Wanna Sell a Script or Something?......

A "TRADE SERVICE FEATURE"
LINING UP THE BOYS AND GIRLS
WHO BUY THEM.—Page 4

TWO SAD SACKS
Exploding the Myth
of Boston's
Theatrical "Culture"
—Legit Dept.

Is Burlesque Headed
For the Noose?
—General News

RAY ANTHONY
"Okinawa to Broadway" — (See Music!)

www.americanradiohistory.com
Perennial Advertising

95% of the advertising on WCAU is on renewal contract

WCAU

30,000 WATTS * CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION
Hotel and Beer Strikes Keeping Pitt Slaphappy

PITTSBURGH, Oct. 26.—A beer drought and hotel strike today were slugging slaphappy Pittsburgh, which hasn’t even had a chance to recover from the extended power strike. There is no local beer here at all and the owners of many establishments in the downtown section are either growing their own beer or resorting to the beer from out-of-state brewers.

If the AFL-CIO fracas continues it is likely to hit lounges and night clubs worse, as AFL threatens to extend the September 17 labor strike. It is rumoured that the CIO may retaliate by launching an orga-nizing attack on hotels and barkeeps. So far the feud has cost Pittsburgh about $1.50 a gallon for beer.

In addition eight major hotels are tied up for the 26th day. Estimated losses for the three-month period from the hotel strike and co-ordinated strike, such as AFL and CIO, is estimated to hit $130,559.09, and will rise to $1,501,257.89, as AFL-CIO and CIO extend their power strike. There were the American Association for the United Nations, the National Education Association, and more than 85 national, business, educational, civic and religious groups. All told, more than 7,500 organizations were concerned with the project.

Fun begins Tuesday (22) with the arrival of the giant liner Queen Elizabeth at the Port of New York, bringing dignitaries and dignitaries. Among them will be CIO and AFL leaders, including the star of the show, Russia’s Foreign Minister Molotov, Wednesday (23). An added attraction will be a delegation of top VIP’s to a reception at City Hall, followed by a luncheon at the Waldorf-Astoria. Thereafter, the luncheon the delegates went out to the UN’s new temporary home at Flushing Meadows, Long Island, where they heard an address by President Truman and witnessed the official opening of the General Assembly. Day closed with a reception for Foreign Secretary of State Dean Acheson and net Prexy Nilesl Tiram, and will be Celebrations took the form of daily folk dances, choral concerts and other native demonstrations by fore are given in the world’s capitals. These were the American Association for the United Nations, the National Education Association, and more than 85 national, business, educational, civic and religious groups. All told, more than 7,500 organizations were concerned with the project.

CINCINNATI, Oct. 26.—Maybe it’s a shame the way burlesque has been allowed to flounder and deteriorate these many years but, despite its shortcomings and misgivings and the denunciations by many critics, the old girl still retains a fair handful of fans. There is no need for anyone to hang up the old box office. Despite its descent to the seep stage from the period of two-a-day burlesque when the field was a hotbed for talent and married many a star, burlesque continues to hang on to the roses of show biz, altho there are those who feel it is right to be included in that realm.

The number of burlesque houses has dropped precipitously from the old Columbia Wheel days, but the number of burlesque houses has not fallen as badly as one would expect box-office-wise. True, there have been some lean years but none worse than those experienced by other branches of show business. Since the advent of the grind burlesque-and-pix policy, which ended the happier days of the book-type shows, has the nation’s burlesque theater operators, as a whole, cut back on their weekly spending for dollars a pretty lucrative venture.

Burlesque principals, too, have found trading down an extent in the decade. For years after the passing of the burlesque, burly performers were a dime a dozen and were compensated accordingly. Save for those (Burlesque Needs Shot on page 42).

In This Issue

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Billboard Format Update</td>
</tr>
<tr>
<td>18</td>
<td>Fairs Coverage From Wells, Indies</td>
</tr>
<tr>
<td>20</td>
<td>More Talent, Less Skin Is Necessary To Keep Burly From Trip To the Boncyard</td>
</tr>
<tr>
<td>24</td>
<td>Field Urgently Needs Aggressive Managers, Ambitious Acts</td>
</tr>
<tr>
<td>28</td>
<td>Crucial Debut of UN Show Fetches Multi-Lingual-Area Coverage From Wells, Indies</td>
</tr>
<tr>
<td>32</td>
<td>Reports Also Short-Waved to All Corners of World</td>
</tr>
<tr>
<td>36</td>
<td>AGVA Wins 20% Pay Hike Plus for Icers</td>
</tr>
</tbody>
</table>

AGVA Wins 20% Pay Hike Plus for Icers

HOLLYWOOD, Oct. 26.—Cast of Joe Follies gained a number of extra hours, plus a 20 per cent salary increase as a result of AGVA’s negotiation with management of the Shuberts, Venable Ffidgig spectacular, New pay hike, to be incorporated into mini-

Field Urgently Needs Aggressive Managers, Ambitious Acts

By William J. Sachs

CINCINNATI, Oct. 26.—It may be a shame the way burlesque has been allowed to flounder and deteriorate these many years but, despite its shortcomings and misgivings and the denunciations by many critics, the old girl still retains a fair handful of fans. There is no need for anyone to hang up the old box office. Despite its descent to the seep stage from the period of two-a-day burlesque when the field was a hotbed for talent and married many a star, burlesque continues to hang on to the roses of show biz, altho there are those who feel it is right to be included in that realm.

The number of burlesque houses has dropped precipitously from the old Columbia Wheel days, but the number of burlesque houses has not fallen as badly as one would expect box-office-wise. True, there have been some lean years but none worse than those experienced by other branches of show business. Since the advent of the grind burlesque-and-pix policy, which ended the happier days of the book-type shows, has the nation’s burlesque theater operators, as a whole, cut back on their weekly spending for dollars a pretty lucrative venture.

Burlesque principals, too, have found trading down an extent in the decade. For years after the passing of the burlesque, burly performers were a dime a dozen and were compensated accordingly. Save for those (Burlesque Needs Shot on page 42).

AGVA Wins 20% Pay Hike Plus for Icers

HOLLYWOOD, Oct. 26.—Cast of Joe Follies gained a number of extra hours, plus a 20 per cent salary increase as a result of AGVA’s negotiation with management of the Shuberts, Venable Ffidgig spectacular, New pay hike, to be incorporated into mini-

Field Urgently Needs Aggressive Managers, Ambitious Acts

By William J. Sachs

CINCINNATI, Oct. 26.—It may be a shame the way burlesque has been allowed to flounder and deteriorate these many years but, despite its shortcomings and misgivings and the denunciations by many critics, the old girl still retains a fair handful of fans. There is no need for anyone to hang up the old box office. Despite its descent to the seep stage from the period of two-a-day burlesque when the field was a hotbed for talent and married many a star, burlesque continues to hang on to the roses of show biz, altho there are those who feel it is right to be included in that realm.

The number of burlesque houses has dropped precipitously from the old Columbia Wheel days, but the number of burlesque houses has not fallen as badly as one would expect box-office-wise. True, there have been some lean years but none worse than those experienced by other branches of show business. Since the advent of the grind burlesque-and-pix policy, which ended the happier days of the book-type shows, has the nation’s burlesque theater operators, as a whole, cut back on their weekly spending for dollars a pretty lucrative venture.

Burlesque principals, too, have found trading down an extent in the decade. For years after the passing of the burlesque, burly performers were a dime a dozen and were compensated accordingly. Save for those (Burlesque Needs Shot on page 42).

AGVA Wins 20% Pay Hike Plus for Icers

HOLLYWOOD, Oct. 26.—Cast of Joe Follies gained a number of extra hours, plus a 20 per cent salary increase as a result of AGVA’s negotiation with management of the Shuberts, Venable Ffidgig spectacular, New pay hike, to be incorporated into mini-

Field Urgently Needs Aggressive Managers, Ambitious Acts

By William J. Sachs

CINCINNATI, Oct. 26.—It may be a shame the way burlesque has been allowed to flounder and deteriorate these many years but, despite its shortcomings and misgivings and the denunciations by many critics, the old girl still retains a fair handful of fans. There is no need for anyone to hang up the old box office. Despite its descent to the seep stage from the period of two-a-day burlesque when the field was a hotbed for talent and married many a star, burlesque continues to hang on to the roses of show biz, altho there are those who feel it is right to be included in that realm.

The number of burlesque houses has dropped precipitously from the old Columbia Wheel days, but the number of burlesque houses has not fallen as badly as one would expect box-office-wise. True, there have been some lean years but none worse than those experienced by other branches of show business. Since the advent of the grind burlesque-and-pix policy, which ended the happier days of the book-type shows, has the nation’s burlesque theater operators, as a whole, cut back on their weekly spending for dollars a pretty lucrative venture.

Burlesque principals, too, have found trading down an extent in the decade. For years after the passing of the burlesque, burly performers were a dime a dozen and were compensated accordingly. Save for those (Burlesque Needs Shot on page 42).

AGVA Wins 20% Pay Hike Plus for Icers

HOLLYWOOD, Oct. 26.—Cast of Joe Follies gained a number of extra hours, plus a 20 per cent salary increase as a result of AGVA’s negotiation with management of the Shuberts, Venable Ffidgig spectacular, New pay hike, to be incorporated into mini-
Gotta Script To Sell?
List of Buyers, Agents

NEW YORK, Oct. 26.—In answer to many inquiries from readers, The Billboard is publishing herewith a list of play agents. Radio package producers, who also buy free-lance screen material, are open market agents. The following list of script agents. Majority of agents shy away from handling scripts unless they know the writer or unless the writer has already acquired some source. Thus, it is advisable to determine an agent's policy before submitting material and to check, too, as to whether there is a representative of this list by the Billboard is not to be interpreted as endorsement of these agents by this publication. Nor does it include all the agents or the managers and producers who buy free-lance scripts. Following are agents all located in New York City, unless otherwise noted:

**Plays and Scenarios**


**Radio Package Offices**

Following agents and producers, who will buy scripts outright, will handle material if it has package potential:


**Screen Plays Only**

Following agents are in Hollywood:


**The Billboard**

The World's Famous Amusement Weekly

Founded 1894 by W. H. Donaldson Publishers

Rockefeller Plaza, New York, N. Y.

E. W. Evans, Publisher

Joseph C. Scala, Vice-Pres.

Lawrence W. Gatto, Editor

Frank L. Schreiber, Treasurer

Managers and Divisions:

W. D. Edgerly, Advertising Manager

Bertrand Q. H. Hadley, Manager of Special T. W. W. D. Edgerly, Manager of Special

F. R. Stetson, General Manager, 630 Broadway

Managers and Divisional:

Manager of Special T. W. W. D. Edgerly, Manager of Special

Manager of Special T. W. W. D. Edgerly, Manager of Special

Printed and published weekly since November 2, 1927. Address: The Billboard, 630 Broadway, New York, N. Y.


definition of the term "slip job" in the context of radio programming.
Tougher FCC Policy Seen As Possible

1948 Elections a Factor

By拐 Wagner

CHICAGO, Oct. 26.—In spite of the doves of peace flying about the heads of Justin Miller, NAB prexy, and Charles Denny, acting chairman of the FCC during the NAB convention this week, there were still plenty of broadcasters who stated that much of the peace talk was too good to be believed, and that under the future the FCC and NAB would be fighting again as they have in the past. The programs said that the talk was merely surface display for the recent and that underneath there remained plenty of latent antagonism.

Two possibilities as to how the war would be fought in the future were advanced. First, that Denny expects Paul Foster, now with the C.B.S. Board, as FCC chief, and that, therefore, what he said now might not necessarily be FCC policy in the future when a new FCC head takes over. The other was that even the scheduled speech of Judge John C. Lemley Jr., Wednesday (23) and remarks from the floor at a debate Thursday night, which indicated he wanted no sequence with the broadcasters, there might be later powers that would want it. Here the reasoning was that with an election coming up and the present administration fighting for the mass vote, much of it liberal, the administration might put pressure on the FCC to make it adopt an anti-business, anti-broadcasters attitude.

Of the presentation of the lines of defense, to which a number of members there are not yet an open, the FCC precaution was that it could be a result of the imposition of the FCC. The FCC did not change the membership Wednesday (23), read: "'The resolution, that the NAB staff fully commends the action of the board of directors in establishing a program of development and improvement of the organization and competent staff to counsel and assist individual members in maintaining the highest standards and public service in broadcasting in the public interest.'

Public Relations

The need for improved public relations was also brought out in Miller's speech and in other actions at the convention. Miller stated that a tentative program is being carried on to inaugurate a larger program of public relations. One ramification of this is expected to be the setting up of a better liaison with the trade. Various representatives of the trade have been granted permission asking the NAB to improve its trade relations, to the point of establishing a New York office of the association and having an advisory committee comprised of representatives.

CHICAGO, Oct. 26.—That the radio industry sees a need for reform and improvement was brought out at the NAB convention here, not only by William Paley, CBS chairman, and by talk among the members of the NAB, but by the official resolution passed by the membership Wednesday (23), read: "That the NAB staff fully commends the action of the board of directors in establishing a program of development and improvement of the organization and competent staff to counsel and assist individual members in maintaining the highest standards and public service in broadcasting in the public interest."
Dues Increase Likely for NAB

CHICAGO, Oct. 26.—Possibility that membership of the NAB will have to pay increased dues from here on in was indicated by C. E. Arney Jr., president, in his address at the end of its convention here. Arney, without being specific about the percentage of increase because particular members expect to put into effect the new operations for which it has called both at the convention and the near past, they will have to come through with emergency funds. Arney referred to the new program committee, employer-employee relations office, and the NAB national affairs, which are new or have been expanded.

Indication that resurfacing of the NAB's financial structure is due was given by the board of directors yesterday. The board instructed the secretary-treasurer to proceed immediately with the preparation of a detailed budget of expenditures and revenues for the association for 1947. Board also voted to hold a meeting in San Francisco early in January, at which this budget will be submitted.

Finance committee was authorized in the meantime, to adopt an interim budget pending the final adoption of the 1947 budget. The step was taken in the form of a resolution. This was the only resolution passed at the convention that was not a amendment or addition to existing resolutions set up for the consideration of resolutions.

Significance of this move, various NAB members said, was that it could lead to the elimination of any practice that has plagued the industry for years—the p.i. or, guaranteed-return, deal. It could result in the removal from the association of any member who continued accepting this type of practice.

With radio biz at a high level, however, p.i. deals have been diminishing. It is believed only a handful of stations still transact business this way.

It also, for the first time, put the

**Miller Goes Caustic In Terming Dailies Overly Commercial**

CHICAGO, Oct. 26.—Press men at the NAB convention at the Palmer House were the opinion of NAB President Justin Miller went off the beam, at least somewhat, in his statement Tuesday (23) that "accord to standards which have been suggested for broadcasting, this copy of The Times of Metropolitan daily (The New York Times, October 8) was almost 54 per cent commercial." Miller, by way of bolstering radio's argument that it does not devote too much of its time to commercial, stated that the total number of pages in The Times of October 8 was 46, "equally equivalent to the 46 half hour periods available during a day."

He continued: "Of these 46 pages, 45 contained advertising. Another page carried no advertising except that of 'The Times' own radio station. Another page carried no advertising except the subscription rates of The Times. Only one page was entirely free of all commercial material. Six of the 46 pages were devoted exclusively to advertising. 15 additional pages devoted at half their space to advertising, 15 additional pages devoted at least one quarter of their space to advertising.'

Miller was referring on the basis of eight columns to a page, Miller's analysis accounted for only 27% of the total page as contained in that issue. And even an analysis of the 272 columns, approximately 120% columns devoted to advertising as against 125% devoted to copy. Even disregarding Miller's dropping of 12 columns, the remaining columns approximately five to four in the matter of copy against advertising.

One observer also noted that the copy of The Times analyzed by Miller was a Tuesday—a heavy advertising day.

Another noted that "by inference, Miller indicates that if the page one ad is the page is commercial. 'That's absurd,' he added.

Another observer commented: "You don't have to read a newspaper ad, but unless you're athletic, and want something new to develop your lungs, by this system, slow down and decrease your radio set's speed. It won't help your radio commercials. And they nag.'

association into the position of being officially opposed to granting free time to religious or other organizations, which under the guise of performing public service, might actually be soliciting funds. Worth-while orgs will still be acceptable, and given free air.

Increasing Competition Offered as Principal Hindrance

CHICAGO, Oct. 26.—Awareness among station men at the NAB convention here of business-to-business, public relations or submit to increasing regulation by the government agencies, was given additional point by Frank Stanton, CBS vice-president, who reported earlier in the day by CBS chairman of the board, Bill Paley, would be translated into action. Said Stanton: "We'll start the wheels moving within the NAB." Toppers thronged CBS feel it was the time to "stir up" to sell advertising. Gittinger, vice-president in charge of sales, stating that talk such as Paley enter into so that the boys going to do when they leave the rarified atmosphere of the "house of all bold" against the local merchant who threatens to take his business elsewhere unless the station agrees to give him as many plugs per program as he wants? In another case, a result of admittedly hit the nail on the head of that the "radio discipline, will the rank and file in line? Would they be willing to lose a buck, in the face of increasing competition, in order to raise the level of their own programs?"

New Intl Group Courts NAB, Seeks Cut on Eqpt. Tax

CHICAGO, Oct. 26.—The Inter-American Association of Broadcasting, which represents Latin America with members from 20 Latin-American countries, is making a big pitch to have NAB join. Ostensible purpose of the group is to use the strength of the US radio industry to fight against the "radio recruiting the Americas." However, some of its other purposes were not so ostentatious this weekend.

The IAAB is pluging for reduc- tion of taxes on radio equipment in all countries and for the idea that radio receivers will be available to more people. Perhaps the best way of disseminating public information should be tax free or at least low enough to qualify.

Org is also on the record for international (between the Americas, at least) that the radio industry, regulations governing licenses and the like, is supposed to be given to present AM operators in getting FM licenses.

WLW Names Cincy Attorney, Eldon Park to V. P. Slots

CINCINNATI, Oct. 26.—Dwight Martin, local attorney, was named vice-president of the American Broadcasting Corporation this week, with Eldon Park, long-time WLW program boss, signed a contract this week to sign his partnership in Dinsmore, Sheehl, Sawyer & Dinsmore to move to New York in 1930.

- Paley's interests are currently on an extensive expansion kick, having acquired WINS, New York, with a three-year lease on WNEW, plus FM-video developments.
NAB ACTS TO REVAMP BMB

Lowell Thomas
In Shift to CBS for P&G

NEW YORK, Oct. 26—Lowell Thomas, whotraffic reports on the air (WEAF-NBC 6:45 p.m. Monday thru Friday) for 11 years, has joined CBS from P&G for Procter & Gamble, according to a report. Switch will end a Thomas-Sun association dating back 15 years.

P. G. & T. now sponsors Thomas on an 11 p.m. EST newscast heard Chicago westward only. New spot will put him on the air coast-to-coast, with the soap firm getting him as an exclusive property. Considered likely that P. G. & T. may buy the mystery series, now aired on CBS 7 p.m., across the board, and give this time to Thomas. (No further details available.)

From accounts, NBC is considerably steamed at Thomas's departure and has begun auditioning glass ball readers in a search to find a successor. Web is using platters for the commentators and testing them under the Schwinn System of program readings.

Thomas has been with NBC since 1930, having originally been a Blue Network performer. His FCC shotgun divorce forced RCA to divest itself of one web, with the Blue going to the Blue Network. NBC's audience fell. Originally sponsored by the Los Angeles Times, it was the Thomas-Sun in 1932, and currently rates 39 weekly, it is said. Sale of the vacant time for NBC is not considered too much of a problem.

Clash in CBS, NBC
Philosophies Set by Trammell, Paley

CHICAGO, Oct. 26—Viewpoints of the two senior network web regarding advertising clashed sharply at the NAB convention. This was clearly shown in the speeches of Bill Paley, CBS chairman, who attacked certain aspects of radio programing, and Niles Trammell, NBC chief, who defended them.

They called for an industry-wide code of standards to regulate ad copy, charging that much of what he called "offensive or in bad taste" commercial copy was the fault of the broadcasters, not the advertisers.

Trammell, on the other hand, strongly upheld commercial radio, altho admitting briefly that some "commercial announcements cannot be improved to make them sound better and sell better."

In giving his definition of pub-serve serg, the NBC proxy declared: "Advertising is an example of broadcasting which a substantial proportion of the available audience wants, and at the time it goes on, the air is an example of broadcasting in the public interest. This holds true regardless of whether the program is commercially sponsored or is supplied by the network,"

Trammell also defended soap opera.

"It's become the fashion to look at radio commercials and some of the program sponsors as enemies," he stated. "Broadcasters are mindful of the fact that the sponsors of serial dramas pioneered in the daytime use of radio. They helped

NBC Shuffles W. Coast Brass

HOLLYWOOD, Oct. 26—Re-shuffle of top NBC Western division execs goes into effect November 1, with Lewis J. Frost assuming reins as full-time assistant to Veepee Sid Strotz. For the past two years Frost has been doing the day-to-day running of the station's management, in addition to acting as Strotz's right-hand man. New set-up will enable Frost to devote more time to supervising Hollywood and San Francisco operations.

Robert Brown, appointed assistant program manager for the Western division last May, moves up as program manager. Wendell H. Williams will be transferred as program manager in San Francisco to new Hollywood post as assistant program manager in charge of program package sales department.

Harry Bubek, formerly production director in web's Chicago office, moves to San Francisco, replacing Williams. Robert E. Howard, Coast national spot sales chief, will be promoted to network sales berth. Other changes include transfer of Lathrop and Williams from New York to Chicago. New York's national spot sales department to manager of Coast's national spot sales office.

More Radio Use in Schools Urged at Educators' Confab

CHICAGO, Oct. 26.—The school broadcast conference in its 10th annual convention here this week complained that not enough schools are hearing radio, and suggested more radio should be employed in teacher's colleges to acquaint pedagogy and radio as an educational device.

Broadcasters build a new daytime service, and in so doing, they brought pleasure and relief from drudgery to millions of American housewives.

"Storytelling is one of the oldest of the arts. Popularity of the drama represents a basic emotional response to a human interest story. Such stories have a rightful place in the well-balanced program schedule," he said. They also defended the amount of advertising now being aired.

"Then there is the criticism that there is too much advertising on the air. Since American broadcasting is entirely supported by advertising, there is the press of necessity to do so, it might be natural to expect that advertising messages would occupy the same proportion of broadcast time that they occupy in the white space of newspapers and magazines. The reverse of this is true. It is obvious that broadcasting is not so heavily burdened with advertising as some critics make it out to be."

NAB Board Asks Changes

CHICAGO, Oct. 26.—NAB and BMB took official recognition that the industry is far from pleased with research org's job to date at the NAB's board of directors' meeting here Friday (23). Afternoon session of the all-day board meeting was devoted to a discussion of BMB, with some board members talking loud and long against the coverage measurement techniques and published reports of the researchery. However, after all the smoke had lifted, the NAB issued a BMB statement that summarized the attitude of the industry during the meeting is necessary; it is essential for the welfare of the industry, but it must be improved. Some of those at the meeting later said that the improvement of BMB was necessary for its very existence.

NAB statement read in part: "Criticism of the BMB are being voiced among broadcasters. They argue that refinements and modifications of the research technique are necessary to produce accurate maps which reflect to a much more exact degree the relative density of (See NAB ACTS on page 13)

WANTED:
The Best Disc-Jockey in the business...
by a major New York Independent Station!

Here's the most outstanding opening in radio today for a crack record-spinner. If you're that jockey, income unlimited. Rush us a 15-minute transcription at once. Deadline
November 8th.

Box 108, The Billboard, 1654 Broadway, New York
Government Industry Still Deep Chasm

(Continued from page 5) He added, "When we feel our rights are being infringed on, we'll fight with every resource."

NAB Leitmotiv

Justin Miller, NAB prexy, took the same line. However, Miller, prior to going through the "giveth and taketh around" refrain, first mentioned the "government and broadcasters' friendly operation between your association (the NAB) and the commission." Again, "I don't think that this convention would be made the scene of a battle. We have it in our Blue Book. Nothing could be farther from the truth."

And then the stinger: "You will be interested to know that, at the request of the commission, NAB printed several thousand copies of the Blue Book and it has been distributed. And we will be happy to have anyone see a copy."

In subsequent sections of his speech, Miller outlined one of the NAB's chief issues—along with the FCC's alleged practice of coercing or persuading the operators in such a manner as to impinge on broadcasters' right of free speech. Miller was somewhat disturbed at chief general's example, and then sounded off on one of the problems knowing at broadcasters, namely, radio's inability to get these cases to the Supreme Court. "The way in which the FCC disposed of the case involving a chief officer of a company and Miller added, "The trouble is that the present scope of judicial review is so narrow as to make appeal of such questions difficult."

Claiming the technique of the commission places it above the law, Miller expressed his method: "Broadcasters throughout the land are warned that unless they conform to the dictates or interpretations, they are in danger of losing their licenses, regardless of the time at which the commission deems it necessary to act."

This and similar utterances by broadcasters are the chief grievances by the NAB, many of whom felt embattled despite the vigorous argument by the broadcasting and cooperation with government agencies. As Miller summed up his speech the next day, (Wednesday, 23), despite its emphasis on the "broadcasters' rights," it seemed to emphasize to some broadcasters that the climate for the NAB's challenge was as wide as ever. First stating, "I have felt that we have been moving closer and closer toward a healthy, but proper arm's length working relationship, between government and industry."

Coke Ork Show Blows Mutual; Downey To Stay

NEW YORK, Oct. 26—Coca-Cola Spotlight Bands series, (MBS), on the air for several years, will be canceled because of the success of the Coca-Cola television program. Coke is the sponsor of the seriesa program that has been on the air for several weeks.

Spotlight's aim is to be a home in the field of musical content and to be a vital part of the program. The program was originally started as one of the many programs different war pools each week.

Cancellation of the show is in line with the anticipated cuts in advertising and entertainment being affected by Coke. Soft drink production is down to a light in the case of a light in the case of sugar. Coke industry is in a heavy chasm.

RDG, NBC Parley Due Within Week

NEW YORK, Oct. 26—Radio Directors' Guild expects to negotiate with NBC and CBS on local directors and associate meggers in addition to doing the same with WCBW, CBS's station here. RDG will be going after its first contracts with both WEAF and WCBW.

Union is seeking an average increase of 15 per cent from nets with minimum advertising curtailments for a hike. MEGGERs also are demanding a price increase in the series. Not only do they want the price increase on shows but they want the nets to stand behind a program whenever they change with agencies.

Teleizers, whose salaries are currently seven to ten per cent less than radio salaries, will probably pitch for at least a 25 per cent increase. Union wants a minimum of $75 per week at the same time that they are negotiating with agencies. RDG also wants a union representation with two consecutive days in every week.

Also at the meeting, the two networks now work 12 hours per week and on the same time not asking for any reduction in hours. RDG hopes to get co-operation from AFRA when it starts negotiating.

The "Talent Cost Index" is protected by copyright of The Billboard and infringement will be prosecuted.
NAB Seeks Better Press Deal, But Attacks Present Coverage

CHICAGO, Oct. 26—Daily press at the NAB conclave at the Palmer House this week, and one compelling factor rose above the confusion—the urgent need for the industry to establish a definite, constructive public relations policy. Blast at the press by NAB Presy Mriley on Tuesday (22) was followed the next day by Acting FCC's Chairman Denny's marshaling of press quotes as an aid in bolstering FCC's policy as outlined in the Blue Book. Miller plumped for "careful, intelligent writing about broadcasting." He claimed that those attempting to tell the people about radio "are those who know least about American life and broadcasting." Using such terms as "blissfully ignorant," the Judge gave examples of what he considered inept coverage of radio, and then added: "But they go on and on, these sophomoric writers of fantastic concepts and original premises. One reads what the other has written and builds upon it. Is it any wonder that the people are confused and in doubt?" And again: "The free-lance cyces, the frustrated Don Quijotes, the horseless of American life, play a useful part in applying the gad to entrenched self-interest, but the picture they paint is purposely distorted, is a purposely distorted caricature. In order to preserve a decent balance, it is necessary that someone describe the true values of American broadcasting."


A Policy of No Policy

Failure of radio to marshal successful newspapers to the support of the industry is an old story to radio men, and is admittedly not entire the fault of radio. Observers, viewing the over-all alarm at the convention with respect to crimi-

KCMO is up to something!

KANSAS CITY 6, MISSOURI
Basic ABC for Mid-America
National Representative...John I. Pearson Co.
Detroit "News" Sneak Previews New Telc Outlet

DETOU, Oc. 26.-First television in the Detroit area broke virtually unheralded Wednesday, according to The Detroit News-owned WWJ, an 11-hour program starting at noon. WWJ's experiment is temporary with regular daily schedules of two afternoons and two evenings extended to Sept. 15 or later. Transmitting equipment is used for Sunday telecasts in New York, with the co-operation of DuMont engineers, along with French, Norway and Sweden. At Yankee Stadium to place a closed circuit demonstration of television in response to the request of exhibitors in Convention Hall.

Object of the "sneak" opening is to get an actual television show on the air during the exposition, even though the audience may very well have been watching the demonstration had it been promised. Idea was kept carefully under wraps until the morning, and even some of the participants completely in the dark until that morning.

Hughes L. A. Bowout
Puzzles Telc Field

L.A. ANGELES, Oc. 26.—Announcement of the game is running high as a result of reasons for withdrawal by some stations from San Francisco video and FM activity, according to (1) Hughes' decision to withdraw.

The move is also nulling possibility of Hughes withdrawing from San Francisco video and FM activity, according to the broadcast of the program. Eight applicants sought L.A.'s seven channels.

Some of the guessing on Hughes central is the game is running high as a result of reasons for withdrawal by some stations from San Francisco video and FM activity, according to (1) Hughes' decision to withdraw.

The move is also nulling possibility of Hughes withdrawing from San Francisco video and FM activity, according to the broadcast of the program. Eight applicants sought L.A.'s seven channels.

HOWARD STUDIO
Joins the "GIANT OF THE TRADE"

Effective immediately, Howard Studio Photographers, Inc., has announced the departure of Roger Pippin, Albert Haykal, and Samuel Joseph to form a new photographic company in Hollywood under the name of "Three Brothers." The three photographers have been highly successful in their respective fields and are now forming their own company with the highest of expectations.

William J. Lawson, Division of J. J. C. Copy-ART photog., 165 West 46 St., N.Y. 10-51444

American Sees Bitter Rivalry Due Over Tele-
Plix Chains Vs. Home Sets

HOLLYWOOD, Oc. 26.—Showbiz giants will tangle horns once theater tele becomes an actuality, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.

Theaters will charge admissions for tele screenings of world series games, heavyweight championship boxing matches, top football games, Kentucky Derby, etc. Austrian, however, foretell be outbid sponsors or telecasters for exclusives, according to a TeleViewer Corporation proxy, in addressing the Society of Motion Picture Executives at this convention this week. Austrian, who feels plex picture will be commercialized much earlier, will forecast the day when film theaters and radio operators for special events exclusive.
BING CROSBY platter show plug was cut from Rudy Vallee Tuesday
script with some seeing crack-
down on or similarity to the
Groener's e.t. NBC says Bing plug
cut because the king gave the
guest per, and since guest Lina Romey
also works for MGM, pic studio got
the nod. MGM and NBC had a run
a couple of months ago on pic credits.

VNEW, New York, will welcome its
15.000th fan reporter on Here's Look-
ing at Ted November 4 with a com-
plete Park Avenue wardrobe, dancing
lessons, permanent wave, makeup,
a silk Irvin dress, baby toe type
face glasses, and a case of juice.

... On-the-spot Johnnie Grant, WINR,
New York, across the board radio
recorder reporter, interviewed, reported being
eyed by web affiliate following tabloid
shouting and fighting. A past two weeks with such celebs as
Adm. William Halsey, Rob Hope and
Jerry Colonna, Fred Astaire and
Tony Martin. ... Baby Ruth, aided by
Yankee sportster Mel Allen, has
wrapped up a half-hour package of
spots and variety designed to stress the
value of Radio for All and cis-
puter juvenile delinquency. Stansie
has been transcribed and is now being offered
in this manner by Ted Siodis
Associates.

Video station WCBS (CBS) lining up top talent only for its week-end
show, will bring back Bing, following a past two weeks with such celebs as
Adm. William Halsey, Rob Hope and
Jerry Colonna, Fred Astaire and
Tony Martin. ... Baby Ruth, aided by
Yankee sportster Mel Allen, has
wrapped up a half-hour package of
spots and variety designed to stress the
value of Radio for All and cis-
puter juvenile delinquency. Stansie
has been transcribed and is now being offered
in this manner by Ted Siodis
Associates.

Memo to Lilly Dache and John
Fredrick; Mad Hatter Tom Breme-
ning in town to do the Big
business. He makes his debut in the
commercial millinery field early in
January with the establishment of
Brenen Hat Fashions in Hollywood.
Long famous for deriding women's hats,
Fredrick will personally approve each style created
by the firm. Every month 12 ex-
clusively designed chapeaux will be
distributed to leading millinery stores
of the country. Dancing Mirth, Inc.,
Hollywood affiliate, November 1
started production of five television
films for experimental purposes.

Stage G, operated by Edgar Bergea
and John Michael Kelleher, has
started production of five television
films for experimental purposes.

School Broadcast Conference in
Chicago awarded two of its annual
awards to WMAQ, Chicago, Hazel
Kenyon Markel, station's di-
rector of education and community
service, and DuMont's WJTV, Wash-
ington, and WABD, New York,
Anniversary Message. At the Ameri-
can Forum of the Air as a regular weekly
feature around January 1... Fredric
Hooper of Chicago, Commander
reading new musical combo for local
hostelry showcasing.

Mason Adams, who plays title
role in "PepPeR Young's Family,
" joins ABC." Ann M." can be
seen in the Times Jan. 1. ... Bob Emory, of DuMont,
conducting television talent audi-
tions, and is joined by Edward Thar-
andez, talent scout, at the Wannamaker
Studios... Edward Gould, a
very much respected talent scout,
appointed general chairman of the
Salvation Army's drive for $1,000,000 in January and
Boston, Warner Bros' Hollywood outlet,
seeking in $5,000 to $50,000 in $1000-
size and range of $1000-
ency at same time. ... Henry
Bulman, New York, is appointed
manager of WMAQ, Chicago, shifted to KGO,
San Francisco, as program
manager... G. B. Broussard, a
machine dealer in South Craw-
ford, Ind., planning a radio sta-
tion there with the network
affiliation.

Time buyers throughout the
country will shortly receive a gold
envelope containing the new
"ABC's Seven Keys to America's
Great Markets." Envelope, distrib-
uted by Murray Grabbin, ABC's
manager of stations' sales, contains
current rate cards for ABC key sta-
tions: WIZ, New York; WENR,
Chicago; WXYZ, Detroit; KCQA,
Los Angeles; KXAS, Dallas; KSNW,
Wichita; and the American
Pacific Network.

CASH AND CARRY
(Continued from opp. page)
October 20 telecast was the
telegraphic Miss New Yorker of 1948.
With concentrated action on stage,
cast was able to do a half-
hour of getting plenty of variety shots and
at the same time not lose off-partici-
ants. Altho show is not top video
fare, it's not bad and is worth a half-
hour's viewing period. Charles Stark
directs.

New FM Group Takes Shape
As FMBI Votes NAB Merge

CHICAGO, Oct. 26.—The fight behind the scenes at the FMBI meeting
at NAB convention was sharper and indicated more than met the eye,
according to members who have been in the org since its beginning in 1940.

But the outcome, in a vote of 43-9, was enough to allow both sides
options on renewing their membership with NAB on a strictly independent
basis. From the outside, this looks like a clearcut victory for NAB, which
earlier had said it would not renew membership without
New FM broadcasters who felt
the merger would be dissolved because
they were in sympathy with all four
radio giants (unanimously but
inconsistently) on FM. For the most part,
these were represented by AM affili-
ates who believe the new web systems
thinking on FM which is noticeably
on the cooling off side due to amount of
dough needed to get in.

Those who want a hard-fighting FM org
but felt FMBI wasn't doing the
job and in some ways had "sold out"
the big AM web boys who made
it during the period of the membership. (3) The few who wanted to
preserve the AM sound, independent
status of NAB. These latter were composed
for the most part of broadcasters who
had always shown the most sympathy
between the two, but who will be
out with the second group as a new
FM organization develops. It is considered significant that none of those
joining the FMBI was representa-
tive of the old.

The new organization is now in the
process of being formed. It is composed
almost entirely of indie owners
who have been with FMBI since it
formed and that it is only a question of
time before FM replaces AM.

New group met this week and
designated three committees to form-
ulate plans including: (1) An investiga-
tive panel to present its views to NAB;
(2) A committee on which
representatives November 9 in
Washington.

New FM group is nominating,
finance and steering. Legal advisor
to the group is Leonard Marks.

Table: Ten FM stations and about
36 companies and individuals announc-
ing intentions of joining. Unique
factor about proposed org is that it
will be an all-industry one instead of
splitting up into a number of broad-
set market organizations. Set
manufacturers, including big names like General Electric, are
planning an active part in radio

time. Announcement purpose of the

New York Times Radio Ed Plans
CBS, NBC No-Wax Policy

New York, Oct. 28.—Sharp criticism of the anti-transcription policies of
CBS and NBC was made yesterday by (27) Jack Gould, radio editor of
The New York Times, in his review of the Bing Crosby-Philco series
(ABC). Gould is one of the most influential radio editors in the field.

Gould lauded the Groener's stanza as "A rousing hit, from 'most stand-
ard' view and the fact that it came to us through a disc scattered not
a whit in listener enjoyment." He noted that Crosby delivered "a major, if
not fatal blow to the outworn and unrealistic prejudice against the
recorded program." He added that fears held
by CBS and NBC that e.t. shows
would be cut by the networks
seemed groundless, and quoted Bill
Lewis, of Kenyon & Eckhard, as
"I don't think the job which hundreds of stations, were web floaters, would hardly be attract-
economically." Gould also declared that the wax approach can benefit
industry, although "far from"
glamor, to a great extent. "Any
radio industry can allow a certain
tinge of the stars and freshest their
interest in and approach to radio,
which will experience as a
strategy, which would certainly seem worth a trial." Gould added that
the Bing program "has really started something and in the main it seems a thoroly
basic and serviceable step forward.

Crosby on Crosby

Crosby-Philco show also drew a favorable comment from (27) John
Crosby, in the rela-
tion), syndicated radio columnist for

The New York Herald-Tribune. Nameplate columnist hailed the tee-
off station, as a "whopping success." It's too early to tell whether transcription will
be a "headache" to the program.

Less laudatory comment was made by Ben de Koven, of the Akron Bea-
con-Journal, who said that while she was happy that Crosby was back,
"the ones who are not transcribed show it lack of
need. Crosby's songs were dated, as the show
was recorded in late summer. And
the gags which he and Bob Hope plug in for the benefit of
lines, program lacked timeliness."
NEW YORK, Oct. 26—United Office and Professional Workers of America, which opened formal negotiations with NBC last week, System this week for a contract covering some 800 white collar workers, will stage a demonstration Thursday (31) outside the NBC offices. Union claims that negotiations with CBS bogged down, a spokesman for the CIO stated the CWS management claimed it could not yield on various points in the proposed contract because the network was being subjected to “industry pressure.” CIO will will stage the demonstration in an effort to enlist support of NBC white collar workers.

According to UOPWA, points at issue are job security, union security and allied factors of discharge and layoff procedure. Matter of scales was not even gone into, sessions reportedly having come to an impasse on the above mentioned points. When this happened, UOPWA reported settling to the CBS white collar unit, with result that unit chiefs called department meetings. Resolutions were passed urging the network to management to change its position.

UOPWA is still engaged in organizing NBC and has not yet declared the bargaining agent. “We are going ahead with NBC organization and have not yet declared the bargaining agent.”

Last week The Billboard carried the demands the white collar union made of CBS. These include a 33 per cent wage hike and a revised job classification plan covering more than 130 job titles.

Demonstration outside of NBC will be coordinated to union estimates, with perhaps as many as 1,000 scheduled to turn out.

OLTSEK LEIKER RCHAGE

(Continued from page 5)

same power, operating outlay, etc, for 10 years.

Seventy per cent of the stations who answered a NAB questionnaire on rates for the 1946-47 test period, said, 21 per cent single rates, while 9 per cent double.

“Such a wide divergence of rate policies among the stations of the country,” Outler declared, “can only penalize broadcasting in any competitive quest for equal or better income, and lower advertising rates.

Only sure remedy is a single rate, seeking to Outler, “A single who makes no definition,” he continued, “no fancy terminology, no explanation.

Outler said there were two reasons for multiple rate set-ups. (1) Concession to competitive companies, (2) concern over net revenue. However, rates are not liberalized but baffled successfully by multiple rate scheds, “because the station licensee isn’t even sure of the price for his merchandise from his neighbors and fellow citizens is faced with a problem in to be solved by advertising rates.

A single rate, Outler says, will allow stations to switch over to a single rate system, it will take a lot more per cent out of the picture.

NABcbrace

(Continued from page 7)

other half is doing—are area by area. In particular, he watches how other broadcasters show business on to radio for their promotion, and that if he were more showbiz-minded by following the competition he would read every single line that goes to make up an issue of The Billboard.

At any rate we followed out the other exe’s observation, and he said they were talking twice times a day. Why doesn’t that character confine himself to his special appetite? Tell him, Bob, twice times a day.

Why doesn’t that character confine himself to his special appetite? Tell him, Bob, twice times a day.

TOUGH FCC POLICY

(Continued from page 5)

The past expressed policy of the FCC. He replied: “If they do, then the CIO will be forced to take a stand. If there was no official confirmation, the talk was significant in that it indicates a clear intent to get a broadcasting law completely on the idea that the FCC and the NAB and everything was going to be sweetness and light. And it indicated that if warfare did break out again, not too many members of the radio industry would be surprised.

(Continued from page 6)

Increasing Competitor Stiffles Improvements in Industry

(Continued from page 5)

Broadcasters Favor

Cursory poll taken among radio men and management tips serious to the Paley point of view, with the following reactions of the FCC.

WAPI, Birmingham, “Very timely . . . talked a lot of things.”


FAA Commissioner E. K. Jett: “Very interesting and well worth while.”

Ted Chapeau, WJHP, Jacksonville, “With the industry would attack all of its problems without a face, they would be solved much more.

Much of the criticism directed against radio could have been avoided if the industry had done standardization. Paley’s views should blow its horn. The public must know radio is alive and well, and we have sold it more. In Florida we’ve set up a public relations organization, and the WMBB, WJHP, WAPI, Paley covered the field. We was very fair in his concept of the duties and responsibilities, and I think we real-

ize the influence of criticism.”

Frank King, WMBB, Jacksonville, Fla.: We feel that we have an ear to the ground so that we can, beside radio’s and government’s—are regarded with a full of inherent con-

flict. Both sides sincerely believe in the need for industry regulation, and we can’t have both, and together is regarded as a moot point. If anything is to be had to have an ear to the ground so that we can, beside radio’s and government’s—are regarded with a full of inherent con-

flict. Both sides sincerely believe in the need for industry regulation, and we can’t have both, and together is regarded as a moot point. If anything is to be had to have an ear to the ground so that we can, beside radio’s and government’s—are regarded with a full of inherent con-

flict. Both sides sincerely believe in the need for industry regulation, and we can’t have both, and together is regarded as a moot point. If anything is to be had to have an ear to the ground so that we can, beside radio’s and government’s—are regarded with a full of inherent con-

flict. Both sides sincerely believe in the need for industry regulation, and we can’t have both, and together is regarded as a moot point. If anything is to be had to have an ear to the ground so that we can, beside radio’s and government’s—are regarded with a full of inherent con-

flict. Both sides sincerely believe in the need for industry regulation, and we can’t have both, and together is regarded as a moot point.

If anything is to be had to have an ear to the ground so that we can, beside radio’s and government’s—are regarded with a full of inherent con-

flict. Both sides sincerely believe in the need for industry regulation, and we can’t have both, and together is regarded as a moot point.

NEED FOR REFORM

(Continued from page 5)

NAB Board Ducks

(Continued from page 5)

various interviews indicated, did expect the board to take some concrete action. This fact was emphasized, especially since he stated that it was the No. 1 thing the industry could have done to move against itself. The industry has received the past. But the industry has received the past. But the industry has received the past. But the industry has received the past. But the industry has received the past.

In the field of labor relations the NAB also sees the need for improvement. Miller pointed out that that the org’s employee-employer relations department “will become an increasingly important source of information and assistance to the member.” For as he said, “The eco-

nomic strength of the unions, the strategically developed bargaining policies, effective representatives, strong leadership, the enlarged influence of governmental legislation, and whose one advantage is that of assistance to management.”

NAB BOARD DUCKS

(Continued from page 5)

various interviews indicated, did expect the board to take some concrete action. This fact was emphasized, especially since he stated that it was the No. 1 thing the industry could have done to move against itself. The industry has received the past. But the industry has received the past. But the industry has received the past. But the industry has received the past. But the industry has received the past.

In the field of labor relations the NAB also sees the need for improvement. Miller pointed out that that the org’s employee-employer relations department “will become an increasingly important source of information and assistance to the member.” For as he said, “The eco-

nomic strength of the unions, the strategically developed bargaining policies, effective representatives, strong leadership, the enlarged influence of governmental legislation, and whose one advantage is that of assistance to management.”
NAB Staff Sees Sad Labor Pic

(Continued from page 5)

greater than that of the individual station.”

Doberty advanced three ways of making collective bargaining work:
(1) Improve environment within which collective bargaining operates. No company, according to Doberty, can under prevailing labor laws, successfully preserve and promote industrial peace if certain labor leaders refuse to regard collective bargaining as a serious, purposeful, right based on might can only be corrected by legislative action, since the collective bargaining process itself is powerless to provide an amicable solution unless a proper legal environment is created. Caution must be exercised, however, not to adopt the attitude of “arming unions.”
(2) Management must practice industrial relations as a major executive function. Admittedly, most American business men would rather conduct their business without dealing with unions, but since unions are here, management, according to Doberty, must have the imagination and ingenuity to make the process work effectively. Radio heads must devote their personal attention to the problem of union relations and it must be made a major exec function of the station and a full-time operation.
(3) Management must build sound employee-employer relations. In recent years, union relations have become so prominent that labor relations have become regarded as the major substance of employee relations. It is important to recognize that while the emphasis on national attention to be treated like a human being, unions are impotent on this score. Therefore it is to management’s benefit to take over this job.

FOUR LETTERS

that spell “RADIO AUDIENCE”
in the
El Paso Southwest
The CBS Station in El Paso, Tex.
Dorothy Fredeke, Owner
EDWARD H. WILSON CL, National Rapa.

sell yourself with MOSS PHOTOS

Frank Sznider, Tommy Dorsey can’t be wrong. They look great.

PHOTO SERVICE
113 W. 46th St., N. Y. C. 19
887-5992

RAVING BMB

(Continued from page 7)
Station's area of influence. Some have argued that maps and figures produced are not accompanied by BMB standards of interpretation so as to insure uniform interpretation and application rather than utilize them as a basis for criticism of stations according to the whim or discretion of various stations and advertiser agencies.

Auction

Report continued: “These criticisms are serious and understandable. They warrant immediate action. The BMB must accept criticism, analyze it and act.”

“Templation for misuse of BMB maps is so great that restrictions on such programs must be a matter for urgent consideration.”

“We feel that BMB must immediately prove to broadcasters:
1. That the national buyer of radio facilities desires and uses BMB to make the more effective use of radio facilities.
2. That BMB is a valuable sales tool for both local and regional advertisers.
3. Toward these ends we commend the following procedure:

Advertisers and agencies must have available data on percentage of BMB radio form and hard copy reference and usage and BMB should establish a uniform determination of larger inserts in the same manner.

Subscribers must be fully instructed on the use and misuse of the maps and must be implemented with additional information and timely employment of these maps, understandable by the local advertisers.

Board’s statement concluded by pointing out NAB’s interest and responsibility in and for BMB and instructed BMB to report to the next Board meeting on action taken to revolve its methods.

NAB Delegates are being accused of steamroller tactics to keep BMB undefended, but the uproar about research was so marked that the board had virtually no alternative. NAB criticism was sharp, many de- scribing it as a million-dollar folly, but its coverage as contrary to previously proven engineering data. Anti-BMB talk finally became so pronounced, despite support by some top NAB execs, that action could no longer be stalled.

The resolution of government rather than to assume the burdens of self-regulation; they would like to snuggle up to a nice, warm, maternal governmental breast and be told just how to behave, in order for an assurance of governmental protection.”

Frontal Attack Planned

NEW YORK, Oct. 26.—An all-out campaign to clean up syndicated mystery shows on the air and to force broadcasters to tone down blood-curdling programs will shortly be started by the Parents-Teachers’ Association of New York. Joe Korbett, radio director of the organization, told The Billboard this week that "there are many troubled spots on the air today which are definitely depraved and inappropriate." He added that networks have a tremendous responsibility which they do not seem to realize.

PTA plans to send committees to all networks, as well as stations, advertising agencies, writers and producers, asking that crime shows be toned down. Mr. Korbett, however, said that "even New York behind us;" Mrs. Korbett said, "broadcasters will soon realize that the present standard of crime programs must be changed." She claimed that if broadcasters would try out new ideas and writers on children’s programs they would find a more receptive audience as well as shows that would not be harmful to youthful listeners.

Mrs. Korbett charged that there are not enough educational and entertaining programs on the air suitable for children. She said the PTA is in the process of making a survey to determine which programs it considers detrimental to young listeners.

She is further charged that there are not enough educational and entertaining programs on the air suitable for children. She said that if the PTA has not yet singled out a particular program side, it is because the organization is in the process of making a survey to determine which programs it considers detrimental to young listeners.

Despite PTA pressure and Paley’s talk, broadcasting writers are not concerned. One scripter pointed out that “this sort of stuff is not really important unless they can take advantage of the situation and try to get the opportunity to take the usual charge, that we’re promptly forgotten the next day.”

Michigan Resolution

PORT HURON, Mich., Oct. 26.—At the concluding session of the Michigan State Study Convention a resolution was adopted urging persons responsible for children’s radio programs to use only material in their choice of material, to avoid any depredation of the child’s imagination.”
CHICAGO, Oct. 26—Sidney Kaye, exec veep and general counsel of Broadcast Music, Inc., gave what he called "an accounting of BMI's stewardship over the last nine years and a survey of the BMI and ASCAP merger session of the National Association of Broadcasters' Convention here Wednesday (23). In contrast with his address in the industry magazine, an article in the industry's trade newspaper, ASCAP is presenting a more positive story of the merger. "I doubt if Kaye's letter in the industry magazine is not more accurate of the current attitude on the question of any kind of increase in performance fees for ASCAP music played on the air," Kaye said: "... the new BMI has cast aside the misers of the past and treated the songwriters with the generosity of the past."

Anyone who desires a copy of the BMI President Merrill Tompkins' letter to stockholders on September 23. He emphasized the fact that BMI has paid more than ASCAP in the six-year period between January 1, 1941, and January 1, 1947, radio had paid BMI ASCAP $23,000,000 less than would have been paid to the society under the ASCAP-led hold in tract in effect prior to 1940. In other words, Kaye was reminding the industry of ASCAP, as present (Herman Greenburg, ASCAP veep, was seated quietly in the rear of the room) that ASCAP's decision to fight radio in 1940 was roughly a six-year stretch. "This is not a mistake," Kaye also stressed (See ASCAP's Mistake on page 31).

THOMPSON TO FB; MARSOLASIS IN N. Y.

NEW YORK, Oct. 26—Long Thompson, head of Frederick Bros. Agency band department and assistant manager of firm's Chicago office, will be in charge of the newly formed FB Pittsburgh office. Pitt office is to serve as filler between agency's New York and Chicago offices, and will begin operating immediately, too no definite location as yet.

Bill Frederick also announced that Joe Marsolais had given up his personal management office to return to the Frederick Bros. fold. Marsolais will work out of the agency's New York office.

East May Get Next Association As Midwest Ballroom Ops Meet To Plan National Group

GEORGE EXPECTED TO REPORT ON COAST FINDINGS

DES MOINES, Oct. 26—Next pitch on a national organization of ballroom operators will take place here November 6 with the Midwest Ballroom Operators Association. Meeting follows closely the organization meeting of the Western States Ballroom Operators at Hollywood October 3 at which Larry Geer, Chicago MBOA president, was an emissary from the older group. It is the hope of the ballroom men to have a national organization and with groups now in the Middle, West and Pacific Coast it is expected attention will be given to the States.

Headquarters for the Des Moines meeting will be at Hotel Fort Des Moines, with the first business session scheduled for 10 a.m., November 6, following a get-together on the previous evening. Geer is scheduled to make a report on the West Coast meeting, while the dairies are expected to include the Social Security tax case headed for U.S. Supreme Court and other problems relating to the ballroom business.

PEATMAN CHECKS OUT CHICAGO SERVICE: 99% OK

NEW YORK, Oct. 26—John Peatman, national research director, who turned in the Audience Coverage Index, the index now generally used by music publishers, sent a letter to music publisher subscribers this week which explains, with verification by results of an independent check, that allegations that logs received from the Chicago service are inaccurate or incomplete are unfounded. Peatman also claims that Radio Checking Service logs in all Chicago stations are accurate. The letter follows in its entirety:

"From time to time we have heard the allegations. The few publishers that the logs received from the Chicago service are 'inaccurate' and 'incomplete.'

"On the other hand some publishers evidently do not realize that, although Mr. Snow, of the Radio Checking Service, claims to have had the service of Chicago publishers for six years and that the logs received from the Chicago service are 'inaccurate' and 'incomplete,'

"On the other hand some publishers evidently do not realize that, although Mr. Snow, of the Radio Checking Service, claims to have had the service of Chicago publishers for six years and that the logs received from the Chicago service are 'inaccurate' and 'incomplete,'

How To Interest Russia in Copyrights Is an Item

WASHINGTON, Oct. 26—While Broadcast Music, Inc. was telling its story to radio men at the National Association of Broadcasters convention in Chicago (see Kaye's "Fair" ASCAP Talk story in this department), the American Society of Composers, Authors and Publishers was taking a few slugs at the radio-controlled licensing group here. John Paine, ASCAP general manager, in the course of the meetings of the conference of International Confederation of Authors and Composers, tossed in what he called "the frightening activity" of various trade organizations, including BMI, which he said posed a "threat to Europe in complete severity existed in the past." Paine urged continuation of the Pan-American Council to fight this move.

Conference also took up ways and means of increasing interest in the acceptance of international music copyright, and of securing the cooperation of the Latin American countries. (See 'ASCAP Ready' on page 17)
**Disney Sues Southern for Bad Plug Job**

**Counterclaim for 600G**

**NEW YORK**, Oct. 26.—In a suit brought by Southern Music Company against Santly-Joy Music Company and others, Southern charged that the latter firm has been publishing tunes from Disney films this week when Disney slapped in a counterclaim for $600,000 against Southern for failure to properly exploit music from his films under an agreement in effect in January, 1943. His claim concerns music not included in the Southern suit which is for enjoining publication of three specific tunes.—**Sooner or Later**, Everybody Has His Place and **Run and Doo-Doo** from the fiddler, Song of the South.

Disney in his counterclaim maintains that failure to exploit his tunes properly seriously affected the success of his films. The agreement of June, 1943, is a basic content in the two new suits. It provided that if it was decided to release a new record of the songs, Disney was to receive a royalty of 1 cent for each new record released by the company. Plaintiff's attorney, Disneyn, states that defendant, makes a general denial of all allegations. The case was set for trial August 28, 1946. Disney represented himself as owner of the copyright to the songs, and therefore they published them.

**Large, Pa., Ankara New Ork Spot**

**NEW YORK**, Oct. 26.—Opening date for new venue at Large, Pa., between Pittsburgh and McKeesport, has been set for November 15. The 250-room establishment is to be erected at cost of $300,000. Agent for the firm is Joseph Stever and Our Gal Fri day thru CRA for opening. Spot operating with dance policy only.

**AFM Will Answer Committee on "Political" Queries Only, Says Padway**

**WASHINGTON**, Oct. 26.—Despite previous refusal to answer political activity questionnaire requested by House Committee on Expenditures Committed and Municipalities, AFM and other unions will yield to committee at hearing Monday (28) and answering practically all political queries that come its way. Ingham board signal padway will represent Teamsters' Union, International Ladies' Garment Workers of America, and Laundry Workers.

**Shaky National Conditions Catch Up With Band Biz, Upped Scales Hurt Plenty**

**NEW YORK**, Oct. 26.—With general semi-collapse of nation's economic structure, many location theater and band biz men are tightening their belts for a coming lean period. Reports from all parts of the country in recent weeks indicate that many band spots are being taken back, that bookings are tightening hold on their bank rolls and are looking for economic cuts in order to avoid folding their spots because of inability to crack heavy nuts. Survey of the band biz this week shows that the unstable economy of the country is largely to blame for the trend downward in field. Lifting of OPA ceilings on foods and high prices of other necessities have sent cost of living soaring, causing Joe Average to be more careful with his money. This has proved to be a piece of weekly paycheck on any form of entertainment. On top of this, advertise in any area that has been done gone down since the end of the war. Other spots, too, have been caught in the too high cost of living. There has been the activities of the American Federation of Musicians, a few contract violations of licensors, business and editorial records raise average 25 percent for location dates and one-nighters, raises of 20 percent for theater dates. AFM has had to drop prices and the proper record raising. Musician has raised sans' overheard soaring and this, adds, an added pinch, has a good many of them traveling the red.

**Theaters, 1-Nites Bad**

Major agencies in New York agree that band-one-nighters have been doing better than ever before. Contributing factors in collapse of many one-nighters is a surplus of old and new bands and activity of new independent agencies throughout the country, particularly thru the Midwest.

In the theater field there are just too many one-nighters and a few theaters. In key theaters, holdover policy has been taken hold to such great effect that number of shows in a year have been cut by almost 50 percent since the beginning. For example, M. II. & Co at Paramount had 11 show changes in the past year, whereas in previous year the same theater had 20 shows per year.

Many theaters have dropped policy of booking many all-night shows or authentic vaude presentations. Musicians' scale raises have made it impossible for them to book bands. Thus, the one-nighters is about at theaters without taking a loss. The National Bureau of Labor Statistics throughout the country indicates that the nation is becoming a week-end entertainment capital. A mid-week is out. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs. Trotters' wage hikes have inspired many location ones to hire better grade bands at higher prices in the hope that a name attraction will also bring in large enough to break heavy costs.

**Most lucrative source of income**

Publishing royalties on songs are the most lucrative source of income for musicians. The royalties of music publishers are, on the whole, in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians. The royalties, on the whole, in excess of the income of the musicians, seem to be in excess of the income of the musicians.
Brit Bandsmen Rap Brethren

**Jack Back**

NEW YORK, Oct. 26.—Jack Hylton, one-time English band-leader, fake, and now one of the United Kingdom's top legt and variety (vaude) producers, ar- rived here Monday (21). Hyl- ton told The Billboard that showbiz in England, generally, was booming, with legt, vaude and music attractions all play- ing to capacity and near-capacity biz. Hylton played in this country with his band a number of years back.

simply because BBC officials believe that this is what the masses want. The leader added that the BBC is mainly to blame for the music de- generation, there are other factors that have tended to make the situa- tion bad. The chief factor is the gen- eral post-war neurosis and the general state of depression that is hanging over both the trade and the public.

**Geraldo Says Musicians Are Just Imitators**

NEW YORK, Oct. 26.—Gerald Bright, better known as Geraldo, top- ranking English band leader for the past 20 years, told The Billboard this week that he felt British music- ekers were lazy and had little incentive to create. He believes that British music talent has been wasting itself by imitation and copying American records and arrangements and that these factors have done much to deter progress in the English music biz.

Geraldo, whose org ran away with the British Melody Maker Sweet Band this past year, in the United country Monday (21) on the Queen Elizabeth for a four-week visit, in- cluding the United States, where he has grown and were born in the United States.

British sheet music sales are off slightly, Geraldo estimated, but he was enthusiastic about the sale of records in this country. He ex- pressed the opinion that pre-war pro- duction of disks would have to be greatly surpassed to equal the post- war demand for disks. Geraldo guessed that a best-selling English disk would hit a maximum sale of 100,000.

He added that the best selling disks in disks would be made by English artists, and that such Yank names as Bing Crosby, Frank Sinatra, and Ink Spots outsell home-produced wax. Modestly, the leader confessed that his own band was the top-selling acetate cutter in the United Kingdom amongst sax woes. Band records for English Parlophone.

**BANANA BOOM**

Leader figures on spending most of the next six weeks in United States listening to bands, singers and units in New York and on the Coast, with possibly at key Midwest points in and around Chicago.

Music style trend in England is much the same as in the United States, stated Geraldo. Large brass sections are giving way to smaller and on hearing the bands and artists. Leader said that he would rather not talk about the setup. Since he added that his band, which contains some of England's hottest sidemen, is for- bidden to play the stuff.

Geraldo suggested that a trend in selling goods internationally may be in seeing goods in the United States, presented. Geraldo said that his band, which contains some of England's finest sidemen, is for- bidden to play the stuff.

Geraldo said that a trend in selling goods internationally may be in seeing goods in the United States, presented. Geraldo said that his band, which contains some of England's finest sidemen, is for- bidden to play the stuff.

Geraldo suggested that a trend in selling goods internationally may be in seeing goods in the United States, presented. Geraldo said that his band, which contains some of England's finest sidemen, is for- bidden to play the stuff.

Geraldo said that a trend in selling goods internationally may be in seeing goods in the United States, presented. Geraldo said that his band, which contains some of England's finest sidemen, is for- bidden to play the stuff.

Geraldo suggested that a trend in selling goods internationally may be in seeing goods in the United States, presented. Geraldo said that his band, which contains some of England's finest sidemen, is for- bidden to play the stuff.
Radio Gives Solid Coverage to Debut Of UN Gathering

(Continued from page 3)
WOR, WMCA, WBNX, WQXR and WHOM. All percolators carried one of more of these programs.

Flushing Coverage
Out at the Flushing home of the UN, quarters larger that the girls' gym at Hunter College. Used last spring, radio's coverage is larger and more embracing than before. Approximately 456 correspondents and commentators have been accredited for the six-week session. Sixteen nets, international companies such as the Canadian Broadcasting Corporation and the British Broadcasting Corporation and indies report proceedings daily from the council chamber. Instead of being crammed into small booths facing the council table as at Hunter, radio this time takes up both side walls of the main chamber, and booths on two levels command a perfect view of proceedings.

Opening day UN itself for the first time aired the session. For the rest of the meetings UN personnel will direct edit and announce programs for about nine and a half hours a day, beginning proceedings in many languages to Europe, Africa, Latin America and the Middle and Far East. Special English and French interpolations will be beamed to Scandinavian, Southeastern and Central Europe, Middle East and Africa. Special half-hour round-ups will go to the USSR, China, and Latin America six days a week. CBC is supplying two powerful transmitters for daily airings to Russia.

Roster of top air announcers accredited to UN proceedings reads like a gathering's Who's Who. NBC tops the list with 87 reps; CBS has 53; ABC, 52 and CBS, 49. In the indies WQRX leads with 29; WLIB, 17; WNYC, 16; WINC and WMCA, 11 each; WWFL, 9; WEDV, 8; WQV and WBBR, 3 each; WNEW and WIO, 1 each. BBC has 10 announcers on duty.

Tea, Too
RCA-supervised tele equipment covered opening ceremonies, and video sets were placed in the outer halls of the Flushing building for those of a Who's Who. NBC tops the list with 87 reps; CBS has 53; ABC, 52 and CBS, 49. In the indies WQRX leads with 29; WLIB, 17; WNYC, 16; WINC and WMCA, 11 each; WWFL, 9; WEDV, 8; WQV and WBBR, 3 each; WNEW and WIO, 1 each. BBC has 10 announcers on duty.

Shaky Conditions Catch Up With Orks
(Continued from page 15)
For bands is commercial radio, yet in an actual count of last week's program sheets there were just 20 bands doing better than the network, with only 12 of those doing other than radio work. Remote shots from spots in New York and Detroit areas cost operators $3 per side in AFM telemarketing to cost of a wire. Excessive cost of wires would be sufficient to inspire ops to follow examples cited above in removing or not bothering to go after airtime. General feeling in trade is that outlook for immediate future of the habit shows signs that this year's election returns might have some bearing on just what is to happen in the entertainment field. Others feel that the slump is all part of the cycle that is slowing or reaching a hump and that once big is over the hump it will come back stronger than ever. More definite trade feeling is shown in the definite swing over to smaller sized bands with cheaper sidemen and books made up of sweet and novelty arrangements. Some assert that with operators' loss of wartime legility, greater exploitation will be given to their purchases, while bandleaders will have to do a better job of selling themselves via short, advance men traveling ahead of their orks. Trade figures that bands prices will have to come down, otherwise many operators will shut the rather than take continuous gambles with old, expensive names and new, untried and high-scaled bands.
18

MUSIC

The Billboard

November 2, 1946

The Nation's Top Tunes

The title "HONOR ROLL OF HITS" and the listing of the hits have been copyrighted by The Billboard. Use of either may not be made without The Billboard's written permission.

Position

This Week

Last Week

1. RUMORS ARE FLYING

By Bernie Benjamin and George Weits

Published by Oxford (ASCAP)


2. TO EACH HIS OWN

By Jay Livingston and Roy Evans

Published by Paramount Music (ASCAP)

Records available: Don Byas Quintet, Savoy 146; Ojas Cities Orch, 8 May 1121; The Pianists, Emerald 1071; Marie Greer, Signature 10893; Eddy Howard, Majestic 7701 and 1070; Freddy Martin, Victor 20-1171; Tony Martin, Mercury 25031; The Modernaires-Paul Kelly, Columbia 17035. Electrical transcriptions: Hal Blake-and-World, Clinical Recording, Long-Worth; Dick Jurgens, Standard; Freddy Martin, Standard; Curt Massey, Standard. Transcriptions: Tino, BMI Theorist, Silver Strings, MacGregor.

3. FIVE MINUTES MORE

By Sammy Cahn and Julie Stone

Published by Helene Music (ASCAP)

Records available: Tex Beneke-Glen Miller Orch, Victor 20-1220; Phil Brita, Mississippi 15061; Bob Cousby, Decca 18599; Sittich Henderson Orch, Columbia 498; Curt Massey, Cocoa CRC-205; The Hit Sisters, Columbia 21040; The Three Suns, Majestic 1179. Electrical transcriptions: Chuck Postier, Lame-Worth; Curt Massey, Standard; Eddy Oliver, MacGregor; Joe Reinheim, Standard; Charlie Spivak, World.

4. SOUTH AMERICA, TAKE IT AWAY

By Harold Rome

Published by Minkowack (ASCAP)

From the legit musical "Call Me Miller," sung by Betty Garrett. Records available: Bing Crosby-Andrews Sisters, Decca 22097; Xavier Cugat, Columbia 26021; Betty Garrett-Cal-Mae Miller Orch, dir. by Lehman Engel, Decca 23067; Mel Torme and His Mel-Tones, Musical 381; George Paxton Orch, Majestic 904. Electrical transcriptions: Les Brown, World; The Coronettes, Standard; Aaron Kane, MacGregor; Richard Simber, Associated; The Jumgle Jacks, BMI Theorist; Joe Reinheim, Standard.

5. OLE BUTTERMILK SKY

By Hoagy Carmichael and Jack Brooks

Published by Burke-Yan Huesen (ASCAP)

From the Universal film "Champion Package," sung by Hoagy Carmichael. Records available: Connee Boswell, Decca 16103; Hoagy Carmichael Orch, ADA 153; Helen Carroll and The Silverheels, Victor 20-1482; Marie Greer, Signature 12040; Kay Kyser, Columbia 27071; Danny O'Neil, Majestic 1179; Paul Weston Orch, Columbia 280. Electrical transcriptions: Elliott Lawrence, Associated; Russ Morgan, World.

6. THE WHOLE WORLD IS SINGING MY SONG

By Mann Corin and Vic Mislay

Published by Robbins (ASCAP)


7. YOU KEEP COMING BACK LIKE A SONG

By Irving Berlin

Published by Berlin (ASCAP)

From the Paramount film "Blue Skies," sung by Bing Crosby. Records available: Jan Austin Rhythm Stylists, Diamond 20; Bobby Byrne, Coca Cola Day, Victor 20-1397; Bobby Daye, Signature 1092; The Four Aces, Columbia 21024; Gibb, Majestic 2020; Gordon Mackay, Musical 1098; Jeanette McKeon, Blue & White B-191; Dinah Shore, Columbia 27071; Joe Stafford, Columbia 287. Electrical transcriptions: The Coronettes, Standard; Dick Jurgens, Standard; Elliott Lawrence, Associated; Russ Morgan, World; Joe Stafford, Capitol; Don Swank, MacGregor.

8. THIS IS ALWAYS

By Mark Gordon and Harry Warren

Published by Breman-Veen-Oenn (ASCAP)

From the 20th Century-Fox film "Three Little Girls in Blue," sung by Vivian Blaine. Records available: Bobby Byrne Orch, Columbia 1028; Jan Austin Rhythm Stylists, Diamond 20; Jan Austin Orchestra, Black & White 42; Dick Haymes, Decca 1087; Louise Hagen, Musical 126; Harry James, Columbia 21002; George Paxton Orch, Majestic 1190; Betty Rhodes, Victor 20-1389; Jerry Sellers, Sonora 2013; Dinah Shore, ADA 154; Joe Stafford, Columbia 227; Ann Weeks Orch, Continental C-1194. Electrical transcriptions: Vivian Blaine, BMI Theorist; Les Brown, World; Elliott Lawrence, Associated; Joe Reinheim, Standard; Joe Stafford, Capitol.

9. AND THEN IT'S HEAVEN

By Eddie Satter, Sol Marcus and Al Kaufman

Published by Remach (ASCAP)

Records available: Phil Paris, Mississippi 1096; The Dinners Sisters, Columbia 291; Bobby Daye, Signature 10893; Harry James, Columbia 21050; Tony Martin, Mercury 2097; Tony Martin, Decca 20-1857; Eddy Howard, Signature 10893. Electrical transcriptions: The Dinners Sisters, Columbia; Russ Morgan, World; Eddie Oliver, MacGregor; Joe Reinheim, Standard.

10. LINGER IN MY ARMS A LITTLE LONGER, BABY

By Herb Magidson

(ASCAP)

Records available: Jan Austin Rhythm Stylists-Vera Master, Diamond 20; Bobo Byrne Orch, Columbia 1028; Bobo Byrne Orch, Sonora 1017; Fontaine Sisters, Musical 1020; Helen Forrest-The Chilcoteans, Decca 18000; Jane Prizeman, Majestic 1046; Woody Herman, Columbia 1080; Perry Lee, Columbia 295.
"PERRY COMO SINGS MERRY CHRISTMAS MUSIC"

with Russ Case and his Orchestra (Album P-161)

THAT CHRISTMAS FEELING
and WINTER WONDERLAND
with the Satisfiers
RCA VICTOR 20-1968

I’LL BE HOME FOR CHRISTMAS
and SANTA CLAUS IS COMING TO TOWN
with the Satisfiers
RCA VICTOR 20-1969

SILENT NIGHT and
O, LITTLE TOWN OF BETHLEHEM
with Organ and Choir by Russ Case
RCA VICTOR 20-1970

O, COME ALL YE FAITHFUL (ADESTÉ PIDEILOS)
and JINGLE BELLS with Chorus
RCA VICTOR 20-1971

DUKE ELLINGTON

and his Orchestra

JUST SQUEEZE ME (But Don’t Tease Me)
Vocal refrain by Ray Nance
and
SWAMP FIRE
RCA VICTOR 20-1992

THE DARDANELLE TRIO

SEPTEMBER SONG
(from the United Artists picture "Knickerbocker Holiday")
and
WHEN A WOMAN LOVES A MAN
Vocal refrain by Dardanelle
RCA VICTOR 20-1993

HARMIE SMITH

and the Southern Swingsters
Vocal with String Band

WEARY TROUBLE ON MY MIND and
TOMORROW BEGINS ANOTHER YEAR
RCA VICTOR 20-1996

DR. CLAYTON

Blues singer with instrumental accompaniment
I NEED MY BABY and
HOLD THAT TRAIN, CONDUCTOR
RCA VICTOR 20-1995

RCA VICTOR RECORDS
Another Great Shaw Release!

Curtis Shaw

And His Orchestra

PLAY

423 Guilty

Vocal—Mel Tormé and His Mel-Tones

ANNIVERSARY SONG

(From Columbia picture, "The Jolson Story"

13094

Oh, But I Do

From Warner Bros. Picture, "The Time, Place and Gift"

Flattery Will Get You Nowhere

GORDON MacRAE

Orchestra—WALTER GROSS

Musicraft Records

NEW YORK • HOLLYWOOD

DISTRIBUTED THROUGHOUT THE WHOLE WORLD

Sheet Music

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobber. Songs are listed according to greatest number of sales. (P) indicates tune is in a film; (S) indicates tune is in a recent serial; (X) indicates tune is available on records.

