The Wolverine State

As Autos Go
So Goes Showbiz
in the Motor City

— Page 3

Michigan State College
Surveys Cap and Gown
Listening Tastes

A Poll Made Exclusively
for The Billboard—Radio Dept.

PHIL MOORE
Took Four To Make a Sock Combo
(See Music)
The most beautiful thing in the world is freedom of speech.

Self-evident to thinking men—in the times of Diogenes as well as in this modern world—is the fact that all the freedoms of mankind are based on the freedom of thought and speech.

Restrict freedom of the air, or freedom of the press, and no freedom exists.

AS TRUE TODAY AS IT WAS THEN

WJR THE GOODWILL STATION, INC. DETROIT

"MICHIGAN'S GREATEST ADVERTISING MEDIUM"
Columbia Broadcasting System Basic Station • Fisher Building, Detroit
NEW YORK, June 22.—Next Monday (July 1) Okie No. 1 Musical, With 1,405 July 1

Paycheck Slump Nicks B.-O.; Jubilee Tips Trends as Cuffo Shows Draw Biggest Crowds

Paycheck Slump Nicks B.-O.; Jubilee Tips Trends as Cuffo Shows Draw Biggest Crowds

NEW YORK, June 22.—Detroit showbiz, like almost everything else in this town, moves on wheels—the wheels of progress. When they spin, do all other wheels keep up? Well, almost. But, in the case of the Ford Motor Co., a far bigger effect is soon very noticeable at the b. o.s. This has been true ever since Detroit became the Auto Capital, and is even more true today when the city, studded with offices and industries, is spread to other industries such as refrigerators, washing machines and allied products. In such a strictly industrial center the slightest hint of production makes itself felt in the spending power of the workers, as, for instance, the recent wave of long strikes, etc., General Motors. Detroit's b. o.s are still hearing futility in the war when the city was converted completely to high-priced war production, showbiz grosses soared. But just a short while before V-D-Day a decline began to set in. But first it was not too apparent. Then their Hancocks to the windows were put; their Lancers to the surrender parapet. Then aboard Big Mo, Detroit, the gauge is still dropping, but with showbiz takes here today between 20 and 30 per cent below 1935 figures. The end of big overtime checks and the loss of money through strikes were beginning to show now in out-

CHICAGO, June 22.—Move that was reported, that no AFM members at their recent Florida convention concerning exclusive booking contracts had plenty of central lounge booking, as was carried out here this week. Proposed rule, however, would eliminate exclusive booking pacts, is not exactly rumor because AFM office here did not deny it even if it would not elaborate on it. Most of the "exclusive booking deals" are no more than agent-management agreements. Mutual entertainment agency here has an "exclusive" with Kentucky Lounge, Silver Frolics, Angie Show Lounge and Padella's, Central booking office has, among others, the Normandie Lounge, and industries such as Phil Albright have ties with such spots as the Sky Club. All of the above-mentioned places represent some of the best spending spots in the city. In several other healthy budgeted lounges, such as Baltspin and Rag Doll, various agencies are almost always represented by one or two acts on each bill. Smaller bookers said that the action that directed more at bigger agencies would surely come from their own lists. Smaller bookers, on the other hand, are not opposed to letting others in on their exclusive arrangements on a free-splitting basis. Small bookers claimed that the biggest defense against this arrangement that would force a cut in their fee. Ed Benkert, of the AFM office here, said that he did not recall the proposal specifically since there were too many submitted during the convention. He said that he was not at all sure, but that he felt that the proposal was finally sent to the executive board and that no action has yet taken place. Ed was not sure that there would be on present cocktail booking set up is obvious. Ed was not sure that for every exclusive booking rights would knock the status quo for a loop and throw many of the union contracts right back on the open market.

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Jubilee Tips Trend

(Continued from page 3) doors, movies and legit. The big decline started with the GM strike and was increased by closings of other plants and other plants shuttered for brief periods.

Continuous Headache

Frankly Detroit isn't any too opti- mistic about the future just now. Un- like other top urban centers where recession seems to have been made fairly smoothly and with a little trouble as possible, Detroit has had one long headache after another, and folk who still have savings are leaving them in the banks.

A concrete example of this careful attitude is to be seen in the recent Automotive Golden Jubilee which was held at Olympia. So long as the shows were free, the pub- lic poured in. Only three pay-gate shows at Olympia were sell-outs and drew only 30,000 in all. On the other hand, car big days of downtown free shows drew a turnout of almost 5,000,000. Concessionaires of novel- ties and refreshments now have their hands on the heads of the crowds. Even carneys downtown, albeit they set a record for a single day, played to less than 15,000 on biggest day. 30 in all. On the shows which called for no dough proved the strongest magnets.

Most recent reports from outdoor opera show that they too have been and are continuing to feel the de- cline. In general, they had only a fair attendance and not nearly as good weather. Legit hasn't been do- ing too well, and neighborhoods and pic- nic houses are down to pre-war summer slump levels.

In short, Detroit's industrial wheels are not turning as full tilt, and so there's a corresponding slow-up at the ankles. Anita Place just now, for instance, will be a situation as will be around for a year.

GM Employee Shows Thru

DETROIT, June 22.—Shows for employees of General Motors, spon- sored by the parent corporation, are a thing of the past. They have been on the order of fun shows for indoor show business among indus- trial sponsors during the past four or five years.

Reason for dropping them is the end of the war, inasmuch as the defense and war production programs have been dropped 1942 show season was not pro- duced as Produce For Victory and the 1943 show as It's Only the Beginning. They have been as many as 30 cities, wherever there are siz- able GM plants, carrying on shows. More playing a circuit of near-by States. In some cases organized as District units. One year GM rented theaters for the shows, where they either drew or were shut-down upon a lavish scale that meant plenty for talent.

Nose were taken out last year, and the policy has been definitely dropped, it has now been confirmed by GM.

All-Star Braintrust Hit For ATW Refresher

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Hooper Maps Service Expansion With Trade Advisory Braintrust
By Joe Koehler
NEW YORK, June 22.—Having accomplished one of his off-the-record objectives, the elimination of duplication in rating services (there's little doubt in the trade that what Project Outlook is attempting is nothing more than an instrument) in the present retirement of the Co-Operative Analytical System, C. E. Hooper on Thursday (27) will sit down and have his first talk with a group representing both media (broadcasting), agencies and sponsors on the broadening of his services to the industry.
This "advisory committee" on standards has been in the minds of various members of the Hooper organization for some time, but was impossible during the recent "conflict." The men invited for the conference, including Ken Barler, Ed Battey Jr., Hugh Beville, Henry Brenner, Larry Deckinger, Ben Duffy, Ed Evans, George Gallup, Marion Harper Jr., E. P. H. James, Larry Lockey, Tom MacGowan, Frank Feltreling, C. A. G. Fish, and Franklin Smeller, Jerry Tasker and Bud Wilson.

Bowes Mantle to Godfrey in New Air Talent Hour
NEW YORK, June 22.—Art Godfrey may inherit the mantle of the late Major Bowes, but with a few Godfrey twists. Web analysts regard the province of Bowes for more than its worth; they do not regard it as "get the hook—or bell" airings locally (the Fox Amateur Hour over WMCA, New York, is a typical example) nothing has passed first base on the charts since first the Major started airing.
Godfrey pitch will have a Talent Sponsors' Service to meet the problem of selecting the winners, be open to pro as well as tyro talent and will have as the come-on a starting appearance on a CBS network airings as the pay-off.
Program, waxed this week, is being studied at the web, and with Godfrey's ad-hoc personality is almost certain to be given a spin. Already a number of agency men, realizing the tremendous yon among everyone in the air, are interested in the rev and it may even be sold before it hits the air.

Transit Org Links MBS 50-Outlet Web Seg Sked
NEW YORK, June 22.—The American Transit Association will join the list of trade associations sponsoring programs over the Mutual Broadcast System, July 19 at 6 p.m., with a new program presenting in "March of the Bells," the musical story of the news, the "story of small people.
Commercial pitch, the saga of truth, will open and close the seg, with local cut-ins planned for the local commercials. An analysis of the schedule will sell the management part of the transportation story, with local selling the bus, streetcar, rail, subway organization that's directly serving the people locally.
Transit org will pay for 50 Mutual stations, with other stations taking the main sustaining. The stations (See Transit Org Inks on page 7)

Coincident method tagged failure — points to CAB flop as proof
NEW YORK, June 22.—The "ideal" rating service upon which the Co-Operative Analytical System is basing its present appeal for continuance and its request for part of the industry's savings from its aging the Crosstree rating reports is claimed to be a misnomer according to many research experts. The "ideal" rating is said to be a projectable rating, which may be needed in the industry something in the way of actual circulation of any program but circulation figures are one thing and program popularity another. It has been consistently stressed both in the legends which go out with every reading of the Board of Directors Talen Cit Indexes that the Hooperatings are not nationally projectable. The Billboard does project the program areas of over 50,000, since it's admitted that the 32-city report (network Hooperatings) can be projected to the total urban population. However, The Billboard projections make no pretensions of being a population projection; it is made only for netting purposes of over 50 ratings, or be a rule of thumb used only because no circulation projections, or basis for circulation projection, is actually available.
However, without popularity ratings the effectiveness of one program's impact against another is lost. The Hooper rule of using only four network towns, in which in theory one may come up with the programs of all web, makes for comparability, which must be missing in a world of many programs. (See NIELSON BLASTS on page 7)

Brass Knocks in Research Peace

CAB Pitches For More $8
Org asks subscribers to contribute dough saved by Hooper deal to pull CAB out of hole
NEW YORK, June 22.—Mark July 31 as the date on which Crosstree ratings pass into the limbo of forgotten things. Check Edgar Kobash, battling general in the Mutual Broadcasting System, as the man who never waivered from his stand that duplication of rating services had to end. To the very end he stood up for the broadcasting industry of all three networks and their execs had retired from the scene of action. He stood up, also, the very man he was fighting at times were both sponsors and one of the most frequent customers of MBS. In no release by CAB (Co-Operative Analysis of Ratings and Circulation) was Edgar Kobash's name mentioned as the organization was the name of Kobash Freedom. The Washington that big long battle and the many hours he spent as one of the three-man committee to support recognition of the CAB officially went without salute, which is no doubt the way they went when it was over.
The end of CAB as a rating serv-ice is purportedly the end according to which side of the fence the commenter is at the moment. That's not developed during the years that wasn't any dough in the co-op exchanger, despite the fact that CAB subscribers paid $30 in advance each year. The deal that C. E. Hooper made to take over the CAB is a deal for non-network program sponsors the equivalent service which CAB was developing into a product. (See CAB PITCHES on page 7)

Trammell Takes His M&O Boys to The Woodshed
NEW YORK, June 22.—NBC's peeps have turned their backs on the number of the managed-and-operated stations. This week in a two-hour session in the board room at 30 Rockefeller Plaza. Trammell is said to have told the boys that he wanted more activity, program promotion and sales on their part than had developed during the year and that the time had come to stop letting jam go. NBC after all.
Among the station managers who were in New York for the meeting were and agency WPs who were also main stemming for the meet. The emphasis was also put, it's stated, on local programing and sales for the future, with a definite statement by Trammell that NBC will cut programs and sales aren't enough. No peeps were given any indication that they were a group of hard-hitting stations. Trammell's spunk was just in intended to avoid getting their soft when sock activity will be needed most.

Mushroomers Now Toolstands
RDG Facing Life-Death IATSE War

In't Union Bid Fades
NEW YORK, June 22.—What seemed to be a jurisdictional battle between the IATSE and the Radio Directors' Guild over television directors at CBS may be the nail in death struggle for RDG. Radio director's org is being pressed thru the AFL to hand over the control of video meggers to the IATSE. Objectives last week, tele directors' ballots were pounded at the request of IATSE. At the ballot, Don W. Collins, Head of RDG, was a simple jurisdictional matter. RDG members were furious at this move, since it seemed as if AFL had sold them down the river, director sentiment at CBS being overwhelmingly RDG.
Situation is further complicated by the fact that RDG is pitching for the Loss Faces Life (on page 8)

Outlets Frown on Shoe - Strings
SCWB waging war to off-the-cuff ranks — annual check seen as only hope

HOLLYWOOD, June 22.—So-called ad agencies, mushrooming here in hundreds in the past few months and sales aren't enough. "No. 1 head for local station excus. Guys operating on shoestring, off in their hats and one or two flimsy accounts in their pockets have broad- casting their nails since phone book list 207 different different- names. Outlet ops estimate at least an additional 100 clamoring ad-agency tag, they're even sans phones and offices.
With new faces flooding the field stationaires, some are already opting for savy practices. According to outlet excus, greater majority of new-comers are fly-by-night who lack the background, know-how or set- (See OUTLETS FROWN on page 13)
CKLW Hits Jackpot in 3-Day Tornado Public Service Job

DETROIT, June 22.—The recent tornado which hit the Detroit-Windsor district revealed what an outstanding public service job the local radio station put on a radio in an emergency. Palm in this particular tragedy goes to Mutual's Hooper; E. L. Hooper, of the Detroit-Windsor district, who turned what a three-day job still being talked around here.

One of the voices chipped in the newscasts and appeals for aid from Oakland and Wayne counties. A capacity that would aid the stricken were made, but CKLW went further and did an invaluable job, despite tremendous difficulties, such as failure of power lines in the Windsor area.

Only the Windsor outlet was used and station worked on an emergency gas-driven power plant from 6 p.m. (when the storm hit) until 1:30 a.m., when a Jersey road female caused the plant to fail. It was back in service the next day, however, and CKLW's Bob Wilton, single-handed, brought up a 350-pound power plant from Bob-L Amusement Park and installed it in an alley to provide lights for the storm. The station operated with platters turning. Meanwhile, staff, working under a leaking roof by candlelight, had to keep the weather out of the platters.

Fulton Lewis on 197 Stations With 225 to 250 Expected

Fulton Lewis continues his lead in the co-op news commentator field with a total of 197 MBS stations. The gaber probably has more than this in Canada as on some stations he is sold three days a week to one, and two days to another sponsors. Lewis has sold from June 20 to 25-250 stations by September.

with the longhairs who will be forced to be Bakhage, with sponsors on 96 stations, according to a recent recast. Lewis was sold on 109 stations in August, 1945 stations in December, and Lewis who is doing 73, according to recent figures.

MusicWeatherVane

PHILADELPHIA, June 22.—All the local radio stations are joining to render special service to the residents of Philadelphia on Veterans Day. The Robin Hood Dell summer concert series which goes off the air on Monday (24). Notice of postponement of a concert office by the FCC could be the station. Nine local stations between 6:30 and 6:45 p.m. on concert night.

The matter of the establishment of an independent board modeled along the Board of Railway Commissioners, whose members are appointed by the government to the present, and the present board through voluntary contributions, is understood by the new board.

A motion at one of the many meetings of the Board of Railway Commissioners, according to former Head, according to Shubert, to continue, is that the board shall have plans for manufacturing such equipment as well as the matter of upping power of WINS from its present 10-kw. to 30-kw. power.

Canuck Indies Face Freedom Probe Seeks To Clip Net's Power

CAB wants out under web control and asks for independent ruling board

MONTREAL, June 22.—The consolidation of responsibilities for all federal communications under a single minister of the Crown and the establishment of an independent board to rule on all radio topics, particularly the operations of the CBC, are among the recommendations of the House of Commons radio committee which will make an end of its sittings. This means that the CBC will no more be in the privileged position of being government body having such powers over the private stations which with its competes as, by the committee recommendation, the powers to rule over private stations will be taken away from the CBC and handed over to an independent board.

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FCC Chill Sends Crosley - Hearst Into New Huddle

WASHINGTON, June 22.—Crosley Corporation, in a final bid to get the FCC to throw its weight behind the sale of WINS (New York) from Hearst-Radio to Cascade Corporation, a subsidiary of Crosley, has presented a new pact which shows the following two major points: (1) Crosley is offering $400,000, which in the original agreement was reduced to $100,000, and (2) whether the station will drastically increase its "public service" program.

In the wake of two days of oral argument here this week (19, 20), Crosley and Hearst-CBS will now sign a new contract, keeping in mind FCC's interest in the two big points mentioned above.

P. S. Will Count

FCC reiterated in the course of argument that it is dissatisfied with the original agreement of the sale of WINS to Crosley. The sale of WINS to Crosley, according to James Shouse, president of the Crosley Corporation, is promising to be plenty profitable. The FCC is now appealing FCC on the programming of WINS and is considering the possibility of using some of its more outstanding WLW shows on WINS. Backstage, however, is that FCC would be more likely to lean toward a favor of Crosley if it doesn't see that some of the private broadcasting stations do not have their programming in the public interest.

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Ed Invasion Marks Cuffo Time Again

NEW YORK, June 22.—It's "free for all" at Cuffo's east side, twice a week, the radio editors from key stations right in town, catch up on New York with a thump, and the network boys roll out the red carpet for their visitors. Currently in town are Adele Haskins (Chicago Daily News), Larry Wolten (Chicago Tribune) and Robert S. Stephenson (Cleveland Plain-Dealer).

P. S.—NBC will not hold its usual gold tourney this year nor will there be a Nyack junket for the trade press mob.

RADIO Writers Guild Will Open Contract Negotiations

HOLLYWOOD, June 22.—Radio Writers' Guild will open contract negotiations with the broadcast network producers on July 1st. Following the line of the Guild's recent victory over KNX, where it will ask that KNX scribblers be upped to $300 per month, contract negotiations are to be held monthly.

Station managers who have been with the outlet's news staff for one year the union will ask an automatic boost to the present rate. Contract will be for one year.
No WPAT Operates

NEW YORK, June 22.—Note in The Billboard story (June 19, One Out of Five FM Channels) that WPAT, the cable broadcasting company operating WPAT, Inc., the company owning WPAT 50 per cent by Joel S. Kaufman and 50 per cent by James Cowan, Messrs. North Jersey Broadcasting, Inc., operator of WPAT, is being considered for possible purchase by the three-man committee of the CAB, with Donald Flamm (Sidney Flamm's brother) as chairman, the Mid-West Coast that was not granted a D. C. station license. The CAB's objection to this WPAT, beyond the fact that one of the two partners who go by the half of the station. Operationally, there is no connection between the two corporations, and the M-C exec, Joel Kaufman, who testifies to the FCC, the M-C group, the former station, and he is familiar with the code of the National Cable Television Committee, has never had anything to do with WPAT.

Nielson Blast

A. C. Nielsen upon hearing of the WPAT with Hooper and CORSMAIL, that a three-page statement blasting the arrangement. He used the plans for Hooper's service CAB, as a peg for his claim that "coincidental search" is a major importance as a formal admission that the very "automatic telephone technique is both obsolete and inadequate" brought forth from the Hooper org

CAB Pitches for More Moola; Asks Subscribers To Contrib

(Continued from page 5)

CAB contracts, which is May 31, 1947.

Besides this Hooper has agreed to furnish CAB member-subscribers the "ideal rating" and their present criticisms and start its new research committee in "establishing the formula for an ideal rating" and letters have gone out to the 68 CAB subscribers who have been subscribers to Hooper reporting at the same time, asking the subscribers to "contribute" their savings for the months of August and September to the co-op to assist in paying off its obligations and in setting its interim operation. A letter from the ad agency who have received the committee's request, and who already signified that they "have been contributing long enough," and that they now "are in a position to do something which should have been in the budget of any co-op organization."

Ben Duffy, who signed the Hooper agreement as chairman of the CAB board, it’s understood, on the entire CAB deal. The amount the CAB includes in its plan in the setting of the affairs of the co-op has at times made him the subject of the B.B. & D.A. This is likely to be the case after all, he's secrecy of that agency. The CAB claim, however, will retire from the chairman position and that the handling of the new organization, and to a large extent, in the hands of AI Lehman, proxy of the organization.

Projective Ratings

Back of the "research committee" is the idea of a "projectable rating" on a quarterly basis. However, as pointed out in another column on this page, there are many who feel that a "program ratings" and are therefore "since there is a "projectable ... and without comparibility, program points, which comes an unknown quantity. The CAB has not accepted in any of the letters which it has thus far sent out the position of being an arbiter of program standards. Instead, the underlying thought back of most of the things that CAB, as a "certification service," is to come forth with an "ideal service" of its own and thus the broadcasting in duplicate service to the broadcasting companies without being saddled with duplicate services.

The next most factors in the trade feel now is the CAB is a clarification of just what CAB plans to do, what it is willing to accept in the form of contracts and who will control the co-op. The latter is a most point since the new CAB won't really be a bargaining point for the public and who the NABI, representative of the broadcasting business, and CAB broadcasting hasn't been too active in CAB policymaking. It's felt that CAB can't be as effective as the NABI because of their independence. CAB

The so-called (in the ideal rating report) need for "consistent and unvariable trends" which, in many instances means "moving averages that smooth out the high and low figures."

May be that can be provided or advertised by its own organization with the CAB's cooperation, and the card to average this week's rating with the 99th week's, and the chart of the next week's with this averaged rating.

The trade wants at this stage of the matter only to go "as far as the CAB plans, using the program itself, sans the "constant" opening in charts of the program itself, sans the "constant" opening in charts of the program itself.

BWI Plan Control Like CBC

MONTREAL, June 22.—Much in- terest centered in the release in the city by reports that the government of the British West Indies is planning to set up a radio service for the British West Indies. Permission has been granted and passed by the Public Service Commission to the organization.

CABerde, whose voice is familiar throughout Canada, for his war broadcasts from overseas, is being considered as general manager of the new network.

TRANSPORT ORK INGS

(Continued from page 2)

taking it for free will be selling it to the trade, as with the other Cape broadcast ing, using the program itself, sans the "constant" opening in charts of the program itself.

LOCAL area transit members are Fifth Avenue Bus, Mississauga Lag and Public Service of New York. They are represented to MBS stations in a half-hour closed-circuit circuit, April 30, 1.7-1.8 p.m., and over 50 stations have accepted the full schedule as a tie-in, with plenty more expected to do the same before the preem date. Owen and Chappell is the agency on the account.
Availability Wins College Ears

RADIO

Tab Studes
Tab Studes

WJR runs away with station vote—"Lux Radio Theater" leads program fave

NEW YORK, June 22.—While program preferents of a great factor, the Third Annual Survey of College Radio Listening Habits, for The Billboard by graduate students of the Michigan State College Station, reports the point that availability is a major factor. When radio stations top the listening appeal of blue ribbon programs delivered with less than adequate clarity, Lux Radio Theater leads Michigan State student listening at 31 points, hit Parade is second with 291 points and Bob Hope is third with 280 points. There is a record of 17 stations on the basis of three for a first place vote, two for second, and one for third.

CoLEage FAVES
(The Top Ten as Tabulated by Michigan State College students)

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NEW YORK, June 22.—John Curley, a former radio editor of The Billboard and before that radio editor of Tite and a publisher of a talent radio trade sheet, has joined the staff of Mike Hanma's WHCU, the Cornell University station.

It is not clear just what work he will do with The Billboard became associated in the trade mind as a publishing firm, but it is said he will have the title of continuity director, which is a new position. It is also said he will have a revolving assignment, with the entire field of station operation his hunting ground.

CROSLEY-HEARST (Continued from page 6)

by war, it is still most as, with matters of equipment and transmissions.

Ontario Premier Blasts CBC for Nixing His Spel

MONTREAL, June 22.—Directly attacking the CBC, Premier George Drew, of Ontario, told a Progressive Conservative meeting at Guelph that the "insult" which has been directed at people of Canada should be greatly concerned with free speech." He attacked the CBC for alleged refusal to permit him, as premier of Ontario, to explain the Province's stand at the recent Dominion-Provincial conference, which failed, and he claimed that there was "no freedom of speech in Canada today.

In view of the "restrictions clamped down on" the radio, the Premier said, there is a "real thought that the impression has been created, thru a series of popular broadcasts, that the Ontario has blocked an agreement that would be to the advantage of the people of Ontario."

In the course of his speech, the Premier said that CBC has filed a complaint based on "a technicality, which has nothing to do with any part of the agreement." He said the complaint is aimed to stop the agreement, which he said he characterized as "one of the most important things that has happened in Ontario." He said he will persist in his efforts to get the agreement.

RDG Faces Life, Death IA Fight

(Continued from page 5)

an international incident now has a federal in AFL. Radio pilots org meets Monday night to vote on whether it wants to make a deal with the NLRB, which represents 13 tele directors at CBS or fight it in court. Radio pilots' boss is not ready to fold yet and feels that IATS might back the RDG in its pitch for a federal agency.

Battle may develop within the union whereby two factions may emerge. One would be led by union President John Butler, who has always been an opponent of the NLRB, and would see the NLRB as "an organization to get as much as possible." The other faction, led by Reddy, who has always been an opponent of the NLRB, and would see the NLRB as "a body that is not interested in the best interests of the radio pilots."

Eller faction points out that losing video match at CBS would amount to "a real blow" to the RDG, because it would make their union "the weakest union that is fighting for its life" in the country. The RDG can't afford to lose a single match, Eller said.

Meanwhile NLRB has served notice on RDG to show cause by June 22, or SAR will proceed on its own. RDG would be "in trouble" if it loses a single match, Eller said.
Doolittle New Package Org To Peddle Allan Jones, Lamb

CHICAGO, June 22—Jimmy Doolittle, long associated with Berle Adams, local personal manager and head of Mercury Records, in a radio packaging company known as Craig Dennis Productions, this week left the Adams outfit to set up his own production company. From now on Adams will have complete control of Craig Dennis, and Doolittle, who is associating himself with Cliff Bitter, will manage only the business of his new company, to be known as BD Productions.

First major undertaking of BD took place Friday (21) when its new package, featuring Allan Jones, movie and stage star, was auditioned at ABC here. Package, a half-hour opus starring Jones and featuring Gil Lamb, movie comedian, will be peddled for commercial sponsorship by Doolittle and ABC, and is expected to hit the air originating in Hollywood. Doolittle has on the string a potential sponsor who now is dissatisfied with a program he has on NBC.

Package will sell for about $7,000 and will be a variety airing titled "Your Moment With Allan Jones." Variety seg is written by Myron Golden and Bob Pierron. BD is also preparing another package, a half-hour program starring Lamb in a comedy-mystery series based on the Lefty Feep pulp magazine stories.

B-M Pact Nixed, Cantor-Pabst Set

HOLLYWOOD, June 22—Eddie Cantor's pact with Bristol-Myers & Rubicam was torn up Friday (21) by mutual agreement of all involved. This will pave the way for Cantor to start his stint for Pabst in the fall.

B-M will stick by its promise to Ed Gardner in giving him Cantor's Wednesday time slot at 9 p.m., EST on NBC. Agency has not yet found a show to fill the spot vacated by Gardner, Fridays at 8:30 p.m. EST.

The Yankee Network News Service

12 YEARS OF NEWS LEADERSHIP!

ON THE AIR
FIRST-FAST-FACTUAL
ON THE DOT

New England's First Independent Radio News Gathering Organization

On June 15, The Yankee Network News Service changed its format.

On that date, each edition — 8:00 A. M., 1:00 P. M., 6:00 P. M., 11:00 P. M. — went on the air, on the dot, with the latest, up to air-time headline news.

Since 1934 The Yankee Network News Service has operated the largest independent radio news service in New England. Over the years it has constantly enlarged its facilities for giving the most complete local, national and international news coverage. The present arrangement is therefore a change in style of news presentation only.

This new routine, we believe, will be more than ever in the public interest and will enhance Yankee leadership and acceptance as New England's most complete radio news service.

For complete story and availabilities of the news in New England —
Ask Your Petry Man

THE YANKEE NETWORK, INC.
Member of the Mutual Broadcasting System
21 BROOKLINE AVENUE, BOSTON 15, MASS.
Represented Nationally by EDWARD PETRY & CO., Inc.

THE BILLBOARD
RADIO 9

June 29, 1946
Chi Soapie Flacking Lathers 400 GFWC FemConventionReps

CHICAGO, June 22 — NBC and Earl Weisinger, producer of the General Mills soap opera hour) staged one of the most rated promotions gimmicks for soap operas yet seen in the Windy City with more than 400 delegates to the General Federation of Women’s Club meeting here this week were web guests Thursday (20). Club women saw production of The Guiding Light, Today’s Children and Woman in White, and then heard I. E. (Chick) Showerman, manager of the NBC central division; Wester; and Dr. Freda S. Kemh, former professor in sociology at Carleton University, give pitches for the daytime tear-jerkers. (Dr. Kemh is employed by the Howard Mayer flack firm here to promote Irma Phillips soap opera dramas as a means of social education.)

Pitch to 4 Million

Pitch was smooth and will be carried back to the 4,000,000 club women the delegates represent. Attitude of delegates toward the daytime serials, after the pitch had been made, was summed up by John J. Jennings, of Joliet, Illinois chairman of the federation’s radio department: “Daytime serials exert good, yet subtle social propaganda in a form of the probable news to be read. We favor these programs which teach us entertainment.”

Showerman who turned commands thru his net, the heart of the soap opera field, made it plain he wasn’t there to preside over the soapers’ demise, even tho the tear-wringers have long been under sharp attack by both public and trade sources as appealing to immature minds.

He said: “You are the final judges of what goes on the air and you have indicated to us what you want and you’re going to get it.”

Hooper Has Proof

Wester said proof that soapers are still holding their own in spite of determined competition from ABC’s audience participation shows and Mutual’s give-way series like Queen for a Day, lies in hoop ratings ever since rival webs attempted to snare soapers’ audiences. He said ratings were approximately the same a year ago as now.

Dr. Kemh told delegates many social messages are driven home via soapers, and cited several religious and civic groups who spoke by the serials as morally uplifting.

Response of the group left no doubt but that a good promotion job had been executed, and the smart soap apologist are beginning to fight back with more than soft soaps.

Yeoman Selling Future Biz in Aired Jubilee Wire Show

BOSTON, June 22—Yeoman Network and local key station, WNAC, combined a smart public service with a shrewd bid for Massachusetts automobile dealers’ future radio business. The pitch was made in recording Yeoman Network special events covers made in Detroit during the Automobile Jubilee. Broadcast brought a flock of famed auto names to personal the banquet under the title of Yankee Gooses to Detroit. Such headliners as Henry Ford II, T. K. Kekst, Chevrolet sales manager; Charles W. Nash, board chairman, Nash-Kelvinator; Barney Oddfield, famous auto racer; G. W. LeVelle, distribution v.-p., General Motors; George T. Christopher, press and g.m., Packard Motor Company; C. E. Bleeker, prexy, DeVoit Division, Chrysler Corporation; Stewart W. Monroe, general sales manager, Chrysler; George W. Pratt, general sales manager, Hudson Motor Company, and other top executives gave the assembled dealers the facts they wanted to know first-hand.

Reception by the dealers was enthusiastic, and once again Yeoman made its public service policy pay off double in good will.

CBS Gives Army Free 7-Wk. Net Ride

NEW YORK, June 22—Columbia Broadcasting System and N. W. Ayer Agency are co-operating to give the U. S. Army a free ride on the recruiting show, Sound Off, set for a seven-week run on the web starting July 4 in the soapers’ hour. This is the period being vacated when Your FBI Service and War Takes a summer hiatus.

CBS will donate the time, and N. W. Ayer will collect the 15 cent commission. The army will pay the talent bill. Talent will include your favorite radio and television performers and guests. Format will be a pop musical, produced by Earl McGill for the army.

Interesting angle of the deal is that Ayer will collect its 15 cent commission on the newspaper billings of the army’s recruiting campaign. Ayer is also collecting for network billings placed in other areas and for transcribed Sex Reas Its Head, But as WEEI Series To Guide Young

BOSTON, June 22—What the trade regards as one of the most progressive moves, programme-wise, ever to be taken by the radio industry is the start today of a local CBS outlet, Monday (1) when the station, in co-operation with the Boston Community Fund, starts a series titled Sex Guidance for Today’s Families.

Series, consisting of nine programs in the station’s Let’s Talk About Children Program, is believed to be the first attempt to treat the subject of sex in an educational manner, considered particularly timely in view of post-war unrest among young people. In charge are consultants Dr. W. Linwood Chase, of the Wright Institute; Elizabeth R. Lee, dietician, and Dr. Augustus S. Rose, psychiatrist.

Programs aired in connection with the army’s recruiting drive.
THE BILLBOARD-HOOPER ALL PROGRAM 4-NET DAYTIME TALENT COST INDEX

Chi ABC Promotion Via Hotels, Clubs

CHICAGO, June 22—Scheme to increase attendance at studio audience shows has been worked out here by ABC promotional execs in conjunction with local hotels, women's clubs and convention bureaus. Plan, started this week, calls for distributing brochures and other organizations of brochures calling attention to the ABC audience shows (the net airs 160 minutes here), with the information that tickets for these can be obtained at ABC. Net distributed 10,000 brochures this week, and judging by requests it received for additional copies, plans to print tens of thousands more.

The idea is based on realization that the number of visitors who go to Chi, a convention town, constantly seek places to go. ABC is taking advantage of this need and turning it into promotional value for its shows.

Agreements for the distribution of the promotional material have been worked out with all of the leading downtown hotels, the Chicago Convention Bureau, the local Federated Women's Clubs as well as the local branch of the National Federated Women's Clubs.

Gladyh York Upated at ABC

NEW YORK, June 22—Gladyh York, formerly assistant sales service manager for ABC, has been uped to sales service manager, replacing Alfred Beckman, who resigned to take the post as time-buyer and business manager of Buchanan & Company's radio department. Donald Buck moves into the assistant sales service post. Miss York, with ABC for two years, spent eight years with CBS, the last four of which were in Columbia's sales service department, where she was in charge of facilities contracts.

KSTP's Grand Prize Winner

MINNEAPOLIS, June 22—KSTP has paid off its grand prize totaling $4,500 in cash and merchandise. The lucky winner was John F. Blomberg, age 25, of 9711 S. 29th Ave., who held up a ticket bearing the number 1,164. Mr. Blomberg, who is employed by a local insurance company, was elated when he received $1,000 in cash, a 1946 Sedan, a five-day vacation for two in New Orleans next winter, plus an assortment of other merchandise. Gov. Edmund J. Thye awarded the loot in a special ceremony at St. Paul Hotel.

KYA, years ago, recognized that there was more to newcasting than ripping off teletype reports and reading them as is over the microphone. KYA also recognized that in news there is a vital force for the betterment of the community by careful, accurate reporting.

As an example of this aggressive policy of reporting, KYA is now broadcasting a new public service series, entitled "A Trellis for the Vine." The purpose of the program is to find foster homes for hundreds of forgotten children in the San Francisco-Bay Region, a serious post-war problem uncovered by the alert staff of the KYA News Bureau. The series is being broadcast in cooperation with the welfare agencies affiliated with the Community Chest, and stories about the drive are carried in the newcasts.

The story of "A Trellis for the Vine" is another of the reasons why Northern California looks to KYA for the news—every hour, on the hour.

KWA is proud to receive An Award

9TH ANNUAL RADIO PROMOTION EXHIBIT AND COMPETITION for its promotion of THE TOM MIX SHOW For Ralston Purina (PERSONAL APPEARANCES)

Further Proof of WCPO's Distinguished Service to its Advertisers

KWA is proud to receive An Award

9TH ANNUAL RADIO PROMOTION EXHIBIT AND COMPETITION for its promotion of THE TOM MIX SHOW For Ralston Purina (PERSONAL APPEARANCES)

Further Proof of WCPO's Distinguished Service to its Advertisers
Outlets Frown On Shoe-Stringers; War On To Cull Off-Cuff Ranks

(Continued from page 5) up adequately to service accounts. This means an additional load on broadcaster, who, to keep an account, is often forced to put up with situation. Some percenters who give as their telephone numbers a phone service exchange can't be reached in time to check on commercial's scripting, etc.

Relatives Cash In
With so many in the biz these days stations don't always know with whom they are dealing. Broadcasters present plenty of examples of accounts taken away from established agencies and turned over to relatives or men on bank-roller's pay roll in effort to keep 15-per cent agency fee. One sponsor, spending $1,000 per week with a station, decided to give his shiftless nephew an easy 150-per-week job. Such practices which have long plagued station managers are now on the upswing and harder than ever to trace down because of many newcomers.

Stations are not the only victims. Sponsors often come in for fleecing, according to Carl Smith, KPAC manager and head of Southern California broadcasters' agency recognition committee. (Latter has been waging an uphill battle for past three years to weed out undesirable pseudo agencies.) Smith says tyro percenters will pick on advertisers new to radio and quote inflated time rates to boost their loot. Much of this was tried recently, according to Smith, during State primary elections. Candidates, totally unacquainted with radio rates, were asked to shell out far more than time cost.

Alternative can prove equally troublesome. Clyde Scott, manager of KECA, tells where sponsor called up to gripe about being overcharged because an agent was giving him lower quotations than carried on outlets. Investigation revealed percenter was set to turn back some of his take to bank-roller to get the account, but told sponsor that by working thru his "agency" he could secure time cheaper. Other cases show where splitting commission and selling advertiser he was getting a take-off on rates is used as lure to sponsors. Percenters then pad bank-roller's bill with phony production costs, etc., thereby getting back their dough.

Rate Cutting Ache
Bob Reynolds, KMCJ manager, has a word on Billboard's proposed rate war. When present biz boom hits slump guys will resort to widespread rate-cutting which will hit broadcasters. Reynolds said Smith's committee is currently drafting plan for greater crack-down on the newcomers. SCB's squeeze on shoe-string agencies got underway last year when committee was named to look into problem. Before then Cal Smith carried on fight single-handed. Members on Smith's committee are Scott, Lee Wyeth (KFAC, Long Beach), Harry Witt (assistant manager, KNX) and Bill Beaton (KWKW, Pasadena). At present agency coming to station with an account must be approved by SCB's committee. Application for recognition must be filed with group, listing agency's personnel, station's management showing condition of biz, average monthly billing, assets and liabilities, ways media association recognizes agency, if any personnel are connected with clients, if agency owns any interest in clients' biz, etc. Questionnaire goes into background of applicant to see if he knows air medium. Also asked list of active clients. Smith's committee then reports back to station whose time applicant wants to buy. Report is in form of recommendation and station can do as it sees fit. Outlets, however, will usually take account on temporary basis pending word from SCB on agent. To protect itself, station will then make contract with sponsor after checking his credit standing and hold him directly responsible for bill until SCB check-up is completed.

It Worked
This plan in past year has discouraged numerous undesirable newcomers from moving into radio, however, many are slipping in despite precautions. SCB gets average of five per month going for the nod. Of the 270 agencies listed in phone book little more than 100 have been okayed by Smith committee.

When SCB has gone thru its current re-arranging move (Billboard, June 22) committee will bring its plan before org to further clamp down on growing tide of troublesome tyros. Idea will be to pattern SCB's agency policies after the Cleveland plan for agency recognition. In latter, however, all media have joined to keep out inexperienced at advertise. Radio here will have to be on its own. Broadcasters had made numerous overtures to Los Angeles newspapers' association on this score but had always been handed the cold shoulder.

Applications will be reviewed yearly. Problem of weeding out undesirable agencies is far from easily solved in this territory. At present special committee of National Association of Broadcasters is weighing it nationally. Report will be made on findings to NAB's board of directors when it meets in Denver in August.

Two chief reasons given for boost in small agencies: End of war has brought back many boys who previously worked as advertising salesmen and now want to go into biz on their own despite lack of proper

Outlets Frown On Shoe-Stringers; War On To Cull Off-Cuff Ranks

19 AWARDS
In
19 MONTHS
to Westinghouse Station
W O W O
FORT WAYNE, INDIANA

Once again, a jury — this time composed of agency executives and sponsors — has honored WOWO, Indiana's most powerful station. In The Billboard's Ninth Annual Promotion Survey, WOWO wins third place in over-all promotion, clear channel division.

Nineteen awards in as many months! Such recognition can mean only this: Skillful, persistent promotion of the right things of broadcasting — programs and services of primary interest and importance to the people of WOWO's area.
WIND Pioneers
Nitery Acts on
Regular Airings

CHICAGO, June 22.—New type of remote radio program from a nitery, featuring acts on the bill instead of the usual run-of-the-mill ork air, is being started next week by WIND, local indie. The show, which will be aired Monday thru Friday from 11:30 to 11:45 p.m., will originate at the Latin Quarter here and is said to be the first of its kind here if not in the country.

Howard Miller, WIND's program director, got around the union bugga-boo which had had other station men stopped and got clearance to give the house audience a chance to listen to name acts in the Latin Quar-
ter show. Miller did this with such ease that his action could be a lesson to other station program directors. He merely went to AFM to get clearance for the band's participation in such a show and for future musican name attractions. From AFRA he got permission for the emcee, which for next week's show will be Doug Carter, LQ comic. And from AGVA he also got permission for the nitery stars, Bornah Minewich's Harmonic Rascals, to appear on the air. None of the talent are being paid extra for the radio programs, and the Latin Quarter is paying only its usual remote charges of about $150 a week.

Miller believes the remote idea will have value other than an airing for the nitery's audience. He believes that since it is aired late at night, audience will be listening to WIND last thing at night and will have radios tuned to station when sets are turned on in morning. This, he believes, will help build audience for his 8:30 platter airing.

Station is promoting the program, which will be titled Ralph Berger's Little Show, with newspaper ads and place cards in the nitery.

U. S. and Industry Plan Station Staff Training Program

WASHINGTON, June 22.—Industry and government educational big-
wigs are getting their heads togeth
er on what is described as a co-ordinated program for "live talent" to fill ranks in AM and FM stations which are multiplying. On the fed-
eral side, the ball is being carried by the U. S. Office of Education, with cooperation of the Federal Communications Commission, on a budget which the federal authorities admit doesn't promise much chance for training.

On the industry side, the National Association of Broadcasters is inter-
ested in what fears may develop into a "serious shortage" of announcers, newscasters and other program personnel as more and more stations get under way.

Dr. Franklin Dunham, radio chief at the U. S. Office of Education, said the federal plan is to encourage ex-
perience in the noncommercial edu-
cational field in hopes that ready-
talent may be able to step into the com-
mercial field. Despite its depleted budget, the agency is promising to give "all possible aid" to educational stations in need of advice on man-
agement, Dunham said. On the pro-
gramming side, USOE is preparing scripts for educational stations, some of the manuscripts, said, being picked up by commercial sta-
tions.

Effects of NAB to insure adequate talent for its membership are being concentrated on the hiring of ex-
servicemen under the on-the-job-
training program of the Veterans' Administration. Experience of Sta-
tion WOSH, Oskosh, Wis., in using veterans is being cited by NAB as a typical case. Four months ago, the station hired three ex-servicemen for a three-year training program in the announcing and promotion de-
partments. All, says NAB, are work-
ing out fine. WOSH is now preparing to hire other ex-servicemen under the training program for script writing and other radio jobs.

Short Wave Program Of State Department Hypoed With Cash

WASHINGTON, June 22.—State Department's projected short wave radio information program, modified from the original blueprint, is now in the cards as the result of a new lease of life given to State's proposed $9,284,778 outlay in Congress. House is expected to pare down the pro-
appropria-
tion which was voted Friday (21) by the Senate. State Department, however, is already adjusting its blueprint to the expected

State Department information
chiefs are figuring themselves lucky as the result of the Senate's latest action, since the radio info program proposal for 1947 has been foundering for months in Congress and on one occasion was completely given up for lost. The proposed outlay, cover-
ing perpetuation of foreign broadcast service, is expected to wind up in a joint congressional committee con-

Resolution of the entire short wave picture is expected soon, with the private radio interests expecting a deal whereby the leased transmitters will be available for commercial as well as governmental use. NBC and CBS

Original Comedy Material

CREATED FOR PEOPLE IN BUSINESS FOR LAFAYETTE. WE OFFER THE FINEST IN COMEDY WORK. IT IS ALREADY IN USE ON RADIO STATIONS I-32. POOR PEOPLE CAN'T AFFORD COMEDY SHOWS. WE CAN HELP YOU WITH SOME OF OUR BEST TALENT. WRITE US FOR DETAILS.

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Resolution of the entire short wave picture is expected soon, with the private radio interests expecting a deal whereby the leased transmitters will be available for commercial as well as governmental use. NBC and CBS network execs, as well as others involved in the future of commercial short wave, are ready to pedal time as soon as they get the green light.

Decisions on this matter was expected last April, but prunings of the State Department's budget for the radio information program and Bill Ben-
ton's conflict with wire services which refused to furnish news for "propaganda" purposes, delayed clarification on the situation.

"Love That Soap"

"Love That Soap" is the title of a new soap opera which will be produced by the WIP Studio in Philadelphia.

"Love That Soap" is produced by WIP, Philadelphia's AM-FM station. The show is expected to begin in July, and will feature a cast of local actors. The show will be transmitted daily from 6:00 to 7:00 a.m., and will be broadcast on both AM and FM.

The show will focus on the lives of three families, each with its own set of problems and challenges. The show will be presented in a dramatic format, with actors playing out the various conflicts and resolutions.

The production team for "Love That Soap" includes a writer, a producer, and a director. The writer will be responsible for creating the storylines and scripts, while the producer will oversee the day-to-day operations of the show. The director will be in charge of overseeing the actors and ensuring that the production runs smoothly.

"Love That Soap" is expected to be a hit with local audiences, and is likely to attract a large following of viewers. The show is expected to run for several years, and will be a staple of the WIP programming lineup.

WIP Studio is located in Philadelphia, and is run by WIP, Philadelphia's AM-FM station. The studio is known for producing high-quality shows, and is likely to produce "Love That Soap" with the same level of excellence.

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The production team for "Love That Soap" includes a writer, a producer, and a director. The writer will be responsible for creating the storylines and scripts, while the producer will oversee the day-to-day operations of the show. The director will be in charge of overseeing the actors and ensuring that the production runs smoothly.

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ABE LINCOLN IN ILLINOIS
"Television's Greatest Play to Date..." VARIETY

EASTER SERVICE - "...A half-hour Holy Week Session Which Took Every Beholder Right to Church..." BILLBOARD

What makes a Television DIRECTOR?

THE FIRST YEAR - "...By far the Best Television Entertainment I Have Ever Seen..." JOHN GOLDEN

YOU CAN'T TAKE IT WITH YOU - "Another Soil Video Version of a Famous Stageplay..." VARIETY

CHILDREN OF OLD MAN RIVER - "...One of the Best Television Shows of More Than 30 minutes Duration Yet Presented..." VARIETY
A television director is made by the hit shows he creates. For obvious reasons, NBC television directors are credited with being tops in television.

Essentially men of vision and imagination, they got into television in its formative years. Born showmen, raised in show business, they bring to bear in NBC television productions the full weight of years of individual successful experience in the theatre, films, the sports world and in radio.

That previous experience—adapted through actual daily application to the stricter requirements of the television medium—is reflected in the consistent excellence of all NBC television productions.

What makes WNBT the best media buy in Television today?

At WNBT the experience, imagination and stagecraft of show-wise NBC television directors (and writers, camera crews, technicians and engineers) are backed by the finest television facilities in the business.

Whatever your television requirements—whether you produce your own shows with NBC experts... whether your ideas are developed and produced by NBC... or whether you sponsor programs built and telecast by NBC—WNBT offers short cuts and economies made possible by expert planning and the longest, continuous practical experience in television.
**TELEVISION (REVIEWS)**

**The Billboard**

**June 29, 1946**

**Television (Reviews)**

**Louis Conn Fight**

Reviewed Wednesday (191), 10:05-11 p.m. Style—Sports. Agency—Maxon, Inc. Sponsor—Gillette Safety Razor Company. Station—WABC (DuMont), New York, and special network.

This was touted as a five-camera scanning job. It was a great hand-

ing of the television equipment, with the scanning cameras. The rest of the cameras might just as well have stood in bed. Crowds of people, lights, camera, and the colors shots of the entire ring made it look like a toy. But when the time came for the big one, there was nothing there, in a 100 sec.

The cameras kept the battlers in the prelims as well as the main event, all the way thru, and it was a perfect demonstration of just how good scanning can be done.

The image-orthicon brought the fighters into sharp relief and nothing was lost.

The program brought the viewer right to the Yankee Stadium, but there it was interrupted. The scenes were as bad as they could have been.

It was a million-dollar enterprise, with what must have been a somebody forgot that it was supposed to sell Chevrolet. A lot of pictures of the commercial pictures looked like

thing in the world but understandings. The old thing, that was.

Every minute, that must deal with and did not deal with,ticker, also dealing with them.

He did the show moving along at a good rate, getting in empty reflection. Give him this vehicle week after week and in no time he might be as much as one of them. He's clean cut and when he

The members of the audience were

funny, and he's not a natural humorist. Still had he the show moving along at a good rate, getting in

Films plus the plugs were effective enough, but as soon as ABC's producer- director Harvey Marlauge attempted to depict the car in the words of a real people. It just didn't jell.

Basically, Marlowe's idea is good, showing the family traveling together in the car and indicating good times are coming again. But in view of the lack of money, the way that the Marlowe trimmmed the film to fit it to the screen, the shots of the family group suffice and permitting the films a bit of compa-

rable and stripped-in plugs do the rest.

Actors were Fran Lee, as the marauder, Ralph Hetherington, Ralph Marlowe, Joe Carr, and Peter Griffith, the children, and Scott Tennyson, the servant, all of them with credentials. Actors are rarely good when saddled with corny writing. Why should Roads to Romance be an exception?

**Write Me a Love Scene**

Reviewed Thursday (192), 8:30-9 p.m. Style—Soap. Agency—Duane Jones, Sponsor—American Soap Company. Pro-

duction Agency—Chime Time, WABD (DuMont), Station—WABD (DuMont), New York.

By this time viewers should be ac-

over-all performance of the work of the actors was not as

so clear-cut. The work of the actors was not as

The tabbed "sustaining" because

nobody pays for it. But as far as the writer is concerned it is a

Commercial telecast by John Wana-
maker's and Women's Home Com-

mercial, and not of the house-to-house kind. Better. It's badly produced (too much scanning and not enough of the how-to-do-it picture). It was another of those one-acters which

Again and again it must be said that the scene is like a sum-

of a show.

**Gulf Oil News**

Reviewed Thursday (20), 8:45-9 p.m. Style—Traveling, films. Sponsor—Chevrolet Division of General Motors. Agency—Carrold Station—WABD (DuMont), New York.

Program, one in a series of four

plugging Chevrolet cars, had some of the best one-acters found in

scenery, including Zion National Park, the Great Smoky Mountains, and the redwood forests. But the attempt to in these films with a family's aspirations new future, more than any other, was done in an artifical manner via

stilled dialog. It just didn't jell.

Thanks, however, to the family group (mother, father, son, and daughter) chattering about past mo-

ments, and to the family group, you see your local Chevrolet dealer. This plug is stripped into the program along with a simple matter of the plug.

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45,266 There — 141,375 Looked In

Solons'wyn
May Bring Quick Tele

Color Too High, Says FCC

WASHINGTON, June 22.—FCC members are under heavy pressure from their engineers to issue a policy statement giving "stronger encouragement" to black-and-white video at expense of color video. This is the result of series of experiments by engineers involved, pointing to transmission and reception as "probably costly." Adding that the significance of the pressure from engineers is the fact that FCC is hearing strongly favorable suggestions from congressmen for encouraging go-ahead on video production as a prelude to concentration on Louis-Conn fight at Statler Hotel here this wk.

FCC engineers have been unsuccessful in devising "practical and reasonable cost" set capable of receiving both dual-band video, and as result they are convinced that dual-band transmission (black-and-white and ultra-high color) would be unworkable. Nevertheless FCC commissioner Patric said still existing on promising fate of commercial color video allocation as well permanent black-and-white channels.

Test Labs Cost

High-ranking FCC engineer told The Billboard that the engineering tests at FCC's lab at Laurel, Md, show that separate receiving units could be incorporated in one set but "at a price that would be prohibitive.

This, he said, in opinion of engineers, makes rules out possibility of dual-band idea for transmission of video. He added, however, that there could always be a turn of events in further experimentation. Meanwhile at Laurel experiments confined to black-and-white television are continuing, channeling and trying the problem of black-and-white video "are common to color television also."

Chief problem now being tackled at the Laurel lab involves device that will eliminate interference on one video set caused by another in the same vicinity. FCC engineers are confident that this can be worked out, and one expressed view that "everything, so far as engineering is concerned, points to FCC logically hearing DuMont laboratories' advice to throw everything (See Quick Tele Tele on page 20)

Rat Trap?

NEW YORK, June 22.—One Puerto Rican family had some UI questions and answers in the rat-run experiment making the Sylvia video survey. Family, with only two children, uses its video set extensively and figures it is saving money by buying movies, etc, they don’t have to go to movies, etc. Family stated, however, that rats found in room overrun into the receiver, where they were electrical and remained in varying stages of decomposition. Could Sylvia do anything about this?

SAMPLING THE LOUIS-CONN TELE-VIEWERS

The first telephone rating of any video program by the C. E. Hooper organization is an exclusive feature of The Billboard, being a 101-call sample in the metropolitan New York area.

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For an exclusive feature of The Billboard and imprisonment will be punished.

Average of 32.5 persons per set builds terrific audience for Louis-Conn battle

NEW YORK, June 22.—Video set owners are television's best boosters. That was the reaction of the Hooper interviewers upon the occasion of the first telephone checking of this Hooper schedule. They are just as great roosters as were the old radio sets, with no feeling that guests will ever call or get a radio.

The average receiver tuned in on the fight, in the sample taken in the metropolitan area, had 32.5 people watching the battle. The sample eliminated pubs and public places except in a few cases where the set-owner had moved the receiver over to YMCA, church, club or some other community center. In these cases, as many as 250 people viewers, doing their fight-watching withoutany immediate interest in the new bands could be beaming the girdle at a new television feature.

In the sample, it is estimated that 5,000 receivers in the metropolitan area alone indicate that with 87 out of the 100 interviewed viewing the fight, and 32.5 people received per household, that over 141,375 people saw the battle over the air, and that the 45,266 paid attendance at the Yankee Stadium. The figure of 141,375 is low because the Hooper interviewers only checked homes, and public places. The number was up the number of people per receiver considerably. There were hundreds who viewed the fight at various manufacturer exhibits. Tellico, Viewtome, U. S. Television, Furnorestation (WOR) and DuMont—both at 515 Madison Avenue and at John Wana- mak's—were just a few of the big tail-viewing parties. NBC had around 600 on the Hospitality Service. The very shiny brass on the ninth floor and only radio's big sponsor, was packed by those big comfortable arm chairs. (Two advertisers who are offering are said to have signed for new tele-grams bores like Louis knocked out.

The Comments

Typical viewer comments were: "The living room area in working order indicates that with 87 out of the 100 interviewed viewing the fight, and 32.5 people received per household, that over 141,375 people saw the battle over the air, and that the 45,266 paid attendance at the Yankee Stadium. The figure of 141,375 is low because the Hooper interviewers only checked homes, and public places. The number was up the number of people per receiver considerably. There were hundreds who viewed the fight at various manufacturer exhibits. Tellico, Viewtome, U. S. Television, Furnorestation (WOR) and DuMont—both at 515 Madison Avenue and at John Wana- mak's—were just a few of the big tail-viewing parties. NBC had around 600 on the Hospitality Service. The very shiny brass on the ninth floor and only radio's big sponsor, was packed by those big comfortable arm chairs. (Two advertisers who are offering are said to have signed for new tele-grams bores like Louis knocked out.

The Comments

Typical viewer comments were:"
FCC Delays Action
On Wattage Boost Aps 'Til CC Results

WASHINGTON, June 22.—Federal Communications Commission's caution in handling bids for increased station wattage gained emphasis this week (21) when FCC transferred 14 such applications from the action of the 'pending' file. FCC pointed out that action on the bids will be held in abeyance until completion of clear channel hearing which commission hopes to bring to a climax this fall.

The commission explained its concern on the possibility that a grant of a large number of such applications would further complicate the problems that are involved in the clear channel hearing. FCC added that "when not faced with the result of the general problems that are in issue in the clear channel hearing can be foreseen. Additional daily assignments on United States 1-A clear channels may be made before conclusion of that hearing. Class 2 station assignments will be chiefly affected by FCC's latest position on the matter.

Applications which consequently went into the "pending" file this week were from Niagara Falls (N. Y.) Gazette Publishing Co., Times Star Publishing Co. (Alameda, Calif.), Bay Cities Radio Corp. (San Francisco, Calif.) KGMK, California Broadcasting Co. (Monterey Park, Calif.), Kecz, Berkeley, Calif., KDOC, Scenic City Broadcasting Co. (Middletown, B. I.), Radio Broadcasting Associates (Houston), Donnelly C. Reeves (Hanford, Calif.), Arthur H. Brown (Santa Cruz, Calif.), South Coast Southwest Broadcasting Co. (Creston, L.A.), Hispanic Broadcasting (Tulsa, Okla.), Tom S. Whitehead (Brenham, Tex.), Oklahoma Agricultural and Mechanical College (Stillwater, Okla.), and WLBG, Inc. (Columbia, S. C.).

Most of these stations excepted nearly a score more new applications for standard broadcast stations, excluding one from Theodore Granick for a 5,000-watter in Washington and one for a power specified new power in New York by Bruno Shaw, of that city.

Mrs. Edgard Rupp has left WCSP Broadcasting Co. as chief of the traffic and promotion department of Fred A. Palmer Communications, a position which involved management and operation consults.

BOSTON'S EXCLUSIVE ABC OUTLET
NOW 5000 WATTS

WCPX

Serving the entire Metropolitan
area through complete
a COOLEST STATION
Represented Nationally by the Katz Agency

Taylor Asks Federal
Trust - Busto
Of AM-FM Situation

WASHINGTON, June 22.—Full-scale anti-trust investigation of the "untamed FM growth" is being forecast here by Department of Justice to formal request from Sen. Glen H. Taylor (D., Idaho), kingpin of law that the "untamed growth of FM" is not a one-time showman. Taylor has asked U. S. Attorney General Thomas C. Clark, the D. of J. to find out "whether fact that many radio manufacturers owning standard (AM) broadcasting stations threatened by FM development will make the delay in making FM available and whether delay in investigation of the matter is due to manufacturers' desire to sell to 20 million out-rated AM receivers in 1946 in order to sell (20) June 20 million new FM receivers in a year or two." The FCC, it is realized that if any trade association, its officers or committees, have been active in inquiring into matters of sales, it would be impossible to find any FM receivers in 1946 receivers and whether any anti-trust laws violations are involved.

Wendell Berge, top man in anti-trust division, has already indicated his expectation to demand investigation and trust-busters in Consumer and Trade Activities. He said, "the idea of FM is that FM is going to be the air because of its attention to moral and civic problems. Show could be improved, however, by lending more diligence to comedy characters representative of a minority race, according to Miss Wallerstein, the writer, told the CBS was the best kid show in the country, and expressed concern about criticism, which he considered valid, would be acted upon.

Woman's suggestions were then forwarded to Charles Clagett, in charge of the show, who in turn informed George Lowthian, scripter. This Tinker-tom - Evans - to - Chance business was copped up by the Council on Race Relations in Chicago and commented upon as an example of race relations in the improvement of race relations. Tom Mix program, which network children's show by the Chicago Federal Broadcasting Division, was characterized by Miss Wallerstein as the "only kid show that should not be taken from the air," and women that the adventures were neither socially nor morally acceptable. She added, gave the kids definite ideas of war, and that the radio oven leave children "resilient."

Two Pkg. Firms On Way In Philly

PHILADELPHIA, June 22.—Radio and television in the city, since there is no local TV, has been created here by the issuance of a new license by the Federal Communications Commission last week. The license was issued to the children's show by the Chicago Federal Broadcasting Division, was characterized by Miss Wallerstein as the "only kid show that should not be taken from the air," and women that the adventures were neither socially nor morally acceptable. She added, gave the kids definite ideas of war, and that the radio oven leave children "resilient."

Brosher Replaces MacFarland
As Ayer's W. Coast Flackery

HOLLYWOOD, June 22.—Chet Brosher, who will replace Jean MacFarland as head of N. W. Ayer's Coast radio publicists bureau, has been appointed by the new president of the company, Mr. H. J. Shuster, to succeed Brosher formerly of the company, who has moved to Ayer as assistant publicist and until taking over the Ayer exec office will be based on Mitch Sartor's V. & R. staff.

FCC Plan To Police
Spectrum Designed
To Touch Congress

WASHINGTON, June 22.—Federal Communications Commission is pointing toward the Congress at its next session action which would knowledge FCC's growing place in the waver with faster funds. FCC did an important step in that direction this week (21) when it announced the establishment of the expanded pre-war radio spectrum. This new division is the field engineering and monitoring division which, the commission explained, was the foundation of the body of FCC's activities for all radio services. The new division, besides establishing the spectrum in quest of interference sources, will also seek to determine the limits of licenses, measure frequencies and make field tests.

Skep-Up Skool

In carrying out the scheme, drastic reorganization of the administrative and engineering divisions at the FCC were made. A new "Skep-Up" was organized by the Federal Communications Commission, boosted in its announcement this week that astute monitor work on the air, is expected to prove radio service, but also has helped governo watch "race track crooks" and catch wartime spies.

Ask VA Nod for
AFRA G.I. School

HOLLYWOOD, June 22.—AFRA here is urging the War and State Board of Education to approve its plan to set up a "re刷新" radio school which would provide professional radio experience. As members who prior to entering service had worked as airwaves, announcers, vocalists, disc jockeys, and producers in the 20 weeks' brushing-up course. FCC is said to have a master plan. Its "cooks" will be "cooks" to police the expansion of the FM field. Standard broadcasters in FM, radio telephone over FM outlets; can offset early FM losses against AM gains on incoherent stations and can establish transmitter property for FM stations.

FCC Delays Action
On Wattage Boost Aps 'Til CC Results

WASHINGTON, June 22.—Immediate afterward of the end of Congress ratification of the 1944 contract for 1945 and 1946 of the NBC Four Network pocket pieces and completion of CBS's three network folder as well as CBS's West Coast Four Network pocket pieces were issued. These pocket pieces were basically issued so that sponsors, who would had a ready reference on comparative rates and conditions, one with the ratings for the insiders and one without the ratings for "ordinary people" to have the ratings. The latter forms was unimportant, and since with the ending of the CAB the web will have no authority to print any ratings (Hooper's contract for bids it), NBC has exited from the printing business. Hoover will supply as many as copies of his Hooperings Pocketpiece as each network requests. This will be the end of next week to see a proposed new Pacific pocket piece, which has already reached the nomination of the networks.

Crossley WakeHas
Webs Scrapping
Pocket Pieces

WASHINGTON, June 22.—Immediate.

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In this book WHN, competing with 140 stations under the expert eyes of nearly 200 agency-advertiser judges, told how a top-powered station supports its top-drawer advertisers with top-powered audience promotion. If you missed the Billboard exhibit, ask a WHN representative for a personal perusal of this prize-winning entry.

WHN NEW YORK 50,000 WATTS • 1050 KC.
Represented by RAMBEAU
Quick Tele Seen In Solons’ Yen

(Continued from page 17)

into black-and-white television in order to avoid the dangers that the hearings operations started on a big scale."

Solons Enthusiastic

Engagement of Fee FCC is being offered to commissions independent of suggestions now pouring in from the House and Senate administration bigwigs who witnessed National Broadcasting Company-DuMont hearings. The demonstration of Louis-Coll fight at Statler.

Station WRC, which handled the demonstration, took over the entire Statler maneuver. The heavy praise from Cabinet ler. Station is set. Two screenings of FCC's board have been made for commercial uni-color video.

Industry bigwigs here unanimously agree that black-white television has now received its biggest pitch in official circles, with WRC's demonstration that has pointed to observers as just another example of the continuing trend toward television with a “wait-and-see” attitude. Those pulling out of the scramble, FCC said, were NBC, the National Seaboard Radio Broadcasting Corporation and Pennsylvania Broadcasting System. In the video outlet for Selby video outlets are Philadelphia Inquirer, Philadelphia Daily News and William Penn Broadcasting Company.

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Leaves Bourne for Coast

NEW YORK, June 22 — Fred Raphael, who for the past ten months has been assistant to Saul Bernstein at Bourne Music, Inc., leaves Bourne Friday (28) and shortly thereafter heads for Hollywood to set up his own business. Altho Raphael, when approached by The Billboard, would only confirm that he is leaving Bourne and insisted that an announcement of his future activities would come from Hollywood after he had established himself there, The Billboard learned that Raphael will represent certain publishers on the West Coast, not as a contact man, but as an independent agent for future studio sessions.

In other words, Raphael will try to find filmakers find exactly the tunes they want quickly and at the least possible cost for their material.

The Billboard also learned on good authority that a Raphael deal is more than likely that Raphael will number among his clients a major Hollywood production picture, for whom he has already engaged for Shapero-Bernstein for about a year, and before that was in charge of Metro-Goldwyn-Mayer's music department here in New York, as well as giving services for his own production studios.

Raphael will have the first set-up ever organized to develop close contact relationships between film companies and publishers on music usage.

Leucoua Sues ASCAP for 45G Royalties

Is He ASCAP or BMI?

NEW YORK, June 22 — Cuban composer Leucoua Sues ASCAP for $45,000 suit in New York Supreme Court Wednesday (19) against Deems Taylor as president of the Society of Composers, Authors and Publishers and Joseph Bell, General Secretary of the American Federation of Musicians (Spanish performing rights society) for royalties totaling $45,000.

During 1946, ASCAP received from EGAE $53,488.83, for the use of ASCAP's copyrighted material, and ASCAP promised to pay, but didn't pay Leucoua that amount least 15 percent. The Cuban clefper is demanding the 45 odd G's plus interest and court costs.

Who Has What?

Situation highlights once again the complex music-making multiverse of the American - Latin - American performance rights relationships. There is no question that ASCAP has collected money for performances of Leucoua's (see Leucoua Seeks on page 22)

CLOSER PIX-PLATTERY-PUB THE

Raphael Sets Up Own Pix-Pub Co, Op Biz

Decca's "Stone Cold Dead" Deal With Robbins a 1st; "Partnerships" With Pubs

"MGM's Powers Gives A Blueprint

Leucoua Sues ASCAP for 45G Royalties

Plugger Plane

NEW YORK, June 22 — Lou Levy, prexy, and Al Gallico, professional manager of Leeds Music Corporation, were at the airport this week, talking about what will be the first airplane trip by contacts to a band opening. Twenty-one music men will go next Wednesday (26) will or will not go when it arrives at DC-3 at La Guardia Field, fly to Boston and then the way by bus to Framingham, where Vaughn Monroe and his orch. will go through Vaughn's own dine and dance spot the Meadow. Plane leaves 3 p.m. Wednesday, heads back to New York at 1 a.m. Thursday. If the platter is on, it all goes well, some time around 2 a.m. Levy and Gallico will drop off a few platters for Messrs. Cottoning and McDonald, of American Airlines.

MGM's Powers Gives A Blueprint

MGM's Powers Letter to break down blueprint of all record companies on musical performance rights.

Valdes Has Own Val Music Firm

Hollywood, June 22 — Latin singer Miguelito Valdes is the latest among talent to start his own publishing firm, to be known as Val Music Corporation. Irm's tunr will be exclusively with major record companies, including Valdes' originals as well as items he picks up.

Leaftop tune is Vera Cruz, already cut by Valdes for Musicanlife Records, with Casa Blanca a follow-up. Other principles in the firm are Milt Deutsch, Valdes' manager, and Bob Beery, attorney. No ASCAP or ARSCC arrangements have been set yet.

Musician's HowTo Dance Via Disks

NEW YORK, June 22 — "How To Dance" via disks is new twist in music publishing. The platter has worked out with the Aladdin dance studios. Waxers will put out one album a month thru the balance of 1946, and then one every other month in 1947. Each album will contain 12 full Arthur Murray course of instructions on a single dance step, Samba, swing, fox-trot, waltz, etc., will all be given treatment. "Naration for platters will be by Arthur Murray. First sides will be cut Thursday (28) and (32)."
Detroit, Allied 1823 Associated shall have a committee under the terms of the huddle drawn Wednesday by Rosenberg, against James Musicians and members of the Court With both court and the attorneys 1942 Music Mich. by which 802 and to conduct elections. The attorneys for both sides agreed that George Abrams the Spanish society, and the records of the Spanish society which is, of course, affiliated with ASCAP. And the records of the Spanish society show that he is indeed a member. On the other hand it is said that Lecuona is also a member of the Argentine Performance Rights Society, which at the moment is affiliated with BMI, but which after December 31, 1946 will switch its affiliation to ASCAP. Many of Lecuona's works, of course, to complicate the situation a little further, are published by E. B. Marks, which is strictly a BMI firm.

The complaint seeking charges the constitution and by-laws of the Spanish society which is, of course, affiliated with ASCAP. And the records of the Spanish society show that he is indeed a member. On the other hand it is said that Lecuona is also a member of the Argentine Performance Rights Society, which at the moment is affiliated with BMI, but which after December 31, 1946 will switch its affiliation to ASCAP. Many of Lecuona's works, of course, to complicate the situation a little further, are published by E. B. Marks, which is strictly a BMI firm.

Lecuona Seeks 456 of ASCAP

(Continued from page 21)

works, but there is considerable question, it seems, as to whether Lecuona is a member of ASCAP or Broadcast Music, Inc. For one thing the composer is one of the heads of Federation Nacional de Autores de Cuba (Author's National Federation of Cuba), which is affiliated with BMI. (FNAC collects $12,500 per year for whole Cuban music library from BMI). The FNAC is at the moment locked in battle with a second Cuban society, Corporacion Nacional de Autores de Cuba (Author's National Corporation of Cuba) which is headed by Gonzalo Roig and Alfredo Brito. CNAC recently broke away from Ralph Peer's Southern Music (BMI) interests and signed with ASCAP.

Lecuona naturally, in order to be eligible for the Spanish society and ASCAP bundle, claims he is a member of the Spanish society which is, of course, affiliated with ASCAP. And the records of the Spanish society show that he is indeed a member. On the other hand it is said that Lecuona is also a member of the Argentine Performance Rights Society, which at the moment is affiliated with BMI, but which after December 31, 1946 will switch its affiliation to ASCAP. Many of Lecuona's works, of course, to complicate the situation a little further, are published by E. B. Marks, which is strictly a BMI firm.

MGM Gives Waxes A Disk Blueprint

(Continued from page 21)

indicate ever-increasing efforts of film companies, music co-ordinators to work in closer co-operation with waxes. Powers' letter indicated the still-rampant problems in co-ordinating work and objectives of publishers and wax companies. Powers' note contained this line, which speaks volumes: "This picture, of course, won't be released until possibly early in 1947, and any recordings made are subject to the usual permission from the publisher, Chapel, Harris, Inc."

Tune by Tune

But here is a little known:

"Attachied is a list of musical numbers as they appear in the above picture. The list is subject to change after preview."

The first one, 'Spade You Little To Spade' says with his is a production number with Angela Lansbury and a chorus of boys and girls. Angela Lansbury does a verse and chorus vocally, followed by one instrumental chorus, closing with one chorus sung by everybody. The length of the number is a theater stage and its main characteristic is the girls sitting in chairs. The number is actually called 'The Sing Number'.

"Look To It Jane" sequence. This number also is supposedly a performance on a theater stage and has been done by Allsop and Ray McDonald. The scene is a college campus. The number used in that sequence of "The Run Shines Brighter," sung by a chorus of girls is: "I'd Be Lost Without You," also sung by boys and girls, and "Croupetted", done by John Allsop as a solo.

Title Number

"June Allyson and Ray McDonald are the stars of 'The Littlest Angel', also supposed to be a stage performance. The story is about a country house. The first chorus is sung by Ray McDonald, the second chorus is sung by the chorus and the last chorus is sung by everybody. The whole number takes place in the rain."

"The Showboat" sequence, which is the first mention of the picture in the scene, comes from the original show. This number is also sung by a theater stage the night of the opening of 'Showboat' in New York. It opens: (See MGM Gives Waxes on page 24)

New Election Terms

With the discontinuance of the suit, the court and the attorneys drew up terms by which the coming elections of Local 802 shall be conducted. Under the terms it was agreed that the Honest Ballet Association thru a representative will conduct the coming and subsequent elections. The terms further stipulated that 'HBA appoint a committee of three "outstanding citizens" to establish the rules and regulations "for the conduct of such elections" and that the committee shall have power to determine any and all appeals on any and all questions in connection with the election.

No '42-'44 Ruling

After the two-day conference attorneys for both sides claimed victories in the suit's discontinuance. Justice Botein did not rule on the charges that the 1942 and 1944 elections were improperly conducted. The complaint seeking to void the last two elections had charged that HBA had not given George Abrams his official sanction to conduct those elections and that he did it on his own. Abrams is a chief inspector and investigator for the HBA. The Unity party had charged that Abrams' handling of the elections had violated the rules and regulations of the constitution and by-laws of the union. They had claimed that a resolution was adopted at a September, 1942, meeting whereby HBA must conduct the elections.

Fleisig and the Unity party were represented by Barent Ten Eyck. HBA was represented by H. Boding. Local 802, by Harry Sacher and J. B. Brodsky, Abrams, by J. M. Wolff, and Petritello, by H. A. Friedman.

Rosenberg upon discontinuance of the suit said that this was a complete vindication of the officers of Local 802 and that the elections held in 1942 and 1944 were fairly and honestly conducted. Barent Ten Eyck in claiming the victory said that "We have achieved our objective, since the HBA is a party to this suit and has signed the stipulations agreeing to conduct the elections thereafter."
Tremendous Juke Box Specialty
Tremendous Collectors’ Item

LOUIS-CONN FIGHT

Exclusively on ALADDIN

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OFFICIAL RINGSIDE BROADCAST

Blow-by-blow description of KNOCKOUT ROUND

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Davis Sales Co., Denver, Colo.

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Pan-American Record Distributing, Detroit, Mich.
Blue Bonnet Music Co., Dallas, Texas
Commercial Music Co., St. Louis, Mo.
Independent Record Sales, 5634 Santa Monica Blvd.,
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ALADDIN RECORDINGS

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DEALERS: Detach this page for Display

www.americanradiohistory.com
Music—As Written

NEW YORK:

Chucio Martinez, Latin American singer, has an eight-sided 3RA album ready for release. ... William Kroll Quartet, longhairs, cut a couple for Muslcrata Tuesday and Wednesday. (25 and 26). Harry (the Hipster) Gibson back from tour with Mae West road show. ... Continental this week, regretfully upper album prices. ... Veterans Administration is distributing books of Stephen Foster's songs to all VA hospitals and homes.

MGM GIVES WAXERS

(Continued from page 22)

with a colored chorus singing "Here We All Work on the Mississippi." The brass and bell-like entering "What a Pretty September." Captain Andy and half-hour mix make their entrance coming down from the stage (singing "Cotton Blossom"). Tony Martin appears on the singing "I Will Turn Up Streets." At the end of his song Kathryn Grayson, wearing the bal- lowing of the showboat and Tony Martin and Fred and "Here We All Work on the Mississippi." At the end of the cue we divestive to Lena Horne. Lena Martin, singing the chorus of "Can't Help Loving That Man of Mine." After Lena Horne, the entire ensemble to on the stage, with Pales Peterson singing one verse and one chorus of "Of a River River."

