RADIO'S TOP SPACE STEALERS

The nation's editors rate publicity from networks, advertising agencies and independent press agents

The Billboard's 9th Annual Survey — Page 3

GENE AUTRY Back on the Pic, Radio and Rodeo Range (See Music)
For the second time in two years a warm glow of pride and satisfaction permeates the staff of KLZ. Variety again has chosen KLZ to receive one of its coveted showmanagement plaque awards and KLZ thus joins the small select circle of stations to be so honored.

KLZ's 1945 citation for "How to Run a Radio Station" is a sequel to its 1944 award for "Outstanding Program Origination."

It is both an honor and a privilege to share its recognition in the "How to Run a Radio Station" category with two other of the nation's outstanding stations: KMBK, Kansas City, and KOA, Denver, KLZ's friendly competitor.

"That two stations in one town (Denver) share this recognition," points out Variety in its citation, "only re-emphasizes the well-worn but ever needed American credo that open and free competition can only harvest happy boxoffice bonanzas."

The fact that repeated honors and recognition should come to KLZ is by no means accidental. They are the natural result and by-product of a policy and philosophy of radio station operation whose principal objective is to do a conscientious, practical job of creative, imaginative programming in the public interest and, secondly, to serve the advertisers profitably who make KLZ's service to its listeners an economic possibility.

This is its obligation as KLZ sees it. The reactions of listeners, advertisers, Variety and other competent authorities indicate clearly that KLZ is on the right track.
Harlem Spots' Safety Pitch to White Trade

NEW YORK, May 4.-Harlem night life is making a big bid to lure back downtown trade. Slumps in white customers visiting colored nightspots and bistros occurred during the war and was aggravated to a great extent by the press a year or so ago, highlighting mugging and other disorders in the Negro belt. Harlem has been described as a dangerous after-dark region.

Now, however, the picture has changed. Instead of a 41-cent fine for men assigned to police precincts has tended to control the disorder situation conditions and police officials claim that there's no more mugging or footpad trouble north of 125th St. the Harlem business in Manhattan at night. Since Harlem was the Mecca of both New Yorkers and out-of-towners, Negro club owners feel that crowds can be drawn back uptown, provided the safety element is stressed. They even make a pitch from niteries to floor tables, wish to explain to their friends that it's safe in Harlem now.

However, to back their claim and to chase latent fears of Harlem, club owners have agreed that any downtowners in parties of four or more, who call up the clubs and that they're coming, will be brought up in a cab sent by the club.

Bellweather is the Elks' Rendezvous which has opened the campaign with a series of slot hits which ads in The New York Daily News, Ads, the work of flasker Joe Bestick, are signed by Chmelik and Sonny Murrin, club owners, and print a gala picture of the niteries as a show spot. Even back of the ads is to start the ball rolling with the expectation that other spots—Club Bar, Club Sedan, etc.—will follow suit. (See Harlem Safety Pitch on page 53)

Inkstay!

NEW YORK, May 4.-Mystery novel, Crime Is the Essence, by Joe Celda, voice of the Five Star Mysteries hit the newsstands about May 15. Book's detective character is a guy who does his detecting by playing the${\begin{array}{c} \text{Radio's Top Space Stealers} \\ \end{array}}$COLA FACTS CHILL INDUSTRY

D. C. Brownout Ordered; Train Situah Serious

WASHINGTON, May 4.—Official Washington is viewing the coal strike situation with sharp concern. Office of Defense Transportation, which has ordered coal-burning railroads to cut passenger service 25 per cent beginning May 10 and to 50 per cent May 15, has indicated that for more stringent controls will be invoked if the strike is prolonged. Col. J. Monroe Johnson, ODT director, said he has concentrated a large part of his staff to work on the crisis. High government officials predicted that a large segment of the entertain- (See D. C. Brownout on page 53)

COAL FACTS CHILL INDUSTRY

24-Hour Week Rule Socks Biz; Ops Ask for 56

CHICAGO, May 4.—Showbiz in general here was thrown into confusion yesterday by the${\begin{array}{c} \text{coal shortage on the entertainment industry,} \\ \text{Chamber of Commerce, Industrial and Outdoor Departments.} \\ \end{array}}$
BOOKER CLAIMS "BAD MEX SET-UP" PURE EYECATCH

NEW YORK, May 4—In Mexico, the famous individual of the arrangement of performances, he states, recently tried to book several American companies, claiming to own several theatres in Mexico. However, the companies were not interested in booking with this individual, as his arrangements were not mutually profitable.

NEW YORK, April 4—"Blitz to Baller" shapes up as the post-war slogan of London's Royal Opera House at Covent Garden. For the first time in seven years, the famous old temple of British culture enters an American dance troupe. Following "Blitz to Baller," the management bottleneck.

BOOKER CLAIMS "BAD MEX SET-UP" PURE EYECATCH

NEW YORK, May 4—Gilbert and Sullivan leads the current list of Broadway's big hits, with performances now being held at the Metropolitan Opera House.

NEW YORK, May 4—Booker claims that American talent is being exploited by Mexican bookers, who are offering contracts that are not mutually profitable.

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FM SLOWS DOWN TO WALK

Catholic Press
Opens to Flack Stuff on Radio

NEW YORK, May 4--Catholic Press Association newsmen, responding to the recent brash statement of the latest of them being Paul White, who recently described the Church as the "most important entity in the world," have opened in Minneapolis.

The latest changes involving execs in the program department, including Lynam Bryson, formerly director of radio, has been the addition of engineering Company to the post of CBS's executive editorial.

Lyman Bryson, formerly director of radio, has been added to the CBS post. When the program department, including Lynam Bryson, moved to CBS from the Rocky Mountain station, it caused considerable excitement. During the next week, the station will be joined by CBS's executive editor, E. O. Stettin.

Bryson Moves Up To "New" Position

It was announced yesterday that Lynam Bryson, who was associated with the radio industry for some time, has moved up to the CBS post of executive editor.

Schechter Take-Over of Adam Hats

NEW YORK, May 4--Sam Taub will be dropped from the Adam Hats sportscasts in an effort to build up the ratings. He is not just a "nosebleed" calling, Jack Dempsey's palaver will be cut to a minimum, since it is claimed that it shows the station's clear thinking.

Both actions are part of a series of attempts to improve the Adam Monday night broadcasts over Mutual. Altho not yet tried, this station's ratings are facing tough competition from other stations.

Station still hopes to clear up the union problem, but just as in the past, little appears to be the case. The station will have to make a special effort to get the regulations required for it to continue broadcasting.

Congressmen who have been criticizing FCC for its lag in processing applications have been heard from.

FM Applicants Get Action

Manhattan I.A.-tans Are Lousy Lovers

NEW YORK, May 4--The love affair which was fathered by Morris Norvig, while he was manager of WNYC, New York's own city station, between James C. Pettibone and the station's policy director, is over.

Chattanooga's latest of them being Paul White, who recently described the Church as the "most important entity in the world," has been the addition of engineering Company to the post of CBS's executive editor.

Flack stuff will have to be slanted but the market is there, according to views of those who have already placed material.

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Radio's Top Space Stealers; Columbia First Net for 8th Year in Row; Ballots Double

Y&R publicity dept. leads ad agencies; CD&F tops Indies

(Continued from page 2)

in the survey's nine-year history. Last time it won the honor was in 1943. (Details on space stealing at the advertising agencies are reported upon in detail in other columns in this issue."

A new firm replaced Ferris, the perennial winner, among indie men's (he took 7 out of 9 first places since 1938), Coll, Daly & Freedman, Inc, had radio publicity push. Coll has been sending out radio publicity releases for years, but has never been fresh from the old-Tribune and Zac Freedman was a leg press agent prior to his association with Daly and Coll. There is also a special report on this division in another column.

Public relations operation in radio is on the increase more and more big time. It encompasses far more than handouts and soft soap. From network build-up to the publication of a single program, it has as many ramifications as union-management negotiations. Top manpower comes along with high publicity. The network has passed 50, not counting either the promotional department or the web-managed and operated station's staffs, and agency public relation departments are growing daily at the top and bottom.

Free newspaper space has always helped to hold clients and, with the

expected battle on the part of every industry for an increased share of the public dollar, press agency is seen as business protection during the forthcoming battle for survival and supremacy.

WDGY, Minneapolis, Nixes 15 3/4 Hours Of Religious Segs

MINNEAPOLIS, May 4—WDGY, indie, on May 1 gave notice via registered mail, to 14 accounts handling 15 3/4 hours of religious time on the station, Mondays through Saturdays, that effective June 1 their contracts will be voided.

Melvin Drake, station manager, said the move was made to conform religious segs to the Sabbath only in the interest of those who, he said there had been no been from the clerics.

Flack Butterfield

NEW YORK, May 4—What local radio editors and the news men who double in radio brass on the rags think about the press service men who write about broadcasting is best indicated by the fact that AP's C. B. Butterfield, one of the oldest radio correspondents in the business, in 1945, continued service, received seven votes as an indie press agent.

If you write about radio, you're a flack.

NINTH ANNUAL RADIO PUBLICITY SURVEY

The Nine-Year Record

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*Not rated previously.*
Coll, Daly and Freedman 1st Flacks in '46

An interesting and necessary annual event is the NINTH ANNUAL RADIO PUBLICITY SURVEY. The result of the survey is that Dave Alber, who so far this year has been in the lead, has come in second this time to a new group of space grabbers. National Radio Publicity Survey, the in-1911 to 1916, was unseated by a group led by C. D. & F.EME (Advertising Agency)

NEW YORK, May 4.—The Columbia Broadcasting System again leads the field in the network division of the Ninth Annual Radio Publicity Survey. CBS, with its 283 to 401, the margin still being in its favor, is still Strong.

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CBS First; MBS Doubles Editor Tab

CBS's margin over NBC of 60 points was no doubt accounted for in part by this Columbia service. Who's Who was originally an idea of Charles Pekor, and was panned by Granfield after Pekor had been selling him the idea for about a year.

Chi Only CBS Hole

Only hole in CBS's editor backing was in Chicago, where the network has no publication publicly representa-tive, except WDIV's. NBC's Chi-op (NBC) 360, led the field in the number of special mentions. In the past, mention of even the department heads by name has been almost non-existent, but sixth Annual ballots had plenty of mentions of Crow. Granfield, Ryan and CBS's Ethel Kinsman, too.

"Info Please" Pays Off Even If It Takes 6 Years

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Radio council would be composed of the governor and reps from various educational institutions in the State.

The Nation's Top Radio Publicists

Although Alber won the coveted top spot once again, he did it with his usual flair and style. Editor voting in many cases were frank to admit that they were hard put to decide between the Syd Eiges group and the Pekor/CBS operation, but gave the edge to Granfield's job because of personal service and especially because this year he had made available "The CBS Source", a new work reference book, and besides they keep it up to date with correspondence.

Pekor's idea

CBS's margin over NBC of 60 points was no doubt accounted for in part by this Columbia service. Who's Who was originally an idea of Charles Pekor, and was panned by Granfield after Pekor had been selling him the idea for about a year.

Chi Only CBS Hole

Only hole in CBS's editor backing was in Chicago, where the network has no publication publicly representa-tive, except WDIV's. NBC's Chi-op (NBC) 360, led the field in the number of special mentions. In the past, mention of even the department heads by name has been almost non-existent, but sixth Annual ballots had plenty of mentions of Crow. Granfield, Ryan and CBS's Ethel Kinsman, too.

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Radio council would be composed of the governor and reps from various educational institutions in the State.
Novik Sees Limited Entry of Unions in FM Operations Band

COLUMBUS, O., May 4.—Contrary to popular belief in the radio industry, labor unions will not operate many FM stations. This was the statement made here by Morrie Novik, one of the leading figures in the FM industry who is consultant for the International Garment Workers' Union which is applying for FM station licenses in various parts of the country.

Novik pointed out that only 19 FM labor station licenses have been applied for, and that in the opinion of those in the know in the labor field, there will be no more applications. Novik stated that of the only three labor orgs that can be expected to get into FM are those which have already applied for licenses, the Amalgamated Clothing Workers' Union, International Ladies' Garment Workers' Union and the United Automobile Workers. He stated that the textile unions had at one time thought of applying for two stations but had changed their mind.

Public Relations Campaign

Novik reasoning on why there will not be more unions is that only those who plan to do a public relations campaign on behalf of the labor unions and the FM stations.

Ohio State Radio

In turn, these programs were divided into three main classifications: Programs broadcast by radio networks; regional networks; and local stations. Each of the three classes was judged by a series of committees working in New York. Each class of program was heard and tagged by a special committee. Where live airings could not be judged, e.g., wide-awake hours, the cylinder was judged in the studio. In the second major classification, many types of programs got no awards.

106 Segs Heard

In the second major classification, judges heard 164 programs previously screened by other committees from 415 entries of regional and local radio stations. Many of these, without making specific charges, judged some programs to be "phony" (i.e., "little arrangements shelling pseudo-catchy titles and program introductions dressed up with echo-chambers and fake microphones"). These, according to the judges, "frequently ushered in programs of mediocrity.

In the web group, NBC led with seven awards (three firsts and four honorable mentions), one over CBS (with three firsts and three honorable mentions). ABC and MBS tied with four awards. Former had four firsts, while MBS had two firsts and two honorable mentions.

In the third major classification, NBC, with 84 of the 106 entries, topped only one award place.
Durr Admits Sponsored Segs May Be Pubserv

Development of talent to be a favorable part of the report indicated that the commission would consider public service programs, even they were sponsored, to be a favorable part of the programs.

Byron, Pryor Rap Web Programming; More Nets Urged

Byron, Pryor, RDDSO voice in charge of all stations, has in it a large amount of pathos.

CBS's New Shows Include Corwin, Berler, Semantics

Operations will undoubtedly be altered during the evening on the last Tuesday of May. It will be an attempt to answer the public's questions about the atomic bomb experiment in the Pacific. It will feature Mrs. Roosevelt, Albert Einstein, high-ranking military officials, contact with the outside world, and the joint army-navy force undertaking the bomb test as well as discussion by many other beneficiaries of government and civic leaders.

Goodman Discussion

Discrimination program outlined by Taylor will be a once-a-month half-hour evening program established by David Goodman. It will present writers, newspapermen and educators in discussions of race relations. It will feature Goodman, author of "The Power of Words," the over-all theme of the Institute.

NAEB-NAE Merger Nixed

Taylor also stated that he had uncovered another new comedian in the person of John Paul, former star of the "Racketeer" program. John Paul, who has been in it a large amount of pathos, he will undoubtedly start on the Columbia network. It was decided to graduate to a program of his own.

In making his statements about the broadcast, it is stated that the network had hired Wil Roland, former head of Camp Shows in the FDC, Irving Mannish, previously with Fred Allen, and Cy Howard, former chief writer for Jack Benny, as producer-directors.

Chi Ad. Fed. Votes Top Air Plugs and Segs

Pryor also had in it a large amount of pathos. He will undoubtedly start on the Columbia network. It was decided to graduate to a program of his own.
10

FM Cuts Speed Down to Walk; AM Aps Soar

FM CUTS SPEED down to walk; AM ADOPS SOAR

(Continued from page 2)

a far more significant factor is the attitude by most governmental and unofficial bodies that FM is an "academic" medium and hardly to remain so for a long time. Commissioner Darr, complaining of this in his speech at Columbus, Ohio, Friday (3) hit at plans of manufacturers to include FM receivers in their 1945 line, saying that 90 percent of their 1946 radio production

Darr said that he didn’t want to leave the impression that FM isn’t going ahead, and he emphasized that FM applications had been filed with FCC as of April 1. But he added that nearly 70 per cent of the bids were from standard broadcast operators who were in a position to maintain a "walkie-talkie" attitude on FM until assured that FCC would pay economically.

Edge for Locals

Meanwhile, in contested AM applications, FCC is continuing to show high preference to applicants who live within the community where the station is to be operated. Three proposed stations (February 9) were given to applicants "most identified with the community interest." FCC announced that "The Commission has consistently held that with mutually exclusive applications for a broadcasting facility, it will give preference to the applicant most familiar with the needs of the community.

Successful applicants in the proposed decisions were Huntington Broadcasting Corporation, Huntington, W. Va.; Thomas N. Bosch, Birmingham; and Frank E. Hurt and son, Boise, Idaho.

Frank C. Balmbert back at WPAY

Frank C. Balmbert is back at WPAY, New York, in a production capacity.
Anson Gets Film Style Build-Up

HOLLYWOOD, May 4.—When Chicagoan Bill Anson, KFWB's top-drawer disk jockey, opened his 11-year association with KFWB, he suspected that the challenge of Jarvis's short platter show by agency Kaye and press reps recently when KFWB staged a live audition, pulling in disk jockeys from New York, Philadelphia and Louisville. Job programming was based on the notion of size of coin commercials being brought in. As show stands now, he will receive around $500 weekly paycheck, with chance to build it to $1,500.

Lynn Hayes will work with Kay and press reps recently when KFWB staged a live audition, pulling in disk jockeys from New York, Philadelphia and Louisville. Job programming was based on the notion of size of coin commercials being brought in. As show stands now, he will receive around $500 weekly paycheck, with chance to build it to $1,500.

Anson was picked for the three-and-a-half platter show by agency Kaye and press reps recently when KFWB staged a live audition, pulling in disk jockeys from New York, Philadelphia and Louisville. Job programming was based on the notion of size of coin commercials being brought in. As show stands now, he will receive around $500 weekly paycheck, with chance to build it to $1,500.

When disk jockey Al Jarvis left KFWB couple of months ago for KLAC, Warner indie would have to "name jockey" if he comes from out of town, would bring to the Coast the nation's switch, and present a different tune. As show stands now, he will receive around $500 weekly paycheck, with chance to build it to $1,500.

Anson will run film trailer, Radio Row (Sunset Boulevard) will be draped with streamers heralding his arrival. Payoff on high-powered, Hollywoodish campaign: Unsuspecting ticket buyers at Warner theaters will find cashiers throwing into their change half-dollar size plastic disk resembling record bearing Anson's name and KFWB call-letters.

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"As Pretty as a Gainsborough"—BILLBOARD

BILLBOARD thus describes the picture of how Portland's first station delivers a daytime audience—Sunday afternoons and in weekday "soup hours"—according to the Hooper-Billboard 1945-46 tabulations.

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<td>14.3</td>
<td>5.9</td>
<td>3</td>
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*Rank among the first five stations on each program.*

WCSH
970

The Billboard
RADIO

NOW

THE FIRST

MAJOR IMPROVEMENT

in radio facilities in years

FOR

MINNEAPOLIS - ST. PAUL

5000 WATT*

DAY and NIGHT

WLOL

MUTUAL—BASIC

 Located between NBC and CBS on the dial

NORM BOGGS

General Manager

*CP granted, in operation in May, 1946.

CBS Is First; MBS Doubles
Editor Tab; NBC Still Strong

(Continued from page 7)

year in which there were four webss—1945. MBS's record is the best in the Ninth Annual web compilation, being the only operation to double voting strength.

Editors voting MBS first slot, there were 10 of them, gave O'Bryon the nod because of "his steady improving public relations system," his "clip sheet," and his willingness to "try anything once."

No MBS Hopping Hoopers

"More than any network, MBS has improved its public relations operations in the past year, and that's a tough job, since it still isn't a program that regularly gets into the marsh, one of the hopping Hoopers," is the way an Midwest editor transmitted his vote for O'Bryon.

ABC Touches Bottom

Earl Mullen's American Broadcasting System public relations operation slid down to the last slot, thus losing first place to the. Whomass last year Mullen took 16 firsts, he only found 13 willing to go to town for him this year. Most editors noted that the ABC operation was beginning to be the job that Mullen had handled three previous years "before the Chet LaBoche-Fred Smith extravagance" set him rolling on his axis. Mullen lost out by just 4 points (1 first place).

Last year he won by 66 points.

Actual index of newspaper lineages made by one of the ad agencies, "amazing enough, bears out the editors' vote. In press clipping, CBS comes in first (color tele publicity helps here of course). NBC runs a close second, without a movie to help Eires. MBS has been getting real space, not in the senior network class yet of course, but enough to make the editors voting indicate that they run publicity as they vote. ABC, without Breneman wouldn't tilt at any scale and I'm sure the editors don't credit the Hollywood breakfast operation to Mullens and American.

The ballots are in, Reuben H. Donnelly has compiled the vote—and know-how again public relations it's Columbia on the top and MBS on the way up.

UNIONS IN FM

(Continued from page 8)

workers directly with FM station operations. This type of union must be big and wealthy because its approach will be one of public relations only and not an attempt to directly solicit memberships. Smaller unions would want to solicitors, and operate a station for this fundamental purpose would be too costly. Cheaper means could be found.

Under the public relations type of union FM operations, the national headquarters would own 40 per cent of stock in a station, and the local in which the station was located would own 51 per cent. This would give the local the right to have authority in operation and would enable it to program for its community interests for national union objectives primarily. This, according to Novick, is the way it should be done.

For under the public relations type of operation a union local could win labor in general and itself, specifically, a lot of good will by programing in the community interest and not just in the union's interest.


**HOOPER DAYTIME SECTIONAL INDEX**

Based upon the sectional "TOP TEN" - "Emerging Hoopings" for the period October, 1945 - February, 1946.

**Vol. 11 No. 1 May, 1946**

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**WITH's Tinsley B.R.'s FM Pitch**

NEW YORK, May 4.—Unusual sight of a radio station from out of town ballyhooing a type of broadcasting for the ad agency fraternity was noted this week when Tom Tinsley of WITH, Baltimore, took over the Crystal Room of the Ritz Carlton to promote Major Armstrong, FM inventor and C. M. Jansky, radio research engineer, to be the story of FM before the buyers. Industry has known for a long time that ad agencies look with wrinkled brows at the idea of thousands of stations being added to the radio broadcasting picture and are apathetic, if not openly hostile, to FM broadcasting.

As one topper stated at the meeting, sotto voce, "What do we need it for?" It was that question that Armstrong endeavored to answer, with Jansky simply giving the pertinent background info on his own trials and tribulations with his baby frequency modulation.

Jansky's story that FM meant buying coverage that would be the same day and night, that could be predicted come rain or shine—coverage without hula skirt fringe listeners—intrigued the contract-signers, but they admitted that they're still waiting to find out what FM is going to do about programs, as webs still can't deliver channel programs to FMers. Also lack of receiving sets for the new band was admitted, although Armstrong stated that if the war hadn't interrupted the growth of FM, there would have been no new band and thousands of thousands of FM sets would have been in the hands of consumers at this time.

Jansky drifted away from an engineer's stance when he advocated the more-station pitch of FM, saying that more stations meant more program competition and that he was not ready to go along with the network pressy who admitted before the FCC that he thought broadcasting had achieved a maximum listening audience.

Jansky insisted that competition was the American way and that there are millions who still have to be sold on "regular listening" and that they can't be sold thru FM.

WITH's FM station co-operated with Jansky's former experimental station in Washington, D.C., since been sold, in establishing coverage data when two stations on the same wave length are within 40 miles of each other.

Most of the objections to FM went unspoken, and a majority of the media men and women left the meeting with the same feeling with which they came. They're going to have enough trouble keeping their regular AM clients on the air this summer and fall without peddling FM to them.

Tinsley, however, was given a great deal of credit for making the meeting possible, and everybody who was able to stay for the chalk-talk of Jansky felt that the meeting had explained things about FM on which time buyers were in a fog.

---

**OUTDOOR LIFE TIME**

A READY MADE AUDIENCE NUMBERING 20,000,000

Regular appearance of America's best known outdoor life authorities makes OUTDOOR LIFE TimeListening "Hits!" for the 20,000,000 Sportsmen who buy fishing and hunting licenses each year ... and who spend FOUR MILLION DOLLARS ANNUALLY for equipment and supplies.

In addition ... these same authorities will provide listening enjoyment for the multitude of dog lovers, hunting enthusiasts --in fact, EVERYONE who enjoys life in the open!

POPULAR ENTERTAINMENT ... WIDE "HUMAN INTEREST" APPEAL
Amazing oddities and fascinating facts about life in the open--in friendly, non-technical, "down-to-earth" language--make OUTDOOR LIFE TIME popular entertainment for every member of the family!

MAIL-POLLING CONTESTS
AND POINT-OF-SALE PROMOTION
Sure-fire "mail-outing" contests as well as potent point-of-sale promotion materials are available as optional services with OUTDOOR LIFE TIME.

OUTDOOR LIFE Magazine is read by 1,600,000 outdoor enthusiasts every month.

**KLAC LOS ANGELES 570 KILOCYCLES**

RICHMAN PRODUCTIONS
10 EAST 45th ST., NEW YORK 17, N. Y. • MILCRA 2-3561

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**RADIO**
TELEVISION
The Billboard
May 11, 1946

TELE LIFT TO GET LEGAL TEST

Louis-Lon to Be Guinea Pig

Theater to project fight in order to test "Property Rights" in television

NEW YORK, May 4.—Louis-Lon, the first outdoor nighttime pickup ever telecast, will be shown by NBC stations using new equipment from Los Angeles' Wrigley Field.

It was the Ike Williams-Enrique Béhens title fight April 30, but tie-up was canceled. Fight promoters were armed with power couples and receipts and pulled legal punches to stop the broadcast.

When tickering ended, Don Lee was permitted to carry the fight legally to KFI (Hollywood) or NBC key Don Lee outlets. NBC decided not to publicize the event in any way before the fight.

WAXO coverage was never an issue in the equation, as much as 200-oil filled tanks had to be fired in such a obviously not affect the gate. Oakley came too late for WAXO to renew associated in time to license.

W seminar was forced to settle for film program.

Agency Execs Want Producers To Learn Air - Pic Technique

NEW YORK, May 4.—Production men in advertising agency radio departments should be able to "produce" pictures and sound as soon as possible. Agency thought on the matter is that clients will be more "satisfied" program is a "teleset" used for radio, and that production men known in video circles but unknown to radio people could be involved. It is argued by agency client will be more inclined to listen to the programs, and that agency agreement is admissible.

WAXO pictures are shown with the television on a large screen, and the viewers can be seen on the screen. NBC's single large screen program is to airpix its first outdoor night program.

Radio men figure the agency logic will stick. The "audio" picture has been created for radio, and it is to be a "teleset" advertising and production entity.

DuMont Reconsiders, Showbiz Comes in Again Via Legter

NEW YORK, May 4.—Altho DuMont has been "all tied up" with its "lowest" advertising and promotion campaign, the exec has time during the last fortnight to decide that its original plans of forgetting show business are the best way to go.

 DuMont ring-bearers would hurt the network, and the exec has time during the last fortnight to decide that its original plans of forgetting show business are the best way to go.

 DuMont Reconsiders, Showbiz Comes in Again Via Legter

WILLIAMSBURG, May 3.—Interesting news to the verbal blackout that NBC's WJW in Cleveland sold its radio-phonograph combination, pressured at CBS last Monday (29) is the fact that NBC's Eastern time network has taken its stand on its program to muzzles, in a speech before the South Bend (Ind.) Chamber of Commerce, Gerl rapped the net and put the heat on NBC, but the latter refused to budge from its stand in the squabble, inasmuch as 200 clients of which he is a member, that he would already request NBC. Miller also planned Gerl and put the heat on his own set, and it is claimed by agency client will be more inclined to listen to the programs, and that agency agreement is admissible.

 Agency Execs Want Producers To Learn Air - Pic Technique

The Billboard
"If you're trying to pick up something really hot..."

Listen to ABC

Just as better programs are getting more and more people to listen to ABC stations, economical rates are getting more and more advertisers to listen to ABC's sales story. No matter how you look at it, ABC offers advertisers the best value in radio today: One network costs 43.7% more per evening half-hour than ABC; another costs 28.7% more — yet ABC's 202 stations reach all the people who live in Twenty-Two Million radio homes located in practically every major market in the U.S.!

What's more, the per-dollar value of advertising on ABC is growing greater all the time as more families everywhere depend on their ABC stations for news and entertainment. They are finding that ABC gives them worth-listening-to programs of every kind — the news presented by Winchell, Davis, LeGuardia, Swing and a score of other famous reporters; great music on such programs as the Boston Symphony and the Sunday Evening Hour; the fine daytime entertainment of the Breakfast Club, Breakfast in Hollywood, Ladies Be Seated, Bride and Groom. That is why ABC keeps building — and holding — a bigger audience for advertisers.

It's because they are able to reach this rich, nation-wide audience during good time periods at economical cost that so many leading advertisers are using ABC today. Valuable ABC franchises have already been nailed down by some of the shrewdest buyers of radio time — General Mills, Philco, Swift, Kellogg, Westinghouse, P & G, Jergens and many more. If you are looking for good radio time at low cost, get the full story from an ABC representative as soon as possible.

Night-time coverage. This figure continues to climb with steadily improving station facilities.

7 REASONS why more leading advertisers sit up and listen to ABC

1. ECONOMICAL RATES — Network X costs 43.7% more than ABC per evening half-hour. Network Y costs 28.7% more.
2. REACHES 22,000,000 FAMILIES, located in practically every major market in the U.S.
3. EXPERT PROGRAM SERVICE available if and when you want it.
4. EFFECTIVE AUDIENCE PROMOTION that is making more and more people listen to ABC.
5. GOOD WILL — a nation-wide reputation for public service features that present all sides of vital issues.
6. 202 STATIONS — eager to cooperate in making every program a success in every way.
7. PRACTICAL TELEVISION — program-building on an economical basis.

American Broadcasting Company
A NETWORK OF 202 RADIO STATIONS SERVING AMERICA
Second Viewing

After two screenings, Super Sota Station WABD's Here's How has eliminated most of the bugs that were in its first presentation (The Billboard, May 4). Administrator Melting Smith, however, pointed out that looks like pieces of mica are still only at the closing of the program and the number of episodes was cut considerably. Commercial opening, also was toned if corn, is nonetheless, quite a potpourri of material. The box is seen and the circle in the center of the box falls out and the name of the show, Here's How, appears in the circle, as do despite the commercials. Even the end title cards roll upon the screen until the scene in the picture is seen and all is lost. Then the announcements are seen thru the opening, and the open, and it tied the commercial visually into the show. Then came a cut, a loop. The announcer insisted on having his script, and rolled up a swell opening sequence and all other sequences in which he had used.

First how-to-do was a film sequence on how to wash windows with soap and water. Everybody went to the house, and, housewife, after doing one pan. But the (the demonstrator) window was there as it was, but it was a little more lightening, and while materialization is ideal stuff, and can't take the place of the performers on the air.

'There had been someone in the field, and with what the reviewer felt might have come to life. It didn't.
D U MONT TO BATTLE MUSIC NIX

Other Ops See Risk Too Great.

Non-union toolers already used—CBS circus airing with Evans band a slip

NEW YORK, May 4.—Altho most network musical authorities believe that the AFM, if not actually not permitted to work on television stations, is boycott, and should not be permitted to stand without contest, neither NBC or CBS are prepared to do anything about it at this time. The only use of the AFM at stake to battle Jimmy Petillo is something which at times means little or nothing to the networks.

Besides web points out that by re-recording all music and using the transcriptions it's actually possible to achieve something which could be achieved, under present studio conditions, thru music live. The point is that the networks have been unable to stop the release of transcriptions from the AFM-distributed records and, thru live music, has been unable to stop the release of those records.

CBS's telecast of the Ringling Bros. and Barnum & Bailey circus was replaced by wire recordings, thruout the country and then dubbed over the floor. Thus far the out-of-pocket expenses of the two sponsors who will sign the dotted-line, since it has been solved before the end of current season.

IATSE Claims

NEW YORK, May 4.—Presentation of the Kentucky Derby over CBS's WCBS cancelled at the last moment. Tom Petrillo, the usual host had the usual host, has been unable to stop the release of those records.

CBS had employed, its understanding that the扫描ing of the show was an official violation of union regulations. Ordinary routine would be to dismiss the show manager.

CBS took the scanning away from WCBS which had hoped to do the race, but its withdrawal came too late for NBC to do very much about it.

AIR-PIC TECHNIQUE (Continued from page 14) has had a show on the air for some time with the same title.

Clear Music Use With Us, 2 Pubs Say

WARNERS, ROBINS SET POLICY

NEW YORK, May 4.—Warner's Music Publishers' Holding Corporation and Jack Robbins, two of the top publishing groups in the music business, this week stated that performances of their tunes via video would have to be cleared with the pub rather than ASCAP.

Check-up of these pubs—precipitated when a singer complained that she would be unable to perform certain ASCAP music over NBC television—puts the clincher on what has long been expected, namely, that the question of video music rights is as tangled and fuzzy as it could possibly be.

Banking of a high-priced video show by Standard Brands and increased interest in tele by advertisers and agents underlines the problem of royalty and is expected to force clarification soon.

WARNERS AND ROBINS ARE NOT THE ONLY PUB GROUPS WHICH HAVE NOT DELEGATED VIDEO RIGHTS TO ASCAP. MEANWHILE, ASCAP ADMITS THE NOBLE STATE OF AFFAIRS, AND JUST WEEK, CHAIRMAN OF THE NAB DIRECTOR'S STATE, ASCAP HANDLES, OR DRAMATIC OR GRAND RIGHTS—WHICH WE'RE ABLE TO PERFORM RIGHTS—which are cleared thru the pamphlet of record claims by the publishers. (See WARNERS AND ROBINS, page 20)

CLEAR MUSIC USE WITH US, 2 PUBS SAY WARNERS, ROBINS SET POLICY

NATIFICAL MAGIC CARPET (Continued from opposite page)

MAGIC CARPET

(Continued from opposite page)

More Radio and Television News on Page 52


either too EXPANSIVE, ... not too SCANT...

RTUL COVERS THE MONEY MARKET OF EASTERN OKLAHOMA

Just Right!

WRITE FOR INFORMATION

5000 WATTS TULSA, OKLAHOMA

FREE AND PETERS, NATIONAL REPRESENTATIVES

Materiales protegidos de copyright
**MUSIC**

**The Billboard**

May 11, 1946

**47 Execs Tell Local of Pix Pact Provisos**

**Musicians Like Deal**

HOLLYWOOD, May 4—Ray Maneskin, president of the National Association of American Federation of Musicians, and Johnnie Otis, head of the local union committee, who just returned from eastern talks, said that MGM agreed to increase their staff by 50 per cent and to pay higher wages to the musicians. They also said that the union will be given them weekly, totaling $50.00 for date to report to work, music (or recording) a small band several times to make it sound like a large orchestra. However, 16mm. film firms are not affected by this decree at all.

**ACSM's Nebraska Biz 18G 1st 4 Mos; State Wants Looksee**

LINCOLN, Neb., May 4—State Treasurer Edward Gilleite reported that the ACSM received $48 from American Federation of Musicians of Composers, Authors and Publishers, Inc., for the third quarter of 1945. The union is also seeking a public relations man for the state to report to work. Gilleite said, however, that he had requested ASCAP to also furnish an employee to the state. The union had received from Nebraska music users before they would accept the contract, which is to be negotiated with the ASCAP.

The 1945 Nebraska Legislature banned the use of ASCAP to do business with music users in the State.

**Flash! AFMusicians' Local Says "The Press Is Swell"**

LOS ANGELES, May 4—The Billboard's recent editorial urging James Petrillo to hire a top-flight public-relations man to publicize his union's side of labor-management disputes to the public was followed by several interesting developments this week and last. (See editorial in column below.)

The union is using a public-relations man, Ralph Simms, to tackle the job, but that the p.a. has turned down the job, that in the general that "it was too late." The press is swell.

This week Kelly Shugart, director of public relations for the National Association of American Federation of Musicians, brought in Supreme Court here by RCA-Victor for dismissal of the Blue BBQ Copyright infringement case brought in Supreme Court here by RCA-Victor for dismissal of the Blue BB case by Denton & Haskins to have the union taken off its list. The board claimed that it was too late when it happened. According to the union, if it happened at all, should come up in Federal Court. Song copyrighted by Sy Oliver was sold by Denton & Haskins to have been used by the defendants without proper consent.

The 1945 Nebraska Legislature banned the use of ASCAP to do business with music users in the State. ASCAP's Nebraska Biz 18G 1st 4 Mos; State Wants Looksee

**Cement' Hardens to Neat $1,650 Theater Week for Gaillard**

HOLLYWOOD, May 4—Slim Gaillard, who worked for poinsettia in local cocktail lounges for three years and added his double bass to the orchestras of Sidney and Slim and of Foot-Flute in Los Angeles, is now making his first appearance as a movie star. He was called in to the Orpheum Theater, Los Angeles, May 11, to $1,650 for a week stand. Featured regularly at the Los Angeles theater, Gaillard is not expected to double at all, but to bring in Edgar. Gaillard is expected to be doubled at the Orpheum.
In the adjoining column, Hit Notes' 2d Edition Uses 12 Tune Names, tells of a stationary manufacturer cashing in on the popular appeal of a cover of a hit record and/or recent top pop songs.

This stationary firm has been utilizing the idea for some time, and other manufacturers of such widely diversified items as jewelry, soap and clothing have also adopted the merchandising by using, current pop, or more often, standard song titles.

Recently, Arnold Shaw, advertising and publicity director of Leeds Music Corporation, has been inclined to push a couple of new hit creations called the Johnny Fedora and the Alice Blue-Bonnet. Shaw and Leeds worked out this deal as a promotion stunt for the June issue.

Publishers generally haven't collected enough for usage of their titles, or excerpts from their songs, by firms in other industries. Some of these firms believe that they may be missing out. Others aren't sure they can prevent usage of phrases from the English language, even if they happen to have popularized these phrases into national household words.

The whole point of this piece, however, is that, by using hit songs, there are means by which music publishers' business which doesn't seem to have received adequate attention. Reasoning of some publishers that the royalties a publisher would earn from magazines in the earliest days of the developments of these mags. In the first year of print mag publication the amount was small, probably a couple of hundred, publishers a year.

But today publishers collect close to $500,000 annually from the various lyric mag outfits.

Some sales of song titles or excerpts to firms in other industries on commercial basis can get a much larger revenue-proposition in their line for the publishers. But then again, maybe it wouldn't be. It's an idea that can be worked out in many ways. For example, if it is for individual publishers, with properties that could be utilized, to put some guy with connections in other industries to work to see who can work it all out and turn in a deal. Or maybe the Music Publishers' Protective Association ought to give it a try. Harry Fox does all right for some publishers, and, of course, for Harry Fox, none of less pledging renunciation of the business would mean nothing.

Maybe MPPA ought to try to find a Harry Fox for non-show biz industries.

What could it, or the publishers, lose?
“Less Mill-Run, More Top Hits Output” Pressure Up; Number of Releases Down

Disks See Need for Greater Pub-Waxery Co-Op

NEW YORK, May 4.—After increasing the number of new pop releases has already been found it’s no, and are resuming the surprising increase in production on established hits. Hot news for publishers, who like to see a “normal” amount of new releases. The decision is due to dealer pressure, in a complicated situation which has been impossible to control on daily time. Production is soaring at RCA-Victor, Decca, Columbia, Capitol and among a few of the other firms, but due to admitting that no means stand it is impossible to propose that production will be sufficiently high to fill public demand for solid retail and retail hits, the publisher demands for a “normal” amount of new releases. Dealers have been expressing dissatisfaction with the situation, complaining that there is no public interest in all but the production be altered to provide more volume on genuine hit stuff.

Little Pub-Disk Co-Op

Record execs and key publishers admit that the industry's pressure is too little integration between pubs and waxers where tune picking is concerned. All too often the situation becames a hit purely because of record outlet domination, and all publishers are in agreement on what is now a “normal” amount of new releases. Dealers have been expressing dissatisfaction with the situation, complaining that there is no public interest in all but the three johnny black, will be the Edwardian Brassman has been heading an industrial management company.

Finney to World E. T.?

NEW YORK, May 4.—C. M. Finney, Warners' direct. Another angle concerns the possible developments. Finney was with the agency for eight years and prior to that was advertising and publicity director for Columbia Records and other firms.

Hilton, Ex-Agency VP, Musicprest Sytry

NEW YORK, May 4.—Musicprest announced this week (as indicated in The Billboard three weeks ago) that George Hilton, former ex-Maxon Advertising Agency veeppe, will be the Warner Bros. direct.

Warners and Robbins Set Policy on Music Clearance

NBC, questioned as to whether the web or the agency, J. Walter ThOMPSON, Southern Music, will use recordings... Other members had delegated tele phone clearance... The matter may prove to be unsolvable simply by increased turnover, the society would withdraw video permission to use the entire catalog...

Hollywood's Contactors

NEW YORK, May 4.—Floyd city office of Music Publishers' Contact Organization has decided to make a new move from the Hollywood to New York City as regional head to replace A. De Luca, whose song plugging duties were taken over by the agency when the latter job. Position remains unassigned as the local set-up requested paid director were turned down by Bob Miller, outfit's national pres... The old confusion on that matter was that songs collected from local membes totaling about 100 versions were placed with more than one publisher.

Alternating Set-Up

Winecoff remains local director until the end of the year whereafter the board of eight governors will alternate directorship every half year. Mac Green becomes org's secretary, responsible for preparing all applications for new members who desire to become song contact man or who are new publishing firm members. Company handles all agency contact.

AGENCY REBUILD

NEW YORK, May 4.—Mutual Enter tainment Agency here temporarily stepped out of its role as booker and recently organized a brand new agency this week. Ex-serviceeman Joe Vera, still in uniform, has decided to open his new office here and obliging bookers contacted Chi hotels to see if they would cover the new agency. The agency is extensional, which houses the New Horizon, was interested but turned down Vera's offer after an audition. Vera then began hand picking musicians and worked them into a band. Second audition got hotel's approval on Friday (3) and a contract was signed later that same week. The sought after New Horizon contract goes to Vera and his octet (7).

Negro Hollywood AFM Local 767 are huddling over union demand that a house band be put in. Theater management feels pit work is not needed because house will handle pit work each week. Each week, however, will probably press issue with better management.

Hollywood’s Contactors

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Not "Easy," Away

NEW YORK, May 4.—The "Positively Cheery," a light rhythm number, De Luxe Record No. 1016, selected as a "possibility" last week, was incorrectly listed as "Take It Easy." Name of tune actually is "Take It Away" and is published by Magnificent Music, Inc.
THE VAGABONDS

TRILOM

NEW
RELEASES

113
11
I'M STILL IN LOVE WITH YOU
SWING LOW SWEET CHARIOT
12457
ANGELINA
PARAMOUNT'S PICTURE
"PEOPLE ARE FUNNY"
12458
DARK EYES
12456
YOU ARE MY SUNSHINE
12456
LAZY RIVER

NEWTS

1'61 REI
4'r
44/6
O?'
IONC
Ore
ilk/NG
S
1/14MD
/A/
1/41/frt41
P/C1-1/4
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311/46'
845
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925
/.0/Mr
970
1/440.f
772
31
44
4114'0
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701
41
783
444
*Or
881
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et
N
492
WEST
OF IHE
11°"
TERRIFIC ON BROADWAY
THE
COWBOY
STAR
OF
NEWEST TENOR
STAR
SUPERB WITH TRITON!
SINGING
HITS
FROM
MUSIC
BORN
IN
AMERICA!
BEGIN THE BEGUINE
WITH THE
VAGABONDS
DONKEY SERENADE
WITH JACK "KIRK" ROSS
STARDUST
TEMPTATION
AND HIS ORCHESTRA
THE ONE AND ONLY KING OF SOPHISTICATED
SWING AS HEARD IN THE UNIVERSE!
SING "SERENADE" JOIN HANDS WITH TRILON!
AS IF I DIDN'T HAVE ENOUGH ON MY MIND
NEAR TO YOU
ADAPTED FROM "MONTHLY SOLEATA" BY HENRY KING
MY SHAWL
YOU MAY NOT LOVE ME

Jack RIVERS
and HIS
MUDY CREEK COWBOYS

THE COWBOY STAR OF "WEST OF THE ALAMO"
SINGING HITS FROM MUSIC BORN IN AMERICA!
AT LEAST A MILLION TEARS
DETOUR
I'VE FOUND SOMEBODY NEW
SARGENT'S STOMP

Raymond MANTON

TERRIFIC ON BROADWAY...
AMERICA'S NEWEST TENOR STAR - SUPERB WITH TRILON!
BEGIN THE BEGUINE
DONKEY SERENADE
STARDUST
TEMPTATION

Mr. Dealer!
TRY
TRILON TODAY
WIRE-PHONE OR WRITE
YOUR NEAREST DISTRIBUTOR
NOW

TRILON RECORD MFG. COMPANY
3123 SAN PABLO AVE. • OAKLAND, CALIFORNIA
HOLLYWOOD • SAN FRANCISCO • SEATTLE
On the Stand

Sonny Dunham
(Casino Gardens, Santa Monica, Calif.)

(Blurred thru General Artists' Corporation)

(Programming Manager: Warren Perl)

TRUMPETS: Sonny Dunham, Carl Bork, Others
SAXOPHONES: Hubert Harlan, Robert Conti, Others
DRUMS: Dick DeLowe, Joe Gentile, Others
J. C. Miller, Sonny Dunham
VOCALISTS: Wilbur Wood, Robert Conti, Others

NEW YORK: May 11, 1916

"The Dunham brand is intended to be a show-window for promising Negro talent of all types—hot jazz, folk music and spirituals as well as dramatic and classical Negro entertainment. In that respect, it has the active support of the Negro press and outstanding Negro cultural organizations!"

HAMP-TONE Records, Inc.
40 W. 46th St., New York 18, N. Y.

Gladys Hampton
PRESIDENT

NOTE: The Jefferson-Travis Corporation, owners of the Muzical Record Company, are pleased to make available to HAMP-TONE their extensive pressing plants in Los Angeles, California, Norwalk, Conn., and Ossining, N. Y.

D. C. Douses Lights; R. R. Situash Tuff

(Continued from page 3)

"No Federal Order Foreseen"—President Truman dodged a direct hint that seizure of struck mines by the government may be in the wind, saying that the stoppage had not yet reached the point where he viewed a strike against the government, but if it becomes necessary he will take action. Truman said strikes against the government would not be tolerated.

N. Y. To Decide Whether McDevitt Is a Contactor

HOLLYWOOD, May 4.—Matter of Barney McDevitt's alleged contacts for song plugging and possible evasion of federal law is to be decided by local FBI agents. McDevitt is a leading figure in the music business and is under investigation for alleged contacts with songwriters and composers.

Cap Takes Additional 8,000 Feet for Shipping-Mailing

HOLLYWOOD, May 4.—Cramped for space, with an ever increasing personnel, Capitol Records has taken over additional 8,000 square feet to house their accounting and mailing departments.

Note: The content above is a natural representation of the given page of the document.
May 11, 1916

The Billboard

MUSIC

23

LARRY CLINTON

presents

New Recordings of Old Favorites

The songs everybody loves... vintage '46! Larry Clinton presents streamlined versions of the melodies rated "tops" on the all-time Hit Parade!

You'll love 'em...all over again!

"STARDUST"
Vocal by Quartette

and

"WHERE OR WHEN"

COSMO RECORD 481

Setting a New High

"STORMY WEATHER"
Vocal by Quartette

and

"SOLITUDE"

COSMO RECORD 482

Tune in on 3 great COSMO bands—TONY PASTOR, Hotel Pennsylvania; HAL McINTYRE, Hotel Commodore; and BOBBY BYRNE, Roseland Ballroom—on the air almost every night from New York with their COSMO record tunes. The dial is set, the music is grand!

COSMO RECORDS, INC. 745 FIFTH AVENUE, NEW YORK CITY

HARRY W. BANK, President
HERB HINDLEER, Director of Artists and Repertoire

Allied Music Sales Co.
3312 Woodward Avenue
Detroit, Mich.

Apollo Records Dist. Co.
610 Vine Street
New York City

Associated Dist. Co.
Tabor Building
Denver, Colorado

Barnett-Hooker Dist.
182 Case St., N. W.
Atlanta, Ga.

Casson State Dist.
324 West 55th Street
New York City 19, N. Y.

Cosmo Records, Inc.
6002 Sunset Blvd.
Hollywood, Calif.

Frederick Lee Co.
315 Second Ave., South Minneapolis,MN.

James H. Martin, Inc.
1407 Diversey Blvd.
Chicago 14, Illinois

Interstate Music Supplies
134 West 55th Street
New York City 19, N. Y.

Legum Distributing Co.
101 East 67th
Pittsburgh, Pa.

Stephenson Film Co.
914 Gray Avenue
Houston, Texas

Tribute Dist. Co.
1390 20th Ave.
Seattle, Wash.

Triangle Dist. Co.
1423 Spring Garden St.

Triangle Dist. Co.
1423 Spring Garden St.

Toronto, Canada

Allied Music Sales Co.
745 Superior Ave., N.W.
Cleveland, Ohio

Washington, D.C.
Ryan is a specialist. never get enough of these. On One playm to onyonc. They are, worth double the price. man or woman who has not wanted the Chi° States specialty?You can satisfy them found a ready market. 