Position

Title

Artist

Publisher

1

Bless You for Being an Angel

Ned Gay

Shapiro- Bernstein

2

Let It Be Soon

Franco Day

Francisco

3

Down in the Valley

J. Leidesdorff

Milburn

4

Primrose Hill

Lawrence Wright

Lawrence Wright

5

Sweetheart, We'll Never Grow Old

Stauss-Miller

Stauss-Miller

6

So Would I

Burke-Van

Burke-Van

7

You Keep Coming Back Like a Song

Herman

Herman

8

We're a Harvest Moon

Stauss-Miller

Stauss-Miller

9

All Through the Day

Williamson

Williamson

10

To Each His Own

Victoria

Victoria

11

Laughing on the Outside (Crying on the Inside)

Campbell-Connolly

BMI

12

Put Another Chair at the Table

Peter Maurice

Leeds

13

Any Time at All

Mac Melodies

Mac Melodies

14

The "American Way"

Burke-Van

Burke-Van

15

 Pretending

Bradford Wood

Cantrell

16

Sioux City Sue

Chappell

E. Harris

17

Johnny Fedora

Leeds

Leeds

18

On—Two—You

Bradford Wood

Martin

19

Do You Love Me?

Chappell

Bergman-Van

20

Make Believe World

Stauss-Miller

Burke-Van

21

 Aren't You Glad

Chappell

Burke-Van

22

When You Play With Fire

Ned Gay

Leeds

23

And Then It's Heaven

Campbell-Connolly

Remick

24

Do You Remember"

Campophone

Campophone

25

Girl That Broke My Heart

Burke-Van

Burke-Van

Publisher not available as The Billboard goes to press.

PLAY STATES OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

BLUE SKIES (Berlin), sung by Bing Crosby in Paramount's "Blue Skies." National release date—September 21, 1946.

FOR YOU, FOR ME, FORBESMORE (Chappell), sung by Dick Haymes in 20th-Century-Fox's "The Shocking Miss Pilgrim." National release date—December, 1946.


OLE BUTTERMILK SKY (Burke-Van Hess), sung by Hoagy Carmichael in Dil- vernon's "Canyon Passage." National release date—July 5, 1946.

ON THE BOARDWALK (In Atlantic City) (Bregman-Von-Con), sung by Vivian Blaine in 20th-Century-Fox's "Three Little Girls in Blue." National release date—October, 1946.

SEPTMBER SONG (Crawford), in United Artist's "Knucklebocker Holiday." Re- leased in 1944.


THAT LITTLE DREAM GOTT NOWHERE (Famous), sung by Betty Hutton in Para- mount's "Cross My Heart." National release date—October 11, 1946.

YOU KEEP COMING BACK LIKE A SONG (Berlin), in Paramount's "Blue Skies." National release date—September 27, 1946.
November 2, 1946

The Billboard

MUSIC

Aladdin

Foremost in the Race Field

PROUDLY PRESENTS

ITS STAR-STUDDED FALL CATALOG

Greatest Blues,

Jazz and Boogie

Woogie Artists

in America!

WYNONIE

"Mr. Blues"

HARRIS

Blues Singer Supreme

ONLY ON ALADDIN

LESTER YOUNG

KING OF THE TENOR SAX

ONLY ON ALADDIN

Ask for America's Fastest Selling Records—

Lester Young's

"BE BOP BOOGIE" $138

AI Hibbler's

"HOW LONG BLUES" $154

The

SOUL STIRRERS

America's Finest

Spiritual Singers

ONLY ON ALADDIN

AMOS MILBURN

Sensational New Blues-

Boogie Woogie Artist

ONLY ON ALADDIN

Velma Nelson

Famous "itty Bitty" Girl

ONLY ON ALADDIN

Aladdin

RECORDINGS

IN HOLLYWOOD

DISTRIBUTORS

Music Sales Co., Memphis, Tenn.

Music Sales Co., Memphis, Tenn.


M. B. Krupp, El Paso, Texas

Other Top-Notch Stars

To Be Announced

Blow Bonnet Music Co., Dallas, Texas

Pan-American Record Distributing, Des-

Detroitz, Mich.

Commercial Music Co., St. Louis, Mo.

Independent Record Sales, Los Angeles, Cal.

Commercial Music Co., Kansas City, Mo.

Melody Sales Co., San Francisco, Cal.

Starwash Co., Seattle, Wash.

Ralphs Record Shop, Phoenix, Ariz.
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Publisher</th>
<th>ASCAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Louis Prima</td>
<td>Remick-ASCAP</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Eddy Howard</td>
<td>Berlin-ASCAP</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Merry Macs</td>
<td>Molena-ASCAP</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Chappell-ASCAP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Eddy Howard</td>
<td>Campbell-Parkord-ASCAP</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>The Only Girl (R)</td>
<td>Mutual-ASCAP</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Eddy Howard</td>
<td>Ledco-ASCAP</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Eddy Howard</td>
<td>Bregman-Vesco-Con-ASCAP</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Eddy Howard</td>
<td>Bregman-Vesco-Con-ASCAP</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Eddy Howard</td>
<td>Paramount-ASCAP</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Eddy Howard</td>
<td>Paramount-ASCAP</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Eddy Howard</td>
<td>EMI-ASCAP</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Eddy Howard</td>
<td>FN/ASCAP</td>
<td></td>
</tr>
</tbody>
</table>
### Retail Record Sales

#### BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on Billboard's weekly survey among 4,000 dealers in 74 sections of the country. Records are listed numerically according to greatest sales. (F) indicates tune is in a feature film; (t) indicates tune is in a legit musical. The B side of each record is listed in italic.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEK ENDING OCTOBER 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>&quot;RUMORS ARE FLYING...&quot; Frankie Carle...Columbia 37069</td>
</tr>
<tr>
<td>2.</td>
<td>&quot;SOUTH AMERICA, TAKE IT&quot; Away It...Bing Crosby-Andrews Sisters...Route 66...Decca 23569</td>
</tr>
<tr>
<td>3.</td>
<td>&quot;TO EACH HIS OWN&quot; Eddy Howard (Issued with two different &quot;B&quot; sides)...Cynthia's In Love...Majestic 7188</td>
</tr>
<tr>
<td>4.</td>
<td>&quot;FIVE MINUTES MORE...&quot; Frank Sinatra...Columbia 37064</td>
</tr>
<tr>
<td>5.</td>
<td>&quot;OLE BUTTER MILK SKY&quot; (On the Wrong Side of You)...Clyde King...Columbia 37073</td>
</tr>
<tr>
<td>6.</td>
<td>&quot;TO EACH HIS OWN&quot; Tex Beneke-Glen Miller Orch...Texas Taps...Victor 20-1922</td>
</tr>
<tr>
<td>7.</td>
<td>&quot;TO EACH HIS OWN&quot;...Ink Spots...Decca 23615</td>
</tr>
<tr>
<td>8.</td>
<td>&quot;TO EACH HIS OWN&quot;...Freddy Martin...Victor 20-1921</td>
</tr>
<tr>
<td>9.</td>
<td>&quot;RUMORS ARE FLYING...&quot; Tony Martin...Mercury 3032</td>
</tr>
<tr>
<td>10.</td>
<td>&quot;AND THEN IT'S HEAVEN&quot;...Les Paul...Them That Has Gets...Decca 23566</td>
</tr>
<tr>
<td>11.</td>
<td>&quot;TO EACH HIS OWN&quot;...Tony Martin...Mercury 3032</td>
</tr>
</tbody>
</table>

#### BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on Billboard's weekly survey among 4,000 dealers in 74 sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEK ENDING OCTOBER 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ink Spots Album...Decca A-477</td>
</tr>
<tr>
<td>2.</td>
<td>Glenn Miller and Orchestra...Victor P-148</td>
</tr>
<tr>
<td>3.</td>
<td>&quot;THAT'S HOW CUTE CAN YOU BE?...&quot; Cohn's Palomar...Columbia 37092</td>
</tr>
<tr>
<td>4.</td>
<td>&quot;BLUE SKY ALBUM&quot;...John Scott Trotter and Chorus (Bing Crosby...Fred Astaire-Trudy Erwin)...Decca A-461</td>
</tr>
<tr>
<td>5.</td>
<td>&quot;TO EACH HIS OWN&quot;...Capitol BD-20</td>
</tr>
</tbody>
</table>

#### BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers), according to Billboard's weekly record dealer survey. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEK ENDING OCTOBER 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Chopin's Polonaise...Victor 11-8848</td>
</tr>
<tr>
<td>2.</td>
<td>Clair de Lune...Victor 11-8851</td>
</tr>
<tr>
<td>3.</td>
<td>&quot;WARSAW CONCERTO&quot;...Arthur Fiedler...Boston Pops...Victor 11-8853</td>
</tr>
<tr>
<td>4.</td>
<td>&quot;WARSAW CONCERTO&quot;...Andre Kastelanne...Columbia 7443-M</td>
</tr>
<tr>
<td>5.</td>
<td>&quot;SOUTH AMERICA&quot;...Boston Pops...Victor 12160</td>
</tr>
</tbody>
</table>

#### BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers), according to Billboard's weekly record dealer survey. Albums are listed according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>WEEK ENDING OCTOBER 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Rachmaninoff Concerto No. 2 in C Minor...Artur Rubinstein...NBC Orchestra; Valdémir Gellermann...Conductor...Victor 1075</td>
</tr>
<tr>
<td>2.</td>
<td>&quot;Rhapsody in Blue&quot;...Oscar Levant...Philadelphia Orchestra; Eugene Ormandy...Conductor...Columbia X-251</td>
</tr>
<tr>
<td>3.</td>
<td>&quot;RACHMANINOFF: Concerto No. 2 in C Minor&quot;...Rachmaninoff, Philadelphia Orchestra...Victor DM-58</td>
</tr>
<tr>
<td>4.</td>
<td>&quot;MUSIC OF LEBANON&quot;...Andre Kastelanne...Columbia MM-622</td>
</tr>
<tr>
<td>5.</td>
<td>&quot;Tchaikovsky: Nutcracker Suite, New York Philharmonic Orchestra, Radziniski...Conductor...Columbia MM-627</td>
</tr>
</tbody>
</table>

---

**WOODY HERMAN**

And Orchestra

**IF IT'S LOVE YOU WANT**

(Baby, That's Me) Vocal by Woody Herman

**WRAP YOUR TROUBLES IN DREAMS**

(And Dream Your Troubles Away) Vocal by Mary Ann McCall

**YOUR IS MY HEART ALONE**

**CLAude THORNHILL**

And Orchestra

**GOTTA GET ME SOMEBODY TO LOVE**

(From "Duel in the Sun") Vocal by Buddy Hughes

**NO, DON'T STOP**

Vocal by Woody Herman

**HEAVEN KNOWS**

Vocal by Woody Herman and The Blue Flames

**IT'S A PITY TO SAY GOODNIGHT**

If You Were The Only Girl Vocal by Buddy Hughes

---

**COLUMBIA**

37098

37160

37094

37092
Juke Box Record Plays

**Most-Played Juke Box Records**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,004 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in The Honor Roll of Hits, Music Popularity Chart, Part I.

**Going Strong**

<table>
<thead>
<tr>
<th>Position</th>
<th>Record</th>
<th>Artist</th>
<th>Company</th>
<th>Week Ending</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RUMORS ARE FLYING</td>
<td>Frankie Carle (Marjorie Hucb)</td>
<td>Columbia 37009</td>
<td>October 25</td>
</tr>
<tr>
<td>2</td>
<td>TO EACH OF HIS OWN</td>
<td>Louis Howard (Eddy Howard)</td>
<td>Columbia 37011</td>
<td>October 25</td>
</tr>
</tbody>
</table>

**Coming Up**

AIN'T THAT JUST LIKE A WOMAN | Louis Jordan | Decca 23099

**Most-Played Juke Box Folk Records**

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

**Most-Played Juke Box Race Records**

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.
Record Reviews and Possibilities

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the chart.

NOBODY

Louis Prima with vocal by Louis Prima and Judy Lynn (Majestic 1076)

A cute and catchy rhythm ditty with plenty of bounce and plenty of sentiment in the Louis Prima impression that splits strong both vocally and instrumentally. The maestro handles the adagio-the-dimly theme in a character style, directing his lyre and horns to convey Judy Lynn, making a neat side-tally (for added swing pleasure, the band beats out with consolettes rhythm polishes off with the maestro's ever-renewing smoke. Mixed in a single novelty, "A Pick and a Fly in the Flies," the title more appealing than the tune itself.

THERE'S NOTHING THE MATTER WITH ME

Betty Hutton (Victor 50-0223)

On the Other End of a Kiss—FT, V.

Don't Tell Me That—FT, V.

Betty Hutton's talent still needing an outlet on the spinning sides. This growing star, only makes for hot ground, neither of which give her a chance to sing. "On the Other End of a Kiss" is a rhythm ditty of the sill null variety, and while Miss Betty gets vocal assists from the strings, underpinning her way below the mark. Even lower is the effort for "There's Nothing the Matter With Me" which has Miss Hutton striking out from ar safest to ant antennae to go wallahaling before更是 the ditty. Joe Lilley's music provided few audible supports. Betty Hutton fans will skip three sides from the masterful band, headed as commercial side. Dick Jurgens brings out the melodic appeal of the song, and at the same time lacking the swinging rich color in dance appeal. Making effective use of his instrumental sections with the brasses muted and the strings adding body, Jurgens spins it smoothly for both the balled "Piano" and for the more rhythm "You'll See What a Kiss Can Do." Jimmy Castle, handling the strings, shows in a soft set of Kenny pipes scaled for the romantic range. However, lacks the warmth in lyrical expression that Jurgens brings out of the band. Master's own popular style will condition any coin or effect. This entry may be of use as a slice.

GEORGE FAXTON (Majestic 7203)

Got Me Somebody To Love—FT; VC.

I've Got You Under My Skin—FT; VC.

With plenty of bounce in the band, dashed by George Paxton's soft tenor saxing, and plenty of color in the instrumental section, Miss Prima impresses with the outdoor called "I've Got You Under My Skin" from the movie "Du Du Ruh." Moreover, the harmonizing of Joe Taylor adds to that favorable impression. The same ballad feeling is created for Miss Prima in "I've Got You Under My Skin," with Taylor taking the entire side to express the lyrical refrain. Here, the orchestral refrain backing the voice are not mixed as well, creating an almost eerie effect that returns neither the singer nor the band. The music hyping attention for "Got Me Somebody To Love," this entry may be able to cut itself a slice.

DICK JURGENS (Columbia 37096)

Pass—FT, VC.

What a Kiss Can Do—FT, V.

Band geared to commercial side. Dick Jurgens brings out the melodic appeal of the song and at the same time lacking the swinging rich in dance appeal. Making effective use of his instrumental sections with the brasses muted and the strings adding body, Jurgens spins it smoothly for both the balled "Piano" and for the more rhythm "You'll See What a Kiss Can Do." Jimmy Castle, handling the strings, shows in a soft set of Kenny pipes scaled for the romantic range. However, lacks the warmth in lyrical expression that Jurgens brings out of the band. Master's own popular style will condition any coin or effect here.

LOUIS PRIMA (Majestic 1076)

A Pick and a Fly in the Flies—FT; V.

Plenty of bounce in his beats, and plenty of sentiment in his clarinets, Louis Prima is not only a "Pick and a Fly in the Flies" a cute and catchy rhythm opus, to counter Judy Lynn's "Don't Tell Me That." The unqualified lyric to counter Judy Lynn's making a neat bit of a face, the band beats out on the"A Pick and a Fly in the Flies" a jungle ditty that has the "Pimp-Tunes Trio" in a matter of sense in the music. But the tune is more appealing than the tune itself.

Disc Jugglers with Sonny Burke's Orchestra (Majestic 15090)

Got Me Somebody To Love—FT.

I'll Be Gone—FT.

Kitty Kallen with Sonny Burke's Orchestra (Majestic 15090)

Got Me Somebody To Love—FT.

I'll Be Gone—FT.

Will Betty Hutton's talent still needing an outlet on the spinning sides. This growing star, only makes for hot ground, neither of which give her a chance to sing. "On the Other End of a Kiss" is a rhythm ditty of the sill null variety, and while Miss Betty gets vocal assists from the strings, underpinning her way below the mark. Even lower is the effort for "There's Nothing the Matter With Me" which has Miss Hutton striking out from ar safest to ant antennae to go wallahaling before更是 the ditty. Joe Lilley's music provided few audible supports. Betty Hutton fans will skip three sides from the masterful band, headed as commercial side. Dick Jurgens brings out the melodic appeal of the song, and at the same time lacking the swinging rich color in dance appeal. Making effective use of his instrumental sections with the brasses muted and the strings adding body, Jurgens spins it smoothly for both the balled "Piano" and for the more rhythm "You'll See What a Kiss Can Do." Jimmy Castle, handling the strings, shows in a soft set of Kenny pipes scaled for the romantic range. However, lacks the warmth in lyrical expression that Jurgens brings out of the band. Master's own popular style will condition any coin or effect here.

LOUIS PRIMA (Majestic 1076)

A Pick and a Fly in the Flies—FT; V.

Plenty of bounce in his beats, and plenty of sentiment in his clarinets, Louis Prima is not only a "Pick and a Fly in the Flies" a cute and catchy rhythm opus, to counter Judy Lynn's "Don't Tell Me That." The unqualified lyric to counter Judy Lynn's making a neat bit of a face, the band beats out on the"A Pick and a Fly in the Flies" a jungle ditty that has the "Pimp-Tunes Trio" in a matter of sense in the music. But the tune is more appealing than the tune itself.

Jersy Sellers (Shane 8300)

I Won't Believe You Anymore—FT; V.

I'll Be Gone—FT; V.

With plenty of expression in his baritone pipes, and in good voice, Jerry Sellers dials an excellent demonstration for both of these Roy Orbison ballads. The romantic setting is graced by the strings under the baton of Michael Pisman, and Sellers adds much to the sentimental "I Won't Believe You Anymore" and for the tuneful "I'll Be Gone." Both ballads sound well on major plugging.

Phono appeal will depend largely on appeal of the song selections.

(Continued on page 26)
Luis Russell (Apollo 1020 and 1032)  
**Sweet Peaches—FT; VC.**  
**Don’t Take Your Love From Me—FT; VC.**  
1250 Joe—FT.  
For Get A Cole—FT; VC.  

Featuring plenty of hot horns in his backing band, Bobb Levy, who held down the piano bench for Louis Armstrong for so many years, displays a high-energy touch that makes a great sound when the obtuse switch for “1250 Joe” and for “I've Got A Gal,” the band boys adding union, ultimate precision for the latter's syncopated opus. And it's the individual efforts that impress more than the band itself. This is especially pronounced for the compliance crowd, and here’s the outstanding back- toning of an undeniably romantic voice that makes it a sweet spot for the maestro's own “Sweet Memory” ballad. The lyrical perimeter and good vocals also make it a stand-out spin for Henry Nemo's fantastic “Dream Of Your Love Project” (Victor 21.0076).  
The firm set at the race sons will really appreciate the lyrical romances packed in “Sweet Memory” to make it a real coin maker.

**Artie Shew (Muscogee 409 and 412)**  
**The Hornet—FT.**  
**How Deep is the Ocean?—FT; VC.**  
**For You, For Me; For Evermore—FT; VC.**  
**Changing My Tune—FT; VC.**  

With bouncy sound source making it sly spinning, Artie Shew impresses for each of his four sides. The band boys, with the Shew clarinet exuding in super style, plus the highly engaging jump for Buddy Hardrig’s “The Hornet,” allowing for deep sax and trumpet to add a few notes as well. Contrasting, a melody-regal pattern pays off for the track “How Deep is the Ocean?”, which gets a soft, dream-setting rhythm. The Hi-Steinners give full lyrical meaning to the Berlin standard. A similar angular section sits in on the second set for two engrossing choices from the Gershwin score for the movie, “The Showboat. The Shlocken Miss Pigouts will provide the instrumental stage with the maestro, bringing on a Latin theme, whose soft, intimate style sets in strong for the Ballad, “For You, For Me; For Evermore.” The last number, a stronger signer, the Milt Taylor in with Dixie folk for the attractive “Changing My Tune.”

Jump fans will find their joy in the “The Hornet,” with the bouncy ballad, “For You, For Me,” holding much promise for the plucky day.

**Milt Branton (Slate 0001-02)**  
**Stop Biting Your Nails—FT; VC.**  
**Nick the Greek—FT; VC.**  
**My Famous Son of My Mother—FT; VC.**  
**Nick the Greek—On My Memory On—FT; VC.**  

A famous mustache figure on stage for his comedy act side, Milt Branton brings some of his specialty selections to the plucky day side. The horn appeal is low for the most part, particularly from the vocal blend or content to the tunes. Nor does the band manage to make much of them, alas, current Reel Carol displays plenty of rhythmic power in her song. Most attractive is “Nick the Greek,” with the harmonious Shylockers helping Miss Caron with this “Dinna Emptie Way.” Milt's “Famous Son of My Mother” is a weak side, extra specialty, and it's fairly intriguing for both “Stop Biting Your Nails” and “My Baby’s Sweet on Me.”

Flipping sides and writing to “Nick the Greek,” who went to Poste Route, to make for photo attraction.

**The Modernaires with Paula Kelly (Columbia 37147)**  
**I'm the One—Dee—FT; VC.**  
**Too Many Irons in the Fire—FT; VC.**  
**The smooth spinning rhythm harmonizer of The Modernaires, topped by the expressive singing of Paula Kelly, lends itself particularly well to the sentimentality expressions to the words and music of “Too Many Irons in the Fire.” And it’s breezy vocalizing for “I'm the One—Dee” and for this happy specialty song from “Wing of the Dove,” a few Wall Dinley screen creation. Mitchell Ayres's music heightens the rhythm set by the pianos.

Phonofon fans will favor “Too Many Irons in the Fire.”

**Phil Brito (Muscogee 15088 and 15095)**  
**Fatty Fatty—FT; VC.**  
**It’s Not I’m Such a Wolf—FT; VC.**  
**Either Love or I Don’t—FT; VC.**  
**Sweetheart of Sigma Chi—FT; VC.**  

Phil Brito, the smooth low bell in balladizing, Phil Brito spins as smooth as balsam in this, as he reproduces the everlasting “Sweetheart of Sigma Chi,” which also serves as the title for a forthcoming Montmartre ficker. Backed by suited brasses, colorful woodwinds, guitars and soft strings under Donny Burky’s baton, the cutting is a standard in the same is the vocal band with a high degree of effectiveness for “Either Love or I Don’t.” Another tumultuous ballad from the “Dead Becoming” score. For the second set, Brito again impressed favorably with his balladizing for “Fatty Fatty,” but lacks in
Advance Information

Week ending October 30

Advance Record Releases

Records listed are generally appeared-supplied in advance by record companies, not necessarily in advance of actual release date. List is based on information supplied; supply information are listed.

A RAINY NIGHT IN RIO
Dinah Shore (Larry Russell Orch.)

A SONG: RATTLE DANCE
Bela Bartok (Bagpipe Sounds)

ADESSE FIDELIS 10 Come All Ye Frank Sinatra (Jax and Stardust)

ANNIVERSARY SONG
Bob Hope (Marris Studio Orch.)

AREN'T YOU KIND OF GLAD WE\nGENE Krupa (Buddy Stewart-Carolyn

AZURE
J. C. Heard and His Cafe Society Orch.

BAGPIPE SOUNDS: BONDO
Bela Bartok (A Song)

BILING YOUR LITTLE HEART
Buddy Starcher and His All-Star Roundup

BONCEING FOR BARNEY
J. C. Heard and His Cafe Society Orch.

BROADJUMP
Charlie Shavers Quintet (Serenade 201)

C JAM BLUES
Tiny Grimes' Sweetiepie (Tiny's Rooster)

CHRISTMAS AIMBLE
Adolphe Faure's Orchestral Orchestra

CLEANHEA BLUES
Eddie Vinson Orch (When A Merle 8023

DARK EYES
Gaylord Carter (Night and Day)

DON'T KNOW MORE CAN'T DO
Buddy Starcher and His All-Star Roundup

DIVORCE ME C. O. D.
(Int'll Still)

DIZZY'S DELEMA
Charlie Shavers Quintet (Yes, Funny)

DON'T TELL ME THAT STORY
Betty Hutton (Oo-Lie-Oo) (On The

DREAMLAND RENDEZVOUS
Tony Martin (Guilty)

DRIVE ME, DADDY
HeLEN Humes (If I'm Black & White 112

DON'T DUNNE IN SONGS BY JER-Irene Dunne (Victor Young)

ONE KERN ALBUM
Decca 4-108

ALL THE THINGS YOU ARE
Ornette

BABY IN THE WOOD
Decca 4078

SMOKES GETS YOU
decca 4096

WHY ISN'T....
decca 4057

EITHER IT'S LOVE OR IT ISN'T...
Frankie Carle (Marjorie Hughes-Greg Lawrence) (It's All) (Columbia)

EITHER IT'S LOVE OR IT ISN'T
Lilly Tomlin (Lilly) (Charlie Ventura, Orch.)

ELLIS ISLAND
C. C. Hale and His Cafe Society Orch.

ELLAL Bum
Emile René-Jacquard-Dane Seymour

FILIPINO BABY
Jimme Dale and His Pride of the Prawies

FIRE DANCE
JIMMY Dorf and His Cafe Society Orch.

FLASH LIGHTING WILL GET YOU NO...
WHERE BUT:

GET家乡 HOME, PARTS A II
Chuck Foster Orch (Tummy Ryman) (Some-Where)

YOU, Guilty

HELEN POLKA
Artie Shaw and His Orchestra (Ork-

HOLD ME, HOLD ME, HOLD ME
Helen Humes (If I'm Black & White 112

I DON'T LOVE ANYBODY BUT YOU. PRAIRIE RAMBLERS (GUTHY) (Mercury 4023

I WILL MISS YOU TONIGHT
Buddy Starcher and His All-Star Roundup

IF I COULD BE WITH YOU
Helen Humes (DRIVE ME)

IF IT'S LOVE YOU WANT
Buddy Starcher and His All-Star Roundup

IS THAT'S ME?

I'LL STEP ASIDE
Johnny Madrid and His Red Hot Band

I'M SPOON TO LOVE YOU (I'VE)
Milt Brothers (You Broke) (Decca 23173

I'M T'GO STEEP MY UP-YOU'RA MINE
Tex Tyler (Im ON MY) (National 5013

I'M GONNA GET MAD AND LEAVE
Tex Tyler (Im ON MY) (National 5013

I'M IN MEMORY OF HALLOWN
Buddy Starcher and His All-Star Roundup

I'M MY LITTLE RED BOOK
Tex Tyler (Im Gonna) (Star 4141

I'M SPOOL TO SAY GOODNIGHT
Buddy Starcher and His All-Star Roundup

IT'S ALL OVER NOW
Frankie Carle (Marjorie Hughes)

I'VE GOTT A GAL IN LAMARIE
Dick Thomas (I'm Goin) (National 5013

JACOB JOY IN VIDONAME
Patsy Bolton (Cartoon 1

KEEP MY NAME IN YOUR HEART
J. C. Heard and His Cafe Society Orch.

LIFE CAN BE BEAUTIFUL
Patsy Bolton (More Than)

LYML (Continued on page 28)
Waxeries’ Front Broken
As Lang-Worth Signs Deal
(Continued from page 4)
the 50 per cent boost. AFM chief answered, “Hell, Yes!”
However, Jim Murray, RCA-Victor Records v-p, who declared he didn’t think Petrillo would cancel the deal. He said that the AFM press agent had always kept his word. In addition, after the negotiations were completed, the program was sized to Petrillo that it had nothing to do with transcriptions and the AFM head had agreed. Murray, incidently, said that until yesterday he had not heard what NISC Trustees intended to do. Despite Murray’s belief, other trade figures pointed out that until last night no papers had actually been signed between the discerries and AFM. Furthermore, altho Rex Rustici had had eight meetings which to prepare and forward the parts, they had not been received as yet. Moreover, he felt that an understanding was reached before many witnesses and he feels that a threat to Petrillo in the near future is proved as readily as a written one.

Some Holdouts Expected
It is believed that the production companies which do not have record agreements may hold out for longer and/or in particular view of the fact the wax industry also is facing increased demands by AFRA. Those likely to hold out longest, it is expected, are those most ahead on production schedules.

In both New York and Chicago e.t. men expressed concern over whether they could stand the 50 per cent boost. In desperation of the e.t. execs, speaking to his colleagues, even expressed the possibility—“of course the CIO might move into the wax field, but another e.t. report pointed out that it would afford no relief and inasmuch as administrators also were AFL. Possibility of CIO moving in last month, is regarded as completely nil, and the hope that they might be considered foolish at best, and such statements are indicative of the mood of the wax men.

One of the interesting factors in the threatened wax war is the effect of a work stoppage or strike on such shows as the Bing Crosby series over ABC. Network says that such a strike in price would be the problem of Philco and Crosby, not of ABC. Anyway, it’s known the Crosby show has been preparing plotters in advance and is understood to be between six and eight shows already on the shelf—so nothing immediate—

If at all is likely to happen.

E.t. men state the 50 per cent upage would be toughest on transcription libraries, which are solely music. A number of spot announcements indicated that if forced to pay they would use less discussion, or make spots. Another stated that he would use fewer musicians on dramatic shows. Another, who said the extra charge on commercial wax production would have been passed on to advertising agencies and that he had already checked and found the agencies balky.

As The Billboard goes to press there are two distinct possibilities. The first is that e.t. figures will not crack and Petrillo will call a strike and/or repudiate the discerries pact. The second is that the other e.t. firms will follow Lang-Worth’s lead and give in. Right now the odds are even either way.

Rumor Musicaire Brass
Shake-Up; Diskery Denies

NEW YORK, Oct. 26.—Following sales reports of independent record labels to Atlas Holding Company, trade sources are looking for a shake-up in the RCA-Victor executive positions. No definite changes have been made as yet, and firm spokesman denies that any are to be expected.

Musso Band to Meadowbrook at 60-Cent Admish

HOLLYWOOD, Oct. 26.—Tenor Saxist Vido Musso is going to take a crack at broadcasting despite recent reversed decision to return to Stan Kenton’s side. Musso is going to go together a crew for a run at the Meadowbrook here following Harry James’ showing. The current retrenchment of spots here, all of which suffered off big hit, the big move was spent for potent names like Benny Goodman, Woody Herman and others. With Musso’s debut, the Meadowbrook reviers to a six-night-a-week policy in the coming four-night-a-week opening which dipped to two-night-a-week (The Billboard, Oct. 29) during middle of Harry James’ current engagement. Admission prices will also be slashed to 60 cents and Saturday at 90 cents during Musso’s run Reg Marshall Agency is handling Musso.

Birney, Otwell, Gray
New Pan-AM Heads

HOLLYWOOD, Oct. 26.—Reshuffle of execs of Pan-American Records has been set up with firm’s original founders, J. F. Bard and Robert Green, bought out by Birney Corporation, company’s parent organization. Officers of new set-up are: Frank Bard, president; William Otwell, vice-president, and Robert Gray, secretary-treasurer.

Purchase deal involved partial cash payment to Bard and Green with balance to be paid within year from October 19. Birney Corporation, formerly engaged in war production in Detroit, merged with Pan-American last April, at which time Bard and Green sold out to the firm’s own executives. Bard has returned to Chicago to take over active interest in J. F. Bard Distributing Co., and Bard Corp. has announced no new connection as yet.

SHOW TAXES TOP ‘45
(Continued from page 3)

For the full year, total show taxes were a record high of $15,329.85, with this year’s figure setting a new high of $19,459.06. Important changes included $11,783.64 in the last 12 months, up $3,230,310 over the same month in 1944. Distribution receipts were up from $124,443,164.67 to $124,773,539.43.

The increase was spurred by an immediate production, zoomed from an insignificant $27,393.12 last year to this September’s yield of $4,475,663.34, an 1,800 per cent rise. Three months ago receipts showed a rise of only $94,753.30 over last year’s take of $27,393.12.

Coin-operated devices netted $20,659,335.91 for September, as against $16,181,698.67 for last December. Coin-operated receipts were up $496,081.15 in the month, a figure of $696,881.46.
Music—As Written

NEW YORK:


Claude Thorrill was off Cafe Rouge bandstand first half of the week for similar engagement. Film Studio in town filled in for the emptying maestros.

... Sarah Vaughan opens at Harlem's 445 Club November 1. American Artists' Bureau signed Bobby Capo to Supper Club management deal with Fred. Joey Moe, former Quartet hired by Esquire mag to do test 15-minute transcribed show. Lynn Richardson joined wacthing pact with Manor diskery.

Douglas Elliotson goes into Apollo Theater following his concert tour on February 14. Ben Bennett trains and arranges Spivak vocal group, The Stardreamers. Three Smoothie Charlie Ryan, erroneously reported in last issue doing that job, merely handles group's business affairs. "Billboard" open at the Apollo Grill on Monday for his 16th annual Supper Club. J. J. Buffalo Goodman okd at 400 Restaurant on November 1. Capi ton pressing 100,000 copies of b-film featuring piano of movie starlet Diana Lynn. Former Stan Kenton Bandleader, Gene Krupa, assumes role of advance and road man for studio while Mike Calli will handle band's publicity from N. Y. Bibletone diskery added Dixie Record Supply management to Richmond, Va., as distributor for firm in Virginia. Blind 88-er Lennie Tristano waxed album for Keynote.


Nelson Eddy cut a Columbia album, Hymns We Love, in which he sings all four parts of the four-part harmony similar fashion to the job he did in Whale at the Met sequence in Disney flicker Make Mine Music.

KANSAS CITY:

Judy Conrad and her orchestra, featuring Billy Snyder, opened at the Crown Room of the La Salle Hotel.

Dale Sullivan is due back in the Omar Room, of the Continental, after a month's vacation, during which George Moore took over her piano-solo work.

LONDON:

Local rumor have Joe Venuti coming to Europe for a series of concerts as a single. Clarinetist Frank Wier leading eight-piece for Southampton Court Royal engagement. BBC jazz features off the air, while program directors take vacations. British songwriters met in London to campaign for a 200-quot of songs used by publishers. Claim that use of 81 per cent American songs is killing their profession. Roy Fox is set to cut wax for English Decca.

Leading London danceh, Hammerstein Polka de Dance, now featuring music of Joe Loss as guest band leader for fall season. Ted Heath okd all to its Scandinavian arrangement. "Billboard" reports features are: Electrical Musical Industries bought and will press masters of the American Irving Mills' Master and Variety labels. Also-assist Harry Hayes ork cut first British be-bop sides. Teddy Foster and George Evans orks will supply only professional entertainment. New and growing source for British band bookings is Butlin Holiday Camps, Ltd., who have signed Eric Winstone ork for second annual tour to do 1947 summer season for vacation firm.

Hollywood:

Orkster Ran Wilde has not renewed contract with RCA. CAG has lined up radio guest shots for singer Frankie Laine, replacing the Challenge Supper Club, when the Jo Stafford section of this series becomes a regular Hollywood entertainment in early November. Paul Weston's ork and the Starlighters, vocal group, will assist Stafford on show. Al Hirt, Al Woodman refrain from doing "S'Waltz All Day," because of new preceding appearances it is likely that he will reconsider same when he returns in February for a proposed flicker. Striving for the unusual, Black & White Records cut side by Earl Spencer band featuring five guitars. "Frank" Wooley ork received his first billing at Cafe Gardens. Nat. manager, Ace Rudkins, signed his new singer, Nick De Lano, to Bluebird. While contrato, Bunny Ballroom switches from WECA-ABC remotes to earlier-in-the-evening KXL-MBS slot. Ralph Morris, distributor outlet in Hartford, Conn., making a total of 23.

Doris Day, Roy Acuff teamed up with former cohorts, Nappy Loman, in new band film, Twentieth Century. Fox getting ready to roll on new production concerning Chicago's Tin Pan Alley and woven around tale of tune-smith Gus Kahn. Tentative title is Wabash Avenue. Songwriter Mack Gordon is to be in charge of production, ... Spike Jones Musical Circus slated for Midwestern tour next month, ... Bill Anson's newest dream is when I Write My Song. ... Recent M.A.W. type deal Jack Gale getting Elliott tape for his United Music pubery as It Shouldn't Happen to a Dog when letter word of song title should have read "Dream." ... The 1920's name band leader, Roy Miller, now host at the Avalon and making plans for huge Salad Bowl entrance here.
ASCAP's 'Mistake' & Radio's New Position for Negotiation

(Continued from page 14)

pointed out that in this same six-year period broadcasters paid ASCAP and BMI combined approximately $600,000 less than they would have paid to ASCAP alone under the contract proposed by ASCAP in 1940.

After disposing of credits to station owners and the NAB board of directors in particular, Kaye kept the message by saying that he "had hoped not to refer to ancient battles and past history, but I think I must." He then compared ASCAP's approach today with the Society's approach in 1939. The previous day (23) Miller, NAB proxy, announced that ASCAP was desirous of negotiating with NAB "practically immediately. Since the present nine-year ASCAP-radio agreement does not expire, BMI December 31, 1946. Kaye pointed out that ASCAP now wanted to sit down on the question a full three years before the expiration of the pact. Kaye contrasted this with the situation in September, 1942, when ASCAP refused to go even so far as to appoint a committee to talk to the broadcasters, and further refused to indicate its demands in any way.

"As late as March, 1940," said Kaye, "when ASCAP promulgated its new terms, which was less than nine months before its contract expired," ASCAP still refused to meet or to discuss with the NAB or its committee.

The change was attributed by Kaye solely to the fact that "there is a strong BMI in 1946." Some observers felt the BMI counsel's next remark had rather too much of irony in it: "It seemed rather grudgingly to concede that BMI was a very evil, and that BMI didn't like it as much they were willing to let ASCAP stand on its own feet, I won't say these things not to stir up old animosities or to create new friction. I'll stick with respect to ASCAP to be stated in a paraphrase of what Voltaire said about God. "If there were no ASCAP we would have to invent one." Not only the lawyers monopoly, but the rules of business make it necessary that there be two strong competing organizations. On BMI's part, at least, there is no reason why these two organizations cannot co-exist in perfect harmony.

Kaye also spoke on the alternatives facing ASCAP-radio men when the present ASCAP-radio pact officially expires for reopening on December 31, 1948 (one year before actual expiration date). If ASCAP wants more dough from stations in its next contract, it must give notice to that effect on December 31, 1948. Broadcasters have the right either to cancel their licenses at the end of the original term or they may decide to proceed by arbitration to fix the percentage of increase. Kaye warned the broadcasters, however, that the present license fee percentage being paid by BMI constitutes a floor and that an arbitrator has the right to increase the percentage but not to reduce it.

"Many broadcasters," Kaye said, "view the possibility of an adverse decision as a greater deal of concern. The fragmentation of ASCAP's audience among many new stations, the existence of competi- tive forms of broadcasting and the large number of stations which will be necessary to develop FM and television may not tend to reduce the gross income of the broadcasting industry, but they will all presumably exert an adverse effect upon the ratio between gross income and net profits.

While Kaye made no new pitch on urging stations to change their ASCAP licenses from blanket to performance, he did point out that the broadcasters were faced with the following alternatives: (1) If ASCAP demands no increase, their contracts will automatically renew for nine years and they will be "frozen" to whatever contract they are at the end of the original term, whether blanket or per program. (2) If ASCAP demands an increase, they may give notice of the cancellation of the ASCAP contract as of the end of the original term, or they may shift to a per-program basis so that they can control uneconomic cost factors by varying the amount of ASCAP music performed.

The convention was also heavily populated with BMI personnel, including the full field staff who were collaring as many station men as they could hold, and reviewing their music programs with them to show them how they could set up a per-program structure if that proved the most profitable way for BMI. Kaye told his audience that while BMI itself had never collected from the stations the full maximum percentage to which their contract entitled them, that the licensing agency would soon begin to ask for the full amount. Reason here, said Kaye, was that during the era of excess profits, BMI couldn't hold enough of the money to carry over the plans which they had in mind for a number of years. Kaye made no mention what the plans might be.

He did take a bow on the job he said BMI had done beyond saving radio dough, maintaining their position which now had practically all hotels under licenses and were also collecting from wired music services, extending licensing activities into the restaurant and similar fields.

He also said that while ASCAP still had the nation's top writers under long-term contracts, BMI had contributed to the creation of new music. Kaye pointed out that while copyright registrations had dropped from 1941 to 1945, music copyright registrations had increased 36 per cent.

At the end of the meet a couple of station men asked questions concerning BMI's plans for licensing FM stations, advantages of per-program versus blanket ASCAP licenses, etc., all of which Kaye handled in a business-like manner. As Kaye left the room a number of station men congratulated him on the most interesting comment he received was the one from Herman Green of ASCAP. Greenbluth quoted the BMI attorney's hand as he came down the aisle and said: "I want to thank you for making such a fair presentation." Kaye reported: "Don't tell me I made a fair presentation,erman, or I'll think I did a bad job."

NEW YORK WENT WILD

Available for immediate delivery to any point in the U.S.—the novelty Bell recordings that took New York by storm. Sung and played by the inimitable BENNY BELL.

JEWISH LANGUAGE "BLESSING THE BRIDE" "ADAGIO" "DAISY MILLIONAIRE" "MOZZIE TOFF FRAYLECH"

Price......... Write Now! Special discounts to reliable distributors. Sample records sent upon request.

ORDER THESE NEW RELEASES TODAY!

20TH CENTURY 10037
"BEER BOTTLE POLKA" "TELEVISION POLKA"
20TH CENTURY ALL STARS
Dealer-Operator Price: 49c

WRITE FOR COMPLETE LISTING!

CHI SERVICE 99% OKAY

(Continued from page 14)

week of October 6 were also monitored and logged.

"The logs we obtained for the above time periods during the week of October 6 gave a total of approximately 550 different song performances (exclusive of signatures). On checking our logs against those received from Mr. Snow, we received complete agreement as to song titles, with but five exceptions. In other words, according to our independent check that we had made, Mr. Snow's logs were more than 99 per cent correct.

"P. S: Our independent survey was carried out on every broadcast basis; consequently the regular Radio Checking Service of Chicago did not know that it was being checked at the time."
BCC Copy - Cat. Ambrose Claims

(Continued from page 16)

biz is in for a big boom. He felt that present great demand stems from the fact that the British still do not have available for purchase the necessities of living, and are buying records as an outlet for spending their money. He felt that there may not be a return to the British consumer market, record sales would go by approach pre-war sales and not more. That a few commodities are now available explains partially, he reasoned, to Ambrose, the reason for the recent drop in sheet music sales in England. Another reason for the drop might be attributed to the departure of American troops. Americans, he said, possess a substantial amount of sheet music while they were in the United Kingdom.

Trends in British music, Ambrose stated, are toward smaller and sweeter bands in all spots but ballrooms. In that work, the curve, was like their music hot and loud, the leader wouldn’t predict how long that would last. He said that with respect to trends, the British are following rather faithfully in the trends set by their own bands.

Favorsork Exchange

British was all in favor seeing an exchange of bands policy established between this country and the United States, but he was a little leery about just what England could send to the United States in exchange for our top bands. He said that a visit to England by a top American band could probably do wonders to rejuvenate English music circles and show the English what the British are doing, so that they need to achieve musical inventiveness.

Also read nothing but praise for American musicians. “I like the keenness your Americans show in attacking their music, both in recital and in performance. They’re wonderfully ambitious and are not shirkers.” He said that at one time in the future he hoped that they would be heard in the States, and added that on this trip over he would talk with the Music Corporation of America about the possibility of such a tour.

Anne Shelton, an Ambrose discovery, was praised by the leader. Gal is top chimp in England and Ambrose feels that is Shelton possesses the best natural voice that he has ever heard. He felt that with a little additional coaching in styling and that with a bit of concentrated grooming the chimp had the stuff that could make her a topper in the States as well as in England. Shelton girl has been highly praised by several American music men visiting England.

Ambrose, after his four weeks in the States, will return to London to the bandstand at Ciro’s, where he leads his house in Europe. Former star Ambrose arranger, Sidney Phillips, still turns out occasional scores for the leader, but now leads his own orchestra in London.

HARRIS-MORROS ???

(Continued on page 14)

legal action to reclaim masters made by ARA and ARA could not reproduce tunes which has already cut for ARA.真 already has for ARA. ARA has already had a legal action with ARA attorney A. C. Turner which reportedly states that since the ARA contract did not live up to, Harris (and undoubtedly other artists) could record same tunes for ARA. This phase of ARA case is said to be setting a precedent since it is the first time the matter has been challenged. Harris has a stake of $30,000 in royalties due him from ARA and he is making a frantic legal scramble to assure him of this take, also other artists including Judy Canova, Gunny Fisher, Frances Langford, Hoagy Carmichael, Art Tatum, etc., also have sizable claims.

Harris is known to be negotiating with Eli Oberstein, of Victor Records, and a deal is expected to be consummated shortly, moving Harris talents to RCA.

Meanwhile Boris Morros, original founder of ARA, is reported in tight spot with Petrolino’s runner up view that since his name remained as co-owner of talent on records he now forms he will be held responsible and liable for musicians’ claims employed under ARA.

Don McGrane or, after four weeks at Hotel Schroeder, Milwaukee, moves into the Mushkego Hotel, Kansas City, Mo., November 6 for a month’s stand.

The Country's Newest Novelty Hit

"THE HORSES WON'T CO-OPERATE"

Featuring "THE CAMEL BOYS.

Making a fine new hit record out of "The Horses Won't Co-Operate," The Camel Boys are making another hit to make people laugh. The song is a novelty tune that the public has been wanting. The Camel Boys have been working hard on this song and it is sure to be a hit. The song is about a man who tries to buy a horse but the horse won't cooperate. The Camel Boys have a new record out that is sure to be a hit. The song is a novelty tune that the public has been wanting.

Two New Cowboy Songs Being Published By

Vocalions (New York, New York)

"RETURNING COWBOY"

A song that will appeal to Western people all over the world. This tune is a novelty song for hits. Music Dealers, write for price.

EAST COAST MUSIC PUBLICATIONS

1814 Broadway, New York, N. Y.
MIAMI, Oct. 26.—Nitery ops will have a new headache when Pan American Airways inaugurates its Havana-Miami nightly service on November 8. Local spots, already suffering from decreasing patronage, say they will close down in cooperation with the gaming clubs, expect Havana to take plenty of biz away. Cuban capital, on the other hand, expects some more for its nightlife before the war, and such clubs as the Zombie, Casa Blanca and Park Quarters and the International Casino and smaller ones offer a pretty good angle for a night out.

First flight is expected to rate plenty of publicity, which aggravates local ops even more.

AGVA Signs Six Clubs
In Bridgeport; One Unfair

NEW YORK, Oct. 26.—Bridgeport, Conn., is latest town to be conquered by AGVA. Last year nitery owners in Bridgeport, New York, and general patrons are the ones who have refused to sign the agreement which has been in effect for the last five years with the AGVA unfair list for failure to post a cash bond and refusal to pay off an act. rubber-leg Williams charged thru AGVA that the club owner. Mrs. Billie Hayes, owed him $68.80. When AGVA pressed the claim Mrs. Hayes sold the club to D. J. Banks. New owner was in turn put on black list until he put up a bond amounting to $550 and paid off Williams' claim.

Williamburg 100G Spot
WILLIAMSBURG, Va., Oct. 26.—An elaborate nitery operation is expected to start November 1, when the Famous William’s Club, located in a new building which has been under construction for a year at the corner of Duke of York and North Burroughs Avenue. Ralph Berger has spent $10,000 staging and producing the William’s Club, a night spot in the manner of the historic William’s Club, Brooklyn, slated for a Warner pic. Kiethly Quartet opened at Duke of York and Duke Street last week and the Jim Wong-Troupe held over at William’s through January.

CHICAGO:

Mauve Room open at 409 Club, St. Louis, November 7. Market and Arguell have had their twin act and had work running under President label. Cota and the Fid- dle move from Pioneer to Spofford’s Music Room, West End. New owner, Ivry Benjamin has taken over complete ownership of club and all its personnel other than our own this week.

Russett Gayle celebrates her first year anniversary at the Tailspin next week. Danny O’Neill starts a 13-week cross-country tour, starting January 5. Mel Henke, currently at the Airliner, became the father of a boy this fall. De Marios set for work in the forth- coming national, Varieties of 1947. Georgia Gibbs played first two days of Danny Kaye’s opening at Chicago Theatre with 104 fever.

Boston:

Floor Terrace Room reopens with floorshow tabbed The Stutter Little Show, with Dorothy Stay, Larry Swen, Merriel Abbe, Dancers and Bob Millar and band. Show was put together by Merriel Abbe and is part of the Floor’s shows... Jane Pickens current at the Copley Plaza Oval Room.

Lena Horne’s 3Theater Dates
NEW YORK, Oct. 26.—Lena Horne will do through dates starting November 8. First appearance will be at the Earle, Philadelphia, fol- lowed by the Bijou, Hartford, State, Hartford, Conn., and winding up with her last date at the Chicago, Chi, beginning November 22. Bobby Sherwood band will be on the same bill.

Havana Flights
Worry Fla. Ops

NEW YORK, Oct. 26.—Bill Peterson, president of Consolidated Radio Artists cock- tail lounge, has pulled out of the hotel office to set up shop for themselves. Switch has been on the fire for some weeks and is in full play because the boys’ contracts with CBA run until June, 1946. However, they are trying to get out before then, which- ever by the end of the year, if they can. Peterson, CBA, screen, can come to terms.

Greenwich Village Inn Gets
Going After AGVA Delay

NEW YORK, Oct. 26.—The Greenwich Village Inn, which opened Thursday (24) for the season, managed to get the green light from AGVA after it posted a cash bond of $1,000. Room originally planned to open October 17 and advertised it in daily rags. But when club failed to come up with the bond, the AGVA refused to permit its members to work. Present bill at the club is just a stop gap, headed by Phil Foster and Diane Courtney. It hopes to get the N. T. G. show to open there November 7. Charlie Busch was origi- nally planned to set for room last week, but after two weeks’ stay, the heat got hot again and finally cold it was dropped. Unit cash was then advanced to the club.

New deal is for a lot less dough. Instead of a $500-a-week pace, they will come in with two girls, with the rest of the acts to be supplied and paid for by the cafe. Price is about $1,500.00.

AFL Label Trades Confab
Sets 7G Budget for Show

NEW YORK, Oct. 26.—AFL label trade division, will spend $7,000 for its shows convention starting October 29. Show is being booked for free by AGVA. Acts will get their regular money, but agents have agreed to stay out of the picture.

Acts will be smallies in the $500-$600 class. Shows will be directed and produced by their own people. His expenses will be paid by AGVA.

Wertherems Lams Colonial
NEW YORK, Oct. 26. — Merrie Lams Colonial Inn, which opened out of the Colonial Inn, Miami. Room will be run by group headed by Jake Latimer, who also runs the Orchestra for the Tavern. Harry Cool’s ork will open with Jane Fruan at the Colonial omber 26. Production will continue with George Woods.
NEW YORK, Oct. 26.—Lifting of price ceilings prevents further bidding to get in Dither. There isn’t a single club that wouldn’t like to get something to back up their tabs. Trouble is they can’t make up their minds how much the customers will stand for.

Underneath it all is the problem of the blank bill. When the boom started practically every club began bidding for names. Others, frozen out by the high prices, went into the field with smaller acts. However, name buyers have since discovered that raising prices will work, when there was enough business around, on expanded business of anything when they come in if they are to make a profit. Thus, as the days of acute shortages and rationing, there was hardly a club that couldn’t get what it wanted. As long as spenders kept flocking in clubs would get stuff to sell ‘em.

Not only doesn’t it pay for it to be reasonable to suppose that the空白 which the old men were starting to jack up the price structure. They have, they argue, every reason to believe that something is once again illegal, and, from a dollars and cents point of view, if they are to continue buying blank $3,000 to $10,000 attractions.

Against this argument they have something else to consider. Business is down. For some reason that one doesn’t know even names aren’t drawing. It’s easy to say that if that becomes the case the business will get bigger. But some guys are worried. The presentation is the fact that food dealers now are soliciting business. If this continues it is believed that the dealers will start competing for the niterie trade and that may mean lower prices.

**Minimum Headache**

Many niteries are figuring on adding a nickel to highballs and a proportionate raise when they sell it by the bottle. In some cases it was shown that the minimum would be hiked. However, minimums are meaningless when the spenders start making a smaller profit. But the problem recently has been that many customers are now too frugal to buy a dollar’s worth of highballs. You are afraid that if they raise minimums they again might scare what trade they have.

It isn’t the price hike that will settle the problem, but the minimums, because of the large number of customers. And customers aren’t coming in for a different reason. The minimums which are by attractions. First time around a comic may have gotten blank $1,000 with turnover business and another week the same attractions will jump to $2,000 or $3,000, with business no longer illegal. Naturally the blame is thrown on the performer. Actually it is no fault of the performer. When he played the spot the last time the chances are that the spot had been done business even if they had no attraction. People had the dough and were fighting to get bigger, better, and no longer illegal.

Trade sources whose business it is to work for the clubs will still come in to get bigger prices. Yet they admit that many niteries have been affected by the new year if business doesn’t pick up.

One is completely aware of the case in which a club hoped to have the price removal may give them a chance to get theirs to the top. Meanwhile, every cafe is watching competitors to see what they will do next, then they will handle their prices. Once one guy makes a move the rest inevitably follow. Right now it is a case of let the other guy do it first.

**Ex-G.I. Plugs Vaude in K.C.**

**NEW YORK, Oct. 26.—** An ex-GI pilot’s one-man effort to revitalize vaude here went into its fourth week tonight (26) and, according to the vet, Neil Houtz, the venture is taking on a healthy black color on the ledgers. Houts, who manages a number of suburban outlets for Commonwealth Amusement Company, started looking live talent into his last-minute Ashland three weeks ago after trying out KMBC’s local folks outfits, Brush Creek Follies, last summer. Booker says he had been buying with the idea ever since he knew how the boys went for vaude units in Italy.

He sold Commonwealth on the fact that the idea of being the biggest suburban theater in town (1,500), and chain has been working. The development is working. Bills are on only one Saturday (Oct. 27) and, p.m.) with revival of an old fave film. Acts are booked through Jimmy McConnell, of KMBC.

Typical bill (19) featured Harmonica Bill Russell, who has done almost every night club work for the past three years; Jimmy Burnett; Anita Powers, local dancer; Harry Jenkins a pick-up band, composed of two, ladies, and a twist; Tonight’s bill featured comedian Jeg Stalnaker, from the Blakeslee and Main- monolog; Maritza White, acrobatic dancer, and Happy Bruno, ventriloquist.

Houtz admits the reception to stage shows started off “pretty slow,” but business has since doubled. It is now nearly 60 per cent above the pre- vaude take. Biggest handicap, next to a small talent unit, is that Ashland is outlying and many Keyseans that development to make it a big time.

Tower Theater, formerly the only downtown K.C. house with live talent, dropped the policy this fall, and as a result, power managers say he has no plans for reviving vaude there.

**Zanzibar Sale Talk Denied; Policy Sticks**

**NEW YORK, Oct. 26.—** Zanzibar story at the moment is one of flat rumors that the club has been sold, but it omitted that inquiries have been made. Owners emphasized, however, that inquiries meant nothing and said there have been no negotiations. As the interested parties in the recent past have been Harry Ger- stein, attorney for the cafe owners’ assoc. Artie Ganger, kidnappers, etc.; Joe and Nat Moss, and various others.

So far as a changeover to white policy is concerned, it has been common knowledge in the past four months that the spot had feelers out to talent offices, but Joe Howard and his co-owners, soon discovered that salaries were way out of line. The building’s labor follow- tractions would throw them into competition with other niteries, so idea was shelved.

Reason for proposed switch was difficulty the Zanzibar had in getting Negro attractions. When room was opened up he would be able to meet the act as a year ahead. Now it has trouble even buying four weeks ahead.

**Susan Miller Turn**

**NEW YORK, Oct. 26.—** The following is a case of something that has been omitted last week from the vaude review of Loew’s State, New York.

Susan Miller, Hollywood billed as a real dolly, performed a fair job of peddling ditties such as My Sugar Is So Refined, and she could sing all day. Know, South America Take It Away and If A Body Meets A Body in the park.

**Chi ARA Re-Elects**

**All 1946 Officers**

**CHICAGO, Oct. 26.—** The Chicago branch of Artist Representatives’ Association, bookers’ group, promised a solid front for its coming Midwest expansion plus all the state or offices, except for a newcomer to the board of directors, Jack Russell, Murray, who was re-elected virtually unanimous Friday night. His board includes Lyman Gross, prez; Fred C. Willcox, secy, Booking Office, v.-p.; Paul Marr, vice-p.; Len Fisher, secretary-treasurer; Sid Page, Dole O’Malley and Hort Infield, of the David P. Dole O’Malley office, and Sam Levitt, Jim Roberts and Russell, directors.

Unanimous election is quite a contrast to last year’s caucus when the org, then the Entertainment Managers’ Agency, campaigned for the spots over offices. Feeling of members is that officers now will get and need united support of the entire organization for the militant program ahead.

The meeting was shrouded in secrecy, reports are that the question of co-operation between the various offices in the org cropped up again, and discussion centered on the Chi branch’s part in the national ARA Allied group. Local skedders, it is reported, feel that election means recognition, especially in view of the fact that ARA is planning to make its Midwest expansion program.

In a hastily called meeting of the newly elected officers yesterday (25), only a day after the election, only four or five members showed up so meeting was not considered official, but the boys will get together again Tuesday (30) to discuss matters to be presented to a general meeting of the group November 7.

**Sanctley and Davis**

**Pull Out of GAC**

**NEW YORK, Oct. 26.—** Two more big talent agencies have deserted GAC. Harry Sanctley and Mort Davis left the org as of Monday (21). Previous week Ben Boder jumped out. He was in radio.

Sanctley had been with the office for two years, plans to open his own office, tho not. He was the one that signed up Harry Kilby. Both Kilby and Val Irving, latter also in the cafe de-

Mort Davis was in the small band circuit, is another of the GAC group that will continue to operate with reduced personnel, according to present plans. Tom Rockwell, GAC prez, showed up and said that he henceforth devote more time to radio.
RKO Albee, Cincinnati
(Thursday Afternoon, October 24)

With his well-honed balancing feats, the house rings in a band-and-act combo, and the result is disappointingly flat. The act features the jugglers, who are well-grounded, but there is no end to their routine and the house is empty.

RKO Orpheum, Minneapolis
(Friday Evening, October 25)

Typical middle-of-the-road offering here this week, with Orkin Tucker ork coming up with a new canary find purring for the ork. It was the first time since pre-war, is its usual opener, and it won't be long before it starts to play. This week the set was ascale run arrangement of To Each His Own. Barbs were given to the good-lookin' jokes and the cast of characters. Nobody, Everybody Loves My Baby, with Tucker's inimitable lyrics drawing a laugh. The comic, Carl Urda, in a good mood, brought the audience to their feet with Two Minutes More, Thine You Know, and South America, Take It Away. The audience was well sold on the gal and stopped the show, begging off after two encores. A Little Too Young and That Old Feeling. Tucker's got himself a winner in a Lar Marsh.

The Alhambra, comedy leopards, draw plenty of boffs. He's immense on the lamps; the lamps are immense on the lads, and just looking at the two draws a full house. For playing their dancing with some neat dialog to draw heavy palming, his imitation of the French can be a good morrison. SeeSinatra is top. Another show-stopper.

Ork does well with a Cole Porter arrangement, and off with Tucker's saxin' of Begin the Bebop. Muscha Auer does a p.a., but his speciality is strictly limited to the bums. The bums in the house are big. Falls a bit flat on the band. The bums are happy, and the bums are happy. Satisfied is the best part of his offering.

The old Tucker stand-by, the lighted lounge, is still good. The lounge with If You Were the Only Girl in the World and then goes into two specific sides, his balance with all the more sale of laughter. Marched off to a sound mitting.

Eugene Morus, in close-up, gave grand boogie-woogie treatment to the Street, House of Blue Lights, Pig-Foot Pete and for an encore Cow-Cow Boogie. Went like a house on fire and left the oldsters cold. Bowed to a healthy hand, however.

Loew's State, New York
(Thursday Afternoon, October 24)

A capsule version of the Stern musical of several seasons ago. Star of the show is the stage department. Here this week. Garish in costumes and sets, show depends mainly on individual acts of the chorus girls. A chamber-piece. Some of the night club lines, particularly the lounge, are quite good, and the vaude show, however. For a finish, Kaye brings on five males for the half-hour, and a song and dance sale of laughter. Marched off to a sound mitting.

Dance Director Sues New Hollywood Club

HOLLYWOOD, Oct. 26. — Carlos Valades, Mexican performer and dance director, last week filed suit against the Hollywood Club,Creation Enterprises, Inc., operator of a nighty to be opened on the site of the old Hollywood Stage Door Canteen. He charges breach of contract and demands damages for allegedly unfulfilled agreements. Suit was filed by Attorney Sam Shayan October 21, who seeks to collect $10,000 alleged given to Francis in part for share in operation of the club, plus extra for damages. Valades and Arthur Kohle are listed as joint plaintiffs.

Suit arose out of organization of Creation Enterprises, Inc., set up for purpose of forming a night club and operatery. Francis solicited investors on a share purchasing basis, collect-

ious an estimated $150,000 from about 15 major stockholders. As a stockholder, Valades charged that he had shelled out a total of $10,000, with the guarantee that he would get his money back on the stock. The club was opened, but not operated by Francis, and Valades's investment by turning over check room and parking concess-

ions and party agreement binding the deal.

Club is scheduled to open November 1, and many dance personalities, including stockholders include Charles Kraft and the Schaus, by whose time the disputants had been bought out for $5,000.

Million Dollar Los Angeles
(Thursday Afternoon, October 25)

The 33-man Tex Beneke-Glenn Miller aggregation makes an impressive appearance in this city. The band is well balanced, with two vaude acts breaking up the music scene. Other acts are going over with Beneke introducing plenty of Miller faves to satisfy the customers. Outstanding among selections are In the Mood, Louise, Louisiana Man, Only You and Other Side. Best of the lot is a sort of arrangement of Carl Deram's March of the Kings, with Beatles, and all eight sounds well.

By this date, Mello Larks (featur-
ing Joan Lorry) take over as va-
el group, replacing Crew Chiefs. Voice blend a adeptly themselves as a single group. Jingles and Melody, with Plenty is a good band's mood making.

A little sluff in stage manner, kids should click once they warm up. Their swing is watchable and Only Girl is smooth and wins top honors.

Comic Artie Dann drops the show. His refreshing style pulls yokes from the kids. He can come across a flashy as a laugh-puller, gets polite palms for his opening song. Schwat, Schwat, Schwat, Schwat.

Pig, Dangerous Business. Biz fair.

Jerry Lewis, Soloin

NEW YORK, Oct. 26. — Jerry Lewis, current at Havana-Madrid, is back to his record panto routine as a single. His partner, Dean Martin, went into the Knickerbocker Hospital in late September for a job.

It is expected that team will be sepa-

rated for about four weeks.

Henny Youngman's Switch

NEW YORK, Oct. 26. — Henny Youngman, who was scheduled for a four-weeker, goes into Loew's State December 5. Deal is unusual in that he usually plays the Savoy before the Metro flag house.

Danny Davis Seeks No Spikz Engle Act

NEW YORK, Oct. 26. — Danny Davis, Latin comic in its next show, Actors, and Davis, will talk entirely in Spanish. This is not Davis's first foray into the Latin comics in its next show. Actors, and Davis, will talk entirely in Spanish. This is not Davis's first foray into the

Rosario and Antonio Score
Well in Caracas Concert
CARACAS, Venezuela, Oct. 26. — Rosario and Antonio, dancers, played to a hale and hearty audience at the State Theater at $3 (U.S.) a throw. Made three numbers on the dance floor, and it will probably sell well for more but for other commitments for the showhouse.

Theatrical Variety for the Night

by Cabalgador Spanish Dancers, de-

rected by Daniel Dordoba and start-

ting in for 10 performances at top prices.

CABAGADOR SPANISH DANCERS

There Is Only One

Chiz Kase

Still in "STAR AND GARTER"

Palace, Chicago
(Thursday, October 24)

After a week of record sales, Palace, Loop house, brought in a week of vaudeville with high local and city boxoffice zip. RKO outlet. Besides Louis Prima's ork, pit band of 14 and a half, all of which is made up of chorus of classes of This Is My Lucky Day seguing into Prima's theme. As usual, Prima in an ace job as showman, operating as dynamo voice of the most animated white orks in the biz. His current band is best he's fronted. New wrinkle has him talking behind chary's love song, later bringing on Jack Powers, boy vocalist, who will play away from the sulking Prima. Brings down the house. Judy Lynn, thrus, is heavy on looks and has adequate voice. Toon Timers, new harmony quartet, make an excellent appearance, and presents a style that's easy to listen. Kids need stage savvy before they rate big mists in stage p.a.'s. Bad exits, especially, hurt. The band worked a whole hour, pew-

charge paid in Prima kept a torrid pace.

They weren't necessary to put over a revue that has the talent-packed Prima crew, Nonchalants, toc band, semi-slick class of the show. Boys come thru with several humor-

sous dittys and a few of them that'll draw laughs. Used impersonation of Ted Lewis for encore. Wowed the cus-

tomers.

Pic, Till the End of Time.

Chicago, Chicago
(Thursday, October 24)

After a week of record sales, Palace, Loop house, brought in a week of vaudeville with high local and city boxoffice zip. RKO outlet. Besides Louis Prima's ork, pit band of 14 and a half, all of which is made up of chorus of classes of This Is My Lucky Day seguing into Prima's theme. As usual, Prima in an ace job as showman, operating as dynamo voice of the most animated white orks in the biz. His current band is best he's fronted. New wrinkle has him talking behind chary's love song, later bringing on Jack Powers, boy vocalist, who will play away from the sulking Prima. Brings down the house. Judy Lynn, thrus, is heavy on looks and has adequate voice. Toon Timers, new harmony quartet, make an excellent appearance, and presents a style that's easy to listen. Kids need stage savvy before they rate big mists in stage p.a.'s. Bad exits, especially, hurt. The band worked a whole hour, pew-

charge paid in Prima kept a torrid pace.

They weren't necessary to put over a revue that has the talent-packed Prima crew, Nonchalants, toc band, semi-slick class of the show. Boys come thru with several humor-

sous dittys and a few of them that'll draw laughs. Used impersonation of Ted Lewis for encore. Wowed the cus-

omers.

Pic, Till the End of Time.
Charley Foy's Supper Club, Sherman Oaks, Calif.  (Wednesday, October 23)

Talent Policy: Floorshows at 9 and 11:30 p.m. Owner-manager; Charley Foy; publicity, Charlotte Rogers. Prices: No cover or minimum.

It's a short, zippy show at Charley Foy's, featuring the easy-to-take harmonies of the Delta Rhythm Boys. Vocal group dishes out a well-rounded assortment of pop and novelty tunes to everybody's liking. Harmonizers open with an original arrangement of St. Louis Blues, followed by Black Magic. By the time they offered Dry Bones, a number which they helped popularize via platters, ringmasters were clamoring for more. Encore couplet offered a parody on Rigoletto and Do It. What Comes Naturally with new lyrics. Boys prove equally at home on nite floor or before radio mike. They work hard, have a smooth delivery and look like a million. Adds up to sick entertainment.

Rest of the show includes holders Joe Frisco, with his now-classic monolog of The Man in the Horse Room plus usual croonie gagging between Frisco and Foy. Oldest Billy Green still brings mountain humor with his nostalgic vocalizing on oldies. For a guy 57 years old Green is still pretty hip.

Thrush Mary McCarthy completes bill doing okay. Abbey Brown's 2-man combo plays show and doubles for dancing.

---

 Те видеорецензию, а также комментарии по поводу Night Clubs Vaudeville, и другие материалы на тему ночного клубного движения. 

---

Greenwich Village Inn, New York  (Thursday, October 24)


This started out to be a review of a show with some competent acts, consisting of some fine singing, a clever floorshow of a comic and a surefire act by fine music. Everybody worked hard, but no matter how hard the performers tried, they couldn't compete with a rowdy audience that persisted in shouting all through the show. From the first moment of the opening act, B. S. Pully, who was at the bar and started the audience off with four-letter words, was in a mis-taken sense of style. Phil Foster called out some of Pully's classier act but the other routine was on a level with the audience's ability to understand, so he got silence. Showbiz ringmasters, however, were shocked by Pully's ina-pathy, which were as funny as broken arms and subtle as kicks in the head.

Show itself opened with Peggy McGuire, a vivacious young tap dancer who made a good impression. Next came Janie, a young vocalist who opened with Do You Love Me?, followed by a couple of ballads which were well done and added nothing to Without You. Lad can sing, but needs more experience. Ballads as he did them finally styled too much. Rhythm numbers were more effective.

Chubby Kari, ventriloquist, worked with three dummies at the same time. But outside the fact that at showed a certain amount of novelty the act wasn't strong.

Phil Foster had some very funny acts in his act, with a dummy and a comic, and lots of yells with yocks. Unfortunately the customers were on a genuine man of Pully Foster's kind. His intro, "Ladies and gentlemen, I would like to thank the audience from the bottom of my heart." showed the drop in the get right into the act. When ringmasters' pleasing for silence, the audience simply kept the show going, and Ballad, Foster really got some hefty laughs. Show really show promise, and in a better room, where the management makes some effort to keep the audience in view, one should do better.

Diane Courtney, who closed the show, had much to do, as she had to do another act on the bill. Gal can sing and proved it. She looked good and missed the chance to come. She register. But not when she has to work to an audience whose idea of entertainment is the more cheese the better, which ranges from blue to gent's room poetry.

Guy Martin line (10), including four showgirls, had a fine opening number. Routine worked beautifully, and girls showed results of plenty of rehearsal. But subsequent numbers meant nothing. The probably number particularly was bad. It was a kind of fashion show which Billy De Wolf and his little bandle in which the kids reminded one of Billie De Wolf's famous chorus girl routine. In a way which the gal is a friend of the boss.

Neil Harvey band cut show in ex- ception of where Chavez Edmunds did the Latin stuff.

---

The hottest thing on records now available for good dates through the South
LUKE JONES & HIS 5 JOES
Contact or Write
ATTLEBORO RECORDS
6117 Selma Avenue
Hollywood 28, California

Miniature Review Oct. - Nov. weeks
BARTER HOTEL,
HOLLYWOOD, CALIFORNIA

Minneapolis, Minn.
November 2, 1946
El Cashab, Hotel Bellerive, Kansas City, Mo. 
(Monday, October 21)

Talent Policy: Dancing and floorshows at 9 and 11:30. Manager, Richard Vanderwerf. Prices: $1.00 minimum, 10 cents shaved.

After a long khaki layoff in the ETO, Guy Rennie heads a small but smooth show in this saucy niter that gives good entertainment to the robber barons, the citizens and visiting firemen who aren't afraid of a cover charge.

The main attraction here is Rennie's magnificent job of emceeing Denis Lemley, dancer, with plenty of blonde comedy peppered in by Wayne Muir, young pianist, whose medleys of old favorite songs are held in a trio of encores. Crowed ate it up and hated to let him go until he finished with a big finish to the rendition of Bell's of St. Mary's.

Miss Lemley's terp routines were a puzzle, but some of the customers got a good laugh out of them. First was what Rennie described as a "reenhanced hustler" that looked like a close cousin of burly bumps with now and then a small gun drawn in. Wound up with a frankly comic reading with Rennie joining in on the fun.

Rennie's comedy went over well, thrusting, atoth sometimes his mate-"taste" but never lost the swing right out of the air. Got a big hand with a version of Last Time I Saw St. Louis at 8:30. This was a good spot in Paris. His mimicry of Lucien Boyer and Holmes, with the first part of the lyrics, was sock, but he got the biggest mit on a burlesque Burgundy from the audience.

Harry Smith's Society Band (7) backed up the acts neatly, and the bather let its swing go. This turn with Rennie joining in on the great and in.
New York:

Preems Up Stem Biz to 540G; Kenton Sets 140G Para Mark

NEW YORK, Oct. 26.—Three preems, not mentioning Loew's State, kicked over-all stem takes to stratospheric figures last week. Total for six vaude-film theaters was $540,000, compared with previous week's $392,500.

Top grosser was the Paramount, ($544 seats; average $77,500), which polled a new record when it was closed for $140,000 for its initial week for John Garfield, Daniel J. Flicker, and Stanley V. Blue Skies. Previous mark of $135,000 was set a few months ago when house played Benny Goodman and Utopia.

Roxy (6,000 seats; average $75,000) came in with $112,000 for its bow with Frances Langford, its second $100,000 figure, and Stein (3,300 seats; average $25,000) stood still when it showed $20,000 for Smith and Dale, Hal Le-Fay and Forrest Pedridge. This was the same figure it had for its benefit last week. New bill, reviewed this issue, has Star and Garter package with Herman Ryker, Chez Chase and Elaine Jar- flock, Cocked Eyed Miracle.

