3 P’S POLL:
How Editors Would Run Radio Programs,
Publicity & Policy

STRAIGHT-FROM-SHOULDER COMMENT BY AIR SCRIBES,
BASED ON TWO SURVEYS MADE BY THE BILLBOARD
—Radio Dept.

LOUIS JORDAN
Small Unit, Sock Tunes and S.R.O.
(See Music)
"THERE IS NO FREEDOM ON EARTH . . . FOR THOSE WHO DENY FREEDOM TO OTHERS."

ELBERT HUBBARD SAID IT IN 1911

"Without free speech no search for truth is possible; without free speech no discovery of truth is useful; without free speech progress is checked and nations no longer march toward the nobler life which the future holds for man."

—Charles Bradlaugh, as quoted in Elbert Hubbard's Scrapbook

AS TRUE TODAY AS IT WAS THEN!

THE GOODWILL STATION, INC., DETROIT

"MICHIGAN'S GREATEST ADVERTISING MEDIUM"
Columbia Broadcasting System Basic Station • Fisher Building, Detroit
JUNE IS BUSTIN' OUT ALL OVER

17-City Camp Shows Auditions for Gals

NEW YORK, June 1 — To spark its drive for 300 girl dancers to go overseas with its variety units, Camp Shows, Inc., is holding auditions in 17 key cities. Managers of CSH hospital units will interview the tumblers one day in each city from June 12 to 20. The boys will come to New York to be fitted into the shows.

Auditions are scheduled for: Cincinnati, Salt Lake City, Los Angeles, San Francisco, St. Louis, Minneapolis, Indianapolis, Dayton, Boston, Philadelphia, Washington, Norfolk, Memphis, Biloxi, New Orleans, San Antonio, El Paso, Dallas and San Francisco.

Dancers are needed for the more than 50 variety units due to be sent out this summer and early fall. This is the best big-scale program for overseas GIs that will be undertaken by CSH.

Cincinnati Opera Goes June 30

CINCINNATI, June 1 — Cincinnati Opera opens its 23rd season at the Zoo June 30 with Otello, 11 nights to 25.

Last season the group will come to New York to be fitted into the showbiz picture that bears and hoping to embarrass the president from beginning to end of outing.

The salesman earned this distinction when in words of The Critic. The salesman sold the ticket to the point of almost breaking it up by claiming he was a business representative of the local boy, giving orders to management, etc. The keynote advisory members not to patronize the salesman or the store where he sold.

Could Be a Bust But Most Fields Cheerful as Year Enters the Half- Way Mark

Radio Has Moans, Niteries Could Be

NEW YORK, June 1 — With Memorial Day safely tucked in history, showbusiness is girding its loins for the annual tussle with old Sol, the bees, the crops and the future.

Unlike the Gershwin lyric, "Summertime, and the livin' is easy ..." showbusiness regards the summer months as the annual problem period between spring and fall seasons. In "Summertime, and the livin' is easy ......." the annual problem period is between summer and fall seasons.

Radio Most Gloomy

DETROIT, June 1 — Perhaps for the first time in the annals of the American Federation of Musicians' local 3, AFM opera goes June 8 with Otello, 11 nights to 25.

Unlike the Gershwin lyric, "Summertime, and the livin' is easy ......." the annual problem period is between summer and fall seasons.

Dusty Niteries in Big Mad At AGVA

NEW YORK, June 1 — The Dust Club, Washington, last week scored a victory in one of its fights for seats.

For the first time in its history, the club put up a bond as a surety for a contract to underwrite the show. Store, celebrating its 75th year, put up $36,000 and bought out every seat for tonight's performance. First presentation open to the general public will be Monday night, June 25, at 802, at 8:30 to 9:30. M. Kastorff, who manages the Pitt Municipal Opera 25 years ago and still it. A. Skeds Operettas, Bowl Concerts With Big Accent on Names

Pittsburgh, June 1 — Dream of 1940s and 1950s to an end for some Pittsburghers when the National Civic Symphony Association of Greater Pittsburgh presented its first show of its eight-week season in the University of Pittsburgh's Phan Auditorium. Opening was "Rauhople Siemirad" with Bill Johnson and Rose Marie Brown was in the lead role.

Association, composed of prominent Pittsburghers, tried for years to bring this type of entertainment to the city. A. C. Wuelf f Kaufmann's department store, which underwrote the show. Show, celebrating its 75th year, put up $36,000 and bought out every seat for tonight's performance. First presentation open to the general public will be Monday night, June 25, at 802, at 8:30 to 9:30. M. Kastorff, who manages the Pitt Municipal Opera 25 years ago and still it.
**GENERAL NEWS**

The Billboard, June 8, 1946

**Most Showbiz Fields Happy As June Busts Out All Over; Wails From Radio, Niteries**

**Quite Naturally, Outdoor Riding High**

(Continued from page 3)

big via reduced expenditures of top air acts, and the lack of competition for leaner pickings. They even think the press may be a bit too kind to the trend, and note there has been less to radio.

The trend is therefore hardly a potential of trouble—and the constitutionality of the Lea bill.

**Talent Hunt**

Building a talent program scheme is usually a pretty trying job, and this year, the boys are hoping to uncover some much-needed new talent to keep the line buses busy until some of the top-name artists and star acts come back to the markets. Radio them is a rather slim and thin line. The boys are continually having to go over their jobs scarcer. Foreign market sales and shows are now a problem. In short—oy oy oy.

Music Under the Sky

Music, like light, moves with the crowd. Detroit, with its 106,000 to 7 green fields. Summer spots, resorts, recs, communities, and shows, will keep the tootlers busy until the leaves begin to turn. In Detroit, June and college proms, one nighters pick up. There will be some role calls in many towns expected, due to inability to get air conditioning units. But still there's a humber summer ahead for the orks.

As far as the Alley receipts go, a drop in sheet music is here, and it looks like it will stay that way. Basic reading of the summer field shows the folded Club 100, and the new Harrelson, where the first shows in the East make up a 40 to 20 per cent, especially for rides and helps for the flood this year. The flood has been the bellwether and its New York loss runs near $2,000,000—and can be used as a good gauge of what showbiz expects this year. There will be no contracts to coast, have high hopes and it looks like they will realize them.

Thrill shows, auto, race, races, rodeos and the like are also having the best of a hard time. This summer, the North, with its Barnett R. Patena, ex exec of the trade Owners Association, will be the best in history. Many circuits which customarily open June and close two weeks later will be closed for the summer season.

In short—what a show business!

**Outdoor Riding High**

Naturally, the summer is the season for the outdoor adrenalin. Outdoor and, provided the weatherman doesn't pull any fast ones, this season will exceed all expectations for outdoor businesses, with help plentiful for the first time since the great depression, to be up from 18 to 20 per cent, especially for rides and shows. There has been the bellwether and its New York loss runs near $2,000,000—an estimate of all seats at all shows. A good gauge of what showbiz expects this year. There will be no contracts to coast, have high hopes and it looks like they will realize them.

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In short—what a show business!

**See 1947 Roy of Hope**

In U. S. Britain's Treaty to Can Double Tax Rate

WASHINGTON, June 1—Despite Senate Foreign Relations Committee's approval last week of the Anglo-American tax treaty, which would make it possible for showmen to travel between the two countries without tax problems, entertainers still have a chance to escape double taxation on income earned in one country and the other. The Board of Trustees of the British American Society, which controls the fund, will make suggestions for a possible future contract. In addition, the Board of Trustees of the American Society, which controls the fund, will make suggestions for a possible future contract. The British American Society, which controls the fund, will make suggestions for a possible future contract. The Board of Trustees of the British American Society, which controls the fund, will make suggestions for a possible future contract. The Board of Trustees of the British American Society, which controls the fund, will make suggestions for a possible future contract. The Board of Trustees of the British American Society, which controls the fund, will make suggestions for a possible future contract. The Board of Trustees of the British American Society, which controls the fund, will make suggestions for a possible future contract.

In short—what a show business!

Legit, after five years of war, is going back to nature again. The strawhats are flourishing snow, some 50 already having signed with Equitable. There are some 35 more entries from the annals, a vast total, but not as many as one might have expected. The competition for the title was keen.
REWGW Hope To Clear Subsidiary Rights Muddle With 4 A's

HOLLYWOOD, June 1.-Radio Writers Guild will attempt to clear up the subsidiary rights muddle with a meeting Friday attended by representatives of four production companies. The meeting is expected to result in a contract providing for the pooling of subsidiary rights to serials and series.

BARTER PLAN HAD BEEN DEVELOPED

A barter plan was developed by RWG some time ago. The plan was designed to provide for a year and another option. It is reported that the commission will grant over 1,000 licenses (AM, FM and video), and that the hearing will be held in Hollywood. Several companies are expected to attend the meeting, including those which have been involved in similar discussions in the past.

DUES STANDS UP

Dues stands up to N.A.F.R.A. local here at the Hotel Capitale. Three of the resolutions on the agenda ask for repeal of the Lea Act, codification of the OPA, and all-out support for the AFRA local here at the Hotel Capitale. Three of the resolutions on the agenda ask for repeal of the Lea Act, codification of the OPA, and all-out support for the AFRA local here at the Hotel Capitale.
The Seat of Their Brains

NEW YORK, June 1.—New chair in "applied publicity" is being selected by network flank from a number of colleges in and around New York. Deal will have the flacks physically and intellectually under the seat, with the understanding that station publicity or network brass shall be eligible to take the role. Among the subjects desired for the chair are: 1. Why everything written in the morning will be a story. 2. "How reviews are written, not planned." 3. "Commercial speaking." 4. "Why promising the sponsor's sister society space is bad publicity." 5. "Why publicity rates a v.-p." Final examination will be an agency-station-public relations conference to be given only to the brain who doesn't ask the ridiculous or impossible. The "booby award" will be a copy of The Hucksters.

Burns, Gildy, Hedly
Latest NBC Shifts

NEW YORK, June 1.—Latest change in NBC's program schedule involves the show "Burns and Gildersleeve" moving from its winter time slot to a regular schedule. This move is expected to bring in a new audience for the show, which has been declining in ratings. "Burns and Gildersleeve" is a popular show that has been on the air for several years, and its move to a regular time slot is expected to increase its viewership.

32 Seg Changes
Skedded at CBS
For Next Quarter

NEW YORK, June 1.—As of Tuesday (30), CBS had 32 schedule changes announced for the quarter. This is a significant increase from the previous quarter, and is expected to impact the network's programming. The changes include new series, canceled series, and time slot changes for existing shows. The network is expected to release a full schedule for the quarter in the coming weeks.

CAB's Life-Saving Committee Tagged

NEW YORK, June 1.—Yet another move by the CAB, the Co-Operative Analysis Committee, is announced today. The Co-Operative Analysis Committee is a group of researchers and analysts who work together to improve the quality of programming on radio and television. The committee is chaired by Ben Duffy, the proxy of the American Broadcasting Company, and includes a number of other researchers from different companies. The move is expected to improve the quality of programming on CBS, and is a significant step towards improving the overall quality of radio and television programming.

Gardner Gets Bid Of Stock To Bring Archie Back to ABC

BOSTON, June 1.—American Broadcasting Company's proxy Martin Woods, while here attending teleconference, has bid $28,000 for the ABC stock in ABC's tender offer. Gardner, who is known for buying stocks in the industry, has made a number of similar bids in recent weeks. Woods, who is a well-known figure in the industry, is expected to respond to Gardner's bid within the next few days.

McCormick Co-Op Replaces Beatty

NEW YORK, June 1.—Robert McCormick, publisher of the Chicago Tribune, has announced that his company will replace Arthur Beatty as the company's broadcasting executive. Beatty, who has been with the company for many years, is expected to retire soon. McCormick, who is known for his commitment to broadcasting, has stated that the company will continue to support its radio and television stations.

WIND Engineers Return to Work

CHICAGO, June 1.—Strike of 12 leave WIND, local in-plant television, wages will return to work Monday (3). Two of the engineers hired by the station during the strike will be admitted to the union, but others will be discharged. Lester Asher, counsel for the engineers, said the new contract cleared up a lot of points, and that all grievances would be handled strictly by arbitration in the future.

CBC Nixes Ontario Bid for Air Time

OTTAWA, June 1.—The chairman of the Canadian Broadcasting Corporation, Alfred W. McCann, said the company has rejected an application by the Ontario Broadcasting Commission to purchase time on the CBC network. The application was made by the Ontario government to improve the quality of broadcasting in the province, but was rejected due to a lack of funds and a lack of support from the public. The CBC is expected to announce its decision on the matter in the coming weeks.
Ohio St. Unanimously Approves Inclusion of Profanity

Ohio State University's Board of Trustees has unanimously approved the inclusion of profanity in its programming. The decision was made after a thorough review of the university's broadcast policies and after consultation with various stakeholders, including students, faculty, and the administration.

The inclusion of profanity is seen as a way to promote free speech and open dialogue, while also ensuring that the university's programming remains respectful and inclusive. The university has also established guidelines to ensure that the use of profanity is appropriate and in line with the university's values.

Brazilian Government Seeks to Ban Radio Advertising

Brazilian authorities are seeking to ban radio advertising, citing concerns over the negative impact on public health. The proposal, which is currently under consideration, would prohibit all forms of advertising on radio stations across the country.

The move is part of a broader effort to address the high prevalence of obesity and other health issues in Brazil. The government argues that advertising for unhealthy products, such as sugary drinks and processed foods, contributes to the problem.

Radio Sales Slump Continues

Despite efforts to boost sagging radio sales, the industry is still facing significant challenges. According to recent studies, listenership is declining, and advertisers are shifting their focus to other mediums.

Industry experts attribute the decline to increased competition from online platforms and streaming services. The situation is particularly challenging for local stations, which rely heavily on advertising revenue.

Installment Plan to Address Gate Fees

The NFL has announced a new installment plan to address the issue of gate fees, which has been a contentious issue in recent years. Under the new plan, teams will be able to collect gate fees in installments over a period of time.

The change is expected to provide teams with more financial stability, while also addressing concerns from players and fans about the impact of gate fees on ticket prices. The plan is currently being reviewed by the league and is expected to be implemented in the near future.
From the hundreds of ballots of the nation's radio editors in The Billboard surveys, we receive a raging torrent of fall-laden comments about programs, publicity, and policy in broadcasting today. These are not just off-the-chap-ehs, but specific complaints of the men who yardstick the industry for the newspapers. In these and adjacent columns, The Billboard presents a blueprint of broadcasting's 3Ps, as the ad here drawn presents a blueprint of its significance to the industry. A future report will discuss what the editors prescribed for local stations.

The Network Fantasy

The editors, with some show of splendor, are for the following remarks and opinions of representative editors are given to high copy, and (7) more "human interest" copy.

The editors also bestow on the public, those that if positions were reversed, with the editors in command of the flack-er's offices, or in control of the clients, the order named, would be the most important items in their service.

The editors also bestow on the alleged lack of trained newspapermen in publishing, or in broadcasting, or in seeing corn in stories; the excess length of programs, the libraries and the failure of any flack to get the news or get it in time for the editors to work a newspaper, not a publicity sheet.

Ed's Opinions Very

In justice to the flacks, it may be said that in many respects the editors were for the following remarks that if one man's meat is another's poison. This factor makes it increasingly difficult for the flack whose operations are not geared to personalized service, and also points up the necessity for such services.

The indication throughout the survey is clear: increasing competition will eventually force the press agents to tailor material to suit individual needs—and those who cannot do it will gradually fall into the past tense. Year after year the editors have become increasingly vocal in their insistence that they have neither the time nor the inclination to waste time, copy of little or no value to their publications.

The Networks

As a positive guide to improved network publicity operations, the following remarks and opinions of representatives are given to highlight what is good and what is bad in this phase of radio flackery. The remarks are typical:

"Keep the editor rather than the clients in mind when turning out copy."

"No other publicity services have a chance of making any difference when a show is going off, or when it changes stations. Result is that many stations come to me at the very last minute, and often too late."

The Billboard

NEW YORK, June 1.-The radio editors in their two annual Billboard surveys, The Radio Editors' Poll (programs) and the Ninth Annual Radio Publicity Survey, stepped down from their scribbling perches and laid it on the line on what they'd do if they were in the driver's seat at a network or an independent. They did not design a network such as there never was, nor ever will be. They drew a blueprint for station and web operation that was slightly off this age. Many of the comments were in the form of "follow-up" to the polling.

First they established an executive set-up that will put a program man at the helm of every chain. They didn't all agree, of course, nor did all of them go along with the collective idea, whether or not Clarence Menser (NDBC), Davidson Taylor (CBS), Bud Barry (ABC) or Phil Carlin (MBS) were the men in mind. Many of them refused to think of them nor more of the program bands at the webs were of presidential timber.

They stated (and this is naturally an attempt to rationalize the judgments of hundreds of editors) that the head of a web should be a program man since nets live or die on their programs. They pointed out that Nile Trammell came from sales, Frank Stanton from sales, Robak from sales, Ed Noble from exec. What, no doubt, they failed to realize was that Trammell thinks the programs should be run by the program director, not the program man. The editors, on the other hand, had to think for them of the program brains at the webs were of presidential timber.

However, the point that the editors make is that the head of any entertainment medium should be an entertainment man, not a sales man.

Editors also slip up on the fact that while Stanton came up from research his research highlight has been the Stanton-Lazarsfeld boobed arrangement. What the editors find is that to exist they must be slid in over all the programs that are scheduled for children," says one editor. "We try to steal the other man's programs, and also points up the necessity for such services.

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The Network Fantasy
A PULSE OF NEW YORK SURVEY (January 1946) SHOWED:

49.2% of all 12 midnight-to-6 a.m. listeners tune to WNEW
25.6% of all 12 midnight-to-6 a.m. listeners tune to 50,000-watt network station "A"
17.4% of all 12 midnight-to-6 a.m. listeners tune to 50,000-watt network station "B"
7.7% of all 12 midnight-to-6 a.m. listeners tune to independent station "C"

PROVING THAT THE MILKMAN'S MATINEE—NOW IN ITS TENTH YEAR ON WNEW—
IS STILL METROPOLITAN NEW YORK'S FAVORITE ALL-NIGHT PROGRAM!

For further information on Greater New York's all-night audience—how many people listen, who
they are, where they live, how desirable a market they represent and why ART FORD
has almost half of them tuned to 1130.

WNEW

501 MADISON AVENUE, NEW YORK

TEN THOUSAND WATTS—1130 ON YOUR DIAL—ON THE AIR TWENTY-FOUR HOURS A DAY

NATIONALLY REPRESENTED BY JOHN BLAIR & COMPANY
Only Classic, Semi-Longhorn Music Segs Escape Editors Who Say Programming N.S.H.

(Continued from page 8)

Zimel, Prindle Valley Examiner, N. J., is a bellwether, "break away from the same old thing, and advertisers pay the whirlwind," he writes, "and they should get their money's worth. There is a bellwether price the poor listener has to pay."

The theory that "radio is fiddling while Rome burns," Alvin H. Goldstein, of The St. Louis Post-Dispatch contends that "there is something wrong with good taste in advertising. It sells no good," and he adds, "keeps them short."

Thus, the opinion of a representative bunch of script writers on one phase of radio fever would change fast if they were in control.

Ben Gross, New York Daily News, says, "The drama shows--especially who-done-it--come in for a fair shellacking. More than once, more than twice--more than once by the cry for either the sensational or the banal, any one or both. Elite listener in this one is Angela Priebe, of The Louisville Times. She says, "They are all on the same general pattern, with a cast of stock charac-ters and circumstances that are mysteries unanswerable, its horrid shows horrible at the end of the program, and people are left to personal feelings and taste..."

Forbes Parkyn, too, has a word to say. He says, "The strain on the stupid mystery detective programs on the air today."

"We've had, too, are picked upon as not being what the cry would have them become and normally maintains that "no dramatic theme can be treated adequately in 15 minutes or in a half-hour show. Radio keeps rebuilding old dramatic stock situations and characters instead of dramatizing current and more pertinent stories."

Ben Gross, New York Daily News, suggests that every net and major radio station has its own version of the CBS programing, "and that is what is off the "well-beaten paths of commercial radio."

Kingdom for a Man

The comedy segs are by no means themselves immune from criticism. Descriptions have their own pet hates, as for instance, Jessyca Russell, Massa- chusetts station editor, "who is on a campaign against the comedy fem-on-the-hum-ming show scenes. She singles out Carl Daley as her main obstreperous. I think it's about time," she writes. "You should also see what Carl Daley's were built less on ridiculous characters and more on good comedy. Her material is interesting. Keeping the listeners looking for a gag that doesn't come along, the scripts are always varied by interpolated dialog and routines which supposedly interpret lyrics a few songs." Especially lasioheen is the type of humorous segment offered by the dia- monds of the Carl Daley-Vera Vague-Charlotte Greenwood group--out to give a man even too many sides to show. Davis, no program built around a comedienne has ever been able to rise above the others with more than another shrill."

Discard That Format Corset

Ben Gross contends that comedy programs must "break away from the format in which they were formed in the 1920's. Side gags, outdated sit-uations (the comic who insists on playing a love scene come with the glamorous guest star) must be abandoned. A good injection of fas-ciful imaginative touches that dis-tinguish the Fred Allen broadcasts is highly recommended."

B. I. Wadsworth forcefully criti-cizes the "radio is fiddling while Rome burns," he writes, "there is something wrong with taste in advertising. There is a bellwether price the poor listener has to pay."

The theory that "radio is fiddling while Rome burns," Elodie M. Maloney is hot on blues and gives a red to Jack Gold (New York Times) for his ".clearRectly to the air today."

"Still too many whodunits mysteries are flooding the air waves," she says. "They are all on the same general pattern, with a cast of stock charac-ters and circumstances that are mysteries unanswerable, its horrid shows horrible at the end of the program, and people are left to personal feelings and taste..."

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LA Publish Slub Logs; Regulations Tougher

(Continued from page 7)

comedy audience with a comedy program, but there's a great audi-ence with a program that is not necessarily confined to the audience besides corn, no matter how good the brand. What this editor and others want is "some personality for the network," he added, "the commission should continue to provide for the licensing of symphonic programs on all stations and the Met broadcasts. These are not at all inconsistent with an otherwise glorious picture of radio."

(To be continued in another issue)

The Network Fantasy

(Continued from page 8)

More FCC Net Clamps Due: Majority Fear Web Growth

(Continued from page 8)

Radio Shack chief admits disappoint-ment that metro dailies have not yet made any of the stations they had hoped situation might case at war's end. They point to fact that on the one hand, there were no stations in this area, they are definitely in market for radio, as, if they get some stations, the stations will be able to use the stations to service them regularly. If it is the case, they argue, why not give the stations an opportunity to get into the market, likewise giving radio a better break?

Those who have struggled with this bugaboo for years hold little chance for improvement, albeit newsmen have private with some hope of wider space coverage.
U. S.'s Eds Tell What's Wrong With Air Flacking; Services Are Panned Constructively

Cite Factors Requiring Attention

(Continued from page 8)

weeks after it's done. The notes should take core of this.

"They (networks) should pay as much attention to sustaining shows as they do to commercial programs. They should keep tabs on special stories and personalities in regions as well as nationally."

"CBS maintains a wire service for late corrections and gives complete details for every program. NBC follows a beaten path and changes are later in coming. MBS in its reorganization is giving much better service. It is too late for my purposes."

"CBS maintains personal contacts. The New York office is a big help in getting material quickly."

"MBS gives me better co-operation. Other nets are harder to get along with, but CBS is the worst. While I think CBS has the best shows on the air, they employ a couple of fresh college kids in their publicity department who are unco-operative when I need specific data."

"Other nets could copy CBS's Who's Who in CBS Radio. All could work agreement with ad agencies to ease duplication of program adv."

"NBC offers best matt service. Its bulletin are clear and easy to read. MBS has best picture service."

"Most 'Alive' Dept."

"CBS has the most 'alive' department, provides most newsworthy copy."

"CBS publicity comes in readable form and early enough to be of greatest benefit. NBC and ABC on a par. MBS frequently late and does not cover its programs as well as the others."

"CBS more comprehensive and alert."

"CBS well in advance of program week covered."

"All networks need improvement in the photo department."

"Reviewers outside New York are handicapped when names of bit players are not listed beforehand."

"CBS offers more thorough, accurate and live-wire copy, and members of the press department are at all times willing to go to great lengths on special requests. General coverage is far ahead. All webs can improve by offering local news items to small city dailies."

"CBS has systematized releases to save editors' time and nerves. They also are faster."

"NBC Lists Guest Stars"

"NBC lists guest stars, names of dramas and topics of discussions. Others usually list only program titles. Net should send advance on guest stars."

"NBC is promient with info on new programs and notifying on late program changes."

"Webs need a deeper understanding of the fact that editors are primarily interested in news, and that promotional material must ride with news."

"Keep editors informed by wire when necessary of last-minute program changes."

"Webs should utilize writers who know the needs of a newspaper radio department. De-emphasis of the Big City Slant is important, too. . . Radio is just as closely identified with the Midwest as it is with the cities in which the big shows originate."

"Give facts, not adjectives."

"All of them can cut their releases by a half."

"I'd rather have one-tenth the material and have it tailored to fit my style of column."

"Corrections received late are useless."

"More Human Interest"

"More human interest. There's too much emphasis on trite releases."

"More co-operation with out-of-the-way newspapers. Let them find out the needs of newspapers and then benefit for both."

"Better servicing on outstanding character players, both with biogs and pix."

"Devote more effort to personalities rather than programs."

"Improve pix. More action, less posed."

"I do not want the smart cracks attributed to stars after they have used them on the air."

"Their copy is too expansive. A radio editor is usually chilled with voluminous amounts."

"More News Stories"

"More news stories, less out-and-out plugs."

"Build up better libraries for research material; hire brighter newspaper-trained people."

"Webs should learn more fully the needs and limitations of publications."

"Too much emphasis on stunt programs."

"Webs can improve by giving news tersely and not describing in detail facts that are not interesting in the first place. . . . By getting stories to Chicago so they are still timely. . . . by getting facts straight the first time, ditto spelling . . . by being less clever and more to the point."

"There's another, and perhaps less painful side to this picture of net-

PHILCO'S 'STAIRWAY TO STARS' LEADS TO SCRAP HEAP IN JUNE

NEW YORK, June 1.—Stairway to Stars, Philco's ABC program, Sunday, 6:00-6:30 p.m., is reported ready to do a foldero in mid-June. Featuring Paul Whiteman Band, chorus, and sundry stars, the program—formerly Hall of Fame—had been revamped in title and format for the summer.

Rating-wise the show has not done as well as expected and sponsor has had a change of heart.
NY News Air Plans Question
Mark With Patterson's Death
NEW YORK, June 1.—Daily New applications for television and frequency modulation channels are among the things that are question marks in the minds of execs of the paper, now that Captain Patterson is dead. It was Patterson, it’s said, who was strongest for the kites getting into the air and who had okayed a three million dollar budget for the project. Full applications for both broadcast and telecast mediums have been prepared and the broadcast staff is prepared to go to town on them—if the new policy-making exec feels the same as the late publisher did.

WJW, Cleveland’s CHIEF Station, is top man on the totem pole in the Northern Ohio billion dollar market. WJW consistently delivers more daytime diaters per dollar than any other regional station day after day Monday through Friday.

The "Talent Cost Index" is protected by the copyright of The Billboard and infringement will be prosecuted.
**DAYTIME TALENT COST INDEX**

Based on "FIRST SIXTEEN" HOOPER RATINGS for Weekday Daytime

In the absence of authoritative data on non-network based土壤可容, The Billboard takes the liberty of using telephone-interviewed radio audience measurements to list the following:

Vol. III No. 80 (Report, May 15, 1946)

<table>
<thead>
<tr>
<th>Program</th>
<th>Talent</th>
<th>Talent Cost Per 1,000</th>
<th>Days</th>
<th>Talent Cost Per 4,000</th>
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<td>RIGHT TO HAPINESS</td>
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<td>$5,720</td>
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</tbody>
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**CBS Pacific Net 100% Union Now**

HOLLYWOOD, June 1—Columbia Broadcasting System's Western wing becomes first all-union net in U. S. with four-man sales promotion staff joining screen publicists' guild. Webb's coast white collarite were fist among studio to go union last year when they joined the now-defunct Screen Office Employees' Guild, recently taken over by Office Employees' International Union. Directors, formerly under American Federation of Radio Artists, are now with Radio Directors Guild. Net's fleet staff is in SEPG.

**FIRST**

in Name Value!

- AL JARVIS
- "MOBILE" McNAMARA
- FRED HANEY
- SAM BALTER
- JEFF and RUPUS
- T. TSUKIYAMA
- COMFINSKY TRIO
- BARCLAY ALLEN at the Organ

in Sales Value!

- CLOCKED NEWS
- BASEBALL GAMES
- OLYMPIC EVENTS
- HOLLYWOOD PARK
- BARBERSHOP HARMONIES
- MODERN CONCERT HALL
- "FOR THE GIRLS"
- "TWO FOR THE SHOW"
- STOCK MARKET REPORTS
- HOURLY WEATHER REPORTS

ON THE DIAL at 570

KILAC

LOS ANGELES

Represented by Burn-Smith Co., New York—Chicago

17 Million Letters in 16 Years

WLS GETS RESULTS!
Congress Split On Lea-V. Act

(Continued from page 5)

Truman, cannot be deemed retroactive.

Whereas the congressional interest in the Petri
challenge is high, particularly in the wake of the tug of war
between Truman labor program and on the
Case bill. Chances of a veto or ap-
proval of the latter are considered about even.

Sampling of sentiment through floor action in
the House showed that there is enough waver-
ing to make it likely that the Lea-Vandenberg Act might
not withstand the test. Members of the
Broadcasters bigwigs are watching the
vote with near-half of the House still 
having no conception of what the House thing-
ness is, an NAB spokesman said that the org's counsel
does not yet formally state his position.

NAB also stated that Petriello
wished to withdraw his amendment and mixture of concern, but a
NAB spokesman said that the org's counsel has
not yet formally state his position.

FBI Investigates Strike at WAAF

(Continued from page 5)

Attorney Albert Woll, who is in charge of the FBI's
inquiry into the strike, said that the FBI
questioned a number of radio station
personnel, excluding three more record
librarians. The question of who would
be called by the FBI was left to the
FBI's discretion, although the FBI did not
name any names.

Petriello had demanded that the personnel
of WAAF be fired, but the FBI chose to
exclude three more record librarians. The
FBI's investigation was initiated after
Petriello was arrested on a charge of
obstructing justice and conspiracy.

The FBI's interest in the strike was
reported to be due to a combination of
factors, including possible illegal activities
by the station's personnel, and the station's
news coverage of the strike.

(h)ot Stories after 13 consecu-
tive years on The National Bar-
cast Hour. Bill Close, who is
back at it show, has himself
or from moving to Chi to
Hollywood. He will cover the
territory of the Midwest.

FK: 8x10 GLOSSY
PUBLICITY PHOTOS
$100 for $25

As low as $5 ea. in quantity. If you use photos you should get our price list and see our samples before ordering. This is not the cheapest service, but our drivers are four enough to say that you can now afford real quality. Printed, courtesy service, guaranteed.

Melson, Dept. B.
310 E. Washington Ave.
BURLINGTON, CONN.

8x10 GLOSSY
PUBLICITY PHOTOS
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Melson, Dept. B.
310 E. Washington Ave.
BURLINGTON, CONN.
APPLAUSE is the life blood of any actress. Without it she would soon be selling violets in Times Square; with it, she gets "a week at the Palace."

She becomes a headliner and rates top billing. She is a STAR!

No wonder then, that Big Aggie feels that glow of happiness that comes with a successful performance. And not one, but FOUR curtain calls to PROVE that her performance places her at the top of her profession.

And what follows four curtain calls? Why, the ENCORE, of course; that added effort the public demands of any star.

Don't worry about her repertoire, folks, she's "got a million of 'em."

**A Cowles Station
SIoux City • Yankton**
Affiliated With The American Broadcasting Co.

WNAX is available with KENT and WAY
on the Mid-Star Group. Ask the Rate
Agency for rates.
Hollywood Hearings Over; L. A. Times Pulls Pasadena Playhouse Out of Its Bag

FCC Decis[ion] Set for August 1

HOLLYWOOD, June 1—Results of recently concluded Federal Communications Commission hearings here of eight bidders for seven bands recently by Los Angeles Times and Dorothy S. Thackmount will be announced by FCC first part of August. Seven-day session which ended here June 20 in Washington before Harry M. Potkoff, commission's assistant general counsel, who presided at local hearing.

Washington wind-up session will be devoted to engineering phase of applications from Los Angeles Times. However, FCC's decision on seven bands will be announced by FCC first part of August. Seven-day session which ended here June 20 in Washington before Harry M. Potkoff, commission's assistant general counsel, who presided at local hearing.

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June 8, 1946

The Billboard

TELEVISION (REVIEWS)

Balaban & Katz

Reviewed Tuesday (29), 7:30-9:30 p.m. Style — Variety. Sustaining over W6XYZ (CBS), Chicago.

This was one of the best telecasts ever caught from the local station. It had a wide variety of interesting subjects from music lessons to vaudeville and all unmarred by technical mistakes.

Bob Wright's Human Side of the News started the program with a hilarious feature story.

Bobbi Sargent put on three caricatures in a short clip from Faces in Dia-

gram was Lois Fisher's demonstration of how to become a cartoonist.

Edalyn did a good selling job with a well-timed voice, good looks, and plenty of tele savvy.

Most interesting part of the program was Mrs. Fisher's helpful hints of how to become a cartoonist. Miss Fisher is a cartoonist for The Chicago Tribune, and showed, graphically, how to find a suitable career for a cartoon.

Miss Fisher's routine to a camera, he was just another amusing scene-for all to observe and understand. The quiz and the agenda are of the type that every housewife should know-or, if they don't, should be happy to have answered.

Fifteen minutes of rumba lessons followed, with a couple from Frank Mckee. Mckee used a tape recorder, and Richard's enthusiasm was fairly effective. Mckee then used, and Sieepytime Tuesday Double.

The Beestakes

Reviewed Wednesday (29), 7-9 p.m. Style — Quiz. Sustaining over WADU (DuMont), New York.

Everything was visual about Beestakes but the quiz, which goes to show that nobody stops to find out what other people discovered years ago. The contestants (4) were seated behind futuristic sets: the mounting prize was indicated by a boy-in-city race across the nation, shown visually on the map, and the audience, the quizmaster, wore a woodsmen's shirt. But the one thing that the audience in the house wants, visual questions, was entirely all but one? There was the quizmaster's object, could WADU for this?

I check this as a Good Idea; quizmaster. It must have seemed a good idea—on paper.

The Road Back

Reviewed Monday (29), 9:30-11 p.m. Style — Variety. Sustaining over WDRC (FM), New York.

New York University's television class, assembled and sheltered by Dr. Har- old O. Voelcke, vice-chairman of Business, and Dr. William Glenn, director of the N. Y. U. testing and guidance center for vets, presented this, the first of an educational series. What the show required was a good job of education, not dramatization. The one thing is, the audience expected a good show and, as a result, it delivered the goods. In this show, it was planned for all to observe and understand everything contained in the book. Having established this, the tele- camera followed the boy's back with every detail and plenty of talking direct to the set owners, but even he couldn't make anyone believe that this was television.

More Video Reviews on Page 51
Chiquita in Vain

NEW YORK, June 1.—Yarn on Continental waxers press recently was that a Chiquita Banana disk in the May 23 issue of The Billboard brought a $2,000 deposit with no cut-in of the phonograph box (the kind they pay well) in a contract with the music editor. Box was a "Thank You" from Continental Waxers, Phonograms, and contained two bananas instead of one, of course. Music was cut out at town at bananas arrived, so his secretary put them in the office refrigerator to keep them fresh 'til he got back.

No Standby Orks Necessary Thru Corwin-766 Deal

HOLLYWOOD, June 1.—Sherrill Corwin's recently acquired colored vaude-pix Lincoln Theater was li- censed by the American Federation of Musicians' Local 767 after months-old negotiations between theater op. and union. Deal, expiring January 1, extended through the end of the current year. Corwin is local band of not less than 16 men. Entire vaude-pix band is black, thus avoiding stand-by musicians. Union fought hard to get in regular house band which would stand-by during times when out-of-town bands or during week-ends. Union and management had broken through negotiations, alto stand-by policy has been followed at his theater. Union had previously offered union deal whereby Lincoln would play one local group every second week-end, but this was turned down by union. Understood reason for rejection was that un-ion feared house could play nine months of out-of-town groups and then last local take over for remaining three months just as long as four-to-one ratio was maintained. However, under current agreement, there is a three-to-one fact that union's pact is the same. Union feared house could play nine months of out-of-town groups and then last local take over for remaining three months just as long as four-to-one ratio was maintained. However, under current agreement, there is a three-to-one fact that union's pact is the same.
Chicago, June 1.—Charge that sheet music publishers discriminate against the sheet music jobbers and dealers by granting a 2-cent premium to rack operators, was denounced by an exec of a music firm here this week.

In an open letter to popular sheet music publishers, John H. Pliska, general manager of the Gamble-Hinged open letter to popular sheet music publishers, asks, "Why do popular sheet music publishers discriminate against the sheet music jobbers and dealers who purchase 90 per cent of all their music, by giving a 2-cent premium to rack operators for distributing hit numbers?"

Says Jobbers Take Risk

"These hits," he declared, "are created thru efforts of publishers’ professional departments, radio, records, juke boxes, jobbers’ bulletin listings and new issue distribution. Also, display counters and racks which display many more titles than the current one. Most of these songs do their bit to make the hit."

Pliska told The Billboard that jobbers buy all the great bulk of songs that never hit the hit class; while rack men get a 2-cent premium on singles and other titles. He explained that jobbers hold songs for 15 months, and keep them before and after they have run hit. He explained that jobbers hold songs for 15 months, and finally, that the hit makes the hit.

Jobbers Rate Consideration

Still others agreed that the jobbers deserved some sort of consideration since they took on practically all tunes of pubs (as G-H points out) not just hits, and have been doing business with the publishers for years. On the other hand, it was pointed out that the rack operators actually get the song on display at the point of sale, while jobbers just stock them until some dealer calls for them, and that the rack operators are running too big a risk, since they take all sheet on a consignment basis.

Pliska wanted 2-Cent Cut on Hits

Some publishers felt that the entire jobber-rack picture might be a subject for study by the Music Publishers’ Protective Association could profitably study, but no executive of the MPPA was available for comment, since Walter Douglas, chairman of the board, and others, had taken the (Thursday thru Sunday) Decoration Day week-end holiday.

In the meantime, there were persistent rumors that a number of music dealers were becoming more and more alarmed by the rack situation, which some dealers claim is draining customers away from established music stores. Rumors had some dealers going so far as to planing to boycott sheet music.

MPPA’s Long Week-End

Says Racks Ever Make Hit?

Did racks ever make hits? Pliska estimated that some racks handled 200,000 copies of a number, and the publishers showed a tendency to deal with them because of the bulk of sales. Jobbers who handle the tunes of pubs (as G-H points out), handle nothing but sure-fire numbers. He explained that jobbers hold songs for 15 months, and keep them before and after they have run hit. He explained that jobbers hold songs for 15 months, and finally, that the hit makes the hit.

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MPPA’s Long Week-End

Says Racks Ever Make Hit?
No Stock for Guizar, Says Merc’s Adams

CHICAGO, June 1—Berk Adams, Mercury Radio & Television Corporation exec, emphatically denied here this week that Tito Guizar has bought an interest in the firm.

Fact signed by Guizar in his switch from Victor involves no stock. It is a standard contract granting 15 sides a year and the release of an album before Guizar starts on his full concert tour about October 1.

No guarantees on dough or production are in the pact, Adams declared.

"Several Mercury artists have wanted to buy into the firm," Adams stated, "but up to now the stockholders have refused to sell. In fact, our present stockholders are the same as when the firm was founded a year ago. No Mercury artist owns any stock in the company."

Move is the first step on the part of the firm in its plans to crack the Mexican and South American music markets. Mexico’s distant popularity south of the border is strong, and Mercury plans using him as its lead in lining up distribution and sales.

T. Dorsey and 38-Piece Ork

To Do 22 Texas Fair Shows

DALLAS, June 1—Tommy Dorsey and his 38-piece orchestra will play at the Texas State Fair here, October 1-23. A $75,000 worth of renovation and redecoration to make the fair’s run.

DORRIS’ Barbee Letter Cues Hot Talent Interest

NEW YORK, June 1—One of the first evidences of Jack Robbins’s renewed and active interest in talent (arrangers, orcs, etc.) management since Metro-Goldwyn-Mayer bought out his 25 per cent interest in the Big 3 (Robbins-Feld-Miller) music firm, is a letter received from Robbins by The Billboard this week, taking issue with arranger credits in the review of the Machito ork (The Billboard, May 26).

Robbins writes: "There is an oversight in the review of Machito’s band, appearing on page 35 of the May 26 issue of The Billboard. I call this to your attention because I feel an injustice has been done to John Barree, who has been arranging for the Machito band for approximately five years."

"Your review gives credit to the following as arranger:

Barree, who is not an arranger, but a partner in the band; Ray Hendrakes, who is a new and has only written a few arrangements, and Smadaras, who has made two arrangements in the past four years, while Barree was in the army. Also, they have made no more than 12 arrangements for the Machito band, whereas John Barree has made 250 arrangements.

"Barree is partly responsible for the success of the Machito orchestra, and it is a pity that a man who has done so much to bring this band into the limelight should not receive the proper recognition in your review.

Sale of ‘Dreamland’ To Morris Co. Ends Gilbert - Jessel Tiff

HOLLYWOOD, June 1—Family tussles over the 1936 Gilbert-George Jessel-Ben Oakland tune, Dreamland Rendevous, was settled amicably last week when Magnetic Music, pub firm owned by the three writers, sold the tune to Buddy Morris Music Company.

Controversy arose between Jessel and Gilbert over whether the tune should be exploited by Magnetic or turned out to a larger pub firm (The Billboard, April 27). Sale of the song to the Morris Company brought Jessel and Gilbert together eye-to-eye, and ended internal friction. According to Gilbert, Magnetic Music will continue in the biz, and will shortly come out with another tune in place of Dreamland which was the only song in the firm’s catalog.

Deal with Morris Music will give Magnetic 4 1/2 per cent on sheet music sales; a 50 per cent take of recording, transcription and foreign royalties, and a bonus for sale of song.

Ellison Out of Exclusive

In Disagreement With Rene

HOLLYWOOD, June 1—Ben Ellison, general manager of Exclusive Records, will leave the indie waxes which he joined last July, following rift with Percy Lee Ace. Disagreement resulted from Ellison’s song writing activities. Tiff is said to have given his writer-better recently released, I Left My Heart in Montana.

Ellison’s contract, which expires June 26, by mutual agreement, will terminate Monday (3). Details of squabble were unknown at week’s end, with Rene out of town on holiday jaunt. Ellison plans to embark on free-lancing tune penning. His successor has not been named by plat-
300 Mutual Stations To Help T. Dorsey Find Band Canary

NEW YORK, June 1. - Tommy Dorsey’s new Mutual program, Players Plugged to a Fare-thee-well, hand-gotten men of music, whom Dorsey ed for a role as TD’s chirper in the show, will be shipped to Hollywood, where the artists’ flicker, The Fabulous Dorset’s, the program will originate on the set.

Contest will be conducted by 300 Mutual affiliates, who will send application disks of likely applicants to Dorsey for judging. The Top five winners will be shipped to Hollywood, where the eventual winner will be screened for a role as TD’s chirper in the pic.

Arrangers Get Break, Too

First two strings of Players Plugged were breaks for arrangers, so-called “forgotten men of music,” whom Dorsey plugged to a fine-then-well, hand-gotten credit for his hit records. Next Friday’s (7) program will launch the birdie contest and put the scorers back on their own.

Meanwhile, the scorers are looking forward to the No. 1 folk tune slot; making records for Mountain musicians thru the American Federation of Park Artists, which he organized, a couple of years ago.

Heebner Asst. Artist Rep Head for Victor

NEW YORK, June 1. - Bill Oberstein, RCA-Victor artists-rep head, gets an assistant director this week with the appointment of Walter Heebner to that post. Heebner will work out of the Victor West Coast offices and will handle talent and bookings thru Ely Braebec, of Frederick, Maryland, New Jersey and Pennsylvania. Show is now a vaude unit tabbed Radio Round-Up, which will feature Shepard, Zeb Carver and His Country Cousins and the Thomas Sisters (Anna and Mag). First two weeks of theater sessions have been set for houses in Maryland, New Jersey and Pennsylvania. Show is getting a solid-per-night guarantee, with a 30-50 split from the first buck. Bookings set thru Ely Braebec, of Frederick.

Shepard Takes Out A Folk Vaude Unit

NEW YORK, June 1. - Riley Shepard, the one-armed, paperhanger of the folk music business, is taking out a vaude unit tabbed Radio Round-Up, which will feature Shepard, Zeb Carver and His Country Cousins and the Thomas Sisters (Anna and Mag). First two weeks of theater sessions have been set for houses in Maryland, New Jersey and Pennsylvania. Show is getting a solid-per-night guarantee, with a 30-50 split from the first buck. Bookings set thru Ely Braebec, of Frederick.

36-Year Terpery Partnership Is Ritz Op’s Race

BRIDGEPORT, Conn., June 1—George McCormack and Joseph Barry, operators of the Ritz Ballroom here, celebrated their 36th year of partnership as dance hall proprietors.

Their first venture was at the Brooklawn Pavilion here.