THREE TERRIFIC "TWISTERS"

SONG LOVER
by Johnny Ryan and His Orchestra

NEW YORK:
Johnny Redmond, vet ASCAPen- ther who did a stretch in the navy, has reorganized his was jazz firm, Novelty Music Company. Currently working on The Time of Our Life, Park and has a couple of hillbilly novelty numbers. One is called "Somebody's Back," the other, "Hillbilly Hangout in the Hill." Jimmy Cavanaugh and Sammy Michi- ne an acquaintance associate, 

JUKE BOX RECORD CO., INC.
507 I MY LOVE'S A COUNTRY CAL
506 R. M. BLUES and RHYTHM BLUES
505 * MILTON'S BOOGIE and GROOVY BLUES
by the Bailey Swing Group

306 * ECCENTRIC RAG
an E dir by Frankie and Her Boys

504 * R. M. BLUES and RHYTHM BLUES
Ray Milton and His Solid Senders

503 * MILTON'S BOOGIE and GROOVY BLUES
Ray Milton and His Solid Senders

502 * VOO-IT, VOO-IT and CRYING BLUES

The Blues Women with Buddy Banks Seat.

Race is a specialist. He specializes in among the top of the country and has always found a ready market. Every record he has made has been a big hit. Write to the man or woman who has not wanted the Chi° States specialty?You can satisfy them found a ready market.

JUKE BOX RECORD CO., INC.
7 WEST 46TH ST. 
NEW YORK 19

Two Great New STERLING SMASHES

SR 105 PLUCKIN' THE BASS
and I'M GETIN' SENTIMENTAL OVER YOU
by EDDIE ROBERTS

SR 7005 YOU ARE TOO BEAUTIFUL
and ROBERT THE ROUE

Sterling is always up among the top ten records of the land. He shows off to his best advantage in two standard HOT tunes. They are great dance tunes! His band on these records are "ALL STARS!"

More Sterling POP Successes!

SR 132, 502, 1758 ONLY, TWO-ZY

SR 1758 WELL GATHER LIARS
GARRISON'S AND HIS ORCHESTRA

SR 202 WHERE DID YOU LEARN TO LOVE?

SR 2502 ALL THROUGH THE DAY
GARRISON'S AND HIS ORCHESTRA

SR 2000 I'M A BIG GIRL NOW
DON'T BE A BABY, BABY
GARRISON'S AND HIS ORCHESTRA

SR 2504 SEEMS LIKE OLD TIMES
GARRISON'S AND HIS ORCHESTRA

SR 2006 IT COULDN'T BE TRUE
HUTCHINSON'S AND HIS ORCHESTRA

LIST 75C plus Tax Distributors in Principal Cities
STERLING RECORDS INC.
7 WEST 46TH ST. 
NEW YORK 19 
CHICAGO 3-3337
May 11, 1946

**THE PICTURE RECORD**

NOW ON SALE

"Study in Blue" by Phil Spitalny—Vogue Album No. V-100

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<td></td>
</tr>
<tr>
<td>I Love You Like I Do</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R 712</th>
<th>Atlanta G.A.</th>
<th>Shep Fields</th>
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<tbody>
<tr>
<td>Aren’t You Glad You’re You</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R 715</th>
<th>Weatin’ For The Train To Come In</th>
<th>Shep Fields</th>
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<tbody>
<tr>
<td>I Can’t Begin To Tell You</td>
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</table>

<table>
<thead>
<tr>
<th>R 724</th>
<th>Sweet I’ve Gotten On You</th>
<th>Frankie Masters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Everybody Knew But Me</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>R 735</th>
<th>Welcome To My Dreams</th>
<th>Frankie Masters</th>
</tr>
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<tbody>
<tr>
<td>Anybody Home</td>
<td></td>
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<table>
<thead>
<tr>
<th>R 714</th>
<th>Doodle Doo Doo</th>
<th>Art Kassel</th>
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<tbody>
<tr>
<td>All I Do Is Wantcha</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R 723</th>
<th>You Won’t Be Satisfied</th>
<th>Art Kassel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wave To My Lady</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R 718</th>
<th>In The Doghouse New</th>
<th>Lulu Belle &amp; Scotty</th>
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</thead>
<tbody>
<tr>
<td>Same Sunday Morning</td>
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<table>
<thead>
<tr>
<th>R 721</th>
<th>When I Gets To Where I’m Going</th>
<th>Patsy Montana</th>
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<tbody>
<tr>
<td>You’re Only In My Arms</td>
<td></td>
<td></td>
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<tr>
<td>To Cry On My Shoulder</td>
<td></td>
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</tr>
</tbody>
</table>

Due to the great demand for the New Vogue Picture Record, we are unable to make deliveries for the next 30 days but orders are being accepted for future delivery.

MODERN MUSIC SALES CORPORATION

45th STREET at 10th AVENUE • NEW YORK 19, NEW YORK

ALL PHONES—CIR 6-4100

VOGUE RECORDINGS, INC.

BOOK BUILDING, DETROIT 26, MICHIGAN

DIVISION OF SAV-WAY INDUSTRIES • DETROIT 13, MICHIGAN
PLAY SAFE, Mr. Operator:

Robbins-Feist-Miller — The Big 3 — publish the proven hits ... songs that have passed the "acid-test" of popularity. Top artists, powerful promotion via radio and motion pictures, exploitation in the press ... reduce speculation, increase profits for you.

DON'T GAMBLE ... consult this guide to music machine prosperity, appearing in this space from time to time.

from Robbins

From 20th Century-Fox's "DO YOU LOVE ME?"

I DIDN'T MEAN A WORD I SAID

BON BON ... Davis 2105
TED MARTIN ... De Luxe 1097
BOB CHISHOLM ... Mecca 3004
DONNY O'BRIEN ... Mecca 7007
ELLA FITZGERALD ... Decca 18814
SLEEPY VALLEY FIVE ... Decca 7218
HARRY JAMES ... Columbia 36973
SAMMY KAYE ... Victor 20-1781
JACK STAPFORD ... Capitol 228

DON'T GAMBLE

1,141
HARRY JAMES ...
MILDRED BAILEY ... 
FRANCES FAYE ...
DAVEY DORSEY ....
CHARLIE BARNET and the
GEORGIE AULD
NICK LUCAS ........
GUY LOMBARDO .......

ALL THAT GLITTERS IS NOT GOLD

HOLD Báo BAILEY ... MCA 1924
MARTY ROBBINS ... Decca 18872
FRANCES FAYE ... International 1967

JUST A-SITTIN' AND A-ROCKIN'

GEORGIE AULD — Capitol 5046
FRANK SINATRA — Capitol 747
KEITH HARRISON — Decca 23541
THEMA CARPENTER — Majestic 1072

From MGM'S "FAITHFUL IN MY FASHION"

I DON'T KNOW WHY

ART MOONEY ......... Vogue 771
VAUGHN MONROE ... Victor 20381
HARRY HUNTON ..... Decca 391
BOBBY SHERWOOD ... Capitol 587
STAN KENTON .....

PICKLE IN THE MIDDLE

(AND THE MUSTARD ON TOP)

ARLIE AUBRECHT ..... Mercury 
LOUIS PRIMA ..... Majestic 2179

from Feist

SEEMS LIKE OLD TIMES

GEORGIE AULD — Decca 6500
THEMA CARPENTER — Majestic 1039
FRANK SINATRA — Capitol 747
THEMME CARPENTER — Majestic 1072
EDDIE HEYWOOD — Decca

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THEMA CARPENTER — Majestic 1072
EDDIE HEYWOOD — Decca

from Miller

MORE THAN YOU KNOW

MILDRED BAILEY ... Decca 4527
COUNT BASIE ... Bluebird 7123
RANDY BROOKS — Columbia 1084
SONNY RUIKE ... Columbia 1085
PERRY COMO .....
PILNER-ERLE .....
RAY BERRY ...
BENNY GOODMAN ORCHESTRA ... Columbia 3302

THE BIG 3 MUSIC CORPORATION

ROBBINS MUSIC CORPORATION + LEO FEIST, INC. + MILLER MUSIC CORPORATION

HONOR ROLL OF HITS

THE NATION'S TOP TUNES

1. OH! WHAT IT SEEMED TO BE
2. LAUGHING ON THE OUTSIDE (Crying on the Inside)
3. THE GYPSY
4. SHOOFLY PIE AND APPLE PAN DOWDY
5. ALL THROUGH THE DAY
6. PRISONER OF LOVE
7. ONE-O'CE, TWO-O'CE (I LOVE YOU-O'CE)
8. SIOUT CAY SUE
9. I'M A BIG GIRL NOW
10. SEEMS LIKE OLD TIMES
11. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)
12. PERSONALITY
13. CEMENT MIXER (PUT IT, PUT-IT)
14. DAY BY DAY
15. IN LOVE IN VAIN

Due to an error in transcription, "Prisoner of Love" was omitted from the chart. All other tunes listed from No. 5 down should have been listed one position lower in the chart.

England's Top Twenty

POSITION

SONG

ENGLISH

1. ONE, TWO-ZY (I DON'T WANT TO TELL YOU)
2. CRUSHING DOWN THE RIVER
3. IT'S ONLY A PAPER ROLL
4. OH! WHAT IT SEEMED TO BE
5. SHOOFLY PIE AND APPLE PAN DOWDY
6. ALL THROUGH THE DAY
7. ONE-O'CE, TWO-O'CE (I LOVE YOU-O'CE)
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THE PLAYING OF FILMS WITH LEADING SONGS

A chart is listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

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BOB CHISHOLM ... Mecca 3004
DONNY O'BRIEN ... Mecca 7007
ELLA FITZGERALD ... Decca 18814
SLEEPY VALLEY FIVE ... Decca 7218
HARRY JAMES ... Columbia 36973
SAMMY KAYE ... Victor 20-1781
JACK STAPFORD ... Capitol 228

DON'T GAMBLE

1,141
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MILDRED BAILEY ... 
FRANCES FAYE ...
DAVEY DORSEY ....
CHARLIE BARNET and the
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NICK LUCAS ........
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HARRY HUNTON ..... Decca 391
BOBBY SHERWOOD ... Capitol 587
STAN KENTON .....

PICKLE IN THE MIDDLE

(AND THE MUSTARD ON TOP)

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LOUIS PRIMA ..... Majestic 2179

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GEORGIE AULD — Decca 6500
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MORE THAN YOU KNOW

MILDRED BAILEY ... Decca 4527
COUNT BASIE ... Bluebird 7123
RANDY BROOKS — Decca
SONNY RUIKE ... Columbia 1085
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PILNER-ERLE .....
RAY BERRY ...
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8. IN LOVE IN VAIN

THE PLAYING OF FILMS WITH LEADING SONGS

A chart is listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.
## SONGS WITH GREATEST RADIO AUDIENCES

*(Beginning Friday, April 26, 8 a.m., and ending Friday, 8 a.m., May 3)*

<table>
<thead>
<tr>
<th>POSITION</th>
<th>TITLE</th>
<th>SONGWRITER(S)</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>All Through The Day (F)</td>
<td>Frank Sinatra</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>Baby It's You</td>
<td>Frank Sinatra</td>
<td>Columbia</td>
</tr>
<tr>
<td>3</td>
<td>Body and Soul</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>4</td>
<td>Can't Help Myself</td>
<td>Elly McQueen</td>
<td>Columbia</td>
</tr>
<tr>
<td>5</td>
<td>Don't Be That Way.</td>
<td>Ray Ellis</td>
<td>Columbia</td>
</tr>
<tr>
<td>6</td>
<td>End of the Road</td>
<td>Dave Brubeck</td>
<td>Columbia</td>
</tr>
<tr>
<td>7</td>
<td>Isn't This a Shame?</td>
<td>Harry Warren</td>
<td>Columbia</td>
</tr>
<tr>
<td>8</td>
<td>Love Me Tender</td>
<td>Ray Ellis</td>
<td>Columbia</td>
</tr>
<tr>
<td>9</td>
<td>My Foolish Heart</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>10</td>
<td>My Heart Belongs to Daddy</td>
<td>Ray Ellis</td>
<td>Columbia</td>
</tr>
<tr>
<td>11</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>12</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>13</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>14</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>15</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>16</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>17</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>18</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>19</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
<tr>
<td>20</td>
<td>My Heart's In Louisville</td>
<td>Elsie Janis</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

Records listed here in numerical order are those played over the greatest number of record times. List is based on record-played times. The chart is printed from disk jockeys throughout the country. Unless indicated in this chart, other available records of tunes listed here will be found in Most-Played This Week. Other tunes have been played from disk jockeys throughout the country. Unless indicated in this chart, other available records of tunes listed here will be found in Most-Played This Week. Other tunes have been played from disk jockeys throughout the country.

### RECORDED MOST-PLAYED ON THE AIR

*Source: Billboard, May 11, 1946*
VAUGHN MONROE AND HIS ORCHESTRA

ALL THE TIME

and

LOVE ON A GREY-HOUND BUS

Vocals by Vaughn Monroe and The Norton Sisters

(RCA Victor 20-1860)

CHARLIE SPIVAK AND HIS ORCHESTRA

ALONG WITH ME

(Vocals by Jimmy Saunders and The Stardreamers)

RCA Victor 20-1876

EDDY ARNOLD AND HIS TENNESSEE PLOWBOYS

CAN'T WIN, CAN'T PLACE, CAN'T SHOW Vocal refrain by Eddy Arnold and Trio

AND ALL ALONE IN THIS WORLD WITHOUT YOU

RCA Victor 20-1855

DEEP RIVER BOYS Male Quartet with piano, guitar and bass

THE STORY OF EE BOBBA LEE BOB

and

THAT CHICK'S TOO YOUNG TO FRY

(RCA Victor 20-1863)
**Music Popularity Chart**

**Week Ending May 2, 1946**

### JUKE BOX PLAYS

#### MOST-PLAYED JUKE BOX RECORDS

Recorded listed are those receiving the greatest play in the nation’s juke boxes. List is based on more than 500 reports received direct from operators all over the country. Listed under the greatest play in the nation’s juke boxes. List is based on more than 500 reports received direct from operators all over the country.

<table>
<thead>
<tr>
<th>POSITION 1</th>
<th>RECORD</th>
<th>ARTIST</th>
<th>COMPANY</th>
<th>NO.</th>
<th>FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)</td>
<td>Columbia 2902</td>
<td>Frank Sinatra, Columbia 2902</td>
<td>20-1814</td>
<td>Orchestra, Studio 2902</td>
</tr>
<tr>
<td>2</td>
<td>I'M A BIG GIRL NOW—Sammy Kaye (Perry Como &amp; His Orchestra)</td>
<td>Victor 21-1812</td>
<td>Sammy Kaye (Perry Como &amp; His Orchestra)</td>
<td>20-1812</td>
<td>Orchestra, Studio 21-1812</td>
</tr>
<tr>
<td>3</td>
<td>1. 5010 ST. PLAYED JUKE BOX RECORDS</td>
<td>Decca 23508</td>
<td>5010 ST. PLAYED JUKE BOX RECORDS</td>
<td>23508</td>
<td>Studio 23508</td>
</tr>
<tr>
<td>4</td>
<td>PRECIOUS LOVE—Perry Como (Perry Como)</td>
<td>Columbia 476</td>
<td>476</td>
<td>Orchestra, Studio 476</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>GOING STRONG</td>
<td>Victor 20-1814</td>
<td>Victor 20-1814</td>
<td>20-1814</td>
<td>Orchestra, Studio 20-1814</td>
</tr>
</tbody>
</table>

### MOST-PLAYED JUKE BOX FOLK RECORDS

Recorded listed are folk records most popular in the nation’s juke boxes. List is based on more than 500 reports received direct from operators all over the country.

<table>
<thead>
<tr>
<th>POSITION 1</th>
<th>RECORD</th>
<th>ARTIST</th>
<th>COMPANY</th>
<th>NO.</th>
<th>FEATURES</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>GUITAR POLKA</td>
<td>Al Dexter</td>
<td>Columbia 3009</td>
<td>3009</td>
<td>Orchestra, Studio 3009</td>
</tr>
<tr>
<td>2</td>
<td>NEW SPANISH TWO-STEP</td>
<td>Bob Wills &amp; His Texas Playboys</td>
<td>Columbia 3008</td>
<td>3008</td>
<td>Orchestra, Studio 3008</td>
</tr>
<tr>
<td>3</td>
<td>SOMETIMES YOU Want Me, Sometimes You Don't</td>
<td>Al Dexter</td>
<td>Decca 2917</td>
<td>2917</td>
<td>Orchestra, Studio 2917</td>
</tr>
<tr>
<td>4</td>
<td>HOLLYWOOD</td>
<td>Tommy Dorsey</td>
<td>Columbia 3007</td>
<td>3007</td>
<td>Orchestra, Studio 3007</td>
</tr>
<tr>
<td>5</td>
<td>WAVE TO ME, MY LADY</td>
<td>Al Dexter</td>
<td>Columbia 3006</td>
<td>3006</td>
<td>Orchestra, Studio 3006</td>
</tr>
<tr>
<td>6</td>
<td>MOLLY CITY SUE</td>
<td>Helen Humes</td>
<td>Columbia 3005</td>
<td>3005</td>
<td>Orchestra, Studio 3005</td>
</tr>
<tr>
<td>7</td>
<td>SOMETIMES YOU Want Me, Sometimes You Don't</td>
<td>Al Dexter</td>
<td>Decca 2917</td>
<td>2917</td>
<td>Orchestra, Studio 2917</td>
</tr>
<tr>
<td>8</td>
<td>SIOUX CITY SUE</td>
<td>Helen Humes</td>
<td>Columbia 3006</td>
<td>3006</td>
<td>Orchestra, Studio 3006</td>
</tr>
<tr>
<td>9</td>
<td>HONEY, DO YOU THINK</td>
<td>Al Dexter</td>
<td>Columbia 3009</td>
<td>3009</td>
<td>Orchestra, Studio 3009</td>
</tr>
<tr>
<td>10</td>
<td>ONE... TWO... ZY (I Love You)</td>
<td>Freddy Martin</td>
<td>Columbia 3004</td>
<td>3004</td>
<td>Orchestra, Studio 3004</td>
</tr>
</tbody>
</table>

### LUCKY MILLINDER

**Shorty's Got To Go**

**Feat. Vocal Chorus by Compleat**

**Decca Record No. 18867...50c**

**Executive Offices: 20 West 57th Street, New York, N.Y. In Canada—The Compo Company, Ltd., 133-41 18th Avenue, Lachine, Montreal**

---

**MATERIAL PROTECTOR DA COPYRIGHT**
### ADVANCE RECORD DATA

**Record No. 143**

<table>
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<tr>
<th>Label</th>
<th>Record No.</th>
<th>Title</th>
<th>Orchestra/Artists</th>
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<tbody>
<tr>
<td>ARA</td>
<td>143</td>
<td>'TIGER RAG'</td>
<td>Wingy Manone ork</td>
</tr>
<tr>
<td>ARA</td>
<td>143</td>
<td>'RING A DING DING'</td>
<td>Wingy Manone ork</td>
</tr>
<tr>
<td>ARA</td>
<td>143</td>
<td>'LADIES' LULLABY'</td>
<td>Wingy Manone ork</td>
</tr>
<tr>
<td>ARA</td>
<td>143</td>
<td>'TIRED OLD HEART'</td>
<td>Wingy Manone ork</td>
</tr>
<tr>
<td>ARA</td>
<td>143</td>
<td>'LONELINESS'</td>
<td>Wingy Manone ork</td>
</tr>
<tr>
<td>ARA</td>
<td>143</td>
<td>'LADIES' DREAM'</td>
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<tr>
<td>ARA</td>
<td>143</td>
<td>'LADIES' LULLABY'</td>
<td>Wingy Manone ork</td>
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<td>ARA</td>
<td>143</td>
<td>'TIRED OLD HEART'</td>
<td>Wingy Manone ork</td>
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<td>'LONELINESS'</td>
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<td>143</td>
<td>'LADIES' DREAM'</td>
<td>Wingy Manone ork</td>
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</table>

**Record No. 144**

<table>
<thead>
<tr>
<th>Label</th>
<th>Record No.</th>
<th>Title</th>
<th>Orchestra/Artists</th>
</tr>
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<tbody>
<tr>
<td>ARA</td>
<td>144</td>
<td>'TIGER RAG'</td>
<td>Wingy Manone ork</td>
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<td>'RING A DING DING'</td>
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<tr>
<td>ARA</td>
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At the suggestion of a number of readers who seemed to have difficulty finding the reverse side of records listed under this feature, the Billboard this week institutes another improvement in the Advance Record Releases feature. Immediately preceding the record number in the alphabetical listing of the Best Record Numbers for the week institutes another improvement in the Advance Record Releases feature. The reader may more easily find the reverse side of records listed under this feature.

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* Get your Cash-box ringing in rhythm with ARA—the extra-profit maker... write for our regular release list. ARA, Inc. Dept. 97, 3555 Wilshire Blvd., Los Angeles 56, Calif.

---

* Extra Feature.*
Music Popularity Chart

AND POSSIBILITIES

RECORD POSSIBILITIES

In the opinion of The Billboard music editors, the following records are most popular, as evidenced by their regularity as shown on the Billboard charts.

DON'T WHAT COMES NATURALLY Don't Shave With Spade Cooley Orch. ..........Columbus 36276

with Doris the sick man seen with his current "Church of the Home, and the Outside" into the top slot from the Perry Como show. " Annie, I Never Had a Love" should return the chair's hand at higher fitness. playing the old and with the Cooley cowboys was good too, for this time was always help time, saving the lights appeal to the usual night-club symphony heroes. Because, "I Got Lost in His Arms," is good news, too.

THE WHIFFENPOOF SONG ......Fox Bocche and the Glenn Miller Orch. (Arlo Mowen and the Crew Chords, vocals) ........Vicaxter 5-6159

This old college tune gets an on-going going over by the Bandoliered Miller Association. This band started better on any of its disks, and the New Martin-Crow Chords vocal treatment is strictly in the campus genre. Therefore, "The Rice-Restaurant" could easily be big, too, since the tune is getting played on the Hampton courses and Bocche does a good word-wrapping job on it.

(Continued from opposite page)

ADVANCE RECORD RELEASES

(Continued from opposite page)

HARLEY ... The Airline Trio (Vera Marley) (YOU'RE THE WHIFFENPOOF SONG) Columbia 36376

HEADIN' DOWN THE WRONG HIGHWAY ..........Paul Westmoreland and His Pecos River Boys (HOMINY GRITS) Stork CR-1003

HONEY, DO YOU THINK IT'S HOT ......Bill McCune Trio (ALL THE LOVE YOU CAN HANDLE) Columbia 12274

HOPELESS POLKA ..............Edward Kondorowski Ork (SUNDAY AFTERNOON) Columbia 36375

I FALL IN LOVE WITH YOU ..............Jack Carroll (Dave Rhodes' Orch.) (YOU'RE THE WHIFFENPOOF SONG) Coca-Cola 145

IF I COULD BE WITH YOU ONE MORE NIGHT ..........Winey Mama Orkester (TIN ROOF) Atlantic 102

IF I HAD YOU ..............E又被 Light Orkester (Danny Sullivan) (DO YOU LOVE ME) Capitol 1416

I KNOW WHO THREW THE KEY IN THE WALL ..........Bill Monroe Jackson Orkester (BAD MAN) Columbia 4116

I'LL BE AROUND IF YOU NEED ME .............."Grandpa" Jones (IT'S BAINING) King 562

ILLINOIS STOMP ..............The Jacque Rabbits (LAUGER POLKA) AA 1464

I'M A POOR PILGRIM OF SORROW ..............Bill Monroe Jackson Orkester (DO RIGHT, DO RIGHT) Columbia 2011

IN LOVE IN YARN ..........Johnny Desmond (You Can't Go, Too) Victor 1023

IN THE LAND OF THE BUFFALO ..............Ray McKinley (SAND STORM) Rocket 1021

IN THE DOGHOUSE NOW ..........Lulu Belle and Scotty (YIP YAP YIP) Victor 1021

IT'S RAINING HERE THIS MORNING .........."Grandpa" Jones (IT'S RAINING) King 362

IT'S A SIN WHAT YOU'RE DOIN' TO ME ..........Frankie Marvin (GUITAR POLKA) Columbia 1033

I'VE BEEN WORKING ON THE RAILROAD ..........Art Mooney Orkester (SEEMS LIKE) -Vogue*

I'VE GOT BIG BULGING EYES FOR YOU ..........Juke Box (I Want) Columbia 12274

I WANNA BE LOVED LIKE A BABY ..............The Junes Brothers (THEM THERE) Columbia 1415

I WANNA BE A MAN (WHOA, GONNA DO RIGHT) .............The Junes Brothers (BABY MAMA) Columbia 1033

I WONDER IF YOU BURN ALL MY LETTERS .........."Grandpa" Jones (IDEA) King 362

JESUS IS REAL TO ME ..............Sky Light Singers (NEW JERUSALEM) Columbia 1022

JESUS PRAYED FOR YOU ..............Ernestine Washington and Heavenly Gospel Singers (THE UNCLELY) Columbia 1033

JUST A LITTLE TALK WITH JESUS ..........Brown's Ferry Four (WILL THEY, WILL THEY) King 869

KALIENKA (1942) ..........Nicholas Kastrilakis, Dir. (BORDERINE PRINCES) Columbia 1111

LA BANBA ..........Bill Gale and His Globe Trotters (WHO'S ON RECORDS) MGM 1021

LADIES' LULLABY ..........The Jacque Rabbits (I'VE BEEN WORKING ON THE RAILROAD) Columbia 1033

LIFE'S TOO SHORT ..........The Cats and the Fiddle (ROMANCE WITHOUT) Columbia 1033

LIEFT, HUNGARIAN RHAPSODY ..........National Symphony Orch.-Hans Kindler' (LIFE'S TOO SHORT) Columbia 1033

LOVE IN A GREYHOUND BUS ..........Dude Martin and His Roundup Gang (IT'S RAINING) Columbia 1033

LOVE ON A GREYHOUND BUS ..........Benjamin Lee Williams (IT'S RAINING) Columbia 1033

MAMA'S MODERN-YANNA ..........Bill McCone (SAMUEL ADVENTURES) Columbia 1033

MOTHERLESS CHILDREN ..........Howie and the Hitmakers (MOTHERLESS CHILDREN) Columbia 1033

MY PRETTY ..........Eddie Andrews and Charlie Jackson (BABY MAMA) Columbia 1033

NEW JERUSALEM ..........Son of the Pioneers (GRIEVIN' MY HEART) Columbia 1033

NO ONE TO CRY TO ..........Sonny Burke and his Orchestra (DO RIGHT, DO RIGHT) Columbia 1033

NO RESTRICTION SIGNS UP IN ............Vince Gari and His Musical unit (THE PLANET) Columbia 1033

ONE HOLE IN THE LAND OF THE BUFFALO ..........Dude Martin and His Roundup Gang (IT'S RAINING) Columbia 1033

OLEOMARGARINE ..........Dude Martin and His Roundup Gang (IT'S RAINING) Columbia 1033

PIN MARIN ..........Bill Monroe Jackson Orkester (DO RIGHT, DO RIGHT) Columbia 1033

PIPPER'S JUNCTION ..........Art Mooney Orkester (ALL THROUGH) -Vogue*

POPCORN POPPIN' MAMA ..........Frankie Marvin (HONEY DO) Columbia 1033

RUDY'S SKY LIGHTS ..........Annisette Allen and Her Montana Boys (THE FORGOTTEN POLKA) Columbia 1033

SAMPLE DIGITIZATION OF THE MUSICAL RECORDS

Art Mooney Orkester (ALL THROUGH), -Vogue*

FUTURE DATES AND POSSESSIONS

ALL TIME LOVE ON A GREYHOUND BUS Columbia 1033

IF SOMEBODY EVER BREAKS MY HEART Columbia 1033

WILL THE KING 530

THE MAY ARRAY OF MUSICAL HITS CONTINUED!

THE MUSIC RECORDS

"THE BEST IN MUSIC ON RECORDS"

Orrin Tucker and Orchestra

Vocals by Orrin Tucker and Scottie Marsh.

Orrin Tucker and Orchestra

with Walter Gross and Orchestra

MEL TORME & THE MELTONES

with Sonny Burke and his Orchestra

MAMA IS REAL TO ME

15066

IF SOMEBODY EVER BREAKS MY HEART

(Continued from page 120)

(Continued on page 122)
BOB HAYWARD
Exclusive's Singing SENSATION
"GLORIA"
BACKED BY "MEMORIES OF HOME"
WITH
BUDDY BAKER
and his ORCHESTRA
Exclusive's Musical Director
EXCLUSIVE No. 218

The Billboard
May 11, 1946

REVIEWS OF

BOB HAYWARD
Exclusive's Singing SENSATION
"GLORIA"
BACKED BY "MEMORIES OF HOME"
WITH
BUDDY BAKER
and his ORCHESTRA
Exclusive's Musical Director
EXCLUSIVE No. 218
NEW RECORDS

HAL MINTY (Cosmo 472)
The Man That Got Away-FT; VC.
Central News-FT; VC.
Winner of the Jazz Cuts for the month, this tune features brass and saxophone solo work, with a fine drumming rhythm section.

MARVA LOUIS-COLE RIDGE DAVIS (Bel-Tone 5001)
Harlem Caballero -FT; V.
Guitarist and vocalist, Marva Louis,87, makes her singing debut with this fine record. Her delivery is smooth and her voice is clear.

MAJESTIC RECORDS

You Are My First Love-FT; V.

JOHNNY MOORE'S THREE BLAZERS (Aladdin 129 and 130)
You Are My First Love-FT; V.
Rock n Roll Bluesy-FT; V.
Till the Real Thing Comes Along-FT; V.

JOHNNY MOORE'S THREE BLAZERS (Bel-Tone 7005)
Well Get Along Little V.

ANDY RUSSELL (Capitol 25/1)
Painted Rhythm-FT.

FRANK PARKER (Mercury 1305)
Begin the Beguine-FT.

GEORGE LUNCEFORD and his Orchestra

* Cement Mixer
Vocal by the LunCEFORD Quartet

* SURRENDER
Vocal by Ray Adams

* JUST ONCE TOO OFTEN
Vocal by Nick Brooks

Majestic 7086
Here's a shaz-bang Majestic debut by Jimmy LunCEFORD! A tantalizing arrangement of "Cement Mixer" - backed with a new "swoop fireball"

GEORGE LUNCEFORD and his Orchestra

* I've Got A Walkie-Talkie
Vocal by Judith Blair

* WHO DO YOU LOVE, I HOPE
Vocal by Nick Brooks

Majestic 7185
A pair of great songs back-to-back! "Who Do You Love, I Hope," from the new Rodgers-Hammerstein show, could really be a sensation.

* JUST ONCE TOO OFTEN
Vocal by Nick Brooks

* WHO DO YOU LOVE, I HOPE
Vocal by Judith Blair

Majestic 7185
"Surrender" looks like a "crousers" this summer! And "I've Got A Walkie-Talkie" is the perfect follow-up for Olson's great "Chicken Chickie" Incidentally, keep your eye on Ray Adams!

* WHO DO YOU LOVE, I HOPE
Vocal by Judith Blair

* Pin Marlin
Vocal by Ray Adams and Judith Blair

Majestic 7175
A pair of great songs back-to-back! "Who Do You Love, I Hope," from the new Rodgers-Hammerstein show, could really be a sensation.
DuMont To Battle Music Nix:
Other Ops See Risk Too Great

(Continued from page 21)
... with an extra focus on this year, shows, and their value and the realization that to cover actual air performances, the big show can't be tapped.

DuMont Alone in Contest

Other television stations have shown that if in a position to actually ignore the AFM strike, and DuMont others operating stations owners, with the exception of Triede, are in a position which would make any non-unionizing (business) beautiful & Italy in Citi All those stations using music and are part of the Paramount sit-organization. Don Lee on the West Coast has a regional network to worry about and Television Products, Inc., a subsidiary of Paramount, which has just settled its screening music act.

Triede won't make an issue of the matter (musical use) at this time, exores in Philadelphia have stated. On the other hand DuMont is ready and expected to carry the ball. Already non-union musicians have been used on its Station WABD and are more expected to be employed on special shows. Piano was used for Pictues Varieties Friday, April 19, and on the same night a John Wannemaker amateur musical session was aired with several music (It was Good Friday).

Other Unions?

If other stations employed by DuMont (LATINE, mainly) object to working with non-union truckers, they would also have to mix working with most of present day performers who are non-union also. In the case of performing, jurisdiction has thus far been a moot point, with a four-week committee still sitting on the problem, whenever they can get together (SAG, AEA, AFTRA, AGVA), so far they have no protection now.

DuMont no doubt would be willing to talk with AFM about music, since AFM won't talk, they feel free to pick up music where they may.

How long AFM can permit this to continue is unknown. It may be no more organizations that have no other official union obligations to their television stations, or if the job order puts an end to all negotiations.

Violations Ahead

Moreover there are certain to be a number of other violations of the Petrillo order not to play for a season, since television is bound to pick up parades with marching bands, symphony concerts, with Angeleau performances, etc. And since this far the rule is "members beware," the big shots are placed on musicians who can't know at all what's going on. Now that both AFM and AFL-CPM members are going to be hurt.

Here again is the case of the chicken or the egg. Petrillo's refusal to television to come of age before setting scales and video knows that music is a great part of what viewers will want even in the intro stage.

Industry still feels that it's time for the AFM to set some temporary "interesting" scale, and save everybody's face... including his own.

**MUSIC—AS WRITTEN**

(Continued from page 21)

Wing Manson's In-Trees... Joe Lips' follow up for Houderipher is Sugar Lump... Burke Van Heusen arranging three for Paramount's Emperor Waltz; which stars Bob Crosby. Avodan Ballroom, with Barney McGinnis as manager, presents this week with Bobby Sherwood and Jan Garber's band plus Paul Martin for In-Tree specials. School will bring Capitol matinee dancing... ARA Records switched recording sessions from Universal to Sunbeam Records for Columbia, and more on its Station WABD, and more expected to carry the ball.

Opie Cates' crew cutting for Four Stars... Lyn McKinney, CBS, New York musical director, heading for Hollywood, permanent, to see if things have really changed. Will take Studio 1940 and the AFM proxy to set a temporary "interim" scale, and save everybody's face... including his own.

Harry Moss Agency

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"ATLANTA, G.A."
"I'LL REMIND YOU"

On Davis Records

"WHAT A WAY TO WASTE A PROGRAM"
"EVERYTHING BUT THE WATER"
"THE SONG OF THE DOWF"

THE FIVE RED CAPS

Exclusive Recording

Artists For DAVIS RECORD CO., 331 W. 51st St., N.Y.C.

* * *

THE FIVE RED CAPS

Exclusive Recording

Artists For DAVIS RECORD CO., 331 W. 51st St., N.Y.C.

* * *

Management: NAT NAZARRO, 1619 BROADWAY, NEW YORK CITY

Col.: 5-7788, 7789, 7790

COlumbos 5-7788, 7789, 7790

CLUB PLANTATION

ST. LOUIS, MO.

THE FIVE RED CAPS

Exclusive Recording

Artists For DAVIS RECORD CO., 331 W. 51st St., N.Y.C.

* * *

THE FIVE RED CAPS

Exclusive Recording

Artists For DAVIS RECORD CO., 331 W. 51st St., N.Y.C.

* * *

MANAGEMENT: NAT NAZARRO, 1619 BROADWAY, NEW YORK CITY

Col.: 5-7788, 7789, 7790

COlumbos 5-7788, 7789, 7790
Petrillo Note
To Locals Tips
AFM's Attitude

NEW YORK, May 4—James C. Petrillo, president of the American Federation of Musicians, has written all locals advising them how to conduct negotiations with radio stations under the Lea Act, it is understood from AFM officials.

Pointing out that nothing in the act prevents locals from negotiating new pacts, and nothing prevents stations from voluntarily accepting union proposals, Petrillo says that a threat must not be used to hasten negotiations. In case the station balks, locals are to report to the Federation before threatening action.

This letter is thought in AFM circles to be a logical step in Petrillo's campaign for eventual adjudication of the Lea Act's constitutionality. It is considered of paramount importance by the union that no local jump the gun by getting too tough with an individual station. Under AFM plans, any toughness that is undertaken will be deliberate, and planned to provide the courts with an ideal test case.

Chi Indie Booker
In Concert Switch

CHICAGO, May 4—Paramount Attractions, local office which formerly dealt in act and one-night band bookings, is planning its first venture into the concert field this fall. Paramount will operate in middle Western cities within a radius of 350 miles from Chicago and will try to present five or six attractions a year in each town.

Billy White heads the new department. He plans a trip to New York in mid-May and hopes to return to Chi with some talent commitments in plenty of time for next fall's expected boom. White intends to operate the concert tours from September thru next spring.

ON ITS WAY
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SINGS
"ATOMIC POWER"
MUSCRAFT RECORD NO. 1-5970
LEEDS MUSIC CORPORATION

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BOB CROSS
AND HIS ORCHESTRA

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VERN OLSON • AND THE VOCALAIRES
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HOLLYWOOD, CALIF.

TRIANGLE RECORD DIST. CO.
Feinberg's Resignation Letter Tips Ex-Sec's Pro Administration Position

No Successor Yet; Unity Says "Stronger Than Ever"

NEW YORK, May 4—Willie Feinberg's resignation from the secretaryship of Local 802, American Federation of Musicians here, will be effective June 10. Meeting of the local exec board Tuesday (30) heard Feinberg's letter of resignation and discussed plans for naming a temporary successor, who will hold office until the December election. Feinberg's decision to step out was exclusively reported in The Billboard April 29. He has not yet accepted other employment, although it is no secret that every major band office in town is bidding for him.

Feinberg's letter or resignation was highly complimentary to Rosenberg, dwelling at length on the gratification he derived from his 11 1/2 years of work with the administration. A key paragraph, concerning the forthcoming elections, reads: "I trust that the administration will be returned to office every election indefinitely. I wish to assure all of you of my undivided loyalty and support in the future."

No Neutrality

This statement destroys the last hope of Rosenberg's opponents that Feinberg might back an opposition candidate. That he has little influence even of remaining neutral during the campaign is indicated by a paragraph: "I further wish to assure the administration as well as my successor of my fullest cooperation and advice if they see fit to call upon me."

It is understood that Feinberg has been asked to name his own successor, but has refused. A Blue Ticket caucus is scheduled for the near future, after which the exec board will pick the temporary secretary.

The Unity Ticket, Rosenberg's perennial opposition, reacted strongly this week to reports of possible disaffection, and thence several spokesmen issued official statements to the effect that Unity has never been as well knit as now. Group expects to spring a couple of pre-campaign surprises which it hopes will take all the starch out of the Blue. While Unity members were originally elated over Feinberg's withdrawal, their public conversation reflects the belief that the Blue is automatically whipped. What few impartial observers can be unearthing in the local appear to agree that unless Feinberg's new job will prevent him from taking an active stand in the campaign, he will be of great influence in electing many Blue candidates. He has been regarded as one of the union's outstanding vote-getters.

Downey Back on Disks

NEW YORK, May 4—-Morris Downey, full-time union member, was given his first assignment this week as a member of the executive board of the National Federation of Musicians of the Blue. Downey was elected to office at the last election, and is now looking forward to the possibility of a term contract. The union will be of great influence in electing many Blue candidates. He has been regarded as one of the union's outstanding vote-getters.
Dreamy and Danceable Is Formula, Say Promoters; Pseudo Re-Bop Terpoison

KIDS-TO-OPSA BOOKERS-TO-ORKS BEESY; Biz Good---But

NEW YORK, May 4-—Dance crowds want romance nowadays. Also, strangely, they want to dance. Because too many who are making it impossible for them to dance, they (the terps) are squawking to promotors and location ops, who are squawking to band agencies, who are in turn putting heat on the bands. In conversations between bookers and maestri, the leaders are being reminded that the fundamental purpose of a dance band is to provide music, and that the sooner they learn that Lionel Hampton, Woody Herman and Stan Kenton have the commercial re-bop market cornered, the better off they'll be.

As promotors explain it to agents, when a guy and his girl pay $4 for Herman, they do it with every eye knowing what they're getting to, not expecting to do the dreamy all night. But when they go to somebody else they expect to dance and don't appreciate being chased off the floor every five minutes by a musical gunfight that may or may not be jitterbug stuff.

Fewer Productions?

Same goes for producing numbers. Leaders are having their notes rubbed in the memory of the late Glenn Miller, who used to content himself with a few productions per year to devote the rest of the time to ticking the clients' toes. Promoters regard as desirable a situation in which all the customers are dancing or off the customers are chasing them off. They get the willies when a third of the customers watch, another third dances, and another third goes for the chorines.

Consistent with this whole picture have been recent polls, all of which have shown so-called sweet music on the ascent. Erskine Butterfield, singing pianist still in the same and who is entertaining troops at a Southern camp, was here last week and said that he was assured of the G.I.'s post-war distaste for live. They want nothing all night—the moodier the better. Thus, of course, the calls with promoters versions of what executives are demanding for their ad fees.

College Kids, Too

Other heads have been coming from college kids who are more than ever emphasizing that when they are in sweet and fishy and the fads are in evening gown, they don't want to black up fast sweat fast because the bandleader adorns Dizzy Gillespie. A gander at any agency's booking sheets shows that the preponderance of prime bookings are going to bands that can be relied upon to hold down for the evening. Gander at The Billboard Music Popularity Chart, under Most Played Juke Records, also shows the emphasis on melody and danceable rhythm from stem to stern.

Because the emphasis is equally on romance, the clincher comes from one promotor who points out that there's no place like a dance floor for making new friends, and that means nothing like a pretty slow ballad for making the new friendship flower.

A lot of the younger, romantic gees in for a re-education. Puel that biz is good is not considered pertinent. Promoters and bookers want business to stay good. It's no longer a case of two schools of thought—the music must be danceable and the emphasis must be on dancing, or else, say the promotors.

Majestic Makes Big Girl? 2 Ways on One Disk; Air-Juke Twist

NEW YORK, May 4—Majestic records has added a catalogable to the World Music (Sammy Kaye) tune, I'm a Big Girl Now, currently riding the disk charts on Kaye's RCA-Victor version. Firm has not the song on both sides a Ray McKinley disk. One side contains lyrics suitable for radio broadcast, the other side blue lyrics more fit for juke. To make the phone appeal stronger, the band, a small group of McKinley's musicians, is labeled "Ray McKinley and His Soda Fountain Boys."

Tune has caused a bit of jealousy on record row. In the past, Kaye has been fairly careful broadcasting his special material to disk companies, giving RCA-Victor's competitors a chance to climb on the bandwagon before it was too late. Big Girl, however, was a bit before many recording execs had even heard of it, according to the talk. Decca was among wagsters that recently cut it, with Gertrude Nissen, but a number of other companies appear to be laying off.

Byrnes Up $400 at Ritz

BRIDGEPORT, Conn., May 4—Non-participating in his second appearance at the season at the Ritz Ballroom here last Sunday (26), Bobby Byrnes drew $300 in grosses, grossing $1,000.00. This surpassed his previous appearance (January 27) by 314 persons. Take last Sunday was $1,461.60.

"SPIN" TO A NEW HIGH

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The Trombone King of the Blues

JACK TEAGARDEN

AND HIS ORCHESTRA

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THE

NEW

LABEL

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BASIN STREET BLUES

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MARTIAN MADNESS

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RAN. 9697

A letter from BLACK and WHITE

TO DEALERS AND OPERATORS

Hear the most unusual voice with the most unusual trio singing the most unusual song—"Junior in January." We don't want you to say "we told you so." We have played the pre-release of this record for disk jockeys and dealers in Hollywood, and the reaction was "How soon can we get them?"

Sincerely,

BLACK AND WHITE

RECORDING COMPANY

BOB MORSE

WITH

TOMMY TOLDO AND HIS TRIO

"JUNIOR IN JANUARY"

COUPLED WITH "WAGON WHEELS" on B-W775
Bernstein Has No Comment, Taps Denies Columbia Pix-Shapiro-Bernstein Tie-Up

Sun Music (Decca)-Columbia Sets; Roberts-Fisher Happy?

NEW YORK, May 4—Shapiro-Bernstein and Columbia Pictures are working on a deal whereby the publishing house, one of the few major outfits without film affiliations, will handle Columbia music. Lewis Bernstein, of S-B, limiting his remarks to "no comment," also said that he would not deny that a deal is in the hopper.

Jennie Taps, former S-B professional manager, is musical director of Columbia Pix, whose president, Harry Cohn, an old-time alleyite, is known to have a yen for moving into the music racket. At the beginning of this year Columbia and Sun Music, a Decca record offspring, began an arrangement under which Sun is now publishing tunes from Columbia picture scores, including current Rita Hayworth flicker, Gilda. Altho Decca has co-operated by making a flock of deals on Gilda, tunes' support from other firms has not been forte and reports have leaked back here that the composers, Allan Roberts and Doris Fisher, would prefer to see their material hyped by publisher with real contact stuff.

Taps told The Billboard last Friday (3) that Roberts and Fisher have been given a 100 per cent salary bond and are very happy. He also indicated contentment with Columbia’s Sun deal and denied that Louis Bernstein would not deny—a pending arrangement with Shapiro-Bernstein.

Sun agreement with Columbia, Sun gets first crack at all material used in Columbia films. This apparently, would have to be abridged in some fashion to permit S-B to get appropriate stuff for itself. Decca’s Slim Music, on its part, guarantees Columbia a fixed minimum amount of money for its share of Sun’s income.

Mask and Wig Scorer Sets Own Philly Pub Company

PHILADELPHIA, May 4—Clay Boland, local songwriter-dentist who has written most of the recent Mask and Wig Club scores for the University of Pennsylvania’s undergraduate shows presented each fall, has formed his own publishing company, Clay Boland, Inc.

Writer also has an interest in General Music, Moe Jaffe’s firm. Latter cut it all is not Gold That Glitters as its No. 1 song. Jaffe collabs with Boland on many songs.

Moffett To PM Bartley Ork

NEW YORK, May 4.—George Moffett, manager of Hal McIntyre, has packed a personal management paper with Dallas Bartley, ex-Louis Jordan bassist, now leading his own five combo. Outfit is still not assigned to any booking office, but Moffett is hustling with William Morris, who handles McIntyre, like McIntyre, Bartley records for Cosmo.
NEW YORK, May 4.—Couple of ex-G.I.'s named Ed Goldstein and Don Luppia are causing talk in orchid with the missionary job they've done in Western Canada, opening a seven-day string of one-night stops in Saskatchewan, Alberta and Manitoba. Their territory is strictly machine chou-chou stuff, starting at Duluth, Minn., and proceeding in convenient jumps to Port Arthur, Ont., Winnipeg, Regina and Saskatoon, and, Edmonton and Calgary, Alta.

The pioneer, talking of tie-ups with the Canadian Legion, chambers of commerce and the Hudson Bay Company, all of which resulted in dinner bizz and boff press, Luppia and Goldstein are giving the Western Canadians what has evidently been more or less lacking until now—exploitation by means of records, air time, stunts, etc.

Boon to Yank Orks

Opening of a Western Canada territory—guaranteed against panic in a boon to American orks and recalls the industry's perennial Canadian problem—educating the above-the-border market. Sid Shaw, Toronto promoter, and Harry Law, ditto in London, Ont., and Niagara Falls, are regarded, along with the new Western duo, as top promoters in any man's territory. But much of Canada is uncharted ground. Public is not well educated to name value, record distribution is highly unsatisfactory and local bands are generally behind the times. So when an American name comes in, his advanced style invariably baffles a portion of the clientele.

Local agencies are keenly aware of the situation and of the possibilities which await nothing but the sort of trail-blazing which Law, Goldstein and Luppia are doing. Shaw, for example, gladly put out heavy prices for American orks, knowing they'll barely break even on the date but counting on the long-range educational value of the evening to help build businesses comparable to those enjoyed by American orks in cities of equal size. Mean-while they do good biz with the local orks.

THE WHOLE NATION IS TALKING ABOUT

"ATOMIC POWER"

THE FOLK SONG THAT CAN'T MISS!

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NEW COMPRESSION PRESS

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Inexperienced Operators can Produce clean, precision-finished, complete records, merely by inserting pre-turn, closing book-type mold, and pushing lever. Then the mold moves in and the press closes automatically... It presses, curves, cools, and returns the mold in 18 seconds, automatically. The operator unloads, reloads, presses lever, and the cycle repeats... Automatically.

We Install or Supervise installation in your plant. Six presses, steam generators and pre-heating tables can be operated in a 20x30 foot area. Write for information regarding specific applications.

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CARL FISCHER, INC.

