4-WAY REPORT ON MUSIC BIZ IN AUSTRALIA

A Dollar-Sign Analysis of Publishers, Diskers, Bands and Trade Unions
—Music Department

LAWRENCE WELK
Bubbles at the B. O. Too (See Music)
Your Cash-Box Will Jingle
With Ginny's New Releases

THEY SAY IT'S WONDERFUL
Sung by
GINNY SIMMS
No. 139

backed by

WHAT COULD BE SWEETER
Sung by
GINNY SIMMS

Order your supply today . . . "THEY SAY IT'S WONDERFUL" backed by "WHAT COULD BE SWEETER" . . . Sung by GINNY SIMMS . . . ARA Record 139. If you are not now receiving our release lists, write ARA, Inc., 5655 Wilshire Blvd., Dept. B-8, Los Angeles 36, Calif.
PUBLICITY’S PAINTED DIRT TRICKS

Press Agents Seeking New
Avenues To Hypo Clients’
Box Office, Nixing Oldies

But Some Tried-and-True Gimmicks Are Still Good

By Frank Gill

NEW YORK, April 27.-Beating the drum in showbiz today isn’t the role in team sports for those without money to back them up. Two sharp operators at the Columbia city’s main department store, with only small sums at stake, have scored a coup by using a new approach to the box office.

The field for new methods is a wide expanse of prairie, with very little bush vegetation. It’s a specialized field, one that needs the savvy to see flourishing crops where others might, to speak. That puts the authors on their mettle as they try to make their plugs count, while still keeping their prestige high and their accounts satisfied. This probably is easier in the legit field than in others. The old-time John Chapman, critic, of the New York Daily News, took legit p.a.’s to task for being too gentle in their flack approach, claiming that they could learn much from Hollywood, where the press, the tight, on space, is more likely to give legit a break, since live show ads are neither so frequent nor so many as on Broadway.

Tie-Ups With Nationals

Biggest novelty—if it can be called a novelty—is the striking of the deals between legitimate newsmen and the trade press of Hollywood. There are too many drum-beaters in too many places, with the result that too many drum-beaters are beating the drum in showbiz.

The Billboard. Main Office, Jr., Oneara Place, Cincinnati 1, Ohio.

March Admisn Taxes

Top Year Ago by
Over Two Million

CHICAGO, April 27.-Chi city's fire or building inspectors that he would not veto the ordinance, thereby allowing it to become a law after the May 6 election, that the mayor went on to stipulate that in many cases the shortage of insurance was charged to the city's fire or building inspectors.

March Admisn Taxes

Top Year Ago by
Over Two Million

CHICAGO, April 27.-The Chicago Board of Commerce received over 200 inquiries for places that were refused licenses by the city, as well as hundreds of other inquiries that were refused licenses by the city's haphazard methods of handling licensing applications.

To accommodate questioners, department will issue a series of handbooks giving comprehensive information on operating specific businesses calling for small investments. So far, none of these handbooks have been issued, but Commerce Department officials told The Billboard that if enough inquiries were received, handbooks would be created and distributed.

Department also plans radio transmissions describing its small biz services. There's no charge for the material, so as far as the city's haphazard methods of handling licensing applications.

Introduction of the ordinance also revealed several resort hotels, which thus far have refused to be licensed by the city. The ordinance, which now stands at 1,655 to 1,668, has been passed since passage of the ordinance in March. Aldermen were asked to consider an amendment to the bill, spoken strongly at that time and said, "We have ourselves a major crisis in the city—"the like of the Boston night club fire"—due to the city's haphazard methods of handling licensing applications.

March Admisn Taxes

Top Year Ago by
Over Two Million

WASHINGTON, April 27.-The March Admission Tax on admissions to theaters, etc., topped the previous March, 1946, figures totaling $36,374,650.81 as compared with March, 1945, $2,225.96.

Department has brought in $30,645,244.06, $2,074,359.81 as compared with March, 1945, $3,935,078.32 in the same month a year ago. Taxes in New York City collections by brokers amounted to $3,883,008.30 in the same period.

There is no notification of such a tax last year in the current report.

Booth garden and cabaret admission taxes for March, 1945, $50,000.81 as compared with March, 1946, $2,011,801.60.

In this Issue

Choral Billboards

WASHINGTON, April 27.-The March Admissions Tax on admissions to theaters, etc., topped the previous March, 1946, figures totaling $36,374,650.81 as compared with March, 1945, $2,225.96.

Department has brought in $30,645,244.06, $2,074,359.81 as compared with March, 1945, $3,935,078.32 in the same month a year ago. Taxes in New York City collections by brokers amounted to $3,883,008.30 in the same period.

There is no notification of such a tax last year in the current report.

Booth garden and cabaret admission taxes for March, 1945, $50,000.81 as compared with March, 1946, $2,011,801.60.
Publicity’s Pay Dirt Tricks; P.A.’s Seek New Avenues To Hypo Clients’ Box Office

Some Oldies Are Still Sure-Fire

(Continued from page 3)

set up tie-ups, the onus is on the ad agencies among the bongo-beaters. approaching visit of Olivier in the public was getting conscious of the and broke it just about the time the p.a. operation.

number has tied up with a public utility ad the other hand, one prestige show about a top-drawer legit tie-up. On

outfits, with fabulous dough, are not either, some pluggers are careful in free publicity. Recently Time had Stems or the opening of a road tour.

ances its worth at Broadway box offices. More and more to be a field for road than on Broadway where so

press service show ing more and more to be a field for road than on Broadway where so

menting during the summer, work will come in handy for the 1,000 enter-

s which are now much bigger productions and use a few chorus line have met with favorable reactions among G.I.’s. Their destination is Japan and

None of the legaters have been chosen by Robert H. Gordon, recently returned from Mexico. They are due to be sent to ETO, Mid-

MEXICO CITY, April 27.—Liber-

Half Page $210.00, Quarter Page $105.00.

Managers and Divisions:

W. D. Littleford

W. J. Yost

L. G. Geohegan

S. H. Karr

E. W. Evans

Lawrence Gatto

Leonard Trubeh

Pat Pulcox

Walter P. Mood

Billboard

The World’s Foremost Amusement Weekly

Founded 1894 by W. H. Donaldson

3200 14th Street, New York, N. Y.

U. S. - Mex Joint 4½ Mil R. C. Music Hall

MEXICO CITY, April 27—Mexi-

can and United States money will join in creating a $1,500,000 Radio City Music Hall in Mexico City, Mexico, Joy Lewis, of New York City, said here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.

Company formed for the enterprise is Commercial Internacional, which will be in charge of promotion or under way in Mexico City as the industry seeks to keep up with business. Here, Lewis, executive director of the independent Madison League of New York City, said among U.S. money interested in the venture is James N. Fall, president of Anzor Assn. Lewis and Mexico and German, but the business man of the sites company and Lewis said ground-breaking will be in the next 90 days.
Unions Want FM Stations--But...

White Exiting CBS; Landry Axing Slated

Ad Agency and Sponsors Maybe Next on Petrollo's Agenda

Flood Awaits Cleve Grants

White Exiting CBS; Landry Axing Slated

NEW YORK, April 27.—Paul White will leave CBS at the end of this month to become executive producer of the new Kraft Firehouse Chorus, which is being prepared for the fall season. It was announced last week that White would leave CBS at the end of May when his current contract expires. He is expected to join the CBS network under a new agreement. White has been with CBS for 22 years, serving as executive producer of the Kraft Music Box and other programs. He is widely regarded as one of the top producers in the industry.

Ad Agency and Sponsors Maybe Next on Petrollo's Agenda

NEW YORK, April 27.—Possibility that James C. Petrollo, AFM chief, might leave the agency in the near future was strengthened yesterday by NAB President Justin Miller, who outlined the present state of the AFM's bargaining with the networks. Miller's inference was that the AFM copy might turn to another network, and that the negotiations would continue with the other network. Miller also stated that the problems of FM broadcasters will be first on the agenda when a joint body of broadcasters and AFM reps finally meets.

Flood Awaits Cleve Grants

WASHINGTON, April 27.—Labor unions, according to the CIO, are being held in check by the treatment of the Federal Communications Commission. The CIO, which is pressing for a test case, says that it is not satisfied with the treatment of the FCC by the unions. The CIO, in pushing their quiet drive, has revealed that 67.2 per cent of the FM station owners have so far been satisfied with the treatment of the FCC. The CIO feels that the unions will have to take action when the FCC approves a conditional grant to newspapers in the FM field. The CIO, which has already been approved for a test case, says that it will be announced that Milt Berle has been added to the list of broadcasters. The Berle deal will make the fourth of October and AFRA is already pre-eminent in New York, which is underlined by its buying the Jan. 1 Deadline Set

For Heller's Choice Of Two AFRA Jobs

NEW YORK, April 27.—Two of the candidates for the AFRA position of director of research, as announced by Association of Fair Radio Charges, have been announced by the AFRA. The candidates are A. S. Strachan and Robert H. Miller. Strachan is a veteran of the radiocast industry and has been associated with the AFRA in various capacities. Miller is a well-known executive of the radio industry and has been associated with the AFRA in various capacities.

Mucks Out of Y&R Flackery; Gottlieb Moves to Programs

BOSTON, April 27.—James C. Petrollo, AFM chief, will begin his employment of radio stations immediately in his new capacity as executive producer of the Kraft Firehouse Chorus, which is being prepared for the fall season. Petrollo is expected to join the CBS network under a new agreement.

Rogue" 2-Net Airing Nixed

NEW YORK, April 27.—Rogue's Gallery, which was scheduled to return to NBC to replace the Fifth Bandstand, will not return to NBC this fall. The series was first tipped by rumor in the Broadway columns and then by word of mouth, wherever radio newsmen gathered. It was also tipped by an agency of Mutual to tomorrow as a vice-presidency, since the trade has known the yen White has had for that title ever since (seven years ago) he made the South American circuit with then Prexy Bill Paley.

Change in lineup since the end of the war has put new men in key positions. Frank Stanton replaced Paul W. Keister as prexy. David Taylor replaced Doug Coulson as program director. Paul Tho-
Inter-Office Tiff

Puts Whiting Out, Drake in at WDGY

MINNEAPOLIS, April 27—Melvin Drake, of Lincoln, Neb., has taken over WDGY, local icon as station head in a surprise reshuffling of personnel following recent take-over of the outlet by Twin Cities Broadcasting. Stuart T. Stuart, WDGY's TBPJ, has made big plans for him in this capacity. The new station chief will be responsible to Gordon Gray, vice-president and general manager of the chain's chief. Considering the story, Whiting, said to be getting $10,000 a year as station manager and up to $13,000. Everything appeared to be rosy for Whiting when he had been placed on the board of directors, it is claimed, in which he said Gray's policies for WDGY wouldn't work in Minneapolis. The board didn’t answer the letter, but after it was discovered he had an offer, instead. Board, after sale was consummated, came to Minneapolis to hold a meeting and letter was mentioned casually to Whiting. He reportedly took offense because he felt the board had been put a loop. He claimed he still felt the same way. Superintendent Stuart lighted on Whiting's contract and Drake, vice-presxy and station chief at KFOR, Lincoln, was moved to Minneapolis.

One of first moves of new ownership was to appoint Lew W. Avery, former and biggest sales man for WDGY, with Forrest (Proudy) Blair heading the department at the station. Next Monday (28) Craig Campbell, INS reporter from Chicago, comes to the station to develop local new service, something WDGY had been lacking. Drake said to a wire recorder and mobile unit will be installed to handle special events and that local news will be given a strong play. Charles Winkler has been named chief engineer, and Angus Nestle, promotion and merchandising manager.

NEW YORK, April 27—(Pub. Dist.)—Mutual network not only turned its becoming a 300-station network into a 400-station network with its’ new 300-station coverage, but it’s now using the 300-percolator webbing as phone promotion.

When the switchboard girls answered local phone calls to new, the “This is Mutual” tag becomes “This is Mutual, the World’s Largest Network.”

Shirts Are Hard
To Acquire, But Not That Much

NEW YORK, April 27—Mutual loses a lawyer and a promotion man, and the former next week and the latter shortly thereafter. And just to underline the fact that all the dough shrivels, in an attempt “to more closely identify the listening audience by primary appeal to professional men’s organizations,” the company now is giving the shirt manufacturing business an attempt “to more closely identify the listening audience by primary appeal to professional men’s organizations,” the company now is giving

CBS-IBEW Wage Talks Cure

HOLLYWOOD, April 27—(Pub. Dist.)—IBEW will break up outlets into three classifications. From stations in Class 1 (KFWB, KMPC, KKLA and KJRH), IB EW is demanding $90 weekly minimum as compared to $80 a week for Class 2 stations. A.K.C. (KFAC, KFMD, KFV and KFV) will pay $50 a week, as compared to $50 previously. IB EW will pay $50 a week for Class 3 outlets (KEW, KJPS and KFWK), which are the same as Class 2, $70 a week base rate.

18½ Cents Per Hour Boost Proposed

In preliminary meeting, broadcasters who are preparing to boost knk-1witters pay by 18½ cents, IB EW is trying to figure out just how serious the effect on FM would be if clear-channel hearings, finds itself on the mountain top also.

Jacksters' battle for substantial boost in pay and change of working conditions.

Be-Bop Is Forgiven

HOLLYWOOD, April 27—Despite all that's said and done, way down in its pocketbook. KMPC's Bob Reynolds designed some, but no one thought so. He saw no sin in setting up remote deal with Cotton Club, new Sun- day show, for Tuesday to Saturday half-hour pick-up. Currently at Cotton Club are Helen Rosen, the original Bobbi-Leba girl, and Russell Jacquet's be-bopping band.

Be-Bop Is Forgiven

HOLLYWOOD, April 27—Despite all that's said and done, way down in its pocketbook. KMPC's Bob Reynolds designed some, but no one thought so. He saw no sin in setting up remote deal with Cotton Club, new Sun- day show, for Tuesday to Saturday half-hour pick-up. Currently at Cotton Club are Helen Rosen, the original Bobbi-Leba girl, and Russell Jacquet's be-bopping band.
RALPH WALDO EMERSON said...

"So far as a man thinks, he is free."
Freedom of thought and freedom of speech—the right to express that thought—are the broad base of America's freedom. And to retain this blessing today, the freedom of the air must be guaranteed with the freedom of the press.

Guardian of American Freedom

AS TRUE TODAY AS IT WAS THEN!
TOP TEN CITIES LOCAL HOOPER

Day and Night Index Tabbed

Detroit delivers for CBS—Winchell an in-and-out—
money and news in daytime.

NEW YORK, April 27—Stations as well as people are what make for top ratings—and top ratings mean, naturally, sock audi-
tences. The Detroit picture for instance is a reflection of WJR's fine job since eight of the top 18 programs are CBS, the WJR chain, whereas nationally the radio is usually 12 to
1 to 1, the case being, of course, with Walter Winchell.

But Walter Winchell's listeners is a reflection of audience tastes. WNBC tops the evening Hooper city report in New York with a 30.6, while Fibber McGee and Molly, a topper nationally runs.

Axed Shortwave Expected Back In Three Years

WASHINGTON, April 27—Short-
wave broadcasting by the State De-
partment, as the result of a process of being axed
by an economy-minded Congress, will be back stronger than ever as soon as the number of radio receivers in foreign areas shows a substantial improvement, department officials explained to the Billboard this week.

The sharply disappointed by pros-
cpects of having their radio program funds cut to the bone, when House officials take up department's 1947 appro-
priations for daytime, officials are optimistic over future outlook for radio beaming, especially to Latin America.

FCC's Responsibility Still Must Be Shown

WASHINGTON, April 27—NAB
is determined to stand its ground for immediate compliance.
Everything Points To

THIS

ONE

FACT

WLW SERVES ITS

THAT WLW is seriously aware of its clear-channel responsibility to serve the farmers of its great midwestern area is borne out by many kinds of evidence.

Variety's 1945 award to WLW "for contributing to the world's breadbasket" is one valued recognition of showmanship in the farmer's interest.

Citation by the Radio Editors' Poll of WLW's farm service feature "From The Ground Up" is another strong endorsement.

And the approval of the farmers themselves, expressed in actual listening, clinches it. In the poorest rural radio months of 1945, August and September, 1,324,000 rural radio families averaged 400 minutes per week* listening to The Nation's Station . . . 29.1% of their total listening to all stations heard in the area.

Yes—everything points to the fact that WLW GIVES THE FARMER WHAT HE WANTS TO HEAR!

*Nielsen Radio Index, August-September 1945
FCC Gets Prewi

Prewi believes that any other farm of program material transmitted. Prewi refused to comment.

Owned Canadian Broadcasting Corporation operation program transmission, although it may be tested its “Mixiuplex” type of program transmission, alert to test.

Prewi has made no claims to being unsurpassed in quality at any price.

The Balloon, to make possible a test of the Prewi application. “Mixiuplex” as the name implies is a form of multiplex operation.

The station may be picked up by W甸ville, New York, and from Prewi station in Canada. Letter -to -point -to -point -to -bone: X.

CRTC Report Taking Over Manitoba-Owned Outlet CKY

CHICAGO, April 27—First conscious effort on the part of any station here to start a public opinion survey, and programming campaign to win a following among Negro listeners has been made by WBBM, on the air.

Station hasn't spared the horses, CPU ready to comment. As a Bones, newspaper ads and plenty of air spots with top name stars greeting Jinx and Tex are being used.

WBBM Programs For Negro Ears

Station has turned to the FCC, as reported in The Billboard, to make possible a test of the Prewi application. “Mixiuplex” as the name implies is a form of multiplex operation.

ST. LOUIS, April 27—All the life or death ballots are not in, to the formal governors of the Co-operative Analysis of Broadcasting (or those of them that are attending these days) will also be discussed a report on both from standpoint of Negroes, to be given the special group on Thursday (39), with even a rop of Fern Stanton (CBS's boss member) observing.

All those in attendance were sworn not to talk, it has been learned.

The Hooper made substantially the same public relations statement presented to the research heads of a few weeks ago, with added information on costs (not to determine cost), have not compiled a true national rating (not to establish a correct price tag it).

The Hooper's face-saving device hasn't been to go near the bag yard matters like the co-operatives, but with Arch Crabbs, and the Cab staff hasn't been cleaned up yet. Matters, however, have now reached a stage where even Al Leible (a Cab head) has left the record, admitted that it won't belong.

CHICAGO, April 27—The Chicago Defender, Negro weekly, has compiled a true national rating for the months surveyed. It was compiled a true national rating for the months surveyed.

It was compiled a true national rating for the months surveyed.

The Chicago Defender, Negro weekly, has compiled a true national rating for the months surveyed.


**Hanna Calls on All Stations To Nix Commercial Religion: Suggests Pooled Broadcasts**

Religious Broadcasters' Proxy Wants "Equal Opportunity"

NEW YORK, April 27—Advisability of entirely divorcing commercialism from religious programming was discussed yesterday at the small meeting of the NAB here. The meeting, called by R. Hanna, general manager of WHCU, Ithaca, N. Y., touched off the discussion with the presentation of the station's program and the possible interpretation of the state of the radio industry in the United States. He further viewed the necessity of regarding the religious as a source of revenue. Discussion brought out the fact that WHCU is only a small-market station in the State with such a clear-cut policy.

At pointing to the danger of broadcasters getting into a "peculiar" situation that was at the time of evangels and religious programs, the station's policy, at the point, only, and advised all broadcasters to give thought to pooling the resources of all churches in a single, non-commercial basis.

One station in New York, it was believed, carried no commercial religious programming on Sundays.

Representatives of small-market stations, viewing Hanna's opinion, said they had concluded the program, one affecting not only small-market stations, but the entire broadcasting industry. One NAB member, at the top and down work, the nets and big stations need a talk-a-thon to form a finger at the large stations. It's a matter of the NAB taking the religion carries a big dollar sign for radio.

Another station man claimed the FCC was taking increasing not to stations' commercialization of religious matters.

Other matters on the agenda were:

(1) Small market stations execs were told that a study in this station group to be used for a program, the study was being done by NAB's Arthur Stringer, will reveal good and bad practices of the station's management. The station's director, sales manager, etc. Results are expected to be released in a few months that each station may profit from other's experience.

(2) Stations advised to try their news programs in order to boost program ratings and increase station interest, the community, to put forward that station hires an assistant around local newsmen to make him a station news editor. Trade opinion on the latter suggestion is mixed, some radio men questioning the ethics of hiring a newspaper man, who is also obligated to a newspaper in the order of the suggestion.

(3) Advisability of training news personnel was suggested in view of the fact that new stations are springing up in the country. Suggested that a pool of trained men may be created via the Veterans' Admin program, then through co-operation of local high schools.

(4) Small market exec committee wants to eliminate the word "small" when discussing issues at the national convention, as a psychological standpoint. Pointed out that these stations (less than 4,000 watts in communities of less than 50,000) represent an important section of the industry—some 800 stations.

**MINNEAPOLIS, April 27—** Charges that "some networks and individual stations" have "discriminated" against religious groups by refusing to allow the same time for broadcasts from the church that are on the radio are leveled here Friday (26) by Dr. Carlton H. Churchill, Buffalo, president of the National Religious Broadcasters.

The idea behind the lawsuit is that if a church station in another city can have its program on the radio, then the church station in Minneapolis should be able to do the same. The suit was brought on behalf of the Minneapolis station.

Dr. Churchill said he did not know of any action that would be taken, but that he was told that the conference would study methods of improving religious services for airing.

**Top 10 Cities Day and Night Index Tabbed**

(Continued from page 8)

Index Tabbed

(Continued from page 8)

<table>
<thead>
<tr>
<th>City</th>
<th>Day Rating</th>
<th>Night Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK</td>
<td>3.2</td>
<td>3.1</td>
</tr>
<tr>
<td>CHICAGO</td>
<td>2.9</td>
<td>2.8</td>
</tr>
<tr>
<td>LOS ANGELES</td>
<td>2.6</td>
<td>2.3</td>
</tr>
<tr>
<td>PHILADELPHIA</td>
<td>2.4</td>
<td>2.2</td>
</tr>
<tr>
<td>CLEVELAND</td>
<td>2.1</td>
<td>1.9</td>
</tr>
<tr>
<td>BOSTON</td>
<td>1.9</td>
<td>1.7</td>
</tr>
<tr>
<td>PITTSBURG</td>
<td>1.8</td>
<td>1.6</td>
</tr>
<tr>
<td>BALTIMORE</td>
<td>1.7</td>
<td>1.5</td>
</tr>
<tr>
<td>ST. LOUIS</td>
<td>1.6</td>
<td>1.4</td>
</tr>
<tr>
<td>DALLAS</td>
<td>1.5</td>
<td>1.3</td>
</tr>
</tbody>
</table>

(Notes: Small-market exec committee was told that a study in this station group to be used for a program, the study was being done by NAB's Arthur Stringer, will reveal good and bad practices of the station's management. The station's director, sales manager, etc. Results are expected to be released in a few months that each station may profit from other's experience.)

(2) Stations advised to try their news programs in order to boost program ratings and increase station interest, the community, to put forward that station hires an assistant around local newsmen to make him a station news editor. Trade opinion on the latter suggestion is mixed, some radio men questioning the ethics of hiring a newspaper man, who is also obligated to a newspaper in the order of the suggestion.

(3) Advisability of training news personnel was suggested in view of the fact that new stations are springing up in the country. Suggested that a pool of trained men may be created via the Veterans' Admin program, then through co-operation of local high schools.

(4) Small market exec committee wants to eliminate the word "small" when discussing issues at the national convention, as a psychological standpoint. Pointed out that these stations (less than 4,000 watts in communities of less than 50,000) represent an important section of the industry—some 800 stations.

