The Billboard

NOVEMBER 30, 1946
25 CENTS

OUTDOOR CONVENTION ISSUE
AND THE
CAVALCADE OF FAIRS
Advertisers and Agencies

VOTE TOP AWARD
TO WCOP

"...for outstanding audience promotion of ABC Programs"

Just a little over a year after affiliation with ABC, WCOP wins one of the three top awards for outstanding audience promotion in Group 1 (for cities of over half a million population).

These awards are based on an ABC poll of advertisers and advertising agencies. To those whose vote brought this honor to WCOP, we say, "Thanks! We've been working our heads off to earn it — and we'll continue to work for advertisers through smart, heads-up audience promotion!"

This award is the climax of an intense development program which has made WCOP, under Cowles management, the most progressive station in New England. Here are the milestones in this program:

- New power — now 5000 watts
- New, ultra-modern transmitter
- New studios, in Boston's most modern building
- New merchandising techniques
- New and all-out audience promotion

WCOP is now the radio pace-setter in Greater Boston, America's third richest market. Your advertising dollar on WCOP buys extensive coverage, vigorous merchandising and outstanding audience promotion.

Rates and availabilities from any Katz office.

WCOP Boston

A Cowles Station
Exclusive American Broadcasting Company Outlet in Boston
Billboard's Reply to N. Y. Critics

Coal Strike Brown-Out Adds To Nitery and Band Miseries

NEW YORK, Nov. 23.—By now it's old hat to showmen, strikes, brown-outs, curtailment of their supplies and lighting. Twice in six months (three times in nine months in New York) showmen have had to carry on against tough regulations caused by strikes in essential industries. Each time showmen have survived without too much red ink appearing on the books, so the new coal strike regulations, imposed Friday (22) by the federal government because of the John L. Lewis fracas, although the they two, are being accepted without too much fuss. Not that they won't have some big plans. But, in the meantime, the American Federation of Radio Artists (See Coal Brown-Out on page 5)

Pitt Hotel Strike Ends, But Biz Still N. G.: Legit Terrif

PITTSBURGH, Nov. 23.—The local 53-day hotel strike of 1,800 AFL hotel employees ended today (23) with the Free hotelmen planning a gradual return to normal operations. Four hotels remain open tonight: Fort Pitt, North Hotel, Hotel Henry Gay, Nineties and Silver Grill and the Hotel Tube. The last of this group is William Penn's Terrace Room will remain closed until Wednesday, but the Tonkawa Terrace Room and Men's Bar are open.

Strikers received 12 cents per hour
(See Pitts End Mic on page 4)

Crix Review Accuracy Tab Will Continue

Artistry Vs. Box-Office

By Leonard Trumb

An exchange of letters between the New York Drama Critics’ Circle and The Billboard, published in last week’s issue (Nov. 23), revolves around a request by the critics in resolution form that The Billboard drop its “accuracy average,” on box-office scores achieved by the show catchers on the nine daily newspapers in Manhattan.

In its resolution the Critics Circle said it “would like to go on record as protesting against these scores,” because it finds them “useless and possibly detrimental to the theater’s best interest and usefulness.” The resolution adds “that the critics’ function is to appraise the merits of productions rather than to render those averages,” that the critics’ function “is to appraise the merits of productions rather than to render those averages.”

As we indicated in our last issue, the printed exchange of letters with our reply to their resolution has to do with the box-office sweepstakes since only the nine which are not box-office scores are embraced in our running statistics. As we explained in an accompanying article, we do not figure in our box-office sweeps since only the nine which are not box-office scores are embraced in our running statistics.

As we explained in our previous article on this subject (see Billboard’s Reply on page 4), we asked the Circle, thru its secretary, Rosamond Gilder, that if we were to do an exchange on any of our box-office figures, we would be scheduled on publication dates of the various papers.

Chi Proposes New Nitery and Theater Taxes

CHICAGO, Nov. 28.—An additional tax on theaters and bistros which serve food was proposed here this week when the city council took under consideration a resolution such a bill, recommended by Alderman John J. Greath. Matter was over turned on financial grounds.

Measure would boost ticket levies to one-half of 1 cent on admissions up to $3.00; 1 cent on tickets from $3.00 to $5.00; 2 cents on tickets from $5.00 to $10; 3 cents on tickets over $10. This levy would apply to all vaude theaters, amusements (See Chi Council Mies on page 4)
You 2 Billboarders May Step Up and Take a Long Bow

PARIS, Nov. 22.—Matt Duffin, The Billboard correspondent here, has been awarded the bronze medal of the Reconnaisance Francaise by the French government for his liaison work with SHAFF and U. S. Artists G-2 during World War II. Decorations were presented to Duffin by the president of the French Federation of Motion Picture Producers, as well as to French and Allied artists who entertained United States soldiers in Paris, and to other correspondents from the Associated Press, United Press, and International News Agency, who have been awarded similar medals.

Duffin was presented with the medal at the Cercle Militaire here by General R. Duffin, Chief of the Allied Liaison Service. Duffin is the second Billboarder to get this award. A similar medal was presented in 1942 to Ted Wolfram, currently of the New York office, now a correspondent for his work in World War I.

Born Yesterday Hit in Glasgow Opening Before London Debut

LONDON, Nov. 23.—Top legit story here today is the sock preview of Born Yesterday in Glasgow on Monday (18), under the auspices of Laurence Olivier. Garson Kanin comes to London to give a talk to the Globe Club here about his latest production of Glenda and Bob. (See Glasgow article on December 1 issue) 

Duffin, clicking solidly in the Scottish city and was a personal triumph for Miss Eric Andre. Duffin was in the Judy Holland role. Harry Power, legendary as a straight plc show, in the same big, and Beside, lovely, Edinburgh pic name, did okay. Current indication is that show will be a West End hit.

Two Broadway standout duo for seasonal shows in the spring of 1947. Probably most famous is Frank Loesser's production of Life With Father at the Savoy and on Sunday afternoons, Show will troupe provinces before bowing in the West End.

The government in London may have only one pantomime this Christmas, unless Jack Hylton decides to put on a pantomime holiday show. Otherwise Emmie Little's Mother Goose is the sole pantomime show for 1947.
Radio Writers Guild has formed a new grievance committee, headed by Leon Meadow, principal function of which will be to settle disputes between writers and employers. Committee will sit beefed over what is demanded by recent unset and similar equally. Modus operandi prescribed by the Guild requires a member to file a complaint with the union, which will then determine whether the squawk is valid. If so, the term of any grievance committee sitting as an

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Sponsor Stamina 'Sans Stars' Poses Problem for Networks

NEW YORK, Nov. 23.—Prime question mark facing the networks this week developed into more and more of a pose as the AFRA strike loomed. The networks have no guarantee that agencies and sponsors will support the web in the event the AFRA will go on strike. To trade observers, problem was regarded as strictly economic. More realistic excuse claimed that agencies, despite their intentions of backing webs, could keep clients in line by supplying make-up, substitute programs in place of name stars. In other words, sponsors, rather than agencies might prove the stiffer problem. Abraham Pine, WNYC station manager, concedes the size of 8-mm. film, comes in a 17-inch reel of 400 feet, allowing for a half hour of uninterrupted records which can be made on tape already recorded.

Soundtrack error on the principle of sound being recorded by a magnetic pattern and converting back into sound. Recordings are permanent. No one wants to be left in the dark on a new recording made without further processing. Thus, during the five of summer, comes a 45 per cent pay hike for AFRA workers. Friday's meeting passed the nego-

Gruen's Big WPEN-Bleep Deal

PHILADELPHIA, Nov. 23. — Extending its rate card to include time over all of WPEN, WCBW has one half the available spots to Gruen Watch Company thru McGraw-Hill-Artin-son Agency, New York. Contracting for morning and evening advertising will use over 2,000 spots within the coming 52-week period, on an exclusive-in-Philadelphia basis. WPEN is divided into hourly newscasts, will be done by staff announcers.

Back File E.T.'s As Sub Programs

HOLLYWOOD, Nov. 23. — Ad agents here are considering a plan to run 25 programs on various stations which are to fill in program time should the AFRA strike eventuate. Relief was that by using platters of such names as Jack Benny, Fibber McGee and Mother Goose, AFRA's demand for a written contract would be retained, in the main. Virtually all agencies have complete e.t. file, so that program idea would keep them supplied with programming for a long time. Despite the pinch which is caused by George Heller, AFRA's national exec secretary, deadline hav-

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GOP JUMPS THE GUN ON FCC

WASHINGTON, Nov. 23.—Step- ping up plans to apply the economy tools of Congress, House Appropriations Committee staff already has begun to study the finances of the FCC, organization of the GOP-controlled Congress, it has been learned. As forces who do not want to see pro-

Taber Group Opens Study Of Air Agency

Expect New Personnel Cuts

WASHINGTON, Nov. 23.—Loc- ing Connecticut isn't one of Perry Como's pet stamp-

 Caleb, who recently helped estab-

lish the New Haven Arena and re-

ceived an awful lot of money for a pitch for the promoter. While in New Tatta made the first appearance for the former Connecticut official Irish Billy Walker here for the State middleweight champi-

On WTMJ, WISN

CHICAGO, Nov. 23.—Two of Mil-

waukee's radio stations, WTMJ and

WISN, reversed their previous policy of not allowing CIO-UAW time on the air to explain its position in the present strike (The Billboard, November 23) and each put on a half-hour program in the union, the other half to the company. Pre-

viously, managers of both stations had refused to use the airwaves to discuss "controversial issues" on the air. Now, Tatta says, the station man-

aged to gain a wide ride by press service and the trade.

UAW Wins Time

FCC, that a one half-hour shot isn't enough to

inflame its midwinter conference at the Bilt-

more, and the House Appropriations Com-

mittee is seen as likely to take a stand

against legislation to increase the

agency's budget, now free of price, produc-

tion and 1947 tax considerations. Current plans, it has been learned, call for an ex-

tensive series of hearings on the budget of the year. Committee, which will examine every phase of FCC activity.

In preparation for what some committee aides described as "probably the most exhaustive study ever made of the FCC," the committee passed an order February 18, 1946, for the agency to make available to the committee all records and files, and to make available to the committee all records and files of the Fed-

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LET'S GET IT STRAIGHT!

There is a great deal of confusion and misunderstanding concerning one particular issue in the dispute between the AMERICAN FEDERATION OF RADIO ARTISTS and the network broadcasters. It isn't necessary. If you will forget for a moment the labels attached to it, in many instances by people who haven't taken the time to understand it themselves, we'll try to answer your questions.

Q. What is the big stumbling-block?
A. We are apart on many issues, but one of the major disagreements centers about what we call the Unfair Stations' Clause.

Q. What is "a station that is unfair to AFRA?"
A. It is a station where AFRA has established—by means of an NLRB election, if necessary—that it represents a majority of the artists, and where the station management has refused to bargain collectively in good faith. When the period of bargaining has been unduly prolonged and management refuses to submit the dispute to arbitration, it is not bargaining in good faith and is therefore "unfair."

Q. What is the Unfair Stations' Clause?
A. It is a clause we are convinced must be included in the new Code. In essence it will permit AFRA members to refuse to take part in any performance that is broadcast over a station that is unfair to AFRA.

Q. Why is this provision so important to AFRA?
A. There are many reasons why it is extremely important, even vital. Most important of these are: (1) In instances where our members are unable to get anywhere in negotiations with the management of an unfair station and are forced to take action, we, by performing on network broadcasts carried by this station, would, in effect, be acting as strike-breakers. (2) Without the clause any unfair station which is a network affiliate has a tremendous advantage over an independent station. The independent, like any other business enterprise in the United States, must bargain collectively; the network affiliate can ride the network throughout the day and comfortably ignore our unprotected members.

Q. Is there any basis to the network statement that they "would be organizing for AFRA" if the clause should be included in the Code?
A. No. We have already pointed out that the matter would come up only after we gave evidence that AFRA represents a majority of the artists. Obviously, this means after the organizing has been done.

Q. Would the networks be required to violate contracts now in force with their affiliates?
A. During the negotiations AFRA asked the networks repeatedly to produce those affiliate contracts which they felt might be affected. This request was made so that provisions could be worked out to respect those contracts. The networks have thus far failed to produce any such contracts.

Q. If it is that simple, why the big battle?
A. It could be that the affiliates are putting an awful lot of pressure on the networks. And this would be a good time to point out an inconsistency on the part of the networks. While through the years the networks have sat down and in good faith negotiated agreements with us, here they are fighting to reserve the right to use our members to protect the unfair anti-union owners of affiliate stations who refuse to do the same thing the networks have so often done in the past.

Q. Tell us, is the Unfair Stations' Clause the sole issue on which AFRA and management are unable to arrive at an agreement?
A. We stated above that there are other issues awaiting settlement. But we are sincerely hopeful that there are none that cannot be settled if the bargaining is conducted in an atmosphere conducive to agreement. A conciliatory attitude on the part of the networks insofar as the Unfair Stations' Clause is concerned would clear the air of all fog and establish such an atmosphere.

NATIONAL BOARD OF DIRECTORS

AMERICAN FEDERATION OF RADIO ARTISTS

AMERICAN FEDERATION OF LABOR
Universal Sets
Block Bookin'
will get exclusive rights to a series of stories.
was completed this week, marking an important milestone.

Radio's Outstanding Trio
MURPHY SISTERS
Now playing at LOEW'S STATE THEATRE in New York.

CBS Guild Gets 25% Pay Boost
NEW YORK, Nov. 23. - Salary hikes of 25 percent, retroactive to December 1, have been
granted to nearly 800 workers at CBS. The increase, which is the largest in CBS's history,
was negotiated by the Guild and the company.

Two-Timer
MINNEAPOLIS, Nov. 23. - It's finally happened.

Jolson Show Hotter; MBS May Get 'Mouse'
HOLLYWOOD, Nov. 23. - Recent huddle between Walter Lurie, MBS program exec here from New York, and producer Ray Fenton of Jolson's show happened over the lunch Lurie's proposed return to radio, appears ready to work. Lurie claims that Jolson has given Lurie the go-ahead to bring the Jolson show, which has been canceled, back to radio.

Puritan Canvass Expands
Local Program Campaign
CHICAGO, Nov. 23. - Expanding use of radio in major markets by the Puritan Company of America, according to company spokesmen, is this city.

RADIO'S OUTSTANDING TRIO
MURPHY SISTERS
Now at LOEW'S STATE THEATRE in New York.

MUM SISTERS
RADIO'S OUTSTANDING TRIO

THE BILLBOARD, November 30, 1946
NEW AIR-PIX STORY DEAL

 hindi image for

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Now playing at LOEW'S STATE THEATRE in New York.
GARRY, BBDO in New Lets' billboards, displays, direct mail, etc. on behalf of programs sponsored by promotion

tried to get results by giving stations recently have tried various methods nothing was a not too subtle way of pressur-

ing stations into greater efforts for client shows. •

promotion which you do for our

client shows. •

Agencies' clients and time buyers receive copies of the re-

port.

BBDO device was received with mixed feelings in the trade, some observers stating it pointed out the general dissatisfaction of agencies over recent agency-promoter rela-

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AIR BRASS JOINS CRIA CHORUS

'Radio Stinks'
New Theme of Self-Beaters

Dance of the Squares

By Paul Ackerman

NEW YORK, Nov. 23.—Radio's determination that self-criticism has developed to the point where any broadcasting executive who does not sound off about the industry's guilt is regarded as strictly a square.

According to some observers, the phenomenon is unprecedented, with network and agency brass ever ready to sound alarms and jealous of the general throwing of bombs and epithets.

Some of the more forthright execs are beginning to show a re-action, and question the wisdom of a stance, and even acquiesce at the part the line is as it is being played. The campaign shown no sign of abating.

Its general tenor is Radio, and How and What's Wrong.

With the general rise in salary, it is 115 per cent more than the $450,000 which was the station staff voted to withdraw from.

Larry Fly in First Suit Opposing FCC

WASHINGTON, Nov. 23.—James Lawrence Fly will plead his first case directly involving action of the FCC. Fly is to attend clambakes and join in the network and agency brass phenomenon is unprecedented, with all these facets as well as city government higher-ups.

AFRA Gets 1st Phila. Pact for KYW Staff

PHILADELPHIA, Nov. 23.—With the renewal of the recent Federation of Radio Artists and the original stations, much has been heard in the 

AFRA's ray of hope to the American communities by virtue of their agreement was the signing of a contract with the Philadelphia station.

OUPWA-World Pay Talks Stymied at 35%

NEW YORK, Nov. 23.—Radio Guild of United Office and Professional Workers of America (CIO), which recently secured a contract covering white collar workers at Columbia Broadcasting System, is in negotiations with World Broadcasting System and is asking substantial wage hikes.

The December 1843 general raise, is aiding for salary hikes of 11 cents or 50 cents, whichever is greater.

FAIR Men of the World. The Radio Guild, in a statement late this week, stated that the salary scale is far below average for comparable work.

U.S. Court of Appeals here Tuesday in the case directly involving action of the FCC. The station staff voted to withdraw from.

Four A's sessions to study the problem last August, but plan to do everything possible to get a plan to call a large Chi radio meeting to be attended by top execs from networks.

But the AFRA local numbers are not blameless, the FTC said that advertising agencies tended to formulate new performers.

Larry Fly in First Suit Opposing FCC

It is a fact that the FCC's Blue Book has never been a source of comfort for the broadcast industry.

The FCC, in a statement late this week, stated that the FTC's report will give Churchill a chance to prepare for the General Radio committee, first steps in the accelerated campaign were outlined.

Stating that ad agencies were not blameless, Ackerman said that the FTC's report will give Churchill a chance to prepare for the General Radio committee, first steps in the accelerated campaign were outlined.

Scottish radio and television newsmen department of the British government higher-ups.

New York, Nov. 23.—Speaking at a closed session of the New York Corporation, Herman Ackerman, vice-president in charge of radio production for Young & Rubicam, charged both networks and advertising agencies with having spent much of their original money in advertising, both justified and unjustified.

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TOO SHORT FOR A HEAD

MBS Revives 3 Oldies, NAB, RMA Set Co-Operation Policy

MBS will resurrect two oldies, which were made popular in the heyday of the Coca-Cola Spotlight Band series, Scramble Andy, an audience participation stunt (27 - 930 clock time, Crime Club, a who-done-it, both Monday nights starting January 8. And a third program, Bulldog Drummond, which was heard on radio in the 1930's. The three programs will fill the Monday night slot as well as the mid-week time being vacated by Bulldog Drummond, which takes the coke slot Monday 9:30 p.m. spot. Gordon Lawrence's program, "I Love Lucy," will fill the Monday night coke slot at 9:30, by Mr. U. A. Radio Recruiting Service. "Web is also re-...

NEW ENGLAND Broadcasting Company's WNEB in Worcester, Mass., will take the air early in December and broadcast as "The Tuesday Evening Club" under sponsorship of Symphonic Notes, for a period of six months. And what is more, the station will fill... The station will become an "invalid" and be operated for the..."...It is anticipated that the..."

As seen in an article to the FCC's recent... The New England Broadcasting Association is reviewing the... In a speech... the two teams, with their... and industry's most important... In the new policy of "censor co-operation" between the two teams, with their... It is anticipated that the..."

PAUL GALLICO'S Story by Galileo himself will be heard as a weekly half-hour dramatization on the... Galileo himself on each program. Show..."

Kate Smith, a native New Yorker who has become..."

Another deal... "Marching to the Beat of the..."

Oro of War Mobilization in..."

KATE SMITH, Ted Collins and p. a. Dave Alger flying to Minneapolis for a couple of days looking on. Another government..."

H. Brinkley, formerly assistant ad..."

Fifteen WOV staffers have become foster parents of a six-year-old Belgian girl, who..."

Mitchell F. Stanley, announcer, at WABK, Bridgeport, Conn., will become manager of WNW, now sponsored by U.S. Army Re-charge Tobacco on NBC, and will script her radio..."

In addition to rounding disk promotion deals that will be secured for the Joe Money Quartet under its..."

Hamilton Woodlee, program director of WABK, Paterson, will conduct a couple of honors in Mutual's..."

Hamilton Woodlee, program director of WABK, Paterson, will conduct a couple of honors in Mutual's "adventures of the Falcon merchandising programs of the company. A disk jockey will be paid separately for the use on the six networks..."

"If the show is a &quot;hit&quot; it will be continued next season for 13 weeks, and will be paid for by the company."

Pouring into the air now..."...

For the Province of Quebec, Caisse, has been appointed chairman of..."

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CBC Decides On Study at 2-Day Meeting

Montreal and Toronto First

MONTREAL, Que., Nov. 28—Canada finally has decided to enter television, but in a most cautious manner, the government-owned Canadian Broadcasting Corporation decided to "undertake a study of the possibilities of introducing radio-television in Canada" was taken after a two-day meeting of the corporation governors.

Anouncing this, CBC Chairman A. D. Dunton, said:

"The board of governors of the Canadian Broadcasting Corporation has decided that studies should be made of the possibilities of establishing publicly-owned television facilities in Montreal and Toronto.

"Included in the study would be the study of the current production of television in Canada." Dunton also declared that the move was the first toward the introduction of television to Canada. After the study of possibilities is to be undertaken in Canada, the project will be considered when definite action can be expected.

It was learned there have been no recent attempts to resolve television disputes. Some applications had been filed with the CBC in pre-war years that were turned down as being the project of the British and Americans.

"Applications never were accorded, it is said, since have died a natural death."

One radio official said one of the chief reasons Canada had not attempted to keep up with the United States and Britain in television development was the high cost. It was felt, the official said, that Canada could not afford experiments by the British and Americans. Results of the British and American experiments are now available to the CBS and a close watch has been kept on developments.

Dunton Parole

Dunton's announcement indicated the policy to be followed in the introduction of television would be similar to that used in introducing frequency modulation. In 1944, the CBC began a study of frequency modulation in Montreal and Toronto where early this year FM stations went into operation. Besides the two FM stations in Montreal the CBC is to establish others in Winnipeg and Vancouver.

Doubts were expressed in informed circles, however, that the experiment will provide anything new for television in mind. In the first place, it is said, there are virtually no receiving sets in Canada and none being made or immediately planned by any major manufacturer.

Attention was drawn also to the fact that a recent survey of the CBC's policy on television was laid down as one of watching waiting and reluctance to be "sandbagged" by television. Differences of opinion existed among the executives in the industry about the type of equipment best suited to the future. Engineers agreed yesterday that television seems a sensible attitude.

"It wouldn't be very bright to stick a lot of money into expensive equipment right now," it was pointed out, "to find in a few years that the big boys in the business have got together and decided to use another type of equipment that would leave ours useless or with very limited scope."

FCC Biggies Gander RCA's Color Video

WASHINGTON, Nov. 23—Jackeying by video giants in preparation for the December 5 FCC hearing on the blues by the broadcast industry to prevent the color fever pitch, with Radio Corporation of America in the lead, a series of demonstrations Friday (22) of color video rivaling Columbia Broadcasting System in the high color field was started by Chairman Charles Donny, of Federal Communications Commission, and four station engineers, C. M. Halford, W. M. Hyde, W. K. Jett and G. W. Wakefield, went to President Roosevelt's retreat at Warm Springs, Ga., and saw yesterday's RCA demonstration.

Miami Exhibition Gets DuMont Tele Exhibit

MIAMI, Nov. 23—Executives of DuMont Television Laboratories arrived here Wednesday (20) to supervise preparations for Miami's Golden Jubilee Exposition, to open in Bayside Park Auditorium, Friday (22). The worth of equipment has been shipped here for first demonstration of television in Miami, besides the football game between University of Miami and Detroit will be telecast from the Orange Bowl Stadium.

Leonard F. Cramer, Morris W. Lewin and R. E. T. Johns, president, and Jamison, program director, will be in charge of operations.

Daumit-Colgate Split May Trim Spending

CHICAGO, Nov. 23—Sale of the Xar Daumit Cosmetic Company to the Conelita of Chicago, for the concern was by agency executives have had more chance to study the BMB reports. Few agencies have seen them yet. One suggestion is that BMB change the maps to show specific divisions of penetration of coverage in different areas of the country. If that works, said one BMM executive, the buyers' meeting produced more anti-BMM than anything else. The BMM was of little value to the buyers, because it had not developed a policy of countering those who believe the BMB to be a "dead" meeting of the 4 A's group.

Carlson Wins Another Round In "The Guiding Light" Suit

CHICAGO, Nov. 23—Emmons Carlson, litigant in the court battle over The Guiding Light, won another round this week from Judge Prystalski when Judge John Prystalski dismissed a petition to set aside a previous ruling that Carlson was not a partner in the soap and therefore does not have the right to bring suit. The concern was entitled to part of the profits. Carlson, who has been using heavily the past few months. Nature of profit is still unclear, however. Carlson is a major stockholder in the corporation.

WJR Uses Taxi Radio-Phone To Cover Election in Detroit

DETROIT, Nov. 23—Mobile radio-telephone equipment is being used by WJR in a small scale local by itself. Town now has one cab so equipped, and the cab was chartered by the station's engineer around to polling places in crucial precincts, calling in frequent reports on voter turnout.

WJR now is in the market for such equipment, selecting a demonstration over the week-end to Owen Uriddle, station manager. Uriddle got a call from John Pahl, the station's telephone consultant, who was calling from his car, telephone-equipped, while on a tour of the suburban Michigan before the election.

Uriddle figures it offers him a wonderful chance to get away from the office, yet keep in close touch.
SPONSORS NOT ‘TELE-HUNGRY’

Short Scannings

THE U. S. Rubber Company, General Mills, Chevrolet and the Campbell-Ewald ad agency have all been cited as prospective video sponsors. ABC over WDLT, net’s second station on the air front will start operations for six months.

Leonard Hole, director of television, appointed assistant director of television.

The CTA’s WNBT will be on the air from 10:45 a.m. to 10 p.m. on Thanksgiving Day. Station will see-off with Mary’s and Robert S. Stephan, took 50 per cent of the vote in his field.

The Fred Waring Next, ‘Theater’ Third

Fibber Tops Cleveland Poll; Waring Next, ‘Theater’ Third

NEW YORK, Nov. 23—NBC’s Fibber McGee and Molly came off with top honors in the 1947 readers’ radio poll. The Fred Waring show (NBC) came in second. The following are the poll results in each classification, as voted by 1947 readers’ radio poll.

Top advertisers confess they are spending so many dollars on high-brow advertising, which will make television commercially and practically possible.

Top advertisers confess they are spending so many dollars on television, which will make television commercials senseless.

Local beer advertisers in Gotham, having video sets tuned in to Jon Asp's art instruction program on the New York Times, is standing by only as a means of retaining public, whose appropriations made $4,135. It was the time to buy the television receivers that are rolling off the lines; the time to buy the television sets.

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Air Brass Joins Critics’ Chorus
(Continued from page 19)

Attitude was the awareness of wees, as agency and talent agencies, immediately following the fuss, to lack of new program ideas, lack of talent, etc., and various segments of the trade are known to have gone all-out to deprecate program and network.

But it’s admitted results have been negligible.

In fact, only known results have been attacks at agencies pitched by network brass and vice versa. Only this week, as detailed in another section, Harry Ackerman, Young & Rubicam radio production execs, criticized not only the week’s plays, but also the ingenuity and talent agencies for their failure to develop personalities and programs.

Hopping the Bandwagon

Failing in the blue and green come execs, who think radio execs join the FCC in belaboring the part of that freedom.

And tho industry figures are being pulled their noggins out of the way, and believe in freedom of speech on the air. Here is a practical way to realize what he thinks of the programs they ask, “What about a program of

AFRA Situation Still Tense;
Webs, Union Still Mulling Pact
(Continued from page 5)

AFRA refrain from striking for one more day, so against all four chains, was none of its executive officers naming names of stations. A striking device on the part of the nets, who want the union’s grace to vanish, was none of its executive officers naming names of stations. A striking device on the part of the nets, who want the union’s grace to vanish, was none of its executive officers naming names of stations. A striking device on the part of the nets, who want the union’s grace to vanish, was none of its executive officers naming names of stations. A striking device on the part of the nets, who want the union’s grace to vanish, was none of its executive officers naming names of stations.

AFRA negotiators went into network negotiations fully empowered to ask that the stations in question should be allowed to do their fair share of the work on the strike. But in the end, the networks refused and the strike lasted for four days, but the union had to put the strike on a three day basis if film producers and distributors were to think of any action.

Strategy Meetings

All during the week, webs held strategy meetings, chief purpose being to find a way of continuing operation in the event of a strike.

Meanwhile, outfitting with its own medium, Kaltenborn asked, “What about a program of染自 s and tell listeners to join in the battle against the networks?”

The ABC executive, who urged that the networks be forced to continue its operations, and pay less attention to your advertising, was able to get one of the few advertisers to join in the battle against the networks.

Webs’ Coast Preparations

HOLLYWOOD, Nov. 23—Web and agency execs were alerted this week to the possibility of putting on the picture赶紧 where they usually are, in the West, by striking against a network.

Last week of strike hit everybody in the amusement bar hard except those who are not averse to working.

Interesting development concerned a ruling involving a network new show week later, because there was no reason why the union should be allowed to do its fair share of the work on the strike. But in the end, the networks refused and the strike lasted for four days, but the union had to put the strike on a three day basis if film producers and distributors were to think of any action.

Connections also point out that they have commitments from sponsors to continue to bank roll air time, even if they are still away, thereby making it a couple of years at least before strike would be over.

But Biz Still N. G.

The Billboard, November 30, 1946

Let’s do what we can for the network and agency execs to put the networks into a position of being able to do some work through an AFRA strike; but there is being asked to do virtually the same thing, by striking against a network. It is being asked to do virtually the same thing, by striking against a network.

Another angle which leaves advertisers cold is that the majority of the shows are aired by networks on network programs.

Sponsors Not Video-Hungry
(Continued from page 12)

According to one P. & G. advertising official, company will follow trends and, when video breaks, will stop in the middle. The networks are keeping its dollars away from the “big screen.” One P. & G. ad agency (Compton) recently knocked out its video department following the “big screen”破裂. The firm’s vice director, video department, was absorbed by the radio department.

Air-Pix Story Deal
(Continued from page 8)

Without advertising, network-manufacturer, telecaster standpipe is a problem in the evolution of which both radio and television. If a union can be formed, it is being asked to do virtually the same thing, by striking against a network.

