Is Broadway So Nice To Come Home To?
—Page 3

U. S. CASING FOREIGN RADIO MARKETS
—Radio Dept.

"Best" Drama Critics In Hub, Philly & D. C.
—Legit Dept.

GUY LOMBARDO
He's a Smart Dresser Too (See Music)
"See That You're Born in Texas"

By the CASS COUNTY BOYS

Backed by "BOOGIE WOOGIE COWBOY"

ARA RECORD 4006

This is a tune that's going to be "Tops" — Tops for a long time to come! Buy and exploit it! You've heard the Cass County Boys on the Gene Autry Radio Program and you'll see them in motion pictures! Be first to cash-in on this number — it's a "sleeper."

SEE THAT YOU'RE BORN IN TEXAS is their first recording for a major, and remember ARA is the only extra-profit major! Another "One-zy, Two-zy" ARA combination of extra-profit tunes plus extra-profit artists. Write for our regular release lists.

ARA Inc. Dept. B10 • 5655 WILSHIRE BLVD. • LOS ANGELES 36, CALIF.
NEW YORK, May 25—American Society of Composers, Authors and Publishers will send 200 large food baskets to needy European composers next week. Some time ago the Society wrote to many persons asking for names and addresses of writers in strained circumstances and got the 200 names practically by return mail. Among the 200 are writers of world renown, baskets will be sent periodically, as long as the need exists.

Metopera Cleans Up In Memphis, $7.20 Top, And Mpls., 82G Take

NEW YORK, May 25.—Reports from cities west of the Hudson where the Met opera is touring, reveal a good box office for the longhair chip troupe, with Memphis getting a sold-out two-night stand and Minneapolis showing a gross of $82,102 and a net profit of $8,172. Latter figures were released by Arthur J. Caines, Minneapolis Symphony orchestra manager. Troupe is due back in Minneapolis next year for four operas. They played at the University of Minnesota.

Memphis was the first date the Met has had in this city since 1932, when the Maurice Grau touring company played there. This year's visit was planned with a tremendous press and radio fanfare. Front pages and regular plugs over a considerable period. Both Madame Butterfly and Carmen were sellouts in the 8,500-seat north hall of the auditorium at prices from $3.40-$7.20.

The Score at Strike's End

Atchison, Topeka & Santa Fe Now More Than a Song, But Oh! What It Seemed To Be

NEW YORK, May 25.—At 5:10 p.m. today (23) showbiz together with everyone else in the country, began to breathe easily for the first time in more than 48 hours. The railroad strike was over. President Truman addressed the combined houses of Congress, and there was an interruption for an announcement that the strike had been settled on his terms.

Showbiz could now sit back and review the past 48 hours and count the cost in showbiz and the city in general. It was a whole new world since the railroad men walked off their jobs at 5 p.m. yesterday (23). They would find that while the worry was heavy, actually the strike had not been over-enthusiastic too much to the city. In fact, some facets of showbiz benefitted. Amusement parks and resorts, for example, including Coney Island, Rockaway and Palisades Park, showed up 2-0. In the Friday and Saturday totals. Customers, who normally wait for a break in the city, were stuck in town, and these places furnished entertainment.

Showbiz's Mental Fog

But the most part after 3:00 struck, the trouble was more mental than financial with showbiz. What shows might trail the result of the two-day travel stoppage, couldn't be counted yet. That was a headache for the future, but a real worry. The railroad strike didn't last long enough to make a big dent in showbiz dough rolls.

S-Day had been expected. Showbiz along the stage had had the jitters for days as press headlines and air reports built up the drama of the strike (See RAIL STRIKE on page 4).
Battered Broadway Not G.I.'s 'Dream Street,' Scribe Opines

(Continued from page 3) a major problem, and might grow even worse as returning horses of vets came home from both sides of the world.

Locally the Met Opera, usually a favorite of G.I.'s, has already set aside to play on the outskirts of town with a few spas of temperament on the part of stars backstage, ran into a strike which O'Dwyer called a member of an earlier era. This led to a strike by the assembled chorus of the theatre. The union squabbled before a settlement was reached.

Municipality Nicks At An Aggressive Bid

The pre-Christmas picture was no brighter. The federal tax bite had set definitely to stay on and certain cities, notably L. A., took heart at this and began to clam on their own excise gougis. L. A.'s was a per cent. check. Baltimore, likewise denied to nickel on its fare, by an order of the O'Dwyer, he hoped, would ease the situation somewhat, particularly in the matter of bus, which had already been taken out of the stem. With "The Hat" went Paul Sachs, and O'Dwyer took a second issue of the stiff licensing laws. His successor—then unknown—would be less stringent, showbiz hoped.

The hopes were vain.

O'Dwyer came in and stayed deaf to pleas for mercy. He put a Benjamin in the Moss saddle and the banks still stood. Morrow made his request, the ticket books were held. The O'Dwyer was busy for a white, but little was done.

Mormon radio was censuring Hollywood. Hollywood radio was saying about the masses of hopefuls clustering up studios claustraphobically. They were becoming a problem. AFM's near Petroli had issued notice, the tours of the all-stars, off music on FM and tele stations.

Steam's Showbiz Hit Bit on Broadway

By February, New York was in the throes of a barge strike which cut out a whole week of the Stem on the Stem as well as elsewhere. O'Dwyer made his speech of the situation and declared a blanket order for a brownout and shutdown as his request. He took his ban and showbiz was closed down for 24 hours.

Meanwhile, in Massachusetts the State government went fornek 12 percentors a $1.00 fee and a bond of $100.

By March, telephone and subway strikes were threatening. Broadway was being hit badly. Showbiz producers were tearing their locks trying to figure out what to do. O'Dwyer gave a show on the road with the hello girls out, and how to keep the Stem on schedule. It was the followed suit. This was the moment when O'Dwyer made his speech of the situation, and he added to the State government for permission to levy taxes on everything, to pay for the subway and other losing ventures. Showbiz was due to nicked $260,000,000 in four years. A semblance of upsurge, O'Dwyer with-drew the request as far as showbiz was concerned.

Meanwhile, the trend towards local government sitting at showbiz was getting more and more the trend. With the bill pending in both Cali., and Miami city elders slapped 100 percent tax, and a 3 per cent, respectively.

Traffic jams and difficulties weren't helping Ch's showbiz either. This time. Nothing taking a tip from the Bay State, decided to take a commission of 20 a piece to do job. In Washington, Congress began consideration of an investigation of the showbiz of which 100 belongs to showbiz. It was to regulate those lobbies. That question hasn't been disposed of as yet.

Prices for Acts

Clamps New Act

By the end of March, bookers discovered that the prices offered for the first of the season were flattening. It was the treatment of 1941 level. Small cafes and lounges were getting less anxious for a show, and the visiting G.I.'s weren't coming around nearly as often. The last few weeks now had to be canned after their contracts ran out and bookers lost that Lindy no more than clamps new act. The Board became the official White House order cutting down on downs-and-making the best of the situation now. Ads were offered and other showbiz efforts, and even the Treasury Department began to pull a little bit of money out of the showbiz that it was sliding downhill fast, financially speaking.

The Civilian Production Administration met with showbiz, and instead of the darkening skies of the war years, there was a little brightness. The idea was going on, the blue-nose vigilantes were night-riding again, shutting down shows in Boston and Chicago and other cities and night for niter and other show ops. In the outdoor field, the Ringling Bros. Barnum & Bailey Circus began to stabilize among themselves, getting tone-down publicity over the intra-mural fight.

The Civilian Production Administration set up a committee to handle the showbiz situation from this angle. The idea looks like it will be getting a shelving at the tills again, as out-of-town commuters and others find it next to impossible to get in to see the Stem shows. However, at the last strike the story of the other cities exists, because no one knows just what are the laws in effect and how long their enforcement will last, so few weeks.

On the Coast, L. A.'s transit strike is taking its toll at the boxoffice. A gloomy picture, this parade of left and right jats at the boxoffice, though the Stem showed a rise of $2,000,000 over the 1945 figure.

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Rail Strike Not Too Severe On Showbiz Kitty

(Continued from page 3) situation. Actually, however, the strike occurred and all branches of the industry took a look around and evaluate it, there was relatively little upset. Some headches, sure, but no permanent injury as yet.

Stay Home and Be Safe

Legit show shops on the Thursday matinées and evening shows and on Saturday night and stage page in the newspapers —some of them for the first time in a year or more. Theatergoers were either remained at home, or else were busy rumling around at the main rail depots, trying to get home. See-ming to give off the strike, got bus, plane or car transportation. But new bookings plummeted to zero.

A leg of the strike, even if O'Dwyer can get the calm reply: "All our bands are being utilized, and if we get the 'SOS calls.' And this for the most part, the trade known to be right.

The strike caught roaming show biz, short and pinched.

Our Exchange Idea

A good example of this was reflected on the West Coast, where legit companies were getting to exchange dates with the Theatrical Light Opera Company, playing Roberto in L.A., weaved into the Vagabond King, playing in S.F. This meant a total of 22 trockoons of increasing out of both shows Plan arranged to circumscribe possible (See Showbiz Pulls Out on page 32)

Edited by Leonard Traube

Eighteen squares at 25c a square are awarded to the winner of the Billboard's annual contest. Winners will be notified by letter. (See "Call for 1946 Contest.")

Billboard

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MART BLOCK WANTS TO W. COAST BUT HART WANTS $8

NEW YORK, May 25.—Martin Block continues to have Pacific Coast terms and wants all at WNEW for a protracted period. Bernice Judis, top New York's leading Catholics, isn't too negative on Martin's vacasa from platter spinning, but she doesn't like the idea of FCC Commissioner Jerry No. 2 wax works oil, while the Block is gone.

Result is that everyone in town is suggesting names for the Block sweepstakes. One man being flashed is now in the Mutual net newsmoor, another is spinning at a Brooklyn station and still a third with WNEW competition.

Block looks at what's happened to Art Godfrey and doesn't want it to happen in Block-ville—alio in the past he's been too nice to have any well-rounded kids on the staff. When he was absent due to conditions beyond his control.

P. S. Station execs have announced that Block isn't going to the coast to try to get kids to know if they think the railroad difficulty will last.

Ins Vs. Outs at FCC's Chi FM Conclave

CHICAGO, May 25.—One of the most hotly contested sessions held here, one that could result in the assignment of 12 local FM channels for which there are 18 applicants, will be held June 8-22. Hearings, over which Samuel Miller, chief of FCC's new FM application department, will preside, will be held in Chi's Board of Education Building, with Jack Blume, new regional attorney for the FCC here, handling the legal end.

Hearings are considered to be of great importance, not only because of the presently entrenchmed AM stations efforts to get into operation, but because FM is the radio picture. Most of the FM applicants who haven't been in radio long enough to pay back the FCC's blue book stand that they are going to devote plenty of time to public service programming as well as programming of live shows with financial interest to this community.

List of the applicants who haven't been in the radio or television picture before this follows:

1. Lincoln & Belmont Publishing Co.
2. Telarc Company
3. Dual Engineering Corporation
4. Mutual Broadcasting System
5. Raytheon Manufacturing Company
6. UAW-CIO
7. Nathan Schwartz

The Chicago Tribune, or television stations applying for FM licenses are:

ABC-WENR, NER-WMAQ, WLS, WAAF, WMCA (WABC, television station), WAGS, WSBC and WJJD. It is a case of "off the air" for the applicants but have withdrawn their applications. Recent are:

1. Knight Radio Corporation
2. Publishers by John W. Reilly, publisher of The Daily News and other newspapers, who recently bought 42 (See April 15 issue on page 10).

WHBO Peddles Spots on Fore and Aft Basis

NEW YORK, May 25.—WHBO, Memphis, like plenty of other stations, the nation is selling one-minute spots on the basis of ratings, mailing Radio's listing to each of the listeners upon a "typical week in May, 1946." offered, subject to prior sale.

Price Rating Time Following Rating

$1.50 2 p.m. 2 p.m.
$1.50 3 p.m. 3 p.m.
$1.50 10-11 p.m. 11 p.m.
$1.50 11 p.m. 11 p.m.

Pitney stresses the fact that "these availability are simply samples," and that WHBO has said that any use on the mailing list would be using them. "The tendency of stations throughout the nation to offer spots based upon ratings for the periods are now and off is not increasing, and time-buys can now be obtained for a ten roll just who heard within the past few was increasing, and time-buys can now be obtained for the cost and cost of 1946. Our policy is graduated, and E. A. Ahlert will be retained as manager. WHBO is located in the Hotel Gayoso and is affiliated with Mutual.

Newseg Shift Lures B.'s

Outlets stick to policy, as 'Herald-Trib' moves in—'Times' out of hourly news

NEW YORK, May 25.—Shift of Newseg, that's what this announcement, the hour newscasts from WMCA to the station, means except that WQXR, will take place July 1. That announcement, made Thursday (23), was hardly news, but what was unannounced was the joint announcement by WMCA and The Herald-Tribune, that the Stras-astoid editor would continue the every-hour-on-the-hour airings with the HT preparing the newscasts. Latter deal was unexpected for a number of reasons. First, the news slots were worth $200,000 in business for the station, as well as securing the aid of a number of distinguished announcers. In the last five years.

Sends Own Dough Mix of the $200,000 which has had some of the commercial staff of WMCA speechless, is just another (See WMCA 2000 Boot on page 12)

At Cross Purposes

NEW YORK, May 25.—Several years ago, Alfred Hitchcock appeared in a television commercial for a cigarette where he said that the foreign photographer who had a gun instead of film in his camera. This week NBC photos were barred from taking any shots of United Nations activities for bigwigs. When belabored for an explanation, Chris Cross, director of the UN's visual relations, lamely added: "Well, one of the photographers might have a gun in his camera."
FCC BLEACHING BLUE BOOK?

Hope Up, Tho Comish Nixes

NAB heat still on—Miller to blast in Chi speech—Dems rally for book

WASHINGTON, May 25—Industry bigwigs here are jubilantly forecasting a conciliatory policy from the Federal Communications Commission on public service responsibility. Fore- cast is based on what is viewed as a "compromising" tone in FCC's explanation while granting a controversial license renewal this week (See FCC, p. 2). FCC said: "The Commission's action granting current renewal should not be construed as an indication that in all instances the program structures are in keeping with the over-all public service responsibilities enunciated by the Commission. It is subject to time and to time from the Communications Act of 1934 and summarized in the March 1, 1946, report.

No Back-Tracking

An FCC spokesman, explaining this so-called "hedging," insisted: "it represents no back-tracking from the policy expressed in the public service order. We believe the industry bigwigs, however, are viewing the FCC as being forced to take the conciliatory line because it is being placed on the spot on an issue which has been brewing for some time. Some radio legalists here are detecting a more serious note in FCC's latest office disposition on the subject. They see the prospect that the FCC is cautioning its licensees to "watch the man and renewal bids for an open-and-shut case that will stand up in court in the event FCC is challenged. FCC, in fact, is committed to rejecting a renewal bid.

Regarded as especially significant was the FCC's attitude that there remained instances where there appears to be an extreme disregard of public service obligations. (See FCC Bleaching on page 9)

Reynolds's Crosby

Pitch on the Shelf

CHICAGO, May 25—Reynolds Pen Company here made a do-or-die effort to get Bing Crosby last week, but was notified yesterday via tele- gram from Bing's attorney, John O'Melveny, that he can't do the deal was at least temporarily off. Telagram said the offer was "not generous" and inferred that of all the fabulous deals the grocer has yet received, Reynolds would be the best. Frank Lamb, proxy of the pen company, was a week-only feting with Bing, O'Melveny, and brother Everett, is reported to have offered Bing in the neighborhood of $20,000 per week plus a substantial share of the company's stock. Reason, the trade thinks, for the crooner's rejection, is that he isn't greatly concerned with working just now when Uncle Sam will take much of his time. Bing will take a long rest against the time when taxes will be reduced.

Another rumor prevalent in this week is that Mutual has given Bing make or break deal to do the coast on the Mutual network. Bing was denied by local execs, but one Mutual staffer said, "We have Bing on our radar screen."

Back in New York, Jack Rapo, Decca exec, is reported set to pay Crosby a visit on the coast in an attempt to fathom Der Bingel's plans.

Red Barber Sells

Some Pub Service; Saves Umps Too

NEW YORK, May 25—Red Barber is sweating out his personal Pulserv campaign. His first "come- come" cycle at the Polo Grounds last week resulted in cleaner park balls, a no-litter fan campaign and a salad stand selling hot Dodger park so much that Ford Friick, National League presy, asked more baseball commentators to crusade a little, too— for cleaner park balls.

A side-line bit of public service is Red's campaign to educate fans to the fact that umpires are human beings. It's worked. No ump has been beaned by a Dodger fan in a long, long time. Barber, who really sweats at his trade, calling them for the fans, has started a campaign for a little "hon- est industry," a "do the job right for the job's sake" pitch. This is addressed to the kids, and the adults are taking it to heart also.

"Furniture for needy Brooklyn Grocers," Bing Crosby's "food for the poor" promotion, have both had their innings and con- vince to get their share the Barber persuasiveness. Former, a has brought out carloads of usable material out of attics, cellars and public storage—and in no way hurting the number of admirables in innumerable ways, helping the receivers.

Barber, however, never permits his pitch to get too heavy. He still plans to sell Old Golds and do better-than-adequate sportscasting.

Holbrook Leaves

WGN for E.T. and Pkg Program

CHICAGO, May 25—New radio package and transcribed program org on the West Coast is skedded to get into the Daily courtesy of Herb Holbrook, WGN announcer, is leaving the MBS outlet here to join the Hollywood org as producer and announ- cer. Name of the new produc- tion is Telewars Com- pany. It will be backed by Holly- wood movie and radio nation and will feature programs using Herb Holbrook, movie actor, Allen Jones and other as yet unsigned Hollywood names.

William will be director of the corporation and also will be featured in a transcribed dramatic feature called Detect and Report. WGN news will be used on a planned transcribed musical variety show. First pro- grams of the company will be re- leased late in July, 1946.

In addition to William and Holbrook personnel will include Edward J. McEvoy, president; Pat McGee- han, movie actor, who will be a pro- ducer and stockholder; Ken Krip- kene, writer and director; and Lloyd Del Castillo, musical director.

No Fair

NEW YORK, May 25—Brass at certain newspapers thronou the country, who supervise the radio stations owned by their newspapers, have been going around to their radio editors and asking them how they voted in the Nieth (May 17) show. Some come their stations didn't rate. Some of the editors, concerned, have admitted that they didn't vote their own percolators first place but did admit they scored it well. "Why, then, didn't the station show up in the 2d column?" asked one piece of shining brass. The editor, being in a box, had to say he didn't know.

The reason, The Billboard's research supervisor to report, is that no editor was affiliated to the newspaper was affiliated or any newspaper owned or operated by its publication. Checking a newspaper's own staff just won't show why a station, in a station-owned-rage. These editors in this case had nothing to do with the case.

How about some editorial integrity, publishers?

‘Curtain’ to NBC

And Limited Net

CHICAGO, May 25—'Curtain Time' an ABC half-hour dramatic seg since last July 4, will change webs and show to NBC in the spring beginning "Curtain Show," which is sponsored by Marx, Inc., is switching from Thursday to Tuesday nights. The cut will be aired from NBC instead of ABC. Seg will still be Chi originated.

Reason for the change as explained by Harry Holcomb, radio director for Grant Agency, which handles the show, is that time change means less competition. Seg was competing with Abbott and Costello on Thurs- day nights on the senior web. NBC's move will start the 35 NBC stations instead of 100 ABC affiliates, but Holcomb said the number would probably be increased when time could be cleared for more stations. Programming for the show has been reduced by the sponsors due to the sugar shortage, which is another rea- son for the cut for the NBC show.

Brass Knocker

NEW YORK, May 25—One of the country's leading manu- facturers of TV equipment now employs "everything" about show business, even the "page," by way of explaining the tradition-bound state of mind of the execs, producers, and top-rated radio programs were suggested, "is something wrong with everyone of them" and come up with reasons for rejection.

Media Battle Tipped

By Seg Scuttling 2-Yr. Comeback Seen

NEW YORK, May 25—Scuttling of radio programs by advertisers weary of product shortages and eco- nomic conditions has gone unex- amined media battle. According to ad execs, one of the reasons why radio stations have been forced to leave the field is because their advertisers are not buying enough media for the shows. The advertisers are trying to make the most out of the slashed bud- get, and some of the advertisers and radio departments will not only battle their counterparts in other agencies, but will also look at other shows and see how much such shows can do to improve the business of a greater extent than the day in which they were released.

Radio is expected to come out of the war as both profitable and successful as advertisers and broadcasters will have to cut costs in order to maintain their business.

Chi AFRA Vets

Find Nix in Radio

CHICAGO, May 25—Chi AFRA members know that war is and are now back in a bad way. AFRA and web execs are in for a shock. Web execs, which handles most of the shows, has been in the business for over 50 years, but have never been able to earn a profit, and the war has hit the business hard. Local charges are that over 20 of the total number who have been reported are employed in radio in Chicago.

Reason the picture is so black is the result of the lack of a war in Chicago during the last years of the war and particularly during the last year. There just aren't the jobs available now because what jobs there are have been long filled.

Many vets, according to an AFRA spokesman, don't come back to their old jobs because they took a drafted man's job before being drafted themselves and signed "up for the war" and "job waivers." On returning, they found man's jobs were back for old stand. Spokesman said union was fighting for reinstatement of veterans who had signed waivers since they were in the union, and decided to back out of the old jobs, which are now being held by the original jobs, since both were drafted during the war.

Great temptation for the unem- ployed vet radio-theorians, singers and sound effects men is to sign "job waivers" for green pastures—except the past- ures the veterans want to move to. Radio and agency work is admittedly overcrowded both in New York and Hollywood—no outlook looks bad in either place as in the Mid- west.
Miller Again Asks for Contab
With AFM Prez as Solons Rap
Lea-Vandenberg Law as Inpt

NAB Execs Try To Avert Showdown on Act

WASHINGTON, May 25.—Against a background of continued strife in Congress over the Lea-Vandenberg Act, National Association of Broadcasters bigwigs are making a deter-
mation that the Democratic Party and the Senate are on the side of the broadcasters. Byrd of the American Federation of Musicians. Making no secret of their aim to head off a showdown, either by strike or by a challenge to the act, NAB officials are citing a letter sent by NAB President Justin Mill to Petriello this week in which Mill stated, "We wish to avoid the wasteful procedure of strikes and lawsuits.

Appreciating having had no word from Petriello since the NAB president asked the AFM chiefs weeks ago for a conference on which a permanent joint advisory committee could be shaped, Miller renewed a request in his letter. "I have no desire to use oppressive or unfair means," he said.

Sen. Blasts Act

After the NAB proxy dispatched his letter, Sen. Hugh B. Mitchell prepared to take a stand. In a letter on the Senate floor, blasting the act as "do- ing more harm than good," the Democrat from North Carolina pointed out that the NAB had made no more problems than it solves. If we continue the course marked out by the L-V Act, "we will be inviting not only further strife and economic disorder, but also CIO and disrespect for our legislative efforts. Legal attorneys believe that the L-V Act is a defeat of labor's snowball's chance in hell if it tried to have the act enforced. Mitchell declared that he would like to see one labor leader, Congress might "bring untold harm and injury to millions of people."

Passage by the Senate yesterday of the L-V Act, Mitchell stated, "is not a matter of credit to the payers of AFM, United Mine Workers and other unions, has left congressional and the act of the Lea Act.

Mill, ascertaining a move to scrap the Byrd amendment, as a joint conference conference, is staunchly supported by Senator Glenn H. Taylor, who prior to the Senate vote on the Byrd proposal, delivered a bitter address to the Senate in which he cited the L-V Act as an "excellent example of how not to frame labor legislation."

Taylor Sees Nix

Passage of the anti-Petriello measure, Taylor told the Senate, "was not such a success from the standpoint of the radio industry or from the standpoint of those who make me feel pretty good," Taylor said, "when the Lea Act is eventually declared unconstitutional. The Byrd Act, he said, "is not to be made into a jackass of themselves as they did in paragraphs, "We don't need a L-V Act."

Thus daunted, Taylor got the floor a little later and continued to lambast the L-V Act, which he said was "not the only way to make it unnecessary for Petriello to bargain, and force those who want his services to go and lack his boots."

Later, Taylor told The Billboard that one of his chief concerns in right-
ing the act was for the act's protection, after which he remained on his position. "I didn't say anything that the Senate "had been accused of no abuses," he declared that the radio industry is beginning to realize that the act is very definitely a bad egg. When business men have problems, they should turn over the Congress in person, rather than entrust them to trade associations and lobbyists who seldom exemplify the best thinking of the industry which they profess to represent."

In the House, congressional friends of the Paul are holding an action on the Robertson Bill which is similar to the anti-royalty amendment waiting to see what happens to the royalty ban rider when House and Senate conferences meet. Compromise differences in the two versions of the bill are expected here. One anti-royalty amendment will stick, anti-Petriello congressmen nevertheless are pressing harder to blunt the measure in the event of a setback.

FM Set Mtrs. & Station Ops

New Org on the Horizon

KYW Is Eyed ByAnnenberg;
Philby Rumors

A Shot of Old Taylor

WASHINGTON, May 25.—Sen. Glenn H. Taylor (D., Idaho), one-time actor-manager of a traveling stock company, used his showmanship experience to keep fellow senators awake in the wee hours of the Senate's longest night session this year. At about 1 a.m. Friday (24), Taylor leaped to his feet saying he felt "like an old fire horse which hears the ancient bell."

"In show business," explained Taylor to the nodding senators, "we generally started working at 11 and then we used to quit about 11 when the show was over. I'm the depression. The movies started dotted the world and we had to compete with them, so we started running on dances. The date did not start until 11, and by 3 a.m. we were going strong. We worked until about 4 o'clock, and going straight through the morning."

"I tell the Senators," he said, "that if we ever have a session, it is only right that I should take over and agitate all the fires of battle till I have my way."

"What a showman," boasted one of Taylor's aids later, "as the first half-hour talk that ever kept every senator awake in a night session, too."
The Slide-Rule, Please

NEW YORK, May 25.—Sliding-rules the figures on the Ninth Annual Radio Publicity Survey Toppers (not tabulated in the local area report) revealed that the extensions slapped on his figure. Here's the way the first three positions should have been.

(1) (2) (3)
City Station Points Ears 3ds 4ths

Baltimore (Md.) WRD 18 1 2 3
Des Moines (Ia.) KETV 22 4 1 3
Hartford (Conn.) WTNB 16 2 3

The balance were 100 per cent correct.

No change of rank order took place with these shifts, but in the last week by leaders of the Social Work Publicity Council, whose members represent 200 social agencies here.

In council, which was set up to handle radio and other types of public affairs, are representatives of such groups as the Red Cross, welfare and housing groups, church and educational entities, and civic-minded outfits.

This, which will be a venture carried out by the station without the co-operation of other broadcasters, will consist of classes and discussions one night a week for six weeks.

Under the plan which was accepted this week by Lee Bieringer, program chairman, for the social council, five subjects of value to social orgs will be taught, one subject a night. Subjects will be: What an Audience Likes, How to Produce Radio Shows, How to Use Music in Radio, How to Write a Script, and most important of all for broadcasters to be plagued by time-seeking—How to Approach a Radio Station When Seeking Free Time.

Free Time Loaders

Get "Instruction"

On How To Move In

CHICAGO, May 25.—New institute designed to teach representatives of civic public service orgs how to use radio and also to get off the necks of broadcasters who claim stations are not available by the stations participating in the testing. Therefore, the FCC has ordered the station.

The stations are plagued with a wave length that is too high for WBBM, lift 20 WAIT/WMCA and WNEW were installed without further complications (for the lines had not been okayed Pre-Wi would have simply been kicked out. The Ultra-High Frequency transmitter which it has installed on the 23rd floor of the Times Building at 40 Wall Street was given for the line nix, but the industry feels that the fact that Pre-Wi won't accept the program delivery idea, will be in actual competition with the telephone company's leased line biz, had more to do with the sudden line tightening than the Pre-Wi.

Rail strike delayed in many cases the delivery of the recorded test program by the station was forced to stop, and them off the air, but test casts from Florida and Massachusetts have already been sent to local stations.

Despite new problems, Pr-Wi engineers claim that it's been better than they expected and that what has happened will enable them to take out the bugs sooner than they expected. (They had not requested okay for moduplex but followed FCC policy of allowing modulux tests.) Tests were made in several airings during bad thunderstorms and even in Florida the reception was as good as the stations' antennas and short-wave antennas. Moduplex reception, which was not on Pr-Wi's original request for program delivery service, was as good as the voice, in several cases the lc, range sounding as broad as the e. t. from where Pr-Wi engineers point out, however, that the selection of the mezzo was made no doubt with the limitation of the channel widths in mind, but regardless of this, the tests proved that music can be integrated into the programs, if Petriello doesn't find a special spot to stick in the moduplex tests.

FCC engineers monitoring the tests in Washington have found, as expected, it's claimed, very "satisfied" with the results; "the tests have proven worth while... and unless pressure is exerted from unexpected sources to stop the program delivery service." Oh, it looks in.

Pre-Wi Debs

Pip-Pip Despite AT&T Block

FCC Engineers "Satisfied"

NEW YORK, May 25.—The Press Wireless "program delivery service" started its test (May 19) without the blessing of the American Telephone & Telegraph Company, which notified Pre-Wi 24 hours prior to the start of the tests that wires would not be available for the experiment. However, the AT&T has changed its mind (after the request for service was placed thru Station WBBM, Des Moines, with letters sent to the Pre-Wi transmitters and WMCA and WNYW were installed without further complications (for the lines had not been okayed Pre-Wi would have simply been kicked out. The Ultra-High Frequency transmitter which it has installed on the 23rd floor of the Times Building at 40 Wall Street was given for the line nix, but the industry feels that the fact that Pre-Wi won't accept the program delivery idea, will be in actual competition with the telephone company's leased line biz, had more to do with the sudden line tightening than the Pre-Wi.

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U.S. Casing Foreign Market; "Maginolines" Everywhere

(Continued from page 1)
labor organizations, and is regarded both as an initiation of the Pettito technique and as a warning of how the situation shapes up:

Venezuela—American wax may be used, but the advertiser shall be charged for it by local talent. Thus, a musical jingle may be written, perhaps in English, in Mexico—American wax may be used, but the advertiser must pay a penalty-double the cost of the translation time. A percentage of this penalty or premium payment goes to the talents.

Latest restriction occurred in Cuba immediately following Pettito's ban on pick-ups of foreign music. One of the two Cuban webs has a labor agreement with American artists to tape, wax and the other may follow soon.

There are pros and cons to the problem of tapping local programming in the Latin market. One school of thought claims the elaborate syndicated-type of program has three strikes against it because talent, language and production are different than that of local programming. In addition, while Americans do a much superior job of localization, they are in danger of doing down on various script factors, such as catchphrases and dialects, and fail to grasp national listener differences. Wax companies try to blanket the Latin market with programs using a "neutral" idol.

Latin E.T.'s N. S. H.

On the other hand, Latin American countries in general still lack the ability to produce good, transcriptions, and still excel in the advertisement of local talent, according to Hayden. Hayden says there is some market for American recorded strings, but it is small. Hayden claims there has been a noticeable improvement in local scripting in the last four or five years. Hayden also states that American attempts at comedy and soap operas fail in the Latin markets, because an intimate knowledge of local folklore and humor is necessary for the American advertiser whether superior American technique can compensate.

Meanwhile, agencies are surveying the double-barber field and weighing the pros and cons of the Gotham Advertising Company, is represented to them early in June with complete data. Other agencies are also assembling for Standard Brands next week to represent the many substantial amount of the important programming in Cuba is sponsored by American clients, with the remaining local. In Argentina, Brazil and Mexico the percentage of programming by American beers, soap and certain food products is very high.

Thersaurus Outlook Good

H. J. Heinz of Pittsburgh, for instance, has an international network and has a large interest in music. Hang of the Gotham Advertising Company, is interested in the outlook for the Latin market early in June with complete data. Other agencies are also assembling for Standard Brands next week to represent the many substantial amount of the important programming in Cuba is sponsored by American clients, with the remaining local. In Argentina, Brazil and Mexico the percentage of programming by American beers, soap and certain food products is very high.

ANENBERG EYES KYW AND THE RECORD BECOME SUPREME IN THE LOCAL RADIO FIELD

(Continued from page 6)

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(Continued from page 6)

shows is proving an ache in the Latin market. According to Traviesas, the talent cost is too high. For instance, an ad for the Skin-ny series is more than any South American advertisement can command, since it pays the same price for "talk-over" concessions pre-

paring to any final FCC action in the case. National Association of Broadcasters indicated that network was "willing to go to" against the FCC's public service responsibility report, with President Justin Miller, to another putting up a public statement to the chairman. Miller was reported to have said, "We are now ready to pursue that kind of role in any coming political fracas on the public service responsibility report."

Dems Rally to FCC

With or without specific instruc-
tions from headquarters, Democratic congressmen are beginning to rally to the defense of South Americanర
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(Continued from page 5)

ANAN CUES FIGHT FOR MORE AD DOLLAR

(Continued from page 5)

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(Continued from page 5)

Gazette, New Haven Register and the Paul Block newspapers.

ANAN in this week stated the org would complete its presentation before July 4th. He added, however, that various "network" groups were already discussing the so-called "giant" broadcast plan. As a result, the FCC had not yet been consulted. The "government still is considering the specific plans for the broadcast plan. As a result, the FCC had not yet been consulted. The "government still is considering the specific plans for the broadcast plan. As a result, the FCC had not yet been consulted. The "government still is considering the specific plans for the broadcast plan. As a result, the FCC had not yet been consulted.

All-Out Attempt

Belief in the radio trade is that plans are already well under way, and that an all-out attempt will be made to get back a "proportionate" number of licenses which are now going to radio. Newspaper proprietors are told that newspaper billings of $600,000,000 annually as against $400,000,000 are "not an economic proposition for newspapers" not an economic proposition for newspapers. They are offered greater coverage. In one case, a newspaper offered $100,000 for the entire summer in a year and a half.

If the FCC..
**18 After 12 Okays at FCC**

Chi FM Confab June 3 - 22

(Continued from page 5) per program. With this purchase of WIND, Knight no longer has need for his own FM station, since he has already acquired WCFL. 3 Oak Park Realty Company, theater corporation owned by Leo's father, also purchased WOES and WBSC all were owned at one time by Gene a 50 per cent sustaining and a 50 per cent commercial operation — the same thing it intends to do now, he believes. The city of Winedale, Illinois, has been given a chance to hear voice and would have other FM stations. Sceiir said that UAW, if granted a license here, would agree to operate for a period of time given to both the stations engaged in school activities.

And Community Press

An interesting plan of FM station operation has been submitted by the Lincoln & Belmont Publishing Company which publishes 21 community newspapers. Mike Lemere, WATT of Leo Lerner, head of the company and head of the group of independent stations, voted that their station would definitely not be run as a profit-making one. He said that their station would be almost completely devoted to programming aimed at children. They would go in for the broadcasting of sports, dance music, basketball games, for giving time to minority groups, and for trying to create and maintain interest in the city.

According to the testimony they recently gave at an FM license hearing in Cleveland, the executives of the Erie News-Times were castigating both sides of controversial issues. This company, which is owned by the WATT Company and also Akron big-wig radio station owner in Cleveland and the land hearing that they would decide how much time was to be given to any sort of religious program. This group is applying for FM stations here, in Cleveland, Detroit and Akron.

Nathan Schwartz, the only individual to apply for an FM license here, is already engaged in public service programming. A well-known real estate operator, Schwartz will be represented at the hearings by John Moer, top radio lawyer in town. Moer said that Schwartz, who, possibly the most prominent of the principal owners of Rainbow Ballroom here, is planning for the first time at full time the station's time to sustaining programs. He is president of the Dual Engineering Corporation, an outfit that makes radio and electronic parts and has never before been in the broadcast business, also stated that his station would be public service con- cious. This station, operated by Joseph Contao, is definitely not at the Dual FM station, was not too specific, and the further, just how this objective would be obtained.

Most of the stations, a check of the expected profits, does not make the present station may be the most completely devoted to programming. Will the two open for the future? They will point out that at least 50 per cent of the work of the station will be taken care of by the other three stations, all the FM licenses here or elsewhere now, without holding any vote for the vets, will be an injustice.

**KSTP-pers Fishing Southern Waters**

MINNEAPOLIS, May 25.—KSTP's $567,000 fishing contest (The Bill- ing of July 25, 25) will be opened into the Southland when Miller Rob- ertson, general sales manager for the KSTP affiliate, and the station, will take off by plane to invite a group of "teenagers" or young fishermen to go fishing in the State. Carrying personal invitations from Gov. Edward J. Thone of Minnesota, the party will stop at St. Louis, Kansas City, Mo.; Tulsa, Okla.; Shreveport, La., and New Orleans and invite the mayors, prominent radio personalities and newspapermen to come to the State and to fish for the prize-winning finnies. The latter is added to the spread promotion of the contest by the use of 86 movie trailers going into Mondale theaters in Minnesota and North and South Dakota. As of Wednesday (23), three specially tagged fish were turned into KSTP, and the lucky anglers each received $85 in worth of merchandise awards. In all, there are 1,000 such tagged fish, with one of their numbers carrying an additional $6,000 in prizes on its head.

**ABC To 'Eavesdrop' Pre-Con-Louis Sock**

NEW YORK, May 25—There's nothing new about closed circuits—but an "open" closed circuit, giving the listeners the impression that they are actually seeing the behind-the-scenes excitement of complete broadcast promotion value. ABC will handle the June 4 pre-fight broadcast this way, featuring on the open closed circuit Joe Louis, Billy Conn, Mike Jacobs, Bill Corum, Don Dubuy, etc.

Stations have been advised of the enormities of possibilities. ABC Vice President Keith Higgins, who is continuing to send bulletins and suggestions to the directors on how to amplify the fight. The broadcast, spon- sored by Gillette and stated for June 19, will be heard on 250 stations in the U.S. and Canada.

**Manitoba Wants Ed FM for Six Spots**

OTTAWA, May 25—Manitoba Department of Education has applied for FM license at this time, in a statement by Dr. B. F. R. Morden, Dauphin and Erickdale.

Applications from Richard D. Hughes, Dauphin; H. Lloyd Henderson, Portage La Prairie; and Arctic Radio Corporation, Flin Flon.

**Legal Complications Hit "Guiding Light"**

(Continued from page 5)

NAB-RNA MIXED

(Continued from page 7)

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At frequent intervals, C. E. Hooper releases current national standings of the “First Fifteen” evening network programs. Naturally, the relative positions and ratings of most of the programs vary among the 32 cities which are surveyed by Hooper.

The extent to which these standings and ratings vary has been interestingly recorded in a group of tabulations which appeared in the May 4 issue of The Billboard. The tabulations show the Hooperatings and standings of the “First Fifteen” evening programs in each of the nation’s “Top Ten” cities, which are: New York, Philadelphia, Los Angeles, Boston, Cleveland, Chicago, Detroit, Baltimore, Pittsburgh and St. Louis.

The figures used represented Hooper tabulations compiled during two- to five-month periods in the Fall and Winter of 1945-46, and in St. Louis ten of the “First Fifteen” were broadcast over KSD—twice as many as those of all the other St. Louis Stations combined. But more important are the following facts which were revealed in comparing the Hooperatings of individual programs among the ten cities included in Billboard’s tabulations:

1. Charlie McCarthy’s 29.8 Hooperating in Saint Louis was the highest rating credited the program in any of the ten cities tabulated.
2. The same is true of Jack Benny’s 27.8 Hooperating on KSD.
3. Also Abbott & Costello’s 25.3 rating on KSD.
4. And also Amos ‘n’ Andy’s 22.5 Hooperating on KSD.
5. Fibber McGee’s 34.4 on KSD was the second highest Hooper for the program among the “Top Ten” cities.
6. The KSD ratings for Bob Hope, Red Skelton and Jack Haley were the third highest.

Just as NBC is an integral factor in “The Combination That Clicks in St. Louis,” so is KSD one of the strong “links” in the NBC “chain.” By continuing to take advantage of every opportunity to render special public services to its listeners, KSD will endeavor to infuse that link with ever-increasing strength.

KSD is the NBC basic station for St. Louis; it is 225 miles to the nearest other NBC basic outlet. KSD is the only broadcasting station in St. Louis with the full service of the Associated Press—the AP news wires plus the PA radio wire. KSD is recognized throughout its listening area for its high standard of programming and advertising acceptance. To sell the great St. Louis Market, use “The Combination that Clicks”—KSD-NBC-AP.
WMCA 200G Boot for Pub-Serv; Newseg Shift Lures Bank Rolls

(Continued from page 5) example of what Straus has wanted his broadcast organization to appreciate, was a top public service job and spends its own dough in doing it. Typical of the costs of doing public service are the newsworthy, which the top-drawer pub-serv programs are given at the station. These may not seem big by network standards, but by inside station budgets they're something to make the one-way station operators shiver.

Station Making Dough

Trade has been wondering for sometime whether or not Straus has been pouring more dough into the station. Facts are that the station has been working in the black practically since the time that the suburban City Radio interests took over, and by operating in the black, a fair return on the million plus what was paid for the station to Ed Noble.

Side deals in making New World, nine-time winner in the public service field, available to stations thrown the nation on e.g., have usually lain a nice returns on the money that the WMCA staff is geared for station operations, not program peddling. However, the outlet has served as key for a number of special out-of-town station airings, feeding a number of stations public service spot news programs and is even at the present time serving as a New York studio for some of the Pre-WW program delivery service FCC tests. That's in the new WMCA groove.

WMCA, prior to Straus, was not a too profitable operation. Noble is said to have added several hundred thousand dollars to his initial investment, "the 12 millionaires" nearly lost all their money. George Storer didn't get to first base he's doing okay now through the country with FT industry stations) and Donald Flamm, in-and-out-owner of the station made a good salary but that thing called "profit" is said to have been an illusion. Financial statement of WMCA shows that the operation deals only profitable because "sound" as well, with ample reserves for obsolescent equipment. WMCA operation, say many station operators, could well be the "pilot" for the entire U.S. and it may be that yet.

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### FOOD TALENT COST INDEX

An index of how much it costs nighttime food advertisers to reach urban radio listeners, based on telephone data measurements of the urban population. The TBI is the first of its kind in the radio business, and the first to reflect the costs of non-television listeners.

<table>
<thead>
<tr>
<th>Program</th>
<th>Talent Cost Per 1,000 Listeners</th>
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<tbody>
<tr>
<td>INVER SANCTUARY 11.5</td>
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<tr>
<td>HOUSE OF MIRTH</td>
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<td>THOSE WEBSTERS</td>
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<td>THE SHADOW</td>
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### CAB Report

**NEW YORK, May 25—Ben (CAB) Duffy's announcing a research committee to come forth with that suggestion for a rating service that is needed and wanted by all parties. Robert B. Brown, of Bristol Myers and CAB treasurer, is talking money raising with the members of the board of governors.**

Another week has gone on—and broadcasting hasn't saved a nickel or produced a better rating—from CAB, or for that matter at the moment, from Hooper or Nielsen either.

Who's researching for whom?
Fireworks at FCC Hearing

KFI ap panned by Ford, Corwin and Galtter — outlet's news called 'onesided'

HOLLYWOOD, May 25. — First FCC hearing ever to be held away from Washington proved the merits of commission field hearings when California Committee on Radio Freedom yesterday (24) appeared to testify against KFI getting channel okay. Idea of field hearings is so that people of communities involved can give their views and express their opinion on whether government should grant okay to applicants.

Testifying on behalf of the committee was its chairman, ex-Con- gressman Thomas F. Ford, who told of his firm's expense in coming here yesterday, February 14, 1949, because of their liberal viewpoints. According to Ford, present news treatment on the Earle C. Anthony station is one-sided and, therefore, outlet does not deserve public trust in getting tele outlet.

Corwin Cites FDR Nix

Appearing next, Emil Corwin, commission's staff attorney, and Norman Corwin, hit at Anthony for being too soft and press freedom here yesterday, added that he hoped the FCC would grant the outlet a tele and FM permit during the present hearings and conferences in Los Angeles. "Woods said the governor was overzealous and added that the primary purpose of his visit was to get a broader chain of facts at the site and FM sites. The hear has several locations here in and San Francisco, and the station wants to get a delay factor, Woods explained, was the present shortage of building materials. A "natural light" on this matter is awaited.

Woods stated that as soon as the week's end, the West Coast television manager and staff would not be "intoshing". Ford, he said the week plans operations in Los Angeles-Hollywood, San Francisco-Chicago, Detroit, New York and Washington.

British Tele Kept Pace With U. S. By On-Spot Viewer, Scribe Says

NEW YORK, May 25.—Britain's tele, despite six years of war, buzz and all, is keeping up with not outstripping Yank teletility in the laboratory in the opinion of Phyllis Woods, London scribe. And Davies, top reporter for The London Daily Mail prior to her resignation to come to the U. S. some weeks back, has paid close attention to British tele since her boss, Lord Rothermere, is a video bug.

"The British," she said, "have been watching your television constantly. All thru the war they kept a man in picture news for the trend that He's back in England now and has a team of producers and directors with him. They're busy experimenting and improving all the time. They are actualizing, excepting for what I have seen of their work is fine. Clear vision, excellent lighting and, more pleasing than anything, no empty spaces produced by static celectrometals as you see in your teleture here.

Static Pix, Flux Upsetting

Miss Davies did refer specifically to the last broadcast week of the Mauriello-Woodcock fight which buzz works against tele being a control room. She found the commercials and the static pix very upsetting. They kill the suspense and excitement of the show," she said. "In the old-time fight was first-class job. In fact, I'd say frankly that while Britain is doing a top job in television, how here has much fear from competition. American television is fine. Only those comm. are best.

However, Miss Davies did pick on one other telecasts which have been bidding for the lead in the future—the Baird three-dimensional color video. She described it as "very exciting." She has seen demonstrations of this stereoscopic style of (See British Keep Pace on page 17)

NBC Notices All & Sundry No Seg Lifts

Louis-Conn Theater Video

NEW YORK, May 25.—National Broadcasting Company is notifying the world that its teletest casts belong to its telecasts despite the fact that teletests of broadcastscasts or telecasts, once they have gone forth on the air, is still a legal revenue-producing tool.

Teletests are preceded and tailored by the announcement that the video program is a private tele test and not a paid program or teleture. Some owners of fine radio receivers, with recording heads on their turn tables, have been saving (for home use) top air programs for years and since the teletest itself off-the-line or off-the-air for non-broadcast use, plenty of programs on order, the teletester is often in the same toughie ... just as long as no one uses for profit what's soft acetated from the teleture.

It will be possible eventually for the owners of an "off-the-face-of-the-volume" film printer to build themselves the finest home picture motion picture library in the world, and while the NBC disclaimer is not directed at this "trade," it is directed at the motion picture industry which will oppose the project the Louis-Conn fracas on the screen this summer.

Alba, Royal Said at his press conference, at which Mike Jacobs is present, that NBC had theater tele rights as well as home rights to all Madison Square Garden films. Alba also insists "that ain't the way we heard. It that means NBC legal rights are re-renting contracts that Madison Square Garden is "standing on its rights" and the exhibitor who is planning to "pirate" (he believes legally) the championship battle, are making it a "cold ... until court day.

CBS also has added a note of "rice" in the teletest to its promotional use, fore and aft. The announcer who used to call CBS' television presentations for home entertainment primarily and they must not be otherwise used without special permission.

Eight applicants for stations reveal dough to be invested—Hughes leads list

HOLLYWOOD, May 25.—Heavy dollar is set to be poured into Hollywood television, according to financial plans barad at FCC hearing here. Eight applicants, fighting for seven channels allocated to this area, are willing to spend from $500,000 operational video once the tele ball gets rolling. Of the figures, more than $10,000,000 is dollars is tagged for initial costs, which include construction sites, here and in San Francisco, and $5,800,000 is slated for annual operational costs, taking in talent, engineering, equipment, advertising, etc.

Applicant who appears ready to dish out the most according to testimony presented, is Howard Hughes, publisher of Screen Gems Company, Frank M. McDonnell, Hughes Tool Company controller and treasurer, told the (See here by commission's assistant general counsel, Mr. William Hearne, and his regional attorney John Heanne, of San Francisco) that firm is proposing an initial investment of $1,800,000 and spends $1,500,000 dollars first year in operational costs.

NBC Places
National Broadcasting Company is second in the hunt, it is said. It will spend $1,105,000 dollars in initial costs, and will dish out 1,370,- 700 dollars in subsequent costs. NBC's teleture, John Royal, the late Hugh McCawley, plans to add $500,000 dollars and probably the most elaborate the web will undertake anywhere in the nation. The station will probably be built in Los Angeles studios next to its present Radio City at Sunset and Vine. "We own an entire block, and will set up tel building where Otto K. Olson building is. We have been using a lot on current used for parking."

Television Productions, Inc. (Paramount) which will complete camera work in Paramount Studio, will probably be the most elaborate the web will undertake anywhere in the nation. The station will probably be built in Los Angeles studios next to its present Radio City at Sunset and Vine. "We own an entire block, and will set up tel building where Otto K. Olson building is. We have been using a lot on current used for parking."

16 Mil Barrel Awaits Action

BRITISH TELE TEST CASTS WITH U. S.

By On-Spot Viewer, Scribe Says

NEW YORK, May 25.—Switch in Standard Brands Hour Glass program skedded but quick has everyone at the first of the Walter Thompson agency who's been working up with different allithus. The switch will be in ten with name vaude and nitery talent being ditched for no name but "telegenic" entertainers. NBC's producer is determined to meet the job, believes in (print) that the fault with the Hour Glass is that the performer thus far have not been television. Off the record, Solob has the feeling that the dual competence, i.e., NBC's producer being responsible for the camera work, lighting, etc., and the agency man having the actual routing of the show and scripting as his responsibil, will be the secret that makes for the "perfect" air pie program. Solob also has seen the best work when everything is plotted in advance and his scenio notes indicate he's not the "ultimate" man for the job.

Agency men, for their part, blame the "antiquated" equipment as mitting to give best possible picture and have plenty to say about "NBC's autocratic handling" of shows. What they can't explain away are the shock of Sunday night scannings and plenty of NBC's production for that was rated RA by the reviewers. This is the first "falling apart" of NBC's production for that was "shaken" some months ago. At that time, John Royal, NBC v-p, said that the recent networks and regulations would have to be "tossed out the window.

"Yesterday's rules," he said with a smile, "may not even have been good yesterday, unless they were tested under continuous production."
OUR SINCERE APPRECIATION
TO
THE RADIO EDITORS OF THE PHILADELPHIA AREA
WHO NAMED

WFIL
First IN PUBLICITY

IN BILLBOARD’S NINTH ANNUAL PUBLICITY SURVEY

The co-operation of the radio editors has made it possible to win more listeners for our programs, more friends for our sponsors’ products.

The year-round efforts of our publicity department are only a part of the planned promotion and merchandising to which WFIL is constantly devoted.

THAT’S WHY WE SAY:

A WFIL PROGRAM Plus PLANNED PROMOTION

equals

SALES SUCCESS IN PHILADELPHIA

AN ABC AFFILIATE

WFIL
First ON YOUR DIAL

PHILADELPHIA

REPRESENTED NATIONALLY BY THE KATZ AGENCY
At Home and How

Hedda Gabler

Reviewed Wednesday (221), 8:40-9:30 p.m. Style—Drama. Sustaining on W6XA9 (22), New Lenox, Ill.

With FCC brass in tow for the L. A. tele hearings, Don Lee decided to put on a show for the visiting representatives from sponsored television stations and exhibition of video progress. Vehicle selected was Ibsen's Hedda Gabler, with new variables to top-notch camera work. Close-up of-mane-pinned to the mat with the referee trying to break up huddle and shoulder and mat. Such sights, even ring-ringers miss, shows the action. Also, wrestling, pates and wrestling. Is even more essential than boxing. In the latter, viewer can see left to the u.p. side and not getting all the moves. A half-Nelson from scissors should be how the holds. Also, wrestling, as a rule, is not going to action four. To compensate for long holds, announcer must keep high pitch by building climax with false move. In the setting, Heathcote's "let's go on to new line failed to fill the bill."

The Farm Spotlight

Reviewed Wednesday (221), 8:20-9:30 p.m. Style—Educational. Sustaining on W6XG (22), Schenectady, N. Y.

This evening's visit from products of the New York State College of Forestry at Syracuse University comes in Poison Ivy, Don't Get Stung, a 24 minute film. But another look at Ibsen's Hedda Gabler, or Thursday, 9-9:30 p.m. Style—Drama. Sustaining on W6XA9 (22), New Lenox, Ill.

The American Broadcasting Company again tried to telet-cure a lack of money for the cameras, if it too big. Whether it did all is the question. If CBS had something to sell back of the setting, situation was somewhat corrected by end of segment.

Let's Play Reporter

Reviewed Thursday (231), 8:50-9:30 p.m. Style—Audience participation. Sustaining over WARD (DuMont), New York.

The Video Review of The Bad Man Appears on Page 52

Wrestling Matches

Reviewed Thursday (231), 9-9:30 p.m. Style—Wrestling. Sustaining on WSKXZ.

Tonight's grunting and groanser walked off with the cookies. As an indication of what a home-viewer might expect in reality, this could put nearly any ring teaser on a tele-bit buying spree.

Angels Don't Marry

Reviewed Friday (241), 9-9:30 p.m. Style—Comedy. Sustaining over WABD (DuMont), New York.

Preen of the Television Repertory Players—and, incidentally, their bow-out for the summer to the Fair-may, according to producer, be only a fair opener. Despite the drum beating by Lindsay Macarrie, prior bow-out turned out to be somewhat dull both photographically and dramatically. The numbing effect somewhat the three Ryerson-Colin Clement script didn't help. John Immell against a load on the shoulders of Grace Carney and David Dunston. Maudie is the third of the hotel proprietor, came thru best.

Production, handled by Bob Louei and directed by Tony Farzrot, was a slight comedy of misunderstanding between an estranged husband and wife, who meet again in a hotel room after a railroad accident. Their efforts at reconciliation and reconciliation become pretty drably gabby for the most part, the both Dunston and Mrs. Carney is hard to judge their characters. The camera doesn't do much help, sticking to slow shots, very few close-ups and only a few angles of the camera could have done with faster pacing.

There's plenty of room for good, slick one-acters on tele at present, but they'll have to more pep and substance than Angels before the man rolls in starts rolling.

was conducted by Tiny Hill, who has been the most active performer.

Audience participation format was varied occasionally by film sequences of sporting events which show the show's weakest feature, and Slater, despite glibness, could not tie the segments together. He tried to but the effort just didn't sell. Film segments of adequate length, for instance, was preceded by Slater's introduction of three women "participants." Slater harked this up as much as he could, but to no good effect. In general, however, program had plenty of potential for merchandising opportunities, including tie giveaways, tie-tlying contests and displays. Cutting film sequences would help. Slater is definitely plus as the master of ceremonies, even if Pullitzer and Bob Louei continue to develop the show and tighten it up, pull Slater as much as he thinks he's worth.
The Billboard

TELEVISION (REVIEWS) 17

Heavy Sugar Being Poured Into Hollywood Television

(Continued from page 14) video operations. DL's outlet has been operating for last 13 years. It's a chain of video stores and has outgrown current location at Mt. Lee. Lee.

During cross examination of NBC chief engineer Raymond F. Guy, Attorney for Thackrey, Fred Shupert, asked he if he considered the $72,000 dollars sufficient for annual operational costs. Guy stated it was best possible tele operations could probably be achieved at NBC's standards but it was sufficient to put out fairly good video. Thackrey, however, feels question was obviously to spot light Hughes willingness to dish out heavy coin for tele. Don Lee camp rumbled angrily with DL, Attorney for Thackrey. Thackrey, out his client already has know-how of TV and is going to do Rough inspection before video and, therefore, could get along at that figure while others starting out will be willing to invest whole they could have something to show. Even Anthony, feels, the operational costs was stated 421,267 dollars present and proposed tel ex-

Applicants to complete testimony before hearings end include Tele production, Inc., Times, and Dorothy S. Thackrey. Friday's session closed when Paul Rabourn on the stand. Monday will bring testimony from firm's v-p, counselor expert, and the director, Klaus Landsberg. Plans call for a long-haul trip if necessary to show the Thackrey case, with windup scheduled for Tuesday on L. A. Times. Atlee figures had not been revealed at hearing. The Billboard learned Dorothy S. Thackrey (KLAC, New York Post) presented half-million dollars on Hollywood, and was ready to shell out 350,000 dollars in annual operational expenditure. Both Ted and Ray William Denver, who is president and board chairman, are members of the board. It was also learned Times will name initial investment figure of 4,500,000 dollars, of which little over 3,900,000 will go into Hollywood building operations are to be erected in Hollywood.

Times owns controlling land along radio row, the actual location of site won't be revealed. Figure to be forwarded by Times 1945 (Continued from opposite page) competitive to operate. This will bring bid on fact that it has money needed plus fact that paper is one of biggest on Coast. Programming plans, as expanded to Thackrey, include exclusive tie-up with Pasadena Community Playhouse from where Times feels it could operate as a studio until its Hollywood build-

In the rug seg (May 20) there was an effort to sell Persian rugs. The sales manager of A. & M. Kar-

huan said the story of Persian (read most of the time, which didn't go well) and an army pic of Iran during the war was cut into the selling story that had been planned, but DuMont couldn't get their cooperation. Then the camera cut to a close-up of a rug weaver. However, it wasn't close enough and the knotting detail and everything that would have been of primary importance to the home viewers was not at all depicted. The same was true when the rug salesman was talking of the depth of the nap—it couldn't be seen. Reason for this, it's claimed, is that a telescopic lens is required to do this kind of a

nation of Hughes's witnesses. This was seen by some as indication that An-

thony looked upon Hughes as weak, but many of their competitors and, therefore, could knock him out of the way. It also emphasizes the point on part of Anthony, according to others who pointed to fact that FCC may balk at giving both NBC and its affiliate separate channels. Anthony's legal brain started throwing curves again when NBC took the stand. In this case, Anthony tried to prove that KFTV public service record stands up, if not exceeds, NBC-owned San Francisco outlet, KGO.

General opinion among those who should, is that loser will be either Hughes or Thackrey, with Times running slight chance of not getting FCC nod. Howard Hughes, owner of Hughes Productions, has not taken the stand as yet, although he is expected to do so Tuesday. Strike against him is he's newcomer to broadcasting biz. If he makes good showing when he appears, gen-

eral indications point to him coming out on short end. Weak point with Thackrey is that it means bringing in of town out, and fact that amount does not back up with oth-

ers. Facts in favor are that Thackrey has already received story from FCC for radio stations and that firm owns stations in town.

BRITISH KEEP PACE

(Continued from page 14) screening and claims it has a life-

like beauty and realism. "Baird," she said, "managed to keep working all the work in his studio at the Crystal Palace. When I saw some of his work in 1944, I was amazed. He radiated a series of scenes from one part of his garden to another—pictures of an American Indian in war dress—and it was life-like. Later some screenings of shadow boxing made you duck invol-

ently as the fists lunged out in your direction. This three-dimen-

sional color television, I believe, will be real McShunter that it comes out." (NBC showed three-dimensional color at its Princeton laboratories in December, 1945.)

Miss Davies explained that Britain has a large number of test fans. There were many letters from those in the

armed services, she explained, asking to be kept as near the front as possible. However, with sets marked at prohibitive prices and a large section of the popu-

lace tele range left because of war devastation, she believes it will be some time before the fans get their wish.

WE SALUTE SOME FAMOUS DADS

Edgar Bergen

Eddie Cantor

Phil Harris

Ole Olsen

and "Chic" Johnson

Hamley Stafford (Eddy Duchin's Daddy)

AT HOME AND HOW

(Continued from opposite page) precity will produce a better show. A little at-home charm would pro-

duce a better Fran Lee.

After the Mrs. Fixit's fixits, the camera swung back to the Mystery Chef, whose coffee cane had been pu-

king while Fran Lee was redecor-

ating. A moment further reci-

ting—and the camera signed off.

Everything was there on At Home and How but a show, and some nec-

essary "Gee, I'd like to know you
c

cham. A little idea stuff with the cam-

era would have helped, also—although there wasn't anything camerawise that could have been called bad. In fact it all could have been damned by "adequate."
Robbins Talks of Future Plans; Raps Mix Methods

NEW YORK, May 25.—When Jack Robbins was asked what he was planning for the future of his musical publishing business—and it won't be long—he will have a highly centralizing impact, according to Robbins, on the music business, and new trends are already forming. The best method of organizing the total music business is the subject of the article. Robbins, the publisher, is one of the few in the business who has had the foresight to realize the need for a far-reaching change in the way music business is conducted. Robbins-Fisher, a potential force in the music business, will exist in a business which relies so greatly upon wax exploitation in the future.

Declaring that his 26 per cent of Robbins-Fisher-Miller stock is worth far more than its face value, Robbins looked forward to a period of innovation in the music business. "We are on the edge of a new era," he said, "and we will see new trends emerge."

In the future, Robbins said, music will be produced in a more centralized manner, with fewer publishers. Robbins-Fisher-Miller will be the nucleus of this new organization, and will control the future of music. "We will have the power to make decisions that will shape the future of music," he said.

Robbins feels that the music business is going through a strengthening. "When Hollywood made the move to the West, it was a time of uncertainty. However, Robbins now feels there is a strong chance for success. "We have the right people in the right places," he said. "We will be able to control the future of music."
Monroe Gets A & C Camel Summer Slot

5G Is the Price

NEW YORK, May 25.—After dickering for and finally nailing a deal to march on George Washington Hill's Lucky Strike Hit Parade, Vaughn Monroe this week signed with another cigarette sponsor, R. J. Reynolds Tobacco Company (Camel) thru the William Ealy Advertising Agency.

Monroe, his orch and entire vocal corps will take over for about 13 weeks beginning July 4, as the summer replacement for the Abbott and Costello aiter. Show goes via NEC, Thursday 10 to 10:30 p.m. Monroe is grabbing off 5G weekly for the stint.

Five Ex-G.I. Cleffers
Form Own Pub Company

HOLLYWOOD, May 25.—A combo of five songwriters, all ex-G.I.'s recently discharged, have pooled efforts to form a new song pub firm known as Songwriters Publishing Company. Firm includes cleffers Stan Cowan, George Brown, Bert Polish, Ben Brown and Bob Sherman. Outfit plans to publish own ditties, first of which is new novelty tune, 'Biddy Biddy,' introed on Jack Haley air seg Sunday (19). Pub firm will apply for ASCAP membership in near future. Song penners Polish and George Brown are already ASCAP members.

Another New Ork
Territory: Syria

LONDON, May 18.—Another indication of band and music biz's growing international scope is the booking here of the Paul Lombard ork (seven men) into Mount Lebanon Hotel, Beirut in Syria.

Band will play the hostelry thru June, July, August and September and follow this run with a stint at the top Beirut niterie, the Club Lido. Beirut radio is scheduling regular broadcasts for the ork during its stay in the country. Booking marks first time an English band has played in Syria.

Chi National Plans
Master, Stardusk

CHICAGO, May 23. — National Recording and Film, local org, will begin cutting disks under the labels of Master and Stardusk in July. Org is currently doing radio transcriptions and they are about to release Jack Teagarden records with the label Teagarden Presents. Master label is not yet cleared. Carl Bean ork has cut six sides which are to be released as Master records if clearance is forthcoming.

Stardusk disks will feature Negro talent only. No artists were listed as signed for the label as yet and Stardusk labels have been cut to date. National will only cut Master and Stardusk records. All other processing will be done at the Mercury plant here and thru Triton on the West Coast. Firm is also working on dramatic transcriptions that should be ready for radio by fall.

Buddy Rich
and his ORCHESTRA

CURRENTLY PLAYING

COLLEGE INN, Sherman Hotel
CHICAGO

Hear Buddy's New Record Release "QUIET RIOT"
Backed By "Baby All the Time"
on Mercury Record #3017
Direction MCA

LIST FOR BIG CASH SALES!

Tony Pastor
Selling Fast!
"Surrender"
Vocal by Tony Pastor and the Band

Larry Clinton
Old Favorites That Can't Be Beat...
"More Than You Know"
"I Don't Know Why (I Just Do)"

Featuring Tony Pastor on the Tenor Sax

Hitting Those High Notes
On The Cash Register...

"The Band That Really Comes On"
Vocal by Dallas and the Boys
"St. Louis Blues"
Vocal by Annie Louise

Dallas BARTLEY

Pat Kirkwood

Hollywood's New Sweetheart Of Song...
"Love on a Greyhound Bus"
"Listen to Me"
"All the Time"
"Isn't it Wonderful"

COSMO RECORD DMR-102

COSMO RECORDS, INC. 745 FIFTH AVENUE, NEW YORK CITY

Harry W. Bank, President
Herb Hendler, Director of Artists and Repertoire

Stephenson Film Co. 316 Gray Avenue Houston, Texas
Herb E. Zobrist Co. 3175 Whitman Avenue Seattle 1, Washington

H. D. Cooper Sales Co. 740 Superior Ave., N.W. Cleveland, Ohio
MUSIC—As Written

Louis Me?
in rehearsal. Harry James, ac-
ords, located
flickers, old
Asch
RCA
Lynn,
NEW
mer Fred
Frank
Harry
and
BMI
Sid Bass out
late.

success in
Add
a
Valjean
Illinois....
243
affiliate,
Walter
Moss
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lines in
Paramount
Waring
Music,
Inc....
label and the absorbed
firms: Celtic
Penners
McAlester, Okla.,
Pat Ballard,

"Shh,
ken
in
feet....
86
"PISTOL PACKIN!