Chicago:

Kaye Sets New Chi Mark, 966C; Carl's Big 57C

CHICAGO, Oct. 26.—A spell of favorable weather in the northern states brought key grosses locally with the Chicago Theater reporting a new record, $96,000, for its opening week, $30,000 over Star's Friday. This was back with Georgie Gibbs and Tita, Yapp and Toe supporting, and flicker The Bachelor's Daughters. Kaye's mark erases Frank Sinatra's previous high of $78,000 set last spring. Kaye did six-day and duets went for 65 and 95 cents.

Nitey Biz in Nosedive Again; Waning Trade Has Ops in Dither

(Continued from page 34) asking for a pay hike November 1 is said to have nothing to do with the talks. Biggest spots say they are doing all right, but canvass shows just the reverse.

Oregon Off, Too

PORTLAND, Ore., Oct. 26.—Oregon night spots are beginning to feel the pinch, testimony of operators at meeting of the State liquor control board indicated. License applicant asked the committee for further concessions to increase their earnings so they can pay their taxes for a two-week period and then they barely get by, they declare.

The recaster said: "The gravy boat has gone by and many of us are being run out of business by lack of trade."

Despite the gloom, applications for new licenses are being filed by newcomers to the biz. Commission steadily is adding to these, but, while refusing to make concessions to pre- sent operators, pointed out that it stands an idea that the movie and club business no longer is an easy living.

Chic Op Leery

CHICAGO, Oct. 26.—Chit nites ops to envision any ups in their cover of operations for the result of the virtual demise of OPA. Boys, who have noted that biz generally is consistently falling off, feel that any up of minimums or cover is out of the question.

Only major change which any of them made was the lowering of prices on some of entrees, feeling that if meat and vegetables sky-rocket any more, it is going to have to up dinner prices or sacrifice certa- in items on the menu. Irv Benjamin, who took over complete operation of Colosimo's, South Loop, has been busy buying out his partners, said he has all but completed a deal and is now in the final stage of inaugurating no cover or minimum policy and will feature a budget dinner menu.
K.C. Play Hunt Fails Despite Script Plentora

KANSAS CITY, Mo., Oct. 26—Another attempt to spark new playwriting talent has boomeranged in the Kansas City area. Some time ago, Harry I. Schimwer and Zor Georgiow, producers of a group known as the Resident Theater here, conceived the notion of a contest involving the payment of $1,000 plus royalties for a play submitted by any person under 30. The plan called for a tryout on K.C. customers first and then shipment to the Main Stem.

Dramatist Play Service of New York agreed to cooperate with the Resident Theater, and Gerhion arranged a 25G production nut, deposited in escrow with the National City Bank in Manhattan. Idea was evidently sock with embryo Eugene O'Neill. Schwimmer reported that he found himself up to the armpits in debt, and said he would refuse to book any plays. Judges (Oklahoma) Rigs and W. Zolly Lerner, of 20th Century-Fox, have worked with New Western plays, but 25 of the 700 entries, still in the theater, are being retested as candidates for fundraising efforts. It is pointed out that there is no shortage of legitimate theater, and that there are 40 or 50 more legitimate theaters in the area. Schwimmer says, however, that they will continue to book illegitimate plays.

Meanwhile Jon Yost, local radio producer and meger, has been appointed director of the Resident Theater. Plans to stage two current hits. Also, the Experimental Theater, an offshoot of the Resident Theater, will try to give a hearing to an unproduced play to be done by the group. Both groups are selling season discount for the four productions in one package.

New Haven Grabs Ask Extra Pay for Flack Photo Work

NEW YORK, Oct. 26—Producers preening their shows in New Haven, Conn., will have to pay handsome discounts to their photo suppliers or take back stage. Grips stopped in doing their jobs, and a strike order was given to the New Haven theaters. The picketing line was taken barrage. However, no paper is issued to the theater whose material is refused. The heads of departments at rates of $5 per hour.

New Haven theater officials are not absolutely stagehands get dough for magazine shots, ordinary photos taken for home use of pick taken by newspapers for publicity are worked on the cut. They have been offered $40 a week, and have agreed to New Haven local on this question.

Los Angeles, Calif., who was in the theater when stagehands took their action, said they would not pay stagehands to work with prod. Ing companies. Some theaters have not violated the strike. The booking and largest theater, is currently skedding a meeting with Richard Walsh, head of IATSE.

ATAM Signs Chi Civic Opera

NEW YORK, Oct. 26—ATAM has signed up Chicago Civic Opera for a union contract. Flacks there now will get $190 per week, with house and living expenses, plus fees for any $135.50 each. Labor org also is currently dickering with Charles Wagner, of the popularly attended Wagner Festival in road attractions. San Francisco Opera is the only major outfit now remaining outside union fold. Milton Weintraub, biz agent, handled the deal for ATAM.

Todays Fight Card
Gibbs Vs. Harris

NEW YORK, Oct. 26—Perennial battle of the box and producer is once again being waged in the show biz business. It seems that Mr. Gibbs, miffed at Woocott Gibbs's apple of his eye, Wally, failed to send Gibbs the New Yorker's rep tickets to the opening of his show, "Harris & Gibbs". Gibbs said that because Gibbs in reviewing hilarious sketchd of The ikeater's who had disparaged Frederic Harris on their statements. Gibbs is not content to leave the matter stand, explained the situation to readers of magazine. He claimed that Harris has kicked Gibbs for an article that permits me to discuss him freely with several thousand people, while his remarks about me are necessarily confined to the rather smaller circle of his friends. He further pointed out that there is no shortage of talent, and that he is not leaving the theater because he is not a member of the union's theater. Gibbs is possibly mistaken, however, if his attendance at this meeting is any indication of his actions. Gibbs is possibly mistaken, however, if his attendance at this meeting is any indication of his actions. He is possibly mistaken, however, if his attendance at this meeting is any indication of his actions.

HARDING TO STUDY JIM CROW Policy of D. C. Theaters for Equity, Council Delays Action

Committee Report Tabled Until Assistant to Proxy Returns

NEW YORK, Oct. 26—Hear Unborn Child? tries again on Road With Hyped Bally

NEW YORK, Oct. 26—Hear Unborn Child, who closed Tuesday, October 15, after five weeks on the road, hits out for the hinterlands again and reopened at the David Theater, Milwaukee, November 18. Show found plenty of interest in Baltimore and New York folk, the hit did well in New York. "I Like Play will now go strong ballyhoo and hit the road, hits out again and reopens in Nashville. Some feel that Equity takes anti-discrimination action and that Equity takes unfair action on the part of producers, resentful of the union's action.

Playwrights company last week found itself in a similar situation when it was requested by Committee for Racial Democracy to withdraw Joan of Lorraine from its booking at the Lyric Auditorium, Washington, October 28. Committee's claim was that the Lyric Auditorium barred Negroes from appearing on stage and attending.

Playwrights advised the group that another strike was being planned, and the issue was a local one, not within its province. Vincent De Angelis, manager in Baltimore, has advised that production will continue. However, the issue has not been resolved, and the community has changed its custom, house would follow suit.

SAU-Scenic Studio Deadlock on Wages Perils New Legit

NEW YORK, Oct. 26—Complete breakdown of negotiations between Scenic Artists' Union and SAU Painting is currently the focus of a strike in the set-building and setting end of legitimate. Such a strike would throttle illegal new productions.

SAU is seeking pay of $44 per hour for journeymen and $5 per hour for foremen on a 33-hour weekly basis in all scenic studios by November 1. Unions which have already agreed to a $3.50 per hour, as unacceptable and studios refused to continue negotiations, and SAU has reached the limit they can pay.

Now the union says unless the matter is settled by new November 1, SAU will be forced to call in the League of National Theaters to deal with SAU. However, this is a matter for SAU/SAU probably will try to sign smaller shops individually.
OUT-OF-TOWN OPENINGS

IF THE SHOE FITS

[OPENED Thursday, October 24, 1946]

SHUBERT-LAFAYETTE, DETROIT

A play by Stanley T. Halls. Produced by Ralph Place. Directed by Herbert Dryden. Produced under the aegis of the Shubert organization. Cast includes: Mrs. Maloney, Mrs. Minnelli, Mr. Martin, Mr. Kaufman, Mr. Williams, Mr. Thompson, Mr. Dryden, Mr. Place, Miss Place, Mr. Halls. Directed and produced by Herbert Dryden. Music by Sigmund Romberg. Scenic design by Edward Plunkett. Costumes by Hugo Hagen. Cast includes: Miss Place, Mr. Halls, Mrs. Maloney, Mrs. Minnelli, Mr. Martin, Mr. Kaufman, Mr. Williams, Mr. Thompson, Mr. Dryden, Mr. Place. Directed and produced by Herbert Dryden. Music by Sigmund Romberg. Scenic design by Edward Plunkett. Costumes by Hugo Hagen.

BLIND ALLEY

[OPENED Tuesday, October 22, 1946]

EL PATIO, HOLLWOOD


THE HAVEN

[OPENED Friday, October 29, 1946]

PLAYHOUSE, WILMINGTON, DEL.

A mystery drama by Dennis Hoey. Based on a scenario by Donald Gengler. Produced by the Wilmington Playhouse. Cast includes: Miss Martin, Mr. Martin, Miss Gengler, Mr. Gengler, Mr. Hoey. Scripted by Dennis Hoey. Produced by the Wilmington Playhouse. Cast includes: Miss Martin, Mr. Martin, Miss Gengler, Mr. Gengler, Mr. Hoey. Scripted by Dennis Hoey. Produced by the Wilmington Playhouse. Cast includes: Miss Martin, Mr. Martin, Miss Gengler, Mr. Gengler, Mr. Hoey. Scripted by Dennis Hoey.
NAUGHTY NAUGHT
(Opened Tuesday, October 19, 1948)

Knickerbocker Theatre


Again to run for its customary two weeks, the new burlesque show, "Knickerbocker Theatre" has been a long time coming and a long time away. While the show has been in the planning stages for some time, it has been delayed by various circumstances. The opening date has been moved from time to time, but finally the show is ready to open.

The show is a burlesque revue, with a variety of acts, including comedians, singers, dancers, and acrobats. The cast is a mix of experienced performers and new talent, with a focus on showcasing the best of the burlesque genre.

The show is produced by Louis Dreyfuss, who has a long history in the burlesque industry. He has produced many successful shows in the past, and "Knickerbocker Theatre" is expected to be a hit.

The show is directed by Ted Peters, who has a reputation for creating innovative and entertaining productions. He has directed many successful shows in the past, and "Knickerbocker Theatre" is expected to be one of his best works.

The show is set to run for two weeks, with a potential for an extension if it is well-received by the audience. The opening night is October 19th, and tickets are available for purchase now.

For more information, please visit www.knickerbockertheatre.com.
Burlesque Needs Shot in Arm
In Form of Talent, Ambition

(Continued from page 3) comics who were holdovers from better days, the dispensers of corny, alligator, and otherwise, were doing their shoveling to thin pay envelopes. The same was true of the strippers. A principal who could net himself a pretty fancy article.

Just prior to World War II, burly salaries took a change for the better. With the old-school performers passing from the picture, due to conditions in the field or thru moving to a higher strata in showbiz, there soon became a dearth of comic and peeler material. Salaries zoomed and any guy with busy pants and a nose who could wield a shovel and utter oath was good for $125 to $150 per week. Others with more experience in dishing out the tripe fared even better.

Fem principals had their inning, too. A torso toser who formerly was pleased on end with dragging down 75 hermanas a week, soon found herself demanding $125 to $150 and getting it without too much effort. A half dozen of the better peelers, thru capable handling and promotion savvy, soon built up into the guarantee and percentage class which frequently netted them as high as $350 per week and, very often, the opportunity of being enfolded in a bigger dough in the niteries whose patron's stamp an epidemis as enter-

Approximately the same salary standards exist in burlesque today for principals and, taking them large and large, for what they have to offer in the way of talent. There are no legitimate bulls on being underpaid.

Work-Horse Lines
With the cornies, poor kids, it's a different story, however. They are still very much in evidence. They usually get more bucks in the envelope and, usually, one day off in seven. Just before the war, choreine salaries ran as low as $18 per week, with the average running around $23, and a few of the better spots hitting as high as $35. Divide those figures by 2 (four perform-

But with the scarcity wrought by the war, many of the line girls soon found their way back to Wringer No. 3 in the Main Street Laundry, and to lure them back to off-to-

Another harried member of the burlesque industry is the poorhouse manager. whose average week usually fraught with a succession of headaches ranging from censoring the show to seeing that the fem gets speedy service on a hotdog from the chili parturient wait. His sundry duties also include taking the usual abuse from some fifth-rate buffoonery feelings that hurt because the manager deleted a pushy skits for fear of the last few comedians in had been doing the same thing. As one comic put it, "You can't improve a performance by deleting a piece of business: 'Scram, bum. How much will you getin? Six bits a week? Look, guy, his name is getting to tell me what to do."

Thus the poor manager's life is made miserable and the moth-eaten-stay in.

Smut From 'Way Back
Today's burly comedians are lazy and without ambition, content to roll along year after year with the same bad jokes, the corny situations, slimy bits and haphazard method of working. Occasionally a performer does come down with an original and clever piece of business but he's so forced to discard it because he can't get the co-

Humor is the stagehand who can no longer stand the comics are merely gleaning at next week's prop box, just one trunk of the fam principals. They are usually taken to interest in their business to their room which is to be limited to stripping while tripping to the old perfume lady and taking a. set of lyrics concocted in the men's powder room.

Burlesque shows still are built along the lines of least resistance and the bull rehashing, if any, is still done on trains. To simplify matters still more, many of the comics have discarded the fat suit entirely. They are too baggy, too lumpy, and which very often have made the comics in years gone by, are now a thing of the past. Today many managers are refining their boys whose chief asset in the past has been size. The mask is now up and they have discarded all of that in favor of street clothes and a funny hat. But there are the old school making acceptances, they stick up in most instances, about as funny as a mouthful of flies, are a comic in one's day. But they still can pull down the same sort of money in just as many. It's a wonder they aren't in the troupe.

To cite an instance, last season on the 26th week of the season, a burly corny comic, several seasons ago had discarded his fat suit entirely. And he is in a troupe in favor of the new way of working, in one of those rare instances was paying the workman. The same bitches thrive, the same. Each bitch have a bete sou. Kick in the pants. 'Ja-da, ja-da.'

Burlesque, as an industry, is still a profit item but it is desperately in need of a tuckwood, new tricks, and an semblance of production, at least a few high-minded, aggressive managers. But there is little ambition if it is to prevent an early Closing House and a quick trip to the barnyard.

As the Greek theater manager on the old-burly Shubert Circuit is the telling of the tab shows that were playing house that afternoon. They were the same. Bitches thrive, the same. Kick in the pants. 'Ja-da, ja-da.'

Chi Legit Booms; Houses Scarcely With Hits Set For Long Runs

CHICAGO, Oct. 26.—Legit producers are settling down for a long, fat winter season now that the customarily dull summer is over. Newcomers even to the extent of such shows as Call Me Mister, which has been angling in vain for a berth here. Harvey, with Joe J. Brown, at the 19th street entrance of 24G, figures to come straight through a winter of crix raves and word of mouth showed "Dead End and Richard" are safe in the star class so far as Chi aisle sitters are concerned. Trade experts look for the "Longest Run Ever" to last through January, if not longer.

Pulitzer-prize winning State of the Union, the Blackstone, running a 26th week of sock biz, has been practically guaranteed a Chi meal ticket for the winter.

Oklahoma Forever
Oklahoma, at the Erlanger, will play here 10 weeks and could stay 10 years if past biz is any indication. Play has taken nearly $2,000,000 from Chi alone. This time city will be nicked for $25, figured an absolute sellout of 25G, which is what Oklahoma always does here. Harry G. Squire, theatrical manager, can meet it only thru Maurice Evans, is booked to open at the Erlanger November 25, with intentions to stay thru January, if not longer.

I Remember Mamie replaced Lute Song (which did capacity) at the Statehouse October 15, run of 25G, capital capacity, $26,000 bizz for first week ending Tuesday (22) and prospects are good that it will ride the winter and spring here.

Long run of the movie Harry Highb, is at the Civic Theater, and everybody from movie execs, Theater Managers, and even burlesque people, the house, are happy thinking about a nice winter's run. Production has lev-

The Great Northern Theater, which is leased by the Shuberts and owned by a group of Chi financiers, is still dark because of the city's fire laws, and prospects that remodeling will be done before spring are darker than the house itself these days, since there's still hasn't yet given the necessary permission.

Only other available house in Chi is the Cotton Club, where Dream Girl bowed out Saturday (19) after eight weeks of near capacity (30-34G), which is what the Dream Girl seems destined to do as well or better, since it will then be playing houses in the musical in town. Biggie for Call Me Mister, have been eying the Shubert house, but without success in the way of a contract.

Legit season in Chi will be lush for the shows booked in now, but it will be lean pickings for road shows which make the grade in New York this season and want to hit Chi.
Magic

By Bill Sachs

UCCILE AND EDDIE ROBERTS, magical mentalists, crack the win-
ner of the Blackstone Mystery Essay Contest under the title "The
Hotel Pierre, New York, with a four-
week run, starting October 12. Larry Greer is handling... On the New
York scene, Russell Sweney, who is creating quite a rumpus in Mis-
so at the Wivel, and Lee Noble at Leon’s of Eddie’s... November 19 was the opening of the Mil-
burne Hotel, Chicago, for a special "Wizards of the West" season
for the annual event for Chicago, an annual event for... State Newspapermen’s

November 3, 1946

BLACKSTONE

METROPOLITAN, PROVIDENCE

A two-and-a-half hour magic review, scenery designed and painted by the Blackstone Studio, New York. Costumes by the Millinery Theatre, Bailey, and be-
ager and press repre sentatives, George A. W. Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Junior; Morgan, Oscar A.; Morgan, Alice Dawson; Zhang, Warren; Morgan, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.

Chaucer, Bob; Chaucer, Rosalind; Bossert, George; Blackstone, Jr., Manager; Stage managers, Bill Chaucer and Oscar A. Morgan; Wardrobe mistress, Mlle. Bouillon.
Sgt. Con L. Tornower
Who, One Year Ago, on November 1, 1884,
Was killed in Germany while carrying a dispatch.
At the first shot the man fell, but he
rose again and continued on his way.
When desea the man we can’t forget
The brave spirit which made him face the death
The greatest Briton this world could boast,
As a soldier and gentleman.
How much we lost a year ago.

The Lorow Family and Relatives

In Memory of Our Brother

Barnett—Leroy M., 65, concession owner and operator, in Las Vegas, Nev., October 23. He was charter member of the Pacific Coast Showmen’s Association, Services and burial in Los Angeles October 25.

Belton—Clarence J., 44, owner of the Belton Shows and Nick’s United Shows, having bought the latter two weeks prior to his death, suddenly October 26, in his home in Winston-Salem, N. C. Belton was affiliated with the State Theater, Winston-Salem, for many years. He started Belton Shows in 1945. Survived by his widow and three brothers.

Berghman—Henry, 78, character actor who played in and directed several Charlie Chaplin films for more than 30 years, in Hollywood October 23 following a long illness.

Brunet—Rene J., vet motion picture exhibitor, who established one of the first two reel theaters in New Orleans, in that city October 23 in a heart attack. He was operating the Imperial Theater at the time of his death. He was a member of the Motion Picture Organization. Survivors include his widow, Lillian; a daughter, Mrs. Lucille Schwab; two sons, Rene Jr. and Malcolm, and three sisters, Mrs. Adele Brunet, New Orleans, and

In Memory of My Beloved Husband

MAX LINDERMANN
You have passed away—Nov. 4, 1944.
I think of you day by day,
I think of you even tonight,
Yet you’re only out of sight.
My heart is a stone,
For I am heartbroken and I cry,
And it will be the same.
MRS. MAX LINDERMANN

The FINAL CURTAIN

Justine Brunet and Mrs. Bertha Darrel, Los Angeles.

DORIAN—John T., 62, studio manager of Filmcraft Studios, Bronx, N. Y., died of a heart attack, New York City, October 22. Started in show business 40 years ago as a draftee in Vaudeville, a show. He served 30 years as studio manager of Paramount studios and other film groups. He also managed Michael Todd’s Gay Rits. A news item in the New York World’s Fair.

FAIR—Mrs. Sarah Fitzpatrick, 86, mother of the late Nat Haines, the vaudeville star, in Akron recently. Buried in Kent, Ohio.

Gilmore—Leon M., 48, former president and executive director of the Gainesville (Tex.) Community Theatre, in Terry, Tex., October 16 of a heart attack. Survived by his widow and two sons, Leon Jr., Dallas, and Clarence, College Station, Tex.

In Loving Memory of My Dear Wife

NELLIE DONEGON
(Mrs. Earle Reynolds)

Who left me and showed where she dearly loved
October 28, 1945.

Resting in her tomb, "Reynolds" Memorial, Weston Cemetery, Reeseville, Ind.

EARLE REYNOLDS

Gunning—Harrison H., 86, former partner with the Smile & Bailey Circus and the Buffalo Bill Wild West Show, recently in Toledo. Buried in Willow Cemetery, Toledo.

Knoll—Gustave F., 60, former vaudeville actor, in Union, N. J., October 23. toured the vaudeville circuit for more than 25 years.

Kundrain—Edward L., 59, president of the Motion Picture Theaters Owners of America for 14 years, Binghamton, N. Y., died at his home in Columbus, Miss. In 1918, at Jackson, Miss., Kuykendall and Mrs. Beatie were invited to become a part of the United States Army service to join the theater association to be formed in the South. Later he served as president of the United States Army service to join the theater association to be formed in the South. Later he served as president of the Motion Picture Theaters Owners of America for 14 years, Binghamton, N. Y., died at his home in Columbus, Miss.

In Loving Memory of Father

JOHN M. SHEESLEY

Who passed away October 28, 1944.

Victor division of Radio Corporation of America, in Philadelphia October 22.

SIEH—Hosco J. (Dad), 72, supervisor of ring stock with King Bros. Circus and for many years with the Bud E. Anderson Circus, at City Hospital, Aberdeen, Minn., October 19 following a stroke. Survived by his wife and three sisters, Mr. Abe Rosewell and Mrs. Mae Irvine.

Tail—George W., 58, musician and radio star, who died in Chicago, September 30, of a heart attack. Survived by his wife, Cleve, a daughter, Lucille Southard, and two sisters, Mrs. Abe Rosewell and Mrs. Mae Irvine.

In Memory of

JOHN M. SHEESLEY
Who passed away two years ago.

E. H. SMITH

(See Blue Ribbon Shows)

LINDERMANN

March 16th, 1865—Nov. 4th, 1944
A Great Showman whose integrity and sincerity were above reproach. A devoted husband, a gentleman and the finest boss we ever had. And as such in our memory we will always live.

JUST TWO PEOPLE WHO LOVED HIM AND RESPECTED HIM

WALD—Rebecca, 66, mother of Harry Wald, concessionaire at the Grand Theater, St. Louis burial house, October 18 in St. Louis. Services in New York.

WHITE—Ivan T., 54, Hartford, Conn., orch leader and musician, at St. Francis Hospital, Brooklyn, October 10 after a brief illness. He had played in several Hartford theaters over the radio and in vaudeville shows. Survived by widow and two children. Burial in Danbury, Conn.

WITRICK—John L., 41, vice-president of C. E. Hooper (radio audience rating firm), drowned near Northport, L. I., October 12.

In Memory of My Beloved Husband

D. C. (MAC) McDANIEL

Died in Sunbury, L. C., October 29, 1936.

Bertha (Gyp) McDaniels

WILCOX—Howard (Howdy) S., 41, former auto racer, October 13 at the Convertible (Ind.) Fairgrounds when hit by a car while acting as a race starter.

YOUNG—Mrs. Charles H., 56, wife of Charles H. Young, of the Blue Ribbon Shows, recently in Zanesville, O. Besides his wife, he leaves three daughters, three brothers and a sister.

Marriages

ANTHONY-JORDAN—John A. Anthony, assistant junior booking agent for Northern Missouri Booking Service, Detroit, and Ruth Jordan, actress, in Detroit, October 18.

AYERS-BARFIELD—Claude W. (Bob) Ayres and Fannie Barfield, former associates in the early days of the circus business with various carnivals and owners of Playland Arcade, Mobile, Ala., in that city October 14.

BALLARD-ENGL—Joseph T. Ballard and Charlotte Larios Eng, dancer of the original King Bros. Ringling Bros. and Barnum & Bailey Circus from 1941 to 1945, August 24 in Culver City, Calif.

BARNET-MERRITT—Charlie Barnett, orchestra leader, and Rita Merrill, actress, in Tia Juana, Mexico.

BENN-GRAUSO—Lawrence D., concessionaire, and Edwina S. Grauso, associate of various circuses. He was executive secretary of the National Showmen’s Association, in New York, October 6.


CANTOR-HOFFMAN—Bud and Mary Cantor and Margie Hoffman, both with the Clyde Beatty Circus, recently at Kitchener, Ont.

CARLTON-PARKER—Jack Carlton, representative of St. Louis Recital Music Corporation, Los Angeles, and Betty Parker, secretary with Ross Morgan’s orchestra, September 28 in Beverly Hills, Calif.

CLINE-SCHAEY—Joe C. Cline, formerly with Joyland Amusement Company, and Kathleen Wiehly, of Hennings and Willison, in Dayton, Ohio, October 18.

DEAN-JACKSON—Russell Dean, concessionaire, with the National Amusements, and Rose Jackson, with the same show, in Tuscaloosa, Ala., October 18.


FINN-KOMAR—William Andrew Finn, manager of the Royal Theater, Bridgeport, Conn., and Paul Komar in Bridgeport October 5.

November 2, 1946

The Billboard

Communications to 155 No. Clark St., Chicago 1, Ill.

Ocean Fireworks Show Off Miami Set for Jan. 3

MIAMI, Oct. 26.—Contract for a huge $2,560 fireworks display in five barges in the ocean off this city the night of January 3, was closed here today (24) by the Orange Bowl Committee.

Signed with the Theare-Duffield Fireworks Company, the contract calls for one of the largest, if not the largest, shows ever seen here presented. The "oh" and "ah" production is the first skedded for this season in the ocean since war years and will be a feature of the week's activities connected with Miami New Year's Day football game.

Art F. Brieise, sales rep for the Theare-Duffield organization, closed the deal. Ernest Seiler, chairman, of the Orange Bowl Committee. Brieise is now contracting for the five barges to be used.

9,200 Av. for Rodeo in N. Y.

NEW YORK, Oct. 26.—Following tomorrow night's final performance of Madison Square Garden's 21st annual Labor Day Rodeo, Wall Street will have played to a total attendance in excess of 600,000 for the 33 performances, an increase of $1,500,000 over that of 1945. The gross of $1,300,000, considerably less than the $1,400 average capacity, attended each performance. Half record gross was the result of customers springing for more expensive pews, which ran to a $6 top, and showing little interest until the final weeks in dusting the balcony.

Beebe To Take Out Zelle Bros, in '47

PEORIA, Ill., Oct. 26.—Walter M. Beebe announced here this week that he had completed a deal to take over Zelle Bros., of Pekin, Ill., last spring and played 17 weeks in Illinois and Iowa.

Beebe said that he had purchased the property of his Beebe Bros. Company, which had been located there during the winter, with a view to opening late April in or near Peoria.

Paul Zelle is to be with the show in an official capacity and will manage the Side Show, besides doing his acts in the big show. No band will be carried, but a p-a. system will furnish music for the big show, and a calliope will be used on the midway.

Fernandez Lot on Honolulu's Main Drag; Animals Absent

HONOLULU, Oct. 26.—E. K. Fernan- dez, spotted on Beretania Street, Honolulu's main thoroughfare, is using an 80-foot round top with three 40-foot sides for his menagerie, a 60 by 100 top for his Side Show, and a 60 with 30 for his Girl Revue. Layout also includes two Ferris wheels, a roller coaster, and a motor- dron, and concession tent.

Mabel Stark is here, but shipping has never been obtained from the two circuses. The Honolulu Zoo, an elephant and an elephant con- tracted from Louis Goebel. Bob At- terson is in charge of the animal acts as superintendent, equestrian direc- tor and announcer. Big top has one ring and two stages.

North To Scout Talent for R-B

NEW YORK, Oct. 26.—John Ring- lling, vice-president, Ringling Bros. and Barnum & Bailey Circus, and Hans Lederer, International Sales Manager, were in New York Friday (Nov. 26) to right Europe in search of talent for the Big Show in 1947, the 14th annual tour of the Ringling Bros. and Barnum & Bailey Circus, Switzerland, Italy, Belgium, Holland and Scandinavia.

Pre-War Clowns Back With Paris Circuses

PARIS, Oct. 26.—Paris indoor circuses are presenting programs minus clearly outstanding acts, but heavy on well-known presenting clowns, and most cases the pre-war clown acts have split and formed new combinations. Cirque Medrano has two such new ones—Manetti and Mimirle and Mans and Bepo. Cirque d'Hiver features the famous Fratelli Tric clown, but Paul Fratellini, straight man of the original trio died during the war and has been replaced by an unknown, a former Medrano favorite, also is at the Cirque d'Hiver, teamed up with his wife, Imperia.

Cirque d'Hiver has a pair of good standard European acts, the Norbertys, aerial act, and the Rascon-trampoline act. Medrano offers a modest bill, including a couple of human pyramids and a trip of Danish equilibrists, the Three Brothers. New policy has both shows dark on Fridays and running three sessions on Saturdays.

Beebe To Take Out Zelle Bros. in '47

PEORIA, Ill., Oct. 26.—Walter M. Beebe announced here this week that he had completed a deal to take over Zelle Bros., of Pekin, Ill., last spring and played 17 weeks in Illinois and Iowa. Beebe said that he had purchased the property of his Beebe Bros. Company, which had been located there during the winter, with a view to opening late April in or near Peoria.

Paul Zelle is to be with the show in an official capacity and will manage the Side Show, besides doing his acts in the big show. No band will be carried, but a p-a. system will furnish music for the big show, and a calliope will be used on the midway.

Sue Big One at Nashville

NASHVILLE, Oct. 26.—Damage suits for amounts totaling $66,500 were filed here this week against the Ringling Bros. and Barnum & Bailey Circus. Suits for $35,000 were based on personal injuries received by Dr. Robert W. Henderson, Baptist min- ister, and his daughter when their car was allegedly struck by a passenger bus of the show October 18. Suit for $31,500 was filed in behalf of Edgar W. Broyles, attorney, who was con- ceived when he fell 12 feet from an upper tier of seats during the Big One's engagement here in 1945.

Tucson Rodeo Skedded

TUCSON, Ariz., Oct. 26.—Tucson Junior Chamber of Commerce will stage its annual rodeo, Brandin- Time, November 15-17. William F. Griffith is in charge.
KNOXVILLE, Oct. 26.—Light matinees and good night houses, ranging from those on the water, continued to be the lot of the Ringling Bros. and Barnum & Bailey Circus, past week.

Opening-day matinee here Thursday (25) drew more than 5,000 and drew less than half a house, but the night crowd was okay.

Matinee the day before at Chattanooga also started at 5 p.m., and business followed the usual pattern, with the night house well toward capacity. General Manager George W. Smith was quoted at Chattanooga as saying money had started to "tighten up."

Birmingham Welcomes Haley

Show had two good days at Birmingham, its sole stand in Alabama. November 9, has been a record turn-out, and the night crowds were excellent Monday and Tuesday (21-22).

A semi for the J. F. Sparks Shows, Bradley & Benson, at Opelika, was swapped with visitors both days. See R-B Steady to South, page 79.

Harrell's Circus Launched

On Gentsch Shows' Midway

GREENVILLE, Miss., Oct. 26.—Harrell's Wild Animal Circus was launched here October 14 on the midway of the J. W. Gentsch Shows. Presented in one ring and a steel arena, the 45 minutes, features a fighting lion act and includes eight other displays and clown numbers. Eight people are with the unit and equipment is moved on two semis.

Mr. and Mrs. Harrell, who formerly had Side Shows and animal pit shows with various circuses and fairs, including the J. F. Sparks Shows, Bradley & Benson, and the Hagenbeck-Wallace, is secretary-treasurer, and Billy Sheets Gherehardt, for two seasons with the J. W. Gentsch midway director.

At the close of the present season show will go to Fort Pierce, Fla., for the winter. Stock will be added and the show will be enlarged, according to Harrell.

Concert for K. C. Shrine

DETROIT, Oct. 26.—Concert for the people of the Shrine, featuring a circus, Kansas City, Mo., October 28- November 1, will be presented by Archie Gayer and Harry Lewiston, of Detroit, who have theater, arcade and circus shows that harvest the Midwestern territory. Attraction will be the Girl Frest Alien show, featuring Alberta, with 12 contestants. Gayer will manage the show, assisted by Francis Gayer and Dr. Rose Jaffey.

Montgomery Cuts Prices

MARKSVILLE, La., Oct. 26.—Newspaper ads for the C. C. Ringling Bros. and Barnum & Bailey, who were here Friday (18), quoted "pre-war prices" of $1 for general admission, $2 for children, plus tax. Show's previous general admission price for adults was $1.25, including tax.

CIRCUSES

November 2, 1946

R-B Biz Hits

Steady Stride

In the South

Matinees Light—Rights Good

CIRCUS AT THE PACIFIC COAST SHOWMEN'S ASSOCIATION,
when personnel of Cole Bros. Circus attended a banquet in the clubrooms.

Steady in at the guest table (left to right): Mrs. Mabel Brown, president of the Auxiliary; Mrs. Hilda Burkhart; S. L. (Buster) Cronin; Zack Terrell, owner of the circus and PSCA Cold Card member; Mrs. Estrella Terrell, Mrs. Dot Cronin and Noyelles Burkhart.

Polack Closing 2d Unit, Acts Will Move to No. 1

CHICAGO, Oct. 26.—J. Polack announced here this week the No. 2 Unit of Polack Bros. Circus would be disbanded at the conclusion of a four-day stand at Redding, Calif., November 2. Redding will be the 23d date in 18 different States to be played by the unit since it was launched at Phoenix, Ariz., last June. Altho business has been somewhat spotty, Polack declared it had been a profitable enterprise. Stock and some of the acts of the No. 2 Unit, which will be busy until sometime in December before the usual lay-off for the holidays. T. Dwight Pepple, general agent, returned to Chicago Monday (21) after a two-day trip in Minnesota and left two days later with J. F. Polack for Cincinnati and Louisville.

San Antonio Tops Last Year

Mickey Blue, in his successful Spring season for the No. 1 Unit at San Antonio, left later in the week for Austin, Minn., to handle advance promotion there for a three-day Spring season November 14-18.

Blue reports the San Antonio date gave Alazar Shrine a net profit of 75 per cent better than last year's. Some 2,000 tickets were disposed of by block sales and thru the box office, and five turnarounds were upped (See Polack No. 2 Closing, page 79).

Copenhagen Enjoying A Post-War Boom

COPENHAGEN, Oct. 26.—Copenhagen's enjoying a post-war circus boom this season with two of Denmark's leading circuses playing indoor runs in the Danish capital.

Schumann, at its old stand in the Circus Schumann Arena, featuring the Triska Troupe, an eight-percussion serial number, and the well-known Schumann Liberty and high school horses. Circluss_Belli, featuring Kaempf's equestrians, is installed in the Forum Building.

Hunt in 9 States

During 25 Weeks

Of 54th Season

BORDENTOWN, N. J., Oct. 26.—Hunt returned back in winter quarters after ringing down the curtain on its 54th season Saturday (19) at Newark, Del.

Show opened April 29 at Burlington, N. J., and has traveled in 9 States and traveled approximately 30 miles during the season. The weather, the cool first half of the final week, moderated the last three days of the season before the closing. Opinion was shown was about two weeks behind the other half of the Shore for top business, but the last three stands in Delaware were termed satisfactory. The three stands in Maryland and Delaware followed six weeks of opening the South Shore.

The weather, the cool first half of the final week, moderated the last 11 days and moderated the closing. Opinion was shown was about two weeks behind the other half of the Shore for top business, but the last three stands in Delaware were termed satisfactory. The three stands in Maryland and Delaware followed six weeks of opening the South Shore.

Clyde Okay in Marshalltown

After Loss of First Night

MARTINSVILLE, L. A., Oct. 26.—Clyde's which had scheduled its scheduled opening-night performance here Monday (21), because of the state government's action, got up for its weekly drill session. Attendance was okay, however, at four performances. The state government's action, which was sponsored by the state's department of the engagement, was sponsored by the state's department of the engagement. Clyde was presented here from a four-day stand at Waterloo, Iowa, and is finishing the week at Cedar Rapids, Iowa.
November 2, 1946

The Billboard

CIRCUSES

Conceal Ban Nixes Macon Shrine Circus

MACON, Ga., Oct. 29.—G. F. Lock- bar, baron of Macon’s Shrine Temple, and J. F. Kennington, general manager, of the National Association, announced the 11th annual Macon Shrine Circus has been called off, due to a ban against circuses by the state legislature. The season began Aug. 11 and was slated for week of November 18-22 in the Macon Auditorium.

Under present circumstances, the Macon Temple’s show went in for a long string of simple-colored wheels and other gaming concessions, and awarded a card as a door prize. Usually a two-hour stage program of circus acts was presented with admission tickets going for a quarter each on most programs.

Last year’s show realized a heavy profit of which approximately $10,000,000 was donated to Shriners Children’s Fund.

Plans already had been completed for this year’s show and many tickets were sold when a Bibb County grand jury issued writ deponent asking for $400,000,000,000 for the purchase of the ring.

Illness of Owner’s Wife

Halls Monroe Bros.,* Tour

CAIRO, Ill., Oct. 26 — Monroe Bros. Circus closed ahead of its bill- ing for the winter quarters in Virginia. Reason is the present in St. Mary Hospital of Mrs. B. W. Halls, owner-Manager Ted LeVels, recovering from an operation for appendicitis.

The show had planned to stay out here according to B. W. Thompson, general manager. LeVels has launched store museum in Cairo.

Bad Weather Catches Up

With Dailey Bros. in Ark.

FORREST CITY, Ark., Oct. 26 — Dailey Bros. Circus, continuing an extremely busy week, had a light matinee and good night house in threatening weather here Wednesday (23). Business the day before at Wynne, Ark., was satisfactory, with a heavy turning rain both afternoon and night.

NOW CONTRACTING

ACTS FOR 1947

SUITABLE FOR

CIRCUSES, FAIRS AND

PARKS

ERNE STYNE

155 No. Clark St.
CHICAGO, ILL.

STRIKE OVER

IMMEDIATE DELIVERY

10 Knot——1000% pure bristle

BEACON BRUSH CO.

1120 Race St.

WANT TO BE COLORED FAIR

And want your circus to be all colored? We will paint them at a low price. Bring the animal or drawing to our plant. Look at the colored animals.

LENDER OVERLAND SHOWS

Call, 475-8794

THE AERIAL ERICS

"America's Foremost Double Trumpe Act"" Aerialistic, Bally, and Jass, terrier and tramp acts.

TILDEN HALL HOTEL

Bloomington, Ills.

www.americanradiohistory.com
Ringing-Barnum
After our stands in Tennessee and Alabama, we come today into Virginia, with the season's end drawing closer and closer.

Kid Christmas and Charley Felks, of The Birmingham Age Herald; Mabel Ringling, Marshall Ringling, Leonard Seiffert, Carlfort, and Myles Detrich, of the Penn Theatre Owners, Dummy Robinson and Shakesy Imperfect.

Around the lot: Henry Keys, the Parrot, is in Chicago, has joined the big show band after his season on the Clyde Beatty show, and has a super-sized band. His father, Harry (Bad) Brown still leads in the race for the cookhouse flag... Red Friend, Side Show magician, shone over the circus during his visit.

Laugh.

of the week: The old darky asking Mrs. McGowan at the white ticket wagon for one admittance ticket.

- DICK MILLER.

Buck Owens
Everybody seems satisfied we are getting farther south. Cold nights are with us and away from the bright lights, but the night crowds have made up for them.

Experience an old minute Dolly Jacobs and her three elephants. The writer finally won a World Series ticket by writing the head-shooting Buck Owens, who liked Boston. The Carus did did, didn't they have for them.

Corky Williams, former owner of the Florida Blossom Minstrels, visited And Commerce, Ga., where he is now running the White Spot. Visiting here was Robert T. Crawford, the old-time blackface and trombone man, and George Penny, of the Tennesseans, and Carl, Leonard, Elza, William and Clifton Carter; George, Kenneth Waite, the clown, and Al Young. It was a fine visit to the Beatty show. Ask Waite what surprised him here.

A new sleeper that will sleep 20 people was added. Our star horse, Stormy, cut his leg on an iron stake and is out of the concert a few days. The band is getting favorable mention from all audiences, and the class of music played. Victor Herbert is being played. What a season.

Who ate the cellophane on the hot dog in the cookhouse? — NORMAN HANLEY.

Now Available

CLYDE BEATTY CIRCUS

Souvenir Season Route Book and Program

Price $1 Each

(Do Not Send Stamps.)

BILANT

301 N. Brenes Ave. Los Angeles 4, Calif.

BUCK OWENS CIRCUS CAN USE

Roy Grooms and several Grooms, a. o. w. playing to a jolly tune, are in the current winter's work in Florida. Davison, Ga., 29; Mrs. Al Dean joined the band back in the young days.

GARDNERS, Quark, No. 1; Enquirer, 2; Blaine, Ga.-d.

AT LIBERTY

For winter sales, Performing Elephants, Buff and white; School Horses, Riding Monkeys, Pony Dolly. Arts that please.

W. C. RICHARDS

Elmers, M. I., 2 Box 363, Poin/item, Fla.

The Billboard

November 2, 1946

Dressing Room Glossip

Cole Bros.

Our season is rapidly coming to a close and when you read this Cole will have about two weeks to complete the season. The season opened on November 14. Then a lot of folks will be wondering what happened to that old-fashioned showman who when the 14th comes will be Homer Cantor; then he can return to the newspaper business and go mellow. Pam is one of the sweetest, most courteous people you ever saw. The mother is kinda sweet, too.

A remarkable run was made from Douglas, Ariz., to El Paso, Tex., 217 miles overnight, in a 7 a.m. and the show was ready to go two. Nice going, don't you think?

Most of our folks went over the border from El Paso to Mexico and came back loaded. After the night show they went over again for some relaxation. Seen at different tables were Mr. and Mrs. Frank Orman, Dr. Cecil LaBelle, Mr. and Mrs. Eugene Scott, Mr. and Mrs. Neyelles Burkhardt, Mr. and Mrs. Bill Spaulding, Mr. and Mrs. Harry Thomas, Pete and Magodore Cristiani, Johnnie Charlton, Mr. and Mrs. Winn Partello, John Colter, John Scalf Schrade, Esuey, Pete Slisky, Harold Voise, Bill Tooten, Mandee Morcy, the very sweet Miss Tennessee Borighini, Capt John E. Smith, Mr. and Mrs. Freddie Fresni, Mme. Maria Foppa, Jeanne Jouve and Jack Harriss. Drivers: County Popo DeSaite, Gordon Waring, Bert Mayor, George Beakir, Nina Rash, Judy Wiman; bookers: Wern, Deppburn, M. B. Beer, R. F. GA; Doodles DeMarr, one of the stoutest women, was a lady who has made her stand in Los Angeles, California; Mrs. Brubaker, mother of one of the orchestra, was formerly with the Helen Reynolds Skaters. Gus and Reta Talferrado had a visit from El Paso to Mexico and came back loaded. Miss sister-in-law. Kitty Sita is back after a week of illness.—FREDDIE FREEMAN.

101 Ranch

Our 10-day stand in San Diego was a disappointment from the business standpoint, but it gave everyone a good chance to break in. We showed on the baseball grounds where the Clyde Beatty Circus was last year. The stands were better, the weather was fair and cool, and the people apparently enjoyed themselves.

Our folks went over to Ti Juan to play the races, get in a little golf and just take a little breath. A few days after, we gave a show at the Crippled Children's Hospital, consisting of the Sugar Brownes, Anna and Joe Metalfield with the elephant, Fred Bowery, the Marx Smith Girls, Rusty Hailer and Skeeter Knudsen.

Visitors: Bill Dedrick, Joe Ryan, Penny Parker and Laura Lee Koep's parents and sisters. Todd and Peggy Henry joined for a while to run the cage, and Mrs. Bill Dedrick (Mrs. Bill's brother). Kenny Kenzer, who is operating the barbecue shop in the close near the city, visited the Henrys several times. Mr. and Mrs. Al Hubbard and daughter joined one of the evening shows last night. Noticed AI practicing in the back end of the cage. As he was practicing, he stumbled and fell, but he did a beautiful flip coming out of the cage. Mr. kenzer's younger brother.

Pam is one of the finest performers on the shelf and a large tepee, one on the shelf is the other at the back of the arena.

Prairie schooner is used in the con-cern and he is in the center of the many scenes. Indios were supposed to attack the Prairies and then occupied by (See 101 RANCH on page 70)

Hunt Bros.

Our 1946 season is only a memory now. Some are sad, others glad.

Recent birthdays: Mr. Edith Cooper of Welly; Mr. Hazel Case and Marsha Hunt, both of Mr. and Mrs. Perry Hunt. A party for the little tot was held in the cookhouse at Milford, Conn., with all the trimmings, including cake, candles and presents galore.

Lost and not found department: Johnnie Bean, a dollar a day and a job on the midway at Chesterton, Ind.; Mrs. Charlie, Horn's daughter, on the lot at Denison, Tex. Trouble came in bunches for Mrs. Horn today, she received word that her brother died at Kingston, N. Y.

A canna census taken just before closing revealed 35 dogs were with it and for.

Programs: Roy Bush, "Hubah-hubah"; Eddie McNeil, "Anit a wul"; Mac Neill, "Doggie, doggie," and Jim Reed, "I'm talking to you"; Johnny Bossler, "Why, schemin'."

Season's funniest unexplained bit: Johnny Bossler falling in the mud at the Steer-Riding and Falling off the walnut tree, Cranford, N. J., and being helped to his feet.

This week: They're going department: Dave and Dolores Nimmo to Washington, where Dave will have charge of show horses belonging to Mrs. Eleanor Patterson, publisher of the Washington Star; Danny and Buzzy Carroll, to join Jim; Bagwell, Gooden, Ray, Allen and the old-time blackface and trombone man, and George Penny, of the Tennesseans, and Carl, Leonard, Elza, William and Clifton Carter; George, Kenneth Waite, the clown, and Al Young. It was a fine visit to the Beatty show. Ask Waite what surprised him here.

A new sleeper that will sleep 20 people was added. Our star horse, Stormy, cut his leg on an iron stake and is out of the concert a few days. The band is getting favorable mention from all audiences, and the class of music played. Victor Herbert is being played. What a season.

Who ate the cellophane on the hot dog in the cookhouse? — NORMAN HANLEY.

King Bros.

Elmer Vora's circus house is on a strip of land near a piece of water, in a lot surrounded with fine edibles of fried chicken and Mississippi. Show has been having ideal trouping weather. For the first time this season, we are turning down working days, having been filled for several weeks.

Al Dean joined to take charge of the charge of the road, and the following arrivals are Ted and Doris Milligan, with their home with the George Winning and the George Winning who were married a few weeks ago.

Charley Thompson, who visited the show most of the summer, returned to his home. "Hey, yeah, we'll miss the judge. Jack and Jake Mills, of Mills Bros. Circus, visited at Macon, Miss. At West Point, Miss., Marion and Clint Shufford caught the matinee on route. Came to Hennes Bros.' Shows at Mobile, Ala.sent from Freeport, Ill., to attend a seminar for a sinliment at Barnes Hospital, St. Louis.—ROBERTA ROBERTS.

The Hunt Bros. Waterloo, Ia., was almost our Waterloo. Due to the cold weather and being so close behind the Dairy Cattle Congress, business took a sharp dip, the week before, and to big dates at Freeport, Ill., and Clinton, Ia.

Helen Roderman joined the George Hamford riding act at Freeport, Ill. She replaced H. T. Hunt's wife, Buzzy Potts, off the Kelly-Miller show. We were all together in Chicago, but our names wouldn't be with us as planned, because the Hunt Bros. Show was at Paris, Tex. Best wishes from all, Gus. All are glad to see Josephine Barrow recovering from her illness. Manager Howard Suesz spent 10 days in Des Moines working on advance promotion for the show. Sales manager, Bob McDonough, is getting along.
Mineola Inks James M. Cole

NEW YORK, Oct. 26.—Mineola (L. I., N. Y.) Fair will feature the James M. Cole Circus in its entirety as its 1947 grandstand attraction for five days. Contracts have been signed here Wednesday (23) by Charles Bochert, fair manager, and James M. Cole, circus owner.

Plans call for the presentation of the circus under one-half of its big top. The other half will be used to the side will be open to the peaks of the center poles and so afford an unobstructed view to the audience. The 220-foot top will be erected on the race track directly in front of the grandstand, which measures 300 feet in length. End and middle pieces of the canvas will be split in the center. With one-half of the canvas down it will be necessary to have a walkway at the center poles so that the remaining canvas can be laced to keep it from sagging.

Hold to Circus Theme

Cole said that circus-under-canvass theme is being followed throughout in accordance with presentation plans by Bochert. The circus ticket wagon, which was voted last year, will again use that location. The circus marquee will take the place of the center poles at the entrance, and the menagerie and side show will be presented under canvas.

Bochert was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Seats for 4,000

An estimated 3,000,000 people will be set up on the paddock. Grandstand capacity, 2,000,000, will be increased by a heavy promotion program on the part of the fair, and will involve the use of considerable circus paper. It is likely that several cir- cus parades will be staged during fair week.

If necessary the regular circus per- formance will be augmented, Cole said. Booking, involving a guaran- tee, will soon be started. The grandstand seats was looked upon as a natural by the circus owner.

Push Dover (N. H.) Trotting Track Despite Permit Lack

DOVER, N. H., Oct. 26.—Night sulky racing under arcs on a half-mile circular track equipped with part-cushion is expected to get under way here early next spring. Work has already been started preparing a track on the outskirts of the city despite the State Racing Com- mission's denial that request for a permit for the track has been filed with that body.

The commission recently disapproved an application for a similar track at Portsmouth, some 14 miles distant.

Circus Signed By NY Annual For 1947 Run

Sagging of the canvas of the presentation plans, according to Charles Bochert, was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Hold to Circus Theme

Cole said that circus-under-canvass theme is being followed throughout in accordance with presentation plans by Bochert. The circus ticket wagon, which was voted last year, will again use that location. The circus marquee will take the place of the center poles at the entrance, and the menagerie and side show will be presented under canvas.

Bochert was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Seats for 4,000

An estimated 3,000,000 people will be set up on the paddock. Grandstand capacity, 2,000,000, will be increased by a heavy promotion program on the part of the fair, and will involve the use of considerable circus paper. It is likely that several cir- cus parades will be staged during fair week.

If necessary the regular circus per- formance will be augmented, Cole said. Booking, involving a guaran- tee, will soon be started. The grandstand seats was looked upon as a natural by the circus owner.

Push Dover (N. H.) Trotting Track Despite Permit Lack

DOVER, N. H., Oct. 26.—Night sulky racing under arcs on a half-mile circular track equipped with part-cushion is expected to get under way here early next spring. Work has already been started preparing a track on the outskirts of the city despite the State Racing Com- mission's denial that request for a permit for the track has been filed with that body.

The commission recently disapproved an application for a similar track at Portsmouth, some 14 miles distant.

Circus Signed By NY Annual For 1947 Run

Sagging of the canvas of the presentation plans, according to Charles Bochert, was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Hold to Circus Theme

Cole said that circus-under-canvass theme is being followed throughout in accordance with presentation plans by Bochert. The circus ticket wagon, which was voted last year, will again use that location. The circus marquee will take the place of the center poles at the entrance, and the menagerie and side show will be presented under canvas.

Bochert was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Seats for 4,000

An estimated 3,000,000 people will be set up on the paddock. Grandstand capacity, 2,000,000, will be increased by a heavy promotion program on the part of the fair, and will involve the use of considerable circus paper. It is likely that several cir- cus parades will be staged during fair week.

If necessary the regular circus per- formance will be augmented, Cole said. Booking, involving a guaran- tee, will soon be started. The grandstand seats was looked upon as a natural by the circus owner.

Push Dover (N. H.) Trotting Track Despite Permit Lack

DOVER, N. H., Oct. 26.—Night sulky racing under arcs on a half-mile circular track equipped with part-cushion is expected to get under way here early next spring. Work has already been started preparing a track on the outskirts of the city despite the State Racing Com- mission's denial that request for a permit for the track has been filed with that body.

The commission recently disapproved an application for a similar track at Portsmouth, some 14 miles distant.

Circus Signed By NY Annual For 1947 Run

Sagging of the canvas of the presentation plans, according to Charles Bochert, was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Hold to Circus Theme

Cole said that circus-under-canvass theme is being followed throughout in accordance with presentation plans by Bochert. The circus ticket wagon, which was voted last year, will again use that location. The circus marquee will take the place of the center poles at the entrance, and the menagerie and side show will be presented under canvas.

Bochert was known to be dicker- ing for a complete circus following the staging of this year's annual when the last of a series of rodeo presentations failed to pan out as expected. The local promoters are reported to be in excess of his wishes and are upper a safe percentage gross over and above this amount on a 50-50 basis with the fair.

Seats for 4,000

An estimated 3,000,000 people will be set up on the paddock. Grandstand capacity, 2,000,000, will be increased by a heavy promotion program on the part of the fair, and will involve the use of considerable circus paper. It is likely that several cir- cus parades will be staged during fair week.

If necessary the regular circus per- formance will be augmented, Cole said. Booking, involving a guaran- tee, will soon be started. The grandstand seats was looked upon as a natural by the circus owner.
DALLAS LURES TOP 1,641,986 Pulls 218,075 ForDay's Mark

Year-around use of plant pushed—plan stage shows in aud., 10-week operetta

DALLAS, Oct. 28—State Fair of Texas this week was still digging its way out of a mass of bizarre attendance records and casting speculative eyes toward the 1947 exposition and for year-around use of the plant as a civic fun center.

State Auditorium returned to operation for the first time since 1941, closed its 10-day run Sunday (20), W. H. Hitzelberger, serving his first term as executive vice-president and general manager, said the use of veteran secretary Roy Rupard, found pinned to his cap feathers for a new all-time attendance record and the highest single-day gate in history.

Final tabulations showed 1,641,986 poured thru the gates. Of these, 218,075 attended in a single day—Elementary School Day—Friday (18). The latter figure topped the mark of 215,395, set in 1940, and included 180,000 elementary school kids.

Day-by-day attendance figures follow:

Saturday (13)-171,994
Sunday (14)-81,485
Monday (17)-29,686
Tuesday (18)-23,431
Wednesday (19)-27,738
Thursday (20)-32,784
Friday (21)-130,772
Saturday (22)-202,530
Sunday (23)-206,530
Monday (24)-128,345
Tuesday (25)-114,892
Wednesday (26)-105,962
Thursday (27)-96,835
Friday (28)-218,075
Saturday (29)-205,128
Sunday (30)-103,718

Hitzelberger also was pleased with the record receipts for the sale of livestock. The auction drew the highest prices in the Southwest this year.

He is happy the exposition closed with no major accidents. Despite the huge turnout, only two minor injuries were reported.

Plans, already drafted, call for the utilization of the fair's facilities for a 10-week operetta season and stage attractions for the auditorium are planned for next year, and such events are expected to boost business on the permanent midway.

---

**Fair Dates**

Below is a list of fairs to be held next week arranged according to dates, States and cities. This week's column will be continued each week.

The complete list of Fair Dates, in chronological order, for the remainder of the season was published in The Billboard dated September 29.

**NOVEMBER 3-9**

**ARIZONA**

Phoenix—Arizona State Fair, Nov. 8-17, Paul F. Jones.

**LOUISIANA**

Baton Rouge—Morsehoue Fair, Nov. 1-8, T. M. Mullins.

**SOUTHEAST**

Charleston—Charleston Co. Fair, Nov. 4-9, Dr. Pinkard.


Sumter—Sumter Co. Fair, Nov. 9-12, Cliff Brown.

Walterboro—Colleton Co. Fair, Week of Nov. 6-3, E. L. Jones.

**TEXAS**

Houston—Harris & Harris' Fair, Nov. 7-10, Wm. Smith Jr., Box 2107.

**VIRGINIA**

Beckley—Christian County Fair, Nov. 4-6.

---

**K.C. Stock Show Gets 57,000 First Four Days**

**KANSAS CITY, Mo., Oct 28—** American Royal Livestock and Horse Show attracted a total of 57,000 spectators at 75 cents a head for general admission thru the first four days, exhibition officials reported.

Biggest crowd was Tuesday (22) when 14,000 turned out for the matinee and evening shows and 7,000 of these attended the horse show. Concession business at the arena was reported good with farm visitors bringing plenty of long green and handing it out freely.

Peter L. Rennie Dies; Bagley, Minn., Honors Veteran Sec.

BAGLEY, Minn. Oct. 26—Business places here were closed for one hour Tuesday (19) during funeral services for Patrick J. Rennie, former Secretary of Clearwater County Fair since 1935 and former Clearwater County register of deeds.

Shortridge Named Rep

DES MOINES, Oct. 26—F. M. Shortridge has been appointed salaried representative of the Boyle Woolfolk Booking Agency, Chicago, for Des Moines and vicinity. He also represents the Central Show Printing Company, Mason City, Iowa.

---

**South Carolina Off to Record**

Opening-day crowds jam midway, pack stand—grid game week midweek feature

COLUMBIA, S. C., Oct. 28—Receiv-er for the State Fair this week was the 77th annual South Carolina State Fair here Monday night (21) to jam the fairgrounds and buy out two scheduled grandstand shows. Special prev-iew showing on opening night is traditionally handied by the lure of a free gate and near-by amusement cars, dwellers rush to attend.

Attendance on successive days has been considerably ahead of former years, in the opinion of fair officials. Nearly 2,250,000 tickets printed for the annual Clemson College-South Carolina football classic, which was played Thursday (24) at the stadium inside the fairgrounds were sold out weeks in advance.

Crowd-Overflows Stadium

Actually 30,000 turned out for the game, and the stadium was filled thru 9 p.m. Counterfeit tickets, sold for the game, were discovered several days before the annual orange was opened, and arrests were made. The huge overflow made it difficult to handle the stadium turnouts.

Continuing good weather thru-ought the midway is the only assurance of the establishment of record records in every department.

More than 12,000 Future Farmers of America from all parts of the present state and out-of-state as well as to former South Carolinians, which was channeled up on Wednesday (23), 4-H Club Day. Kids' Day, Friday (25), another big day as fairgoers from all over the state in numbers to rival atten-dance dates, Thursday, a major football game and a local half-holiday made Thursday a natural.

**Nov. 1 Deadline Set for Report**

Lucas County (O.) board asks for accounting—un seating of Glenn looms

MAUVEE, O., Oct. 26.—A Novem-ber 1 deadline is set for Charles Glenn, secretary for 14 years of Lucas County Fair, to have his reports in order a month ago, ready for inspection by the fair board. Deadline was set at a meet-ing of the board, with Claude Probeck, its president, John Probeck. The board also appointed a three-man auditing committee to work with Glenn in preparing the report.

Glenn told board members he was unable to give a financial report because the books of the society are now in the hands of a State examiner for auditing. He also admitted he had used some of the funds he had received. A committee has been set up to make a public audit of the books, and a third of the board wants the auditor to work with Glenn as soon as the audit is completed.

Glenn has been secretary of the county fair for 14 years and is the first man to hold the position of the Lucas County Fair since the fair was organized. He has been secretary of the fair since the inception of the board in 1940.

**Meetings of Ass'ns. of Fairs**

International Association of Fairs and Expositions, Hotel Sherman, Chicago, December 3-4. A. L. Putnam, Chipewa Falls, Wis., president.

Fair Managers' Association of Iowa, Des Moines, December 9-10. Joseph Merkle, Des Moines, vice-president.


INQUIRIES are being made and secretaries of associations of fairs should send in dates of their annual meetings.

---

FAIR ACTS

Fair Acts Interested in Working Pacific Coast Fairs Next Season

Send Photos, Literature and Description to:

GEO. W. RYAN, Ready for Booking

Want All Types of Outdoor Attractions — Long Season

EDDIE BURKE ATTRACTIONS

935 Market St.
San Francisco, Calif.

---

WILLIAMS AND LEE ATTRACTIONS WANT

HIGH CLASS ACTS OF ALL KINDS FOR OUR 1947 FAIRS


WILLIAMS AND LEE, 484 Holly Ave., St. Paul 2, Minn.

---

MEETINGS OF ASS'NS. OF FAIRS
LOS ANGELES, Oct. 26—In the October 24th issue of the Los Angeles Times, Charles W. Paine, the county fair manager, published here, county fairs are saluted. While the strikingly illustrated article is primarily a testimonial to the work of Mr. and Mrs. John Q. Public, it tossed out some information little known to fairgoers.

For instance, California's State Fair played an important part in getting the Southern Pacific pushed thru the Feather River Can-yon. As the story goes, it was the New West, the story points out.

“In fact,” the Californian con- tinues, “the story points to the passage of all exhibits to and from the State Fair over its line, the railroad was the first all weather road of land adjacent to its right of way.

Still in Free

“It is a wonder that free transit of produce and livestock to the State Fair at Sacramento is still in force to this day. The Big Four—Senator Leland Stanford, Mark Hopkins, Collis P. Huntington and Charles Crocker, founders of the Southern Pacific, thought the State Fair needed a railroad and were pretty good reasons for a railroad.

The time of the third State Fair in 1856 the enthusiasm and competition was keen.

William Wolfskill, then, father of the State's citrus industry with a few acres in what is now downtown Los Angeles, showed an orange 18 inches in circumference; steamboat bills; specimens of dentistry and daguerreotype equipment; the first redwood committee, in plows we have the pleasure of seeing that the contest has been spirited; a piece of embroidery entitled 'Happy Family' won a first award; and the sheepman got a prize for an "An Essay on the Potato;' and the fair’s butter classification the competition was so good that "the sage cheese was a wonder," the chief of the fair away. Thanks to the county and the State Fair's annual, Chicago, Boston and New York visitors, the fair was a success. (See California Fair Helped, page 65)

Record Crowd Seen for IAFE Convention; Program Planned

CHICAGO, Oct. 26.—An avalanche of hotel reservations from fair execs indicate a record-breaking attendance for the annual convention of the International Association of Fairs and Expositions December 2-4 in the Ho- liday Hotel. Meeting here Wednesday, Archie L. Putnam, secretary-manager of the Northern Wisconsin Dis- trict Fair; New Britain; and acted as president of the IAFE, and President Clarence H. Harmsn, of Saginaw, Mich., said they would send a notice to all members of the association advising them of this indication.

Early reservations, however, al- ready this year indicate that the annual, Chicago attraction, will be bigger than last year's. The hotel, too, will be busier than ever, in fact, as the city still has the flavor that is purely Californian.

60 California Annuals

With the earliest date set for the next fair, in California for this first post-war season, and in the October 24th issue of the Los Angeles Times, Paine, the county fair manager, published here, county fairs are saluted. While the strikingly illustrated article is primarily a testimonial to the work of Mr. and Mrs. John Q. Public, it tossed out some information little known to fairgoers.

For instance, California’s State Fair played an important part in getting the Southern Pacific pushed thru the Feather River Canyon. As the story goes, it was the New West, the story points out.

“In fact,” the Californian continues, “the story points to the passage of all exhibits to and from the State Fair over its line, the railroad was the first all weather road of land adjacent to its right of way.

Still in Free

“It is a wonder that free transit of produce and livestock to the State Fair at Sacramento is still in force to this day. The Big Four—Senator Leland Stanford, Mark Hopkins, Collis P. Huntington and Charles Crocker, founders of the Southern Pacific, thought the State Fair needed a railroad and were pretty good reasons for a railroad.

The time of the third State Fair in 1856 the enthusiasm and competition was keen.

William Wolfskill, then, father of the State's citrus industry with a few acres in what is now downtown Los Angeles, showed an orange 18 inches in circumference; steamboat bills; specimens of dentistry and daguerreotype equipment; the first redwood committee, in plows we have the pleasure of seeing that the contest has been spirited; a piece of embroidery entitled 'Happy Family' won a first award; and the sheepman got a prize for an "An Essay on the Potato;' and the fair’s butter classification the competition was so good that "the sage cheese was a wonder," the chief of the fair away. Thanks to the county and the State Fair's annual, Chicago, Boston and New York visitors, the fair was a success. (See California Fair Helped, page 65)

Record Crowd Seen for IAFE Convention; Program Planned

CHICAGO, Oct. 26.—An avalanche of hotel reservations from fair execs indicate a record-breaking attendance for the annual convention of the International Association of Fairs and Expositions December 2-4 in the Hotel Sherman. Meeting here Wednesday, Archie L. Putnam, secretary-manager of the Northern Wisconsin District Fair; New Britain; and acted as president of the IAFE, and President Clarence H. Harmsn, of Saginaw, Mich., said they would send a notice to all members of the association advising them of this indication.

Early reservations, however, already this year indicate that the annual, Chicago attraction, will be bigger than last year’s. The hotel, too, will be busier than ever, in fact, as the city still has the flavor that is purely Californian.

60 California Annuals

With the earliest date set for the next fair, in California for this first post-war season, and in the October 24th issue of the Los Angeles Times, Paine, the county fair manager, published here, county fairs are saluted. While the strikingly illustrated article is primarily a testimonial to the work of Mr. and Mrs. John Q. Public, it tossed out some information little known to fairgoers.

For instance, California’s State Fair played an important part in getting the Southern Pacific pushed thru the Feather River Canyon. As the story goes, it was the New West, the story points out.

“In fact,” the Californian continues, “the story points to the passage of all exhibits to and from the State Fair over its line, the railroad was the first all weather road of land adjacent to its right of way.

Still in Free

“It is a wonder that free transit of produce and livestock to the State Fair at Sacramento is still in force to this day. The Big Four—Senator Leland Stanford, Mark Hopkins, Collis P. Huntington and Charles Crocker, founders of the Southern Pacific, thought the State Fair needed a railroad and were pretty good reasons for a railroad.

The time of the third State Fair in 1856 the enthusiasm and competition was keen.

William Wolfskill, then, father of the State's citrus industry with a few acres in what is now downtown Los Angeles, showed an orange 18 inches in circumference; steamboat bills; specimens of dentistry and daguerreotype equipment; the first redwood committee, in plows we have the pleasure of seeing that the contest has been spirited; a piece of embroidery entitled 'Happy Family' won a first award; and the sheepman got a prize for an "An Essay on the Potato;' and the fair’s butter classification the competition was so good that "the sage cheese was a wonder," the chief of the fair away. Thanks to the county and the State Fair's annual, Chicago, Boston and New York visitors, the fair was a success. (See California Fair Helped, page 65)
Sparks Shows Purchased
by Eddie Young

New Org Named Royal Crown

CHICAGO, Oct. 26—Eddie L. Young, who for the past two years has operated the Blue Ribbon Shows under a lease agreement with Eddy Roth, wired The Billboard Wednesday that he had purchased the J. F. Sparks Shows.

Young, of Marion, Fla., said the new show will be known as the Royal Crown Shows. The winter quarters site at St. Petersburg, Fla., will be announced later, Young said.

Ill health is forcing Jesse F. Sparks into retirement, it is said.

Heart of Texas, Out 37 Weeks, Ends Tour

BROWNWOOD, Tex., Oct. 26—Harry Craig's Heart of Texas Shows ended the 1946 season at Sweetwater, Tex., Saturday (19). Season, termed highly successful by the management, lasted 37 weeks and totaled 5,005 miles. Best spot was the American Indian celebration at Anadarko, Okla. Incidentally, Craig inked this show at Anadarko for the 1947 season.

Show came to Brownwood, where Craig has winter quarters and 25 acres, including a modern home. Season will end in the fields, and the personnel came in with the show and will remain at the park for some time. Other dates were good, if not outstanding.

Member of the staff assisting with the park management include B. C. McDonald, secretary-treasurer; Eddie Lynch, business manager; J. Cannon, general agent; D. A. Dale, electrical superintendent; Carl Ratliff, heating and ventilation superintendent; and W. C. Anderson, superintendent of concessions.

No immediate work will be started in quarters as equipment is in fair condition at Brownwood, and the Palace will get under way in time for the opening in early 1947.

Shaw Bros. Season Tops, Says Wilcox

MACON, Ga., Oct. 26—Shaw Wilcox, owner of Shaw Bros. Shows, expressed his best fall business in Georgia in all his troupings, he revealed while here during the Georgia State Fair. Season as a whole has been his best, he said, and profits have topped by about 30 per cent any previous year.

Wilcox came here from Sandersville, where he played the Washington County Fair. First four days were good, he said. Shaw Bros. Shows entered in Columbus, Athens, Savannah and Atlanta, playing the Legion Field to excellent results. Following week in Canton at the Legion Field was marred by bad weather, but still showed up on profit side. Next stop was Macon, winder, was above average, he said. Oldest moved to Sandersville from Winder.

Two more fairs are set in Georgia, the Chatham Country Fair and the Dodge County Fair, Eastman. Wilcox is undecided about Florida and has not yet picked a winter quarters. Last two winters were spent in St. Petersburg, Fla.

A HANDSHAKE MAKES A PRESIDENT. With three candidates in the field for the leadership of the Show Folks of America, Inc., in San Francisco, the hand of good fellowship sealed the deal for Harry Seber to succeed Sam Corenson. Left to right: Camille Donnaya, Fred Rodgers and Corenson. Cockrell, Rodgers and Seber were in the race. Cockrell withdrew, leaving the race to Seber and Rodgers. At an informal dinner Rodgers withdrew and shook hands (arrow) with the new proxy.

Find Pickin's Easy
-- In Cotton Fields

DUNN, N. C., Oct. 26—Dunn farmers received some unexpected help in harvesting their cotton crop. Enrolled in the Great American Show picked cotton in their spare time. Georl farmers, including Police Chief G. A. Jackson, employed members of the shows, which were here under Dunn fire department auspices.

It was not known whether the show folks' reason for picking cotton was the high prices being paid for the work, their willingness to help the farmers or that their business was bad. At any rate, the additional laborers got a glad welcome, and the field help in the shows was reported as fair. Shows followed the Kauz Shows, which reported Dunn was one of the best spots.

Benefit Produces 2G
For Showmen Clubs
Of St. Louis and N.Y.

GREENSBORO, N. C., Oct. 26—A benefit rally held here in the Follieri of 1946 top of the Johnny J. Jones Exposition Thursday night (20) netted $2,008.30. Money was divided equally between the International Showmen's Association, St. Louis, and the National Showmen's Assocation, New York. Affair was promoted by E. Lawrence Phillips, Morris Lipsky and Ralph Lockett of the Jones Expo.

Two hours of entertainment was presented by members of the shows on the Jones midway and Derby on Ice, George A. Hamid grandstand ice revue at the fair here.

Mrs. Hody Jones headed a committee which prepared more than 30 luncheon and refreshment boxes, which were auctioned to the highest bidders.

Eddie Keck was emcee, and various officials and visitors were introduced, among these, Morris Lipsky representing the St. Louis club and George Hamid the NAS. Hamid was also lunch box auctioneer.

Hicks and Braunstein
With Shamrock Shows

CHICAGO, Oct. 26—William (Red) Hicks Friday (25) wired The Billboard that he and Ben I. Braunstein Jr., are now associated with Charlie Day's Shamrock Shows.

ROYAL AMERICAN TOPS SHREVEPORT RECORD BY 18%

SHREVEPORT, La., Oct. 26—At the close of today's business at the Louisiana State Fair, it was revealed that Royal American rides and shows were running a strong 18 per cent ahead of Big Four business of 1945, with two big days to go.

Last year RAS more than doubled any previous record, and Carl J. Sedlin, general manager, expressed the opinion that this mark would never be touched, as general business conditions in this territory and the show went thru the run without a single day of rain.

American shows and rides were reached despite the loss of Thurs-
day night, rain starting early in the event and continuing in torrents thru the night.

Annual officially closes Sunday (27) but Royal American remains over for Monday, the annual Colored Day, after which it will head for the gross. Org then leaves for Tampa to open a 10-day stand Friday under the leadership of C. C. Van Dusen. Company encumbered 10 fair dates. Shows' staff remained intact through the busy season.

Personal includes L. J. Heth, owner-manager; Joe J. Fontana, assistant manager-general agent; Floyd R. Heth, concession manager; Dennie Heth, secretary-treasurer; Charles Heth, bulb man; Bill Topor, sales agent; Hattie Dowling, milliposter; Paul Reynolds, mechanic and superintendent of transportation; Bill Bonham, engraver; George Spauldings, The Bill- board's artist; Elroy Fair, general manager; Sam Show; LeRoy Seber, painter, and Charlie Walker, carpenter.

List of shows at closing follows: Leon Whittaker, Minstrel; Charlie Gardner, Funnshoe; O. O. Howard, HillBilly; Charlie Penn, Girl; Pete Brande, Wild Life and Amusements, 4-day stand, free attraction thru the season. L. J. Heth, Joe Fontana, Floyd Heth and Henry Heth plan to attend the Chicago meetings in December.