Observers point out that since only a high of some 700,000 video sets is possible, the networks will not be able to go into the picture. Some people are yet to be released, or sustaining or sustainer, as the networks are interested in television.

Clu Situah Confused

CHICAGO, Nov. 23—Situation in Chicago on eve of a threatened AFRA strike was described this week by a leading radio executive.

The executive, who is a member of the International Federations of Musicians, said, “This is being asked to do virtually the same thing, by striking against a network. It is being asked to do virtually the same thing, by striking against a network.”

Now AFRA members are being asked to do virtually the same thing, by striking against a network. It is being asked to do virtually the same thing, by striking against a network.

The executive, who is a member of the International Federations of Musicians, said, “This is being asked to do virtually the same thing, by striking against a network. It is being asked to do virtually the same thing, by striking against a network.”

Also in works are plans to do some work through an AFRA strike; but there is being asked to do virtually the same thing, by striking against a network.
WARRIOR SUIT VS. PARADE ON

Billmo Belt Heads Back to Banjo Bands and Blackface; Beat Bandmen With Bats

Chiseling Promoters, Jim Crew Make the South a Pest Hole

(The Billboard's Wilmington, N. C., staff correspondent recently made a 10-State Southern tour, accompanying a New York band which was playing the territory. This is a report of band conditions as he saw them.)

WILMINGTON, N. C., Nov. 23.—If the South suddenly wakes up and finds that it can't get new men or semi-new men down to play the territory, it can ready a little thank-you note to send to certain night club owners, promoters and agents who are hitting new lows in the world of music. When the greatest dance musicians had on a Southern tour concerned the long jumps over poor roads, then that was the way of the business. Now this situation has been augmented by the presence of an overgrown number of inexperienced men and women who have little knowledge of the business or of their responsibilities in it.

The Slugger Type

To cite a case which is not too uncommon, Office, there was the owner of one of the most modern clubs in North Carolina who, with a back-and-white band, because the band refused to work overtime. As if that was not enough, the man, both with a traveling band, were hailed into court for trespass and were fined.

One Mississippi club owner refused to permit his band to do the club's rent road, and the owner spoke to the musicians. Another, in the same burg, attempted to regulate the fourth. He gave the band new orck, booked in the spot for one month. As a rule, Southern club operators are not particularly near in their host co-operative spirits when the musicians stand up to them. But the band in question did stand up, and a discussion between the radio networks and the American Federation of Musicians was reached. Under their contract with the radio networks and the American Federation of Musicians was reached. Under their contract, the following day, developments took place which made it seem advisable to the band to work the remainder of the tour around. Under such a set-up, Bank, would buy out the Wells-Uselander group. How the deal comes out, it seems as though the Cosmo Corporation (by a system of conduct which has become known as the "Law of Share") will be out of Cosmo Records with a substantial part-or the firm may go out of business, as was brought before the appellate division of the state's highest court. A case was brought before the appellate division of the state's highest court. A case was brought before the appellate division of the state's highest court.

Trade Ponders AFMove in Case Of AFRA Strike

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MCA's H. Hancock Found Dead in Auto

DALLAS, Nov. 23.—Hogan Hancock, veteran booker and head of the Music Corporation of America's local acts division was found dead in his automobile near Laweville, Tex. Wednesday (20). For full details see story in the Film Department this issue.

Thomas B. Fitchard, 62, veteran Chicago club and convention booker, also died last week. (11). Fitchard founded MCA's convention department in Chicago.

McIntyre Bridgeport 2G About Same As First Date

BRIDGEPORT, Nov. 23.—Hal McIntyre was again in form Sunday at the Ritz Ballroom here Sunday (17) drew 1,500 customers at $1 each for a $1,500 gross. McIntyre's last appearance here was December 30. When the band played for $924 at $1.29 for a gross of $1,464.80. He will play here again in January. Tomorrow Elliott Lawrence comes in again for the second first time, and, on Thanksgiving night, Randy Brooks plays here for his eighth engagement.

Not Lazy, Just No Incentive, Says Britain's Geraldo

NEW YORK, Nov. 23.—The Geraldo and Ambrose interviews published in The Billboard November 9 and 16, have borne true in England. Melody Maker, British trade paper, has been lambasting the British music business for a week. Last week's paper took to be disparaging terms, of British musicians. Gerald (Gerald) Geraldo (Geraldo) made the following statement concerning The Billboard story and the British reaction this week: "He was misguided in the gross of its November 9, 1946 issue. The interview was paid off reversion when a discussion with reference to dance bands in America and England, and that the musicians and orchestra leaders in America had a greater incentive to work because of the American Federation, they received at the end of it, whereas in England that kind of remuneration was not there. I myself have had to go on the road and try to find a reference to business of British music-

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When deal is finally made one of two things may happen. Either fresh money will be eagerly awaiting further developments.

Majestic Pays Second 20%

NEW YORK, Nov. 23.—Majestic Records made its second 20 per cent payment to its member artists due this week. Third payment of 20 per cent will be made in mid-December, with balance due in fourth payment. Majestic Publishing Company, the third payment of the year. Majestic's second payment is made to its member artists due this week. This is a report of band conditions as he saw them.

Experiments, Inc.

Handbills are used by Negro bands touring the South are well known. Many too Negro artists have refused to work under conditions because of the almost non-existent living accommodations. For lodging, they often have to choose between vermin-infested hotels or the band bus. Sometimes, they not often (See Bilbo Belt Heads on page 23)

Appeals Nixes Early Finding Of Appellate

ALBANY, N. Y., Nov. 23.—Music Publishers Holding Corporation's (Warner Brothers) second appellate case was a point in its legal tangle with the American Tobacco Company. Lucky Strike Hit Parade Thursday (21) when the court of appeals here held that the British author was the proper owner of the songs heard on the Lucky program were the "result of caprice or other considerations foreign to a selection based upon an accurate and extensive survey of the nationwide popularity of such song." Case was brought before the appellate division of the state's highest court. A case was brought before the appellate division of the state's highest court.

60 Decision

The Warner group took it to the state's highest court, however, and won a six-nothing decision in obtaining the reversal of the Appellate Court's decision. The decision eventually will be out of Cosmo Records with a substantial part of the firm. Acc. The Warner group took it to the state's highest court, however, and won a six-nothing decision in obtaining the reversal of the Appellate Court's decision. The decision eventually will be out of Cosmo Records with a substantial part of the firm.

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Proposals Mixed; Latter Use Present Deal as Base

NEW YORK, Nov. 23.—Copies of the resolutions submitted by the Songwriters Protective Association to the Songwriters’ Protective Association for a new agreement to the music publishers and to Sigmund Romberg, Managing Director of the Music Publishers. The resolutions were submitted by President Cleffers of the writers’ negotiating committee Thursday (19). Negotiating base, in the present deal as the old agreement and the proposals consisted a number of changes in that agreement.

Early writer reaction to the proposals of the Cleffers felt that the 50 per cent split between pub and tunesih in all years would be the end of the point which others potted-pooched this as something that actually should have been coming to the writers under the old agreement.

Proposals as submitted by the publishers are printed herewith (sections, paragraphs, etc., referred to are obviously those in the present agreement.

1. Subdivision (a) of Paragraph 4, to be stricken out. That no new subdivision (a) to be stricken out in the present agreement, and for the following text, as follows:

(a). A royalty of fifty per cent (50%) of all net sums received by the publisher from each licensee for the use of the lyrics of said composition in any commercial songs compiled and arranged at the request of the publishers, notwithstanding anything contained herein, and paid to the writer or his assignee, in consideration of said composition is used in a commercial work of the trade or in the same manner, limited to the total number of words included in each composition and the number of copies thereof sold, shall be computed in accordance with the provisions of Subdivision (k) of Paragraph 4 of the present agreement, and shall not be yielded to any such composite work as provided for in Paragraphs 6(a) and 6(b) of the present agreement until after publication thereof as provided for in the present agreement.

2. Subdivision (b) of Paragraph 4, to be stricken out. And for the following text, as follows:

(b). A royalty of fifty per cent (50%) of all net sums received by the publisher from each licensee for the use of the lyrics of said composition in any commercial songs compiled and arranged at the request of the publishers, notwithstanding anything contained herein, and paid to the writer or his assignee, in consideration of said composition is used in a commercial work of the trade, limited to the total number of words included in each composition and the number of copies thereof sold, shall be computed in accordance with the provisions of Subdivision (a) of Paragraph 4 of the present agreement, and shall not be yielded to any such composite work as provided for in Paragraphs 6(a) and 6(b) of the present agreement until after publication thereof as provided for in the present agreement.

The writers intend to call Walter Douglas, of MMPA Monday (23), re the new agreement. With the Thanksgiving Day week end coming up however, observers feel it will be the first week in December before the meeting is actually held.

New Deal Gives Torme 750,000 Disks Per Year

HOLLYWOOD, Nov. 23.—Handles over Mat Torme has been treated to, with balladist remaining on the Musicraft roster. The 47s to be released will consist of the writers’ original production, with Capitol Records. Paper with Coast disco ready was for inking when Musicraft threatened Gastel claimed Torme’s pact with Musicraft was not binding, nothing minor. Manager regarded Torme, has not signed with other minor. Musicraft wanted to make Torme sign, he claims, because Torme refused to meet Capitol’s offer.

Musicraft, however, countered Gastel claimed that Musicraft was not bound to display the Torme recording deal that before. Lad will be billed as Wagner, but not with even, without. Torme is credited to cut four sides with Sonny Burke and the Earle.

Gastel signed Torme to a personal management contract two weeks ago.

TDS “Fair” Detroit Take

DETROIT, Nov. 23.—One-night concert by Tommy Dorsey orchestra drew a gross of $4,190 (Saturday 16). The Gross was $3,290. The Gross gross ran ahead of the $3,500 taken in by Xavier Cugat three weeks earlier, as well as the $3,550 drawn at Metro Hall, with 1,718 people, 16 per cent under the house capacity of 1,881 seats. Scale of admission was $1.25 to $2.50. The Gross gross ran ahead of the $3,500 taken in by Xavier Cugat three weeks earlier, as well as the $3,500 taken in by Xavier Cugat three weeks earlier.

Bel-Tone Bankruptcy Due

HOLLYWOOD, Nov. 23. Bel-Tone Records, coast label, is in state of bankruptcy to the tune of $40,000. Understood legal proceedings are scheduled to be held under bankruptcy laws for the purpose of liquidation.

Wolfe’s “Really the Blues” Is Really Out of the Bottom Pit

By Joe Cala

In these columns Milton (Mozz) Wolfe is writing a series of articles for the Billboard. The articles are written by Bernard Wolfe, was slated for the big ignore. So many music publishers are younger in the music business, however, that we felt we ought to get our sentiments on the record. Mozz’ articles are printed herewith (sections, paragraphs, etc., referred to are obviously those in the present agreement).

The Billboard

November 30, 1946

The Eyebrow’s Latest Slugs

Music Biz, Too

NEW YORK, Nov. 23.—Walkout of John Lewis’s (The Eyebrow) cool jazz ensemble is beginning to worry about a colder and harder winter. The Eyebrow will begin work on the long overdue jazz LP. The Eyebrow will begin work on the long overdue jazz LP. The Eyebrow, however, countered Gastel threatened Gastel with breach his own business.

Music publishers are concerned primarily with a possible paper shortage that might result from a possible cut in freight train operation.

Some publishers hyphen their current pressing rate from local factories in order to get delivery well in advance of the holiday season. The Eyebrow, however, countered Gastel threatened Gastel with breach his own business.

The Billboard

November 30, 1946

L. A. Musicians in Hot Election Campaign

HOLLYWOOD, Nov. 23.—AFM Local 802 of the American Federation of Musicians will hold an election campaign meeting Thursday (19). The campaign is to be held at the Los Angeles Athletic Club.

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MUSIC PUBLISHERS’ BATTING AVERAGES (PART II)

September 1, 1945, to September 1, 1946

In last week’s issue The Billboard published the list of the publishers who had scored the highest number of points in The Honor Roll of Hits from September 1, 1945, to September 1, 1946. Scoring was on basis of 15 points for every First place in HRH, 14 for No. 2, etc. Toppers were: (1) Sandy Joy, (2) Burke-Van Housen, (3) E. H. Morris, (4) Williamson, (5) Irving Berlin, (6) Leeds, (7) Spinnaker-Vocco-Conn, (8) Foist, (9) Chappell, (10) Mortdale, (11) BMI.

Due to error in compilation, T. B. Harms and Harms, Inc. were grouped as a single publisher and thus earned 373 points. Two firms, of course, are entirely separate operations and T. B. Harms should have scored 196 points on If I Loved You, The Bells of St. Mary’s and In Love In Vain. Harms Inc. should have scored 177 points on Gotta Be This or That and It’s Only a Paper Moon. Reader will be able to place these two firms in their proper niches in the charts by comparing total points with other firms listed. The Billboard regrets this error.

Publishers in the 13th to 25th position are listed here.

PUBLISHERS | POINTS (PER TUNE AND TOTAL)
--- | ---
13. CAPITOL | 18 DREAM
 | 14 TAMPAICO
 | 132 SHOO-FLY PIE AND APPLE PAN Dowdy
 | TOTAL 164
14. BARTON | 3 THERE’S NO YOU
 | 99 DAY BY DAY
 | 60 FULL MOON AND EMPTY ARMS
 | TOTAL 162
15. MUTUAL | 129 YOU WON’T BE SATISFIED UNTIL YOU BREAK MY HEART
 | 9 IF YOU WERE THE ONLY GIRL IN THE WORLD
 | TOTAL 138
16. MILLER | 114 I'M ALWAYS CHASING RAINBOWS
 | 3 A KISS GOODNIGHT
 | TOTAL 117
17. PARAMOUNT | 30 YOU CAME ALONG
 | 86 TO EACH HIS OWN
 | TOTAL 116
18. MARTIN | 2 LILY BELLE
 | 109 ONE-EYED, TWO-EYED
 | TOTAL 111
19. MARTIN BLOCK | 109 WAHIN’ FOR THE TRAIN TO COME IN
 | TOTAL 109
20. CAMPBELL-PORGY | 106 I DON’T KNOW ENOUGH ABOUT YOU
 | 97 I’M GONNA LOVE THAT GUY
 | 2 COAX ME A LITTLE BIT
 | TOTAL 99
21. BOURNE | 16 I DON’T CARE WHO KNOWS IT
 | 5 AUTUMN SERENADE
 | 2 SO CAN DO
 | 2 HERE COMES HEAVEN AGAIN
 | 44 DIG YOU LATER
 | TOTAL 69
22. ROBBINS | 22 THERE MUST BE A WAY
 | 32 ATLANTA, GA.
 | 8 WHO TOLD YOU THAT LIE?
 | TOTAL 62
23. STEVENS | 21 I WISH I KNEW
 | TOTAL 51
24. TRIANGLE | 43 DID YOU EVER GET THAT FEELING IN THE MOONLIGHT?
 | TOTAL 43
25. PAULL-PIONEER | TOTAL 43
Hollywood Booming as Disk Cutting Center; Columbia, Decca, Cap Work Heavy Skeds

Victor Emphasis Still in East, But Heebner 1st Full-Timer

HOLLYWOOD, Nov. 23.—Wax-er's recording load is steadily shifting to Hollywood for more of their cutting sessions. If trend keeps up predictions point to a day in the not-too-far future when film city becomes the nation's recording capital.

The Billboard's survey of record companies gives Hollywood between 50 to 75 per cent of current pop waxing. Chicago, for this is north of the town as a music center. More recording artists reside in Los Angeles County than in any area of like size in the country. Some have been lured here by pop gold, others who are radio regulars have followed the show business to the Coast (The Billboard, September 14), while still others have fallen prey to the climate of the eastlands.

Columbia Blasting 50%

Columbia Records in recent months has had to enlarge its local production staff to meet the growing tide of Coast recording dates. What was once another spot on the label's map is now responsible for 60 per cent of its pop waxes. It's Hollywood regulars include Frank Sinatra, Dinah Shore, Harry James, Xavier Cugat, Kay Kyser, with Les Brown (who lives here), Benny Goodman and Frankie Carle saving their wax here. The latter getting the lion's share. Coast claims Gene Autry, Spade Cooley and Al Dexter, with Roy Acuff as label's only folk name waxing in Chicago.

75% for Decca

Decca gives Hollywood 75 per cent of its recording dates. Bing Crosby, Dick Haymes, Andrews Sisters, Judy Garland, Kenny Baker and Bob Crosby are the main reasons. In addition, Bus Murray, Jimmy Dorsey and Carmen Cavallaro live in these parts and hold most of their sessions here. Label also gives in heavily for pie tie-in albums (Bells of St. Mary, etc.) using original casts.

Czech Lift for Yank Music

American longhair music is growing in Czechoslovakia. Czech Ultraphone disclery is planning an introductory platter series of 10 Yank orchestral and chamber music works, while Czech theaters are nulling production of American operatic efforts such as Marc Blitzstein's Credle Will Back and Virgil Thomson's Four Saints in Three Acts. Czech symphoons have skiddled major American symphoons for performance and Yank artists have been engaged to appear in the country for both this and next year's seasons. Appearance of Leonard Bernstein, Carroll Glenn and Eugene List at Czech International Music Festival last summer spurred present interest in Yank longhair stuff. State Department's Office of International Information and Cultural Affairs arranged American share in festival.

ELTON BRITT AND THE SKYTOPPERS

ELTON BRITT AND THE SKYTOPPERS with two great hits! Both sides pack plenty of the punch and appeal that have made Elton's other records such sensational hits!

GET THE BLUES WHEN IT RAINS

AND

TOO TIRED TO CARE

On Victor 20-2027

Exclusive RCA VICTOR Artist

Hollywood, November 30, 1946
There's Nothing Wrong With Business

That Good Records Won't Cure!

and here's

Just What the Doctor Ordered . . . on

20th Century Records!

HEADIN' FOR THE TOP!

AL "STOMP" RUSSIL ROY

20-22 BLUE PRELUDE
HOLIDAY BLUES

NOW EXCLUSIVELY 20TH CENTURY ARTISTS!

MONEY IN THE BANK
FOR NEW YEAR'S EVE
20-16 [Get a Polka]
Charlie Golden & Organists
20-27 [Auld Lang Syng]
C. Fred Cook & His Orh.

YIDDISH IN LATIN TEMPO
20-24 [You're Mine in Dream]
Bud. M. Schwartz, Organist
20-25 [We'll Do the Things We Said]
Lenny Laks & the Mel-Mor

SPARKLING POLKAS
20-30 [Sweet Sue]
Bartel's Polka Band
20-31 [Horn on Polka Side]
Sy Oliver & His Orh.

LOW DOWN BUES
20-9 [That Can't No Good]
World Famous Bues band
20-11 [My Girl]
Teddy Beals & His Orh.

PROVED FAVORITES
1001 [The Gang That Sang Her Heart Song]
1004 [I Want a Girl]

SLIM GAILLARD
20-10 [Too Close For Comfort]
Morgan Street Drums
20-11 [It's You]
Teddy Beals & His Orh.

RUSSIAN YIDDISH
20-20 [Who Did It for Mary?]
20-21 [Yes, Yes]

DAVID ROSEN CO., Distributors
855 NORTH BROAD STREET, PHILADELPHIA - ST 4-2258

The Billboard 1946-'47
ENCYCLOPEDIA OF MUSIC

94c NET

There is nothing wrong with business

That good records won't cure!

and here's

Just what the doctor ordered . . . on

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Just What the Doctor Ordered . . . on

20th Century Records!
Tops in Pops
For Immediate Delivery

Dorothy Claire
America’s Loveliest Song Stylist
Featured with Tommy Dorsey Concert Show
(Now in Nation-wide Tour)

227 - The Coffee Song
(They’ve Got an Awful Lot of Coffee in Brazil)
And
Does Your Heart Beat for Me

229 - Sooner or Later
And
Love Makes the World Go Round
Accompanied by Emmett Carls & Orchestra
with the Smart Set

The No. 1 Song Hit of the Mammoth Jules Levey Musical “New Orleans”
(Motion Picture to be Released March, 1947)

225 - Where the Blues Were Born in New Orleans
Jimmie Dodd • Claude Sweeten & Orchestra
And
Pretending You’re Mine
Ronny Mansfield • Claude Sweeten & Orchestra

231 - Kilroy Was Here
The Juke-Box Natural

Slump Adds Fire to Clashes Between Bookers and Managers

CHICAGO, Nov. 23.—Band personal managers have always been a thorn in the side of the bookers handling their properties, but current recession in the biz has aggravated the situation considerably, according to 10 per cent here. Some personal managers, say the bookers, instead of co-operating, are trying to meet the slump by putting on more pressure than ever before. With ops demanding smaller guarantees generally and refusing to buy as many names as three months ago, local 10-percenter contrato are additionally aggrieved by frequent cuts in p.m.'s. Only masterminds now demand that bookers handle complete itineraries for confirmation before final okays are made. Bookers here started to conform but have now started to hassle. Bookers feel that with competition getting more fierce, p.m.'s should realize how lucky they are to have bands working even with Keenly Jinks down.

Keynote, Standard
Up Tab—Nat’l Cuts

NEW YORK, Nov. 23.—First indications of effect of recent recording musician’s wage increase and gradually rising production costs on independent record company prices began to show this week. One firm, Keynote, has already raised price on its 12-inch series from $1.00 to $1.25. Standard Discery, featuring international platters, is going to send its present 75-cent tab up, and is deliberating the extent of the coming increase. Other Eastern firms are sitting tight and waiting to see what their competitors’ next price move is going to be. Among firms are specialty firms like Keynote and Standard. These latter’s offerings are consumed by a limited buying public and they maintain that unless their prices go up their revenue could not keep pace with rising costs.

In contract to raised price talk, National discery announced that they were going to bring down the price on their Billy Eckstein records from present dollar to 75 cents. Firm also said that it was trying to work up a 60-cent label, tho its present minimum price level is at 75 cents.

Sherwood Swing to Sweet
NEW YORK, Nov. 23.—Newest orch leader to plan switch from swing to sweet is Bobby Sherwood. Leader is pulling a string section addition and dropping of heavy portion of his present eight-man brass section. Sherwood once arranged for the Artie Shaw stringed orch, and is basing his planning on his previous experience.
Hamp Don't Wanna Play With Don'tue, Sam Gets Mats

NEW YORK, Nov. 23.—Last-minute settlement put damper on an aquarium Restaurant booking hassle involving the Sonora and Lionel Hampton orks. Combination of hurried talks involving leading bookings/op Ben Harriman, and the bands' bookers, General Artists Corporation and Associated Booking Corporation and their streetalking had trade buzzing. Final settlement has Donahue doing last week of his four-week engagement in mainsie sessions running from 1 to 7 p.m., with Hamp sharing the stand in the evening with Jerry Montana relief out.

GAC Cracks S.F. With Pruden Ork's Date at St. Francis

HOLLYWOOD, Nov. 23. — GAC cracked the San Francisco Hotel band market for the first time in a number of years by booking the Hal Pruden ork (13) into Bay City's St. Francis, a regional group. Pruden will follow Joe Reichman into spot January 24. Hotel biz in the Northern California city had been divided between MCA and William Thomas with the former getting the lion's share.

Sonora Enters Race Field

CHICAGO, Nov. 23. — Sonora Records makes its entry into the zone disc field with the release of two new platters by Dud Bascomb ork and two by Clyde Bernhardt ork. Bascomb does Just One More Chance, Ron Bad Bascomb, That's My Home and Late Hour Rock. Bernhardt records consist of Trilby's Women Blues, Sweet Jam Jan, Lay Your Habits Down and Would You Do Me a Favor?

Chick Hicks, ABC preset and Hamp-tion manager, said that Harriman approached him for Hamp to go out before November 29 stipulated in original Aquarium pact, and added that three Hamp one-nighters skedded for week were canceled out in a number of years by booking in a situation, said that Donahue biz was turned down; next he offered saxman提前in at the week of January 10 in conjunction with Jerry Montana relief out-

Harriman first tried to pay off Donahue for the full, unfinished week and said he was turned down; next he offered saxman ahead of time in order to hypo b. o. bad, and that he got Hamp in a week situtation, said that Donahue hadn't insisted that Donahue get out, together, and added that tho Hamp didn't want two

Hamp Don't Wanna

Liono Hampton orks.

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The Nation's Top Tunes

The title "HONOR ROLL OF HITS" and the listing of the hits have been out-righted by The Billboard. Use of either may not be made without The Billboard's consent.

AMERICAN MUSIC, INC.

GIVES YOU

3 Sensational Songs

"DIVORCE ME C.O.D."
(By MERLE TRAVIS AND CLIFFIE STONE)
Recorded by CAPITOL VICTOR
MERLE TRAVIS
KING SISTERS
FOY WILLING & RIDERS OF PURPLE SAGE MAJESTIC
T. TEXAS TYLER FOUR STAR

"MISSOURI"
(By HANK PENNY & SIM DUNCAN)
Recorded by VICTOR CAPITAL
ZKE MANNERS
MERLE TRAVIS
EDDIE DEAN
HANK PENNY
RILEY SHEPARD
OZIE WATERS
MOORE SISTERS

"NO VACANCY"
(By MERLE TRAVIS AND CLIFFIE STONE)
Recorded by CAPITAL MAJESTIC ARA FOUR STAR
MERLE TRAVIS
EDDIE DEAN
JUDY CANOVA
BUCK ROGERS

HONOR ROLL OF HITS

BY RENEE BENJAMIN AND GEORGE WEISS

1. RUMORS ARE FLYING
   Recorded by CAPITOL VICTOR
   MERLE TRAVIS

2. OLE BUTTERMILK SKY
   Recorded by VICTOR
   MERLE TRAVIS

3. THE OLD LAMPLIGHTER
   Recorded by VICTOR
   MERLE TRAVIS

4. THE TIME OF THE IRON MAN
   Recorded by VICTOR
   MERLE TRAVIS

5. GIVE ME THE TIME
   Recorded by VICTOR
   MERLE TRAVIS

6. BLUE SAGE
   Recorded by VICTOR
   MERLE TRAVIS

7. HOLIDAY IN COPENHAGEN
   Recorded by VICTOR
   MERLE TRAVIS

8. LONE STAR SONG
   Recorded by VICTOR
   MERLE TRAVIS

9. YOUR HONOR
   Recorded by VICTOR
   MERLE TRAVIS

10. TOP COFFEE SONG
    Recorded by VICTOR
    MERLE TRAVIS

AFT PRINTED IN USA.
November 30, 1946

The Billboard

LET'S GO HOME
Charlie Spivak and His Orchestra in their newest arrangement of this radio favorite
and
STOMPING ROOM ONLY
A rhythm tune with lots of jump

RCA Victor 20-2019

AND...

ROSALIE ALLEN
and the Black River Riders
ROSE OF THE ALAMO and
ME GO WHERE YOU GO, AMIGO
RCA Victor 20-2020

THE BLUE SKY BOYS
Singing with mandolin, guitar and viola
SPEAK TO ME LITTLE DARLING
and DUST ON THE BIBLE
RCA Victor 20-2012

THE STARS WHO MAKE THE HITS ARE ON

RCA VICTOR RECORDS
**BEST-SELLING SHEET MUSIC**

Tunes listed are the national best sheet music realizers. This list is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales. (1) Indicates song is in a show, (2) Indicates tunes in left musical, (3) Indicates tunes is available on records.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>SONG</th>
<th>ENGLISH</th>
<th>AMERICAN</th>
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<td>1.</td>
<td>AND HIS ORCHESTRA</td>
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**ENGLAND'S TOP TWENTY**

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**PLAY STATUS OF FILMS WITH LEADING SONGS**

Tunes listed alphabetically are in films currently showing or to be shown soon. Only those which have won a position in one or more of the features are included. They are listed, since many film-featured tunes never reach any degree of popular-
Radio Popularity

**WEEK ENDING NOVEMBER 22, 1946**

**SONGS WITH GREATEST RADIO AUDIENCES**

(Beginning Friday, November 15, 8 a.m., and ending Friday, 8 a.m., November 22)

Tunes listed have the greatest audiences in programs heard on network stations in New York, Chicago, and Los Angeles. List is based upon John C. Peatman's Audience Checking Service. The index is printed from radio logs made available to Peatman by the American Broadcasting Services in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 most in the case of ties taken alphabetically. The music checked is proportionately (over 60 per cent) air.

(M) Indicates time is from a film; (F) indicates time is from a legitimate musical. (R) indicates time is available on records. In each instance, the7

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<th>Position</th>
<th>Title</th>
<th>Publisher</th>
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<tr>
<td>1</td>
<td>It's All Over Now (R)</td>
<td>(I Love You)</td>
<td>20</td>
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<td>2</td>
<td>Hold Me, Hold Me, Hold Me</td>
<td>Eddy Howard</td>
<td>19</td>
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<td>3</td>
<td>This Is Always (F) (R)</td>
<td>Frank Sinatra</td>
<td>18</td>
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<td>4</td>
<td>I'll Close My Eyes</td>
<td>Jo Stafford</td>
<td>17</td>
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<td>5</td>
<td>3-21-46</td>
<td>Columbia</td>
<td>16</td>
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<td>6</td>
<td>The Whole World Is Singing My</td>
<td>Les Brown</td>
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<td>7</td>
<td>My Song</td>
<td>Columbia</td>
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<td>Derry Derry Dum</td>
<td>Sammy Kaye</td>
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<td>Oh! Didn't He Know</td>
<td>Ben E. King</td>
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</tr>
<tr>
<td>20</td>
<td>3-21-46</td>
<td>Columbia</td>
<td>1</td>
</tr>
</tbody>
</table>

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played over the greatest number of record shows. List is based on results from weekly survey among 1,359 disk jockeys throughout the country. Unless shown in this chart, other available versions of tunes listed here will be found in the Record Bell of the Billboard Popularity Chart, Part I. (F) Indicates time is from film. (R) indicates time is from record source.