The Billboard

Keynote Has H’wood Set-Up

HOLLYWOOD, June 1—Eric Beren, headman of Keynote Records, jazz and specialty music industry, headed back to New York after closing deal to buy pressing facilities of General Record Man facturing Company here including six presses. Acquisition of the presses gives Keynote first full opportunity to hit market on the West Coast. Bernay returns to Hollywood shortly to supervise local set-up.

June 8, 1946

THE BILLBOARD®
HEAR ALVINO REY'S SMASH RECORD

Capitol #262

Vanguard Songs

New York Chicago Hollywood

“Supper Club” Mulls D. C.-London-Havana One-Week Air Tour

NEW YORK, June 1—Producers of Chesterfield Supper Club, NBC network, are mulling a move which will involve British Musicians Union and, therefore, has aroused the interest of American Federation of Musicians Air-minded Newell-Emmett Agency, which handles the show, proposed to take it on a one-week air tour, plannng Monday in Washington, Wednesday in London and Friday in Havana. If the jaunt materializes, it will be the show’s second stab at flying. Couple of months ago it was broadcast from a Lockheed Constellation over New York.

Show’s masterminds have already approached Local 802 here for permission to take the musicians on the air junket, and have inquired as to scales. Local’s reply was that scales will have to be worked out in consultation with the men themselves. A question confronting the local was what attitude the British Union would adopt toward an American air going over there for a special broadcast. It was decided, after consultation with AFM officials, to let the Brits do their own thinking and reach their own decision independent of solicitation from AFM. Should Chesterfield want to go thru with the idea, it will have to secure British sanction directly.

Newell-Emmett execs say that, while they have been making inquiries as to ways, means and tabs, the set-up is still in the tink stage. An angle raised by an 802-er is whether to play a part in helping Chesterfield break up the miniature British tax and British Musicians Union taxes on foreign performers are so high that Chesterfield would probably have to pay at least triple salaries for the airing, to make up the difference to the sidemen.

Mare Companions

NEW YORK, June 1—All speed and distance records for horse travel were broken last week by the Mike Carpenter, jazz pianist, who made it from here to Los Angeles in 17 hours. Because Carpenter didn’t make the trip on a horse, but simply in the company of two horses, technicians might disallow his record. But history will forever recall the achievement.

Carpenter had to get to L. A. to join his band, Sherdon Ork, and there were no trains running. Sheridon’s manager, Eddie Greeng, got hold of Maurice King, Monogram pix exec and ex-butler owner, who had chartered a C-47 plane to transport a couple of nags to the West Coast. Greeng wrangled space for Carpenter, and off went the 802-er and the haybags. Word from the Coast is that the trip went smoothly, with no un-toward incidents. Carpenter was berthed northward of the nags. He said they proved to be amiable traveling companions, but a trifle square.

Spivak’s Hi-Price (?) Dec.

Date at H’wood Palladium

HOLLYWOOD, June 1—Charlie Spivak’s band has been set by Maurie Cohen, proxy of the Palladium, to go into the dance starting December 31 at Jack Flynn, recently returned to William Morris band division here, negotiated deal with Cohen.

Authoritative tradesters here quote Spivak’s figure at Palladium in realm of recent new highs being offered by Cohen to name bands, namely $6,500, but Cohen denies Spivak is getting this figure.

Deek Watson says...

TO DEALERS—“The Brown Dots will really bring money over the counter with this one!”

TO OPERATORS—“This is a sure-fire nickel grabber!”

MUSICWHIZ!

2. How big is a cowboy’s Stetson? a) Five gallons. b) Ten gallons.
3. What is the title song of Republic’s big, new, true color picture...where is everybody going...and what is everybody singing? a) Way Down Upon the Swance River. b) “OUT CALIFORNIA WAY”

By Jack Meakin and Foster Carling

COMPOSERS MUSIC CO.

9120 Sunset Blvd. Los Angeles 46, Cal.
Philby's Convention Hall
On AFM Unfair List After
City Nixes 15-Man Ruling

Internal Revenues Tap 35 Spots 55¢ for Back Taxes

PHILADELPHIA, June 1—Year-old rule of the local musicians' union in slapping a minimum requirement for the number of men to be engaged on single engagement at the various halls, ballrooms and hotel rooms around town hit a snag when the city-owned Convention Hall said nix. As a result, it was disclosed today that the giant hall has been placed on the AFM unfair list because the trustees of the hall refused to employ the minimum of 15 musicians whenever instrumental music is used.

The minimum rule was set up last year and primarily aimed at clubs where a piano pounder or a handful of tootlers to play the show. However, as it stands, the minimum is in effect wherever or not a show is on tap.

Local Negro musicians union follows same minimum pattern set by Local 77. When Louis Jordan played a Decoration Day dance at Town Hall, promoters had to meet the house minimum of 10 men. Since Jordan only carries seven in the band, promoters shelled out $18 a head for three local standbys, whose services were not used. Similar situations are frequent, but none will dare fight the legality of such a ruling.

Uncle Sam tapped the tills to the house minimum of 15 musicmen at Independence Hall. In the recent collection campaign, investigators for the Bureau of Internal Revenue have been giving the cabinet tax collections the once-over (See Philby Convention on page 25).

The Billboard
JUNE 8, 1946
NEW YORK:

Leu Levy was sitting in Linda's with a group of Jack Robbins' former colleagues, listening to some of them kneel against the back. The more vigorously they insisted Robbins was the more desirable Levy became, and he finally decided to throw a score into them. He said: "Boys, you'd be interested to learn that a syndicate and I have offered Moro a certified check for $5,000,000 for the Robbins-Fr Post-Miller catalogs. The deal may go thru." With an assist, the story of Levy's offer was all over Broadway.

Columbia Records thru Howell-Emmett Advertising Agency, is giving up a patient consumer of songs on pop stuff. Film is to Time, Life, Saturday Review and similar papers.

Deluxe Records is going to try merchandising its latest release to Sleep album (which is supposed to induce sleep) thru druggists. Are mailing test to New Jersey stores, with a money-back guarantee, if after two weeks' trial, album doesn't cause sleep, $10 still being pushed by Perry Como singing contents in the greater N.Y. area in connection with showing of Como Eision, Doll Face, etc. 

Reg Connally, English pub topper, back in England. Dino Lee George Gilbert, one of the last top clerks.

Bert Firman, English orch leader, published in for Armor, and other top viruses. Another indication of international exchange of music stars. Firman had heard and other top world hits.

Bill Raskow has been made sales manager of Music Makers Corporation, which handles the Missouri Tune in New York metropolitan area.

Nora Morales has signed a Majestic Records contract which runs thru 1947. Morales is thus featured on the Nippon Corporation's album (coming up in July) looking like biggest in many years, with exhibit space already reserved by numerous dealers, etc.

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802 Wants Some Disk Smalls To Put Up Toddler $ in Advance

NEW YORK, June 1—Musicians have been complaining to their union about pay-off methods of certain recording companies. Shoe-stringers sometimes don’t have enough cash on hand to pay sidemen for recording dates and try to defer payment until disks have been distributed and money has begun to come in. Even then, tackers have been getting rubber checks.

Meeting of Local 802, American Federation of Musicians, exec board, Tuesday (28), voted to require one week’s notice to post part of the sideman dough in advance of all future sessions as a gesture of good faith.

The 802 notes say the policy of making unreliable smalls post dough ahead will be standard practice to protect musicians. More drastic measures will not be employed against recorders unless they show signs of chronic dishonesty. Theory is that some of today’s bigger disk outfits also started on a hanger and a prayer and would never have arrived had there been a lack of cooperation from the industry.

Local 802, say execs, will continue to lean ever backwards to assist any outfit whose assets consist principally of cash on hand. It might as well be Spring.

It Might as Well Be Spring

YOU WON’T
UNTIL YOU TRY
JUKO
RECORD WAX
Reduces Scratch.
Increases Plays.
ACTUAL TESTS PROVE
With 3 to 4 Oz. Pickup Weight
OVER 1,000 PLAYS ON
Oh What It Seemed To Be . . . F. Carle
Personality . . . . . . . . . . . I. Mercer
You Won’t Be Satisfied . . . L. Brown
It’s Been a Long, Long Time . . . B. Crosby
I Can’t Begin To Tell You . . . Bing Crosby
Twilight Time . . . . . . . . . Three Sons
It Might as Well Be Spring . . . S. Kaye

MANY OTHERS
75¢ Per Case—sufficient for 200 Records.
$7.50 Per Dozen.
MITCHELL NOVELTY CO.
1629 W. Mitchell St., Milwaukee 4, Win.
...
HONOR ROLL OF HITS
(TABULATED)

The nation's top tunes. The honor roll of hits is determined by a scientific tabulation of various degrees of popularity as measured by survey features of The Billboard's Music Popularity Chart. The title "HONOR ROLL OF HITS" and the listing of the hits have been continued in the Billboard's use of either may be made without the Billboard's consent.

ENGLAND'S TOP TWENTY

1. THE GIPSY
2. LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE)
3. PRISONER OF LOVE
4. THEY SAY IT'S WONDERFUL
5. ALL THROUGH THE DAY
6. SIoux City Sue
7. FULL MOON AND EMPTY ARMS
8. OHE WHAT IT SEEMED TO BE
9. DON'T KNOW ENOUGH ABOUT YOU
10. SHOO-TY FLY AND APPLE PAN Dowdy
11. CEMENT MIXER (PUT-TI, PUT-TI)
12. SEEMS LIKE OLD TIMES
13. DON'T WHAT COMES NATURALLY
14. IN LOVE AGAIN
15. I'M A BIG GIRL NOW

PLAY STATUS OF FILMS WITH LEADING SONGS

The chart lists the film titles and their leading songs, as measured by survey features of The Billboard's Music Popularity Chart. The title "HONOR ROLL OF HITS" and the listing of the hits have been continued in the Billboard's use of either may be made without the Billboard's consent.

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**Music Popularity Chart**

**Week Ending May 31, 1946**

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**RADIO**

**SONGS WITH GREATEST RADIO AUDIENCES**

(Ending Friday, May 31, 5 p.m., and ending Friday, 5 p.m., May 31)

Times listed have the greatest audiences on programs heard on network stations in New York, Chicago, and Los Angeles. List is based upon John O. Peatman's Audiences Coverage Index. The index is compiled from radio logs made available to Peatman by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, and the Los Angeles Checking Service in Los Angeles. Listed are the top 30 titles in radio logs made available to Peatman before last information is tabulated. Other times have been on Peatman before but information is not available. The music listed is projected (over 20 per cent alerts). (F indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

---

**TUNES LISTED HAVE THE GREATEST AUDIENCES**

Under the "Weeks to Date" column, only those making their appearance in the chart for the first time are indicated. The number of times the song has appeared among the top 30 in the Peatman survey to date will be indicated in the chart.

---

**Going Strong**

- 1. "I Don't Know Why (I Just Do) (F)" (R)
- 2. "I'll Never Forget You (R)"
- 3. "The Gypsy (P)"
- 4. "They Say It's Wonderful (M)"
- 5. "Miss America (P)"
- 6. "I'm Just A-Grinnin' (Put-'em Up, Put-'em Down) (R)"
- 7. "Three Little Words (R)"
- 8. "Three Little Words (R)"
- 9. "Three Little Words (R)"
- 10. "Three Little Words (R)"
- 11. "Three Little Words (R)"
- 12. "Three Little Words (R)"
- 13. "Three Little Words (R)"
- 14. "Three Little Words (R)"
- 15. "Three Little Words (R)"
- 16. "Three Little Words (R)"
- 17. "Three Little Words (R)"
- 18. "Three Little Words (R)"
- 19. "Three Little Words (R)"
- 20. "Three Little Words (R)"
- 21. "Three Little Words (R)"
- 22. "Three Little Words (R)"
- 23. "Three Little Words (R)"
- 24. "Three Little Words (R)"
- 25. "Three Little Words (R)"
- 26. "Three Little Words (R)"
- 27. "Three Little Words (R)"
- 28. "Three Little Words (R)"
- 29. "Three Little Words (R)"
- 30. "Three Little Words (R)"

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**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played over the greatest number of record shows. Most-played record report received by The Billboard from disk jockeys over the country. The Billboard tabbed.

---

**A New A Different**

**JO STAFFORD**

with Nat (King) Cole—Piano
Ray Limn—Trumpet
Herb Haymer—Tenor Sax
Orchestra directed by Paul Weston

Jo does a change of pace and it's a wow...sings a Tennessee folk tune with new, terrific styling...Nat (King) Cole's piano magic and Paul Weston's sensational orchestral background make this a rare treat for Miss Stafford's millions of fans and her fans will go overboard for either of these sides!

**PEGGY LEE**

with Peggy's top recording to date! An appealing song that is a natural for her warm, intimate style of singing. Dave Bariour's guitar and orchestra lend brilliant backing.

**BETTER THAN EVER!**

Most rhythmic tune Peggy has ever done—seasoned with some Spanish lyrics and sparkling accompaniment!

Peggy's own, big network radio show over CBS has resulted in a tremendous increase in her following! Her fans will go overboard for either of these sides!

**CAP 259—50c plus tax**

**CAP 263—50c plus tax**

---

**CAPITOL RECORDS FROM HOLLYWOOD**

Sunset and Vine
PERRY COMO
with Russ Case and his Orchestra
SURRENDER
and
MORE THAN YOU KNOW
RCA VICTOR 20-1877

VAUGHN MONROE
and his Orchestra
WHO TOLD YOU THAT LIE?
and
IT'S MY LAZY DAY
(From the Republic picture "Stormtown Trails")
RCA VICTOR 20-1892

LOUIS ARMSTRONG
and his Orchestra
In his first RCA VICTOR record
NO VARIETY BLUES
Vocal by Louis Armstrong and Thelma Middleton
and
WHATAYA GONNA DO?
Vocal by Louis Armstrong
RCA VICTOR 20-1891

ELTON BRITT
Singing with Orchestra
OLD FAMILIAR
BLUE TEXAS MOONLIGHT
and
THANKS FOR THE HEARTACHES
RCA VICTOR 20-1873

CECIL CAMPBELL'S TENNESSEE RAMBLERS
YOU'RE AN OLD LADY
and
EARLY IN THE MORNING
RCA VICTOR 20-1875

RAKX VICTOR RECORDS

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

These listed are the national best sheet music according to greatest number of semi-classical and popular sales. List is based on reports received from more than 200 publishers in all sections of the country. Songs are listed numerically.

<table>
<thead>
<tr>
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<th>TITLE</th>
<th>ARTIST</th>
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<tbody>
<tr>
<td>1</td>
<td>I'M A BIG GIRL NOW</td>
<td>Louis Armstrong</td>
</tr>
<tr>
<td>2</td>
<td>WHO TOLD YOU THAT LIE?</td>
<td>Vaughn Monroe and the Maenomids</td>
</tr>
<tr>
<td>3</td>
<td>TOO MANY BILLS</td>
<td>Bing Crosby</td>
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<tr>
<td>4</td>
<td>THERE'S A HOLE IN MY HEART</td>
<td>Perry Como</td>
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<td>THE GYPSY</td>
<td>Buddy Cole</td>
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<td>6</td>
<td>SONG OF THE SORROWFUL</td>
<td>Bing Crosby and the Texas Cowboy Singers</td>
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<tr>
<td>7</td>
<td>WHEN YOU WERE MINE</td>
<td>Bing Crosby</td>
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<td>8</td>
<td>THEY GROANED UNDER THE LOADING</td>
<td>Bing Crosby</td>
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BEST-SELLING POPULAR RECORD ALBUMS

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Music Popularity Chart  
Week Ending  
May 30, 1946

### JUKE BOX PLAYS

**MOST-PLAYED JUKE BOX RECORDS**

Records listed are those receiving the most play in the nation's juke boxes. List is based on more than 500 reports received available recordings of the selected from operators in all 50 states.

**Going Strong**

<table>
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<th>POSITION</th>
<th>RECORD</th>
<th>ARTIST/COMPANY</th>
<th>LABEL</th>
<th>WEEK ENDING</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>THE GYPSY — Ink Spots</td>
<td>Deco 18987</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>PRINCESS OF LOVE — Berry Como</td>
<td>Deco 18987</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>LAUGHING ON THE OUTSIDE (Crying on the Inside) — Dink Shaw (Sunny Burke Ork)</td>
<td>Columbia 30064</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
<td>THE GYPSY — Sammy Kaye (Mary Martin)</td>
<td>Victor 21-0834</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>I'M A BIG GIRL NOW — Sammy Kaye (Betty Barley)</td>
<td>Victor 21-1812</td>
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<td>THE GYPSY — Hildago-Guy Lombardo</td>
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<td>THE GYPSY — Ink Spots</td>
<td>Deco 18987</td>
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<tr>
<td>9</td>
<td>I'M A BIG GIRL NOW — Sammy Kaye (Betty Barley)</td>
<td>Deco 18987</td>
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<tr>
<td>10</td>
<td>HEY! BABA-RE-HOP — Bing Crosby-The Jazzans (Bob Haggart Ork)</td>
<td>Columbia 35060</td>
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<tr>
<td>11</td>
<td>CEMETERY MIXER (Put-put) — Alvino Rey (Sunny Columbia)</td>
<td>Capitol 2410</td>
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<tr>
<td>12</td>
<td>ALL THROUGH THE DAY (Frankie Carle)</td>
<td>Deco 24123</td>
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<tr>
<td>13</td>
<td>SUMMertime (Charles Santorelli)</td>
<td>Columbia 35065</td>
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<tr>
<td>14</td>
<td>LAUGHING ON THE OUTSIDE (Crying on the Inside) — Andy Russell (Paul Weston Ork)</td>
<td>Columbia 35060</td>
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</tbody>
</table>

(Continued on page 114)

**MOST-PLAYED JUKE BOX FOLK RECORDS**

Records listed are folk records most likely to receive the most play in juke boxes. List is based on more than 500 reports received from operators in all 50 states.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORD</th>
<th>ARTIST/COMPANY</th>
<th>LABEL</th>
<th>WEEK ENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>NEW SPANISH TWO-STEP — Bob Wills</td>
<td>Columbia 35065</td>
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<tr>
<td>2</td>
<td>GUITAR POLKA (Jackie Lomax)</td>
<td>Columbia 35065</td>
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<tr>
<td>3</td>
<td>CINCINNATI LOC — Merle Travis</td>
<td>Capitol 25211</td>
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<tr>
<td>4</td>
<td>YOU CAN'T BREAK MY HEART</td>
<td>Capitol 25211</td>
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<tr>
<td>5</td>
<td>ROYAL POLY</td>
<td>Capitol 25211</td>
<td></td>
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<tr>
<td>6</td>
<td>I WISH I HAD NEVER MET</td>
<td>Columbia 35065</td>
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<tr>
<td>7</td>
<td>SUMMERTIME (Charles Santorelli)</td>
<td>Columbia 35065</td>
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<td>8</td>
<td>FANFARE (Gee Astry)</td>
<td>Columbia 36920</td>
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<td>9</td>
<td>SOME DAY (You'll Want Me)</td>
<td>Columbia 36920</td>
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<tr>
<td>10</td>
<td>SEVEN CITY SUE (Jimmie Rodgers)</td>
<td>Decca 18720</td>
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<td>11</td>
<td>SADIE MANNERS (Kathleen Waters)</td>
<td>Columbia 36920</td>
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<tr>
<td>12</td>
<td>LONG TIME GONE</td>
<td>Capitol 25211</td>
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</tbody>
</table>

**MOST-PLAYED JUKE BOX RACE RECORDS**

Records listed are race-records fared most likely to receive the most play in juke boxes. List is based on more than 500 reports received from operators in all 50 states.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORD</th>
<th>ARTIST/COMPANY</th>
<th>LABEL</th>
<th>WEEK ENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HEYI BA-BA-RE-HOP — Lionel Hampton</td>
<td>Decca 18754</td>
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<tr>
<td>2</td>
<td>I KNOW — The Jubilees-Andy Kirk</td>
<td>Decca 18754</td>
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<tr>
<td>3</td>
<td>B. M. BLUES (Vernon Laird)</td>
<td>Capitol 25211</td>
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<tr>
<td>4</td>
<td>BEWARE — Louis Jordan and His Tempters</td>
<td>Columbia 35065</td>
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<tr>
<td>5</td>
<td>I DON'T LET THE SUN RISE — Louis Jordan and His Tempters</td>
<td>Columbia 35065</td>
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<td></td>
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<tr>
<td>6</td>
<td>SHORTY'S GOT TO GO — Lucky Millinder</td>
<td>Decca 18754</td>
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<td></td>
</tr>
<tr>
<td>7</td>
<td>ROUTE 60 — The King Cole Trio</td>
<td>Capitol 25211</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**3 BIG NAME EXTRA-PROFIT ARA RELEASES**

**Hoagy Carmichael**

I DON'T KNOW WHY (I JUST DO)

I CAN'T GET STARTED

**Ginny Simms**

MY MELANCHOLY BABY

I LIVE BUT TO LOVE YOU

**Jan Savitt**

ALL THE TIME

I'VE NEVER FORGOTTEN

**ARA MUSIC OF THE STARS from Hollywood**

Get your Cash-box ringing in rhythm with ARA—the extra-profit major...write for our regular release lists. ARA, Inc., Dept. B-12

June 8, 1946

**PART 3**

*The Billboard*
### Music Popularity Chart

**Week Ending May 30, 1946**

#### Music and Possibilities

**Record Possibilities**

In the opinion of The Billboard music editors, the records listed below are most likely to achieve popularity as determined by editors.

- **DOIN' WHAT COMES NATUR'LLY**
  - Freddy Martin Orchestra with vocals by Glenn Hughes and the Martin Men
  - Victor 20-1737

A surprise item in that the super-success Martin aggregation takes this difficulty-to-write song and turns it into a hit, plus the fact that this is from the Irving Berlin musical, "Annie Get Your Gun," and will go places. Vocal by the Martin Men and Glenn Hughes is right on target with this soft ballad, backed by a soft possibility and the reverse, "Blue Champagne," is an interesting instrumental.

- **BOOGIE BLUES**
  - Gene Krupa Orchestra with vocals by Anita O'Day
  - Decca 23547

Booner or later Anita O'Day is going to be fully recognized as one of the best girls around, with a wide range of material and a very fine singing technique. This is a good song that has a nice rhythm to it and a forceful melody that will definitely tear up the band charts. This is one of the best Krupa discs in a long time. The "Boo-ner," is done in great fashion, too.

- **TO EACH HIS OWN**
  - Eddy Howard and His Orchestra
  - Majestic 7188

This tune, from the film of the same name, is as pretty a ballad as you'll hear around anywhere these days. Vocal job by leader Howard and his trio will in fact make the grade. On the reverse, the band does an equally sweet job with "TO EACH HIS OWN" and the reverse, "TO EACH HIS OWN" is one of the best vocal jobs on a band record in a long time. The Tune is a sure-fire song-selling technique.

#### Advance Record Releases

(Continued from opposite page)

- **PAPA TREE TOP**
  - Wynona (Blue) Harris (Johnnie Alten and His All Stars) (PLAYFUL BABY)
  - Apollo 372

- **PENSANDO EN TI**
  - Tony De Negras-Nor Pajara O.K. (SIN TÚ)
  - Peerless 2192

- **PLAYFUL BABY**
  - Wynona (Blue) Harris (Johnnie Alten and His All Stars) (PAPA TREE)
  - Apollo 372

- **PUT ON YOUR OLD GREY BONNET**
  - The Teddy's (APPLE ON)
  - Bel-Tone BT-705

- **RANCHERA MORENA**
  - Don Reppolo (MI RICONCITO)
  - Peerless 2285

- **RED LIGHT**
  - Red Callender Trio (BE HAPPY)
  - Peerless 2285

- **SERE-TA-PIN**
  - Juke Box Serenaders (MIDNITE POLKA)
  - Peerless 2285

- **SON OF THE TRAILSMEN**
  - Curt Barrett and the Trailsmen (SONG OF)
  - Columbia 12277

- **SON OF THE TRAILSMEN**
  - Curt Barrett and the Trailsmen (SONG OF)
  - Columbia 12277

- **STRANGE LOVE**
  - Elliot Lawrence Ork (IN)
  - Columbia 12277

- **SUMMERTIME**
  - Red Callender Trio (YOU'RE NOT)
  - Peerless 2285

- **TE QUIERO**
  - Alfonso Ortiz Tirade -Noe Fajardo Ork
  - Peerless 2285

- **TO EACH HIS OWN**
  - Eddy Howard and His Orchestra (THE)
  - Majestic 7188

- **TO EACH HIS OWN**
  - Eddy Howard and His Orchestra (THE)
  - Majestic 7188

- **UP THE CREEK**
  - Mayo Brothers Ork (IN)
  - Columbia 12277

(Continued on page 116)
PART 4 - The Billboard

REVIEW OF

The Maestro of Bogie and the Cindy Opera
ALBERT AMMONS

"BOOGIE OF THE CIVIC OPERA"
"DOING THE BOOGIE-WOOGIE!

MERCURY 9077 78s

LIGHTWEIGHT PORTION OF REVIEWS IS INTENDED FOR INFORMATION OF ALL RECORD AND MUSIC RECORDS.

FREDDY MARTIN (Victor 20:1870)
Don't Do What Comes Naturally—FT; VC.

Black Cherry—FT; VC.

It's unusual to hear a sophisticated band like Martin's give such heartfelt music, but they take it to its limits in this recording. "Don't Do What Comes Naturally," from "Autumn Get Your Gun." The arrangement is a romp one side and Chilliwack on the other. The Martin men do it up brown. The Gilfillan, Duke Chickens, and saxophone instrumental of the sbass is entirely different. The side makes a fine closing background.

Here's a band that will draw in sophisticated listeners.

SIDE TWO (Columbia 25068)

Cover—FT; VC.

Blue Role—FT; VC.

A strong performance of the duo. The band's horn section is great, but the saxophone solo is the best. The band's horn section is great, but the saxophone solo is the best.

King Sisters (Victor 20:1884)

Chiquita Banana—FT; V.

Feathered—FT; V.

Stuck by Bucky With's head, the King Sisters, and the Chiquita Banana, 200 popular commercial songs of various styles. The Chiquita Banana has been an American success story.

There are more for collectors than for listeners.

EDWIN HUNYARD (Decca 25334)

The Man I Love—FT.

On the Sunny Side of the Street—FT.

Harvey keeps his piano in the foreground, but Ray Lamb's cornet is theChoice of the moment. The piano is hot and the cornet is the all-time champion. "Sunny Side of the Street" is the beauty; the band gives the listener a real thrill. This side is a real must for all piano and cornet fans.

Don't miss this one as a double-tender.

KING SISTERS (Victor 20:1884)

Chiquita Banana—FT; V.

Fun and Feathered—FT; V.

Stuck by Bucky With's head, the King Sisters, and the Chiquita Banana, 200 popular commercial songs of various styles.

There are more for collectors than for listeners.

EDWIN HUNYARD (Decca 25334)

The Man I Love—FT.

On the Sunny Side of the Street—FT.

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Don't miss this one as a double-tender.
Music Popularity Chart
Week ending May 24, 1946

JUNE SURE BRINGS OUT
THE BIG ARTISTS

DICK HAYMES
HELEN FORREST

COME RAIN OR COME SHINE
From Musical Production "St. Louis Woman"
YOU STOLE MY HEART
(But It Wasn't Stealing)
Both Vocal Duet with Orchestra Directed by Earl Haag
DECCA RECORD NO. 23489...756

GERTRUDE NIESSEN
I'M A BIG GIRL NOW
LEGALIZE MY NAME
From Musical Production "St. Louis Woman"
Both Vocal with Orchestra Directed by Ben Hendry
DECCA RECORD NO. 23499...756

JIMMY DORSEY
and His Orchestra
ALL THAT GLITTERS IS NOT GOLD
Vocal Chorus by Joe Jackson
DON'T WHAT COMES NATURALLY
From Musical Production "Annie Get Your Gun"
Both Vocal with Orchestra Directed by Joe Jackson
DECCA RECORD NO. 18873...506

ELLA FITZGERALD
and LOUIS JORDAN
and His Tympany Five
STONE COLD DEAD IN THE MARKET
(He Had It Coming)
PETOOTIE PIE
Both Vocal with Orchestra
DECCA RECORD NO. 23465...756

BILLIE HOLIDAY
WHAT IS THIS THING CALLED LOVE?
Featured in Warner Bros. Picture "Night and Day"
DON'T EXPLAIN
Both Vocal with Orchestra
DECCA RECORD NO. 23488...756

BILLY HOLIDAY

ORDER NOW!
from your regular
Decca branch

DECCA DISTRIBUTING CORPORATION
Executive Offices: 50 West 57th Street, New York, N. Y.
(An Affiliate of The Compo Company, Inc., 485 18th Avenue, Londonderry, Kentucky)
June Releases
CORONET'S ARRAY OF TUNES AND ARTISTS

List . . . 79c  Cost . . . 48½¢ tax inc.

Dick Stabile
The Master Saxophonist and His Orchestra
COR-20 I'LL TAKE A LITTLE TIME
Vocal by RUSS EMERIS
George Barry

That Man With the Clarinet
COR-16 LONESOME AND SORRY
I FALL IN LOVE WITH YOU EVERY DAY
Vocal by ALLAN GERARD

Chris Cross
His Singing Saxophone and His Orchestra
COR-10 BLUE CHAMPAGNE
I'll Be With You in APPLE BLOSSOM TIME
Vocal by MARGIE WOODS

Al Trace-Lilly Symphony

COR-150 TOY TOWN BAND
TOY TOWN JAMBOREE

COR-151 THE ANTELOPE AND THE LION
DEEDEE DEEDEE DUMPLING MY SON JOHN

COR-152 THE STORY OF UNCLE TOM'S CABIN
THE THREE BEARS

COR-153 I GOT A HORSE BUT HE WON'T GIDDY-AP
I WOVA WABBIT

CORONET RECORDS, INC.
1450 BROADWAY  NEW YORK 18, N. Y.

802 Exec Bd. Nixes Decentralization and Vote Method Hearing
(Continued from page 3)
request that the exec board instruct the convention delegation to propose AFM support for decentralization. Another resolution would have had the delegation press for amendment of the convention's weighted voting system (see The Billboard, June 1).

In refusing to admit the rank-and-file committee to its session, the exec board pointed out that it is not obliged to meet with unofficial delegations. The upshot is that the decentralization plan will be submitted directly to James Petrillo, AFM president, on the assumption that, since he is seeking some method of administering the record royalty fund in the interests of membership employment, he will scrutinize decentralization.

Quorum Push
Meanwhile, 184 Local 802'ers are hard at work trying to insure a quorum for the next membership meeting of the local. It is conceded that if a quorum ever appears for a meeting, the administration will have a battle royal on its hands. So far, however, quorums have been exceedingly rare. The last meeting, with its 270 attendance (209 short of a quorum), was considerably larger than any in recent memory, however.


J. Dorsey Reopens
Long-Closed S. F. Beach Spot for Orks
SAN FRANCISCO, June 1—Located on the beach front, adjoining Whitney Bros.' Playland—at-the-Beach, the Pacific Coast Amusement Company-operated Edgewater Ballroom will open July 3 with Jimmy Dorsey's orchestra in for four days. Opener is a matinee warm-up for what is expected to be a July 4 turnaway crowd.

Beach front has been without a dance spot for many years. Al Bandford, one of the heads of PCA, said that the future band policy has not yet been determined, but indicated that big names will be brought in from time to time.

Havoc in Rhythm
KANSAS CITY, Mo., June 1.—Next time Stan Kenton plays Pla-Vor Ballroom here, the ads will read, "Stan Kenton Tonight: Fun, Music, Adventure!" Early this season the bandstand caught fire while he was playing the spot, and took a lot of quick thinking to avoid a stampede. Saturday (23) he came back for another one-nighter, broke all records with 5,000 payers, and wound up the evening with a flood. As the boys were leaving the stand one of them knocked a sprinkler head off the water pipe and gave some onlookers an unscheduled shower. Before his next appearance, the management plans to reinforce the roof—just in case.

NATIONAL 4002
STAND UP OR STAND DOWN

JOE TURNER MY GAL'S A JOCKEY!
YOU CALL IT MADNESS . TELL ME PRETTY BABY
BUT I CALL IT LOVE

9019
9018 BLUE • 2nd BALCONY JUMP

"BOOGIE WOOGIE" PETE JOHNSON NATIONAL 4001
1946 STOMP! INSTRUMENTAL

I MAY BE WONDERFUL (But I Think You're Wrong)
ETTA JONES VOCAL WITH PETE JOHNSON AND THE ALL-STARS

Watch for Pete Johnson's Next Great Release!
OPERATOR'S & DEALER'S PRICES, Tax included.

4000 SERIES 49¢ 5000 SERIES 65¢
the one-nighters, which have also
revenue.

That

from most
dan's use of the film
for Astor Pictures,
ute feature Beware, that Jordan's
promising the forthcoming 60-min-
are now
It's a delicious circle,

in turn have become more
have also helped the movies, which
been helped by recordings, which

The Astor trick, which sets Jordan's
ware and distributor
ranged for the leader' to make two
manager,

and never guaranteeing timing of the
the,Jordan movie directly ahead of
from coast to coast-and can plant
flickers apart from the usual run of
The movies have helped
depicting Harlem life in lurid terms.

Another interesting outgrowth of this
sort of treatment is that Caldonia has
been one of the very few all-Negro
productions to get bookings in southern
white theaters.

Altho the idea seems a natural
for any bandleader who does much
traveling, interest has not been shown
by many top white maestri. Bob
Savini, head of Astor, points out that
while the films are a positive source
of loot to any name leader, most
of them prefer to shoot for Holly-
wood and what has often turned out
to be burial in a girlie pie. However,
with advantages fo the orch.
Hollywood use of name crks down
to a minimum, Savini thinks some of
the white wandwavers may decide
to take a crack at the Jordan gag.
Meanwhile top Negro fronters are now
paddling over film plans, a la Cal-
donia.

Whole idea is the baby of Berle
Adams, who was gratified with re-

ads and jukebox operators clear cut, long lived balanced recordings...thanks to technical
know how, high fidelity recording and new and improved equipment!

-

HARRY COOL and
his
Orch.

are ya' kiddin' -
do you love me-

just the other day-

(To be released June 15th)

VOCALS BY HARRY COOL

VOICE RECORDS
DISTRIBUTED BY
GENERAL ELECTRIC
SUPPLY CORPORATION

me.

Juke Box Record Co., Inc.
New York 19, N. Y.
Herman Joins Yelpers Against ASCAP Inactives

NEW YORK, June 1.—Pinkie Herman, whose songwriting has taken a back seat to his career as No. 1 member of the American Society of Composers, Authors and Publishers, drew a level on the society's hundreds of inactive writers every week, calling for reclassification downward. He thus put himself, at least for the present, at the same camp as the majority of middle and high-ranking members, many of whom have been crying havoc over the fact that inactive members draw ASCAP inactives in years and are never downgraded.

Taylor's Scale "Example":
Concurrent with the blast from higher-mixed members, Herman fired a two-in-the-name of the guys in classes 3 thru C-LA, all of whom had been placed in the fluctuating (percentage share of total income) category for the first time and all of whom got less than expected. To buttress his argument, Herman quoted statements from Deems Taylor, society president, and demonstrated that the actual pay-off had not been consistent with the scale of percentages which Taylor reported. (See Herman Yelps on page 59)

Greater Love
HOLLYWOOD, June 1.—Apartment and house hunters have been known to use a variety of devices to secure shelter, but along comes Maestro Lawrence Welk with a simplified method all his own. Stuck for housing accommodations for his family who is coming here for the summer from Chicago, Welk went in a quandary until he casually mentioned his dilemma to an enthusiastic band fan at the Aragon Ballroom here.

Said fan unexpectedly jumped to Welk’s rescue, offering him and his family the use of his home for four months and it didn’t take Welk long to accept.

All of Los Angeles have enjoyed the smooth rhythm of Al Gayle’s Orchestra for 82 weeks at the Los Angeles Biltmore Hotel — also broadcasting nationally from this famous spot over NBC.

DALLON MISS HIS LATEST

TECH-ART RELEASES

#500 — “CLAIR DE LUNE”
#502 — “MEM’RIES BLUE”
#506 — “LA BORRACHITA”
#509 — “PARAN PAN PIN”

49c Incl. Tax to Dealers and Operators
Retail Price, 79c Incl. Tax
Order From
TECH-ART RECORDINGS
6120 Van Ness Avenue
Los Angeles, Calif.

SOME DISTRIBUTOR TERRITORIES STILL OPEN
WRITE TODAY FOR COMPLETE INFORMATION

WILFORD BROS., INC., 1169 S. Broadway, Los Angeles 15, Calif.
FREDERICK LEE, 322 Second Ave., South, Minneapolis, Minn.
FORT ORANGE DIST. CO., 1185 Broadway Ave., Albany, N. Y.
CROWE MARTIN DIST. CO., 1819 LaBranch St., Houston 1, Texas.
CROWE MARTIN DIST. CO., 1223 E. Commerce St., San Antonio, Tex.
LEGUM DIST. CO., 108-12 Light St., Baltimore, Md.
LIGHTING FIXTURES & ELECTRIC CO., 307 Tchoupitoulas St., New Orleans, La.
ADAIR APPLIANCE CO., 664 Union Ave., Memphis, Tenn.
LEROY H. BENNETT CO., INC., 1355 Market St., San Francisco 3, Calif.
MELODY RECORD SUPPLY, INC., 314 W. 52nd St., New York, N. Y.
LOVE ELECTRIC CO., 121 So. Monroe St., Spokane, Wash.
RED CALLENDER
RED 6 5 8 7 10 9
B-W 781 TRIO
BLACK & WHITE RECORDING CO.
4910 SANTA MONICA BLVD.
HOLLYWOOD 27, CALIF.

Diskeries Usual Hot Weather Aches Set In
NEW YORK, June 1.—Summer has hardly begun, but record companies are already wishing winter were here. Hot summer always means disk production, since workers on platter presses simply can’t stand the heat, and output always slumps until the cool weather returns. Another factor which whittles away at volume is the summer vacation, which keeps a percentage of the hands off the job throughout the season.

This year’s summer is particularly severe because there is no matter what they do, the backlog seems to increase and the retailer howls about it. Normal summer slump in demand does not figure to make the slightest dent in the backlog, since production is tabbed to fall off proportionately.

MATERIAL PROTECTED UNDER COPYRIGHT
Not-So-Hot Jazz

NEW YORK, June 1. — Rex Stewart eric et a date at Ellis' Rendezvous here last week between rehearsals at Nola Station. Decided to leave the music and traps at the nitty gritty than let them home, and arranged for drummer Bay Perry to pick up all the stuff next day on his way to the rehearsal. Came time for the rehearsed and no Perry. More time and still no Perry, but finally a phone call. Traps and scores were nowhere to be found at the Rendezvous. Crisis. Stewart raced up downtown, scored the joint, found traps and music stacked in a corner of the ice box.

Yankees’ Hi-School Ork for Night Game Brings 802 Protest

NEW YORK, June 1. — Lehnard Stanford (Harry) MacPhail, boss of the New York Yankees and currently Stanford (Larry) MacPhail, boss of the New York Yankees and currently scouting rumors of unionization among his athletic help, gave the back of his hand this week (28) to Local 802, American Federation of Musicians here. To lend color to the Yankees’ first night game, MacPhail had the 150-piece Reprosetad, L. L. high school band march to the centerfield flagpole and play The Star Spangled Banner in alleged violation of AFM procedure.

 exec board of 802 has turned the matter over to Attorney Joe Brodsky, who will draft appropriate communications to everyone from Governor Dewey to the principal of the high school. Usual procedure, where an amateur band is used to dress up a professional membership. Jack Rosenberg, 802 president, puts it this way: "It's so important for those kids to perform without dishing AFM members out of a night's employment."

NAMM Invites Reps Of 40 Nationals to July Trade Show

CHICAGO, June 1. — Following several requests from agents of foreign consulates to attend Association of Music Merchants’ trade show here July 18-19, William A. Mills, executive secretary of NAMM, this week sent letters to 40 foreign consulates inviting them to send reps to convention.

Mills pointed out that while present conditions make it impossible for manufacturers in practically all phases of music biz to supply domestic demands, let alone ship any considerable amount of merchandise out of the country, the association felt the time would soon come when the manufacturers would be in a position to handle export trade, and thus wanted foreign reps to be familiar with home musical merchandise.

COAST

OFFER THEIR 5 LATEST RELEASES NOW AVAILABLE FOR IMMEDIATE DELIVERY

No. 221
“SOMEDAY”
“TOLD YOU SO”
OXE WATERS AND THE PLAINSMEN

No. 222
“I’LL STEP ASIDE”
“DOT YOU GO”
IDAHO CALL AND HIS SUN VALLEY COWGIRLS

No. 223
“I’M TIRED OF LIVING A LIE”
“TEAR STAINS ON YOUR LETTER”
JIMMY WALKER AND HIS WESTERN STARS

No. 224
“OH WHY”
“GUITAR POLKA”
JIMMY WALKER AND HIS WESTERN STARS

No. 225
“VARSOVIANA”
“PUT YOUR LITTLE FOOT RIGHT OUT”
(Instrumental by the Coast Ranch Hands)

No. 226
“MISSOURI”
“THROW A SADDLE ON A STAR”
(From Columbia Picture of Same Name)
OXEE WATERS AND THE PLAINSMEN

SEND FOR COMPLETE CATALOGUE

BEL-TONE RECORDS
8624 Sunset Boulevard
Hollywood, California
Telephone BRadshaw 2-1678

Bel-Tone Distributors

Oצליח of Dallas
2821 Live Oak St.
Dallas, Texas

Music Sales Co.
468 Union Ave.
Memphis, Tenn.

Music Sales Co.
303 N. Peters St.
New Orleans, La.

Music Sales Co.
655 N. Broad St.

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MUSIC

Russ Morgan

ON THE STAND
Reviews of Orchestras Playing Hotels, Night Club and Ballroom Locations and One-Nighters

JOY BURKHART

Russ Morgan's subtitled crew is tailor-made for this snazzy hotel room. Recently reorganized with local sidemen, orchestra plays well together, never getting out of balance. Result is music that makes for mellow listening as well as dancing pleasure. Morgan, more than a mere trumpeter, excel-plugs the corn, does a credible job of singing and shuffling between piano and trombone for solo breaks. Alto horn is unmasked most of the time, volume is surprisingly low while maintaining sharpness. Leader Morgan coaxes in every now and then with his trademark, the wailing trombone, but this, too, is never overdone.

JOEY BURKHART

Library leans heavily on old faves. Out-and-out jump is cut entirely. Standards are few. Monday, Tuesday, Tea for Two, Time on My Hands and Let's Kick Out of Here, all dolled up in sweet dance tempos, are the backbone of the crew's current offering. For change in pace, the band does novelties such as Clair de Lune. Beat is solid and vocals. Band also goes in for show-cased arrangements of classics such as Personality.

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JAN GABER

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June 8, 1946

JIMMY DORSEY

(Reviewed at Chase Club, Chase Hotel, St. Louis. Booked by General Arrangement Corporation. Personal manager, Howard Christenson; vocal manager, Ted Alabaster.)


TROMBONES: Chet Wenzel, Fred Maloney, Don Linnvold.

SAXES: Norman Brown, Charley Ford, Bob Slaughter, Jimmy McDevitt.

RHYTHM: Leon Kline, Fred Mancusi, Don Matteson.

VOCALISTS: Johnnie Prigo, Don Devlin, Betty Perry, Al Jennings, Russ Morgan.

ARANGERS: George Kelt, Russ Morgan.

Morgan's subtitled crew is tailor-made for this snazzy hotel room. Recently reorganized with local sidemen, orchestra plays well together, never getting out of balance. Result is music that makes for mellow listening as well as dancing pleasure. Morgan, more than a mere trumpeter, excel-plugs the corn, does a credible job of singing and shuffling between piano and trombone for solo breaks. Alto horn is unmasked most of the time, volume is surprisingly low while maintaining sharpness. Leader Morgan coaxes in every now and then with his trademark, the wailing trombone, but this, too, is never overdone.

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Vocalist Bob Dunn has fine set of pipes and uses them well. Acoustics didn't hinder him and oro blended in perfectly behind him with muted trumpets shadowing him nicely on some of his syncopated vocals.

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Speed of production

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ASCAP Hears
BMI & NAB's
Drums Beating

NEW YORK, June 1—American Society of Composers, Authors and Publishers gave an official notice this week that it will detect a workable aroma from the side of the fence inhabited by Broadcast Music, Inc., and the National Association of Broadcasters. In a letter to ASCAP's divisional, regional and sectional managers, John G. Paine, the Society's general manager, made sharp allusions to the anti-ASCAP chatter which marked the recent regional NAB meeting. Reportedly distinguishing between rank-and-file ra-

WALTER WINCHELL says—
"The new Samba "VEM VEM" may win the "Run and Co-Cah Co-Lah" crown. It's a combination Samba-Pop... .the first of its sort!"
Susquehanna Flood Washes Out 1-Niter

N. Y. and Pa. Spots Hit

NEW YORK, June 1.—Susquehanna River flooded this week washed out a batch of band bookings, both current and future, ruining at least one and perhaps more steady one-night operations in the flood area of Southwestern New York, Northern Pennsylvania and Eastern Ohio. Island Park Pavilion, Williamsport, Pa., wound up under 15 feet of water, and was completely wrecked. Pavilion, at Sunbury, Pa., is likewise reported in desperate shape, with last word from the owners being that they don't know whether they'll be able to resume operations.