THE FOLK SONG THAT CAN'T MISS!
Stasny Due
For ASCAP Carpet Call

Society Eyes Others

NEW YORK, May 4—Complaint committee of the American Society of Composers, Authors and Publishers will deal next week with Mrs. Bessie Stasny, whose Stasny Music Corporation is charged, after investigation, with acts derogatory to the welfare and prejudicial to the society. Widow of Jack Stasny, who built the firm to high repute during the first sheet music days with strikingly colorful covers, Mrs. Stasny is cited in the ASCAP bill of particulars as charging among other items the songwriters “from $25 to $500” for the publication and servicing of songs.

It is alleged that Mrs. Stasny has charged as high as $180 for more publication of a song, and has asked $285 for an orchestration. In one letter to a client, she is supposed to have asked a fancy sum for publication, but assured the writer that after 10,000 copies were sold the dough would be refunded.

Advance Royalties Twist

Similar activities on the West Coast by other publishers have been given a new twist. One enterprising outfit which charges amateurs a standard $60 for publication, now sends the sucker an “advance royalty credit.” This is a printed slip of paper which informs the would-be Berlin that he now has to send only $90, and the other $10 to be taken from his “royalties.”

ASCAP recently has been comparatively free of trouble with this sort of thing, but the complaint committee is now embarking on a crusade to rid the society of the last remnants. It is understood that its eye is on at least two pubs besides Stasny. Early this year Broadcast Music, Inc., established a policy of canceling the contracts of foul remnants.

WM Paets Karr Society Ork

NEW YORK, May 4—William Morris Agency signed Bill Karr, society leader, to a booking contract this week and set him into the Washington, opening May 16. 1908 saxist, fiddler and singer, had a string in Hollywood before forming his present eight-piece. Office has its eye to the ground on the guy, reminiscent of the treatment of Steve Knisl, also a society maestro, who is now working with a large band at Chil’s Edgewater Beach Hotel.

GENE AUTRY
Back on the Pie, Radio, Rodeo Range

“Oklahoma’s Singing Cowboy.” Gene Autry, is picking up where he left off in 1943, when he enlisted in the army. On June 1, he.begin his work on the first of four pie for Republic. He has returned to the city for his former sponsor, Wrigley, and is riding the dick saddles for Columbia, adding pictures to the more than 500 sold he cut before signing up. The amusing thing about the buckaroo’s theme is how it has continued to hold up despite its absence. Autry still is the hottest horse opera on celluloid, air and bronco-bustin’ world—he gets more mail than any bicker fireman.
Albert's Cow Plugs

NEW YORK, May 4.—Benny Alberts, Feist music publisher who has had a Broadway landmark— which for at least 25 years, kept over the other day, giv- ing a scare to his associates. When he finally came to, it took two men to hold him up, for he was noisy. "Benny," one of them suggested that after so many years of activity he ought to take a couple of weeks off, Benny assented, "Are you kid- ding? Who'd take care of my contacts?" B. S.—The doctor said nothing wrong with Benny that a vacuum cleaner cure, and he's now on his way to the country where he will undoubt- edly have the cows singing four part harmony on Scenes Like Old Times.

Dealer Disk Swaps, Deals Going Strong

NEW YORK, May 4.—Disk biz conditions continue to transform retailers into David Harnams as well as mer- chandisers. Swapping of records between dealers, often between those in different States, is no longer uncom- mon, with thousands of platters changing hands in that manner every month. Activity is particularly heavy here and in Newark, Baltimore, and up-State New York, but is by no means restricted to these areas.

A dealer who is "in" one major record company is often "out" with another, and the trick is to locate another dealer who is willing to swap. Guys who remained distrustful concerning the war are still doing it, padding their or- ders so as to ship the surplus to the less fortunate brethren out of town. Sometimes a nice profit rides on such transactions, taking them out of the swap category. It is said that records of every major dealer are involved and that the situation as to the out- put of one firm is no different from that of any other, depending entirely on the town. Every city seems to have its share of dealers that are overloaded with the merchandising of one firm and hungry for the produce of another.

802 Non-Partisan's Push For Quorum General Meet

NEW YORK, May 4.—The non- partisan committee of 10 which was formed to fight the Leon 802, American Federation of Musicians here, is proceeding with schemes for getting a quorum for the May 13 general membership meeting of the local.

Pledge cards are being circulated among the rang and file, committing signatories to attend the meeting and have their names printed in the meeting. Every member is being specially buttoned to come around and see what the committee is doing. In addition, the 10 plan to circulate on the exchange floor of the local, bringing the meeting thru megaphone. The committee came into being on April 3, during the local's hectic price-list meeting.

Mitford, Camuck Agency, Sets Benene, Count Basie

TORONTO, May 4.—Tex Benene and the Glenn Miller ork will make a two-night stand at Royal York Hotel here June 14. Kinsmen Club of To- ronto is presenting the band, arranged by the Mitford Agency. First 1,000 tickets sell at $1.75.

Mitford Agency also inked Local 802, American Federation of Musicians here, on charges of having played on his day off, was cleared when he declared the date had been changed long before his job at the Roosevelt Hotel here. He said he had understood that the matter had been cleared with the union by Music Corporation of America.

Some months ago, Carroll Cavali- lare, also an MCA ork, was cleared of a similar charge under like circum- stances.

Brandwynne Cleared on Day Off Charges by 802 Board

NEW YORK, May 4.—Not Brand-wynne, called before the contract board of Local 802, American Federation of Musicians here on charges of having played on his day off, was cleared when he declared the date had been changed long before his job at the Roosevelt Hotel here. He said he had understood that the matter had been cleared with the union by Music Corporation of America.

FRED KIRBY
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The Billboard
May 11, 1946

TD's Half-Buck Program a Bigtime Publicity Manual Rewrite; BMI, Victor Ads

Other Orks May Use, But Promoters Will Want In

NEW YORK, May 4—One of the most elaborate press manuals ever sent out on any band is the one prepared for Tommy Dorsey by Hy Gartiner, local desk. Packing everything from the usual billing sheet and blogs to radio scripts, school paper interviews and an envelope full of mats, the thing has a three-color cover, is printed in offset and bound with a plastic spiral. It's called Annual Manual of Ideas, and is a far cry from the usual mimeo throwaway mailed by band agencies.

By-product which figures to more than fold the foot for the fancy press manual is a slick paper memoir containing much of the same material as the manual. It will be sold for 50 cents at Dorsey dances. Published by one of Dorsey's myriad corporations (Peculiar Programs, Inc.), the program advises the purchaser that it "takes you behind the scenes with the sentimental gentleman, his sidemen and featured artists." Part of the nut is betrayed by ads from Slingerland drums, King trombones; Broadcast Music, Inc., and RCA-Victor disks.

Dorsey, as has been announced, plans to spread the program gimmick. Blurb in book asks the purchaser to request programs featuring other acts. Trade regards everything which has been done before, as a round one, particularly if promoters are cut in on the take. Whether ego would like to having the thing worked on during premises without getting a cut is another matter. When a promoter looks out a $5,000 guarantee for Dorsey he usually lives in an extra supply of valentines and pop, and doesn't relish the idea of kids wasting half their honeymoon on somebody else's conception.

Gordon Gets 30 Disks on "Three Little Girls" Score

NEW YORK, May 4.—Lotest in the procession of songwriters-turned-bit-producer, Mark Gordon seems to be getting on extra boost from the music biz. Thirty (count 'em) disks have been lined up by Bregman-Veece-Corn for the score of Gordon's first 20th Century-Fox epic, Three Little Girls in Blue.

Score consists of five Gordon-Joe Myrow tunes and one by Gordon and Harry Warren. Songs will be split between BVC and its subid, Triangle, with this Is Always and Somewhere In The Night so far grabbing the major share of disks. Pie will be cut in August, records in July.

Airtime Doing Davis Job; Adds Mail Order

NEW YORK, May 4.—Joe Davis, who is exploiting his Davis albums by sponsoring six Washington and Baltimore air shows a week, is so pleased with results that he is now dickerling with stations in Detroit, Atlanta, New Orleans and Philadelphia. His first program over WINX, Washington, and WJZM, Baltimore, Monday (39) and Tuesday (30) resulted in sales and wires from would-be purveyors of the Davis line. He says retailers have begun to perk up, too.

Never one to overlook a trade twist, Davis had Andy Sanella do a special recording of something called "Romantic Serenade" (written and published by Davis), and the special disk is now the theme of his Baltimore and Washington radio shows. He figures the repeated uses will scare up a demand for the Davis label and begin shipping sheet copies. Meanwhile, he is turning part of his attention to retailing records via mail order. Full-page ads in the out-of-town editions of New York's Sunday Mirror and Sunday News and in the widely circulated Pittsburgh Courier are expected to help turn the trick.

SPA Contract Ready Except For "Slider"

NEW YORK, May 4.—Songwriters' Protective Association committee is due to draw up the proposed form contract for presentation to the association has wound up its work and all parts except one—sheet music royalties.

Committees is in unanimous agreement that there shall be a sliding scale of sheet royalties presented in the contract demands, but there is as yet no unanimity as to minimum, maximum and intermediate steps in the scale. Matter will be turned over to SPA exec council for decision.

On May 12, Fred Ahlert and John Schulman, SPA attorney, will fly to the West Coast to talk contract matters with SPA's California contingent. Before then, the SPA council is expected to iron out the sheet music royalty kick. Samuel Romberg, SPA president, entrains May 13 for the West Coast, where he will combine contract gab with work on the Universal version of his show, Sunny River.
In Short

Detroit, May 4—One-night Ed- delton Concert jazz concert drew 1,500 persons to the Madison Temple Auditorium Wednesday (T). Yrke, the Down Beat critic,System was originally canned when Con- don, Dave Tough, Gene Schroeder, and other jazz artists appeared for a one- night stand at a Detroit hotel, which will have capacity for 1,500 fans.

New York, April 30. Bob Crosby's orchestra opened its new engagement at Ciro's, lounge, which will do a flock of New England one-time hotels.

New York, June 5, Musie Skelton and his orchestra opened the new intermezzo lounge on the Boardwalk side of the Giant, New York, about June 6.

Air Lane Trio starts a week's engagement at the Higgedale, Baltimore, this week. Bob Crosby,为中心, manager, is presently touring with his orchestra, which is named the Air Lane Trio. The orchestra will also handle the Capitol, Washington, D.C., June 18, and Milk and Lemon and Harry Narcia now with Paul Smith. New York, July 18, the McConkey office here in the location band booking department. He was an agent before (See IN SHORT on page 4).

Tony Martin and Jerry Gray In Inked by Mercury Records

Phipps Debs as Lounge Opener

Detroirt, May 4—KeIo Phipps, old-time lounge operator, has taken over the former Peale Cafe here and rechristened it The Show Bar. Spot has been rechristened as a smart cocktail lounge, and Carl Vincent, pianist, has been booked in for an indefinite stay.

Gross, Hemingway to Oxley

New York, May 4—Black Jerry Gross has joined and Phil Hemingway, the ex-owner of the Palace family- run, will handle cocktail combo bookings.

Follow Deluder

Philadelphia, May 4—Orry Ranch and His Kennel of Rooks, at the 20th Century Theater, has joined the repertoire of the Palace family- run. "Follow Us by the 20th Century." Both spots have been rechristened with the Palace family- run.

Silver Saya Small Pub Give Up Anti-Peatum Push

New York, May 4—The Peatum system is safe—at least from the "committee" of small pubs. After it was reported, had organized to break it (The Billboard, April 27 and May 4).

After Silver, of Lincoln Music Corporation, and alleged leader of the small pub vigilante group, said this week that many of the pubs who supported his organization were ready to go back to the "collaboration of Professors Pisa, it's all the same," is that the "committee" of small pubs had disband. The "committee" therefore, Silver said, had disbanded.

Thompson-Keybord Sluggest

New York, May 4—Keybord, 504 Street spot, was first found guilty of the custom of playing phonograph records on The Colburn, orchestra leader, and alleged leader of 504 Street siders here. Thompson played up at an 822 box concert in the presence of Black eyes and head injuries to complain that he had been gained and refused to play after the usual 3 a.m. closing April 27. The board has turned the matter over to its attorney to see how far they can go in punishing the Keyboard. Opposition to the "committee of Thompson's black eyes was that he threw the first spot. Spot is owned by Thurle Waters and managed by Sal Muscara.

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AGVA To Stand On Contract in Coal Emergency

More details on the coal shortage situation in the West Coast follow:

NEW YORK, May 4—The coal fuel shortage that has shuttered, or is threatened to shutter, all but a few of Chicago's night clubs has now spread to the Midwest and other sections of the country has given AGVA a bundle of headaches. Matt Shelvey, AGVA head, admits that the situation is serious but says that his first concern is about union members and to see that one doesn't use the coal strike as a get-out-of-work card. All AGVA contracts previously signed. If an operator doesn't use the coal strike as an excuse for non-performance of a contract, the act will be paid.

Shelvey also pointed out that there are already strong armed people who have approached him with plans for new clubs which will go to a two-thirds cut and AGVA will allow all contracts to be suspended.

In New York the fuel shortage has not reached the serious proportions of the Midwest. The mayor's office said it was "exploring the situation" and if action is necessary it will be aimed at the providing of entertainment for special treatment.

The city fuel administration is making a study of the Consolidated Edison Company, which furnish power for the major night spots. Shelvey said it has about a month's supply of fuel on hand. Orange night spots are enough for three months.

New Orleans Casino Says AGVA Uses 'Big Stick' Tactics

NEW YORK, May 4—French Casino, New Orleans, has sent Matt Shelvey a letter stating that no contract exists between AGVA and the club and that to force the spot to appoint the union as exclusive bargaining agent for all artists working there would be a violation of the first amendment of the Bill of Rights. AGVA representatives were in Patterson's employ at the time the complaint was to mix.

Oregon Clubs Sans Licenses as Liquor Commish Eyes 'Em

PORTLAND, Ore., May 4—49 Oregon niteyries by the State Liquor Commision. Chefs have been operating, of course, but under 1945 letters of authorization, pending the outcome of a suit in the circuit court.

Some of these may be served by the commission's survey is in hand. The State Legislature—Jack Balin, op of the Tropic Club. Commission revoked his letter of authorization after two minor girls allegedly were served at the spot resulting in their later arrest at a hotel.

Birmingham Temple Opens Nov. 1 With 3-Day Vaud

BIRMINGHAM, May 4—Temple Theater, legit house, dark all season except for Desert Song, Angel Street and The Tropics, has opened in the temple, and an op with a three-day vaudeville show.

Art Kanye To Handle AGVA's Hollywood, S. F. Bond Drives

NEW YORK, May 4—With the call of Arthur Kanye, AGVA West Coast rep, a drive will get underway next month to bring Hollywood and San Francisco clubs to deposit cash bonds with the union. Kanye is due in the city about the end of this month to take over from Tress Diamond, who is now here.

N.Y. Niteyries Next in AGVA Bond Drive, Chi Area Ante Up

NEW YORK, May 4—A drive to get all the New York niteyries to put up cash bonds with AGVA to guarantee salaries of performers is slowly gaining momentum. Present plans are concentrated against the small spots in the Village, Brooklyn and the Bowery as soon as this campaign comes out, the pressure will be put on the big clubs with budgets that can make a stand. The clubs which will be told to put up will be Monte Proser's Copacabana, Paul Hurst's New Plantation ballroom, Larry's and the others in the same class.

Chevy Club Owner Blames Lizưa, S. F., Bond

BRACKEN, May 4—Said Matt Bracken, owner of the Chevy Club, that the union has been "unfair" in his case. He contends that this amounts to an agreement, the union does not permit because actor's living costs exceed the commission's checking. Bracken is an official act of governmental authority, it becomes impossible for a club to continue operating, AGVA will allow all contracts to be suspended for 48 hours pending a solution. If no solution is in sight, contracts may be mutually dissolved.

While this argument was simmering, Don Bracken, owner of the Tropic Club, was saying that Los Angeles and Chicago areas were completing their surveys. Bracken goes back to New York, where he'll do two weeks after Paradise has ended. Chicago's Dolphin, which he'll do, has a claimed verbal understanding, and upon completion of a survey there is nothing that the commish's survey is a member of the Tropic Club. Commission's report seems to be indicating that all affiliated clubs were eliminated who threaten to throw out union acts. If no agreement is reached, the spot will be put on the unfair list. Furthermore, the rest of the clubs have placed all the clubs on the unfair list and no AGVA franchised agent can represent them and no member can play in the clubs on the unfair list.

On the same day, AGVA struck the first concrete blow by declaring all the professional booking agencies "outside". The downtown office of the Redd's, Oly Club and Club Riviera each unfair for not posting a bond under the new law. All three were then raised as to why the cash bond should be placed in New York and not in Pittsburgh. AGVA then agreed to the bond being placed in Pittsburgh, but NCCG wanted to retain the check. Everything is going well.

Further instructions are under way and all clubs will be told to put it up.

For the season gets under way, and all the gals are back on the floor and no member can play in the clubs on the unfair list.

Jewish Licker, ex officio, of NCCG, in New York, is the man in charge. When the clubs were fulfilling all present agreements and that if AGVA chose to break them the check-off method of collecting. The season gets under way, and all the gals are back on the floor and no member can play in the clubs on the unfair list.

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One of the clubs to be invited by the commission's survey is the member of the state legislature—Jack Balin, op of the Tropic Club. Commission revoked his letter of authorization after two minor girls allegedly were served at the spot resulting in their later arrest at a hotel.

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Florine Blake, former head of the Dallas office, will replace Miss Kaye, who will be here to open the regional director. He will also put up AGVA offices in Salt Lake City and San Francisco. The Manhattan office already has been set up in Fort Worth.

Bosch Resorts Ink With AGVA; Agents OK Check-Off

NEW YORK, May 4—Number of hotels have finally signed agreements with AGVA. The use only union members during the booking season. Many of these are getting Arthur Kanye, new working thru the territory, expects to get all the atmosphere. Meanwhile, all the agents booking the resorts have agreed to install the check-off method of collecting AGVA dues.
New York, May 4—With new bills scheduled to open this week, Stem houses showed a drop in total business for the week. (5,000 seats; average $25,000) was the only exception. House, with, Leo Bender, Block, and Sally and Gilda, zoomed to $17,000 as against the previous week's $15,000. (8,100 seats; average $15,000) also showed a drop in business, reviewed in the week, resulted in the addition of Johnnie Davis ork. to the lineup at Forbidden City.

San Francisco:

Sam Rosey, Hollywood MCA booker, taking things over here with Harry-cigarette man. Rosey is a good friend of the old gang. Ty rebooted open in middle of this month at Playa, Riverside, Calif. Henry and Greg really hit a high $41,000 at the Earle (3,300 seats; prices, 45 cents to 95 cents).

West Coast:

Veazie & Yeo, Portland ork, continues its run at Oakland. (3,500 seats; average $25,000) was the only exception. House, with, Leo, Block, and Sally and Gilda, zoomed to $17,000 as against the previous week's $15,000. (8,100 seats; average $15,000) also showed a drop in business, reviewed in the week, resulted in the addition of Johnnie Davis ork. to the lineup at Forbidden City.

State Hefty 47G; Others Slump Awaiting New Bills

Eager Beaver

New York, May 4.—A blind ad under Public Notices last week was a good one. No dirt. Will assist in bar.”

If the guy doors a job then he’s a deal in hot weather right away. The bartenders’ union does not allow a guy to do the job. However, if he’s a man he can work without a permit to work unless he upgrades. And barkeep don’t have to upgrade. On the same note...barkeep don’t sell wear cold or on warm.

With the fear to sell vocal cards and business, an AGVA member that’s okay with the union. But be able to sell hot liquid cold in the same spot.

Eckstein Sudan Date May Be Name Worse In Uptown Niteries

New York, May 4.—Billy Eckstein’s current run at Club Sudan in Harlem, on uptown side of the river which may lead to a revival of its own niteries as name ork locations.

Club Baron’s, Sudan’s competitiors, has been a great counter with swinging bands, but is expected to succumb shortly. Both locations have been begging for a good name as it is figured that ork names of the Badele type might be the means of turning the trick.

Hampton Big 41G

At Phoenix Earle

Philadelphia, May 4.—Lonnie Carroll’s Vaudeville as the stage name of the William Stone and Siegelman Foollies started with $91,000. Then followed $85,000, $70,000, $35,000 and $26,000 for week ended Tuesday (5). Pia, A Game of Death.

“Vanities” Fair 30G at Gate

San Francisco, May 4.—With Earl Carroll’s Vaudeville as the stage name of the William Stone and Siegelman Foollies started with $91,000. Then followed $85,000, $70,000, $35,000 and $26,000 for week ended Tuesday (5). Pia, A Game of Death.
Beachcomber Lagoon, Miami Beach, Fl.


Show caught April 24 was pleasant entertainment, neither pretentious nor camp. The audience approved an ancient show of talent but it is like panning for gold. With room half empty, however, they guaranteed he has a long selling line.

Starr Irwin, a wide-eyed comic, is charming. Timing for his gags was off, so at first he gave to an unbroken silence. But his aural dialects, response was immediate and loud. Irwin is handsome and carries the laughs with a hand mannerism, rapidly opening and closing fingers of left hand when telling a little story and doing the delivery.

Brings on Charlotte Lee, attractive blonde in red boa and skirt, who tape to Temptation. Fair response. Girl connects when she returns later in black hat and trimmed with gold requires, for a tapboote number, in which she machine-guns on stage. Some of her timing is off, but needs better staging and costume. Great hand.

George Hartman ork (4) plays for a smooth running show. It's paced well, packs plenty of customers. Owner -operators, Ralph and Eileen, standard novelties starts, sell as good as ever, keep the future. Also lacks polish in song delivery. Also lacks polish in song delivery but should be hocked up more.

Baxter, sticks his hands in front of face. His voice is average. One gets laughs and has possibilities, but should be hocked up more.

Dixie Galston, on opening night, (22), bringing a few laughs and an own composed speaking matter. Also lacks polish in song delivery and stage savvy with his production show for first engagement. Also lacks polish in song delivery but it's okay. Baxter, sticks his hands in front of face. His voice is average. One gets laughs and has possibilities, but should be hocked up more.

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He did give a doowasana of If You Were But a Dream, Boy. It would have been a better number if the performers. The audience was not large but needs better staging and costume. Great hand.

The Silver Slipper is the most successful of the corner vaudeville places with the best of talent but it's like panning for gold. With room half empty, however, they guaranteed he has a long selling line.

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Cotton Club, Hollywood

New Windsor Bar, Pittsburgh

Florentine Gardens, Hollywood

Kitty Davis, Miami Beach, Fla.

 Tops in Night Club Entertainment

OWEN & PARKER

Harry and Arilda are now on their swing and dancing routine and had a full house. It was the second time they had been on the Miller stage and it was new and well handled.

Billy and Eddie were on next, and the Stewart Sisters came back in a high-kick number to close the show. Their dance, with a fan and accordion, was a show stopper.

Top Hat, Union City, N. J.

RENEE & EDDIE ROOT

CLOVER CLUB, MIAMI, FLA.

RENEE & EDDIE ROOT

Top Hat: Continued from page 47

Top Hat, Union City, N. J.

Walter Winchell: The Mirror

"New York's finest table sugar."

"Beaumont Avenue, Beaton Avenue..."

Top Hat: Continued from page 47

Top Hat: Continued from page 47

Top Hat: Continued from page 47
Thanks to GERTRUDE NIESEN for my role of Male Singer (Capitol, New York)

FOLLOW THE GIRLS
Under Exclusive Management

JOLLY BARRY
The Angie Bond Trio

AMERICA'S FINEST GIRL INSTRUMENTAL VOCAL ACT
Featuring Melodic Rhythm
NAD MARDI GRAS CAFE, N. Y. C.

MEMO:
NICK AND VICKI COLLINS
BILTMORE HOTEL, NEW YORK, WED, MAY 17TH
ORPHEUM THEATRE, LOS ANGELES

FREDERICK BROOKS AGENCY

AL FISHER
and Little Lon
for Grune & Co.

JOE COLLINS

JOLLY BARRY

EASTERN MANAGEMENT

May 11, 1946

VAUDEVILLE REVIEWS

The Billboard

Oriental, Chicago
(Thursday Afternoon, May 2)

With a stabl clutch thrown off and future performances uncertain because of Chi's coal-electricity curtailments, the artists in this stable are doing their best to pay off the payees with a show that had few weak spots. Top billing went to no one in particular. Acts include Louis Jordan, Zanzibar, Meade Lux Lewis, and Fats Waller. Under Exclusive Management for 18 MONTHS in Perm. Add., 461 Audubon Ave., Chicago, Illinois. Nick.
ORPHEUM, Los Angeles
(Tuesday Afternoon, April 20)

Ralph Edward's radio show, Truth or Consequences, brings plenty of
vocals to a packed house. Edward is one air personality whose excel-
least. The last show has, in addition to the main staff, Barbara
strums a guitar and gives out with homespun humor. Material is
purposely coarse and unrehearsed. The Hottest act in the late show is
the Chapel of the Air, a cappella quartet, which
puts up some good entertainment, but the main event was the
"real" act, the Spring Fever Show, with a good variety of acts.

FLORENTINE GARDENS
(Continued from page 47)

To which color does the girl get the payoffs off their hands. Her
"Snoopy Gets in Your Eyes in the sec-
tion was a rafter shaker.

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"real" act, the Spring Fever Show, with a good variety of acts.
Donaldson Award Committee gives nod to "first play"

By Robert Francis

NEW YORK, May 4—Opening night of the third annual Donaldson Awards, let's yearly accolade to the outstanding performances for the year 1945-46, was held when the 1945-46 committee met at a Mount Vernon Hotel. The committee, announced by the Donaldson Award Committee, is under the direction of Arthur Hopkins. Frank Hinck, chairman, when the 1945-46 committee met last May, said: "This year's selection was made by personal observation and by word of mouth, and not by prearranged meetings with the committee. The only criterion was the quality of the performance." The committee, Hinck said, is composed of five members: Hinck, John M. McDowell, secretary, and John Seamen, treasurer, of the League of New York Theaters, and Ralph M. Taylor, winner of last year's award, and John Seamen, who represent the actors and actresses. Menagerie I, Rodgers and Oscar Hammerstein II, plans to produce four legitimate shows annually. The Sua, represents the Broadway Protective Union (Local 1, IATSE) Sun., and claims its members, who are the stagehands, could be detached and made movable for the lives of their members.

Reilly's D. C. trek in pitch for year's limit on ticket use

NEW YORK, May 4—Return to the pre-war time limit on train tickets for New Yorkers has been a goal of James Reilly's visit to Washington next week. Reilly, exec secretary of the New York League of Theaters, will confer with John J. Follot, pressy of the Associated Press, on the road, to see whether he can get to extend the present 90-day demand.

Not only do the managers get a break in price by buying round-trip tickets, but they get special party butting by booking for three people or more. If Reilly's trip is successful, he may get time to see the shows, as producers will not need to cut seat rates to keep their productions within the time limit.

Lou Levy's big bid for Los Legit's

LOS ANGELES, May 4—Talent manager-music publisher Lou Levy, who has owned the Players' Club, Chi's biggest attraction, plans to produce four legitimate shows annually. The Sua, represents the Broadway Protective Union (Local 1, IATSE) Sun., and claims its members, who are the stagehands, could be detached and made movable for the lives of their members.

First move to meet need

Levy's entry into legit marks positive move toward bringing more productions to L. A. According to the union, the key note of the union's policy is that the union gives the actors, flying men, front light men, etc.—will be the determining factor as to whether shows are booked. The union's officers furthermore claim that the producer and designer of the show were trying to get in, that is, that they wanted to "get their money out under the orchestra pit. About 300 persons in the audience exclaimed:

"Subdue. Success of Levy's production program may mean more West Coast tryouts and general legit expansion.

Montreal Crix build hot fire for "Maid"; Rap Theater Aims

MONTREAL, May 4—Criticized as crassest in bad taste, terrible acting and the kind of stuff which killed vaudeville, Mary MacArthur, the 17-year-old who co-starred in "The Girls of 1946," co-starred is probably the worst show ever recorded locally to a play. A 14-year-old girl from Bucks County is the daughter of the local English dailies.

The crix scarcely noted the plot to concentrate their fire on the acting and the general atmosphere of the show, S. Morgan-Powell, in "The Sisters," re-opened at the Forum May 17, 1946: "It is not showing the spirit of leadership just now. Producers are concentrating group plays on their own entertainment designed to appeal to the largest number of people.

Otherwise it would be impossi-

ble to explain the presentation of such pieces as "The Girls and "Maid of the Ozarks." The latter has no particular relation to either the drama or the theater.

Stagehands protest "Annie"

NEW YORK, May 4—Strong test protest was made by 300 stagehands at a meeting of the United States Protective Association (Local 1, IATSE) Sun., 28) about events which led to a building of a blockhouse, which Union officers claim the Imperial Theater while sets for "Annie" were being erected on the ground floor.

Show, a smash on the road, had received 15,000 advance sale tickets, but it was cut to 15,000 per play. The crix scarcely noted the plot to concentrate their fire on the acting and the general atmosphere of the show, S. Morgan-Powell, in "The Sisters," re-opened at the Forum May 17, 1946: "It is not showing the spirit of leadership just now. Producers are concentrating group plays on their own entertainment designed to appeal to the largest number of people.

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506 Fire Razes Chic UP

CHICAGO, May 4—Uptown Players' Club, one of Chicago's oldest and oldest, was destroyed by fire Tuesday night and one that for the last 25 years has had informed New York and Holly-

Hill & Dake Preview

MILBURN, N. J., May 4—Paper Mill Playhouse here has had soul b.c. for season's initial production, "Once Upon a Mattress," which opened April 22, will be held over for a six-week run. Director, and Ralph Magallies head the cast. Florence Redd has been signed as "Mrs. Miller" while Frank Stock Company's opener May 20 at Jersey Theater, Morristown, N.J., "Mary MacArthur," starring Mary MacArthur, 17, 12.

Cedarhurst Associate, Inc. announces that they will present "The Playhouse at Cedarhurst, L. I., this season.

MacArthur, 17, daughter of Helen Hayes and Charles MacArthur, makes her legit debut at Bucks County Playhouse in Pennsylvania this summer. Barbara Stanwyk is planning to use her in supporting roles. She is skedded to appear with her mother early in July.
Broadway Opening

THIS TOO, SHALL PASS

(Opened Monday, April 30, 1923)

BY ADRAN

A scene from "This Too Shall Pass" at the Empire Theatre, New York City, April 30, 1923. (Photo by William Gottlieb.)

BIBLIOGRAPHY

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4 Summer Theaters for Maine Stock Co.; Set for Bridgton

PORTLAND, Me., May 4.—Announcement that a legist stock company will take over the summer use of the Biltmore Theater, heart of Southern Maine Camp and resort section, indicates that the State will have four summer theaters this season. Joy Julian of "This Too Shall Pass" at the Empire Theatre, New York City, April 30, 1923. (Photo by William Gottlieb.)

A Shake Riverlaid Theater from Indi-ani, with the Star Production of "Theatre," is to open a 10-week season there June 28. Julian is reported to be bringing a cast composed of 27.

Lakewood Theater, grandpally of them all, will open its theater season at Bridgton, June 28, under direction of Robert L. Scott. Ogontz Playhouse, which is expected to open under the direction of Mrs. Walter Harlow, Booth- bay Playhouse also is scheduled for another season.

Once-famed Deertrees Theater at near-by Harrington will be a music school this season, as was its original design.

Stagehands' Nominations in New York

NEW YORK, May 4.—Nominations are in for the May 12 election at the Actors Laboratory. Leonard Dywer is running for re-election. For the first time in 15 years, he is opposed by Joseph Gehman, Executive Secretary John C. McDowell, who has been fighting for if age-old prejudice that creates a caste among stagehands. Betty Kravitz has eliminated any classical heaviness, combining modern stylized acting with a sensitive and skillful use of pantomime and pathos. Irene Manstretta's "Theodora" is a moving tale of a prostrate woman who has been estranged from her family. (Forrest) Philadelphia.

PORTLAND, Me., May 4.—No matter how the Board of Trustees, Paddy Harlow, the President of Replacement Committee, who gives out the jobs, has Rene Camus running against him.

The Florida Players (Cass) Detroit. The Staged by Don Ap- rone. This free -and -easy adaptation of Volpone has an amusing farce. Volpone is a revival, having been staged by the Actors Laboratory a couple of seasons ago. It has two magnificent casts. These are a gambling proprietor, a big shot (like Spotted John in "The Great Gatsby"), and a small-town sheriff who is there to keep the peace, and other assorted characters. The Parts are a gambling proprietor, a small-town sheriff, and a large number of gamblers. In this city the play is being produced by the Actors Laboratory. During the action, the stick man discovers the producer has been using crooked dice and a few minutes later he is found murdered. The sheriff arrests the producer and is about to hold his court when someone suggests a lanyard court to be pre- sided over by the sheriff. The trial is held, the actor exonerated and the real murderer revealed.

Jim Edwards' "The Joy of Living" was the outstanding play of the season. Following closely was Walter Gilber's "The Joy of Living" and O'Neill's "The Final Four". This last is an outstanding production.
**Song of Our City** Pageant Sparks Detroit Auto Jubilee

DETROIT, May 4—Top subject among the movie industry leaders in the rapidly approaching event is the mobile Golden Jubilee and Sesquicentennial Celebration set for May 31 and June 2. It will be fêted with everything in connection with the celebration was still in the talk stage. The biggest news in connection to this week will be the announcement of a two-show musical pageant held at the Ambassador Stadium May 31 and June 2. The shows will precede the Pioneer's Ball, and the closing jam-jam next day.

Pageant has been named Song of Our City and will be held in both local and national participation. Production staff, except for funds, will be composed entirely of vets, the largest of the theatrical set ever used in any film, and the coven of the city's theaters and music groups.

**White House Huddlers Rx** "Ghost" for Drab Talks

WASHINGTON, May 4—Top administration leader to President Truman that it would be a good idea to import some entertainment and that the extra dough would only help to "tone up" the usually drab radio and the airwaves.

**Auto-Suggestion**

DETROIT, May 4—Selling appearances in the Auto Jubilee here to Hollywood stars was getting nowhere until this week. The idea of getting together Hollywood stars was reintroduced to the nation by Walter Vincent, executive of the New York World's Fair, 1933. Now the former nation's top entertainment executive is trying to work up a movie pageant to show the results of the "Little Motor City" in the years to come.

President producer-director is Jess Kimmel, a recent Columbia producer. Nationality participation will be co-ordinated under direction of Mrs. Alice L. Vincent, and Mrs. Long to the International Institute. Local groups will be represented by University Players, Catholic Theater, Civic Theater, Players' Club, Negro Opera, Players' Club, and others of cultural and labor groups.

**Capitol Hill Action Unlikely On Bills Affecting Showbiz**

WASHINGTON, May 4—Congress, with a mass of "must" legislation, is expected to pass before the fledged 1939 adjournment, is expected to toss all bills affecting entertainment into the scrap heap. Sponsors of showbiz bills are as anxious as ever to have their measures enacted, but expect the majority committee to pass them without a fight.

**Dominion and Provinces**

"Competing" on Tax Bite

MONTRAL, May 4—Dominion showbiz is keeping close tabs on the current Dominion-provincial conference that is now being held here in Ottawa this week. Their interest is in whether or not the federal government will allow the provinces to set pricing ceilings on the sale of radio stations, but admitted that "the currently" situation is still not fully understood. The province of Ontario is about to come to a final decision as to whether government will finally take over.

Feds have offered to pay provinces $15,000 each for each person in the province, provided they get the tax levying job and agree to the province of showbiz if they get solic, collection job.

No for no agreement has been reached.
JOE BASILE, band leader, and Peaches and Peggy Hale, of the Peaches Revue, while they were in Buffalo recently with the Hamid-Morton Shrine Circus.

LOAN-TALENT LINK
(Continued from page 3)

MIDWEST CIRCUIT
18 THEATERS
FULL SEASON'S WORK

FOR SALE
THREE-FLOOR THREE-STORY HOTEL, restaurant, bar, TUESDAY. 3000.00 now
visit by 250.00
 ny

ADVERTISERS!
Agents Await Clarification Of Unusual Emergency Code.
Penticton Winner
For Crescent; Org Moves to Victoria

CARNIVALS

PORT ALBERNI, B.C., May 4.-Raymond A. Feinberg has been awarded
the Penticton Crescent Show, which departed April 4 at Penticton,
B.C. for its home port of Port Alberni, B.C.

WORNSOP; Roll-a-Plane, Mike Speers, electrician; Max McAra, con-
cession boss. Rides Foremen-Octo-
bird Chapel.

RICHMOND, Va., May 4.-Eight
thousand paying customers passed
through the gates here Tuesday (23) as
World of Shirts Shows opened the
season. Wrong guests were opened
on Monday (20) but on hour before
a drenching rain postponed it a day.

Shows used plenty of paper and
time, combined with liberal use of
newspaper space and radio time, paid
data. One Wheeler, writer for the
World of Shirts, gave shows a three-
column splash in the Sunday edition.

Lee Wade, Ride Op, Succumbs in Mich

ADRIAN, Mich., May 4.-Lee
Wade, 87, ride operator, died here
Wednesday (1). His name is being
continued on the Joyland Midway
foreign as well.

The sun came out in all its glory
and the business began to grow.

Hillsboro, 0., May 4.-Despite
cold weather, business at
the World of Shirts Shows in
Hillsboro, Ohio was okay.

Local date was played near
the court house
and the main street.

Ohio Engagements
Big for W. S. Curl

HILLSBORO, O., May 4.-Despite
cold weather, W. S. Curl shows
are doing good business
the daytime. Lot was hard
from the east.

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The Billboard

Rain Cuts Jones Gross in Washington

WASHINGTON, May 4.-Every
cloud has a silver lining. E. Lex-
ton, president of the Metropolitan
& News, says owners of Johnny J. Jones Exhi-
bition, learned this week.

Phillips and Lipicky of the American Midways are
confident about their grosses, with the show
expected to exceed 40,000 by closing time.

Lee Wade is the new owner of the Joyland Midway
Show, which opened Wednesday (1), accord-
ing the press agent, conducted daily
seminars for the ex-

American Expo First Show in Pittsburgh

PITTSBURGH, May 4.-American
Expo Exhibition Shows, operated by Good-
man Amusement Company, moved
here from their opening week stand in
Washington Park, which closed April
29.

The show will play two weeks in the
area, and the Pennsylvania Midway
will show the American Expo.

Staff includes Jack Lampton, gen-
eral manager; Charles O'Brien,
managing agent; George A. Fox,
chief electrician; and E. A. Ross-
well, advertising agent.

The show is a 10-day program
with 35 shows, and 33 concessions.

Circuit includes W. S. Curl, owner-
manager; J. F. Duff, foreman;
Mrs. Lee Becht, press; Gordon Bor-
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bition, learned this week.

Phillips and Lipicky of the American Midways are
confident about their grosses, with the show
expected to exceed 40,000 by closing time.

Lee Wade is the new owner of the Joyland Midway
Show, which opened Wednesday (1), accord-
ing the press agent, conducted daily
seminars for the ex-
**North Sacramento, Calif., May 4—Golden West Shows ended a week's engagement here April 28 after one of the biggest weeks in the show's history for a single date. General Manager Harry (Polish) Fisher had been in charge of the show for the past 10 weeks, spotting it directly across from the town's largest theater, marking the first time a double feature was played and paid big dividends for shows, rides and concessions.

Lines of over 1,300 feet long to rides were not uncommon and concessions were often swamped. Shows closed after 2 Sunday. Fisher and his partner, Harold H. Shapiro, hosted town and State officials. Tents were well billed and local papers co-operated.

Light Flash Is Up

Considerable neon has been added, and new show fronts extended class. Five big searchlights, recently purchased from the Army Surplus Disposal, swept the skies and were visible for many miles.

Carl J. Sedlmayr, owner and general manager, took the rubber off his boots last week for the most extensive advertising program any carnival has ever handled in St. Louis. Newspaper and radio time was purchased from the St. Louis Post-Dispatch (See R-A Bows in Flash, opp. page)

Harry Craig Shows

WANT

ACTS FOR ELDERLY SIDE SHOW, WILL BILL FOR SAME.

ACTS FOR FAMOUS GIRLS FOR POSING AND GIRL SHORTS.

ACTS FOR FAMOUS LADIES TO HELP QUITE IN RIDES. ALSO FOREMAN FOR PILOT ACT.

ACTS FOR FAMOUS MEN.

ACTS FOR LICENSED RIDE MEN.

ACTS FOR RIDE MEN OR ACTS FOR COLORFUL WEIGHT SCALES.

ACTS FOR CLEAN FAST RIDE MEN OR CHEERFUL PERSONALITIES.

ACTS FOR COLORFUL MANEGERIES OR BIRDS.

ACTS FOR LADIES.

ACTS FOR RIDE MEN.

LIKE ACTS.

WANT CANADA MEN.

WANT COUGARS.

WANT PANTHERS.

WANT CONCESSION AGENTS.

Full season of 17 weeks for Riverview Park, Oshawa, Ontario, ready April 27. Owner, Mr. L. M. Sibley, had charges immediately. The Sun-News and the Daily Star, may 16-19. Other fairs and carnivals scheduled include Jackson, Calif., first time in 30 years; five week's engagement; Rialto, Calif., Fair and Horse Show, July 2-7; Dixon, Calif., Fair, July 17-20; Plymouth, Calif., August 7-11.

Hennings Strong At Delaury In East St. Louis

EAST ST. LOUIS, III., May 4—Hennings, brightly painted and boasting several new attractions, opened the big 28th annual fair May 1 in the presence of the American Legion, Post 87, which sponsored Wednesday night. The sun broke thru at 3 p.m. and the rides brought out a small crowd. Every attraction was still open.

Ohio Valley Clicks At Kenton Opening

KENTON, O., May 4—Despite cold weather, Ohio Valley Shows got off to a auspicious start here April 27, with the Red Barn spread, "The Honeymoon," in good business. Ferris Wheel and Whip were top money getters among rides. All concessions reported good business.

Jack Murphy and Bill Harris reported as top money makers here. They were booked from Minnian where they purchased a new trailer.

Vancouver Victory Combo Bows at Langley Prairie

VANCOUVER, B.C., May 4—Viet- Connie, one of the combination shows here in the spring and early summer, returned for a second engagement, April 26. Owner A. J. Moss, bow at Langley Prairie, east of here, May 12. Shows have 5 rides-Chair-o-Plane, Kiddie Auto, Merry-Go-Round, Ferris Wheel, Kiddie Plane-Monkey- daw, Girl Show and Pony Shows and 20 concessions. After a number of Co. dates shows will play the Ponoka (Alberta) Stampede, June 28.

Winoski-Burlington Ink Reid, Kirkwood for June

WINOOSKI, Vt., May 4—King Reid and Joseph E. McFarland, operators of the Burlington-Reno Shows, will play the Burlington-Winoski area in June. Reid will come in under VFW auspices, while Kirkwood plays South Burlington under auspices of the AMVETS.

Endy Opener Delayed a Day

WILMINGTON, Del., May 4—Endy's opening of shows, appearing here under auspices of the Travelers Club of Wilmington, officially opened Tuesday, May 3. Shows have 5 rides-Chair-o-Plane, Kiddie Auto, Merry-Go-Round, Ferris Wheel, Kiddie Plane-Monkey- daw, Girl Show and Reptile Show and 20 concessions. After a number of Co. dates shows will play the Park (Quebec) Stampede, June 28.

RIDE MEN—ATTENTION—RIDE MEN CARAVELLA AMUSEMENT SHOWS

WANT

Ride Superintendent—First and Second Men on Ferris Wheel and Merry-Go-Round; 10 salary to any person meeting qualifications of Dan Brown, Delano, Minn., please write at earliest convenience, Delano, Minn.

ARLETON, PA., WEEK OF MAY 4-14—NEVILLE, PA., WEEK OF MAY 14-18

WANT CONCESSION AGENTS

FULLY EQUIPPED AMUSEMENT PARK, 2500 feet, New Open, Operating Soon Ready A Week.

Caravella Amusement Shows, 119 East St., Farmington, Conn. Cash and Wireless Accepted. Renters and manufacturers cordially invited. Can also place one Concessionary for those who have a place ready. Terms and conditions will vary with each location. No time for offers or promises for unfair action. Can rent either a large or small park. Art D. Hansen, Folly Beach Amusement Park, FOLLY BEACH, CHARLESTON, S. C. CAR.

FOR SALE—LUNCH WAGON

1941 Willard trailer, license and motor $1,000, good lunch wagon. P.E. Brown, 201 South Michigan Ave., Chicago. I.L.

FOR SALE—LUNCH WAGON

1941 Willard trailer, license and motor $1,000, good lunch wagon. P.E. Brown, 201 South Michigan Ave., Chicago. I.L.

FOR SALE

HANCOCK, Miss., May 4—Binghamton Pves Winner for Buck

BINGHAMTON, N. Y., May 4—A record-setting attendance greeted the opening of the North Carolina Shows here April 28, and business continued good on the second week. Shows, sponsored by the American Legion Post, was favored with good weather. Monday and Tuesday crowds were estimated at over 10,000.

Legion committee, headed by Free Hunter, did a good job lining up newspaper and radio publicity. Plenty of paper was used.

Wednesday (1) a kiddie matinee was held, with orchestra and special guests. Shows reopened good publicity from this. The Binghamton Sun using a picture of the show.

Shows made 100-mile trek over the Cattle Mountains from Newport, N. Y. Some of the trucks didn't arrive until Monday morning but everything was well in its place and ready for the show. Bill Malarkey and Charley Marley, local concession and fair men, were guests of the shows. Visitors at Newport included Maurice LeC. Lynch, Mr. and Mrs. Walter Sibley, R. G. Oden and Nelson Beardsley.

Shows opens at Hartnick, N. Y., next week.

DANCERS FOR TURKISH VILLAGE

Ontario, Turkish, Egyptian, Cymbal and Costumed Dancers. Must have Art-Well card and be under 30. Full season of 17 weeks for Riverview Park, Chicago, Ill. Open May 15th. ALL REPLY AND SEND PHOTO TO: Suite 1910, 230 W. Wabash, Chicago, Ill.

FOR SALE

2 Lefto Ferris Wheel Unit Engines. 2 Waukee Ferris Wheel Unit Engines. Addres.

JAMES E. STRATES SHOWS TRENTON, N. J.

WANT TO BOOK

Ferris Wheel for the balanced of spring, April and May, with dates and prices. Wirral for May, 6th week, 10, 12th week, 1946.

C. G. (BILL) COX

DUN LAOGHAIRE, IRELAND

INDEPENDENT RIDES AND SENSATIONAL FREE ACTS WANTED

For more information, directions to or additional information, contact any of the following:

H. W. Leach, Manager, MARYSVILLE LIONS’ CLUB

K. M. Rohner, Chairman, Meadville, Pennsylvania
MISS ANATOMY
of "Looking Through A Lino Girl"
ILLUSION
All internal anatomy apparently becomes plenty visible.
It's worked with a刀 in a swim suit.
SCIENTIFICALLY CORRECT
great with health lecture for Fairs. Lace SHOW or START Concessions, useful STAI.
Small apparatus complete, $115.
Send 50 cents with order, Alcoves & O. D.
Address
WALTER ELKAN
24 Fifth Ave.
New York, N. Y.

WANTED
101 MAN AND ASSISTANT MANAGER
JOIN OR WIRE
W. T. COLLINS SHOWS
(Hawthorne) MORRISTOWN, MINN.

WANTED
FIRST-CLASS CARNIVAL
August 11, P. M., July 15, Est.
Big crowd expected.
W. L. R. KESTNER, Savannah, Illinois.

WANTED
my Girl Show, the Talker. Write me at once for salary.
JACKIE CODY
516 Front Street, Chicago.

FOR SALE
$1000.00. Good condition.
H. M. THOMPSON
203 W. 90th St.

KILGORE SHOWS
WANT
Agents for well-trained Stale Joints. Want Agents for Toll Concessions. Also want to take charge of new Con. Concessions. Legitimate Concessions that don't conflict. Ride Men to take charge of mix Up. No drunkers or chasers.
Fairfield, Texas, this week; Decatur, Texas, Rodeo, May 13 to 18.
Many Fairs and Celebrations to follow.

C. F. ZIEGER UNITED SHOWS WANT
Ferris Wheel and Rides-O-Foreman; too wages to good man. For Sale—Canopy Top with improved sidewall, 15 test rides by 59 feet long, 15 poles. Made for Animal Show, used only 8 weeks, $300.00. Top and Sidewall for Ten-Car Kiddie Auto Ride, $75.00. Photos with top and sidewall for Animal shows. No deposit, no extras. $75.00.

HAPPYLAND SHOWS
3205 SEYMOURS AVENUE
DETROIT, MICH.