**POSITION**

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Title</th>
<th>Publisher</th>
<th>Loc. No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>20</td>
</tr>
<tr>
<td>2</td>
<td>OLE BUTTERMILK</td>
<td>Columbia</td>
<td>19</td>
</tr>
<tr>
<td>3</td>
<td>THE OLD LAMPLITRTER</td>
<td>Michael Douglas</td>
<td>18</td>
</tr>
<tr>
<td>4</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>17</td>
</tr>
<tr>
<td>5</td>
<td>OLE BUTTERMILK</td>
<td>Columbia</td>
<td>16</td>
</tr>
<tr>
<td>6</td>
<td>OLE BUTTERMILK</td>
<td>Columbia</td>
<td>15</td>
</tr>
<tr>
<td>7</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>13</td>
</tr>
<tr>
<td>9</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>11</td>
</tr>
<tr>
<td>11</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>10</td>
</tr>
<tr>
<td>12</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>9</td>
</tr>
<tr>
<td>13</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>8</td>
</tr>
<tr>
<td>14</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>6</td>
</tr>
<tr>
<td>16</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>5</td>
</tr>
<tr>
<td>17</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>3</td>
</tr>
<tr>
<td>19</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>2</td>
</tr>
<tr>
<td>20</td>
<td>RUMORS ARE</td>
<td>Lionel E. Howard</td>
<td>1</td>
</tr>
</tbody>
</table>

**COMING UP**

IT'S ALL OVER NOW

Frankie Carle (Marjorie Hughes) | Columbia 27-410-BMI

SOONER OR LATER

Frankie Carle (Marjorie Hughes) | Columbia 27-410-BMI

**MUSIC**

**AND HIS ORCHESTRA**

**THE WHOLE WORLD IS SINGING MY SONG**

**RUMORS ARE FLYING**

**HOLD ME, HOLD ME, HOLD ME**

**THIS IS ALWAYS**

(from 20th Century's "Three Little Girls in Blue")

**DERRY DERRY DUM**

**IT HAD TO BE YOU**

**JUST THE OTHER DAY**

**WHO TOLD YOU THAT LIE**

**DO YOU LOVE ME ARE YA' KIDDIN'?**

**RECORDINGS PRODUCED BY BOB THIELE**
**BEST-SELLING POPULAR RETAIL RECORDS**

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,920 dealers in all sections of the country. Records are listed numerically according to greatest sales. "P" indicates tune is in a film; "T" indicates tune is in a light musical. The B side of each record is listed in italics.

<table>
<thead>
<tr>
<th>Position</th>
<th>Week Ending November 22</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. RUMORS ARE FLYING...</td>
<td>Frankie Carle</td>
<td>Columbia 27069</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2. THE OLD LAMPLIGHTER...</td>
<td>Sammy Kaye-Billy Williams</td>
<td>Victor 20-1062</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3. OLE BUTTERMILK SKY (F)</td>
<td>Kay Kyser</td>
<td>Columbia 27072</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4. FIVE MINUTES MORE...</td>
<td>Frank Sinatra</td>
<td>Columbia 27074</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6. RUMORS ARE FLYING...</td>
<td>Andrews Sisters-Les Paul</td>
<td>Decca 20000</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7. THE OLD LAMPLIGHTER...</td>
<td>Kay Kyser-Michael Bungo...</td>
<td>Decca 20004</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8. (I Love You) FOR SENDING REASONS...</td>
<td>King Cole Trio</td>
<td>Capitol 304</td>
<td></td>
</tr>
</tbody>
</table>

**BEST-SELLING POPULAR RECORD ALBUMS**

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,920 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>Position</th>
<th>Week Ending November 22</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. Merry Christmas Album</td>
<td>Bing Crosby-Audrey Stanton</td>
<td>Decca A-482</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2. Merry Christmas Movie</td>
<td>Perry Como</td>
<td>Victor P-161</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3. Ink Spots Album</td>
<td>Ink Spots</td>
<td>Decca A-477</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4. Vaughn Meader's Dreamland</td>
<td>Vaughn Meader</td>
<td>Victor P-160</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5. Bing Crosby - Bing Crosby, Fred Astaire and Trudy Erwin, John Scott Trotter and Chorus</td>
<td>Decca A-481</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BEST-SELLING RECORDS BY CLASSICAL ARTISTS**

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Position</th>
<th>Week Ending November 22</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. Chopin's Polonaise</td>
<td>Jose Iturbi</td>
<td>Columbia 7443-M</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2. Chopin's Nocturne</td>
<td>Jose Iturbi</td>
<td>Victor 11-8863</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3. Jlections</td>
<td>Jascha Heifetz</td>
<td>Columbia 27095</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4. Warsaw Concerto</td>
<td>Arthur Fiedler, conductor; Leo Litwin, pianist; Bontemps Pops, Pops</td>
<td>Columbia 37073</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5. Warsaw Concerto</td>
<td>Andre Kostelanetz</td>
<td>Columbia 37080</td>
<td></td>
</tr>
</tbody>
</table>

**BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS**

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Albums are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Position</th>
<th>Week Ending November 22</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. Rachmaninoff Concerto No. 2 In C Minor</td>
<td>Artur Rubinstein, pianist, NBC Symphony Orchestra; Vladimir Golschmann, conductor</td>
<td>Victor 1075</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2. Rhapsody in Blue</td>
<td>George Gershwin, conductor; NBC Symphony Orchestra</td>
<td>Columbia N-251</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3. Tchaikovsky Nutcracker Suite</td>
<td>Eugene Ormandy, conductor; Philadelphia Orchestra</td>
<td>Columbia 7443-M</td>
<td></td>
</tr>
</tbody>
</table>

Materiale protetto da copyright
### Most-Played Juke Box Records

Records listed are the ones receiving the greatest play in the nation's juke boxes. Listed under the title of each of the most played records are other available renditions of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part II.

#### Juke Box Record Plays

**Week Ending November 30**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>The Old Lamplighter</td>
<td>Hal Derwin</td>
<td>Columbia 37068</td>
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<tr>
<td>2</td>
<td>Olde Buttermilk Sky</td>
<td>Sammy Kaye</td>
<td>Columbia 37046</td>
</tr>
<tr>
<td>3</td>
<td>Five Minutes More</td>
<td>Frank Sinatra</td>
<td>Columbia 37045</td>
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<tr>
<td>4</td>
<td>Five Minutes More</td>
<td>Tex Beneke</td>
<td>Columbia 20-1022</td>
</tr>
<tr>
<td>5</td>
<td>Too Much I Love You</td>
<td>Bing Crosby</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>6</td>
<td>Hang On Sooner</td>
<td>Johnny Long</td>
<td>Columbia 37148</td>
</tr>
<tr>
<td>7</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Paul Weston</td>
<td>Columbia 37069</td>
</tr>
<tr>
<td>8</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Kay Kyser</td>
<td>Columbia 37079</td>
</tr>
<tr>
<td>9</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Helen Carroll</td>
<td>Columbia 37082</td>
</tr>
<tr>
<td>10</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Helen Carroll</td>
<td>Columbia 37085</td>
</tr>
<tr>
<td>11</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Hoagy Carmichael</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>12</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>13</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37100</td>
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<td>14</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37105</td>
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<tr>
<td>15</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37122</td>
</tr>
<tr>
<td>16</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37122</td>
</tr>
<tr>
<td>17</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37125</td>
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<tr>
<td>18</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37125</td>
</tr>
<tr>
<td>19</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37125</td>
</tr>
<tr>
<td>20</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Heagy Carmichael</td>
<td>Columbia 37125</td>
</tr>
</tbody>
</table>

#### Most-Played Juke Box Folk Records

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37079</td>
</tr>
<tr>
<td>2</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37082</td>
</tr>
<tr>
<td>3</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>4</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>5</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>6</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>7</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>8</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>9</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>10</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>11</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>12</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>13</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>14</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
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<tr>
<td>15</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
<tr>
<td>16</td>
<td>Going Strong</td>
<td>Graham Clark</td>
<td>Columbia 37097</td>
</tr>
</tbody>
</table>

#### Most-Played Juke Box Race Records

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Choose Choo Choo Boogie</td>
<td>Louis Jordan</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>2</td>
<td>Ain't That Just Like?</td>
<td>Louis Jordan</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>3</td>
<td>Gotta Gimme Whatcha</td>
<td>Julio Lee and Her Boy Friends</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>4</td>
<td>So Long</td>
<td>Johnny Mercer</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>5</td>
<td>I Love You, For</td>
<td>King Cole Trio</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>6</td>
<td>That's a Plenty</td>
<td>King Cole Trio</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>7</td>
<td>Too Much I Love You</td>
<td>Bing Crosby</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>8</td>
<td>Hang On Sooner</td>
<td>Johnny Long</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>9</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Paul Weston</td>
<td>Columbia 37051</td>
</tr>
<tr>
<td>10</td>
<td>Olde Buttermilk Sky (F)</td>
<td>Kay Kyser</td>
<td>Columbia 37051</td>
</tr>
</tbody>
</table>

---

**Fan Fare**

**"GRAVY" TO YOU!**

**XAVIER CUGAT**

with his Waldorf-Astoria Orchestra

**YO TE AMO MUCHO**

**THAT'S THAT**

**I LOVE YOU**

**(Theme Song)**

Vocal by Voices Three

**LA OLA MARINA**

Vocal by Del Campo

**COLUMBIA 37163**

**WAYNE CLARK**

**SOUTH AMERICA, TAKE IT AWAY**

**(from "Call Me Mister")**

Vocal by Carmen Miranda

**COLUMBIA 37062**

**TOMMY TUCKER**

**TIME**

**THE MAN THAT COMES AROUND**

Vocal by Carmen Miranda and Ensemble

**COLUMBIA 37062**

**AUDL LANG SYNE**

Vocal by Don Brown, Carmen Miranda and The Three Two Timers

**HAPPY BIRTHDAY TO YOU**

Vocal by Don Brown and The Three Two Timers

**COLUMBIA 37171**

---

**Columbia Records**

IN THE RACE FIELD

THESE ARE THE ESTABLISHED LEADERS

JB 504
R.M. Blues & Rhythm Blues
Roy Milton & His Solid Senders

JB 503
Milton's Boogie & Groovy Blues
Roy Milton & His Solid Senders

JB 508
Fat Boogie Woogie & Loved and Lost
By Ollie Jackson and His Band

JB 509
Baby Got To Have It & He's Got A Punch
By Ollie Jackson and His Band

JB 510
Take Your Big Hands Off & He's Got A Punch
Like Joe Louis - Vocal by Alberta Hunter

JB 512
Tiddle De Winks
Shanghai Stomp
Vocal by Ed Harris
Vocal by Cal Lucas

Record Reviews and Possibilities

In the opinions of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into both record and sheet music charts. Here are the most...)
TONY MARTIN (Mercury P3245)
Dreamland Rendezvous—FT; VC.
Gaily—FT; VC.
Martin comes up with one almost certain and one probable candidate for The Best Seller of this with these two poses. "Gaily," heavy after a decade ago, looks fresh enough. "Dreamland Rendezvous" is a medium sized "Lover" role and Martin's the guy to try it. "Rendezvous in Dreamland" is a bit hit, with Martin sounding a bit tender at upper register. At first, it works out romantically, but then turns to sentimentality, with Mark "Gaily" as needed leader de luxe.

(Continued from opposite page)

(Continued on page 185)
**Music—As Written**

**NEW YORK:**
Talk had American Federation of Musicians preparing a concerted national drive to get vaude entertainers who accompany themselves on musical instruments to join AFM, if they are not already its members. Problem has popped up several times in recent months, and last Jimmy Walker's duties as pres. of Majestic Records will probably be passed on to another man in firm, but Walker's past will remain vacant.

**Health and Safety of Employees**

Autoviolent services say that Cosmopolite Hall is consuming a caesur in half rental price for next year. Engagements are booking up with MGMskly... Unconfirmed report had Three Suits moving from Majestic to Victor shortly after that of year.

**Philosophical:**

Henry Goodman throwing a testimonial dinner for new disk pact, Ted Evans, at Stork Club on November 26... Jesse J. Trilling appointed sec.-treasurer of Swan diskery.

**Vertebral:**

From Majestic diskery. Same.

**Further:**

26.

**Name:**

Their First pact with MGM diskery.

**Fur:**

Ziggy Elman Is leaving Tommy Dorsey hall rental price for next year. The Artie Shaw ork opened at Concor for four weeks, beginning December 14... George Towne ork pitched by Sonora Records... Maestro's Last Sith opened a cross-country survey of farm's sales and distribution outlets last week... John Hammond to the Coast next week for the Majestic diskelly.

**Teenage:**

After square olle, overrolling with Downbeat store management, Eddie Heywood and ork left spot before current contract ran finished last week... Don Haynes add relaying to Frances Moore in effort to at least cut down on length of present Teen Beat ork.

**Letters:**

Niler ork equipment needed to begin at the 400 Restaurant December 13 for six weeks... FY to open in San Telmo, Idaho, program director Bob Lewis reports that Wurlt Milli in California is creating a new territory's music store, the non-commercial wanting has been made of the note.

**Run:**

Columbia Records cuts half-hour transmitted show featuring comic George Burns and his emcee, Ginger Allen.

**About:**

Claude Thornhill vocalizing Buddy Hughes pitched for three years.

**Card:**

Bobby Ramone opens at La Conga for four weeks, beginning December 11... George Towne ork pitched by Sonora Records... Maestro's Last Sith opened a cross-country survey of farm's sales and distribution outlets last week... John Hammond to the Coast next week for the Majestic diskelly.

**Conspicuous:**

After square olle, overrolling with Downbeat store management, Eddie Heywood and ork left spot before current contract ran finished last week... Don Haynes add relaying to Frances Moore in effort to at least cut down on length of present Teen Beat ork.

**Piano:**

Niler ork equipment needed to begin at the 400 Restaurant December 13 for six weeks... FY to open in San Telmo, Idaho, program director Bob Lewis reports that Wurlt Milli in California is creating a new territory's music store, the non-commercial wanting has been made of the note.

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Bobby Ramone opens at La Conga for four weeks, beginning December 11... George Towne ork pitched by Sonora Records... Maestro's Last Sith opened a cross-country survey of farm's sales and distribution outlets last week... John Hammond to the Coast next week for the Majestic diskelly.

**Teenage:**

After square olle, overrolling with Downbeat store management, Eddie Heywood and ork left spot before current contract ran finished last week... Don Haynes add relaying to Frances Moore in effort to at least cut down on length of present Teen Beat ork.

**Piano:**

Niler ork equipment needed to begin at the 400 Restaurant December 13 for six weeks... FY to open in San Telmo, Idaho, program director Bob Lewis reports that Wurlt Milli in California is creating a new territory's music store, the non-commercial wanting has been made of the note.

**Run:**

Columbia Records cuts half-hour transmitted show featuring comic George Burns and his emcee, Ginger Allen.

**About:**

Claude Thornhill vocalizing Buddy Hughes pitched for three years.

**Card:**

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Shaw ‘Nuff

NEW YORK, Nov. 23—Milton Berle is telling Carnival patrons, ‘I got a new release, still wedding rings to Artie Shaw.’

Pan-American’s EMI Deal

HOLLYWOOD, Nov. 23—Pan-American Records this week completed a tie-up with Britain’s Electrical and Musical Industries (EMI) to distribute Latin-American disks abroad. Flattery will win masters abroad for processing by Royal Record Company, EMI subsidiary.

SY OLIVER

(Continued from page 19)

handling of audience and light hearted, but effective, vocalizing strains as he announced Zambian floorshow cleanly and chirped an original, ‘She’s My Buddy’s Chick. It’s a love band number to solid sitting. Other topnotchers in ork include the Wells boys, Dickie and Henry, both of whom are fine trom men and vocalists, former TD tenor saxman, Gail Curtis, versatile veteran reedman, Bokie Barefield, excellent pianist, oats and Oliver’s bass discovery, George Duvivier. Trumpet section, when it settles into shape, should be one of the best in the biz, with three of the four men capable of playing strong lead horns, and all knowing how to take hot choruses. What little that was heard of the band had it pushing in a light, jumping groove. Band backed floorshows and adequately. By the time Oliver’s ork finishes its current Zambian engagement, band should be ready to compete with best of them. All the ingredients for a solid main dish are there, but it will take a little while before they are beaten into edible shape and served up piping hot to critical connoisseurs.

Kids Won’t Sit, Want To Terp, Say KC Ops

Re Ork Concert Flops

To Terp, Say KC Ops

KANSAS CITY, Mo., Nov. 23—Promoters in this territory, in attempting to analyze the reason for the poor take of name bands on concert dates, have come to the conclusion that the youngsters for whom the names have the greatest appeal just don’t want to sit thru two straight hours of listening—even to their side orcs. The kids want to be able to terp while they’re bending an ear, say the operators.

Will Wittig, Pla-Mor op, pointed out that Xavier Cugat drew $2,100 and Ellington drew $3,600 for their KC concerts, while Woody Herman, who added two hours of dancing to his concert, drew $4,800. John Antemolla, of N & N Promotions, pointed out that Ellington drew $3,000 at the concert, and on the following day drew $3,800. They indicated, however, that general economic situation played a part in hurting concert takes, since local public payrolls have been sliced once and for all, and general cost of living has gone up.

Ops also pointed out that Midwestern entertainment competition is sharper than has been for many years. Wittig said that his spot will not book concerts in the future, while Antemolla plans to try once more, on December 15, with Spinto Jcone show.

To top of fact that towns in this section has gone up.

RELEASING BY THOSE

WELL KNOWN SINGERS

OF SPIRITUALS

"WHAT A TIME"

"LORD, REMEMBER ME!"

"HIS EYES ARE ON THE SPARROW"

"THE NEW JERUSALEM"

"SENDING UP MY TIMBER"

"IT'S A BLESSING"

JUST OUT . . . These Numbers Will

Keep Your Coin Chutes Humming

During Xmas Season

On Pacific . . . It’s Terrific!!

COINMATIC DISTRIBUTORS

2712 W. PICO BLVD. LOS ANGELES 6, CALIF.

AUTHORIZED DISTRIBUTORS:


OAKLAND: DeVincent Music Distributors, 491 13th Street, Kansas City, Mo.


MINNEAPOLIS: T. B. Holman Co., 1000 S. 13th Street, Minneapolis, Minn.

CINCINNATI: Superior Distributing Co., 309 W. 5th Ave., Cincinnati, Ohio.

CHATTANOOGA: Standard Music Distributing Co., 119 Lafayette St., Chattanooga, Tenn.

BOSTON: Standard Music Distributors, 545 Broadway, Boston, Mass.

STANDARD MUSIC DISTRIBUTORS: 1915 Houston, Texas.

KING RECORD CO.

1540 BREWSTER AVE. CINCINNATI 7, OHIO
Coal Brown-Out Adds to Nitetry And Band Woes

(Continued from page 2)

dutty, both indoor and outdoor and has little doubt that it can survive what
now looks like a long period of con-

Most sweeping thrice is the brown-
out, ordered in 21 States, 17 east of
the Mississippi. This one will be more
dramatic than any ordered during the
Now a 25 per cent reduction in
electricity used for lighting streets, build-
ing and other places, except homes,
will hit showbiz along the
main thrusts in the leading cities of
the affected States. Display advertis-
ing, both indoor and outdoor, is
banned completely, affecting legit,
theaters, pits and other entertain-
ment media. Only one 60-watt bulb
per marquee is permitted after 6 p.m.
Monday (25) when the new order
goes into effect. Also affected are
drives windows and displays. Refriger-
ation and air conditioning, too, is
to be pared.

Traveling shows of all types will be
badly hit by the order cutting rail
road service 50 per cent should pres-
cent coal stocks sink to 10-day levels.
To affect this, most railroads in the
affected areas are thinning out their
trains now, upsetting troupings show-
work considerably.

States covered by the U. S. order
are New York, Connecticut, New
Jersey, Delaware, Illinois, Indiana,
Kentucky, Maryland, Pennsylvania,
Rhode Island, Vermont, Virginia,
Wisconsin, and the District of Colum-

Some Niteries May Close

NEW YORK, Nov. 28.—Only two
weeks were of showbiz here appear to
be in major trouble as the result of
the new ban on electricity and travel-

A Double Blow

Gov. Spokesmen
See Strike as
A Double Blow

(Continued from page 2)

Minn. Labor Group Proposes
New Showbiz, Liquor Levies

ST. PAUL, Nov. 23.—A State
amusement tax and a hike in the
liquor levy has been proposed by the
Minnesota Federation of Labor to
offset what is expected to be the State's
biggest financial bill in his-

A New Showbiz, Liquor Levies

Legit somehow manages to shake
Its product.

Blackout May End

Coal Brown-Out... And Band Woes

...And His Crumbs

MIAMI, Nov. 23.—Current
ork attraction at Flagler Garden
house "To Live or Not To Live" at
Cruzy Drybroad and his or-
 orchestra. Spill's billing
line for the show is "The Coast to Dance
Music." Also good for hiccup, no
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Decca To Push New Longhair Disk Line

NEW YORK, Nov. 23.—Decca Records is starting to push a line of longhair disks in conjunction with its London office. Waxings were cut in England and on the continent. They employ a new recording technique called Full Frequency Range Recordings.

First releases will include Stravinsky's Petrouchka, Khachaturian's Concerto for Piano and Orchestra and Mendelssohn's Symphony No. 3. Series will be identified as Decca FFPX. This marks the first American Decca crack at the longhair field in a number of years.

Pilotone Plattery Enters Iek Field Via Grieg, Haydn

NEW YORK, Nov. 23.—Pilotone Records is breaking into the concert music disk field with an album series of outstanding works of the old masters.

To be known as the Academy of Music series, two albums are already sketched for pressing. First will include Edward Grieg's Holberg Suite with the Academy of Music Symphony Orchestra conducted by Rudolph Ganz. Josef Haydn's Flute Symphony with Eric Leinsdorf conducting will comprise the second album in the series, eight sides to each.

Disks will be 12-inch of vinylite, and are due for Christmas distribution.Decca-Taylor will do the promotion on the platters, describing the works. An advisory committee composed of Irving Kolodie, New York Sea music editor; Dean Wedge, Juliard School of Music, and Taylor will decide on choice of selections to be recorded.

Pilotone officers are Isadore Goldberg, president; Ernest L. Hall, executive vice-president, and Allen D. McGee, domestic sales manager.

Morris Pares Ork to 8 Men, Gal Warbler; Goes Sweet

NEW YORK, Nov. 23. — Latest group victim in the ork field is Johnny Morris, who is chopping his crew from 14 down to eight men and a girl vocalist. Morris, formerly under GAC management, signed with CIRA last week. Revamped ork will also move over to the sweet side.

Yank Folk Disks to S. Africa

CHICAGO, Nov. 23.—South African market will get a generous taste (10,000 disks) of hillbilly music from Leonard Klein, pres of the new Gold Seal label, Chi, said this week that the firm's export agency had sent out the first shipment of records, done by the Ranch Boys, folk artist octet culled from local radio crews. Lyrics are in English, but Klein said that he intends to make the next shipment a number of sides which will feature South African entertainers who have migrated to the U. S. and are being waxed by Gold Seal.

Victor's Grand Op Heritage

NEW YORK, Nov. 23.—New RCA-Victor heritage series will be set for release in December. Disks will be a series of reissues of waxings by former grand opera stars, who include Caruso, Tettazzi, Alda, Jour- de and Ancona. Pastor will be vinihy, with periodic releases to be determined by production capacities.

Eckstine To Hit Concireuits

NEW YORK, Nov. 23.—Billy Eck- stine's ork will be next to hit concert circuit. After the first of the year, Eckstine will add 12 strings to his present ork for concerts, which will feature vocalist doing great vocals in addition to blues and ballads.
Duke, Herm Des M.
Concerts Drop From TD, Cugie Big Takes

Duke Molnes, Nov. 23. — Name band concerts were beginning at the KNIT Radio Theater last week. Duke Ellington and Woody Herman grossed slipping from earlier totals hit by C. Dorsey and Xavier Cugat. Ellington grossed $3,160 (tax included) with 1,571 people Friday (13), while Herman, Sunday (17), had a $3,247 house and only 1,256 patrons. Previously, Dorsey had a $9,000 house and Ellington $6,000.

The Duke and Herman were rental deals, handled by A & N Productions, Kansas City, Mo., and were played at the Des Moines location sans any of the radio promotion which had helped build Dorsey and Cugat.

Local ops are speculating on whether lack of radio promotion had caused the light office or whether the ships were getting too much of the same thing. Spoke Jones dined in next.

Hotel Sherman Signs Scotti: Carle Into N. Y. Penn Feb. 10

CHICAGO, Nov. 23. — Sherman Hôtel, a major downtown long distance call endorsement with sweet tons of hype grosses (The Billboard, November 15), recorded another success story this week with the inking of Raymond Scotti, a top ten Western swing artist known in the business for his trompological document. Scotti comes in February 14 for an indefinite stay, replacing Francis Arlen, a man who was too known to sell his or her talents. Now is going into Hotel Pennsylvania, New York February 10.

Chai Diskery, Agent Tended: Chicago, Nov. 23. — A co-ordinated talent agent and record company ad so named was announced this week by Lew Simpkins and Lee Wagenb, the latter a former radio disc distributor here. New diskery, called Miracle Records, has inked singer, Frances Holland and Sylvana Strong as well of her own, indicating that he will handle acts in record catalog on personal appearances.

Goudry Heads Up MPH: Latin-American Dept.

NEW YORK, Nov. 23. — M. Russel Goudry has been appointed director of the new Latin-American music department, Caribbean and Central American, for America's leading band, including Kay Kyser, Wayne King and Woody Herman. Goudry will be in charge of the new Latin-American music department, Caribbean and Central American, for America's leading band, including Kay Kyser, Wayne King and Woody Herman.

Oelis Back to Jockeying

Hollywood, Nov. 23. — Don Oels has decided to call it quits in Capito's transcription department and will return to his first love as a platinum spinner. The ex-KMPC disk jockey, who had been created a one-man trend in the year to take the Capitol Music Library post. Both sides say the parting was pleasant, with Oels apparently being hired back to his old trade because there's more dough in spinning platters. No one was named his successor. Albo Oels hadn't named station, indications are he will again be doing business at the same old KMPC stand. With outlet going strong, after the first year of the year, it's no wonder he's looking for an adding platinum spinner to add to his staff.

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Double Trouble for Philly Coronet; Op Dies, Richman Exits

NEW YORK, Nov. 23.—The Coronet, Phila, had a double jolt this week, when it was reported that four of its top men, Joe Keating, died of a heart attack, and Harry Richman canceled the club's next show.

Occurrences were unrelated, but may point to the state of business and its effect on salaries. Richman, who is the last of the four partners, Joe Keating, died of a heart attack, and Harry Richman canceled his club for the week.

In any case, Richman opened at the Coronet, and, according to reports, was a bit more downbeat than usual. He said, however, that business was good.
NEW AGVA BOND POLICY DUE

Ops To Draw 3% Interest on Guarantees

Change Due After Jan. 1

NEW YORK, Nov. 23.—AGVA shortly will revamp its national policy concerning the deposit of bond money, enabling operators to draw interest on funds held by the talent union. Matt Shelley, AGVA chieftain, currently on the West Coast, was to return to New York last week to discuss the move with the executive body, which may give the policy its final form before the new year.

As proposed, AGVA heretofore will required operators to deposit bond money in a stable fund bearing interest. Those whose past business records reflect sound financial status will be placed in a preferred category. Funds of these ops will bear 3 per cent interest, payable in advance at the end of each year. Operators whose past business records indicate that from $250,000 to $350,000 bond money now held by AGVA will be eligible to deposit this fund under the new policy, thus allowing operators to draw interest on their bond money before the start of the year.

"Owners will in a sense determine themselves which of them will be able to draw interest for funds deposited with AGVA," Shelley said. "If owners are willing to deposit enough money to cover their average take-home pay for the coming year in the form of cash bonds a much easier task for us is it."

"Owners who have been posted with AGVA," said Shelley, "will be able to draw interest for funds deposited under the new policy. Owners who have not been posted will be able to draw interest on their bond money before the start of the year."

NEW YORK, Nov. 23.—A contract long in the making was finally signed by the Copacabana and Johnny Puleo for Tuesday (25) opening. The contract, which contains a clause奔 in which the Copacabana will pay Puleo $75 to $100, effective January 1 or $75 to $90 at the Latin Quarter. Pay raises also may have been haggled over by the upper management with its at least 20% of gross to date. The group, however, is under contract to play house until the money is up. Puleo's wife became ill and he wanted to stay in New York to be near her for new data. A subsequent arbitration meeting some weeks ago ruled Perry was entitled to full commission.

"If owners are willing to deposit bond money in the special fund for the current year, they will be able to draw interest on their bond money before the start of the year," Shelley said.

NEW YORK, Nov. 23.—Monte Pro-
ser has upped his Copacabana's chorus to $75 to $100, effective January 1 or $75 to $90 at the Latin Quarter. Pay raises also may have been haggled over by the upper management with its at least 20% of gross to date. The group, however, is under contract to play house until the money is up. Puleo's wife became ill and he wanted to stay in New York to be near her for new data. A subsequent arbitration meeting some weeks ago ruled Perry was entitled to full commission.

NEW YORK, Nov. 23.—AGVA's Perry Ruling May Set Rep Precedent

HOLLYWOOD, Nov. 22.—Top name bands will find it much tougher to book engagements at Copacabana and Paradise Club due to the result of publicattery toward swing-music clubs, shown in sagging grosses over the past three months. Sherrell Carpenter, operator of the Million Dollar Theater, with which Copacabana is affiliated, says "the big dough bands are demanding engagements from time to time, but only when the band has something different to offer. Feeding is that most swing oaks which have played the house last season has all sounded down, creating little interest of the box office. Moreover, house ops have had to pay from $5,000 to $10,000 a week for band packages, some of which have failed to break even. Coupled with these facts is the realization that the big-band house band costing $1,000 a week, a band has been impossible. We propose to pay at least $2,500 a week for top name bands, which is what we paid in San Francisco, the only major West Coast four-day house open to swing combos. Solid work from top musicians will get de-emphasis treatment unless grosses take an upward swing.

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VAUDEVILLE REVIEWS

RKO Albee, Cincinnati

With the Andrews Sisters on top, bill tops any offered here since vaudeville's heyday a few weeks ago. Show is excellently paced and well-kicked-off with comedy.

Follow blue Slips gentry by the house orch., directed by Vic Schouen, who brought the right kind of ride with the coming salvo and score handsomely with their thrilling of There's No Fun Like Business Show and Jingle Bells.