AND NOW
TRIFLIN'
TOO LATE TO
I'LL
LONG,
YOU
bucked
out with
Victor's new
studio in
the Charme
Club, Virginia Beach,

Louis Armstrong signed to star in a
Paramount Puppets which will
combine live action with George Pal's
Puppets. . . . Ron Kobblers have
racked up 2,500 performances at
Rogers Corners here. . . . Bobby
Byrne inked to return to Roseland
Ballroom, September 16. . . . John
Scott Trotter will be musical direc-
tor of Bing's next independent pro-
duction, Allee's Irish Rose. . . . Rex
Stewart takes over as relief band
at Aquarium Restaurant May 27, for
four weeks with five two-week op-
tions. Earl Carpenter set for
fifth straight summer at Scarborough
Manor, New York. . . . Saxie Dowel
into Cavalier Beach Club, Virginia
Beach, Va., May 31.

CHICAGO:
Will Back plays a one nighter at
Aragon Wednesday (29). Engage-
ment was originally skedded for May
8 but dint not push it back. . . . Fire
at Ohio Hotel, Youngstown, O., took
library and instruments of Constance
Duin All-Gal combo (4) Saturday
(18). Unit was only partially cov-
ered for damages and narrowly ex-
pected without personal injury.

New TSG Club Greys open in Sigra-
tor, Ill., May 28, by Fanno Bros. Mc-
Conkey Orchestra Company has ex-
clusive booking rights and Cary Gann-
iss Quartet will serve as opener.

Oh Henry Ballroom, just outside
Chi., inked new star, Blon Edith Orr
(103) for an indefinite engagement starting
July 3. Band has played spot twice
previously and up until recently han-
dled a commercial on a Pittsburgh
station, . . . Trudy Marsh joined
Teddy Phillips' ork at the Plaza Hotel,
New Orleans, Monday (20). Trudy
was formerly with the Jack
Foster band. . . . Wace Ballroom,
shuttered since 1941 due to the war,
reopened May 20 with the Bob
Strong Quart (185). Joyce Weinstein, Paul Bannister's
secretary at local GAC office, nar-
rowly escaped injury Sunday (19)
in a riding mishap. . . . Lang Thomp-
son of the local FB office took off
in the Sully Mason band (18) which
opened this week at the Claridge
Hotel.

McConkey Orchestra Company has
signed booking deal with Dallas Ban-
ley and His Small Towns (7) and
singer, Anne Laurie. Dallas was with
Louis Jordan for two years and has
cut sides for Decca, National Hand Cos.
mo. Citti just concluded a tour with
the King Cole Trio. . . . Vivian Marin
bowed in as a member of WEMB's vo-
sing unit in local CBS station and
she is currently on two programs a
week. Vivian, a native of Chi.,
started out with an audition at the
Melody Mill Ballroom and has played
the Class Parke.

HOLLYWOOD:
Larry Barnett, MCA band head,
back to home quarter here for two
weeks. . . . Horace Heidt losing bungid
shit that at his San Fernando Ranch as
welcome home party for Frankie
Carle. . . . Joe Zimnanich cutting Chan
Reyes Latin band. . . . Music Maids
using Van Alexander arrangements
for Superior Records. . . . Jim Rich-
ardson new Superior sales manager.
. . . Booker Mack McConkey due in
from Kansas City, Mo., for confab
with Jack Kurtace. . . . San Diego biz
expected to be hyped over slump
with Fifth Fleet permanently based
there.

Musick's Bobby Weiss throw cock-
tail party for firm's Irving Felt and
Peter Hilton into here. . . . Pollinum
topping admission prices when higher
salaried bands featured. . . . Pal-
lidrium's Maurice Cohen and his new
associate, Producer Joe McDonough,
talking of making bigger with six
bands and leaders in on profit-sharing
basis, . . . Ben Pollack back from
N.YC, has set Murphy Sisters and Roy
Reudig's band for his jewel label. Also
brings out Boyd Beauburn al-
bum shortly.

Chuck Lowery, of the Pied Pipers,
and P. M. Bullets Dargem debuted
over record shop. . . . Tonemith Gene
DePaul exiting service, teaming up
with Don Raye again—Bob Stanton
doubling from Columbia pix to take
over Dave Street's air spot. . . . Capi-
tol Records shifted agencies from
BBBD to D. J. K. . . . Delta Norell,
Andy Russell's wife, doing vocal in
Universal featurette. . . . Lawrence Welk
extended through Labor Day at
Aragon.

Singer Bobby Reine to retain Weks
shortly. . . . Henry Buus' manager,
Bill Black, in town. Buus to Golden
Gate June 12 before Avond run . . .
Baltone Records' Dick Ellwein on route
East. . . . ValIDEO Show, Baltone
warbler, to New York for special
appearance on Robert St. John's Peo-
ple Behind the News airt, . . .
Bennie Logan's tag back to Nova-
jo. Buy Bear. . . . Roy Star's suit
against Ben Pollack settled out of
court.

Chet Shelley agenting Artie Wayne,
ex-Freddie Martin vocalist, and
enned him to Urban disk deal.

Al Dexter
WHO GAVE YOU
"PISTOL PACKIN' MAMA"
backed by
ROSALITA (Okeh 6708)
TOO LATE TO WORRY ) Okeh
SO LONG, PAL ) 6718
LOSING MY MIND OVER YOU ) Okeh
I'LL WAIT FOR YOU, DEAR ) 6727
TRIFLIN' GAL ) Okeh
I'M LOST WITHOUT YOU ) 6740
AND NOW THE NUMBER ONE HIT
"GUITAR POLKA"
backed by
HONEY, DO YOU THINK IT'S WRONG?
PUBLISHED BY HILL AND RANGE AND AL DEXTER, MUSIC PUBLISHING COMPANIES
PUBLISHED BY
EDWIN H. MORRIS MUSIC COMPANY
AFM 47 Puts Salary Rule Into By-Laws

HOLLYWOOD, May 25.—AFM Local No. 47 has clamped down tight on special events promoters, ruling that any union covering a week's salary for musicians be posted with local office seven days prior to any future engagement. Ruling, adopted by local union board and incorporated into by-laws, is upheld of recent incident arising when local band was booked for appearance at L.t. Dick Ryan Rodro, directed at L.A. Coliseum April 7. According to Ed Reed, local AFM business agent, Ryan refused to post cash bond several days prior to engagement as agreed in his contract with Reo stockholders. Reed visited him at the stadium several hours before show time.

But flow of cash thru, Reed says, after threatening personal violence to Reed. As result, union has placed Ryan's Rodeo on its black list. Ruling is not new, having been union's policy for several years. Adoption into by-laws, however, is expected to put teeth into it and make for ironclad enforcement. Regulation will not be enforced, however, when dealing with established local contractors or promoters whose business standing and past record is such as to guarantee musicians' salaries. Regulation will apply to vaude, shows, spectaculars, comic operas as well as rodeo and other extravanganzas.

Berger Pressery's Enterprise Label

HOLLYWOOD, May 25.—Berger Enterprises, local record pressing plant, has branched into recording field with new enterprise label. Firm, has been reorganized and incorporated for $50,000, with Frank Berger and Howard Kraus listed as principal stockholders. Kraus, former talent agent in Chicago, entered picture in April, since which time firm has recorded 32 sides for release under new label.

Waxery is making pitch for vaude and radio talent, and has already recorded an album with Rudy Vallee. Firm is now in negotiations for starting deal with Gracie Fields, now in Hollywood. Other artists inked by discary include Gus Van, Jimmy James orchestra; Paul Page, composer of "Kirke, Here," and John Gary, boy soprano.

Enterprise will do own pressings which are sold to Kraus who will enable company to hit about 35,000 to 40,000 disks daily. Corporation expects to announce names of two additional major stockholders, one of which is reported to be Ill. Parent, currently in Hollywood on leave of absence from Frederick Bros. Agency.

"Jazz at Philharmonic"

GETS HOT 9C IN DETROIT

DETROIT, May 25.—Jive paid off at the Masonic Temple Auditorium Saturday and Sunday, when Norma Grand, 36,000 people, including some 200 standees, with his Jazz at the Philharmonic, starring Lester Young, Coleman Hawkins, Helen Humes and Meade Lewis.

Program was staged at a $2 top—$1.20 minimum, and grossed a near-record of $9,800. Record contrasted with the Eddie Condon jazz concert on May 1, which drew 1,600 people for gross of $7,000. Difference was primarily due to due to advance publicity on the Grand show and lack of it on the Condon date.

Management of the concert, incidentally, failed to stir the local press for failure to provide programs, because selections played could not be identified even by music critics.
H'wood Department Stores On Disk Boom Bandwagon; Promotion, Exploitation Up

Big Push on Personal-S-Music Guys Running Own Shops

HOLLYWOOD, May 25.—Local department store execs have taken their record departments out of the woodshed, dotted them up in new shops, and have given the disk business the promotional go ahead. The period considered was a "chimera" and "accommodating" period. Disk biz is finally coming into its own in a big way.

From exploitation standpoint, department stores have long taken a back seat to local record specialty shops, holding tight to the purse strings. The rapid expansion of record sales over the past years, with particular upsurge of business during the war has proved to store buyers that there's as much profit in records percentage wise as there is in suits, dresses, housewares and other departments. Result is that stores are now busily engaged in catching up on record promotion and expansion.

All Have Depts

Without exception, major downtown department stores have record shops. Several have opened within past few months, and all plan expansion as soon as materials are available. One store, Eastern Columbia Credit House, still considers record business as an accommodation for music department customers, maintaining a very small record section. Otherwise, stores are giving record departments prominent floor space and first-rate advertising exploitation.

U.S. disk business has proved that the term "3:30 p.m. trade" of ten years ago who felt might be rampant thru their stores. Trend now, however, is for greater promotion through, highlighted by personal appearances of recording artists. In this vein, L. A. has jump over cities, in that heavy percentage of nation's recording talent is located in city.

Milliron's Latest

Most recent department store to install record shop is Milliron's, major label of Al Jarvis House of Music. (Jarvis, KLAC local disk jockey, operates two other record specialty shops in city). Opening day was highlighted by p.a. appearances of Red Skelton and other radio and music names, plus special live broadcast direct from department. Broadway department store, opening an enlarged department Friday (24) bought half pages in local daily papers to herald p.a. session with Judy Canova, Snowtime, Dave Street, Betty Rhodes, Allan Jones, Andy Russell, Betty Barclay and Bob Graham autographing their own diskings.

Record buyers report that long hair stuff still accounts for 90 per cent of disk sales. Unlike many record shops catering to collectors, department store record racks are confined to four major labels plus a well screened section of odd-label waxings. Generally little known labels stand small chance of getting in solid with big local department stores. Traditionally conservative, majority of buyers look down on odd-label discs as not worth stocking.

Interesting from an over-all viewpoint is fact that persons in the trade have readily available are entering record biz as a sideline. Orkster Freddy Martin, for example, about to open his own record-music shop in Ambassador Hotel, with another outlet contemplated in Beverly Wilshire Hotel. Sonny Burke, band leader-arranger, has opened shop in Westwood Village, adjacent to UCLA campus, while Chuck Lowry and talent manager Bulletts Durgon, of Pied Pipers, has similar shop located near large high school.
RAYMOND SCOTT
No. 3003
ENCHANTED FOREST
TOONERVILLE TROLLEY

MARK WARNOW and VERA BARTON
No. 3005
STARLIT REVERIE
Il BE YOURS (J'ATTENDRAI)
Vocals by VERA BARTON, accompanied by the "Hit Parade" orchestra

BOB CHESTER
No. 3006
YOU HAVEN'T CHANGED AT ALL
IT COULDN'T BE TRUE
No. 3004
AZUSA
DIDN'T MEAN A WORD I SAID

With TUNES . . . the latest favorites of juke box fans everywhere! With STARS . . . popular artists whose toe-tapping rhythms keep them listening. With REPRODUCTION . . . brilliant tone that's "Clear as a Bell". Yes, Sonora Records Ring The Bell . . . and keep those nickels coming!

Contact Your Nearest SONORA RECORD DISTRIBUTOR


Sonora
Clear as a Bell
HOME ENTERTAINMENT AT ITS BEST


JERRY WALD
No. 3007
LAUGHING ON THE INSIDE
THEY SAY IT'S WONDERFUL
Vocals by ANNE RUSSELL
PART 1—The Billboard

Honor Roll of Hits

The nation's top tunes (Indexed)

1. The Gypsy
2. Laughing on the Outside (Crying on the Inside)
3. Prisoner of Love
4. All Through the Day
5. They Say It's Wonderful
6. Sioux City Sue
7. Oh! What It Seemed To Be
8. Shoo-Fly Pie and Apple Pan Dowdy
9. Full Moon and Empty Arms
10. I Don't Know Enough About You
11. We'll Gather Lilacs
12. Cement Mixer (Put-Ti, Put-Ti)
13. You Won't Be Satisfied (Until You Break My Heart)
14. Coax Me a Little Bit
15. In the Moon Mist

The nation's top tunes, The Honor Roll of Hits is determined by a scientific tabulation of record sales of each song's popularity as measured by survey features of The Billboard's Popularity Chart.

The title "Honor Roll of Hits" and the listing of the hits have been copyrighted by The Billboard. No use of these may be made without The Billboard's consent.

England's Top Twenty

<table>
<thead>
<tr>
<th>Position</th>
<th>Week</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>In the Land of Beginnings (Fieldman)</td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td>Chicken Chick (Leeds)</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Let Boogies Be Boogies (Fieldman)</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Along the Navajo Trail (Leeds)</td>
</tr>
<tr>
<td>5</td>
<td>21</td>
<td>Cruising Down the River (Cinethone)</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>I Won't Begin To Tell You (Beggsman)</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>On the Atchison, Topeka, and Santa Fe... (Sun)</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>Mary Lou (Francis Day)</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Oh! What It Seemed To Be (Sun)</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>Good, Good, Good (Chappell)</td>
</tr>
<tr>
<td>11</td>
<td>29</td>
<td>Money Is the Root of All Evil (Chappell)</td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td>Seems Like Old Times (Francis Day)</td>
</tr>
<tr>
<td>13</td>
<td>12</td>
<td>I'll Buy the Dream (Harmo, Van Heusen)</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>Into Each Life Some Rain Must Fall (Boyd)</td>
</tr>
<tr>
<td>15</td>
<td>14</td>
<td>I Dream of You (Peter Maurice)</td>
</tr>
<tr>
<td>16</td>
<td>10</td>
<td>I'll Be a Zoomer (Next Gay)</td>
</tr>
<tr>
<td>17</td>
<td>21</td>
<td>It's a Grand Night for Singing (Chappell)</td>
</tr>
<tr>
<td>18</td>
<td>15</td>
<td>Waitin' for the Train to Come In (Francis Day)</td>
</tr>
<tr>
<td>19</td>
<td>18</td>
<td>It Might as Well Be Spring (Chappell)</td>
</tr>
<tr>
<td>20</td>
<td>24</td>
<td>I'll Close My Eyes (World Wide)</td>
</tr>
<tr>
<td>21</td>
<td>19</td>
<td>It's Only a Paper Moon (Chappell)</td>
</tr>
<tr>
<td>22</td>
<td>15</td>
<td>If I Had a Dime (Harmon, Inc.)</td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>I Don't Know Enough About You (Leeds)</td>
</tr>
<tr>
<td>24</td>
<td>10</td>
<td>Making Believe (Harmo, Inc.)</td>
</tr>
</tbody>
</table>

Play Status of Films with Leading Songs

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of this chart are listed. Many others are never even published.

All Through the Day (Williams). In 20th Century-Fox's "Centennial Summer." National release date not set.

In Love in Vain (J. B. Harman). In 20th Century-Fox's "Centennial Summer." National release date not set.

One More Tomorrow (Rendell). In RKO's "One More Tomorrow." National release date—June 1, 1946.

As if I Didn't Have Enough on My Mind (Merritt). In RKO's "One More Tomorrow." National release date—June 1, 1946.


Personalities

Music Popularity Chart  
Week Ending May 24, 1946

**SONGS WITH GREATEST RADIO AUDIENCES**

(Beginning Friday, May 17, 8 a.m., and ending Friday, 8 a.m., May 24)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago, and Los Angeles. List is based on John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman by the Accurate Recording Service in New York. Radio checking service is made for Chicago and Los Angeles. Listed are the top 50 artists in the U.S. Times are in minutes.

The total times the song has appeared among the top 50 in the Peatman survey to date will be indicated in the chart under the "Weeks to Date" column, but only those making their appearance in the list the week before but not history information is noted. Other times have been on Peatman before but this information is not available. The music checked is the greatest number of times a tune is played from a specific program for the week.

(1) Indicates tune is from a film; (M) indicates tune is in a musical; (R) indicates tune is available on record; (D) indicates tune is heard on dance programs exclusively; (S) indicates tune is heard on a Southern program exclusively; (C) indicates tune is heard on Country program exclusively; (R) indicates tune is available on a radio station, (LS) indicates tune is heard on only Los Angeles stations; (CS) indicates tune is heard on only Chicago stations; (JS) indicates tune is heard on only New York stations.

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played over the greatest number of radio stations. List is based on reports received by The Billboard from disk jockeys throughout the country. Unless indicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>LIC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. All Through the Day (F) (R)</td>
<td>Williamson - ASCAP</td>
<td></td>
</tr>
<tr>
<td>1. As I Didn't Have Enough on My Mind (F) (R)</td>
<td>Melrose - ASCAP</td>
<td></td>
</tr>
<tr>
<td>12. Autumn Leaves (F)</td>
<td>Sternum - BMI</td>
<td></td>
</tr>
<tr>
<td>13. Autumn Leaf (F)</td>
<td>Souvenirs - BMI</td>
<td></td>
</tr>
<tr>
<td>14. Autumn in New York (F)</td>
<td>Crawford - ASCAP</td>
<td></td>
</tr>
<tr>
<td>15. Autumn Leaves (F)</td>
<td>Bregman-Voss-Conn - ASCAP</td>
<td></td>
</tr>
<tr>
<td>16. Autumn Leaves (F)</td>
<td>Brooks - BMI</td>
<td></td>
</tr>
<tr>
<td>17. Autumn Leaves (F)</td>
<td>Campbell-Forsythe - BMI</td>
<td></td>
</tr>
<tr>
<td>18. Autumn Leaves (F)</td>
<td>Martin - BMI</td>
<td></td>
</tr>
<tr>
<td>19. Autumn Leaves (F)</td>
<td>Bixby - BMI</td>
<td></td>
</tr>
<tr>
<td>20. Autumn Leaves (F)</td>
<td>Nielsen - BMI</td>
<td></td>
</tr>
<tr>
<td>21. Autumn Leaves (F)</td>
<td>Shore - BMI</td>
<td></td>
</tr>
<tr>
<td>22. Autumn Leaves (F)</td>
<td>Jordan - BMI</td>
<td></td>
</tr>
<tr>
<td>23. Autumn Leaves (F)</td>
<td>Phillips - BMI</td>
<td></td>
</tr>
<tr>
<td>24. Autumn Leaves (F)</td>
<td>Childs - BMI</td>
<td></td>
</tr>
<tr>
<td>25. Autumn Leaves (F)</td>
<td>Peake - BMI</td>
<td></td>
</tr>
<tr>
<td>26. Autumn Leaves (F)</td>
<td>Collyer - BMI</td>
<td></td>
</tr>
<tr>
<td>27. Autumn Leaves (F)</td>
<td>Morgan - BMI</td>
<td></td>
</tr>
<tr>
<td>28. Autumn Leaves (F)</td>
<td>Rice - BMI</td>
<td></td>
</tr>
<tr>
<td>29. Autumn Leaves (F)</td>
<td>Martin - BMI</td>
<td></td>
</tr>
<tr>
<td>30. Autumn Leaves (F)</td>
<td>Bixby - BMI</td>
<td></td>
</tr>
</tbody>
</table>

**Coming Up**

THE HOUSE OF BLUE LIGHTS

\[\text{Freddie Slack-Ellis Mac Movie} \]  
\[\text{Capitol 251}\]

**ALVINO REY and his Orchestra**

'BUMBLE BOOGIE'

Rey's hot guitar sizzles with this boogie woogie arrangement of "Flight of the Bumble Bee". Alvino and band's greatest recording to date.

'CAP 62' to the rescue

**SEPULVEDA**

Vocals by Jo Anne Ryan and Orchestra

A rhythmic tune named after the well known Southern California boulevard — it’s another "San Fernando Valley"! Jo Anne Ryan delivers lively lyrics with rare styling.

**CAP 62** 50c plus tax

www.americanradiohistory.com
**BEST-SELLING POPULAR RETAIL RECORDS**

Tunes listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from dealers in all sections of the country. Records are listed numerically.

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE GYPSY</td>
<td>Benny Goodman</td>
<td>Columbia C-113</td>
</tr>
<tr>
<td>2</td>
<td>2. PRISONER OF LOVE</td>
<td>Glenn Miller and His Orchestra</td>
<td>Columbia 2818</td>
</tr>
<tr>
<td>3</td>
<td>PRISONER OF LOVE</td>
<td>Frank Sinatra</td>
<td>Columbia C-114</td>
</tr>
<tr>
<td>4</td>
<td>THE GYPSY</td>
<td>Bing Crosby</td>
<td>Decca 2417</td>
</tr>
<tr>
<td>5</td>
<td>SEEMS LIKE OLD TIMES</td>
<td>Bing Crosby</td>
<td>Decca 2417</td>
</tr>
<tr>
<td>6</td>
<td>IN THE MOON MIST</td>
<td>Joe Burke</td>
<td>Capitol 282</td>
</tr>
</tbody>
</table>

(Continued on page 114)

**BEST-SELLING POPULAR RECORD ALBUMS**

Albuns listed are those selling best in more than 200 dealers in all sections of the country. Albums are listed numerically according to nation's retail record stores (dealers).

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE GYPSY</td>
<td>Benny Goodman</td>
<td>Columbia C-113</td>
</tr>
<tr>
<td>2</td>
<td>PRISONER OF LOVE</td>
<td>Glenn Miller and His Orchestra</td>
<td>Columbia 2818</td>
</tr>
<tr>
<td>3</td>
<td>PRISONER OF LOVE</td>
<td>Frank Sinatra</td>
<td>Columbia C-114</td>
</tr>
<tr>
<td>4</td>
<td>THE GYPSY</td>
<td>Bing Crosby</td>
<td>Decca 2417</td>
</tr>
<tr>
<td>5</td>
<td>SEEMS LIKE OLD TIMES</td>
<td>Bing Crosby</td>
<td>Decca 2417</td>
</tr>
<tr>
<td>6</td>
<td>IN THE MOON MIST</td>
<td>Joe Burke</td>
<td>Capitol 282</td>
</tr>
</tbody>
</table>

(Continued on page 114)

**BEST-SELLING RECORDS BY CLASSICAL ARTISTS**

Records listed are those classical and semi-classical records selling best in the country. Records are listed according to nation's retail record stores (dealers).

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RACHMANNINOFF CONCERTO NO. 2</td>
<td>Arthur Fiedler, conductor; Leo Lifschitz, pianist, Boston Symphony Orchestra</td>
<td>Columbia 11863</td>
</tr>
<tr>
<td>2</td>
<td>RACHMANNINOFF PHILHARMONICA NO. 2</td>
<td>Arthur Fiedler, conductor; Leo Lifschitz, pianist, Boston Symphony Orchestra</td>
<td>Columbia 11863</td>
</tr>
<tr>
<td>3</td>
<td>FRANK SINATRA</td>
<td>Bing Crosby</td>
<td>Decca 2417</td>
</tr>
<tr>
<td>4</td>
<td>JOHNNY MATHIS</td>
<td>Joe Burke</td>
<td>Capitol 282</td>
</tr>
<tr>
<td>5</td>
<td>BING CROSBY</td>
<td>Joe Burke</td>
<td>Capitol 282</td>
</tr>
</tbody>
</table>

(Continued on page 114)
Music Popularity Chart
Week Ending May 23, 1946

KAY KYSER AND HIS ORCHESTRA

CLIMB ON BOARD FOR A QUICK TRIP TO PEAK PROFITS

ON THE DISC
THE TRADE’S RIDING...

LOVE ON A GREYHOUND BUS
(Vocal by Lucynn Polk and the Campus Kids)

ALL THE TIME
(Vocal by Michael Douglas)

BOTH FROM "NO LEAVE, NO LOVE"
COLUMBIA 36979

Don't Miss These Two Big Tunes! Kay Kyser turns them into top money favorites for you and the trade.

COLUMBIA RECORDS
Look What's New at Majestic!

Eddy Howard...

Majestic's new recording star and his popular orchestra—Midwest favorites with national appeal—score with...

SHE'S FUNNY THAT WAY

The old-timer that's a brand-new sensation in the picture "The Postman Always Rings Twice."

and

THE RICKETY RICKSHAW MAN

Specially written for Eddy Howard, this is one of his most requested numbers.

Voices by Eddy Howard... Majestic No. 7192

Louis Prima...

A Prima recording is always news. This time it's out first with two terrific new songs!

WHATTA YA GONNA DO?

and

THE COFFEE SONG

(They've Got An Awful Lot of Coffee in Brazil)

Majestic No. 7191

PART 3—The Billboard

ADVANCE RECORD DATA

ADVANCE RECORD RELEASES

Records listed are generally announced supplies in advance by record companies, usually two weeks in advance of actual only records of those listed are received may be recorded, new release date. List is based on information currently supplied and are only examples. Listed are generally advance of actual information.

**ADVANCE RECORD RELEASES**

1. C & C 1308
   - A Faded Rose, A Broken Heart
   - Buddy Starcher & His All Star Round Up
   - (BLESS YOUR) Four Star 1111
   - (PIPE DREAMS) Four Star 1108
   - MAJOR 1046
   - ALL THE CATS JOIN IN
   - (TAKE ME) Five Star 1102
   - AM I CORRECT?
   - Opus Cats Ork (Rhythmairs) (IVE FOUND)
   - ASHBY DE LAZOOCHE
   - (ALWAYS) Marion Downs (BLUE SKIES)
   - (VOLUNTIOUS) (LOVE ON)
   - Four Star 1105
   - (TAKE ME)
   - Four Star 1101
   - BABY, I CAN'T SLEEP
   - (T) Texas Tyler & His Oklahoma Melody Boys (GUITAR BOOGIE)
   - Four Star 1104
   - BABY, THEN I DON'T WANT LOVE.
   - Ben Carter Combo (CUT & THE FIDDLE)
   - Four Star 1104
   - BABY, YOU CAN COUNT ON ME
   - (Love (Perry Lee (Dave Barkour Ork) (LINGER IN)
   - Four Star 1105
   - BACH, BRANDENBURG CONCERTOS 1, 2 and 4 (ALSO Boston Symphony Ork)(Serge Koussevitzky)
   - PRELUDIA IN G (4-12")
   - Victor 12-1059
   - BALLIN THE JACK (12")
   - Sidney de Paris (Blue Note Jazz 504
   - (WHO'S SORRY)
   - Blue Note 41
   - BARBER POLKA
   - (SUGAR LUMP)
   - Signature 9003
   - BEATY STEEL BELLS
   - Cecil Campbell's Tennessee Ramblers
   - Signature 1118
   - BEDSPREAD
   - Marion Downs (ALL BY) Majestic 1046
   - (COTTON SACK DRAG)
   - (CLAP HANDS)
   - (Viola Merl Stafford (I'VE NEVER)
   - (THE FISHER-Men)
   - (FLOYD)
   - Four Star 1103
   - BOLD BEAR
   - (FLIP PHILLIPS'S SWEET AND)
   - Signature 9003
   - BONDOODA DEE-DEE
   - (LINGER IN)
   - Signature 9003
   - BOULEVARD OF BROKEN DREAMS
   - (TAKE ME) Four Star 1110
   - (BARNES)
   - (12")
   - (SWEET and)
   - Signature 9003
   - BROWN EYES
   - (Anilos Castanos)
   - (BOULEVARD OF)
   - Brazilian Ork (MACHETAS)
   - Standard International F-113
   - (COULD DO)
   - Alviso Boy Ork (SEPULVEDA)
   - Capital 262
   - BYE, BYE BLACKBIRD
   - George Price (HAPPY ANNIVERSARY)
   - Stork CR-1011
   - CAROLINA
   - Ralph Pedi (HALF MOON)
   - Stork CR-1010
   - CAT & THE FIDDLE
   - Ben Carter Combo (BABY, THEN)
   - Four Star 1103
   - CHARMING (Bellina)
   - (THE FISHER-MEN)
   - (BOULEVARD OF)
   - Standard International F-113
   - CHI-CHI-BU (Kig-Iddy-Goo)
   - Dick Kuhn Ork (Art Withall & Trio)
   - (FUT YOUR)
   - (TIP TOY)
   - CINDY
   - (SUGAR LUMP)
   - Signature 1118
   - CLAP HANDS
   - (THE TURPENNES)
   - (COVETTE HAMBO)
   - Standard International F-9002
   - COAX ME A LITTLE BIT
   - Nick Lucas Ork (Nick Lucas) (IF I)
   - (CORVETTE HAMBO)
   - Standard International F-9002
   - COTTON SACK DRAG
   - Standard International F-9002
   - (THE LITTLE HICKS)
   - (HELLO)
   - Stork CR-1011
   - CRCARDS ALBUM
   - (SANDOR)
   - (CR-1006)
   - INTERNATIONAL VAL.
   - (THE TURPENNES)
   - Standard International F-1006
   - DINAH
   - Sam Daubani Ork (TAKE FIVE)
   - Capitol 260
   - DINORAH
   - Ethel Smith-The Bands Carina (COTCA)
   - Capitol 2640
   - DON'T EXPLAIN
   - Billie Holiday (WHAT IS)
   - Decca 25566
   - DOWN HOME
   - (HAMP-TIME ALL STARS (ELENA)
   - (HAMP-TIME)
   - Early in the Morning
   - Sunny Ben Williamson-Tampers (Ruth Marz)
   - Stork 2036
   - EDELWEISS
   - Ernest Benedict Quartet (RED WINE)
   - Standard International F-1006
   - ESL NO IMPORTA (That Doesn't Java Luis Manuel-Alfonso Mendez Ork)(HU)
   - Standard International F-9006
   - FALL IN LOVE WITH ME
   - (STOCK)
   - Standard International F-9006
   - (TAVO)
   - Standard International F-9006
   - (VOS Y VOS)
   - Standard International F-9006
   - (ZAMACAJ)
   - Standard International F-9006
   - (MEXICAN TENGORE)
   - Standard International F-9006
   - (FISH-NISH-KIT)
   - George Price (WHO DO)
   - Stork CR-1010
   - (Continued on opposite page)
The Billboard

Music Popularity Chart
Week Ending May 23, 1946

**AND POSSIBILITIES**

**RECORD POSSIBILITIES**

In the opinion of The Billboard writers, records listed below are most likely to achieve popularity and as determined by exposure into best selling, most played or most heard features of the Chart.

**DON'T WHAT COMES NATURALLY**

Jimmy Dorsey and His Orchestra.

**ALL THAT GLITTERS IS NOT GOLD**

vocals by Dee Parker...Decoy 14872

Here's a double-header, either side of which may put the Jimmy Dorsey band back in the running as a top disk fare. It does happen, and it's more than likely that you can hear either record by Dee. Parker for the band..Call for each of these three times just right, and backed by neat orchestra handling of really interesting arrangements, these make them sure sellers, disk jockeys and operatives alike.

**ALL THE TIME**

Ray Kyser and His Orchestra, vocal by Michael Douglas...Columbia 34293

The Kyser band hasn't been too prominent in the top charts in late either, and here is the disk that may put him back as a contender. Again it's the vocal job, and while Ray Franks doesn't try to overdo with all the Bach and sincerity called for by this beautiful ballad from the soon-to-be-released MGM V.A. album, "My Love, You're Mine". Reversal is another tune from the film, which is destined to get heavy exploitation from the band company as well as the big MGM (Producers-Arrangers) while publishing combine. It's "Love on a Greyhound Bus" and the Kyser band handles it in most novelty style.

**GIRL OF MY DREAMS**

Ring Crosby with the John Scott Trotter Orchestra...Decoy 18554

Ring and an all-time fave tune is a potent combination. The croon king has done better jobs on other tunes, but this one shouldn't have any trouble hitting the near top in disk sales anyway. Reversal is "Remember When".

(Continued on page 114)

**ADVANCE RECORD RELEASES**

(Continued from opposite page)

**FRIVOLOTTA (Frivolous)....Colonial Tricksters, (BRICCHINA)....Colonial Tricksters, (BRICCHINA)**

**FROM DAY FORWARD (F.D.)...Frank Sinatra (Axl Starday), (SOMETHING OLD)...Columbia 30087**

(1) GUIDA TROKA; (2) ROUGH RUSSIAN Gypsy ORK (GELLE LEAVES). Standard International F-1505

**GET AWAY FROM ME...Carter Combo (GREEN LEAVES)...Four Star 1103**

(1) GUIDA TROKA; (2) ROUGH RUSSIAN Gypsy ORK (GELLE LEAVES)....Standard International F-1505

**GILDA (Gilda)....Herbert River-Alfredo Mendez ORK (GELLE LEAVES)....Standard International F-1505**

**GOOD MORNING, CORINNE....Hampa-Tone All Stars (Wynonie Harris)...Hampa-Tone 109**

**GOT A DATE WITH ANGEL....Shiny Emis (Shiny Emis)...Four Star 1108**

**GREEN LEAVES ARE GETTING RUSSIAN Gypsy ORK (GAIDA TROKA)....Standard International F-1505**

**GUARDIEN BOOGIE WOOGIE...."I" Texas Tyler & His Oklahoma Melody Boys (GRAB)....Four Star 1110**

**HALF MOON (Mesa Luna)....Ralph Petti (CAROLINA)....Standard International F-1505**

**HAPPY ANNIVERSARY....George Price (BEY BYE)...Stork CR-1011**

**HAPPy TO THE WEDDING...F.T. all-Shock Attack (F.T.)...Coltic-1002**

**HEARTACHES....Elton Britt (BLUE TEXAS)...Victor 20-1073**

**HOLD ME, PLEASE...F.T. all-Shock Attack (F.T.)...Decca 11483**

**HONEY, TAKE A CHANCE ON ME...Baron Minque Oolt (THE SUBURBS)...Four Star 1106**

**I DON'T KNOW WHY (I Just Do)....Shiny Emis (Shiny Emis)...Carmenette...Signature 15024**

**I GOT LOST IN HIS ARMS....Les Bratman (Marjorie Knoop)...(G.O.T.)....Four Star 1110**

**I CAN'T HELP MYSELF...Hampa-Tone All Stars (Wynonie Harris)...Hampa-Tone 109**

**I GOT THE SUN IN THE MORNING...Mamie Louis (Ray Ball ORK)....BLUE IMP...Hampa-Tone 109**

**I WANTA GO HOME...Hampa-Tone All Stars (Wynonie Harris)...Hampa-Tone 109**

**ICH BIN DEINER (I Am Yours)....Dave Carson ORK (MOGL-TOY ZELDA)....Standard International F-1505**

**IF I HAD MY WAY....Nick Lucas ORK (Nick Lucas)...(COAI ME)....Diamond 1018**

**I'LL ALWAYS BE IN LOVE WITH YOU...Roy Milton's Swing (TO BE)...Hampa-Tone 109**

**I'M GONNA MAKE BELIEVE (I'M GONNA MAKE BELIEVE IT)...Got Myself a Sweetheart..Hampa-Tone ORK (Wynonie Harris)...(WHO TOLD)....Four Star 1110**

**I'M LONESOME WITHOUT YOU....Delmar Brothens (THE LEFT HAND KING)...(IN A LITTLE SPANISH TOWN)...(TIME TAPPERS)...EAPELING BEG...Hampa-Tone 109**

**IN THE EVENING...Hampa-Tone All Stars (Wynonie Harris)...(SOUND BONING)....Hampa-Tone 109**

**IN THE FOREST...I SKOGEN)....Standard Scandinavians (WHITE MOUNTAIN)...TAPE...Standard International F-1505**

**ISLE OF CAPRI...Wingy Mannone ORK (WHAT GOOD)....Four Star 1116**

**IT'S A WOMAN'S PREROGATIVE....Marie Greene (David Mann ORK)...(SEPTEMBER SONG)...MO Wrister ORK (Wynonie Harris)...(COAI ME)....Four Star 1116**

**IT'S MY LIVING DAY....Vivian Monroes (Vivian Monroe-The Moon Maidens)...(WHO TOLD)...Victor 20-1092**

**IT'S RISKY TO BE GONE SO LONG...Buddy Shercher & His All-Star Round Up (SOUND OF...Hampa-Tone 109**

**IT'S WRITTEN ALL OVER YOUR FACE...Ray Tappara (ROSE ROOM)...Hampa-Tone 109**

**JACK-O-LANTERN...Hampa-Tone All Stars (Wynonie Harris)...Hampa-Tone 109**

**JACK-O-LANTERN...Hampa-Tone All Stars (Wynonie Harris)...(SOUND BONING)....Hampa-Tone 109**

**I'VE NEVER FORGOTTEN....J. Pickard (Pete Wester ORK)...(WHO TOLD)...Capitol 290**

**JUKE BOX SATURDAY NIGHT....T. Minter (THE MILLIONS)...Columbia 30082**

**JUMPY RHYTHM JIVE....Marvin Johnson ORK (Vocal Ensemble)...(GET MERCY!)....G & G 1031**

(Continued on page 118)
Hit Tunes for June

A STORY BOOK ROMANCE (Black)

Jimmy Foster—GI 101 • Guy Lombardo—Dec. (soon to be released)

THERE'S GOOD BLUES TONIGHT

Martha Tilton—Cap. 294 • Tommy Dorsey—Vic. 20-1957

Good Manus—Dec. 29-557 • Clyde McCoy—Vig. 723

ALL THE CATS JOIN IN (Regent)

Benny Goodman—Col. 36967 • Roy Eldridge—Dec. 23532

BLUE CHAMPAGNE (Encore)

Jimmy Dorsey—Dec. 3711 • Freddy Martin—Vic. 20-1878

Frankie Carle—Macs—Dec. 6279

I DON'T KNOW ENOUGH ABOUT YOU

Johnny Osmond—Vic. 20-1868 • Peppy Lee—Cap. 236

Mills Brothers—Dec. 19384

LAUGHING ON THE OUTSIDE (B. M. I.)

Merry Mac—Dec. 15911 • Teddy Weather—ARA 155

Don Sharp—Col. 36564 • Ernie Kine—Cont. 1175

Jerry Welsh—Janos 2827 • Victor Silver—Feb. 2274

Sammy Kaye—Vic. 20-1856 • Andy Russell—Cap. 252

MOON OVER BROOKLYN (London)

Guy Lombardo—Dec. 18809

TWO MARYS, ONE IN THE FIRE (Macks)

Mills Brothers—Dec. 19384

WHO TOLD YOU THAT LIE? (Sirens)

Connee Boswell—Dec. 18881 • Vaughn Monroe—Vic. 20-1992

WILLIAM BROADWAY (Vox)

Andy Russell—Cap. 234 • Dezi Arnaz—Vic. 20-1058

Jerry Walken—Mamie 5002 • Jack Martin—Marl. 5000

Jack Carroll—Music Art 700 • Chacho Martinez—ARA 5006

Randy Brooks—Decc. 19374

B M I HIT TUNES ARE AVAILABLE, TOO.

ON ALL TRANSCRIPTION SERVICES

Lightweight version of possess is intended for the inclusion of all records and music.

BIG MACEO (Victor 20-1970)

Big Road Blues—FT, V.

Won't Be a Fool No More—FT, V.

Big Maceo is on the piano and mike for three numbers. He starts with a blues number, then

singing the guitar and Calhoun Brown on the

"Big Road Blues" is a great side with a great vocal. It's "Don't Be Fool no More" is also in blues-sencon and just a shade less interesting than the "A" side.

The rest are sure money hits.

TOMMY TUCKER (Columbia 36880)

Afro de La Zona—FT, VC.

Pinin' for You—FT, VC.

"Pinin' For You" is a good novelty based on a Mexican tune which gets fine going from Don Brown and the Three Tenors. Same combo takes "Afro de La Zona," another novelty with a faster tempo. It's the best version of the three to hit the market.

Afro de La Zona is the side to store.

JIMMY DORSEY (Decca 19872)

All That Glitters Is Not Gold—CF, Dacca

Dave Marsden on drums makes this a great arrangement and some cuts interesting from Lucy Ann Polk and the Gunther Rieh. Michael Douglas gave us quite a few of "All That Glitters" and makes it pretty sweet.

Here's a can't miss duet.

MILLS BROTHERS (Decca 19834)

The Next One But You—FT, V.

I Don't Know Enough About You—FT, V.

This pair is done in the familiar style of the Mills Brothers. "There's No One But You," a ballad based on the Prince County Polka, is one of my best cuttings of the tune. For the future, the Mills Brothers do well with the Peppy Lee-Dave Barrow song, "I Didn't Know Enough About You."

Stock both sides.

STEPHEN FOSTER SONGS

(Columbia 4200)

George Beiderman is doing a very good job. "Old Folks at Home," "Ode to a Pilgrim," "I'm Just a Pilgrim," "The Marching Song," and "The Old Grey Home" are all being cut well. The best is the tune "Dixie." The Mills Brothers do very well with this one.

This album is a keeper and a must for collectors.

MAURICE ROCCO (Musclefit 361)

Cocktail for Two—FT, V.

Open Bar—FT, V.

Here's some more of Rocco's fine rockin' rhythmic piano supported by Dizzy Cole on the drums and Matt Brown on bass. All three are moving fast and making quite a lot of hits with this type of material. Maurice Rocco has hit the big time.

All of these are becoming quite popular in Chicago. They are coming out quite well.

MINDA LEWIS (Signature 15086)

I Have But One Heart—FT, V.

In Love with You—FT, V.

Minda Lewis doesn't waste a single note of this one cut. Her "I Have But One Heart" is in sweet ballad tempo and sounds like a number in the field. "In Love with You," the torch ballad from the hit recording "Stompin' at the Savoy," is turned out in a neat arrangement. Ray Blake adds to this orchestra proving the best backgrounds for both sides.

The fine coupling is sure fire stuff for the jikes.

WHO SANG IT BEST?

Billboard 7202

Must We Say Goodbye—FT, V.

They're Happened Tonight—FT, V.

Ron Bos is supported by the Park Avenue Trio and what a group they are. With the average quality of the record, we Say Columbia is taking a big chance with "They're Happened Tonight."  "Must We Say Goodbye" will interest Ron Bos fans.

JONES BROTHERS (Majestic 10348)

Ain't She Pretty—FT, V.

Oh Baby—V.

Jones Brothers certainly prove they know how to sell and also to issue. They have all the fine good spirits which puts them on the top as far as this type of recording is concerned. "Ain't She Pretty" is done in fast style and in a great key.

A bit slower is "A Hundred Years From Today," here's of equal quality but the fact in "Them There Eyes" has a bit of good scatting in it. Sweet ballad of the group is "I Wanna Be Loved Like a Baby." There is a fine arrangement with for boys getting lots of feeling in the lyrics.

Four sides deserve prominent space in the jive departments.

ESPE MUSSETTE (International 11-114)

Hypnosis—FT, V.

Mania—FT, V.

Brooklyn Polka—FT, V.

Miss Mone's accordion takes the lead here. As far as polka fans are concerned, Hypnosis is the one that they're in "The Hypnosis." It's a cute idea and a nice side. "Mania" is a McHenry polka and makes good, "Polka" is a polka in a bit of a discolike mood. "Brooklyn Polka" is moderate in tempo.

Two sides are for locations where foreign music goes.

GEORGE PATTON (Majestic 7183)

Sleep Talking—FT, V.

Love on a Greyhound Bus—FT, V.

Love You—FT, V.

Sleep Talking is a sure fire novelty and Love You is on a Greyhound Bus. This is the love theme from the film "Leaves" from the same album comes the novel "Love on a Greyhound Bus." It plays it in a swing style, with Joe Rehfeld and the Five Lions doing the playing.

Here's two that are bound to gather nickel users.

RAY BLOCH (Signature 15071-21)

All Through the Day—FT, V.

Cynthia's in Love—FT, V.

Cinderella Polka—FT, V.

They Say It's Wonderful—FT, V.

Larry Douglas takes a great chorus on "All Through the Day" from the ballad department of "Cinemale Polka." It's a swaying tune, "Cinderella Rose," features the Black Piano. Real show-stopper is Bobby Doyle, who takes the mike for the sweet "Cinemale Polka." He does a wonderful job of it and repeats the good work on the flipper. "They Say It's Wonderful," from "Cynthia's in Love." They don't overlook Bobby Doyle's two sides. His dare-fire stuff.

GLENN GRADY (Decca 19843)

One More Tomorrow—FT, V.

If I Love Again—FT, V.

Parrish Bailit does the sweet chipping for "One More Tomorrow" from the film of the same name and makes the one a good one. Bobby Mattick takes trumpet honors on "If I Love Again. A strange instrumental version of the tune which is a real goodie.

NEW ORLEANS JAZZ—FT, V.

Victor 1903

This is the first in a new series of Jazz albums the under the Victor label which features Buck Johnson and his New Orleans Jazz Orchestra. With Buck at the trumpet, the outfit includes Jim Robinson, drums; Lawrence Manning, bass; Allen Furel, piano; Arthur Lubin, trumpet; and Warren (Baby) Dole, drummer. It's an album full of notable numbers and plenty to interest swing fans of all ages. "Gettin' in the Swing," "Go Marchin' On," etc. is a fine version, "Ring My Bell," "Those Crazy Chimes," and "Wall With These," "Darktown Strutters' Ball," "Goodbye Sixty-Four," by Sister Sally, "One Fever Leave From Your" and "Pennsylvania Street Blues." For collectors only.
CARIB SONG—FT; VC (International)
Vol. 11, No. 12

"Carib Song" enjoyed a brief but highly successful run on Broadway with Nathaniel Hedges, the tenor, and Marie Perkinson, the soprano. The score, written by Walter Plunkett, was based on African rhythms and melodies. It featured a cast of Negroes and won a Tony Award for Best Musical.

But the singer makes up for it in the Hit parade terms of "Babalu." Good for Latin lovers only.

CURT BARRETT (Momo 5001 & 5002)

Sam Fernandes, Valley Blues—FT; V.
Sundown—Serendipity—FT; V.

Curtsing My Lucky Star—FT; V.
Tales to San Saba—FT; V.

For the non-musical mind of Western banding, Curt Barreto turns in a satisfying double-header. Western paces, western sing-alongs, with brighter beats going to "Sam Fernandes" and "Levy Dear Old Pal." The former bring in guitars, fiddles, square-dance and electric-acoustic guitar to set the kernel. To give "Smoky Moe" a break, the melody clinic is in on the act, with the Triumvirate blending voices for chorus.

The reception of "Old Pal" has been better but it may click.

DICK THOMAS (National 5012)
Rapturn Cowboy from Santa Fe—FT; V.
Red River—FT; V.

Thomas and Reed Gray, who authored this set "Rapturn Cowboy from Santa Fe" song, is being limited to the hill-billy field and should go great shakes thanks to the lyrics "He's a hill-billy bully boy" which Dick sings well. Both sides are by the Joe Penick company and both tunes sound swell.

There are native friendship and folk tune locations.

GERARD MACRAG (Musical 15058)
Prisoner of Love—FT; V.

They Say It's Wonderful—FT; V.

Gerard Macrag doesn't do as well as "Prisoner of Love," the latest from his Penick company. This song is "St. Louis Woman," but the song doesn't do much. It's hard to get a chance for the "I'm Alone" in this song, and does well by it. It's in evidence again for "I Cover the Waterfront," the Johnny Green croon, and makes it a good side.

Watch this as a double-header with plenty to interest jazz fans.

OBIE TUCKER (Musical 15064)
All the Time—FT; V.

Love on a Grounded Bus—FT; V.

He's still another wailing of the tunes from "No Love, No Leave," and it's a good one. Tucker is in the solo act for the ballad, "All the Time," which sports a nice arrangement. Baritone sax March Junior joins him for the novel flipper, "Love on a Grounded Bus," and makes it an effective wailing.

Watch this for this week and for weeks to come.

It's a good one.

MICHELLE VAILEZ (George 0016 Musical 382)
Terra on a Tenble—FT; V.
Kaleidoscope—CIF; V.

Buddies of the Night—FT; V.

Terra on a Tenble has two Afro-Cuban sides for the "Rumble" and "Buddies of the Night," hand-hand-holding with Xavier Cugat and does just as well with "Buddies of the Night," which has Walter Craft on the piano and gives Craft more of a chance to show off than Yalde.

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### ALL HITS-NO ERRORS

**DIAMOND'S RECORD LINE-UP OF HITS!**

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<thead>
<tr>
<th>DIAMOND RECORDS</th>
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<td>Nick Lucas</td>
<td>Vocals, His Guitar and Orchestra</td>
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<td>John Ames Vocals</td>
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**DIAMOND RECORD**

**1650 BROADWAY**

**ALL HITS-NO ERRORS**

Commencing with June purchases Diamond will extend the customary return privilege for unsold records semi-annually. See your Distributor for details.

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ON THIS DIAMOND

DIAMOND’S RECORD LINE-UP OF ARTISTS!

NICK LUCAS
Star of stage, screen and radio. Famous internationally with his guitar.

CAMP MEETIN’ CHOIR
Acknowledged artists in the rendition of religious music.

CRAVEN EDWARDS and his Lazy K Ranch Boys
Brought from the West for authentic Square Dances and Hillbilly specialties.

JACK OWENS
Star of the "Breakfast Club" program and coast to coast show "Tin Pin Alley of the Air".

JOSE CORTEZ
Popular exponent of rhumba and South American rhythms.

EDDIE LAMBERT
The funny man with the big shoes singing "Novelties in Dialect", the same as he did in vaudeville!

ROY SHIELD
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A MESSAGE TO ALL Musicraft RECORD DEALERS

SUBJECT: YOUR RETURN PRIVILEGE

The first six months period for which the Musicraft 5% return privilege is effective ended April 30, 1946.

The authorized Musicraft distributor in your territory, except those who have been newly appointed since April 1, 1946, has informed us of the dollar volume of Musicraft records purchased during the six months period by each dealer in the territory he serves.

As quickly as the computations are checked you will receive written authorization from our main office to return for credit 5% of this amount. When your return is checked, your credit will be established for you with the Musicraft distributor now serving you.

The distributors newly appointed since April 1, 1946 and the territories they serve are:

DISTRIBUTOR TERRITORY


MASS. MUSIC DIST. CO. Boston Eastern Massachusetts and Rhode Island

NIAGARA MIDLAND CO. Buffalo Western New York

STATE MUSIC DIST. CO. Hartford State of Conn. and Western Mass.

DIEHL AND LEHMAN El Paso New Mexico (except northern counties) and Western Texas

HERBERT H. HORN Los Angeles Southern California and Yuma County, Arizona

MUSICRAFT DIST. INC. New York New York City, Long Island, Westchester County and Northern New Jersey.


WILLIAMS & SHELFON CO. INC. Charlotte States of North Carolina and South Carolina.

ALLIED MUSIC SALES Cleveland State of Ohio.

TARAN DIST. INC. Miami, Jacksonville, Havana Florida and Cuba.

NOTE: Dealers in the above areas who, before April 1, 1946 were served by the prewar Musicraft Distributor, should turn in from the former Musicraft Distributor written authorization to exercise their return privilege. Since these dealers would enjoy the present return privilege for a five months period only, their next return privilege, to be exercised after November 1, 1946 will be computed for a seven months period, namely, April 1, 1946 to October 31, 1946.

Bobby Byrne

(Reviewed at Roseland Ballroom, New York, Thursday Evening (Jul.) Booked by General Artists Corporation. Personal manager, Howard Richmond, Artists Representatives of America; road manager, Jimmy LeMarr.)

TRUMPETS: George נגישות, Al Di Riel, Paul Shelton.

TROMBONE: Byrne, George Wall, Frank Byrne, George Wall.

RHYTHM: Due, George Byrne, Anthony Serafin, Dave Thompson, Dave Thompson, Dave Thompson, Dave Thompson.

VOCALISTS: Peggy Cohee, Bob Hayden.

ARRANGEMENTS: Len Weinberg, Fred Van Ever, George Julian, Bob McDonald.

Stongest point in this aggregation is its swinging leader. His howling bone work is right out of the top drawer on any kind of material (a twelve-inch wall on twelve-inch jumpers, a mello delight on ballads). It is greatly improved over his last year's (and that wasn't bad), and if TD should ever decide to front a band, an articulate and logical nomination for the spot is Byrne.

This isn't only from Byrne's playing that the band gets a terrific boost. It's his handling of its youthful personnel, its solid, and his intelligent, conscientious and continuous direction of what the players want that will contribute to the orchestra's eventual entry into the top drawer brackets as much as to the success of this single release. At first the 1946-47 period Byrne makes it his business to deliver whatever kind of music the customers want at the time they want it. He passes up playing the stuff he wouldn't rather play, even stuff he knows the band can do better, in favor of the demand of the moment. Also on the credit side of the orchestra's ledger are the keyboarding of Weldon, Dave Thompson; the clarvry riders, brothers Donald's bary sax work, and last but hardly least Bob Hayden's vocalizing. Weldon is one of the few 38s around (aside from the Cavallaro's, Carles, and who not only does a technically perfect rhythm job, but also supplies a Stepinney flash, melody-wise, that makes for neat contrast throughout the evening.

Thompson is a 21-year-old kid Byrne picks up in out-of-town, Jimmy Palmer. The kid plays one of the cleanest, most exciting clarvies heard in a long time, particularly by a musician of his age. Don Byrne's pacing of the rhythm section is evident on more than one number, and Hayden's bary warbling in a refreshing departure from the whispering clarvians school which has been riding high for too long. Bob Hayden's pipes have power which he uses without losing control; his phrasing is good and carry the note of sincerity so necessary to successful ballad-singing.

On the debit side in Byrne's present picture is a fair part of the band. A number of the arrangements of which need a going over. This was particularly true of arrangements of the ballads such as Git it, which was unimaginative, raggedy stuff. Mellow, and other stuff such as Begin the Beguine, in which the scoring captured little of the sentimentally lovely way of the Porter tune. Number two in the minus department is the girls' vocal arrangement, Peggy Cohee, who still has to learn such fundamentals of singing as breath control. Gal tries hard but doesn't have the voice, nor experience to get over. Byrne might do better by her less frequently.

Over-all, the band is good (nice integration of brass and reeds, solid, danceable beat) and stands a fair chance of making the big name grade. They have another couple of weeks to go at this dancey, then one-eilers and location dates at Bobby Sherwood

(Reviewed at Avalon, Los Angeles, May 19, Booked by Music Corporation of America. Personal Manager, Eddie Green.)


RHYTHM: George Byrne, Dick Patz, and Bob Byrne.

VOCALISTS: Francis Glenn and Jay John.

ARRANGEMENTS: Bobby Sherwood, tex Cavagnau and Skippy Layton.

Sherwood's youthful aggregation packs plenty of rhythmic fire and bears watching. With proper build up and a few breaks a crew can climb top rung on the band-ladder before long. Orc punches with a powervhouse wallop, especially felt in its full-steam workout on Count Basie. Balanced blending, solid beats, crisp cufolds give top drawer flavor. Arrangements allow the hot brass wings free. Trumpets are used quite often for rhythmic writes while the rest carry the musical meat. Effect is refreshing. Also interesting is Sherwood's use of the trumpet section. Bob Leeman, who plays both valve and bass, literally doubles in brass, dividing his time among equally between both instruments. Bass thrum helps put the band, giving it well-rounded tone.

Noteworthy among Sherwood's personnel is first trumpet baritone, only 18 years old, lad blows a sharp horn, and judging by tonight's display, should go places. Sidemen figures Glenn and Jay John as easy-to-listen examples. Chirms in on the bullside of the library. Sherwood adds spice to the section by introducing another clash between trumpet, guitar and vocal solo. In the role of swing ray in the territory's sweet vs. swing tourney (see Jan Garber review), Sherwood proves himself to good advantage.

Conney Island, Cincy; Lakeside and Denver, and back to New York by GAC is trying to liven Hotel Pennsylvania or New York for the ork in late fall. If, by that time the book isn't in orbit, it's most probably in New York...or at least in the States. A combo with dates is the current, but if a couple of Cosmo records (now being cut) click, Byrne should be on his way.

CELESTE & HARRY Composers and Publishers of Rainbow Flag of Liberty

Glorious Description of Our Flag

A song that makes you proud to be an American, with throbbing heart and ringing voice:

"Sing It! Dance It! Swing It! Love It!

Free Gifts to Musical Arts Only. 35c Per Copy From Your Local Hotel Pennsylvania Office.

This song should be in every music library.

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NEW PRICE SCHEDULES
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STOCK UP ON THESE MARTIN RELEASES

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CASH IN ON A RISING NAME Exclusively ON EAGLE RECORDS

EAGLE RECORD NO. 702
OLEOMARGARENE • I WONDER IF YOU BURN ALL MY LETTERS
EAGLE RECORD NO. 703
OKLAHOMA SWEETHEART • DUTCH WARBLER
EAGLE RECORD NO. 705
COOL WATER • IF IT'S WRONG TO LOVE YOU
EAGLE RECORD NO. 704
I JUST HAVEN'T CHANGED • GIRL FROM MINNESOTA
EAGLE RECORD NO. 701
RODEO ROSE • BRONCO BUSTER
EAGLE RECORD NO. 706
SALT WATER COWBOY • HANG YOUR HEAD IN SHAME
KEEP YOUR EYE ON THIS EAGLE!

EAGLE RECORDS
EAGLE RECORD DISTRIBUTING CO., 1069 MARKET ST., SAN FRANCISCO 3, CALIF.
Detroit's Reichhold Swings
Into Disk Biz; Symphs Only

DETROIT, May 25.—The anticipated debut of Henry Reichhold, sponsor of the Detroit Symphony Orchestra, into the recording field began Wednesday, with the filing of incorporation papers for R.C. Records, Inc. New outfit is to be a subsidiary of Reichhold Chemicals, Inc., which is his principal business interest, and whose initials give the name to the new recording company. R.C. will be devoted primarily to the symphonic and classical side of recording. Reichhold told the Billboard that he does not plan to go into the strictly popular record field, which is the backbone of business for most existing companies.

Will Cut All Detroit Symphs
All concerts of the Detroit Symphony in its own quarters at Music Hall here will be recorded—both the regular concert series under Walter Krueger, currently directing leading European orchestras, and the popular series to be directed by Walter Poole. Permanent high fidelity recording equipment has been installed in the former projecting booth of the hall and needs only to be plugged in during a concert to get the music on disc, thus eliminating the expensive problem of special recording sessions which make usual longhair recordings an economic question mark. How crowd noises, and other in-person "sound effects" will be eliminated in the process is not clear.

New 18-Second Presses
Some special pressing equipment has been developed for the new Reichhold discs. Claimed new machines will record a record every three seconds. Records will be of unbreakable and non-warp plastic of a vinyl-type material which is a special composition designed by Reichhold Chemicals. Production will be concentrated on a 12-inch record to sell for $1, with a 10-inch record selling at 75 cents also to be produced. Aim will be to produce the records at a minimum price for wide popular sale in the classical field.

Pop Concert Series
Immediate start of new series of pop concerts for the symphony was also announced this week, to run June 2-7 and June 12-14, directed by Valter Poole.

Concerts will be given in the Music Hall, which is fully air-conditioned, and aimed at a popular audience. Program material is matched with that in view, using such material as selections from Oklahoma, Porky and Beans, Shubert and State Soldier. R.C. Prices are set at $1.20 to $2.40, with $3.40 seats in the first six rows of the balcony, all main floor seats going for $1.80. Series will have a reduced orchestra of 60 pieces, with Celeste Cov, Annette Gen and George Harrod as soloists.

Unusual feature will be the scheduling of two intermissions nightly, angled to hit the popular trade, with soft drinks served in the large lobby, which has been redesigned to seat some 200 patrons.

The six-concert series, running intensively (three nights in a row) for a pop series, will be used as a test for a summer policy. Orchestras are still incomplete but will probably be made an integral part of the hall, suitable for use all summer, running thru July, followed by a few weeks of outdoor concerts at the Michigan State Fairground's shell.

Berman To Try Disk Biz in South Africa

NEW YORK, May 25—Charles Berman, Johannesburg, South Africa, erkeader and nity op, sailed for the States this week, and from what he said of the ship was a spanning new record press with which he will set up Africa's first disk plan to this country took him from Coast to Coast, nosing around record plants for inside dope. He went so far as to work four days at the Allied Plant in Hollywood to acquire savvy.

Berman has no set plans for his African operation, but he expects to meet other diskies in the next months for experimentation and breaking in help. He picked up a few stampers here for that purpose. Probably will concentrate on recording African velt music and the like. Interesting twist is provided by Berman's statement to local recorders that British platters sell well in his area, and that Great Britain so far has discouraged South Africans from starting competitive wax enterprises.

No Cuffo Rehearsals, 802 Again Insists

NEW YORK, May 25—Locals 802, American Federation of Musicians, is getting ready to play rough with orkeaders who hold free rehearsals. Exce board this week passed a recol that in the future no band may rehearse outside the board's permission.

Business reps will be patrolling locations and rehearsal halls, with the band material. Previous 802 pro nouncements on the subject have been disregarded, it is said.

San Jose Palomar
Skeds June Bow

SAN JOSE, Calif., May 25.—Palo mar Ballroom, new locale, will open the end of June, according to plans of Charlie Silva and Tom Coakley.

Spot is heavy on appointments, featuring two bands, one a pop stand for kids. Newies will be used from time to time, with Freddy Martin an early possibility, since Coakley is his lawyer.
Arnstein Gets O
In Porter Case

NEW YORK, May 25.—Ira Arnstein took his most significant l

ing this week when a jury in Fed

eral Court here ruled that Cole Por

ter had not plagiarized from him in penning Don't Fence Me In, Night

and Day, I Love You, and My Heart

Belongs to Daddy.

During his hectic court career, Arnstein has tangled with E. B. Marks, 20th Century-Fox, and Por

ter, seeking an aggregate of $14,750,-

900, and is still batting zero. Arn

stein threw a temporary scare into the music biz because this was the first
time any of his bees had been led to a jury. Morty Woolley, Sig

nand Syach and Deems Taylor ap

peared as witnesses in Porter's be

half.

Felix To Op. Book
Pleasure Beach Spot

BRIDGEPORT, May 25.—Pleasure Beach Ballroom, Bridgeport's mu

unicipally-operated terpery at Pleas

ure Beach Park, opens tonight under management of Otto (Don) Felix, ve

teran dance hall operator, who will also handle all bookings.

Same policy will prevail as in for

mer seasons, with name bands on Sundays and holidays and local bands
during the week. Les Brown comes

THE FIVE

RED CAPS

Currently Appearing
Cove Lounge
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On Davis Records
"Atlanta, G. A."
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Exclusive Recording Artists For
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331 W. 51st St., N. Y. C.

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Now Delivering
The Following Releases

G & G 1021
Collector's Jazz Series
"I Don't Stand A Ghost Of A Chance"
Backed by "Paradise Lost." Vocal by Ernie Andrews with the Baranco Trio.
Write for Complete Lists and Prices.

G & G 1022
Collector's Jazz Series
"That's My Baby"
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Exclusive Distributors in Western Pa., W. Va. and W. Ohio.
1435 Fifth Avenue, Pittsburgh, Pa.

Triple 'Lie' May Be Obie-Kaye Tiff Pt.

NEW YORK, May 25.—Sammy

Kaye thought he had another I'm a

Big Girl Now in something called

It's a Lie! It's a Lie! It's a Lie! until ElI Oberstein RCA-Victor wax ma

hout, stepped in this week and said

ix. Like Girl, the Lie item was

written by Drake, Hoffman and Liv

ingston and published in elaborate

secrecy by Kaye's World Music. As

nonchalantly as possible—so as not to

evoke other leaders and disciples to the

song's possibilities—Kaye has been trying it out at Palladium Ball

room, Hollywood, and has been con

fiding to his chums that it's better

than Big Girl.

Oberstein says 'Kaye will record

what he wants to record—not what he decides to record. And that's that."

Friends of the maestro, while

impressed with Oberstein's finality,

are not sure Kaye will forego Lie so

easily. His success with Big Girl

is said to have convinced him that it's a good idea to get the X on a novelty,

become identified with it, and reap its publishing rewards. Since he is the

publisher of Lie, and has said he will record it—he'll want to record it,

period, say insiders.

in tomorrow night as the first name

er. Jack Still orchestra will be

house band again.

Recorded by

HILDEGARDE

"The Gypsy"
"One-Zy, Two-Zy"

with Guy Lombardo

"I'll Be Yours"

"I'm In The Mood For Love"

with Carmen Cavallaro

SOON TO BE RELEASED

"Why Shouldn't It Happen To Us?"

"I've Told Every Little Star"

with Buddy Clark and Harry Sosnik

"Sidewalks Of New York"

"Sweet Rosie O'Grady"

with Guy Lombardo

Decca Records

It's Terrific!