(Notes: Small-market exec committee was told that a study in this station group to be used for a program, the study was being done by NAB's Arthur Stringer, will reveal good and bad practices of the station's management. The station's director, sales manager, etc. Results are expected to be released in a few months that each station may profit from other's experience.)

(2) Stations advised to try their news programs in order to boost program ratings and increase station interest, the community, to put forward that station hires an assistant around local newsmen to make him a station news editor. Trade opinion on the latter suggestion is mixed, some radio men questioning the ethics of hiring a newspaper man, who is also obligated to a newspaper in the order of the suggestion.

(3) Advisability of training news personnel was suggested in view of the fact that new stations are springing up in the country. Suggested that a pool of trained men may be created via the Veterans' Admin program, then through co-operation of local high schools.

(4) Small market exec committee wants to eliminate the word "small" when discussing issues at the national convention, as a psychological standpoint. Pointed out that these stations (less than 4,000 watts in communities of less than 50,000) represent an important section of the industry—some 800 stations.
Miller Sees FCC As Trade's Garcon, Not Simon Legree

NEW YORK, April 27—Admitting that radio as an industry owes a debt of gratitude to the FCC for bringing it out of chaos by the regulation and distribution of channels, Justin Miller, NAB chief, nevertheless cautioned broadcasters that the FCC is a servant rather than a master in its dealings with the public. Speaking Thursday (25) at the NAB's District 11 meeting, Miller added that a commission is necessary to protect radio and public interests—but warned that only action on the part of the broadcasters would convince the commission to its proper sphere of interest.

"Poining out that the act setting up the FCC contains ambiguous language, Miller said that the commission found it incumbent upon itself to "interpret the ambiguities." To these interpretations, he added, by such action as they might be, may be, in effect, assertions of power.

Free Speech, Censorship

Going on to the matters of free speech and censorship, Miller stated that Congress in the radio act did not give the FCC such power as the networks are asking any of you to be a martyr," he added, indicating that such action by a license might jeopardize his hearing. "That's the only way unless the FCC backs up, or the position is clarified by Congress."

"You're not in the broadcasting business but also the guarantors of free speech," Miller pointed out. He said that here the broadcasters had a common problem with the press. Miller also stressed: (1) a war against government encroachment. "Don't listen to 'shiny songs' and turn broadcasters' rights into government rights. We're going to the FCC and saying that if a broadcaster does not protect itself from them, the FCC will protect itself from the broadcaster." (2) That the FCC is a servant rather than a master in its dealings with the broadcasters. Miller also added that the FCC's job is to protect radio, he thereby acquiesces. (3) That the FCC is a servant rather than a master in its dealings with the broadcasters.

Parts Shortage Causes 2-Wk. Shutdown at 2 Philco Plants

PHILADELPHIA, April 27.—The Philco Corporation, one of the largest home radio plants here, will shut down its operations for two weeks, beginning late Monday (22), due to critical shortage of essential parts. About 3,500 of the 4,400 employees of the plant will be laid off. They will return to work May 6.
**DAYTIME TALENT COST INDEX**

*Based on "FIRST FIFTEEN" HOOPERATINGS for Week-Day Operations for Week of April 20, 1946*

In the absence of continuous data on non-network home listenership, The Billboard estimates the liberty of projecting telephone home-base radio audience measurements to total families.

Vol III No. 7D

<table>
<thead>
<tr>
<th>Program</th>
<th>Sponsor</th>
<th>Nett &amp; Net</th>
<th>Wann</th>
<th>Op</th>
<th>Talent Cost</th>
<th>Cost Per Thousand</th>
<th>Talent Cost Per 1,000</th>
<th>Listenrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. PERKINS</td>
<td>P A G, Osgood</td>
<td>D. F. &amp; S. CBS 28</td>
<td>62</td>
<td>105</td>
<td>Conclusion - ABC</td>
<td>1,200</td>
<td>$154.54</td>
<td></td>
</tr>
<tr>
<td>B. &amp; B. NBC 70</td>
<td></td>
<td></td>
<td></td>
<td>48</td>
<td>Barking</td>
<td>1,800</td>
<td>$1,360.43</td>
<td></td>
</tr>
<tr>
<td>B. &amp; B. NBC 70</td>
<td></td>
<td></td>
<td></td>
<td>48</td>
<td>Barking</td>
<td>1,800</td>
<td>$1,360.43</td>
<td></td>
</tr>
<tr>
<td>B. &amp; B. NBC 70</td>
<td></td>
<td></td>
<td></td>
<td>48</td>
<td>Barking</td>
<td>1,800</td>
<td>$1,360.43</td>
<td></td>
</tr>
</tbody>
</table>

**KYA**

**Seven Master Keys...**

To Northern California's Vast Post-War Market

1- **DUDE MARTIN** and His "Round-Up Gang" - Dawntime Favorites - 11:45 a.m.

2- **LES MALLOY** and His "1260 Club" - Capitivate the Mid-Day Audiences from 1:30 to 3:30.

3- **GEORGE RUGE** and His "Ballroom of the Air" - Captivate the Mid-Day Audiences from 11:15 to 1.

4- **BOB EMERICK** and His "Telarius Top Tunes" - Round Out Most Pleasant Day from 11:10 to 1 Nightly.

5- **DAVE DORRIS** and His "It's a New Day" - Sparkle Key Area Mornings from 8:10 to 9.

6- **FOREMAN BILL** - Macintosh and His "Rhythm Radio" - Beat Largest Early Morn. Audience at 6:10 to 8.

7- **KYA CHRONICLE** - "Time-Clocked News" - Far Out In Front With Listeners on the Hour Every Hour-6 a.m. to Midnight.

**SAN FRANCISCO**

**WBNS REACHES HOME**

**JIMMIE COSTELLO** - STAR OF "LET'S HAVE FUN" EVERY NOON 11:45 TO 12:00

**WGN CHICAGO**

Personal Manager, EDDIE SLIGH

SLIGH AND PHEASANT AGENCY

203 NORTH WABASH AVENUE - CHICAGO

The "Talent Cost Index" is protected by the copyright of The Billboard and infringements will be prosecuted.
Canadian Parliament Group To Review CBC's Activities

MONTREAL, April 27—A special investigative committee of the Canadian Parliament's finance committee is set to visit this country in a few days to provide a full sec-
tion of the activities and financial state-
ments of the Canadian Broadcasting Corpora-
tion. The committee will hold public hear-
ings in the nation's major cities before turning
its findings over to Parliament. The visit is set to
begin Monday and will last for about a week.

The hearings are the result of a parliamentary
report on the CBC's financial status and oper-
ing conditions. The committee is expected to
make a report to Parliament next month.

Cultural industry needs more support-

The committee is expected to hear testi-
mony from various sections of the cultural in-
dustry, including the movie industry, the record
industry, and the theatrical industry. The com-
mittee is expected to make recommendations to
Parliament on how to improve the financial
status of the cultural industry.

Two heads on a table

The hearings will be held in Ottawa and
Montreal, and will be televised live. The hear-
ings will be open to the public, and the public
is encouraged to attend.

White Leaving CBS; Landry's Axing Skedded

(Continued from page 5)

White, leaving CBS, is understood to be Robert Landry, direc-
tor of television programs. Landry's future is not yet
known. He is expected to remain with the company until
the end of the season.

Next to leave CBS is Jimmie Davis, director of opera-
tions. Davis is expected to return to Los Angeles, where
he will be with his family. He is expected to return to
CBS in the fall.

White, leaving CBS, is expected to be replaced by
Robert Landry, director of television programs. Landry
is expected to remain with the company until the end of
the season.

White, leaving CBS, is expected to be replaced by
Robert Landry, director of television programs. Landry
is expected to remain with the company until the end of
the season.
Some of Our "Outstanding Public Services"

The only station in the nation to broadcast every minute of every session of the United Nations Conference in San Francisco. (Now doing the same thing at the UNO meeting in New York—still the only station to do so.)

Winner of the annual "Variety" citation for "Outstanding Spot News Coverage" in 1945.

Inaugurated the first Red Cross show that combined all stations in Southern California. Tickets of admission to the Studio netted almost $100,000 for the Red Cross.

Abandoned all commercials and devoted entire broadcast day (19 hours) to the "March of Dimes".

Inaugurated a continuous 19-hour broadcast devoted to "work or fight" to intensify civilian production efforts.

Inaugurated the first big USO radio show.

Inaugurated the British War Relief show.

Abandoned all commercials for 24 hours to bring complete night and day coverage of VE Day.

Abandoned commercials and augmented regular staff with Hollywood personalities offering specialized reports and analysis throughout day and night of VJ Day.

Created the Greek War Relief show from the Chinese Theatre.

Broadcast and participated in the "Story of China" pageant which featured Madame Chiang Kai-shek.

Inaugurated "personalized" broadcasts for charity drives. Personnel of all motion picture studios gather to be addressed at their studios by leaders of the industry through facilities of KFWB.

Awarded "Meritorious Public Service" medal by "This Month" magazine for unique program "Tomorrow's News Tonight".

"We feel that all in the motion picture industry may well take pride in having station KFWB as the 'heart' of Hollywood"

Jack Warner
In Reverse

CHICAGO, April 27—This is one in reverse. Chicago radio news has lately had a goody bag thrown into the pool. NABC's national executive committee has named John Murphy, WXY, Cincinnati, as its chairman. Meanwhile, Bill Gold, WCJK, Y. C. Cincinnati, has been chosen to head the executive committee. Murphy, while Bill Gold, WCJK, Y. C. Cincinnati, to head the executive committee.

Radio News Ed

**Notice!**

Once again WOR can make a statement that underlines its position among the most dominant and buyable stations in New York...

**NAB Prep's Labor, Pact Digest As Member Service**

NEW YORK, April 27—Various services designed to keep NAB members abreast of labor problems and help them in negotiations with labor unions were outlined at the organization's District 11 meetings here Thursday (29) by A. D. Willard Jr., v-p. Outlining the activities of the labor relations department, Willard claimed the organization was dealing with a lot of "grade work" including the following:

1. Preparing a digest of laws, board rules, and labor contract agreements, which affect broadcasters in their employee relations. This material is expected to be available for broadcast in the next few months.

2. Preparing a digest of 50 labor contracts which the NABC now has at hand. This digest will be designed to prime the broadcasters with the same information unions have as to what other stations are getting for their employees, what a broadcaster might obtain "at the table," and what an employer-employee relations department is available to all broadcasters.

3. Preparing samples of optimum contracts. Such a sample would contain clauses indicating what a broadcaster might obtain "at the table," and what an employer-employee relations department is available to all broadcasters.

Contract Formula

Willard added that the employer-employee relations department is available to all broadcasters, and said the department was "set up to prevent a broadcaster having to get into a contract with anything he doesn't want or need." He pointed out that such clauses might become "standard practice" if not granted against.

Concluding with the words, "We'll keep you abreast," Willard added that the employer-employee relations department is available to all broadcasters, and said the department was "set up to prevent a broadcaster having to get into a contract with anything he doesn't want or need." He pointed out that such clauses might become "standard practice" if not granted against.

Trade Shows Set

Parts Price Ceiling Boost in 2 Weeks

WASHINGTON, April 27—Radio industry leaders here are expecting OPA to boost ceiling prices on parts and component parts in the next two weeks as a result of a two-day conference this week between the agency and Radio Manufacturers' Association. According to RMA spokesmen, a deal has been reached and prices for parts and component parts will be boosted to the second level of the three-level system. This will allow the sellers to pass on to the buyers the increased costs of labor and material, which have been outstripping the prices of parts and component parts in recent months.

As a result of this decision, the sellers will be able to increase their prices on parts and component parts, which will help to offset the increased costs of labor and material. This is good news for the sellers, as it will allow them to pass on the increased costs of labor and material to the buyers, who will then be able to increase their prices on parts and component parts. This will help to offset the increased costs of labor and material, which have been outstripping the prices of parts and component parts in recent months.

Even the set manufacturers are complaining that present price levels are holding production, which are being assembled by Civilian Production Administration. According to CFA spokesmen, the prices of parts and component parts have been outstripping the prices of parts and component parts in recent months. This is good news for the sellers, as it will allow them to pass on the increased costs of labor and material to the buyers, who will then be able to increase their prices on parts and component parts. This will help to offset the increased costs of labor and material, which have been outstripping the prices of parts and component parts in recent months.
With B & W Pic Scanning

Color Camp at Net No Like

NEW YORK, April 27.-Columbia's WCBW came back to the air tonight with Johnnie King's "It's a Gift," audience participation seg. The first week's sked runs the gamut of programs that have been tested on the CBS's black-and-white air before it goes on color March 1 to shift to its new channel.

Return was a rush affair as it was generally known that one camp at 485 Madison Avenue did not want the WCBW came back to the air tonight. Pitch was that available receivers would still receive the color frequency. "Pitch was that available receivers would still receive the color frequency. In other words even after color becomes routine on the air there will still be thousands at the moment than the present sayding "no" to video experimentation would have two reasons for their stand—and black-and-white air pix would get the "shot in the arm" which it so urgently requires at this time, an approach with which CBS takes violent exception at this time.

WNBT Sets Tentative Sked for Return to Air

NEW YORK, April 27.—NBC will return its WNBT to the air, as scheduled, May 3, with a remote pick-up of regular fight scanning. Many technical "ifs" have made it impossible to schedule too much in detail but May 3 is expected to see "Blithe Spirit" before the air cameras. This play should be ideal air pic material, for only the camera can handle life unreally.

Now segs in sked include Sunday in New York NBC Almanac and the manner set-up outlined in another story in this department.

Even the "Squall" Pays $1

NEW YORK, April 27.—Necesity of making everything that will pay its own way is the mother of DaMont's latest "invention." Station plays disks during the half hour that its test patterns on. Realizes that people turn on their receivers while they await the program starting, WABD announcer names the platters, asks for requests on the part of listeners for their favorite disks (so that they may be spun) and then reminds all and sundry, that "All the records played may be purchased at John Wanamaker's in New York."

It's just another way of paying off J. W. for the studio deal (WABD's studies occupy plenty of floor space in the John Wanamaker store).
TELEVISION REVIEWS

Easter Parade
Reviewed Monday, April 21, 1946, 9:01-9:21 p.m.
Style--Special event motion picture presentation. The title page of the program itself.

It's not enough to have a "human" appearance to convey a certain emotion or characterization and the pictures themselves must be good. It was a scene that was a real novelty, and there was nothing about it that didn't get across. As a matter of fact, it was a scene that was almost too good to be true. The only problem was that it was too good to be true.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.

The subjects photographed were taken from the streets or from places where people were known to frequent. And, just as was the case with all the other shows, it was obvious that the voice had been changed in some way. However, the voice was still the best part of the show. The pictures themselves were the weakest part of the show. The pictures themselves were the weakest part of the show.
B&K

(Continued from opposite page)

Dorothy Day, that of Bludie, who was murdered; Mary Reynolds, that of Honoria, one of the ideal sisters; Edith Schour, that of Solinda, the other sister; Paul Schrefl, that of Camille, the brother; St. John Terrel that of Chateauroux, Emprachse's nephew, and Jack Gilmore, that of a police inspector.

West point in the program was the presentation of Treasury Department silver awards to excess of the B&K staff. This must have brought that sinking feeling in the stomach sensations to staff members who must have realized that their boss, John Bulban, being subjected to video production that had no plain language, an unsure of what to do and what to do, very bad camera work, and all around production that couldn't have been worse. Not much better was an attempt to explain the historical development of the medical theory of basal metabolism, a narrative dramatic stance presented with the co-operation of the America Medical Association.

Helen Valentine, editor-in-chief of Scoremeet, will do a half hour short-wave program in German to teenagers of Germany. . . . Tom Moorehead, WILF sports announcer, has given a month's notice to leave WNBT April 22 when about to broadcast. But why that now. John Scheuer, station manager, took over for him.

As it has never been a top rating hour in radio, but since the web wants to be free to pick up remote in the afternoon, after baseball and other sportworthy scannings, the only safe time to establish, i.e., one that won't be kicked around, is just after lunch. However, even the time will be changed if that's what the sponsor wants,—as no one at NBC believes that they have "all the answers."

LOOK WHO'S HERE

(Continued from opposite page)

rehabilitation bit by one-legged golf pro, and then being ushered out again. Why the guest couldn't have stayed while the other guests were performing is one of those minor mysteries.

Norma Squires sang a song while training to hear the disk which bucked her voice; Ernest Jones, the golf pro, swung a stick; Dr. Frank E. Adair, medical man of the cancer drive, talked about the campaign. At this moment something called show business somehow or another became part of the program. They cut in the banner Tracy Wurl shot up the cancer drive and since it's a pro job and good, it gathered the visitor's interest right up in its arms and they were willing to shell out (if they had been in a theater they would have shelled).

Final guest was Mary Chase and her puppet, Mr. J. W. Diggs. Chase knows her puppet, but Diggs' routines weren't well integrated into the show and while his piano playing (sounding well known Edisons) was fun, his having to tell sound man to cut each disk threw right out the window a pleasant illusion.

Gerry herself came thru the kinescope as a cold egg. She got to "human-up" a bit to relax. A lesson from her guest, the golf prof, would have helped. The camera calling by Lou Spora was unimportant, but the cutting out of camera four explained this. The morning had just after the dress run-thru.

Once again it must be underlined that no unseen show is any better than the unseen, that integrating must be effortless and that sitting on a couch for interviews and scenes (NBC tried its couch a number of times before it relegated it to the warehouse).

Look Who's Here has a tag that just says "thrill." The script is fetching. Maybe it'll get it—before the series is over.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

JAMES F. HOPKINS INC.

CURTIS BLDG., DETROIT 2, MICHIGAN — 1490 KC. — 250 WATTS

NEW YORK, April 27. — NBC's matinee scannings, set for Mondays and Wednesdays, 1 to 3 p.m., starting May 6, and which may also run on Fridays will be handled in the matinee scannings, set for Mondays and Wednesdays, 1 to 2 p.m., starting May 6, and which may also run on Wednesdays, 1 to 2 p.m., starting May 6, and which may also run on

Web Net N. S. H. for Matine Hour

IN FIELD OF PUBLIC SERVICE

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.

WJBK WINS "VARIETY" AWARD IN FIELD OF PUBLIC SERVICE

"Variety" has honored Station WJBK with the AWARD for RACIAL UNDERSTANDING, a reflection of this station's wide-awake and sympathetic policy in the field of public service and human relations. Alert advertisers have long recognized WJBK as Detroit's outstanding independent station.
4-WAY AUSSIE MUSIC REPORT

Pubs, Disks Orks & Union
Are Covered

More Brides, Less
Beer Is Bad Deal
For Mitch, Bookier

Monroe's Own
Dine-Dancy
June 10 Bow

Marshard in Deal

DEPTRET, April 27--When Rucker's powerful medicine fails, cupid
is no substitute, according to the ex-
perience of Joseph Kopach, producer of the Debarney Musicians' Booking
Service. Kopach is one of the few
operators in the State who give
presentation in orchestral and various types of musical work, not going to
this field. Normally, he relies upon the
smaller night spots in the metro-
politan area to keep his business
employed, with a fair list of bookings
for a small office.

However, the flow of beer has dried up, and the spots are
closing down, dropping hands, and in
considering the musicians off the streets.
So Kopach has turned to his secondary source of bookings--weddings.
He has been specialist in this
field, particularly for the elabo-
rate type of material organized (as predicted in an exclusive
story in The Billboard, January
last) by Frank Daley's Meadow-
brook, New Jersey (see review in this
department) and will hit the next
weekend, according to Dick
Pieleffers, Zissu

NEW YORK, April 27,--Art Moo-
ney's return to the Capitol, 16 Lincoln,
N. Y., where Harry Moss has booked him for a three-weeker.

Band is penciled for Palmades
(N. J.) Amusement Park and of
the hotel lodge by Claude Thornhill and Hal
McIntyre.

Jobbers, Chains
Say Biz Good; Racks Hurting

NEW YORK, April 27,--Top-flight
music jobber and chain store execs, making their third ap-
pearance of many of the Alley's publish-
ers, has had even with Lent over
that the goose that lays many a
egg is still dropping off. Jobber
and chain store opinion is en-
tirely in his favor and, while the
Ven in such outfits as the Neimark
Bros., chain, music sales company,
have been frank in pointing out that
by them for their own benefit
other than the top 25 or 35, etc.
Jobbers, almost without exception,
with pub current booking,
maintaining that even if business
is getting more and more customers
out of the habit of going to the music
shop, it is not as bad as many would
have thought. Jobbers are taking
and small record companies
regularly to expect to make its demands more
effectively heard, and coming
under the umbrella of the ASCAP
law.

Brooks Better Each Time
At Bridgeport Top Spot

BRIDGEPORT, Conn., April 27--
Randy Brooks, who showed the
promise of the season at the Ri-
ches, has been just as strong this
season and seems to be getting
stronger each visit. Brooks has
his own record, drawing 1,726 per-
sons at $1.20 and grossing $2,071.20.
On Friday, April 25, he drew 1,481.
Persons at $1.20 for a $1,752.20 gross.

W. H. Pecking & Company, Ltd.;
Directors' report for year ended
October 31, 1945 (recent available) shows that sales of both musical
instruments and sheet music must be
increased. Retail trade stocks are
and 1,083 pounds ($65,500) for depreciation, net gain at end of year was
$65,500 (see 4-WAY AUSSIE on page 34).

Barrymore Iulks for Album

HOLLYWOOD, April 27--Lionel
Barrymore has been in London to
talk things over with ASCAP recording contract to narrate
an album featuring his own Halle-
wee's Suite. Miklos Rozsa, Spell-
bound, Academy Award-winning com-
poser of popular songs, has been
conferred by the album. Orchestral suite
has been heard at Hollywood Bowl and Pasadena Auditorium.

It should be remembered that the
film writers like Jimmy McHugh and
Jimmy Monaco are not in the

4-WAY AUSSIE MUSIC REPORT

MAY 4, 1946

The Billboard

The S and Cents Story

Editor's Note: The Billboard is in-
creasingly depending on the
Information Bureau for invaluable
assistance in the gathering of facts
for this round of the music busi-
ness Down Under.

Information Bureau for invaluableassistance in the gathering of facts
for this round of the music busi-
ness Down Under.
Music — As Written

Chicago:
Jim Brevelly, of the local MCA office, is on the West Coast; Sunny Welzel, of the MCA New York office, is in Chicago; Bobby Byrnes, of record for Cosmo Records May 14. Frankie Carle will make another RKO film while in Chicago June 21. Les Lendjones will do the Yacht Club, Dallas, for three weeks beginning June 22. Les Lendjones is on the West Coast.

Hollywood:
Andy Russell into Orpheum Theater June 3 instead of previously scheduled date. Music Survey will have song testing disk into record jockey bands this week. Premiering with That's My Home (Leeds) and Lucy, Lucy because it's cracking all records. Weil's style is still the same, the same in focus, written by an unknown local Favorite.

In GENERAL: Maury Cohen, op 1010

BAND BABBLE: Herbie Fields goes for two weeks, succeeding May 10...-

Huttin... 1000

ALL AMERICA'S PLAYING THESE FAVORITES

HAL MCLINTYRE

Three Safe Bets To Put You "In the Money!"

"Cement Mixer" (Put-It Put-It)
Vocal by Nancy Reed

"I've Got the Sun in the Morning"
Instrumental
Cosmo Record 478

TONY PASTOR

The Disc Jockey's Delight...

AZUSA
Vocal by Tony Pastor, Virginia Mokey, The Tonometers
Cosmo Record 477

From Irving Berlin's Win-at-any-Place Show...

Hall McIntyre Swings in a Winner...

"I've Got The Sun In The Morning"
Instrumental
Vocal by Nancy Reed

"Song of the Bayou"

The maestro has just cut 12 sides for Decca, after a year without a release. Two of the sides include Gov. Jimmy Davis of Louisiana. He has sold him solid to the customers. Welk's style is still the same, the same in focus, written by an unknown local Favorite.