Garland as Miller

"Judy Garland, as Marilyn Miller, singing 'Look for the Silver Lining' as a solo. The setting on the theater stage is a kitchen with piles of dishes. ... and Garland also appears in 'Sunday.' This is a circle number. It is recorded with orchestra and chorus only. This number is followed immediately by "Who,' which is a recording number also. Judy Garland sings one chorus, following by an instrumental chorus, and finishing chorus is sung by Judy Garland and boys and girls. "The number I Want To Dance" is done by Lucille Bremer and Van Johnson. The locale of this number is a Memphis night club. Miss Bremer begins with a vocal chorus of "One More Time."

Montage and Finale


PHIL MOORE

Took Four To Make a Sock Combo

When Phil Moore composed Shoo-Shoo Baby he rode into home plate on the cow of those who were. It was presented as a great cleats, but it took four other boys to bring him recognition joining Lee as a top instru- mentalist and band leader. He organized the Phil Moore Four feel siding and personal appear- 

MUSIC

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STORY

SAYS—This is a really beautiful ballad which deserves to get somewhere ... Signature has been turning out some nice work ... If they can cut them fast and plenty on this one, they stand a good chance of landing. Miss Lewis has a style all her own, quite different from the average pop girl singer, and the Ray Bloch directed orchestra plays lovely background for her. If you can get this, you won't go wrong. Reverse is "In Love In Vain" from film "Centennial Summer," which is moving right up, and figures to move faster when the picture hits the theaters.

A MUST FOR ALL DEALERS AND OPERATORS

THE BILLBOARD

June 29, 1946

15016 I HAVE BUT ONE HEART

Dick Gabbe, manager of Casablanca Gardens for the Doverer Brothers, still has an August date open at spot. He figures to book Warner and Jimmy will be in town doing flicker work. ... Anita O'Day reported joining Les Brown and his band when they play the Palladium shortly. ... Van Alexander took his group and a Keystone to the Capitol. ... The Palm House will be addressed by F. E. McDuff, prexy of NAACM, and William A. Metz, prexy of New York. ... John Lewis of the Four 

BROADWAY

Welcome to the topic of "The Things They Say"—also the subject of the new album for Micra. ... AFMixed Haold Osley's plans to start own waxery under ruling whereby employer or vice versa. ... Carl Ralph Osley's new recordings involving some of the old man's attractions. ... Carlos Astel to San Francisco for quick trip to see performance. ... Ray Kenton. ... Harry James rings in 

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ON A BRAND-NEW LABEL

The 41's favorite Vocalist. Formerly featured on the Army Air Force's own airshow "FLYING TIME" and now appearing in theaters and nite clubs throughout the country.

Howard Slavin

...His Voice
...His 17-Piece Orchestra
AND HIS OWN COMPOSITIONS

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- R-501
  I'M A LIAR
  One of the smoothest, most beautiful ballads in a decade
  SHE'S A DARLING
  A sensational novelty with a surprise ending

- R-502
  MY HEART IS OWNED AND OPERATED BY YOU
  Destined to be the jump hit of the year
  DON'T BLAME ME
  That old standard

- R-503
  JUST WOLFIN'
  That delightfully different novelty
  SATAN WAS RIGHT (The Devil Is You)
  A devilishly cute ballad

HOWARD RECORDS, INC.
2007 WEST DIVISION STREET CHICAGO 22, ILL.

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Address All Communications to Chicago Office.

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Every Scientific Control Known to the Recording Industry Is Utilized in HOWARD RECORDS To Give You the Finest, Most Enduring Record on the Market Today.

DISTRIBUTORS
Choice Territories Available. Write or Wire Chicago Office for Complete Details.
WHEN THE SUN GOES DOWN
"I LOVE THE NAME OF TEXAS"
THEY'RE NEW! THEY'RE HOT!
Sonora Records
Clear as a Bell
HOME ENTERTAINMENT AT ITS BEST

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the chart are listed, since many film-featured tunes never reach any degree of popularity and many others are never even published.

DO YOU LOVE ME? (Bergman-Vogel), sung by Shirley Jones in 20th Century-Fox's "Don Juan," National release date not set.
DO YOU KNOW WHERE I BELONG (E. J. Donat), sung by Harry James in 20th Century-Fox's "Do You Know Where I Belong?" National release date: May 14, 1946.
DO YOU KNOW WHY (I Just Do It), in MGM's "Faithful to My Fashion," National release date not set.
DO YOU LOVE ME AGAIN? (Robbins), in MGM's "No Leave, No Love." National release date not set.
DON'T MAKE ME CRY (Remick), sung by Ida Lupino in Warner Bros.' "The More Tomorrow." National release date—June 1, 1946.
Music Popularity Chart

Week Ending June 21, 1946

WAX DATE TITLE PUBLISHERS LED. BT
15. All Through the Day (F) (R) ............................................. Williamson--ASCAP
16. Along With Me (R) ...................................................... Ellington--Columbia
17. Ashby de la Zouch (R) .................................................... Manhattan--ASCAP
18. Cement Mixer (Put-It-Late) (R) ........................................ American Academy of Music--ASCAP
19. Coax Me a Little Bit (R) ................................................... Bourne--ASCAP
20. Come Rain or Come Shine (M) (R) ...................................... Crawford--ASCAP
21. Do You Love Me? (F) (R) ................................................... Ball--ASCAP
22. Doin' What Comes Naturally (M) (R) .................................. Berlin--ASCAP
23. Full Moon and Empty Arms (R) ........................................... B mant--ASCAP
24. I Don't Know Enough About You (R) .................................... CAP--ASCAP
25. I'll Be Lost Without You (R) ............................................. Advanced--ASCAP
26. Jack in the Rain (F) (R) ..................................................... Cohn--ASCAP
27. Laughing on the Outside (Crying on the Inside) (R) .................... BMI--BMI
28. Livin' a Greyhoud Bus (F) (R) ............................................. BMI--BMI
29. More Than You Know (M) (R) ............................................. Miller--BMI
30. One More Tomorrow (F) (R) .............................................. Remco--BMI
31. Prisoner of Love (R) .......................................................... Mayfair--ASCAP
32. Seems Like Old Times (R) .................................................... Feist--ASCAP
33. Show Fly Pie and Apple Pan Dowdy (R) .................................. Capitol--ASCAP
34. The Only One I Tell You Yes (T. B. Harvard--BMI) (R) ............ BMI--BMI
35. Sioux City Sue (R) ........................................................... Morris--BMI
36. Surrender (F) ................................................................. BMI--BMI
37. The Gypsy (M) ................................................................. BMI--BMI
38. This Day's Wonderful (M) (R) ............................................. BMI--BMI
39. Where Did You Go to Love (R) ............................................. BMI--BMI
40. You Are So Beautiful (F) .................................................... BMI--BMI
41. You Would Be Satisfied (Until You Break My Heart) (R) .......... BMI--BMI

Tunes listed here have the greatest audience on radio, heard on network stations in New York, Chicago and Los Angeles. List is based on John G. Preston's Audience Coverage Index. The index is projected upon radio logs made available to Pre- mast's ACI by the Analysis Reporting Ser- vice. In New York, Radio Checking Service In Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 more in total times the song has appeared among the top 30 alphabetically during the week indicated. The total times the song has appeared among the top 30 before date to date will be indicated in the chart.

Records Most-Played on the Air

Records listed here in numerical order are the most played over the number of record shows. List is based on reports received by The Billboard from Disc Jockeys throughout the country. Unless in-
dicated in this chart, other available re-
ports or times listed here will be in the Most-Played Disc Jockey Records chart. (F) indicates tune in from a film; (M) indicates tune is from a legit musical.

Position Last Week This Week
1. THE GYPSY ......................................................... Dinah Shore--Columbia 39964--ASCAP
2. THE GYPSY ......................................................... Ink Spots--Decca 18817--ASCAP
3. PRISONER OF LOVE ............................................... Frank Sinatra--Columbia 39755--ASCAP
4. LAUGHING ON THE OUTSIDE (Crying on the Inside) .......... Dinah Shore--Columbia 39964--BMI
5. DOIN' WHAT COMES NATUR'LLY .................................. Freddy Martin--Victor 20-1814--BMI
6. THEY SAY IT'S WONDERFUL ........................................ Frank Sinatra--Columbia 39755--BMI
7. CEMENT MIXER ...................................................... Put-It-Late--Alpine Ray--Capitol 249--BMI
8. HEY! BABA RE-BOP .................................................. Tex Beneke-Glenn Miller--RCA Victor 20-1855--BMI
9. DOIN' WHAT COMES DIANA ........................................ excerpts--Capitol--BMI
10. THE GYPSY ......................................................... Ella Fitzgerald--Capitol 20-1844--BMI
11. LAUGHING THROUGH THE DAY (F) ............................... Perry Como--Victor 20-1844--BMI
13. GHOSTS ............................................................... Perry Como--Victor 20-1844--BMI
14. LAUGHING ON THE OUTSIDE (Crying on the Inside) .......... Andy Russell--Capitol 252--BMI
15. LAUGHING ON THE OUTSIDE (Crying on the Inside) .......... Andy Russell--Capitol 252--BMI
16. THEY SAY IT'S WONDERFUL ........................................ Perry Como--Victor 20-1857--BMI
17. ONE MORE TOMORROW ................................................ Fredric Carle--Columbia 39755--BMI
18. THE HOUSE OF BLUE LIGHTS ......................................... Pat Sanxay--Capitol 251--BMI

Coming Up

SURRENDER .............................................................. Woody Herman--Columbia 39965
TO EACH HIS OWN ...................................................... Eddie Howard Orch--Major 7188
SURRENDER .............................................................. Perry Como--Victor 20-1817
### Juke Box Plays

#### Most-Played Juke Box Records

<table>
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#### Music Popularity Chart

**Week Ending June 29, 1946**

**Juke Box Plays**

### Most-Played Juke Box Records

Records listed are those receiving the most plays on the nation's juke boxes. Lists are based on reports received from operators all over the country.

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### Most-Played Juke Box Folk Records

Records listed are folk records most played in the nation's juke boxes. Lists are based on reports received from operators all over the country.

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### Most-Played Juke Box Race Records

Records listed are race-type disks most played in the nation's juke boxes. Lists are direct from operators all over the country.

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PART 3 - The Billboard

ADVANCE RECORD DATA

ADVANCE RECORD RELEASES

Records listed are generally announced at least 90 days in advance of their release date. List is based on information supplied in advance by record companies. All titles supplied using information are listed.

A BLUE SERGE SUIT WITH A BELT

CAB Calloway (CAB Calloway) (AFTER- \nBACK TO BEAVER) Columbia 12063

AFTERNOON MOON

CAB Calloway (CAB Calloway) (A BLUE) Columbia 8063

I DON'T STAND A GHOST OF A \nCHANCE

Bill Samuels (Cats 'n' Jammers) (PORT- \nWINE) Columbia 7078

A LITTLE CONSIDERATION

Art Kassel Orch (Gloria Hart-Art Kassel) (SWEETHEARTS) Varsity 7154

A NIGHTINGALE CAN SING THE \nBLUES

Claude Lakey and His All-Veteran Orch. (Ordeal) (LAMENT TO) Cameo 1123

ALL THE THINGS YOU ARE

Johnny Guaraldi (CARIOCA) Mercury 7156

ALL THE TIME

Clade Lakey and His All-Veteran Orch. (Ordeal) (CALIFORNIA DREAM) Four Star 1122

ALLA EN EL RANCHO GRANDE

The Platinium (NEW SAN) Coast 227

AT LEAST A MILLION TEARS

Jack Jones and His Muddy Creek Cow- \nboys. (The Platinium) (DETOUR). Tril

BABY, WHAT YOU DO TO ME

Clyde McCoy Orch (Billie Joan Bennett) (THERE'S GUN) 7062

BACK O' TOWN BLUES

Louis Armstrong (Louis Armstrong) (LINGER LONGER) Victor 20712

BALA

Nester Amoral-Jess Olivier-Banda Cali- \nfor (NAO CHORE) Imperial 601

BALLIN' THE JACK

Art Hodes Jazz Record Six (THAT'S \nA SONG) 1009

BASIN STREET BLUES

Art Hodes Jazz Record Six (SISTER \nKATE) 1009

BEGIN THE BEGIN

The Vagabonds (Raymond Mansita) (DO- \nWAY) 311

BLACK MARKET BLUES

Wingy Manone Orch (SUGAR) Columbia 7125

BLUE EYES POLKA

Joe DePaola Whiskers and His Band \n(NORWEGIAN SCHOTTISCHE) Mercury \n4500

BOOGIE WOOGIE ALBUM

Jack McVea Orch. (Black & White 54

Buddler Boogie

Black & White 706

P Minor Boogie

Black & White 706

Practic Boogie

Black & White 706

House Party Boogie

Black & White 706

Jack's Boogie

Black & White 706

Jan Boogie

Black & White 706

BOOGIE WOOGIE DADDY

Leona Gray (Que Martyn Orch) (I \nCANT) 123

BUMP ON-THE-HEAD BROWN

Phil Harris (WOODSMAN SPARE) ARA-153

CALIFORNIA DEW

Clade Lakey and His All-Veteran Orch. \n(FALL THE) 1222

CAN'T WIN, CAN'T PLACE, CAN'T \nWIN

Ohio Med Mundy (The Six Westerns) \nSHOW. (WHAT GOOD) 1206

CARAVAN

Vanguard Phonograph (Raymond Joel Baxa 01)

CARAVAN

Vanguard Phonograph (Raymond Joel Baxa 01)

CARIOCA

Johnny Guaraldi (ALL THE) Columbia 1554

CHIMES BLUES

Art Hodes Jazz Record Six (ORGAN \nJAZZ RECORD) 1006

CHIQUITA BANANA

Xavier Cugat (Buddy Clark With Chorus) \nSOUTH AMERICA. (Columbia 255)

DANCE OF SPRING Western Band (Carolin \nCOSTIN) "THE TIMES" MERCURY 1051

DANCE WITH GYPSY MARKOFF

Gypsy Markoff and His Room-Towers \nOrk. (GM) 10-11

DETOUR

Jack Jones and His Muddy Creek Cow- \nboys. (The Platinium) (DETOUR).

DINGBANG THE SINGING CAT

Fredo Martin (Shane Week-End) (HAPP \nY) 1058

DIZZY FINGERS

George Barry Orch (WHATT A YAT) Victor 2068

DO RIGHT, MAN

Wingy Manone Orch (ROUTES) 7126

DONKEY SERENADE

The Vagabonds (Raymond Mansita) \n(SERENADE) Four Star 1126

DREAM LUCKY BLUES

Johnny Lee (EMERSON) (BLOSSOMS) \nMercury 8013

DR. FOO

Ralph Towner Orch and His Turkish Or \nCHE (COOL) 367

DRINK TO ME ONLY WITH THINE \nFORM (I'M BLUES) 1218

DRINKIN' BY MYSELFE

(VICTOR 12-128

DREAM BABY'S

Bullet 222

DRUM SOLOS ALBUM

Baby, I've Got A Dream 708

Maryland, My Maryland

Dixieland, My Dixieland 706

Rumba

Sputter Drums 708

EASY RIDER

Legally (Sonny Terry-Brownie McGhe \n20-4000)

EVERYBODY LOVES MY BABY (My \nBEATLES) 1051

Tug Benny-Miller Orch (Tex Beneke-The \nCROWLEY) (THAT'S 1134

EVERYBODY LOVES MY BABY (My \nBEATLES) 1051

Tug Benny-Miller Orch (Tex Beneke-The \nCROWLEY) (THAT'S 1134

FAKE MINUTES MORE

Frank Sinatra (Axel Stordahl Orch) (HOW \nWHITNEY) 1104

FLAT FEET

Charlie Shaw (YOU ARE) Victor 20-1913

FELICITATION

Yamaha Digital Ork and His Jive 2006

(CARAVAN) ...Bell-Tone BT-2006

(Continued on opposite page)
Music Popularity Chart

Week Ending June 20, 1946

AND POSSIBILITIES

RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by sale.

WHEREVER THERE'S ME—THERE'S ME

Bette Hutton with Joe Lilley and His Orchestra...Orchestra and the 4 Hits. Victor 26-1818.

This Sunny Skylar-Put Lewis tune is right down the blonde bombshell's alley and will do for her unreal all-out, super-vital job on it. It's a clinch follow-up to the smash hit "Dinner, Lawyer." It's toxic to Sherrilyn, Victor's artist and rep head, a long time back, and he's flopped with a bottom platter, but dealers, and jockeys will agree this was worth waiting for. Revers is in Sidney-also new novelty sound, "My Fave Eye," which is just fair, and doesn't give jockeys the chance to look "Wherever" does.

IN APPLE BLOSSOM TIME

Elliott Lawrence Orchestra, vocal by Jack Hunter... Capitol 19399.

This band is in for a big all-around build-up on the job it does on this. Its placement is far from a disappointment. Lawrence's pianistics, plus the unusual tonal coloring of French horns and solo male for a really beautiful medicine pattern, and the Jack Hunter vocal is right up to the standard set by the ork. It's a safe bet Lawrence fans will stick to this first attempt to hit the pop charts, but dealers, disk jockeys and operators won't go wrong grabbing this one anyway. Racking "Strange Love" from pic "Strange Love of Martha Ivers" is good job too.

LINGER IN MY ARMS A LITTLE

Peggy Lee with Dave Barbour Orchestra...

Here's another Cap gal with a clinch paring for all concerned. Let's hush hugging at this "Linger" number is a solid job of writing and the ork backing, paced by Dave Barbour's guitar plucking, is excellent, too. Other side, "Baby, You Can Count On Me," is a job done.

ADVANCE RECORD RELEASES

(Continued from opposite page)

FULL MOON AND EMPTY ARMS...

Bob Hope-Pete-and-Lucky Thompson Trio (How Deep)?...Four Star 1119.

GET THE IDEA...

Billie Holiday and Her Orchestra (Matinee)...20th Century 20-8.

GINGER AND SPICE...

Henry Caselli Ork (Roll Em Milk)...Ara-159.

GO TO SLEEPY, LITTLE BABY...

Turner Brothers Trio (No One)...Bullet 601.

GUITAR REEL...

Fred Ho (Guitar and Guitar)...Dingbat 1.

HAPPY JOURNEY...

Bob Hope Ork (Hangman's Tree)...Columbia 37048.

HOLIDAY FOR STRINGS...

The Banda Carionia (Juca ADA)...Decca 108.

HONEY-SUCKLE ROSE...

The Four Enquires (Caravan)...Trident 12456.

HOW CANT YOU BE...

Frank Sinatra (Ain't Starlin')...Columbia 70150.

HUMORESQUE...

Pettibone Quintet (The Full Moon)...Four Star 1119.

I AIN'T GOTTEN ANYTHIN' FOR YOU...

Lavon Gray (Our Martyr Ork) (Boogie Wode)...Trident 127.

I DONT KNOW WHY I JUST DO...

Eddie Howard Ork (Lock Lomond)...Columbia 70150.

I JUST DON'T KNOW WHY BUT...

Bill Boyd and His Cowboy Band (Trail To)...Victor 20-1866.

IN THE MOOD...

Eli/Pole Ork (The Creep)...V-P-E (EVERYBODY LOVES)...Victor 20-1914.

I LOVE YOU TOO MUCH...

Parker Freeman Trio (Ferry's Boogie)...Araya-1900.

I'M CRYING MY HEART OUT (Over)

Rose Marie (My Mama)...Mercury 3913.

I MUST HAVE THAT MAN...

Billie Holiday (This Is Love) (Solitude)...Bel-Tone 1007.

I NEVER LEFT HOME ALBUM...

Bob Hope Ork (Capital CD-29).

BROADCAST TO THE UNITED STATES ARMY...Part 1...Capitol 1007.

BROADCAST TO THE UNITED STATES NAVY...Part 1...Capitol 1007.

BROADCAST TO THE UNITED STATES MARINE CORPS...Part 1...Capitol 1007.

BROADCAST TO THE UNITED STATES NAVAL AIR...Part 1...Capitol 1007.

I SAID IT AND I'M GLAD...

Henry Patrick (Billy Hays Ork) (You Gave)...

I USED TO WORK IN CHICAGO...

Three Bits Of Rhythm (That's The)...Modern Music 101.

I'LL BE LOST WITHOUT YOU...

Guy Lombardo (Don Roddy Quartets On The)...Decca 1391.

I'LL FIND SOMEONE...

The Moderns (Careful I...SHOULD I)...Trident 122.

IN THE GLOAMING...

Stephen Raup Ork (You)...Victor 16-1217.

IN THE SHADE OF THE OLD APPLE TREE...

Musicraft 368.

INTERNATIONAL NIGHT ALBUM...

Henry Rees and His Mousse Ork.

DANCE OF THE CLIMRU (Polka Bohemian), Victor 5-44.

BRATZ (Valo Hame)...Victor 20-931.

CIRCUIT RACEWAY (Dance Mousetrap)...Victor 20-931.

NEPALESE BAND (Semanite Hambro Palis)...Victor 20-931.

WEEDING MDRAKOS (Polonaise)...Victor 20-931.

TURKISH DELIGHT (Masque Tyrone)...Victor 20-931.

IT'S THE TALK OF THE TOWN...

Signature 29113.

IT'S MY LONELY DAY...

Signature 29113.

ITTY BITTY GIRL...

Kay Thomas (Maxwell Davis Ork) (Love...Poison)...Black & White 738.

(Continued on page 124)
PART 4 — The Billboard

REVIEW

Album Reviews

In a continuing effort to review as much of the output of all record manufacturers as manpower and paper permit, The Billboard this week reviews 13 recently released albums, including a special ALBUM REVIEW section on the next page. Albums covered are: "Sveloper's All-Americans" (Victor 20-1912); "Emperor of Jazz" (Columbia 20-1913); "Mary Ann" (De Luxe 112); "Lorenz Hart" (Rca Victor 113); "Bingie-Woogie at the Philharmonic" (De Luxe 114); "Twilight on the Treasure" (De Luxe 115); "Jazz at the Philharmonic" (Vol. 2 De Luxe 116); "The Red Mills" (Columbia 117); "Coley Wal-lace Quartet" (International Vol. 112); "Centennial Classics" (Victor 118); "Shuffle at the Waldorf" (De Luxe 119); "Texas Top Masons" (Columbia 1986 thru 1981); "Pat Kirkwood" (Columbia Disc 111); "Sleeping Beauty" (Harmo-nia Video) Part II and "Gardia" (International Vol. 114). These album reviews, of course, are in addition to the reviews on this and the last page, and those in the music departments throughout the week.

SOMEWHERE IN THE NIGHT

A Ray Adams vocal on this hit from the picture "Three Little Girls in Blue" and "WHICH WAY'LL THEY GO?"

They Went That-a-way With vocal ensemble

Majestic No. 796

GEORGE OLSEN
AND HIS ORCHESTRA

with a sentimental song... a sensationally.

LOUIS ARMSTRONG (Victor 20-1912)

The Armstrong band splits make many for this side and so does Louis' horn. While there isn't that essential Louis in this bounding at a tempo market in the way with far less restraint and melody, it still's unmatchable Louis as he holds on today. Just as characteristic as the Bingie elation "Back to New Orleans" is another in Ky Arms later in Ky Arms-FT; a million-scale of particular in-the-moment music. Yet that Armstrong feeling for a song—playing and singing—is strongly pronounced.

Sides won't excite the hot jazz fans much and the phone isn't even late.

EUGENE LARRENCNCE (Columbia 36999)

In Apple Blossom Time—FT; VC.

Making one of the strongest bids for national fame among temperament in the orchestra which, young Eugene Lawrence, good as he is as the WCAF studio. Philip makes his first step in disk circles, and when this charter leaves an imprint that should videos the gift of enthusiasm already standing his efforts. For his starting spin, the maestro allows himself to be drawn up on the keyboard, displaying classical leanings as he figures forth the maestro's beauty criteria and the baton's reverence it's more than just a band built around a particular vocalist. It plays beautiful music in the modern mode, establishing a restful rhythm in sustained brass harmonies that provide a striking musical bond. Here now and there, Louis Lawrence also sports a fine lead, with his phrasing falling easy on the ears.

CARIOCA

and

ALL THE THINGS YOU ARE

Majestic No. 1054

JOHNNIE GUARNIERI

at the piano, with Cozy Cole's drums, Bob Haggart's bass, Tony Mattalo's guitar... this quartet of virtuosi makes musical showpieces of those two jazz classics.

"CARRIOCA" and "ALL THE THINGS YOU ARE"

Majestic No. 1054

ZEKE MANNERS (Victor 20-1899)

Zephyr's "The Music—FT; VC.

Nobody's Love in Love—FT; VC.

It's terribly too-sappy rhythm music dis-possed by Zeke Manners in the hoedown tradition with a catchy quality to both the singing and playing of the boys in his hillbilly band. With piano and fiddle steering off a trim style of Western hos, Manners makes it a part of lively pill for "Make With the Music," while Curley, with a voice refined on the roll-out-the-barrel drinking song. The

YAY KYSER (Columbia 36989)

"Orthodox-Fashioned Swivel—FT; VC.

Now it's the cause of you all—FT; VC.

You're the Cause of It All—FT; VC.

An unusual dance hit for this quarter. Kyser spins it smoothly and rhythmically for two turns from the microphone at the Waldorf from Brooklyn. While "I Love an Old-Fashioned Swivel" seems to hit off in a funny fashion with Michael Douglas and the Milwaukee band, making the most of the lyrics. For the broad smile, sharp ditty, at pace location, "You're the Cause of It All." Largiana Putt's drawing delight is paired with plenty of person.

Screaming from the Stanley Kaye sceno, side shows should some emphasis at the spots, particularly for "I Love an Old-Fashioned Swivel."

BILLY BOYD (Victor 20-1888)

"Thank You Don't Know Why, But I Don't—FT; VC.

A typical pop-juke power with a heavy side, one of the mostly outdoors in his pipe, low for the smoking and dancing blues, "Lazy Lady Blues." Shuffling Louis Armstrong is even too lazy to die. Flyover is for the ho hors and the maskers and ivory masses as they ramble righteously for "High Tide," a mop-up tip special. The Count will make both sides count with his voice, particularly at rank locations.

COUNTRY BASS (Columbia 36980)

Lazy Lady Blues—FT; VC.

High Tide—FT; VC.

If you have a soul in the shack and are tired of music with the blues, "Lazy Lady Blues," spinning right for the Gut, is even too lazy to die. Flyover is for the ho hors and the maskers and ivory masses as they ramble righteously for "High Tide," a mop-up tip special. The Count will make both sides count with his voice, particularly at rank locations.

KITTY KALLEN (Musicraft 10508)

Just the Other Day—FT; VC.

I Should Tell You I Love You—FT; VC.

Having grown in sexatron on the shrub-land scents of Kitty Kallen's rich orchestral set-ting, one is now in line for another as she stands up on the piano chair, providing solid musical support to dazed band producers for her efforts. For his starting spin, the maestro allows himself to be drawn up on the keyboard, displaying classical leanings as he figures forth the maestro's beauty criteria and the baton's reverence it's more than just a band built around a particular vocalist. It plays beautiful music in the modern mode, establishing a restful rhythm in sustained brass harmonies that provide a striking musical bond. Here now and there, Louis Lawrence also sports a fine lead, with his phrasing falling easy on the ears.

RAY BLOCH introducing BOBBY DOYLE

(Signature 15652)

"Cynthia's in Love—FT; VC.

They Say It's Wonderful—FT; VC.

A neat-for-a-few-weeks, the label comes as close to the original Vocal as one might dream. Bobby Doyle's 'pash piano' is in fine order as she stands up on the piano chair, providing solid musical support to dazed band producers for her efforts. For his starting spin, the maestro allows himself to be drawn up on the keyboard, displaying classical leanings as he figures forth the maestro's beauty criteria and the baton's reverence it's more than just a band built around a particular vocalist. It plays beautiful music in the modern mode, establishing a restful rhythm in sustained brass harmonies that provide a striking musical bond. Here now and there, Louis Lawrence also sports a fine lead, with his phrasing falling easy on the ears.

THE VIVE D-MARCO SISTERS

(Majestic 7123)

"What Does Come Natural—FT; VC.

That Wonderful Warriscana Feeling—FT; VC.

A faithful replica from "Annie, Get Your Gun." Scena's with a band, "Dinah," her escape from the back yard for "Doin' What Charles Naturally" giving the lead. Pick a tune that is easy to take rather than concocting the "Patti" style: Substitutes blend their voices smoothly for a striking blues rhythm ballad, "That Wonderful Warriscana Feeling," which title is plenty descriptive of the delivery. The show material being special mate-rials, the phone fans don't even notice to "Natural."
ALLAN EAGER (Savoy 411)
Booby Hushy—FT. 
Rumagey—FT.

Interesting tenor sax improvisations of Allan Eager prove clean, and with plenty of technical skill for both of these speed spins. He shows his technical prof-

iciency, and the blues, in both a I-Mike Finke, filling the in the bass, drums and realizing, the session.

Sides are for the hot jazz fans.

CHARLIE BARNET (Decoy 1888)
Baby, Baby, Baby

On this session are legendary sax master C. B. and his band. The blues and the trombone, sharing the instrumental spotlight with the master's soprano sax. However, Barnet and his boys never get excited. Neither will the quintet. "Baby, Baby, Baby Can You Count On Me—FT; VC.

Along With Me—FT.

The unpretentious way swings out in an exciting manner for two of the top artists of the day. The band boys on this session make for a walk-out unit with the master's distinctive chairs in top, fashion. Getting just the right break to make with the rhythm affair for "I Got the Sun in the Morning." From "Artie, Get Your Socks and Singing, Charlie,

Songs That Some of the Boys Know—FT; VC.

Mr. Martin should find these, these with the wonder of two of the best songs of all times and his new cue.

ARTIE SHAW (Musical 1877)
I Get the Sun in the Morning—FT; VC.

Along With Me—FT.

Martin should find these, these with the wonder of two of the best songs of all times and his new cue.

GEORGIE AULD (Musical 15072)
Romance—FT. 

Best of Artie's. From Today—FT; VC.

Auld has whipped together a session for this program, which is a Caliste's drumming stamping the rhythm section, but solid. It's a good one, as the band kicks out on "Route 46." the musician's trip in L. A. for which the tenor gets in some sewonder tenor

uxing and singing, Player is a pick-me-up from the edge when Auld gives out on his or some see for the oldie ballad until Sarah Vaughan carries her song selling to the session. Martin shouldn't have look for the. just fans for a combination of Vaughan and Auld, where this spinning of the wheel is clear perfect.

GEORGIE AULD (Musical 15077)
I Never Lost Home

Somewhere different in plating this disk book devotes its eight songs to get esp. from the radio comic's airwaves. Broadcasts were made during the war at various base locations overseas. and their horns, but with considerable portions of the sides taped up by assorted heads. Peppermint plunks are visited by Bob, but there are in the form and even hard to take. As would be the case with any other's stuff, first hearing will be unimpressed. In \replays, however, the fact that broad-

casts were made in service camps gains Hope's following (built up thru his high popularity in the Armed Forces) in the Army album high merchandising promise. Many will buy it just for memorizer's sake.

JACK MEYER (Black & White 34)
Boogie-Whoopee

Weskey has picked two previous releases and one new one for this album. There's plenty of eight-cylinder-hammering packed into the six sides by master Jack's seven-man band and gives displays fine solo and ensemble capabilities throw. Trompeter and rhythm riffs are achieved on "Boozer Boogie" with existing piano work, solid saxing and a grail-tinged trumpet and the tormenting. Despite the "Boogie Noogie" (the new number is effective in its use of the minor rhapsody and instrumental work) catch the ear in the hot tone of "Fired Up!" "Boozer Boogie" and "Fired Up!" can spin brightly in jazz scripts.

RILEY SHEPARD (Musical 15070)
Knee Deep Power—FT; VC.

Guilty Heart—FT.

The label's newest Western song style! Riley Shepard, sounds just like any other cowboy singer whose heart beats heavy in his song. Provided with a small amount and for big-time work by his way thru "Atomic Power." Westerner \-

with typical qualities. "Guilty Heart" is the typical cowboy lament another cowboy song about a man who shows photo strength on strength of the song popularity of "Atomic Power." (Continued on page 122)
**ALBUM REVIEWS**

These album reviews are an extra service. Regular reviews of single discs begin these two usual pages preceding this in Part Four of the Music Popularity Charts. (From time to time, whenever space permits, The Billboard will publish additional reviews of interest in a compilation, in a continuing effort to review as much of the output of all record manufacturers as possible.)

**"ESQUIRE" ALL-AMERICAN (Victor N6) **

Plenty of smart sales showmanship in the manner in which Victor has packaged these two 12-inch records representing an assembly of Esky's '50 Hit Record Winners. Inside the eye-catching cover is a realm of pages with interesting bios and pix of the oldies tagged around up by Leonard Feather, who also gets composer credits on the labels and text on four sides. But as for the platters themselves, it's the mill-run sessioning of pleasant improvisations. And while on par with the talents of the soloists, it falls short of Oscar-caliber. First two sides, a 12-bar blues strain tagged Long, Long Journey and a riff idented as Suga's standard Louis Armstrong. And Duke Ellington formally introduces Satin bee as the solo vehicle Armstrong adds driving force to the Journey junket, and takes time out from his performance to flash of Johnny Hodges's alto and Don Byas's tenor. For The One That Got Away, Red Norvo hammers his vibes admirably and without benefit of voice intro enjoyed by the trio. And with the platters slowed down to give wider improvising targets to the soloists, Hodges and Byas highlight, with their interpretations the familiar Gone With The Wind (which I never do the lack of hes been lean to bring up any fevered desire to make the spanning stand above so many of the hot jazz groovings glutting the disk marts. Nonetheless, the three-solid pack who with the Esky linking, star-studded names on the labels and band get four sides is easy merchandising.

**EMPERORS OF JAZZ (Swan 7508-07-29) **

For nostalgic jazz needing that hard back to the days of Dixieland Jazz Band, Memphis Five and others of that golden era of Dixieland jazz, eight sides that make for good representation. Some of the lady on this session even stem back to that heyday, what with Phil Napoleon's trumpet, Frank Sinnamon's piano and leader man Tony Sargro adding his old-time kazoo an- tagon. Between the trumpet and kazoo, these "Emperors of Jazz" fortify themselves with some of our present-day hot bearter, notably by trombone sliding of Lou McGarity. All the sides are on a Dixieland kick, rich in solo improvisations and spinning bright. Selections all stem from the era, including such standards as Royal Garden Blues, Nobody's Sweetheart, Music Box Rag, Clarinet Marmalade, At the Jazz Band Ball, Fiddlety Fizgig, Tiger Rag and Little Pepper Blues. Album jacket not included with records shipped for review.

**MARY WILLOWSPIAN PIANO SOLOS (Disk N6: 612) **

There is sheer melodic beauty in the piano improvisations developed by Mary Lou Williams for these six solo sides that make up this album. Her piano moods, running the gamut from classical to barrowhouse, make them a variety of disks. Selections include two mood originals. Cloudy and Lonely Mood, in addition to such standards as Rose, High Moon, Blue Skies, These Foolish Things and The Man I Love. As pure piano jazz throuth. Album jacket not included with records shipped for review.

**JOEY KERN (Mushack N4) **

Here is a fetching melodic mosaical woven of eight everlasting show tunes by Jerome Kern, with some smart weaving on the part of Walter Gross, who not only conducts the large ensemble, but also serves as a croony vehicle to show case his full-faillingirae. The brilliance of the conductor, particularly when fingering the ivories, compensates for the lack of any lyrical effects to contrast the heavy dosage of orchestral on with the same degree of color. And while the eight songs selected hardly represent the cream of Kern's tunes, there is no denying the everlastings popularity of them. Yes, I'm a Ladies' Man, Born?, All the Things You Are, Who? Dad, Make Your Move, Why Do I Love You? With the Kern handling on the release, this package is a timely merchandiser. Album jacket not included with records shipped for review.

**BOOGIE-WOOGIE AT THE PHILHARMONIC (Disk Vol. 1) **

With Norman Granz, impresario of the concert hall jazz concerts, brings the tempest of the boogie-woogie complete with applause sound effects and warm-up freescos on part of the unfolding. However, with few distractions do not depreciate from the talents of Mee Lux Lewis, who shows at least two good sides in a row for the four sides in this set. A deft ivory knacker of the top-three to-the-bar sorcery as Lewis kicks the keyboard for Medium Boogie, Fast Boogie. How Do I Love You, Classic Hunting-Tonk Train Blues. Album jacket not included with records shipped for review.

**FRANCES FAYE (International Vol. 12) **

For her disk debut, Miss Faye is a reserved jive shouter and pianobusting pounder. And as a result, hardly recognizable to gritty circles. Gets a fair share of personality equating across in the spinning, with supporting others sparkled by Tony Gottuso's stellar piano picking. It's a subdued degree of Miss Faye's own way of rhythm singing that will interest largely the after-midnight crowd who might find themselves at some home night with some platters. These will hardly be held spellbound by the spinning, they will at least be inclined to forgive the record. Romantic, which features the Faye photo on the cover, includes the original from her nifty repertoire-Personality, All That Glitters Is Not Gold, I'll Remember April, My Man, With Me and her originals in Well, All Right, I'm Drunk With Love, Purple Wine. Two additional sides—Boogie-Woogie Washerswoman and Sorrento—missing in album shipped for review.

**THE RED MILL (Victor K1) **

This promises to be the first in the label's new "Two on the Aisle" series—bringing the musical stage creations almost intact on wax. And with Victor Herbert's The Red Mill enjoying a fruitful revival on Broadway at the moment, this set makes for a good start. At Goodman, an old hand at handling show scores, leads the orchestra. And with fine voices of Mary Martha Brinnard, Donald Dare, Earl Wrightson, the Mullen Sisters and a mixed chorus, the spinning fairly drips with nostalgia. The familiar Victor Herbert melodies are brought back again, that highlight the show score are presented here by the professional cast (just the show cast), and take in The Isle of Our Dreams, Badnaghe, In Old New York, My God, When You're Pretty and the World Is Fair, Lie You Want to Marry, Moonbeams and Every Lady's Day. With Me. With the attractive jacket is keyed 11 pages of illustrated libretto and show cast.
ON THE STAND

Freddy Martin
(Reviewed at Coconut Grove, Ambassador Hotel, Los Angeles, June 12. Booked by MCA.)
TRUMPETS: Norman Bailey, Clayton Cash, Harvey Chandler.
TROMBONE: Glenn Hughes, Charles Provencher.
SAXES: Russ Klein, Artie Brooks, Clyde Black, bass; Jack Conklin, Freddie Martin.
RHYTHM: Murray Arnold, piano; Bob Whitebridge, guitar; Virgil Gates, drums.
ARRANGERS: Jack Bluhm, Jack Marks, Irving Berlin.
VOCALIST: Lyle Smith.
STRINGS: Gene Conklin, Clyde Rogers, Murray Arnold, Charles Provencher; "Mattie Men."
MUSICAL DIRECTOR: Bob Ballard.

It takes only a quick listen to know why the Martin orchestra is in its sixth consecutive year at this swank hotel spot. Crew is tops in dishing out smooth tempi for dancing and listening. Sustained, rhythmic beat, fine library and over-all excellent balance add up to a package loaded with solid commercial and pop appeal. Band recently has undergone minor reorganization with five sidemen returned from service and former spotlightist pianist, Jack Finis, replaced by 25-year-old Murray Arnold.

On the job two weeks, Arnold has already proven an asset to organization. Aside from filling Finis' shoes at the ivories, boy doubles on vocals. His piano touch is somewhat lighter than Finis', but lad shows plenty of imagination and steady beat.

Band's wide library range includes everything from oldies, such as Tea For Two, and Caruso Concerto, generous smatterings of novelty ditties, current ballads and occasional South-of-the-Border tunes, filled with well-rounded fare. Arrangers generally showcase sections rather than instrumentalists. With exception of Arnold's piano passages, sax breaks by Martin, bulk of Orch's effect comes from co-ordinated work of fiddle, sax trumpet sections, with trams and rhythm furnishing background fill-ins.

Vocal chores are divided between start Walter Tovar handles ballads well, and five sidemen whose combine efforts as "Martin Men" harmony group as well as solos. Martin fronts band in warm, friendly manner. Orch work is smooth, effortless and reflects confidence built up after five years of working together in one spot.

Freddy Nagel
(Reviewed at Pebble Court, Hotel Mark Hopkins, San Francisco, June 4. Booked by Music Corporation of America.)
TRUMPETS: Dick Selholt, Tom Cohnen.
TROMBONE: Marry Smith, Jim McKown.
RHYTHM: Ed Wells, Art Peterson, Gene Muenster.
VOCALIST: Lyle Smith, piano and celeste; Lyle Smith, bass; Buddy Holcomb, drums.
MUSICAL DIRECTOR: Bob Ballard.
ARRANGERS: Nagel, Clark Smith.

Returning to the band business better three years in the armed forces, Nagel has put together a strong two-band outfit. Debuting four months ago at El Rancho Vegas, Las Vegas, Nev., the group shows promise in its chosen section of biz, swank hotel rooms. Music has plenty of punch. Nagel's instrumentation is yet orthodox for this type of outfit. The line-up gives plenty of range, yet limits the bookings to the larger spots. Sections are individually strong, and because of this, the tram, sax, string and rhythm groups go in peaks. With the trumpets it is different, for Selholt takes the feature on muted horn. Nagel on tenor sax fronts smoothly and joins the reeds on power drives.

Band goes heavy for Latin American music in this spot. The tunes are requested. Oddly, get the rod too, with show tunes coming in for top spots. Kern, Porter, Younana and similar top-seller items are handled by the full band, with the rhythm section taking chorus. Julius' celeste is readily heard against Holcomb's brushed drums. Lyle Smith's bass is felt more than heard. Geil's celeste is effectively spotlighted in the carry-over parts of medleys, a featured deal.

Outfit could use a fem singer. All vocal assignments now go to Baldwin, who barys strong. This is his first professional engagement. His singing thru portholes as a drummer. More experience in phrasing and selling will make him an asset to the band. Group's library and general set-up combine to make Nagel's outfit a sweet bet for the larger plush places.

Tommy Dorsey
(Reviewed at Casino Gardens, Santa Monica, Calif., June 11. Booked by RCA, Paul Land, Road Manager, Arthur Michael.)
TRUMPETS: George Seaburg, Jack D'othery, Gene Conklin, Charley Shavers, Ziggy Elman (lead); Lute Bild; in rear future.
SAXES: Bob Dave, Ransel Mendel, Sarge. 
RHYTHM: Glenn Hughes, bass; Son Howard; guitar; Alvin Brown, drums.
VOCALIST: Stuart Porter.

Band lost as D. name has lost none of its b.o. magnetism, so his aggregation has lost none of its fire ability to create contradicting mood music. Dorsey is jam-packin' this dance, with week-ends reaching turn-away proportions. The style versatility that has held him so consistently down the road thru the years is still pleasing the kids—from 8 to 80.

Oldsters and moon-struck kids eat up tunes such as Don't Be A Baby and Make Believe. It's here that the T. D. trombone, still giving out the same old sound, comes into its own. On the other hand, five

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juices jump wild at the sound of a high-powered Hawaiian Star, or his yesteryear disk-hit, Well Get Hit. Ziggy Elman's terrific trumpet cuts in for a couple of torrid breaks backed by the white-hot hide of Alv-in Stoller. Former tubaist Charlie Spivak, Stoller joined Dorsey's camp when Buddy Rich went out on his own last year.

In sessions with "Cambreke Seven," consisting of Elman, Shavers, T. D., DeFrance, Richman and Stoller, the drummer displays stick savvy, a fine sense of solid beat and cross rhythms. Exhibition numbers, "Hollywood Hat" and "On the House," gave gawkers plenty to watch.

Band's lack of a fem thrush, which may be remedied by results of T. D.'s promotional contest on Mutual Web, is definitely noticeable. Stoller, however, holds Frank Sinatra's old mike-clinging spot quite capably.

RCA Gets New Disking Wax
WASHINGTON, June 22—RCA-Victor has acquired rights to a new recording wax which is alleged to permit higher fidelity reproduction. Using the same wax as in ordinary processes, the patent involves addition of a plasticizer made of cerarova wax, white mineral oil and stearic acid, producing a glassier material. Idea was patented here this week by Horace F. Billings, Haddonfield, N. J.
Philthy Op Plans A Meadowbrook For So. Jersey

SOMERS POINT, N. J., June 22—Crescendo Casino, swank roadhouse here near Atlantic City, lights up again tonight (22) with a jazz band policy. Formerly called the Gateway Casino, spot has been taken over by Arnold Orsatti, who operates Orsatti’s Musical Bar in Philadelphia and who plans to make the roadhouse mean as much in South Jersey as the Meadowbrook in North Jersey. Dick Stabile comes in for the kick-off, with other bands set for stays of a week or less. Gene Krupa takes over June 30; Bob Chester, July 7; Buddy Rich, July 14; Jack Teagarden, July 21; Carmen Cavallaro, July 26; Charlie Barnet, July 28; Claude Thornhill, August 4; Shep Fields, August 11; Glen Gray, August 18, and Tony Pastor, August 25 until the Labor Day wind-up.

For the grand opening June 28 and 29 Orsatti brings in Max Baer and Maxie Rosenbloom as extra-added. Giant boite will operate on a no minimum or cover basis, charging instead a door admission of $1 weekdays and $1.50 on Saturdays and holidays.

Opry Talent to Bullet

NASHVILLE, June 22—Jim Bul- lett, head of Bullet Record Company, has closed deals with Frankie (Pee Wee) King and His Golden West Cowboys, Cowboy Copas, Bradley Kincaid and the Kentucky Mountain Boys, Minnie Pearl and the Texas Playboys, and to record for the Bullet label. Aforementioned talent is on WSM’s Grand Ole Opry. Bullet figures to release first sides by many of them in the near future.

Stable’s Pleasure $1,680

BRIDGEPORT, Conn., June 22—Dick Stabile, fourth name toork to play Pleasure Beach Ballroom this season, will reopen that house mean as much in South Jersey as the Meadowbrook in North Jersey. His business, located in Winsted, is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nickel admission of $1.50. East of the Hill, it is a nicke
W. C. Aragon to Same Routine That Made Midwest Terpalaces

HOLLYWOOD, June 22.—Gordon Saderup, operator of the Aragon Ballroom, Ocean Park, Calif., is taking a cue from the Aragon-Trianon Ballroom policy in Chicago, with main bands practically set to become house crews returning at regular intervals.

Coincidentally, names featured at the Windy City's duo ballroom setup are part of Saderup's plan. In this case, Lawrence Welk, a Chicago Aragon-Trianon feature for years, currently holds down the Aragon bandstand, and Saderup has signed Art Kassel, who alternately shares dates with the Aragon danceengagement. Welk remains at the Aragon trips in six days or less. Jan Garber (a product of the Wayne King era at Ch's Aragon-Trianon) takes over and being followed by Art Kassel. Saderup hopes to use this trio of bands in regular alternate runs.

McDonald-Pierce

Set on 4-Star Deal

HOLLYWOOD, June 22.—Mix-up in the taking over of 4-Star Records' holdings of Richard Nelson Enterprises by Arnold Stang and Don Pierce has been satisfactorily settled, with Donald and Pierce putting up the down in question and agreeing to take over liabilities. Over a month has elapsed since the first reported sale to MacDonald-Pierce, with deal not closed then due to money differences, also the new owners took over actual operation of the waxery and its affiliations includ- ing GAC.

Jerry Raitson, attorney for Nelson, as well as for Music Publishers' Pro- fessional Association, has made a new offer to the MPPA concerning past due song royalties. Payment due payments are being taken care of by MacDonald-Pierce clearing the way for forthcoming recording sessions.

AFM 47 Sets Tabs

Greek Operetta Pay

HOLLYWOOD, June 22.—Scale pay was set by AFM Local 47 for musicians working on the boat Avalon which makes daily round- trips from Catalina Island. Scale for sidemen to receive $75 for six trips in six days or less. Lead- er gets $50 per cent extra. An additional trip in one day calls for an extra $12.50 and a dollar per meal, if not provided by the management. Various bands have been set for bands playing new Greek Theatre open-air operetta series this summer by AFM Local 117. For seven shows per week, sidemen are to get $15 per casual. Men, playing less than seven shows per week, are $14 for each performance. Leader, librarian and contractor for get an extra 50 per cent.

77 Feed Ends as Perri

Gets Ass' Prexy Slot

PHILADELPHIA, June 22.—James Perri, a tenor with twenty years in the entertain- ment stum for an officer's slot at Local 77, AFM, has been appointed to the local's newly created post of assistant to the president. Appointment was made by Pres Pizz F. P. Liuzzo and marks the consolidation of one of the bitterest political feuds with the union.

Perri, who has served for many years as an employee and worked the Liuzzo ticket in the past two elections, falling once for the presidency and more recently for secretary.
FRANKIE "PEE-WEE" KING
FOR ROYAL CROWN COLA
9 TO 9:30 C.D.T.
evERY SATURDAY NIGHT
and his GOLDEN WEST COWBOYS
JULY RELEASE
* "THAT CHEAP LOOK IN YOUR EYE"
Backed by
* "YOU WERE THE CAUSE OF IT ALL"
BULLET RECORD No. 614
ORDER NOW! BE THE FIRST!
— Personal Manager —
J. I. FRANK, RADIO STATION WSM, NASHVILLE, TENN.

FRANKIE "FRANKIE" is KING!
OF BULLET RECORDS
AND
REPUBLIC & MONOGRAM WESTERN PICTURES
WSM GRAND OLE OPRY
FOR ROYAL CROWN COLA
9 TO 9:30 C.D.T.
evERY SATURDAY NIGHT

LOW-DOWN in mood
HIGH-UP in sales appeal

"The Blues Woman"
MARION ABERNATHY
singing
NO. 1003
ABERNATHY'S BOOGIE
Accompanied by
George's Dukas
Reverse side:
"The Hour of Parting"

EX-TERPERY MGR.
To Handle Orks

CHICAGO, June 22—Kermit Bier- kamp, ex-Rainbo Ballroom manager, who was formerly associated with Tom Archer's Midwest ballroom chain, will open a personal man- age...
Bevihills Sloane Debs Swank Disk Shop in Play for Hot Jazz

HOLLYWOOD, June 22—Further proof that department stores are taking their record departments seriously is the recent entry of W. & J. Sloane into the market with a record department opened in a swank Beverly Hills shop. Moreover, Sloane execs plan to go all out in a drive to attract all types of record buyers, and recently launched an ad campaign to plug out-and-out jazz labels.

Currently riding the crest of a record boom with other department stores (The Billboard, June 1), Sloane company is building the Blue Note label with ads in several community papers. Store also stocks Savoy and Continental jazz labels, and hopes to attract record collectors as well as the usual high school crowd of jazz fans. Sloane record department execs are aiming at large market areas and plan a platter which will now trade with record specialty shops. Large May Company stores here have also been stocking jazz labels recently, and running specific ads in papers on labels. Other downtown stores report similar demand for jazz waxings.

Bel-Tone To Kidisks With Albums, Single

HOLLYWOOD, June 22—Bel-Tone Records, indie Coast diskery, is sharpening its knife for a slice of the kidisk melon with release of four albums and a single platter skedded for July 15. Distribution will be thru music shops and department stores. Waxery’s proxy, Dick Elwell, is currently in the East to set up merchandising deals.

Elwell has already reached an agreement with Bloomingdale’s to handle his kidisk books. For the most part, these 10-inch platters present dramatized adaptations of Grimm Brothers and Hans Christian Andersen fairy tales. Direction is being handled by Ted B. Sills, former radio megger now a pix scribe, and film thesp Robert Balley. Music backing is provided by famous Joe Sams and his 22-man orch. Waxery says it will go into the kid field in a big way.

Big Three’s New Conservative Policy

NEW YORK, June 22—Now that Jack Robins has departed from the Metro Big Three, Robins, Feist and Miller Music, the firms have dedicated themselves to what is described as a conservative exploitation policy. Insiders declare that only orthodox means will be employed to promote the firms product, with emphasis placed on trade paper ads, direct mail stuff and the usual plugging. Robins, of course, is famous for his non-conformity, his addiction to the rumba, all-night pub crawling and other informal means of winning friends and influencing people.

Rival publishers who have wind of the Big Three rash of conservatism hope the firms will go whole hog, adopt an early-to-bed-early-to-rise policy, put their pluggers on short expense accounts, publish nothing but waitresses, and so forth. Big Three people say, however, that they have no intention of going that far. The new policy envisions curtailment only of what is termed “reckless” spending.

WINCHELL picks a WINNER!

DAILY MIRRCR — THURSDAY, JUNE 13, 1946

Walter Winchell In New York

Curtain Calls: Nore Morales big-time rumbash at the Riviera, toying with "Jhumba Rhapsody" and anything else... "Atlanta, Ga." Waxery’s, the Village Fair’s "Big Girl Now," veryassy... "The Hot House"... Mara Kim’s terrydoodle at the China... Ace Harris’ Hub recording of "After Hours," gentle on the ears.

Chalk One Up For ACE HARRIS And His Orchestra

AFTER HOURS SHORTY’S GOT TO GO

Vocal by Ace Harris

No. 3019

KANSAS CITY JIVE

BUFFALO BILL BLUES (Blues Vocal)

PROVE IT BY THE THINGS YOU DO (Vocal Quintette)

I MADE A PROMISE TO MY HEART (Vocal Quintette)

GYPSY (Vocal by Ruble Blakey)

NANCY (Vocal by Ruble Blakey)

GOOD NEWS THE CHARLOT IS COMING

WALK TOGETHER CHILDREN

565 5th AVENUE, N. Y. C.

Order From Your Nearest Distributor:

NEW YORK—675 10th Avenue, New York, N. Y.

Baltimore—2015 Maryland Avenue, Baltimore 18, Md.

ATLANTA—367 Edgewood Avenue S. E., Atlanta, Ga.

DETROIT—100-92 E. Atwater Street, Detroit 26, Mich.

LOS ANGELES—2705 W. Pico Blvd., Los Angeles 6, Calif.

NEW ORLEANS—418 Gravier Street, New Orleans, La.
Sung by CAPITOL'S
New Recording Star
MERLE TRAVIS
(Reverse Side)
“CINCINNATI LOU”

Southern Biz Is Off, Say Bookers

CHICAGO, June 22—Price ceilings and all-round shortages are bringing quite a beef and affecting talent in such towns as Louisville, St. Louis, Nashville and Memphis, according to Clyde Baldschun, of the McConkey office here. Baldschun, who returned recently from a trip thru these towns, reports biz off considerably.

Ops are said to be eager enough to buy bands, but are holding off because the take at current prices would not justify the expenditure. Reason for off-biz varies in different places, but the one general beef is directed at OPA. In Louisville a gambling lid has been cracked down since the start of the year, and one spot there is reported to have dropped 24G al ready this year as a result.

Some owners have been working on legalistic gimmicks which will allow them to establish a minimum or otherwise increase the coin in-take. In places where no whisky can be sold over the bar a heavier price on set-ups and food is being sought. In other spots a gate toll is being charged on the entertainment basis. None of these measures, however, seem to have shed enough light to call the picture bright.

Gate Charge a Must

Baldschun sold bands to such spots as Silver Slipper, a Memphis supper club; Lake View Pavilion, Jackson, Tenn.; Colonial Club, Nashville, and Spur Inn, Narmak, Ill. In Tennessee the ban on over-the-bar liquor sales makes a gate charge imperative, and inability to make the talent nut up is causing some ops to deal in local stuff rather than outside talent. Plantation Inn, West Memphis, Ark., does a land-office biz after the 12-o'clock curfew takes hold in near-by Tennessee. Spot charges a $2.40 gate Saturdays and is currently working a local Negro band. Place has the band working from 12 thru 4:30 a.m.

Declaring that the smaller ork peddlers had a tough time in this territory because the bigger agencies are firmly entrenched, Baldschun cited the case of one op who liked one of the better bands he had to offer but wanted to know what he could give him after that. Baldschun has such orks as Reggie Childs (13), Dick Abbott (8) and Gene Pringle (8) working this territory.

Close Up or Go Nuts

Lang Thompson, of Frederick Bros. here, said he would see the difficulty in setting smaller bands in this territory, but felt none of the pain since deals with well-established hotel locations like the Claridge, Memphis.

Fredly Williamson, of Central Booking Office, Chi., sided with Baldschun and commented, “This year's business is not as good as some of us expected.” Williamson felt that building restrictions, shortages and the price scales on liquor had his slowed up and that ops had better get some relief soon or they would either “close up or go crazy.”

Slow up or no, and building restrictions and price levels notwithstanding, none of the places named are closing, and few of the ops are being treated by psychiatrists. The Iroquois Gardens, Louisville, one of the spots whose ops are part of the moan chorus, is currently booking Charley Anew.

Ekstine's 4-SG 1-Nighter

NEWARK, N. J., June 22—Total of 2,228 patrons paid $2 per head to gross $4,656 for Billy Ekstine's one-nighter at Gramercy Auditorium here last Saturday night (15).
PhiIly Symph Plays
To 165,000 in 6-Week
Cross-Country Trek

PHILADELPHIA, June 22—The nation-wide tour just completed by
the Philadelphia Symphony Orchestra, first since 1927 and sponsored by
Columbia Records, was the most
successful in the history of the or-
ganization. Manager Harl McDonald
reported that the symphony played to
a total of 165,000 persons, bring-
ing the attendance for the 1945-'46
season to an all-time record high of
621,746. Six-week tour took in 30
American and Canadian cities for a
total of 38 performances.

Symphony tours, conducted by
Eugene Ormandy, covered
31,000 miles, and audiences ranged from
4,000 to as high as 9,000, which peak
was reached in Omaha. Other at-
tendance highs were 8,000 in Seat-
tle; 7,000 in Vancouver, B. C.; 7,000
in Portland, Ore., and 6,800 in Los
Angeles. Total cost of the post-sea-
son trip was $72,888, and the deficit
was considerably less than was ex-
pected. The orchestra and Co-
lumbia platters took care of the loss.

Columbia counted it as a major pro-
motion campaign for its classical
label, which features the local sym-
phony.

Significant is the fact, according to
Maestro Ormandy, that 50 per cent of
crowd was comprised of young people.
He attributed this evidence of youth-
ful interest in symphonic music to
radio and recordings as well as to the
attendance at the classics while in uniform and had
Mich. Cascades Gardens
Sets Orks for 1st Time Terp

DETROIT, June 22—Milton and
Edward Waldman, of Toledo, new
owners of Cascade Gardens, Devil's
Lake, Mich., opened last week for
the summer. This is the first time
the spot has had dancing, a new out-
door terrazzo floor having been in-
stalled. Orks have been booked thru
R. J. Marin, of the Delbridge &
Gorrell agency here. All bands will
open on Tuesday and have been
booked for two weeks with the ex-
ception of Lloyd LaBrie, opening or,
which will play nine days. LaBrie
will be followed by Jimmy Heffner
and His All-G.I. Band, opening June
25. Ralph Bowen and his orchestra
will open July 9 and will be followed
by Frank Beck and his orchestra.

Starting July 1 the Gardens will
have old-time dancing every Monday
night, featuring Tim Doolittle and His
Pine Lodge Gang, with Smiling Red,
Singer of Western songs over WJR.
Detroit, and Dottie, "the Pine Lodge
Sweetheart." Gardens are being run
in conjunction with a golf course, op-
erated by the same owners.

"Can't Win, Can't Place, Can't Show"

featuring

EDDIE ARNOLD
VICTOR RECORD #20-1855

TOPS ON BILLBOARD JUKE BOX CHARTS

R. M. BLUES and RHYTHM BLUES

JB-504

MILTON'S BOOGIE • GROOVY BLUES
by ROY MILTON and his SOLID SENDERS
"Another Great Race Record"

JB-503

V00-IT...V00-IT and CRYING BLUES
by the BLUES WOMAN with BUDDY BANKS SEXTET

JB-502

JB-505
NOT ON THE FIRST NIGHT
by FRANKIE and Her Boys

JB-506
THE LAZIEST GAL IN TOWN
by the BAILEY SWING GROUP

THE FIRST PLACE, PINE TOPS BOOGIE WOOGIE
ECCENTRIC RAG

WHOLESALE DISTRIBUTORS ANNNOUNCING

For the FIRST TIME ANYWHERE SENSATIONAL NEW RELEASES

BY THE RENOWNED

SAUNDERS KING

I'LL KNOW JUST WHAT TO DO WHAT A LIFE

Both Vocals by Saunders King

NEW EXCLUSIVE RELEASE—A TREMENDOUS HIT—55¢

#122—I LEFT MY HEART IN MISSISSIPPI (Vocal) HERB JEFFRIES

I'M JUST A LUCKY SO AND SO (Vocal) HERB JEFFRIES

ORDER NOW IMMEDIATE DELIVERIES

MILLNER RECORD SALES CO.

516 PLYMOUTH AVE.

(PHONE: Cabany 1205)

ST. LOUIS, MO.

Don Lee Ork Remote Improvement Drive

HOLLYWOOD, June 22.—In a drive to improve the over-all quality of dance band remotes, Don Lee regional net has put the clamps down on sloppy, carelessly produced music pick-ups and laid down a set of rules to govern future band air shots. New programming policy, set by Charles Bulotti Jr., Don Lee program director, unifies procedures to be used on all Don Lee outlets. Program revamping drive, according to Bulotti, is based on the recognized premise that listeners tune in dance remotes to listen to music, not to be annoyed by "gibberish from an announcer who is not prepared, either in script or in wit, to be amusing."

1. No joining or humor by announcer. Short and simple announcements.
2. Band leaders will not speak on air, except in special cases.
3. No applause, singing or whistling at beginning of seg.
4. No lag between tunes.
5. Only three 15-second credits to remote originator point in 30-minute show; 2 credits in 15-minute show.
6. Opening theme not to exceed 45 seconds.
7. Opening credit to be read not later than 30 seconds after theme starts; closing credits to be tightened and timed to meet end of show.

Double Benefit

While above rules are to be given liberal interpretation, Bulotti pointed out that dance band remotes must be sold in the best possible manner to be effective on the public's ear. Cleaning up production procedures, he stated, will do a good job for the bands concerned as well as for remote pick-up points. In the hope that other nets will join in the drive against mediocre remotes, Bulotti has circulated his inter-office memo to program directors at other nets for their information, with a free hand to adopt similar procedures.

Don Lee web is currently airing a

England's Union, BBC in Wax Pact

LONDON, June 22.—Present contract between the British Broadcasting Corporation (England's government-controlled radio net) and the English Musicians' Union expires the end of this month and a new agreement goes into effect July 1. Pact abolishes repeat recorded broadcasts to any of the home services of programs which are "wholly or mainly" musical in nature. Forbids waxed rebroadcasts, as a matter of fact, of any show of any kind which has a total of 30 minutes or more of music in it. Programs whose musical content is less than that may be rebroadcast via recordings.

New pact permits BBC to reproduce a recorded musical program for the overseas service five times or to distribute recordings of such programs to overseas broadcasting outfits for the sole purpose of airing the shows outside the United Kingdom. Overseas deal, however, calls for special payment to musicians and usage of all recorded music where permitted. It also calls for upper fees on the part of broadcasters. Contract is for one year, but will run longer since, in order to terminate it, either party must give the other notice of not less than six months, and such notice cannot be given before June 30, 1947.

total of 42 remote shots weekly from five pick-up points in L. A., San Francisco and San Diego. Outlets include Mission Beach Ballroom, San Diego; Aragon Ballroom, Ocean Park; Tocadero, Hollywood, and Mark Hopkins Hotel and El Patio Ballroom, San Francisco.

COUNT THEM!

3 Labels that Count

3)

URBAN RECORDS

The Novelty Sensation of the Year

"THE CRICKET SONG"

Featuring Artila Wayne the composer and former Freddie Martin vocalist

Urban Record #123

2)

INDIGO RECORDS, INC.

Specializing in Blues and Hillbilly

WITH THE DARTY HICKS QUARTET

3)

REGAL RECORDS

presents

the George Gershwin Dedication Album

"Our Friend Wrote Music"

By J. Calvin Jackson

49c incl. Tax to Dealers and Operators

For your unknown-deals-beg-requel releases write to

REGAL RECORD DISTRIBUTING CO.

1506 N. Sierra Bonita Ave.

Hollywood 46, Calif.
NEW YORK, June 22.—For four days this week (Tuesday through Thursday) it looked like Ashley Music Supply Company, important New York jobbers, would join Moe Gale, Andrew Weinberger and Barney Young in the operation of the Song Distributing Company sheet music rack. Ashley and the Gale group were dickering over possible sale of the late Saul Immerman's 25 per cent interest in the rack operation to Ashley, but Friday (21) deal was off and Gale, Weinberger and Young bought up the Immerman interest themselves.

Gale, of course, is still the senior stockholder in the group, which says it has jumped its original order for music to be placed on the racks from the $5,000 copies with which it started nine months ago to 100,000 copies today. It is estimated SDC, which distributes through American News Company, has about 12,500 racks on location today.

De Luxe Says Its Paying Butterfield Guaranteed 20G Yrly

NEW YORK, June 22.—De Luxe platter this week signed Enrike Butterfield, swing pianist, singer and composer to an exclusive contract under which the waxer claims it is paying Butterfield a $1,000 per side advance against a 5 per cent royalty and is guaranteeing Butterfield 20 sides per year, which works out to $88 per year over-all. It is reported Butterfield and his associates will make some sides with a three-piece rhythm combo and others with a large orchestra.

Blaine With Cosmo Sets New Distrib

NEW YORK, June 22.—Jerry Blaine, who has been back in his post as Cosmo plattery sales manager since June 1, this week announced pacting of 10 new distributors, including Canada and the Philippines. Oricle Company has Virginia and North Carolina territory; Blue Bonnet Music, North Texas and Oklahoma; Crowe - Martin Company, South Texas; Capitol Sales, Eastern Canada; Albert News, Ltd., Western Canada; Philippine Educational Society, the Philippines; American Convivial, Western Pennsylvania and Western Virginia; Consolidated Mills, Mississippi and Alabama; Alwin Distributing Company, Florida; Engine Gas & Electric Company, South Carolina.

Cosmo has also wound up its distribution deal with Apollo which handled the New York territory for Cosmo and Blaine now has his own distributor set-up for New York. There were rumors this week that Hal McIntyre, who bowed out of the dickery last week, might return.
**The Five RED CAPS**

Currently Appearing

**MARTINIQUE**

WILLOW, N. J.

Walter Winchell says: "Oh, boy. to "Atlanta, C. A.," recorded by The Red Caps.

Nick Kenny says: "I like it! The Red Caps" says record of 'Mary Had a Little Lamb.'"

**THE FIVE RED CAPS**

**Morocco Switches To Name Bands**

HOLLYWOOD, June 22.—In a complete switchabout of policy from small bands (Red Nichols) to acts to cocktail units, the Morocco, on Vine Street, swings to a name band set-up, with Boyd Raeburn starting June 27. Spot, operated by Norman Staller, who also runs the Trocadero, continues a no-cover, minimum policy depending on volume biz to keep books in the black. Morocco's move makes for the second big band nitey location near Hollywood and Vine sector, with the Swing Club recently bringing in Benny Carter's band.

As far as Raeburn goes, the engagement offers the initial Hollywood showcase for his band which has been praised by the critics as the newest thing in modern pop music. Lolling around Hollywood for many months midst breaking a booking contract with William Morris Agency, Raeburn's Morocco deal will be similar to his Band (Chicago) date a couple of years back when he debuted a jump band afterfronting a Mickey outfit for years. Band's one studio outlet during past months has been via Jewel platters. Attempts are being made to extend the 15-minute nightly ABC wire in Morocco, on early evening or late afternoon time in the airing. Special cocktail sessions may be held in order to air the Raeburn band on the afternoon slot.

**Churchill's**

331 W. 51st St., N. Y. C.


**ARTIST REPRESENTATIVES**

NAT MARTINIQUE

WILLOW, N. J.

**Exhibit a grand slam...**

**MASTERTONE** RECORDS

Makes It's Initial Bid for Fame With

4 SMASH SIDES!!!!

#75-1—"BODY BY FISHER" (Foca by Frankenstein)

Voice by Gordon Palk

#75-2—"SURPRISE SPECIAL" Instrumental Novelty

#75-3—"RUB YOUR LAMP ALADDIN" (Want the Genie With the Light Brown Hair)

#75-4—"HAPPY WITH LOVE" Vocals by Gordon Palk

ALL RECORDED BY A SENSATIONAL NEW COMBINATION... DON BRASSFIELD and HIS SWING SEXTETTE (Brassfield, tenor, formerly featured with top-name bands).

THEM MELODIC; THEM'S COMMERCIAL; THEM'RE TERRIFIC!

WE PREDICT #75-1 WILL SWEEP THE NATION!!!! ORDER YOURS NOW.

OPERATOR—DEALERS PRICE 49.5c, TAX INC.

MORE NEW RELEASES SOON.

WATCH FOR THEM.

Some Territories Open . . . . Distrbutors, Write.

MASTERTONE RECORD CO., INC.

4812 SUNSET BLVD., HOLLYWOOD 27, CALIF.

PHONE: NORMANDY 2-7652

**Exclusive RECORDS**

**SUNSET AT VINE**

**HOLLYWOOD**

**Black Lights**

BLACK LIGHT FIXTURES

All fluorescent and luminescent materials, satin filters.

LARGE STOCK IMMEDIATE DELIVERY

Write for our Catalog.

**Black Light Products**

459 East Ohio Street

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**Record Pressing Available**

New York City Plant offers unlimited quantities highest quality records.

Available immediately Super shellac biscuit.

**for particulars address**

BOX 807, Care The Billboard

1564 Broadway, New York, N. Y.

**Record Man**

RCA-Victor Execs on 6-City Distriub Tour

NEW YORK, June 22.—Herb Allen, field sales manager, and Jack Williams, record department advertising manager of RCA-Victor, played the first of a series of six two-day stands before the company's distributors this week (20 and 21) in Atlanta. Purpose of sessions is to bring distributors up to date on the Camden discery's advertising and promotion plans for the fall and the Christmas season. Allen-Williams team will do Dallas on 27th; Los Angeles, July 2; Chicago, July 19; Cleveland, July 23; and New York July 30. Jim Murray, vice-president in charge of RCA-Victor Record activities, made the Atlanta date and will also show at Dallas, Chi, Cleveland and New York.

Beneke-Miller 34G On Canuck I-Niters

TORONTO, June 22.—Tex Beneke and the Glenn Miller orch did six one-niters in this territory recently and Canadians gave the outfit terrific reception.

Stands and crowds were: Wednes- day, Crystal Beach Ballroom; Crystal Beach, Ont.; Stanley Ballroom, Port Stanley, Ont. (13), $4,500; Mutual Arena, Toronto (14), $10,000; Windsor Arena, Windsor (15), $4,200; Hamilton, Ont., (17), $5,100; Gaith Arena, Galt, Ont. (18), $4,500.

ASCAP Accepts Robbins Resignation; Ollin Fils In

NEW YORK, June 22.—Jack Robbins' "resignation" was "accepted" by the board of directors of the American Society of Composers, Authors and Publishers and Abe Olman was elected to the board to complete Robbins' un- expected term. In the meantime, Rob- bin's continued to lay new plans and developed them at a dizzy pace. He is currently saying the pro musically is not the quality (paper used, artwork, etc.) of most English music. For Robbins feels he set here in the U. S. thru his newly formed Robbins-Connelly, Ltd. firm, but also of setting up a music production service for many bandleader-owners and other smaller record firms right here in America. He is also considering approaching many band leaders who have left publishers companies with the idea of having Robbins-Connelly represent them in America.

Domenico Savino, 9 per cent stockholder in the Big 3, whom MGM has been trying to buy out, is still dissatisfied with the film company's offer. In fact, it was said that he has simply resigned his job with the firm after his stock interest was sold. Recently Savino does bow out, Robbins is contemplating setting the education of the music is a big firm, bringing out a flock of teaching material by the guy, etc. In the mean- time, he is expected to emerge in afternoon (Howie Richmond - Buddy DeSylva) are getting plenty of chuckles watching T. J. act as as- sistant to the kid bookers.

Writer Sues RCA, Robbins, 20th on "Dig You Later"

NEW YORK, June 22.—Dig You Later advertised as a "Rubba-Huba Hubba" tune, is charged by Irving Weissman, composer of the same Huba-Hubs, with being an infringement of his title in a Federal Court suit filed here against Radio Corpora- tion of America, Robbins Music Corporation, 20th Century Fox-Film Corporation and 20th Century Music Corporation.

According to the complaint filed by Weissman's attorney, Sydney H. Har- ris, Rubba-Hube or the Huba song was written in 1939 to June 22, 1944 and consists of material wholly original. Prior to June 21, 1944, Weissman concentrated the tune and secured exclusive rights to publish the tune and all derivatives of the copyright of the song, has been published by him.

Complaint alleges that Alho noti- ficated him of its use in the show. The defendant's have continued to infringe and demands an injunction and an accounting of the profits derived from the alleged infringement of plaintiff's title.

Too Many Discs Of Same Tune Is Sales Poison

NEW YORK, June 22.—Most pub- lic and many discers persist in the wall that music and disk business is on the way off. For the most part the same old reasons are given: Summer slump; effort to set the mood of the tunes and consequent lack of production, etc., ad infinitum. One new reason, however, which is gaining more credence among music-disk men deduced from record sales.

"This fact is that too many com- panies are cutting same tunes in too many cases. Most "forgible" example is Freddy Ahlert's and Roy Turk's I Don't Know Why on which Leo Feist, Inc. (of the Big 3) is boasting 25 records. Trade hipsters point out that there just can't be a market for records of this tune by all of these artists, and that consequently the greater portion of them will not sell. Don't Panic, of course, was a hit way back in 1931 and is now getting a revival, and is duly in forthcoming MGM flier, Faith- ful in My Fashion. Other examples of recent type of cutty of which many discers is Night and Day, which got fifteen platters; Surrender, has seventeen, evidences of which is that somewhat same situation will develop with one, and is talking Kern tunes published by Chappell, which will soon get hefty plugging. And, last, Till the Clouds Roll By, which MGM is now ballyhooing to discers (see other story in this department).

Imperial, New Chi Disker, Debs July

CHICAGO, June 22.—A new wax- ery, Imperial Records, Inc., will have their releases on the market by the middle of next month, according to James A. Roberts, Chi booker who has an interest in the firm. Hanman of Dayton, Ohio, is the man who run the org which will issue discs under the Berkeley label. Pressing for the firm will be done by Allied in the West Coast. Cutting will be done here at the studio shared by the Universal Recording and National Film & Recording companies. Universal handled the equipment for Imperial. Four Imperial sides have already been cut of the Harry Brandon's, and another will be- ginning at the Edgewater Beach Hotel here.

Roberts revealed that the new org plans on cutting combos and singles for bands, but no bands or artists other than Harry Brandon's org have been signed yet.

Hamp, Spivak Draw 3,000

Apiece on Date Day Dates

TORONTO, June 22.—Local dance fans had two choices on seeing name dance bands Friday evening. Lionel Hampton played at a small combo, and Charlie Spivak and his banders presented simultaneous one-niters, Tuesday (18).

Hampton appeared at the Palace Pier, while Spivak played at Mutual Arena. Conflict of dates decreased to below average reputors reporting attendance around 3,000. Admit: $1.50 per.