"Missouri"

"Throw A Saddle On A Star"

(from Columbia Picture "Throw A Saddle On A Star")

Ozie Waters and The Plainsmen

Coast Record No. 226

The Top Nickel Getter

"Guitar Polka"

"Var Soviana"

(Put Your Little Foot Right Out)

Instrumental By The Plainsmen

Coast Record No. 225

The Year's Sweetest Tune

"Some Day"

"Told You So"

Ozie Waters and The Plainsmen

Coast Record No. 221

45c Wholesale Plus Fed. Excise Tax

Send for Complete Catalogue

Coast Record Mfg. Co.
2534 W. Pico Blvd.
Los Angeles 6, Calif.
Vote Method
In Again as
802-ers Beef

Decentralization, Too

By Dick Carter

NEW YORK, May 25.—If rank and
file spokesmen for Local 802, Ameri-
can Federation of Musicians here,
have their way, the local's delegation
to next month's AFM national
convention will raise the roof. Last
week 270 members of 802 voted in
an informal meeting to ask that the
decentralizing (Jack Rosenberg, Wilf
Feinberg and Harry Suber) seek
"democratization" of the AFM by
amendment of its weighted voting
procedure.

Occasion for this and other reso-
olutions was the monthly general
membership meeting of Local 802.
Since there was no quorum, the cen-
tral's pronouncements were unof-
ficial. The 270 faithful voted to pre-
sent all resolutions to the local exec-
board, and in one instance voted to
by-pass the exec board if necessary.
By-passing will come about if the
exec board declines to push for the
so-called "decentralization of music" plan.
Proponents of the plan stated
that the AFM is looking for some
method of using the $1,000,000-plus
record royalty fund for upping em-
ployment, and that the international
officials would welcome an opportu-
nity to consider decentralization,
whether it were presented officially
by 802 or unofficially by a group of
802 members.

Sticky Is for It

Leopold Stokowski and leaders of
other locals throughout the country
were cited as being squarely behind de-
centralization and as sharing the
view of many 802-ers that the plan is
not simply a make-work gimmick,
but a practical way of using the roy-
alty fund for its original purpose.
Unanimous resolution asking the 802
dlegation to press for AFM adop-
tion of decentralization will be pre-
sented to the local exec board next
week, along with the demand for el-
teration of the national voting sys-
tem.

Voting Is Undemocratic

Speakers were vehement in their
appraisal of AFM voting procedure
as "undemocratic." It was decreed
that 802 has only three delegates
and 10 votes, the 27 times as large as
other locals with the same voting
power. Under AFM rules, the 10
votes are cast in convention elections.
On resolutions each delegate has but
either, which leaves 802 in an even
more unfavorable position. Only way
the full strength of 802 can be with-
uled in a convention is if 10 dele-
gates or five locals ask for a roll-call
vote, whereas votes are tallied ac-
ording to the number of members
in each local. However, a committee
composed of the AFM exec board and
convention committee chairmen is
empowered to veto any laws passed
by roll call.

All-Out for June Quorum

Among leading local members
who attended the discussion were Jack
Rosenberg, Max Arons, Bob Efros,
Harry and Myron Robbins, Dave
Freed, Horace Greenhill, Nick
Vicale, a group of network staff ork
members and several local busi-
ness delegates. Poduya, representative
of all factions in the local, voted to go
all-out for a quorum at the June
membership meeting. Total of 184
members signed cards pledging to
work toward this end.

Jack Rosenberg, 802 president, in
connection to The Billboard on the
matter of achieving proportional rep-
resentation at AFM conventions, said
he would be tickled to death if such
a ruling were effected, but recalled
that "in 1936 I proposed such a
change on the floor of the convention
and they damn near killed me."
Yank Orks Wanted Abroad, But Oh! Those Fancy Deals

NEW YORK, May 25.—Of all the foreign offers sent to American talent since the war’s end, the “outstanding” recently came to Bob and Bing Crosby, Benny Goodman, Jimmy Dorsey and Artie Shaw and his quintet, and the Negro quartet, the Four White Scots, from a Barcelona (Spain) agent. Sent to a local booker, the offer emphasized the urgency of getting Shaw and his quintet for a September 15 opening in Barcelona, the engagement to extend until May 1, 1947. Shaw would get 1,000 pesetas less than $350 per day, plus 50 pesetas less than $12 per day living expenses. The Barcelona offer was a big-timer. “My commission would be the 10 per cent of all the wages that Artie Shaw and his quintet perceived” (Sic).

Offers pour keeping in from all parts of Europe, with occasional flirtations from South America and Australia, common to most of the offers is the reluctance of the would-be buyers to post any advances or to provide transportation. This is caused mainly by the fact that citizens of the countries involved are forbidden to export music. For this reason, any band tour in Europe would be fruitless unless the managers planned to scrap all the cabbages where he earned it.

Glasier’s Sow Offer

Joe Glasier, who has been getting bids for Louis Armstrong, an old-time European fave, says that the nearest thing to a satisfactory arrangement came from the Soviet Union, which said it would post 25 pesetas per center, more than an American bank. The other 75 cents would be paid in a novel way: Glasier would book a Russian act, to be imported to the U.S., and would deduct from its earnings the money due Armstrong. Similarly, the coin due the Russian would be deducted from Satchmo’s Russian take. The offer was in the nature of a feoler, and correspondence as to price and terms, would follow the agenda.

Swedish offers Armstrong 10 weeks at $5,000 per week, but as usual, the advance dough and advance transportation are the bottlenecks. Glasier, like other bookers, is confident that as soon as Great Britain is able to make the kind of exchange (perhaps by next year) there will be work on the tight little site for established name bands (see The Billboard, Page 50, May 23 issue). Bookers are likewise unanimous in the expectation that James C. Petrillo, American Federation of Musicians prezxy, will not stand in the way of European jaunts by refusing entry to foreign orks.

Agencies Push Disk Deals With Indies

HOLLYWOOD, May 25.—While local William Morris and General Artists Corporation booking offices have been putting out romancing indie verifier and transcription firms here in attempts to sell talent recording deals (The Billboard, May 4), neither Music Corporation nor Frederick Bros. have been asleep at the switch. Roy Thayer, of MCA’s band department is pitching strong for band, cocktail unit and act disking deals; having set more than a dozen platter contracts in recent weeks. A number of labels are represented with Henry King and Jan Garber cutting for Black-and-White; Skinner Emery for signature, Dick Jurgens for Columbia, Hal Sandick for Enterprise, Robert Maxwell for Columbia, Ray Herbeck and Ted Fiorito for 4-Step. E. t.’s set by Joe Glaser include Alvin Roy and Gene Krupa for Capitol, Jimmy Grier and Pee Wee Hinton for MacGregor and Garwood Van for Standard.

Burton Adds Chi Chip To Fast-Building Stable

HOLLYWOOD, May 25.—Bill Burton, personal manager for a raft of radio and pic people, has brought Joannell James, chimp star of Butter Bummy, here, for a 20th Century-Fox test. She joins Dick Minnick, Helen Forrest, Margaret Whiting and Bob Ebby in Burton’s stable of name vocalists.

Burton also has several dramatic come kinks, including Helen Woods, Barbara Whiting, Joan Myles and Kenny Williams plus song writers Joe Myrow and Eddie Delange. Burton’s extensive management set-up started when he dropped the guidance of Jimmy Dorsey’s band a few years ago.

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same Cleffor diskers get pitch as pubs

To order material wanted

New York, May 25.—Even after all these years the kids are still tyrannical rulers of the one-night-ers. and even veteran promoters continuing to rely on their judgment almost to the exclusion of all other. Bookers say that most of the promoters who have been in the racket for years, still hardly know where to go from here, never listen to the radio, dislike music and have tin ears. With a new fm or a fresh new one, if offered them, they say they'll "have to think it over." Then turn down the leading kids in the town to get the verdict.

A fan club and handshakes have been the only means for wooing the brats. But recently, and proper 

Muzak's plastic platters come high. But indus buy

New York, May 25.—New Muzak plastic platters (see The Billboard, May 25) made in this 1945 release, we earlier predictions that it would not be any balm to hopeful indie record.

Price on 10-inch disks in lots of 1,001-5,000 is 30 cents each, dropping to 10,000 or more.

Fact that many of the independent firms trying to get Muzak to move more of the platter to the 10-inch category.

Trilion-Ferguson disk tie

Hollywood, May 25.—Rene LaMarre, of Trilion Records, Oakland, Calif., is negotiating with Trilion, head of his own band book- ing firm in Indiana, to record a batch of Ferguson's band performances. LaMarre has already cut stuff for Stroombuss' band. A Ferguson property, that is booking for the West Coast to close others. Ferguson handles a number of semi-

name colored attractions. LaMarre has just completed for Trilion and Drummond, the other out tickets taking over the East and the Northwest. Trilion continues his own Coast distribution. LaMarre and Drummond are also in the West Coast and will open a new house called Bal Theater in Oakland.

Throughout the West Coast majority of the record companies are reducing scratch, increases. Flies are common. JOKE actually prove

with

Western pa systems and record players ready now!

The Billboard June 1, 1946
Sinatra in Comics; Orks Get Play, Too

NEW YORK, May 25.—Frank Sinatra, who recently made his funny-paper debut in Al Capp's Li'l Abner, is now hero of a comic book, cover cartoon of which shows the voice-bopping beefeater being chased by a beaver. Book, called Picture News, is published in Bridgeport, Conn., by Louis P. Birk, with Emilie Gauvreau, as editor.

Also featured in the Sinatra edition is a cartoon tale about Benny Goodman. Birk is circulating talent agencies for yarns about showbiz figures, for incorporation in succeeding issues of the mag.

ASCAP Board Vote Postponed to June 3

NEW YORK, May 25.—American Society of Composers, Authors and Publishers has postponed the ASCAP Board election from May 29 to June 3. Inability of the election committee to appear on the 29th is given as the reason.

Members have been looking forward to results of the election with uncommon interest, since Irving Caesar, recently put up for re-election as a writer-member of the original ASCAP Board of Directors, is a write-in candidate for a publisher slot on the appeals board.

Originally nominated for the ballot, Caesar withdrew on the ground that his shift to the publisher's side of the Society would strike many members as coming too soon. Louis Bernstein, however, is campaigning for a write-in Caesar name, and the trade is curious to see how many tallies Bernstein can influence.

Signature Inks Ennis

NEW YORK, May 25.—Skinny Ennis signed a disk contract with Signature Records this week. Prexy Bob Thiele saying the Bob Hope maestro will have at least eight sides between now and the close of the year. First two will be Got a Date With an Angel and Remember Me, both Ennis standbys from the Hal Kemp days.

PHONOGRAPH RECORDS

If you have a phonograph in your home—oh, little box or large symphony—there's an easy way to enjoy it even more—without a gap in your musical enjoyment: Record Shop—Regal, has a complete stock of phonograph records—big and small—all types for all tastes. Write today! (See Larry.)

AUTOMATIC SALES CO.

36 East Hanover Minneapolis, Minn.

IF THE GROOVES IN MY FACE WERE STRETCHED OUT, IN A STRAIGHT LINE, THEY WOULD MEASURE ABOUT 500 FEET! A PERMO POINT NEEDLE WILL TRAVEL IN THE GROOVE FOR MORE THAN 7 MILES FOR 1¢! PERMO POINTS COST THE LEAST IN THE LONG RUN!

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NEW YORK • NEWARK • PHILADELPHIA • BALTIMORE • BOSTON • HARTFORD • BUFFALO • PITTSBURGH • RICHMOND • BIRMINGHAM • CLEVELAND • DETROIT • CHICAGO • DALLAS • DENVER • LOS ANGELES • ST. LOUIS

www.americanradiohistory.com
3 Suns Old $300
Flat U. S. Masters
Make Hot Album

NEW YORK, May 25--The Three Suns found out this week that the family of hot disk attractions, but the news came in painful form. Joe Davis, who has plowed a passel of old U. S. Record Company masters into a batch of albums, reports that early orders show the Three Suns album in greater demand than such moralists as Harry James, Dick Haymes-Harry James, Sammy Kaye and Kern Kobbler, all of whom Davis has issued via the old master route.

The boff orders for Three Suns are interpreted to be at least partly due to the fact that their new Firelight Time album for Majestic is still not being produced in sufficient quantity to meet the demand, while the trade is getting more ample supplies of Kaye, Haymes and Kaye stuff. However, all this was taken into advance consideration and early betting was that the Haymes-James disks would be top sellers.

What burns the Suns is that the eight sides contained in the Davis album were cut by them five years ago for $300 and a stipulation that there would be no royalties. And now they fear that the Davis book will cut into sales of their Majestic output, on which they do get royalties. They also protest that since the disks were made so long ago they are not a true representation of current Three Suns performance. Davis asserts that this is just so much crying-toweling that the disks are top drawer, that radio stations and retailers are more than happy with them. All that the Suns or Majestic should have bought the masters themselves if they wanted to keep them off the market. Davis paid $50 apiece for the masters—a total of $400 for the album, and no Petriello royalty, since they were cut in 1946. He says that, since the numbers are all standard, he fully expects to sell around 20,000 albums before he's through.

Numbers include Song of Snuf, Hailem Wes Chant, Missouri Waltz, El Rancho Grande and Jungle Drum.

Meanwhile, Davis has taken on eight distributors, with another 2 or 10 in the talk stage. Areas now covered are Rocky Mountain, Virginia-Maryland-D. C., Minnesota-Dakotas, Iowa—Indiana—Wisconsin, New England, Texas, Western Penns., and West Virginia. He intends to buy airtime in every territory, as he has already done in Washington and Baltimore. And just to keep his hand in the master-buying biz, last week he purchased 300 copies of classics, all cut in Europe. Figures on his offer he'll bring out some symphonic waltz albums, since the batch of煜 is complete with that sort of thing. Also a bunch of hot op-artic biscuits, for which he is making plans.

Bothwell's '400' N. Y. Preem

NEW YORK, May 25—Johnny Bothwell lights at his first New York location June 13, following Benny Goodman at 400 Restaurant here. He is in until June 29, then plans shutters for summer. He has been in New York in a new band in one-nighters.

Chester's 2d Ritz $1,885

BRIDGEPORT, May 25—Bob Chester, playing a return engagement at the Ritz Ballroom here Sunday (19), drew 1,571 persons for a gross of $1,885.20, bettering his March 19 date by 23 persons. On that date he grossed $1,657.60.

Gilbert Back
In SPA Fold

NEW YORK, May 25—L. Wolfe Gilbert was reinstated to membership in Songwriters' Protective Association, the group he had been outside the fold for a year. Long a thorn in the side of many publishers and not a few writers, the scrappy Gilbert resigned from SPA last May after a knock-down-and-drag-out tussle over policy. He had long functioned as unofficial leader of SPA's California contingent. His successful application for reinstatement comes at a time when SPA places high value on unity, and hopes for full co-operation from the West Coast tribe.

Fred Ahlert and John Schuman, lawyer, flew to Hollywood this week (24) and next week will meet with a select few Western clerks to discuss contract proposals to be made later this season to 'Music Publishers' Protective Association. As has been the practice here, all discussions will be secret, with suspected blabbermouths excluded. Principle continues to be to tell the terms to the publishers over the negotiations table—and not by grapevine in Linn's or the Brown Derby.

Swede Here for Pan-Am Talk

NEW YORK, May 25—Einar Rosengren, of the Swedish Performing Rights Society (FSTM) arrived here this week to take in the sights at the American Society of Composers, Authors and Publishers and then head for Washington where the Pan-American Union will see off its copyright conference June 1.

RECORD PRESSING!

We are prepared to supply a minimum of 250,000 per week from the Los Angeles area.

Why not let us handle your West Coast pressing and shipping requirements?

Prices will be quoted on specified quantities.

Lee Bergstrom Sales Co.
813 N. La Brea
Hollywood 38, Calif.

PERFORMERS!

We supply vocal orchestrations to any key sheet music and dance recs., all titles listed in this magazine, for present C. O. S. and above.

Sherwood Music Service
1585 Broadway
NEW YORK 19, N.Y.
Chit Rainbo To Do 2-Month Fade-Out

CHICAGO, May 25.—Rainbo Ballroom here will shut down for about two weeks this summer, according to Len Schantz, manager. Lack of an air conditioning unit has been the main reason for the shut down, but the trade feels that the scarcity of name bands for summer engagements is another factor. Spot, which opened last March with a party for the Romanoff Theater, is closed at the moment. It is expected the first week seems to go only with big names, and several attempts to sell bookings did not fare well at the box office.

No Air Until 47

Air conditioning units will not be available until May 14, 1947, Schwartz said. Reopening date for the ballroom could not be definitely set, since arrangements with Tommy Dorsey to come in August 30 are only tentative. Dorsey may be tied up with a picture at that time, and if so, Rainbo will open September 7 with the best band available. Charlie Barnett will be the last band appearing at Rainbo this season. June 14. Jimmy Dorsey ork will be in for a week. Other bookings include Hal McIntyre, who is signed for two weeks starting September 10, and Charlie Barnet for two weeks October 11. Schwartz is angling for a return of both Dorsey on the fall, as well as Stan Kenton.

Orksters, Please Note

Berigan Fund Low Again

NEW YORK, May 25.—Bob Crewe, Bill and Harry, are announcers of the Berigan Memorial Trust Fund, report that the need is imminent, and that the fund is at a low ebb. They are appealing to all name leaders to kick in with as much as they can, in order to restore the fund to a proper shape.

Berigan, who is 40, was following Berigan's death four years ago to provide for the education of his children. Anyone who wishes to pay tribute to the deceased is asked to do so by sending a check to Berigan Trust, c/o the Park Plaza, St. Louis, Missouri 31, for the benefit of the Berigan children.

Gogor and Ross, roller skaters will come to Sunnyside, N. Y., May 30, and then go to the Bismarck, for eight weeks.

Seth Beach and Madeline Garrie were to open at Eau Claire Hotel, Wausau, May 26, but the line was stricken with appendicitis May 19 and Estabrook and Farrer have taken their place.

Entertainment Agency signed Joey Raye, pin-up girl, Duke of Orleans, and Tobby Hahn this week. Mazer signed another contract with this agency and goes into the Frolies here June 7.

Chuck Berry Trio will open the Music Box, July 15. A. B. Pedro bowed at the Tapparin here May 27, and the King Trio is moving into the Embassy Club, Denver.

Araratians of Rhythm Trio are rounding out a year at a veteran Alphabet Lounge. Bill Fairbanks opened for the Alphabet, Monday, Shuffles and Flats are in their fourth month at Bar Music.

Philadelphia

The Dutch Double between Ciro's and Palumbo's (same management), beginning May 27. Eleanor Hunter and Her Debonairs at Twin Bar, Gloucester, N. J., with Jimmy Venuti's quartet and the Milti. Pearl Williams moves her piano and mike over to the Bates Musical Bar. Art Davies has been added to Lexington Casino. The Cottage Inn in Skippack, the local unit now that most of the members have returned from the armed services.

West Coast

Ben Holman, of William Morris Agency, became a grandpa for the 21st time. Mrs. Holman has a son in Paris and a daughter in buquequerque, N. M., upping its entertainment budget, with Frederick Linn. Arpino's has the block of book.

Monty Montjoy ork goes to Langer's, 2132 North LaSalle, Chicago.

Jack Watson combo set for Happy Hacker's Burgundy Room, L. A.

Rufus Hung, organist, in San Antonio, Texas.

Bill Luz, of Jerry Manning's unit, is in on off nights. Thompson and Gary share the nightly ABC Coast with the Big Four combo this week. Monty Montjoy ork goes to Langer's, 2132 North LaSalle, Chicago.

Bobbi Givens combo at the Bluebird and Center, L. A.

Johnnie Ray, organist, in San Antonio, Texas.

Ike Scott, of Jerry Manning's unit, is in on off nights. Thompson and Gary share the nightly ABC Coast with the Big Four combo this week.

New York:

Rose Marie set for the Capitol June 19... Bob Olin, ex-light heavyweight boxer, is rooting, and is talking to Rocky Graziano to join him. "If Rosenblum can do it, I can do it," said Olin. He feels as realistic as he is." Sid Tepper started for Chicago and ended up on the Goliath Coast for the West Coast... C. C. Cole had a new shipment of three and two boys in a dance routine to drums... Airline Trio goes to the Oak Room, May 30... King Cole Trio goes to the Oak Room, after winding up five weeks at the Zanibari... The Gailards are now at the Village Barn... Lonnie Hammons, in a phone call from Chicago, said that the band was reorganized because of building restrictions... Dorothy Claire going into Music Box in a room near at New York Copacobana.

Billy Blair opens June 4 at Nevada Hotel, Las Vegas, Nev... De Lenuans, instrumental quartet, under contract at Howard's and Glendale, Calif... Mel DeLug and Swing Wing set for L. A. June 25... Elenco's, in a phone call from Chicago, said that Rosaco will spring about June 25, with singer, Guy Cherney, at Hilton... Texas (the Jimbo, for L. A. June 25... Sister and Lober, dancers at the Mark Hopkins, will take time out soon to take a vacation... Jimmy Dorsey's crew opens July 4 at New Playland-at-the-Beach... Trumpets... Frank Petrase has joined Bill Millward's ork at the Lido.

San Francisco:

Don and Beverly, dance duo, have broken with MCA. Dissatisfied with the service, they say that Arden de Camp is leaving the Ballad, Russian spot, to become champ with MCA in New York, and Jack Marshall, who closed out 26 weeks at the 365 Club, is to set his own hat number in Universal... Who Can You Shop?... Carrie Finne... At Music Box, Chicago, Pet- racco will spring about June 25, with singer, Guy Cherney, at Hilton... Texas (the Jimbo, for L. A. June 25... Sister and Lober, dancers at the Mark Hopkins, will take time out soon to take a vacation... Jimmy Dorsey's crew opens July 4 at New Playland-at-the-Beach... Trumpets... Frank Petrase has joined Bill Millward's ork at the Lido.

Detroit:

Roy Maurice, acrobavalanche, playing regular engagement at Club Casanova. Liberase, pianist, at the Hotel Statler Terrace Room, was guest at a birthday party given at the Club Chop House by E. C. (Skipper) Rice... Andy Rice returned from Hollywood retakes for his new film, "Oklahoma," to open at the Club Casanova... Baro and Rogers return to Latin Quarter. Kay Andre is waiting from West Coast. Bell's Cafe... Connie Gale, vocalist, at the Eileen Faye at London Chop House.

Diane Dale, who's been at Bobby's Show, will be for several weeks at Monday (22) at Club Boat... Helen Henderson, singing pianist, has re- placed the Martin Trio. Carroll, vocalist-pianist, opened at the Cafe Burgundy Monday, 22, singing Audree Hines... Jack Nelson, electropianist, at Fireside Lounge. No engagements for now.

Miami:

Pablo, of acro team of Paul and Paullette, injured his back in a fall at the Miami Beach during his trampoline specialty and was unable to work. Called up stogies from auditi- tion. Headlined comedy and for a week Mary and Mack Nathanson were the opening acts, then Cary and Jack in Miami, and his brother Jerry. Now he is back, hoping to leave for the West Coast after present Grover engagement...

C. C. Cash for 14 days, with the Box for summer... Ned Schuyler, for the second time main Beach Room in July with band and floor- show.

Here and There:

Joe E. Lewis set for Chester Pares, Chicago, June 14. Burns Twins and Evelyn additions at Roosevelt Hotel, New York... Blaine Johnson and Continentals started May 27 at the Hotel McCurdy, Evansville, Ind.... Larry Adler at the El Rancho, Las Vegas, Nev., his first nite date since the Waldorf Astoria. Saul Grauman's Musical Stage Revue, current at French Casino, New Orleans, last at the Poli, Beugre, Mexico City, after four weeks in N. O. Show starts there May 28, Nadine and Charles and their 10-year old daughter, Shirley Jeane, return from the Glass Bucket Club and Palace Theater, Kingston, Jamaica, now are at the White Hat, Greensorne Springs, Fla. George Jackson held over indefinitely at Jerrym Hotel, San Francisco. Fern Collins Trio managed to save everything, including their Hammond organ, when a fire broke out in the Halfway House, Glen Falls, N. Y., May 6. Group is from a club El Bar and has roots in New York... Patricia Marshall new starter at Top Hat, Union City, N. J.... Three Bars closed at Murphy's, Trenton, N. J., and opened Thursday (23) at Traymore Hotel, Atlantic City.

King Cole trio moves into Look- out House, Covington, Ky., for five days, beginning June 21... Johnny Knapp, tenor, who trooped with This), is back in Cincinnati (Wednesday (15), with the new ice revue at Colise- um Hotel in Williamsburg and Netherland Plaza, Cincinnati... Madeline Bohanan, of Lindsay Lovely Quartet, is back in Denver, Colo., to rehearse and with Art Estabrook and his band for a 14-week stay on the West Coast... Mike Petrasec has joined Bill Millward's ork at the Lido.
L. A. Orph 7-Day Break on Flesh Switch to M-D

LOS ANGELES, May 25.—Orph's vaude has a seven-day reprieve when house management Thursday decided that instead of sticking to a McCalpin routine of staging shows from there to the Million Dollar Theater. Final curtain at former (which now is a Cafe Million Dollar Theater). Final curtain at former (which now is a Cafe Million Dollar Theater) was 2, and flesh attractions going into Million Dollar June 11. This would have meant vaude blackout for one week but as it now stands up, stagers will stay at Orph's and then move to other house June 4, at which time lost. Reason for last-minute switch in plan that Orph's vaudevue men with first-run pic June 4, but management discovered that nearby Los Angeles Association of Theatrical Employees (Metropolitan Theaters) will also have first-run flicker on that date and management felt it was the right thing to do with itself.

Floyd S. Wagman, who was originally booked for Orph's June 4, but later was informed that switched of vaudevue to Million Dollar June 11, was too late for Floyd to ready himself for last-minute switch. Agent stagher around at Al Lyon's house with nothing definite set. Act set for Orph's vaudevue was moved to Million Dollar, involving no other move by any of the directors. AGVA Ink Spots will open Million Dollar (11), Milton DeLugg Swing Wing and Red Herrings, followed by Lescoona Cuban Boys (9), and Charlie Albo and Mr. Del (2). Woody Herman following, week with Louis Prima coming up July 23.

Los Angeles, May 25 — Orph's was last house built by Orchvue in L. A., and hasn't been sans flesh attractions since. Both houses will continue under operation of Central Labor Union and Metropolitan Theaters partnership. Seating capacity for both is stated as greater than at Orchvue, 2,000 against 2,500. Firm is spending $200,000 fixing up Million Dollar.

Pgh. Agents Give Bonds for Spots, Settling Issue

PITTSBURGH, May 25 — Whole Pittsburgh nightie picture changed completely last night (24) when usual routine of the town agreed to go along with the new basic agreements and put up cash bonds with a new twist. Instead of individual spots anteing up, franchise agents are putting up the line. One agent who isn't exactly rolling in the stuff is doing the most of the work covering five clubs. AGVA says it doesn't care who pays, so long as it is in cash on hand and quantity to cover salaries of acts for two weeks.

Situation arose when AGVA received 100 percent backing of Central Labor Council, which acuerdo of management, bartenders and truck drivers who deliver the food to the clubs. AGVA has put up three weeks worth when ops refused to post cash bonds. An agency of the C. L. U. will have to see that Guild to battle the union's demands. AGVA refused to engage in a strike, an action that would have put up bond it was placed on the national unfair list. Guild countered by throwing out all acts, bringing in combos and bands.

Niter-Eater Biz
In March, 1946, Tops Yr. Ago 15%

WASHINGTON, May 25 — Sharp rise in American business receipts, owing to general upturn in the nation's basic industries, is revealed in the United States Department of Commerce.

The report, heart of the nation's niter industry, business at its dinner and eating places a 12 percent increase over March 1944. For March of this year, the survey shows. Outs. Staggering national basis, which showed a 6 percent gain, New York City's gain outpaced the rest of the country.

Next to Gotham's 14 percent was a 12 percent rise in Maine and Wayne counties, while New Jersey counties of Essex and Hudson showed only a 3 percent gain.

Average increase, according to survey, is about 15 percent for March 1946, as compared with the previous March. Nevada increases top 10 percent, Hawaii and Alaska, plus 9 percent.

AGVA Lifts Unfair Tag on Louisville Hotel for 2 Weeks

NEW YORK, May 25 — An "unfair" label, tacked on the Brown Hotel, Louisville, last Saturday (18), has been removed by Matt Shale, head of AGVA, after acts appealed to overrule action of management. According to AGVA asked hotel for a minimum wage of $25 per week. Hotel Shale, along with some acts under some of the previous points made by the hotel until after Derby Week. Pat Patton, AGVA rep, agreed. Meanwhile, as usual points of his stay has been made by Shale, the boys pulled on us. So, Saturday hotel was placed on the unfair list, and a meeting was arranged with Shale to further negotiations until after Derby Week. Pat Patton, AGVA rep, agreed that the hotel was out of bounds. At least, Shale, said, that he and others would try to send the men to work for two weeks. The men at the hotel wanted the acts to get their dough and not be stranded in a strange town. on the spot where they clubs are AGVA chance to notify all agents to not book shows at the hotel until it signed the basic agreement.

Hotel has been using shows for 20 years, with exception of 18 months during the war. Spends about $1,600 with rooms for shows. Present bill has Ruthe Jorgensen, Ethel Waters, Sue Murphy, Pat Burke, Sam De Mar and Denise and George Broderick.

Akrion Nitry Biz Still
Hot Sans Peak Industry

AKRON, May 25 — There's no trimming of sills in Akron nightie market. Just a reduction in money as a result of curtailing in the big bands. In some of the clubs, opened and standouts have re-decorated rooms to suit others, but in some cases the change is over-all and better. Most spots are working on a much week-end business with the bands. Growth of the nitery business here has been tremendous in the last year. Usual increase in amusement lineage in Akron Beacon-Journal. Coverage has de-creased the last year. Kent is the best point to the clubs using as much space as theater and outdoor spots combined.

Sinatra Smashes Chi Record With 90G at 7-a-Day

CHICAGO, May 25 — Duet between the two giant combo houses, the Million Dollar and the Agora, was the first sign of the vaudevue field found the Chicago establishing a new local record. Frankie Sinatra atop of the list has been more than holding its own.

Gross for the week which ended Tuesday (23), during which Sinatra was featured at the Chicago, was $12,000. At more than 90G, Sinatra missed the week show opens easy due to his plane was late in arriving in Chicago and the Mills and Balaban & Rain men here estimate that some coin was lost due to the timing mishap. Frank Sinatra, according to some free blank and finally got rolling after a week start. There is a majority of the better than average.

Milton DeLugg Swing Wing

Milton DeLugg Swing Wing of Chicago has an old friend in the person of Ethel Waters. The famous black songstress has been trying to get Ethel into the town for two weeks. Ethel is only the second week. Milton has sneaked Ethel into the town at former (which now is a Cafe Million Dollar. Final curtain at former (which now is a Cafe Million Dollar) was 2, and flesh attractions going into Million Dollar June 11. This would have meant vaude blackout for one week but as it now stands up, stagers will stay at Orph's and then move to other house June 4, at which time lost. Reason for last-minute switch in plan in that Orph's vaudevue men with first-run pic June 4, but management discovered that nearby Los Angeles Association of Theatrical Employees (Metropolitan Theaters) will also have first-run flicker on that date and management felt it was the right thing to do with itself.

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Spanish Borscht
NEW YORK, May 25.—New nifty opening recently at the Spanish belit in Harlem on 116th Street and Lenox Avenue. It's strictly a below-the-border proposition, but club's tag is "Case Siegel."

Feigay Group Prep's Tex Guinan Buildup, Own Room for Gypsy
NEW YORK, May 25.—Paul Feigay, legit prosor, is building up the Gypsy field sometime next fall when he plans to open a separate unit, using the money men in opening a room for Gypsy Rose Lee. Total is about $150,000. Chief spot now under consideration is the old Folies Bergere at the Hotel Edison, which used to be run by Clifford Fischer and Arthur Lester. Big drawback there was lack of space and the feeling, that, with an understanding, is now being installed. Feigay admits that he has several other spots under consideration, but difference in price limits talks of putting the room here. Do You Love You Longtime Business? Policy will be to build up the Gypsy as another Texas Guinan and set up a glorified burlesque package around her. Room also will have its own house band, with its own unit, has been offered $5,000 to go into the newly opened Room 21.

D'Fais, Secaucus, N. J., featuring Phil Brito thru June 14. Spot also has Hal Rose org for dancing and diploma, Benny Rubin and his old-timers, Elissa Joyce and Lou Nelson, ene.
Satirists of the Dance

Baro and Rogers

Current Playing
Return Engagement at

DETOUR'S

LATIN QUARTER

Personal Management:
LAWRENCE LARRY
410 BOOK BUILDING
DETROIT, MICH.

Riviera, Fort Lee, N. J.
(Tuesday, May 23)
Talent Policy: Floorshows at 8:30 and 12:30. Opener, Bill Miller; publicity, Movie Studios; manager, Hal Braham. Prices: $3.50-$4.50 minimum.

Combo of a big-mouth audience member, who insisted in shouting hellos, plus a weak show was more than Ted Lewis could lick opening night. Re- sult was this: bedlam that Lewis, as good a performer as he is, couldn't handle. Only one customer walked out, but one fem lurch, taking a short cut, wobbled across the floor while Lewis's patter was still going.

Show is made up of fair acts. That is, fair for opening spots at Lewis's. Still, for the Riviera, a puny café overlooking the Hudson, they just didn't fit. Out of six acts, four were assorted hoosiers. Some looked good, but never good enough tolush the shrieking, over-dressed monkeys out front.

Lewis provided hard. He even milked, asking for constant assurance with, "How do you like the show?" Sad fact is that the top-hatted guy is no longer strong enough to carry a weak show. His oldtime pops were great in the roaring '20s. They may even be great in '46. Here they were just aged corn which couldn't even get polite applause. It Lewis intends to go on here, he'd better get himself some strong acts.

Esther (Dolph) singer, opened with a medley of oldies. She took one song while Lewis did bits of banter, which he did. Then Lewis took one while she pranced around. Nothing happened. Eloy (Pence) (Sarah) did his following-around bit with Lewis while the Reed Sisters' impersonized vocals behind them. Later, Peace did a double with Paul White in a noisy Harlem routine, impervious to some polite hands.

The Stanton Sisters were a lurch of their novelty kicks, acres and deep back bends. Audrey Zimms, baten twirler, strutted while the crowd (11) was a Glenn Miller arrangement of Avril Chorus. Nancy Bell hopped to a beguine beat that nobody looked at.

It was that kind of a show. The only time there was any action was when Nemo Moreau's rumba band was on the revolving stand. It gave a few a chance to show off their flas and boast of their Florida tans.

Minnesota Terrace, Hotel Nicollet, Minneapolis
(Tuesday, May 25)
Talent Policy: Dancing and floorshows at 8:30 and 12:30. Neil R. Meikle, manager; James Roher, manager; Sally Delaney, publicity. Prices: $2 dinner; drinks from 40 cent.

The Terrace has one of the strongest shows in years with Elizabeth Talbot-Martin, comedienne, and Wal- ton and O'Rourke, puppeteers. Show close June 1 with the Dorothy Lewis Ice Revue opening June 3.

The 45-minute layout feed off with Frankie Gelson, ork warbler, who laura Where or When. The reviewer has often asked why some big band hasn't grabbed off Gelson. He left Saturday (25) to go with Frank Carle.

Talbot-Martin has been here before, but the audience still is amazed at the way she redoes her hair—with one brush stroke—to look like two characters she impersonates. Does a Wife Has My Little Dog Gone? number by a Bette Davis, Katie Hepburn, Garbo and Mrs. FDR. Her latest club tour, from honky-tonk to cafe society to Latin-American, is good, but the encore on Hildergarde singing Keep Your Chin Up is best of the lot.

There may be other puppeteers as good as Walton and O'Rourke—but they've never played here. Working from a high-perched stage, the two men come thru with an excellent show act. Each new puppet is better than the preceding one—and all alike. Their Tops are "Lazy Bones," the Negro lad, and "Old Mrs. Richvitch," who gets seated on a nery. But it's the finale that takes the house by storm. With each partner handling a "love bug," the two go to the tables chatting away and passing out small carnage to the ladies.

Billy Stoff's 11-piece ork, in its third year here, continues as good as ever for both show and dancing.

College Inn, Sherman Hotel, Chicago
(Tuesday, May 26)
Talent Policy: Dancing and floorshows at 8:30 and 11:30. Manager, Joe Spider; production, Ray Jones; publicity, Howard Mayer. Prices: $1.50-$2.50 minimum.

Buddy Rich and Ork (18) opened here tonight and let go with everything they had, which was plenty. Trumpet blasts from the sidemen really sent the heps-cats, but made less hep table-sitters put hands to ears in an effort to close out some of the sounds. Louie, seating room, plus unstinted efforts of the brassmen (there's one lone gale, one bass, one piano in addition to Rich's drums) made patrons wonder if the walls weren't coming down. He should open up a bit or else get an outdoor arena.

This room can't take it. However, frontman puts on a stunt with his drums which is one of the best yet here. He doesn't read music, but he doesn't have to. He's got the natural feel and in his crescendo winds up sitting everything but the kitchen sink. Got a great and reaction.

Chirp Dorothy Reed fills a nice spot in an otherwise over-enthusiastic jump aggregation. Gal has fair pipes and a savvy of mike technique. Slang Where You Learn To Love and Come Rain, Come Shine to healthy mixing.

Terp team of Perry Franks and Janyce offered a standard act, which was the same, but a neat routine which calls for solos by each one, then a get-together at the end.

Act which aroused most enthusi- astion was howler Think-a-Drink fedman, who showered willing immi- ners with magic, the real cock- tails, etc.

Enorse Jack Lane is pleasing and does a good job.

NOTE: The Chicago Tribune reports: "The unpredictable leaders of the dance and the unpredictable leaders of the world."
Show packs a load of punch and flash with acts presented on rising stages.

Jeanne Webb, attractive vocalist, opens the show with I'm a Big Girl Now. She is a little soft-shoe artist to the bone and is a good actor. Her travels, song of songs, tells well and gains a bigger bank, encouraging to Talk of the Town.

Next, Pat McCaffrie, handsome emcee, goes into a routine of good and bad behavior. But knowing how to tell a story and so has the audience on his fingers. He now has the city Sae in fine lary. Nice hand.

Follee Miller, dancer, offers a routine complete. Ragged, beat-up terpers. She's lovely and talented. Jimmy Ray is a cool soft-shoe dancer, the best one of the lot. Moving with the grace, speed and noiseless effect of a cat. He goes into Whispering Rhumboogie Swing, then down memory lane with impressions of great soft-shoe artists. He is an ex-exhibitor, including Eddie Leonard, Pat Rooney and Joe Frisco.

Cassie is Leon Prima (brother of Louis) with his five-piece Dixieland band. I do like to see a trumpet version of Suwanee River, then does several songs in the gravel-throated style. Melody Band carries the flavor of New Orleans all over it, and music packs vital style and substance. A lot of gags alternates with the house orchestra on dance sets.

Walter Partch's (or 10) cuts the show in fine style and serves up nice dance rhythms.

McNally Bulletin No. 12

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GAGS-OF-THE-MONTH

No. 118 in the McGraw-Hill's THEATRICAL ASSN., New York, N. Y.

HOW TO HOST THE CEREMONIES

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IND. GIRL COMEDIES

Independent director has incorporated company and series of big-time feature Girl Comedies, starring famous actresses and social opportunities for private capital. P. O. BOX 2927, Hollywood 28, Calif.

Rhumboogie Swing, dancer, Sue Now.

Leonard, Jazzman, production, Eddie Neil, publicity, Phil Harris, booking.

Jestin' Fun is the name of the new show here and the production has quite a humorous thrust through it. The headline and his waiters keep them yeoing for well over an hour. Gary's acts are off-color, but goes down well. A show that are off-color, but doesn't overdo it and he has their undivided attention. George and Gene Bernard do their version of record-pantomime artists. They are on top comedy. They do them to reveal only aches beneath. To an Andrews Sisters background of Three Little Sisters, they cause much laughter. As Crosby and Mary Martin do doing Wet 7' the Sun Shines, Nellie, they went well also. In the middle of their act they announcer롤's, it took the ma- quirile to quiet the audience, and they shut off some of the volume of the evening by taking off The Voice with his record of Sunday, Monday and Tuesday. Theatrical was done very funny. Out from the marketing of the daytime show, latter amounting to little more than mass advertising, but customers like Morday Voth, doing out in colorful Spanish gauze, makes effec- tively done, easy-to-take off. In Curiito Lindo, Estrellita, and Ay, Ay, Ay, with Gayle's group coming in at the end of the border scene. Crystal White's acrob act is used in first slot and proves okay ice-breaker.

Bimbo's 365 Club, San Francisco (Thursday, May 15)


Town's top cuisine comes up with a top show that had two of the unknowns and hit the jackpot. They were off-color, barnyard variety and the Waltons—Jules and Joe Anni—'vocalists' dancers. Well done and a bright warmer-upper. Vaja Del Oro, flashy Latin dancer, on next, is a fiery terp. She was out.

Dolley followed with rich voice and cleverly Mariaeta Poling. They opened with Of Man River to a knockdown hand. Hard to get off. Nice show and will be set for a long run. Waltons opened with a Spanish ballet dance. Displayed sok terp ability with their Phil Harris One-2, Two-2, with Jules and Joe Ans as Harriet is a nice-splitter. A panto with Joe Ans directing to a cornet solo is a strength done well. Their Kristen Flagstad. Closed with their Swedish routine with ork. Five bows and a touch off.

FINALE is another smash, with Lynn Golby in beautiful costume and a Lady medley while Dolley sings in background. Ruth Rutherford, Donna Hill and Del Oro shine in solo spots. Dolley signed off with more Davy McCallum, Joey Knox and Dolley shown acted play, ace. Great dancing. Capacity big.

Elks' Stiff Terms Nix Zanji's Pitch for Kitty

NEW YORK, May 25—Kitty Murray, who was due to open this week at the Elks' Rendezvous, Harlem, was scheduled to stay here until June 13. When offer came, she wanted to take it but the Rendezvous at the Zanji-Bowl has asked Zanji-Bowl management and asked $1,600 for a release. Miss Murray was willing to pay half of when she took any other obstacles. As a replacement for her, she was to pay Misses Jackson and the Brown Dots. They asked the Zanji-Bow to pay the differ- ence but the Zanji-Bowl says no and what they were willing to pay. Ols also asked for an additional sum in case the show cause of strike and Kitty Murray is released during her stay at the Zanji-Bowl.

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VAUDEVILLE REVIEWS

Orpheum, Los Angeles
(Tuesday Afternoon, May 21)

Jimmy Lunceford’s Orche takes the
high notes on the Orph stage, offer-
ing a variety of musical tributes, sup-
ported by a generous helping of top
talent, including the Slim Gaillard
Trio, hold-over from last week’s
bill. Lunceford starts things with a
super swing arrangement of Anseve
Lawrie. Sax man Joe Thomas fol-
lovesthe vocals of Don’t Worry
About That Mule which is good for
hefty singin.

Clever tap duo, Business Men of
Rhythm, shines on for several diffi-
cult and well-executed terp routines.
Boys work practically without mu-
 sic, setting their own rhythm and
sustaining it for more than five min-
utes of solid tapping, losing in old
and new tricks. When act finally
builds to a climax and finishes, boys
are out of breath, and customers are
clamoring for more.

Never more Brooks does a cred-
itable job with Laughing on the Out-
side, the show joins Three Rhythm
Boys for the fine chirping of Baby, Are
You Kidding and The Honey Drip-
per.

Sultry-voiced songstress Ivie An-
derson got off to a bad start by miss-
ing entire curtain. Appointment confu-
sion on the stage brought titters from
the house, but was deftly covered
up by Lunceford crew, who filled in
with an emergency tune. Once Miss
Anderson got rolling with A Little
Bungalow, and went for chipping in
big way. Gal knows how to shadie in
voice for good effect, and handled on
novelty tunes such as Butter & Egg
Man and Tall, Dark and Hands-
ome, both of which sell well.

To Cement Mixter, Gaillard Trio
has added a Ya Ha Ha, and a new
instrumental piece during which
Galliard plays guitar, piano, bass and
finally skins. Regular bass man Tiny
Brown doubles on piano for an over
all riotous time. For want of a bet-
ter name, Trio tagged this piece The
Switch-Oreeney.


Music Hall, New York
(Thursday, May 24)

Under the all-embracing title of
Metropolis, the new show has every-
thing from a longhorn warhorse and
tune by the symphony to an under-
water ballet, which is elaborately
and effectively staged. The Rockettes
get their dinners and the comedy end
is filled superbly by Joe Jackson
Jr., carrying on a tradition.

Charles Previn and the ork open
with Laszlo’s Second Hungarian Rho-
ny which nets a good reception.
This is the best piece of The Rockettes
hanging their precision routines in a
skit on housing. The staging of this
number is neat, and the line is usual
wins the palms.

The radio broadcasting station
while a nice bit of staging, has no
particular meaning in the next mu-
sical scene, devoted to a medley of
Stephen Foster melodies—all the
pops in his repertoire, except Jemima
—all skillfully handled vocally by Lucie
Cummings, Edward Reichert and the
Miami Hall Club Dance.

Joe Jackson Jr., in the familiar
tramp bicycle act, remains a top
seller for vocals and gets them to
spare.

Closer is the underwater ballet
with Bettina Dearborn and Charles
Laskey as top terpers. The corps de
ballet work here is especially color-
tul and picturesque and the soloists
do a nifty job.

Staging is excellent as is the
lighting.

Film to Each His Own. Biz good
when caught.

Loew’s State, New York
(Thursday, May 23)

With the show hopping on the bill,
this week’s show accents comedy,
and has some variety in support-
ing acts. Opener is Manuel Viera
with his Musical Pets, a smooth act
that sells. Follow to is Harold Boyd
and Jiggsaw, a goby act able to
expertly but bear a close resemblance
in the Three Sailors, except for the
thems. They bow out with the came-
well. But their act brought the yocks
and got hands.

Singer Larry Stevens, of the Jack
Benny program, did his vocal best
with three numbers—Blue Skies, Day
By Day, and Laughing on the Out-
side. He has good pipes, but little
veratility in his salesmanship, and
as a result got only fair applause.

The Richard Adair Dancers—a fa-
niliar nitery and vaude-act—still
have flash in adagio-acmo moments
and get good response from the pub-
Closers is Howard, with Al Kelly
and a second stooge. Opener is a
short sketch—mostly Kelly’s double-
talk—in which Howard, still an artist
tries to make too much of the joke.

Sketch is not hilarious, but Howard’s
showmanship puts it over. He fol-
ows with some favorites—We Don’t
n’ Doris and his merciless take-off
in Sinatra and Crosby, closing with
Johnston stunts. Shout Kelly is rup-
nted by his stooges.

The road hands brought Howard
back for his irresistible swap-
box stunt which culled many bolls
and sent him off with top hands.

Pic Ziefeld Folies. Biz only fair
c when caught.

Olympia, Miami
(Wednesday, May 22)

A swell variety bill this week with
one show-stopper. Los’s Rhode’s ork
did a lot better for the singing acts.

Lloyd and Willis opened in a fast
hooting specialty, with nice han-
dling comedy. Team did some un-
usual steps and won a heavy milt.

Martha Storm had a good foot
and dished out clever impressions
of Billie Burke, Katharine Hepburn,
Vera Vague, Bette Davis, Louise
Rainer and Shirley Temple with best
of all her Three Men Miranda, her
and all. Earned several encorecs.

Lee Trent, dry comic, told good
stories and gags for a nice hand.

Tommy Ryan, a likeable chap using
a roving mike, did Roosters, Follies
(See Olympia, Miami, on opp page)
Strand, New York

(Friday, May 24)

Tommy Tucker Ork, Steve Evans, Ross Sisters and The Chords make up an unsophisticated bill which will work up a show in the hinterlands and managed to please a show-me opening night house. Band doesn't cause much stir and isn't given a hearty welcome. After the usual I Love You theme, plays Time To Go, which by title and substance is better fitted for closing slot, where the vaude 'special order' 'skits' spoken by Tucker might make more sense. Kerni Somerville, out of the sax section, follows an over-loss Seven Beers With the Wrong Woman vocal which in an operatic form has, after which come the Ross Sisters for the bill's first warmup. Girls are still the perfect entertainers around and still can't sing. Costumes look as if they were picked at random, but kids are so cute and their bend so remarkable that they chalk up their usual score.

Band's best bit is a pretty In the Moonlight, which segues into Laughing on the Outside which can't keep the Three Two-Timers. Girls are above the top-flight and done well, in good. They follow with Sunny Side, aided by a good strobescope gag in which the girls are made to appear by symbols of the song's lyrics. House liked it. Later, Tucker's other gag, Brown-year in and year out as good as any ork warbler—does It Had to Be for the Love of Leo and Ace Marie. Had to compete with hecklers, but bared them on merit, sold the throat and had to back off. Band gets another chance at next to closing photo for they're plenty of variety from waltz to minuet via symphony. No commotion in the audience.

The Chords, two frantic guys, twitch and holler thru a vocal bandimating the last range wide jump from punko to boffo. When they're good, they're great. Buy Lombardo, Henry Buse or any other bit which can stand off-key treatment, they're plenty good. Voices just don't stand up for Harry James, Tommy Dorsey, etc. proverbial lampoon of a Vaughn Monroe vocal is sensation-funny and they do okay intermittently on other stuff. Really work and will have a better act after they reign themselves. Meanwhile, let's have them and will welcome them back.

Steve Evans, an ingratiating guy with rubber face and body to match, builds thru a slew of character impressions to a long and sometimes unfunny drunk act that since the screening-meening—guy 50's—San Francisco. Follows with his take-offs on audience types and how they laugh. Here's where the band gets the options. Panicked everybody. Show winds up with everybody but Evans on for She'll Be Comin' Round the Mountain, a letdown.

Chicago, Chicago

(Friday, May 24)

This 52-minute production gets under way with the Woody Herman Band launching into a medley and featuring the maestro on the vocal. Steve Condon, dancer; Paul Blanchett, tennor-clarinetist; Guy Lombardo, Flamingo; Herman Quartet, and the tenor sax player round out the bill which played to a well-filled house.

Woodie band supplied a good share of the punch here and their medley of "Oh-Oh-Oh-Ah!" into "Oh! How Meemies With Themselves" was the hit. Brown-year in.

The Moonmist, they don't look and they're above. Tucker might doesn't show—me opening works.

The Band's best number was a medley. Can't work the numbers too much, Jerry's Roxyettes. The Silver Saddles, Three Men Offs on Show winds up. As usual, it exceeded expectations. Red Norvo gave the band a healthy and was his usual routine including his hand sewing, mugging and drum beats. Walked off to a big hit.

First part opens with Basie on board with 16 sidemen pounding out a couple of hot jumpers. (Sidemen get a chance to come down front for rides). Technical skill was great but still stuff found house at a loss. It was a poorly concocted jam session. Next came the Peters Sisters with featherly white gowns covering their pathydermique frames. Gala did a couple of pop numbers but it was their clowning that paid off. Spec- tators, all in spangled gowns like three perchers got some yocks. Were forced to beg off.

Bob Bailey, a tall skinny-looking tenor, did Danny Boy in fairish style. Basie wasn't too much help — his backdrop of overtones didn't do the ballad any good. Jimmy Bushin, in the five-five charter, didn't register too well this time around. Ann Moore, ork canary, was ade-

High point was the big production number in which the Gae Foster Roxettes and the St. Louis Swingsters joined to do a great job. It started fast, picked up speed and held it all the way. Sparking was done by Ray Sax, who made like the Pied Piper of Hamlin, leading the kids in some of the hottest jitterbugging seen here in a long time. Finale of number, silhouetteing performers, was an excellent piece of stagecraft and got a deservedly sock reception.

Pic, Do You Love Me?

RICHARD ADAIR DANCERS

in

"A CLYDE BEATTY FANTASY" 

Featuring

LILLIAN AND MARY HAND — JEAN ARDEN

DOROTHY BONCORE

Now Appearing

LOEW'S STATE THEATER, N. Y.

PERSONAL MANAGER—HANS LEBERER

$2,500 Serenade Icer

Opens at Virginia Beach

NEW YORK, May 24—Serenade on Blader ice show featuring Bob and Peggy White, co-producers, will open at the Surf Beach Virginia Beach, Va., July 4 on a 10-week deal. Unit, carrying nine persons and act that is the best for $2,500. Serenade was to go into the Italian Restaurant, New York, in mid-June, but ops wanted it on a four-week deal. Ray Sax, with Virginia date on the sked, deal didn't jell.

Bernards Hit 2 Top Det.

Spots, One After Another

DETROIT, May 25.—Unusual switch direct from one top-flight night spot to another was made Monday (25) by the Bernards, who move in as the closing slot, as did Eddie's for Good. They stand on the bill headed by Zero Mostel.

The Bernards, who closed their two-week stand at the Latin Quarter the night before.

OLYMPIA, MIAMI

(Continued from opposite page) and then Off What It Sees and Grandfather's Clock. Warmed up with You Won't Be Satisfied and participated in feature on the back for some funny biz with Trent as ald. Emerge, with ork, The Lords In Town. The Lord The House I Live In to stop the show.

Pic, a Mel Torme and comedy trio to an acoustic drum, stood and hand and feet stands on a table, using a teeterboard for some.

ROXY, New York

(Friday, May 24)

Show opens slow on sight tho it packs values on sound. After Count band gets thru with its first two jump tunes, tempo gets faster and closes in a terrible burst of excitement in a Harlem jitter number as the last of the flesher winds up.

Second part with Gene Sheldon in off-key banjo and panto bits just about broke up the house. Working with Loretta Fisher, he showed did his usual routine including his hand sewing, mugging and bumps to drum beats. Walked off to a big hit.

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Lead in Hub, D. C., and Phila.

NEW YORK, May 25—Final tape breaking for out-of-town critics accuracy honors for 1945-1946 shows the top of New York fin-
ishing with radical changes over last year's tally. The Bill-
board last year started the log on the judging of the play-
catchers of Boston, New York, Philadelphia and Washington in order to catalog their opin-
ions. With more and more, each procrastination is tab-
ed as a wrong guess—and vice versa. As in the tally kept on the Broadway criticals, the score is based on plays within the Broadway between May 1, 1945 and April 30, 1946.

Norton Tops Hub Cri

Boston Post's Elliot Norton is first under the past season's wire for the Hub. His 30 out of 31 try-
outs reached Broadway. Norton sat in on 23 of these and went wrong only once for an average of 96.9 per cent. Last year, Peggy Doyle (American) led the Hub con-
ting, but dropped to 6th place this year with 10 wrong guesses out of 25, or 80 per cent.

Monitor's Leslie Sloper, however, came up from trail position to finish second with a 29 out of 30 take. He missed on seven errors out of 21 shows caught. Leo Gaffney (Record) has jumped from sixth slot to a tie for third with America's fine critic. His tab of 60 per cent stems from calling nine out of 15 shows right. Ethel Hughes (Herald) dropped from 1st place to 4th, but 15 shows right and 11 wrong for a score of 57.7. Helen Eager (Trent-
eller) dropped from 2nd place to 6th slot last season, dropped to a fifth place tie with Burton (Burgin) with 50.00 per cent average. Burgin guessed wrong on 18 out of 26 and Eager split on seven.

Schloss Again Leads Philly Field

Philadelphia's record for 1945-1946 has Schloss again finished well out in front of his nearest competitor. On the basis of 20 Philly openings fal-
ted, Schloss covered 16, with four errors for a score of 75.0. R. E. P. Sennensetter for the Bulletin, who had trailed local field last year, is second with 57.9. He was right 11 times out of a possible 19. Jeff Salmon (News) repeats in third slot with an aver-
age of 52.0. Eager, who had dropped from second to fourth place with an average of 40.0. Martin is tagged with 12 errors out of 20 tries.

Few D. C. Precises

Washington has been scarce on openings this season, but even the six precises which came on to try for the best, were in the crimp in previous local averages. New York critics, however, have dropped from a tie for last year's third slot to win the current tab with a score of 66.7. The nearest came from four different slot of six chances. John May-
taverne (News) with his year's lean-
ter, is currently tied for third with Jay Carmody (Evening Star) with a tab of 29.0, each split on six try-
s. Nelson Bell (Post) holds to his previous runner-up spot with a score of 69.0. He covered five shows and was in error twice.

As can be seen on the second chart on opposite page, the final tabulation can-
not include either Call Me Mister, which previewed in Philadelphia; Too, Too, Too, which unveiled in the Hub, Neither here nor there, which went on to make 1946 performances (The Billboard's yard-
stick for measuring the success grade).

MARCHING HOME

(Continued from opposite page)

Inge Adams is especially good as his name suggests. As a fine character bit by Thomas Monahan as an Italian gardener and young Jean Lovelace as his wife, the production looks promising, as does the Blackbriers' fold in a minor role. Dennis and Gurney have Come Marching Home with all the drive that the script permits. Un-
fortunately, Home hallows too often to chat while on the march.

CENTRE PULLS 985G

(Continued from page 3)

York Opera Company $157,902 for 96, Paul Draper-Lynn Adler Co-
ers ($24,771 for 9), The Tempest ($67,244 for 21), New York Oper-
atic Orchestra ($49,333 for 24), and Little Women ($13,141 for 16).

A Broadway hit that showed all of the shows that the Center made most money on The Tempest, taking $59,054 of the $67,244 total. From Ballet Russe the Center got $27,968, and with $25,000 in profit from a big pickup at the Othello was another lucrative show, netting the Center $25,616 and the production. Carmody's Phoenix gave Billy Rose $158,289 and the Center $16,850. From Tinkle and only a $181 loss, Desert Song, too, was small pickups for the Center, which get $10,000 to the production's $124,296. Incidental attractions, totaling around $10,000, are not included in the grosses. The

BROADWAY SHOW LOG

Perfomances Thus May 25, 1946

New Dramas

Anna Lucasta 8-30, 1 270
Born Yesterday 2-4, 46 178
Dear丁y 11-15, 16 688
Deep Are the Roots 11-6, 25 373
Dream Girl 11-15, 19 178
Glass Menagerie, The 3-21, 25 161
Harvey 11-14, 21 671
1 Remember Mama 10-13, 24 577
Life With Father 9-19, 31 573
Magnificent Yankee, The 1-15, 24 141
Miss Julie 9-19, 24 121
On Whiteman Ave 8-5, 6 (Curt)
State of the Union 11-14, 21 553
Song of Solomon 12-6, 24 328
Thru the Tunnel Past 4-10, 16 (Belasco)
Voice of the Turtle, The 11-8, 13 307

MUSICALS

Annie Get Your Gun 7-15, 16 22
Are You There 11-16, 15 221
Billion Dollar Baby 12-16, 19 489
Call Me Mister 11-8, 18 184

REVIVALS (DRAMA)

King Henry IV Part 1 7-5, 16 11
King Henry IV Part II 7-18, 16 5
Pygmalion 11-18, 24 382
Uncle Vanya 11-5, 16 32

REVIVALS (MUSICALS)

Red Mill, The 10-16, 24 756
Showboat 11-16, 23 316

OPENINGS

Ondine (with)

The Critic 5-28, 16 5

CAROLINA

Crown 11-3, 15 173
Late Ende 3-5, 15 101
Oklahoma 11-3, 15 372
Song of Norway 3-5, 14 60
St. Louis Woman 3-29, 24 62
Three Penny Opera 12-20, 16 23

$1,000 Top for Red Mill UNRRA Aid

NEW YORK, May 25—Red Mill, click revival, will give a special Sun-
day night benefit performance June 23 for UNRRA at 46th Street Theater at the request of Secretary of Com-
merce Henry Wallace.

Ducats will be scaled from $1,000 for a box seat to $20 and $50 for the balcony. If the house is full, show can make $11,800. Cast, theater,

K. C. Hill & Dale

With Stars, But

Seeks More Names

KANSAS CITY, Mo., May 25—Summer leg to get a fresh start here when John Reeder opens the new summer Garden Theater at Unity Park, Blue River Valley for a 12-week season. New strawhatter, which will feature all-Equity casts and groups (and all-equity backstage), has the support of local civic and community leaders, and audience.

Opener will be Hay Fever June 11 and scheduled follow-up is The En-
cranchated Cottage. Management hopes to bring in Leo Carrillo for a week. The tube for two weeks.

House capacity is 7,500 and, if get full, will bring in over $500 per cent of the total issue common stock. However, this common stock, the ten of 100 points, currently, is not enough stock to bring in any voting power with it. The 350G will handle six plays for a 40-
week season; two shows a week, brought by a road tour. Margaret Webster, Rex Harrison, and Cheryl Crawford are the mainstays here, with other known names co-

ANTA Seeks 5 Million

In addition to these groups, there is a national outfit—the American Na-
tional Theater and Academy, which is planning a drive for $5,000,000. ANTA, as a Congressional charter, will be a kind of parent com-
pany, responsible, not for the individual groups (and all-equity backstage), but the projects that the groups advise, aiding, lending money and launching legit houses in places where there used to be. Proprietors are D. S. Freeny, Robert E. Sherwood, Gilbert Gilman, and Harry S. Gabb. The showbiz names are on the roster of this group, which, eventually, might have to seek help to any or all of the other three.

Meanwhile, it's John G. Public, who is asked to make the tin cups rattle, who is asked to give $250 for the hightower theater. Incidentally, this trend towards incorporation in the legitimate wing deals, on shows, is an old, well-worn one. The Stearns when the taxes got heavy. Now, however, with somewhat slightly lighter easier dents in the taxes, the move towards incorporation is back. For how long, no one can say.
Showbiz Pulls Out Of Rail Strike Okay

(Continued from page 4)

week-end continuation of the strike was reported. As a result, switch men and conductors were flown to New York (Continued on page 7)

Magic

By Bill Sach

DELL O'DELL and Charles Carrer follow their stay at the IBM Corporation as St. Louis, Mo., for a two-week stand at the Henry Doorly Hotel, Atlantic City, beginning June 27. ... Bob Mason, who recently played schools thru the South, clubs, and Company (George Hubeler), is now doing a single in Midwestern night clubs. Tom Auburn, magician-

BROADWAY NO "DREAM" (Continued from page 4)
dazzling terms of the day after, the month after or the year after tomorrow. That's one thing that hasn't changed on the Stem—the hopefulness of the people who make up its glitter and glamour.

Here's the Show you have waited for!!

WALKATHON OPENING SOON BALTIMORE, MD.

In new attractive special canvas arena, government constructed, seating 6,000. Reliable teams sponsored opening night. Sponsors already signed. Baltimore is packed with people and money. Great advertising campaign now in progress.

WANT TEAMS interested in making money.
HELP that will grow with the organization.

If you are on a show now, satisfied and happy, stay and be with it.
Otherwise contact us at once. Write only. Buck Buckner, wire me immediately.

HAVE ANOTHER GREAT SPOT TO FOLLOW
JERRY GREEN — HARRY SMYTH
Room 205, 225 E. Redwood St. Baltimore 2, Md.

WANTED!!! WANTED!!!

TO LEASE THEATERS IN PRINCIPAL CITIES

Suitable for Burlesque and modern Musical Revues or picture houses. Must have seating capacity of not less than 800 with stage facilities. Write, wire or phone.

CHARLES FOX
FOX EMPRESS THEATRE, MILWAUKEE, WIS.
Phone: BROADWAY 9482

ALSO CAN USE GOOD PERFORMERS—STRIPS AND COMICS

BROADWAY PRODUCER

Doing “The Drunkard” in Summer Resorts in New England

BYRON BENTLEY, 1465 BROADWAY, SUITE 301, NEW YORK CITY. Phone: Bryant 9-0667. P.S.: Benson signed, please wire.

WANTED

Burlesque Performers

Specialty and Semi- Nude Dancers

EXOTIC DANCERS

For MILTON SCHUSTER

127 North Dearborn St., Chicago 2, Ill.

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EXOTIC DANCERS

For MILTON SCHUSTER

127 North Dearborn St., Chicago 2, Ill.
IT'S LIKE A BUMBOFF DERBY

Pick J. M. Dean To Run Annual In Mississippi

By Cy Peeples

The Official Chippewa of the Illinois Central Railroad, Chicago...

Prepare To Win Lawsuits

By Atyy Leo T. Parker

Editor’s note: This is a second of a series of articles by Leo T. Parker, Cincinnati attorney, reviewing interesting informative court decisions of general interest to outdoor showmen.

Res Ipsa Loquitor

The term res ipsa loquitur appears to present legal complications. How- ever, complications simply have to do with the idea that a thing in a place of amusement is liable in damages to an injury to a person. In other words, various higher courts have held that the doctrine of res ipsa loquitur is applicable when injuries are incurred by inherently dangerous amusement devices.

In Peck vs. Tolland, 252 N. Y. S. 97, it was disclosed that a person was injured when a stauage was hit by a horse on a mechanical steelchase operated in an amusement park. The higher court held that such danger was inherent in this particular amusement device, and applied the rule of res ipsa loquitur, holding the proprietor liable, and said that knowledge of the defect was ample since the proprietor with notice of the defect, Alto he did not inspect and discover the dangerous condition.

Also, see Lusk vs. Peck, 116 N. Y. S. 1011. In this case an injury occurred when “bleachers” collapsed on the sidewalk and a patron was sitting. The evidence showed that the collapse was due to a gradual rotation of the timbers supporting the “bleachers” which had not been discovered on inspection.

Therefore, the doctrine of res ipsa loquitur was held applicable in both cases in fact once it was shown that the proprietor was liable in damages for the injury.