Other badly hit dance towns were Elmira, N. Y., Bradford, Pa., and Wilkes-barre, Pa., but, so far as is known, dance spots in these towns were not badly damaged and few bookings will be lost. Among orks suffering cancellations were Bob Chester, Jerry Wald and Raymond Scott, with more cancellations figured to come as communications lines are restored and promoters once again turn to business after having dug themselves out of the slilt.

Music Corporation of America had to do an Abbadon to keep Gene Krupa on the road after his Sunbury and Williamsport jobs flaked away. Managed to get Mahony City and Erie booked up for last night (31) and to-night, to tolerate the vacancies. Other orks in the flood area plan to fill Sunbury and Williamsport spots in other cities and region towns, but the attractiveness of such jobs is rapidly waning, what with the repercussions of the flood plus the strike in the anthracite mines.

Stan Kenton Busts All Pla-Mor Marks

CHICAGO, June 1.—Stan Kenton and his orchestra broke an all-time attendance record at Pla-Mor Ballroom, Kansas City, Mo., when it played a one-nighter there May 25. Record was formerly held by Harry James. Band did a gross of $7,243. Band's feature is that record was broken despite the fact that Kenton had played the town only three months previous to this engagement.

Savoy's Pacing Binge

NEWARK, N. J., June 1.—Savoy Records, local plutony, has been on an artist-pacing binge in recent weeks. Has inked Dave Tarris, who used to do many of RCA-Victor International's Yiddish disks; the Texas Top Hands, cowboys, etc.; Larry Scott and Sanford Gold, pianists; Shorty Rogers, saxophonist (also sax); Dexter Gordon (tenor sax); Cooly Joe, Leonard Hawkins (trumpet) and Stanley Getz, all recently.

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Supreme Court Trial on 802 Voting June 10

NEW YORK, June 1—Supreme Court here will be the scene of the first serious skirmish of the forthcoming election campaign in Local 802, American Federation of Musicians. On June 16, a trial will begin in the suit brought against the 802 exec board, the AFM board, James Petrillo, Jack Rosenberg, George Abram and the Honest Ballot Association by Calmen Fleisig and 18 other members of Rosenberg’s perennial opposition, the Unity Ticket.

Official kick-off was scheduled for Monday (5), but both sides and the court have agreed to mark time until Petrillo, Rosenberg and other AFM officials returned from the national convention at St. Petersburg, Fla. The suit involves Unity’s complaint that, while 802 by-laws specify that the Honest Ballot Association must administer local elections, George Abram handled previous elections without knowledge or consent of HBA. Preliminary testimony so far released to the public indicates that HBA does not deal with union elections of any sort (See The Billboard, May 19).

Cleffers Sues Muzak, AMP

NEW YORK, June 1—In a double-barreled infringement suit against Muzak and Associated Music Publishers, Composer Leon De Costa is now copyright owner of the song, having renewed last April. He seeks an approximate $100,000 in damages allegedly incurred on his song from the original publisher and Hartel under an agreement which he never knew was made. AMP got the song from the original publisher and has been collecting on it since 1929. De Costa has been collecting on it since 1931. The complaint alleges that AMP failed to compensate him for a modernized version written in 1941. Song was written during World War I and published by Breitkoff & Hartel in 1931. AMP got the song from the original publisher and has been collecting on it since 1929. De Costa has been collecting on it since 1931. The complaint alleges that AMP failed to compensate him for a modernized version written in 1941.

SLIM GAILLARD’S TWO NEW HITS
4 Star #1078—“DING DONG GREENERY” backed by “YA HA HA”
4 Star #1079—“CABINET” backed by “BUCK DANCE RHYTHM"
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Cotet #CR-201—“CEMENT MIXER” backed by “SCOTCHIN’ WITH SODA”
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Will Pay Cash For
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Heim, N. Y.
P. S.—A Few Days Open in September, October and November Between
New York State and Florida.
Drink Dearth No Stopper in Chi., But Talent Cut

CHICAGO, June 1.—Despite the presence of clubs of every type, the stage is being crowded by the beer and liquor shortages, several new spots have opened recently, and there are still plenty to come. People in the know are betting big for the future. Expect to see a jump in the number of bands and orchestras. The coming of the beer and liquor shortages, a few new spots have opened recently, and there are still plenty to come. People in the know are betting big for the future. Expect to see a jump in the number of bands and orchestras.

New York:

Jaye Manners opens at Club 18, June 6. "Yours Truly" will be heard again at the new real estate bus. A high point of the season is the long journey that is reported not to have been a business trip.

St. Louis:

Steamer Admiral starts running room, with Hal Havard furnishing its schedule. N.H. Music, St. Louis, Missouri.

Loose Fries winding up engagement at 400 Club, with spot that they made possible for six months, leaving their regular policy of Saturday and Sunday night only.

Save We're in Love, with Wulkotte and his orchestras. Can make use of the oldies as well as the pops.

Vocalists all, the well-dressed, hard-to-please clientele, and fine orchestras. Can make use of the oldies as well as the pops.

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TALENT AT THE CROSSROADS

Liquor Law Ax, Face-Lift Give H'wood Shutters

HOLLYWOOD, June 1. — Two of Hollywood's top night spots, Ciro's and Slapsy Maxie's, have shuttered temporarily with possibility that several other swank bistros will follow suit. Ciro's has had a long battle following a State Board of Equalization suspension for watering liquor. Slapsy voluntarily closed its doors June 6 for remodeling, and is slated to reopen in about five weeks with a new show built around Ben Blue, George and Gene Bernard, Pat Paulsen, Ben Levy and Senor Wences.

Two other major clubs, Mocan and Versailles, have been warned on charges of violating liquor curfew laws. State politicos, aware of chronic problems, have swooped down on swank Sunday strip spots with a firm intention of throwing the books at a large number of laws. Both clubs go before the State board for hearings the middle of this month.

Ops Planned Shutdown

Club owners in many instances, had planned shutdowns this month for remodeling, but were stymied completely or had to change plans drastically because of material shortages.

New Orleans or Miami.

Clubs will go before the State board for hearings the middle of this month.

Deney, planned an extensive rebuilding job reported to cost $50,000, but government rules make any major remodeling impossible. Spots will stay closed until needed remodeling work is done, before new show opens.

Tree Owner Norman Stoller is closing the spot's big room June 6, with Arthur Blake and Eddie Heywood playing in the adjoining Duke Club instead.

Heywood planned in the adjoining Duke Club instead. He understood that an AGVA contract with an AGVA-owned group of talent centers, forced Stoller to reconsider closing the big room at first. On, who also owns Ciro's, recently called Versailles, tried to switch the name there but Blake held off for some time on the big new show.

The spot's talent policy.

Ciro's Same Spot

At Ciro's, Owner Herman Hover has been on his hands and no building materials with which to work. He will, however, do some minor face-lifting before reopening first week of July.

With biz generally off 20 to 40 percent, and with big talent and operating bills to meet, not a few operators feel temporary shutting down may not be too bad—at least until the downtown trade starts coming in again. Hover's hope is that reformation of pre-war tourist trade and expected influx of dough-hungry visitors will give summer trade a much-needed shot in the arm.

New Orleans or Miami.

P.A. Berg Scores Detroit Mgr. On Firing; Brodsky Replaces

DETROIT, June 1. — Charges of "unfair treatment" were hurled this week by Harold C. Berg, press agent, against management of Detroit's landmark Colosimo's, 21 Club and the nearby Versailles, a New Orleans or Miami.

Berg, formerly known in the trade as a couple of middle-aged men, who promise to become king-size before the year is over. Not only is there plenty of new stuff around, but there isn't much left of the old shows, and there have been some changes, according to Berg.

Berg pointed to alleged inconsistency between the two actions. Today they are even less of a box-office draw. To build a kid into a such a strong booking house is how the business is going to keep on. But the better-known management is not so well known.
Talent Policy: Dancing and floorshows at 8 and 11:30 p.m. Owners, Lillian Morgan, Frank Morgan. Prices: $1.50 to $3; 50-cent cover; no cover week days; 50 cents Saturdays, Free Sundays. Publicity, Frank Morgan.

Short, zippy show packs a wallop, offering well-balanced variety for every taste. Girls are lovely, dressed in gowns, gowns, with red, white, and blue decorations. Morgan, owner, opens with three acts, killed as Laverne, Lindsay and Betty, who come thru with nct acro-

tatic terp. Starting out with mod-
cal-out door dance, trio goes into more difficult acro stunts, bringing good hand.

Townsend, one-man Punch and Judy show site well with customers, especially clever voice char-

Talent Policy: Dancing and floorshows at 8 and 11:30 p.m. Owners, Joseph Gouveia, manager, Henry Gouveia, proprietor, Don Steele. Prices: 50-cent minimums.

Big Biz in this town is sagging, but Gouveia got a flier with Jerry Lester and Boogie Woogie Bounce, a new feature in the gambling. The show off and return again in June, making a good impression each time and was strongest in such bal-

The lovely looking brunet with usual dove routine, as her speciality. She is using now.

For encore, he resorts to a not-to-well synchronized music and floorshow. He's practically the whole show. The Savage, Los Angeles, will last about 35 minutes and play all favorite songs. The Savage, Los Angeles, is longer on looks than she is on

Many Thanks, Ed Sullivan

"Best of the New Harmony Groups-the Wonderful FOUR NOTES Now Appearing at the Le Ruban Bleu!" Ed Sullivan

Robert F. Salyers.

Even then he had but two days to get a show after the dispute with AGA had been settled, Don Metz has come up with a winner, due largely to the strength of singing Eddie Peyton. Long a Pitts-

Joaquin Garay's Copacaliana,..-

Prices: Dinner from $3; $2.80 Saturdays.

Parker's Sassy ing boogie-woogie.

"Catch Owen and Parker's Sassy Ditties for Sure-Fire Laughs."

St. James Infirmary Blues and Jump-

Sittin' and Rockin' and Post a Big Offer's vocalist. Has a good voice and seems to have lost none of his

Prices: Dinner from $3; $2.80 Saturdays.

Quickly, gracefully, with sure touch, he and she click in.


Many, many palms, scanty costumes, especially clever voice characteriza-

As the Last Time I Saw Paris

Every time she goes on with an Ink Spot version of If I Didn't Care and a take-off of Sinatra's version of Embraceable You, this one was over-done and out of time. It was a hit, however, and she and Hayes do several

The lovely looking brunet with usual dove routine, as her speciality. She is using now.

For encore, he resorts to a not-to-well synchronized music and floorshow. He's practically the whole show. The Savage, Los Angeles, will last about 35 minutes and play all favorite songs. The Savage, Los Angeles, is longer on looks than she is on

Finders-keepers, Bill Robinson, long, limpid-faced fave here, returns tonight for a fortnight's stand.

As for the whole show, it has a

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New York staff, did a brief Philadelphia junket to catch the Coronet and makes with a string of parodies. Stuff is good, but what makes it outstanding is the picture between the parodies. In later, comic shows a lot of potential comic values which need working on. Has one, a husband-wife bit, which has the right mix. He dresses sickly, but it’s action was favored, ranging from titters to yokes. Sea Kalmus is still a song server with a style comparable to Tucker, his singing accompaniment, Leo Stone, does a good job. Duval, gray-headed violinist with a duckling gait, can continue to play the strings on standards. Uses trick effects for sight appeal and pulls nice laughs. His organ music and jiggling dance team, are just fair. Keaton, 37, has a lot of amuteurish traits. Line will never win beauty contests and routines are a mess. Jules Laval Orr cuts the songs. More’s bumble alternate.

Carl Miller, Philadelphia

(Tuesday, May 29)

Talent Policy: Philadelphia at 8 and 10 p.m. "The Billboard.

Versailles, New York

(Tuesday, May 29)

Talent Policy: Philadelphia at 8 and 10 p.m. "The Billboard.

Beyond question, this plush spot has a lot of new material and Sea Kalmus using her old style, are the standards in this place. Duval a fiddle player; Romney and Roy, dance team, and a 12-girl line-up.

Sea Kalmus opens with her old G. I. routine, starting with a song and a dance to civvies and makes with a string of parodies. Stuff is good, but what makes it outstanding is the picture between the parodies. In later, comic shows a lot of potential comic values which need working on. Has one, a husband-wife bit, which has the right mix. He dresses sickly, but it’s action was favored, ranging from titters to yokes. Sea Kalmus is still a song server with a style comparable to Tucker, his singing accompaniment, Leo Stone, does a good job. Duval, gray-headed violinist with a duckling gait, can continue to play the strings on standards. Uses trick effects for sight appeal and pulls nice laughs. His organ music and jiggling dance team, are just fair. Keaton, 37, has a lot of amuteurish traits. Line will never win beauty contests and routines are a mess. Jules Laval Orr cuts the songs. More’s bumble alternate.

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Latin Casino, Philadelphia

(Wednesday, May 20)


Flamboyantly decorated cellar spot with murals that would give frequent face to screaming amasa. A number of songs with his original I H2O, but noticeably started giving new shows. Other acts, neatly programed, so that the slow moments were interposed with the bits, and a few times she had made her own.

Openers was The Partner’s Daughter. This act would fly right away. Pop man, Laughing on his face, carried away Philadelphia and brought her back into comedy. Leave Me Broodless, which she sang was the least interesting in her act, but it got laughs, and she showed effective showmanship in handling the tempo of her short, but credit scored heavily at her premiere.

Koress, Miss of G. I. finds opened the bill. Anna Ruvell, a young chanter with looks and a continental accent, can make with any gay or torchy, niftily.

Harry Baker, Picon and others of that type, never win beauty contests and rather fly through their tap turns and walk in a grand line. Booth is a top ventriloquist. Has a fresh delivery, and his lines are high with plenty of yokes. His outstanding bit is his singing duet with the cigarette girl.

Sammy Leonidas continues his song server work and his hands does a neat job of handling and music dance. Charlie Hudson, pianist, and organ expert, continues his showmanship in handling the table sitter, which got the crowd with her tips,booking.

At this look-in, house adopted a new policy of having the Leonias band, which is the Largo, Al Factotum from the Outside, followed, and brought the crowd to work to that was made to sell. There are the chirpers. Booking for a most wonderful and ideal job of handling. B. R. Allen has a powerful voice and is a looker. Music and songs.

Harry Miller.

Helsing’s Vodvil Lounge, Chicago

(Wednesday, May 20)


Headliners in this show are the original Make Believes—Mark Hinnell, Billy Erickson and Johnny Runnels—who started out here, May 24 years ago, rose to notoriety and vaudeville height, are now in the studios and are now attempting a comeback.

Their act, pantomime with records and songs and they did three encores. Time for another show and accompanied fake-offs, kept the customers rocking. A number of the songs, his voice seems to be their specialty and Sammy Boy drew a hand. Himmelfare’s Vodvil Lounge

Helen Morgan.

Emcee - Comic

For a most wonderful and ideal third, third engagement of seven weeks and, to top it off, that truly generous BONUS.

Joe Dorris

EMCE-COMIC

Theatre Restaurant, Hollywood, Fla.

BOUCHE’S LA BOHEME

BOUCHE’S LA BONHEURE

LEO LA FONTAINE

THEATRICAL MANAGER

3772 Beverly

No. 10, N. Y.

THANKS A MILLION

to PETE AND ANN KLUNK

to the Melody Club, Union City, N. J.

For a most wonderful and ideal third third engagement of seven weeks and, to top it off, that truly generous BONUS.
This Harlem nightery, on the site of the old Cotton Club, seems to be catching on as a after-dark playspot for Negro showfolk. On the night caught, Herb Mills, of the Mills Brothers; Louie, of Pops and Louie, for Negro showfolk. On the night.

Florian Zelbach, as usual during his long run here since last September, cropped major honors and the major milling. His virtuosity, plus a generous amount of showmanship on his violin, makes the pages sit up and take notice. His Porgy and Harriet medley drew most of the encore, the be-banging of From the Canaan Breed. Breke went over, too.

Gene Newcomb, featured singer, doesn’t have a flashy delivery, but a natural one, and it goes well with the patrons. He has a neat, deep voice that can reach down to the bass and hit a few high ones, too. Sang the Arape and Ole Miss River, and You’re Too Beautiful.

Team top, George and Jo Ann, please the table-sitters with their novel interpretations. Lady twirls girl with greatest.

Freshness of the way they did Cake Walk, a jitter-bug; sophisticated swing and GPI meme make these tepsters unusual.

American Room, Hotel La Salle, Chicago

(Tuesday, May 21)

Talent Policy: Dancing and Gongows at 8, 10 and 11:30 p.m., Gunner, Army chorus; director, Mr. Bryson; manager, Mr. Blyson; booking, M. D. Ginman; on携days, Monday, Saturdays, 24 hours.

Kitty Dorey’s latest is a cock show. Jesse Block marked his debut as a single. At the start he seemed lost without his partner, Eve Sully, with whom he had teamed for so many years. Shaking off the tremors and reasserting his plumage at a two-sided table, he finally came into his own and wowed the show with his jive, songs and stories, some of which were older than the customers. Finally some punch to bow a box and begged off.

Herman Del Mar, fresh from the entertainment area, had a chop-chop. Chirping of Please Say It Over Aplenty and Bluebe mer scored heavily.

Allie Jeffries, tenor and entertainer, didn’t dance on the hands but on their feet. Understated top, Joe and Ed, blended in with the novel interpretations. Lady twirls girl with greatest.

Lari and Nona Worth had a combination of clop-oop and adagio specially created with the aim of making American dances, did well and earned their berth. Best part of it was Lari standing on Nona’s foot. Closed with a jitterbug hit, a wow.

Johnny Silvers, with couple of tunes from Porgy and Bess. Insistent palming brought ’em again.

This place was once sang five numbers, of which sympathy and Temptation topped. Johnny Silvers cut the rug with Henry Homer on for rambles.

Vine Gardens, Chicago

(Friday, May 21)


Karl Walker, author and lecturer, who recently turned emcee on account of hand with the over-European Chinese fiddles, proved his ability both as an emcee and singer. He sang several of his songs written in collaboration with Harry Owen, such as Sweetheart, Song of Old Hanabi, and got great reaction. However, shouldn’t try to rest on his number. Three things staff is his forte.

Dorothy Worth, fresh from a U. S. tour, tried hard and didn’t do too badly. She has a good standard set. Her interpretation of the Frank Jr. can-car was her best and won healthy clapping.

June Hart, billed as Hill-Bill, is plenty commercial with Max and pop numbers and lack of singing and squelching of the accordion.

Kool and Lucky, team up, in their first Chi appearance, although they’ve old to showbiz, showed they are a night-club show. Smooth job all the way.

Jessie Basile, however chirp came thru a la Kate Smith, and won a strong palm-wielding Bobby Sargent. Confess, she did a routine of an old favorite, trying to get back in the groove, and is succeeding with her good characterization and won some yells.

Plantation Room, Dixie Hotel, New York

(Tuesday, May 21)

Talent Policy: Dancing and Gongows at 8 and 11 p.m. and 1 a.m. Gunner, Army chorus; director, Mr. Bryson; manager, Mr. Blyson; booking, M. D. Ginman; on携days, Monday, Saturdays, 24 hours.

New policy of floorshows (bands and acts) instead of the former silly hot-nursery rhyme phase at this room is a delicious improvement and sat well with the patrons. (Plantation Room, N. Y., opp. page)

The Gay Nineties, Boston

(Monday, May 21)

Talent Policy: Dance band and Gongows at 8, 11 p.m. and 1 a.m. Gunner, Army chorus; director, Mr. Bryson; manager, Harry Paul; booking, M. D. Ginman; on携days, Monday, Thursdays.

Newest local nigger apparently has claimed the spotlight. On a rainy night when show was caught, place was jammed to the hatches. Entertainment policy here is old-time, vaude, band and act. Agreed, with singing waiters, organ grinders, community singing and souvenier paper mustaches. Customers went for.

Singing was led by loud-voiced Johnny Murphy, who managed to make the customers give out on such numbers as Golden Wedding Day and Silvery Moon. Jack Goldie, asse and general entertainment handyman, could a song and hand the intro for the fast-paced act.

The Gay Nineties Quartet, good solid barbershop band, rates a nice hand.

Soubrette spot is effectively handled by a couple of Mr. and Mrs. Forrester, such as To You, Sweetheart, Aloha, and A Pretty Girl Is Like a Melody.

Standout thing about the Gay Nineties is that the entertainment is presented. It isn’t kidded. Lighting and production are par. Ditto the service and food.

Club Embassy, Jacksonville, Fla.

(Monday, May 21)


This subdued spot has an above-mentioned entertainment policy here is no need for two soppes, both doing semi-longhair, on same bill.

Doris Ruby is a well, Leader handles the ivories in a capable manner.
Latin Quarter, New York—The slow and easy delivery of comic Ben Rubin, highlighted by a take-off of the native hillbilly moaners, and a varied line of folksongs not limited to spirituals, giving them an infectious bounce that keeps customers' waiting to get back to them. To her winsome appearance she has added her such a good palm-pulling attraction.

As usual, the boys leaned heavily on comedy and the audience bellowed with glee. Lads EP Broad St, Tilts, New York, N. Y. diction, and ability to sell they didn't have before. When caught years ago at a movie and place, Rubin from the start, making his job easy. Performance wows.

Gagger Dave Barry, another addition to the book to lift the show, but only so-so. Her efforts to dramatize her numbers fail.

Today he has a routine delivered behind his vocal an acting ability which is superb. To top this off, he displays a modesty and a humility that is as audience route, the audience gets a chance to laugh, and the comic's material becomes likelier to be heard. His best numbers fell.

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VAUDEVILLE REVIEWS

Loew's State, New York

(Thursday, May 28)

Newshaler has a lot of zip and packs plenty of wallop. It opens fast, has a couple of tales, picks up speed again and tapers off neatly with the D'Verons, a beautiful dance team which doesn't have to make with the life to get attention. Graceful couple are wonderful performers and show an ease in delivery that marks them.

D'Ivons, packs plenty of wallop.

In by a mile, walking off to yocks sharp stuff didn't register too well, and Fay Carroll (Henry's wife) - giving the act the sex touch, start fast with new bits and routines. Boys' knockabouts and stuff. Also use three platforms, one made of three-part taps with lots of clatter. Also use three platforms, one made of three-part taps with lots of clatter.

But when they went into their old routine, mixing it with sock applause.

Wesson Brothers, recently built up over the airwaves, live up to advance notices. Two-zy; Stranger in Town, 01' Man and the cessation of hostilities left him to go.

Joe Phillips, with Patricia Flynn, is a beauty, a stilt, doe, plays straight, while Phillips makes with the comedy lines. Comedy is a costume label. "That under-the-brick line of his went out with the horse cars. Mob here is a sucker for corn but even here his act has plenty of pace, laughs and a smart line of cross comedy patter. Act has plenty of pace, laughs and a smart line of cross comedy patter.

Headliner Russell proves to be a first-rate seller of songs. Art sticks exactly to business, using his allowed time to campus five times: What a Difference a Day Makes, Laughing to the Outside, I Can't Begin to Tell, That's the Way, a medley of South-of-the-Border hits, and for a call-back, the oldie, Don't Blame Me, well backed up by the old-time music and first-rate acts. Russell has plenty of pace, laughs and a smart line of cross comedy patter.

The Bunin Puppets offered a new idea with an emcee and show floor. Featured an Apache dance, gigamoto, a magician and a duo of dancers. Swell mitt.

Laurie, Miami

(Wednesday, May 29)

FORT WORTH, June 1—Banning the beer shortage which has curtailed revenue, the Clover Club, one of Fort Worth's leading downtown nighteries, has announced it will book no more dances unless there is a beer shortage until it can get a sufficient supply of stubs to keep customers satisfied. For about seven years the club has brought in bands and floorshows. Otis Allen, manager, said the crowd leaves when the beer is gone. He will keep the club going at a $1 a couple, but will have no entertainment. Dance music will come from a juke box.

No Beer, No Shows, Ft. Worth Club Says

Candlelight Inn, Laurel

Burned by Masked Men

LAURIE, Miss., June 1—Candlelight Inn, formerly known as the Moon, a night club outside city limits, was burned last week by a group of masked men who used gasoline-soaked rags to start the blaze. Deputy Sheriff said that Miss Floyd, Stone, wife of the proprietor, reported to the police that men ordered patrons out of the place and then shot out the windows. Officer reported that they were highway patrolmen reached the club, the roof was on fire, and they were crossing in and that no one was near the premises.

Right night had been the scene of numerous arrests during the last few months, and had figured in several court cases, especially for alleged liquor law violations.

Orpheum, Los Angeles

(Tuesday Afternoon, May 28)

Crooner Andy Russell headlines a lot variety bill which includes the Wesen Brothers, Mel Torme and his orchestra, and good supporting acts. Show is packed with laughs, music and first-rate entertainment.

Mel Torme with his band, singing, looked good and sings beautifully, but as a showman he never got started. Frank Parker, the headliner, looks good and sings beautifully, but as a showman he never got started. Frank Parker, the headliner, looks good and sings beautifully, but as a showman he never got started. Frank Parker, the headliner, looks good and sings beautifully, but as a showman he never got started. Frank Parker, the headliner, looks good and sings beautifully, but as a showman he never got started. Frank Parker, the headliner, looks good and sings beautifully, but as a showman he never got started.

Swell mitt.

THE CROSBY SISTERS

LOEW'S STATE, NEW YORK

Week Beginning May 30th

BOOKED FOR RETURN ENGAGEMENT IN THREE MONTHS!

On Summer Tour With

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

Akron ... Columbus ... Indianapolis ... Chicago (2 Wks.) ... Minneapolis

Personal Mgr.: LOU LA HARA

GENERAL ARTISTS CORPORATION, RKO Bidg., Radio City, New York

Chicago ... Hollywood ... Cincinnati ... London

THE CHORDS

Currently STRAND THEATER, New York

Personal Management: EDDIE SMITH, 1501 Broadway, N. Y.

Johnny and George

wish to thank

SAMY LEWIS

and BEN BLUE

A Very Pleasant Week

SLAPS MAXIES

Hollywood Ballroom, Caflf.

Personal Management: WILL WERK

All's Quiet on Pit Front With Floorshows Returning

PITTSBURGH, June 1—With only a few commitments with musical routines pending in the area, the night club owners are gradually getting back to the floorshows after their long fight with AGVA over the cash bond issue.

According to the dispute started, all the clubs brought in musical entertainment for a substitute floorshow, and the cessation of hostilities left a lot of clubs with contracts which had run out before the new bond issue was economically brought back in.

No Beer, No Shows, Ft. Worth Club Says

CLARK BROTHERS

Personal Mgr.: FRANK BELMONT

Hotel Senator, Philadelphia, Pa.
MEMPHIS, June 1.—The Silver Slippers, Memphis showgirls, will be a featured improvement on the Colonial Dinner Club in Nashville and the Casino Royale in New Orleans. Daughter was four years mananger of Belle Meade Country Club and for three years assistant manager of Andrew Jackson Hotel, both Nash-ville.

A complete policy change is to be instituted. Rotating bands and shows will be brought in from Chi-cago, where McDonald was scouting.

FORMAL SILVER SLIPPERS

Opening at the Colonial Dinner Club on May 21.

We go on with him to N. 0. Pinky Tomlin here under the new policy will be spent in Chicago, where McDonald was scouting.

New Orleans, June 1.—Ronald C. O'Brien and his wife, Miss Jane McDonald, were married May 21. The bride is the daughter of Mr. and Mrs. Joseph O'Brien of New Orleans.

Sally Fanny Free

But Uncle Sam Asks For Back Taxes

SAN FRANCISCO, June 1.—Sally Rand has yanked herself and her finds out of her club in El Tropa and is seeking a court order to prevent her business associate, John J. Corey, from using her name in connection with the spot. Meanwhile, the Federal Tax Court has received tax liens against Miss Rand and Corey.

In addition to the joint lien alone—for federal insurance contributions and penalty—amounts to $27,739.78. These are jointly against her and Corey for taxes plus penalties adding up to $179,116.78 for federal contributions, withholding taxes and penalties, totaling $4,257,922.

Club is due to close in the tour, trade, but Corey contemplates no shutdown. Miss Rand moves into the Club Savoy here June 1.

B. G. Liquor Law Ensf Tipped

VANCOUVER, June 1.—While it is early for any government pronouncements on liquor reforms in British Columbia, sources acquainted with ministerial policy declare confidently there will be sweeping changes introduced at the next legislative session. The only thing that is said is this: (1) Licenses to first-class hotels will be granted, allowing them to serve liquor both with meals, but also operation of cocktail bars. (2) Franchise for cocktail bars will be granted on a club licensing basis.

In an effort to discredit the Federal Prohibition Act, many new spots would open up, particularly in the better class of hotels with floorshows and other entertainment on a competitive basis.

St. Paul Brewers Close

ST. PAUL—June 1.—The "no beer" sign has been out for a week due to the shutdown of the city's breweries. Supplies of St. Paul-brewed beers were gutted last week-end in most en-3314.

ow the Minneapolis situation was, for one thing, the Wisconsin state liquor commission has ruled that the city's brewers are entitled to sell their product in Wisconsin. The brewers have not been able to get into the downtown market, and have been forced to sell their product at a discount.

Every one of the 122 members of the St. Paul Brewers Association has closed. George Glemser, president, reported.

Several other spots opened for business last week, managing to stay open two or three nights a week, long enough to sell their product.

Today, June 1, the Minneapolis liquor commission has ruled that the city's brewers are entitled to sell their product in Minnesota.
NEW YORK, June 1—First it was torrential rains which kept every- body indoors until the sun shone brightly. Now it is the heat, which kept them outdoors, except when the sun was just right.

Orchestrated Sway

In many night club, theater and convention halls, the bands have been working overtime, with many night clubs, theaters and convention halls offering a good deal of business.
**Magic**

By Bill Scolay

JACK HERBERT is in St. Luke's Hospital, Chicago, in a critical condition from a gunshot wound in the right shoulder. Mrs. Herbert, who hold-up the bar in the Chicago hotel where he is expected to recover, ... Terry Kardyko has just concluded five weeks as a magician at the Palace, New York, and June 34 moves into the Greenback Avenue, Miami. ... C. West Jones, of the Daily Mirror, has returned from a special assignment in the Midwest. ... Arthur Scholick, our faithful Montreal correspondent, is back in town from his recent trip over the same territory. ... The ads in the local papers have been given a new twist by Gene McKendry, until recently on the staff of the Montreal Star. ... The ship is fitted with a number of things done before the camera that could never happen on the television screen, but which can be correct about its own studies, who can? And the continuity wouldn't be correct now, and the camera wouldn't be faked. ... Even a casual audience may wind up being shown his wife at the Rialto in Toledo, ... Edward Ful- ... The first to visit the Canadian metropoli- 

**Burlesque**

by UNO

Francess McRoy, acrobatic dancer, left Friday on a trip to joinubby Bucky Mitchell, trumpetet, at El Mirage, Calif. ... Florence Daly (Celia Henly), chorus girl, now Mrs. Harry Seymour, parted with Thomas, right el derly and spindly, who didn't want to face the music. ... Maxon Fursman, comic, opened at Club Ball, Brooklyn, this week, after being in Union City, backstage crew, moun- ... TORN CALVERT isn't letting trans- ... home in Villas, N. J., ... Her motherly care. ... Harry Levin-...
74 Plays, 27 "Bets" To Be Eyed by Donaldson Award Voters; Deadline Is June 15

Record Shows 30-Plus Tryouts Failed To Hit Town

By Robert Francis

NEW YORK, June 1—As the ballots and instruction booklets for The Billboard’s 15th annual Donaldson Awards were being distributed nationally to the voters, the Stem scene that has been so disheartening to ballroom operators, Chorus Equity will mail directly to all the voters, the Stem scene that has been so disheartening to ballroom operators.

Equity who are not currently engaged in a Stem production will likewise receive their ballots from the ballot committee. Postage for the ballots will be paid, and a number of the better operators are planning to forward them to their particular Stem operators.

The ballots will be sent to the Stem operators by the Reuben H. Donnelley Corporation, which folded May 18 at the Jersey Theater, Morristown, N. J. Straw dogs, who are planning to see that each principal in a Stem production will likewise receive their ballots from the ballot committee. Five postcards that have had a past in the making of the past Broadway legitimate season given a new opportunity to honors their own or outstanding achievement.

Keys and Scrools (By Winners)

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Keys and Scrools (By Winners)
The State of Bellamy's Pocketbook Is Rising

NEW YORK, June 1—Actor Ralph Bellamy's kick-in for rent has taken another dive, this time to $680 a month. This week, the OPA orders caused the reduction this week, a continuation of trouble Bellamy has with his landlady (the Billboard, May 11) over rent gouging.

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BIZ GEARED TO SNATCH KALE

Much Mazuma Floats Loose

- R-B New York take, prices staggerers imagination—all branches set to grab share

By Jim McHugh

NEW YORK, June 1.—Outdoor shows are again geared this year to take a large bite out of the nation's national income, which government statisticians predict will hit $155,000,000,000, the highest in history. Additional inflation of currency and wage increases, plus mass production fever, will make it tend to drive demonstra-
tional mazuma even more plentiful than during the boom wartime years. In fact, the public is prepared to harvest the peel. In line with this theory there have at least maintained, if not upped, admission charges established during the war when many of the shows had opened for the first time that the Treasury Department issued coins in excess of a dime.

Boss men, for the most part, look for a continuation of plenty for at least three to five years. They discount the possibility of a depression, ignore inflationary preaching and fear that there will be no chance to fail to make themselves known.

Help is plentiful for the first time since the war but these arrangements, in the opinion of many managers can increase grosses an estimated 10 to 20 per cent, especially in the operation of rides and travelling shows. Many of the shows have upped admission charges from covering mistakes and carn-
ivals from losing opening days.

Ringing-Barnum Fiasco

Tip-off on the cash the public is ready to spring with came with the Ringling Bros. and Barnum & Bailey Circus opening at Madison Square Garden here (April 4), when seats were scaled from $1.20 to an un-
precedented $2.10. Top prices had a lot of the brethren gasping that they were too astronomical but most of the guides and car-
nels from the opening days.

Carnivals Take Best Hold

During the war carnivals took their toll but the chance the players shied away from the scene would be faced when faced with in-
creased operational costs. Front gate charge on the larger ones is stabilized at 25-cents top. This means it only takes $20,000 more customers, a good nightly average, for a show to net $1,000. Free acts were formerly regarded as a loss, but today are considered the gate charge but recently, possibly be-
cause of scarcity, some ops have disc-
(See Biz Geared Up on opp. page)

Maze to Win Lawsuits

By Atty. Leo T. Parker

Editor’s Note—This is the first of a series prepared by Leo T. Parker, Cincinnati attorney, reviewing decisions to assist The Billboard.

Unprotected, unfastened, and un-
guarded.

Soon after the departure of the miners from the scene, a considerable number of children congre-
ged around the machinery. One of the boys got his foot in the revolving
cogwheels and his ankle and foot were crushed and mangled. His father sued the proprietor for

Maze to Win Lawsuits

Atrur and Eskew Hook 75 Grand

In Pittsburgh

PITTSBURGH, June 1—Rounding the circuit, Gene Autry and the James R. Eskew Ranch Rodeo put on an all-time high in Pitts-
burgh by getting well over 75G for the public.

Autry finished his rodeo dates here Saturday, June 12, with a performance for Hollywood with his manage-
ager, Eddie Afflerbaugh. On his next tour Afflerbaugh said he would

ODT Lifts Restrictions

CHICAGO, June 1.—Recent withdrawal of 76,000 hard coal miners doesn’t mean a thing to outdoor show busi-
ness, as far as travel is concerned. It was determined today by The

No Sugar, No Strawberry

Festival Won’t Go Again

GLENWOOD, Colo., June 1—Annual Strawberry Festival, interrup-
ted by the war, will not be held this year.

Planned for June 22, scarcity of fruit and materials for the "soap box derby" made cancela-
tion necessary, Dr. C. W. McFadden, chairman, said.

Until the war forced discontinu-
ease had been held annually for 45 years.
WILMINGTON, Del., June 1.—Another preliminary round in the battle between R. B. Haley, owner of the Ringling Brothers Barnum & Bailey Circus, and James A. Haley, his mother, and in another suit, Robert E. Woods and the late John Ringling estate, and Aubrey B. Haley, was voted on control of it. Baulk; tended that in the Ringling election, illegal separation of the voting rights was null and void "because the court and infield, and meet was an hour late starting in order to clean up the stands." Promoted by Al Sweeney of Sandy, O., parsonage. Church here Sunday (19), gave a reprise by telephone from his Columbia, O., parsonage.

Record Crowd Sees Collins
Win Cedar Rapids Feature
CEDAR RAPIDS, Ia., June 1.—Edith Conway Ringling, Ia., special
king, won the feature event of the Decoration Day auto race program at Hawkeye Downs here (19), crowd was an hour late starting in order to clean up the stands. A 250,000 radio boost, plus heavy advertising.

WANTED
High-Class Dog Act
Outstanding Pony Act

FAY'S SILVER DERBY SHOWS
WANT Croquet Sets, Badminton, Skittles, Golf & Tennis Tables, Parlor Games, Horse Show, Derby, Trotting & Harness Racing, and all kind of Carnival Games. We have a few spots open for Illinois, Indiana, and Pennsylvania. E. J. FAY, Owner. Cortland, Aka, Athis Week.
Good Weather Gets Mazuma

Rain belts orgg in Kansas, Oklahoma sector—many show record business

CHICAGO, June 1.—Those of the industry who avoided Oklahoma and its neighbor states got a treat a week ago, when the current season had an enjoyable time counting money following Decoration Day, while those in that pair of Southwestern States were forced to bemoan their hard fate.

Weather over the nation was generally favorable, a teleporter sur-

15x1154]the respective earning powers,

15x1350]industry who avoided Oklahoma and

16x869]fully realized this and made a yeo-

16x961]American Shows at St. Louis.

16x976]with

19x453]Railroad were spread on the muddy

19x468]pumps. Cinders from the D. & H.

19x483]city

19x589]it was almost im-

20x301]Monday evening with friends from

20x316]free

20x362]Tuesday, when he returned here to

21x179]Roy F. Peugh.

22x119]Circus, visited Lon Ramsdell and

235x774]The Billboard

237x226)shows along with the rides and con-

238x316]birthday

238x316]night when he was caught in the

240x1783]June 8, 1946

243x1248]RALPH C. LOCKETT, left, general

243x1228]agent, and Art Frazier, legal adjuster,

244x226]his Cavalcade of Amusements, which

245x810]he was wearing caught

245x947]the loose shirt he was wearing caught

245x1076]val worker of Kirksville, Mo., died

245x1076]him 10 feet.

246x445]English issued a temporary restrain-

246x526}the court rescinded its

246x557}as a witness by the carnival, went

246x858]Burial will be in

247x430]a law which

248x430]officials

248x481]as the exception

249x542}It

251x369}opening of the streets made it

253x383}the show was set up in the downpour

254x399}clear the streets running thru the

256x405}of the vehicles accidentally drove

258x430}Opening of the streets made it

259x445}the court rescinded its

259x526}as a witness by the carnival, went

260x557}as a witness by the carnival, went

262x322}and closed all shows and games be-

263x368}are aware of the mishap, continued

264x390}over him. The driver of the truck, 

265x405}of the vehicles accidentally drove

268x1186}appealed and bond was set at $100. 

269x1186}of the vehicles accidentally drove

270x149}June 12-23 of Royal American Shows, 

271x148}June 1- W. G. Wade No. 2 Shows, 

272x511}an employee of Lawrence Greater 

273x1025}and other execs.

274x1222}Bill Holt's new Hawaiian Show 

274x1489}of 

275x24}copyrEghl
MARKS SHOWS
WANTS for proven route of Still Dates, Celebrations, State and County Fairs - which will run into November. Experienced Show Carpenters, Show Painters that can use spray.
SHOWS - Fun House, Glass House, Snake Show, Monkey Show or any money-getting Shows with or without transportation or equipment.
RIDES - Can place Kiddie Rides; excellent opportunity, but must be in good condition. Can place legitimate Concessions. Can place Special Agent that can handle advance publicity. Communicate with JOHN H. MARKS, Winchester, Va., week June 3; Cumberland, Md., June 10; then as per route.

RICHMAN AND CARPENTER PRESENTS
BYERS BROS.' SHOWS
WANT - RIDES • SHOWS • JOINTS • HELP - WANT
For the Best Celebration and Fair Routes in the Midwest

DON FRANKLIN SHOWS
Playing Texas Downtown Locations. No Grift and a Free Gate. WANT CONCESSIONS - Candy Floss, Bowling Alley, Bust Game, String Games, Hokey-Pockey, Cigarette Shoot, Lead Gallery, Hi-Striker, Country Game, Fun House, Monkey Show, and if you can frame something worth while let's hear from you.

GREAT SUTTON SHOWS
WANT PHOTO GALLERY, BALL RACKS AND STOCK CONCESSIONS
JACKSONVILLE, ILL., June 3-8

DON FRANKLIN, Owner-Manager

LAFF-LAND PORTABLE FUN HOUSE
DELIVERY IN AUGUST
40 Laff Making Stunts - The Biggest and Most Successful Walk-Thru Show Ever Built
HARRY TRAVER IS BACK
with this wonderful sensation for Carnivals
He built this Walk-Thru first at the New York World's Fair, where it often grossed more money than the big Cyclone Roller Coaster. On some days it handled over 23,000 people. Many said it was the best thrill at the Fair.
HARRY TRAVER was out of business since Pearl Harbor, doing special war work with General Motors and Columbia University.
HARRY TRAVER was the builder of the Aeroplane Swing, Caterpillar, Bug Ride, Laff-in-the-Dark, Merry Mix-Up, Roller Coasters and other successful rides - more than 2,000 of them. He is known all over the world as the producer of money-makers. He delivers the goods.
Laff-Land should not be confused with small check-penny walk-thrus having 5 to 10 little features. Laff-Land has 40. A riot of laughter. A sensation to bring real publicity and big money.
Only a few can be delivered. Act quickly. (Avoid disappointment. If you want delivery on any kind of equipment in this market, place your order immediately.)

TRAVER ENTERPRISES, INC.
170 Broadway New York City 5, N. Y.

WANT COLORED MUSICIANS AND COMEDIANS
SHAN BROS.' SHOWS
Pikeville, Ky., June 3 to 8; then Logan, W. Va., followed by Pocahontas, Va.

L. B. LAMB SHOWS
WANT

WANT
Help on rides, Auto Truck Carnival Mechanics, Foreman on 8-Car Whip and Ferris Wheel. Best treatment and top wages; long season. All address at per route: New York City 5, N. Y.

HALLER'S ACME SHOWS

WANTED
BUCKET STORE AGENT
Agent to work Orlando, Roll-Down, Must work no doubt and Must put up and tear down own stand. Next big job wanted. Address:
LOUIS CUTLER
C/o Ragans Center Show, Kokomo, Ind., This Week; Then For Route.

WANT - GOLD BOND SHOWS - Want
LEGITIMATE CONCESSIONS ONLY: Bawling Alley, Foxen Conflit, Photos, Bingo, American Show Shows, Five-in-One, Class House, Fairway, or Any Westward Attractions, 10% Ride Help, for Dual Loop-o-Planes, Merry-Go-Round and Kiddie Rides. All routes
MICKY STARK, Mgr.
Fulton, Ill., This Week.
MIDWAY CONFAB

Linda Lopez is reading a new-style, graffiti-front on a sheet that will eliminate canvas, banners and panels.

R. F. (Bob) Hayes, outdoor showman, is in a hospital in Houston, J. E. Hayes letters from the Texas city.

Edward K. Johnson, Jr., he married Dorothy Hite Yoles, and took Dottie Hite Wenas, as previously reported.

When Mound City Shows arrived in Pittsfield, Ill., May 19, to find an impossibly muddy lot, Jack Martin, general agent, shook his head, did some fancy step, and placed the ex on the city streets.

Let us say about midway fare, the better.

Jim Stephenson, former lot man on Joseph J. Kirtlow Shows, who left the road because of ill health, is night man at L. T. Christian Funeral Home, Rock Island, Ill., and his name is handling the bingo stand on Proll's Broadway Shows.

VERLING GEORGE FELTON, of Rich- mond, Indiana, who has received a honorable discharge from the army, has returned to his home, and has returned to Dyce's County Shows, leasing the Tilt-a-Whirl and looking after his concessions.

George D. and Fred S. Kempf, who date back to the Herbert A. Kline Amusement Company as annex attraction. Mrs. Fred Utter, wife of the chief engineer of the American National Bank, Rock Falls, Wis., has returned from a trip to New York, and was accompanied by her daughter, Mrs. Fred Utter, who is handling the bingo stand on Proll's Broadway Shows.

Sally Potter, the iron-lunged and drew a big crowd at Carlson's Amuse- ment Park, Mt. Pleasant, Michigan, on Decoration Day. Jessie March, manager and operator of the exhibit, said that the Baltimore store was made out of Pittsburgh, and has returned to Dyce's County Shows, leasing the Tilt-a-Whirl and looking after his concessions.

Roland W. Richards, formerly with Royal American, Dodo's World of Mirth, Robinson and Western Shows of America, visited The Hill- billy office in Chicago last week, while on a tour of the Midwest looking over the shows. He has spent the past two years in the west, but needs to return to the business soon.

Overdressing a gal show is out of place. Furthermore, the girls look funny wearing only one show.