Louis Jordan's unit and Randy Brook's ork both go into the 400 clubs in September, according to Marion Morgan started with the James James orch last week, restarating Ginnie Powell, who returned to Boyd Reubern's ork. — Fred Lowery, the whistling virtuoso, currently of Dorothy Rae will play the Chicago Theater for three weeks, beginning June 29.
New York:
Billy Rose's new Diamond Horseshoe show set for middle of August will be a book musical called Venus on a Half Shell. It'll run in acts—and everything. The Latin Quarter will revert to its no-name policy next winter. Shows will be elaborate production affairs using standard acts and novelty... Rochester, who opens at Loew's State June 27, follows with a week at the Apollo, starting July 5. Mitchell, the ex-Diamond Horseshoe singer, will be featured in flickers by Joe Pasternak. . . Dale Belton gets her first Stem vaude date opening at Loew's State July 11. The raccoon publicity gimmick for Bill Miller's Riviera was cooked up by Seh Bubbs. . . . Mitzi Green gets the Capitol July 11.

Clare Mast sets for the next Roxy show. . . . Kennels of Kor preem at the Essex House, Newark. N. J., September 1st. Marion Goss, current at Ruben Blu, opens at the Chantilly, Baltimore, July 16. . . . spearsmen go into the Club 111, Elizabeth, N. J. . . . The Boulevard, Elmhurst, L. I., is celebrating a 20 years in business. . . . Gus Hoss, in the Latin Quarter line, moved into a featured spot. . . . Newtown Room, of Hotel Lexington, in his 10 years. . . . Primrose Season headlining new show at Red Mill, Bronx. . . . Huddie (Liebkleib) Ledbetter will do a folk concert at Carnegie in September. . . . Browse McGhee and Sonny Terry will be on the program with him.

Chicago:
B. W. Frederick's in-and-out of town. . . . Lake Club, Springfield, has pushed opening back from June 26 to July 2. . . . Nolan Twins, comedians, will appear with the Bob Hope Show at Chi's Coliseum, June 26. . . . George Moore, terper, has been booked into Park Plaza, St. Louis, for three weeks, beginning July 12. . . . Dawn Brothers replaced Jay Seiler, comic, at Colombo's, June 29. . . . Irv Benjamin, owner of Coloso's, is in the East scouting name acts to fill headline spot at his bistro. Chancellors trio featuring Fergie Williams, Art Kaye's Comedians (5), Mary Jane Ryan, piano and vocal, and the Casuals Quartet have all recently signed with Frederick Bros. here. Comedians' contract is for three years and Mais Ryan's is for seven years. . . . Erskine Butterfield will play his first post-war Midwest engagement at the Dome, Minneapolis, beginning July 8. . . . Rozelle Gayle, Negro pianist and singer, who has been with the Talisin for the last seven months, left for the West Coast on a three-week vacation Monday (17).

Modernaires (3) opened at Silver Cup, Los Angeles, Ill., after a seven-month engagement at Pelican Club, Shreveport, La. . . . Kay Street is handling out-of-town cocktail booking at Central Booking Office here. George Marshall, who was with Don Gore's office, took over his city accounts about two weeks ago.

Pittsburgh:
Tiny Miller set as vacation replacement for Maxie Simon at Swartz Nite Court of Fun. . . . Don Ross, former manager of Don Metz Club Casino, has left the club field because of ill health. . . . Kenny Miller is putting on Saturday afternoon swing sessions at his lounge on Sixth Avenue. . . . Harry Walton Quartet winds up its sixth month at Mercur's Music Bar this week and is in being held over indefinitely. . . . Bud Sokol is planning to revive his large budget policy for summer season at Riviera. . . . Cary Ganni Trio, replacing Sunset Serenaders, is set for a run at Hollywood Show Bar. . . . Mickey Ross has been inked to a new deal at Red's Cafe.

West Coast:
Delta Rhythm Boys begin Eastern tour end of month and will do guest shot on Carnation Milk air show July 29 from New York. . . . Ella Mae Morse, now at Band Box, Hollywood, signed by Universal pix, along with Mercer Brothers, over dance team. . . . Comic Jackie Green going into Band Box August 17. . . . Band Box Cafe, San Fran, plans show policy in favor of name bands July 23. . . . Comic Benny Rubin, currently at Billy Gray's Band Box, going into Music Box Cafe for two weeks end of this month. . . . Four Barrows had option renewed at Town House, Reno. . . . Dusty Brooks and Four Tones have waxed two more sides for Memo Records. . . . Joey Rardin opening at Bal Tabarin, San Francisco, August 8. . . . June Edwards goes into Bimo's 365 Club, S. F., August 9. . . . Jimmy Ames moves to El Rancho Vegas, Las Vegas, end of month. . . . Lillian May sets for four weeks at Steak House, Phoenix, Ariz., beginning July 2.

Walter Liberati set for San Diego Hotel. . . . El Cortez (Las Vegas) embarks on new talent policy, booking Frank Parker for kick-off.

Rose New CNCTOA Prexy
SACRAMENTO, Calif., June 22.—William Rose, of Rose's Cafe, Sacramento, has been elected president of the Central and Northern California Tavern Owners' Association, representing more than 1,500 taverns in eight counties. Rose was one of the group. He was first president of the Sacramento Tavern Owners' Association and has spent the time and effort in behalf of the taverns, both with the State board of equalization and California Legislature.
AGVA To Go After Agents Nicking USO Artists Over 5%  
NEW YORK, June 22.—Agents who charged USO performers more than the 5% specified by the contract had been approached by AGVA and had been asked to stop, according to an official of the organization. The official said that if the agents did not comply, he would take the matter to the government. The official added that the agents had been instructed to comply with the contract.
NIGHT CLUB REVIEWS

Biltmore Rendezvous, Los Angeles
(Tuesday, June 20)
Talent Policy: Dancing and floorshows at 1:30 p.m. and 8:30 p.m. Sundays, Overture; Biltmore Hotel; manager, Sid Siboni. Prices: Dinner $3.25.

Customers crowding this daytime spot appear to enjoy current revue. Bill holds like last years. Bill is kept rolling by Al Gayle who emcees, takes vocal and accords solos and batons in the根据不同 acts and providing dance music.

Buddy Hubber's slight-of-hand black includes the last slot. Work includes multiplying silks and pop-ups, and he brings in dogs to complete act. Routines run smoothly sans pater, but fresh material would be big boost. Armando and Fabio, slapstick dance duo, fall all over the floor for couple of laughs. Acrobat-dancer Crystal White, hold-over from last revue, hasn't altered offerings since last time.

Wally and Mary Blair smoothly run thru juggling routines. Judging by ringmaster's response, act would have been better in final rather than kick-off as it was. Bill does all the work, while less, in orb-filling garb, sets up the pros. Payees greet his juggling while staying seated on opposite side with great hand.

Capable music-making by Galye's orch, maestro's warbling People Will Say We're In Love and Siboney and his squeeze box solos round out revue.

Jerry Sellers, WAAT bary, held over at Carousel, Newark, N. J., for two weeks, and has presented a novelty song and dance team, added to show.

Leon and Eddie's New York
(Tuesday, June 20)
Talent Policy: Meles shows at 8, 10, 12 and 2:15 performances. Leon Eddie and Eddie Davis, publicity, Dorothy Gruham. Prices: $2.50-

New show has what it takes to satisfy the tourist trade. Formula is the usual one—a hooper, a singer, a soloist. A variety of acts engage entire productions and the irrepressible Ed Davis makes a nice job here. His mints and keeps customers buying drinks.

Gale is Susan Dahl, a long-legged blond hooper with a routine of interpretative modern ballet plus taps. Turn is well handled and acquires added spice from her clever bits of hairplay. One is enough to be ready for a Stem musical.

Phyllis Arnold, singer, has a pretty good voice and a competent and delightful character. Her cute way of taking with the mike draws attention. Ability to drop voice and build it gradually to soak finish shows good training. Routine remains the same as numbers from grinder went for.

The Pettey (boy and girl) with puppet manipulations are a good act. Use six dolls, one the bug-eyed doll and move them around with skill and realism. In a heavy torch number gal manipulator does the voice-well enough to make up for her having a great hand.

Four Del-Aires, all male, are fast with what is smartest move on a theater stage where there is more room than on the floor. Boys keep on good tricks between their butterflies and fast flips. One is enough to good hands.

Bob Wayne, singing emcee, a short, dark-haired lad, has a pleasant grin and a rather good tenor voice. Second act would seem to be nervous and too wordy as an emcee, but managed to get fairish hands from the audience. Needing better than slow ballads for this trio.

June St. Claire, stripper, is so-so. Has a good figure but little else. Ed Davis—well, he's the same Eddie Davis. If the crowd wants corn, he can sell it with the best of them. If it's double entendre, he knows how to get the yocks. If he's got a heap mob out front, he can handle that, too. Everything he pulls soak put- mits and without milking.

Art Waner does handsomely in the show-cutting slot.

Rainbow Room, George Washington Hotel, Jacksonville, Fla.
(Saturday, June 15)
Talent Policy: Dancing and floorshows at 11:30 and 1:00 p.m. Owner-director, Robert Siboni; o perator, Gesi Smith. Prices: Dinner $2.50; drinks from 75 cents.

This mid-town plush spot knowcouching to the carriage trade has a show of quality rather than quantity this week. Del E. Breve, everybody's choice, does a smooth job of predestigating, his disappearing bird cage trick being deftly done. Card manipulations and mixed drinks are slick and be- coming as expected. Karolyn Kaye, blond lovely with well set of pipes, did medley of Rio Rita raves, following with Showboat tunes. Usually cold audience gave her a hearty mellowing; canary came back with top notch Begin the Beguine. Miss Kaye is in her fifth week here and does the emceeing with repression and fine showmanship.

A charming moppet, Shirley Jeanne, was far the brightest and most unusual of the girls, being a far too many tap dancers. Shirly is a fresh face, a fast, clean and clear, and a swell idea. No wonder the show, apart from the final ensemble routine, is the best act in town. Lester and his Fama- naut Brothers. The bird number raises a big hand from the cash customers and is much talked about. It's the more familiar violin routine.

Singer-Billy Bruno and his ork cut a fine show.

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COLOGNE, New Haven
Hotel, Chicago
(June 21)
Talent Policy: Dancing and floorshows at 10:30 and 11:30. Manager, Joe Spieeler; publicity, Howard Mayer. Prices: $1.00-2.50 minimum.

Alvino Rey and ork are the head- liners for the week on the traditional College Inn Models and other acts are off the bill. Only unfamiliar face on marking for a week is Paul Whiteman, whose band is maintained atno cost by the college. A hot band, Whiteman has got all his bandleader features of the band is veteran clown, Carl T. Phillips, who has been with him for 10 years and is so much a fixture he couldn't be rooted out.

Speech is now to be book with their own hands, and opening choice of Rey was a fortunate one. Alvo he and his ensemble were not brought the house down, he put over a credible performance with the aid of Sid Siboni.

Frontier got there on the electric guitar and amused payees with his song on sound. His book on the room, Pinky Los Buchins. He brings in his own set of songs on some arrangements Show won healthy mitting.

Latin Quarter, Boston
(Thursday, June 20)
Talent Policy: Dancing and floorshows at 9:30 and 11:30 p.m. Owner, Frank Crensin. Prices: $3 minimum.

The new summer show, minus a name, is an entertaining, and at times, top-notch laydown. A few of the acts are used here, and current opus fea- tures the Linda Brodors, Tanner and Thomas, Wynn Seeley and the Art- naut Brothers, plus the Gloria Lee and the Primrose Semons.

Chorus opens with an amiable and eye-appealing, ensemble number. Handles for his warmup response, and Thomas waltz routine, made notable only by the fact that the heads are used here, and current opus fea- tures the Linda Brodors, Tanner and Thomas, Wynn Seeley and the Art- naut Brothers, plus the Gloria Lee and the Primrose Semons.

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Road shows being recent—The social problem play "LEAVEN"
This small, intimate room, with its effective new decor, is a perfect setting for Chipper Ray Heatheron, who scores heavily with his ditties and come—all—yes. Surprisingly enough, in this rather plush setup the Irish songs get the crowd, and Heatheron, once he found the temper of his audience, went to work with a vengeance and did a sock job opening night.

Interspersing his numbers with a few biff-getting gags and stories, Heatheron, on his first date since his discharge from the marines, sings without a penny in Your Pocket, then varies the tempo with They Say It's Wonderful, and moves into the Celtic twilight with The Same Old Shillelagh, which brought him two big claps. Chiquita Banana, given in a variety of dialects and styles, was another one and brought him a recall which he answered with The September Song and Dear Old Donegal. His more serious moment was with the folk song, The Foggy, Foggy Dew, also 11:30 a.m. to 1:30 p.m. Owner, Harry Klemm, Jr. Prized $3 minimum Saturday night.

The daffy boys, Slapjacks Maxie Rosenblum and Max F. Bier, are in here for a two-weeker, and their zany skits and dance routines are done up like a dream. Theirs is the slap-bang, disjointed, ad-lib style, with a prodigious hokum which is entertained by anyone else but these ex-cauliflower cultivators would be the signal to untie the doors. But on them, the stuff looks good, and they move into the corn, old and new, to the great delight of the full house.

With the patronage here made largely of the sporting element, their names are an added asset at this spot, and they mingle freely to build added good will. Boys work anywhere from a half hour to an hour, depending upon how they feel and the mood of the audience. Did 45 minutes when caught and rain started, cold, Neal Stanley, doubling as emcee, having to beg off for them.

The Folksley laid till his spot with a speedily presented assort-ment of vocal and facial carbonics, including those of Jerry Colonola, Ronald Colman, Charles Boyer, Sidney Green, Peter Lorre, Barry Fitzgerald and James Cagney doing George M. Cohan. Makes a great appearance and his gags are sound.

Merri Leone, a dream in face and figure, mars her song session with weak comedy efforts and overwhelming of ordinary material. Blind Looker has the makings of a cracking character and deserves better, but she needs coaching on the comedic angle and special material to fit her own style. On a change of occasion she did Ratfink, Big Girl Now and Personality to fair returns.

Gloria Lee Dancers (5) cut it up nicely in two routines, and Wally Johnson and his band crew do their usual job on the show and dance music.

More Night Club Reviews on Page 51

Kitty Davis, Miami Beach

Evening July 4

Rainbow Room, Asbury Park, N. J. Return Engagement Within 2 Weeks

This spot maintains high standard of this late show with Saxon, comic, making a second appearance in six weeks and receiving his success. Handles the emcee job better than a lot of others who have been here, and his dialect stories and parodies on Till the End of Time, It's Been a Long, Long Time, Yes, I'm a Woman Get Married wow the customers. Finished with Miss Liberty for a heavy hit.

Tommy Dix opened after a successful engagement at Olympia. His song, Great Day, warmed up the folks for Rodger Young, Old Man River, and Buckle Down, Black Jack. Worked a duet with a sax for laughs and insistent customers brought him back for Encore. Begged off.

Vera and Notchesie, fers, in a ballet tent with unusual lighting effects, did well. Don Roy, in a rapid-fire bamboo swingin' act speciality in which he does some sensational twisters, did okay, too.

Maurine Delmar, dynamic fem, continues her run here. Has added Tangos to her list of song with included Bimbamboo, Otis and some hot parodies. Exotic terrific numbers with audience shots.

Johnny Silversork handled the shows and Carlos Hines the rumba numbers.

ACTS

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Chicago
The Gibson, knife throwers, do a sensational finish, being tied to a whirling bill that Gibson misses by inches. Gibson juggles knives to open the act. Well liked.

Snow and crane, emcee and impres- sionator, ran thru Fred Allen, Gabriel Heatter, Walter Winchell, Jimmy Fidler, Peter Lorre, and Jay Jostyn as Mr. District Attorney. Closed with Jimmy Durante's act and a singing daisy from Yankee Doodle Dandy, and got a nice hand.

Jerry Lee Franconi, Mexican, sang native ditties, and one in English. A powerful voice and excellent pose got him swell returns.

Eddie Lambert and Company, an unknown hit to close. Male comic distorts the language and does a soul piano comedy bit. Fen, who describes his bill as a worldly man with power is a powerful sopranino when Lambert permits her to vocalize. Stopped the show, and for encore Lambert did a parody on Kip- ling's Book of Birds.

The Chadwick, best ballroom act seen here in some time, wowed with Sammy Kaye, his orchestra, in a move away from the old-fashioned conception of The Merry Widow Waltz a gem. Took several bows.

Pics. The Well-Dressed Bride Lines formed all day for this bill.

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The Virginian.

A fast-moving flesher, spotting Ben Dova and Dolores Anderson in the lighter moods, pulls solid applause out of all the way. Opened with a Houdini act and closed off with a one long trick by house staff, giving Bettina Rosay and Paul Hakson some effective moments and garner- ing their applause.

Second act was built around a group of memory songs, bringing on with Miss Anderson and Edward Reichert as soloists. Tunes included Memories, Melancholy Baby and Some of These Days. The former performers were giving out with vocals, the backdrop, showing a heroic piano, lit up, and a company of four, un- billed, did about 22 bars of inter- pretation, a kind of into-down affair. In the Melancholy Baby number, Jo Andrews, a small, sprightly show girl, gave her act a quickie. Reichert did okay. Miss Anderson seemed to be in difficulty with tempo, the husky pipes were pleasant.

Ben Dova had a field day on the theater's keyboard. His comedy act and his tooting lute prop were as good as ever. His running falls, when he isn't firing a rhyming line, was certainly well. He staggered off to a triumphant end.

Show closed with the Rockettes do- ing their always well-received pre- finale. Final number was Dolores Anderson, waltzing Good News Tonight, while line was placed on the stage for an opening for kids. Line segued into St. Louis Blues then Wang, Wang Blues while the kids sang to a fiddling climax.

Pic. Anna and the King of Siam. Long street lines.

Oriental, Chicago

(Thursday, June 26)

Spice Jones and His City Slickers were on again for an encore of an 87-minute film on the same bill. They managed, however, to pull their plays down the house in 34 minutes as the average perform- ance ran 75 minutes.

Ork (12) gave with all the stock Jones numbers in the inimitable style of Mickey Hallyday. His act is now an old hat. Ingle started with Black Magic. Ingle was in on several numbers and Dick O'Brien and Patsy Clark, Climbing Another Drink, which drew a big hand. Dick O'Brien and Dotti O'Brien's duet was solid. Gaillard's Threesome Gaillard's Threesome was used and the number put over. There's a lot going on here this week with three musical and a double bill that are sharing the stage. Slim Gaillard's Threesome in the last slot pulls down the house on each number with its zany routines and groovy music. Musical burlesque plus Gaillard's sales sav- viness has crowning glory.

Red Nichols and His Five Pennies, with lush blues and some good show moving at a zippy pace. Miss O'Brien and Nichols join in warbling together and then into a duet which picks up the clappers. Instru- mentalists ride out in line form solo and ensemble-wise, providing plenty for the ears. Milton De Lugg's swing wing breaks the ice in the kick-off, slot spotlight for most past falling on De Lugg's accordion and the al- most too easy-sounding, harp- high-flying clarinet. Group packs up at the end and the line of the group packs up at the end and the line.

Clownish version of Peas and Poet Overture, which finishes in break- neck tempo, is really a real plus.

Del Rio Brothers display smooth hand-balance routines for good re- sponse. Russ Clark's puppet act goes thru without a hitch. His "talking doll" gets best hand. Dick Edwards passes as goofy filer in impromptu- izations. Ticket holders go for the panto belly-tickers, but cool off on the voiced stuff. Chief weakness—he's on too long.

Million Dollar, Los Angeles

(Tuesday, June 16)

There's a lot going on here this week with three musical and a double bill that are sharing the stage. Slim Gaillard's Threesome in the last slot pulls down the house on each number with its zany routines and groovy music. Musical burlesque plus Gaillard's sales savviness has crowning glory. Red Nichols and His Five Pennies, with lush blues and some good show moving at a zippy pace. Miss O'Brien and Nichols join in warbling together and then into a duet which picks up the clappers. Instrumentalists ride out in line form solo and ensemble-wise, providing plenty for the ears. Milton De Lugg's swing wing breaks the ice in the kick-off, slot spotlight for most past falling on De Lugg's accordion and the almost too easy-sounding, harp-high-flying clarinet. Group packs up at the end and the line of the group packs up at the end and the line.

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Chicago, Chicago

(Friday, June 21)

 Hide-a-garde stars in the new bill, and the first day the crowds lined up for each show. This marks it as the gem of the Windy City. With her on the bill were Patsy Kelly, Jan Murray; Eleanor Tomanek, Ince, and Harry Sonnik, who directed the augmented Chicago Vaudeville. There's a show of exact fascination of her NBC Program. Patsy Kelly was plenty alert during this performance. Too much emphasis was placed on her man- hunting tactics. But Hide-a-garde muffed some lines during the dia- logue. But Hide-a-garde's attrac- tive personality and her unsat- isfactory voice did much to fill in some but not all of the gaps.

Hide-a-garde singing and piano playing helped to rescue the show. On Full Moon and Empty Arms she was solid and drew a very big hand. She hit the high point with They Said It's Under Water. Tap dancer Eleanor Tomanek did a lively hoofed-in job to It Had To Be You.

What the crowd was singing was her grand finale, Bye, Bye. Many mem- bers of the audience got up and walked out. Very body of the audience. Pic Our Hearts Were Growing Up.
Curly’s Theater Cafe, Shangri-La Room
Minneapolis

Talent Policy: Dancing and floorshows at 9:30 and 11:30. Manager, James Hegg. Prices: No cover, no minimum; dinners from $1.10. Drinks 40 cents up.

Scoring a beat on other North- west nights, the Havana Band and Guest give us out with genuine comedy instead of the type of stuff dished out downtown.

Thirty-five minute show, emceed by Harvey Stone, opens with the Wapsin-kins ‘Twins, tapstromers, who know what to do with their feet—and do it well.

Surprise of the show were the Havana Dreamers, two gals and three lads, vocalists, in their first profession appearance. Kids are terrific and need only to round off a few rough edges to become top-bracket talent. Their fast jive number was just as good as what you hear on the radio.

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Stem Takes Perk Up; State Hot 34G; MH Bow-Out 117G

NEW YORK, June 22.—Maybe it was the weather. The weather or maybe it was a combo of both. But whatever it was, Stem bit was a little better last week, the traffic was up about $8,000. Loew’s State (3,060 seats; average $25,000), which jumped from a previous week’s $20,000 to $34,000. The bigger take was for Menasha Skollik, Henry (Criss Aland). Higgin’s Orch., Ken “Deac” Postman Alloys Rings Twice. New show by the Pullman Co., The Prince of Cezar, Ann Corio, Benny Meroff and The Virginian.

Radio City Music Hall (8,200 seats; average $100,000) exited after four weeks with $117,000 for Joe Jackson Jr. and To Esch His Own. Bill started with $125,000. Second and third frames were $137,000 and $121,000. New show, reviewed this issue, has Ben Deva, Paul Haslone, Dolores Anderson and Annie and the King of Slam.

Roxy Fair at 77C

Roxy (6,000 seats; average $75,000) pulled in a fairly solid $7700 for the initial week with Desi Arnaz, Peter Lind Hayes, Hope Revue and Some-whats in the Wider World. Paramount (2,664 seats; average $120,000) had a bit of a good $9000 for the second inning with Glen Gray ork, Louis Jordan

Fights Filmm and Sammy Kaye

San Francisco, June 22.—Gross for the week ending Tuesday (5) at the Golden Gate (2,850 seats; prices, 55 cents to $1; average $32,000) will hit an estimated $80,000 even with the help of the Louis-Conr-film fights.

Stage show has Sammy Kaye and ork. Ernie (Cecil) Rudolph, Billy Wilson, Arthur Wright, Stubby Silvers and Sammy Kaye Chor., Pic, Bamboo Blonde.

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WANTED

Bar owner or manager, man or woman, to join standard act playing theaters, hotels, cafes. Send photo or snapshot and state experi-

ence. Address to BOX 744, The Billboard, 135 N. Clark St., Chicago 1.

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Golden Days Gone, Say Coast Bookers Who See No Return

(Continued from page 47)

Cap Stil Sizzling

Capitol (4,627 seats; average $60,000) is not from the act, but the Calendar Ring, push along with the Ritz Brothers, Gracie Barre, Buddy Morrow and Two Sisters, which was $65,000 for the second week. Opener brought in $120,000.

Bravo (2,770 seats; average $45,000) counted $400 for its premiere week at the Brander. Bette Davis, Barry Brothers and Janie Gets Married.

Chi Oriental Takes

Pared to So-So 42G

CHICAGO, June 22.—Chi's two big Loop compound houses ran neck and neck this week, but neither came near to playing for the $120,000, a combined gross of 3,300 seaters, did a fair $42,000 with Duke Ellington's orch and show and the same cast, the Music Hall. One factor in this comparatively not-so-bright showing was that Duke played the Regal Theater here just three months ago.

At the Chicago, with 4,000 seats, came up with about 42G also, Chicago showed down to four shows a day and still runs a complete feature. Feature here was Belits, who put in a p. a. and starred in the pic also, which was Suspense. A full ice show and several other acts including radio star Jack Jaxman were on the bill. Show had done 4G the week previous, and the drop in box for a 5G show was as had its effect. Prices at both were 65 cents, 74 cents and 85 cents.

Downtown, Detroit

In 8G 2-Week Skid

DETROIT, June 22—Business at downtown Theater (3,800 seats; average, $32,000) has stumbled the past two weeks following a high of $37,-

000 set by Lotis Prima.

Combination of Morris and Rent and His Hounds, the orchestra grossed only a subnormal $19,000, with Notorious Lone Wolf on Sunday.

John Calvin’s magic show grossed about $18,000 at the same price for the past week, a fair figure under slump con-

ditions for a show without names. Picture was Cat Creeps.

L. A. Million-Dollar Limps

Along With 1,900 Gate Av.

LOS ANGELES, June 22—Current bill at Million-Dollar (2,400 seats) is limping at an average of 1,900 b.o. patrons per performance, with 26 performances on the week. Slim Gall-

iard Trio, Red Nichols and His Five Pennies, Milton DeLugg Swing Wing, Del Rio Brothers, Russ Clinton, Dick Edwards comprise bill, Pic, St. Louis.

Ink Spots, opening house last week, hit high with $44,700. Bill included Million-Dollar $35,000 seat; avo and Poke and Edwin Vinson’s ork, Pic, Crime of the Century.

Schuyler Renews Miami

"Comber at 207G for 9

MIAMI, June 22.—Future of Beachcomber, one of Miami Beach’s top spots, was settled when Ted McKeon, the owner-renewed his lease from Sam Barken for nine years, at a total rental reported as $207,000.

Deal permits Schuyler to make definite plans and a Beachcom show may be added August 1.

Talent Raid On;

Indies Fall Guys

(Continued from page 47) for the semi-names and standard acts.

The booker can get around the net deals now current by agreeing to buy acts for net and getting their 3 per cent from the) and getting an office’s 10 per cent, but from the producers. Will be able to act as being serviced, the boys feel that a booking fee, called service fee, based on the budget, will work out or have to come up with about a 5G, which big salaried or have to take up with new show and are slowly going over the latter. The agencies are thinking twice before shelling out $125,000, a figure that hit the rate is cities which no longer have military personnel which will in a matter of time the tourists, including Los Angeles, San Diego, San Francisco, Portland and Seattle.

Pacwod Crew Hop

Talent-wise, bookers believe West Coast bookings are generally better (more so, possibly, than in Midwest and East) and won’t go for anything but dock talent and top entertainment. According to Frank Duggan Jr., president, Dogmy, when the only first class musicians and enter-

tizers can ring the bell on the Coast—others quickly fade out. Negro artists go great guns in most spots, they say, especially troupes and quartets.

Hardest type of cocktail acts to sell. Shelley and Bert Gervin, are sweet music combos with no vocal artist or "piano house" to quote him by. Stated he has never been able to sell a single streaming act or out-and-out Dixieland combos. Biggest handicap, according to Shelley, is the fact that they are always on the make for that unknown and unknown and is going to be sure they’re getting the best for their money. Result is that companies will book direct, unless their reps are super astute.

Negro Trios Wanted

Talent demand runs in cycles, and current call is for Negros, a King Cole and Slim Gaillard com-

bination. Dough offered as $69,000, or monies, are not from the act. It is from the budget, will work out for the opposition and everybody gets some.

How it will work out nobody knows. The big offices don’t care one way or another unless they have an exclusive and see it threatened. The cafes are interested, if for no other reason than it can get them going for a little less. The agents will go for it because they know they’ll have longer routes and won’t have to pay an additional service fee, which they believe unlikely to be hurt are the indies who have to pay top money because they don’t have exclusive clientele.

AGVA doesn’t care about one way or another unless they have an exclusive and see it threatened. It can get them going for a little less. The agents will go for it because they know they’ll have longer routes and won’t have to pay an additional service fee, which they believe unlikely to be hurt are the indies who have to pay top money because they don’t have exclusive clientele.
Burlesque

Jal Leta, featured dancing-strip, opened (23) at the Republic, Ocean View, Des Moines, Iowa, July 2. the Auditorium, had this town on its tour for the last time. This year was the last year for the last year of its long run.

Burlesque

Elmer W. D. Baker

Magie

BLY SCHMIDT

New York, June 22—A program preview of a series of revues designed to make a very interesting and enjoyable show, is being presented by the public in the area. The show will be presented in the late afternoon and early evening at the Olympic Theater, on Wednesday, July 22. It is scheduled to start at 7:30 PM. The show is being held in conjunction with the World's Fair, which is being held in the area.

Shrine Hall Books

Big Fall Show Sked

DES MOINES, Ia., June 22—Ex¬
ception of the Shrine auditorium (4,200 seats) at Des Moines, the fall show presentation announced in connection with sale of the building to the Company, operator of radio station KSN and Des Moines, Ia.

Shows already inked for coming season include State of the Union, a feature of the George Washington College; Tommy Dorsey and his band, Xavier Cugat and his band, U. S. Marine Band, the Red Hot Leads, the Rose Marie, Allen Jones and concert orchestra, the Magicians, The Tito Guerra and company, Adler, Lauritz Melchior and concert orchestra, and the Merry Wives of Windsor.

Codgers and sellers plan to en¬
large the program by bringing in professional stage shows to participate. Mrs. George F. Clark, who has managed the auditorium, will continue as manager under a new management and will also be renamed, alone none has yet been selected.

In addition the company plans to re¬
cardon the auditorium, improve the acoustics of the building to provide head¬
quarters for the building radio station KSN and also its new FM station.

Report to Smack Home-Famine Facts With Railles

AIL DELAGE AND SHIRLEY, whose work in theaters and nightclubs is to be re¬
peated, is to appear at the Warby's two-year hitch in the navy and an overseas trek for USO, they will be at the Temple, Friday, July 25, and continue through June 27. The Delage and Shirley program of the Metropolitan area, signpost the urgent need of public support of UNRRA's international relief program.

It is hoped that awareness of tragic worldwide conditions of starved,...
Fed Offer May Bring
Comedy-Francaise
For Broadway Run

NEW YORK, June 22—The State Department has expressed its cooperation to the French National Theater, the Comedie Francaise, to visit America in 1946. The tour is expected to come in the fall. The tour would be sponsored by American Theatre Owners Association, with Robert Sherwood now in England, who will visit Paris to arrange details. Comedie Francaise would be headlined by Louis Jouvet, the French movie star, along on the trip.

Hope Indoor Show
Sellout in Tulsa

TULSA, Okla., June 22—The Bob Hope Hotel at local Coliseum Friday night (14), set a record for legit here. Despite the hot weather, a sold-out house of 8,000 sat up what Hope termed "the most expensive audience I've ever had." Scale was $2.44, $3.65 and $4.88.

Bob Hope was pretty Patti Page, vocalist at Station KTUL, who was the winner in a field of nine contestants to appear with the comedian in this show.

Guild-Union Confab
On Long O'Neill Play

NEW YORK, June 22—Theater Guild has agreed to form a joint board with Shubert Organization to select dates for the new Eugene O'Neill show The Iceman Cometh. It is expected that Guild will have to pay their grips for two shows for which they are working, but these dates will be set at $3.50 and ends at 11 p.m.

Some opposition was worked out when Strange Interlude was on the boards in 1929. Iceman is a one-act play with no musical changes and moving just the same.

Springfield, Mass., Line-Up
Leaders With "Carmen Jones"

SPRINGFIELD, Mass., June 22.—The Playgoers of Springfield's line-up for the 1946-47 season, at the Civic Auditorium, was chosen by Billy Rose's Carmen Jones, which was held yesterday by day school number 2. Other productions scheduled: Born Yesterday, September 25; Blossom Time, October 2; Anna Lucasta, October 7, 8 and 9; Blackstone, October 22; Fugles of Russian Monte Carlo, February 11 and 12; and the Theater Guild production of Winter's Tale, July 22. The Civic Auditorium, Wednesday, April 16, and State of the Union, April 21, 22 and 23.

Chairman of the board is Alfred H. Chapin, president; Norman Wallace and John F. Hennessey, vice-presidents; Wallace Camp, treasurer; Harold D. Leslie, clerk; Dwight O. Gilmore, bookkeeper and Milton Hale, managing director.

San Francisco Drama and
Pix Cix Form Council

SAN FRANCISCO, June 22—Drama and motion picture critics have formed the San Francisco Thea
er Council. Marion Tilden president; John Hobart, San Francisco Chronicle, vice-president and publicity di
tector; Blyth Walters, San Francisco Examiner, secretary, and Fred John
don, San Francisco Call-Bulletin, treasurer.

Leventhal All Over
Summer Stock Lot

NEW YORK, June 22.—First post-
war summer has the Jules Leventhal company of a footlight. Cur
rent plans call for another season of subway circuit rotary stock between the Flatbush Theater, Brooklyn, and the Windsor Theater in the Bronx. William Brandt is associated with Leventhal in Fiddler on the Roof, Goodnight, Ladies, with Benny Merrick, and the rest of the gang are in the lead slots, skied to the Flatbush Monday (24) and move to the Windsor near July 2. Season will run thru Labor Day at least. Late George Apley and the rest of the gang in the Town, are follow-ups in the making.

Other Leventhal activities have many up with the Guild of the Shubert Lafayette, Detroit. Monday (24) Jane Cowl lights the Elranger, Buffalo, in Candida. At the same date Fredric Bartholomew heads a cast of Perpul

ts of Happiness at the Grand, Hart, frood, Conn., and July 1 Cowl will play with the Guild of the Shubert in Hall, Toledo. All the productions are on a resident stock basis. Stars and supporting casts will come from one spot to another to do the same role in with backing of resident troupes. Subway circuit will likely get some of them during the summer, with lesser parts cast here.

Anna Rosenberg Expected
To Mediate ATAM-League

NEW YORK, June 22—Probability is that Anna Rosenberg will be called in to break the tie between New York Theaters—ATAM (flacks union) and the League, who proposed her name and league agreed. Battle here is mainly financial in interest, no one of which the League feels does not nec-

sary new blood into the legitimate bloodstream.

"Sari" Low 15,251 Draw
In Pitt; "Widow" Socko

PITTSBURGH, June 22.—Sari, with Mack Harrell and Margaret Spellman, was presented here Tuesday 22, 15,251 persons attending. Sari was a smashing success.

Thomson, Lighting Head
Scenic Artists' Union

NEW YORK, June 22—Scene Art-
ists' Union, has passed their rules for the season (17). New presy is Woodman Thompson; Charles Lessing is V-p.; Peggy Clark, exec secretary; Rudy Karnott, biz agent; Albert Amend, treasurer, Arturo Amato, financial secretary, and George Jacobson, as- sistant treasurer.

"Sari" is still leaving the important slot of biz agent, which he held for 15 years to retire to his farm near Portland, Ore. Marshall and Howard Bay are the delegates to the San Francisco AFL convention in September.
Double Vision and score heavily in both, as do the Ballards in their adaptations.

The vocal numbers are well taken care of by a smooth chic quartet, Jay Seifter, Mary bakekaia, cara Brailt and Shirley Weber, and the ensemble work is effective throughout. The music, by George Stave, is okay, there's nothing to yel at about the dances, whether it's the adaptations from the classics. Mendoza and his boys handle the score well.

In short, Ice Time has what it takes to pull in 'em for in many moons to come.

Off-Broadway Opening

MR. WINKLE'S HOLIDAY
(Opened Saturday, June 26, 1948)

FLUSHING MEADOWS PARK, L. I.
An aperitif with dance by Norman Bishop, John Matthews, Jeanne Papin and Donald Wille, directed by Al White Jr. This brilliant revue is presented by Clowes Bros. It is the result of a combination of director and song, written and directed by Marc Danzinger. The music is by William Hedge, arranger by Leonard Kahn, orchestral conductor by Victor Young. The set is by best creative team, C. B. Smith, director, Joseph Kastner, scenic designer, Helene Negro, costume designer, and Joseph Neifer, lighting designer. This revue is presented by Elliott Murphy in association with the National Association of Professional Women. This revue is presented by Elliott Murphy in association with the National Association of Professional Women.

Follow-Up Review

OKLAHOMA
(Wednesday, June 19, 1948)

A musical play, based on "Green Grow the Linseed" by Lyn Kellogg. Score by Richard Rodgers, lyrics by Oscar Hammerstein II, directed by Joshua Logan. This revue is presented by Clowes Bros. It is the result of a combination of director and song, written and directed by Marc Danzinger. The music is by William Hedge, arranger by Leonard Kahn, orchestral conductor by Victor Young. The set is by best creative team, C. B. Smith, director, Joseph Kastner, scenic designer, Helene Negro, costume designer, and Joseph Neifer, lighting designer. This revue is presented by Elliott Murphy in association with the National Association of Professional Women.

Silo Circuit

Cape May Theater, Cape May, N. J., shows "The Caucasian Chalk Circle," with John Barrymore as the star. The show is a new one by Bertolt Brecht, and is the first time it has been seen in this country. The play is a political satire that deals with the question of how to divide property when two children are born of a marriage. The play is directed by John Barrymore, and is produced by the Cape May Theater Association. The show is presented by Cape May Theater, Cape May, N. J., and is the first time it has been seen in this country.
SHOWMEN, GOOSE FLECKERS

Biff-Bang, Chill Weather Kicks Open-Air Takes

NEW YORK, June 22—Louis-Conn heavyweight championship fight at the Yankee Stadium on Wednesday (19) night definitely affected attendance at practically all open-air amusement spots, including carnivals, in the vicinity of New York. Chilly breezes and overcast skies perhaps were as much to blame for lack of attendance as was the fight, but biz at carnivals was completely blacked out once the feature bout got under way. Fliers dropped everything to huddle around loud-speakers of Frank Jellett or portable radios, which were very much in evidence at both parks and carnival lots. The World of Mirth Shows, offering special shows, and the Boston Street Fairs, both of New York, had a fair crowd on the lot and business good. One 0’clock, after which the crowd quit rides and shows to gather in small groups to listen to the fight broadcast. Public-address systems held some of the crowd on the lot, but once the result of the fight was known the stands cleared for the gates. Reports from the Law- rence Park at Neponsit, the Daily News Shows, playing Perth Amboy, N. J., indicate that the fight also affected attendance and business on their lots in similar fashion.

Park Ops Blame Weather

Amusement park operators were inclined to blame the cool weather as much as the fight for somewhat slim attendance. However, the park’s p-a system was turned on and customers in the parks and business resumed after the fight broadcast ended.

The Guardians reported from Olympic Park, Irvington, N. J., that weather was very much on the chilly side, but fight had little if any effect on park’s attendance; in fact, the park’s p-a system was turned on and a few customers in the crowd to hear the fight broadcast.

Joe Kopee, superintendent of Palisades (N. J.) Amusement Park, opined that the fight, plus cool weather, cut down the park’s gate, but management is not complaining as business was near normal and park operated until well past midnight.

Fay Snow, of Tylor’s Steeple Chase Park, Coney Island, blamed the chill breeze rather than the fight for slightly subnormal attendance, but here too p-a system was used to hold crowd and business resumed until well past closing time.

Julian Jack, director of public relations for Rockaway’s Park, blamed the p-a system for any loss of attendance Wednesday night, but season there is not in full swing, so mid-week night attendance is not yet at peak. P-a system also was used.

Dressing the Beef and How!

SALT LAKE CITY, June 22—Rodeos, local celebrations, sponsored events and drive-in spots in Central Idaho suffered less than many other sections from the most hardship. Great Jones got plenty of hamburger to sell—and thereby hangs a tale. It was a horse’s tail, at that.

In Moscow, Idaho, rancher, was arrested for horse-stealing, which was once a capital offense, by summary justice, in the Old West; same time in Gardie, Burley, Idaho, meat packers were arrested. The law alleges Toeva stole the horses and Gardie turned them into “beef.” Both are bound over for trial—Toeva for rustling and Gardie for horse-stealing.

And they’re peddling “horseburgers” in Idaho, the land of good beef and wild horses.

Storms Flatten Business

In Northern Ohio, Mich.

DETROIT, June 22—Open-Air shows generally escaped the path of destruction cut by a tornado in this area Monday (17). William G. Dunas and John F. Reid, operators of the Happyland Shows, think the term miraculous, overworked as it is, fits the escape their org experienced. Their lot on Jefferson Avenue, River Rouge, was untouched, located a bare quarter-mile from the path of the storm where a solid block of business buildings was leveled.

At first the tornado appeared to be heading straight through the land lot. Occupants of trailers were evacuated and many took refuge under a railroad car loaded with steel on a near-by siding. The storm occurred at 6 o’clock. Although there was little activity on the midway.

Business Is Flatened

The same night, about 10:30 o’clock, a lesser windstorm blew over Eddie Miller’s candy floss stand but caused no further damage. Business suffered from the storm scare, few of the curiosity seekers who jammied the lot kept coming along to visit the midway.

Reports from other midways and parks in the territory indicated no significant damage.

A windstorm Sunday night (16), accompanied by rain and lightning, was more general. Its worst damage, aside from the effect on the buildings, was caused at Edgewater Park, where electric service was disrupted for several hours.

Northern Ohio Spots Hit

Hard by Wind and Rain

TOLEDO, June 22—Northern Ohio amusement operators spent the week digging out from under the avalanche of rain and mud which swept over this section Sunday and Monday (15-17).

Hardest hit was Cedar Point on Lake Erie, Sandusky, which opened its season Saturday (15) to one of the biggest opening-day crowds in history. Thousands of dollars in damage was suffered by the resort Sunday night when the storm literally swamped rides, concessions and the thousands of funmakers on the midway. End and power failed and the entire area was under ankle-deep water within a few minutes. Several thousand passengers on the S. S. Alabama, en route (See Storms Play Haven, opp. page.

Sunbrock Needs Sunshine To Get Chicago Winner

CHICAGO, June 22—Kicked around by cold and rainy weather the first two days of his stand at Wrigley Field last Wednesday and Thursday, Larry Sunbrock needs a nifty dose of sunshine today and Sunday in order to finish with a sizable profit for Rodeo Incorpor- ated’s combination Wild West and Temp’s. Larry has an idea of what to do.

Assembly the opening afternoon was extremely light. Wednesday night was washed out completely. Cold, threatening weather, with some rain sandwiched in, hit the hard Thursday. Friday, it picked up considerably, and the matinee today was strictly okay, with a big hometown crowd in prospect for tomorrow. Tonight a lot of profit story, but a spokesman at Wrigley Field said he thought the show would be off the nut when box office figures.

Malikova Top Score

Sunbrock had pelted Chicago’s ear-drums relentlessly with hundreds of god announcements via the radio and sound trucks on the show premeers. But he had passed up plugging Malikova, and it was she, who, working on a high wire, scored the biggest hit at those performances which were held either during the rain or on the muddy, much-churned grounds.

She drew heavy applause and, judging by the reaction, pro- voked the most thrill. The Flying Roman and the Kenyots with their well-trained horses, rounded out the circus section of the bill.

The white ridding of the two aerial (See Larry Needs Sun on opp. page.

Dressing the Beef and How!

The World’s Foremost Amusement Weekly

Communications to 155 No. Clark St., Chicago 1, I. L.

OUTDOOR

Vol. 58. No. 26
June 29, 1946

Aim at Future in Campaigns

Public, over war frenzy, more choosy in picking spots to unload moola

By Jim McGaug

NEW YORK, June 22—Showmen are giving their "Barnumizing" efforts a shot in the arm as they aim their pitches for more spots, with a wary eye to the future. An intensive effort that almost amounts to a revival is on to sell more of the public. Record crowds are still in prospect, but in the opinion of promoters final count will reflect selling, exploitation and promotion. With some operators there is a long-proposition to pay dividends over a span of years. For the first time since the beginning of the war both the media and the media are available in the next 52 weeks.

Mental relaxation on the part of the public, following the end of hopes, emotional tension that sent them to any and all forms of amusement that promised a few hours respite from worries war cares. People now, generally speaking, will head for fun zones purporting to have the best in quantity and quality. Many operators have expressed the opinion that this is the way it is, particularly among traveling units where the competition is the heaviest since pre- war.

Media Open Again

Press and radio outlets, recognizing little other than battle news dur- ing the war, are now susceptible to readable and listenable material. Press, radio, newspapers, promoters of free space, at a premium during the war, are more plentiful now, but still in the nature of things. Colorful copy on showbiz is once again acceptable, and pretty much a natural if it adds up to an editor’s requirements. It still rates a big audience, and the lads who channel it to the consumer are cognizant of this.

As usual, the Big Show led the way with its platou of space stealers appropriating more column inches of news space and minutes of radio time than any other show biz. Campa- gners are taking aim nationally to do a bang-up job of heralding the approach of the Ringling-Barnum behemoth on a national scale. Other circuses are fol- lowing suit. Veterans of the field are coining the multy-worded lines of praise.

Carnivals Spend Dough

Paralleling their growth in recent years with heavy advertising cam- paigns, the carnivals are spending a creditable job of billing and selling. Larger ones long ago backed away from the use of stock papers, and are now billing with their own copyrighted designs up to an including the logo. In nearly every instance, managers recognize the importance of selling (Shawnees Inject Hypo, opp. page.)
Kelly Call's Off Chi's Fall Festival; Plan To Run in '47

MISSOURI DRIVERS Licenses Are Okay
JEFFERSON CITY, Mo., June 22—
Showmen who hold Missouri drivers' licenses and have plenty who do, will beแทงบอลโลกเต็งเต็ง by Governor Donnelly, extending driving privileges for a period of one year, until June 30.“until further notice.” This is stop-gap action pending the outcome of a bill which the Governor is urging the Legislature to extend the license a full year instead of two words until June 30, 1947.

Build-up
This is somewhat of a repeat. The editors of the Billboard have been repeating the same advice for some years now. However, the lads with the biggest drums and the heaviest hands will be relying on the flavor.

Kaiser
Flavor is also the key word. This is a comparative recent innovation, and the flavor will be

reminiscent of the flavor of the past.

LARRY NEEDS SUN

(Continued from opposite page)

acts dressed up the ball park and added much not only to the performance but also to the flavor.

MUD-UP THE MOD

More than enough stock was used and the riders and ropers did a good job of building up the crowd. During the last week the stand under adverse circumstances due to the poor footing. The stock is being used, was satisfied with the rodeo performance. The muddy footing helped in the roping, and the horses were bang when the boys and gals spilled in the Biggin trash of shots, rounded up an attractive frame for the show.

STORMS PLAY HAVOC

(Continued from opposite page)

from the Point to Cleveland, safety rode out of danger on a horse.

Other Sports Suffer

Amusements at Put-in-Bay and other Lake Erie resorts suffered a boomerang loss, with rain washing out what had started to be a banner day. A political rally did not hit until late evening, but driving mechanisms on rides at Walbridge and Willow Beach parks were flooded and put out of operation for the night.

Gene Autry Will Feature

At Madison Square Garden NEW YORK, June 22—Gene Autry and his horse, Champion, will be featured at the 1946 Madison Square Rodeo, opening September 25 and running through October 27, with 45 performances. Autry and Everett Colburn will be the ring men. Latter will be arena director, and Frank Moore will manage the show. The show, which will feature $50,000 in prizes, will be offered in cash prizes—$25,500 in addition to the bucking horse—calf riding, $8,000 for bareback riding, $8,000 for saddle bronc, $1,000 for bull riding, $2,500 for trick riding, $2,500 for trick riding, $5,000 for calf roping, and $5,000 for barrel racing.

Horse Show Dates Changed

GLADEWATER, Tex., June 22—Annual Glade Water Horse Show, usually conducted in the fall, will hereafter be held in the spring. Next show will be April 15-18, 1947.
WEATHER SLUGS EMBARRASS JONES

Jones Suffers In Windstorm

Four tops lost, others hit by huge hallstones—new canvas ordered.

FLINT, Mich., June 22.—Johnny J. Jones of the Weather Bureau of Flint, Mich., was yesterday forced to seek shelter from the savage winds, and the candy floss machine he has been flying in the air could not be stopped. Several concession tops were punctured by hallstones which, according to local observers, were the largest ever seen in this territory.

Jones, from Flint, Mich., immediately ordered new canvas, and sailmakers were flown in from Chicago to assist in breathing life into a new job, with sailmakers working around the clock to provide the necessary repairs. The wind-robbed tops were upstaged by the hardy windbreaks that provided a refuge for the beleaguered installers. The week-end pick-up was up to the standards of the pre-weekend efforts.

Committee AIDS Rock

Joseph Rock, president of the American Legion, added a strong show to the already impressive line-up, providing a solid support for the week's events.

ENDYSAYS WEATHER HAS WALLOPED EAST, BUT BIGS HOLD OWN

CHICAGO, June 22—David L. Enby, owner of Enby Bros.' Shows, reported here Thursday (20) that business at Sharon, Pa., this week has been up to expectations, but that the continuous rains in the Eastern states this year have done much to discourage business.

"From what we've had to chance to operate, business has been great, and so far we've had enough action to keep us from losing anything," Enby declared. "Shows with small earning power have suffered more than others, but it is entirely due to weathering the storm, and we anticipate a good fall season." Enby was in Chicago to check up on the building progress on some light shows he ordered last winter and to purchase drapery and costumes for a new girl show he is framing to open the week of July 1. He was accompanied by Mrs. Enby, Frederick Douglass, and Fred Larmey, who is expected to be released from the hospital next week.

Eddy Says Weather Has Walloped East, But Bigs Hold Own

B&B NEAT 23G IN LONDON, Ont.

LONDON, Ont., June 22—Bernard & Barry Shows, an all-Canadian outfit operating out of London, Ont., have been in fine form. The week's earnings have topped the $1,500 mark, with the shows running practically every night.

ENDYSAYS WEATHER HAS WALLOPED EAST, BUT BIGS HOLD OWN

Says Weather

CHICAGO, June 22.—Alamo Exposition Shows, owned by Jack Ruback, were contracted Friday (21) to play the Battle of Flowers, choice spring date, here in Chicago. The general representative for Alamo Exposition, signed for the show while Jack Iaboudeh signed for the San Jacinto Fiesta Association, sponsoring the event.

Shows, rides and concessions will be placed on San Antonio's two plazas, but the area around the General Hospital will be left open.

San Antonio's America played the date last April, shows and rides grossing a nifty $71,000.

CARNIVALS

Carnivals, communications to 155 No. Clark St., Chicago, Ill.

Cedar Rapids Pays Wagner

Week-end business enough to make it red marine organization sponsors stand in Joliet

CEDAR RAPIDS, Ia., June 22—Valcarde of Amusements found this 10-day stand to be strictly a week-end affair, made so by the elements, but the week-ends were so strong that the engagement has been closed up as definitely a red one.

Opening Friday, Saturday and Sunday day bopped the most optimistic expectations, with the gross for shows and rides being equivalent to a good week, according to Al Wagner, owner. Monday, Tuesday and Wednesday were blanked out by rain, while Thursday was light, but biz picked up strong Friday. Perfect weathering was in order for the second kid's matinee today, the first having paid off splendidly.

Deluge Dampens Promotion

William G. Naylor, press representative for Wagner's shows, reported Tuesday (Monday) an "Hey, Ruben!" night for sponsored promotion.

Legionnaires showed up decked out in derbies, neckties, and Montanas, chichi, all ready to take the bally platforms, but the deluge hit just before opening. The press representives were forced to stay in their cars, many of which were parked at the entrance and had to be towed off by a show trapper.

However, the promotion effort was not wasted, as it was good for plenty of radio publicity and the, Cedar Rapids Gazette and lent prestige to the show.

Strong Auspices in Joliet

Organizers Monday (24) in Joliet under auspices of the Marine Corps Association, announced plans to develop a war memorial to the 27,000 men who served in World War I. The memorial will feature the names of the Joliet men who served in the war.

Hennies Cuffed On Last Chi Lot

CHICAGO, June 22.—Hennies Bros.' Shows took their closing stand in the Chicago area this week, the lot being the Ogden Recreational Park. Monday, Tuesday and Wednesday were completely blank, with biz picking up Thursday and Friday. Clear skies today and favorable predictions for Sunday leave the last chance to make a winner.

J. McCaffrey, general agent, announced that all the shows were delivered today and will be used for the first time on the next run to Rockford, Ill.

Gus Bethune has taken over the operation of the office-owned cook-house.
Douglas Gets Chill At Portland After Winning Valley Trek

PORTLAND, Ore., June 22—Douglas Greater Shows closed a week on the outskirts of Portland Sunday (16) parleyed to the bonanza biz enjoyed up the Williamette Valley.

General Manager E. O. Douglas reported a “good” previous week at Salem Ore., which followed “the best still week I have ever had since I started in show business” at Springfield, Ore. Favorable weather helped the Salem and Springfield crowds, while in Portland rain fell every day during the week.

Chief element, however, putting the kickoff on the Portland stand, according to Douglas, was the location. Shows unfurled just outside the eastern city limits, allho there is a suitable circus ground within a few minutes ride from the center of the city.

Douglas points to the chilly attitude toward carnivals on the part of the city commission. City frowns on carnivals unless in connection with a sponsored event, allho the recent Portland Rose Festival went thru its post-war revival without benefit of carnival.

June Chamber dickered with Douglas over festival spot but when the city fathers down payment couldn’t spring the license from the city commission.

Beside bucking bad weather, shows competed with Pacific Coast League night baseball, dog races, boxing and wrestling.

TWIN CITY SHOWS
NOTICE

 Largest 4th of July Celebration in Northwest.

Everything will work. All Concessions and Shows of all kinds, come on.

GEO. CRABLE
Akron, Iowa

RAINBO SHOWS

WANT

Ride Agent, Nell Jezal and Elam Store also Crable, Mike. Here for sale Dean Titus, Mike Can be seen in operation July 4 at Eastil, Ind.

Address: TEX ROLLINS
Washington, Ind., this week

FRED-A-FRED WEST

WANTS

For all new deluxe Side Show, Side Show Acts. No act too big, no act too small. Want to buy six Monkey Show Banners. Wire FREE FRED WEST
Care Western Union BALTIMORE, MD.

WANT TO BUY

For Sale, Kiddie Rides or other One-Track Rides. Fitz Winters wants P. C. Dealers and Wheel Agent. Ray and Jim Smith, wire for Star Rides, Frank Star, looking for you.

Address: ROBERT C. BAKER
Bldg. 19, 8. W. 12, Noblesville, Ind.

PAPERS BACK SOLON IN FIGHT TO HIKE JULY 4 CONCESSION FEES

LOWELL, Mass., June 22—Backed by newspapers, which are carrying both stories and editorials on the subject, City Manager Francis is out to raise by as much as 50 per cent the cost of rental on concession space for July 4.

Flannery, who believes this year will be the biggest financially in the city’s history, feels the increased fees can bear the extra hike if weather is still favorable.

Newspapers call attention to the fact that ride ops last year upheld the admission price 50 per cent and shortened the length of the ride. Newspapers urge a flat 10 cents per ride.

Strates Gets Away Big at Rochester

ROCHESTER, June 22—James E. Strates Shows, making the move from Niagara Falls in record time, opened to a surprisingly large crowd Monday (17) in a drizzling rain, and clearing weather the next day generated hopes that the show would shatter the season’s records at this stand.

A personal invitation to the managing editors of the local dailies to criticize the midway paid off. Papers carried favorable reviews and sent out photographers for art that includes Nate Eagle’s midgets, the U-Loop-It and the Wiltos free act. Max Cohen, of the American Carnival Association, was a nightly visitor. Percy Morency, secretary, was welcomed back from his siege in the hospital. Fred Fournier and Nate Eagles are having operations.

Last week, in Niagara Falls, was the first without rain since anyone on the Strates shows could remember. Result was that natives and visiting honeymoners alike swarmed the midway to produce a swell week’s business. A tricky newspaper ad is credited with giving the show its record employee count this week (15), 8,000 children and 2,500 adults passing thru the turnstiles. No cut rates were used.

Coasts Pans Well For Pacific United

CROCKETT, Calif., June 22—Pacific United Shows, operated by D. M. Lewis and A. E. (Tony) Soares, opened their 11th week of the season here, Monday (17), at the Sugar Festival. Org, a small, compact unit, is first in show here for eight years.

Orbit has been enjoying good business since opening April 1, making short moves thru the Oakland Bay Area of industrial centers.

Staff comprises A. E. Soares, general manager; Danny Lewis, general agent; Jack Henley, for 10 years with the Archie Clark Shows, superintendent; L. A. Hahn, concession manager; Bill Hazen, formerly of the Basin Shows, Wheel Foreman; W. J. Estrada, Merry Mix-Up Foreman. Also can use other good RIDE Help. Can use man capable of being Assistant RIDE Superintendent. Wire Stafflag, Arizona, July 7.

Harrison Okay at Bridgeport

BRIDGEPORT, N. J., June 22—Harrison Greater Shows added another successful stand last week at Memorial Field under auspices of Te- wah Tribe No. 19 of Redmen.

WANT BINGO COUNTER MAN

That can relieve call. Operate 7 days a week. Here until Sept. 15th. No moves. Don’t apply unless you can stay sober. Lishes don’t last. Can also place Bill Game and a Slot Store Agent. Come on, will place you.

Baker and reliable Canvassian, Tilt-a-Whirl Foreman, Ferris Wheel Foreman, Merry Mix-Up Foreman. Also can use other good RIDE Help. Can use man capable of being Assistant RIDE Superintendent. Wire Stafflagz, Arizona, July 7.

WANT BINGO COUNTER MAN

ART D. HANSEN, Folly Beach Amusement Park
FOLLY BEACH, CHARLESTON, S. C. CAR.
WANT BLEND OF BLUE RIBBON shows for your season get your show under way July 1st. Carnival people are successful business men. The best show people are always on the lookout for quality shows and men. If you have the best show, the best equipment, the best management, the best acts, etc., we want to hear from you.

ROBERT SMITH

Wants

Any small bands, good or bad. Any kind wanted.

GOLDEN GATE SHOWS

West Coast Rides, Raffles, Games, Horse & Carriage, Flea Market, Tilt-a-Whirl, Eating Places, Clowns, Bands, Circus, Games, Concession and Show people wanted. Must have first class shows. No small shows. No propositions.

R. L. OWEN, Manager

Carnival People, call me at any time. We need the following:

CAMEL MFG. CO.

320 South Central Ave., Knoxville, Tenn.

For Sale

New Ten-In-One Tent

Size 24 ft. by 116 ft. Complete and ready for immediate use.

J. K. WALLACE

1101 Bruce Street

Philadelphia, PA.

5 ft. wide. 10 ft. long. Price $125.00

WANT RIDE HELP


WANT

STILL WANTS

Stocks and Gear of all kinds. Write.

R. L. OWEN, Manager, Golden Gate Shows, Knoxville, Tenn.

WANT

Attention: BILL SULLIVAN JUNIOR ZELDER MIBBIE

Call me at any time. 600 Victory Expounder Show. Exhibitor, Knoxville, Tenn.

WANT

FOR SALE

NEVADA
defines us

Tent

Size 24 ft. by 116 ft. Complete and ready for immediate use.

CAMEL MFG. CO.

320 South Central Ave., Knoxville, Tenn.

For Sale

New Ten-In-One Tent

Size 24 ft. by 116 ft. Complete and ready for immediate use.

CAMEL MFG. CO.

320 South Central Ave., Knoxville, Tenn.

FOR SALE

NEVADA
defines us
BROWNE AMUSEMENT CAN PLACE
A few more Marshalltown Concessions.
Candy Float, Grab Joint, High Striker. Have
good proposition for Cook House. Want
Grind Shows and Rides that don't conflict.
C. A. ROGERS, Mgr.
(then 4th big in Southwest Nebraska).

CAVALCADE OF AMUSEMENTS
CAN PLACE
TOOK TO BOOK FOR CHANCE INDIA SPOTS
Such Concessions of all kinds.
Will give reliable party the ex. on all percentages.
Can also use capable agents for Cook Stores.
Stout Concessions of all kinds.
Next seat is a Real One; also 4th of July celebration.
All addresses:
Royal Amusement Co.
Union City, Ind., June 24-29

FLORIDA AMUSEMENT SHOW WANTS
A One G Wise Agent. Must be capable. Would
be to take 25% on a game and 50% on rides.
Fifty-liners. We work six to seven a week. Do for
we have to buy from New York, Chicago, and other places in
the East. Must furnish own: Big Show, Tent, Cars, Buggies, Apple
Ride and Fire Shows, Free Art and Fireworks.
Newland, R. C., Manager; Marshall, R. C., Driver.

WONDER CITY SHOWS
MAMMOTH JULY 4 (3-4) CELEBRATION
AND JUBILEE, VANDALIA, ILL.
Parades, free acts, ball games, athletic events, fireworks. Sponsored by Lions Club. Located in
city park in city of 20,000 population. Expect 15,000-20,000 attendance. Wonder City
Show operates six days, July 1-6. Notice, Shows—We have Billy Logdon's 110 Ft. Side Show.
Can place any Show not conflicting with the above. Harry Harris, place your Wild Life Show
and you as a Lot Man; satisfactory salary. Notice, Rides—We own and operate 6 Rides. Can place
Oufit, Tilt, Roll-O-Plane or Loop-O-Plane. Liberal proposition will furnish trans-
portation for inducements. A long season with a guarantee of 4 Northern Fairs starting in
July and 11 Southern Fairs starting Sept. 15th. All to be announced in later issue of Billboard.
Notice, Concessionaires—Place any Stock Concession. Place a few choice Wheels and
Grind Stores; also Diggers, Arcade. Can place Business Manager after July 6th. All address:
JOE KARE, WONDER CITY SHOWS
Effinghum, Ill., June 24-29; Paxton, Ill., July 4-8; Paxton, Ill., July 15-20; Danville, Ill., July 22-27.
P.S.: Can place Lot Man who can and will get show on and off lot as we open Monday nights.
Good salary. Carl Hillman wants to hear from George B's or any good Pleayer.

CAVALCADE OF AMUSEMENTS
CAN PLACE
CAPABLE AGENTS NEEDED. Have complete con-

glomorate agents. Must understand all terms of agents. Will see to

all the wants. Contact:
AL WAGNER, Mgr.
Jriler, Ill., this week; South Butlitt, Ill., next week.

Cavalcade of Amusements
CAN PLACE
BRIDGES SHOWS, WANTED OR CONCESSIONS.
WASHINGTON. Most interested have money to spend.
Our big season starts this week. For all wants worked for Mrs. Viera contact us now. Won-

terful opportunities for all in season's work.
Address:
AL WAGNER, Mgr.
Julier, Ill., this week; South Butlitt, Ill., July 1-4

AMERICAN LEGION CELEBRATION
TAHOE, N. Y., July 1-4.
Can place Shows and Concessions, also Free Acts.
Wants Big Shows, American Legion Celebration,
Brihtinton, N. Y., July 1-4. With
W. S. MALARKEY
210 Church Street
Brihtinton, N. Y.

GREAT SUTTON SHOWS
Want Photo Gallery, Ball Racks, Stock Concessions for big 4th of
July Celebration. on streets, Savannah, Ill., and balance of season.
Maconaqua, Iowa. this week

WANT BILLPOSTER
With own transportation for motorized show of ten Rides and ten Shows
for the best advertised show on the road. Drunks, save your time. State
all in letter or wire. Top salary to one that can produce.
BOX D234, The Billboard Pub. Co., Cincinnati 1, Ohio

NICK'S UNITED SHOWS AND MAC MCReAcy
WANT Grind Store Agents for Roll-Downs, Skillos and Razzle Dazzle.
Useful people all lines. We work every week; ask anyone, Dr. Jefferin,
please contact me. Lima, Ohio, this week.

CARNIVAL WANTED!!
Northern California dates open, particularly August 21-25 and August 28-
September 2. Wire
WESTERN FAIRS ASSOCIATION
Chamber of Commerce Bldg. Sacramento, California

SUNFLOWER STATE SHOWS
WANT
FOR BRUSH, GOLG, JULY 1-6
Big Show, Miniature Rides, and Attraction in the main house. At the
West Bottoms, Kansas City, Mo. Open all time. Write
C. A. ROGERS, Mgr.
(305) 916-1111

FOR SALE
Carnival Cars. Any size Carnival Wagon.
FOR SALE
NICK'S UNITED SHOWS AND MAC McReAcy
WANT Grind Store Agents for Roll-Downs, Skillos and Razzle Dazzle.
Useful people all lines. We work every week; ask anyone, Dr. Jefferin,
please contact me. Lima, Ohio, this week.

WEATHER REPORT
The temperature for the month of June has averaged
around 72 degrees. The rainfall has been
relatively low, with only a few
significant thunderstorms reported.

CARNIVALS
61

ATTENTION
Salary No Object
Speedy Williams, Flash Davis, Cyda and
Camille, Vicky Schaffer, Patry, Hawk Mc-
key, Donahue, "Three Track" Bud Turner
or any other riders who know me, get in touch
with me for best opportunity ever offered.

DR. SERGE T. URLING
JOHNNY J. JONES EXPOSITION
West Nugans, Mich.; now; Calumet,
Mich., week of June 20th.

Sunset Amusement Co.
WANTS
Legitimate Concessions for North-

east Iowa's largest 4th of July Celebration. Have plenty
percentage, no flats. First Fair starts
Sunday, July 7, Carrollton, Illinois.

Westbery City, Iowa, this week; Elkhader, Iowa; July 1 to 4

Big 4th July Celebration
LAWRENCEBURG, TENN.
Ten Thousand Paid Admission Last Year.
Bottles of Water, Biscuits, Candy, and
Candy Argets. Want Agents for Girls and
Rides. Place all kinds. Will furnishการแสดง
and Long Season in both. All Concessions WANTED.

C. W. HENDRIX
MAGNOLIA EXPO SHOWS
MOUSEVILLE, ALA.

GIRLS
For dancing show. Wardrobe fur-
ished if necessary. Top salary to
good Strip Dancer. Also Hula,
Bhuta, Vladimirina, etc. Also place
good Grandeur. Transportation fur-
ished after joining. Wire and
state your town.
F. W. MILLER
Care Wade Shows. Dayton, Ohio,
week June 24; Crown Point, Ind.,
week July 1.

B. V. SHOVS
Towanda, Pa., Fourth of July Celebration.
Wants Big Shows, Tent. Shows, Rides, and
Other Concessions. Will furnish the
wants advertised on the Bill. Write
with all kinds. Will furnish transporte-
th of money to be given away on the ground.
B. V. SHOVS, Towanda, Pa., July 4th.

WANT
Cook House or Grab. Black Beans, Party Dollars or
will sell Soles for $500.00.
MARBELL'S MIDWAY OF FUN
Lenexa, K. 1-4-16

www.americanradiohistory.com
TRIANGLE SHOWS

ANNOUNCES
GALA HOMECOMING
JULY 4TH CELEBRATION
CLARION, PA.

FIRST BIG FAIR OF THE YEAR
HARRINGTON
DELARWARE

CONCESSIONS EVERYTHING OPEN
JULY 22 TO 27

FOLLOWED BY 15 BIG FAIRS AND CELEBRATIONS INCLUDING
VANDERGRIFT
WESTERN PA. VOL. FIREMEN'S CONVENTION

TRIANGLE SHOWS
THIS WEEK, BRADFORD, PA.; JULY 1 TO 6, CLARION, PA.

LEE UNITED SHOWS
PLAYING MICHIGAN'S FINEST STREET CELEBRATIONS—BOOKED SOLID
WANT SHOWS WITH OWN OUTFITS AND TRANSPORTATION. CAN PLACE NEAT CLEAN GIRL OR POSING SHOW. WANT MAN AND WIFE TO HANDLE BEAUTIFUL PIT SHOW. Wire CHAS. H. LEE, Mgr.
Saginaw, Mich., June 24 to July 1; Coleman, Mich. (July 4th Celebration), July 3-6.

SOONER STATE SHOWS
THE SHOW WITH A FUTURE
WANTS—FOR CANTON, OKLA., 4TH OF JULY CELEBRATION—WANTS
For Fourth of July Celebration, two Big days, 3rd and 4th. Big Rides and Motion Picture Show. Big crowd of McAlester, Stock Concessions of all kinds, Cook House or mid Rides, Grand Prize, Concessions, Stock Rides, etc. Fixed price of state, 25% plus transportation. Have west Western Oklahoma Shows, and others pending, there will be no need for 15th of September. Are all ready.

K. E. (JELLY) VANDERGRIFT, Owner and Manager
SOONER STATE SHOWS,

ATTENTION, SHOWFOLKS!
I can use two good sober and capable Agents for Rodeo-Daze and Tricks. Rate starting for an insurance man is $50.00 a week, or $75.00 two weeks. Will start as of July 7th if possible, can give you more information on this subject. Will top wages. If you are interested, please call on me.

MARTY MICHLS, Care SOUTHERN VALLEY SHOWS, Leesville, La.

30 CARS ENDY BROS.' SHOWS

—PATRICIA GORDON—
WANTS FOR ALL NEW OFFICE GIRL REVUE
Line Girls—Dance Team to Feature—Musicians to strengthen Band—
Canvasman
Will purchase for cash, Scooter; one more No. 5 Ferris Wheel, Hammond Organ.
Place useful Show People, Train Helpers, Chalkers, Ride Help. Come on. Springfield, Ohio, this week; East Liverpool, Ohio, week July 1

DAVID B. ENDY

****** HERE IT IS! ******
BIG FOURTH OF JULY WEEK CELEBRATION, Bridgeport, Ct.
in connection with
MARTINS FERRY CENTENNIAL
FIREWORKS—PARADES—SPECIAL EVENTS AND OTHER BIG ONES TO FOLLOW,
INCLUDING MICHIGAN AND NORTH CAROLINA FAIRS

MAJESTIC GREATER SHOWS
CAN PLACE

Diegels (Bob Parker, answer). Will sell exclusive on Penny Pitchers, Candy Floss, Ice Cream, Custard, Swapper and Novel Joint. Big Show, in large and small, Concessions, Big Show, Snake Show. Want Chain-o-Planes and one more Flat Ride. Lloyd Sales wants Novelties Agents.

Wire SAM GOLDSTEIN, Owner-Mgr.—HARRY E. WILSON, Ast, Mgr.
East Palestine, Ohio, this week; then Bridgeport, Ohio

J. F. SPARKS SHOWS

WANT
FOR BIG FOURTH OF JULY CELEBRATION, MT. VERNON, ILL., CITY PARK
SHOWS—Ten-in-One, Girl Show, Big Snake, Monkey Circus or any Shows with own equipment.
CONCESSIONS—Custard, Scales, Age, Candy Floss, Apples and Snow Cones.
BILLPOSTER—Must post paper and drive panel truck.
RIDE HELP—Ride Foreman and Second Man for Twin Wheels; Second Man for Tilt-Whirl; Foreman and Second Men for Rides-O and Rolloplane.
All replies to J. F. SPARKS, Paducah, Ky., this week

CENTRAL AMERICAN SHOWS
FAIRS AND CELEBRATIONS STARTING WEDNESDAY JULY 4TH—BOOKED SOLID UNTIL NOVEMBER

WANTED
WANTED
RIDES: Any does not conflicting. Good proposition for Orceaux or Ball-O-Planes, or other Midget Rides with own transportation.
SHOWS, WILL BOOK ORCEAUX, Snake Show, Possum Show, Organized Minstrel Show. Will furnish complete details for all amusement attractions.
CONCESSIONS—Will book Stock Concessions of all kind. Will sell exclusive on Rings, Candy Floss, Apples and Snow Cones.
HELP: Will furnish panel truck for 1 year and 7 car Tilt-O-Wheels, A-1 Truck Mechanic. Get with a Show that is clicking every week.

CHAS. H. SUTTON WANTS ROLL-O-DOWN AND NAZALE-ZEALIE AGENTS.
Wife or Call and send all Concessions to: STEVE LEE, Ocean, Alkworth, Nott., this week; then Nettle, Nott., July 1-6, inclusive.

TATHAM BROS.' SHOWS
WANT FOR THE BIGGEST FOURTH OF JULY CELEBRATION IN ILLINOIS. ASK ANYONE WHO HAS PLAYED IT.
CENTRALIA, ILLINOIS
AMERICAN LEGION 27TH ANNUAL HOMECOMING AND 4TH JULY WEEK CELEBRATION
MELD IN THE CITY PARK
Want Stock Concessions of all kind, for this date and 14 Fairs and Home Comings to follow. No Percentage. No Coupon Stores. No Cigars. Want Ride Man that drive. We pay top wages and expect results. All people must be sober and reliable. Committees—We have Labor Day and Labor. ADDRESS: MOWEAUSA, ILL., WED JUNE 24

FOREMAN FOR TILT AND KID RIDE
Good Second man for all Rides (stop wages for those who will get with us). ASSISTANT MANAGER who can get it on and off the lot and handle men. CONCESSIONS OPEN: Fish Pond, String Joint, Bowling Alley, others not conflicting. Can always use good Concession Agents.

GREATER RAINBOW SHOWS
Leu, in, on the streets, this week; then Menno, in, 4-Day July 4th Street Celebration.

BEAM’S ATTRACTIONS WANT
Merry-Go-Round and Tilt Help. Good wages to experienced, sober men. Pay in cash only. Duck and Fish Pond Concessions open. Concession Agents for Stock Joints. Want Counter or Candy Man for Concession. Write or wire
M. A. BEAM, Latrobe, Penn., this week; Salina, Penn., next week.

The Billboard
June 29, 1946

www.americanradiohistory.com
HARRISON GREATER SHOWS, INC.
WANTS FOR EGG HARBOR, N. J., JUNE 21 THRU JUNE 29:
Then the Big One, BIG FOURTH OF JULY CELEBRATION,
First Show in the City of Trenton This Year
Can place legitimate Concessions of all kind, no exclusion. Good opening for Cook House, Prizes, Outdoor and Food Vendors. Will book any worth-while show with or without outfit. Have brand-new
for sale. Will book Fringe Shows with or without transportation. Goede Louisa, get in touch with me at once. Have bug season of fun starting 1st of August through Pennsylvania, Maryland, Virginia, North Carolina, South Carolina, Georgia and Florida. Want Idle Premiums for Pete Ferre Wheels and Censorship. Want capable Job Man that can show more on and off lots. Want A-1 Billposter that can drive, produce. Will Shaeffer, get in touch with me at once. Earl Tillman want Agents. Want useful smart people in all departments. Goede Louisa wants Agents for best fraud Clothos Fink Joint on the road. Want capable, reliable Tk to take head of a show with agents. C.Note Him, Buy Johnson, contact at once. Jimmie Coober, contact at once. Need one Battle Agent, one Silence Agent, two F.C. Dealers, Parade Help and Working Men. All contact Goede Louisa, concession manager. Will buy Kiddie Rides. State price and conditions. Will give head of flow to reliable Men. Need Shawter Agents. Brand-new just never been in the all. All write to
FRANK HARRISON, Owner and Gen. Manager
CURLEY GRAHAM, Concession Manager

WANT FOREMAN
For Little Beauty Merry-Go-Round; machine like new. Will pay top salary to man who will take care of it and can drive truck and trailer. Also want Second Man for Eli Wheel.
J. S. BULLOCK
Sparta, N. C., this week; West Jefferson, N. C., to follow.