Paul, who ensues, sends Mack a present, Phil Moore, new dancer, into comic taptrick that brings K.L. Yorks. Kids show up to do a grand act.

Bing Crosette, in a great Sicilian, plays with the dummy and duets. Bing has his money back by doing a splendid yoke.

Coed, who doubles from time to time as a lampoon gal, makes a fine impression in a hoed session. Not the least of their appeal is their sparkling choreography.

Les Paul Trio (4), with Paul Smith keyboarding, are sock-instrumentalists. Paul, judicially guided, leads the ensemble, which also includes a song cut into another, all through different pickings on Dark Eyes and Begin the Beguine. Medley of The Pirate, with Paul's singing voice, and Maple Leaf Rag make a grand set.

Bob Evans, sporting sharp material, turned the house upside down with some of his modern-sounding cheerleaders, doing with a standard adagio. Tho they white, turned, railed stand with the other employees in the audience.

Jerry O'Meara, in a master enactment, was the first to get the audience really high. His act had a tremendous charm and to top it off, Paul, topflight guitarist, leads a very fine orchestra.

Andrews gals hit the jackpot with Route 66, and others, Bob 4 Jerry fell into his own type of number, one that is much faster than any number of this kind. The result was a great hit.

Paulen, topflight guitarist, leads a band of very fine musicians. The orchestra is headed by Lou Breese's house band, and the steel is handled by the two Black Crows.

Len Sibley, who does a fine job, was the first to get an audience really high. His act, as he is known to do, was a great hit.

Patti, who emcees, did a great job. Her singing voice, and Paul's yoking, are on the bill. The orchestra is handled by the two Black Crows.

The list of the best of the group.

Chicago, Chicago

Despite shaky overture, a swing version of Loew's Million Dollar offering, might never have given Lew Doudie a bill. Length and ease of the house business and the fact that the audience is not interested in the show, is the reason why they did not do it. But even so, it was a great show. The orchestra is handled by the two Black Crows.

Moore, who doubles from time to time, was on the beam, and the orchestra is handled by the two Black Crows.

Hamburger and Lipton's, and other stores, are in this show. The orchestra is handled by the two Black Crows.

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Million Dollar, Los Angeles

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The list of the best of the group.

Million Dollar, Los Angeles

If audience reaction is any indicator, vaude fans still go for the old-time act. The Million Dollar offering, might never have given Lew Doudie a bill. Length and ease of the house business and the fact that the audience is not interested in the show, is the reason why they did not do it. But even so, it was a great show. The orchestra is handled by the two Black Crows.

Moore, who doubles from time to time, was on the beam, and the orchestra is handled by the two Black Crows.

Hamburger and Lipton's, and other stores, are in this show. The orchestra is handled by the two Black Crows.

Len Sibley, who does a fine job, was the first to do a good job. His act, as he is known to do, was a great hit.

Patti, who emcees, did a great job. Her singing voice, and Paul's yoking, are on the bill. The orchestra is handled by the two Black Crows.

The list of the best of the group.

Chicago, Chicago

Despite shaky overture, a swing version of Loew's Million Dollar offering, might never have given Lew Doudie a bill. Length and ease of the house business and the fact that the audience is not interested in the show, is the reason why they did not do it. But even so, it was a great show. The orchestra is handled by the two Black Crows.

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The list of the best of the group.
Leon and Eddie's, New York

When they dragged on notes the cus-

bland, gave with a

Started with a fast

minutes to cover up the absence of

Davis is still a remarkable showman.

12:30 and 2.

quick peeling.

style. With proper songs gal could

can go on.

few

splits and butterflies.

Effect was lovely,

Jitter number,

Finished to a

death.

Bill Snyder's seven-piece ork doeS

Carryout. Finished with No

Morning

every performance.

Prize:

$3 minimum.

It's black and white

with glass chimney wall fixtures.

Hecht.

Prices: $3 minimum.

With rough humor

Taking radio would be a wiser finish.

the Del Campos, on It

prices, next, stopped show with their

With their brilliant footwork to Latin

Chances included a

In latter,

do o. S. O.

3.75 minimum.

Nick Lucas

Lyric Theatre

Sal Lake

Week of Dec. 9th

PADDY CLIFF

SWINGING THE CLASSICS

AT

EL RANCHO HOTEL, Las Vegas, Nevada

NIGHT CLUB REVIEW

Splits and butterflies.

is blacked out when she comes on.

starts singing, gradually brightening

of patter, perfectly timed and de-

On a smooth line

singos run into a medley

and

of patter, which didn't have color for

playing to a standing ovation.

To climax act

ability, which is

able

the accompaniment to

Of holism.

Francis.

of Eli.

Away thru an operatic aria and ell

3.5 minimum.

Next goes into a medley

and

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Midtown Cafe, New York
(Wednesday, November 15)

Talent Policy: Continuous entertainment starring Miss Bonnie Biddle and Harry Hayfender, popularity at Midnight. Prices: $1.00 minimum.

Midget-sized spot is really a back room converted for intimate, style entertainment, with a box out front. It's a tough room to work, since only material, mostly written by hubby Eisler Blakstone, that gets you in. It's a tough room, since only material, mostly written by hubby Eisler Blakstone, that gets you in. Not because of unusual voice, but effective. Without or without a caper, it's a beery night owls. melancholy mood well suited for the night caught. Tagged Ruth the night caught. Tagged Ruth. Unbilled warbler appeared at the corner, New York City. Current layout is one of the best setups I've seen. They go on to put a cabaret, comedy, and Harry Wood, handshock of the audience, and comedians. Little cut press them closely throughout.

Eisler-Singer Jack O'Neil, in his first work, was more Don Juan as an ice-breaker to bring on the Muriel Kretlow Dancers (6), who continued to be very top and February Wild. Gold everlast which their material is evasive. The current evolution to the Mooch in attly mr.

Bill Boird, immediate magician, stopped the show with his slight-of-hand work, with scarves, paper-tears and cards. Left paynes clamber more with his large-horsed billiard ball, where there is a nice dive on the color, roll, white and blue combination to good effect. Manipulation is perfect. Has a maner of presentation so sock.

Balth Brown, Negro tapster, is an important dancer. All sung song, especially an extremely well-written routine by Don Heigenthal on Missouri Waltz and all about the President's boys in the cabinet. Harry Wood's clever handling his material, it's his place to do it right. They prudently save lifts and act for choice of position of when they mean extra milking.

Cee and Dunn came up with free number from the Broadway, a clever version to You're Driving Me Wild.

Waltz's clever tumbling to Five Minutes More, and an Irving Berlin encore. It's lovely.

Pan-Artierian Room, Rogers Kentucky. Also billed is Boys on any materials!

The boys, fronted by Harry (Dude) Dunn and Bert Wheeler. Bert Wheeler's slick apron of twin headliners, Cross and Dunn and Lenny Kevi, and another act will descend to do the opening spot, as dancers Jon and Lina Zerby and first with two comedy teams closing the show. Overbalance of comedy acts further because Lenny Kevi in closing show did three dance acts, very similar to those done by Cross and Dunn.

Zerby's opened show nicely with audience asking for an encore after four numbers. Handsome partner with extra numbers, something too many dance acts are forgetting, for the average Ruby does know the difference between interlude ballroom turns. They prudently save lifts and act for choice of position of when they mean extra milking.

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New York:

Stem Trade Falters Anew; MH 119G, 5th; Par Poor 92G

NEW YORK, Nov. 23.—Hold-overs, plus the general slump, hurt vaude- filmers last week. The individual takes down were, the all- -over picture wants 100 bad. Six houses covered below took in an aggregate against the previous week's figure of $409,000. Radio City Music Hall (6,200 seats; average $110,000) was $119,000 for Nip Nelson, Rudy Tone and wasn't too bad. Six houses covered below took in MI 119G, 5th; Par Poor 92G.

Los Angeles:

Minstrel Show Dies

At Million $15 G

LOS ANGELES, Nov. 23—Minstrel Show currently at Million-Dollar is headlining for an impressive $15,000 to give house one of its worst weeks in recent history. Bill includes Count Berni Vici's all -gal ork, Harpo Marx, Eddie Cantor and The Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000. Strand (1,776 seats; average $45,000) elected $60,000 for the second week with Charles Fredericks, Enric Madriguera, Murtah Sisters and Tommy Trent and The Razor's Edge. Previous week showed $82,000.

Boston:

Gaillard, Bruno Ork Poor 24G at RKO

BOSTON, Nov. 23—Without any names in the showgow and third week of The Killer, grosses at the RKO-Boston dipped to $24,000, about $10,000 under average. Monday night's draw was $10,000 on the 1,300, which means the killer record will probably be $25,000. Sharing bill with Ork was Charlie (Snowball) Whittel. Friz, Don't Gamble With Strangers and Cuban Pete.

MINOR MICKEY

NEW YORK, Nov. 23.—A little guy with horn-rimmed specs come into the Village Vanguard. The manager stopped him. "Sorry, you can't come in. We don't allow minors." Little guy got in after identifying himself. He was Mickey Rooney.

Libuse To Top Cha Copa

Show; 450G Spent on Spot

CHICAGO, Nov. 23.—Local丝k comedy was taken over very soon when Sam Rinella's Copa cabana, located at strict State and Lake corner, will open December 26. Converting the building to a club cost some $450,000, according to Rinella. Spot will seat 600, plus an additional 100 or so in a cocktail lounge.

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3 CHANNEL MIKE-MIXER

Increases the usefulness of your Sound Amplifier

For Orchestras, Vocalists, Night Clubs.

ADD 2 MIKE INPUTS $18.95

Streamlined, cast aluminum case.

FEATURES:

Plug in one, two or three high impedance mikes.

Individual volume control on each channel permits various combinations of output signals of each contact or regular microphone as needed to meet requirements of string instruments, pianos or vocalists.

REAL SHOW BOAT NITE CLUB FOR SALE

IT FLOATS—CAN BE MOVED ANY PLACE IN MIAMI, FLA., AREA

It has large ball room, seating over 500 people; 2 bars, one in ball room, other in separate cocktail lounge; kitchen, large dance floor, baby grand, new loud speakers, stage and dressing rooms, a state room for living quarters, steel hull. Ready to operate. Can handle music. Cocktail lounge will use small units and piano singles.
CHICAGO, Nov. 23.—Mama is "irrelevant and harmful" to us, they have scored them correctly.

The newspaper: The New York Sun.

_The Billboard_ owes the mix nothing—and the critics should pay more attention to the function for which they are paid. The critics should be good for the winter in Chi, since, with the leading critics, the critics' request and that we will continue to print the averages.

When Mister Chapman says that he is being a bad reporter—when he says we "laughed off" the critic—to say that and that we will continue to print the averages. The policy of The Billboard in relation to the reviews was not published until the issue you are now reading—December 1 and not a single number before that.

"Magnificent", Not Quite. That in Bridgeport; 4746

Mama was building, but not fast enough during its five-week tenure. Lida Holman, housewife of Glass Menagerie fame, has been playing for 206 nights, but heavy nut wasn't wanting before the show could start. Mama was building, but not fast enough during its five-week tenure. Lida Holman, housewife of Glass Menagerie fame, has been playing for 206 nights, but heavy nut wasn't wanting before the show could start. Mama was building, but not fast enough during its five-week tenure. Lida Holman, housewife of Glass Menagerie fame, has been playing for 206 nights, but heavy nut wasn't wanting before the show could start. Mama was building, but not fast enough during its five-week tenure. Lida Holman, housewife of Glass Menagerie fame, has been playing for 206 nights, but heavy nut wasn't wanting before the show could start.
ANOTHER PART OF THE FOREST

TuLTON THEATER

The new drama is a flashback to the 1930's, a period when the Hubbards still ruled the roost, and encoun- tered with their vicious scheming ruthlessness. The new play is, for the second time in seven years, a hit on Broadway.

For the second time in seven years, the Hubbard family is set for Foxes.

The Fatal Weakness

ROYALE THEATER

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TWO LITTLE BOXER

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Burlesque by UNO

DAVE COHN set Margie Hart for her featured spot for the December 6 opening of Willis Zucker and Company, at the New burlesque, also Eddie Nuts (Nuta) Klar's unit, Bert St. Clair and Mildred Hack, at the Continental. Costumes by Stella Wilmer's Follies Shop, with Tony Adams handling the wardrobe. Follies are a new comic-straight combo for vaude. Joan Wilson, a Chicago burlesque dancer, Eddie Lynch show girl at the Hudson, Union City, N. J. — Larry Nash and Bill Kinsman. Mrs. Nash, comic, holdover at stock Follies, Los Angeles, reopened November 19 with a black and white revue. Featured stripper and comic, are Fleurette, Charlene, Rita Zane, Al Mardo and Jean Bechel. Colored Follies, Manhattan, with Roxy (Ko-Ko) Mitchell, Bunny Waldron produced for Mrs. Anna (Louise Miller) Biege, new Manhattan headliner, and Johnny D'Arco have reunited Follies of the Day and other shows. Johnny D'Arco is wintering at Rush Springs, Okla. on the Hirst Circuit and heads for Manhattan, November 20.

THE JENKINS, whose like-names grace the front cover of the November issue of The Sphinx, management famed for its Bubba fans in Beaumont, in the Chicago area thru the holiday season, remains before the last act on its tour in Chicago for the first of the year. Delightful, the same show playing New England under personal direction of Henry Cogert, Benton, R. I., and Linda and the Follies of the Day, just concluded a week's stand at Cafe Savoy, Montreal. — L. E. (Robo) Goldman, general manager for the shows, just moved his office in Patterson, N. Y., since the Follies of the Day and other shows, so late in October, is carded to launch his school season in that territory this winter.

St. Louis, November 22. — Among acts handled by the bureau are the Texas Rangers, the Rhythm Riders, Colorado Tens (George Rhydonin), Denny Shoofoof (Denny Dennis); and a group of Los Angeles comics: Don Sullivan, cowboy singer; Millie & Sue, hillbilly gals; George Washington, comic; and the Hot Air Balloon, a vaudeville unit.

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FOLK WELDON produced the show, which has spread to legit.

PARIS, Nov. 23.—Upsurge of morality, which has hit this city since the war's end, beginning with the moral posturing speech made by President Roosevelt, has spread to legit. There is a campaign on ban the latest play by Jean-Paul Sartre, Le Miserable, which is expected to be banned here. Title is bad enough, but Sartre maintains, and adds that the subject of the script, which is set in America—is a "gross defamation against the great American democracy." He has no illusions in his battle.

M.ю. Moreau, answering the attack in the European edition of The New York Herald Tribune here, denied charges that his script is anti-American and that he did not understand what anti-American means," he wrote. "One can come to this country a foreigner, look around at totalitarian countries, and decide that one is anti-Nazi or anti-Soviet, but the United States are not, nor do they wish to be, a single unit. One finds there one's own way of thinking and ways of living which are not so good.

LOCAL

WANTED

CHORUS GIRLS
Ten salary, exits for spectaculars. Can use a few experienced Girls.

GAYETY THEATRE
250 S. HIGH ST.
COLUMBUS, OHIO

CHORUS GIRLS
Wanted at once. Day Shift. Short rehearsals.

PALACE THEATRE
Buffalo, N. Y.

General Theaters Go To Moss Empire in British Theater Deal

LONDON, Nov. 23.—Thru a deal consummated 16 days ago, Moss Empire, vaude, vaude and legite theater chain, has escaped its present financial position by taking over the B.C. Theaters Corporation properties valued at $650,000. Switch to M.E. ownership will mean the closing of the Criterion, Damarin Hippodrome, Prince of Wales, Pavilion, Hippodrome and Waverley Hippodrome. At the same time, GTC took over three M.E. vaude properties. These are listed as worth $500,000 or more.

The move to the W.E. comes at the conclusion of the last West End premier of the past few days failed to help London's latest season. Titled Tredle Trouble, offering is a so-called farce, coming into the Garrick and hands up to the galleries. Critics marked it as a leading contender for honors as the worst play of the season.

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One bright spot was the Victor Alan and Murray and the Comedy Coventry Hippodrome. Minus any cast names, Hill was well received for the week and booked for a season. End west hit after its prep runs in the provinces.

KMCB Act Bureau Sees 9-Year High

KANSAS CITY, Mo., Nov. 23 — The K.M.C.B. office here figures that for some 40 acts for sponsored shows, fairs and schools, is about to ring up the one millionth dollar take in school show history. So far, history, for the year, Jim McConnell, bureau director, reported. By year's end, McConnell figures that the bureau will have booked into between 400 and 500 school shows.

All but a few of the acts appear regular. Among the stars helping gather the 4.5 million dollars in the fall is the camel and the Indian.

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Pfeiffer, Corio, in 5G

Tilt Over "Maid" Mix-Up

NEW YORK, Nov. 23—Claims to fame as one of the keepers of the Five Go (5G) club are Celia Pfeiffer, Corio and Jules Pfeiffer, producer, stemming from the latter's ill-fated mixed-up "Maid" show, in which the club was featured. Pfeiffer has been turned down for the Four Go or the Four Go and One, but the club is headed for arbitration. Principal involvements center around the Four Go. For this week, $8,000 of the $60,000 club has been claimed, being claimed as due for back salaries.

In his counter-claim, Pfeiffer alleges that all 5G was owned by the players on one of the back stage gang, brought in to create the club and then paid out on her party when she showed up to advertise her successor. This, charges the producer, was paid out on a per cent basis for the Airshow. Pfeiffer claims that Pfeiffer failed to pay her last week's salary and that she is also owed for short weeks. Claims Pfeiffer will hit the road with a new cast.

Norfolk Arena Turned Back to City Operation

NORFOLK, Va., Nov. 23—City's million-dollar roadshow headquarters since its conception last year, probably will revert to the municipality at the end of this year. Latest straight operating period for the building, with a $600-convention hall and arena and a $300-seat movie house, was only a year. The arena, is hoped to be a fundraiser primarily for a U.S.O. theater. The city government, however, will take over at the end of the emergency.

In the future but it is up to the performers to strive for more enterprising programs.

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Hotel Baltic, 121 W. 72d St., N. Y. O. 25

Theatrical EyelasheS

Complimentary to all rag trade and newspaper visitors: Theatrical Eyelashes in their natural state, a $10.00 value, given on admittance to the hospital. Any product of the Hospital is sold for only $1.00.

EVELYN ROWE
439 W. 30th, 2nd fl., New York 19, N. Y. Phone 5-4177
ARCHER—Mrs. Mary, 68, mother of Joe Archer, prominent concessionaire, in Chicago Thursday (21). Funeral Monday (25).

In Loving Memory of My Wife and Fri

MRS. RUBY BUTTS
Who passed away Nov. 29, 1943

NIP BUTTS

CLARK—Mrs. Mary Louise, former dancer under the name of Mary Louise Foster, November 18 at her home in Detroit of a heart attack. Survived by one sister, Irene Foster, Lamont and Foster act, and at the Hialeah (Florida) Race Track, November 12. Services at Fair-Dale Funeral Parlor, Brooklyn, New York November 15. Interment at Oak Hill Cemetery, Battle Creek, Mich.

DEAN — Williams, concessionaire with the Barnum & Bailey Circus until he joined the Battle Creek Police Force, in Brooklyn November 21. Interment at the Foster, Lamont and Foster act, New York.

GLASSCOCK—Mrs. Mabel Smith, 71, former circus and vaudeville performer and more recently director of a San Antonio dancing school, in that city November 19. She had been with the Seal Beach and Bailey Circus, as a Ringling circuses, and in vaude with the Foster, Lamont and Foster act, and at the Hialeah (Florida) Race Track, November 12. Services at Fair-Dale Funeral Parlor, Brooklyn, New York November 15. Interment at Oak Hill Cemetery, Battle Creek, Mich.


In Memoriam

JOHN RINGLE

DECEASED

Melvin D. Hildreth

"There Is Gladness in Remembrance"

JOHNNY RINGLE

ROBINSON—Myron, 53, treasurer of the Chicago Pipe Liners' Union Local No. 95, was formerly with George Howard, in New York November 19. Formerly known as Gerhard von Wilm, he had been with the Ringling Brothers and Barnum & Bailey Circus, for over 20 years. Services at the Foster, Lamont and Foster act, New York. Burial at New York.

MEYERS—Robert L., 75, connected in various capacities with circus and shows since the opening of the Ringling Brothers and Barnum & Bailey Circus, in New York. He had been with the Ringling Brothers and Barnum & Bailey Circus, in New York. Services at the Foster, Lamont and Foster act, New York. Burial at New York.

In Memoriam

THE FINAL CURTAIN

James J. Walker

James J. Walker, 65, former mayor of New York; president of Majestic Records, writer of several popular song hits, with a career in politics which included terms in the New York State Assembly and Senate and seven years as mayor, in New York New York 18. He had been with the Seaboard Music Corporation, in New York. Services at the Foster, Lamont and Foster act, New York. Burial at New York.

ICE FOLLIES OF 1947

(Closed from page 4)

MARRIAGES


MCGRATH—Morgan, 45, noted for his role as the singer in the Ringling Brothers and Barnum & Bailey Circus, in New York November 19. Services at the Foster, Lamont and Foster act, New York. Burial at New York.


WILLIAMS—Valentine, 63, well-known vaudeville and circus performer, died in New York New York 20. shovel for his mystery show, he also wrote screen scenarios and radio scripts, and wrote and acted in four radio plays for the National Broadcasting Company. Survived by his widow, the former British actress, Alice Crawford, and a brother, Mr. J. R. Williams, of London Daily Telegraph.

DIVORCES

Al Williamson from Ann (Barlett) Williamson in Wilmington, N.C., November 13. They are concession operators.
New Materials For Rides on AREA Menu

MILWAUKEE, Nov. 23—Centurama’s celebration, staged for 31 days last summer on the famed lake shore at Milwaukee, has tentatively set up a budget of $300,000 and Milwaukee County $20,000 to help defray the deficit. The city treasurer was told that the city had made the city daves were worrying only about a $63,000 loss. At one time a gross of rolls paid 20 cents a pop to see that a week ago, and the over-all deficit showed an increased deficit of $63,410, and by this time a goodly share of that was taken care of by Congress. 

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R-B Buys 14 Hospital Cars

At WAA Sale

Frank L. Seymour, regional director, announced War Assets Administration, railway cars offered for sale by the Bros. and Barnum & Bailey Circus especially estimated to have cost between $30,000, takes as long as four months. Offered in each car provide sleeping accommodations for stretcher cases, and are of all metal facilities, including toilet and shower facilities, are lodged in one end of each kitchen. Each car could be converted to baggage use.

Bids 15G Each At WAA Sale

Hugo, Okla., Thronged for Fete To Welcome Showfolks Home

HUGO, Okla., Nov. 23—Circus and carnival folks who winter in Hugo, the Iron Horse Capital of the West, were given a heart-warming welcome Thursday (14) in a celebration which marked the close of Hugo Community Circus presented eight displays, including high school and library groups, funny farm, song and dance, trained dogs, and riding dogs and horses.

Among guests of honor were Mr. and Mrs. Al Houghton Miller, of Kansas City, Mo., and Mr. and Mrs. Robert Stevens, Stevens Bros., Mr. and Mrs. Cary Smith, Jesse and Howard Smith, Mr. and Mrs. B. S. Bunche and Joan Brocker, C.Y. Slovak, Mrs. and Mr. and Mrs. Den Sherman, Mrs. and Mr. and Mrs. D.C. Burnett, Mrs. and Mr. and Mrs. D.J. Goddard, and Mr. and Mrs. Benjamin Alden.

Each car contains a center aisle. Tile car has five windows, with good kitchen facilities, including a coat range, are lodged in one end of each car. Each car contains a rest room and a ward office.

Circuss are on time to baggage and stock use with a minimum of work and expense if well-trained as sleepers. Boilers are made of sheets and supported by pipe frames. Sleeping areas of the cars could be done into hospital beds or could be readily converted into staterooms.

Holds Adjectives Must Suff: Steady Ear-Knocking Hurts Show

By Col. Harry Thomas

I BELIEVE announcements are made, publicity, and offer myself as an example.

As a youngster I was scared to death by volts I experienced in the class, and as I grew up I learned all public gatherings where I might have to make a speech. Then along came a down-and-out magician who covered his apparatus which I used to keep money. In the outfit I found a gagging crystal, the glasses, and a reading act and a book of instructions. A preacher I knew persuaded me to put on a performance in his church to help raise funds for a new organ. The performance was a big success and I found it fun to talk.

Quit Air for Road

That evening I was led to others. Before I knew it I was in vaudeville, touring a talk town circuit. It was a talk town circuit under the name of the Great Lakes, I played the big and little theaters. Managers told me I had a voice for radio. I through away my crystal ball and gimmick and became a sales representative. For years I have tried to quit the other and talk to real audiences over a p-a-s system. For years I have been trying to get the word firmly fixed in my mind for ease of pronunciation.

Selling an Act

My purpose is to tell the audiences in plain words, flavored a little with adjectives, exactly what a troupe or an individual performer wants to put over in the performance to fellow audiences. While doing so, I might have to make a speech. Then along came a down-and-out magician who covered his apparatus which I used to keep money. In the outfit I found a gagging crystal, the glasses, and a reading act and a book of instructions. A preacher I knew persuaded me to put on a performance in his church to help raise funds for a new organ. The performance was a big success and I found it fun to talk.

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King in Amazing Comeback Continues To Pack 'Em In As Season Runs On and On

Capacity Business Holds Up for Show in North Florida

By a Staff Correspondent

MARIANNA, Fla., Nov. 21—Floyd King's amazing comeback as a circus impresario is a multimark in the final weeks of the season, despite wintry, rainy weather. After a triumphant tour of Mississippi, King Bros. Circus has played to capacity crowds daily in North Florida. In Mississippi, King Bros. Circus added three Dates, whose openings and closing the show had been to the ring crowds both last night and afternoon, practically a duplicate of the opening. At the peak of the season, this is the first time in the 35 years since he has returned from a tour, but apparently he still knows how to route a show from money to money. Before the dales of the biggest ring in the late '20s, the two King rail roads always rated money to good money.

Innovator of many ingenious press stunts during his career as a press agent and general agent, King still stresses strong advance billing, radio and press.

The performance plates and after pictures have been good throughout this territory.

Show is extensively billing the slogan "World's Largest Motorized Circus," and Floyd says it's true. The 36 show-owned motor units, the fleet of private conveyances and trailers, big top, menagerie, Side Show, pademelon, cookhouse, and the smaller top makes an impressive spread.

Thanksgiving Day dinner on the 27th is not new to Floyd. This is the third year, however, before the day's in the engine house, the day's in the sleeping car, the day of the run, the day of death, the day a little more intense than usual. The show has returned to "home" area.

KING is a living contradiction to the saying that the "old-timers can't come back" to the ring. The complicated circus big top, menagerie, Side Show, pademelon, cookhouse, and the smaller top makes an impressive spread. The two have made a winning team, and the show will prove probably the biggest winner in Floyd's long career.

Floyd modestly gives all credit to his "staff" and pointed out that two key men, headed by Lorin (Doc) Hall, superintendent, and the older men all thru the season.

Three Southern cities have extended invitations to the show for winter quarters, and Fox, general agent, is now making a tour of inspection.

Worcester VFW Show May Top 30G Gross

Worcester, Mass., Nov. 23.—Gross for the VFW Circus and Exposition, as of Thursday (21), was $30,000 plus $6,000 for concession space. Door ticket sale at the Municipal Auditorium was somewhat disappointing after a $17,000 advance sale, but Edward O'Brien, of the Bay State Amusement Company, general manager, called the show "quite successful." He expected the gross to hit at least $30,000 and said a heavy week-end attendance may put it well over.

Show launched what might become an annual event sponsored by the local VFW. Another indoor annual, Alethia Groote Circus, which opened in the auditorium January 19, is its first public with Page 1 splashes in the local dailies the first two days of the VFW show. This was the only show of its type in the area.

You can park on our 1,105-acre ranch at Orlando, Fla.

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FEMALE INDIAN ELEPHANTS

SUBVERSIVE IMPORT REQUIREMENTS OF ORDERS

5 FEET AND UNDER—TAME AND BROKE

International Import & Export Corp.

Harry Rimbarg, Pres.
203 East 45th St., New York 17, N. Y.

November 30, 1946 The Billboard

Polack Reviving No. 2 Unit in '47

CHICAGO, Nov. 23—Polack Bros.' Chicago will revive its No. 2 Unit after the first of the year, it was announced this week in the Polack Chicago offices. Sam Polack, who was manager of the unit before it closed November 1 at Racine, Calif., arrived in Chicago this week and is working with J. Dwight Pepple, general agent of the Polack Bros. Polack Bros. first date at Austin, Minn., a three-day stand ending Saturday (16), showed a nice take for the Austin Arena Shrine Club, and show was invited to make another appearance next year. Performances were given in the high school auditorium, where concessions were handled the Austin advance promotion, raked into Chicago this week for the first time in two years. Accompanied by Mrs. Ward and Bill Kay, he went on to Flint, Mich., for his next date.

After a four-day layoff, show is played St. Croix, Minn, the last three days of this week, under auspices of the Elks. Reports from Mellen, Minn., promotional director, indicated date would be a winner.

New Sparks Quarters

VENICE (Fla.) Airport

SARASOTA, Fla., Nov. 23—James Edgar this week completed arrangements for moving winter quarters of King Bros. Circus to the site of an old airport, 10 miles northwest of here.

As Season Runs On and On

The Sarasota Herald Tribune, telling of the decision, stated that the area had remained on the show board for over five years, and the show was more than welcome to the town. Meek, the manager here, was excited at the news, and plans to make his branch a permanent fixture in the area.

He and Mrs. Edgar, the former Ann White, and their young son would continue to make their home in Sarasota.

The Sarasota Herald Tribune, telling of the news, stated that the move was the result of a decision to replace the old airport with a new one.

Wants 7,000 Bleacher Seats immediately

RODEO, INC.
Main Office
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CINCINNATI, OHIO

FOR SALE

FEMALE INDIAN ELEPHANTS

SUBVERSIVE IMPORT REQUIREMENTS OF ORDERS

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203 East 45th St., New York 17, N. Y.
CIRCUSES
The Billboard
November 30, 1946

Dressing Room Gossip

Ringling-Barbaun

Clyde Bros.