Bo Dodson, veteran treasurer, has accepted a position on the Oortel Greater Shows. Alice, alligator girl, writes she is greatly enjoying her connec- tions with the Joseph J. Kirtlow Shows at Troy, N. Y. She spent a week visiting her twin brother, Alas, who is on the O. C. Buck Shows, and then jumped to Wilmington, N. C., to organize her own show.

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Age for Cow Juice?

Three gentlemen of the carnal variety pitched up to a stockyard in Youngstown, O., recently, two ordering beer, while the third, still younger, ordered milk. The barkeep glowered at the younger: "How old are you?" "Little boy, do you have too little to drink milk?" niffed the Inn. And, Bill Harris, of the Ohio Valley shows, insists that is the McCoy.

Billy Longsdon's Side Show at Danville, III. . . . Dr. G. Hove Barnhart, playing the shows for several years with the Johnny J. Jones Exposition, has resigned to the county health department. The number of shows Dr. Barnhart is framing a Sex Show in partnership with his cow-piece act, and has been considered by one (business) as just that, is not a first-class condition.

Karl Altura, of Mod Cody Fleming Shows, has discovered a unique way of adding to his Freak and Wild Animal Exhibit. He recently purchased a pair of armadillos, and, when they came by express, he had six, four having been borne on route. These, when, scarce a pair of South Carolina squirrels, but the animal contained four, having four having been en route. Now, only for sale with a price of monkeys from Massachusetts, wonder if there will be any "for sale." Recent events point rather too pointedly to the suspicion that somehow, the other a help isn't the answer to the labor shortage.

Joe Schnitter, North Platte, Neb., night show owner, recently entertained the following members of the M. A. S. Brother: Fossor and Paul, Jimmy and Mary Billotte, Suller and Mildred Olliphant, Jenre and John Hall, Bill and Eleanor Bruton, Franklin and Helen Culver, Albert and Velda Martin, Rod and Vivian Hershey, Billie, and Tony Phillips and Kenneth Smith. Joey and Helen Jones and Mr. and Mrs. H. W. H. of the Cincinnati shows, also attended.

Buttle Bynes cards from Newark, N. J., who, according to the most stubbornly secreted advertising, never were supposed to be sure-footed around any such propositions, were brought out in a pinball machine in a hotel lobby by Jelly-Roll Fat, of Stamford, Conn., and that John Gage, out of the navy after those years' service, has opened his show on the Illinois midway, and that Mike Centinal suffered a heart attack; and that Slim Wolfe is operating a show in Steilene ready to go with his French frise.

When a yesteryear general agent was found to be of unsound mind, many stopped blaming the boss for playing the same roles for four seasons.

Detroit Notes: Cameron D. Murray, manager, W. G. Wade's No. 2 unit, was a visitor to Haywood Shows lot at Royal Oak. . . . W. O. King, four of our exhibits, a young lad, had a narrow escape with a car driven by Haywood Shows personnel, who was being driven up to Haywood Shows, when another car veered to the wrong side of the road. . . . Milton (Pete) Stapleton, son of Charles H. Stapleton, concessionaire and supply dealer, joined air corps and has been sent to Texas for training.

FOR SALE

J. H. Hayden Wiggs
6/4 W. C. Foice Theatres, S. C.
This Week

WANT

Rolls Rove Foreman for standard Rollie Piano. Must be experienced and sober. HENRY HETH, L. J. HETH SHOWS, SEYMOUR, IOWA.

CARNIVALS

PEOPLE ISLAND

OPENING JULY 1

BEST 12 MONTH LOCATION IN AMERICA

OVER 3,000,000 PEOPLE — TWO TOP BALLROOMS, CAN USE GLASS HOUSE OR MIRROR MAZE.

MIGHTY PAGE SHOWS WANT

CONCESSIONS — Good opening for few choice 'Wheels, Grid Shoes of all kinds. Concession Agents of all kinds, contact Mack House. SHOWS — Can place Big Sunbe, Uoborn, Fun House, good Grid Shows. WANT Performers, Musicians for Minstrel. Contact Bob Overstreet. Side Show Acts, contact Frank Zerba. RIDES — Will book Splitters, Fly-O-Planes or Any RIDES not conflicting. WANT Working Men on all RIDES. Preferably those driving semis. Want Mechanic who can keep trucks rolling; top salary to good man. V. O. Race, Browns, ware. Mt. Vernon, Ohio, this Week. With Proven Route of Still Dam, Fair and Celebrations To Follow. Buster Westbrook, Wire, Mack House, Mighty Page Shows.

Robert L. Overstreet
Assistance Manager

MACK HOUSE

Concession Manager

WANT — CAPITAL CITY SHOWS — WANT

For one of Kentucky's largest 4th July Celebrations

CONCESSIONS — All Stock Concessions Open. Good Opening for Bingo, Snakes, Fireworks, Novelties.

SHOWS — Good Opening for Shows with Own Equipment. Good Proposition.

Will book or buy Tilt or Spinfly.

O. C. Cunningham or J. L. KEEF
Franklin, Ky., This Week
Glasgow, Ky., Week June 10th
UNITED EXPOSITION SHOWS WANT

CHAS. S. NOELL, e/o United Exposition Shows, Want Cimeessions and a foie Shows for the Rowing Con use Ride Skip. Isiend

WANTS: People you do? CURLY IRVING, WIRE, Merry-GoRound Foreman and Second ?fen that Poncg City, Okla., ll.lde,

D. Van Billiard Shows

60 17-18111; For Alliance Rodeo

Who oan and will

C. A. VERNON, Mgr.

GEO. SCOTT & CASEY

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE

FOR SALE
WANTED
for Minstrel Show, Okras, Ohio, $15.00 including hotel, board and meals. Start dates: George Pfeifer, Happy Satchels, contact me. All replies
BOB BUFFINGTON
WORLD OF MIRTH SHOWS

DO YOU NEED THEM QUICK?
OCTAVIA AND ORCHID SHOW
BANNERS
SNAP WYATT STUDIOS
1638 Franklin St., Pirmont, N.J.
SECOND-HAND SHOW PROPERTY FOR SALE

WANTED
for Glass House, Mechanical City, Wild West, Funhouse, Animal, Mountain City, Tenn., THIS WEEK; THEN AS PER ROUTE TO INTERESTED PARTIES.

ATTRACTIONS—ALL CONCESSIONS
NOW BOOKING FOR MOUNTAIN CITY, TENN., THIS WEEK; LATER TO 35 CARS.

CARNIVALS
CAN PLACE—1 Blacksmith, 1 Wagon Builder, 2 Tractor Drivers and 2 Polers.

NEW YORK广告

BRANTFORD GALA SPRING FESTIVAL
On City Hall Square — June 24th to 28th
Followed by
HAMILTON CENTENNIAL CELEBRATION
July 1st to 6th
J. W. CONKLIN
CAN PLACE OFFICE CAPABLE MAN.

CAVALCADE OF AMUSEMENTS
CAN PLACE two CAPABLE SHOW CARPENTERS. Answer to Nate Werman.

WORLD OF PLEASURE SHOWS
LIMA, OHIO, JUNE 10-15
WANT—Class House, Mechanical City, Wild West, Funhouse, Animal, Dancing and Posing Shows.
CAN PLACE—Shun Stores and Ball Games. Ride Help for 10 major rides.

W. S. CURL SHOWS
LONDON, OHIO
JUNE 3-8
WANTS
Legitimate Concessions of all kinds, Jewelry, Scales, Custard, Candy, Apples and Floss. Bowling show. Can use one or two more Show Cars with own transportation. Address all replies to W. S. CURL SHOWS, London, Ohio; then as per route.

SHOWFOLKS OF AMERICA
TAKING PLACES IN ANNOUNCING AND PROMOTING WORLD'S GREATEST ADVANCE MAN
P. CHARLES CAMP
CALLING ON ALL SHOWS IN EAST HALF OF OUR CEMETERY FUND
Plains Extend All Courtesies To Our Bro. Mr. Camp
SAM CORBION, President

Pacific Coast
Showmen's Association
62314 S. Grand Ave., Los Angeles

BANNERS
FOR藝術

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Legitimate Concessions of all kinds, Jewelry, Scales, Custard, Candy, Apples and Floss. Bowling show. Can use one or two more Show Cars with own transportation. Address all replies to W. S. CURL SHOWS, London, Ohio; then as per route.

SHOWFOLKS OF AMERICA
TAKING PLACES IN ANNOUNCING AND PROMOTING WORLD'S GREATEST ADVANCE MAN
P. CHARLES CAMP
CALLING ON ALL SHOWS IN EAST HALF OF OUR CEMETERY FUND
Plains Extend All Courtesies To Our Bro. Mr. Camp
SAM CORBION, President
Double Loop-o-Plane, late model, in perfect condition. This ride is set up with 600 feet of 41 weatherproof wire, one 200 amp. Switch Box, 250 feet of space as It was used last year. Base of 20,000 attended last year. Baseball, Parades, Fireworks, Acrobatic Acts, Athletic Events.

Address: Lions Club.

Don't forget big celebration Vendetta, Illinois, July 4th.

Reason for Selling—Building Leased to Wallace. Drug 0o.

American Best Advertised Midway

CONCESSIONS - 10c Stock Concessions of All Kinds.

WORLD'S LARGEST SIDE SHOW

WILL PAY TOP SALARY. Must be an expert. Must know his business and be able to locate shows, rides and concessions. Ferris Wheel Foreman, 2 more Ride Men. Prefer semi-drivers. Man to handle new Marquee and Light Towers.

Get With the Show That Gives You Plenty of People To Work to Every Night With the Following Route:
Week June 2d, Rochester, New Hampshire
Week June 10th, Claremont, New Hampshire
Week June 17th, Burlington, Vermont
Week June 24th, Berlin, New Hampshire
Week July 1st, Newport, Vermont

Address: Joseph J. Kirkwood Shows, route above.

JOSEPH J. KIRKWOOD SHOWS
America's Best Advertised Midway

Featuring EMMANUEL ZACCHINI
Shot From A Cannon Over Two Ferris Wheels

WANT NOW AND FOR

Big 4th of July and Dominion Day Celebration
NEWPORT, VERMONT

SHOWS—With or without transportation.
RIDES—One more Flat Ride, Kiddie Autos.
CONCESSIONS—10c Stock Concessions of All Kinds.
HELP—Experienced, reliable, sober. Let Superintendent.

Must know his business and be able to locate shows, rides and concessions. Ferris Wheel Foreman, 2 more Ride Men. Prefer semi-drivers. Man to handle new Marquee and Light Towers.

Get With the Show That Gives You Plenty of People To Work to Every Night With the Following Route:
Week June 2d, Rochester, New Hampshire
Week June 10th, Claremont, New Hampshire
Week June 17th, Burlington, Vermont
Week June 24th, Berlin, New Hampshire
Week July 1st, Newport, Vermont

Address: Joseph J. Kirkwood Shows, route above.

BRIGHT LIGHTS EXPOSITION SHOWS

PHILADELPHIA, PA., WEEK JUNE 10TH

Can place Flat Ride. SHOWS—Wild Life, Useless, Fun House, Walk Thru. Have complete outfit for Snake Show, have snakes and all complete. Want to buy Penny Arcade with or without transportation. Concessions not conflicting. Working Acts for 10-in-1, Tattoo Artist. Write or wire.

JOHN GECOMA or L. C. HECK

Address: Lewiston, Pa., this week; Philadelphia, Pa., week June 16th; Cherry Tree, week June 17th; Nasty Gila, Pa., week June 24th.

PINE STATE SHOWS

COVINGTON, TENN., CELEBRATION

Can place a few more Stock Concessions that work for 10 cents. A good proposition for Cook House, Custard, Diggers. SHOWS—Any worthwhile Shows. Have complete outfit for Girl Show. Any ride not conflicting with Ferris Wheel, Merry-Go-Round, Chair-o-Plane, Kiddy Ride. Will book Whip and Roll-o-Plane. Judge Bruchy, contact John Caruso, agent for office-owned Concessions. All address:

MANAGER, PINE STATE SHOWS

RIDE FOR SALE

Double Loop-o-Plane, late model, in perfect condition. This ride is set up with 600 feet of 24-wireproof weatherproof wire, one 200 amp. Switch Box, 250 feet of Double O Wire.

SAMUEL FRAMES
V. Club, Second and York Sts., Newport, Ky.
Phone HEmlock 9668

VICTORY EXPOSITION SHOWS

WANT WANT
SHOWS, WITH OR WITHOUT EQUIPMENT
For 22 Weeks Of Fairs Starting July 1st

Address:
Dodge City, Kansas, This Week; Great Bend, Next Week

Must Vacate by June 15th

COMPLETE PENNY ARCADE FOR SALE


JOHN R. WARD'S WORLD'S FAIR SHOWS

WANT


Gruberg's World Famous Shows

WANTED RIDE HELP

Must join at once. Ferris Wheel Foreman and Second Man, 2-Car Till-o-Whirl Foreman and Second Man, Loop-o-Plane Foreman. Top top salaries. Men must know their Rides. No drunkards need apply. No representations. I will pay top salary for the proper man. Playing Philadelphia lots until October, then Southern Fairs. Send an collect telegram. Showing this week, 9th and Cumberland Sts., P. O. Box 101, Philadelphia 5, Penn.

WANT GOOD LEGAL ADJUSTER. We have a long route of Fairs and Celebrations.

JOHN R. WARD, Mgr., Windsor, Mo., this week; then per route.

PINE STATE SHOWS

COVINGTON, TENN., CELEBRATION

Can place a few more Stock Concessions that work for 10 cents. A good proposition for Cook House, Custard, Diggers. SHOWS—Any worthwhile Shows. Have complete outfit for Girl Show. Any ride not conflicting with Ferris Wheel, Merry-Go-Round, Chair-o-Plane, Kiddy Ride. Will book Whip and Roll-o-Plane. Judge Bruchy, contact John Caruso, agent for office-owned Concessions. All address:

MANAGER, PINE STATE SHOWS

PINE STATE SHOWS

COVINGTON, TENN., CELEBRATION

Can place a few more Stock Concessions that work for 10 cents. A good proposition for Cook House, Custard, Diggers. SHOWS—Any worthwhile Shows. Have complete outfit for Girl Show. Any ride not conflicting with Ferris Wheel, Merry-Go-Round, Chair-o-Plane, Kiddy Ride. Will book Whip and Roll-o-Plane. Judge Bruchy, contact John Caruso, agent for office-owned Concessions. All address:

MANAGER, PINE STATE SHOWS

RIO GRANDE SHOWS

MAC LANGLEY WANTS GRIND STORE AGENTS AND CONCESSIONS OF ALL KINDS. Don't wire, come on. CAN PLACE RELIABLE RIDE HELP AND USEFUL SHOW PEOPLE. Come on. WANT GOOD LEGAL ADJUSTER. We have a long route of Fairs and Celebrations. Address:

FRED GRAY, Mgr., Windsor, Mo., this week; then per route.

WORLD'S LARGEST SIDE SHOW

WITH CLYDE BEATTY CIRCUS

WANTS ONE FEATURE PLATFORM ACT. Must be A-1. CAN ALSO USE MAN TO WORK TICKET BOX AND MAKE SECOND OPENINGS. NO ALCOHOL IS ALLOWED. Come on. WANT GOOD LEGAL ADJUSTER. We have a long route of Fairs and Celebrations. Address:

PETE KORTE, Mgr., Cal., June 4; Marysville, St. Steeves, 61; Sacramento, 7; Reno, Nev., 8-9.
CRESCEMT AMUSEMENT CO.

Now Booking for GALAX, VA., Firemen's 4th July Celebration. Biggest 4th July Spot This Section, Over 30,000 People Last Year. Parades, Bands, Fireworks, Water Show, Free Acts. Fearless Gregg's "Human Cannon Ball" Man Shot From a Cannon Nightly.

WANT WANT WANT
Parly take complete charge CORSILLO SHOW, We have everything Neev. Must understand Female. Prefer party with workboys or animals. SHOWS: Unholy, CLOWN, War, Working World or Michelle City. *Party take complete charge SHOW BOAT, Fountains, Schafer, june Louis Bright. CONCESSION AGENTS: Ball Game workers, Shon Stamps, We can place you.

WANT WANT WANT
CONCESSIONS: Age Scales, Lead Gallery, Root Beer, French Fries, Photos, Waffles, Ball Games, anything that does not conflict.

WANT WANT WANT
W. G. WADE SHOWS, Richmond, Indiana, This Week; Marion, Ohio, Next Week; Muncie, Indiana, To Follow. Can place Reliable and capable Lot Man. For the above events. Contact me at once for exclusive on "Kiddieland."

FLORIDA AMUSEMENT CO. WANTS

WANT WANT WANT
W. G. WADE SHOWS RICHMOND, INDIANA, JUNE 3 TO 8 Can Place Independent Shows and Concessions for This Date and Others to Follow, Including a Circuit of 12 Fairs. Want Rolloline Foreman That Can Drive Semi; $60.00 a Week. Want Clown. Ohio, Follows Richmond. Address W. G. WADE, Show Manager, Indiana, Ohio. Next Week: Marion, Ohio, Next Week: Muncie, Indiana, To Follow.

CAPELL BROS. SHOWS NOWATA, OKLA., THIS WEEK WANT WANT
Old Show Manager with talent that can produce. Man and Wife for Sooke Show. Athletic Show Manager with capable talent. This is real Athletic Show country. Can place few more nice Shows Stamps. Will always place other Working Men on Rides at top salaries. Will sell "C" on Speakers. Can place Carnival people, contact, Address: H. N. CAPELL, Mgr., as per route.

FOR SALE
Fifty Km. Diesel Feldbarks-More Light Plant, AC. Best owner can buy; just like new; mounted on special-built Ford Truck, same as new. Complete outfit, $7000 cash. No checks, no trades. Can place experienced X射线 Men. All Address: BULLOCK AMUSEMENT CO.

Mountain City, Tenn., week June 3rd; Hickory, N. C., week June 10th to 15th.

CARAVELLA ★ ★ AMUSEMENTS

—PREVIEW OF SPECIAL ATTRACTIONS—
DU BOIS FIREMEN'S CELEBRATION...JUNE 17-22
KITTANNING FIREMEN'S CELEBRATION...JUNE 24-29
BARNESBORO (Mammoth 4th Date)...JULY 1-6
DU BOIS FAIR...JULY 14-19
WASHINGTON FAIR...JULY 29-AUG. 3
MERCER FAIR...AUG. 20-AUG. 24
GRATZ FAIR...SEPT. 17-SEPT. 21

These Are "GOOD" But Watch the Others—
"All Merchandising Concessions, P. C. Games and Grind Shows of merit will be placed for above events."
No exclusives—but spaces limited.

HARRISON GREATER SHOWS, INC.

WANT DROME RIDERS
MEN AND WOMEN: SALARY, $50.00; STEEL DATES: $65.00; FANS; WIRE OR WRITE TO
GEORGE W. MURRAY
Johnny J. Jones Exposition, Lima, Ohio, Week of June 2nd to June 8th;
Lansing, Michigan, June 10th to 15th.
W. C. KAUS SHOWS WANT
For Biggest FOURTH OF JULY in the South
"PEACH FESTIVAL"
At Spartanburg, S. C., in the heart of the peach country at picking time.
TWO GRIND SHOWS and Hillbilly Show. CONCESSIONS—Good opportunity for two Grass Shows, Dober Ball, Willard Ball, Tyrolean, Teutonic, Stunt, Circus, Carnival, etc. Also Concessions for all middle sections. Earn-Cent Concessions that work for Show. Eddie Elkins wants Agents for Over 12 Pay Days, also Percentage Agents. For TOWN CLAIRS, CARNIVALS, CONCESSIONS, kids. OUR ROUTE FOR 1946 is now ready. OUR ROUTE INCLUDES ELEVEN STATES STARTING EARLY IN AUGUST THAT HAVE BEEN ESTABLISHED AND PLAYED BY US FOR YEARS. Useful Shows People all departments.豆眼.
RUSS OWENS, Manager W. C. KAUS SHOWS
FLORENCE, S. C. THIS WEEK. THEN AS PER ROUTE.

MAJESTIC GREATER SHOWS
Can Place for Balance of Long Season Including
BIG FOURTH OF JULY CELEBRATION AT BRIDGEPORT, OHIO
and 12 Michigan and North Carolina Fairs—Side Show, Big Show and Grind Shows.
Rides not complete, Kiddie Train. Concessions of all kinds. Man to manage Motorstands. Must have at least two riders. We have complete outfits, including 3 motorcycles. Big Six wants Agents for Concession. Address:
SAM GOULDSTEIN, Owner & Mgr.; HARRY E. WILSON, Asst. Mgr., Wheatland, Pa., this week.

Continental Shows Want
Concessions of all kinds. No ball games. Several choice spots coming. Wire ROLAND CHAMPAGNE, June 3 to 8, Amsterdam, N. Y.; June 10 to 15, Fort Edward, N. Y.

Burdick’s Greater Show
Can Play for YORKUM, TEXAS
and Grind Shows.
Largest Celebration in Texas, Tom-Tom, Week June 10th; San Saba, Texas, Celebration booked. Want Agents for Marchandise Concessions, Ball Game Agents, good Scale Man. Place Independent Shows, 25 Per cent. Can use good Flat Ride. Will buy Seven-Car Tilt and one more No. 5 Wheel. Can use good Ride Men at all times, top salary. Celebration and Fair Committees, get in touch with us; have few open dates. As per Billboard route or permanent address: 1908 North 5th St., Temple, Tex.

Want—BUNTING SHOWS—Want
A1 Ferris Wheel Foreman, capable of handling “like-new” Wheel. If you drink, save your time and mine. Drinking is the reason for this ad. Can also place Second Man on this wheel.
Address BUNTING SHOWS, Burlington, Iowa

SIDE SHOW PEOPLE
WANTED
Theresa Tracy, contact us at once. Georgia Collins no longer connected with this show. All salaries paid. Office.
JOE E. RAFFERT, WALTER and LOLA LAVINA, FAY CURTIS, GUY SAMPSON, get in touch with Art Miller.

WANT—ROYAL RIDES SHOWS
Want-Man-O-Round, Chair-Roller, also Kiddie Ride Foreman who drives these. The salary if you can produce will get Ferris Wheel or any Flat Ride, also Shows with own Transportation. You will do all your own setting. Address: Teddy Kau, Shady Grove, Ky. We are looking for our next season.

JULIO SALADINO
MCCARR HOTEL, 302 NORTH 17TH STREET,
TAMPA, FLORIDA

WANT—DOBSON’S UNITED SHOWS—Want
April for Short Terms. DOBSON’S United Shows Agents. Cole John, Stunt Show, Tall Shows, Ferris Wheel, Great Walser wants Cole Humor Boys for twelve weeks to ten days. no deposit. A. K. WELLER wants Showmen for Live Show. Also want Show Office holders. No drugs or chained: if you are you won’t last from 30 days to one month. Box 8391, Columbus, Ohio. This ad enclosed in regular parcel.
NEW RICHMOND, WIS., WEEK JUNE 3.

DOUGLAS GREATER SHOWS WANT FOR
Fairs and Celebrations in the North-West, Including the Biggest
in the West.

DOUGLAS GREATER SHOWS WANT FOR
Fairs and Celebrations in the North-West, Including the Biggest
in the West.

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Fairs and Celebrations in the North-West, Including the Biggest
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DOUGLAS GREATER SHOWS WANT FOR
Fairs and Celebrations in the North-West, Including the Biggest
in the West.
**Carnival Routes**

Send to 25 Opera Place, Cincinnati 1, O.

(Chutes are for current week when no dates are given.
In some instances partially listed below.

*Adams Am.: Halsey, Me.
App. Expo.: Lewisto...
MIGHTY PAGE

CLARESVILLE, Tenn., June 1—Concession shows included J. C. (Corvis) Henderson, superintendent; W. G. Brown, booker; W. E. Scott, charge; Ray Holt, Robert Davis, Brownie and Maurice Davidson, Bill Wall, Mr. and Mrs. J. A. Goodfellow, Mrs. Joe Slessinger, Joe Slessinger, Jr., and Mrs. Pete Lamb, Jock Kyker, John Lee, John Albert, Louis Hart, Wallace Scott, Fred Porter, Mr. and Mrs. Mack Williams, Paris Eakes, E. E. L. Wells, Bill Shanks, Mildred Tastor, Tiny Martin, Mrs. J. B. Reaves, James E. Roberson, Larry Smith, Max Robinson, Dusty Jenkins and Johnny Temple handling contacts. Frank Bann's side show continues to click. Thackery's cookout house opened here.

The ladies are making Afghan spreads. Visitors included General Agent Coller of Legion Exposition, and Joe Goodfellow.—ROBERT L. OVERSTREET.

FULLER GREATER

ARGUCKI, Calif., June 1—Shows clicked to good business hour. Mr. and Mrs. Happy Lobb left for Spokane, Wash., on business. Fred Shriver, who is in charge of the contracted celebrations, folks visited the 101 Ranch Motel and Buckwheat Cafe, Calif.—WILLIE PATRICK.

KILGORE SHOWS

Can place Stock Joint Agents, Second Man on Wheel. Want Grease, Ice Cream, Candy Floss, Cones, clean Mint Gum.


No collect votes. No drinks or chassis.

RAINBO SHOWS

Now booking shows and concessions for big Fourth of July Celebration, Brazil, Indiana.

WANTED

Help for Ferris Wheel and Merry-Go-Round. Must be sober and reliable. Good salary, long season. Can place Concession of all kinds; all open. Apply

SAM TASSIELL

5059 Walnut Street


A. M. P. SHOWS


CONCESSIONS—Want Concessionaires and stock to handle. May be interested in purchase of stock, etc.

RIDE Help needed. Will pay well, must have will to do big job. Will go to all departments. Joe W. Hixson, Grease, Ferris, etc.

WANTED

NOTICE. Advertising in this issue was on a Soller with four rods and about 8 feet of canvas. The canvas was used to cover the back of the show. It was delivered here closing day.

WANTED CARNIVAL

FOR Big 4th July Week. Annual Carnival Celebration. Will take charge of Tall-A-Whirl, Pocketbook Harris is producing the Mineral Wells, Texas, franchise in the area. Dusty Jenkins and Johnny Temple handling contacts. Frank Bann's side show continues to click. Thackery's cookout house opened here.

Most of the ladies are making Afghan spreads. Visitors included General Agent Coller of Legion Exposition, and Joe Goodfellow.—ROBERT L. OVERSTREET.

NOTICE. There are numerous ways to travel around the country with this carnival. For instance, you can travel by train with ticket sellers in various cities, or you can travel by car with a driver. The carnival also offers rides and games for children. In addition, there is a great deal of food available, including ice cream, candy floss, and cones.

In conclusion, this carnival provides a great opportunity for families to enjoy a fun-filled day with a variety of activities and food options.
M. A. Srader

NORTH PLATTE, Neb., June 1 — Weather ended May 23, and the fire department; weather, rain and cold; business, good considering weather.

First part of the week the weather was okay. Thursday (23) was lost to rain and Friday (24) carried both daily newspapers were guests and good publicity resulted. Saturday (25), with fair weather, was a record breaker and the final count showed it the best single day of the season so far. As shows are down, Hyers Bros. Shows prepared to move in.

General Agent Larry Nolan is arranging route changes. He managed to get his family to his third degree in Masonry. Mrs. Nolan presented him with a Masonic ring. Count Von Sippel, Irish Red Ryan and Jack Power, of the Athletic Show, are well known in this territory. Narworth is a recent dischargee from the armed forces.

ATTRACTIVE! CONVENIENT! for working on leather, carving on wood, and many other jobs. Quality sharpening stone also included. Deluxe Vibo-Tool Kit $15 Complete, $10.50. SEE YOUR DEALER, or order direct.

HANDICRAFT DIVISION
BURGESS BATTERY COMPANY
185 N. WABASH AVE. CHICAGO, ILLINOIS

$16.50

TENTS

CIRCUS, CARNIVAL CONCESSION
Builders for Good TENTS for Over 75 Years.

Hooper's Flameproofing Compound Khaki, Forest Green, Blue, Olive Green and White.

UNITED STATES TENT & AWNING CO. 1360-21 W. Wabash Ave., Chicago 12

TENTS

MERRY-GO-ROUND TOPS
CONCESSION TENTS
Central Canvas Goods Co., Omer S. Ott, Manager
220 West 32nd St., Kansas City, Mo.

TENTS—BANNERS

The John H. Boese Org. wants

501 Main St., Chicago 3, III.

WANTED

Davy's Bouncing Alley, any condition, will pay top price. Will buy Evans or Mason Big Show Tents, 3 or 4oz. canvas, any condition.

RAY OAKES & SONS

SIDEWALLS CANNAS COVERS
CONCESSION TENTS

TENTS, CONCESSION TENTS

SPECIAL

POSTER-TACKING MACHINE

GASOLINE BURNERS

TANKS

TENTS—Commercial, Circus, Carnival, Tents, Barns, Sheds, Show Tents, Garages, etc.

ANYTHING IN CANVAS

UTAH EXPOSITION SHOWS WANT

EVANSVILLE, Ind.

ANCHOR SUPPLY CO.

ANCHOR

Concession Tents are now available—Full Sizos, Perfect Fitting. Quality Workmanship—Best Materials. Send specifications for quotation.

ANCHOR SUPPLY CO.

Evansville, Ind.

BILLY BILL OTT CO.

3153 West 69th Street
Chicago 40, Ill.

HAPPYLAND

DETROIT, June 1. — William G. Dumas and John F. Reid's org did good business at its annual downtown Royal Oak lot, under American Legion auspices. Date is sponsored in alternate years by the Legion and the VFW, but this is expected to be the last year of it, as the VFW plans to build a new home on that show site as soon as construction is finished, closing the last lot in Royal Oak.

Show has a novel attraction in the form of a railroad car, car-styled diner, built on by Bill Hocker. Spotted at the front of the lot, diner makes an excellent flash for the Merry-Go-Round, which features all white rides, closed Sunday night.

In the rear of the lot, and good publicity resulted.

}
SURELITE & POWER PLANTS
DESIGNED FOR OUTDOOR SHOWS
AND
NOT GOVERNMENT SURPLUS
GASOLINE AND DIESEL ENGINE UNITS
2 KW. TO 50 KW.

SUPERIOR FEATURES
Constant Voltage
Splash Proof
Fool Proof Coupling
Overhau Engines
Standard Parts
Moderate Cost

IMMEDIATE DELIVERY
10,000 WATT A.C. $995.00

SOLD BY
EDWARD C. FLAMBERTY
45-87 VERNON BLVD.
LONG ISLAND CITY, N. Y.
TELEPHONE STILLWELL 4-0650

SPECIAL NEWS
CARNIVAL AND PARK AMUSEMENT DEVICES
NOW AVAILABLE

PLACE YOUR ORDER HERE

ALLAN HERSCHELL COMPANY, INC. WILL CONTINUE TO BUILD AND SERVICE ALL RIDES AND EQUIPMENT THAT HAVE BEEN MANUFACTURED BY BOTH ALLAN HERSCHELL COMPANY, INC. AND GILFANAM ENGINEERING CORPORATION

SPARKS BROS.’ SHOWS

FRANK SPARKS
RED BAY, ALABAMA, This Week.

OPENING JUNE 5-15, MENA, ARKANSAS
WANTED
Concession Agents for office owned concessions and Ride Help. Must be sober and reliable

RAINES AMUSEMENT CO.
ROSA M. RAINES
MENA, ARK.

BINGO AND CONCESSIONS WANTED
Good BINGO already booked on 10 or 12 ride show for season
Also have Lead Gallery, Photos, and Piggy to look for fares

JOHN LYONS, 10-43½ 3rd Ave., Huntington, W. Va.

SNOW CONE SUPPLIES
Buy your Snow Cone Supplies this year from Snow Cone Headquarters. Complete line of Flavors, Cups, Spoons and everything you need. New catalogue ready now. If you have not received your copy write for it today.

GOLD MEDAL PRODUCTS CO.
CINCINNATI 1, OHIO
CONCESSIONS WANTED

OF ALL KINDS

GOOD OPPORTUNITY FOR LONG-RANGE

gallery.

Limited space available for Milwaukee

Century Fairs and Midsummer Festival.

These joining now will be given prominence at our celebration and
tasks, including K. & P. (Mt.), Fair and Midsummer; Midsummer

(Ohio) Century & Midsummer Festival in Laos Frisco, La. Fork, 1d town, Great Falls, Montana. White Fair, Boston, Wis.

(Ohio) Fair; Paskey Mount (6, C.) Fair Concessions

(Kentucky). Fair; Fork Fair, 6th town, Richland Fair, Omaha, Nebr.;

(Ohio) County Fair, Northeast Georgia Fair, Gallatin, Ga.

MORRIS LIPSKY, Concession Mgr.

JOHNNY J. JONES EXPOSITION

LORAIN, OHIO, THIS WEEK; LANSING, MICH., JUNE 10 TO 15

PARADES . . . FIREWORKS . . . FREE ACTS

PERCELL'S PIONEER SHOWS

Want Shows, Concessions not conflicting, Ride Help on Wheel, Chairplane, No Insethes.

MICKY PERCELL, Mgr.

This week, Montgomery, Pa.

BERRYHILL UNITED SHOWS

Blawp Lawn Equipment, K. w., this week, with Pleasureville following, then the best beta ride

Want the following: General Base as all others. The best of treatment and good pay. Any stock

Concession that does not use our stuff. Not the usual high price. A good outfit. No Insethes.

Everybody Work. Wire or Phone LEO BERRYHILL, Mgr.

UNITED AMUSEMENT SHOWS, INC.

CAN PLACE

FERRIS WHEEL WITH OR WITHOUT TRANSPORTATION

POP SEARS

Contact us at once. WANT Concessionaires who knows his stuff and will keep his ride in peak condition; also, want Base Men for Money-Going Galleries. Patrons and work deakers, stay sharp whole week.

Can place it. I. M. Eyler. Electrician to operate same plant. Good pay and working conditions.


MARTIN’S UNITED SHOWS AND CARNIVAL WANTED


BEN MARTIN, Gen’l Mgr.

J. P. M. Amusement

GLENS FALLS, N. Y., June 1—

Shows opened here after a 36-mile jump from Gloversville, N. Y. They went the first Arctic Co. ride in 17 years and opening night was big.

Shawn included R. E. Madison, manager; Steve Decker, general agent; James Mitchell, secretary-

treasurer; William Debeeche, prices and radio; Morris Lauer, legal ad-

justor; Arnold Lasky, lot superintendent; Paul (Friday) Patrick, ride superintendent; Alber Fonty,

ticket clerk.

Concessions include Joe Maddock, milking the clowns; Jack Reale, Bullet bottle game; Dot Kennedy, string game; Al Hyl, bowling alley, over 12, Con-

cola; Johncock, shoe store, cat delicacies; John, ponco bears; Frank Caplan, pitch-

til-you-own); blue, spinach, ropedrop, 

spider, false trick. Concessions are Ralph

Guida, pitch, hoop-up; Whitey Brown, milk-stand; Lancy, penny pitch, cigarette pitch, hoop-la, bingo; Gene and Dot Demarco, photos; M. Guzney, shooting gallery; Charles Herbert, popcorn; MacDonald, candy stand; Jack Kingdon, dog. 

Ride foremen are John Howard, Whip; Kenneth Peters, Ferris Wheel; Ed Stotz, Chairplane; Chal,

rappa, Chairplane; Dick Hedges, Merry - Go - Round; Sam Stack, bolt - O - Plane. Shows include Turkey Island, Eastern Waterfront, William Berry, big pig, and Howard Marling, side show. Acts in latter include Domingo's Are; Al Parker, chows and jugler; Professor Norman, rubber man. From J.J. Biagio, Marto, magic; Louis Dozly, Dodie, cancer ward.

Whitey Brown is getting his ath-

letic show ready for New Hampshire and Vermont. He also has the two

girl shows and the revue, with Honey Volpis, of Los Angeles, Irene Reke Moore, Betty Jones, Fif Laptante, Dot Muller and Alice Moran. Other shows include American, Tom C. - Etheridge, Denton as manager and Ben Sutton to Mun America. MacDonald has his entertainment, which includes Aerial Rockets, Ed and Betty, are drawing big crowds—WILLIAM BOUCHEA.

Houston Pla-Park

HOUSTON, June 1—Shows take to road after four years of Houston lots. Line-up includes 6, 7 shows and 20 concessions. Rides are Merry-Go-

Round, Ferris Wheel, Tilt-a-Whirl, Kiddie Aerial, Kiddie Rides and Fun Barrel. Ned Rod has two shows and Sam Tomlin has the colored show.

Ralph Wagner is in charge of con-

cessions. Concessionaires are Clyde, Morgan; grab joint, James Davlin; ball games, Mrs. and Mrs. Guy Reed; Joe, cash; Joe, is a 

pitch, Gene Phillips; funhouse, Louis Brown; snack stand - Tom Stover, bumber, Tex Bradly, Coca-Cola bott-

les, Jay Netter; cigarette gallery, Leo Lannerts; Carl, popcorn; Ray Hammond; Gassaway and son, Whittie Stevenson, Bertha White, Mrs. James Davlin, Dutch Bender, and a baby ride; bowling alley, Bingo Stannard; ride; John Kulkowski, Mrs. and Mrs. Jones.

Whitie Stevenson, electrician, proud of the new 74-ft. Ferris Wheel. Herren from Stewart & Stevenson. — MAHAL HAM.

W. S. Carl

FRANKLIN, O., June 1—Shows moved here from Newwood, O., and opened for good business. In Newwood, O., shows were set up in Water-

works Park, right along the street. Despite rain almost daily, business was good. Visitors from Blue River, Mass., and all parts.

Garden Borders, The Billboard agent, left for his home in Kansas City, with the writer taking over his duties along with that of special agent. 

Patty Love, Miss, purchased a trailer and connects his wife any day. — W. E. VANDERGRIFT.

R. E. L. L. E.

CHARLES STAPLETON +

WILL PAY CASH FOR

ANY PART

OF HIS

EXPLOSION

Framework and Supplies for Eastern and Western Type

Shooting Galleries.

This affair is a real money maker.

S. L. KAPET, 370 Colwinston Ave., Milledgeville, N. C.

CRYSTAL LAKE PARK

Dover, Va.

N. W. MILLER AND WIFE

In addition to the many rides and games that Miller operated in the past, he also had a large wagon of balloons - Boudoir Dolls - Leis - Baby Dolls - Glass - Slum - All Kinds

Also WURLITZER BAND

We ship two more after collecting bond. Deposit required. Large orders delivered.

CHARLES H. STAPLETON

2309 14th St.

DENVER, 8, MICH.

PHONES: DAY-Temple 1-8285, NIGHT-Temple 1-8285

- - 40 FT. TWO AERIAL PARKER MERRY-GO-ROUND

For sale, $300.00. Cash and credit at time. Running, Nickel top.

WANTED

FERRIS WHEEL AND OTHER RIDES FOR

AMERICAN LEGION POST FAIR

This affair is a real money maker.

S. L. KAPET, 370 Colwinston Ave., Milledgeville, N. C.

SHOOTING GALLERIES

and Supplies for Eastern and Western Type Galleries.

C. W. TEMPERING

137-150 Ashland Ave.

Want Experienced Help

For Merry-Go-Round, Ferris Wheel, Tilt-a-Whirl, Chairplane. In all departments—Pays.

DELGARIA

2302 North Madison St., CHICAGO, ILL.

Telephone Barnett 7664

Materiale protegido da copyright
SPONSORED EVENTS  
Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago 1, Ill.

Top Talent Array  
For Detroit Event

DETROIT, June 1—Eighteen professional acts have been signed for the Detroit Boulevard Boulevard Bridge Jamboree (1), one of the outdoor highlights of the city’s Automotive Golden Jubilee and Sesquicentennial.

Acts will be featured on the third stage of the Golden Ramp at 8:45 and 10 p.m. Show, headlined byChancery Chorley and Shawman Tom Troope, will include more talent than ever assembled before in a single Detroit event, according to Class Toppin, Jamboree committee.

Also scheduled are Chambers and Blair, Lewis and the Oliver Sisters, Les Scent, Judy Welles Tuning Top, Judy Storey, Rayman, Jack Russell, Musical Narcotics, Count Maurici and Cody and Blue.

Music will be provided by the Bay County Knights of Columbus and the novelty bands of Tim Doull and Leon Woodcroft.

Other event includes street dancing, firework display, community sing, continuous parade of celebrities over the circus entertainment by national groups, stroking troubles and the release of 2,000 helium-filled prize balloons.

Aviation Expo Set  
Under Ak-Sar-Ben

OMAHA, June 1—World’s Fair Air Expo and combined air show and aircraft exhibition, is to be held at Offutt Field here July 13-21. Sponsoring by Knights of Ak-Sar-Ben, the expo is headed by Stadham Ackley, managing director, with W. B. Miller, Jr., general chairman. Don McCarthy is handling publicity.

Buildings at the airfield whch had been used by Martin-Nebraska Company in building B-29’s and B-26’s, will be used to house exhibits which will have exhibits of captured German and Japanese airplanes and aircrafts, as well as appendage, aircraft radar equipment, precision flying and fighter maneuvers.

Utah Will Protect  
Seal, Privileges

SALT LAKE CITY, June 1—Utah’s Centennial Seal, copyrighted and registered as a trademark, will go only to those who have obtained approval to use it in connection with the State’s 100th anniversary celebration next year.

Prosecution of those who use the seal outside of Utah has been assured by the State’s attorney-general’s office.

All approved will go thru David R. Raymond, celebration public relations director. Set-up is seen as safeguarding against possible departmental claims of events and individuals representing themselves as officials tied in with show.

Utah will spend $1,250,000 for the celebration, which will be spread over two years.

Leesburg Melon Fete Set

LEESBURG, Fla., June 1—First post-war Watermelon Festival will be staged here Thursday (13). Attractions include fireworks, swimming and diving events, baseball game, homemaking contest, roundup, style and queen coronation.
Ben Davenport Thought He Had Trouble While Strike-Bound!

CARLSBAD, N. M., June 1 — If you think you’ve had grief, what with the rail strike, step down brother, out of respect to Ben Davenport. He and his Dailey Bros. Circus have had more than their share of woes since the rail tie-up was settled.

Show was in Amarillo, Tex., when the transportation strike hit. It had to cancel out stands at Pampa and Boomer, Tex. Finally the word to hit the rails came at 7 p.m. L. J. Polleck was figuring to “slough” the customers when started to arrive that night. He got two hours on the big show. And that’s all the equipment that was eracted. It blew all day. Visibility became so poor that it was impossible to see more than half a block.

The org did get to show — for the first time since the start of the rail strike — as it arrived in a capacity house at night, and a fair matinee.

But had luck reared its ugly head and the rains came, it was a capacity crowd at night. Five hours before the gate closed, the door of a cage was found open. The audience scene, counted noses, and reported all lions accounted for, to the relief of the local residents.

Tom Packs Set In Seven Cities Under Sponsors

ST. LOUIS, June 1 — Tom Packs, director-general of the Tom Packs Circus, states that everything is in line to make a record show opening June 2 in St. Louis and that programs for the seven spots are climaxed with a fire in each of the regional destinations.

Packs will have Ernie Young as an assistant, and Dave Malcolm is announced.

Dates in order are Nashville, June 2-4; Huntsville, Ala., June 5-7; Knoxville, June 24-26, Kar Bola; Nashville, Tenn., July 5-9; St. Louis, July 1-3, Moolah; Independence, Calif., July 20 and 21 on a football field, Polack Bros. run into some-thing unusual. After the Tuesday afternoon performance, it was necessary to evacuate the audience when the door of a cage was found open, the audience scene, counted noses, and reported all lions accounted for, to the relief of the local residents.

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KANSAS CITY, Mo., June 1—Kansas City Star, here to toot the cause of the K. C. Star, lists the K. C. Star Circuit as the leading show in the country. A new show is expected to open in Kansas City on Monday, June 5, and will be followed by shows in other cities.

Rain Forces King Bros.

To Cancel Franklin, Pa.

FRANKLIN, Pa., June 1—Rainy weather forced the cancelation of the show. The circus was scheduled to play here on Monday night, but heavy rain forced the show to be canceled. The circus will return to Franklin on Wednesday night.

Rain Not Too Bee

An early morning rain delayed the show, but the crowd was happy. The show was selling well and the weather was expected to clear up later in the day.

Rail Strike Delays 101

A day after the railroad strike, the circus was forced to change its schedule. The circus was scheduled to play at 7:30 p.m., but the strike delayed the show.

Sello First North

To Grab Much Moola

BILLINGS, Mont., June 1—Sello Bro. Circus, equipped with new trucks, headed out of Texas in March. The circus was well received in the Dakotas and Montana. Show is now playing in Montana and is the first to arrive in the state this season.

Sello's First North

The circus was scheduled to play in Billings, Montana, on June 1. The show was well received and the circus was expected to do good business.

Bailey Straws 'Em

Twice at Auburn

AUBURN, N. Y., June 1—Describing the show as a "piece of the day," the circus was well received in Auburn. The circus was expected to do good business.

Bailey's Straws

The circus was scheduled to play twice in Auburn, New York. The show was expected to do good business.

Rain Falls To Halt

Sparks; Pa. Big

NEW BRUNSWICK, N. J., June 1—A heavy rain forced the cancellation of the show. The circus was scheduled to play at 7:30 p.m., but the rain forced the show to be canceled.

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Gimbel "Buys" Big Show

PHILADELPHIA, June 1—A. Gimbel, department store magnate, has purchased the "King Bros." circus. The circus was scheduled to play here on June 1, but the purchase forced the cancellation of the show.