FOR SALE
3—72-Foot All-Steel Stock Cars, built by Warren
Tank Car Company .......................... $4,500.00 Each
1—72-Foot Steel Under-Frame Sleeper, 36
sections, with two washrooms .......................... $5,600.00
J. W. CONKLIN, P. O. Box 31, Brantford, Ontario, Can.

PINE STATE SHOWS AND RODEO
Combined Summer Festival, week June 24, Winchester, Tenn., and Legion Fourth of July Annual Celebration, parades Thursday and Saturday, Manchester, Tenn.
Want Concessions of all kinds that work for stock and not over 10c. A good proposition for Caterers. Want Fun House and Penny Arcade, any Show not conflicting. Can place for season Roll-o-Plane, Tilt and White. Want Second Man on Merry-Go-Round, Second Man for Chairplane; also Canvas and Marcusson Men, Ticket Sellers and Concession Help.

WASHINGTON FAIR
July 29th-3rd
Hand Car and Auto Races
Music and Shows
JUNE 29TH-3RD
FIREWORKS, NAMID'S HIGH-CLASS
ATTRACTIONS, RADIO BROADCASTING
ON THE GROUNDS DAILY.

GRATZ FAIR
SEPT. 17TH-21ST

ALTOONA MOOSE STATE CONVENTION
SEPT. 11TH-14TH
DONT FORGET; YOU HAVE A DATE AT ALTOONA
A DATE YOU'LL NEVER FORGET

NEW MERCER FAIR
AUGUST 20-24
NEW OWNER, RACES, FIREWORKS, ATTRACTIONS

CARAVELLA AMUSEMENTS
KITTANNING, PA., THIS WEEK

BIG 4TH JULY CELEBRATION
20,000 People Last Year

WANT - - - WANT
HELP FOR COOKHOUSE. Must be experienced and not afraid to work. AGENTS for Scales, Guess Age, Fishbowl, Ball Games, Dart Store, Basketball and other Slam Stores. Lushes, stay where you are. Privately no drinks on this show. This show has nice route of fairs and all winter's work in Florida. All replies to
HARRY ALKON, Concession manager
ANTWERP, OHIO, JUNE 24-29

WANT FOR BARBOOT BROS.' SHOWS
Tilt-o-Whirl, Octopus, Split Fire and two Kiddie Rides. Two Shows—Pit Show or Platform Shows with or without tops. Can place few more Merchandise Concessions of all kinds. Can place Mechanical and Ride Help. For Secretaries, have few dates open. Week of June 26th, St. Louis, Michigan. Address per route, then the big ones and Lake Michigan, week of 4th of July, Annual Celebration; other good Fairs and Celebrations to follow.

WANT - DOBSON'S UNITED SHOWS - WANT
Ride Help for Wheel, Merry-Go-Round and Loop. Must be semi drivers. No luh hounds. Tex Roberts wants Slum Store Agents. Want Candy Apple, Custard; also one or two small Good Shows. We have the route, all you need is the goods. If you want the route just write us.

DOBSON'S UNITED SHOWS
St. Paul Park, Minn., June 28-30; Cannon Falls, Minn., July 2-4.

STAFFORD'S UNITED SHOWS WANT
RIDE HELP—First Man on Wheel, First Man on Roll-o-Plane. CONCESSIONS of all kinds that work for 10c. SHOWS, 25 c. This show has 10 weeks in the money. Hoopiston, Ill.; July 3-4; then Peach Grove, Ind.; July 8-13; and the Colored Fair at Indianapolis, Ind., July 15-20; Hagerstown, Ind., on the streets, July 25-27. All replies to
RALPH STAFFORD, 343 La Cede St., Indianapolis, Indiana.

WANTED FOR AMERICAN LEGION WELCOME HOME CELEBRATION
(TO BE TOWED)
TOWER CITY, PA., AUGUST 13-14-15-16-17
RIDES — SHOWS — CONCESSIONS. WRITE OR WIRE
CLYDE E. STUETZMAN, CONCESSION. SECY., TOWER CITY, PA.

CARAVELLA *** AMUSEMENTS
Featuring
"HUGO ZACCHINI," SENSATIONAL CANNON ACT
CAN YOU BEAT THESE?
BARRESBORO, PA., MAMMOTH 4TH OF JULY CELEBRATION
BIG FIREWORKS DISPLAY
BLAIRSTVILLE, PA., ANOTHER WINNER, JULY 8TH-13TH
CAR AND OTHER VALUABLE PRIZES GIVEN AWAY FREE—PARADE
WILLIAMSBURG, PA., JULY 11TH-14TH
BIG FIREWORKS DISPLAY
BOOK YOUR NAMES IN THE RECORDS
DU BOIS, PA., G. I. CELEBRATION AND FAIR
JULY 15TH-20TH
AUTO AND HORSE RACES—PARADES, PRIZES
Something exciting every minute
HIGH-CLASS ATTRACTIONS
RIDGeway G.I. HOMECOMING WEEK
AND FIREMEN'S CELEBRATION
BIG PROGRAM, INCLUDING
FAIRS, PARADES
JULY 32ND-37TH

Can You Beat These? Other Surprise Dates To Follow
WASHINGTON FAIR
JULY 29TH-AUG. 3RD
HARNESS and Auto RACES
FIREWORKS, NAMID'S HIGH-CLASS
ATTRACTIONS, RADIO BROADCASTING
RIGHT ON THE GROUNDS DAILY.

ALTOONA MOOSE STATE CONVENTION
SEPT. 11TH-14TH
DON'T FORGET; YOU HAVE A DATE AT ALTOONA
A DATE YOU'LL NEVER FORGET

CONCESSIONS—Can book a few more not conflicting.
RIDE OWNERS—Will book Moon Rocket, Octopus, Roll-o-Plane on these dates.
COLORED REVUE—Want Musicians and Front Talkers.
GRILL REVUE—Want a Good Cook, Talker and Concession Help on ALL RIDES—Want good reliable Men; top wages. Wire or come on.
COOK HOUSE—Want A-1 Griddle Man, couple preferred.
NOTICE: THIS SHOW WILL BE OUT UNTIL DECEMBER
ALL BONA FIDE DATES AND FAIRS
All write or wire
F. H. CARAVELLA
KITTANNING, PA., THIS WEEK

JIMMIE CHANOS SHOWS WANT
For American Legion 4th of July Celebration, Urbana, Ohio, starting Sunday, June 30, through 4th July. Legitimate Concessions of all kinds. Need one on Firemen's Celebration on street, Sycamoreville, O., to follow. Will book Shows with own outfits. Want Man that understands a new Roll-o-Plane and Octopus; good salary. Can use good reliable Help for other Rides. All reply to
JIMMIE CHANOS, JACKSON CENTER, O.

HERRIE MACE
General Delivery, Waldorf, Md.

WANTED
WANTS FOR BARKOOT BROS.' SHOWS
Tilt-o-Whirl, Octopus, Split Fire and two Kiddie Rides. Two Shows—Pit Show or Platform Shows with or without tops. Can place few more Merchandise Concessions of all kinds. Can place Mechanical and Ride Help. For Secretaries, have few dates open. Week of June 26th, St. Louis, Michigan. Address per route, then the big ones and Lake Michigan, week of 4th of July, Annual Celebration; other good Fairs and Celebrations to follow.

WANT - BOB'S UNITED SHOWS - WANT
Ride Help for Wheel, Merry-Go-Round and Loop. Must be semi drivers. No luh hounds. Tex Roberts wants Slum Store Agents. Want Candy Apple, Custard; also one or two small Good Shows. We have the route, all you need is the goods. If you want the route just write us.

DOBSON'S UNITED SHOWS
St. Paul Park, Minn., June 28-30; Cannon Falls, Minn., July 2-4.
WANT Rides—Octopus, Suffolk, Coalport, Pa., Firemen's Celebration, Week of July 29th. Lawrence, Greater and Betsy Greater shows competed for business here this week. Rain and chilly weather cut down attendance.

Wanted: See-Crew, Localia Line, 418, 4th Avenue, New York, N. Y. For 40 days and $45.00 per month. Address: John McKay, Mgr.

Wanted: Fireman for sober, small Co. Round, $45 per week; Chair Plane, $45 per week. Address: George East, Mgr., Urbana, Illinois.

Wanted: Foreman, 15,000 paid admissions per week; Co. Round, $45 per week. Address: James Bell, Mgr., Urbana, Illinois.

Wanted: Two or more horses, especially Ten-in-One and Wild Life Show. Address: Henry Watts, 6504 S. State St., Chicago, Ill.

Wanted: High Free Act now and all season, also 6 Car Act. Address: M. J. Pickett, Middletown, Ohio.

Wanted: Good Store Agents for Keiffer-Riegel. Address: Harry Kirch, 1835 16th St., Los Angeles, Calif.

Wanted: Hogan, No. 2, $50.00. Address: M. J. Pickett, Middletown, Ohio.


Wanted: For traveling Wild Life Shows. Address: W. C. Richards, 1421 W. 17th St., Los Angeles, Calif.

Wanted: FOR TRAVELING WILD LIFE SHOWS UNDER CANTAR, Address: Agent, renter with own car, will pay $500 to $1000 per month for best man; will pay $50.00 per week for car. Address: C. W. Leonard, 1221 W. 17th St., Los Angeles, Calif.

Wanted: FOR TRAVELING WILD LIFE SHOWS UNDER CANTAR, Agent, renter with own car, will pay $500 to $1000 per month for best man; will pay $50.00 per week for car. Address: C. W. Leonard, 1221 W. 17th St., Los Angeles, Calif.

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LITTLEFIELD'S CONCESSIONS

WANT WANT

CARNIVAL WANTED

Want To Book Outstanding Carnival Immediately for AMERICAN LEGION STATE CONVENTION LINCOLN, NEB. — August 19 to 21 25,000 visitors expected during convention. Excellent Downtown Carnival Site available. Address promptly, giving full information, including terms. E. J. FAULKNER, Lincoln Post, American Legion, Lincoln, Neb.

FOR SALE

SPITFIRE RIDE in A-1 condition with or without tractor and semi. Will deliver and erect, ready for operation anywhere on the West Coast. Can be seen and inspected now. Wire or write CRAFTS SHOWS Stockton, Calif., June 25 to July 7

FLORIDA AMUSEMENT CO. WANTS

Legitimate Concessions, also one more capable Wheel Worker, flashy store. Place Flat Ride, Real July 4th spot, Marshall, N. C., first show in nine years. Billy Hayes, wire Dural Deshon at once. Dural Deshon wants a good impersonator. Must have flashy wardrobe and capable of lecturing. Watch our route. Playing money spots. HOWARD INGRAM Newland, N. C., this week; Marshall, N. C. follows.

WANT FIRST-CLASS MECHANIC

For large motorized show. Must have complete set of tools and have ability and courage to keep trucks and ride motors in A-1 shape. Must be sober and give references. Best of salary. BOX D235. The Billboard Pub. Co., Cincinnati 1, Ohio

BEE'S OLD RELIABLE SHOWS

WANT Agents for Stock Wheel, Six Cat and other Stock Concessions. Will frame what you want that works for stock for reliable people. Maysville, Ky., this week; Greenup, Ky., July 4 Celebration to follow; then 12 fairs in Kentucky and Tennessee. Out until Nov. 1.

PEPPERS ALL-STATES SHOWS

"AMERICA'S FINEST MOTORIZED SHOW"

Over 20,000 Feet of Neon Lights WANT FOR FOURTH OF JULY WEEK, WOOD RIVER, ILLINOIS, on the streets, with 17,500 people to draw from and for the rest of the season. Have six fairs in Iowa and three in the South. RIDE HELP: Want Foreman for 2-strap Spillman Merry-Go-Round, loads on one semi. Bill Littoral, contact us at once. Fred Allen, got in touch with your brother-in-law, Jimmy Moore, who is here. Want Second Men for Ferris Wheels; must be able to handle clutches. Second Men for Rollo-Plane, Chair-a-Plane, Light Towers and Front Cafe. CONCESSION AGENTS: Can place Agents on Set joints, Blowers, Grind Stores, Slug Stores, Spot-the-Spot and String Came. Want Bingo Counter Man who can relieve Caller, Top wages. SHOWS: Can place Manager to take over Monkey Circus. Will furnish complete outfit, 85-foot neon panel front with trained monkeys, also mother and baby monkey, C. W. Aikens, join on wire. Barney Dexter, wired you at Omaha; contact. Will book Crime Show, Mechanical, Motordrome, Fat Show, Hilbilly Show with own transportation. All Answer: FRANK W. PEPPERS, Mgr., Centralia, Ill., this week; then Wood River, Ill.

DUMONT SHOWS

Want legitimate Concessions of all kinds. Want Manager with Girls and Wardrobe for complete Girl Show. Will book or buy Super Rolloplane. FATS USHER wants Inside Man, Sword Swallower that pitches. Want Runt for Bally. Have own Cook House and sleeping quarters. This week, Beaver Falls, Pa.; week July 1 to 6, Curtisville, Pa. All address LOU RILEY, Mgr.

W. C. KAUS SHOWS

WANT TO JOIN NOW FOR BIG PEACH FESTIVAL SPARTANBURG, S. C. July 1st to 6th and for balance of season High-class Free Act to feature. Ride Help for Twin Wheels and Chair-Plane. Stock Concessions that work for 10c. Joe E. Hilton wants Side Show and Novelty Acts and Freaks for big circus side show. Eddie Elkins wants Swinging Ball and Over-12 Pan Game Agents. All replies to RUSSELL OWENS, Manager W. C. Kaus Shows Lancaster, S. C., this week; Spartanburg to follow.

GEM CITY SHOWS

Can Place Now and for the Following Fairs: Wabasha, Minn.; Austin, Minn.; Red Wing, Minn.; New Ulm, Minn.; St. Peter, Minn.; Northwood, Iowa; Mason City, Iowa, and Others. RIDES: Will place Spitfire, Fly-o-Plane, Miniature Train or any Ride not conflicting. SHOWS: Will book Fun House, Glass House, Wild Life Exhibit, Unborn and Monkey Show. HELP: Want capable Foreman for Allan Herschell 3-Apreat Merry-Go-Round. Satiny no object if you can handle. Do not apply unless you understand machine perfectly. Want Second Men on other Rides. CONCESSIONS: Will book Concessions not conflicting. (P. C. Looked.) ACCOUNT DISAPPOINTMENT, WILL PLACE WELL-FRAMED COOKHOUSE FOR BALANCE OF SEASON. Macee Herman and J. E. Ritter, Career are no longer with this Show. All Replies to JAKE JACKSON, Owners-Manager AURORA, ILL., This Week; Then Per Route

MIGHTY MONARCH SHOWS

Big 4th July Celebration, Hotchkist, Georgia. VFW and Legion Auxiliaries. Want Flat Ride and Kiddie Ride. Place Pitch-To-Win, Fish Pond, Striker, Bumper, String Game or any legitimate Concession. We carry best Free Act in America. Plenty Fairs and Celebrations, all winter Florida. Address: N. P. ROLAND Kingsland, Ga.

WANTED EXPERIENCED BINGO COUNTER MEN LEW WEINSTEIN TRIANGLE SHOWS THIS WEEK, BRADFORD, PA. NEXT WEEK, CLARION, PA.
CARNIVALS

Send to 25 Opera Places, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing past its limit.)

A-I Am. Co.: Devine, Tex. 
A-M.P. U. P.:
Baker United:
Badger:
Bogalusa:
Barnhill's:
Barett
Barkston Bros.: St. Louis, Mich.
Barre, Mass.:
Barrett
Bartley:
Bassett:
Bayswater:
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Bayswater:
Bearfoot:
Beaver City:
Beaver Falls, Pa.; Curtleville July 2-6.
Bedford United:
Bennett
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Bermuda River:
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FROM THE LOTS

World of Pleasure

ANN ARBOR, Mich., June 26—Move here from Lima, Ohio, was made by the Monster, a County Round truck was left behind with a broken motor head. George Pence, the owner-waiter, got a reconditioned one, raced back to Lima, and had the ride up and ready opening night (Sat.). The show was big opening night, and all rides, shows and concessions were booked up most of the time, but the rains came to ruin the rest of the night. Tuttleford’s two concessions were blown over and all plates broken. With the help of all, Mickie Manx, Side Show withstood the gale. Paul Montauk, electrician, had to pull the main switch three times during the show.

Joining here were Steve Kuzmick, billoper, who replaced H. Henry, and Mr. and Mrs. A. Stringer with their calliope and dart joint. Homer Ferguson is back selling tickets on the back stand.

Week’s engagement in Lima, ended Saturday, was satisfactory from the standpoint of front gate receipts, but take on rides, shows and concessions was light. Main reason was that Lima had been hard hit by strikes, and workers had only been back on the job about two weeks. Two nights were lost to rain, and Barry’s Baby show left at Lima to join another group, Clifford Furry joined as charge of the miniature train. Gil Cohen, who has pop-core, visited his home in Detroit, as did his father, Mr. and Mrs. A. Kissner. Mr. John Quinn, on the sick list for three days, returned to his home in Lima, news against Albert Leslie visited his mother in Loganport, Ind.—EDGAR C. MAY.

Majestic Greater

UHRICHSVILLE, O., June 26—WINTERHAUS, June 15, location city line surrounds; weather, fair; business good.

Even showmen couldn’t stop the customers here, and the Wednesday matinée showed the same as the Saturday (15). Joining here were W. E. West, former owner of the W. E. West Shows, with photos; Steve, with three concessions; Mrs. Pat O’Brien, her son, Pat, and Whitey and Mazie Usher, Whitey to do the painting and Mazie to operate the Snake show. Owner-Manager Sam Goldstein and Bob Hallock were away on a business trip. On their return, Hallock announced the signing of a new fair.

Pat O’Brien is building a new-type Kiddie Ride. Troy Scruggs reports his kiddie autos are doing a big business. Mr. Howard has taken over the main gate. Mack Maxwell is on the sick list. Frank, the popcorn man, made the writer holler uncle in a gin gummy game.

Show received with regret the news of the death of Ruth’s mother.—HARRY E. WILSON.

Schafer’s Just for Fun

DALLAS, June 26—Show starts its fall engagement, in Waco, Tex., today, and will stay out until late November. A good week was run in Mexia, green and city, to up another American auspices.

In Waco, Texas, about 35 folks had a children’s dinner, all voting they had plenty of food and entertainment.

Jean Brown is recuperating from appendicitis in Baylor Hospital here, and was removed from Waco, according to Waco Chronicle.

The new Jig Show is a top feature and is getting the gale every night under the management of Mr. and Mrs. Bud Turner.

Beeson’s Amusements

RICHMOND, Mo., June 26—This is the third show out, and shows are good time. Bob Wilson, doing good business despite some bad weather. Shows move on 10 trucks and trailers.

Personnel includes L. A. (Tex) Beeson, owner-manager; Esther Rosenberg, assistant manager; T. C. Mallon, general agent of the Greater Billboards, and mail, plus two concessionaires; Walter Keller, electrician, billoper and two concessionaires; J. E. Sims, lot man and three concessions; John Hibdon, sound truck and one concession, and Bill Harrig, mechanic and rides, under-permitter. Ride men include Al Seely, Mix-Up: Bill Chambers, Fris- Wheel, and Bill Lintern, Kiddie auto ride.

CONCESSIONAIRES INCLUDE T. M. Evans, Paul Daniels, Paul Rowland and Marvin Lemons, each four; Harold Welsh, Whitey Jones and Al Ablinworth, each 1, Ed Faulkner has bill.

Bill Harrig was guest of honor at a birthday dinner, served by the ladies of the show. Harold Welsh and Tommie (White) Evans did the dishes.

Golden West

WINTERS, Calif., June 26—Show closed here (Sunday), the second show to play the Winters fair this year, with good results. Competing show is reported to be poor to begin with and cause pickers and canny workers had not had a payday. This show, however, has a better draw, and the first three days were a success. There are two top sideshows and two large canneries, all concessions and rides came thru with a profit.

Barry’s opening day draw was Nathan Fisher, c/o Snapp, and wife, Enid, General Manager Fisher and his partner, Harold E. Shapiro, entertained city and county officials. Fisher and Shapiro visited Calasga to prepare for the opening day, as ticket-takers will be employed here at the fair there July 4-7. They reported that prospects for a successful date are excellent and that the entire county is heralding the event.

Other visitors were Officer and Harry Friedman of San Francisco.

Cellin & Wilson

ASHLAND, O., June 26—Roy Sutton, Detroit, joined at Ashland, Ohio, as talker on the Paradise Revue. Ralph Peters, trumpet player with the same show, is a patient in the Veterans’ Hospital, Pittsburgh, Guests on the lot included Mr. and Mrs. J. G. Vaughan Sr. parents of the writer; Mrs. Ada Gnaezo and Mrs. William Hartzman and son, William. A dinner party was given Mrs. Ada Cowan in Kingsport, Tenn. Guests included Sadie Wilson, Margie Cellin, Terry McCarty, Laura Davis, John Harrison, Mrs. P. Smith, Mrs. L. B. Campbell, Edna Raymond, Mary Frazier, Anna Benjamin, Pearl Norman, Germaine Cabunry, Reilly Harris, Dorothy Stevens, Irene Sibbrest, Sis Camp, Rosemary and Millie Hammond, Helen Thompson, Doris Smith, Laney Crabtree, John Page, Virginia Chisolm, Lida Hempish, William, Elaine Spain, Henry Spain, Herman, Kathy and Kelly, and—J. G. VAUGHAN.

Gold Bond

FULTON, I11., June 26—Afraid by the weather, shows enjoyed good business here. Joining were Zimm- merman’s bingo and Jumbo Finn’s Fat Show, with Pat Wilson on the front and Pat Wilson ticket seller.—JUMBO FINN.
**SHOOTING GALLERIES**

And Supply for Direct and Wholesale Type Galleries.

Write for Circulars.

G. W. TERPENING

137-139 Market, St. Louis, Mo., Phone Tom 1111.

**FOR SALE**

**10 CASES .22 SHOTS**

Also Remington and Winchester Hulls, automatics and repeaters. Make best offer.

Box 259, RR, Brillion, Wisconsin, 10219.

**WASHINGTON WATERFALL BLOWERS**

Delivery at Once. Also Skillets.

**WATERFALL BLOWERS**

2007 W. Market, St. Louis, Mo., Phone Tom 1111.

**Snow Cone Supplies**

Buy your Snow Cone Supplies this year from Snow Cone Headquarters. Complete line of Flavors, Cups, Spoons and Cones. Send in your order now. We will be glad to help you.

Golden Medal Products Co.

218 E. Third Street

Cincinnati, Ohio

**Billboard**

Jan 29, 1946

**Pryor's Amusements**


JACOB PRYOR

Manchester, Ohio, this week; big 4th July, Riley, W. V., on the streets.

**NEED SPACE**

WILL SACRIFIC FOR QUICK SALE

SINGLE LOOP

$750.00

LEAPING LION

$1500.00

Both Rides Can Be Seen at

PLAYLAND PARK

HOUSTON, TEX.

**FOR SALE**

**TRAIN 66 ANIMAL SHOW**

Beautiful panel spread, good 26 x 26 apm., attraction. Suit. 2 horses, 3 ponies, 6 donkeys, 2000. 1 High Jumping Donkey with Middle Rider, 1 High Jumping Donkey, 2 Lions, 3 Bears, 3 Monkeys, 3 Eagles, 3 Owls, 3 Stuffed Bears. All Prizes and F.A. Blue Ribbons. 4 or 5 full length, 3 or 4 feet, 100 pounds. Also 100 pounds. Can be seen at West or East Gate. Write for details.

Lecaleu, Ohio

This Week

**FEDERAL IDENTIFICATION CO.**

1012 W. 3rd St.踏实. 1, Oklahoma City, Okla.

**CARNIVAL COINS OPERATED AND REGULAR STREAMLINE PHOTOMACHINES**

Quick Delivery on Precision Equipment

Write in or call.

**300 KENO**

Made in Bloomington, Illinois. Played in 3 rows across the radio—hit on all three. Ellagic and radioactive. Complete set includes 1,000. Calling markers, extra 50c. Box Keno Balls, printed 3 labels $1.50. 330 Keno Cards $1.50. Questions by R. C. Mott, 5602 South 21st East, Kansas City, Mo.

**300 KENO**

### Gem City

**Galesburg, Ill., June 22.**—Not even the weatherman could dampen the enthusiasm of the official opening of the new Jack Downing's org re-

### Playtime Amusements

SALEM, Mass., June 22.—After seven weeks of rain and mud, shows ahead are looking good. Dorothy Dominic, who was framing four more. Jack Neal has diggers. Office-owned Penny Ar-

### Snow Cone Supplies

Buy your Snow Cone Supplies this year from Snow Cone Headquarters. Complete line of Flavors, Cups, Spoons and Cones. Send in your order now. We will be glad to help you.

Golden Medal Products Co.

218 E. Third Street

Cincinnati, Ohio

**TENTS**

TENTS—Circus, Carnival, Concession

Builders for Good TENTS for Over 75 Years.

Hoppor's Flameproof Compounding Kiahki, Forest Green, Blue, Olive Green and White.

UNITED STATES TENTS & AWNING CO.

2315-17 W. Huron

CHICAGO 12

**TENTS**

Merry-Go-Round Tops Concession Tents

Central Canvas Goods Co.

Harry Smowensville, Forest City

121 West 9th St.

KANSAS CITY 6, MO

**SIDE WALL FOR SALE**

Flameproof and insulated, olive-Olive Drab.

4 ft. $6.00

8 ft. $10.00

10 ft. $15.00

12 ft. $18.00

20 ft. $25.00

**SIDE WALL FOR SALE**

Flameproof and insulated, olive-Olive Drab.

4 ft. $6.00

8 ft. $10.00

10 ft. $15.00

12 ft. $18.00

20 ft. $25.00

**FOR SALE**

Pilot Trainer Ride, operates 25-cent coin slot, 3-minute ride, $550.00. Will ship.

Johnson's Novelty Rides

1934 South Ave.

Huntington, W. Va.

**CARNIVAL WANTED**

For our ANNUAL RODEO

September 19

For further information contact

WILHELM A. KRAUSE, Bucy, Rods Alliance

McLaughlin, Ill., Brattle

**3000 KENO**

**3000 KENO**

**3000 KENO**

**3000 KENO**

**3000 KENO**

**3000 KENO**

**3000 KENO**

**3000 KENO**

**3000 KENO**

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Made in Bloomington, Illinois. Played in 3 rows across the radio—hit on all three. Ellagic and radioactive. Complete set includes 1,000. Calling markers, extra 50c. Box Keno Balls, printed 3 labels $1.50. 330 Keno Cards $1.50. Questions by R. C. Mott, 5602 South 21st East, Kansas City, Mo.

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**3000 KENO**

**3000 KENO**
Bishop Bros.

CHASEFF, Neb., June 22—Week ended June 15; auspices, VFV; business, good; weather, cool.

Show has been on the road only seven weeks. Bill and Johanie Bishop are co-owners. Show has 5 rides, 5 shows and 30 concessions.

Staff, in addition to co-owners, includes Mrs. J. E. Bishop, secretary; treasurer; John Shemelle, general agent; Johanie Jones, 1st superintendent and electrician, and Mr. and Mrs. William Bean, cookhouse.

Show owners are Viole Cordell, Jennie Schultz, Mrs. Johannie and Evelyn Jones, Joe Woods, Ella Spring and Bill Stacey. Bilemenn are Raymond Schultz, Raymond Harvey, Bill Ward, Lee Garner, Mickey Macone, Jesse Wright and Bill Patton.

Concessionaires are J. H. (Baldy) Pelow, Mr. and Mrs. Sam Ranko, Frank Tress, Johannie, Ricko, Laura, Mickey and Louie Ranko; Mr. and Mrs. J. M. Tryon, Mr. and Mrs. Roark, Delores and Maynard Spark, Ed Green; Charlie, Grace, Frank, Virginia and Alice Swift, Mr. and Mrs. Jack Munday; Mr. and Mrs. Carbon; Oliver, David, Donald Gram; Douglas Goodman; Helen, Elizabeth, Dayton and Claud and Pounds and William and Milt Sutherland.

another semi-trailer was added here. Mrs. Jimmie Bishop is visiting her home in Pueblo, Colo. Mrs. Bill Bishop visited in Eastern Nebraska. John Shemelle returned from a booking tour in the Black Hills of South Dakota.

...and there were Mr. and Mrs. Charles McCarthy, Clyde Green and Lester Nederheiser.—WILLIAM M. SUTHERLAND.

Caravella Amusements

 BROOKVILLE, Pa., June 22.—This was a good spot. Show relocated from Union City, Pa., and opened Saturday (15) to record business. It was necessary to put on a third ticket box to take care of the crowds. About 8 p.m. it ran for an hour, but even that didn't stop them.

Owner Frank Caravella purchased two new tractors, and Mrs. Caravella made a trip to Meadville, Pa., to get extra equipment at winter quarters. The new miniature train is expected soon.

Joining here were James Sandy with six concessions, O'Brien with three, W. C. Ray, from Huntington, W. Va., with cork gallery, and Hugo Zacchini, with cannon act.

All personal supervision of Robert K. Parker, for the estate of W. D. Bartlett. Office and factory located at 28 N. E. 54th Street, Florida. Mr. Jack Dyke will continue his exclusive operation for the estate of W. D. Bartlett on the West Coast as in the past.

SIGNED: JAMES A. DUNN
EXECUTOR AND TRUSTEE
ESTATE OF W. D. BARTLETT

WARNING

Miami Diggers are protected by United States Patents Nos. 1,882,563 and 2,166,834, also Dominion of Canada Patent No. 366,191. Any infringement will be prosecuted to the fullest extent of the law.

WANT—FIRST-CLASS RIDE MEN—WANT


ROGERS GREATER SHOWS

Frankfort, Indiana

CONTINENTAL SHOWS

Want Grind Stores of all kinds. No Ball Games. Pan Game Agents, Shows—Have complete Girl Show outfit. Want Operator for same; must have 2 Girls and Wardrobe. Want Grind Shows of all kinds. Good opportunity for one Flat Rate Man.

ROLAND CHAMPAGNE

Western Union, Mechanicsville, N. Y., week of June 24

FOR SALE

One 50-Kw. brand new International Electric Diesel Generator. OCEAN VIEW PARK

Norfolk, Va.

CAPABLE FERRIS WHEEL FOREMAN WANTED

Also Second Man on Octopus and Merry-Go-Round. Top wages. Only sober and reliable Help need apply. Don't write, come and talk.

Mt. Pleasant, Pa., week June 23; Ford City and Broughton, Pa., to follow.

KEN-PENN AMUSEMENT COMPANY

115 Earl Avenue

NEW REHOBOTH, DEL.
**CARNIVALS**

**The Billboard**

**June 29, 1946**

**Crescent Amusement**

**BURLINGTON, N.C., June 22—**

**Crescent Amusement**

**J. A. Gentsch**

**HICKMAN, Ky., June 22—**

**ROOT BEER BARRELS**

*With or Without Garnishments*  
*NO SUGAR NEEDED!*

**JUICE JOINER OPERATORS**

We have Drivers, Crews and all Rapids  
Making in a lot more.  
**NEW BEER BARGAINS**

**ICE CREAM OPERATOR**

Inquire of your Nearest Distributor for Sale—One early Darturr type

**WHITE SPECIAL DELIVERY, AIR MAIL OR WIRE—ACT FAST**

JOE ARCHER,  
1309 S. Homan Ave., Chicago 23, Illinois

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**COME ON TO**

Renovo, Pa., Old Home Week & 4th of July Celebration

**WEED STARTING MONDAY, JULY 1**

**EVERY DAY A BIG DAY—THOUSANDS IN CASH PRIZES**

Those who have pleased before know it is a Red One  
We Don’t Overcrowd Our Concession Row.

**Balls Games, Grilled Store and Games at $30.00.**  
**OTHERS AT EQUILIBRATE PRICES**

**G. HODGES BRYANT**

---

**J. A. GENTSCH SHOWS WANT**

For Big 4th at Trenton, Tenn. ($12,000 attendance last year), and the best route of Fairs in the South, Our Concession Row, December 12th.  
Want to book, Roll-a-Plane, Octopus and Tilt, any Stock Concessions that work for 10c., also Custard, Giant Shoe and Selling Novelty, Alpine, Rivit-Tilt, Milk and Ice Cream, Come Pole and others. Want three good Ride Men who can handle Semi.  
Want Talker for 10c.-Show and a few good Acts for same. James (Yellow) Savannah wants his Minstral Show two working Chana Girls. Jim Haden, Willie Caskin, Jim Powell and John Daw, are among these. We want 12 good straight Concession Men. We have 120 miles, you are where you are, we do not need you. Have for sale Kiddie Airplane Ride, cash, $450.00. Direct all wires to

**J. A. GENTSCH**

Arington, Ky., this week, Trenton, Tenn., next.

---

**FOR SALE**

1 35-Ft. Modern Streamlined Allan Herschell Merry-Go-Round—$5,500.00  
1 40-Ft. 36 Horse Allan Herschell Merry-Go-Round—$6,000.00  
1 Noon Rocket—$3,200.00

Merry-Go-Rounds Are Set Up in Permanent Locations. Rocket Will Be Set Up for Week of July 4th.

**MILLER AMUSEMENT ENTERPRISES**

55th St. and La Grange Rd.  
La Grange, Ill.

---

**MADISON COUNTY FAIR**

London, Ohio, August 12-2

**PREBLE COUNTY FAIR**

Eston, Ohio, Sept. 10-13

Can Place Concessions, Hucly Burt, Dart, Pan Come, Care Rake and other Concessions that can work in Ohio at both Fairs. Can use Ball Games at Eaton, Ohio.

**CONCESSIONS**

416 S. Hague Ave.  
RA. 3501 Columbus

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**ALAMO EXPOSITION SHOWS**

**CAN PLACE FOR OKLAHOMAS BIGGEST JULY 4TH CELEBRATION. CUSHING, JULY 4-6.**

**AND TEN OTHERS CONTRACTED:**

**COOK HOUSE**

**FROZEN CUSTARD**

**PENNY ARCADE**

**WANT GOOD, SOBER RIDE MEN'S CARS THAT CAN ALSO HANDLE BANNERS.**

(Have panel job Chevrolet for your use)

All Contact: JACK RUBACK,Mgr., McALISTER, OKLA. this week; then the big Cusack, Ohio, Celebration.

---

**WANTED ★ ★ CARNIVAL CONCESSIONS ★ ★ WANTED**

**10 LEGITIMATE CONCESSIONS**

Absolutely No PC

Three-Nite Stand for Legion Convention. Average Attendance 1,500 to 2,000.  
Contact Courts-Fusseckler Post No. 367, Attention:

C. W. RICHLEY, Ripley, Ohio

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**SPOITFIRE RIDES**

Available for 1946 Season

FRANK HUBRETZ & CO.

**NEW**

Salem, Oregon
CARNIVAL

CARNIVALS

BILLS HAMES SHOWS

"TEXAS' ONLY RAILROAD SHOW"

PLAYING THE CREAM SPOTS OF THE LONE STAR STATE

FAIRS AND OLD SETTLERS' REUNIONS
OPENING BRADY, TEXAS, JULY 1-6

WANT

WANT


SHOWS—Will book any Shows, not conflicting. Especially want Snake Show, Unborn Show. What have you?

HELP—Foreman for Caterpillar. Capable Ride Men for all Rides. Train Help and useful Carnival People.

PERFORMERS FOR MINSTREL SHOW (salary out of office).

BUCK ELDREDGE WANTS GIRLS FOR SHOW.

MACK MCCURDY, JIMMIE WILLIAMS AND FRANK HARISON will want all AGENTS FOR CONCESSIONS.

All Address: BILL HAMES, Mgr.

P. 0. BOX 1377

FT. WORTH, TEXAS

All Telegrams to care Texas Hotel, Ft. Worth, Texas until June 29; Then Brady, Texas, Next Week.

HELP WANTED—YEAR ROUND JOB

PUBLICITY MAN—ELECTRICIAN— Carpenter

DICK DILLON WANTS

For His Mechanical Working World

One PUBLICITY MAN with good mike voice. One Man handy with carpenter tools.

All must drive and double when needed. Appearance is essential. Please, no boozers.

Address until July 15th:

DICK DILLON, George Lake Park, George Lake, Ohio.

AMERICAN LEGION JULY 4TH CELEBRATION

WEGON PARK, Pen Argyl, Pa. FIREWORKS, BANDS, PARADES, FREE ATTRACTIONS

GARDEN STATE SHOWS ON THE MIDWAY

WANT Concessions, No. E.K. What have you? Pony Arcade, Fun House, Motorama, Grill Shows of all kinds. Can plays ten more Flat Rides. Port President Fair to follow the GREAT KIRKPATRICK FAIR. All Address R. H. Miler, Newton, N. J. This week.

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PAGE BROS.' SHOWS


WOODBURY, TENN., THIS WEEK; MILMINVILLE, WEEK OF 4TH.

For Sale at Rock-Bottom Prices for Quick Sale

1 Caterpillar Power Unit, 80 Horsepower with Clutch and V-Pulley, Complete with 13 V-Belts to Drive Generator.

1 Washington Pump Co. A.C. Current, 30 Kilowatts, 220 Volts, 778 Amps Per Terminal. 8 Phase, 60 Cycles, 1200 R.P.M., No. 620555, with V-Pulley and Control Box.

O'NEIL MOTOR CO., 4835 Easton Ave., St. Louis, Mo.

FOR SALE

[Advertisement for equipment and items for sale.]

FOR SALE

[Advertisement for rides and attractions for sale.]

FOR SALE — FOR SALE


BILTMORE ARCADE

J. STRAUS

25 Tremont St.

Laf. 7602

Boston, Mass.

COOK HOUSE

Want sit-down type only, one that will feed help. No lunches considered. Can use Ride Help, Lot Workmen and Electrician.

BUFFALO SHOWS

Canajoharie, New York

J. F. Sparks

SHELBYVILLE, Tenn., June 22—Show has enjoyed two weeks of good weather. Lot here week of June 10 was three blocks from the center of town, and good crowds turned out nightly.

Cant. Shin Songer's fire dive was out three nights because of a defect in the tank. Mrs. J. F. Sparks and son, James F. Jr., joke writer in the Post-Touc., Tenn. Kelly Grady's new Roll-o-Plane is in operation. The new Glass House, recently opened, is proving popular. Roland Davis has returned to Texas after his last campaign of interest and has been replaced as bill-poster by Barney Spear.

General Agent Bill Dollar returned after an absence of a few days. George Harr has added to his string of concessions, buying them from C. A. Kirkland, who has gone into the oyster business.

West Coast Victory

SANTA CLARA, Calif., June 22—Playing the Portuguese Festival here week ended Sunday (16), show experienced one of its best weeks. Opening day, Tuesday (11), was a red one. Rides and shows topped concessions, latter lagging all season in comparison to last year. Capt. Louis Roth's free act proved a big drawing card.

Manager General Mike Krekos visited twice during the week, returning to his San Francisco home Saturday (18). Other visitors included Mr. and Mrs. Glenn C. Artz, of the San Francisco Card Company; Mr. George McConnell, insurance broker; Thomas J. Hughes, well-known ride owner; Mr. Louis Leos, wife of the show's secretary, and daughters, La- 

and Sophie, and several friends of managers Harr, Meekins and George Coe.—ART CRANER.

Rio Grande

WARRENSBURG, Mo., June 22—Show has played to good business since opening, all-weather house been varied. Mrs. Fred Grey, wife of owner-manager of show, has returned to St. Vincent Hospital, Monnet, Mo., recovering from a recent operation. Grey is expected back on the shows soon.

Org carries 6 rides, 25 concessions and a free act. Concessionaire group includes Eddie and Billie Gilliam, Dick Langley, Richard Midget, Joe Carroll, Slim Logan, Jimmie Parker, Paul Martin, R. Jones, Mr. and Mrs. Tamborow, Mrs. Mathews and daughter, Mr. and Mrs. Busch and Mr. and Mrs. Willis.

Bill's Rides

CENTERVILLE, Ala., June 22—Business was here highly satisfactory and Ferris Wheel and Chairplane vied for top ribbons. Concessionaires reported good business, as did most of the other rides. Blackwood returned here from a successful booking trip. Manager Bill Illigan is handling two weeks of good the area. Mr. Danny Ryan, in charge of the concessions, reports good business.

Danny Ryan has the pea pool stand and is Merry-Go-Round foreman. Bobby Fleming has the shooting gallery clicking for D. H. Blackwood. Ryan returned from a recent trip to Evansville, Ind., recently and brought back his wife and family. Mr. Mrs. Blackwood's two daughters joined them here. Owner Brown has orders in for several new trucks and rides.—BILL BROWN.

For Sale

Photo Booth, complete, ready to operate. Price $50.00 and guarantee. Send and payable. 1 each, 1 3 or 42 photos price $1.00 each.

W. E. WEST

6/6 Majestic Shows East Palestine, Ohio
CAN PLACE OCTOPUS, ROLL-O-PLANES, SPITTIFIRE OR ANY FLAT RIDE that does not conflict with what we have.

WANT Side Show—Dog and Monkey Show—Snake Show (will furnish outfits). Also Fun House or Mechanical Show, Hillbilly Show.

LONG SEASON AND EARLY OPENING in February at the WASHINGTON'S BIRTHDAY CELEBRATION IN LAREDO, TEX. CAN USE LOT MAN (must drive semi) to superintend erecting show fronts. Also Ticket Sellers and Crew for Illusion Show.

A FEW OF OUR TEXAS FAIRS:
FLOYDADA, TEX. (July 4th Celebration, honoring General Walworth. MT. PLEASANT, TEX., 4th July, 1946, SHOW, RODEO AND LIVE STOCK SHOW.
BRYAN, TEX., JULY 12-24, 1946, FAIR, AND BRYAN, TEX., FLOYDADA, TEX., CAN

RELIABLE MIST DRIVE TRUCKS. MUST DRILL GATE TUSCOLA, ILLINOIS, HOMEOWNING FOLLOWS.

ROGERS GREATER SHOWS

FRANCIS, ILLINOIS

HETH EXPOSITION SHOW

WANTS - 5 - WANTS


hot weather and good crops are shaping up big money for the farmers of the United States.

A feature of the show is a large number of colorful balloons, which will float high in the air and be visible for miles around.

Special Courts

An unusual feature of the show is the special courts, which are designed to attract the attention of passers-by. These courts feature a variety of games and activities, such as Relay Races, Relay Races, and other games.

Dairy Farming

The dairy farming section of the show is also very popular. There are several large dairy stands set up throughout the fairgrounds, where visitors can purchase fresh milk and cheese directly from the farmers. The dairy stands are staffed by knowledgeable volunteers who are eager to answer any questions visitors may have about dairy farming.

Horse Shows

Horse shows are another popular attraction at the fair. Visitors can watch events such as the Dressage Show, where horses and riders perform a variety of intricate movements to the accompaniment of music. There is also a show jumping competition, where horses and riders race against the clock to complete a course of obstacles.

Craft Shows

Craft shows are also featured at the fair, where visitors can purchase handcrafted items such as jewelry, pottery, and textiles. These shows are set up in various locations throughout the fairgrounds, and attract a large audience.

Crafts

Crafts are a popular attraction at the fair. Visitors can purchase a variety of handcrafted items such as jewelry, pottery, and textiles. These shows are set up in various locations throughout the fairgrounds, and attract a large audience.

Weaving

Weaving is a popular craft that is showcased at the fair. Visitors can watch as weavers create beautiful and intricate designs using a variety of materials such as wool, cotton, and silk. These weavers are skilled artisans who are eager to share their knowledge and techniques with onlookers.

Dancing

Dancing is also featured at the fair, with events such as the国際ダンスコンテスト held each evening.

A full schedule of events and attractions is available at the fairgrounds, and visitors are encouraged to explore and enjoy all that the fair has to offer.
FOR SALE
1 Smith & Smith Mix-up, in tip-top condition (ready to operate)
1 Cleaveland Show Truck with 24' Trailers, in A-1 condition
1 El Trailer, 24'
2 RCA Victor Tractor Units
1 Waukon Gasoline Motor
1 McCormick Gasoline Motor
1 30x60 Show Top with Walls
100-2x5 Sewed American Flags with holders, in original cartons.
Various sizes Concession Fomes and Tops.
Contact JOHN C. MULLINS
Crystal City.
BOX 1297
TULSA, OKLAHOMA
Phone 5-0101

WANTED
PHONE MEN
IMMEDIATELY
FRANK WIRTH
PRODUCTIONS
Biggest Proposition in Colorado
Wire
Colorado Circus Corp.
Suite 313 First National Bank Bldg.
Denver, Colorado

SECRETARIES FAIRS AND CELEBRATIONS
MINNESOTA, IOWA,
NORTH DAKOTA AND SOUTH DAKOTA
We have an opening dates in July, August and September.

MCCARDELL'S
MIDWAY OF FUN
 neg.
1st, 2nd, 3rd, 4th of July.
Jackie, from the show, will be there. Next week.

WANT
Relief Caller and Counter Men, Truck Drivers, To Take Addresses:
JOHN CHAPMAN
a/k/a Godwin Shows
Legan, Va., this week: Ashland, Ky., next week.

STOP, DON'T
JUNK THAT OLD RIDE
SELL IT TO US
WE PAY CASH
R. T. WADE
18405 Libby
Detroit 27, Mich.

BLACKMON'S RIDES
Want Help on all Rides. Good wages and good treatment. No Jobs, you won't last.
June 28-29, Minne, Pa.; July 1-4, Minne, Pa.

SCALES AND AGE AGENTS WANTED
Must be alert, smart and reliable. Wanted for good account.
SOL KANE
2500 Rutland Ave., Chicago 12, Ill.

CARNIVALS
31st Annual Convention
ROTTWEILER CLUB OF AMERICA
May 19-20-21, 1946
TULSA, OKLAHOMA

JULY 24th
Celebrations

Arizona
Phoenix—ROYAL TOY and Arizona Farmer, Albert Johnson.

Arkansas
Bentonville—County of Commerce, Kenneth Smith.
Harrison—Am. Legion, Ernest H. Allison.

Massachusetts
Monmouth Spring—Club Carnivals, L. F. Huddleston.

Michigan
Detroit—Kalamazoo Club, George Adams.

Minnesota

North Dakota

South Dakota

WISCONSIN

MINNESOTA

ILLINOIS

INDIANA

U. S. A.

KANSAS

KENTUCKY

MASSACHUSETTS

NEW YORK

MICHIGAN

THE BILLBOARD

JULY 4TH
CELEBRATIONS

Arizona
Phoenix—ROYAL TOY and Arizona Farmer, Albert Johnson.

Arkansas
Bentonville—County of Commerce, Kenneth Smith.
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WISCONSIN

MINNESOTA

ILLINOIS

INDIANA

U. S. A.

KANSAS

KENTUCKY

MASSACHUSETTS

NEW YORK

MICHIGAN

POPCORN MACHINE
(BRAND NEW)
Build Your Own
Consists of a Complete Setup as follows:
One large aluminum kettle with stainless steel shell. Removable elements. 2350 watt, 110 volts, 60 cycle A. C. Includes a complete lid with motor, gears, switches, latest type hangers and all necessary wiring. Simple... all you have to do is hook up your wire! Will pop 30 pounds of popcorn per hour. Kettle can be removed in one second! Will start to pop in 3 seconds after first popping. This kettle can be installed in all makes of machines.

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CONSOLIDATED CONFECTIONS
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Chicago 5, Illinois

HARRY CRAIG SHOWS
NEW BOOKING
For two of Oklahoma's outstanding events, WOODWARD JULY CELEBRATION AND RACE MEET, July 1 to 6 and THE AMERICAN INDIAN EXPOSITION at Anadarko, the World's Largest Indian Exposition.
This week, Perryton, Texas

LONG'S UNITED SHOWS
WANT FOR MONTEREY, CALIFORNIA, AND BALANCE OF CALIFORNIA
RIDES—will book any Rides not conflicting with Merry-Go-Round, Ferris Wheel, Octopus, Roller Coaster Rides. Can place Pony Ride. Good proposition to those furnishing their own transportation.
SHOWS—will book or finance any good Shows not conflicting with ones we now have. Can place Motor-Grams, Fun Houses, Posing Shows. Can use Acts and Freaks for Teen-in-One.
CONCESSIONS—will book Frozen Custard, Penny Arcades, Novelties and any Merchandise Concessions not conflicting with ones we now have. Monterey, California, July 4, 5, 6, 7 will positively be the largest celebration on the West Coast. 100,000 people expected. This show will positively play the best proven show dates and celebration on the Coast and will stay out until December 1st.
Contact HAROLD LONG, Billboard Carnival Route, or Post Box 540, Oceanside, Calif.

McCLOSKEY GREATER SHOWS
WANT
Sober Merry-Go-Round Foreman for Parker Baby #1 top salary. Stock Concessions of all kind, come on. Shows with or without own outfits. Wire or write week of July 4th, Firebaugh, Calif.

ATTENTION, CONCESSION OPERATORS
You can now buy direct from the manufacturer, Price 1 the greatest price ever offered to the carnival industry. To get the benefit of this offer send 50c for the "Concession Operators Guide." This book is 6 x 9 with 128 pages filled with practical information.

No. 1—6 Automatic Motorized Show-Wipers (Pocket Size), Green—Grill or Fan $4.00
No. 2—6 Automatic Motorized Show-Wipers (Pocket Size), Red—Grill or Fan $2.00
No. 3—6 Automatic Motorized Show-Wipers (Pocket Size), Blue—Grill or Fan $2.00
No. 4—6 Automatic Motorized Show-Wipers (Pocket Size), White—Grill or Fan $2.00
No. 5—6 Automatic Motorized Show-Wipers (Pocket Size), Yellow—Grill or Fan $2.00
No. 6—6 Automatic Motorized Show-Wipers (Pocket Size), Black—Grill or Fan $2.00

The above tools are all made of brass, strong and handsome. The manufacturer is the only real safety for reliable operation and useful service. They are especially adapted to either engine or clock work, but in either case the lower prices are offset by savings in fuel and labor. The manufacturers are now in the market for orders. Write, giving your name and address and the number of tools desired. They can be shipped anywhere by the nearest express company.

Terms: Cash with order or 25% in advance. Order balance C. O. D.
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All Readings Complete for 1946

NEW DREAM BOOK

BOOMERANG - MODEL 1946

GUARANTEED TO POP 27 TO 1 THE VERY BEST QUALITY POPCORN

MIDWAY CONFAB

Midway's here.

John R. Ward, owner of Ward's World's Fair Shows, was in New York for the first time since he and his partner, John E. Conn and their crew arrived in town to visit Leo Bistany.

Harry (Happy) Holmes and Frank (Shorty) Smart had the concessions at the Horse Show, Allentown, Pennsylvania, and went to visit Leo Bistany.

Early fairs are drawing near. Some will then desert confections for a wing and a prayer in church choofs.

Jack and Virginia Barnes and son, Jimmy, jumped from Chicago last week with their photo trailer and other concessions to Yankton, S. D., to join International Shows.

Louis Rosenthal and Charles Westerman had the games concession on the annual Detroit Board of Commerce, and cruised up the Great Lakes for four days.

Isn't this a hallowed time to say, "I haven't signed any fairs yet but do expect to get some late ones."

Maj. Bobbie Cohn, formerly with the Johnny J. Jones Exposition, has opened a carnival supply house in the Kerr Building, Detroit, under the name of Bobbie Cohn & Company.

Paul Cummings, son of Tom and June Cummings, is in Providence Hospital, Oakland, Calif., with a skull fracture sustained in a fall from tree. His father, formerly with Eastern Jams, is doing all right on the West Coast.

For an outstanding example of education with its feet in its pocket, listen to a carnival's pig Latin.

Edward C. Anderson, magician, was forced by illness to leave Mark Wil- liams' Side Show on the Gooding Greater Shows in Welch, W. Va. After a rest at his home in Cincinnati, he plans to enter Veterans Hospital, Baltimore, Md., for a regular operation, but hopes to be out in time for the late fairs.

W. E. (Bill) Snyder, business manager of Max Goodman's Wonder Shows of America, spent some time in New York last week, undergoing a general check-up at Elgin Hospital. . . . Melvin Justin joined Dyers Shows in Dyersburg, Tenn., to assume charge of the Devine Bros. string gang. . . . Dude is under a doctor's care, suffering from pleurisy.

A recent bride, Mrs. Roy Johnson, and a bride-to-be, Martha Gavis, were guests of honor at a double shower given by personnel of the P. O. Stone Shows at Westerville, Ohio, Thursday (13). Guests included Mr. and Mrs. Joe Gavis, mother of the bride-to-be; Peachee Butler, Elise Cave, George Comeau, George Gagne, Jackie Davis, Carl and Johnnie McCamn.

Joining the Charles Siegrist Show- man's Club when the American Ex- position Shows played Canton, Ohio, were Mr. and Mrs. Victor Louis Hayes, Harry Boyley, Max Feldstein, Jimmy Winshaw, Melvin Spooler, Bud Drake, Bert Perry, J. F. McCann, A. W. Lewis, Ike Barnes and Mike Antony. Club previously had 22 others of the American Exposition Shows, including F. E. Gooding, owner.

The Chitter Chatter Girls' Club was formed in Keokuk, la., June 21, by women on the Bundt Shows. They will meet every Thursday and play bingo, with half of the proceeds to go to Missouri Show Women's Club and the other half to the winners of the show. Attendance prize will be given and refreshments served. Officers named were Evelyn Visno, president; Martha Bell, vice-president; Dorothy Wil- liams, secretary, and Georgia Eng- ley, treasurer. Entertainment committeee is Betty Clingman, Charlotte Tedtman and Ava Martin.

Minnie Meyers, better known as Fransico, has taken over the Jeetoe Box Casino on A. P. Mead, with George Vaughan as manager, Jack, talker, and Johnny Weisman, boss canvassers. Audrey and Bill John-

Once Was

Years ago when shows carried no accidents insurances an old- timer (we'll call him Colonel) was promoted to the position of legal adjutant after spending years after spending years after years as the show as the talker. Every once that he adjusted would wind up with the show paying off big dough. One day a woman sprained her ankle while getting off of a ride.

"Tut! Tut!" said the Colonel con- soled her. "Madam, you have nothing to worry about. The owner of this show is a very wealthy man."

Standing within hearing dis- tance, the manager believed: "Has anyone seen the Colonel — my ex-fixer?"

son have the Vantine Remee on the same shows. . . . Doral Deshon opened his new Moeche Show with the Florida Amusement Company in Booga, N. C. Don Wilkesman is manager and front man; Sugar Dorine has the tickets, and Frances is the dancer and emcee; Marlowe Flynn is the manager.

Illness forced Al Porter to close his Wonderland Shows at Indian Head, Md., June 3. From his bed

WHEELS OF ALL KINDS
Tickets—Paddles—Leydows Complete Bongo Outfits
CARNIVAL SUPPLIES AND EQUIPMENT GAMES, ETC.
ALUMINUM MILK BOTTLES
Now Available . . . Write

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S. BOWER
Bolla Mess, N. 1.
Washington, he writes that the lineup of the closing stand included Herb Mac, Ferris Wheel and Chairplane, C. Sandrasky, Merry-Go-Round and Kinka dhcp. Among the concessions including the VFW's stands and Billy Shafter's stand act. Porter says that Herb Mac recommended the shows and that most of the rides and concessions went with the club to Elkhart, M. Porter hopes to go to the West Coast to recuperate as soon as he is able.

Beacon a show manager gave not keeping his show out the year round was: "It's terrifying when I think of some of my people that I couldn't get away from for six months."

Recent New York visitors included Siro Aurillo, North Carolina; J. C. Oliver, Dean View Park, Va.; and J. C. Harlacker, Providence, R. I.

Russell Bradshaw, escape artist, was recently discharged from the armed forces. Sam Peterson recently underwent an eye operation. Cliff Wilson, of animal show note, visited The Billboard New York office Thursday (20), where he reminisced on world's fairs of the past and predicted more for the future.

Mrs. O. C. Buck, of O. C. Buck Shows, was hostess at a stork show for Mrs. Paul Olits at Troy, N. Y., Sunday (23). Present were John Nancas, Marie Seifer, Blanche Henderson, Neens Johnson, Mrs. Whitley Stuart, Beatrice Lusk, Betty Futanio, Clementine Coffee and Mildred Swartz. Among the gifts was a christening set sent by Dolly Young, Blue Ribbon Shows. Members of the Gooding Park Attractions were entertained by Mr. and Mrs. Floyd Sammon Jr. in celebration of the fourth birthday of their daughter, Foydhine.

Present-day strikes remind us of the old-time press agent who recently featured a news story headed: "Frocks Go on Strike. Demand That They Be Called Oddities."

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Chicago 7, Ill.

TOMMY MOONEY
WANTS TWO DOWNTOWN CLERKS
Kirkville, Mo., till June 29th: Hurford, Mo., 4th of July.

Jack O'Bryan, vet side-show man, in line with John Howard's Museum the past 12 years, is now assistant manager of the Hollywood Follies, managed by Maryescia Desilva, and with Mr. P. Zeiger Shows. Dee Aldrich, circus man, succeeded O'Bryan at the museum.

Bally girls in the Follies are Anna Barboza, Leona Blue, Jean Childeers, Lovene Crabtree and Maryescia Desilva. On the 19-in.-show, the Zeiger org are George Desilva, man-ager; Mrs. Desilva, stage manager; Mrs. Heis- ten; Lovene Mary, mentalist, electric chair and sword box; Joseph Ross, in lion tamer; Henry Jones, in tongues; Ray Amy, emcee and magic; Mr. and Mrs. Ross, shooting act, and Jockey, headliner, headless girl.

NEIL E. DARROW, after a vacation in Miami following his recent discharge from the merchant marine, where he served as captain on a freighter, has re- turned to his several rides and shows for a July 4 opening in the city. Darrow has four rides and two shows more where he was stationed. He was formerly with the W. C. Wade, World of Pleasure and other shows.

Russ and Sue Abbott, ball-room concessionsaires, were the winners of the Ford Sedan given away by the VFW of Beaumont, Texas, June 10 when the Rattery and R&S Shows combined to play the union for the VFW's sponsorship. Zora, new attraction known in night clubs as Pepe Blair, who is with Jack Mun- roe's Side Show, visited Paul Gilvre, who is now working a puppet act.

Charles S. Reed, general agent of the Great Sutton Shows, closed contracts last week for the mid- way attractions for the 36th annual Free Fish Fry at Beaumont, Ill., July 22-25. Reed was operating a string of concessions at Louisville, went to St. Louis 3 weeks ago and entered a string of concessions at the Fair, where he will remain until about July 1. He is much improved since entering the hospital.

Frank W. Peppers, owner of Peppers All-State Shows, drove to St. Louis from Carlin, III., where the show was playing, and while there he purchased a new building in the Mound City purchased another light tower from the Downey Supply Com- pany, making this a club of five such towers for his midway.

J. George Los, owner of Greater United Shows, had his contract to furnish the midway attractions at the Washington Birthday Celebration, Laredo, Tex., extended thru 1950. He was also elected a director of this annual for the next three years. Mrs. Julia Lamont, of Rogers Greater Shows, is reorganizing in Bloomington, Ill., after six weeks' illness. She expects to open the hospital soon and rejoin her husband in the operation of their concessions.

Sid R. Lang, who has closed his Midwestern Expedition temporarily based at St. Louis, is planning to use his present route to his home and other busi- ness interests in Lincoln, Neb. He had made an announcement of his future plans soon. Mel H. Vaught, manager of the Olde Towne in Dallas, Texas, has his pal, T. R. (Red) Hickman, in the opening of the New Vickery Amusement Park.

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SHOWMAN'S insurance written by a showman who knows that insurance is the showman's best friend when disaster strikes.

Our own airplane will bring service to you in a few hours—whenever you need us—wherever you are.

For fast, reliable, low-cost insurance service contact J. J. (Johnny) Jones, Jr., at phone 7183.

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OHIO SUPER YELLOW POPCORN
BULK High Expiration — Excellent Quality
Package Packed in 100 lb. size, moisture-proof bag and 14 oz. die cut counter, plastic. One-pound counter, printed. Must stay sober.

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638 BELLEFONTAINE AVE. MARION, O. or 676 BELLEFONTAINE W. O., Marion, O.

IMPERIAL SHOWS
PLAYING TOP-NOTCH SHOWS ON A WEEKLY BASIS
ALL IN ILLINOIS—MANY OTHERS
June 24-28, Gulf Homecoming, Carbondale, Ill.; July 2-6, Homecoming, Rockford, Ill.; July 3, Ohio 7, Monroe, N. Y.; Aug. 6, Bonaire, N. Y.; Mepissa, 7, Great Labor Day Fair, the Famous Liberty Street Jubilee Horse Show, Gamma Seltzer-Ballarat Ranch, Show. The Home of the Gallop, Canton, Ohio; Theodore Cody, Cody, Miss., and Miss Sara Alton, Miss., on the same show. All Adm. Bill Gullette, Mgr., at area route shows.

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Carnivals

The Billboard

June 1946

CONCESSIONS—EXHIBITORS

THE ILLINOIS-INDIANA EXPOSITION

Will Play to More Than 100,000 PAYING VISITORS

JULY 29—AUGUST 4

(7 Days — Nights 7)

6 Nites, Ernie Young's Big State Fair Revue

Hennessey Bros. on the midway

2 Days, IMCA Auto Races

2 Weeks, United Thrill Days

2 White Horse Show Matinees

Opening With Big Governor's Day,

July 29, With WLS National Barn Dance, Afternoon and Night.

SPECIAL CHILDREN'S DAY, JULY 30

Several choirs open for Cook Houses, Cab dies, Meet the Stars, and little things for exhibit. For novels or given. novels. YOU'LL HAVE TO HURRY —

Address:

R. D. "DUKE" MOLEWSKI, Secy.-Mgr.

Fairgrounds, Danville, Ill.

STOP WANTED

LOOK

BY AMVEY, AMERICAN VETERANS

WORLD WAR II

July 1st to July 5th on Courthouse Square,

Lancaster, Pa. 3 Rider, 1 Kiddie Ride, Ball Games, Dough Floss, Bingo,

Chairman, Amveys 1

London, Ohio

CARNIVAL WANTED

54TH ANNUAL REUNION

August 12-17, Matthorn Spring, Ark.

On the banks of the world's largest spring.

Lancaster, Pa.

E. T. STERLING, Secy.

WANTED

Shake Rides and Concessions for American Legion Post, Lancaster, Pa.

STRAWBERRY MELON, HAWK EYE, LONG BEACH, & TETE-Á-TETE.

Draught of Must in Center of Town.

Please communicate with

FESTIVAL COMMITTEE

74 Main St.

Welles, Pa.

LAST CALL

Annual July 4th Celebration, Paris, Ill.

want Novelties, Bingo, Penny Arcade, Snow Cones, Carnival Corn, Eat, Stand, High, Sticker Gallery, Shows and only legitimate Concessions on the way.

JACK MERCER

Paris, Ill.

SPONSORED EVENTS

Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago 1, Ill.

Bunker Hill Day

Big for Midwaytes

CHARLESTON, Mass., June 22.

—Aided by ideal weather, the annual Bunker Hill Day Celebration here, June 16-19, proved to be a big success. The carnival, sponsored by the American Legion at Epiphone Square, did top business. Midway included food and game concessions, three Ferris Wheels, two Auto Rides, and two shows. John Carney, with two game stands and other concessions, reported the day's receipts at $800.

Nina, a monkey used in one of the concessions, took a run of the park and is still at large. Animal is getting page 1 stories and pictures in Boston dailies.

DAV at Lansing Sponsors

First Showboat June 26-30

LANSING, Mich., June 22.—Lansing's first showboat production will be staged June 26-30 on the Grand River deck before bleachers for 6,000 enthusiastic patrons. Local promoter is Joseph Bauer, who says it is planned to hold the affair annually. Show is produced under auspices of B. Rogers Company with an all local talent cast of 60.

Promotion includes a 1947 Studebaker as a door prize and a queen and court of American Legion veterans' units, and the State Highway Commission will provide a five-day lake cruise and warbrough, and there will be six other prizes.

General admission will be $1 and reserves 25 and 30 cents.

Theclar-Duffield Shoots

Feature at Cedar Rapids City Rides

CEDAR RIDES, la., June 22—Theclar-Duffield Fireworks, Inc., of Chicago, will again furnish the annual display at the conclusion of the American Legion celebration at Hawk exe Downs, July 4.

Program will include afternoon races, sports, contests and a music festival. Fireworks, rides and fireworks are only permitted in Iowa at sponsored events.

Concesses, Rides Up Dough

For Baltimore Hebrew School

BALTIMORE, June 22.—A two-week carnival and outdoor fair opened Monday (17), with 30 concessions and amusement rides and a group of free acts in Northwest Balti more in conjunction with a building fund drive for the Baltimore Hebrew School and Community Center.

Governor Herbert O'Connor and Mayor McKeldin were present opening night.

WANTED

FOR CUMBERLAND VALLEY FIREMEN'S CONVENTION

MARTINSBURG, W. VA.

4 STATES—VIRGINIA, MARYLAND, PENNSYLVANIA, WEST VIRGINIA

THURSDAY, JULY 21, 1948

Largest In East. $40,000 In Prizes. still Growing.

Want Concessions— want Kiddie Rides, Mailboxes, Horseless Carriages, any other Concessions of merit. Jury-Go-Round, Fork Wheel. All placed in line of parade. For information write

Caldwell D. Bradshaw, Chairman

132 N. Queen Street

D. A. V. 4TH OF JULY CELEBRATION

ADRIAN, MICHIGAN— BIGGEST CELEBRATION IN STATE

Rides and Free Acts. Can book Complete Carnival or Independent Shows, Concessions. All concessions Open. If you are looking for & Home Spots, Don't Miss This One.

CHAIRMAN, Disabled Veterans, A.D.A.R.M.N.1

Pottstown Dukes Bands

4G in Home-Coming Fete

POTTSTOWN, Pa., June 22.—To officially welcome home more than 4,000 serving and veterans in this Eastern Pennsylvania area, a Victory Home-Coming Celebration was staged Saturday (18). More than 60 brass, string and military bands participated in the three-hour street parade with $4,000 in prizes awarded to the musical organizations.

Quest of the day was General Carl A. Spaatz, chief of the Army Air Forces and a native of near-by Rosenthal, Pa., who saluted some 7,500 dancers jammed Sunnybrook Ballroom. Spaatz was featured by a 200-voice band featuring the music of the Glenn Miller orchestra directed by Tex Beneke.

10,000 Persons Attend

Detroit Country Fair

DETROIT, June 22.—Approximately 10,000 persons attended the Detroit Junior League Country Fair at the J. B. Ford estate in suburban Grose Pointe. Game concessions were operated by John Drewes and Rosenthal, and the new Bumper ride from the W. G. Wade No. 2 Show was proving popular in for the day.

An ancient calliope from the former Robinson Bros. Circus was loaned by the Rivesville Village Museum for the day.

CARNIVAL WANTED

For Any Week in July:

GLOUCESTER CITY FIRE DEPARTMENT

339 Sylvan Ave.

Gloucester City, N. J.

60TH ANNUAL FARMERS' PICNIC

COLUMBUS, Ohio

Saturday, July 24th.

Want RIDES AND OTHER CONCESSIONS.

Write or Contact HARLEY SMITH

WANTED

Free Acts and Concessions for OLD SETTLERS' REUNION

July 23-24 at Lebanon, Mo. Write:

BETT MATHES

WHAT HAVE YOU TO OFFER?

Looking for acts and concessions to be featured in circus coming to high class atmosphere. Must include circus full particulars.

SCOTT AGENCY

Red to 4111

CHRISTIANA, N. C.

STRASBURG ANNUAL HOMECOMING

September 4, 5, 6, 7th.

Want Rides, Shows, Concessions.

Laura R. Himm, Strasburg, Ill.

American Legion Jubilee


Lunch, Dinner, Dance; 4th Class Rides, Shows, Concessions, Free Acts.

Harry Pook, Sideman, Major, String Band, Big Rodeo, Will have Band, Gift Show, West Fair Act. This is a proven spot.

J. C. MYERS

Indianapolis, Ind.

Celebration-Homecoming

On Bolling Street, Richmond, Va.

JULY 19-20-21

WANTED

ALL TYPES OF ACTS.

Address: A. G. Wimmer, Stuckitz, 12th & Coleman, Richmond, Va.

Rides, Carnival or Concessions Wanted

Labor Day and Soldiers' Jamboree

Night and Day, August 8-9-10-11.

K. H. (K.) NIEMEYER

Phone 365, Portage, Wis.

WANTED

FIRST-CLASS CARNIVAL


C. M. J. Flannery, Pocono, Pa.

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LAST CALL - LAST CALL
T. J. TIDWELL SHOWS

12 FAIRS AND CELEBRATIONS, INCLUDING BORGTH 4TH OF JULY-
$7,000,000 MONTHLY PAYROLL
INCLUDING THE EASTERN STATE FAIR, ROSWELL, N. M.—10 OTHER
FAIRS TO FOLLOW—KANSAS, OKLAHOMA, NEW MEXICO AND TEXAS
Will place Shows, Rides and Concessions not conflicting. Can place
Organized Minstrel Show; have complete frame-up. Want couple for
Girl Grind Show. Will place two Stock Wheel Agents. Come on if you
staid to make money. Good treatment, long season. Will sell Photo
Gallery exclusive. Scales, Guess Your Weight or Age. Carrying 10 Rides,
8 Shows, 25 Concessions. The best spring in history.

Wire or write as per route
T. J. TIDWELL, Mgr.
Shamrock, Texas, June 24-30

LAST CALL FOR CONCESSIONS
Milwaukee Centurarama & Midsummer Festival
LAKEFRONT—JULY 12 TO AUGUST 11
OPENINGS FOR JEWELRY AND ENGRAVING CONCESSIONS AND FEW
OTHER SALES CONCESSIONS. WIRE
MORRIS LIPSKY
JOHNNY J. JONES SHOWS
NEGAUNEE, MICH., THIS WEEK: CALUMET, MICH., JULY 1 TO 6

Dick’s Paramount Shows
WANT FOR BIG FOURTH OF JULY CELEBRATION
FRANKLIN, MASS.

JULY 1 TO 6 INCLUSIVE
Fireworks, Midget Auto Races, Special Events
Will book Rolloplane and Pony Ride. Concessions wanted, Frozen Custard,
Novelties, Guess Your Age, Scales, Grind Stores, Ball Games.
This event billed for thirty miles around. Week June 24, Middleboro, Mass.

ATTENTION—THIS SHOW HAS—ATTENTION
12 Rides . . . 18 Fairs & Celebrations
12 . . . 10 Shows
Can place Monkey Show, Animal or Iron Lung. JIMMIE DAVIDSON can place a few choice
Wheels and Coupon Stores. Also Cookhouse that cats to meals for show people, also
legitimate Concessions. FRANK BLAND, general agent, wants to hear from George Gorman,
Ray Hildreth and Roy Valley. Can place Acts to feature in Side Show. Address all wires and
mail to JIMMIE DAVIDSON, Business Mgr., or LLOYD D. SERFASS, Gen. Mgr.

PENN PREMIER SHOWS
Lock Haven, Pa., this week; Alleghany, N. Y., Firemen’s Convention, Annual Old Home Week
and Welcome Home Celebration Combined, parades every night, next week; followed by
Lakewood Annual Old Home Week.

WANT
GEREN’S UNITED SHOWS
For Vincennes, Indiana, 4th of July week, at Riverside Park and balance of season. Seven
Indiana Fairs starting July 23rd through Labor Day week.
Concessions—Stock Stores, we have no X. Come on, will place you. Shows—Twenty per
cent plus tax. Ride Forerunner for Spillman Meny-2-Round, $60.00 per week. If you
drink stay where you are. Second Man for Scooter and Spittfire. Wine
Bedford, Indiana, this week; Vincennes, week of July 1st to 6th. All replies:
W. R. GEREN

WANT
FOR GRAND SALINE, TEX., HUNDREDTH ANNIVERSARY AND CENTENNIAL
On the Streets, July 4 to 7. Street dance every night; all Ribbon contest, Band contests,
other big contests. Concessions, come on, no exclusives. Shows at all kinds, Girl Show,
Monkey Show, Snake Show. Books or buy Kiddie Rides, Octopus or Tilt-a-Whirl.
BREWER UNITED SHOWS
Royle City, Texas, this week; then Grand Saline, Texas.

EDDIE RIBBON Young’s
BLUE RIBBON SHOWS
THE MOTORIZED SHOW BEAUTIFUL
WANT FOR MARION, OHIO
V. F. W. 4TH OF JULY CELEBRATION
Biggest 4th Celebration in the State
CONCESSIONS of all kinds: Jewelry, High Striker, Ball Games and any
Merchandise Concessions. Can also place Pan Game, Pex Pool,
a few Wheels, Blower and Bowling Alley.
SHOWS—Wild Life, Fun House, Monkey Circus or any worth-while
Show not conflicting: must have own equipment and transportation.
SHOWMEN—Jinx Lane can place Girls for Girl Show and Posing Show.
Leslie Lucas can use outstanding Acts and useful Help for 10-in-1.
Also capable man to take charge of Snake Show.
RIDES—Will book Spitfire, Rolloplane, Octopus, Flyoplane and Kiddie
Rides.
RIDE HELP—Second Man for Rider-O and Wheel. Positively no
drunks. Must drive semi truck, no others considered. Top salaries.
Long season.
All replies EDDIE YOUNG, Manager, Newark, Ohio, this week.

BRIGHT LIGHTS EXPOSITION SHOWS
Want for Irwin, Pa., Big 4th of July Celebration
All week July 1st to 6th. Parades, 65 fire companies, fireworks, civil organizations, etc.
With Ewold City, Pa., to follow. All Celebrations and Fairs till November 20th.
Want to buy fine Ride. Place Shows—Juniors, Wild Life, Fun House, Walk Through, Min-
street. Book or buy Penny Arcade, Place Concessions not conflicting. Good opening for
Contact now to have Meny-2-Round, Best Carey Bowling Alley, Strewing Shows, Now 10-in-1.
Small towns want Girls, top salaries and transportation. Danny Connini wants Wheel Agent for new
Store, Bingo Help. Best of treatment. Write or wire
JOHN GECOMA or L. O. HECK
Nancy Ch., Pa., this week; Irwin, Pa., week July 1st: Ewold City, Pa., week July 5th.
We have Sky High Girl for Free Act.

WANT...GIRLS...WANT
For Girl Show and Posing Show with or without wardrobe. Top salaries
and long season. Florida this winter. Address
JINX LANE
Blue Ribbon Shows, Newark, Ohio, this week; Marion, Ohio, next.

STAR AMUSEMENT CO.
Melba Burns
CARLISLE, ARK.