Drake's singing protege, came down for...-
Wall Street
In Again In
Vogue Set-Up

Million-$ Deal for Disks

DETROIT, April 27.—Another
chunk of Wall Street dough landed
in the record business this week,
when Tom Sadleir doubt to con-
firm that Reed's Vogue Records
here arranged financing deal, setting
up a capitalization of $1,000,000 thru
Hirsch Co. and Safety Indus-
tries. Stock issue of 500,000 shares
is being filed in the United States
New York underwriters, and
Mercer, McDowell & Delphian, De-
troit firms, are participating. Bulk
of the million bucks, it is said, will
go toward expanding the disk busi-
ness.

In the meantime, first sale of the
glamour-pass platters (four colors, re-
producing art work illustrating and
setting mood of tune heard, and
showing talent's picture right on the
record) to the public was scheduled
for May 6. New York distribution
is being handled by Nat Colin and Earl
Winter's Modern Music Sales. Dis-
tribution claim to have set a special
standing to take place in the music
department of Gimbel's store in New
York to the platters. Phil Sp配料
and Horace of Carmen oil gals (who
cut some Vogue platters) are set for a
personal appearance at the
celebration. Other distributing
will be handled by Plastic Distribu-
tion Company, Boston, and the
Vogue Texas Corporation in Dal-
as. Additional distributors are
being lined up.

More $8 Deals Cooking
Detroit economy, which has caused
much trade comment in last year or
so, also has continued to cut sides,
with Charlie Shavers, trumpet star,
putting in a recent all-night session,
and Clyde McCoy making etchings
for There's Good Blues Tonight and
Oh, Baby, What You Do to Me. The
Manner in which bull and bear
broadened the Wall Street are having
into the disk this was pointed out
exclusively in The Billboard (April 6
issue) when Capital bought out
the Sfront Record Company in a
financial deal involving a stock flo-
tation and $3,000,000. More cash
are levels into the record
business, involving both single companies
and mergers of several companies,
are anticipated in the not-too-distant
future.

Hilliard's Hectic Coast
Sessions for Mercury

HOLLYWOOD, April 27.—Johnny
Hilliard, recording supervisor of
Mercury Records, in from Chicago
to oversee as many as nine waxing
sessions by firm's newly signed Hal-
way record talent roster. Receiving par-
cular attention is Johnny Garfield's
album cutting of racial tolerance
package directed at the kiddie mar-
tet, accompanied by Al Schaefer's cre-
ated to Mercury by Black and White
Producers. Pauline Byrnes' vocal
group and Western stars Ken Curtis
and Deco Springers band. Vocalists
Authe Taylor and Robert Storr were
to be cut by Hilliard on a return trip
here in a couple of months.

Agencies, Sponsors
May Be Next On
Petrillo's Agenda

(Continued from page 5)

Lea Bill. At the same time, radio and
the NAB should build a greater
good faith. "No one can now ques-
tion our good faith... We want
peace, not war... We're in good
condition to present such a case to
Congress and the public now," Miller
said.

(3) Miller advised broadcasters in
this situation to contact the
U.S. district attorney in their
area regarding the Lea Bill, if a
situation arises." Different D. A.'s with
different attitudes may construe the
bill differently, Miller said.

(4) Petrillo, said Miller, is con-
scious of his "bad reputation." He
is said to have offered a salary of
$100,000 a year to a press agent—but
the back turned the proposition down.
"To late," he said, according to the
NAB press.

(5) Petrillo's aids are intelligent,
Miller said, adding that they are
manner as possible, added that
doubt exists as to whether to force
the matter, though AFM counsel
THE NAB chief will ask the NAB
board of directors for further advice
May 6.

Denton-Haskins Sues
TD, Embassy & RCA

NEW YORK, April 27.—Claiming
copyright infringement on the Von
Oliver-Jimmie Lunceford tune, Blue
Blues, Denton & Haskins are suing
Tony Martin, Embassay Records
Corporation of America in Supreme
Court here. According to the com-
plaint, Oliver and Lunceford have
signed the song to Denton & Has-
kins, and the arrangements, sheet
copies, and record masters, the de-
fendants were without the knowl-
edge or consent of plaintiff, and
Haskins seeks an injunction against
further use of the tune by the de-
fendants plus an accounting of prof-
its and damages.

Dentworth's attorney, Lee Eastman,
for disavowal of dent fashionable
plaint on the grounds that the court
has no jurisdiction. Samuel Rous-
nick represents Denton & Haskins.

Robbins To Lure Pop Tunes
With Air-Conditioning Units
NEW YORK, April 27.—After six
years of wooing his standard and
educational departments, Jack Rob-
kins will concentrate his future per-
sional efforts on the pop field, dele-
gating the standard operations to E.
J. McCauley and Phil Kornhciser,
who are now in the field in near future.
To late," he said, according to the
NAB press.

Dentworth's attorney, Lee Eastman,
for disavowal of dent fashionable
plaint on the grounds that the court
has no jurisdiction. Samuel Rous-
nick represents Denton & Haskins.

Robbins To Lure Pop Tunes
With Air-Conditioning Units
NEW YORK, April 27.—After six
years of wooing his standard and
educational departments, Jack Rob-
kins will concentrate his future per-
sional efforts on the pop field, dele-
gating the standard operations to E.
J. McCauley and Phil Kornhciser,
who are now in the field in near future.
To late," he said, according to the
NAB press.

Dentworth's attorney, Lee Eastman,
for disavowal of dent fashionable
plaint on the grounds that the court
has no jurisdiction. Samuel Rous-
nick represents Denton & Haskins.

Globe Goes South of Border
HOLLYWOOD, April 27.—Globe
Record Company enters Latin-
American market with immediate
backing of 26 sides awaiting release.
Firm has limited releases to hilbils
and race platters to date. All of
platters are sides by Lydia Men-
dez, former Victor artist. These
will be released May 15. Santiago Times
and Latin-American are also
and have derived hits of Mexican
music.
**MANOR RECORD CO. proudly presents —**

**HOTTEST LINE IN THE COUNTRY!**

**NEW PRICE POLICY**—ALL 79c list including tax!

### NEW MANOR RELEASES!

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1020</td>
<td>NEW JERUSALEM</td>
<td>Sky Light Singers</td>
</tr>
<tr>
<td>1021</td>
<td>THEY PUT JOHN ON THE ISLAND</td>
<td>Heavenly Gospel Singers</td>
</tr>
<tr>
<td>1022</td>
<td>AFTER HOUR CREEP</td>
<td>Luis Russell and Orchestra</td>
</tr>
<tr>
<td>1023</td>
<td>LIFE'S TOO SHORT</td>
<td>The Cats And The Fiddle</td>
</tr>
<tr>
<td>1024</td>
<td>GOD SHALL WIPE ALL TEARS AWAY</td>
<td>The Kings of Harmony of Alabama</td>
</tr>
<tr>
<td>1025</td>
<td>THE UNCLOUDY DAY</td>
<td>Ernestine Washington and Heavenly Gospel Singers</td>
</tr>
</tbody>
</table>

### OUR BACK CATALOGUE — ALL GOING STRONG!

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1002</td>
<td>WORRIED LIFE BLUES</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>1004</td>
<td>DADDY DADDY</td>
<td>Savannah Churchill and her Orch.</td>
</tr>
<tr>
<td>1003</td>
<td>LET'S GIVE LOVE ANOTHER CHANCE</td>
<td>Deck Watson and his Brown Dots</td>
</tr>
<tr>
<td>1005</td>
<td>BOOGIE IN THE BASEMENT</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>1006</td>
<td>PRECIOUS LORD</td>
<td>Kings of Harmony of Alabama</td>
</tr>
<tr>
<td>1008</td>
<td>THE ROAD IS MIGHTY RUGGED</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>1009</td>
<td>SENTIMENTAL REASONS</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>1010</td>
<td>ROA LEE BISS</td>
<td>Tab Smith, Trevor Bacon</td>
</tr>
<tr>
<td>1011</td>
<td>SINNER MAN</td>
<td>Silver Echo Quartette</td>
</tr>
<tr>
<td>1012</td>
<td>BLIND MISERY</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>1013</td>
<td>I CAN'T GET ENOUGH OF YOU</td>
<td>Savannah Churchill and her Orch.</td>
</tr>
<tr>
<td>1015</td>
<td>JUST IN CASE YOU CHANGE YOUR MIND</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>1016</td>
<td>THAT'S WHAT SHE GETS</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
</tbody>
</table>

### OUR REGIS CATALOGUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>7000</td>
<td>THE THINGS YOU ARE</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>7001</td>
<td>GOOD DEAL</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
<tr>
<td>7002</td>
<td>ALL THE THINGS YOU ARE</td>
<td>Vocalists Rubber Legs Williams, Oscar Pettiford and Orch.</td>
</tr>
</tbody>
</table>

### ORDER NOW FROM YOUR NEAREST DISTRIBUTOR:

- **REGIS RECORD COMPANY**, 162 Prince Street, Newark 3, New Jersey
- **COLONIAL RECORD SERVICE, INC.**, Box 42, Richmond, Virginia
- **ORIOLE DISTRIBUTING CO.**, 512 Pennsylvania Avenue, Baltimore, Maryland
- **EASTERN MUSIC SALES, INC.**, 40 West 46th Street, New York 19, N. Y.
- **FRIEDMAN AMUSEMENT CO.**, 441 Edgewood Avenue, Atlanta, Georgia
- **DAVID ROSEN**, 855 North Broad Street, Philadelphia, Penna.
- **WM. B. ALLEN SUPPLY CO.**, 916 N. Claiborne Avenue, New Orleans, La.
- **RECORD DISTRIBUTORS, INC.**, 215 South Pear Street, Chicago, Illinois

**SOME TERRITORIES STILL OPEN FOR WIDE-AWAKE DISTRIBUTORS**

**Manor Record Company**

IRVING BERMAN, Sales Manager
162 Prince Street, Newark 3, N. J.
SaVoy Record co.

Savoy No. 600, 75c: List price plus fed. tax

"Sunny Side of the Street"

"I Like to Riff"

"Blueschub" (From the Sidewalk Motion Picture)

By Vido Musso—Ten. Sax & Claude "Bud" Farrand

Featuring Vido Musso, Ten. Sax & Claude "Bud" Farrand

Savoy No. 501, 75c: List price plus fed. tax

IMMEDIATE DELIVERY ON THESE TWO SENSATIONAL RECORDS!!!

KING COLE TRIO

Vaud and Virtuosi

Featuring Vido Musso, Ten. Sax; Claude "Bud" Farrand, Pianist

Savoy No. 600, 75c: List price plus fed. tax

"Lem Me Go"

Order from your nearest wholesaler or from the distributor listed for your territory, or directly from us. Send for new release cards and catalogues.


HAWAII MUSIC CORP., 1230 Kuki St., Honolulu, Hawaii (Hawaii)

ON THE STAND

Reviews of Operating Hotels, Night Clubs and Ballroom Locations and One-Nighters

Vaugn Monroe

(From the Sidewalk Motion Picture)

by Vido Musso, Ten. Sax & Claude "Bud" Farrand

LIST PRICE 75c

Savoy No. 501, 75c: List price plus fed. tax

"Eent Me Go"

"Blueschub" (From the Sidewalk Motion Picture)

By Vido Musso—Ten. Sax & Claude "Bud" Farrand

Featuring Vido Musso, Ten. Sax & Claude "Bud" Farrand

Savoy No. 501, 75c: List price plus fed. tax

IMMEDIATE DELIVERY ON THESE TWO SENSATIONAL RECORDS!!!

KING COLE TRIO

Vaud and Virtuosi

Featuring Vido Musso, Ten. Sax; Claude "Bud" Farrand, Pianist

Savoy No. 600, 75c: List price plus fed. tax

"Lem Me Go"

Order from your nearest wholesaler or from the distributor listed for your territory, or directly from us. Send for new release cards and catalogues.


HAWAII MUSIC CORP., 1230 Kuki St., Honolulu, Hawaii (Hawaii)

ON THE STAND

Reviews of Operating Hotels, Night Clubs and Ballroom Locations and One-Nighters

Vaugn Monroe

(From the Sidewalk Motion Picture)

by Vido Musso, Ten. Sax & Claude "Bud" Farrand

LIST PRICE 75c

Savoy No. 501, 75c: List price plus fed. tax

"Eent Me Go"

"Blueschub" (From the Sidewalk Motion Picture)

By Vido Musso—Ten. Sax & Claude "Bud" Farrand

Featuring Vido Musso, Ten. Sax & Claude "Bud" Farrand

Savoy No. 501, 75c: List price plus fed. tax

IMMEDIATE DELIVERY ON THESE TWO SENSATIONAL RECORDS!!!

KING COLE TRIO

Vaud and Virtuosi

Featuring Vido Musso, Ten. Sax; Claude "Bud" Farrand, Pianist

Savoy No. 600, 75c: List price plus fed. tax

"Lem Me Go"

Order from your nearest wholesaler or from the distributor listed for your territory, or directly from us. Send for new release cards and catalogues.


HAWAII MUSIC CORP., 1230 Kuki St., Honolulu, Hawaii (Hawaii)

ON THE STAND

Reviews of Operating Hotels, Night Clubs and Ballroom Locations and One-Nighters

Vaugn Monroe

(From the Sidewalk Motion Picture)

by Vido Musso, Ten. Sax & Claude "Bud" Farrand

LIST PRICE 75c

Savoy No. 501, 75c: List price plus fed. tax

"Eent Me Go"

"Blueschub" (From the Sidewalk Motion Picture)

By Vido Musso—Ten. Sax & Claude "Bud" Farrand

Featuring Vido Musso, Ten. Sax & Claude "Bud" Farrand

Savoy No. 501, 75c: List price plus fed. tax

IMMEDIATE DELIVERY ON THESE TWO SENSATIONAL RECORDS!!!

KING COLE TRIO

Vaud and Virtuosi

Featuring Vido Musso, Ten. Sax; Claude "Bud" Farrand, Pianist

Savoy No. 600, 75c: List price plus fed. tax

"Lem Me Go"

Order from your nearest wholesaler or from the distributor listed for your territory, or directly from us. Send for new release cards and catalogues.


HAWAII MUSIC CORP., 1230 Kuki St., Honolulu, Hawaii (Hawaii)
THE BIGGEST LINE-UP OF PLATTERS ever set for a Picture Score!

"LOVE ON A GREYHOUND BUS"

Lyric by RALPH BLANE and KAY THOMPSON    Music by GEORGE STOLL

2 HITS FROM MGM’S “No Leave, No Love”

"ALL THE TIME"

Lyric by RALPH FREED    Music by SAMMY FAIN

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK 19, N. Y.
**GREAT SONGS MAKE GREAT RECORDS!**

**YOU MAY NOT LOVE ME** ★ **JUST MY LUCK** ★

By JOHNNY BURKE and JAMES VAN HEUSEN ★

BING CROSBY • VAUGHN MONROE • JO STAFFORD
KATE SMITH • JACK LEONARD • KITTY KALLEN

GENE KRUPA • LES BROWN • CHARLIE SPIVAK

**BURKE and VAN HEUSEN, Inc.**
Music Publishers

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI

---

**PART 1—The Billboard**

**HONOR ROLL OF HITS**

*The Nation's Top Tunes*

1. **ORI* IT SEEMED TO BE**
2. **LAUGHING ON THE OUTSIDE (Crying ON THE INSIDE)**
3. **SHOO-FLY PIE AND APPLE PAN DOWTY**
4. **CHE-IT, TWO-IT I LOVE YOU-IT**
5. **SIGHT CITY SUE**
6. **YOU WONT BE SATISFIED (UNTIL YOU BREAK MY HEART)**
7. **ALL THROUGH THE DAY**
8. **THE GYPSY**
9. **I'M A BIG GIRL NOW**
10. **PERSONALITY**
11. **DAY BY DAY**
12. **SEEMS LIKE OLD TIMES**
13. **I'M ALWAYS CHASING RAINBOWS**
14. **SOME SUNDAY MORNING**
15. **WE'LL GATHER LILACS**

The nation's top tunes, the HONOR ROLL OF HITS, are determined by a scientific tabulation of various degrees of such songs' popularity as measured by surveys features of The Billboard's Music Popularity Chart for each song's release date. The title "HONOR ROLL OF HITS" and the listing of the tune have been copyrighted by The Billboard. The use of either may be made without The Billboard's consent.

**ENGLAND'S TOP TWENTY**

<table>
<thead>
<tr>
<th>Week</th>
<th>Song</th>
<th>English</th>
<th>American</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>CHICKERY CHICK</td>
<td>Campbell Connolly, Sandy-Joy</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>CRUISE DOWN THE RIVER</td>
<td>Libra</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>I'M Fadin' Away</td>
<td>Chappell</td>
</tr>
<tr>
<td>4</td>
<td>13</td>
<td>WE'LL GATHER LILACS</td>
<td>Chappell</td>
</tr>
<tr>
<td>5</td>
<td>17</td>
<td>PERSONALITY</td>
<td>Chappell</td>
</tr>
</tbody>
</table>

**PLAY STATUS OF FILMS WITH LEADING SONGS**

*Note: Listed alphabetically by film title; many film-filmed tunes are not included.*

- **All Through the Day**
- **In the Mood**
- **Let's Do It**
- **Lullaby of Broadway**
- **My Heart's in the Highlands**
- **San Antonio**
- **Sing Sing Sing**
- **Take Me Out to the Ball Game**
- **You Made Me Love You**

*Publisher not available as Billboard goes to press.*
**Music Popularity Chart**

**Week Ending Apr. 26, 1946**

**RADIO**

**SONGS WITH GREATEST RADIO AUDIENCES**

(Reprinting Friday, April 19, 8 a.m., and ending Friday, 8 a.m., April 26)

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Company/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>BUDDY ROGUE</strong></td>
<td>Sammy Kaye</td>
<td>Victor 20-1828-ASCAP</td>
</tr>
<tr>
<td>2</td>
<td><strong>I FALL IN LOVE WITH YOU EVERY DAY</strong></td>
<td>Frankie Laine</td>
<td>Decca 235-050-ASCAP</td>
</tr>
<tr>
<td>3</td>
<td><strong>THE KING COLE TRIO</strong></td>
<td>Nat King Cole</td>
<td>Bluebird 210-060-ASCAP</td>
</tr>
<tr>
<td>4</td>
<td><strong>EVERYONE IS SAYIN' HELLO AGAIN</strong></td>
<td>Harry Warren</td>
<td>Decca 234-050-ASCAP</td>
</tr>
<tr>
<td>5</td>
<td><strong>I FELL IN LOVE WITH YOU EVERY DAY</strong></td>
<td>The Pied Pipers</td>
<td>Columbia 36945-ASCAP</td>
</tr>
<tr>
<td>6</td>
<td><strong>I'M A BIG GIRL NOW</strong></td>
<td>Betty Grable</td>
<td>Capitol 234-050-ASCAP</td>
</tr>
<tr>
<td>7</td>
<td><strong>SEEMS LIKE OLD TIMES</strong></td>
<td>Frank Sinatra</td>
<td>Columbia 36946-ASCAP</td>
</tr>
<tr>
<td>8</td>
<td><strong>I'M A BIG GIRL NOW</strong></td>
<td>Betty Grable</td>
<td>Capitol 234-050-ASCAP</td>
</tr>
<tr>
<td>9</td>
<td><strong>HOURS AND HOURS</strong></td>
<td>Dean Martin</td>
<td>Decca 234-050-ASCAP</td>
</tr>
<tr>
<td>10</td>
<td><strong>THERE'S NO YOU</strong></td>
<td>Bing Crosby</td>
<td>Capitol 234-050-ASCAP</td>
</tr>
</tbody>
</table>

**RECORDS MOST-PLAYED ON THE AIR**

Records noted here are generally those played most frequently over the greatest number of stations. List is based on reports submitted by the Billboard's Projected Audience Services.

**Going Strong**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Company/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td><strong>OH! WHAT IT SEEMED TO BE</strong></td>
<td>Frank Sinatra</td>
<td>Columbia 36946-ASCAP</td>
</tr>
<tr>
<td>12</td>
<td><strong>OH! WHAT IT SEEMED TO BE</strong></td>
<td>Frank Sinatra</td>
<td>Columbia 36946-ASCAP</td>
</tr>
<tr>
<td>13</td>
<td><strong>OH! WHAT IT SEEMED TO BE</strong></td>
<td>Frank Sinatra</td>
<td>Columbia 36946-ASCAP</td>
</tr>
<tr>
<td>14</td>
<td><strong>OH! WHAT IT SEEMED TO BE</strong></td>
<td>Frank Sinatra</td>
<td>Columbia 36946-ASCAP</td>
</tr>
<tr>
<td>15</td>
<td><strong>OH! WHAT IT SEEMED TO BE</strong></td>
<td>Frank Sinatra</td>
<td>Columbia 36946-ASCAP</td>
</tr>
</tbody>
</table>

**Capitol Records**

Sunset and Vine
TEX BENEKE
WITH THE
GLENN MILLER ORCHESTRA
STRANGE LOVE
(from the Paramount picture
"The Strange Love of Martha Byrne")
Vocal by Artil Malvin
AND
CYNTHIA'S IN LOVE
Vocal by Artil Malvin,
Lillian Lane and The Crew Chiefs
RCA VICTOR 20-1858
PLUS
THE WHIFFENPOOF SONG
(Good Bad Bad) Vocal by Artil Malvin
and The Crew Chiefs
AND
HEY! BA-BA-RE-BOP
Vocal by Tex Beneke
RCA VICTOR 20-1859

WAYNE KING
and his Orchestra
PRETTY PENNY
and SPRING RAIN
RCA VICTOR 20-1862
Swing and Sway with
SAMMY KAYE
I'VE NEVER FORGOTTEN
(from the production "Ted Carroll's Sketchbook") Vocal by Betty Barclay
AND
LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE Vocal by Billy Williams
RCA VICTOR 20-1856

SONS OF THE PIONEERS
with instrumental Accompaniment
STEFANO LOMBARDI
with Victor
CONTINENTAL ORCHESTRA

SACASAS
and his Orchestra
POCO LOCO (A Little Bit Crazy) Vocal by Octavio Mindauro
and SI NO TE VE O MAS (If I Don't See You Anymore)
RCA VICTOR 20-0026

BEST-SELLING SHEET MUSIC

Tunes listed are the national best selling sheet music. Numbers shown are according to greatest number of copies sold in the week of publication.

1. I'VE NEVER LAUGHED ON THE OUTSIDE (Crying on the inside) (R)
2. OH WHAT IT SEEMED TO BE (R)
3. I'M A BIG GIRL NOW (No. 1 Love Vacay) (R)
4. PRISONER OF LOVE (R)
5. SHOOT DEAR AND PRETTY I'M AN OLD LONE WARRIOR (R)
6. ALL THROUGH THE DAY (R)
7. YOU WON'T BE SATISFIED (R)
8. THE GYPSY (R)
9. I'M A BIG GIRL NOW (R)

(Continued on page 138)

BEST-SELLING POPULAR RECORDS

Records listed are those selling best in the nation's retail record stores. List is based on reports received from more than 20 dealers in all sections of the country. Records are listed numerically according to greatest sales. (R) Indicates tune is in a film. (F) Indicates tune is in a legitimate musical. (R) indicates tune is in a legitimate musical.

1. PRISONER OF LOVE (R)
2. I'M A BIG GIRL NOW (R)
3. Put Your Little Feet Right (R)
4. OH WHAT IT SEEMED TO BE (R)
5. Day by Day (R)
6. OH WHAT IT SEEMED TO BE (R)
7. Long As I Live (R)
8. LAUGHING ON THE OUTSIDE (R)
9. CRYING ON THE INSIDE (R)

BEST-SELLING POPULAR RECORD ALBUMS

Albuns listed are those selling best in the nation's retail record stores. List is based on reports received from more than 200 dealers in all sections of the country. Records are listed numerically according to greatest sales.