The weather was ideal during our Miami stand, and most of us have passed our days on the beach or out and about. We surprised our friends by bringing the news that at Miami they had been seeking for us. Riley Newton, who was our old friend, has passed away in recent weeks. Larry younger sister, and her sister visited.

Cortez and Snoaky Locow were doing a swell job.

Recent visitors were Shick Gwinell, Tanger Bait, Sheerell Price, New Haven, 1947. He was and the AG Swanson, of the Pony Bar. Mrs. Charley Bell, Audrey Land, Bill Reynolds, Theo. Markov, and many children and families of show members were at Miami and The Johnny Tipp and Dutch Luley have finally agreed Florida is a pretty good place to live.

The little woman and I, as usual, will spend the winter in Samlota. The season holds the last column of the season. To name the destinations of all my fellow workers would take the entire page, so in order not to slight anyone I just won't attempt such a list. As chef times before the future of this section of the Big Show. The majority will make their way to Chicago, with the rest heading for cooler climes.

Despite all the difficulties encountered throughout our long season we are well knowing and working with everyone on the Great Show in good faith. We wish to thank them for the way they have been kind enough to write me during the season and all with those with the show for the newsy bits of information that helped keep this column going. We have had no-one other effects at anything that was written, as all was intended in a spirit of fun. In closing I wish to thank my good friend, New Kelly, would, "I'll see you all in the Garden." — DICK MILLER

Rooucher Shrine

It was a swell gang we had to work with here and the week went all too fast. These above were giving a swell day and theme song of the Shrine's last days the theme song was "A Day and night's crowd was slightly larger. As the season Paul joined The Big Show for the newsy bits of information. The rehearsal matinee brought out the best of the house, and we were having a swell show. Our thanks to the management that kept this column going.

Orin Daveport had a bad week at mummy, Harry Hunt, here with Hunt Bros' Circus elephant act, had a stroke of luck. He found a bunch of house trailers which he promptly acquired.

His age this season, Paul rejoined the Sells-Floto Circus, visited in De Funiak Springs, as did Harry and Duchess) Mason and the Curtises are not living in the Gainesville (Tex.) area. The Curtises are not living in the Gainesville (Tex.) area.

Nancy, Mrs. Harry and Duchess) Mason and the Curtises are not living in the Gainesville (Tex.) area.

Buddy North Marries

SARASOTA, Fla., Nov. 22—Henry Ringling (Buddy) North, nephew of the original Ringling brothers, and Margaret, daughter of Mrs. Charlie and Peggy Sylvester, Charley and Peggy Kline, Simon D. Collins, and Harry Mason, µr, and Mrs. Alex McCaskey, Mrs. Alex McCaskey, Mrs. Alex McCaskey, Mrs. Alex McCaskey.

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UNDER THE MARQUEE

Circus is in General Hospital, Portsmouth, O., recovering from second and third degree burns received recu- perating from an injury that will be second to the people when a fire which destroyed his truck. No. 15 on the route from Portland to Columbus, O. As it was, 95 exotic and highly trained birds perished. Or- der was to fire them, but Hansen says it taught him the need of carrying a fire extinguisher big enough to meet a real emergency. The Hansen plans to replace the birds they lost.

George Churchill, who handled brands for the last two years in the circus, will join in Ohio until the first of the year, then return to his quarters at Louis- ville to continue the show for 1847. Ted and Freda La Voids, owners of the circus, have been resting at their home at Lincoln, Ill., plan to take their animals south for the winter. Freda has recovered from her operation at Cairo, Ill., which forced them to close again and schedule early in October. They abandoned plans for a trip to the West because of lack of suitable buildings.

Leo Francis, whilechief musical clown, and blackface comedian, is go- ing Santa Claus in Black's Toyland, Indianapolis, for his eighth consec- utive season. Written by Harry, clown, who has been in residence in Detroit recuperating from an illness with which he was stricken during the Kansas City Shrine Cir- cum. B. McRelle had his dates at New Orleans, early in De- cember. Jack Neville and Billie Burke, after closing with Cole Bros., spent the week-end with the late Arthur Churchill, who handled sideshow for the circus, for his eighth consec- utive season. Joe Lewis writes that he and Eva Mae are booked for all of Oregon this winter. They made a tour of the West Coast this past year. September 1st, he and Eva Mae are booked for all of Oregon this winter. They made a tour of the West Coast this past year.

Benoit Billette, aerialist, has been booked on a tight wire next June. He will remain temporarily.

When a circus is poor and coming up, the owner talks about it being one big happy family that should stick together and make the best of it. When it's grown up, we're married off to another show that's coming up.

WON, HORSE & UPP COMBINED CIRCUS

An Equine and Canine Paradox—The Show With A Leaf of Gold

By Staff

Beaverton, Miss.

November 23, 1946

Dear Pat:

This week's skullduggery, this show grows from a five-car circus to an eleven-car circus. On the day of the change, where the Natchez crosses the Yellow Dog, some railroad company, we found a combination barge and luggage car, of the Missouri Pacific, waiting. In fact, this was not the only new car the circus had eight flying hobos.

The argument that it didn't belong to the circus was that it had never been used as a railroad car. They pointed to an almost faced-off sign on the car's side, "Boise to Chicago Base Ball Company." That clinched it. However, when the car got to Chicago, it was turned over to a yardman saying, "You brought it in and you will have to take it out.

To make sure that we didn't leave it behind, the yardmaster held our train until the next car could be made. They almost rebuilt the old ark from the wheels up.

One of the ideas of having another sleeper because it moves a lot, 3 out of the side of our berth car.

You know how show people get ideas over hand. This stand on ladder gals decided to organize an all-girl baseball team. So the men were organized. The show gals gave them a battle. We had plenty of men, but the female team was stronger.

The argument was: When is a man not a man? The female team thought our girls were the impersonators, ballet and ladder gals. Learning of the gals' plight, the boss wired 'em money to come. These gals realize they will not a ring on the way unless the car moved 'em. Neither side would give in, so the Bloomer Girl Base Ball Company was formed. They wired a challenge to the local ball team here, which was accepted. With the dough the boss sent they had the car moved in and day-and-nighted the Won, Horse & Upp Circus. To a packed grandstand, the gals drove the fans wild, scoring 4 to 0, and killed the mate. It made the worst afternoon Bloomer of the season.

With 10 per cent of the gate in their kickers, the gals were ready for another one. They left the car for repairs, Manager Upp guzzled it, and is keeping the gals happy. They plan to matinee and play local teams at every spot.

FOR FOURS

Across Niagara Falls, the Daily Oklahoman at Oklahoma City went all-out covering the civic home-com- ing for showfolks at Tulsa, Okla. In addition to a reporter's story and art on page 1, the paper carried half a page of pictures for the show.

Hunt Bros. editors made the Associated Press wirephoto service during the last week. Picture showed them in a garage where they were quartered after exhibition building burned them except during actual performances.

Tommy Beasland, circuses, and proprietor of Beal's Jewelry Store, San Antonio, made heavy use of the idea in the store's newspaper ads. While Cole Bros. played there, Beasland tried out the idea.

MUSICIANS WANTED

F. Busch, Band Leader

BUCK OWENS THREE-RING CIRCUS

NOW AVAILABLE FIRST TIME FOR FAIRS

FAIRS and CELEBRATIONS

Internationally Known Cirus Stars

Beautiful Line of Special Paper

FAIR MANAGERS DURING CONVENTION IN CHICAGO

Contact

IRV. J. POLACK, Director

SUIT 713-714 ASHLAND BLDG. 155 N. CLARK STREET

CHICAGO, ILL.

PHONE CENTRAL 5248 or 5274

SAM T. POLACK

T. DWIGHT PEPPLE
CONKLIN'S IN TORONTO 5 YEARS

Get Exclusive Ride Contract

Will produce shows under direction of Hughes—concessions thru management

By a Staff Correspondent

TORONTO, Nov. 23.—J. W. (Patty) Conklin and Frank A. Conklin will be in charge of the independent midway at the Canadian National Exhibition, which will be revived next August, for a period of five years, with an option for another five, under the terms of an agreement reached here this week with Elwood A. Hughes, manager of this prize packages.

Hughes explained that the Conklins have decided to operate their own midway, that they have the privilege of booking in any independent ride operators or operators they select.

Entire midway will be operated on an independent set-up, and the Conklins will maintain it in the same manner as the new layout is ready, and will have the right to or reject any selections.

CNE Handles Concessions

Concessions, according to Hughes, will be handled in the same manner they were in the past, thru the exhibition. Under this agreement, however, the Conklins will handle only the fair themselves and their five years of operation previous to the time the Canadian government took over the Conklins. In the 1941 showing they handled only shows and rides and took no concessions.

Hughes pointed out that correspondence to date relative to concessions are not in evidence, but that as of this date not an inch of space has been definitely defined. An entirely new layout will have to be made as the new grandstand will be erected some 500 feet south of the old location, which will open up considerably more desirable space. Until such time as the new layout is ready, and (See Conklins Contract on page 64)

Sheffield, Ala., Quarters Lamb

SHEFFIELD, Ala., Nov. 23.—The L. B. Lamb, Shows, which concluded a local season last week (Nov. 15), are now in a new winter quarters building located in downtown Sheffield. Work in renovating the six months facility was temporarily set to open in February, will get underway after showexe settle after midwinter.

Oreg had a successful season. Out of December 23, it played 41 spots in 14 weeks. There were no serious accidents and show made every scheduled opening date, except those held late.

Turnover in personnel was larger than usual, as women supervisors, the manager, points out, but some of the starting personnel finished. For the first time the org did not operate all concessions, but changed its policy, holding only the bingo and popcorn, which was operated by the organist's daughter, Bernice.

Substantial additions to the equi-

(Sheffield, Ala., Quarters Lamb on page 64)

SLA Shindig Gives Promise Of Being Bigger Than Big

CHICAGO, Nov. 23.—If variety is the spice of life, as the saying goes, and also if, to repeat another oldie, brevity is the soul of wit, then the 1,300 persons who attend the annual banquet and ball of the Showmen's League, held in the Algonquin Hotel in Chicago, are in a for a goodly portion of both spice and wit. Not only will the main course feature tenderness of beef, which in case you haven't noticed, has been in the novelty section ever since Pearl Harbor, but the presentation of the meal and the entertainment program, as dreamed up and reared for the occasion, is a visual treat.

R.C. Shows Open In Mid-January At Largo Fair

PALATKA, Fla., Nov. 23.—Eddie Young's Royal Crown Shows, now in winter quarters here, will open this season in mid-January, playing the Largo, Fla., Fair.

Young, who recently purchased the J. F. Sparks Shows, including all rides, shows and equipment and who will take over at the start of this show, announced that Young's Royal Crown Shows, closed the Blue Ribbon Shows recently, are here Saturday (16). The rides owned by L. E. Roth, plus the Blue Ribbon title, have been returned to Buhl in Miami.

Palatka proved a good closing spot. Business was excellent and the Miami leg is co-operated in every way.

The Royal Crown Shows will boast 10 rides and 18 shows. Bob Fisher's Fearless Flyers will be with Young in 1947. The Royal Crown staff will be expanded in addition to Young, Dolly Young, adjuster; E. H. Smith; secretary; J. J. Conklin, special agent; Cecil Shipman, chief electrician, and Eddie Wormesly, electrician.

Concession row recently gave Dolly Young a ring on her birthday. Mr. and Mrs. Young, accompanied by Mr. and Mrs. J. F. Sparks, will attend the Chicago meetings. Ben Kaplan, Bob Bloom and T. A. Bizavera left for Chicago this week and E. H. Smith will return to his home in Jacksonville, Fla.

LENOX, Ia., Nov. 23.—Wayne Hall, 59, owner of Hall's Shows of Lehigh, died here Thursday (21) of heart disease. He had been in ill health for several months.

Crescent in Barn At Camden, S. C.

CAMDEN, S. C., Nov. 23.—The Crescent Amusement Company has moved into winter quarters at the fairgrounds here following the season's wind-up at Sumter, S. C., in a move designed to keep the Crescent in the forefront of the industry.

Most of the personnel scattered to various locations. Manager and Mrs. L. C. McElroy will remain here until time to leave for the Sumter shows. Secretary, and Mrs. Long will go to Atlanta, Ga., to look after the show. Assistant Manager George Smith will stop-over at Spartanburg, S. C., en route to Chicago. Mr. and Mrs. Harry Trottridge and Mr. and Mrs. Jim Shvanne will take the train from Chicago, the trip at a later date. Mr. and Mrs. Joe Adams will remain here until after the holidays. (See Crescent in Barn page 84)
BIG TREK TO ME IS ON!

Prell's Shows Cover 8 States During '46 Tour

November 30, 1946

The Billboard

CARNIVALS 53

BIG TREK TO ME IS ON!

Prell's Shows Cover 8 States During '46 Tour

CHARLESTON, S. C., Nov. 23.—Opening November 19, the Prell-Broadway Shows covered eight states during its 1946 tour, Dave Endy Tops NSA '47 Ticket

NEW YORK, Nov. 23.—Outdoor showsman juggled the Grand Ball

of the Endy Bros. Show, last night (22) for the initial instalment show presentation of the Ladies' aux-

ilary of the National Showman’s Asso-

association.

Cheered on by an audience packed with performers, the show's five

performers gave their all during the two-and-one-half hour effort. Long hours practicing, even months, were forgotten as each

costumed was rewarded with at least one hearty applause. Altho the final gross was not yet available, it ought to be con- sidered among the finest the company has had in years.

Dave Endy Tops NSA '47 Ticket

Dave Endy Tops NSA '47 Ticket

For Showfolks

SA registration tent gets nod from Sherman—Bill-

board Directory set

by Pat Purcell

CHICAGO—Nov. 23.—Showfolk from far and near, the operators, execu-

tives, conventions and salesmen who work for them—

are packing their balises for the trek to the mecca of shows—Chica-

go.

The "big doin's" really don't start until December 1, but the lads, and

ladies with the last schedule will begin arriving Thursday and Frida-

day of this week, and all coming west will be rolling in from far and

near, prepared to start early and continue until the last dog is elb.
FABICK'S MOBILE DIESEL ELECTRIC TRAILER

BUILT BY FABICK

EQUIPPED WITH "CATERPILLAR" DIESEL ELECTRIC GENERATING SETS

SEE THE ABOVE UNIT AT THE HOTEL SHERMAN, LA SALLE ST. ENTRANCE, DEC. 1-4

CURRENTLY USED BY:

CAVALCADE OF AMUSEMENTS
INDEPENDENT AMUSEMENTS
WONDER SHOWS OF AMERICA
HENNIES BROTHERS' SHOWS
WALLACE BROTHERS' SHOWS
JOYLAND AMUSEMENTS
IMPERIAL SHOWS
JOHN FRANCIS SHOWS
MAHER'S MIGHTY SHOWS
MOUND CITY SHOWS
ROYAL AMERICAN SHOWS
BUNTING SHOWS
TURNER BROTHERS' SHOWS
LONE STAR SHOWS
SILK CITY SHOWS
FIDLER UNITED SHOWS
VELARE BROTHERS
JOHNNY J. JONES EXPOSITION

AND MANY OTHER TOP-FLIGHT SHOWS

JOHN FABICK
3100 GRAVOIS AVENUE
Fabick's Portable Diesel Electric Sets

"Caterpillar" Built by Fabick

See this unit at the John Fabick Tractor Co. Booths #20 & 45 in the main exhibit hall at the Sherman Hotel, Dec. 1 to 4

Light and Power to Make the Wheels Go 'Round

Successful showmen throughout the country have found through actual experience and operation that "Caterpillar" Diesel Electric Plants are a power source that's sure low-cost and on the job long hours with little maintenance.

They have proven beyond the question of doubt that they also give uniform, dependable voltage — saving on power cost.

Ask us for complete details on the delivery of "Caterpillar" Diesel to power your show or amusement center. We will gladly submit a proposal properly engineered to fit your individual needs. Call Fabick today.

Headquarters for "Caterpillar" Sales and Service

Your Show Needs Diesel Power Units, Generators, Tractors, Service

Fabick Has These at St. Louis, Missouri, Sikeston, Missouri, Salem, Illinois, Marion, Illinois

Tractor Co.

St. Louis, Missouri
Strates Shows
End '46 Season

Orig moves into quarters at Jacksonville, Fla. — four shows signed for '47

JACKSONVILLE, Fla., Nov. 23. — James E. Strates Show wound up the 1946 season at the North East Florida State Fair tonight and moved directly into winter quarters. Building and repairing will start at once for next season, Owner James E. Strates said.

Shows already contracted for 1947 include Claude Bentley's Side Show, Al Merry and the Charm Acres/Rosalee, Jerry Jackson and his Ring of Fire and Nate Eagles Highwodd Midget Revue.

A new front will be built for the Charm Acres/Rosalee as well as for the Ring of Fire. Ted O'Brien will carry his own press agent for the Midget Show next season.

C. B. Kepler is in quarters and will start the ball rolling on the new front. Jim Yokes has increased his staff in the workshop and Earl Piner and Elmer Rhodes will remain here to finish the work. Working devices.

Eddie Seaman, chief electrician submitted several new neon designs for the Winterquarters and they will be installed just as soon as Osborne Strates and diamonds lays the plans.

Strates, General Agent Bill Fleming and Manager Dick O'Brien will attend the Chicago convention. Following the convention, Strates and O'Brien will return here.

Carnival Men Aid in Rescue of Four At Gibsonton, Fla.

CHICAGO, Nov. 23. — Harry E. Wilton, of the Majestic Shows, today explained that the story of the rescue work done by Jack Coddings, former fire act man now retired and living in Tampa, and Ted Dunlap, concessionaire, on a single truck, with two passenger, started by a bridge, reached his brother, grabbed his (Coddings') leg, and brought him to the shore that he was dead as a result of the fire hazard.

In the fall, Coddings was sign.
Want surprisingly large repeat business? Here's your answer! The Looper has grossed as high as $6,276 in a single week, with as much as $1,509 in one day! Replete with eye appeal and thrills, the NEW model provides a self-operating feature that instantly proves popular. Portable, easily erected and disassembled, masterpiece of compactness.

CARROUSEL

For years a marvelous money-maker, the Carrousel now holds greater profit-producing possibilities than ever... thanks to Allan Herschell's NEW "ideal" model. Streamlined design, simplified operation, maintenance ease and unusual portability are but few of their features.

KIDDIE AUTO RIDE

Here's really "something new under the sun" in gross-getting rides! Featuring a streamlined, handsomely finished fire truck and automobiles for this ride only, it gives the kiddies fun excitement, thrills and offers you a sure-fire way to step up your grosses.

MOON ROCKET

Profitable speed, thrills! For ALL THREE, the Moon Rocket has proved the pacemaker in scores of parks and carnivals the nation over. Streamlined throughout, brilliantly illuminated, it incorporates many new engineering developments and operating improvements. Takes only 5 hours to assemble, 3 hours to disassemble.

CATERPILLAR

Revitalised with new streamlined design, lighting improvements and the use of gleaming stainless steel, the Caterpillar now sets NEW standards of earning power, load capacity and positive comfort at high speeds. Extremely portable equipped with 16 metal cars provides several other new improved money-making features.

Allan Herschell Company, Inc.
NORTH TONAWANDA, N.Y.
MIDWAY CONFAB

After closing night, wheel comes a luxury.

Mr. and Mrs. Walter King and daughter, Dorothy, are spending the winter in Dunedin, Fla.

James McCallin, known professionally as Danny Mullion, is a patient in Ward 61, Vaughan General Hospital, Hills, Ill.

Mr. and Mrs. Earl F. Meyer, Sr. (Lady Show), mentally disabled, enjoy their Side Show on the J. W. Kirkwood Shows and are wintering in Miami.

Cable Amusements, wintering at Boston, Ia., will play Glidden, La., by December 4, reports W. C. Cable.

Billy Logsdon writes he has added a python and Parrot's bird act to his Circus Side Show on the Florida Amusement Company.

BILLY GRAVE claims to be the oldest active drumer in show business, having started his career with the Don Castello Circus in 1878.

Frank R. Whitley, of United Speed and Thrill Features, Inc., and Ray Johuso, closed his bingo on H. B. Amusements, Saturday (25), for a six-day stay and will make various spots in North Carolina.

Robert Curtis writes from Mobile, Ala., that the Carnival employees are safely bedded down there for the winter, and that he will spend his time there in the early spring.

Le-Oh, who had the annex with Cash Miller's Side Show on Endy St., is closing down his organization in Orlando, Fla., and is now back home in Portsmouth, O., for the holidays.

Mr. and Mrs. George P. Bumpus left Peppers All-States, Montgomery, Ala., to be with their six-year-old son who underwent an eye operation in Milwaukee. The Bumpuses and their three sons will winter in Nashville.

Fritzi Brown and Hem Zohn were among the early camp- tivals in Chicago. Fritzi spending his time improving the breed, while Hem Zohn, in suburban Elmhurst, is now back home from Ed Krumpum of G. (L. H.) Wright's organization.

Midway moocher asks us to give him dough during the summer—but when winter comes he asks for it.

H. P. Gates, who says he owns the famous Long-O-Plane that was on the Golden West Shows last season, writes to refute the report he didn't have his I. M. A. license.

Happy Beidel, former of Troy Sturgess' Kiddieland on Majestic Greater Shows, is now with the Le-Ola, who had the annex with John R. Ward Shows, winter quarters in Topeka, Kan.

B. W. Sharpe, formerly with Thompson Bros.' Amusement Company, is now with the Florida Amusement Company.

Southern Negro described a domino rider's performance as one where he went nowhere fast.

Phil Cook, chairman of Miami Showmen's Association, was in New York this week to spend the New Year's holidays, before a good season with Bob Parker.

Ralph Lockett, general agent of Johnny J. Exposition, visited New York office of The Billboard Friday (25), en route to Chicago.

Collier's is running an article on Merry-Go-Rounds which will include several pictures in color and hospital in the Allen Hershey Company, North Tonawanda, N. Y.

Pollowing close of a successful season with Regal Shows, Jay Ruth and Jewel Williams were located in Jesup, Ga., where Jay is hunting and Jewel is attending school.

Mrs. Mary Archer, mother of Joe Archer and well-known to many showmen, is to rest in peace, Thursday, in Chicago and the funeral was set for Monday (25).

The ladies of the Florida Amusement Company recently gave a home show in Perry, Fla., for Mrs. Billie Schoffer. Mrs. Edna Hancock was hostess. Special guest was Mrs. John Isaac.

Midway says should never address a boss by claiming his ashes and paterns are as bad as the boss's.

J. A. Leaver, with Chris Zem's Side Show on the World of Today Shows the past season, writes from Louisville, Ky., that they will enter a money feature at the Winter Show in Fort Worth, Tex., for treatment.

Ray Johuso closed his bingo on H. B. Amusements Saturday (16) at Marion, Ala., and expects to start again in a few weeks to 10-fool agend (See Midway Confab on page 60).
POPCORN AND CONCESSION MEN!
Wire Us for Your Ticket to the Big Convention. Visit Our Exhibit in Chicago Outdoor Amusements Parlor O on the Mezzanine AND SEE BEE HIVE HYBRID POPPING OUT $240.00 PER BAG AND THE GREATEST LINE OF OUTDOOR AND CONCESSION EQUIPMENT EVER OFFERED!

Come in and see for yourself why the nation is looking to Blevins for its popcorn needs—to BEE HIVE for popcorn leadership. New contracts now enable us to supply everything for the concessionaire. During your visit with us we will show you how a hundred-pound bag of better-tasting BEE HIVE Hybrid will pop $240.00 worth of popcorn in standard 10-cent carnival boxes.

ALL THE OIL OR SOLID SEASONING YOU NEED

Our BEE HIVE Popcorn Customers can now have all the Popcorn Seasoning, either liquid or solid, they need. If you give us your order now for your season’s requirements you can depend on us for items which may become critical in the meantime.

POPCORN SUPPLIES
- BEE HIVE Hybrid
- Regular Hybrid
- Good Hybrid
- Popcorn Seasoning
- Popcorn Bags and Boxes
- Popcorn Color and Flavor
- Kettle Kleening Kits
- Popcorn Machines
- Popcorn Scoops

Our BEE HIVE Popcorn Customers can now have all the Popcorn Seasoning, either liquid or solid, they need. If you give us your order now for your season’s requirements you can depend on us for items which may become critical in the meantime.

CARNIVAL SUPPLIES
- Coleman Equipment
- Ice Ball Machines
- Candy Floss Machines
- Paper Cups
- Ice Ball, Soft Drink Supplies
- Candy Floss Paper
- Candy Apple Paper
- Certified Food Colors
- Duvan Orange Syrup

Congratulations to Paul H. Huedepohl, Executive Secretary of the National Association of Amusement Parks, Pools and Beaches, and to his able secretary, Mrs. Belle Cohen, for a swell job on the First Post-War Outdoor Amusements Exposition!

OUR PRICES ARE THE BEST—WRITE FOR CATALOGUE TODAY

THE BLEVINS POPCORN COMPANY
In America's Most Modern Popcorn Plant
31ST AND CHARLOTTE • HOME OF BEE HIVE QUALITY • NASHVILLE, TENN.

Wire Your Orders to Nashville for Fast One-Day Service • Supply Stocks Maintained at Regional Warehouses in Principal Cities

ATLANTA
377 Whitehall S. W.

MEMPHIS
671 S. Main St.

NEW ORLEANS
1053 Constance St.

PHILADELPHIA
Delaware & Springarden

SUPER WIZARD CANDY FLOSS MACHINE, used exclusively at New York and San Francisco Fairs, $295.00
FOR SALE

1 New 1848 Little Beauty Merry-Go-Round, complete. (Continued from page 58)

Midway Confab

(Continued from page 58)

for long before November 29.

Tarry and Mickey Reader, wire Show and Indoor Date, chronic, about 01,000.00 worth of stock, tool, tires, in corn nd equipment

THE BEST OF EVERYTHING in corn and equipment

Farm Boy CORN & EQUIPMENT CO.
333 West 44th Street • New York 18, N. Y.

FOR SALE 1948 Model Auto Wagon, 1 Airlyraf Ride 13 Passenger sides, 12 Foot 22 Cat, 1 Bus Center Joint Shan Sprinkle, both ready for business. George R. Reynolds, 30 Box 309, Ft. Worth, Texas.

WANTED Noveltv Men and Butchers for Air Show and Indoor Date, starting November 29, Sweeney, Kiech, Berry and Mickey Reader, wire me before November 29.

SPECKS CAUTION BEAUTY REST CABINS Pine Bluff, N. C.

FOR SALE 1940 Model. 2 -Abreast Parker Merry-Go-Round, 2 -Abreast Parker Merry-Go-Round, 2 -Abreast Parker Merry-Go-Round, 2 -Abreast Parker Merr}

Kevin Kurlin (Fl.). Nellie: Showfolks are plentiful at the Rice Ranch and

NOW ORDERING 1947 Season From Milwaukee, Wis.ļs to 1947 Season. 5 TO 50 BAGS, 88.75; ALL ideal concession. See Midway Confab on page 62

WANTED for white course, 800.00. Size,

Richard D. Brodshw, special agent on the Johnny J. Jones Expedition, left De Land, Fla., to winter at his home in Houston.

American Legion Amusement Park East Beach and Main St.

WHEELS OF ALL KINDS Tickets—Paddles—Londowns Complete Bingo Outfits CARNIVAL SUPPLIES AND EQUIPMENT GAMES, ETC.

ALUMINUM MILK BOTTLES New Available. Write

Tony Reynolds, 20 Board St., Portland, Maine.

MEET THE SWEEPS CANDIDATES FROM PROCESSOR TO YOU

THE RAMSEY POPCORN CO.
Ramsay, Indiana

FOR SALE

1 New 1848 Little Beauty Merry-Go-Round, complete. (Continued from page 58)

Midway Confab

(Continued from page 58)

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WANTED for white course, 800.00. Size,
November 30, 1946

Your Luck Can't Last Forever!

INSURE NOW!

...NOT WITH JUST ANY INSURANCE!

...BUT....

Insurance that is written to serve your needs . . . Insurance that gives you the protection you need. Insurance that is written for Showmen by the World's largest Insurers of Show People, we have no other insurance on our books. Our personal service is familiar to our many customers. We specialize in all types of insurance for FAIRS-PARKS-CIRCUSES-CARNIVALS-CONCESSIONAIRES-FREE ACTS and all members of the OUTDOOR AMUSEMENT WORLD.

PROFITWISE MEANS INSURANCEWISE

CHARLES A. LENZ

THE SHOWMAN'S INSURANCE MAN

1728 FIRST ST., N. - ST. PETERSBURG, FLORIDA - PHONE 5914

* A1338 INSURANCE EXCHANGE - CHICAGO, ILLINOIS


POPCORN 10.00
SEASONING LIQUID 4.00
SOLID 3.00

BAGS—SALT—MACHINES, ETC., 25% DEPOSIT WITH ALL ORDERS.

J & N POPCORN SPECIALTIES

"The House of Quality"

1457 W. 69th St., Kansas City, Mo.

ALBERT TODD

(Son of Amanda Brown Todd) with carnival, write to

G. ASHTON BROWNLEE

Attorney

Washington Trust Building,

Washington, D. C.

A LEGACY AWARDS YOU
Friends Notify

R. W. MILLER

105 Main St., Washington, D. C.

DETROIT NOTES — Chester A. Lamb, veteran animal man, now 79 years old and still active, is suffering from a heart ailment... Joe Frederick, of the Motor State Shows, is now working on delivery of a new Ferris wheel for next season. Gayer and Harry Lewiston opened a new Freak Show to good business... Jack O'Byan, manager of Doc Lang's Broadway Museum, St. Louis, reports business continues good. Line-up includes Doc Fare, talker and tickets; Charles T. (Doc) Womack, magician and emcee; Janette Hays, shock-proof girl; John J. Nickols, vent, and Barbara Mathine, blode box. In the annex are Myrtle Miller, Barbara Ann Mathine and Janette Hays.

IMMEDIATE DELIVERY

COTTON SEED
IN DRUMS BETWEEN 400 AND 450 LBS.

QUALITY PEANUT OIL
IN DRUMS OF 400 TO 450 LBS.
EACH ALSO 5 GAL. CONTAINERS

PHONE—WRITE—WIRE TODAY!

POPPERS BOY PRODUCTS CO.