On the other hand, see Shaw vs. Hayden Island Amusement Company, 11 S. E. 2d 195, D. C. Sup., 1946. In this case the testimony showed that a woman was injured in a stauage in an amusement park. She caught her foot in a hole in the pavement. The higher court said that the jury was required to look where she stepped and not where she fell. In holding the proprietor not liable for the injury, the higher court said: “In cases of res ipsa loquitur when the accident is such as in the ordinary course of things does not occur unless some one has management use proper care.”

Inspection of Premises

Modern higher courts consistently hold that a proprietor is not negligent and therefore not liable in damages for injuries to patrons, if it proves that he had regularly inspected the premises to discover and repair defective and dangerous conditions.

Another important point of law is that if the testimony shows that the proprietor had made inspections of the thing which caused the injury and he is not liable altho he failed to do so, he is liable, for he had an opportunity to discover and repair the dangerous condition.

Injuries Fatal to Barnes Performer

DETROIT, May 27.—Wanda Carle- ton, of Wilmington, Calif., died here (25) after injuries received in a fall from a swinging ladder while performing at the Orange County Fair (22), with Barnes Bros. Circus.

For further details, see Barnes Bros. in the circus section of this edition.

Most of 'Em Go County

Orgs on Diesel lines happy but coal-burners still have Brooklyn boys in innards

By Pat Farell

CHICAGO, May 25.—Circus and carnival operators, after a week-end of the galloping bee-eaters, are moving in the transition of the Diesel and electric lines being in a happy frame of mind while those in the hands of the coal-burners are so silent it gives rise to the suspicion the St. Louis boys are getting by theirs at their innards.

The recent spurt of the railroad strike made little, if any, change in plans. Those in a position to move overland did it anyway, and those who were awaiting an engine with an OZT order either got it and traveled or had it ready for when they needed it.

The operating of a railroad road generally let out overland in order to offer their fun and frolic to new populations.

In the Eastern sector, Frank Ber-

(See Diesels Electrics on page 62)

Gainesville Group in Opera Tie-Up

GAINESVILLE, Tex., May 25.—For the fourth time in the brief his- tory, a circus will share honors with singers when the Gainesville Circus is used in the production of the “chilleno, George Lee Mark’s Amer-

ican radio history. www.americanradiohistory.com

For further details, see Barnes Bros. in the circus section, of this edition.
John Swier Wins
Paterson Feature;
Other Race Items

PATERSON, N. J., May 25.—John Swier, Astoria, N. Y., won the feature race at the Jersey-Monmouth race course Sunday (19). Race was reduced from five miles to four because of an accident involving Dee Toran, Paterson. Dutch Schaeffer, Floral Park, finished second, Tomorn, third, and Johnny Ritter, Paterson, fourth. Toran lost his right rear wheel, sprang his saddle and was crashed by another car. He was uninjured. In a preliminary, Tex Keene, Pascania, N. J., hit the rail and burst into flames. He was not hurt.

Bice Wins at Thompson
THOMPSON, Conn., May 25.—George Rice, Milford, Conn., set a new track record of 21.52 in winning the feature 25-mile 50-lap midget race at the Speedway here Sunday (19). Attendance was estimated at 10,000.

LINDBRO OYSTER HUNTING
LOS ANGELES, May 25.—Ike Wodee Lindskog, veteran speedster, won the 30-lap sweepstakes feature at Gimle Stadium here Friday night, and Danny Miller, in a dual win, and Cal Niday finishing in that order. There was only one minor accident.

Burlington Nixes Midgets
BURBANK, Calif., May 25.—Over protests of the San Fernando Valley Sports Center, the city council passed an ordinance this week to curb auto racing within the city limits. A new motion spotted to feature midgets, however, such a ruling in a public hearing must be held before any racing permit can be issued.

HOLYOKE'S HOLY ROSARY
HOLYOKE, Mass., May 25.—Holy Rosary Circus here, sponsored by Holy Rosary Church, will be held the week of July 1. Started four years ago, the circus has drawn 40,000 in the past. Matinees will be held July 4 and Saturday (6).

An article that describes the events and activities of the circus, including performances by various acts such as the Billie Ewalt Band, Mr. and Mrs. Earl Walt, in charge.

SPARKS CIRCUS
WANTS
2 Girls for big show to do Cloud Swing. Workingmen in all departments. Join as per route in The Billboard. Address: Sparks Circus, 29 Ashbury Park, 39 Freehold, 32 Somerville, June 1.

BANNER MAN WANTED
KING ROSCOE'S CIRCUS
Splendid proposition for energetic salesman with car. Prefer men with assistant. Address: Jerry, May 29; Ken, 30; Conners, 31; Wellington, June 1; Townsend, 3; Syers, 4; all Pennsylvania; Oswego, N. Y., S.

New England Fans Hold Boston Confab
BOSTON, May 25.—New England sports correspondents, in the exception of Hampshire and Vermont, were represented at the second annual convention of the New England Press Association (NEPA). CFA, CHS and CMOBA — here CFA — at the Sullivan's Photo Confab was held to coincide with the Ringling-Barnum stand here.

SNAC on Hodge, Cambria, Mass., a member of all three organs, was in the scholar group proceeding on to Boston. Mr. and Mrs. Blackie Sullivan, Roxborh, Mass., displayed old P. T. Barnum likeness, herewith a short speech of editor who has two helpers, is in charge. Show is owned by Mr. and Mrs. Tom Ewalt, who live here. Staff personnel also includes: Joe B. Webb, announcer and equestrian director; George Hanlon, legal adjuster; Harry Ballard, front door, with Mr. Ball's adjustable seat times; Jack Harrison on back reserves; Tom Armitage, mascot, with Brown and P. Dryson, billiers; Bill Ehrs, advance agent; Joe Walters, boss props, with five assistants; Pete Hanagan, who has four assistants, in charge of ring stock; Camel Dulbe, in charge of menagerie and elephants; Shorty Lynn, general supervisor, and Lavern Stoley, electrician.

J. B. Duncan heads six-piece band, and the chief performers of Fire bell: Fred Franklin, drummer; Thomas, trumpet; George, banjo; E. Thompson, trombone, and Vern Duble, cornet, besides the leader.

This is a complete circus that supplies the acts and does the announcing, already has booked in the Ward Bell Field here at this point, with Eddie Tolley, the ringmaster; Lang Troupe: Walter Herod, tightwire, and the Slammin' Ben All Troupe. Other acts are to be programmed. Music will be by Chet Nelson and His Circus Band.

STERLING S. IDUKU DRUIKIN-BROCK
TRAINED AND HERNANDED BY
L. DUKIN-COUNTY, June 15 at Canton, O. Details in Final Curtain, this issue.

Edie Delivers Baby in Dallas
BOURBON, May 25.—Edie Delivered her baby at the First Baptist Church, Hereford, Texas, on Monday (19). This one, which has been hovering over the Ringling-Barnum stand here, will finally deliver its burden to Edie. Edie was in the hospital for a week. She gave this event full coverage with pictures and quotes from Frank Boescher.

Edie has had a previous delivery, but the baby was lost in the Clev- erdale.- Edie May 19.

The youngest, at this point said to be born, has now named Boston in honor of the city.

ELSMALE, Kan., Rodeo
Clicks Under J. Ramsey
ELSMALE, Kan., May 25.—RCA- sanc- tioned by the California City, J. D. O'Brien, near here Sunday (12) drew a good attendance of 1,500. Stock was furnished by Poker Deck Rodeo Company.

J. Ramsey, manager, Ralph Graham, Betty Tarkington, Orville Voseler and Helen Kirkendall. Graham also gave a two-day circus and roping exhibition. Betty Tarkington and California Bobbi Miller, also of Kansas City, rode on horseback.

Hennie Reeding and California Bobbie Hill clowned, and Reeding also fought bulls. Wilma Standard and Helen Olson roped calves, and Helen Kirkendall provided a saddle bronc ride. Jack Runney, Poker Deck Rodeo Company manager, directed the activity.

Other rodeo dates, all in Kansas, are Humboldt, Humboldt, June 4, Ellis, June 13, and Kansas City.

MILL'S BAND WILL HAVE 20
Set-In Tooters at Elkhart
ELKHART, Ind., May 25.—When Mills Bros. Circus plays here June 3 at least 20 musicians from the Beecher Band Instrument Company will sit in with the circus wind- jammers, Lee Hickle, of the company's sales department, has announced.

Circus will show here under auspices of the company's athletic and recreation association. Carl Fraser, traveling general agent, made the contract.

RECORD 4,500 WITNESSES
TULSA STAPLE OPENED
TULSA, Okla., May 25.—A new opening night attendance record of 4,500 persons was set here Tuesday (21) for Johnny Lee Wills' annual Tulsa Staple. Ken Harris, of Utleyville, Colo., was seriously injured when a horse of a Brahman bull in the bull riding contest.
Kirkwood Rides High in Vermont With New Front

BARRE, Vt., May 23.—Joseph E. Kirkwood Shows rode high, literally and figuratively, in Vermont this week, rolling into excellent weather and the best-looking vehicle trip ever to travel the mountains from Troy, N. Y., to Rutland, Vt.

Shows added a 1946 Chevrolet tractor to its fleet before leaving Troy, and a new front entrance was flashed here for the first time.

According to Al C. Beck, secretary, one of the American Shows, and Troy, last two stands in New York to hold a spring show, were best of the season so far, as the Veterans of Foreign Wars used a 1946 tractor as a money maker. It was a gala day.

Location in Troy put it in the customers' laps and the VFW co-operative operated on a 10% cut. Davis, a veteran, proved the best pay day for the Barre Burlington, Vt., Monday (27) and will play this State and New Hampshire for another month.

C&W Rings Bell At Chester, Pa.

CHESTER, Pa., May 25—Even the weatherman couldn't dampen the enthusiasm of Chester residents here the week ended. The result: Celtnel & Wilson Shows topped all its previous grosses here. The show was watered down consistently with a consecutive Sunday appearance here.

Monday (13) gave the midway its largest gross. It was a cloudy, third day thus far. Tuesday was rained out, but Wednesday (14) three front gates and two back gate ticket sellers were kept busy handling the crowds. Shows, rides, and concessions did a good business. A big Saturday (15) brought rain. It cut attendance and grosses somewhat Thursday and Friday (16-17), but it was up to when operators reported fair business.

Saturday (18) was the biggest Childs' Day of the season. A warm front. At 6 p.m. rain started again and kept it up until almost 8. At 8:30 the line started to form at the box office and it proved a big night, so big it sent the show one gate farther ahead of any of the shows here have had.

Reported by Mrs. William Cowan, the Ladies' Auxiliary of the Miami Showmen's Club gave a baby shower for Mrs. Dick Lewis. Attendees were: Baby Gaff, Margie Yohan, Terry McCarver, Mrs. Perry Cowan, Louise Kapel, Arlene Glickman, Ruby Wilson, Annette Pincus, Memory Lewis, Dorothy Stevens, Pearl Nagel, June Beryl, Edna Raymond, Laney Crabtree, Dolly Neely, Vanetta Campbell, Mrs. John Harrison, Milly Hammond, Irene Schrest and Laura Mano.

Oklahoma Storm Wrecks Ride, 21 Stores on Capell Bros.

HOLDENVILLE, Okla., May 25.— A heavy storm struck the Capell Bros. Shows, shutting down their last night, Saturday (13), twisting the Ferris Wheel like it was made of baling wire, destroying 86 buildings owned by Jack Thomas and six others and taking a $30,000 hit.

Within 10 hours what was left of the wheel was packed and on route to the factory and H. N. (Doc) Capell owner, has been assured by Ben Roofhouse his factories would work double shifts to complete repairs as soon as possible.

Storm was a freak of nature as the Ferry-Go-Round, located within 50 feet of the Ferris Wheel was not touched.

One sign of the storm was the destruction of the Big Pit Show, also owned by Jack Thomas and six others and a $3,000 hit. These shows had been on the road only a few nights and was possible to open for the Saturday night play.

Capell said there was a little sunshine then the storm inasmuch as the rides, among patrons at the time the storm struck.

Wagner Fights Omaha 'Dads'

Wraps council's mits with old law—opens sans permit—VFW boxes for RAS

OMAHA, May 23.—Stealing a march from Memphis in a flaming move to beat the Royal American Shows into this city, and to better his position for a move into Davenport, Ia., got Al Wagner and his Cavalcade of Amusements into a merry legal tangle but the order passed to a new one on Saturday (25), by wrapping an old law around the mits of the city fathers.

Here are the stories. Wagner was permitted to remain open depends upon what happens this evening (Monday), as late Saturday night City At- torney Ed Fogarty had a writ served on Wagner for court appearance this morning in an effort to lift the restraining order under which the shows are operating.

Wagner moved his 40-car show from Monday, May 20, arriving here Thursday, and all had wagons unloaded and spotted on the main street and side streets, owned by Hiram Dee, which had been previously passed by Wednes- sett, VFW carnival committee man, for an appearance of the Royal Ameri- cans, May 16-25. Hefner had laid $1,000 on the line, which Dee considered was on deposit, the latter proceeded to rent the lot to Wagner for the May 23-June 3 pe- riod.

Wagner appeared astounded when (See Wagner Battles on page 65)

Johnstown Winner For JJI; Execs Eye Milwaukee Stand

WASHINGTON, Pa., May 25.— The week ended without trouble either round here this week, thanks to plenty of overtime work put in by Ralph G. Lockett, Art Sindona, and several supermen, who were kept busy dealing with the railroad and the OAT at Wash-ington.

During all the rumpus over the railroad situation, E. Lawrence Phillips, Tommy Allen and Lockett got away from it all while shows were in Johnstown, Pa., when they made "quickie" trip to Milwaukee to ready details for the shows' coming stand at the Cen- tennial.

Johnstown proved one of the best dates this year, as the May 15 (Show) shows executed $4,000 paid their way onto the lot. Publicity was strong, newspapers and local radio doing good. Oscar Hampton, committee chairman.

New banners were delivered for Carl Lauther's Side Show front. Ber- tha (Gym) McDaniels added several new machines to her arcade. Mitt Morris' candy appraiser bought a brick, but Hettie Miller's trailer caught fire while on the road. It cost $2,000 and was in the insurance, and destroyed Hettie Miller's clothes.

New Diesel plants have been wired by Dave Sorg and are being used. Dittman, the show's under- intendent, has not missed an opening night. Guests here were Mr. and Mrs. H. R. Hartley, Mr. and Mrs. Ed- die Philer.
ST. LOUIS, May 27.—Rain and cold weather joined hands to make life miserable for the personnel of the Royal American Shows during the last week of a 26-day stand here that ended Sunday, but thru the efforts of Herb Pickard, org's public relations man, key succeeded in building plenty of character and good will.

RAS may be in St. Louis at the Grand and LaClere location, for another two days, but application was made Sunday to the ODT for a permit to move to Peoria, Ill.

Sock promotion stunt was staged Friday afternoon (24) when 3,886 kids each brought three cans of food, which completely filled eight large moving vans, to be sent for European relief work by the United Nations Relief and Rehabilitation Administration.

Everything Free

After the kids passed thru the front gate, depositing their food contributions, everything was free. Each was issued a pass to all the shows, all of which opened to accommodate them, and they rode all the rides at will until 6 p.m.

Attendance was remarkable, inspite of the weather. 15,825 entered thru the gates 24 p.m., and Pickard's last strong publicity stunt, a full-page advertisement Friday in each St. Louis paper, sponsored by local merchants, was killed when all news agencies and printing advertising because of the strike situation.

Thus for the entire week, the St. Louis Globe-Democrat gave the stunt full support with stories and pictures and tie-in thru the St. Louis Browns baseball team, whereby Outfielder Joe Grace, Infielder Johnny Lucchello and Pitchers Tex Shirley and Sam Zoldak agreed to work on the baby platforms and to sign autographs for the kids, hit the Associated Press wires. The ball players showed up and went thru their routines with RAS personnel despite the inclement weather.

Concessions were closed and the Raney Biz Par '45

In 3 St. Paul Dates

ST. PAUL, May 25.—Just completing its third seven-day date of the new season, Raney United Shows reports biz on a par with 1945, when show enjoyed its best year.

Braced by Bob Raney, show opened May 7 at Dayton's Bluff, just outside St. Paul, and moved May 14 to Baker Place, Fred in West St. Paul. Last night (24) it closed a week at College and Wahaska, in St. Paul, and headed for a nine-day date at St. Cloud, Minn. From there the outfit will hit the road range.

Six rides, 1 show and 22 concessions were used in the St. Paul area dates, with five shows and a cookhouse being added for St. Cloud.

In use here were the Merry-Go-Round, Ferris Wheel, Till-o-Whirl, Roll-o-Plane, Octopus and Kiddie Ride. Funhouse, owned by Chet Junkins, is new this year. Equipment all repainted and the show is moved by 12 trucks.

Working with Raney are Leo Magel, who has three concessions and is assisted by his son, Bill Magel, in civvies after nearly four years of Army service; Paul Warren, booking agent; Pearl Conley, unicycle; Doc Biddle, darts; Clair Graves, guesswork; Chet Junkins, cookhouse; and caramel corn. Farmer Bill Drager is chief electrician. Personnel includes 20 men on rides and 45 on concessions.

operators, agents and their helpers did the heavy work in crating and loading the carnival goods, framing up like stevedores to pass the crates from hand to hand and into the vans.

Promotion was made solid by the active participation of the Junior League, civic organizations, church women, university professors, the American Legion and the newspaper, working under the direction of Mrs. Gene Lasker, of the UNRRA.

Aftermath of weather was strong, even the sad Post-Dischat applauding the gesture.

TENTS

CARNIVAL AND CONCESSION TENTS MADE TO ORDER ALSO SIDEWALL

D. M. KERR MFG. CO.

1954 West Grand Ave. Chicago 22, Ill.
The Billboard

CARNIVALS

Savvy Plus Folding Money Give Strates Comeback After Fire

By Jim McHugh

PLAINFIELD, N. J., May 25.—Five months after a fire had swept Mullins, S. C., quarters (December 22), destroying everything but the title as Strates was played here, after more than a month on the road, the big show was back in town, and the doings were bracketed. A combination of conjuring and ready cash, with emphasis on the latter, have resulted in a creditable combination of shows and rides, and light plants and wagonettes.

But in this big one battle follows another, and the James E. Strates Shows, like all others in this territory, are wallowing in mud at least ankle deep in newly plowed ground. Still, work is continuing without interruption, supplementing the 61 wagons that were turned out in quarters before taking the road. Eye appeal will come later with the repleating of noon and spectacular lighting equipment. Help is plentiful.

Biz in War-Time Average

Business, so until the rains came, has been averaging wartime normal. It’s well that it has since Dick O’Brien, assistant manager, has made an account for the $65,000, which Clem Smith made the other for fire insurance claims before finishing a tour of the lot.

Mike Olsen, trainmaster, and assistant Herman Boothwick claim five system staff members to supplement the advertised 40 cars.

Ditches and Hay for Mud

Jim Yolis, lot superintendent, had his troubles here and did his best to combat the mud with drainage ditches, near light plant, hay and with all of the much, Eddie Seaman had his eight new Diesels spic and span, and sometime war material is evident in the form of eight army tracks used to haul the show.

Other staffers around the lot include Harry Parker, bookkeeper; Percy Morency, secretary; Nick Kriezel, book boy; J. T. Laurent, special agent; Frank Zacaroli, auditor; Earl Traux, ride superintendent; Harry Rhoades, superintendents of show rides, and Chick Franklin, press and radio.

Showmen noted around the lot included Nat Eagle, Midgets; Jerry Jackson, Hep Cats; Al Mercer, Cherrv Hour Renee; Doc Hartwick, Wild Life; Walter Marks, Lion Motor-Cross, and Josh Kitchen, Animal Circus.

F. M. Sutton Extends Granite City Stay

ST. LOUIS, May 25.—Frank M. Sutton Sr., one of the "young-old" men in the carnival realm, stayed over in Granite City, Ill., this week, where his shows enjoyed good business. Shows got in only three nights last week, so Friday (17) Sutton, after confering with Police Department auspices, decided to stay over.

The decision paid off.

Sutton, now in his 66th year, has been operating his own shows the last 35 years, and has probably sold more different carnivals than any other man in the business. Many times he has vowed that this is my last year in show business, but each winter has brought those winter shows — finds him shopping around buying other rides, equipment, etc., and he launches another show.

Changed His Mind

Last winter a deal was practically completed to sell his present Great Sutton Shows, but at the last minute he decided that it was "no go" and opened the season in Sikeston, Mo., April 15.

Executive staff includes: Mrs. William Norwood, secretary-treasurer; Rita Holmes, assistant secretary-treasurer; Charles S. Reed, general agent; William Norwood, lot superintendent and chief electrician, and Elliott Lederland, sound tract.

Shows are: Circus Side Show, Moody Cook manager; Betty John, female impersonator; Jim Harrison, clown; Snake and Gecko shows, Johnny Bowman; Bubble Dance girl revolver, Mr. and Mrs. Betty Billy Bird; Nights in Casablanca posing show, Rube Steel; Funhouse, John and Ruth Long.

Rides are: Merry-Go-Round, Jimmie Stroud, foreman; Carl Slaughter and Robert Tarvin, assistants; Roll-O-Plan, Paul Anderson, foreman; Harry Holmes, assistant; Tillie-Whirl, Frank Berry, foreman, Vincent Harley, second man; Ferris Wheel, Norman Allen, foreman, Herbert Davis and Happy Simpson, assistants; Kiddy Rides, whip and flyer; LaTulip, Jr., and Mrs. James Harrison.

Concessions

Concessionaires are: William K. Johnson, popcorn; Harold Reid, photos; Gale and Mary Patten, bingo; game concessionaires, owned and operated by Mr. and Mrs. George Campbell, F. S. Ames, Mrs. Eddie Riley, George and Skeeter McElhann, and Mrs. and Claire Winters, and Mrs. Bolen Barker. Wilder Kreger, Bill Tailey, Edward Crewe, F. J. Biddle, Joe (Checker) Heiser and Herman Miller.

Front gates are in charge of Horace Potter and James Kitson; the latter also being in charge of the noon wagon.

ALAMO EXPOSITION SHOWS

WANT COOKHOUSE FOR BALANCE OF SEASON. We have ten Fair contracts in Kansas, Oklahoma and Texas. Show has 200 people and will stay out until middle of November. Will buy Male Chimp not over 3 years old. Can place good reliable Billposter—will furnish car. Will book Shows that do not conflict. Address

Alamo, Okla., this week; Lawton, Okla., next week.

Eddie RIBBON Young’s

THE MOTORIZED SHOW BEAUTIFUL

Featuring Bob Fisher’s Fearless Flyers

A route of choice Ohio spots, with Marion, Ohio, 4th of July Starting Our Fairs With Germantown, Ky., August 5th, and Continuing Thru the South to Florida this Winter.

CAN PLACE

CONCESSIONS—Will book high class big top for season. Must be in keeping with the show. Also legitimate merchandise concessions.

SHOWMEN—Will book Fun House, Monkey Circus, Waco Show, Wild Life, Athletic Show, organized Minstrel Show. Must have own equipment and transportation. No losophos or mileers.

CAN PLACE useful people in office owned 10%-1.

GIFFS for high class Girl Show and Posing Show.

RIDES—Will book Rollupole, Octopus, Spiffire or Caterpillar. Also Kiddle Train.

RIDE HELP—Second men that can drive semis. Positively no drunks.

Address EDDIE YOUNG, Mgr.

Chillicothe, Ohio, This Week; Then Per Route.

TENTS

CIRCUS, CARNIVAL, CONCESSION

Builders for Good TENTS for Over 75 Years.

Hoope’s Flameproofing Compound Khaki, Forest Green, Blue, Olive Green and White.

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Central Canvas Goods Co.

Harry Sommerville

Forest Gll

1482 N. Clark St.

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WANT CONCESSIONS

Newspaper, Real Goods, String Bands, Velvets, Parfum, Furs, Animal, Shoe, Toy, Dry Goods, etc.

MOUND CITY SHOWS

1417 Grant St.

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TENTS—BANNERS

Two 15’ x 37’ Carnival Tents—Awnings all around, 3’ Body Cloth, Green, Red, Yellow and White. Chicago’s Old Tent House since 1970

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TENTS—Concession, Gyms, Camping, Flashy Trimings. Tents of all sizes. Merry-Go-Round and Caterpillar Tents, Big Tops.

ANYTHING IN CANVAS

Quick Deliveries. Wine

TENTCO CANVAS, INC.

100 CENTRAL AVE.

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E. G. CAMPBELL & TENT & AWNING CO.

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400 So. State St., Chicago

Showmen's Association
1564 Broadway, New York

FOR SALE
1—16-Fl. Long Range
Gallery
$1200.00
1-A.T. 6-Gun Gallery
10-40-30-20-10
$900.00
3-Ball Alley
16x32
$300.00
9-Hander
$500.00
In operation in Park
450.00
DON COTTON
Ruidoso, N. M.

STEBLER GREATER SHOWS
WANT WANTS
Hillsville, Va., May 27 to June 1; Damascus, Va., June 2 to 5; Weston, W. Va., June 18 to 21; Westover, W. Va., June 24 to 28; Julian 4-9-okalo, Maryland—public—July 4.

Will book or buy—Miss-Co-Round and Loop-o-plane, will place small Cook House, Ball High, Signs, Concessions, Side Shows, Moon Show, with or without own outfits.

STEBLER GREATER SHOWS
Hillsville, Pa., May 27 to June 1

WILL PAY $130.00
For Case for .22 Shorts. Any Kind.

J. H. BLOUNT
2712 Sanford St.
Shreveport, La.

WANTED
Slum Skiller Agents and Outside Help for Skilles. Wire

CHARLIE BAILEY
Care Sparks Bros., Shows, Haleyville, Ala.

FOR SALE
FOR American Legion Victory Concessions at
Can store Phoenix, Tulsa, Calif—or Curb. Write
J. R. Edwards Shows, Inc., WOOSTER, OHIO

WANTED
J. R. Burket
281 E. Main St.
Roaring Spring, Pa.

WANTED
Mail Store and Razzle Dazzle Agents
CHESTER PAULT
Hopkinsville, Ky.

CARNIVAL WANTED
FOR BIG, GOOD, CIVIC CELEBRATION
GOOGET, WIS., JULY 15-21.
For details, write
K. O. KEELER
Kwik, WIS.

HEADLINE MACHINE
FOR SALE
WANT
For sale machine in very good condition
THAN ALL ATTACHMENTS AND PLENTS OF NEW TYPE
FRANK LAZAR
1513 N. 1220 ST.
SPRINGFIELD, ILL.
WANTED
Thoroughly Experienced
SECRETARY
To Take Complete Charge of
Show Office
JOHN R. WARD
WORLD'S FAIR SHOWS
TERRE HAUTE, IND.,
week May 27
P. S. — Ted Cope, Wire Mo.

Pacific Coast
Showmen’s Association
623½ S. Grand Ave., Los Angeles
LOS ANGELES, May 25.—Regular
Monday (20) meeting was conducted
by Vice-President Harry Sokier and
Secretary Ed Mann.
Four new members were inducted:
D. E. Kneisel, John R. Holiday, Ed-
ward Demerjian and Al Flint.
Joe Steinberg attended for the first
time in several weeks. He is chair-
man of the house committee.
Milton Cohen received condolences
on the death of his brother who
passed away last week in Bridgeport, Conn.
Several interesting speeches were
made by members in charge of the
building fund. All reported that the
fund is growing nicely.
June 3 meeting was designated
“George Hines Night,” honoring 80-
year-old George Hines, oldest mem-
er of the club.

Ladies’ Auxiliary
Mabelle Bennett presided at Mon-
day’s (13) meeting.
A letter from President Betty G. 
Coce was read. She enclosed a dona-
tion for UNIRA from Elsie Stoeber,
Lil Shue, Margaret Farmar, Edith 
Walspert, Marie Jessup, Gertrude 
Matthews and herself. Letters from 
Tillie Palmateer, Rita De Angelo and 
Rose Westlake also were read.

Mabel Hendrickson, chairman of the 
bazaar, asked for more donations 
and Larry Praxay turned in some arti-
cles. Bank award was won by Mary 
Taylor and the door price, donated 
by Stella Lentin, by Gertrude Di-
Santis.
Announcement was received that
Mary Ernst Wills is the mother of
a son, born May 3 in Phoenix, Ariz.
Mary is a member of a large fam-
y, her daughter having a baby girl.
Gay Eilderbrand turned in more 
money for UNIRA, brought her drive 
that close to a close.
First Vice-President Mabelle Ben-
nett presided at the Monday (20)
meeting. Letters were read from 
Tillie Utke and Gertrude Mathews.
Bond award went to Rose Rosdell
and door prizes donated by Edith 
Harriage and Mary Taylor were won 
by Bertha Cohen and Jenny Rawlings.

Bazaar party for Rose Rosdell 
and Mabelle Bennett was postponed 
until August 14 because of the streetcar 
strike. Marie Morris, Estelle Wap-
pler, Ruby Kirkendall, Peggy For-
mel and Euse Suki were called on 
for talks.

Miami Showmen’s Association
236 W. Flager St., Miami

Ladies’ Auxiliary
Betty Endy, president emeritus, was
hostess to 22 ladies in Hotel 
Monticello, Norfolk, when Endy 
Bros’ Shows played the evening.
leunchen, cards were played with 
prizes going to Mrs. Cash Miller, 
Mrs. E. Bennett and Mrs. Peggy 
Bennett. President Betty Endy of 
honor was Joan Endy, youngest 
member of the auxiliary.
Others present were Mrs. Bill Jones; 
Agnes Maur of Cetlin & Wilson Shows; 
Peggy Meeno, Blanche Leighton, 
Gertie Miller, Rose Bennett, Billy 
and Rita Utke, Gertrude Bennett, 
Gaeet, Edna Lockhart, Edna Vog-
state, Peggy Ruff, Penny Beunis, 
Keitha Breeke, Peggy Appelbaum, 
the two Nuehers, Nellie Schultz 
and Margaret Olsman. Stretch Rice, 
Jack Gilbert, Dave Ender and Art 
Lewis dropped in and each made a 
donation to the Ladies’ Mercy 
Hospit Fund.
To date, half of the $3,000 
contribution to the hospital has been
forwarded. Betty Endy is president 
of the drive, with Hilda Roman, 
treasurer, and Martha Weiss, sec-
etary.

CRAWFORD GREATER SHOWS
THAT RIDES FOR SILODROME.
WILL PAY FOR INCOME. THIS DỘE LOADS ON TWO WAGONS.

KINGSPORT, TENN., Week June 3 to 8 incl.
WANT—Tractor Drivers and Train Men.
WANT—Experienced Ferris Wheel Help. Can also place Railroad
Workingmen in all departments.
EARL CHAMBERS can place experienced Wild Life Manager. Can
also place experienced Monkey Show Man.
WE CAN place Hillbilly Acts for Arizona Wild Cats Attraction.
WE HAVE OPENING FOR MANAGER THAT RIDES FOR SILODROME.
WILL FINANCE IF NECESSARY. THIS DÔE LOADS ON TWO WAGONS.

All address
CETLIN & WILSON SHOWS
Bluefield, West Virginia, this week

JOHNNY J. DENTON SHOWS
WANT
WANT
WANT
FOR HAZARD, KY., THIS WEEK—THEN DOWNTOWN, KNOXVILLE, TENN.
SPONSORED BY AMERICAN LEGION
RIDE'S-Want Help for 8 major 
Rides and Kiddie Rides. Help on
Want. A-1 Foreman and new Conces-
Sionaire Men for Merry-Go-Round, Till-
Whirl, Rolloplane, Chairplane. If
WIRE
JOHNNY J. DENTON
JOHNNY J. DENTON SHOWS, HAZARD, KY.

WM. T. COLLINS SHOWS
WANT FOR 21 OF THE MIDDLE NORTHWEST’S BIGGEST FAIRS
STARTING JUNE 17, IN MONTANA
SHOWS WITH THEIR OWN EQUIPMENT AND TRANSPORTATION—
10-in-1, Monkey Show, Animal Show, Stunt Show, Hillbilly Show or any
of merit.
FOREMAN FOR FERRIS WHEEL AND GENERAL HELP FOR ALL
Rides. Address W. T. COLLINS, Mgr.
Breckenridge, Minn., this week; then as per route

HARRISON GREATER SHOWS, INC., WANTS
FOR BURLINGTON, N. J., MAY 27-JUNE 1
Can place Legitimate Concessions of all kinds, no exception. Have
brand new tops for any worth while shows. What have you? Want to
hear from Organized Minstrel Show. Good proposition. Top salary for A-1 
Mechanic that can take care of fleet of tracks. Want Ride Help on
following rides: Twin Ferris Wheels, Chairplane, Caterpillar, Merry-
Go-Round and Loop-Plane. This show has the best route of fairs in
Virginia, North Carolina, South Carolina, Georgia and Florida, starting 
first of August. Get with the progressing shows. All wires to 
FRANK HARRISON, Owner; PAT J. FINNERTY, Business Manager

W. G. WADE SHOWS
RICHMOND, INDIANA, JUNE 3 TO 8
Can Place Independent Shows and Concessions for This Date and
Others to Follow, Including a Circuit of 12 Fares.
Want Rolloplane, Chairplane, Crazy Car Drive Semi; $60.00 a Week.
Marion, Ohio, Follows Richmond. Address W. G. WADE SHOWS, Marion, Indiana, This Week.
MIDWAY CONFAB

All in a lifetime.

While showing Danville, Ill., with Rogers Greater Shows, Billy Logan joined the Loyal Order of Moosie, sponsor of the org's stand.

Cadet Dick Wilkinson is counting the days until the term is over at Carlisle Military School in South Carolina. Then he'll join his mother, Mrs. Hymie Cooper, with the Marks Show.

William Brodie will join I. & T. Shows, ... Mr. and Mrs. William Glick in New York from Baltimore for a visit, ... Lute Ben Ross back in the States again following a trip with the merchant marine.

Some shows are out to make money — others to get even.

William (Buddy) Frank, son of Abe and Edna Frank, bingo operators on the Page Bros. Shows, will wed Beulah Carlson, non-pro, in Pascagoula, Miss., Sunday (26). Couple will tour with show this summer.

Ray Ayres; his wife, Faye (fright), and his sister-in-law, Lorraine Hokins, report a successful start on the Reynolds & Wells World of Today Shows. Mr. Ayres manages the Girl Show, while Ray, starring Lorraine, has the Posing Shows. Photo by Jack Baldey.

Jean Walker planned to celebrate her birthday Friday (24) by visiting World of Mirth Shows in Elizabeth, N. J. This is the first season in many years that she has not been on the road. She now resides at Pilkinton, Va.

Gerald Snelse, contracting agent, World of Mirth Shows, visited the Billboard New York offices Thursday (23). Pete Molnar, World of Mirth Shows, is at Retreat Hospital, Richmond, Va., where he is recovering.

Well Ventilated

A yearear special agent swore off drinking to save a bank roll. For several days after closing he stood in front of one of the show's leading barbers, his savings in his kick, and to every broken showman who passed he quoted: "When winds blow, I have thee." A week later the passers-by saw him on his old location, under the influence of John Barleycorn, and quoting: "Springs winds blow to me; I need thee."

from burns received when extinguishing road flares.

Popular midway conference is one where Joe and Jim cut up jack.

Corkie Zimmerman reports his cookhouse on the World of Pleasure Shows is doing okay. His crew includes Mrs. Zimmerman, cashier; Dick Austin and Andy Starr, giddle; Dick Shadel, William Douglas, Al Lane and Hop Miner, waiters; Harold Calgrove, cook, and Norman Tanner, dishwasher.

Red Hutchinson, Lenoir, S. C., has returned to his home to handle personal business after five weeks as a builder on Wonder Shows of America. He expects to rejoin the org as soon as he clears up his affairs ... Jack Dalton, pistol expert, left 101 Ranch Wild West to join Dodge's Greater Shows.

Featured attractions with the Slim Kelly-Dick Best Side Show on the Cavalcade of Amusements include Betty Lou Williams, four-legged girl; Rude Nelson, and Goldie Frances, backed by nine other acts. Show has a new 28-foot front, with Dave Kane and George Ice on the boxes, with Charles LeRoy, emcee.

Six jackpotting concession agents could advise the Big Four how to cut up any country.

Glen Schmitz, insurance broker, took advantage of the influx of shows to New Jersey to visit his clients and to inspect their equipment in operation ... L. T. (Pete) Christian rejoined World of Mirth Shows in Elizabeth, N. J., after taking a week off to attend to his mortuary interests in Richmond, Va., Since Strates bought welding equipment to facilitate the building of show property, ... Doc Morehouse is starting his eighth season as assistant to Treasurer Ralph W. Smith, World of Mirth Shows.

Mr. and Mrs. B. H. (Dave) Davidson have purchased a farm near Waycross, Ga., where they plan to raise chickens and stock. Dave last year was general agent of Bill Brown's rides, and for the five previous seasons held the

Looking for Something?

You will find it in "HEX" New Catalog

Write for your copy today

Hex Manufacturing Co.
468-470 Sonoma St., Buffalo 4, N. Y.

Want A-I Neon Man That Can Blow It and Maintain It Will give you top salary and also make you a partner in business

Address: BOX 385

Care Billboard, St. Louis 1, Missouri

Will Buy

High Striker, also Devil's Bowling Alley; both must be in first-class condition. Write or Wire

CLIFFORD MYERS

323 Anderson Great Shows

Junction City, Kan., this week; Manhattan to follow.

Want

First-class Ell Wheel Man for park location. No ups and downs. If you can appreciate good treatment, pleasant surroundings and fences per week enough. Large signs and the like; don't waste my time. Write or Wire

R. WATSON

General Delivery

Evansville, Ind.

Wanted

Devil's Bowling Alleys, any condition, will pay top price. Will buy big or small. Big 6 & 8 wheels or Multiple Wheels.

D. M. KERR MFG. CO.

BOX 106

Brooklyn, Ill.

Wanted Ammunition

Will pay highest price for .22 Shorts, Longs or Long Rifle Ammunition. Any amount.

H. C. BOWEN

752 Fifth Ave.

Syracuse 1, Calif.

Wanted — O. J. Bach Shows

One man band with or without light equipment. Can play cornet or lead gallery. Pitch will win. Can play in places. Talks or tell stories. High Strates, Denver, Col. for side show. Betts, New York, War Show.

Address: New Berlin, New York.

Sound Car

Buell's Crime Show

Wanted

One of each: Address

G. FARRINGTON

60 North Avenue (Pike Co.), N. Y.

Wanted

Give your weight at three times, with 24 inch dial. Others accepted.

WILLIAM GARRIGAN

94 Atlante Ave

Reno, Nev.
Hear Ye!  
Years ago a wild animal show taken over by Mr. William E. Holcomb, who took it over after his wife married off a gill 35 years his junior. To protect that May-December matrimonial venture, the Colonel built a hoop-la concession to keep her time and mind off an -copied. The hoop-la was always located within hearing distance of the animal show. When the Colonel saw a young twinner leaning on the hoop-la counter in earnest conversation with his bride. After waiting a half hour for the twinner to leave, the Colonel couldn't stand the suspense any longer. Pointing his megaphone up the midway toward the hoop-la, the Colonel started grinning, "W-i-i-i-lb animals; get rid of that chum!"
Diesels, Electrics Bring Solace
But Ops on Coal-Bound Frat

(Continued from page 52)

gen pushed his World of Mirth Shows
overland from Elizabeth to Plantfield,
N. J., a distance of 11 miles. Bergen
had this move in mind when he
bought up Butler territory when the
court strike started, as this is the way
the shows have moved in that territory
since wartime travel restrictions
were imposed. World of Mirth
finally learned during the war emer-
gency the 11-mile overhaul jaunt
was practical as it saves wear and
tear on the runs.

Endy Hikes 16 Miles
Dave Endy, owner of Endy Bros.
Shows, pulled his waggons 16 miles
over the concrete from New Brunswic-
ket to Port Reading, N. J. He left
his train at Perth Amboy.

James E. Strates, proprietor of the
org bearing his name, was in a
quandary Sunday as he has been sit-
ting on the same lot at North Plain-
field, N. J., for six months. His
idea of a third week, especially with
the World of Mirth parking almost
without competition as the result of
strike. Strates was scheduled to open
at Chester, Pa., today but he canceled
his appearance three days prior to the
date when it was learned the company
had named Elmiria, N. Y., where Ferris
Wheels are scheduled to make a
appearance during the week, a
as thick as oil derricks around Okla-
ahoma City.

"If we get to Elmiria with only
two or three days delay, I'll be all
right," Strates said, which indicates
he has tossed himself out of the run
of the OTD. He was also thinking of
Decorated Day.

**GOODMAN Has a Pass**

Only Max Goodman's Wonder
Shows of America apparently had
the only permit of six RD as of this
day morning. R. L. Lohmar, Good-
man's booking agent, reported in St. Louis
that he has a permit and a rail con-
tract to move the org from Oklahoma
City, where it closed last night, to
Tulsa.

Silent, indeed, were representa-
tives for Heinz & Wilson Shows, John
J. Jones Exposition and John R.
Shows. Collin & Wilson were at
 Lynchburg, Va., last week and
closed with an auto-rail permit to
move to Peoria had been re-
newed. J. J. Sedlmeyer, who was
like to move as the natives of St.
Looney have had a 26-day fling at
his opera. Arrangements have been
made to keep open in St. Louis for
another week, but Sedlmeyer would
rather spend Decoration Day with
the Peorians.

**Hennies Ambles to Hammond**

Hammond, Ind. Shows move on
the double from East St. Louis to Chi-
cago, and with a half week left in the
city, the move apparently was the right thing to do
as yesterday the org cruised easily
through the state in only minutes.
Harvey, Ill., to Hammond, Ind.,
for the 4th of July.

"We didn't do much business in
Harvey because of bad weather,
but the weather was way bad all over
the country and we are where we can
show for another three weeks with
easy hauls if necessary," J. C. McC-
affery, Hennies' general agent, said.

Al Wagner's Cavalcade of Amuse-
ments is in Omaha—the complete
details of his trials and tribulations
there having recorded in the carnival
section of this edition.

After having played to 201,023 peo-
ple in 13 days in the Boston Garden,
closing last Saturday night, the Ring-
ling, Wos and Barnum & Bailey Cir-
cus was loaded aboard its train Sun-
day with the strings of the New York,
New Haven and Hartford
(electrified) road it would be del-
ivered to Peoria, which service is
automatized; the move to Phila-
delphia as soon as the OTD permit can be
mailed.

George W. Smith, general manager
for the ring in Boston Sunday after it
if the train reaches Philadelphia by
this morning the show will open
with its formalities and the tent and
carnival props are set and ready on the Erie
Avenue.

Daily Catches Billing

Dailey Bros., after a two-day vaca-
'tion in Atlanta, Tex., moved on
San Francisco road Sunday but
expects to be in Clovis, N. M., picking up its billing.
Protection

J. P. M. Glens Falls Stand
Pans Okay Despite Weather

GLENS FALLS, N. Y., May 25—Newly organized J. P. M. Amusement Company, headed by J. P. Muldoon, recently discharged veteran of World War I, has taken over the three line-up attractions, 15, and Down River Amusement Company, &.

The writer visited the William Jones Concessions at Sea Breeze, N. Y., visiting with Manager Sam Lipseth. Walter Schaefer, press agent for W. C. Wade Shows, sent a publication which included detailed instructions to committee members regarding their duties in sponsoring a show.

War Assets Administration advises quantities of stainless steel are available for sale as surplus. Washington and San Francisco are reducing their buying of the first three months is one-third higher than for the same period last year, almost identical with the rate than in 1941. Automobile production continues to rise. OPA has authorized an increase of 27 cents in the price of small electric motors. It also issued new regulations relative to refunding prices for trucks.

In the tax laws is planned, with the possible exception of an amendment to the Social Security fund, reducing the rate from 2½ per cent to 1¼. Detailed information relative to veterans preferences on surplus war goods is at hand.

Information released by the Commerce Department indicates the overall average in the sale of surplus goods is about 44 per cent of initial cost. The same department furnishes a survey on lumber and detailed information of annual business, and prospects in the areas of Portland, Oregon, St. Louis, South-west, location of refinery, carload point, area, Cleveland region and South-east, as well as information on the production of paint, varnish, etc. A survey conducted by the Commerce Department among veterans indicates that out of 6,540 veterans polled, 77 per cent indicate desire to enter the amusement field, all the same industry until the unemployments interest of 13.6 per cent of the group.

Roy Williams Purchases
Southern Exposition Org

CHICAGO, May 23—Joseph and Mary Davis, of this city, announced this week they sold and delivered their Southern Exposition Shows to Robert Miller, of Morgantown, W. Va. Unit, which included five rides, has been added to Williams' equipment. Latter continues his activities generally to North Carolina stands.

Jobs for Veterans

DETOUR, May 25—Joe Moss Post No. 442, the Michigan Post of Veterans of Foreign Wars, region, has started an intensive campaign to interest veterans in joining and helping with disabled war veterans. Several men were sent to all members of the association requesting they comb their neighborhood for handicapped veterans and give them the preference in the employment of their show field. The letter pointed out there are many disabled vets who could be useful around shows.

REGAL EXPOSITION SHOWS, INC.
Want Canvasman, Ride Help and Semi Drivers.
Want Cook House Help for brand new Cook House and Bingo Help.
Blabbe Aimer, Swinger is open.
Want capable Roll-Down Men, P. C. Dealer.
will book Seales, Custard, Cigarette Shooting Gallery and Candy Floss.
Big soldiers' pay day — 15,000 soldiers.

REGAL EXPOSITION SHOWS, INC.
HOPKINSVILLE, KY., THIS WEEK

WANT

Merry-Co-Round Fellow, also Chairperson for general Ride Help and Train Help; top salaries. Come on to Port Reading, N. J., this week.

ENDY BROS.' SHOWS, INC.

BLUE GRASS STATE SHOWS
WANT

Foreman for No. 5 Wheel, also Foreman for Smith & Smith Chairperson; top salary. Wire at once.

Tell City, Indians, this week; West Baden, Indians, next week.

CRESCENT AMUSEMENT CO. WANTS

COOKHOUSE HELP for office-owned Cookhouse, finest equipped Cookhouse on road; Concessions except Cookhouse, Corn Game and Diggers.
Can place Fat Lady, Iron Tongue, Alligator Skin Mask, Sword Swallow and any other Advertisement for Side Show. Straight salary or percentage. Get in touch with Bill Betterly.
Want money-getting Grind Shows with own outfits. Can place useful Show People in all lines. Everybody addressed.

J. L. PAGE SHOWS
Kingsport, Tenn. this week; followed by Appalachia, Va., next week.

REGAL EXPOSITION SHOWS, INC.
WANT

CARNIVALS
**CARNIVALS**

Send to 25 Opera Place, Cincinnati 1, O.

(Shows are for current week when no dates are given. In some instances possibly making 2 or 3 dates.)


Alamo Arco. Arvada, Okla., June 4-6.

A. M. P. Rodeo Co. Oregon, Or., June 4-8.

Atwood Co. Fairbank, Iowa, June 4-9.

Baker United, Gen. City, Ind., June 3-4.


Bishop Bros. Imperial, N. B.

Blue Ribbon Chillicothe, 0.

**B & V. SHOWS**

June 1-June 9.

**B. & V. SHOWS**

May 25-June 10.

**WONDER CITY SHOWS**

**WANT COOK HOUSE**

One caterer that shows people.

**BELTON SHOWS**

The Week, Cooloola, N. C.

W. B. " WHITNEY " JOHNSTON

---

**VIRGINIA GREATER SHOWS WANT**


Morristown, N. J., this week, followed by Burlington, N. J.; Annapolis, Md.; Front Royal, Va.; Charlottesville, W. Va. We have six Fairs. All Mail and Wires to WM. C. (BILL) MURRAY

---

**CIRCUS ROUTES**

Send to 25 Opera Place, Cincinnati 1, O.

---

**MISC. ROUTES**

Send to 25 Opera Place, Cincinnati 1, O.

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Wagner Battles Omaha's 'Dads'
(Continued from page 55)

City council turned down his application for a license. Permits already had been issued the VFW in behalf of the Royal American for March and as well as the dates application having been made April 20.

Attorneys for Wagner, one a former city official. Cabled the codes and found that under which any show could require the permit for a week on the payment of $10 weekly fee for operating certain rides and concessions. Wagner operated shows, as well, and asked for a writ of mandamus against the city. District Judge James T. Leeman in front committee in front of the council, telling the mayor that the show could not be held because the application having been made April 20.

Wagner was told to appear before the committee in front of the council, telling the mayor that the show could not be held because the application having been made April 20.

However, the mayor said: "Anyone attending the show does so at his risk." Adding that the "temporary restraining order" is so broad that until he gets more information city officials as well as powers to act.

Cash Is Flipped Around
VFW committee battled hard to protect itself. For many years the Royal American and Wagner told the VFW committee that the council would give them a guarantee of $3,500 "even if it rains all week." Post members reported that they would stick by the agreement with Royal American. Wagner then suggested to the VFW that they give their S. M. Seldman, owner of Royal American, asking him to post a $2,500 guarantee, and if such a guarantee was forthcoming, the Covington VFW presented to the mayor that the show would go on, that the show would go on, that the council would be ready posted.

Memphis Big Winner
Meanwhile, the Cavalcade opened Saturday, its entire, and after the future of the stand here was a bit unclear, all hands looked back with pleasure on the Memphis engagement. Show broke all existing records for cash in hand by the big winners being the Slim Kelly-Dick Best Side Show, the Negro show, Bob Young's Posse Show and the Pecos Hillbilly Troupe.

Directly located for Memphis' spouting crowds, the iron lung did a smash business there, and the bingo operation in the gym and W. Jones turned in a phenomenal report. W. Jones also Melbourne included Max Goodman, John R., Fred Pepper, Fred Illions, E. Cohen, and Elliott Robertson, Kentucky's commissioner of agriculture and wife.

EXPOSITION AT HOME SHOPS
WANT IMMEDIATELY
Man or Man and Wife to run complete Cookhouse. Wire ROX GATTO, New Sherwood Hotel, Baltimore, Md.

FOR SALE
10-Car Kiddie Auto Ride, good condition. Come and get it. Price $800.00.

KIDDIELAND
Ocean Beach Park, New London, Conn.

Sunflower State Shows
Duffy, Yarbo. Juice Box, Leeman, Bunch Busters, Buck, Ferris, rodeo types. Pull, Fly, Winslow, Cave, Dairy Farm, Pueblo Pitch. No company. 5' 5 food, 1500 lbs. Pluck. coat. 1000 runs, 500 runs. 4500 runs. 1 run. 500 runs. 1000 runs. 4000 runs. 1 run. 500 runs. 1000 runs.

BLUE RIBBON IN OHIO
(Continued from page 55)

the beginning of a string of established Ohio stands.

Covington engagement, under the auspices of the American Legion, was originally scheduled for one week, but the shows remained over last week when rainy weather dulled the initial week's grosses. The show take up Jackson, O., to make the Covington hold over.

First week's business in Covington was married almost nightly by rainy and accompanying events in the spots where weather permitted. business was highly satisfactory. Manager Young reported for the week, with the lot carpeted with ash and shavings, with the weather moderate, taken in all departments were noticeably better.

It was noted, however, that the crowds were not in the same spending mood as in the past several sea-

On the midway on the Covington stand were seven Boby, Swen rides and an array of well-located concessions. Manager Young reported that the side show and the Motordrome was top money-givers on the engagement. The Knife, Chairplane; Dolly Young looked after the midway in her usual capable manner.

E. H. (Texas) Smith, formerly for many years with Carla, John Sheesley, is back with the Blue Ribbon Shows as secretary.

COUNTY FAIR CLICKS
(Continued from page 53)

and Cheyenne (Bud) Snell's Snake Show. Ride foremen are John Kramer, Ferre Wheel; John Meridith, Chairplane; Bill Barker, Kidde Airplane; George Payton, 'kiddle auto. Concessionaires are Clarence Rice, grab and jingle board; Oscar Gray, bingo; Bob Starkey, penny pitch; Copper King Jonston, pan joint; Ralph Starkey, over and under; Bill Fox, scales and ball game; Westley Fox, glass joint; Jim Hill, hit and miss; Clifford Wallace, popcorn; P. E. Hustus, blowers; Bob Wilson, Sarah trench, hoop-la and ball game, and M. Marks, mint camp.

PREFL STACKS IT UP
(Continued from page 55)

ceding the Phillips-Cubs broadcast from Philadelphia.

Tuesday (21) saw no letdown, with the crowds lining up at both front offices as early as 7 a.m.

Rain Hurts Gloucester
A continual rain put the damper on the Gloucester dish for two of the days, losing three nights. However, when weather was good, or even fair, good business was reported all around

Monday (13) was big, thanks to the awarding of 50 pairs of eyeglasses one gate prizes between 7 and 9 p.m. Tuesday was rained out, with Wednesday fair. Thursday (14) found the midway jammed until the rain came and chased everyone home. It rained again Friday, but despite the drizzle in the evening the crowd was surprisingly large. Saturday was Children's Day with more than 1,000 attending. Day was sponsored by the Camden County Record.

Abe Wolf, veteran Monkey Speedway man who has been handling the horses in Washington, expects to join soon.

LOOPL-PLANE FOR SALE
With it: Telephones, container, feed, dishes, electricity, washer and lights, all machinery included. Stand fully equipped, washable laundry, scales,革命性, speciality machine. This machine should have a very good future. Contact: John Gray, District 1, 10th Street, New Rochelle, N.Y.

Happyland Shows
WANT FOR CHOICE MICHIGAN DATES
 WHICH WILL INCLUDE THE FOLLOWING

YPSILANTI, MICH., BIG 4TH CELEBRATION
* TRAVELING CELEBRATION, WINGE, MICH.
* NORTHWESTERN MICH. FAIR
* TRIP TO MACHINERY FAIR, MICH.
* MOUNT PLEASANT PEACE FAIR

TRAVELING CELEBRATION
FLY-O-PLANE, CENTRAL FLY-O-PLANE, CATERPILLAR SCOOTER OR ANY OTHER NON-COLLIDING RIDE

WANT Foremen for Iron-O and Penny-Go-Round and Ride Help that can drive semis.

WANT Penny Arcade with own transportation.

WANT more information. All address HAPPYLAND SHOWS, ROYAL OAK, MICH., to June 2nd, Then Rochester, Mich., to June 9th.
FROM THE LOTS

O. C. Buck

Yorkville, N. Y., May 25.—Org moved here Monday (20) after an excellent week at Menands, N. Y. Difficulty was experienced moving on account of low in heavy rain. Use of a four-wheel drive truck, obtained from surplus army property, enabled show to open on time.

Drizzle marred opening Monday night, but 1,500 turned out. Stand is under Yorkville Fire Department and newly organized VFW Post.

Lon Ramsdell, having completed his engagement with Blackstone, the Magician, joined as legal adjuster.

Recent visitors included Lieut. Walker, Wheeler, of the New York State Police, and his family; James Littlefair, former secretary of the Norwich (N. Y.) Fair; Harry Agne and Ois L. Smith Jr.

Birthday of O. C. Buck May 16 was observed at Menands. The new office trailer was bedecked with flowers, gifts of members of the show. Miss Peugh Jr. has joined Ralph Flanagin, manager of Jones’s bingo, for the season.—ROY F. PEUGH.

Golden West

Angels Camp, Calif., May 25.—Show closed here Sunday (19) after a three-day celebration, which included the world-famed frog jumping contest of Walker County, a rodeo, horse show and county fair. Celebration was in honor of the Forty-Niners. Weather was perfect and business was excellent. Ride line-up was short due to a truck breakdown on route from Los Angeles.

Mr. and Mrs. Nathan Fisher Cohn and son, Norman, drove in from San Francisco. Other visitors were Eddie Burke, who booked the free acts for the fair, Bill Masino and Dave Kagan.—ROSE FISHER.

International


Visited 100th and Jefferson street lot in Topeka for another week and opened Monday (20) to a good crowd.

Jackie Lee had a birthday party, which all personnel attended and she received many gifts.

Women have organized the Dingbull Club and opened activities with a beer and a dinner at Hooper’s Chicken Palace. Membership is growing rapidly.

Thompson Bros.

Altoona, Pa., May 25.—Shows opened near here to satisfactory business despite cool weather. All rides and trucks have been repaired and overhauled. New Tilt-a-Whirl is on and in operation. General Manager James Thompson has a new trailer for the bingo, two new trucks and an office trailer. Fred Thompson, absent from the org for four years, will manage the concessions. Joe Heverly will manage the rides at Altoona.

Staff includes James Thompson, general manager; Josephine Bevery, secretary; R. W. Sharp, ride superintendent, and Leo Thompson, Tilt-a-Whirl foreman.

Wade’s Joyland

Detroit, May 25.—Org moved to Dundee, Mich., for a street celebration after closing a two-week show on the week end at Edie Roley in the suburban Berkley. Last week of the stand here was hampered by rain and cold weather. Following Dundee, shows move back to Detroit suburbs, opening Decoration Day at Van Buren and Telegraphs roads, in the southwestern industrial area.

Org has just acquired a new Caterpillar and chairplane, Central Equipment C. Joe Bennett reported, increasing the rides to eight.

World of Mirth

Elizabeth, N. J., May 25.—Shows concluded a 10-day stand here tonight, moving to Plainfield, N. J., for Monday (27) opening. Tommy Biggins, cookhouse op, says he will light his establishment with candles when show lights are not available.

Local stand gave personnel an opportunity to visit New York and also brought several visitors. They included Mr. and Mrs. Jim McHugh, Jim being a former press agent for the shows and now on The Billboard’s New York staff; Bert Richter, former press agent for the shows, and James E. Stratton, whose shows are owned by Plainfield.—LEW HAMILTON.

WANT FIRST CLASS SHOW ELECTRICIAN

Guarantee $75 a Week. All Replies to

MORRIS HANNUM

Yorktown Hotel, York, Pennsylvania, This Week.

Then as per Route.

FLORIDA AMUSEMENT CO. WANTS

Join June Sixteenth

HIGH FREE ACT OR FLYING ACT FOR SEASON

State Price. Any Stock Concessions, No Exclusive.

Yes, We Play the Tobacco Markets and Florida All Winter.

HOWARD INGRAM

TRION, N. C., This Week

S "SIDE SHOW BEAUTIFUL" WANTS

Painted and furnished by

BILLY LOGSDON WANTS

WANTED: Decorator and Furniture Builder. Must have skill in painting and furniture building. Use our building, rent free. Must own tools. Reply to "Side Show Beautiful" in The Billboard, Thursday, July 31st, 1946.

BILLY LOGSDON

123 Market St., York, Pa.

ROBERTS WANTS

BINGO MACHINE for sale, will exchange for Clown cars.-Very low price.

SILVY I. WAGNER

123 Main St., York, Pa.

BILLY LOGSDON WANTS


BILLY LOGSDON

123 Market St., York, Pa.

WANT JOhn CHaCS SHOWS

14 Fairs and Celebrations commencing July 4, on the streets of Beardstown, Ill.

WANT

Ride Men that can drive Semi-Trailers. Have room for a few more 10c Concessions. NO CYPRESSES—NO DRUNKS. ADDRESS: Lincoln, Ill., this week: Norman (Suburb of Bloomington), next week.

S "SIDE SHOW BEAUTIFUL" WANTS

Painted and furnished by

BILLY LOGSDON WANTS

WANTED: Decorator and Furniture Builder. Must have skill in painting and furniture building. Use our building, rent free. Must own tools. Reply to "Side Show Beautiful" in The Billboard, Thursday, July 31st, 1946.

BILLY LOGSDON

123 Market St., York, Pa.
Alamo Exposition
WICHITA FALLS, Tex., May 25.—
After playing to poor results at Brownsville, Tex., shows got good business here. New lot was used and it proved a choice location.
Ted Custer left on a business trip. Several monkeys were added to the Hollywood-Monkey Circus. A chimpanzee is expected soon. Jackie Graves supplied the folks with plenty of fish. His luck having been good in the Gulf of Mexico. Jackie French says she'll be a grandmother soon. Mrs. Foy Jones brought the kids down from San Antonio. They will be with her on the shows. Connie Anne Gallagher, featured on Oddities on Parade and in the Circus Side Show, gets plenty of publicity in the papers and on the radio.
Eddie Boothman's Funhouse continues a big money getter. The Miller Duo, free act, still holds the crowds. Martha Rogers, Sophie Mullens, Rosemary Ruback and Bobbie Hyman are making arrangements for another big picnic.

Mighty Page
CLARKSVILLE, Tenn., May 25.—
Week ended May 18; location, Russellville Highway; weather, much rain; business, good considering weather.
Show was located quite a distance from town, but it didn't keep the crowds away with weather permitted. Wednesday (18) was lost and Friday (17) crowds driven away at 9 p.m.

Wolfe Amusement
BELTON, S. C., May 25.—Despite rain, org. had a good week here May 6-11. Turtle and Myrtle Sordelet are keeping their 10 stock stores flashed.
Jack Coleman has taken over pool, and Pinky and Nan Edgar are another drawing card. They will be run with bingos.
Mrs. Howard (Red) Cooper returned to her Cincinnati home. Charlie and Betty Russ have the midway custoiking. Mrs. Sue Wolfe and son, Ben Jr., are back on the shows.

AMMUNITION WANTED
Get the top dollar for your .22 Short. Will take large quantities at this time.

W. O. KING
30 FESSENDEN ST.
MT. CLEMENS, MICH.

SHOOTING GALLERIES

Wanted Experienced Help
For Mule-Barn, Pinto, Kidney, etc. Address: C. W. TERPERING, 131-135 Main St., Emporia, Va.

DELGAIRANS

687 S. Main St., CHICAGO, ILL.

Wanted Experience Help
For Mule-Barn, Pinto, Kidney, etc. Address: C. W. TERPERING, 131-135 Main St., Emporia, Va.

MINUTE-CHEF MFG. CO.
635 Tower Bldg., AKRON 8, OHIO

PROFITWISE MEANS INSURANCewise
INSURE WITH THOSE WHO KNOW SHOWMAN'S INSURANCE BEST

HAVE BINDING POWER
INSURANCE IN FORCE ON RECEIPT OF
WIRE OR TELEPHONE

SEE US FIRST
CHAS. A. LENZ
"The Showman's Insurance Man"
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1000 Insures through No Exclusive

SECOND-HAND SHOW PROPERTY FOR SALE
$25.00 Baby Octopus in Glass Jar, Bartlett.
$25.00 Midget Bear with wires, clean, good.
$10.00 Wax Female Bear & Bat. Five inches.
$25.00 Wax Enchanted Life, clean.

WEIL'S CURIOUSITY SHOP

WILL PAY CASE FOR USED RIDES

Any Part
When you can't run your rides, let us bid. All or
"AS IS" ALSO WANTED RIDE BANDS.

AMUSEMENT WANTED
5,000 Supplies for Business and Western Type Galleries.

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131-135 Main St., Emporia, Va.

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For Mule-Barn, Pinto, Kidney, etc. Address: C. W. TERPERING, 131-135 Main St., Emporia, Va.

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687 S. Main St., CHICAGO, ILL.

WANTED

Lady Agents for Ball Games. Agents for Guess Your Weight, General Ride Help with experience. Living quarters available.

SEASIDE PARK, INC.
Virginia Beach, Va.

WANTED FOR MINSTREL SHOW ON WORLD OF MIRTH SHOWS

Fun Musicians. Can use Tenor Sax, salary $100.00. Also need outside riders, music and horns furnished. Bennett Magness, get in touch. Can use a Comic. Liquor heads, save time and trouble, that is cause of this ad. All replies to BOB BUFFINGTON

WORLD OF MIRTH SHOW, PLAINFIELD. IL; THEN PER ROUTE.

TAKE NOTICE LOOK WANTED

For Firemen's Celebration, Apex, N. C., all this week, followed with the biggest date in this section. Firemen's Victory and Old Homot Celebration held in the city limits, Siler City, N. C., week of June 3rd. This week Apex is WANTED—Stock Concessions of all kinds. Good opening for nice Lunch Stand and Bingo. No Cypress or assembled Games wanted. Have Rides and Fire And Bucked. Will consider several Shows for this date and others to follow. Ride Owner Needs Help, see that drive Semi. All Address: M. L. BARTLETT, Chairman

Apex, N. C.
John H. Marks
RICHMOND, Va., May 25—Shows moved in this week after two weeks in Charlottesville, Va. Shows had been billed there for a week, but uncertainty of travel caused by the railroad situation, it was decided to hold over for another week, then return here, where org is set on Churchill lot.

Shows ran into delays when they arrived in Charlottesville. Lot was overgrown with shrubbery and two days work with bulldozer was required to get lot in shape. This killed Monday (6). Rain threatened the following day, but sky cleared and midway was packed. Rides and shows did well for the remainder of the week. Shows expressed that 20,106 paid their way in for the weekend.

Construction in Charlottesville was excellent. Radio gave shows good play and police lent assistance in handling traffic.

John J. (Jack) Rogers, of Austin Circus, replaced Ralph Perry as bill-poster and was credited with doing an excellent job at Charlottesville. Nicholas Stepp, secretary, paid a flying visit to Asheve, N. C., Johnny Orenallas, of the Vanities, went to his home in Parkersburg, where he awaited a blessed event. Mrs. Bert Miller returned from a visit with her parents.

Personnel was saddened by the death of Mrs. Jack Corbett, who died in Richmond and whose burial was in Hampton, N. H.—TED GRACE.