BAY STATE SHOWS
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Catalan Boulevard, city of Boston—big days, big nights, starting July 1st to 6th, inclusive.
Free acts, fireworks, bonfire, parade, band concerts. Good spots to follow. Come on, can
place you. Our Charlestown celebration was the biggest in history, nothing but money.
All Address:
EDWARD O'BRIEN
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WANT AT ONCE
Ferris Wheel Foreman and Electrician. All-year-round work to the right
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CARNIVALS
June 29, 1946

MARTIN AND MOORE ATTRACTIONS
WANT FOR
SPRING VALLEY, N. Y.,
FAIR AND 4TH JULY CELEBRATION
July 1 to 12, incl.
Twelve Big Days, Twelve Big Nights
Will book Frozen Custard, Candy Apples, Candy Floss, Iron Lung, Revue opening for Martin-Moore. Answer to ad and confer-
tent with Martin-Moore Co., 1124 S. Main St., Columbus, O., in con-
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Wire or Phone William B. Moore
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PELZER, SOUTH CAROLINA
Biggest Fourth of July ever in the South. Will book all entertainment.
Will sell exclusive on Bantum’s, Cashier, Candy Floss and Juice for this date and balance of shows, including a site route of still dates and shows hose ride fails. All replies:
Marion Greater Shows
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WANTED AT ONCE
For Side Show: Good freak to feature, top money; Mental Act, Tattoo (captive, cont-
tact dwarf), Shave, Magneto, Couple for Snake Show, useful help.

LUCAS MASSEY
c/o Blue Ribbon Shows
Newark, Ohio

WILL BOOK
Next, complete Skating Rink, P. C. basis; permanent; two blocks from Post Office. Will book or buy Kid Rides. No junk. Ex. Ages and Scales open.
Gen. Mgr. American Legion Beach-Park
BLOXO, MII.

15 CASES .22 SHORTS
SOLD PER CASE
$150.00 PER CASE
For Sale
By The Box
1564 Broadway
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WANTED
Rides and Stock Concessions
LANKFORD’S OVERLAND
Lumpkin, Ga., this week

WANTED FOR JOLLY SHOWS
Stock Concessions of all kinds, no flats or G’s. Good proposition for Kiddy Rides. Will buy or book same. Want Foreman for Wheel. Will pay all you are worth on terms. This show playing Greater Washington, D. C., more weeks.
Write, wire or phone
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Phone Michigan 6051

Comming Events

New York
Cleveland—Veteran’s Home-Celebration, July 1-6. George P. Fritterman.
Cuyahoga Falls—Am. Legion Celebration, July 1-7. Frank P. Frank.
Ohio
Anchors—Am. Legion Celebration, June 24-25.
East Canton—Lions’ Club Street Fair, July 1-4.
Fort Recovery—Harvest Jubilee, July 2-27.
Green Springs—Street Fair, July 17-20.
Mansfield—Largest 4-H Club.

Virginia
Loudon—Firemen’s Picnic, July 4-6. L. S. Key.
Charlottesville—Chamber of Commerce, July 4-6. W. H. South.

West Virginia
Franklin—Lions’ Club Celebration, July 1-4.

Wisconsin
Antigo—Am. Legion Celebration, June 29-30.
Chester-Brookfield—Firemen’s Picnic, June 26-29.
Cleveland—Lions’ Club.

Wyoming

STOCK STORE AGENT
Will frame any store that can get money. One Six-Cat Agent, two boys for Six-Cat, Top wages. Booked on show with excellent route.

VINCE MCCABE
Care Great Sutton Shows
Maquoketa, Iowa, week June 24;
Savanna, Ill., week of July 4.

WANT CONCESSION MANAGER
for full charge of office-owned Con-
cessions, must be reliable and be able to give good references.
FRANK W. PEPPERS
Peppers All-State Shows
Centra, Ill., this week; Wood River, Ill., next week.

CAN PLACE MANAGER FOR COOKHOUSE
Must have care and responsibility party or will sell complete outfit, for which I will provide a mounted on semi-trailer complete and will book same on show. Must cater to show people.
FRANK W. PEPPERS
Peppers All-State Shows
Centra, Ill., next week.

22 SHORTS
12 CASES FOR SALE
BEST OFFER TAKES ALL
Dept. 792, The Billboard
1064 Broadway
New York 19

WILSON FAMOUS SHOWS
This Week STEATOR, 4th of July.
4th of July Week SULLIVAN, 9th.
Want experienced Rider Help. Agents for July. Write.

General Agent Wanted
Come on and Win at One
LAWRENCE GREATER SHOWS
225 West 57th St., New York 19.
CIRCUSES

Communications to 155 No. Clark St., Chicago, 1, Ill.

The Billboard

79

June 29, 1946

R-B SET TO SHOW CHICAGO

SPARKS CLOSES PENNYS TOUR WITH TOP BIZ, EDGAR BOSS

R-Onkota, N. Y., June 22.—Sparks Circus's farewell stand in Pennsylvania called for three shows at Scranton, one of which was canceled due to low ticket sales. The other two were capacity. Endicott, first stop in New York, was Friday night with a fair crowd at the matinee and a full house at night, but Sunday night (15) was light.

Making a Sunday run to Onkota, show hit tough luck Monday (17). A deluge that hit at 2:40 p.m., held the matinee to less than half a house and, for the sun came out at 5 o'clock, the camp grounds coupled with a baseball game between Can-Am League leaders sent the night attendance to 1,200. Joe Esqueda, of the flying trapeze, suffered slight injury when a guy rope gave way as he hit the net at the close of the night show. John and Richard, the Florida Circus Corporation management and manager of the Sparks show announced there had been no staff changes since Ralph W. Clawson returned. Mr. Clawson, who retired as president at the end of the 1945 season, is also president of shows with the Moxie Company, of Boston, and the American Distilling Company. New York. The circus interests to Frank Dargaro Jr. of Selma, Ala., in return to them to Edgar.

The Esqueda flying act was re- posed to play frays, and Monty Knight left to join the Knight Family Troupe when it went to Bailey Bros. Circus.

MILLS SPOTTY RETURNS DUE TO WEATHER, SIZE OF TOWNS IN ILLINOIS

Lincoln, Ill., June 22.—Mills Bros. Circus, continuing its Illinois trek thru towns representing a wide range in population, has encountered spotty business and has postponed most of its past shows due to adverse weather conditions reflected by the take. For instance, after a fair matinee here June 18, rain set in for a steady drizzle that materially reduced the night attendance. Late May, hot weather the day before in Decatur, capacity crowds were chased up after midnight and night. Fair weather has also prevailed Saturday (15) in Spalding, Ill., and the circus could have filled a three-quarter house in the afternoon and a full house at night.

According to John T. Marks, of Wenona, Mills was the first circus to play what was then 25 years, Lang Barr, having made it June 13, 1921. Wenona Post No. 8, American Legion. Six weeks late (14) in 1921, the show went all out to make the area circus seasonous, with Commander Joseph Hardy giving a good entertainment cooperation. Result was half a house for the matinee and capacity at night—not bad for a town of the 1,000 class. Visitors included William L. Pollock, of B-R, and Alphonso Ellisor, of Streator, formerly with B-R, and R. C. Ellis, ex-carnie, of Morganfield, Ky. Marselles was just fair in good weather, June 13.

Polack Closes Strong in L. A.

Los Angeles, June 22.—Polack Bros. Circus closed here Sunday (16) at the Shrine Auditorium after a 10-day date which started with weak attendance but wound up a winner with five turnaway crowds during the final three days. Advance ticket sales were below what was expected, according to show officials, and were due, in a large part, to intensified promotion in the days prior to the showing. The WOMPI (Women's Group) and local newspapers were used heavily in the advertising, and this plus the weather probably accounted for the drop in ticket sales. The weather was fine throughout the final week in Los Angeles.

On Sunday's run to Rockford was from Waterloo, la., where business Saturday was poor, Monday night fair, Tuesday after- mark afternoon and night. Heavy rain fell Saturday morning leaving the lot muddy, but the weather cleared before noon. Ruth Nelson suffered a bone injury while loading the lot, but she was able to return for her finish her aerial act.

Clowns Save "Blackout"

Show's one-day dip into Minnesota Friday (14) produced two near-see (See Cole Heads West on page 82)

NEWS

Sparks Closes

Penny's Tour

Pennys Tour

With Top Biz, Edgar Boss

CHICAGO, June 22.—Ringling- barnum officials and the Chicago park board have announced that the Philadelphia circus ring will receive the Ringling Brothers' show at the new movie theater for ten days starting Thursday.

On a trek thru Pennsylvania, show has inaugurated a policy of standing matinee free for an hour later because of a persistent labor shortage.

Show did near-capacity business in Pennsylvania this week despite rain. At Reading, Pa., Wednesday (19) the rain proved little deterrent, and two shows were sold out prior to intermission. At Lancaster, Thursday (18), was well over the capacity. At Reading and yesterday the weather was cloudy but there was no rain. Show had a layover in Harris- burg, Pa., Thursday and the matinee started on time Monday (17). John Walker, 19, of Baltimore, suffered a possible fractured foot while in set up the big top at Harrisburg Sunday.

6:15 Matinee at York

At Wilmington, Del., Friday (14), first show was to 4:32 p.m. and the second show was at 8:45 p.m. with a full house. At Winchester, Del., Peace of the Lake, in the Peace Lea. Re. of West York, officiated at the matinee of Maxine B. and the, and the artist recently discharged from the WAC, and Arthur Chappin Headley, a circus manager, was ringer in the navy.

At Winnetka, Del. Friday (14), first show arrived at 3:40 a.m. and the second and third shows arriving at 8:45 p.m. and the show got started at 3:45 p.m. Chief of Police Charles Murray arrested 27 miles from Wilmington, brought 19 children and youngsters in eight buses to see the matinee. Trip was (See R-B Set for Chi on page 82)

King Gathers Heavy Business in Vermont

Montpelier, Vt., June 22.—King Bros. Circus has been moving along smoothly this season and has a double bill along with the Mattocks of New York to play the Vermont State Park, Montpelier, Vt.

PREPARED BY JOHN J. BURGER

PAGE 2
CIRCUSES

The Billboard

June 29, 1946

James M. Cole

Captain Christy, who was clowned and lute player for Ringling Bros. and Barnum and Bailey in Springville, Tenn., and with his family moved to Portland, N. Y., started working again at Lockport, N. Y. Kirk Adams's band is on the road in Michigan under the management of Mrs. Franklin Shanks and Musical Johnson, who will also act as bookkeeper for the difference between them.

A lot of folks took advantage of their proximity to Niagara Falls and Buffalo to do a bit of sightseeing. They enjoyed the Ramdoodle show along with Maynard Visingard and others. Manager Cole played to 600 happy patrons at 6:30 p.m. in Carlin, N. Y., and Mr. and Mrs. Edward Morris, sending show trucks to transport their equipment.

Brockport was the surprise of the week. Newspaper said we were the first circus to visit the town in 12 years. The natives really turned out. Seven hundred saw the show. No one escaped before yours truly could get their names. Sorry.

Holmes and Beatty are so accustomed to rain we hardly notice anything less than a deluge. Raincoats and boots are the most popular types of wardrobe. — CHARLIE CUTHBERT

Stevens Bros.

Hot weather set in; it reached 127 in the big top at Arapahoe, Neb. A big crowd attended the matinee of the season at McCook, but there was no damage and night show was uneventful.

Joseph Fleming, circus fan, Tren- ton, Neb., was on two days with his regular employment in McCook in the backward and showing an excellent disk collection of self.

Three more birthdays were celebrated—Bonnie Fuller's June 10 (the first call night last fall and her father, Luther's, and Bob Tabor Sr.'s June 12. Plenty of ice cream and cake.

When the side show banner line was taken to Allentown, Pa., it tangled up in the ropes and everyone thought he was doing a rope escape as a free gift. The Albrights have added a high diving dog. Show's antecedent director. Everyone can hear Johnny Latoksi coming with his loud shirt—HARRY VILLEPONTEAUX

Clyde Beatty

Reno, Nev., is now history and by the looks of some people they didn't see much. Several days ago the news on the show hit the Jackat. At Hard- old's club. Yours truly left his saw- buck repair work to see the show. Everyone is looking forward to the show scheduled July 5 by the Swedish troupe. Has your number? Mr. and Mrs. Beatty's daughter, Dorothy, is a swimming star.

Thomas (Smokey) Rose and Lou Walton joined clown alley. The candy department organized as the Jungle, with Irving Mockey, president, and E. Lawrence, vice-president. John Tabor, who has sent his bookbark home, is again working aboard.

In all my years of troupage, I have never heard so many nicknames and no one has ever done better to keep up with some of them. In concessions, friend George B. Hargis, Mockey the Kid, Hammer Head, Twitchy Mike, Chief and Cassie. On Aug. 6 the Police Tomas and Lou come in.

AL G. Kelly-Miller Bros.

Biggest news of the week was the report that the famous Al G. Kelly- Miller Bros. Show had been leased to Barnes Bros. Bonnie Mae Snyder and Whitey Thompson are due in Chicago next week and the new bull act.

Dusty Foster, who left to attend boarding school in Wichita, Kan, upset one of Mr. and Mrs. Franklin Noel visited Mr. and Mrs. Nordlinger, who left to await a blessed event. Mrs. Miller and her daughter, Karen, and Mr. and (See Kelly-Miller Bros. on page 82)
UNDER THE MARQUEE

Hot big tops:

Tex Sherman visited The Billboard New York office. He is handling the advance for Hunt Brothers Circus.

The Washington Star, in a headline, calls the Ringling Bros. 'Circus Immortal," says the circus is a League of Nations "which is really effective.'

Tanit Irao, India mystery woman, has escaped from a strong after a successful attraction for Bailey Bros., Bob Stevens, owner, reports.

When big bosses can't get along with editors-offices get rather lonesome.

Carl Frances, Mills Bros.' general agent, visited the Robinson Brothers in Portage, Wis., and admired the sardine time at Dr. M. B. Mathers' animal farm at Mason City, III.

Doc Adams reports that Ben Fink billed Polack Bros. in Los Angeles, and that Ray Smith has joined Polack Bros., Adams is also joining one of the Polack units.

Ralph Bliss, of the Sparks Circus advance, fell 12 feet through a rotten floor of an empty building he was working on, in Keokuk, Ia. As a result, he is in St. Cranson State Hospital, Scranton, Pa., with a fractured knee.

Press agent reports being called a haberdasher thru fear of having to join a musicians' union.

Harold C. Hoffman, former general agent for N. C. Billboards, New York, will be the fall guy for the Circus Saints & Sinners, which opens here Friday (28). Mayor O'Dwyer's initiation has been postponed.

Barbette, former Ringling-Barnum aerialist, trained the four-girl aerial ballet for Orson Welles musical, Around the World, current at Adelphi Theater, New York. Girls are Virginia Morris, Lee Vincent, Mary Broussard and Patricia Anderson.

Felix Adler, R-B clown, was honored at a birthday party at Cove Fort Apartments, Allentown, Pa. (26).

Circus friends among the 30 guests included Ruth, George, Barkley, Annen, Allen Lester, Gerry Hill, Tex Eldinmond and Frank Saluto.

P. N. Branson, Cole Bros.' general agent in Denver, Colo., and his troupe, had a day's stay in a Sunday magazine yarn by Raleigh M. Wilson, in The Denver Post. Branson said that his clowns haven't changed much.

Carl Wright went overboard for Cole Bros. with his Story in The Mason City, (Ia.) Globe-Gazette, in which a J. NOAA, foxling, animal ranch owner at Mukwonago, Wis., was severely clawed while transiting the Trenton bridge from the winter pen to a cage wagon.

Walter L. Main reports that the Renfro Valley Folks, forced to cancel in Ashkum, O., because of a flooded lot, opened in Geneva, O., a day ahead of schedule (18), doing fair business despite the advertising and threaten-
WON, HORSE & UPP COMBINED CIRCUS
An Equine and Canine Paradise—The Show With a Leaf of Gold
By Steve
Hopes Up, Neb., June 22, 1946.

Dear Pat:

We’ve probably wondered how this show kept moving after the railroad in the two wire acts going onto rails this was an overland wagon show and when it was pulled away by the team making any changes were loaded on the flat. So, when the strike came we left Nebraska and went back to miles and highways. Whether yodelling or horse back riding, this is a big matrimonial business. Our first jump was 80 miles, which took Sunday and Monday to make. The wagon-train left with a ballet gal riding on each seat with the drivers. When we arrived at the Tuesday stand, we learned that the gals were hanged real smart to supers.

The show was located on an old Indian battlefield at Hoy Rube, Neb., just across the line from Beautiful India, some local wolves invaded the Indian Princess, Maggie Glutz, and Albert Glutz, and Enoch efficiently chasitized by our Indian Prince, Seetown Blackie, and other members of the royal entourage.

At Sand Mound, Neb., Wednesday, we descended to the Horseless Wild West Show. You may believe me when I say that our crowd was nearly as big as the people were turned away to twice fill Annie’s canopy. Kindly contra dict that I said this a day before, for their turn-aways filling their tents.

We were really in the early-day cowboys, soldiers, and Indian time Tuesday at Scotch Elm, Neb. There the Secretary of War bought a speed from Beautiful India to Custer’s Last Stand. With us we have many old-time cowboys, soldiers, and a duction on the old Kit Carson Show. This show was well received and it didn’t take long stage the historical event. To make the scene more colorful a couple of mules were used, but the over-valiant and realistic fighting of the supernumeraries put main in their act for the company doctor’s care. Rather than lose the act, the animal was called for our side to lose, our valiant canvassmen, without wearingward-

101 RANCH
(Continued from page 80)
soon be trick-riding in the show. Owners of the famous down east tribe, finally did it—married Charlene Mosses at Vancouver, Wash. At Ta coma, Bill Gerling, an ex-territor who now owns Puinland Park, visited the Henrys, who then were entertained at the Gerlings estate and park. Fred Bovery had at least 16 relatives in his 16-foot trailer at one time.

Going from Longview to Chehalis, Wash., over the Mark Smith died our trucks was forced into a ditch by another truck. Mr. Smith’s truck from being wrecked, the horses, the bruised and shaker, were in the two after noon. The Buck Eddie bought a Sheltland pony which he intend to train for a night club act.

The show was ferried from Bremerton to Renton, even the most sour-looking breading board on—TONI MADISON.

WANTED FOR "MILLS CIRCUS," CIRCUS
To look over our big show Stand Leader. Musicians on all instruments. Must be ready to work immediately. Apply to Steve Blay, Mills Bros. Canvas Camp, Cook house for details. Apply at our stand. All times. Waukegan, Ill., June 29 to July 1. Menominie Falls, Wis., July 4.

WEBSTER BROS. GETS UNDERWAY IN MICH.

PETERSBURG, Mich., June 22—Webster Bros. Circus reports sales factory business since opening June 5, at Belleville, Mich., despite some and breaks in weather. Show was lucky several nights in getting loaded before the rain started.

Line-up of acts includes Fred Ger-

aminer, clown, assisted by Jim Russell, Slim Girand and Company, roping, horse catches and trick riding; Anne Sasson presenting Web-

tor Bros.’ dogs and ponies, and Jim Greiner, youthful horsemanship, featured with his horse, Wahoo. Marijo Cools plays the calliope for the big show and gives a noontime concert down-town each day.

One of our performers includes R. W. Couis, owner-manager; John Young, side show; Glen L. Boc, Alfie Ro-

chance; Valetta Greiner, big show tickets; M. B. Wilcox, general, and Milton Court, billposter.

C. A. Roming, and Fay, Ervin and Elizabeth, of the Romig-Rooney Cir-

cus Attractions, was on hand to give the show a send-off at Belleville. Several visitors were Ralph Burton of Ann Arbor, Mich.; Ed Meyers; Buster Tod, of Todd’s Rodeo At-

tractions, and Chief Little Fox, med showman.

POCK BIG IN L. A. (Continued from page 79)
the "girls with whom we would most like to swing thru the air with the greatest of ease." Photographed dur-

ing a trapese turn with George and Alan, they have been in the air band continued to play, Otto Griebel and Freddie Freeman car-

ried on by night light and the jule came on again.

They had a close call in Des Moines, the first receiver of its type stand (11-12) when a tail of a "twister" hit just after the strike. The big top was not threatened because Cap Curtis had his quarter pole slacks down, but valiant work on the part of performers and work-

men is credited with to a trumi-

magerie, padroom and courthouse.

R-B SET FOR CIR-

(Continued from page 79)
fanced by donations. The matinee was a full, but rain held the night house down a bit, albeit almost seats were occupied.

At Allentown, Pa., Thursday (20), matinee drew 5,000 patrons, with 8,000 crowding the big top at night. Show ran over an hour and lot was in a poor condition, but they experienced little difficulty in getting off the grounds.

Melville, Sask. Booster Club will sponsor a two-day rodeo in July. Duke Dubkovich is chairman; C. B. Mutchler, secretary.

DAILEY BROS. (Continued from page 79)
worked the tax box, then the entire show and still has energy to burn. What a the act, but all seats still occupied.

Dave Curtis rejoined. Paul Pyle and Ellyn Pyle are having a hard time entertaining Detroit. Mildred Pyle has been ill. They’ll soon have her horse out on the big top. Birthdays were celebrated by Harry N. Brown, Myrtle LeBeuf, and Tom Young. Visitors included Mr. and Mrs. Bob O’Hara; Hazel King’s son-in-law, Z. T. Malaby, and her grandchildren, Avis Louise and Georgianna Malaby.

CLYDE BEATTY
(Continued from page 80)
The big top there are Old-Timer, Can’t-Fly, Shelly Broyles. Give me, he can get lost quicker than you can say John Doe. Mr. Pretty Boy, Hole-in-the-Shoes, Cookhouse and Colonel. And on props, show up Bung Bung, Angeles, High Pockets, Center Pole, Pomeanie Charlie, Sheriff, Handsome Tom, the Rattlesnakes, Fire Trot and Rose Nose.

Red Larkin has left, but the ladies are still around in one form or another. Maybe next season, girls, Tom’my (Smoky) Rouse, who knows? We’ll see the show in Calif., has joined. He says the smell of Big Show doesn’t fool them. Mr. and Mrs. Francisco are looking forward to their son joining in Spokane.

After the show, the Buck Eddies: Eck Lawson, of Ramdoodle fame, will report later.

At Eugene, lady cars were so well hidden we had to send scouts down the Oregon Trail to find them. As Visitors at Eugene included Morris Brown, Dr. Dwight Murray, Mr. and Mrs. David Reed, Dr. Whaelen and David Cavagnoli, all CFA—DON FRANCISCO.

KELLY-MILLER BROS.
(Continued from page 80)
Mr. and Mrs. Geo. T. Kelly and Bros, in Hutchinson, Kan.

Our first-day stand was in Dodge City, Kan. Show played in the park and everyone enjoyed plenty. We had a real good time because her horse, Rocky, is back in spec. Red Forker, lot superintendent. Mrs. Rose Miller and Mr. and Mrs. Austin, are still on top. Mary and Whitey Thorne were in charge.

After deciding to stay in Dodge Millers picked up in Greensburg, Kan.

In Cheney, Kan., we had many visitors during the stand, including Mr. and Mrs. Zack Terrell, Noyelles Burtbarth, the Cristiani family, Mrs. Dolores Berko, Mr. and Mrs. Harry Woeckener’s, Mrs. Billy Powell, Mr. and Mrs. Paul Nelson, George and Man-

ton, and Otto Griebel. Visitors from Wichita were Fred and Bette Leonard, Mr. and Mrs. H.L. Greiner and sons; Dr. E. L. Cooper and daugh-

ter, Sharon; Mr. and Mrs. Floyd Hancock and Mrs. Walter Stevens—

JENNIE MAE SNYDER and EVE-

Lving BROWN.

KING BROS. (Continued from page 80)
Y., last season with Mike Guy’s band. George Wurman celebrated his birthday recently. Mike has regained better after a bout with old man asthma. Mike says he’s worked a lot and for some time, his act needn’t worry about applause. Mike has a new boy on for his trailer. Donna finally got out of the navy, so Flo’s worries begin when she drives her own.

One of the nicest fellows on the show is Pop Thompson, likewise Tax Carter. He always has a smile and kind word when the gator acts. Pop is a good ex-

performer who, despite a bad leg, is doing a grand job around the show—

Frank Salto. Things go the the two wire acts trying to finish to-

gather, also of Odd Fellows. Acto. Remo Cristiani is doing a forward over bulls that really goes over big. We need a horse to reserve one day when Dottie Coriell goes to a bull loop, but Verm did a Tarzan act and rescued her.

Joan Benjamin returned from ahead and shapes up in top form. Her daughter, Gladys, was graduated from high school last week. Buddy Geis really makes the cal-

lope sing in the show, and his piano playing is something, too—EUGIE HEN- DRICKS.

A new grandstand seating 2,500 has been built at Altamont, 2 miles west of Altamont, Alta, Stampedce.
Rain Threatens Riverside Push For New Record

CHICAGO, June 22—They’re looking for another 10,000 mark in attendance today, and more than 30,000 during these three days. He’s character everyone knows, but they can’t lay their hands on him.

He is Mr. Weatherman and is raising havoc these days with Riverside Park. Everything in the world is gray and gloomy, the good mood, business is good. But when he’s in bad temper, he certifies bad business. Nobody ever can know, except you are his weapon for his scalp.

The week-end of June 15-18, for instance, Mr. Weatherman was in anything but good humor. Saturday (15) rain arrived and Sunday (16) was one of those humid days, with the temperature hitting around the 90 mark. As a result, officials said business for a week-end was way off. Sunday was about two-thirds short of normal, as far as the crowd was concerned. In all, it rained seven out of eight times.

Record Run Throttled

The first part of this week things were little better. He is only. Mr. Weatherman behaves this week-end, Riverside’s turnout count will fall below 10,000.

"We definitely need a good week-end this week to keep falling behind and lose the same time last year," one official said.

Monday (17) rain forced the spot to close temporarily; Tuesday (18) the park could not even open because of rain. Officials figure they lost $15,000 high for the week.

Everything wasn’t as dark as it might appear. Rainy weather according to Riverview records, weather was almost like this June 5 this year, and the Sunday of the same season everything was okay.

Record Fourth—If

Everyone expects July 4 to be a big one, probably hitting around the 50,000 mark in attendance, the all-time high for the week. According to records show, 45,000 went thru the gates the year before. It does strictly a business cash July 4, with passes being sold. It is one of two weeks, the other being Labor Day.

The Bubble Bounce, new ride ordered for later this month, has arrived. It was promised for May 1, but the recent heat in New York City, etc., have delayed it. Park officials now hope it will be ready by the end of the month.

Sunset Beach Ops

Seek Court Help To Unravel Troubles

SALT LAKE CITY, June 22—Ret- cework for Sunset Beach, on the south shores of the Great Salt Lake, 17 miles northwest of Salt Lake City, and ranked as one of the four outstanding outdoor spots in Utah, was sought this week. It is one of the 31 saltwater beach areas in Utah, and is owned by the city of Salt Lake City. It is unique in that it is not leased, but is operated by the Recreation Department.

Mr. James L. Smith, district attorney, who served as director with the two hundred, and two hundred, was asked to settle management problems.

Mr. Smith, attorney, who served as director with the two hundred, and two hundred, was asked to settle management problems.

He is a man who served as director with the two hundred, and two hundred, and was asked to settle management problems.

Billings Praises Workers

In Fighting Belmont Fire

MONTREAL, June 22—The new $15,000 fog nozzle fire equipment in- stalled at Belmont Park, located on the outskirts of the city, plus the heroic work of employees and con- nexionaries, are credited with saving the fire in the fire here Wednesday (21) (as reported in the June 22 issue of The Billboard) by Manager Rev. O. Billings.

"Our staff, four of whom were par- ticularly effective in the smoke, had the fog nozzle equipment on the fire in two minutes and it was under control when the city fire department ar- rived," Billings said. "The manager said the modernistic front was saved and the fire confined to the rear of the building.

Fire broke out in a popcorn stand owned by Jerry Rowe.

New London, Conn.
Bans Mdsce. Wheels
5 Ops Get Licenses

NEW LONDON, Conn., June 22—A merchandise wheel was banned, a change ordered in operation of the dance pavilion, as well as a change in the fascination game and licenses approved for five amusement operators at Ocean View Park at a meeting of the park board here.

City manager Edward R. Henkels and Park Superintendent Meredith Lee reported suspension of the mer- chandise wheel on the grounds that it had proved more like skill than merchandise, not skill.

Officials mixed the manner in which prizes were given to winners in the fascination game, ordering that prizes be given to be instead, to be bought or coupons which may be exchanged for merchandise in local stores.

Board okayed five amusement op- erators who will occupy space on the ground floor of the recreation build- ing under sub-leases from Joseph Y. Gloth, who contracted for the area. They were Andrew Ashton, West Haven, fascination; Gilbert Norton, N. J., shooting gallery; Larron J. Missdock, New London, dart board; Edwin L. Olson, Jersey City, N. J., three ball, and Peter May and Stephen M. M. Tep, the latter an employee.

Board voted application of John F. Rowland, Brooklyn, to operate a pumatic surfboard rental conces- sion, approved erection of a picket fence to enclose the new service building court, and okayed application of Horace W. Rowe and Irvin R. Morris, to go into business at the end of their Dodge for re- pairing cars.

South Jersey Shore Spots
Set To Reap Golden Harvest

WILDWOOD, N. J., June 22—The summer boom enjoyed by Atlantic City is also being shared by Spots in South Jersey. Boardwalk concessions just as big during the height of the season report business being almost as good as the bumper crop of conventions, outings and picnics booked at the various spots, the coming season promises to be the best and biggest in decades.

In Wildwood all the boardwalk concessions and stores are operating in full swing. Moreover, Boardwalk proprietors believe that the last few years have all been rebuilt—prominently the new Hunt block—an entire Boardwalk block housing stores, arcades and a theater and the newest addition to the amusement Boulevards, which has also been rebuilt.

At Wildwood Crest, an innovation for bathers to walk comfortably to the beach from the boardwalk is also up and the establishment of ramps. The city has a 10-day festival in the form of a full program of activity, including the return of a summer stock company.

Cape May Active

Cape May, the oldest seashore re- sort on the Atlantic Coast, officially opened its season this week (21). Destined to be one of the most active seasons in its 164-year history, character of hotel and cottage reservations reaching the wave of their bookings, the city has the new baseball programs which are planned.

In addition, new boardwalks have been reopened and the hotels and stores which were damaged in the hurri- cane.

Cape May has scheduled weekly sailboat races and a sailboat regatta, among other events, for the summer. At Ocean City, stores, stands, hotels report a volume of business much ahead of pre-war years. At Avalon, the restricted number of shops, stores and concessions permitted on all boardwalks, etc., are already and report excellent business.

Kiddie Coaster
Cash Sensation At Summit Beach

AKRON, N. J., June 22—Because many parents hesitated to permit their children to ride alone on the big Roller Coaster, J. M. (Jack) Kaster has turned out a $10,000 miniature Coaster, and already it’s something of a financial sensation at Summit Beach.

Kaster has turned out a gravy ride that duplicates the big ride in miniature. It carries two roller coaster rides. Two rides over the track are given with each ride, and children will carry adults as well as children.

This Coaster is one of many new features in amusement park that has made remarkable business thus far this season despite a painful policy of all rides for adults which have been done in pasture. Children’s rides have been moved to the lakefront, but four rides now set and two more due.

Platt Handles Dancing

Dance pavilion, which will take care of 5,500 persons, has been com- pletely redecorated, with Lew Platt handling the managerial reins and featuring local and road bands.

Spot has 19 rides, including a new Hayley and a pony ride. Fred Tillman’s Wall of Death marks the highlight of the midway.

Water Revues Set

Plans are now under way to pro- duce shows in the swim pool. Jean Smith has been brought in to produce many shows to produce the weekly water revues.

For the second season the manage- ment is going to bring in the Brooklyn Monday, declaring that no business is lost and employees enjoy the day off much more and throngs are high.

Veto Back on Job

War vet who was rejected at the park, former employees automatically are returned to their old jobs, while spots have been found for many others.

City’s year’s staff, with 225 em- ployes, includes:

Frank Rafual, manager; Harry Bennett, chief manager; Mildred Lewis, bookkeeper and chief cashier; M. L. Shriver, advertising manager; Dee Vaughn, secretary to manager; Ray Viering, superintendent; Lou Platt, chief cashier; Bob Gough, manager Crystal Pool; J. M. Kaster, ride operator; H. E. M. Brown, manager; B. Maguire, manager roller rink; Frank Dengler, assistant superintend- ent of rides; Manager of the day is Robert S. Roberts, chief mechanic; Mike Miss- kove, in charge of maintenance; Dean Davison, Scooter operator; West Kirkendall, Kiddie Land; Robert S. Roberts; Leavall, manager; Jerry Moy - Go Round - Jim Brenn; Pretzel; Frank Bricko, George White, Ice Wheel; Jack Black, Jeffer; Jack Jeffer, in charge of games; Clarence Rider, spike ball; George Norwalt, Arcade; Swede Erickson, Pic, in charge of Tommy Neville, ball game; Jack Sherman, Pieraccini Bros. Buy MemphRainbowLake

MEMPHIS, June 22—Alec Pierac- cini and his brother, Hunt, have bought the interest of E. Bellanti, his brother, A. Bellanti, in the Rainbow Lake Amusement Company in 1938. The interest includes swim- ming pool, ring, dance hall, grill and picnic area, the total operation, 15 acres.

NEW YORK, June 22—Peaches O’Neil and her serial ball opened yesterday at the Rainbow Lake Amusement at Rocke- wells Playland.

bingo; Sam Rafal, shooting gallery; billing, Academy of John, and C. J. Peters, popcorn.
Weather, Holiday Help Boston Spots
Record Big Biz

BOSTON, June 22—The first real weather break of the season, plus a local baseball victory, sent the tourists pouring in. Day-trippers, who had been going at Revere Beach, Paragon and Norumbega parks a big score Wednesday (19). Revere Beach reported big business on rides, concessions and shows. Spot is scheduled to open Carver’s Diving Horse Monday (24). At the time act was contracturooked, reassured Revere Businessmen’s Association that the cost of installing the rigging would not exceed $100. In the meantime, exca-
vated for the diving pool was begun and it was found cost of setting up the act would exceed $1,000.

Paragon Park, a short way from Boston, reported good business the week-end previous to Bunker Hill Day. Spot has been completely re-decorated. Funland electrical display, with moving animal blocks, gets plenty of attention from customers. Hotel, operated by Mr. Constantine, has been redecorated and op reports early reservation list is heavy. Don Carlos, Board concessionaire, reports he is well stocked.

Roy Gill, of Norumbega Park, reports week-end of June 15-16 was the best in his god’s history. While not releasing any figures, Gill said the week-end was 25 per cent over last year, which was tops at that time.

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Life Size Exhibit of "LOBO'S LAST PRIZE"
Sculptured figures in nat.
ual and dramatic positions. Made of oil proof rubber, forever.
Benches with back rest for seating. Full color. Full size.
In excellent condition. Price $100. Offered in three different places:
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Manufacturer 27 years of service.

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TOLENS
Brooklyn, N. Y.

Bally Weather Pulls Crowds at East Spots

NEW YORK, June 22—Bally weather Saturday and Sunday (19) gave parkmen in this vicinity one of the best shows of the season in their parks. Bally is a pleasant, rather than hot, weather continued to keep most people away from the downtown parks and inland resorts with the result that shows, rides and concessions missed out on very well.

Coney Island and the Rockaways reported large crowds. Near-capacity attendance was announced for Palisades (N. J.) Amusement Park.

Ocean City, Md., Mayor
Predicts Record Season

OCEAN CITY, Md., June 22—With advance bookings at hotels and cottages heavy and with parks, night clubs and theaters surpassing last year’s grosses, Mayor Daniel Trimmer Jr. predicts a record year for this resort town.

A total of 31 building permits granted last week to new restaurants, several amusement centers and apartment buildings, a $40,000 extension of inlet and a 90-foot extension of the 24-foot boardwalk.

Picnic Grove, Dance Floor
New at Heinitzman’s Grove

Baltimore, June 22—Heinitzman’s Grove, which is open daily for the season with 15 concessions and 10 rides. A pine grove has been added, plus a new dance floor.

According to Charles H. Heinitzman, owner, business this year is ahead of any previous season.

Olympic’s Circus Bill

Irvington, N. J., June 22—Line-up of acts on new circus bill opening today at Olympic Park features the Texas Dollies, musical novelty, Beisl and Tanzy, comic variety act; Two Karolis, hand-to-hand; and The Three Barrettes, acrobats.
Kids' Surprise Party Gets Elitch-Big Play

DENVER, June 22—Elitch Gar-
den's first kids' surprise party Sat-
uarday (13), found kids swarming the
spot. Party idea, a Saturday noon to
5 special, gives kids rides, money
or refreshments on a five-cent
admission. Party is filled out with
free shows by Tex Arnold and Rhythm
Rambers, with Maxine Trapp, Ted
Rahnberg and Bobo Xing.

A $50 U. S. bond was given for a
name for new miniature train. Park
extended property lines for the Diesel
job and got Roll Rock Mountain
locale with rocks and evergreen trees.

Arnold Gurtler, manager, is con-
tinuing policy of spotting name bands in
the Trocadero Garden, which has
an enlarged booth and table section.
American Legion Junior Baseball League games are scheduled for the park diamond. Summer The-
ater is set to open its 55th season Sunday.

With Gurtler are his two sons, John and Howard, and J. Baer
as assistant managers; A. N. Denyes, auditor; John Reck and Ed Richards, ride superintendent; J. W. Arm-
strong, commissary; Carl Schaefer, concertmaster; C. J. Murphy, head
cashier; Jerry Sampson, office secretary,
and J. L. Janesky, Trocadero
manager.

Concess Ops, Selectmen
Discuss West Haven Plans

WEST HAVEN, Conn. June 22.—
Movie last Friday (14) with con-
cessionaires, West Haven Conn., se-
lected these proposed improve-
ment and developments for West Haven Amuse-
ment Park.

While a definite action was taken but
another meeting, date to be set later, is
planned.

Polisades Notes

PALISADES PARK, N. J., June 22.
—Weather. Weather. . . . It's the
cry of all the boys over here but they
were heartbroken when Old Man Jake
threw the past week-end, June 15-16.
It showed that nothing was wrong
that a little sun couldn't fix as biz
was terrific. . . . Irving Rosenthal
got his for a few hours Saturday
to a tussle with one of those virus
infections. . . . Wife Gladys, feeling
him eggenos to build him up for
what looks like a good season.

Jack Rosenthal's house was the
scene of a large gathering of the
night of the Louis-Conn fight with every-
one fighting for a look-see at his
tv set. . . . Wednesday (26) there
will be a public wedding en-
try Merry-Go-Round, engineered by
drumbeater Bert Nevins. Couple
will start their married life with the
ups-and-downs that supposedly come
to everyone. Whole wedding party
to be seated on the moving horses
with even the justice of the peace
taking the ride. Couple will be
a honeymoon at Evans Hotel, loc
Sheldrake, and two rooms of furni-
ture by Michaud's Brothers, plus
other gifts.

Welcome back from service is Bob
Patten, office staff, who is also our
chief announcer on the free
stage. He got his 4821.

Also, many anniversaries this
year. John and ada—Hymie Niecrenstein
and his wife will celebrate their 25th
wedding anniversary with a dinner
given by their daughters, Beatrice
and Ruth. . . . Beatrice manages
her handwriting analyses stands for
those of her hair farm
safety product. . . . Then Anne Hall
celebrates her 100th anniversary as
manager of the House of Skirt of the Funhouse, makes this his 40th
year in charge of the House of Skirt.

Ashbury Monte Carlo
Sets Names and Pyro

ASHBURY PARK, N. J., June 22.—
A strong attraction policy will be
in effect at Walter Reade's Monte Carlo,
combo beach club and pool, which
will open its fifth consecutive season
here Friday (21).

Fireworks are set for three days
commencing July 4. Buster Crabbe
and His Water Carnival are booked for a week in July and Lawrence
Tibbett is set for a date in August.
Spot features an outdoor swim pool
with an estimated capacity of 7,500,
name bands.

Move To Halt Colonna's Date
At Agawam, Mass., Spot Falls

AGAWAM, Mass., June 22.—The
way was cleared for comedian Jerry
Colonna's scheduled appearance at
Riverside Park here Thursday (30),
when a petition by the Valley Arena,
Holyoke, Mass., for an injunction to
prevent him from playing there was
dismissed after an agreement in Su-
perior Court. The Valley Arena had
secured a prior contract and sought
to restrain Colonna from appearing
at any spot within 21 miles of Holy-
oke.

The legal skirmish resulted in lots
of publicity that didn't hurt
Colonna's Riverside date any.

Casino Park, owned by Horace Blu-
ford, with Frank D. Breen, general
manager, splurged with a full-page
ad in The Norfolk (Va.) Leader-
Dispatch telling of the spot's opening
Saturday (15).

Blowers and Crazy Mirrors. . . . And
a brand new anniversary, it's two
weeks of wedded life for Kenneth
Hunt and his bride of the Pilot
Trainer.

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FOR SALE CONCESSIONS—RIDES
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A TARGET FOR EACH PISTOL UNIT

GAY! COLORFUL! PROFITABLE! Four colors blended on a board. Individual target 20x24
inches with five "aces" across. Bullets' eye in each card is the marker cut out. Nickel hitting the bullet's eye
makes a knockover for score. Knockers work easily and are reset quickly by remote control.

DURABLE. Fronts are of acetate backed with sturdy plexiglass.

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Return of fireworks, food, legal betting huzzaed—horse show law seen as aid

SPRINGFIELD, Mass., June 22—Optimism has returned to the State's '46 annuals soared high at the showing for the spring meeting of the Massachusetts Agricultural Fairs here Wednesday (19) at Hotel Kimball, with State officials offering five days of fair axing in excess of the predictions.

Louis J. Brema, Boston, State director of agricultural fairs, said that on the basis of indications at his office, he cannot count the rain among the biggest seasons since pre-war years with more events operating and those obtaining greater success.

State Agricultural Commissioner Fred Cole said that he had no doubt that this year's pattern of fairs, with the farmers being at a all-time high "throughout the land," would create a new demand for entering. The only possible restriction that I can foresee at this time would be a slight one which might cause growers to absent themselves."

A. W. Lombard, veteran fairman and secretary-treasurer of the association, said he was glad to see the fair axing, for the farmers would be at an all-time high "throughout the land," and he believed that the farmers would enter. The restraint of the only possible restriction is that I can foresee at this time would be a slight one which might cause growers to absent themselves.

90 Annuals Listed

In Pennsy for 1946

HARRISBURG, Pa., June 22—At least 90 county and community fairs will be held in Pennsylvania this year, announcing the State Department of Agriculture has announced.

Latest to join the list are the Millerburg Farmers' Fair, Millersburg; State Park School and Community Fair, Shanksville; Montour-DeLong Fair, Danville; Juniata County Community Fair, Martinsburg, and the Turbotville Community Fair, Turbotville.

In all, approximately 115 fairs are listed, far more than have been eligible for State aid, but of these about 25 have not announced either their dates or their intention to operate.

Metropolis, Ill., Revives Annual: Out Since Spanish-American War

Metropolis, Ill., June 22—Without a fair since 1890, this town, which lies 10 miles from Paducah, Ky., will have an annual after the 56-year lapse.

What more, the event, set for July 1-5, holds considerable promise, as the hosting org, the Massac County Fair Association, with Paul Powell as secretary, has obtained a new site, installed a race track and budgeted $8,000 for attractions.

This year, the fair will be without a permanent grandstand or barns, and tents will be used to stable horses and other exhibits for the revival. Plans, however, call for construction in '47 of a new grandstand.

Plant has good location and provides plenty of water space. Due to the proximity to Paducah, a strong bid for patronage from that city is expected.

Horse races will get the biggest share of the money allotted. Total for the speed department is $8,525, of which $5,000 is for harness horses, the remainder for runners.

Midway attractions will be provided by John Mahler, St. Louis.

3 Top Native Sons Sign for Indiana State

Carmichael, Olsen To Appear

INDIANAPOLIS, June 23—Three of Indiana's favorite native sons show off—Hoagy Carmichael, Ole Olsen (together with his partner Chuck of the Olsen and Johnson company) and Singin' Sam of radio fame—are already inked for the opening night of the Indiana State Fair August 31.

Still other headliners of stage, screen and radio are expected to be added to the opening night program, the creation of Harry K. Smythe of the Indiana Daily Bulletin and pilot of Moto-phone. Program will be the joint effort of 17 of Indiana's radio stations which not only will join in plugging the opening night but will provide the talent.

17-Station Tie-Up

The 17-station cop-operative deal is the biggest yet to hit the fair field. Other State annuals are expected to keep their eyes on the program in order to chart the way for similar sets in their respective States.

During the week following opening (See Indiana Signs Sons on page 89)

Sloan To Run Illinois Under AAA Sanction

Round-Up of Race News

SPRINGFIELD, Ill., June 22—John A. Sloan, head of the Racing Corporation of America, was awarded the contract to present auto racing here under the sanction of the American Automobile Association at Illinois State Fair ground on August 18, it was announced Monday (17) by William V. (Jake) Ward, manager of the annual, Arnold Benson, State director of agriculture, sat in on the meeting.

Program will feature a 30-minute event preceded by qualifying trials and elimination heats.

This was the first announcement that Sloan, whose father was one of the founders of the International Motors Contest Association and whose organization usually has been at war with the AAA, had kicked over the ties of long standing the go with the group which controls most of the Eastern racing as well as the Indianapolis Speedway. Kopelian's Management appears to be out.

No word has been forthcoming from the AAA contest board office in Washington over the arrangement with Sloan and many close to the group are wondering what the arrangement will be at Minnesota State Fair, as both Sloan's and the National Speedways, operated by Gaylord White and Al Sweeney, are already inked for the opening night of the fair.

Herefore the AAA has refused to sanction a meet on any track which allows pari-mutuel wagering, for which AAA means any meet not sanctioned by the AAA.

Sloan's first meet under AAA sanction is scheduled for Des Moines, July 14.

Breakton Driver Dies

FLEMINGTON, N. J., June 22—Howard (Bumpy) Bumpus, 32, Flemington, died in the hospital Sunday (16) following injuries he received when his big car crashed thru the backstretch at the final qualifying heat at the fairgrounds here. Mike Bailey, Paterson, N. J., crashed thru the rail going into the back stretch during the qualifying heat for the race but escaped injury.

Ted Horn, Paterson, N. J., won the feature on the Chittenango, N. Y., track (See Ill. Auto Racing on page 85)

Army Gives Grounds Back to Memph With 400G Improvements

MEMPHIS, June 22—Its lease expiring Sunday (30), the United States Government will turn over the city and county over $33 acres at the fairgrounds, used by Second Army as its parade and racetrack site, plus the $400,000 in improvements and buildings, in lieu of restoration of the premises as demanded by the city.

City officials and Memphis housing authorities already have inspected the buildings to determine if they can be converted into housing for the discharged veterans wishing to enroll in the GI Bill of Rights.

Largest building is the 140x228-foot permanent, two-story brick veneer building used by Second Army as its parade headquarters.

Other buildings listed are three 29x5-foot two-story barracks, the recreation and bachelor officers' quarters, a 20x60-temporary structure, a 25x20x7.5-foot infirmary, a chapel, two 20x100-foot structures and two pony houses.

Improvements made on the grounds that will be left included 153 square yards of walk, 1,026 square yards of hardstanding (treated surfaces such as parking areas), 370 feet of four-inch water main, 102 feet of two-inch water main, 130 feet of six-inch sewer main, 5,000 feet of chain link fence and a 75-foot flagpole.

Sacramento County Switches Date Again

SACRAMENTO, June 29—Dates of Sacramento County Fair at Galt, 20 miles from here where they have been changed again, and the fair now will be held July 20-27.

Manager Eugene Keneelick announced the change was made to conform to horse racing dates elsewhere. There will be pari-mutuel betting.

Management has improved the small racing plant considerably. A clubhouse, bleachers and other seating arrangements have been added.

Capacity is up 3,000. Harry LaBrecque is again assisting in the operation.
Lafayette, June 22—Kentucky's State Fair, scheduled to open August 25, is without a definite "home," and whether it will be held at the fairgrounds or at Churchill Downs is the $64 question. Latest development is the refusal of the CPA regional office to authorize the $40,000 for construction purposes needed before the event can be held at the fairgrounds. A review on the refusal is being sought by Edward E. Bruce, assistant fair manager. State Agricultural Commissioner Elliott Robertson, however, announced last week that the fair would be held at the fairgrounds despite the CPA ruling.

Henry Edson, manager of the CPA office here, in refusing the authorization, said: "We feel certain the proposition that the fairground would have some impact on the veterans' housing program. We feel the fair could be held at Churchill Downs, and in that case there would be far less impact." Bruce, however, maintains the work will not conflict with the housing program because, he said, the wiring, lumber and plumbing needed at the race track, in the event the annual is held there, would be far more harmful to the housing program than if held at the fairgrounds.

Just because the CPA has refused authorization of the construction costs does not mean the fair cannot be held on its own grounds, said Elliott Robertson, State agricultural commissioner.

The special State fair board committee favors holding the annual at the fairgrounds. If a review is not favorable, or a review can't be had, construction of the fairgrounds may be done with used lumber or make-shift materials. Also, the board is considering renting blemishes, which is the big item because of the present condition of Churchill Downs.

One official, who refused to be named, said it would take more lumber to build the livestock pens alone. The race track is planned for use in all the repairs at the fairgrounds. That is one reason, he said, the board prefers to hold the annual at the fairgrounds. If livestock was housed in tents at the fairgrounds, the horse amount and grade of livestock entered.

Previously, the board doubted if repairs to the grounds could be made in time. One of the conditions being that the time was lacking for sand and gravel. Sand companies refused to negotiate on the matter. A permit could only ensure that the drivers would not haul sand until the repairs with have a reasonable chance. Thursday (13) the OPA boosted the price of material for Louisville sand (See Old Ky. Home on page 89)

Many Improvements In Wright Co. Plant

HOWARD LAKE, Minn., June 22—Wright County Fair here, August 2-4, will offer many new changes in its physical plant. New 32 by 78 concrete stage equipped with stage lighting, new stage rooms, will be completed in time. L. Eddy, secretary, has announced.

Race track will show substantial improvements. A concrete walk will line the stretch directly in front of the grandstand. Beside harness racing, annual will offer different stage shows, a morning and evening. Other features will include an aerial circus and a beer festival which at least six bands will participate.

Admission prices will be raised this year, Eddy has announced.

Hamid's Bid for Jersey

Mutuels Draws Much Heat

TRENTON, N. J., June 22—Stiff opposition to the application of the Metropolitan Trotting Association for a license for 18 dates, October 1-November 12, with pari-mutuel betting, is developing. The race meet would be held at the State fairgrounds. Associates of George A. Hamid are affiliated with the group seeking the license. The Hamilton Township Committee Board of Education and the Trenton City Commission have made opposition tests to the State Racing Commission.

In addition, protests have been lodged by the Mercer County Parent-Teacher Association.

Fred Ryan, secretary of the New Jersey State Racing Commission, told the Billboard representatives that the date has been set as yet for the hearings on the application.

Haldorson Quits Eugene

Over Authority Division

EUGENE, Ore., June 22—Lennie Haldorsen has resigned as secretary and manager of Land County Fair, ostensibly over divisionary authority. Haldorsen has been succeeded by Ernest McColloch, of Eugene, who is expected to announce by Gus De Vos, county fair board chairman.
RSROA Girds For Meeting

700 skaters in all classes expected to take part in USFARS nationals

DETOUR. June 22—Over 300 operator-members of the Roller SkatingリンクSkating Rink Owners’ Association of the United States plus official guests from all parts of the country are expected to be in New York for the RSROA convention and national championships of the United States Federation of Amateur Roller Skaters to be held June 24-28, in Louis J. Bricker’s Gay Blades Roller Rink, it was announced by the RSROA national office here.

All indications point to the two events being the most successful in the history of the two sponsoring groups. Secretary Fred A. Martin, of Arena Gardens here, has reported the largest number of early hotel reservations ever filed with the national office, while President William T. Brown, Southgate Rollerdom, Seattle, has expressed his confidence in success of the convention which is expected to draw representatives from 35 States. It has been reported that many interested non-member operators have signified their intention of visiting this first post-war convention which will be marked by the first election in two years, the 1945 convention being canceled in co-ordination with ODT during the closing months of the war.

About 700 skaters in all classes of competitions, representing entries from 30 of the 35 States in which there are RSROA rinks, are expected to set foot in the floor in Roller Gardens here. Competition is scheduled to begin at 10 a.m. Monday, and thereafter at 9 a.m. through the remainder of the contests. Recusal will be called daily for preparation for the rink for its evening events. There will be at least one final event each night with speed skating finals closing the day.

Numerous matters of importance to the operators are expected to be brought to the convention floor, some of them being discussed at the annual business meeting and new equipment. Development of paper surfaces has already resulted in an advanced equipment stage and exceptional strides have been made in a variety of installations since the close of war. Ventilation, acoustics and lighting are now being investigated by the association, and it is expected that findings of the investigations will be reported upon.

Milam, Smith Bow At New Pa. Arena In Sports Combo

WASHINGTON, Pa., June 22—Cecil Milam has had an exciting remodeling job done on the building housing his old Washington Roller Rink, here, and, owing to its dual nature, is now furnishing skating and dancing during the Renewal of the Arena Recreation Center. With Milam in the enterprise is George Smith, who worked as manager for Milam six years before entering the armed forces for a two-year hitch.

Under construction since February 1, the project has been hampered considerably by material shortages. Some supplies, such as a large outdoor electric sign and glass block for windows, are still missing. Exterior of the building is finished in permanent.

Rink, located on the first floor, was to have been remodeled, too, but material shortages forced temporary abandonment of the idea. It is open for dancing on Tuesday nights and Wednesday afternoons and Saturday nights.

On the basement level are eight ice lanes which opened June 17 after an open-house inspection the previous day. Location of the alley is said to be so cool that the owners plan summer operation from noon to midnight. Eight ping pong tables have been installed for use at a nominal charge.

Lone Star Rollery
To Go Up at Cost Of 30G to Rucker

KILLEEN, Tex., June 22—Vernon B. Rucker announces that the portable rink, located here for the past four years, for C. L. Brimer, Houston, and plans for construction of a permanent roller in Killeen at an estimated cost of $30,000.

New spot, to be known as Lone Star Roller Rink, will be equipped with 130-foot floor, fluorescent lights, an all-steel roof and a combination heating and air-conditioning system. Rucker, a new navy dischargee, reports all materials on the portable construction contract has been let. He expects to open for business in early August.

Rucker plans year-around operation. He has been in the rink business 10 years. Camp 30 years, and the largest army installations in the country, is located near Killeen, and it is expected to furnish considerable business.

Roller Rumbling

Wallis S. Finch has filed suit in Equity Court, Reading, Pa., to restrain owners of Willow Glen Park at near-by Sinking Springs from ejecting him as lessor of the park rink.

Albert Blumenfield, who operates Danville Roller Rink, Philadelphia, lost $3,450 in jewelry and $1,612 in cash when burglars broke his apartment.

George and Gladys Werner, USARSA gold medal dance champs, are reported ready to turn pro and join the teaching staff at Earl Van Horn’s Mineola (N. Y.) rink.

Boulevard Arena, Bayonne, N. J., is concentrating on dance classes for rink clubs. Classes are conducted by the Boulevard floor staff, headed by Ralph Canary, floor manager.

Canadian RSROA’er
To New York Meet

VANCOUVER, B. C., June 22—A. S. Barker, president of the RSROA of Canada, flew East to attend the convention meet in Stratcona Roller Rink, Toronto, June 17 and 18, and then went on for the U. S. nationals in New York, June 24-28. While there he will attend the meeting of the RSROA of the U. S. One of the important items expected to be dealt with in its formulation of plans for a world meet.

Vancouver winners in the provincial contests which took part in the Toronto meet were Eddie Clements, Oregon Home, Patricia Mahon, Rome, Raskay and Evelyn Reid, all of them in dance and figure events. Flo Chapman, 9-9 and George Rollow, pro, was in charge of the team.

At the last meeting of the RSROA of Canada, held here, final ratification of articles of association of behalf between that body and the New Zealand Roller Skating Association were approved. Plans to have the RSROA of Canada as a unit was also passed by the meeting, and legal procedure commenced.

FOR SALE

Complete permanent Roller Skating Rink, over 100 pairs of new Chicago Roller Skates.

FOR SALE—CASH

Hammond Organ, new in 1942, must be seen to be appreciated. With a brand new D-20 Cabinet, never used. Outfit ready to play.

Whalom Roller Rink

Whalom Park
Flitsburg, Mass.

FOR SALE—Cash

One Tent, 10 x 15, with steel roof andcanvas, tent fully six months. Find good offer acts II. Will not accept less.

MADISON ROLLER SKATING CO.
Room 811, 1 West Main St., Madison, Wis.
Meat Tickets Vs. Competitors Problem Needs Ops’ Attention

By Perry B. Rawson, Rawson Associates

SOME years ago England’s Chamberlain bought some time at Munich. The late President Roosevelt had to buy time frequently. A few weeks ago President Truman bought some time to sidetrack the railway strike. These men were actually forced to buy time. Buying time is a costly expedient. It is, at best, only a stop gap.

That the labor troubles are not now in the unfortunate position of having to buy time, and may not be placed such a position for some years. They are prosperous. Things are going well. Everyone hopes it will continue to be so.

However, in the June issue of The Billboard Mrs. Eardman uncovered the weak spot in the armor, the possible break in the dam that will force our labor operators into a costly buying of time if the present economic structure is followed by another economic bust.

Mrs. Eardman states—very truthfully—that the racket cannot manage to exist on competitive patronage only and she makes a plea for attracting the non-competitive skaters and stimulating their interest.

The suggestion is a timely one and in itself, many of us who analyzed the situation feel that valuable, yes, irreplaceable—time is being wasted right now by not splitting the rink effort actually needed: One third for the glittering competitive stars who bring home the medals, and one part for the neglected Medal ticket buyers who bring home the boxoffice.

Mrs. Eardman makes her plea to the professionals. That is very modest and she is being both professional and professional. What can our professionals do? Nothing at all unless our operators, behind the movement. If the operator prefers the medals to the box that is his privilege, for he is footing the bill. A professional would be foolish to work the box of the box. Maybe the boss likes medals.

So, it has to be a partnership be- cause such a boss and the box are professional. It has to be a simple, clear mandate from the boss to the professional to go after the mass public—the public that skates for fun. Go after them while there is time. Teach them what joyful skating really is while there is time. Give them correct fundamentals. Make of them permanent skaters. Get the adults back. Get millions of them while there is time.

New AOW Hackensack Arena To Try Plastic-Type Floor

HACKENSAK, N. J., June 22—Hackensack Arena, new America-on-Wheels rink still under construction officially opened officially September 5, will try out a new type skateboard and dirtproof floor made with a plastic base.

To test the general reaction of skaters, club members in the AOW chain will be invited to give the floor a tryout during a July preview.

III. Auto Racing

Under J. A. Sloan With AAA Sanction

(Continued from page 86)

was second; Walter Alder, Berensville, N. J., third; Bill Holland, Bridgeport, Conn., fourth; Tommy Kuhnert, Reading, fifth, and Lee Walland, Schenectady, N. Y., sixth. The meet was sponsored by Sam Nunis.

For a Promoter

PATTENHAM, N. J., June 22—Bob Sall, for more than a decade one of the leading dirt track drivers at fairs in the East, South and Midwest, has announced that he has retired as a driver, but will go in the promotion of auto racing. Backed by a group of Southern industrialists, Sall enters the promotion field under the banner of Consolidated Speedway Enterprises.

Sall is prepared to introduce an innovation, a portable midget board track, which can be assembled in stadia, ball parks, etc., and moved to Florida for the winter.

White’s Coliseum Opens

LOUISVILLE, June 22—New Coliseum, largest and most modern banked track opened here Wednesday night (19) to give this city two nights of midget racing. Gilmore Stadium, situated in another part of the city, presents a card every Thursday night.

Efforts are now being made to have operating dates of the two tracks scheduled so as to have two days between meets. Bill White, Coliseum promoter, is holding out for Wednesday, night.

STEEEL SKATE CASES

L & L PRODUCTS

FOR SALE

1949-50 AOW Rinks—used pre-war Chicago Rink Skates. Regular price $5.00; now $2.00. Complete sets $8.50. Sale 7 pairs, $10; 10 pairs, $15.

JOHNNY JONES, JR.

2140 W. 35TH STREET

LOS ANGELES, CAL.
Silas Green Show Heading Westward

REIDSVILLE, N. C., June 22—Silas Green Show played here night of June 12 on the circus lot at the fairgrounds to a packed house. Lot, formerly used by colored shows, is now used for trailer parking. After finishing stands in Virginia and Maryland, org will start on a Western trip in West Virginia, veering from its regular route.

Band and orchestra are under direction of Eddie Washington. Show is produced by H. B. Dudley Jr. and featured are Butter Beans and Susie. Visitors at Reidsville included Mr. and Mrs. Rex M. Ingram and Ben Jr., Joe Oberjohn, and Billy Hunt, agent for the Winstead Minstrels. H. A. Burdige, Green show agent, while in Richmond visited with S. B. Warren, manager of the New Orleans Minstrels. They were together on the Green show several seasons. Sid Lovelace, variety man of the No. 2 car, has left to assume other duties. W. F. Jones is manager, and Ben Hefner, legal owner, has been left in charge of advertising. Latter also has the refreshments.

Commonwealth Gets Rights

NEW YORK, June 22—Commonwealth Pictures Corporation recently acquired the world rights for "Ella Cinders," announced. Another of the firm's Louis Jordan releases this month is Swing-Time Jamboree, 12-minute run.

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16mm. Sound Short Subjects for as little as $1.95 PER 400 FT. REEL
Over 200 titles available in a 12-week run. Order same today for our latest price list.
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Summer Shows Sale

16MM. Short Drama at Bargain Prices

F. C. PICTURES

Frederick, N. Y.

ROADSHOW FILMS-REPERTOIRE

June 29, 1946

Where They Are

By Will H. Locke

FARMERSVILLE, Calif., June 22—Billy Farrelly and wife, Bobbie, once well known thruout the Midwest, are in town putting on one of the best programs we have seen in a long time. Billy is engaged in commercial pursuits and Bobbie to get home has been in poor health. They are hoping to get away from here on a vacation soon.

Emmet and Joyce Dennis are resid- ing in town, working at the school. Emmet, an arch fisherman, never does catch anything. His wife, Izak Walton—and he catches 'em!

Joy Applegate, versatile trouper, is superintendent of canvas with King Bros. Shows.

Lulu Nethaway, actress-pianist, is sojourning in Oakland, Calif.

Charles Arundel, widely known through the veteran troupe, is now readying the firm's No. 1 house trailer for the fair season.

Rep Ripples

CARL SHIPLEY, circus clown, was formerly in rep, back in 1911-12, with Crawford's Comedians, where he did second comedy in the street band. Harley King, juvenile who grew up in the business, has signed with Herbert V. Gellendre for a 10-week stock engagement at Chicago, N. Y. He recently completed a part in Warner Bros. production of The Voice of the Turtle.

Further information has a vaudeville show in Knox County, Maine....

EARL HAVENER is readying his annual legit show to play around Eastport, Me. Org will be cut to four projects. Presently booking along with Lucille Stoddard, this season with same companies, regular and well-outfit attractive and business fair....

Clyde Cole, formerly in rep, is selling himself with a big movie and one unvisited recently at Tin Tchng in Chicago.

INDIAN SIGNS SONS (Continued from page 42)

An increase in front gate admis- sions has been announced by Orval Snider, manager. Org has had a most successful summer season and all indications are that the summer season will be as good as the 1945 season. It is expected that the summer season will be even better than the 1945 season. It is expected that the summer season will be even better than the 1945 season.

E. L. Paul Recalls That 'Good Old Days'

Weren't Always That

Kansas City, Mo.

Editors The Billboard:

It is natural for the older-timer with good old days to want to relive them. However, the past is usually thought of as "the good old days." But what is often forgotten is that the "good old days" was not all sunshine and roses. Who is there among the old-timers who does not remember the unheated rooms and antagonistic landlords; meals that consisted of a meat and two vegetables; canned corn and a dab of canned tomatoes; a piece of fruit that looked, tasted and felt like a chunk of painter's putty? And who does not remember the first time one of the commercial travelers had the bowl of oranges thrown at him in the "good old days"? There was the in the ears and the drummer paid just twice what the actor did.

And then there was always a siz- able proportion of the people in every town who was antagonistic to the trouper and who condemned everything and everybody connected with the theater. Whenever a show was billed as "the best house of Madcap fun" and managers used to preach sermons against the house of the devil, mean- while the trouper was playing his part, they would yell their heads off because "those actors will take all the money out of town.

There were a lot of other things to cause plenty of grief, such as some managers who really had no obligation to some of the townspeople by issuing passes or filling the stage with a lot of louts who got in as stagehands. In many ways the "good old days" was a severe pain in the neck and only a deep love for the theater and for the organ made the life bearable.

Of course, all this refers to trouping in the smaller towns, as many of the big cities have fine opera houses both at the theater and in the hotels. But some of the big ones were not so good if measured by modern standards and conditions. Still the veteran showman who look back with affection to those bygone days.

EDMUND L. PAUL

Harve Holland Joins

Marian McKennon Show

PARIS, Tenn., June 22—Marian McKennon Players are now in re- hearsal here, with Harve Holland and their truck show on the run. Harve, who formerly operated his own show in Texas, is director. His daughter, Mabel, his wife, Marjorie and Sel and Tell, and Mrs. Holland will play one of the feature roles in Arkansas and Lake.


200,000 tickets had been purchased in advance of the opening. This year, Pratt points out, a total of 200,000 tickets will be sold, and the first show will be placed on sale August 1. Pratt expects that all of these will be sold before the opening. A chain of drugstores will handle the sale in this city. In other parts of the State they will be placed on sale thru county farm agents and farm bureau offices.

SUMMER SHOWS

(Continued from page 42)


to the stage features, the annual will offer harness horse races for six days, with pit additions aggregating $40,000. This year the fair will feature the only big show in this class in the state, and will present Joe Childs' Auto Thrill Show September 23rd.

Sole Shows Wow

BY E. F. HANNA

The past season saw a great in- crease in sole show performers. Any performer clever enough to hold down stage or platform can't miss profitable work, and with his ability and plenty of flair for correspondence, he can keep going at a marathon pace. Magic and other solo show acts have been most successful, and although the move is toward the Mark Twain, Billy Nye humorist-lecturer style show is still done, since it has been operated in 18 States the past season and has more ahead than he likes.

Many small towners get the call, even the school teacher, who knows Big Stem stuff that has smart label. They're plenty of room for talented show solo op- erators.

Winstead's Tenter Packs 'Em In on Virginia Stands

FAYETTEVILLE, N. C., June 22—Winstead Tenter continues to draw well thru this sector despite inclement weather. Frederickburg, Ax and Edition are exceptionally big, and the SRO sign was out at Ch: Road, Va. It was the second day in the house. Tiny Jackson, Willie Jones and Jones buzzed the country, and Minnie Lee Turner, young bender, is featured. Org has 10 girls in line and a 6-man band, and in all carries 33 people.

Black and white, C. E. McPherson, agent, Billy Hunt, contracting agent, David C. Sarles, owner-manager, Frank Stier, assistant manager, David Wyles, amusement director, Ted Hubbard, band leader.

OLD KY. HOME

(Continued from page 57)

The board earlier discussed a re- lease submitted by Clifford Smith, Frankfort, Ky., attorney, providing acceptance of $13,886.42 to relieve Tube Turna, Inc., which leased the fairgrounds as a munitions manufac- turing site during the war, from the Maricopa County School District. Board accepted the fairground lease at the condition in which it was received, and turned over $13,886.42 from the company January 1 in set- tlement of claims up to that time. This figure included $13,886.42, figure, and the form and legal of the contract were referred to the attorney-general for decision.

Pre-party practice of having both open and Kentucky classes in the livestock events will be resumed, the board decided.

BARDBE MINSTRELS WANT AT ONCE

Colorful Royce and Dominie Groopel, Jim and Bill Lake, Ben Carter and other members, Medow Show exhibition preferred. Dr. Milton Bartok

Vanderbilt, Pa.

MADE & JACk BROOKS CO.

Vineus, Wisconsin, June 24 thru 27 th
La Farge, Wisconsin, June 28 thru July 1.

NOTICE—NOTICE

There will be no ticketing for Outdoor Drive-in Theatre. The first miles from the Capitol in Hartford, Conn., en No. 5, T. B. H. Bluhm, if interested to make a reservation. Robert Gloth

P. O. Box 60
Hartford, Conn.
JAMES A. TERRY

James A. Terry, 63, secretary of the La Porte County Fair, La Porte, Ind., since 1912, died June 18 at his home in that city. He had been a resident of that city for many years.

Widely known in the outdoor show world as Uncle Jim, he had been active until his death, devoting all his time to the planning and operation of the La Porte show, which is one of the best-balanced and best-known county events in the country.

He first became associated with the fair in 1909. During that year he was named assistant secretary and served until named secretary six years later. During the following 34 years, the fair was under his personal supervision.

He was a familiar figure at the annual Indiana fair conventions and the annual convention of the International Association of Fairs in Chicago. He was an active supporter of a strong attraction program while developing and maintaining an equally strong emphasis on the agricultural end of the annual show.

In February, 1940, he moved three years later to La Porte. A printer by trade, he worked at it until 1913, when he opened his own business in that position for the next seven years, then entered the insurance business, meanwhile serving as fair secretary. He also served for several years as county recorder. He was a member of the Elks, Masons and Maschneis, and the Showmen's League of America.

Survivors include his widow, Leona, whom he married in 1889; two sons, Robert, La Porte, and Jack; one daughter, Mrs. Margaret Marmaduke, Kenilworth, Ill., and Mary Terry, La Porte.

Services June 20 in Cutler Brothers' Funeral Home, La Porte, with burial in Pine Lake Cemetery, that city.
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No assembling or demonstrating. Small tots use

as toy, older ones fasten to scooters and bikes.

Inspire to your local jobbers for our full line of

fast-selling items, including Pin Wheels, whistle

Bombers, Clown Clappers, Yankee Clappers, Foil

Birds and Yellow Feather Birds, Toys and Novelities

for year-around sales.

The ODGIN MANUFACTURING CO.

1801 Catalpa Dr.

Dayton, Ohio

NEW 7 JEWEL WATERPROOF WATCHES

$9.14

Leather or Stainless Steel Band

18-20 Size

STAINLESS STEEL CASE

 geeenette-vand-bat

ELECTRIC PENDULUM CLOCK

The only self-starting Electric Clock with pendulum
hand that acts as second indi-
ator. Beautiful artistic and outstanding eye appeal.

IDEAL FOR OPERATORS AND PREMIUM USERS

Electronic Distributing Co.

316-34 ELSTON AVENUE

CHICAGO 18, ILLINOIS

TELEPHONE IRVING 9760

TOPS

BOYS, here's a GOLD DIGGING BABY for

Beautiful "Lazy Baby" GIANT

ORCHID—Pick any color of orchids-

"Giant" variety, $1.00 each. Single plant, $1.50.

Shipped in cold weather, $1.00 extra.

"Giant" orchids kept for you. Write for

prices. Satisfaction guaranteed.

FREE

New illustrated folder 25¢ showing over 100 outstanding

new items. Write for it today.
BRENT, S. M. A. liked his own business. Here is a chance to sell for him. He has a good line of goods and will sell at a good margin. For terms, use of trademark, and the sales support given, write to W. G. Teas, 56 62 20th St., Salt Lake City, Utah.

Roller Skate Rink — 800 x 110 ft.BLACK roll and snow, best prices. Write for details.

Royce, M. P. Box 220, Lynchburg, Va.

Saves Money on American and Foreign Novelties. Write for further information. Write for samples. A. A. Co., Salt Lake City 6, Utah.


BASEBALL machines. Excellent condition. Write for full information. E. H. Hanes, 2501 S. St., Kansas City, Mo.

SPORTS AND CONCESSION Respond to your motto, "The Profit Makers." Write for complete information on how, with what, how long to start a business. Complete free plans with orders. Shell tick- et. Bergman, 616, W. Madison St., New York 2, N. Y.

WANTED — PEOPLE WITH CONCESSIONS, Parental activities, or any sort of business. Would like to have some- thing on a large scale, something through which they could make a large profit. Write for full information. Shell ticket. Bergman, 616, W. Madison St., New York 2, N. Y.

COIN-OPERATED MACHINES, SECOND HAND — Notice — Only advertisements of used machines accepted for publication in this column.

BAMER'S POSTCARD STAMP MA- Chines for sale, all kinds, all qualities. Mail orders filled promptly. W. H. Posner, 503 Eighth Ave., New York 16, N. Y.


PARTNERS — COUNTERFITED MUS- IC EXPRESSION machines. Full payment $500; balance $10 a month. Make up your mind to success. Interest $1. PA. Box 6587, Kansas City, Mo.


Write for 100-price list. Send check or美的 to a bank.


RADIO SELLER'S Opportunity. 83.50 per day in 20 large, busy cities. Write for full details. Box 6587, Kansas City, Mo. Opportunity of a lifetime. Write for details.

ALBERT KULLA 5 E. Forty-first St., New York 2, N. Y. Deposit $50.

HAWAIIAN LEIS Anointed ones, $5.00 each. Brand Plastic Cases, 21 inch, $7.50 each. Baseballs, Wigs, Skates, Bells. Large Blue Target Bal- loons, 24 inch. Write for list.

K. S. CAUFIELD 308 Third Street Louis蔬菜, Ky.
LEVIN BROTHERS

FEATURE LAMP

1.75 ea.
In Dozen Lots

1.65 ea.
In Gross Lots

WRIST WATCHES

MEN'S O. J. ROSS ...$4.57 ea.
Men's 45 P. L. radium dial & hands, red sweep second hand ...$7.26 ea.
Men's 75 P. L. radium dial & hands, red sweep second hand. Shaped, stainless steel ...$9.14 ea.

WRIST WATCHES

25% Discount on Dozen or More. All on Sale at Below Cost.

BURTON SALES CO.

Dial, 9-0-2

CONTINENTAL DISTRIBUTING CO.

222 N. Third St.

Milwaukee 3, Wis.

COMPANY WANTS

For Sale: 50 penny and nickel machines. To Play.

Write for terms.

M. M & CARD

109-3388 Mission St., San Francisco 3, Calif.

- Gold-Filled
- White Stone Flash Stickpins

1.50 ea.

1.25 ea.

- Artistic, Gay Signet.
- Old fashioned. Wife Gold links with DING RING. Ear.
- Long, and Gay Signet. rings.
- B. LOWE, Holland Block, St. Louis 1, Mo.