1. The Voice of Frank Sinatra
2. Bing Crosby and The Jesters: You Sang My Love Song
3. Bing Crosby and The Jesters: To Somebody Else

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those selling best in the nation's retail record stores. List is based on reports received from more than 20 dealers in all sections of the country. Records are listed numerically according to greatest sales.

1. Chopin: Polonaise
2. Beethoven: Piano Concerto No. 5
3. Wagner: Der Ring des Nibelungen (Complete)
4. Tchaikovsky: Eugene Onegin
5. Brahms: Symphony No. 1

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those selling best in the nation's retail record stores. List is based on reports received from more than 20 dealers in all sections of the country. Records are listed numerically according to greatest sales.

1. Grand Canyon Suite
2. Rachmaninoff: Symphonic Dances
3. Rachmaninoff: Capriccio Espagnol
4. Beethoven: Symphony No. 5
5. Brahms: Symphony No. 1
6. Chopin: Piano Concerto No. 1
7. Tchaikovsky: Eugene Onegin
8. Brahms: Piano Concerto No. 1
9. Brahms: Symphony No. 1
10. Brahms: Symphony No. 2

PART 2—The Billboard

RETAIL SALES AND...
Music Popularity Chart
Week Ending Apr. 25, 1946

MUSIC

FOR HAIR-TRIGGER PROFITS FROM "ANNE GET YOUR GUN"

SINATRA AND SHORE IN SONGS BY BERLIN

AND FOR SALVOS OF SILVER GET THESE SURE-FIRE DISCS

COLUMBIA RECORDS

FRANK SINATRA
THEY SAY IT'S WONDERFUL

DINAH SHORE
DOIN' WHAT COMES NATURALLY

BENNY GOODMAN
DON'T BE A BABY, BABY

LES BROWN
ALL THAT GLITTERS IS NOT GOLD

HARRY JAMES
I'M NOT SATISFIED (Until You Break My Heart)

WOODY HERMAN
PANACEA

GOODBYE
EVERYTHING BUT THE GIRLS

DINAH SHORE

AND IF YOU DON'T LIKE THE TAKE-OUT

DINAH SHORE

THEY'RE ALL HOTTER THAN A PISTOL;

ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR

COLUMBIA RECORDS

MUSIC

Music Popularity Chart
Week Ending Apr. 25, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's jube boxes. List is based on reports received direct from operators in all sections.

POSITION
Week

1. "WHEN YOU AND I WERE YOUNG, MA"...Columbia 36806
2. "CLIMB EVERY MOUNTAIN"...Columbia 36809
3. "IT'S A SIN TO BELIEVE IN SOMETHING"...Columbia 36812
4. "ALL THE WAY"...Columbia 36815
5. "I'M NOT SATISFIED (Until You Break My Heart)"...Columbia 36818
6. "THE CARUSO THEME"...Columbia 36821
7. "THE FIRST NIGHT"...Columbia 36824
8. "I'LL BE COMING ROUND THE MOUNTAIN"...Columbia 36827
10. "IF I'M LONELY WHEN YOU'RE AWAY"...Columbia 36833

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in the nation's jube boxes. List is based on operators in all sections.

POSITION
Week

1. "IT'S NOT THE NIGHTertime"...Columbia 36920
2. "I'D RATHER BE SINGING"...Columbia 36923
3. "I'M SORRY, SORRY"...Columbia 36926
4. "I'M GONNA SITTIN' IN MY ROOM"...Columbia 36929
5. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36932
6. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36935
7. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36938
8. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36941
9. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36944
10. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36947

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's jube boxes. List is direct from operators in all sections.

POSITION
Week

1. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36950
2. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36953
3. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36956
4. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36959
5. "I'M SORRY, SORRY (That's Why You're Goin' Away)"...Columbia 36962

(Continued on page 129)
Now on Majestic Records EXCLUSIVELY!

The Jones Brothers

This honey-dripping, swingrapping trio has stopped shows in night spots the country over. And their vocal jassanastics... skillfully arranged... solidly instrumented... uniquely interpreted... are now on Majestic Records exclusively.

(Oooh! Look-A There)
- Ain't She Pretty
- and
- A Hundred Years From Now
- Them There Eyes
- and
- I Wanna Be Loved Like a Baby

And there's Plenty of "Repeat" Appeal In this One!

Ray McKinley

- In the Land Of The Buffalo Nickel

and

- Sand Storm

Majestic 7184

This page contains a list of exclusive records by the Jones Brothers and Ray McKinley, as well as other musicians and their releases. It includes a variety of songs and artists, along with their record numbers and release information.
Music Popularity Chart

Week Ending
Apr. 23, 1946

AND POSSIBILITIES

MUSIC

ADVANCE RECORD RELEASES

(Continued from opposite page)

FACE
FRANTIC BOOGIE
GRANADA
GREENLAND POLKA
GUITAR POLKA
HASTA LA
HE'S PROMISED TO PROVIDE FOR
HEY! BA-BA-RE-BOP
HEY! BA-BA-RE-BOP
HILLBILLY TUNES ALBUM
HOLY WEEK AND EASTER CHIME ALBUM
HONEY THAT I LOVE SO WELL
HOW CUTE CAN YOU BE
I CHIED MYSELF TO SLEEP
I DON'T LOVE NOBODY
I HAD A DREAM DEAR
I LIKE TO RIPPLE
I MISS YOU
I'LL STEP ASIDE
I'M A BIG GIRL NOW

(Continued on page 138)

For the convenience of record dealers and coin machine operators, the Musicraft Corporation has established a sales office for the distribution of Musicraft Records in the metropolitan New York area at 665 Fifth Avenue at 53rd Street, Plaza 3-1080.

You are cordially invited to make use of this office to hear our new releases, to place orders and to secure any information you may require relating to our line.

National sales will continue to be directed from our main office at 40 West 46th Street, New York City, BRyant 9-0320.
HERB JEFFRIES

"Body and Soul"
with Buddy Baker and his Orchestra.

Exclusive's Music Director

Order Now: J ACK GUTS HALL
DIST RIBUTING COMPANY
1916 WASHINGTON BLVD, LOS ANGELES, 7, CALIF

PART 4 - The Billboard

REVIEWS OF

ARTIE SHAW (Muscrafl 357)
Gent of a Chance.-FT. VC.
At Her Best.-FT.
Shaw's long plait has heen for the
Muscrafl artist with those two alls and
help, introduces the track, recordings, which
arc for the public use of elevators, with
locutor and program directors. They are
understood in these ensembles, who work
their best on the best end of the best.

Tact is often a good end with the best.
"Let's Wala." The single line is very
ua, in evidence on this side and the arrange-
ment helps for a double-tenor tune.
This is to a slow tempo and it features the
it's own as the first 111, and it's a good double-header.

EMIL COLEMAN (On 1910)
John H. Allen.-FT. VC.
Joel Smith.-FT.
Coleman has a mighty commercial ar-
angement of the last name "Take It In" and
Arthur's song in the best way possible. This is
truly known in this fine style. For the
bass, Coleman has "Trampology," the
large classic, which is engaging a desired
direction. This is not to beamarinized with
Allen's singer at the boss arrangement.
This is as if the best end of the best.

EMIL COLEMAN (On 1910)
John H. Allen.-FT. VC.
Joel Smith.-FT.
Coleman has a mighty commercial ar-
angement of the last name "Take It In" and
Arthur's song in the best way possible. This is
truly known in this fine style. For the
bass, Coleman has "Trampology," the
large classic, which is engaging a desired
direction. This is not to beamarinized with
Allen's singer at the boss arrangement.
This is as if the best end of the best.

MURIEL RENEE & MUSETTE OR-
CHESTRA (Victor International 20-2509)
Saturday Night.-FT.
Henri Rene.-FT.
Henri Rene's outstanding song with the auxiliaries ac-
counts in an unusual effect which is strictly
dynamite. For the 

MURIEL RENEE & MUSETTE OR-
CHESTRA (Victor International 20-2509)
Saturday Night.-FT.
Henri Rene.-FT.
Henri Rene's outstanding song with the auxiliaries ac-
counts in an unusual effect which is strictly
dynamite. For the

NEIL MCAFREY (American 20-051-05)
Night and Day.-FT. VC.
Tommy Dorsey.-FT.
Atomic.-FT.
Vic Mizzy.-FT.
McCarley goes for symphonic swing after
more than the many tempo changes and a very effective
that comes from the rest of the song. Shaw has
lots of promise and doesn't lose his touch
of very well known as the one who

NEIL MCAFREY (American 20-051-05)
Night and Day.-FT. VC.
Tommy Dorsey.-FT.
Atomic.-FT.
Vic Mizzy.-FT.
McCarley goes for symphonic swing after
more than the many tempo changes and a very effective
that comes from the rest of the song. Shaw has
lots of promise and doesn't lose his touch
of very well known as the one who

DIZZY GILLESPIE (Muscrafl 344)
Laugh Man.-FT. VC.
Shaw Nufle.-FT.
Gillespie has a terrific band here with a
up with a terrific trumpet. Shaw
nules of a way of "Laugh Man" and
makes the record as much as much as
Gillespie has a terrific band here with a
up with a terrific trumpet. Shaw
nules of a way of "Laugh Man" and
makes the record as much as much as

ESPE MUSSETTE (Standard International F-104)
What's Cookin',-FT.
Oh, Boy.-Oh, Boy.-FT.
Maurice Rocco has a pair ofodafone polka bands.
"What's Cookin'," with the auxiliaries accompaniment the
head and keeping it all the way.
"Oh, Boy, Oh, Boy, Oh, Boy, Oh, Boy includes the auxiliaries ac-
corps in presence for the

ESPE MUSSETTE (Standard International F-104)
What's Cookin',-FT.
Oh, Boy.-Oh, Boy.-FT.
Maurice Rocco has a pair ofodafone polka bands.
"What's Cookin'," with the auxiliaries accompaniment the
head and keeping it all the way.
"Oh, Boy, Oh, Boy, Oh, Boy, Oh, Boy includes the auxiliaries ac-
corps in presence for the

NORA MORALES (Majestic 5000-61)
Walter Winchell Rhumba.-FT.
Maria. My Gawn.-FT.
Without You.-FT.
Famee.-FT.
Moraes has chosen the G. Dintcu medium
gay abandon of gypsy music but do man.

NORA MORALES (Majestic 5000-61)
Walter Winchell Rhumba.-FT.
Maria. My Gawn.-FT.
Without You.-FT.
Famee.-FT.
Moraes has chosen the G. Dintcu medium
gay abandon of gypsy music but do man.

LOUANNE HOGAN (Muscrafl 355)
In Love to Whine.-FT. VC.
Al Through the Day.-FT. VC.
Backed by the sweet fiddles of the Al-
fred Newman band, Louanne Hogan makes
this an unusual effect which is strictly
dynamite. For the 

LOUANNE HOGAN (Muscrafl 355)
In Love to Whine.-FT. VC.
Al Through the Day.-FT. VC.
Backed by the sweet fiddles of the Al-
fred Newman band, Louanne Hogan makes
this an unusual effect which is strictly
dynamite. For the 

MAURICE ROCCO (Muscrafl 355)
Begin the Beguine.-FT. VC.
Without You.-FT.
Walter Winchell Rhumba.-FT.
\nBegin the Beguine.-FT. VC.
Without You.-FT.
Walter Winchell Rhumba.-FT.

MAURICE ROCCO (Muscrafl 355)
Begin the Beguine.-FT. VC.
Without You.-FT.
Walter Winchell Rhumba.-FT.

BILLY WIMBERS (Victor 20-1819)
I Didn't Mean.-FT.
Yippee Ki-Aye.-FT.
Walter Winchell Rhumba.-FT.
Bilberry plays on the leader's record

BILLY WIMBERS (Victor 20-1819)
I Didn't Mean.-FT.
Yippee Ki-Aye.-FT.
Walter Winchell Rhumba.-FT.

SLEEPY VALLEY FIVE (Columbia 79701)
Two Timid.-Col.-FT. VC.
I Didn't Mean.-Wit J.-FT. VC.
Bilberry plays on the leader's record

SLEEPY VALLEY FIVE (Columbia 79701)
Two Timid.-Col.-FT. VC.
I Didn't Mean.-Wit J.-FT. VC.

#217

backed by Rene's latest ballad
"WHAT'S THE SCORE?"
Music Popularity Chart
Week Ending April 25, 1946

NEW RECORDS

DUCHANAN BROTHERS
(Victor 20-1805)
Atomic Power—FT; V.
Merry Mays—Black & White 785

JAN GARBER
while remaining on the backsides. TESTING Intro from who like their sides sans singers. HOLDIITing plenty contrast, Mean OP World-FT; V.

WALTER DOMBOWSKI
(Victor International 25-1058)
Tom Towner Polka—FT; V.
Corn Cobblers Polka—FT; V.
Corn Cobblers Polka—FT; V.

ALTON REDD
When the Gooses Come Back to Massa-
Moderate Back Home Blues-FT; V.
Let's Get Together-FT; V.

Gerald Wilson's mood music. It's Wrong To Love You "in the chant of the atomic symphony. It's a fast hymn." It's a fast hymn-

SAM DONAHUE AND HIS
Tenor sax man Sam Donahue and a
small Jazz combo turns in a righteous ham

GERALD WILSON
(Black & White 785)
One o'Clock Jive—FT.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

BUCHANAN BROTHERS
With "Wonderful" gaining in appeal.

WALTER DOMBOWSKI
(Victor International 25-1058)
Tom Towner Polka—FT; V.
Corn Cobblers Polka—FT; V.

BLUE CHAMPAGNE
(Encore)
Johnny Donny—Dec. 3775 — Freddy Martin—Bl. 11256
Ship Fields—Vogue 712 — Red Cap—Davison 2102

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

DON'T KNOW ENOUGH
ABOUT YOU
(Campbell-Pingle)
Johnson Donny—Dec. 20441 — Peggy Lee—Cap. 236
Mills Brothers—Dec. 10249

MOON OVER BROOKLYN
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capitol 248)
Cement Miser-FT; V.

ALVING REY
(Capit
Four-Way Aussie Music Report; Pubs, Disks, Orks, Union Covered

(Continued from page 20) was realized. This equaled 6.76 per cent on paid up capital.

Elephant’s Proprietors, Ltd.: (Proprietary has same meaning as our word company.) This outfit is a subsidiary of a holding company and as such no figures on it are available. Holding company figures are, however. Net profit for same period as above was 12,015 pounds ($45,054), which amounted to 2.1 per cent on paid capital of 210,114 pounds or $71,164.60.

The other four Australian firms are not listed on the Sydney stock exchange, but following info is available:

J. Albert & Son, Ltd.: Nominal share capital, 25,450 pounds ($81,468.60). D. Davis & Co., Ltd.: Share capital, 15,000 pounds ($54,000), of which 7,000 pounds ($21,000) is in cash and 10,000 pounds ($32,000) otherwise than cash.

Boosey & Hawkes (Australia) Proprietary, Ltd.: Paid capital, 2,500 pounds ($9,600), of which 500 pounds ($1,600) is subscribed by Boosey & Hawkes, Ltd., of Regent Street, London.

Chappell & Co., Ltd.: This firm is branch of the London company and no separate figures for the Sydney branch are available. Authorized capital is 200,000 pounds ($700,000), of which 150,000 pounds ($411,000) has been issued in one-pound shares.

Detroit Has Another New Disker: Balcora

DEETR0T, April 27.—Another record company is being started here by John D. Harmony Jr., who has managed a local record store here for several years. New label will be called Balcora, his firm will seek to establish its own pressing facilities now, but ultimately expects to have them.

Firm will specialize in hillbilly, boogie, and jazz, Harmony said. Artists signed include Sale Hunter, Pop Jones and His Millionaires, J. W. Furry Blizzards, and Tony Pope and His Victory Playmates, hillbilly specialist, and other boogie artists. First releases are expected in about 30 days.

of 4,307 pounds ($13,782.40). Outfit does all pressing for the small indie diskeries in the country.

One Other for All Indies

Only other company in Australia which makes commercial records is the Australian Record Company. This firm operates on a capitalization

Paine Says ASCAP Writers Hedge Tele Rights Delegation

(Continued from page 8) stated. He pointed out that BMI’s writers and composers agreed in 1940, and that since then the catalog has been built up.

Kaye’s chart was constructed by the trade as carrying a hint of subversive and a hint of ASCAP’s John G. Paine. ASCAP general manager was on hand to explain that he had endeavored since 1940 to build friendly relations with the broadcast-industry. “We will be friendly in 1949 as now,” he said.

“We have radio rights (delegated by from State to State, Paine added, “if you are disturbed, appoint a committee. . . . We are always ready to talk over problems with ASCAP to talk over problems with ASCAP.”

Regarding use of ASCAP’s catalog for tele use, Paine said that it had not received from its members the same broad rights as for radio. Show writers and film writers, he explained, do not yet know just how music will be used over television. Therefore, the deletion of their rights is hedged with restrictions with regard to video. Paine referred to the fact that ASCAP does not handle dramatic rights, and music on video and film.

Broadcasters’ ASCAP contracts now have a clause permitting use of ASCAP music at radio or tele use. ASCAP has not received from its members the same broad rights as for radio.

A broadcaster, at the conclusion of Paine’s talk at ASCAP meeting, asked the question: “What are the uses of BMI music on tele?” Kaye answered: “We (BMI) control tele use of BMI music at radio or tele.”

“We have radio rights (delegated by from State to State, Paine added, “if you are disturbed, appoint a committee.”

There is no provision in any of our contracts for tele use of BMI music on tele. Paine answered: “We (BMI) control tele use of BMI music at radio or tele.”

may come under this category. ASCAP general manager was on hand to explain that he had endeavored since 1940 to build friendly relations with the broadcast-industry. “We will be friendly in 1949 as now,” he said.

“We have radio rights (delegated by from State to State, Paine added, “if you are disturbed, appoint a committee. . . . We are always ready to talk over problems with ASCAP to talk over problems with ASCAP.”

Regarding use of ASCAP’s catalog for tele use, Paine said that it had not received from its members the same broad rights as for radio. Show writers and film writers, he explained, do not yet know just how music will be used over television. Therefore, the deletion of their rights is hedged with restrictions with regard to video. Paine referred to the fact that ASCAP does not handle dramatic rights, and music on video and film.

Broadcasters’ ASCAP contracts now have a clause permitting use of ASCAP music at radio or tele use. ASCAP has not received from its members the same broad rights as for radio.

A broadcaster, at the conclusion of Paine’s talk at ASCAP meeting, asked the question: “What are the uses of BMI music on tele?” Kaye answered: “We (BMI) control tele use of BMI music at radio or tele.”

“We have radio rights (delegated by from State to State, Paine added, “if you are disturbed, appoint a committee.”

There is no provision in any of our contracts for tele use of BMI music on tele. Paine answered: “We (BMI) control tele use of BMI music at radio or tele.”

UNION

In Australia there seems to always be a shake-up in the ASCAP men, and particularly on the labor market, and in most States there is no present negotiations with ASCAP are so far in Sydney have it that the average working musician makes about 10 pounds ($32) per day, depending on rate of exchange) per week. Musicians union scales are as follows: General theatrical entertainers such as Barnetts, Muscles Comedy, Revue

For Jocks and Jukes

Old Man River

“WILL APPEAL TO JUKE AND SHOULD BE BOILED BY JOCKS AS NOVELTY TUNE.”

BARRY GRAY, VARIETY

and the Phil Moore Four-

MUSIC

The Billboard

May 4, 1946

BARRY GRAY, VARIETY

17-piece swing bands.

In Melbourne and Sydney there are 18 commercial bands working at picture palaces halls, cabarets, ice rinks and one or two others establish entertainment establishments. Piano grove dance halls, St. Kilda, 413 members, split up into three groups, and play old-time, modern and parl-old-time music. Two pic houses in the city employ swing bands.

Melbourne’s Ork Set-Up

In Melbourne and Sydney there are 18 commercial bands working at picture palaces halls, cabarets, ice rinks and one or two or other entertainment establishments. Piano grove dance halls, St. Kilda, 413 members, split up into three groups, and play old-time, modern and parl-old-time music. Two pic houses in the city employ swing bands.

Jean R. Cassar, who has 43 band stands, 13 members, split up into three groups, and play old-time, modern and parl-old-time music. Two pic houses in the city employ swing bands.

Other classes of performances covered are grand opera, ballet, concerts, circuses, picture palaces, cafes, hotels and restaurants, stage and brass bands. Minimum wages fall from 40 pounds ($128) weekly to $10 weekly, depending on number of employees, each in the various categories. Minimum wages for extra performances are also paid. These rates vary slightly in different States. A new regulation has been made in the Number of cases by agreement between employer and the musicians’ union membership which is compulsory.
NEW YORK, April 27.—Side agreements which water down the letter or the spirit of the standard form contract between writers and publishers will be a thing of the past if certain schemes of the Motion Picture Protective Association contract committee are translated into practice, as indicated at a recent meeting with Music Publishers' Protective Association. This, at least, is the opinion of communication men and of other penmen close to the scene.

Old-timers recall that in 1933, when the present form of contract took effect, SPA was instructed to discover that the past in no way prevented various side deals. That the org now thinks it has figured out a method of eliminating deals comes as a surprise and is greeted with doubt, particularly among trade attorneys.

Folio Royalty Deals Out

One type of side agreement definitely to be eliminated is that covering royalties on folios and lyric music. Present contract makes no provision for payment on folio or so-called "composite works," except to require agreement in writing. Next SPA-MPPA pact will specify payment on folios and lyric music. In the view of some music legals, such side deals as outright sale of a song to a pub, or agreement to write as a service, cannot be eliminated.

Another matter which has engaged the contract committee's attention is the clause in the present contract that allows pubs to take up to 10 per cent off the top of the mechanical and synchronization receipts, where such licenses are administered through an agent (MPPA). Some writers point out that this nullifies them in the position of paying half the publisher's MPPA fees. For example, the MPPA reservation fee is 2½ per cent. If this comes off the top, the writer then gets half of the remaining 7½ per cent, which means he is actually paying MPPA 1¼ per cent. One producer told The Billboard, "where the publisher deals directly with the record company or music merchant, writing into an actual what the company pays the publisher. But as soon as MPPA is in the beam, the writer finds himself paying half the publisher's fees. We don't ask publishers to pay any part of our SPA dues."

It is understood that the SPA contract draft as it now stands does not alter the 10 per cent deduction clause of the current contract, but that a last-minute change may be made. Word is out that SPA may try to begin bargaining with the publishers before the month is out, so as to have the ground broken before everybody scatters for the summer.

N. Y. Edison Picking Up Tab Again for Free Park Dances

NEW YORK, April 27.—For the fifth straight year, Consolidated Edison, local public utility, will foQd the bill for name ork dances in the public parks. Starting June 27 and continuing until September 15, 41 hops will be held with no admission charge.

Central Park, Manhattan, will have danced every Thursday, Brooklyn's Prospect Park, Fridays; Bronx's Poe Park, Wednesdays. Different bands will share other days. General Artists Corporation books.