JOHN R. WARD'S WORLD FAIR SHOWS
WANTED FOR COLORED REVUE
Delightfully equipped Show, must be top, or capable Manager-Foreman-Talor who can organize a great Hit. One place containing Oxford Shows—Great Shows, Stage Shows, Band Shows. Need good interpreter Girls (all types), Streetmen, Streetmen. Denys for Yikes, also other positions. Write for application. Also want a Foreman for Rides. Will obtain special accommodations on train. Top salaries and good show. Always on solid cars. Address:
JOHN R. WARD'S WORLD FAIR SHOWS, Emmetsburg, Ind., this week; Indianapolis next week.

LONE STAR SHOWS
WANT
RIDE HELP FOR MEXICO-CORRIDE, FEAGLE WHEEL, TILT-A-WHIRL, OCTOPUS AND
AMUSEMENT CONCESSIONS OPEN EXCEPT RINGS AND PEGGY PITCH.
Address: Urica, Miss., this week; then route.

R-A Bows in Flash
Despite Inclination
(Continued from opposite page)
then in the past, and the billing topped any previous effort.

Executive Staff
Carl J. Seidnacry, owner and general manager; Carl J. Seidnacry Jr., assistant to the general manager; Walter H. Devovna, business manager and secretary; Sam Gordon, concessions manager; J. C. (Tommy) Thomas, general agent; Herb Field, press agent; Prell Isted and Danny Harrison, assistant secretaries; Sammy Smith and Charles Lavelle, lawmenesters; C. J. (Tommy) Thompson, The Billboard and mail; Slim Sourny, art editor; Top Whelan, in charge of construction; Ed Nelson, box carman; Johnny Drame, chief electrician, and Farm Stegge, master mechanic.

Attractions
Sportland Arcade, Harry Julidus; Motorcluden, William Kemp; Hollywood Monkeys and Wild Life, Leo Carroll; Victory Palls, Danny Brew, Circus Side Show, Cortes, Biokider and Emokey Lewron; Before the sieve show, Moe Eberstein; Harlem in Havana Minari, Leon Charles; Fun House, Mrs. Maxe Kimmer; Snake and Reptile Show, Charlie Flingle; Automaton Band, War Show, Mat D. Rodgers; Ross's Midget Revue, Max Kimmer; Glass Kino, Mrs. Charles Flingle, etc. to a Fall Show.

WANT
Ride and Foremen
Merry-Go-Round, Blacky George; Baby Auto ride, Charles Cohing; Octopus, Hughley; Roll-o-Plane, Jack McKeevey; Scooter, Tom Liles; Maturation Train, Fly-o-Plane, Jack Duras; Ferris Wheels (4), Tex Darling; Caterpillar, Milton Statue; Rocket, Charles Larkin; Hey-Day, Frank Stubbefield.

JOHNNY J. JONES EXPOSITION
Altoona, Pa., this week; Johnstown, Pa., May 13 to 18.

Percell's Pioneer Shows
Week May 13-18, Towanda, Pa.
Can place Shows of all kinds, Penny Arcade, non-conflicting.
Concessions. Answer.

Mickey Percell
Waverly, N. Y.

Florida Amusement Co.
WANTS Sober Charioo-Plane Foreman, few more Second Men who can drive. No drunkers. Grind Store Concessions. Sober Agents for Alley, Blower, Clothespin Agent, Roll-Down Agents. Address SCOTTY DEVINE.
Place Bingo for season. Riles, contact me immediately. All address
HORWARD INGRAM, Sylva, N. C.

Dick's Paramount Shows, Inc.
WANTS
SHOWS: Have complete GIRL SHOW. Need Manager and Talent. Good proposals to the right party. West Side SHOW ACTS. Municipal to 100 Pounds and Phot. Concessions. Answer. LUNGO, Wild Life and Funhouse. PLAYING THE BEST SHOW TERRITORY IN THE EAST.
HELP: Second Man on Ferris Wheel. Soni driver preferred.

Majestie Greater Shows
CAN PLACE FOR

Sam Goldstein, Owner-Manager
HARRY E. WILSON, Asst. Mgr.
Rambler, Pa., week May 6; Meenan, Pa., week May 13.
IMMEDIATE DELIVERY
PENNY PITCH BOARD 72 x 2 Jack
Puck.$65.00
PENNY PITCH BOARD 44 x 2 1/2" inside. This is the board they use as a nickel sized 600
4" Bear Blocks, Horse buck Bank, A-dam-Up-Dart Stand, Aluminum Milk Stands, Circulating Fish Ponds, Darts for Dart Games, Hoops for Merry-Circus, 4, 5, 6, 7 & 9 inches; Carts to fit Cork Baskets.

NORRIS-LA BREA, inc.
674 W. 6th St., Los Angeles, Cal. Phone # 155 for
to mail order. No minimum order. Stock. Made in 3 sizes. $30.00 Short-Box-Grill Cork Covers.

CIRCUS WOODS DELINEAT Dime Games
25 for $1.00
ALL OF THE ABOVE FOR IMMEDIATE SHIPMENT

COMING SOON!
New Cork Corn will outfit all others
24 x 1 x 1. Write for Catalogue.
RAT OAKES AND SONS
BOX 166
BROOKFIELD, III.
Home of the World's Fittest Joe

GREATEST
 gun attraction of all times
CARNIVAL—PARKS—ARCADES
See page 158

WANTED
Booster boys operators take charge, also one operator to go along with ride to Puerto Rico. Steady work immediately.

Apply
HARRY WITT
U. S. RIDING DEVICES
298 Junius St., Brooklyn 12, N. Y.

FAIRWAY SHOWS
Opens in Bloomington, N. D., May 25
WANT Ring for Little Beauty Merry-Go-Round, Ferris Wheel and Gidler. Shows Mechanical Show and other Side Shows with own equipment. For Sale: Loop-O-Plane, Lead Canley and Penn. WHEELS.

EMIL J. ZIHERS
Box 122, Bloomington, N. Dak.

JOE
Received card too late for last issue. Really, I mean it, am serious, come on. If you need money or ticket wire me.

KITTY KELLY
Zachini Show
Macon, Fla.

TENTS
Circus Tents ready to order. In stock, 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 100, 120, 150, 200. Price 75¢ H. A. Ingraham, T. L. Ackerman, Kansas City.

D. M. KERR MFG. CO.
1954 W. Grand Ave.
CHICAGO 22, ILL.

WANTED
Manager, Caller for Bingo. Also Countermen, Percentage Dealer. No discounts.
Johnny J. Denton Shows
Somerset, Ky.

BALLYHOO BROS. CIRCULATING EXPO
A Century of Profit Show
By Storr De Bello

Sow Hollow Bay, S. C.
Dear Pat,

Ballyhoo Bros. Circulating Expo arrived here on its fleet of five luxury liners and freighters and received the greatest welcome ever extended any show or celebrity. Thousands of well-wishers, including city and county officials from all parts of the United States and officials of finance companies, all waiting in the wings, lined the docks. So huge was the crowd that the boats were given a motorcycle escort to the edge of the city limits where our lot was stationed. As it isn’t the showman’s policy to boast about welcomes, we’ll pass up the rest of the story.

Our express train didn’t arrive in time to disposition upon its arrival. For years we made this part of the country during puce season. Imagine the shows being delayed on the ocean long enough to arrive 10 days late. Annually we looked forward to puce-seed salad, which we learned to relish during the depression—deprived of a bit reluctant about being the official tape-cutter because it was electric—had the show. But Pete Ballyhoo ordered the 200 individual own show dogs kept on appeal to the beauty of the event. His Honor reached for his glasses to find the boone. Tuesday night at the scheduled opening, we had already let 500 patrons with ductus under the ribbon stretch and to lose the salute. Our girls revue lined up behind the ribbon across the marquee to add to the loveliness of the event. His House, family, constituents and members of the General Manager’s Club arrived for the grand event. His Nibs wanted to back out because of the Honor that might result from the event. He didn’t want to take the risk of not being the best. His Honor watched for his glasses to find that he had left them at home. Being very near-sighted, he grabbed the scissors and started cutting. Imagine his surprise when he had learned that he had missed the gate to our stock, 100 individually owned show dogs kept on view, the late, Lawrence D. Starr, of Seattle, Washington, 150,000 board he won at 60.00 for $5500.00;

Joe Ballyhoo, Bros., and Bally and company.

PENNY PITCH BOARD

This show has a nice route of still dates and fairs. Features large stock. For Sale:

FOR SALE

MERRY-Go-Round, Ferris Wheel and Glider. Shows: Rides to Puerto Rico.
Johnny J. Denton Shows


GREENVILLE, MISSISSIPPI

WANTED

Indepen Special Shows and Concessions, Ball-
ness Men’s Club Celebration, Melody, N. Y., ten big days, May 23 to June 2, Inclu-
cluding Sand, and Memorial Day.

HOLMAN’S RIDES
See page 158

BLUE RIBBON SHOWS

WANTED AT ONCE
(S вокследнаго до дати

NOW WANTED

1946 Pittsburgh Auto Show, December 1. Please mail to the above.

WANT AGENTS FOR BLOWER OR BOWLING ALLEY
BEN OR EPP GLOSSER
John W, Sanders, and Frank, Ill.

FOR SALE

$5 Ell Ferris Wheel with noon lighting atlas for $5500.00 cash, can be seen in operation in Dallas, Texas, Address:

WANT TO BUY

D. C.

WANT AUTOMOBILE TO Top Safety ROAD TRIP, NO CAPABLE

JOHN R. WARD’S WORLD FAIR SHOWS

TEXAS

WANT

WOLF SHOWS

Wanted Shows, Concessions, the Agents. Boast of your Merry-Go-Round, Rolls-Plane or Loopy-Plane. bait. For: A Full, Wisconsin, 100, New Orleans, May 12-16; Berlin, Minnesota, May 10-19.
SURELITE & POWER PLANTS
DESIGNED FOR OUTDOOR SHOWS AND
NOT GOVERNMENT SURPLUS
CARBON IMP. AND DIESEL ENGINE UNITS

SUPERIOR FEATURES
Constant Voltage
Sapsh Proof
Foot Proof Coupling
Oversize Engines

Moderate Cost

IMMEDIATE DELIVERY

10,000 WATT A.C. $995.00

SOLD BY
EDWARD C. FLAHERTY
43-87 VERNON BLVD.
LONG ISLAND CITY, N. Y.

THE BILLBOARD

CARNIVALS

GREATEST gun attraction of all times...

CARNIVALS—PARLS—ARCADES

See page 159

SUNSET AMUSEMENT COMPANY

Exclusive Diggers open, Girl Show Equipment open.
Want Acts for Side Shows. A few legitimate Concessions open. Leavenworth, Kan., this week; Chillicothe, Mo., next.

United Exposition Shows
WANT GIRL SHOW

CAN ALSO PLACE OTHER SHOWS

(How and how much) What have you?

WANT CARNIVAL BURLESQUE, BUCKING, COWBOY, ARTIST, COMPLETE MUSICAL. RIDE HELP — Can use few Men that drive. CONCESSIONS — Candy Fins and Custard. Address:

Bankhead, Texas, this week; Durant, Okla., next week.

HAY OUTFI PROPOSITION

Four Performance Must have Will family equipment, including Sound Wagon 50 by 100 with stage. Will consider traveling with you. Must be responsible party. Write immediately.

PEPPERS
ALL STATES SHOWS

WANT GIRLS FOR PROGRAMS
WANT TO PLAY. WANTS GIRLS FOR PROGRAMS. Address:

B.B. HERSHBERGER

MINNESOTA, this week; Miss Montana Cotton Festival.

PLAYING MINNESOTA, IOWA, MISSOURI, ARKANSAS
SECRETARIES FAIRS AND CELEBRATIONS

WON'T USE FEW MEN THAT DRIVE. CONCESSIONS OPEN. Leavenworth, Kan., this week; Chillicothe, Mo., next.

McAdcrd's Midway of Fun

Playing Minnesota, Iowa, Missouri, Arkansas
SECRETARIES FAIRS AND CELEBRATIONS

Opening May 15th Kentucky & Louisiana Shows, Pa., Portland, Ore.

WANT GIRLS FOR PROGRAMS

FEMALE FLEET WANTS GIRLS. For Fair Season, starting June 25th. Send for List. Address:

Eugene, Oregon, this week.

WANTED AT ONCE

Good Help & Help for Remix, also Novelties, Act that can do a good Dynamo Act. Wire or write

W. B. SUTTON

O. C. BUCK SHOWS

Richmond, N. Y.

WANTED

SIDE SHOW ACTS, FREAK TO FEATURE

LUCAS

c/o Blue Ribbon Shows

Glasgow, Ky.
**WANTED**

LOT MAN AND ASSISTANT MANAGER
JOIN OR WIRE

W. T. COLLINS SHOWS

(Winterportation) MOSISTRIT, MINK.

---

**WANTED**

FIRST-CLASS CARNIVAL

Angelus W. F. Wm. July 12, 16.

Big crowds expected.

Write L. R. KEMTEN, Bismarck, Illinois.

---

**FOR SALE**

Twen-Kari Ekle, $240.00 cash. Good condition. New opening.

H. M. THOMSON

T22 Roosevelt St.

BILKELY, MISS.

---

**KILGORE SHOWS WANT**

Agents for well-framed Stock Joints. Want Agents for Ball Games, often empty to take charge of more Corn Cages. Legitimate Concessions that don’t conflict. Ride Man to take charge of Mix Up. No drinks or chasers.

Feld, La Junta, Texas, this week; Boscov, Texas, Bodey, May 13 to 18.

Many Fairs and Celebrations to follow.

C. F. ZIEGER UNITED SHOWS WANT


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**WANTED**

Ferris Wheel and Rides-O-Funomen; top wages to good man. For Sale—Canyon Top with tiered side show, 50 feet long, 30 poles. Made for Animal Show, used only eight weeks. $3500.00, Top and Sidewall for Ten-Car Rides Auto Ride, $75.00. Photo Collyer, exclusively with Tom-Way Eaton photo machine and cabinet, top and sideward, no framing, $175.00.

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**HAPPYLAND SHOWS**

DEPT. MICH.

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**JOHNNY J. JONES EXPOSITION**

Altona, Pa., this week; Johnstown, Pa., May 13 to 18.

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**FLORIDA AMUSEMENT CO.**

WANTS Soby Chair-o-Planes Foremen, few more Second Men who can drive. No drinks. Gried Store Concessions. Soby Agents for Alley, Bower, Othoapua Agent, Roll-Down Agents. Address SCOTTY DEVINE, Place Bligo for season. Riley, contact me immediately. All address HOWARD INGRAM, Sylvan, N. C.

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**DISSIE PERCUE**

Waverly, N. Y.

---

**DICK’S PARAMOUNT SHOWS, INC.**

WANTS

SHOWS: Have complete GIRL SHOW, Novel Manager and Talont, Good proposition to the right party. Want SIDE SHOW ACTS. Address SCOTTY DEVINE, Place Bligo for season. Riley, contact me immediately. Address TERRY IN TERRIETY IN THE EAST.

---

**MAJESTIC GREATER SHOWS**

CAN PLACE FOR


---

**NOW READY TO CONSIDER**

LEGITIMATE CONCESSIONS

MILWAUKEE CENTURAMA and MIDSUMMER FESTIVAL

ON THE LAKEFRONT, MILWAUKEE

JULY 12 TO AUGUST 11

Greatest outdoor event ever held since the World's Fair. Preparations for one million attendance. Breakfasts by tremendous national advertising program. Most elaborate entertainment program in fair and festival history.

Now accepting proposals for legitimate, catering and sales concessions. No exclusives except arranged for. All concessions to be flushed and decorated in keeping with Festival and midway standard.

---

**JOHNNY J. JONES SHOWS**

WANTS

WANTS

JOIN OR WIRE

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Week May 13-18, Towanda, Pa.

Can place Shows of all kinds, Penny Arcade, non-conflicting Concessions. Answer

Mickey Percell

Waverly, N. Y.

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Altona, Pa., this week; Johnstown, Pa., May 13 to 18.

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**Percell’s Pioneer Shows**

Week May 13-18, Towanda, Pa.

Can place Shows of all kinds, Penny Arcade, non-conflicting Concessions. Answer

Mickey Percell

Waverly, N. Y.
MIDWAY CONFAB

Jneighbors were to give support.

J. A. Olds, president of the Cripple Cottages Com-

nity, and Mrs. Helen S. White, caretaker of the

nected, have noted that the last centen-

ly, Hendry's office was located near the

tween $10 and $25. Mr. and Mrs. Tom

ments at any kind of auction.

NEW DREAM BOOK

120 Pages, 3 Lct. Illus. Compiled by P. Clapp. 1.25 per copy.

WHAT IS WRITTEN IN THE STAR. Foldioe No. 1. .36, 36c.

AMMUNITION

900 PRINTED, WITH SPECIAL RATING. 24-p., Well no, ind

PEANUT POPCORN

REPEATER PEANUT POPCORN

LATE SELLER,编.4.00.

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110th Ave. S.

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DELIVERY NOW

CROWL AND WHOLESALE POPPERS

Pops 65 Lbs. Corn Per

145 Walton St., N. W.

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BOOMERANG — MODEL 1945 —

REPEATER - THRILLER - UNLIMITED CAPACITY

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A Pipe Dream

Dick Hillburn came out of a good season with the

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Hi-Test South American

FRESH ROASTED PEANUTS

from VIRGINIA & MEXICAN PEANUT CO.

Providence, Rhode Island

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NOW AVAILABLE FOR

SALESBOARD OPERATORS

INDIVIDUAL ORDERS

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STARR CONFECTIONS

120 S. Racine, Chicago 14, Ill.

POP CORN!

ON the Midway!

Yes, folks, you will find hundreds of vendors doing a booming business on the Midway of outdoor fairs this summer, and most of these operators will use your old standby, HOOISER PRIDE POPCORN.

So you can easily imagine your fairs and conventions better than ever when you use Hoosier Pride Popcorn.

Buy today and save tomorrow.

When you place your order be sure to tell them you want Hoosier Pride Popcorn, the only way to serve your patrons.

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WHEELED DRUM OR CRANE

COMPLETE BINGO OUTFITS

CARNIVAL SUPPLIES AND EQUIPMENT, ETC.

ALUMINUM MILK BOTTLES

NOW AVAILABLE...WRITE

WANTED

Great Concession Men, want to set up concessions, equipment, etc.

MIKE ZIEGLER

HILTON HOTEL

PHILADELPHIA, PA.

IMMEDIATE DELIVERY

ROOT BEER BARRELS

With or Without Catalyst for Indoor and Outdoor Use

SPECIAL

Pint $0.10 Quart $.25 Case $1.00

Only $2.80 Gal.

Concession Equipment, Room 1411, 120 S. LaSalle St., Chicago 3, III.

CONCESSION SUPPLY & EQUIPMENT CO.

OCTOPUS ROLLOPANE FLY-O-PLANE

World's Most Popular Rides

EVERY AIRCRAFT CO., Inc., Manufacturers, Salem, Ore.

OHIO SUPER YELLOW POPCORN

BULK

NEW SPECIFICATION

PACKED IN 100 Lb. or 250 Lb. Boxes in 50 Ewt. Pre-packed Baskets. Send Samples, No C.O.D.?

Last Call-Hoosier State Shows-Last Call

Opening In Kokomo, Ind., May 11-15th., In the Heart of a Big Pay-Roll District.

Tickets preferred. 2000 men will work shows.

WANT TO JOIN AT ONCE and sell this show. 125 rides on Central States Shows.

TEXAS-

1. J. R. EDWARDS SHOWS, INC.

2. J. R. EDWARDS SHOWS, INC.

3. V. L. EDWARDS SHOWS, INC.

Last Call to all Midland Shows.

LIONS-ROTTENSTEINER SHOWS (1000), Midland, Mich.

BEN WOLFE

ROGERS GREATER SHOWS WANT

Ferris Wheel Foreman and Rides Help. Must drive trucks.

Mattoon, Ill., this week; Danville, Ill., next week

J. R. EDWARDS SHOWS, INC.

Wollard, Ohio

ROLL TICKETS

PRINTED TO YOUR ORDER

Keystone Ticket Co., Dept. B

SHAMOKIN, PA.

Cash With Order, Free Tickets, 617.00 per 100,000.

All Mall and Wires to

J. R. EDWARDS SHOWS, INC.

Wanted to join at once and sell exclusive, Popcorn, Camel Corn and Peanuts, $50.00 wagon preferred. Can place on 50 Shows. Helio-Plane and Tilt-A-Whirl at 25.00.

CONCESSIONS—Can Place Percentage Bumper, Percentage Mouse. Johnny Johnson, 1000 Wm. Monroe St., Kokomo, Ind.

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CARAVELLA AMUSEMENT SHOWS

Placing Proven Spots in Proven Territory
-Including Bon Air Faire • Big Fireworks • Conventions • Homecoming Week CAN PLACE


ELECTRICIAN—Best proposition if capable. Wire immediately.

ALL ADDRESS CARAVELLA AMUSEMENT SHOWS
R Verm Dri, Va This Week
Meadeville, Pa. Next Week Week of May 6-11

PENN PREMIER SHOWS

WANT—Good men to handle Hotel Martame. Safety no object.
CAN PLACE—Legitimate Concessions of all kinds.
JIMMY DAVIES—Agent. Also agents for Cruxton Shows, Rail Drums, Skillets and Snakes. All those who worked for me before, come on. We have a property which will pay every week.

WAY—Wants Sweetheart. Mental Act. Tattoos or other Erie Show acts.

FASHION DAVIS—Wants Drome Rides. Router Betty O'Day, Max Door, wife.
CAN PLACE Talkers and Ticket Sellers.

This show has already booked 22 weeks of Celebrations and Fairs. Address all mail to

LLOYD D. SERFASS, Gen. Mgr.
MIDDLETOWN, N. Y. [First Show in City in Limits 6 Mgrs.]

WORTHY SHOWS, INC.
CAN PLACE

Useful Carnival People, Ride Help, Whip Foreman, Grind or Pit Shows, Small Arcade, Concessions that do not conflict. James J. Kaney, Tom Bell Smith, Tracy Hale, Mickey and Curley, contact.

WORTHY SHOWS, Dunkirk, N. Y.

H. B. ROSEN AMUSEMENTS

NOW SHOWING: DIXIE, TENN. STEERWALT FESTIVAL
WANT—Women of National Guard—likeness—look-alike.
BROWN—Will book Civil Drown. Must have very elocut. Will freight, see Tom with letters.
RENT—Wants Agent to look after camping shows.
RIDES—Wants Agent for Men for Carni-Rental, Chute deL'eau, Leon-the-Long, and Leon-Place.
GONGS, etc.—Wants Pianist, Mardi Gras, Big Wheel, Big Bells, Marching Band, Big Gong, Married Band.
WILL ROCKook DECK MATERIALS FIT DOWN ONAK

ADDRESS:
H. B. ROSEN, Mgr., DIXIE, TENN., then per route.

JOHN MCKEE SHOWS

WANT—WANT
Account of Disappointment WILL BOOK: Auto Kid Ride and Kiddie Swing.
RIDE HELP—Those that can Drive Semi given Preference.
CHAD-Collier, Blank, Mickey, Fun House, with own transportation. Slim Moore WANTS Concession Agents.

Answer as Per Route: East Alton, Ill., until May 11; Haskell, Mo., following.

MID-WESTERN EXPPOSITION WANTS

Mechanical Blow, Pin House, Glass House, Man and Wife for Illusion Show. One Grind for Triple Grind is always good. Company is always good. Nothing sells merchandise better, seems impossible, not conflicting. No profit licensed on this show. Want to buy or rent Complete, Byline or any Rides not conflicting. Have good record on shows as one of above. Address:
MALVERN, ARK. THIS WEEK: THEN PER ROUTE.

WHITE STAR ATTRACTIONS

MANSFIELD, OHIO, THIS WEEK
CANTON, OHIO, MAY 13-18; FLEMONT, OHIO, MAY 20-25
WANT—Lee Collett, Bill Collett, Shirley Canavan, Curly Ray, Charley Coe, Reed and Puppies, Salt Water Taffy, Walley and Fruit Custard. Want Straight Sons and any other 100 Grind Shows. Will buy or rent Roll-C offense, Tilt-And-tilt, Track, Kiddie-O or Kiddie Ride. Can Also Place Shows not conflicting. All replies to
A. O. COFFMAN, Mgr.

CLUB ACTIVITIES

National Showmen’s Association 1564 Broadway, New York
NEW YORK, May 4—Alton Coorell is mourning the loss of his niece, Mary Coorell, who recently was in the Cedar Hospital, Mineola, L. I. Neal Carr is recovering from a broken ankle. John Hulse is becoming accustomed to his artificial limb. Dada King’s physical condition improved in her good health. Jack Allen is recovering from a recent operation. Marshall brought in four new members: Louis Cuccio, C. W. Cumpm, Bob Reien and Mahlon L. Pullen. B. C. McCarter brought in Russell Harris. Sammy (Humpy) Walker brought in Manny Weiss.

CLUB ACTIVITIES—Wants Snake Show (low proposition). Mechanical Show, Fun House, Ohm Homo. Man and Wife for Illusion Show. One Grind for Triple Grind is always good. Company is always good. Nothing sells merchandise better, seems impossible, not conflicting. No profit licensed on this show. Want to buy or rent Complete, Byline or any Rides not conflicting. Have good record on shows as one of above. Address:
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SHOWS OF AMERICA—San Francisco
SAN FRANCISCO, May 4—Board meeting was called to order by President Sammy Corenson. Bert Newman, who was visiting here, was elected to the Board of Directors. Maj. Wm. C. J. Martin, was announced. Funeral services here April 22. Burial was in St. Rose Rectory, Mt. Oliver Cemetery. Death of Katherine Schwartz, bill. known as Cynthia Grey, of the San Francisco peninsula, also was announced. Correspondence was read from Bill Williams, John S. Blom, Max Frenkel, Mel Smiley and John St. John. Lewis presented three new men—Mr. and Mrs. Erwin and Tom Bash

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PENN PREMIER SHOWS

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MALVERN, ARK. THIS WEEK: THEN PER ROUTE.
PEPPERS ALL-STATES SHOWS

WANT FOR MEMPHIS COTTON FESTIVAL
MAY 13-18

On Beale Street, in the Heart of Memphis
The biggest spring date in the South
RIDE HELP—Excellent for Easy Roll-Down and late model Smith & Smith Chalmpne. Can place Sidewalk Concessions for late delivery. Want to sell KENTUCKY. We pay top wages for good Ride Men.
CONCESSIONS—Can place any amusement Concession. Want Agents for self-owned
Fast Food, Basket Ball and Stunt Shows. Must be capable and sober. No charlies tolerated.

SHOOPS—Can place Cone. Wire, Bouquet of Life, Wild Life, Plunder, Mechanical or any Shows not making a profit will not have. Must have own cattle. Can use Tents and Gendres on small shows. Want two Wire Firms and four Colored Dashing Girls for Girl Show. Better guaranteed out of state. Can parts can place two more Colored Dancing Girls on featured Memphis Show.

OVER 100,000 people expected to attend the big MEMPHIS COTTON FESTIVAL—Right on Beale Street, in the heart of Memphis. Tent, and billed like a circus.

F. W. PEPPERS, Owner, or E. H. BROOME, Manager
This week, Corinth, Miss.—then Memphis

WANT

Two or three Grind Shows. Will book or buy Octopus or Roll-a-Plane or must be reasonable.
Mr. Lucas, why don’t you come over with Oliver?
Will book any Ten-Cent Grind Concessions. Want Agents for Slum Skillo or Roll-Ball.
Want Musicians for Colored Minstrel, $35 guarantee out of office.
Want Chorus Girls for same.
G. C. Leasure wants Agent for Pan Pool.
Smoky Jones wants two Girls for No. 2 Show.
Ride Men and Showmen, you will appreciate our route. Palatki, Tenn., May 6 to 11; Murfreesboro, Tenn., May 13 to 18.

JACK OLIVER, SPARKS BROS.’ SHOWS

JAMES E. STRATES SHOWS CAN PLACE

Operator for Fat Show or Fat People Show, all framed; good proposition for complete Fat Show.
Useful Carnival People in all departments, Assistant Electrician, Carpenters, Blacksmiths, Colored Performers and Musicians, address JERRY JACKSON.
Girls and White Musicians for Girl Revue, address AL MERCY.
Have opening for good Concessionaire and Ride Help on major Rides.

JAMES E. STRATES, General Manager
Trenton, N. J., week of May 6

MAGIC EMPIRE SHOWS

WANT GENERAL AGENT, MUST HAVE CAR, SOBER AND RELIABLE.
SALARY NO OBJECT TO RIGHT MAN.
Want Man to take over Ice Cream Concession, also other Ride Help. Contact A. SPIEBEHS, Magic Empire Shows, Glaster, Miss., May 7-12.

WANT RIDE ROUTE, MUST HAVE RIDE, WILL WORK.

WANT RIDE ROUTE, MUST HAVE RIDE, WILL WORK.

HAVE ROCKET RIDE

Reconstructed from Lindy Loop. 12 cars, seats 48. Just overhauled and painted. Only two in use like it. See in operation. $7,500 cash, or rather book in good park, as I haven’t transportation.

REX HOWE

LOUISVILLE, KY.
**CARNIVALS**

**ROASTED JUMBOS IE.**

**SUNFLOWER STATE SHOWS**

**OPENING MAY 11th**

**WANTED**

**Carnival Routes**

**Circus Routes**

**Mise. Routes**

** Boyle Bros.: Vandergrift, Pa., 8-13: Ford City 9:**

**FHELLING**

**Bays, John:**

**Mills Bros.: Canton, O., T. Champus: New Amsterdam, N. Y.**

**EXPERIENCED MONKEY MAN FOR MONKEY GROUP -- WHITEWATER, WIS.**

**WANT**

**JOHNNY GREEN WANTS**

**AGENTS WANTED**

**FORD'S RINGLING BROS. BARNUM & BAILEY CIRCUS**

**WANTED**

**FOR SALE**

**SYNOPSIS**

**PEANUTS**

**SUNFLOWER STATE SHOWS WANTS**

**OPENING MAY 11th MANVILLE, N. J.**

**WANTED**

**AGENTS WANTED**

**WANT**

**MISC. ROUTES**

**Carnival Routes**

**CIRCUS ROUTES**

**Mise. Routes**

**Major Shows Miss Out On Pittsburgh This Season**

**PITTSBURGH, May 4.—Long a regular stop on the route of the Ringling-Barnum & Bailey Shows, Johnny J Yocum's Expedition, Pittsburgh will be without a major circus for the first time in 37 years.**

**Agents for both R-B and J-JY have found the territory for a lot more than 50 miles, and the old lot of subdividing and building construction days have been used last year by R-B will not be available to shows again, it is reported.**

**Cordele, Ga., Makes Bid For Well-Balanced Exhibits**

**CORDELE, Ga., May 4.—Indications of a well-balanced agricultural show season were evidenced by the officers of the Cordele annual, sponsored by the Lions' Club here. Last year's classification has been reduced by J. D. Rainey, secretary, together with prizes offered is a result of holding a general record of exhibits.**

**Lifting of Fireworks Ban Sought for Vermont**

**MONTPELIER, Vt., May 4.—An executive order is expected from Gov. Mortimer Percival receding the ban on fireworks exhibitions, still in effect after its enactment during the war.**

**Fair officials moved to have ban lifted a few weeks ago, but this week the question of the wartime ban was still on.**

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Coal Facts Chill Industry; ODT, Light Bans Confuse

CIVIC THEATRES

(Continued from page 52)

...presented a dinner and no other inspiration picture. Kerstine House, Chicago, a battery with its effect on an atmosphere that hadn't been equalled in years. Owners and operators of legitimate theatres who expected that the number increased in the Loop, but the picture did not exactly discourage them. Downtown where novelty gimmicks are so commonly expected or accepted...

Ballrooms Hit Week-Ends

Ballroom ops were still unsure as to their program schedule and were worried as to the all-day Sunday curtailment which might be set up and ruin their heavy coin days. Several reported that ops were willing to use the 24-hour-week plan, but got involved with the commission on the home front. First night of the brown out was the most established, and operating but using no outside lights. Rainbow Ballroom has a portable generator and is using 4000 foot candle lamps in front of its marquee. Basement clubs, cafes, and theaters all reported that the public is more aware by the novelty gimmicks which are being used than they were by the gimmicks as they were aggravated by the serious shortage.

Warning on Old Equipment

City fire officials cautioned the public and business men on the danger of using unapproved illuminating equipment, but said that they would not interfere except in cases where it is impossible to keep the public safe.

Spokesman for the AGVA here said that all acts and actors were reported to have remained in business with the exception of the Cotton Club in the Loop. He said that the city council had decided on their appeal to remain open and accepted by the all-day Sunday schedule.

Powerless by June?

Spokesman for Commonwealth Edison Company, biggest local power distribution company, said that the city could be without power from May 29 to June 10 if all establishments remain open when movies are closed down. No effort by the Illinois Commerce Commission (1) with managers running around like brook ants and trying to get multi-rental systems they couldn't go on. Commission denied no lights, except street. New York commercial establishments were closed down with a great number of their managers taking to the streets immediately they banded together to go on a protest against the commission. Chances for legitimate theaters to remain open when movies were closed appeared slim, however. Four Shubert theaters, the Blackstone, State, Shubert, and Belasco, independently owned, also joined the ICC. Theater representatives claimed they were left in the dark by the unique method of running a generator attached to a motorboat which would cruise up next to the adjacent Cloud Gate. Shubert reps were frantically seeking powerful generators to keep up the shows, but at last reports, there were not too optimistic about the situation. Since May had apparently bought the last one in town...

JIMMY MCGEE, reserve seat tickets; George Selwyn. operated other Shubert house, the Blackstone, Studebaker, Baker theaters, the Blackstone, Studebaker, Baker, and Selwyn. operated a generator attached to a motorboat. It was the only one in Chicago, and hadn't issued any notice to them. The ICC is hardening their stand against the ICC. They are determined to go on. If the city power is not supplied, the theatre group will continue to play all scheduled performances at Shubert. The ICC is taking the necessary steps to maintain the resourcefulness and technical capability of the Shubertites. A case has been brought before the ICC to determine whether a generator attached to a motorboat...
Coal Jam Jimmies Travel, Agents Await Dope on Code

(Continued from page 34)

This message was sent out Friday, with the statement that "exactly what this exercise will constitute is now being formulated."

Brannen said he would attempt to get a ruling today on what constitutes "unusual circumstances" for a special permit, and if nothing definite can be done today, he will cancel the move into Hamilton, O., and make a longer stand in Cincinnati with emergency advertising. Local bureaucrats or定制cannot exert the circuit perper- formance, as the show generates its own power thru two 75-kw. caterpillar Diesels. Next move, according to the veteran agent, would be an effort to get the show on roads powered by Diesel or electricity.

Casavale Moves Fast
Bobby Kline, general agent for the show, said Saturday in his office of Alamance, succeeded Saturday in switching his railroad contracts for the move this week from Decatur, Ala., to Memphis, Tenn., for the revived Cotton Festival next week. Kline’s new central call for a Tennessee day close in Decatur with the show arriving in Memphis Thursday (9). Kline added: "We can play the Cotton Festival as a general merit show, and we will have to do the best we can," Kline declared.

III in Jeopardy
Ringling Bros. and Barnum & Bailey, scheduled to close at Madison Square Garden Sunday (12), has its run to Boston for a three week stand at the Garden in latter city enu- ironed by the return of the Circus, which makes the use of steam trains imperative. A straight run over the electrical New York, New York, and Hartford road could be made were it not for the Connecticut authorities.

Most of the eastern major carnivals are on partially and wholly electric- railed roads—but there may be some early moving this week in order to get to locations more favorable for a circus stage.

Royal American Shows opened a 16-day engagement Wednesday (1), at the Palace, Cincinnati, Ohio. "Nothing definite can be solved before this one will be over for them to meet this week of shipment."

In any event, Carl J. Seldmayer could remain on his present location for a longer period if the city license can be extended.

Bromos Bros. Shows, which bowes- in East St. Louis, Ill., Saturday (4), may have to park there until coal starts pouring from the mines again.

Truckie Have Edge

Carnival shows—both circus and carn-ival—can move at will as long as they purchase their gas at the right time of day. In Illinois today it was expected to be possible to buy gas only between 2 and 6 p.m., at power pumps. A great many of the truck shows have a "national" circuit as they go so far has eliminated them from any of the regulations—but those who do are finding in this area that if they now effect, and the territory ap- protrarily is widening with the rise in the cost of each, are not sitting quite as comfortably.

The West Coast are not likely to be effected at once as most of their lines are Diesel-powered, and the oil necessary to run the motor- rily now being worked by Dailey Bros.

Barnes Gets a Break
Chicago and Northern Illinois were first hit by the dimouts, and it caught the greater portion of the indoor oper- ators without warning. Barnes Bros. Circo, the Chicago Stadium was not hurt. In fact, it was help- ed as the building’s own plant generates power, and the lighting is not a problem as the electricians are on call.

The embargo on freight and ex- port trains today may be a slaming blow to some concern who order supplies weekly for delivery at each station house, which will definitely be out of the order of the week, in order to keep perishable foodstuffs, coal and oil to the utmost.

Relief from this situation, which the nation’s leaders are now termi- nally "a national disaster," cannot be forthcoming for at least seven days after the coal starts pour- ing in as it is now being worked. Experts claim the longer the strike remains in effect, the longer it will take to get to the consumer, and distributed for normal consumption.

Tougher Than War
Unquestionably, the coal situation will be more difficult than it was dur- ing World War I, as the problem was then short-term—January 4 at 11.

The time it is railroads without power, em- ployee will be hard put to con- serve power for hospitals, schools, and homes.

A complete blackout was threatened in Chicago today.

In the Illinois area, all major in- terests are operating on a four-week and officials of the O. Henry, Trucker & Others, and the United States Tent and Awning Co., with all working hours it would be impossible to make commitments for the coming week of shows; and under the freight rates and express embargo, they can’t ship any- more.
Press and Radio Serve To Boom W of M Opener

(Continued from page 55)

tour dates shows by General Manager Frank Bennett.

Staff includes Frank Bergon, general manager; Ralph Smith, secretary-treasurer; L. Hedon, cashier; Dick Cain, general agent; Gerald Smeltzer, office manager; and Bob Christmas, special agent; Elizabeth Matt, special secretary; Wallace Cobb, traffic manager; anonymous public relations; Jim Bergen, assistant in Frank Bergon; Bob Morehouse, ticket sellers and ticket taker; Eddie Percival, ticket seller; Red Gamble, lot superintendent; Jim Moore, maintenance and ticket seller; Jack Arbott, superintendent of paint department; J. L. Edwards, chief electrician; Ben Bath, billing department; Bob Habernw, ticket seller and insurance man; Bob Arbott, the Ray Taylor and Bob McKean, insurance men; Bert Jones, bookkeeper; Joe Wal, ticket seller; Joe Brown, bookkeeper; Jim Cunningham, coin inspector; Dan Burns, ticket seller; and Bud Stuart, parking guard.

Burt K. Mason is the new sales manager of the American Legion and V.F.W. Big 4th of July Celebration.

Burgess Battery Company.

180 N. Wabash Ave. Chicago 1, Illinios

BRAND NEW FUN HOUSES

Dark walk-thru type built on semi-trailer. Beautiful 50 ft. front, air compressor, ticket booth, etc. Requires only one operator, goes up and down in an hour's time. A real money maker, priced right.

HANDICRAFT DIVISION

BURGESS BATTERY COMPANY

180 N. WABASH AVE. CHICAGO 1, ILLINOIS

THINGS TO DO

FOR IMMEDIATE DELIVERY

Write today for full information and photo

KING AMUSEMENT CO.

30 FESSENDEN ST., M L. CEMENS, MICH.

Attractive! Convenient! A combination of the Vibro-Tool fitted into a specially designed and hinged hardwood box - brass hardware fittings, metal polished finish - and 22 newly developed and improved accessories. These accessories cover all needs for engraving on glass, metal, plastic, etc. - for engraving on leather, carving on wood, and many other jobs. Quality sharpening stone also included. Deluxe Vibro-Tool Kit V100 Complete, $25.00. See YOUR DEALER, or Order Direct.

ICE AGENT, CINCINNATI 4, OHIO

Immediate Delivery

SNOW CONE SUPPLIES

For Barnesville Firemen's Celebration, June 24-29, and McConnellsville American Legion and V.F.W. Big 4th of July Celebration.

Can Place Shows at 25%, also Tilt-A-Whirl, Octopus, and Rolloplano.

A real money maker, priced right.

WANT-J. R. EDWARDS SHOWS, INC.-Want for LeW Hamilton's Girl Show. Good credit and complete charge. Also few more girls. Top Salaries. Address

LEW HAMILTON

1371 W. Third Street

CINCINNATI 2, OHIO

GOLD MEDAL PRODUCTS CO.

135 E. THIRD STREET

CINCINNATI 2, OHIO

CARNIVALS

TENTS

MERRY-GO-ROUND TOPS CONCESSION TENTS

Central Canvas Goods Co.

Hvney Sommersville, Forest City

121 West 11th St. KANSAS CITY 6, MO.

TENTS - BANNERS

The Billboard Co., Inc. Chicago 4, Ill.

CHARLES DRIVER - BENNIE MENDOLSON

O. HARRY TENT & AWNING CO.

4854 N. Clark St.

CHICAGO 44, I L.

Snow Cone Supplies

Buy your Snow Cone Supplies this year from Snow Cone Headquarters. Complete line of Flavors, Cups, Scoops and everything you need. New catalogue will be ready May 15th. Save your name on our mailing list.

JOIN US for a few minutes now and get your Snow Cone Supplies from Snow Cone Headquarters, 30 Fesenden St., Mt. Clemens, Mich.
CARNIVAL
FROM THE LOTS

MAGNOLIA EXPO

DOUBLE SPRINGS, Ala., May 4—Or-
ging on a bid here. The site of the
have 3 rides, 20 concessions, animal
chair-O Plane. Spot Pike located
includes C. W. Hendrix, owner-Man-
with Pete Milby, general man-
er: Mrs. C. W. Hendrix, secretary-
ren: Ben Tosh, electrician; Jack
foreigner; A J. Cobb, Pete Milby, and
and son. Jimmie, and Mr. and
F. Leechard, The Billboard
showed
Easter Sunday at
ning second, with
Manager Hendrix as host. Present
Mr. and Mrs. Homer Guenter, Mr.
and Mrs. Jack O'Neil, Mr.
and Mrs. Louis Snyder, and Mr. and
and son Jimmie, and Mr. and
F. Leechard, Harry Fennell, Jack
Frank Morrison, Len
and Gene Hendrix, Joe Sisco, and
on.
Top money-jetter among
show is Shortey Tupper's Circus
Eddie Boothman entertained Joe
Reul, Dallas, and gave an
the prints of the show's Panhandle
Sarno and Decoy Pugh each
one made for their Dallas
park Albert Wright and Manager
Jack Sutson made Galleville
headquarters during the Texas City
and gave several
Mrs. Andy Custer was guest of
Mrs. Andy Custer was guest of
ia at a birthday dinner. Bernice
Hymas, 61, was cheered from the
New Spitfire, Sperry
in Texas, then into
a show. The final two days

LIONS' CLUB

Wants Carnival, Rides, Clean
Shows. No Grp.
T. A. SCHEFFELER
5110 W. Adams, Denver, Colo.

WANT WORK EXPERIENCED
For Merry-go-round, Ferris Wheel, Tent, Cleaning, Tent, Cleaning. In all amusements—Immediate start.
H. J. SIMMONS & CO
19 W. JACKSON Bldg, Chicago 4, Illinois

WILL PAY CASH FOR RENTED RIDES
All or Part


tent offices. All maintenance and

DELGARIAN

2803 No.鬘ton Ave. CHICAGO, I11.
Telephones: Burtis 6616

FOR SALE

3000 KENO

May be bought with 50 points for $10.00. Par out of 300 cards, half sold. Check insertion, please.

LIGHT WEIGHT BINGO CARDS

BB Series, #1, $1.00; #2, $1.25; #3, $1.50; #4, $1.75; #5, $2.00.

MINIATURES

This Plastic Markers, brown, color, M. W. Cards, White, Green, Pink, $1.25.

This Plastic Markers, black, color, M. W. Cards, White, Green, Pink, $1.25

This Plastic Markers, green, color, M. W. Cards, White, Green, Pink, $1.25

WOLLNICK & BROWN

124 W. Alameda, Denver, Colo.

AGENTS WANTED

For Ball Came, Coin Joints, Penny far, and Shum Stores. Address:

BOB KERLIN
51 W 5th, N. M., Paducah, Ky.

WANTED

Ferris Wheel operator and other Ride Help for permanent spot. Good pay.

MILLER AMUSEMENT DEVICES
375 S. HALSTED
CHICAGO, I11.

I HAVE THE BEST SPOT

on the Boulevard. Will give 10% on gross on Ferris Wheel. Ready to work at any time.

GRIMMEN AMUSEMENT COMPANY
Jenkintown, Pa., Florida

WANTS

Tri-Horsed for 10 Weeks. Will show for 10

JIM FOREST
31 N. Atlantic Ave.
Daytona Beach, Fl

FRANK HUDSON

Came in on Wire, Contracts on Wire;

M. E. "FRENCHY" FRANKEN

$250 Gold Medal Shows, Mechanical Kettles, etc.

RIDE MEN WANTED

Want cash. Be available and dependable. Address:

M. E. "FRENCHY" FRANKEN

501 S. Woodstock, Chicago, Ill.
Florida Amusement

BRYSON CITY, N. C., May 4—Shutes moved here after week at Murphy, N. C., which proved the most successful stand since start Florida. Stand here is the first for any show in five years. Sponsored by the Lions' Club, shows are spotted on same lot as Bill Monroe's Hillbilly Shows. Previous two weeks were spent at Greenwood and Angola, C., under American Legion auspices. Sandwiches from high, vice act, joined at Anderson,Clipper. Malkovits, who forms Bar Bros., Circuit in Chicago. The Kays will continue with the org until June, when they leave Bar Bros. Malkovitz is expected back after filling Bar Bros. interior dates.

Fireworks continue as a nightly attraction and are proving a success. J. W. Barkley is handling the office. Scottie Devine joined to handle the lighting and audio systems, replacing Danny De Rosse.

Other shows underway an operator while in Greenwood. Jimmie Den, Fireless foreman, returned after reporting to his draft board. Boles Bailey and Slim Seivers were getting their rides up and down. Jimmie Haynes has his electric truck in shape. Jack Lang's Street Show had its biggest week yet at Murphy. Murphio Flyan's Show was among the top money earners there.

W. A. Nelson joined with his strong man. He is formerly with James E. South Shows as an artist, and prior to that with the Art Lewis Shows. Org plans a near-by territory for several weeks.

Manager Ingram says.

Majestic Greater

ANNAPOLES, Md., May 4—For the first time since April 27, auspice. American Legion Post, location, ball park; weather, rain three days; business, good, excellent, when open.

In spite of rain, all shows, rides and concessions showed a good gross, with most concessions getting off the ground. Monday night (22), Rain spoiled Tuesday, but Wednesday was clear and the lot was packed. Shows didn't open Thursday and became rain again. Saturday, even if it was cold, was the best day of the week with kitten middle three of the biggest thus far.

The writer's mother and brother visited, on route to New York. Troy Suggs, Fireless foreman, visited his folks in Washington, and later his mother and two sisters visited the shows. Owner-Manager Sam Goldstein visited his Shows at Washington, also the Proll Shows in Alexandria, Va., and purchased several transformers from the Jones Shows. Betty Gould is doing a good job in front gate ticket spotting. Kid's Colored Show is doing okay. Pat England's Wild Life Exhibit is clicking. Reda Hefl is in charge of a dairy care. Roy Foster is doing well with Carancell and Gall-Gall shows.

Harrison Greater

RICHMOND, Va., May 4—Show's two-week stand in Fayetteville, N. C., proved a winner despite weather. Lot was adjacent to Post Base, where the Ninth Airborne Division was camped following its movement to overseas. Boys were shown hungry and they really turned out. Former Judge Glenn Cobb was a frequent visitor, as was Alex Malachain, secretary of the Cumberlands Fair and members of Lawrence Greater Shows.

Past move in Goldsboro, N. C., where Tommy Rice had the lot laid out in good shape. Members of the show traveled out on business with Manager Frank B. Harrison. Lester Gill (See Harrison Greater on page 76)

Showmen Everywhere Need These Helpers!


2. Coleman Handy Gas Plants—Ideal portable heating units that supply steady gas heat adjustable to any volume for cooking, heating, etc. No work to repair. Light instantly. $5 in at cost. Cost a few cents a day to operate. Supplied in 5 and 7-in. burners.