SPECIALS

No. Description Cost
11150 Wedding Band Ring, Gr. $ .75
11026 Metal Ruxer Toy, Gr. .75
11025 Metal Angel Whistle, Gr. .75
10027 Myss Fast Penguin, Gr. .75
10026 Myss Pigeon, Gr. .75
10386 Min. Plastic Bottle, Gr. 1.00
11100 Silver Paper Basket, Gr. 1.00
11257 Whiskey Mug, Hend. 3.50
11256 Toddler Cockey Hat, 25c.
12256 Toddler Cockey Hat, 50c.
11001 Mini-Mine Book, Gr. 4.50
10385 Porcelain Bead, Gr. 4.50
10335 Bubble Pipe, Plastic, Gr. 4.50
11256 Por. Whistle, Hend. 50c.
11256 Por Whistle, 5c.
10385 Plastic Cockerel Bead, Gr. 5.50
11256 Tinny Flying Bird, Eye 1.00
11256 Plastic Crow, Eye 2.50
11256 Plastic Beaver, Eye 3.50
11256 Match Holder, Gr. 3.50
11256 Novelty, Eye 3.50
11256 Asstd. Gents', Dept. D-66 Chicago

SWITCH SOCKET, AND ASSORTED SHADES. OVERALL SWEET SECOND, JUNE 149482 616925 P.13011 N8025

WHISKER, AND ASSORTED SHADES. OVERALL SWEET SECOND, JUNE 149482 616925 P.13011 N8025

MUSICIAN'S-AGENT'S! OPERATORS!

'WOODY MATHENY'S SWIFTET-WHISKET GLOBES, EACH ON A 5/8 INCH METAL SPIRAL. WILL ALIGHT C.O.D. APPROVAL. B0 114, NEW YORK.

MUSICAL SALES CORP.

6116 BROADWAY, CHICAGO 40, I11.

FURS.

TISSER, Gen. M. A.

5/8 INCH METAL SPIRAL. WILL ALIGHT C.O.D. APPROVAL. B0 114, NEW YORK.

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FURS.

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5/8 INCH METAL SPIRAL. WILL ALIGHT C.O.D. APPROVAL. B0 114, NEW YORK.
Sterling Silver DISCHARGE RINGS
Today's big ring seller. Get your share of this big, new market.

#339—$18.00 DOZ.
Sterling Silver Ring with "knob" embossed sides. Heavily polished. Discharge emblem gold finished. All sizes.

#222—$15.00 DOZ.
Sterling Silver Ring, good weights, low priced. Discharge emblem gold finished. In all sizes.

David L. Livingston Wholesale Jewelers
2014 3rd Ave., New York 3, N.Y.

MEN'S SWISS WRIST WATCHES

- 7 STARS
- 6 FLAT LEATHER
- 2 removed at cost

72¢ EACH
O. J. Davis Wrist Watch ......... $4.57 O. J. Pocket Watch .......... 3.57 DEALER'S HANCE DISCOUNT ORDER TODAY
25% Deposit With Order, Balance C.O.D.

Mudial Gift Co., 2667 Broadway New York 23, N. Y.

LUMINOUS

Large Gardens With Buff ........ $3.25 Doz.
Mort Gardens (CARDS) ....... 3.75 Doz.
Extra Large Large Special Gardens With Whit, Assorted Colors .... 6.25 Doz.
25% With Order, Balance C.O.D.
Write Dept. B for Photographic Booklet and Price List.

Nile Glow Products Co., 108 W. 46 ST. New York 18, N.Y.

START WHOLESALE PEARL BUSINESS
Internationally advertised Cleopatra Pearls offer you an unusual opportunity to enter the billion-dollar Pearl business. Pearls are reliable year- round investments. Order an assortment for less than $1 today! Write for complete information. Wholesale, street and retail orders welcome.

Cleopatra Pearls
Dept. B, 264 Fifth Avenue, New York 1, N.Y.

COLOGNE ANCHORS
NING BUNDLES OF COLOGNE, GHOST, TRUMBULL, Etc., $2.00. Charm Cigarettes, 75c. each, $1.00 per box, or boxes for $5.00.

ELEGANT SILVER OPAL TOP REWARD Article, 1 1/2, $20.00. Epipodium Silver, $10.00. Epihydrus, $25.00. Keracon, Gold, $25.00. Trumbull, $10.00. Sevilles, $5.00. All sizes. Also, painted. $10.00.


Since 1860—COSTUME BARGAINS. Choics, sold up. Piccadilly, Long, N.Y., 9, 1904, New, 11, N.Y.

Real Hot Seller—A Sure Hit EVERYONE USES—BIG PROFITS TRIM-HAIR TRIMMER

SAMPLE 25c
Mail $1.75

Trims hair as it combines, TRIUMVIRATE CO., NEW YORK 74, N.Y.

BINGO SPECIALS

9 Pc. Berry Set ... 10c Set 67 pc. Berry Set 100 Ga. Pitcher $5.00 Set
2 Pc. Salt Set ... 1c Set 200 Ga. Bowl Set 1.25 Set
Each Set Individualized. Send for Our Complete Catalog.

STANLEY NOVELTY COMPANY
14 E. BROAD STREET RICHMOND, VA.

FORMULAS & PLANS

A "NATURAL" FOR PITCHMEN, DEMON- strates $1,000 per bottle, worth $3, 000 perfect demonstration. Tracks and quickly saline. A $10,000 bottle for formica and after heart. Details free. Kroy Butters, Santa Cruz, Calif. a

FOR SALE SECOND-BAND GLOVES


NEW STYLED JEWELRY For Quick Selling!

- GOLD PLATED GIFT!

Special Gross Price—$24.99
- Double Heart 2-Picture FOB

SUPERIOR JEWELRY CO.
740 SANSOM ST. PHILA. 6, PA.

Genuine DUNHILL Service Lighters Millions sold at $1.00 each

NEW SENSATIONAL GIANT PIGGY BANK

Holds $1000 in coin. Decorative. Made with real pure silver. $3.60 Each. Retail, $3.00 Each. Your Cost $2.00 Each to Dunlop Litt—Individually Packed.

MEET THEM HERE

WATER PISTOLS, $2 per Retail. Metal Guns—Plastic Toys—$2.00 Per Dozen.

Mail Box Ranks, $7.50 Dozen. All Metal. Write for Catalog on Specials.

SNYDER SALES CO.
804 W. Roosevelt Rd. CHICAGO, ILL.

CHOCOLATES

Owners' Accomplishments — Immediate Deliveries
9 Waudown Ave. 194, III. 15 5 4
10 Color Choc. [1st. In List] $1.50 $2.99
New 400 $1.50 Standard Pack. 75c
100 Mirror Bites, 5 for a Penny, $1.00
211 Deluxe Mirror 2 Pipe Variety, $2.00

DELUXE SALES CO.
651 13th St., Chicago, 7, Ill.
JET-QUEEN RUNS WITHOUT A MOTOR JET-PROPELLED

With its ultra-purple-studded glass "Jet-Queen" Speedball is made to conform to the actual measurements of a real jet plane. It is designed to be as close as possible to the real thing in appearance, and is both scientifically and scientifically designed.

The Jet-Queen with its extremely thin, sleek design, is completely proof. No oil or flame is in sight, and there are no moving parts. It is solid cast iron and fed with a fuel pump, the fuel pump is fed with air by the jet fan in its wake. The Jet-Queen is not only a remarkable and completely new, it is a marvel of scientific design.

The Jet-Queen is available in many sizes and colors, and is available in a wide range of prices. The Jet-Queen is available in a wide range of sizes and colors, and is available in a wide range of prices.

JET-QUEEN

For Sale-Second-Hand Show Property

A new catalogue 55mm motion picture negatives. Write for free catalog. Good night! Low price and fine film. Extraordinary condition. All items new, very good condition. All pictures in excellent. Price: $6.00.

For Sale-Second-Hand Show Property

A new catalogue 55mm motion picture negatives. Write for free catalog. Good night! Low price and fine film. Extraordinary condition. All items new, very good condition. All pictures in excellent. Price: $6.00.

FOR SALE-SECOND-HAND SHOW PROPERTY

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MEAT 
and GRAY

ALPHA CRAFT, INC.

Fine Silk Ave. 
New York 16, N. Y.

BALLOONS

Special Qat 100 Balloons, 
$1.00 500, $1.50 1,000

Basket Stuffer, special 12", 
$1.00 a dozen.

Jr. Army Tags, 25c, Aud. Colors. Per 500. $1.50

Luther Holder with Metal Gun & 70

P.M. B. Rates with Bell. Per Gross. 1.00

Photo, Deluxe, Streamline. Per Doz. 2.00

Nickel, Per Gross. 1.00

Luster Balloon, $1.00 with Key Chain. Per 100. 1.00

Feather Balloon, $1.00. Per Doz. 0.60

Pin Wheel, Per Gross. 1.00

Feather Balloon with Ring. Per Gross. 1.00

Balloon, 1.10, 1.00, 25c, Dozen, $1.50

Pillow Whistles, Assorted Colors, Gross. 3.00

Giant Balloon,不管, Per Gross. 5.00

Feather Balloon, Per Doz. 3.00

Lantern, $1.00 Per Gross; White

Foil, Per Card. 1.00

Whistles, Per Gross. 1.00

Clock, Giant with Marching Band. Per Doz. 0.50

Flyng Balloon, Per Gross. 1.00

Direct Positive Photo Machines

1414 905 Walnut. Chicago, Ill.

For Sale-$15.00

Perfect 3 katam diamond-

American in quality and a cut. $1 per dozen.

Handmade, No machine work.

Jewelry 14th American and White.

BOSTON HUSTLER, 975.00 per 1000. Harry sedan House,

King. 1153

MUSICAL INSTRUMENTS, 
ACCESSORIES

IMPROVED SPINET PIANO 120 YEARS OLD.

French makes. Used in several stores, moved around $150.00 each with stool and stool. 810 E. Stowe, 5111 Second, Chicago, Ill.

BURLINGTON WORKS AMERICAN AND WHITE.

Piano, $7.50 per 1000. Harry sedan House, King.

PARTNERS WANTED

GIRL-L biased PERSONALITY, first

months and wants to associate with another person who desires capable but reliable

kinds, twice free. Tests, Box 14, Hed Fun mail.

WANTED DARK ROBERT ALLEN

or a woman, 25-35, in St. Louis, Mo., $111 E. 60th St., Chicago 19, Ill.

PHOTO SUPPLIES DEVELOPING-PRINTING

AXX QUALITY-EN'T CREAMFLAXMEN


Different Sizes, 120 Gauntlet. Dept. 34, 1012 N. 17th, Rathbone Bldg., Chicago 8, Ill.

ATTENTION, DIRECT POSITIVE OPERATORS

$3.00 for 1 Doz.; $8.00 for 3 Doz.; $25.50 for other sizes offered to jobbers. Send for retail prices

containing a list of medium, standard and high quality prints, Fairchild's, Chicago, Pho.

COLUMBUS, O. 

For Sale, $1.75

1423 E. 3rd St., Columbus, O. 

Your Price Cut-ALL STEEL


International, Dept. 231, Chicago 33, Ill.

DIRECT POSITIVE PRINTS IN POST-

card emulsion. Any size. Special consideration of sizes. 24/7 and 35/7. In color.

Fleming, 3rd Ave., New York. Address, 2000 West 31st St., Chicago, Ill.

DIRECT POSITIVE PRINTS IN POST-

card emulsion. Any size. Special consideration of sizes. 24/7 and 35/7. In color.

Fleming, 3rd Ave., New York. Address, 2000 West 31st St., Chicago, Ill.

FOR SALE-EXCELLENT VALUE, COMPLETE

Bronn filename for new and often. Bronn Co., 1135 E. Walnut Ave., Chicago, Ill.

BAYES "BAYES" MAKER'S PROOF

Marvel Direct Positive Paper and Chemicals (used for positive prints). The Material is

Roberts Photo House will help avoid sales with many other circulars and advertisements. While 


NEW MARVEL ENLARGERS-NEW AVAIL-

able direct printing enlargers, that cannot be purchased in this country. 9457 Voss Ave, 

San Francisco, Calif.

Ray Lockard

265 E. Jettison Rd., Columbus, Ohio

Ray Lockard

HIGH GRADE 
YELLOW GOLD-PLATED STEEL 
EXPANSION WATCH BANDS

1 1/2 in.

$9.00

$2.00 each or 6 for $12.

B & Novelty Co.

352 New Jersey Avenue

Brooklyn 7, N. Y.

$3.00 D.O.Z.-$2.40 GROSS

25% Deposit With Owner. Balance C. D. O. D.

SLEON JEWELRY CO.

352 NEW JERSEY AVENUE

Brooklyn 7, N. Y.

SPECIAL-YELLOW SINGING BIRDS

Top Quality, Extra loud Whistle, Bright, Flashy Feather Wings in

Assorted Colors. $15.00 Per Gross. Complete with Sticks. 

Immediate Delivery. Deposit With Order.

NOVELTY & NOTION EXCHANGE

125 West Fifth Street

Dayton, Ohio

B & Novelty Co.

SMITHFIELD, NORTH CAROLINA

SMITHFIELD, NORTH CAROLINA

P. O. BOX 325

All Aluminum Bracelet

Chain-Plaque-Catch

SMITHFIELD, NORTH CAROLINA

SMITHFIELD, NORTH CAROLINA

P. O. BOX 325

ALL ALUMINUM BRACELET

Chain-Plaque-Catch

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Top Quality, Extra loud Whistle, Bright, Flashy Feather Wings in

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Immediate Delivery. Deposit With Order.

NOVELTY & NOTION EXCHANGE

125 West Fifth Street

Dayton, Ohio

B & Novelty Co.
At Liberty—Advertisements
5c a word, minimum $1, maximum 50 words, cash with copy.

BANDS AND ORCHESTRAS

FIREPLACE DANCE PROGRAM available now for week-end dances, club, hotel, or in new York. Write Billboard, 1657 Park Ave., New York 86, N. Y.

BOY SANDERS SINGR-CONGR. & W. 6th St. cor. 15th R. S. Chicago, will attend to all orders. Can use either amplifier, PA, or phonograph, with power. Will give 

BROADWAY, New York 6, N. Y.

FOR WRITE FOR OUR 1946 BARGAIN CATALOG

WORLD'S 1ST210 Brass Movement.

SOLID BRASS LOOTER, 20". Only $3.00. Made in Japan. Can use either amplifier, PA, or phonograph, with power. Will give

CARNIVAL AND CIRCUS

AT LIBERTY about JUly 4th—for MO- 
toed Control, Mock Hills Santa Fe, Trali, D. Min., Ward Hill, 3rd Ave., Chicago, Ill.

HARRY PARCELL 20 MINUTE REGIMENT Dougher and Trained Dog Act available for shows due to circumstances of size of company.
THE Billboard
June 29, 1946

SOMETHING NEW! SPLIT TOY BALLOON RINGS

Something New! SPLIT TOY BALLOON RINGS

Well made bracelet and anklet in split toy balloon rings with strings. Now available in a long variety of colors. Ideal for engagement or a wedding gift. Guaranteed 100%.

SPLIT TOY BALLOON RINGS

100 Per Box 1c each

1,000 Per Doz. 10c each

10,000 Per Case 10c each

ORDER NOW!

C. B. SPIEGEL CO.
519 West 33rd Street, New York 1, N.Y.

BINGO

SPECIALS + CARDS + MAGAZINES

Write for Bulletin

SPECIALITY MFG. CO.
1140 Broadway, New York 18, N.Y.
MAIL ON HAND AT CINCINNATI OFFICE
25-37 Opera Place, Cincinnati 1, O.
get plenty of scratch. I always got quite a bang out of listening to him make his pitch. At one time Ray studied med. He had to give it up, but he has a med vocabulary that would stump some doctors. At present Ray is working ballrooms and from all indications going well. He says ballrooms are the fastest selling items he's ever seen, but as soon as sales drop he plans to go back to his first love, fiddle, tonica and salves.

"JUKEBOX FOR NEW PACKED PHONOGRAPH MUSIC. A QUICK CLEAN-UP.

"TAPPIN' TOM"

NEW FAST SELLING SENSATION

FOR CHILDREN AND ADULTS

A fun-making, fascinating novelty that growing a sensational hit. "Tappin' Tom" takes on a wooden paddle with a fascinating rhythm in time with finger touch. Easy to operate in sitting position by holding the wooden paddle with "Tappin' Tom" held just above the paddle surface by a stick attached to his back. He'll dance to the operator's whistling, singing tune or to radio or phonograph music. A QUICK CLEAN-UP.

FALCON CAMERA...$2.30 EACH

ADD 25c FOR CARRYING CASE

SPENCER ELECTRIC SHARER...$2.08 EACH IN DOZEN LOTS

WHOLESALE PRICES

G.O. Chicago...40c each

1 to 6 dozen...$4.50 per dozen

6 dozen...$35.00

1 gross...$64.80

10 gross...$288.00

"He's All Dressed Up in Bright Colors"

"TAPPIN' TOM"

7347 Chappel Ave., Dept. B-29
Chicago 49, Illinois

B. & N. SALES

913 PINE ST., ST. LOUIS 1, MO.

WINNIE FISCHER

New Airport With Action = Radiola = Three-Color Embroidery = Life-like Wood Finish = life-like finishes = notice this new novelty. Works on strings, crooks and stipples with that fast-cutting action in a remarkably fast hit whenever. COMMERCIAL PACKED 15c. GROSS TO BOX — PER GROSS, 621-60

WISCONSIN DE LUXE CO.

1102 N. 3rd St., Milwaukee 12, Wis.
CHICAGO, June 22—Co-operation of trade associations in relating sup- port of operators for the public relations work of Coin Machine Industries, Inc., is given credit for placing California first in number of new Coin Machines. James Gilmore, executive secretary.

Gilmore pointed to three California associations, two of them comic in character, as playing a big part in the California campaign. California Music Operators’ Association, Oakland, forwarded its own application for associate membership together with those of five members. George Anderson, president of CMAO, gave assurance that other individual membership applications would follow, said Gilmore.

California First

Preceding the Oakland group was the Los Angeles chapter of Association of Southern California, headed by R. F. Gallagher, and Associate Operators of Los Angeles County, of which Curley Robinson is managing director.

Said Gilmore: “California’s leading position over all other States in applications for individual membership shows what can be done when local organizations get behind the drive.” In general, he said, States in which associations took out memberships for themselves but not for individual memberships. Conversely, where they have withheld support, the whole campaign has lagged.

Gilmore emphasized the significance of the Los Angeles application in CMI’s public relations program. Appearance of two California music associations on the roster underscored the common interest that the jule box trade shares with other branches of the industry in CMI’s overall program, he said.

Hotel Trade Jumps

Again, Reflecting Coin Play Trends

NEW YORK, June 22—Hotel business, usually a dependable barometer of jule box, vender and other coin machine play, continued its upward in March. Reports for March showed a gain of 16 per cent above the same period in 1944, according to Horvath & Horvath, trade accountants.

Room rentals increased 9 per cent in March, while total restaurant business showed a gain of 24 per cent. Chicago, center of the coin machine industry, showed the largest gain in total turnover with an increase of 29 per cent over March of last year.

Occupancy in March stood at 95 per cent against 93 per cent in the preceding month and 90 per cent in the corresponding period of 1945.

March spurt compared with a year-to-date gain of 17 per cent in February.

LEASES—Trend among operators is to use contracts or leases with locations on an increasing scale. This applies especially to jule operators. Survey indicates that only a small fraction of machines on location in the U. S. are there on the basis of an annual lease contract with the location, however. In some large cities organized operators have advanced the usage of lease locations so that a majority of jule boxes are placed on that basis. Most leases in Chicago run for one year; New York trade reports about 50 per cent of jules on lease basis. Operators must use the plan pretty generally in each city in order to make the idea succeed.

PATENTS—Official gazette of U. S. Patent Office June 18 devotes a full page to listing patents owned by Farnsworth Television & Radio Corporation which are now available for general licensing. The patents cover a number of devices made for use in coin phonographs. Fuller details will be made available to the jule box trade on these patents in the near future.

RESORTS—An early report from Atlantic City area shows resort crowds up. Operators are finding more money in their machines. Similar reports are expected to come from all resort areas as vacation season gets fully under way. Arcades are making very optimistic reports. Trade conventions are also boosting coin machine play in some centers.

CHANGE—At least five manufacturers are now making coin changers to use with coin-operated machines.

Bell Aircraft Corporation has recently announced such a device which has had wide publicity in financial press and also in the daily press. Coin changers are expected to increase in importance when production of post-war vending machines gets into full swing.

D R Y I C E—Arcade and rifle range owners are reported interested in development of rifles using dry-ice projectiles as ammunition. Frustrated burglary developers of an Illinois firm are said to be lighter and cheaper than standard shells.

TAXES—Growing interest of cities in local income taxes was seen by some observers as indication that municipal officials might ease up on special business taxes and license fees, which have often borne down heavily upon coin machines, including vendors and jule boxes. Philadelphia and Toledo are among cities adopting the income tax plan.

ORGANIZATION—Coin machine trade associations, after bickering thru the war years in many sections, are beginning to revolve. Only comparison of the industry’s trade groups were able to keep functioning at full tilt during the war, but the intermingling of old and new problems since V-J Day has caused operators, distributors and manufacturers to re-consider their associations or to form one into new activity.

COUNTS—New York manufacturer of bowling games won a temporary injunction halting police raids on the machines, which police officials had declared to be banned under New York statutes outlawing pinball machines.

VENDING—Vending of all types of merchandise got a boost this week as a large department store in Hous- ton was put on a self-service basis. Items sold by self-service in the new store include gas ranges and other home furnishings.
Halts Police Drive on N. Y. Bowling Game

BROOKLYN, June 22—First round in a fight to assure legal operation here of a bowling-type game, a game widely played in Brooklyn Supreme Court as the result of an application for declaratory judgment by Amusement Enterprises, Inc., manufacturing firm.

Ruling issued on Monday declared that the machines are games of skill or gambling device and must be disabled.

Declamatory judgment had been granted to have the effect of keeping machines off the list of devices which have come under police gambling ban since the city administration opened its highly publicized anti-gambling drive.

Game of Skill

At the original hearing, Wallander contended that the game potentially was a gambling piece. Five district attorneys supported his statement.

It was claimed by Fielding that during recent years such games had been changed from mechanical recording devices to electrical recording devices which, in the opinion of the police department, and the department of licenses, may be readily transformed into gambling devices.

Israel Reeger, representing the company, maintained that the machine was the coin-op type which had been operated in New York and other states. He said that it was a game of skill and could not be converted to gambling purposes without reorganization of the mechanism.

Firm had released two machines to the police department for demonstration of the gambling character. Request was made for an arrest by the firm, if possible. The case was not decided, Reeger told the court.

Justice Cuff reserved decision on the company’s application, issuing the temporary injunction three weeks later.

Jack Moore, of Portland, Holds Sales Meeting

PORTLAND, June 22. — Seventh annual sales convention of the Jack R. Moore Coin Company here recently brought together 47 staff members to discuss sales problems for the months ahead.

Two-day gathering was attended also by coin-operating men and phases of the trade who came from other cities to participate in the talks.

Among those who were officials of Seeburg Corporation and Bally Manufacturing Company, Chicago, and Manager Moore was distributor in this area.

Convention closed with a dance at the University Club, with guests including the Andrews Sisters and other juke box stars.

List of out-of-town headquarters included: Dan J. Donohue, district sales manager for Seeburg; Robert L. Dunlap, Seeburg’s manager of sales operation; Joe E. Kamya, Seeburg district sales engineer; George W. Jenkins, vice-president and sales manager, and Al W. Sleigh, regional sales manager, both of Bally; George H. Pesick, president of Coin Machine Acceptance Corporation, and R. F. Jones, Jones Distributing Company, Salt Lake City.

Perfect Games Has New Coney Island Amusement Spot

CONEY ISLAND, N. Y., June 22—Opening of a new concession on the Boardwalk, between 37th and 38th, Rockaway Beach, was announced by Stanley Gersh and Sam Garber, Perfect Games Company. Ben Seid will conduct the operation. The place has been taken on a five-year lease.

Installed in the location are 35 pin tables and 10 punching table, all manufactured by the owners’ firm. New place has a 80-foot foliage on the Boardwalk.

Tax Calendar

Alabama
July 10—Tobacco stamp and use tax report and payment due.
July 20—Sales tax reports and payments due.

Alaska
July 10—Cigarette tax due.
July 10—Sales tax reports and payments due. Use tax reports and payments due.

Arizona
July 10—Tobacco stamp and use tax report and payment due.
July 10—Tobacco wholesalers’ and jobbers’ reports due. Tobacco sales tax report and payments due.
July 15—Cigarette and other juice box taxes due.
July 15—Cigarette tax due.
July 20—Sales tax report and payment due.

Arkansas
July 10—Tobacco stamp and use tax report and payment due.
July 10—Cigarette tax report due. Use tax reports and payments due.
July 15—Cigarette wholesalers’ and jobbers’ reports due. Tobacco sales tax report and payments due.
July 20—Sales tax report and payment due.

California
July 10—Tobacco stamp and use tax report and payment due.
July 10—Tobacco wholesalers’ and jobbers’ reports due. Tobacco sales tax report and payments due.
July 15—Cigarette tax due. Use tax reports and payments due.

Colorado
July 10—Sales tax reports and payments due. Use tax reports and payments due.

Connecticut
July 10—Tobacco stamp and use tax report and payment due.
July 10—Cigarette tax due. Use tax report and payment due.

Florida
July 10—Agents’ and wholesalers’ cigarette tax reports due.
Florida
July 15—Cigarette and other juice box taxes due.

Georgia
July 15—Cigarette tax due.
July 10—Sales tax report and payment due.

Idaho
July 10—Cigarette tax return due. Sales tax report and payment due.

Iowa
July 10—Cigarette venders’ reports due.
July 20—Use tax report and payment due.

Kentucky
July 10—Amusement and entertainment tax report and tax due.

Lousiana
July 15—Tobacco stamp and use tax report and payment due.

Maine
July 21—Cigarette distributors’ licenses expire.

Massachusetts
July 20—Cigarette distributors’ tax report and payment due.

Michigan
July 1—Sales tax license report and payment due.
July 15—Sales and use tax reports and payments due.

Mississippi
July 15—Sales tax reports and payment due. Use tax reports and payment due.

New Mexico
July 1—Merchants’ license tax due.
July 25—Use or compensating report and payment due.

North Carolina
July 15—Sales tax report and payment due. Use tax report and payment due. Wholesale merchants’ license tax due.

North Dakota
July 10—Cigarette distributors’ tax due.
July 20—Sales tax return and payment due.
July 25—Use fuel tax reports and payment due.

Ohio
July 10—Use tax report on cigarettes due. Use tax reports and payments due.
July 31—Sales tax report and payment due.

New Jersey
July 15—Cigarette tax due. Use tax reports and payments due.
July 15—Sales tax reports and payment due. Tobacco products tax report due.
July 20—Use tax reports and payment due.

New York
July 10—Cigarette distributors’ and solicitors’ reports due.

Texas
July 1—Use tax return and payment due.

Washington
July 15—Cigarette tax due.
July 15—Sales tax reports and payment due.

West Virginia
July 15—Sales tax reports and payments due.

Wyoming
July 10—Quarterly amusement tax return and payments due when previously return do not exceed $10. Sales tax reports and payment due. Use tax reports and payment due.

Big Turn-Out

For Milwaukee Ass’n Outing

MILWAUKEE, June 22—Picnic held recently by the Milwaukee Coin Machine Operators’ Association at Jack Gilbert’s Five-Mile House attracted numerous coin-operators and their friends and families. Tony Stahl was in charge of many of the activities.

Feature of the gathering was a baseball game between local distributors and operators displayed a lively talent for making the “route” afoot. Dough Cuff, secretary of the association, and Sam Hastings were among the star players.

Prize awards of merchandise ranging from toasters to phonograph speakers were handed out to the pinchers who were served noon and evening picnic dinners. Among the prizes were three crystal pick-ups donated by Vic Manhardt, 12 luminescent bulbs from United Coin Machines, three snap-on wrenches from Badger Novelty, 12 tubes from Milwaukee Coin Machine, a speaker from Packard Distributing, 12 needles from Klein Novelty, 18 tubes from Wisconsin. In addition, 100 copies of merchandising from Hastings Distributing, a flatiron and a toaster from Taylor Electric, 100 copies of Radios, 20 copies of Licenses, 30 records from General Electric, two albums from Decca Distribution, a 50 copies of Crabtree Records, a year’s subscription from The Billboards and a box of tools from Pesick Radio. Association donated prizes for the women and children.

St. Louis Firm

Remolds Plant

ST. LOUIS, June 22—Oliver Novelty Company has finished the complete remodeling of its own building in this city and the entire floor plan has been rearranged, according to Al Hanseu.

Elaborate offices have been installed in the basement and stream-lined office furniture and a new large display room created. The entire building is being air conditioned. Parts and repair department has been enlarged to twice its former size.

Immediately upon the completion of the office work, a report was made for his summer home in Wisconsin, where he has spent the past 28 years. Axelson is slated to take a vacation on the West Coast in August.

Jack Kay Merges 2

Florida Coin Firms

MIAMI, June 22—Jack Kay, who was associated in the Ace Distributing Company, Newark, N. J., for several years, has returned to the coin machine business here.

Kay announced that he has purchased the coin business of Harry H. and A. P. A. Perfect, Miami, and the Miami Vending Company and merged them into a firm operating under the title, Miami Vending Company. His offices are located at 426 Northwest Second Avenue.
City Income Levies Gain Favor

Aircraft Co. Change-Maker On Location

Test in School Vender

BURLINGTON, Vt., June 22—Bell Aircraft Corporation's change-maker for vending machines, which has been tested for several months, and given tests by some vendor manufacturers, went on public test at the University of Vermont here.

Charger was placed in the cafeteria of the university's Waterman Building. It was found that the machine got good play from students who deposited dimes or nickels to get their soft drink and 3 or 20 cents' change automatically.

Lawrence D. Bell, president of the company, declared that the vending device is ready for public test it will undergo a test similar to a public use in the firm's factory which is located here. If the vending machine to which it is attached runs out of candy, soft drinks or other merchandise, the mechanism automatically returns any coin deposited, he said. It also is equipped with a plug detector and requires no coin keys.

Other Uses

"The coin changer not only makes it more convenient for customers who do not have the correct change, but it saves sales that otherwise would be lost because the customer did not have the correct coin available," Bell pointed out. "The machine should prove a real boon to the vending machine business.

Officials of the firm declared that their changer could also be used on steam cars, buses, train stations, streetcars, bus or subway turnstiles, coin phonographs or in connection with soda fountains as well as venders of all types. Julius J. Domenkos, plant manager, said Bell Aircraft is ready to supply a changer application of the changer. He said the firm hopes to have the device in mass production soon.

Bell Aircraft was well known during the war for its Aircobra F-39 fighter plane, which was used by the Flying Tigers in China against the Japanese.

Five Now on Market

CHICAGO, June 22—Announcement by Bell Aircraft Company that it has brought the number of such machines available to the U. S. Coin Machine Industry to five.

The four others are made by Vendo Company, Kansas City, Mo.; A. T. B. Manufacturing Company, Chicago, National Slug Rejectors, St. Louis, and the Benamco Company, which is sold by Bell Products Company, Chicago.

Kruse-Connor Plan "Big Rock" Revamp

CHICAGO, June 22—The recent outbreak at Alcatraz and increased publicity interest in the "rocks" has caused Kruse & Connor, local firm, to launch plans to convert ray guns into a new item called "Big Rock," based on the prison riot.

LUNCHEON PARTY was a highlight of the Jack R. Moore Company sale convention at the Statler Hotel, left to right, are Jack R. Moore; H. B. Hoffman; George W. Jenkins, vice-president, Bally Manufacturing Company; Al Sleigh, Bally regional sales manager; Paul Layment, and Howard Przegal and George M. Dick, vice-presidents of Coin Machine Acceptance Corporation.
WASHINGTON, June 22.—National Bureau of Standards has released data on the various types of moisture-resistant wrappings which may prove of wide interest to the vending machine operators. The data add many new desirable products to the list of those merchandized by coin-operated machines.

According to B. W. Scribner, chief of the Bureau's Paper Section, the moisture losses are measured during the war on cigarette wrappings, including cellophane, aluminum and lead foil, and laminated moisture-resistant papers.

Writing in the June issue of Departmental Commerce, Scribner reports that "cellophane of the waterproof type, and metal foil are both excellent moisture barriers. It is in tests made with sealed packages, as good as moisture barrier as cellophane," he said.

Results Found

"Standard wrap, cellophane and foil, 12 per cent; with cellophane, but without foil, 20 per cent; with foil, but without cellophane, 44 per cent; with cellophane or foil, 72 per cent."

"These data are for packages with the foil unsealed, according to trade practice. Data shows the primary importance of cellophane as moisture barrier for such packages."

"Tests made with packages have the foil sealed showed that if formed as a moisture barrier as cellophane, he said.

Minn. Jobbers Elect McFadden

MINNEAPOLIS, June 22.—Frank McFadden, of McFadden-Lumber Company, St. Paul, has been elected president of the Minneapolis Cigarette and Tobacco Jobbers' Association. He succeeds John H. Nicholas, of 400 S. 8th St.

William A. Rosenbum, of Pioneer Tobacco Company, was elected president. He succeeds John H. Nicholas, of 400 S. 8th St.

One of the large uses of these materials is for wrappings for packs of cigarettes. Moisture content of cigarettes is so important that early in the war it became necessary to restrict their use to the extent that the only material available, and in addition to moisture content, cellophane and aluminum, were found to be the only materials suitable for this purpose.

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"Cigarette Test"

"Investigations of the need for using these materials for wrapping cigarettes were made for both the War Production Board and the Army Quartermaster Corps. Cigarettes were considered important for the morale of our service personnel. Any change in packaging that would impair their wholesomeness is undesirable.

"For the investigation, cigarette packages were variously wrapped by the Army Quartermaster Corps, the plants of the manufacturers, using waterproofed cellophane, foil and laminated papers, all were saturated with moisture-resistant cellophane, and then, after being exposed to an atmosphere dried with calcium chloride and were weighed at intervals to determine the loss in moisture.

"The packs were exposed with the cellophane intact, with all or part of the cellophane removed and with a part of the top of the packages cut away. Moisture losses varied considerably for packages prepared from different manufacturers.

"The results were averaged percentage losses, based on original moisture content, from packages of three leading brands, 200 hours:

<table>
<thead>
<tr>
<th>Brand</th>
<th>Moisture Loss (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard wrap</td>
<td>12</td>
</tr>
<tr>
<td>Cellophane</td>
<td>44</td>
</tr>
<tr>
<td>Cellophane + foil</td>
<td>72</td>
</tr>
</tbody>
</table>

APPY VENDEE, patented by Fla. M. Fuller, Yakima, Wash., provides for preservation of friction due dry ice, electrical or other refrigeration and has variable capacity. Photo appeared in official bulletin of the Patent Office.

Mills War Contract Sales Won't Affect Vending Production

CHICAGO, June 22.—Mills Industries, Inc., this week inserted newspaper advertisements offering for sale component parts of a refrigerated vending machine together with raw materials and tools.

A Mills spokesman said that the sale does not affect in any way current vending machine production plans of the firm. Offering, made under provisions of government joint termination regulations, covers a non-operated machine design under a war contract, he explained.

Since parts and tools are not complete, it is expected that they can be utilized only for scrap purposes or as raw materials to other manufacturers.

Listed are raw materials, special tools, dies, jigs, dies, fixtures, piping, electrical, raw materials and tools.

Mills is one of the largest manufacturers of vending machine parts and is designing to fill a great demand for vending machine parts by the increasing numbers of vending machines being set for a national convention.

Propose 2-Cent Cig Tax for Minnesota

BRainerD, Minn., June 22.—Proposal for a Statewide tax of 2 cents per pack on cigarettes headed a list of new revenue sources suggested by St. Paul officials at the conference of the League of Minnesota Municipalities here.

Recommendation was that half the proceeds from the levy be allocated to the cities and towns, and the other half be appropriated for state use. In support of the proposal, St. Paul officials offering it pointed out that general state revenues are being depleted because of cigarette taxes, and with North Dakota levying 2 cents per pack and the others 2 cents.

NATD Back to National Meet

At Chi in 1947

CHICAGO, June 22.—National Association of Tobacco Distributors will no longer be restricted by wartime travel conditions. Plans for its first post-war national convention to be held in the Palmer House hotel here.

Association has already obtained commitments of over 1,500 rooms from the hotel, and about 3,000 delegates are expected at the meet. Purchases are at present by jobbers and manufacturing are being received well in advance to offset hotel space shortage, Patrey said.

Altogether regional meetings assumed national proportions during the war, attendance in some cases outnumbering the largest pre-war meets, present plans call for one NATD convention. Forthcoming convention will combine salesmen, packers and public discussions on wide topics with regular business sessions and new ideas still in the incubator stage.

With material and manpower again available, the NATD will be building a model jobbing house on the balcony floor, a stunt that no one else could pull off. Three floors of the convention hotel will be devoted to actual demonstration for displays. These will be augmented by an array of booths in the exhibition hall of the hotel.

Army To Slash Candy Buying for Overseas Units Again in 1947

WASHINGTON, June 22.—Army Quartermaster Corps will turn over all candy purchases for re-sale overseas to the Army Exchange Service in New York. The purchase of candy for overseas military use has been reduced to 6,000,000 pounds, and the relief of almost 60 per cent. In 1947 it was reduced by 50 per cent. It was reduced by 80 per cent. Army officials were cut from an army of 8,000,000 men to the present 1,000,000. The reduction in Army strength has caused an overstock of candy bars. The reduction was accomplished by the fact that sales would now be limited to sales in quartermaster-supplied commissaries.

Cig Vender Demand In Anderson, Ind., Says Tobacco Paper

ANDERSON, Ind., June 22.—Bob McCauley, correspondent for a tobacco trade newspaper, reports that the cigarette business is being delayed with requests for these coin-operated cigarette sellers.

There has been so great that even obese merchants have been able to exceed their expectations. It is expected that the cigarette business is being delayed with requests for these coin-operated cigarette sellers.

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NEW YORK, June 22.—Frosted Food, Inc., which operates a coin-operated frozen food store that is being cited throughout New York State as an example of business ventures for ex-giants, has given its former partner, F. S. McArthur, a considerable windfall. At the time of the coin-operated establishment, McArthur was hailed as "a prime example of a veteran reaching into the business kingdom of the other half." Dr. Martin P. Catherwood, New York State Commissioner of Commerce, was on hand to swing open the doors of the Plavner-McArthur establishment, which he described as "a prime example of how middle-class people can make a move into the business world of the other half." Building the business with the aid of state equipment, the two veterans carefully planned every move in connection with it. When we started planning this store, our first thought was of coin-operated cabinets," Plavner said. "But lack of delivery of these units made us decide to open without them." With the final production line, you can be sure our store will be the first in the East with them. We firmly believe that this is a business opportunity that should be taken advantage of.

Careful planning which the young veterans put into their venture attracted attention of the State Department of Commerce, which ended by selecting their store as an example of the proper approach to the foundation of a new business. Officials said that other G.I.'s can match the work of McArthur and Plavner in finding self-employment "if they are willing to tackle the future with a pioneering spirit." The advanced, but careful, ideas of the two G.I.'s were one of the chief factors in the selection of their store as an example of veterans' businesses, the same officials said.

"Lunches are freshly painted in bright colors with white enamel cages, stainless steel lockers and the list of goods available posted at the door as "a bill of fare." Opening Tuesday (11), they are hoping for considerable time in getting the word out, including newsreel cameramen, who have a ground-floor footage of the little store on West Eighth.

It is located in the center of Greenwich Village, famed habitant of artists, writers, teachers and editors who have been known to consider it "the city of pictures," McArthur said. "Lunches" are also served for dogs and other pets. Store takes up only 500 square feet. Plavner said, but the three make good use of it with foods exclusively displayed in plexy-glass cabinets.

In the armed forces Plavner served first in the Military Police, and later as a member of a post guard at Camp Sheridan. He also served in the Reserve, while his partner, McArthur, was a captain in the 71st Infantry Division.

Bradley Buys Buffalo Bldg.

BUFFALO, June 22.—Frank J. Bradley has purchased a one-story building at 133 Elk Street here as new headquarters for his Automatic Equipment Company.

Pioneer in the coin vending machine business, Bradley has been a familiar figure at coin machine conventions and other trade gatherings for 16 years. He now operates candy and cigarette vendors in Buffalo, Batavia, Niagara Falls, Rochester and Jamestown, N. Y.

New home of the firm, formerly occupied by Pierce Dairy, occupies a lot 47 by 140 feet, extending 410 feet in depth. Building is cork-insulated and has a 64-foot high platform.

Bradley said that the move to the new location would come as soon as new coin-operated machines are completed. Plan is to erect a new building to the building when construction materials are on hand.

Cork insulation of the building is expected to provide ideal conditions for warehousing candy in all kinds of weather, Bradley said. In addition to coin-operated machines, operations and shops for machines are included in remodeling plans.
Belden Says Supply Of Copper Improved As Earnings Climbed

CHICAGO, June 22.—Improvement in supplies of copper and benefits from recent price relief were given as reasons for an expected 50 per cent jump in earnings by Belden Manufacturing Company, makers of electrical wire and cable.

Whipple Jacobs, president of the firm, made this disclosure in a special report to stockholders. He warned, however, that even if copper mine strikes are settled quickly, an over-all production loss would be apparent "through this year and probably longer."

Firm was forced to limit operations during April and May because of shortages, but recently was able to stock more copper, according to the report.

Jacobs said also that the increase in price ceilings "changed the profit outlook for the current quarter, and present indications are that earnings for the three months ending June 30 will exceed those of the preceding months by 50 per cent."

Massachusetts Cigare Tax Income Trebled

BOSTON, June 22.—Massachusetts cigarette tax revenue during April was estimated at $1,665,000 by the State department of corporation and taxation. This compares with a total of $551,411.83 during the same month of 1945.

Total revenue for the first four months of this year was $6,054,634.53.

Vending Prospects in Frosted Foods Bright as Demand Rises

CHICAGO, June 22.—Demand for frozen food this year has increased 40 per cent over 1945, according to Dr. G. Hodges Bryant, board chairman of the Frozen Food Institute. This fact, together with, announcements of improved methods of pre-packaging, is regarded here as a good omen in development of coin-operated food vendors.

Three current news-making factors which may determine future development of coin vendors are: Announced production of automatic machines capable of packaging frozen food in new-type containers at operating speed of 300 per minute, opening of a model store by New York State Food Merchants’ Association which will feature postwar packaging innovations, and increased national interest in pre-packaged produce.

83% Below Demand

First deliveries of new packaging announced by the American Can Company will go to packers of frozen fruits and vegetables. Despite the increase in demand for frozen foods, Dr. Bryant said that materials needed to expand the processing plants have been unavailable in time to increase the processing of frozen foods this year. He said that a 50 per cent shortage in supply of sufficient department stores and restaurants, the scarcity of frozen foods has been one of the weak points in plans for development of coin-operated, cabinet business. Increased speed of automatic container operation may bridge over the scarcity gap and stimulate the idea of coin-vended foods.

Opening of a model store in Sarasota, Fla., N. Y., will feature new frozen foods furnished by modernistic background for post-war merchandising innovations. Pre-packaged produce, whether dehydrated or frozen, will play a prominent part in development. All production of pre-packaged foods, uniform in size and content, are regarded by veteran coinmen observers as a new field for coinmen in machine dispensing of food.

Dried Foods

Predictions by "experts" that within 10 years per cent of all marketable dried fruits will be preserved by air-drying or freezing, is not necessarily good news for the industry. The increase is due to current improvements in food products, but not necessarily a sign that frozen foods are superior;

“Three weak points in plans for development of coin-operated food vending are: An unusual shortage of coinmen capable of handling the increase of equipment and uniform in size and content, are regarded by veteran coinmen observers as a new field for coinmen in machine dispensing of food.

RCA Takes Patent

WASHINGTON, June 22.—Patent on a new audio amplifier circuit with suppressor grid of the tube into the control grid of the output tube has been assigned to Radio Corporation of America. Patent No 2,400,919 was issued to James B. Crawley, Camden, N. J., who was the inventor of seven new features.

Suppressor and control grids of the two tubes are tied to the plate circuit and input tube, thus increasing the output of the tube and the plate out of the first tube goes directly to the screen grid of the output tube, instead of to the control grid, as in the schematic accompanying the inventor's description in the Patent Office's Official Gazette.

Inventor's description of the device states: "In an amplifier circuit, at least two electron discharge tubes, each tube being provided with at least one of said tubes with a control grid and an output electrode, means connecting the output electrode of one of said tubes to an auxiliary cold electrode located in the second tube between the control grid and its output electrode, means for coupling the output electrode of the first tube to the control grid of the second tube, means for controlling the output electrode of the first tube, means for applying a voltage to be amplified to the control grid of the first tube, and means for deriving from the output electrode of the second tube said voltage in an amplified form."

New Sugar Chief in Agriculture Dept.

WASHINGTON, June 22.—James H. Marshall, has been appointed assistant director of the sugar branch of the U. S. Department of Agriculture's Production and Marketing Administration, Robert H. Shields, PMA administrator, announced.

Marshall has been acting director since resignation of Earl B. Wilson last November.

Lawrence Myers has been named assistant director, Shields said.

RTDA Chooses New Directors

CLEVELAND, June 22.—David J. Salzman, Cleveland; Henry J. Link, New York; and Michael Tillet, San Francisco, were chosen directors of the Retail Tobacco Distributors' Asso- ciation at the national convention in the Hollywood Hotel here.

They will succeed William A. Hooker, John H. Olson, Minneapolis, and Clyde P. Bur- rill, Chicago.

Predicting that retailing will soon pass from seller's to buyer's market, Eric Calamia, RTDA president, warned other members that "the only way the independent retailer can hold his own is for him to keep pace and up to date."

Discussing modern merchandising methods, Mr. Calamia, said that wholesale sales promotion executive, illustrated sales effectiveness of clear display, a familiar subject to cigarette vendor operators who have long pointed out the value of eye-level showing.

Directors reelected for the coming year are John J. Boyce, South Norwalk, Conn.; Eric Calamia, New York; Wolf Cohen, Boston; Vincent T. Connor, New York; Lee Crembach, St. Louis; Harold C. Dean, Wilmingon; Benjamin J. Chayes, Chicago; E. W. Gibbs, Birmingham; Fred Graf, Des Moines; W. H. Borowitz, New York; Samuel Katz, Brooklyn; Joseph Kolezar, Omaha; Louis Lattimer, Cincinnati; Paul J. Maute, Chicago; Joseph Pazen, Jersey City, N. J.; H. E. Rowley, Boston; J. Sherman, Cleveland; Edward Snyder, Ralph S. Williams and Joe D. Rosner, Chicago; John F. Snyder, Buffalo, and Harry A. Tint, Philadelphia.

Billions in War Goods on Block

WASHINGTO N, June 22.—More than $1,750,000,000 worth of surplus equipment, some suitable for the present machine industry, will be placed on the block for sale in New York, the War Assets Administration announced.

To handle increased sales of government-owned tools and other production equipment, the WAA has approved 207 more dealers, bringing the total to 2,294 thru May 31. Another 300 dealer applications are under the process of screening and approval.

Under the dealer-agency plan for disposal of surplus property, sales commissions are paid by the government so that prices to buyers are equal to the market value. The equipment is then bought thru an approved dealer or directly from WAA’S 33 regional offices.

Cumulative sales of machine tools and other production equipment sold by dealers thru May 31 amounted to $68,300,000, or 63 per cent of total. But the on-hand inventory of machine tools has increased faster than sales, the WAA announced.

New Firm Planning Frozen Food Vender

NEW YORK, June 22.—Possibility of another company beginning manufacture of frozen food cabinet was seen recently in the announcement that Eric Calamia, president of the Refrigeration Corporation of America, that the concern had such plans but had not been ready to announce them for several months.

Estate company engineers were looking into the possibilities at the present time, and he pointed out that such a company in the frozen food cabinet which the firm now manufactures could be converted easily to coin operation.
Candy men Sit on 5-Center; Weight Is Seen as Answer

(Continued from page 111) went on sale after World War I. According to candy men, bar makers who jumped to a dime found many newcomers apparently entrenched in the nickel field when competition later forced them to return to the 5-cent bracket. In some cases it was extremely hard to re-establish the bars as nickel setters.

Another well-known candy maker who was queried by NAMA gave an even stronger answer than Scully.

One-Ounce Bar

"We can reduce weight down to the point where bars look like the penny goods of other years and still keep the nickel as standard," he was quoted as saying. "I think the great majority of candy bar manufacturers believe that the nickel is a valuable merchandising unit in itself. We hope this is just a transitory phase which will probably last two or three years, or as long as supplies are scarce and prices high."

In line with this idea is the report that one of the large manufacturers is planning to put a new one-ounce bar on the market which will retail at 3 cents but wholesale slightly below the current prices on established nickel bars. The report, however, could not be pinned down to any specific candy maker.

Most of the present nickel bars run about two ounces or slightly under. About the heaviest is Power-house, which weighs 2½ ounces.

Texas Tax Revenue Continues To Gain With Gig Sales Aid

AUSTIN, Tex., June 22—Nine-month tax revenue aggregate in this State for the fiscal year is already $25,366,517 ahead of the same period in the previous fiscal year, according to State Comptroller George H. Sheppard.

He said cigarette taxes account for a large proportion of the gain.

Receipts for the current year have already totaled $238,381,288, Sheppard said. Principal increase has been in the motor fuel which was brought in $49,496,815, up more than $10,000,000; ad valorem taxes which brought in $24,321,438, up $7,000,000; cigarette tax, $13,695,141, up more than $2,000,000; and liquor taxes, $12,713,000, up more than $2,000,000.

Philip Morris Net Per Share at $2.67

NEW YORK, June 22.—Decline in common share earnings of Philip Morris & Company, Ltd., for the fiscal year ending March 31 was laid to hidden dodge-estimation in the latter part of 1945 of government purchases of cigarettes for the armed forces in connection with an exhibition from war to peacetime packaging, according to Alfred E. Lyon, president.

Actual common share earnings decreased 30 cents from the preceding year, Lyon said, though last year’s earnings should reflect the recent price increase granted by the OPA. Net sales of the company decreased to $738,868,831 from $185,299,150 the year before. Net income for last fiscal year was $6,147,999, or 2.67 a share on 1,998,470 outstanding common shares.

Metal Frozen Food Containers Planned By American Can Co.

NEW YORK, June 22.—Mechanization of the frozen food industry will advance another step with scheduled production this year of more than 50,000,000 new type metal-seamed containers announced by W. C. Stolk, vice-president of the American Can Company.

Packers of frozen fruits and vegetables will receive first consideration on deliveries, which will be made on an allotment basis, Stolk said, because of the pressing need for preservation of seasonal foods. More than 30 packers are expected to use the new container this year.

New container will be closed on automatic machines at approximate speed of 260 a minute, depending on nature of product contained. Easy packaging of frozen food adds im- petus to movement toward co-operated frozen food venders. Speedy and uniform packaging of product makes venders the ideal means of distribution, coinmen have pointed out.

Outgrowth of manufacturing ex-
perience gained during the war, new container is an oblong, composite, fiber-metal package, resembling the frozen food carton in shape. Walls, however, are made of paraffin-imregnated fiber, and ends are light-weight metal. Metal ends are sealed into the semirigid package.

Pa. Industrialist, Publisher, 74, Dies

HARRISBURG, Pa., June 22.—Vance C. McCormick, 74, publisher of The Patriot and The Evening News, died at his home near here Sunday (16).

Both newspapers have long crusaded against slot machines, pinballs, bingo, Sunday auto racing and other kinds of gambling. Both papers were avidly pro-clean, and continuously fought for dry local option in the State.

A wealthy industrialist, McCormick also had interests in banking, iron and steel manufacture and mining.

Refrigeration Mrs. Show Wares Oct. 29 At Cleveland Expo

PITTSBURGH, Pa., June 22.—Refrigeration Equipment Manufacturers’ Association reported that 142 exhibitors have so far signed up for space in its exhibition this fall.

Show, titled the All-Industry Refrigeration and Air-Conditioning Exposition, will be held in Cleveland October 29-Nov. 1.

There have been reports that co-op-erated venders of frozen foods may make their appearance at the show. At least two manufacturers are reported working on models which they hope to have ready in time for the exposition.

Earlier, it was reported that a re-frigerated candy vender also might be on display, and a new model ice cream vender is expected to be shown in connection with the meeting, but no definite announcements on any of these proposed exhibits have been made yet.

The VENDIT’s simple, rugged construction puts an end to mechanical grief. Only four simple sub-assemblies, all quickly removed and replaced. The last word in positive operation, the VENDIT either delivers the candy or returns the coin... no dis-graceful customers. Fool-proof, thug-proof, slug-proof...a child can operate the VENDIT, yet nobody cheats it. That’s why the VENDIT means no grief!

The VENDIT’s streamlined beauty makes them stop, look and buy, wherever you install it, on the wall of a busy factory or the floor of a smart theatre lobby. 150-bar capacity means less frequent servicing. The soundest engineering in the industry cuts mainte-
ance cost to absolute minimum. Result... VENDIT sells more candy and gum, and you make more money. That’s how the VENDIT assures more gravy.

For Early Delivery, Place Your VENDIT Orders Now!
Latest Laundrmat Draws Big Ovation From Philly Wives

PHILADELPHIA, June 22.—Coin-operated laundry service is fast gaining popularity in this area, and the past week saw another new operator entering the field. Latest Laundrmat service was established by Alvin Lasch at 3638 North Ninth Street. Lasch, using the new Bendix automatic home laundry, operates his Laundrmat 12 hours daily, starting at 8 a.m. His service was received enthusiastically by hundreds of housewives.

Getting off to a big start, Lasch conducted an intensive advertising campaign in the neighborhood, marked by large display ads in neighborhood newspapers. The service, providing individual wash with soap free, calls for 10 pounds dry weight at 25 cents for a half-hour service.

L. Handel, J. Cloth In Conn. Games Biz

NEW LONDON, Conn., June 22—Lou Handel and Joseph Cloth have opened a games concession on the boardwalk in the Penny Arcade and 22 poker tables at Sound Beach. Cloth also operates 36 poker tables in the Penny Arcade.
encyclopedia Britannica Says Candy Bar Industry Backbone

CHICAGO, June 22—Encyclopedia Britannica has looked over the candy industry in the latest issue of its supplementary yearbook and found that the candy bar is the backbone of the business.

Reviewing 1945 candy sales, it reports that bar goods constituted more than one-fourth of both tonnage and dollar value of all candy made and sold. Nickel bars constituted 96 per cent of the chocolate bars sold.

It is interesting, however, was its report on the location of factories and comparisons of U. S. and foreign candy consumption.

"The industry's 1945 tonnage was produced by approximately 1,300 candy manufacturers in Chicago, Philadelphia, New York, Boston, Minneapolis, San Francisco and other sections of the country, employing 50,000 persons, mostly women," the yearbook said.

"Illinois, the largest candy manufacturing State, accounted for more than one-fourth of all confectionery about 50,000,000 pounds of imported produced in 1944. Pennsylvania was second, with New York and Massachusetts as runners-up. In addition to the near-record domestic production, the 1945 candy supply included candy, most of which came from Cuba. In pre-war years, however, big candy imports came from Germany, Russia, the Netherlands, France and other continental countries.

"The per capita (U. S.) consumption of candy in 1945 was 19 pounds, compared with 20.5 pounds in 1944. The per capita consumption of candy in Great Britain in the same year was 22 pounds.

"According to a department of commerce survey, however, U. S. consumers would have bought 700,000,000 pounds more candy in 1945 had supplies been available."" Ingredients used by candomakers included 823,000,000 pounds of cane sugar, 264,000,000 pounds of beet, 722,000,000 pounds of corn syrup, 30,000,000 pounds of corn sugar, 425,000,000 pounds of milk, 2,440,000,000 pounds of chocolate coating, 273,000,000 pounds of peanuts, 50,000,000 pounds of other nuts, and 10,000,000 pounds of fruits, mostly cherries, figs and raisins.

Gimmick Stops Park Meter Coin Thefts CLEARWATER, Fla., June 22—Revenue from coin-operated parking meters here will now be protected by installation of a new fitch-proof hose attachment in each of the town's 28 meters. Coins are milked thru the tube into a closed container without being touched by human hands in the collecting process.

Installation, manufactured by the Meter Company and designed to prevent theft of coins during collection, consists of a long trunk-like tube which extends from the coin receiver and opens into a box at the bottom of the meter. The collector pulls a chain and the coins spill into the closed tank.

Each meter has a numbering device against which receipts may be checked at the end of the collection period.

Everything Seems To Land in Locker

CHICAGO, June 22—How coin-operated devices figure in many of the dramas of human life was aptly illustrated when a coin-locker in a railroad station here was revealed as the hiding place of the "liberated" German gems.

Long regarded as a safe method of checking luggage, coin-operated lockers have served the gamut of everyday usefulness, ranging from the storing of baggage to the checking of lunch pockets. Functions of dime lockers are as various and multiple as human ingenuity.

Finding of the fabulous Hesse jewels in the locker here ended an intense army search which came from Germany, where Colonel Durant and his WAC wife, Capt. Kathleen Nash Durant, had been stationed, to Chicago's journey's end for the romantic pair.
Coin Trade Info Seen in $73 Billion Retail Sales Story

NEW YORK, June 22—Analysis of the record $73,000,000,000 U. S. retail sales of 1945 and breakdown by States and municipalities to show retail increases is offered in a study appearing recently in Printers' Ink.

Putting up several regional trends helpful to trade members who follow general business conditions for clues to the market, the machine-outlined article carries a schematic map showing States and counties drawn in proportion to their population and showing percentage retail dollar gains.

Thus $73,000,000,000 figure breaks into $550 per capita spent thru retail stores, but this figure would be much larger in some areas than others.

Regional Trends

From 1939 to 1945 maximum increase in retail sales—ranging from 100 per cent and up—occurred in the Far West, the South and around Washington and Baltimore.

Less than 10 per cent gains were registered in such New England communities as Springfield, Mass.; Manchester, N. H.; and New Haven, Conn.

Generally, the Northwestern States experienced medium increases from 40 per cent and up. Of the Southern States, however, were average increases compared with record of other areas, they were spectacular when matched with 1929 sales. In this group were the country towns and small cities, including New York, Chicago, Detroit, Pittsburgh, Philadelphia and Boston.

Interesting in Southern areas is the fact that cities which have enjoyed sales increases of 100 per cent or more. Among these are Atlanta, Birmingham, Memphis, Nashville, Knoxville, Chattanooga, Little Rock, San Antonio, Fort Worth, Dallas, New Orleans, Mobile, Montgomery, Jacksonville, Tampa and Richmond, Va.

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Irregularly, areas such as the Rockies to hit more than 100 per cent sales hikes.

An analysis of the study seeks to trace the causes of the phenomenal retail boom. As would be expected, with such a boom the coin machine stores increased with 50 per cent sales gain in dollar volume compared with a 101 per cent general rise for non-machine goods outlets. While the showing of the coin machine sales was considered remarkable in view of the fact that most products—such as automobiles, furniture and hardware—were side-tracked until V-3 Day, the causes for spectacular increase in non-

registered by eating and drinking places, while sales rose 180 per cent in food stores, gaining 94.1 per cent, and apparel outlets which gained 134.5 per cent.

It is pointed out that such increases came during a period of shortages. Thus increases in supplies available are not accountable. Neither, according to the study, are black market operations which are not included in the reports of independent retailers.

Buying Power Down

Biggest single cause of increase in dollar volume sales is seen in declining buying power. Despite price controls and other anti-inflationary legislation, cost-of-living index was soaring. Survey of Current Business is quoted in this connection as follows:

"The last two years have been especially marked by the disappearance of low-priced items. ... It is quite likely that there has been little change in the physical volume of goods sold annually since 1943. At this time, sales were averaged in the same manner as in 1943." It is important to the individual. Statistics of sales increases in common coin machine locations.

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Hawkeye Match Vendors
again leading the field.
Built in 2 models.
2 Books of 1 ct. or
1 Box for 1 ct.

Hawkeye Novelty Co.
1754 East Grand

Movie Machine Reviews

Produced and released by Soundies Distributing Corporation of America, Inc. Release date May 12.

Program 1219
The Hit Parade smash hit tune, Oh! What It Seemed To Be, is presented by Sandy Mann. Miss Mann, currently strolling on the RCA-Victor program, handles this catchy number with the winning manner that has made her a favorite song stylist.

Lani McIntyre and her orchestra play a cleverly written new cover tune, titled Maui Chant. Hula girls (4) in captivating costumes return the beauty of this attractive subject.

Watch Out is a snappy boogie number. The music is furnished by Johnny Long and his orchestra, and handsome Tommy Morton sings the vocals. Bill Skipper and JoAnn Dean make a well-executed dance routine. Setting is a night club.

The novelty tune, Waltz My Bih, is done by the Korn Koppers in a naughty and nifty styling. The music is swingy, the girls are pretty and the vocals catchy. All in all, it’s good entertainment. Rustic setting and costuming.

The famous oldie, By the Light of the Silvery Moon, proves as enchanting now as it did when sung by handsome Alan Hood. Doris York enhances the dancing of this number in a captivating dance.

Stan Benton and his orchestra in Reel Rapture present the kind of orchestra play that has put and kept this popular band right on top. The entire musical number is highlighted by clever shadowy photographic shots of the boys in the band.

Torna a Surrise, a sentimental ballad, is sung by Phil Brite, well-known radio star. The lyrics are done in both Italian and English.

The Winnie Hovey Dancers (6) present a sparkling all-dance number entitled Hats Off. Ruth Godfrey is the featured dancer.

Produced and released by Soundies Distributing Corporation of America, Inc. Release date May 27.

Program 1240
Johnny Thompson with gorgeous Wendy Bishop present the appealing and currently popular ballad, I Fall in Love With You Every Day. Ronnie Sherrill and Jimmy Dorsay and his orchestra play a well-delineated arrangement of Jimmie Davis’ song, Shang IN’ Ol’ Connell and recently discharged vet Bob Ehrman are on the vocals.

The standard popular tune, Hot Lips, is sung by the new vocal find, Wendy Bishop. The All-Star Swing Stars back her up with their arrangement of this always new “oldie.”

An old favorite, Daddy’s Clock, is presented by Lenny Hrnner and band. This song is cleverly backed by the Harmony group in a rhythm style of playing. Vocals by three boys... 6,000.

Luminous blonde Cindy Walker, one of the best of the folk-song artists, sings the cleverly written and cleverly produced Beatrice Mountain Gal. Real mountain background and the antics of Cindy make this an unusual hill-billy subject.

Cousell Song is a clever little number played by the Soundies all-girl band. Tommy Morton takes care of the vocals and Priscilla Calen does a dance routine. Costumes are Western.

Al Dohane and his orchestra present an unusual swing orchestration of the much played and arranged Andy chorus. Band setting.

Produced and released by Soundies Distributing Corporation of America, Inc. Release date June 2.

Social Centers Planned for Big Plane Terminals

CHICAGO, June 22—Airports of the future will be developed as social centers. Architectural considerations comparable to the country’s finest hotels. That’s the picture painted by practical port authorities at the annual convention of the American Association of Port Executives who met at the Congress Hotel here to discuss post-war plans.

Long discussed as prime location for vending machines, amusement games, and juke boxes, future airports are as described at the convention, promise even greater potentials for commerce who keep step with fast growing air travel.

Terminals such as Douglas Field, Chicago, will provide every modern facility for the commercial development of an airport. Private fields with flight courts will cater to flying families, offering cabins, entertainment facilities, and providing plane service to attract thousands of passengers.

New design in airport planning received the attention and support of leading aviation authorities who were entertained aboard airplanes carrying 7 to 20 passengers, parked for alignment.

Tommy Morton and Wendy Bishop get together in a clever duet of the current novelty tune, Once—29, Twice—29. The familiar old tune, Irish Washerwoman, is presented by Jessie de Vino Rey and his orchestra, with the four King Sisters handling the vocals. They do the vocals in the same line of harmonizing while the orchestra... 60,000.

The Swing Stars present the Woman in a Dress. Amanda Ballew, a well-known swing street canary, sings the lyrics to this smooth modern swing machine.

Pickle Puss, featuring the voice of Dick Dehuy, is a catchy novelty tune about a freckle-faced kid who grew up to be a beauty queen. Tanya Wid- den in her part as Miss America leads a bathing beauty parade of gorgeous gals.

Madeleine Quinconce.
Lease Idea Grows On Juke Ops

Trend: Strong In Big Firms

Two-way benefits seen in putting op-locations deals on sound business footing

CHICAGO, June 22—Phonograph operators throughout the country appear to be placing more and more juke boxes under written contracts or leases with location owners, but the practice still covers only a fraction of the nation's jukeboxes, a survey disclosed.

In Chicago, Illinois Phonograph Owners, Inc., encourages the signing of written contracts between operator and locations, but Michael Spannagel, executive secretary, estimated that only about half of the city's coin phonographs were now under written leases. The others are placed on a "day-to-day" basis with the location owner, he said.

"Most of the big operators here have most of their locations under lease," he explained. "But the smaller ones still are operating on a friendly, understand-their-basics-as-time-goes-on, I-think-you-will-see-more-and-more-locations-under-lease, but that a written agreement is a necessity for this."

One Year Terms

Leases in the Chicago area usually run for one year and they contain provisions covering nearly every possible problem that can be foreseen to arise on a location.

In New York the Automatic Music Operators' Association reports that about the same percentage of phonographs are under written leases now as at any time in recent years, with provisions stating more fully rights of operation and responsibilities of both operators and location owners as well as the responsibilities of the operator. Some of the New York leases have been in effect for three years, it was said.

On the West Coast, the practice of written agreements is reported to be growing in popularity, especially with chain restaurants and other large locations. Most of them run for one year and contain provisions for commissions to locations as well as the general operating requirements.

Inventory Included

Majority of the leases in all sections of the country also include provisions on how often equipment will be replaced and binding the location owner not to use any other coin-operated machines during the term of the agreement. An inventory of equipment included at the location is another feature of the agreements. In the leases used by one large Chicago operator, the location owner is required to see that cistels and passages are kept in good condition, and in one agreement by a Los Angeles operator, the location owner is required to keep the machine in good condition, or to penalize the operator for replacement of parts due to neglect.

The lease also contains the following provision: "It is further mutually agreed that the operator may at any time thereafter remove any and all equipment herein referred to without incurring any lia-

(See Lease Idea Grows on page 143)

Misdeals Charged In Sales Of Electronic Equipment

WASHINGTON, June 22—Stories of confusion and possible fraud in disposition of war surplus electronic equipment to the detriment of veterans and small businessmen echoed in Congress and gained wide attention in the nation's press this week.

Storm center was the War Assets Administration and its policies in selling the huge stock of electronic parts and materials for which coin machine manufacturers have been bidders along with other industrial firms.

Senator Wiley (Rep., Wis.), testifying before the Senate Judiciary Committee, said: "A commercial crowd has taken over WAA's electronic program and has ruthlessly operated it in a manner harmful to the best interests of our country."

He charged flagrant violation of the law with respect to priorities for veterans' products as "a national disgrace."

Bypass Small Firms

A Chicago Sun survey tended to confirm alleged irregularities in surplus sales activities, covering sales of machine tools as well as electronics materials.

General conclusion of the survey was that small factory owners are not getting a square deal in the sales. Thus, during the first five months after V-J Day, equipment sales by WAA exceeded $83,174,000, but $16,244,000 of this amount went to purchasers other than big war contractors who were able to take option and buy entire plants.

One industrial buyer was quoted as follows: "Time and again I thought I had some equipment bought and paid for. But then I would get a letter saying: 'Items 3, 4, 7 and 9 on your list were sold five days before the sale.' I was told by other dealers that I'd have to play the game and join some clubs to get what I wanted."

Lt. Gen. E. B. Gregory, administrator of WAA, said that he was not altogether satisfied with some aspects of the disposal program, but that "necessary corrective steps" are being taken to speed up sales.

Name Silberman To Direct Wolf Company at L.A.

LOS ANGELES, June 22—A-L (Al) Silberman has been appointed general manager of the M. S. Wolf Electronic Equipment Distributing Company beginning July 1, according to Bill Wolf, head of the firm. Silberman will make his headquarters in Los Angeles.

For the past two years he has been associated with the Williams Manufacturing Company, Chicago, and prior to that time was in charge of the parking meter division of Rock-Ola.

Silberman's arrival here will mean the occasion of a reunion between he and Mrs. Silberman, who was released from the navy June 18 after having served four years as a lieutenant commander and legal advisor to Vice-Admiral Hussey, chief of naval W.A.A. staff. She also was a Navy representative on the Truman Committee, according to Wolf.

Silberman, a veteran of the first world war, received the Purple Heart, French Croix de Guerre and the Presidential Citation, Wolf said.

65 Farnsworth Phonotaps For Licensing

WASHINGTON, June 22—Farnsworth Television and Radio Corporation, Fort Wayne, Ind., one-time maker of the Capeshare coin-operated phonograph, announced that 65 of its patents on record changers and phonograph mechanisms now are available to other manufacturers.

Announcement was made in the June 18 issue of The Official Gazette of the U. S. Patent Office. Farnsworth placed the patents on the Patent Office's register of available patents for "licensing under standard terms and conditions" The Gazette said.

"Additional lists will be published from time to time," the announcement said.

Farnsworth's action in this is the third to open its patent files for general licensees. Previously International Harvester and Radio Corporation of America had made a large number of their patents for general licensees.

One of the patents listed by Farnsworth—No. 2,022,110—was described as a coin-operated electric switch, patented November 26, 1935.

Others include various plan control devices, record holders, and pick-up mechanisms.

Ed Brede Heads Milwaukee Juke Operator Group

MILWAUKEE, June 22—Ed Brede has been elected president of the Milwaukee Phonograph Operators' Association at the last monthly meeting in the A.O.R.O. Hotel here.

Len Casper was chosen vice-president, and Fred Opitz was re-elected secretary. Matt Schaefer and Leslie Reich were re-elected as members of the board of directors.

Representatives of the advertising agency handling publicity for the city's initial release of the phonographs spoke at the session and outlined plans for the box operators to plug the four tunes written especially for the event, which is titled the Centurama.

With most of the war, interest in the association has been mounting, and attendance at the monthly gatherings has been increasing steadily, officers said.

Larry Ross Heads New Coast Diskery

LOS ANGELES, June 22—Another juke box record company has joined the field here under the masteron name of Larry Ross, a former veteran diskier, Masterton Record Company was organized with a capital stock of $100,000, to start at 50 cents. Plans are to cut in all lines, including race, novelty, children's, and adult and, in addition, folk.

Company has signed tenor sax man Jimmy Bradley to front their first recording unit. Bradley has had experience with other juke box recording units, and has assembled a combination of prominent studio men.

Farnsworth, a veteran of the first world war, received the Purple Heart, French Croix de Guerre and the Presidential Citation, Wolf said.

www.americanradiohistory.com
PERSONAL MUSIC and MELODY LANE

Hit the Bull’s Eye of Multi-Profits

You will make more money with a Personal Music system than you ever thought music boxes could bring in—more profit than any other system of merchandising music, as well as enthusiastic acceptance of location owners and paying customers. Here’s how it’s done:

1. Personal Music boxes are separate money makers; each box takes in money for you at the same time because customers at each table or booth pay for their own music.

2. Patrons like Personal Music because it’s personal music. It is full toned, correctly amplified, personalized enjoyment—six minutes for a nickel. Their conversation is not overpowered by room-filling music.

3. These Personal Music units do not interfere with customer service; they are only 6¼" high. They require no valuable floor space and allow plenty of space for customer service.

4. Personal Music boxes are easy to keep clean. They are sleekly designed in shiny, eye-catching chrome with no dust-catching gadgets.

5. Installation and maintenance are simple because the record player is in a central studio, and telephone wires transmit the music to locations, eliminating title strips and record changing at the locations.

6. Personal Music systems are scientifically designed and exactly built... speakers, record changers, amplifiers and automatic emergency stand-by amplifiers are precision instruments designed by expert sound engineers. All are integral parts of Personal Music systems. This is the only complete music system in which every part is as perfect as scientific, sound experts have thus far built. Be sure—be in the big money of the Bull’s Eye Music Market.

For information on this profitable method of music sales, call or write us today.

PERSONAL MUSIC CORPORATION

P. O. Box 720, Highway No. 1, Newark, New Jersey

Telephone Bigelow 8-2200
Sheet Music Vender May Be Next Wrinkle For Coin Phono

WASHINGTON, June 22.—Patent has been issued for a sheet music vending machine which apparently would be attached to a coin phonograph or some other type of record player which would play the piece that was being sold.

The patent—No. 2,288,843—went to Genevieve G. Lo Cacio and Thomas D. Lo Cacio, of Jersey City, N. J. Claims were made on four new features in the application filed October 21.

Description of the device, published in the Official Gazette of the U. S. Patent Office, follows: "A dispensing device for stacks of sheet-like elements printed with words of songs of music to be reproduced on machines for selectively playing records, comprising a sectional coin receiving chute, the sections of which are mounted for pivotal movement to deflect a coin to a predetermined stack, a vertically and horizontally compartmented housing, the coin chute being located in the vertical compartment, and the horizontal compartment for separating the stacks, and the pivoted sections being movable to the respective horizontal compartments, said horizontal compartments being vertically superposed and each having a slot for dispensing a sheet-like element, an actuating rod for each chute section mounted thru the walls of the housings for dispensing the sheets, and the chutes delivering the coins to the dispensing means whereby to establish an operating connection between the dispensing means and the sheets."

Solotone Sets Hike in Output

LOS ANGELES, June 22.—Solotone Corporation has signed a contract with the Pacific Division of Bendix Aviation Corporation to produce 500 of their music boxes per day.

Schedule, which will help fill a backlog of orders, calls for one of the music units to roll off production lines every eight-tenths of a minute, according to F. B. Wilson, president.

Here to see first-hand the stepped-up output was Jack Cohen, Timed Music, Inc., distributor for this equipment in Cleveland. Cohen was accorded thru the Bendix plant, where he saw units coming off assembly lines.

Recently announced Canadian distributors include Regent Vending Company, Ottawa, and Winnipeg Coin Machine Company, which has offices in Winnipeg, Regina, Edmonton and Vancouver.

Merge Juke Routes Of Two Motor City Firms After Sale

DETROIT, June 22.—Gunn Music Company, one of the oldest music operations in the Detroit area, has been sold to the Music Service Company, headed by Eddie Clemens, Clemens is merging the route, which now consists of 108 phonographs, into his own operations.

Company was established a quarter century or more ago as the W. W. Gunn Music Company, and at one time was one of the large operators in the mechanical piano field. For many years it was headed by Mrs. Carrie Gunn, widow of the founder. Tony Siracuse, well known in the music field, has been a partner and active manager of the enterprise.

Both Mrs. Gunn and Siracuse are now retiring from business operation.

Now in Preparation

The New 1946-47 ENCYCLOPEDIA OF MUSIC

...bigger... better... more comprehensive than ever!!!

...will be referred to day by day and all year around by

5000 JUKE BOX OPERATORS

IN 10 COMPLETE SECTIONS including a separate section on the FAMED MUSIC WHO'S WHO

More than 50 FEATURE ARTICLES

72 ESSENTIAL REFERENCE LISTS

RESERVE YOUR COPY NOW...

CALL A R.A. CIRCUIT MAN TODAY...

FOR SINGLE COPY..."THE BILLBOARD" COMPLETE BILL...IN INQUIRY."