CONNIE HAINES
SINGS TWO TOP "POPS"
"CALIFORNIA SUNBEAM"
"SHE'S FUNNY THAT WAY"
FROM THE HIGH PICTURE "THE POSTMAN ALWAYS LIONS TWICE"
POPULAR 3006 50c

FRANK PARKER
THE GREAT AMERICAN TENOR
"BEGIN THE BEGINNING"
"YOU ARE TOO BEAUTIFUL"
MERCURY 2075 75c

CHUCK FOSTER
AND HIS ORCHESTRA
"ROLL IT OVER"
The Cl Blush Tune
"WHO TOOK ME HOME LAST NIGHT?"
POPULAR 3007 50c

REX STEWART
AND HIS OCTET
"JUG BLUES"
"BOY MEETS HORN"
MERCURY 8001 75c

BILL SAMUELS
AND THE CATS 'N' JAMMER TRIO
"THAT CHICK'S TOO YOUNG TO TRY"
"I'M FALLING FOR YOU"
MERCURY 8006 75c

ART GIBSON
AND HIS MOUNTAIN MELODY BOYS
"I'M CHECKIN' OUT"
"LEARN TO LOVE YOUR BROTHER"
MERCURY 6005 75c

N. Y. Edison Picking Up Tab Again for Free Park Dances

NEW YORK, April 27.—For the fifth straight year, Consolidated Edison, local public utility, will foot the bill for name ork dances in the public parks. Starting June 27 and continuing until September 15, 41 hops will be held with no admission charge.

Central Park, Manhattan, will have danced every Thursday, Brooklyn's Prospect Park, Fridays; Bronx's Poe Park, Wednesdays. Different bands will share other days. General Artists Corporation books.
IVORY JOE HUNTER
The Baron of Boogie
OFFERS HIS LATEST AND FINEST RELEASE...
"BAD LUCK BLUES"
"TAVERNSWING"
ON PACIFIC 607... AVAILABLE MAY 1ST
ALSO HIS ORIGINAL... STILL A FAVORITE...
"BOOGIN' IN THE BASEMENT"
"DON'T LEAVE ME"
ON PACIFIC 602

NICK ESPOSITO AND HIS BAND
WITH BARNEY BIGARD... LATEST RELEASE...
"C JAM BLUES"
"BACK FAT BOOGIE"
ON PACIFIC 607... AVAILABLE MAY 1ST
ALSO ESPOSITO'S ORIGINAL... STILL GOING STRONG...
"EMPTY BALLROOM BLUES"
(PARTS I AND II)
ON PACIFIC 602

FRISCO JAZZ BAND
AND THEIR LATEST RELEASE...
"REDWING"
"AT THE JAZZ BAND BALL"
NOW AVAILABLE ON PACIFIC 604

JAKE PORTER AND HIS BAND
AVAILABLE MAY 1ST ON PACIFIC 608...
OPUS 5—JAKE'S JIVE"
"JUMP SAFARI"

VIC BIAS' PANHANDLE PLAYBOYS
NOW ON FARGO 1114...
"NOBODY'S FOOL"
"ROSE OF THE ALAMO"

BILLY HUGHES AND PALS OF THE PECOS
NOW ON FARGO 1118...
"STOP THAT STUFF"
"MILK COW BLUES"

PACIFIC RECORDS, 65K WHOLESALF
FARGO RECORDS, 49K WHOLESALF

COINMATIC DISTRIBUTORS
2112 W. PICO BLVD.
LOS ANGELES 6, CALIF.

C. G. C. DISTRIBUTING CO. 1214 FOURTH AVENUE, SEATTLE 4, WASH
COMMERCIAL MUSIC COMPANY, 110 NORTH SARAH ST., ST. LOUIS 4, MO
GODBY & HARRISON, 101 W. MAIN STREET, DALLAS, TEX
JAMES H. MANN, 1407 DIVERSITY BLVD., CHICAGO 11, IL
MUSIC SALES CO., 160 UNION AVE., MEMPHIS 1, TENN
MARCH MUSIC SALES CO., 114 W. VERNON, NEW ORLEANS, LOUISIANA
SOUTHERN SONGS, 2117 THIRD AVE., N., BIRMINGHAM, ALA
RENE RECORDS CO., 2149 THIRD AVE., NEW YORK 57, N. Y.
REYNOLDS SALES CO., 564 15TH AVE., NEW YORK, N. Y.
STANDARD MUSIC DISTRIBUTORS, 1519 LEELAND, HOUSTON 1, TEX

802 Appeal on AFM Spitalny DecisisComing
Convention To Get Case

NEW YORK, April 27.—Altho national convention of the American Federation of Musicians have dealt with many appeals against decisions of the AFM exec board, they have never been known to reverse an exec board verdict. Nevertheless, excess of Local 802, AFM here, are preparing to appeal to the June AFM convention in the case of Leonard Spitalny, who was exonerated by the national board after having been fined $1,000, and barred from his NBC contract’s $500 for one year by Local 802. Spitalny case, one of the most important in recent union history, because of its political importance in Local 802, originally arose from charges that Howard Nocco, NBC conductor and violinst, had been under scale for work contracted by Spitalny. National board reversal of the 802 decision came as a bombshell in 802. Where Spitalny supporters had been trumpeting charges of persecution, Spitalny’s defense was based on his contention that the whole thing arose from a misinterpretation of wage scale. He also maintained that if he had been guilty of any union need not have waited so long to press charges.

NRC Waits for Conv. Verdict

NRC itself has adopted a hands-off attitude in the affair, regarding it as strictly intra-union. Last March, however, when the AFM suspension against 802 was rendered, NBC execs were aware that 802 could appeal to the convention if it cared to. In answer to queries as to whether Spitalny would be restored to NBC post, network execs raised the question of a convention appeal, and seemed to feel that if the convention had rendered its verdict the matter would not be concluded. It is known that anti-administration forces in the band hope to make political capital of the Spitalny episode. A successful pitch to the June convention would of course take the edge off such a campaign.

Excelsior Continues Indie Dishers’ Price Slash Trend

HOLLYWOOD, April 27.—Excelsior Label is latest waxy to climb on price-cutting bandwagon and will slash retail price to 75 cents in near future. Will continue $1 Deluxe label for special shots and hot item race records according to Pio Ols Rena, Al Russell Trio is latest combo to sign exclusive contract with Excelsior.

Scott’s lucrative “Rut”

NEW YORK, April 27.—Raymond Scott, who changes his plans almost as frequently as he changes his seats, seems to be trapped for the present in a lucrative rut. Now breaking in his new dance ank at Chase Hotel, St. Louis, Scott is signed for Hardwood Gardens, Detroit, first week of May 15; Atlantic City Steel Plate Floor, June 21; Paramount Theater here, opening July 3, and then to Asbury Park, N. J., Convention Hall, Aug. 18. In addition to Decca Records, for whom Scott recently cut ten new sides, an album of his own Lupe Song score, has an eye peeled on the band, as have a few other diskers. Last band of the year started April from to June, 1948, when he decided to write Lupe Song instead.

NATION’S No.1 SMASH HIT!

JOHNNY MOORES 3 BLAZERS

RECORD NO. 112

OTHER HITS!

NUMBER 129
"YOU ARE MY FIRST LOVE"
"RACE TRACK BLUES"

NUMBER 130
"TILL THE REAL THING COMES ALONG"
"ROCKS IN MY BED"

Auddin RECORDINGS
437 W. 39TH ST. LOS ANGELES 10, CALIF.
May 4, 1946

**Music**

**BOFF TAKES EASE ACHES OF ORKS CATCHED IN THE MIDDLE OF PENNSY PROMOTERS' BATTLE**

By RAY HERBEC

**MORRIS AGENCY MULLS ADMISH TAB INCLUSION IN PACTS**

NEW YORK, April 27—An Eastern Pennsylvania booking battle, in the making for months, has broken out in earnest. Much of the hot competition which led to the trouble was originally encouraged by major band agencies, but now that the promoters are visiting parents, the offices are mulling measures whereby they and their orks may evade the fire. This week Hal McIntyre got caught in the uproar when he played Berwick, Pa., Tuesday (28) for Robert Johns, Max Kearson, who has McIntyre for tomorrow (30) at Dallas, Pa., 60 miles away, had papered the territory with notices that admission to his dance would be only $1.25, whereas Johns was getting $1.80. Big was not good at Berwick. Johns was fit to be tided, and McIntyre, caught in the middle, was unhappy. In the meantime, a third promoter who operates in the immediate vicinity (there are at least five promoters there), offered McIntyre $1,000 to cancel out of the Dallas date.

Admund Tab in Contracts

William Morris Agency is giving serious consideration to embodying admission price clauses in all its contracts with Eastern Pennsy one-night stands. Pioneer Music Corporation's proxy, Max Mayer, said last week that a meeting of the pubs had been held. Max Mayer, said last week that a meeting of the pubs had been held. Mayer, however, denied any association with the "committee."

Another recent example of the same difficulty occurred in Allen-town, Pa., where Andy Perry papered the town with announcements of Stan Kenton at bargain rates, thereby snafuing a Tex Beneke-Glen Miller stint for a rival op. It has happened several other times, throughout the territory, and promoters here agree that the situation is getting worse instead of better.

Meanwhile, business is booming, where the dances aren't allowed to play each other off too badly. Vaughn Monroe took $8,100 (a record) out of Sunnybrook Ballroom, Pottstown, Pa., for his share of an Easter Sunday bonfire. Charlie Spivak grabbed $9,000 for his share of an Easter Monday dance at Carrolltown, Pa. That much dough at little Carrolltown is comparable to the Pottstown figure.

**SMALL PUBS MET ON PESTMAN PLANS, SAYS P-P'S. MAYER**

NEW YORK, April 27—In line with the reported "organization" of small pubs for the purpose of combating effects of the Pestman system (The Billboard, April 27), Paul-Pioneer Music Corporation's proxy, Max Mayer, said last week that a meeting of the pubs had been held. Mayer, however, denied any association with the "committee."

**UNPROFIT PAY**

Abner Silver, owner of Excelsior Record Distributing Co., and president of the organization, likewise shrugged off any connection with the group, tho talk among the small pubmen last week had him in the driver's seat of the reported committee.

**IT'S MEL-OREENY**

**Excelsior Record #174**

**Al "Stomp" Russell's Original Vootie-Vootie**

**CEMENT MIXER**

Dealers and Operators: 4% Inc. Tax

Distributor Price: $1.05 Inc. Tax

Distributor Territories Open

**ORDER NOW FROM**

**EXCELSIOR DISTRIBUTING CO.**

3661 S. GRAMERCY PL.
LOS ANGELES 7, CALIF.
PHONE BH 8375

Wire—Write—Phone

**4 STAR RECORDS**

Produced and Manufactured by Richard A. Nelson

**RAY HERBEC**

& His Orchestra

No. 1082

**THEY SAY IT'S WONDERFUL**

Vocal by Roy Cordell

Reverse Side:

I Remember

Vocal by Roy Cordell

No. 1083

**THERE'S NO ONE BUT YOU**

Vocal by Roy Cordell

Reverse Side:

Vitamin Pills

Vocal by Lorraine Benson

**THEY SAY IT'S WONDERFUL**

Vocal by Roy Cordell

Reverse Side:

I Remember

Vocal by Roy Cordell

No. 1083

**THERE'S NO ONE BUT YOU**

Vocal by Roy Cordell

Reverse Side:

Vitamin Pills

Vocal by Lorraine Benson

**THEY SAY IT'S WONDERFUL**

Vocal by Roy Cordell

Reverse Side:

I Remember

Vocal by Roy Cordell

No. 1083

**THERE'S NO ONE BUT YOU**

Vocal by Roy Cordell

Reverse Side:

Vitamin Pills

Vocal by Lorraine Benson

**THEY SAY IT'S WONDERFUL**

Vocal by Roy Cordell

Reverse Side:

I Remember

Vocal by Roy Cordell

No. 1083

**THERE'S NO ONE BUT YOU**

Vocal by Roy Cordell

Reverse Side:

Vitamin Pills

Vocal by Lorraine Benson

**THEY SAY IT'S WONDERFUL**

Vocal by Roy Cordell

Reverse Side:

I Remember

Vocal by Roy Cordell

No. 1083

**THERE'S NO ONE BUT YOU**

Vocal by Roy Cordell

Reverse Side:

Vitamin Pills

Vocal by Lorraine Benson

THINGS GET BETTER FOR HERBECK DISCS

These two new Herbeck discs are slated to break records too, for their suave, rich orchestration and superb fidelity are unmatched in popular records.
Kaye's Second 'Get-Ready-for New-ASCAP-Demands' Talk To Stations Gets No Stir

ASCAPubs and Writers Unmiffed—Paine's Peace-Piping

NEW YORK, April 27.—Broadcast Music Incorporated's role as a club over the heads of American Society of Composers, Authors and Publishers was highlighted in a speech which Sidney Kaye, BMI vice-president and general counsel, delivered to the conference of District 2, National Association of Broadcasters here Thursday (25). Reminding his audience that BMI, by the fact it played during the ASCAP radio war, helped save broadcasters millions of dollars, Kaye urged "intelligent support" for BMI, "for the good it will do in 1949" when ASCAP may again make demands on radio.

ASCAP's current contrast with radio expires in 1949. Under its provisions, if the society desires any revision in terms, it must open negotiations a year in advance. Kaye asked radio ops to use more BMI music, so that in the event of another ASCAP fracas the catalog will be more valuable and the ASCAP music not so conspicuous by its absence.

In Chicago, earlier this month, Kaye made a similar pitch to NAB's 9th District, emphasizing the desirability of immediately getting on a program basis with ASCAP and increasing BMI and public domain usage, so as to shave costs in the event of a too-heavy increased ASCAP rate in 1949 (see The Billboard, April 6).

John O. Paine, general manager of ASCAP, took the floor directly after Kaye and told the district that the society's intentions were peaceable. He suggested the appointment of an NAB committee to discuss any grievances which might arise, declaring that reports of ASCAP-radio fricition were untrue. ASCAP publishers and writers view Kaye's Chicago and New York pronouncements with slight alarm, based on the opinion that the lessons of the past equip the society with enough experience to deal calmly with radio.

They regard BMI as asking for a radio-ASCAP brawl, but think the society has built sufficient good will to disappoint the "war mongers."

WASHINGTON, April 27.—Local 141, American Federation of Musicians, has notified its membership that, starting June 1, six-day basis goes into effect.

No more working on days off, except by special permission of exec board.

Writers Form Folk Pub, Post

NEW YORK, April 27.—Newest music firm is Post Music Company, ready for biz this week, is run by tunesmiths Steve and Ed Nelson and Mill Leeds. Play will be strictly on folk tunes.
AFM Peace Preferred, But Get Set for "Alternative," Miller Cautions Stations

NAB Prexy Urges No Organizational Stand on Lea Bill

NEW YORK, April 27—Justin Miller, president of National Association of Broadcasters, took pains to emphasize his leasing for harmony with James C. Petrillo during a speech to District 2, NAB, here yesterday (26), but he also made plain that there is an alternative to harmony and that no stone must be left unturned to prepare NAB for such an alternative. Miller stressed that NAB must scrupulously guard against any act which might prejudice its public case in the event of a showdown. He pointed out that his recent meetings with Petrillo were "working conditions" in ad-

FM Big Problem

In telling the NAB reps of a May 6 national directors meeting, Miller said that he will at that time ask the board how to approach the next APM contract. Of particular concern to him in this matter is the frequency modulation situation, which he said FM people strapped by Petrillo's recent mandate requiring the use of separate calls for FM airings. He expressed hope that the joint advisory committee, if it gets started, might relieve FM ops of this financial burden.

Barrett Memo Director

HOLLYWOOD, April 27.—Cowboy pie singer Curt Barrett has been named Western musical director for Memo Records. Barrett, former King and Apollo label artist, will also record exclusively for Memo. Sister pub company, Melody Moderns, has taken over publication of future Barrett tunes.

NICKEL-NICKEL-NICKEL-NABBING NOVELTY—A YODEL-OLEO

EAGLE NO. 702—
"OLEOMARGARENE"
BACKED UP BY
"I WONDER IF YOU BURN ALL MY LETTERS"

49c DEALERS & RETAIL LIST 79c
EAGLE RECORDS
1069 Market St. SAN FRANCISCO 3, CALIF.

THE SENSATIONAL WESTERN SWING AND SWANG BAND OF 1946 AND '7!!

JIMMY WALKER
AND HIS WESTERN STARS

NICKEL-NICKEL-NICKEL-NABBING NOVELTY—A YODEL-OLEO

EAGLE NO. 702—
"OLEOMARGARENE"
BACKED UP BY
"I WONDER IF YOU BURN ALL MY LETTERS"

49c DEALERS & RETAIL LIST 79c
EAGLE RECORDS
1069 Market St. SAN FRANCISCO 3, CALIF.

THE SENSATIONAL WESTERN SWING AND SWANG BAND OF 1946 AND '7!!

JIMMY WALKER
AND HIS WESTERN STARS

NICKEL-NICKEL-NICKEL-NABBING NOVELTY—A YODEL-OLEO

EAGLE NO. 702—
"OLEOMARGARENE"
BACKED UP BY
"I WONDER IF YOU BURN ALL MY LETTERS"

49c DEALERS & RETAIL LIST 79c
EAGLE RECORDS
1069 Market St. SAN FRANCISCO 3, CALIF.

THE SENSATIONAL WESTERN SWING AND SWANG BAND OF 1946 AND '7!!

JIMMY WALKER
AND HIS WESTERN STARS

NICKEL-NICKEL-NICKEL-NABBING NOVELTY—A YODEL-OLEO

EAGLE NO. 702—
"OLEOMARGARENE"
BACKED UP BY
"I WONDER IF YOU BURN ALL MY LETTERS"

49c DEALERS & RETAIL LIST 79c
EAGLE RECORDS
1069 Market St. SAN FRANCISCO 3, CALIF.
Rosenberg Says Feinberg Resignation Won’t Weaken Blue; Unity Disunity Talk

NEW YORK, April 27.—Jack Rosenberg, president of Local 802, American Federation of Musicians here, delivered a rebuttal this week to those who doom his Blue (administration) ticket on the basis of Willie Feinberg’s decision not to run for re-election. “The loss of a board member can in no way weaken the Blue Ticket,” declared Rosenberg. “The Blue Ticket is not a political faction—it’s the administration, and it stands on its record. When the record is unsatisfactory, the administration gets thrown out, and that’s the end of the Blue Ticket. It is inaccurate to blame the administration. When the record is unsatisfactory, the administration gets thrown out, and that’s the end of the Blue Ticket.”

Rosenberg supporters feel sure that Feinberg’s absence from the ticket will not mean his support of opposition candidates, and even the most ardent anti-Rosenbergites don’t hope for anything better than Feinberg’s neutrality. On the anti-Rosenberg front, however, there is a great deal of activity and considerable optimism, the thesis being that even if Feinberg were to lend moral support to the Blue Ticket, his absence from the ballot would help tip the scales.

Unity’s Disunity? Meanwhile, amid the undercurrents of budding disunity in the Unity Ticket. As a group the Unity people speak of 1946 as “their year,” but The Billboard learns on unimpeachable authority that certain Unity elements are courting Rosenberg—the idea being to get into office no matter what the ticket. Unity is made up of three groups—one headed by Calvin Fleissig, Rosenberg’s 1944 opponent; one led by Sam Tabak and Billy Van, and one sparked by Max Aron, former trial board head and latest addition to the Unity ranks. Aron is not regarded as a permanent Unity fixture, being of a highly individualistic nature. He is felt to regard Unity as simply the best immediate means of battling Rosenberg, and is not considered to be in accord with other Unity leaders on all basic issues. Exchange floor continues to echo reverberations from the April price list meeting which turned into a discussion of the Leo anti-AFM legislation after a hectic session during which the lights were turned off and then on again. Rosenberg’s political enemies are making capital of the episode, but the 802 proxy denies their efforts.

N. Y. Mardi Gras Tabbed ‘A’

NEW YORK, April 27.—The Mardi Gras, local nite club, has been classified “A” by Local 802, American Federation of Musicians.
Morris Agency Slams Slim; Nixes Wildcat Disk Pacts

HOLLYWOOD, April 27.—William Morris Agency has clamped down on Slim Gaillard and notified both the trade and Gaillard that from here on out all of his activities must cease from then on. Talent agency is determined to put a stop to various independent deals which Gaillard has been making around town since his Cement Alkaloid and him upward.

Agency has advised all Hollywood recording firms that W. M. alone is authorized to negotiate deals involving Gaillard, whom they have had under contract since 1938. Hardest hit by Morris ukase is 4 Star Records, which just recently inked Gaillard with a contract since 1938.

“A La Aquarium Move”

New York’s Aquarium Restaurant, here is borrowing the technique of taking over the premises of an attraction directly. Gaillard, whom they have had on deck, will probably wind up as wallpaper.

Labels Galore

Riding the crest of popularity following recent Cement Mixer Gaillard has recorded for Atomic, Cadet, Sunset and Bob-Tone labels, as well as four titles recently made for 4 Star, Morris peave stems from Gaillard’s indifference in clearing extra-circular waxing sessions with agency before accepting waxing dates.

Co-incidental with Morris clampdown on Gaillard’s activities, the AFM is reported to have mixed 4 Star contract, allotted C. of talent man for 4 Star, stated that union hadn’t notified him of such rejection. Meanwhile Gaillard Trio continues big at Billy Berg’s Hollywood live spot. In addition, trio has been spotted on several top T. C. radio shows, including Sinatra shows, Crosby alter and others. Trio is also reported to be set for new recording contract, this time with one of the big four diskeries.

“Laughing” Snub by “Parade”

I. M. is SNUBBED by “Parade” of course BMI Action Promised

NEW YORK, April 27.—Broadcast Music, Inc.’s pique over Hit Parade’s alleged neglect of the current rave, “Laughing,” the Bob Burton, the denying that any ink had been used, nevertheless said that all possible action will be taken to assure “Laughing” its rightful place on the Parade.

Chi Bandbox Buys Hamp, Satchmo in A La Aquarium Move

CHICAGO, April 27.—Bandbox here is borrowing the technique of New York’s Aquarium Restaurant, launching a big name, big pay band pachyderm, 21 with Lionel Hampton on deck. Ope Hal Greenfield and Milton Schwartz will lay out $5,000 for alterations and remodeling.

Hampton is to get $5,000 a week for his four-week stand, after which Louis (Satchmo) Armstrong will take over. Spot thus follows the Aquarium pattern, paying higher dough than locations generally do, and teaming off with the two Joe Glaser properties, also bought by the N. Y. Spot.

“BOOGIE WOOGIE” PETE JOHNSON

HIS LATEST HIT RELEASE!

*1946 STOMP! I MAY BE WONDERFUL (BUT I THINK YOU'RE WRONG)

ETTA JONES...ON THE VOCAL WITH PETE JOHNSON’S ALL STARS

BILLY ECKSTINE

HIS LATEST SMASH RECORDING!

BLUE 2ND BALCONY JUMP!

AND STILL GOING GREAT

PRISONER OF LOVE ALL SING IS BLUES

Dealers Prices, Tax Included: 4000 5000 & 7000 series, 49c

9000 series, 65c

DE LUXE HAS A NEW SWEETHEART

DE LUXE No. 1018

JOSEPHINE, PLEASE NO LEAN ON THE BELL backed by IF I HAD MY WAY!

THE AIRLANES TRIO with vocals by TONY LANG AND VERA MASSEY

AND HERE'S AN ALL-STAR SMASH!

BENNY CARTER DE LUXE No. 1009

and an All-Star Orchestra

LOOKING FOR A BOY backed WHO’S SORRY NOW

by featuring vocals by MAXINE SULLIVAN herself

RETAIL — 79c

* DEALER-OPERATOR — 49c

SEND FOR LISTING OF OTHER AVAILABLE DE LUXE RECORDS

IMMEDIATE DELIVERY FROM YOUR LOCAL DISTRIBUTOR...OR DE LUXE RECORD DISTRIBUTING CO., LINDEN, N. J.