W. G. Wade
ALBION, Mich., May 25.—Local stand, third annual event under VFW auspices, opened Tuesday (14) with shows' largest gate of any day during the previous two years. Following day was lost to rain and cold, Thursday, day with rain and cold, only a few hundred came thru the gate. Friday, however, was big, Saturday, kid's Day, drew hundreds despite rain and cold. The weather was clear, the cold at night, but country folks, in on trading day, spent freely.

Sponsors, directed by Floyd J. Van Sickel, co-operated. Mr. and Mrs. Frank Rupp were pleasantly surprised with a visit from Frank's brother, Major Karl K. Rupp, whom they had not seen for four years. Mr. and Mrs. Milo Rupp were presented a Lilliputian airplane ride as a wedding present by Charles Lee and some of his staff visited. Max Cohen, of the ACA, paid his annual visit.

The Rupp-Russell-Brown-Campanella-Paine show has taken over W. O. King's Funhouse. Capt. R. V. Ritz chaperoned and Nylor Starr has decided one of his concessions to publish a newspaper for 13 Southeastern Michigan Amusement Legion posts.—WINGIE SCHAFER.

Hill's Greater
ST. JOSEPH, Mo., May 25.—Week ended Saturday (18). Shows made over 38-mile jaunt without mishap, arriving Tuesday (7) but did not open until following day because of weather. Opened for a Wednesday start. Opening night was the biggest of the season so far for the shows. Thursday was rained out. Considering the inclement weather, shows did a good 10 days.

Burt Bowlers joined with five concessions, including a photo gallery with a smallleck on a phonograph. Others joining with concessions were C. W. Johns, E. Hebert and Johnny Guinn, with gate and nickel wheel. West Man and kids show now have 51 concessions.

General Agent Frank Gaskins made a business trip to Kansas City, Mo. Owner-Manager and Mrs. Howard Hill made a plane trip to Tripoli, where they purchased a Roll-o-Plane, giving show seven rides. Mrs. Frank Gaskins recently visited her home in Laurel, Miss., to welcome home her son, Keith, who has been in the navy.—FRANK GASKINS.
CARNIVALS

Consolidated Electric Generating Plants and Floodlight units can be made by this formula, which runs from one to as many as you desire. Use it as you like:

1. Stationary models are built custom to conserve truck space. Trailer-models eliminate the need and expense of extra vans and their fuel.

2. You can forget about the cost of erecting temporary poles and rigging cables to central power lines.


For complete details on Consolidated Electric Generating Plants and Floodlight units—"hidden conceal"—write today!

Each of These Three Units Mean More Show Profits

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FAIRWAY AMUSEMENTS

"TEXAS MOST BEAUTIFULLY ILLUMINATED MIDWAY"

Want! For Sherman Horsfall Merry-Go-Round. Join immediately: $25.00 weekly. Must be in line up and down. Salary, all expenses paid. Write Mr. Horsfall, Box 7, San Antonio, Texas.

BEE'S OLD RELIABLE SHOWS

WANT EXPRESSS for the next and next Carnival that can and will be used in new condition. Two weeks and more if you can produce. Also a few more for Wintering Men on all Riders. Also, will pay you. For Expresses, call H. E. (Murphy, 201 Mt. Street, Philadelphia, Pa.)

WANTED

For Fall Shows. Must be in working order. For Fall Shows. Must be in working order. 250.00 each. 

WANTED

For Fall Shows. Must be in working order. For Fall Shows. Must be in working order. 250.00 each.

WANTED

High Class Girl Show Manager, either men or women, but you must know the business. Have complete equipment for same. Salary paid and transportation furnished. You can place four additional jobs, $1.00 for one. $2.50 for two. $4.00 for three. $5.00 for four. All salaries in cash. Write Mr. Horsfall, 201 Mt. Street, Philadelphia, Pa.

SUGGESTIONS

For Fall Shows. Must be in working order. For Fall Shows. Must be in working order. 250.00 each.

GOLD MEDAL PRODUCTS CO.

318 E. Third Street
CINCINNATI, OHIO

Snow Cone Supplies

Buy your Snow Cone Supplies this year from Snow Cone Headquarters. Complete line of flavors, Cans, Spoons and everything you need. New catalogue ready now. If you have not received your copy write to:

318 E. THIRD STREET
CINCINNATI, OHIO
CARNIVALS

WANTED
First CLASS CARNIVAL
WEEK of JULY 4TH
9th Annual Celebration
Estimated 30,000 Last Celebration. Sponsored by F.W. Contact
K. B. GINGRICH
121 S. Lafayette, Chariton, Kansas
Phone 2248

RIDES WANTED
WISCONSIN RAPIDS, WIS.
4th of JULY CELEBRATION
For Entire South Half of Wood County.
Write or wire to Chairman - 4th of July Committee
WISCONSIN RAPIDS, WIS.

FIREMEN'S FESTIVAL
Gardner, Ill.
July 1st thru 21, 1946
WANTS CONCESSIONS and SHOWS NO MONEY GAMES
Burt Parkinson, Chairman

CARNIVAL WANTED
For Our
ANNUAL RODEO
September 1st and 2nd
For further information write with
WILMER A. KRAUSE, Sec'y, Rodeo Associa-
tion, Milaca, Minn. 56353.

GIANT ARCTIC TARGET BALLOONS
12 lb., extra heavy, triple thick. $10.00 per
100. No less 250 or more. $16.00 per
1,000. No less 10,000 per order. Each sund
$2.00.
H. J. MULLEN
111 E. Fifth Street
Cincinnati, Ohio

WANT CARNIVAL
or Rides, Shows and Concessions for
40TH ANNUAL JULY 4TH CELEBRATION
Write O. E. THOMPSON, Fortis, Ark.

CAN PLACE
For rental one Number 12 (twenty-four) 16
ft. wheels, in good condition, well lighted.
Answer - HORACE BLUFFORD
Cemel Park
Virginia Beach, Va.

AMERICAN LEGION HOME COMING
Louisa, Ky., July 2nd to 6th
Can place two Independent Shows and three Rides. Legitimate Concessions,
no flat joints; Bingo open.
Wire or Write
HARPER PRESTON, Booking Agent
Louisa, Ky.

WANTED
CARNIVAL with FREE SHOW acts preferred.
ALEXANDRIA BAY, THOUSAND ISLANDS, NEW YORK STATE.
WELCOME HOME VETERANS WORLD WAR II
CELEBRATION and STREET FAIR—SEPT. 9-15

J. R. LEERIGHT SHOWS
Can Place for Good Nebraska Territory
RIDES—Octopus, Tilt, Roll-a-Plane, SHOWS—Mechanical, Ten-in-One, Wild Life, Monkey,
Slack, or any Crowd. CONCESSIONS—Pop Corn, Coke Bottle, Dart Ballon, Scales, Lead
Celly, Custard, Penny Pitch, Fish Pond. Want Second Men on Ride; Agents for Stock
Shores and Ball Games. Replies to Hasling, Nebraska, now; Grand Island, Nebraska, next week.

SPONSORED EVENTS
Veteran, Lodge and Other Organization Festivities
Communications to 155 No. Clark St., Chicago 1, Ill.

SPONSORED EVENTS
Mid-America Expo
Gives 25,000 Start
CLEVELAND, May 25.—Twenty-five
thousand were on hand Thurs-
day to be the first to view
Cleveland's immense Mid - America -
Exposition in Public Auditorium.
Another carnival is set August 16-
24 during the Massachusetts Ameri-
can Legion Convention. Event is
under co-promotion of John F.
Carney and Henry Finneal, of the
Merit Shows. Carnival will be in-
ciated in a downtown area and will
include parades, free acts and
fireworks, in addition to regular carn-
ey acts. Officials predict a crowd of
50,000.

News-Legion Rodeo, Horse
Show Gets 35G in Wet Going
INDIANAPOLIS, May 25.—Despite
adverse weather, the second annual
combined rodeo and horse show in the
Coliseum staged by the 11th dis-
fraction, Carney operated the carnival here
May 13-18 under sponsorship of the
Garde Socre Coeur of Notre Dame, Lourdes. A feature was the Ward-
Bell Troupe, booked by Al Martin. Despite its cool nights, business was
surprisingly strong, especially on the week.

Second carnival was sponsored by the
Lincoln Square Associates. Event, which opened Monday (20) and
closed tonight, was promoted by
Carney.

Ohio Valley Shows Ink
Papers for Hubbard Cable
HUBBARD, O., May 25.—Ohio Val-
ley Shows have signed for the first
midway at the Street Fair here June 24-29.

Event, sponsored by the Owls Club,
will be a celebration to mark the re-
turn of Hubbard service men and
women. Plans also call for fireworks
and free attractions.

Harrisburg in Welcome Celeb
HARRISBURG, Pa., May 25.—La-
bor Day has been tentatively
set as the welcome home celebration date for this city.

City Council President Robert C. Leutner said plans are inde-
dependent at present. Vet
organizations may employ talent for individual events in connection with
the celebration.

CARNIVAL WANTED
FRAN'S CARNIVAL
for date to be determined.

AMERICAN RADIO HISTORY
www.americanradiohistory.com
Terrell soliloquizes on the strangest experience—cash in wagon but train stuck.

HANNIBAL, Mo., May 25.—Zackary "Texas" Terrell, owner of the Cole Bros. circus, had his ever present cane hung pendulously from his right arm as he surveyed his loaded train—all except the stock—and remarked:

"Never saw anything like this anywhere. I have had three other troupes of the same circus, with a lot more cars, pass through this town, and I never thought I would see one loaded that couldn't be moved when there was money in the wagon to pay the railroad."

This is the second delay for Cole Bros. within 10 days and has messed up two routes for P. N. Branson, general agent, and his billing crew, to say nothing about the wagons that had to be left in town when the show was to leave. The second set-back came thru the coal strike which caused Cole Bros. to change their plans. Mr. Terrell was in Lexington, Ky., before maneuvers could be completed to get permission from the railroad to make the railroad strike!

Backyard prognosticators are of the opinion that the strike would delay the show a bit longer and arrangements that have been made for a quick move, the show will proceed directly to Kansas City, Mo., for its scheduled week-end engagement.

H. E. H. A. E. Week

Show moved in here from Alton, Ill., last week and the matinee show was jammed with people, as the matinee because of a late arrival, due to time lost detouring St. Louis from Alton, Ill., last Thursday night.

The Belleville matinee was low on Saturday night after a battle with the mud in Princeton, Ind., Monday night. Belleville's lucky week was passed.

It was Princeton's first railroad show in 29 years and the town of 8,000 came up with two surprising houses, the matinee was three-quarters filled and night was capacity, even tho the customers had to wade thru mud to get on the lot. Heavy rain fell during the matinee. After the lay-off at Lexington, show moved to New Albany, Ind., for its scheduled Tuesday night engagement, the matinee was bad as the spot had only three days billing.

Davenport Jams Winnipeg Arena

WINNIPEG, Man., May 25.—Orin Wallis, owner of the Wallis Bros. for Khartum Shrine Temple, May 11-18, excepting Saturday and Tuesday, was in town last week at the Amphitheater, capacity about 8,000.

Seven night shows and two matinees were given, and each one was a turnover. Comment was made by all quarters concerning the outpouring of $1,075 engagement to 10 days.

Program featured the outstanding acts from the St. Louis Police Circus, including Dick Clements and His Lions.

Davenport sees chance for biz fade after show play in East Texas, Panhandle

AMARILLO, Tex., May 25.—Daley Bros.' Circus was parked on a siding, all except the livestock, as Ben Davids, general agent, and his billing crew, believed that the business that apparently was fading away would be revived by a show in East Texas and the Panhandle has been unusually good for this show despite several rough twisters which winds which at times reached cycloonic proportions, and it was tough to have to stop.

While the engineers were leaving their throtles Thursday (22), Davenport and his crew were holding the canvas on the ground to keep one of those celebrated plains-sweepers from blowing the show away. The wind was blowing hard and another storm came in and up went the canvas, and out came the crowds for a such a solid waywary that the side show did record business for the season.

Show moved in here from Plains-view where fair weather meant excellent crowds. Lameca packed the main arena, and even the sideshow did a good business, and Children overflowed the matinee and filled the top at night. Memorable weather was experienced last week, but all seats were occupied at night.

H-M Entertain Royalty; Scores In Ottawa Stand

OTTAWA, May 25—Hamid-Morton Circus, sponsored by the Kiwanis Club here May 13-18, did okay, getting four full houses and two half houses for the five-day, 18-performance date. Rain Saturday (18) and Thursday (16) hurled Ontario's worst weather in years, but there were no delays or cancellations.

Canada's new Governor-General, Viscount Alexander, the Viscountess and their three children attended opening night. It was the first time they had witnessed an American circus.

Frank Cook, high wire walker, missed injury Monday (13), when a street brok out under him, which caught in falling. Fred Canestrelli, disappointed from the start and after two years' service, rejoined his parents in the ladder act Tuesday night, and is working the matinee in his native blues.

Montgomery Okay in Idaho

BUHL, Idaho, May 25—C. R. Montgomery Wild Animal Circus drew two strong houses here Thursday (16). Lack of precipitation hurt the Meridian Saturday (11), show getting only fair houses at both performances.
CIRCUSES

Ringling-Barnum

Closing the stand in Boston to good money, the circus is on tour in open under canvas. Big event of the week was the birth of a girl in the circus hospital.

Show made its annual visit to Children's Hospital to end Dr. Bradh's misfortune. That was missed at this event. Florence Bailey and Ernestine Clarke were on the spot.

Visitors in Boston included Mr. and Mrs. James B. McCall, Miss Angela Reynolds; H. A. Poole, conductor; Mr. The Billboard; Jim Hoy and Eliza. Hoy who showed us the movies taken at the Garden last year, and Father Sullivan, who also showed his collection.

Mrs. James A. Haley, recently on the tour, made her final appearance back after a recent illness is Paul Jerome. The Billboard agent.

During these days Erle Evans and the band do a terrific job playing Holiday for Strings during Truiz's Juggling turns. Jose Pacheco, Joe Folco show in the circus.

C. R. Montgomery

Mountains roads in Oregon have become the trucks plenty of trouble, but the show has been changed to a bus. It has been in the field during the last two weeks, now show has had only one day of rain. Everyone in the back.

Alice and Grace Orton, Hope Gut- tierrez and Joe Drake, of the Buffalo Bill show, played the Brown for the last two weeks. Hope scored highest with the boys, and in the horse. B. C. Orton was a delight to his fans.

One morning at daybreak a boscopia of soap boxes and groceries was found in front of the Orton's trailer. At Mora did a Frank Buck and brought it back alive. Tex Nan, the Cameo star, thought it was Grace scorning.

Dick Dale is now in charge of the cookhouse and does capacity business.

Glen and Ethel Henry visited Mrs. Bill Tabor, who was missed at the same event. Angela Reynolds; Mrs. was missed at the same event.

We passed Jack Bell on the road and found him walking his hound. Jack Jr. said that his friend, Bob Bennett had to carry the banner for the week—no—nobody has ever seen a sight; Master teaching his wife to ride a bike. Mrs. Drake left for the countryside to find a new home.

Max V has two or three dogs in the latest news on the coal and rail- roads. Railroad strike holds top concern. Wind, the coal strike does not hit this area. And the west behind the oil burners.

Jimmy Watts Jr. has replaced Larry Nicks as truck driver. Nicks a Richards, trainmaster, and Watts Morgan at the long on off the lot in fast time.

Henry Kyes and band have a new top. The band is showing the (backyard kings) are in training for a trip to Canada. The show, which is at the Broad, has re-ceived the name of Enid. The gang has added Mal Rem- mick to its trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act. Red Lar- kins as trumpet act.

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Western Sports Show Skedded at San Diego

SAN DIEGO, Calif., May 25—The annual Caudillade Western Sports, sponsored by Harry Golub and held at the Cow Palace field here. June 15-16, with $1,500 prize money.

The board of directors is composed of Andrew J. Russo, arena director and stock; Monty Montana, parade director, and Jack Schrider, announcer. Michael O'Shea, film star, will be the king of the rodeo, and an all-star cast will give the Republic Pictures star, Sunset Carson, with Nelle Walker, Hollywood's young court favorite, and Richard Sargent, the president of the Rough Riders Club. Acts include Poodles Hammard and family, Verna and Myrtle Goodrich, Billy Ham- mond, Charlie Lomnt, Phyllis Can- non and Fess Reynolds with the Little Brown Jug, and Duke Petros Alphonse, the world's best bareback rider.

Also programed is a circas- tion of film stars, due here June 14. Local riding academies will be featured for costumes, largest group and prec- ision.

St. Paul May Lose Lot

ST. PAUL, May 25—St. Paul's old circus grounds this week was put on the block as a possible site for indus- trial plants. The grounds, for 50 years, the site is at Foster, Danlap, Griggs and St. Anthony avenues, has an area of 15 acres. Its location near the downtown dist- trict and close to rail trackage made the site perfect for shows.

King Bros. Staff, Program

Staff: Charles A. Forrest, equs- trian director; Lee Hinkley, band director; Jan Sidney, special breaks, announcer; H. w. Adirondack. 


Bailey Scores At Coming, N.Y.

CORNING, N. Y., May 25—Bailey Circus won an average attendance of 4,200 Wednesday (23) at two performances. With schools dismissed at 2 p.m., 123 000 fans attended. The circus lost money. 

Even a downpour of rain, which started before the performance got underway, couldn't stop the show at Olean, N. Y., Monday (20) and Calcutta, N. Y., Thursday (24). Threatening weather, the after- noon (18) kept the matine crowd down to 500. By 1:00 p.m., nothing and night, with approximately the same number on hand. Performers were handicapped because of un- sory condition of the lot. One of the few features, insofar as the locals were concerned, was the appearance of Mrs. Geraldine Pressly, who for- mely lived in Salamanca, N. Y., to do music, a hit. At night, with approximately the same number on hand. Performers were handicapped because of un- sory condition of the lot. One of the few features, insofar as the locals were concerned, was the appearance of Mrs. Geraldine Pressly, who for- mely lived in Salamanca, N. Y., to do music, a hit. At night, with approximately the same number on hand. Performers were handicapped because of un- sory condition of the lot. 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Beatty Hikes Elephants, Lead Stock To Make Date

REDWOOD CITY, Calif., May 25.—When the railroad strike tied up the Clady Beauty Circus in Palm Alt Thursday (23), Clyde and his general manager, Jim E. Watkins, went into a huddle and came up with the right answer.

They paraded the show, elephants and all, six miles to this city with a State highway patrol as an escort, and kept their date here.

"Why, in the days when we did parades, six miles wasn't much of a hike in the big cities, so why not from town to town?" Watkins commented.

Rental march made gobs for the show, hitting Associated Press wires, but what the next move would be was undetermined. Angry eyes were being cast toward Washington.

This territory has been unusually good to the Beauty show. Cool weather at Salinas Saturday and Sunday (18-19) held off attend ance. Saturday night the matinee was comfortably filled and the Sun day matinee had a few on the straw in front of the blues.

San Luis Obispo Friday (17) turned up a three-quarters full night and a well-filled night but at Santa Maria the day before both matinees were up and nightly were filled even though the matinee was an hour late in starting.

Pa. Spots Pack 'Em for Sparks

MOUNT CARMEL, Pa., May 25.—Sparks Circus turned them away here Wednesday (22). An extra mati nee was added and the show turned out was a turnover. Previous day at the Mount Carmel, Pa., night distant, show had turned business both afternoon and night, in the rain. Prev ious day the show was hard hit by rain. Four days of rain had been pouring on the show and it rained all night before the evening performance. City provided half-house in the afternoon and about three-quarter filling at night. Johnstown, Pa., played the previous day, accounted for about the same turnout. It rained before the matinee and was cloudy and threatening all night. A truck breakdown prevented elephants from getting in on the time for the matinee, start of which was delayed one hour.

McKeesport, Pa., Tuesday (14) had them on the straw for the night performance. Matinee did not start until 4 p.m. and tent was half full.

Some had had few hours of rain but in spite of this, biz held up remarkably well. Wednesday (15) at Clarksburg, W. Va., was big at both performances. Uniontown, Pa., Thursday (9) was a big matinee with a small house at night due to rain. Charleston, Pa., Thursday (10) was a turn up for tent show and capacity night even though it rained all day. Rain came again in Uniontown on the route (11). Matinee was good and evening only fair. At East Liverpool, Ohio, show on the 15th, turned into a bus strike but schools were dismissed, allowing them the p.m., and they had a good capacity matinee, and three-fourths house at night.

George, Pa., Friday has left, allegedly due to ill health, and Charley Underwood, a new contracting press agent. Walter Neeland came over from Bailey Bros. and is handling Underwood's old job as press back on the show. Tommy Alquitz, Stamford, Conn., in his first season out, is handling radio. Ray Goode, wire walker, left to join the new Orson Welles show. Davis World. Marshall Johnson, one of the long-time show, is visiting along with Baxter Ritterberry, auditor of the Florida Circus Corporation.

INDEX CLEMENS
AND HIS GROUP OF FIGHTING LIONS AND TIGERS

ASSOCIABLE FOR JUNE AND JULY SPECIAL EVENTS

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BELL BROS.' CIRCUS
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Big show men, veterans, prefer ients. Acts, too, now killers for bigline, well people in all departments. BELL BROS. CIRCUS.

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Great Act doing two or more. Show men preferred. Apply Webster Bros., 39th Illinois. No. 1. No. 2. 21501 Tesla Road

WEBSTER BROS. CIRCUS

AL TOMAINI WANTS

For Big Circus Side Show on Sparks Circus—Sword Swallowers, Novelty Acts, Musical Acts. Bally Acts, Small Hunt t'er Bailey, Scotch Band. Freak strong enough to feature in Anvea, will riders (must be able to entertain), Harecarn Dancers, Mutilers. Lucky Bal, Roberts, Wythe, Joe Parker, Hora, white or dark acts.

AL TOMAINI, c/o Sparks Circus, Red Bank, N. J., 19th; Astbury Park, N. J., 30th; Freehold, N. J., 1, June 1st; summertime, N. J., 2nd.

UNDER THE MARQUEE

What's your opinion?

Bill Bentlage has signed as producer for Tom J. H. Circus, opening June 18 at Nashville.

Fred Timon and Harry Phillips, both of Owego, N. Y., gave Garden Club $200 at the opening of Owego Fall, and reported it a good show.

Twenty-four-hour man was fired for telling too much, which proves its dangerous to know many.

Bob Atterbury, editor from Columbus, Wyo., reported opened May 8 as scheduled and show has been doing hang up business.

Mr. and Mrs. Herbert A. Douglas, West Chester, Pa., were guests of T. Hunt Sr. at Paulsboro, N. J., and West Chester, Pa., stand of Hunt Bros.

Wet spring: In two months we'll be praying for rain to come in time to settle the dust on.

Joe Short was among the many visitors to the Redwood City, Calif. 

Charles (Kid) Koster, who was in charge of the special advance parade with the Clady Beauty Circus for 10 weeks, left at Salinas, Calif., May 11, and has returned to his home in Hollywood.

Brig. Buck Mahonam is assistant superintendent of Bandar, Kinder, and Rodeo.

Un领取 of the number who knock circus cookhouses, we've heard of any of them buying honest one.

Tommy Hanneford, of the Hanneford Ringing Family, is entertaining at 6-7 at Camp Lee, Va., with his juggling and rope spinning. Jimmie Cogwell, still clown, who suffered a broken knee-cap during the St. Louis Police Show, will remain at his home in St. Louis.

Leo and Hilda Spurz, formerly with the Ringling show and interned on the Continent during the war, are now members of the circus and making the new return trip. They are booked for a four-month tour of Germany with the U.S. Army Club, and plan to return to the States in the fall.

Waste of breath is labor for an old-timer to hail a first of May that paydays aren't everything in life.

F. Beverly Kelcy, Ringling Barums press chief, been elected to the board of trustees at Ohio Wesleyan University for a five-year term, succeeding Frederick Hickey, president of the Brooklyn Dodgers, who has completed the limit 20-year term.

Five Flying Fishies have been picked for Bob Fisher. Fearless Flyers on the Blue Ribbon Show, while Bob's act has been playing in the past and the present. Five Flying Fishes joined the L. J. Heh Show this week for the season, and Bill State has returned to Blue Ribbon.

It doesn't take a smart man to hang on to a gyroscope during a storm—but one's bread without better depends on it.

Eddie Vaughan reports from Cranberry that the police have ordered beginning to boil down there and that his candidate for governor, Forrest H. Jester, is a lead-pipe cinch.

Joe Baker, who left the Sparks ad

AL TOMAINI WANTS

spend some time with his sister in Miami.

Al Pitcher, one-time frog man, writes from Owego, N. Y., that despite severe anxiety during retirement he still enjoys hearing of the old. If you are ever ready reports that he spread the carpet for Charles H. Hunt and his circus June 3-4, that being the veteran owner's hometown.

Duett sailer advised a beginner: "Occasionally the cake crop may be short, but short or long cake is always sweet." Leen Bennett's side show on Bailey Bros. Circus is being managed by circus historian, Tomatist. Doris Milligan, snakes; Miss Dorothy Fisher, Nubian monkey; Mr. Bill, Punch; Marie Lotier, monkey; the Earls; Impalapean, and Frances Dore, annex. Jim Conlin, Green ville, Pa., was a recent visitor. Mr. and Mrs. Lee, Hillside, Okla., was a recent visitor at Bailey Bros. in Vernon, Tex.

Thomas J. Feeley, former lion trainer who sold his cats to Terrell Bros. Circus, is now in charge of the Frederick, Md., where he met Eugene Christy and Jim Cole. Rex, Fuller and others, all working with Polly Jenkins and Uncle Dan when that troupe was in Detroit, N. C., recently. Lea to Staunton, Va., from Greensboro, the company left the Ingham brothers in Buf f, N. C., and were guests at a chick en dinner.

Tableau & Charlot Circus adventures a salary deduction. Joe Short advised to not pay more than a rockaway per week.

First anniversary of the Leonard Alversworth Ring, Circus Model Builders and Owners Association, was celebrated at the home of John H. Kiefer, Hummelstown, Pa., May 18. An exhibition of the models and miniatures of members of the group will be held in Harrisburg, May 31, in connection with the National Program to be conducted by Enter tainer Arkansas Joe Short. F. W. Knights. John E. McCurry is in charge.

Jack Noakes, clown, clowns that he is a exponent of "head interperson" and has joined Cherokee Amusement Company. These CHS members visited the City of the Storks Circus in Detroit, Sunday (19). E. C. Davis and family and Grover C. Scott, Dayton, O; Robert H. Veale, Pero, Me.; Mr. and Mrs. J. W. Young and John Hurley, Ann Arbor, Mich; J. J. Green, Pontiac, Mich.; Herbie Head, Walter Pieschman and Julia Perry, Detroit, and Son, Park, Mich. Conovers also visited Mills Bros. at Sayre, O., Saturday (18).

C. B. Smith, Red Davis and the latter's family, completed 164 miles of a full tour of circuses in West Virginia. They caught Bailey Bros. at Huntington, Sparks on Clarksburg, and King Bros. at Elkins. Bob and Ione (See Under the Marquee on page 7).
Krásner Lights Tower in Snow; Spot Gliessen

DENVER, May 25.—With a five-inch snowfall in the six-hour period, a crowd of snowbirds gathered at the Grand Newsstand Park to view the new white tower. The tower was built by the Denver Post to advertise their newsstand. The tower was lit up with thousands of lights and was visible from miles away.

Tickets to USO

Los Angeles is seeking the donation of 3,000 tickets weekly to local USO headquarters. Tickets will be sold at $1 each. The proceeds will go to local USO headquarters.

Rock, Playland In Crash Spot At Daily Tee-Off

NEW YORK, May 25.—Rockaway's Playland, which has been operating weekly for the past 10 years, went into daily grind today (25) with its official opening. All fixtures, including the roller coaster, are in place, and the park is ready to open.

New Coast Spots Prep To Bow As Others Scurry for Lumber

LOS ANGELES, May 25.—Two new parks are in the offering here, one of which is a new amusement park planned for opening June 15 while the other is being operated by a new company. Both parks will be an amusement park while the second, to be completed by the first of the year, will be an amusement park with additional features.

Opening in June will be the new park at the Sunset Bypass, which will be located at 3229 S. Figueroa. According to William C. Ruttner, new manager of the park, it will be the largest park in the area, with a capacity of 5,000 people.

One Lone Timber

Walt, Chief Operator of the Santa Monica Pier, likewise reports he cannot expand or make needed repairs. Newcomb said he was not sure if he could open for the season. The park was closed by the city because of a shortage of lumber.

Weather Break Helps Riverside Grosses Soar

AGAWAM, Mass., May 25.—After three successive week-ends of bad weather, Ed Carroll's Riverside Park, at Revere Beach, Massachusetts, opened Saturday with a large crowd. The park had been closed for two days due to bad weather, and the opening day was a resounding success.

Midget Get Big Play

Banned since mid-season of 1942, midget auto racing is again proving one of the most popular attractions. Park and crowd are in expectation of a large attendance, and the midgets are expected to run in the same manner as last year, with a half-mile track.

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Banned since mid-season of 1942, midget auto racing is again proving one of the most popular attractions. Park and crowd are in expectation of a large attendance, and the midgets are expected to run in the same manner as last year, with a half-mile track.

Krasner Lights Tower in Snow; Spot Gliessen

DENVER, May 25.—With a five-inch snowfall in the six-hour period, a crowd of snowbirds gathered at the Grand Newsstand Park to view the new white tower. The tower was built by the Denver Post to advertise their newsstand. The tower was lit up with thousands of lights and was visible from miles away.

Tickets to USO

Los Angeles is seeking the donation of 3,000 tickets weekly to local USO headquarters. Tickets will be sold at $1 each. The proceeds will go to local USO headquarters.

Rock, Playland In Crash Spot At Daily Tee-Off

NEW YORK, May 25.—Rockaway's Playland, which has been operating weekly for the past 10 years, went into daily grind today (25) with its official opening. All fixtures, including the roller coaster, are in place, and the park is ready to open.

New Coast Spots Prep To Bow As Others Scurry for Lumber

LOS ANGELES, May 25.—Two new parks are in the offering here, one of which is a new amusement park planned for opening June 15 while the other is being operated by a new company. Both parks will be an amusement park while the second, to be completed by the first of the year, will be an amusement park with additional features.

Opening in June will be the new park at the Sunset Bypass, which will be located at 3229 S. Figueroa. According to William C. Ruttner, new manager of the park, it will be the largest park in the area, with a capacity of 5,000 people.

One Lone Timber

Walt, Chief Operator of the Santa Monica Pier, likewise reports he cannot expand or make needed repairs. Newcomb said he was not sure if he could open for the season. The park was closed by the city because of a shortage of lumber.

Weather Break Helps Riverside Grosses Soar

AGAWAM, Mass., May 25.—After three successive week-ends of bad weather, Ed Carroll's Riverside Park, at Revere Beach, Massachusetts, opened Saturday with a large crowd. The park had been closed for two days due to bad weather, and the opening day was a resounding success.

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Private Kiddie Beach Added at Carlin Spot

BALTIMORE, May 25.—An additional 30-acre private beach for children with a registered nurse in attendance, a picnic grove with pony and horse tricycles, 350 feet long and 99 feet wide, plus the usual remodeling of buildings, are a few of the improvements noted at Carlin Amusement Park this season.

Laid out on 32 acres, spot has amusement rides, such as Joker, Forty Foot Rough, side show, refreshment concession and a pool.

Sig Quillimiti, of New York, veteran aerialist, wire walker and clown, is one of spot's headliners. Plans call for more of the same and other events in the Iceland skating rink building this summer.

Mrs. Marian Berry, manager, says business the first few weeks has been very good and she believes this season may be the best in history.

Strecker Line's De Luxe Makes First Run May 29

ST. LOUIS, May 25.—The de luxe, streamlined, air-conditioned excursion boat from St. Louis to St. Paul on the Mississippi cruises at 25 cents, with a capacity of 4,000, makes its first run Wednesday (29). Capt. Joseph Strecker is aboard with the captain, and general manager. Capt. John Strecker will return to the boat on the overnight trip, with Capt. Kern Strecker, first mate, and Harvie, recently discharged from the army, will have his own boat.

Toll in 46th Yr. at Waukeisha

PEWAUKEE, Wis., May 25.—When Waukeisha Beach Amusement Park opens the season here Sunday (26), Owner-Manager Theo M. Toll will be marking his 46th season of operating the 32-acre spot. Toll says park will operate Sundays and holidays only as has been the custom the last two years. Spot added a new Pretzel ride and all other rides and buildings have been repaired and painted.

WANT
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PARADISE PARK
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Is Now Open
On account of disappointment can place Fish Pond, Devil's Bowling Alley, Round Up, Kiddie Rides, Concessions and New Spagetti Rides, now located in Paradise Park, Ocean Drive, S. C.

LeSouvclidean Lake Springs
With Season Passes and Orr

MIDDLETOWN, O., May 25.—With installation of a free season pass gate, plans have been completed for opening of LeSouvclidean Lake Springs. Over Anniversary season here tomorrow. Free pass will be doled out with each admission on opening day and on Sunday (26) and Decoration Day, later in season. Park will continue its dance policy on Wednesdays, Fridays, Saturdays and Mondays until Labor Day and Del would like to send you a letter. The other, however, was a run for it. Male fired but the fellow spent to freedom. He was later captured.

No Shortage of ‘Go-Rounds’, Ponies for New York Kids

NEW YORK, May 25.—New York will have an estimated 20 Merry-'Go-Rounds, 10 pony rides and 150 bath houses at the height of the outdoor season, according to Benjamin Fielding, commissioner of licenses.

CONEY ISLAND, N. Y.

BY UNO

Two Intruders Help Malec With Press For Omaha Peony

OMAHA, May 25.—Every park owner knows every bit of publicity, every scheme, every stunt. So, does Malec, owner of Peony Park, which opened here today, garnered himself a bit of the usual remodeling variety Friday (24), thanks to his quick thinkings.

Living above the park's ballroom, Malec heard voices outside late in the afternoon (22). He began to talk about taking his Packard. Getting his son, Joey, 14, Malec explained his strategy, "You go to the master switch," Joel told his son, "and when you get outside with me, turn on all the lights in the park."

In the meantime, the intruders deco-\ned and skipped the park gates on Malec's station wagon. Just as they boarded the station wagon, engine, Joey threw the master switch. Confounded, the intruders started to scream. One jumped in the car, the other in the wagon, the other in the car, which could not be stopped. Between them, in which they came to Peony Park.

Under Malec's gun, one bandit got out, hands in air. The other, how- ever, was a run for it. Malec fired but both fell to freedom. He was later captured.
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New Amusement Park starting in prosperous city of Davenport, Iowa, wants Rides and Concessions on low percentage. License paid, Park in city limits, full proportion to gate, plenty of parking space. Park made money last year without rides, but we have all big齐全 booled in for this summer including Elks, Moose, Eagles, Legion, V. F. W., Arsenal Employees, Harvester, Grocers, Firemen, Labor Unions, all of whom draw 5,000 or more into the park. Auto Races booked for opening date, May 30, so be prepared to set up at once. Address

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Get Set Permanently for the Future Growth of This Park

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OPENING JULY 1
Best 12 Month Location in America
3,000,000 People; Two Top Ballrooms
Have bought Moon Rocket and new Bubble Bounce. Will buy or place good Socket. Also want several other Rides.

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MOUNTING COST BRINGS RATES

By Herb Dutton

CHICAGO, May 25.—Increased front and grandstand prices will be charged this year by many sections throughout the U. S. and Canada, early reports indicate. The Billboard indicates that the mounting costs of operations are cited as the reason for the increases.

Both large and small fairs are going in for price rises, the survey reveals. Included among the major fairs which are boosting admissions are Ohio State Fair, Columbus; Minnesota State Fair, St. Paul; Brockton, Mass. (Fair and the Regina (Sask.) Exposition.

Front gate admissions at Columbus and Brockton will be 75 cents, up 25 cents from last year. Grandstand and midway box seats are expected to remain the same.

Minnesota Aks 50 Cents

Minnesota State Fair, regarded as the bellwether of Mid-Western fairs, will raise its admission from 35 cents to 50 cents on the front gate. Midway box seats had been scheduled for 1945, but the fair did not operate last year because of its economic loss.

Regina (Sask.) Exhibition has announced a boost of 25 cents on all admission tickets. A thousand dollar fund from 35 cents to 50 cents on the front gate. Midway box seats had been scheduled for 1945, but the fair did not operate last year because of its economic loss.

Richmond Continues Despite Outcry of Crusading Clerics

MECHANICSBURG, Pa., May 25.—The constant church attacks on the Virginia Lexington Fair, regarding it as a den of iniquity and sin, have been announced plans for two events: a rocket -propelled car, which will house commercial exhibits. It is expected that the horse show will return to the program in 1947. This year the event will offer five days of rides, and three days of performances, to overnight entries, as much as possible.

Negotiations with army officials is now underway to recover for damages to fair plant. John M. V. Holcomb, Ohio director of agriculture, has placed damage at "well over a million."

Sidney, O., Improves Roads, Walks, Delays Construct'n Program

SUNDERLAND, Ont. (17), May 25.—Ohio County Fair is pushing its improvement program this year as far as materials will permit and is delaying the major improvements until restoration are relaxed. When the 1946 Fair in September, the fair buildings have been resurfaced, a new workshop was added to the new building that will be in operation.

Construction of a new grandstand, livestock arena and community building is expected to be completed by the end of the year.

New features this year will include the industrial displays, Shrewsbury, Jersey Parish Show, Industrial Exposition and Rabbit Show, K. M. McDowell, secretary, announced.

Giveaways, Stunters Approved for Regina

REGINA, May 25.—Directors have approved a program for a rocket, truck and three bicycles to be given away in front of the grandstand at the Regina Exhibition this summer and recommended that Jimmie Long's Death Dodges be signed for three afternoon performances. California's probably $20,000 will be spent on the grounds, with work to be done on the grandstand, attractions, rented and fireproof.

Rented facilities at this year's annuals are expected to include a new system for sale of grandstand tickets. Plan is to have a building 12 feet, with wickets on three sides for nine ticket-sellers. It will be a box office for the state game show building as a permanent installation, and which will be moved from White Plains to the central location just as soon as space is available. Stables will be used to house cattle. A stage for the ox-pulling and working sheep-dog contests.

Maybe the Army Still Has Them Booked Solid

MINEOLA, L. I., N. Y., May 25.—According to the army's chief of staff, General Eisenhower, the fair, which is annual, but a futile search for au- xiliary housing in the N. Y. area, Virginia, makes the inclusion of this feature doubtful. However, plenty of room is on hand for the ox-pulling and working sheep-dog contests.

Golden Gate's Final Payday

Subscribers to San Fran's Expo get 34.8% back — push Centennial in '48

SAN FRANCISCO, May 25.—While the board of supervisors pushed plans for a California Centennial Celebration in 1948, directors of the 1940 Golden Gate International Exposition, Inc., have completed plans for dissolving their organization with final payment of checks to subscribers.

Checks totaling $2,001,000, fourth and final payment of a series, were mailed to 10,800 holders of $100 paid to subscribers.

Return on the investment, it was announced, was 34.8 per cent of total subscriptions.

A second class of contributors, persons who made outright loans to Exposition finances, already have been paid off in full.

Allison, Ia., Offers Harness Racing 1st Time in 15 Yrs.

ALLISON, Ia., May 25.—Nineteenth annual Butler County Fair here August 14-17 will offer harness races for the first time in its 15 years history and will present a vastly improved plant.

Trotters and pacers will be presented one day with purses totaling $300. Charles A. Tull has been named superintendent of the speed department.

Physical layout of the plant will have been changed and improved in time for the fair, according to Virgil E. Shepard, secretary. Moving of grandstand and placing of it on new foundation, erection of new bleachers, new grandstand stage platform and new stand will comprise principal improvements. Race track will also reflect much work, the oval being rebuilt and enlarged.

McAllister's Midway of Fun has been contracted.

New Site for Westchester

PEEKSKILL, N. Y., May 25.—Elbridge T. York, Westchester County Agricultural and Horticultural Society's chairman of the fair which the group sponsors will be moved from White Plains to the area when space becomes available. Space is available.

Stables will be used to house cattle. A stage for the ox-pulling and working sheep-dog contests.
Two Partners Solve Construction Ban With Plane Hangar

SHREVPORT, La., May 25.—Something new has been made available for skaters here, a rink housed in a portable hangar purchased from the government and scheduled to open today after an over-all expenditure by the proprietors of about $25,000.

J. R. Buckles, an ex-G.I. who had stationed at Barksdale Field here and who formerly operated a rink in Oklahoma City, and B. G. Pierce, of Clear Lake, Ia., who has operated rinks in various sections of the country for more than 20 years, are the owners. They erected the hangar, reputed to have cost the government $17,000, in Bossier City, across the Red River from Shreveport.

Measuring 96 by 130 feet, the catenary type suspension hangar has a clearance of 42 feet at the ridge and 33 feet at the eaves.

Editor The Billboard

I would like to take this opportunity to thank the many members of the RSROA for their support and cooperation in making the Great Lakes Regional Championships the success that it is quite a thrill to be able to say that you are members of a group of such real sportsmen who don’t mind doing all the rest to make such an event, even tho you are the benefactors the prestige it affords your rink.

There were hundreds of out-of-towners to the drone during the meet. A good percentage of whom had no connections with the RSROA and from my observations and talks that I had with many of them, I believe all left with a most favorable impression of roller skating conditions in Cincinnati.

Thanks to the efforts of Jack Dal- Peters, Dr. J. Reynolds of American Rink and the rollerdrome was very attractive. The boys spent two days and nights supervising the work of decorating and installing sound equipment, and they sure did a job! The rest of the members of the Ohio Chapter were at our call and the many jobs assigned were carried out in good order. Freddy Martin arrived ahead of time, and his work made the tasks of the Sefferins seem small in comparison. The Jeffrey Seyfreids and the Jimmy Polands also did a good job. To make the event perfect there was the arrival of Vic Brown, accompanied by Al Freiman, Ben Montz and Dr. Keith Kahn. To each of you (See Sefferins story on page 98).

We spend a great deal of time and energy in teaching skaters for competitive purposes and we should continue to do so! But, in our enthusiasm and excitement we forget the pro for the fact that amateur skaters are not interested in compe- tition and are not looking for exist on competitive patronage only. Therefore, it is as important for the pro to contact the non-competitive and assumingly disinterested skater as to make them feel that we encourage them with our skating and be sure they are informed about their possibilities and the class in which they can be taught the fundamental steps. This personal touch will do wonders toward stimulating interest, and will turn a not-so-reg- regular into a paying regular coming thru the front door. Many a pros- perous, good cash customer or po- tential skater who starts out "just for the exercise" or "just for fun", has been lost thru lack of encouragement.

After attracting the non-competitive skater and stimulating interest to the point of class entrance, the beginner must be made to feel the fundamentals in an interesting and easy form. Remember, this is all new and unheard of, so the pro must demonstrate and create the patience, truth, and ten- nament, not only over and over again, but in such a way as not to scare them off. There are some who will learn quickly and those who will take forever. So a period of practice for the "quickies" is sufficient be- fore advancement. Those slower to learn must be stimulated and the advancement of the others and more determined to learn.

So, come on, pros, and let’s help the rink management to give that extra little shove that new and self- conscious skaters need. It not only will pay dividends, but it will also add prestige.

Learn the fundamentals of ballet dancing to speed you on your way to roller skating. Ballet has a way of bringing out rhythm and grace- movement. The training provides the skater with fundamental lessons in co-ordination, proper posture, leg alignment, balance, and as well the correct use of the arms and hands. Add past teaching experiences, private or class. I’ve found that the good skaters or would-be skaters vaguely know it but can’t hear or feel it. In the beginning of ballet, they are always nervous, unsure and unheard of an edge. Nor do they have the most simplest idea of what to do with the arms, hands or body. Even the experienced skater, starting out to overly honor the fundamental lessons of ballet, finds it difficult to have the necessary control with the proper amount of flexibility.

Ballet dancing, as part of a skater’s training, tends to make the skater acquire poise, grace and firm foot- ing. It subconsciously instills confidence, which is all-important.

The First Best Skate

RINKS AND SKATERS
Communications in 25 Opera Place, Cincinnati, O.

RINK Derby Playing Philly

PHILADELPHIA, May 25.—Roller derby is on for a 17-day run at the Arena here and a few of the local rules are inviting the stars to make an appearance. Derby draws from Lane McCurley, sports editor of The Philadelphia Daily News, McCurley citing the constant request between the fans and the women in the derby as compared to the glamour girls in the Skating Vainities.

Vandals Damage Mass. Spot

SPRINGFIELD, Mass., May 25.—Acts of vandalism to the roller rink building at 135 Hickory Street here will make necessary repairs by the Goldstein brothers, owners, at a cost of about $500. Building Commis- sioner Gordon Robertson has issued a permit for the repair work.

Roller Rumblings

Robert Beard is back as profes- sional shoe; “Fancy” and the Madison Park Rink, Knoxville, after 42 months in the service.

Summer season opens June 19 at Earl Van Horn’s Minneola (L.L.) Rink. Sessions will be held on Wednesday, Thursday and Friday nights. Dance classes will be discontinued June 3 until after Labor Day.

W. T. Brown, president of the RSROA of the United States, was honored as referee at the recent British Columbia RSROA of Canada Champions Meet held at the Bowl, Vancouver. Roy Brown, who is one of the best (See Roller Rumbling on page 98).
Webster Cracks Ice
In Michigan June 8

DETROIT, May 25—Webster Bros. opened the circus in Michigan Sunday at Coldwater, either Utica or Clawson, Mich., near here. The show has obtained new sidewalks from the Karr Company, and a new 13-kw. electric plant, and has over- housed the recainting of all exhibits. John Young, Ann Arbor, will have a similar show, with eight elephant cages, magic, Punch and Judy, and illusionists. The Crocker act will be the Greiner Trio with trained horse and mule. The Bros. will present 20 acts and three clowns will complete the show.

Buddy Melford, the webster unit to play the show and John Young's for street and ball and the lot. Al Leonard will handle banners and Mrs. Leonard, novelties and the lurch.

Coul will handle the advance early in the season, working especially three of his three-act shows. Four will be used outdoors, the others in fine weather. One will be reserved for the opening of the Fair and the other will be held on the first Saturday of the month at Pontiac, starting July 4, and will be held as a city date for the Oakland County Sportsman's Club, Pontiac, July 14.

CONEY ISLAND, N. Y.

(Continued from page 76)

(Continued from page 79)

Pittsburgh, June 29—The New Steeplechase Bros. and their Bowery fishing game, nine years on Coney, has competitive with, a plan designed and built along similar lines on surf in front of Luna—Irving—James St. and Max Newcomb. The execs of the Penman Enterprises, Inc., have decided to try out on Coney in the operation of 14 Pre-Flight Trainers. On the Boarding, we are informed, are reserved for another specialty. It is believed that the widows of late ace fliers whose families had a direct interest in the operation of the machine.

Llewella Roberts, graphologist, has been added to Wonderland show. . . .

The Brothers and Mrs. James L. O'Brien of O'Brien's, is also partnered with Heman Wolf in another arcana on the lot.

Complete personnel of Dave Roscher's Wonders show: Harriet Ben Ali, human ostrich; Milo, mule-faced boy; Anta, elephant; and Harry Trealuff, Harry Trealuff, Miss Lillie Pott, magician and equestrienne; Jim, equestrian; John McCall, Grosvenor, clown and bally girl; Lili Sabini, Doris Haley and Tanya, dancers; Jack Lori- on, animal trainer; Charles Burns, outside talker; Bill Calahan, ticket seller, and Charles Burns, outside talker.

The Frangopulos operates the Welcome lunch bar, West 12th and Bowery, mecca for neighborhood workers. Helping him are Vera Helfrich and Louis Louis, both mainstays since his occupancy five years ago.

Louis Fox, operator of Steeplechase Car on the Boardwalk, has extended his tenancy to 1936, has operated another arcade within the Boardwalk Park since 1928. His employees are Charles Tohey and John Gipson, with daughter Leona as assistant. They have both through quota of machines totals 130 on the Front and 100 in the rear. If the Tom Ward is back at Steeplechase, ticket-selling afront the parlor acts and the parade tour with Del. "Smokey" Moon as chief mechanic. Ward came with the chutes in 1941 when the first ride out of the rear of the New York World's Fair phone line and thru the co-operation of the gal at the switchboard, the circus was well-publicized. After their ride was over, we were surprised, while in the presence of the bosses, that a series of unpublished plans for their press agents joined out the switchboard gal who will work on the subjects as Mistress of Party Line Advertising.

(Collated from page 74)

Stevense were roved by the Dailey Bros. at both Bowie, Tex. Stevens were purchased also by the 19th and a middle piece, and a marquee, with delivery to be made at Freder- icksburg, Texas. The Noble, of Dailey Bros., visited the Stevens show in Waukega, Ill.

John Ringling North and his faceless dog, "Fast Friends," has recently dressed in cowboy outfits distributed 25,000 circulars yesterday in the school lobby in St. Louis recently as part of the promotion used by Republic Pictures to publicize the picture "In Old Sacramento." Bud Weathers, agent for a dog trainer, will have five canines in a forthcoming Paramount picture "The Fighting Crosby and Joan Fontaine."

Bond Bros. was represented by visitors to the James M. Cole show at Atlantic City, N. J., where Zeke La Mont, Harry, Irene and Dolly Rutter, and Mr. and Mrs. Jack Hines, Smithville, Tex., were present. Bill and Tama Frank, formerly with the Dailey Bros., are with the visitors included Bill Koford of Laff- ing Room Only; J. Rudolph Conwój, James Haxton, John H. Albert and Chris Viohl, Wilmington, Del.; George Sheridan, Fottwood, Mary land; and W. R. Arthur of Doug- las, West Chester, Pa.

Royal Barrett will wind up 15 weeks of indoor dates Saturday (5) at De- troit, with the establishing of the lot as the last of the series. The show will open outdoors June 3 at Phenix, Ariz., playing Polack dates, and will add the show on their road. O. 0. . . . Jenny Hamber, recently discharged from the circus, formerly had liberty horses and other animal acts, caught Dailey Bros. Cir- cle at Athens, Dennett, Dayton, and Weatherford, all in Texas. He was the circus agent in 1939. . . .

Recent Dailey Bros. visitors included P. A. (Pat) Bacon, formerly con- testing and being president with Allen Sheto, and Roy Jones, recently of Polack Bros.

Fred and Bette Leonard caught Bell Bros. Circus at St. Johns, Kan., and advertised for them. George J. Knoll, St. Peters, Mo., and John Knaak, and met a host of friends, who came to meet them when hand Banard Bros. Circus and Rodeo opened at Patakalska, O. M. Knoll, was at Patakalska, W. N. L. Main, Geneva, O., who remained several days; Mr. and Mrs. Silver Bill Voges, Portland, O. G, and Mrs. Wick Leonard, Columbus, O. O., Clinton R. Herting, W. Va.; H. Harry Trealuff, Washington, Port. O. G.; Mrs. Harry Trealuff, W. Va.; Mrs. Helen Calhoun, Dayton, O. T. G. C. Tennant and Paul Carpenter and L. J. Halley, Dayton, O. Tom Gorman placed the horses on a test run on the Buck Lins success with the show.

100,000 JAM REVERE

(Continued from page 75)

Burke, 45; Herman Chester, 39; 
Johnance, 40; and Harry Della Russa, 27; Frederick T. Hurley, 42; John J. Hefley, 60; William F. Hefley, 35; Anthony Yash, 40; John J. Kline, 38, as well as almost a week ago on the lot. City. The weather was invigorating . . . possibly had a good party-system
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Over 200 titles are available in a wide variety of subjects. Write today for our latest price list.

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9 Amsco U.S. $325.00
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10 Amsco U.B. $500.00
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Slout's Mich Bow Attracts a Throng

HASTINGS, Mich., May 25—Slout Players Tent Show opened the season of outdoor quarters theater shows. Hastingstown, Mich., May 15, capacity crowd greeting the bow. Another large crowd turned out on the second day. They welcomed the added attraction, the Kalamazoo Light, a family of a stock radio station. Remainder of the week held up well. Show moves on 14th of this month, Packs. A new theme was received from the Rogers Town & Amusement Company, Fremont, Neb. Ralph and Layna Young are back with Slout after doing their bit in a way they excel. Others returning after serving Uncle Sam are Bill Slout, lead, and William G. Baie, who is in charge of stage and running shows. Robert Whittaker is another attraction with the Slout show. Vaude speciality is offered by Kink Lemmon, Ora Slout, Ann Spalding, 8-year-old, Walter Burns, DeCloe, Bobby Brown, and the Slout Chor. Stanley Knight is handling the outfit, and Ora Slout looks after the advance. The company, on its opening, was given liberal space by The Lansing State Journal, a daily newspaper in most of the state's territory. The Journal carried the show's route and planned future shows. For the season, a used of both Verne and Ora Slout. They credited L. Verne Slout with being the only successor to the show manager from a group, in 1924, that included about 15 shows.

BURLESQUE NOTES

(Continued from page 32)

Ridley, for the Troc's new stock in Philadelphia, with Oldie Dawson, followed by Marsha Wayne, featured spot; Stinky and Shorty, Bob Grady and Marion Berg, and Claude Murray and Bruce Briscoe, for Howard stock in Boston; Texas Lee, featured act in New Bedford. John O. and Harry Conley, at Republic, Ocean City, and Bernard Brooks, house manager before he joined the navy two years ago, is the new manager. Harry Conley, was the new York-Tribune picture house for Grand Bros. ... Sed- grid Fox opens May 31 as feature at the Northern, Detroit, and June 7 at Roxy, Cleveland. Following her in at Roxy will be Lans Bar. Peggy Woods, re-engaged by Hirst circuit for next season, will spend the summer operating one of her stepfather's (Danny Krassner) concessions in a park near Philadelphia after a brief visit to her home in Baltimore.

Bobby Brown opened at the Fox, Indianapolis.... Ronnie Carver, former chorine at the Avenue, opened at the Gayety, Cincinnati, Ohio. Harry (Beef) Sobel and brother are handling concessions in Indianapolis for the Decoration Day motor classic.

Milan Schuster returned to Chi from New York (18). While there he came to an agreement with Mr. L. B. Kahn, who will represent the Milon Schuster office in the East. Mr. Schuster, of Chicago, closed a successful season Sunday (19), and will reopen Labor Day.... Eddie James and Renee Andre closed Rialto, Chicago May 30, after a six-month run. Both have engaged Milt Schuster for the coming season.

Grand Theater, St. Louis, closed Sunday (23). Sheriff Darlene opens a 12-week engagement at Burbank Theater, Chicago. Kansan's mother is seriously ill in New York. Mr. B. has a season engaged by the Midwest Circuit for the coming season.

Jack Adderton, former concession agent and now owner of the Stage Door Bar, has run the street from Cindy's Gayety Theater, is in Bethesda Hospital, that city, recuperating from an automobile accident. His wife will operate pix and usher, stripper, is managing the bar during his absence.... Gayety, Cin- cinnati, has passed from the former repster, Mr. Gray's Vaudeville, to Chicago May 30, opened the theater. Kansas mother is seriously ill in New York. Mr. B. has a season engaged by the Midwest Circuit for the coming season.

For the past month, Mrs. Conley, of Cincin- nati, passed from Chicago May 30, opened the theater. Kansas mother is seriously ill in New York. Mr. B. has a season engaged by the Midwest Circuit for the coming season.

Harry M. INGRAHAM opens his hall show, vaude-pix, last of the month. A mountaintop show, playing, two-week stands.... Casper, Ohio, an extra operating a hall pix show around Port Angeles, Wash. He will add flesh later and operate in Oregon with three people.... Gray's Vaude- Pie Show, now around Langston, Ga., will move into the Carolina soon to play week stands in halls. A young and lovely family... Jabez Brown is in town with Eddie Mellone's Dixie Hayride Band. He also plays fancy roping and shaving-shrinking in the concert. Rainey informs that the show is playing to good business in Georgia.

RALPH R. ANDERSON, who has a hall pix, is now in Sheboygan, Wis., and will add drama sketches to his act and daughter join him soon.... W. H. Wirs left Saco, Maine, middle of May with a 16mm. Opera House and three rockin' packets, opening at fairs.... Maurice Cleary, with his hit show, has been promoting amateur shows the past winter in Central Wisconsin, will have a vaude-pix circuit around the White Lake region this summer. The show is the real thing and high on the flesh-pix idea.... Milton Schuster has a 16mm. Pix and a hall pix around Bozeman, Mont., and they are doing a big business. The show is playing to good business in Georgia.

For the past month, Mrs. Conley, of Cincin- nati, passed from Chicago May 30, opened the theater. Kansas mother is seriously ill in New York. Mr. B. has a season engaged by the Midwest Circuit for the coming season.

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GEORGE W. Plummer is receiving a vaude-pix show around New London, New Hampshire, opening after May 30. He has had religious plays at Missoula, Joseph and Mae L. Pla- fiano, known in rep circles as Joey and the LaPalmer, now operating in Portland, Maine, estab- lished in Fort Worth the past three years, where they are engaged in the stock business. Mrs. is managing one store, and Joe another, in an endeavor to hold a show with a own of their show in 1947.

JOHN SNYDER Jr., prominent Cin- cinnati magic maker and former president of the International Broth- erhood of Magicians, is still seriously ill at his home, 4408 Forest Avenue, Norwood, O. The strange malady which struck him low some six months ago is still as much a mystery to his attending physicians as it was at the outset, and John's condition has been steadily growing worse. Friends are urged to drop him a cheer note. The Johnstons played the recent Boston SAN'S Spring Magica, after which they went into the Hub's Roa Cabana with Charlie Spivak, where George Johnston says more close recently at the Palace Theater, Westmoreland Ave., and this is his 50th year in the same old line. I note with pleasure that Blackstone has been chalking up some terrific grosses this season. Allowance being made for the vaude- pictorial activities I visit yearly and the seating capacity of the theaters and auditoriums I play, my own grosses wouldn't suffer by comparison. In addition to mental performance, I am featuring the levitation, Abbott's Spirit Paintings, some of which are absolutely the old time blindfold drive.... Darrell, the Magician, has barned his show in Indianapolis, after a theater tour which began November 1 last, and returned to the Palace Theater, Fort Wayne, Ind. The tour also included five weeks in Florida. ... Guy Stanley, magic, veri- fies the recent report that he has continued to grow in taller and broader. Mr. denies that he has grown in retin- ment there, as a recent item had it. He says he has not given up cutting for some time and has grown to a size that he hasn't even thought of cutting road. They have just concluded a tour and are looking plans for a larger show season.

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ALPHIN—Charles, 74, veteran stage and screen actor and composer, May 13 in Los Angeles. Survived by his widow, a son and a sister. Services at Survivors-Allison Funeral Home, Youngstown, May 22.

ANGER—Lou, 65, former vaudeville trouper and operator of Army Artists' Theater Corporation, in Holbrook, Mass., May 2. Survived by his widow, Sophie Barnard, one-time singer and actress.

ARDEN, M. Odend'hal, 66, wife of Richard Barry, author and playwright, in New York City, May 11. She was a cofounder and co-director (with her husband) of the Native Theater, Manhattan, 18 last Y.

BINNEY—Oliver F., 93, former vaudeville artist who spent 50 years on the stage, in New York recently. He was the husband of Lizzie Raymond, musical comedy actress, who died several years ago.

Bunter, Wallace, 78, veteran stage actor, in Chicago, May 9. Mr. Bunter, who was one of the last of the old-time varieties, was a member of the first edition of the original 101st, the edition that was originally known as the Brotherly Love Family. He was the last of the old-time varieties, who was a member of the first edition of the original 101st, the edition that was originally known as the Brotherly Love Family. He was the last of the old-time varieties, who was a member of the first edition of the original 101st, the edition that was originally known as the Brotherly Love Family. He was the last of the old-time varieties, who was a member of the first edition of the original 101st, the edition that was originally known as the Brotherly Love Family.

Booth Tarkington—Booth Tarkington, 76, novelist and playwright, in Indianapolis May 19. In 1918 and 1922 he was awarded the Pulitzer Prize for literature. He received the Gold Medal of the National Institute of Arts and Letters in 1939 and the Howells Medal of the American Academy in 1943. He was also a member of the British Order of the British Empire in 1943. During the period between 1899 and 1946 he turned out over 20 plays and some 40 novels, including several best-sellers. Many of his plays were written in collaboration with Harry Leon Wilson, other members of the English. Such novels as Night's Goodwin, Otis Skinner, Glenn Hunter, Alfred Lunt, Lloyd Hogg and Katharine Hepburn, were made into films. Tarkington was a member of the Millard Street, Clarence and Alice Adams. He also wrote Onset Goodwin, a version rocketed Hidden Valentine. In his widow, Susan, and three nephews.

BRADER—Harry, 63, former襄丸inist with the husband), May 23, in Hollywood, Calif., of injuries sustained when she fell from the balcony of her husband's second-story bedroom in Los Angeles. Survived by her husband, two sons and a daughter.

ROYCE——William, who for 20 years was the president of James Royce Shannon, composer and music publisher, in White Plains, N. Y., May 21. Survived by her husband, a son and a daughter.

Faulk—F. Lenox, 61,foreman at the Chicago Fair, in Chicago, May 21.

SCHOLL—Mrs. Frederick B., former concert singer, in Maplewood, N. J., May 24.

SKA—Alfred, 58, theatrical agent, in Long Island City, N. Y., May 17. He was a member of the team responsible for forming the Harmonica Singers of Milltown, who appeared on television on the Carnegie Concerts in Manhattan, in 1942. He was also a member of the team responsible for forming the Harmonica Singers of Milltown, who appeared on television on the Carnegie Concerts in Manhattan, in 1942. He was also a member of the team responsible for forming the Harmonica Singers of Milltown, who appeared on television on the Carnegie Concerts in Manhattan, in 1942. He was also a member of the team responsible for forming the Harmonica Singers of Milltown, who appeared on television on the Carnegie Concerts in Manhattan, in 1942.

WALSH—Arthur E., 51, veteran Broadway showman, late of the James E. Fred. Show, in Miami, Fla., May 14. Survivors include his parents, Mr. and Mrs. William Fox Corporation, in Miami, Fla., May 14. Survivors include his parents, Mr. and Mrs. William Fox Corporation, in Miami, Fla., May 14. Survivors include his parents, Mr. and Mrs. William Fox Corporation, in Miami, Fla., May 14. Survivors include his parents, Mr. and Mrs. William Fox Corporation, in Miami, Fla., May 14. Survivors include his parents, Mr. and Mrs. William Fox Corporation, in Miami, Fla., May 14. Survivors include his parents, Mr. and Mrs. William Fox Corporation, in Miami, Fla., May 14.

WANNER—John, 58, South Long, horn, Pa., hotel and night club operator, in Philadelphia May 12. Survived by his widow, Margaret, and five sons and three daughters.

HARRIS—David, 34, formerly with the 19th and 20th Century-Fox houses, Detroit, May 17 in that city. Survivors include his widow and son. Services in Lakeside Cemetery, Port Huron, Mich.


HARMS—Mrs. William, 58, former secretary-treasurer-man-ager of the American Legion Home, in Columbus, Ohio, May 24. Survivors include her husband, Mr. William Harms, and two daughters and two sons.

DOYLE—Walter, composer in Millville, N. J., May 1. Survived by his mother.

JAMES—Arthur, 68, vet newspaperman and stage show boss, in Billboard, in Baltimore, May 23. He brooked into the newspaper field on The Birds North and then came to New York, where he was associated with The World, The Tribune, and The Evening Mail as a political reporter, and later as a writer and editor. He was an associate of the American Legion Home in Columbus, Ohio.

KINSEY—Lovel, 54, a former band member of the Ringling Bros. and Barnum and Bailey Circus, in Miami Beach, Fla., May 30, 1944.


BIRTHS

A daughter to Mr. and Mrs. Walter F. Prude, in Harkness Pavilion, New York, May 9. Mrs. Prude, daughter of former manager of the Plaza Hotel, in New York.


MEYERHOFF—Mrs. Marie, 90, wife of the owner of the Meyerhoff Theatre, in Baltimore, May 18. Mrs. Meyerhoff was a member of the Meyerhoff Theatre for 37 years. She was also a member of the Meyerhoff Theatre for 37 years. She was also a member of the Meyerhoff Theatre for 37 years. She was also a member of the Meyerhoff Theatre for 37 years. She was also a member of the Meyerhoff Theatre for 37 years.

Lindley—Mrs. J. C., 34, a resident of New Brunswick, N. J., May 9.

MAY—Peter—J. T., 39, pianist and band leader, in Milwaukee, May 10. A member of Russ Roland's band the last three years, he headed his own band for the last two years, which was with Bill Hastings' band. He was also a member of the Meyerhoff Theatre, in Baltimore, May 18, in Penticton, B. C., Canada. Mrs. tin is survived by her husband, a son, a daughter and a brother.

MADDOX—Dominick T., 40, personal assistant to Dr. William E. Fitch, in Detroit, May 11. Mrs. MADDOX, daughter of the late Mrs. William E. Fitch, was killed near New Brunswick, N. J., May 9.

BIRTHS

A son to Mr. and Mrs. George S. McLaughin, in Detroit, May 12. Mrs. McLaughin, daughter of the late Mrs. George S. McLaughin, was killed near New Brunswick, N. J., May 9.

Metcalf—Mr. and Mrs. Gordon Miller in Easton (Md.) Hospital April 30. Survivors are consoled with the Metcalf family.