C&W Runs Ahead
Of Last Season at Wilson, N. C., Fair

CINCINNATI, Oct. 26—R. C. McCarter reported here Thursday (24) in a visit to The Billboard office that business for the C&W Fair this week is running 25 per cent ahead of last year's business. McCarter said, came to him from John W. (Jack) Wilson, manager.

Celtin & Wilson next will play the Florence, S. C., Fair and the following week will play the Sumter, S. C.

"Big trick," McCarter said, "will be to make the home run into winter quarters at Petersburg, Va., where we have wintered the last seven years."
Endy Shatters Midway Record At Georgia Fair

MACON, Ga., Oct. 26.—Endy Bros.' Shows broke all previous records for gross midway receipts at Georgia State Coliseum. A total of $17,000 was realized over the previous high set in 1945. The biggest single day was Friday (18) when the 32 pay attractions turned over $4,000, which was a gain of about 10 per cent over the previous high set in 1945.

Unusual weather conditions were experienced during the fair and the showmen were much handicapped by the mud and dust. The rain lasted for six days and the showmen were practically perfect for the fair. The sun shone only one day.

President E. L. George of the World's Fair Association, in an address to the audience at the closing of the fair, said:

"I want to say you have one of the finest fleeter shows I have ever seen any carnival here. Good-luck and good luck, the core concluded."

Good Crowd Attends

Biz on the big Friday started late in the afternoon and continued until well past midnight. Late crowd came from a night football game, which attracted huge numbers.

Always a big ride spot, Macon gave the shows a heavy load, too. But the biggest thrill of the day was Kuhn's Wild Animal Circus, Cash Miller, Lincoln Effort's Dreamweaver's Illusion Show, Mrs. Mahel Kidder's Scandal and the other girl shows, which were great features. The top money getters. Many shows' daily grosses were from $1,000 to $1,500, considerably higher than the average.

Visitors were numerous all week. Ben Weiss, for years operator of a con, did a lot of business on the midway, spent several days as guest of Owings Dwinnell and Joe Redditt, of the Southeastern World's Fair, Atlanta, were here Thursday (17). H. K. Wilkinson, manager of the South Georgia Fair, Valdosta, also was seen on the midway.

Wallow on Hand

Shan Wilcox, owner of Shan Bros. Shows, was a frequent visitor on the midway, spent a day here, as did Pete Jones, of Jones Bros. Shows, playing the Sewanee, Tenn., area. Bill Adair, of Gayway Shows, accompanied by Mrs. Bill Adair, of Springfield,Mass., came over from the Butler Fair.

Other visitors included Mr. and Mrs. J. F. Both, of Jamestown, N. Y., both Blue Ribbon Shows; J. L. Johnsons and Charlie Dreek, Gayway Shows; W. H. (Duke) Brownell, manager of Macon, the former head of Minnefaug, is working in the show business.

Alamo Exposition Inks

Gonzales Armistice Cele

LIBERTY, Tex., Oct. 26.—American Legion Armistice Day Celebration at the Gonzales Armistice Cele on Monday, was a success. Jack Ruback's Alamo Exposition Shows by General Agent Ted Custer. A big time show and free barbecue will be high spots.

Trapeze Performer Hurt

DENVER, Oct. 26.—Helen Wells, trapeze performer with American United Shows, was in hospital here, suffered a sprained arm and severe bruises when she slipped and fell recently.

Golden State To Be No. 2 Unit

Bakersfield, Calif., Oct. 26.—O. N. Crafts, owner of Crafts 20 Big Shows, announced plans for adding another unit to the group. This unit, under the name of Crafts Golden State Shows, will boast 10 new rides and 30 concessions, Crafts said.

Golden State Shows will leave North Hollywood winter quarters about April 1 and will play major league cities and a string of fairs, Crafts said.

Next season Crafts will use an airplane for advertising purposes. Already he has purchased a Fairchild plane, complete with a 150-watt public address system for that purpose. Plane is equipped with large neon sign attached to the wings for night advertising.

A new battery of three giant searchlights, 120 inches in diameter, have been delivered to quarters. One will be used on the front gate and two will be spotted in the center of the midway.

To supplement the normal lighting effect, 10 midways, 7 to 10 feet in height, will be lighted with either neon or fluorescent.

Crafts issued a call for December 1 for winter quarters workmen.

Int'l Showmen SkedOpenHouse

ST. LOUIS, Oct. 26.—An open house to which all showmen are invited will be held in the Interna- tional Association of Showmen's clubrooms here Thursday (31).

Purchasing a building last spring at 413-415 Chelten Ave.; the Interna- tional Showmen completely re- modeled the inside of the structure and everything will be ready for Thursday's event.

Building fund has grown rapidly, latest contributions coming from the Johnny J. Exposition, which turned over the proceeds of a benefit show, and from Charles Chaney and the Mound City Shows came proceeds from several bingo parties.

Goodman Buys Golden's Share

CHICAGO, Oct. 26.—Max Goodman, owner of World's Fair Attractions, has purchased the third interest in the shows owned by George Golden, it was learned here Wednesday (23).

Wonder Shows are in winter quarters now, so plans many improvements for next year. Golden's plans are indefinite.

Mired in Messes, Org Winches All But Patrons Who Stay Away

UNIONTOWN, Ala., Oct. 26.—The Mighty Page Shows engagement here, week of September 23, was, to put it in two letters, n. g. Robert Overstreet, show secretary, tells it this way:

"Unmonth, Ala., crosstown ham- let, like the advance notice of a bad show, proved strongly bad for this show. A good example of a kind of show a town should never see. We opened in a mess and closed out in a mess of sticky mud, the kind of mud only the hills of Alabama grow forth. The trucks stuck, the show stuck, the patrons stuck (all 400 of 'em), a regular stick-together week without business in a flat.

"It rained September 22. The lot was too soft for the show to move on. Leaping to the occasion, Special Agent Caleb Baker suggested moving the lot across the way. This proved softer than the first one and the trucks began to move. The rain fell and the lot became mudder. Show- folks who never before had worn boot were boots; eventually the trucks were winched on, and count- less loads of equipment were hauled. A fruitless effort to make a path for the tired patrons.

"The idea of winching the patrons on and off the lot never was fully appreciated by the show. Came Tuesday and more rain, mud and sawdust. A small crowd turned out.

"Thrust out the engagement it was a battle to condition the lot to enable a market. New sand was brought in.

"Shinn Songer, of the free agent, fared better than the rest of us; his catch was turned to the lot and at least took some of the mud off him.

"Because of the shortage of rooms (Earl D. Barker cornered the market in cabins, which also were in the kind) many of the folks were forced to live in near-by towns.

"Oh yes, the 30-mile move here was the worst part of the show. That, in itself, is unusual."
First Trust?

Mary Kline, widow of Danny Kline, concessionaire, is a patient at the University of Miami (Fla.) Tuberculosis Sanitarium.

Mrs. Agnes Trout, with the W. C. Raus Shows this season until illness forced her to leave for her home in Miami, is a patient in Jackson Memorial Hospital.

Bill Capps, known in show business as Twisto, writes from Mannington, W. Va., that he recently was married and has retired from show biz.

Concessionaire stated that he owed his success to square dealing, and it is suspected a good imagination.

Joe Gano, that he cooked cakes on Gold Bond Shows, closed for the season after a tour of Kansas. Early closing, Gano said, was because of his wife’s health.

Ray Marsh Bryan's wires from Glimer, Tex., this his four shows did from one of the big rubber company form for a chalk he designed for trucks, it being much like a wagon chalk minus the spikes.

Joining the trek to Hot Springs are Oscar Buck, Ross Manning, Sid Goodwill, Ralph Enly and John McCormick. All will be back in New York in time to attend the NSA banquet Thanksgiving Eve.

Bennie Wells writes he has been hospitalized at Columbia, S. C., for two major operations, Jack (Red) Lang, for many years a show talker, is still playing trap drums at the Clover Theater, Baltimore.

Lola Constlin joined Gene Beegle's show side on Duny a sex attraction. Other additions are Jimmy Fay, front talker; Richard Eckler, human pincushion and iron tongue, and Pauline Hudson, elephant skin girl.

Promoting other shows' people is wrong, and, besides that, anyone who promotes another is equally promoted is a glutton for punishment.

Mae-Jae Arnold and Eri Jersvo, annex attraction and front man on the Side Show of the Penn Premier Shows respectively, are visiting friends in St. Louis. They report a tremendous business at the annual Tampers, Sweet Potato Festival, there.

Al Wagner has released his route card for 1946, showing that Cavallaro of Amusements played 28 weeks in 23 cities and 12 States, and rail-roaded 5,197 miles.

Rex and Fannie Ingham, Rex Jr. and Millie Long visited Mrs. Betty Hartwick, wild life op on James E. Strates Shows at Spartanburg, S. C., recently.

Mr. and Mrs. Charles Gross are visiting Hot Springs, and later will go to Miami, accompanied by Mr. and Mrs. C. L. Dutcher. They visited Wonder Shows of America at Little Rock.

More troupers would enjoy cookhouse salads if they didn’t have a silly prejudice against using ride oil as a dressing.

Jack Korie cards that he booked this Side Show for two weeks with John Marks Shows... Claude Bentley, Side Show owner on James E. Strates Shows, recently purchased a new trailer.

Henry H. Varner writes from Akron that he received a nifty check
WHEELS OF ALL KINDS
Tickets-P addles-Laydowns
Complete BINGO Outfifs
CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, ETC.
ALUMINUM MILK BOTTLES
Now Available . . . Write
Write for Catalogue
H. C. EVANS & CO.
1520-28 W. Adams St., Chicago 7

BOYKINS (VIRGINIA) COMMUNITY FAIR
Nov. 4th to 9th. Want small Cookhouse; nut in tickets. Stock will go up. No grit. South Carolina all winter. All wins to
THOMAS H. BOSWELL
BOSWELL AMUSEMENTS
KILMARNOCK, VA.

FOR SALE
21 SHORTS $800.00 . . . 10 Cases of "Kodak film" at
4 Cases of Long Rolls at $50.00 Per Case.
PEELERS FOR SALE
220 W. 42nd St., New York 18, N. Y.

FOR SALE

HALE'S SHOES
LENOX, IOWA.

GROVE TRAILER PARK
(Plateau) Mobile, Ala.
on Telegraph Road
Owned and operated by
L. RAY UNDERHILL
Park renovated and sanitary. New, attractive rates.
Strangely, phone 2-991 for directions.

FOR SALE
1 KIDDIE AUTO RIDE
Complete with Strobe Electronic Music, $450.00. Includes setup and delivery. Write or call.

TIVO EXPOSITION SHOWS
FOR SALE

BOULEVARD MACHINE WORKS
1032 Burke Blvd., North Hollywood, Calif.

FOR SALE
2 Pre-Films Trailers, like new—$1,000.00 each.

BARNEY MCCOY
480 Timborano St., San Bernardino, Calif.

FOR SALE

BOB PERRY
670 Gayway
Redondo Beach, Calif.

POPcorn--PEANUTS
SHOW CONES • FLAVOR CONCENTRATES • CPDS • SPOOMS
NAPKINS • FLOSS PAPERS • APPLE STICKS • COLORS
PEANUTS—POPcorn AND CONFECTION SUPPLIES—SEND FOR PRICE LIST • POPcorn & PEANUT MACHINES NEW & USED, BOUGHT & SOLD
CHUNK-E-NUT PRODUCTS CO. (DEPT. M)
Philadelphia 6, Pa.

WHEEKS OF ALL KINDS
Tickets—Paddles—Laydowns
Complete BINGO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, ETC.
ALUMINUM MILK BOTTLES
Now Available . . . Write
Write for Catalogue
H. C. EVANS & CO.
1520-28 W. Adams St., Chicago 7

BOYKINS (VIRGINIA) COMMUNITY FAIR
Nov. 4th to 9th. Want small Cookhouse; nut in tickets. Stock will go up. No grit. South Carolina all winter. All wins to
THOMAS H. BOSWELL
BOSWELL AMUSEMENTS
KILMARNOCK, VA.

FOR SALE

HALE'S SHOES
LENOX, IOWA.

GROVE TRAILER PARK
(Plateau) Mobile, Ala.
on Telegraph Road
Owned and operated by
L. RAY UNDERHILL
Park renovated and sanitary. New, attractive rates.
Strangely, phone 2-991 for directions.

FOR SALE
1 KIDDIE AUTO RIDE
Complete with Strobe Electronic Music, $450.00. Includes setup and delivery. Write or call.

TIVO EXPOSITION SHOWS
FOR SALE

BOULEVARD MACHINE WORKS
1032 Burke Blvd., North Hollywood, Calif.

FOR SALE
2 Pre-Films Trailers, like new—$1,000.00 each.

BARNEY MCCOY
480 Timborano St., San Bernardino, Calif.

FOR SALE

BOB PERRY
670 Gayway
Redondo Beach, Calif.

POPcorn--PEANUTS
SHOW CONES • FLAVOR CONCENTRATES • CPDS • SPOOMS
NAPKINS • FLOSS PAPERS • APPLE STICKS • COLORS
PEANUTS—POPcorn AND CONFECTION SUPPLIES—SEND FOR PRICE LIST • POPcorn & PEANUT MACHINES NEW & USED, BOUGHT & SOLD
CHUNK-E-NUT PRODUCTS CO. (DEPT. M)
Philadelphia 6, Pa.

PURDUE-Pop Brand Hybrid—Direct from Processor to You
Processed to 100% efficiency in new, up-to-the-minute plant. Very highest quality hybrid. Sold by the hybrid. Call us for more details. Price is $1.00 per bag. Press 1 TO 10 BAGS, $9.00 PER BAG UNTIL 100 BAGS; 10 TO 50 BAGS, $8.75; ALL
P. O. B. PLAIN. Our lot prices on request. (Minimum proof bags when

Blevins Popcorn Co.
31ST AND CHARLOTTE
NEW ORLEANS, LA.

Atlanta
Memphis
New Orleans
Philadelphia

237 Whitten St., S. W.
671 S. Main St.
1053 Constance St.
Delaware & Springgate Rd.

Wire All Orders to Nashville for One-Day Service From Nearest Warehouse. . . . Send 25% Deposit With Order.

ANCHOR TENTS
Concession, Travelers, Merry-Go-Round, Bingo, Ball Games, Khaki • Green • Blue
Flameproof Green
Prompt Delivery.

ANCHOR SUPPLY CO., Inc.
Evansville, Ind.

RB HYBRID POP CORN
PAYS YOU MORE,
Scientifically developed to pop out $152 and up from 100-lb. bag. Try a bag for bigger profits.

Send for full list of poppers' supplies at

Randy, Ronny and Wally
"Suppliers to show biz Since 'Woy Rock!"

CONSOLIDATED POPCORN CO.
2461 SOUTH ELYST ST.
DALLAS, TEXAS

TRAILERS
Standard models on hand for immediate delivery. Write for catalog.

King Amusement Company
82 Orchard St., Mr. Clements, Mich.
CARNIVALS

The Billboard

November 2, 1946

Sunshine
—Sunshine Shows, playing Holman Park, has had good business on all rides and concessions since opening six weeks ago. This is a new location for Sunshine Funtown at the old Sulphur Springs swimming pool. Owner Sam Holman has a long lease on the property. Property proved to the original location of the car company sold to the bus company. At present the park has 7 rides and 6 concessions. John T. 'Doc' Smith of Greenville, S. C., visited the park recently and was greatly pleased with the location from Sunshine Manufacturing Company for his pony ride.—MARY LEE HOLLON.

FROM THE LOTS

Crescent Amusement
UNION, S. C., Oct. 26—Jumps from Winston-Salem, N. C., was made in good time, and fair opened with Children's Day Monday (14). It was the first time since the opening of the show's history. Because of the small midway space and enlargement of the shows is necessary to leave several stands off show. Harry Keller joined in Winston-Salem with his Ferris Wheel, Spillman, and Supt. Joe Batson joined with a new midget donkey attraction, and Whitley Sutton and his lady took over the Circus Side Show. New concessionaires are Mr. and Mrs. Henry Sardelet, bumper and bower, and White, W. C. Austin, one concession. Tommie Booth added four more concessionaires.

Harrison Greater
HARTVILLE, S. C., Oct. 26—With closing date approaching, an audit revealed a good business. On March 1 in Florence, S. C., shows ran into plenty of rain in the Carolinas, and business was bad but for the most part was made up for it. Business in New Jersey was exceptionally good at Kenvil, Trenton, Gloucester and Camden.

Everyone remembers stand at the (N. C.) Forest show, but the Forest was up 35 per cent over last time it was annual and held before the war. Town is noted for forming a band among its citizenry, and visits of those here with P. A. (Dapper) Boone, long a banner man on the Barnum show; John Hall, former billeter of Rogers' various enterprises; Ralph Perry, formerly of Markets Shows; Mallard Davis, former billeter of Spark's Circus, and the three Bowers brothers, who were on the Cole circus for years.

Many additions were made to the shows during the season. Rides added after the season opened included the Octopus, the Second Ferris Wheel, and a second Ferris Wheel, one wheel being on route to Columbus, Pa., from Reading, Pa. New kiddie rides were also added. Great jobs were doing in by the late Doc Albritton, one-time foreman of the kiddie rides, and the various other foremen, Fred Barnes, Molloys, Minnesota Round; Jack Snyder, Roll-O-Plane; Henry Manders, Octopus, Forest, and Spillman, Supt. Jack Ferris wheels; Pete Samson, Chair-Dee, Ferris wheel, Spillman, and Blackie Edwards, Caterpillar.

Owner Frank Harrison revamped many of the shows while on the road. Under direction of Earl Tillman, assisted by Bert Miller, five new stands were added. The forest house was enlarged, and Slim Young, manager of the Circus Side Show, enlarged his banner line and added many new features. Leo Hirsch and Curley Graham have been correspondingly to their betterment, and new shows are and now boast 27, with three seminary girls returning. When Paddy Fennerty resigned as business manager, Curley Graham took over the adjusting and did a splendid job.

The Crash Dunning act (the marvelous Millet trope), in its first week with the show, opened in winter in New Britain, Conn. Comm. Mayfield of the troupe—Jimmie, Joe Phillips and Ronald Markee—look forward to returning to this one with Rear-Mr. and Mrs. Ira Mett ette, Jimmie's folks, recently visited. Hats off to Bob Deckman, advertise manager, who has been panied on his job by Mrs. Deck man, their daughter, Anna, Charles M. Powell, general agent; Mrs. Frances Harrison, in charge of the Kiddies, and Charlie Sirine, trans portation manager, for jobs well done.—TOMMY RICE.

W. C. Kaus
CHESTER, S. C., Oct. 26—Mrs. Lilian Ekin raised $50 with the napkin for the Bess Hamil Orphan Home. Mr. Joe Bratt and 'Ladie' Amanda Bratt took over the National Showmen's Association and, in conjunction with Marie Kaus, op erated a period, the proceeds of which also go to the auxiliary. Another business was run off for the Miss Showman's auxiliary by Mrs. Bea Barry and Lola Donahue, through court. This was done by Mrs. J. Tidwell, and Mrs. and Mr. Harley Saddler.

J. E. Sparks
MARIANIA, Fla., Oct. 26—Shows (21) an excellent week at the Fall Festival and Fair at compilation, Ala. Gaye Bros.' Moterdrome did an especially big business. W. W. McDonald joined with Peridas Polles. Jahala Miller is managing the Polles, and reports business good with the Fat Girl Show, and D. Rex Barnes says his show is running very on T.G.C. in.

Fancy Crawford is still working without a leg injury. Joe Stuker, brother of the owner, is back after an illness, and we hear that now how his wife is back on the show, fully recovered from her ill ness.

Bob Breese, of the Buck Owens Circus, visitor of the Roy Young company, returned from completing some new jousts. Mrs. J. F. Sparks is in Florida for a vacation she is quite well, and is general agent, in Florida for closing contracts for late fairs.—R. F. FENNELL.

Heart of Texas
SWEETWATER, Tex., Oct. 26—Trip here was made without mishap and the rides, shows and concessions were good throughout the week (21). Weather, which for the last two weeks has been ideal, was not here, too. Everyone is wondering when the callope will play Home Park here.

Everyone was saddened by the death of Mrs. Pauline Bazziges, older daughter of Morgan Brantly, concessionaire, who died in Temple, Tex., October 24.

Mrs. B. C. McDonald, called to her home in Georgia by her mother's illness, left here last week.

Mrs. Craig has Bucky in Brown wood all week. Mrs. Craig is tunneling the show between the show and Brownwood.

Visitors here included Mrs. Con well, in charge of the booking office. All attendants were at the site. T. J. Tidwell shows, and Mr. and Mrs. Harley Saddler.

Majestic Greater
DURHAM, N. C., Oct. 26—Week ended October 19, weather, cool, business, not so good. Cold front first four days kept the crowds away. The final two days, Friday and Saturday (19), was good. Business bad but for the most part was made up for it. Business in New Jersey was exceptionally good at Kenvil, Trenton, Gloucester and Camden.

Everyone remembers stand at the (N. C.) Forest show, but the Forest was up 35 per cent over last time it was annual and held before the war. Town is noted for forming a band among its citizenry, and visits of those here with P. A. (Dapper) Boone, long a banner man on the Barnum show; John Hall, former billeter of Rogers' various enterprises; Ralph Perry, formerly of Markets Shows; Mallard Davis, former billeter of Spark's Circus, and the three Bowers brothers, who were on the Cole circus for years.

Many additions were made to the shows during the season. Rides added after the season opened included the Octopus, the Second Ferris Wheel, and a second Ferris Wheel, one wheel being on route to Columbus, Pa., from Reading, Pa. New kiddie rides were also added. Great jobs were doing in by the late Doc Albritton, one-time foreman of the kiddie rides, and the various other foremen, Fred Barnes, Molloys, Minnesota Round; Jack Snyder, Roll-O-Plane; Henry Manders, Octopus, Forest, and Spillman, Supt. Jack Ferris wheels; Pete Samson, Chair-Dee, Ferris wheel, Spillman, and Blackie Edwards, Caterpillar.

Owner Frank Harrison revamped many of the shows while on the road. Under direction of Earl Tillman, assisted by Bert Miller, five new stands were added. The forest house was enlarged, and Slim Young, manager of the Circus Side Show, enlarged his banner line and added many new features. Leo Hirsch and Curley Graham have been correspondingly to their betterment, and new shows are and now boast 27, with three seminary girls returning. When Paddy Fennerty resigned as business manager, Curley Graham took over the adjusting and did a splendid job.

The Crash Dunning act (the marvelous Millet trope), in its first week with the show, opened in winter in New Britain, Conn. Comm. Mayfield of the troupe—Jimmie, Joe Phillips and Ronald Markee—look forward to returning to this one with Rear-Mr. and Mrs. Ira Mett ette, Jimmie's folks, recently visited. Hats off to Bob Deckman, advertise manager, who has been panied on his job by Mrs. Deck man, their daughter, Anna, Charles M. Powell, general agent; Mrs. Frances Harrison, in charge of the Kiddies, and Charlie Sirine, trans-
WANTED! WANTED!

ACTS! — CONCESSIONS! — SHOWS!

for Sand Mountain American Legion 2-Day Harvest Festival
ALBERTVILLE, ALABAMA, NOVEMBER 1 AND 2

Can use two or three Platform Acts. All Concessions—Huckey-Punky, Scales, Photo, Canvass, Popcorn, Bingo, Penny Wisdom, Concession except Gals, as we have our own Gals. No Gypsies—on Flat Trucks. Men will be paid with 10% of gross. There will be no required purchase of equipment. Can use local or Southern Gypsies. Will phone entertainment and concessions needed. Inquiries to Jim Parker, San Carlos Mall, Pensacola, Fla. — TED BRAUDE, Home Gritters, Mobile, Ala.

ZACCHINI BROS.’ SHOWS


HUGO ZACCHINI, Manager; MARIO ZACCHINI, Asst. Manager; PAT HANLON, General Agent; CLET SEABOCK, Special Agent; ELSA ZACCHINI, Secretary.

Everybody wants Jackson, Ga.

BROTHER TROUPERS

We have 1946 automobiles, all makes and models.

Come, bring cash.

Veterans Motor Co.

820 S. Claiborne St.

New Orleans, La.

ROYAL EXPOSITION SHOWS

WANT Concessions and largeutz.

For American Legion Fair and 4-H Cattle Show, Guntersville, Ala., November 4 to 9; then Florida. Open to all outfits and transportation, except Minstrels, Girl Revue, hodetrompers, Penny Show. Show with own outfits and transportation. Want experienced Gals for Show. Carolina Clown, contact Elmer Hines, at Guntersville. Will have Clowns, contact Jack Caro. Contact Sally Beno for “Squinters.” Bill Robison, comes on. Earl Tilghman, contact J. P. at once. We hold contracts on several worth-while early fairs in Florida. Watch for announcement at later date. Address: This week, Bainbridge, Ga.; then as per route.

P.S.: Tommy Delph, contact Bill Spence at once. Very important.

2 SHOWS FOR SALE

ON OCEAN PARK PIER, OCEAN PARK, CALIFORNIA

GIRL SHOW

Percentage Left in Building, 30x45.

ODDITIES SHOW

Percentage Left in Building, 30x75.

OPEN YEAR AROUND.

OPEN YEAR AROUND.

This is an opportunity of a lifetime to get set on the best pier in sunny California, 15 minutes from Hollywood. I don’t have to prove myself—just take a trip out here, look the spots over and make me an offer.

Sidney Cheldin

SEVEN CAR TILT-A-WHIRL FOR SALE

FORD ENGINE, $3,900.00

No Wires or Letters. Come Look At It.

MORRIS HANNUM SHOWS

AHOSKIE, NORTH CAROLINA

Side show with own equipment and transportation, Wild Life, Motordrome, clean legitimate Concessions all kinds. Will buy Cable, also 100-Kw. Transformer or two 75-Kw.’s. This show out all winter. Address

J. E. BAXTER, Mgr.

Aiken, S. C., this week; Waynesboro, Ga., next.

MAJESTIC GREATER SHOWS

Can Place for

BURLINGTON, Mpls., with own stock, also Agent.

Merchandise Concessions of all Kinds, also new and choice wheels and rides. Opportunities—All wrestling and contortion and stunt car stock equipment in winter quarters on fair grounds, GREENSBORO, N. C.

SAM GOLDSTEIN, Owner

ASHBORO, N. C., This Week

CARNIVALS

POP CARNIVAL PROFITS DOUBLED!

CREATORS

since 1852

Grand Model 41

NEW ELECTRIC LIGHT PLANTS

Used, good condition. Gasoline powered, 110 volts, single phase. Original cost $655.00, sale price $295.00. Limited supply. Also new 2,000 watt, 25% discount. Write for complete descriptive circular.

Midwest Surplus Sales

1515 Luclear St.

Kansans City, Mo.

VIKING POPCORN MACHINE

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! WRITE TODAY!

VIKING POPCORN MACHINES

1481 W. Washington Blvd. Los Angeles 7, Calif.

WANTED TO BUY TUMBLE BUG RIDE

In good operating condition. Submit all details, including price, to

BOX D-337, c/o Billibird, Cincinnati 1, O.

Business Opportunities

Largest Amusement Center, located opposite Greyhound Bus Station, near interchange of capital highway with Wash. Blvd. Ample space for Concessions, Novelties, Exhibit, Tattoo Artists, Dolls, obsolete, Etc.

PLAYLAND

189 Summers St.

Charleston, W. Va.

FOR SALE

New 10,000-Seat Outdoor Stadium, 112-230 volt, 3 wire with open parts. Immediate delivery.

RUSK EQUIPMENT COMPANY

200 W. 4th St.

NORFOLK, VA.

WANT CONCESSIONS

Close to large city. W. Huron, Ill. Immediate want Franks Custard and Long Range Gallery. Want experienced Gals for Show. Carolina Clown. Contact Ringsville, care this week. Jack Caro, get in touch with “Squinters.” Bill Robison, comes on. Earl Tilghman, contact J. P. at once. We hold contracts on several value-while early fairs in Florida. Watch for announcements at later date. Address: This week, Bainbridge, Ga.; then as per route.

P.S.: Tommy Delph, contact Bill Spence at once. Very important.

2 SHOWS FOR SALE

ON OCEAN PARK PIER, OCEAN PARK, CALIFORNIA

GIRL SHOW

Percentage Leave in Building, 30x45.

ODDITIES SHOW

Percentage Leave in Building, 30x75.

OPEN YEAR AROUND.

OPEN YEAR AROUND.

This is an opportunity of a lifetime to get set on the best pier in sunny California, 15 minutes from Hollywood. I don’t have to prove myself—just take a trip out here, look the spots over and make me an offer.

Sidney Cheldin

SEVEN CAR TILT-A-WHIRL FOR SALE

FORD ENGINE, $3,900.00

No Wires or Letters. Come Look At It.

MORRIS HANNUM SHOWS

AHOSKIE, NORTH CAROLINA

Side show with own equipment and transportation, Wild Life, Motordrome, clean legitimate Concessions all kinds. Will buy Cable, also 100-Kw. Transformer or two 75-Kw.’s. This show out all winter. Address

J. E. BAXTER, Mgr.

Aiken, S. C., this week; Waynesboro, Ga., next.

MAJESTIC GREATER SHOWS

Can Place for

BURLINGTON, Mpls., with own stock, also Agent.

Merchandise Concessions of all Kinds, also new and choice wheels and rides. Opportunities—All wrestling and contortion and stunt car stock equipment in winter quarters on fair grounds, GREENSBORO, N. C.

SAM GOLDSTEIN, Owner

ASHBORO, N. C., This Week

BREWERS’ UNITED SHOWS

THURSDAY, Nov. 28 to Nov. 2

Want Concessions of all kinds, Rummern, Scales, Photos, Fish Pond, Lucky Pool, Penny Show, Shows of Wonders, Exhibits, Carnival Shows, Monkey Shows, Novelty Shows, Circus Shows, Banner Shows and Novelty Shows. Must have tent shows of 6 or more. Send complete names, times, dates and locations. Address: R. D. BREWER, 38 E. 14th St., New York 3, N. Y.

Pete Joseph

WINDFIRE, Mpls., for 1946, new “One of a Kind,” a really thrills, and organs, all complete, very good shape. Can be in operation to very end of season. Tel. to the Barney Van Tines Shows from Oct. 27 until Nov. 2.

American Radio History

www.americanradiohistory.com
WANT BALANCE SEASON AND 1947

COLETON COUNTY FAIR
Waltersboro, S. C., Week November 4

SUMTER COUNTY COLORED FAIR
Sumter, S. C., Week November 11

WANT Concessions that work for stock and not over 10c—Photos. Lead Gallery, Basket Ball, Ball GAMES that don't conflict, especially interested in booking Motordrome now and 1947: will furnish transportation.

FOR SALE
Jig Show Top, 3x577: Side Show, 20x110; 3 20x30 Tops, all with 9 ft. wall; 20x30 Bingo Top: one complete 20x10 Bingo Outfit complete with Blower: 1 Merry-Go-Round Top for 40 ft. machine; Cookhouse Top, 14x18, with Kitchen, several Concession Tops and Frames: all the above canvas new this spring and in perfect condition, all khaki. Reason for selling, we are buying new and larger tents for next season. Complete set Jig Show Banners, complete set Double Deck Side-Show Banners, 3 fine Snake Show Banners, set Gorilla Show Banners: these banners by Neiman new this spring and in perfect condition. Delivery to be made Saturday, November 18, at Sumter, S. C. Come and look this equipment over.

FOR SALE: 1 Streamlined 8-Car Mangels Whip, completely rebuilt at factory this spring in A-1 condition. WANT TO BUY: No. 12 Eli Ferris Wheel, RIDE HELP for balance season and in winter quarters, semi drivers given preference. All address L. C. McHenry, Mgr., Marion, S. C., this week.

P. S: Joe Palmer not connected with this show.

JOHNNY J. DENTON SHOWS
WANT WANT WANT for OCONEE COUNTY FAIR, WALHALLA, S. C., NOV. 4-9
All Stock Concessions open. Mint Camp and P. C. Agents wanted. Restie, come on. Out all winter. Seven choice spots in Alabama already booked. All replies to JOHNNY J. DENTON, Liberty, S. C.

PLAY-A-PARK AND KIDDIELAND
A RICHMAN-CARPENTER ENTERPRISE

* "The Sunshine City's Newest Fun Spot* 
Need for the full winter season just starting—Merry-Go-Round and one more major Rides, Roller Rink, organized Repertoire Show with own outfit. Will consider other outstanding Shows. A few choice Concessions open, Arcade, Custard, French Fries, Fish Ponds, or what have you? Will consider only high-class Operators with A-1 equipment. Wire or write RICHMAN-CARPENTER ENTERPRISES, Tuscon, Arizona.

CAIRO, GA., FAIR, NOV. 4 TO 9
Want Grind Shows, Side Show and legitimate Concessions. Apply W. E. BUNTS
Want P. C. Agents. Apply GEO. YANCEY

Wanted for American Legion Celebration
Nov. 7th New 11th, on the Streets, Coffee, N. Car. Concessions all kinds, Mug Joint, Palmistry, Slum, Fish Pond, Darts, Bingo, Shows—Side Show, Snake, Minstrel or Animal. 1946 Ford given away free. Barbecue on 11th. Come on, will place everybody. 4 big days.

PAUL TALBOT
POST 811, DALLAS, N. C.

JAMES DRUM
Keyman's Shows
Get in touch with me immediately at Billboard, Cincinnati.

LILLIAN

B & V. CLOSES OKAY SEASON IN RAIN AT LILITZ (PA.) FAIR

CARFIELD, N. J., Oct. 26—B. & V. Shows, which closed a successful season at the recent Lilitz (Pa.) Fair, is in the barn here after a 26-week tour thru New Jersey, Pennsylvania and New York that included three fairs in the Keystone State and five in New York, reports J. Van Vliet.

Bad weather was encountered in New York, and rain during the Lilitz engagement turned the audience into a sea of mud which made necessary the towing of vehicles off the lot. Equipment is now being loaded by men with tarps by 3 p.m. the following day. Trucks are awaiting storage in a new barn, soon to be completed.

Co-Owner Buck's daughter was married the last day of the Lilitz stand and headed south on a honeymoon. Clarence Lauher, custard, and his brother-in-law, Bill Evans, grab, and Fred Kyttle, popcorn, went to Lauher's Miami home. Leo Bush and Ira and Elliven Dennis, ride men, headed for Wadesboro—Barke and Mayfeld, Pa., respectively.

Jerry Parker and Joe Pendrick are preparing the new quarters. During the past two weeks, 33 concessions were carried, but two new major rides will be added when the show returns to the fair grounds for the building of a Funhouse and fronts for the revue and Minstrel Show.

KING BRADY Presents
THE SPEED DERBY
OF 1947
DREAMLAND BALLROOM
2,500 Seats
MODERN—BEAUTIFUL—STEAM HEATED
STARTS
NOVEMBER 6, 1946,
NEW ORLEANS, LOUISIANA

Want good sober Help in all transactions. Could use a few more Mates, Oldtimers and Amateurs.

Here are positive locations for:
Jan. 16—Mexico City, Mexico
April 17—Kansas City, Missouri
June 25—Omaha, Nebraska.
Sept. 2—Baton Rouge, La.

Will take contracts for AMERICAN AMPHIBIOUS ARMY VETERANS.

Florida Amusement Co.
WANTS
For winter show. Riders and Useful Help that drive preferred. For Sale—Six 1945 Indian 350 Drone Machines, like new.

CAPT. BOB FERRY

THE BILLBOARD, NOVEMBER 2, 1946 58

CARNIVALS

B. & V. CLOSES OKAY SEASON IN RAIN AT LILITZ (PA.) FAIR

CARFIELD, N. J., Oct. 26—B. & V. Shows, which closed a successful season at the recent Lilitz (Pa.) Fair, is in the barn here after a 26-week tour thru New Jersey, Pennsylvania and New York that included three fairs in the Keystone State and five in New York, reports J. Van Vliet.

Bad weather was encountered in New York, and rain during the Lilitz engagement turned the audience into a sea of mud which made necessary the towing of vehicles off the lot. Equipment is now being loaded by men with tarps by 3 p.m. the following day. Trucks are awaiting storage in a new barn, soon to be completed.

Co-Owner Buck's daughter was married the last day of the Lilitz stand and headed south on a honeymoon. Clarence Lauher, custard, and his brother-in-law, Bill Evans, grab, and Fred Kyttle, popcorn, went to Lauher's Miami home. Leo Bush and Ira and Elliven Dennis, ride men, headed for Wadesboro—Barke and Mayfeld, Pa., respectively.

Jerry Parker and Joe Pendrick are preparing the new quarters. During the past two weeks, 33 concessions were carried, but two new major rides will be added when the show returns to the fair grounds for the building of a Funhouse and fronts for the revue and Minstrel Show.

KING BRADY Presents
THE SPEED DERBY
OF 1947
DREAMLAND BALLROOM
2,500 Seats
MODERN—BEAUTIFUL—STEAM HEATED
STARTS
NOVEMBER 6, 1946,
NEW ORLEANS, LOUISIANA

Want good sober Help in all transactions. Could use a few more Mates, Oldtimers and Amateurs.

Here are positive locations for:
Jan. 16—Mexico City, Mexico
April 17—Kansas City, Missouri
June 25—Omaha, Nebraska.
Sept. 2—Baton Rouge, La.

Will take contracts for AMERICAN AMPHIBIOUS ARMY VETERANS.

Florida Amusement Co.
WANTS
For winter show. Riders and Useful Help that drive preferred. For Sale—Six 1945 Indian 350 Drone Machines, like new.

CAPT. BOB FERRY
MAGNOLIA EXPO SHOWS
WANT
Concessions of all kinds, Skills and Roll-Down Agents. We have enough clowns. Have complete Circus Side Show, 100-foot banner line. Will turn over to party that can work. Trained Wild Animals. Ted Bloinks, answer. Clarence Morton, contact your brother Vincent, Joe McCormie, contact Geo. Emerson. Have complete Photo Machine for sale and booked. Cut all winter in Alabama. All replies: C. W. HENDRICK Sulligent, Ala. P.S. Jimmie & Sue, please let me hear from you.

UNITED EXPOSITION SHOWS WANT
TILT-A-WHIRL FOREMAN, OTHER RIDE HELP, BALL GAME GIRLS, COOK HOUSE. Big oil field money. All join, wire or come on. Address: Carthage, Texas, this week; then per route.

WANTED GOOD ACTS
For 1947 fair season; early opening and long season. Send photos, price in first letter Northwestern Amuse. Co, 868 Raymond St. PAUL 4, MINN. JULE MILLER, Mgr.

RUPE'S MIDWAY FOR FUN WANT
P.B. For Sale—One 25X30 Allen Top, this top is new, never been up. $250.00 take Top and Pole.

WANT
For all winter's work. Permanent park, no gate, grift, gyps or passes. Kid Rides, Monkey Driver, Stock Stands, Calliope in Truck for parades. Replies: Manager American Legion Amusement Park Blount, Miss. (White only.)

A BIG THANK YOU AND CONGRATULATIONS TO THE CARS, TRUCKS, AND EQUIPMENT OWNERS OF THE UNITED STATES on your most successful season. It has been an outstanding year. We at these times we could not fill orders, but we are now getting back on schedule. We have thanks to give, and we will be ready for business. Mail your orders. ROSS ALLEN Silver Springs, Florida

READERS
Will brand my office till Zone. Established 6 years, handling dealers will establish Powder, branded, advertised and flushed. Big industrial city near Chicago, Illinois. No security required. A real a real money maker for concessionaires.

H. B. ROSEN AMUSEMENTS WANT TO BOOK COOK HOUSE
That will cater to Shows for the balance of the season. Address: Monrovia, Ala., this week.

A REAL MONEY MAKER FOR CONCESSIONAIRES
Air Power Cones Thimbles, which are exclusively advertised that look and feel like real flappers plates. 10 new trays in original red paper. They are electrically printed, automatically compressed six sections one would not be able to make. Complete outfits available in 30 day. Wire, mail, phone. Price $100.00, f.o.b. Chicago, complete, with each unit. Can be bought for fraction of original cost.

SKYWAYS, INC. Box 175, Vandalia, Ohio MO-6610

CARNIVALS

CAN PLACE “THE SHEPHERD” BALLY GIRLS We furnish wardrobe if needed. ALL WIRE:
RAY MARSH BRYDON HOTEL RICE, HOUSTON, TEX. No Time To Dicker—SHRINE CIRCUS, November 1-12, Inclusive, With Another Surprise Date to Follow.

WANT
Ride Help, Truck Drivers, Shows and Concessions. Chairplane for sale. All wire or come to McComb, Mississippi.

ROGERS GREATER SHOWS

SHOW CIRCUS CONCESSION MERRY-GO-ROUND CENTRAL Canvas Company
HARRY SOMMERY-FOREST BILL 121 West 8th Street Kansas City 6, Mo.

WANT MINSTREL SHOW
With own Top, Seats, Band, etc. All winter’s work, 2 blocks from Post Office, No gate, grift or passes. Plenty soldiers here. Call or wire or come. Week of December, Jack Jerry, contact me.

MGR. AMERICAN LEGION AMUSE. PARK Phone 616 Biloxi, Miss.

WANTED
FOREMAN AND SECOND MAN FOR OCTOPUS THAT CAN DRIVE SEMIS. MUST BE SOBER AND RELIABLE, Phone or Wire: LOUIS CUTLER 4/6 Mid-Continent Shows, Lake Charles, La.

FOR SALE
MERRY-GO-ROUND ORGAN Wurlitzer 150, In good condition, $500.00. Can be seen operating on L. B. Lamb Shows Ramseyville, Ala., this week.

Sell Skimming Cream Bales, Arkansas City, May 1st. Shows this week, followed by the best still life in Arkansas next week. Want outside, two or three Shows, Concession, Concession, Concession, For Iron, Actors.

Dyer’s Greater Shows

WANTED FOR CASH Ferris Wheel, Merry-Go-Round, Tilt-a-Whirl, Cyclone, Derringer, Transformers and other useful Show Property and Transportation.

ROACH & BOWERS State Fair Grounds Lincoln, Nebr.

NORTHERN FLORIDA STATE FAIR
JACKSONVILLE
NOV. 12 TO NOV. 23
HAVE ONLY A LIMITED AMOUNT OF SPACE LEFT FOR DIRECT SALES, DEMONSTRATIONS AND SCIENCE AND SKILL CONCESSIONS.

EVERYTHING ELSE SOLD
CURTIS L. BOCKUS, Secretary Northeast Florida State Fair Suite 623, Hotel Mayflower Jacksonville, Fla.

SUMTER COUNTY FAIR
SUMTER, S. C.
Week of November 4th to 9th, Inclusive

THE CARNIVAL
FOR CONCESSIONERS
WE STILL HAVE SPACE FOR LEGITIMATE MERCHANDISING CONCESSIONS AND EATING AND DRINKING STANDS FOR THIS FAIR

ALL ADDRESS CETLIN & WILSON SHOWS FLORENCE, S. C., FAIR THIS WEEK

GAY WAY SHOWS WANT
Shows that don’t conflict. Stock Concessions—Bumpers, String Game, Photos, Dart Game, Experienced Ride Help. Free Act. This show has 5 Rides and stays out until first week of December. Jack Berry, contact me.

Dawson, Ga., this week; Rochelle, Ga., Fair, week Nov. 4; Ashburn, Ga., Fair, week Nov. 11.

JIM McCALL, Owner-Mgr., or BILL REESE, Asst. Mgr.

SUWANNEE COUNTY FAIR
LIVE OAK, Fla.
Nov. 4 to 9, with Sanford to follow.

Want few more legitimate Concessions and Grind Shows with own equipment. Replies to J. F. SPARKES SHOWS PANAMA CITY, FLORIDA

WANT TO BUY OR LEASE COMPLETE MOTORIZED CARNIVAL
Four or more major Rides. Transportation, etc. Must be in good condition. Cash if for sale or will deposit substantial cash amount if for lease. Give full particulars.

BOX D-323, c/o THE BILLBOARD, CINCINNATI 1, OHIO.

November 2, 1946
The Billboard

www.americanradiohistory.com
Carnivals

Carny, Bill, lives in Ohio House, Madison, Wis. Only spring and toured Illinois and Wisconsin. Following org's plans.
Central Amusement Company

WANTS FOR FOLLOWING FAIRS

SWEET POTATO FESTIVAL, Tabor City, N. C., November 4-9;
ARMISTICE CELEBRATION, Andrews S. C., November 11-16;
CHAMBER OF COMMERCE FAIR, Summerville, S. C., November 18-23; Two More Spots To Follow.

WANT—Stock and Percentage Concessions. WANT any worthwhile Shows with own outfit and transportation.

Dock TIONS. WILL BOOK LEGITIMATE CONCESSIONS; Permanent, Armistice mail

Few more highest

WANT

SWEET
to
Our route
any
To
Celebration,
Must have several good spots
including the
Gen. Mgr.

Dock TIONS. WILL BOOK LEGITIMATE CONCESSIONS; Permanent, Armistice mail

A few more shows are wanted for all winter at Shrine Dates, Street Festivals, Mardi-Gras, County and District Fairs and State Centennials.

Can place to join now and for all winter at Shrine Dates, Street Festivals, Mardi-Gras, County and District Fairs and State Centennials.

Can also place now for Houston, Tex., and time to follow: Novelty Acts, Musical Acts, Working Acts of all kinds. Particularly want Scotch Pipe and Drummer, also Turkish Flagman and Oriental Drummer. FRANK PASHA, WIRE.

TWO CHOICE MISSISSIPPI DELTA FAIRS
Clarksdale and Greenville, Nov. 4-9
American Legion Fair, Greenville, Miss., Nov. 11-16
Shrine and American Legion Fair, Clarksdale, Miss.

WANT FIRST-CLASS SHOWS WITH OWN OUTFITS, REAL ATTRACTIONS. WILL BOOK LEGITIMATE CONCESSIONS; POSITIVELY NO GRIFT. These are the two best Fairs in the Delta, sponsored by the highest class committees in the State. All wire replies

H. V. ROGERS, ROGERS GREATER SHOWS

Two choice Mississippi Delta Fairs

McComb, Miss.

REGAL EXPOSITION SHOWS
Featuring the FLYING LAVAWS

Will place capable Ride Help. Those who drive trucks given preference. Dock Burns wants Side Show Acts and Freaks. Will book Concessions. Have four spots all first-in. All replies to

B. M. SCOTT
Sylvester, Ga., this week; Fort Gaines and Ocilla, Ga., to follow.

WANTED FOR SOUTHERN STATES SHOWS
Few more Stock Concessions, including Fish Pond, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

JEPHSON M. DAVIS
Mecklenburg, N. C., this week.

WANTED

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.

To join our next week, Gatsby Grub Joint, String Game, Darts; also Ball Game (Can). Cotton Candy, Cigarette Shooting Gallery, Small Bingo. Can place a few useful Ride Men.

R. R. HOPKINS
New York, N. Y., this week.
November 2, 1946

Showmen's League of America

400 So. State St., Chicago

CHICAGO, Oct. 26.—President Fred H. J. Jagoda, who will speak Thursday (24). With him at the table were Walter J. Driver, treasurer; Fred H. J. Jagoda, secretary; and Sam J. Levy, past president.

Servicemen's committee reported that $24,610 has been raised for the Women's Army Corps Welfare, and the finance committee advised it was preparing the report of the Board of Directors. J. C.ourtly, H. D. Wilson and John J. Lefebre were reported still con-"fined as former presidents, as showing slight improvement. The report of the secretary was received on Ray Balzer. Ralph J. Clasnon is in the city for medical attention.

Membership applications have been received from Eugene Maxwell, credited to Charlie Zagar, James W. Williams, credited to Sam Levy, and Bernward Benson, Oriville Garn-er and Morris W. Schwartz, credited to Jack J. Weiner.

F. M. Carney has named committees for the present's party. They are: Paul M. Sanborn, arrangements; George W. Wilson, hostesses; George W. Brantman and Jack Benjamin, food; Charles A. Heij, uniforms; Myrtle Wright, reception. S. T. Jessop named the following on the registration com-"mittee: John T. Carney, G. W. Johnson, Joseph J. Maves, George W. Brantman, James W. Williams, Fred J. Johnson, Harry E. Harris, Smiley Dale, George A. Golub, Jack Treffitz, John J. Lefebre, bell, Rube Liebenberg, William Hettich and Jack Hawthorne.

Present at the Thursday (17) meeting were Mrs. Louise Rollo, president; Mrs. Nan Rankine, secretary; J. J. Jagoda, third vice-president, treasurer, and Mrs. Elsie Miller, secretary. Nominated for the board of governors were: J. J. Jagoda, president; Esther Meyers, Bessee Morsman; Lillian Van Staal, Katherine Geiler; Estelle Wasserman, Hattie Hoyt, Carmen Heron, Mrs. Ralph Glick, Mrs. Al Wagner, Grace Gos, Virginia R. Myrtle Beard, Mrs. Gussie Travis, Clara Zeiger, Goldie Fisher, Dorothy Bloom, Jane Bunting and Josephine Quinn.

Cheers at the (17) meeting were Mrs. Louise Rollo, president; Mrs. Nan Rankine, secretary; J. J. Jagoda, third vice-president, pro-temp; Mrs. Lilian Wood, treasurer, and Mrs. Elsie Miller, secretary. A donation was sent to Harold L. White, superintendent, Sanitarium, Black Mountain, N. C. As a suggestion, in answer to a request from Richard C. Durnal, former counselor, Jeanette, will attend the Chicago convention, as will Winona Special. Bill Brinker, a former classmate, and Patsy Kelly, Clara Zeiger, Mrs. Al Wagner, Mrs. Eliza G. McFall, and Dorothy Bloom, will assist. Mrs. Sam Gluskin will enter a Dolly McCormick, chairman.

FOR SALE

MINIATURE STREAMLINED TRAIN

All aluminum, new this season, neat appearance: railroad cars, passenger and freight; now operating. No junk. $3,100.00.

Tommie Griffin

24 E. Avenue 2921. Los Angeles 31, Calif.
PACIFIC COAST
SHOWMEN'S ASSOCIATION

San Francisco, Oct. 26.—Regular meeting was held Monday (14) with President Sam Cohen presiding. Following corrections to the minutes were ordered: Harry Seber and Florence LeFors, 1st aide-de-camp, elevated flagpole to Showfolks Rest and Mrs. Rose LaVielle donated a sugar stamp for the building fund.

Voted to membership were Samuel Glansman, Hany Strittmatter, Al Eifort, John W. Dressen, Natie Jo Magnin, Fred Backman, O'Kelley, Betty Lee Kelly, Cecil M. Slocum, Patricia O'Connor and Condalee Riveria.

Documents introduced for adoption and discussion, included Mr. and Mrs. J. C. O'Kelley, Max Friedman, Frank/**\* Monroe, Albert Corder, and Great America, Tram, Harry; Loma lakes, Clara Polich, Mabel Wright, Mrs. Harold Backman, Mrs. Harry; Slocum, Patricia; and Mrs. Edward Jones.

Mrs. Boehm reported on visiting Nellie Baker and told of Mrs. Anna Law recuperating during her illness.

Charles Albright, of the Foley & Frank Shows, sent in $158 for the cemetery fund. Other contributors were Frank Forrest $30 and Morton Friedman $20; Mrs. Benny Wagner and Mrs. Benny Wagner, $9 each.

Red Kearns won $20 of the pot of gold, remaining going to the refreshment fund; Kearns donated $5 to the cemetery fund.

Michigan Showmen's Association

3153 Cass Avenue, Detroit

DETOUR, Oct. 26.—The regular meeting Monday (21) was well attended. President was President Harry Gilman. With him on the program were Jack Dickstein, past president; Ben Morrison, third vice-president; Robert Morrison, third vice-president; Louis Rosenthal, treasurer, and Bernard Robbins, secretary.

The committee of the Ladies' Auxiliary startled the members with a raid on the club to check the refreshment sign for the front of the building.

The following donations to the building fund are acknowledged: Cacavale of Amusements, $490; World of Pleasure Shows, $355.50; Majestic Greater Shows, $40; Stanley Palace, $25; Eddie Gold, $5; Rahm's, $25; Arthur Goetz, $20; Enrico Burm, $20; Los Angeles; and Charles Schimmel, $30. Jack Baker, Mr. and Mrs. Barry and Jacob Kotsen, each $10.

The new dining room will be unoccupied by Charles Schimmel. New members are Irving J. Meyers and Charles Merker. Dave Picard, for some time, was a welcome visitor.

Adams. Guests introduced were Mr. Kelly; Mrs. McIntyre, a new member; Mrs. Adams, and Al Flint, secretary of the PCA.

Articles for the bazaar were donated by Moe and Lill Eisenman, Grace DeGarro, Martha Levy, Mrs. Livie Gorman.

It was reported unprofitable. Letters were received from William and Ottie Bell, Sammy Coren, Clois Jeanette, Chaunce Barie and Molly Denius. Mary Ragan won the raffle.

SAN FRANCISCO, Oct. 26.—Regular meeting was held Monday (14) with President Sam Cohen presiding. Following corrections to the minutes were ordered: Harry Seber and Florence LeFors, 1st aide-de-camp, elevated flagpole to Showfolks Rest and Mrs. Rose LaVielle donated a sugar stamp for the building fund.

Voted to membership were Samuel Glansman, Hany Strittmatter, Al Eifort, John W. Dressen, Natie Jo Magnin, Fred Backman, O'Kelley, Betty Lee Kelly, Cecil M. Slocum, Patricia O'Connor and Condalee Riveria.

Documents introduced for adoption and discussion, included Mr. and Mrs. J. C. O'Kelley, Max Friedman, Frank/**\* Monroe, Albert Corder, and Great America, Tram, Harry; Loma lakes, Clara Polich, Mabel Wright, Mrs. Harold Backman, Mrs. Harry; Slocum, Patricia; and Mrs. Edward Jones.

Mrs. Boehm reported on visiting Nellie Baker and told of Mrs. Anna Law recuperating during her illness.

Charles Albright, of the Foley & Frank Shows, sent in $158 for the cemetery fund. Other contributors were Frank Forrest $30 and Morton Friedman $20; Mrs. Benny Wagner and Mrs. Benny Wagner, $9 each.

Red Kearns won $20 of the pot of gold, remaining going to the refreshment fund; Kearns donated $5 to the cemetery fund.

Michigan Showmen's Association

3153 Cass Avenue, Detroit

DETOUR, Oct. 26.—The regular meeting Monday (21) was well attended. President was President Harry Gilman. With him on the program were Jack Dickstein, past president; Ben Morrison, third vice-president; Robert Morrison, third vice-president; Louis Rosenthal, treasurer, and Bernard Robbins, secretary.

The committee of the Ladies' Auxiliary startled the members with a raid on the club to check the refreshment sign for the front of the building.

The following donations to the building fund are acknowledged: Cacavale of Amusements, $490; World of Pleasure Shows, $355.50; Majestic Greater Shows, $40; Stanley Palace, $25; Eddie Gold, $5; Rahm's, $25; Arthur Goetz, $20; Enrico Burm, $20; Los Angeles; and Charles Schimmel, $30. Jack Baker, Mr. and Mrs. Barry and Jacob Kotsen, each $10.

The new dining room will be unoccupied by Charles Schimmel. New members are Irving J. Meyers and Charles Merker. Dave Picard, for some time, was a welcome visitor.

Adams. Guests introduced were Mr. Kelly; Mrs. McIntyre, a new member; Mrs. Adams, and Al Flint, secretary of the PCA.

Articles for the bazaar were donated by Moe and Lill Eisenman, Grace DeGarro, Martha Levy, Mrs. Livie Gorman.

It was reported unprofitable. Letters were received from William and Ottie Bell, Sammy Coren, Clois Jeanette, Chaunce Barie and Molly Denius. Mary Ragan won the raffle.

SAN FRANCISCO, Oct. 26.—Regular meeting was held Monday (14) with President Sam Cohen presiding. Following corrections to the minutes were ordered: Harry Seber and Florence LeFors, 1st aide-de-camp, elevated flagpole to Showfolks Rest and Mrs. Rose LaVielle donated a sugar stamp for the building fund.

Voted to membership were Samuel Glansman, Hany Strittmatter, Al Eifort, John W. Dressen, Natie Jo Magnin, Fred Backman, O'Kelley, Betty Lee Kelly, Cecil M. Slocum, Patricia O'Connor and Condalee Riveria.

Documents introduced for adoption and discussion, included Mr. and Mrs. J. C. O'Kelley, Max Friedman, Frank/**\* Monroe, Albert Corder, and Great America, Tram, Harry; Loma lakes, Clara Polich, Mabel Wright, Mrs. Harold Backman, Mrs. Harry; Slocum, Patricia; and Mrs. Edward Jones.

Mrs. Boehm reported on visiting Nellie Baker and told of Mrs. Anna Law recuperating during her illness.

Charles Albright, of the Foley & Frank Shows, sent in $158 for the cemetery fund. Other contributors were Frank Forrest $30 and Morton Friedman $20; Mrs. Benny Wagner and Mrs. Benny Wagner, $9 each.

Red Kearns won $20 of the pot of gold, remaining going to the refreshment fund; Kearns donated $5 to the cemetery fund.

Michigan Showmen's Association

3153 Cass Avenue, Detroit

DETOUR, Oct. 26.—The regular meeting Monday (21) was well attended. President was President Harry Gilman. With him on the program were Jack Dickstein, past president; Ben Morrison, third vice-president; Robert Morrison, third vice-president; Louis Rosenthal, treasurer, and Bernard Robbins, secretary.

The committee of the Ladies' Auxiliary startled the members with a raid on the club to check the refreshment sign for the front of the building.

The following donations to the building fund are acknowledged: Cacavale of Amusements, $490; World of Pleasure Shows, $355.50; Majestic Greater Shows, $40; Stanley Palace, $25; Eddie Gold, $5; Rahm's, $25; Arthur Goetz, $20; Enrico Burm, $20; Los Angeles; and Charles Schimmel, $30. Jack Baker, Mr. and Mrs. Barry and Jacob Kotsen, each $10.

The new dining room will be unoccupied by Charles Schimmel. New members are Irving J. Meyers and Charles Merker. Dave Picard, for some time, was a welcome visitor.

Adams. Guests introduced were Mr. Kelly; Mrs. McIntyre, a new member; Mrs. Adams, and Al Flint, secretary of the PCA.

Articles for the bazaar were donated by Moe and Lill Eisenman, Grace DeGarro, Martha Levy, Mrs. Livie Gorman.

It was reported unprofitable. Letters were received from William and Ottie Bell, Sammy Coren, Clois Jeanette, Chaunce Barie and Molly Denius. Mary Ragan won the raffle.

SAN FRANCISCO, Oct. 26.—Regular meeting was held Monday (14) with President Sam Cohen presiding. Following corrections to the minutes were ordered: Harry Seber and Florence LeFors, 1st aide-de-camp, elevated flagpole to Showfolks Rest and Mrs. Rose LaVielle donated a sugar stamp for the building fund.

Voted to membership were Samuel Glansman, Hany Strittmatter, Al Eifort, John W. Dressen, Natie Jo Magnin, Fred Backman, O'Kelley, Betty Lee Kelly, Cecil M. Slocum, Patricia O'Connor and Condalee Riveria.

Documents introduced for adoption and discussion, included Mr. and Mrs. J. C. O'Kelley, Max Friedman, Frank/**\* Monroe, Albert Corder, and Great America, Tram, Harry; Loma lakes, Clara Polich, Mabel Wright, Mrs. Harold Backman, Mrs. Harry; Slocum, Patricia; and Mrs. Edward Jones.

Mrs. Boehm reported on visiting Nellie Baker and told of Mrs. Anna Law recuperating during her illness.

Charles Albright, of the Foley & Frank Shows, sent in $158 for the cemetery fund. Other contributors were Frank Forrest $30 and Morton Friedman $20; Mrs. Benny Wagner and Mrs. Benny Wagner, $9 each.

Red Kearns won $20 of the pot of gold, remaining going to the refreshment fund; Kearns donated $5 to the cemetery fund.

Michigan Showmen's Association

3153 Cass Avenue, Detroit

DETOUR, Oct. 26.—The regular meeting Monday (21) was well attended. President was President Harry Gilman. With him on the program were Jack Dickstein, past president; Ben Morrison, third vice-president; Robert Morrison, third vice-president; Louis Rosenthal, treasurer, and Bernard Robbins, secretary.

The committee of the Ladies' Auxiliary startled the members with a raid on the club to check the refreshment sign for the front of the building.

The following donations to the building fund are acknowledged: Cacavale of Amusements, $490; World of Pleasure Shows, $355.50; Majestic Greater Shows, $40; Stanley Palace, $25; Eddie Gold, $5; Rahm's, $25; Arthur Goetz, $20; Enrico Burm, $20; Los Angeles; and Charles Schimmel, $30. Jack Baker, Mr. and Mrs. Barry and Jacob Kotsen, each $10.

The new dining room will be unoccupied by Charles Schimmel. New members are Irving J. Meyers and Charles Merker. Dave Picard, for some time, was a welcome visitor.

Adams. Guests introduced were Mr. Kelly; Mrs. McIntyre, a new member; Mrs. Adams, and Al Flint, secretary of the PCA.

Articles for the bazaar were donated by Moe and Lill Eisenman, Grace DeGarro, Martha Levy, Mrs. Livie Gorman.

It was reported unprofitable. Letters were received from William and Ottie Bell, Sammy Coren, Clois Jeanette, Chaunce Barie and Molly Denius. Mary Ragan won the raffle.

SAN FRANCISCO, Oct. 26.—Regu-
OCTOPUS
FLY-O-PLANE
World's Most Popular Rides
EVELY AIRCRAFT Co., Inc., Manufacturers, Salem, Ore.

CONCESSIONS open, all batteries. Will handle the advance as well as work back with the show. . . . Upon closing with Lew Aller's Triangle Shows, Georgia Spears Jr., will be connected with the Squeak Billiard Manufacturing Co., Jackson, Mich. He's been signed for his sixth year with Lew Aller.

Manager Gate, Banner & Showmen. Advancing, on closing day he would sell all the shows' office-owned equipment, including 11 irons, a bale of new Geo-Round top and two rolls of direct-positive mugging machine film.

Mr. and Mrs. Charles (Chuck) Moss, with the World of Today Shows this season and operators of several concessions at the State Fair of Texas, will close today in Des Moines, Ark., and have moved to St. Louis, where Mrs. Noble C. Fairly, of the World of Today Shows, who also played the State Fair of Texas, Noble with his Funhouse and Viola with her mitt camp, arrived at Hot Springs, Ark., Thursday, and will remain here until time for the Chicago convention...

Eddie (Clark) Meisterman operates his concession at the State Fair of Texas, following a good season with World of Today Shows. He is now at his home in Houston. Betty Lou, daughter of the Meistermans, was married in Houston October 1.

F. M. Shortridge, Des Moines, info his cowboy center will be removed to Birmingham, Ala., by Mrs. L. Sinders, who recently sold out to his partner, Frank Ward; John A. Scott, who operates the Whitmores’ co-owners of Whitney & Scott Shows; Paul D. Price, Twin River Shows, and Clawson-naires Eddie Deitz, Merriam-Robinson Shows; Doe Withus, Greater Rainbow Shows, and Pat Patterson... Former showmen located at Des Moines include Cliff Caro, of Stilson-WHO; who spent several seasons under canvas; Bob Dudley, Chamber of Commerce, formerly with and the original agent; Eddie DeBordy, who spent several seasons on the ringling circus advance and Joe Bernsteins, who quit minstrel shows for the jewelry business. Shortridge believes his city has more of a showfol representation than any other community of comparable size.

Detroit Notes: Harry Goldberg, former concessions operator, is convalescing from a recent illness. He plans to move to a milder climate. . . . Mr. and Mrs. Roscoe T. Wade, of Joyland Midway, are on a business trip to Pittsburgh, St. Louis, Mobile, Ala. and Atlanta. . . . Mr. and Mrs. Clifford Grouscot, of the Blue Grass State Shows, on route to Detroit on business, will visit the Wade show... Mr. and Mrs. Charles H. Hodges, of Eastwood Park, returned to their home in Coldwater, Mich., after a business trip to South Carolina.

Detroit Notes—Charles H. Stapleton has returned from the Circleville World Exposition. He is making plans to take a show of his own next season... Charlie Keel, while passing through Mobile, Ala., en route to New Orleans, met an old friend, Bert Donaldson, whom he hadn’t seen in a number of years. Keel says Donaldson recently purchased the old site of the Keel Brothers’ show and plans to erect an amusement park.

Detroit Notes—Charles H. Stapleton has returned from the Circleville World Exposition. He is making plans to take a show of his own next season... Happy Adams is leaving with several concessions to play southern fairs... Hazel Liddon and her family have returned home after taking the baths at Hot Springs upon the close of her season with the Joyland Midways. Harry Allen is reported framing a new carnival, to be known as Food City Shows... Bill Postelwaite has booked eight concessions to play with his new Carnival, the United States, etc. . . . Fenley Clark, of the W. G. Wade Shows, is back from North Carolina... James and Virginia Dill and Mary Anderson are back in town after working the concessions at the Covington (Ky.) Fair.

Midway Confab
(Continued from page 55)

Pays To Advertise
A towner asked a tattooer to leg his arm with the words "Hand Sharpened" on the back of his right hand. When asked his reason the tattooer answered, "When I shake hands with a prospective customer, I'll know my business." Returning two days later with the arm still wearing a bandage, the towner said, "I'll give you $3 more if you put Satisfaction Guaranteed underneath the one you put on the other day."

Mr. and Mrs. W. G. Wade Jr. returned to Detroit from Des Moines, Iowa, after a business trip in Northern Michigan and Indiana... Emil Klee, assistant secretary of W. G. Wade Shows No. 1, is unit in Southern Illinois on business.

Queen of the Flying Rides
BISCH-ROCCO AMUSEMENT CO.
5441 COTTAGE GROVE
CHICAGO, ILL.

Midway Confectionary

SILVER MIND LIGHT EXPOSITION SHOWS
NOW BOOKING FOR SEASON 1947

This show will go on high as usual this year in Red Oak, and in Georgia. Place Rides not conflicting with what we have. Place Shows of all kinds; we have all new concessions, all new fronts. All we have will have special events. We have a few more concessions open, let us know what you have. Place Ride Help, also one outstanding Free Act. Want to buy Show Equipment, Rides. What have you to offer for cash? Good offers for Cuntard, Novelies, Penny Arcade, High Striker, Diggers, Rotairies, Waffins. Book or buy house. John Gecona will be at the Chicago Convention. Write or wire
JOHN GECONA or L. C. HECK
722 EMPIRE BUILDING
PITTSBURGH, PA.

BOOMERANG
Unlimited Capacity — Repeater — Thriller
Write for Catalogue
U. S. RIDING DEVICES CORP.
298 Junius Street
Brooklyn 12, New York

GAMES CO.

SPEEDWAY FLY-O-PLANE

Concession

BRENNER, KITTS and WHITIWAY
100 CENTRAL AVE.
ALTON, ILLINOIS

(Telephone 38888)

NEW IMPROVED SPITFIRE RIDES
NOW SCHEDULING 1947 PRODUCTION
FRANK HRUBETZ & CO.
Front and Shipping Sts.
Salem, Oregon

WANTED TO BUY
#5 OR #12 ELI WHEEL, THRILL RIDE, KIDDE RIDE
Will Pay Cash — Write or Wire
NORTHERN AMUSEMENT CO.
810 BROADWAY
TOLEDO 9, OHIO

WANTED
All new material, tools any coin pitched that's real clean. Works on A.C. D.C. and batteries. 625.00 complete Immediate delivery. Write for pictures and literature.

STANLEY
PERFECT GAMES CO.
2594 West 6th Street
Phone: 15-planes 2-4583
CONEY ISLAND 24, N. Y.

BRIGHT LIGHTS EXPOSITION SHOWS
NOW BOOKING FOR SEASON 1947

This show will go on high as usual this year in Red Oak, and in Georgia. Place Rides not conflicting with what we have. Place Shows of all kinds; we have all new concessions, all new fronts. All we have will have special events. We have a few more concessions open, let us know what you have. Place Ride Help, also one outstanding Free Act. Want to buy Show Equipment, Rides. What have you to offer for cash? Good offers for Cuntard, Novelies, Penny Arcade, High Striker, Diggers, Rotairies, Waffins. Book or buy house. John Gecona will be at the Chicago Convention. Write or wire

BOOMERANG
Unlimited Capacity — Repeater — Thriller
Write for Catalogue
U. S. RIDING DEVICES CORP.
298 Junius Street
Brooklyn 12, New York

BRIGHT LIGHTS EXPOSITION SHOWS
NOW BOOKING FOR SEASON 1947

This show will go on high as usual this year in Red Oak, and in Georgia. Place Rides not conflicting with what we have. Place Shows of all kinds; we have all new concessions, all new fronts. All we have will have special events. We have a few more concessions open, let us know what you have. Place Ride Help, also one outstanding Free Act. Want to buy Show Equipment, Rides. What have you to offer for cash? Good offers for Cuntard, Novelies, Penny Arcade, High Striker, Diggers, Rotairies, Waffins. Book or buy house. John Gecona will be at the Chicago Convention. Write or wire

BOOMERANG
Unlimited Capacity — Repeater — Thriller
Write for Catalogue
U. S. RIDING DEVICES CORP.
298 Junius Street
Brooklyn 12, New York

WANTED
#5 OR #12 ELI WHEEL, THRILL RIDE, KIDDE RIDE
Will Pay Cash — Write or Wire
NORTHERN AMUSEMENT CO.
810 BROADWAY
TOLEDO 9, OHIO

THE BILLBOARD
November 2, 1946
64

RAINBOWS CHELSEA FLY-O-PLANE

World's Most Popular Rides
EVERLY AIRCRAFT Co., Inc., Manufacturers, Salem, Ore.

FLY-O-PLANE

Concession

BRENNER, KITTS and WHITIWAY
100 CENTRAL AVE.
ALTON, ILLINOIS

(Telephone 38888)

NEW IMPROVED SPITFIRE RIDES
NOW SCHEDULING 1947 PRODUCTION
FRANK HRUBETZ & CO.
Front and Shipping Sts.
Salem, Oregon

BOOMERANG
Unlimited Capacity — Repeater — Thriller
Write for Catalogue
U. S. RIDING DEVICES CORP.
298 Junius Street
Brooklyn 12, New York

BRIGHT LIGHTS EXPOSITION SHOWS
NOW BOOKING FOR SEASON 1947

This show will go on high as usual this year in Red Oak, and in Georgia. Place Rides not conflicting with what we have. Place Shows of all kinds; we have all new concessions, all new fronts. All we have will have special events. We have a few more concessions open, let us know what you have. Place Ride Help, also one outstanding Free Act. Want to buy Show Equipment, Rides. What have you to offer for cash? Good offers for Cuntard, Novelies, Penny Arcade, High Striker, Diggers, Rotairies, Waffins. Book or buy house. John Gecona will be at the Chicago Convention. Write or wire

BOOMERANG
Unlimited Capacity — Repeater — Thriller
Write for Catalogue
U. S. RIDING DEVICES CORP.
298 Junius Street
Brooklyn 12, New York

WANTED
#5 OR #12 ELI WHEEL, THRILL RIDE, KIDDE RIDE
Will Pay Cash — Write or Wire
NORTHERN AMUSEMENT CO.
810 BROADWAY
TOLEDO 9, OHIO

We Manufacture the Perfect
ELECTRIC PENNY PITCH
All new material, tools any coin pitched that's real clean. Works on A.C. D.C. and batteries. 625.00 complete Immediate delivery. Write for pictures and literature.

STANLEY
PERFECT GAMES CO.
2594 West 6th Street
Phone: 15-planes 2-4583
CONEY ISLAND 24, N. Y.
California Fair Helped Forge Rail Link, Magazine Says

(Continued from page 51) partment once again had fallen to his supervision, a responsibility that he handled with ready skill.

"Al Pico was there too, hanging around the stables, part of the old acquaintances, lending a hand. A tall, handsome talkative, Friendly Mexican of about 40, Al loves best to tell about how 'I didn't watch a parade in my life.' He is a Mexican in the whole United States, I guess; and done a turn in pictures down in Hollywood, too. He wasn't taking part in this fair, this year, but he was going to ride in the parade to-morrow and throw a few flowers on the head of a cowpoke who he would make, too, in just the same style as his predecessors, polished poise, fit, poised comfortably on a silver-studded, hand-carved leather saddle. But the fair meant more than just a good time to Al Pico. What with all the horse people in town, it would mean that business would be lively in the corrals at his horse trading post down here.

"And over in the agricultural exhibits tailed a tired volunteer atten-dant and a group of plump, white-por-ce-lain jar of beet relish on the third shelf of a peakhouse, together with green tomatoes and some apple chutney. But over at 408 Cook Street, Mrs. Howard was waiting, sitting for tomorrow's parade and the fate of her famous relish at the hands of the judges.

Shops Close

"Next day shops and businesses were closed down before noon, and traffic on the coast highway was distinctly reduced. A company of cowboys then paraded the fair; Mrs. Howard had a comfortable spot on the lawn in front of her home. When it was all over, the mayor, of course, headed up the long line of riders. Eddie Fields; handled his eight horse hitch with ease and grace. Al Pico was on a smaller and faster outfit, a story book cowboy. A stagecoach looked more at home at the spotty 1947 Snakeshow.