DICK THOMAS

Moanin in the Mornin’ Grievin’ in the Evenin’ Blues

(I CAN’T GET BACK)

THE ORIGINAL AND STILL THE BEST

“SIoux City Sue” SOME DAY

NAT DARRIN’ 5010

5005 AS LONG AS I LIVE I WILL LOVE YOU • 5008 HONESTLY I DON’T WANT A MILLION SWEETHEARTS • HALFWAY TO MONTANA

5009 RIDE’N HEARTH THE ARIZONA MOON • WEARY HEARTS AND BROKEN DREAMS

WATCH FOR RELEASE DATE!

NAT RAGTIME COWBOY FROM SANTA FE

5012 backed by SLEEPYHEAD
Never-Miss-a-Plug
Tobias Gets Cantor Shot on Rag's Bull

NEW YORK, April 2i.--In reviewing Benny Field's performance at Glenn Remo, Newport, Ky., a Cincinnati daily paper devoted space this week to the storage of Get Me an Apartment, a Charlie Tobias number. Paper incorrectly credited Eddie Cantor with having written the song, made no mention of Tobias. Fields sent clip to Tobias, who quickly as a flash mailed it to Cantor with the inscription, "Where Do I Sue?" So Cantor wrote back that he will do the song on the air in a couple weeks, now that he has a piece of it. He has no piece of it, but it's another plug for Tobias, who is admitted by the Lindy mob to be Tin Pan Alley's most aggressive tune merchant.

The boys, discussing Tobias's year-in, year-out presence on the Honor Roll of Hits, point out that he does things the hard way. He is strictly Alley, and seldom has the advantage of a film lift. Spends his life with his fingers in pant's pocket-sleeves, and the results are considered phenomenal in a field generally dominated by film scores. Since 1943 Tobias has collected royalties on Rose O'Day, Don't Sit Under the Apple Tree, I Came Here To Talk for Joe, Miss Mary, We Did It Before, For the First Time, Don't Sweetheart Me, Wait for Me, Many. Just a Prayer Away: Oh, Mother, Please Don't Fail Me Now, No Can Do, As Long as I Live, Tomorrow is Forever. I Wish That I Could Hide Inside This Letter and

Coxe Me a Little Bit. His various collaborators have been Al Lewis, Lew Brown, Sam Stept, Cliff Friend, Nat Simon, Dave Kapp, Max Steiner and brothers Harry and Henry Tobias. Only two of the songs have any help from the films, and in both instances it was the dubious assistance of being instrumental backgrounds. Tin Pan Alley is given to backbiting and jealousy, there isn't much chance of being said against Tobias these days, because in addition to knocking himself out convincing publishers and winning plugs from performers, he is devoting himself to the affairs of Songwriters' Protective Association, as vice-president.
NEW YORK, April 27.—The young lady who had Tin Pan Alley baffle with her claim to being Joan Whitney enlarged her scope of operation this week. In a letter to Sun Music, she reiterated the claim that she had written You Always Hurt the One You Love and asked for her royalties. A similar letter was received by American Society of Composers, Authors and Publishers. Enclosed in the letter to Sun were three business cards. One bore the name of "Joan Whitney." The other read "Doris Fisher." The third said "Mary Alexander."

The letter was signed with the proper air of mystery, "Md. It."

It's an Ill Wind But a Cool Break
NEW YORK, April 27.—Glen Island Casino's misfortune with American Federation of Musicians, which has placed the spot on the unfair list, may turn into a break for Harry Cool. Before AFM blew the whistle, Cool was signed to play the last half of the summer at Glen Island, following Ray Anthony. During the investigation and consequent hue and cry, Anthony and Glen Island decided to call their deal off.

Benny & Columbia Toss Jockey Party
PHILADELPHIA, April 27.—Columbia Records and Benny Goodman got together during the band leader's Earle Theater date and hosted the local disk jockeys at a cocktail party at the Ritz-Carlton Hotel. First time such a stunt was tried, since usually such parties are held for the newspaper boys and girls only.

A similar letter was received by American Society of Composers, Authors and Publishers. Enclosed in the letter to Sun were three business cards. One bore the name of "Joan Whitney." The other read "Doris Fisher." The third said "Mary Alexander."

The letter was signed with the proper air of mystery, "Md. It."

It's an Ill Wind But a Cool Break
NEW YORK, April 27.—Glen Island Casino's misfortune with American Federation of Musicians, which has placed the spot on the unfair list, may turn into a break for Harry Cool. Before AFM blew the whistle, Cool was signed to play the last half of the summer at Glen Island, following Ray Anthony. During the investigation and consequent hue and cry, Anthony and Glen Island decided to call their deal off.

It's an Ill Wind But a Cool Break
NEW YORK, April 27.—Glen Island Casino's misfortune with American Federation of Musicians, which has placed the spot on the unfair list, may turn into a break for Harry Cool. Before AFM blew the whistle, Cool was signed to play the last half of the summer at Glen Island, following Ray Anthony. During the investigation and consequent hue and cry, Anthony and Glen Island decided to call their deal off.
CHANGES
McKee Jumps Society Boogie
Boogie 'n My Woogie
CARAVAN
CRYIN' BLUES
BIG LEO MAMA
RAINY WEATHER FOR ME
MDGHEE SPECIAL
MOROCCO BLUES
I'LL GET ALONG SOMEHOW1 -Johnny Moore
I BODDLE, DO, DADDEET
BODY AND SOUL
I WANT To LOVE AND BE LOVED
THAT'S WHAT HAPPENED 'TO ME
JOCKEY BLUES
CHERRY RED BLUES
RHYTHM COCKTAIL
R M BLUES
I GET MY FILL
BODDLE, DO, DADDEET
BODY AND SOUL
I WANT To LOVE AND BE LOVED
THAT'S WHAT HAPPENED 'TO ME
JOCKEY BLUES
CHERRY RED BLUES
RHYTHM COCKTAIL
R M BLUES
I GET MY FILL

LEA RESISTANCE
Nil as 802 Sets NY Radio Deals

NEW YORK, April 27—Close to signing new contracts with WMCA and WNEW here, Local 802, American Federation of Musicians, has already reached wage agreements with the two outlets, and has obtained the two-week vacation with pay, as embodied in new WOR, WABC and WINS pacts (see The Billboard, April 19). Other clauses are still to be ironed out, but no hitches are apparent.

Negotiations with local unions have been closely observed, especially since enactment of the Lea anti-AMF resolution. So far, however, no notices of strike action have been called, nor has there been any disposition on the part of station execs to reverse their policy in the protection of the new law. However, the local does not feel assured of the permanence of the new scales at WMCA and WNEW, hop from $86.25 to $105 per week, retroactive to April 1.

AFM Local 508
To Set Boat Scales

NEW YORK, April 27—A conference of American Federation of Musicians' local execs will be held here May 7 to draw up standard scales for steamship bookings. Meet will be attended by presidents of all locals with jurisdiction over ships on which the recently relinquished its jurisdiction over ship bookings, but which is still holding out over local ports. The agreement that standardization be achieved will be the first step, to remove the war, bookings on pleasure ships were a lucrative source of revenue and employment. With shipping interests foreseeing a boom in trans-oceanic travel as soon as Europe gets its breath, it is considered possible that there will be more work on the liners than ever before.

Music 5 Years Ago

May 3, 1941, issue of The Billboard proclaims Frank Sinatra, of the Tommy Dorsey band, and Ginny Simms, of Kay Kyser outfit, as favorite vocalists of the country's college kids. Ray Eberle, Bob Eberly, Harry Barriss, Kenny Sangert and Bos-Bos followed Sinatra in that order. . . . Helen O'Connell was voted to Miss Simms, followed by Helen Forrest. Marion Hutton, Martha Tilton and Felix Fitzgerald. . . . Jimmy Dorsey's Annapolis was the leading retail record seller. . . . Brother Tommy's Oh! Look at Me Now made "Going Strong" on the juke, as did Al Donahue's Wise Old Owl. Do I Worry topped the plug list. . . . Jack Kapp signed Tommy Dorsey to take over Alvino Rey and the King Sisters. . . . Ben Bernie's band indicated to pick up $2,000 for a dance at White Pythons, W. Va. May 27. . . . George Hall and Dolly Dunn were booked into Cincys Country Club. . . . Harry Moss took on the Bunny Berigan band, in addition to his Molls, for a nightly swing, and immediately put Bunny on a weekly allowance, using the remaining walk to pay creditors. . . . Record Buying Guide (since relabeled Music Popularity Chart) tipped julep opt to Intermezzo and Jimmy Dorsey's Yanks.

ANNOUNCING
A Deluxe New Label
Featuring The Unusual
In American Jazz

The Lamplighter
All-Stars

'NELAMOCHLY BABY' 'SWEET GEORGIA BROWN'

BARNEY BIRDGG, clarinet; WILLIE SMITH, sax; VIE DICKINSON, trombones; Cal BIRDGG, piano; ALLAN ROOSS, guitar; RAY LIRR, trumpet; RED CALLENDER, bass; ZUTTIG SINGLETONG, drums.

The Hollywood
Four Blazes

'DARK EYES' 'AS LONG AS I LIVE'
(Vocal by GEORGE CRAWFORD)

WINI BEATTY and the Lamplighter All-Stars

'WINI'S BLUES'
'MY COMPLAINT, BABY'

WINI BEATTY, piano and vocal; BARNEY BIRDGG, clarinet; ALLAN ROOSS, guitar; RED CALLENDER, bass; ZUTTIG SINGLETONG, drums.

Claude Trenier

'YOUNG MAN'S BLUES' (Pt. 1)
'YOUNG MAN'S BLUES' (Pt. 2)

WINI BEATTY, piano and vocal; BARNEY BIRDGG, clarinet; ALLAN ROOSS, guitar; RED CALLENDER, bass; ZUTTIG SINGLETONG, drums.

WINI BEATTY, piano and vocal; BARNEY BIRDGG, clarinet; ALLAN ROOSS, guitar; RED CALLENDER, bass; ZUTTIG SINGLETONG, drums.

Music 5 Years Ago

May 3, 1941, issue of The Billboard proclaims Frank Sinatra, of the Tommy Dorsey band, and Ginny Simms, of Kay Kyser outfit, as favorite vocalists of the country's college kids. Ray Eberle, Bob Eberly, Harry Barriss, Kenny Sangert and Bos-Bos followed Sinatra in that order. . . . Helen O'Connell was voted to Miss Simms, followed by Helen Forrest. Marion Hutton, Martha Tilton and Felix Fitzgerald. . . . Jimmy Dorsey's Annapolis was the leading retail record seller. . . . Brother Tommy's Oh! Look at Me Now made "Going Strong" on the juke, as did Al Donahue's Wise Old Owl. Do I Worry topped the plug list. . . . Jack Kapp signed Tommy Dorsey to take over Alvino Rey and the King Sisters. . . . Ben Bernie's band indicated to pick up $2,000 for a dance at White Pythons, W. Va. May 27. . . . George Hall and Dolly Dunn were booked into Cincys Country Club. . . . Harry Moss took on the Bunny Berigan band, in addition to his Molls, for a nightly swing, and immediately put Bunny on a weekly allowance, using the remaining walk to pay creditors. . . . Record Buying Guide (since relabeled Music Popularity Chart) tipped julep opt to Intermezzo and Jimmy Dorsey's Yanks.

Music 5 Years Ago

May 3, 1941, issue of The Billboard proclaims Frank Sinatra, of the Tommy Dorsey band, and Ginny Simms, of Kay Kyser outfit, as favorite vocalists of the country's college kids. Ray Eberle, Bob Eberly, Harry Barriss, Kenny Sangert and Bos-Bos followed Sinatra in that order. . . . Helen O'Connell was voted to Miss Simms, followed by Helen Forrest. Marion Hutton, Martha Tilton and Felix Fitzgerald. . . . Jimmy Dorsey's Annapolis was the leading retail record seller. . . . Brother Tommy's Oh! Look at Me Now made "Going Strong" on the juke, as did Al Donahue's Wise Old Owl. Do I Worry topped the plug list. . . . Jack Kapp signed Tommy Dorsey to take over Alvino Rey and the King Sisters. . . . Ben Bernie's band indicated to pick up $2,000 for a dance at White Pythons, W. Va. May 27. . . . George Hall and Dolly Dunn were booked into Cincys Country Club. . . . Harry Moss took on the Bunny Berigan band, in addition to his Molls, for a nightly swing, and immediately put Bunny on a weekly allowance, using the remaining walk to pay creditors. . . . Record Buying Guide (since relabeled Music Popularity Chart) tipped julep opt to Intermezzo and Jimmy Dorsey's Yanks.

Music 5 Years Ago

May 3, 1941, issue of The Billboard proclaims Frank Sinatra, of the Tommy Dorsey band, and Ginny Simms, of Kay Kyser outfit, as favorite vocalists of the country's college kids. Ray Eberle, Bob Eberly, Harry Barriss, Kenny Sangert and Bos-Bos followed Sinatra in that order. . . . Helen O'Connell was voted to Miss Simms, followed by Helen Forrest. Marion Hutton, Martha Tilton and Felix Fitzgerald. . . . Jimmy Dorsey's Annapolis was the leading retail record seller. . . . Brother Tommy's Oh! Look at Me Now made "Going Strong" on the juke, as did Al Donahue's Wise Old Owl. Do I Worry topped the plug list. . . . Jack Kapp signed Tommy Dorsey to take over Alvino Rey and the King Sisters. . . . Ben Bernie's band indicated to pick up $2,000 for a dance at White Pythons, W. Va. May 27. . . . George Hall and Dolly Dunn were booked into Cincys Country Club. . . . Harry Moss took on the Bunny Berigan band, in addition to his Molls, for a nightly swing, and immediately put Bunny on a weekly allowance, using the remaining walk to pay creditors. . . . Record Buying Guide (since relabeled Music Popularity Chart) tipped julep opt to Intermezzo and Jimmy Dorsey's Yanks.
WM, GAC Court Indie Diskeries

For Waxings

HOLLYWOOD, April 27.—Major bookings outfits here are making concentrated contracts among numerous indie record firms and transcription companies to spot bands, cocktail units and acts on wax. Just last week William Morris shifted broker Charlie Wiki to full-time coverage. Wick, even while heading the band-booking side, has spent a good deal of time seeing recorders and e.t.o. outfits. Now GAC has given the go-ahead sign to Seymour Heller, recently head of their San Francisco office, to devote much time to seeing diskeries. Heller makes rounds of the transcription firms like Standard Radio and MacGregor. Among initial deals set by Heller is in the Capitol Sisters, currently featured at Slapsey transcription firms here. Carl Von Ritter, also at GAC will cover the disc route. He handles Capital diskerty contracts. Boys are working up a deal for singer Mary Louise and Treiner Brothers to cut for 4-Star.

N. Frederick Quits Name Firm To Head Own 10 - Percenters

HOLLYWOOD, April 27.—Noel W. Frederick, brother of L. A. and Bill Frederick, of the talent agency bearing their name, has decided to leave Frederick interests here and is starting to form his own booking firm. He has left the Frederick agency and has gone into new office space this week. Expect to concentrate in the cocktail field, to work with five or six attractions and eventually handle acts. Noel originally worked for the FB firm when they just had a Kansas City, Mo., office, and returned to the firm when they just had a Kansas City, Mo., office in connection with McConkey Orchestra Company, head of FB's Chicago office to head of their San Francisco division here, spent a good deal of time seeing recording and transcription firms like Standard Radio and MacGregor. Among initial deals set by Heller is in the Capitol Sisters, currently featured at Slapsey transcription firms like Standard Radio and MacGregor. Carl Von Ritter, also at GAC will cover the disc route. He handles Capital diskerty contracts. Boys are working up a deal for singer Mary Louise and Treiner Brothers to cut for 4-Star.

Monroe, 'Hit Parade' Chase Each Other To 2d Fall Thru

NEW YORK, April 27.—Vaughn Monroe and the Lucky Strike Hit Parade are doing a fishbowl. This week the maestro was in again and out again for the second time in less than a month. First series of negotiations floundered when sponsor refused to take to the Monroe band along with the leader, but this time Monroe was set to bring his ork along to do four numbers a week for 20 weeks. Willard Alexander, Monroe’s manager, says the second fall-thru was “for other reasons.”

Interesting twist to the Monroe-Lucky Strike flirtation is that William Morris Agency (leader’s old booking office), was watching its progress as closely as possible, believing that they were entitled to split the booking commission with Music Corporation of America. WM people say that original negotiations with Lucky Strike were launched by them and that MCA chose to rekindle the sparks would not change the fact that Morris gathered the leaders. Monroe was set to bring his ork along to do four numbers a week for 20 weeks. Willard Alexander, Monroe’s manager, says the second fall-thru was “for other reasons.”

Another twist in Monroe’s radio negotiations also involves WM. When Bert Berke, a Morris property around whom CBS is building a radio package, April 20 to now wasted Monroe for the music. But this also fell through. William Murray, WM radio exec, said “Monroe is not being considered for the Berke show now or at any time.”

Swoon Songs by Irene Helen

“Nothin’ But a Song"
REAL BEAUTY AND BOUNCE IN LAUREL MILLER’S “Hit Parade"

“I’d Give It to You”
THEY ALL JOIN IN WITH GENE DUROCK’S “Don’t Make Mo Cry”

“Rainbow Falls”
THEY JUMP AND TWIST SOME WITH HOMER BRANNER’S “The Twinkle in Your Eyes”

“Time for a Song”
“Many voices”

PROFESSIONAL COPIES ON REQUEST ▲ JUPITER RECORD COMPANY

“THEY’RE ROLLIN’”
“Grand Ole’ Op’ry Stars”

on LIBERTY RECORDS
ORDER FROM YOUR FAVORITE DISTRIBUTOR

Liberty Record Co.

North Hollywood, Calif.
K & M Service, 1913 W. Pico Blvd., Los Angeles, Calif.
CBIT Wilson Blvd., 119 S. Walker, Oklahoma City, Okla.
Music Sales Co., Memphis, Tenn.
Monarch Sales, Birmingham, Ala.
The Record Shop, Big Springs, Tex.

STOCK TICKETS

INTERSTATE

TIME TICKETS

170 1 ROLL 50.75
170 2 ROLLS 91.75
170 3 ROLLS 135.00
170 4 ROLLS 180.00
170 5 ROLLS 225.00
170 6 ROLLS 270.00
170 7 ROLLS 315.00
170 8 ROLLS 360.00
170 9 ROLLS 405.00
170 10 ROLLS 450.00
170 11 ROLLS 504.00
170 12 ROLLS 555.00
170 13 ROLLS 606.00
170 14 ROLLS 660.00

ALL TITLES IN ROLL IN PAIR

TICKETS SUPPORTED IN COLORS OF YOUR CHOICE

COLUMBIA RECORD COMPANY

RENEWED 1/1/1960

Materiale protetto da copyright
Fitzgerald D. C. Job, DAR Switch Cue More Negro Dates

NEW YORK, April 27—Indication of possible community attitude of ten million Dixie folk toward Negro talent was seen in signing of Ethel Mills Fitzgerald for the cast at the Five O’clock Club, Washington, D.C. With the nationalistic spirit still at its peak, additional Negro talent would be booked.

An announcement of booking followed a meeting of Southern ops who had convened in the capital less than a week after the Daughters of the American Revolution had turned about and stated its intention of dotting the facilities of Constitution Hall for a concert by the Tuskegee Institute Choir. Exception for recent incursions during the war, Negro names had been curiously barred from top spots below the M&O Line.

Ashburn—Foster Set New Coast Book Org

HOLLYWOOD, April 27—Harry Ashburn, a sought after dance band leader, has joined up with booker Frank Foster in a new 10 percentor to be known as Ashburn-Foster. Foster, who has been with several of the major bookeries, heads the new setup just moved into a Hollywood Boulevard address.

Dorothy Burns and Betty Foster complete the staff. Foster has pretty much a closed deal with a batch of Southern bookeries. He is to meet promoters and use the Boyl Burnum band on a recent series of engagements. Foster’s pull against Harold Oldsey for $7000 in commissions supersedes Oldsey’s claim that he left Oldsey’s booking outfit just last July that has just been pushed up to May 15.

Gastel Leaves Levy For Own Quarters

HOLLYWOOD, April 27—Charles Gastel, p.m. for Stan Kenton, King Cole Troo, King Sisters and Peggy Lee, has leased sharing office quarters with Lou Levy here and has moved into his own setup on the strip. Gastel took over elaborate quarters formerly occupied by Earl (Madman) McConnell, who powered auto dealers, who went into the talent agency biz for a short run.

Gastel’s move was just set by Gastel spots the King Cole Trio into the Lexington Hotel, Cleveland, Ohio, five days starting June 21 at $4000. Cole goes into the location while appearing on Kraft Music Hall’s summer replacement on NBC.

Musica’s Busy Week

NEW YORK, April 27—Musicraft plattery here was scene of plenty of activity in past week. Outfit set up new distribution outlets in New York, Chicago, and Hartford, with George Schautz Jr. in charge of N.Y. operation of Musicraft Distributors of N.Y. Elliot Wexler of the Kayler Company, getting Pitty spot, and Ralph Colucci, of Atlantic City, assumed charge of Atlantic City operations, just in time for summer sessions. Cugat and Italian Sirens.

Murfier’s Busy Week

NEW YORK, April 27—Murfier plattery here was scene of plenty of activity in past week. Outfit set up new distribution outlets in New York, Chicago, and Hartford, with George Schautz Jr. in charge of N.Y. operation of Musicraft Distributors of N.Y. Elliot Wexler of the Kayler Company, getting Pitty spot, and Ralph Colucci, of Atlantic City, assumed charge of Atlantic City operations, just in time for summer sessions. Cugat and Italian Sirens.

Coast Contracters Set Week-End Beef Meet

HOLLYWOOD, April 27—Coast music publishers Contact Employees Union went into high gear action recently even though no one as yet has been stationed to get Local Comiats as local head. Meeting decided over week-end (27-29) will be similar to the one following New York headquarters complained of Lawrence to cut Columbia business. Contact Tuesday to Wednesday to Thursday.

DeLuxe Facts La Reilly

NEW YORK, April 27—DeLuxe Records this week signed Betty Reilly, American charmer who does heavy work on Latin-American tunes, to a major contract providing that she sign, to cut records for Columbia. If sides are cut before the first of the year, Bill Finneran, who used to do arrangements for Glenn Miller, will do the scoring on Reilly cuttings for Musicraft.

Lawrence To Cut 1st ColumbiaDisksMay 1

PHILADELPHIA, April 27—Elliot Lawrence’s orchestra will make its first platters for Columbia May 1 when his band will go to New York to cut four sides on May 1.

Hollywood, April 27—Harry James’s own music publishing outlet, Music Makers Publishing Corp., has been placed on the charts for the first time, and the Morris pub firm, James entered the pub field last July when he bought the Leo Brown catalog in order to gain an ASCAP rank. Ten tunes were involved in the her band deal, and the Morris partners said they were planning to expand the firm’s two plug projects, 11:30 P.M. and In Love With Two Orchestra, make up the catalog sold Morris. It’s understood that half of the catalog will be placed with the Morris pub firm.

Dave Hylton, who headed Music Makers’ Coast office, and Charles Lang, in New York, dissolve connection with James and the sale. Hy- lton started with the James band as secretary four years ago, eventually becoming booking manager, and his 10 percentor (Pee Wee) Alice went into the service. He stepped into publishing end of things with Morris’s return and now expects to become talent personal manager.

 Sinatra Will Do Chi And Detroit Theaters

HOLLYWOOD, April 27—Frank Sinatra has been contracted to head the, and Chicago, Chicago, this date May after all talk was put out about poor health preventing him from going East for engagements. For a time it was thought that Sinatra would do theater appearances in the fall instead of this spring. It is not known whether contract forces Sinatra to make original date runs or whether he can change his mind but, at any rate, he goes to Detroit for a week starting May 9 following another week in Chicago. He’ll be joined by the Pied Pipers vocal group featured on his CBS commercial.