Cotie, C., and Mr. and Mrs. William Downes, in Wildwood, N. J., May 12. Mrs. Downes is an actress. A son to Mr. and Mrs. William Downes, in Wildwood, N. J., May 12. Mrs. Downes is an actress.

Cotie, C., and Mr. and Mrs. William Downes, in Wildwood, N. J., May 12. Mrs. Downes is an actress.

A son to Mr. and Mrs. Scott Moore, in Bay Harbor, L. L. N. Y., April 23. Father is in Shoshone at the Ziegfeld, and mother, Elizabeth Moore, is a radio actress.

A daughter, Lynn Diane, to Mr. and Mrs. Irving Katcher, in Detroit, April 24. Mr. and Mrs. Irving Katcher, are owners of the Russell Theater there.

The son, Richard Paul, to Mr. and Mrs. Samuel B. Advertiser, in New York, April 24. Father is publicity chief at Kenyon & Eckhardt in New York.

A daughter, Margaret Ann, to Mr. and Mrs. Howard Danner, in Philadelphia, April 20. Father is head of National Wired Music Company.

A son to Mr. and Mrs. Phil Rose in Philadelphia April 25. Father is an insurance executive.

A daughter, Janice, to Mr. and Mrs. Robert Post, in Los Angeles, April 25. Father is a businessman and part owner of Bob Hope, comedian; mother is the former Lee Channing, now with Warner Bros.

A son to Mr. and Mrs. Sidney G. M. Alexander at Jewish Hospital, Brooklyn, June 21. Mr. Alexander is managing director of Columbia Pictures.

A son to Mr. and Mrs. Robert C. Otis at Good Samaritan Hospital, Los Angeles, April 25. Father is program director of a radio station.

A son to Mr. and Mrs. William Holden at Hollywood Hospital, Hollywood, Calif. Mother is Brenda Marshall, actress.

A son to Mr. and Mrs. Harry Koenig, in Beverly Hills, Calif., May 15. Father is a general manager of Hollywood's Balboa Theatre.

A son to Mr. and Mrs. William Koenig, in Beverly Hills, Calif., May 15. Father is a general manager of Hollywood's Balboa Theatre.

A son to Mr. and Mrs. Captain J. C. Harkness, in New York, April 30. Father is a sailor in the Navy.

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price of a pound of sugar was $0.10 in 1946,
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EASTERN PAPER, PRINT, FLEX,
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Assorted Colors, 20 Designs 3.00 Each.

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BALLOONS—PLENTY OF SUGAR CAMERAS
BEAUTIFUL 1956 LINE OF MINIATURE BOXES AT $27.00 DOZEN AND UP
FLYING BIRDS AND LEIS

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TIMELY: A FAST SELLER

No. 402—Also sold neat in cases, 12 each.
This assortment has a total of 96 assorted
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the small or medium-sized store.

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PENNY CANDIES

WE WRITE FOR OUR QUANTITY PRICES
WONDERFUL SALES AND PROFITS FOR
Novelties and Best Sellers, such as

PLASTIC FISHING SPECIAL AUTOMATICS!

NOW! TODAY! IMMEDIATE DELIVERY.

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CARNIVAL NOVELTY CO.
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All are fast 10c sellers. Send for sample cards and folder.

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AGING COMPANY. Born and reared in Chicago, 25, Navy physical instructor. Abel Coras,

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HOLLER RUNS MANAGER—Age 30, Social

ability. Enraptured in clean time. Can learn to

Airline in a month, is always available. Can do any

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OTHER SIZES

Gr. 15. ALL OTHER

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JEWEL, $14.95

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AT LIBERTY—RAY THOMPSON'S HORSES

have transportation. Addmen Gen. Dir., Real-

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EXPERIENCED FLUTIST—READ, PAYS

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RADIO TELEVISION ACTOR—29. Alumni

of Academy Dramatic Arts trained. Will

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Theater actors. Familiar with all time equip-

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5 S. WABASH AVE. CHICAGO, ILL.

ALL METAL REPEATER PISTOLS

*Simulated pearl handles* Harmless Repeating Cap Pistol

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6 or 12 Box, Case

Can Supply Case at

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Packed 5 Rolls of Caps in Each Box.

Bund Bank Check or Money Order for Immediate Delivery.

ALL METAL. ALL PROFITS.

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GENERAL MERCHANDISE

Electric Stoves; Toys; Men's Projectors; 100 M. N. & Film. Write for com-

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221 N. Clark Ave. CHICAGO 44, ILL.

GLASS MARBLES

60 per 100, Free Samples

10c COMIC BOOKS

VERY GOOD FOR PRIZES. 25¢ Entire.

FREE SAMPLES

PENNY KING CO.

1037 E. Washington Ave., Pittsburgh 10, Pa.

NOW IN OUR NEW LOCATION

6045 12th St. DETROIT 4, Mich.

WITH A COMPLETE LINE OF

BINGO AND CARNIVAL MERCHANDISE

ECONOMY SALES CO.
COMMERCIAL CLASIFIED

MUSICIANS

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PORTABLE AUTOMATIC RECORD CHANGER

ELECTRIC GUITAR—COLORER—DOUBLE STRING through midpoint of string. Reliable, cheap, reliable, excellent quality. Fast shipping to all points. Designed for home use. Made in USA. $29.95 plus shipping.

A RISTA ASSOCIATES

ELECTRIC THERMAL INDICATOR

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ELECTRIC STRING BASS MAN—EXPERIENCED:

Absolute beginner or 3 years experience. Will travel anywhere. Voice and rhythm. References available. $50 per week. Send references and photos. Contact John Smith, 123 W. Main St., New York, NY 10012. Phone: 555-1234.

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Good experience. Excellent talent. Excellent in multiple instruments. References available. $50 per week. Send references and photos. Contact John Smith, 123 W. Main St., New York, NY 10012. Phone: 555-1234.

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No experience necessary. Great writer. Excellent ear for melody. Will write songs for $50 per song. Send examples and resume. Contact John Smith, 123 W. Main St., New York, NY 10012. Phone: 555-1234.

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NEW LOW PRICE IN DOZEN LOTS.

Established for Aluminum Marine 4 Fine Gold, Nickel Plate, Boy's, Anklet, hand.

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Deposit, Balance Formed, Each, New Reduced PRICE

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Dozen Each..51.00, for orders $8.40; a Heart Plate Signet Box).

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Plastic Products

New! Flashy! Unique! Kewpie Dolls—Dolls—Statuettes We take special orders—IMMEDIATE DELIVERY DETROIT ART INDUSTRIES, INC. 5110 Lorraine DETROIT 8, MICH.

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Ideal for hand lettering of Jewelry, Glass and China. Etch any name or design. Thousands already sold and well recommended, with every order methodically filled. Price Complete (with tooling) $10.50. Order today.

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OVER 20,000,000 SPICY INVISIBLE BALLS—SOLD TO SERVICE MEN ALONE and many more million sold to all the rest of the world, and the demand has always been far greater than the factory could supply. Finally we have turned loose of the best available. The price has been reduced to as low as possible. Prices are:

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PACERS LOST $4.50 $18.00

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OAK RUBBER CO.
B AVENUE BROOKLYN 3 YEARS

PRICES Subject to Change Without Notice

Now Available! OAK-HYTEX Balloons Present production limited to a few popular sellers. See your jobber.

Hubb Hubba Wonder Dog

A beautiful novel toy or gift for all ages. A hit for home or school. Tall or short, shy or talky, pet or playful, just like well-rounded finger puppets makes every admirer a buyer.

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Immediate Delivery

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The Ring Sensation of the Year

LADIES’ RINGS—2 SIZES

ROYAL NOVELTY RINGS

3T RINGS, 12 attractively assorted colors and styles, display boxed. Illus.

Prices

Per Gro. Each

Med. 925 Silver矫 14kt. Gold 14kt. Gold

4.50 8.00 12.50

2 Pairs of Plain Rings, assort. & boxed as above. Per Gro. 8.00

4 Pairs, 1.00 10.00 15.00 Silver Plated Rings. 8.75

BERS Earlin and Finger Ring set. Each 4 Pairs All silver mounted band. Ass’t. colored, Per Gro. 4.50

3-36 Finger Rings, Adjustable and Non-adjustable, in 20 assorted styles, plated and gold plated satin. Per Gro. 2.50

SPECIAL

Children’s Finger Rings, assort. 12 Brilliant Jewel and Painted Design. Per Gro. 5.00


ROYAL MFG. CO.
World’s Largest Manufacturers of Low-Price Rings

5210 3d Ave., BROOKLYN 20, N. Y.

NEW “ARKON” BALL BEARING FOUNTAIN PEN LIFETIME GUARANTEE! WRITES 3 YEARS WITHOUT FILLING BALL-BEARING TIP WRITES ON ANY SURFACE; 26,000 HOURS WITHOUT BLOWING OUT.

Salesmen can clean up with this ARKON pen.

Salesmen who don’t want you to advertise against their competition will thus learn that you can make them a very profitable living. Everybody who writes or takes notes and who does not want to carry a pen is a potential sale. In other words, everybody who handles a product is a potential sale. Everybody who handles a product is a potential sale. Everybody who handles a product is a potential sale. Everybody who handles a product is a potential sale.

Write today. Write today. Write today. Write today. Don’t sit on this ARKON opportunity. Write for samples and full details.

PLASTER PRODUCTS

New! Flashy! Unique! Kewpie Dolls—Dolls—Statuettes We take special orders—IMMEDIATE DELIVERY DETROIT ART INDUSTRIES, INC. 5110 Lorraine DETROIT 8, MICH.

Diamond Pointed Engraving Outfit

Ideal for hand lettering of Jewelry, Glass and China. Etch any name or design. Thousands already sold and well recommended, with every order methodically filled. Price Complete (with tooling) $10.50. Order today.

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277 Southway
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Sweeping the Country in Sales!

OVER 20,000,000 SPICY INVISIBLE BALLS—SOLD TO SERVICE MEN ALONE and many more million sold to all the rest of the world, and the demand has always been far greater than the factory could supply. Finally we have turned loose of the best available. The price has been reduced to as low as possible. Prices are:

Per Carton Per Gross

PACERS LOST $4.50 $18.00

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Heeler’s Roy $9.00 $36.00

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1/4 Deposit With Order, Balance C. O. D.

OAK RUBBER CO.
B AVENUE BROOKLYN 3 YEARS

PRICES Subject to Change Without Notice

Now Available! OAK-HYTEX Balloons Present production limited to a few popular sellers. See your jobber.

Hubb Hubba Wonder Dog

A beautiful novel toy or gift for all ages. A hit for home or school. Tall or short, shy or talky, pet or playful, just like well-rounded finger puppets makes every admirer a buyer.

$8.00 DOZEN

Immediate Delivery

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ROLLER RUMBINGS
(Continued from page 90)
Morgan and Al Fluto, Southgate Rink, Seattle, members of judges' panel No. 60, USFAIS, judged dancing of the Bursch Blackwell and Freyresoro and Helen Grantor, also of Southgate, judged figure and free style contests.

Chad Deockr, former roller skating instructor and member of the St. Louis Vespas, died at home February 8. Former Seabees who lost his leg in Okinawa, he made a skating appearance on the top of a cliff during the RSRO polio show in Madison Square Garden, New York.

Murray Gorman, formerly active in speed skating and now assistant skate captain at Empire Roolerder, Brooklyn, recently made Bill Love's Skating column in The New York Times, American in which he reported that Gorman formerly held the Eastern amateur one-mile speed skating championship. In 1929 (Continued from page 90)

250 Wood Pipes, 1 Doz. Cords. 19.88

Balloons, Sticks, Bellows, Birds, UL!

2 pictures.

SINGOLA

25c Wood

BOBBY

RUBBER

3 ASSORTED DOLLS.

FLYING

FLASHLIGHT

Cr. w.

Colors.

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533 Woodward Ave., Detroit 26, Mich.

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1564 Broadway
New York 19, N. Y.

BELDEN, Helen
Bolton, Berenice
Campbell, Cecelia, Art
Coffield, dental
Corliss, Grace
Gill, Miss
Harkins, S. L.
Hayward, Senora
Henson, Leona
Hill, Anna C.
Janes, Beatrice
Kenner, Lois

MAIL ON HAND AT CHICAGO OFFICE
155 No. Clark St.
Chicago 2, Ill.

Bowen, Ruth
Borden, Thelma
Brown, Mildred
Burke, Blanche, Bill
Gibson, Ed
Gibson, L.

MAIL ON HAND AT ST. LOUIS OFFICE
200 Arcade Bldg.
St. Louis 1, Mo.

Barlow, William
Barlow, S. C.
Barlow, T.
Barlow, R. J.
Beard, William
Belton, Mrs. Teodora
Bell, Mrs. Edith
Bell, Mrs. T.
Bell, Mrs. Dorothy
Bell, Mrs. Godfrey
Bell, Mrs. Teodora
Becker, John
Becker, F. E.
Becker, A. R.
Becker, W.
Becker, Z.
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COIN MACHINES

Conducted by WALTER W. HURD. Communications to 155 N. Clark St., Chicago 1, Ill.

June 1, 1946

The Billboard 99

Editorial

The Liquor Map

By Walter W. Hurd

The Associated Press has recently given visual emphasis to the ever-present struggle between the wets and the drys. In recent times the business phases of the liquor question has a wide range of business benefits, extending all the way from expanding normal markets for the farmer's grain to lightening the tax load on homes and real estate.

The coin machine trade has long shared in the business expansion brought about by the liquor trade. Most conspicuous benefit to coin machines came in 1934 when the return of beer opened many thousands of tavern locations.

If at the time, it was said that the return of beer paved the way for the modern juke box industry. There are some who will argue that improvements in electronic parts and recordings at about that time brought about the revival of juke box music. Others would say that new inventions could never have made the modern juke trade unless locations had also been provided for the coin.

It would, perhaps, be better to say that a coincidence happened and that the liquor trade made possible many thousands of new locations in which several types of coin machines would be a special aid to business.

Every music operator knows how much taverns have meant in his business. But it was not alone the music operator who found taverns a favorable type of location. Operators of penny vender machines also found taverns to be good spots. In a general way, every operator in the business has profited by the wide expansion of beer locations and other establishments selling liquor and beer.

While the liquor business spread its benefits far and wide, at the same time it poses some tough problems for the country. The liquor trade has in recent years very wisely taken the lead in trying to solve these problems, and the coin machine trade should lend its full cooperation in helping to prevent all incidents that stir up public criticism of the liquor business.

Many organizations within the liquor trade have been very cooperative with the coin machine trade, and such consideration should be reciprocated.

With the United States once tried prohibition as a national policy, and supposedly learned that it would not work, there has been a growing trend toward local prohibition in recent years. Many agencies conduct surveys on this subject so that business and industry will be properly informed. The coin machine trade is one of those industries that needs to keep posted on the trends.

While the drys can give a lot of arguments and statistics to support their side, it would be much better for every citizen to view the liquor trade with the same consideration that is given to other modern developments which also pose serious problems for business and government.

At the present time, everybody is being urged to help the campaign for safety, and special references are made to automobiles. Now it is easy to condone the automobile as an aid to crime, accidents and immorality, but the automobile also has so many benefits that people prefer to join in controlling the evils in order to get all the benefits possible. There are many developments in this age about which we will have to adopt a similar policy, and liquor must be considered one of them.

I first learned about liquor by admiring the pretty two-gallon kegs of whiskey which my dad always kept in the house for his morning dram. By the time I was old enough to take notice of such things, the big distilleries in Central Kentucky had already begun to give stiff competition to the local mountain dew, and hillbillies who bought two gallons at a time were good customers.

Saturdays were drinking days, and my father had learned a unique way by which he could drink all day with the crowds and still never show the slightest effect from his drinking. When he thought I had gotten big enough to start helping myself to the keg, he told me his secrets about self-control. From that day, I have always felt that the friends of liquor must be the ones who strive to prevent those abuses that eventually lead to such things as prohibition.

There are so many different ideas on how to regulate the liquor business for the best interests of the nation as a whole that it is not easy to make up a comprehensive plan which will get the support of most business interests. The liquor trade will certainly keep on with its program of regulating its own members. That certainly is the most likely way to prevent a return of prohibition. In all this work of keeping its own house clean, the coin machine trade will be in close sympathy with the liquor and beer industries.

News Digest

STRIKE—Manufacturers in Chicago, who were just beginning to get back on normal production schedules after the black-out scare, found themselves faced with a shipping crisis as the week ended. With rail shipments impossible, most coin machine manufacturers were making "token" shipments to out-of-town distributors. That is, they were placing machines in their warehouses, earmarked for certain distributors who had sent in their orders. As soon as normal shipments were resumed, the manufacturers will ship out machines on hand.

PARTS—Unforeseen shortage continues well beyond the rail strike halted shipments. Manufacturers formed themselves unable to get some parts which are usually easy to obtain. Parts which once were shipped on a day-to-day basis were not coming thru, and machine production in some instances had to wait. Like all other industries, the coin machine industry has found itself past several weeks facing one new bottleneck after another.

VETS—Official publication of the Department of Commerce lists vending machine operating and repair as one of the main interests expressed by veterans who want to get into business themselves. Cafes, restaurants, filling stations and many other location possibilities also rate high on vet preference.1,000 experienced vending machine firms, Commerce Department officials repeatedly warn veterans against diving headlong into any business without making sure they possess proper qualifications.

BULBS—Add another shortage, at least temporarily, to the long list already hampering production. Several manufacturers this week reported small-sawt light bulbs nearly impossible to get. Bulb manufacturers complained that the shortage, but the situation should be cleared in the near future.

SOFT DRINKS—With warm weather prevailing in most of the country, operators of soft drink vending machines again find themselves hard pressed to obtain enough carbonated beverage to keep their machines filled. This season, however, should be better than last, since the bottlers have been upped 10 per cent in their sugar quota. Best guess now is that there will not be another increase in sugar quotas before the end of the year. Department of Agriculture officials in Washington state predicted the shortage of sugar will run into 1948.

SALES—Another indication of venders as a sales medium came in a statement from Camp Roberts, California. During the war years and up to the present time, some 400,000 coles per month were sold thru vending machines at Camp Roberts, exclusive.

COFFEE—A coffee vending machine, to hold 500 cups, was revealed in Chicago this week. Machine is not in production, but it is definitely beyond the purely experimental stage. Vender will serve hot coffee with or without sugar, with or without cream. Vending trade expects the machine to be a natural companion for sandwich vendors already in production or the experimental stage. Locations for such a unit are innumerable.

HABITS—A Northwestern University professor of psychology has come forth with some information on juke boxes which operators have known for years. The professor announced that juke boxes have a great effect on people's habits. For example, if the juke box in a restaurant where they are eating is playing fast music, everyone eats faster and eats more.

FOODS—A number of frozen food vending machines are reported testing on location at the moment, tho manufacturer has announced this fact. Rumored interested in the equipment is the Great Atlantic & Pacific Tea Company. Biggest bug to kick in frozen food production is the refrigeration element, and manufacturers are now working to eliminate that problem.

DISPUTE—A jurisdictional dispute between two phonograph service unions made page one in all of the Cincinnati newspapers. Upshot of the dispute was a court opinion that locations cannot be picketed if the object of their picketing is a juke box owned by some party other than the location's proprietor. By week's end, newspapers' stories on the service men's dispute had dwindled to very short follow-ups.
Calendar for Coinmen

May 26-29—National Peanut Council, Cavalier Hotel, Virginia Beach, Va.
May 27-29—National Association of Purchasing Agents, Stevens Hotel, Chicago.
May 28—New York State Photo Suppliers & Users’ Association, Broadway Central Hotel, New York.
June 5-7—Associated Retail Confectioners of U. S., Drake Hotel, Chicago.
June 7—National Automatic Merchandising Association (Illinois, Indiana and Wisconsin), Congress Hotel, Chicago.
June 13-15—Retail Tobacco Dealers of America, Hollenden Hotel, Cleveland.
June 24-27—National Confectioners’ Association, Stevens Hotel, Chicago.
July 18-20—Southern Wholesale Confectioners’ Association, Miami.

New Orleans To Ballot on Bells

Mayor Urges Legalization

Sponsors referendum after State pig-eonholes bill for city ownership of gaunes

NEW ORLEANS, May 25—Tuesday (28) citizens of New Orleans will take part in a city-sponsored refer- endum to sound out public opinion on a plan which would legalize bell machines in this city.

New Orleans newspapers have been featuring Mayor DeLesseps S. Morrison’s plan for making bells legal here. Nationwide interest was cen- tered on the referendum when newspa- per action to any north such New York carried stories of the matter.

Morrison, a former army colonel who only recently took office, has proposed that the Louisiana Legisla- ture allow Louisiana cities of more than 300,000 population to “own, possess, lease public or private pur- poses and forms of coin-operated gaming devices and mechanical slot-contrived contrivances” designed for chance-taking and amusement.

(New Orleans is the only city in the State with a population of more than 300,000, and therefore subject to the law as it is now written.)

Public Spirit

As this is written, New Orleans public is approaching the referendum in high spirits, and folks around town have agreed that Tuesday as “New Orleans’ New Mardi Gras.” Even the Legislature, now in session, is expected to cancel all business Tuesday to await the outcome of the vote.

Similar measures have been pro- posed before in four or five States and have failed. Mayor DeLesseps S. Morrison’s approach in detail to Morrison’s plan is in the current law in the State of Washington, where the State receives 20 per cent of the gross income on all coin machines.

Legislative Action

Earlier this week, the Louisiana Legislature at Baton Rouge, where Morrison’s bill had been introduced May 20, voted to postpone indefinitely consideration of the bill. This leaves some question as to what will happen in the event New Orleans’ citizens should vote strongly in favor of the proposal as observers here say they are quite likely to do.

When any Legislature votes to in- definitively postpone consideration of a bill, it is a fact that any action amounts to killing the bill involved.

For the interest it may have, Mayor Morrison’s bill is reprinted here in full, just as it was introduced:

Text of Bill

To provide for the raising of money for needy public or welfare pur- poses by the operation of coin-oper- ated gaming devices and mechanical slot-contrived contrivances designed for chance taking or amusement, on the part of municipalities with a popu- lation of over 600,000 and by other municipalities and parishes of the State of Louisiana, but, in case of the latter, only when authorized by proper local option elections; to au- thorize the ownership, purchase, opera- tion and lease of such devices or contrivances by municipalities and parishes; to regulate the use and con- trol of such devices or contrivances and to provide for the allocation of and the placing or locating of same; to provide for adequate safeguards where the welfare and morals of the public are concerned, and to author- ize the enactment of rules and regu- lations governing the operation of such devices or contrivances or the playing or use thereof by the public, and to provide for the manner and method of holding local option elec- tions in the cases provided for in this act.

SECRET 1—Be it enacted by the Legislature of Louisiana that, from and after the effective date of this act, it shall be lawful for cities in this State of over 300,000 population as shown by the last official United States census, to own, purchase, lease and operate all kinds and forms of coin-operated gaming devices and mechanical slot-contrived contrivances designed for chance-taking and amusement on the part of the public, under the terms and conditions and for the purposes herein set forth.

Others May Adopt

SECTION 2—Any other municipality or parish of the State of Louisiana may adopt the terms and condi- tions of this act (See N. O. VOTE on page 103)

Rall Walkout

New Blow to Coin Industry

Hope for Short Strike

WASHINGTON, May 25—Partially recovered from the coal strike and brownout, the nation’s coin ma- chine industry suffered another set- back as the country-wide railroad strike slackened transportation to a virtual standstill yesterday (24).

Manufacturers and distributors everywhere were seeking trucks and trailers to carry on delivery of prod- ucts already behind schedule due to the coal strike and shortages.

Wood Output

On Up-Swing

Agency Says

U. S. Forecasts Rise

WASHINGTON, May 25—For coin machine makers who have been bating the lumber shortage for months, the U. S. Department of Commerce has good news for this week.

The department’s forest products division estimated that U.S. lumber output this year will top that of 1945 by 2,500,000,000 board feet. The di- vision’s experts estimated that American sawmills will roll out a total of nearly 30,000,000,000 board feet in 1946, and Joseph L. Muller, chief of the division, was bubbling with optimism in a press interview.

"This year there’s much cause for optimism now," he declared. "Of course, the demand for lumber this (See Lumber Output on page 103)

Bulletin

Settlement of the railroad strike, and eventual termination of negotiation, brought little im- mediate relief to hard-pressed coin machine manufacturers, for orders and har- rassing material shortages, and the effects of the coal walkout.

The traffic snarl caused by the lack of essential freight yards in these industrial centers and confusing schedules, are, in the long run, the strike has given the industry no hope the situation will com- pletely ease for at least 10 days.
**Motel, Trailer Camp Boom Seen as Hot Location Bet**

WASHINGTON, May 25—Coin-operated operators who are adding to their establishments—hotels, motels and trailer camps—were at the rate of 60,000 new cottages in April. Meanwhile, hotel occupancy-meas-urement of the fluctuating travelling public—rises and declines depending on coin play levels—now back to a peak level. Average room occupancy for the first time since 1947 reached 93 per cent, compared with 89 per cent for the same months a year ago. Seeking new in-come producing techniques, hotels are looking in the direction of coin-operated devices. Coin-operated radio is becoming a growing attraction, with interest also centered on coin-operated typewriters, shoe-pol-ing machines, laundry machines and other types of service vending equipment.

Revised Interest

Air lines, railroad and bus compa-nies all report tremendous in-terest in the new motel and re-tourist surge, while at the same time, hotel and tourist trade spokesmen in the industry are building up plan-ning and construction. Before 1942, 800 new camps, with a total of 16,000 cottages, were built annually; in addition to the new cottages, were at the rate of 60,000 new cot-tages, all in April. Meanwhile, hotel occupancy-meas-urement of the fluctuating travelling public—rises and declines depending on coin play levels—now back to a peak level. Average room occupancy for the first time since 1947 reached 93 per cent, compared with 89 per cent for the same months a year ago. Seeking new in-come producing techniques, hotels are looking in the direction of coin-operated devices. Coin-operated radio is becoming a growing attraction, with interest also centered on coin-operated typewriters, shoe-pol-ing machines, laundry machines and other types of service vending equipment.

Anchorage City Fun and Coin Play Crimped

**By Brownout Order**

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**Trade Directory**

Following tabulation of trade re-porters received during weeks of May 15 and May 22 is made for the convenience of the industry. The listings may be incomplete because of omissions, they are offered as an aid to tracing trade files.

**New Firms**

Midwest Merchandising Corporation, 1543 South 20th Street, Lincoln, Nebraska.

Co-Operative Distributing Company, 234 West Jefferson Street, Rochester, N. Y.

Bastian-Blessing, 4201 Peterson Avenue, Chicago. (Will manufacture soft-drink venders.)

Automatic Distributing Company, 506 North Milwaukee Avenue, Chi-

**Personnel Notices**

Vendit Corporation, 2946 Grand Avenue, Chicago, announces appoint-ment of the following additional di-

E. T. Barron Company, 816 South 6th Street, Minneapolis.

Amusement Enterprises, New York, announces appointment of the follow-

Stuart Novelty Company, 230 South Sixth Street, Salt Lake City.

V. F. Distributing Company, 2383 Olive Street, St. Louis.

P. C. Hendrick Company, Asbury Park, N. J., announces appointment of the fol-lowing distributor:

Ben H. Gobich Distributing Company, 241 East 44th Street, New York.

**Name Changed**

Coin Amusement Games, Inc. (for-merly Amusement Games, Inc.), 37 East 47th Street, Chicago.

Imperial Distributing Company

**Distributor Assignments**

[Continued]
New Headache For Industry

Coin machine makers, part distribs hit by shortage of miniature-type lamps

CHICAGO, May 25.—Newest and one of the most stringent shortages to plague coin machine manufacturers and distributors of parts is light bulbs, especially their miniature types used in pinball and other amusement games.

Fluorescent bulbs, which were coming into wider use on coin machines just as the war began, also are reported in tight supply.

One spokesman, resident and general manager of Williams Manufacturing Company, described the bulb supply situation as "an unprecedented crisis" as far as the coin machine industry is concerned. He quoted one large bulb manufacturer as saying his firm now is getting a tentative delivery date on small bulb supplies for new customers for nearly 29 months in the future—November, 1948.

Barely Fraction

Shortage of bulbs for the industry was mentioned by Moe Asch, Coin Operators’ Supply Company, Chicago, as well as by spokesmen for the major electrical supply companies. Stern said he is getting barely a fraction of the supplies he needs to fill orders for replacements.

An official of one of the largest manufacturers said the six- and eight-volt types used in many coin machines are "very scarce." He attributed the shortage to a record demand from the coin machine industry, with the increased interest in pinball and other coin coin machines resulted in the loss of production resulting from strikes in General Electric and Westinghouse plants.

“Between the record demand and the months of small production, the industry is suffering a tremendous backlog of orders,” he declared.

Silverman pointed out that the situation also stems partly from the military occupation of Japan and Germany, which has increased the demand for bulbs, next to the United States, in pre-war days. The United States is the only location where the bulb is made and it must supply the world, he said.

Summarizing the situation for the entire industry, Silverman said it is just a new version of the late Joe Penner’s famous duck dinner. All you have to do is bring the duck.

“Manufacturers are glad to make all the machines you want—if you get the steel and wire,” he said. “Cabinet makers are glad to make all the cabinets, but if you want the ply-wood and lumber,” he it. “It boils down to this: To get your supplies all you have to do is supply the supply houses. And to quote Joe E. Lewis, “It's tough to get the stuff.”

He listed the three major shortages, in addition to bulbs, as steel, colored wire and lumber, particularly plywood and veneers.

Enamelled wire he described as the "roughest" because suppliers simply refuse to sell it. Instead, they use it as a barter item to get other materials unless they want a lot of little wire of the little bits goes the man into this trade.

Tin and lead are still under government regulation, he reported, but the tin shortage is regulated by the phosphorous bronze used on switch blades and contacts. He compared the phosphorous bronze situation to the new extinct Dodo bird. Shortage on bronze, which is used on switch contacts, transformers, motor bases, brackets and housings, has been felt sharply in the industry.

Big Jump in Philly Tax Receipts Shows Bright Biz Outlook

PHILADELPHIA, May 25.—Local financial picture is as bright as any record of a similar annual income is a report of the Receiver of Taxes here. Tax collections for the three months of 1946 are $1,909,994 ahead of the corresponding period of 1945. The city has a very little of the usual surplus in revenues at the beginning of the year.

What is happening is directly in contrast to financial forecasts made when the city’s fiscal experts when the budget was drafted in December, 1945. At that time a fall in revenues was predicted because of an anticipated drop in employment.

Greatest portion of the income came from the city-imposed wage tax but rises were in evidence in other city collection categories. Assessment taxes produced $533,461 or $152,355 more than last year. Park taxes brought $40,233 more than year before.

Newly imposed taxes for which there is no prior figures included $8,000 in auctioneer’s licenses; $3,890 from Philadelphia gambling license; $3,400 from coin machines, and $5,011 from sound recording machines used in public establishments.

Stinson Celebrates 30th Anniversary in Disk Biz

NEW YORK, May 25.—According to Herbert Harris and Irving Prosky, Disk Title Traders, Inc., it is planning a large expansion in connection with its 30th anniversary celebration this year.

Company has purchased the interest of Joe Asch, but will continue to operate under both the Stinson and Asch-Stinson labels.

Buckley Flying To Europe for Tour of Trade

CHICAGO, May 25.—Pat Buckley, head of Buckley Manufacturing Company, disclosed that he has booked reservations for April, 1945, for a trip to Europe. Buckley will fly directly to Paris from Chicago. Only stops on the 22-hour flight will be at Gander, Newfoundland, and Shannon, Ireland. He said he expects to return about August 1.

It is going to Paris first in order to be on hand for the showing of his company’s coin machines and plastic products at the International Fair, which is expected to attract thousands of European business men to the French capital. He will also confer with Michel Farman, and other officials of the Novelty Company of Paris, French distributor for Buckley machine makers, to renew contacts with the European coin trade. At the same time, he will seek sites for two factories which his company plans to build in France.

One will be a custom plastics molding plant and the other a custom die casting works.

Buckley said he also will travel thru England, Belgium, Switzerland, Holland, Italy and possibly Spain to trade contacts with the European coin trade. At the same time, he will seek sites where his company plans to build a factory.

Big Coin Firm Plans Bowling Alley Machine

NEW YORK, May 25.—A new coin-operated miniature bowling alley is being announced as the result of a recent patent be Fred Oddo, Minibowl, Inc., 336 Kane Street, Brooklyn, Oddo states “the machine is the first coin machine coin machine now on the market for bowling alleys.”

Minibowl, Inc., is a new coin machine manufacturer of which the bowling alley is the first product to reach production lines. Other coin machines are also being planned, officials stated.

Andrew McLean Sets New Det. Company To Enter Coin Field

DETROIT, May 25.—Andrew McLean, veteran Detroit and Chicago Heights (Ill.) operator. heads a new coin-operated business in coin-operated machines of all types, including juke boxes, amusement machines and vendors.

New enterprise, called State Amusement Company, will have its headquarters at 7529 Joseph Campeau Avenue, where McLean also conducts a restaurant business. The new company will be operated under the same management as his existing coin-operated establishment.

Concern plans to enter the distribution field, later, and will establish a new store at a later date.

McLean said. Firm is planning to accept the local distributorship for a new machine in the music field, he announced.

National Coin Of Chi Expands

CHICAGO, May 25.—A remodeling program now underway at the National Coin Equipment Company, 1414 Diversey Parkway, will provide a new display room for all types of coin equipment now made, according to Manager Joseph Schwartz. Already occupying extensive quarters, the new layout will provide a large showroom for music machines exclusively besides the separate facilities for other machines.
New Orleans To Vote on Bells; Mayor Sponsors Referendum

(Continued from page 19B)

ations caused by such an election must be held if and when required, and an election has been authorized to do so by vote of the qualified electors thereof at a special meeting of the council or in any other way authorized by law for that purpose, according to law and as provided by the forms and regulations of the governing body concerned for such an election must be held and when petitioned for in writing, signatures of electors of any municipality or parish in equal number to at least thirty per cent (30%) of the total number of votes cast in the last preceding general election; and there shall not be more than one such special election in any period of two years.

SECTION 3.—The commission council of any city with a population of over 300,000, or the governing body of such other municipalities or parishes as shall, by local option election, adopt this act and enter into force under its provisions, shall have the right, power and authority to enact, proclaim and promulgate such reasonable rules and regulations as seem fit or necessary to protect the public health, safety and welfare and where not in conflict with this act, governing the operation by persons, firms and corporations of any such device or contrivances operated or leased under the provisions of this act shall be permitted to go in a place so as to be readily discernible, a card or placard, containing the following information:

(a) That said device or contrivance, or property or ownership thereof, is leased by or for the municipality or parish concerned.

(b) The price or approximate odds incident to winning or realizing a monetary return or profit from such device or contrivance on the part of any person playing it.

(c) That the proceeds or profit earned or realized from the function or operation of such device or contrivance shall be dedicated to such specific municipal or parish purposes or endeavors, naming them; and

(d) That it shall be unlawful for minors to play or engage in the operation.

(e) The percentage or amount of the royalty or consideration allowed the licensee.

Penalties Provided

SECTION 11.—Any person, firm or corporation found guilty of violating any of the provisions of this act shall be fined not less than $100 nor more than $500 and imprisoned for not less than one month nor more than six months, or both fine and imprisonment, as the discretion of the court may require.

SECTION 12.—The earnings or profits realized from the operation of such devices and contrivances under this act shall be used for such general useful public purposes such as road building, street repair, public building, public welfare, health, recreation, the support of public institutions, or any other public purpose as shall be determined by the commission council or other governing body as the case may be. No other person, firm or corporation shall be entitled to any portion of the proceeds of this act.

Penalties Provided

SECTION 6.—The said commission council or other governing body, as the case may be, shall have the power and authority to make, adopt and enforce such rules and regulations as to the operation of such devices or contrivances, and to any area or areas within any such municipality or parish or neighborhoods or localities, provided such rules and regulations shall be reasonable, nondiscriminatory and shall be consonant with the purposes of this act. And it shall be unlawful for any operator of such device, or contrivance to compel, or to authorize, any operator of such device, or contrivance to compel, any person to play or engage in the operation of such device, or contrivances, or to allow any patrons, or patrons of said device, or contrivance, to be compelled to play or engage in the operation of any such device, or contrivance.

Penalties Provided

SECTION 13. The commission council of any city with a population of over 300,000, or the governing body of such other municipalities or parishes as shall be placed under the provisions of this act shall be permitted with the consent of the commission council or other governing body to make, adopt and enforce such rules and regulations as may be necessary to secure the operation of such device, or contrivance, as hereinbefore provided for, and to ensure the proper conduct and behavior of the public in the use of such device, or contrivance, and to prevent immoderate or licentious or excess, or indecorum, or disorder, or other of the remaining provisions of such act. It is hereby declared that this act shall be construed and be for the purpose of making and putting into effect the provisions thereof and that all other provisions thereof shall be declared unconstitutional.

Rail Walk-Out Hits Biz Hard

(Continued from page 100)

the country's steel mills, commen with the steel industry and hindered the quick settlement of both the rail and coal strikes would not immediately bring about the productive setdown to the steel industry and slow down production as it is reflected daily in the coin machine industry, manufacturers believe.

Power Plants

Altho the recent brownout caused no serious disturbances to power-generating plants and gasoline-operated power plants, few are strong enough to operate heavy electrical equipment. Most plants provide only enough light to keep office and home going.

Shipments by air were out of the question as the Office of Defense Transportation set the maximum number of planes and the airways for the first time and forbade certain commercial lines to carry any freight or passengers except as specified on a priority list. Reservation holders were ordered to yield to priority holders. Numerous coin machines in the market centers were stricken for lack of power. At hotels already jammed to capacity, the coin machine industry was up some kind of rail service despite the fact that 250,000 key engineers and train men ordered on even a small measure of relief, it was felt that because of the seriousness of the food and perishable goods situation, the coin machine industry would be strapped until the crisis is at an end.

Lumber Output On the Upgrade

(Continued from page 100)

year will greatly exceed production, but this was expected.

He said the whole lumber outlook is "much brighter" than it was two months ago. With the outlook of this year, it was feared that production would not exceed the 27,500,000 board feet produced last year, when lumber output was at the lowest since 1933. But the year output still will be considerably below the 36,000,000 board feet said to be produced last season, as construction was at its peak.

In the Seattle area of British Columbia, tho, came a note of gloom that nearly overshadowed Marysville. It was announced that a strike of 37,000 Columbia men was soon to begin and the operators had brought lumber operations there to a standstill. Observers were given to understand that a long dispute over wages had reached such a stage that the workers had refused to submit to arbitration. The British Columbia industry supplies lumber to both the United States and pulp and paper mills as well as shingle mill and Klan mills producing construction lumber.

Representatives of the industry said the strike was sure to be settled, though the owners had not reached agreement because most of the lumber produced in this country is used in the United States and dried for only 10 days. As a result there are no stock piles of any size.

Speaking of U. S. lumber production, Muller pointed out that stocks of logs were at their highest point since the war ended, and the low stocks were quickly consumed by a record consumption. He charged that the industry was being made tighter by the fact that the sudden increase in demand is to a large extent outside the industry was going into its winter decline.

Production now has resumed at the high summer season rate, and it is expected to continue upward until early fall, he said. But he added that the Department of Commerce estimates are based on satisfactory weather conditions and any unfavorable weather conditions might change the picture greatly.

Daval Products Hikes Schedule After Brownout

CHICAGO, May 25.—Ben Lutsky associates of M. D. Daval Corporation, is making deliveries now on two post-war amusement games of pre-war type. Other new games are on production lines at the firm's new Fremont Street plant here, and will be available soon for distribution, said Lutsky. Lately, too, the firm is in charge of sales for Galoob and Muller's manufacturers, Daval is working hard to make up production time lost during recent disruptions. Officials said that all of the firm's employees are on a new schedule, and that they are optimistic over prospects for steadily increasing output.

The two games which distributors are now receiving are "American Eagle" and "Marvels," Lutsky said. They are being produced in both coin and coin operated forms, and are currently being carried on by development and engineering staff at the same time as mass production lines are rolling off other machines.
Hopes of Hike In Quota Fade

Vendors of candy, drinks still plan record trade with hot-weather upswing

WASHINGTON, May 25.—Hardpressed in every way and the manufacturers can expect no relief from sugar waivers for at least 10 months, and after that, continued rationing will be necessary for another two or three years, top government experts say. This latest word from the Department of Agriculture division that monitors hopes for the increased industry, which has been bringing vending men more candy, chewing gum and soft drinks this year.

Prediction for improvement in 10 months is based on expectation of new Cuban crop and increased US production will be on the increase in May, according to Alfred Greenwood, an industry expert.

Candy Sales Goal

Undaunted by this bleak picture, leaders of the nation's candy industry were expecting a hit. It was about a million dollars sales. But they apparently were discounting the current sugar picture and settling their sights for the post-rationing period. In Atlantic City, F. Molony, merchandising director of National Confectioners' Association, told Southern brokers that better candy, greater variety and more attractive packaging would help to achieve this goal. He said that candy sales in 1943 had mounted to $500,000,000 at cost, and that when manufacturers get out from under the 60 per cent (of 1941 consumption) quota, sales would soar to unprecedented heights.

Need New Customers


More than one-fourth of the 2,964,000,000 pounds of candy procured for the armed forces, he said. Now that the outlet has largely disappeared, new markets must be found or the industry will again be facing intense competition of pre-war days, he declared.

Speaking of industrial rationing of sugar, Mr. Reddy said candy manufacturers are not counting on lifting of restriction for at least 11 years. Government spokesmen think the spring of 1948 a more likely date, assuming.

(Cig Tax in Vermont Shows High Return

MONTPELIER, Vt., May 25.—According to figures recently compiled by the Federation of Tax Administrators, Vermont leads the Northeastern States in per capita tax revenue from a non-taxable cigarette tax. Total revenue, however, is below that of some States without a cigarette tax.

Figures indicate better-than-average observance of the tax by wholesale and retail traders than sales in excess of other States, according to the federation.

Homes of Hike In Quota Fade

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Prediction for improvement in 10 months is based on expectation of new Cuban crop and increased US production will be on the increase in May, according to Alfred Greenwood, an industry expert.

Candy Sales Goal

Undaunted by this bleak picture, leaders of the nation's candy industry were expecting a hit. It was about a million dollars sales. But they apparently were discounting the current sugar picture and settling their sights for the post-rationing period. In Atlantic City, F. Molony, merchandising director of National Confectioners' Association, told Southern brokers that better candy, greater variety and more attractive packaging would help to achieve this goal. He said that candy sales in 1943 had mounted to $500,000,000 at cost, and that when manufacturers get out from under the 60 per cent (of 1941 consumption) quota, sales would soar to unprecedented heights.

Need New Customers


More than one-fourth of the 2,964,000,000 pounds of candy procured for the armed forces, he said. Now that the outlet has largely disappeared, new markets must be found or the industry will again be facing intense competition of pre-war days, he declared.

Speaking of industrial rationing of sugar, Mr. Reddy said candy manufacturers are not counting on lifting of restriction for at least 11 years. Government spokesmen think the spring of 1948 a more likely date, assuming.

(Cig Tax in Vermont Shows High Return

MONTPELIER, Vt., May 25.—According to figures recently compiled by the Federation of Tax Administrators, Vermont leads the Northeastern States in per capita tax revenue from a non-taxable cigarette tax. Total revenue, however, is below that of some States without a cigarette tax.

Figures indicate better-than-average observance of the tax by wholesale and retail traders than sales in excess of other States, according to the federation.

Vending Machines

Water Venders?

ATLANTA, May 25.—Condemnation of wells at a sub division in the city for use in processing water will be the重点点的个个个个个个个个个个个个个个个个个个个个个个个个个个

Vending machine operators lost an opportunity, however, as one service seller was the Buck End Heights Women's Club, which obtained a license and dispensed the water, and the front yard spigot of a member. With OPA approval yet.

Two New Cigarette Vending Firms File Articles in Conn.

HARTFORD, Conn., May 25.—Two new cigarette machine operators have filed certificates of incorporation with the above office of Secretary of State at the House of Commerce.

They are Vendors' Cigarette Vending, Inc., Bridgeport, authorized capital $50,000; Listed incorporators: Francis Buckbinder and Bennehen Stein, both of New Haven; and Benjamin J. Leach, Bridgeport.


Georgell Co. Will Distrib Corn Mach.

HARTFORD, Conn., May 25.—George LeWitt, of Glack & LeWitt theater equipment organization, of Bridgeport, has formed, in partnership with son Baruch, a new firm, the Georgell Company, for distribution of a new model popcorn machine, called the Complex Popcorn Machine designed by LeWitt. New firm's offices will be in Strand Theater Building, Plainville.

Vending Receipts Ruled Exempt of Theater Gross

EASTON, Pa., May 25.—Money received by vending machine sales in a theater lobby need not be included in a theater's gross receipts for the purpose of calculating rental or personal operations. It has been decided in the Federal Court of Common Pleas of Northampton County.

The decision in the case of Easton Transit Theater Company vs. Pomfret, Massachusetts Company, which has been followed with interest by trade members in this area. Question involved was whether federal admission taxes and receipts from sale of candy, popcorn and soft drinks, plus profits from vending machines at Easton Transit Theater should be counted in the computation of gross receipts according to the terms of lease concluded August 4, 1938.

The following conclusions of law were reached by the court:

Cigarette sales and other receipts for the above-mentioned purposes should be excluded from the computation of gross receipts, and the admission tax should be deducted from the same.

The decision was tried and argued for the plaintiff by Morris Wolf, of Wolf, Block, Schorr and Solis-Cohen, who had associated with him as local counsel, Calvin F. Smith, of Easton.

Cleveland Ops Promote Jukes

CLEVELAND, May 25.—Final details are now being worked out to reconvene a group of the most successful publicity programs originated by the Cleveland (Ohio) Merchants Association.

Sidney Grimes, president of the Ohio Advertising Agency, and Jimmy Rose, chairman of the Cleveland Association, will be on hand to discuss the coming plans for the city's June show box to make the campaign in the trade.

NY's Coin Row Gets Telecom Laundry Store

NEW YORK, May 25.—Newest addition to the row of coin-operated machines is a coin-operated laundry store, which was opened here this week at Tenth Avenue and Forty-Eighth Street.

Hours fixed for the establishment are 8 a.m. to 8 p.m., and the machines reports that the machines are receiving.

This installation, like others in New York, is a type of automatic machine. Initial installation of a battery of these machines, which like, was made in Parkchester service, also a coin-operated machine.

Idea of the laundrette at that time was to fill the gap left when many regular laundry services were hard put to take on customers because of wartime shortages in materials and manpower. The idea caught on so successfully, however, that Telecom and Automatic Laundry Distributors, Inc.—a second firm, using Westinghouse equipment—are now working on a national scale.

Many of the laundrettes established recently do not have coin-operated machines, since the coin apparatus is difficult to obtain now. As soon as this equipment is available, plans call for making all of the laundry units coin controlled.

Virginia Beach Set For Peanut Council

CONCLAVER May 26-28

VIRGINIA BEACH, Va., May 23.—More than 1,000 delegates from 21 States have sent in advance registrations for the annual meeting of the National Peanut Council here May 26-28.

The meeting is entering into its 10th year and the work of the council is more important than ever before. The council's promotion campaign will be discussed.

Also on the program for discussion is the stabilization of the peanut industry and report on the crop outlook. Currently, Georgia is leading the list of peanut growers.
THE Challenger
IS BRAND NEW
It's operating features are EXCLUSIVE
with DuGREMER!
They combine to make the
DuGREMER
Challenger
AMERICA'S FOREMOST CIGARETTE MERCHANDISER

ONLY THE CHALLENGER has a single coin insert for 5c, 10c and 25c—and Speedy Coin Drop to facilitate each purchase.

ONLY THE CHALLENGER has a delivery mechanism that operates on moveable steel racks and stainless steel shafts mounted on ball bearings to provide easy operation, eliminating all torque and strain to invite maximum life of the machine.

ONLY THE CHALLENGER has a new, simple, compact over case mechanism which requires only one adjustment preset at the factory.

ONLY THE CHALLENGER permits ready accessibility to the entire mechanism. A single operating handle moves the complete unit forward in the cabinet in three convenient positions for instant servicing.

ONLY THE CHALLENGER Coin Mechanism operates on nickels, dimes (and quarters — optional). With separate slot selection for each coin (quarter — optional). You can operate different columns to vend at 10c, 15c, 20c and 25c in the same machine. Coins are automatically separated into proper channels from the coin insert plate.

ONLY THE CHALLENGER offers the most conveniently located free match unit in speed servicing line, and cigarette tumblers (regular and auxiliary) that hold Standard or King Size packs without sheets or gadgets.

ONLY THE CHALLENGER has ejector handles that are formed steel sections that will not break, and a revolutionary type ejector that eliminates all package feed on the delivery mechanism (no jamming or mutilation of cigarette packages), PLUS a positive empty column lockout device. No cash refunds to customers because of money lost in empty columns.

DuGremer is proud of these exclusive features—Proud of its entirely new Challenger...designed from first to last to give you the greatest return on your investment.

Arthur H. DuGremer Inc.
America's Foremost Manufacturer of Automatic Merchandisers
15 HALLE STREET, HAVENHILL, MASS.
Bert Mills Corp. at Work
On 500-Cup Coffee Vender
And Soft-Drink Machine

Working Model Has Four-Way Cream-Sugar Selection

CHICAGO, May 25.—Bert Mills, president and treasurer of the newly organized Bert Mills Corporation, 133 North Wabash Avenue, confirmed reports that his company now is at work preparing designs for a 500-cup hot coffee vending machine as well as a 240-cup soft-drink vender.

Mills said the mechanical parts of the coffee vender have been completed and the patent on the device is now pending. The drink vender, which will handle six-ounce bottles, also is being patented. Working model of the coffee machine has been made, and he said he hopes to have a production model out as soon as work on the soft-drink machine is completed and the steel supply situation clears up. Devices that may be made in a short time are the instant-decaffeinated coffee, and it will have four-way selection for black coffee, black with sugar, milk or cream with sugar, and cream alone, he said.

How It Works
Coffee usually will be made in a spiral pyrex tube running to the cup, which will have the effect of mixing the ingredients as they flow. Cream and sweetening will be added in powder form, and to the particular mixture he wants, the customer simply sets a dial selector at the proper spot. Mills said he also has worked out a push-button type selector, but he feels the dial type will be more practical.

Water for the coffee will flow from the city water lines into a three-gallon glass or pyrex container where it will be heated by an electrical unit, he said. At insertion of the coin by the customer, a portion of the water tube will be filled with the coffee mixture desired and immediately afterward the hot water from the regulator flows into the tube down to the cup which has been put in place by a dispensing unit.

With the machine the coffee would be able to serve a cup of coffee in about thirty-five seconds from the time the coin is inserted. He also plans to adapt it later to serve iced coffee at the push of a button or switch.

Machine will serve 500 eight-ounce cups from the supplies of coffee in its magazines and Mills said the three-gallon hot water tank would be sufficient to serve them at the rate of one per minute. He said the hot water supply also will be sufficient to meet all the hourly rush.

Vender also could be adapted for serving hot soup using the dehydrated types developed during the war, he suggested.

Changer Included
Coin changer mechanism will be included in the machine so that it will take quarters, dimes or nickels. Cup used will be a specially double-walled insulated paper cup, which Lila-Tulip Company has developed for hot beverages.

Mills said his firm has contracted with a manufacturing firm outside the coin machine field to handle actual production of both machines, and his firm will work as the marketing and development organization. Mills, who has had more than 20 years' experience in coin machine manufacturing, is associated in the company with H. W. Chadwick, Chicago advertising executive. Chadwick is vice-president and secretary of the company.

Blake Enlarges
Cig, Candy Biz
On West Coast

LOS ANGELES, May 25.—Cliff Blake, who has been active in the West Coast cigarette vending trade for 14 years, now is expanding interests which include three firms, covering distributing and operating, under names like candy and tobacco wholesaling.

His Blake Sales Company, 1039 West Ninth Street, recently was named Pacific Coast distributor for products of Eastern Vending Machine Corporation, he said. Territory will cover 11 Western States, with Denver as the outlet.

In addition to the distributing firm, Blake maintains Cash Wholesale Tobacco Company, a wholesale outlet for cigarettes, tobacco and candy. Eagle Cigarette Vendors, Inc., is his third company.

Wildwood Ops Join
In Seeking Writ To
Revoke License Law

WILLOW, Pa., May 25.—Coin operators joined more than a score of merchants who are formulating plans for obtaining a writ of certiorari to set aside a recently enacted mercantile ordinance which increased license fees.

Meeting was conducted by Raymond Hynson, director of the Young Men's Business Association. Business men and merchants met to discuss the ordinance to which objections were raised at two hearings during the past week. Subsequent to the second hearing, the business men went to court on a three-hour strike to protest the increased fees.

Hynson said that an attorney has been employed by the group to draft necessary legal papers, action being taken on the grounds that these are being brought on the merchants and operators to pay for city improvements, and that their group is being signaled out to pay these expenses. Increased fees affect about 30 types of businesses.

New Firm Will
Make 8-Column
Candy Vender

CHICAGO, May 25.—A newcomer to the coin operated vending machine industry, Vandall Company of 3323 Western Avenue, has announced it will soon place on the market an eight-column, selective candy vender.

Among claims made for the machine are that it will automatically set and restock the change bank that will sell first; that it will vend any size candy bar up to and including two and one-half inches by two and one-half inches by one inch and one-half inches. The firm announced also that the new machine will be equipped with key, combination and sales dial, pizzerina and verminproof coin chutes, easily removable and a case independent of the operating unit.
Hopes of Hike in Sugar Quota Fade as Long Shortage Looms

(Continued from page 104)
of course, that Congress extends control legislation.
On the quick solution, government men say, would be a sharp rise in sugar prices, cutting demand and destroying a large inventory market. If they say, would cause more difficulties than continuing control, particularly for candy bar makers.

1946 Picture Clear
The 1946 sugar picture is by now pretty well formulated. According to Department of Commerce figures, total civilian allocation will amount to 5,435,000 raw tons, a small increase of 341,000 tons over 1945. The figures contain these estimates: The current import picture, the drainage of present supplies due to world food relief needs, and the country's domestic production.

Biggest loss is the Philippine crop, which accounted for 2,000,000 tons in the pre-war market. Today, we are actually exporting sugar to the Philippines, and it is likely to be supporting a new crop until late 1948 or early 1949, according to government sugar expert Alfred Greenwood.

From Cuba comes news of a sharp drop in the estimates of the 1946 crop, our chief cane-sugar source. Previously expected to bring more than 40,000,000 tons, the crop now is estimated at not more than 4,000,000 tons. This 4,000,000 tons will receive about 2,000,000 tons, or 1,000,000 less than last year. Remainder will be divided among a score of other countries.

Going Abroad
From our own stand, large additional amounts are going to starring European and Asiatic peoples. Even more is expected to be sent to Great Britain and the Netherlands, neither of which receives UNRRA food relief.

One brighter aspect is the U. S. beet sugar crop. Department of Commerce reports an expected 20 per cent increase over the 775,000 acres planted in 1945. New crop, it is estimated, will be the largest since 1942.

It should be emphasized, however, that no scattered reports of increased production will have much bearing on this year's sugar outlook. Candy, chewing gum and soft drink supplies for this year are largely pre-determined by quotas already in the hands of the quotas are not due for change until next year.

Orange Powder Seen as Boon To Vender Men

BOSTON, May 25.—Efforts of the vending machine industry to perfect a coin machine capable of dispensing efficiently fresh citrus juice has received a helping hand from scientists recently with the announcement of the National Research Corporation that it has developed an orange juice concentrate and powdered orange juice as the result of long experimentation.

Produced by a high-vacuum dehydration process developed by the corporation, the orange juice powder is called the only product of its kind. By high-vacuum process, no heat, enables the dehydrated product to retain its original flavor and vitamin content.

Vendor Tests
Previous experiments by manufacturers have produced no vending devices capable of satisfactory and efficient operation. The juice when dispensed in its natural state was quickly spoiled by change in environment and the rejected.

The powdered orange juice, it is believed, will lead to planning of vending machines which can avoid obvious mistakes by utilizing powdered juice requiring only the addition of water at the same time, as an indication of new possibilities.

The new product was fully tested and accepted by the army. Interest shown in the concentrate by other sources, including vendors is such that little difficulty is anticipated in marketing the concentrate which is now in the process of production from the 1946 crop of Florida oranges.

The Florida Citrus Growers' Exchange has already announced plans to make a new citrus vender. Plans have been made in no indication, however, that the exchange plans to make use of the concentrate.

1,100 Gallons Hourly
The concentrate product is being marketed by the Vacuum Corporation, an affiliate of the National Research Corporation. The concentrate's dehydration plant at Plymouth, Fla., can handle over 1,100 gallons of orange juice an hour based on anticipated reception of the product, the management plans to double the plant's capacity.

When vacuum packed in vaporproof containers, the dehydrated juice will keep indefinitely at room temperatures.

Tax Administrator Warns Against Too High Taxes on Gigs

NEW YORK, May 25.—Evasion of State tax on large-order transactions was one of the problems discussed at the recent regional meeting of the National Tobacco Tax Association, held recently at the Hotel St. Regis.

Lee Rothamel, NTTA president, reported on a bill soon to be introduced into Congress which would require manufacturers to submit monthly reports on shipments made outside a State to other than trade outlets. He said that such legislation would be an important factor in combating the mail-order method of evading State taxes.

Congress was attended by State tobacco tax administrators from New England and New York as well as tobacco wholesalers and manufacturers. Resolution was adopted favoring legislation described by Rothamel, and also for co-operation in arriving at a uniform procedure in making tax refunds.

Against High Tax
Scott S. McIntyre, tobacco tax administrator for New Hampshire, warned against too-high cigarette taxes.

"Let's let cigarettes carry a fair tax share, but don't overburden the industry," he advised. Ralph McFall, Massachusetts administrator, disclosed that the 4-cent cigarette tax in his State is resulting in widespread attempts at tax evasion. Principal reason, he said, was that tax-get New Jersey and other States where lower levies prevailed were supplying the tax violators.
VENDING MACHINES
COLUMBIA
25
25
PRICE, board. still
2021 MACHINE EXCHANGE
Venders.
Stamp substitute!
Keg

Vending Machines
65¢ Short Tab ROWE Gum Machines. As
Or All. Exs. .15.00
25 Like New HERSEY 1¢ 5-C. Candy Bar Machine, As Ex. .12.50
Or All. Exs. .10.50
25 Shipman S & D 1¢ Stamp Vender, 2 Col. Exs. .20.00
Or All. Exs. .10.00
10¢ Standard Stick Gum Vender. Ex. .15.00
1¢ Standard Stick Gum Vender. Ex. .10.00
1/2 Deposit Required on All Orders.

Cleveland Coin Machine Exchange
213 Prospect
Cleveland 15, Ohio Phone: Prospect 6316

Vending Companies
Push Sales to Drink Vendors
CHICAGO, May 25.—Orval J. Poffenbarger has been appointed West-
ern manager of the coffee vending division of the Dixie Cup Company.

Don W. Huck, Canteen Service, Columbus; Hugh C. Rowes, Howes-
ley, Inc., and Fred Beach, Detroit; Virgil Glidewell, Buddies Lunch System,
Inc., Toledo; Paul Chinelli, Cigarette Vending Machine Company, Lansing,
Mich.; Jack LaFever, Automatic Canteen, Cleveland; Frank Vogel, Columbus Vending Company,

Columbia

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25 Shipman S & D 1¢ Stamp Vender, 2 Col. Exs. .20.00
Or All. Exs. .10.00
10¢ Standard Stick Gum Vender. Ex. .15.00
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veterans over the hurdles during the difficult first months of business. To qualify for the compensation benefits, a vet veteran must have had at least 90 days active service.

He is eligible for one month's compensation for each month of service up to a maximum of 16 months. Amount of monthly compensation is difference between net earnings of business and $100. In January of this year, more than 45,000 veterans were receiving self-employment compensation.

## Radio, Appliances

Largest number of inquiries, nearly 10 per cent, have been from ex-service men wanting household appliance and radio field. Of 6,540 inquiries, 614 sought information on electrical appliances and radios.

Most recent figures of the Department of Commerce indicate that the business population of the retail and service groups is again moving up. Preliminary estimate made as of September, 1945, reveals a 12-month increase in retail stores of more than 6,000; of service shops, 7,000. In spite of gain, number of these businesses must increase considerably to equal the September, 1941, figure of 1,620,000 retail and 643,000 service stores.

## RCA Dispenser

**Like Vendors**

**NEW YORK, May 25—Self-service merchandising of radio tubes and parts has been announced by the RCA Tube Department.**

Reflecting trend toward automatic merchandising, RCA officials have conceived a new "Store Planning Service" as their contribution toward helping the parts jobber build more efficient merchandising operation.

New device, which officials predict will service jobbers' merchandising problems, methods up to date, will comprise a line of 22 individual units to be used either singly or in combination according to requirements. Following pace already set by coin machines venders, RCA self-servers, made of heavy gauge sheet steel and finished in multi-colors, will provide number of chutes in which packs of packaged products slide downhill toward cash register. Fresh In Pittsburgh moves into reach as customer makes his selection.

Other features include the RCA literature rack for magazines, technical pamphlets and similar items.

## Larger Factory To House Pitt Nut Processors

**PITTSBURGH, May 25.**—Pittsburgh division of Chunk-E-Nuts Company is now in operation at its new, larger factory headquarters at 2908-14 Smallman Ave. According to Edgar B. Berg, general manager.

New home of the company is a 6-story, concrete-daylight factory with 52,000 square feet of floor space, constructed of sandblasted and polished concrete blocks and salted peanuts, nut meats, popcorn, nut confections and other products that it supplies to theater operators.

Berg said that the firm's full line now is available here, as well as at exchange points in other cities. This includes stocks of cartons and bags suitable for merchandising peanuts and popcorn.

Henry Theodor is assistant to Berg in the Pittsburgh plant.

## 400,000 Cokes a Month Sold Thru Camp Roberts Machines

**LOS ANGELES, May 25.**—Elmer C. Killberg, director of vending operations at Camp Roberts, California, for the past four and a half years, says that during his term at that base over $600,000 has gone thru vending machines there.

Killberg claims this to be a world's record for army camp vending operations. Types of machines used include candy, cigarette, beverage, music and scales. This was the first time, he said, that the Army Exchange Service had purchased their own equipment and conducted their operations, instead of allowing the usual outside operator to enter the base and place his own machines.

No bells were used at the camp, located near San Luis Obispo. 62 Seeburg machines were used, 200 miscellaneous makes of candy and cigarette machines, 75 Mills and Vendo coke venders, 18 scales, plus various napkin machines.

Peak month for coke equipment showed sales of 600,000 bottles of soda. 400,000 soda machines were vended, for a total of over $20,000. During busy years, 18 mechanics and skilled help were used to maintain what Killberg claims as the finest and best equipped vending operation he has ever seen set up in an army camp, showing a very lucrative profit for the Army

Camp Roberts trained over 250,000 troops during the war, including many heroes.

Wigs Favoring Vendor Trade

Put Coin Biz High on List

Government agency reports most returned G.I.'s want to enter retail business

**WASHINGTON, May 25.**—Vending machines and service businesses made the choice list of small businesses that unthinking, unwise veterans, anxious to be on their own, look for making their fields of retailing and servicing. Opportunities in these groups are good because many retail and service fields are closed during the war, leaving vacancies to be filled.

Post-war lifting of many production restrictions and increased manpower has brought the industry and improved chances for successful peace-time expansion.

Robert Rees, Office of Small Business, warns, however, that no veteran should feel that success will come easily in the retail or service fields. Before beginning his business, the ex-serviceman must carefully consider all the problems to be faced and must be certain that he has the proper qualifications, including a working knowledge of the business, sufficient capital, good credit sources, and ability to make friends.

## Point Difficulties

First two years will likely be the most difficult, Sitt pointed out, adding that of all employable persons, including manufacturing enterprises, which started business in 1944, about 16 per cent were closed by the year's end. Mortality rate in retail trade was about 23 per cent; in service trade, 16 per cent.

The self-employment compensation benefits authorized by the Service Men's Readjustment Act of 1944—"The G.I. Bill of Rights—may help a great many
CINCINNATI, May 25.—Judge Alfred Mack, of Common Pleas Court here, has made two judicial decisions which may set a precedent in labor relations within the coin machine industry.

In handing down an injunction involving a local restaurant, Judge Mack in effect ruled that labor unions in Cincinnati cannot picket a coin machine location in a labor dispute involving workmen in the coin machine industry. His first action was to make permanent an injunction he had issued some time ago forbidding Local 442-D, of the AFL Brotherhood of Electrical Workers, from picketing a restaurant which was the location of a juke box serviced by members of Local 1552, of the CIO United Automatic Electrical Phenograph Operators.

But at the same time, Judge Mack ruled that a local restaurant union, including that of the Hotel and Restaurant Employees and the Bartenders, from picketing a restaurant in an effort to bring the restaurant's own employees into the union. Originally the picketing was authorized by the AFL Electrical Workers' representative bearing a sign urging patrons: "Do not patronize automatic phonographs." This picketing was withdrawn when he was informed that the restaurant union had been broken, but his place was taken by another bearing a sign urging the restaurant itself as "unfair" to the other unions.

Injunction against picketing the juke box was obtained by the owner of the restaurant, who also had an injunction for an injunction against the restaurant workers' picketing.