"And there was the Kiwanis float and those of the County, the Women's; the Moose; the Rainbow; the Greater Gooding Jay; the Beaumont FFA and the Lompoc riding club; the Future Farmers of America; the Pismo Lions Club; the American Legion Club; the Philippine Association. Notably absent was the Japanese Society, which, in the past, had a booth at the fair where they sold Japanese tea and rice cakes. But the army was represented in large, incongruous proportions. It was a small fair's parade.

"It was a middling parade, by Hollywood standards. But it was a fun parade. Everyone in it and everyone on the sidewalks knew each other. And the Whiskerino Horsepower rodeos, which were featured from time to time in a hilarious part. Bearders and townsmen rode the truck that bore the wooden slatted grill through the streets. When they found some smooth-shaven friends among the sidewalk spectators they would wave at them and lock them in the Horsepower and finish out the parade in shamefully indignant.

5,000 Opening Day

"Five thousand people flowed thru the grounds that first day and night. They were snow-capped, rode the Ferris Wheel, poked the pigs, admired the new farm machinery, admired the horse show, and yelled for 'Attaboy,' Eddie' when Eddie Fields drove his Belgians in a team-of-six competition (finishing fourth in a field of 15) and among most of the scores of women, among them Mrs. Charles Howard, noticed a blue premium ribbon tied to a sparkling red-dish-purple jacket of best relief.

"Since before the times of recorded history, people have competed against one another at fairs. Brands and publicity have followed fairs thru the centuries. The exchange of livestock and the comparison of products, and the spirit of competition with its urge to win have contributed much to our civilization, to this better world of ours.

"Fairs everywhere, far and near, have always been the same, if the times change, then, they have been basically the same. And they all比较好 of the same, Howard, Eddie Fields and their Al Picos. But this basic ingredient common to them all is added a spice of a subtle flavoring peculiar to each community.

"WANTS WANTS WANTS


FOR SALE

Complete Pony Rides—6 ponies, 1 midget mule, with bridle and saddles; ticket box, panel front, side fences. Has special-built 24-ft. Fruehauf Trailer with 1941 Chevrolet Cab-over engine. 2-speed axles. Will trade for $100 cost. Address.

Also have 6 Midget Circus Cage Wagons, $125.00 each. Address SHAN WILCOX, SHAN BROS. SHOWS

Eastman, Ga., Fair, this week; Boulevard & Irwin St., Atlanta, Ga., next week

American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., Oct. 26.—Correspondence received indicates a large attendance for the annual meeting. Details of the meeting program and other data, including a financial report on the corporation's relations fund and a copy of the new outdoor safety standard, will be mailed members. Copies also available for non-members.

With issuance of 100 additional personnel membership cards to employees, December showstandings in the race have been revised. A final tabulation will be included in the secretary's annual report.

D. Roy Barnes, Myron and RayColegrove, of the B. & C. Exposition Shows were recent visitors. United States Department of Commerce advises the association has been listed as a recognized trade association to receive the publications of that department.

Publishers of Nelson's Encyclopa-dia have asked for material for a forthcoming revision. War Assets Administration advises of the availability of some types of equipment, especially for military use.

Some developments include four new types of glass cloth and a new type of lacquer enamel, useful on glass, metals and close-grained wood. A well-known automobile manufacturer has published a booklet containing 200 suggestions for effecting economies in the operation of automatic motive equipment.

CARNIVALS

WASHINGTON, D. C., Nov. 2—With a message sent by Mrs. Al Picos, 54 Publishing, Inc. has a special feature to this year's edition of "The Billboard." The section, "American Carnivals Association, Inc.," is included in this issue.
Time Extended for Pool and Beach Round Table This Year

CHICAGO, Oct. 26—More than 1,100 notices and invitations have been sent out by the Chicago office of the National Association of Amusement Parks, Pools and Beaches to pool and beach operators throughout the country to attend the 28th annual NAAPFB convention in the Hotel Sherman here December 5-4, Paul H. Ruedehoff said here today. "Henry A. Guenther, president of Olympic Park, Irvington, N. J., and chairman of the pool and beach round-table discussions scheduled during the convention, is leaving no stone unturned for this year's discussions the most interesting and profitable in years," Huedepohl said.

Playing Freddie Keller's drawing power while moving toward a local orchestral-policy, the same name bands are booked for number.

Playing Friday, Saturday and Sunday night, Keller, $2,685 in two, $1.35 per person in $1,214 one Saturday night. Also many of his original bands will be still, most of its rides, including two large Coasters and a Water Slide, are of comparatively modern: Running along at 100 mph was the spot's best drawing card, operating the year around.

Only other amusement park in Paris, or France, is the Jardin d'Acclimatation, a combination amusement spot located in the city's principal park, Bois du Boulogne, with little in the way of rides or other amusement devices.

Antelope Is Stolen
From Denver Zoo

DENVER, Oct. 26—Altho Colorado hunters have already brought home 250,000 elk, and the meat price controls have been lifted, someone broke into the City Park municipal zoo here and report she five-month-old antelope. Evidence showed the antelope was carried away, he says. Also was paid for re-rides will be collected by the ticket sellers instead of ridesmen, which has been the past.

A resolution, favoring the city furnishing the tickets for all concessions next year, was passed.

Operating report for 1946 showed park grossed an all-time high.

Virginia Beach Gets Indian Summer But Biz Is Lacking

VIRGINIA BEACH, Va., Oct. 26—The visitors for the last post-season biz at night clubs and hotels here have gone glimmering. The public, according to the bureau for stunts, has been here, but the crowds have not.

Some restaurants, which planned to offer a thrivestout service, are now folded and others may follow. Ocean Beach is bottling lemonade, but management insists it will keep open all winter with name bands. Tony Pastor was here this week.

New Firm To Operate
New Brighton Funspot

LONDON, Oct. 26—New Brighton Tower Company, Ltd., was incorporated recently to plan a year as post- season biz night at clubs and hotels here. A new firm is capitalized at $1,000,000 and plans to take over the land and buildings from the "Rays, Amusements, Ltd., operators of an amusement park there in pre-war days.

At Blackpool, largest of England's spots, a deal is under way thru which a huge ground floor was let to the present occupants, Blackpool Tower Company, Ltd., for $1,500 a year. A lease, with option of a 14-year ex- tension, Company agrees to spend $1,000,000. Improvements.

16-Year-Old Giraffe Dies

NEW YORK, Oct. 26—Leo, 16-year-old giraffe, died Monday (21) in Central Park Zoo Here. Zoo has one other giraffe, Pauline, 11.

Money Kills Oscar
SAN FRANCISCO, Oct. 26—Oscar, famed trained seal of Golden Gate Park here, is dead of great unknown disease.

An autopsy disclosed that the seal was a female and that death was due to three punctures and four ounces of money. For years some one has been feeding coins into the pool where she amused them by diving for them. She was injected with sodium cyanide, 314 pennies, 27 nickels, 8 dimes, a quarter, 35 cents, a silver dollar and an amusement park token. Death was attended to by Dr. E. W. W. H. Diamond and Dr. W. J. O'Brien, scientists holding that the seal's gastric system was produced a lethal dose of zinc chloride.

Knoxville % Charge Unchanged for 1947

KNOXVILLE, Oct. 26—Concess- ionaires at Fun Spot, Forest Park here this season will pay the same percentage next year, as a meeting with Arthur Atkins, city welfare director, and John Keys, who is a part-owner with Fred Peters, George Dobbs, recrea- tion committee of the Knoxville city council.

Regarding new concessions, the group decided the percentage charge will be determined by the type of concession involved. Also it was decided that paid for re-rides will be collected by the ticket sellers instead of ride-men, which has been the past.

A resolution, favoring the city furnishing the tickets for all concessions next year, was passed.

Operating report for 1946 showed park grossed an all-time high.

Chi Zoo Baboons Caught by Mirrors

CHICAGO, Oct. 26—Now it's being done with mirrors, this business of capturing baboons in their summer home at Brookfield Zoo for removal to closed quarters for the winter has reached a new level.

An automatic trap is being used on Monkey Island at the zoo and, with two compartments, has a mirror hanging on an inside door. Outside door is open. When the baboon sees his image in the mirror, he becomes curious and walks inside for a closer inspection.

Once the animal is inside, inter-ception of an electric-eye beam closes the outside door and opens the door to the inside compartment. The baboon can either go back to the next room; the electric eye closes the inside door behind him if he is trapped. Each compartment is 4 by 5 feet and 3½ feet high.

Roter in New Home

DETROIT, Oct. 26—Alex Roter, of the Alesarea engravers, who has the jewelry concession at Edgewater Park here, recently moved to his new home on Holmur Avenue.

Illions Chi Visitor

CHICAGO, Oct. 26—Harry A. Illions, owner of Celeon Park, James- town, N. Y., was a visitor in Chicago recently on his way to his home in Jamestown.

NEW PARK—LOS ANGELES
Will lease on percentage space for portable tent roller rink. Ideal spot on Highway 101.

DON-MAR PARK
1500 West Firestone Blvd.
Norwalk, California

FROZEN CUSTARD MACHINES
GOOD USED RIDES
Or Re-Use Any You To Sell

FROZEN CUSTARD MACHINE
Excellent condition, $2,500, 15 gallons per hour. Approximately 50% over current market prices. P.O. F. O. C. Chicago;

PLASTIC HORSETAIL
For Merry-Go-Rounds,
U. S. Lignite Hodicals for Duck Ride or Fun House.
AL NICHOLS STUDIO
BOX 191
HUDSON, N. Y.
40,000 to 80,000 square feet of space for rent for...

RIDES AND OTHER AMUSEMENTS

Propositions invited by responsible operators. For complete information contact

FELTMAN’S of CONEY ISLAND, Inc.
1000 SURF AVENUE • BROOKLYN, N. Y.
N. Y. Garden likely October contest site — Apdale to Europe next spring

NEW YORK, Oct. 26—An invitation by the Federation Internationale de Patinage a roulette, Lausanne, Switzerland, to the United States Amateur Roller Skating Association to hold a world's amateur roller skating championship in the United States, probably in October, was unanimously accepted by the USARSA executive committee at a recent meeting here, it was announced by USARSA President George Apdale.

Because of the importance of the contest and the many problems involved in setting up such a championship, President Apdale appointed a world championship supervisory committee, naming himself president of the group; Frances Kunick, secretary; Ozzi Nelson, treasurer; Joseph K. Savage, Alfred McCullagh and Oscar A. Morgan.

An eastern location is favored by the FIPR in order to minimize travel time of foreign competitors. In view of this, the committee is considering New York, New Jersey and Washington as possible elimination sites, with finals to be held in Madison Square Garden.

Championship events will comprise dancing and ball figures and free skating. (See ARSA World Meet on page 82)

RSROA International to Oakland

CINCINNATI, Oct. 26—It was announced Thursday (24) by Fred A. Martin, secretary-treasurer of the Roller Skating Rink Operators' Association of the United States, Detroit, that the first meeting of the World Roller Skating Congress, whose headquarters ship would take place in Civic Auditorium, Oakland, Calif., June 29—July 3, 1947, immediately following the U. S. RSROA national championships, June 23—25. In a press announcement (September 14) it was reported that the world contest would go to a Canadian city.

Extract of the Martin telegram follows: "Advised from our delegation, London, making preparations for our first World Roller Skating Congress meeting and world championships, Oakland Civic Auditorium, June 29—July 3, 1947, in addition to the following World States championships. British RSROA enthusiastic over possibilities and in full accord. Anticipate participation by skaters from more than 20 nations. President Barker, RSROA of Canada, expects to tour Far East and Australia this winter. Contact in South American countries now established and progressing favorably. Will advise further developments."

Hodges' Ohio Spot Lights Up and How

SPRINGFIELD, O., Oct. 26—More than 100 skaters, including the Sept. 20 opening of the new Hodges Rink in Good Hope, reported Calvin E. and Roy Hodges, manager, that emphasis was placed on light in the new rink. The tiled floor of the 100 by 308-foot building has a huge neon shoe skate sign, with wheels in motion. Glass block and steel windows have been installed throughout, and steel arches support the ceiling, eliminating center columns. Entire rink is illuminated with fluorescent lights, and a color-willed rocket voltes in the center, casting colored light on floor and ceiling. Colored lights alternating on wall are set for moonlight wallies.

Unobstructed seats line the walls. (See Hodges Spot Lights up, page 84)

Seiferino's, 12,000 Members

CINCINNATI, Oct. 26—Reorganization of Seiferino's Roller Rink here as a private skating club under Ohio law is meeting with tremendous success, according to Operator William F. Seiferino. To date more than 12,000 skaters have paid the initiation fee and dues for enrollment, said Seiferino. Each week a letter or post card is sent to members of the Seiferino committee, acquainting them with activities and special functions to be held in the rink. These communica- tions are also used for the transmittal of simple sales messages, in point out the low cost of skating, advertise classes, accessories for sale, etc.

British Ops Join RSROA

Organization takes place at Manchester — skill of American skaters dazzle

MANCHESTER, Eng., Oct. 26,—While American and Canadian delegates of the World Roller Skating Congress looked on, British roller rink operators formed the Roller Skating Rink Operators' Association of Great Britain at a meeting in the Midland Hotel here October 20, reported Fred H. Freeman, Boston, past president of the Roller Skating Rink Operators' Association of the United States and temporary committee chairman. A previous meeting was held in London October 7, when 37 British operators met with the American delegation.

"It is apparent now," said Freeman shortly after the organizational meeting, "that English roller skating can and will become standardized as it is in the U. S."

In addition to Freeman, the delegation includes William T. Brown, Seattle, president of the RSROA of U. S.; and A. S. Barker, Vancouver, president of the RSROA of Canada. They are accompanied by Mrs. Barker, Mrs. Freeman and two United States champion roller skaters, Margarite Fairbank and Norman Lain, Brooklyn.

London Meeting Sets Stage

The good will mission arrived in London October 5 and two days, (See RSROA Affiliation on page 71)

The First Best Skate

RICHARDSON BALLRINK SKATE CO.

1312-3315 Ravenwood Ave., Chicago, Ill.

The Best Skate Today

WE BUY AND SELL

New and Used Roller Skates

Alice Maier, 444 North Fifth St.

JACKSONVILLE BEACH HOTEL

On Ocean Front in Center of Jacksonville Beach, Fla.

Inquire At Once!

IDEAL LOCATION

ROLLERSWEEPSTAKES ROLLING

ARS A World Meet in '47

ROLLERSKATERS ROLLING

RINKS AND SKATERS

Communications to 25 Opera Plaza, Cincinnati 1, 0.1.
Kiel Puts Up 35G Texas Spot in Face Of Restrictions

WICHITA FALLS, Tex., Oct. 26.—Sand Beach Rink here, a $35,000 rolley opened August 14 by J. P. Kiel, is again in the public eye, not for its beautiful architecture, located about five miles from here, as it did the designing and constructing himself. Kiel obtained 15,000 feet of new bench flooring for the rink, which is constructed of concrete block with a five-room apartment above the front building above the skating area.

Facilities include an air-conditioning system and a large fire place in the lounge. Surplus army couches and overstuffed chairs costing $1,500 were used in the lounge. The lounge is lit by colored lights for special numbers for the benefit of the rink.

Alex Donor's orchestra furnished music for the opening, but the organ music is being used until organs are available.

Shirley Foster Back on Wheels

PHILADELPHIA, Oct. 26.—Shirley Foster, former juvenile star of ice and rollers and a frequent visitor at the ring here, has returned to the maple and will no doubt appear in the future, according to Miss Foster. She writes E. M. Moor, of the Carmanneday, recently she sprayed an ankle and was held in by Dr. Lamb (See Shirley Foster Back, page 84)

1,200 Attend Van Horn Bowl Winter Sked Now Under Way

MINEOLA, L. I., N. Y., Oct. 26.—Earl Van Horn's Mineola Roller Rink reopened its 13th season September 20. As usual, the aggregate was large, but the highlight of the evening was a "dance of the nations" by Gladys and "Cecelia" George of Mineola and a special souvenir program was distributed. Mineola is now on its winter schedule, with skating every night except Mondays, and matinees on Saturdays. Saturday nights are the big ones. Children's club sessions are held Saturdays at 3 p.m. In the coming figure skating classes got under way September 22. From these classes graduate to the Earl Van Horne Dance and Figure Skating Club.

Bala-Roue Skeds 2 Parties

MEDFORD, Mass., Oct. 26.—Fred H. Freeman's Bala-Roue Rollerway here had to close race in the last two days. Second event will take place November 7, marking the half way point. Because of the sugar shortage, the huge creek which Operator Freeman famous in the bud for Seconds, will be missing. In its place he has bought a second set of lights, to be distributed on that night and every night until the supply is exhausted.

GilAsh The Finest Shaving Soap

Now Available.

745 Main Street, Fitchburg, Mass.
HUNT BROS.  
(Continued from page 48)  
who one is the $64 question; John- 
ny Bosler, home to Allentown, Pa.,  
for the winter (he says this was his  
last year).  
Wetly Coke, who came in mid- 
summer for his vacation and stayed  
many years before he be-  
received.  

WON, HORSE & UPP  
(Continued from page 45)  
troupe's salary and jumped the show  
time that the report was made, an  
to do and one that can-  
not fail to reflect upon him in secur-  
ing the show because of his work.  

Governor-Nominate Attends  
Another Big Jim—Governor-Nomi-  
nate Foehm of Alabama—came to  
the circus for the circus and our  
entire front row with his party.  
Standing 7 feet 2 inches, he was  
photographed with a midget on  
and found only one person on  
the train that was the answer to  
up—Gott-  

101 RANCH  
(Continued from page 45)  
girl in the show. She is a charming  
and shows. Two working boys were  
added to fill the show, and one who  
had a fine time on the ride. The  
icipants on the ride.  

Billy Pup, having spent the sum-  
ner in Oklahoma, info's that Choo-  
the 3-gate riding world with Polok  
and their employer's best  

HUNT BROS.  
(Continued from page 48)  

The Billboard  

WON, HORSE & UPP  
(Continued from page 45)  

R-B STEADY IN SOUTH  
(Continued from page 45)  
sister, Mrs. Carson Harllett, lives  
there. The press gave Frank Braden  
of the show to its water and the  

DAILEY BROS.  
(Continued from page 48)  

DAILEY BROS.  
(Continued from page 48)  
Levi Garrett troupe to Gila Bend, Ariz.  

POLACK NO. 2 CLOSING  
(Continued from page 46)  

(word count=2720)
Rabbit-Footers End Under-Canvas Tour; Biz Below ’45 Mark

NATCHES, Miss., Oct. 26.—Despite the fact that it played day and date with the prominent annual Louisiana County Old Territorial Annual Fair, the F. S. Wolcott Rabbit Foot Show drew a capacity crowd on Tuesday at the 1500-seat dome at (21) on the new Pernalt and Lumber Theatre. The 22-act season here Tuesday (22) and went into the barn at Port Gibson, Miss. Mr. (21) played 4½ months in each of the 13 stands. Show: used an 80-foot top, with two 20s and two 30s, and moved on 10 trucks and semis. Outfit also had its own light plant and large bus. Arrived by train at 20 cents for children and 75 cents for adults, with reserves selling at 25 cents extra. There was a painting of Bill Henry, of Memphis.

Staff included F. S. Wolcott, owner and general manager; E. S. L. Bell, boss vaudeville and assistant to Mr. Wolcott, out of the Madison boxes; Wolcott’s daughter, Hilda, and Mrs. Mary Goddard, reserved seats inside. Mr. F. B. Field, publicity, and Bill Gentry, seat elmer. Elmer Yancey worked ahead of the show, contracting and setting bills. Wolcott stated that, as a whole, season was good, but about one-third off from last season.

Rep Ripples

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter.

Mr. and Mrs. Harry Grap

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter. 156 High S., CATTON, O.

IMMEDIATE DELIVERY

If you are in the market for new Victor Model 405 Sound Projectors with 12" sound lenses, contact us at once. We have them ready to ship. Price, $454.00.

MAGNUS VISUAL

EDUCATION SERVICE

CONWAY, ARK.

ATTENTION ROADSHOWMEN!

IMPROVE YOUR SHOWS with this new 16mm Sound Projector

SOUTHERN VISUAL FILMS

MEMPHIS, TENNESSEE

SHOWBOAT, AHAY!

Showboat wanted. Must be seaworthy. No deckels. Write BOX 277, Mendon, Mass.

WANTED

FOR SAMMY GREEN’S HOT HARLEMY REVUE AND MINSTREL SHOW

Chorus Girls, Comedians, Musicians. All winter in theater. Write SAMMY GREEN, 91 Theater, 81 Doctor Street, Atlanta, Ga.

November 2, 1946

Rabbit-Footers End Under-Canvas Tour; Biz Below ’45 Mark

NATCHES, Miss., Oct. 26.—Despite the fact that it played day and date with the prominent annual Louisiana County Old Territorial Annual Fair, the F. S. Wolcott Rabbit Foot Show drew a capacity crowd on Tuesday at the 1500-seat dome at (21) on the new Pernalt and Lumber Theatre. The 22-act season here Tuesday (22) and went into the barn at Port Gibson, Miss. Mr. (21) played 4½ months in each of the 13 stands. Show: used an 80-foot top, with two 20s and two 30s, and moved on 10 trucks and semis. Outfit also had its own light plant and large bus. Arrived by train at 20 cents for children and 75 cents for adults, with reserves selling at 25 cents extra. There was a painting of Bill Henry, of Memphis.

Staff included F. S. Wolcott, owner and general manager; E. S. L. Bell, boss vaudeville and assistant to Mr. Wolcott, out of the Madison boxes; Wolcott’s daughter, Hilda, and Mrs. Mary Goddard, reserved seats inside. Mr. F. B. Field, publicity, and Bill Gentry, seat elmer. Elmer Yancey worked ahead of the show, contracting and setting bills. Wolcott stated that, as a whole, season was good, but about one-third off from last season.

Rep Ripples

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter.

Mr. and Mrs. Harry Grap

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter. 156 High S., CATTON, O.

IMMEDIATE DELIVERY

If you are in the market for new Victor Model 405 Sound Projectors with 12" sound lenses, contact us at once. We have them ready to ship. Price, $454.00.

MAGNUS VISUAL

EDUCATION SERVICE

CONWAY, ARK.

ATTENTION ROADSHOWMEN!

IMPROVE YOUR SHOWS with this new 16mm Sound Projector

SOUTHERN VISUAL FILMS

MEMPHIS, TENNESSEE

SHOWBOAT, AHAY!

Showboat wanted. Must be seaworthy. No deckels. Write BOX 277, Mendon, Mass.

WANTED

FOR SAMMY GREEN’S HOT HARLEMY REVUE AND MINSTREL SHOW

Chorus Girls, Comedians, Musicians. All winter in theater. Write SAMMY GREEN, 91 Theater, 81 Doctor Street, Atlanta, Ga.

November 2, 1946

Rabbit-Footers End Under-Canvas Tour; Biz Below ’45 Mark

NATCHES, Miss., Oct. 26.—Despite the fact that it played day and date with the prominent annual Louisiana County Old Territorial Annual Fair, the F. S. Wolcott Rabbit Foot Show drew a capacity crowd on Tuesday at the 1500-seat dome at (21) on the new Pernalt and Lumber Theatre. The 22-act season here Tuesday (22) and went into the barn at Port Gibson, Miss. Mr. (21) played 4½ months in each of the 13 stands. Show: used an 80-foot top, with two 20s and two 30s, and moved on 10 trucks and semis. Outfit also had its own light plant and large bus. Arrived by train at 20 cents for children and 75 cents for adults, with reserves selling at 25 cents extra. There was a painting of Bill Henry, of Memphis.

Staff included F. S. Wolcott, owner and general manager; E. S. L. Bell, boss vaudeville and assistant to Mr. Wolcott, out of the Madison boxes; Wolcott’s daughter, Hilda, and Mrs. Mary Goddard, reserved seats inside. Mr. F. B. Field, publicity, and Bill Gentry, seat elmer. Elmer Yancey worked ahead of the show, contracting and setting bills. Wolcott stated that, as a whole, season was good, but about one-third off from last season.

Rep Ripples

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter.

Mr. and Mrs. Harry Grap

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter. 156 High S., CATTON, O.

IMMEDIATE DELIVERY

If you are in the market for new Victor Model 405 Sound Projectors with 12" sound lenses, contact us at once. We have them ready to ship. Price, $454.00.

MAGNUS VISUAL

EDUCATION SERVICE

CONWAY, ARK.

ATTENTION ROADSHOWMEN!

IMPROVE YOUR SHOWS with this new 16mm Sound Projector

SOUTHERN VISUAL FILMS

MEMPHIS, TENNESSEE

SHOWBOAT, AHAY!

Showboat wanted. Must be seaworthy. No deckels. Write BOX 277, Mendon, Mass.

WANTED

FOR SAMMY GREEN’S HOT HARLEMY REVUE AND MINSTREL SHOW

Chorus Girls, Comedians, Musicians. All winter in theater. Write SAMMY GREEN, 91 Theater, 81 Doctor Street, Atlanta, Ga.

November 2, 1946

Rabbit-Footers End Under-Canvas Tour; Biz Below ’45 Mark

NATCHES, Miss., Oct. 26.—Despite the fact that it played day and date with the prominent annual Louisiana County Old Territorial Annual Fair, the F. S. Wolcott Rabbit Foot Show drew a capacity crowd on Tuesday at the 1500-seat dome at (21) on the new Pernalt and Lumber Theatre. The 22-act season here Tuesday (22) and went into the barn at Port Gibson, Miss. Mr. (21) played 4½ months in each of the 13 stands. Show: used an 80-foot top, with two 20s and two 30s, and moved on 10 trucks and semis. Outfit also had its own light plant and large bus. Arrived by train at 20 cents for children and 75 cents for adults, with reserves selling at 25 cents extra. There was a painting of Bill Henry, of Memphis.

Staff included F. S. Wolcott, owner and general manager; E. S. L. Bell, boss vaudeville and assistant to Mr. Wolcott, out of the Madison boxes; Wolcott’s daughter, Hilda, and Mrs. Mary Goddard, reserved seats inside. Mr. F. B. Field, publicity, and Bill Gentry, seat elmer. Elmer Yancey worked ahead of the show, contracting and setting bills. Wolcott stated that, as a whole, season was good, but about one-third off from last season.

Rep Ripples

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter.

Mr. and Mrs. Harry Grap

G. H. TOBEY will operate a flesh and pie show in Knox County, Maine, after November 1, using short-camel outfit. HB H Show Players will operate in the Lacrosse, Wis., and will be out of the Knox County, Florida, this fall and winter. 156 High S., CATTON, O.

IMMEDIATE DELIVERY

If you are in the market for new Victor Model 405 Sound Projectors with 12" sound lenses, contact us at once. We have them ready to ship. Price, $454.00.

MAGNUS VISUAL

EDUCATION SERVICE

CONWAY, ARK.

ATTENTION ROADSHOWMEN!

IMPROVE YOUR SHOWS with this new 16mm Sound Projector

SOUTHERN VISUAL FILMS

MEMPHIS, TENNESSEE

SHOWBOAT, AHAY!

Showboat wanted. Must be seaworthy. No deckels. Write BOX 277, Mendon, Mass.

WANTED

FOR SAMMY GREEN’S HOT HARLEMY REVUE AND MINSTREL SHOW

Chorus Girls, Comedians, Musicians. All winter in theater. Write SAMMY GREEN, 91 Theater, 81 Doctor Street, Atlanta, Ga.
NOVEMBER 2, 1946

MERCHANDISE-CATAGORIZED

TOYS & GAMES!

Plush Toy Display Room, 150. Perfect models in stock: Bear, Rabbit, Lion, Monkey, Dog, Cat, etc. These toys are in quantity. White, Black, Blue, Brown, Green, etc. Bottled theme. Please made up for cash deal. Flat rate for 1 dozen. $2.50.

Children's Books: A large stock of the new school year. $1.50 per dozen. Can be shipped by mail. Add 25c for shipping. 100c for handling.

15c Watchable Boy or Girl Dolls. All new. They open and close. Laces are hand stitched. $3.50 per dozen. In Stock.

10c Rich Silk Plush Animals. Good quality, well stuff. Different styles of animals. Good to use for Christmas and Toy Shops. 50c per dozen.


LOOK! August and September Catalogs. Animals from $2.00 to $7.00. Dozens sold. It's not too late to get your own. "Make-a-List" Bunny Lamp Set with German Suede Doll, 50c. Wholesale price on all orders $25.00 or more. Free samples and circulars with all orders. Mail orders only. Orders over $50.00 will be sent freight collect. 

20% Discount on orders of $25.00 or more. Write for further information. Wholesale B. J. W. & Sons, Rahway, N. J.

AGENTS & DISTRIBUTORS

AGES: 10 YEARS OLD & UP

A DOLLAR BINGS TO YOU LARGE SAMPLE Assorted General Christmas Greeting Card Selections with appropriate智fect to your door. Wholesale quantities at first order. Capital Nov- elette Co. 308 West Second St., Dallas, Texas.

BROADWAY'S PATTER, PARODY, SPECIAL- ORDER Toy Catalog, containing many bonny designs. Parody of Broadway's patter. All on stock. 100c.

BROADWAY EXPRESS, BROADWAY EXPRESS, SPECIAL ORDER, Toy Catalog, a wonderful selection of novelty items. Usually in stock. Free catalog.

CUSTOM-BUILT ROUTINES, WRITERS WILL DRAW THEM IN. Specials on non-counteracting acts. Box 162, Billboad, New York 1, N. Y.

DEPARTMENT STORES: Dept. 260, Macy's, New York 36, N. Y. 25c, .50c, 1.00c, 1.50c, 2.50c. A complete stock of the popular toys. A complete list of prices and instructions.

DEPARTMENT STORES: Dept. 260, Macy's, New York 36, N. Y. 25c, .50c, 1.00c, 1.50c, 2.50c. A complete stock of the popular toys. A complete list of prices and instructions.

E. C. SCHREIBER, 144 West 32nd St., New York 18, N. Y.

ECONOMIC CUBES: Send Poem. (Any) and Title. First of a new line of customizable works. Write for Free Instructive Poem. 25c per poem.

ECONOMIC CUBES: Send Poem. (Any) and Title. First of a new line of customizable works. Write for Free Instructive Poem. 25c per poem.


FURS - COATS - JACKETS

LATEST CATALOG JUST OUT

QUALITY, PRICE, STYLE, CONVENIENCE, ELEGANCE, ECONOMY!

LOWEST PRICES, ILLUSTRATED CATALOG - 200 PAGE, W.O.T.

M. SEIDEL & SON

249 W. 30th St., New York 1.

JOINT TRADE BARGAINS

Rat, Killer Card, retails 60.00. $1.00 Gross.

Grapevine Lunch-Gr.

Red, white, blue pattern. $4.00 per dozen.

Mt. Glosers, Gr.

2.40 per dozen.

Irish Reel, Gr.

2.40 per dozen.

Razors, Gr.

4.00 per dozen.

Irish Reel, Gr.

2.00 per dozen.

Irish Reel, Gr.

2.40 per dozen.

Oppo Reel, Gr.

$1.00 per dozen.

Auto Racer Toy, retails 50.00. 1.13

11c Cash, balance C.O.D. 60c. 20% Discount on orders of 4 dozen or more.

CERTIFIED PRODUCTS CO.

2013 KANSAS CITY, Mo.

FOLDING CHAIRS

Prompt Delivery

IN STEEL & WOOD

White for Catalogs

J. P. REDINGTON & Co.

Crate 65

SARASOTA, FLA.

MEXICAN JEWELRY

Send for Wholesale Catalog

Mexican Jewelry Dept.

6221 Kenwood Ave.

Chicago 37, Ill.

HERE'S A RED HOT ITEM FOR YOU

CASCO-BRITE IMPORTED BLUE WHITE SIMULATED MEN'S DIAMOND RINGS

Looks Like the Real Thing!

In extra heavy solid Sterling Silver. Highly polished to look like white gold. Sold filled in backs.

These rings are well made. Built to last for generations.

AMAZING - BLAZING - BRILLIANT - BEAUTIFUL

CLOSOUT

White Stock List


-20% Discount. Minimum Order $27.00 Dec. 1st.

Take 20% off with all orders. Minimum O.D. $10.00.

No open accounts.

For resale only, otherwise 25% above prices.

Order from ad only, no catalog.

KALIN IMPOR'T & MFG. CO.

Dept. 1, 1657 Pastern St.

LOS ANGELES 31, CALIF.

HEADQUARTERS FOR COUNTER CARD MERCHANDISE NOTIONS-SUNDRIES LEE ZARADE BLADES

Write for Price List

LEE PRODUCTS CO.

137 Whistling St., Atlanta 2, Ga.

PLASTIC CHARMS

FOR YOUR SLIM PRIZED MACHINES

We manufacture and sell more ORANGINA than anyone else in the whole world. Orders in Bulk -- $4.50 per gross. Orders of 48 Gorgs. -- $8.00 per gross.

A1.00 denim with order balance O.D.D.

SHERMAN EPPY & CO.

333 Hudson St.

New York 12, N. Y.

BINGO

SPECIALS - CARDS TRANSPARENT MARKERS

WRITE FOR AD

AMUSEMENT INDUSTRIES, Box 2, DAYTON 1, OHIO

MAIL CLIPPERS, $1.50

$13.50 Per Gross Carded

MAIL CLIPPERS, Surgical Steel Crown, $14.50 Per Gross Carded

$125 - 50c. TABLE LIGHTERS, $3.50 Per Dozen

MODERN MFG. Co. (Manufacterers)

5th & Cambria Sts.

Philadelphia 33, Pa.
HAY FROM 30 LBS. TO 1 TON, $1.00 per ton. Milwaukee, R. W.

GUM DINING ROOM FURNITURE—Visit the blender. The next 1000 pieces deliverable in 2 weeks.

HONORABLE WALTER D. HANCOCK, CALIFORNIA: We are pleased to announce that we have secured a new lease on our property. We will be open for business Monday morning.

I FIRMLY BELIEVE THAT: We will have the finest assortment of goods at the best prices. We have had an excellent response from our customers. We are looking forward to serving you again.

IN MY BLOOD PARTIES—The best food and dancing. We offer all the latest fashions in clothing and accessories. Our prices are unbeatable. We are open from 10 AM to 9 PM.

JAPAN—IT'S HERE NOW. We are pleased to announce that we have secured a new shipment of goods from Japan. We will have a special event to celebrate the arrival of this shipment. It will be held on Saturday, January 22nd.

KEEP! HONORABLE WALTER D. HANCOCK, CALIFORNIA: We are pleased to announce that we have secured a new lease on our property. We will be open for business Monday morning.

LADIES' SHOPPING BAGS, ETC.—We offer a wide selection of shopping bags, totes, and other accessories. Our prices are unbeatable. We are open from 10 AM to 9 PM.

LONDON, ENGLAND—IT'S HERE NOW. We are pleased to announce that we have secured a new shipment of goods from London. We will have a special event to celebrate the arrival of this shipment. It will be held on Saturday, January 22nd.

MONEY SAVING BILLS—We offer a wide selection of goods at discount prices. We are open from 10 AM to 9 PM.

NOVEMBER 21, 1946

ORDER NOW! We offer a wide selection of goods at discount prices. We are open from 10 AM to 9 PM.

PHILADELPHIA, PA—IT'S HERE NOW. We are pleased to announce that we have secured a new shipment of goods from Philadelphia. We will have a special event to celebrate the arrival of this shipment. It will be held on Saturday, January 22nd.

PRINTED FABRICS, ETC.—We offer a wide selection of printed fabrics, sheets, and other accessories. Our prices are unbeatable. We are open from 10 AM to 9 PM.

PURCHASES, 25 CENTS. We offer a wide selection of goods at discount prices. We are open from 10 AM to 9 PM.

ROCKS, RUGS, FURNITURE—We offer a wide selection of rocks, rugs, and furniture. Our prices are unbeatable. We are open from 10 AM to 9 PM.

SINGING CANARIES, FINCHES, AND PARRAKEETS—We offer a wide selection of singing canaries, finches, and parrakeets. Our prices are unbeatable. We are open from 10 AM to 9 PM.

SPAIN—IT'S HERE NOW. We are pleased to announce that we have secured a new shipment of goods from Spain. We will have a special event to celebrate the arrival of this shipment. It will be held on Saturday, January 22nd.

THAI DOLLS—We offer a wide selection of Thai dolls at discount prices. We are open from 10 AM to 9 PM.

TREE FARM, MARYLAND—IT'S HERE NOW. We are pleased to announce that we have secured a new shipment of goods from the tree farm. We will have a special event to celebrate the arrival of this shipment. It will be held on Saturday, January 22nd.

WILDLIFE, ANIMALS, AND BIRDS—We offer a wide selection of wildlife, animals, and birds. Our prices are unbeatable. We are open from 10 AM to 9 PM.

XMAS TREE ORNAMENTS—We offer a wide selection of Christmas tree ornaments at discount prices. We are open from 10 AM to 9 PM.

YEAR-END Clearance—We offer a wide selection of goods at discount prices. We are open from 10 AM to 9 PM.
ATTENTION, ENGRAVERS!
SENSATIONAL IDENTIFICATION BRACELETS
SIX OTHER NUMBERS, $21.00 TO $24.00 PER GROSS

MANUFACTURED EXCLUSIVELY
STOCK UP
NOW AVAILABLE!
FIRST TIME OFFERED AT THIS LOW PRICE!
HARVARD DOUBLE HEAD
Electric Dry Shaver

NOTE THESE OUTSTANDING FEATURES:
- Fully Guaranteed
- Test 1942 Shaving Heads
- New Perfect Non-Slip Rubber Grip, self reassuring
- Brilliantly satin-shine, Seaboard Machine
- Self-Sharpening, assures as you shave
- Distinctively built, Seaboard Machine
- Exclusive Seaboard, V.G. Combination
- No Radio Interference
- Seaboard, A.G. Construction
- Precision Built Vibration Type Motor.
- Seaboard, A.G. Construction
- 100% Seaboard, A.G.
- Warranty
- Complete with Leatherette Case
- Three Years Guarantee, Chicago, Ill.

MANUFACTURED EXCLUSIVELY FOR MUTUAL DISTRIBUTING CO.

Retail Price—$4.83

(0.P.A. Approved)

Dealers, Write for Prices

MUTUAL DISTRIBUTING CO.
801-803 Milwaukee Ave.
Dept. B-2, Chicago 22, Ill.

GUARANTEE TO WRITE FOR BANK PEN
KLIN-RITE works and performs exactly like highest priced pens—PLIES and ink "right-write"—writes as smooth as silk. Feature. Touch top on top and BALL POINT clack does not click. Another touch and point clicks back into barrel, end of the cap. Arrow marked to write for years without refilling or recharging. Write dry or with watermarked ink—as better needed. Cannot leak, drip or even under extreme conditions. A instant bendable—slips in pocket, purse, brief case, pocketbook, shirt pocket, anywhere. Write short or large letters. If not delighted return KLIN-RITE to 10 days money back.

Deluxe Products Co.
216 W. Ontario St.
Dept. A-13, Chicago 10, Ill.

HIGH QUALITY CHRISTMAS GIFTS

DEALERS

STOCK UP NOW FOR CHRISTMAS TRADE

Your $10.50 Incl. Tax

Suggested Retail Price $15.50

ELECTRIC PHONOGRAPH

PLAYS THROUGH ANY RADIO
IMMEDIATE DELIVERY — NO LIMIT
BALLENTINE MOTOR DRIVE

$2.10 Deposit — Balance C. O. D.

MELLY ENTERPRISES
4904 COURVILLE
DETROIT 24, MICH.
ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.

ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.

ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.

ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.

ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.

ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.

ENGRAVING JEWELRY IS BACK!

HARRY PAKULA & CO.

WHOLESALE ONLY PLEASE STATE YOUR BUSINESS

76

WEISS SALES COMPANY
1518 FORBES STREET, PITTSBURGH 18, PA.
**BERTRAM'S NEW 1946 CATALOG**

**TOTS—PARTY GIFTS GOODS**
Crammed with values and innumerable descriptions of Dolls, Suits, Sundresses, Dresses, Sportswear, Books, Toys, Trimmings, etc. Complete Holiday Line at True Wholesale Prices. Catalog will be mailed on receipt of 50 cents, prepaid, anywhere in U. S. 35 cents out of this catalog. You will also be able to place your order for any item listed in the catalog. Only a limited number available. OFFER YOURS NOW.

**BERTRAM NOVELTY CO.**
524 N. Water St., Milwaukee 2

**SLAVE BRACELETS FOR ENGRAVERS, DEMONSTRATORS, CONCESSIONAIRES**
Bright Latona Metal Finish

**$18.00**
Per Cross Sale Send Bill for Free Prepaid
25% Deposit With Order

**Farris Distributing Co.**
112 PARKER
CHAPMAN, MI

**FUR COATS JACKETS AND SCARFS**
Grosgrain Lined Blush

**$5.50 UP**

**WATCHES FREE ILLUSTRATED CATALOG**
• Rebuilt: ELGIN — WALTHAM NEW SWISS STYLES
Special Prices To Dealers
IRVING BERK
145 W. 42nd St., New York 19, N. Y.

**INSTRUCTIONS BOOKS & CARTOONS**
YOU CAN ENTERTAIN WITH TRICK CHALK Fountains and Mar Puments. Catalog Free. Art Service, Oshkosh, Wis. 8022

**PHOTOGRAPHY MACHINE—CERT TYPE**

**SHOOTING GALLERY LEADS—STEEL SIDE MOUNTS**
Complete 1592 International Shooting condition, $2,000.00. Also Ideal Lead Gallery, $1,250. Steel Fours. Shoots eight. Fug's Arcade, German, Mo.

**USED TENT — 77449—ALL KAHKI COMBINATION $24.75 and $47.10. Will. F. Bickel, Kent, Ohio.


**HELP WANTED**
ALTO, TENOR, SAXES, DUBLING CLARINO, Trombone, Pianos for well-known orchestras. Commercial and Night groups. First rate dry and wet musicians. Salary and expenses. No, 111,000.00. F. W. Hoag, Paramount Theater, Atlanta, Ga.

**ATTRACTION—YOUNG SHOW ON CAVALRY**
Wanted for return engagement. Must have barn experience. $8.00 per week. Apply to Chas. Jackson, 153 N. Laman St., Amarillo, Tex.

**GEIL PIANSO—FOR INSTRUMENTAL GROUP**
Mixing sounds and effects. Ideal for relaxation. Ready to play. Box 607, Billboard, Chicago, II.

**GEIL TRUMPET AND TENOR SAX PLAYERS wanted for vaudeville band. Read and perform well. Box 617, Billboard, Chicago, II.

**LEAD VIOLENT—for REVOLUTIONIZED CIRCUS.**
Large band in supply, makes good music. Can play saxophone, clarinet, violin, etc. Salary and expenses. Box 617, Chicago, Ill.

**MUSICAL MANNERS—ON ALL INSTRUMENTS**
For piano, fife, banjo, etc. For complete salvation army, church, and school bands. Box 617, Billboard, Chicago, II.

**WANTED—TRUMPET AND TENOR MEN**

**WANTED—FIRST CLASS AGENT ON BOOKER**
Experienced and good. Apply to Col. A. S. Bratsch, P. O. Box 449, New York, N. Y.

**WANTED—FICTIVE MUSICAL, MARKET—STATE COMMISSION STOCK**
Stated stock for complete orchestra. No job. Must play lead. Good tone, impression, etc. Box 15, Band, Menominee, Ash.

**ATTENTION**
Summer catalog now ready. Write for your copy. Be the first to know. If you have already written for this catalog within the past 30 days it will be mailed to you without writing again, provided you have a permanent address.

**IMPORTING**
When ordering catalog, please state your Business. Wisconsin Deluxe Co 1902 N. Third St. Milwaukee 12, Wis.

**INTERNATIONAL BOURBON SPECIALITIES**
Minimum Order 1 Gross Boxes. Send for Our Complete Ring and Carnival Catalog.

**STANLEY NOVELTY COMPANY**
14 E. Broad Street RICHMOND, VA
B. 1100-10K Yellow Gold ring, set with fine diamonds. Each $4.10.

ROHDE-SpENCER CO.
235-235 W. MADISON STREET
CHICAGO 6, ILLINOIS

MUSICAL INSTRUMENTS, ACCESSORIES


PERSONALS

DEER HARDING—CONTACT MAE DEER, 244 S. 2nd. St., St. Louis, Mo.

PHOTO SUPPLIES DEVELOPING-PRINTING

AMA ARMO PATENTED ORIGINAL CAN—See your dealer. Ask for a sample. Send 25c for directions. Send samples for examination. Three sizes: 10, 12, 16 oz. Shipped in any quantities. Call 313 N. Michigan Ave., Chicago, III.

SALESMEN WANTED

BEGINNERS EARNING OF $0.40 DAILY. Free copies of our Business Blurb. Write ours. No experience necessary. Have you been turned down by all others? We have some for you. Snap up those who apply. No experience necessary. Paying our expenses. Send 25c for directions. Send samples for examination. Three sizes: 10, 12, 16 oz. Shipped in any quantities. Call 313 N. Michigan Ave., Chicago, III.
NOISEMAKERS!!!

11" HORNS—all metal (illus.
traced). Lithographed in 
Red. Per gross $15.00.

19" HORNS—all metal (not illus.
traced). Per Gross $27.00.

IMMEDIATE DELIVERY!

FREE CATALOGUE! Write now for Arista’s 
New Free Catalogue—just off the press.
Arista gives you a free catalogue—all priced for your profit. 
Immediate delivery.

ALL MERCHANDISE CARRIES ARISTA’S 
"GUARANTEE OF SATISFACTION"

ARISTA ASSOCIATES

Distributors—Factory Representatives

446 DEAN STREET, BROOKLYN 17, N. Y.

15 JEWEL SWISS $9.95

SUPERB WATCHES 11 Jewel American, American Accurate, dependable. 
Elegant. Ships Immediate. Start watch at $2.00. Watch sold 
with gold filled case, leather band at $2.50. Price varies 
with quality. Mail order $2.85.

POCKET WATCH—$4.57 

17 Jewel Swiss, $4.57. Also American, banded $3.50. 
Complete with leather case or box. 

MISCELLANEOUS

LA-MAR—MAGICIAN, MENTALIST, ILLO-
MINATED CORPORATION, 126 7th Ave., 
New York City, N. Y.

THE B. H. LOWE COMPANY

59 W. 18th St., New York 11, N. Y.

Watches—Smart Men’s Rebuilts

7 Jewel Seth Thomas $11.95

10 Jewel Seth Thomas $13.00

12 Jewel Seth Thomas $14.00

8 Jewel Bulova, Green $9.75

9 Jewel Bulova, Green $11.00

10 Jewel Bulova, Green $12.00

12 Jewel Bulova, Green $13.50

5 and 6 Jewel Elgin, All prices $12.50

LADIES—STERLING SILVER $11.75-12.00

Other sizes, makes, quantities promptly priced.

J. THOMAS & CO.

921 Mariam Ave., 
Palatine Heights, Ill. ( suburb of Chicago)

ST INCLUDING THE 1ST.CHOICE.

HOLLAND BUILDING

ST. LOUIS 1, Misourl

COLORED CRYSTAL STERLING SILVER LADIES’
WHITESTONE RING.

BEAUTIFUL SET IN BLACK OVER.

A Classic, $3.50 Per Doz. $39.00 Per Carton. Sold at 25c each.

STERLING JEWELERS, GENERAL OFFICE.

BIG VALUE ENGAGEMENT AND WEDDING RING ENSEMBLE .

Ensemble of solid gold and wedding rings.

$1.50 PER SET

NO. 7 ENGAGEMENT RING. Only. $3.25 Ea.

25c Deposit With C. O. D. Orders.

KIPP BROS.

117-119 SOUTH MERIDIAN STREET

INDIANAPOLIS 4 — INDIANA

ALL ALUMINUM TOASTER

IMMEDIATE DELIVERY!

Aluminum Alloy, 7 5/8" Inches Long, 7 5/8" inches wide, heavy gauge aluminum, rich golden hue, branded heating element, thoroughly tested. Turnover type, 110 Volts, A.C. or D.C.ISHED At 220 Volts at no extra charge. Packed in individual cartons—10 to master carton. Shipment weight 1 1/2 lbs. 1/3 Deposit With Order, Balance C. O. D.

WILLIAM DORROS CO.

385 E. 146TH STREET

BROOKLYN 32, N. Y.

119TH STREET BRONX 65,

1006 MESSER MFG. CO.

SEVEN SQUARE ST.

1006 MESSER MFG. CO.

SEVEN SQUARE ST.

1006 MESSER MFG. CO.

SEVEN SQUARE ST.

1006 MESSER MFG. CO.

SEVEN SQUARE ST.

1006 MESSER MFG. CO.

SEVEN SQUARE ST.

1006 MESSER MFG. CO.

SEVEN SQUARE ST.
THE BILLBOARD
Monday, November 2, 194�

VETERANS' RE-EMPLOYMENT FREE ADVERTISING SERVICE
IN THE BILLBOARD, AN HONORARY VETERAN SEEKING A POSITION AND HAVE SHOW BUSINESS QUALIFICATIONS OR EXPERIENCE. HERE'S HOW YOU MAY SECURE A "FREE AT LIBERTY" ADVERTISEMENT.

Preparation of your "At Liberty" advertisement is the responsibility of the newspaper. Each one must include the following information: Name, address, date of birth, age, marital status, occupation, and qualifications. The ad should be no longer than 25 words in length.

1. Write your name and address clearly and legibly.
2. Indicate your date of birth, age, and marital status.
3. Specify your occupation and qualifications.
4. Ensure the advertisement is not longer than 25 words.

The ad will be published in the "At Liberty" section of The Billboard. All ads are reviewed by the newspaper for accuracy and completeness. Any ad that does not meet the requirements will be returned to the advertiser for correction.

Address your ad to:

William E. Williams
The Billboard
711 North 12th Street
Indianapolis, Indiana 46204

EMPLOYERS: For your Convenience in Selecting a Veteran, They Are Provided by A (star) symbol.

GRAND OPENING—OUR NEW HOME
More Convenient—Larger Stocks — Quicker Service

Catalog Now Ready—Write for Copy Today

To Obtain the Proper Listings, Be Sure and State in Detail Your Business and Type of Service. You Are Invited to Look It Over Today.

The Billboard
111 South 12th Street
Indianapolis, Indiana 46204

BALLOONS
No. 16 Cig. Head Balloon, three colors, packed in fives. $50.00 for 50. No. 13 Party Balloon, two colors, packed in five gross boxes, $5.00 for 50. No. 12 Balloon, two colors, packed in five gross boxes, $10.00 per gross. All these balloons are in stock and ready for immediate delivery.

PETER HERNAN
111 W. Washington
Chicago 2, Ill.

BALLOONS! BALLOONS!
No. 8 . . . . 4.00 each
No. 7 . . . . 4.50 each
No. 6 . . . . 6.00 each
No. 5 . . . . 10.00 each
No. 4 . . . . 20.00 each
No. 3 . . . . 40.00 each
No. 2 . . . . 60.00 each
No. 1 . . . . 100.00 each

JERSEY LUXUR BALLOONS
No. 6 . . . . 4.00 each
No. 5 . . . . 6.00 each
No. 4 . . . . 10.00 each
No. 3 . . . . 15.00 each
No. 2 . . . . 30.00 each
No. 1 . . . . 50.00 each

WILLIAM ELVERS
MANUFACTURERS DISTRIBUTORS
117 E. 87th St.
New York 21, N. Y.

BALLOONS! BALLOONS!
No. 8 . . . . 4.00 each
No. 7 . . . . 4.50 each
No. 6 . . . . 6.00 each
No. 5 . . . . 10.00 each
No. 4 . . . . 20.00 each
No. 3 . . . . 40.00 each
No. 2 . . . . 60.00 each
No. 1 . . . . 100.00 each

A. NEIDER
4950 N. Troy St.
Chicago, Illinois

Balloons — Slum — Novelties
Write for your Carnival and Recreation supplies.

M. A. SINGER CO.
2125 Concelebrant St.
Dallas 1, Texas

PREMIUM SUPPLY CORP.
1117 South 12th St., St. Louis, Mo.

EAGRAVIES!
Double Threat, Souveniers, Printed Banners, Banners, Refrigerator Magnets, Booths, Table Numbers, Eugy Lines, Mailer Magnets, etc. Send $5.00 for samples.

MILWAUKEE NOVELTY CO.
2139 Monroe St.
Milwaukee 7, Wis.

BAMBOO BIRD CAGE
4 inches square—with Baruer Bird—One of the finest made. For canaries, either domestic or wild, $5.00.

WIRING SERVICES
40 In. Special, war edition, Box No. 26, $2.00
40 In. Color, war edition, Box No. 27, $2.50
6 ft. Red, White & Black, $4.50
6 ft. White, $6.00

FIRE HOMES
321 S. President Ave., Chicago 23, Ill.

LIBERTY NOVELTY CO.
EMIL J. KRIMSKY
2284 S. Central Park Ave.
Chicago 23, Ill.

TOY BALLOONS
2464 Pershing Rd.
Kansas City 3, Mo.

WATER PISTOLS
Large Bulb, Per Doz. $1.00
Dollars, Lightening Bullets, all price 50 cents.

C. CHAS.
428 Storer St., N.W.
Washington, D. C.

NEW AUTOMATIC ELECTRIC IRONS
The newest and most modern iron for the home market. This iron is a perfect combination for the busy Mrs. Wonderful, fast, simple and easy to use. Many other Applications ready. Get your samples.

MASON MANUFACTURING CO.
306 N. 15th St.
Fitchburg, Wis.
LETTER LIST

Letters and packages addressed to persons in care of The Billboard will be advertised in this list two times only. If you are having mail addressed to you in care, look for your name each week.

Mail is listed according to the office of The Billboard where it is held, Cincinnati, Chicago, and St. Louis. Mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE
25-27 Opera Place, Cincinnati 1, O.

Parcel Post
Couture, Leo, J. Hoffman, Joo 156

Acker, Win. M.
Adams, Gus M.
Adams, Gus V.
Adams, Gus W.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
Adams, Gus Z.
Adams, Gus Y.
A "MUST" BUY
$150.00 complete. {MAK£I. Each is a bud and
Turquoise Glass with silver trim. Price per pair $1.00, can be used for Shopping,
Beach, etc. MAK£I. Each $1.00.

HELICERS. Steel, Adjustable. Hand
drawn, rubberized. 14 in. long. Single, Double,
Brass, Chrome, ete. MAK£I. Each $1.00 complete. $15.00 complete. Same.

TOY DEAL. Suitable in a variety of Toys
Also Wheel Toys. Specials on other

NEW'S HOSE. Repair length. Extra fine
Compiled. Mint, scarcity. Size 95% 11/16-
Gr. 18.50

DEPT. 900

25% Discount With Order.—ACT FAST.

MILLS SALES CO.
151-53 101st AVE. BROOKLYN 61, NEW YORK

CHRISTMAS STOCKING
GRAB BAG AND PRIZE BAG
NOVELTIES such as: JEWELRY, COSMETICS, TOYS,
GAMES, PERM'S, ETC.  
100 Retail Items (500)
25 Retail Items (500)
50 Retail Items (500)

$1.00 Retail Items (200)

L. H. G. COMPANY
19 E. 16TH ST.
NEW YORK, N. Y.

CARNETS
AND STORE ENGRAVERS
Identification cards, Nametags, Laminated, will

MILLER Creations Mfgs
6626 Kenwood Ave. Chicago 57, Ill.

JEWELERS, ATTENTION
Do your own Plating and earn real profits.

SEND FOR ILLUSTRATED CATALOG.

ELECTRO-PLATER DEPT.
6626 Kenwood Ave. Chicago 37, Ill.

LUMINOUS
BRANDS OF WORLD FAME
LARGEST SELECTION
LEAST PRICE

BEAUTIFUL AC-DC
PLASTIC MODEL

ONE BAND
REGULAR BROADCAST

LIST... $30.75
Sample... 21.54
12 OR MORE.

RADIO

$20.81 EACH

A new tube model radio, with perfect performance, powerful reception with

CARTER RADIO & APPLIANCE, INC.
43-30 43RD ST.
LONG ISLAND CITY, N. Y.

DEPT. 88-3

www.americanradiohistory.com
Pipes
For Pitchmen
By Bill Baker

Ben (Bobo) Benson....
cards the following from Mesa, Ariz.: "Last 12 months sells several million pipes after a trip from New York. Flicked my sketch act for a week on Siebrand Bros.' shows, but business wasn't too good. Plan to go to Tucson from here and then back to L. Angeles for the winter. I've seen few pitchmen in this West and I miss Chicago's Maxwell Street plenty.

Bill Nelson....
former ace street pitch photographer, is comfortably settled in his own portrait, "The Veterans Home," in DeWitt. Says he would like to read pipes here from Doc Graham and Doc Tom McNulty out from Colorado very fast.

Jack (Bottles) Stover....
still in the hills of Virginia, pens from Harrisonburg that he and Pat Brown made the Veterans Home. Successful coming celebration in Berryville, Va., and immediately learned that they were in Senator Harry F. Byrd's country. "With all the money in the United States," adds Bottles, "Berryville is about the same as it was during the depression. It seems to me you are in the good old U. S., for money slips thru the natives' fingers like fly paper. Pat and I are still making the stock sales in this neck of the woods, adding a few dollars the winter bank roll. The stock is coming in good style and should be plenty strong to go with the spuds this winter."

Speck Higgins....
is still operating his restaurant business in Harrisonburg, Va., to reported good business.

J. Goldstein....
known in the United States as the "Dutch Whistler," and currently making his home in Amsterdam, Holland, is anxious to return to the States, but says his attempts to do so have proved futile simply because he has been unable to contact his friends in outdoor show business and in pitchdom. Goldstein says before he will be permitted to return to this country he must have affidavits of support of citizens in this country. He says that many of his pitch friends know of his capabilities for earning his own living with the Magic-Bax, Nose-Flute and Bird-Warbiter items. This corner passes Goldstein's plea on to those in the business, and he might be acquainted with him thru his past performances as a showman and pitchman. His address is: Bertstraat 120, Amsterdam, O. (Holland).

"IT'S A SMALL WORLD....
After all," hails James (kid) Carriage from St. Louis. "While stop ping at a roadside eating palace, I had the pleasure of meeting the Vernells, whom I had not met for 10 years, on their way to Los Angeles. I am making my home in Los Angeles, but take occasional trips to Chicago and the Mound City. Have been getting some work in pictures of the old circuit.

John H. Spiker....
is in Columbus, O., framing a cookie layout demonstration.

Harry Wannacott....
supposed to be living in Russia in pitch circles, is currently making his home in Winnipeg, Man. He says he'd like to read pipes here from Al Bloon, who is believed to be working sheet in Canada.

Hanson's Show
By E. F. Hanson

I T'S A LONG TIME since Frank (Doc) Hanson had out his Si Simpkins Show for which I was the book opus. This was a rube, one-night band organization, and Frank took it from Maine to Oregon and finished with about as much jack as he started.

But on the way he met various Kickapoo and other med shows that were getting good money, and he got an idea. Getting back east he dug up a backer in Doctor Sweet, who was rolling in coin from a traveling med practice. They launched the Oldtown Show and the first of 40 shows up about $7,000. This was too good and they laid off awhile and took a fling at the stock market, where they made a few high jinks at the time. Frank told me afterward that at one time his paper profits were about $70,000 and he rolled his head when it got to $1,000. Never did, and not long after Hanson was with Alma Chapple, 1946-50, as an assistant.

The last I saw of him he was writing sheet for a race-track bookmaker at Saratoga and sent me the following: "You know I've still got that old Si Simpkins script and every little while I get a kick out of looking over it. I've also got a trunk full of mining stock certificates, but I get no kick at looking at those.

I wrote the show in its first year, 1933, and I wrote the script in its last year, 1950. The only real change I made was the substitution of the natural flora to plunge—that was Frank (Doc) Hanson.
Sanford, Pa., Residents Get Visit From Mt. Lion

SANFORD, Pa., Oct. 26.—Residents of this city, including employees of the city hall, got a good scare here the other day when Sid, a tawny and ancient mountain lion, broke out of his cage at the Sanford Zoo and started on a visiting tour. After visiting the city jail, the animal then went over to the city hall and into city manager's office.

Eventually, one of the zoo's caretakers, with the help of several others, cornered Sid and put him back in the cage.

Mad Flyers, pro skating act, recently appeared at the Bowery, Detroit night club.

Rust Opens Phoenix Spot

PHOENIX, Ariz., Oct. 26.—Jack Rust, formerly of Wichita, Kan., has opened a new amusement park here at 8500 East Van Huren Street. Spot has a miniature steam train, pony rides, swing ride and a Kiddie Car ride featuring eight vehicles, including a toy jeep and fire engine.

Recommended Recreation Site

WINNIEPEG, Oct. 26.—Winnipeg Town Planning Commission will recommend the area of 123 acres north of Polo Park as the site for a combined war memorial recreational center and exhibition ground. The action was taken at a meeting recently.

Time Extended On Pool & Beach Round Table Segs

(Continued from page 66) Spring, Pa., Oct. 26.—New Yorkers have been invited to serve on the "faculty." Points on the schedule for the discussions this year has been extended so there will be plenty of opportunity to discuss subjects introduced from the floor. Scheduled subjects follow:

1. New developments in swimming pool fundamentals.
   A—New filtration and filter media.
   B—New disinfection for pools.
   C—New paints.
   D—New methods of algae control.
   E—New testing apparatus.
   F—Are new war baby chemicals applicable for pool and bath use?

2. Modernization of pool fundamentals.
   A—Equipment; open feeder vs. closed pool systems.
   B—Chemicals: Ammonium vs. alumina sulphate.
   C—Foot baths: Type of disinfectants, chlorine or patented names.
   D—Installation and face lifting of outdated pools.
   E—Are kiddie and wading pools doomed?

3. Modern pool areas:
   A—Are these n't walks or sand beaches.
   B—Sun bathing areas: Sand, wood, cement or black top, grass.
   C—Play area and equipment.
   D—Suitables and bathhouse requirements: Suits, towels, disinfectants, sanitary supplies, hose, shower heads, hair dryer, (free or coin operated), lockers.
   "The increased popularity of swimming pools," said, "has produced many problems of maintenance and operation. The answers to many of these problems will be found at the round-table discussions at the Chicago convention, and we urge every pool and beach operator to plan to attend."

AOW STARTS BIG

(Continued from page 69)

and Lincoln (15) Town scoring stands: Passaic, 15; Twin City, 15; Mount Vernon, 5, and Boulevard, 0.

Individual scorers: Sukowskie, Conners, and Korman, 12.

Account between the inter-rink schedule will be a series of home and home contests with the Reading (Pa.) Board of Trade Club which comes here November 2. George (Doc) Yoder, Reading coach, is bringing a large delegation of rookers by chartered bus and private automobile. Reading will be sporting new uniforms of green and white.

Events will be the open class and winners will receive specially designed medals. There will be 440 and 880-yard races for women, and 880-yard one and two mile races for men. Coming from Reading will be Gene Line, Stella Russo, Betty Brotz, Carl Moyer, Dick Bortz, Allan Keller and Betty Edwards. Twin City will have a junior national medal winner in the line-up. The two teams will race for points, low scoring teams to appear. The two are members of the USARSA, under which the meet is sanctioned.

ROLLER RUMBLING

(Continued from page 69)

Couver, Association President A. S. Barker reported.

The Inter-Rink is again a member of the Four Macks, skating act, and recently visited in Philadelphia.

Ennie R's, operated by Al Moor, of Carman Roller Rink.

KEYS BIZ HIKES 34%

(Continued from page 69)

seas have been held at the seating section, now heavily carpeted, and asphalt tile has been laid on the "faculty."

Skate room has been re-equipped with sheet shelving and new post-war linoleum has been used, new wheels, plus new shoe skates for renting. Sales and rentals of the new skates, says Keys, who reports a trend away from rink skating in favor of individual skating for variety. He reports that in a recent crowd of 201, 25 pairs of women's sizes and six pairs of rink skates were rented, the remainder owning their own skates.

Admission has been raised from 45 cents (tax included) to 55 cents, including tax and checking service. All have been hiked from 25 cents (ma- tines) to 35 cents. Two-hour Saturday matinees go for 25 cents for children and 35 cents for adults, with Sunday matinees 35 cents for all.

Willbur Hicks, assistant manager for the Reading (Pa.) Board of Trade Club, Edward S. McKaig of McKaig and president of the club, was warned not to allow her to appear to the children. McKaig, however, Shirley appeared. McKaig threw some hot shots at inspectors of the Department of Labor and later asked Governor Earle to intervene, and instruments. Later, the sentence was remitted by the magistrate.

In a private interview with the judge, Shirley stated that skating was pay for her. She subsequently took to the rollers and for several years she was the big star of the maple. Later she became a member of the Philadelphia ice show and was featured during a summer engagement for the show in Atlantic City. Now 19 years old and still shy, the law has no claim on her.

HODGES SPOT LIGHTS UP

(Continued from page 68)

To the front of the building is the skateroom and on the opposite side is the concession stand. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop. The floor!... The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop. The floor has been laid on mastic, to give the flooring a hard face. The floor has been laid on mastic, to give the flooring a hard face. To the rear of the floor is a soft-drink shop.
PUSH EXPORTS TO NEW PEAK

Beer Worries End as Grain Quotas Jump

See Tavern Play Rise

WASHINGTON, Oct. 26.—Any lingering fear that the beer shortage, whichlished in coin machine operators' tavern location business during the summer, might continue were dissipated this week. Department of Agriculture announced a boost in brewers' grain quotas for the current quarter to 80 per cent of quotas permitted during the same period last year.

Action followed September 1 order by the department increasing brewers' grain quotas from 70 per cent to 85 per cent of last year's consumption and represents a total increase in allotments of 20 per cent. In addition, the new order removes all inventory restrictions, allowing breweries to buy grain without controls against further storage.

Short Since March

Beer famine, or near-famine, has plagued brewers and tavern operators of juke boxes and other coin-operated equipment placed in these localities, where the commodity was cut to 25 per cent, when quotas were cut to 70 per cent. It was only after the department's September 1 action that brewers announced that the drought's end was in sight. Another 5-cent increase for October will turn famine into plenty, they believe.

Still a Relief

Such relief was thus in order for juvenile box trade, especially, and operators of amusement machines and vending machines in many cities throughout the country, music operators had seen their business on volume for July, but anywhere from 20 to 50 per cent. Actual closings of taverns occurred in metropolitan centers, either on a one-day-a-week basis, or when supplies (See Beer Worries End on page 122)

Johannesburg

Police Permit Pinball Games

JOHANNESBURG, South Africa, Oct. 26.—Police officials here announced that they would not prosecute operation of pinball machines when used for amusement purposes only.

Statement in response to complaints registered against alleged gambling in connection with the games by juveniles. A senior police official said that he had a detail on duty to prevent the presentation of games for gambling purposes, but that those which were games of skill only would not be stopped.

He explained that the Government Gazette of 1945 did not restrict use of pin games if they were a test of skill, if they did not give a chance of returns greater than the money spent and if, generally, they provided amusement without profit.

COIN MACHINES

BEER EXPORTS

PUSH EXPORTS TO NEW PEAK

Coin Machine Exports

JUNE, 1946

<table>
<thead>
<tr>
<th>Country</th>
<th>Views</th>
<th>Phonographs</th>
<th>Vendors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bermuda</td>
<td>3</td>
<td>2,710</td>
<td>2,710</td>
</tr>
<tr>
<td>Canada</td>
<td>329</td>
<td>56,140</td>
<td>162,982</td>
</tr>
<tr>
<td>Chile</td>
<td>21</td>
<td>1,008</td>
<td>1,008</td>
</tr>
<tr>
<td>Colombia</td>
<td>17</td>
<td>2,880</td>
<td>2,880</td>
</tr>
<tr>
<td>Cuba</td>
<td>3</td>
<td>4,883</td>
<td>4,883</td>
</tr>
<tr>
<td>Curacao</td>
<td>4</td>
<td>1,657</td>
<td>1,657</td>
</tr>
<tr>
<td>Dom. Rep.</td>
<td>30</td>
<td>1,900</td>
<td>1,900</td>
</tr>
<tr>
<td>Ecuador</td>
<td>10</td>
<td>2,739</td>
<td>2,739</td>
</tr>
<tr>
<td>Guatemala</td>
<td>2</td>
<td>1,160</td>
<td>1,160</td>
</tr>
<tr>
<td>Iceland</td>
<td>32</td>
<td>2,135</td>
<td>2,135</td>
</tr>
<tr>
<td>Leeward Islands</td>
<td>10</td>
<td>1,380</td>
<td>1,380</td>
</tr>
<tr>
<td>Mexico</td>
<td>18</td>
<td>33,143</td>
<td>33,143</td>
</tr>
<tr>
<td>Philippines</td>
<td>30</td>
<td>2,500</td>
<td>2,500</td>
</tr>
<tr>
<td>Sweden</td>
<td>2</td>
<td>2,100</td>
<td>2,100</td>
</tr>
<tr>
<td>South Africa</td>
<td>19</td>
<td>7,097</td>
<td>7,097</td>
</tr>
</tbody>
</table>

TOTALS: 431,155,645

PRICE CONTROLS—Vending machine operators and their suppliers were gauging effects of sweeping OPA action this week which jacked up price controls for every edible product merchandised thru vendors. Materials from which candy, gum and soft drinks are made were also decontrolled with the exception of sugar, molasses, and syrups. Move raised many uncertainties as to prices, left under control scarce sugar, the real bugbear for all of these suppliers.

JUKE TAX—Three-year dispute over how high Chicago's juke box license fee should be ended this week as city council approved an amendment to the original ordinance, clipping the fee from $50 to $25 annually. Opinion was expressions of satisfaction with the measure, and that they would contest the measure in court, as they did successfully in the case of the $50 fee.

DAIRY SHOW—Potential importance of merchandising dairy products grew play at the Dairy Industries Exposition, attended by 20,000 dairy men from all over the world. Vending machine men, visiting the Atlantic City show and conventions, gained new information on products for which they have vending plans and did an educational job in informing dairy men of marketing possibilities thru vendors.

METALS—Clamor for decontrol of steel and nonferrous metals such as copper and lead—all of which are bottleneck items in coin machine production—grew louder. Industry spokesmen predicted early balancing of supply with demand if such action is taken. Steelmen indicated hope that their products would soon be out of shortage and that current high production continues.

WASHINGTON, Oct. 26.—Coin machine traders pushed exports upward again to suit a new monthly record in June for dollar volume of coin-operated equipment shipped to foreign countries. In the latest monthly report, Department of Commerce statistics available, June figures hit a total of $119,116 in photographs exported in June, compared with $77,210 in May—an increase of more than 50 per cent.

Bullish Prices Up

Vending machine exports were down in the month to $3,301, with amusement machines dipping slightly to $37,225. For all three types of equipment, however, the number of units shipped indicated higher average prices on machines, which contributed to the higher dollar total.

HINT OF BROADENING FOREIGN MARKETS—The appearance of the first foreign buyers for the first time since the war. They were from Chile, Bermuda, Sweden, Iceland, Curaçao and the Leeward Islands, representing the third place among all buying nations, with purchases exceeded only by Canada and Mexico. Other newcomers made small purchases, and were significant only as an indication of gradual expansion of trade. Canada not only maintained its leading position, but registered an increase of about $30,000, while Mexico bounced up to its normal second place after a severe drop to seventh position in the preceding month. Mexican dollar volume was up from $5,465 in May to $33,143, more than for any single month this year.

BETTER JUKE FLOORS

Reason for increases in sales to Mexico and Canada appeared to be greater availability of juke boxes. Canada was able to buy 162 machines during the month, compared with 69 in May. Mexico's purchases showed a seven-fold gain, from only 10 machines last year to 70 in June.

Another importing country which moved strongly into the juke box market was the Union of South Africa. While total volume of buying was only slightly higher than in previous months, South Africa managed to move into fourth place, and bulk of purchases were in juke boxes. This is in contrast to the preceding month, when no phonographs were imported.

On the other hand, Chile, the big (See Push Exports on page 122)
Coin Manufacturers Watch Possible Steel Decontrol Effect on Price, Shortage

Steel Men Say Decontrol Will Be Sooner Than Expected

CHICAGO, Oct. 26.—Possibility of early decontrol of steel and non-ferrous metals, for which coin machine manufacturers continue to be hard-pressed, is giving rise to wide speculation as to the effect of ceilings may have on shortages and prices of these products.

Predictions by metals industries spokesman that decontrol of their products might come sooner than was expected arose as a result of the recent wholesale removal of ceilings from many other industries. This action, and possibly others, are expected to clear many industrial supply lines for coin machine manufacturers, who are watching closely this angle of the decontrol move.

Meanwhile steel production was down 1,000,000 tons last month on this angle of the decontrol move.

Tower recalled the 12,000,000 tons of finished steel lost to the country this year from the학한계 of the building industry, and steel, coal mines and other industries. He suggested that if production could now be maintained, supply would soon balance demand.