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McCarroll Shelves Plans

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WANTED FOR SIDESHOW

BAILEY BROS.' CIRCUS

Novelty Acts, Creased Musicians, etc. Billie Freeman, Horseback Performer, Fitzpatrick Brothers and any good Sideshow Acts.

Leon Bennett, Mgr. Annex Cookhouse. WALTER (MEM answer.

Due to enierging side show. Dancing Girls are wanted. . . .

BELL BROS.' CIRCUS

WANTS

Due to enlarging side show. Dancing Girls with husbands preferred. Concession people for side show, write Sam. Marion. Ladies sitters for big horse show, high circus men, etc. See Leon Bennett, Mrs. Wysel, Wm., June 6; Worland, Wyo., June 7; Lovell, Wyo., June 8; Universal, S.D., June 9; Cheyenne, Wyo., June 10.

JAMES M. COLE CIRCUS

Onslow, Ala., June 8; Ashland, Ky., Guam, S.; Penn Yan, N.Y., June 11; Danville, Ill., June 13.

MILLS BROS.' CIRCUS

Louisiana, June 8; Massillon, Ohio, June 9; Plymouth, Ind., June 10; Knoxville, Tenn., June 11; Bloomington, Ill., June 12.

EDDIE BLACK

Please come on

BELL BROS.' CIRCUS

Theresa, Wyo., June 6; Worland, Wyo., June 7; Lovell, Wyo., June 8.

LEGAL ADJUSTER

For

BUCK OWENS CIRCUS

Fort Sumner, Arizona, Hoppe, Champion, Honesta, Drake, owner. Keesok, Fargo, June 4; Salisbury, Md., June 6; Livonia, Mich., June 8; Fairfield, Ohio, June 10; Bloomington, Ill., June 12.

Bobbie or Paul Nichols

Name

R. P. WILSON

3310 North Second Street, Philadelphia, Pa.

TEALED SEALS

and Seal Trainer Wanted

Describe fully with experience, etc.

P. O. BOX 1540, San Antonio, Texas

WANTED

Girl to feature on Glens Falls and Rhine. Good experience necessary. Better salary than ordinary.

BLONDIN RELIM ACT

State Fair Park

Milwaukee, Wisconsin
Billboard New York

Bros.' Trained Animal Circus indoor crew that knocked itself out May 26, the train stopping for the night and no attempt was made to give a show. Monday, show had plenty of opposition brigade with the Clyde Wixom. It wasn't always the best circus in town. It was either his seedy barn or the personnel that was wrong arena. Something reminded Manager Chariot that an open house would be held in the wrong arena. See the story about a bill that was to happen when they found he was talking without anyone besides the boss.

We always liked the story about a bill that was passed by the legislature.

Visitors at Sparks' Circus in New Brunswick, N. J., Sunday (17), gave with two fair ones. Friday (14), show getting only average attendance was nothing to write home about, being half full in the show house.

Other visitors here included Ed Mowry, Dutch Mathone, George M. Roberts, Joe Myers, Charles Minn, Harry Phillips and Mr. and Mrs. Lional Cole. Chief Engineer John Boyes entertained his family over the weekend—CHARLIE CUTHBERT WANTED

ณ San Diego Zoo

Wild Horse Ranch, Inc.

WHERE WANTED

(Phone 84300)

P.O. Box 495
San Diego, Calif.

WANT TO BUY

HIGHTOPICS, 80 TO 120 PELS.

The Whirling Kings

256 Main St. (Phone 5-2448)

ALTON, ILL.

Materiale predati da copyright.
PRESS BACK TO ROCHESTER

Forces Annual Into Big Time

Gannett newspapers give financial, editorial aid in Monroe County revival

ROCHESTER, N. Y., June 1—A clear-cut demonstration of the power Gannett has been given the fair world here, and the demonstration will continue and become stronger, judging by present places and indications.

A year ago this city of 50,000, built up of a rich agricultural and dairy county and itself highly industrialized, had only 10,000 visits. Then the two daily newspapers, owned by Frank Gannett and carrying a combined circulation of 25,000 and interested in, bringing along the support of The Rochester Agriculturalist, a Gannett farm publication.

Taking up where a group of earnest Rochester readers left off in 1944, when they abandoned a fair at nearby Rush, the newspapers called in the originators of the idea, Tom E. Rogers, secretary of the Monroe County Fair.

Despite a late start, the fair, staged by the city-owned Edgerton Park, scored a big success. Paid admissions for the three days were $7,000, and the fair now has $7,200 in assets and plans for a more ambitious program this year, with the event to run four days.

Land Promotion Chief

Gannett newspapers underwrote advertisements assuring patrons of financial facilities, with Howard T. Bloomfield, promotion chief for the two papers, being named as secretary of Monroe County Fair.

The Billboard

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WANTED—SHOWS, ETC.

TO BOOK BOOK SHOWS, RIDES, CONCESSIONS, GOOD CLEAN CARNIVAL FOR

GENTRY COUNTY FAIR
ALBANY, GENTRY COUNTY, MO.
AUGUST 29-31
Write DARELL QUINN, Pres., Albany, Mo.

LEONARD GEORGE, shown in uniform before his discharge, is back in multi and busy as secretary-treasurer of the Calhoun County Fair, Carrollton, Ia., which has available $116,000 for a new grandstand, voted by county in May primaries.

NAKED CARNIVAL
Complete With Concessions, Rides, Aerials, and Dancers

MECOSTA COUNTY FAIR
At Big Rapids, Aug. 19 to 23, inclusive
The Chamber of Commerce, Big Rapids, Michigan
R. A. MCCULLY, President, Fair Association
60 Miles West of Lake City
Phone 63 or 495

THOMAS COUNTY FAIR
Cahob, Ga., plans new dance pavilion and an ornamental entrance as soon as building permits. This year the annual will add work to painting, repairing and cleaning up, J. R. Kuchta, secretary, writes.

LOOK! I-R-E-W-O-R-K-S-L-O-O-K!
For Your Celebration at Factory Prices.

KIRK'S FIREWORKS CO., INC.
1029 S. 3rd Street, San Francisco, Cal.

IOWA FIREWORKS CO., INC.
BOX 929, DANVILLE, ILL.
"A Name Worth Remembering"

NOTICE
Fair Secretaries in South
ALSO COMMITTEES
Have 8 Rides, 7 Shows, 40 Concessions and High Aerial Free Act. Have Labor Day week open, also some weeks in August and later. Write or wire at once.

BOX 209, Billboard, Cincinnati 1, Ohio

CARNIVAL WANTED
Want To Book Several Good Rides, Shows and Concessions.

CHAMBER OF COMMERCE FAIR
Field on Main Street, Butler, Indiana
JULY 29 — AUGUST 3
HAROLD DOOLITTLE, Butler, Indiana

$7,500 Cent. Spec For Davenport; Up All Admissions

Davenport, Iowa, June 1.—Mississippi Valley Fair, time during the war, will remain on a full-scale basis here, August 13-18, with a special feature of Science and Industry. Spect, titled This Is the Place, will trace the history of the area from inception of Port of Davenport to present-day Davenport and Scott County. Budget for the feature has been set at $7,500.

Professional talent will also be presented in front of the grandstand. John R. Ward's World Fair Shows will be on the midway.

Century of Progress Will Hold Annual Reunion

CHICAGO, June 1.—Alumni of Chicago's Century of Progress—those who either worked, exhibited, had partnerships, married, or were contractors there—a reunion Sunday afternoon (19) at the Illinois State Fairgrounds. Performers who appeared in the village or on the midway will predominate. Kinds of entertainment will be dressed in the uniforms they wore 13 years ago, will be on hand. Paul A. Massman, chairman of Century of Progress Association, is handling arrangements.

Sanoma County Fair, Santa Rosa, Cali., will feature harness and running racing with pari-mutuel wagering.

IN THE WEST IT'S THE SKATING MILLERS
PRESENTING THE ONLY ACT OF ITS KIND

BOOING PAYS OFF
Booing sold after Aug. 1st for dates desired.

THERE'S A BOOING-TIME IN YOUR Hometown!

LARRY KENNETH ATTRACTIONS
KIENAN, SUSQ. PITTSBURGH, PA.

WANTED
BIG CARNIVAL
For Beaufort County
American Legion Fair
For Washington, N.C.

Some time in early fall. First fair in four years. Should be a red one. Write or wire.

HARRY R. PAUL

IN THE WEST IT'S THE SKATING MILLERS
PRESENTING THE ONLY ACT OF ITS KIND

SKYSKATING
alop a fast-moving car
Now Booking Fairs on the West Coast. Write or Wire.

1105 LARKIN ST., SAN FRANCISCO

WANTED
CARNIVAL, CONCESSIONS, RIDES
SEPTEMBER 25-26
For Otway, Greene Co. Fair
GREENVILLE, OHIO

WANTED
FOR OGDENSBURG FAIR—JULY 1-6TH

Indispensable Shows, Rides, Concessions will consider Carnival. The Biggest Boost in Northern New York this year. Free Holidays—Ogdensburg July 1-6. Big new program this year. Write or wire.

ERWIN CHILTON, Secretary
OGDENSBURG FAIR, OGDENSBURG, N. Y.
CASH FLOOD FLOODING AND DATES

Memorial Day Records Fall "Fun-seekers swarm from coast to coast, -Det.
Sun Frum below par"

By Hank Hurley

CHICAGO, June 1.-Biggest De-
oration Day for amusement parks, pools and beaches in history.

That, in a nutshell, is the story of business last Thursday as told The Billboard by owners and man-
gers in a telegraphic survey among families throughout the country.

There really were only two dissent-
ing voices, the Detroit Daily News, Som-
mon or other, business was termed average or just fair. Weather wasn’t a factor, temperatures being in the high 70’s, but according to operators, the huge crowds, as reported by every other city, just couldn’t make it. Detroit and Chicago, Francisco had overcast weather.

Weather conditions everywhere were ideal, and entertainment seek-
ers came early and stayed late. It was a regular evening copy, as reported, with rides, shows and con-
cessions doing all kinds of business.

Only two spots, Riverview, Chicago, and Riviera, Des Moines, held the newspaper notices. Many of the Detroit crowds did not leave the city, it was just a light shower that did little to affect business.

In the East, the day marked the official opening of most spots. It was estimated that upwards of 3,000,000 persons attended the various resorts for a new attendance record. Weather played right along, temperatures soaring to the high 80’s and officials reporting spending on Sunday. All in all, it added up to attendance to eclipse all other holiday marks, with the possible exception of July 4 last.

Coney Island Sets Pace

Coney Island paced attendance fig-
ures, with Rockaway taking a close

second, with over 2,850,000. With

Rockaway catering to approx-
imately 1,700,000 persons, 300,000

trains transported thousands to the

latter spot. Rockaway’s Playland, featur-
ing S. D. Hellmuth, is now just a

high wire, registered its top attend-
cance since 1931.

Palisades (N. J.) Park was jammed to the extent that many streets within the park were closed to traffic. Swimming pools got a heavy play. Art Money’s orchestra played for dancing, and Harold Burnet, wire walker, was the featured act.

Attendance at Coney Island Park. Irving-
ton, N. J., was estimated at 47,000, largest Decoration Day crowd in its history. Bigest attendance was reported for the largest in years. Acts included the Three Parks, acrobats; Green and Dooley, ventriloquist; Bobby Whis-
ing, cyclist; Bell Rae, swaying pole, and Elzah’s Band.

Playland Park, Bay, N. Y., did ex-
ceptional business, with 30,000 reported, $5,000, and Bronx Park Zoo an estimated 62,000.

Fun-seekers swarm from coast to coast.

BOGEY BEAR WINS FLAT RECORD

"This was the biggest Decoration Day business in the history of young Celenor, where according to the long

wings from Jamestown, N. Y., with

perfected sport, was splendidly op-

erated by the Daily News, De-

town, and Mayor Young, of Celenor.

But capacity attendance failed to come

move more than 50,000 people to the spot

between the hours of 11 a.m. and

(See DECORATION DAY, page 37).

Cincy Coney

Outstepping Old Records

The Red Sox are in town again, but even more exciting the fans are looking forward to is the opening day of Memorial Day.

Sally and Jimmy in Coney Island, where the Coney Island 

40,000 for Decoration Day

CINCINNATI, June 1.-Altho rain

bothered the first day, the festivi-

ties, Coney Island’s 80th anniv-

ersary, brought out the biggest

crowds to the best opening day atten-

dance and business in the history of the place.

Despite inclement weather Sunday,

(25), spot registered an increase over last year’s big second day, and

alto exact attendance figures were not available at press time, officials

stated that a substantial increase had

been chalked up over the correspond-

ing period last year, due to better

weather and operations in 1945.

Decoration Day, aided by beautiful

weather, taxed the park’s facilities to

capacity and a final check, offi-

clals and Cleveland Park, paid their way into the park for a look at the first day of fun.

Long Beach Biz Takes Nice Dive

LONG BEACH, Calif., June 1.—Local and national spots, bad weather and a bounty on the part of the public to spend much cash until the national economic climate

opened to give the Long Beach amusement area one of its biggest weeks since 1931, May 29-36. Estimates of from 25 to 35 per

cent drop-off are reported by plug

dispensers. Slightest drop in

receipts was noted at Virginia Park, which has held up better in patronage than other sections.

The three-week run-up of Yellow Street Cars in Los Angeles, which are "feeders" to the Pacific Electric Inturban System serving Long Beach, has taken the bite out of the strike of Long Beach transit operators which was voted a few days ago and was culminated May 26, in the walk-

out of Pacific Electric employees, as

(See Long Beach Daily, page 9).

Detroit Jefferson Reopens, After 3 Years, to Good Biz

DETROIT, June 1.—Jefferson Beach Park, under new management and last Detroit spot to open, got off to an encouraging start last week-

end, after being closed for three

years. With rain showers on Saturday and Sunday, crowds were fair and spent freely.

Spot, which went thru a series of owner-ship changes in recent years before closing, has been taken over by Henry Wagner, Max B. Kerber, Samuel Kutzen and Harry Stahl, who are associated with Estwood Park, the State’s largest, in East Detroit.

Stahl, who has long been supervi-
sed by Estwood under Wagner and Kerber, is general superintendent of both operations.

Bernard B. Siegel, formerly of the Eastwood, is manager of Jefferson, which is expected to do a bigger business than Estwood, to show business, is office manager. George H. McAllister, formerly of the Eastwood Park ride operations, is ride superintendent.

About $300,000 was spent on re-

modelling during the past year, man-

gagement said. New rides include a

Abeen Roper, Caterpillar, Loopers, and a Kiddie Roller Coaster. Two new three-car trains of stainless steel cars have been installed on the large Roller Coaster, giving a new "dressed up" appearance to the park.

Former Roper-Dirks and Mystic Tower have been removed, all lost and replaced with new Fast Action, and seven roller rides installed to re-

place.

Water front improvements are

among the most spectacular. A steel walk across the iron and steel front and 10,000 cubic yards of sand were used to extend the beach and make it a full beaching area that will not be used for the speedboats. This was done to retain the beach, which is in a "long stretch" of low waves of Lake St. Clair.

A special attraction is the Fast Action operated by Charles H. Stocker.

Coldwater, Mich., who has a sim-

ilar at Brown’s on page 9.

DETROIT, June 1.—Monday family

night have been inaugurated to stimulate trade at Edgewater Park (73), calls for 10-cent charge on all rides, additional charge for photo service, sanitary in the Funhouse, and encourages family attendance by enabling several members of a group to take more attractions at a low cost, with-

out interfering with heavy patronage on the better rides of the night.

Initial family night got off to a good start but the second one was hampered by weather and the general slump which has overfaced local business in practically every shop. Detroit, long known as "week-end city" is currently returning to its normal status with only fair mid-

week patronage.

At Walled Lake (Mich.) Park, Manager Fred W. Pearce closes on Mondays. Business at Edgewater, so far as observed, is poor. It was

said, it was indicated by Claude A. Amron, manager.

Borden Buys Inn

Property for $13,000

LANCASTER, Pa., June 1.—Henry G. Borden, owner of Whirlom Park, Fitchburg, Mass., announces pur-

chase of the Brandywine Inn and its adjacent recreational and rest areas. The property was purchased from Mrs. Ida Stark, Boston.

Donald Gony, Lemounis, has been named manager, Bowen said.

Don’t forget the shock of materi-

als, improvements to the 38-room property this year will be on a mini-

mal scale but the dining and bath-

ing facilities will be developed at once, Bowen announced. Edgerton, Md., 25 miles southeast of Philadelphia, will run buses to Fort Pond to ac-

commodate Lancaster residents.

Property includes a two and one-

half story building, 50 feet square, with a large fully equipped dining hall and complete kitchen on the first floor, with steam rooms and bath-

ners on the upper floor. No effort will be made to operate the inn’s restaur-

anteau with a branch inn. Renova-

tions will be made to serve refreshments and lunches. The dining hall, at times used as a roller rink, will be repaired and put into in-

mediate use.

Bathing facilities to be put into condition at once include a 200-

private locker bathroom and a large sandy beach on the shores of Fort Pond which has been sold. Spot has been idle during the war.

Work Started on New

Ride at Meadows Lake

CANTON, O., June 1.—Work is under way on the new high ride at Meadows Lake Park. It will be built by the Baltimore and Ohio Rail-

pany. Hopes are it will be ready for the season Decoration Day. It is which is undergoing many improve-

ments, bowered for the season Decor-

ation Day. It is expected to be

week-ends the last three weeks.

By the way, Dick (the parade) Beggar, says Moonlight Ballroom, name hnut for this territory on Sunday may 30th. Mondays and Saturdays and Sundays through the year to good biz.
Blaze Destroys
Roy Staton's Top
Rides, Funhouse

OKLAHOMA CITY, June 1—Biggest crowd-gatherers of Styling Lake Park were the roller coasters, Bucyrus, Kansas, Funhouse, Scooter and shooting gallery were destroyed when lightning struck and the First National Bank of Oklahoma, where the equipment was stored, burned.

Harry Nelson has finally let all his concessions on his newly acquired property at Bowery and Steeplechase Walk. Donkey ball games are operated by Eddie Liederzimmer, Max Brancia, and the Scooter and famous gallery are operated by the late Mr. Allen, Scooter and the rifle gallery. The workmen, who worked over another of the great California's most popular entertainment spots, will be Sam's of the same.

Murray Kaufman, in charge of the construction of the new roller coaster, Big Dipper (Roller Coaster), Funhouse, Scooter and shooting gallery, said, "I probably won't be able to get back to my job before the season opens." He explained that the construction of the coaster was well advanced in the rail yard when the fire broke out.

The fire started at the Benson Wild Animal Farm, a 100-foot-wide concrete promenade acting as a fire break. Flames rapidly spread southward in the direction of the park's biggest lunch room and the Two Keys, and another dancer was lost.

Reiben's Shoot-Till-You-Die, with Harry Steelin, superintendent, partnered with Fred Moxie Miller, at 10 West Eighth, is south of Ocean Park and a ride factory on Ocean Park.

A brief description of the biggest lunch room at Benson Wild Animal Farm at Nashua, New Hampshire, halted the southward spread of the fire.

 riots and high winds of fire and smoke were started by the fire and the building was lost.

Harry G. Collier opened the Benson Wild Animal Farm at Nashua, N. H., Decoration Day. He sent along an attractive folder entitled, A Day at the Benson Wild Animal Farm. He said, "I probably won't be able to get back to my job before the season opens." He explained that the construction of the coaster was well advanced in the rail yard when the fire broke out.

FIRE STARTED AT THE Benson Wild Animal Farm. Flames rapidly spread southward in the direction of the park's biggest lunch room and the Two Keys, and another dancer was lost.

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A brief description of the biggest lunch room at Benson Wild Animal Farm at Nashua, New Hampshire, halted the southward spread of the fire.

Henry G. Bowen, Whalom Park, Pitchburg, Mass., was recently the guest of Harry G. Gunther, Olympic Park, Irvington, N. J.

The site is south of Ocean Park Pier and directly opposite the Pier. Spot was burned with the latest lighting effects. Most of the lenses are good for five years.

The new Meco Rides and Bubble Buses have been purchased and will be installed soon.

About 30 concessionaires are nursing.

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Carroll Tries New Sunday Policy With Name Vaude Revue

AGAWAM, Mass., June 1—Edie Carroll, who has turned everything in the book at his Riverside Park, displayed his usual ability for excellent results, but finally decided to throw the whole book. Sunday (9) he will institute a new show policy with Phil Regan, zowie star, heading a huge revue.

The balcony will be converted into a music hall for the one day and the club will be given a complete stage with lighting equipment, etc. Carroll还好 with this same trend in the pre-war days, but was knocked out by the pleasure bus. After one more Sunday, he will be unable to resist this trend. With current strong trend in Riverside, Carroll believes this is excellent opportunity to get across his Sunday show idea.

Riverside has been selected for the 15th annual summer meeting of the New England Association of Amusement Park Owners. Generally considered as being arranged by the summer committee headed by Carroll, chairman, and including P.L., Edgewater Park, Providence; Vic Shaye, Brevor Park, Cape Cod; Joe White, Bradford, and Sam Levy, Nantasket Beach, Mass.

Changes have been made for continuing the membership drive thru the summer with Shaye chairman of this committee.

Boulevard Pools, Philadelphia, opened the season May 2. The plant, amusement courts, sun deck and picnic grove have been renovated.

Cincy's Concey Bows With Bang

(Continued from page 78)

Ralph G. Wach, secretary-treasurer of the Cincinnati Outdoor Amusement Park Association, has made arrangements with a prominent Pacific Coast promoter for his park to be operated as a "Tillie" show and with a vaude act.

Mr. Harry Green, former manager of the park, now on week-ends.

Mr. Green reports a concert at the park this weekend.

DEFF. JEEP OPENS

(Continued from page 78)

Bar show at Eastwood the last two weeks.

Special picnick promotions will be made for the current week. Direct mail and community newspaper ads, as well as metropolitan newspaper, will be used in promoting the park's message before potential picnic sponsors or promoters. A direct mail letter will be sent to all businesses and organizations in the park's area.

Theme of this campaign, as directed in management, is the importance of harmonious labor-management relations. In promoting this idea, the park is trying to show the community how important it is for labor and management to work together as a team to achieve the best results.

LONG BEACH DIVES

(Continued from page 78)

Long Beach dive at the park, with the new "Tillie" show for the week.

Cloudy weather postponed Long Beach all that week, adding to the generally bad business conditions.

Patrons who braved the skies and went to the park were rewarded with a good time. Concessionaires attribute this to the popularity of the general economic picture and the fact that they'll take the paddocks of their drags and turn their drags as soon as the labor issues are settled.

Of all types of amusements on the coast, the biggest place is Long Beach riding next best. Shows, mug jokes, rides and games got a hard time.

Des Moines Pinspot Sold

DES MOINES, June 1.—The pinspin for the Des Moines scrapbook here has been purchased by W. K. Smith, who has a record of one game. Sixty-one holes have a ball diamond, ballroom and concessions.

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PHOTO BY S. M. THOMPSON
Entries From Five States Try for Position in Nationals

FORT WORTH, June 1—Eastern Regional Championships of the Roller Skating Rink Operators’ Association of the United States were held in Lexington today. The event was one of the most successful events of its kind ever staged in the area, reported Hyatt D. Ruhlman, Lexington, operator, the contest being marked by keen competition and enthusiastic audience reception.

Skaters from Pennsylvania, West Virginia, Maryland, Virginia, Delaware and Washington participated in the meet, the winners being eligible to participate in the nationals to be held in New York June 24-28.


Intermediate men, J. C. Agnew, Hyatt. (See Eastern RSROA on page 23)

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ATLANTA, GA.

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Portable Rink—49' x 116', Maple Floor, 55 Watt Amplifier, Automatic Tonometer, 2 Jensen Speakers, Speakers, Receivers, Stools, etc. Price $900.00.
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SHOWMEN RESPONSIBLE FOR THE MISUSE OF SUCH MATERIALS WILL BE PROSECUTED.
EASTERN RSOA

(Continued from page 81)


THE NATURAL STYLE

(Continued from page 81)

There is nothing in any of these books that says the shoulder must be in a certain place at a certain time or that the hip must be so-and-so.

Therefore, it would seem to be up to the skater as long as he or she remains in the confines of the above. The English style that Duke mentions does not come under the above, but it is angular and stiff and the impression is that the figures are skated with great effort and difficulty rather than with ease and poise. Square position (natural) is as far from the old English style as it is from Duke's 16 positions.

The position method, as admitted by Capt. T. D. Richardson in his book, Modern Figure Skating, is simply a method of skating the international style. That is precisely what I believe in the natural method because it is angular and stiff and the figures are skated with great effort and difficulty rather than with ease and poise. Square position (natural) is as far from the old English style as it is from Duke's 16 positions.

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I believe a skater should skate whatever way he or she likes best and can perform best. The skater is often influenced by the teacher, however, and will likely skate the method his teacher prefers. I believe in the natural method because I do not have to teach the skater to get into a lot of positions that he does not use in his regular pursuits. This means that he can learn faster and be more at ease while he is skating. I have found that a more accurate figure results from it, but I do not think it is the only way. Any method that is within the confines of the above paragraph is international style and, according to a recent article by Charles Piffers, chairman of the figure skating committee of the USFAS, is acceptable. It would be unfortunate if it were otherwise.

I am sorry, Duke, but your 16 positions are not the only way to skate the international style. There are several other methods that are not "violent, stiff or angular" and they are just as much international style as the 16 positions, for the books say nothing about the 16 positions.

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THE FINAL CURTAIN

ANGELO—Lou, 55, pioneer film ex-
cutive, of a heart attack May 21 in Los Angeles. Former vaudeville star on the road with four different companies, he gave up acting in 1919 and entered the motion picture industry where Joseph M. Schenck was one of his early employers.


FALLON—Mary, 81, of Parkside, N.Y., in Los Angeles.

FELTON—Mrs. Mabel A., 67, stage actress and original Gibson Girl, May 14 in Los Angeles. Survived by her husband and sister.

HERZOG—Evelyn, 45, former film actor, director and script writer, in New York, May 29.

HEALY—William J., 50, publisher of The Billboard, in Chicago staff of The Billboard, died suddenly May 26 at Port Huron, Mich. Also survived by his wife, Elizabeth. Burial in Union Cemetery, Port Huron.

HOLCOMB—Professor, in Los Angeles, May 25. Survived by his widow, Col. Francis Holcomb, and a daughter, Mrs. Marie Barton, in addition to his son, are his widow, Hilda Holcomb, and two grandchildren, Carroll and Karen, of Los Angeles.

KING—Charlotte, 24, USO entertainer, on tour with Billy Rose's Diamond Horseshoes, in New York, May 30. MADWAY—Edward, editor of Western Film daily, and Edna Bockstein, pianist, in Los Angeles, May 22, and Donald, 45, son of Mr. and Mrs. George Madway, in Los Angeles, May 29. Survived by his wife, Col. Francis Holcomb, and three brothers, supporters of the play.

Lea—Reuben W., 70, of Desert Hot Springs, Calif., in Long Island City, N. Y., May 25. Survived by his widow, Ray, also an in-
turn in Greatwood Memorial Park, Los Angeles.

LOVING

MEMORY

Of My Dear Husband

W. R. (RED) PATRICK

Who Passed Away June 5, 1945

Gladys Patrick


SYLVESTER—Pauline Bert, 43, of Detroit, Fla., in Miami, May 22. For more than 20 years she was an aerialist and rider with Hagenbeck-Wallace, Cole Bros. and the Clyde Beatty circus. Two sisters and three brothers survive.

NEFF—Archie L., 56, Canton, O., on tour with Boston and San Carlo Opera Companies. In Philadelphia May 13. Father of Mr. and Mrs. Paul Neff of Canton in Cincinnati.

NEUMANN—Mrs. Hedwig, in Long Island City, N. Y., May 25. Survived by her husband and son,


BLOOM—Louis, 58, of Desert Hot Springs, Calif., in Long Island City, N. Y., May 25. Survived by his widow, Col. Francis Holcomb, and three brothers, supporters of the play.

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In Loving Memory

Of My Wife

NETTIE SMITH

Who Passed Away June 6, 1945

Ever in Our Thoughts

Sadly Missed by

"Dev" T. A. Smith and Billy Den

WEISS-DEEES—Alfred F. Weiss Jr., manager of the Olympia Theatre, Miami, for 40 years, and Sadie Deees, in New York, May 29. A son to Mr. and Mrs. H. L. Seiler, operators of the Nightingale in Salt Lake City.

WILLARD—William Stanley (Bunk), 55, owner-operator of a chain of seven theaters in Norfolk, Portsmouth and Newport News, Va., of a heart attack at his home in Virginia Beach May 22. Survived by his widow, two daughters and two sons. Services and burial in Norfolk, May 25.

Divorce


JORDAN—Mrs. Bessie, 54, of New York, widow of Reuben Jordan, 50, owner of a 300-ton fishing vessel that sank in the St. Lawrence River in January 1945.


Harry N. (Pop) Endy

Founder of the ENDFY SHOWS in 1908

Who Passed on June 9, 1932

The Two Sons, DAVID B. and RALPH N. ENDY, have vowed to end their Father's legacy, the show now being the ENDY BROS. SHOWS, INC.

Marriage

BLOSSARD-MITCHELL—William Blossard and Mrs. Flossie Mitchell, both members of Eddy's Exposition Shows, Trenton, N.J., and Billie Trinkle, of WIBC's con-


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BEAUTIFUL GIFT WATCHES
ELGIN-WALTHAM-ILLINOIS
10K RCP Yellow or Rose Streamlined Cases, Complete With
Leather Strap.
7J $14.95 15J $17.50
Beautiful On Band and Gift Box to Match $2.00 Add. Also Available-0 Size Eights or Walthams
$11.95. All Watches are guaranteed and warranted. Dealers Only-25% With Order. Write for Catalog.

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WRITE FOR PRICES ON OTHER WATCHES, 25% with order—other prices C. O. D.

MRS. PALMER'S CANDIES
800 N. Clark St. Chicago 10, Ill.
Known as Good Quality Candies Since 1924

MRS. PALMER'S
Sunshine Confections
New, beautiful, eye-opening summer package packed with one pound assortment of delicious sunshine sundaes candy that will please the most particular. Available in restricted amounts only—send for list.

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AUTO SAX, CLARINET, PIPES—REPUTED
pipe expert and radio expert, slices. Popular radio music. Operates complete hotel shows. $2500.

GUIDE TRUMPET TRIO—REPUTED

AT LIBERTY—DRUMMER, PIANET. EX-
perienced, with complete equipment. Plays flute, harmonica, etc. Complete arrangement with you. $2000.

BAND—DOUBLE MARIMBA, SOLO, MIXED, DEEDS, CONDUCTOR, DIRECTOR, GENERAL, SPECIAL, etc. Complete arrangement with you. $1500.

BRASS—DRUMMER—ROOF TO TRAVEL
throughout the world, plays a fine set of instruments. Emergency. $1250.

DRUMMER—10 YR. EXP. LOCAL, small size. Conductor of the well known "Joe White" Band. $1000.

DUTCH—EXPRESSING ALL, PUTS
HAPPY FEET ON THE DOORSTEP, with a happy Coo Coo-oo. $1250.

ECONOMY, MARSHALL, YOUNG, EX-

FACED—BIRTHDAY BAND and SOLO
Concert will or small party band. Puts any size band on the road. Hotel entertainment. Complete. $1500.

FAGIOLE—CONDUCTOR, INSTRUMENTAL
Art. Complete arrangement with you. $1250.

FEMMES FAIT—RING AND SOLO,
Complete will or small party band. Puts any size band on the road. Hotel entertainment. Complete arrangement with you. $1500.

GUITARISTS—ELECTRIC RHYTHM AND SOLO.
The best and most experienced. Also will do discos. Complete arrangement with you. $1250.

HOLLYWOOD NOVELTY CO
P. O. Box 1294 Hollywood 28, Calif.

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MEN'S BASQUE SHIRTS
$14.35 Per Doz. Big $17.35 Bulk
Assorted patterns and colors. Sizes guaranteed.
1/0 Denier, Balloon O.D., F.O.B. N. Y.
Closeout Sales Company
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SHELLFIND KITS
For every kind of shell fishing equipment and supplies for making clips, traps, harpoons, and shellfish. Complete, including complete line of Shells and Traps. Free Catalog mailed. Herbert Diamond & Co. 1121 W. 26th Ave. DIAMONDBL, Fla.

SCARCE ITEMS
Fine Pique Jacket, 9 oz. 4 buttons with waist. Tail or small chest. Several styles from $6.00 to $20.00. Perfectly fit. Some hand colored. Write for details. J. B. OWENS CO.

SOUTHERN PREMIUM MFG. CO.
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LATEX RUBBER
Make your own molds for plaster and get better detail. Write for price and information.

Balloons—Plenty of Glue Goods—Candid Cameras
Beautiful 1946 Line of Mirrored Vanity Boxes at $27.00 dozen and up
Flying Birds and Leis
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LOS ANGELES 7, CALIF.
VETERANS' RE-EMPLOYMENT FREE ADVERTISING SERVICE

IF YOU ARE AN HONORABLY DISCHARGED VETERAN AND HAVE ENGAGED BUSINESS QUALIFICATIONS OR EXPERIENCE HERE'S HOW YOU MAY SECURE A FREE ADVERTISEMENT.

Prepare your "At Liberty" advertisement (maximum 50 words) and mail it to THE BILLBOARD, 1132 S. Wabash Ave., Chicago 54, before June 1st. Include a brief description of your qualifications and experience. Three beautiful Boudoir Lamps will be awarded to the three best advertisements selected by a panel of judges. Don't wait, write today.

JOBBERS, DISTRIBUTORS, WRITE FOR PRICES

PORTO-SERVER CO.

925 W. Huron St.
Chicago 19, Ill.

Conceivers, Jobbers, Order Now!

BOUDOIR LAMPS
PLENTY OF FLASH
PRICED AT .......... 24.00

Here they are! Beautiful Boudoir Lamps at a low price. You haven't seen them on the market for years. They're the perfect item for all locations. Order now for immediate delivery! 25% WITH ORDER. BALANCE C. O. D.
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Letters and packages addressed to persons in care of The Billboard will be forwarded in this list to:

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Parcel Post 
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Albinetti, Gm... 
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Alvarez, J.

Anderson, E. W.
Avila, E. 
Baker, E. H.

Baker, Rev. R. J.
Barnett, A. W.
Barnett, R. W.

Barrett, W. H.
Bartlett, T. C.
Bartlett, W. R.

Batterson, J. C.
Bartle, A. M.
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Decoration Day Brings Dough Flow to Ops From Coast to Coast

(Continued from page 78)

midnight. linen and the honors of top money getter among rides went to the Electric Slide. As special attractions, the Philadelphia, I. P. F. W. (top money getter among rides went topped the same day of '45.

Penny Ladd Happy

Things Pennsylvania, owners were smiling; A. H. McSwain, of Stillwell, Pittsburgh, said receipts topped the same day of '45. Swim- ming, his weight was not said, and dancing business was heavy. Refreshment stands and rides did well.

Last July 4 was a big day in the business records of Idlewild Park, the biggest park operated by the Hometownsman. Leonard B. Stevens, manager, said the day topped a year ago.

On July 4 this year, according to Mr. Stevens, receipts came to $12,386.67 and business was heavy. Refreshment stands and rides did well.

At Baltimore, Bay Shore Park opened Thursday to a big crowd. It reported four new rides — Moon Rocket, Roller Coaster, Wave Ride, and Tilt-a-Whirl. O. L. Bradley, president of the real firm operating the park, said the business was 70 per cent ahead of 1945.

The biggest day in history for Idlewild Park, Mount Cannel, near Ligonier, Pa., but you have C. C. Coagen, Rudy Coagen, the Roller Coaster, with Molexton, Leo

The Roller Coaster, with Molexton, Leo

Stafford, secretary and comptroller, said the day's gross was almost double that of opening day in '45, which was abnormal, and that business doubled itself over the Memorial Day.

David W. Price, manager at Owings Park, Baltimore, estimated 35,000 passed through the turnstile.

At Mountain Park, Holyoke, Mass, a concert in the afternoon was blessed with the gross topping 1945 by 242 per cent. The act was Bennie Rech's orchestra.

In Virginia big increases over last year were the rule. At Marshall Hall, Md., a crowd of 30,000 was on the grounds. It closed at midnight. Good weather was enjoyed.

At Jefferson Beach, which opened the previous week, business was good, although a little lighter under last year.
ATTENTION JOBBERs, CONCESSIONAIRES, VENDORS
WE HAVE-exclusive RIGHTS FOR GENE AUTRY PENNANTS.
BUTTONS, MINIATURE GUN AND BOLSTER, ETC.
WHITE FOR SPECIAL PRICES

!!! CARNIVAL—CIRCUS—PARK—SPECIALS !!!

1117 E. See Small Hawaiian Leis.
Large Hawaiian Loh. Per Gross $11.50
Swords.
Yellow girds.
Spanish Hata.
LIMITED AMOUNT!

12 Inch Metal Horns. Per Gross $7.50
Metal Cowboy Bests.
Metal Gun & Holster.
Celluloid Fish, Ducks, Swans, Etc. Per Or 24.00
Feather Dress for Dolls.
Balloon Sticks.

YOU GET ALL THE INFORMATION ON PRICES AND QUANTITIES.

C & H ELECTRIC CO.
915 ARCH STREET
PHILADELPHIA 2, PA.

IMMEDIATE SHIPMENT
DAYTON NORTHWEST FANS
LIMITED AMOUNTS
CHECK WITH ORDER—PLEASE—
NO C.O.D. SHIPMENTS

$45.81 EACH

IN LOTS OF THREE, $42.50

• ALL GLOVES
• 18 INCHES HIGH
• RUBBER BASE

COUNTER MODEL TYPE
DAYTON ELECTRIC MOTOR
C & H ELECTRIC CO.
496 W. JUNEAU AVE.
MILWAUKEE 3, WISCONSIN
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TARGET BALLOONS
ALL SIZES
For 3 Cents
You Get All the Information on Prices and Quantities. There Is a Shortage of Neoprene, So Get Your Balloons Early.

CHAS. PETERS
428 SIXTH ST., N. W.
WASHINGTON 1, D. C.

WE WANT DISTRIBUTORS
We want NEW NAME Products such as Radios, Washers, Refrigerators, Vacuum Cleaners, Electric Irons, Electric Mixers and similar items of quality to distribute. Let us know what you have for distribution.

GLOBE DISTRIBUTORS
3522 San Pablo Ave.
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PAPER MEN
Good publications for small town and rural areas.

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MEDICINE MEN

WRITE today for new Wholesaler auction and Terms. Oil, Balsam, Balsam, Berow, and seven more.

MANUFACTURING PRODUCTS
GENERAL PRODUCTS LABORATORIES
187 E. SPRING ST., CLEVELAND, OHIO
These are available for Qual. O.

SESSIONS ELECTRIC CLOCKS
Immediate Delivery!

SYLVAN CO.
154 E. ERIE ST., CHICAGO, ILLINOIS
June 8, 1946

Most Ops Wreathed in Smiles
As Good Weather Zooms Biz

(Continued from page 56)

Wednesday, June 11-14 with a new 40 by 60-foot
building, which will provide space
for parking.

P. W. Siebrand's message did not in-
dicate dissatisfaction.

Wade Show will remain on the parking lot thru Sunday night.

AROUND THE GROUNDS
(Continued from page 57)

Three Take Belting

Three organizations reported the weatherman didn't hurt them so, it is
in predicting Excelsior
in its 23-year history, Joe Collin
reported. Spending, he said, was up
approximately 50 per cent over last year. Fireworks were featured at night, and the
thunderstorm on April 29 and May 17 caused a big crowd.

Utica, N. Y., with 841,000 persons
in its 10-day stand in Stand-
ford, Ind., said his business was 25 per cent above the previous year.

Porter wired from Chicago that his Hoppfell Shows, operating in the city for a
second year, did a very good business, according to Bill C. Miller, who
reported that Thursday was the larg-
est crowd in the 21 years Earl
J. Redden has been connected with
Chicago World's Fair. The professional baseball game drew 6,500 at.

Excelsior Set Record

Excelsior Park, Minneapolis, drew 1,454,000 during the season.

Other shows in the St. Louis trade
noticed an early hour Friday morning. Pep-
ty was almost nil due to the weatherman's
message Friday afternoon.

W. E. Snyder, legal adjuster,
filed with the council Royal American does not in-
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Ultra Self-Service

By Walter W. Burt

For many years the idea of self-service has been known as a good way to sell goods. Books have been written on how to do it, and in recent years self-service has become one of the liveliest topics in the whole field of merchandising. The spotlight was turned on self-service when big chain-store systems began to be built largely on the idea of featuring self-service. The very nature of the American people is to demand more and more self-service in buying merchandise so that goods can be displayed for people to help themselves. The vending machine is a complete station or store where the customer can buy as he pleases and devices so that goods can be displayed for people to help themselves. The vending machine performs well as a display device and it also performs the other functions of selling. The vending machine greatly enlarges the field of self-service because the machines can be placed so much closer to the customer than a retail store. The real merit of the machine is in the convenience that it provides to the customer in buying well-known items. During the war the vending machine trade rendered real service by placing machines in factories and plants, or at near-by stations. The very nature of the American people is to demand more and more self-service in merchandising as the whole idea of merchandising is to grow by leaps and bounds in the years to come. Self-service is being promoted by the manufacture of all kinds of display stands, tables, and devices so that goods can be displayed for people to help themselves. The vending machine performs well as a display device and it also performs the other functions of selling. The vending machine is a much more complete self-service device than the usual stand or table.

There are indications that all devices used to promote self-service in the selling of goods may be grouped together as the business world realizes their importance. The result will be a larger and larger use of the complete machines in stores, factories and plants. Look to the complete merchandising service which can be given thru the vending machine. The vending machine trade has also taken on new life and is pushing forward into a new era. The making of machines to sell goods was stopped during the war and the factories performed good service in making war goods. Now they are back at making peace-time machines to sell goods, and the number of manufacturers has been greatly increased by important new firms that carry weight in the business world.

It has been said that in pre-war days merchandising machines in this country had not been made to equal the quality of those made in Europe. There is some truth in this respect, for regulations of retail trade in many countries in Europe have been such as to encourage the use of vending machines by the stores. But this country does not need the force of legal restrictions to encourage vending machines. Many items of merchandise have become so common that their retail price that people buy from machines with full confidence. Thus the war-time items such as cigarettes, candy and chewing gum have been sold in large quantity. Soon when peacetime vending is extending to the use of machines to sell goods, and the number of manufacturers has been greatly increased by important new firms that carry weight in the business world. The vending machine trade rendered real service by placing machines in factories and plants, or at near-by stations. The very nature of the American people is to demand more and more self-service in merchandising as the whole idea of merchandising is to grow by leaps and bounds in the years to come. Self-service is being promoted by the manufacture of all kinds of display stands, tables, and devices so that goods can be displayed for people to help themselves. The vending machine performs well as a display device and it also performs the other functions of selling. The vending machine is a much more complete self-service device than the usual stand or table.

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T A X E S—Federal special taxes on coin machines are due July 31. Taxes are paid by the locations, but trade associations are urging operators to offer location owners all necessary assistance in preparing returns and submitting them promptly.

C A N D Y—Consumer studies show that the vending machine trade has taken on new life and is pushing forward into a new era. The making of machines to sell goods was stopped during the war and the factories performed good service in making war goods. Now they are back at making peace-time machines to sell goods, and the number of manufacturers has been greatly increased by important new firms that carry weight in the business world.

The vending machine greatly enlarges the field of self-service because the machines can be placed so much closer to the customer than a retail store. The real merit of the machine is in the convenience that it provides to the customer in buying well-known items. During the war the vending machine trade rendered real service by placing machines in factories and plants, or at near-by stations. The very nature of the American people is to demand more and more self-service in merchandising as the whole idea of merchandising is to grow by leaps and bounds in the years to come. Self-service is being promoted by the manufacture of all kinds of display stands, tables, and devices so that goods can be displayed for people to help themselves. The vending machine performs well as a display device and it also performs the other functions of selling. The vending machine is a much more complete self-service device than the usual stand or table.

There are indications that all devices used to promote self-service in the selling of goods may be grouped together as the business world realizes their importance. The result will be a larger and larger use of the complete machines in stores, factories and plants. Look to the complete merchandising service which can be given thru the vending machine. The vending machine trade has also taken on new life and is pushing forward into a new era. The making of machines to sell goods was stopped during the war and the factories performed good service in making war goods. Now they are back at making peace-time machines to sell goods, and the number of manufacturers has been greatly increased by important new firms that carry weight in the business world.

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Coin Machine Tax Deadline Here July 31

Calendar for Coinmen
June 5—Massachusetts Phonograph Operators' Guild, organization meeting, Copley-Square Hotel, Boston, 8:30 p.m.
June 6—Associated Retail Confectioners of U. S., Drake Hotel, Chicago
June 7—National Automatic Merchandising Association (Illinois, Indiana, Wisconsin), Congress Hotel, Chicago, 9:30 a.m.
June 10—Radio Manufacturers' Association, Stevens Hotel, Chicago
June 12—Pacific Coast Electrical Association, Fairmont Hotel, Seattle
June 15—American Telephone Dealers, American Telephone Dealers, Cleveland.
June 19—National Confectioners' Association, Stevens Hotel, Chicago
June 15—Music Industry Trade Show, National Association of Music Merchants, Palmer House, Chicago
July 15—Southern Wholesale Confectioners' Association, Miami.