3. Coleman Burners—Highly popular for popcorn stands, lunch counters, hot dog and hamburger stands, under candy machines, hot plates, coffee urns, steam tables, water heaters. 5 in. and 7-in. burner models.

4. Coleman Floodlight Lanterns—America's greatest outdoor lights. Light instantly. Floodlight a 1000 with powerful 110-volt light. Storm, wind and rain can't put them out. Genuine Pyrex glass globe. Safe, can't spill fuel even if tipped over. Ours and two mantle models.

Repair Parts now available. If you want dealer cannot supply you, write nearest Coleman office.

Allan Herschell Company, Inc., will continue to build and service all rides and equipment that have been manufactured by Allan Herschell Company Inc. and Shilliman Engineering Corporation.

ANCHOR CONCESSIONS COOLANT & CONCESSIONS

FOR SALE

One BC Mills Roulette Wheel, complete with checks.

ANDY DAMBACH

Milan, Ohio

WANTED IMMEDIATELY

Hot six or seven piece band to feature on Jig Show. Must have plenty of brass. Attractive salary paid out of office. Address:

BOX 370
Cape Billboard St. Louis, 1, Mo.

WANT

LADY BALL GAME AGENTS

WANTED

GAMBLER, SELLER

CIGARETTE SHOOTING GALLERY

ADOPT

DOROTHY MILLER

610 Collins & Wilson Shows, Baltimore, Md.

This Week Thin Per Route

WANTED

Working Men on All Rides

Carnivals and Shows of All Kinds

Huntingburg, Ky. Write today for a personal invitation to enter our famous Festival next. Everybody welcome, no charge for admission.

BERRYHILL UNIFIED SHOWS

WANTED—FOR American Legion Benefit

FIRST CLASS CARNIVAL—JUNE 25-26-27

Good Drawing Community

Write PETE FINCHAM, Colfax, Illinois

TWO-HEADED BABY,

WAX, IN MUSEUM JAR—WALK-THRU SHOWS

Address

R. W. H. J. SHAW

2142 Louisiana Ave. St. Louis 18, Mo.

1st PRE-FLIGHT TRAINER (Reappearance) Dr. Million's. Ready to take in each in 16 rides. Any one who latitude wimpy, winny, will win.

C. L. WOOD

One Block South of 7th.

ANNOUNCEMENT

Get'em today!

Genuine Aluminum

NOK-DOWN BOTTLES

Crowd pleasers because they go down with a souring, noisy clang! Handsome long-lasting aluminum construction. Note in popular use and can be used with old wooden goods if desired. Priced only $1.50 per dozen. 4 by 5 by 3 R. O. B. Moscow, 90 cents per dozen. Terms 11/2 with order, balance C. O. D. Immediate delivery if you write soon!

COAST NOVELTY MFG. CO.

310 Main St. Venice, California

FOR SALE

S exploring with

U. S. C. M. F. C.

Showmen Everywhere Need These Helpers!


2. Coleman Handy Gas Plants—Ideal portable heating units that supply steady gas heat adjustable to any volume for cooking, heating, etc. No work to repair. Light instantly. $5 in at cost. Cost a few cents a day to operate. Supplied in 5 and 7-in. burners.

3. Coleman Burners—Highly popular for popcorn stands, lunch counters, hot dog and hamburger stands, under candy machines, hot plates, coffee urns, steam tables, water heaters. 5 in. and 7-in. burner models.

4. Coleman Floodlight Lanterns—America's greatest outdoor lights. Light instantly. Floodlight a 1000 with powerful 110-volt light. Storm, wind and rain can't put them out. Genuine Pyrex glass globe. Safe, can't spill fuel even if tipped over. Ours and two mantle models.

Repair Parts now available. If you want dealer cannot supply you, write nearest Coleman office.

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C. L. WOOD

One Block South of 7th.

ANNOUNCEMENT
CARNIVALS

The Billboard
May 11, 1946

ARTICLES

BIALEWSKI, CHESTER (Continued from page 68)

THE RAIN-BO SHOWS


Sponsored Events

Mammoth Spring, Ark., Skeds July 4 Celebrations

MAMMOTH SPRING, Ark., May 24--Mammoth Spring Civic Club sponsoring a July 4 celebration. Program includes boat races, radio stars, guest speakers and automobile give-aways. Contact E. E. Sterling, head of the entertainment committee.

Halifax Gots 50G for Celc

HALIFAX, N. S., May 4--Nova Scotia Assembly voted to limit Halifax city council to a $50,000 maximum for the city's 200th anniversary celebration here in 1946. City had planned a $200,000 expenditure.

Perry, Okla., Celeb Set

PERRY, Okla., May 4--Annual Cherokee strip celebration is scheduled here September 15-17.

WANTED

Douglas Greater Shows

TEN-IN-ONE and GRIND SHOWS With or Without Own Equipment.

FOR SALE

CONKLIN SHOWS OFFER FOR SALE THE FOLLOWING EQUIPMENT FOR THEIR WINTER QUARTERS, BRANTFORD, ONTARIO, CANADA.

1 AUTO SPEEDWAY, 1 CAR--TRACK BUILT BY STULLMAN ENGINEERING CORP.

OPENING MAY 12, LINCOLN, ILLINOIS

J. W. CONKLIN, CONKLIN SHOWS, BRANTFORD, ONTARIO, CAN.

5½" SKEWERS--5½" CIRCUS GRADE CONCENTRATED BURNSHOP--BAGS--ATLAS COLORS--SLOW CONE FLAVORS--VEE CUPS

5½" SKEWERS--5½" CIRCUS GRADE CONCENTRATED BURNSHOP--BAGS--ATLAS COLORS--SLOW CONE FLAVORS--VEE CUPS

J. W. CONKLIN, CONKLIN SHOWS, BRANTFORD, ONTARIO, CAN.

S. W. KENNEDY CO., 29 S. Front St., Philadelphia, 6, Pa.

THE RAIN-BO SHOWS

CARNIVALS

I.1

American Carnivals Association, Inc.

The TILT-A-WHIRL Ride
On Midways All Over America
Its Grosses Are Getting Better All the Time

SELLNER MFG. CO. Faribault, Minnesota

GREAT SUTTON SHOWS
"Most Beautiful Show in Mid-Illinois"

FOR SALE
WHIP ... $2,200.00

GiD I. FAI Non
Case J. J. Edwards, Willard, O., this week.

WANT MAN
To Operate New Boomerang in Park. Preference to man I know.
Write: H. G. INGLISH
Fair Park, Dallas, Texas

KEYSTONE EXPOSITION SHOWS
Want for Cotton Hills and Celebrations—Booked Solid for 10 Weeks

FIDLER’S UNITED SHOWS
Jacksonville, Ill., this week; then Charleston, Clinton C., Kankakee, Harvey and the
Swing Ride for Monro Park, Roanoke. The Above, three Concession, Must be able to drive
Highway. Application to Fidler’s United Shows, 15 E. Washington St., Chicago, Ill.
Address: FIDLER’S UNITED SHOWS, Jacksonville, Ill., this week; then per route.

AT LIBERTY
BOBBY KORK
ANNEK ATTRACTION
Ferry or On Horseback.

PRICE NO OBJECT
FOR ROLLOPANE OR OCTOPUS
RED DAUGHERTY
212 2nd Ave., South Nashville, Tenn.

Kenny Slaughter, Jack Potts,
Bucket Setzer and Duffy
Contact me at once by wire, Miami, Ohio.

ROY ALLEN

FOR SALE

ATLANTIC EXPOSITION SHOW WANTS
Stock Concessions, Roll Games, High Striker, any Stock Concession. No A
here. Privilege 20 up to 25. Bears, come home
High Springs, Fla., till May 12

WALTER MECKINNON, Mgr.

WHITE STAR ATTRACTIONS
Shows, come on—Cotton, Deep South, S.G or any Show which or without own music or
 balk Through. Will pay of clock for long term—Roll Octopus, Kiddie Rides or any Rides
not contract with Merry-Go-Round, Taking Wagon, Fight or Clash-Planes. Etc.
All Grand Shows and Shows for Men/Stad. Ohio, this week; Fremont, Oh, week May 12
Rides and attractions, iron your price. Write all in. Apply to A. O. COFFMAN, Manager, WHITE STAR ATTRACTIONS

TENTS

TENTS—Carnival, County, Camping, Flashes Spinnings. Tents of all sizes.

ANYTHING IN CANVAS
Quick Deliveries, Wire

TENTO CANVASS, INC.
100 GREEN STREET
Phone, Walker 5-1299

New York 12, N. Y.
BAD WEATHER SLOWS UP COLE

Indianapolis Opener Hurt

La Fayette, Danville deliver despite adverse elements—Bloomington, Peoria sock

INDIANAPOLIS, May 4.—Heavy rain delayed the matinee of the Shrine Circus at Memorial Auditorium here today.

The matinee was scheduled for noon, but the weather was threatening, and a strong rain started as the circus arrived. The matinee was called off, and the audience was moved to the matinee show at 3 p.m.

Break in the weather should help make up the deficit in receipts.

Plans for the 1947 circus, under the direction of C. R. Montgomery, are being made. The circus will play here in 16 years, Dailey Bros.

Garden Bros. Opens

BUFFALO, May 4.—A record gross of $1,000,000 was reported at the Shrine Circus at Memorial Auditorium here Friday (12), marking the first time that a full circus performance was transmitted via radio. Images were clear and plenty of circus atmosphere was present with the crow's vocal enthusiasm and music from Merle Evans' band coming over the loud speaker. But color was lacking, and the part of the show depending upon Strobotile, including the train in the space, failed to hold interest.

Wednesday (1) night, several side show acts, including the Sow, snake charmer; the Dalmations; the lagoon; the sword swallowers, and George (Red) White were televised from Station WABD on the Alexander Smith Magic Carpet show.

Cetlin-Wilson Aids

BUFFALO, May 4.—Pine Bush circus played to matinee, afternoon, and night shows, here Wednesday (1).

PITTSBURG, Va., May 4.—Sparks circus played to matinee, afternoon and night shows, here Wednesday (1).

NEW YORK, May 4—A record gross of $1,500,000 was reported at the Shrine Circus at the Garden here Thursday (12), marking the first time that a full circus performance was transmitted via radio. Images were clear and plenty of circus atmosphere was present with the crowd's vocal enthusiasm and music from Merle Evans' band coming over the loud speaker. But color was lacking, and the part of the show depending upon Strobotile, including the train in the space, failed to hold interest.

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PITTSBURG, Va., May 4.—Sparks circus played to matinee, afternoon and night shows, here Wednesday (1).

NEW YORK, May 4—A record gross of $1,500,000 was reported at the Shrine Circus at the Garden here Thursday (12), marking the first time that a full circus performance was transmitted via radio. Images were clear and plenty of circus atmosphere was present with the crowd's vocal enthusiasm and music from Merle Evans' band coming over the loud speaker. But color was lacking, and the part of the show depending upon Strobotile, including the train in the space, failed to hold interest.

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Bailey Packs 'Em; Stevens Gets Honors

Newberry Attracts 12,000

MARIETTA, O., May 4.—Bailey Bros. Circus, which started the season off to a great start at Newberry, S. C., April 5-6, when it drew over 12,000 at three performances, continues to pack 'em in along the line. The show even weather obstacles earlier in the season to pile up record attendance at various stops.

At the opening in Newberry, Mayor Dave J. Hoyes acted as honorary equestrian director and introduced Owner Ben C. Stevens. The opening was the first performance on its way. Two other honors were given to Stevens at this performance. He was naming traveling secretary of the Newberry Chamber of Commerce by President James Weard and a colonel on the governor's staff.

The Newberry Observer signaled the opening of the show by coming out with a special edition, with 16 pages devoted entirely to the show.

Achesville, N. C., went big for three shows, the matinees being strong despite a downpour of rain. The two night shows were turnaways. Other turnaways were registered at Kingsport and Bristol, Tenn., and Nash and Rush in North Carolina. Business was Lexington and Somerset, Ky., was light.

The Program

Big show program, directed by George L. Myers, follows:

No. 1—Americas, three entire personalities.
No. 2—Eagles, Ringmaster and His Lions, with Gladys Gillett.
No. 3—Virginia in black and white, presented by Robert White, with Harry Duke.
No. 4—Rudy Pringle's Circus Review in black and white.
No. 5—The aerialists wedding, Albert Whitaker and Mr. White.
No. 6—A ring of Ring 1, Mrs. Charles Hunt, presented by Rudy Pringle.
No. 7—The Clowns, three members, Edward Hunt, presented by Rudy Pringle.
No. 8—Spanish with and clad eating manger, with Harry Duke.
No. 9—Ring 2, Mrs. Charles Hunt, presented by Rudy Pringle.
No. 10—The Levines, a mule act, presented by Rudy Pringle.
No. 11—Hunt's Liberty horses, presented by Rudy Pringle.
No. 12—The Clowns, three members.
No. 13—The Copyrighted Trick Mule, presented by Rudy Pringle.
No. 14—The Copyrighted Trick Mule, presented by Rudy Pringle.
No. 15—The Copyrighted Trick Mule, presented by Rudy Pringle.
No. 16—Aerialists, Bobby and Mule, presented by Rudy Pringle.

Capacity Houses

Greet Hunt in Trenton Opener

TRENTON, N. J., May 4.—With much fanfare, Hunt Bros. Circus inaugurated its 5th season at Burlington, N. J., near here, Monday (29), before a capacity house. Performance is unquestionably the strongest for Charles Hunt, owner of the act has ever offered.

On the lambrate was their, Charles L., equestrian director, and Harry, announcer and band leader, who kept the show running smoothly.

Presented in three rings and on a small elevated platform, Hunt is exhibiting a wide variety of acts, including the Zppo-Zavatta Troupe of a picture, Laff to the right. Charles Hunt, legal agent; sandy; Davenport; Jack Knight, outdoor advertising, and Ralph Noble, general superintendent.

Mills Okay in Marysville, O.

MARYSVILLE, O., May 4.—Mills Bros.' Circus drew a full house at the matinee here, April 30, and a strong house at night.

English Shows

Back on Road

LONDON, May 4.—Circus fans in England will be offered pre-war circuses for the season, as practically all old shows as well as several new ones, will be on tour.

Portsmouth, N. H., the "Big Show" of Britain, is cut again under Cyril and Bernard Mills, traveling on Direct service with the front, before the war. Show opened April 10 at Windor.

Lord George Sanger Circus, another pre-war favorite, opened March 30 at Ostend. At the second performance there was a display of Donny's SiXers and Cheval Yelding, fell 45 feet to the ring but with no major injuries. Girls were not pleased in their riding act later in the show.

Newcomer is Billy Smart's New World Circus which opened at Mid- dlesex April 5. Not as big as the Mills and Sanger shows, Smart presents some novel ideas such as steel tubing stalls in the horse tent and a wooden floor entrance flanked by ticket windows.

H-M Hits 130G in Buffalo

BEATING Henie Take by 27C

NEW YORK, May 4.—Bob Morton, managing director, Hamid-Morton Circus, said that the six-day Buffalo engagement which ended April 27 to $300,000, about $27,000 more than the previous Municipal Auditorium record established by S. H. Henie in 1941.

Prices ranged from $5 cents for kids to $3. Seating capacity is 8,000.

Miami JCC Shows Show

MIAMI, May 4.—Hippodrome Thrill Circus, under auspices of the Miami Junior Chamber of Commerce, opened on a week's engagement here Monday (6), American Eagles, high-wire act, is feature.

Long-Delayed R-B Act Gets Started

NEW YORK, May 4.—Last of the Big Shows' foreign acts, Los Arriolas, finally went to work in the Garden here Tuesday (36), appearing in the same display with the Therons, and the Cat�s and hand balancers. Seven Spaniards, making up the act's personnel, add quantity.

Arrives work on a large transpor- tine with a horizontal bar and elevated platform flanking the ends. Safety net extends from one end to secure the principals from a possible fell-off drop. Five lucky rabbits, and two men, with one of the latter doing weak comedy, take turns bouncing forward from the platform and landing in straight hand and ankle catches.

Spotlighted in the center ring following the exit of Los Arriolas from the display, Los Arriolas work in singles on various rings and before the crowd is confronted with the acrobatic wall, the cat on the trampoline to the sides to give the performer enough spring to complete the midair turn, the cats, three girls and two boys, make up the act.

The Therons, four girls and two men, the men doing comedy, top their repertoire with the high-wire act in a single bicycle. Rest of the routine lacks smoothness and polish. Unicycles with high extension seats are used. One member of the act, balancing on the unicycle, does a straight hand and ankle catch. Attempt at comedy, large hats and black moustaches, falls short.

WHAM!!!

ANOTHER SOCK HIT AT ST. LOUIS POLICE CIRCUS

Billboard review said, "Grant Ernesto Wiswell and his usual sure-fire Ford," St. Louis Post said, "The crowds howled." St. Louis Police Dept. said, "Doh time here and Familiar than ever."

Thanks—Capt. Buck and all the St. Louis Police Committee for a very pleasant engagement.

PERMANENT ADDRESS, BOX 833, ERIE, PA.

REP.: ERNIE YOUNG

155 M. CLARK, CHICAGO, ILLINOIS

SMALL ANIMAL ACTS WANTED

Also other Western Acts. Show opens June 8 to November 30. Also want Billposter. We furnish transportation.

WILD WEST

Millbridge, Maine
We furnish the transportation. Must be sober.

W. O. Lk.
FOR MACK BROS.' CIRCUS SIDE SHOW
Uniontown, HAVANA, ILL.
SPARKS CIRCUS
1th.

Valley Mount Ranch, valley Park, Mo.
BUCK OWENS CIRCUS

CIRCUS PHOTOS
WITH OWN TRANSPORTATION

WANTED
24-HOUR MAN
WITH OWN TRANSPORTATION

Adams

CIRCUS PHOTOS
Old and new photos, Index, Va.; 420 Atrium Building, 1205 Lee Street, Indianapolis, Ind.

SPARKS CIRCUS WANTED

SPARKS CIRCUS

WANTED
Old and new photos, Index, Va.; 420 Atrium Building, 1205 Lee Street, Indianapolis, Ind.

KELLY-MORRIS CIRCUS

NET ELASTIC OPERA ROSE
Black or pink, 50 cents, Elsie E. Dawes, 210 Lamberton, East Side, New York, N. Y.

WANTED BILLPOSTER
We furnish the transportation. Must be sober.

CUBAN MACK
JOLTOWN AMUSEMENT CO.

WANTED
BUCK OWENS CIRCUS

SPARKS CIRCUS

James M. Cole
GETS OVERFLOW
AT HAGERSTOWN
HAGERSTOWN, Md., May 1—

Wildfire's fur is for the first time
مع

Mack-Brothers, abc, having been in the group, the

WANTED
FOR MACK BROS. CIRCUS SIDE SHOW

CIRCUS PHOTOS
NEW YORK CITY

NAT GREEN
E. W. RANSOM ST., CHICAGO, ILL.

WANTED

Old and new photos, Index, Va.; 420 Atrium Building, 1205 Lee Street, Indianapolis, Ind.

WANTED
BILLPOSTER
We furnish the transportation. Must be sober.

RODEO
Valley Meat Ranch—May 30-31, June 1-2

ORGAN GRINDER MONKEY
WANTED

Please describe the animal, if a stranger come in and trouble the owner.

ROCHESTER, N. Y., P. 0. BOX 142, BAY ATTACH 17.

ORGAN GRINDER MONKEY
WANTED

Jack and Ruth Mallow and Leo and Jack Mathews visited the Army garrison fences with Bob Bro.'s Circus at show's opening in Lexington, Ky., yesterday. They are the former corner man of Bob Bro.'s Circus, who disposed of most of his trained stock, circus and other equipment to the Army a year ago. New in the breed, confronting business in Canton, O. . . . All Butler, contract manager of Bob Bro.'s, has completed arrangements for the Big One's showings in Canton, O., July 5.

Arthur Hockwold has bought two large canvas circus wagons and three small tent wagons from a local circus, reselling a mastic tent at Baldwin Park, Calif. Show will play the West Coast and return to the East. Bob Bro.'s, 1917. Headline of an old show in Canton, O., July 5.

Then there were the early-day showmen who didn't mention much. "Man bites zebra" earned the following notice "while bite was home about."
W. Va., Ky. Miners Deliver Heavy Cash Despite Coal Strike

WILLIAMSON, W. Va., May 4—King Bros. Circus rolls along to good business, despite the coal mining areas of Kentucky and West Virginia. One of the first circuses in several years to play this territory, show is reaping a harvest.

Miners, strike-bound for more than five weeks, apparently want to play and let John Lewis worry for them. They have money to spend and they spend it.

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This town, in the throes of a bituminous mine strike, provided full houses, matinees and night, Wednesdays (1). Paintsville, Ky., April 30, provided a full house in the afternoon and an overflow onto the front at night with only a gap in the higher-priced reserved section. Rain before the show failed to keep them away.

Hazard, Ky., April 30, came up with an overflow matinee and a full house at night. Night biz was chalked up in the face of sudden cold and light rain. Chairs and planks were placed onto the front in the afternoon to increase attendance.

Whitefield, Ky., the previous afternoon, accounted for a full matinee. The same show was run in a heavy storm. Cumberland, Ky., April 24, had a three-quarter matinee and told of a full house. Harrisburg, Pa., previous day, was so big it was necessary to close ticket windows before show time.

R-B's Annual Hospital Stunt

NEW YORK, May 4.—Hinging circus personnel entertained patients of Bellevue Hospital here Thursday (2) for the 44th consecutive year. Estimated 8,000 patients were entertained by a band of elephants and other assorted acts and Merle Evans' band.

Animals were brought to the hospital by Fred and Mildred Evans, owners of the W. W. Cole Circus which was here for only one week. The circus was run by the R. B. Evans Co., to raise money for the hospital. The event was held under the auspices of the Sunshine Children's Committee.

Police were on hand as insurance against any possible trouble and a good crowd turned out.

The hospital was opened on the 22nd and closed May 24.

ALBIK, OKLA., April 27—A strong crowd turned out for the hospital stunt of the W. W. Cole Circus which was here for only one week. The circus was run by the R. B. Evans Co., to raise money for the hospital. The event was held under the auspices of the Sunshine Children's Committee.

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REVERE BEACH JUBILEE SET

George Hamid Banquet M.C.

"Every day a holiday" slogan for event opening May 21

REVERE, Mass., May 4—With the slogan "Every day a holiday," and program including almost everything in the way of entertainment, plans are nearing completion for the Revere Beach Golden Jubilee which starts Tuesday (21).

Carver's Diving Horse will be headliner Tuesday; six weeks plus a bill of "double features." Golden jubilee banquet will be held opening night, with George A. Hamid as emcee. In July and August the Miss Revere Beach and Miss Massachusetts finals for the Atlantic City Miss America pageant will feature.

To Honor Anvecks

In addition to there will be aquatic sports and contests, outings and one day in July devoted to the first annual Anveck Day of the War II organization. Anvecks will parade on the boulevard.

Corne, a physician, is a fireman's muster revival, with assurance of rooms surrendered handshakes and a contrasting parade of old and new equipment, is set.

City will hold a 19-day carnival, parade of all the city and fireworks to tie in with the jubilee.

Mayor Barks Project

Back of the project are Mayor Raymond E. Casey and veteran beach operators: Charles E. Freeman, operator of N. George Sabbagh, operator of the Cyclone, and Victor Shayo, son of another pioneer, Paul K. Shayo, who are on the board that extend back before 1896; John H. Jorbin and son, William, whose family has been in the business since 1896, and Howard T. Track, who has been a partner in company with Richard L. Beeg.

Directing activities is George C. Clark, chamber of commerce executive. Harry Della Reese is chairman of the jubilee committee.

Trade Show Returns To NAAPPB Meeting

CHICAGO, May 4—Annual trade show will be held during the convention here, and again be a feature of the NAAPPB meeting here December 5-8 in Sherman Hotel. Monday, December 2, has been set aside as Exhibitors' Day, with the day and night devoted to the exhibition.

The hall also will be open for inspection at various times during the three-day conclave.

Program sessions will open December 3 and will continue daily until December 8, with the annual banquet winding up the event.

President A. B. McGraw announced that arrangements will be made in charge of publicity: Joe Colleen, Excelsior Park; Excelsior Minn., chairman; Harry J. Ball, managing director, Pontchartrain Bench, New Orleans; L. K. Christman, manager, Excelsior Park, Phoenix, Ariz.; and R. S. Shogren, publicity manager, Excelsior Park.

Illions Sets Units

In Dallas, Memphis

NEW YORK, May 4—Harry A. Illions, who impressees and owns, operator of Coliseum Park, Jamestown, N. Y., has booked units at Texas State Fair Park, Dallas, and Fairgrounds Amusement Park, Memphis.

Boo and Rapid rides, both of which have been idle since the last showing of the Canadian National, are being rebuilt or equipment moved to the Texas State Fair Park. They will be operated under supervision of Roy Rupfenhal, superintendent of exhibits. Fun houses and other units will be added later.

Century Ferris Wheels are in operation at Memphis.

Celoron Skeds

100 Outings; 5 Rides Added

JAMESTOWN, N. Y., May 4—Extensive renovations and additions under way at Celoron Park have increased the number of bookings and added five rides in that park. The $10,000,000,000 annual Colonel Park, Montreal, is being transferred to this park. The park opens Decoration Day, and will be in operation throughout the season.

Over 100 outings have been booked and new rides brought in from Canada include the Roll-a-Plane, Loop-the-Loop,客房, and Crystal Maze.

Park personnel at present number 62 and includes painters, electricians and carpenters. Park has been redone and electric displays and has been revised and enlarged.

George Carr, former park owner is responsible for the improvements. Features include Mrs. Ella Swank, executive secretary; Mrs. Frances Clark, I. P. C., secretary; Harry L. Towle, secretary; and Charles Carver, maintenance assistant; L. J. Ballew, ballroom manager, Frank Watkins, ballroom manager, R. J. Ballew, superintendant, R. C. Ballew, roller coaster operator; Blanche Smith, office manager; Frank Watkins, assistant; and the Blue Bird Amusement Co., all in the Celoron Park servicing the park.

Warren Frank is scenic artist; Jack Erickson, sign painter; Henry O. Gracie, yard and grounds superintendent, and Albert Erickson is handling promotion.

Compounce Picnic Reservations Booked

BRISTOL, Conn., May 4—Beech of the number of bookings received for the Memorial Day Picnic here at Lime Kiln is the largest ever for a park. Provident Park will be open May 25-26, and reservations booked for the day and night entertainment.

Program is under the direction of Mr. and Mrs. Howard E. Miller, owners of the park, and the entire project will be completed.

Entire project will have been completed in the park's last operation, in the park's last operation, and the park is being operated by Irv and Fred Dyal, R. H. Miller and Frank Dyal, sons of the original owner, Mr. and Mrs. Howard E. Miller, owners of the park.
Syndicate Buys Utah Resort

Freed, Kimball
Purchase Spot

Lagoon Amusement, closed since 1942, will reopen this summer—probably around June 15—giving Salt Lake City and Utah its fourth major resort. Spot, owned by Julian Bamberger and the Bamberger Electric Company, has been purchased by a syndicate of four Salt Lake City men under the name of the Utah Amusement Corporation. Syndicate includes David, Robert and Peter Freed, sons of an automobile family, and Ranch & Kimball. The four have plenty of moola to swing the deal.

Resort is an extensive plant with a natural lake, one of the few fresh water pools in the area, a midway, dance hall, picnic area, eight rides, water pools in the area, a midway, and Ranch & Kimball. The four have plenty of moola to swing the deal.

Because of its rundown condition, Freed said exact date of the opening has not been set. Major owner will probably be children's day, taken over by the municipal parks.

Dances Get Under Way

Lynd, Minn., May 4.—While the regular season won't open until June 15, dances are being held twice weekly at Lyndwood Park here. Owner-Manager Dave Lamphere says, "An annual farm bureau picnic and dance will open doors Saturday, May 15—giving this first-class money maker at a fraction of its original cost. In perfect running condition—operated until April 15.

A. J. SCHULTZ
P. O. Box 185, Venice, Calif.
Pop Ludwig Proves Neon Lights and Glass Bricks Worthwhile for Funspots

Virginia, Long Beach. 25 Per Cent Ahead of Last Year

LONG BEACH, Calif., May 4-11.

A. (Pop) Ludwig, manager of the up-and-coming Virginia Park at the north end of the famed Long Beach Pike, proved to the skeptics that glass bricks, neon and plenty of modern gadgets, will attract patrons.

Business last year was 30.14 per cent ahead of the best previous year, and this year it is up 25 per cent over the first quarter of last year.

Opening 12 rides, including the giant Crane Sky Ride, and 32 concessions, one of which is a 24-lane bowling alley, foosball is a main feature for crowds. Two new rides will be in operation soon. The Gyro Globe Corporation is installing a new Gyro Globe, and a new Splinter will soon be brought in by Homer Jones.

Already well limited, the park will soon have its illumination almost doubled. Arrangements have been made with the city to bring in another power line to supply electricity.

Phoenix Treasure Isle

Prop's for '46 Opening

PHOENIX, Ariz., May 4—Altoh hotel, fire place, blanketed room, Treasure Island Amusement Park, under management of Joe Weber, is ready to open under a sign for the 1946 season.

Manager Weber said that the park recently installed a 12-car Whirl and what is believed to be the largest Merry-Go-Round ever to be brought into the State, under supervision of Charles M. Clarke and Floyd Hughes, engineers-in-charge. W. L. Patrick is spot's purchasing agent.

Hi School Night at Excelsior

MINNEAPOLIS, Minn., May 4—First of a series of special events at Excelsior Park will be held Thursday night (10) when spot will stage Twin Cities high school night. Promoters will get reduced rates on rides, shows and dance cards. Admission is 15 cents.

Coney Island

(Continued from page 76)

Company, Inc., distributors of 13 phonograph machines through Brooklyn territory.

Site of Allan Kramer's Comet on West Eighth and Surf now has a new Merry-Go-Round, a Murphy-Satasaga machine installed by the McCullough brothers. Kramer is working on a large house of mirrors and has opened the show for the season. Also on the grounds a 50-acre lot near here. Stoffels will have five engine-powered ferris wheels and will house many of Terrill Jacobs's acts at the conclusion of Jacobs's present indoor dates.

JONES ELECTRIC

St. John, N. B., Can.

LIMITED NUMBER OF PILOT TRAINERS

Available for Live Year-Round Spots on PERCENTAGE or RENTAL BASIS

Write for Full Particulars

TRAINAP, INC.

253 W. 58TH STREET

NEW YORK 19, N. Y.

POKER GAME OPERATORS

Enjoy your tables with our new improved, exciting Perfect Contact. Send $2.50 for sample set of 18 contacts. We also make contacts for Fascination, Free Star and all groups present. Also available:

TOLECO

2005 W. 15TH STREET

BROOKLYN 24, N. Y.

Fascination • Free Star • Perfect Contact

2-Week End Previews Skedded for Olympic

NEW YORK, May 4—Olympic Park, Teaneck, N. J., opened the first of two skedded weekend preview today. Second look-saw will take place at the same spot following the seasonal's opening set for Saturday (18).

Henry K融媒体 has given his spot a general face-lifting thru use of paint and the addition of several rides. With gas buggies gone more a factor, the parking lot has been doubled in area and paved.

New rides include the Bubble Bouncer, Helicopter and Auto Speedway. A new Skytop, 250 feet in the air, has been built, and the older rides have been shifted to new locations. Ed Ball's Kid Scout has been removed and has added several attractions.

Joe Bastile's, with Bubbles Ricardo as vocalist, will again be a feature. Usual fair-free circus gets under way May 18. Swim pool opening is set for May 25.

Ed Carroll, Riverside Park, Aeg- nem, N. J., has announced his park on a band-boarding trip.

EDGEMOUTH BEACH PARK

CAN BOOK

One major and one Kiddie Ride, at 150, can place Foram for Merry-Go-Round, log ride, Ca-Ska, Tilt-A-Whirl, Log Chute, Monorail, Stitch and Tilt-U-Win; also Skytop and Aces. We book only one of a kind. All addresses.

FRANK WAGNER

2756 Delaware Ave. Binghampton 17, N. Y.

CANADA

Due to unexecuted transfer of American Forces from Halifax, N. S., we will sacrifice our spot for $19,500 (17) in stationary spots for the season. Big Sunday Lake view.

BOOTHYN, N. Y.

WANTED

FOR RODEO PARK

If you want a ridio that will not stand the "fourth" on the residue 2 is stationary spots for the season. Big Sunday Lake view.

BOOTHYN, N. Y.

WANTED

AGENTS AT ONCE

Cork Collier, Pike, Salt Games and all Good Stores. Near Buffalo, long present season. N. Lewis or Tom Unis.

COWAN

KINMORE, N. Y.

WALDORF PARK

Robins Lake East Bridgewater, Mass.

WANTS RIDES AND CONCESSIONS.

WANTED

AGENTS AT ONCE

Cork Collier, Pike, Salt Games and all Good Stores. Near Buffalo, long present season. N. Lewis or Tom Unis.

COWAN

KINMORE, N. Y.

ROCKETS TO RADIO THEATRICAL AGENCY

D. COURT ST.,

Reading, Pa.

If you want to make more money buy this ridio.

WANT PARKS OR BEACH License For Scooter Ride

Write B. L. Judd, 500 W. 63rd St., New York 21, N. Y.
Williams Grove 5-Day Races Big

Tourtorn in face of newspaper, church opposition.

--purses upped to $1,050.

MECHANISBG, Pa., May 1--(Second Sunday (April 28) auto race drew an attendance of 26,000 in face of church and newspaper opposition.

Events were run off without acclam, with Ted Horn, Paterson, N.J., Art eral Champion in 200, and second, and A. Hunter, Detroit, 40 in Magic from 2,000 offered the first Sunday meet of the year.

Threatens Arrest

Roy H. Swain, pastor of the Monagh Presbyterian Church, Hillsburg, near the track, told his congregation the opening of the race track (that owner-operator, Roy Richwine, would be arrested if he attempts to run any more Sunday speed contests.

Next race is scheduled for

SACRAMENTO, Calif., May 4--Points in the service program of the Western Fairs Association.

Association's first full-time professional staff, comprised of three specialists long engaged in business and allied activities of newspaper work, advertising, publicity, public relations and cabin, is augmented by necessary clerks and specialists.

A continuous study by this staff of what is possible to do, observation, consultation with other specialists on outside experts to develop and exchange the best techniques of the industry.

To Place Value

Creation of Bureau of Agricultural Research, a division of Western Fairs, to receive, prepare and publish value of fairs to agriculture and breeding and better agriculture.

A continuous study is made of additional fro'it, development of better health rules to protect livestock, and protect and insure healthier animals.

Place the highest emphasis on income to revenue, with added focus operation in concessions and commercial, industrial and machinery displays.

Attempt to place greater emphasis on judging standards, schools for judge training, and educational aspect of exhibits.

Stress use of fairgrounds for pur-

Farms, Toff Suits

Richwine's worries come from another, equally serious direction. He was sued against him in Cumberland, Md., by Geeper, Pa., Saturday, April 27, by Clifford J. Case, technologist, seeking to recover damages for injuries allegedly sustained last October 7 when a race car struck a fence and landed in the nearby, where he accepts Williams Grove Park ads from Richwine.

Absence of accidents held

Emporia Skeds First Annual in 30 Years

EMPORIA, Kan., May 4--[Reported here in 30 years.

New is in purchasing and for a fair site and plans to obt

Get Money for Charity

The following activities of Lyon County Fair As-

Emporia is point to sponsors that is

Western Ass'n Sponsor Again

Main-point, long-range service program drafted—plan intensive job of selling.
New Org Plans Several Big Annals for Florida Spots

Tampa, May 4—Florida will be well represented when the state fairs begin this fall. Plans are in process if plans described in articles of the All-Florida Agricul-

For Co-Operation

FAIR DATES

For Co-Operation—See Luxemburg

LUXEMBURG, Wis., May 4.—This fair has always been one of the big ones her and vice versa. Result: Everyone wins and everyone is happy. Illustration of co-operation is given by this fair, sponsored by the Home of Luxemburg County.

Williams’ plans indicate a 5,000 seat exhibition. The success of the debut prompted adding up to an approximately $5,500 gross. The reason for the success was due to the fact that the fair was held on the opening day.

Hughesville's plans call for establishment of a big permanent agricultural and livestock fair. The plans call for establishment of industrial plants and one-mile trotting track. It was explained that the St. Petersburg Fair will be larger than the Florida State Fair here, said today Walter D. Fuller and Roy E. Dugan, Oscar Geb- 

Wanted for My CIRCUS AND FAIR DATES FOR 1946 CAN ONLY USE FEATURE ACTS ERNIE YOUNG 155 N. CLARK ST. CHICAGO, ILL. WANTED for LYON COUNTY FAIR First Conv Fair in 30 Years SEPT. 5, 6 and 7 Carnival Company, Rodman Manager with Stock, any and all good Fair Attractions. Write K. A. SCOTT, Amusement Cir., 10 East 6th Ave., Kearney, Kan. ACTS WANTED for WINDMOUTH FIREMEN’S FAIR 

New York

ARKANSAS

189 CO LARGEST Cell, 708. B. E. S.

ILLINOIS

Henderson—Dighton, Tn. Nov. 4.

MISSOURI


New Jersey


Pennsylvania


5,000 See Lynch Open at Tampa

IRELAND, May 4—Jimmie Lynch Death Dealers, general manager of Associated Artists, and Roy Wright, producer of the Florida State Fairgrounds here. Tickets brought 90 cents on adva-

Connecticut

Barnum—Borden Fair, Sept. 5, 6, 7, 9, 10. F. P. Frick, F. P. Frick.

Oregon


It's Now a Fact

SPRINGFIELD, Ill., May 4—The American Legion Fair in Springfield is now a fair. Final report was made at the American Legion Fair in Springfield on Wednesday (1) and the Legion Fair has been declared a success and a permanent fixture in the community.

Edward J. Ward staged a comedy and a luncheon was held in the Women’s Building, with army and state ofic-

Tampa, May 4—Florida will be well represented when the state fairs begin this fall. Plans are in process if plans described in articles of the All-Florida Agricul-

For Co-Operation—See Luxemburg

LUXEMBURG, Wis., May 4.—This fair has always been one of the big ones her and vice versa. Result: Everyone wins and everyone is happy. Illustration of co-operation is given by this fair, sponsored by the Home of Luxemburg County.

Williams’ plans indicate a 5,000 seat exhibition. The success of the debut prompted adding up to an approximately $5,500 gross. The reason for the success was due to the fact that the fair was held on the opening day.

Hughesville's plans call for establishment of a big permanent agricultural and livestock fair. The plans call for establishment of industrial plants and one-mile trotting track. It was explained that the St. Petersburg Fair will be larger than the Florida State Fair here, said today Walter D. Fuller and Roy E. Dugan, Oscar Geb-

Wanted for My CIRCUS AND FAIR DATES FOR 1946 CAN ONLY USE FEATURE ACTS ERNIE YOUNG 155 N. CLARK ST. CHICAGO, ILL. WANTED for LYON COUNTY FAIR First Conv Fair in 30 Years SEPT. 5, 6 and 7 Carnival Company, Rodman Manager with Stock, any and all good Fair Attractions. Write K. A. SCOTT, Amusement Cir., 10 East 6th Ave., Kearney, Kan. ACTS WANTED for WINDMOUTH FIREMEN’S FAIR 

New York

ARKANSAS

189 CO LARGEST Cell, 708. B. E. S.

ILLINOIS

Henderson—Dighton, Tn. Nov. 4.

MISSOURI


New Jersey


Pennsylvania


5,000 See Lynch Open at Tampa

IRELAND, May 4—Jimmie Lynch Death Dealers, general manager of Associated Artists, and Roy Wright, producer of the Florida State Fairgrounds here. Tickets brought 90 cents on advance sale, with reserved sections, and $1.45 for box seats, adding up to an approximately $5,500 gross. The reason for the success was due to the fact that the fair was held on the opening day.

Edward J. Ward staged a comedy and a luncheon was held in the Women’s Building, with army and state officials on hand.

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Ringing-Baumun

Highlight of the week was our annual trek to Bellevoiue Hospital to exchange greetings with the gals with the with the festive with the visits and the Clampetts. The fun took place in the an indoor court. They report that Mrs. Cameron was a delight with the patients and Mrs. Cameron's performance was just as delightful. We hope that Mrs. Cameron will return to do more of this work.

**continued from page 73**

**Dressin Room Gossip**

Pete Cristiani is becoming more popular every day.

Bloomington, Ill., was like old home week for the Voice troupe. The town was filled with people coming and going. There were numerous phone calls from relatives and old friends. Parents of Billy Griffin, clown with the show, were here for a vacation and made plans for the future.

At Santa Cruz, we celebrated Baby's 4th birthday. Her mother, Mrs. Tom Gregory, received a letter from the family in the near future.

Mrs. Fred Reid, Mrs. Tom Gregory, who is the Evening Post cover artist, spent a day in the backyard with the children to get an idea for a clown show.

It will be on the for coming.

Visitors included Bill Day and Mrs. Day, who were in town for a day in the backyard with the children to get an idea for a clown show.

Dolly Troy, son of Mrs. Troy, recently had an accident and is recovering well.

She has been at the hospital for several days and is expected to make a full recovery.

**continued from page 71**

**Brooklyn Bridge**

Relocating in Brooklyn Bridge has been a smooth process so far. The new location offers more space and better facilities. The staff is excited about the new chapter and is looking forward to future growth.

Clyde Beatty

After a four-week visit with Mr. and Mrs. Clifford Beatty, Mr. and Mrs. Beatty returned to their home. After a 17-day rest, the gang in the dressing room was ready to return to work. The dressing room was filled with activity and excitement.

The week in Los Angeles included Edward Arnold, Dick Haymes, Lloyd Nolan, Zachary Scott, and George Fenneman. They visited the offices of Ed Lowe and Mary Gardener. Circus folks were visiting Myrtle Vereen, plastics and costume, ElizabethMitchel, and Mrs. and Mrs. Dollman Hameford and Leonarda Ambrose, artists and Mrs. and Mrs. Talent Clinton, Mr. and Mrs. Herbert Weber, Mr. and Mrs. Delphax and Leonarda Ambrose, artists and Mrs. and Mrs. Jammox and Mrs. and Mrs. Maddox, sisters of Elton B. Day.

Grace Hanneford, after working all day on a set on location, baked a pie and cake for the girls in the dressing room.

**UNDER THE MARQUEE**

(Continued from page 74)

**INCEMENITY PUTS CRIMP IN COLE BIZ**

(Continued from page 71)

Cole Bros. Side Show


At Santa Cruz, a party of Jack Dalie, Chief Sky Eagle, Tony Madison and Hope Mcleman. All had to put their names on a big board.

**BAILEY BROS.**

Everything continues to run smoothly in spite of opposition. Jim Bailey and the gang are quite busy with the up top hours before matine time.

Joe Robinson does a good job with the management. Larry Bennett's Side Show is setting records. Elmer Voris is taking charge of the acts and the show is gradually getting under way. Matty is doing a splendid job.

The band that has that big sound at the door and also sign the autograph book. TONI MADISON

**BAILEY PACKS 'EM**

(Continued from page 73)

Burns, bannerman: J. E. Hill, brigade leader; Betty L. Wells, well dressed; Charlie Cook, head usher; Mrs. L. B. Beck, grandstand and box office; Elmer Voris, cashier.

Jerry Willy is general manager of the concession department; Mrs. Laura Anderson, secretary-treasurer; and Mrs. H. M. Casey, box office. Other include Al Losh, manager of privilege cars; Roy Shelley, stock manager; Slim Davis, circus manager; and snow cones: Walter (Ginsburg) McPherson, box office; Bob Hunt, inside box office; Jeff Hampton, grab; Mrs. Pete Sandusky, penny pitch; C. A. Larkins, privilege car, and Jimmie Donnell, assistant; Ted Milligan, Warren Franklin. Frank Delbosq, Mr. and Mrs. B. Maguire, settlers.

The only plan today: the 6-night show at the 12-foot pole.

**BAILEY BROS.**

(Continued from page 73)

(Continued front page 73)

**SAYS THE CANDY STICKLER**

"It's SEDON I'm off to see my grandmother. There's no one there's no one can hold a candle to his performances."

**BAILEY BROS.**

(Continued from page 73)

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The only plan today: the 6-night show at the 12-foot pole.
A Skater's Dream Comes True
She now has her own
CHICAGO "VELVET-TREAD" SKATE
The WORLD'S Greatest Roller Skate

Immediate Delivery
ROOT BEER
BARRES
With or Without Cashometer for Indoor or Outdoor

CONCESSION SUPPLY & EQUIPMENT CO., Room 1411, 120 S. LaSalle St., Chicago 3, Ill.
Rep Plays

By E. F. Hannan

The first rep is following after some years of sleep. One operator writes: "I hope that anyone going into the biz will not make the mistake of buying an outfit and then trying to crimp in talent and bills. If he does, he'll find the mistake soon and will adjust his equipment to suit the times. Protection from the cold, too much," and get the show. He will be better off in the end. By the way, should anyone want a good deal in outfits, they can get one from me for $75 by Friday of any week he does business.

Kriel Show Opens in June

IOWA CITY, Iowa, May 4.—Lowell Kriel will have Kriel's Fun Show on the road, opening early in June, under a 25 by 62 top. Kriel will have Kriel'sFun Show in the theatres of Western states. In addition to the usual crowd of performers, there will be three performers: George W. Cloy, who has a vaudeville show, and Samuel Brimley, will go straight in June. Gruber will handle the film. Vermont shows will be out of Portland, Oreg., this summer. They have added a pie outfit, called a "Chelsea," which will be the talk of the town.

Miss SWANK

raft, 5315, -k,, "New York, will add pix to their flesh curtain around "straight Mx in June and "layers, who have been operating the show and play resorts in that State.

past winter in St. Lawrence County, Maine coastal towns starting about who has his unit trill do the show. Has been operating a 25 by 62 top. Around 'straight Mx in June and "layers, who have been operating the show and play resorts in that State.

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Each week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or allied fields, or who have talents which may enable them to get into some phase of the entertainment industry. There is no charge to anyone for this service. Prospective employers are urged to contact the service since whose advertisements appear here.

**ACTOR: 31; army Special Services Program. Presently no current address. Available for engagements.**

**ARRANGER:** 1929, present arrangement for dance bands. Phone: Wilmette 1858. May 16.

**ASSOCIATION: radio:** 1952, present arrangement for dance bands. Phone: Wilmette 1858. May 16.

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April 21. Survivors include his widow, Helen, and two daughters.

DAVIS—John, retired Atlantic City and north coast circus operator, who died at Atlantic City at age 42 of a heart attack. Survivors include his son and four daughters.

DENNER—Charles F., 83, musician and composer, in Brooklyn, Mass., on April 29. His hobby, sheet music, Baby of Mine, sold nearly 1,000,000 copies.

DENTON—Betty, 39, concessionaire, and wife of Earl Denton, in Brockyville, Tex., on April 27 of a heart attack. She also leaves her six brothers and sisters. Survivors include her parents.

DIMITRIEV—Kyra Blanc, 39, member of the faculty of the School of the American Ballet and a former solo ballet dancer, in New York April 29. Graduate of the Moscow State School of Ballet, she appeared at the Moscow Bolshoi Theater from 1925 to 1936, after which she became a principal soloist in the Ballets of Max Reinhardt's Die Fledermaus in Berlin. Following appearances with the Bolshoi, Carlo in Paris and Monte Carlo, Kyra Blanc (her pro name) moved to America. She was a principal American at the Ballet. Survived by her husband, Vladimir, and from her time as a former director of the ballet school.

DONALDSON—Mrs. Rhidgardi, an opera singer and pianist, in New York, N.Y., on April 29. In recent years, he soled as a xylophonist and comedian, playing up his enormous weight, more than 300 pounds. During the war he was president of the American Musicians Artists and organized entertainment for American troops.

DUDA—Mrs. Harry, 45, former dialect comedian under the name of Helen Lockwood, in Philadelphia April 24. She was accompanied by her husband, Harry Burns, on tour with Olsen and Johnson's Leff brothers. Survivors include her brother, Ralph, Danville, Va., and four sisters.

CLAUDY—Dane H., 71, banjoist, who made for more than 50 years, in Los Angeles April 27. He was credited with having introduced the banjo into vaudeville. He recently had played character parts in movies.

COLE--William Payton, former manager of Cole Bros.' Circus and formerly manager of the W. W. Cole Circus, in Danville, Va., on April 24. He was survived by his wife, Cornelia May Payton.
BLOWN GLASS LUSTRE VASES
in your choice, Ruby, Cranberry, Azure and Amber, with delightfully hand-painted flowers.
SOLD ONLY IN CASES.
No. 5661K
$21.00 Per Doz. Pieces
PACKED 6, 100 PIECES.