**Hot Dog!**

BRECKENRIDGE, Tex., Oct. 26.—H. M. Jones, head of Jones Music Company, gave coin machine a coast-to-coast plug when he talked before an Art Linkletter's People Are Funny program October 11. Linkletter gave Jones the task of building a hot dog stand on a weeh shore of the Mississippi; he accomplished this under vigorous protests of the owner. Jones was well rewarded for his heroic ejection of this sample of the American institu-

**Banking**

Revenue Report

WASHINGTON, Oct. 26.—Bureau of Internal Revenue report for the month of September shows that receipts from the sale of arc-erated devices amounted to $1,089,705 for September, 1946. This compares with $752,13 for September, 1945. Total receipts for period from July 1 to September 30, 1946, are $15,079,729 as against $15,029,013 for the same period last year.

**National Slug Rejector Has New Changer**

ST. LOUIS, Oct. 26.—Coin changer of compact design to fit in automatic vending machines has been ano-

**Optimism Over Peak Inventory**

WASHINGTON, Oct. 26.—Indications that the period of shortages for materials essential both to machine operating and manufactur-

**Boston Coinmen Top Charity Drive Goal**

BOSTON, Oct. 26.—Coin machine district of the Boston Combined Jewish Appeal over subscribed for this year, and the coin machine district's quota was doubled that of last year, and the coin machine district's quota was doubled that of last year.
CHICAGO, Oct. 26. — James T. Mangan, chief of the CHI Public Relations Bureau, released to the trade press an open letter to all coin-op operators, which was addressed to Robert Z. Greene, president of the National Automatic Merchandising Association, and as president of the Rowe companies, he made a speech in Chicago last week in which he used these exact words, read from manuscript and available not only to the coin machine press but to the general press as well:

"Quote Greene Speech"

"Why should we coin-op operators be in the conventions of the gaming and amusements business? Remember the movie industry is the growth of the penny arcade but they don't invite the arcade people at conventions and exhibits. Technically, if merchandise are coin-op machines, why should they not be at slot machines, so should the pay telephone, oil, gas and food exhibits. At the coin machine conventions operators are merchants. Our profits and losses are based on the way we merchandise and service that is sold thru them. Why shouldn't we have an exact answer to our own? This will be enough new manufacturers of merchandise and service machines in 1947 to justify this."

We have no quarrel with operators allowing anything that is not merchandise or amusement, but their business and their problems differ greatly from ours. We have nothing in common with them. The Billboard magazine is recognizing this and is about to publish a monthly magazine called Sund, devoted exclusively to merchandise and amusement machines. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. I think the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement.

"Suggestion Too Late?"

Mr. Greene, your suggestion to members of your association to stay out of the coin machine show might have worked. Are you ashamed of this simple fact? Would be enough new manufacturers of merchandise and service machines in 1947 to justify this."

We have no quarrel with operators allowing anything that is not merchandise or amusement, but their business and their problems differ greatly from ours. We have nothing in common with them. The Billboard magazine is recognizing this and is about to publish a monthly magazine called Sund, devoted exclusively to merchandise and amusement machines. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement machines. Is this far enough?

"Tell me, is it unfair to you to knock the general coin machine industry? However as all of the."

I think the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement machines.

"Suggestion Too Late?"

Mr. Greene, your suggestion to members of your association to stay out of the coin machine show might have worked. Are you ashamed of this simple fact? Would be enough new manufacturers of merchandise and service machines in 1947 to justify this."

We have no quarrel with operators allowing anything that is not merchandise or amusement, but their business and their problems differ greatly from ours. We have nothing in common with them. The Billboard magazine is recognizing this and is about to publish a monthly magazine called Sund, devoted exclusively to merchandise and amusement machines. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement.

"Suggestion Too Late?"

Mr. Greene, your suggestion to members of your association to stay out of the coin machine show might have worked. Are you ashamed of this simple fact? Would be enough new manufacturers of merchandise and service machines in 1947 to justify this."

We have no quarrel with operators allowing anything that is not merchandise or amusement, but their business and their problems differ greatly from ours. We have nothing in common with them. The Billboard magazine is recognizing this and is about to publish a monthly magazine called Sund, devoted exclusively to merchandise and amusement machines. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement.

"Suggestion Too Late?"

Mr. Greene, your suggestion to members of your association to stay out of the coin machine show might have worked. Are you ashamed of this simple fact? Would be enough new manufacturers of merchandise and service machines in 1947 to justify this."

We have no quarrel with operators allowing anything that is not merchandise or amusement, but their business and their problems differ greatly from ours. We have nothing in common with them. The Billboard magazine is recognizing this and is about to publish a monthly magazine called Sund, devoted exclusively to merchandise and amusement machines. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement. Is this far enough? We understand the Coin Machine Review will soon follow, devoted exclusively to merchandise and amusement.
Vending Machines
The Billboard
November 2, 1946

Venders Score at Dairy Confab

Offer Trade Big Welcome

Show and meetings develop new ties for vending men with whole dairy industry

ATLANTIC CITY, Oct. 26.—For reaching possibilities which vending machines hold for merchandising of dairy products were well impressed on the minds of 20,000 visitors from every State and many foreign countries attending the 15th Dairy Industries Exposition here this week. In particular, dairy men will meet since the 1941 show in Canada, the six-day Atlantic City gathering, which opened October 21 and closes tonight, is the largest ever held, according to President Howard Skiller, of the Dairy Industries’ Supply Association, sponsoring organization. Fittingly to begin to end holding conventions in conjunction with the show.

Colesman and Dairyman Exhibit

Cold machine men, interested or engaged in vending dairy drinks and ice cream and milk products in branches of the dairy industry in showing and inspecting latest equipment. Machines from new poly-coop size to towering mechanical giants performing a variety of complex functions were displayed by 350-odd exhibiting firms.

Center of attraction, particularly for dairy men who now are beginning to realize the potentialities of venders in their trade is a new pint milk carton coin-operated vending machine exhibited by the Ex-Cell-O Corporation of Detroit and described more fully in another story in this issue of the magazine.

Other exhibits which drew attention of vending trade members included the new milk carton machines shown by Lidy-Tulp Cup Corporation, paper cups of Dixie Cup Company, and liquid carbonic, multiple drink mixers of the Miller Company and hoods for milk bottles and ice cream cups which are made to prevent spilling in the vending venders, displayed by Smith-Le Company, Inc.

Allied products, which are being investigated for vending machine merchandising, included concentrated and frozen juices and grapefruit juices shown by Green Spot, Inc.

Item Displayed

Also displayed by various manufacturers were extracts, flavors for soft drinks, new milk cream mix, powdered milk and containers for bulk and bottled milk. Of secondary interest was with the ice cream trade were the many exhibits of new ice cream and milk manufacturing equipment used by suppliers.

Interest in vending machines overflowed from the show itself into meetings and discussions in session. Important development was the meetings of the National Conference of the Ice Cream Industries, Inc., to ice cream vending machine operators and manufacturers to become members of the association.

At meetings of the International Association of Milk Dealers, a good

Paper Goods

Vending Cup Supply Plan

Plan Double Production

CHICAGO, Oct. 26.—Now moved into its new $1,500,000 paper converting plant here, American Paper Goods Company plans to enter the vending machine supply field as a part of its program to double present production of paper cups and containers, according to C. Oscar Edgerly, vice-president, who pointed out that present paper cup models would have to be redesigned for use in vending machines. Ice cream containers made by the firm are suitable for vending.

Top Field Urge

Confirming Edgerly’s comments was statement by Edward S. Lancaster, another of the company’s top field men, who said: “We feel that the use of paper for flexible packaging in cups and containers has only been touched upon as a sharp stimulus to packaging, and in future competition, proper packaging will probably have a marked decided effect on sales than ever before. Well-designed packages, we believe, will help to sell everything from ice cream to lighter fluids."

Firm also disclosed a policy whereby its salesmen are attempting to develop new uses for products other than the recognized actual sales to paper jobbers. Big increase in wide use of the 100 per cent paper cup production increase is continuing shortage of raw materials from which paper is made, it was said.

Shortages Cut Activity

Commenting on the paper cup machines, Edgerly warned that present orders would consume most of available materials for the present, precluding postponement of great activity in this field until materials shortages are lessened.

Until move to the new plant here, paper cup and container output had been confined to the company’s home plant in Kensington, Conn. Built to special paper converting requirements, new factory here gives 125,000 square feet of production space and gives us to optimism expressed for increased output.

Over-all sales are now running 25 per cent ahead of 1945, and order backlogs is equivalent to six months’ production, it was said.

F. L. Jacobs, Vender Mfg.,

Reports Net Loss in Year

CHICAGO, Oct. 26.—F. L. Jacobs, manufacturers of beverage vending machines as well as automotive parts and home appliances, reported a net loss of $1,461,335 for the year ended June 30, 1946, as compared with the preceding year net profits of $1,513,014.

Net sales for the year ended July 31, 1945, were $8,176,356 as compared with $10,676,326 the firm reported for this year.
See Venders Playing Role In 1947 Council of Candy Sweets Popularity Drive

Hope To Place Candy Slogan Decals on Every Machine

CHICAGO, Oct. 28.—Vending machines should figure importantly in the 1947 program to popularize candy products announced this week by the Council of Candy of the National Confectioners' Association, according to John H. Reddy, council chairman.

Reddy said that he hoped to have the council's decals—featuring a heart symbol and slogan, "Candy Is Delicious Food—Enjoy Some Every Day"—displayed on every candy vending machine in the country.

In addition, vending machine operators in the candy field are expected to have an opportunity to participate in promoting the merchandise they sell thru use of logotype cuts to be used on letterheads and other forms of printed matter and on counter cards for their locations.

Next Year's Plans

Next year's edition of the council's continuing promotion of candy thru radio, magazine and newspaper advertising, as well as on-the-spot publicity, is being planned now. Campaign is being timed so as not to precede more general availability of candy.

Just now, candy retailers and vending machine operators are not anxious to call attention to the scarcity of candy by inviting increased consumption.

Said Reddy: "We are still handicapped by shortages of ingredients and these troubles won't be over for some time, but it is not unreasonable to expect that the seller's market of the past few years will end sometime in 1947. If that time does come sooner than we expect, the council must be ready. The 'here it is' sign—the final punch which will translate liking for candy into increased consumption—must go up promptly."

Types of Media

Among point-of-sales advertising to be particularly stressed in 1947 will be the following:

1. Logotypes, or cuts which will permit candy firms to feature the industry slogan in advertisements, on letterheads and all types of printed matter. These will be available in various sizes, priced at $1 for one-color cuts and $2 for sets designed for two-color printing.

2. A new decal, featuring the heart symbol and the slogan, is being prepared in hope of placing thousands on store windows, truck windshields, glass counters and vending machines.

3. Counter cards, presenting reprints of national council advertisements in such general publications as Life and the Saturday Evening Post, will be widely distributed.

4. Book matches, featuring heart and slogan, are being prepared with space for imprints of distributors.

5. Package inserts, presenting miniature reproductions of council ads, are chiefly to be promotional media for candy manufacturers.

Further details of 1947 tie-in plans will be released following the council on candy committee meeting scheduled for early December.

Staley Profits Top Million in Quarter

CHICAGO, Oct. 26.—Profits of the A. E. Staley Manufacturing Company, Decatur, Ill., corn and soybean processor, hit over the million mark in the third quarter ending September 30, with shares at $1.38 from $1.53 a year earlier, it was reported this week.

Net income for the three months increased to $1,219,632 from $901,600 a year earlier, according to A. E. Staley Jr., president of the company. Report emphasized that the profit was figured after the company had set aside a reserve of $750,000 for a possible inventory price decline.

Drink Vender Trade Name

HARTFORD, Conn., Oct. 26.—R. R. Daniels, 122 Rixton Street, New Haven, filed here this week the trade name for Automatic Dispenser of Soft Drinks Company of New Haven. Firm is located at 763 Congress Avenue in that city.

Just Say THE NEW DuGRENIER

REALLY DOWN

Price and tax variations halt his operation while coin mechanisms are being changed. Decreased sales are sinking his profits. He's really going down.

FRIEND BROWN

Friend Brown happens by with advice about the new, brilliantly styled DuGrener Challenger...raves about the Challenger's exclusive coin mechanism.

GOING TO TOWN

It made sense. He started operating with DuGrener Challengers. Price and tax troubles disappeared. Sales and profits top the town.

DuGRENIER, INC. 15 HALE ST., HAVERHILL, MASS.
America's Foremost Manufacturer of Automatic Merchandisers

The DuGRENIER Challenger

America's Foremost Cigarette Merchandiser

The Only Cigarette Merchandiser that Operates on Nichols Drives and Distributes in all combinations.

Ball Gum

Is still scarce and will be for the coming year; better order Merchants now, the best substitute!

Can Still Supply

Glass, Agate, Assorted Color Marbles, Barrel of 50,000...$24.50
Keg of 12,000...$16.50
Solid Color, Cherry Red for Profit. Per Thousand...30.00

Brand New! Prompt Delivery!

Vicer Model "H" decals, ONE SIZE KINDS OF MARBLE, MARBLES, and ball gum with no extra attachments required.

Model "H" Standard

Per 1,000...$11.75

Model "H" Deluxe

Per 1,000...$14.50

You Have Tried The New Now Try The Best.

New "BELL" Charms

ASSORTED COLORS

10 Gross per case...$9.00
100 Gross per case...$85.00

Sample 25c. Parcel Post Paid

Roy Torr
Lansdowne, Penna.

Vendit

Sells More Candy Pays More Profits

The Vendit Corporation

2946 W. Grand Ave., Chicago 22, Ill.
Popcorn Trade To See New Venders at Second Confab In Chicago Nov. 5 and 6

Topics Include Packaging, Production, Sales, Supplies

CHICAGO, Oct. 26.—Popcorn manufacturers, as well as manufacturers of popcorn vending machines, will be at Chicago's Hotel Sherman November 5 and 6 for the second annual business meeting of the National Association of Popcorn Manufacturers. Thus far, according to association officials, two makers of coin-operated popcorn machines, and many manufacturers of manually controlled popcorn equipment, will exhibit their machines at the meeting.

Firms which the association reports as showing coin-operated popcorn machines are the Viking Tool & Machine Corporation, Belleville, N. J., and the T. & C. Company, Dallas, Tex. Viking makes the Mini-Pop and T. & C. manufactures the Sun-Puft machine. NAPM officials say that they expect this year's meeting, with the added attraction of exhibits, to better last year's attendance record.

Popcorn salesmen, brokers, equipment manufacturers, wholesalers and others from allied fields will be present for the two-day session, according to A. J. Villeise, association's executive secretary.

Speech Topics

Speeches for the business meeting will deal with packaging, production, merchandising, supplies, and management. After the speeches, an open forum will give those attending the convention the opportunity to ask questions and discuss subjects of the speeches.

Program calls for registration to take place starting at 9 a.m., November 5. Exhibition hall will be opened to the convention-goers promptly at 9 a.m., Villeise says. From 10:45 a.m. to 11:15 a.m., the first day of the meeting, there will be an address of welcome by W. T. Havens, president of NAPM. Havens will introduce the other officers and the members of the board of directors.

In addition to Hawkins, Fred E. Poole, Pittsburgh, is vice-president; S. O. Shankman, Chicago, is treasurer; and Villeise is executive secretary. Members of the board of directors are: Lawrence Bean, Pawtucket, R. I.; Herman W. Boyer, Atlantic, Ga.; Herbert Rose, Oakland, Calif.; O. Koeneman, St. Louis; Fred J. Meyer, Madison, Wis., and C. H. Seyfort, Fort Wayne, Ind.

Packaging Pioneer To Speak

After these introductions, the meeting will hear Roy E. Hanson, vice-president and sales manager of Milprint, Inc., Milwaukee, Hanson, who has been associated with Milprint for some 30 years, is a pioneer in the packaging of popcorn products. Title of his address is "Packaging of Popcorn Products."

His address will be followed by a luncheon session and at 1 p.m., K. W. Mainland, chief, edible oil division, S. Department of Agriculture, Washington, will speak on "Fats and Oils." Mainland's talk will be followed by an address by Dr. Miner, and Miner Laboratories, whose speech will deal with "Preservation Use of Fats and Oils." Final speech of the afternoon will be given by Gerald Doolin, National Confectioners' Association, who will talk on sanitation problems and will show a motion picture prepared by NCA. An open forum to discuss the speeches, is scheduled to follow showing of the film.

Banquet Climaxes Event

On Wednesday, November 6, those attending the meeting will hear a talk on "Quality," the speaker yet to be announced. Later in the morning, Gene Flack, director of advertising and trade relations counsel of Sunshine Biscuits, Inc., will address the meeting on "Sales and Advertising." After lunch, W. R. Johnson, Iowa State College, will speak on "The Conditions of the Popcorn Crop." The evening will be occupied by Herbert Zukernick, Susan B. Zukernick and Florence H. Kimmel.

The popcorn industry's new volume test is being taken.

Two-day session will be climaxmed the evening of November 6 with a social banquet from 7 to 8 p.m. and a banquet at 8 p.m. followed by dancing and entertainment.

Concessionaire, Inc., Cookie Vender Firm, New in Kansas City

KANSAS CITY, Mo., Oct. 26.—Park T. Davis, manager of Dixie Vending Machine Company, announced that he would open a two-day week the formation of a new company, Concessionaire, Inc., to operate coin-operated cookie vender Kansas City and environs. Davis is president of the new company with vice-president office.”

The headquarters of the bakeries are now on location and routes have been set up to handle 100 more as soon as delivery can be made," Davis said.

Machine, which dispenses Sunshine cookies, is distributed by the State Manufacturing Company, New York. Lawrence Rees, vice-president, stated that the company’s sales and marketing department was keeping the stores needed to be supplied with the new machines.

Dime Vending Company, set up seven years ago, places coin-operated washing machines in apartment houses and private homes. According to Davis, the washer operation now totals 400 machines.

Viking Popcorn Jobbers Gather

KANSAS CITY, Mo., Oct. 26.—Jobbers for Viking popcorn machines from all over the nation will gather here for an all-day meeting at the Hotel Muehlebach November 1, according to Rueben Melcher, of Viking Associates. About 100 jobbers, most of whom operate under the name of Poppers’ Supply Company in their territories, are expected to attend.


Melcher, who also operates Poppers’ Supply Company here, said that the popcorn trade still is crippl'd by the lack of oils and the acute shortage of paper boxes and bags.

Zukernick Heads Fla. Firm

TALLAHASSEE, Fla., Oct. 26.—Secretary of state recently issued a charter to Cigarette Service, Inc., Miami Beach, operator of vending machines. Incorporators are Harry Zukernick, Susan B. Zukernick and Florence H. Kimmel.

www.americanradiohistory.com
The vending machine industry is on the verge of its greatest expansion. The Billboard can and will report the day to day and week to week developments in the columns of its Vending Machine department.

But The Billboard cannot give the industry the comprehensive, exhaustive and fully illustrated analytical articles that will be so necessary if the industry is to reach its destiny and become one of the greatest merchandising forces in the retail field for the sale of hundreds of products.

\[\ldots\ldots\ldots\text{that is why}\]

\[\text{The Billboard}\]

\[\text{has designed a new monthly magazine for}\]

\[\text{those who operate vending machines}\]

\text{Vend's} advertising columns will be the one central market-place where the operators of vending machines will become familiar with those manufacturers who are interested in selling their products through vending machines and thus are ready to work with and for the operator.

\[\text{Okay! I want Vend TOO!}\]

\[(\text{check only one})\]

\[\begin{array}{c}
(1) \quad \text{Bill me $11 for 52 issues of The Billboard and 12 issues of VEND.} \\
(2) \quad \text{I already get The Billboard on subscription, so bill me for only $1, which I understand is the charter subscription rate.}
\end{array}\]
**New Refrigeration Items Draw Vend Men to Trade's Big Show**

CELEBRAV, Oct. 26—Largest showing of the trade's products ever held, the All-Industry Refrigeration and Air-Conditioning Exposition opened this morning with more than 200 exhibits, in the Cleveland Public Auditorium here Tuesday (26).

Growing branch of the vending machine industry, which uses refrigeration units as basic equipment is expected to join representatives of refrigerator, locker plant, frozen food and air-conditioning industry in the move to Cleveland for the four-day meeting ending November 1.

Among thecedures are chairman R. B. Thordur, exhibitors, are open to any person who has affiliation with any of these fields, where is no registration charge, but visitors will have to register and gain admittance.
CIGARETTE MACHINES

- Refinished Like New. Ready for Location.
  - Penny Pusher. New
    - Bathurst 2-Slot. Diamond $32.00
    - Bathurst 2-Slot. Tricolore $32.00
    - Bathurst 2-Slot. Catalina $26.00
  - Bathurst 1-Slot, TD. $26.00
  - Bathurst 1-Slot, BD $26.00
  - Bathurst 1-Slot, WB $26.00
  - Bathurst 1-Slot, EM $27.00
  - National 3-Slot $32.00
  - News Deal TD 2-Slot, with Crossbar $16.00
  - U. Dunn Payment. Balance O. D. D. $16.00
- What Have You for Sale?
- N. Y. VENDING MACHINE EXCH.
  - 818 Broadway, Brooklyn, N, Y.
  - 801 E. 70th St.

NOVELTY CARD VENDOR

- A real money maker.
- Tax. Fees. Absolutely Legal.
- Introductory Price $29.50
- Complete with Cards.

HARRIMAN SUPPLY COMPANY
Harriman, Tennessee

NEW HAWKEYE
MODEL "G" DELUXE

Modern Vendor with Slag Ejection.
Contact your nearest distributor

HAWKEYE NOVELTY CO.
1154 East Grand
Dec. Moines, Iowa

Supply Output Up, Prices Too

Sugar, chief exception to decontrol, stays as soft drink, candy problem

CHICAGO, Oct. 26.—Bread sweep of price decontrol for almost all foods that week left operators of candy, nut and soft-drink vending machines with possibly greater uncertainties than ever before as to future prices of their supplies.

Counterbalancing this uncertainty was confidence expressed by supplier industries that shortages of these products would tend to send operating managers on a chance to expand sales.

Fly in the ointment, both for operators and their suppliers, was the list of foods remaining under control: sugar, molasses, corn sugar, sugar solutions and all sirups having quest price of at least 20 per cent over the sugar list, which includes the most vital ingredients of vending machine food products, mirrored continuing shortages which were destined to keep present suppliers of these commodities in high demand.

Middle Price Increases

Leading candy manufacturer members of the National Confectioners' Association meeting in Washington gave assurance that moderate price increases are planned and only when necessary to keep prices in line with increased costs. Released after decontrol was announced, the statement emphasized determination to keep price hikes to a minimum as a part of long-range promotion, looking toward the time when expanded production and need for greater sales.

But to show how price increases have become inevitable for candy, this group said price hikes in the ingredients during the last six months: Corn sirup, 122 per cent; milk, 62 per cent; cane sugar, 22 per cent; peanuts, 31 per cent; coffee, 50 per cent; confectioner's sugar, 86 per cent; pecans 125 per cent.

Sugar in 1947

NCA members predicted easing of the sugar shortage some time in 1947, a development which means the return of something more like adequate supplies of candy in vending machines.

For the soft-drink industry, A. Hardgrave, Pepsi-Cola Bottling Company of Chicago, predicted some increase in retail prices following decontrol of the industry. He said his own firm, merchandising a 16-ounce bottle, needed a price jump to compensate for cost of production increases—mainly for sugar and labor. Some other bottlers, including one large firm, have indicated they will attempt to keep nickel soft drinks.

Hardgrave used sugar-price statistics to show how production costs have soared for bottlers during recent months and how they will rise further next year.

Reason for Increase

Sugar, main ingredient, has risen from $5.875 to $7.946 per 100-pound bag—or 35.15 per cent—during the past three months, he said. By next year, Hardgrave expects to see sugar going to $10 or $12 a bag.

Reason for this, he said, is the escalator clause in the government Cuban sugar purchase contracts. During 1946 any increase in the U.S. food cost index meant a corresponding other important group to vending machine operators, vary in their price predictions.

J. V. Blevins, president of Blevins Popcorn Company, largest popcorn processing plant in the South, announced that his firm would add a maximum markup to refiners' costs on all edible oils furnished to popcorn seasoners. He noted that ceilings on edible oils were removed. Oil prices have advanced as much as 20 to 50 per cent.

Peanut growers saw decontrol of edible oils as foreshadowing higher prices for them both from shellers and crushers. Such a development would add to supply costs of nut vender firms, but might balance out by bringing better supplies of oils, shortage of which has been a handcap to suppliers.

BARGAIN SALE!

ALL MACHINES READY FOR LOCATION!

NEW COUNTER GAME WITH TOKEN PAYOUT

- Cigarettes, Sports Rola, Charley, Fruit Reels
- Liberty, Sport or Fruit Reels, Cigarette Reels
- Slugs, Cigarette Reels
- American, Free Reels

$27.50
$19.50
$19.50
$19.50

NEW IMPS

- Either
- 1c or 5c Ex.

BELL, FRUIT OR CIG. REELS

- Either

$15.00
$29.50

NEW YANKEES

- Either

$15.00
$29.50

COMB, FRUIT AND CIG. REELS

NEW BUDDY'S

- Either

$33.00

1c CIG. COUNTER GAME WITH DIVIDER

LARGE ASSORTMENT OF

- 1c COUNTER THREE.
- 5 or More Reels with 1c.
- PENNY PACKS, CENTA-SMOKES, Etc.
- FRUIT OR CIG. REELS

- Either
- 1c or 5c Ex.

PIN GAMES

- Bink the Joes
- Blackthorne
- Flicker
- Monty
- Mary Ann's
- The Great Jat
- Harpoons

- Either

$4.95
$4.95
$4.95
$4.95
$4.95
$4.95
$4.95

SLOTS

- 4 Reels, 8c. Each
- 4-Jobbers Silver Chief, 50c.
- 4-Jobbers Nickel Chief, 75c.
- 4-Jobbers Nickel Chief, 90c.
- 4-Jobbers Nickel Chief, 1.00
- 4-Jobbers Nickel Chief, 1.25
- 4-Jobbers Nickel Chief, 1.50

- Either

$7.80
$9.00
$9.75
$10.00
$10.25
$10.75
$11.00

NEW PACE DELUXE CHROME BELLS

- 15b Shopper
- 25b Shopper
- 50b Shopper

- Either

$10.00
$15.00
$25.00

NEW COLUMBIA DELUXE CLUB BELL

- Either

$25.00

IMMEDIATE DELIVERY

NEW WESTERN VENDORS

SEND FOR PRICE LIST

ALL prices listed above are for a limited time—order now! We also have a large stock of all kinds of vending equipment on display—come in and see us!

ALL ORDERS MUST BE ACCOMPANYED BY 1/3 DEPOSIT

RAKE COIN MACHINE EXCHANGE

PHILADELPHIA 23, PA.
Ball Gum Price Hike Squeezing Penny Operator

KANSAS CITY, Mo., Oct. 26—A price increase on ball gum that followed decontrol of gum prices and the continuation of quotas is putting a squeeze on penny operators, according to Edward Rowe, owner of Automatic Sales System.

Price increase on ball gum to operators of all gum machines has been reported as follows in Edwards' own system: 10¢ per pound per week for the first week, increasing to 11¢ per pound per week for the second week. Operators of all gum machines are affected.

One only possibility is to reduce the percentage paid to locations, and most operators feel that this won't be too easy since many location owners are small storekeepers who have been with them for a long time.

Many empty

Further, as a result of the quota system, K,oh pointed out, many of the gum machines have remained empty a good part of the time.

Koh said he had tried replacing gum with peanut machines on some of the less profitable locations, but he reported that, although these machines were plentiful, the operators felt that prices on them were out of line with actual purchases of the current bumper crop. Peanut venders, however, required a constant supply of peanuts, and they must be more plentiful and they clog more easily.

For this reason, operators in this vicinity, particularly on the Kansas side, have substituted marbles for ball gum on some of those machines, which are not in use.

Several locations on both sides of the river, it was reported, Missouri officials, however, have been pressing regard this giving of prizes—usually candy bars—as a possible violation of the State lottery laws, so some locations are hesitant to accept such machines.

To keep the $10-a-year federal tax on amusement games when set up under this plan, it was pointed out.

More Cigar Smokers This Year Than Last

NEW YORK, Oct. 26—With an announcement by the Cigar Institute of America that cigar consumption in the United States had begun to increase, members of the coin machine industry increased interest in cigar venders.

Institute said that during August consumption went up 15 cents per month over the same month in 1943. Class C cigar, retailing from 8 to 15 cents each, aggregated 235,000,000 in 1944, a per cent over last year. Total of all kinds of cigars was 501,000,000 during the month.

Despite severe production difficulties, which are the first serious since 1946, consumption amounted to 3—cigar machine, an increase of 10 per cent over each month.

Discussions included trends in ice cream sales and advertising, by E. St. Walker, Arden Farms, Los Angeles; building dealer consciousness of the importance of advertising, cleanliness, by George Smith, Washington; effect of the public relations program on ice cream sales, by Hugh Hutchinson, Chicago; and handling ice cream inventories, by A. G. Steffe, Philadelphia.

Election of officers for both organizations was held at the conventions as well as approval of plans for next year's gatherings.

Growers See Price Jumps for Peanuts

CAMILLA, Ga., Oct. 26—Predictions that a shortage of peanut oil products would sharpen demand by crushers, bringing them into competition with shellers for the available supply, was made here this week and drew the concern of congressmen throughout the country.

Effect, it was said, would be to hike prices to peanut growers. This might mean increased prices for peanut vender operators.

Statement was made by the Georgia-Florida-Alabama Peanut Commission Association. Declaration that they expected prices would be raised because of the result of the price control on vegetable oils. Rise of 18 cents to 25 cents a pound was recommended by the association on crude oil.

Situation in certain, they said, to result in good price increases for growers with a climb of from $67 to $100 a ton for peanut meal which is used for cattle feed and fertilizer.
SETTLE CHICAGO TAX

James Broyles, Giant in Music Industry, Dies

BUFFALO, Oct. 26—James E. Broyles, 63, for many years a leading figure in the commercial phonograph industry and for over 10 years a sales executive of the Rudolph Wurlitzer Company in North Tonawanda, N.Y., died at his home in Buffalo, October 19. Broyles had been ill in health for several months, and succumbed to a heart attack following a severe illness of two days. As a special sales representative for the Wurlitzer Company, Broyles traveled extensively thru the United States and Canada. He was known personally by thousands of operators from coast-to-coast. “Jim” was particularly well-known for his sponsorship of charitable programs and activities in his local musical interest within the commercial phonograph industry.

APMA National President

He will be remembered especially for the active part he played during the early days of World War II, in fostering support by the phonograph industry for the U. S. Treasury’s bond program. At that time, Irving Berlin’s song, Any Bonds Today? was placed in No. 1 position on thousands of juke boxes and aided substantially in launching the tremendous government savings bond campaign. From 1940 to 1943, Broyles served as national president of the Automatic Phonograph Manufacturers’ Association.

Undoubtedly the best informed and most widely acquainted expert on tax and legislative matters affecting phonograph operators in all sections of the country, Jim Broyles was instrumental in aiding members of this industry to receive equitable consideration in connection with many local, sectional and federal tax problems. At the time of his death, he was preparing an exhaustive survey of legislative activity regarding the phonograph business in all parts of the country.

Years With Capheart

Prior to his affiliation with the Wurlitzer Company in August, 1936, (James Broyles Died on page 102) Name Two Savoy Distributors

NEWARK, N.J., Oct. 26.—Savoy Record Company, Inc., this week announced appointment of V. P. Distributing Company, St. Louis, as distributor of their disks in Missouri. Southwest Amusement Company, Houston, was named distributor for Southern Texas.

WITH QUIET DIGNITY

By Walter W. Hard

Jim Broyles had the gift of working for the good of the music machine industry with such quiet dignity that his passing by death on October 19, 1946, means a loss to the industry which was not at first realized.

He was one of the pioneers who have spent a life in helping to advance the industry in many useful ways. He had been prominent in music machine circles since 1928 and could tell much important history about how the industry had grown. He had a very wide acquaintance among the men in the industry and his efforts to help the industry went beyond the limits of the firms he had represented in his lifetime.

Friend to All

Jim had a way of liking everybody in the music business, of being their friend, because he believed so thoroughly in the industry and its possibilities. Besides his work for music operators in many local situations, he took a leading part in some of the most important projects for the aid of phonograph music. He went about these jobs so quietly that many may never know of how much he was really doing for the industry. The big things he did may never be told, but secrets of all the country are thousands of individuals like me who know of his work in many cities and towns and will remember him as one of the industry’s quiet, friendly, gentle men. Jim was a true gentleman who looked like a college president and who made his character and his work count for the good the industry needed.

His wife had preceded him in death by about six months and his friends well knew he could never really enjoy life thereafter. But the industry and his friends will miss his leadership and his friendliness.

Firm To Make 40-Tune Juke, Cup Drink Mch.

NEW YORK, Oct. 26.—A new 40-selection juke box, as yet unnamed, will be shown to the trade within the next few days by the Electro Appliance Corporation, according to David R. Hochreith, president of the firm. Hochreith also says his firm will make a coin-operated console radio and a 1,000-up drink dispenser.

“After the sample models are exhibited to the trade,” he states, “125,000 units will be run off the production line for the domestic and foreign markets within the following 90 days. We are already making plans to run at the present time in our Newark plant.”

In addition to being president of Electro, Hochreith is also president of the Atomic Heater & Radio Corporation and formerly was general manager of DeForest Sound Corporation. Headquarters of the firms are in New York, with plant in Newark, N.J.

Hochreith says wall boxes and supply equipment for the juke boxes will also be shown at the premier of the juke. Radio will also be shown, but the drink vender will be exhibited later. Dorothy Jones, formerly with Hoover Vacuum Cleaner Corporation, is treasurer of the enterprise.

Three-Way Switch in M. S. Wolf Managers

LOS ANGELES, Oct. 26.—Chet Garton, manager of the Atomic Phonograph Merchants’ Association’s Los Angeles branch, has moved to the Seattle branch of the M. S. Wolf Distributing Company, with Mrs. Golden Williams, who succeeded Bert Beutler, in charge of the Seattle office. Bill Smith, local office manager, is now on a trip north that will take him to Portland and Seattle.

With Quiet Dignity

By Walter W. Hard

Jim Broyles had the gift of working for the good of the music machine industry with such quiet dignity that his passing by death on October 19, 1946, means a loss to the industry which was not at first realized.

He was one of the pioneers who have spent a life in helping to advance the industry in many useful ways. He had been prominent in music machine circles since 1928 and could tell much important history about how the industry had grown. He had a very wide acquaintance among the men in the industry and his efforts to help the industry went beyond the limits of the firms he had represented in his lifetime.

Friend to All

Jim had a way of liking everybody in the music business, of being their friend, because he believed so thoroughly in the industry and its possibilities. Besides his work for music operators in many local situations, he took a leading part in some of the most important projects for the aid of phonograph music. He went about these jobs so quietly that many may never know of how much he was really doing for the industry. The big things he did may never be told, but secrets of all the country are thousands of individuals like me who know of his work in many cities and towns and will remember him as one of the industry’s quiet, friendly, gentle men. Jim was a true gentleman who looked like a college president and who made his character and his work count for the good the industry needed.

His wife had preceded him in death by about six months and his friends well knew he could never really enjoy life thereafter. But the industry and his friends will miss his leadership and his friendliness.

Firm To Make 40-Tune Juke, Cup Drink Mch.

NEW YORK, Oct. 26.—A new 40-selection juke box, as yet unnamed, will be shown to the trade within the next few days by the Electro Appliance Corporation, according to David R. Hochreith, president of the firm. Hochreith also says his firm will make a coin-operated console radio and a 1,000-up drink dispenser.

“After the sample models are exhibited to the trade,” he states, “125,000 units will be run off the production line for the domestic and foreign markets within the following 90 days. We are already making plans to run at the present time in our Newark plant.”

In addition to being president of Electro, Hochreith is also president of the Atomic Heater & Radio Corporation and formerly was general manager of DeForest Sound Corporation. Headquarters of the firms are in New York, with plant in Newark, N.J.

Hochreith says wall boxes and supply equipment for the juke boxes will also be shown at the premier of the juke. Radio will also be shown, but the drink vender will be exhibited later. Dorothy Jones, formerly with Hoover Vacuum Cleaner Corporation, is treasurer of the enterprise.

Three-Way Switch in M. S. Wolf Managers

LOS ANGELES, Oct. 26.—Chet Garton, manager of the Atomic Phonograph Merchants’ Association’s Los Angeles branch, has moved to the Seattle branch of the M. S. Wolf Distributing Company, with Mrs. Golden Williams, who succeeded Bert Beutler, in charge of the Seattle office. Bill Smith, local office manager, is now on a trip north that will take him to Portland and Seattle.
****ROYAL ARMS (Victor 20.1990)****

This girl who broke his heart. The bridge and chorus have accordion squeezings, makes her voice plenty tuneful. Ever in Texas, the melody is a sort of Polka-FT.

**FREDERICK MARRIN (San Antonio 107)**

**Tears Have Washed Away Your Smile** - FT; V.

Yielding in song, in harmony, with the better harmonies, the better music, the better melody, the better sentimentality of Foolishly Yours.

Where they like the sentimental songs at the tapes and taverns, Foolishly Yours hits the mark.

The RAVENS (Vas 2902)

**Out of a Dream** - FT; V.

My Sugar Is So Refined - FT; V.

Hand-Helded Woman Blues - FT; V.

By Jo-Jo McEnery, along with the latter, want to get attention in the world of the songwriters. McEnery penned this for Frankie Marvin's record, which is topping the folk tune ladder.

**HAWKES HAWKINS (King 560)**

**You is a Married Woman** - FT; V. (San Antonio 29)

Your Heart Lost Its Mind Jo-Jo is a rioted, with a touch of the rhythm of the folk tune. It is a sort of Boogie Woogie. Tiger Rag - FT; V.

Making her war bow, Dorothy is a flag waver, taking his keyboarding to the spinning sides. With a text of six figures and a jazzy, hard and clean, but it loses the text of her own personality equation which counts so much for the record. It's a sort of Boogie Woogie, with song ballad style and the 88 for Jerome Kern's Yesterday, Tiger Rag is ripped off at traffic. It seems to me with a touch of Limehouse Blues. Drums and base bow up the song.

**For the home collections of Dorothy Donelan Iona.**

**DICK KUHN (Top 1151)**

And The Band Played On - FT; V.

His singing of tenor sax, piano, guitar, and organ, Kuhn's doing it brightly for the familiar Heart of My Heart and at a faster beat for And The Band Played On.

**For both familiar standards, they should show up strong at the top and tavern tapes.**

**HAWKES HAWKINS (King 558)**

**You is a Married Woman** - FT; V.

There's a Little Bit of Everything in Texas - FT; V.

New twist on the oldie, The Letter Edged in Black, is the mournful waifs, The Bear's Letter Last. It is a song of the victims. It concerns the receipt by a mother of news of her son's last message in the trenches. Temp is in dragging, waifs tempo and not suited for boxen.

The thing now, however, appears to have a winner in Ernest Tubb's There's a Little Bit of Everything in Texas which is a sort of Boogie Woogie, with the Lone Star State. Background of twin guitars is a little more tender and brought with much production effort put into it, but it holds up well over the counters in the Western stores.

**The Texas dixie is sure to get attention down there.**

**RED RIVER DAVE (Continental C-5075)**

**I'm a Married Man** - FT; V.

Red River Dave (McEnerney), along with the Western-styled rhythms of the Texas Tophands banding a hot sound, and plus piano, makes both of these sides spin strikingly with the best of them. He's in good voice for a change, clever reverse, convincingly pleasing Share a Little of the Blame and guitar add to the Western flavor.

If Drink can still stop 'em, this one will win replays.

**FRANKIE MARVIN (San Antonio 107)**

**My Sugar Is So Refined** - FT; V.

**That Won't Get It** - FT; V.

Don't you swing it for your support. Frankie Marvin's folksy Western warbling is easy to take in and Sweney and Smail are topping the fiddle tone ladder. Beby, Marvin original, has the kind of sweet voice to make it effective in contrast to brighttopside.

**FRANKIE MARVIN (San Antonio 107)**

**My Sugar Is So Refined** - FT; V.

**That Won't Get It** - FT; V.

Don't you swing it for your support. Frankie Marvin's folksy Western warbling is easy to take in and Sweney and Smail are topping the fiddle tone ladder. Beby, Marvin original, has the kind of sweet voice to make it effective in contrast to brighttopside.

**HAWKES HAWKINS (King 560)**

**You is a Married Woman** - FT; V. (San Antonio 29)

**There's a Little Bit of Everything in Texas - FT; V.**

New twist on the oldie, The Letter Edged in Black, is the mournful waifs, The Bear's Letter Last. It is a song of the victims. It concerns the receipt by a mother of news of her son's last message in the trenches. Temp is in dragging, waifs tempo and not suited for boxen.

The thing now, however, appears to have a winner in Ernest Tubb's There's a Little Bit of Everything in Texas which is a sort of Boogie Woogie, with the Lone Star State. Background of twin guitars is a little more tender and brought with much production effort put into it, but it holds up well over the counters in the Western stores.

**The Texas dixie is sure to get attention down there.**

**RED RIVER DAVE (Continental C-5075)**

**I'm a Married Man** - FT; V.

Red River Dave (McEnerney), along with the Western-styled rhythms of the Texas Tophands banding a hot sound, and plus piano, makes both of these sides spin strikingly with the best of them. He's in good voice for a change, clever reverse, convincingly pleasing Share a Little of the Blame and guitar add to the Western flavor.

If Drink can still stop 'em, this one will win replays.

**FRANKIE MARVIN (San Antonio 107)**

**My Sugar Is So Refined** - FT; V.

**That Won't Get It** - FT; V.

Don't you swing it for your support. Frankie Marvin's folksy Western warbling is easy to take in and Sweney and Smail are topping the fiddle tone ladder. Beby, Marvin original, has the kind of sweet voice to make it effective in contrast to brighttopside.

**FRANKIE MARVIN (San Antonio 107)**

**My Sugar Is So Refined** - FT; V.

**That Won't Get It** - FT; V.

Don't you swing it for your support. Frankie Marvin's folksy Western warbling is easy to take in and Sweney and Smail are topping the fiddle tone ladder. Beby, Marvin original, has the kind of sweet voice to make it effective in contrast to brighttopside.
When the smarter music merchants from coast to coast convert their routes to Personal Music, it's time to find out about it. Here's what they've found—they can multiply their take and cut their operating costs with a Personal Music system. Dollar for dollar, their investment return exceeds their old profits many times.

Install a Personal Music box in every serving area in each location. Each box is a separate paying unit; it can be heard only in its small area. Therefore, each listening group pays for its own music. Your revenue is definitely increased by the extra number of boxes installed.

You get the finest in everything in a Personal Music system—design, material, workmanship and operation—a truly integrated music system. Bigger profits come from continuous plays. By the same token more frequent plays come from the best music reproduction. The Master Power Supply Unit, the modern location amplifier, gives you high fidelity tone quality—the best music—hence more plays—more money—bigger profits. You can prove this beyond any doubt. Simply compare the P.M. system separate treble and bass control. Compare the P.M. automatic impedance matching. Compare all these with any other system. Then cash in on multi-profit Personal Music. Write today for the name of our nearest distributor and for detailed information.

PERSONAL MUSIC CORPORATION
P. O. Box 720, Highway No. 1, Newark, New Jersey
Telephone Bigelow 8-2200
writing Winners

The winner of the Song Hits mag-
azine song-writing contest was Ed-
ward Morrissey, of Albany, N. Y. Song, titled Sweet Laurelou Lou, will
have the music written for it by Bob
Nolan, of the Sons of the Pioneers,
and will be used in a future Roy
Rogers’ Western. Others prize win-
ers included William Curtin, John
Loach, Monica Ridings and Roma
Raby.

Tim Spencer has taken over the
complete management of the Sons of
the Pioneers. While still singing
with the Western group at present,
he is looking for a singer to replace
him so that he can devote his entire
time to managerial duties. Some of
the Pioneers have also started their
own transcription company.

Providence Radio Productions will
supply radio stations with 15-minute
transcribed shows featuring songs by
the Pioneers. Spencer has also or-
ganized his own publishing firm.
Company will publish all future
tunes by Tim, Bob Nolan, the rest of
the Pioneers as well as by other top
Western writers.

Two of the three Ranch Boys are
still in the entertainment line. Curley
Browning, who devoted himself to
the airlines, Kan Carson has his own
radio show on the West Coast. The
third, Jack Ross, has returned to the
entertainment field several years ago, and is making a name for himself in the advertising
business.

Opening Delayed

Opening of the Roy Rogers dude
Ranch has been delayed indefinitely,
due to the shortage of building ma-
terials. The ranch, which is located
seven miles from Las Vegas, Nev.,
has two large natural mineral
springs, one hot, the other cold.

June and Judy, formerly with the
Old-Fashioned Barn Dance at KMOX,
are getting radio offers after their
summer vacation. Their latest tune,
Lonesome Yodel to the Stars, is being
published by Chaw Manke’s Blue
Ribbon Music Company. Chaw and
Cliff Japhet, of WNEW, New York,
were the girls’ collaborators on the
tune.

All future pictures made by Roy
Rogers and the Sons of the Pioneers
will be made in the new Troucorder.
Said to be a still competition of Techni-
color, Troucorder is especially adaptable
for outdoor movies. First of Roy’s
color pictures, Apache Rose, has been
shot and will soon be available to
theaters throughout the country. Re-
public is looking forward to it as 50 per
cent audience increase with the re-
lease of Roy Rogers color Westerns.

New Series

Burl Ives, one of America’s favor-
ite folk singers, is heard in a new
series of radio broadcasts. Series
opened October 18. Transcribed by
Mutual, and sponsored by Philco,
Ives will sing during the series, folk
songs from each of the 12 States.

Zeke Clements’ two tunes, You’re
Free Again and Will You Meet Me
Little Darling?, being used in Colum-
bia Pictures’ Two-Fisted Stranger.
Clements has waxed both tunes on
his label, Blazon Records. His wax-
ery formerly went under the name of
Liberty Records.

Gene Austin, previously skedded
to record both of his CBS records
from Hollywood on November 17,
has delayed his return to the Pacific
Coast for an extended visit. Austin’s
first Coast broadcast following a
three-month road tour through
World’s Championship Rodeo will be
heard November 24.

Roy Rogers and Deuce Spiggen-
s have been re-oped by Tex
Williams for Western Caravan.

Ritter will cut six sides for Capitol.

Nettles at KMLB

Bill Nettles and His Dixie Blue
Boys are now playing over Station
WWVA, Fairmont, W. Va., two times
daily. Bill has several late songs that
are getting great popular over all
Western stations. Some of these have
been accepted for publication.

Most popular of the late ones in-
clude: ‘I’m Out My Time, What a
Fool I’ve Been, My Apprecration
Wife, Your Legs, Your Jar of Wine,
Over, Too Many Blues, I’ll Always
Believe in You, Here’s Your Hat,
If You Don’t Leave Me (I’ll Be There
For You) and You Can’t Keep Me
From Lovin’ You.’ The Boys can be
heard at WMLF, (Calif.) at this time.

Zeke Clements’ two tunes, You’re
Free Again and Will You Meet Me
Little Darling?, being used in Colum-
bia Pictures’ Two-Fisted Stranger.
Clements has waxed both tunes on
his label, Blazon Records. His wax-
ery formerly went under the name of
Liberty Records.

Gene Austin, previously skedded
to record both of his CBS records
from Hollywood on November 17,
has delayed his return to the Pacific
Coast for an extended visit. Austin’s
first Coast broadcast following a
three-month road tour through
World’s Championship Rodeo will be
heard November 24.

Roy Rogers and Deuce Spiggen-
s have been re-oped by Tex
Williams for Western Caravan.

Ritter will cut six sides for Capitol.

Nettles at KMLB

Bill Nettles and His Dixie Blue
Boys are now playing over Station
WWVA, Fairmont, W. Va., two times
daily. Bill has several late songs that
are getting great popular over all
Western stations. Some of these have
been accepted for publication.

Most popular of the late ones in-
clude: ‘I’m Out My Time, What a
Fool I’ve Been, My Apprecration
Wife, Your Legs, Your Jar of Wine,
Over, Too Many Blues, I’ll Always
Believe in You, Here’s Your Hat,
If You Don’t Leave Me (I’ll Be There
For You) and You Can’t Keep Me
From Lovin’ You.’ The Boys can be
heard at WMLF, (Calif.) at this time.

Zeke Clements’ two tunes, You’re
Free Again and Will You Meet Me
Little Darling?, being used in Colum-
bia Pictures’ Two-Fisted Stranger.
Clements has waxed both tunes on
his label, Blazon Records. His wax-
ery formerly went under the name of
Liberty Records.

Gene Austin, previously skedded
to record both of his CBS records
from Hollywood on November 17,
has delayed his return to the Pacific
Coast for an extended visit. Austin’s
first Coast broadcast following a
three-month road tour through
World’s Championship Rodeo will be
heard November 24.

Roy Rogers and Deuce Spiggen-
s have been re-oped by Tex
Williams for Western Caravan.

Ritter will cut six sides for Capitol.

Nettles at KMLB

Bill Nettles and His Dixie Blue
Boys are now playing over Station
WWVA, Fairmont, W. Va., two times
daily. Bill has several late songs that
are getting great popular over all
Western stations. Some of these have
been accepted for publication.

Most popular of the late ones in-
clude: ‘I’m Out My Time, What a
Fool I’ve Been, My Apprecration
Wife, Your Legs, Your Jar of Wine,
Over, Too Many Blues, I’ll Always
Believe in You, Here’s Your Hat,
If You Don’t Leave Me (I’ll Be There
For You) and You Can’t Keep Me
From Lovin’ You.’ The Boys can be
heard at WMLF, (Calif.) at this time.

Zeke Clements’ two tunes, You’re
Free Again and Will You Meet Me
Little Darling?, being used in Colum-
bia Pictures’ Two-Fisted Stranger.
Clements has waxed both tunes on
his label, Blazon Records. His wax-
ery formerly went under the name of
Liberty Records.
Color, Animation, Modern Design, True Tone Amplifier, Separate 5c, 10c, 25c Coin Chutes, Record Tray Release, Complete Visibility
Plastics Hit By Shortage, Future Worse

Coin Biz Fares Better

CHICAGO, Oct. 26.—Reports that plastics—such as used in coin machines—were facing deeper shortages were not far from the headlines this week by several machine manufacturers. Their conclusion: Shortages were not causing them too much trouble.

Report started following a speech by W. L. Wilson, general manager of the Plastic Materials Manufacturers' Association, addressed to the New England section of the Society of the Plastic Industries at Manchester, Vt.

In outlining the picture of the society, Carman indicated that although output of plastic materials has doubled since 1941, supplies are still short.

Some facilities due early in 1946 will not come in until late in the year. Many of the expansions which were to have been completed in 1947 will not be available until 1948, Carman said.

Show Decreased Output

Manufacturers here pointed out that their demand has decreased from a rather high position. They declared they are confronted with tight storage situations in supplying such plastics as balsacite. On the whole, they said, they have not suffered.

Many of the manufacturers buy the finished plastic product, while others make the plastic from their own plastic. Lately, it is reported, have suffered the most, due to material being in short supply.

The total available supply of thermosetting molding powders, according to Carman, will be doubled when facilities now under way are completed. Demand, it is said, is running four times the supply.

Sheet plastic and polystyrene supply may be still well below demand. The latter, it is reported, have suffered the most, due to material being in short supply.

Cites Faulty Chemicals

One manufacturer reported that some dealers are having difficulty with their wall receivers. They operate from a central juke box and are plastic on the outside. Manufacturers said the company which make them was having difficulty with the chemical being supplied. Result was that the receivers were cracking at room temperatures.

Plastics have been used by coin machine manufacturers to replace various products. All of the manufacturers stated that they would go back to those products if the shortages became fact.

Carman, outlining the plastic situation, pointed out that considerable relief was in sight as regard current supplies. On polystyrene, for example, additional facilities scheduled for completion in late 1947 should provide the plastic in amounts 10 times that now available.

Supplies are still short, he asserts, because of the cumulative effect of the coal and steel strikes and more recent work stopages in basic chemical industries.

Even the labor difficulties are settled, said Carman, the total production loss will not be made up for some time. He blamed the disputes for causing shortages in supply of basic raw materials.

Settle Chi Juke Tax; Fees Halved

(Continued from page 93) of the city council, as follows:

"To the president and members of the city council:

"Your committee on finance, having had under consideration the matter of amending the municipal code of Chicago concerning the tax on juke boxes, begs leave to report and recommend that the following amended ordinance submitted herewith do pass:"

This is to be read as follows:

"[104-33-2 Tax.] An annual tax of $25 is imposed upon each juke box used within the city for gain or profit from operation.

"Section 2. This ordinance shall be in force and effect from the date of its passage and due publication."

This recommendation was concurred in by 25 members of the committee, with no dissenting votes.

Dime Juke Play

KANSAS CITY, Mo., Oct. 26.—Tim Crummett, partner in Central Distributing Company, reported this week that the trend among the operators in the smaller towns of Missouri and Kansas is to dime play.

Crummett estimated that at least 10 per cent of the operators in the smaller towns in the Kansas City territory have converted all, or most, of their machines.

He received a recent echo by Jerry Wilson, Missouri salesman for Central, who reported that one of the larger downtown operators had set all his new phonographs for 10-cent play.

"He got a few beefs from locations the first couple of weeks," Wilson said, "but now the locations are all for it. They can see that it means more money for them as well as for the houses."

Some operators have found their income doubling with the price boost. Wilson said. But even where play has dropped, income has increased. Whole contemporary have been cut by a decrease in service calls and reduction in wear on discs, he declared.

Crummett reported that one opera-

tor in his territory has had his ma-

chines, which are located in spots with dance space, on dime play for nearly 10 years.

FOR SALE

RECONDITIONED PHONOGRAPH

[12 Tones of Original Sounds]

Seeburg 3250, $129.00

Seeburg 2259, $125.00

Seeburg 1250, $123.00

Seeburg 1205, $121.00

Seeburg 1125, $119.00

Seeburg 1000, $117.00

Seeburg 950, $115.00

Seeburg 800, $113.00

Seeburg 375, $111.00

Seeburg 250, $109.00

Seeburg 225, $107.00

Seeburg 200, $105.00

Seeburg 175, $103.00

Seeburg 150, $101.00

Seeburg 125, $99.00

Seeburg 100, $97.00

Seeburg 75, $95.00

Seeburg 50, $93.00

Seeburg 25, $91.00

Seeburg 10, $89.00

Seeburg 5, $87.00

Seeburg 2, $85.00

Seeburg 1, $83.00

Seeburg 0, $81.00

Genuine Free Main Gears

For Seeburg below list prices, 4
different makes, 20¢ and 25¢.

Polyphon, $2.25

Triumph, $2.25

Criterion, $2.25

Victor, $2.25

Hornby, $2.25

SLORY, $2.25

Theatre, $2.25

Piano, $2.25

New Replacement Wall Box Covers

For Seeburg 20 Selection Wireless or 3 Wire Boxes. Light weight aluminum—Brown or Gray Crackle Finish. Guaranteed Perfection Fit. $5.50 each.

Western Canada Operators

Do You Want More Locations? Do You Want to Trade Your "Take"?

Packag-Pla-Mor Wall Boxes!

Each Box is a Location! Packag-Pla-Mor! Packag-Pla-Mor! Packag-Pla-Mor! Packag-Pla-Mor! Packag-Pla-Mor! Packag-Pla-Mor!

Packing equipment will increase your "take" with a minimum of servicing. Thoroughly proven over the years, and still the most popular box on the market. Write, Wire or Phone 57271 (in memory).

ASSN ORDER NOW!

Purchaser.

Allen Pullmer

Winning, Man., Canada
there'll be a Mills phonograph in 1947!

Mills produced no phonographs in 1946. The materials shortage made it impossible for us to manufacture an instrument consistent with Mills quality standards. We preferred to wait until we could deliver the kind of phonograph you would expect to bear the name of Mills. But there will be a Mills Phonograph in 1947. It will be exactly the kind you would expect the oldest, best-known, and most highly respected coin machine manufacturer to make. It will be the most distinguished product in the field of automatic music.

Mills Industries, Incorporated • 4100 Fullerton Avenue • Chicago 39, Illinois
Advance Record Releases (Continued from page 28)

The Moors -- Gerald Wilson (The Saint) -- Black & White BW 813

The Original Hurtado Brothers and Their Royal Magic Band -- Horatio Brothers -- Black -- BW 8-9

Adeline莲花 -- Blue & White BW 800

Lisa Allen Ten -- Black & White 800

Paquita -- Black & White 800

Pamela Jennings -- Black & White 800

Que Querido Mar De Mi -- Blue & White 800

Ruth Emerge -- Blue & White 800

Salomelette Una Vela -- Black & White 800

Tu Prometo -- Black & White 800

The Pancake and the Farmer's Bride -- Goodwin, Thomas-Thompson -- Victoria Y-321

The Spirit of Victory -- Gerald Wilson (The Moors) -- Black & White BW 813

The Texas Skip -- WGAN Texas Rangers (WINT-A) -- Continental C-5074

The Unsuccessful Elf Album -- Paul Whiteman -- Black & White BW 813 (1-10)

There Is No Breeze (To Cool Georgia Rain) -- Georgia Knees (Georgia Centre) -- Portland C-5074

They Say -- Buddy Starbuck and His All-Star Band -- BW 813

Through a Thousand Dreams -- Dean Jones (Lansell Russell Ork) -- (Rainy Day) -- Columbia 31475

Tiny's Boogie Woogie -- Tiny Gromes' Swingtet (C JAM) -- Blue Note 5-235

Too Many Idols in the Fire -- The Modernaires-Pauley Kelly--Mitchell -- (The Fire) -- Columbia 31475

Wartash Cannon Ball -- Jimmy Welch -- (His Pride or His Honor) -- Continental C-5074

Waiting for My Call to Glory -- Ray Brown and His Smoky Mountain Boys -- (Ray Acuff) -- Tell Me Columbia 31475

Wanting You -- Norwood Smith (The Desert Stompers) -- Enterprise 309

Wedding Day Blues -- Conni Jo's Brooklyn Blue Blowers -- Continental C-5074

When a Woman Loves Her Man -- Eddie Vossen Ork (Cleanhead Blues) -- Columbia 31527

Wildwood Flower -- Buddy Starbuck and His All-Star Round-Up -- (COLUMBIA 1107) -- Columbia 31143

Winter Fell on the Range -- WGAN Texas Rangers (The Texas Skip) -- Continental C-5074

Would You Like to See a Picture of My Baby? -- Dave Dennis (Little Brown) -- Columbia 31299

Wrap Your Troubles in a Dream -- Woody Herman (Mary Ann McColl) (IF I HAD A WOMAN) -- Columbia 31527

Years and Years Ago -- Phil Brita (Walter Gross Ork) -- (Sooner Orl) -- Columbia 31475

You Are Everything to Me -- Freddie Martin (Stuart Wade) -- (Once Upon a Time) -- Columbia 31471

You Broke the Only Heart That Ever Loved You -- Milt Brothers (I'm Afraid) -- Decca 23713

You Can't Break the Chains of Love -- (They Say) -- Columbia 31527

You Got It Coming to You -- (Columbia 31527)

Zip-A-Dee Doo-Dah -- Ted Modernaires-Pauly Kelly and His All-Star Ork (Too Many) -- Columbia 31475

--- Make an Offer ---

On or Off Location Near Ann Arbor, Mich.

Wurlitzer

2-600R 1-550 2-300A

These machines are in excellent condition on location. Write or call

Wendell Ketchpaw

709 W. Grand Blvd. Phone 264-44 Ypsilanti, Mich.

--- Pla-Mor ---

Has the Play Appeal

--- Packing ---

Haines to Aero Needle Company

Chicago, Oct. 28 — Burton Browne, president of Aero Needle Company, recently announced the appointment of E. Ralph Haines as sales manager.

Haines was formerly distributor sales executive of Raytheon Manufacturing Company in the firm's main office at Newton, Mass. Before joining Raytheon he was with RCA Marotherm Company and X. T. Cunningham, Inc., New York City.

Soon after taking over his new duties, Haines, it was reported, began a tour of the country for conferences with Aero representatives concerning the firm's fall and early winter merchandising program.

Plan Apollo Record Stock

NEW YORK, Oct. 26.—A stock issue is being planned for the first of the year to enable Apollo Records to buy— or build—a new pressing plant and to establish their own distribution outlets, firm executives state.

Record Trays

For 61, 71 and all other Wurlitzer Counter Models, reconditioned. I will make your old trays the same dimensions as when new and guarantee them to give satisfaction. Price $7.50 for set of 12, or $6.00 a set in lots of 5.

Hugo Jorriis

3208 Jackson St., Amarillo, Texas

"The Highest Bidder" Turn Your Used Records $5 Into Cash $5.

White, Call or Just Ship To.

Nathan Muchnick

1251 N. 52nd St., Philadelphia, Pa.

Phone: Giel 2533

Will Pick Up Within 300 Mile Radius

Show Paper Condensers

Chicago, Oct. 26.—On display here this week were condensers made of metalized paper at the Hawthorne plant of Western Electric Company. According to U. S. Department of Commerce officials, the condensers are about 40 per cent smaller than paper-foil types now used in radio and radar.

George Solar Heads

Jimmy Martin Sales

Chicago, Oct. 28.—Jimmy Martin, head of James H. Martin & Company, announced this week the appointment of George Solar as new sales manager. Firm is distributor of several phonograph record labels including cigarette vending machines in this area.

In his new capacity with the company, Martin, organization, with whom he has been affiliated for two years, Solar will have a staff of 12 salesmen, working for him and will be in charge of all sales, firm officials said.

Solar started in the music business with the Solar Music House of this city. During the 10 years prior to 1941 he was associated with the Chicago Musical Instrument Company. When he left that firm he was general manager of its retail division. Solar is also well known as a professional saxophonist and clarinet player, according to the Martin announcement.

New sales manager is married and the father of a 16-year-old daughter, Carol Beth.

James Broyles Dies

(Continued from page 95)

Broyles, general sales manager of the Central Pharmaceutical Company at Seymour, Ind., for three years, from 1928 to 1933 he held the position of general sales manager of the Capehart Corporation in Fort Wayne, Ind.

Broyles' death was preceded by only six months by the death of his wife, Mrs. Orena Broyles. He is survived by a sister, Mrs. Leona Vivian Woods, Bellefontaine, Van Buren and two brothers, Robert H., and Leonard W., both of Indianapolis. Services were held at the Craghead Funeral Home, Buffalo, at 8 p.m., on Tuesday evening (22) and at the Polhemus Funeral Home, Wellsville, Ind., Wednesday afternoon (22).

FOR SALE—TIP TOP MUSIC EQUIPMENT

STANDARD ROCK-O-LA $225.00

MILLS THOME 225.00

MONARCH ROCK-O-LA 225.00

TWIN 12 MECHANISM, Figs. Adeq., 225.00

TWIN 12 MECHANISM. 225.00

WURLITZER 709E, Multiplax Bridge, 499.00

WURLITZER 709S. 699.00

WURLITZER 709G. 699.00

WANTED—All music equipment and accessories.

A & M Music Company

TU Xerox 9181

1515 W. North Ave., Chicago, Illinois

WE PAY 7c Each

For Juke Box Records

In Reasonably Good Condition, Not More Than 6 Months Old.

6c Each

For Records Not More Than 3 Years Old.

And Don't Forget—We Pay the Retail Fｏｏｌ Ｂｉｂｌｅ. No Red Tape.

National Novelty Co.

140 N. Michigan Ave., Chicago, Ill.

Tel: Chicago 1-5520

FOR SALE

2 Wurlitzer 412 $145.00

1 Wurlitzer 515 Counter Model $125.00

1 Wurlitzer 616 $125.00

2 Wurlitzer 550 $375.00

1/3 Deposit with Order.

Ace Novelty

Sponder, W. L.

102 Music Machines

The Billboard

November 2, 1946

www.americanradiohistory.com
COINMEN YOU KNOW

Kansas City:

Call of the pheasants is proving irresistible to members of the Kansas City coin machine trade. Alvin Weiler, of Consolidated Distributing Company, just returned with his limit of the birds after flying his Culver up to South Dakota. Clare Folloder of the Board of Trade, accompanied him. . . . Fred F. Johnson, president of Selectivend Corporation, and Jimmy Gleason, well- known tavern operator, left over the weekend for a four-day stay in the Nebraska sandhills near Valentine. From which they also are scheduled to stalk a few deer. . . . Margaret Whipple, of Brown Music Company, has been up in South Dakota hunting pheasants last week and she is not expected back until late this week.

Atlanta City:

Rube Jarboe, Atlantic City Vending, Inc., is celebrating his 10th year in the vending machine operating end of the industry. Rube Jarboe, Atlantic City's "Thrill" for the season, is keeping open the arcades by his father, Charlie, and himself. Having had six cup soft-drink vending machines running during the summer this year, Iris plans on adding more and is considering other vending machines for his spots.

Atlantic City:

Irv Pitsel was playing with the Lee Payne orchestra at the Tisch Room in the Hotel Sorrento. . . . Theresa Gordone, formerly associated with her brother, Fred, in the Modern Entertainers enterprise, died October 15.

INFORMAL CONFAB brings together three popular NAMA men at association's national convention in Chicago, Secretary-Treasurer for the district, Lloyd Bricker of the Markeep, Barrington, Ill., is one, Nathan Victor is the second, and the third is Jack Mitnick, vending manager for Adams-DeLong, Ltd., of New York city. Jack Mitnick will take a hurried trip the first of the week to Cleveland.

Chicago:

O. D. Jennings has returned from a two-week stay at his Mississippi plantation. How were the bull weeds this year? Jennings? J. R. Bacon, also of the Jennings firm, has good cause to celebrate. We are told he has purchased a nice home on the homestead in Elmhurst, Ill., which he will open up for the upcoming season. Included are a trio of Blumenfeld, of General Vending in Baltimore, and Lou Wel- cher, as well as the staff of automa- tic equipment, San Francisco.

Amusement Company's Helena, Mont., office is busy remodeling their plant and equipment and have increased their personnel to handle the work. What a welcome, she stated . . . M. F. Faz, operating coin machines in the west, is on the Globe Distributing Company.

Milwaukee:

Irv Bahn, advertising exe who handles coin machine accounts, has expanded his office in the Mariner building. H. W. Mullen, of the Plym- outh, is a new member of the group, and H. Schreiber, formerly of Mills, is a new salesman working for David Lowy Company.

Alvino Gatt, of the New England Coin Machine Exchange, reports that Gene Schwertz, of his firm, is on a two-week selling tour thru Ohio and West Virginia. Ac- cording to him is John Bertucci, president of the DuGrenier Company, Seattle, who invented an escalator conversion for his firm. Fair are also demonstrating their respective companies' products while on tour.

In Milwaukee, a new Mills Sales Company branch office, here, has hired Jean Hart as secre- tary, Evelyn Crenshaw, who was down setting up the clerical work for the new office, has returned to the Mills headquarters in Oakland. Ehr- quiet reports his business is already getting started here. A good many op- erators have visited the new Milwaukee showroom, including Alex Kaleopulos, of Bokavich and Irving Goyes, of San Bernadino. Mills Company has also opened another branch in Portland, Ore.

New York:

Ben Smith, Perry Wachtel, Dave Lowy and Sid Mittelman were roused out of their golf game last Saturday. . . . Howard Richardson and Cliff Crabtree, Pioneer Distributing Com- pany, touring the country, called at Charlotte, N. C.; Lou Welcher, San Francisco, and Bill Coburn, who is spending some time in Colorado, is expected back in New York to see the Telematic studio at Runyon Divers, Inc.

Many operators and repairmen will take a hurried trip the first of next week to Cleveland.

Harry Berger, West Side Distribut- ing Corporation, took a back this week from Boston with Jack Dempsey, . . . Charles S. Goff, Buffalo Mills, N.Y.; George Briggs, Babylon, N. Y.; R. C. Hiller, Greeneth, Tex.; Jack Cohen, Labarre Distributing, Chi- cago, and Miller Hodges, Baltimore, were some of the visitors to coin ma- chine row this week. Dave Lowy, David Lowy Company, has returned from Chi with some new ideas.

Raymond J. Labarre, owner of Northwest Automatic Sales, has re- established his business at 1185 Texas St., San Francisco, reports exchange from the service he specializes in coin machines. Raymond is making good progress on his plans for resuming operation of amusement and vending machines, Raymond is "dabbling" by playing with the Lee Payne orchestra at the Tisch Room in the Hotel Sorrento. . . . Theresa Gordone, formerly associated with her brother, Fred, in the Modern Entertainers enterprise, died October 15.

Atlantic City:

Rube Jarboe, Atlantic City Vending, Inc., is celebrating his 10th year in the vending machine operating end of the industry. Rube Jarboe, Atlantic City's "Thrill" for the season, is keeping open the arcades by his father, Charlie, and himself. Having had six cup soft-drink vending machines running during the summer this year, Iris plans on adding more and is considering other vending machines for his spots.

Myer Wolf is being kept busy these days, between the hunt and the season with his three arcades on the Boardwalk. . . . Sterling Baker, with the Blue Book of Atlantic City, has to keep his Spornland arcade open every day but Christmas. . . . S. C. Sloan oldest arcade operator here, he
COINMEN YOU KNOW

New York:
(Continued from page 103)

sitting a juke route in Atlantic City... Mrs. Grace Connors was in Atlantic City for the annual Dairy Exposition, just concluded.

A New York firm will announce a new jukebox, drink vender and coin-operated radio very shortly... Jack Fitzgibbon, Musical Minutes, Inc., is showing a “dream” to the trade now. His bar in the back of his establishment is becoming the meeting spot for coinmen from out of town... Nat Cohn, Modern Music, reports Vogue Records are setting up production to meet demand... Dave Stern, Seacoast Distributing, has a new hot nut vending machine... Tom Byrne, New Jersey Tavern Association, reports that headway is being made to limit number of tavern licenses in New Jersey.

The biggest, latest, and liveliest coin machines are the Coin-O-Matic Machines. Coin-O-Matic, Inc., has announced its new Coin-O-Matic 1000 model. This machine is designed for the coin-op market and features the latest in coin acceptance technology.

The Coin-O-Matic 1000 is available in a variety of models, each with different features and capabilities. It is designed to accept coins of all denominations and is capable of handling high volume traffic.

The Coin-O-Matic 1000 is a popular choice among coin-op operators due to its reliability and ease of use. It is ideal for use in arcades, amusement centers, and other locations where coin-operated machines are common.

The Coin-O-Matic 1000 is manufactured by Coin-O-Matic, Inc., a leading provider of coin-operated machines and accessories. The company has a long history of innovation and is committed to providing high-quality products to its customers.

For more information on the Coin-O-Matic 1000 and other products offered by Coin-O-Matic, Inc., please visit their website at www.coinomatic.com.
FOR MUSIC THAT IS BEYOND COMPARISON

SEE AND HEAR

SEEBURG COMPLETE MUSIC SYSTEMS WITH SCIENTIFIC SOUND DISTRIBUTION

DELIVERING SEEBURG REMOTE CONTROL SPECIAL — WIRELESS OR WIRED WALLOMATIC — TEAR DROP — MIRRORED AND RECESSED SPEAKERS.

SPECIAL

Bally Surf Queens .................................. $189.50
Suspense — Chicago Coin .......................... 279.50
2412 and 616 Amplifiers Complete .......... 19.95
2 500A Marbleglow Wurlitzer, Clean .......... 395.00
1 Rockola Tone Column With Spectravox ..... 325.00
1 Seeburg 12, 116 Cabinet, Clean ............. 129.50

Send 1/3 Deposit

FRANCO NOVELTY COMPANY
24 NO. PERRY ST.
MONTGOMERY, ALA.

Exclusive Distributor
Alabama & Northwest Florida

BALLY

Bally Surf Queens .................................. $189.50
Suspense — Chicago Coin .......................... 279.50
2412 and 616 Amplifiers Complete .......... 19.95
2 500A Marbleglow Wurlitzer, Clean .......... 395.00
1 Rockola Tone Column With Spectravox ..... 325.00
1 Seeburg 12, 116 Cabinet, Clean ............. 129.50

Send 1/3 Deposit

NEW—SENSATIONAL EVANS' WINTER BOOK

A worthy companion piece to the nationally famous Galloping Domino and Bang Tails! Made with the same refinements and precision engineering as these popular consoles, plus the new sensational feature of Winter Book odds! Odds range from 10 for 1 to 500 for 1, with only a single coin played. NO BUILD UP necessary for a chance at these sensational odds!

Add some of these Bang Tails—Winter Books to your route of Galloping Dominas and Bang Tails and enjoy greater profits!

ILLINOIS—MICHIGAN—INDIANA OPERATORS

See this new console on our floor

IT IS HERE—DON'T MISS IT!