60 E. 12th Street, Chicago 5, Ill.

POPCORN • BAGS • BOXES • SALT • SEASONING

CALEDONIA SHOWS

FRED B. PERKINS

A. W. SEARS

BUSINESS MANAGER

OPENING EARLY IN APRIL IN NEW YORK STATE

WANT COOKHOUSE, DEANO, Concessions of all kinds. We have 5 Rides and 3 Shows. Will book any Rides that do not conflict with ours. Can place A-1 SIDE SHOW, 54-6 and Fun House. WANT a good FREE ACT. Want to have from Joe Thompson, Louis Gold, Bill Sturgis, Bill Sunden, Cleo Emmerson, wire me.

Fred Perkins is not with Continental Shows any more. Can use Billposter who can drive.

WRITE OR WIRE 40 STAPLES ST., KINGSTON, N. Y.
THE LEWIS-DIESEL ENGINE CO.
MEMPHIS, TENNESSEE

"WE LIGHT THE MIDWAYS OF AMERICA"

YOU NEVER GET A "ROLL-DOWN COUNT" FROM LEWIS-DIESEL!

BOOTHs 58-59-60 SHOWMEN'S CONVENTION
HOTEL SHERMAN DEC. 2-5
CARNIVALS

NSA, Auxiliary Honor Dead at Club, Ferncliffe

NEW YORK, Nov. 25.—Members of the National Showman's Association and its Lodge Auxiliary held a memorial service at the club rooms at 1 p.m. and was, concluded Kaus, Edgar H. Kelley, William King, Mack Goldberg, Charles Good- Jesse A. Ewell, Thomas Fallon, Harry Joseph Eagel, James

TOM L. BAKER, Mgr. RAKER UNITED SHOWS

WANTS for Deep South Tour-Out AU Winter

CONCERNS Concessions all open.

REGAL EXPOSITION SHOWS, INC.

omba and enrich his loving family. He was a beloved member of the church, and the father of Carl III, is no new-

CARNIVAL

WINTER QUARTERS

EXCELLENT SPRINGS, Mo., Nov. 23.—Workers are busy here going

SUNSET Amusement

Tampa, Nov. 22.—With the close

ROYAL AMERICAN GROSS NEW HIGH

of the 1916 season, Royal American Shows went far beyond the Jondole,

from the Lots

of the skeptics they were not for pub-

SAINT LOUIS, Mo., Nov. 25.—The showman's season ended here today.

Baker, secretary-manager, which

or was, to go out to his work of

middle and back parties. Will hold, lease or buy into model Hides and can furnish transportation.

Locations

WANTED

for Small Winter Work

One Out doing New York and West State shows

EDDIE BILLETI

P. O. Box 28

Springfield, Illinois

ATTENTION, INDEPENDENT RIDE OWNERS

A well-organized, non-profit organization, playing proven spots in Midwest territory, has

12 locations, separate, exclusive territories, with

a proven payoff. We are now looking for aggressive independent

riders with experience. Equipment furnished. Will pay carfare, board and expenses. Box D-577

Baker United Shows

Booking for 1947 season, Owing the success so far, will

Baker United Shows

2510 Union Street, Indianapolis, Ind.

Phone: Garfield 4686

From the Lots

MIGHTY PAGE

NEW ORLEANS, Nov. 23.—After

a 3-week regular season tour, show

is now playing in and around New Orleans.

From the Lots

Org opened the regular season in Pensacola, Fla., March 9, and played

for 3-week regular season, stopping at Mobile, Ala., Augusta, Ga., Charleston, S.C., and Miami, Fla., before coming back to New Orleans. This is the third year of a 10-year contract, and the old agreement was extended five years at a recent meeting with Roy Scant's honor that he wouldn't fail and that he will be here to wait. This season can be said: If the novels are as good as they sound, they'll really be something.

BIG SLA SHINDIG

(Continued from page 52)

euthathed by your diligent correspondent, they appear able and ready to

unleash. Confronted with our findings of today and the information given,

as how there was more than a little substance to the sleuthing. But they

are, with their usual modesty, in agreement with our Boy Scout's honor that he wouldn't fail and that he will be here to wait. This season can be said: If the novels are as good as they sound, they'll really be something.
INSURANCE
for
CARNIVALS

CLEM SCHMITZ

30 ROCKEFELLER PLAZA
RADIO CITY
NEW YORK 20
Carnival Routes

Send to 28 Opera Place, Cincinnati 1, O.

(Handies are for current week when on date advertised. Italicized shows bearing his name, packed his bags and headed for Ruskin, Fla., for a 16-week vacation.

Fleming said the season was very good. Show had a big opening and a long run, and spots between were better in most cases than a year ago. Opened at Branson, Mo., April 27 and was out 23 weeks.

Fleming plans to add a press agent to his staff for next year, otherwise the staff is expected to be the same.

To his staff for next year, otherwise.

In some instances, it was a result of a meeting of the State Extension Committee at Mason City.


Mrs. Harry L. Seery, played the drums, and the announcer kept up a steady line of chatter. Sunbrock said the show would keep buzzing as long as he was able to say before you keep it.

This was usually the way we held a carnival: "Yes, for men's shoes, goto Johnson Brothers at Second and Main."

Rogue City, Illinois, was a shower of men and cattle there soon from Tennessee. He plans to move his 200 head of horses and cattle to Arkansas. They are given.

In some instances, it was a result of a meeting of the State Extension Committee at Mason City.

I believe that I was 'present when Bobby Clark made his first appearance in his home town of Springfield, Ill., about 1903 or 1904. At that time, I recall was a one-ring show. But Missouri and Nebraska saw our circus. We will be seen in this area."

In Minnesota, I recall the roll of the drum was heard on the fair grounds.

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In Minnesota, I recall the roll of the drum was heard on the fair grounds.
The game is played with the Whistle Roto-bowler, a specially designed bowling ball that travels at high speeds and impacts with large force. The Roto-bowling courts are luxurious and colorfully lit, providing a perfect setting for the sport.

Hazard pins are centrally suspended over the courts at distances specified by the Rotobowling Congress. They facilitate a higher degree of difficulty in banking and counting scores, enhancing the excitement of the game.

There are two types of hazard pins: King Hazard Pins, which are 10 feet long, and Joker Hazard Pins, which are 15 feet long. These pins are designed to add an extra challenge to the game, increasing the skill and precision required.

Play one game of Court of Kings Roto-bowling and you become an addict to one of the most fascinating sports ever invented. Roto-bowling combines science, skill, power, speed and thrill in a brand new amusement formula that draws the competitive instinct out of everyone and keeps them there.

Adding to the pleasure of the game are the beautiful courts on which it is played—luxuriously carpeted and attractively fitted.

Right now, you're standing on the threshold of the Roto-bowling era. Millions will soon be playing the game because it appeals to young and old alike. It's colorful and exciting, yet noiseless, healthful and a year-round sport.

Now's the time to bring your plant up to date with Roto-bowling...a new department catering to a new clientele, from ten years of age up!

There is pride, profit, prestige in Roto-bowling Ownership.

We are ready to assist any normal operator, who have substantial capital, in designing, building, equipping and financing sets of courts or Court-Of-Kings Roto-bowling Sports Palaces.

A Hammond view of Court-Of-Kings Roto-bowling Courts which are 90 feet long or 10 feet longer than a conventional bowling alley. The covered playing surface is 50 feet wide. A perfect score is 600.

We are ready to assist any normal operator, who have substantial capital, in designing, building, equipping and financing sets of courts or Court-Of-Kings Roto-bowling Sports Palaces.

There is pride, profit, prestige in Roto-bowling Ownership.

Roto-bowling balls are of 1 inch thick synthetic rubber, 8 inches in diameter and weigh 16 pounds. Right polished, they are plated or enameled and come in self-color to contrast with interior decorations.
BALLYHOO BROS. CIRCULATING EXPO
A Century of Profit Show
By Starr De Belle
November 30, 1946
Dear Pat,
The Ballyhoo Bros.' Circulating Exposition was the first of its kind. The expansion among our readers, kindly advise that this isn't one of our most advertised spots known. We have noticed that almost every carnival listed in the list claims thru ads it has Ballyhoo glory.

Unless there are at least 15 towns by that name in each Southern State, will be the only show that has six fairs by that name. For we have advertised that it would play six Fendings after the regular fair season, for a reason better known to ourselves, the houses closed before getting to them. Perhaps that is why the fair secretaries at the six Pending fairs book so many midways. They don't want to be disappointed again.

This is the largest fairgrounds in the country. Mostly country. The show was located on the south side of the town, livestock exhibits were shown in a stockyard near the depot. Animal exhibits were shown also at the farmer's market six blocks to the east of the lot, and the school kids' crayon drawings were displayed in a schoolhouse basement located on the north side of town. The fair's slogan was, "You can't see it all in one day." That held good especially if a fairgoer was on foot.

However, the fair board furnished a 20x30 top, which was located behind our fair gate and was known as the Food Show. There were several 40-milers or less. The first space was occupied by a miler who had 100 rides, we shall hereinafter refer to him as Dysentery Slim. He cooked C-meat for the throng in a skilful way. His sign read, "Trade with the Homefolks." In booth No. 2 was a California strawberry wine, a health drink prepared in an old vineyard barrel by a man who listed himself as the Food Show. The space was allotted to a pushcart operator who had been invited in from the curb in a white dress by the fair board to keep him from occupying the front of our gate. The fair board allotted us 15 towns by that name. For we have noticed that a fairgoer by the curb would avoid confusion among us.

On Tuesday the mayor's son, known to us as Pending Slim, operated a fish fry near the cold ground."
Collins Planning
12 Rides in 1947

ALEXANDRIA, Minn., Nov. 25.—When Williams T. Collins Shows, now in winter quarters here, moves out next spring it will boast 12 rides and 16 shows. Already Collins has 10 rides and is negotiating for two more, he says.

"I have all my rides overhauled and painted and they are all set for the spring," Collins said. "I have had a crew working on them since the middle of September. Rides set to go are Twin Ferris Wheels, Merry-Go-Round, Till-a-Whirl, Octopus, Rollo-0-Plane, Kiddie Rides and Chairplane. The men are building four new show fronts. We are expecting 20 new trucks any day and when they arrive the crew will start building bodies," Collins said.

Winter quarters work is under direction of Jim Baldwin, assisted by Alcide Pepin, Fred Knittle, Pee-Wee LeTourneau and Pop Donamar. Quarters here consist of two buildings, 40x100; and another 20x40, which is used as a work and paint shop. Weather has been ideal here since they arrived six weeks ago. He plans to leave shortly on a booking trip which will take him into three States. He will attend the Chicago and Des Moines fair meetings.

**GUESS YOUR WEIGHT**

Next on the road—almost new Four Way Tents, 20 Vars and 1 Frame, very used Chair—Scotch Jolly Jocks and Counters, complete wiring set-up, Army Grade, all ready to operate, $250.

**3000 KENO**

Tickets in 25 sets of 100 each card. Played at 6 a.m. overtime. Win $500. Set at 100 cards. Tell cards, 100 cards, $30.50; 53 cards, $16.50.

**3000 BINGO**

"1"1 InargitTgliTgli

**W.H.A.:** 20¢ for 100, 10¢ for 100, cards. 35 cards, 53.50; 50 cards, 75.35.

**J. M. SIMMONS & CO.**

1,000 Jack Pot Silos (strips of 7 numbers), 1,000. $1 per 100. Calling cards, 1¢ each. 20¢ for 25 cents. 25¢ for 40 cents. 50¢ for 60 cents. All above Drives are transportation call.

**3000 BINGO CABLES**

White, Green, Black on White, postcard. Priced at $1.00, $2.00, $5.00, $10.00. In lots of 50, 100, 200, 500, 1,000. Roping machines, extra, $1.25. Priced at 100 cards, 100 cards, $2.00, 50 cards, 50 cards, $1.50, 25 cards, 25 cards, $1.25, 10 cards, 10 cards, $1.00.

**GUESS YOUR WEIGHT**

Next on the road—almost new Four Way Tents, 20 Vars and 1 Frame, very used Chair—Scotch Jolly Jocks and Counters, complete wiring set-up, Army Grade, all ready to operate, $250.

**ROBERT E. HOWARD**

11658 N. W. JACKSON Blvd., Chicago 4, Illinois

**SHOWMEN: SEE US IN CHICAGO**

WE WILL HAVE A WORKING MODEL OF THE NEW IMPROVED "TELESKOPIC" LIGHT TOWERS

WE CARRY A COMPLETE LINE OF ELECTRICAL EQUIPMENT.

Cable, Lamps, Neon Transformers, Motors, Copper and Brass Fittings. All sizes of Brass Cotter Keys, etc., in stock. For best service, ask for our "TELESKOPIC" Light Towers.

**DONNEY SUPPLY CO.**

Pet Downey—Vic Cole—Sheeany Franklin

391 ARCADE BLDG., SIN & GREEN STS.

ST. LOUIS 1, MO.

**CHICAGO’S BIG TENT HOUSE**

**CARNIVAL, CIRCUS and CONCESSION TENTS**

Everything in Show Canvas From One Reliable Source

Hooper's "Firechief" flameproofing compound to flame, water and rot proof your present canvas. Colors: khaki, royal blue, forest green, white, olive green.

Tents made of Hooper's "Firechief" duck bearing the Underwriters' Laboratories' seal of approval are becoming increasingly available.

**NOTE:** The word "awning" in our corporate name refers only to awnings made for show use. We do not make store and home awnings (items bought for comfort). As long as materials are in short supply, our awning supplies are reserved for showmen who need bright canvas to maintain and increase their earning power.

**UNITED STATES TENT and AWNING CO.**

2315-21 HURON ST.

S. T. JESSOP, President

C. W. JOHNSON, Vice-President

SEE US AT THE CONVENTION—ROOM 417, HOTEL SHERMAN

**ALADDIN AUTOMOTIVE ACCESSORIES**

1019 BEDFORD AVE.

BROOKLYN 5, N. Y.
Doc Waddell, 83 Years Young,
To Hob-Nob With Lads in Chi

CHICAGO, Nov. 23. — You’ll see him at the annual winter meetings in Chicago, December 24, talking to this and that showman, refreshing the pioneer days in show business. He’s tall and straight as an arrow; he steps along like a youth of 25, instead of a veteran of 83. He’s Doc Waddell, known in show business as the circus parson.

This well-known veteran was literally born into show business. His parents were both in the circus business, his mother being a bareback rider. Doc’s grandparents on both sides also were showfolks.

Starting as a candy butcher with the old John Robinson Circus as a lad of nine, Doc Waddell has held almost every job on a circus and carnival. He’s been, in addition to a candy butcher, a grifter, all-day slide Show grinder, inside lecturer, announcer and about everything else you can think of.

In 1890, Doc reports, he was given a medal by Richard K. Fox, publisher of the old Police Gazette, as the “champion long distance talker of the world.”

Doc’s ideas of opening and closing fairs, circuses and carnivals with a prayer has brought him national publicity. He says one of his greatest thrills came when he was invited to conduct a cemetery service at 2 a.m. for a man said to be one of the late John Dillinger’s henchmen.

“There were only six men besides his mother being a bareback rider. Doc’s grandparents on both sides also were showfolks.

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CARNIBLALS

I

American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., Nov. 23. — It is evident we will have a large attendance at the December meetings in Chicago's Hotel Sherman. We take this opportunity to welcome everyone attending the sessions. Convention will open December 2 and continue daily until all matters have been disposed of.

The program appears elsewhere in this issue. Highlights will include a review of the association's activities of the past year, issuance and distribution of the annual report and the formulation of a general legislative program for next year, together with open forum discussions on many subjects of interest to the industry.

We acknowledge the following donations to the public relations fund: Nelson Breezel, Inc., $25, and Fuller Amusement Company, $5.

The annual catalog of the Cetlin & Wilson Shows has been received. Other members issuing similar catalogs are requested to forward them for our files.

Indications are the supply of cardagage fibers, used in the manufacture of rope, will be short until well into 1947. Although a 20 per cent income tax reduction is being talked in Washington it is more likely it will not be more than 15 per cent, if that high.

Information is at hand on a new type of automobile tire which utilizes increased air capacity at lower pressure, making for a great cushioning effect. Also on the market is a new type of compact fluorescent light designed for U-shaped bulbs.

COLORFUL METAL LIGHTERS

NOW IT IS HERE — SEE IT!

A Lighter That Really Works — Hollow Cast — Holds Twice as Much Fluid as Any Ordinary Lighter.

Made in Beautiful Colors — Green, Brown, Red, Tan.

Retail Value $2.50

PRICE $5.00 DOZEN — SAMPLE $1.00

GROSS $54.00 — F.O.B. So. Orange, N. J.

25% Deposit With Order, Balance C. O. D.

CAROL ART CO.

756 VARSITY RD.

SO. ORANGE, N. J.
ROLLOPLANE
OCTOPUS
FLY-O-PLANE

EYERLY AIRCRAFT CO.
MANUFACTURERS
SALEM, ORE.

*NO PRE-HEATING
*POURS EASILY
*MEASURES ACCURATELY
*THE LIQUID SEASONING WITH
THAT BETTER FLAVOR

Popsit plus!

It's a fact—POPSIT PLUS will pop more corn—
because not a drop is wasted—it's a liquid—
pours easily from the handy gallon can, per-
mitting accurate measurement in every popping.
Made from peanut oil, this sensational, modern
seasoning, carefully flavored and colored at the
refinery, produces popcorn with a "nose and
eye appeal" that calls for more! Ask your dealer
for the one and only—POPSIT PLUS!

C. F. Simonin's Sons, Inc.
REFINERS • EMBRASD 1876
3450 N. Belgrade Street
Philadelphia 34, Pa.

SEASONING SPECIALISTS TO THE NATION

Conclave Program
For Carnival Assn.

December 2

2 p.m., Room 102.—Meeting of gen-
eral council and associate council.

p.m., Room 102.—Meeting of
board of directors, officers and past
presidents (All members are wel-
come at this meeting).

Opening of meeting by President
David E. Finley.

Front of notice of meeting.

Roll call of directors and officers.

Reading of minutes of 1945 Chicago
meeting and approval thereof.

Reading of list of special
meetings and approval thereof.

Reports of committees.

Reports of officers.

Annual report of general counsel
secretary-treasurer and approval there-
of.

Reports of associate counsel.

Communications.

Applications for membership and
action thereon.

Unfinished business.

New business.

Memorial resolutions
Miscellaneous resolutions.

Election of officers.

Selection of next meeting place.

Presentation of bills.

Financial reports.

Action relative to delinquent dues.

Discussion of association policies
for 1947.

Appointment of associate counsel.

Miscellaneous business.

Adjournment.

December 3

p.m., Grey Room

Meeting of membership of associa-
tion.

Opening of meeting by president.

Front of notice of meeting.

Roll call of members shown and
individuals present.

Reading of minutes of 1945 Chicago
meeting and approval thereof.

Reading of minutes of special
meetings and approval thereof.

Reports of directors.

Approval of action taken at
directors' meeting.

Annual report of general counsel
secretary-treasurer and associate counsel and approval there-
of.

Financial reports.

Unfinished business.

New business.

Election of directors until next an-
ual meeting in 1947.

Miscellaneous business.

Discussion of association policies
for 1947.

Address by members and others
present on subjects to be announced
at the meeting.

General conference on matters
affecting the carnival industry:

(1) Public safety.


(3) Public relations.

(4) Labor matters.

(5) Reconversion.

(6) Unusual industry problems.

(7) Public welfare and patriotic
activities in 1947.

(8) Labor transportation.

(9) Motorized transportation

(10) Legislative program.

(11) Miscellaneous.

Discussion of new products and
materials available to the industry.

Discussion and adoption of policies
and legislative program for 1947,

Discussion of further contributions
which can be made by the carnival
industry to its general progress.

Adjournment.
THE ABOVE PHOTO was the only clue to the identity of a dead German soldier when he was found at Cleres, France, by S/Sgt. Fred H. Phillips, of the Canadian Army. The picture was forwarded to The Billboard by Joe Hughes, of George A. Hamid, Inc., who commented that his owner was probably a ride operator before Hitler put him in a uniform to help conquer the world.

Hespelt Buys Half Of Gay-Way Shows; Org To Be Enlarged

GREENWOOD, S. C., Nov. 23.—Fred Hespelt, owner of Hespelt's Gay-Way Shows, announced here today he has sold half interest in his show to William J. Mespelt and the title will be changed to Peerless Celebration Amusements.

Hespelt said the show will be enlarged for next season and will carry five office-owned rides and five shows. Org will play spots in North Carolina, Virginia, West Virginia, Pennsylvania and New York.

Rose's Midgets in Chicago

CHICAGO, Nov. 23.—Mrs. Ike Rose and her troupe of midgets, who closed with the Royal American Shows at Shreveport, La., are in Chicago, preparing for their annual holiday engagement at Goldblatt's State Street store, November 23-December 23. Personnel is being increased from 12 to 16 and will appear in a new revue titled Broadway Rhythm. Mrs. Rose paid The Billboard's Chicago office a visit with the following members of her troupe: Gussie and Alice Pick; Jacqueline and Sonja Hall, Adella and Florence Nowak; Princess Susanna, Estralita Howard, Vance Swift, Tracy Vendola, Steve Gaspar and Joan Fall.

The TILT-A-WHIRL Ride

A cordial invitation is extended to all our many friends and customers to visit our exhibit during the forthcoming convention at the Hotel Sherman, Chicago, Illinois.

SELLNER MFG. CO. Faribault, Minnesota

NO MIDWAY IS COMPLETE WITHOUT THE NEW-IMPROVED CHAIRPLANE AND KIDDIE AIRPLANE SWING

Children want to ride both! They like the thrill and excitement these rides provide, yet both are safe and profitable to operate.

The Chairplane has a standard tower of 22 ft., but is also available in 20 and 18 ft. sizes.

The Kiddie Airplane Swing is actually propeller pulled. A 1/4 or 1/2 hp. electric motor placed in the front part of each plane seat propels the car. The propellers revolve on the motor shafts, creating a hum just like real planes. The swing stands 16 ft. high and carries 10 to 15 children.

Both rides are equipped to operate with gasoline or electric motors. Tackle blocks and crane pipe furnished for erection and dismantling; also working stage from which operator can work with sweeps, chairs and planes. Each ride loads conveniently and compactly on one truck.

WRITE FOR CATALOG

AIRPLANE SWING

MANUFACTURED BY

SMITH & SMITH SPRINGVILLE, N. Y.

ELLERY H. NEFF — JAMES J. NEFF
Jim McCall Quit Law-Making
To Make Success of Showbiz

FORT VALLEY, Ga., Nov. 23.—A fabulous, the absolutely true-to-life carnival success story came to light when Jim McCall's Gay Way Shows played this spot the week ending Saturday (2), three years after it had been founded as a two-ride, two-truck affair, at the very same spot. This doesn't mean that a tiny org has been miraculously developed into a huge railroad show in the last span, but the facts actually recount one of the most unusual carnival achievements in this part of the country. The show has never gone into winter quarters, has played 131 consecutive weeks, being only one because of a blowdown in January of this year, and has never gone beyond the borders of Georgia.

Jim had little or no interest in show business most of these years but he became interested in carnival operations in later years after W. E. (Bill) Franks, show owner, became chairman of the board of education for 25 years.

After political tides changed, Jim lost interest in his work at the State capital and in October, 1963, launched into carnival business on his own account, with two trucks, a Ferris Wheel, a Riddle ride and live concessions, choosing Fort Valley for the first spot.

The same Jim McCall brought his show back to this town with twins, Ennis Wheels, four other rides, a Fun House, 40 concessions, and new 30 by 40 blue and white entrance marquees, all with the latest neon trimming and midway lighting effects. Every piece of canvas on the lot is new and all woodwork freshly painted. Despite Jim's outlay for improvements his income is well into five figures annually, and he doesn't in-

PORT MORRIS MACHINES & TOOL WORKS
ELECTRO FREEZE
Saw it in operation
Taste its product
BOOTH NO. 11
AT THE CHICAGO 1946 EXHIBIT

MODEL 10
Capacity 10 gallons per hour continuously

MODEL 25
Capacity 25 gallons per hour continuously

FROZEN CUSTARD
ELECTRO FREEZE has proven to be an exceptional money maker over a period of years.

ELECTRO FREEZE is easy to operate, trouble free, fully automatic and competes with health sides everywhere.

ELECTRO FREEZE is the ideal machine for Amusement Parks, Pools and Beaches.

Full information may be obtained from the sole distributors

ELECTRO FREEZE SALES COMPANY
2720 THIRD AVENUE NEW YORK 54, NEW YORK

BUFETTE

CARNIVALS
The Billboard
November 30, 1946

BARLOW HAS BIGGEST
Season Since 1919

EAST ST. LOUIS, Ill., Nov. 23.—The 34th season for Barlow's Big City Shows has ended and officials report it was the biggest year since 1919. Org is now in winter quarters here of 52d and State streets.

Owner Harold Barlow will divide his time between winter quarters, his new car, which opened last month in Belleville, Ill., and his roller skating and moving picture interests.

The Big City Shows this year played 24 weeks in 3 States. There were 27 celebrations, home-comings, street doings and 4 weeks of still dates.

Visitors here have included Rosie Wad Enn Marn, Wesley Scha,-

maker, W. D. Pengeth, Harry Bandy, Geo Nichols, Dr. John Merrill, George and Clifton Ross, H. J. Williams, Sr., Charlie Riggsback, Gaskell Thompsonville, Donald S. and George (Red) Donnelly, Wil- ber McCarthy, Harold Greason, Bea Manisfield, Emenda Wadsworth, Dr. Menard, Dave Call, Mr. and Mrs. Frank Gregg, Mr. and Mrs. Melvin Price and Edward Mahoney.

H.A.L.E.'S SHOWS OF TOMORROW
LOXON, IOWA

H.A.L.E.'S SHOWS OF TOMORROW
A GREAT SHOW GROWING GREATER
INVITES FAIR SECRETARIES, ORGANIZATIONS, COMMITTEES
FROM ALL THE MIDWEST TO VISIT WITH US AT
CHICAGO, DEC. 2-4; DES MOINES, DEC. 9-10; LINCOLN, JAN. 28-29
WHERE WE ARE REPRESENTING
THE MIDWEST #1 SHOW
14 RIDES AND SHOWS—OUR OWN DIESEL LIGHT PLANTS—2 GIANTIC 60-INCH ARMY SEARCHLIGHTS. Shows and Concessions, Here It Is, Hop on. If You Can't Attend—Write for the show.

TENTS
All Sizes—All Styles. NEW AND USED KITTY—Blue—Oliva.

E. G. CAMPBELL TENT & AWNING CO.

JIMMY MORRISSEY, Salesman
ERNEST CAMPBELL, Owner
100 CENTRAL AVE.
ALTON, ILLINOIS

H.A.L.E.'S SHOWS OF TOMORROW
100 CENTRAL AVE.
(Phone 38885)

ERNIE CAMPBELL, Owner

JIMMY MORRISSEY, Salesman

H.A.L.E.'S SHOWS OF TOMORROW
LOXON, IOWA

H.A.L.E.'S SHOWS OF TOMORROW
A GREAT SHOW GROWING GREATER
INVITES FAIR SECRETARIES, ORGANIZATIONS, COMMITTEES
FROM ALL THE MIDWEST TO VISIT WITH US AT
CHICAGO, DEC. 2-4; DES MOINES, DEC. 9-10; LINCOLN, JAN. 28-29
WHERE WE ARE REPRESENTING
THE MIDWEST #1 SHOW
14 RIDES AND SHOWS—OUR OWN DIESEL LIGHT PLANTS—2 GIANTIC 60-INCH ARMY SEARCHLIGHTS. Shows and Concessions, Here It Is, Hop on. If You Can't Attend—Write for the show.

TENTS
All Sizes—All Styles. NEW AND USED KITTY—Blue—Oliva.

E. G. CAMPBELL TENT & AWNING CO.

JIMMY MORRISSEY, Salesman
ERNEST CAMPBELL, Owner
100 CENTRAL AVE.
ALTON, ILLINOIS

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TENTS
All Sizes—All Styles. NEW AND USED KITTY—Blue—Oliva.
POPCORN PROFITS DOUBLED!

THANKS!

Our first season under the new owners proved more successful than we anticipated. We will be at the Sherman Hotel to greet you and give you our help and advice with your paper needs for 1947. We invite you to contact us.

CARNIVALS

POPPERS BOY PRODUCTS CO.

60 EAST 13TH STREET
CHICAGO 5, ILLINOIS
CARNIVAL & CIRCUS PEOPLE!

HERE'S THE SOLUTION TO YOUR TRANSPORTATION PROBLEMS...

The Spen Model "S"

ALL PURPOSE UTILITY TRAILER

86th All Steel

Construction

1/2 Ton Capacity

6 Ft. Long
6 Ft. Wide

Weight: 500 Lbs.

Comes with combination tail and stop light, reflector and hooks.

Saves trucking expenses • Ideal for private cars, jeeps & trucks • Easy to attach • Always ready to use • Highly maneuverable through traffic • Requires very little storage space when not in use • Comes with new passenger-type tires & tubes • Saves car space for passengers

Trailer comes with 6 built-in pockets into which supporting bows for tarpaulin can be inserted. In bad weather tarpaulin cover fells protects cargo from the elements.

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SHOWMEN'S LEAGUE'S WELCOME

TO THE COSTUME MART

To look over the finest bargains in used costumes. Everything from a single lead costume to 12 costumes all alike. Full attention will be given to you by a member of the costuming department. Ask for your personal costuming consultant.

THE AEROBAT RIDE

We want to introduce you to a new ride! The first "Bat", as it is also called, was built and operated last season in the Oak Ridge, Tenn., Amusement Park and proved so popular that it is now being offered to the public. The Aeronaut Ride consists of three self-operating cars which move around the track by one centrally located power unit. Two or three persons ride side by side in each coupe and LOOP AND ROLL by pressing a lever.