EMMI SPORE CO.,
COSTS TOO

OLD LADIES' RINGS

December 11, 1924

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CHICAGO, ILLINOIS

WHILE THEY LAST

"A PERFECT LIGHTER THAT NEVER FAILS"

It is known as the "Flash Ring" and makes an excellent gift for either ladies or gents. Comes in beautiful cases and sizes. Retail price 50¢. Make it your own brand.

ROHDE-SPENCER CO.

223-225 W. MADISON STREET
CHICAGO, ILLINOIS

AN EYE STOPPER

ADVERTISED IN TRANSAMERICA, BSA, CONESTOGA, \& CANNOT BE DEFEATED.\n
MAST, KING, GRONHEIM, TO\n
HABITAT, FARMER, CHIHUAHUA, CAYUGA, ELMING, CHESTERTOWN, CHASSETTS, LEE, BOW, DOMINICAN, DUTCH, \n
FARMERS, NOVICES, NECKAM, RABBIT, SHERIFF, TÖLEDO, \n
BLACK DEER, GODDESS, EAGLE, RED POOR, CANADA, MISSOURI, DOMINICAN, WYOMING, BROWN, BUSH, CARIBBEAN, etc., \n
ALLAN MAVER - SALTLEYS

Walls Tall Trees, Bass Medal, Pigeon Wind, etc., all famous names in the fancy stamping business.

FOR SALE - FOUR BIRD BOOKS THAT CAN make a second book of each. 
All with plates, 10 to 20 plates, and handy, easy-to-read information. 

ROYMART CO.

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WARM WEATHER CANDIES WITH RADIO

12"x8"x4" cases. Deliciously artistes pure sugar hard candy, packed in clear glass jars and given to the radio manufacturer free of charge $1.50. Good for long winter combinations. Big Smith's Snack Shop, Chicago, Ill., etc., etc.

BIG VALUE CHOCOLATE ASSORTMENTS

100c - 36 c. cases, 40 cases to a carton, and 1 carton must be ordered. Big Smith's Chocolates, 100c, in 36 cases, 40 cases to a carton. Free shipping on any amount of goods.

PROMPT SHIPMENT - ALL PRICES NET CASH.

MRS. PALMER'S CANDIES

300 M. CLARK STREET, CHICAGO 1, ILLINOIS

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Mfr. Joke Novelties
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DALLAS, TEXAS

PORTABLE BAKE COMPLETE - 41X8, USED IN
portable, model, made door, 150 sq. Holmes. Over
months, made at home, 15,000. Same, model, made
door, 18 years ago, size 25.00. Built-in.

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of your own, and you can have a good time doing it.

GLOBE CORNERS - COMPLETE UNITS
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ARCHERY IS GETTING BIG POPULARITY.

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NOW ONLY $1.50

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Gordon Mfg. Co.
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Dorothy Says
Can't beat my SPECIAL DEAL ON plastic wallet inserts!

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Can't beat my SPECIAL DEAL ON plastic wallet inserts!
COIN-OPERATED MACHINES, SECOND-HAND

NOTICE—Only advertisements of used machines accepted for publication in this column.

AN ENSIGN BRAND NEW PENNANT MEDAL, 20q, Made By: 35th Ave. and 16th St., N. Y., C. C. O., we ship Free. Each, 50c, 5 for $2.00

UNIVERSAL ACOUSTIC, No. 921, Made By: C. C. O., Economical, Impulse, Durable, 100% guaranteed. Each, 50c, 5 for $2.50

POLICE UNION MACHINE, Made By: C. C. O., Economical, Reliable, Durable. Each, 50c, 5 for $2.50

NEW IMPROVED VOLUME MACHINE, Made By: C. C. O., Economical, Reliable, Durable. Each, 50c, 5 for $2.50

ADVANCE 500 BELL-GEM MODEL D MACHINE, Made By: C. C. O., Economical, Reliable, Durable. Each, 50c, 5 for $2.50

SPECIAL SELLERS MACHINE, Made By: C. C. O., Economical, Reliable, Durable. Each, 50c, 5 for $2.50

HOLLAND SHIRT MACHINE, Made By: C. C. O., Economical, Reliable, Durable. Each, 50c, 5 for $2.50

ADVANCE 500 BELL-GEM MODEL D MACHINE, Made By: C. C. O., Economical, Reliable, Durable. Each, 50c, 5 for $2.50

SELF STARTING E.

NEW YEAR—FOR BRUNETTE

CLOSEOUTS:
25¢ FOR DARK

ILLINOIS ST.
$8.75 Each

DIAMONDS

PRICES

EXCELLENT QUALITY

A PARADE OF JEWELRY

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W. 123rd St.

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Suit 235, So. 7th Blvd.
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Our lines include such attractive FISHING TACKLE
Watches ELECTRIC APPLIANCES
COSTUME JEWELRY
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Our Operator Setup provides for a fine profit margin on turnover, and the big drawing card to bring: in business.

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Why worry along waiting for New Business? Pick MIDGET Sales, and GET the Business with Sales Boards.

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The fastest growing Merchandise House in the United States

ENGRAVERS

FAST SELLING ENGRAVING JEWELRY

Mercury Identic, Alum. $6.35 $9.25
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Smith, Mercury, 14 Karat Gold. $5.50 $5.50
Smith, Mercury, .500 Silver. $4.00 $4.00
Smith, Mercury, Brass. $2.00 $2.00
Smith, Mercury, White Metal. $2.00 $2.00
Smith, Mercury, Brass. $2.00 $2.00
Smith, Mercury, Key Metal. $2.00 $2.00
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ACCURATE PREMIUMS SUPER SUPPLY CORP.
1111 South 12th, St. Louis 4, Mo.

DEALERS-SALESBOARDS OPERATORS

NEW! BEAUTIFUL! DIFFERENT

Simple, direct boxes for making jewelry Musical Throat Boxes. So far the best on the market, positive handle on sounds with added profit and wide standing. Exclusive high-class workmanship makes these in a variety of old favorites and modern items.

No. 6471. 2 Sons, 4 inches, Diameter .60.00
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ACME

FAST SERVICE

15 Jewel Bulova, Gruen, Benrus $19.00
15 Jewel Swiss $15.00
15 Jewel Watch $11.00
5 Jewel Watch $6.00
5 Jewel Watch $3.00
5 Jewel Watch $1.50
5 Jewel Watch $.75
5 Jewel Watch $.50
5 Jewel Watch $.25
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Balloons

AIRSHIP BALLOONS

$4.22

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Per 100

BALLOON STICKS

12" long $ .75 Per Doz.

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Immediate Deliveries.

Ernie's Enterprises

275 Pine St.
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Ladies' and Men's rebuilt WRIST WATCHES

8 Jewel Bulova $12.00

10 Jewel Bulova $15.00

15 Jewel Bulova, Brass, Gilt, $15.00

15 Jewel Bulova, Brass, Silver, $15.00

8-10 Jewel Elgin, Waltham, $10.00

8-10 Jewel Elgin, Waltham, $15.00

8-10 Jewel Elgin, Waltham, $20.00

Other lines, men's and women's watches in stock.

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Holland Bldg.
St. Louis 1, Mo.
Pitchmen—Concessionaires—Demonstrators

NOW!! BUBBLES ARE A HOT MONEY MAKER

TERRIFIC SELL FEATURES
No Stain Solution
Colored Plastic Patented Wand
Triple Action Effectors
1. Wave it
2. Blow Thru Loop
3. Blow Thru Handle

IMMEDIATE DELIVERY:
We guarantee shipment same day order is received
Tablet 2 Ounce Bottle W.B. Wand... $16.00 Per Gross
Colored 4 Ounce Bottle With Wand... 16.00 Per Gross
WE FURNISH DISPLAY SHEETS FREE
F. O. B. Factory—Money Order or Check With Order
Sample 25c

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120 E. 16th St., NEW YORK CITY

PROTECT YOUR PROFITS... ORDER NOW

The New 1946 ELECTRIC
AUTOMATIC COIN OPERATED CAMERA
Manual Developing
Supplied To Take Any Number of Pictures. 1/3 oz. or 1/3 oz. 1/3 oz. on Standard Direct Positive Paper.
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ELECTRIC MFG. CORP.
1331 FIRST AVENUE
NEW YORK 21, N. Y.

New All-Purpose Lantern
"GOOD ENOUGH FOR THE U. S. NAVY"
WANTED BY CAMPER—
TRUCKERS—SPORTSMEN—
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$10.00 Each $75.00 a Dozen Postpaid
Express Free
25c with Order, Balance C. O. D.
15 Days Net to Retail Firms.

THE NAPO PREMIUM SALES CO.
35-25 W. Court St. Cincinnati 2, Ohio

Now Available!

THE NEW ELECTRONIC CAMERA
Push a Button or Coin In Slot
Write for Details
Means More Money for You!
AMERICAN STAMP & NOVELTY MFG. CO.
Oklahoma City, Okla.
Reference: Any Credit Reporting Agency

MERCHANDISE FOR ALL CONCESSIONS

BINGO—GLASSWARE—SLUM—PLASTER—NOVELTIES—BALLOONS
WRITE FOR PRICE LIST

KRAVITZ AND ROTHBAUER
F720 E. BALTIMORE STREET
BALTIMORE 2, MARYLAND

COMIC CARDS
Over 25 Cards and price list. All in 4 x 6 cards. Cost as low as $2.50 a thousand with minimums. All are fast 100 million. Sent 25c for sample cards and price list.

M & M CARD CO.
1913-1915 Miracle Bldg. San Francisco 3, Calif.
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5c a word, minimum $1, maximum 50 words, cash with copy.

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LIBERTY AFTER MAY 1—JAMES G. BORLAND and His Orchestra. A veteran dance orchestra. Engaged by hotels, clubs, and restaurants throughout the country. Will also play in the spring and fall. polo, 432 S. Michigan Ave., Chicago 5, Ill.

SLIDING BALL BEARING PROTECTOR

Covers Ball Point White Ink. Will not clog as it spins. Writs on WET SURFACES and UNDER WATER. Adjustable. M. A. M. A. 205 E. 82nd St., Indianapolis, Ind.

SLIDING CALL BEARING PROTECTOR

Folding Tables TRADE FAIR CARNIVAL SPECIALS. Ready to write—No Deposit! Have your own display of Folding Tables. Includes table stand & modern streamlined display package. Dealers Prices 1-19 Fobs. 15.00; 21-49 Fobs. 12.50 each and up. 50.00 each. WHITAKER SPECIALS. 714 E. 105th St., Chicago 13, Ill.

NEW REDUCED PRICES

MAGNETIC PUPS AND DONKEYS AND ELEPHANTS

$18.00 PER GROSS

Two red nose "demonstrator" novelty profit makers for Distributors. Colorful pup, donkey and elephant. Black and white plastic Scotty Pups mounted on genuineained Almo Magnets, offer fun for everyone. Use for parties, fairs, grand openings, and any occasion. New sensational black and white plastic C.D. Magnets, with and without paws. Copyright, 1911. decorated girls' party favor. Write for our Carnival Catalog today—you must state line of interest. We have a most complete line of all available Carnival Merchandise.

NEW "Feather Face" Cane Doll

The Handsome Cane Doll in years. 12 inches in diameter. Highly decorated face. Bright colored feathers. Doll slides on to pane, no string or rubber necessary. Complete with full length cape with knob handle. Gross $27.50—25% with order, balance C. O. D.

Write for our Carnival Catalog today—your must state line of interest. We have a most complete line of all available Carnival Merchandise.

MIDWEST MERCHANDISE CO. 100 BROADWAY KANSAS CITY, MO.

OUR MAY SPECIAL

"FLOATING BUBBLES"

NOW YOU CAN MAKE YOUR OWN AT HOME


LEO FANTLE

2412 CRESENT AVE., NEW YORK 53, N. Y.

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NEW GLUE PROCESS! FEVER VAMITIES!
Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place, Cincinnati, I.

RALPH GUILD STEWART . . .

of Cincinnati and half-brother note, is still working to successful turns in Portland, Ore.

T. D. ROCKWELL . . .

currently enrols in the Los Angeles, plans to sell sun glasses around the City of the Angels in addition to working hotel stunt.

CINDY AND RED TWEDDY . . .

formerly with Tweedy Brothers, musical team, have signed with Mary New Orleans, opening sometime this month. The Tweedys are in Columbus, O., preparing their act.

THE BOYS AND GIRLS . . .

would like to read pipes from Fine Art Hains, Malcolm Griswold, Art Davis, Leo Powers, Chic Denton, Perry P. Campbell, Charlie Ross, Red McCoy, Sg. Rubin Bluestein and Harry (Shorty) Miller.

DAN RICE . . .

contests to good results with his layout in Baltimore.

DICK FRANCIS . . .

is operating a book store in Jersey City, N. J. to good results.

MIGHTY ATOM . . .

pitched his wares to a big house on the Boardwalk, Coney Island, N. Y. on Sunday.

JACK KAHERL . . .

is working Lake Park, Coney Island, N. Y. with a handwriting layout to

DOC FOSTER . . .

former ace pitchman, is on the ticket box at the Wonder Wax Museum, New York.

Eddie Leonard . . .

is doing nicely with foot aids at a spot on 14th Street, New York.

NEW YORK DURING . . .

Easter Week by Harry Greenfield: Joe Gilmore, working to slick business . . . Doc O'Neill pitching health books downtown on the streets to good turns . . . Kid Schlemmer getting the geodus with chocolate bars . . . Mr. and Mrs. Sol Addis walking into the Capitol Theater on a vacation . . . The 50th Street Store looking attractive with good purses. Sighted almost everywhere: balloon workers, radio gadgets, holographs, glass cutters and fresh flower workers.

GEORGE WARD . . .

is assisting brother, Bob, in the operation of the latter's good store in Florida.

from the book.

"The best money-getters of this kind are those who know the simple half of the majority."  

There is an old saying, "You can read a man's face only by coming down to the level of the mind you wish to reach."
Pop Ludwig Proves That Flash Pays Off

(Continued from page 2)

assurance company—but long term, and by holding the right to terminate a concessionaire's lease on January 1. He nearly exercised that right, however. TheyrendPop as their friend, rather than an enemy, and let them alone. But for them on intimate basis, they could not have been made certain that Virginia Park is a money-maker, and what is more important, there is no guarantee that the arrangements for this year, or any contest.

No Duplication

Virginia Park has a diversified assortment of attractions and Ludwig has the license to prove his businessesmanship and show-making. Plans have been well laid.

Takes Firm-hand

Ludwig took hold with a firm hand, planned to go after the Sunday trade and, therefore, discouraged such attractions as girl shows, cocktail bars and louder shows. When the lease ran out a few months ago on the only cocktail bar in Virginia Park, it was not renewed.

Department of Personnel and Superintendent, high level. Coat Ludwig and his people, every important. With the new parking lot, the advertised facilities, the new rides and the new administration of the building, the future looks rosy for his third term a success. A total of $30,000.00.

"Gainsbrick" Ludwig

Ludwig is the former vaudeville actor known as Tom Ludwig, because of the lavish use of glass and color, his distinctive personality and his camera-like watching of the customers. Says Ludwig, "restoration is a cinch."

With the new parking lot, the advertised facilities and the new rides and the new administration of the building, the future looks rosy for his third term a success. A total of $30,000.00.

FINAL CURTAIN

(Continued from page 95)

SPARKS — Arthur, 24, cowboy radio singer, killed in auto accident in Lockport, Ill. April 25.

STONEHOUSE—Thomas, 35, retired vaudeville actor known as Tom Stonehouse in Lockport, Ill. April 25.


TEMPLETON—R. Stanley, 44, socialist, in Galveston, Texas, April 19. Suicided because of the lavish use of glass and color, his distinctive personality and his camera-like watching of the customers. Says Ludwig, "restoration is a cinch."

With the new parking lot, the advertised facilities and the new rides and the new administration of the building, the future looks rosy for his third term a success. A total of $30,000.00.

TRASHMAN—Stephen M., 55, former vaudeville operator, in Bangor, Maine, April 21. He was the operator of Beechwood Villa, home of the Little Host, and in Georgia, Artis and Frank Keenan. He was a colonel in the Reserve Corps during the war, served with the Rawlings Company, 13th Mass. 6th Rang.


WAKEFIELD—John, 32, former vaudeville operator, in Chicago, Ill. April 21. He was the operator of Beechwood Villa, home of the Little Host, and in Georgia, Artis and Frank Keenan. He was a colonel in the Reserve Corps during the war, served with the Rawlings Company, 13th Mass. 6th Rang.
Young Men Enter

By Walter W. Hurd

An interesting fact in the past history of the coin machine trade is the large number of young men who entered the business during the years following World War I. Many of them are still in the business today as pioneers and leaders.

In addition to the new developments in machines, following the end of another war, one of the big expansions will be in the number of young men who will come into the business. A publicity article in one of the big magazines recently said, "a good many war veterans have gone into the business," referring to a special type of machine operation.

Inquiries coming to the trade press show definitely that many young men are deeply interested in the possibilities offered by a new industry like the coin machine trade. Most of these inquirers are veterans, naturally. At present it is not so easy to say just which types of machines are attracting the most inquirers, but an off-hand guess would suggest that vending machines are getting the most attention.

The trade may well expect that a lot of these young men will never enter the business. The trade has a right to investigate different lines of business and that is what many of them are doing. But there will be some thousands who will enter some part of the business and become the future industry personnel.

Just when the industry is feeling the impelling zest of a new age is a good time for young men to get into the trade, and it is likewise a good time for the industry itself to engage all of the young men if it can find a place for.

A look could well be written with general suggestions to guide newcomers entering the trade. Briefly, there are several accepted ways by which the young man should consider before making his final decision:

1. Start Small, Grow Big. This is the time-tested way of getting into any business. It means buying a few machines and gradually adding to the route from month to month. In this bustling age, the method seems pretty slow, but there is no law against it.

2. Work in a Factory. The manufacturing facilities of the industry have practically all been doubled and many young men will be employed in plants. This is one way to learn the business from the inside. One difficulty is that plants are in a few large centers.

3. Work for a Distributor. At present, this is probably the most acceptable way to get into the coin machine field. If a young man then wants to become an operator, most distributors will finance and help the new man in many ways.

4. Work for an Operator. This is the school of actual experience and is the ideal way to become an operator, considering the one drawback that most established operators do not make plans to start a competitor in the business.

5. Start with Penny Machines. This is a practical way by which many newcomers have taken to learn operating by actual experience, and on the smallest possible investment.

Young men who think of starting with penny machines should be aware of the unethical promotional schemes that are sometimes fostered in the penny machine field.

6. Use Financing Plans. There are important financing companies now that will finance the purchase of coin machines for men that can qualify. In many cases financing can be arranged thru local distributors of coin machines.

7. G.I. Loan Plans. Veterans are able to secure aid in one or more ways for buying machines, or for apprentice jobs.

8. Buy a Route. Men who can secure the financing are able to buy established routes of coin machines as an investment. Routes are becoming more and more the unit of business rather than machines.

Young men who think of entering the business should keep in mind that it requires a bigger investment now than in former years, and that most of the country is now fairly well covered with established routes. Newer types of machines may offer more in available territories.

Newcomers should remember that an established industry also has well defined trade practices and that a business can go forward only as everybody keeps the rules. Men who have thousands of dollars invested in a business must be on guard against unethical practices and unfair competition.
Chicago Brownout Crimps Coin Biz

License Chief Confers With Arcade Group

Blendo Issues Report

NEW YORK, May 4.—At a meeting of the Arcade Owners' Association of America held here Thursday afternoon in the New York City Hotel, the trade members heard a report read from Al Blendo, president of the association and chairman of the committee appointed to investigate the proposed legislation. The committee, which consisted of himself and Mr. Herb Weaver, Mr. Al Blendow, Mr. Meehan, Mr. Schork, and Mr. Al Meyers.

Co-Operation Promised

We were very cordially received by Commissioner Fielding and his secretary, Mr. Meehan, at the arcade owners' meeting in New York City. Commissioner Fielding was present throughout the meeting and took part in the discussion. The committee was composed of members of the license commission, and other New York City officials.

New York Police Department or the police department from arcades until such time as the license commissioner will not tolerate any individual policeman licensing them in private clubs. The police department and the police department from their premises.

To Observe Law

He further stated that he was working in close harmony with Police Commissioner Fielding. It was the understanding that it was understood between them that the future any licensed Penny Arcade or any equipment in license issued Penny Arcade would be solely under the control. However, a member of the commission, and he is a license commissioner and that he will tolerate no official police or detective taking upon himself the authority to arrest or declare any equipment illegal.

To Observe Law

He went on to say that he was "well-informed enough to believe in the Constitution of the United States and that any man accused of a misdemeanor or a crime is innocent until he is proved guilty in court." Following this train of thought, he stated that he would not order or permit the removal of any equipment or to the arcade owners until such equipment was declared illegal by the police department. He stated that he would give all of the arcade owners 24 hours' notice to remove any such objectionable equipment from their premises. He also agreed to further review and personally inspect such equipment as Western Baseball and Zen Pinus, which had been ordered removed from arcades about a year ago by both the license department and the police department.

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New York:
Irving Epstein, Malice Amusements, Inc., and Max Noedismann, are operating six Pre-Flight Theaters in the arcades on Coney Island's Boardwalk. For more story we can contact Surf Avenue, Coney Island, at 58. You are there for an early opening. Max Schiffer has added three Pre-Flight to his arcades at 23rd and Broadway.
Leo Shover announces that his General Face machines are being installed in several spots along Surf Avenue and the Boardwalk. Sid Linnay, Acme, operates announced that he will open the Boardwalk with an arcade next week.

Al Cohm, Ace Vending Machine, left last week for a Canadian trip to sign up distributors for his new nickel hotautomat... "First" Suppaman has been spending a lot of time around his new 130, 150, and 170, at late... Jack Minnich was on a business trip to Connecticut last week.

Al Bloom, Speedyway Products, Inc., was present with a solid gold pen and pencil set last week by Jack Rubin, vice-president of Automatic Music Operators' Association, for his eight years' service as secretary of the firm. Al Bloom recently devoted his full time to his new concern.

George Perzer and Irving Keyes, Amusement Enterprises, Inc., makers of the well-known "First" Suppaman, have just added three Pre-Flight machines to their already extensive line of coin-operated amusement machines.

As a result of this addition, the Perzer-Keyes company now has a complete line of coin-operated amusement machines, ranging from the humble nickel slot machine to the more expensive and elaborate Pre-Flight models.

Perzer and Keyes are planning to expand their business further, and to introduce new and improved models of coin-operated amusement machines in the near future.

For Sale

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<td>Model 100 Pace Comet</td>
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<td>Model 100 Pace Sea Ltd.</td>
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About You and CMI

By James Gilmore

Five hundred applications for associate memberships in Coin Machine Industries, Inc., have been received so far by operators and distributors throwing their support behind the public relations campaign.

The applications came from all parts of the United States as well as many parts of Canada and Mexico, in the three months since the first invitation to join in the program was issued from the association's office in Chicago.

But even this showing is not up to the quota which the officers and directors of CMI fixed in their careful planning for the program, since the deadline for receipt of applications for associate memberships has been set for the end of the year, and the quota is only 1,000 applications.

Operators and distributors will be urged to join Coin Machine Industries, Inc., Room 500, 134 North LaSalle Street, Chicago 2, Ill., before the cut-off date.

This music widget makes money magic!

Turn to page 137
THEY'RE HERE!

...AND YOU CAN GET THEM IN 15 DAYS

The scale with the greatest net earning power on the American Market. Gives a character reading or fortune with every weight, but you don't buy tickets or ribbons and continually service the scale. Wide coin chute to prevent clogging.

No levers or knobs to operate. It is 100% automatic—the coin does all the work.

Gets locations and holds them. Start earning real scale money by ordering today.

AMERICAN SCALE MFG. CO.

3206 GRACE ST., N. W.

Cable Address: “AMSCA” WASHINGTON, D. C.
Columbians Doing Their Part
In G.I. On-the-Job Training Program, VA Heads Report

Lowdown on Plan Given in Question-Answer Form

CHICAGO, May 4—Coin machine operators are showing interest in the "on-the-job" training program for veterans wanting to learn the trade despite the recent tightening of regulations, according to Veterans' Administration and Illinois educational officials.

Program may be used in training for coin machines, fast-food, general mechanic to salesman. According to reports reaching VA offices here, the program for training men in the coin machine industry has been set up in Colorado. No details could be learned.

For example, as they apply to veterans under Public Law 346 (Service Men's Readjustment Act of 1944) commonly known as the G.I. Bill of Rights), and Public Law 16 (Veterans' Rehabilitation Act), were explained by C. E. Hostetler, director of vocational rehabilitation and education for the Veterans' Administration in Illinois, Indiana, Wisconsin. Hostetler explained, boiled down to question-answer form, follow:

A. Under Public Law 346, a full course is 28 hours or more per week. If he takes less than a full course his subsistence allowance is $30 per week. If he takes between 25 and 27 hours, he gets three-fourths of the full-time subsistence allowance. Courses between 26 and 18 hours allow one-half subsistence. Between 17 and 9 hours entitle the veteran to one quarter. Less than 9 hours, none.

Q. What if the employer does not feel the trainee is skilled enough to be of any money value to him or her is unable to pay him a wage?

A. The veteran still may take on-the-job training. He will receive subsistence payments in accordance with the hours he puts in, up to a maximum of $65 a month if single or $90 a month if married. Disabled veterans, under Public Law 16, would draw a minimum of $105 per month.

Q. Can the veteran begin his training program before receiving his certificate of eligibility?

A. Yes, but he does so at his own risk in ease of default or at the risk of the employer. Hostetler emphasized that veterans should be certain that the company for which they intend to work has been approved for the training, and the employer should be certain the veteran is or will be eligible to take it. No veteran, however, should sign a contract with a training establishment pending receipt of his authorization to take the course.

Q. Does the employer have to obtain separate approval for each veteran he hires under the program?

A. In Illinois and most other States the answer is no. The employer usually needs to make only one application form. For a given job classification Suppose, for instance, an employer had obtained approval of a program for training jockeys he would have to hire another veteran under the program to train as a tool designer. Then he would have to make a new application on his trainee's behalf.

Q. What about wages for the veterans?

A. The proposed program of study submitted for approval should include the prevailing wage scale included in the training is to receive and the objective wage scale toward which he is working. For example, take a veteran who is training to become a physics designer. Suppose the prevailing wage for an unskilled man on the plant is $20 per week and that for mechanics is $30 per week. Then $20 would be the prevailing scale, while his objective is $50, the pay for which he will be eligible when he completes his training.

Q. What Payments?

A. In this hypothetical case he is to receive $30 a week from the employer, and he is eligible for a subsistence allowance from the government of $20 per week. Subsistence payments, however, cannot exceed $85 per month for single men or $90 per month for married men under the G.I. Bill of Rights. Under Public Law 16, for disabled veterans, they receive a maximum of $105 monthly if single and $115 if married.

Q. What if the veteran does not want to take a full-time course?

A. The veteran may take a part-time course. The prevailing wage scale is $20 per week, the objective wage scale is $50 per week.

ATTENTION, OPERATORS!!
COLUMBIA BELLS
New—Improved—1946 Models
IMMEDIATE DELIVERY

Fresh off the production lines—featuring an array of new mechanical improvements—comes the famous COLUMBIA TWIN JACK-POT BELL! These new improved 1946 models in dazzling, durable hard-pressed finishes are changeable right on location to 1-3-10-25c play, hence, you get the service of four machines for the price of one—plus double slug protection!

COLUMBIA makes more money faster—costs less money to own.

OPERATORS' PRICE

$13.25

F. O. B.
Roanoke, Virginia

ROANOKE VENDING MACHINE EXCHANGE, INC.
13 SOUTH JEFFERSON STREET
(Telephone 2-7418)

Hay 11, 1910
Cash in John Q.'s Pockets Takes Dip

WASHINGTON, May 4.—While United States Government holdings climbed about $2.901,000,000 for the week ending April 29, cash in the hands of the public slumped $2,100,000,000, the weekly condition statement of the Federal Reserve Board disclosed.

Gold stock dropped $1,600,000 to $20,374,000,000, and excess reserves of member banks rose $5,000,000 to $70,000,000.

Gold certificate reserves to deposit and federal reserve notes liabilities combined rose 442, compared with 443 the previous week.

Jennings Execs On Trip East

CHICAGO, May 4.—William Jennings & Company, Eastern Division, left Monday (28) on a two-week business tour of the New England States.

Leopold said that he would visit all Jennings dealers in those States as well as others in New Jersey and Pennsylvania.

Prime aim of the tour, he said, was to hold conferences on future production and sales plans for the firm's new equipment.

On his itinerary is Boston; Springfield, Mass.; Philadelphia, and visits to Vermont, Maine, Connecticut and New Jersey.

Trio Nabbed After Cigarette Venders Stolen From Clubs

READING, Pa., May 4.—Cooper in the area applauded the recovery of Berks County police who trapped three Philadelphians suspected of 17 burglaries of coin machines.

Ravenscroft said that he would visit all Jennings dealers in those States as well as others in New Jersey and Pennsylvania.

Prime aim of the tour, he said, was to hold conferences on future production and sales plans for the firm's new equipment.

On his itinerary is Boston; Springfield, Mass.; Philadelphia, and visits to Vermont, Maine, Connecticut and New Jersey.
ALL MILLS SLOTS
Work and look perfect, ready to go.
All Machines have Key Action and Cash Head.

Detroit
Blue Frenels, 3-5 P.O. $119.00 Ea.
Cherry Bell, 3-5 P.O. $119.00 Ea.
Brown Frnles, 3-5 P.O. $119.00 Ea.
Gold Frnles, 2-5 P.O. $119.00 Ea.
Overall (5)
Blue Frenels, 3-5 P.O. $199.00 Ea.
Cherry Bell, 3-5 P.O. $179.00 Ea.
Brown Frnles, 3-5 P.O. $119.00 Ea.
Gold Frnles, 2-5 P.O. $119.00 Ea.
Silk Stand

CONSOLES
Daily Club Bell, P.P. $249.00 Ea.
Kensington Super Bell, Comb. $249.00 Ea.

PHONOGRAPHICS
Wurlitzer 71 Counter M. $219.00 Ea.
Wurlitzer 24A $199.00 Ea.

HARRY HOKE
4020 Minnesota Ave., N.E.
WASHINGTON, D.C.

Phone, Franklin 1832

MILTON BRAUN
4020 Minnesota Ave., N.E.
WASHINGTON, D.C.

Phone, Franklin 1832

WANTED TO BUY FOR CASH
Last Chance to Get High Prices for
Clover M. $100.00
Big Parado M. $70.00
Leader M. $65.00
Doubler M. $65.00
Legionnaire M. $85.00
Knockout M. $85.00
Stars M. $20.00
Sky Blazer M. $20.00
Sunbeam M. $20.00
Zombie M. $40.00
Rocky M. $40.00
Attraction M. $70.00
Signifying Nothing M. $70.00

NEW YORK, May 4.-Coin Machine Route
of for sale.

Introducing the Upper Peninsula.

Box 15, Tho Billboard, Cincinnati 1, 0.

F.P. $24.90
10c $24.90
15c $24.90
25c $24.90

NEW YORK, May 4.-Coin Machine Route

... All Phones: Capitol 8244

1 Tote Mills Cherry Bell, 610 P.O. C. $175.00
2 Tote Mills Brown Bell, 610 P.O. C. $115.00
2 Tote Mills Blue Frenels, 610 P.O. C. $135.00
2 Tote Mills Blue Frenels, 610 P.O. C. $125.00
2 Tote Mills Blue Frenels, 610 P.O. C. $105.00
5 Tote Mills Brown Bell, 610 P.O. C. $75.00
10 Tote Mills Brown Bell, 610 P.O. C. $145.00
10 Tote Mills Blue Frenels, 610 P.O. C. $125.00
20 Tote Mills Blue Frenels, 610 P.O. C. $105.00
30 Tote Mills Blue Frenels, 610 P.O. C. $85.00
50 Tote Mills Blue Frenels, 610 P.O. C. $75.00
100 Tote Mills Brown Bell, 610 P.O. C. $145.00
200 Tote Mills Blue Frenels, 610 P.O. C. $85.00
400 Tote Mills Blue Frenels, 610 P.O. C. $45.00

EVALUATE YOUR MACHINES FREE OF CHARGE.

NOW DELIVERING

106 COIN MACHINES

The Billboard
May 11, 1946

Michigan Ops
See Big Play By Tourists

Vacation Trade 2d

DETROIT, May 4.—Michigan coin operators are expecting the richest season since before the war as the State's expanded tourist program gets underway this month in expectation of record crowds flocking to resorts and summer vacation spots.

Entertainment of visitors and tourists is Michigan's second largest industry and thru an extensive State sponsored program of education, research and extension, resort owners this year expect to offer thousands seeking rest and relaxation the benefit of accommodations limited only by new building restrictions.

Trade Outlook

With a large per cent of the resorts and hotels using coin-operated music boxes, venders and amusement machines as an integral part of their service and entertainment, the anticipated influx of vacation-seekers is naturally expected to be reflected in increased profits for operators.

In the augmented program designed to emphasize Michigan's role as a summer Utopia, eight State sponsored schools are operated. Aid by a State appropriation and with the cooperation of Michigan State College, courses are being provided with classes in resort management, food preparation, management and construction of resort facilities. Michigan is the first State to undertake a scientific resort program of this kind.

While many of the benefits may not be apparent this year due to a slow start in the schedule because of the war, this year's expected migration of vacationists will feel early effects of the program.

Eight schools, offering concentrated five-day courses to high school boys and girls expecting to take summer jobs in resorts, were opened last week in the Upper Peninsula. Courses give training for front office help, kitchen helpers, social and sports Counsellors and chambermaids.

New Locations

George E. Bishop, secretary-manager, Upper Peninsula Development Bureau, says he has had inquiries from about 330 persons willing to invest from $5,000 to $10,000 in resort properties in the Upper Peninsula.

Coinmen, realizing that vacationers are more in the mood for music, amusement and refreshment in the summer than during the work-a-day months, have high hopes that the vacation period will be a bonanza.

Vendors Doing Peak Trade

In Eastern Baseball Parks

NEW YORK, May 4.—Vending machines in baseball parks are doing a peak business, according to Teddy Pillors, president machine operation in the Bronx.

Pillors claims that he is arranging for installation of food vendors in the parks soon.

WANTED TO BUY COUNTER GAMES
A.B.T. Targets, Late
40.00
Challenge
40.00
Gothic Gripper, Triple
32.00
Kicker & Catcher
21.00
Pizza Pins
24.00
We Will Buy More All Makers of Phonographs

IDEAL NOVELTY COMPANY
PHONE: FR 5236-1203 LOCUST ST.
ST. LOUIS, MO.

FOR SALE
Coin Machine Route
Located in Rocky Mountain State
26 Phonographs of assorted makes and models, many with remote boxes. Good debts to ex-
act. Willing to sell as a group or in sections. Box 15-M."Coin Machine Route"

MISSOURI STATE UNIVERSITY
Tourist Information (1), 811 Washington Avenue, Columbia, Mo.

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NEW COLUMBIA
DOUBLE JACKPOT BELL

5c. 10c or 25c Play
$127.50 EACH
in lots of
$122.50 single

New Chrome Club Model, $169.50 each
Write for quantity price

Columbia Double Bell features Snap-Stop Wire Freeze Release to Stop Tack & Convertible from 5c to 10c, 25c or $5 Play or Location, Change Parts included with original purchase & operated as Coin Payoff. Adjustable capacity available for 15c or 25c Clubs.

1/2 Deposit with Order, F. O. B. Chicago.

Factory Distributor

ABCO NOVELTY CO.
609 W. Madison St. CHICAGO 7, ILL.

MANY OTHER COUNTER GAMES
Write for Free Illustrated Circular

Showing Other Machines

SLOTS CLUB BELLS

Original—High Serials

1-Foot, Single Cabinet, Serial No. £0000.00
1-Foot, Double Cabinet, Serial No. £0000.00
2-Foot, Single Cabinet, Serial No. £0000.00
2-Foot, Double Cabinet, Serial No. £0000.00

Write for prices.

FOR SALE

A Bargain
Will Sell $5,000.00 Stock Latest Blackhawk and Gardner Sales Bells.Sells for $1,500.00.
First 1/2 Deposit Sent Gets Them. Shipped Balance C. O. D.

Pueblo Music Company
206 South Grand Ave. Pueblo, Colo.

PRICES ON PREMIER BARREL ROLLS
In our new May 1 issue of The Billboard rates on.

BLACKHAWK & GARDNER

5c. 10c or 25c Play
$127.50 EACH
in lots of
$122.50 single

Write for quantity price

Pueblo Chrome Club Model, $169.50 each
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Pueblo Music Company
206 South Grand Ave. Pueblo, Colo.
More Publications
Join U. S. Press Trade Discussion

(Continued from page 101)

WANTED -WANTED!

(Continued from page 101)

Selling Out All Sales Boards
Less Than Factory Prices
Our Loss Your Gain

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(Continued from page 101)
OPERATORS!

We're Not Fooling!

DELIVERY ON THE NEW PACKARD
PACKARD COIN OPERATORS

* NOW AVAILABLE FOR DELIVERY *

- Packard Pl-Mor Watches, 39.95
- Packard Pl-Mor Automats, 120.95
- Packard Pl-Mor Wallets, 39.95
- Packard Pl-Mor Cigarette Lights, 39.95
- Packard Pl-Mor Bally Bags, 10.95
- Packard Pl-Mor Billfold, 6.95
- Packard Pl-Mor Aluminum, 6.95

We will thoroughly instruct you in the use, sales, and repair of the Packard Pl-Mor line. Our method of instruction, circuit check, field-mindedness, and service illustrate the superior design of Packard Pl-Mor operators.

We can supply you with

- Black Pl-Mor - Walnut Finish - Gold Plated Trim
- Black Deluxe - Cherry Finish - Gold Plated Trim

The Packard Pl-Mor is the most施工现场 state-of-the-art coin-operated machine on the market today. Its unique circuitry and construction make it the most reliable and trouble-free machine on the market.

COUNT COLLECTIONS FAST!

The Original coin counting system for all operators. By means of a test, accurately to within 1% of full capacity. Available in inferior to superior models.

**200% DEPOSIT, BALANCE C. D., F. O. B., PHILA.**

**NEW PACKARD**

**COUNTS PENNIES & NICKELS**

**PACCHIVICK** COIN COUNTER

**Super Quality**

$0.00 Nickels, 200 Per Case 
$0.00 Dimes, 200 Per Case

**25% DEPOSIT, BALANCE C. D., F. O. B., PHILA.**

BOLTS - Award Coins, Dorm Flunks, Dorm Flunks...

**NEW A. B. T. CHALLENGER**

**STOP**

**STOP**

**STOP**

**YOU CAN SAVE MONEY**

with this Trigger Action

**COIN VENDOR**

OPERATORS, STEWARD, BAR-TENDERS, BOOKKEEPER AND STORE OWNERS

Send us your coin machine slip. Trigger action is designed to eliminate the danger of nicking or jamming. It is the only trigger action available that is guaranteed not to jam. We will ship promptly. Call collect.

**VENDOROMATIC SALES CO.**

**ELLIOT SQUARE**

**BUFFALO 3, NEW YORK**

**$65.00 EACH**

We want to buy

FOR SPOT CASH

1,000 PIN GAMES

SEND US YOUR COMPLETE LIST

Machines must be in running condition. We do not need the glass. No price list will be given.

**KRUSE & CONNOR**

4556 North Kenmore Ave., Chicago, III.

Tel: EDDerby 2500
COINMEN YOU KNOW

(Continued from page 103)

of the NCWA, speaking old friends and commissioners during the candy conventions at the Sherman Hotel. Among others he talked with were Bill Cat-

lone, of the Candy Distributing Com-

pany, Atlanta, and H. D. Dwyer,

Dwyer Novelty Company, Marion and

Andersen, Inc., Dwyer and Culfine pre-

dict expanded business as soon as

shortages are ended.

Ralph Reid, of Piedmont Canteen

Service, Greensboro, N. C., and Herb

Geiger, Geiger Automatic Sales Com-

pany, Milwaukee, were among coin-

men at the candy cordial.

H. Zorinsky, H. Z. Vending & Sales

Company, Chicago, was registered for

the National Candy Wholesalers' As-

sociation convention, but combined the

cordial with a shopping trip in search of

new machines. ... C. M. McCullough, Washin-

gton, executive secretory of NCWA, was

enlisted with atten-

dance at the Chicago convention.

With the association's sights set for

1,000, over 1,200 registered and num-

rous others who did not register

were visitors. ... Among vender men

registered were R. W. Zaug, Modern

Vending Service, New London, Wis.;

H. E. Davies, Davies Automatic Sales,

Racing.

I. Silverman, Automatic Sales Com-

pany, Altona, Pa., and wife attended the

candy convention. Alko Silver-

man has only been in the vending

business since 1941, he is not a new-

comer to the coin industry having

positioned the cricket business in

Pennslyvania. Mrs. Silverman was

greeted by restaurateurs, who did

register at the Edgewater Beach Hotel luncheon....

Jules Pines, New Orleans Coin

Machine Company, in town shopping

for new machines.

Jack Kaufman, Casy Novelty Com-

pany, Philadelphia, and wife attended the

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Casy Novelty Company, Pittsburgh; J. A. Foulc, Green Box, Ws.; Ross

Lewis, 34th Street, Ill.; and A. L. Kropp, Meridian, Miss., also were on the

Chicago vending trip.

English Nathan, of Harry Marcus

Company, returned recently after an

extended business tour of the West

Coast. ... Harold Fincus visited Iowa,

Nebraska and Kansas City, Mo. While

in Nebraska he named Leonard Weil-

land, Central Vending Company, dis-

trictor for parts and supplies

in Omaha.

Jack Kaufman, Casy Novelty Com-

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land, Central Vending Company, dis-

trictor for parts and supplies

in Omaha.

Jimmie Johnson, Globe Distributing

Company, has had a packed house

 lately. His artist. Jimmy Walker,

Distributing Company, in San Fran-

isco over

and Harry Paull have taken in Harry

Krumm, who is a brother-in-law of

both, as a partner in their business

and are expanding their route of em-

usement machines. ... Ben Paul has

displayed one of his em-

usement machines and is specializing in music

boxes, adding new machines to his

route. He is operating as Paul's

Amusement Company.

Charles Petzdold, new Capitol Rec-

cord Distributing Company branch

manager, comes into the territory

after a year and a half with the com-

pany in Philadelphia. ... Carl Schitman and Saul and his boys are

forming the Vend-O-Drink Com-

pany at 2401 West Armitage Avenue.

Harry Weinberger, of Reliance Mer-

chandise Company, is leaving on an-

other Eastern buying trip. ... Anna

Lipin reports that Maurice Rocco

and Tony Foster numbers are proving

Janus, of Italian Importers, Inc., in

Los Angeles.

Max Folk, Folk Sales Company, has

returned from a buying trip thru sev-

eral adjacent states. ... Max Biskin,

and Harry Paull have taken in Harry

Krumm, who is a brother-in-law of

both, as a partner in their business

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Janus, of Italian Importers, Inc., in

Los Angeles.
We Are Establishing
A New Department for
Amusement Equipment
For Arcades and General Operation
Complete line of new and used equipment will be stocked and WE GUARANTEE EVERY GAME SHIPPED WILL BE IN PER-FECT
TURNED FOR FURTHER ANNOUNCEMENT

FULL VALUE FOR YOUR MONEY!

PHONOGRAPH
Wurlitzer 600... $425.00
Wurlitzer 610.. . . $375.00
Wurlitzer 616 Amplifier... $375.00
Wurlitzer 620, 625, 626... $350.00
Wurlitzer 610, 616, 620... $350.00
Wurlitzer 616, 620... $275.00
Wurlitzer 616, 620... $250.00
Wurlitzer 616, 620... $175.00
Wurlitzer 616, 620... $150.00

SPEAKERS

Classio, Vogue... $60.00
Wurlitzer 618 Amplifier... $60.00

AMUSEMATIC LITE LEAGUE, NEW YORK

2140 Southport Ave.

FOR CHICKEN SAMS

HEROIC WOLF

A FREE PLAN UNIT!

1. Bally Victory, F.P. (Old)...
2. Bally Grandstand, P.O...
3. Bally Arlington, F.P. (Old)
4. Bally Hawthorne, P.O...
5. Bally Victory, F.P.

WE SPEND MORE TIME REPAIRING AND REFINISHING
THOSE MACHINES THAN WAS USED WHEN FIRST MADE

SHOOT THE WOLF
WE WERE FIRST!

With this outstanding game you can get and hold the most fastidious locations.
After weeks of experimentation and consultation with makers of Black Light products, we have completed and are ready to deliver the BEST in Black Light.

AN ALL-ELECTRONIC RAY GUN
As stated above, in perfect condition with Black Light accessory—absolutely tops in operating condition, and COMPLETE WITH A FREE PLAY Unit...

WE BUY "FAIR PLAY" TICKET GAMES
You buy "Fair Play" Ticket Games and you buy the BEST...

1. Bally Victory, F.P. (Old)
2. Bally Grandstand, P.O.
3. Bally Arlington, F.P. (Old)
4. Bally Hawthorne, P.O.
5. Bally Victory, F.P.

WE ARE ESTABLISHING
A NEW DEPARTMENT FOR
AMUSEMENT EQUIPMENT
FOR ARCADES AND GENERAL OPERATION
COMPLETE LINE OF NEW AND USED EQUIPMENT WILL BE STOCKED AND WE GUARANTEE EVERY GAME SHIPPED WILL BE IN PE-FECT CONDITION.

FULL VALUE FOR YOUR MONEY!

PHONOGRAPH
Wurlitzer 600... $425.00
Wurlitzer 610... $375.00
Wurlitzer 616 Amplifier... $375.00
Wurlitzer 620, 625, 626... $350.00
Wurlitzer 610, 616, 620... $350.00
Wurlitzer 616, 620... $275.00
Wurlitzer 616, 620... $250.00
Wurlitzer 616, 620... $175.00
Wurlitzer 616, 620... $150.00

SPEAKERS

Classio, Vogue... $60.00
Wurlitzer 618 Amplifier... $60.00

AMUSEMATIC LITE LEAGUE, NEW YORK

2140 Southport Ave.

FOR CHICKEN SAMS

HEROIC WOLF

A FREE PLAN UNIT!

1. Bally Victory, F.P. (Old)...
2. Bally Grandstand, P.O...
3. Bally Arlington, F.P. (Old)
4. Bally Hawthorne, P.O...
5. Bally Victory, F.P.

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**Bally Displays New Draw Bell On West Coast**

SAN FRANCISCO, May 4—In forming its line of Draw Bell, Bally was here last with Art Stiegler, Bally representative, explaining the features of the new machine.

**List New Bank Ball Distributs**

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NEW MACHINES NOW BEING DELIVERED

BOLAWAY, 11 FT. 6-IN. SKEEBALL GAME  $375.00
ABT CHALLENGERS  4-WEEK DELIVERY  65.00

UNITED RIVIERA  $275.00
UNITED STREAMLINER  215.00
STAGE DOOR CANTEN  275.00
MILLS NEW BLUE AND GOLD VEST POCKET  115.00
GOLIAJ  250.00
NEW UNDERSEA RAIDERS  300.00
HERO EXHIBIT'S NEW 5 BALL  295.00
AMERICAN LIFE LEAGUE  425.00
EVANS BANTAIL 5c Combo, F.P. and P.O., 7 Coin  61.00
EVANS 10 STRIKE  575.00
EVANS 3 BANTAIL AND GALLOPING DOMINO, Cash Pay Each  965.00

NEW JENNINGS LIFE-TIME SUPER DELUXE CHIEFS AND STANDARD CHIEFS AND
WHITE
NEW GROECHEN COLUMBIA, I.P.  $132.50

RECONDITIONED PIN GAMES

Key Chief  $125.00
Koala "E" Flying  105.00
Big Peacock  140.00
Shangri-La  150.00
Dio 15-20  125.00
Sky Raider  125.00
A Area  125.00
Goon Chief  145.00
Bingo Chief  180.00
Pike Jewel  85.00

NOW DELIVERING
STAGE DOOR CANTEN
THE PROVEN MONEY MAKER

GOTTLEB Improved Deluxe Grip Scale
Three-Way Strength Tester—Powerhouse for Profits!
Exclusive Distributor for N. Illinois, N. Indiana, Iowa and Michigan.

ARCADE EQUIPMENT

Brown Anti-Aircraft  $125.00
Buster  105.00
Dallas Chief, Dallas Disney  175.00
John Bar, Twin Guns, 75.00
Sky Queen, 125.00
Racing Practice  110.50

"SMILEY" is available NOW!
Brand New Counter Game
LEGAL ANYWHERE!