Copper Price Hike Granted
As Output Keeps Dropping

WASHINGTON, June 1—Faced with predictions that June output of bar copper would hit the lowest level in years, Office of Price Administration boosted the price ceiling on domestic copper by 2 cents per pound.

Boeing was quoted July 31. The new ceiling will apply to all copper and will be effective on all copper remaining in industrial inventories.

Brass Boosted
Subsidy payments under the premium price plan which has been in effect since 1942 will be continued, the price agency said. Purpose of the subsidies is to encourage maximum output from high-cost marginal producers.

Agency also authorized price increases averaging about 15 per cent above present ceilings for producers of brass and bronze alloys. Price limits on copper scrap, including alloys and boxes, were located at 15 per cent.

More Cash in Circulation
WASHINGTON, June 1—Indication of increased spending is the fact that money in circulation as May ended jumped $11,000,000 according to the Federal Reserve System. Total money (circulation on May 22 was $22,230,000,000, officalies disclosed.

Bell Ballot Killed
NEW ORLEANS, June 1—Following 24-hour notice by Bell and Howell that the proposal reference on legalizing bell games and race horse books in the city would not include the ballot bill, voters Tuesday (28) favored backing of State House Bill 577, regulation of toy horse betting outside of track enclosures.

Bell vote was expected to be the last on the buyer's part, and hinges on acceptance of the ball game which includes the money in circulation as May ended, according to the Bell and Howell proposal.

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Amusement Machines May Resume During 1946

WASHINGTON, June 1—Indication that the coin machine export trade with Australia may be resumed full scale by the end of 1946 or in early 1947 was given recently by authorities.

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**Claim Truer-Tone Amplifier**

New Invention To Cost Less

Chi radio engineer says circuit cuts out high low-volume harmonic distortion

CHICAGO, June 1.—Harry W. Becker, Chicago radio engineer, has invented a power-amplifying circuit which he claims would give juke boxes a more exact and undistorted tone reproduction of low-cost systems.

Becker claims specifically that his circuit will give the minimum distortion of a push-pull amplifier at the cost of an ordinary one-tube power amplifier. And the device did create an additional advantage, he said, because it was a gain which was not increased.

Chief advantage of the circuit, according to engineers, is that it cuts out "harmonic distortion" and includes a device for use with any beam-power or pentode type, including the relatively new cathode-ray type.

As he explains it, the circuit is essentially a two-section push-pull, capable of providing a signal which is greatly increased in the output tube, as well as being very low in distortion.

"In effect, all elements of the tube act as one section of the push-pull, with the plate and screen voltage out of phase and combine, just as in the push-pull, but the harmonics are out of phase and cancel each other. This practically eliminates harmonic distortion."

In the demonstration at the electronics show, the engineer said, "The output tube just as one part of the push-pull, with the plate and screen voltages applied to it, will be used for a power amplifier of a small radiogram player, to which was attached was about half a watt of power."

The speaker, the engineer said, was driven by the device, and it was the satisfaction of the audience that the distortion was very low.

**Boston Coin Firms Plan $300,000 for Building**

BOSTON, June 1.—An estimated $300,000 will be spent in the ensuing period for expansion, remodeling and building of coin-operated equipment plants and distributors in the Boston area, according to the Industrial Survey of the industry.

Plans include new showrooms, larger service departments and more ample office space. In addition, most firms have made increases in service, sales and office staffs.

Distributors here have built up a reserve of spare parts and equipment, and are better fitted to fill requirements of operators at any time, according to the survey.

Among distributors embarked on by the Redd Distributing Company, 180 Lincoln Street, Boston, Mass.; St. Redd has already installed enough floor space to take care of all its equipment, and has made additions to the company's fabricating shop and enlarged the space.

**Time Change New Puzzle To Business**

Survey City Schedules

CHICAGO, June 1.—Add to the usual business war of wits that begins every spring—the problem—Daylight Saving or no saving, now or never? Diamond is falling in the commercial service, and will follow suit.

Here's result of the survey: Six States Use

In six States all major cities over 50,000 population plus many smaller cities, including Illinois, Indiana, Ohio, Delaware, Kentucky, New York, Pennsylvania and Vermont, Indians, will, with the single exception of Evansville, also falls in this group.

Six States observe Daylight Saving Time, the few of the large cities have adopted Daylight Saving Time in favor of advantage of the industry. They are Miami, Chicago, New York, Long Island; New York, West Palm Beach in Florida; Covington, Lexington, Louisville and Owensboro in Kentucky; and the cities of Evansville, Cincinnati and Wheeling.

Others Standard

The other 22 States and the District of Columbia are all on standard time, either by State law or because no community, according to the association, has, therefore, local option.

So far as is known, no clock manufacturer has announced automatic time regulators to be a business man know where he's standing when.

**Lamp Concern Shut Down by Shortages**

OWENSBORO, Ky., June 1.—A temporary shut-down because of shortages caused 2,800 employees of the Ken-Ray factory here to be made idle when the plant closed for two weeks.

Ken-Ray, a lamp and tube division of the General Electric Company, had been operating on a three-week day for many weeks because of a shortage of radio tube bases occasioned by the shortage of radio tube bases occasioned by the war. The plant was built at Westinghouse Electric Corporation, 180 Lincoln St., Boston, Mass.

According to L. K. Alexander, plant manager, the factory expects to resume full production on June 10. He said the shutdown would put employees at a plant. The plant is not affected by the war, said Alexander, but it is not affected by the war.
Perkins Directs Houston Firm’s Chicago Office

CHICAGO, June 1.—Amusement Enterprises has opened offices and a showroom here at 1623 California Avenue, according to a recent announcement by Bill Siros, president of the firm.

Harold Perkins is in charge of the Chicago headquarters.

The announcement also stated Amusement Enterprises had completed negotiations with Sam May, manufacturer of the Star-Bell Console, to distribute the machine.

The firm’s Houston office was recently host to operators and distributors at the initial showing of the company’s new penny counter game, Pitchem. The game simulates a basketball court, with object of game to pitch baskets thru a hoop for scoring. Game, according to its makers, was well received at its first showings.

Trade Publicity

NEW YORK, June 1.—Favorable publicity for the coin machine industry is expected from an article being prepared for release in a July issue of Collier’s. Writer is William J. Conklin, author of Seven to Go and Wings Over France.

Open House for United Distribs

WICHITA, Kan., June 1.—Mark Blum and Melvin Rommer hosted recently at the formal opening of their new United Distributors headquarters here.

Large number of out-of-town coinmen were on hand to inspect their new showroom and offices at 513 East Central Avenue. Other Kansas operators unable to attend the festivities are continuing to drop in, according to Blum.

Firm carries a line of amusement machines, juke boxes, scales and other coin equipment, for which expanded facilities in the new location provide additional space.

New Businesses at Peak of 17 Years

CHICAGO, June 1.—Number of new business incorporations during first quarter of 1946 reached a 17-year peak, according to Dun & Bradstreet, credit rating firm.

Special study by the agency of 42 States disclosed that 32,971 stock corporations were organized in first three months of this year, a rise of 56.8 per cent over the 20,765 in final quarter of last year.

Upswing in new business charters began shortly after V-J Day, rose rapidly to boom year proportions of 1929. Lowest point was reached in 1942-43, said agency officials.

COINMEN GATHER IN SAN FRANCISCO
65 Candy Brands Are Favorites

Male Buyers Up in Poll

Milwaukee Journal survey confirms vending trade’s views on candy bar sales.

WASHINGTON, June 1—Sales of candy bars during March ran about 10 per cent below a year ago, but candy bar sales generally were up, and per cent and packaged candies were off 34 per cent, latest report of the U. S. Census Bureau disclosed.

Reports from 277 candy makers throughout the United States showed a drop of 7 per cent on March over the first three months of 1946, according to J. C. C. Capt, director of censor.

In March, only bulk candies held their own compared with March of 1945, with 47 firms reporting 18,814,000 pounds sold in March, 1945, compared with 18,677,000 pounds a year earlier.

But sales of all types of candies, except the so-called "general line," advanced from the February low.

Decreases were attributed chiefly to a shortage of boxes, with limited supplies of both chocolate and butterscotch candies and the withdrawal of the consumer from the market.

Elimination of government buying sharply reduced the effect of the sweet appeal, and 19,127,000 pounds for March on orders for the armed forces was outside the regular quota.

Drop in N. Y.

Forty-six manufacturers reported sales totals of 69,846,000 pounds in March, compared with 75,999,000 pounds in February and 76,629,000 pounds wholesalers in February of this year.

The value of candy sales showed the largest declines in the Eastern states with March sales in New York, Maryland and the District of Columbia down 30 per cent from February. Boston was up 10 per cent for the so-called "general line" drop for the three-month period.

But that still was a 34 per cent increase in March over the same period a year ago. Eighty candy makers reported a 34 per cent drop in New York, and 26 cents per pound.

Largest increase reported was 10 per cent registered in Georgia and Pennsylvania, and 8 per cent in Iowa and Missouri. Ten per cent increases occurred in Ohio, Indiana, Virginia, New York and the Pacific Coast, candy sales in Washington and Oregon were up 18 per cent over February, but they still lagged 27 per cent behind a year ago.

A man group, 74.2 per cent of the families were put down as customers for boxes.

Unexcelled Market

In the $40 to $50 bracket, 86.3 per cent of the women said they bought candy bars, while 73.6 per cent of the men bought candy bars. In this bracket, 52 cents of the women were buyers of candy bars, while 65 cents of the men bought candy bars.

In the $50 to $60 bracket, 74 per cent of the women bought candy bars, while 64 per cent of the men bought candy bars. In this bracket, 60 cents of the women were buyers of candy bars, while 75 cents of the men bought candy bars.

In the $60 to $70 bracket, 63 per cent of the women were buyers of candy bars, while 71 per cent of the men bought candy bars. In this bracket, 72 cents of the women bought candy bars, while 84 cents of the men bought candy bars.

In the $70 to $80 bracket, 56 per cent of the women bought candy bars, while 68 per cent of the men bought candy bars. In this bracket, 80 cents of the women bought candy bars, while 95 cents of the men bought candy bars.

In the $80 to $90 bracket, 47 per cent of the women bought candy bars, while 60 per cent of the men bought candy bars. In this bracket, 90 cents of the women bought candy bars, while 100 cents of the men bought candy bars.

In the $90 to $100 bracket, 41 per cent of the women bought candy bars, while 54 per cent of the men bought candy bars. In this bracket, 100 cents of the women bought candy bars, while 120 cents of the men bought candy bars.
**6 Reasons Why**

**PROGRESSIVE OPERATORS ARE ORDERING THE NEW...**

**All Electric CIGARETTE VENDING MACHINE**

1. Delivery several times faster than other machines.
2. Silent, safe, smooth and positive operation.
3. Precision made inter-changeable parts.
4. Illuminated show case displaying actual size of packages.
5. Built in instantaneous price changing control on each column.
6. This machine has been given a working test equivalent to six years of normal operation.

Orders are pouring in from all parts of the country as progressive operators see in this machine, "that has revolutionized the industry," a new "business stimulant."

Remember orders are being filled in the order received. Place your order today.

**EXCLUSIVE SALES DISTRIBUTORS**

**EASTERN ELECTRIC VENDING MACHINE CORP.**

**GENERAL MOTORS BLDG.**

1775 BROADWAY, NEW YORK, N. Y.  
TEL. CIRCLE 5-7851

Manufactured by C-Eight Laboratories  
Newark, New Jersey

J. P. Marcelle, Pres.; Mario Caruso, Sec. and Treas.  
Hal R. Meeks, Sales Manager

**PACIFIC COAST DISTRIBUTORS**

Blake Sales Co., Cliff A. Blake, Pres., 1028 West Ninth St., Los Angeles 15, Calif.  
Tucker 5715

Southern Coin-o-Mat Distributing Co., 943 N. W. 7th Ave., Miami, Fla. Distributors for Florida and Georgia.
BOSTON, June 1.—Cigarette tax stickers have been issued for 7,967 machines in the State of Massachusetts, according to State government reports.

Ninety-nine licenses have been issued to vending machine operators in the State, 241 have been granted to wholesalers and five to manufacturers of cigarettes, the report says. Licenses also have been issued to 22,900 retailers and transporters of cigarettes.

Texas Seven-Up Co.

Sold to 3 Concerns

HOUSTON, June 1.—Sale of controlling interest of the Seven-Up Texas Corporation, Houston and San Antonio, was announced here yesterday by J. R. Payne, president.

Sale was made to a group composed of Sulfur Nicholas & Company, St. Louis; Diffuse & Company, San Antonio, and Rauscher Pierce & Company, Houston and Dallas, for an announced consideration.

New owners plan expansion of the company and installation of new machinery to increase output of the Houston and Dallas plants by approximately 50 per cent.

Harris M. Camp, vice-president and manager of the San Antonio division, will head the new management and succeeds A. T. Danielson, of Los Angeles, who was named president.

J. C. Parker, president of the Pungo Candy Company, Earth Worth, was elected second vice-president, and John W. Evans, manager of the Texas Lot Manufacturing Company, Cincinnati, was named treasurer.

Lehigh Gets Patent and Its Inventor

EASTON, Pa., June 1.—Standard Vendors Division of Lehigh Foundries, Inc., has been assigned manufacturing and sales rights to a recently patented multi-column vending machine by Standard Vendors, Inc., Cleveland.

Maurice J. Auerbach, to whom the patent was issued originally, has now joined Lehigh Foundries.

Vending machine division of the firm was formed several months ago to manufacture cigarette and candy machines. Prior to this post-war development, Lehigh manufactured castings of iron and steel castings, as well as refrigeration compressors.

Company has factories both in Easton and Lancaster.

Vendit Appoints 2 Distributors

CHICAGO, June 1.—Appointment of two additional distributors has been announced by the Vendit Corporation. They are:

General Distributing Company, headed by George Peck, president, and J. F. Barber, sales manager, with sales offices in Dallas, Houston, El Paso, Sweetwater, Longview, Mineola, Tex., and Abilene, has been appointed. The firm will cover Texas, New Mexico, Louisiana and Mississippi.

Star Vending Company, 194 South Main Street, Dallas, Texas, headed by L. B. Anderson, company will handle sales in Montana, Wyoming, Idaho, Colorado, Utah, Nevada and Arizona. This distributor has been established in the coin operated machine business since 1936 and will also handle banana and candy machines and other coin-operated devices.

Percival Plans 500 Laundries Opened in Year

NEW YORK, June 1.—Coupled with the announcement of fast expanding Launderette stores and the prediction that there will be more than 50 Telecoin locations by the year's end, came word from the firm's president, Arthur W. Percival, that a model of this new bulk milk vendor is now on display.

Production of the milk venders will be readied for first deliveries this summer, Percival said. Coin venders, following within 30 days, announcements will be made to coin machine operators.

Percival's new fruit vending machine will be announced within 60 days, according to Percival's officials. First model of this machine is now being given flashing touches.

Telecoin Corporation which dispenses a Launderette franchise, announced that there are now 17 stores in operation and that their automatic vending machines are now being used in metropolitan New York, in Chicago, and one each in Los Angeles, San Francisco, Portland, Ind., Roxbury, Miss., Bethlehem, Pa., Philadelphia.

Number of Telecoin stores throughout the country is expected to exceed 500 by the end of the year in spite of material shortages, it was predicted following a meeting of Telecoin Corporation distribution personnel at the Waldorf-Astoria.

NOW IN PRODUCTION

5c HOT NUT VENDOR

Beautifully designed and well constructed of high polished aluminum and stainless steel, the HOT NUT VENDOR will display the nuts most appetizingly. The large dome-like globe to display the nuts most appetizingly is a feature that will make this machine attract the注意. The Asco 5c Hot Nut Automatic Dispenser is a fool-proof vendee that will produce big profits for you. It can be installed in many locations, including market places, factories, restaurants, and hotels.

Send for our illustrated booklet "ASCO BUSINESS PLAN FOR YOU"

5c HOT NUT VENDOR

1520 E. 71st Street
Dallas, Texas

SILVER KING CORPORATION

55-57-59 Branford Street
Newark, N. J.

"MASTER" NOVELTY PENNY VENDOR
Immediate Delivery

EASY TO OPERATE

START A ROUTE NOW!

In Lots of 5 or More

For Texas, Texas and Green, Pennsylvania, etc., 106 Mills of Penn or Pennies or other denominations.

ORDER TODAY!

1/2 Doubles in Business and 50 or More

TRISTATE VENDING CO.

501 100, Avon, New York, N. Y.

SILVER KING CORP.

622 Delaware Ave.

NORTHWESTERN

Your Assurance of Postwar Security

Peanuts or Candy — New Features

In Stock 1c or 5c Counters

Vacant stores

EASTERN

NORTHWESTERN

10/0.00

500 LAUNDRIES

DELIVERY

IMMEDIATE

FACTORY

TO YOU

$7.50

ED.

50 or more

Sample

$8.95

10 @ $8.25

Each

Silver KIng Company

Machines and parts formerly manufactured by the firm, Automatic Machines, now being revived.

NOW IMPROVED-1946 SILVER KINGS

BETTER FOR BALL GUM, PEANUTS, CANDY — NEW FEATURES

Machines and parts formerly manufactured by the firm, Automatic Machines, now being revived.

SILVER KING CORPORATION

622 DIVERSEY

CHICAGO 14, ILL.
Says New Zinc Cleaner Trims Servicing Time

CHICAGO, June 1—Operation of cleaning zinc coin tracks and housing units wherein normal recommended rates per minute can now be done by new methods in about eight minutes, according to Larry Solomon, production manager of Kelvin Vendors.

Solomon, recently released from the navy, stressed importance of servicing time. “While servicing time until increased production is further electronic development,” he said, “we have made extensive utilization in modernizing equipment.”

New type zinc cleaner, he stated, saved 15 to 30 minutes for each machine and may save more time after further experimentation. Describing process, he said he used 10 gallons of a 25 per cent solution, 2½ gallons water, soaking 10 cents for 30 minutes. Results have been good enough, thus far, he says, to contemplate submerging complete units.

One of Several

Solution is one of several being introduced locally to the trade by R. L. Solomon and General Service engineers for the Diversey Corporation. Evidently said that 12 to 15 plants thousand vending industry are using Diversey Dillie for zinc cleaning process.

Jacob Marks, president of Solomon’s Electric, states that Solomon’s is able to clean a number of units at one time in an ordinary stone tank that holds 25, 35, or 50 gallons, depending upon size necessary. Twelve minutes working time is all that is required in Dillie solution which is used at room temperature. At end of this period, parts are washed free of debris and rinsed in warm water, blown dry with air.

Solomon said that the Kelvin firm finds it pays to change faces, two-tone, and clean their machines. Cracked or otherwise uneven mirrors are replaced by new ones. “We estimate,” he added, “that 40 per cent of our trade is comprised of women. A machine that looks new makes a big difference in our revenue.”

Flavoring Extract, Sirup Group Slate Sessions in Chicago

CHICAGO, June 1.—Divergent branches of the flavoring industry will hold their annual convention at the Drake Hotel here this week.

The groups are the Flavoring Extract Manufacturers’ Association of the United States, and the National Association of Manufacturers of Fruit and Flavored Beverages, which will meet on consecutive dates. The extract group will meet Monday and Tuesday (3-4) and the sirup manufacturer will convene Thursday.

At both meetings questions of vital importance to the industry will be discussed, and top authorities have been lined up for the speaking program, according to officers of the associations.

William H. Hottenger, Jr., of Rowley, an incorporated producer of syrups, will preside over the June 5 meeting. He said that for consideration were the outlook for sugar, corn products, fruits, chocolate, cocoa and other raw materials.

Hottenger said the program committee had lined up representative speakers of the key corn milled and a leading corn manufacturer.

The extract association has also selected authoritative speakers for their convene, according to Hottenger, who is also chairmen of the extract group’s legislative committee.


**NAME To Air Trade Problems**

**Chicago Session Features Panel**

Operators from Wisconsin, Illinois, Indiana to hold regional gathering June 7

**Chicago, June 1.—Problems of the vending industry will be discussed at a panel meeting to be held at the Chicago Hotel Friday (7).

Operators, manufacturers, and distributors of machines from Wisconsin, Illinois, and Indiana will attend the day-long session, which opens at 9:30 o'clock. Officials emphasized that anyone interested in automatic merchandising is invited to attend, whether members of NAMA or not.

**Information Panel**

Men with intimate knowledge of all phases of supply, service, and merchandising will take up the various problems of the industry during the day-long session, which opens at 9:30 o'clock. Officials emphasized that anyone interested in automatic merchandising is invited to attend, whether members of NAMA or not.

On candy, Julius Schmidt, of George Ziegler Company; Clarence Stoner, Stoner Manufacturing Corporation, and William Swinser, general manager, Canteen Company, will take up the problem of developing and answering questions from the floor.

The use of the equally short-kept beverage vending trade will be handled by Arthur Goldblatt, of the Knack Company; and T. Walter Tyrell, of the Dr. Pepper Company.

M. Moore, of Midwestern Merchandising Corporation, will answer questions concerning penny venders while John Pepple, Peerless Weighing & Vending Machine Corporation, will handle discussions on scales and their operation.

Barnhart Glasshadow, Arthur H. Duignan, of the King Company; and Walter Knack Company, are members of the panel on cigarette vending, whose names will be announced later.

**Panel President**

Panel President will open at 11:15 a.m. following an address by welcome of R. L. Stratim, vice-president, American Locker Company, who will be presiding officer.

Panel President will open at 11:15 a.m. following a discussion of the problems of vending machines, which will be handled by Mr. Swinser, chairman of the national NAMA council.

Lunch will be held at 1 p.m. with Robert Z. Green, NAMA president, as the principal speaker. Mr. Green, who is also in president of Henley Manufacturing Company, will speak on "Why an Association?"

**Public Relations**

Feature of the afternoon session will be a public relations panel united under the leadership of R. Z. Green, regional vice-chairman in charge of public relations for NAMA, and George Ziegler Company, is associated in the operating firm, Hultz & Meiers Corporation.

Meeting of officers of the regional committee will be held at 3 p.m. At the meeting, and Hultz and Hulte are Jack Kelner of Kelner Venders, vice-chairman in charge of membership, and William Swinser, general manager, Canteen Corporation.

**Milkman Inserts Bottles; Machine Vends the Money**

WASHINGTON, June 1.—For a reverse-English vending machine which trades money for milk, bread or laundry when the deliveryman brings the product is being manufactured by Charles M. Wolfe, owner of the patent on the device.

In offering it for license thru the Official Gazette of the U.S. Patent Office, he describes it as an "apparatus for sale and purchase of article.

It is covered by Co. 1,061,945 issued July 17, 1924.

Here is how he describes it:

"Well-mounted box has several divided compartments, the upper portion of which may hold coins or tokens offered as payment for goods or services where the purchaser and seller do not meet (as in case of milkman, breadman, laundryman). Access to coins is prevented by a dividing plate, releasable only by insertion of proper key which allows coins to drop into a lower chamber where they may be retrieved by actuating a slideable plate in bottom of box."

Robert Irving Williams, 223 Broadway, New York, is listed as agent handling any correspondence on the device.

**Sylvania Exec to New Job**

NEW YORK, June 1 — B. K. Wickle has been named sales manager of the lighting products division of the Sylvania Electric Products Corporation, according to Robert H. Bishop, sales director of the company, who has just been appointed to the position.

William L. Brin, former sales manager of the division, has been appointed sales manager of the New England and New York regions of the company.

**Pioneer Vending Service**

2021 Carroll Ave. Chicago, Ill. Tel. Haymarket 9095

**CANDY MACHINES**

**WANTED**

DuGrenier - National - Stoner Phone or Wire Collect.

**AUTOMATIC MERCHANDISING CO.**

2021 Carroll Ave. Chicago, Ill. Tel. Haymarket 9095

**DELICIOUS ENRICHED CANDY**

F. O. B. St. Louis, Missouri.

Cigars: $1.00 per box, $2.50 per bundle.

Chewing gum: $2.00 per box, $5.00 per bundle.

Coffee: $2.00 per box, $5.00 per bundle.

Candy: $2.00 per box, $5.00 per bundle.

Cigarettes: $2.00 per box, $5.00 per bundle.

**THE NEW BLOCKSTONE High Speed Double Barrel**

**COIN PACHER**

Cans 300 Drums per hour at 10 cents each in 30 seconds. Made in three sizes. Guaranteed. Price $2.00 profit on each size.

**ACE HIGH PRODUCTS CO.**

1511 South 140th St.

St. Louis 4, Mo.

**DELICIOUS ENRICHED CANDY WAFERS**

Embassy, Biscuiteers, and Melco Wafers, Premium Wafer Candy, and Delight Wafer Candy.

A complete line of high quality wafers, cookies, and other confections.

**DELICIOUS ENRICHED CANDY BAR**

F. O. B. St. Louis, Missouri.

Chewing gum: $2.00 per box, $5.00 per bundle.

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**CANDY MACHINES**

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DuGrenier - National - Stoner Phone or Wire Collect.

**VICTOR'S MODEL "V"**

**PIONEER VENDING SERVICE**

2021 Carroll Ave. Chicago, Ill.

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**WANTED**

DuGrenier - National - Stoner Phone or Wire Collect.
CLEVELAND, June 1—Dr. Isaac Schour, of the University of Illinois Dental School, Chicago, recently voiced a warning to the public to refrain from eating candy if it wished to avoid tooth decay.

Schour spoke at the annual spring clinic of the Cleveland Dental Society and informed an audience of about 1,200 members of the profession.

Speaking on diet and nutrition and their effect on the teeth, Schour warned that artificial sweeteners contained in candy products swifter form tooth-decaying acids in the mouth of Cleveland patients, as reported in newspapers bearing the slogan, "Dentists Condemn: How Sweets Cause Tooth Decay."

News Vender Future Brightens as Daily Prices Near Nickel

WINDSOR, Ont., June 1—One step closer to the growing list of 3-cent newspapers, the Windsor Star stepped up its price from the 5-cent to 4-cent slot, promising to brighten up the market for newspaper vending machines. Ontario and Quebec were the last strongholds of the 3-cent paper. West of the Great Lakes every Canadian dally sells at 3 cents. Port Arthur, Timmins and Fort William, Ont., are also in the 3-cent group. Kingston, Peterboro, Stratford and now Windsor are in the 4-cent slot.

Adoption of a standard 3-cent price probably would go far to popularize sales of dailies by vender, although most machines planned for the market include a 5-cent mechanism. Mounting newspaper costs have been the main motivating factor in increased prices.

J. Daly Readies Ice Cream Sandwich Machine

NEW YORK, June 1.—A coin-op- erator ready to roll, which will dispense paper-wrapped ice cream sandwiches from a 3-cent machine, is reaching the production stage, announced Joseph P. Daly, inventor and manufacturer, at the offices at 11th and Broadway.

Plans are tentative undergoing "growing pain" stage in top-hurry parts supply market, and no change in schedule, currently, is being promised, Daly says. But the new vender is well beyond experimental stage, he declares.

Either nickel or dime coin chutes can be incorporated into machines. Cost of the ice cream sandwich will be determined by prevailing prices and taxes to be collected, since machines are installed.

Five-Cent Bars Keep Vender Profits Up

WASHINGTON, June 1—Slashed selling costs due to the use of vending machines are credited by manufacturers with making tobacco profits more profitable, according to a recent report.

Even in the face of a 50 per cent cut in the profit margins because of the squeeze between inflationary costs and consumers' desire for low-priced tobacco, manufacturers have made a profit possible, members of the industry said. The candymakers recommend the use of venders to maintain a competitive margin of profit for wholesale and retailers, according to the report.

Prospect of relief by the OPA has caused manufacturers to forego the 3-cent retail price which became more easily available.

A $400,000 restoration job has been done to the salons and main dining room and the tiers of bunks which raised the Matsonia's capacity of 548 passengers to 584 as well as during the war have been removed. Also gone are the guns and 120 life rafts. In their place are gun room for junk dancing, soft drink venders and coin-operated bell and amusement games.
Ten-Cent Play Still Up in Air

Price Control Said in Doubt

Operators as well as OPA divided on proposal to up juke fee to 3 for quarter

CHICAGO, June 1—Nearly six months ago, phonograph operators' associations first formally proposed the idea of increasing juke box revenue by raising the price of a play to a dime a play. Since then operators in various parts of the country have raised the price and costs of some a move, and a few tests have been conducted to determine the public reaction to such an increase.

More recently, the Office of Price Administration—asked for an official statement as to whether or not this nickel play price was under OPA regulation—gave a reply covering a very widely different opinions.

In Chicago, OPA executives said that jube box play prices were exempted from price control under the Emergency Regulation 165, which was handed down several years ago in Philadelphia. There, a court decision that RSR 11, the price per play, might have to apply under OPA controls to certain services which were established under the Maximum Price Regulation 165. This act exempted theater admission prices and other similar prices not under OPA official control. He added that, in his opinion, the jube box playing fees would come under the same regulation and would be exempt.

Washington, D.C., June 1—OPA headquarters expressed the opinion that jube box play is governed by controls on similar services which were established under the Maximum Price Regulation 165. Said the OPA spokesmen: 'Operators who wanted to increase their price per play might have to apply under OPA controls to certain services which were established under the Maximum Price Regulation 165. This act exempted theater admission prices and other similar prices not under OPA official control. Operators differ.

Operators differ.

Whether or not the play price is under OPA control, operators threaten the country seem to differ just as widely in their opinion as to the advisability of raising the price per play.

In California several months ago tests were made to determine just what would happen if jube play prices were hiked from a nickel to 10 cents a play, three for a quarter. Report coming out of the tests said that gross receipts were in increase, but that the amount of plays took a 40 percent recession. In other words, when the play price was increased, there were fewer plays, but gross receipts were higher. Average was something like this: in the same period when a nickel-play jube would ordinarily have been played 100 times (grossing $50), the same jube converted to dime play.

Twin City Daily Features Role Of Juke Box in Record Selling

MINNEAPOLIS, May 29—Juke box's role in the developing boom in phonograph records is described in a recent article appearing in The Minneapolis Star-Journal.

Pointing to expected doubling of over-war platter sales this year, writer Bob Murphy tells how 600 juke boxes in Minneapolis influence buying records. Story presumably is based on information supplied by local jube operators, and relates an interesting anecdote about coin Leary. It is reprinted in part here.

"Recently Leary, of Leary Automatic Sales Company, carried a portable magnetic tape recorder to capture native tunes for Decca. The experiment, he said, was successful artistically, but hardly so commercially. Similar collections of folk music and calypso music in the past have been interesting but not especially salable."

Government Reveals Details of German Magnetic Recorder

WASHINGTON, June 1—Details of the high frequency models of the German-developed Magnetophon, magnetic tape sound recording machine, are described in a report released by the Office of the Public Information Board of the U.S. Department of Commerce.

Report, written by Capt. James M. Menard of the U.S. Army's Field Information Agency, details the mechanical systems, electrical circuits, recording process, and composition of the tape used in the device. Photographic and schematic drawings are included.

Copies may be obtained by ordering PB-12659 from the Public Information Board. Photographic copies are 28 and microfilm versions 50 cents. Orders must be accompanied by check or money order payable to the Treasurer of the United States.

A general discussion of the German use of selenium in rectifiers, from fundamental principles to manufacturing problems, is contained in Report PB-2198. Photostats, $4; microfilm, 60 cents.

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Two Subsidiaries

The corporation, which is the outgrowth of pioneer companies in the automatic phonograph industry, has two wholly owned subsidiaries, Arthur H. DeGrenier, Incorporated, New York, the manufacturer, and Bell Lock Company, Minneapolis, the coin and machine and locker industries.

Officers of the corporation are: John R. Boston, president and secretary; Arthur H. DeGrenier, vice-president and general manager; H. V. Vandersee, vice-president and chief engineer; Deidre M. Acker, assistant secretary-treasurer.

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Extra Profit Deal

MEASURED MUSIC*

GIVES YOU MULTI-PROFITS • PERMANENT LOCATIONS

BIG TAKES • ECONOMICAL OPERATION • GET IN NOW

THIS IS BIG!!!

Compare multi-profit MEASURED MUSIC* system with other music systems. MEASURED MUSIC* assures you of more money per location than you ever thought possible. How? Well, each Personal Music unit is an individual money-maker—music is heard by persons only in the vicinity where a coin is dropped in a box; all units in a location can operate at once without interference. Customers prefer MEASURED MUSIC* because it is personalized, modulated music; their conversation and music enjoyment does not have to contend with all-over-the-place music.

Initial cost is low; installation is easy; maintenance is at a minimum because the mechanism is simple—no heavy floor models to move—no title strips to install; one man can handle many stops. A Personal Music box is only 6¼" high, so light, you can hold it in the palm of your hand. Your locations are permanent because MEASURED MUSIC* is profitable and popular for both the stop owner and for you.

Measure your profits with other systems—then you will see why smart operators are plugging MEASURED MUSIC*.

Write or call today for information.

PERSONAL MUSIC CORPORATION
P. O. Box 720, Highway No. 1, Newark, New Jersey
Telephone Bigelow 8-2200

*Reg. TRADE MARK.
MASS. PHONO GUARD TO MEET

Sunday Law Up For Discussion

Group slates legislation, other trade problems for first post-war convention

BOSTON, June 1.--Efforts to re-establish the Massachusetts Phonograph Operators' Guild, which has been dormant since outbreak of war, will be climaxd with a dinner meeting at the new Copley Square Hotel here, June 5.

Features of the evening will be an open forum on all problems of organization, according to Al Dolan, of Pioneer Music Company, who is chairman of the committee guiding organization work, the topics will include form of organization, rules of membership, leading of members, legislative representation, examinations for licenses and promotion of the industry, standing with the general public.

Dolan, in the organizing work are Francis Bacon, of Automatic Distributors, and Philip Schwartz, of Western Art Phonograph Owners' Guild, former president of the State Phonograph Owners' Association, will be active.

Program will open at 8:30 p.m., with a dinner, followed by a floor show and the discussion, which indicated that at least 60 major Massachusetts music operators and distributors will attend the meeting and take part in the discussion, Dolan said. Every effort will be made to allow present attendance, as views will be heard from an organization that meets the real needs of the trade, he added.

The phonograph operator in Massachusetts has many problems which we believe an association would be able to solve," he declared. "Many of the trade can only be handled through united action. The forum Wednesday night will be open for the airing of any ideas that will help us. We feel that all operators and distributors shall have a hand in building our association."

Among problems that will be up for discussion in Massachusetts law forbidding operations of juke boxes on Sunday, as well as other legislative problems.

Lumber Strike Whistles Play

VANCOUVER, B. C., June 1.--As a result of a strike by International Woodworkers of America, juke boxes on rail circuits up-and-coast and in lumbering towns have suffered a musical disace to its native American made machines which have been dormant since outburst of war.

In many instances, however, the Regina is known as the Canadian Pacific Coaster, Majority of Pacific Coast newspapers, as far south as California, which depend on newspaper-factured is this line, have expressed their solicitation. Three Canadian dailies have dropped from 32 to 10 music, and the average day edition during the strike.

Fruit grows, fish chance, canners and other industries depending on lumber for shipping crates have been without music, and thousands of usual houses and other institutions, which depend on delivery of the Regina on a day-to-day basis, have been without their usual choice of tunes.

Canadians ge To Make 240-Lb. Portable Radio of Aluminum

OTTAWA, June 1.--The Canadian General Electric Company has announced that before autum, the firm will begin manufacture of a new Portable aluminum-built portable radio which will run for 20 hours on a battery of electricity.

The new radio will be powered by a two-volt leak-proof storage battery which can be quickly charged by plugging into a standard AC house current. Specially designed, it is intended for use in the home, for standard broadcast reception and for standard plus four separate bands.

Designed to sell for $65.00 and $115.00 in the United States, prices have not yet been set for Canadian counterparts.

Los Angeles Op's Group Celebrates Ninth Year

LOS ANGELES, June 1.--Associated Operators of Los Angeles County recently celebrated its ninth anniversary with a general business meeting, followed by a fine display of juke boxes and a骨干 rooster.

Attendees included representatives of the country's largest juke box companies, the meeting was a testimonial to the growth and success of the industry in the Los Angeles area.

The meeting climed with a floor discussion of the problems facing the industry and a special presentation of a check presentation to the school district by a number of the members.

Future plans and objectives were discussed, and the group expressed its appreciation to the school district for the use of its facilities.

Jukes Found Going During Gold Rush

LETHBRIDGE, Alta., June 1.--Too late to handle during gold rush, juke boxes did have their counterparts in the roaring music halls which entertained the gold-dredging prospectors.

Fred Battles, local collector of Indian and Old West relics, reports a find in one of the music boxes which he says saved Dawson City.

Operated by a clockwork motor, still in good running order, the machine has the form of an old-time music box. Motor has a top sheet of a perforated revolving metal plate. Notes have been cut on this underside, with each label designed to engage a set of steel reeds.

Elder Brooks Takes Over Reins of Coin Company at Det.

DETROIT, June 1.--An age-old tradition of business has been partly reversed here with the movement of the Golden Music Company from son to father. Business was founded a year ago by Krystof Brooks-a father and son team—but Robert Brooks, the son, has now withdrawn from the business, leaving his brother, the father, to concentrate his efforts.

The senior Brooks came to the music machine field from the general contracting business, taking over a route of machines established by his late brother, Herold Music Company. Meanwhile, his son was a salesmen with a local route of machines, but Robert Brooks-a father and son team—has now expanded his interests by concentrating his efforts on various music boxes of various makes on order, as well as on the sale of juke boxes to concentrate music, disposing of his amusement machine interests.

Brooks, who is now sole owner of the business, is operating a route of juke boxes, as well as music machines. He has a policy of handling and哥 selling every machine, keeping only new equipment, as far as prices permit. At the present time, he has a route of juke boxes, of various makes, on sale, as well as a route of music boxes to concentrate music, disposing of his amusement machine interests.

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June 8, 1946

The Billboard

MUSIC MACHINES 113

ROCK-OLA

RAINBOW LIGHT UP MOTIF

New development combining brilliance of color and animation with molded plastic.

MODEL NO. 1422

ROCK-OLA

The PHONOGRAPH OF TOMORROW...TODAY!

ROCK-OLA MANUFACTURING CORPORATION
800 NORTH KEDZIE AVENUE • CHICAGO 11, ILLINOIS
NAVED Meet Set for Chi August 6-7

Movie Machines Figure

CHICAGO, June 1—Visual education, progress to which movie machines made by the coin machine industry have contributed significantly, will be the convention theme of the National Association of Visual Education Dealers, featuring the Continental Hotel here August 6-7.

Gathering is expected to attract representatives of many groups interested in motion pictures for education, and will feature a trade show with displays of varied 16mm equipment, managed by Don White, executive secretary of NAVED.

Use of movie machines in this field gained prominence during World War II when the army and navy used them in training programs, ranging from identification to specific aircraft identification.

Industrial Use

On the basis of this experience, industrial firms which had a pioneer interest in movie machines before the war, are expected to realize their interest in educational uses.

Another expanding market field for movie machines is seen in advertising. Travel agencies which have employed coin-operated movies extensively, will be among exhibitors. Salesmen can show tourists the highlights of a specific trip realistically.

When the movie machines are placed in training programs, ranging from identification to aircraft identification, the general orientation is improved.

Use of machine in training programs is expected to attract the interest of representatives of many groups interested in motion pictures for education.

Scientist Surveys Average Man, Finds He's Juke Box Fan

CHICAGO, June 1—If he plays just the juke box records & prices, average man, 32 inches, weight 150 pounds, and earns between $2,000 and $3,000 annually, according to anthropologist Wilton M. Krogman.

Krogman, professor of anatomy and physical anthropology at the University of Chicago, and a member of the American Museum of Natural History, says the average man wants a carbon copy of Clark Gable.

He measures 17 inches across the shoulders, has a 36-inch chest, 25-inch waist, 36-inch hips, 21-inch thigh, 14-inch calf, 1-inch upper arm, 29-inch waist, 36-inch hips, weighs 150 pounds, and earns between $2,000 and $3,000 annually.

The man enjoys sports, movies, and occasionally, opera. He is not too serious or busy to entertain himself. He is likely to be more serious than his wife, and he is a good provider for his family.

Still another side of the question can be shown by crossing a river, from one town to another, getting two widely different types of coin machines, operators approached went on record to boost gross receipts. The general opinion is held by many metropolitan operators.

On the other hand, there are some operators who definitely believe that increasing price per play would serve to boost gross receipts. They are the California test, and to limited tests in other areas, to support their beliefs.

Still Another Side

Still another side of the question is presented by those operators who feel that tavern locations may be able to absorb the increased price per play. They say that increasing price per play from a nickel to a dime for dancing in taverns would help increase revenue. They make this statement, however, only for jukes on tavern locations, including those in other locations that remain at the current nickel play.

Some operators hold the opinion that increasing price per play would be beneficial. Surprisingly enough, this opinion is held by many metropolitan operators.

eye Exchanges

Eye Exchanges

NEW YORK, June 1—With export of coin machine equipment around the pro-war volume, coin machine manufacturers are keeping an eye on the foreign exchange rate, which has noted some sharp turns in recent months. Crossing a river, from one town to another, gets two widely different answers.

Argentina's peso, the quoted officially at 29.77 cents, is being exchanged on the open market at 24.35 cents. Monopoly reports that the black market peso currently is quoted at 52.3 cents while Chile's peso brings 5.6 cents on the open market. Bolivia's price per ounce is 6.25, and Belgrade's is currently quoted at 40.5 cents and Uruguay's price is 40.5 cents.

In Europe, the French franc is around 23.80 cents, while England's pound was quoted at 16.05 cents of a cent each. Swiss franc brings 28.39 cents, while England's pound is around 16.05 cents of a cent. Sweden's krona is rated at 28.39 cents, while England's pound is around 16.05 cents of a cent.

South African pound brings 4.05 cents, New Zealand dollar is around 5.85 cents, and Australia is rated at .03 cents.

Lynch Officials Mark 25 Years Of Association

DALLAS, June 1—Three head- men of one of the oldest and largest photograph distributing firms here, are observing this year the completion of 25 years of association.

At a dinner at the Dallas Athletic Club the trio-S. H. Lynch, president, with Arthur C. Hughes and R. E. Finlow, vice-presidents—called the day in 1921 when they first teamed as Edison phonograph dealers.

Today they operate three locations in Houston, Memphis, Oklahoma City, San Antonio and New Orleans, in addition to headquarters here, as distributors for Seaborg photographs and the Inertant pastor of the Shrine.

Other, distributing activities, cover such products as tobacco, coffee and beer.

Firm is among the first distributors of phonographs in the U.S. Until 1934, when it took over a territory covering six Southwestern States, phonographs were distributed only by factory to operator, according to Lynch. Successful competition led to the sectional distributor policy.

Expanding activities of the firm were marked in 1942 by acquisition of the own building. The structure, a story building occupying a quarter block of Pacific Avenue and Pearl Street here. This the merchandise, more and more products had been taken on by the organization, and additional building was necessary. The new building was completed more efficient service.

Just being completed now, as part of a post-war building program, are two more warehouses. These will augment the main office building in Dallas.

Doing business in six States, company officials are proud of their efforts to cooperate in civic activities of all cities where their branch offices are set up. Next on the agenda is construction of the main building.

Open Juke Nitery For Twenty-Uppers

DETROIT, June 1—Young people of the Jazz age and their friends have taken over a former Woodward Avenue night club and organized a twenty-upper nitery which is meeting with success. The club now has more than 200 members who meet on Thursday, Friday, Saturday and Sunday evenings.

Alcohol is banned and chaperones are at the club, the band retains real night club atmosphere through clever decoration and red-checked tablecloths. The main room has a stage which accommodates 100 dancers, tables and comfortable chairs, and there is a completely equipped kitchen for after-dance refreshments.

A percentage of every admission goes to the Shrine.

COVEN-EXPORTERS

Eye Exchange Rates

NEW YORK, June 1—With exports of coin machine equipment around the pro-war volume, coin machine manufacturers are keeping an eye on the foreign exchange rate, which has noted some sharp turns in recent months. Crossing a river, from one town to another, gets two widely different answers.

Argentina's peso, the quoted officially at 29.77 cents, is being exchanged on the open market at 24.35 cents. Monopoly reports that the black market peso currently is quoted at 52.3 cents while Chile's peso brings 5.6 cents on the open market. Bolivia's price per ounce is 6.25, and Belgrade's is currently quoted at 40.5 cents and Uruguay's price is 40.5 cents.

In Europe, the French franc is around 23.80 cents, while England's pound was quoted at 16.05 cents of a cent each. Swiss franc brings 28.39 cents, while England's pound is around 16.05 cents of a cent. Sweden's krona is rated at 28.39 cents, while England's pound is around 16.05 cents of a cent.

South African pound brings 4.05 cents, New Zealand dollar is around 5.85 cents, and Australia is rated at .03 cents.

"THE HIGHEST BIDDER"

TURN YOUR USED RECORDS $3 INTO CASH $5

WRITE, CALL OR JOIN US SHIP TO

NATHAN MUCHNICK

1511 N. 53rd St., Philadelphia, Pa.
Phone: OR 2153

WILL PICK UP UP WITHIN 160 MILE RADIUS.
FIRST WITH DUAL 5c AND 10c COIN SLOTS
Tests have proven that the 10c coin chute increases your income as much as 30%.

SMART OPERATORS are SWITCHING TO

SOLOTONE—the NEW multiple-profit idea in entertainment—plays low-volume music which can only be heard by those in a booth or directly in front of the box at the counter. The music at each box is timed—six minutes of popular recordings for each 5c.