THE COSTUME MART

61 E. Lake St., 3rd Floor, Chicago, Ill.
Open 12 to 5 Daily

For change of color only, add 50c. No order for less than 10,000 tickets of a single lead. For change of color only, add 60c. No order for less than 10,000 tickets of a single lead.
November 30, 1946

National Showmen's Association
Broadway, New York

NEW YORK, Nov. 25.—November 20 proved one of the most interesting months of the season and was exceptionally well attended. Most of the business concerned the banquet. Chairman of the banquet committee, P. P. (Jack) Rosenthal reported that the ticket sale exceeded all previous years up to this time. He said that the banquet was so far ahead of last year with so many more advertisers that the print order had to be materially increased. He also said that the Comodore Hotel management had been extremely kind in room reservations for our guests.

While it was intended that this meeting was to be exclusively for banquet business, it was found that the nominating committee had completed its 1947 list of nominees and desired to present it to the board of governors. They were permitted to do so. A complete copy of this ticket was in another part of this issue.

During the meeting Brother Joseph Goodman tendered a check for $200 from the management of the Wonder Van, second vice-president. Shows of America derived from a jamboree put on by the show indirectly. Max Gruberg made a substantial voluntary donation to the Veterans' Fund. He was attended by his seeing eye dog. Many prominent visiting brothers were in attendance including I. Cetlin, Cetlin & Willey—his seeing eye dog. Many prominent visiting brothers were in attendance including I. Cetlin, Cetlin & Willey—his seeing eye dog. Many prominent visiting brothers were in attendance including I. Cetlin, Cetlin & Willey—his seeing eye dog. Many prominent visiting brothers were in attendance including I. Cetlin, Cetlin & Willey.
Heart of America Showmen’s Club
931A Broadway, Kansas City, Mo.
KANSAS CITY, Mo., Nov. 23.—In the absence of President Chester I. Levin, who was in California, First Vice-President Al C. Wilson presided at the board of directors meeting, held prior to the regular meeting. Also on the rostrum were Secretary G. M. McGinnis and Treasurer Harry Affles.

James Clarence Prince, Roy Crawford and Clyde Muncher were elected members.

S. F. Dolloff, of the Pacific Coast Showmen’s Association, was a guest. He plans to make his home in Kansas City, William (Bill) Snyder visited on route to Chicago.

Letters were sent from Mr. and Mrs. Wayne Hele and the National Showman’s Association.

Sam Benjaman, newly appointed chairman, reported the banquet and ball will be held as originally scheduled in the Georgian room at the Hotel Continental New Year’s Eve.

Election of officers will be held December 13.

Ladies’ Auxiliary

The first meeting of the fall session was held Friday (1), with members present, President Jess Nathan presided, assisted by Secretary Loretta Ryan and Treasurer Hattie Hunt.

Communications from Elsie Bresendine, Virginia Hoffman, Billie Grimes, Jessie Loomis, Books Mann, Jessie Lucas, Charlotte Clayton, Dave Luche and June Cresswell were read.

Pauline Goodman was elected to membership.

A $25 donation was sent to the “Seeing Eye” dog fund for Kathleen May, in Chicago.

Friday (8) a social was held with 30 members present. Door prizes were won by Trixie Clink and the grand prize by President Jess Nathan.

Ruth Martens, after a long abs

Pacific Coast Showmen’s Association
623 1/2 S. Grand Ave., Los Angeles

Ladies’ Auxiliary

A special board meeting was held at 1 p.m. Monday (18), with Past President Edith Waltrip presiding. Candidates for the coming year were selected. If no other ticket is posted after eight days, the ballots will be sent out.

At the evening meeting approximately 120 members were present. Ann Donlan, past president of the Ladies’ Auxiliary, Showmen’s League of America, Chicago, was a guest and was honored on a seat on the rostrum.

New members introduced by President Betty G. Cox were Pauline O’Brien, Marcie Delles, Beatrice Eppe and Ann Donlan. Others called on included Sir, Cool, Lill Sheppard, Glady’s Kramer, Delores Benson, Ruth McMahen, Inez Allson, Mary Taylor, Gertrude Mathews, Marie LeDueux and Ann Stewart.

Mario LeFors donated to the cemetery fund and Bertha Cohen, third vice-president, brought in $100 for the building fund books she sold. A typographical error in the November 16 issue of The Billboard reported Fern Redmond brought in a check for $200. The amount should have been $260.

Madame Delia Myers and Carmen Cordwell are reported ill. William Utice was present for the first time since his accident.

The party for top judges officers will be held at Tom Brennan’s in Hollywood December 18.

The bank award went to Opal Hankey and the door prizes, donated by Minerva Boyd, Bertha Cohen and Edith Hargrave, were won by Lucille Gilligan, Ora Ernst and Eliza Barry, respectively, attended, as did Mrs. C. W. (Mother) Parker.

CARNIVALS

Why Hanky Panks Make Money...
They Do Give a Little Merchandise

We are trying to manufacture the best with what we have. Remember, materials are to build a lot of games that we had on schedule for this year as the materials you want it right away, not 2 weeks or 2 months later. That is why we are not going to build a lot of games that we had on schedule for this year as the materials situation is a headache and we make the least money so why do we have to have the headache?

I HOPE TO SEE YOU—ALL ORDERS ARE APPRECIATED

Write for Our New Catalog–Get on Our New Waiting List
With Your Permanent Address

RAY OAKES and SONS
106 BROOKFIELD, ILLINOIS
"Home of the World’s Finest Zoo"

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SOUND Like a Million
WHEREVER YOU GO.

THE Rauland 14-Watt PS-412 Portable System illustrated will cover 3,000 people indoors, or 50,000 square feet outdoors. Handsome single-unit split-type case house entire system—14 Watt Amplifier, 241" Dynamic Microphone, Diameterable Mike Floor Stand, all necessary cables and plugs, Features: 2 Microphone Inputs, 1 Phone Input, Muting and Fading feature on all 3 inputs, Double Antennas, Tone Controllable, Illuminated amplifier panel.

Rauland.......Portable Sound System!
The famous RAULAND Portable Sound Systems are back again—better than ever! Whether you select the versatile 14-Watt Portable System illustrated, or the larger 25 or 35 Watt Portables which are available, you'll sound like a million wherever you go! For RAULAND Portable Sound (which is luggage-light and handsome) is professional in performance... with perfect tonal fidelity, ample power, wide coverage, fine versatility, and the kind of dependability that puts your show across anywhere with extra punch and extra brilliance! Write for details—now.

RAULAND Electronic Sound (formerly Rauland-Webster) is a division of Rauland Corporation. When you choose RAULAND, you get sound with a famous reputation...

SAYSO MONEY MAKERS

ALLELOEZYANDY FLOSS MACHINES
Our new Super Model 1105 is extremely easy to operate—even a child can do it. Single SharePoint... $197.50; Double SharePoint... $272.50; Single Band... $135.00; Double Band... $180.00 each. We repair all makes of machines.

NEW SARATOGA ALUMINUM POPPER

NEW SUPER KETTLE

WAFFLE MOLDS
Large 4" commercial size cast aluminum. Light and easy to handle. In three designs, skid-proof, round and scalloped. Complete with wooden handles and formulas, $5.50 each.

ALL ITEMS READY FOR IMMEDIATE SHIPMENT.

THE RADIAL CORP., CHICAGO 41, ILLINOIS

CLASSIFIED AD

SAY SO

ANCHOR TENTS
Concession, Travelers, Merry-Go-Round, Bingo, Game Houses.
Khaki ° Green ° Blue
Flameproof Green
Prompt Delivery.

ANCHOR SUPPLY CO., Inc.
Evansville, Ind.

WILLIAMS AND LEE ATTRACTIONS WANT
HIGH CLASS ACTS OF ALL KINDS FOR OUR 1947 FAIRS.

WILLIAMS AND LEE, 464 Holly Ave., St. Paul 2, Minn.
OUTDOOR AMUSEMENTS SINCE 1912

a MICHIGAN INSTITUTION in OUTDOOR AMUSEMENTS AVAILABLE TO CELEBRATIONS—FAIRS—ORGANIZATIONS THROUGHOUT MICHIGAN—OHIO—INDIANA

NOW! FORMING ROUTES AND FAIR CIRCUITS BOOKING MIDWAY ATTRACTIONS FOR 1947 SEASON

INQUIRIES INVITED

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W. G. WADE SHOWS
G. F. O. BOX 1665
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PHONE AND WIRE:
DETROIT-LELAND HOTEL
DETROIT 26, MICH.

INTERNATIONAL SHOWMEN'S ASSOCIATION
415A Chestnut Street, St. Louis
ST. LOUIS, Nov. 23.—The clubrooms look like a pre-convention city, with plenty of members who have cleared their season on time.

President Morris Lipsky, of the John J. James Exposition, was present at this week's meeting. He brought 38 membership applications and assisted Secretary Ruby Cobb in collecting 1847 dues.

President Morris Lipsky, of the John J. James Exposition, was present at this week's meeting. He brought 38 membership applications and assisted Secretary Ruby Cobb in collecting 1847 dues.

Ya say you've been around? Ya say you've seen everything? Ya say there's nothing new under the sun? Then give this great Lafayette P.A. buy the once over, neighbor. Lookit what we have here, a powerful 25-watt amplifier with phone turntable top, two clean-toned outdoor-type horn speakers, a BX microphone with cable ON a floor stand, complete with 50 feet of speaker cable. And how much? Ah neighbor—$6.75. Hear it's only a hundred and twenty-five dollars. Didn't think it could be done in this day and age, didja neighbor? Order yours now—today—while we can still supply this complete outfit at this amazingly-low price.

Ya say you may not need a phone top, that 25 watt's too strong? Then we can let you have the same outfit with a standard 14-watt amplifier instead of the phone-top job for only $5.00. Great buy, didja say, neighbor? Thanks neighbor—and you'll thank us too.

FOR YOUR OWN USE
The handsiest electric iron you ever used on the road!

Ya say you may not need a phone top, that 25 watt's too strong? Then we can let you have the same outfit with a standard 14-watt amplifier instead of the phone-top job for only $5.00. Great buy, didja say, neighbor? Thanks neighbor—and you'll thank us too.
THE APEX SHOWS

"America's Newest Streamlined Motorized Show"

MAKING OUR AUSPICIOUS DEBUT IN MARCH, 1947

10 RIDES — 6 SHOWS — 30 CONCESSIONS — OUR OWN LIGHT PLANTS

CASEY SENS

CO-OWNERS AND CO-MANAGERS

OUR PROMISE

A nice clean Midway, with modern Rides, high-class Shows, strictly the kind our Celebrations and Fairs want Concessions — All open except Bingo

WANTED

Showmen and Ride Help who know us, get in touch with us immediately. Now booking Merchandising and legitimate Concessions for our 1947 tour.

FAIR SECRETARIES

Our route will take us thru the Middlewest, and we invite you to get in touch with us before booking your 1947 events. See us in Chicago during the convention, or write to the address below.

ALL ADDRESS AS FOLLOWS:

THE APEX SHOWS, Winterquarters, Jacksonville, Texas

CASEY SENS

S. R. LANG

(Casey Address) 11134 S. Indiana Ave.

Carnival and Amusement Park Equipment — wanted. Concession Mgr. General Agent Owner-Manager

THE APEX SHOWS, Winterquarters, Jacksonville, Texas

EDDIE LIPPMAN HARRY ELLIOTT MORRIS HANNUM

Concession Mgr. General Agent Owner-Manager

ALL REPIESES TO 232 E. UNION ST., BETHELHEM, PA.

The Billboard

November 30, 1946

Show Folks of America

San Francisco

SAN FRANCISCO, Nov. 21 — President Sammy Corenson presided at the annual meeting Monday (11). Letters were read from Pat Purcell, outdoor editor of The Billboard, Mr. and Mrs. William Jessup, and Dink, now vacationing in Havana.


Introduced were: John Fagen, C. M. Smith, Cliff Daniel, Mr. and Mrs. F. H. Jackman, William W. Allen, Leo Pulk, Leon Fielding, Harry Leslie, H. A. Compton, Roy T. Allen, Keens and Mr. and Mrs. Dewey Michaud.

Mrs. Bijbl Weidman reported that she has a quantity of baby clothes and blankets for children of needy members. She asked for more donations.

Mrs. Jean Boehm reported that she visited Harry Reynolds, who recently underwent an operation in the San Francisco Hospital. Jeanie Christensen visited Jack Dawson in the same hospital.

Fred Cockrell, chairman of the wedding committee for Mr. and Mrs. Jerry Curtinone, publicly thanked the sponsors for their generosity. Mrs. C. Foster, Edith Butler, Stella Johnson, Joseph Sanoite, Mrs. Jula Briam, Mrs. Myrtle Phelan, Lawrence White, Harry Seber, Mrs. Ethyl Weidman, Mrs. Frances Seber, Mr. and Mrs. Chuck Seidler, Mr. and Mrs. Boehm, Mr. and Mrs. Harry Low, Moe Dubson, Dr. Joseph Scott, Mrs. Anna Law, Leon Seiff, Nate Cohn and Judge Thomas E. Fadler.

Roy T. Allen presented a check for $113.75 for the cemetery fund, donated by the Golden West Show personnel. Roy T. Allen contributed $5 to the cemetery fund and $5 to the sick and relief fund.

Larry Rodders won the $21 in the pot of gold, and Mrs. Estelle Rosenhal, who won a box of candy which she donated to an auction for the cemetery fund. President Corenson won it for $5, which went to the cemetery fund.

FOR MORE THAN 25 YEARS

Phelans' Circus Posters have proven their ability to withstand the abuse and hard usage to which Circus, Carnival and Amusement Park Equipment is subjected. Their ability to add to the life of your cars, wagons, seats, etc., is the biggest credit to the outdoor show world order from Phelans' year after year — there must be a reason.

The Billboard

November 30, 1946

秀的粉丝们

旧金山

SAN FRANCISCO, Nov. 21 — 主任萨米·科伦森在周一（11）主持了年度会议。向我们展示了来自帕特·珀塞尔，本的户外编辑“ билборд”，Mr. and Mrs. William Jessup，和 Dink，现在在哈瓦那度假。

被选入会员的是：乔·德卡洛，W. C. 里奥尼德，约翰·N. 米林科夫，谢尔登·L. 强，威廉·沃尔特·艾伦，内尔森·N. 邓伯斯，蒂姆·雷诺兹，和乔治·利特克。

被介绍的是：约翰·法根，C. M. 史密斯，克利夫·丹尼尔，Mr. and Mrs. F. H. 杰克曼，威廉·W. 艾伦，里奥·普尔克，利昂·菲尔丁，哈里·莱斯利，H. A. 康普顿，罗伊·T. 艾伦，金，和 Mr. and Mrs. 德威·米查德。

比布·韦德曼报告说，她有一大堆婴儿衣服和被子，给需要的成员的孩子。她要求更多捐款。

珍妮·克里斯蒂森访问了杰克·道森在同一家医院。

弗雷德·科克尔，婚礼委员会的主席，为 Mr. and Mrs. 杰瑞·库蒂诺，公开感谢赞助商的慷慨。Mrs. C. 培斯，伊迪丝·巴特勒，斯特拉·约翰逊，约瑟夫·桑奈特，Mrs. Jula 布里姆，Mrs. 朱尔·菲兰，劳伦斯·怀特，哈利·塞伯，Mrs. 伊瑟莉·韦德曼，Mrs. 弗朗西丝·塞伯，Mr. and Mrs. 查克·赛德勒，Mr. and Mrs. 布恩，Mr. and Mrs. 哈里·劳，莫·杜布森，德里克·约瑟夫·斯科特，Mrs. 安娜·劳，利昂·塞伊夫，内特·科恩，和法官托马斯·E. 法德勒。

罗伊·T. 艾伦提供了一张支票，金额为 $113.75，这是由金西部秀人员捐赠的。罗伊·T. 艾伦贡献了 $5 给墓地基金， $5 给慈善和救济基金。

拉里·罗德尔斯赢了 $21 在黄金的锅中，而艾丝特尔·罗森哈尔，她赢了一盒糖果，她捐赠给一场为墓地基金的拍卖。主任科伦森赢了它， $5，这被输给了墓地基金。
Show Folks of America

189 W. Monroe St., Chicago

CHICAGO, Nov. 23.—The annual banquet, choreography, of which Jack Laney was chairman, was a big success, breaking all previous attendance and gross receipts records.

Nellie Gross, welfare committee chairman, is ill at her home. Glenn Ludwig is in Augustana Hospital. Mabel Davis is out of Michael Reese Hospital and is recuperating at her home.

Mother Snow recently marked her 94th birthday.

Officers elected for the coming year are May Adams Stoker, president; Peggy Richards, T. Courthard and Hermon Stoker, vice-president, Carol Chapple, recording secretary; Mme. Pixey, financial secretary; Arab Weir, corresponding secretary; and Jess Harlow, re-elected treasurer.

The anniversary of the founding of the Anna Lynch Home for Showfolks was celebrated with a band concert and a turkey dinner. Following the dinner there was entertainment. Jack Laney got a new piano and President Morgan Schaeffer was at the pianola. Others taking part were Frances Kennedy, Cicel Lormay, Chet Center, Uncle Herman and Eddie, Edith Aser, Tom Paul, Courthard, May Adams Stoker, Horace Walker and Ross Page.

The seeing-eye dog fund for Kathleen Johnson now has over $766 more and $200 of this came from the San Francisco chapter.

SLA (Continued from page 76)

Thanksgiving Day dinner at 5:30 p.m., Thursday (28).

Bill Green announced his sub-committees for the Christmas party for underprivileged children as follows: Bill Carsky, presents; Marcel Lavar, arrangements; Charles Zeman, entertainment, and Max Bremten and the house committee on refreshments.

New members introduced were David Malcolm and Henry Freedberg.

George Flint, chairman of the New Year’s Eve party, announced tickets will be $3.50 each, with a limited number of reservations.

Mayor Herman, who had been confined in a hospital in Toronto for some time, stopped over and entertained the sunny days.

L. J. Polack was selected to represent the league at the Pacific Coast Showmen's Association, while Pat Purcell was named to handle the duties at the National Showmen's Association banquet in New York.

Vacancy on the board of trustees due to the death of Past President Edward A. Hock will be filled at a special election to be held at the annual meeting Thursday, December 5.

A. Brown's nominating committee will be named at the next regular meeting Friday (32).

Edith Cannon and William J. Coulter are in Alexian Bros. Hospital. Remainer of the sick list was reported unchanged.

Callers were Etta Henderson, Sam Polack, H. H. Zolten, John Malt, Tony Wells, Jack Hawthorne, Many Brod and Charles Majid.

Ladies' Auxiliary

Open house during the convention will be held November 30-December 6 in the Hotel Sherman. A meeting will be held Friday (25) in Room 106, Tuesday night, December 3, the installation dinner is scheduled in the Crystal Ballroom of the Sherman at 6:30 p.m. Virginia Kline will be installing officer and Mrs. Margaret Hock ences.

New officers selected are Mrs. Noble C. Fairly, president; Mrs. Nan Rankin, first vice-president; Mrs. W. G. Seperau, second vice-president; Mrs. Maud Geller, third vice-president; Mrs. Rose Page, treasurer, and Mrs. Elsie Miller, secretary.

Mr. and Mrs. James H. Drew Jr. are the parents of a daughter.

Phoebe Caussy is reported ill in her home at 416 Belmont. Nellie Byrnes and Mrs. Al Miller are recuperating in their homes from recent illnesses.

Club donated $50 to the Sister Kenny Foundation. The award book must be in by Saturday (30). Please forward them at once to Mrs. Elsie Miller, 4215 West Fifth Avenue, Chicago, 24, Ill.

Nan Rankin is visiting her sister in Denver but plans to be back in time for the convention. Eta Henderson called from Paris, Texas, to say she would attend the convention.

Mrs. L. M. Brunelle and Mrs. Al Laff were hostesses at the Thursday (7) meeting. Prize winners were Mrs. Delmar Hoffman and Margaret Seperau. Esther Bennett won a trip back after an absence. Letters were received from Florence Johnson, Grace Gross, Viola Fairly and Jeanne Glach.

Charles received a donation from Grace Gross of the John R. Ward Shows.

GREETINGS AND WELCOME TO ALL SHOWFOLKS, MEMBERS AND FRIENDS FROM THE LADIES' AUXILIARY OF THE SHOWMEN'S LEAGUE OF AMERICA

At our Annual Convention, beginning December 1 to December 6, 1946 inclusive, Sherman Hotel, Room 116, Chicago, Illinois

INSTALLATION DINNER

Tuesday, December 3, 6:30 P.M.

BEAM'S ATTRACTIONS

Now booking for the 1947 season. Especially interested in booking Motorcroses or will finance building drone for reliable party who can ride and manage same. Excellent territory. Operator for Fun House and Manager who can get together and handle Hawaiian Show.

CONCESSIONS OPEN—American Palistries, Candy Floss, Photos and Shooting Galleries. CONCESSION AGENTS for Ball Games and other Stock Stands—good propositions. Fine opportunity for party to operate show-wrapped Cook House on 50-50 basis. Write or wire SHOW MANAGEME NT at Hotel Sherman, Chicago, during Convention, otherwise contact HARRY J. CHANDLER, 234 Peach St., Buffalo, N. Y., or M. A. BEAM, Windfield, Pa.
EZE-WAY FROZEN CUSTARD MACHINES

Presenting the new models for the season of 1947

Our bookings for "17 are very heavy.

MERLE A. BEAM
Windermere, Pa., or Hotel Sharman, Chicago, during Convention.

BASEBALL AND SOFTBALL AIR PITCHING MACHINES ARE HERE

Shoots like a cannon. Operated by air compression, lever controlled, balls feed automatically.

$750.00 each - two $1400.00

With installation instructions and court plans, P. O. R. San Francisco. Operates with old spring pitching machines only convert. At the Bend in San Francisco this is called a showman's dream because of its natural ballyhoo.

For Full Information Write

MOE & MOE

3705 SACRAMENTO ST.
SAN FRANCISCO 15, CALIF.

SOUTHERN VALLEY SHOWS

WANT LEGITIMATE CONCESSIONS OF ALL KINDS FOR ALL WINTER'S WORK

Have several good spots right downtown. Drunks, sagitaries, forty-milers, cannot use your end. Want Oil Show and Grip Show; have outfits for same if you have something to put inside them. Write or wire.

SOUTHERN VALLEY SHOWS, Homer, La., this week; then per route.

SOUTHERN VALLEY SHOWS

FLYING SCOOTERS

BISCH-ROCO AMUSEMENT CO.
5441 COTTAGE GROVE
CHICAGO, ILL.

QUEEN OF THE FLYING RIDES

PHONE MEN

Laker—Vicots and program, 50-cent monthly, no holds. All old trade centers.

CHARLIE WATTS
8 TILLINGHAST BUFFALO, N. Y.

OMAR'S GREATER AMUSEMENTS

Will have new Morgen, Roto-Whip, Roto-Whirl, other bills, complete and ready for exposition season and I947. Omar, Room, Chicago, George, Wind Hotel, West 11th Street, Kansas City, Mo.—One 20' Bell Hood and Plt. on 18' Car, Bell Hoist No. 2. Phone 151. This outfit is owned by Omar. Price $1,000. Cables Omar or No. 151.

WANT TO BUY

ALLAN TRICHERRE, 15-Car Kiddie Autorack, all Billboards, 1947. No trouble. WILL PAY TOPS, ALL CASH.

F. JENSEN
4880 Irving Park
CHICAGO, ILL.
Weathr Wallops Grand National

Gate cut, one show canceled, cattle killed, workmen hurt when wind, rain level tents

SAN FRANCISCO, Nov. 23.—Bad severity prevails in the success of the second Grand National Motor Show and Auto Exposition, which opened a 10-day run Friday night (15) in the Cow Palace. Because of threat of rain and extreme cold, opening night saw less than 5,000 in the 12,000-capacity building. Continuing threat of rain over the week-end led to the low attendance already set opening night.

A dusting rain and high winds hit the town in early Tuesday (19) morning, the heavy part of the car was building and ripping down four animal tents on the grounds. The destruction force for each measuring approximately 50 by 35 yards, conta-

Wind ripped into a second tent and quickly split open the side of the first tent, in which was the sales representative and the heavy inside poles broke. The second tent to go "pancaked" down were hundreds of millions of water collected on its roof. The other 50 tents collapsed in quick succession of the wind.

Several dairy cattle were killed and three men were injured. Approximately 10 San Mateo County sheriff's deputies helped workmen load most of the cattle to safety in the main tent, which seated 200 persons. Wind tore into the driver's seat, fully clothed, and was in- 

STATE OF ILLINOIS went out in a big way to sell itself to the public with a powerful mobile unit. Shown above is the entrance with some of the workers who toured the county annuals with the exhibit.

Illinois State Services Sold
Strong With Mobile Exhibit

Pulls 500,000 at 11 county annuals and State fair—hugel traveling show tells potent story of what public gets for tax dollar—will be expanded in 1947

SPRINGFIELD, Ill., Nov. 23.—A new angle in government promotion on educating the taxpayer on what he gets in the way of service for his tax dollar was started last season by the State of Illinois, "Your Illinois," a huge traveling exhibit which portrayed in dramatic detail the services rendered to the citizens of Illinois by the State government, was shown at 11 county fairs and the State Fair. The exhibit, the first of its kind to be sponsored by any State, was viewed by approximately a half-million people in a tour of the State which extended from July 8 to September 20 and covered 2,000 miles.

Sixteen separate branches of the State government participated in the exhibit. Three separate departments under the governor, the office of the Auditor of Public Accounts, the office of the Superintendent of Public Instruction, and the office of the State Police were included, in se-

The grounds were closed temporarily to all visitors on orders of the local board of supervisors and the main tent was put up in the building and the heavy inside poles broke. The second tent to go "pancaked" down were hundreds of millions of water collected on its roof. The other 50 tents collapsed in quick succession of the wind.

Hogan Hancock Dies in Fiery Auto in Texas

DALLAS, Nov. 23.—Hogan Hancock, 45, Music Corporation of America sales representative here, was found dead Wednesday (20) at 4 a.m. near Lewisville, Tex., in his partly burned and ditched car, and was in-

Police are mystified as to the cause of his death. When his body was found, it was found that his body was in the driver's seat, fully clothed, and was in-

Buds Six Trucks

A six-truck caravan was required to move the hundreds of properties which made up the over-all exhibit. Most of the exhibit was displayed in the cow barn, which was 144 feet long and 57 feet wide, and covered an area of 8,000 square feet. There also were three separate mobile trailer units and two additional tents, each 40 feet long and 25 feet wide, which housed special displays of general interest.

Sound and color motion pictures were shown in a theater inside the main tent, which seated 250 persons. A few of the show's exhibits included a free tubercular test conducted by the State Public Health Department, a fingerprint service maintained by the Department of Public Safety, and an automobile pull for new exhibit buildings, for commerce, agriculture and livestock.

While the matter was discussed orally, pro and con, from the floor, no definite conclusion was reached, and the committee will visit Ottawa with the intention of getting the grant for the real estate office, so each association can put the money to best suit local requirements.

Extensive coverage of the Canadian National Exhibition, gave the convention a definite idea as to what was expected there. The biggest single event for 1948 is the Royal Winter Fair which will be in operation during the month. More than 500 are now employed on the grounds (Canada Wants Grant on page 95).
A Message of

CONGRATULATION

to

FAIR MANAGERS

of North America and their Staffs

GEORGE A. HAMID, INC.

10 ROCKEFELLER PLAZA

NEW YORK, N. Y.
CONGRATULATIONS for the fine part all of you have played in providing North America with such a uniformly high standard of outdoor entertainment during the past year--especially you whose fairs so triumphantly resumed after four years of inactivity. Records were smashed and new marks set all over the continent despite overwhelming obstacles. This was no accident. Rather it was the result of foresight, thoughtful preparation, alert showmanship and that particular brand of ingenuity so typical of outdoor showbusiness. We congratulate all of you for a job well done. As for ourselves, we are proud to have played a part in so many successful fairs.

Our 1947 catalogue will be the most ambitious ever offered--featuring the world's foremost attractions and innovations.

Write for your copy.

George Hamid

Thanks everyone for our best season

STEEL PIER ATLANTIC CITY, N. J.
MILLION DOLLAR PIER ATLANTIC CITY, N. J.
N. J. STATE FAIR TRENTON, N. J.
HAMID-MORTON CIRCUS ON TOUR
Hamid Sees Wild Scramble For Top Talent: Suggests Mid-Summer Dates as Cure

Aets Face Transportation Crisis Unless Long Jumps Are Cut

NEW YORK, Nov. 23.—Booking talent for 1947 annuals is going to result in a mad scramble among fairies looking for creditable grandstand entertainment, according to booker George A. Hamid. Warpage shortages with the current shortage of personnel and the demand for long jumps will accentuate this problem.

Revenue from the fair grandstands is being greatly increased by the demand for good shows without too much repetition. Now bookers, faced with the added prospect of booking new acts, are being forced to make substantial improvements.

The returnee, says Hamid, argues that this would result in better shows. On the other hand, a local producer, who doesn't see the advantage of attracting large commercial enterprises, but there is grave danger that the history of his org and confidently humanly their beliefs have centered of the phases of booking, Hamid reports.

It isn't possible to come back from this.

A solution to the act problem, Hamid sees, is that natural routes of talent to the fair market are being cut off by the return of the foreign market for 11 new acts.

Before the war the fair grandstand was packed to capacities that have been ordered for a proposed third hall for sheep, replacing the tents used in the past. The grandstand will be rearranged to provide a horseshoe seating capacity for which is 7,569.

The grandstand, surrounded by the entire show, exposed to the sun and its densely packed audiences aggregate $100,000. Cash prizes offered in all divisions aggregate $125,000. The horse shows are the climax of the week, and the draft horse division 350 entries.

The horse show, the 4-H Club structure.

The stock show is the climax of the week, and the draft horse division 350 entries. Cash prizes offered in all divisions aggregate $125,000. General admission to the stock show.

Exhibit space under the grandstand will be arranged to provide a horseshoe seating capacity for which is 4,000.

The horse show, the 4-H Club structure.

Success of Royal Winter Fair Spurs Canadian Spirits

TORONTO, Nov. 23.—Royal Winter Fair, which closed last Wednesday (20) with an estimated attendance of 460,000, spurred on the delegates gathered here for the annual meeting of the Canadian Class Association of Exhibitions.

Business at the exhibitions in operation last fall was unprecedented, but business from which turned out each afternoon and night for the winter show promised the delegates that the annuals were in store for all annuals.