Judge Mack ruled that the restaurant employees' union had a right under the law to picket the restaurant in protest against non-union employees "as long as their banners are telling the truth." The judge explained that he made the injunction against picketing the juke box permanent because no motion had been made to dissolve it.

How far the decision would be followed as a precedent by other Ohio courts, or those outside the State, naturally remains to be seen, but there were no reports at week's end of intention by the union to appeal to higher courts.

At any rate, the decision received wide publicity in the Cincinnati dailies, which featured the story in an effort to link the labor dispute to business rivalry between two groups of phonograph owners. In the same story, the papers brought in the smashing of windows in two other restaurants, a tavern, a radio shop and a phonograph operator's place of business. No evidence was presented to link the various complaints to any group of phonograph operators or servicemen, and Police Chief Eugene T. Weatherly simply told policemen to go after the vandals responsible.
WHO SEEK MULTI-PROFITS...
MEASURED MUSIC* HAS NATIONAL ACCEPTANCE

Extra takes are always good news—there is more money per location with MEASURED MUSIC systems than you had ever hoped for. A small, round-top plated box (only 6¼ inches high) at each table, booth and counter space allows customers to play music and hear it without leaving their seats—but only those hear it—in the immediate area where the Personal Music box is playing. The music quality is excellent. Each music box can be operated at the same time; each plays the same number at the same time, each making profits for you. That's multiple take, as enterprising music merchants readily understand.

Higher returns and customer-approval have given MEASURED MUSIC national acceptance, with alert operators and music merchants. They have seen the advantages of MEASURED MUSIC—multi-profits, low upkeep and minimum servicing. Investigate and compare this modern, profitable MEASURED MUSIC system, right now.

THE HOME OF PERSONAL MUSIC

Write or call today for information. Deliveries are being made now.

PERSONAL MUSIC CORPORATION
P. O. Box 720, Highway No. 1, Newark, New Jersey
Telephone Bigelow 8-2200

*Registered Trade Mark
AOLAC Public Relations Program Up for Award by Trade Association Group

L. A. Phono Ops Submit Packet of Goodwill Evidence

LOS ANGELES, May 25.—The Associated Operators of Los Angeles County, Inc., were honored this week by a request from the American Trade Association Executives to submit their public relations program exhibit for a possible award from the ATAE.

Curley Robinson, managing director of the operators’ association, is a member of the executive group.

Three large folder books of material were sent to the awards committee. These folders contained broadside, letters, magazines and newspaper clippings, showing the AOLAC’s work in creating goodwill for the trade.

Cite Letters

Of particular interest are the many letters from various civic, fraternal, religious and trade organizations written to thank the operators for their help and cooperation in various activities. These documents form a convincing testimony to the association’s good work.

In his letter to an official of the ATAE, Robinson quoted the following paragraph from the preamble to the association’s constitution which sets forth the aims of the operators:

“...To promote, advance and maintain goodwill and harmonious action between the individual members; to establish high standards of business operations; to create and maintain ethical business practice among the members; to prevent violation of law; to advance a public interest towards amusement machines and devices and their manufacturers, owners, operators and exhibitors; to prevent unfair and unjust legislation concerning amusement machines and devices; to the end that the members may receive benefits and advantages, and the industry in general be benefited thereby, and that the public may see said industry with favor and esteem.”

Some sidelights

Remainder of Robinson’s letter, addressed to the awards committee, is reprinted here for the interesting sidelights which it gives to the association’s activities.

“This association,” Robinson writes of the AOLAC, “is comprised of approximately 285 members, known as operators and/or owners of amusement machines of all descriptions. These 285 operators or owners employ an average of two men, making in total approximately 900 people engaged in the vending of amusement machines in Los Angeles County, California.”

Don V. Kennedy To New Job in Packard Sales

INDIANAPOLIS, May 25—Don V. Kennedy, until recently advertising and sales promotion manager for the Packard Manufacturing Corporation, has been named division advertising manager for the Southeastern district of the firm’s Pla-Mor national sales organization.

Kennedy has a long connection with the firm for several years. Most of his time, Kennedy has been located at the general offices of the corporation. He is now in charge of sales in Challenge Co. Announces New Set-Up on Sales

BATAVIA, Ill., May 25—Dr. Henry M. Garsson, president of the U. S. Challenge, announced this week that the automatic equipment division of the U. S. Challenge Company would now handle the operations of the firm’s jube box. Sales were formerly handled by Challenge Industries.

Meanwhile, in New York, Sam Krebsberg and Albert M. Cole issued a statement that they had severed their connections with Challenge Industries. This confirmed this, and expressed his appreciation for the great job Krebsberg and Cole did in setting up distributorships.

Krebsberg and Cole sent the following telegram to announce their change: “You may be interested in knowing that we have severed all affiliation, in every capacity, as of May 10, with the U. S. Challenge Company.”

Bert Davidson remains with the firm as director of sales for the automatic equipment division.

At the same time, Garsson announced that an independent company had been set up to handle national sales of the new challenge drive-in vending machine. Drunk vender, Garsson said, will be in production later this fall.

Distributor showings of the new jube box, Garsson said, will be held within the next three weeks.

Krebsberg and Cole announced that their future plans are not yet set, but added they are considering entering into an agreement with a jube box company in New York.

Krebsberg was in charge of sales in the Middle Atlantic and New England district, and Garsson handled national sales in New York. Cole had the Southeastern area, with an office planned for Dallas.

Both men are veterans of the coin machine industry, having worked on one of the pioneer jube box representative and Cole thru his affiliation with the soft-drink vending trade.

Virginia, the Carolinas, Florida and Alabama were handled by authentic phonographs and other music equipment being made by Packard.

U. S. Challenge, according to George I. Moshier, president of the National Association of Coin-Op Amusement Vendors, and other leaders in the field of education and industry, Coin-mens throughout the country are acquainted with the fine job of public relations which the AOLAC, directed by Robinson, has done and is doing.
Chromium plated
20 record mechanism—
coin chutes—program—
selector buttons—
thank you register—
cancel button—all
in view.

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*The PHONOGRAPH OF TOMORROW ... TODAY!*

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NATHAN MUCHNICK

"THE HIGHEST BIDDER"

TURN YOUR USED RECORDS

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WHITE, CALL OR JUST SHIP TO:

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WILL PICK UP WITHIN 100 MILE RADIUS

WANTED

FIFTY MUSIC MACHINES

ANYWHERE IN U. S. A.

Forty locations and up each. Cope complete details. List of equipment. Both gross and net receipts weekly. Present personnel will continue to operate if desired. Ag`ng price. Wired music routes acceptable.

BOX D-206, THE BILLBOARD

CINCINNATI 1, OHIO

RECORD DISCS

For 61, 71 and all other Wurlitzer Counter Models, reconditioned. I will make your old discs the same dimensions as when new and guarantee them to give satisfaction. Price $7.50 for set of 12, or $6.00 in a set of 5.

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SOUNDIES DISTRIBUTING CORP.

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Record Reviews

(Continued from page 31)

BOB STANLEY (Bronco 3088-3015)

"Will We Meet Again"—Waltz.

Vinny and His Orchestra — "Dancing In Dreamland"—Waltz.

Perennial Waltz favorites, played strictly legato, mark this appearance of Bob Stanley and his Mixture orchestra on the Sonora wax. Crew is heard on Sweet Sining Time seq, but there's no swing here on this three-quarter beat which is schmaltzy to the gills, glockenspiel and all. Ork plays in ensemble save for an occasional fiddler solo on the melody. Best side is Meet Again, the late Dick Whiting's tune. Conjunction is that the two platters are aimed at home libraries and those buyers who still enjoy the slow Waltz as a dance. From them the lush and flowing treatment will be like marrow.

Tony Martin (Mercury 3519)

"I Don't Know Why (I Love You Like I Do"

Reminiscient of his wonderful pre-war Decca wax is the return of Tony Martin to the Mercury. That's a passo in deem to the Mercurian. Ladd's passo is in good trim and he's hot in the eaves. Also being grooned for big things by MGM. Backed by Al Sak's orch, his tenderizing of the ballad, Without You, new Southern swing tune formerly called Trees Palabras, is swoon-croon material. Bridge is done in Spanish. Equally sly cousin I Don't Know Why (I Love You Like I Do) which is the torchy oldie. Lamplighters furnish vocal background on the latter.

Both sides will reap royalties.

BUDDY RICH (Marilyn 3017)

"Quiet Riot—FT"

Buck, Baby, Baby All The Time—FT, V.

Top side here is another Quiet Riot, spotlighting a drum solo by Rich but occupies a good third of the disk. Rest of the piece is a musical fiasco that we flung back and forth, with George Berg's tenor taking a heated solo. Other side is the current ballad, launched with some fancy trumpet wafting by Bixy Mullins and then a smooth vocal by the maestro. Rich has more quaffed appeals offer is for rich Rich fans.

Rory Carson (Aria 140)

"Fat Bax, Skinny Po—FT, V.

"Birds Are Singing One More Time—FT, V.

"General Jumped at Dawn—FT, V.

Despite the pairing of personalities, the platter holds little that's out- standing. Bob Crosby takes a slow spin with novelty Big Fat Ma. Quiz Quigley doubles from brass, doing a sweet vocal and winding up with a trumpet solo. Latter could have saved the side, but bad timing hides his horn for almost half of the surface. Wingy Mansone's fares a bit better on the flipper with his personality piping and trumpeting helping out.

Little here to alarm phone ops, the tune may very well be a hit.

NICK ESPOSITO (Western 607)

"C Jam Blues—FT, V."

"Fat Bax for Banner—FT, V."

Duke Ellington's C Jam Blues gets top drawer-trap from guitarist Nick E. and his small but solid jazz group. Feelng at home, Barney Bigard, ex-Eltington clarinetist, very much plays his facial fingerling to high advantage. Bill Smith bows his bass in Slam Stewart manner to give bottom to the band. Fetching picking by Espo and smooth tenor saxing from Merle Howard, with June Preston's piano and Stanc Ward's drums on the rhythm axis, round out a thoroughly satisfying side. Jam juice flows easy to a top-of-the-bar heat on the reverse as all join in to give Back Fat a meat. Bassman Smith's lyring spices the surface.

With the more commercial "Boogie" holding the central section, these sides could keep jazz phoners spinning brightly.

RAY HERRECK (Four Star 1003)

"There's No One But You—FT, V.

"Vitamin Pill—FT, V."

Cutting a contrasting crom, Her- reck's hotel-themed specs make for pleasing ear lending. Roy Cordell capably and convincingly grabs the workings for No One, as Herreck's string-tread blending builds the mood. Lorraine Bensen takes a bouncing wreath in the novelty tune, Vitamin. Latter, clefted by the Clevelanders, has a clever kick and could catch.

"Vitamin" may show jock box health, Hand-holding crowd could go for "No One."

TUBE SALE!

DVR @ 7...@ 7...@ 7..@ 7...@ 7.95
SYN...@ 4.95...@ 4.95...@ 4.95...@ 4.95...@ 4.95
700, 220 & 200...@ 65...@ 65...@ 65...@ 65...
...@ 65...@ 65...@ 65...@ 65...
All tubes carry a 90-day O.P.A. guarantee. Order only when you really want them. Many other numbers in stock.

70.7 SUB

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COMPLETE UNIT WITH ADAPTER...$1.00

12" P.M. SPEAKER

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BIBLIOGRAPHY

1101 MUSIC MACHINES

THE BILLBOARD

June 1, 1946

BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 39)

BING CROSBY (Janot 7880)

"Sailin' On The Seven Seas"—SONG, V.

"My Happiness"—SONG, V.

"Oh, Give Me A Home"—SONG, V.

"I'm A Big Girl Now"—SONG, V.

"Little Foot Right (FT)

"Oh! How I Love Hem PT, V.

"A Lot Of Things On My Mind PT, V.

"I've Rambled So Long PT, V.

"I Love You PT, V.

"What's The News PT, V.

"I'll Leave It To You PT, V.

"I'll Stop At The House Tonight PT, V.

"I'll Be Good PT, V.

"The Moon's A Balloon PT, V.

"I Lied PT, V.

"I'm A Fool To Want You PT, V.

"I'll Be Home PT, V.

"I've Got A Gal In San Francisco PT, V.

"I'm On My Way PT, V.

"I'm A Happy Man PT, V.

"I'll Never Be The Same PT, V.

"I'm A Fool To Think About You PT, V.

"I'll Find You PT, V.

"I'm A Fool To Want You PT, V.

"I'll Remember You PT, V.

"I'll Be Home PT, V.

"I'll Be Home PT, V.

"I'll Be Home PT, V.

"I'll Be Home PT, V.

"I'll Be Home PT, V.

"I'll Be Home PT, V.
SIMPLE ARITHMETIC FOR MUSIC OPERATORS

20 of these in one location
is equal to 10 of these

EVERY THREE MINUTES a girl's voice—smooth as silk, persuasive as a promise—invites all the customers in all of your locations to listen to MUSICALE...every three minutes nickels by the hundreds pour into your cash boxes all over town!

This "announced" music is new, dramatic, terrifically profitable (as present locations prove) yet it is only half the story of Musicale. You add the amazing profits of MULTIPLE revenue!

MUSICALE is private music. Each unit is an individual entertainer, providing music only for those who are close to it. Musicale is heard only by those who want music and who pay for it. You can use many units in every location—some can take a hundred or more.

Because it is quiet, low volume music, every place where people gather is a possible location.

You don't have to be a whiz at math to figure how you can clean up with a music system that "sells" every tune, makes every listener pay, opens the door to thousands of NEW locations!

Costs are low—1 girl, 1 turntable. 1 set of records serves hundreds of locations, thousands of Musicale units. A potential take of $1 per unit per hour! Wire, telephone ESTERBROOK 3110 for the complete, proof-packed story.
PROOF POSITIVE OF CONFIDENCE IN PACKARD

A thirty-day good-will tour, getting acquainted with operators in Kansas and Western Missouri, resulted in signing business amounting to over

THREE MILLION DOLLARS

for PACKARD PLA-MOR

PHONOGRAPH—SELECTORS—"OUT OF THIS WORLD" Speakers—and other PACKARD PRODUCTS.

THUS DO OPERATORS SHOW CONFIDENCE IN HOMER E. CAPEHART

THUS DO OPERATORS ENDORSE HIS FAIR, LIBERAL POLICIES AND HIS PROGRAM FOR OPERATOR BENEFITS.

KANSAS WESTERN MISSOURI

VICTOR H. ROOS, Pres., & Mgr.

AUTOMATIC COIN MACHINE CO.

DISTRIBUTORS

PACKARD PLA-MOR FACE PRODUCTS

13 W. LINWOOD KANSAS CITY, MO.

WALL BOXES and BAR

Boxes for 16 and 24-Record Wurlitzers .................. @ $20.00

Adapters and Stepper-Ups Complete .................. @ 37.50

7 Seeburg Pike Organ Speakers .................. @ 20.00

ROYAL DIST. CO., 124 MARKET ST., PHILADELPHIA, PA.

Sell Your Used Phono Records Now!!!

WE BUY LARGE OR SMALL QUANTITIES

MERVIS TRUCKING CO.,

7026 LEXINGTON AVE., CLEVELAND 3, OHIO

Mills Slates Phono Shows in Early 1947

Shortages Cause Delay

CHICAGO, May 25.—Mills Industries, Inc., will have its new phonographs and movie machines ready for early 1947 release, it was announced by G. B. Mills, vice-president in charge of sales.

"Our original plans called for presentation of the Mills phonograph and Mills Panaram to the trade in mid-summer, with deliveries commencing in a few days thereafter," said Mills.

"Now, with deliveries of materials and component parts indefinitely delayed by strikes and industry shutdowns, our schedule has necessarily been changed."

Important factor in moving release date ahead, he explained, was firm's decision against using substitute materials, which would have been necessary in order to ready machines for exhibition and shipment as planned.

Other Reasons

He said that such considerations, combined with limitation on quantities which could be manufactured under current shortages, would have made "costs and selling price far out of line."

Firm has not disclosed details concerning forthcoming models, but indicated that the phonograph would embody "radically different styling" and several technical improvements. Movie machines, it is understood, will also incorporate new features.

As the company's first positive indication of post-war plans for phonograph and movie machines, the announcement is expected to be of wide interest to the trade. More information will be released as quickly as the materials situation clarifies, Mills said.

Teen Expert Joins Phono Firm in Iowa

DES MOINES, May 25.—Juke box distributors and operators have gone a long way toward assisting in the juvenile delinquency problem, but a new move in this direction has been made by the Sandler Distributing Company here.

IrV Sandler, head of the firm, announced that Russell Lavine, an expert in youth problems, has joined the distributor as assistant sales manager.

Lavine, formerly president of the Des Moines Junior Chamber of Commerce, is well known for his active part in curbing juvenile delinquency in the Des Moines area.

He served as chairman of a special committee set up by the Jaycees to aid in juvenile work during the war, and is credited with establishing a juvenile department for the Des Moines Police Department.

Distributors and operators throughout the country have taken steps to encourage youth canteens where juke boxes and soda-pop vendors play a prominent part. Not only are these men doing a great job for the nation's youth, but they are likewise helping build good will for the coin machine industry.

MILLS

FOR YOUR MUSIC BOXES

Reduces record wear by 50%, improves tone of machine, saves your needles, reduces service due to bad records. Complete instructions with each crystal.

Teeth Lost?

DON'T LOSE THEM AGAIN

25c EACH

STURDY BELT HOOK

1/3 CASH WITH ORDER, BALANCE C. O. D.

JEWEL COIN MACHINE PRODUCTS

227 Chicago Pl., N. W.

Canton, Ohio
South Dakota Phono Ops in Get-Together

WATERTOWN, S. D., May 25.—Members of the South Dakota Phonograph Operators’ Association held their second meeting of the year at the Lincoln Hotel, Watertown, May 15-16.

Operators from South Dakota, Iowa and Minnesota were in attendance. Distributors from the Twin Cities and from the G. W. Cuthbert Company, Des Moines, were also present for the meetings and the steak dinner served at the Country Club.

Earlier this year, the operators held their first meeting at Huron, S. D. The association has made plans for four meetings during 1946, with the third scheduled for the Black Hills sometime in August.

Committee, which made arrangements for last week’s program consisted of Carey, Brown and Brevik, operators from Watertown.

Expansion Plan For Blatt Bros.

BOSTON, May 25.—Business upswing has induced distributors Harvey and Louis Blatt to plan extensive addition to their quarters at 1622 Commonwealth Avenue.

Plans call for an addition of 50 square feet of floor space. Also scheduled for the future is a second-story addition to house new suite of offices.

Blatt brothers are New England distributors for Seeburg phonographs.

Coin Machine Acceptance Corporation

A SPECIALIZED CREDIT AND FINANCING AGENCY FOR MANUFACTURERS AND DISTRIBUTORS OF COIN-OPERATED MACHINES

LEADERSHIP FOUND ON SOUND FINANCING EXPERTLY ADMINISTERED

134 NORTH LASALLE STREET • CHICAGO 2 • ILLINOIS

Movie Machine Reviews

Produced and released by Soundies Distributing Corporation of America, Inc. Release date, April 29.

Program 1337

Hanser Hangsoper, presented by Johnny Long and his orchestra, is a lively band number. The Campus Cut-ups (2 girls and 2 boys) do a jitterbug routine. Band setting. (Filmscript.)

Ray Kinney and his orchestra play a very popular fox trot style Hawaiian number entitled Asi Lani. The Aloha Maidys (4) in celophane grass skirts offer realistic native background dancing. (Soundies.)

Les Brown and his orchestra present a clever little tune entitled Once Over Lightly. Glamorous Doris Day and handsome Jimmie Palmer are an attractive threesome on the vocals. (Soundies.)

Cecile Lewin, in an abbreviated and eye-catching costume, does a toe-holed to the tune of Melody Parade. The Swing Stars provide excellent background music, and there are several well-executed solos in this modern arrangement of a well-loved and familiar old song. (Filmscript.)

Blond, exotic Gertrude Niesen sings the familiar standard Latin number, La Cucaracha. Costumes and background, complete even to the usual sleeping pose, are typically Mexican. (Soundies.)

Bewitching and blond Nita Norman sings That’s the Moon. A comedy “drunk,” a park scene and a huge moon and flashes of pretty moon-girls make this an unusually interesting number. (Minoco.)

The mournful lyrics of a typical cowboy tune entitled I’ll Never Get Married Again is sung by popular Red River Dave with his boys supplying the music. Radio studio set. (Filmscript.)

Miss You is a popular memory ballad done by the Four Polks in the sparkling style that put them over and makes good listening. Radio announcer Don Wilson does an introduction to the Polka background prior to their being billed as the Town Criers and featured on Kay Kyser’s radio show. (R.C.M.) Madeleine Guiscencino.

Soundies Sells Six Op Routes In New Policy

CHICAGO, May 25—Six routes of movie machines, four in the New York area, one in New Orleans and one in the West, have been sold to Soundies Distributing Corporation, it was announced here last week.

Soundies entered the operating field during the war years when that practice seemed advisable. Now, however, officials of the firm find it better to withdraw from the operating field to avoid competition with their own customers, according to executives of the firm.

Imperial Distributing Company took over two of the New York routes, while the other two were sold to T. E. Mahaffey, who formerly managed the operations of all four routes.

Ben Shear, of New Orleans, bought the New Orleans and the Los Angeles routes.
Folk Festival

Three hundred students took part in the second annual folk festival held on the campus of Swarthmore (Pa.) College for three days last week. Festival featured American Indian Groups, both the rugged type and the more formally dressed. Participating colleges and schools included Vassar, Mount Holyoke, University of Pennsylvania, Howard University, University of Maryland, Barnard, Radcliffe, Temple and Ogleby Recreation Institute.

Five Vogabands, currently appearing at Jack Lynch's Walton Roof, Philadelphia, are slated to record the Frankie Adams Sapphire Music Company's tune, I'm Just a Fool, for Triad Records. They will take the tune to California when they make a picture for Columbia.

Fran Copano, Philadelphia music publisher, has accepted Hessel Meyer's A Cowboy in Love for his Hillbilly Music Company. Tune will be recorded for Tim Pan Alley Recording Company by Tony Starr and a hillbilly outfit.

New weekly barn dance has been inaugurated at Langhorne, Pa., on the outskirts of Philadelphia. Dances are promoted by Bernie Gerber and Joe Weiss, philly men, and will feature hillbilly acts and bands. Special wagons will meet all comers at a cowtown point and the program list of the dance, which is on a road that includes conductions, songs and music. Dance is meeting a great response from the area. It is held every Friday night. Richfield Frohman is the permanent singing ensemce.

Hillie Feldman and Lillian Freedman have opened the Rising Sun Hillbilly Music Company and are already publishing their first tune, Ramble My Way, Baby, by Curly Large and Chuck Gaghan. Song will be handled by Joe Elger and his Quaker City Harmonica Five under the Rising Sun label.

West Coast

Ken Curtis, Western singer, is introducing two new tunes in the Columbia pic. Singing on the Trail. Hoosier Hotshots are to be featured in the same effort.

Columbia Records has recorded the first of 20 sides to be made by the Spade Cooley band. Directive is to make waxes of Adolph Holter's ok.

Gene Autry will return from his current p. a. tour to start Republic Studio's Sgt. Gene Autry film. Film will also feature the Carl Courtney and Tex Ritter ends his Northwestern tour soon and heads east for Cleveland Jambooree and the New Haven (Conn.) Rodeo.

More to KARK

Dick Heart, L. C. Lench, James Evans and the Arkansas Mountaineers are now at KARK, Fort Rock, Ark. Arlen and Rabon Delmore are at WMC, Memphis, and the Ranch Boys are at WLS, Chicago. Lazy Jim Day is on WSM, Nashville.

Harry and Bob, the Wanderers of the West, have been back on the air after giving up work radio for a while. They have a half-hour morning program and are making p. a.'s with their announcer, Cliff Rogers. Cliff sings and does comedy. Harry and Bob have equipped WCHS and other stations prior to their WHEE entertaining.

Doc Williams and His Border Riders are seriously thinking of organizing a Western swing band, but it doesn't mean they are going popular, but they will play their folk songs and tunes with heavier instruments. At present, the act consists of Doc, Doc's wife, Hiram Hayes, and Chickie, Doc's wife. He was dischaged from the navy the summer of '43 and plans to broadcast on 10 or more stations next fall. Doc also operates the Scott Airport, Martins Ferry, O., a civilian flying school.

New Contest

Song Hits Magazine is sponsoring a new songwriting contest. Amateurs are invited to enter their lyrics. Music will be written by Bob Nolan, a member of the Sons of the Pioneers and composer of over 100 Western tunes, also the Carl Courtney and Tex Ritter. Singing tunes will be played by Global Music, Inc., recorded on the Cosmoso Records and used by Republic Pictures in a forthcoming Roy Rogers film to be sung by Rogers, Sons of the Pioneers or Dale Evans, depending on the type of song. Contestantes include a wrist watch, radio and phonograph.

Two top Western folk artists are competing in the election for mayor of Studio City in Los Angeles. They are Judy Conovva and Roy Rogers. WLL's popular Midwestern Hayride stars are making personal appearances in the Midwest.

Clyde Short, Cowboy and His Happy-Go-Lucky Mountaineers have two new Columbia releases on music. These tunes are Thelma's Palace Down in Dallas and Don't Feel Sorry for Me.

Chaw Mank's two latest tunes have been hitting the airwaves. Just a Little Spanish Prager, written in collaboration with the McIliria Sisters, has been used on the KMOX Barn Dance, and the Harry Cooper show debuted That's a Picture of You on Mother's Day, written by George Calder.

MUSIC MACHINES

St. Louis saw the opening recently of two new barn dance places. Western bands that will appear at the dances are Ambrose Haley and His Ozark Ramblers, Mercury recording artist, and Grandpappy Jones and His Carson Cowboys, recorded on WEW. There is no doubt that the dances will be popular, for St. Louis, like many other cities, has tended more and more toward folk music and square dances.

Songs Survive

The fortunate survival of American folk singing, after a close call, is no accident. At a time when much of it seemed doomed by apathy, a small group of singers restored it with the renewed vigor and character. Much of the amalgam that will now secure to this important sector of American music has been provided by Richard Dyer-Bennet, who prefers to be known as the 20th Century Munster, thus taking the position that his songs are as alive as they ever were. His new album of three 12-inch records, just released by Stinson-Ash, features a two-part songwriting of The Three Ro's (Bravens), a classic in his complete documentation for many years. These songs, by John Henry, still sung from time to time in the South and Midwest I've Lived a Girl, Barbary Allen, and the 18th Gently, Johnny My Jiggalo. Album has a cover design by John Ward.

Contest Winner

Norma Van Court, winner of "My Gel From Houstun," contest put on by Joe Marx, is being featured at the Cotton Club, Houston. The song of same name written by Marx was published by Tex Ritter and will be used in a forthcoming pic, Gerolario Pass, starring Red River Dave.

Note to contributor: If material you send in doesn't appear for some time, remember all communications are severe. The editors of American Folk Tunes want you to give "plugs" to all folk-tune artists.

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The Billboard

Announcing...HEATH COIN CHUTE ADAPTER UNITS

FOR WURLITZER PHONOGRAPHICS 412, 616, 24, 600 & 500

HEATH UNIT NO. 1

We can make delivery within two weeks of these assemblies. Complete satisfaction guaranteed or your money back. No arguments whatsoever.

$22.50 each unit. Each unit is composed of 3 chutes, 50-10-, 25c, and completely replaces 3 worn chutes on your phonograph. Chutes cannot be sold separately, as they will not work in conjunction with chutes now on your machines. However, once you buy a complete Heath Unit individually chutes can be bought and installed in a few minutes. Complete instructions are enclosed with each unit. Instructions require no drilling, tapping or defacing at phonographs in any way. Heath Unit fits in same opening of phon cabinet. Heath Unit has same overall dimensions as three chutes it replaces. Heath Unit has been tested on location several weeks. We know it is right. This unit is manufactured for one exclusive working distribution by one of America's most reputable manufacturers. They have held years of experience and use only best materials. Unit is chromium plated and has brass slides. Think of the pleasure you will give your patrons, how you can again gently push in a coin chute. No more bruised fingers and hands from banging on worn-out chutes. Be sure to order units by model number. The Number 1 Unit fits 412, 416, 612, 616 and 24c, and the Number 3 Unit fits 500's. Remember this is a proven product. These coin chutes are as near slug proof as is possible to build.

Write, wire or phono your orders. Orders with one-half (1/2) deposit.

Order by number or model number of machine.

HEATH DISTRIBUTING CO. 217 THIRD STREET, MACON, GA.

Phones 2681 and 2682

HEATH UNIT NO. 2

UNIT 22 INSTALLED—TOP VIEW MOUNTED FOR 600'S & 24's

UNIT 1—TOP VIEW—AS YOU RECEIVE IT—FOR 412's & 616's

UNIT 22—TOP VIEW—AS YOU RECEIVE IT—FOR 600'S & 24's

HEATH UNIT NO. 3 FOR 500 PICTURE NOT SHOWN

HEATH UNIT NO. 3 FOR 500 PICTURE NOT SHOWN
COINMEN YOU KNOW

COINMEN YOU KNOW

of the Soundie machines this week in the Bronx and Long Island areas... Imperial Distributing Company purchased Soundie routes in the Manhattan and Long Island districts. Purchase by Imperial is said to make them one of the largest operators of Panorama machines in the country.

Arthur Breidt, Tri-State, is keeping busy over his many interests. He has his department manager for Tri-State, reports that things are clicking from the word go. His man, Nathan Rosenthal, the vending machine operator, reports his sales are very good.

Hal Meeks, Eastern Electric Vending Machines, reports production swinging along in spite of recent setbacks caused by most manufacturers. H. Morrow, vet Brooklyn op, is on the road to recovery, according to friends.

Fred Davis, Indiana operator, likes things hopping in Kentucky. Davis reported all stock shows and exhibits in the state are going well, according to his reports on the activities of people in the television field.

Bill Marmer of Sicking Incorporated, Cincinnati, demonstrated his latest Repro-Optics to Vince Rosensweig, Buffalo, and Marion, by reading signs across the street. Bill,” however, forgot that he had given his “seeing glasses” to his father, so he went to the laugh with Bill, Marion, and Vince. . . . Lots of visitors from Kentucky; Jim Ashcraft and friend visited Boggie. Jim is getting ready to start the four-year University

Tommy Hett came south from Canada to visit his local friends. Tom and his father’s operate a fine combination in the Mirror, with cigar machines.

New York:

Al Meyers and Irving Hahn, Rockaway Park, were pulling away from Miller’s place on 75th Street, in Al’s car, when a truck struck them and tore an arm off one of the men, and one man suffered broken ribs and one ruined car.

Al Blenford, sales manager of International Coin Machines, a hurried trip to Boston last week to look things over... F. McEwan Smith, Atlantic City arcade operator, spent the week end in town looking for a secret retailer in the area. After a long search, West Side Distributing, has returned from his Texas trip and is planning big things for his parking meter and the Comp ton cigarette vending machine.

H. Schenck, Brooklyn, is off for Chicago to visit the Advance plant and plan future operations.

George Van Norden, distributor, is still running around the country arranging distributors and sending out various hotel conventions. George reports business "booming" in the coin-operated radio field.

Mr. and Mrs. Joe Peschkin; Mr. and Mrs. Silverman; Ray Pasheke, Pasheke Record Shop, and Bill Schlessinger. Members of the Martin firm who greeted local operators were Art Cohen and Richard George, Solar and Rube Lawrence.

Paul Glaser, salesman for Empire Coin Machine Exchange, has developed a healthy respect for the state prowess of Buck Jones, fellow boxing enthusiast and Empire worker, who was playing a few balls play- ing pool and ‘stickin’ on a table for the oldies in the back room. Each player explained that the man that was "stickin'" each other, as they described it, Paul came out of the "field" with a framed picture and he wasn’t too serious, and he reports it is pretty well healed up now. But there’s a move on foot to chide Buck’s nickname to “Monsoon Masala”...

Ralph Shettle, of Empire, is back in town after a business trip thru Ohio.

Earl Higgins, Omaha operator, and wife were among the Chicago visitors last week... L. R. Cornish and C. R. Mason came up from Peoria... put a brief swing around the coin machine showrooms...

Ray

COINMEN YOU KNOW
WINDMILL: LEGAL COUNTER GAME READY FOR DELIVERY
ONLY $29.85
SIZE 6x13x17 — WEIGHT 8½ LBS.
GET YOURS—NOW!

EXCITING THRILLING SKILLFUL
FASCINATING ALLURING
AND IT ALWAYS WORKS.
GET THE COINS FAST.
A BIG MONEY MAKER

DEPOSIT COIN AND CATCH IT AS IT DROPS.
YOU OPERATE THE SPIN.
A HIGH SCORE GAME FOR 1c

MAIN 6536
95 N. GLENWOOD
COLUMBUS, O.

UNITED FOR BETTER BUYS

NEW RELEASES
EVANS TEN STRIKE
BART & CHALLENGER
BOWLAWAY SKERROLL
UNDERSEA RATER
NOW DELIVERING
GENCO TOTAL ROLL
CHICAGO COIN GOALER
CHAMPION HOCKEY

SLOTS SPECIALS IN RECONDITIONED MACHINES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Front</td>
<td>$125.00</td>
</tr>
<tr>
<td>10¢ Caille</td>
<td>$50.50</td>
</tr>
<tr>
<td>15¢ Caille</td>
<td>$95.00</td>
</tr>
<tr>
<td>25¢ Caille</td>
<td>$140.00</td>
</tr>
<tr>
<td>50¢ Caille</td>
<td>$295.00</td>
</tr>
<tr>
<td>75¢ Caille</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

WRITE TODAY FOR OUR PRICE LIST — TERMS: 1/3 CERTIFIED DEPOSIT

Wisconsin's Leading Distributors
UNITED COIN MACHINE COMPANY
6304 W. GREENFIELD AVE. PH-ONE, GR-6772 MILWAUKEE 14, WISCONSIN

SURPLUS MACHINES FROM OUR ROUTE

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TURF KING</td>
<td>$295.00</td>
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<tr>
<td>LONGSHOT</td>
<td>$225.00</td>
</tr>
<tr>
<td>SPORT KING</td>
<td>$200.00</td>
</tr>
<tr>
<td>SPORT PAGE</td>
<td>$200.00</td>
</tr>
<tr>
<td>25¢ MILLS CHERRY BELL</td>
<td>$87.50</td>
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<tr>
<td>10¢ MILLS CHERRY BELL</td>
<td>$140.00</td>
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<tr>
<td>25¢ MILLS GOLD CHROME</td>
<td>$185.00</td>
</tr>
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</table>

PHONOGRAPHS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>ROCK-OLA SUPER</td>
<td>$450.00</td>
</tr>
<tr>
<td>ROCK-OLA DELUXE</td>
<td>$400.00</td>
</tr>
<tr>
<td>ROCK-OLA COMMANDO</td>
<td>$595.00</td>
</tr>
</tbody>
</table>

1/3 Deposit With Order

VEECH SCALE CO. Phone 9828, Decatur, Ill.
The Billboard
June 1, 1946

MAIL ORDER TODAY FOR

NEW A. B. T. CHALLENGER
1st Play
$65.00 Each
LOTS OF 25...$60.00
LOTS OF 50...$55.00
LOTS OF 100...$50.00
1/2 Deposit With Order

ATTENTION, PARK OPERATORS
Buckley Diggers Getting Top Money in Parks and Arcades

Rebuilt BUCKLEY TREASURE ISLAND DIGGERS
Guaranteed Like New. Price $149.50
1/2 Down, Balance C. O. D.
ADVANCE DIGGER CO.
1702 MACK AVE.
DAYTON 4, OHIO

ARCADE and PARK OWNERS in Eastern Penna.
The New Improved 1946 Model "Pre-Flight Trainer" Now on Display in Our Showroom and Ready for Immediate Delivery.
For Full Details and Information WEAR, PHONE or WRITE
Roth Novelty Company
54 North Pennsylvania Avenue WILKES-BARRE, PA.

TRADE WITH CONFIDENCE HERE!
ALL AMERICAN $50.00 BOOTHOWN $95.00
BAND WAGON $70.00
KITCHENS $90.00
JUNIOR SLEEPS $50.00
SCHOOL DAYS $50.00
METRO $75.00
DROPLINE $90.00
STAR ATTRACTION $75.00

WRITE FOR OUR COMPLETE LIST OF PIN GAMES

OHIO GOALIE - $52.50
CHAMPION HOEY $285.00
BARK BALL BOWLING GAME 9 ft. 275.00

DELIVERY GUARANTEED - CONSOLE BARGAINS - LIKE NEW
1941 Gathering Banquet $275.00
N. C. Club Belt Cover, F. - P. A. $295.00
Rutgers, Penn., Cal., Notre Dame 100.00
Ohio, Penn., Ill., Mich., Wis., 145.00
Penn State, C. S. G., F. $35.00
Win Roll 140.00
Keystone Snow Bell, F. - P. A. $140.00

THOROUGHLY RECONDITIONED - ARCADE - LIKE NEW
Supreme Gun $115.00
Kenny All-Around, Louisville $125.00
Buckley, Atlantic City $100.00
Johnson, New York $100.00

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Supreme Gun $115.00
Kenny All-Around, Louisville $125.00
Buckley, Atlantic City $100.00
Johnson, New York $100.00

How about a FREE PLAY - WE CAN DELIVER ALL GAMES ADVERTISED

TRADISHED models - COMPLETELY RECONDITIONED - READY FOR LOCATION

ATTRACTION 77.50
MACK $122

COIN AMUSEMENT MACHINES, INC.
1331-33 S. 4TH ST. PHILADELPHIA 35, PA.
ONLY 10 MINUTES FROM THE LOOPS ON THE OUTSIDE DRIVE

ATTENTION, PARK OPERATORS
Buckley Diggers Getting Top Money in Parks and Arcades

Rebuilt BUCKLEY TREASURE ISLAND DIGGERS
Guaranteed Like New. Price $149.50
1/2 Down, Balance C. O. D.
ADVANCE DIGGER CO.
1702 MACK AVE.
DAYTON 4, OHIO

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Guaranteed Like New. Price $149.50
1/2 Down, Balance C. O. D.
ADVANCE DIGGER CO.
1702 MACK AVE.
DAYTON 4, OHIO
COLUMBIA BELLs
New-Improved 1946 Models
IMMEDIATE DELIVERY

Fresh off the production line—featuring an array of new mechanical improvements—comes the famous COLUMBIA TWIN JACKPOT BELL!

These new improved 1946 models in dazzling, durable Hammered finish are changeable right on location at 1-5-10-25c play; hence, you get the service of four machines for the price of one—plus double slug protection! COLUMBIA makes more money faster—costs less money to own.

Operator’s Price—Single Lots .................................. $132.50
Lots of Five ................................................... 127.00
Lots of Ten .................................................... 121.00

WRITE FOR PRICE ON QUANTITY LIST

Roanoke Vending Machine Exchange, Inc.
13 SOUTH JEFFERSON STREET  ROANOKE, VIRGINIA

(Telephone: 2-7418)

**ATTENTION, OPERATORS!!!**

**COLUMBIA BELLS**

**FULL VALUE for YOUR DOLLAR**

SLOTS

10c Jennings, Dixie Bell, 3/5 .................. $ 95.00
25c Pace Comet, 2/4 ......... 95.00
50c Jennings Century 3/5 225.00
50c Mills Original Roman Head .................. 315.00
2 Columbia Bells, Cigarette Reds, Each 45.00

**EXTRA SPECIALS**

1 Evans Galloping Dominoes (Pre-War) .......... $225.00
1 Keeney’s Super Track ............. 225.00
1 Buckley D.D.’s, J.P. Track Odds .............. 650.00
22 “Round New” 30 Wire Seeburg Boxes .... 17.50
10 “Slightly Used” 30 Wire Seeburg Boxes .... 12.50

**BALL C. P.**

3 Kentucky ........................................... $249.50
2 Long Shot ........................................ 234.50
1 Sport King ........................................ 179.50
2 Santa Aota ........................................ 134.50
2 Pace Maker ......................................... 39.50
1 Exhibit Golden Gate ......................... 25.00

**BALL F. P.**

1 Exhibit Leader ................................... $72.50
1 Keeney’s Red Hot ...................... 25.00
1 Bally Vogue .................................... 25.00
1 Buckaroo ........................................ 25.00
1 Exhibit Golden Gate ......................... 25.00

All merchandise unconditionally guaranteed regardless of price. If not satisfied with anything you purchase from us, just return it prepaid within five days after receipt and your money will be refunded.

PHONE, WIRE or WRITE

Mullininx Amusement Company
1514-16 Bull Street  Phone 3-6601  Savannah, Georgia
SAM STERN SAYS...

ORDER TODAY!
The Greatest Phonograph Ever Manufactured
THE NEW
ROCK-OLA
"Phonograph of Tomorrow"
ACT QUICKLY
ORDERS FILLED IN ROTATION

NOW DELIVERING!
NEW DAVAL
Marvels, Plain $50.00
Marvels, Bell Gum $50.00
Rittenhouse's, Plain $50.00
American Eagle, Plain $50.00
Amzi's, Eagle, Bell Gum $50.00

SCOTT-CROUSE COMPANY
Exclusive Distributors in East Pa. and So. N. J.
1423 Spring Garden St., Phila. 30, Pa.

Silent Sales
Company
284 11th Street N., Minneapolis, Minn.
The authorized
KELL-O-MATIC distributor of Mills Bell Products in the States of Min-
nesota, North Dakota, and South Dakota except: MILLS BLACK
CHERRY KILL; the most copied Bell in the world!

WANT TO BUY
ANY Quantity the Following GOTTLEB Games—

SCHOOL DAZE $25.00
PARADISE 25.00
SPOT POOL 35.00
ABC BOWLER 25.00
BELL HOP 25.00
SEA HAWK 35.00
HOROSCOPE 30.00
MIAMI BEACH 35.00
CHAMPS 25.00

EMPIRE COIN MACHINE EXCHANGE
2812 W. North Ave.,
Chicago 47, III.
Humboldt 6280-89

RADIO DEAL
For Operators and Distributors. Write for Catalogue.
ABCO NOVELTY CO.
809 W. Madison St., Chicago 7, Ill.

CENTLY sold his route of 75 coin ma-
tines to Empire.
Jim Blakeslee, Bernard Blecher and Herb Ross were among buyers of
Gunard Music Company equipment.
Firm's routes were split recently and sold to various operators thru Davis
Distributing Corporation. Out-of-
town coinmen who bought in this
deal included Ernie Petering and
Howard Maurer, North Tonawanda:
C. Carr, Niagara Falls; Norman Bath-
rick, Barker; E. Atwood, Jamestown.

Morris Schmitman, who saw three
exciting years in the infantry, and was
severely wounded by shrapnel, is
finally out of the service. He's back
in business with music and games.
...Jane Brittle is a new secretary
at Davis Distributing, fresh from the
Women's Marine Corp with which
she did personal work at a California
air base.
...Ken and Donald
Stephens, at Empire Automatic Music
and Amusement, are awaiting return
of all original coinmen of the family.
He's a staff sergeant in the army,
but hopes to come home soon.

Harold Well is a comparative new-
comer to the coin trade after more
than four years in army service, two
of them overseas, which netted him
seven battle stars. ...Chuck Breeze-
singer, son-in-law of coinman Vic
Stehlin, is back in coin machine
ranks with 18 months overseas serv-
ice to his credit.

Los Angeles:
George Burke and Ken Brown are
enlarging their Coinmatic Distribu-
tors offices again, branching out into
still another adjoining building.
Mollie Simon is building a nice busi-
ness in her new public stenography
and notary public service for opera-
tors. Mollie is particularly grateful
to Curly Robinson for helping her
to get started.
Sam Brown, loc-
cal operator, is out of the hospital
following an operation.

Bill Abol, of Charles E. Washburn's
Coast Record Manufacturing Com-
pany, is in Dallas, setting up a dis-
bursing unit for the company there.
This unit will handle distribution in
Texas, Oklahoma, Arkansas, Western
Missouri and some of the Southern
States for Coast Records and Peerless
Discs. Washburn's brother, Dick, is
taking over as local sales manager.
Chet Wiser, traveling sales rep-
sensative for Coast, has set distrb

PROMPT DELIVERY
A. B. T. "Challengers"
Gottlieb "Grip Scales"
Jennings "Black Hawk" Slots
Marvel's "Catalina" Pin Games
Standard's "Windmill" Counter Games

WANTED USED PIN GAMES
We will pick up lots of ten or more games
in Ohio or West Virginia. Send us your list.

SHAFFER MUSIC CO.
606 South High St.
Columbus 15, Ohio

5227 McCorkle Ave.
1925 Market St.
Charleston, W. Va.
Wheeling, W. Va.
ATTENTION, SALESBORD OPERATORS
NEW WOODEN TABLE MODEL NATIONALLY KNOWN CREST

Compare the following specifications on this fully guaranteed, highest quality radio with any other make:
Cabinet—American walnut veneer roll-over top and front with walnut veneer sides. Attractive contrasting two-tone blond maple dial accentuated frame—attractive grille design. Measures: 11 1/2" w. by 19 1/2" h. by 8 1/2" d. Latest design of two type superhet circuits licensed under RCA and Hazlett patents. Five RCA licensed radio tubes including rectifier. TWO LARGE 2%" PI cathode for improved tone quality and performance. Illuminated rectangular side rule type dial with calibrated wave band for easy reference. Full volume dial easy to read and easy to tune. Automatic Volume Control Circuit—eliminates blasting and fading. Tuning Range—standard broadcast band 540 K.C. to 1725 K.C. Includes some police calls. Built-in loop antenna. Power supply—operated on 105 to 125 volts, 50-60 cycles, AC or DC. Shipping weight—approximately 5 lbs. Approximate retail selling price $37.35.

This beautiful hand-rubbed two-tone wood cabinet radio and a 1,500,100, 10 cts plays saleboard radio with grand prize as fine for only $32.50, In lots of six or more, $30.00.

The Board Takes In ___________________________ $125.00 
Fays Out in Concessions ___________________________ $11.75 
Cost of Deal ___________________________ $37.45 
Your Profit ___________________________ $39.65

**AUTOMATIC RECORD CHANGER ELECTRIC PHONOGRAPH**

A brand new in the saleboard field—AN AUTOMATIC RECORD CHANGER ELECTRIC PHONOGRAPH! Smooth functioning, quiet, instant operating. Plays records right from the box automatically. Built-in 3-ohm Power Circuit. Small built-in amplifier不起作用, indicating 110-120 volts, 60 cycles, AC, or DC. Perfect for the motion pictures show houses. Rectifier; 110 volts, approximately 1 1/2 lbs. Approximate retail selling price $125.00.

**REYNOLDS**

126

Phone Laclede 6540
St. Louis 4, Mo.


Autrey Stener is north for a couple of weeks on business. L. B. McCreary, of the Solotone Corporation, reports his shows this past month from successful showings throughout the country. Penny Eisen, K & M Service, down to fine hammer for quite a while. That’s for an appendedity. According to Bill Anholt, of Eagle, he recently bested Bill Wolf, of M. S. Wolf Distributing Company, in a hard contest the gold links.

Recent callers at Badger Sales showrooms include Jack Bailey and Mel Rosen, Ingles Distributors; Bill Night, Frank Abbott and Bernard Knott, Alhambra; Ray Jennings, Jim Murphy, Inyokern; R. L. Browning, Long Beach; Irving Ely, Glendale; Harold Murphy and Jim Hume, Palm Springs; local Tats Frank Lamb, Sam Brown and Earl Cal. Anton Jeppson, Maywood; Walt Murphy, Downey; Scott Dreyer, Whittier; Roy Reynolds, Big Bear Lake; R. H. Sheeter, South Pasadena; Fred Allen, Bakersfield, G. L. Cath, Montrose; Carl Collard, Irving Company; J. L. Harriger, W. H. Shorey and Dwight Brown, Santa Barbara; G. W. Cooper and R. G. Patterson, Riverside.

Recent visitors at Bill Hoppin’s Badger include Phoenix, Ariz. Operator Gene Anderson; Bill Owens from Stockton; S. W. Ketcham of San Bernadino, Jimmy and Lillian Scherer, Compton; L. D. Smith and Walt Murray; Arthur Jeppson, Maywood; Scott Dreyer, Whittier; R. E. Barton and H. W. Turner, Long Beach; Ted Begg, Glendale; Bernard E. Knott, Alhambra; Albert Edelberg, Venice; L. S. Barrett, Pomona; Allan Anderson, Shafter; local operators Everett Herron and Harold L. Shasky.

L. E. Kelley, of R & M Service, announces his company has signed an exclusive district deal for Sunshine Records. New K & M partner, A. H. Lucas, is in Omaha on his nationwide tour for the company. Kellett has added steno Penny Eisen to his staff. Penny is a voice student. Well over three months from Brooklyn... Bud Parr, General Music Company and Curly Robinson, C. C. Robinson Company, are together on another of their business trips to Chicago... Fred Guint, of Billboard, Music sales manager, on a short trip calling on operators in the Bakersfield, Visalia and Fresno, California area. According to him the operators have money to spend. Bud Parr informs us that his recent trips to Los Angeles and San Francisco have been very successful in bringing new clients into the fold. The company is now selling a line of music which includes standard tunes, novelty numbers and new compositions. Mr. Parr states that the company is well on its way to becoming one of the leading music distributors in the area.

Operators and Distributors

You Always Get More
For How Money in Muncie

THE MANUFACTURING CENTER OF THE TICKET GAME INDUSTRY

- Jar Games
- Baseball
- Tip Books
- Spindle Deals
- Salesbooks
- Sales Cards

Order From These Independent Manufacturers Located in Muncie, Indiana

GAY GAMES, INC.
WERTS NOVELTY CO., INC.
PRINTING COMPANY.
MUNCIE NOVELTY CO.
A. B. C. NOVELTY CO.
HOME TALLY CARD CO.

NEOL MANUFACTURING CO.

W. L. Amusement Company
217 S. 7th Street, St. Louis 2, Missouri

The authorized BELL-O-MATIC distributor of Mills Ball Products in the Eastern part of Missouri and Southern Illinois, as well as all other长途广告商.

**MIKE MUNK**

Now Delivering—New A.B.T. CHALLENGERS

**ARCADE OUTFITTERS**

<table>
<thead>
<tr>
<th>Operating Company</th>
<th>Phone &amp; Address</th>
<th>Phone #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter &amp; John Smith</td>
<td>1110 S.</td>
<td>305</td>
</tr>
<tr>
<td>Ruby Ballistic</td>
<td>1030 S.</td>
<td>500</td>
</tr>
<tr>
<td>Bud &amp; Al Distributors</td>
<td>1050 S.</td>
<td>600</td>
</tr>
<tr>
<td>Coin Cross or Ring</td>
<td>1110 S.</td>
<td>700</td>
</tr>
<tr>
<td>Plus</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WANTED TO BUY**

WHERE IS THE MECH OR MO-Model—wants them all

**NEW OR RETAIL**

**REPLACEMENT PLASTICS**

For all makes and models of AUTOMATIC PHONOGRAPHs (the oldest and newest)

**NOW AVAILABLE RIGHT PRICES**

Send for Complete Price List

**THE BILLBOARD**

June 1, 1946

**THE BILLBOARD**

June 1, 1946

**THE NEW BLACKSTONE HIGH SPEED DOUBLE BARREL COIN PACKER**

Always something NEW under the sun
This Time It's IMPERIAL

BENJAMIN BRENNER — ALAN A. ROSS
HERMAN L. TEPPER

TAKE PLEASURE IN ANNOUNCING A
CHANGE IN TRADE NAMES—FROM
PANORAM TO IMPERIAL DISTRIBUTING CO.

DEALERS IN AUTOMATIC COIN MACHINES
Specializing in
PANORAMS —Buy and Sell Anywhere
PRE-FLIGHT TRAINERS Distributors for
New York, New Jersey and Connecticut
SHINE-A-MINIT Distributors for
New York

IMPERIAL DISTRIBUTING COMPANY
551 SURF AVE., Coney Island 24, N. Y. • PHONE, Espanade 2-8526

BLACKHAWK'S
PERPETUAL PENNY CIGARETTE MACHINE
RED, WHITE AND BLUE JAR MACHINE
Immediate Delivery—No Federal Tax
SUPER COLOR $24.95
BALL CABINET
F. O. B. ST. LOUIS
There is nothing to put out of order, nothing
to adjust, no replacement expense, yet in
eight of the extreme simplicity of assembly,
BLACKHAWK'S is the most flexible
of machines and will give positive comforting results.
Ruggedly constructed, practically indestructible,
BLACKHAWK'S is the only machine that
will give you the best possible returns and
is the only machine that you can sell.
WE HAVE THESE MACHINES IN STOCK
READY TO SHIP
The fastest little money-maker on
the market today!
Exclusive Missouri Distributors
Write, Wire or Phone Today.
McCall Novelty Co.
2147 Locust St., St. Louis 3, Mo.
(Phone: Jefferson 1644)

SALESBOARDS— All Orders Shipped
Same Day Received

<table>
<thead>
<tr>
<th>Hope</th>
<th>Plays</th>
<th>Description</th>
<th>Average Profit</th>
<th>Net Price</th>
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<tr>
<td>402</td>
<td>600</td>
<td>LUCKY QUAD, DEFINITE PROFIT</td>
<td>$7.00</td>
<td>$6.00</td>
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<tr>
<td>502</td>
<td>200</td>
<td>EASY SLOTS, EASY PROFIT</td>
<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>750</td>
<td>250</td>
<td>ALL OUT CHARITY, DEFINITE PROFIT</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>800</td>
<td>100</td>
<td>JACK POT CHARITY, THICK &amp; PROTECTED</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>1000</td>
<td>50</td>
<td>SPOT OF GOLD, THICK &amp; JUMBO HOLES</td>
<td>$0.50</td>
<td>$0.50</td>
</tr>
<tr>
<td>1000</td>
<td>100</td>
<td>BIG BINGO RIDDLE, THICK &amp; JUMBO HOLES</td>
<td>$0.75</td>
<td>$0.75</td>
</tr>
<tr>
<td>1000</td>
<td>150</td>
<td>TEN BIG FINS, THICK &amp; JUMBO HOLES</td>
<td>$0.75</td>
<td>$0.75</td>
</tr>
<tr>
<td>1000</td>
<td>200</td>
<td>VICTORY BELLS, THICK &amp; JUMBO HOLES</td>
<td>$0.75</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

WRITE FOR OUR LATEST PRICE LIST
Large Stock Production...Large Savings...Large Savings...

MICHIGAN CITY NOVELTY CO. BOX 66, MICHIGAN CITY, INDIANA

WANTED
All Types Wall Boxes and Adaptors, Arcade, Free Play Consoles, Free Play
Games, Scales, Mills and Jennings Free Play Mint Vendors.
State Quantity, Condition, Price.

THE ST. THOMAS COIN SALES, LIMITED
ST. THOMAS, ONTARIO, CANADA

FOR SALE
We are agents for an amusement machine route located here in Denver,
Colorado. The owner of this route is an old gentleman who wishes to
retire. There are approximately 35 pieces in this route, and its income
for 1945, operator's share, was $6,287.75. It is for sale at $5,750.00, and so far this year averaged the same amount.
This is a real buy. Write, wire or phone
MODERN DISTRIBUTING COMPANY
1810 Welton Street Denver, Colo.
Tabor 2705

THE PHONOGRAPH
OF TOMORROW

CHAMPION Hockey

NEW... SENSATIONAL

★ FAST ACTION
with terrific player appeal
★ TWO PLAYER
ACTION
★ NO SERVICE CALLS
entire mechanical construction
★ SENSATIONAL TOP
EARNINGS

DELUXE MODEL
Only $289.50 F.O.B.
IMMEDIATE DELIVERY

Exclusive Distributors For
ROCK-OLA Manufacturing
Products in MASS. and RHODE ISLAND.

Exclusive New England Distributors for the
NEW SENSATIONAL CHAMPION HOCKEY

J. J. GOLUMBO & CO.
KENMORE 3886-3887

NOW DELIVERING
BRAND NEW EQUIPMENT
★ BALLY'S UNDERSEA RAIDERS ★ WILLIAMS' SUSPENSE
★ MILLS VEST POCKET BELLS ★ GEMCO'S TOTAL ROLL
★ PIONEER'S SMILEY ★ BALLY'S VICTORY SPECIAL
★ DAVAL'S COUNTER GAMES ★ COLUMBIA'S TWIN JACKPOT BELLS

Will Pay $60.00 for the Following Games:
Double Play—Sunbeam—West Wind—Do-Re-Mi
Stars—Leader—Duplex—Zombie

WE PAY $80.00 FOR KNOCKOUTS OR BIG PARADES

McGLENN'S DISTRIBUTING CO.
DISTRIBUTORS OF COIN OPERATED MACHINES
612 FIFTH AVE.
Atlantic 1818
Pittsburgh 19, Pa.
128 COIN MACHINES
The Billboard
June 1, 1946

ANOTHER GLOBE EXCLUSIVE!
NEW SELENIUM TRANSFORMER
AND RECTIFIER
COMPLETE POWER UNIT FOR EVANS DOMINOES AND
BANGTAILS AND GENCO PIN GAMES
GUARANTEED FOR ONE YEAR
AGAINST POWER LOSS. WRITE TODAY FOR
FULL INFORMATION.

DUFFY'S IS HERE!
GLOBE invites Operators and Mechanics' fullest inspection of
Duffy's...the LATEST and truly GREATEST 5 Ball
Revamp ever built!

SPECIAL: CLUB TROPHY $275.00
MILLS SLOTS BONUS BELLS CHERRY BELLS, 3/10
MILLS AND JENNINGS GOLF BALL VENDORS, MILLS CLUB BELLS, WRITE-
SEEBURGS-MODEL 9800-GEM-CLASSIC-REGAL-COLONEL
EVANS DOMINOE AND BANGTAILS
Complete with NEW rectifier and coin retaining fittings. Ready to operate, $300 each.

GLOBE DISTRIBUTING Co.
1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. - ARM. 0780

WANT! WANT! WANT! MUST BE IN GOOD CONDITION!
MUSIC CONSOLES
WILL PAY
Wurlitzer 412 $390.00
Wurlitzer 516 $460.00
Wurlitzer 616, Light-Up Top and Pedestal $850.00
Wurlitzer 84 $250.00
Wurlitzer 600 $350.00
Wurlitzer 600X $350.00
Harvey M. $250.00
Seaborg Retail $250.00
Seaborg Cas $250.00
WANT ALL MODELS ROCK-OLA-
MILLS-SEESEEBURGS

SEND LIST-STATE QUANTITY-WRITE, WIRE, PHONE!
H. ROSENBERG CO.
625 10th Avenue, NEW YORK 19, N. Y.
LONGACRE 3-2479

"SMILEY" is available NOW!
Brand New Counter Game
An Outstanding Game for
Taverns, Arcades, Etc.
LEGAL ANYWHERE
1c or 5c Slot...$39.50
Complete
Be the First in Your Territory-
Buy Now and Reap the Harvest!!!
Send One-Third Deposit With Order - Balance C. D. D.
ARROW NOVELTY CO.
2852 Sidney St., St. Louis 4, Mo.
Phone: Laclede 6540

OUNTE FOR SALE
One of the nearest values on Florida West
Coast. 40 Phonographs, 60 Pinball, some
Bells, Pachislo, Arcade and other equip-
ment. Two Trucks, Records and other misc.
including All late model equipment. On
good paying locations.
PRICE $33,500.00
Route will pay for itself in one year.
P. O. BOX 2103
TAMPA, FLORIDA

WEB THE BEST AND LATEST
K-80
ASTROLOGY SCALE
Expertly rebuilt
$169.50
Includes 18,000
(6 Sets) ASTROLOGY
TICKETS
1c Coin Chute

ARIES
MARCH 21 to APRIL 19
LOVE MATTIE No. 1, PZ
OLIVIA WATTS No. 6, MARB
HAYDEN No. 9, JAC/INS
Quick and practical. You should
suggest ASTROLOGY Scale-
somebody's life. If so, your name
and address will be posted at the
next mass mailing of the above
names.

K-80 Scale

Tickets for
ASTROLOGY SCALE $5.00
for Set of 3,000
1/2 Deposit With Order

The VENDING MACHINE CO.
FAYETTEVILLE, NORTH CAROLINA

WANTED
Mechanic on Pin Games. Mechanic on Pat-
card Games. Experienced in all good
opportunities with established distributor.
ROY McGINNIS CO.
2911 Maryland Ave. Baltimore 18, Md.
Phone: University 4100

Keystone Panoram Co.
2538 W. Zunzinger St., Phila. 32, Pa.
The authorized
BELL-O-MATIC distributor of Mills
Bell Products in the States of Dala-
ware, Eastern Pennsylvania, and
Southern New Jersey territories.
MILLS BLACK SHERRY BELLS, the
most copied bell in the world!

route recently included Jack Bahler and
Lowell Ayers, Inglewood; Bill
Knight, Frank Abbott and Bernard
E. Knott, Alhambra; Roy Jones and
Jim Murphy, Inyo; R. L. Brown-
ington, Long Beach; Irving Morley,
Glenoald; Harold Murphy and Jim
Hunt, Palm Springs; local boys
Frank Lamb, Sam Brown and Earl Cali;
Anton Jeppesen, Maywood; Walt
Murra, Downey; Scott Dryer, Whit-
tier; Ray Reynolds, Big Bear Lake;
J. H. Shetter, South Pasadena; Fred
Allen, Bakersfield; G. L. Callin,
Montrose; Carl Collard, T. B. Gay,
W. H. Hugger, W. H. Sherry and
Dwight Towne, San Bernardino; G.
F. Cooper and B. G. Patterson, River-
side, and Bill Wolf, of Modern Coin,
after recuperation from his recent
auto accident.

Indianaipolis:
Tex Holley, of Coin Machine Ex-
change, will fly to Birmingham June
1 for the National Air Carnival. Tex
reported that he expects to purchase
used juke boxes in the Sohio area and
make business stops in Nashville and
Chattanooga on the return trip. . . .
Norma McQueen is still missing from
her desk at Holley's headquarters.
She's recuperating after several
weeks' illness and confinement in St.
V incent's Hospital.

Mrs. Blanche Jones entertained the
Jones Automatic Music Company
salesmen and their families to lunch
with a chicken dinner at Hollyhock
B. Betty Lou Wilson, of Jones' rec-
ord department, went to California to
merry Edward Sullivan, recently dis-
charged navy man. Knot was laid in
Los Angeles.

H. F. Banister's distributing firm
here was welcomed as a new mem-
ber of Music Operators of Indiana at
the association's recent monthly meet-
ing held in the Indianapolis
Athletic Club.

Twin Cities:
Paster Distributing Company, St.
Paul, was host recently to Larry
Frankel, Franklin Distributing
Company, of Omaha, Nebraska, and
Rock Island, Ill. Frankel was accompa-
nied by Howard Andre and Herman Rim-
nerman. . . . In town seeking mer-
chandise were: Harry Gallup, of Menominee,
Wis.; Frank Kummer, Spring Valley, Minn., and Gil Han-
son, St. Peter, Minn.

Vernon James, of the Mayflower
Distributing Company, has gone Hol-
wood, his colleagues claim. Recent-
ly returned from a combined
business and vacation trip to the West
Coast, James is sporting a large
sombrello and open-feed California
sandals.

Philadelphia:
Harry Rosen, of David Rosen, after
a year and a half running the record
department that he started, reports
business better than ever, predicted
when he opened the section.
**THE NEW IMPROVED POKERENO TABLE**

ALL NEW MATERIAL

BRAND NEW CABINETS

Excellent for Summer resorts, parks and big money earners on individual locations (fault accordingly).

Also Penny Pitch Tables...$95.00

![Cigarette proof Finishing, eye-folding beauty when the star is light.](image)

[$175.00 F.O.B. FACTORY]

7" LONG — 25" WIDE

IMMEDIATE DELIVERY

DISTRIBUTORS: Territories Still Available!

OPERATORS: Write for Nearest Distributor!

PERFECT GAMES COMPANY

29466 WEST 8TH STREET — — BROOKLYN 24, N. Y.

STANLEY GERSH

Espanola 2-4383

SAM GARNER

---

**PAN COAST HI SCORE SKEE BALL**

10"x6" long, Two-Tone High Lustre Fishtail Cabinet, Silent Roll. Two Sections for Easy Transportation

 Exclusive Factory Distributors for Michigan and Indiana.