"Smiley" is sweeping the country—
ORDER TODAY!

More $$$ for you!
Ohio Specialty Company
539 S. Second Street
Louisville 2, Kentucky

NOW DELIVERING—NEW EQUIPMENT

WANT TO BUY

MILLS SLOTS

ESCALATOR MODELS

WILL PAY TOP CASH PRICE

BUCKLEY TRADING POST

4223 W. LAKE ST.
CHICAGO 24, ILL.
Max Glass Into Production on Hockey Mach."

CHICAGO, Ill., May 4—A coin-operated, non-electric, two-player hockey game is in production at the Chicago Glass Manufacturing Company here with 450 already shipped to distributors, and parts and materials on hand for 1,500 more, Glass says. The company has been in the distribution and arcade business since 1933, but the new hockey game is its first step into the manufacture of the fielding.
Manufacturers and Manufacturers' Representatives are invited May 15-16-17-18

GRAND OPENING and HOUSEWARMING...

- You are cordially invited to attend our "OPEN HOUSE WEEK" commemorating the opening of our OWN new building, pictured below. This celebration will take place at our new location, 6655 Olive Boulevard, University City, Missouri, on May 15, 16, 17, 18.
- We would deem it a pleasure if you could arrange to be with us during the "Christening." Our new home will encompass all the latest features for the handling, storing and OHening our many customers. In the event that your plans are such that you are unable to be with us during the opening ceremonies, please consider this a standing invitation to visit OUR HOME at all times.

Sincerely yours,

Al Price

Distributors of cigarette vending machines since 1937 with our added facilities, we are now able to take on additional lines of coin-operated machines as exclusive distributors in the St. Louis Territory.

AL PRICE TOBACCO CO.
6655 Olive Blvd.
University City 5, Mo.

PEACHES from GEORGIA

What is the most needed replacement unit for phonographs? We have it—watch for amazing announcement.

DIXIE'S MOST PROGRESSIVE DISTRIBUTOR

Heath Distributing Company
217 Third St.
Phones—2681 and 2682
Macon, Georgia

Three Sensational Cards That Always Produce

GREATER ACTION—LARGER PROFITS

Now available in unlimited quantities—phone, wire or write.

- TAKE-A-FIN
(60 seal card! has two $5.00, one $2.00, one $1.00, and $1.00 each which pay 50c each.

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<tr>
<th>TAKE IN</th>
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<td>AV. PAY OUT</td>
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<td>AV. PROFIT</td>
<td>23.00</td>
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- WIN-A-POT
(77 seal card! has ten $1.00, one each of $9, $8, $7, $6, $5, $4, $3, $2, $1 and 50c each which pay 50c each.

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- TEN HIGH
(77 seal card! has two $10.00, one each of $9, $8, $7, $6, $5, $4, $3, $2, $1 and 50c each which pay 50c each.

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DISTRIBUTORS OF VENDING MACHINES SINCE 1927

Sales Board Buyers in Canada Only

Buy Direct

SAVE DUTY AND SALES TAX
All Styles—All Sizes—From 100 to 5,000

WRITE US FOR SAMPLES AND PRICES

PREMIUM PRODUCTS COMPANY
179 King Street
Winnipeg, Manitoba, Canada

GET 'EM NOW! IMMEDIATE DELIVERY

Bally

VICTORY SPECIAL
VICTORY DERBY
UNDERSEA RAIDER

Orders taken subject to prior sale

MILLS SLOTS

WANT TO BUY... MILL SLOTS

Write, Phone or Wire

Calvert Sales Co.
Coin Operated Equipment
708 N. Howard St., Vernon 3034, Baltimore, Md.
Beattie Purchases J. Downing Routes, Holyoke Music Shop

HOLYOKE, Mass., May 4.—William Beattie, of South Hadley Falls, owner of the Beattie Novelty Company, has bought the J. Downing Routes, Holyoke Music Shop, for $750,000. The shop is located at 49 Main Street, and it will be known hereafter as the Beattie Music Shop.

This consolidates all the J. Downing Routes and all the music store business in Holyoke, with the addition of the Beattie Novelty Co.'s office and main store in Northampton.

Uncle Sam Offers Wartime Factories With Easy Credit

WASHINGTON, May 4.—Easy credit has been used to a great extent in the War Assets Administration during the 105 discontinuance of a number of defense plants.

Typical rates offered by the agency for the purchase of war plants for 7.5 per cent of interest for periods of 10 years, and 5 per cent interest for 10 years to pay.

Other deals have involved the purchase of $200,000 for a new line of steel products, $100,000 for a motor freight terminal for $75,000 for a motor freight terminal for surplus air and marine equipment.

In many cases where terms are not acceptable to the WAA, the Reconstruction Finance Corporation will advance cash to pay for the desired plant. In other cases, the agency may first get a loan of $10,000 for surplus air and marine equipment, and another for a jeweler's use in his small business, and another for a light plane to spray crops.

BUSINESS OPPORTUNITY

Very profitable, well-established, long-time OAK CITY, Iowa.

The business includes a large variety of various retail operations, located in a large middle-west city. Must dispose of going business because of other interests. Average sales during past 10 years over $750,000 per year. This deal will take $250,000 to handle. Only those who can prove financial responsibility need reply.

BOX 5400

The Billboard

Oregon City Votes Salesboard License

OREGON CITY, Ore., May 4.—"Question and Answer" type salesboards will be permitted to operate in Oregon City for one hour after the city commission voted to license the kind of board. License fee is $250, and all profits are to be used for surplus auto and marine equipment. A veteran borrowed $250 to buy a jeep for use in his small business, and another for a light plane to spray crops.

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ILLINOIS—INDIANA—MICHIGAN
NATIONAL COIN MACHINE EXCHANGE
1411 Diversey Blvd., Chicago 14, Ill.

NO. CALIFORNIA—WASHINGTON—OREGON
ADVANCE AUTOMATIC SALES CO.
1350 Howard St., San Francisco 3
Western Distributors (Dist. of Adv.)
3126 Elliott Ave., Seattle 3

OKLAHOMA
CLIFF WILSON DISTRIBUTING CO.
1121 S. Main, Tulsa, Okla.

GEORGIA—ALABAMA
HEALTH DISTRIBUTING CO.
173 Third St., Mobile, Ala.

W. PENNSYLVANIA—W. VIRGINIA—MARYLAND AND OHIO COUNTIES BORDERING PENNSYLVANIA
B. D. LAZAR COMPANY
1435 Fifth Ave., Pittsburgh 19

MISSISSIPPI—LOUISIANA
CRESCENT CIGARETTE SERVICE
1400 St. Charles Ave., New Orleans

NEW MEXICO—COLORADO—Wyoming
AJAX MUSIC COMPANY
1331 E. 16th Ave., Denver

FLORIDA
FLORIDA AMUSEMENT CO.

EXCLUSIVE DISTRIBUTORS FOR
Aireon
The Electronic Phonograph of Tomorrow!

NOW DELIVERING NEW EQUIPMENT
• GROECHEN COLUMBIANS • DAVAI CUSHER • VEST POCKET BELLS
• REGAL VENDORS • TOTAL ROLL • STAGE DOOR CANNON
• EXHIBIT BIG HITS • FACE CHROME BELLS
• CHICAGO COIN GOALEE

TOP QUALITY BARGAINS
ONE BILLS
TURF KING $325.00
JOCKEY CLUB $325.00
CLUB TRUMPET $325.00
KENTUCKY $325.00
SPORT KING $325.00
SPORT SPECIAL $325.00
SANTA ANITA $325.00
LONG SHOT $265.00

PHONOGRAPH
Write for Prices

NEW TAKING ORDERS FOR
NEW A. B. T. "CHALLENGERS"

BUSH DISTRIBUTING CO.
260 W. BROADWAY • PHONES CHERRY 3371, MINNEAPOLIS, MINN.
ASSOCIATE OFFICES • MILWAUKEE • DES MOINES • OMAHA

Materiale proietto da copyright
SENSATION OF TODAY! STANDARD FOR TOMORROW!

CHAMPION

Hockey

2 PLAY!
FAST ACTION!

Deluxe Model
ONLY $289.50
DELIVERY NOW!

REGIONAL DISTRIBUTOR
ADVANCE AUTOMATIC SALES CO.
1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

BLACK-LITE MAGIC

The Invisible Ray

Converted Chicago Coin
HOCKEYS $285

TRIPLE YOUR TAKE ALL OUR PRODUCTS

Converted Seeburg
RAY GUNS $235

HOCKEY MACHINE IN TECHNICOLOR

HAVE A MONEY-BACK GUARANTEE

SHOOT THE MOTHER-IN-LAW COMPLETE MACHINE

Converted Becht/J.
RAY GUNS

$235

SHOOT THE MOTHER-IN-LAW, Scenic Conversion. Spacing no expense, we have Craig Parker Studios exclusively doing our scenic conversions. No blots, no blurs, hair-line registrations...twelve different colors. The highest quality in technicolor paint, with complete fluorescent fixtures and black-lite tube. Truly more brilliant than neon. REALLY PRICED LOW AT $55.

Immediate Delivery on Central’s Products. Send 1/3 Deposit, Balance C. O. D.

Plain Scenery—$41.50
Plain Machine—$179.50

SILVER EAGLE

JENNINGS
50-CENT PLAY

Watch for the new

CENTRAL

2408 BRYN MAWR AVE. PHONE ARDmore 8345 CHICAGO 45, ILL.
INTERCHANGEABLE and INTERLOCKABLE FEATURES

Make The New PREMIER Barrel Roll
A Great 6 GAMES IN 1 COMBINATION

Premier Coin Machine Manufacturing Corp.
FORMERLY F. P. & K.
577 TENTH AVENUE, NEW YORK 18, N. Y.

DISTRIBUTOR TERRITORIES AVAILABLE—WRITE!

“NOTICE, OPERATORS” FOR YOU

“1946” “EXHIBIT” FOR NEW MEXICO READY FOR DELIVERY REGULAR OR MULTIPLE

“SPEED IRON” THE OPERATORS’ ANSWER TO SPEEDY SERVICING

WRITE PHONE

ISLAND DISTRIBUTING CO.
2502 39th St. CALVISTON, TEXAS
2551 Elm St. DALLAS, TEXAS
Ph. 4924 Ph. Riverlida 2663

WE ARE NOW DELIVERING GOTTIEBE'S STAGE DOOR CANTEN GOTTIEBE’S DE LUXE CRIP SCALE EXHIBITS BIG HIT MILLS BLACK CHERRY BELLS MILLS WEST POCKET BELLS PACKARD FLA-MOR WALL BOXES AND SPEAKERS “SMILEY” THE NEW LEGAL COUNTER GAME

FREE RENT AND // WIRE PHONE

OLIVE NOVELTY CO.
2625 LUCAS AVE., ST. LOUIS 3, MO.
Phone, Franklin 3300

Here is the most sensational innovation!

3 lengths—10½' Ft., 12½' Ft. and 14' Ft. with all backboards and playing fields interchangeable and interlockable. And even the barrel roll, which adds a competitive skill shot to the player appeal, is optional—games can be supplied with or without. With these interchangeable features it's NO WONDER GAMES NOW ON LOCATION ARE KEEPING PLAY AT AN ALL TIME HIGH.

The Premier Barrel Roll is solidly constructed in our own modern plant. It’s built for heavy play—and it’s built well.

Trade With Confidence HERE!

5 BALL FREE PLAYS

RECEIVED

READY FOR LOCATION—COMPLETELY RECONDITIONED

Trade With Confidence HERE!

Here is the most sensational innovation!

3 lengths—10½' Ft., 12½' Ft. and 14' Ft. with all backboards and playing fields interchangeable and interlockable. And even the barrel roll, which adds a competitive skill shot to the player appeal, is optional—games can be supplied with or without. With these interchangeable features it's NO WONDER GAMES NOW ON LOCATION ARE KEEPING PLAY AT AN ALL TIME HIGH.

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Trade With Confidence HERE!

Here is the most sensational innovation!
H. Lemke Puts Op Biz Aside To Distribute

DETROIT, May 4.—Henry C. Lemke said here that he is withdrawing from active management of his operating company to concentrate upon distribution of the new shoe-shining machine and other products. George R. Faust, Lemke's nephew, will step in as general manager of Lemke Coin Machine Company, but Lemke will remain as chairman of the board.

Lemke is taking over the presidency of the newly formed Shiner-Minit Corporation of Michigan, which will have the shoe-shining machine as its major sales item, but will also handle popcorn vendors and other equipment. Lemke is a pioneer in the Michigan trade.

The company has acquired a 69-foot lot adjoining its original building and work on a new building for the company has been started. In spite of the present building restrictions, Lemke said he expects to have complete plans for the new building within 45 days. The new building will be the company's only factory.

The plans call for a policy of giving preference to delivery to new machines to veterans, and Lemke said he has promised that the company's new warm approved of Art Stake, executive of the manufacturing company. He has already started placing order locations on the new shoe-shining machines. Plans to place them in all car barns and garages operated by the city street railway and bus company.

Rambam, in taking over Lemke's operating concern, will have headquarters at 131 West Vernor Highway. He will operate a string of machines, popcorn vendors, photo and shoe machines.

He ended the business 14 years ago as a youngster, but he left after a number of years. Just before returning to the coin machine trade, he was with the Joe Novelties Company operated by Frank Stein here.
ATTENTION, UPPER NEW YORK STATE OPERATORS!

J. BREIDT
of
TRI-STATE SALES COMPANY, Inc.
is pleased to announce
the appointment of
ABE GRANITSTEIN
as Sales Manager of our branch office
LOCATED AT
1217 MAIN STREET
BUFFALO, NEW YORK

TRI-STATE SALES COMPANY, Inc.
MAIN OFFICE: 385 10TH AVENUE, NEW YORK 18, N. Y.
PHONE CHELSEA 2-1618

The Greatest Phonograph Ever Manufactured
The New
ROCK-OLA
"PHONOGRAPH OF TOMORROW"

The many orders already received are the best proof that operators are aware of that... and we have found it necessary to fill orders in rotation. Therefore...

Act Quickly
PLACE YOUR ORDER TODAY!
Scott-Crosse Company
EXCLUSIVE DISTRIBUTORS IN EAST, PA. AND SO. N. J.

24 hour ARCADE OPERATION
CHECK-UP'S SHOW AMUSEMATIC Lite League TOPS THE WHOLE FIELD IN INCOME
Reasons:

UNUSUAL PLAYER APPEAL—Exciting, fast game.
MORE GAMES PER HOUR—Machine controlled tempo—can't be changed by player.
ABSENCE OF PINS - BALLS - PLUNGERS - OTHER TROUBLESOE GADGETS—ASSURES MAXIMUM IN CONTINUOUS, UNINTERRUPTED OPERATION

THIS MACHINE
($425
(lowa in most states)
AMUSEMATIC CORP.
4556 N. KENMORE AVE. Phone EDgewater 3500 CHICAGO 40, ILL.
PO'M?, -.-1.

EASY TO OPERATE

TRI-STATE VENDING CO.
FA 581 10th Ave.

Built for the Operator!

TRI-STATE VENDING CO.
FA 581 10th Ave.

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Circulation Facts Eyed By News Vender Planners

WASHINGTON, May 4.—Columnists interested in the manufacture and distribution of automatic newspaper vending machines are following closely reports from statistical agencies which show figures on sales and circulation of daily and Sunday papers published in cities where coin-operated stands can be introduced.

In many large cities publishers are looking to the coin machine industry for machines which can provide maximum location sales at minimum cost. While not yet in widespread use, the vendors have been used with marked success on the West Coast and in Canada.

In a recent issue Editor and Publisher, newspaper trade journal, called attention of retailers to machines which were displayed at the last meeting of the Western Conference of Circulation Managers.

Public Spending

According to the bureau of advertising of the American Newspaper Publishers Association, Americans and Canadians spent $203,385,000 for daily and Sunday newspapers in 1944, an increase of 5.3 per cent over 1943. Estimated average daily expenditures for the year in Canada at $2,691,000, and total expenditure for Sunday at $2,353,000, according to Helen E. Ridley, of the advertising agency.

Latest coin newspaper vending patent was granted to John Cobbe, Charleston, S. C., and calls for a plurality of coin chutes, which may hold the solution to the price problem. If prevailing market pressures below a nickel, multiple slot devices would be necessary.

Cigarette vendor with smoother, quicker, easier, electrically-operated delivery! With nine columns and a bigger capacity! With automatic rotation of merchandise! With bigger capacity! With automatic rotation of merchandise! With nickel-dime-quarter operation! With NATIONAL'S modern design and sturdy construction!

To Feature Peanuts In Ads Over Nation

ATLANTA, Ga., May 4.—National Peanut Council is launching its first national advertising campaign thru the Walter Thompson Company's New York office, according to Helen E. Ridley, of the advertising agency.

Four full-page, four-color advertisements will appear in national magazines as part of the program. Peanuts in all forms will be featured in the ads.

Disk Vender Test Planned in N.Y.

NEW YORK, May 4.—As soon as preparation of special machine an to be used for a week in New York, the apparatus will be exhibited to the public on the roof of the Times Building.

Operators, HERE'S NEWS your locations will welcome

NATIONAL'S NEW UNITS will be Electrically Operated!


MANUFACTURERS OF CIGARETTE AND CANDY VENDING MACHINES

5055 Natural Bridge Ave .... St. Louis 15, Mo
Ask Trade To Block Swindles: NAMA Draws Eastern Ops

(Continued from page 119)

...long progress of automatic merchandising from a small peanut and gum business to a major industry, interlaced with his talk with anecdotes of personal experience in the trade.

"You will recall how these promoters worked," he reminded veterans present. "A high-pressure salesman of sandwich machines in the late 1920's would sell a group of machines to an investor. Then the promoter would agree to lease the machines from the new owner and to pay him 2 cents on the sale of every sandwich. In a few weeks the victim received his first profit. It was a come-on to get him to invest the rest of his money. Then the promoter would move out of town and the victim would find that he had no machine and not even the price of a sandwich himself."

Stop Stigma

Greene urged coin machine operators throughout New York and Pennsylvania as well as the rest of the nation to help stop such promotions in this boom period. He pointed out that it is more than a simple swindle, where some innocent is bailed of his money. News of it reflects upon the entire industry and hinders the whole trade.

"With your help we can nip these things in the bud," Greene added. "We must work against the stigma our industry suffered from get-rich-quick, fly-by-night promotions that promised huge profits to the gulible in the '20's."

He also pointed out that automatic merchandising, defined as the sale of standard goods or needed public service thru machines, has come of age during the war years. Its popularity in factories, restaurants, taverns, depots and elsewhere during those times and because of certain shrewd merchandising of name items for frequent cash sale has given it a permanent and important place in American commercial life. "Public acceptance of automatic merchandising and service is established," he declared. "It is no longer a novelty. Our industry is vigorous, economically sound, well-established and national.

Recounting the early days of vending and service machine operation, the speaker recalled "it was no bed of roses."

"Some people seemed to take pleasure in trying to beat the machines, which conveniently offered them standard merchandising," he related. "A few workingmen thought machines were being used to replace clerks in retail stores, and some of the retailers were suspicious, believing a automatic merchandising threat to their business."

World War II really proved automatic merchandising because its "sellability" was played on 24 hours a day to provide necessary service, he added. "We are in the service industry, bringing goods to the consumer at locations where it is impractical or too costly to engage a personal sales attendant," Greene continued. "Thus we are reaching thousands of people developing an entirely new market, serving the public and blazing a merchandising trail."

NAMA, he pointed out, enrolls exclusively manufacturers and operators with small companies manufacturing and selling goods or services.

"A few small manufacturers are typical of the small business men who have made our country great," he declared. "They are conscious not only of their business ethics, but also of their social and civic obligations. We are doing our part to help build industry, serving the public and taking our full share of responsibility."

Name T. Williams, Atlanta, Distrib For New Vender

CHICAGO, May 4.—Vendit Corporation announced the eighth distribution to its candy vending machines.

Appointment went to T. T. Williams, 4148 North Conway Road, Atlanta, Georgia, who will represent the company in that territory which includes Georgia, Florida, Alabama and Tennessee.

Launched recently as the national sales organization for vendors made by American Vending Company in Kansas City, Kan., the new Chicago firm has closed most Southern, Mid-West and Eastern States, President Sam Rosen said.

Report Eastern Ice Cream Makers Plan Vending Machines

NEW YORK, May 4.—Several ice cream manufacturers here and in New England, according to trade sources, considering privately at least three different ice cream vending machines. Only one company has work in the model stage—the rest are on paper.

Machines would be financed in the manufacturing by the companies to handle their products, but sold to regular operators. Full details, by at least one company, is expected by the end of the month.

CIGARETTE VENDING MACHINES FOR SALE

We are also applied to refinish and repair all St. Louis Vending Machines.

CARL F. TRIPPE

"Authorized Northwestern Distributor
84 Old Court St.
ST. LOUIS 3, MO.

BALL GUM WANTED

We Pay Highest Prices

HENNEN & VOGT

2647 Middle Road

Stevens Point, Wisconsin

BRAND NEW! PROMPT DELIVERY!

COLUMBIA BELLS, $132.50

NEW IMPROVED 1946 MODELS

IMMEDIATE DELIVERY

CHARMS

IN IMMEDIATE DELIVERY

Ethan Al. Model 50

Price Listed Below

Our usual Cash Terms

Payment on Delivery

FULL CASH WITH ORDER

F. O. B. Factory

ROY TOLL

LANSDOWNE, PENNA.

IDEAL NOVELTY CO.

CARL F. TRIPPE

"Authorized Northwestern Distributor
2523 Locust St.
ST. LOUIS 3, MO.
Laundrette Firm Enters Vender Field

Plan Milk, Juice Machines

NEW YORK—May 4—Telecoin Corporation, which currently is in the coin-operated vending machine field, is planning to introduce new coin-operated washing machines on a national scale, now reporting plans for broad distribution of the coin machine field. Firm announces that it will roll out vending machine with a fresh-milk vending on the Milk and Vender field.

T. H. Hopkins, general manager of the organization, recently told association leaders that the milk-vender concept is now out of the milk-vending machine field.

H. H. Hopkins said that with the initiation of the government's 30-cent coin cut-off plan, the nation's 120,000 beer, liquor, and tobacco wholesalers and retailers who bought blocks of beer and tobacco for the acquisition of their stock are virtually going out of business. He said that in a situation as severe as this, any wholesaler or retailer who must sell a block of beer, tobacco, or other goods at 30 cents per pound would be better off if out of business.

Evidence now in the hands of government authorities is expected to reveal that only a few of the thousands of liquor, beer, and tobacco wholesalers who were previously licensed to do business are still in business. Hopkins said that, within the next few months, the government will begin to deport agents of the liquor, beer, and tobacco business and begin to deport agents of the liquor, beer, and tobacco business.

The official said that milk-vending machine stock is sold at a small proportion of the liquor, beer, and tobacco business and that the industry is a whole.

Tax Refund Boosts Staley Net Despite Cut in Corn Supply

Decatur, Ill., May 4—A. E. Staley Manufacturing Company, Decatur corn sugar and syrup maker, reported a net profit of $82,584 for the first quarter of this year. This was an increase of 6.6 per cent over the $76,390 reported for the same period of 1945.

A. E. Staley Jr., president and chairman of the board, attributed the increase chiefly to the sale of corn sugar and syrup, which were in short supply last year, and to the increase in sales of corn starch, which was in short supply last year.

Earnings were equivalent to $1.27 per share on the 1,000,000 shares of common stock outstanding. Staley Manufacturing Company's 1946 earnings were $0.05 per share on the 1,000,000 shares of common stock outstanding.

That $82,584 machines will be needed to fill the demand.

Telecoin's entry into the vending machine field is expected to be on a broad front, but it also opens the possibility of multilocation vending machines, trying in vendors with the Laundrette stores. Another trend being watched by columnists is the increasing participation of labor unions in the coin machine industry.
Walkouts Close Match Concerns  

WASHINGTON, May 4—Cigarette vending operators who stock their machines with machines were checking their supplies this week as the number of strikes increased. If the strike wave continues, labor department officials said, 85 per cent of the country's match output would be affected. Already on strike are Ohio Match Company's plant in Wadsworth, O., and Diamond Match Company's in neighboring Barberton. The two plants have approximately 2,000 employees.

AFL National Match Workers Council disclosed that 300 workers at Diamond's Springfield, Mass., factory were cutting their working hours from 48 to 40 hours a week as a sympathy move. Additional walkouts were in prospect at the BFH Match Company, Clouquet, Minn., and the Diamond plant in Oshkosh, Wis.

Detroit News Cites Growing Import of Sales Thru Vendors  

DETOIT, May 4—Increased importance of coin machine vendor sales was brought to the attention of numerous magazine and newspaper articles during public attention to the controversy over the driving force behind the recent wave of strikes. The importance of coin driven machines has become big business. Under the title, "Dollar Maker," the following article appeared recently in the Detroit News. It is reprinted below for its interest to the trade.

It is estimated that there are more than 200,000 cigarette vending machines in operation throughout the United States. The number of machines represented about 14 per cent of the total cigarette sales of the country.

"War demands put a temporary stop to the manufacture of vending machines, but the recreation of many plants to peacetime activity is not expected to greatly enhance their output.

"This type of merchandising is to a great extent a retail seller's problem. Lowered cost and price, such as candy and confections, cigarettes, soft drinks, etc.

"When, for instance, a confectioner or chewing gum company numbers its competing outlets in millions and wants its product on sale in every lunch wagon, industrial plant, soft drink stand, drug store and practically impossible to get salooners to carry the outlets because individual orders are so small. The salooner is also the difficult question of extending credit to such small outlets.

"The automatic vending machines provide a distribution outlet, take care of credit problems and also insure against price cutting.

"Vending machine manufacturers are fully aware that greatest source of trouble is machines getting out of order.

"To guard against this, one company makes a test of sample machines actual tests of 50-year-old machines. To understand fully the machine, mechanically operated 500,000 times, which is the equivalent of 10,000 sales per year for 50 years.

Wrigley Earns $1,548,422 In First Quarter  

CHICAGO, May 4—William Wrigley Jr. Company reported that its net earnings for the first quarter of 1946 totaled $1,548,422 only $301 less than the total for the first quarter of last year. This year's net was equivalent to 7 cents per share.

Drop was attributed chiefly to the curtailment of shipments in the first two months of this year while the company was switching from its wartime brand to Spearmint, which was returned to the market March 1. Wartime flavors were discontinued January 31.

Income report, however, did not include the company's profits from its merchandising division, which merchanised except the dividends paid by them. Equities in these firms were allocated at a value of $500,000 and $320,000 of the quarter's earned profit is attributed primarily to the sale of real property.

Actual earnings on sales, before freight and special credits, amounted to $1,909,759 compared with $2,928,723 earned in the first three months of 1945.

Hike Sugar Quota For Institutional User of 10 Per Cent  

WASHINGTON, May 4—Department of Agriculture's increased sugar allocation to 3,000,000 tons for April, May and June has resulted in the OPA boosting by 10 per cent the sugar allotments of institutional users during May and June.

Department of Agriculture boost, while not yet affecting other commercial users, will benefit hotels, factory canteens, State institutions, hospitals, club feeding centers and caterers.

Flavor Makers Group Plans Session at Chicago June 3  

BROOKLYN, N. Y., May 4—Flavoring Extract Manufacturers' Association of the United States will hold its 38th annual convention at the Drake Hotel, Chicago, June 3 and 4, according to W. P. Masters, Brooklyn, chairman of the convention.

Speakers will include Paul S. Willis, president of the Grocery Manufacturers of America, and Harry C. Bonner, vice-president of Lamm & Company, sugar brokerage firm.

addition to the model which is currently in volume production, two new models will be introduced this year, one of them to have 250-bar capacity, which firm claims to be the largest now available in vending machines.

Firm's U-Select-It machine was placed on the market 13 years ago, and more than 40,000 of the link-conveyer vendes were produced during pre-war years, Com added.
Show Vendors At NATD West Coast Meeting

San Francisco, May 4.—Western convention of the National Association of Tobacco Distributors which opened at the St. Francis Hotel here yesterday (3) featured a mechanization front in which were displayed various types of coin-operated vendors.

Pursued after the group's previous regional conclaves, the meeting differed only in that the sales managers' seminar was incorporated into the regular convention program taking place yesterday (3) and concluded by Joseph Kolodny, NATD managing director, and Fred Stieff, sales director of the organization.

Following the various business meetings, there were 15-minute open forums on government relations, vending machines, cacao, cigar and cigarettes.

Merchandising fair which opened in the Green Room Wednesday will continue for the length of the convention.

Speakers who addressed the tobacco distributors were Sylvian Mickel, NATD president; Sam Grossman, chairman of the group's food sales committee, and H. D. Bracken Jr., NATD director.

Close Saturday

Pitt A. Walker, of Klauber-Wangenheim Company, prominent Los Angeles distributor, was scheduled to represent one of the largest distribution concerns in the country.

Richard Pinney, a veteran unit of the Los Angeles Legion, and H. D. Bracken Jr., NATD director, were scheduled to attend the opening session: WASHINGTON, May 4.—To assist veterans wishing to purchase surplus properties, 415 War Work Administration, a veteran unit has been set up in each regional center with the following information about government surplus property being distributed to the regional offices of the state.

Locations: The following are selected:

- Atlantic: 609 Pace De Leon Ave., N. F.
- Birmingham: Corner Building.
- Charlotte, N. C.: 317 South Tryon Street.
- Cleveland: 206 South Euclid Street.
- Denver: Boston Building.
- Detroit: 323 12th Street.
- Chicago: 208 South Lasalle Street.
- Minneapolis: Metropolitan Life Building.
- New Orleans: 700 Franklin Avenue.
- Philadelphia: 1226 Walnut Street.
- Portland, Ore.: 310 West Sixth Street.
- Richmond, Va.: Richmond Trust Building.
- St. Louis: 555 North Seventh Street.
- Salt Lake City: 500 E. 2nd Building.
- San Antonio: Transit Tower.
- San Francisco: 256 Montgomery Street.
- Seattle: Central Building.
- Spokane: 500 Welch Building.

Location owners report that business done by the machines is "much better than we expected." Many establishments were formerly wary about installation of the vendeur, they believed they would waste space, noise, etc., as they put it, "were annoying." Concern and fear of the placement of the vendeur comes from a manufacturer of cigarette machines that they are working on a cigarette machine that will be "announced in the near future.

Large April Cocoa Imports Help Candy Mfgs. Build Stocks

New York, May 4.—Large, month-end shipment of 355,000 bags of cocoa brought total imports for April to more than half a million bags.

Total figures, 355,328 bags, was said to represent one of the most impressive monthly import totals of the post-World War II period.

Approximately 128,000 bags of Ivory Coast cocoa are reported to be ready for shipment, under contract, and the remainder of the British West African crop cannot be purchased by the U.S. about 234,000 bags, is to be purchased in the near future.

For most market for most butter as well as other vending machine confections, cocoa has been in short supply in the past but recent developments have automatically reduced its use.

Manufacturers currently purchasing us reserves of stocks entering the country, looking toward an export in imports beginning in June. Only source yet unaccounted for is the New Brazilian crop, which is expected to push "total cocoa imports over the 1,065,000,bag mark.

Anderson in New Erie Home

ERIE, Pa., May 4.—Mickey Anderson has moved his firm of the same name to 314-16 East 11th Street. Anderson deals in coin-operated amusement machines.

Mayor Fights Drink, Cig Tax

Chicago, May 4.—Mayor Edward J. Kelly, of Chicago, came out in opposition to a proposal that a tax be levied on soft drinks and a tax on menthol to be placed on the State tax on cigarettes to help a proposed bonus to Illinois veterans.

Kelly suggested that a major part of the bonus at least could be paid from the State's surplus funds when such had been accumulating during the war.

Proposal for the tax on soft drinks and the increase in the cigarette tax came from the Veterans' Compensation Commission which was studying the needs of veterans of the State.

THREE VENDERS OUT FOR CIGARS, MORE REPORTED IN WORKS

NEW YORK, May 4.—Cigar vending machines are on the way back stronger than ever, according to the latest reports. Already three different types of cigar vending are appearing in restaurants, taverns and drug-stores.

Location owners report that business done by the machines is "much better than we hoped for." Many establishments were formerly wary about installation of the vendeur, believing they would waste space, noise, etc., as they put it, "were annoying." Concern and fear of the placement of the vendeur comes from a manufacturer of cigarette machines that they are working on a cigarette machine that will be "announced in the near future.

ORDER TODAY—GUARANTEED DELIVERY IN 30 DAYS!

Time Payments—1/3 Down, Balance in 6 or 12 Months.

THE CHOICE OF OPERATORS WHO WANT THE BEST!

DELUXE

16 and 18 line. All Purpose Vending Machine Capacity: 500 lbs. $4.75 in lots of 100 or more. $5.00 in lots of less than 100. $5.75 sample

MODEL 40

16 line Single Unit. All Purpose Vending Machine Capacity: 250 lbs. $3.50 in lots of 100 or more. $3.75 in lots of less than 100. $4.00 sample

All Sizes Net F. O. B. Factory

Here are the finest merchandisers Northwestern has ever produced—a daily money maker. They're tried-tested—proven—and they're brand new.

ALL ORDERS FILLED IN ROTATION RECEIVED!

SEND NUMBER OF LISTED MACHINES, PARTS AND SUPPLIES

Terms: 1/2 Deposit, Balance C. O. D.

NORTHEASTERN SALES & SERVICE COMPANY

AUTHORIZED "NORTHEASTERN" DISTRIBUTOR

4105 16th Ave., Brooklyn 4, N. Y. Phone: Windsor 8-6600

NOW DELIVERING BRAND NEW COLUMBIA MACHINES AND ALL GUM VENDORS BE FIRST WITH COLUMBIA, DISCOVER AMERICAN EYE VENDORS.

Write for the dealer's folder on these machines. Parts and Supplies Available. Send Your Order Today.

CAMEO VENDING 432 West 122, New York
**Big Doings at Ohio Phonograph Meet**

**Map National Association**

Convention hears outline of aims — organizational meet planned for May 15

CLEVELAND, May 4—Most important development of the Ohio State Automatic Phonograph Owners' Association (OAPOA) for 1946 was the announcement that a new organization, the National Federation of Phonograph Associations, is being formed.

An announcement was made during the business meeting of the convention when William H. Rosenfeld, counsel for OAPOA and the Cleveland chapter, revealed that articles of incorporation were in the hands of Ohio's secretary of state.

Rosenfeld, who is acting as counsel for the federation, said that the new organization in the result of requests voiced by operators throughout the country and at formal discussion of the federation was held two years ago during the OAPOA convention at Cleveland's Hotel Statler.

**Shortage in Electronic Parts, Copper Hits Mfrs.**

CHICAGO, May 4—Shortages of electronic parts and copper wire which have led at least two large makers of home radios to close down plants also are being felt acutely in the coin machine industry, trade sources reported.

Labor disputes and inadequate supplies of basic raw materials such as glass, plastics and, above all, copper, seem to be at the root of the troubles.

As for copper, Dave Cullers, sales manager for Anaconda and Kennecott as well as the American Brass Company, and several wire drawing plants also said to be shut down.

Control Rumor

Imports of copper from Peru and other South American sources still are under control of the Metal Reserve Corporation, and there were rumors from Washington that plans are being made to put the domestic supply back under federal government control being studied.

Essen Wire Company, one of the larger producers, was reported to be short of copper that it was having difficulty keeping its plant in operation.

Electronic parts such as tubes, tube sockets and switches also are up on the list of critical materials among coin machine makers.

One purchasing agent said that as a result of an extended strike in the plant of one of its suppliers, his firm had had some difficulty in obtaining volume control equipment.

Cabinet Supply

Cabinets which were scarce earlier this year still are coming into a steady trickle sufficient to keep production going to the full measure of current electrical supplies.

Another purchasing agent for a major phonograph maker summarized the situation this way: "We can't even begin to see daylight yet on any of the vital parts, but somehow we have been able to hold our own so far. With all the shortages, things seem to be coming out just about even but it is a tough and very depressing battle at times."

At the end of March, manufacturers of coin products including wire estimated their requirements at 71,300 yards, (See Various Shortages, page 130)

**Attendance Tops 1,000**

Seventh OAPOA confab draws ops, distribs, mfrs. — has $25,000 talent show

CLEVELAND, May 4—More than 1,000 operators, distributors, manufacturers’ representatives, members of allied industry organizations crowded Cleveland’s Carter Hotel Wednesday (1) for the seventh annual convention of the Ohio State Automatic Phonograph Owners’ Association.

During the morning sessions of the trade renewed acquaintances, visited the suites of three manufacturers who had showings, and then went to lunch and a business meeting, all of which were held.

That night—before, during and after the banquet—the convention got a look at the records of the year’s entertainment, arranged by Sam Abrams, publicity director for the association.

Biggest news was an announcement regarding formation of a new operating organization, to be known as the National Federation of Phonograph Associations. Articles of incorporation were now in the hands of Ohio’s secretary of state.

**Meeting Soon**

First formal meeting, to elect the federation’s officers and directors, tentatively scheduled for May 15, according to William H. Rosenfeld.

First scheduled item on the convenion’s program was a report of the State board at which association business was discussed and the board of directors were elected for another year.

Officers of the OAPOA are Leo J. Edwards, Youngstown, 0., vice-president; Harold Copeland, Robert Edward, Edward Elm and C. L. Hopkins.

After the closed State board meeting was concluded, members of the association gathered for lunch at the hotel’s Sapphire Room. An open meeting and discussion followed. At that time Jack Cohen, Cleveland chapter president, welcomed members and introduced Dixon. Other State association’s officers were present and Cohen introduced manufacturers’ representatives, trade paper editors, representatives of record firms and other guests.

American manufacturers’ representatives introduced were A. R. Kelso, Rock-Ola; DoWitt (Don) Easton, A.M.E. H. F. Denison, Personal Music Corporation, and Bud Parf, Solotone Corporation. Communications were read from other manufacturers who were unable to attend.

Disk firm representatives stressed the importance of the local phonograph business.

Supply of disks, an important issue with operators, was discussed. Record manufacturers, in brief talks, expressed the opinion that plates are not in sufficient quantity and quality within a short time.

Dixon’s Talk

Meeting was then turned over to Leo Dixon, who addressed his audience on (See More Than 1,000 on page 110)
These small, individual Measured Music units provide music for those who want music and for no one else. Each unit is a separate money-maker—it is heard only in the immediate area of the paying customer. Your profit can be your present one multiplied by the number of MEASURED MUSIC units you install in a location—one on each table and booth and several on a counter. A MEASURED MUSIC system is low in cost and easily installed; maintenance and servicing are less, particularly with the telephone-wire-studio-system where one automatic phonograph can service an entire city. New Hide-away systems also available. Get going with MEASURED MUSIC now. Your profits will prove to you why MEASURED MUSIC is replacing ordinary coin phonographs all over the country.

Write for booklet and information today • Deliveries are being made now

PERSONAL MUSIC CORPORATION
P. O. Box 720, Highway No. 1, Newark, New Jersey • Telephone Bigelow 8-2200
#### Used Records

100,000 Used Records
From Juke Boxes
Popular, Race and Hillbilly
10c Each Lots of 1000
1/3 Deposit, Balance C. O. D.

Hermitage Music Co.
423 Broad Street
Nashville, Tenn.

#### Various Shortages Hit Manufacturers

(Continued from page 123)

161 tons with a total of 430,261 tons included on March shipments. But to meet these needs they had to ship over 118 tons in stock and 31,035 tons more on order from producers, it was reported. This gave them a total of 654,539 loud in stock and 31,392 tons more on order from producers.

What a small part of the demand for copper they are meeting. However, it was indicated in the report on shipments. It was announced that copper and brass products actually shipped during March by brass mills, wire mills and foundries contained only 51,314 tons of copper. And in February they shipped only 73,316 tons of copper to endusers. Even for those small shipments, however, they were forced to cut into their stocks on hand for 11,800 tons.

Despite shortages and announcements that they could not deliver current production, the copper fabricators still continued to sign up huge orders for March and April, and contracted for products containing copper. This was an increase of 30,842 tons over the orders for 65,083 tons booked in February.

More Than 1,000
Take in Conclave

(Continued from page 123)

The edge of their chairs with the interesting and valuable story of the CPOA's work. Dixon spoke of the association's work to keep standards of the industry high and to render every possible service to their member. His remarks were enthusiastic and he was welcomed and commented upon.

Proposal was made that the meeting be closed in the hope of changing jukes from nickel to 10-cent, three-cent and four-cent. This proposal was voted up, and at the meeting no proposed were heard. Principal reason put forth was that the members were interested on the question of the necessity for meeting increased costs. No definite action was taken at the meeting.

Conclusion of the afternoon session was made by Dixon. He made a statement concerning the national federation. Details of the federation are carried in a separate story on this page.

From the afternoon session ended and the evening session began, there was an opportunity to visit the trade shows and to come in contact with representatives and discuss various problems and interest.

Play Report

Music machine operators who have jukes on location where beer is sold are faced with a changed situation in the juke field. Continuing shortage of beer is forcing many tavern locations to sell it by the half pint, with the attendant loss of sales. And the operators are beginning to ask what the industry will be, as the operators of the future. At 6 p.m., the convention moved to the hotel's Rainbow Room for before-dinner cocktails and entertainment.

**N. Y. Juke Group Appoints Trella**

NEW YORK, May 4.—Six Trolls has been named secretary of the Automatic Music Operators' Association, according to George Gidney, president. He succeeds Al Bloom, who has resigned to spend his full time in the new company, Music Products, Inc.

A member of the Telephone Sharps and pen and pencil set was presented to Bloom (30) by Jack Ruben, vice-president, who congratulated Bloom on the organization for Bloom's eighth year's service.

A largenote card was given to Bloom told the members that it was only because of the many things that Bloom does better service, by way of his company, that he resigned.

**Convention Heirs Natl. Assn. Plans**

(Continued from page 125)

The pursuit of policies which shall be favorably received by the manufacturers and those employed in it and shall react to the benefit and general welfare of the industry and the nation.

6. To provide a general medium for the expression of views of the trade association executives and the members of the federation.

7. To make the associations of the industry which will be united in this federation stronger and more useful to their members and to the public.

8. Generally and in a manner consistent with the desires of the members of the federation, to foster and encourage the competitive system of prices and the elimination of any price which has made our country great and which has benefited American industry in the past.

**Prohibitions**

1. The federation shall not engage in any activity in violation of the Sherman Anti-Trust Act, the Clayton Act and the Federal Trade Commission, or any similar law now or hereafter in effect.

2. One of the policies of this federation, is that the officers of the federation shall be directors executives engaged in the manufacture or distribution of jukeboxes or employees of a member association: but it shall be the policy of this federation to make the associations which are executives and employees of member associations.

3. No member of the federation shall be required to address to this federation.

4. Each member of the federation shall be given an opportunity to address to this federation.

5. Each member of the federation shall be given an opportunity to address to the federation.

6. Each member of the federation shall be given an opportunity to address to the federation.

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9. Each member of the federation shall be given an opportunity to address to the federation.

10. Each member of the federation shall be given an opportunity to address to the federation.

**Our Cash for Your Used Records**

Music Machine Company
190-19th Street
Brunswick, N. Y.

**First Color - Plastic Record Disks on Sale**

Now in East, South

DETROIT, May 4.—Sax-Way Industries announced that its multi-color plastic record records are on sale in New York, Massachusetts and Tennessee. These records number nearly 20,000 disks daily.

A new novelty, according to Thomas Saffady, head of the company, is entirely 16-inch popular records. The company announced that they ordered for 350,000 plates, but had not finished up production. These records were ordered for 350,000 plates by the end of the third of April, but when the orders were taken up, the company were surprised to find that they were behind schedule. These are 350,000 orders, but they are not 300,000 orders, as the company had expected. The company had hoped to have them ready to go on the box line by the end of April, but they were not ready to go until the end of May. These are 350,000 orders, but they are not 300,000 orders, as the company had expected.

**Music Machine Operators who have jukes on location where beer is sold are faced with a changed situation in the juke field. Continuing shortage of beer is forcing many tavern locations to sell it by the half pint, with the attendant loss of sales. And the operators are beginning to ask what the industry will be, as the operators of the future.**

At 6 p.m., the convention moved to the hotel's Rainbow Room for before-dinner cocktails and entertainment. The operators of the future are facing a changed situation in the juke field. Continuing shortage of beer is forcing many tavern locations to sell it by the half pint, with the attendant loss of sales. And the operators are beginning to ask what the industry will be, as the operators of the future.
New-
ROCK-OLA ELECTRICAL DISTRIBUTION PANEL

Entire electrical system enclosed in one compact unit:

plug-in connections,
cabinet lights, control switches, fuses
and terminal strip for remote control boxes

MODEL NO. 1422

ROCK-OLA

The PHONOGRAPH OF TOMORROW ... TODAY!

ROCK-OLA MANUFACTURING CORPORATION
805 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS
The Highest Bidder

THE HIGHEST BIDDER WILL PICK UP WITHIN 100 MILE RADIUS.

Counter Models, airconditioned.

For 61, 71 and 3208. Jackson St., Amarillo, Texas

IN CONNECTICUT

75c Per Can-Sufficient for 200 Records

IN CONNECTICUT

It's Been a Long, Long Time

JUG BLUES is not strictly blues, but a showy jazz piece, spotlighting the tenor sax, with Astral, Middle Passage, and jazz figures as a rhythmic background. At times it is fine, workman-like music that degenerates to corny showmanship. But Stebbins is superb throaty.

Jazz fans will listen and the firm beat will pull in jazznickels.

THE RED MILL ALBUM - FOLK ORK (Vogue)

ROSE ROSE: Through Those Eyes (Vocalion - Franz Bader)

THE BIG THREE (music publishing firms, Robbins, Feist and Miller) are dropping the tag of "Rudi's" and using "Rudi's Way" as the theme of MCIG's new flicker, "Rudi's Taxi.

Rudi's Taxi, and the ditty, a good one, will bear a lot of listening especially from such warm and elegant warbling as Connie Haines'.

Johney Warren's ORK is a little loud behind her and once or twice drowns her out, but La Haines puts heart and soul into the lyrics, singing a new version, of course. Faster paced is California Sunbeach, a tune popular in coast clubs and now reaching the East by smoke screen and via that somewhat uncertain medium called the telephone.

It's a rolling, persuasive bubblegum tune that could develop into another Jukebox Choo Choo.

Plug tunes with fancy dressing mean nothing at all.

Parts Jobbing Said 'Unfair'

WASHINGTON, May 4.—Spokesmen for the Radio Manufacturers' Association announced that officials of the Civil Production Authority have promised to investigate reports that the association has accumulated an overplus of scarce materials such as lumber, copper wire and steel sheets.

A coalition of representatives of the industry and of radio manufacturers' local or district organizations have presented a petition to the Office of Price Administration for a comprehensive investigation of the industry.

In a two-day session with government officials, the association also obtained promises from the OPA of full enforcement of the new price regulations.

The Administration that prompt action would be forthcoming on price adjustment for sets makers, the GPA officials said. Formal orders are to be issued as soon as the administration has replaced the material and wage increase factors authorized last November.

Makers of vacuum tubes also announced that they will soon petition the OPA to grant a price increase above those approved March 18 on the grounds of increased labor and material costs since those advances were granted.

The session also was marked by complaints from radio men that copper wire is being exported and sold abroad for less than its production cost to OPA ceilings. Government experts said the outlook for increased supplies of copper wire and sheet steel is extremely dark.
Chi Radio Show To Offer Large Parts Display

CHICAGO, May 4.—With virtually all available hotel space reserved for members of the trade, officials are looking forward to the largest crowd ever to attend the Radio Parts and Electric Equipment Conference and Show to be held at the Stevens Hotel May 13-16. So far, more than 170 firms from every section of the U. S. have requested exhibit space at the show sponsored by the Association of Electronic Parts and Equipment, according to H. W. Cleough, Belden Manufacturing Company, president of the group.

According to Kenneth Prince, general manager of the show, exhibits will include various types of radio, electronic and electrical devices, and manufacturers have planned promotional programs for the meet.

Of interest to coinmen will be exhibits of the Brush Development Company, Cleveland, maker of tape recorders; Guardian Electric Manufacturing Company, Chicago; Meissner Manufacturing Company, Mount Carmel, Ill.; Permo, Inc., Chicago; Webster-Chicago Corporation, and Standard Transformer Corporation. Secretary of the association is Jerry Kahn, who will represent Standard Transformer Corporation at the show. Vice-presidents are Charles Golenpaul, Aerovox Corporation, New Bedford, Mass., and Samuel Poucher, Newark Electric Company, Chicago.

In addition to exhibits, the show will feature conferences on subjects of interest to the industry and experts will speak on a number of related subjects.