First AMERICAN SALES, Inc.
For 15 years distributors of all types of Coin Operated Machines, Vendors & Phonographs
4608 LINCOLN AVENUE, CHICAGO 25, ILLINOIS

LEE S. JONES, Executive Vice-President

Phone: LONdons 6878

“YES, SUIH," IT LOOKS LIKE ALL THESE REBELS ARE CRAZY. ALWAYS TALKING ABOUT PEACHES, INDIANS AND SOUTHERN GENTLEMEN — BUT —

WE TALK PRICE

We Also Have in Stock, Ready for Delivery, the Following New Games:

FINBALLS

12 Stagepor Centen, Like New $200.00
5 Suspense, Like New 235.00
5 Tin Spot 44.50
4 Six-Way 44.50
3 Midway 74.50
1 American Beauty 64.50
3 Production 29.50
3 Glades 74.50
2 Snappy 54.50
1 Bubble, P.S. 78.50
1 Vitioner 50.50
2 Eagle Squadron 50.50
1 Yanks 64.50
1 Gambler 12.50
1 Cheats 15.50
1 Schooldays 35.00
1 Horseplay 42.50
1 Spot Pool 42.50
1 Invaders 41.50
1 Oklahoma 125.00
1 Idaho 125.00
1 Big Parade 125.00
1 Sky Chief 125.00
1 King 'Em Flying 125.00
1 Bull Tails 125.00
Surf Queen, Brand New 180.00
Surf Queen, Brand New 190.00
2 Drive Motor, Perfect 195.00

These games are priced to sell, so BUZZ the "COLONEL" FOR YOUR NEEDS!

IF WE HAVEN'T LISTED WHAT YOU NEED, WE HAVE THEM!

WIRE * PHONE * WRITE

SOUTHERN AMUSEMENT CO.
628 - MADISON
MEMPHIS, TENN.

PHONE 5-3600

THE COLONEL SAYS

"Yes, suh," it looks like all these rebels are crazy. Always talking about peaches, Indians and Southern gentlemen — but —

WE TALK PRICE

AMERICAN AMUSEMENT CO.
164 E. Grand Ave. Chicago 11, Ill.
Tel.: CAPitol 5200

AMERICAN AMUSEMENT CO.

Bally Surf Queens .................................. $189.50
Suspense — Chicago Coin .......................... 279.50
2412 and 616 Amplifiers Complete .......... 19.95
2 500A Marbleglow Wurlitzer, Clean .......... 395.00
1 Rockola Tone Column With Spectravox ..... 325.00
1 Seeburg 12, 116 Cabinet, Clean ............. 129.50

Send 1/3 Deposit

BALLY

Bally Surf Queens .................................. $189.50
Suspense — Chicago Coin .......................... 279.50
2412 and 616 Amplifiers Complete .......... 19.95
2 500A Marbleglow Wurlitzer, Clean .......... 395.00
1 Rockola Tone Column With Spectravox ..... 325.00
1 Seeburg 12, 116 Cabinet, Clean ............. 129.50

Send 1/3 Deposit

FRANCO NOVELTY COMPANY
24 NO. PERRY ST.
MONTGOMERY, ALA.

Exclusive Distributor
Alabama & Northwest Florida

BALLY

Bally Surf Queens .................................. $189.50
Suspense — Chicago Coin .......................... 279.50
2412 and 616 Amplifiers Complete .......... 19.95
2 500A Marbleglow Wurlitzer, Clean .......... 395.00
1 Rockola Tone Column With Spectravox ..... 325.00
1 Seeburg 12, 116 Cabinet, Clean ............. 129.50

Send 1/3 Deposit

NEW—SENSATIONAL EVANS' WINTER BOOK

A worthy companion piece to the nationally famous Galloping Domino and Bang Tails! Made with the same refinements and precision engineering as these popular consoles, plus the new sensational feature of Winter Book odds! Odds range from 10 for 1 to 500 for 1, with only a single coin played. NO BUILD UP necessary for a chance at these sensational odds!

Add some of these Bang Tails—Winter Books to your route of Galloping Dominas and Bang Tails and enjoy greater profits!

ILLINOIS—MICHIGAN—INDIANA OPERATORS

See this new console on our floor

IT IS HERE—DON'T MISS IT!

First AMERICAN SALES, Inc.
For 15 years distributors of all types of Coin Operated Machines, Vendors & Phonographs
4608 LINCOLN AVENUE, CHICAGO 25, ILLINOIS

LEE S. JONES, Executive Vice-President

Phone: LONdons 6878

"YES, SUH," IT LOOKS LIKE ALL THESE REBELS ARE CRAZY. ALWAYS TALKING ABOUT PEACHES, INDIANS AND SOUTHERN GENTLEMEN — BUT —

WE TALK PRICE

We Also Have in Stock, Ready for Delivery, the Following New Games:

FINBALLS

12 Stagepor Centen, Like New $200.00
5 Suspense, Like New 235.00
5 Tin Spot 44.50
4 Six-Way 44.50
3 Midway 74.50
1 American Beauty 64.50
3 Production 29.50
3 Glades 74.50
2 Snappy 54.50
1 Bubble, P.S. 78.50
1 Vitioner 50.50
2 Eagle Squadron 50.50
1 Yanks 64.50
1 Gambler 12.50
1 Cheats 15.50
1 Schooldays 35.00
1 Horseplay 42.50
1 Spot Pool 42.50
1 Invaders 41.50
1 Oklahoma 125.00
1 Idaho 125.00
1 Big Parade 125.00
1 Sky Chief 125.00
1 King 'Em Flying 125.00
1 Bull Tails 125.00
Surf Queen, Brand New 180.00
Surf Queen, Brand New 190.00
2 Drive Motor, Perfect 195.00

These games are priced to sell, so BUZZ the "COLONEL" FOR YOUR NEEDS!

IF WE HAVEN'T LISTED WHAT YOU NEED, WE HAVE THEM!

WIRE * PHONE * WRITE

SOUTHERN AMUSEMENT CO.
628 - MADISON
MEMPHIS, TENN.

PHONE 5-3600

THE COLONEL SAYS

"YES, SUH," IT LOOKS LIKE ALL THESE REBELS ARE CRAZY. ALWAYS TALKING ABOUT PEACHES, INDIANS AND SOUTHERN GENTLEMEN — BUT —

WE TALK PRICE

AMERICAN AMUSEMENT CO.
164 E. Grand Ave. Chicago 11, Ill.
Tel.: CAPitol 5200

AMERICAN AMUSEMENT CO.
WURLITZER
Seeburg Hideaway, Red 8800, (Used)

TWIN SPRINGS
TWIN FOLLIES
Perfect Replacement
Twin Twelve Unit, $225.00

ACME METAL Replacement Covers FOR WALL BOXES

NOW AVAILABLE:


Brand New Low Price!

Wurlitzer Model 125, 5-10-25c...$5.95
Wurlitzer Model 120, 5c........5.95
Seeburg Model WSSZ, 5c, 24 Select, 6-25c
Seeburg Model WSSZ, 5c, 20 Select, 7.45
Seeburg Model WS102, 5-10-25c, 20 Select...

$225.00

JOBBERS, DISTRIBUTORS—WRITE FOR QUANTITY PRICES

ACME SALES CO.

505 West 42nd Street
New York, New York

Telephone: Longacre 3-1138

TOPS WITH OPS! Get an On-Display Mail List Now! Used Specials—Available—Can Be Shipped Promptly

ALL SIZES AVAILABLE—SEE LIST FOR PRICES

ACME SALES CO.

161 MERRICK ROAD

Cable Address: NATIONAL NOVELTY, Morristown, N. J.

Phone: Fremont 3-6220

GOLDEN GATE NOVELTY CO.

701 GOLDEN GATE AVE. SAN FRANCISCO

PHONE: MARKET 3962

NEW PHONOGRAPH MODELS

Alcor...$89.98
Packard Flav-a-Mac (Hidden Unit)...59.95

Packard Model 24 Recorder...$39.95
Packard Flav-a-Mac, Floor Model—To Be Announced!

USADO PHONOGRAPH MODELS

Seeburg...

$200, 6ER, 37.....$425.00

Colonel, 3ER, 4ER....$425.00

Circus, 3ER, 4ER....$425.00

Vista, 4ER, 5ER, 6ER...$425.00

Mayfair, 4ER, 5ER...$205.00

All equipment thoroughly reconditioned and guaranteed

SO TIPS WITH OPS (LISTED BELOW) with 12% deposit with all orders

DI-CAR-DI SUPPLY HOUSE

2614 W. Devon Ave.

Chicago 24, Ill.

WURLITZER

SEEBURG

WURLITZER

SEEBURG

GOLDEN GATE NOVELTY CO.

701 GOLDEN GATE AVE. SAN FRANCISCO

PHONE: MARKET 3962

NEW PHONOGRAPH MODELS

Alcor...$89.98
Packard Flav-a-Mac (Hidden Unit)...59.95

Packard Model 24 Recorder...$39.95
Packard Flav-a-Mac, Floor Model—To Be Announced!

USADO PHONOGRAPH MODELS

Seeburg...

$200, 6ER, 37.....$425.00

Colonel, 3ER, 4ER....$425.00

Circus, 3ER, 4ER....$425.00

Vista, 4ER, 5ER, 6ER...$425.00

Mayfair, 4ER, 5ER...$205.00

All equipment thoroughly reconditioned and guaranteed

SO TIPS WITH OPS (LISTED BELOW) with 12% deposit with all orders

DI-CAR-DI SUPPLY HOUSE

2614 W. Devon Ave.

Chicago 24, Ill.
IMMEDIATE DELIVERY NEW GAMES

Bally VICTORY DERBY Genco's WHIZZ
Bally VICTORY SPECIAL Marvels FRISCO
Bally BIG LEAGUE Chiconc SPELLBOUND
Bally SURF QUEENS Gottlieb SUPERLINER

Marvels OPPORTUNITY

FIVE BALL FREE PLAYS
Air Genius $110.00 Gun Club 6.39.00
Air American 49.00 Haftwood 16.00
Bally 69.00 Whitehead 7.00
Bally 68.00 Cragin 5.50
Bally 65.00 Reely 4.00
Bally 45.00 (Trip Rate) 25.80
Black Box 60.00
Napoleon 65.00
Trident 65.00
Tennessee 65.00
Twin Stall 7.00

Bally 25.00

61-25 12.00
120-30
130-30
140-30
150-30

One Ball Free Play

Blue Grass $15.00.

BELL MACHINES

Mills Geneva Bell 2/$6.

SPECIAL — Groetchen Columbia, D.J., 5¢...$70.00

CONSOLES

Kenney Super Bell 15¢ Combination
Kenney Super Bell (Twins 10¢-15¢)

COUNTER MODELS

American Eagle, 1¢ (FR.) $19.50 Liberty Bells, 5¢ (FR.) $19.50

Mercury, 1¢ Gig. Red. 15.50 Heads or Tails, 1¢ to 25¢ Play 1.50

1/3 deposit or order, balance C.O.D.

2369 MILWAUKEE AVE., CHICAGO 47, ILL.

Phone: Everglade 3145

NEW IN STOCK!

MILLS BLACK CHERRY BELL . . . . WRITE
BAYLIS FREE PLAY, Counter Game $75.00
Genco WHIZZ, Free Play, with stand $189.00

ABT CHALLENGER $65.00
COUGAR CRACKER $39.50
BALLY VICTORY DERBY . . . . WRITE
BALLY VICTORY SPECIAL . . . . WRITE

EXHIBIT FAST BALL $325.00

CHICAGO COIN SPELLBOUND $325.00

COUGAR SUPERLINER $132.00

METAL BOX STANDS FOR MILLS OR JENNINGS

UNIVERSAL DOUBLE REVOLVE-A-ROUND SAFE

WRITE

PARTS

ABT F.P. Coin Chutes $3.75
Coin Chutes for Mills V.P. Ball
Cartridge Parts 2, 3, 5, 12, 15 Amp.
Per 100 .40
Max. 40x44-45-55 Bells, 6V, .90
Box of 10 .50

PARTS FOR YOUR MILLS SLOTS

Main Clock Gears (Full 78-80) .52.50
Knee Plug 10 slider 10 (2950CPS) .60
Jacket, Glass .50
Ref Glass .50

BILTATE 1455-1456-1457 .50
Handle, Check, Main Springs, Etc. .35

Write for complete list: Parts and Reconditioned Equipment of all kinds.

TERMS: 1/2 Deposit, Balance C. O. D.

AUTOMATIC COIN MACHINES & SUPPLY CO.

4133-43 ARMITAGE AVE. - CHICAGO 39, ILLINOIS

Affiliated Office: IOWA STATE SALES CO., 507 Seventh St., Des Moines, IOWA

AT LAST! HARD TO GET

BULBS

Available for Immediate Delivery in Any Quantity

27Y 1453 91
40 44
79 1129 51

NEW PRICE LIST NOW READY—WRITE FOR IT!

COIN MACHINE SERVICE CO.

PARTS FOR EVERY OPERATOR'S NEED

1307 N. WESTERN AVE. Phone Humboldt 3476 CHICAGO 47

FOR SALE IN WEST VIRGINIA

Very reasonably priced Route of Coin Operated Music and Pin Ball Machines. Reason for selling, due to ill health.

BOX D-358

The Billboard

Cincinnati 1, Ohio

THEY'RE GOING FAST!!

FLASH HOCKEY

Regular Price $249.50

NOW ONLY $149.50

Faster action, all mechanical action, top player appeal, priced right, immediate delivery.

Here's your chance to get a BRAND NEW GAME—at this amazingly low price—this offer will not be repeated—send your order in today before our stock is exhausted.

SEEBURG RAY GUNS

Reconditioned, repainted and converted to Shoot the Bear by factory-trained mechanics. All work fully guaranteed.

$79.50

PLUS PARTS

—SPECIALS—

REFINISHED—5 BALL PIN GAMES—GUARANTEED

ABC Bowler $95.50 Felikes $35.00

Argentina $95.00 Four Acres $125.00

Big Six $49.50 Four Roses $65.00

Big Top $149.50 Horoscope $85.00

Big Six $149.50 Keep Em Flying $89.50

Columbia $39.50 Knockout $125.00

Champion $39.50 Long Distance $160.00

Crimson $39.50 Longbeard $200.00

FLIES $45.00 Play Ball $45.00

Yankie Dodger $149.50

1/3 DEPOSIT WITH ORDER, BALANCE C. O. D.

WANTED SEEBURG CHICKEN GAME $40.00

Each

WRITE FOR SHIPPING INSTRUCTIONS.

COMPLETE STOCK OF SEEBURG RAY GUN PARTS

THE BILLBOARD

COIN MACHINES

The Profitable Business of Today! Today!

Means Larger Earnings for YOU!

Write today for illustrated literature!

PROMPT DELIVERY:
exclusive distributor

W. C. EDEN CO.

547 N. Kedzie Ave. Chicago 12, Ill. Tel. NEVada 4476

NOW! The Biggest Thing in Shooting!

ABT's RIFLE SPORT!

The Profitable Business of Today and Tomorrow!

The Billboards

The Billboard

WINDSOR FALLS, IOWA

www.americanradiohistory.com
COINMEN YOU KNOW

Kansas City:

(Continued from page 103)

made a quick trip to Lebanon and Springfield. Mo., this week. Weiler is planning a show of the new Tele-quin machine next month. His father, John Baker, four-year veteran of the navy who saw 26 months of service in the Pacific, is the new parts manager at Consolidated.

Bill Shankman is the new sales- man at Advance Music Company and Deborah Stein is the new office girl. Shankman formerly was Eastern field representative for Aireee. . . . Dolly, partner in Adival, came back from Denver with his hay fever "completely cured" for a day or two. . . . Virginia Carson is the girl in charge of the office at Worldwide Distributors here, is expected in from Chicago to look over affairs of the local office.

Boy Pittman, new operator who just launched Star Music Company, thinks he has solved the parking problem finally. He bought a motorcycle to cover his route. . . . Rube Melcher of Poppers Supply Company, is in Chicago for the week. He is partner with Harry Taylor and Morris C. Sneed in Vidaq Associates, which handles the Viking popcorn machine.

Lawrence Reis, vice-president of Starlet Manufacturing Company, New York, was in town last week conferenceing with Park T. Davis, president of Concessionaire, Inc., new firm formed here to operate coin venders.

Howard Adams, of Elmad Products Company, cigvender operator, and his wife were among Kansas Citians making the trip to Chicago last week for the NAMA get-together. . . . Joe Adams, younger brother of Howard, has joined the firm which is headed by Walter L. Adams, father of the pair. . . . Henry C. Siler, of Silent Vending Company, and his wife this week, marking his 25th year as a vending machine operator in the city.

Franco H. Allen, owner of Auto- matic Concession Company here, is due back this week from a two-week hunting trip up in Ontario. With a group of other Canteen centers, he has been a guest of Walter Swanson, retired Canteen executive, at Swanson's hunting lodge. Allen's associates were hoping he might bring back a few venison steaks just in case the meat shortage doesn't let up as fast as expected. . . . Thomas E. Duda is back with K.C. Confection as sales manager after 31 months' service in the navy - including a year in the South Pacific. . . . G. W. Francis, manager, has been heading up the business in Allen's absence.

George Backerman, owner of Carlson Cooler Company, which is making bottle vending machines, and wife made the trip to Lawrence to witness the K. U. Jayhawks take a spectacular beating from Nebraska's Corn- hawks. . . . Elmer Butts, former Lawrence music operator who bought Automatic Music Company recently, reports that business on the pins and juke is picking up much faster than he had expected. . . . Edward Koch, of Automatic Sales System, reports that the recent sharp increase in prices on bail gum and the continuing quotas on gum are putting operators in a bad squeeze. Koch is scouting the area for a suitable location for a popcorn shop.

Fark T. Davis, manager of Dine- chine Company, which operates a big string of coin washers in apartment

IMMEDIATE DELIVERY!

KEENEY'S 3-WAY BONUS SUPER BELL

KEENEY'S TWINS BONUS SUPER BELL

DAVAL'S "FREE PLAY"

GOTTLEB'S SUPERLINER

GOTTLEB'S 3-WAY GRIP SCALE

A.B.T. CHALLENGER

TRIMOUNT COIN MACHINE CO.

40 WALTIM ST. BOSTON, MASS.

Tel. Liberty 9480

SELL SEACOAST

YOUR USED

EQUIPMENT AND

SEE SEACOAST

FOR THE FINEST

IN USED

EQUIPMENT

SEACOAST DISTRIBUTORS, INC.

415 F Sponsored Ave., Newark, N. J.

Phone: Kipage 4-0825

627-429 10th Ave., New York 14, N. Y.

Phone, Longanes 2-0742

ATTENTION, EXPORT BUYERS

The New Seacoast Catalog Is Ready for Mailing

FREE!

This fully illustrated, up-to the-minute catalog con- tains complete data on music machines, accessories, vending machines, and amusement games. Write for your copy today! If more than one is needed, simply ask. See Seacoast and You See the Finest.

ATENCION, COMPRADORES PARA LA EXPORTACION

El Nuevo Catalogo "Seacoast" Esta Listo Para El Correo GRATIS!

Este catalogo, enteramente ilustrado y al dia, contiene información completa acerca de fonógrafos automaticos, maquinarias automaticas para vender cigarrillos, etc., y para entretenimiento, y sus accesorios. Excelente hoy por su copia! Diganos si necesita mas de una. Consulte a "Seacoast" y Vera Lo Mejor.

SEACOAST DISTRIBUTORS, INC.

415 F Sponsored Ave., Newark, N. J.

Phone: Kipage 4-0825

627-429 10th Ave., New York 14, N. Y.

Exclusive Rock-ola Distributor in Northern New Jersey

Exclusive Rock-ola Distributor in Greater New York

www.americanradiohistory.com
The locations of PHONOGRAPH GOALEE MILLS WURLITZER WURLITZER 3144 SALES COMPANY 441 EDGEWOOD AVE, S.E, ATLANTA, GEORGIA

FOR SALE
WURLITZER 500 $625.00
WURLITZER 800 495.00
WURLITZER 7500 545.00
WURLITZER 500 349.00
WURLITZER 616 165.00
MILLS EMPRESS 250.00
PIN BALLS
FLAT TOPS $175.00
SURF QUEENS 240.00
GOALIE 275.00
RALPH ALEXANDER, INC.
PHONE 563
SENECA, SOUTH CAROLINA

VALLEY SPECIALTY CO.
505 CLINTON ST, N ROCHESTER S, N Y
MILLS COIN MACHINES WESTERN NEW YORK STATE

PHONOGRAPH ROUTE
FOR SALE
In Florida, consisting of thirty Phonographs and five Pin Ball Tables, all on active locations.
Price $17,500.00
BOX D-349
The Billboard Cincinnati 1, 0.

NORTHWEST SALES COMPANY
3146 ELLIOTT AVE., SEATTLE, WASHINGTON
MILLS COIN MACHINES IDAHO, MONTANA AND WASHINGTON

W. L. AMUSEMENT COMPANY
202 S. 10 ST., ST. LOUIS 7, MISSOURI
MILLS COIN MACHINES EASTERN MISSOURI AND SOUTHERN ILLINOIS

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT
BLACK CHERRY BELL
This wonderful new bell is ready for delivery. In $2, $5, $10 and $20 Plays. This machine attractive and always popular. Prices: $45.00.

NEW VEST POCKET BELL
The new VEST Pocket Bell: operating on a 5-6-7-8 Mystery系统的。In front is covered by a deep flaps. When a 5 is pulled, automatically revealing the reward plate. Price $74.50.

SICKING, INC.
1401 CENTRAL PARKWAY, CINCINNATI 14, O.

MACHINE MADE AND MOUNTED—WE MANUFACTURE ONLY
TIP CARDS—JACKPOT—BASEBALL CARDS
WIN-A-FIN CARDS—1,000 TICKETS—5 IN A BUNDLE
Prices Very, Very Reasonable—No Order Too Small
PHONE WHEELING 340
COLUMBIA SALES CO.
825 MAIN ST.
WHEELING, W. VA.

DAVID ROSEN
Music and Automatic Equipment
855 NORTH BROAD STREET, PHILADELPHIA 23, PA
PHONE: STEVENSON 2259-2259

Dear Mr. Operator:
I had a straw-jacket delivered to Dave Rosen's office yesterday (marked—Attention: Dave Rosen), but when it arrived I crawled into it myself. Here's the story: Dave (the help isn't permitted to call him "Dave") more since all the new equipment started to roll in, got himself into a corner (uh, uh—what you're thinking) and came up with an astounding explanation as follows: "We will sell all new equipment on a ten-day money-back guarantee—period! That's when I swooned. (I'm allowed to swoon—Iprint's ink says that advertising men don't "pass out"—they "swoon") and called for the straw-jacket.

But David went right on talking. He wasn't taking any chances. "Not taking any chances," I screamed. "Why not take chances?" I said. "Because if some of the characters that walk in here do return we'll have to sell them a piece of new equipment after ten days you'll have to sell it as used." "Look," said David. "I have the world's largest stock of coin-operated games from which an operator can choose. "Right?" I said. "Right?" I added. "The machines I distribute are money-makers—have player-appeal. No operator is going to return a game that assures him of constantly increasing profits. "Right?" I said, wiping the sweat from my brow. "What chance are we supposed to take?" David asked. "None, David, none," I answered. "I make money too, won't I?" "Yes, David," I said, "you'll make money."

Just then the straw-jacket arrived, and here I am. It fits like a glove. (See what I mean?)

 Restrictedly yours,

Ad Man
## COINMEN YOU KNOW

### Los Angeles:

(Continued from page 102) and held a open house there over the week-end.

George Burke, of Coinmatic Distributors, recently spent several days up in Berkeley on business... Paul Laymon has a sample of a new Dolly Bell in his showrooms. Laymon said he is making deliveries of the new machine this week. Familiar faces seen recently at the Laymon offices include Louis, Fonda; Ray Smith, Barlow, and G. F. Cooper, of Riverside, who was on the town for the Elks convention.

Bill Abel, of Coins Records, is extending his stay in New York, running a record of sessions there. Wolf Hedenberg reports Abel's business trip through the East has been highly successful. Hedenberg is still singing the praises of Adelaide Henda, by Jack McLean's orch. which marks Ceo's initial entry into the field. Thirteen out of 15 men in McLean's band are veterans. 12 being members of the original group who have returned. McLean's orchestra has had over 3,000 home and local album contacts during reports Hedenberg, and is currently on tour throughout the East, possibly ending up at a name spot in Florida.

Bill Hapdet, of Badges Sales, advises he has just sold a substantial order of music machines and parts to the Watumull Brothers in Honolulu. Machines will be worked in Hawaii and also to the mainland. nephew and assistant, Billy, reports Badger's foreign trade is still developing in Ireland and beyond... Lucy Garcia, Mape Distributing Company secretary, is on vacation in San Francisco. Manager Ray Powers says it's a fun running the place without Lucy. Leonard Bake, San Francisco manager, was in town on business prior to going east to work out the new Aireon deal which Mape is now distributing in Los Angeles and San Francisco.

Lee Kelley, of K & M Service, has his location picked out for the branch office in Los Angeles and is currently lining up the State of Nebraska for a sales campaign. Kelley writes that the wide open is wide open for the Mape company artists which K & M distributes, including Donnie Baker, Tony Fell and Curt Bragg.

Fred Gaunt, of General Music Company, now has the 1946 Buck Chalk Odds game ready for sales and delivery. Gaunt reports the Solotone boxes are coming in regularity these days, making for constant deliveries... Phil Robinson, of Chicago Coin, was in visiting C. A. (Charlie) Robinson recently... E. C. McNeil, of National Vendors, is planning an exhibit for the Chicago show... J. M. Harvey, who recently left the Minchboro Company, is now with Bill Wolfe's W. S. Wolf Distributing Company.

Ed Wales, district sales manager for Aireon, was in New London's offices and advises he has set up new headquarters at 1207 North Broadway Avenue, in Hollywood... Harry Oshbink, popular local op, has returned from a month's vacation in the Northwest.

Skeets Gallaher, formerly a partner in the Steiner-Gallaher Distributing Company, is now associated with the Bally Experimental Plant in Davenport, manufacturing the new Bally crane. It is now the Aubrey Steiner Distributing Company, Steiner reports he is currently delivering Draw Bells. Aubrey recently sold a 42-Long Beach to Liecht Comp. Ray Tucker, of the navy.

Arch C. Biddell, general manager of the Biddell Company, is in the East on an extended trip, Biddell attended the recent National Automatic Merchandising Association Convention in Chicago, then visited Eastern manufacturers from New York to Florida lining up future jobbing deals for his tobacco and candy lines.

---

### Hudson Distributing Co.

Of PADUCAH, KY.

Are Delivering "Talking Gold" Grill Cloth

Also—

WHIZZ $189.50

SPELLBOUND $325.00

DYNASTY $334.50

SUPERLINER $322.00

FAST BALL $330.00

BIG LEAGUE $299.50

DALLAY FREE PLAY $75.00

A. B. T. CHALLENGER $65.00

SINGLE REVOLVARY OR SAFELY DOUBLE REVOLVARY OR SAFELY

St. Mills Black Cherry $248.00

St. Mills Golden Falls $258.00

Specify Second Choice.

$5 Deposit, Balance C. O. D.

We are no further away than your phone.

Have 50 Different Kinds of Used Coins

WRITE FOR PRICES

---

### International Coin Machine Distributors

1207 Tenth Avenue • Phone, Circle 6-7333 • New York 18, N. Y.

---

![Mechanical and Automatic Coin Slot Machines](./images/coin_machines.jpg)

**Write for Price on New NORTHWESTERN PEANUT MACHINES**

---

### Sales Broadsheet

**All Orders Shipped Same Day Received**

**SALESBOARDS**

**Write for pictures and literature.**

**STANLEY GERSH**

**SAM GARBER**

**PERFECT GAMES CO.**

2894 W. 8th St. Phone: Esplanade 2-4888

Coney Island 24, N. Y.

---

![A variety of coin-operated machines](./images/coin_operated_machines.jpg)

**Hudson Distributing Co.**

217 Third St. Muncy, Pa.

---

**SPEED IRONS**

Special price on brand new Weller Speed Irons, $10.50 each.

Lots of 100—$950.00

---

**Health Distributing Co.**

217 Third St. Muncy, Pa.
COINMEN YOU KNOW

Atlantic City:

(Continued from page 102)
claims, is busy with G. G. Dot in planning improvements for the arc-

dode next season. Many of the arc-

odes are closed otherwise every

open just for the week-ends during the

winter.

F. McKinn Smith plans on opening

his Gameland, largest arcade in the

city, week-ends during the winter.

... Abe Kaufman, juice op, is get-

ting interested in coin typewriters for

the resort hotels. Sid Goldfinger,

Syracuse, Kansas City, Mo.; Leonard Top-

ler, Los Angeles; Bob Paulcy, Dallas;

Abe Cousin, Birmingham, Rich-

ard Dodds, Blackpool, England, were

some of the coin machine operators in

town for the combined dairy shows last week.

In town with firm’s new milk

vending machine was George D.

Scott, sales manager of Ex-Cellt-O

Corporation, Detroit. From same

company were Herbert Bailey, H. G. Ble-

by, Warren Cassidy, Paul Colver,

East F. Vito Dick, Jerry Kun, Mr. Phil

Huber, George Huffman, D. B.

Maltson, Joe Flynn, E. E. Fulk,

Charles Monroe and Thor Olsen.

Gerald Hoffman and his wife,

Marie, are expecting a blessed event

in the spring. Jack Jerkins,

Philadelphia operator, is in town this

week visiting with Meyer Hennin,

Penny Arcade manager. . . . Jack

Silvers, one of the newer jug ops in town, is a former coin machine

operator from New York who de-

cided to retire but wanted to keep

a finger in the pie. . . . Irving Oak-

land, Oakland Music Company, claims

that the current beer stimulus has

bitten into his jug box earnings.

. . . Mrs. Grace Conoco, former

New York operator, is in town look-

ing around for a Boardwalk location

to use as an arcade season next.

Chicago:

(Continued from page 106)
came M. A. Christiansen, who was

looking over conditions here.

Visitors from the Far West this

week who dropped in at Buckeye

Tavern Post included Dick Manitoba,

of Wyoming, . . . Las Silvers, sales-
m an for Buckeye, was back in his

southern territory this week, making

his headquarters, as usual, in New

Orleans, . . . B. M. Sparks, of Buckeye,

Specialty Company, Georgia, paid

friends a visit.

C. E. Spann, active Mississippi op-

erator for Buckeye machines, came

town, accompanied by his chief

mechanic, and spent a day checking

over one of the games there with

Buckeye experts. . . . Jerry Macu-

res, shop superintendent, is visiting

his farm in Wisconsin for a week or two.

Dr. T. Mangum of the CMI public

relations, gave an inspira-

tional and sales talk at the

Washington Convention held here

this week at the Edgewater Beach

Hotel. . . . De Witt (Doc) Eaton

C. E. Spann, active Mississippi operator for Buckeye machines, came to town, accompanied by his chief mechanic, and spent a day checking over one of the games there with Buckeye experts. Jerry Macure, shop superintendent, is visiting his farm in Wisconsin for a week or two. Dr. T. Mangum of the CMI public relations, gave an inspirational and sales talk at the Washington Convention held here this week at the Edgewater Beach Hotel. . . . De Witt (Doc) Eaton expects to leave this week on a trip to De-

troit, New York and other Eastern cities.

Visitors at AMI headquarters last

week were heavy, the list being headed

by C. M. Yaras, of Southwest Amuse-

ment Company, Dallas. Barney Sugarman and Jack McIntick, of Runyon Sales Company, were here from New York . . . Morris Hankin, H. L. Distri-

butor Atlanta; Ed Powers, Louisiana Coin

Machine Distributors, New Orleans, and

Gary Weber and Burt Dean, E. & W.

Distributing Company, Cleveland, were also visiting.

COINMEN YOU KNOW

Atlantic City:

(Continued from page 102)

claims, is busy with G. G. Dot in planning improvements for the arcade next season. Many of the arcades are closed otherwise, every one open just for the week-ends during the winter.

F. McKinn Smith plans on opening his Gameland, largest arcade in the city, week-ends during the winter. . . . Abe Kaufman, juice op, is getting interested in coin typewriters for the resort hotels. Sid Goldfinger, Syracuse, Kansas City, Mo.; Leonard Topler, Los Angeles; Bob Paulcy, Dallas; Abe Cousin, Birmingham, Richard Dodds, Blackpool, England, were some of the coin machine operators in town for the combined dairy shows last week.

In town with firm’s new milk vending machine was George D. Scott, sales manager of Ex-Cellt-O Corporation, Detroit. From same company were Herbert Bailey, H. G. Bleyby, Warren Cassidy, Paul Colver, East F. Vito Dick, Jerry Kun, Mr. Phil Huber, George Huffman, D. B. Maltson, Joe Flynn, E. E. Fulk, Charles Monroe and Thor Olsen.

Gerald Hoffman and his wife, Marie, are expecting a blessed event in the spring. Jack Jerkins, Philadelphia operator, is in town this week visiting with Meyer Hennin, Penny Arcade manager. . . . Jack Silvers, one of the newer jug ops in town, is a former coin machine operator from New York who decided to retire but wanted to keep a finger in the pie. . . . Irving Oakland, Oakland Music Company, claims that the current beer stimulus has bitten into his jug box earnings. . . . Mrs. Grace Conoco, former New York operator, is in town looking around for a Boardwalk location to use as an arcade season next.

Chicago:

(Continued from page 106)

came M. A. Christiansen, who was looking over conditions here.

Visitors from the Far West this week who dropped in at Buckeye Tavern Post included Dick Manitoba, of Wyoming, . . . Las Silvers, sales man for Buckeye, was back in his southern territory this week, making his headquarters, as usual, in New Orleans, . . . B. M. Sparks, of Buckeye Specialty Company, Georgia, paid friends a visit.

C. E. Spann, active Mississippi operator for Buckeye machines, came to town, accompanied by his chief mechanic, and spent a day checking over one of the games there with Buckeye experts. Jerry Macure, shop superintendent, is visiting his farm in Wisconsin for a week or two. Dr. T. Mangum of the CMI public relations, gave an inspirational and sales talk at the Washington Convention held here this week at the Edgewater Beach Hotel. . . . De Witt (Doc) Eaton expects to leave this week on a trip to Detroit, New York and other Eastern cities.

Visitors at AMI headquarters last week were heavy, the list being headed by C. M. Yaras, of Southwest Amusement Company, Dallas. Barney Sugarman and Jack McIntick, of Runyon Sales Company, were here from New York . . . Morris Hankin, H. L. Distributor Atlanta; Ed Powers, Louisiana Coin Machine Distributors, New Orleans, and Gary Weber and Burt Dean, E. & W. Distributing Company, Cleveland, were also visiting.

THE NEW BETTER THAN EVER

IMPROVED HI-LO-FIELD DICE GAME

DELIVERY

BEAUTIFUL 5 COLOR LAYOUT

FOOL-PROOF CONSTRUCTION

NO FEDERAL AMUSEMENT TAX

TOP EARNINGS FOR COUNTER SPACE

$39.50

Model subject to change without notice.

The new, larger, more attractive and improved HI-LO-FIELD Dice Game is sweeping the country like wildfire. Earnings from $50 to $100 daily in ordinary locations. HI-LO-Field is helping thousands of cigar stores, taverns, night clubs and hotel rooms revive their dice game earnings. People flock to it as if by instinct—play it by the hour and come back for more. Easy to understand, easy to operate. NO CASH SLOT . . . portable and easily removed from counter. Ideal for closed territories. OVERALL SIZE 14x21 inches. 1/2 Deposit with Order, Balance C. O. D.

VAN AUL RAY SALES SERVICE

31 North Broadway

AURORA, ILL.

VAN AUL RAY SALES SERVICE

31 North Broadway

AURORA, ILL.

VAN AUL RAY SALES SERVICE

31 North Broadway

AURORA, ILL.

VAN AUL RAY SALES SERVICE

31 North Broadway

AURORA, ILL.

VAN AUL RAY SALES SERVICE

31 North Broadway

AURORA, ILL.

WANT COUNTER GAMES

Columbus, Northwestern and Vistor Peanut Machines

WILL PAY TOP PRICES

Will Buy Any Type of Machine

Send In Your List

VEEDCO

2113 MARKET ST.

PHILA. 3, PA.

BRAND NEW

GOTLIEB 3-WAY GRIPS

$39.50

THOMAS NOVELTY CO.

1572 Jefferson St.

PADUCAH, KY.
SICKING, INC.
1401 CENTRAL PARKWAY, CINCINNATI 16, OHIO
MILLS COIN MACHINES
KENTUCKY, WEST VIRGINIA AND SOUTHERN OHIO

New A.B.T. Challengers
The greatest Counter Machine ever made.

MILLS COIN MACHINES
SOUTHERN PARKWAY, CINCINNATI 14, OHIO
COIN MACHINES VIRGINIA
AND OHIO INC.

Samples

SOUTH COAST AMUSEMENT CO.
214 E. 11TH ST., HOUSTON 8, TEXAS
MILLS COIN MACHINES
SOUTHERN HALF OF TEXAS

SPECIAL ATTENTION NEW JERSEY OPERATORS
WE HAVE ALL NEW BALLY GAMES
AND A COMPLETE LIST OF
MECHANICALLY PERFECT GAMES.
WRITE—WIRE—PHONE TODAY!
PALISADE SPECIALTIES COMPANY
493 ANDERSON AVE., CLIFFSIDE, N. J.
Phone: Cliffside 6-2923

UNITED AMUSEMENT COMPANY
2450 MAIN ST., KANSAS CITY, MISSOURI
MILLS COIN MACHINES
KANSAS AND WESTERN MISSOURI

November 2, 1946

The Billboard

MUSIC MACHINES

ASSOCIATED AMUSEMENTS
186 COMMONWEALTH AVE., BOSTON 15, MASS.
MILLS COIN MACHINES
MASSACHUSETTS, MAINE,
NEW HAMPSHIRE AND VERMONT

FLOOR SIZE

K.O. Fighters
Chester Pollard Foot Ball
Chester Pollard Golf
Line Tester
Line Punch
Exhibits Line Foot Ease
Mills Punching Bag
Mills Oswald Lifters
Harvard Mental Tester
K-O Foot Bag
Quasi Card Reader
Punching Machines
Electro-Horse-Dragons

$105.00
$125.00
$55.00
$125.00
$60.00
$125.00
$35.00
$80.00
$160.00
$150.00
$50.00
$50.00
$45.00
$135.00
$75.00
$135.00

JOE FREDERICK
2263 Newton
Detroit 11, Mich.

AMUSEMENT ENTERPRISES, INC.
GEORGE PONSER
IRVING KAYE
2 Columbus Circle, N.Y. 19, N.Y.
Phone: Circle 6-6551

* STILL DELIVERING "BANK BALL"
Man O Man, after installing Heath’s Coin Chute Adapters, I get no more midnight service calls because of old, worn-out coin chutes. Players say, “It’s a pleasure and a joy to play machines equipped with Heath coin chutes—THEY SLIDE SO EASILY.” Now available for Wurlitzer 412’s, 610’s, 24’s, 500’s and 600’s. Specify type machine, $22.50 each. Distributors, write for quantity prices. Shipping daily from stock.

HEATH DISTRIBUTING COMPANY
217 THIRD STREET
MACON, GEORGIA

REPORT SHOWS
Penny Gum and Candy Faminies

KANSAS CITY, Mo., Oct. 26—Vacant disappearances of penny candy and gum—casualties of the candy industry's increasing costs and ever-present materials shortages—announced a local change for local stores which cater to juvenile trade.

Pointing out a condition which is more or less general throughout the country and which has severely tested our penny vending machine operators—the report that the long glass show-cases which once displayed bubble gum, jawbreakers and other delicacies are disappointingly empty these days.

Since the fall school term started dealers have been turning away children for the most part. One reported that he had received his last box of bubble gum seven months ago. Another said that he has saved penny candies all summer only to have everything bought up by the tots during the first two or three weeks.

Reports from penny vending machine operators necessarily approximate these dealer comments, with the exception of nut operators who have been able to maintain relatively good supply.

Sugar Is Problem

Explanation of the bubble gum shortage was given recently by Carlton S. Drolsbaugh, secretary of the National Association of Chewing Gum Manufacturers, who said: “My own four-year-old son is sore at me because he can’t get bubble gum. But the industry at present just can’t produce enough. Thirty-five per cent of bubble gum is sugar.”

Some spokesmen speak of shortages of other items. In addition candy producers have found that under mounting costs and controlled prices channeling of available materials are better utilized in higher profit margin products.

FORM NEW COIN MACHINE OUTFIT

In Toledo Meet

TOLEDO, Oct. 26—At a meeting in the Hillcrest Hotel here October 24 the Toledo Amusement Machine Association was organized. Officers were elected, a charter drawn up and the association adopted a code of ethics which included provisions designed to halt unfair practices.

Named president was Roy Kerr, of R & K Sales Company, Merle Fike, Main Novelty Company, vice-president; Roy Olich, Toledo Magic Music Company, secretary, and Bernard Jacoby, treasurer.

Membership tentatively agreed that a board of five trustees would oversee the elected officials with not more than one trustee to be named from any one firm. Association charter provides that if a non-member purchased the machines of a member he would have to be approved by a majority of membership before he could be admitted to the group. Organizing meeting was called by Merle and Ray Fike, brother-owners of Main Novelty.

A proposal was made by Mr. Kerr of 10 cents per machine per month to be assessed, but this proposal was opposed by some present. A proposal of setting dues at $5 or $10 per member was the next subject of discussion. An attorney present to help the association, said he believed special assessments in addition to dues would have to be levied for the good of the association.
WE REPAIR AND REFinish THE FOLLOWING LIST OF EQUIPMENT TO LOOK AND WORK LIKE NEW!
SLOTS—CONSOLES—PHONOGRAPH—PINEBALLS—ONE BALLS—COUNTER GAMES—
Cigarette and Vending Machines of All Types. Work Done by Experts.
ADvANCE REPAIR SERVICE
1336 N. WESTERN AVE.
ame: 7022
chicago, Ill.

COIN Machines
WE ARE NOW Delivering BRAND NEW
Evans Bang Tails, Free Play, Cash Pay and
Combination P. O. and F. P. Consoles
Exclusive Evans Distributors for northeastern California
Williamson Distributing Company
1320 Kay Street
SACRAMENTO 14, California

AUTOMATIC COIN
machine & Supply CO.
4137 W. Armitage Ave., Chicago, Illinois
Mills Coin Machines
chicago and adjacent Territory

NEW 46 MODEL BUCKLEY TRACK ODDS
JP Twin Tube used three weeks.
Guaranteed exactly like new. $875.
Each lot of four, $3,400.
Heath Distributing Co.
317 3d Street
Macon, Ga.

MOUNT ROYAL
SPECIALTY REG'D
2116 Sheppard, East
Montreal, Quebec
We want Bills Primus in good running condi-
tion. Please send details, asking price and con-
tion of said machines.
It would be a pleasure for us to receive a list of
Pin Ball Machines and Phonographs by U. S. A.
directions.

Vending Machine
Company
209 Franklin St., Fayetteville, N. C.
Mills Coin Machines
North Carolina, South Carolina
And Virginia

3 Firestone Winners

BONUS Roll
Features Exclusive "Rotating Pocket" To Increase Play-
Boost Profits
$479.50

Skill Roll
New Improved Alley
10 Ft. by 26 Inches
$379.50
(Also 12 Ft. and 14 Ft. Sizes)
Prices on Request

Tally Roll
Sensational Play-Appeal
High Score
Roll Down
Legal Game
$469.50

1/3 deposit, balance C. O. D.

Distributor Territories Still Available!

Firestone Enterprises, Inc.
1604 Chestnut Avenue • Brooklyn 30, New York • Esplanade S-700

www.americanradiohistory.com
Dentists Agree Sugar Absolved In Tooth Decay

PALM SPRINGS, Calif., Oct. 26—Although sugar has been suspected of causing tooth decay, it is now claimed that sugar does not cause tooth decay.

This was a change of tune. For many years, some members of the dental profession have criticized sugar as a cause of decay, claiming that it had much to do with tooth decay.

However, a result of experiments reported in the annual Pacific Coast Seminar on Dental Medicine here this week, showed that it was not necessary to give up candy to stop tooth decay.

Group Experiments

Experiments were conducted by a research group according to the report. Group kept patients on a sugarless and starchless diet for two weeks. In that period, according to the report, the mouths of the patients became free of the bacteria associated with decay.

For the next two weeks the patients were allowed to eat meat and other starches. There was no appreciable increase in the amount of bacteria found in the mouths, the report stated.

During the following fortnight the subjects of the experiment were permitted starches and sugar in one meal a day. Still the bacteria increased in only one out of four persons' mouths.

Finally, restrictions on the sugar diet were removed from those whose bacilli count remained low. Even with all the sweets they liked, the acid forming bacilli remained below a danger point in four out of every five patients.

Dr. Jay's Conclusion

According to Dr. Phillip Jay, of the University of Michigan Dentistry School, who prepared the report, a period of diet lacking sugars and starches would keep the mouth free from the germs associated with decay.

As it appears, Dr. Jay asserted, that this method would be sufficient to protect the mouth from tooth decay and to prevent the danger from six months to several years.

Dr. Jay for years has been a leading authority in research efforts which have pointed to sugar and starches as diet elements which support the decay processes.

Nickels and Dimes Causing Hard Time

BUFFALO, Oct. 26—Reports of trouble with Roosevelt dimes and Jefferson nickels in vending machines and juice boxes here were explained by local trade members as the result of a added microscopic thickness in these coins.

Increase in thickness, together with close adjustment of machines to prevent use of slugs and bent coins, is enough to cause difficulty, said Carl H. Wilson, mechanic for Buffalo coin machine firm.

Having measured old and new pieces, Wilson reported that the Roosevelt 10-cent piece average three to four thousandths of an inch less than the old type.

"If a machine is adjusted closely enough, that additional width would be sufficient to jam it," Wilson asserted.

Advise to coin machine patrons, irritated at trouble over coin insertions, to blame the coin, not the machine.

Phonograph Route for Sale

175 Wurtsibn and Seeburg 90k Lyre Tube Equipment. 50 New 1946 Models, 300 Wall Boxes. Operator's share will run over $10,000.00 annually. Price $125.00. 40% down.
Located in a city in a Midwestern State.
Box D-351, The Billboard 1, 0.

Specifications

Gottlieb Bowl (116)

Bean Club

Grand Canyon

Four Aces

Five Clubs

Hollywood

Yankie Goofie

UNCIONALLY FOR 10 CLUB

CHIEF 40.00 KNOCKOUT

CLUB 60.00 SKY

Parachute (Coln

Hockeys

Undersea Whizz

Globe

Milts

Undersea

1946 Models,

5-10-25 Wurlitzer Ball Games.

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00

$225.00
UNRESERVEDLY EXCLUSIVE

FLORIDA'S

November 2, 1946

For "Jet-Propelled" Earnings!

GOTTIEB

SUPERLINER

A SUPER-QUALITY WINNER WITH SUPER-PLAYER APPEAL EVERYWHERE!

★ MAGIC BUTTON!

★ STREAMLINE DESIGN!

ORDER TODAY!

Exclusive Gottlieb Distributor in Florida and Cuba.

FLORIDA AUTOMATIC SALES CORP.

839 West Flagler St.

JACKSONVILLE, 60 Riverside Ave. Phone 3-6611

MIAMI, FLORIDA

TAMPA, 115 South Franklin St. Phone 3846

RAYNAVA, CUBA

NOW DELIVERING IN MICHIGAN!

NEW MACHINES

MILLS 3c BLACK CHERRY BELL...$248.00

GROETCHEN'S COLUMBIA, J.P.

MILLS 25c BLACK CHERRY BELL...258.00

DE LUXE CLUB COLUMBIA...

MILLS BOX STANDS...27.50

BALLY BIG LEAGUE...

MILLS 25c GOLDEN FALLS...268.00

AMUSOMATIC JACK RABBIT...

MILLS VEST POCKET BELL...74.50

GOTTIEB'S SUPERLINER...

KERNES'S 5c SUPER BUINS BELL...74.00

EXHIBIT'S FAST BALL...

BALLY TRIPLE BELL...895.00

MARVEL'S FRISCO...

MARVEL'S OPPORTUNITY...245.00

GENCO'S WHIZZ...

DAYAL FREE PLAY...75.00

GOTTIEB GRIP SCALE...

ACE COIN COUNTER...139.50

A. B. T. CHALLENGER...

65.00

BELL MACHINES

COME TO

HEADQUARTERS

THE BEST MACHINES THAT MONEY CAN BUY

AND

SOLD WITH A MONEY-BACK GUARANTEE

MILLS BLACK CHERRY BELLS

MILLS SILVER CHROME BELLS

MILLS GOLD CHROME BELLS

COLUMBIA TWIN JAK BELLS

COLUMBIA DELUXE BELLS

BAKER'S PACERS CONSOLES

SEND FOR COMPLETE CATALOGUE TO

BELL MACHINE HEADQUARTERS

BAKER NOVELTY CO.

1700 WASHINGTON BLVD.

CHICAGO 12, ILLINOIS

FOR

EAGLE PLASTICS

are "Unconditionally" Guaranteed!

YOUR MONEY BACK IF NOT COMPLETELY SATISFIED!

COLORS SOLID—through and through—not sprayed or painted!

New Clear, Transparent PLASTIC WINDOWS for your

equipment $5.00 per set

WURLITZER

Each

800 Top Corners...$16.50

800 Lower Sides...13.50

800 Middle Sides...3.00

800 Top Centers (Right or Left, Red)...8.00

800 Rock Sides (Green)...9.50

800 Top centers (Gray)...4.00

600, 500 Top Centers...4.50

700 Top Corners...7.50

700 Lower Sides...9.50

700 Rock Sides...8.50

700 Top Centers...8.75

700 Lower Sides...8.75

700 Top Center...4.35

700 Middle Sides...2.00

800 Top Corners...9.50

800 Lower Sides...8.75

800 Top Center...11.00

800 Peacock Glasses...3.50

900 Lower Sides...3.00

24 Top Corners...1.00

24 Lower Sides...1.00

45-61-71 Top Corners...4.50

ROCK-OLA

Each

Standard, Master, Deluxe or Special

Top Corners (Red, Yellow or Green)...$12.75

Lower Sides (Red or Yellow)...12.75

SEEBURG

"Hi-Tone" Model 1800, 1900, 2000

Lower Sides (Solid Red, Yellow or Green)...14.50

"Hi-Tone" Grille Paddles...

"Classic"—"Colonel"

Top Corners (Solid Red, Yellow or Green)...6.00

SHEET PLASTICS

20" x 50"—Frosted—Per Sheet

100 Glass, Red, Yellow, Green or Clear...

12.50

If you don't see what you want... Ask for it! We may have it in stock!

EAGLE COIN MACHINE CO.

1114 N. Fremont Ave. - Chicago 22, Illinois - Phone: Michigan 1247

www.americanradiohistory.com
Dairy Product Shortage Hits Ice Cream Biz

CHICAGO, Oct. 26.—Belief that the American dairy industry faces a crisis more acute than the war years was demonstrated this week in an announcement by the National Dairy Products Corporation that not a single product is in adequate supply for this year.

This announcement was received with apprehension by operators of ice cream and milk vending machines who have already been tagged by the shortage. Common have greeted the decontrol of dairy products as a blessing, while warned that it had, by no means, removed all of the new urgent problems of dairy producers.

With the exception of evaporated milk, there is no other dairy product which meets domestic demand in 1946, officials of the National Dairy asserted. With the decontrol, they said, they now face the task of keeping prices down.

One Up, One Down

Cause of the increased demand for the decreased supply was placed with the increasing human population with a decreasing cow population. Operation of black markets received blame for the cow numbers decline.

Milk production during the first six months of 1946 averaged 2 per cent per month less than a year ago. In July that figure dropped to 3 per cent. The number of milk cows on farms in June was 4 per cent less than a year ago and 6 per cent below 1944 levels.

Ice Cream Shortage

Another product which had not been supplied to demand was ice cream. Consumption in 1945 totaled $10,000,000,000 gallons, an increase of 10 per cent from the 1943-44 averages and is still going up. Production, however, has been limited, it was explained, by reduced milk output, buttermilk and sugar.

Although production of milk for dairy products falls short of demand, output record when compared with pre-war figures is impressive. In 1945 total milk production reached an all-time high of 122,519,000,000 pounds, a 13 per cent gain from the 1936-40 levels.

National Dairy maintains that contrary to expectation farmers have not overproduced. Officials of the company declare that the nutritive need for milk has never been met.

See Boom for Frozen Foods in Coin Chute

NEW YORK, Oct. 26—Outlets for frozen food products are expected to increase to a great extent by the middle of 1947 when cabinet producers and coin-operated dispensers will be more available, according to officials of Eastern Proved Foods, Inc., following a meeting at the Hotel Pennsylvania here recently.

Frozen food processors are expected to realize total annual business of from $50,000,000 to $100,000,000 in supplying between 50,000 and 75,000 retail outlets, executives predict. Increased production of cabinets which are now in short supply will run the estimated figures much higher, they claimed.

Rexall Buys Lane Drug Co.

LOS ANGELES, Oct. 26.—United Rexall Drug Company has purchased the Lane Drug Company, large retailer of tobacco and candy products, it was announced this week.

Lane Drugs operated 38 stores in five Southern States, with headquarters in Atlanta. H. C. Naylor, president of the chain since its origin in 1914 will remain in charge, according to Rexall officials.

LEADER SALES AND DISTRIBUTING CO.
4141 Live Oak St., Dallas, Texas
MILLS COIN MACHINES
OKLAHOMA AND NORTHERN HALF OF TEXAS

DEALER DISTRIBUTING COMPANY
267 MEADOWS ST., NEW HAVEN, CONN. • TEL: NEW HAVEN 7-0146
FITZGERALD SALES
107 MEADOWS ST., NEW HAVEN 10, CONN. • TEL: NEW HAVEN 7-0146

THE BILLBOARD, 1564 Broadway, New York 19, N. Y.

CROWN PRODUCTS
SOUTH BEND 24, INDIANA

TRIANGLE DISTRIBUTORS
295 N. MAIN ST., PROVIDENCE, R. I.
BIGGER PROFITS
With NEW—IMPROVED—ARTISTIC
BLACK LITE Scenery
AVAILABLE in the FOLLOWING SCENES

- THE BLACK BOILER for CHICKEN SAM GUN
- SHOOT THE WOLF for CHICKEN SAM GUN
- TRUSTIN' TORREADOR for SHOOT THE CHUTES GUN
- AFRICAN SPLASH for RAPID FIRE GUN
- SEA MONSTER for RAPID FIRE GUN

PRICE $49.50

PLAIN SCENERY in ANY scene listed above, $14.75 each.
1/2 DEPOSIT with ORDER, BALANCE C. O. D.

ATTENTION, DISTRIBUTORS: WRITE FOR SPECIAL DEAL
SCENIC ART PRODUCTS
2511 MILWAUKEE AVENUE
CHICAGO 47, ILL.

"We had to hire the after we put G-F Lamps in all our machines." —G-F's complete line of lamps mean bigger profits—they take a real housing. Ask your coin machine wholesaler or write General Electric Lamp Department, Division 166—B-7-13, Nela Park, Cleveland 12, Ohio.
See Food Vendors Playing Prime Role in Industrial Employee Feeding Service

Catering Firms Share Specialist Field With Vendors

CHICAGO, Oct. 26.—Industrial employee feeding, a job in which vending machines are playing a dominant part, is increasingly becoming a field for specialists. It is disclosed in a recent study of this business.

Actually, vending machines are sharing the factory food service business with one other important group, the industrial caterers. One tends to supplement the other, their respective importance varying with size of plants. Task of both is to provide nourishment for employees in isolated plants where few restaurant facilities are available. Both expanded tremendously during the war years when most factories worked hard to secure good working conditions in order to compete for employees in a shrinking labor market.

Income Estimate

Survey shows that the industrial caterers now have a national gross business estimated at from $50,000,000 to $75,000,000 a year. Typical of the larger caterers is Cooper Restaurant Company, which serves such firms as National Industries, Inc.; Florahem Shoe Company, and Curtis Candy Company in Chicago. Others include Canteen Food Service, Inc., an affiliate of Automatic Canteen Corporation of America; Croky Bros., and the Prophet Company.

Most of these firms confine their service to concerns which employ more than 500 workers. In some plants as many as 35,000 employees have been fed. Food dispensing is done either in orthodox cafeterias located in the plant or by mobile units which move thru factory working space.

In larger plants, vending machines for candy, soft drinks, sandwiches and cigarettes supplement the caterer services. Biggest opportunity for vendors, however, is seen in hundreds of smaller factories which have the same employee food problems because they are situated in non-commercial areas.

Firms of this character are not large enough to secure the services of the big caterers, and usually shy away from granting concessions to small restaurant operators whose performance generally has not been satisfactory. Vendors, on the other hand, present a means of providing food and other employee services without entailing added overhead costs.

In the vending machine trade, leaders predict that appearance of many new types of food vendors will vastly improve the service which vendors have provided in the past.

Coffee vending machines which dispense fresh hot coffee with four combinations of sugar and cream, are being planned for production now. Electric sandwich and hot-dog vending machines also point to more variety in vending foods.

With the added attractions which these vendors will bring, trade sources freely predict that the vending machine will be able to hold its own in competition with the large concerns. When the flush, free-spending policies which grew out of the war are suc-

Announce New Lowy Sales Staff Plans

NEW YORK, Oct. 26.—Frank Feldman, H. Schreiber and Leo Blau have been added to the sales staff of David Lowy Company as part of the planned expansion program of the firm, Dave Lowy announced this week.

Several new game machines will be announced shortly as being handled by the firm, Lowy said. Researching of the showroom and offices has just been completed.

A Brand New Source of Income for Operators

BASEBALL BOX SCORE!

Build a New Operating Business—Unexploited and NON-COMPETITIVE in Your Territory

- Results of Machine Operation Determines Winners or Losers
- Tip Ticket Games
- Takes the Baseball Game to the Players
- Highly Colorful Lots of Action Entirely New
- Box Score is Specialized Operators Equipment With Operational Plan for Locations

EXCLUSIVE TERRITORY GRANTED!
Representatives Have Demonstrators in Territories

Write for Details — Act at Once!

NOEL MANUFACTURING CO.
P. O. Box 1131 — MUNICE, INDIANA — 615 S. Elm St.

WRITE for Our Catalog of
NEW COUNTER DEALS

CASHO WINS

600 Tickets $25.00 a Bundle 25c a Ticket 10c a Style
Actual Board Size 12x18
Tickets are printed with Tip Numbers (611-102, 102-103, etc.)
All Numbers Repeat 5 Times
Making 45 Winners
Tickets folded 2 in a bundle, making 120 bundles
The Chest has a 25-seal Jack Pot with 1- $2.50, 1- $1.00, 1- $3.00...
Consolations 10.00
Takes in...
Average $30.00
Average J. P...

$14.10
$4.10

Conclusions...
Total Payout...

All shipments C. O. D. or cash with order. Transportation prepaid on order of $100 or over when check accompanies order.

MANUFACTURERS OF BASEBALL AND TIP BOOKS AND TRADE STIMULATORS
COMMERCIAL PRINTING COMPANY
HIGH AND JACKSON STREETS
MUNICE, INDIANA

BOWLING GAME BALLS

REGROUND AND LACQUERED—REFINISHED LIKE NEW

21/4" to 31/4" $12.50 per hundred
10-Day Service

MACOMB MUSIC SERVICE
16700 NINE MILE RD.
EAST DETROIT, MICH.
Here They Are—the FASTEST and FINEST COIN DEALS!
The Deals You’ve Been Waiting For—Now in Full Production—Order At Once

**TEN HIGH**
- New
- Different
- Wonderful
- New Idea of Play
- Guarantees Complete Sell-Out
- Compact and Complete
- Avoid unnecessary tie-up of cash by inserting coins as you use the deals
- Coin easy to insert

**HI-HO SILVER**
- The fastest coin board ever designed—All coins go to winning numbers. Each receives choice of coin and last sold receives remaining coins. 3-5$0.00: winners, 1-$1.00, 17-$2.50. Remaining 3 coins, 1-$1.00, 17-$2.50. Stamped under coins. 500 Tickets @ 5 for 25c $60.00
- Coins in display: 4.50 34.75
- DEFINITE PROFIT $25.25

**BIG PAYOFF**
- Players really shoot for the $20.00 winner. No. 1,000 receives one coin. Big Payoff section which contains 3 coins, 1-$1.00, 17-$2.50. Remaining 3 coins, 1-$1.00, 17-$2.50. Stamped under coins. 1,200 Tickets @ 5 for 25c $60.00
- Coins in display: 4.50 34.75
- DEFINITE PROFIT $25.25

**NATION WIDE MONEY MAKERS**
**SPIN-N-WIN**
- New one-piece spindled coupon game! No assembly required. Lots of color and flash.

**KAN-OF-KOIN**
- A one-piece product sturdily constructed featuring loose ticket play with jackpot and arrangements.

**THE MANUFACTURING CENTER OF THE TICKET GAME INDUSTRY**
- Jar Games
- Baseball
- Spindle Deals
- Tallys
- Tip Books
- Salesboards
- Sales Cards

Order From These Independent Manufacturers Located in Muncie, Indiana

GAY GAMES, INC. WERTS NOVELTY CO., INC.
COMMERCIAL PRINTING CO. MUNCIE NOVELTY CO.
A. B. C. NOVELTY CO. HOME TALLY CARD CO.
NOEL MANUFACTURING CO.
Push Exports
To New Peak
(Continued from page 85)
newcomer, imported no juke boxes at all during the month. All of the $8,090 spent on coin machines went to 71 amusement games. Other buying nations which received no phonographs included Guatemala, Iceland, Philippine Islands and the Leeward Islands.

Unit Prices Vary
Comparison of number of machines with dollar volume shows a continuing high price level. In some cases this can be accounted for by the assumption that at least some of the exported equipment was new. But old equipment, too, must be bringing record prices, judging from reports.

For example, the Union of South Africa purchased seven automatic phonographs for $6,087, averaging nearly $870 per machine. Mexico, on the other hand, paid an average of $460 for juke boxes imported, and Canada bought at an average of $400 per machine. Even lower were Ecuador, paying an average of $225 and Cuba, averaging slightly over $300. Wide variation in price averages may indicate differences in quality and condition of equipment. Also in the picture were import duties imposed by the several countries.

Colombia Buys Less
Biggest disappointment among coin machine buying countries was Colombia, which advanced during the preceding month from its position as a solid, the conservative customer, to second position among all buyers. From its peak buying, at $5,079, this country dropped to $6,280 in June, and was still higher than during the first three months of the year.

Novely buyer was the obscure Leward Islands, marking up purchase of one amusement machine at $46. Sweden, another new buyer, purchased two juke boxes for a total of $350.

Vending machine exports hit a new low for the year, with Canada, Colombia and Mexico the only buyers. Canada was the only important customer, accounting for $2,646 out of the total dollar volume. Colombian purchasers took only four, Mexican only two.

Amusement machines fared better. Purchases of five countries hit over a million dollars, with Canada heading the list, buying 284 of the games for a total of $21,516. Second biggest purchaser was Chile, where machines ran a poor third.

Table on page 85 showing breakdown of purchases for various types of machines indicates growth in the number of purchasing nations to 15 during the month of June.

BEER WORRIES END
(Continued from page 85)
run out. This, combined with shrunken patronage of taverns when they were open, took its inevitable toll on price.

While operators in various areas have reported revival of play in taverns as slow in coming, even with ample beer supplies on hand, it is believed that recovery will gain momentum in coming months. With return of many of the popular name beer brands, which have been scarce for months, tavern patronage will be on the upgrade and so will coin machine receipts, trade sources indicate.

BEST OFFER
Takes all or any part of following: 1000 BLACK REELS, FREE PLAY in Good Condition
American Distributors
1205 5th Ave.
PITTSBURGH, PA.

For Sale
ROY MCGINNIS COMPANY
301 Maryland Ave., BALTIMORE, MD.
MILLS COIN MACHINES
DISTRICT OF COLUMBIA AND MARYLAND

NEWS DIGEST

(Continued from page 85)
by operator to any price, taking nickels, during present depression.

EXPORTS—New post-war high in exports of coin-operated equipment is disclosed in the Department of Commerce report for June, latest available. Totaling $159,442 during the month, machines were still predominantly juke boxes. Chile, on the list of buying nations for the first time this year, stood in third place in dollar volume.

RECORDS—Musk, Inc., confirming recent rumors, is producing phonograph records to be sold by Sears, Roebuck & Company. Telephone music firm announced a talent line-up which will do an all-popular type of recordings on plastic platters.

ICE CREAM—Unprecedented move in the ice cream industry was vote of National Conference of Ice Cream Industries, Inc., convening in Atlantic City, to welcome vending machine operators and manufacturers into full membership. Operators will be invited to join with wholesaler standing.

COIN CHANGER—Another coin-changer was put on the market this week. Introduced by National Slug Rejectors, Inc., changer is said to be designed to fit in automatic vending machines, operates without buttons or levers and needs only 60 nickels to begin operation.

FROZEN FOODS—Release of Frozen Food Foundation report shows 109 individual organizations now are working on perfecting processing, packaging and dispensing of frozen foods. Hailed inside and outside of the vending trade as a logical product for automatic merchandising, frozen foods are headed for big expansion in coming months, according to this report.
Lear, Inc., WAA Negotiations Completed on Machine Tools

CHICAGO, Oct. 26. — Lear, Inc., manufacturer of radio and electronic equipment as well as wire recording apparatus, recently announced it had completed negotiations with the War Assets Administration for special machine tools. Purchase price for the equipment, having an original cost value of $550,000, was based on the Clayton formula of cost less depreciation.

Transaction will bring cost value of Lear's post-war machinery total purchases to more than $1,000,000. Tools included were drilling machines, hobbing machines, grinders, lathes, drills and punch presses.

COIN CHANGERS

Attractive • Fast • Efficient

Highly polished chrome finish. Die cast and precision machined. Weighted non-slip base. Automatically dispenses 6 nickels, 6 dimes, 6 quarters, or 2 halves with a flick of a switch.

MASTER MODEL. ........ $37.80
JUNIOR MODEL (3¢ Tubes). $7.60
F. O. B. Seattle
(Distributor Discloses)
Northwest Sales Co.
Ball-O-Matic Distributor
3114 Elliott Ave.,
Seattle 1, Wash.

NIFTY FINGERS

Reach that hard-to-get part. No corner too far for Nifty's steel Fingers. No turn too sharp for Nifty's heat-treated housing. Three sizes, three prices. Nifty size Nifty $1.50

TWIN PORTS SALES COMPANY
2252 S. Washington Ave. 290 S. Lata Ave.
Minneapolis, Minn. Duluth, Minn.

ASSOC. AMUSEMENTS INC.
846 Commonwealth Ave.
Boston 16, Mass.

EXCLUSIVE TRADIO DISTRIBUTOR
in
Massachusetts, Maine,
Connecticut, Rhode Island,
Vermont, New Hampshire

SEE TRADIO AD PAGE 127

10 LATEST MODEL PANORAMS

Perfect Shape Mechanically. Cine Cabinet Finish.
$300.00 EACH

MYCO AUTOMATIC SALES CO.
249 W. HIGH ST.
COLUMBUS 15, OHIO

SALES MEN WANTED

30% COMMISSION

New and well-equipped for ticket company needs in all territories. New ideas—progressive policy. Strictly confidential.

Box 782, Billboard, 155 N. Clark St.,
Chicago 1, Ill.

COIN MACHINES

AMUSEMATIC

introduces a fascinating new game that intrigues all players. "JACK RABBIT" gets replay over and over again and corners amusement coin customers are held tight improving their skill and "catching largest number of Rabbits possible."

"PIN GAME OPERATORS AND ARCADE OPERATORS." HURRY and CASH IN ON "JACK RABBIT" — the game of action that will liven your amusement center and MULTIPLY YOUR DOLLS like Rabbits!

$475

AMUSEMATIC CORPORATION
4556 N. Kenmore
Chicago 40, Illinois

AMUSEMENT CORPORATION
812 N. Kenmore

AMUSEMENT CORPORATION
Chicago 40, Illinois

Please send additional information to:
Name:
Address:
City:
State:
Telephone — Edgewater 3500
ALWAYS BUY FROM DISTRIBUTORS WHO SELL AT FACTORY COSTS

NEW YORK, Oct. 28 — The N.Y. Labor Board last week ordered an arcade vote on AFL membership for operators of five amusement arcades, including two in the Starlight Theatre, one in the SpotChay Strip, another in the Yanks-Wayne Theatre, and a fifth at the A. A. & Navy Theatre.

The board ruled that a secret ballot election must be held within the next 20 days to determine whether or not the employees desire to be represented by the petitioning union.

The New York Theatre Owners Association (NYTOA), representing the theatres, is holding similar elections in its other theatres.

The five amusement arcades involved in the New York case are two of the largest in the city and are operated by Schorr & Schnitzer Enterprises, a Chicago-based company.

The five amusement arcades involved in the New York case are two of the largest in the city and are operated by Schorr & Schnitzer Enterprises, a Chicago-based company.
IF YOU WANT REAL ACTION ON NEW AND USED EQUIPMENT
Get in touch with us IMMEDIATELY
WE BUY—WE SELL SLOTS—CONSOLES PINS—ONE BALLS
Write, Wire, Phone Today!
H. Rosenberg Co., Inc.
425 Tenth Ave., New York 19, N. Y.
Longne 3-2479

IN WESTERN PENNSYLVANIA AND WEST VIRGINIA
The New AMI
40 SELECTION PHONOGRAPH
Is distributed exclusively by
AMERICAN COIN-MATIC MACHINE CO.
1616 W. 9th Ave., Pittsburgh 19, Pa.
PHONE: ATLANTIC 0277

LIBERTY FRUIT BELL
Reconditioned like new, takes in nickels.
Pays out quarters.
A great automatic pay out machine for sale play.
Pass out one high while the ten went 52, and
lets come us, such as the cheese, etc. Complete
with 120 leaves playing cards one to 2 to 1, nine
in 10 to 1. FULL PAYOUT TUBE WITH
REAL QUARTERS AT TERRITORY WILL
PERMIT.
39.99 instead of 8
27.99 each or 10

BRAZIL WINGS
5-St. Esposito Game
Winner is a great feature with coin denomi-
nation. We're greatly interested in the
value and merit. Play games will show how much
played, found basis on play. Full reconditioned
1 pack of 8, $1.50; 4 pack of 7, $4.95; 3 pack of 2, $2.95.

TANKERS, POLOBERS, AND ALL KINDS
Write for our full catalog.
1250 Ave. B., Chicago 22, Ill.
Benjamin, Inc.

WRITE FOR OUR CATALOG
WANT all types and makes of Slot Machines. Many
are made of quality materials. Send us your
needs.

TUBULAR COIN WRAPPERS
NICKELS ONLY
25,000 . . . . . $12.50
A. A. HACKER
BROOKLYN 3, N. Y.

NYLON SALESBOARD DEAL #5
15 NYLON WINNERS
15 one hundred wins in a pair of fives and ten cents, all In Five Steps 10 cents each. Pay with
nylon.
I WRIST WATCH WINNER
A rare wrist watch on a band when a new watch
is paid out, one to 10 odds. These 15 paid watches are buttons and not to be confused
with nylon watch. They are fine three-timers, with a silver band, in a flashy box and keep a high style value.
2000 HOLE THICK DIE CUT BOARD
Cost of Deal . . . . . $175.50 Ea.
$55 Lots of 6.
30 Holes With One Plain Slot 25c. C. O. D.
$42.50 Lots of 12 or More.
Send for List of Other Outstanding Deals.
INQUIRIES TENDERED WITH COPIES LETTERS 5-10 Boards, Then purchased pay 62.50 per 100. Then Letters on Request O.K.
PHILKAY PRODUCTS
30 Irving Place, N. Y. 3, N. Y.

HERE IT IS! THAT SENSATIONAL
COIN COUNTER
5 ways Better than any Coin Counter on the market!

COUNTS and WRAPS 1c, 5c, 10c, 25c
A COINMAN'S COIN COUNTER. Made expressly for the
routeman, enabling him to make 21% more steps. Weight
approximately seven pounds. Easily carried in carrying case
or bucked under arm.
NO MORE "TWO BY TWO" COUNTING. No more stacking
and spilling. Coins are counted in correct amounts into
tubes and wrapped, tucked in the end and you're thru. Counter
automatically resets for coin denomination.
SIMPLE OPERATION. No more setting this button and that
button and a third control. One setting makes machine ready
for operation. Automatic operation on many controls prev-
iously manually operated.

Manufactured by ACE COIN COUNTING MACHINE CO.
3715 S. SOUTHPORT
CHICAGO 13, ILL.

WELL CONSTRUCTED. Guaranteed for one year, fine
material and fine workmanship insure satisfaction. Com-
plete new design and simplification make this possible.
SEE IT BEFORE YOU BUY. Nation-wide distributor set-up
makes it easily available to you. Each routeman will want
one, and the efficiency and extra steps made possible will
amortize the cost of the machine—not in years, not in months,
but in a few short weeks.