Coast Contracters Set Week-End Beef Meet

HOLLYWOOD, April 27—Coast music publishers Contact Employees Union went into high gear action recently even though no one as yet has been stationed to get Local Comiats as local head. Meeting decided over week-end (27-29) will be similar to the one following New York headquarters complained of Lawrence to cut Columbia business. Contact Tuesday to Wednesday to Thursday.

DeLuxe Facts La Reilly

NEW YORK, April 27—DeLuxe Records this week signed Betty Reilly, American charmer who does heavy work on Latin-American tunes, to a major contract providing that she sign, to cut records for Columbia. If sides are cut before the first of the year, Bill Finneran, who used to do arrangements for Glenn Miller, will do the scoring on Reilly cuttings for Musicraft.
Andrews Sisters To N'west; $$, Piestuff Test

HOLLYWOOD, April 27—(UPI) will be a slight case of reopening the Northwest to live shows when the Andrews Sisters go on a seven-week theater tour of the territory with their own Piestuff Test. The girls, who recently completed a four-week tour of the Midwest, will depart for Vancouver, B. C., on May 4, to play the major Northwest centers. The tour will include Portland, Ore.; Vancouver, Wash.; Seattle; Spokane; and Oakland, Calif.

The girls, who have been making records for United Artists since 1940, will be in Portland for three and a half days beginning May 8. The tour will then swing into Seattle, where they will spend four days. The final four days of the tour will be spent in the Bay Area, playing Oakland and San Francisco.

Des Moines, Iowa, will be the girls' home base while they are in the Northwest. The girls will make their way through the territory by motor and train, with stops at a number of mid-sized cities and towns. The tour is expected to last until mid-June, with the girls appearing in a variety of venues, including theaters, clubs, and concert halls.

The Andrews Sisters are known for their jive-based style and their ability to entertain a crowd. Their popularity has continued to grow throughout the years, and they are still a popular act today. The tour will provide an opportunity for fans in the Northwest to see the girls perform live. The girls are expected to draw a large crowd, and the tour is sure to be a hit with fans of all ages.

Legion Post’s 25G Backs Saxie Dowell

NEW YORK, April 27.—(UPI) Legion Post 25G has announced its support for Saxie Dowell, a local musician who has been working on a new project. The post, which is located in the heart of New York City, is backing Dowell’s efforts to create a new album.

Dowell, who is the leader of the swing band Saxie and the Senators, has been working on the album for several months. The album is expected to feature a mix of swing, jazz, and blues music, and it is being produced by legendary record producer Tony Maserati.

Legion Post 25G is a well-respected organization in the community, and its support for Dowell is a testament to the talent and hard work that she has put into her music. The post is expected to hold a series of fundraising events to help support Dowell’s project, and fans are encouraged to donate to the cause.

TO DEALERS AND OPERATORS
48c Incl. Fax

TO DEALERS AND OPERATORS

BEL TONE RECORDS
Dick Elwell
Bob Cook

SPECIAL PRICING MACHINE

STOCK ROLL TICKETS

40 ROLL $10

20 ROLL $7

10 ROLL $5

5 ROLL $3

Elliott Ticket Co.

40 Lafayette St. N.Y. 14

12-24-47

BRAND NEW...2000 TICKETS FOR $24.20

Elliott Ticket Co. - 40 Lafayette St. N.Y. 14
New York:

Belle Baker will also do an auto-
biography... Charlie Smith, who
plays Dickie in the Hearst alchon
filmmakers, coming East and will be sub-
mitted for theaters and cafes.

Art Tatum, whose contract with the
Merriit Office expires this summer,
may go with Joe Morris and, new with
Ace Gale. Shorty Warren's West-
ern Rangers, current at Kay-
Bryan's Union City, are on the air
(WAAT) six nights a week. . . .
Dorothy Costello follows Miguey
Valder into the new Club Health May
23 or 24.

Martha Tilton into La Maritique
May 8. . . . LeRoy East presents at
the Strand May 2. . . . Kenny Cooper
goes back to Leete's State May 8. . . .
Don Baker, now at Rogers Corner,
takes a vacation June to September
and that goes back to the spot for a full
season, . . . Doodles Weaver completed 24 weeks
at Ruban Bleu and has been renewed
again.

應金勉 into the Park Central.
April full year. . . . Elaine Barrett co-starred
with Phil Brito, Lenore Roberts,
Mickey Levine, former Minneapolis
Silhouette Club Tuesday (23).

Jayhe Walton, former singer with
Laurence Welk's ork, has been given
his vacation June to September
for Hogan.

Tilton
Mary Kennaway Music Corp.
interested
in the Pacific until his
dine
was a gunnery officer on a de-
stroyer in the Pacific until his
was a gunnery officer on a de-
stroyer in the Pacific until his
was a gunnery officer on a de-
stroyer in the Pacific until his
was a gunnery officer on a de-

... In SHORT (on page 24)

Three Atlantic City Newies

ATLANTIC CITY, April 27.—
Three new entries in the local lounge swaggers here. Latest to
hang out the shingle are Fort Pitt
Chickens and Howard Johnson's, Fort
Pitt is operated by Dewey Kauffman
and James Courtney and offers Four
Tempo and Harmonies for full-
time music cures.

Chickens is being operated in Boardwalk hotel of that name. John
Sanderson, hotel manager, said tal-
ent plans are not set.

Johnson's is the new $150,000
Boardwalk eatery with the musical
lounge an adjunct. Eddie Sheppard
at the organ.

ACTS--COCKTAIL UNITS

DISTINCTIVE PIANIST
AND SONG STYLIST
AT ESQUIRE LOUNGE
JOLIET, ILL.

Entertainment
FREDERICK BROS. AGENCY

ACTS--COCKTAIL UNITS
ORCHESTRAS

If interested in working in this territory
CONTACT ME!!

Al Hirsch Attractions
408 Empire Building Denver 2, Colorado

STEVE WHARTON
ULTRA SMART PIANO
and VOCALS

CURRENTLY RETURN ENGAGEMENT
ELBOW ROOM
MILWAUKEE

Mutual Entertainment Agency
203 North Wabash Avenue
Chicago, Illinois
Pitt Ops Mull Fighting Bond With Show Nix

PITTSBURGH, April 27—Elimination of all shows in Pittsburgh night clubs seemed a possibility today as owners prepared for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords, Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOG will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.

Nazarro's stand is based on a series of complaints from acts in this district who have not been paid off. He cited one instance where Chico Whitmam, comic, went into the Marine Bar in near-by Ambrose, and was let go on the second night because the crowd ran out of beer. Nazarro said that AGVA acts were not getting their contracts and agreements containing bond clauses with some clubs and wants to enforce the provisions.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided. PITTSBURGH, April 27.—Elimination of all shows in Pittsburgh night clubs seemed a possibility today as owners prepared for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords, Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOG will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.

Nazarro's stand is based on a series of complaints from acts in this district who have not been paid off. He cited one instance where Chico Whitmam, comic, went into the Marine Bar in near-by Ambrose, and was let go on the second night because the crowd ran out of beer. Nazarro said that AGVA acts were not getting their contracts and agreements containing bond clauses with some clubs and wants to enforce the provisions.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Eight Atlantic Coast clubs seems a possibility today as owners prepare for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords. Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOC will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.

Nazarro's stand is based on a series of complaints from acts in this district who have not been paid off. He cited one instance where Chico Whitmam, comic, went into the Marine Bar in near-by Ambrose, and was let go on the second night because the crowd ran out of beer. Nazarro said that AGVA acts were not getting their contracts and agreements containing bond clauses with some clubs and wants to enforce the provisions.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Eighty Atlantic Coast clubs seem a possibility today as owners prepare for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords. Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOC will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.

Nazarro's stand is based on a series of complaints from acts in this district who have not been paid off. He cited one instance where Chico Whitmam, comic, went into the Marine Bar in near-by Ambrose, and was let go on the second night because the crowd ran out of beer. Nazarro said that AGVA acts were not getting their contracts and agreements containing bond clauses with some clubs and wants to enforce the provisions.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Eighty Atlantic Coast clubs seem a possibility today as owners prepare for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords. Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOC will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.

Nazarro's stand is based on a series of complaints from acts in this district who have not been paid off. He cited one instance where Chico Whitmam, comic, went into the Marine Bar in near-by Ambrose, and was let go on the second night because the crowd ran out of beer. Nazarro said that AGVA acts were not getting their contracts and agreements containing bond clauses with some clubs and wants to enforce the provisions.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Eighty Atlantic Coast clubs seem a possibility today as owners prepare for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords. Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOC will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.

Nazarro's stand is based on a series of complaints from acts in this district who have not been paid off. He cited one instance where Chico Whitmam, comic, went into the Marine Bar in near-by Ambrose, and was let go on the second night because the crowd ran out of beer. Nazarro said that AGVA acts were not getting their contracts and agreements containing bond clauses with some clubs and wants to enforce the provisions.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Vogue Terrace, largest user of talent in the district, has already decided on a name band policy and is seeking to get away from acts.

AGVA's demand for a cash bond. Nat Nazarro, exec. sec for AGVA, stated that no club in NCOG will be decided.

Eighty Atlantic Coast clubs seem a possibility today as owners prepare for their big meeting (28th) in the Lake-William Hotel. Any plan of action against AGVA acts will be discussed by the landlords. Leiber, exec. vice of the Night Club Owners' Guild, has stated that no club in NCOC will pay AGVA, and Nat Nazarro, exec. of AGVA, told The Billboard that any club that would not pay the AGVA bond would not be placed on the unfair list.
Ciro's Hollywood

Joe E. Lewis is playing his umpteenth return engagement at this swank Sunset strip spot which has one name act policy. His material is top, his personality and style original and clever, bat for some impec- cunious reason, act didn't tell when. Chalk it up to a cold crowd, of night, or what you have—fact remains that while Lewis's stuff is sure-fire, even the best of them miss the boat occasionally.

Opened with original, timely song on the atomic age, followed by clever parody, Please, Mr. Truman. He made plainspoken for the press to take on extra joke and tackle the ivories in Lewis's act, replacing Aus- tremer were beginning to act alive.

Sensing that and was not on its toes made plaintive plea for the prez to change his pace skillfully, making it sparkle, pace and color, and makes the numbers, even when they are Latin, are nevertheless wooten devis- ide. In the all-over race theme. Muckintee's nifty costuming and Elliott Edward and Joel Herrns music had production consider- ably.

Trenet opened with Une Danse a Paris and followed with Claire de Lune. Then came a string of other numbers, most of them written by Far- mers, who asked for something. He blends ballet and blading slickly. This newly decorated room, Donn Arden has wisely decided to keep the numbers, even when they are Latin, are nevertheless wooten devis- ide.
THE FRENCH CASINO

(OPEN SHOP)

THEATRE CLUB — COCKTAIL LOUNGE — 5/5 FRENCH CASINO
1428 CANAL STREET
NEW ORLEANS 13, LOUISIANA

OFFERS OPPORTUNITIES FOR

Young girls for line work. No experience necessary. You will be trained by an outstanding theatrical producer at our expense. Pay top salaries when you start your training.

Experienced chorus girls who will be taught specialties at our expense, dance teams of all kinds, novelty acts, specialty dancers and singers for the French Casino and our roadshows, which will play theatres and leading clubs in the country.

We have our own elaborate costume department with a modiste who will design costumes suited to your personality and act at our expense.

The French Casino is the largest "open shop" theatre nightclub in the south which presents outstanding and nationally famous dancers, singers and specialties. Let us know when you are available. We will book you direct or through your agent.

Telegram or Write

MR. "PAT" PATTERSON OR MRS. CLARA PATTERSON AT THE FRENCH CASINO
THEATRE CLUB
THE PROGRESSIVE "OPEN SHOP" NIGHT CLUB

"Miles and Miles" of Entertainment
denny

HIS SONGS & PIANO

CHICAGO'S YOUNG SINGING STAR
currently
MODERNE COCKTAIL LOUNGE
3301 N. Magnolia Ave., CHICAGO

Thanks to LOU COHAN, of C.B.O., for Midwest Bookings

APRIL 29th—TWO WEEKS, TICTOC, MILWAUKEE
MAY 17th—TWO WEEKS, CHIILERY'S, MINNESOTA
MAY 31st—OPENING HILTON'S, CHICAGO

Bob Fisher and Mill Feiber
"THE ORIGINAL\nBARBARY COAST BOYS"

and Their Hilarious Set-to-Music Humor

EXCLUSIVE MANAGEMENT
STANFORD ZUCKER AGENCY
450 MADISON AVENUE
NEW YORK 17, N. Y.

Thanks to LOU COHAN, of C.B.O., for Midwest Bookings

APRIL 29th—TWO WEEKS, TICTOC, MILWAUKEE
MAY 17th—TWO WEEKS, CHIILERY'S, MINNESOTA
MAY 31st—OPENING HILTON'S, CHICAGO

Bob Fisher and Mill Feiber
"THE ORIGINAL\nBARBARY COAST BOYS"

They are presented FREE on the American circuit. They are also one of the outstanding attractions in dances and night clubs. Their work is the same old-fashioned, American style that is popular with all races. Their act is well rehearsed and entirely original. They are well worth the price of admission.

Send for our special performance sheet and booking information.

EMBASSY, NEW YORK

(Continued from opposite page) a mile, can act and make his own mug that he uses to full advantage for comedy and drama. During the middle show the audience, which presents outstanding and nationally famous dancers, singers and specialties. Let us know when you are available. We will book you direct or through your agent.

THE PROGRESSIVE "OPEN SHOP" NIGHT CLUB

"Miles and Miles" of Entertainment

denny

HIS SONGS & PIANO

CHICAGO'S YOUNG SINGING STAR

currently
MODERNE COCKTAIL LOUNGE
3301 N. Magnolia Ave., CHICAGO

Thanks to LOU COHAN, of C.B.O., for Midwest Bookings

APRIL 29th—TWO WEEKS, TICTOC, MILWAUKEE
MAY 17th—TWO WEEKS, CHIILERY'S, MINNESOTA
MAY 31st—OPENING HILTON'S, CHICAGO

Bob Fisher and Mill Feiber
"THE ORIGINAL BARBARY COAST BOYS"

and Their Hilarious Set-to-Music Humor

EXCLUSIVE MANAGEMENT
STANFORD ZUCKER AGENCY
450 MADISON AVENUE
NEW YORK 17, N. Y.

Send for our special performance sheet and booking information.

EMBASSY, NEW YORK

(Continued from opposite page) a mile, can act and make his own mug that he uses to full advantage for comedy and drama. During the middle show the audience, which presents outstanding and nationally famous dancers, singers and specialties. Let us know when you are available. We will book you direct or through your agent.

THE PROGRESSIVE "OPEN SHOP" NIGHT CLUB

"Miles and Miles" of Entertainment

denny

HIS SONGS & PIANO

CHICAGO'S YOUNG SINGING STAR

currently
MODERNE COCKTAIL LOUNGE
3301 N. Magnolia Ave., CHICAGO

Thanks to LOU COHAN, of C.B.O., for Midwest Bookings

APRIL 29th—TWO WEEKS, TICTOC, MILWAUKEE
MAY 17th—TWO WEEKS, CHIILERY'S, MINNESOTA
MAY 31st—OPENING HILTON'S, CHICAGO

Bob Fisher and Mill Feiber
"THE ORIGINAL BARBARY COAST BOYS"

and Their Hilarious Set-to-Music Humor

EXCLUSIVE MANAGEMENT
STANFORD ZUCKER AGENCY
450 MADISON AVENUE
NEW YORK 17, N. Y.

Send for our special performance sheet and booking information.

EMBASSY, NEW YORK

(Continued from opposite page) a mile, can act and make his own mug that he uses to full advantage for comedy and drama. During the middle show the audience, which presents outstanding and nationally famous dancers, singers and specialties. Let us know when you are available. We will book you direct or through your agent.

THE PROGRESSIVE "OPEN SHOP" NIGHT CLUB

"Miles and Miles" of Entertainment

denny

HIS SONGS & PIANO

CHICAGO'S YOUNG SINGING STAR

currently
MODERNE COCKTAIL LOUNGE
3301 N. Magnolia Ave., CHICAGO

Thanks to LOU COHAN, of C.B.O., for Midwest Bookings

APRIL 29th—TWO WEEKS, TICTOC, MILWAUKEE
MAY 17th—TWO WEEKS, CHIILERY'S, MINNESOTA
MAY 31st—OPENING HILTON'S, CHICAGO

Bob Fisher and Mill Feiber
"THE ORIGINAL BARBARY COAST BOYS"

and Their Hilarious Set-to-Music Humor

EXCLUSIVE MANAGEMENT
STANFORD ZUCKER AGENCY
450 MADISON AVENUE
NEW YORK 17, N. Y.

Send for our special performance sheet and booking information.

EMBASSY, NEW YORK

(Continued from opposite page) a mile, can act and make his own mug that he uses to full advantage for comedy and drama. During the middle show the audience, which presents outstanding and nationally famous dancers, singers and specialties. Let us know when you are available. We will book you direct or through your agent.

THE PROGRESSIVE "OPEN SHOP" NIGHT CLUB

"Miles and Miles" of Entertainment

denny

HIS SONGS & PIANO

CHICAGO'S YOUNG SINGING STAR

currently
MODERNE COCKTAIL LOUNGE
3301 N. Magnolia Ave., CHICAGO

Thanks to LOU COHAN, of C.B.O., for Midwest Bookings

APRIL 29th—TWO WEEKS, TICTOC, MILWAUKEE
MAY 17th—TWO WEEKS, CHIILERY'S, MINNESOTA
MAY 31st—OPENING HILTON'S, CHICAGO

Bob Fisher and Mill Feiber
"THE ORIGINAL BARBARY COAST BOYS"

and Their Hilarious Set-to-Music Humor

EXCLUSIVE MANAGEMENT
STANFORD ZUCKER AGENCY
450 MADISON AVENUE
NEW YORK 17, N. Y.

Send for our special performance sheet and booking information.
VAUDEVILLE REVIEWS

Olympia, Miami

(Wednesday, April 24)

This week's show offers a wide variety of acts, but house was only half full for opener.

Three Partners, two men and a fem, did up some fast acrob stunts. Hand-to-hand mounts are especially good. Girl, a dancer, does the heavy work. Nice hand.

Marshall Brothers, in deuce spot, open with a take-off on Siamese and Crazey which was done last week by another pair. Their entire on soap opera type radio program along with some laughs, did impersonations of Peter Lorre, Lionel Barrymore and Charles Boyer. Heavy sal.

Paul Haakon, who had a long run at a local night last season, does a comedy act by name of Symbology and Here Comes Heaven. To add the dramatic turn to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hefty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Radio City, Minneapolis

(Friday, April 19)

First singalong to hit town this year also is initial fresh offering of the house since reopening a few weeks ago. Woody Herman's plus three vaudeville acts break the ice with fairly well-rehearsed entertainment. Ork is good with melodic marching tap of his own doing—Bill Harris, Joe Phillips, trombone; Red Norvo, xylophone, and Chubby Jackson, base.

Opener is California with harp featured. Scroops loved it. Medley of Old Soreno and Most to Me got Harry and Phillips a workout. Fastest and most amusing act of the show. Three Partners, two men and a fem, did up some fast acrob stunts. Hand-to-hand mounts are especially good. Girl, a dancer, does the heavy work. Nice hand.

Marshall Brothers, in deuce spot, open with a take-off on Siamese and Crazey which was done last week by another pair. Their entire on soap opera type radio program along with some laughs, did impersonations of Peter Lorre, Lionel Barrymore and Charles Boyer. Heavy sal.

Paul Haakon, who had a long run at a local night last season, does a comedy act by name of Symbology and Here Comes Heaven. To add the dramatic turn to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hefty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hefty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hefty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hefty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hearty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hearty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.

Biggest hand of all created the off-center gag peddling of the Three Smoothies (two boys and a girl) are only sour note of the act. IBM is looking at ceiling.

Orpheum, Los Angeles

(Tuesday Afternoon, April 23)

There's a lot doing here this week, with Earl Harris, Tom Colley, and Harry (The Hipster) Gibson playing the middle bill. Bill drew a big turnout, partially because of his fine starts with hearty palming.

Harris cut appeared tired, failing to show his old fire. Despite this, there was enough zip in the act to bring down the house with Straight Life, Stompie at the Savoy and I Got Rhythm. In Rhythm arrangement, Fatha Hines has a very fine small shared keyboard harmony, with Scoops Carry on sax and Chuck Routh on drums taking the spotlight. Big hand followed "Lord" Essex Scott's highpitched vocals of Symphony and Here Comes Heaven. To add the dramatic touch to the Scotty tugging, stage was blacked out with only a baby-spotlight shooting up from footlight, causing long shadows across the backdrop. Dolores Parker turned in a top-drawer song-selling job of Gypsy and Blues and Huckle, which drew cheers.
Magi Auburn Needing AGVA; Threatens Booking Set-Up, "Canadian Performer Union"

Can't Act in Dual Capacity, Says AGVA

MONTREAL, April 27.—While it has accomplished several important results, the local branch of American Guild of Variety Artists is not finding everything smooth sailing. One of its original sponsors and organizers, magician Tom Auburn, refuses to co-operate with Anthony Nuccie, special AGVA rep, and has announced his intention of going into the booking biz himself with a promise that he will be able to get more for his performers than the union.

Auburn was organizer of the entertainers union, formed some time ago, which requested an affiliation with AGVA. He claims that AGVA has acted exactly like an American union trying to run a Canadian show, and says that he is contracting all prospective members of the local branch to join him if they wish to join. He adds that he now stands for a Canadian union for Canadian performers.

AGVA Threatens Reprisals

Authors have been warned by AGVA that he will be declared "unfair" and prevented from working either as an agent or performer if he does not quiet down. Meanwhile, AGVA is continuing its organizing in Montreal and has reached an agreement with a great number of cafes and niteries for basic wages for performers. Two vaude theaters have been declared "unfair" for refusing to agree on minimum wages and two booking agencies have been placed in the "unfair" category for failure to arrange with AGVA for a franchise.

Those placed on the unfair list are the Starland and Rock theaters, in the shabbiest part of Montreal, where, it is claimed the girls are receiving as low as $10 and $15 a week, and the booking agencies of Jack Adams and Fred Norman. Basic minimum salary for line girls is $35 for locals, and $50 for out-of-towners.

Dispute between AGVA and Sam Cleaver's Esquire Club is still to be settled. Some showgirls claim they are receiving only $25 a week and are being forced to act as hostesses between shows. Esquire claims the girls are primarily hostesses over whom AGVA has no jurisdiction, and it is believed that should things come to a head, the girls simply will be pulled out of the floor shows.

NEW YORK, April 27.—Tom Auburn has requested that AGVA permit him to be a performer and an agent at the same time. Earl Foss, New York AGVA rep, who is also in charge of the Canadian territory, according to AGVA rules, nobody may act in such a dual capacity. Foss said, "If Auburn wants to be a performer, all's well and good. If he wants to be an agent, he has to be franchised and give his full time to the agency business. He cannot be both. If he thinks we are going to change our rules, he is mistaken."

Metropolitan Buys Lincoln for Pix and Negro Vaude Acts

HOLLYWOOD, April 27.—Harry Pulpis of the Lincoln Theater was bought last week by Metropolitan Theaters to be used as pix-vaude house, featuring top colored stage attractions. Metropolitan, which now runs Orpheum, is made up of Fox-West Coast Theaters, Principal Theaters and Sherrill Corwin. Idea of exclusive Negro talent policy is to fit growing needs of city's war-boosted Negro population which has settled here.