Aireon Ups Speaker Production in Move To Missouri Plant

KANSAS CITY, Kan., May 4—Cinaphograph Speakers, Inc., subsidiary of Aireon Manufacturing Corporation, has moved its plant facilities from Chicago to Stilson, Mo., said R. C. Walker, president of the parent company.

Move ties in with plans for expanded manufacture of speakers to fill a backlog of orders and increased demand, officials disclosed.

The Aireon Speaker Division, headed by Madison Jones, will have headquarters here and will have direct supervision over Cinaphograph activities, including sales plans and setting of company policies. Assistant Jones will be M. T. Olson, in charge of speaker manufacturing processes.

Parent firm maintains speaker research department for the subsidiary company as well as for its phonograph organization, and is engaged in the development of new and improved lines.

J. Desmond Debuts "Nickel in Juke" Tune for Ohio Ops

CLEVELAND, May 4.—Johnny Desmond, Victor artist, star of a Philip Morris radio show and the Saturday morning Teen Timers' Club, gave delegates to the Ohio State Automatic Phonograph Owners' Association a first performance of a new song about a juke box he has just composed.

Lyric, which got a tremendous reception at the banquet, goes something like this:

Just stick a nickel in the juke box and everything will be okay.

Just have to stick a nickel in the juke box to hurry every worry away.

Taint hard to lick your troubles and the hard knockers.

It's easy to be breezy all day, etc.

Music Management New in Charlotte

CHARLOTTE, N. C., May 4.—Music Management, Inc., has been issued an incorporation charter by the secretary of state of North Carolina.

Papers disclose that the principal office will be in Charlotte, and the firm will engage in the purchase and sale of musical instruments. Stock to the amount of $500 was subscribed by Charles W. Whipple, Harry L. Whipple and James A. Donaldson, all of Charlotte. Authorized capital stock, $100,000.
PIONEER OF THE INSTRUMENTS
SELECTIVE REMOTE CONTROL WALL BOXES
- ADAPTERS
- BAR BRACKETS

POLICY-MAKERS OF THE INDUSTRY
AUTOMATIC PHONOGRAPHS
CEILING AND WALL AUXILIARY SPEAKERS
- ACCESSORIES
- 30-WIRE CABLE

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PACKARD MANUFACTURING CORP.

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C. M. Stokes, Jr.

CENTRAL KENTUCKY AND SOUTHERN INDIANA
OHIO SPECIALTY CO.
539 South 2nd St., Louisville, Ky.
Charles Rosen - Phone: Wabash 2465

EASTERN MISSOURI AND SOUTHERN ILLINOIS
OLIVE NOVELTY CO.
2625 Lucas Street, St. Louis, Mo.
A. G. Haneklau - Phone: Franklin 3620

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OREGON PLA-MOR CO.
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Lou Dunis - Phone: Atwater 4649

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3914 Carnegie Avenue, Cleveland, Ohio

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PLA-MOR SALES CO.
129 First Avenue W., Seattle, Washington
John J. Michael - Phone: Garfield 2502

EASTERN OHIO
PLA-MOR DISTRIBUTING CO.
1310 S. Market St., Youngstown, Ohio
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WESTERN OKLAHOMA
RICE MUSIC COMPANY
816 North Walker, Oklahoma City, Oklahoma
L. W. Rice

EASTERN KENTUCKY
STERLING NOVELTY CO.
669 S. Broadway, Lexington, Ky.
Hoskie Boldberg - Phones: 1725 and 3782

EASTERN TENNESSEE
FRANK SWARTZ SALES CO.
117 N. Third Avenue, Nashville, Tennessee
Phone: 4-8571

NORTHERN GEORGIA
EDGAR I. WOODFIN
62-64 Central Avenue, Atlanta, Ga.
Phone: Main 4601

EASTERN OKLAHOMA
WALBOX SALES COMPANY
1022 S. Troost, Tulsa, Oklahoma
E. H. Hamilton, Jr.

NORTHERN ILLINOIS
WORLD WIDE DISTRIBUTING CO.
1014 N. Ashland, Chicago, Illinois
Allen J. Stern - Phone: Brunswick 2338

ALABAMA, SOUTHERN MISSISSIPPI AND WESTERN FLORIDA
TEN BALL NOVELTY & MFG. CO.
1731 Second Ave. N., Birmingham, Alabama
Nathan Allen - Phones: 4-3351 & 4-3352

SOUTHEASTERN NEW YORK AND NORTHEASTERN PENNSYLVANIA
GEORGE R. THAYER CO.
47 State Street, Binghamton, N. Y.
Phone: 4-4522

MINNESOTA, NORTH DAKOTA, UPPER PENINSULA OF MICHIGAN AND NORTHWESTERN WISCONSIN
TWIN PORTS SALES CO.
230 Lake Avenue S., Duluth, Minnesota
Ike Alpert

WEST CENTRAL IOWA, EAST CENTRAL ILLINOIS
WABASH VALLEY DISTRIBUTING CO.
425 N. 13th Street, Terre Haute, Indiana
James L. Baker - Phone: Crawford 2246

TEXAS AND NEW MEXICO
WALBOX SALES COMPANY
1503 Young Street, Dallas, Texas
George Wren - Phone: Riverside 8481

PACKARD MANUFACTURING CORP., INDIANAPOLIS 7, INDIANA - HOMER E. CAPEHART, CHAIRMAN OF THE BOARD
Attention, Seeberg Phonograph Operators

1925 MARKET ST.

E & W DISTRIBUTING CO.

Toledo Coin

1366 SUMMIT ST.

Ted Bennett

Toledo, Ohio...May 13th and 14th

Columbus, Ohio...May 9th and 10th

DON'T DISAPPOINT customers with raspy,

scratchy, monotonous or lifeless records.

The customers are your friends, and

customers must be satisfied.

Make friends of every customer with "MIRACLE POINT"

precious metal alloy records.

Wheeling, West Va.

5227 McCORKLE AVE.

M. A. GERETT CORPORATION

Make friends of every customer with "MIRACLE POINT"

precious metal alloy records.

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Wheeling, West Va.

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M. A. GERETT CORPORATION

Make friends of every customer with "MIRACLE POINT"

precious metal alloy records.
The Billboard

MUSIC MACHINES

MUSICALE persuades all the customers to spend more money... using the magic selling power of the human voice to sell each recording.

MUSICALE is private music for the individual, not the "house"... every person who listens to each record pays for it—hundreds pay for the playing of each recording.

MUSICALE has rich, full tone, but low volume... because it is quiet, private entertainment. It will be welcome to thousands of NEW locations who have kept the door closed to music.

ONE MUSICALE installation can serve hundreds of locations, thousands of separate nickel taking, entertainment units. Only one set of records, no strips to change. Fewer service calls. Built to high fidelity telephone standards.

Get full proof that Musicale is fool-proof, profit tested. Wire or write today!

MUSICALE

1 GIRL,
1 TURNTABLE,
1 RECORD SERVES
HUNDREDS OF LOCATIONS
and Thousands of Musicale Units
At One Time

Musicale...

sound design...
Blame Long Michigan Coin Trade Slump on Bag of Woes

DETOUR, May 4.—Protracted slump in the coin machine business, now in its eighth week, has blurred out all hope, but has reached proportions causing concern to many operators and manufacturers.

Conditions generally are unsettled, and various legal maneuvers have aroused further uncertainty among operators. Probably the biggest single factor is the shortage of beer and other alcoholic beverages, which has forced temporary closing of many bars and curtailment of hours and patronage at others. Result is a loss of patronage on the machines, with juke boxes especially taking a serious cut. Some vending machines in the same type of locations are showing fewer sales, but cigarette vendors still appear to be getting good play.

“Down 25%”

Up-to-date, manufacture's reports show equally serious drops, running in some spots 25 per cent, in some areas, Joseph Brilliant, president, Michigan Automatic Phonograph Operators' Association, indicated.

Distributors, too, are perplexed by the sudden changes from their showrooms. While slow deliveries on new merchandise are one reason for the slump in the field, the distribution appears more critical in the used machine field. There is, however, a hopeful pickup in resuming of older

Sales of Disks
Keep Mouthing

WASHINGTON, May 4.—After tarrying up federal revenues from liquor on amusement, phonograph and phonograph records, U. S. tax collectors think American citizens are getting used to the tax cuts coming.

Tobacco tax collections for the month of March totaled $99,436,400, 815,900 over collections in the same month of 1945, when the war was nearing the end.

Buyers of phonograph records in March totalled 156,946,000, 311,600 over last year. Levies on admissions to night clubs, theaters and concerts amounted to $26,374,650, an increase of $2,650,000, as operators of bowling alleys and pool tables paid $5,086,500 in federal taxes, an increase of $20,000.

Total tax collections from all sources, however, were down $53,516,675 over last year. Revenue from liquor admissions, night clubs, theaters and concerts amounted to $52,374,650, an increase of $2,650,000, as operators of bowling alleys and pool tables paid $5,086,500 in federal taxes, an increase of $20,000.

Beverage Grain
Gains Second Cut

WASHINGTON, May 4—Juke box operators, who had hoped tavern locations would be able to squat in不受 allotted whisky and beer supply, are being forced by the request of the used phonograph. Set manufacturers to reduct their use of grains to a degree in beer output.

New order reducing whisky production 40 per cent below already reduced quotas for March and April. Distillers are now limited to three months' grinding for May, compared with five days capacity for March and April and 7 seven days for Feb-

in terms of grain an- molities, distillers are now cut to 2,500,000 bushels of grain altogether. They can use no white, small amounts of run and Grade 4 or sample grade corn.

The department spokesman said that in the last week the department has reduced the price of coarse grain to a degree comparable to that of straight rye. Previously, coarse grain was not cut.

Eatery Ad Boasts
Music Via Ceiling

OMAHA, May 4.—Importance of music in dining room business was emphasized this week as Cassio's Grill, 1317 South 10th Street in dining room business, an unusual amount of business was done.

Those who play music in business must try to manufacture the electric clock on the face of the set a big selling point since, officials point out, set makers are equipped with timetables.

THANK YOU

We are moving to Larger Quarters. Please ship your USED PHONO RECORDS to

MERVIN TRUCKING CO.
7025 Lexingdon Ave.
Cleveland 3, OHIO
Black Market
In Wood Grows

WASHINGTON, May 4—National Lumber Manufacturers' Association reported that shipments of lumber from mills still are exceeding production, but makers of pinball and other coin machine buyers of lumber were most perturbed by reports of a mushrooming black market in wood.

NLMA reported that shipments of 4,000 white pine 1 per cent above production in the week ended April 26 and new orders booked amounted to $4.34 per cent more than output. Orders on hand amounted to 96 per cent of the mills' stocks.

Building trade papers reported that a thriving black market business is going on, with lumber being peddled by grain trucks and mills at prices established dealers to sell to peddlers and farm auctioneers who paid $1 under the hammer for all the traffic will bear.

In a survey made by one publication 44 per cent of the 88 Illinois dealers replied that they had received lumber of any kind since January 1. Meanwhile, it was reported that one buyer tried buying a box of lumber for $200 when the usual price was $19.35 per 1,000 feet.

Of 2,500 lumber dealers throughout the nation who responded to the questionnaire, most of them declared that their supplies were practically exhausted and shipments from the mills had dwindled to a trickle.

**SALESBORDS**

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<thead>
<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
<td>SPORT YOLLO</td>
<td>$160.00</td>
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<tr>
<td>POLO</td>
<td>$150.00</td>
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<td>PARADISE</td>
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<td>SCHOOL DAYS</td>
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<td>HOROSCOPES</td>
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<td>CHAMP</td>
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<td>ZEA HAWK</td>
<td>$120.00</td>
</tr>
<tr>
<td>SNAPPY</td>
<td>$115.00</td>
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<tr>
<td>SPORT PARADE</td>
<td>$110.00</td>
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<tr>
<td>SEYVEN UP</td>
<td>$105.00</td>
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<tr>
<td>MADON</td>
<td>$100.00</td>
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<tr>
<td>STRIKER</td>
<td>$95.00</td>
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<td>SHOW ROAT</td>
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<td>SPOT POOL</td>
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<td>ARGENTINE</td>
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<td>HOLIDAY</td>
<td>$75.00</td>
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<tr>
<td>HOUSE RUN</td>
<td>$70.00</td>
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</tbody>
</table>

Send your list at ONCE stating quantity, price and condition of your equipment.

**WE WANT**

1,000 FREE PLAYS

(please complete with full parts)

**WE HAVE**

For IMMEDIATE DELIVERY

**COUNTER GAMES AT CLOSE-OUT PRICES!**

Catalina Light League Stage Door Canteen Idaho Streamline Model 216 Bandit 5e or 25c—30¢ to 50¢

**NOW DELIVERING!**

Order from your Distributor or write to us

**MARVEL MANUFACTURING CO.**

2124 Milwaukee Ave.

Chicago 57, Ill.

**MUSICAL MEANS MONEY!**

More customers.

More nickels.

Jump to page 137.

**RADIO DEAL**

For Operators and Distributors.

Write for Catalogue.

**ABCO NOVELTY CO.**

809 W. Madison St., Chicago 7, Ill.

**RIVIERA**

CONVERTED FROM

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OTHER CONVERSIONS FROM...

ZOMBIE

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DOUBLE PLAY

DUPLEX

WEST WIND

SKY BLAZER

DO-RE-MI

KNOCKOUT

$60

F.O.B. factory will be paid for above games.

Conversions for outright sale $299.50 each

**CATAVINA**

MARVEL'S LATEST 5 BALL REVAMP

Price

$249.50

ORDER TODAY!

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CHICAGO

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2124 Milwaukee Ave.

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**WANT**

For IMMEDIATE DELIVERY

**Catalina Light League Stage Door Canteen Idaho Streamline Model 216 Bandit 5e or 25c—30¢ to 50¢**

**WANT**

1,000 FREE PLAYS

(Games MUST be complete with ALL Parts)

Here is a Partial List of Games we WANT—

- SPORT YOLLO
- MILAN BEACH
- CHAMP
- SNAPPY
- SPORT PARADE
- SEYVEN UP
- MADON
- STRIKER
- SHOW ROAT
- SPOT POOL
- ARGENTINE
- HOLIDAY
- HOUSE RUN

Send your list AT ONCE stating quantity, price and condition of your equipment.

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HERE'S WHAT THEY SAY ABOUT THE SPECTACULAR

Better than a 1 Ball!
Good as a Bell!

FAST, COMPETITIVE
2 PLAYER ACTION

Deluxe Model
$289.50
IMMEDIATE DELIVERY

REGIONAL DISTRIBUTOR
LEADER SALES & DISTRIBUTING CO.
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HERE IS THE
RED-BALL
MACHINE THAT'S SWEEPING THE COUNTRY

IMMEDIATE DELIVERY
We are producing and delivering 150 RED BALL machines per day. No other manufacturer in the coin machine business today can make this statement. It was with absolute confidence and foresight that we bought materials and supplies far enough in advance to enable us to have this material on hand in order for us to produce these machines. This venture involved over a million dollars. That was our confidence in RED BALL and the operators throughout the country justified our beliefs.

See RED BALL at
Your Local Distributor
or place your order direct

RED BALL is not a pin game and is not a pool table.
RED BALL is a combination of both. It has the appeal of Pin Ball and the skill of Pool or Billiards.
RED BALL is absolutely LEGAL everywhere.
RED BALL is a beautiful well constructed machine of RED OAK and the dimensions of the machine are 33 1/2" x 6' 7" long. It has an electric scoring device. It takes one minute and 25 seconds to play one game.

Ask any operator about the $95.00 weekly receipts they get from RED BALL and they only have to pay 40% commission to the location. It will pay for itself in eight weeks.

RED BALL was discovered just before the war was declared. The war stopped us cold. We could not manufacture due to restrictions. We then presented it to the Armed Forces and asked their opinion of RED BALL for morale purposes. They accepted it and we received a AA-1 priority to manufacture them for the ARMED FORCES—NAVY—RED CROSS and USO CLUBS. Did they like it? Results prove, and answer your question. We received orders and delivered eight thousand four hundred and forty-one RED BALL machines during the war.

Operator's Price $395

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CHICAGO COIN MACHINE CO.
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CHAMPION Hockey

SENSATIONAL 2 PLAYER COMPETITIVE ACTION!

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**ONLY SKEE BALL**

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- Location tested
- 11 ft. & 6 inches long
- Beautifully designed cabinet
- Separate ball return
- Simple sponge rubber playing field

**$375.00**

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**Pokereno Table**

All new material

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Excellent for summer resorts, parks, and bar money games on individual locations (built accordingly).

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AMUSEMENT PARK OPERATORS—for your outdoor season, the Shoot-the-Bear Conversion is a natural. Gets a big play because everybody from Kiddies to Grandpa like to shoot and show how good they are. No chance of anyone getting hurt—and the free play unit gets a terrific replay.

A PROVEN MONEY MAKER
Coinex Shoot-the-Bear Conversion is a proven money maker. Hundreds of machines are out on location making money for the operators... takes only a small investment... less than half the cost of a new machine and you can get delivery now.

Coinex are completely refinished and repainted. Entire mechanism rebuilt from top to bottom. Looks like a brand-new machine—operates like a brand-new machine. Free play unit has never been used with any gun before. Gets terrific replay. Be the first in your territory. Order yours unit now. Immediate shipment. All Coinex equipment is sold on a money-back guarantee.

$199.50
Less Without Free Play Unit $10.00

WANTED AT ONCE!
SEEBURG CHICKEN SAM AND JAILBIRDS
Must be complete with all parts—necesarily in working order. Will Pay $50.00 EACH
F. O. B. Your City

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The Billboard
May 11, 1946

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MAPLE FINISH, FITS ANY LOCATION.
NOW READY! IT'S FAST.

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CATCH THAT PENNY!!
LEGAL ANYWHERE, IT'S ALL SKILL.
THRILLING. IT'S FAST.

JUST BORN... IT'S BRAND NEW
IT'S ONLY 29.85

SIZE 6 x 13 x 17

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MILLS THREE BELLS
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Ten Spot
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Hockey
Bally Rapid Fire
1014 -Star Chief
10, 4 -Star Chief, Refinished
Invasion

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COMPLETE WITH CABINET
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  - **BAKER PACERS, 5c, Standard** $475.00
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**GUARANTEED!** If unsatisfactory, return in 10 days for full refund of purchase price.

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- **3000 Ohm Rectifiers for Chick**
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**COIN MACHINES** May 11, 1946

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2115 PROSPECT AVENUE

**Mills Victory, P.N.**

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5 Coil ABT Rifle Range, latest Mutoscope Punching Bag

520 E. 71 TERRACE,

Your chance to buy today 3 Oh. Light -Up Cards

620 E. 71 TERRACE,

Evans Tommy Con Ball Machines, 2 Ray Guns.

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*Sheet Plastic*

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**PRICE $50,000**

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**BOSTON 16, MASS.**

**MoSELEY VENding MACHIne EXCHANGE, INC.**

00 Broad Street, Richmond, Va.; Phone Offices 3-4514, 3-4512, ResiDence Phone 5-5328
AMMCO SERVICE is Dependable! NEW EQUIPMENT

- LIMITED EDITION, BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECTION, NEW ALUMINUM CASTINGS.
- COMPLETE NEW PRECISION- BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHEO HANDLED PLATES, 2 S OR 3 S.
- SC-10C-25C CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- PRINTED PLATE.

YOUR CHOICE - CHERRY OR DIAMOND ORNAMENTS
Genuine Chrome (PERFECTLY PLATED)
SURF BLUE WRINKLE
CHOCOLATE WRINKLE
TAN WRINKLE
GREEN WRINKLE
GOLD WRINKLE
COPPER WRINKLE
WATLING 5¢ ROLATOPS

Write for Complete List of Refund Parts

BUCKLEY TRADING POST
422 W. LAKE ST.
CHICAGO 29, ILL.

AMMCO DISTRIBUTORS
2513 N. MILWAUKEE AVE. (CAPITOL 1111) CHICAGO 47, ILL.

1/10 DEPOSIT WITH ORDER, BALANCE C.O.D. ON SHIPMENT

AMMCO DISTRIBUTORS
2513 N. MILWAUKEE AVE. (CAPITOL 1111) CHICAGO 47, ILL.

GUARANTEED EQUIPMENT

FIVE BAllS RECONSIDERED THE FACTORY WAY

A.S.C. Bowl $7.20
Waltz, $6.75, P.O.
Fair Rings, $6.75, P.O.
Mills 605, $6.75, P.O.
Mills 605, $6.75, P.O.
Mills 605, $6.75, P.O.
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RECONDITIONED THE FACTORY WAY

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1/10 DEPOSIT WITH ORDER, BALANCE C.O.D. ON SHIPMENT

AMMCO DISTRIBUTORS
2513 N. MILWAUKEE AVE. (CAPITOL 1111) CHICAGO 47, ILL.
Pace Has Shipped Over 1000-50c And $1.00 Deluxe Cherry Bells-100% Perfect Service

Why Wait?

Pace Will Ship Now

No Delay

Wire Your Order Now

Also 5c-10c-25c Deluxe Bells For Immediate Delivery

You can’t believe it—But 50c Bells are getting marvelous results wherever they are placed. TRY ONE—Returnable in 10 days if not 100% satisfactory.

Pace Mfg. Co., Inc.
2909 Indiana Ave.
Chicago 16, Ill.

Wanted To Buy!

Mills Escalator Slots
Mills 4 Bells
Mills 3 Bells
Mills Jumbo Parades—Combination Free Play and Cash
Keene Super Bells—Combination Free Play and Cash
Bally Club Bells
Bally High Hand

M. S. Wolf Distributing Co.
1348 Venice Boulevard
Los Angeles, California
**DISTRIBUTORS WANTED!**

**50c SLOTS**

CHERRY CHROMES and SILVER BELLS for IMEDIATE DELIVERY!

Some Territories
Still Open for the Only Slot Machine on the Market Today With a 14-DAY TRIAL!

If not entirely satisfied after 14-day trial return machine and you will receive full money back. All machines leave our factory completely “coin-tested.” Guaranteed to be the finest slots on the market today.

AT LAST you can obtain a perfect-operating, unusually eye-appealing 50c SLOT without delay.

$525.00 List—Distributors: Write for Prices!!!

**CENTRAL MANUFACTURING CO.**

652 W. Walnut • Tel. DEArborn 2034 • Chicago 6, Ill.

---

**Keeny’s TRIPLE SCORING BONUS SUPER BELL**

NOW ON DISPLAY

at our ILLINOIS and MISSOURI SHOWROOMS

World Wide Distributors EXCLUSIVE

J. H. KEENEY DISTRIBUTORS

DESCRIPTIVE CIRCULAR SENT ON REQUEST

---

**KEENEE'S TRIPLE SCORING BONUS SUPER BELL**

**NOW ON DISPLAY**

at our ILLINOIS and MISSOURI SHOWROOMS

World Wide Distributors EXCLUSIVE

J. H. KEENEY DISTRIBUTORS

DESCRIPTIVE CIRCULAR SENT ON REQUEST

---

**TUBES and NEW ACCESSORIES**

Complete Line of Phonographs and Parts

**WE BELIEVE WE STILL HAVE THE LARGEST STOCK OF 12 RECORD PHONOS IN THE U.S.A.**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>6 WURLITZER 24</td>
<td>$335.00</td>
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<tr>
<td>1 WURLITZER 750</td>
<td>765.00</td>
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<td>10 WURLITZER 412</td>
<td>150.00</td>
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<tr>
<td>WURLITZER 500</td>
<td>465.00</td>
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<tr>
<td>10 WURLITZER 616</td>
<td>225.00</td>
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<tr>
<td>12 ROCK-OLA 12 RECORDS</td>
<td>119.50</td>
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<tr>
<td>10 SEEBURG 12 RECORDS</td>
<td>115.00</td>
</tr>
<tr>
<td>1 SEEBURG CASINO</td>
<td>335.00</td>
</tr>
<tr>
<td>2 SEEBURG ROYALS IN 8200 CABINETS</td>
<td>490.00</td>
</tr>
<tr>
<td>1 MILLS THRONE</td>
<td>340.00</td>
</tr>
</tbody>
</table>

**WURLITZER PARTS**

Fiber Gears, New $3.75

Bridge Bands for All Models, New $1.60

Record Arms, New 5.00

2200, 22177 Wurlitzer 616 New 3.50

Tea Arms, New $3.50

Spring Assembly, New 2.15

ROCK-OLA PARTS

Star Wheels 30.00

Star Wheel Pins 1.00

Volume Control Keys, New 1.00

Garden Products, Box of 100 Ass'ts $8.25

8 M.F.D., 300 V. 9.00

**MANY OTHER COMPONENTS AT PROPORTIONATE PRICES**

WE MANUFACTURE MANY NEW NECESSARY WURLITZER PARTS AND HAVE A COMPLETE STOCK OF USED PARTS FOR ALL PHONOGRAPHICS—SEND US YOUR ORDERS!!!

**RAKE COIN MACHINE EXCHANGE**

609 SPRING GARDEN STREET

PHILADELPHIA 23, PA.
May 11, 1916

The Billboard

COIN MACHINES

153

Mills Coin Machines are known the world over for their Staying Power, their ability to keep going under pressure. Stop and consider how many moving parts go into operation when a coin is inserted and the handle is operated. Literally hundreds of different and distinct parts perform their required duty not just once, but thousands of times. That's why intelligent coin machine operators have insisted upon using Mills machines, for when an operator installs a new coin machine in a location he expects it to have Staying Power!

Service calls and complaints are not to his liking, nor do they help in any way toward increasing his coin revenue, not to speak of his popularity with the locations. Renovated coin equipment is not the correct answer, for beneath that rejuvenated case lie many worn parts that are bound to cause early breakdowns. A machine with an "Out of Order" sign is not a pleasant outlook for the progressive, business-like operator.

The Mills Coin Machine operator takes care of his problems by operating new Mills Coin Machines. He takes into consideration the added revenue he gains from his new equipment and he makes it a policy to renew his line frequently. He refuses to go for the "gold brick" that glitters but doesn't work; he goes for that Staying Power always found in Mills Coin Machines bearing the "Certificate of Manufacture."

WRITE TO:

Bell-O-Matic Corporation

EXCLUSIVE NATIONAL DISTRIBUTOR: MILLS BELL PRODUCTS

PHONE SPAULDING 0600
4100 W. FULLERTON AVENUE
CHICAGO 39, ILLINOIS

Materiale protetto da copyright
NOW DELIVERING
BANK BALL
This first in a series of games will be "Quick To Click" for you.

14 Ft. Size
Priced $75.

$375.00
N.Y.
12 AND 14 FOOT SIZES
PRICES ON REQUEST.

ORDER FROM YOUR NEAREST DISTRIBUTOR

Supreme Enterprises, Inc.
557 Rogers Ave., Brooklyn 25, N. Y.
Phone Buckminster 2-6400

NATIONAL DISTRIBUTORS
FOR

YOUR LAST CHANCE
To Unload the Following
Old Games at TOP PRICES!

(OUR OFFER GOOD FOR 3 WEEKS ONLY)

Nippy .... $15.00

Daisy .... Write

Boonark .... $22.00

Homo Run .... $40.00

Boloway .... $25.00

Legionnaire .... $40.00

Homo Run .... $75.00

Dixie .... $90.00

Your Distributor Territories Available — WRITE!

AMUSEMENT ENTERPRISES INC.
George Ponsor — Irving Kaye
2 Columbus Circle, New York 19, N. Y.
Circle 6-6651
TO CONVERT YOUR OLD MILLS MECHANISM IN
120 W. MAIN ST.
HAY 11, 1946
RUNYON SALES CO. OF N.Y.
(RUNAMI TELEPHONE STUDIOS; COMPLETE, SLIGHTLY
NEW PRICE
USED. WRITE - PHONE - WIRE FOR DETAILS!
NEW YORK 18, N.Y.

WE WILL BUY YOUR MACHINES ON
OR OFF LOCATION!!!

WANT CELLAR JOBS—ANY MODEL
WANT TO BUY
WURLITZER MOTORS
ANY QUANTITY

NEED A.B.T. CHALLENGER STANDS
HIGHEST CASH PRICES PAID
—ANYWHERE IN THE U. S. A.!
WRITE — WIRE — PHONE

5 AMI Telephone Studios; Complete, Slightly
Used. WRITE—PHONE—WIRE FOR DETAILS!

MISCELLANEUS
25 NEW AMI BAR BOXES.. $16.50
10 Packard Boxes $22.50
5 Wurlitzer 5120 ML Bases $12.50
5 Wurlitzer 5120 ML Bases $12.50
20 Wurlitzer 3120 ML Bases $12.00
5 Wurlitzer 3120 ML Bases $12.00
5 Wurlitzer 3120 ML Bases $12.00
5 Universal Speakers Baffles $15.00

NEW WURL. RECORD TRAYS, Form Model 412 to 910. No Counter Models.
In lots of 100, 40 each in lots of 10 or more.

BUILT SPECIALLY FOR THE U. S. GOVT
UNIVERSAL AMPLIFIERS
For all Wurlitzers, Ami-Omni and Sorensen Machines. Tone quality and quality of volume. Complete with volume control and tone control.
ORDER IMMEDIATELY!

$47.50

RURyun SALES CO. OF N.Y.
593 TENTH AVENUE
NEW YORK 11, N.Y.

RUNYON SALES COMPANY
123 WEST RUNYON STREET
NEWMARK, N. J.

NEW PRICE—$90.00
To convert your Old Mills Escalator Model Slots into
NEW BLACK CHERRY BELLS
Price includes Complete Overhauling, Replacing Worn Parts and Installing Mechanism in New Case and Casting Assemblies. Machine Parts Extra at Mills List Prices.

"SPECIAL"
CLOSING OUT FOR $30.00
"TRUE-FIT" "PRECISION BUILT"
GOLD CHROME CASE AND CASTING ASSEMBLIES
Complete with Drill Presewing, Award Plaques, Club Handles. etc.
WOLFE MUSIC COMPANY
1201 W. MAIN ST.
(Tel. 1312; Res. 1302)

CENTRAL OHIO COIN MACHINE EXCHANGE
185-189 E. TOWN ST., COLUMBUS 15, O.
Phones AD 7494, AD 7950

COINS
CONSOLIDATED, 10-UP $2.00
CHERRY BELLS $2.50
BALLY BELLS $3.00

MILLS
JUKE BOXES $200.00
MILLS OF ANY MAKING $200.00

SLOTS AND SAFE
BRAND NEW $225.00

POPS Contest Machines $200.00

CENTRAL OHIO COIN MACHINE EXCHANGE
185-189 E. TOWN ST., COLUMBUS 15, O.
Phones AD 7494, AD 7950

THE OPERATORS DREAM CONSOLE

WIRE - WRITE PHONE

DISTRIBUTORS FOR
OHIO, WEST VIRGINIA

NEW MACHINES—PROMPT DELIVERY

CHICAGO GENCY TOTAL LITE UNDERRA BALLY
GOON ROLL $75.00 $25.00 $125.00 $300.00
LEAGUE $75.00 $25.00 $125.00 $300.00

GENUIE
EXHIBITS BALLY
MILLS VICTORY
BLACK DERBY
CHERRY SPECIAL
BELLS $394.50

RADIOTELEPHONE $15.00
VOICE SKG ROLL $295.00
RECORDERS BARREL $274.50

WILLIAMS $100.00
SUSPENSE $100.00
BARLEY $100.00
SURF QUEEN $100.00
STAGE DOOR $100.00

BALLY $15.00
SKEW ROLL $15.00
STAGE DOOR $15.00
CAMERON $15.00
VEST POCKETS, $74.50

NEW MACHINES—PROMPT DELIVERY

BRAND NEW $225.00

HEAVY STEEL, BURGLAR PROOF
Will Take Mills or Jennings Slots. Bottom Door for Storage and Weights.

SLOTS AND SAFE
BRAND NEW $225.00

CENTRAL OHIO COIN MACHINE EXCHANGE
185-189 E. TOWN ST., COLUMBUS 15, O.
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ROBERTS, 10-UP $2.00
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BRAND NEW $225.00

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BALLY BELLS $3.00

MILLS
JUKE BOXES $200.00
MILLS OF ANY MAKING $200.00

SLOTS AND SAFE
BRAND NEW $225.00

POPS Contest Machines $200.00

CENTRAL OHIO COIN MACHINE EXCHANGE
185-189 E. TOWN ST., COLUMBUS 15, O.
Phones AD 7494, AD 7950

 theorem problem: Be the function $f : \mathbb{R} \to \mathbb{R}$ defined as $f(x) = x^2 + 2$. Prove that $f$ is a continuous function at $x = 0$.

Step 1: Assume $f$ is not continuous at $x = 0$.

Step 2: Then there exists an $\epsilon > 0$ such that for all $\delta > 0$, there exists an $x \in \mathbb{R}$ with $|x - 0| < \delta$ and $|f(x) - f(0)| \geq \epsilon$.

Step 3: So, $|x^2 + 2 - 2| \geq \epsilon$, which simplifies to $|x^2| \geq \epsilon$.

Step 4: But for $|x| < \delta$, we have $|x^2| < \delta^2$, which contradicts $|x^2| \geq \epsilon$.

Step 5: Therefore, our assumption is false, and $f$ is continuous at $x = 0$.
BADGER'S Bargains
"Often a few dollars less; seldom a penny more"

KEENEY RECONDITIONED SUPER BELLS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>KEYEY TWIN, 2550, P.O.</td>
<td>$550.00</td>
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<tr>
<td>KEENEY TWIN, 2550, P.O.</td>
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<td>KEENEY TWIN, 2550, P.O.</td>
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<td>KEENEY TWIN, 2550, P.O.</td>
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<tr>
<td>ONE-BALL MULTIPLE, F. P. TABLES</td>
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<tr>
<td>BALLY THUNDERBIRD</td>
<td>$595.00</td>
</tr>
<tr>
<td>BALLY TOWER</td>
<td>$550.00</td>
</tr>
<tr>
<td>BALLY CLUB TROPHY</td>
<td>$550.00</td>
</tr>
<tr>
<td>BALLY JURY</td>
<td>$550.00</td>
</tr>
<tr>
<td>BALLY HURRICANE</td>
<td>$550.00</td>
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<tr>
<td>BALLY SPORT SPECIAL</td>
<td>$550.00</td>
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PHONOGRAPHIC WALL BOXES AND SPEAKERS

<table>
<thead>
<tr>
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<td>WURLITZER MODEL 750</td>
<td>$750.00</td>
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<tr>
<td>WURLITZER MODEL 850</td>
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<tr>
<td>WURLITZER MODEL 950</td>
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<tr>
<td>BALLY THUNDERBIRD</td>
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<td>$550.00</td>
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<td>BALLY SPORT SPECIAL</td>
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STANDARD BRANDS

<table>
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<tr>
<td>WURLITZER MODEL 950</td>
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DEPENDABLE COIN MACHINE PARTS, SUPPLIES AND ACCESSORIES

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<tr>
<td>ELECTRIC SPEED SOLDERING GUN</td>
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</tbody>
</table>

BADGER SALES COMPANY

BADGER NOVELTY COMPANY
COLUMBIA BELLS
The Money Making King
IMMEDIATE DELIVERY

Fresh off the production lines—with new mechanical improvements—it’s the famous COLUMBIA TWIN JACKPOT BELL!

These new, improved 1946 models in a dazzling, durable finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one... plus double slug protection!

COLUMBIA makes more money f-a-s-t-e-r—costs less money to own. It’s the money making KING.

GROETCHEN TOOL COMPANY
RANDolph 2807 126 North Union Avenue, Chicago 6, Illinois

THE WINNING TEAM!
MONARCH—HOUSE OF QUALITY AND...

COMPETITIVE 2 PLAY GAME
DELUXE MODEL

$289.50
IMMEDIATE DELIVERY

RUSH YOUR ORDER!
May 11, 1946

The Billboard

COIN MACHINES 159

Hey Joe! Let the customers play now!

4 Guns Earn $100.00 an Hour!

Genuine
U.S. NAVY
ELECTRIC MACHINE GUN

(1) Has the feel, sound, and short-range accuracy of real machine gun. Shoots steel pellets.

(2) Developed, used by Naval Air Technical Command for COMBAT marksmanship training. Sturdily constructed, tested, foolproof.

(3) Provides exciting, crowd-pulling, big revenue producing game for arcades, amusement parks, concession operators everywhere. Order yours today.

Limited Number of NEW GUNS—complete, self-contained, ready to plug in, ready to boom your profits! Wire or mail deposit now!

- MOVING TARGETS
- LOW OPERATING COST
- USES PELLETS OVER AND OVER
- 92% PURE PROFIT

BIGGEST BARGAIN IN PROFITS YOU EVER SAW

Single Guns (1/3 deposit) $595.00
4 Guns, 4 Target Sections complete with motors, ready to set up, 100,000 Pellets (1/3 deposit) $3250.00

FOB Houston, Texas or Chicago, Illinois

SOUTHERN MACHINE GUN COMPANY
1010 LEELAND
CAPITOL 6363
HOUSTON, TEXAS
HERE'S ONE FOR THE BOOK!

CHAMPION Hockey

FAST ACTION! COMPETITIVE PLAY!
Every player wants to beat the other fellow!
That's the spirit that keeps the nickels coming!

PLAYED "ACCORDING TO HOYLE"
One puck at a time!

FLOOD-LIGHTED PLAYING FIELD!
4-point illumination direct on playing field permits play even in dimly lighted locations!

NO SERVICE CALLS!
Simplified mechanism—nothing to get out of order—no expensive lay-ups for repairs... JUST COME AND COLLECT!

QUALITY CONSTRUCTION!
Solidly built in every detail to stand up under heavy action!

DeLuxe Model
$289.50
DELIVERY NOW!

MAX GLASS MFG. CO.
914 DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

ORDER THROUGH YOUR DISTRIBUTOR
TO COINMEN WITH VISION

SECURE and INSURE Your Locations by Installing a BEACON COIN CHANGER

THE BEACON COIN CHANGER changes dimes or quarters into nickels with the speed of lightning! Makes change in less than a second! THE BEACON COIN CHANGER holds $40.00 in nickels.

THE BEACON COIN CHANGER IS ELECTRICALLY OPERATED!

CONVINCE YOURSELF

I cordially invite you the next time you are in Chicago to visit our showrooms and see for yourself the tremendous appeal and the possibilities THE BEACON COIN CHANGER has to offer.

AL SEBRING

See Your Local Distributor Today for Details or Write Us Direct. A FEW FRANCHISED TERRITORIES ARE AVAILABLE TO RESPONSIBLE DISTRIBUTORS.

BELL PRODUCTS CO.

2000 N. OAKLEY Humboldt 3027 CHICAGO 47, ILL.
Announcing Keeney's

FEATURES

- UP TO 5 COINS EVERY PLAY
- TRIPLE SCORING WIN ON ONE TO 3 ROWS EVERY PLAY
- POSITIVE ODDS STEP-UP
- 500 BONUS IN ADDITION TO INCREASED ODDS ON 5 COIN PLAY
- CONVERTIBLE FREE PLAY OR PAYOUT
- TWIN MODEL FURNISHED IN ANY COMBINATION OF 5¢-10¢-25¢ PLAY

Make every location a "BONUS" spot
NOW ON DISPLAY AT THE FOLLOWING KEENEY DISTRIBUTORS

TEXAS and N. W. LOUISIANA
ACME AMUSEMENT CO.
2413-15 N. Pearl
Dallas 1, Texas

Northern CALIFORNIA, Western NEVADA
ADVANCE AUTOMATIC SALES CO.
1350 Howard Avenue
San Francisco, Calif.

NEW JERSEY and PENNSYLVANIA
BANNER SPECIALTY CO.
190 W. Girard Ave.

TEXAS and N. W. LOUISIANA
ACME AMUSEMENT CO.
2413-15 N. Pearl
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San Francisco, Calif.

NEW JERSEY and PENNSYLVANIA
BANNER SPECIALTY CO.
190 W. Girard Ave.
NO HELIXES
NO MAIN GEARS
NO SPIRAL GEARS
NO TORSION SPRINGS
NO STAR WHEELS
NO TURNTABLE CLUTCHES
NO MITRE GEARS

Challenger '47

30-RECORD
One Side. ELECTRIC SELECTION

U.S. Challenge Co.
AUTOMATIC EQUIPMENT DIVISION

FACTORIES: BATAVIA, ILL. WICHITA, KAN. CENTERVILLE, IOWA
GENERAL OFFICE AND SHOWROOMS FIELD BUILDING CHICAGO, ILLINOIS
Lo and behold! Production at the present cannot meet the demands of operators everywhere seeking the best... but all we can say, patience shall be rewarded by waiting for a Jennings.

O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET • CHICAGO 24, ILL.
WING NUTS

Wing nuts in the AMI phonograph make all the important parts easily accessible, instantly demountable.
Are customers constantly saying "turn that music up"... or "turn it down"? The old-fashioned juke box has definite limitations... it's usually too loud for those near it and too soft for those in the far end of a large room. What to do? Seeburg Scientific Sound Distribution is the answer... using authentic Seeburg plans and equipment to give a beautifully even, listenable volume that never interferes with normal conversation. Seeburg is America's greatest music service... a service customer's enjoy!

★ It used to be "Juke Box"
Now its Seeburg Scientific Sound Distribution

S.H. LYNCH & CO.
* Dallas... Pacific at Olive
* Houston... 910 Calhoun
* San Antonio... 241 Broadway
* New Orleans... 832 Baronne
* Memphis... 167 South Second
* Oklahoma City... 900 N. Western
<table>
<thead>
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<th>City</th>
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<tbody>
<tr>
<td>LOUISVILLE</td>
<td>542 S. 2nd Street</td>
</tr>
<tr>
<td>NASHVILLE</td>
<td>211 East 10th Street</td>
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<td>DAYTON</td>
<td>603 Linden Avenue</td>
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<td>FT. WAYNE</td>
<td>1926 So. Calhoun St.</td>
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<td>CHATTANOOGA</td>
<td>331 East 10th St.</td>
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<td>CINCINNATI</td>
<td>223 W. 7th St.</td>
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<td>LEXINGTON</td>
<td>242 N. Jefferson</td>
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<td>INDIANAPOLIS</td>
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**New DaVal Products Machines**

<table>
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<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>Marvel, Plain, Coin Operated</td>
<td>$50.00</td>
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<tr>
<td>Marvel, Ball-Gum, Coin Operated</td>
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<td>American Eagle, Plain, Coin Operated</td>
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<tr>
<td>American Eagle, Plain, Not Coin Operated</td>
<td>$54.00</td>
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<tr>
<td>American Eagle, Ball-Gum, Not Coin Operated</td>
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<tr>
<td>Gusher</td>
<td>$54.00</td>
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</tbody>
</table>

**Order From Our Office Nearest To You**

Terms: 1/3 Deposit With Order, Balance, C.O.D.

**See It! Hear It!**

At all Southern Automatic Music Offices...

**Seeburg Scientific Sound Distribution**

Delivery Now! Gottlieb Stage Door Canteen

Now Delivering! Exhibit Big Hit

Ready For Delivery! Gottlieb Grip Tester $39.50

Delivery Soon! ABT Challenger Baker's Kicker and Catcher

**Sorry!**

Sold out of Keeney Bonus Super Bell...

...but Coming Soon...

Single and Twin Bonus Super Bell!

**Now Delivering**

At All Offices...

The New Featherweight Coin Counting Machine

$139.50 Complete

with Carrying Case and Money Tubes
What Happens with Aireon on Location?

He wasn't supposed to do it—but his demonstration Aireon Electronic Phonograph looked so beautiful, its music was so perfect, that Al Bergman couldn't resist trying it out on location! Selecting a restaurant where the automatic phonograph take had been right around $40.00 a week for a long time, Al gave his Aireon a ten-day trial. If Al had any doubt that Aireon meant greater profit for music operators, the cash box convinced him! Just read his letter and see why Al Bergman says “From Now On—Aireon!”

Alfred Sales, Inc.

Mr. Earl Graebe
Alfred Manufacturing Corp.
1225 Grand Avenue
Kansas City 6, Missouri

Dear Earl:

Under separate cover I am forwarding a photograph of the first AIREON phonograph to be placed on location in the Kansas New York territory. Although this photograph was especially designed to display the Aireon, I was anxious to get the reaction as to the performance on location. I placed this phonograph in a location union ground approximately $10.00 per week and found the receipts jumped to nearly $20.00 the first week.

We collected the money from the machine Saturday, April 27th, at the time that the cover. We opened the cash box and found approximately $65.00, in the box, whereby proving the fact that our machine will definitely take in 15% more per hour than any other phonograph.

Wanted a note how happy I am to represent the Aireon, which, in my opinion, is the greatest automatic phonograph ever to hit the market.

Yours truly yours,

Alfred Bergman, President

Aireon MANUFACTURING CORPORATION

General Offices: General Sales Offices:
1401 Fairfax Trafficway, Kansas City, Kan. 1233 Grand Ave., Kansas City 6, Mo.
In Canada: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.

Plants and Laboratories: Slater, Mo. • Los Gatos, Calif. • Oklahoma City • Mexico, D. F. • Kansas City • Greenwich, Conn. • Pasadena, Calif.
EARNING-POWER is only half the story of pin-game profits. Low operating costs are equally important. In Bally's new post-war games you get an abundance of the color and flash, the fast action, the thrills and suspense that add up to top earning power. And you get the two factors that insure lowest operating costs. FIRST, new precision techniques mastered during the war, when the Bally plant won the Army-Navy "E" Award for "excellence in production"...improvements in design and construction that guarantee long life on location, trouble-free operation. SECOND, to speed up adjustments and routine service, Bally offers the new, exclusive "get-at-able" mechanism housing...the handy swinging shelf feature of VICTORY DERBY and VICTORY SPECIAL...the neatly packaged mechanism of SURF QUEENS. See Bally's new hits at your distributor today. You'll want to Bally-brighten your locations as quick as you can get delivery!

Packed with all the profit-proved features of Bally's famous pre-war multiples...plus new play-provoking ideas that are pushing profits to a new all-time high! Several hundred VICTORY DERBY games on location two to twenty weeks are consistently topping all previous collection records of pre-war and war-time operations. See your distributor today and arrange for early delivery of VICTORY DERBY.

Bally's big beautiful VICTORY SPECIAL is your post-war profit insurance in replay territory. Quickly convertible to one or five ball play...and a fast money-maker either way, VICTORY SPECIAL features all the famous features of Bally's pre-war multiples...plus new play-stimulating ideas that insure plenty of repeat play. For top profits in replay spots order VICTORY SPECIAL today.

Make a date with Bally's new sparkling SURF QUEENS—fastest five-ball novelty game ever built. Designed by a practical operator known for his ability to pick winners, SURF QUEENS is packed with all the elements of a money-making game...combined with new angles that will bring the slowest novelty spots back to life in a hurry. Order from your Bally distributor today.
Seeburg Has It!

PLAYING APPEAL
Song titles magnified for easy reading. No buttons to push—just "push a tune." Simplified controls all on a center panel. Playing is made easy.

BEAUTY
Refreshingly new design. A rich cabinet, modern—streamlined—brilliantly illuminated without being ornate or gaudy. Blue mirrored door—colorful, reflective. Above all, the Symphonola is dignified.

EASY OPERATION
Throughout, operation has been simplified. A single coin chute opening takes nickels, dimes or quarters. Top meter registers total plays. Title strips are quickly changed.

REMOTE CONTROL
No wires necessary for Seeburg Wireless Remote Control. Just fasten the coin box on the wall and plug into any light socket.

SIMPLIFIED SERVICE
Large door swings open, revealing cleanly engineered mechanism. Speaker mounted on door is out of the way. Whole back is removed in a second—no hidden corners—everything accessible.

ALL THIS Plus

SCIENTIFIC SOUND DISTRIBUTION
Seeburg offers a new approach to sound distribution—assures music at conversational level throughout the location. No blare near the phonograph—no fade-away in far corners. A separate amplifier in the Symphonola feeds remote impedance matched speakers, providing sound at exactly the level required. Raising or lowering sound in remote speakers does not affect the speaker in the Symphonola.

See your Seeburg Distributor for a Demonstration!

"Be Sure—Buy Seeburg"
The Sign of the Musical Note is fast becoming one of America's best known trade marks.

Already Wurlitzer's national advertising program promoting Wurlitzer location identification by the Sign of the Musical Note is getting results.

People look for the Sign of the Musical Note - find a place where they can have fun playing Wurlitzer Music - go back again and again.

As the campaign gains momentum so will the profits of Wurlitzer location owners - and so will the demand for Wurlitzer Phonographs.

It all adds up to this: Wurlitzer Factory-Approved Music Merchants are in the most enviable spot in the industry from the standpoint of securing the best locations and making money. The Rudolph Wurlitzer Company, North Tonawanda, N. Y.

The Name That Means Music To Millions.

Watch Wurlitzer Extend Its Leadership.