Winter Fair featured a tapestry show with an incredibly long profit, so no one expects any loss this year in the over-crowded cities.

In Room Trouble

For the most part, the delegates were in agreement that this was a record year. It is estimated that $100,000 in premiums were paid out in premiums and prizes in all divisions.

Entries up, peak attendance seen—fair men to attend—414ajas in annual meet

CHICAGO, Nov. 23.—Shuttered since midwinter of December 6, 1944, the International Livestock Exposition and Horse Show returns to action at the International Amphitheater at the Chicago Soldier's Home grounds as a 14-day grandstand carnival.

Fair men of this country and Canada, habitual annual, the annual conference of the International of Fairs and Exhibitions, to be held here Nov. 30, attendance will be among those attending.

A total of 238 juniors (FFA-ers as they are called) are in attendance.

Jersey Building, Face-Lifting On; Cost 125G-Hamid

CHICAGO, Nov. 23.—Representatives of the Jersey State Fair plant got underway here last Monday (20) with an estimated attendance of 460,000, spurred on the delegates gathered here for the annual meeting of the Canadian Class Association of Exhibitions.

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Arizona Sets New Gate Mark

PHOENIX, Ariz., Nov. 23.—The Arizona State Fair closed a 10-day run here Sunday (17) with total attendance placed at 200,000, about 75,000 more than the previous record, set in 1941 when the last fair was held.

About $160,000 was netted by the fair commission in admission and gate fees. Between $25,000 and $40,000 was paid out to prize-winning exhibitors.

Paul F. Jones, secretary of the fair commission, said it will be several days before the net profit is determined, but that if the final figure comes up to estimates, the commission will push an expansion program for '47.

Even the promoters of the horse racing meet, gloomy Saturday (16) for fear they would wind up the year, were able to smile after the Sunday show. John Morrissey, chief steward, said the meet patronage on the closing day had been sufficient to put the race program in the black.

Novo Beach, Fla., Event
Scheduled for Feb. 22-25

Vero Beach, Fla., Nov. 23.—Florida county fair here will be held February 27-23, excess of Indian River County Fair and Fruit Festival Association announced. Simultaneously, the association announced the Royal Palm Shows had been contracted for the midway.

Answered Roll Call
At Western Meeting

San Francisco, Nov. 23.—Among those who attended the two-day meeting of the Western Fairs' Association here Tuesday and Wednesday (19-20) were:

Herman Albaugh, Monterey County Fair; C. E. Auerhans, president-manager, Los Angeles County Fair; Ralph Bakerm, secretary, 6th District Fair; Matthew Brown, secretary, Monterey County Fair; A. L. Barry, manager, Trinity County Fair; James M. Bebek, director, Orange County Fair; Charles F. Beeler, secretary, Tulare County Fair, W. O. Blackmon, director, Orange County Fair; George E. Blackmon, engineer, Goleta County Fair; W. W. Block, president, Del Norte County Fair; W. E. Block, president, Calhoun County Fair.

Don E. Campbell, manager, Mariposa County Fair; Thomas J. Cordell, Glendale; George F. Crosthwaite, secretary, Orange County Fair; Joseph Chinnock, vice-president, Santa Barbara County Fair; Sydney J. Cook, secretary-manager, Inyo County Fair; Harold E. Cottier, secretary, Contra Costa County Fair; Art Kellogg, manager; E. A. May, manager, Merced County Fair; A. L. McNaughton, secretary, Siskiyou or Klamath County Fair; Tom A. Yeling, secretary-manager, Fresno County Fair; A. L. Oelrich, secretary, Tulare County Fair; A. L. Oelrich, assistant secretary, Tulare County Fair.

Leland J. Edington, secretary-manager, Mune County Fair; Lowell Rieman, director, Yolo County Fair; A. E. Short, secretary, Tulare County Fair; R. E. Tallent, director, Tulare County Fair; A. E. Short, director, Tulare County Fair; A. L. Oelrich, secretary-manager, Fresno County Fair; J. A. Sondt, secretary, Inyo County Fair; L. E. Proctor, secretary-manager, Nevada County Fair; C. E. Howell, director, Riverside County Fair and Date Festival.

Due to a proposed increase in the price of race track admission and gate fees, the executive committee recommended the adoption on February 25 of the proposed increase.

Great Western Show Draws Record Entry

Los Angeles, Nov. 23.—With all available space taken by record entries from 14 States, the Great Western Livestock Show, which opens here November 29, is assumed of being the largest in its 31-year history, according to D. H. Lillywhite, president of the 48th District Agricultural Association, which sponsors the show. Hereford entries have been received from England and sheep entries from Canada, it was announced.

Injured Auto Race Driver Gets Cash Purse From Fans

Sacramento, Calif., Nov. 23.—Gil Guthrie, Fresno, a midget auto race driver, who was injured here in a crack-up Labor Day, has been presented with $150 by local race fans. Guthrie, who is in a local hospital, underwent the amputation of his left leg following the crash.

The Sacramento Chapter No. 6, Disabled American Veterans, also sent Guthrie $50. Presentation of the gifts was made at the hospital by race officials and commander of the DAV post.

Far West Dates Tentatively Set; Duties Are Outlined

San Francisco, Nov. 23.—Tentative 1947 dates of the Western Fairs' Association membership of 74 State, district and county fairs of California, subject to respective approval by local fair boards, were approved this week. Action came Wednesday (19) at the close of a two-day meeting in the Hotel Whitcomb here. Strong endorsement for the "efficient conduct" of the "vast majority of fairs as agencies for improvement of farm and factory products" under the Western Fairs' Association "Better Fairs—Better Living" program will be made by the State Legislature's Assembly Committee on Fairs and Expositions as a basis for fair legislation in the next session, the committee reported to the association.

Warms Pocahontas

However, the committee in outlining its report before the Western Fairs' Association, stressed a severe warning that an inferior fair used as an excuse for horse race meets faced a crackdown. The form of this crackdown would be action to deny racing dates to such fairs, the committee reported.

Assemblyman Ernest Geddes, Jacob Leonhard and Dwight Stevenson expressed further opinion that funds from State taxes on the thoroughbred racing industry used as premium money to encourage improvement of farm, factory, school, art and work and that the revenue was used for social and economic benefits of fairs to the people of the State.

 Funds Face Raids

Geddes warned that raids may be expected on fair funds and that continuing of funds depends upon the combined effort of superior management, service to the people and telling of the purposes and achievements of fairs.

Despite manpower and material shortages and neglect of war years, (See Far West Dates Set on page 65)
Thanks a Million

To the fair executives who once again provided the opportunity to demonstrate the unequalled earning capacity of the

LARGEST MIDWAY on EARTH

Refurbishing is already in progress for 1947 and will include the newest available features plus exclusive innovations and spectacular eye-catching additions—all presented with the "know-how" of mass appeal.

You can't do better than the best.

FRANK BERGEN
General Manager
SHOWMEN

With new and original ideas are offered the best future, ready financing, cooperation and consideration with the World of Mirth Shows. Query us first!

1946 FAIR ROUTE

SKOWHEGAN (ME.) FAIR
BANGOR (ME.) FAIR
PRESQUE ISLE (ME.) FAIR
CHAMPLAIN VALLEY EXPOSITION, BURLINGTON, VT.
VERMONT STATE FAIR, RUTLAND
BROCKTON (MASS.) FAIR
THE GREAT ALLENTOWN (PA.) FAIR
CLEVELAND COUNTY FAIR, SHELBY, N. C.
WINSTON-SALEM-FORSYTH COUNTY FAIR,
WINSTON-SALEM, N. C.
SOUTHERN STATES EXPOSITION, CHARLOTTE, N. C.
NORTH CAROLINA STATE FAIR, RALEIGH
SOUTH CAROLINA STATE FAIR, COLUMBIA
EXCHANGE CLUB FAIR, AUGUSTA, GA.

EXECUTIVE STAFF

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JIM BERGEN, Assistant Manager
RALPH W. SMITH, Treasurer
ELIZABETH MURPHY, Secretary
L. HARVEY CANN, General Agent
GERALD SNELENS, Contracting Agent
BUCKY ALLEN, Concession Manager
SAM BEATY, Assistant
LEW HAMILTON, Publicity Director

SUITE 1029, 10 ROCKEFELLER PLAZA, NEW YORK, N. Y.
WILLIAM BYRD HOTEL, RICHMOND, VA.
Mobile Unit Does Solid Job Of Selling Ill. State Services (Continued from page 85)

was the display emphasizing the Department of Agriculture. It included the work of 14 divisions of the department. The display, which it came from farms in various states, was one of the most interesting. The process used for the culling and grading of eggs also was shown. A germist, such as those found in the Division of Seed Inspection to test seed samples, was displayed with soybean and hybrid corn seeds actually in the process of growth.

Show Soybean Use
A model farm, showing the resources of the soybean conservation program over a 10-year period, was another interesting display of the department. A soybean exhibit, displaying the many uses of this crop was also impressive.

The Department of Public Welfare had chart and large colored pictures in the work accomplished at 29 State institutions for the mentally ill, physically handicapped, mentally retarded children, and other institutions confined at a reformatory. Products of the therapeutic program carried on at these institutions and other institutions administered by the department also were exhibited.

Red tip for the display offered by the Department of Insurance were charts showing the number and types of insurance companies doing business in Illinois and giving a review of some of the activities of the department supervised by the department.

Display of Mines
Examples of minerals mined in Illinois, mine rescue apparatus and a display of various types of mining equipment were set up by the Department of Mines and Minerals.

The Department of Registration and Education showed exhibits from the five State teachers' colleges, the State Museum, the Division of Vocational Education, the State Veterinarian Survey, Natural History Survey and Geological Survey.

One of the events included in the registration exhibit depicted the total number of trades and professions available in the State. A large display representing the vocational rehabilitation division was set up to pull with physically handicapped citizens to advise them on matters pertaining to State aid.

Offer Many Features
The Department of Public Works and Buildings exhibited displays on the construction of highways, the system for flood control and a complete picture story of the system of State parks.

A huge map of Illinois constructed by the Department of Conservation immediately grazed the air routes of the State and showed the location of all airports. The Department of Conservation presented a display of live burrowing animals and live game birds found in the State. It also had an exhibit on the prevention of forest fires.

The Department of Revenue and Finance presented information brochures which showed the sources of State revenue and how each tax dollar is spent. The sale of state owned buildings was used to public facilities for the people of the State. This department also had a mobile laboratory for testing petroleum.

Help to Veterans
Supplementing the facilities offered by the Department of Public Health for administering tubercular and silicosis insurance with programs concerning small pox immunizations, stream pollution, the common cold and various types of insects. Small animated cartoons were employed in the presentation of this material.

Services rendered by the Division of Factory Inspection, the Division of Women's and Children's Department and the Division of Unemployment Compensation were portrayed by the Department.

Illinois Veterans’ Commission had a general informational center at the exhibit to answer questions of veterans or their dependents pertaining to benefits due all veterans. The unit functioned as a mobile service for veterans such as one found in each county.

"It was the purpose of the Your Illinois' exhibit to acquaint our citizens with the many public facilities and services which are supplied by State funds. Governor Dwight H. Green stated in referring to the caravan, "What the State tax dollars do for services to the taxpayers is a subject in which everyone has a vital interest."

Illinois' attended several of the fairs where the exhibit was shown and found that people generally were very interested in talking about their State government. Most of them had read newspaper stories of funds appropriated by the legislature, but had little conception of how the other departments are used and what they get in return. The experiment was most worthwhile and we plan to broaden this type of educational promotion next year."

Push Grading At St. Pete, Fla.

- Flying X Rodeo to winter play there—prefabricated buildings to be used

ST. PETERSBURG, Fla., Nov. 23—

Construction work on the site for the St. Petersburg Fair, February 18 to March 1, has been pushed since the official ground-breaking November 14. City and county officials agreed as fair exors, participated in the ceremonies, which were well publicized.

Bulldozers and other heavy equipment have been in use by the contractors to level the ground and prepare for the exaction of temporary buildings. Lumber will be fabricated structures, made of aluminum and galvanized steel, now in Tampa, Perry and Live Oak, Fla., at the address, and the fair has made purchase contracts.

Announcement has been made that the Flying X Rodeo, owned by Col. A. L. Gatewood, Miami City, Okla., will winter at the plant, which has been named Sunshine Park, and that the rodeo will be one of the feature shows at the fair.

The fair will be managed by John E. Woifrath and Roy E. Woifrath, president; R. M. Fuller, public relations director; John E. Woifrath, executive vice-president; W. D. Berry, vice-president; R. E. Wolfth and Roy E. Woifrath, general manager; A. E. Fuller, public relations director."

HOGAN HANCOCK DEAD
(Continued from page 85)

Hogan Hancock, a former band leader, was in charge of the act department and was widely known in the fair business. He is one of our best-known entertainers.

His wife is recovering from a

WESTERN Cabinet Model WE-100 AA

With 3, 5, 10 and 15 record automatics, the new WESTERN Cabinet has the smallest foot print of any new 15 record automatic on the market. Price up to 12 records automatically. Complete tone and volume controls. Automatic turntable. Complete line of attachments and fittings.

WESTERN Single Play Model WE-100

Portable in modern luggage type case 3-5-10-15-20 record automatics, 5 speaker, fully guaranteed for home, office, or business use. Complete line of attachments and fittings.

THE BILLBOARD November 30, 1946

FAIRS-EXHIBITIONS

FOR TOPS IN
TONE BEAUTY

WESTERN SOUND PORTABLE
ELECTRIC PHONOGRAPH

You get the "best" out of every recording when you use a WESTERN Automatic Record Changing Electric Phonograph. Advanced engineering assures high-fidelity reproduction, full rich tone at every volume that makes for greater appeal and pleases in all type of music. Available in popular cases or beautiful cabinet models for special decoration.

MODEL WE-100 AP
AUTOMATIC RECORD PLAYER

Completely self-contained, automatic, self-starting, automatic feed, automatic tone selection, etc. Designed and made for full time use at low volume level.

WESTERN Single Play Model WE-100

Portable, in modern luggage type case 3-5-10-15-20 records automatically, 5 speaker, Fully guaranteed for home, office, or business use. Complete line of attachments and fittings.

For the two-page ad on pages 186-187, coin machine section

MEET US AT THE
NAAVP SHOW
BOOTH 97

ACE COIN COUNTING MACHINE CO.
3715 N. SOUTHPORT CHICAGO 13, ILL.

ACTS WANTED

FOR OUTDOOR CELEBRATIONS, PARKS AND FAIR DATES FOR 1947

RAY S. KNEELAND
AMUSEMENT BOOKING SERVICE
7515 West Chippewa St.,
Buffalo 2, N.Y.

- ATTENTION, FAIR SECRETARIES
- PARK MANAGERS
- CONCESSION MANAGERS

- All for 1947 shows!

- Contact me now for 1947 season

SHOWMEN'S LEAGUE
WELCOME TO THE COSTUME MASE

To take off the finest bargains in great costume at a discount. Every item of costume to 12 chorus costumes all alike. 20 per cent in advance and name your own price. Complete outfit makes a fine costume. Into wardrobe mistress will help you select. A complete costume to 12 chorus costumes all alike at 20 per cent discount. A complete show for your 1947 Fairs.

PARK MANAGERS
Contact me now for 1947 season

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To take off the finest bargains in great costume at a discount. Every item of costume to 12 chorus costumes all alike. 20 per cent in advance and name your own price. Complete outfit makes a fine costume. Into wardrobe mistress will help you select. A complete costume to 12 chorus costumes all alike at 20 per cent discount. A complete show for your 1947 Fairs.

Black Light Products

36 E. Lake St., Chicago 1, Ill.

FAIRS-EXHIBITIONS

The Billboard November 30, 1946

BLACK LIGHTS
USED BY LEADING OUTDOOR SHOWS

Black Light Fixtures

All Plastic and Reflectors Available

See our two-page ad on pages 186-187, coin machine section

Immediate delivery

SEND FOR LITERATURE

You Wish To Use Them

BLACK LIGHT PRODUCTS

36 E. Lake St., Chicago 1
JONES IN SINGLE-DAY MARK

Report 33G For Labor Day

Show's 8-day gross at Indiana State given as $146,468 by Gen. Agt. Lockett

INDIANAPOLIS, Sept. 7.—An additional 60,000 people made their way through the gates of Indiana State fair today. The $146,468 gross reported by Gen. Agt. Lockett for the eight-day fair's gross was the highest ever reported for any single-day event.

JONES KNOCKS L'ville Mark

Lockett reports $30,890.23 for Kentucky State annual — $17,000 take Labor Day grosses.

LOUISVILLE, Sept. 15.—Making his seventh consecutive appearance at the Kentucky State Fair, theJohnny Jones exposition shattered all previous records for the fair. Johnny Jones, exposition secretary, revealed a total gross for shows and rides of $30,890.23 for the seven-day engagement. This represents a 62% per cent increase over a year ago. Gross fell three days, including Labor Day.

NASHVILLE AMAIZES JJJ ORG

Friday's Net Tops 34 Grand

Phil Travis's startling control over weather holds outside gate may hit 100.

NASHVILLE, Sept. 21.—Records fell and hit at Tennessee State Fair. After a 100% crowd on Friday, Phil Travis employed this control over weather.

CENTURAMA CASH EXCHANGE

Jones Handle Passes 145G

Jones Grabs Dough From Chattanooga Fair

JOHNNY J. JONES EXPOSITION

P.O. Box 1180 * DeLand, Florida
How, What, Where to Build Top IAFE Meeting Subjects

CHICAGO, Nov. 28.—Fairexes planning plant improvements—and who isn't, once material and labor costs started to interest them at the annual convention of the International Association of Fairs and Expositions here at the Hotel Sherman, December 1-4. Program is studied with speakers who will discuss various aspects of planning a fairgrounds and building the most diverse needs of an exposition. Max J. LaRoch, of the Wisconsin College of Engineers, Madison, has made an extensive study of fair layouts over a period of years, and he will discuss Fair Building Plans. He will bring with him blueprints of suggested layouts and discuss in detail the many factors which should be kept in mind in planning a plant.

To Discuss Layout
R. J. Pearse, Raleigh, N. C., will dwell on Ideas in Fairgrounds Layout. Buildings will be discussed, too, with Archie Putman, vice-president and acting secretary of the IAFE, talking on Our Conservation Building. His fair was one of the few this year to surpass itself in that field, will on the advantages of a circuit. He will bring with him Circulation, Ethel Murray Si-

About the Grounds

Around the Grounds
Jimmie Lynch St, has tossed his career into the ring as a candidate for mayor of his home town, Texarkana, Ariz. He is a stout driver, in announcing his candidacy said he will campaign on a platform of building up the area thirsty, to beauty its appearance, and charm, increase its desirability as a home or visitation point with its many business activities and scenic attractions.

If elected, his small, Jimmie Jr., who was discharged two years ago from the armed forces, will be in charge of the operation of his thrills show. Besides that, he was president of four businesses, head of the fair board went on record to endorse him as a capable man to run the Fair, Fair at Minot is in a receptive mood to begin the year surpassed itself in that field, will on the advantages of a circuit. He will bring with him Circulation, Ethel Murray Si-

Potter New Aide To Charlie Nash

Former C. of C. exec named by Eastern States—Winnaus rejoint as publicity chief

SPRINGFIELD, Mass., Nov. 28.—Adrian Potter, chairman of the executive staff of the National Patent Conscious, has named Joseph Nordstrom, for a more elaborate grand-

Sitting on top of a $50,000,000 surplus, the North Dakota State Fair at Minot is in a recognition of economy and careful planning, they are showing a profit of $300,000. The State is reported to have been operating at a deficit last week by U. S. district engineers.
Canada Wants Grant Change
(Continued from page 82)
and this will be increased as they may need.

Hughes revealed that the exhibi-
tion head office was now considering the bids of each operation in the con-
nection with the construction of a new grandstand, while he strongly
favored the letting of a contract to a single firm as the responsibility
for construction could be centralized.

Hughes expressed optimism over the
possibilities of having at least the stands and stage in place for the
vertical next fall, but so far no at-
traction contracts, other than for the
season, have been signed.

Meanwhile, the responsibility for
parts of the Western Exhibitions, while J. C.

Answered Roll Call
At Western Meeting
(Continued from page 82)
College of Agriculture; Henry L. Honig,
director, Oklahoma City County Fair; Robert
C. Rehe, manager, San Diego County Fair;
George N. Wootton, secretary-treasurer, Emer-aldine
Fair of Blount County; Donald H. Jenkins,
secretary-manager, Atlanta; Louis E. Seiden,
secretary-manager, Easton; Edward G. Shickle,
secretary, North Dakota State Fair; Horace T. Fisk,
secretary-treasurer, Indiana State Fair; Walter
A. Cutter, secretary-manager, Missouri State
Fair; Ross W. Smith, secretary, North Dakota
State Fair; Edward G. Kessinger, secretary-
manager, Moline; A. L. Putnam, secretary-treasurer,
Indiana State Fair; John J. Egan, executive director,
Hollywood Turf Club; Stan A. Thomas, manager,
Oklahoma State Fair; Otto M. Kienzle, director,
Pittsburgh Reds Basketball Club.

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NORTHERN WISCONSIN DISTRICT FAIR
Chippewa Falls, Wisconsin
AUGUST 5 TO 10, 1947

Looking Forward to a Tremendous
Fair Season in 1947.
A. L. Putnam, Secretary
Owners Pick Timely Topics

Discussions range from taxes to new construction ideas—show big lure

CHICAGO, Nov. 28—Because park owners and operators themselves chose via a questionnaire, the topics that will be discussed at the annual convention of the National Association of Amusement Parks, Pools and Beaches will be no disappointment with the program planned by Chairman Edward J. Carroll for the 28th annual convention, which will be held at the Hotel Sherman, December 3-5.

The program is about as varied as it could be and includes almost everything parkmen will want discussed, from admissions and taxes to new ideas in construction.

It goes without saying that all present-location changes and records will be shunted this year. While there is no way of figuring just how many people will attend the annual convention of the National Association of Amusement Parks, Pools and Beaches, there has been an outpouring of requests for hotel reservations and at a late hour tonight requests were still being received.

Area Meetings

In West Room

Gathering skedded Dec. 2 in Hotel Sherman—three speakers on program

CHICAGO, Nov. 23—The 22nd annual meeting of the American Recreational Equipment Association will be held in the West Room of the Hotel Sherman, instead of in the Bath Tabernacle Room, as was the case last year.

A special meeting is scheduled before the annual banquet of the American Museum of American Industry, and Harry Kincaid, Joyland president, estimated damage at $125,000, with only $30,000 insured. Joyland plans to rebuild just as soon as permits and materials are obtained.

Who Shot Blizzard?

SALT LAKE CITY, Nov. 23 — Who shot the Blizzard, the 500-pound bear at the zoo here?

That's the big question round here. The big brain was found Tuesday (19) and zoo officials and they had no idea what it was but there is no way of figuring just how many people will attend the annual convention of the National Association of Amusement Parks, Pools and Beaches.

Extinction of the bear's injury was not immediately determined.

Tempe Funspot To Be Operated By Joe Weber

PHOENIX, Ariz., Nov. 23—Joe Weber, operator of Treasure Island Amusement Park here, will operate an amusement park at Tempe Beach in Tempe, college community 10 miles from here.

The amusement and concessions will be operated on a percentage basis, with a share of the gross going to the Tempe beach committee, which will assume authority over the park, Weber said. "The fund will be used to operate the area as a year-round recreation center."

Weber said his amusements will be in operation some time in December.

Banquet, Penthouse Parties on NAAPPB Entertainment Card

CHICAGO, Nov. 28—Those attending the annual convention of the National Association of Amusement Parks, Pools and Beaches won't want for entertainment when they come to the Chicago convention in December.

Banquet is scheduled Thursday, December 5, in the Bal

Show Trade Schedule Set

By Hudepohl

CHICAGO, Nov. 28—Back after a wartime lapse, annual trade show of the outdoor amusement industry will be held at the 1946 National Association of Amusement Parks, Pools and Beaches convention in the Hotel Sherman December 3-5.

There will be more than 100 booths, Paul Hudepohl, NAAPPB secretary says, and people in outdoor show business will have a view of almost everything connected with the industry.

"There will be more than 100 booths, Paul Hudepohl, NAAPPB secretary says, and people in outdoor show business will have a view of almost everything connected with the industry.

Without a doubt the biggest show we've ever had," Hudepohl said. "Manufacturers of almost everything connected with outdoor show business will display their wares and prospective buyers should have a field day on their visits to the show.

Booths will be set up starting December 30, Hudepohl said, and will remain up through December 6. No company will be allowed to tear down before December 6. One point the NAAPPB secretary made clear was the booths will be torn down during September conventions. Here's the time and date plan for the trade show.

December 2—10 a.m. to 11:30 p.m.

December 3—10 a.m. to 11:30 p.m.

December 4—10 a.m. to 11:30 p.m.

December 5—10 a.m. to 11:30 p.m.

December 6—10 a.m. to 11:30 p.m.

December 7—10 a.m. to 11:30 p.m.

"Calling attention has been sent out from the Chicago office of NAAPPB (Friday, 13), Hudepohl said, and he has been asked about the various strike tie-ups and pensee pictures have been sent to Chicago, Hudepohl said. We've received this letter as sent out by Hudepohl.

"If you are making any shipments to the Atlantic Coast and Pacific ports to Midwest terminals are tied up and L.C.L. (less than car load shipments) are unobtainable.

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MAKE YOUR COASTER SAFE

Chi Op Tells Control Story

Electro-pneumatic system cuts costly mishaps—increases speed of operation

By William Schmidt

"You don't have to be a mental genius to know accidents don't pay. Amusement park owners are concerned over the alert to prevent accidents, especially in the ride department, because one mishap can get you a front-page newspaper—black bands in the daily press and all the good publicity you could get if you hired the 10 top press agents in the country.

This was forcibly brought home to me at Riverview Park back in 1937 when two coaster train cars crashed at the bottom of a dip on the Pippin ride."

First of all, the city officials ordered the ride closed, which meant a loss of revenue. Secondly, the daily press "went to town" on the story. There were screaming headlines, pictures, and editorials. Accidents, especially in the ride department, were never reported in the daily press, because one mishap can cost a park a million dollars in revenue.

This one experience was all we needed to show our interest in safety. For the first time we really became aware of the fact it's good business not to have accidents and we set out to do something about it. There was no thought about what the initial cost would be. The main thing was to have a system capable of preventing ride accidents and after years of experiments we think we have found the way.

Work, Time and Money

The finding of this safety device isn't a story out of the books. We started by installing a system on our Bobo ride, then our Bobs, then our cars. We just didn't sit down and figure it out in one or two days, or months or years. It took time and money, patience, experimentation, and hard work.

We started by installing on our coasters the automatic block signal system. As a result, we took control of the trains while they were on the track. This meant if a train has a minor wreck or is lost, the train will come to a stop automatically.

As soon as he removes his finger from the key, the brake immediately returns to its set position. This is a simple mechanism of the device. The brake is set on the platform from a full release to a full set position. The brake is released by the key on the panel directly in front of the operator. The return to its set position is accompanied with one or two second."

With this system, all platform brakes on the ride are set at all times. The operator merely presses a key to release a brake. Once the key is released, the brakes automatically return to the set position. In the event there is a train on the track, the brake at the time the key is released, simple movement of the finger presses the brakes against the shoes of the train with a pressure of 12,000 pounds. This movement of the brake from a full release to a full set position is accomplished in less than one second.

Now regarding the block signal system. This is divided into a number of sections, each of which has a sensor of stopping a train at its beginning. This movement of the brake from a full release to a full set position is accomplished in less than one second.

What is the air supply failure? We thought of that, too, and here is the answer. In the event of air supply failure to any or all of the brakes, the device is so designed that the individual brakes will be mechanically set, the first train stopped by the set brake and the block signal system stopping all following trains. To start the ride, a standard on and off switch is placed on the platform. After the switch is turned on, a brush on the control panel is rotated 360 degrees. This operation releases the emergency brakes and sets other relays so the ride is ready to run. The operation of the platform brakes is simple. They are always set unless the operator depresses a key on the panel directly in front of him. As soon as he removes his finger from the key, the brake immediately returns to its set position.

Aside from the safety angle in this electro-pneumatic automatic safety control, which is all-important, there is the angle of increased revenue, not exactly an unimportant item itself. As an example, when the block signal system was added to the seven coaster rides in Riverview, their aggregate hourly riding capacity was increased by 2,800 persons per hour. Simple arithmetic gives you the answer of what means this in the matter of receipts over a period of years.

Then there is the matter of insurance premiums. A safety device such as this reduces the number of accidents, which reduces the amount of insurance premiums. A safety device such as this is something that every park should have.
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Three-Day Discussion Card
Set for Pool and Beach Ops

CHICAGO, Nov. 23.—For three days, Tuesday, Wednesday and Thursday, December 3-5, for 1 hour and 30 minutes each day, pool and beach operators will have a chance to sit in on round-table discussions of topics of vital interest in their business during the annual convention of the National Association of Amusement Parks, Pools and Beaches. On each of the three days, promptly at noon and continuing until 1:45 p.m., in the Louis XVI Room of the Hotel Sherman, round-table meetings will be held with Harry A. Ackley, Chasney A. Hyott, Bert Nevin, R. N. Perkins and Vernon D. Flatt.

This year the time has been extended for the discussions so that everyone will have a chance to speak his piece. Opening day the subjects will have to do with new trends in the operation of modern swimming pools and developments in swimming pool operation. Under that heading come new filtration and filter media, new disinfectants for pools, new paints, new methods of algae control, modern testing apparatus and war chemicals as applicable for pool and bath house uses.

On Wednesday modernization of pool fundamentals will be the topic. Under that heading will be such discussions as open feeder vs. closed alum pool, ammonia vs. aluminum sulphate, type of disinfectants, chlorine or patented names, bacteria pre-clearance, modernization and face-lifting of outmoded pools, kiddie and wading pools and publicity and promotional trends for pools and beaches.

In addition to the discussions Wednesday, motion pictures of various pools will be shown.

Thursday’s discussions will have to do with the areas around modern pools. Under that heading the discussions will be about walks around beaches, whether concrete, brick or sand beaches, sun bathing areas, play areas and equipment, supplies and bath house requirements and janitorial supplies.

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