AEROPHON COIN PHONO NEEDLES

Aerophone needles for coin operated machines have all the well-known quality features that have made Aerophone the leading name in the industry. Top qual-

ity, low cost, long lasting...designed exclusively for Coin Phono.

AERO NEEDLE CO.


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Airone KLEIN DISTRIBUTING CO.

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MUSIC ROUTE FOR SALE

Situated in the State of Virginia.

Complete with all Wurlitzers, Rock-Ola, Victrola's, dual phonographs, other machines. Free delivery anywhere in the state. For full information write.


4-228, The Billboard, Cincinnati 1, Ohio.
The best buy today!
Attractive design—color—light—animation—and flawless performance

RMC
Manufacturing Corporation
800 N. KEDZIE AVE. - CHICAGO 31, ILL.
WE PAY
7c Each
for
JUKE BOX RECORDS
In Reasonable Good Condition, Not
More Than 6 Months Old.

$6c Each
for Records, Not More
Than 3 Years Old.

AND BON’T FORGET—We Pay Up
Railroad Freight, NO RED TAPE.

National Novelty Co.
183 Merrick Road, MERRICK, L. I., N. Y.
Phone: Fireport 8520

RECORD TRAYS
For 61, 71 and all other Wurlitzer
Counter Models, reconditioned.
I will make your old trays the same
dimensions as when new and guar-
antee them to give satisfaction.
Price $7.50 for set of 12, or $6.00
a set in lots of 3.

HUGO JOERIS
3208 Jackson St., Amarillo, Texas

FOR SALE—MUSIC ROUTE
All on good location, 15 Late Model
Rock-olas, 1 Seeburg, 1 Wurlitzer; 35
Wall Boxes, 5c Rock-Ola; several Bar Boxes,
5c, 10c, 25c. Price $12,000.

WILLIAM LeBeAU
518 N. Water
BECATUR, ILL.

400 Victor Victrolas
400-600 Victrolas
12 gay, bright, room-size cabinets.

We Are Buying Steinway Wurlitzer Receivers.

CASEY JONES & COMPANY
232 80, Marshall Avenue, Fort Worth, Tex.
SOLOTONE IS BUILT BY ONE OF THE WORLD'S LARGEST MANUFACTURERS

Established manufacturing experience plus volume production is responsible for many of Solotone's outstanding features.

Solotone is engineered to give a lifetime of service.

Cash in today on the PLUS value of Solotone—bigger profits—better quality—trouble free service. Phone or wire today for the Solotone plan.

NOW DELIVERING COMPLETE SOLOTONE INSTALLATIONS

Solotones are being produced in this huge plant

Design and production engineering—another reason for Solotone's superiority

Solotones coming off the line

Solotone makes a route out of every location—doubles, trebles your take over any other automatic music installation. Only Solotone has double coin chutes for both nickels and dimes—true high fidelity tone—and life-time trouble free service.

SOLOTONE CORPORATION
2313 WEST PICO BLVD.
LOS ANGELES 6, CALIF.
ADVANCE RECORD RELEASES

(Continued from page 31)

MATINEE .......................... Billy Krechmer and His Jam Session (GET THE) .................. 20th Century 20-5 MEANDERING .................. Shelly Manne and His Orchestra (IT'S TIME) ................. 20th Century 28113


MY BABY'S BARREL HOUSE .... Yankeek (Mr. Blue) Harris (DRINKIN' 20-1942) .................. Bama 350 RIC MY PORT ORGAN .................. Victor 20-1960 MY LOVE IS DOWN .................. Loieotch (OM GOSH) 7008 ZAMBRILLA MI KIDDUSH FOR SABBATH .................. Third Movement: Adagio Sostenuto .................. 20th Century 66

THE VAMPIRE'S NIGHT .................. Frank Black (THERE'S ANOTHER GUY) .................. Victor 20-5071

ONE ROOT BEER .................. Buddy Bolden and Jean Smith (PAPRIKA) .................. 20th Century 20-6 ORGAN GRINDER BLUES .................. Art Hodes Jazz Records Six (CHIME) .................. 20th Century 20-6


PIANO SOLO ALBUM .................. Earl Garner .................. Mercury A-10

ALWAYS

Always Beautiful You .................. Victor 20-5106 I Can't Get Started With You .................................................. Victor 20-5106 I Won't Ever Be Alone .................. Victor 20-5106

FREIGHT .................. Leodricky (Sunny Toney-Brownie McLean) (PAPA FASTER) (EASY RIDER) .................. Disc 5501 PORKY'S BOOGIE WOOGIE ................. Earl Hines (LIVE) .................. Bullet 220

PORT WINE .................. Bill Samuel (Cats 'n' Jammers) (DON'T) .................. Disc 5501

RACHMANNINOFF: CONCERTO NO. 2 IN C MINOR (2-2) .................. The Philadelphia Orch of Los Angeles: Aranjo-Eustache, Eugene .................. Disc 5501

RIP VAN WINKLE .................. Violin & Trumpet (George Hendy) (STICK AROUND) .................. Victor 20-5054

(LET YOUR KICKS ON (ROUTE 66) Buddy Rich Orch (Buddy Rich) (THE) .................. 20th Century 20-6

(LET YOUR KICKS On) ROUTE 66 .................. Bing Crosby-Andrews Sisters (Vic Schoen Ork) (SOUTH AMERICA) .................. Disc 22039

(SHALL I COME TO LIVING WITH YOU) .................. Andy Haydn-Billie Holiday (I FIND) .................. Victor 20-5071

SHOULD I COME TO LIVING WITH YOU) .................. Andy Haydn-Billie Holiday (I FIND) .................. Victor 20-5071

SLIM'S CEMENT BOOGIE .................. Slim Smith and His All Stars (A GONE) .................. Decca 4495

SOLIDITY .................. Volcano (SOME DAY I'M GONNA GET YOU) .................. Victor 20-5071

SOMEBODY'S GONNA GO TO .......... Lonnie Johnson (MY) .................. Decca 20-6007

SOMEDAY SWEETHEART .................. Art Hodes Jazz Record Six (WOLVERINE BLUES) .................. Disc 5001

SOMETHING IN THE NIGHT .................. George Olsen (WHICH WAY) .................. Victor 20-5071

SOMETHING IN THE NIGHT .................. George Olsen (WHICH WAY) .................. Victor 20-5071

SOUTH AMERICA, TAKE IT AWAY .................. Bing Crosby-Andrews Sisters (Vic Schoen Ork) (SOUTH AMERICA) .................. Disc 22039

SOUTH AMERICA, TAKE IT AWAY .................. Bing Crosby-Andrews Sisters (Vic Schoen Ork) (SOUTH AMERICA) .................. Disc 22039

STAR DUST (12") .................. Xavier Cugat (Buddy Clark With Chorus) .................. Victor 20-5071

STOCK AROUND .................. Vivian Gary Quartet (RIP VAN WINKLE) .................. Victor 20-5054

STRAIGHT LIFE .................. Earl Hines KNOW THAT (BLAC K MARKET) .................. Victor 20-5071

MAXINE SULLIVAN ALBUM .................. Maxine Sullivan .................. International Vol. 15

CAN'T COME FROM HOME .......... Little Red Is My Name .................. International 25812

MISS YOU REGrets .................. Billie Holiday .................. International 25812

BLUES .................. Art Hodes ................. Modern Music M-3110

TWISTING IT .................. John Berry (THERE'S A SONG) .................. Modern Music M-3110

THE LAYING OF THE WINDS RIVERS ................. Eddy and Trini (I JUST) .................. Victor 20-5073

SEXY BLUES .................. Texas Slippertini .................. Mercury 6010

VIENI SU .................. The Vagabond (EN) .................. Trilbin 24549

VUELVE .................. Nestor Amaro-Jose Olivera-Bande Carlioca .................. 20th Century 20-6

ADVANCE RECORD RELEASES

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**Solotone** is way out front today with the exclusive double coin chute. The dimes which Solotone takes in increase your profit nearly 1/3 more than any single-chute individual music system.

Solotone is a year ahead with its six-inch speaker and die-cast case. Only Solotone gives you true tone qualities plus the rugged beauty of this exclusive combination.

Solotone is designed and built for a lifetime of trouble-free performance.

Solotone has been engineered by experts and is built by one of the world's largest manufacturers.

Solotone, and only Solotone, gives you the biggest take in automatic music. Smart operators are cashing in with Solotone NOW. Are you?

*It will pay you to come to Cleveland to see Solotone in operation*

**Distributors for Solotone**
FOR OHIO, INDIANA,
KENTUCKY AND WEST VIRGINIA

**Timed Music Incorporated**
4816 Euclid Avenue          Cleveland 3, Ohio
AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tunesets

Ramona Back
Ramona, daughter of Guy Schwing, WWVA, Wheeling, W. Va., who left the air after her marriage to Flann
nella Miller, is returned to the air, singing with the same sta-
tion.

Eddie Snyder, the Fiddlinman, also known as the cowboy with the "deep
down" sound, plans a new show of his own which he expects to air soon. He is booking up, a's now, Ed-
die was formerly with the Cho-
wick wagon Gang. He has a trick horse, a trick pony, with a 6-year-old boy
putting him thru his paces, and a
clown-mule act. At the conclusion of each show Eddie will prove to his
audience that a cowboy radio
singer can also ride a horse. He'll
ride a buckin' bronc.

The Blaine Smith Historic Album of Songs, Poems and Pictures, pub-
lished by Russ Holl's Country Music,
contains some popular folk songs that are being used over the air on many
programs throughout the country. Some of the songs included are There's
a Little Pine Log Cabin (Blaine's
theme song); Darling, Don't You
Love Me Any More?; Monongahela Valley, I'm Sorry That I Waited Too
Long, That Old-Fashioned Mother of

Mise and Maddy Water Blues.
The West York Play Barn, York, Pa., has a Sunday shindig weekly.

Smiley Sutter, West Virginia's
best country singer, who sings with Sunflower and Reed Dunn and can be
heard over WWVA daily.

Surely, the movie's folk song
singing radio comedian, has a fan
club now and the number one song
is increasing by leaps. Shug is also
a song writer.

Patsy Montana started air ing the
song, Rose of Oklahoma, when she
went to see her husband in camp at Fort Monmouth, New Jersey. She also
used the song on her WLS pro-
gram.

Busy Guys
KDKA's hillbilly group, Slim Bry-
ant and the Wildcats are busier than
ever now that they have their sum-
mmer schedules. Monday thru Friday they get up with the chickens for the
Farm Hour show, 6-6:45 a.m. Mon-
day, Wednesday and Friday they
come back to the area for their
home garden broadcast at 6:15 p.m.
and on Saturday mornings at 8:45
they have their big Jamboree show.
Between shows they dart about West
Virginia, Ohio and Pennsylvania,
making personal appearances.

Grimes Music Publishers, Philadel-
phia, have just released the following
country songs: Foreclosures (I Will Be Thine), by Peter Z. De Feo; The
Birdie Lone Song, by Leslie J. Mel-
bournre, and Why the Sudden
Change?, by Will Sawyer. Grimes
firm will soon place on the market a
song folio of 12 old-time hits written
by Dave Allen Hoffman.

Will Sullivan's songs, It's Great To
Be a Rooster and Won't You Be My
Sweetheart?, now on Englewood Rec-
ords, is reportedly getting a good play
on juke boxes.

Frank Rodgers' first record for
Frank's Folk Tunes will be the num-
bers: Old Shy, by Red Foley, and I'm
Waiting for My Darling, by Gordon
Simmers and Hugh Cross.

Claude Casey, of WBT, and Chuck
Mask have a tune, Time Will Erase
All Your Tests.

Hanna & Company, Dallas, has ac-
cepted I'm Standing Guard on the
Frosted Night, written by Jack
Cunningham, Ted Matheson and Lew
Metcalf.

Chart Music Company has accepted
for publication the Edward Maddon
song, The West Beyond Me, and the
Al Moquin tune, Rose of Old
Virginia.

Folk Tunes Demand
As added evidence of the ever-in-
creasing demand for folk tunes and
Western entertainment, the Western
Aces have inaugurated a new series of
to radio broadcasts from the stage of
Schmids Hippodrome Theater, Cleve-
don, N. Y., which is aired thru WLS
in its Program, now in its 10th
week, has been featuring the Western
Aces and added attractions weekly.
Yodeling, Skippy was co-featured with them. Skippy (Cliff Japhet Jr.) is
the youngest triplet yodeler having bown in on the air at the age of three.

Another cowboy, songwriter has
signed a three-year contract for
writing for the Aetna Show Cor-
poration, Baltimore. Firm will re-
cord and publish Hanley's latest orig-
inal. First record is to be released in
July.

Another Barn Dance Jamboree was
held at the Jamboree on the Akron Armory.

Some of the acts appearing there were
Barney McCall and Max and Rube, of
WLS; Smiley and Sue, Wilmington
hillbilies; Wanderers of the Waste-
land, from Stotter WKRK, Akron, and
She the Polketeers and Range Riders from
WGEA.

Carolina Cotton, singing star of
CBS's "Hollywood Barn Dance, is
working on the Columbia-pic, Sing-
ing for Fred Waring.

Smiley Burnette is back in Holly-
wood after a 124-day p. o. vacation
which he covered 22,000 miles and
made 87 one-night stands thru the
South and West. Burnette is now
working on a Columbia film, Big
Band Bawdies, with Charles Starrett.

Boardwalk Folk
Popularity of folk tunes and folk
artists is making itself felt at sea-
shore resorts. Where only a few years
ago anything remotely identi-
fied with the rustic was anathema,
it now finds swarms of followers
among the beach and boardwalk set.

It is easy to understand this marked
trend at South Jersey resorts where
patronage is largely from Philadel-
phia and Baltimore. In boardwalk
sores folk tunes and artists have
made great inroads.

Harry Bortnick, promotion man-
ger for Raymond Rosen & Com-
pany, Victor record distributor in
this area, reports a marked increase
in sale of folk records in Atlantic
City, Wildwood, Ocean City and
other South Jersey resort towns. For
the first time many stores are carry-
ning a complete line of hillbilly
records and sheet music.

**FOR SALE**

**PHONOGRAPH ROUTE**

Now in Operation 110 Locations Located in Northern Indiana

**$110,000.00**

Groce Income $62,000 Per Yr.

WRITE, WRITE OR CALL

Silver Manufacturing Co.
1302 Western Ave.
South Bend, Indiana
Phone 4-2116

THANKS, OPERATORS

For Shipping Us Your

USED RECORDS

6c Each

We pay the freight. Collect nothing. Do not de-
tached. We mail you a certified check as soon as we get the records. Ship by good

SCHWARTZ MUSIC CO.
2177 S. Loomis Ave.
Chicago, Ill.
Chicago:
E. A. Terhune Jr. was looking after things this week at General Vending Machine Corporation while his father, who is president of the firm, was in Kansas City taking care of manufacturing problems at the factory. Young Terhune was recently discharged from the army after three years of service, including two and a half years in the ETO. He served in the ordnance department with the 32d Infantry, and drove through the Rhineland and Central Germany.

J. F. (Midge) Ryan, treasurer of Bell-o-Matic, is on a vacation trip by automobile to California. Accompanying him is his daughter, Patricia. While on the West Coast, Midge will be back at his old stamping grounds. He was a branch manager there for Mills Industries 22 years prior to coming to this city.

Lou London, of Leader Sales, sent word to his Chicago friends that he is rapidly improving after his recent operation at St. Joseph's Hospital, Reading, Pa. Visitors to coin machine manufacturers were treated to a trip to the plant, of United Novelty Company, Bliss, Mass., Columbus, Neb., distributor.

Tip to home seekers: Get in touch with Len Coven at Coven Distributing Company. He might be persuaded to rent you part of his newly decorated living room. Enough room for 20—and such surroundings... Herbert Mills, president of Mills Industries and son of the late founder, were winners of the recent fathers and son golf tournament at St. Charles Country Club.

Jim Eagle, Sunbury (Pa.) distributor, and Jim Longaker, of the Bell-o-Matic Sales Division, recently visited Arlington Park to watch with the ponies lose. Hot lot... Myer Aiselson, American Distributing Company, Pittsburgh, was a recent Chicago visitor.

Vacations for columnists were starting in earnest with the coming of hot weather. J. Raymond Baran, vice-president of O. D. Jennings Company, was off on a motor tour of the Great Smoky Mountains. President of the company, he was on his vacation, and the trip was a two-weeks excursion to St. Louis. First stop was a plane trip to Baltimore. Accompanying Stockton on his vacation was Dick Schreiber, The Billboard staffman, with Mrs. Schreiber.

Nate Gottlieb was expected back at Davidson City, N.C., this week after taking in the Louis-Corn fight. He'll stop off in Philadelphia to pick up his wife and children, who are there, to accompany him to Chicago. Sol Gottlieb reports the bar is now in production on a new streamlined game.

Charles Fellow and W. G. Malby, Royal Amusement Company, Nor- mence, III., were visitors at Al Sterlitz's Olympic Drive-In Theatre in their home state. They're both ex-G-I's, just returning to the coin biz... Other Illinois coin machine manufacturers, Leny Reimel, Clyde Darler, all of Kannapolis, were at the coin machine field in 1934, en route for Chicago.... Tony Shiak did a fine job of lining things up for the event. It moved smoothly from lunch to dinner.

Vendem Frolig at New York Cigarette Merchandisers' Association's four-day annual outing, spot is Laurel's Country Club, Scacker Lake, N.Y. Matty Forbes was in charge of arrangements.

New York:
Maurice Brenner, brother of Philip Brenner, Imperial Distributing, has returned from overseas and is now helping Lou Darrell at his penny-pitch game in Coney Island... Franklin Lerro and Lewis Daido have moved two of the three pre-draft trainers from the Sherman Arcade on Bowery Street to South Beach and installed a Skeel ball machine and basketball game in their place in the Arcade.

Jack Seidler, president of the newly formed Independent Vendors' Association, Inc., announces that the organization will hold a general meeting Tuesday (23) when a new candy machine will be displayed. Cabinet Sales Company, has announced they will hold a show on June 1.

Jock Fitzgibbon, JaCo, has returned from his Connecticut trip with new ideas. He says that he will announce shortly... Dave Lowy, with two weeks of vacation left, is expected to arrive in the United States about a year in Italy as a G.I., having started to get his wheels of distribution rolling.

Coin-operated radios are going "great guns," according to Ed Ravrey, Associated Amusements, Boston and New York... George Trad, Tradio Radios, announced eight more distributors for his coin radio this week... Victor Howard, pre-war amusement company, has announced that he plans to enter the coin radio field soon.

Saul Robinson, Acme Sales, announced a new wall box cover this week that will be backed by the firm for five (See New York on page 130)

Indianapolis:
The Miami Distributing Company here is conducting classes of instruct- ion for operators who run their firm's R. S. Coan is the instructor... Marion Blum and Charles Cal- deron, a partnership that will be included Eastern and Central Indiana spots. He said that they are being established in all the principal towns and cities.

Trade shortages have obliged taverns and amusement spots here to close down. After closing the coin machines in the locations from 10 to 15 per cent, operators report that the business is beginning to close the city's spots.

Atlanta:
Floyd Bittacker, national sales manager for Capitol records, was here last week to address meetings of the local Capitol staff. While here he was accompanied by Jim Austin, Atlanta branch manager for the company.

Milwaukee:
Friends of Joe Beck, who says he has lost his fear of heights, were going to gain it all back when his appetite got going in the bracing air at the Wisconsin State Fair Coin Machine Operators' Association picnic at Jack Czesnuk's Country House. Doug Opiet, association secretary, and Sam Hastings, local distributor, looked so good they did not know whether to go. By the time they got home, their fellow players are talking about them as prospects for the majors... Tony Sliah did a fine job of lining things up for the event. It moved smoothly from lunch to dinner.

Louis, has purchased a phonograph cabinet from Galloway & Wakley... Local juke operators have been running into some stiff price de- ferentials on certain brands of cabinets that are not coming off Canadian disk presses in quantity. One Vancouver dealer, for instance, is able to sell a certain disk for $1, while his competitors who ship them in from Seattle after buying them at retail and paying the Canadian duty on them have to retail the same disk at $2.

Dallas:
S. H. Lynch, president of the Southwestern distributing firm of S. H. Lynch & Company, joined two of the concern's vice-president, A. C. Hughes and E. D. Furlow, at a dinner given by Dallas dealers to celebrate their 25th year of association. They started business together in near-by Fort Worth in 1912. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by 1926. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by 1926. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by 1926. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by 1926. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by 1926. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by 1926. Two years later they moved to Dallas and began distributing Edison phonographs, cigarettes and candy. The firm entered the coin phonestop machine field in 1934, en route for national. The firm branched out into importing, an activity that set them apart from most other companies in the business. They have cooperated with a number of the more progressive dealers in the city and state and have been represented in Texas by...
Buffalo:

Vincent McCabe reports the super-

layout of Redd Distributing Com-

pany's new building at 811 Main

Street is in its final construction

stage. Whole staff is eagerly wait-

ing the moving day, especially

Anita Clark, McCabe's secretary.

Niagara-Midland Corporation, disk

distributors, who renting a store lo-

cation in the new Redd building, has

already moved in. At Al Bassan

and Bill Stone, Rochester, were visi-

tors along Coin-Row this week, shop-

ping for equipment and looking up

Harry Winfield, who helped Bassan

get his start in the coin biz.

Current report is that Rochester coin-

men are making progress in organi-

zing a games and music operators as-

sociation. Ben Wolinsz, Gem Enter-

prises, is credited with starting the ball

rolling. . . Felix Sobociński, Davis

Distributing Company service man-

ager, had his hands full with the free-

nary factory service demonstration

conducted by the firm for ops service

personnel in this area. Charles Smith,

Write, Print or

any model—any

Write, Phone

Calvert Sales Co.

COIN OPERATED EQUIPMENT

708 N. Howard St. Vernon 3624 Baltimore 1, Md.

player appeal that

JUMBO HOLE

HIT

SMASH HIT

HOLD HIT

$95 TOP PAYOUT

$22.96 PROFIT

FREE CATALOG SHEET OF OTHER WALSH "PLAYER APPEAL" BOARDS ON REQUEST

WE CAN SUPPLY YOU REGARDLESS OF SIZE, STYLE, NUMBER OF HOLES, PAYOUT OR PURPOSE. WRITE US YOUR REQUIREMENTS.

THOMAS A. WALSH MFG. CO.
201-207 S0. TENTH ST., OMAHA, NEBR.

COINMEN YOU KNOW

BUFFALO:

WANTED

ANY MACHINES OR TYPE

SLOT MACHINES

1 C. or 10c. or 25c Play

We will buy any of them regardless of condition, as long as all parts and mechanism are intact. Please write or phone quantity you have and prices wanted.

MISSOURI NOVELTY CO.
5012 E. 82nd St., Kansas City, Mo.

(Phone: Jefferson 2820)

WANTED

Small Juke Box Route

New York City. Approximately $5000.

BOX 804, The Billboard, 1204 Broadway, New York 10, N. Y.
WANTED TO BUY!
MILLS ESCALATOR SLOTS
MILLS 4 BELLS
MILLS 3 BELLS
MILLS JUMBO PARADES—Combina-
tion Free Play and Cash
KEENEY SUPER BELLS—Combi-
tion Free Play and Cash
BALLY CLUB BELLS
BALLY HIGH HAND
M. S. WOLF DISTRIBUTING CO.
1348 Venice Boulevard
Los Angeles, California

for a Little More You Get the Finest Made—Only
Mercury Conversions Carry a New Game Guarantee

SCENIC CONVERSIONS
for Seeburg and Bally Ray Guns
AFRICAN SPLASH
SHOOT THE DEVIL
SHOOT THE WOLF
SHOOT THE BARBER
MAID 'N' MONSTER

WITH BLACK LIGHT $59.50
$15.00

FOR BALLY RAPID FIRES

$249.50 WITH BLACK LIGHT
FOR CHICAGO

$189.50 WITHOUT BLACK LIGHT

In a Location in 20 Minutes

Complete Rebuilt Ray Guns

COMPLETE MACHINES
African Splash—Converted Bally
Rapid Fire

$289.50

Quickly

Specify Your Choice

$11.75

Get a New Game—Get the Finest

Looking for the Finest Made—Only
Mercury Conversions Carry a New Game Guarantee

Look To THE GENERAL FOR LEADERSHIP

IMMEDIATE DELIVERY!

DAVAL'S AMERICAN EAGLE
and MARVEL

Coin-operated
1c and 5c Play

They're here... ready to do an
Outstanding job on every loca-
tion. MARVEL—with cigarette
reels; AMERICAN EAGLE—with
fruit reels. Look to both for
bigger earnings! Write for prices.

NON-COIN OPERATED MODELS AVAILABLE
Both AMERICAN EAGLE and MARVEL
available now in non-coin operated
models which are not subject to Federal use tax.

IT'S GENERAL FOR THE INDUSTRY'S LEADERS!

- Jennings STANDARD CHIEF
- AIREON Electronic
- TRADE DOOR CANTER
- AND GRIP SCALE
- CHAMPION HOCKEY

Established 1925

Growing Steadily Ever Since

GUARANTEED SPECIALS
MONEY BACK WITHIN 10 DAYS IF NOT SATISFIED

SELECT THE EQUIPMENT YOU NEED FROM

THE WORLD'S LARGEST STOCK

Ready for Immediate Delivery

MUSIC

S Wurlitzer 600R... $49.50
1 Wurlitzer 701 with Adapter... 70.00
2 Wurlitzer 412... 135.00
5 Wurlitzer 600K... 355.00
10 Wurlitzer 616... 379.50
4 Wurlitzer 24... 379.50
2 Seeburg 43 Counter Models... 219.50
2 Rock-Ola Masters... 489.00
5 Rock-Ola Spectravoxes... 119.50

PINS

WE HAVE ALL THE LATEST PIN GAMES IN STOCK, INCLUDING ALL REVAMPS.

WRITE, WIRE OR PHONE YOUR ORDER FOR QUICK DELIVERY!

ARCADe EQUIPMENT

$129.50

Consoles—One Balls

$125.00

1 Clorina

$125.00

2-4-3-8

$125.00

1 Variety

$89.00

1 Bally Model K

$89.00

2 Bally Hi Hand

$115.00

Counter Games From $3.00 Up

We Carry a Complete Stock of Records, Parts and Plastics—We Have Everything for the Operator—Send Us Your Orders!

1/2 Deposit; Balance O. D. R.; F. O. B. Philadelphia
It's new . . .

IT'S NOVEL

Triple Jackpot (3 Step-ups)
Slot Symbol—Practical Window
AVERAGE PROFIT
$33.29

TAKES IN $62.60, PAYS OUT (AVER.) $29.31
5c PLAY

The real sliding window reveals and conceals the only figure! Interesting, actionful—keeps the play! Another Money Maker—'GLOTGARD.'

NEW ILLUSTRATED BOOKLET FREE
Illustrates the several cost saving items in our just-produced variety! Get a copy at once! Money-Makers Come From GLOBE!

GLOBE PRINTING COMPANY

COINMEN YOU KNOW

New York:
(Continued from page 127)

years. From Vermont comes word that the Bell Aircraft coin-changer has been given tests for some time and is now attached to a soft drink vending machine on location. Other coin machine ventures are planned by the wartime maker of the P-39 fighter plane.

Ben Smith and Perry Wachtel, De Paul Advertising, spent a restless three days in Detroit early last week when their plane was grounded because of the tornado. Perry and Ben finally arrived here Wednesday (18) morning looking as if they were ready to take the world in general.

Jack Kane, Atlantic New York Corporation's new sales promotion, publicity and advertising manager, has some fancy plans for publicizing firm's line. Marty Fox reports that Jersey ops are taking it on the chin because of the Hudson tube strike.

Barney Kahn, Metropolitan Coin Machine, Inc., has readied a new type Skeel Ball game in his Brooklyn plant. . . Coney Island had the best day this season last week-end. . . Bob Jacobs, Coney Island Arcade owner and coin machine operator, has been spending a lot of his time talking with the mayor's friend, Harry Berger, West Side Distributing.

Coney Island, Rockaway Beach and other amusement centers reported poor biz on the night of the Louis Conn fight. Everyone went home to listen. A few Arcades had radio hook-ups tuned in to the fight to hold crowds.

Mac Pearlman, H. Rosenberg Company, reports that interest is high among the families waiting for their new Challenger juke box showing. George Ponsor, Amusement Enterprises, is busy these days putting out quantity orders for his machine. Stanley Gersh and Sam Garber, Perfect Games, are completing details of their new machine.

New Jersey ops report that 10-cent play on juke's is poor. . . Cigar vending machines put out by Phillips are starting to come back in force in Newark, one location having four. Location owner reports that while he can't buy Phillips sometimes at his favorite cigar store, he can always get one in his vending machine. In New York cigar venders with an offbrand cigars are continuing to put more and more locations, and officials report interest high in cigar vending machines.

Al Meyers has just purchased the amusement arcade at Rockaway's Playland. . . Jack Mitnick, Runyon Sales, reports everything "rolling." The brief prepared by the Arcade Owners' Association and sent to the Ways and Means Committee of Congress by Barney Berkson to get a cut in taxes for seasonal arcades, will be printed in the next issue of the Arcade Owners' Bulletin, organization officials report.

Bill Rabinson, International Mutoscope, reports that contrivs to the Coin Machine Section of the United States War Appeal are still popping in. . . . Irving Hahn, Rockaway Beach Arcade owner, discuses current problems with Mike Munves this week. Mike reports production still slow, but improving.

Over 100 distributors and operators of coin radios were guests of George Trad at his Ashbury Park plant to view the Lewis-Corn fight over their television set. Production is getting under way for the "three-way" ice cream machine, according to David Rubin. . . Leonard Kitchner, Miami op, has decided to stay a little longer in New York to arrange things for his entry into the cigarette vending machine distributor field that will be announced shortly.
MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in 4c, 10c, 25c and 50c pay. This machine actually glows and sparkles with brilliant dashes of Silver, Black, Red and Green.

NEW VEST POCKET BELL
The Vest Pocket is a complete Bell, operating on 3c Mystery Payoff System. Small pocket vult in front is covered by drop flap. Plus can chart to instantly operated, automatically paying a 2c, 5c, 10c, 25c, 50c, $1 or 2 ct. 10c and 50c Play. This machine actually glows and sparkles with brilliant dashes of Silver, Black, Red and Green.

Write For Prices
NEW SAFE STANDS
SICKING, INC.

LITE LEAGUE
TESTED 1 YEAR ON LOCATION!
MOST EXCITING BASEBALL GAME EVER BUILT!!

TOP NOTCH MONEY MAKER!
EXCLUSIVE FACTORY DISTRIBUTOR

VIRGINIA
NORTH CAROLINA
SOUTH CAROLINA
IMMEDIATE DELIVERY!

RICHMOND SALES COMPANY
803-805 W. Broad, Richmond, Virginia, Telephone: 5-0942

"SMILEY" is available NOW!
Brand New Counter Game
An Outstanding Game for Taverns, Arcades, Etc.
LEGAL ANYWHERE, 1c OR 5c SLOT
Sample - $39.50
WRITE FOR QUANTITY PRICE

RIVIERA
CONVERTED FROM
"BIG PARADE"

OTHER CONVERSIONS FROM . . .

ZOMBIE SUN BEAM DOUBLE PLAY WEST WIND DO-RE-MI
STARS LEADER DUPLEX SKY BLAZER KNOCKOUT

$60 F.O.B. Factory will be paid for above games.

SEND ON YOUR GAMES FOR CONVERSION

UNITED MANUFACTURING CO.
5737 BROADWAY, CHICAGO 40, ILLINOIS

WILL PAY TOP PRICES FOR

SCHOOL DAYS PARADISE SPOT POOL NEW CHAMP
PARIS POOL ABC BOWLER BOLOWAY SHOW BOAT
BELLE HOP STAR ATTRACTION
SEA HAWK STRATOLINER
HOROSCOPE LEGIONNAIRE
MIAMI BEACH

DIXIE SNAPPY, '41 POLO
JOLLY SPORTY
HOME RUN
FOX HUNT

WIRE, PHONE OR WRITE TODAY!

MARVEL Manufacturing Co.
2124 MILWAUKEE AVE. EVERGLADE 0230
CHICAGO 47, ILL.
NOW AVAILABLE!
MANUFACTURED
TO YOUR SPECIFICATIONS
(2/5 or 3/5 payout)
$475.00
List
SPECIAL!
Liberal Trade-In Allowances on Your Used Mills Elevator Slots as an Introductory Offer.

Silver Bells
Cherry Chromes
WRITE — PHONE — WIRE
TODAY FOR DETAILS
Thoroughly Coin Tested Before Leaving Our Factory!
Money Back Guarantee If Not Completely Satisfied After 14-Day Trial
WRITE FOR QUANTITY PRICES

CENTRAL MANUFACTURING CO.
652 W. Walnut • Tel. DEarborn 2034 • Chicago 6, Ill.

IDEAL NOVELTY CO.
2823 Locust St
St. Louis 3 Mo.

$10,000 STOCK SALESBOARDS

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<td>BLACK BELL-O-MATIC CHARLEYS BOARD</td>
<td>50.00</td>
<td>48</td>
</tr>
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IDEAL NOVELTY CO., Box 2974, Beaumont, Texas

WANTED — Massengill Pool Tables
Complete or incomplete. We want 3½ x 7 tables. Please wire us at once how many tables you have for sale, and the lowest dollar you will take for them. We will buy one or one hundred.

HEATH DISTRIBUTING COMPANY
217 Third Street
Phones, 2601 and 2602
Macon, Georgia

CHICAGO:
(Continued from page 127)
catur; Jack Jansen, Effingham; Ray Hardwick, Bloomington; Arnold L. Lewis, sales, and Bob Howenstein were among coinmen in from Fort Wayne, Ind.

Dan Dineen, seen at World-Wide, is new in the coin machine jobbing business on the West Coast. His firm is Automatic Games Company, and home is Los Angeles. ... Woolf Solomon talked with manufacturers, hoping to speed equipment deliveries for his Central Ohio Distributing Company.

James Miller, recently out of the navy and a newcomer to the business, is starting a vender route in Gary, Ind. Another Booster in town to look over cigarette machines was Bob Watkins, robot executive, from Cold Springs Hotel, Hamilton, Ind. ... Jack Kelner and Kenneth Zeigle, of Kelner Distributors, have returned from their business conference in Indianapolis.

P. Adams and his son, Howard, of Elmad Vending Company, Kansas City, have been in town prospecting for new equipment. ... Harry Brown, American Amusement Company, is prepping for personnel additions and is back from a trip at 158 W. 57th Grand Avenue. New location should be reached by August 1, he thinks. Meanwhile Helene Swyer complains that such events in the East as the Louis-Cong set fight lure away some of firm's best out-of-town ops.

Murray Rosenblatt, of Coin Machine Equipment Company, is happy over results of test locations for his new ray gun conversions. ... Art Cohen is back at his desk in Jimmy Martin firm after a short trip with Al Defee to Milwaukee, where he renewed old bond-city-up acquaintances.

Frank Banister, Indianapolis distributor accompanied by his daughter, Anna May, was in Chicago on a combined business and pleasure trip. While there he visited Bill DeSelm at United Manufacturing Company. ... Friends here also hosted Leonard Goldstein, of T & L Distributing Company, Cincinnati.

Visitors from the East last week were Howard Peo, Rochester, N. Y. and Mr. and Mrs. Ed Cannoff, of General Coin Machine Company, Philadelphia. ... Looking over the market here was A. Jacobstein, of the Louis- ville Coin Machine Company, Louisville. ... Don Eaton, vice-president and general sales manager of AMI, Inc., is spending his vacation at Sloan's Pine Cone Lodge, Park Rapids, Minn., where he will do some trout fishing. Bert is a former Chicago member of the coin fraternity.

Sam Stebb, head of American Coin-Matic Machine Company, Pittsburg, was in Chicago. ... L. C. Force, assistant sales manager of AMI, is on tour thru the Grand Rapids plant of the firm, where he will check and coordinate routine on orders preparatory to commencing shipment.

Ludwig Goldstein returned from a visit to Atlas' Des Moines headquarters, where he looked in on the Superior Service School session at Hotel Fort Des Moines. ... "2m" Alpert, of Twemloff Sales Company, returned from Duluth equipment-hunting... Up from Dixie was Leo Belty, Richmond Amusement Company. Si Case, Kansas City, and Maurice Reimer, Topeka, were among operators tabbed at one office.

Bob Guarro, ABC Music Service Corporation, says new uke boxes he's been getting, including two that are new, are made with the headaches. Reason is when a new uke goes on location all of the location owners round about pounce on ABC wanting to know why they weren't among the lucky.
CATALINA

MARVEL'S LATEST 5 BALL REVAMP

Price

$249.50

CONVERTED FROM SPORT PARADE
Can Also Use the Following Combs:

Boloney: Snow Ball, Pino, Live, Hollywood Star
Attraction: Dolly, Beauty, Louisiana, Home Run
Possum: My 41

ORDER TODAY!

DON'T DELAY!

NOW DELIVERING!

ORDER FROM YOUR DISTRIBUTOR OR WRITE TO US

MARVEL

Manufacturing Co.
2124 Milwaukee Ave.
Phone: Everglade 0230

BLACKHAWK'S
PERPETUAL PENNY CIGARETTE MACHINE
RED, WHITE AND BLUE JAR MACHINE

Immediate Delivery—No Federal Tax

SUPER COLOR BALL CABINET

F. O. B., ST. LOUIS

$24.95

There is nothing to set out of order, nothing to adjust, no mechanisms or springs, yet in spite of the extreme simplicity of construction, this cabinet is completely automatic and self-starting. "Self-running" mechanism, with ruggedly constructed, practically indestructible, guaranteed to give positive results and your first cost is your only cost.

WE HAVE THESE MACHINES IN STOCK READY TO SHIP
The fastest little money-maker on the market today

Exclusive Missouri Distributors
Write, Wire or Phone Today.

McCALL NOVELTY CO.
3147 LOCUST ST., ST. LOUIS 3, MO.
(Phone: Jefferson 1444)

NOW DELIVERING BRAND NEW EQUIPMENT

• BALLY'S UNDERSEA RAIDER
• MILLS VEST POCKET BELLS
• PIONEER'S SMILEY
• DAVAL'S COUNTER GAMES
• WINDMILL COUNTER GAMES
• BALLY'S VICTORY SPECIAL
• BALLY'S SURF QUEEN

Will Pay $60.00 for the Following Games:
Double Play — Sunbeam — West Wind — Do-Re-Mi
Stars — Leader — Duplex — Zombie

WE PAY $80.00 FOR KNOCKOUTS OR BIG PARADES

McGLENN'S DISTRIBUTING CO.
DISTRIBUTORS OF COIN OPERATED MACHINES
612 FIFTH AVE.

Atlantic 1818

Pittsburgh 19, Pa.

GET YOURS NOW!!!

HAND PAINTED CONVERSIONS
For Seeburg Gears that CAN'T BE WASHED! A picture that will attract attention—a game in BEAR or Grit, ready to install. 1 sample $18.00—3 or more $14.00 each.

MACOMB MUSIC
SERVICE
EAST DETROIT, MICH.

June 29, 1946

The Billboard

COIN MACHINES 133

SALESBORDS

Southern-territorial Deliveries

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South Coast Amusement Co.
314 E. 11TH STREET, HOUSTON 8, TEXAS

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the Southern half of the State of Texas suggests:
MILLs GOLDEN FALLS, the band bond Jackpot Bell.

Specials by Stewart

9 Sky Baffles... $145.00
2 Photomatics (date)... $95.00
1 Radio Stille... $29.50
1 Rapid Fire... 125.00
3 Ponces.... 350.00
4 Air Riders... 165.00
2 Jennings Blue Book... 95.00

United Novelty Company
1864 Commonwealth Ave., Boston, Mass.

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the State of Massachusetts, Maine, New Hamp- shire, and Vermont suggests:
MILLs GOLDEN FALLS, the band bond Jackpot Bell.

United Novelty Company
864 Commonwealth Ave., Boston, Mass.

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the State of Massachusetts, Maine, New Hamp- shire, and Vermont suggests:
MILLs GOLDEN FALLS, the band bond Jackpot Bell.

South Coast Amusement Co.
314 E. 11TH STREET, HOUSTON 8, TEXAS

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the Southern half of the State of Texas suggests:
MILLs GOLDEN FALLS, the band bond Jackpot Bell.

Automatic Coin Machine & Supply Co.
4123 W. Armitage Ave., Chicago, Illinois

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the City of Chicago and adjacent territory suggests:
MILLs GOLDEN FALLS, the band bond Jackpot Bell.

Direct Positive Paper

CAMERAS—EQUIPMENT

21/2"—$6.50. 3"—$6.93. 31/2"—$9.90 (full size). Full stock of other sizes. Also a new line of Cameras, Enlargers, Lenses, Chemicals, Backgrounds, Frames, Mounts, etc. Prompt shipments anywhere. New catalog just published lists everything. Sent Free.

Memphis Photo Supply Company
P. O. Box 1350
MEMPHIS 1, TENN.

W. L. Amusement Company
217 S. 10th St., St. Louis 2, Missouri

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the Eastern part of Missouri and Southern Illinois suggests: MILLs GOLDEN FALLS, the band bond Jackpot Bell.

We Offer

PERFUME DISTRIBUTOR


SELL STORES, JOBBERS OR DIRECT

Greatest demand in history. Pleasant, easy-

sell. Attractive. Easy to handle. Immediate shipment.

TOWER HALL
426-48 Manhattan Bldg.
Chicago, Ill.

BARGAINS!
1 Late Mills Field Plate No. 35, 9¢ each... $5.00
2 Mills Four Balls, 35¢ each... $4.00
2 Mills Field Plate, 9¢ each... $1.00
2 Mills Dy Line Chili Ball... $1.25
2 Mills Dy Line Chili Ball... $1.25

Olshine Distributing Co.
1100-02 Broadway
Albany 4, N. Y.
Bell "Milkers" Convicted on Larceny Count

NORRISTOWN, Pa., June 22.—A party of four—two men and two women—who disguised a way to fix the jackpots on the bell machines at the Norristown American Legion Recreation Center was clever but not quite clever enough. The four were found guilty of burglary, tampering with a retail establishment, and on charges of conspiracy to commit burglary.

The plot was simplicity itself. They used a small, noiseless drill to bore a hole in the machine, in which they inserted a fine wire, which by proper manipulation would trip the machine. The machine was in private and hidden from the public eye.

After the machine had been "milked," they simply plugged up the hole with a match stick and a piece of crayon. Next time all they had to do was push the match stick inside and repeat the wire trick.

It seemed foolproof until a club employee spotted them. As a result, Judge George C. Corson gave the male leader of the fourteen months in jail and fined him $300. His wife received a six-month term in county jail. The other male member of the quartet escaped sentence when he proved he was rejoining the army. He drew a $900 bond and his wife was sentenced to six months.

Their conviction may end similar trouble of operators across the country, local officials said. One couple was from Joplin, Mo., and the other from Waterford, O. One of them had a map of Pennsylvania on which various towns were circled in red crayon and the names of clubs lettered beside the circles.

One of the men, who gave the name of Hershel Blackwell, was reported to have been charged with the same offense in several States. He drew the heaviest penalty.

Machine Vends 2,000 Aspirin

OAK RIDGE, Tenn., June 22.—Frank U. Payne, manager of the Atomic City Music Publishers, announced yesterday that he has patented for a new aspirin vending machine, now ready for production.

Most machines have a 2,000-tablet capacity. It is 7 inches high, 5 inches wide, 10 inches deep, has ten coin chutes. With insertion of coin single aspirins tumble thru tube to a flap-door container which trips tablet to customer's hand. Machine can also vend ball gum or candy.

Drugstore counters and soda fountains are likely locations for vender. Payne said his machine made news in recent drug journals.

Nicholas Sarra Is New Britain Coin Firm's New Owner

NEW BRITAIN, Conn., June 22.—P. & S. Sales Company, formerly operated by D. E. and Jack Barber, has been sold to Nicholas Sarra, it was announced here recently.

Approximately $12,000 was involved in the deal, according to records filed with the bill of sale in the town clerk's office. Firm owned a large per cent of the amusement games operated in this city.

Many Coin Friends Honor Stern's Son For Confirmation

CHICAGO, June 22.—A large number of friends of Max Stern, prominent in the coin machine trade, were guests of Al Stern, World-Wide Distributors, and Mrs. Stern recently at a party honoring their son, Mark, whose confirmation was the event of his 13th birthday and confirmation.

With candlelight setting, affair overflowed with expressions of congratulatory nature in the聚会 at the winter quarters of the Hotel Sherman. Musical entertainment was given, and refreshments were served in the order of the day.

Young Mark was honored in the presence of his father as well as Dr. Benjamin Birnbaum, of Ner Tamid Distributors, Kansas City, Mo., with whose trade were John Chest, of Exhibit Supply Company, and others.

Among guests were Dr. Morris L. Parker, chief surgeon at Michael Reese Hospital, and his associate, Col. Gerald Nenninger, Chicago Comfort Industries, and their wives included: Mr. and Mrs. John Chest, Mr. and Mrs. Harry Williams, Mr. and Mrs. Tony Gasparr, Mr. and Mrs. Al Sebring, Mr. and Mrs. Harry Salat, Mr. and Mrs. Roy Bazelon, Mr. and Mrs. Clayton Nemseroff, Mr. and Mrs. Lou Korn, Mr. and Mrs. Max Berenson, Mr. and Mrs. Harold Pinkus and Meyer Ginsberg.

Out-of-town guests were Sam Stern, Scott-Cross Company, Pitman, N. J.; Mrs. Barney Greenfield, Joplin, Mo.; Mrs. S. C. Debeau, World-Wide Distributors, Kansas City, Mo., with Mrs. Merkles, and L. Micon, Pacific Distributors, Los Angeles, with Mrs. Micon.

Coven Finishes Remodeling of Chicago Office

CHICAGO, June 22.—Ben Coven, of the Coven Distributing Company, at 3181 Eddon Avenue, has completed remodeling of remodeling, recarpeting and refurnishing of the firm's headquarters.

The premises include showrooms, office and repair shop. The room is completely lighted ceiling. Also included is a lavish reception room, including a private washroom for the firm's guests.

The firm is distributor in Northern Illinois, Indiana and Wisconsin for Bell Manufacturing Corporation. Coven is planning to open offices in Evansville, Fort Wayne and Indianapolis, Ind., and another in Wisconsin.

In business as a distributor only about six months, Coven is not a newcomer to the coin machine trade, having been a distributor and operator of venders for many years. During the war he had numerous locations in government ordinance plants.

The firm's sales division is headed by Ben Stein and Art Cadby, both well known in the trade.

S. C. Sunday Ban To High Court

GREENVILLE, S. C., June 22.—Ruling of a local magistrate preventing S. C. Sunday ban on amusement games has been appealed to the State Supreme Court, following denial of a permanent injunction to prevent law enforcement officers from interfering with movies or baseball on the Sabbath.

Movies and baseball had been permitted to operate on Sunday under a wartime act of the Legislature.
Here is **DUFFY’S!**

**NEW • DIFFERENT • A MONEY MAKER**
Revamped From ANY Gottlieb Game
(Including All Wire Bumper Models)

Designed and tested by an organization of more than 15 years coin machine experience
- Playfield equipped with Bumper-vators on both sides with exclusive GLOBE Kick-out.
- When score is 20,000 or when ball enters Kick-out White light shows up for Free Games.
- Globe has eliminated approximately fifty per cent of unnecessary mechanism.
- SIMPLE...POSITIVE OPERATION!

ORDER TODAY FROM YOUR DISTRIBUTOR OR DIRECT

<table>
<thead>
<tr>
<th>PRICE LIST</th>
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<tbody>
<tr>
<td><strong>$249.50</strong></td>
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<tr>
<td>F.O.S. CHICAGO</td>
</tr>
</tbody>
</table>

**WATCH!**
For Our Best Salesman in Your Territory — The Cleanest Equipment!

CHARLES (JIMMY) JOHNSON

**GLOBE DISTRIBUTING CO.**
1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. • ARM. 0780

---

**WANTED**
- WAITING ROL-A-TOP
- FORTUNE TELLING SCALES
- NEW WURLITZER 100 WALL BOXES
- ROCK-OLA 20 RECORD HIDEAWAYS, With or Without Amplifier
- BUCKLEY ADAPTORS for Wurlitzer 24's
- REGENT VENDING MACHINES, LTD.
  779-781½ BANK ST., OTTAWA, ONT.

---

**Mills Sales Co. Ltd.**
1540 18th STREET, OAKLAND, CALIF.
- The authorized BELL-O-MATIC distributor of Mills Bell Products in the States of Arizona, California, Nevada, and Oregon suggests: MILLS GOLDEN FALLS, the hand load Jackpot Bell.

---

**VENDING MACHINES**
- 65c Short Tubs ROWE Gum Machines. Ea. .......... **$17.50**
- Or All. Ea. ........................................... 15.00
- Or All. Ea. ........................................... 10.00
- 25 SHEFFMAN 5c 1c Stamp Vender, 2 Col. Ea. ........ **$20.00**
- 15 ASCO 5c 10c 2-Column Stamp Vender. Ea. .......... **$20.00**
- 10c Standard Stick Gum Vender. Ea. .................. **$15.00**
- ½ Deposit Required on All Orders.

**CLEVELAND COIN MACHINE EXCHANGE**
2031 Prospect Cleveland 15, Ohio
Phone: Prospect 6316

---

**DISTRIBUTORS in KENTUCKY for**
AIREON ELECTRONIC PHONOGRAPHS and ACCESSORIES. JENNINGS CHIEFS and CHALLENGERS. COLUMBUS BULK VENDERS. SCHERMACK STAMP VENDERS. MAX GLASS CHAMPION HOCKEY. PIN GAMES of ALL LEADING MANUFACTURERS. MAESTRO POINT PHONOGRAPHS NEEDLES, SUPPLIES AND PARTS OF ALL KINDS.

**KENTUCKY OPERATORS:** GET ON OUR MAILING LIST FOR FULL INFORMATION ON THE LATEST EQUIPMENT

---

**H. M. BRANSON DISTRIBUTING COMPANY**
514-16-18 SO. 2ND ST. PHONE WABASh 1501 LOUISVILLE 5, KY.

---

**Friedman Amusement Co.**
441 Edgewood Ave. S.E., Atlanta, Georgia
- The authorized BELL-O-MATIC distributor of Mills Bell Products in the State of Georgia suggests: MILLS GOLDEN FALLS, the hand load Jackpot Bell.
I believe you might be describing a list of products and services related to radio and music. Here is the text in a readable format:

**MARKEPP VALUES**
NEW 5 BALL PIN GAMES

- **NEW LITURI**
- **EMPORIUM**
- **JABBA LLC**
- **MCP MILL**
- **MILLS SLOTS**

**IMMEDIATE DELIVERY**
USED 5 BALL PIN GAMES

- **BALLY**
- **AMERICAN**
- **FLEET**
- **PROMETHEUS**
- **RANCHO**

**NEW AND USED ARCADE**

- **BULLDOGS**
- **BULLDOZERS**
- **BUSTERS**
- **CHAMPIONS**
- **DAREDEVILS**

**SLOTS - CONSOLES**
ONE BALLS

- **BALLY**
- **EMPIRE**
- **MILLS**
- **NEW YORK**
- **RIVIERA**

**AMERICAN EAGLE**

- **CASE**
- **CONSOLES**
- **CUT-OUTS**
- **DREAMS**
- **EXHIBITS**

**Gusher Daval's**

- **AMERICAN EAGLE**
- **CASE**
- **CONSOLES**
- **GAMES**
- **MILLS**

**THE MARKEPP CO.**

- **NEW**
- **MILLS**
- **SLOTS**
- **TABLES**

**ROUTE FOR SALE**

In good business section of Colorado, consisting of 33 Late Model Pneumatics with 45 Wall Boxes, 37 Tin Games, 29 Arcade Pieces, 22 Consoles and Slots. Also distribution for one line of Coin Machines. This proposition will stand rigid inspection.

**Price $25,000.00 Cash**

**COIN MACHINES**

THE BILLBOARD

136

**TUBE SALE!**

- **594**
- **622**
- **642**
- **650**
- **680**
- **704**

**For Sale**

- **2 Pre-Flight Trainers, used 5 weeks, like new. Will sell at one time.奶油 somewhere can be seen at**

**N. LAROQUE**

800 Britannia St.
FAIRVIEW, MASS.
INTERNATIONAL SCOPS

**L. U.** $775.00
**Wurlitzer** 616 L. U. $275.00
**Wurlitzer 312 L. U.** $185.00
**Wurlitzer 14L** $175.00
**A. M. 1 Streamliner** $315.00
**30 New Aseo Stamp Venders** $23.95 9
**9bow Stick Gun Vender** $9.60
**20 Mills Moderner Scales,** Very Clean $59.50
**30 Used Columbus Machines A Venders** $5.50

**NEW SMILEY** $39.50
Evans Super Bomber......$275.00
Chi Coin Hockey.........$210.00
Paces Reels, Comb. ...159.50
Mills 5c Blue Engines...$155.00
Jennings 5c Blue Skin...$149.50

**NEW GAMES**
Stage Door Canteen......$274.50
Big Hit..................$295.00
Surf Queen, Ent. ..........$327.50
Total Roll...............$525.00
Goolee..................$525.00

**USED PINBALLS**
Venue .................$89.50
Bartstown ..............$99.50
Hi Ray ..................$89.50
J. A. Strickler ..........$89.50
Eagle ..................$89.50
Vender .................$55.50

**INTERNATIONAL COIN MACHINE DIST.**
2115 Prospect Ave., Cleveland, Ohio Main 5769-70

**ECONOMY**
**SUPPLIES THE NATION!**
Gun Lamps (Original), Ea. ...$ .60
Kib. Eh. ..................$ 6.50
Refillers (24), Ea. ..........$ 4.50
Refillers (28), Ea. ..........$ 5.00
Refillers (32), Ea. ..........$ 6.00
Polar CAM Rolls, Ea. .......$ .50
L-shaped Rebound Springs, Per. . ..$ 2.00
Dott ....................$ .36
Bell Rollers, Ea. ............$ 1.50

“Economize With Economy”

**ECONOMY SUPPLY CO.**
2015 MARYLAND AVE.
Phone: CHESAPEAKE 6612

**MUSIC**
Mills Theatre ............$325.00
Park-Ola Super ...........$275.00
Wurlitzer 616 ...........$275.00
Wurlitzer 14L ............$275.00

**5 BALL GAMES**
Ten Spot ...............$ 55.00
Milk Baseball ..........$ 30.00
Destroyer ...............$ 75.00
Yankeee..................$ 50.00
Spot Pool ...............$ 89.50
Spot Camel .............$ 89.50
Legoman ................$ 75.00
Gun Club ................$ 94.50
Show Boat................$ 65.00
Tootles ................$ 99.50
Production .............$ 99.50
Liberty..................$145.00
Knockout...............$125.00

**ATTENTION!!! WE ARE DELIVERING**

**Bally**

Surf Queens...............$225.00
Victory Special..........$225.00

**New Champion Hockey**

Underseeds Raiders.......$125.00
Like New—Ready for Location

**Victory Derby**........$250.00

**Write—Wire—Call—Orders Shipped Same Day. Send for Our Latest List of Used Machines, Parts, Supplies.**

**GAYDIN DISTRIBUTORS**

**EXCLUSIVE BALLY DISTRIBUTOR**

4666 WOODWARD AT WESTBROOK, DETROIT 1, MICHIGAN

**ATTENTION, LOUISIANA OPERATORS**

**SLOT BARGAINS**

**MILLS SLOTS**
5c 10c 25c 50c
Refinished Bik, Cherry & Gold Chrome $200 $225 $250 $475
Blue Front. Originals ...........$125 $125 $125 $375
Blue Front, Originals ...........$125 $125 $125 $375
Consentuck w/Pack..............$125 $125 $125 $125
Re-Top—Watling................$100 $110 $125

**CROWN TOWNER COMPANY**
5017 Timen Blvd., Corpus Christi, Texas

**COINS MACHINES**

**SLOTS AND CONSOLES**

10 Blue Fronts, 5c ............$115.00
10 Brown Fronts, 5c ...........$135.00
3 Jennings Silver Chiefs, 5c ..$159.50
1 Mills Bonus Bell, 5c ..........$169.50
1 Jumbo Parade, 5c, F.O. .....$14.50
1 Jumbo Parade, 5c, F.O. .....$129.50
Late..........................$129.50
2 Jumbo Parade, 5c, Comb. ....$175.00
2 Silver Moon Tot., 5c .......$189.50
1 Silver Motion Tot., 5c .....$129.50
2 Gallipot Bally, Winter, Wal- nut Cabinet, Very Clean $129.50

**PIN BALLS**
1 Bally, Pimlico, F.P. ..........$299.50
1 Bally Club Trophy, F.P. ....$195.00
1 Bally, Grandstar, P.O. ....$49.50
1 Bally, Hawthorne, P.O. ....$49.50
1 Big Price, P.O. (6 Multi), Very Clean ......$49.50

**MUSIC**
1 Wurlitzer 600R .............$465.00
1 Wurlitzer 500R .............$195.00
4 Wurlitzer 200 Wall Boxes ....10.00

**KAW SPECIALTY CO.**
1137 Osage Ave., Kansas City 3, Kan.

**MARYLAND - D. C. - DELAWARE OPERATORS**

**WRITE—WIRE—PHONE**

**YOUR ORDERS FOR THE NEW 1946**

**AMERICAN SCALE**

**IMMEDIATE DELIVERY** $199.50

Phone DI. 0500

**SILENT SALE**
55 W. 34th St., N. W. Washington, D. C.

**FOR SALE**
FIVE KEENEY 5c SUPER BELLS, FREE PLAY AND PAYOUT

Like New—Perfect Shape $279.50 each

$137.50.00 FOR ENTIRE LOT

**COIN AMUSEMENT GAMES, INC.**
1335 E. 47TH STREET
CHICAGO 15, ILLINOIS

**ARCADE OUTFITTERS**
(SINCE 1912)
Bally Racer ................$150.00
Scientific Machine Co., P. O. Box 135, 150-150
Pep Jr. Basketball ..........$95.00
Bally, Victory Special, $125.00
Upright Pool & Jester, King Jockey, $150.00
Basketball.............$110.00
Excellent King-Max, Used $125.00
Cabinet, New $185.00
New or rebuilt—Any Make or Model—$25.00
Written: Misc. Toys All

Phone: 513-584 W. 34th St. 513-584

**WIRE MUNES**

www.americanradiohistory.com
Australia Gets
Set for Bigger
Overseas Trade

MELBOURNE, June 22.—Further
evidence that Australia expects
to be back whole-sale in the
world trade picture is the recently
announced expansion of its trade
commissioner service.

A third commissioner will be sent
to the United States as part of a plan
which includes appointment of six
deputy trade representatives for
India.

This move, which brings a step
closer the return of Australia to its
pre-war position as a top foreign
market for American-made coin-
machines, is seen here as one phase
of a broad reconstruction program.

A hundred or more Australian
industrial executives and technicians
are currently visiting the U. S.
and Canada under the sponsorship
of post-war reconstruction. Other
representatives, members of the
Victorian State Rivers and Water
Supply Commission, will join this
tour in the interest of a $26,000,000 water
conservation scheme.

To build up dollar credits, Aus-
tralia will seek more customers for
raw materials and farm products. As
these credits build up and American
dollars become more plentiful here

Bally for Smaller
Cities in Florida
Deal for Coin Biz

TAMPA, June 22.—Peace
and quiet in smaller cities and rural areas
is the newest lure that will draw the
solid, substantial type of visitor to Florida,
according to local AAA Motor Club
in their State-wide "hospitality to
travellers" program.

"Many visitors whom we want
in Florida year after year, or
who better still, make their homes
with us, are looking for quiet, restful,
picturesque places, scores of which are
as yet undevolved around our smaller
cities," said a statement is-
pdated by four AAA Motor Club man-
agers here.

Campaign follows decentralization
and "new fields to conquer" trend
previously reported in these columns.

Mobility of coin machines becomes an
increasingly important operating
profit factor as they are moved from
one location to another according to
seasonal play and tourist habits,

than currently, Australian coiners will be able to import the coin
machines for which a big backing of
demand now exists.

VICTORY CONVERSION VALUES

ON DECK
MISS AMERICA for Snappy
MISS JINX for Sea Hawk
CLAMOR AMERICA for All American
FALLS for Sport Parade
HOMEFINDER for Hi-Hat
G. I. JOE for Victory
ARMY & NAVY for Jungle
MILITARY for Knockout

FOR BIG PARADES
SKY RAIDERS for Big Parade
TALE GUNNERS for Ten Spot
ARTISTS & MODELS for Ster Attraction

SEA RAIDERS for Capt. Kidd
BASEBALL for Seam-Up
BASEBALL for Slugger
PLAY BALL for New Champ
PLAY BALL for Old Champ

HERE IS WHAT YOU GET

NEW! Flashy, 14 Color Score Glass
NEW! Larger Size Bumper Caps
NEW! Score Cards
NO MECHANICAL CHANGES

RUSH YOUR ORDER TODAY

2140-44 Southport Ave.
Chicago, Illinois

"America's Pin Game Conversion Headquarters"

WE ARE NOW DELIVERING

Pintoil ........... $265.00
Dorty '41 ........ $250.00
Club Trophy ........ $220.00

SPECIALS FOR SALE

Olive Novelties Co.
2605 Lucas Ave., St. Louis 1, Mo.

SALESBOARDS—All Orders Shipped Same Day Received

Mama's Place

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
<th>Net Price</th>
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<tr>
<td>400</td>
<td>LUCKY BUCKS, DEFINITE PROFIT</td>
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<tr>
<td>450</td>
<td>BABY BELL, HOT SYMBOLS</td>
<td>$1.35</td>
</tr>
<tr>
<td>350</td>
<td>BABY NELL, HOT SYMBOLS</td>
<td>$1.50</td>
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<tr>
<td>400</td>
<td>BABY NELL, COLD SYMBOLS</td>
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<tr>
<td>450</td>
<td>BABY NELL, SLUG SYMBOLS</td>
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<td>100</td>
<td>J ACKPOT CHARLIE, THICK &amp; PROTECTED</td>
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<td>$1,200.00</td>
</tr>
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WANT TO BUY: 500 FIVE-BALL FREE PLAY GAMES

COOPER

MICHIGAN NOVELTY CO.
Box 66, Michigan City, Indiana
Gaining Greater Favor With
Operators and Distributors
Throughout the Country

A ONE-PIECE PRODUCT
STURDILY CONSTRUCTED IN COLOR-
FUL FIBER CONTAINERS WITH LOOSE
TICKETS AND JACKPOT SEAL AR-
RANGEMENTS AROUND THE KAN.

"MYSTERY MONEY"
2,380 Coupons—5¢ Play
Like E-Z Pickin' Mystery Payoff
Takes in @ 5¢ ... $114.00
Pay Out: 6 Deals Avg ... $26.00
120 Comb @ 45.00
71.00
PROFIT Average ... $ 42.00
Retail Price ... $6.34

"SUPER CHARLEY"
4,200 Rotation State Coupons—5¢ Play
Takes in @ 5¢ ... $450.00
Pay Out: 6 Deals Avg ... $26.00
100 Comb @ 90¢ 19.00 235.00
PROFIT Average ... $ 60.72
RETAIL PRICE—$3.85
Actual Size 5/2” High by 9” Wide

BLACK-LITE MAGIC
TODAY’S TWO TOP LEADING
SCENIC CONVERSIONS

SHOOT THE
MOTHER-IN-LAW
BOOST YOUR PROFIT
OVERNIGHT WITH THIS
SENSATIONAL CONVERSION!

$14.50 WITHOUT
BLACK-LITE CONVERSIONS
$55.00 WITH
BLACK-LITE CONVERSIONS

F. O. B. Chicago. 1/2 Deposit With Order.
Either conversion, with or without Black-
Lite, installed on location in 20 minutes.
Complete with Black-Lite tubing, fixture,
ballet and doll.

WANT: CHICKEN SLOTS and TAPS.
STATE LOWEST PRICES
Black-Lite distributorships open in some
States. Give full particulars and territory
covered in first letter.

OUR IRON-CLAD MONEY-BACK GUARANTEE
If in 5 days you don’t agree that this scenery is not a cartoon, but real art, and that it tops all others in appearance, design, workmanship, lacquer and player appeal, we
will pay the shipping charges both ways and return your money in full.

COIN MACHINES
WANTED TO BUY!

- BROADCAST
- CROSSLINE
- ATTENTION
- PAN-AMERICAN
- VACATION
- CHARM
- MYSTIC
- CRYSTAL
- MASCOT
- MARINES
- SILVER SKATES
- LIMELIGHT

MACHINES Must Be Complete. If Not Complete
Write Us Description and We Will Advise You
of Price.

WRITE ... WIRE ... PHONE
TODAY!

MUNVES MANUFACTURING CORP.
Successors to Pioneer Coin Machine Co.
Temporary Location: Chicago 39, Ill.
2634 N. Laramie Ave.
National 2727
There's New Life In Trade Groups

(Continued from page 107)

its ninth year of activity, managing director Curley Robinson was able to report a membership of 266 operators and owners of coin machine equipment.

Arkansas Model

The Arkansas Music Operators’ Association is considered by many trade members as a model among small groups. Formed at approximately the same time as AOLAC, the association has attracted wide recognition for year-in-year-out publicity relations for the promotion of all types of machines. Unique feature here is that a small group of opera-
tors, working in a region where there are comparatively limited opportunities, has been able to make a positive impression on the community. Effect has been to make Arkansas laws relating to taxing and control of coin machines exemplary for the nation.

Of the foregoing examples are given not to set them apart from the many other associations which have worked effectively but to emphasize the continuing success of the linking of alike operators.

Success story in the jube box trade is the Cleveland Phonograph Merchants Association. This organization was called into being in Ohio's music operator organization. Significant work of this group has been in the building of good will thru wise publicity. Advertising thru newspapers, radio and other media, combined with active cooperation in civic enterprises, has paid off in the form of a highly satisfactory local tax picture.

CMI Role

Integrating forces in the over-all association picture are the coin machine industry's national associations. CMI, predominantly the organization of manufacturers, has sought to operate with all types of associations. Since the manufacturers produce machines for every branch of the trade, they have been interested in the success of all associations.

NAMA, of course, has achieved a closely knit federation, well organized thru regional groups. In this sense, it is set apart from the general structure of associations in the country. Move in a similar direction on the part of jube box operators may develop from proposals of the National Federation of Phonograph As-
ciations, presented at the recent convention of Ohio State Automatic Phonograph Owners' Association.

As the coin machine industry develops more and more cohesiveness as an element in the country's economic life, national organizations are seen as a means of unifying activities of local groups. Strength of association work, tho, is expected to remain in the grassroots base of scores of local and State groups.

LEVI'S GAIN FAVOR

(Continued from page 105)

among them are Milwaukee, St. Louis and San Francisco.

As coin machine men well know, proposals such as a city income tax may not be expected to prevail in halcyon days in the way of lower license fees and reduced taxes on vended products. Main hope is for encouragement of a more reasonable taxing policy to stave off confiscatory levies on businesses such as those of the coin machine operators.

Meanwhile bigger and better li-
censing ideas are having their day. In the S.F. case payment of a tax for the privilege of being in business has always been a favorite way of financing governmental activities. Now, according to reports at the tax conference here, these levies are coming into more extensive use on the West Coast also. Seattle, it was said, has gone other cities one step further in imposing a tax on gross proceeds on top of the regular business license.

Interesting to the coin trade was the presentation of parking meters as a means of lining city purses. On 203,000 meters now on location in 412 cities, Cleveland was cited as an example of revenue-producing capa-
bilities. Its 3,616 meters yielded $297,186 in 1944, officials reported.

NEW MACHINES FOR SALE

LARGE ESTABLISHED OPERATION LOCATED IN THE HEART OF CALIFORNIA

Consists of 98 Phonographs, 89 Cigarette Machines, 34 Consoles, 8 Slot Machines, 60 Pinball Games. Plus Extensive Miscellaneous Equipment.

FOR SALE AT $120,000

Will Finance for Reliable and Experienced Operator.

GENERAL MUSIC CO.

2277 W. PICO BLVD.

LOS ANGELES 6, CALIF.
**Serving WESTERN MISSOURI and KANSAS**

**EXCLUSIVE DISTRIBUTORS FOR**

- **ROCK-OLA MFG. CO.**
- **H.C. EVANS & CO.**
- **O. D. JENNINGS CO.**
- **COIN-ARTS INDUSTRIES**

**Amusomatic Corp.**

- **“Consoles”**
- **“Lite League”**
- **“Suspense”**

**“Phonograph of Tomorrow”**

**MAX GLASS MFG. CO.**

- **“Champion Hockey”**

**“Slots”**

A modern and complete service department with experienced mechanics.

A big stock of reconditioned machines.

**JERRY JORAY, Service Manager**

**CONSOLIDATED DISTRIBUTING COMPANY**

**IRVIN W. WEILER**

1910 Grand Ave.

Phone Victor 5451  Kansas City, Missouri

---

**NOW DELIVERING FOLLOWING BRAND NEW RELEASES!**

- **Mills Genuine Black Cherry Bell**
- **Chicago Coin Goalee**
- **Stage Door Canteen**
- **Exhibit Big Hit, Regular**
- **Champion Hockey, 2-Player Sensation**
- **ART Challenger**
- **Catalina (New Revamp)**

**LOOK! All Types Reconditioned Coin Machines!**

<table>
<thead>
<tr>
<th>SLOTS</th>
<th>CONSOLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.J. Jennings Club Deluxe</td>
<td>Buckey Truck Odds (imitus D.D. factory)</td>
</tr>
<tr>
<td>E.J. Jennings Silver Chief</td>
<td>625.00</td>
</tr>
<tr>
<td>E.J. Jennings Silver Chief</td>
<td>625.00</td>
</tr>
<tr>
<td>E.J. Jennings Club Deluxe</td>
<td>625.00</td>
</tr>
<tr>
<td>100 Pace Bantam</td>
<td>59.50</td>
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<tr>
<td>Jennings Giggles</td>
<td>19.50</td>
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<table>
<thead>
<tr>
<th>PIN GAMES</th>
<th>COUNTER GAMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fish, Action (Revamp), F.P.</td>
<td>Baby Romaino (Shop P.O.)</td>
</tr>
<tr>
<td>Sch. Rjack, F.P.</td>
<td>Sch. Romaino (Shop P.O.)</td>
</tr>
<tr>
<td>Ev. Jack, F.P.</td>
<td>49.50</td>
</tr>
<tr>
<td>Mills 1-2 - 3, F.P.</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**Order Your PARTS From Our Gigantic Stock!**

- **Main Clock Gears for Mills, Goalee, $2.50**
- **Preparatory Phonograph needles, 5.25**
- **Main Treadle for Mills, Handle, Long, 1.50**
- **Main Slide, Ask, 1.25**
- **Cash Bells for Mills, 1.25**
- **Back Door for Mills, 2.25**
- **Main Box Gears for Mills, 3.85**

**MISCELLANEOUS**

- **Rockola Counter Mod., 12 Rev., 25.50**

**ANNOUNCING**

**KONTEST-POKER**

**MULTIPLE-PLAYER ACTION**

**FLASHY LIGHT-UP GLASS**

**A PROVEN GAME MAKES REAL MONEY WITH PRACTICALLY NO SERVICE CALLS**

**DISTRIBUTOR'S ATTENTION**

We Have Some Good Territories Open to Accredited Distributors. Let Us Hear From You.

**PIN BALL SIZE**

**GILLESPIE GAMES CO.**

**1200 GAVIOTA**

PHONE: LB 673-443  LONG BEACH 4, CALIF.
SUPREME QUALITY
AND PRICED RIGHT!

FREE PLAY

ASC Whoopie $0.02
Bare 
Bottle - $5.50
Arm, Beattles $3.50
Boom, Shazaam $3.50
Baby $3.50
Big $6.50
Blue $6.50
Captive $10.50
Champs $6.50
Cherry $10.50
Dance $10.50
Flying Tikes $2.50
Frankie $2.50
Four Roses $7.50
Golf $7.50
Jills $7.50
Midas $9.50
Mr. Bean $9.50
SLOTS

Jumbo Parade, PO
Seeburg Colonel
Rotkola Glamour
Seeburg Ray-O
Mutoscope
Paces
Evans Pacers, PO
Club Bells,
Big
Pimlico,
25i
10f
Miami
Gobs
635
Bosco
Defence
5t
5¢
5¢
5¢
5f
2011 Maryland
opportunity with established distributor.

MULTIPLES
Watling
Melon
Gold Chrome
Caille
AND
Game, PO
Sec
"D"
Club
Roses
C.
High

FREE
RM
C.

WANTED
Mechanic on Pin Games. Require an
experienced shop mechanic. 
WAGES OPEN.
ROY McGINNESS CO.
1315 Maryland Ave.,
Baltimore 18, Md.
Phone 3-1815

WANTED
NOW AVAILABLE!
REPLACEMENT COVERS FOR
WALL BOXES
See Ame Sales Co. Ad on page 164

Philly Coin
Trade To Get
3 New Firms

PHILADELPHIA, June 22—Com-
mon Pleas Court has certified three
firms for entrance into the coin ma-
chine business here.

Certificates were obtained for the
Philadelphia Coin Machine Company,
to be operated by four brothers as
partners. They are Myer, Milton,
Albert and Charles Frank, who will
operate all types of coin machine
equipment, including juke boxes. Of-
files and showroom of the firm will
be at 127 North Fourth Street.

Also certified was the Union Au-
tomat Music Company to be operated
by Max and Herbert Buswick, who
formerly operated under another
firm name. Offices of the firm will
be at 614 Spring Garden Street, in coin
machine row.

Third firm entering the field is the
Raleigh Music Company, which will
be operated by Joe Buswick, at
329 North Sixth Street.

Grant Pinball Okay
To Six Bay Staters

PITTSFIELD, Mass., June 22.—On
an experimental basis, the Pittsfield
licensing board has granted pinball
permits to six alcoholic beverage li-
censees. Police Chief John L. Sulli-
van, a consistent enemy of pinball
machines, opposed the action in vain.

The following were granted the
permits: Meadowview Inn., Collville;
Burlington, Cafe, Stark's Grill, Turn-
verein Club, Franco-American Club
and Morningside Grille.

New Firm Uses B-29
Guns in Arcade

NEW YORK, June 22.—"B-29 Tur-
ret Gunner" is the newest arcade ma-
time to enter the field. Made by
the Electronic Amusement Corpora-
tion, Rochester, N. Y., the first bat-
tery of these guns has been installed
here in Max Schaffer's arcade, 202
and Broadway.

Surplus turret guns were turned
into electric machine guns, operating
from turrets against revamped tar-
gets. Unlike other amusement games
now on the market, the guns operate
for a dime, giving the patron 100
shots.

Huge colored displays at the back
of the arcade plugging "real Super-
fortress B-29 turret guns" have helped
attract patrons. Working parts of the
guns are enclosed in plexi-glass so that
operation may be observed.

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operation may be observed.
Lease Idea Grows on Juke Ops; Trend Hits Big Firms

(Continued from page 118) bility for lease failure to comply with terms hereof.