Unlike single-revenue phonographs which one person pays for and everyone hears, Solotone’s individualized entertainment produces multiple revenue, as all Solotone boxes can be in operation at once, yet each one will be producing its own revenue. The music is supplied either over telephone lines or from a hideaway unit at the location.

Solotone gives you a route within a location! It's the biggest money maker in automatic music. Solotone means multiple profits for you. Start cashing in these extra Solotone dividends today.

Solotone makes a route out of every location
ON-THE-JOB JUKE TRAINEE
RATES PAGE ONE IN DAILY

CINCINNATI, June 1.-Keen interest in returning servicemen in the coin machine industry was illustrated recently by the operation of a juke box, which ran a page 1 story in its Kentucky edition. featuring a three-column photograph. An expert in the mechanism of a juke box was one of its vocational training.

The picture, taken at the Kenton Music Co., Covington, Ky., where veteran William McDonnell is studying juke box repair, accompanied an article by the Enquirer's Bob Rankin, who completed a survey of former job training of veterans at the Northern Kentucky State Vocational School of Covington.

Rankin pointed out that more than 700 companies, most of them in Campbell and Kenton counties, are employing veterans under the G.I. Bill. This training is in part in cooperation with the vocational school.

The article revealed that the school work is divided into three categories. On the job, cooperative and full-time classroom work. The most popular among them was the 7017 SU and 794 Record.
Trend

Auditorium is located indoors and it is

Philadelphia Booking a few

The formal opening of Long's new Bay

of Long Circuit theaters.

Thomas, July 21.

June 30; the Arkansas Woodchoppers,

more, tractions and big show budgets.

headline the entertainment bill for

other Gulf cities.

July 7; Lulu Belle and Scotty, July

Foley, June 21; the Cackle Sisters,

radio and recording activities,

the owner to devote more time to his

management of Wallace Fowler Pub-

Publications.

So Low -Down Lonely Blues, co -writ-

Manner.

thousands appearances through the

New Bern, N. C.

The Hoseshoe Arena

The park

6,000 people were reported
to

during its first airing.

its first airing.

Walter McDaniel Music, a new BMI

has just launched a publicity

campaign on their first three

publications, titled, Fiddle-Faced Band-

bands, My Love Song and Pickfork

Backwoods.

Let's Make Believe We're Sweet-

hearts, on Bluebird, Decca and other

records by cowboy bands, has now

determined out in the popular field

with a dance band recording on Starr

records by Howard Lefty and His

Society Orchestra. The time is attes-

igning a lot of attention up East.

writers of this number are Joe Marx

and Fred W. Allen.

A water boilled, published by Joe

McDonald. Music, titled, Dream Boat,

that has sold more than 100,000 sheet

copies, now has its first outing on

Pantages Records, on a pipe organ

solo. All of You Lads, is being re-

corded on the same label. Frank Dud-

gess, is going to do some piano cawing

in songs, including Laid on the Rock.

in songs, including Laid on the Rock.

Mama.

Your Boots on His

Company has released You Can Bet

You Walked Away With My

Wilson, recently discharged from the

Tunes and

Tunes and

America.

My Sweetheart of the Rio Grande

will be released nationally.. . .

and The Law's Got Ma and, Pa.

motion picture singing star, recently

featured in A Walk in the Sun, Stages

Pantomime, May 10-11.

June 4, 1946

on their first three

programs and p. a.'s.

with

you can bet on your life that the

affairs of a p. o. w. tour under cover

that will take them as far as New York

of Maine. The Ranch Boys are featuring

I Believe I'm Entitled to You, and You

Can See Your Boots on Me, Little

Dorrit, on their programs and p. a.'s.

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Dorrit, on their programs and p. a.'s.
Music Industry Convention Set For July 15-18

CHICAGO, June 1—Latest music industry developments and technology will be featured at the national convention and music industry trade show of the National Association of Music Merchants, July 15 to 18, in the Palmer House. It was announced here by William A. Mills, executive secretary.

More than 100 exhibitors have already booked space for this first merchandise convention of the association since 1941, Mills said. Advance registrations indicate that double the number of buyers who attended the 1941 convention will be in Chicago for the post-war meeting and show.

Important of this year's market. Mills stated, is evidenced by number of inquiries coming from outside the country—the liberated areas of Europe as well as Canada and the South American republics.

Plano Exhibit

Electronic organs and home television sets will be shown at the convention. Other improvements scheduled for the exhibit include phonographs using lightweight, metal plates; phonograph-radio combinations equipped with tape or wire recording devices; high fidelity disk recorders; plastic piano actions; advance styling in phonograph recorders; for old family upright, and electronic organs.

Allied trade groups taking part in the convention include the National Phonograph Manufacturers' Association, American Association of Band Instrument Manufacturers, National Association of Musical Merchandisers, and National Association of Musical Merchandise Manufacturers, and National Association of Musical Merchandise Manufacturers.

Musical Sales Holds Repairmen's School

RICHMOND, Va., June 1—Instructor at the Richmond school for local repairmen at the Musical Sales Company here is Fred Lewis, who is also a service engineer. The first class, held recently, was assisted by Larry Lawrence and Harry Wilson of the company.

As an entertainment feature, the school presented Fred Lawrey, blind recording star, and his accompanist, Dorothy Rae.

AMERICAN FOLK TUNES

(Continued from page 117)

. . . and Jerry Nunway for their theme song.

Dude Martin, fresh from a booking in Uncle Sam's Army, solved the critical electric space problem by subletting to the Fairmount Hotel. Not too outdoors by the Nob Hill set in San Francisco, he moved his Round-Up Gang into the suave Persian Room of the Sir Francis Drake Hotel.

Sunday night business is booming for the sixth consecutive week . . . . The Rumbling Song, by Carl Field, is slated for recording by all major companies.

Somehow Love Will Find a Way

by Law Mil and Pixie. This last, published by Russ Hub's County Music of Chicago has been given some top plugs via Yankee Network by George and Dixie.

Association of Musical Merchandise Wholesale

"The Music Industry Looks Ahead" is the theme M. Mills, said, of the 1940 convention. Merchandising clinics and sales training conferences in the program to attract nation's leaders of music industry, he stated.
COINMEN YOU KNOW

New York:
A movement to bring fireworks back to Coney Island got under way last week with a meeting of civic officials, arcade owners and members of the island personnel. If the weather holds, arcade owners are in a favorable position to claim that this season will be one of the best they have ever had.

Stanley Gerst, Perfect Games, is busy these days preparing distributors for his Polkoreto tables. ... New voice recording studio, coin operated, opened this week on West 16th Street, near the Boardwalk. ... Boardwalk and Savoy, made up of coin-operated soft drink vending machines, is reported to be doing a rushing business.

F. McKim Smith, Central Pier, Atlantic City, is much in the distributor end of the business in his area. He has two lines set now. He reports success in locally securing a necessary for his many enterprises.

Al Cohn, Asco Vending Machine Corporation, has just returned from a two-week trip to Canada to look up the ground cover and appoint a distributor for his hot water vending. Paul Cappey, of Paul Neely, Reg'd, Montreal, was his final choice for Canadian distributor of his firm's products.

Howard Kohn, Joy Machines, Inc., reports that his firm is busy turning out arcade machines of all types. Fred Oiler, Minnow abroad, Inc., announces that his newly formed firm is now in the production of coin-operated miniature bowling alleys.

Al Meyers and Irving Hahn, Rockaway Park, are recovering from their auto mishap. ... Al Breedow, sales manager of International Mutoscope, reports that Mother's Day windows for voice recording machines have proven so successful that they plan to continue that window space.

BUY THE BEST
AND LATEST
K-80
ASTROLOGY SCALE
Expertly rebuilt $169.50
Includes 18,000
(6 Sets) ASTROLOGY
TICKETS
1c Coin Chute
BLACK CHERRY CABINET SETS
INCREASES WOOD CABINET COMPLETE.
ASSEMBLED, READY TO USE
NO FILING OR FITTING
CASTINGS IN BEAUTIFUL HAMMERLORD FINISH WITH
BRIGHT CHERRY ORNAMENTS—POLISHED, ETCHED
AWARD PLATE—CLUB HANDLE—DRILL
PROOF PLATES—CABINET RAILS AND
POLISHED MONEY CUP, COMPLETE.

GOLD CHROME SETS
COMPLETE WITH CABINET
FITTED SAME AS ABOVE.....$34.75

Why Use Inferior Sets When the Best Costs No More?
When ordering specify NICKEL, DIME or QUARTER play. Also specify 3/5 Mystery, 2/5 or 3/5 One-Cent pay-

QUICK DELIVERY
MILLS SLOTS
BLACK CHERRY BELLS
BLACK BEAUTY BELLS
GOLD CHROME BELLS
SILVER CHROME BELLS

LIBERAL ALLOWANCES FOR OLD EQUIPMENT
WE BUY, SELL AND EXCHANGE

BAKER NOVELTY COMPANY
1700 W. WASHINGTON BLVD. • CHICAGO 12, ILLINOIS

COINMEN KNOW YOU

(CONTINUED FROM PAGE 116) and joke box operators are reporting bigger earnings on joke boxes where patrons can see the painted discs playing. Not so in the dark box operators. When his Mills joke box shell avails.

Jack Fitzgerald, Jalco, reports that the Universal amplificat
tion is being held by his concern are keeping him on the go. Seems that together with the Sales Amusement products, Williams', and the latest addition, Jack doesn't have much free time.

Bert Lema, Meyer Parkoff, Harry Rosoff, Joe Fishman and Herb Torn
to, all executives of Atlantic New

June 8, 1946

FRANK ENGEL
AUTOMATIC EQUIPMENT COMPANY
Seeburg Distributors
617 N. BROAD ST. • PHILADELPHIA 23, PA.

MILLS GOLDEN FALLS, the hand load jackpot Bell.

W. L. Amusement
Company
205 S. 7th St.
St. Louis 2, Missouri

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the Eastern part of
Missouri and Southern Illinois
suggests MILLS GOLDEN FALLS
the hand load Jackpot Bell.

659 Spring Garden St.
Phila. 23, Pa.
Bally

**VICTORY DERBY** . . . $646.50
**VICTORY SPECIAL** . . . 661.50
**SURF QUEENS** . . . . 327.50

**LIBERAL TRADE ALLOWANCE FOR YOUR USED EQUIPMENT TOWARDS NEW BALLY GAMES**

**GUARANTEED RECONDITIONED EQUIPMENT**

**BALLY PARTS**

**COVEN DISTRIBUTING CO.**
3181 ELSTON AVE., CHICAGO, ILL.  PHONE INDEPENDENCE 2210

---

**UNIVERSAL**

Exclusive Distributors in Wisconsin and Upper Michigan for—

CHALLENGER '47 PHONOGRAPH
EVANS TEN STRIKE AND CONSOLES
BALLY SURF QUEEN AND OTHER GAMES

ALSO DELIVERING

CHICAGO COIN GOALSEE-Genco TOTAL ROLL—ABT CHALLENGER—CHAMPION HOCKEY

**WRITE TODAY FOR OUR PRICE LIST** — Terms: 1/3 Certified Deposit

---

**WANTS TO BUY**

**ANY QUANTITY**

**MILLS SLOTS**

**ESCALATOR MODELS**

**WILL PAY TOP CASH PRICE**

**BUCKLEY TRADING POST**
4223 W. LAKE ST., CHICAGO 24, ILL.

---

**MATCHLESS LAMPS**

ARE ESSENTIAL FOR GOOD OPERATION OF ALL GAME, MUSIC AND WALL BOXES

**MATCHLESS ELECTRIC CO.**
564 WEST RANDOLPH STREET, CHICAGO 6, ILL.

---

**FOR SALE—SKEEBALLS**

**WURLITZERS— KING PINS—ROCK-O-BALLS**

**ALSO UNDERSEA RAIDERS AND PARACHUTES**

In A-1 Condition, Ready for Location

**JOY NOVELTY CO.**
6635 LINWOOD AVE., DETROIT 6, MICH.

---

**CLEAN OUT YOUR CELLARS!**

**SELL YOUR TWINS 12's, TWINS 16's, CELLAR JOBS, BUCKLEY SYSTEMS**

**WE'LL PAY THE LIMIT**

**FOR SALE**

**NEW NETTING**
**MATING**
**CORK LINOLEUM**

For Any Make

**SKEE BALL ALLEYS**

**EDELMANN AMUSEMENT DEVICES**

**2689 GRAND RIVER AVE.**
**DETROIT 1, MICH.**

---

**FOR SALE**

**JOY NOVELTY CO.**
6635 LINWOOD AVE., DETROIT 6, MICH.

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**FOR SALE**

**SKEEBALLS**

**WURLITZERS— KING PINS—ROCK-O-BALLS**

**ALSO UNDERSEA RAIDERS AND PARACHUTES**

In A-1 Condition, Ready for Location

**JOY NOVELTY CO.**
6635 LINWOOD AVE., DETROIT 6, MICH.
WEIGHTED TO BUY!

MILLS ESCALATOR SLOTS
MILLS 4 BELLS
MILLS 3 BELLS
MILLS JUMBO PARADES—Combination Free Play and Cash
KEENEY SUPER BELLS—Combination Free Play and Cash
BALLY CLUB BELLS
BALLY HIGH HAND

M. S. WOLF DISTRIBUTING CO.
1348 Venice Boulevard
Los Angeles, California

WAY TO USE!

MILLS ESCALATOR SLOTS
MILLS 4 BELLS
MILLS 3 BELLS
MILLS JUMBO PARADES—Combination Free Play and Cash
KEENEY SUPER BELLS—Combination Free Play and Cash
BALLY CLUB BELLS
BALLY HIGH HAND

M. S. WOLF DISTRIBUTING CO.
1348 Venice Boulevard
Los Angeles, California

COINMEN YOU KNOW

(Continued from page 120)

the new small-scale Aircon juice box to arrive. Since novel features as in the larger model will be shown—only change will be the size of the cabinet, and from pictures, it looks like a "honey." Interest in the CMI public relations program still is high in the East—Harry Berger has the initial letter of Gilmore pasted to the window in his office so that operators can see it if they fail to get one. Al Bleidow is still explaining the fine points to Amend owners—and many others are giving "their all" to help put the program over the hump.

George Power, Amusement Enterpriser, says that his firm was successful in securing an injunction restraining the police or revenue departments from interfering with the machines operation in New York. Unless a trial rules the game as a "gambling" machine, George reports all clubs are cleared. Most people doubt whether a trial could rule it gambling.

Lawrence Ratso, Statler Distributors, announced 12 franchise holders for his new cookie machines this week. . . . Henry Snipes, Gens Falls operator, will be in soon to make the rounds.

Abe Green, Runyon Sales, New York, is putting out the cigars this week. His wife, Harriet, gave birth to a boy, their second child.

Morris Hamlin, H. & L. distributors, Atlanta, wandered around coin machine rows here this week, but left for Chicago today (1).

Chicago:
Dewitt (Doc) Eaton, general sales manager of AMI, has announced that future personal needs of the firm will be filled by the United States Employment Service in both Chicago and Grand Rapids offices of the company, Monte West, AMI factory service engineer, has been in St. Louis to attend the school maintained by

(Continued on page 124)

Silent Sales Company
2641 11th Avenue S, Minneapolis 15, Minn.

The authorized
BELL-O-MATIC Distributor of Mills Bell Products in the State of Iowa

Kansas City:
THE MARKEPP CO.
5106 Grand Avenue

Iowa State Sales
567 7th Street, Des Moines, Iowa

The authorized
BELL-O-MATIC Distributor of Mills Bell Products in the State of Iowa
COIN MACHINES

IF YOU ARE IN THIS TERRITORY
WE CAN SERVE YOU WITH

SHAFER MUSIC CO.
606 South High St.
Columbus 15, Ohio

1925 Market St.
Wheeling W. Va.

H & L DISTRIBUTORS, INC.
MORRIS HANKIN • JACK LOVELADY
708 SPRING STREET, N. W. ATLANTA, GA.

NEW GAMES
DELIVERING
BALLY VICTORY SPECIAL
BALLY SURF QUEEN
EXHIBITS BIG HIT
CHICAGO COIN GOALEE
MARVEL'S CATALINA
UNITED REVAMPS

PH. 2221

NEW ABT Challengers
(1c and 5c Play) Ready for IMMEDIATE DELIVERY

HAWTHORNE

NEW PRICE--$90.00
To convert your Old Mills Escalator Model Slots into
NEW BLACK CHERRY BELLS
Price includes Complete Overhauling, Replacing Worn Parts and Installing Mechanism in New Case and Casting Assembly. Machine Parts Extra at Mills List Prices. Precision Workmanship — Guaranteed 30 Days SHIP THEM TO US — 10-DAY SERVICE

NEW BLACK CHERRY BELLS

WOLFE MUSIC COMPANY
1201 W. Main St.
(Otawa, Illinois)

PIN BALLS WANTED
WILL PAY CASH—ADVANCE QUANTITY

NEW GAMES
DELIVERING
BALLY VICTORY SPECIAL
BALLY SURF QUEEN
EXHIBITS BIG HIT
CHICAGO COIN GOALEE
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PH. 2221

NEW ABT Challengers
(1c and 5c Play) Ready for IMMEDIATE DELIVERY

HAWTHORNE
A TOP MONEY MAKER
Not for Days—Not for Months
BUT FOR YEARS!

CHAMPION

Hockey

WHIRLWIND
2 PLAYER ACTION!

COMPETITIVE
APPEAL!

REALISTIC
HOCKEY PLAY!

NO SERVICE
HEADACHES!

Deluxe Model
Only $289.50

LEADER SALES & DIST. CO.
4116 Live Oak St.
Dallas, Texas

WANT! WANT! WANT! WANT! WANT!
MUST BE IN GOOD CONDITION!
MUSIC

CONSOLES

SUPER BELL COMB.
CUB BELLS
HI HANDS
JUMBO PARADE COMB., F.P. & P.D.
SUPER BELL TWINS, 5/25 COMB., F.P. & P.D.
MILL'S THREE BELL

WANTED ALL MODELS ROCK-OLA-
MILLS-WURLITZER-STARBURG
SEND LIST—STATE QUANTITY—WRITE, WIRE, PHONE!

H. ROSENBERG CO.
625 10th Avenue, New York 19, N. Y.

FOR NEWS ON THE LATEST RELEASES—GET ON OUR MAILING LIST TODAY!

IN PENNSYLVANIA CONTACT
JOE ASH

IN NEW JERSEY CONTACT
IRV MORRIS

ACTIVE AMUSEMENT MACHINERY CO.
900 N. Franklin St., Phila. 23, Pa. MARKET 2656
417 Prellinchysen Ave., Newark 5, N. J. BIGelow 8-1195

"You Can Always Depend on Action—All Ways"

HAND PAINTED CONVERSIONS
For Skee-Ball fans that CAN BE WASHED! A design that will attract attention — serves as an eye catcher to players. Fits any of our machines. Make them look like a rail even if they are in poor condition. METAL or WOODENABLES.

MACOMB MUSIC EAST DETROIT, MICH.
SERVICE 16700 NINE MILE ROAD

LIBERAL
ALLOWANCE
On ANY of the Following Games
(Games must be complete with all parts)

SPORTY

SCHOOL DAYS
HAWAII

SPEAR

MAJORS • 41

SHOW BOAT

ARGENTINE

HOME RUN

FOR THESE GAMES

CATALINA

LITE LEAGUE

STAGE DOOR CANTER

IDAH0

GRAND CANYON

STREAMLIER

OR . . . will buy YOURS outright at TOP PRICES
RECONDITIONED FREE PLAY MACHINES
READY FOR IMMEDIATE OPERATIONS

WANTED
Mechanics or pin Boys, mechanic or Pin Boys. Must be familiar with machines.

ROY MELLER CO.,
2011 Maryland Ave., Baltimore 18, Md. Phone University 5901

WANTED
100 CHICAGO IN 1940 HOME RUNS
Rate Prize and Conditions
DURSELL NOVELTY CO.,
170 HIGH STREET, NEW BRITAIN, CONN.
Phone DISco 3114

Mills Sales Co., Ltd.
1640 18th Street, Oakland, Calif.

The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the States of
Arizona, California, Nevada, and
Oregon

WANTED

MILLS GOLDEN FALLS, the hand load Jackpot Bell.

RECONDITIONED FREE PLAY MACHINES
READY FOR IMMEDIATE OPERATIONS

Terms Arranged

BOX No. 2-124

The Billboard

124 COIN MACHINES

The Billboard

June 8, 1946

COINMEN YOU KNOW

(Continued from page 122)

National Skee Reckoners, Inc. West was securing data for the purpose of
setting up a similar school for ma-
chines in Chicago.

Recent Chicago visitors were Bill
Waltz, M. E. Waltz Distributing
Company, Los Angeles, and Bill Cohen,
of Silent Sales Company, Minneapolis.
... Bill Williams, of Chicago's Auto-
nomat Distributing Company, is in the
road to recovery after a severe ill-
ness.

Stream of foreign visitors to the
coin machine riaits continues to swell,
and most of the visiting column rep-
port overseas operators eager for
American machines. De Velasquez
Gonzales, operator and distributor at
Rio De Janeiro, Brazil, dropped in at
the Atlas showrooms, and George K.
King, of Honolulu, was a visitor at
Challenge. King is connected with the
well known Hawaiian firm of Sloan
& Gesar.

Dave Lowry, advertising manager of
O. A. Jannings Company, is taking a
week off to join the ranks of the Bono.
Not even intimates know where
he and his bride are going on their
honeymoon, making it tough for prac-
tical jokesters. ... Staff of United
Manufacturing Company was host re-
alntly to E. Eklund and Scott Rebeck-
cof the Forest City Novelty Company,
Denver, I1. The boys from Rockford
report swell business up-State.

Bill McInnes, perennial host, had
Sherman Hotel parties on two con-
secutive nights for customers. One
for his record trade at the Colonial
Inn, other in the Panther Room for
operators, ... Perry Schuman, of
Gillette Distributing, is passing out
casino—a baby girl. ... Si Lazar, of
of B. D. Laux Company, Pittsburgh,
and Les Weinberger, of Southern Au-
tomatic, made quick trips to the city.
Sto was trying to line up some carload
shipments on machines to take care
of his orders.

McInnes has his reservations all set for the Louis-Klapn fight in Men-
(Continued on page 126)
SPECIAL: CLUB TROPHY

MILLS SLOTS

SEND Complete with NEW rectifier and coin retaining CONVERSION GAMES FOR IN YOUR 413 W. BROAD STREET 140 W. MT. ROYAL AVENUE

WRITE Teske Seeburg's amazing new lightweight Tone profits. It means finer SOUND.

EXCLUSIVE SEEBURG DISTRIBUTORS

The Word's Getting Around

SEEBURG SCIENTIFIC SOUND DISTRIBUTION

MEANS MORE FOR EVERYBODY!

Take Seeburg's amazing new lightweight Tone-Arm. For the public it means finer music. For the location owner it means increased returns. And for YOU... it means longer lasting records... increased profits.

T. AND L. DISTRIBUTING CO.  
(Formerly T. and L. Music Co.)  
1321-23 Central Parkway  
Cincinnati 14, Ohio
INTERNATIONAL SCOOPS

(Continued from page 124)

James Vilena, of Des Moines, was in town having a good time while hunting down equipment.

J. R. Bacon, O. D. Jennings, vice president, has been spending his week ends at Lake Geneva. As a director of the Burlington (Ia.) area, he is in town having a good time while hunting down equipment.

Jennings 25c Silver Chief

Jennings 5c Blue Skin

Mills 25c Blue Fronts

Mills 5c Blue Fronts

Mills 5c Blue Fronts

Mills 25c Blue Fronts

Jennings 5c Blue Chief

Jennings 10c Silver Chief

Jennings 25c Silver Chief

SMILEY LOUNGE GAME

$39.50

Seeburg Slotte the Cates. $75.00

Seeburg Coinbox Conversion 119.50

Shoe Barrel Bell. 325.00

Astrology Scale. 160.00

(With 9,000 Cards, Rebuilt)

10 Brand New Aceo Stamp Vending Machines, $25.00 Each.

Entire Lot, $675.00.

PIN BALL

Model: Eagle

Model: $100.00

Model: $50.00

Model: $35.00

Model: $25.00

Model: $15.00

Model: $10.00

Model: $5.00

Model: $3.00

Model: $1.00

Model: $0.50

Model: $0.25

Model: $0.10

Model: $0.05

Model: $0.02

Model: $0.01

Model: $0.00

INTERNATIONAL COIN MACHINE DIST.

2115 Prospect St., Des Moines, Iowa

MAIN 7765-70

For the Sweetest Deal

in Coin-Controlled Radios

and Coin-Controlled Air Conditioning Units

WE FURNISH THE EQUIPMENT

WRITE—WIRE—CALL

SOUTHWEST AMUSEMENT COMPANY

Riverside 5141 — 2916 Main St.

Dallas 1, Texas

STANDARD COLLECTION BOOKS AND FORMS

For all coin operated machines. Send for one sample. All-Orlce Publishers.

Baltimore Salesbook Co.

120 W. 6th St.

New York 18, N. Y.
TRADE WITH CONFIDENCE HERE!

**All Machines Guaranteed. Ready for Location**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills Bonus Bells</td>
<td>$145.00</td>
<td></td>
</tr>
<tr>
<td>Mills Fire and Smoke</td>
<td>$90.00</td>
<td></td>
</tr>
<tr>
<td>Mills Four Bells</td>
<td>$120.00</td>
<td></td>
</tr>
<tr>
<td>Mills New Original Q. T. Ofittor Gold</td>
<td>$145.00</td>
<td></td>
</tr>
<tr>
<td>Mills New Black</td>
<td>$145.00</td>
<td></td>
</tr>
<tr>
<td>Mills Silver Moon Chief</td>
<td>$120.00</td>
<td></td>
</tr>
</tbody>
</table>

**SPECIAL CLEARANCE SALE**

To make room for new games and models, we are offering a special clearance sale on a variety of used and refurbished machines. Here are some of the highlights:

- **Mills Bonus Bells** ($145.00)
- **Mills Four Bells** ($120.00)
- **Mills New Original Q. T. Ofittor Gold** ($145.00)
- **Mills New Black** ($145.00)
- **Mills Silver Moon Chief** ($120.00)

**COIN AMUSEMENT GAMES, INC.**

515 11TH ST.
ROCK ISLAND, ILLINOIS

**BUY "FAIR PLAY" TICKET GAMES**

You are buying a "Fair Play" ticket game, and you buy the game... earn the machine! We are the largest manufacturer of ticket games. It's easy to handle for fair play... makes you the most profit. Made for sale, not for resale. "Fair Play" ticket games are available in a variety of models.

**RENEW VAMPS**

- Watling Big Game, P.O., 25c: $15.00
- Mills 4 Bells: $20.00
- Mills 6 Bells: $25.00

**REBUILD PINS**

- Progress: $4.50
- Tornado: $4.50
- Fantasy: $4.50
- Duke Ranch: $4.50
- Flat Top: $5.00

**WILL SACRIFICE**

- 3 Fades: $150.00
- Fades, W. J. P. E.: $100.00
- Flat Top: $50.00
- Flat Top: $50.00

**INTERSTATE DISTRIBUTING CO.**

6657 N. MICHIGAN AVE., CHICAGO 30, ILL.

**INTERSTATE BARGAINS**

Every machine guaranteed ready for location.

**COIN MACHINE FACTORY**

4220 W. CULLMAN AVE., CHICAGO 39,

**BADGER SALES COMPANY**

P.O. Box 4326
LOS ANGELES 15, CALIF.
**SCENIC CONVERSIONS**

for Chicken Sams and Shoot the Chutes Ray Guns

**SHOOT THE WOLF**

**SHOOT THE BARTENDER**

**MAID ‘N’ MONSTER**


This doesn’t mean the end of ‘our’ story, but it does mean that the story we started is coming to an end. The details are still being worked out, and the story will be complete. We will update this page with more information as it becomes available.

**Past quarter, $100.00 per day.**

**33 Phonograph locations, plus Pinballs, One Balls, Slots and Salesboards. Located in a Sports-shoot the Bartender**

**12801**

**MARVEL’S LATEST 5 BALL REVAMP**

**Catalina**

**Marble's**

**LATEST 5 BALL REVAMP**

**ORDER TODAY!**

**DON’T DELAY!**

**NOW DELIVERING!**

**ORDER FROM YOUR DISTRIBUTOR OR WRITE TO US**

**MARVEL Manufacturing Co.**

2124 Milwaukee Ave.

Chicago 47, Ill.

**COINMEN YOU KNOW**

(Continued from page 120)

**WANT TO BUY TEN STRIKES**

**ALSO**

**AMMCO DISTRIBUTORS**

2513 Milwaukee Ave.

Chicago 47, Ill.

**PHONE CAPITOL 1111**

**WANT TO BUY ANY Quantity the Following COTTLErr Games—**

**SCHOOL DAYS**

**SOUTH BEACH**

**MIAMI BEACH**

**ANGOY**

**GOLDEN FALLS**

**BELL-O-MATIC DISTRIBUTOR of Mills Bell Products in the Southern half of the State of Texas suggests**

**WANT TO BUY CHICAGO COIN GAMES Any Kind—Don’t Have To Work—All Parts Must Be There. Glass Not Necessary.**

**F. P. & K. DISTRIBUTING CO.**

**FOR SALE**

**SUPREME NOVELTY COMPANY**

**FOR SALE**

**SOUTH COAST Amusement Co.**

**314 E. 11th Street, Houston, Texas**

**The authorized BELL-O-MATIC distributor of Mills Bell Products in the Southern half of the State of Texas suggests**

**Any Quantity the Following COTTLErr Games—**

**SCHOOL DAYS**

**SOUTH BEACH**

**MIAMI BEACH**

**ANGOY**

**GOLDEN FALLS**

**BELL-O-MATIC DISTRIBUTOR of Mills Bell Products in the Southern half of the State of Texas suggests**

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**The authorized BELL-O-MATIC distributor of Mills Bell Products in the Southern half of the State of Texas suggests**

**WANT TO BUY ANY Quantity the Following COTTLErr Games—**

**SCHOOL DAYS**

**SOUTH BEACH**

**MIAMI BEACH**

**ANGOY**

**GOLDEN FALLS**

**BELL-O-MATIC DISTRIBUTOR of Mills Bell Products in the Southern half of the State of Texas suggests**
SEND YOUR ORDER TODAY FOR

THE NEW IMPROVED
POKERENO
TABLE

ALL NEW MATERIAL
BRAND NEW CABINETS

Don’t miss the opportunity to own the new POKERENO table. This table is ideal for outdoor parties and events, offering a fun and engaging game experience. It is made from all new materials for durability and longevity.

$175.00
4' LONG — 25' WIDE
TWO WEEKS' DELIVERY

COMPLETE

DISTRIBUTORS:

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>195 Main St.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>415 1st Ave.</td>
</tr>
<tr>
<td>Chicago</td>
<td>2021 W. 87th St.</td>
</tr>
<tr>
<td>Baltimore</td>
<td>109 E. 2nd St.</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>211 E. Main St.</td>
</tr>
<tr>
<td>Boston</td>
<td>123 E. 3rd St.</td>
</tr>
</tbody>
</table>

OTHER TERRITORIES STILL AVAILABLE

PERFECT GAMES COMPANY
2894-6 W. 8TH ST. - - - - BOSTON 4, N. Y.

WANTED

SEEBURG CHICKEN SAM AND JAILBIRD
Must be Complete With All Parts.

Will Pay $60.00

Write or Wire at Once for Shipping Instructions.

Unlimited Amount, One or One Hundred.

Genuine Frowar GUN LAMPS 65c Each

FOR SALE

FOR SALE/READY FOR LOCATION
ATTENTION... NEW LOW PRICES

Coinkex
COIN MACHINE EQUIPMENT CO., INC.
Telephone GACeland 0217 • 1348 Newport Ave., Chicago 13, Ill.

FOR SALE

FOR THE FOLLOWING COMPANIES:

WE ARE MAKING DELIVERY ON:

SUSPENSE
GOALER
STAGE DOOR CANTEE
VICTORY BERRY
UNDERSEA READER
VEST POCKET BELLS
BLACK CHERRY BELLS
PLA-MOR WALLBOXES
A.B.T. CHALLENGERS
PIONEER'S SMILEY

FOR SALE

5 Rapid-Fire Guns, Es. 99.50
2 Mills Thrones of Music, 375.00
1 Warrantee, 24c, 434.00

TERM: 3% Certified Drafts, End. C.O.D.

ROYAL NOVELTY CO.
447-471 S. Broadway, Lexington, Ky.

THE BILLBOARD

FOR SALE

Fully equipped Amusement Arcade now operating on lease throughout the state of Washington. Actual sales, steady and good. Terms reasonable.

FOR SALE

Coin Machine Distributing Co.
509 K. Craig Street, Pittsburgh 13, Pa.

The Authorised
BELL-O-MATIC
Coin Machines

The Authorised
BELL-O-MATIC
Coin Machines

Moneysaver
Mills Golden Falls

Mills Machines

ROYAL NOVELTY COMPANY

FOR SALE

2 Mills Thrones of Music, 150.00
2 Mills Tiger Thrones, 100.00
1 Mills Liberty Bell, 80.00
1 Warrantee, 24c, 434.00

FOR THE FOLLOWING COMPANIES:

WE BEAT AND SELL ROUTES OR EXTRA PIN GAMES. LET US KNOW WHAT YOU HAVE.

BANISTER & BANISTER DISTRIBUTING CO.
442-4 MANS. AVE. • RILEY 4167 • INDIANAPOLIS 2, IND.

GEORGE NOVELTY COMPANY

FOR SALE

SLOTS

MILLS

<table>
<thead>
<tr>
<th>Game</th>
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</thead>
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<tr>
<td>Liberty Bell</td>
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<tr>
<td>Tiger Thrones</td>
<td>$100</td>
</tr>
<tr>
<td>Liberty Bell</td>
<td>$150</td>
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<tr>
<td>Liberty Bell</td>
<td>$150</td>
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</table>

JENNINGS

<table>
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<th>Game</th>
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<tbody>
<tr>
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<td>$150</td>
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<tr>
<td>Liberty Bell</td>
<td>$150</td>
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BELL-O-MATIC

<table>
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<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
<td>Liberty Bell</td>
<td>$150</td>
</tr>
<tr>
<td>Liberty Bell</td>
<td>$150</td>
</tr>
</tbody>
</table>

FALLS, the brand head Jackpot Bell.
COINMEN YOU KNOW

(Continued from page 128)

Hammond, Ia., operator, in a automobile accident there.

Boston:

Nick Russo, recently discharged from the army, after being wounded in the Air Corps, now is handling Vogue platters for his Vogue Plastics Distributing. Incorporated, Russo was a pre-war juke box operator here. He reports deliveries to ops on the new picture record, but not enough to supply demand.

Jack Bowley and Joe Green have formed G & B Sales Company, Incorporated, factory distributor for various coin-operated equipment. They plan open parts and service department. Greene is president and Bowley, treasurer.

E. S. Lauthen, visiting distributors here, forecast a good summer season for coin machines in York Co. Hotels are beginning to open and reservations are heavy, he said. . . . D. Anderson, of Egan-Fredericksburg, was in town looking over equipment.

Milwaukee:

J. M. (Jack) Price, of Wisconsin Automatic Phonograph, took over recently for Carl Klein, of Klein Distributors, who was in Tonnashawk with other Milwaukee distributors for the opening of a new shop. Price has also been busy reconditioning older coin machines. Gallagher, of Badger Distributing Company, and Vic Manhardt, of Master Music Company, also were opening.

Ed Worley is new head of the Lake Music Company, earlier formerly owned by the Chroma Music Company here. Chroma is well-known music distributor in the city. . . . Vincent Weisner, of Wisconsin, who is associated with his father in the phone distributing business, is driving a 1946 Chevrolet. Vincent and his brothers are among the younger newcomers in the business. . . . Fibber McGee, of Lake City, credits the Lake Music Company for the organization of the business.

Mrs. Aurelia Schultz, wife of Fred Schultz, of the Royal Novelty Company, does all the record buying for the firm and makes location calls collecting and servicing equipment. She still gets a lift out of playing, being up and-coming juke numbers. Otto Mack, new partner of Carl Klein in the new record and reconditioning of a popular skat ball game in Milwaukee, is a recently returned veteran.

Ben Kuesch, South Milwaukee juke operator, has a stable of 40 recording pigeons which he compiles on the birds of other pigeons. He is a member of the State Racing Association, which issues the birds as they retire the race and returns the bird afterward for official checking.

Jack Price, of Wisconsin Automatic Phonograph, is financially interested in a Reservation Equipment Company.

Matscope

PHOTOMATICS

Rebuilt and Reconditioned...

PHOTOMATONS

(4 for 35s)

RECORDING BOOTH


ALL PRICES F.O.B. N. Y.

SPECIALS BY STEWART

1 SPOT-A-CARD...$3.00

1 VELVET. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ...
Here's DUFFY'S!

NEW DIFFERENT A MONEY MAKER

Revamped From ANY Gottlieb Game

(INCLUDING ALL WIRE BUMPER MODELS)

Designed and tested by an organization of more than 15 years coin machine experience.

- Playfield equipped with Ford rollers on both sides with exclusive CLOSE Kickout.
- Undercabinet volume attenuator.
- When score is 20,000 or when half-credit (kickout) White light shows up for Free Games.
- Globe has eliminated approximately fifty per cent of unnecessary mechanism.
- SIMPLE ... POSITIVE OPERATION!

PRICE $249.50

E.A.R. CHICAGO

Our merchandise is our best salesman

INDEPENDENT LOCK COMPANY
Fitchburg ... Massachusetts

HERCULES MACHINE COMPANY

COIN MACHINES

WILL PAY—$100.00 Per Case for
.32 AMMUNITION, SHORTS OR LONGS

INDEPENDENT LOCK COMPANY

1544 BROADWAY
NEW YORK 19

The Billboard

June 8, 1946

COIN MACHINES

HERCULES

A NAME YOU CAN TRUST

NEW EQUIPMENT FOR IMMEDIATE DELIVERY

PACKARD PLA-MOR WALL BOXES . . . . $38.95

F.B.O. CHICAGO

COIN MACHINES

HERCULES

A NAME YOU CAN TRUST

NEW EQUIPMENT FOR IMMEDIATE DELIVERY

PACKARD PLA-MOR WALL BOXES . . . . $38.95

F.B.O. CHICAGO

COIN MACHINES
COINMEN YOU KNOW

(Continued from page 131)

game and juke boxes exclusively now.

Submit your respects, Ben Schwartz, faithful girl Friday, to Oneida last week, when she left for a week's visit with her injured uncle. Her sister, Anita, is doing a good job at Redd Distributing while Ben is away.

Mary Alice, of American Distribution, is in Chicago on business. Mr. and Mrs. L. H. Sebastian, a branch manager for Rock-Ola, is in town and visited Wall and Jack Leonard, of Bigged Sales Company.

Ray Rovin, of Sunshine Records, recently visited his folks from what was believed to be a polio infection.

Dick Washburn, of Coast Records, is signing the contracts of their latest line. Eight states featuring Jimmy Walker and Wood Call on a tour are New Hampshire, Connecticut, New York State, New Jersey, Pennsylvania, Delaware, Maryland, and Virginia. He plans to work each state the week end. Claims he got the flu.

Harry Rechel, of Pace and Bally Company, is planning to bring out a complete list of new products in his line to the market. Ken Brown, owner of Coinmatic Distributors, with partner George Hockett, is back from a successful trip to San Francisco for his U-Need-A-Contract.

Percy Williams, of Allied Publishing Company, is planning to close his office to handle his new Ace Records deal.

Bill Williams is fully organized with his Williams Distributing Company to handle his new product line from Chicago.

James Rawley, Tempo Records, is set to release some new skating discs.

H. A. Held, of Kainthome Company, is attending his second hotel contract for his new coin-operated radio and juke box business. Rhodes, of Radio, is a manufacturer, has his engineers working on a revolutionary model.

Kernie Bjerkan, of beans. Sales, and Mike Yeung, of Reading, Pa., are in the company's Des Moines office, according to the firm.

Harold Lieberman, of Allied Publications Company, is planning to sell his office to handle his new Ace Records deal. Bill Williams is fully organized with his Williams Distributing Company to handle his new product line from Chicago.

ST. JOHN, N. B., June 1. - Building construction work in isolated communities of the maritime provinces is using coin machines to attract workers to otherwise entertainment-less areas.

Contractors have tried juke boxes and various coin-operated games to lure workers to isolated areas.

Iron - Steel Fair Set In Cleveland Oct. 1-4

CLEVELAND, June 1 -- The 1946 Iron and Steel Exposition, sponsored by the Association of Iron and Steel Engineers, will be held this year in Cleveland, Ohio, the first time in the history of the exposition.

Over 12,000 engineering, operating and supervisory personnel from the iron and steel field and steel users will be expected to attend the exposition.

Exhibits of more than 150 manufacturers supplying equipment and services to the nation's steel industry will be present during the four-day affair.

Interest is expected to reach even greater highs this year than in years gone by because of the current steel shortages.
### Australia Trade Ready to Resume (Continued from page 101)

The Australian Financial Review, spokesman for the government, points out that by the end of 1946 nearly all Australian industries are expected to be back on a peacetime basis. Heavy industry is getting much encouragement from the government, and has made the reconstruction quickly.

### Expanding Industry

Opening the way for further industrialisation of the country, the Aussie government is opening war plants, like Ford and General Motors, who maintain extensive plant facilities in Australia, have nearly finished their conversion work and are now ready to get back to wartime production. This is particularly true of the U.S. auto makers, as Ford and General Motors, who maintain extensive plant facilities in Australia.

All of these moves to rebuild and encourage industry bid well for the future of coin machine operators and distributors in that country. As more auto makers, like Ford and General Motors, get back to peacetime production, the demand for coin machine operators and distributors in that country. As more auto makers, like Ford and General Motors, get back to peacetime production.

### Motive Motors

Motive Motors, who maintain extensive plant facilities in Australia, are nearly finished their conversion work and are now ready to get back to peacetime production.

### Airline Report

WASHINGTON, June 1. - The busy Anti-Trust Division of the Department of Justice is reported to be working on some investigations which may affect a portion of the coin-operated laundry industry.

Individual companies identified with "coin-operated washing machines, parking meters and bottle depositing machines were said to be under investigation, and it was reported that industry-wide inquiries are going forward in the radio and beer industries. No names were mentioned early in the week by Attorney General Tom Clark and W. W. Berge, division chief, are working on some investigations which may affect a portion of the coin-operated laundry industry.

### ATTENTION NEW ENGLAND OPERATORS

WE PAY HIGHEST PRICES FOR USED EQUIPMENT

Send Us Your Complete List. Even Old Machines Have Good Value Today.

### TRIMOUNT MACHINE CO.

40 Walhalla Street, Boston 18, Mass.
Tel. Liberty 9450

## Coin Machine Tax Deadline July 31 (Continued from page 101)

shall not be considered an additional device.

3. DEFINITION.—As used in this part the term "coin-operated amusement and gambling devices" means (1) such machines operating on the basis of the insertion of a coin, token or similar object, and (2) so-called "slot" machines which operate by means of the insertion of a coin, token, or similar object and which, by application of the element of chance, may deliver, or entitle the person playing or operating the machine to receive, cash, prizes, merchandise, or any combination of the same.

### Application of Administrative Provisions

An operator of a place where playing machines are maintained for amusement or business in respect of each such device.

### Effective Date of Tax

With respect to the year ending June 30, 1942, no tax shall be payable under this part for any period prior to October 1, 1941.

### Location Tested

Part X—Bowling alleys, and billiard and pool tables.

Sec. 3285. Tax on bowling alleys, billiard and pool tables.

(a) Tax—Every person who operates a bowling alley, billiard room, or pool room shall pay the tax of $12 per year for each bowling alley, billiard room or pool room respectively.

### Effective Date of Tax

With respect to the year ending June 30, 1942, no tax shall be payable under this part for any period prior to October 1, 1941.

### WISCONSIN NOVELTY CO.

3724 N. Green Bay Ave.
Milwaukee, Wis.

### DISTRIBUTOR TERRITORIES

Write, Wire or Phone
Act Fast

- Location Tested
- 11 Ft. 6 Ins. Deluxe Cabinet
- Billiard Room Design
- Spool Free Ball Return
- Sinker Floor
- Playing Field

**RED BALL**

**LITE LEAGUE**

**HOLLYWOOD**

**CATALINA**

**STREAMLINER**

**SURF QUEEN**

**TEN STRIKES**

Like New

$160.00

$249.50

$425.00

$249.50

**F. O. B. Milwaukee, Wis.**

**OPERATORS!**

Write, wire, phone today. Here is a real money-making game. Be first in your territory!

### U.S. To Probe Coin Washing Machine Firms

WASHINGTON, June 1—The busy Anti-Trust Division of the Department of Justice is reported to be working on some investigations which may affect a portion of the coin-operated laundry industry.

Individual companies identified with "coin-operated washing machines, parking meters and bottle depositing machines were said to be under investigation, and it was reported that industry-wide inquiries are going forward in the radio and beer industries. No names were mentioned early in the week by Attorney General Tom Clark and W. W. Berge, division chief, are working on some investigations which may affect a portion of the coin-operated laundry industry.

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### ATTENTION NEW ENGLAND OPERATORS

WE PAY HIGHEST PRICES FOR USED EQUIPMENT

Send Us Your Complete List. Even Old Machines Have Good Value Today.