SEE YOUR DISTRIBUTOR
Now on Display

FOR SALE
MILLS 1-2-3 FREE PLAYS
$42.50 EACH
10 Deposit, Balance C. O. D.
WE BUY, SELL AND EXCHANGE
WE BUY, SELL AND EXCHANGE

November 2, 1946
The Billboard

www.americanradiohistory.com
SPECIAL SALE OF USED EQUIPMENT

1 Used Goloele $250.00
1 New Goloele 395.00
2 Amusmatic Life-League, Ea. 225.00
4 Exhibit Vileteers, Fool Ease. 69.50
2 Super Skeo Roll, Ea. 175.00
5 Boloscore, Ea. 195.00
1 Goliath Ske-o-Lathe 45.00
1 Western Base Ball 17.00
1 Major League 125.00
1 Kirk Night Bomber 195.00
1 Super Torpedo 125.00
1 Defender 110.00
1 Kneey Submarine 45.00
1 Supreme Rocket Buster 110.00

WE GUARANTEE ALL EQUIPMENT TO BE IN TOP CONDITION, THOROUGHLY RECONDITIONED AND READY FOR LOCATION!

WRITE...WIRE...PHONE TODAY!

DISTRIBUTORS, INC.
Morris Hankin
Jack Lovelady
708 Spring Street, N. W., Atlanta, Ga.
1524 2d Ave., N. Birmingham, Ala.

STOP! LOOK! LISTEN!
GET OUR PRICES BEFORE BUYING

NEW MACHINES

BALLY'S "Victory Specials, Victory Derbys, Draw Bells, Triple Bells, Big League and Surf & Quean"—GOTTLEB'S "Superline"—EXHIBIT'S "Fast Balls"—CHICAGO COIN'S "Spellbound and Goloele"—GENT'S "Whiz"—MARVEL's "Frisco"—WILLIAM's "Dynamite"—MILLS'S "Black Cherry, Golden Fists, Vest Pocket, Skee Stands"—CROCKET'S "Columbus Bell & Deluxe"—DAVIL'S "Free Play" and A.B.T.'S "Challenger"

WRITE

CHICAGO COIN'S NEW "4-Score"

NEW CONVERSIONS

ARIZONA
STREAMLINER Write
RIVIERA Write

CONSOLES, USED
JUNIOR $105.00
LUMBO, F.P. 95.00
BELL, COME 65.00
FACE SABATO, P.O. 60.00
SILVERMOON, 5c, F.P. 110.00
SILVERMOON, 25c, F.P. 125.00
ROLL EM 135.00
TRACK TIME 125.00

USED 5-BALL, FREE PLAY—A 1 CONDITION
ACTION 8.95
ALERT 45.00
AIR CIRCUS 145.00
ARIZONA 145.00
BIG PACE 115.00
BROADCAST 49.50
CAPT. KIDD 59.50
COVER GIRL 14.50
DUE RANCH 165.00
EAGLE SQUADRON 65.00
FOUR ACES 65.00
FOUR DIAMONDS 34.50
FORT ORIOLE 145.00
GRAND CANYON 145.00
HIT THE JAPS 49.50
ICE QUEEN 49.50
KNIGHTS 115.00
KNOCKOUT 115.00
KIPM E FLYING 115.00

MARVEL BASEBALL $79.50
MARINES AT PLAY 29.50
MENTHOL 95.00
METRO 105.00
MINI CLUE 69.50
PIN-UP GIRL 89.50
SING THE JAP 49.50
SLUGGER 44.50
SUN BUSTER 69.50
STREAMLINER 165.00
SKY BLAZER 79.50
SPOOT POOL 165.00
SURF QUEEN 65.00
STRAIGHTEN 69.50
THREE SCORE 25.00
TURF CHAMP 79.50
TURF CHARM 79.50
TURF QUEEN 89.50
YANKS 79.50

1/3 Deposit With Order—Balance C. O. D.

UNITED AMUSEMENT COMPANY
3410 MAIN ST.
KANSAS CITY 2, MO.

FOR A BETTER TOMORROW—BUY TODAY

NEW MACHINES

KEENEY
BONUS SUPER BELLS

C-O-M-B-I-N-A-T-O-N-S

TWO WAY
NICKEL-NICKEL
DIME-DIME
NICKEL-DIME
DIME-SLOT
NICKEL-SLOT
QUARTER-SLOT
NICKEL-QUARTER
QUARTER-SLOT

THREE WAY
NICKEL-DIME-QUARTER

NEW PIN GAMES

SPELLBOUND—SUPERLINER—FASTBALL—BIG LEAGUE

GUARANTEED ONE BALLS

Victory Special $225.00
Kentucky 400.00
41 Derby 150.00
41 Derby 165.00

CONSOLES

Mills 3 Balls $225.00
Mills 4 Balls $275.00
Hawk Peak, Local Model $225.00
Evans "A1 Baseball" $100.00

GUARANTEED SLOTS

Mills Black Cherry $225.00
Gold Coin, 50c $250.00
Blue Print, 5c $25.00
Rival, 10c $25.00

PIN GAMES

In Good Condition—Working Perfectly
Big Nick $195.00
Big Nick $225.00
Dixie $295.00
Marlin $75.00
Mammy $65.00
Silver Moon, 25c $95.00

FOR IMMEDIATE DELIVERY

Guano's new game, "Step Up!"—United's new game, "Sea Breeze"—Chicago Coin's new game (?)—William's new game (?). Write today! Max Brown wants to hear from you.

WORLD-WIDE DISTRIBUTORS

1919 Missouri Ave. 1014 N. Ashland Ave.
OMAHA, NEB. CHICAGO 22, ILL.
1513 Oak St. KANSAS CITY, MO.
Market 4525 BRUNSWICK 2388-8478
Exclusive KEENEY Distributors in Illinois, Iowa, Missouri, Pennsylvania and Kansas

MAX BROWN

YOU'LL LIKE THE WAY WE DO BUSINESS

NEW TYPE BELL CABINET!

Lightning Conversion — Perfect Fit!
Extrabell is the new 1947 Front and Cabinet assembly built to fit all Mills Bell mechanisms. Chrome plated aluminum front; light oak cabinet; choice of 2-5, 3-3, 5s, 10s, 25s. This sensational front is patented and its money-making powers already proven in countless locations. List price, $77.50. Price to rebuilders, $49.00 each. F. O. B. Chicago. Immediate delivery. Write for free full color reproduction.

THE EXTRABELL COMPANY
525 W. 7th St. Chicago 20, Illinois

www.americanradiohistory.com
THE FINEST EQUIPMENT AT LOWEST PRICES-ALWAYS!

NEW GAMES — IMMEDIATE DELIVERY

Many Others Write for Complete List of New and Used Machines

Terms: 1/3 Deposit, Balance C. O. D.

SPECIAL ATTENTION GIVEN TO EXPORT ORDERS

BELL PRODUCTS CO.

2000 N. OAKLEY (HUMBOLDT 3027) CHICAGO 47, ILLINOIS

1022 BUCHANAN (FILLMORE 5273) SAN FRANCISCO 15, CALIF.

$10,000 STOCK SALESBOARDS BELOW FACTORY PRICE

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Avg. Price</th>
<th>Net Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>25c</td>
<td>CHARLEY BOARD—THICK</td>
<td>$5.00</td>
<td>$3.90</td>
</tr>
<tr>
<td>1000</td>
<td>25c</td>
<td>GOLDEN ROY CHARLEY—THICK</td>
<td>5.00</td>
<td>3.90</td>
</tr>
<tr>
<td>1000</td>
<td>1c</td>
<td>CIGARETTE BOARD—20 PK</td>
<td>1.00</td>
<td>.90</td>
</tr>
<tr>
<td>200</td>
<td>5c</td>
<td>HAPPY HUNTING—BOOK COVER</td>
<td>12.00</td>
<td>11.00</td>
</tr>
<tr>
<td>1200</td>
<td>5c</td>
<td>CAPITOL</td>
<td>10.00</td>
<td>9.00</td>
</tr>
<tr>
<td>1200</td>
<td>5c</td>
<td>PARADE WHEEL</td>
<td>10.00</td>
<td>9.00</td>
</tr>
<tr>
<td>1200</td>
<td>5c</td>
<td>AT HOME</td>
<td>10.00</td>
<td>9.00</td>
</tr>
<tr>
<td>1200</td>
<td>5c</td>
<td>LADY OF THE LAKE</td>
<td>10.00</td>
<td>9.00</td>
</tr>
<tr>
<td>5000</td>
<td>5c</td>
<td>TREAT</td>
<td>10.00</td>
<td>9.00</td>
</tr>
</tbody>
</table>

FREIGHT PREPAID ON ORDERS $75.00 OR MORE. TERMS: 1/3 CASH, BALANCE C. O. D.

DIXIE NOVELTY CO., Box 2873, Beaumont, Texas

BIGGER EARNINGS with HI-LOW

Price $14.50

5 Day Money Back Guarantee

COIN PACKER


EARL PRODUCTS CO.

221 N. CIGARE V. CHICAGO, ILL.

THE NEW BLACKSTONE HIGH SPEED DOUBLE BARREL COIN PACKER

The new Blackstone Coin Packers Co., Madison 1, Wis.

UNRIVALLED FROM COAST TO COAST!

Operators everywhere are raving about TRADIO, the coin-operated radio specifically designed (not adapted) from the very beginning... for TRADIO users.

AMERICA'S “MOST ACCEPTED” COIN OPERATED RADIO. ONLY TRADIO offers all these amazing features...

1. All-metal permanent finish!
2. Host-resistant and warp-proof!
3. Continuous timing, which runs out “playing” after being switched off!
4. Tamper-proof and insurance anywhere!
5. Quick, easy, permanent wall mounting!
6. Accurate calibrated to fit any room!
7. Complete choice of colors!
8. Trouble-free reception all stations!

ONLY TRADIO offers so much in minimum machinery and maximum profit! Order TRADIO NOW! Line up top locations and keep them honey moths by month end! Don’t defer! Order your TRADIO today! TRADIO is the outstanding daily deliver on easeoperation the time-operation of the TRADIO "TAILOR-MADE" for the TRADIO offerer.

(Prices below on request)

TRADIO, INC.

ASBURY PARK, NEW JERSEY

PHONE: ASBURY PARK 2-1341

FOR SALE

10c...........................................$3.50
1c...........................................1.00
2c...........................................2.00
5c...........................................0.50
10c...........................................1.50
25c...........................................2.00
50c...........................................3.00
$1.00........................................5.00
$2.00......................................10.00
$5.00......................................25.00
$10.00....................................50.00
$20.00....................................100.00
$50.00....................................175.00
$100.00..................................350.00
$200.00..................................500.00
$500.00..................................1000.00
$1000.00..................................1500.00
$2000.00..................................3000.00
$5000.00..................................5000.00
$10,000.00..................................10,000.00

COIN MACHINES

Price $41.50

$1 Deposit With Order

COIN MACHINES

Price $14.50

5 Day Money Back Guarantee

Earl Products Co.

221 N. CIGARE V. CHICAGO, ILL.

THE NEW BLACKSTONE HIGH SPEED DOUBLE BARREL COIN PACKER


Blackstone Coin Packer Co., Madison 1, Wis.
MUSICAL MINUTES

MUSIC IN THE MODERN MANNER

THE ALBENA STORY

LOW PRICES AND TOP QUALITY
NEVER GO HAND IN HAND!

We are exclusively in the USED "Coin-Operated" PHONOGRAPH BUSINESS and we have found it profitable to give GOOD AND HONEST VALUES AT ALL TIMES.

EVERY MACHINE IS GRADED...

It is either an OUR finest second grade and that's...

THE ALBENA STORY

Our second grade machines (including WURLITZER, SEEBURG and ROCK-OLAS) are sold in their original cabinets and have been reconditioned to look right and operate perfectly for a long time to come. In this grade we sell:

WURLITZER 412's for...
WURLITZER 616's for...
WURLITZER 24's for...
All Other Makes and Models at

Proportionate Prices

Yes, WE ARE REALLY PROUD TO RECOMMEND OUR FIRST-GRADE MACHINES

They're OUTSTANDING INVESTMENTS in coin-operated equipment. All cabinets in this grade of equipment are newly modernized and beautifully reconditioned. Every machine is completely reconditioned and will deliver instant profit. This grade in machines is one of the best values in the industry. This grade will also deliver exceptional service for a long period of time. Every machine in this grade will get top dollar on any location and can be installed anywhere. Every machine in this grade will deliver the highest level of service and satisfaction. Every machine in this grade will return on investment in a short time.

THEY ARE ONLY IMITATIONS of the machines in this grade. Our first-grade machines deliver the highest level of service and satisfaction. These machines will return on investment in a short time.

COUNTER MODELS--Better Machines for Less Money!

WURLITZER

ROCK-OLAS

541s, Each...
$125.00

2 With 5-10-25c Coin Chutes Re-

$100.00

541s, Each...
$140.00

2 With 5-10c Coin Chute, Includ-...

$115.00

471s, Each...
$185.00

P.M.

10
c

10
c

10
c

10
c

Deposit Required

WITH ALL ORDERS!

ALBENA SALES C.O.

587 10th Ave., New York 18, N. Y. • Longacre 5-8334

See Your Nearest Distributor – or Write to

MUSICAL MINUTES INC.

JOHN A. FITZGIBBONS, Pres.

453 West 47th Street • New York 19, N. Y.

Phone Columbus 5-7996

THE NEW "JACK RABBIT" JUMPS PROFITS AMUSEMATIC introduces a fascinating new, all-animated game — "JACK RABBIT" that will MULTIPLY YOUR CASH LIKE RABBITS!

This game of action and coordination invites a constant customer replay and earns amusement coins. Pin Game Operators and Arcade Operators have your amusement center, multiply your dollars... and CASH IN ON "JACK RABBIT"!

The all-animated shooting game is operated on a novel principle—one bullet in turn causes a dog which can also be shot by the dog. This game is a perfect item for coin-op, will be a hot item in amusement centers everywhere.

K. C. NOVELTY CO.

Bell Market 4641

419 Market Street

Philadelphia 6, Pa.

November 2, 1946
ATTENTION EXPORTERS
AT-YOUR-SERVICE-RADIO is in production and available for immediate delivery throughout the world. Write for complete details today. All directions and labels on the machine in Spanish.

ACTIVE SERVICE means attr-ACTIVE PROFITS for YOU!

With the new ACTIVE Scranton Office in full swing operators in this area are learning that ACTIVE stands for plenty of ACTION! Never a dull Moment with ACTIVE in the saddle offering you service plus and backing up every operator in the territory with its complete, all-round facilities . . . Warehousing, Showrooms, Parts Department, Maintenance Experts.

AT-YOUR-SERVICE-RADIO meets every requirement of hotels, tourist camps, hospitals, etc., because it is Location-Tested. Every flaw has been eliminated, assuring coinmen of trouble-free, profitable operation!

Every customer-appealing feature of AT-YOUR-SERVICE-RADIO points to minimum maintenance, heavy profits. Here’s why:

- Delivers one hour of matchless radio reception for 25c, 20 minutes for 10c.
- Double coin chute.
- AC-DC operation.
- Automatic timing device switches off radio at the conclusion of “play-time”.
- Attractively finished in Maple. Available in Walnut or Mahogany finish when specifically ordered.
- Dimensions—16” wide, 27” high.
- Can be utilized as a beautiful night table or end table.
- Roomy shelf accommodates magazines, books, etc.

AT-YOUR-SERVICE-RADIO is in production and available for immediate delivery—NOW!

MANUFACTURED BY AT-YOUR-SERVICE-RADIO CO.
NATIONAL DISTRIBUTORS

ATTENTION EXPORTERS
AT-YOUR-SERVICE-RADIO is in production and available for immediate delivery throughout the world. Write for complete details today. All directions and labels on the machine in Spanish.

This is IT!
A New Sensational
DAVAL Counter Game
"Free Play"
...with a
FREE PLAY Feature!

Like a Pin Ball Game, pays out only Free Plays.
Accumulated Free Plays can be played off or cancelled & registered on inside.

This New All Mechanical, Precision Built Daval Counter Game will make you the biggest, quickest, profits on the smallest investment in the entire Coin Machine Field.

Don’t Wait! Don’t Delay! Order Today!

ACTIVE AMUSEMENT MACHINES CO.

"You Can Always Depend On Active—All Ways"

www.americanradiohistory.com
America's Finest...

READY FOR DELIVERY!
NEW AND USED AMI
AUTOMATIC HOSTESS TELEPHONE MUSIC
“GETS LOCATIONS... AND KEEPS THEM!”

FOR SPECIAL DEAL
WRITE—WIRE—PHONE TODAY

RUNYON SALES COMPANY
123 W. RUNYON ST., NEWARK, N.J. — TEL. SEIGLOW 3-6777
993 TENTH AVE., NEW YORK 18, NEW YORK — TEL. LONGACRE 3-6800
956 MAIN ST., BUFFALO 2, NEW YORK — TEL. LINCOLN 6093

Kentucky Operators
Now Taking Orders and Delivering
Williams Dynamite
Packard Pla M8 Ridersway
Phonograph
Packard Boxes & Other Accessories
Spellbound
Surf Queens
Big League
Fast Balls
Superstars
Victory Derby
Victory Special
Bally Draw Bell
A. B. T. Challenger
Champion Semi-Box
Goalee
Lite League
Mills Black Cherry
Golden Falls
Mills Vest Pockets
Columbia Bells
Evans Products
Safe Stands

Terms: ½ Certified Deposit, Bal. C.O.D.

STERLING NOVELTY CO.
669-671 S. Broadway, Lexington, Ky.

WANTED
WURLITZER 950's
Also 850, 800, 750 and 700
GENCO BANKROLLS
Wurlitzer Skeeballs
AAA Vending Machine Co.
17811 Joseph Couse — Detroit, Mich.
Phones: Twinbrook 1-6204

WANTED
MILLS EMPRESS
Write, stating price and condition of each machine
Chilliethe Amuse, Inc.
107 N. Second St., Chillicothe, Illinois

"ATTENTION!"
10 Vest Pockets, 1946 models, slightly used, blue and silver, $.50 each. 1 Orange Front G.T., $.50 each.
Universal Novelties, Inc.
71 Hafford Ave., New Britain, Conn.
**EXHIBIT'S FAST BALL**

**GETTING THE BIGGEST PLAY**

Ask Any Operator or Your Distributor

EXHIBIT SUPPLY CO. 4222-30 W. LAKE STREET CHICAGO, ILL.

*B Sensational New Money-Maker*

Real Bowling—

in miniature

Note: Alley Length 16' 10"

Alley Width 30"

BOWL-A-MATIC COMPANY, 15 Hinckley Road, Waban 68, Mass.

**WRITE, WIRE, PHONE FOR**

**EXHIBIT'S FAST BALL**

**FIVE-BALL FREE PLAY GAME**

**SIMON SALES, INC.**

EXCLUSIVE DISTRIBUTORS

215 W. 64th Street New York 23, N.Y.—Telephone Trafalgar 4-6000

**Philkay Products**

35 IRVING PLACE—N. Y. S. J. T

**GRAMERCY 3-0340**
**IT PAYS TO DO BUSINESS with GLOBE!**

*METAL COIN TUBES*

for Downey-Johnson Coin Counters

* Replace steel bakelite tubes with non-breakable metal tubes.
* 16-5/16-1.54 denomination.

**ORDER TODAY**

- Mills Bonus Rolls, 5c $225.00
- Mills Bonus Rolls, 25c $75.00
- Mills G.T.Y., Results
- Blue, 5c $10.00
- Clitter Gold, 5c $10.00
- Blue, 25c $12.50
- Clitter Gold, 25c $15.00

**GLOBE**

Is the name of the finest coin machine Griffin in the country.

**PRICES**

- Single Tube .525
- Two Tubes .275
- Three Tubes .375

- Four Tubes .475

- Price quoted are net.
- Price quoted are for ANY denomination.
- State denomination and quantity wanted.

**BONUS BELL**

50c Play, $475.00

**INTRODUCTORY OFFER**

Your Money Generously Refunded If You Are Not Satisfied.

**ORDER WITH CONFIDENCE FROM GLOBE.**

You'll ALWAYS get your money's worth.

**SPECIALS**

Bakers Pacers

* O.B. Chicago

PHONOGRAPHS

Seeburg Colonel, RC

Seeburg 800

RCS $125.00

Globe Coin Separators

F. O. B. Chicago

We are NATIONAL DISTRIBUTORS to the COIN MACHINE TRADE. WE REPAIR ALL TYPES COIN COUNTERS, COIN CHANGERS and COIN SORTERS.

WRITE FOR COMPLETE PRICE LIST

CHARLES (JIMMY) JOHNSON

GLOBE DISTRIBUTING CO.

1423 NO. CALIFORNIA AVE., CHICAGO 47, ILL. ARM. 0780

**WHEREVER YOU GO IT'S STILL**

**DYNAMITE!**

featuring

**ATOMIC KICKERS**

- Place Your Order With Your Jobber

**NOW!**

- **Williams MANUFACTURING COMPANY**

161 W. HURON ST.

CHICAGO 10, ILLINOIS

MEMBER CMI

**GREAT NAME FOR A G·R·E·A·T GAME**

**OPPORTUNITY**

**BY MARVEL**

- Dynamic Player Appeal
- Schematic Diagramming
- Dependable Performance
- Location Tested
- Knockout Pocket
- 5000 Ball Return
- Double Roll Over Lane
- Curves and Color
- Beautiful Lite Box
- Advanced Scoring

**PRICE**

$249.50

F.O.B. Chicago

**DEPENDABLE PERFORMANCE**

**NEW MACHINES NOW BEING DELIVERED**

- **BALLY BIG LEAGUE**...$299.50
- **DRAW BELL, 25c COMBINATION**...$49.50
- **DAVAL'S GUSHER, JP & BONUS**...$225.00
- **GOTTLEB SUPERLINER**...$225.00
- **CHICAGO COIN SPELLBOUND**...$385.00
- **EXHIBIT'S NEW FAST BALL**...$199.50
- **GENCO WHIZZ**...$13.95
- **SILVER KING NUT VENDORS**...$225.00
- **BALLY UNDERSEA RAIDER, Floor Sample**...$65.00
- **GOTTLEB Improved DeLuxe GRIP SCALE**...$139.50
- **ACE COIN COUNTER**...$27.50

**ARCADE**

<table>
<thead>
<tr>
<th>AIR RAIDER</th>
<th>$104.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOMMY GUN</td>
<td>$119.00</td>
</tr>
<tr>
<td>BALLY RAPID FIRE</td>
<td>$119.50</td>
</tr>
<tr>
<td>LIBERATOR</td>
<td>$29.00</td>
</tr>
</tbody>
</table>

**USED PIN GAMES**

<table>
<thead>
<tr>
<th>Streamliner</th>
<th>$190.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalina</td>
<td>179.50</td>
</tr>
<tr>
<td>Gottlieb Liberty</td>
<td>165.00</td>
</tr>
<tr>
<td>Sky Chief</td>
<td>165.00</td>
</tr>
<tr>
<td>Hollywood</td>
<td>125.00</td>
</tr>
<tr>
<td>Yankee Doodle</td>
<td>125.00</td>
</tr>
<tr>
<td>Big Parade</td>
<td>175.00</td>
</tr>
<tr>
<td>Midway</td>
<td>125.00</td>
</tr>
<tr>
<td>Four Aces</td>
<td>24.95</td>
</tr>
<tr>
<td>Six-10</td>
<td>24.95</td>
</tr>
<tr>
<td>Marquee at Play</td>
<td>110.00</td>
</tr>
<tr>
<td>Montecristo</td>
<td>90.00</td>
</tr>
<tr>
<td>Argentine</td>
<td>89.50</td>
</tr>
<tr>
<td>Toughie</td>
<td>89.90</td>
</tr>
<tr>
<td>Defense</td>
<td>89.90</td>
</tr>
</tbody>
</table>

**ATTENTION EXPORT TRADE!**

Just Off the Press—

Our New 1946 Coin Machine Catalog! Contains Recommissioned Photographs and all other types of Coin-Operated Equipment. Send for your FREE copy. Excellent service again available for our old and new customers!

**NATIONAL COIN MACHINE EXCHANGE**

1411-12 DIVERSEY BLVD.

PHONE: BUCKingham 6-6661

CHICAGO
FOR OPERATORS WHO INSIST ON THE BEST

EXCLUSIVE DISTRIBUTOR
WISCONSIN AND UPPER MICHIGAN

MILWAUKEE COIN HAS NEW EQUIPMENT
FOR IMMEDIATE DELIVERY!

Good Used Equipment at Lower Prices!

BELL MACHINES

Fully Guaranteed BLACK CHERRY BELLS, Orig. Mech., Club Handles, D.F. Sides and Front, Knee Action, 3/5 or 2/5.

5c - $174.50 10c - $194.50 25c - $224.50

Mills New Vest Pockets. Write
Mills Bowser Fronts, comp. rehuilt, club handle, drill proof, 5c - $139.50 10c - $149.50 25c - $179.50

Mills Blue Fronts, hand lead, Serial No. Over 400,000, 25c - 195.00

Mills Orig. Gold or Silver Chimes, Drill Proof, Club Handles, Knee Action, 3/5 or 4/5, 25c - 189.50 10c - $195.00 25c - 225.00

CONSOL

Pace Club Consol, 10c - $125.00 Calico Club Console, Late Mod., 25c $125.00

Bally Skill Field. T-Coin Head .89.50 Pace Reels, 5c, Without Rails. A-1 Condition .69.50

Pace Reels, 5c, With Rails, A-1 Condition .89.50 Pace Saratoga, 5c, Without Rails .69.50

Kenny Super Bells, 5c, Like New 294.50

The Favorite .49.50 Lucky Lucre, New Type Head .149.50

PAY TABLES

Skyark, F.P. or C.P. .824.50 Bally Challenger .89.50

Race King .49.50 Mills Big Race .49.50

Turf Champ .69.50

1/3 Deposit, Balance C. O. D.

DAVE LOWY & COMPANY

Coin Operated Equipment

594 Tenth Avenue New York 18, N. Y.

ROUTE FOR SALE

SOUTHERN IOWA

High weekly Income. Selling due to poor health. Must be cash sale. All equipment in excellent condition. By negotiation. 63 Photographs (A.M.I., Brown, Seeburg, etc.) Covering 66 Machines, 84 Machines with new 1966 Models.这也是唯一一个广告

With Box D-031, The Billboard, Cincinnati 1, Ohio

MOSLEY VENDING MACHINE EX., INC.

00 Broad Street Office Phone: 3-4611-4-4612 Richmond, Va.

www.americanradiohistory.com
Sensational Sale

| Used Machines Listed | Value
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rock-Ola Master (Marble)</td>
<td>$395</td>
</tr>
<tr>
<td>Rock-Ola Imperial 20</td>
<td>$195</td>
</tr>
<tr>
<td>Rock-Ola Commando</td>
<td>$295</td>
</tr>
<tr>
<td>Wurlitzer 61 (with Standard)</td>
<td>$155</td>
</tr>
</tbody>
</table>

Arcade Equipment

<table>
<thead>
<tr>
<th>Machine Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goalie (Like New)</td>
<td>$295</td>
</tr>
</tbody>
</table>

Terms: 1/3 certified deposit, balance sight draft or C. O. D. Member C. O. D. Reference: United Bank & Trust Co., St. Louis.

Ed Raveby:

"Solotone is Sweeping New England"

Music merchandising at its best

Now Delivering

<table>
<thead>
<tr>
<th>Machine Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spellbound</td>
<td>$375</td>
</tr>
<tr>
<td>Goalie</td>
<td>$245</td>
</tr>
</tbody>
</table>

Mutoscope's

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voice-o-Graph</td>
<td>$375</td>
</tr>
<tr>
<td>Atomic Bomber</td>
<td>$125</td>
</tr>
</tbody>
</table>

Bally's

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draw Bell</td>
<td>$375</td>
</tr>
<tr>
<td>Sensational Triple Bell</td>
<td>$125</td>
</tr>
</tbody>
</table>

Amusement's

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lite League</td>
<td>$175</td>
</tr>
<tr>
<td>New Jack Rabbit</td>
<td>$200</td>
</tr>
</tbody>
</table>

Daval's

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free Play</td>
<td>$125</td>
</tr>
</tbody>
</table>

Mills

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Cherry Bell, 5c, 10c, 25c and 50c</td>
<td>$195</td>
</tr>
<tr>
<td>Golden Falls, 5c, 10c and 25c</td>
<td>$125</td>
</tr>
</tbody>
</table>

Radio's

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coin-Operated Radios</td>
<td>$150</td>
</tr>
</tbody>
</table>

Vendit's

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Candy Vendor</td>
<td>$200</td>
</tr>
</tbody>
</table>

Ed Raveby

Associated Amusements, Inc.

Telephone LONDON 8440-1-2-3
**NEW EQUIPMENT BEING DELIVERED**

- Air Gun Counter $139.50
- Rail-Ball (Upright Game) $249.50
- Slot Machine $332.00
- Fast Ball $330.00
- Shoot and Shoot Again $275.00
- Exclusive Vendor $113.50
- Exclus. Vendor $122.50
- Big League $199.50
- Victor Special $661.50
- Victory Derby $548.50
- Seeburg K-20 $185.00
- American Music Slot $18.75

**MILLIONS OF VENDORS**

- Novelty Coin Vendor & 1000 Certs $10.50
- Goliath Grippers $3.50
- ABT Chellinera $15.50
- Columbus Bella $14.00
- David Five Play $7.50
- Silver King Phantom Vendor $10.00
- Exclus. Vendor $10.00
- Antique Music Slot $18.75

**DUROMUSIC**

- An absolutely amazing Equipment Conversion for MILL'S, Fair, and 25/35. Now available, designed and ready to deliver. Write for details and price.

**MUSIC**

- Wurlitzer 24 $310.00
- Wurlitzer 16, Victory $350.00
- Wurlitzer 24, Victory $350.00
- Wurlitzer 61 $150.00
- Wurlitzer 600 $350.00
- Rock-Ola '34 Super $295.00
- Rock-Ola '39 Standard $375.00
- Rock-Ola '35 Deluxe $305.00
- AMI Singing Tower $265.00
- AMI Top Flight $250.00
- Seeburg Replic, E E C. $305.00
- Wurlitzer Tender 24, RO $170.00
- Rock-Ola Spectra $265.00
- Player Piano $265.00
- Wurlitzer 2-Side $95.00
- Mills Ophion $265.00
- Mills Ophion $265.00
- Mills Ophion $265.00
- Mills Ophion $265.00
- Mills Ophion $265.00

**MILLS 5¢ VIOLIN VIRTUOSO IN CABINET WITH ROLLS**

- $169.50

**ARCADE**

- 2 Brand New Mahogany Voice-a-Graphs, Ea $1,495.00
- 2 Late Phonographs $595.00
- 6 Panoramas $365.00

**WANT TO BUY **

- KEENY SUPER BONUS BELLS—Single and Multiple Read—New or Used

**CONSOLES**

- 2 Mills 5 Nickel, 4-Ball, late models $355.00
- 1 Keeney 5c-25c Super Bell $295.00
- 5 Rows 1¢ Short-Tar $135.00
- 2 Mills Coin Vendors $135.00

**BRAND NEW PACKARD BRACKETS, $4.50**

**WURLITZER PLASTICS—ALL TYPES, FOR MODELS 500 AND 600 IN NEW, IMPROVED LOW PRICE $39.50**

**ATTENTION!**

**OHIO COIN MACHINE OPERATORS**

- If you are an established operator with good bank references, we can arrange to have your purchases financed. Contact us by wire, phone or letter.

**WE INVITE TRADES-ON ALL NEW EQUIPMENT**

- TERMS: 1/2 DEPOSIT WITH ALL ORDERS, BALANCE C.O.D.

**Cleveland Coin Machine Exchange**

- 2023 Prospect Ave., Cleveland 15, Ohio

**OPERATORS!**

- IMMEDIATE DELIVERY ON PACKARD HIDEAWAY PHONOGRAPHS, BOXES, SPEAKERS AND ADAPTERS FOR ALL TYPES OF PHONOGRAPHS

**SLOTS—REFINISHED—REPLACED—LIKE NEW**

- Blue Fronts, 5c-10c-25c $475.00
- Chrome, 5c-10c-25c $600.00
- Brown Fronts, 5c-10c-25c $500.00
- Black Cherry, 5c-10c-25c $675.00

**CONSOLES**

- 2 Mills 5¢ Nickel, 4-Ball, late models $355.00
- 1 Keeney 5¢-25¢ Super Bell $295.00
- 6 Paces Spectra Jr., with brass rails $110.00
- 2 Mills Coin Vendors $135.00

**PIN BALLS**

(Cleanest Pin Balls in the U. S. A. Everyone thoroughly reconditioned, rolls scraped and guaranteed ready for location.)

- 2 Four Areas. Each $8.95
- 5-10-20. Each $8.95
- Stars $49.50
- Bubbles, original cartoons. Each $149.50
- Yankee Doodle $89.50
- 4 Fat Tops. Each $149.50
- Sea Hawk $49.50
- Friscos (new) Each $169.50
- Pin-Up Girl $84.50
- Oklahoma $174.50
- 1941 Majors $69.50
- Torpedo Patrol, P & S Cons. $74.50
- Invasion $89.50
- Sugar Lo., P & S Cons. $64.50
- Wildfire $49.50
- Flicker $49.50

**CONSOLES**

- Saratoga, 5c PO $64.50
- 2 Paces Reels Jr., 5c PO, refurbished. Each $75.00
- Lucky Lucre, 5-3¢. Two-tone cabinet $75.00
- 25¢ Roulette, 1¢-coin head, PO. Each $150.00

**COIN MACHINES**

**DISTRIBUTORS CO.**

- 217 Third Street

**PRICES SLASHED**

Every piece is rebuilt where necessary, all extra clean in appearance, lots of machines beautifully repainted, every machine guaranteed ready for location. Always remember that HEATH, the house of integrity, unconditionally guarantees every item it sells.

"WE EAT THE LEMONS—YOU GET ONLY THE PEACHES"
DISTRIBUTORSHIPS
NOW OPEN!

THE Vendo
COIN CHANGER

Because the ever-widening popularity of coin-operated installations is the
Vendo Coin Changer knows no
dimensions, it changes the idea of
everywhere. The Public is confronted
with the need for ready change
with every vending machine, coin-operated
for vending machines, coin-operated
enjoy the national
refinements

WIDE SALES APPEAL

Regardless of the territory you cover, there is a wide sales appeal for the Vendo Coin Changer. Almost everywhere you go, the Vendo Coin Changer will be enthusiastically received.

THE VENDO COMPANY, 7400 EAST 12TH ST., KANSAS CITY, MISSOURI

MILLS GENUINE BLACK CHERRY and GOLDEN FALLS BELLS
AMERICAN DISTRIBUTORS
1349 Fifth Avenue
Pittsburgh, Pa.
At 6478
423 Franklin Street
Johnstown, Pa.
87741

GARDNER'S FAMOUS NEW
McCoy BOARDS

2520 HOLES
THICK
SLOT SYMBOL
TICKETS
NO. 2520
HOT McCoy
5c PLAY
$63.75 PROFIT

NO. 2520
BIG McCoy
10c PLAY
$109.50 PROFIT

Gardner & Co.
2222 S. Michigan Ave. Chicago, 16 Ill.

NEW—SENSATIONAL
EVANS'
BANG TAILS---WINTER BOOK

A worthy companion piece to the nationally famous Galloping Domino and Bang Tails! Made with the same refinements and precision engineering as these popular consoles, plus the new sensational feature of Winter Book odd! Odds range from 10 to 1 or 1 to 100, for 1, with only a SINGLE coin played. NO BUILD UP necessary to start a game! Try these sensational odds! Add some of these Bang Tail—Winter Books to your stock of Galloping Dominos and Bang Tails and enjoy greater profits! SEE THE BANG TAILS—WINTER BOOK NOW AT YOUR DISTRIBUTORS.

AUTHORIZED EXCLUSIVE DISTRIBUTORS

ACME AMUSEMENT CO.
118 Fourth Ave., Sixth Floor
Seattle, Wash.

AUTOMATIC AMUSEMENT CO.
1000 Pennsylvania St.
Evansville 16, Ind.

AUTOMATIC COIN MACHINE CORP.
338 Chestnut
Springfield, Mass.

AUTOMATIC GAMES SUPPLY CO.
1167 University St.
St. Paul 4, Minn.

C. & P. SALES CO.
407 Madison Ave.
Morgantown, W. Va.

CHRISTOPHER-LUKER CO.
753 S. W. 8th St.
Miami 36, Fla.

CONSOLIDATED DISTRIBUTING CO.
1910 Grand Ave.
Kansas City 8, Mo.

DIXIE COIN MACHINE CO.
910 Pedina St.
New Orleans, La.

EASTERN SALES CO.
1824 Main St., East
Rochester 5, N. Y.

FIRST AMERICAN SALES, INC.
6925 Lincoln Ave.
Chicago 25, Ill.

FRANKEL DISTRIBUTING CO.
2528 25th Ave.
Rock Island, Ill.

FRANKLIN DISTRIBUTING CO.
1209 Douglas St.
Omaha, Nebr.

HEATH DISTRIBUTING CO.
217 Third Ave.
Macon, Ga.

ISLAND DISTRIBUTING CO.
2120 Ohio St.
Galesburg, Ill.

ISLAND DISTRIBUTING CO.
2551 Elm St.
Dallas, Tex.

ROBERT C. MALOY
7325 S. E. 22nd St.
Portland, Ore.

MARKEPP CO.
4510 Corvelle Ave.
Cincinnati, Ohio

MITCHELL'S COIN MACHINES
40 Ninth St.
Evanston, Ill.

PACIFIC COAST DISTRIBUTORS
1341 W. Washington Blvd.
Los Angeles 7, Calif.

PALLISADE SPECIALTIES CO.
498 Anderson Ave.
Clifton Park, N. Y.

M. A. POLLARD & CO.
2140 17th St.
San Francisco, Calif.

RAINBOW DISTRIBUTING CO.
270 W. First St.
Salt Lake City 1, Utah

SCOTT-CROSECO CO.
1423 Sycamore St.
Philadelphia 30, Pa.

SICKING, INC.
1401 Central Parkway
Cincinnati 14, Ohio

UNITED NOVELTY CO.
Breckenridge & Division Sts.
Biloxi, Miss.

UNITED COIN MACHINE CO.
8324 W. Greenfield Ave.
Milwaukee, Wis.

VENDING MACHINE CO.
205 Franklin St.
Franklinville, N. C.

WILLIAMSON DISTRIBUTING CO.
1220 "K" St.
Sacramento, Calif.

H. C. EVANS & CO.
1520-1530 W. Adams St.
Chicago 7, Ill.
Now Delivering New Buckley Track-Odds

7-COIN RACE HORSE CONSOLE

- NEW TYPE PAYOUT WITH DOUBLE COIN TUBE
- FREE WHEELING SPINNER WITH POSITIVE STOP ACTION
- IMPROVED ODDS CHANGER WITH NEW TYPE CONTACT ASSEMBLY
- 7-SLOT SELECTIVE COIN HEAD INCORPORATING FIVE NEW DISTINCTIVE FEATURES PLUS ANTI-CHEATING IMPROVEMENTS
- NEW JACKPOT PAYOUT PAYS UP TO 100 COINS FROM TUBE PLUS BONUS TOKEN

Distributor Western Pennsylvania
COIN MACHINE DISTRIBUTING CO.
500 N. CRAIG STREET PITTSBURGH, PA.
ORDER TODAY FOR PROMPT SHIPMENT

Buckley Manufacturing Co.
4229 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

“A NEW Counter Game
“Free Play”

.. with a FREE PLAY Feature!

You know what the Free Play feature did for Pin games!
Now you have that same play-compelling, money-making feature in a NEW Daval counter game!

Frequent awards of from 3 to 30 Free Plays and subsequent free plays due the player, shown through a front window beside the reels, keeps players at it for hours at a stretch.

Accumulated Free Plays can either be played off by player or cancelled (by location owner) by pushing plunger on back door, thereby registering all cancelled Free Plays on separate operators meter inside the machine.

DAVAL’S “FREE PLAY” is all mechanical. No troublesome electrical parts of any kind.

All parts are precision built in the usual DAVAL way.

This new DAVAL counter game will make you the biggest, quickest profits on the smallest investment in the entire coin machine field.

DON’T WAIT! DON’T DELAY! ORDER TODAY!
Carried in stock by all wide-awake Distributors.

Price $75.00 F.O.R. CHICAGO

DAVAL PRODUCTS CORPORATION
1512 N. FREMONT ST. • CHICAGO 22

AMUSEMATIC introduces a fascinating new, all-animated game — “JACK RABBIT” that will MULTIPLY YOUR CASH LIKE RABBITS!

This game of action and coordination invites a constant customer replay and attracts amusement coins. Pin Game Operators and Arcade Operators, listen your amusement center, multiply your dollars and CASH IN ON “JACK RABBIT”!

This all-animated thrilling game is operated on a two-button principle — button to increase speed of Dog — the other to make Dog jump for Rabbit.
Empire Coin Values

**NEW GAMES**

| Jennings SUPER DELUXE LIFE-UP CHIEFS | $324 | $334 | $344 |
| Sc | 10¢ | 25¢ | 50¢ |
| COLUMBIA, J. P.$145.00 |
| SILVER KING HOT VENDOR $13.95 |
| Roll-Down Game TALLY ROLL $46.50 |
| CHALLENGER $65.00 |
| VEST POCKETS $74.00 |
| Exh. FAST BALL $330.00 |
| Go! GRIP SCALE $39.50 |
| Billy DRAWBEAR $477.50 |
| Billy TRIPLE BILL $895.00 |

Write for Prices!

**ARCADIE**

- BROWN ANTI-HAIRCRAFT 8 49.50
- WILLIAMS TROOP 9 99.00
- BECKON TRIBOUG DUGGERS 9 99.00
- GOTTENHAIN ZOOM 9 46.50
- SAM GORDY 10 179.50
- J. A. RAYMOND WALTZMAN 14 199.50
- CHAMPION HOCKEY 14 199.50
- LOSER WALKER 14 199.50
- ADVANCE SHOOTER 14 199.50
- BALL CATHER HIC 14 199.50
- LATE A.B.T. BIG GAME HUNTER 14 199.50
- HUNGRY COOK 14 199.50
- GHOST CATHER 14 199.50
- BUCK HUNTER 14 199.50

**SLOTS**

- JENN. SILVER CHIEF $119.50
- JENN. BONUS BELLS $129.00
- 10¢ MILLS BONUS BELLS 25¢
- 25¢ MILLS BONUS BELLS 50¢
- 50¢ MILLS BONUS BELLS 75¢
- MARS BROWN FRONT 15¢
- MILLS MARS FRONT 15¢
- MILLS MARS FRONT 30¢
- MARS MARS HD. 30¢
- JENN. BILLY CLUB 30¢
- MILLS 4-BELLS, 45¢

**ONE BALLS**

- DARK HORSE, F.F. $149.50
- 25¢ GERRY CLUB TROPHY 25¢
- 50¢ PINGO 50¢
- 75¢ F.P. TUFF GEM 75¢
- SKYLOP, F.F. & P.O. 10¢
- NEW YORKER 10¢
- LONGACRE, F.F. 10¢
- SPORT SPECIAL, F.P. 10¢
- MILLS OWA, 1 DN 6 BALL 25¢

**RECONDITIONED**

- EGY RIDER $100.50
- DOLL $109.00
- LAURA $129.00
- BOWLER $149.00
- GENERIC VICTORY $168.50
- STRIP TEASE 109.50
- CATALINA 109.50
- MYSTERY 25¢ 109.50
- SPACE TRAVELER 109.50
- STAR ATTRACTION 109.50
- MIGHTY MEG 109.50
- LANDSLIDE 99.50
- HITS 99.50
- FINEST 99.50
- 45¢ MARS 109.50
- GOMER 79.50

**USED PIN GAMES**

- BIG HIT - M.L.B. - Bucky 75¢
- TEXAS MUSTANG 75¢
- ARIZONA 75¢
- CALIFORNIA 75¢
- FINO 75¢
- TOBER 75¢
- BOLOWAY 75¢
- SANTA FE 75¢
- MINnesota 75¢
- NEW GAMES 75¢

**TESTED**

- GOTT. LIBERTY $145.50
- PLAY BALL 93.00
- PLAY KID 93.00
- FLAT TOP 109.50
- AIM CIRCUS 109.50
- JUGGLER 93.00
- ORSALANS 93.00
- HUNGRY COOK 93.00
- BANDIT 93.00
- WOODY 93.00
- MAGICIAN 93.00

**MUSIC**

- VENDORS MUSICAL VENDORS $25.00
- CENTRAL TONALITY AMPLIFIER $9.95
- MILLS FLO PARTS CLEANER & 20 GAL. DRUM FLUID $25.00

**CONSOLES**

- SF. OMR. SUPER BELL 7 12.50
- BALLY SUN RAYS, F.P. 10 19.95
- SF. BARTLETT PLACED, A.O. 25 59.50
- BALLY B-B-B-GODD, A.O. 75 119.50
- MI HAND, COMS. 109.50
- JENN. BUSY BEE 75 119.50
- WATLING BIG GAME, 1¢, C.DO. 109.50
- BALLY TOP TROC, A.O. 109.50
- MILLS BELL, 1¢ 109.50
- JENN. SILVER MOON, F.P. 109.50
- BALLY BILLY CLUB 159.50
- MILLS 4-BELLS 45¢ 189.50

**VENDING MACHINES**

- FOR ALL SPECIAL USES WRITE

**LIVE OPERATORS ARE GETTING WELL**

With KEENEY'S BONUS SUPER BELL

ORDER YOUR'S TODAY

1 WEEK Delivery Guaranteed

Exclusive Distributor for Louisiana, Mississippi and W. Tennessee

1400 ST. CHARLES NEW ORLEANS, LA.

**IMMEDIATE DELIVERY**

Two MISSES that are POSITIVE HITS!

BLACK 'N BLUE 840 Holes

O.L. Sp. Thc. $5 P. Pay

Takes In... $48.00

Ave. P. O.. 21.50

PROFIT $26.50

HARLICH MANUFACTURING CO.,

1241 West Jackson Boulevard

Chicago 7, Illinois

We'll be in our new home SOON!

**THEY'RE HERE! READY TO GO!**

Ace Coin Counter

Textile time saver. Count and wraps pennies, nickels, dimes and quarters in a week. Can boost routemen's calls 2½!

*Daval's"Free Play"

New, appeal-packed counter game! Huge profits on a post-sale investment.

We have this pair of sensational al-money-makers ready to go—NOW! Order yours today.

As always, Lazar's 27 years' experience in the coin machine industry assures you of quick delivery and limitless service on every machine you buy! WRITE... WIRE... PHONE IMMEDIATELY!

After 27 years, Being a Friend Becomes a Habit!

B. D. LAZAR CO.

1635 FIFTH AVE.

Phone: Grant 7888

PITTSBURGH 15, PA.

WONDERFUL PRIZE MONEY MACHINES

$25.00

$25.00

www.americanradiohistory.com
We also send catalog log, 25c; 25c; 5c, three people up see number.

BENCH MADE

The price of these in operation. They manufacture there some for export...Of course, 25c, 25c, 5c, $1.00, $2.00, $3.00, $4.00, $5.00, $6.00, $7.00, $8.00, $9.00...

ATTENTION: TICKET MEN

Our last week, results from Ticket Folding and Banding Machine, our best service. Ticket Machines are averaging 400,000 tickets per machine per 10 hour work. If you make Tickets and have to machine, or if you print more tickets than your present machines will handle, we will join you in the picture. We also manufacture these machines for sale at $5,000.00 each. If you need a machine, don't fail to see them in operation. They will help you to make a larger profit.

BARNES MANUFACTURING CO., NEW PARIS, O.
GIGANTIC SALE
OF THE LARGEST STOCK OF COIN OPERATED EQUIPMENT IN THE U.S.A.

TEXAS MUSTANG
TOPIC
OPERATED
Drivemobile 199.50 Tokyo
SENTRY
KEEP
DEFENSE
MARINES AT PLAY 99.50
HOLLYWOOD 175.00
Undersea Raider
LINCOLN
25c SILVER
NEW RADIOTONE
WALLOMATICS
SEEBURG
SINGING
MILLS
MILLS
MILLS
NEW
perfect operating condition.

PIN BALLS
SKY CHIEF $149.50 STRATOLINER $ 49.50
HOLLYWOOD 175.00
FLAT TOP 185.00
MASTODONT ME 180.00
DEFENSE 89.50 $1-2-5-10
GUN CLUB 89.00慶 BONANZA
WAGON WHEELS 185.00 LINE UP 39.50
TOPIC 79.50 SHANGRI-LA 159.50
BIG RACER 99.50 SKEE BALL
TEXAS MUSTANG 69.50 ZIG ZAG 59.50
KEEP EM FLYING 129.50 INVASION 59.50
LONG ACRES (1 BALL) 325.00 AMERICAN BEAUTIES 99.50
YANKIE DODGLE 175.00 LEADER 69.50
SENTRY 109.50 LITE 299.50
YANKS 89.50 SCHOOL DAYS 59.50

ARCAD E EQUIPMENT
9' Shoe Roll .... $119.50
Driveable 199.50
Undersize Beider 295.00
Shot the Chutes 99.50
Rapid Fire 129.00
Scientific Check 79.50
NEW RADIODANCE VOICE RECORDER AND ROOM—EASY FOR ATTENDANT TO OPERATE .... $795.00

CONSOLES
25c SUPER BELL $295.00
25c SUPER BELL $219.50
25c SILVER MOON, CP 119.50
25c BOB TAIL, FP 159.50
5c BOB TAIL 99.50
HIGH HAND 159.50
LINCOLN FIELDS 79.50
NEW ARIZONA VOICE RECORDER AND ROOM—EASY FOR ATTENDANT TO OPERATE .... $795.00

PERSONAL MUSIC
NEW A. M. I.
MELODY LANE
MEASURED SOUND
ORDERS NOW BEING TAKEN FOR PROMPT DELIVERY

NEW MACHINES PROMPT DELIVERY
EXHIBIT'S FAST BALLS $350.00
GOTTLEIB'S SUPERLINER $250.00
BALLY BIG LEAGUE 299.50
CHICAGO SPELLBOUND 199.50
GENCO "WHIZZ" 189.50
GENCO TOTAL ROLL 325.00
DYNAMAX 334.50
CHIC COIN GOALEE 52.50
MILLS NEW VEST POCKETS 76.50
MILLS BLACK BERRY BILLS 47.50
MILLS GOLDEN FALLS 139.50

PHONOGRAPHS
SINGING TOWERS $232.00
MILLS THORNE $295.00
SEEBURG 5200, RC $59.00
SEEBURG CHARM $250.00
SEEBURG 6000, RC $250.00
WALLOMATICS $25.00
HIGH BOY, A.M.I. 40 Selections 495.00

REVOLVAROUND SAFES AND BOX SLOT STANDS
Heavy Steel Construction, Built Simple and Double Revolveround Safes. Burglar Proof. Will take any slot Machine Bottom Door for Storage or Additional Storage. Single Safes, $175.00 | Double Safes, $225.00 | Lock Box Stands, $27.50

SLOTS
Gigantic stock of used and new Slot Machines on hand, all in perfect operating condition.
Get our new low prices.
WRITE, WIRE, PHONE 100% FOR LOCATION

CENTRAL OHIO COIN MACHINE
185-189 E. TOWN ST., COLUMBUS 15, O. Phones AD 7949, AD 7993

IMMEDIATE DELIVERY!
Two-Toned HAMORIZED CABINETS
Fit Any Mills Escalator Type Machines!
4 attractive colors: Brown, gold, blue, red and rose, in two-toned specified effect with matching new club handles, diamond jewels in contrasting color.

These features included:
• NEW WOOD CABINET of solid oak
• NEW reward plate
• NEW drill probe lining
• NEW money and coin cup
• NEW denomenator

You haven't seen anything until you've seen the New American Two-Toned HAMORIZED CABINETS!

AMERICAN AMUSEMENT CO.
646 EAST GRAND AVE. CHICAGO 11, ILL.
TEL.: CAPITOL 3500
BUY "AMERICAN" AND YOU BUY THE FINEST!

www.americanradiohistory.com
Are you out of the woods?

Are you now operating new Mills Black Cherry and Golden Falls Bells, or are you still trying to make a "go of it" with old equipment? Progressive operators who have new Mills Bells on location report that their increased revenue has more than paid for their original investment. Don't stay in the woods with obsolete or renovated Bells. Don't let machines that are often "out-of-order" lower your income. Come out into the open and enjoy big profits with new Mills Bells!

Bell-O-Matic Corporation

EXCLUSIVE NATIONAL DISTRIBUTOR: MILLS BELL PRODUCTS

4100 West Fullerton Avenue • Chicago 39, Illinois • Telephone Spaulding 0600
"JET PROPELLED" EARNINGS!

Superliner

Super Appeal...
The magic button!

Super Design...
New streamlined cabinet!

Super Performance...
Cuts service costs!

"There is no substitute for quality"

ORDER FROM YOUR DISTRIBUTOR
D. Gottlieb & Co.
1140 N. Kostner Ave., Chicago 51, Ill.

Ready for Delivery
NOVEMBER 15th!

CENTRAL'S
BRAND NEW COUNTER GAME

- New mechanism throughout!
- A completely new idea!

LOCATION-TESTED
And proven to take from $30.00 to $40.00 a day and up!

DISTRIBUTORS
Write — Wire — Phone for territories now!

Manufactured by Central Manufacturing Company
652 West Walnut Street • Chicago 6, Illinois • Telephone: Dearborn 2034-35-36

www.americanradiohistory.com
IMMEDIATE DELIVERY

NEW—IMPROVED—
1946 MODELS

NO CHANGE EXCEPT TO IMPROVE AND
MAINTAIN ITS HIGH QUALITY . . . .

5c-10c-25c-50c IN STOCK—NO DELAY

WE CAN FURNISH ALL TYPES OF REEL COM-
BINATIONS TO MEET YOUR REQUIREMENTS:
1 CHERRY PAY 2
1 CHERRY PAY 3
MYSTERY 3-5 PAYOUT, STANDARD
MYSTERY 3-5 PAYOUT, CLUB
NO LEMON ON FIRST REEL

DON'T WRITE—WIRE!

WATLING MFG. CO.

Est. 1889 — Tel.: COlumbus 2770

4650 W. Fulton St. Chicago 44, Illinois

Cable Address: “WATLINGITE,” Chicago.

EVERY OPERATOR IN OUR TERRITORY:

KNOWS

of the Benjamin Franklin
Memorial—“The Wonder-
land of Science.”

KNOWS

There is nothing finer than
Seeburg Scientific Sound
Distribution...and the un-
usual service provided by
Automatic Equipment Co.
on all Seeburg equipment.

KNOWS

ASA S. MELLOY—Has been
associated with Automatic
Equipment Company since
its inception. An old oper-
ator with a keen under-
standing of the problems
that are faced by present
day operators.

ASA S. MELLOY
LEADING THE PROFIT PARADE

Now—you can let yourself go. Stand up and cheer. Rejoice. Keeney’s new 3-Way Bonus Super Bell has started a profit march never paralleled in coin machine history. See it. Try it. Buy it for the best investment you’ve ever made at any price. Place it in any location. Watch it return its original cost faster than you’d ever think possible to put you on the profit side—quick!

- Takes in up to 15 coins every play. (5 coins thru each chute.)
- Available in any combination of nickel, dime and quarter chutes. Standard model equipped with 5¢-10¢-25¢ chutes.
- Three people can play at the same time.
- Triple-scoring—players win on 1 to 3 lite-up rows that flash while reels are in motion.
- Positive odds advance across jumbo lite-up scoreboard for powerful long-distance flash.
- A 500 BONUS to jackpot winner on each of 3 chutes thru which 5 coins are played.

**J. H. KEENEY & CO., INC.**
**THE HOUSE THAT JACK BUILT**
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

ORDER FROM YOUR KEENEY DISTRIBUTOR

The New PREMIER BARREL ROLL

HAS THE BIG-PLAY POPULARITY THAT PAYS PEAK PROFITS!

Never an idle moment with the new PREMIER BARREL ROLL on your locations. Exclusive new features like the optional “Revolving Barrel Roll” keep this new game in constant play. The new PREMIER BARREL ROLL insures increased earnings everywhere. It’s really a “6 Games in 1” Combination. All PREMIER BARREL ROLL back-boards and playing fields are interchangeable and interlockable. You select the size best suited to your locations, 10½ ft., 12½ ft., and 14 ft. (26” wide).

The new PREMIER BARREL ROLL is solidly constructed in our own modern plant. It’s built for heavy play—and it’s built well.

DISTRIBUTOR TERRITORIES AVAILABLE—WRITE

**PREMIER COIN MACHINE MANUFACTURING CORP.**
Formerly F. P. & K.
577 TENTH AVENUE • NEW YORK 18, N.Y.
TWO "SURE THINGS" IN EVERY JENNINGS CHIEF

1. CHROME APPEAL
2. PLAYER ACTION

STANDARD CHIEF
BRONZE CHIEF
SUPER DE LUXE CLUB CHIEF

ALL MODELS HAVE THE PATENTED ESCALATOR

75
DEALERS AND DISTRIBUTORS
ACROSS THE COUNTRY
OR WRITE TO...

O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET • CHICAGO 24 • ILLINOIS

The Leader in the Field for over 40 Years

"JACK RABBIT" JUMPS PROFITS

AMUSEOMATIC introduces a fascinating new, all-animated game — "JACK RABBIT" that will MULTIPLY YOUR CASH LIKE RABBITS!

This game of action and coordination invites a constant customer replay and corners amusement coins. Pin Game Operators and Arcade Operators liven your amusement center, multiply your dollars and CASH IN ON "JACK RABBIT"!

KEN WILSON
AMALGAMATED DISTRIBUTORS' CO.
226 West Randolph Street
Chicago 6, Illinois
Andover 3544

Distributors for International Mutoscope Corp.

AMUSEOMATIC

1/3 DEPOSIT BALANCE COD

$475.00

This illustrated slotting game is supplied on a revolutionary principle, please hurry to receive your supply of this game.

In order to make big buys for 1947.
CORADIO was designed and engineered to the strict specifications of leading operators across the country. This is an operator’s set—created on operators’ “say-so”.

CORADIO slashes maintenance costs to the absolute minimum, frees operators from profit-cutting service calls. Tested and retested under every possible condition in widely varied locations, CORADIO is flaw-free—perfect.

**THE PRICE?—$59.50—F. O. B. New York**

A CORADIO set has been in operation for over a year and not one penny has been spent on maintenance. Here’s why:

- Rear door hinged, permitting entire set to swing out for swift, easy adjustment.
- Pick-proof lock.
- Fully insurable against fire, theft and damage.
- Table or wall mounted.
- Encased in sturdy, steel cabinet. Scratch-proof. Attractive, crinkle finish available in variety of colors, harmonizing with any interior.

These outstanding CORADIO features meet the rigid requirements of ALL operators. They are cost cutting, profit-building, customer-appealing features. They are CORADIO features!

Yes, CORADIO establishes new standards of perfection for coin-operated radios.

**CORADIO**

The Coin Operated Radio of Mettle
IT'S NOT NECESSARY TO SHOUT

GIVE 'EM MUSIC THE WAY THEY WANT TO HEAR IT PLAYED . . . AT CONVERSATIONAL LEVEL WITH SEEKBURG'S SCIENTIFIC SOUND DISTRIBUTION. THEY'LL GIVE YOU AND YOUR LOCATIONS AN ENTHUSIASTIC VOTE OF THANKS BY POURING A LANDSLIDE OF NICKELS, DIMES AND QUARTERS INTO YOUR SEEKBURG SYMPHONOLA 1-46'S DAY AND NIGHT. THOUSANDS OF LOCATIONS ARE PROVING THE PROFIT ADVANTAGES OF SEEKBURG'S BETTER MUSIC MERCHANDISING.

IT'S TIME TO PUT THE SEEKBURG SYMPHONOLA 1-46 TO WORK FOR YOU. SEE US FOR A DEMONSTRATION ON HOW SEEKBURG MUSIC SYSTEMS BRING MORE PROFITS FOR YOU THROUGH INCREASED PLAY, BETTER LOCATIONS AND REDUCED SERVICE CALLS.

EXCLUSIVE SEEKBURG DISTRIBUTORS
CENTRAL AND SOUTHEASTERN OHIO
WEST VIRGINIA — WESTERN VIRGINIA

SHAFFER MUSIC COMPANY
606 SOUTH HIGH ST. COLUMBUS 15, OHIO
PHONE: MAIN 5563
1619 W. WASHINGTON ST. PHONE: 62361
CHARLESTON, W. VA.
PHONE: 764
2120 MAIN ST.
WHEELING, W. VA.
www.americanradiohistory.com
PARTS SPECIALS

A WALL BOX designed to play any make or model Victrola except mechanical trip Wurlitzer 500, 600 and 24. Plays all Panatums, etc. No selection can be made from box—it does not use a slug rejector but it is about 90% slug proof. No adapters to add to machine. The box will pay for itself in a few days.

- Type 1 $0.75 each
  - Lots of 20 or more $0.70 each
  - 10c. $0.80 each
  - Lots of 20 or more $0.75 each
- Type 2 $0.80 each
  - Lots of 20 or more $0.75 each

Use old Victrolas and install boxes for Tourist Camps, Resorts, Restaurants, etc. Complete installation less than half the cost of a new machine.

Micro Electric Cancel Kit or trip down for Wurlitzers or Seeburgs. $8.00 each. Specify make and model machine.

Crystal Conversion Kits $4.00 each
- Kit 1 fits all Seeburg Round Head.
- Kit 2 fits all Seeburg Flat Head.
- Kit 3L fits all Wurlitzers from Model 412 through Model 500 and 600.
- Kit 3S fits all Wurlitzers from Model 700 through Model 1015.

Universal Amplifiers—Fits 'em all except Hi-Tone. Uses 2 6L6, 2 6N7 and 1 5U4G tubes. SPECIAL, Each... 37.50

Program Strips—Red Border. Good grade but not our best.
- Per 1,000 Sheets
  - 3.00
  - 5,000 Sheets, Per 1,000 $2.75
  - 10,000 Sheets, Per 1,000 $2.25
  - Packed 500 to the bundle.

Acme Plastics in Stock for All Phonographs
- B-2 (Black Type) Crystals with B-3 lugs in each box. Each... $3.25
- Rock-Ola Belts—Genuine Gates V Belts. Each... $0.60

Micro Switches for Wurlitzer and Rock-Olas. Red and green on same switch. Per Dozen: 12.00

WURLITZER PARTS

Main Fiber Gears, Each...$3.95
- Star Wheels, Each...$0.35
- Turntable Main Drive Gear Assembly, Each... 2.95
- Star Wheel Pins, Each...$0.35
- Turntable Worn Drive Gears, Each... 1.50
- Program Tins, Each...$0.10
- Per 100... 8.00

Slug Rejector
- Turntable Bushings
  - 50c Each
  - 50c Each

New Magazine Switch Boxes for 412, 616, 500A, 24A and 600A. Specify Model of Machine. Each...$9.95

New Record Trays for Counter Model. Per Set... 20.00

Escutcheon Plates for 412 and 616. This is the plate that goes around coin chutes with 5-10-25 stamped on it. Each...$1.00

Brake Band Spring and Clip Assembly—All 24 Record Machines. Each...$1.00

Coin Slides for 700, 800, 750, 850 and 500 and 600 Slug Rejctor Models, 5c, 10c or 25c. These are brass and nickel plated. Each...$1.50

Castors—Standard Wurlitzer Size, Per Set of 4... 1.35

Large Size—Fits All Phonographs. Per Set of 4... 1.65

Casters have rubber wheels and are heavy duty type.

PIN TABLE PARTS

A. B. T. #500 Free Play, 5c Coin Chutes...$3.25 each

- Time Clocks for Pin Tables, Each...$1.50
- Plunger Assemblies (plastic housing) Specify Make, Each... 1.25
- Plastic Housing Only Specify Make, Each... 1.00
- Plunger Rods—Specify Make, Each... 0.50
- Plunger or Ball Lift Rods for Surf Queen, Victory Derby, etc. Each... 0.50
- Plunger Springs—Specify Table, Per 100... 5.00
- Fuses—Cartridge Type, 1, 2 3 Amp, Per 100... 1.50
- Fuses—Screw In Type, 3, 6, 10, 15, 20 Amp, Per 100... 5.00
- Live Yellow Rubber Rings. Extra Large, Per 100... 4.00
- Large, Per 100... 3.00
- Small, Per 100... 2.00
- Rubber Rail, Live Yellow Type, Per Ft... 10.00
- Plunger Tips, Rubber, Large or Small Hole, Per 100... 3.00
- Contact Point Service Kit—Guardian, Each... 7.50
- Guardian Interchangeable Relays In Stock... Write

Rebound Gate with L Shaped Spring... Each... 10 Per 100 $8.00
- Phosphor Bronze Contact Blades... .006, .008, .010, .012, .015 or .020
- Thickness—Specify, Per 100... 3.00

Mallory F28C7 For Dominos & Bangtails Each... 9.00
- Mallory F243BP For Genco Pin Games, Each... 6.00
- Mallory F243CP For Genco Pin Games, Each... 4.75
- The Benvord-Linze is as good as Mallory and much cheaper.

Write for our new illustrated phonograph parts circular—free.
S. L. Stiebel Co. announces that after November 1 they will act as exclusive distributors of Seeburg Music Systems in southern Indiana, western Kentucky and eastern Tennessee. Complete sales and service branches in Evansville, Ind., Louisville, Ky., Nashville, Tenn., and Chattanooga, Tenn., will continue to assist Seeburg operators in the future as they have in the past.

OFFICERS AND DIRECTORS

S. L. STIEBEL, President • M. R. STIEBEL, Vice-President
DAN J. CRONEN, Secretary-Treasurer
LEIGHTON SMITH, Director, Nashville, Tenn. • FRED BAKER, Director, Evansville, Ind.

S. L. STIEBEL CO.

542 S. 2nd Street    710 N.W. 2nd Street    425 Broad Street    211 East 10th Street
LOUISVILLE 2, KY.    EVANSVILLE 8, IND.    NASHVILLE 3, TENN.    CHATTANOOGA 3, TENN.
"Boys, have you thought about the Hostess? It's telephone music at its best! Thousands of records for the public to choose from! Colorful showmanship for the show-minded location owner! Locations that are practically permanent! And an amazingly higher income on your investment. Think it over, fellows, and write me for the inside dope." —DeWitt (Doc) Eaton, Vice-President and General Sales Manager, AMI Incorporated.
Ask about

**Seeburg SCIENTIFIC SOUND DISTRIBUTION . .**

**S. H. LYNCH & CO.**

* DALLAS, Pacific at Olive
* HOUSTON, 910 Calhoun
* SAN ANTONIO, 361 Broadway
* NEW ORLEANS, 832 Baronne
* MEMPHIS, 167 S. Second
* OKLAHOMA CITY, 900 N. Western

---

**Triple-threat Star!**

**Seeburg 3-WIRE WALLOMATIC**

This tough "line" star (3-line star, that is!) Wallomatic is compact and trouble-free. All selections are visible at the same time . . no dials to turn! Push button selection . . makes it easy for customers to hear music of their choice . . no "blind" listening to prearranged programs! Beautiful illumination . . uniform lighting floods the program holder, for easy reading . . a natural "salesman."

---

... Available Now!

**S. H. LYNCH & CO.**

Exclusive Southwest Distributors
COIN MACHINES

GOTTLIEB
SUPERLINER

THE SUPER GAME!

"JET-PROPELLED" EARNINGS!
MAGIC BUTTON!
STREAMLINE DESIGN!

IMMEDIATE DELIVERY!

SOUTHERN" SERVICE
AND
THE WORLD'S
FINEST
EQUIPMENT!

"THE HOUSE THAT CONFIDENCE BUILT"

SOUTHERN AUTOMATIC MUSIC CO., Inc.

228 W. 7th Street
CINCINNATI 2, OHIO

603 Linden Avenue
DAYTON 3, OHIO

1329 S. Calhoun Street
FT. WAYNE 2, IND.

242 Jefferson St.
LEXINGTON, KY.

ASSOCIATED OFFICES:

SOUTHERN AUTOMATIC SALES CO.

634 S. 3d Street
LOUISVILLE 2, KY.

411 Commerce Street
NASHVILLE 3, TENN.

410 Market Street
CHATTANOOGA 2, TENN.

NOW DELIVERING

SEEBUG PRODUCTS
DAVAL PRODUCTS
ABT CHALLENGER

SEEBUG DISTRIBUTORS
IN CINCINNATI
DAYTON - INDIANAPOLIS
FT. WAYNE - LEXINGTON

232 5th Street
NASHVILLE, TEN.

SOUTHERN AUTOMATIC SALES CO.

634 S. 3d Street
LOUISVILLE 2, KY.

411 Commerce Street
NASHVILLE 3, TENN.

410 Market Street
CHATTANOOGA 2, TENN.
ALL Enjoy Magic Electronic Music
Tailored to Room Size with

Aireon

Aireon’s sensational TONAL ARCH
custom-tailors beautiful electronic music to
size and shape of each location.

Unbelievably beautiful, this amazing
ewn electronic miracle has irresistible play
appeal... increases location profits from 18%
to 36% satisfied operators tell us. Get in touch
with your nearest Aireon distributor. See
for yourself how much more you get
in an Aireon.

General Offices: 1401 Fairfax Trafficway, Kansas City, Kans.
In Canada: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.
TRIPLE BELL consoles actually earn two to three times top earnings of all other consoles in operation today! Triple Coin Chutes permit three players—or three coins—every spin of the flashy bell-fruit reels. 1000 Super Special Awards, plus plenty of other big awards and single-cherry awards, insure continuous repeat play.


CONVERTIBLE: PAYOUT OR REPLAY

DRAW BELL

BELL-CONSOLE WITH NEW HOLD-AND-DRAW FEATURE

Fast action of three spinning reels with flashy bell-fruit symbols... plus new second-coin feature which permits player to hold any desired reels and second-spin the remaining reels! Every non-winning combination on first spin "comes so close" that players can't resist a quick second coin to hold and draw for a winner—resulting in record-smashing profits. Get your share. Order DRAW BELL now. Specify Nickel or Quarter play.

- CONVERTIBLE - PAYOUT OR REPLAY

VICTORY DERBY

ONE BALL MULTIPLE AUTOMATIC

Packed with all the profit-proved features of Bally's famous pie-war multiples... plus new play-provoking ideas that are pushing profits to a new all-time high! VICTORY DERBY games on location are consistently topping all previous collection records. Order today.
Two factors control the success of music installations:
(1) The enjoyment the public gets from the music.
(2) The ease with which selections can be made.
The ease of selection can be radically improved when the novelty of an automatic phonograph is enough to induce playing. If the public is more discriminating—i.e., wants to hear music properly played. Only Seeburg offers a complete sound system properly engineered to each location. This is why operators throughout the country over recognize that only with a Seeburg Music System can they offer genuine Music Merchandising.

RECESSED SPEAKERS
The complete Seeburg line includes recessed speakers for wall and ceiling installations. Available with 8 and 12-inch impedance matched speakers that faithfully reproduce any volume of sound.

WIRELESS WALLOMATICS

MIRROR SPEAKERS
Beautifully styled. Molded plastic housing with ivory baked lacquer finish—trimmed with blue mirrors and chromium. 12-inch impedance matched speaker. Furnished with individual volume control.

3 WIRE WALLOMATICS
A single 3-wire cable plugs into Symphonola. All 20 selections visible at one time. Metal housing easily removed by single screw. Smartly styled with sparkling chromium trim.

THE SEEBURG SYMPHONOLA

DUAL REMOTE VOLUME CONTROL
Makes possible positive individual control of volume in both Symphonola and wall speakers from remote control panel. Records may be cancelled without going to the phonograph.

REMOTE CONTROL SPECIAL
Ideal where space necessitates installation in a rear room or other remote position. Its mechanism—identical with that of the Symphonola—is equipped for Wireless or 3-Wire Music Systems.

TEAR DROP SPEAKERS
A compactly designed 8-inch impedance matched speaker that assures utmost fidelity. Lightweight plastic case with ivory baked lacquer finish. Furnished with or without volume control.

THE SEEBURG SYMPHONOLA

Seeburg
1952 - DEPENDABLE MUSIC SYSTEMS - 1952
J. P. Seeburg Corporation
1500 N. Dayton Street
Chicago 22, Illinois

SEE YOUR SEEBURG DISTRIBUTOR FOR A DEMONSTRATION
Owners of still another busy location say...

"WE CAN'T PRAISE THE PROGRAM ENOUGH."

The D & R Restaurant features Wurlitzer's Sign of the Musical Note on its door. And the D & R Restaurant is doing a whale of a business. Proprietors Davis and Roberts give full credit to the fact that they offer their patrons nationally advertised Wurlitzer Music.

"People in our town are seeing Wurlitzer advertising on billboards and in national magazines telling them to look for places displaying the Sign of the Musical Note. That's us!" say these two live-wire restaurant owners.

Similar experiences by location owners all over America are the reason why Wurlitzer Factory-Approved Music Merchants are getting and holding the top locations in their territories. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y.

*The Name That Means Music To Millions

WATCH WURLITZER EXTEND ITS LEADERSHIP