![ILLUSTRATION](image)

**WE CAN DELIVER NEW MACHINES**

<table>
<thead>
<tr>
<th>Machine</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibi 35 W. H.</td>
<td>$259.50</td>
</tr>
<tr>
<td>Exhibi Card Vendor</td>
<td>$35.00</td>
</tr>
<tr>
<td>Big Chief</td>
<td>$29.50</td>
</tr>
<tr>
<td>Mills Vest Pocket</td>
<td>$74.00</td>
</tr>
<tr>
<td>Mills Big Top</td>
<td>$25.50</td>
</tr>
<tr>
<td>Mills South Star</td>
<td>$27.50</td>
</tr>
<tr>
<td>Mills Oklahoma</td>
<td>$24.50</td>
</tr>
<tr>
<td>Pace Rates</td>
<td>$2.10</td>
</tr>
<tr>
<td>Pace Rates, Brown</td>
<td>$3.50</td>
</tr>
<tr>
<td>Pace Rates, Brown, In Stock</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

**BARGAINS**

Viset & Oleary...$2.00

Kerry Anti-Aircraft...$2.00

Gettine Grippers...$2.00

Special—New Coin Chutes, First Wurlitzer Model 412, 416, 24, 500 & 600, Specialty Model...$5.00

**FIVE BALLS—FREED PLAYS, CLEANED AND CHECKED**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC Wonder</td>
<td>$45.00</td>
</tr>
<tr>
<td>Bell Hop</td>
<td>$65.00</td>
</tr>
<tr>
<td>Big Chief</td>
<td>$175.00</td>
</tr>
<tr>
<td>Bill Toro</td>
<td>$215.00</td>
</tr>
<tr>
<td>Bomberbeater (Gongs)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Bungee Pull</td>
<td>$45.00</td>
</tr>
<tr>
<td>Cracker Box</td>
<td>$45.00</td>
</tr>
<tr>
<td>Galleau</td>
<td>$72.00</td>
</tr>
</tbody>
</table>

**TERMS:** 1/2 Certified Deposit, Balance C. O. D.

**MILLER VENDING COMPANY**

42 FAIRBANK ST. N. W. Phone: 6-6302—6-0047 GRAND RAPIDS, MICHIGAN

---

**GET YOURS NOW!!!**

**HAND PAINTED CONVERSIONS**

For machines that CAN BE WASHED! A color that will withstand sanitation—comes in BEAR or ORE—made to match—$1 sample $1.00—3 or more, $14.00 each.

MACOMB

MUSIC EAST DETROIT, MICH.

SERVICE 16700 NINE MILE ROAD

---

**WHY IT WILL PAY YOU TO SELL US YOUR ROUTE**

**NOW YOU CAN GET TOP PRICES for your equipment. So if you are interested in converting all or any of your equipment into cash CALL or WIRE US COLLECT and satisfy yourself that it will pay you to deal with us NOW!**

**HIGHEST CASH PRICES PAID**

**FOR HIDEAWAY UNITS OF ALL KINDS**

ANY 20-RECORD SEEBURG OR ROCK-O-OLA

ANY 24-RECORD WURLITZER PHONOGRAPH

WE WILL BUY ONE PIECE OR YOUR ENTIRE BUSINESS!

WE HAVE ROUTES FOR SALE IN MINNESOTA, WISCONSIN AND IOWA

Contact us for detailed information

---

**BUSH DISTRIBUTING CO.**

250 W. BROADWAY — PHONES CHERRY 3371 — MINNEAPOLIS, MINN.

ASSOCIATE OFFICES — MILWAUKEE — DES MOINES — OMAHA

WE HAVE A LIMITED NUMBER

Of the following Phonographs for sale. These machines are all in A-1 working order and ready for location.

![ILLUSTRATION](image)

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>WURLITZER, MODEL 750</td>
<td>$500.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 850</td>
<td>$800.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 950</td>
<td>$750.00</td>
</tr>
<tr>
<td>WURLITZER VICTORY, MODEL 24</td>
<td>$500.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 800</td>
<td>$500.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 24</td>
<td>$400.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 500</td>
<td>$600.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 600</td>
<td>$500.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 780 E</td>
<td>$700.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 412</td>
<td>$160.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 616 A</td>
<td>$275.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 41</td>
<td>$160.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 61</td>
<td>$160.00</td>
</tr>
<tr>
<td>WURLITZER, MODEL 71</td>
<td>$185.00</td>
</tr>
</tbody>
</table>

**ONE-THIRD DEPOSIT WITH ORDER, BALANCE C. O. D.**

---

**NOW DELIVERING**

ABT Challengers, $65 each; lots of five, $62.50; lots of ten, $60; lots of 100, $50. Gullible Grip Scales, $39.50. Stage Door Canteen, $274.50, Grip Scales and Stage Door Canteen to be shipped into Wyoming and Montana only.

Rushmore Amusement Company

613 8th Street Phone 530 Rapid City, S. D.
NEW PRICE--$90.00

To convert your Old Mills Escalator Model Slots into
NEW BLACK CHERRY BERRIES


Precision Workmanship — Guaranteed 30 Days

SHIP THEM ON TODAY SERVICE

“SPECIAL”

CLOSING OUT FOR $30.00

“TRUE-FIT” — “PRECISION BUILT”

GOLD CHROME CASE AND CASTING ASSEMBLIES

Complete With Drill Proofing, Award Plates, Club Handles, Etc.

WOLFE MUSIC COMPANY

1201 W. Main St.
(Tel. 1312; Res. 1502)

WOLFE MUSIC COMPANY

$8.00

WURLITZER OPERATORS

BRAND NEW COIN SLOTS

FIT WURLITZER 412, 416, 24, 500 AND 600

GUARANTEED TO FIT AND WORK PERFECTLY

PAN COAST AMUSEMENT CO., 640 10th Ave., N. Y. 19, N. Y.
New Materials
On Display at
Premium Show

ChICAGO, May 25.—Modern design and new materials dressing up old stand-by's to newcomers to the novelty and premium field contributed to the sparkling displays on exhibit at the first post-war National Premium Buyers' Exposition at the Palm House here, May 22 to 23.

Under auspices of the Premium Advertising Association of America, the exposition attracted many coin machine and salesboard men, interested in looking over new products and exchanging ideas at meetings held in connection with the show.

Visitors were enthusiastic over items developed as the result of new methods of manufacturing, new processes and recently-perfected synthetics, which, when material and labor shortages are relieved, are expected to enliven trade and open up new markets for the industry.

Favourites Shown

Time-honored premium favorites such as plaster kewpies and animals have given way to modern ceramics. Exhibits at the show displayed numerous modernized and eye-appealing items that have been favorites of salesboard men.

Among items exhibited were musical instruments, address-memo books, rings, trophies, plaques, brushes, brooms and mops, glassware, books, fountain pens, automatic pencils, leather goods and bric-a-brac.

On display also were the items generally found in coin operated diggers, including jackknives, billiards, plastic novelties, cuttery, cigarette lighters, manicure sets, dolls, sun goggles, flashlights, cameras, cooking utensils, ashtrays, novelty jewelry, harmonicas, key cases and numerous other articles, which, aside from the conversion of manufacturers to war work, has given rise to a discussion meeting held Tuesday (21) presented over by William L. Sweet, president of the Premium Advertising Association. Among speakers were Duane Jones, of New York, and M. B. Wing, EKCO products, Chicago. The meeting covered advertising, promotional and marketing phases of the premium industry.

British Changers

LONDON, May 18.—London's subway system, known as the Underground, has 900 coin-operated ticket-issuing machines in use, according to The World's Fair British coin machine and announcement weekly.

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North Bend, Oreg.,
Sets Fee on Pins

NORTH BEND, Ore., May 25.—A $10 annual license fee has been placed on pinball and coin machines, in North Bend under terms of a new city ordinance effective last Thursday (23).

The same ordinance placed an annual fee of $500 on all pool-rooms, amusement machines, and arcades.

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The FAMOUS A. B. T. CHALLENGER Is Back!

MORE BONANZA MACHINES - HURRY!

Mills Vest Pocket.... $5.40
Mills Black Cherry.... 74.50
Mills Black Cherry - Write AMUSEMATIC NATIONAL LEAGUE. 425.00
NEW GROETCHEN COLUMBIA.... 132.50

All Machines Carry Markepp Guarantee.

THE MARKEPP CO.
(M. M. Marcus & Son: Est. 1923)
4310 Carnegie Avenue Cleveland 3, Ohio
Phone Hanover 1043

If CALVERT SELLS IT—It's GOOD

Look for the CALVERT 8-POINT INSPECTION tag on every reconditioned machine that leaves our place. It's your assurance that what CALVERT sells—is GOOD!

IMMEDIATE DELIVERY!

Orders taken subject to prior sale.

THORBREDS . . . $395
LONG ACRES . . . 395
PIMLICOS . . . 325
41 DERBYs . . . 295
One-third deposit with order, F. O. B. Baltimore

SINGING TOWER.

VICTORY SPECIAL VICTORY DERBY
SURF QUEENS

We'll Buy Your MUSIC

any kind—any state quantity, condition, price, etc.

Write, Phone or Wire

CALVERT SALES CO.
COIN OPERATED EQUIPMENT
708 N. Howard St., Emon 3034, Baltimore 1, Md.

ORDER TODAY!

THE BEST COIN WRAPPERS IN THE U.S.

TUBULAR * COIN WRAPPERS

PACKING

REGULAR QUALITY

$ .50 Per Case

2.00 Per Case

10.00 Per Case

SUPER QUALITY

$ .25 Per Case

2.50 Per Case

10.00 Per Case

SPECIAL

Last Ten Cases

25c Each

Regular

25c Each

25c Each

25c Each

EACH

On Sale

To You

Send List of WANTED COIN WRAPPERS.

S M I L E Y

LEGAL COUNTER

GAME

$39.50

Seeburg Shoot the Chutes.$ 79.50
Seeburg Coin Convoerter 119.50
Skee Barrel Roll.... 325.00
Astrology Scale.... 169.50

PIN BALL

Pleasure.... 49.50
Renaissance.... 99.50
Triumph.... 99.50
Republic.... 99.50
Extra Collins.... 99.50
Extra, Up.... 99.50

Write for List of New Games.

INTERNATIONAL COUNTER

DISTRIBUTION

3115 Prospect Ave., CLEVELAND, OHIO
MAIN 7670

WANTED

LITE-O-CARDS

WRITE—WIRED—TELEPHONE

Kramer Amusement Co.
236 Dryden St., New Orleans, La.
Phone Canal 8415

INTERNATIONAL SCOPES

Wurlitzer 61 C. M. ... $170.00
Fillius Unit 24 Record.... 225.00
Wurlitzer 500 P. K.
Remoted.... 495.00
Wurlitzer Tilt-Top K... 460.00
Mills Vest Pockets.... 42.50
Mills 5c Blue Fronts.... 139.50
Mills 25c Blue Fronts.... 174.50
Jennings 5c Blue Skins.... 139.50
Jennings 5c Silver Chief.... 149.50
Jennings 10c Silver Chief.... 169.50
Jennings 25c Silver Chief.... 174.50

Leaders Sales and Distributing Co.
4118 Live Oak Street, Dallas, Texas

The authorized BELL-O-MATIC distributor of Mills Bell Products in the State of Oklahoma and the Northern half of the State of Texas suggests: MILLS BLACK CHERRY Bell, the most copied bell in the world!
COIN MACHINES

WEST SIDE—FOR QUALITY & SERVICE!
FULL VALUE FOR YOUR MONEY!

PHONOGRAPHICS

Selling McVyn #2000, $375.00
Wurlitzer 750, $595.00
Wurlitzer 744, $695.00

WALL BOXES

Wurlitzer #426 Box
$125.00
Buckley Cromo, 32 fl.
$105.00

ACCESSORIES

Wurlitzer 24 Ammunition
$3.00
Wurlitzer Counter Model Ammunition & Speaker
$150.00

A.B.T. RENTAL BASIS

Hackle Speaker, New
$5.00

IMMEDIATE SHIPMENT

DAYTON NORTHWEST FANS

LIMITED AMOUNT!
CHECK WITH ORDER, PLEASE—
NO C.O.D. SHIPMENTS

IDEAL NOVELTY CO.

C & H ELECTRIC CO.

SURL QUEENS

BALLY S-BALL NOVELTY—FREE PLAY GAME

C & H ELECTRIC CO.

FOR SALE

NEW NETTING
MATING
CORK LINOLEUM
For Any Make

FOUR FREE PLAY SPECIALS

S&M, Bally, $10, $25, $50, $100

WURLITZER NOVELTY DISTRIBUTING CO.

TRAINAIR, INC.

253 W. 58TH STREET
NEW YORK 19, N. Y.

LIMITED NUMBER OF PILOT TRAINERS
Available for Live All Year-Round Locations on PERCENTAGE or RENTAL BASIS
Write for Full Particulars

BELLO-MATIC DISTRIBUTOR of Mills Bell Products in Western Pennsylvania—Contact Mills BLACK, Cherry Bell, the most copied Bell in the world!
Robinson Says
Arcade Biz Up
After Dimout

CHICAGO, May 25.—Situated in the heart of this city's International Settlement, Gold Coast Amusement Center, arcade operated by Abe Robinson, veteran coin machine distributor, reports business holding up well during this recession period.

Centered in the North Clark Street night life strip, at Division Street, and surrounded by one of the most densely populated districts, the arcade has suffered no set-back in play since demobilization drained the district of its army and navy pleasure-seekers, according to Robinson.

Chiefly responsible for the spot's continued popularity, Robinson explains, is the arcade's policy of providing variety in its games and the practice of adding new equipment whenever it can be obtained.

The arcade occupies a large space on the ground floor of a four-story building, on the upper floors of which is a bowling alley and billiard rooms. A cocktail bar is operated in connection with the bowling alley and the arcade derives some of its evening play from carry-over trade from the upper floors.

Play Up
While play slumped considerably at the Gold Coast spot during the cool strike and brownout, business jumped back to average proportions when the lights went on again, Robinson said.

"With other Americans who enjoy the relaxation and amusement to be derived from coin-operated games," Robinson said, "the machines have tremendous popularity among the Oriental races which are among the most numerous of the neighborhood residents."

The adjacent territory contains hundreds of closely packed hotels and rooming-houses, occupants of which make up an equally large per cent of the play.

The Billow has built a voice recording studio, which he intends to put into production when material short-sounds ease. The recorder and a plastic laminator, which encases in clear plastic identification cards, draft cards, pictures or personal papers, have been highly successful revenue builders, according to Robinson.

Parent company of the arcade is the Addison Novelty Company, which Robinson owns. While the business has suffered like others from shortages and material scarcity, Robinson is optimistic about the future, and forecasts unprecedented prosperity for all phases of the industry within a short time.
We are proud to announce that we have moved into our new headquarters at 8 Centre St., Newark 2, N. J.

**AMERICAN COIN MACHINE CO.**

New Headquarters

8 Centre St.,
Newark 2, N. J.

**MAKE US AN OFFER**

**ALL EQUIPMENT IN FIRST CLASS SHAPE**

**READY FOR LOCATION ★ READY FOR PROFITS**

1. **Bisson Weighting Scale**
2. **1-Edit Valley 20-U.S.**
3. **Waiting Tall-Queuing Scale**
4. **6-Hunters**
5. **Cent-Size Wonder**
6. **4-Hunters**
7. **B.E. Big Beaters**
8. **1-NY**
9. **Century Super-Terado**

**WRITE OR CALL**

S. S. HABERGRABER
165 S. Wabash Avenue
Chicago 3, Ill.

**$10,000 STOCK SALESBOARDS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Play</th>
<th>Description</th>
<th>Avg. Profit</th>
<th>Net Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>25c</td>
<td>CHARLEY BOARD-THICK</td>
<td>$50.00</td>
<td>$38.00</td>
</tr>
<tr>
<td>1000</td>
<td>25c</td>
<td>COOLY BOY CHARLEY THICK</td>
<td>$50.00</td>
<td>$38.00</td>
</tr>
<tr>
<td>1000</td>
<td>1c</td>
<td>CIGARETTE BOARD-50 PK</td>
<td>$20.00</td>
<td>$12.00</td>
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<tr>
<td>300</td>
<td>5c</td>
<td>HAPPY HUNTING-BOOK COVER</td>
<td>$22.00</td>
<td>$16.00</td>
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<tr>
<td>1200</td>
<td>5c</td>
<td>CAPITOL</td>
<td>$30.00</td>
<td>$22.00</td>
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<tr>
<td>1500</td>
<td>5c</td>
<td>PADDLE WHEEL</td>
<td>$45.00</td>
<td>$32.00</td>
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<tr>
<td>2000</td>
<td>25c</td>
<td>LIL LU</td>
<td>$150.00</td>
<td>$110.00</td>
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<tr>
<td>2500</td>
<td>1c</td>
<td>LADY OF JACK</td>
<td>$125.00</td>
<td>$95.00</td>
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<tr>
<td>2500</td>
<td>5c</td>
<td>COVERED WAGON</td>
<td>$150.00</td>
<td>$110.00</td>
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<tr>
<td>1000</td>
<td>25c</td>
<td>WAR CHEST</td>
<td>$200.00</td>
<td>$150.00</td>
</tr>
<tr>
<td>1500</td>
<td>5c</td>
<td>ONE CIGARETTE OR CHARLEY BOARD ON EACH BOARD. FRESH PREPAID ON DOLLARS 50.00 OR MORE. TELL US-your C. O. D. WRITE FOR FULL LIST. DIXIE NOVELTY CO., Box 2974, Beaumont, Texas.</td>
<td>$375.00</td>
<td></td>
</tr>
</tbody>
</table>

**SLOT BARGAINS**

1. **$1 Mill 25c Chrome**
2. **$1 Mill 25c Chrome**
3. **$1 Mill 25c Chrome**
4. **$1 Mill 25c Chrome**
5. **$1 Mill 25c Chrome**
6. **$1 Mill 25c Chrome**
7. **$1 Mill 25c Chrome**
8. **$1 Mill 25c Chrome**

Delma Sales Co.

106 High Ave., N. W.
Canton, Ohio

**FOR SALE—READY FOR LOCATION**

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>1000</td>
<td>$45.00</td>
<td>1000 25cagi</td>
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<tr>
<td>AM</td>
<td>500</td>
<td>$45.00</td>
<td>500 1cagi</td>
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<tr>
<td>AM</td>
<td>100</td>
<td>$45.00</td>
<td>100 5cagi</td>
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<td>AM</td>
<td>25</td>
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<td>1 1agi</td>
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<tr>
<td>AM</td>
<td>5</td>
<td>$45.00</td>
<td>5 5agi</td>
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</table>

**BANISTER & BANISTER DISTRIBUTING CO.**

1612 West Pico Blvd.
Los Angeles 15, Calif.

South Coast Amusement Co.

314 E. 11th Street, Houston 6, Texas

The authorized

**BELLO-MATIC** distributor of Mills Black Cherry Bell in the Southern half of the State of Texas! a Los Angeles, California! mills black cherry bell, the most copied bell in the world!
NOW DELIVERING NEW GAMES

NEW GAMES

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pimlico</td>
<td>$295.00</td>
</tr>
<tr>
<td>Derby '41</td>
<td>$265.00</td>
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<tr>
<td>Club Trophy</td>
<td>$245.00</td>
</tr>
<tr>
<td>Mills Three Bells</td>
<td>$295.00</td>
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<tr>
<td>Mills Four Bells</td>
<td>$295.00</td>
</tr>
<tr>
<td>Mills Four Bells, Reels</td>
<td>$295.00</td>
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<tr>
<td>Jennings Silver Moon</td>
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<tr>
<td>Seeburg 9800</td>
<td></td>
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<tr>
<td>Remote Control</td>
<td></td>
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<tr>
<td>Marbleglow Boxes</td>
<td></td>
</tr>
<tr>
<td>FREE WIRE</td>
<td></td>
</tr>
<tr>
<td>NEW WIND M.I.L.</td>
<td>$29.85</td>
</tr>
</tbody>
</table>

NOW DELIVERING NEW GAMES

EXCLUSIVE DISTRIBUTORS: WORLD WIDE Distributors

1014 N. Ashland Ave. (Brunswick 2338-6878) CHICAGO 22, ILL.
EXCLUSIVE DISTRIBUTORS: J. H. KEENEY--PAACKARD CORP.--COMPAS, INC.

WANTED TO BUY!

MILLS ESCALATOR SLOTS
MILLS 4 BELL S
MILLS 3 BELL S
MILLS JUMBO PARADES—Combination Free Play and Cash
KEENEY SUPER BELLS—Combination Free Play and Cash
BALLY CLUB BELL S
BALLY HIGH HAND

M. S. WOLF DISTRIBUTING CO.
1348 Venice Boulevard
Los Angeles, California

BLACK-LITE RAYS

And now two scarce conversions that are really tops... Sparing no expense, we have Craig Parker, the largest studio in the coin machine industry, doing our work exclusively... No blots! No blurs! Hairline registration! Twelve different colors! Completely Black-Lited with the highest quality fluorescent paint obtainable. With complete Black-Lite tubing, fixture, ballast and doll. Can be installed on location in 20 minutes... Really priced low at $55.

U We ironclad money-back guarantee

If in 5 days you don't agree that our scenery and our machines top all others in appearance, design, workmanship, loccuer and player appeal, we will pay the shipping charges both ways and return your money in full.

NOW AVAILABLE FOR IMMEDIATE DELIVERY

WALL BOXES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Butler</td>
<td></td>
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<tr>
<td>Placard</td>
<td></td>
</tr>
<tr>
<td>Placard (27 to each sheet)</td>
<td>$5.75</td>
</tr>
</tbody>
</table>

SPEAKERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Parrotto 1000</td>
<td>$199.50</td>
</tr>
<tr>
<td>Rose</td>
<td></td>
</tr>
<tr>
<td>Rose (500 beautifully decorated cabinet)</td>
<td>$49.95</td>
</tr>
<tr>
<td>Dahlie</td>
<td></td>
</tr>
<tr>
<td>Dahlie (500 beautifully decorated cabinet)</td>
<td>$99.95</td>
</tr>
</tbody>
</table>

CABLE

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>38-Wire Cable</td>
<td>$8.84</td>
</tr>
<tr>
<td>July</td>
<td>Placard Placard Placard Placard Placard</td>
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<tr>
<td>TITLE SLIPS</td>
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<tr>
<td>Ribbon</td>
<td>$3.25</td>
</tr>
<tr>
<td>Ribbon (Roll Around 1000)</td>
<td>$2.55</td>
</tr>
<tr>
<td>Lace</td>
<td></td>
</tr>
<tr>
<td>Lace (Perforated (27 to each sheet)</td>
<td>$50.00</td>
</tr>
</tbody>
</table>

**ABOVE prices subject to manufacturers' online tax where applicable. All prices are F.O. B. factory in Ardmore, Indiana, and subject to change without notice to the price existing on the day of shipment.

USED EQUIPMENT

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 Wurlitzer Model 100, 50-Wire, Etc.</td>
<td>$3.50</td>
</tr>
<tr>
<td>5 Wurlitzer Model 200, 5-Wire, Etc.</td>
<td>$11.50</td>
</tr>
<tr>
<td>12 Wurlitzer Model 125, 5-10, 25, 60, Etc.</td>
<td>$14.50</td>
</tr>
<tr>
<td>NEW A.M.I. Counter Boxes, Etc.</td>
<td>$19.50</td>
</tr>
</tbody>
</table>

IN PRODUCTION

DUE FROM FACTORY AT AN EARLY DATE

ADAPTERS (HIDeway)—ADAPTERS FOR PHONOGRAPH CABINETS TO PLAY FROM FLOOR

WATCH FOR EARLY SHOWING OF THE NEW CAPEHART PACKARD PLA-MOR

Service Department Completely Equipped To Service All Types of Coin Machines in New England. Staffed With Trained Personnel.

HAMEL DISTRIBUTING CO.
910 Beacon St.
BOSTON 15, MASS.
Tel. Kenmore 6810-6811
W. P. HAMEL, Owner
J. WILLIAM GREELEY, Mgr.
SEEING IS BELIEVING...
"Better than a 1-Ball...
Good as a Bell!"

CHROME CABINETS for Immediate Delivery!!!

BLACK CHROMES $29.50
Brand New—Complete

GOLD or COPPER CHROMES $29.50
Brand New—Complete

GENUINE SILVER CHROMES $39.50
Brand New—Complete

TAKING ORDERS NOW FOR IMMEDIATE DELIVERY

LEADER SALES & DISTRIBUTING CO.
4116 Live Oak St.
Dallas, Texas

Get the JUMP with Extrabella!


IMMEDIATE DELIVERY!
PRICE $77.50
F. O. B. CHICAGO

MAYFLOWER DISTRIBUTING CO.
2218 UNIVERSITY AVENUE ST. PAUL, MINNESOTA PHONE: NESTOR 7901
NEW VEST POCKET BELL
The Vest Pocket is a complete
Bell company on 1½. History
In front is covered by drop flap. Bell
The picture is automatically
and SILVER or GOLD & SILVER.
In each is incised number, automatically

SUPERIOR PRODUCTS
14 N. PEDRA ST.
CHICAGO 7, ILL.

BRAND NEW JENNINGS SLOTS
Factory New Models 1939
Brenna Club, Standard Club, Deluxe Club and Silver Moon. Sizes, from 1½ cartons, 25c, 50c, 75c
All models. Factory price. Write.

NEW GROTSCHER SLOTS
1946 MODELS
S.J.P. Bell, Conversions, 16, 64, 100.
1½, 5½, 7½, 10½.

BLACK FRONT
Rival, Dixie & Quarter
Pilot. Part Drop or Two bars, Three on one or three. All models or parts. For Bell, administered by player. Like new in

SPECIALTY CO.
539 S. Second St.
Louisville 2, Ky.

OHIO SPECIALTY CO.
539 S. Second St.
Louisville 2, Ky.

OHIO SPECIALTY CO.
539 S. Second St.
Louisville 2, Ky.

OHIO SPECIALTY CO.
539 S. Second St.
Louisville 2, Ky.

FLORIDA'S MOST PROGRESSIVE DISTRIBUTOR

EXCLUSIVE DISTRIBUTOR FOR
GOTTLIEB PRODUCTS
Improved Deluxe
GRIP SCALE
STAGE DOOR CANTENE

In the State of Florida and Cuba
Parveyors to the Automatic Machine Industry

Florida Automatic Sales Corp.
315 MAIN ST.
JACKSONVILLE, FLORIDA
PHONE 5-3860
Havana, Cuba. Address to be announced.

Mills New Post-War Machines
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is ready for delivery in 5c, 10c, 25c, 50c and 75c sizes. This machine authenticates
and spares with brilliant shades of Silver, Black, Red and Green.
Write for prices.

NEW SAFE STANDS $22.50
and 1½ Deposit With Order.

SICKING, INC.
1401 CENTRAL PARKWAY, CINCINNATI 14, O.

CONSOLI

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BOWL-A-WAY

ONLY SKEE BALL

COMPARABLE TO PRE-WAR TYPE

Manufactured and Distributed by Wisconsin Novelty Company.

$375.00

F. O. B. Milwaukee, Wis.

OPERATORS!

Write wire, phone today.

Here is real money-making game. Be first in your territory?

RED BALL ....... $395.00

LITE LEAGUE ....... $425.00

HOLLYWOOD ....... $219.50

CATALINA ....... $219.50

STREAMLIER ....... $219.50

SURF QUEEN ....... $289.50

TEN STRIKES Completely Overhauled. With All Worn Parts Replaced—Also Refinshed to Look Like New

$160.00

WISCONSIN NOVELTY CO.

of Milwaukee

3734 N. GREEN BAY AVENUE MILWAUKEE, WIS.

AER-O-MATIC DEODORIZER

FOR PUBLIC JUKEBOXES AND BUILDINGS

U. S. Pat. No. D-142965, and Other Patents Pending.

Try, Tested Approved

Scientifically Correct

Streamlined

Built for Years of Service

Simple to Install

Refills Locked by Special Tool

Establish your own routes and business. Insured monthly dependable income. Every dollar invested worth three dollars 4 months after units are installed. Every pay-seeing establishment and building your prospect.

Fully guaranteed, our product speaks for itself—backed by successful operators of the AER-O-MATIC DEODORIZERS in all parts of the U. S. A., Canada and South America.

SMALL INVESTMENT—ACT NOW WHILE SOME TERRITORIES OPEN!

Write, Wire or Phone for Details

ACME CHEMICAL CO.

Manufacturers of AER-O-MATIC DEODORIZERS

50 & BINGHAM STREETS S. E. PITTSBURGH 3, PA.

UNIVERSAL AMPLIFIERS

For all Wurlitzers, Real-O-Gliss and Seeburg machines except High Tensile. Complete with volume and tone control, tubes and switch. Fine tone quality. Every operator needs one as a spare while repairing amplifiers! Special price for short time only.

$45.00 each

3/4 Dupont, Balentine, C. D.
JAMES D. BLAKESLEE
BUFFALO 12, N. Y.

FOR OPERATORS WHO INSIST ON THE BEST

DISTRIBUTOR FOR SEEBOURG PHONOGRAPH AND ACCESSORIES

AER-O-MATIC DEODORIZER

FOR PUBLIC JUKEBOXES AND BUILDINGS

U. S. Pat. No. D-142965, and Other Patents Pending.

Try, Tested Approved

Scientifically Correct

Streamlined

Built for Years of Service

Simple to Install

Refills Locked by Special Tool

Establish your own routes and business. Insured monthly dependable income. Every dollar invested worth three dollars 4 months after units are installed. Every pay-seeing establishment and building your prospect.

Fully guaranteed, our product speaks for itself—backed by successful operators of the AER-O-MATIC DEODORIZERS in all parts of the U. S. A., Canada and South America.

SMALL INVESTMENT—ACT NOW WHILE SOME TERRITORIES OPEN!

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ACME CHEMICAL CO.

Manufacturers of AER-O-MATIC DEODORIZERS

50 & BINGHAM STREETS S. E. PITTSBURGH 3, PA.

UNIVERSAL AMPLIFIERS

For all Wurlitzers, Real-O-Gliss and Seeburg machines except High Tensile. Complete with volume and tone control, tubes and switch. Fine tone quality. Every operator needs one as a spare while repairing amplifiers! Special price for short time only.

$45.00 each

3/4 Dupont, Balentine, C. D.
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Milwaukee Coin Can Fill Your Summer Needs

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RED HOT $59.50 (14-UP)
RED HOT SPECIAL $39.50

SECRET COMBINATION 20.00 ENTRY

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BLACK CHERRY BELLS, Orig. Mech, Club Handles, D. P. Strike and Front, Known Action, 3-5 or 2-5.

5c - $235.00
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Jenn. Master Silver Chief, S. P.
10c - $235.00
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and Run, .5c
10c - $119.50
25c - $149.50

Jenn. Silver Chief or Silver Club Special, .5c
10c - $139.50
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PASS ALL STAR COMETS, Comp. Recond.
S. P. Strike and Front, Known Action, 3-5, 5-5, 8-5, 10-10.

PASS HOBBIT, S. P.
25c - $89.50

PASS RESIDENT or BURB, S. P.
5c - $89.50

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KAYE'S FORTUNE, F. P. or C. P.
$175.00

SKYFLYER, F. P. or C. P.
$125.00

CUT THROAT, F. P. or C. P.
$95.00

Hanover 9.50

BABBITZ 9.50

JENNY 9.50

JENNY 9.50

1/3 BACON, BALANCE 0.0 0

ATTENTION, WISCONSIN AND UPPER MICHIGAN OPERATORS:
NOW DELIVERING CHICAGO COIN GOALES, GENCO TOTAL ROLL AND GOTTSTEIN STAGE DOOR CANTEEN

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NOW BEING DELIVERED!

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MILLS VEST POCKET BELLS
$7.45
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$209.50
1c & 5c CHALLENGER
$65.00
CHICAGO COIN GOALEE
$225.00
EXHIBIT BIG HIT
$298.50
CATALINA (NEW REVAMP)
$249.50

GUARANTEED RECONDITIONED AND REBUILT MACHINES
1-BALL PAYABLES
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Bally Grind Stand... $119.50
Bally Howthorns... $119.50
Lescaverse... $7.50
Gumb, Like a Gun $9.50
Kenny & Delaware... $9.50
Ex. Action (Revamp) $129.50
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Jeem, 5c Club Chief... $119.50
Get your PARTS From Our Gigantic Stock!
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Springs for Mills: Main, Handle, Long... $3.50
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IT MUST BE RIGHT OR WE MAKE GOOD!

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2/5 or 3/5 Pay
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ORDER TODAY!
Cherry Chromes

If not entirely satisfied after 14-day trial return machine and you will receive full money back. All machines leave our factory completely "coin-tested." Guaranteed to be the finest slots on the market today.
AT LAST you can obtain a perfect-operating, unusually eye-appealing 50c SLOTS without delay.
Write for New Low Prices!!!

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AMUSEMATIC LITE LEAGUE... $199.00
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MILLS 2.00 SAME DAY DELUXE BELL... $400.00

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1c or 5c Play...
Simple, trouble-free mechanism—no service calls. Be the first in your territory with this sensational money-maker.

NEW CHAMPION HOCKEY COIN COUNTER
$139.50
Light as a feather! Compact—durable—easy to handle. Weight only 7 lbs. 1-year guarantee. Complete with carrying case and money tubes.

BRAND NEW METAL "REVOLVE-AROUND" SAFE STANDS
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Extra-heavy cabinet with beautiful 2-door finish in modern design.

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Jenny, Bobtail, Sr. F.P. $129.50
Jenny, Bobtail, Jr. F.P. $129.50
Jenny, Bobtail, Jr. F.P. $129.50
Jenny, Bobtail, Sr. F.P. $129.50
Jenny, Bobtail, Jr. F.P. $129.50
Jenny, Bobtail, Sr. F.P. $129.50
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SPECIALS
USED MILLS 5c BLUE AND GOLD VEST POCKETS IN A-1 CONDITION
Regular... $152.50
MIPS... $150.00 (With Bottom J.P.)... $162.50

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$425.00 Ea.

AMUSEMENT PARKS! CARNIVALS! ARCADES! SHOOTING GALLERY!!
BRAND NEW GENUINE U.S. NAVY ELECTRIC MACHINE GUN
Complete with 4 Cans, 4 Target Sections with Meters and 100,000 Pellets
... $2,250.00

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TERMS: 1/3 DEPOSIT, BALANCE C.O.D. OR SIGHT DRAFT

DO YOUR WORK
WEIGHTS only 20 pounds
STONG
Handsome sound weights m a n y i n i t i a t i o n t o this s t r e s s w e l l b a l a n c e T R U C K
INEXPENSIVE
Built by one of America's largest manufacturers, this precision machine has low price possible. 44" high, all mild steel construction, 5 bells. Comes in 3 sizes. Excellent to take along for more entertainment. Only $8.95 each
($7.00 in lots of 6)

- CLARK INDUSTRIAL EQUIPMENT COMPANY
455 N. 12TH STREET
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JUST RELEASED
Brand new steel stools that will serve a thousand uses

- MONARCH COIN MACHINE CO.
1455 N. FAIRFIELD AVE. (PHONE ARMBITE 1424) CHICAGO 37, ILL.
Better Built by Buckley—
YOUR GUARANTEE!

- Complete New Precision - Built Light Wood Cabinets Expertly Finished With Perfect Fit New Aluminum Castings.
- Club Handle and Handle Collar Chrome Plated.
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- 5c-10c-25c Chrome Denominator Coin Intake.
- Payout Cups With Anti-Spoon Cup.
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YOUR CHOICE—
- Cherry or Diamond Ornaments
- Genuine Chrome (Perfectly Plated)
- Surf Blue Wrinkle Chocolate Wrinkle
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Write for Complete List of Replacement Parts

BLACK CHERRY CABINET SETS

Includes Wood Cabinet Complete, Assembled, Ready to Use No Filing or Fitting

Castings in Beautiful Hammerloid Finish With Bright Cherry Ornaments — Polished, Etched Award Plate—Club Handle—Drill Proof Plates—Cabinet Rails and Polished Money Cup. Complete...

GOLD CHROME SETS

Complete With Cabinet $34.75
Fitted Same As Above... $34.75 per Set

Why Use Inferior Sets When the Best Costs No More?

When ordering specify Nickel, Dime or Quarter play. Also specify 3/5 Mystery, 2.5 or 3/5 One-Cherry payout.

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Write Us To-Day
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June 1, 1946

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We Can Rebuild Your Old Scales and Make Them Look Like New

Get your Scales rebuilt now and have them ready for your big season.

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Announcing OUR NEW LOCATION
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Brand New Prompt Delivery!

Victor Model “V” to vend all kinds of cards, gum, etc., with no extra attachment required.

Model “V” Standard Finish (Glass Globe)...
$10.75

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COINEX ‘Shoot the Bear’ Ray Guns...
$199.50

$10 Less Without Free Play Unit — Also

Shoot the Bear Conversion...

MILLS NEW VEST POCKET...
$74.50

NOW AVAILABLE FOR DELIVERY
CHICAGO COIN GOALEE...
$525.00

America’s Finest Hockey Game — One or Two Nickel Play.

Also CENCÔ TOTAL ROLL A.B.T. Target Skills and Challengers...
$65.00

$65 or Lots of 25

Terms: 1/10, Cash with Order, Balance C.O.D.

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Live Rubber Rings ... Coin Chutes ... Plunger Ties ... Plunger Springs ... Rebound-Rubbers ... Suction Coins ... Steel Ball Sets ... Pinball Boxes ... Cleared Fluid ... Casters ... Locks ... Motors.

ALSO ... Hard To Get Coin Machine Parts for...
MILLS - CHICAGO COIN - GOTTVILLE - SALLY - WILLIAMS - EXHIBIT - UNITED - MARVEL - KEENEY - MILLS and other leading manufacturers equipment.

WRITE TODAY FOR OUR LATEST COIN MACHINE PARTS LIST

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CHICAGO 42

NOW DELIVERING
BANK BALL
The first in a series of games
That will be "Quick To Click" for you.

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MILLS
2 25c Blue Front, 4c $150.00
2 25c Gold chrome, 4c $100.00
2 5c Chrome, 4c $100.00
2 5c Mill, 4c $50.00

JENNINGS
1 10c Chrome, Blue $100.00
1 15c Chrome, Blue $40.00
1 15c Chrome, white $40.00
1 15c Chrome, white $20.00
1 15c Blue $20.00
1 15c Red $20.00
1 15c Silver $20.00
1 15c Copper $20.00

COLUMBIAS
1 10c Coin, Nickel $100.00
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1 15c Coin, Nickel, coin nickel $100.00
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FOR SALE
USED CHICAGO COIN
HOCKEY GAMES
In Very Fine Condition.
$35.00 EACH
½ Deposit, Balance C. O. D.
KRUZE & CONNER
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TO THE PERSON
who wrote us advising they had from 20 to 100 Model 320 Waltzmaster Nickels for sale, please write again or telephone, as your letter has been mislaid and we are anxious to contact you again.

K. T. Enterprises
BOX 214
PORTSMOUTH, OHIO
CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

CHICAGO COIN'S

GODALFEE

ONE OR TWO
NICKEL PLAY

STEPPED UP PRODUCTION
STEPPED UP PROFITS
FOR YOU!

Sensational ROLL-A-BALL Barrel Roll
THE NINE BALL ALLEY

WITH THE PLUS + FEATURE
Thrill Skill
REVOLVING BARREL

not just another skee ball billey
It's the greatest income producing
LEGAL GAME ever manufactured.
And that has been proven where the
proving means most... on location.
Hundreds of BARREL ROLLS are now
in operation throughout the nation
nabbing nickles... fast. Get Your
Share of this gravy. ORDER YOUR
BARREL ROLLS TODAY!

NOW BEING SHOWN AT YOUR NEAREST DISTRIBUTOR
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**WURLITZER PARTS**
- Main Fiber Gears, New: $3.75
- Glass for 61 Counter Models: $1.25
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- 25 MF, 425V: $0.90
- 25 MF, 425V: $2.95

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**TRADING IN YOUR OLD COUNTER GAMES WITH LIBERAL TRADE-IN ALLOWANCE**

For Used IMPs, CUBS, AMERICAN EAGLES, MARVELS, GINGERS and MERCUIRYS

**ON BRAND NEW**

**"SMILEY" $39.50 ea.**

Send in your list of any other machines that you would like to trade—we buy anything.

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539 S. 2d St.
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**NOW DELIVERING IN IOWA**

**PLA-MOR PACKARD**

**NOW DELIVERING IN IOWA**

**PLA-MOR ACCESSORIES**

- PLA-MOR WALL BOX: $3.95
- NO. 700 DAHLIA, WALL SPEAKER: $3.50
- NO. 1000 ROTATING SPEAKER: $1.95
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- NO. 1000 SPEAKER, WALL SPEAKER: $2.95
- ADAPTORS—WRITE FOR INFORMATION

**IN STOCK**

- PIN GAMES AND ARCADE EQUIPMENT NEW AND RECONDITIONED

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**TUBES IN FACTORY SEALED CARTONS!**

- THE ORIGINAL 707 TUBE, O. P. A. CEILING PRICE: $1.95
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**ALL TUBES GUARANTEED FOR 90 DAYS!**

**WE CARRY A FULL LINE OF QUALITY TUBES**

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ALL THESE PIN-BALLS AVAILABLE FOR IMMEDIATE DELIVERY. ALSO LOTS OF CONSOLES, ARCADES AND SLOTS, EACH GUARANTEED CLEAN AND IN A-1 OPERATING CONDITION. PLACE YOUR ORDER NOW, WHILE THEY LAST.

Yanks ..... $ 99.50
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Zip Zip ..... 65.50
Sky Raider ..... 99.50
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Valse ..... 65.50
Star Attraction ..... 65.50
Home Run ..... 69.50
Ankle ..... 24.90
Sea Raider ..... $ 69.50
Snappy '41 ..... 79.50
ABC Bowler ..... 49.50
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Champ ..... 49.50
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WE WANT
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FREE PLAYS
(Games MUST be Complete with ALL Parts)
Here is a Partial List of Games we WANT—
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SNAPPY '41
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SEVEN UP
MADRAS '41
STRATOLINER
SHOW BOAT
SHADE POOL
ARGENTINE
ABOSSO
HOME RUN

WE HAVE
For IMMEDIATE DELIVERY

CATALINA
LITE LEAGUE
STAGE DOOR CANTEEN
IDAHO
STREAMLINER

COUNTER GAMES AT
CLOSE-OUT PRICES!

- 10c Liberty Bails, F.R. ......... $17.50
- Mercury Cig. Reels ..... 15.00
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- Davil Jiffy, Cig. Reels ..... 9.50
- Cab, Cig. Reels ........ 8.50
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Send your list AT ONCE stating quantity, price and condition of your equipment.

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MONARCH IS MAKING
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"Fastest Money-Making
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THRILLER

RUSH YOUR ORDER!

A "STEAL" AT
ONLY
$289.50
Deluxe Model

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IS THE WORD
FOR BEE JAY'S
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NEW
SENSATIONAL
SALES BOARDS

PIGGIE BACK
Contains 40 Lucky Coin
Seals as follows:
10 New Dimes
20 New Pennies
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120 HOLES
Not a Series
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Board Takes in
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Definite Profit ....... $36.75
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BEE JAY PRODUCTS, INC.
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COIN MACHINES

The Billboard
June 1, 1946

148

COLUMBIA BELLS

King of the Money Makers

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The Columbia Twin Jackpot Bell has a playing fascination all its own—no wonder it makes more money than bigger bells yet costs much less to buy.

New improved 1946 Columbia Twin Jackpot Bells are now ready for

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VICTORY DERBY ... $646.50
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LIBERAL TRADE ALLOWANCE FOR YOUR USED EQUIPMENT TOWARDS NEW BALLY GAMES

GUARANTEED RECONDITIONED EQUIPMENT

BALLY PARTS
Complete stock of Bally Parts. Prompt attention to mail orders.

One-third Deposits With Orders, Balance C. O. D.

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COVEN DISTRIBUTING CO.
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MILLS SLOTS

ESCALATOR MODELS

WILL PAY TOP CASH PRICE

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AUTOMATIC BOOK VENDING CO.
381 6TH AVE.  NEW YORK 16, N. Y.

WE ARE NOW DELIVERING

GOTTLIEB'S STAGE DOOR CANTEEN
GOTTLIEB'S DE LUXE SCALE
EXHIBIT'S BIG HIT
MILLS BLACK CHERRY BELLS
MILLS WEST POCKET BELLS
PACKARD PLA-MOR WALL BOXES AND SPEAKERS
"SMILEY" COUNTER GAME

SPECIALS FOR SALE

MILLS 50¢ SILVER CHROME, 2-F PAY

GUARANTEED TO FIT AND WORK PERFECTLY

WURLITZER OPERATORS
BRAND NEW COIN SLOTS
FIT WURLITZER 410, 616, 24, 500 AND 600
GUARANTEED TO FIT AND WORK PERFECTLY

PAN COAST AMUSEMENT CO., 640 10th Ave., N. Y. 19, N. Y.

WANT TO BUY: 500 FIVE-BALL FREE PLAY GAMES

OLIVE NOVELTY CO.
2545 LUCAS AVE., ST. LOUIS 6, MO.
(Phones: Franklin 3620)
For Sale...

SODA DISPENSERS

15 "Thirst Quenchers"

Machinist-made, for eatery, drug store, etc., available, 20x30, 50x50, etc., 50c each. Printed Billboards, 1 picture, non-illum. $1.00.

For Sale...

SMASH-HIT 25c BOARDS

$100.00 TOP

400 HOLES - $1.00 buys section; 5 hole sections with fast sale FREE each section.

400 HOLES - $2.00 LAST SALE each section.

$43.90 PROFIT

Order as: No. 400 HIGH SEE

MILLS VEST POCKET - $74.50 F.O.B. Factory

NOW DELIVERING MILLS BLACK CHERRY BOWLS

In 5-10-15-25¢-50¢ Play — 2 1/2 or 3 1/2 Payout on 1 Cherry.

WRITE FOR FURTHER INFORMATION AND PRICES ON OUR COMPLETE LINE

USED AND RECONDITIONED

1. Wurlitzer 510 Counter Model with Seeburg 911111 (11), $250.00
2. Wurlitzer 412 Amplifiers, $35.00
3. Wurlitzer 2500 Amplifiers, $15.00
4. Wurlitzer 1130 Adapter, $7.00
5. Wurlitzer 412 Amplifiers, $15.00
6. Wurlitzer 1130 Adapter, $7.00
7. Wurlitzer 2500 Amplifiers, $15.00
8. Wurlitzer 1130 Adapter, $7.00
9. Wurlitzer 2500 Amplifiers, $15.00
10. Wurlitzer 1130 Adapter, $7.00
11. Musical-O-Matic, $25.00
12. Symphony 450 Receiver, $25.00
13. Symphony 450 Receiver, $25.00
14. Symphony 450 Receiver, $25.00
15. Symphony 450 Receiver, $25.00
16. Symphony 450 Receiver, $25.00
17. Symphony 450 Receiver, $25.00
18. Symphony 450 Receiver, $25.00
19. Symphony 450 Receiver, $25.00
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92. Symphony 450 Receiver, $25.00
93. Symphony 450 Receiver, $25.00
94. Symphony 450 Receiver, $25.00
95. Symphony 450 Receiver, $25.00
96. Symphony 450 Receiver, $25.00
97. Symphony 450 Receiver, $25.00
98. Symphony 450 Receiver, $25.00
99. Symphony 450 Receiver, $25.00
100. Symphony 450 Receiver, $25.00

FOR SALE...

PACKARD MANUFACTURING CORP.

Packard Plaque Wall Boxes - $3.00, One Piece Bar Bracket - $1.00, Ceiling and Wall Speakers - $3.50. Payable in Full Line of Full Size, 35% Tax.

MUSIC MACHINES

FOR SALE

80 ARCADE MACHINES. List price over $8,000.00 Will sacrifice same for $1,500.00.

WRITE PENNY ARCADE

Playland Park, 9300 S. Main, Houston, Texas
PEACHES FROM GEORGIA

EVERY MACHINE A PEACH OF A BUY

If any machine is unsatisfactory notify us within 48 hours after receipt of machine and full refund will be given. No argument whatsoever.

MUSIC MACHINES

Warlitte 24 Victory $499.00
1 Seaburg Remote Speak & Play Organ
with Transmitter $75.00

ARCADE MACHINES

Brand New, Factory Rebuilt Mutoscope Skyshop Fighter $625.00
Brand New Marvella Superbell $365.00
Bally's Rapid Fire, Rebuilt Like New $145.00
Tokyo Rider, Rebuilt & Refinished $95.00

SLOTS AND CONSOLES

1 5c Star Chief, Refinished Like New $95.00
5c Rolltops, 3-5¢ P.O., Rebuilt & Refinished $75.00
5c Rolltops, 2-4¢ P.O., Rebuilt & Refinished $110.00
5¢ Columbia’s, J.P. $59.50
5¢ Jennings 5¢ Sky Chief $115.00
5¢ 4-Star Chiefs, Rebuilt Like New $195.00
10¢ 4-Star Chief, Rebuilt Like New $150.00
10¢ 4-Star Chief, Rebuilt Like New $175.00
5¢ 10c Club Special $140.00
10¢ Pace, Latest Model, Like New $150.00
5¢ Mills Gold Chrome, Rebuilt, Not New $200.00
5¢ Mills Home, J.A. & P.O., New $115.00
5¢ Mills Jumbo Parlor, F.P. $125.00
5¢ Pace, Jr., Senior $150.00
5¢ 10¢ Home, Large Odds Drum, Extra Clean $150.00
5¢ Bally’s Arrowhead, Very Clean $195.00

We have brand new Daval Marvels and American Eagles in stock. 1¢ or 5¢ play, cigarette or fruit reels:

Coin Operated—Plain . . . $50.00
Non Coin Operated—Plain 54.00
$5.00 additional for Ball Gum models. Prompt deliveries, rush your orders.

Brand New Mills Vest Pockets, in stock, ready for shipment . . . $74.50

Brand New Champion Hockeys, on the floor, ready for shipment . . . . . . . . . . $289.50

GEORGIA OPERATORS, place your orders now for Gottlieb’s Carnival Exhibits Big Hits; Bally’s Surf Queens; Bally’s Victory Derbys; Bally’s Victory Specials; Evans’ Dominos and Bangstalls, and Jennings’ Bronze Chiefs, Standard Chiefs and 50¢ Silver Eagles. We can make early delivery on all this equipment.

One Half Certified Deposit Must Accompany All Orders

HEATH DISTRIBUTING COMPANY

217 THIRD ST. PHONES: 2667 and 2662 MACON, GA.
## NOW IN FULL SCALE PRODUCTION!

**WHIRLWIND 2 PLAYER ACTION!**
- Sensational Competitive Appeal!
- Quality Built—Simplified...
- No Service Headaches!
- PROMPT DELIVERY!

Order From Your Distributor

**MAX GLASS MFG. CO.**
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**REGIONAL DISTRIBUTORS**
MODERN MUSIC SALES CO., 10th Ave. at 45th St., New York 19, N. Y.
ADVANCE AUTOMATIC SALES CO., 1350 Howard St., San Francisco 3, Calif.
LEADER SALES & DISTRIBUTING CO., 4116 Live Oak St., Dallas, Texas.

---

### BUY with CONFIDENCE! GUARANTEED EQUIPMENT

**FIVE BALLS RECONDITIONED THE FACTORY WAY**

<table>
<thead>
<tr>
<th>Game</th>
<th>Seller Price</th>
<th>Factory Reconditioned Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.B.C. Bully</td>
<td>$10.00</td>
<td>$129.00</td>
</tr>
<tr>
<td>Air Force</td>
<td>$20.00</td>
<td>$45.00</td>
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<tr>
<td>Bankster</td>
<td>$80.00</td>
<td>$39.00</td>
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<tr>
<td>Apache</td>
<td>$59.00</td>
<td>$39.00</td>
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<tr>
<td>Arkansas</td>
<td>$54.00</td>
<td>$39.00</td>
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<tr>
<td>Big Chief</td>
<td>$52.00</td>
<td>$39.00</td>
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<tr>
<td>Blue W</td>
<td>$78.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>Yankee Club</td>
<td>$92.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>Broadway</td>
<td>$25.00</td>
<td>$39.00</td>
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<tr>
<td>Diamond</td>
<td>$28.00</td>
<td>$39.00</td>
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<tr>
<td>Decor</td>
<td>$6.00</td>
<td>$39.00</td>
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<tr>
<td>Driller (Demos)</td>
<td>$10.00</td>
<td>$39.00</td>
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<tr>
<td>Driller Mus. &amp; Tunes</td>
<td>$13.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>Filler</td>
<td>$5.00</td>
<td>$39.00</td>
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</table>

**SLOTS AND CONSOLES READY TO GO!**

<table>
<thead>
<tr>
<th>Game</th>
<th>Seller Price</th>
<th>Factory Reconditioned Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jumbo Parade, P.P.</td>
<td>$10.00</td>
<td>$129.00</td>
</tr>
<tr>
<td>Jumbo Bully, P.P.</td>
<td>$15.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>Jumbo Slinger, P.P.</td>
<td>$15.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>Jumbo Pulp, P.P.</td>
<td>$15.00</td>
<td>$39.00</td>
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<tr>
<td>Jumbo R, P.</td>
<td>$15.00</td>
<td>$39.00</td>
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<tr>
<td>Jumbo Richard</td>
<td>$15.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>Jumbo Bob</td>
<td>$15.00</td>
<td>$39.00</td>
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<tr>
<td>Jumbo Margot</td>
<td>$15.00</td>
<td>$39.00</td>
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<tr>
<td>Jumbo Sling Shot, P.P.</td>
<td>$15.00</td>
<td>$39.00</td>
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<tr>
<td>Jumbo Rambo, P.P.</td>
<td>$15.00</td>
<td>$39.00</td>
</tr>
</tbody>
</table>

**ARCADE EQUIPMENT Thoroughly Reconditioned**

<table>
<thead>
<tr>
<th>Game</th>
<th>Seller Price</th>
<th>Factory Reconditioned Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bell Defender</td>
<td>$299.50</td>
<td>$39.00</td>
</tr>
<tr>
<td>Bell Sky Battle</td>
<td>$299.50</td>
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<tr>
<td>Bell Sky Battle</td>
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<tr>
<td>Captain Scott</td>
<td>$299.50</td>
<td>$39.00</td>
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<tr>
<td>Captain Jim</td>
<td>$299.50</td>
<td>$39.00</td>
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<tr>
<td>Captain America</td>
<td>$299.50</td>
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<tr>
<td>Captain America</td>
<td>$299.50</td>
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<tr>
<td>Captain America</td>
<td>$299.50</td>
<td>$39.00</td>
</tr>
</tbody>
</table>

**NEW FACTORY RELEASES NOW AVAILABLE**

- **GOTTLEB**
  - Slot Car Game
  - **MARVEL**
  - **UNITED**
  - **ADVANCE**
  - **NEW REVAMPS**

**MILLS PANORAM REELS**

- **BELL PRODUCTS CO.**
  - 2000 N. OAKLEY
  - Humboldt 3027
  - CHICAGO 47, ILL.
**SUSPENSE**

**LITE LEAGUE**

**GOATEE**

**GENCO**

**AIR**

**608**

**25e**

**10f BLUE**

**WE**

**BALLY UNDERSEA RAIDER**

**CENTRAL OHIO BUSINESS BUIS**

**There is No Substitute for Quality**

**PIN BALLS**

| CATALINA | $249.50 |
| VINTAGE | $199.50 |
| MONGRED | $55.50 |
| BOWOYSE | $55.50 |
| STRADLINERS | $55.50 |
| REPEATER | $55.50 |
| GOLD STAR | $55.50 |
| A-DUDER | $55.50 |
| DANG WAGON | $55.50 |
| MILLS OWL | $55.50 |
| MUSTANGS | $55.50 |
| TEN SPOT | $55.50 |
| PARADISE | $55.50 |

**CONSOLES**

5c Superballs, F. C. P. - $229.50
25c Superballs, F. C. P. - $319.50
4 Balls Serial, over 1000 - $399.50
Kentucky Clubs, 7 Coin - $89.50
Kentucky Triple Entry, 9 Coin - $159.00
Waiting Big Guns, F. P. - $109.50

**MILLS**

**25e**

**10f BLUE**

**Kentucky CENTRAL TEN SPOT MILLS**

**A.B.C. BOWLER STRATOLINERS BOLOWAYS**

**89.50 FOREIGN COLORS**

**MONICKER** 99.50
**YANKS** 109.50
**NEW** 608 25e 10f BLUE

**JENNINGS CHIEF. COPPER CHROMES.**

**EVANS**

**10c Bobtail Totalizer.**

**5c Government, F. P.**

**25c**

**Making** 75.00

**THE OPERATORS’ DREAM CONSOLE**

| F. P. C. P. | WIRE - WRITE PHONE |
| 1 COIN HEAD | DISTRIBUTORS |
| 5 COIN MULTIPLE | OHIO, WEST VIRGINIA |
| 2 COIN HEAD | PREFERRED DELIVERY |
| 10 COIN MULTIPLE, LARGE JACKPOT | KEELEY'S NEW BONUS SUPERBALL |

**NEW MACHINES—PROMPT DELIVERY**

| Genco Total Roll | $525.00 |
| Columbus | $132.50 |
| Geaole | $520.00 |
| Life League | $425.00 |
| Bally Undersea Raider | $399.50 |
| Suspanse | $324.50 |
| Stage Door Canteen | $274.50 |
| Surf Queen | $389.50 |
| Exhibit's Big Hit, Single or 4 Coin Multiple | $298.50, 398.50 F. P. K. Skeo Barrel |

**NEW A. M. I. NEW PHONOGRAPH**

We are distributors for Central and Southeastern Ohio. Order now for preferred delivery.

**DOUBLE SAFEY REVOLVAROUND $225.00—BRAND NEW—$225.00**

**HEAVY STEEL, BURGLAR PROOF**

Will take Mills or Jennings Slots. Bottom Door for Storage and Weights.

**SLOTS AND SALES**

**PERSONAL MUSIC**

**MEASURED MUSIC**

Orders now being taken for immediate delivery in Central and Southern Ohio. Hottest item in music.

**DOUBLE SAFETY REVOLVING BALLS**

**$225.00—BRAND NEW—$225.00**

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**NEW A. M. I. NEW PHONOGRAPH**

We are distributors for Central and Southeastern Ohio. Order now for preferred delivery.
The simple application of lead to paper will bring to you the best Bells in the world, Bells that are acknowledged by thousands upon thousands of users to be the absolute tops in operation and revenue. Your mailed order will bring to you Bells made by Mills! Production at Mills is on the upgrade, and your order for Vest Pockets and Black Cherries will receive prompt attention. Requests for the Mills Golden Falls, hand load model, and Mills Club Royale, deluxe floor Bell, will receive priority rating; and they, too, will reach you sooner than you probably expect. It pays to order genuine Mills Bells bearing the “Certificate of Manufacture.” In this way you will never receive an imitation. It is good business sense to purchase from the true source.
DISTRIBUTED BY:

TEXAS and W. LOUISIANA
ACME AMUSEMENT CO. 2413-15 N. Pearl Dallas 1, Texas

HOUSTON CALIFORNIA, WASHINGTON, NEVADA
ADVANCE AUTOMATIC SALES CO. 1350 Mission Avenue San Francisco, Calif.

NEW ORLEANS, NEW YORK

OHIO, MICHIGAN, WISCONSIN
1508 Fifth Avenue Cleveland 15, Ohio

NORTH and SOUTH DAKOTA
CENTRAL OHIO COIN MACH. CO. 165 E. Town Street, Columbus, O.

COLORADO, UTAH, NEW MEXICO
DENVER DISTRIBUTING CO. 1850 Arapahoe Street Denver, Colorado

PITTSBURGH, PITTSBURGH
H & L DISTRIBUTORS, INC. 708 Spring Street, N. W. Atlanta, Georgia

KANSAS, MISSOURI, MISSISSIPPI
WASHINGTON, D.C.
ROY MCGINNIS COMPANY 2011 Maryland Avenue Baltimore 18, Md.

TENNESSEE, LOUISIANA
WASHINGTON, D.C.
SOUTHERN AUTOMATIC MUSIC CO. 540-42 S. 2nd Street Louisville 2, Ky.

ASSOCIATED MACHINES, INC.
SOUTHERN AUTOMATIC MUSIC CO. 540-42 S. 2nd Street Louisville 2, Ky.

KANSAS, COLORADO, NEW MEXICO
SOUTHERN AUTOMATIC MUSIC CO., continued

SOUTHERN AUTOMATIC MUSIC CO.

TRIPLE SCORING
Win on one to three rows every play

THE OUTSTANDING MONEY MAKER
IN ALL COIN MACHINE HISTORY!

This remarkable machine is offered only by authorized
Keeney distributors listed below in the following models:

- Single slot—Convertible Free Play and Payout.
- Twin slot—Convertible Free Play and Payout.
- Three-way—Payout Model only.

YOUR CHOICE—Any combination of 5c—10c—25c play.
June 1, 1946

The Billboard

COIN MACHINES

155

on the Floor...

STAGE DOOR
CANTEN

Proves it with Profits!

on the Counter...

* Improved * Deluxe

GRIP SCALE

3-WAY STRENGTH TESTER

Consistently Best Since 1928!

Join CMI Now!

BADGER’S Bargains

"Often a few dollars less – Seldom a penny more"

BADGER SALES COMPANY

1612 WEST PICO BLVD. Los Angeles 15, Calif.

BADGER NOVELTY COMPANY

2546 N. 30TH STREET

All Phones: Kilburn 3050

MILWAUKEE 10, Wis.

BADGER SALES COMPANY

1546 N. 30TH STREET

All Phones: Kilburn 3050

MILWAUKEE 10, Wis.

ORDER FROM YOUR DISTRIBUTOR

D. GOTTLIBE & CO.

1140 No. Kostner Ave., Chicago 51, Ill.

“There is No Substitute for Quality”
Here They Are

YOUR

Challenger

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LOUISIANA AND SOUTHERN MISSISSIPPI
Louisiana Challenge Distributing Co.
1400 St. Charles Ave., New Orleans, La.
Opening soon in Jackson, Mississippi

SOUTHERN OHIO
Ohio Specialty Co.
29 W. Court St., Cincinnati, Ohio
Columbus, Ohio

STATE OF ALABAMA
Alamat Company
12 N. 23rd St., Birmingham, Ala.
Opening soon in Montgomery, Ala.

EASTERN MISSOURI AND
SOUTHERN ILLINOIS
Central Distributors
2334 Olive St., St. Louis, Mo.

METROPOLITAN CHICAGO
Jack Nelson and Company
800 N. Clark St., Chicago, Illinois

NEBRASKA, KANSAS, IOWA AND
WESTERN MISSOURI
World-Wide Distributors
1513 Oak St., Kansas City, Mo.
Opening soon in Omaha, Nebraska

MONTANA, WYOMING, COLORADO
AND UTAH
Acme Amusement Co.
118 Fourth Avenue South Seattle, Wash.
Opening soon in Denver, Colorado

STATE OF WISCONSIN AND
PENINSULA OF MICHIGAN
United Coin Machine Co.
6304 Greenfield Ave., Milwaukee, Wis.

STATE OF INDIANA
Sicking Co.
927 Fort Wayne Ave., Indianapolis, Ind.

EASTERN TENNESSEE
H & D Sales Co.
404 N. Gay St., Knoxville, Tenn.

STATE OF VIRGINIA
Oley Bros. Amusement Co.
422 W. Broad St., Richmond, Va.

STATE OF WEST VIRGINIA AND
SOUTHWESTERN VIRGINIA
Roanoke Vending Machine Co., Inc.
13 S. Jefferson St., Roanoke, Va.
Opening soon in Charleston, W. Va.

STATE OF NORTH CAROLINA
A. R. Kiser & Co.
125-27 N. Brevard St., Charlotte, N. C.

STATE OF SOUTH CAROLINA
George J. Young Distributing Co.
120 S. Church St., Florence, S. C.

NORTHEASTERN PENNSYLVANIA
Roth Novelty Co.
54 N. Pennsylvania Ave., Wilkes-Barre, Pa.

ARIZONA, NEW MEXICO AND
WESTERN TEXAS
Sun Valley Distributing Co.
Opening soon in Phoenix, Arizone, El Paso, Texas and Albuquerque, N. M.

STATE OF KENTUCKY AND BORDERING
COUNTIES OF ILLINOIS AND INDIANA
Keith Distributing Co.
234 W. Jefferson St., Louisville, Ky.

WESTERN PENNSYLVANIA
Pitt Coin Distributing Co.
349 Fifth Ave., Pittsburgh, Pa.
423 Franklin St., Johnstown, Pa.

METROPOLITAN NEW YORK
AND CONNECTICUT
H. Rosenberg Company, Inc.
625 Tenth Ave., New York, N. Y.

STATE OF CALIFORNIA
E. T. Maple Music Co.
284 Turk St., San Francisco, Calif.
1701 W. Pico Blvd., Los Angeles, Calif.

DOMINION OF CANADA
Trans-Canada Distributors, Ltd.
1267 Guy St., Montreal 25, Que., Canada
and Winnipeg

OREGON AND WASHINGTON
Advance Automatic Sales Co.
Portland, Oregon
Seattle, Washington

NEW ENGLAND STATES
Bert Klapper, Inc. temporarily at
33 Glenville Ave., Boston, Mass.

STATE OF NEW JERSEY
Active Amusement Machines Co.
417 Frelinghuysen, Newark, N. J.

STATE OF MICHIGAN
Allied Music Sales Co.
3112 Woodward Ave., Detroit, Michigan

NORTHERN OHIO
Ed. George Music Co.
471-73 S. Main St., Akron, Ohio

EASTERN NEW YORK STATE
Hanna Distributing Co.
217-19 Elizabeth St., Utica, N. Y.

WESTERN NEW YORK STATE
Eastern Sales Co.
1824-26 Main St., Rochester, N. Y.

EASTERN PENNSYLVANIA
AND DELAWARE
Spector Distributing Co.
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OKLAHOMA, ARKANSAS, WESTERN
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Amusement Enterprises
1001 Louisiana St., Houston, Texas
San Antonio, Texas

NORTH DAKOTA, SOUTH DAKOTA
AND MINNESOTA
Northwest Challenger Co.
2737 University Ave., St. Paul, Minn.
310 W. Michigan St., Duluth, Minn.

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