Here are reports from various sections of the country:

CLEVELAND—Lee J. Dixon, president of the Ohio State Automatic Electric Phonograph Owners Association, has reported that leases are used in some parts of Ohio, but not to any extent in Cleveland. Chief concern of the written lease practice is Youngstown, O., he said, because, it is estimated, nearly 75 per cent of the operators use written agreements.

Most interested in this trade generally, however, was Dixon's report that leases may be put to court in Ohio soon. He said two cases involving written agreements with location owners now are being studied as possible test cases.

In many sections of the country operators have neglected to obtain leases because they felt they would have little standing at law despite the fact that many attorneys declare they would be fully binding. A test in Ohio could go a long way to clear up the situation throughout the country.

Leases Cig Venders

BUFFALO—Operators queried on several agreements declared that they felt it was a very good idea, but they think of only two major location with whom they have succeeded. Heads of these firms, however, were out of town, and could not be reached by phone.

Most leases here were reported to run for two years with automatic renewal unless the location owner requested otherwise. Provision in most is the commission rate, but in some, for example paragraphs covering the installation of new equipment at regular intervals.

One large phonograph operator, who also has a large route of cig-arette machines, said he used leases for the past five years and about two years ago he began putting leases under similar contracts.

DETOUR—Use of location leases in an institution in the Detroit music field, but in recent years it has fallen into disuse, operators said.

Joseph Brilliant, president of the Michigan Automatic Phonograph Owners Association, estimated that only 15 to 20 per cent of Detroit music machines are under written agreements.

Original practice was to have the location signed up to a contract before the machine was sent out, but during the war the majorities of opera- tors have just not bothered with the formality of a lease. But a dozen or so have continued to have contracts stamped by the courts and the financial security.

Basic lease differs slightly from firm to firm, but in general it runs for a period of 12 to 18 months, and covers commissions as well as repair and installation of equipment. The larger operators make a brief contract part of his firm's delivery slip, with clauses outlining a year's contract and printed on it just above the blank for the location owner's signature on receipt of the machine.

Publish Arcade
Tax Ease Plea

NEW YORK, June 22—Text of the brief prepared by the Arcade Own- ers' Bulletin of America and sent to the House and Senate Ways and Means committees as a means of lowering tax on amusement arcades was published in full in the next issue of The Arcade Owners' Bulletin, organization organ, according to Al Blendow, association president, and Barnett Berkans, secre-tary.

Further measures for relief for the seasonal arcades are under consider- ation by the organization. Meetings of the group during the summer months are being held, according to their charter, leaving the next meeting until September.

Stein Names Harry Horwitz To Direct
Arcade at Detroit

DETOUR, June 22—Edward Stein has announced the appointment of Harry Horwitz as manager of the Playland Arcade, which recently moved a few doors north of its old location at 388 Woodward Avenue. Horwitz, a veteran in the arcade and coin machine business, will as-sume the responsibilities of the position after the departure of Stein, who will leave Detroit on a protracted California vacation.

Equipment at the new location is not yet complete, but additional contracts with concessionaires are being arranged. Meanwhile, Horwitz said, the arcade is open for business and registering good play.

Chit Clubs Duck Bell
Games After Thefts

CHICAGO, June 22—Country clubs in this area placed bell and pinball games under cover after two local clubs were raided by a gang of armed hijackers, who obtained seven machines from the Butterfield Coun- try Club, and an undisclosed number from the Edgewood Country Club, near Willow Springs.

Form A-B Trading Post

NEW YORK, June 22—Formation of A-B Trading Post at 1186 Broadway was announced this week by Leonard Robbins. Firm will handle novelty items as well as cards for arcade machines.

The Original Contact Kit Made by the PIONEER ELECTRICAL ENGINEERS of the Industry.

SERVICE KIT for COIN MACHINES

No. 1200—New Service Kit...$14.50

This New Kit Contains a Very Handy and Useful Contact Switch Assisting in Keeping the Mods and Parts in Good Shape. It is Equipped with Every Necessary Part That Should Be in a Machine. Price, $14.50, postpaid. Free Price List, Free Name List, and Free Parts List Sent Free. Send for it today. Owners are Saved $7.50.

No. 450—COMPLETE, STILL ONLY $7.50

Contains Rivet Points, Plastic Dome Buttons, Lifters, Switches, Springs, etc. This Kit Is In Most Demand as it is a Complete Kit. Get it from BLOCK—They have it in stock!
Vet Housing Needs Cloud Lumber Pie

Houses To Take 25%

WASHINGTON, June 22—Despite the increase in lumber production from 6,000,000,000 board feet in the first quarter of 1946 to 8,000,000,000 board feet in the second quarter, it appears unlikely that the goal of 12,000,000,000 set by the CPA will be met, according to the Department of Commerce's lumber survey committee. Total of 8,000,000,000 board feet has been earmarked for veteran housing.

With lumber requirements in 1946 estimated at 33,000,000,000 board feet and production at the rate of 14,000,000,000 for the first half of the year, this means a possible shortage of 5,000,000,000 feet at the end unless output is considerably stepped up in the next six months.

Coin machine manufacturers are faced with unpredictable see-saw figures as they balance machine production against materials supply. Meanwhile, from the South comes word that dealers and manufacturers, in other industries are buying up mills to assure their own supply of lumber.

Alto lumber production nearly equals that of previous years, demand for civilian projects has been steadily increasing. Typical is the radio industry, where lack of lumber holds manufacture of radio to small table models.

Increase of 2,000,000,000 board feet in the second quarter over the first has, however, is good news to the coin industry. Factors which held production in the first quarter of the year to a level below that of 1945 have been alleviated and output is said to be improving. Recent increases in lumber indicate that several types of lumber are expected to stimulate production.

Lumber strikes in the West have been settled with the exception of the redwood region, where employ-
More Spending Seen As Spur to Growth Of Small Business

COLUMBUS, O., June 22—Unprecedented expansion possibilities for small business is forecast by John Kalb, senior partner in the New York brokerage firm of Lewisohn & Company, who told members of the Ohio Bankers' Association recently that the percentage of the dollar being spent for non-essentials is rapidly increasing.

In a speech at the bankers' annual trust conference, Kalb told his listeners that social changes, currently the result of high wages and shorter hours, has given the majority of the buying public more desire to spend money for recreation and cultural activity. This change, he said, should be considered in investing in common stocks.

Present shortages of essentials has given impetus to the trend, Kalb, also a trust consultant, declared.

RFC Launches Small Business Division

WASHINGTON, June 22—Reconstruction Finance Corporation has established a Small Business Division with C. Y. Dodd as director, according to Charles B. Henderson, chairman of the FCC board.

Task of the new division will be to investigate and analyze problems facing small concerns seeking loans. Financial services available to small business men from the U. S. Department of Commerce are outlined in a pamphlet issued by Laurence F. Arnold, director of the Department's Office of Small Business.

WANT TO BUY! ANY QUANTITY! WULRITZER

WHERE YOU HAVE EQUIPMENT YOU WANT TO SELL—WULRITZER WILL PAY

<table>
<thead>
<tr>
<th>Model</th>
<th>Value</th>
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<tbody>
<tr>
<td>Rex or Royal</td>
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<tr>
<td>Gem or Manual</td>
<td>$200.00</td>
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<tr>
<td>Counter or Voice</td>
<td>$200.00</td>
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<td>Entry, Entry,</td>
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ROCK-OLA WILL PAY

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MILLS WILL PAY

<table>
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<th>Value</th>
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<tbody>
<tr>
<td>$250.00</td>
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</table>

SEND LIST OF PHONOGRAPH EQUIPMENT YOU HAVE FOR SALE—WILL BUY—WULRITZER, SEE-

BURY, ROCK-OLA OR MILLS?

WRITE—WIRE—PHONE

NEW YORK DISTRIBUTING CO. 652 Tenth Avenue New York 19, N. Y. Circle 6-9570

---

**Exclusive Distributors in this Territory for Sterling Records**

M. R. Blues & Rhythm Blues ............ Ray Miller and his Solid Sounders
All Where Did You Learn to Love & All Through the Day ............ Tommy Jones and his Orchestra

Advance Music Co. 1606 Grand Avenue Kansas City, Mo.

---

**Here’s the “Why” and “Therefore” of Seeburg Scientific Sound Distribution**

**WHY**

Is easy! Seeburg perfected their system of Scientific Sound Distribution to insure more enjoyable music, music at conversational levels throughout an entire location.

**THEREFORE**

Seeburg is setting new records for increased returns in locations everywhere!
RECONDITIONED AND GUARANTEED

ONE BALLS — RECONDITIONED LIKE NEW

Thumbed ........ $285.00
Turt King ........ $245.00
Long Ball ....... $185.00
Long Ace ...... $425.00

SLOTS AND CONSOLES

Club Bells ......... $285.00
Hi-Lo Head ....... 219.00
Jumble Parade, H. P. .... 245.00
Jumpo Parade, P. O. .... 185.00
Mills & Bells .... 445.00
Mills Flash Bell .... 155.00
Pace Relax .... 555.00

NEW FACTORY RELEASES

Gottlieb Flash Bells (Cigarettes) .... 745.00
Marvin Prices .... 395.00
Unlisted Prices .... 285.00
A. B. Y. Prices .... 285.00
Gottlieb Col. Games .... 395.00
Gottlieb Col. & J. P. .... 325.00
O. D. Jennings 10¢ Bells & Ltd. .... 955.00
O. D. Jennings 25¢ Bells & Ltd. .... 255.00
G. O. Jennings 25¢ Twist & Ltd. .... 255.00

ARCADE EQUIPMENT

Ball Poppers ..... $355.00
Bally King Pin .... $195.00
Bally Cashier .... $395.00
Chicora Prize .... 219.00
Kenny Air Radar .... $195.00
Kenny Texas Landor .... 955.00
Monopoly Boy Refill .... 285.00
Battling Practice .... $195.00
Samsung Chiefs (6) .... $555.00
utos. Elias. Traveling Game .... 125.00

LIBERAL TRADE-IN ALLOWANCE OFFERED

Send us your games for play or trade.

NEW CONVERSION

For Seeburg Children's Games.

PRICE / MACHINE / LEASE

Can be installed on any game.

Terms: Free to pay for conversion. Cash payment to be made to owner. Free guarantee.

NEW REVAMPS

Mills Panther-Reels $185.00 per wheel of 12, complete. Series 1 to 12, new available.

New service centers, repair parts, parts.

TERMS: One-third deposit, balance C. O. D.

BLACK CHERRY BELLS
BLACK BEAUTY BELLS
CHROME BELLS
CHROME BOWLS
CHROME BELLS
CHROME SILVER BELLS

LIBERAL ALLOWANCES FOR OLD EQUIPMENT
WE BUY, SELL AND EXCHANGE

BELL PRODUCTS CO.

2000 N. OAKLEY
Humboldt 3027
CHICAGO 47, ILL.

QUICK DELIVERY

MILLS SLOTS

DELUXE CLUB BELLS
BLACK CHERRY BELLS
BLACK BEAUTY BELLS
CHROME BOWLS
SILVER CHROME BELLS

CORRECTION

In an error we recently listed for RED BALL THREE MILLION DOLLAR BINGO
Correct $395.00

ORDER SAMPLE TODAY:
WE WILL CATER TO YOUR .....

H. E. PAYNE COMPANY
312-16 BROADWAY
NASHVILLE, TENNESSEE

ADMIRAL VENTOUR

1069 Grand Ave.
Kansas City, Mo.

USED CASH PAYOFF CONSOLES

1. Kenny Super Ball .... $255.00
2. Dayton 6-players .... $255.00
3. Denver 6-players .... $255.00
4. Bell Royal Draw, F. P. & C. P. .... 40.00
5. Bell Royal Draw, F. P. & C. P. .... 40.00

AUDIBLE TWIN free Play games

Winn, Bell, etc. .... $391.00
Orders filled in the relation that they are received.

AUDIBLE TWIN free Play games

Winn, Bell, etc. .... $391.00
Orders filled in the relation that they are received.

AL SEBRING

2000 N. OAKLEY
Humboldt 3027
CHICAGO 47, ILL.

NEW REVAMPS

Arizona .... $245.00
Brazilian .... $245.00
Canadian .... $245.00
Chicago .... $245.00
Cincinnati .... $245.00
Cleveland .... $245.00
Dixie .... $245.00
Eairs .... $245.00
Wellens .... $245.00

TERMS: One-third deposit, balance C. O. D.

MILLS PANORAMA REELS

$350.00 per wheel of 36,

already available. Don't delay.

Now available for immediate delivery.

Mills #1 Silver Bell, #2 Silver Bell, #3 Silver Bell, etc.

PACKARD PLAS-2-MOR WALL BOXES

PRICES

Packard "Out-of-This-World" ..... $195.00
Packard "Out-of-This-World" ..... 295.00
Champion Coin Selector ..... 825.00
Champion Coin Selector ..... 825.00
CHAMPION COIN SLOWEL

TERMS: CASH IN FULL OR ORDER

AUTOMATIC COIN MACHINE CORP.

338 CHESTNUT STREET
Telephone 6-1159 or 6-1150
SPRINGFIELD 4, MASS.

NEW EQUIPMENT FOR IMMEDIATE DELIVERY

PACKARD PLAS-2-MOR WALL BOXES

PRICES

Packard "Out-of-This-World" ..... $195.00
Packard "Out-of-This-World" ..... 295.00
Champion Coin Selector ..... 825.00
Champion Coin Selector ..... 825.00
CHAMPION COIN SLOWEL

TERMS: CASH IN FULL OR ORDER

H. E. PAYNE COMPANY
312-16 BROADWAY
NASHVILLE, TENNESSEE

PRICE WAITING FOR YOUR MUSIC ROUTE

OR ANY PART OF IT — WRITE-WIRE-PHONE!

Nous sommes désolés, mais nous ne pouvons pas lire ou analyser de la manière souhaitée cette image de document. Il est possible que nous puissions lire le texte à partir de la description du contenu. Veuillez noter que nous sommes une IA et que nous avons un certain niveau de compréhension visuelle, mais nous ne pouvons pas voir ou lire de la manière humaine. Si vous avez des requêtes spécifiques concernant le contenu de cette image, nous faisons de notre mieux pour vous aider. Si vous avez des questions sur la structure ou le format du texte, nous pouvons certainement vous aider. Veuillez nous dire dans quelles étapes précises vous avez besoin de notre aide sur cette image. Nous sommes ici pour vous.
BARNEY KAHN SAYS . . . Double Your Profits with

DOUBLE-UP SKILL BOWL

Check these new features . . .

- The latest-greatest bowling game
- New double-up scoring action
- (Insures high scores and repeat plays)
- Fool-proof mechanical ball release
- New rubberized cork play field for silent operation
- Selected hard-wood cabinet—with beautiful chrome trim
- Flashy eleven color scoring glass
- Custom built by skilled mechanics
- Comes in 2 sections for easy handling
- Also available in 12½' and 14 size

The latest—greatest bowling game

New double-up scoring action

(V (Insures high scores and repeat plays)

Fool-proof mechanical ball release

New rubberized cork play field for silent operation

Selected hard-wood cabinet—with beautiful chrome trim

Flashy eleven color scoring glass

Custom built by skilled mechanics

Comes in 2 sections for easy handling

Also available in 12½' and 14 size

METROPOLITAN COIN MACHINES, Inc.
203 SANDS STREET
BROOKLYN, N. Y.

NOW DELIVERING!

NEW DAVAL MARVELS AND AMERICAN EAGLE
(Non-Coin-Operated)

$54.00 Tax Free
"No Tax on These Daval Counter Games," says Uncle Sam.

NEW PACES
DELUXE CHERRY BELLS
5c, 10c, 25c, 50c, $1.00
Pace's Exclusive Simplified Mechanisms Have
Hundreds Less Parts Than Any Other Make!!
NO SERVICE!
WRITE FOR PRICES—IMMEDIATE DELIVERY

B. V. LAZAR CO.
1635 FIFTH AVE.
Savannah, Georgia
Hotel Exposition To Draw Many Coinmen

NEW YORK, June 22—With advance interest in displays and requests for space at a peak because of new developments in automatic merchandising, the National Hotel Exposition will open at the Grand Central Palace here November 11, and will continue thru November 14.

Increased demand for space at the hotel meet was attributed by a member of the arrangement committee to developments in automated fields, especially in radio and coin-operated merchandising devices.

Foreign Trade Council Establishes China Branch

NEW YORK, June 22—National Foreign Trade Council announced that it has set up a Chinese division in its Far East Committee in an effort to iron out problems of American commercial relations with China.

New division, headed by Cornell S. Franklin, who now is in China, will work under direction of the council’s China Trade division, which will serve as the senior body and remain in the United States. Eleven other council members are in China with Franklin.

SPECIAL!
One Bally Club Ball, 5c Multiple Comb.
Free Play and Payout, Perfect. $199.50
One Bally Club Ball, 5-25c Multiple Comb. Free Play and Payout, Like New. $299.50
Both for $490.00
COIN AMUSEMENT GAMES, INC.
1335-7 E. 47th St. CHICAGO 15, ILL.

JACK BE NIMBLE... JACK BE QUICK

JACK BUY BANK BALL . . . "QUICK TO CLICK!"

Quick To Click is right! Be “Quick” to jump on the Band Wagon with Bank Ball, the exciting, new, fast-paced game “Quick To Click” on locations everywhere!

Bank Ball is designed to make people WANT TO PLAY. Bank Ball features eye-catching style, colorful finish, competitive player-appeal.

What’s more — Bank Ball is built strong and sturdy to “play” for a long time. So to be “Quick” to realize peak profits from all your locations, start operating with Bank Ball today.

AMUSEMENT ENTERPRISES, INC.
GEORGE PONSER
IRVING KAYE
2 Columbus Circle, N.Y.19, N.Y.
Phone: Circle 5-6651

INTERSTATE BARGAINS
EVEY MACHINE GUARANTEED READY FOR LOCATION

THIS WEEK’S SPECIAL
MERCURY’S MAID ‘N MONSTER
Converted from Seeburg Shoot The Chutes Ray Guns.
With Free Play Unit done in $249.50
Black Lite
The most sensational machine on the market. Carries a new machine guarantee.

INTERSTATE DISTRIBUTING CO.
6651 N. Clark St. CHICAGO 26, ILL.
Phone: Biltmore 2526

POK-O-REEL
Like New $ Real Poker
Play with easy-to-read rules. One sheet poker score card shows all winners. Ball Gum Vendor.
Each $15.00
Lots of 3, 17.50
Lots of 10, 100.00
EQUIPPED WITH 110, 25% Divider.

MANY OTHERS AVAILABLE
WRITE FOR OUR CATALOG
WANT all types and makes of Quarter Games Mail this name roll of Counter Machines. Tell us your needs.

ABCO NOVELTY CO.
Headquarters for Quarter Games
808 W. MADISON ST. CHICAGO 7, ILL.

22 CONDUCTOR CABLE
25 Cents Per Foot
Genuine Kettle Switchboard stranded enamelled copper wire, cotton braid and wax paper over each conductor, color coded, double layer of brown paper, one lead taped with heavy braided covering. For immediate delivery. 1/3 Deposit. Wire or phone:

United Amusement Co.
310 S. Alamo St., San Antonio, Tex.
Telephone: Cathedral 1431
ANNOUNCING!
UNITED NOVELTY'S JACKSON OFFICE
617 W. CAPITOL
JACKSON, MISS.

NEW AND RECONDITIONED EQUIPMENT, FULL
STOCK OF PARTS AND AN EFFICIENT STAFFED
SERVICE DEPARTMENT — NO OPERATING
SOLELY DISTRIBUTORS FOR NATIONALLY
ADVERTISED MACHINES

JACKSON'S
UNITED NOVELTY CO., INC.

WE ARE HAPPY TO
ANNOUNCE THAT MR.
HARRY HEIM, FORMERLY
WITH GUARANTEE DIST.
CO., INDIANAPOLIS, IND.,
HAS BEEN APPOINTED
MANAGER OF OUR JACK-
SON OFFICE.

OPEN... ON OR ABOUT
JULY 15, 1946

THE SENSATIONAL NEW GRILLE CLOTH
YOU'VE BEEN WAITING FOR

"TALKING GOLD"
PLASTIC GRILLE CLOTH
FOR ALL MUSIC MACHINES
fashioned of a new long lasting plastic
material—in brilliant gold finish.

"TALKING GOLD" Plastic Grille Cloth—banishes all
unsightly grille cloths. Wipes clean instantly with damp
cloth. Lasts for ages. Takes a minute to staple in place.

"TALKING GOLD" plastic Grille Cloth—commands
instant attention. Bright gold finish sparkles brilliantly
day or night... in sunlight or electric light. Enhances
beauty of all machines. Greatly increases playing
popularity.

"TALKING GOLD" Plastic Grille Cloth—comes in
sheets 20"x50" (or multiples of this size).

PRICE—1c Per Sq. Inch. Full Sheet (1,000 Sq. In.) $10.00.
Save waste—Save money! Buy large roll. Use as needed.

SPECIAL DEAL FOR
DISTRIBUTORS

AL BLOOM
PRESIDENT
502 W. 45th ST.
N.Y. 19, N.Y.

WRITE
TODAY
FOR FULL
PARTICULARS

RIGHT ON TOP!
IT'S COMING!
SILVER EAGLE
BIGGEST YET FROM
O.D. JENNINGS

CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD - CHICAGO 14, ILLINOIS

www.americanradiohistory.com
BRAND NEW CIRCUS RAY GUN

$189.50

Free Play Unit
Optional — $10.00 Extra

Converted from Seeburg Chicken Sam. Scenery hand-painted in gay colors depicting circus in full action. The target is a clown carved from wood, reverse when hit. Cabinets completely refinished and painted. Entire mechanism rebuilt from top to bottom. Looks and operates like new.

G-MEN HUNT
CONVERSION FOR BALLY RAPID FIRE

● IT'S NEW
● IT'S TESTED
● IT PAYS OFF QUICK
● IT'S A MONEY MAKER

Never attempted before, this new and amazingly different Coinex Conversion will bring your take from Bally Rapid Fire Guns right up to that of a new machine. It's location tested, it pays for itself in a few days AND THE PRICE IS RIGHT DOWN TO EARTH. Don't miss this one—be the first in your territory. Sold on Coinex famous Money Back Guarantee.

DISTRIBUTORS — WRITE FOR TERRITORIES

FREE PLAY UNIT FOR SEEBURG RAY GUNS $11.75

24 HOUR SERVICE
Seeburg Ray Gun, Amplifiers, Motors and Rifles Repaired by Factory Trained Men.

WANTED
SEEBURG CHICKEN SAM and JAILBIRD
Must Be Complete With All Parts.

Will Pay $60.00 Each
WRITE OR WIRE AT ONCE FOR SHIPING INSTRUCTIONS, UNLIMITED AMOUNT WANTED—ONE OR ONE HUNDRED.

PRE-WAR #1489 GUN LAMPS $65.00 EACH

FOR OPERATORS WHO INSIST ON THE BEST

MILWAUKEE COIN HAS NEW EQUIPMENT FOR IMMEDIATE DELIVERY!

Genco TOTAL ROLL
Chicago Coin COALEE
Gottlieb STAGE DOOR CAHTEEN
Gottlieb THREE-WAY GRIP SCALE
Ace Coin COUNTER

SLOTS
BLACK CHERRY BELLS, Orig. Mech., Club Handles,
D.P., Side and Front. Knob Action, 3/5 or 2/5.
5c. $235.00 10c. $235.00 25c. $275.00

DNA TOTAL ROLL
Detroit Coin VISEE
Gottlieb STAGE DOOR CANTEN
Gottlieb THREE-WAY GRIP SCALE
Ace Coin COUNTER

CONE SOLES
Papa Club Quarter, 10c $125.00
Cameo Club Quarter, Last Mods. 25t 125.00
Bell Skill Field, 7-Coin Head $85.00
Papa Race, 25c, Without Rails, A-1 Condition $65.00
Papa Race, 5c, With Rails, A-1 Con- dition $65.00
Papa Sanitoy, 5c, Without Rails $65.00
Sanitoy Track Clubs, 10c Head $125.00
Papa Select 2, 10c Head $215.00
Papa Bell, 10c Head $30.00

PAY TABLES MISCELLANEOUS
Skyler's, E.P. or C.P. $124.50
Bally Challenger $85.00
Rum King $85.00
Mills Big Base $85.00
Turf Storm $85.00

1/2 Doshet, Delancey O. O. D.

FOR ADVERTISER USE ONLY

PREMIER SHOWING
Bally's NEW CONSOLE
NOW ON DISPLAY

COWEN DISTRIBUTING CO.
3181 ELSTON AVE. INDEPENDENCE 2210
CHICAGO, ILL.

EXCLUSIVE BALLY DISTRIBUTORS

WE ARE NOW DELIVERING BRAND NEW
EVANS BANG TAILS, FREE PLAY, CASH PAY
and
COMBINATION P. O. and F. P. CONSOLES
Exclusive EVANS Distributor For Northeastern California

WILLIAMSON DISTRIBUTING COMPANY
1220 KAY STREET SACRAMENTO 14, CALIFORNIA

MACHINE MADE AND MOUNTED—WE MANUFACTURE
TIP CARDS—JACKPOT—BASEBALL CARDS
WIN-A-FIN CARDS—1,000 TICKETS—5 IN A BUNDLE
Prices Very, Very Reasonable—No Order Too Small

COLUMBIA SALES CO.
WHEELING, W. VA.
ATTENTION, OPERATORS!!!

COLUMBIA BELLS

New-Improved-1946 Models

Immediate Delivery

Fresh off the production lines—comes the famous COLUMBIA TWIN JACKPOT BELL—A GREAT MONEY-MAKER!

These new improved 1946 models in dazzling, durable Hammerloid finish are changeable right on location to 1-10-25-1 play; hence, you get the service of four machines for the price of one—plus double slug protection!

COLUMBIA makes more money faster—costs less money to own.

Operator's Price—Single Lots $132.50
Lots of Five 127.00
Lots of Ten 121.00

Write for price on quantity lots.

Roanoke Vending Machine Exchange, Inc.
13 South Jefferson Street
Roanoke, Virginia

[Telephone: 2-7418]
PEACHES FROM GEORGIA

"ANNIVERSARY SALE"

In celebration of our second successful year of operation we offer the following bargains.

Every piece is rebuilt where necessary; all extra clean in appearance, lots of machines beautifully repaired. Every machine guaranteed ready for location. Always remember that HEATH, the house of integrity, unconditionally guarantees every item it sells.

"WE EAT THE LEMONS—YOU GET ONLY THE PEACHES"

MUSIC

2 Wurlitzer 850, extra clean, working perfect, no broken plastics...$775.00
2 9800 ESRC, extra clean, new grill...$675.00
1 8800 ESRC, extra clean, new grill, cloth, works like new...$645.00
1 Wurlitzer 24, good condition...$295.00
1 Wurlitzer P-12, lite-up cabinet...$165.00

ARCADE

4 Chicago Coin Hockeys, refinished like new...$210.00
Air Raider, refinished like new...$150.00
Undersea Raider, like new...$385.00
Evan Tommy Guns, refinished...$145.00
Seeburg—Shoot the Bear Conversion, like new...$145.00
1 Brand New ABT Challengers...$65.00

ONE BALL TABLES

Turf King, P.O., clean $295.00 | 41 Derby, F.P., clean $275.00 | 6 Mills Owls, perfect $75.00

PIN BALLS

(Cleanest Pin Balls in the U.S.A. Every one thoroughly reconditioned, rails scraped and guaranteed ready for location.)

S-10-20 $172.50
Planes 146 Big Top 175.00
9 & 10 Shampi Jr. 145.00
Ten Spot 135.00
Bourgen 69.50
Bourgen Super 74.50
Broadcast 84.50
Tanner Doodle 82.50
Tanner Six 69.50
Mrs. Meyers 94.00
Lingo 249.50

Catalina (Rebuilt $179.50)
Roller Derby 69.50
Flicker 82.50
Huskee 94.50
Super-Chubba 74.50
Machine 82.50
Big Time 79.50
Wild Fire 82.50

Contact $49.50
Sax Week 95.50
Imagination 159.50
Golden Gate 59.50
Marines at Play 149.50
Bowling 54.50
Golden Gate 54.50
Football 59.50
American Beauty 139.50
Armed Forces 74.50
League Leader 64.50

CONSOLES

10c Paces Reels, Jr., Rails, refinished like new...$135.00
5c Paces Reels, Jr., Rails, refinished like new...$110.00
2 5c Pace Saratoga, P. 0.—Skill Fields...95.00
2 Evens Paces, factory rebuilt, like new, two tone cabinets...$295.00
Waiting 5c Big Game, P. O., clean...110.00
5c Jumbo, P. O. Fruit Reels, late head...135.00
5c Red Arrow Paces Races, extra clean...175.00

SLOTS

All this group Slots have been repainted, thoroughly rebuilt, new reel strips and award cards added. Work and look like new.

1 10c Mills, Bonus...$135.00
1 10c Pace, latest model...115.00
2 5c 1 Star Chief...80.00
1 5c 4 Star Chief...95.00
2 5c Dixie Bell...95.00
1 5c Mills Gold Chrome, rebuilt...135.00

We also have Brand New Metal Stands for ABT Challengers. Ready for Instant delivery. Shipped knocked down. Each...$12.50

Oh! What a Beautiful Morning!

IN ILLINOIS, IOWA, MISSOURI, KANSAS, NEBRASKA

KEENEY'S

BONUS SUPER BELL NOW DELIVERING Single and Twin Models

All Machines COMBINATION FREE PLAY & PAYOUT FIVE COIN MULTIPLE

The Most SENSATIONAL MONEY-EARNING Console Ever Devised!

YOUR CHOICE OF NICKEL, DIME OR QUARTER

Phone FOR IMMEDIATE SHIPMENT!

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FRANK MERKLE
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KANSAS CITY 8, MO.
VICTOR 84-905

“TOTAL ROLLS” WILL BE COMING THRU FASTER IN JULY

PLACE YOUR ORDER IN ADVANCE, AS ORDER WILL BE DELIVERED IN ROTATION

GENCO MANUFACTURING AND SALES CO.

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**WEST SIDE—FOR QUALITY & SERVICE!**

**PHONOGRAPHS**
- Edison Hi-Tone 8000, $895.00
- Deluxe Columbia 240, $950.00
- 78 Rpm Victor 130, $795.00
- Victor 78, $750.00

**WALL BOXES**
- Wurlitzer 100 Box, $117.50
- Wurlitzer 80 Box, $119.50
- Wurlitzer 72 Box, $115.00

**AMUSEMENT DEVICES**
- All Perfect—Ready to Operate!
  - Keno Submarine, $179.50
  - Keno Air Mail, $195.00
  - Keno Anti-Aircraft, $209.50

**REBUILT SLOT MACHINES**
- Super Shorty, $125.00
- Victory Bell (45 Cts.), $195.00

**COMPLETELY OVERHAULED & REBUILT, FACTORY WORK**
- Victory Bell (12 Cts.), $229.50
- Bonus Pinball, $429.50

**NEW REDUCED PRICES on "TRUE FIT" CASTINGS AND CASSETTES**
- Black Cherry, Silver and Copper Chrome
- Now — $45.00

**REBUILT SLOTS**
- Mills Black Cherry 225.00, 250.00, $275.00
- Mills Silver 225.00, 250.00, 275.00
- Mills Gold 225.00, 250.00, 275.00

**REFINISHED—CONSOLES—RECONDITIONED**
- All superior quality, in perfect condition.
- Finishes guaranteed to match.

**NEW SLOTS**
- Mills Black Cherry 250.00, 275.00, 300.00
- Mills Silver 250.00, 275.00, 300.00
- Mills Gold 250.00, 275.00, 300.00

**AMMCO DISTRIBUTORS**
- 2513 N. Milwaukee Ave. (Capitol 1111) Chicago 47, Ill.

**EYE-CATCHING IS PROFITABLE!**

The New VICTORY de Luxe "LITE-UP-TOP" CARD VENDORS by MUTOSCOPE are Eye-Catching! MUTOSCOPE Card Vendors have been popular and profitable for many years. And now, they're better than ever, BRIGHTER THAN EVER! They'll dress up any surrounding and do a "CHAIN-SELLING" job that will be profitable for all progressive operators.

The New VICTORY de LUXE CARD VENDORS have these special features:
- INDIRECT LIGHTING • BEAUTIFUL FULL COLOR SINGLE AND DOUBLE DISPLAYS • ALL-METAL, CADMIUM PLATED STURDY MECHANISM • ANTI-CHEAT VENDING DEVICE • SEPARATELY LOCKED CASH BOX • 1c — 2c — 5c for 5c COIN CHUTES • AND MANY OTHER DESIRABLE FEATURES.

All this adds up to a better machine, more attractive machine ... to give you more profits.

**35 DIFFERENT NOVELTY CARD SERIES TO SELECT FROM. EVERY ONE A WINNER. EVERY ONE A BIG SELLER.**

**MAIL THIS COUPON TODAY!**

INTERNATIONAL MUTOSCOPE CORPORATION

Gentlemen:
Send me at once, complete details on the New Victory de Luxe "Lite-up-top” Card Vendors.

NAME __________________________________________________________

ADDRESS ______________________________________________________

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*We reserve the right to make changes in copy at any time.

**-I seek to achieve the best balance of the three elements of entertainment: Music, Helps, and Charm.**

**Lafayette, La. Phone 2461.**

**JUNE 29, 1946**
ACME SALES COMPANY
505 W. 42d Street, New York 18, N.Y.
Phone Longacre 3-4138

ACME REPLACEMENT COVERS
For Wall Boxes

UNCONDITIONALLY GUARANTEED
"CASHIN BREAKAGE FOR 5 YEARS!"

We are now manufacturing metal (alu-
num) Wall Box Replacement Covers for
Wurlitzer and Seeburg Boxes. These covers
are beautifully finished in a crisp finish
and are a perfect replacement for your
broken plastic covers.

WURLITZER MODEL 125, 5-10-25c . . . . $7.95 Ea.
SEEBURG MODEL WSSZ, 5c, 24 Select . . . . 8.95 Ea.
SEEBURG MODEL WSSZ, 5c, 20 Select . . . . 9.95 Ea.
SEEBURG MODEL 5-10-25c, 20 Select . . . . 10.95 Ea.

10% Discount in Dozen Lots!

FULL REFUND WILL BE MADE IF YOU'RE NOT SATISFIED FOR ANY REASON WHATSOEVER!

ACME SALES COMPANY
505 W. 42d Street, New York 18, N.Y.
Phone Longacre 3-4138

RO Y McGINNIS CO.
2011 MARYLAND AVENUE
BALTIMORE 18, MD.
PHONE UNIVERSITY 1800

REVIVE THE PLAYING APPEAL
ON YOUR SEEBURG RAY-O-LITES
DUCK TARGET CONVERSION

FOR SEEBURG SHOOT THE CHUTES, CHICKEN
SAM, OR JAILBIRD RAY-O-LITES

PURCHASE PLANS

#1 A Duck Target, complete with newly
upholstered rubber, high which can be in-
stalled in your Duck or Jailbird Ray-O-Lite
with the Duck" - can be changed over in a very short time.

PRICE $14.75

#2 On your Ray-O-Lite to us, repainting charges applied,
and we will install Duck Target, square cushion, cushion
in beautiful maroon color, die-
cut and hand stitching, new
windows, new back, new
hinges, and trials and return to you, transportation charges out.

PRICE $59.50

#3 We will sell you a Duck Target, complete with cushion Base, equipped
with Duck Target, new Windows as a complete work.

PRICE $159.50

A coupon will be made for Parts that are missing and that are necessary to put the Machine in oper-
ing condition.

INCREASE YOUR PLAY—THIS PLAN WILL PAY
W. B. NOVELTY CO. INC.
1012-14 MARKET ST. (Phone Central 9290) ST. LOUIS 1, MO.

HARLICH'S
NEWEST
$50 TOPS!

HEY RE TWO SWEET NUMBERS FOR PROFIT!
NOW!

HARLICH MANUFACTURING CO.
1413 W. JACKSON BLDG.
CHICAGO 7, ILLINOIS

CONSOLES

NOW DELIVERING NEW COLUMBIA
BELLS WITH CONVERTIBLE HEADS
$132.50

ONE BALLS

NOW DELIVERING NEW COLUMBIA
BELLS WITH CONVERTIBLE HEADS
$132.50

ROY McGINNIS CO.
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BALTIMORE 18, MD.
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ROY McGINNIS CO.
2011 MARYLAND AVENUE
BALTIMORE 18, MD.
PHONE UNIVERSITY 1800
June 29, 1946

Chrome Cabinet Assemblies
Custom Built!

Better Built by Buckley—
YOUR GUARANTEE!

- COMPLETE NEW PRECISION - BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- DRILLPROOF PLATES.

YOUR CHOICE—

CHERRY OR DIAMOND ORNAMENTS
GENUINE CHROME (PERFECTLY PLATED)
SURF BLUE WRINKLE CHOCOLATE WRINKLE
TAN WRINKLE GREEN WRINKLE
GOLD WRINKLE COPPER WRINKLE

WATLING 5c ROLATOPS
Rebuilt and Refinished
Look and Operate Like New, $95.00

Write for Complete List of Replacement Parts

BUCKLEY TRADING POST
4275 W. LAKE ST. CHICAGO 24, ILL.
Ph. Von Buren 6030

RAULAND
SPECIAL PURPOSE
PHOTOTUBE
No. 60 A

60A—Rauland VISITRON Phototube having high value on applications for double track sound systems or wherever dual cell operation is required and space is a factor.

Available with caesium surface, either in gas filled or in vacuum for high stability.

To be sure...specify VISITRON!

Rauland
COMMUNICATIONS - TELEVISION
Electroneering is our business
THE RAULAND CORPORATION • CHICAGO 41, ILLINOIS
Rauland employees are still investing 10% of their salaries in War Bonds

NEW SCALES
SOON

We Can Rebuild Your Old Scales and Make Them Look Like New
Get your Scales rebuilt now and have them ready for your big season.

WATLING MFG. CO.
4650 W. Fulton St. CHICAGO 44, ILL.
Est. 1889 — Tel. COlumbus 2770
Cable Address "WATLINGITE," Chicago

When you see it
You'll agree it's

DYNAMITE!

Williams
MANUFACTURING
COMPANY

161 W. HURON ST.
CHICAGO 10, ILLINOIS

MEMBER CMI
THE BIG ROCK CONVERSION

FOR YOUR OLD
RAPID FIRE
CHICKEN SAM AND
JAILBIRD MACHINES

RECENTLY ALL AMERICA TALKED OF THE
RIOT AND ATTEMPTED ESCAPE
AT
THE BIG ROCK

Our Artist Sensed the Great Public Interest—
Painted 2 New Conversion Kits
in 10 Colors
One for RAPID FIRE
One for CHICKEN SAM

Both use the BIG ROCK as the theme
Show Fast Motor Boat — Full of Convicts
As Target
Every Player Wants to Play "Cops and Robbers"
— Pretend to be "John Law"

Either One of These Kits Installed in 10 Minutes
No Mechanical Changes
Only a Limited Number of Kits —
First Come — First Served —

Give Your Old Machines
A New
BLOOD INFUSION

Either One of These Colorful Kits

4556 N. KENMORE AVENUE
CHICAGO 40, ILLINOIS

DISTRIBUTORS and JOBBERS: WRITE FOR OUR SPECIAL DISCOUNT IN DOZEN LOTS

PHONE:
EDGEMOOR 3500
NOW DELIVERING NEW EQUIPMENT

KENNEDY'S BONUS SUPER BELL ..................................... WRITE
SURF QUEENS .......................................................... $327.50
STAGE DOOR CANTER .................................................. 275.50
MILLS BLACK CHERRY BELLS ....................................... WRITE
NEW VEST POCKETS ..................................................... 74.50
TOTAL ROLL ............................................................. 225.00

JENNINGS (BRONZE, STANDARD & DELUXE) ..................... WRITE
COLUMBIA BELLS ..................................................... $132.50
COLUMBIA BELLS—LOTS OF 10 .................................. 122.50
GOTTLIER GRIPPER ................................................... 39.50
CHICAGO COIN GOALEE .............................................. 525.00
VICTORY SPECIAL ..................................................... WRITE

COMPLETE SLOT MACHINE REBUILDING OUR SPECIALTY
60 DAY GUARANTEE
TRADE IN YOUR OLD MILLS SLOTS ON NEW EXTRABELS, THE MOST BEAUTIFUL MACHINE EVER BUILT
Increase Your Play
Up to 100%

USED EQUIPMENT RECONDITIONED LIKE NEW

BROWN FRONTS, 25c .............................................. $195.00
BROWN FRONTS, 5c ................................................ 175.00
BLUE FRONTS, 10c ................................................ 165.00
SUPER BELL, Comb. F.P., C.P. ................................. 235.00
SUPER BELL, Twin F.P., C.P. .................................. 225.00

IMMEDIATE DELIVERY

ROBINSON DISTRIBUTING CO.
1400 ST. CHARLES AVE.
NEW ORLEANS, LA. Raymond 8649

WILL PAY HIGHEST CASH PRICES FOR ALL MILLS ESCALATOR SLOTS

ROBINSON SALES CO.
7525 GRAND RIVER AVE.
DETROIT, MICH. Tyler 7-2770

SMASH-HIT 25¢ BOARDS

400 HOLES—$50.00
$100.00 TOP
$43.90 PROFIT
Order as No. 400 HIGH SEE

400 HOLES—$50.00
$100.00 TOP
$43.06 PROFIT
Order as No. 400 PULLMAN QUARTERS

GARDNER & CO. 2222 S. MICHIGAN
CHICAGO 16

REAL BARGAINS

SHY CHILD .............................................................. $150.00
High Hat ................................................................. 87.50
White ................................................................. 10.95
Red 5-Ball Frying .................................................... 39.95
MID-CONTINENT DISTRIBUTORS

416 S. ST. PAUL
DALLAS 1, TEXAS

NOW DELIVERING NEW EQUIPMENT

HENRY'S BONUS SUPER BELL ..................................... WRITE
SURF QUEENS .......................................................... $327.50
STAGE DOOR CANTER .................................................. 275.50
MILLS BLACK CHERRY BELLS ....................................... WRITE
NEW VEST POCKETS ..................................................... 74.50
TOTAL ROLL ............................................................. 225.00

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60 DAY GUARANTEE
TRADE IN YOUR OLD MILLS SLOTS ON NEW EXTRABELLS, THE MOST BEAUTIFUL MACHINE EVER BUILT
Increase Your Play
Up to 100%

USED EQUIPMENT RECONDITIONED LIKE NEW

BROWN FRONTS, 25c .............................................. $195.00
BROWN FRONTS, 5c ................................................ 175.00
BLUE FRONTS, 10c ................................................ 165.00
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DETROIT, MICH. Tyler 7-2770

SMASH-HIT 25¢ BOARDS

400 HOLES—$50.00
$100.00 TOP
$43.90 PROFIT
Order as No. 400 HIGH SEE

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White ................................................................. 10.95
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DALLAS 1, TEXAS

BE THE FIRST IN YOUR TERRITORY TO OPERATE BING
ACT NOW DON'T WAIT
BING IS THE HIT BOARD OF 1946
THE FASTEST MOVING BOARD IN THE WORLD

IN LOTS OF 100 .............. $4.25
IN LOTS OF 100 to 500 .... $3.98
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NO ORDERS TAKEN FOR LESS THAN 25
ONE HALF DEPOSIT WITH ORDER BAL. C.O.D

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ATLAS
Headquarters for NEW Equipment

RICHEST STRIKE IN YEARS!

Gusher

BY DAVAL

Precision Built!
Bell-Fruit Reels!
Hand Load Jackpots!

$54.00

IT'S THE BONUS AND THE JACKPOT THAT GETS THEM!

ORDER NOW FOR PROMPT DELIVERY!

NEW!

ART CHALLENGER...$6.00...BANK BALL...5 ft. ...$375.00
DAILY VICTORY DERBY...48.00...12 ft. ...425.00
DAILY SURF QUEENS ...327.50...Daily Double Model ...625.00

SLOTS
Jennings Bronze Chief, 5c .... $249.50
Jennings Bronze Chief, 10c ... 259.50
Jennings Bronze Chief, 25c ... 269.50
Jennings Stand'd Chief, 5c ... 249.50
Jennings Stand'd Chief, 10c ... 259.50
Jennings Stand'd Chief, 25c ... 269.50

Jennings Super Deluxe (Life-Up)
Chief, 5c ... $74.50
10c ... 284.50
25c ... 294.50
50c Pace Deluxe Bell ... 500.00
$1.00 Pace Deluxe Bell ... 600.00
Groothien Columbia Jackpot Bell ... 132.50

NEW!

GUARANTEED! If unsatisfactory, return in 10 days for full refund of purchase price!

SLOTS
Jenn. Victory Chief, 5c .... $128.00
10c, $140.00; 25c ... 155.00
10c, $150.00; 25c ... 165.00
Jenn. Astro Chief, 5c ... 155.00
10c, $165.00; 25c ... 175.00
Jenn. Mills, Chief, 5c ... 165.00
10c, $185.00; 25c ... 195.00
Club Bells, J.P. (High Model) ... 250.00
5c, 15c, 25c Prize .... 185.00
Mills Jr Club Centone ... 195.00
10c, 25c Prize, ... 205.00
Jenn. 25c Club Game ... 195.00

CONSOLES
Bally Club Bell ... $295.00
5c Super Bell, Gold .... 750.00
5c Pace Hemi, P.G., rails ... 865.00
5c Pace Kroko, P.G., rails ... 845.00
5c Pace Kroko, P.G., rails ... 845.00
5c Wt, Big Game, P.G. ... 100.00

ONE BALLS
Sport King .... $215.00
Kentucky .... 245.00
5c Jockey Club .... 225.00
Victory Derby (used 2 weeks) ... 505.00

GOTTIEB

Improved Deluxe GRIP SCALE
CONSISTENTLY BEST SINCE 1928

D. GOTTIEB & CO.
1140 N. KOSTNER AVE. CHICAGO 31

NEW MACHINES NOW BEING DELIVERED

STAGE DOOR CANTEEN ................ $274.50
ABT CHALLENGER, Beautifully Designed ................ $ 65.00
BIG HIT, EXHIBIT'S NEW FIVE-BALL ............... 295.00
CHAMPION HOCKEY, 2-PLAYER SENSATION ........ 295.00
FRISCO, NEW FIVE-BALL .................. 249.50
MILLS NEW BLUE AND GOLD VEST POCKET .......... 74.50
GOALIE .................. 525.00
AMUSEMATIC LITE LEAGUE ................. 425.00
TOTAL ROLL .................. 525.00
RED BALL .................. 395.00

NOW DELIVERING—GOTTIEB
STAGE DOOR CANTEEN
THE PROVEN MONEY-MAKER

GOTTIEB Improved Deluxe GRIP SCALE
Three-Way Strength Tester—Powerhouse for Profits!


RECONDITIONED 5-BALL FREE PLAY GAMES

Streamliner $195.00
Tentoon Sodcot $185.00
ABT Chief $175.00
ABT "E" Flying $155.00
Diony-Diaker $125.00
Four Ace $125.00
A-10-20 $125.00
Mills \& Gottlieb $95.00

JENNINGS SLOTS

STANDARD CHIEF 5c .... $249.00
10c .... 269.00
25c .... 289.00

BRONZE CHIEF 5c .... $285.00
10c .... 305.00
25c .... 325.00

SUPER DELUXE CHIEF 5c .... $275.00
10c .... 295.00
25c .... 315.00

CONSOLES — SLOTS — 1-BALLS
Pace Sundance, 5c, rails $ 94.50
Mills G.T. Mills, Gold, Ruby, 5c $ 95.00
Pace Reins, 5c, Mills, Art Gold $ 95.00
Mills Jr Club, F.P. & P.G. $ 95.00
Bally Club Bell, Deluxe, 25c $ 95.00
Super Bell, 5c, Mills, F.P. & P.G. $ 95.00
Jenn. Chief, 10c $ 125.00

NATIONAL COIN MACHINE EXCHANGE
1141-12 SURFSIDE BLVD. PHONE: BUCKINGHAM 6-6666

www.americanradiohistory.com
RED BALL—NEW LEGAL POOL TABLE TYPE ARCADE GAME—$395.00.
EXHIBIT NEW 5-BALL—BIG HIT—$195.50; WITH 4-COIN MULTIPLE—$295.50.
MUNICIPAL SUPER ROLL—$545.50 CHICAGO COIN COALE.
PREMIER Skee Barrel Roll—$425.50 VICTOR "Y" NUT & GUM VENDOR 10.75.
NEW VINTAGE POCKETS—5.45.
NEW CRICKET COLUMBIA LP—$132.50 NEW SPEED ION SOLIDERING GUN 14.95.
OTTLES STAGE DOOR CANTEN 27.50.
AMUSMATIC LITE-LEAGUE—SENSATIONAL LEGAL BASEBALL GAME—425.00.
CHAMPION HOCKEY, 2 Player Legal Game—$20.00 UNIVERSAL Jar Baskets, P. 6.95.
GENCO TOTAL ROLL—$25.25 NEW FACE DOLLAR BILLS 600.00.
NEW JENN, SUPER DELUXE LITE UP CHIPS—$2, $274.00, $246.00; $24 294.
KLEEN-FL0 PARTS CLEANER AND 30 GALLON DRUM OF FLUID—$129.50.
NEW JENNINGS BRONZE & STANDARD CHIFS, 6c, $249.00, 10c, $259.00, $269.00.

SPECIAL GROTTHEN METAL TYPES, A-1 $325.00.

SPECIAL! FRISCO I NEWEST 5-BALL REVAMP $279.50.

SPECIAL! SHOOT THE MOTHER-IN-LAW, BLACK LITE CHANGE-OVER $5.50.

CONSOLES

MILLS BONUS BELLS—$259.50.
BALLY RUN RAYS, F.P.—$295.50.
JENN, SKEE BALL, TURF CHAMP—$259.50.
JENN, SPARKLE, F.P. & P.O. WAITING—as BIG GAME HUNTER—$95.50.
BALLY JUMBO, F.P. & P.O. LITE—as NEW DORINO, J.P. 0.95.
JENN, SILVER MOON, F.P. $129.50.

ONE BALLS

FAIRMOUNTS—$5.95.
S5 NOISE, F.P. $199.50.
WILLIAM’S CHAMPION—$299.50 KENTUCKY—$249.50.
SILVER SHREVE—$219.50 UNIMASTER—$199.50.
KICKER & GIRDER—$27.50.
SHOOT THE WOLF, BLACKLIGHT—$249.50.
SHOOT THE TURK, JENN—$249.50.
HOLLY GRIPPE, N.M. $349.50.
AMERICAN EAGLE, F.P. $189.50.
AMERICAN SKEE BALL, F.P. $179.50.
AMERICAN GIRL $169.50.
SILVER MAX $149.50.
BIG BUCKS—$129.50.
JENN, GLUS CONSOLE CHEF $119.50.

SLOTS

25 MILES BONUS BELLS—$259.50.
25 MILES BROWN FRONT—$189.50.
25 MILES SLIDE FRONT—$169.50.
35 MILES LATE Q.T. ORIOIN—$139.50.
35 MILES LATE Q.T. RUSTIC—$139.50.
35 MILES CHAMPION—$139.50.
35 MILES TOP, BUCKS, BLUE & GOLD—$139.50.
35 MILES STUSTER—$139.50.
65 JENN, GLUS CONSOLE CHEF $119.50.

WANTED!

HI DIVE, LEADER, ZOMBIE, EIGHT BALL, CHICAGO, Double Play, Run Down, Supers, Sky Blaster & West Wing. $5.00. Also all Music and Other Serials. Send your List. We need F.P. Consol!s!!

SILVER CHROME CABINETS—NOW AVAILABLE. $39.50.

AMERICA’S FINEST REBUILT 50 SLOT MACHINES.

Available in Gold, Silver or Black Chrome.

For immediate delivery, 2-6 or 3-5 pay. Write for Distributors’ Prices.

Order Today! It will Pay!

Empire Coin
MACHINE EXCHANGE

3272 WEST NORTH AVENUE PHONE HUMBOLDT 6288 CHICAGO 47 ILLINOIS

SPECIAL—SEEBURG CLASSIC, R.C. E 5c WALL-OMATICS AND SPEAK-ORGAN $765.00.

Special! 2-3c MILLS 1-10c THE FOUR PIECES CLUB CONSOLES $1195.00.
"There is no substitute for quality"

**NEW MACHINES—PROMPT DELIVERY**

- **Genco Total Roll**: $525.00 Columbus...
- **Galeo**: $525.00...
- **Life League**: $425.00...
- **Bally Millionaire**: $195.50...
- **Suspense**: $324.50...
- **Stage Door Canteen**: $274.50...
- **Surf Queen**: $372.50...
- **Exhibit's Big Hit**, single or 4...$298.50...
- **Keeneys**: $45.40 A. B. T. Challengers...

**SLOTS AND SAFES**

- 3e BLUE FRONTS...
- 10 BLUE FRONTS...
- 10 BLUE FRONTS, LIKE NEW...
- 10 COPPER FRONTS, LIKE NEW...
- 10 COPPER FRONTS, LIKE NEW...
- 10 COPPER FRONTS, LIKE NEW...
- 10 COPPER FRONTS, LIKE NEW...
- 10 COPPER FRONTS, LIKE NEW...
- 10 COPPER FRONTS, LIKE NEW...

**Reconditioned SLOTS**

- Mills Regular Chrome, N.S.
- Mills Regular Chrome, 25c
- Mills Blue Fronts, 5c
- Mills Blue Fronts, 25c
- Mills Blue Fronts, 25c
- Mills Blue Fronts, 25c
- Mills Blue Fronts, 25c
- Mills Blue Fronts, 25c
- Mills Blue Fronts, 25c

**Reconditioned Consoles**

- Mills Three Bells, 5c-10c...
- **Keeneys**: Twin 6c-25c...
- **Keeneys**: Twin 6c-25c...
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- **Keeneys**: Twin 6c-25c...
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- **Keeneys**: Twin 6c-25c...
- **Keeneys**: Twin 6c-25c...

**ArCADE EQUIPMENT**

- **PERSONAL MUSIC**
- **MUSIC**
- **MEASURED MUSIC**
- **Orders now being taken for immediate delivery in Central and Southern Ohio. Hot list item in music.**

**CONSOLES**

- 5c Superbells, F. P. C. P....
- 5c Superbells, F. P. C. P....
- 5c Superbells, F. P. C. P....
- 4 Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...

**THE OPERATORS’ DREAM CONSOLE**

- **WIRE-WRITE PHONE**
- **DISTRIBUTORS FOR OHIO, WEST VIRGINIA**

**BADGER’S Bargains**

- “Often a few dollars less — Seldom a penny more”

**KEENEY'S RECONDITIONED SUPER BELLS**

- **KEENEY SUPER BELLS, 5c COMBINATION**
- **KEENEY SUPER BELLS, 5c COMBINATION**
- **KEENEY SUPER BELLS, 5c COMBINATION**
- **KEENEY SUPER BELLS, 5c COMBINATION**
- **KEENEY SUPER BELLS, 5c COMBINATION**

**KEENEY SUPER BELLS, 25c COMBINATION**

- **KEENEY SUPER BELLS, 25c COMBINATION**
- **KEENEY SUPER BELLS, 25c COMBINATION**
- **KEENEY SUPER BELLS, 25c COMBINATION**
- **KEENEY SUPER BELLS, 25c COMBINATION**
- **KEENEY SUPER BELLS, 25c COMBINATION**

**Reconditioned Consoles**

- Mills Three Bells, 5c-10c...
- **Keeneys**: Twin 6c-25c...
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**ArCADE EQUIPMENT**

- **PERSONAL MUSIC**
- **MUSIC**
- **MEASURED MUSIC**
- **Orders now being taken for immediate delivery in Central and Southern Ohio. Hot list item in music.**

**CONSOLES**

- 5c Superbells, F. P. C. P...
- 5c Superbells, F. P. C. P...
- 5c Superbells, F. P. C. P...
- 4 Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...
- 50c Bells, Serial Over 1000...

**THE OPERATORS’ DREAM CONSOLE**

- **WIRE-WRITE PHONE**
- **DISTRIBUTORS FOR OHIO, WEST VIRGINIA**

**BADGER’S SALE COMPANY**

- All Phones: Drexel 4326

**BADGER NOVELTY COMPANY**

- All Phones: Kilbourn 3030

**STANDARD BRANDS**

- **DEPENDABLE COIN MACHINES, SUPPLIES AND ACCESSORIES**

**BADGER SALES COMPANY**

- 1612 WEST PICO BLVD.

**BADGER NOVELTY COMPANY**

- 2546 N. 30TH STREET

**LOS ANGELES** see Bill Happel

**MILWAUKEE** see Carl Happel

**K E E N E Y ' S R E C O N D I T I O N E D S U P E R B E L L S**

- **KEENEY SUPER BELLS, TWINS 6c-25c, CASH PAY OUT, RECONDITIONED & REBUILT $525.00**
- **KEENEY SUPER BELLS, TWINS 6c-25c, CASH PAY OUT, RECONDITIONED & REBUILT $525.00**
- **KEENEY SUPER BELLS, 4WAY, 5c-10c, CASH PAY OUT, REBUILT AND RECONDITIONED $950.00**
- **KEENEY SUPER BELLS, ROLL 6c-25c, CASH PAY OUT, RECONDITIONED & REBUILT $395.00**

**RECONDITIONED CONSOLES**

- LARGEST STOCK OF DEPENDABLE CONSOLES ON THE MARKET!

**RECONDITIONED PHONOGRAPH**

- **SEEBURG 850 NO. ROCKOLA-LITE, R.C.E.**
- **WURLITZER MODEL 850**
- **ROCK-OLA SPEAK & PLAY**
- **ACOUSTIC RECORD PLAYER**
- **SEEBURG HIDE-AWAY, R.C.E.**
- **WURLITZER HIDE-AWAY**
- **MILLERS EMPRESS**
- **WURLITZER MODEL 550**

**ACCESSORIES**

- **GRANDSTANDS, HOLDS 500-600 IN NICKELS.**
- **GRANDSTANDS, HOLDS 500-600 IN NICKELS.**
- **GRANDSTANDS, HOLDS 500-600 IN NICKELS.**
- **GRANDSTANDS, HOLDS 500-600 IN NICKELS.**
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- **GRANDSTANDS, HOLDS 500-600 IN NICKELS.**
- **GRANDSTANDS, HOLDS 500-600 IN NICKELS.**

**WURLITZER AND SEEBURG MAIN GEAR**

- **K 100 MAIN GEAR**
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**RIGHT PLATED SHAFTS**

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**WURLITZER AND SEEBURG MAIN SHAFT**

- **K 100 MAIN SHAFT**
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**WURLITZER AND SEEBURG MAIN SHAFT BUTTERFLIES**

- **WURLITZER AND SEEBURG MAIN SHAFT BUTTERFLIES**
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- **WURLITZER AND SEEBURG MAIN SHAFT BUTTERFLIES**
- **WURLITZER AND SEEBURG MAIN SHAFT BUTTERFLIES**

**BADGER SALES COMPANY**

- All Phones: Drexel 4326

**BADGER NOVELTY COMPANY**

- All Phones: Kilbourn 3030

**CENTRAL OHIO**

- 185-189 E. TOWN STREET

**PHONES, AD 7949, AD 7993**
Down through the years, from 1889 to 1946, Mills has been producing and shipping superior coin-operated equipment. Fifty-seven years of leadership in the Bell field!

Old-time operators will recall famous Mills coin machines of the past, machines which in their time were the leaders like Mills Black Cherry and Golden Falls of the present day; many an operator made his start in the business operating them. Here are only a few of the many famous Mills coin products of the past: Auto-Stereoscope, Wizard Fortune Teller, Dewey, Brownie, Bag Puncher, Violano-Virtuoso, Iron Case Bell, Liberty Bell, Unit Picture, Perfume Vender, Magnetic Piano, Cupid Post Office, Owl Lifter, Target Practice, World Horoscope, and Doctor Vibrator. Then in later years there were: Official, Cannon Fire, Bonus Bell, Q T Bell, War Eagle, Extraordinary, and many, many others.

It is good sound judgment on the part of an operator who makes it a rule to buy Mills Bells. The background and history of Mills machines warrant it!
GUSHER
The FIRST
New Postwar Counter Game by DAVAAL

IT'S THE BONUS AND THE JACKPOT IN THIS COUNTER GAME THAT GETS THEM!

GUSHER is that new JACKPOT counter game by DAVAAL that beats 'em all for greater profits! Bell-fruits reel pays out 3 to 25-1 token awards, also special JACKPOT and BONUS tokens. Jackpot token pays 100 to 1, bonus token 50 to 1.

Daval-engineered mechanism is the last word in precision-perfect, trouble-free, fool-proof and jam-proof operation. NO service calls. Colorful and sturdy cabinet provides plenty of come-on, takes any amount of punishment. Join the richest strike in years...order GUSHER NOW!

DAVAL GAMES are available from all wideawake distributors.

DAVAL PRODUCTS CORPORATION
1812 North Fremont Street • Chicago 22
June 29, 1946

COLUMBIA

A "Star" Profit Producer

Fresh off the production lines—featuring an array of new mechanical improvements—comes the famous COLUMBIA TWIN JACKPOT BELL!

The new improved 1946 models in dazzling, durable finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one... plus double slug protection!

COLUMBIA makes more money F-a-s-t-e-r—costs less money to own.

IMMEDIATE DELIVERY

GROETCHEN TOOL & MFG. CORPORATION
RANdolph 2807 126 North Union Avenue, Chicago 6, Illinois

HERE IS THE

RED-BALL

MACHINE THAT'S SWEEPING THE COUNTRY

IMMEDIATE DELIVERY

We are delivering 150 RED BALL MACHINES each day... no other manufacturer can make such deliveries.

LIVE WIRE DISTRIBUTORS

Write for exclusive representation in your territory... you have never sold anything so fast, so new, so different and so profitable.

Not a Pin Ball Machine... Not a Pool Table... But BOTH!

Yes... RED BALL is a combination of both—it has the appeal of Pin Ball and the skill of Pool or Billiards... and RED BALL IS ABSOLUTELY LEGAL IN every state in the union.

A beautiful well constructed machine of RED OAK 33½x8½x7”... it has an electric scoring device... and takes one minute and 25 seconds to play.

IT'S NEW... IT'S PROFITABLE... A SENSATIONAL MONEY MAKER

Operators average $95 weekly and pay only 40% commission to a location. Pays for itself in 8 weeks.

The armed forces permitted us to receive an A.A.A. priority for RED BALL manufacture and we delivered 8,461 RED BALL machines to ARMY, NAVY, RED CROSS and USO CLubs during the war. Service men knew RED BALL and liked it... get on the ball with RED BALL!

Operator's Price $395

Exclusive National Distributors
HIRSH COIN MACHINE CORP.
1309 New Jersey Ave., N.W. Washington D. C.
Phone HO3t 3170

See RED BALL at Your Local Distributor or place your order direct

GROETCHEN TOOL & MFG. CORPORATION
RANdolph 2807 126 North Union Avenue, Chicago 6, Illinois
**SCORING ON EVERY LOCATION!**

THERE’S NO STOPPING . . .

---

**Deluxe Model**

Only **$289.50**

Order From Your Distributor

GREATEST 2 PLAYER GAME MONEY CAN BUY!

COMPPELLING COMPETITIVE APPEAL!

WHIRLWIND REALISTIC ACTION!

TROUBLE-FREE PERFORMANCE!

IMMEDIATE DELIVERY!

MAX GLASS MFG. CO.

---

**C. & P. SALES CO.**

407 MADISON

PHONE 5-4576

MEMPHIS, TENN.

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### CONSOLES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVANS DOMINOS, 1940, J. P.</td>
<td>$225.00</td>
</tr>
<tr>
<td>MILLS JUMBO, C. P., HIGH HEAD</td>
<td>$129.50</td>
</tr>
<tr>
<td>PACE'S TWIN REEL, 5c &amp; 10c</td>
<td>$225.00</td>
</tr>
<tr>
<td>KEENEY'S SUPER BELL, 5c &amp; 25c, C. P.</td>
<td>$335.00</td>
</tr>
<tr>
<td>KEENEY'S SUPER BELL, 5c, FACTORY RECONDITIONED</td>
<td>$269.50</td>
</tr>
<tr>
<td>WAITING BIG GAME, 5c, F. P.</td>
<td>$89.50</td>
</tr>
<tr>
<td>WAITING BIG GAME, 10c, C. P.</td>
<td>$129.50</td>
</tr>
<tr>
<td>WAITING BIG GAME, 25c, C. P.</td>
<td>$149.50</td>
</tr>
<tr>
<td>JENNINGS TOTALIZER</td>
<td>$107.50</td>
</tr>
</tbody>
</table>

### NEW SLOTS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MILLS BLACK CHERRY BELL, 5c</td>
<td></td>
</tr>
<tr>
<td>MILLS BLACK CHERRY BELL, 10c</td>
<td></td>
</tr>
<tr>
<td>MILLS BLACK CHERRY BELL, 25c</td>
<td></td>
</tr>
<tr>
<td>MILLS VEST POCKET</td>
<td></td>
</tr>
<tr>
<td>JUST TRADED FOR SOME NEW PACE'S SLOTS</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA'S, 5c-10c-25c</td>
<td></td>
</tr>
<tr>
<td>NEW A.B.T. CHALLENGERS READY FOR SHIPMENT, EA.</td>
<td>$65.00</td>
</tr>
<tr>
<td>ALL KINDS OF NEW CABINETS FOR SALE</td>
<td>WRITE</td>
</tr>
</tbody>
</table>

### REBUILT SLOTS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c MILLS CHROME BELL, 2/5 PAY</td>
<td>$179.50</td>
</tr>
<tr>
<td>5c MILLS BROWN FRONT</td>
<td>$179.50</td>
</tr>
<tr>
<td>10c MILLS BROWN FRONT</td>
<td>$197.50</td>
</tr>
<tr>
<td>5c MILLS BLUE FRONT</td>
<td>$117.50</td>
</tr>
<tr>
<td>25c MILLS BLUE FRONT</td>
<td>$197.50</td>
</tr>
<tr>
<td>5c JENNINGS FOUR STAR CHIEF</td>
<td>$97.50</td>
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<tr>
<td>5c PACE'S ALL STAR</td>
<td>$97.50</td>
</tr>
<tr>
<td>5c WAITING ROLATOP</td>
<td>$107.50</td>
</tr>
<tr>
<td>5c COLUMBIAS, J. P.</td>
<td>$97.50</td>
</tr>
<tr>
<td>5c COLUMBIAS, GOLD AWARD</td>
<td>$89.50</td>
</tr>
</tbody>
</table>

ALL OF OUR SLOTS HAVE BEEN REFINISHED AND RECONDITIONED. SLOTS OVERHAULED AND REFINISHED FOR $35.00 EACH.

WE ALSO BUY AND SELL ALL KINDS OF COIN CONTROL MACHINES REGARDLESS OF CONDITION. LET US KNOW WHAT YOU HAVE FOR SALE.

½ CASH DEPOSIT WITH ORDER, BALANCE C. O. D.
PROVEN

KEENEN'S BONUS SUPER BELL

When you can have more money, there is no reason to operate for less. Keeney's Bonus Super Bell has proved to be the biggest money maker of all time. See it now at your Keeney distributor's showroom... this handsome new console with triple scoring across the reels in accordance with lighted combinations... positive advancing odds stepping up across the scoreboard... a five hundred bonus to the jackpot winner playing 5 coins in any chute in addition to increased odds. All this is a sure lure for steady, repeat play. Available with single or two way coin chutes in 5c—10c or 25c play. Convertible payout and free play. It will pay you to decide on Keeney's Bonus Super Bell when you make your next game purchase!

J. H. KEENEY & COMPANY, INC.
2600 WEST FIFTIETH STREET - CHICAGO 32, ILLINOIS

A product of the house that Jack built

Boston, Mass.: Ed Ravreby proudly announces New and Better Service...

New facilities and a new address!
346 Commonwealth Avenue, Boston.

Your faith in us and your patronage have made it possible to bring to you the most complete facilities afforded in the trade and industry.

Come in—We have a spacious three-floor building: large showrooms for display purposes, individual showrooms for private inspection of coin-operated machines, enlarged service department with specially trained service staff, over-the-counter completely stocked parts dept., recreation facilities and ample parking space.

Associated Amusements Inc.
846 COMMONWEALTH AVENUE
BOSTON 15, MASSACHUSETTS
Telephones: Longwood 8440-1-2-3

EXCLUSIVE DISTRIBUTOR FOR

MILL INDUSTRIES

MUTOSCOPE COMPANY

PHOTOGRAPHS-GRAPHIC ARTS

COUNTER MODEL MACHINES

COIN-OP RADIO PRODUCTS

WILLIAMS SUSPENSE PRODUCTS

DISTRIBUTORS OF

CHICAGO Coin-Operated RADIOS

VICTORY DERBY, SPECIAL

SURF QUEEN

CHALLENGERS

AMUSEMATIC LITE LEAGUE

IRISH COIN PER BASE

STAGE DOORS PRODUCTS

EXHIBIT'S BIG HIT NEW YORK

WILLIAMS PHANTOMS

www.americanradiohistory.com
The biggest news in the coin-operated equipment field

TRADIO

The "PAY AS YOU PLAY" RADIO

TRADIO opens unlimited new opportunities to distributors of coin-operated equipment!

The equipment — TRADIO, is greatly superior to radios merely adapted to "coin operation." TRADIO was specifically designed by engineers to be the finest coin-operated radio that could be built. Tested for years. All "bugs" removed. TRADIO has a super-sensitive, hum-free circuit. Ideal indoor selectivity. Acoustically modulated. Variable Volume Control. All metal absolutely tamper-proof cabinet. Functionally designed with "vent" dissipation of heat prevents warping or buckling. New simplified electrical metering. 3 hours for 25c. Choice of A.C. or D.C. TRADIO is unconditionally guaranteed for 1 year! UNDERWRITER APPROVED.

Locations for TRADIO include millions of excellent availabilities. TRADIO has already proven tremendously profitable in scores of Hotels, Tourist Camps, Motels, Club Rooms, Hospitals, Meeting Halls, etc. TRADIO cabinets are beautifully styled in many fine finishes — enhance the beauty of all rooms.

Your Opportunities with TRADIO! TRADIO is in line with the latest trends in the coin-operated equipment field — delivering new services. Right now TRADIO is completing its National Organization. Key Distributors have been assigned from Coast to Coast. Alert operators are invited to investigate the important, profitable new opportunities TRADIO offers. Get in touch with your local Distributor right away. Or call, write or wire today.

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TRA 110, INC.
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MUSICALE uses the dynamic power of suggestion, the magnetic appeal of the human voice to actually sell music... sells it through thousands of midget-sized speakers like the one shown here... delivers the entertainment privately through those individual speakers when a nickel is dropped. Each record can collect hundreds of nickels. Get full details now.
The Only Phonograph With This Feature!

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JENNINGS IS FAMOUS FOR ITS
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... its easssse of operation!

... its FAST coin turnover play!

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SUPER DE LUXE CLUB CHIEF

Terrific? Of Course... It's a Jennings!

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4307-39 WEST LAKE STREET • CHICAGO 24, ILL.
Our New Phonograph with the Simple, Single, 45 lb. Mechanism, the

AMI PLAYS

20 RECORDS

to give

40 SELECTIONS!

AMI Incorporated

679 NORTH WELLS STREET, CHICAGO 10, ILL.
June 29, 1946

The Billboard

COIN MACHINES

IT USED TO BE "JUKE BOX"...

Now

IT'S

Seeburg

DEPENDABLE MECHANISMS

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What a whale of a difference Seeburg Scientific Sound Distribution makes! The additional, strategically placed, impedance matched speakers DO NOT INCREASE THE VOLUME of music in an establishment . . . but simply distribute an even, pleasing volume over the entire area. Music quality is never distorted . . . but scientifically right for listening pleasure . . . never interfering with normal conversation.

* Dallas . . Pacific at Olive
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S. H. LYNCH & CO.
Exclusive Southwest Distributors

Sample Seeburg Installation Chart

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Southern Automatic
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GUSHER
FIRST
NEW POSTWAR COUNTER GAME

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IT'S THE BONUS AND
THE JACK POT THAT GETS 'EM!

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FOR EARLIEST DELIVERY ORDER NOW FROM OUR OFFICE NEAREST TO YOU...

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  NASHVILLE 3, TENN.
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  CHATTANOOGA 3, TENN.
- 242 N. Jefferson
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DAVAL
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SUPER BELL

EXHIBIT
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GOTTLIEB
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CHAMPION
HOCKEY

ABT
CHALLENGER

www.americanradiohistory.com
Every smart Music Operator knows he's got to keep up to the minute on his discs to get top play and top pay. Isn't the same true of the styling of your phonograph? Aireon has realized that today's locations and today's players are attracted by the beauty of modern design—that matches the mood of today's music—gleaming chrome, colorful new plastics, flashing, scintillating fluorescent lighting.


STYLED TO MATCH YOUR TOP SPOTS with TOP-PLAY APPEAL

—streamlined design that harmonizes with any surroundings.

You'll be amazed at the extra play you'll get wherever Aireon supplies the music—as much from Aireon's beauty of appearance as from Aireon's perfection of tone.

Distributors In All Principal Cities

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Packed with all the profit-proved features of Bally's famous pre-war multiple games, VICTORY DERBY also introduces new play-stimulating ideas that are pushing profits to a new all-time high. Order today for early delivery.

Bally's big beautiful VICTORY SPECIAL is your post-war profit insurance in replay territory. Quickly convertible to one or five ball play... and a fast money-maker either way. For top profits in replay spots order VICTORY SPECIAL today.

Designed by a successful operator known for his ability to pick winners, SURF QUEENS is packed with all the time-tested features of a money-making game, plus new angles that will bring the slowest spots back to life in a hurry. Location tests definitely prove SURF QUEENS a winner in a class with Bumper, Bally Reserve and other famous Bally hits. Be first in your territory with SURF QUEENS—order today from your Bally distributor.
Install a Wallomatic ANYWHERE...

...Plug Into a Light Socket

"s as easy as that with

Wireless Remote Control

You know how selective wall boxes, properly placed, encourage playing. You know how difficult it is to string wire from the phonograph to many different points in.

Seeburg Wireless Remote Control no longer makes that necessary.

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Wireless Remote Control is a plus advantage you get with the Symphonola "1-46." The Seeburg Music System brings you everything you could ask for—fresh styling—improved engineering—easy operation—reduced maintenance—Scientific Sound Distribution.
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That's Why Every Location Owner Will Want a WURLITZER

Everybody sees Wurlitzer's national consumer advertising! In the Saturday Evening Post. In Collier's. In Look. In Liberty. On billboards coast to coast. They see Wurlitzer's Sign of the Musical Note on location doors, windows, counters and back bars. Every unit reminds them that it's fun to play Wurlitzer Music. Every day, more and more people look for the place that offers Wurlitzer music.

That's why every location owner will want a Wurlitzer — will make more money when he has a Wurlitzer than he ever made before.


*The Name That Means Music To Millions

Watch WURLITZER
EXTEND ITS LEADERSHIP

Wurlitzer's "Triple Action" Advertising Campaign will reach everyone... everywhere!