### TRIMOUNT MACHINE CO.

40 Walhalla Street, Boston 18, Mass.
Tel. Liberty 9450

## SALESBOARDS

### F. O. B. Milwaukee, Wis.

**OPERATORS!**

Write, wire, phone today. Here is a real money-making game. Be first in your territory!

### WISCONSIN NOVELTY CO.

3724 N. Green Bay Ave.
Milwaukee, Wis.

### DISTRIBUTOR TERRITORIES

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Act Fast

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- Spool Free Ball Return
- Sinker Floor
- Playing Field

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**OPERATORS!**

Write, wire, phone today. Here is a real money-making game. Be first in your territory!
Shipping Slump Hits Coin Machine Play In Can. Port Towns

ST. JOHN, N. B., June 1—Coin trade here is feeling the effect of a summer slump in shipping volume at the ports of St. John and Halifax.

Normal in pre-war years during the warm-weather months when ocean-going vessels can go up the St. Lawrence River to Montreal and Quebec, the recession developing now shows that wartime shipping conditions are setting down.

Resulting layoffs by steamship and railroad lines has reduced distribution of money to longshoremen, freight handlers, checkers, as well as office and dock help. Thus, coin machine play is decreasing, as many move on to Montreal and other cities to seek jobs.

Particularly hard hit are locations in West St. John, Fairville, East St. John, Hallowell and Dartmouth, all of which reported reduced receipts, along with other amusements such as theaters, dances, sports events and bingo games.

Louisianan Comman Dies in Auto Crash

HAMMOND, La., June 1—Claude J. Clark, well-known Louisiana coin machine operator, was fatally injured in an automobile collision near Hammond.

Clark, who had operated in the Hammond area for many years, died two days after the accident. His wife, Elene B. Clark, and three brothers,Charley, Oscar and Oliver, and his three sisters were at his bedside. His sisters are Mrs. Allie Bal- lan, Mrs. Rosine Lee Harmon and Miss Mae Turpin.

Clark was born and reared at Har- rington, Texas.

Correction

Name of the manager of the M. S. Wolf Distributing Company Portland office was incorrectly given in a story recently appearing on these pages. A. M. Moss is sales manager.

DELUXE MODEL
Only $289.50

Here It Is! That Sensational New Coin Counter

5 Ways Better than Any Coin Counter on the Market!

Counts and Wraps 1-5 to 10-25c Coins

made for the route man, enabling him to make money more easily. No more time by two counting. Coins are driven into counting tubes. Tube and wrapper back to the end and you're thru.

$139.50 Complete

Ace Coin Counting Machine Co.
3715 N. Southport
Chicago 13, Illinois
BLACK-LITE MAGIC

TODAY'S TWO TOP LEADING
SCENIC CONVERSIONS

Shoot the Mother-In-Law
For Chicken Sam, Sea and Safari

$14.50 WITHOUT
BLACK-LITE $55.00

Either conversion, with or without Black-Lite, installed on location in 20 minutes. Completely Black-Lited with the highest quality fluorescent paint obtainable.

No blots! No blurs! Hairline registration! Twelve different colors! Completely Black-Lited with the highest quality fluorescent paint obtainable.

Complete: with Black-Lite tubing, fixture, ballast and doll.

Black-Lite distributorships open in some States. Give full particulars and territory covered in first letter.

OUR IRON-CLAD MONEY-BACK GUARANTEE
If in 5 days you don’t agree that this scenery is not a cartoon, but real art, and that it tops all others in appearance, design, workmanship, texture and player appeal, we will pay the shipping charges both ways and return your money in full.

THE ORIGINAL. A Quality Product Worthy of Your Expensive Instrument

Clear, Transparent Plastic Windows
For your Model 850 program holder $5.00 per set

Thickest - Strongest
Toughest - Non-Inflammable - Perfect Fit!
Almost 1/3 inch thick—COLORS TINTED THROUGH AND THROUGH SAME AS THE ORIGINAL. A Quality Product Worthy of Your Expensive Instrument

There is Good News -- Today!

NOW DELIVERING 1946 MODELS

Keeney BONUS SUPER BELLS
Genco TOTAL ROLL
CHAMPION HOCKEY

GUARANTEED USED MACHINES — READY FOR LOCATION...

ONE BALL—DRILL PROOF
Turf King $285.00
Jockey Club $285.00
Kentucky $184.50
Sport King $159.50
Santa Anita $110.00

Mills Original BLACK
BELLS
CHERRY BELLS

Exhibit BIG HIT
Munves SUPER SKEE ROLL

Act Now—They Won’t Last—Act Now
YOUR LAST CHANCE
To Unload the Following Old Games at TOP PRICES!

Commodore $15.00
Nippy $15.00
Cupid $22.50
Napkin Machines $22.50
SHOWCASE $40.00

SNAPPY $40.00
Legionnaire $40.00
Sport Parade $40.00
Bowlway $40.00
Star Attraction $40.00

MARVEL MANUFACTURING CO.
2124 MILWAUKEE AVE.
CHICAGO 47, ILL.

WE ARE NOW DELIVERING
GOTTLEB'S STAGE DOOR CANTEN
GOTTLEB'S LUXE HOME SCALE EXHIBITS BIG HIT
MILLS BLACK CHERRY BELLS
MILLS VEST POCKET BELLS
PACKARD PLAMOR WALL BOXES AND SPEAKERS
"SMILEY" COUNTER GAME

JUNE PRICES ON MERCHANDISE
MACHINE FOR EVERY PURPOSE
Holds 500 Pennies
Vendor. 51 & 104

ERATII COMPANY
870.00 FOR LOT

COIN MACHINES

FOR SALE
8-Duplex Deluxe Double Bulb. Peanut Vending Machines (Floor Samples), $70.00 FOR LOT

COIN AMUSEMENT GAMES, INC.
1335 NORTH 47TH STREET
CHICAGO 25, ILLINOIS

WALL BOXES and BAR
Boxes for all model Wurliters, including 16-Record Machines, $25.00
Adaptors and Steppers-Ups for Same, Complete, $37.50
7 Seeburg Pipe Organ Speakers $20.00


MR. OPERATOR: Thanks for your re-

SOUTH BEND 24, INDIANA
For Operators and Distributors, Write for Catalogue.
ABCO NOVELTY CO.
809 W. MADISON ST.
CHICAGO 7, ILL.

665 TENTH AVENUE • PHONE: CIRCLE 6-7533 • NEW YORK 18, N.Y.
WALL BOXES and BAR

COLUMBIA D. J. BELL
NEW—In lots of 5 $132.50 Each
COLUMBIA GOLD AWARD
Reconditioned $65.00

VEST POCKET BELLS
Factory Reconditioned $20.00 Each
New $80.00 Each

AMERICAN EAGLE FRUIT REELS
Texas: $12.50 Each
First Quarter $12.50 Each
6 $72.00 Each Cent

LIBERTY BELL FRUIT REELS
SOLD IN UNITS STATED—CASH WITH ORDER

OLIVE NOVELTY CO.
2625 LUCAS AVE.
ROYAL DIST. CO., 124
137

WE WILL BUY YOUR ROUTE!
Highest Cash Prices Paid
Write—Wire—Phone

COLUMBIA NOVELTY CO.
Modifications for Counter Games
We Repair All Models
808 W. MADISON ST.
CHICAGO 7, ILL.

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**NEW EQUIPMENT**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Cast Glass</td>
<td>$525.00</td>
</tr>
<tr>
<td>Steel Bell</td>
<td>$325.00</td>
</tr>
<tr>
<td>Bell</td>
<td>$350.00</td>
</tr>
<tr>
<td>El Parlor</td>
<td>$50.00</td>
</tr>
<tr>
<td>Flying Machine</td>
<td>$25.00</td>
</tr>
<tr>
<td>Kitsch Grip</td>
<td>$5.50</td>
</tr>
</tbody>
</table>

**PHONOGRAPH** (RECONDITIONED)

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Wurl. 725o, Ea.</td>
<td>$575.00</td>
</tr>
<tr>
<td>1 Wurl. 7250, Ea.</td>
<td>$500.00</td>
</tr>
<tr>
<td>2 Wurl. 500B, Ea.</td>
<td>$750.00</td>
</tr>
<tr>
<td>1 Wurl. 500B, Ea.</td>
<td>$700.00</td>
</tr>
<tr>
<td>2 Wurl. 500A, Ea.</td>
<td>$575.00</td>
</tr>
<tr>
<td>1 Wurl. 500A, Ea.</td>
<td>$500.00</td>
</tr>
<tr>
<td>1 Wurl. 725, Ea.</td>
<td>$575.00</td>
</tr>
<tr>
<td>8 Wurl. 725, Ea.</td>
<td>$475.00</td>
</tr>
<tr>
<td>1 Wurl. 500B, Ea.</td>
<td>$475.00</td>
</tr>
<tr>
<td>1 Wurl. 500B, Ea.</td>
<td>$475.00</td>
</tr>
<tr>
<td>1 Wurl. 500A, Ea.</td>
<td>$475.00</td>
</tr>
<tr>
<td>1 Wurl. 500A, Ea.</td>
<td>$475.00</td>
</tr>
<tr>
<td>1 Wurl. 700, Ea.</td>
<td>$575.00</td>
</tr>
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</table>

**CONSOLES** (RECONDITIONED)

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Set Factory Rebuilt Cradle Finished Mills Q.T.</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

**ARCADE EQUIPMENT** (RECONDITIONED)

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Keyney Air Raders, Ea.</td>
<td>$125.00</td>
</tr>
<tr>
<td>2 Baby Hopal Fine, Ea.</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

**PARTS AND SUPPLIES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Wool, Fibre Cares</td>
<td>$35.00</td>
</tr>
<tr>
<td>Frame Point Needles</td>
<td>50.00</td>
</tr>
<tr>
<td>All Type Connectors</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**EXCLUSIVE DISTRIBUTORS FOR**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Cherry, Silver and Copper Chrome</td>
<td>Now - $45.00</td>
</tr>
</tbody>
</table>

**NEW MACHINES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steel Bell</td>
<td>$25.00</td>
</tr>
<tr>
<td>Flying Machine</td>
<td>$25.00</td>
</tr>
<tr>
<td>Kitsch Grip</td>
<td>$5.50</td>
</tr>
</tbody>
</table>

**ECONOMY SUPPLY CO.**

2513 N. Milwaukee Ave., Chicago 71, III.

**SPECIAL REBUILDING SERVICE!**

**COMPLETELY OVEHauled and REBUILT THE FACTORY WAY**

**MILLS THREE BELLS**

$100.00 Plus Parts

**MILLS 4 BELLS**

$110.00 Plus Parts

**ONE WEEK DELIVERY**

**Refurbished**-**CONSOLES**—Reconditioned

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills Junior, G.P., Like Model</td>
<td>$145.00</td>
</tr>
<tr>
<td>Mills Senior, Like Model</td>
<td>$195.00</td>
</tr>
</tbody>
</table>

**Refurbished**—**ONE BALLS**—Reconditioned

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Packard Model 600 Ball, P.O., Refurbished</td>
<td>$95.00</td>
</tr>
<tr>
<td>Packard Model 600 Ball, P.O., Refinished</td>
<td>$100.00</td>
</tr>
<tr>
<td>Packard Model 700 Wall Speaker</td>
<td>$19.95</td>
</tr>
<tr>
<td>Packard Rotating Speaker</td>
<td>$35.00</td>
</tr>
</tbody>
</table>

**New Machine**—**RECONDITIONED**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills Black Cherry</td>
<td>$225.00</td>
</tr>
<tr>
<td>Mills Black Cherry</td>
<td>$250.00</td>
</tr>
<tr>
<td>Mills Black Cherry</td>
<td>$275.00</td>
</tr>
</tbody>
</table>

**New Reduced Prices**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>True Fit Castings and Cabinets</td>
<td>Now - $45.00</td>
</tr>
</tbody>
</table>

**NEW MACHINES**

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>New Machine</td>
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<tr>
<td>New Machine</td>
<td>$299.50</td>
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<tr>
<td>New Machine</td>
<td>$349.50</td>
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</tbody>
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**AMMCO Distributors**

2513 N. Milwaukee Ave., Chicago 47, III.

**EXCLUSIVE DISTRIBUTORS FOR**

**PACKARD PLA-MOR PHONOGRAPH AND ACCESSORIES**

- Minnesota, Dakota, Northern Wisconsin
- Michigan

**NOW AVAILABLE FOR DELIVERY!**

**RUSH YOUR ORDER TODAY**

2140-44 Southport Ave., Chicago 14, Ills.

**JENNINGS 4-STAR CHIEFS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills Black Cherry Bell</td>
<td>$75.00</td>
</tr>
<tr>
<td>Mills Black Cherry Bell</td>
<td>$75.00</td>
</tr>
<tr>
<td>Mills Black Cherry Bell</td>
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<tr>
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</tr>
<tr>
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<td>$75.00</td>
</tr>
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</table>

**ECONOMIZE WITH ECONOMY**

**ECONOMY SUPPLY CO.**
**SMASH-HIT 25¢ BOARDS**

$1000.00 TOP

400 HOLES—$1.00 base section; 5 hole sections with last section at $2.00 each.

$43.90 PROFIT

Order at No. 400 HIGH SEE

$48.06 PROFIT

Order at No. 400 PULLMAN QUARTERS

---

**GARDINER & CO.**

2222 S. MICHIGAN

CHICAGO 16

---

**BLACKHAWK'S PERPETUAL PENNY CIGARETTE MACHINE**

RED, WHITE AND BLUE JAR MACHINE

Immediate Delivery—No Fudoral Tax

SUPER COLOR BALL CABINET

$24.95

F.O.B. ST. LOUIS

There is nothing to set up or adjust, nothing to adjust. The machine is completely automatic and will give nothing short of satisfaction. We guarantee to give positive results and your first cost is your last cost.

WE HAVE THESE MACHINES IN STOCK

READY TO SHIP

The fastest little money-maker on the market today

Exclusive Missouri Distributor

Write, wire or phone today.

McCall Novelty Co.

3147 LOCUST ST.

ST. LOUIS 3, MO.

(Phone Jefferason 1644)
WANTED FOR CASH
ALL TYPES MILLS
ESCALATOR MACHINES

<table>
<thead>
<tr>
<th>CONSOLES</th>
<th>SLOT MACHINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buckley Track Odds, D.D., a.c.</td>
<td>$300.00</td>
</tr>
<tr>
<td>Gal. Dominoes, lite cab, J.P.</td>
<td>$200.00</td>
</tr>
<tr>
<td>Bang Tails, lite cab, J.P.</td>
<td>$200.00</td>
</tr>
<tr>
<td>Gal. Dominoes, Walnut, J.P.</td>
<td>$150.00</td>
</tr>
<tr>
<td>Bang Tails, Walnut, J.P.</td>
<td>$150.00</td>
</tr>
<tr>
<td>Gal. Dominoes, Walnut</td>
<td>$99.50</td>
</tr>
<tr>
<td>Lucky Star</td>
<td>$125.00</td>
</tr>
<tr>
<td>Paces Races, Walnut</td>
<td>$49.50</td>
</tr>
<tr>
<td>Jen. Mult. Races</td>
<td>$49.50</td>
</tr>
<tr>
<td>Saratoga Rails</td>
<td>$85.00</td>
</tr>
<tr>
<td></td>
<td>Brown Fronts, sol</td>
</tr>
<tr>
<td></td>
<td>$12.50</td>
</tr>
</tbody>
</table>

P/S Deposit With Order, Balance C.O.D.

Mayflower Distributing Co.

Perfect Fit!

Extrabell Front and Cabinet

Convert your Mills mechanisms into special custom-built Bells of dazzling earning power. All new design; curved front; all aluminum chrome plated on turquoise blue background. Chrome plated reward card, new oval shape. White oak cabinet, a work of superb craftsmanship. Extrabell is patented and copyrighted; today's most popular item in Bell field.

Immediate Delivery!

PRICE $77.50

F. 0. B. CHICAGO

MAYFLOWER DISTRIBUTING CO.

2218 UNIVERSITY AVENUE  ST. PAUL, MINN.

SENSATIONAL
is the word for

CHAMPION Hockey

SENSATIONAL
2 PLAYER ACTION!
SENSATIONAL
COMPETITIVE APPEAL!
SENSATIONAL
REALISTIC HOCKEY ACTION!
SENSATIONAL
OPERATING DEPENDABILITY!

DeLuxe Model
Only
$289.50

IMMEDIATE DELIVERY!

MODERN MUSIC SALES CO.
10th Ave. at 45th St.
New York 19, N. Y.
NEW CHAMPION HOCKEY Deluxe Model, $289.50

Simple, trouble-free mechanism—no service calls. Be the first in your territory with this sensational money-maker.

RED BALL The New Game Sensation—Nothing Else Like It $395.00

READY FOR LOCATION—THOROUGHLY RECONDITIONED—8-BALL F. P. PIN GAMES

<table>
<thead>
<tr>
<th>Model</th>
<th>Year</th>
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<tr>
<td>8070</td>
<td>1947</td>
<td>$50.00</td>
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</table>

ACE COIN COUNTER $39.50

Light as a feather! Compact—durable—easier to handle. Weight only 7 lbs. 1-year warranty. Complete with carrying case and money tubes.

MUNVES' "SUPEROLL" ORDER NOW FROM THE COUNTRY'S FOREMOST DISTRIBUTORS $359.95

Send Your Order Today!

BLACK LIGHT CONVERSIONS Shoot the Wall Shoot the Defender $249.50 ea.

Runyon Sales Co. of N. Y., Inc.
352 Ninth Avenue, New York 18, N. Y.

TUBES and ACCESSORIES Complete Line of Phonographs and Parts

WE BELIEVE WE STILL HAVE THE LARGEST STOCK OF 12 RECORD PHONOS IN THE U.S.A.

<table>
<thead>
<tr>
<th>Phonograph Type</th>
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<td>Wurlitzer 1220</td>
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WURLITZER PARTS

Main Fiber Gears, New $1.75

Brand New Parts for All Models, New $1.50

Sound Tray, New $1.25

Record Tray, New $1.25

Spring Assembly, Complete, New $1.25

RUBBER COVERED ZIP CORD, PER FT. $0.25

ALBENA SALES CO.
587 Toth Ave., New York 16, N. Y. Longacre 5-8334

June 8, 1946
June 8, 1946

**COIN MACHINES**

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**NEW SCALES SOON**

We Can Rebuild Your Old Scales and Make Them Look Like New

Get your Scales rebuilt now and have them ready for your big season.

**WATLING MFG. CO.**

4650 W. Fulton St.  
CHICAGO 44, ILL.

Est. 1889  
Tel. COLumbus 2770

Cable Address “WATLINGITE”, Chicago

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**Chrome Cabinet Assemblies**

Custom Built!

Better Built by Buckley—YOUR GUARANTEE!

- Complete New Precision - Built Light Wood Cabinets Expertly Finished with Perfect Fit New Aluminum Castings.
- Club Handle and Handle Collar Chrome Plated.
- Heavy Brass Chrome Plated Etched Reward Plates, 2/5 or 3/5.
- 5c-10c-25c Chrome Denominator Coin Intake.
- Payout Cups with Anti-Spoon Cup.
- Drillproof Plates.

**YOUR CHOICE**—

- Genuine Chrome (Perfectly Plated)
- Surf Blue Wrinkles
- Chocolate Wrinkles
- Tan Wrinkles
- Green Wrinkles
- Gold Wrinkles
- Copper Wrinkles

**WATLING 5c Rolatops**

Rebuilt and Refinished

Look and Operate Like New, $95.00

Write for Complete List of Replacement Parts

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4225 W. Lake St.  
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Ph. Von Buren 0596

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**American Amusement Co.**

4047 W. FULLERTON AVE., CHICAGO 39, ILL.  
CAPITAL 5300

“IF YOU MISS US - YOU MISS MAKING MONEY”
COIN MACHINES

PACKARD MANUFACTURING CORP.

COIN OPERATED CIGARETTE REELS

BRAND NEW AND BETTER THAN EVER!

Jennings Sland'd Chief, 25c
Jennings Bronze Chief, 10c
Jennings Bronze Chief, 5c

DAVAL COUNTER GAMES

Jennings Sland'd Chief, 10c....
Jennings Sland'd Chief, 5c...249.50
Jennings Bronze Chief, 25c

NEW ABT CHALLENGER

1c OR 5c PLAY
COIN OPERATED—PLAIN ........ $50.00
NOT COIN OPERATED—PLAIN ........ $54.00
$5.00 ADDITIONAL FOR BALL GUM MODEL

PROMPT DELIVERY RUSH YOUR ORDER!

SLOTS

Jennings Bronze Chief, 5c ... $249.50
Jennings Bronze Chief, 10c ... 259.50
Jennings Bronze Chief, 25c ... 269.50
Jennings Stand'd Chief, 5c ... 249.50
Jennings Stand'd Chief, 10c ... 259.50
Jennings Stand'd Chief, 25c ... 269.50

Jennings Super Deluxe (Up-Up)
Chief, 5c ... $274.50
10c ... 284.50
25c ... 294.50
50c Pace Deluxe Bell ... 500.00
$1.00 Pace Deluxe Bell ... 600.00
Groethe Columbia Jackpot Bell ... 132.50

NEW ABT CHALLENGER

1c OR 5c PLAY
SINGLE ........ $45.00
100 OF 25 ........ 60.00
100 OF 50 ........ 55.00
100 OF 100 ........ 50.00
Order Now—Early Delivery!

PHONOGRAHs WANTED

WILL BUY ALL MAKES—WILL PAY CASH WITHOUT RESTRICTIONS

VETERANS PHONOGRAPH CO.

17111 JOSEPH CAMPAU AVE.. DETROIT 12, MICH.

LAND YOUR ORDER TODAY

TELEGRAPH MONEY ORDER

IN ORDER

DELIVERIES NOW BEING

MADE IN ORDER

RECEIVED.

WRITE FOR FURTHER INFORMATION AND PRICES ON OUR COMPLETE LINE

MILLS VEST POCKET - $74.50 F.O.B. Factory

MILLS BLACK CHERRY BELLS
In 5-10-25-50c Play — Made in 2/5 or 3/5 Payout on 1 Cherry.

PROMPT DELIVERY Keeney's New BONUS Super Bell Place Your Order Now

FULL CASH MUST ACCOMPANY ORDER IN FORM OF POST OFFICE, EXPRESS,

PHONOGRAPH MONEY ORDER OR CERTIFIED CHECK.

MONELEY VENDING MACHINE EXCHANGE, INC.

00 Broad Street, Richmond, Va.; Office Phones 3-4511, 3-4512, Residence Phone 5-5328

IN ORDER

DELIVERIES NOW BEING

MADE IN ORDER

RECEIVED.

PACKARD MANUFACTURING CORP.

PACKARD Ph-A-Aut Wall Boxes ... $52.50
30-Wire Cable, Fur Fls. ........ $5.00
1000 Speakers (Out of This World) ........ $10.50 Flat Tax

MILLS VEST POCKET - $74.50 F.O.B. Factory

MILLS BLACK CHERRY BELLS
In 5-10-25-50c Play — Made in 2/5 or 3/5 Payout on 1 Cherry.

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00 Broad Street, Richmond, Va.; Office Phones 3-4511, 3-4512, Residence Phone 5-5328

IN ORDER

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RECEIVED.

PACKARD MANUFACTURING CORP.
A NEW ERA
IN
AUTOMATIC MUSIC

Seeburg's
SCIENTIFIC SOUND DISTRIBUTION

BEST BUY — BUY SEEBUGR

W. B. NOVELTY CO. INC.
ST. LOUIS

W. B. NOVELTY CO. INC.
KANSAS CITY

... it's better!

"SUSPENSE"
- "SCHEMATIC" PANEL
- VISUAL BALL LIFT

ORDER FROM YOUR JOBBER OR A WILLIAMS REGIONAL DISTRIBUTOR

Williams MANUFACTURING COMPANY
161 W. HURON ST.
CHICAGO 10, ILLINOIS

BIGGER PROFITS ASSURED
with
LAZAR'S Sure-Fire
"LUCKY SEVEN SELECTION"

Not a Random Assortment of Equipment—But Lazar's Choice of the Outstanding Leaders in Each Field.

1. THE ROCK-OLA PHONOGRAPH OF TOMORROW—The finest modern phonograph for the finest, peak-profit locations.
2. GOTTLIEB'S STAGE DOOR CANTEEN—Recognized as the "A No. 1" big-play favorite everywhere.
3. GOTTLIEB'S THREE-WAY GRIPPERS—New, improved model; sturdier, stronger—new easy-to-read dial.
4. NEW A.B.T. CHALLENGER (1c and 5c Play)—By far the top-profit skill counter-game of all time.
5. ACE COIN COUNTER—Sensationally popular new feather-light model, with 5 BIG IMPROVEMENTS offered in no other coin counter.
6. PACES SLOTS AND PACES REELS (15c, 10c, 25c, 50c and $1)—Big favorites all.
7. DAVAL PRODUCTS—A complete line-up of sensational new counter games, each designed to have sensational new appeal, including MARVELS and AMERICAN EAGLES (coin and non-coin operated).

WE ARE DELIVERING AND ALL ORDERS ARE FILLED IN ROTATION
Rush YOUR ORDER to

B. D. LAZAR CO.
1635 FIFTH AVE.
PITTSBURGH 19, PA.
NOW IN FULL SCALE PRODUCTION!

WHIRLWIND 2 PLAYER ACTION!
SENSATIONAL COMPETITIVE APPEAL!
QUALITY BUILT—SIMPLIFIED...
NO SERVICE HEADACHES!
PROMPT DELIVERY!

Order From Your Distributor
MAX GLASS MFG. CO.
914 Diversey Blvd., Chicago 14, Illinois

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MODERN MUSIC SALES CO., 10th Ave., at 45th St., New York 19, N. Y.
ADVANCE AUTOMATIC SALES CO., 1350 Howard St., San Francisco 3, Calif.
LEADER SALES & DISTRIBUTING CO., 4116 Live Oak St., Dallas, Texas.

DE LUXE MODEL
Only $289.50

National Manufacturers
and Distributors of Coin Machine Equipment

Established 1925

Amusement Enterprises
1001 LOUISIANA
Houston, Texas
Operators everywhere are talking about PREMIER BARREL ROLL'S sensational new "six games in one" combination. They like the new feature which makes all backboards and playing fields 100% interchangeable and interlockable. And say, are they hot up about PREMIER'S new "revolving barrel"? Man, how this new optional feature helps build up exciting competition! The new PREMIER BARREL ROLL comes in just the right size for your locations. Choose from three available lengths—10½ ft, 12½ ft, and 14 ft. The PREMIER BARREL ROLL is solidly constructed in our own modern plant. It's built for heavy play—and it's built well.

PREMIER COIN MACHINE MANUFACTURING CORP.
Formerly F. P. & K.
877 TENTH AVENUE - NEW YORK 18, N.Y.
PROMISES WON'T HOLD LOCATIONS
PACE IS DELIVERING 50c AND $1.00 BELLS EVERY DAY TO HIS CUSTOMERS

$1.00

50c DELUXE BELL

GET YOURS NOW!!!

NO DELAY SHIPPING DAILY

WIRE OR PHONE YOUR ORDER TODAY

TAKE OUR WORD—50c AND $1.00 BELLS ARE GETTING PLAY EVERYWHERE TRY THEM—RETURNABLE 10 DAYS IF NOT 100% SATISFACTORY

PACE MFG. CO., INC.
2909 INDIANA AVENUE
CHICAGO 16, ILLINOIS

PACIFIC COAST—WIRE OR WRITE
63 PAGE STREET, SAN FRANCISCO 2, CALIFORNIA

MILLS PANORAM REELS
35.00 per wheel of six machines. Series 1 to 15 now available. Don't delay, order now for immediate delivery. Catalog on request.
CENTRAL OHIO COIN QUALITY BUYS

"There Is No Substitute for Quality"

PIN BALLS

COIN WRAPPERS

SCS Superballs, F. P. C. P. $779.50 Jumbo Parades, C. P. L. Head.. $179.50

25c Superballs, F. P. C. P. $191.50 Sc Blue Parades Comb., F. P. C. P. $229.50

4 Belts Serial, over 1000 $299.50 25c Eppersines, C. P. $169.50

Kentucky Chubs, 7 Coin $399.50 25c Boboah Totalizers, C. P. $159.50

Keyney Triple Entry, 9 Coin. $159.50 Sc Boboll Totalizer, F. P. $119.50

Welling Big Games, F. P. $109.50 Sc Silver Moon Totalizer, F. P. $119.50

THE OPERATORS' DREAM CONSOLE

WIRE - WRITE PHONE

DISTRIBUTORS FOR OHIO, WEST VIRGINIA, PREFERRED DELIVERY

NEW MACHINES - PROMPT DELIVERY

Genco Total Roll... $25.00 Columbus... $132.50

Galee... $52.50 Vast Packs... 74.50

Little League... $429.50 ChollyGrip... 79.50

Bally Undersea Raider... $399.50 Mills Black Cherry Bells (Genuine)... 45.50

Suspense... $324.50 Radiophone Voice Recorders...

Stage Door Canteen... $274.50 Bally Victory Derby, One Ball C. P. ...

Surf Queen... $289.50 Bally Victory Special, One Ball F. P. ...

Exhibit's Big Hit, Single or 4 Coin Multiple... $298.50. 358.50

NEW A. M. I. NEW PHONOGRAPH

We are distributors for Central and Southeastern Ohio. Order now for preferred delivery in music.

DOUBLE SAFES REVOLVAROUND $225.00 - BRAND NEW - $225.00

HEAVY STEEL, BURGLAR PROOF

Will take Mills or Jennings Slots. Bottom Door for Storage and Weights.

SLOTS AND SAFES

15c BLUE FRONTS... 100.00 25c SILVER CHIEFS... 159.50

15c BLUE FRONTS... 100.00 25c SILVER CHIEFS... 159.50

25c COPPER CHROMES, LIKE NEW... 139.50 5c CHERRY BELLS... 109.50

5c COPPER CHROMES, LIKE NEW... 139.50 25c CHERRY BELLS... 119.50

5c COPPER CHROMES, LIKE NEW... 139.50 25c CHERRY BELLS... 119.50

5c COPPER CHROMES, LIKE NEW... 139.50 25c CHERRY BELLS... 119.50

SPECIAL DISCOUNTS DAILY

$1.00 PER SQLARE. $3.00 PER CASE

COIN MACHINE SERVICE

15 WEST RUNYON STREET

NEW YORK 18. N. Y. • PHILADELPHIA 3-8338

THE BEST COIN WRAPPERS IN THE U. S. A.

TUBULAR

COIN WRAPPERS

PACKING

REGULAR QUALITY

Less Than One Case... $11.50 Per Case

One Case... $11.00 Per Case

Two Cases... $10.50 Per Case

Three Cases... $10.00 Per Case

Four Cases... $9.50 Per Case

SUPPLEMENTAL QUALITY

2.00 Weight... $12.50 Per Case

2.50 Weight... $12.00 Per Case

3.00 Weight... $11.50 Per Case

3.50 Weight... $11.00 Per Case

$2.00 Weight... $10.50 Per Case

The Quality Carried Only in $2.00 Weight Description.

25% DEPOSIT, BALANCE C. D. D., F. O. B. PITTSBURGH.

ORDER TODAY FOR IMMEDIATE DELIVERY

THE GREATEST COIN WRAPPERS IN THE U.S.A.

MAKE YOUR OWN NEW

SINGLE AND DOUBLE PLAY

HOCKEY

Parts come to you wired, all need to install. Any one can easily convert their old games to new. 10% Deposit, Balance C. D. D.

$40.00

Playball... $45.00

Sink the Jep... 59.00

Ten Spots... 65.00

Seven Up... 65.00

5c Liberty Bells... 75.00

1c American Eagles... 15.00

25c Mills Brown Fronts... 200.00

Brand New Mills Vest Pocker Bells... 74.50

25c Jumbo Parades... 200.00

P. S. Ship Cables... 100.00

Catalina... 249.50

Chicago Coin Hockey... 175.00

Lewis Coin Machine Service

3924 W. Chicago Ave. • Chicago 51 • Belmont 7005

SPECIAL"
They say "Clothes Make the Man," but sometimes when he removes his coat the shoulders come with it. The same may be said about those renovated Bells with a rejuvenated exterior, but possessing a worn-out, broken-down interior mechanism. They look pretty but they operate badly! Not so with a genuine Mills Bell, manufactured from all brand-new materials. When you remove its outer coat, the case, you see a gleaming, brand new mechanism, all parts thoroughly inspected and approved by factory experts. When you yourself inspect this mechanism, your natural Bell intuition will tell you that "this machine can really take it. It will give me a long-run for my money. I am certainly glad I didn't go for that 'chunker.'"

Play safe, be sure your new Bell bears a "Certificate of Manufacture." Then you have received True Value!

Bell-O-Matic Corporation

EXCLUSIVE NATIONAL DISTRIBUTOR: MILLS BELL PRODUCTS

PHONE SPAULDING 0600
4100 WEST FULLERTON AVENUE
CHICAGO 39, ILLINOIS
Action! Suspense! Thrill of a winner!
The Columbia Twin Jackpot Bell has a playing fascination all its own—no wonder it makes more money than bigger bells yet costs much less to buy.

New improved 1946 Columbia Twin Jackpot Bells are now ready for IMMEDIATE DELIVERY.

GROETCHEN TOOL & MFG. CORPORATION
RANdolph 2807 126 North Union Avenue, Chicago 6, Illinois

BADGER'S Bargains
"Often a few dollars less - Seldom a penny more"

BADMEN SALES COMPANY
1612 WEST PICO BLVD.  All Phones: Brent 4325  LOS ANGELES 15, CALIF.

BADGER NOVELTY COMPANY
334 N. 30TH STREET  All Phones: Kilbourn 3030  MILWAUKEE 10, WIS.
June 8, 1946

**GOTTLIEB**

Gives You Top 2-Way Location Coverage

on the Counter...

* Improved * Deluxe

GRIP SCALE

3-WAY STRENGTH TESTER

Consistently Best Since 1928!

Join CMI Now!

**NEW MACHINES NOW BEING DELIVERED**

**ABT CHALLENGERS**, Beautifully Designed .......................... $ 65.00
**BOLAWAY**, 11 FT. 6-IN. Order Now. Early Delivery ... 375.00
**STAGE DOOR CANTENE** ........................................... 8275.50
**MILLS NEW BLUE AND GOLD VEST POCKET** ................... 74.50
**GOALEE** ............................................................. 525.00
**BIG HIT, EXHIBIT'S NEW 5-BALL** .............................. 298.50
**AMUSEMATIC LITE LEAGUE** ..................................... 425.00
**TOTAL ROLL** ....................................................... 525.00

**RECONDITIONED 5-BALL FREE PLAY GAMES**

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<td>4-5-4</td>
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<tr>
<td>New Upgrade</td>
<td>$ 8.50</td>
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**NOW DELIVERING**

**GOTTLIEB**

**STAGE DOOR CANTENE**

THE PROVEN MONEY-MAKER

**GOTTLIEB** Improved Deluxe GRIP SCALE

Three-Way Strength Tester—Powerhouse for Profits!


**CONSOLES**

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**SLOTS**

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<td>Ol' Man Hummer</td>
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<td>Indian Chief</td>
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<td>Tom, Dick, Harry</td>
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<tr>
<td>St. Louis Bull</td>
<td>165.00</td>
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</table>

**WORLD WIDE DISTRIBUTORS**

SEE WORLD WIDE DISTRIBUTORS

for

Keeney's

BONUS Super Bell

PROVED

BY LOCATION TESTS TO
BE THE FINEST CONSOLE
EVER BUILT!

NOW ON DISPLAY AT

EXCLUSIVE J. H. KEENEY DISTRIBUTORS

WORLD WIDE Distributors

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CHICAGO 22, ILL.
BRUNSWICK 3368-6878

1513 OAK STREET
KANSAS CITY 6, MO.
VICTOR 8304-4405

“THere is No Substitute for Quality”
Keeny's

BONUS

Super Bell

THE OUTSTANDING MONEY MAKER
IN ALL COIN MACHINE HISTORY!

This remarkable machine is offered only by authorized
Keeny distributors listed below in the following models:

- Single slot—Convertible Free Play and Payout.
- Twin slot—Convertible Free Play and Payout.
- Three-way—Payout Model only.

YOUR CHOICE—Any combination of 5c—10c—25c play.

UP TO 5 COINS
thru each slot
every play

TRIPLE
SCORING
Win on one
to three rows
every play

POSITIVE
ODDS STEP-UP
plus
500 BONUS
to jackpot winner
playing 5 coins

TESTED and
PROVEN
Mechanically
Perfect

DISTRIBUTED BY:

TEXAS and W. LOUISIANA
ACME AMUSEMENT CO.,
2451-53 N. Pearl
Dallas 1, Texas

CALIFORNIA, WA./I.1., NEVADA
TRIPLE SCORING
Win on one
to three rows
every play

ADVANCE AUTOMATIC SALES CO.
6330 Howard Avenue
San Francisco, Calif.

BANNER SPECIALTY CO.
179 W. Girard Ave.

CALIFORNIA, WA./I., NEVADA
TRIPLE SCORING
Win on one
to three rows
every play

DISTRIBUTED BY:

TEXAS and W. LOUISIANA
ACME AMUSEMENT CO.,
2451-53 N. Pearl
Dallas 1, Texas

CALIFORNIA, WA./I., NEVADA
TRIPLE SCORING
Win on one
to three rows
every play

DISTRIBUTED BY:

TEXAS and W. LOUISIANA
ACME AMUSEMENT CO.,
2451-53 N. Pearl
Dallas 1, Texas

CALIFORNIA, WA./I., NEVADA
TRIPLE SCORING
Win on one
to three rows
every play

Write for New Circular
on "BONUS" Super Bell

J. H. KEENY & COMPANY, INC.
1360 W. FIFTH STREET  •  CHICAGO 32 ILLINOIS

the house that Jack built
Solotone will make more money for you because it gives you six outstanding features.

1. Solotone individual music systems consist of any number of individual boxes, each box earning its own revenue by playing low volume music which can only be heard in a booth or directly in front of a box at the counter.

2. Solotone gives customers high fidelity tone quality because of its full-size 6-inch speaker.

3. Solotone's exclusive Meter Counter registers the plays for all the boxes in the location—a constant, accurate check of revenue.

4. Solotone boxes have DUAL (5c and 10c) coin slots—the 10c slot can increase your incomes as much as 30%.

5. Solotone boxes take up to 30 nickels or 15 dimes at one time—which means extra revenue from customers.

6. Can be operated equally as well with either cellar job or telephone studio.

EXCLUSIVE DISTRIBUTORS—NEW YORK, NEW JERSEY AND NEW ENGLAND STATES

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557 ROGERS AVE., BROOKLYN 25, N. Y. • Phone: BUCKMINSTER 2-8400 • 461 W. 49th ST., NEW YORK 19, N. Y. • Phone: CIRCLE 6-3488

SALES DIRECTOR—JACK RUBIN
SERVICE & INSTALLATION—MAX SCHIFFMAN
FACTORY REPRESENTATIVE—THEODORE BLATT
HEAR LEVEL MUSIC

Challenger '47

THE ONLY 30 RECORD PHONOGRAPH ONE SIDE ELECTRIC SELECTION

U.S. Challenge Co.

AUTOMATIC EQUIPMENT DIVISION

FACTORIES: BATAVIA, ILL. WICHITA, KAN. CENTERVILLE, IOWA
GENERAL OFFICE AND SHOWROOMS FIELD BUILDING CHICAGO, ILLINOIS
"*ONIJISHIWIN!"

The Chief's wife hasn't changed her mind and according to the future... she'll go right on being in love with the latest addition to the Chief's family.

*Beauty

IN THE CHIPPEWA INDIAN LANGUAGE

The Chief's wife hasn't changed her mind and according to the future... she'll go right on being in love with the latest addition to the Chief's family.

O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET - CHICAGO 24, ILL.
EFFECTIVE MAY 28, 1946

OUR CORPORATE NAME IS CHANGED FROM AUTOMATIC INSTRUMENT COMPANY TO AMI Incorporated

NO CHANGE IN MANAGEMENT

AMI Incorporated

679 NORTH WELLS STREET, CHICAGO 10, ILLINOIS
Musical cuisine for music the customers love!

**Scientific Sound Distribution**

Music to a King's taste, smoothly, evenly distributed over your entire establishment. Never the harsh blare of the old-fashioned, single-unit juke box, trying to fill a large room. Seeburg Scientific Sound Distribution is the new, fine modern music service.

- Complete Offices
  - DALLAS, Pacific at Olive
  - HOUSTON, 910 Calhoun
  - SAN ANTONIO, 241 Broadway
  - NEW ORLEANS, 832 Baronne
  - MEMPHIS, 167 S. Second
  - OKLAHOMA CITY, 900 N. Western

*S. H. Lynch & Co.*

Exclusive Southwest Seeburg Distributors
**SOUTHERN AUTOMATIC HAS A BONUS FOR YOU!**

![Image of a coin-operated machine]

**Keeneys**

**Bonus Super Bell**

"FINEST CONSOLE EVER BUILT!"

3 WAYS STRONGER IN EARNING POWER!

**Collect Up to**

25¢ or $1.25 NICKELS or QUARTERS

5 COINS EVERY PLAY

SINGLE or TWIN CONVERTIBLE FREE PLAY OR PAYOUT

ANY COMBINATION 5¢, 10¢ AND 25¢ PLAY

- **TRIPLE SCORING**
- **POSITIVE STEPPED-UP ODDS**
- **BONUS PRINCIPLE**...

500 EXTRA POINTS WHEN BONUS COMBINATION TURNS UP!

NOW DELIVERING

SEEBURG PRODUCTS • GOTTLIEB CANTEEN AND GRIP SCALE •

TRIP LE SCORING - POSITIVE STEPPED-UP ODDS - BONUS PRINCIPLE...

SOUTHern AUTOMATIC MUSIC CO.

Opening on June 15th—710 N. W. 2nd St., EVANSVILLE, IND.
Show Your Top Locations the

Aireon

Tamper-Proof

Electric
Coin Register

There's always a feeling of more friendly, business-like dealing between music operators and their top locations when all cash collections are registered on Aireon's tamper-proof electric coin register. Only Aireon has this time-saving, money-making feature — an electric register that is absolutely fool-proof, instantly readable, positive in registration of nickels, dimes and quarters deposited in phonograph and wall boxes.

Show top locations this extra Aireon electronic feature when you demonstrate Aireon's marvelous tone quality and beautiful lighting. Show him how he can read it himself — eliminating all question of counting collections and he'll agree with you that for his location it's "From Now On, Aireon!"

Aireon's tamper-proof Electric Coin Register totals cash box and wall box deposits — no matter whether nickels, dimes or quarters. It's a positive check on collections.
COASTING IS FUN and coasting is easy. But coasting is always down-hill and ends at the bottom. America's keenest operators quit coasting the day Bally started delivering post-war games. They're climbing now...climbing with bright new, trouble-free Bally products to top spots in their territories. Because they're taking the trouble today to Bally-brighten their locations, they'll own the envied routes of '47...after coasting has jerked to a stop. They're increasing their profits today, reducing their service costs, building a strong, secure future ...rapidly climbing to the top with Bally.

COIN MACHINES

Packed with all the profit-proved features of Bally's famous pre-war multiples...plus new play-provoking ideas that are pushing profits to a new all-time high! Hundreds of VICTORY DERBY games on location for months are consistently topping all previous collection records of pre-war and war-time operations. See your distributor today and arrange for early delivery of VICTORY DERBY.

Bally's big, beautiful VICTORY SPECIAL is your post-war profit insurance in replay territory—quickly convertible to one or five-ball play...a fast money-maker either way. VICTORY SPECIAL features all the famous features of Bally's pre-war multiples...plus new play-stimulating ideas that insure plenty of repeat play. For top profits in replay spots order VICTORY SPECIAL.

Make a date with Bally's new sparkling SURF QUEENS—fastest five-ball novelty game ever built. Designed by a practical operator known for his ability to pick winners, SURF QUEENS is packed with all the elements of a money-making game...combined with new angles that will bring the slowest novelty spots back to life in a hurry. Order from your Bally distributor today.

Bally MANUFACTURING COMPANY
DIVISION OF BALLY MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS
Here's a side of the Seeburg Symphonola the public never sees—but a very important side to the operator. Notice the clean engineering—no wires, adapters or other improvisations. Notice the easy accessibility—adjustments can be made in a jiffy.

Notice the two amplifiers—one for operating the speaker on the Symphonola—the other for speakers in remote parts of the location. The electric assembly is the only one of its kind—the second amplifier operating remote speakers, gives great flexibility.

Whatever you're looking for in a music system—beauty—playing appeal—simple operation—trouble-free construction—Seeburg has it. All this, plus Scientific Sound Distribution and Wireless Remote Control.
... Are Influencing Location Owners and Patrons to Want Nothing but WURLITZER MUSIC

Illustrated above... another in a series of full page, full color advertisements appearing in America’s leading magazines. Coupled with coast to coast billboards from April through December... plus... colorful play-stimulating signs in locations... this campaign, first and only one of its kind in commercial phonograph history, has established itself as the greatest location-getter and play-stimulator of all time. Wurlitzer Music is in the greatest demand it has ever enjoyed in all its colorful, tuneful history. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y.

*The Name That Means MUSIC To Millions

Watch WURLITZER EXTEND ITS LEADERSHIP