New freshers means name colored acts would get two-week consecutive booking here, first playing Orpheum then moving over to Lincoln. This should prove boon to bond bookings which in the past were churred by one-week level. Top bands will now be assured of at least two weeks, with one-nighters in area providing additional loot.
Press Agents Seeking New Avenues To Hypo Clients' Box Office, Nixing Oldies

But Some Tried-and-True Gimmicks Are Still Good

(Continued from page 4)

As one nitery p. a. put it, is a trend in which "things move into the public relations field automatically and all you have to do is channel them in the right direction. We're getting more and more into public relations, more and more into public relations. But today, so much so that it seems that every publicity outlet, has to rely on its own gimmicks to hype the hoopers.

Trend today is more and more to use "soft" or "sales" gimmicks in a big way seem to be beyond the printed release form. But today, so much so that the leaders.

In radio, too, the tie-up influence on an old radio plugger racy their brains to the news spots with flackery disguised as news, in some cases before--is a big ingredient in the columns of the trade press, which is the "highlights boxes," into which they get the bigger or the bigger stories of their programs. Since the boxes are small and all-embracing, getting them into a foot, their headlines connected with this, however, since the poster who gets in thinks it's swell, throws on its own gimmicks to hype themselves repeating a lot of old radio lines and, unless a divine spark ignites their minds, they're not in the same plugger handles them all, so his life is never serene and happy.

A post-war infiltration of press news columns in an old radio plugging days, when there were so few newspapers--as far as the leaders.

radio and so is treating it like a national phenomenon.

Obstacles to Hypoing, Particularly When There Are Many. In the days when radio was an art, not a business, there were the leaders.

Trade-Press Valuable

In radio, too, the tie-up influence is coming to the fore. Some operations with magazines--a plug in the mag for the plug in the song--are the leaders.

radio. It's a trend in which "things move into the public relations field automatically and all you have to do is channel them in the right direction. We're getting more and more into public relations, more and more into public relations. But today, so much so that it seems that every publicity outlet, has to rely on its own gimmicks to hype the hoopers.

Trend today is more and more to use "soft" or "sales" gimmicks in a big way seem to be beyond the printed release form. But today, so much so that the leaders.

In radio, too, the tie-up influence on an old radio plugger racy their brains to the news spots with flackery disguised as news, in some cases before--is a big ingredient in the columns of the trade press, which is the "highlights boxes," into which they get the bigger or the bigger stories of their programs. Since the boxes are small and all-embracing, getting them into a foot, their headlines connected with this, however, since the poster who gets in thinks it's swell, throws on its own gimmicks to hype themselves repeating a lot of old radio lines and, unless a divine spark ignites their minds, they're not in the same plugger handles them all, so his life is never serene and happy.

A post-war infiltration of press news columns in an old radio plugging days, when there were so few newspapers--as far as the leaders.

Trade Press Valuable

radio news spots with flackery disguised as news, in some cases before--is a big ingredient in the columns of the trade press, which is the "highlights boxes," into which they get the bigger or the bigger stories of their programs. Since the boxes are small and all-embracing, getting them into a foot, their headlines connected with this, however, since the poster who gets in thinks it's swell, throws on its own gimmicks to hype themselves repeating a lot of old radio lines and, unless a divine spark ignites their minds, they're not in the same plugger handles them all, so his life is never serene and happy.

A post-war infiltration of press news columns in an old radio plugging days, when there were so few newspapers--as far as the leaders.

Trade Press Valuable

radio. It's a trend in which "things move into the public relations field automatically and all you have to do is channel them in the right direction. We're getting more and more into public relations, more and more into public relations. But today, so much so that it seems that every publicity outlet, has to rely on its own gimmicks to hype the hoopers.

Trend today is more and more to use "soft" or "sales" gimmicks in a big way seem to be beyond the printed release form. But today, so much so that the leaders.

In radio, too, the tie-up influence on an old radio plugger racy their brains to the news spots with flackery disguised as news, in some cases before--is a big ingredient in the columns of the trade press, which is the "highlights boxes," into which they get the bigger or the bigger stories of their programs. Since the boxes are small and all-embracing, getting them into a foot, their headlines connected with this, however, since the poster who gets in thinks it's swell, throws on its own gimmicks to hype themselves repeating a lot of old radio lines and, unless a divine spark ignites their minds, they're not in the same plugger handles them all, so his life is never serene and happy.

A post-war infiltration of press news columns in an old radio plugging days, when there were so few newspapers--as far as the leaders.

Trade Press Valuable

radio. It's a trend in which "things move into the public relations field automatically and all you have to do is channel them in the right direction. We're getting more and more into public relations, more and more into public relations. But today, so much so that it seems that every publicity outlet, has to rely on its own gimmicks to hype the hoopers.

Trend today is more and more to use "soft" or "sales" gimmicks in a big way seem to be beyond the printed release form. But today, so much so that the leaders.

In radio, too, the tie-up influence on an old radio plugger racy their brains to the news spots with flackery disguised as news, in some cases before--is a big ingredient in the columns of the trade press, which is the "highlights boxes," into which they get the bigger or the bigger stories of their programs. Since the boxes are small and all-embracing, getting them into a foot, their headlines connected with this, however, since the poster who gets in thinks it's swell, throws on its own gimmicks to hype themselves repeating a lot of old radio lines and, unless a divine spark ignites their minds, they're not in the same plugger handles them all, so his life is never serene and happy.

A post-war infiltration of press news columns in an old radio plugging days, when there were so few newspapers--as far as the leaders.

Trade Press Valuable

radio. It's a trend in which "things move into the public relations field automatically and all you have to do is channel them in the right direction. We're getting more and more into public relations, more and more into public relations. But today, so much so that it seems that every publicity outlet, has to rely on its own gimmicks to hype the hoopers.

Trend today is more and more to use "soft" or "sales" gimmicks in a big way seem to be beyond the printed release form. But today, so much so that the leaders.

In radio, too, the tie-up influence on an old radio plugger racy their brains to the news spots with flackery disguised as news, in some cases before--is a big ingredient in the columns of the trade press, which is the "highlights boxes," into which they get the bigger or the bigger stories of their programs. Since the boxes are small and all-embracing, getting them into a foot, their headlines connected with this, however, since the poster who gets in thinks it's swell, throws on its own gimmicks to hype themselves repeating a lot of old radio lines and, unless a divine spark ignites their minds, they're not in the same plugger handles them all, so his life is never serene and happy.
**Harlem, New York, Reviews**

**Jock's Place**

_Talent Policy: Extensive engagements from 4 p.m. On, William Garrett produces._

**Elk's Rendezvous**

_Talent Policy: Extensive engagements._

The downtown nitery visitor to Harlem is constantly being attracted by such as this one above 125th Street, in the area which has cradled jazz, blues, and other Negro musical forms and noise are criteria in this region, but Jock's Place is just the opposite: a place for the quiet visitor who enjoys entertainment is quiet, but nonetheless mind tickling and sharp. This place should catch on when the downtown trade comes back.

When the show caught Thursday, April 18 was Billy Daniels, whose smooth, soft tone is marred when he introduces his songs. His voice is heard best when accompanied by two or three other hands.

Carys Mary Bryant, who only recently exchanged terp for thrush, is noted for her throaty, being a note of comedy to the show, and plays in the lulls. With Bob Wyatt on the organ has nifty style and sells well.

Hermann Anderson's specialty, it was far below the house.. Their music to attract. Their booking agency, here.

**Easter, Spring Zoom Take**

**Music Hall Terrific 147G**

**Grocers' 25-35G Budget**

**CHICAGO, April 27.—The first trade show since 1929 by the National Association of Retail Grocers will be held at the Palmer and will be handled by Abe Grechler.**

**Mpls. Radio City Deb**

**COMEDY PATTERN**

**Gags-Of-The-Month**

**ACTS WANTED**

**WANTED**

**VA, Beach Club Opens May 29**

**“HOW TO MASTER THE CEREMONIES”**

**“BY one of the Art of Successful Entertainers”**

**PAUL SMITH**

**200 W. 54th St., N. Y. C. 10, N. Y.**

**SCENE**

**SCENERY MANAGEMENT COMPANY**

**Artists Representatives**

**COMEDY PATTERN**

**ARTISTS REPRESENTAIVES**

**THE CEREMONIES**

**ORCHESTRA**

**LTD.**

**EASTERN ENTERTAINMENT ENTERPRISES**

**STAFF EXECUTIVE, mad and female. Also Stage Hands, Stage crew. From you and the other shows, please remit for any talent, Wire, wire, phone or call**

**FRANK VETRANO**

**Lafayette's, 95 Broadway, New York, N. Y.**

**Phone: Knyvet 3726**

**200 W. 54th St., N. Y. C. 10, N. Y.**

**Are You a Corn Borer?**

Break your heads. East or West—now is the time to sign that deal. Artists wanted. Please write, who, name or call. BRIAN J. KELLY, Manager, The National Booking Office, 200 W. 54th St., N. Y. C. 10, N. Y.
WINDY CITY

(Opening Tuesday, April 22, 1946)

SHUBERT THEATER, NEW YORK

Way with music in a sea, by Philip Van Zandt; music by William Symington; directed by Edward Guinan; produced by Reginald Light. Cast—Michael McEwen, Fifi空前. John Newton, Miss Symington, Miss Caspar, Mr. Light, Miss Heyes, Miss Storms, Miss Silva, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Miss Storms, Mr. Newton, Mr. McEwen, Mr. Caspar, Miss Light, Miss Heyes, Mis...
New York, April 27—License Commissioner Benjamin Fishkin yesterday suspended the license of the Century Theater for 30 days because of fire and counterweight and cage erosion concerns. The theater, to which a fire is attached, booked or slipped Wednesday (24) during a performance of the play. Scenery, to be burned, sank, and counterweight and cage erosion concerns continued.

Arthur J. Bernstein, head of the theater, explained that the play was made harmless by putting a large amount of scenery in the theater. According to Fishkin, there was no fire. The play was suspended because of the fire and counterweight and cage erosion concerns.

Statement from New York, April 27, by a New York man, resident of the Century Theater, appears to indicate that the Century Theater, which is owned by the Century Theater, is being sold to a group of investors who have purchased the theater for $15,000,000. According to the statement, the Century Theater is being sold to a group of investors who have purchased the theater for $15,000,000. The group includes Al Jolson, Harry F. Guggenheim, and J. P. Morgan, Jr.

Union Fact-Finders

New York, April 27—Fact-Finders Committee of the Musicians' Union has begun direct talks with the producers (excluding principals) of the Century Theater. The committee is headed by a New York man, resident of the Century Theater, who is being sold to a group of investors who have purchased the theater for $15,000,000. The group includes Al Jolson, Harry F. Guggenheim, and J. P. Morgan, Jr.

Scenario Load Pushes Gun Back to Road; Suspend Thea. License

New York, April 27—License Commissioner Benjamin Fishkin yesterday suspended the license of the Century Theater for 30 days because of fire and counterweight and cage erosion concerns. The theater, to which a fire is attached, booked or slipped Wednesday (24) during a performance of the play. Scenery, to be burned, sank, and counterweight and cage erosion concerns continued.

Arthur J. Bernstein, head of the theater, explained that the play was made harmless by putting a large amount of scenery in the theater. According to Fishkin, there was no fire. The play was suspended because of the fire and counterweight and cage erosion concerns.
Burlesque
By Uno

GEORGE YOUNG, former Rosy, Cleveland, is lining up houses under a new burly talent banner. He plans to tour four revue shows, plus three vaude. shows.

Old-time comics, passed away last week, were George Marlow, 1st of Leuty's Chateau, Keansburg, N. J., going in for burly talent this summer. The group is under the direction of the Empire, Newark, N. J. Larry Shore and Bob Leonard are at the head of the enterprise.

Frank Perry and Johnny Bannan, with Charlie L. De Vine, Slim Rose and Billy Bach in vaude, are a threat to Frank Blandman, Philadelphia... Poppy Nolan, when her new show is ready, will complete a radio program she has had under way for a Chicago speakeasy... Jean Mode, former burly strip, is one of the cast of Bigger Than Berman, Fred Rath and Lee Sand's new farce.
300,000 SEE FLOWER BATTLE

Goodman Gets Heavy Dough

Struggle with politicians helps Wonder Shows—cash flows like water in Texas

SAN ANTONIO, April 27.—Passed by the city council here Tuesday (21), the bill to flame-proof shall not be by adding the following section: “The provisions of this act relative is amended by the recent legislation to make the law to be used for the feature attraction of Milwaukee’s Centurama, a opened pool in the foreground making a diversified type of entertainment possible. Materials and construction labor will be furnished by the various city departments.

City Dads Dig Up Material, Labor for Centurama Stage

The recent legislation to make the law to be used for the feature attraction of Milwaukee’s Centurama, a opened pool in the foreground making a diversified type of entertainment possible. Materials and construction labor will be furnished by the various city departments.

Flame-Proofed Law In R. I. Is Amended

PROVIDENCE, April 27.—An enactment by the General Assembly as an amendment of and in addition to Chapter 1605 of the Public Laws of 1945, was signed by the governor.

Amendment exempting game operators, tag agents, etc., from provisions of Chapter 1605 of the Public Laws, Chapter 1655 is an act “providing for safety in life in tents when used for assembly and other purposes.”

“This the provisions of this act relative to flame-proofing shall be construed as any restraint or condition upon a lease of a building or lot which has been completely equipped with materials and equipment approved by the department and possibly the school board to be used by the operator as a concession if the general public is not admitted within the confines of the tent.”

Act became effective Wednesday (26).

Buck Owens Scores Despite Slow Start

SPRINGFIELD, Mo., April 27.—Despite a slow start opening night Tuesday (21), Buck Owens Circus and Wild West came thru with flying colors for Abou Ben Adhem Shrine at the Stark Empire Fair Coliseum here.

Show closed tonight, with indications that ticket sales gross will top $25,000. Thru Thursday (25), show grossed $15,000, with another $7,000 in the bank on advance sales for the closing two days. Program netted another $8,000.

Rides, Concess Ops Get Bite of Auto Jubilee

DETROIT, April 27.—When the automobile industry marks its 50th anniversary here May 21-June 9 with a gigantic celebration, outdoor show business will be much in evidence.

That was made clear today in the announcement that three large parking lots along Washington Boulevard, in the heart of downtown Detroit, will be converted into a midway with rides and refreshment concessions. Contracts, it was stated, have not yet been signed with carnival organizations as yet.

Fireworks contract has been awarded Bert E. Thomas, of Detroit, for a 15-minute midnight show. Concessions for the same show are being contracted for.

SPARKS CIRCUS WANTED

Address: RALPH J. CLAWSON, Mgr., Sparks Circus, Palatki, Va., May 1, or as per route.
**GUNS TRAINED ON ST. LOUIS**

**CARNIVALS**

May 4, 1946

**WASHINGTON Biz Big at JJJ Bow**

WASHINGTON, April 27.—Johnny J. Jones Exposition, second major carnival to be held here in 16 years in State Prison on a man-

**Hennies Crack Season May 1**

Hennies springs in East St. 

**RALPH DECKER AND TOMMY CARSON (right), co-owners of the Joseph J. Kirkwood Shows, found time to pose with the floral horsecollar presented by employees on the occasion of their recent opening at High Point, N. C.**

**Elizabeth City Kids Storm Endy's Lot Despite Downpour**

ELIZABETH CITY, N. C., April 27. — Even a downpour can’t keep kids away from a carnival lot when they possess a dozen.

When Endy Bros. Shows played here the week of April 15 under auspices of the Volunteer Fire Department, Mayor Jerome B. Fowler announced sponsorship of a school children’s day (17). Free dandi were given out before the door was closed by his man at City Hall.

Come Wednesday and rain. Downpour started at 1 a.m., and radio and motion pictures were donated to announce postponement to Thursday (18). At 2 p.m. the weather started to clear. By 2 p.m. there were 3,000 kids on the lot.

The mayor was on hand to greet them and asked them back to the next day. Thursday brought 2,000 of them returning.

“Is the type of promotion that won Special Agent Joe Rowan, of Endy Bros., first prize in The Billboard’s contest last year for the best program of the year,” said Bill Dawson, chairman of the sponsoring committee.

**Wilmington Ups Strates Take 20%**

SOUTH RIVER, N. J., April 27.—James E. Strates Shows, fresh from a successful run at Wilmington, Del., arrived here on time. Org was loaded and ready to leave Wilmington at 7 a.m. Sunday (21).

Wilmington stand, ending Saturday (20), resulted in good biz, with the take 20 per cent over last year, according to show officials. Weather was clear but chilly.

Jerry Jackson and His Hen Cats, new show which includes a six-piece band, topped the midway. Al Mercer added three girls to his cast and the Charter Home Stage has been (See Strates Biz Up on page 39).

**S. R. Lang Purchases Woodward Interest To Control New Org**

LINCOLN, Neb., April 27.—Sidney R. Lang, Lincoln businessman who is essaying his first start in carnival business this year announced that he has purchased the interests of Ted Woodward in the new Midwestern Exposition and is sole owner of the organization.

Midwestern Exposition was built during the winter, more than $50,000 in cash being laid out for improvements on equipment purchased and leased.

Dave Carroll was scheduled to re-

**Prell Scores With 20-Minute Broadcast Over 28-Station Net**

RICHMOND, Va., April 27.—Charles (Buddy) Wagner, publicity and promotion man for Prell’s Broadcast Shovels, garnered the org a bit of national publicity when the show opened here Friday (18).

Wagner, along with Ken Helen, special events director of Station WOBM, and Allen Paugh, station program director, arranged for a 20-minute interview over WOBM, NBC cut-in, and 37 other stations.

Microphone was set up on the mid-

**Marshall, Ark., Stand Surprises Home State**

MARRIOT, Ark., April 27.—Home Stand Shows run into a pleasant sup-

**Herdon Gets 18 Years**

PENSACOLA, Fla., April 27.—Glenise Herdon, Rome, Ga., conces-

**ATTALLA, Ala., April 27.—Originally scheduled for a brief stand here, Al Wagner’s Cavalcade of Amuse-

**Celtin & Wilson Nab Cleveland Sesqui-Centen**

CLEVELAND, April 27.—Celtin & Wilson Shows have been awarded the contract to furnish amusement attractions for the Cleveland Sesqui-Centennial Celebration June 21-July 4, it was shown today by R. C. McCarter, general agent for the show, C. & W. will operate here under auspices of the Cleveland Sesqui-Centennial Pageant against a standard of $80,000 mark, stadium capacity.

Celtin & Wilson, on rails for the first time, has confined its activities to Eastern spots in the past. Date here will mark its first venture into the Middle West.

**Atalla, Ala., Pays Cavalcade; Decatur Stand Is Advanced**

ATTALLA, Ala., April 27.—Originally scheduled for a brief stand here, Al Wagner’s Cavalcade of Amuse-

**DeStefano, 1946, Col.**

Post here, sponsor of Prell’s 

**WAGNER has moved up Decatur, (See Atalla Big for Wagner, page 65)**

**To Control New Org**

**ST. LOUIS, April 27.—While several organizations have been playing Mound City lots for the past month, the season will get underway full tilt in this territory next week with Royal American Shows opening Wednesday (1) at the old Grand and Leoncle lot, while Hennies Bros. Shows will spring in East St. Louis (3).

Royal American train arrived from Tampa during the night and early this morning the first wagon was moving. Things are apt to have progressed almost as hard as the engine was in spring Monday. This will be our setting up rehearsal and it will be the last time we will be able to set the Minnesota State Fair that we will have extra days in which to complete the task. So we’re going to work fast with the idea of ironing out the kinks as rapidly as possible,” Sedlmayr declared.

The Two-Section Move

**RICHMOND, Va., April `27.** — Lawrence J. B. Davis, chairman of the sponsoring council, has arranged a 20-minute platter based on a H. H. Davis, past commander; William Luck, past commander; and Al Wagner’s Cavalcade of Amuse-

**Richmond Sesqui-Centennial Celebration June 21-July 4, it was shown today by R. C. McCarter, general agent for the show, C. & W. will operate here under auspices of the Cleveland Sesqui-Centennial Pageant against a standard of $80,000 mark, stadium capacity.

**Celtin & Wilson, on rails for the first time, has confined its activities to Eastern spots in the past. Date here will mark its first venture into the Middle West.**
Newburgh Gives With 4,000 for Buck's Opening

NEWBURGH, N. Y., April 27—Despite some wind and cold weather, O. C. Buck Shows, playing here under American Legion Post auspices, got off to a flying start opening night (22), with every seat filled, and $4,000 on the midway. Wednesday (23), special rail was given with exhibits and Understanding plays as guests. Tonight 20 pairs of nylons and girls' car were scheduled to be given away by the Legion.

Before moving here the Buck org. played a successful nine-day engagement of Putnam's, Ny., with business good, considering the weather.

Owner O. C. Buck left here by plane for Salem, Ore., to arrange for delivery of a new Spitfire. A new tractor and trailer, to carry the new machinery, was expected to arrive also in a Whipple and kiddle ride.

Items included Richard Coleman and son, owners, Coleman Shows, who are members of the Legion; Mr. and Mrs. Albert Butter, Mr. and Mrs. Wilford Punt, Mr. and Mrs. Dick Runell, Mrs. Toby Kneeland, George W. Traver, William (Alva) Story and Blanche Hendrick. Mr. and Mrs. Paul Ott arrived Tuesday (25) with their concussions. Donald Sersen and Josephine Marine have taken over operation of the Legion here. Legion goes to New York Thursday (27). Shows open at Binghamton, N. Y., at 30 Monroe Park and Monday (30) under Legion auspices.

Mad Cody Fleming Springs With Flash, Ga.

BRYNCHMOUTH, Ga., April 27—Mad Cody Fleming Shows tossed off the wraps here today under auspices of American Legion and the V. F. W. Posts. Org. moved in from Hickory, N. C., quarters and flashed considerable enthusiasm. Equipment reflected much winter painting.

Wood carving was handled by John (Dad) Davis; carpentry by Bill Hardsmith; painting by James Fisher, electrical and metal work by Jack Smithfield, lettering and serving by Ben Dorsay, and trimming and decorating by George Schilling.

A more complete list included George White, cookhouse; B. G. Dorsay, custodian; George Mitchell, palmistry; Clyde Wood, groicer's stand; George Schilling, ball game; Tony Mitchell, phones and bingos; Frank Harris, pitch-'em-win; Charles Porter, pitch-'em-win; John Mitchell, airplane game; George Mitchell, ice cream and pop; Pete Smith, smiler; and Fred Libby, J. St. John, penny pitch; Lyle Schilling, pin game; Franklin Silver, over and under; M. Keith, bingos.

Ride foremen are Lewis Porter, Caterpillar; Leo Xing; Maurice; Harold James Fisher, Ferris Wheel; Greedy Welch, Chairplane; Chris Davenport, Army, Jack Marly, train, and Jay Davenport, Boomar. Mad Cody Fleming is handling booking and promotion here under American Legion auspices.

Central Amusement Company

WANTS FOR ST. GEORGE, S. C., WEEK OF APRIL 30TH AND BALANCE OF SEASON

Stock Concessions of all kinds that can stand prosperity and grind. SHOWS—Any worthwhile Show with or without own transportation. Can furnish tons if you have anything to go in them. All new canvas. Especially want Colored Performers for Minstrel Show; salary paid out of office. Also can place small organized Colored Band. All contact.

SHERMANN HUNTER, Manager

St. George, S. C., this week.

WANTED


GEORGE CLYDE SMITH SHOWS

Dunescawrill, Pa., till May 11

MAJESTIC GREATER SHOWS CAN PLACE FOR

Ambrose, Pa., and other Chalets Still Diting: Also 12 Big Fairs SIDE SHOW, CARNIVALS, MONEY-MAKING GROUNDS SHOW, FLAT RIDES NOT CON- FIRMING AND SOL RIDE WANTS TO GIVE EXCELLENT TERMS TO MEN WITH TEN CENT STOCK STORES. WANTS HELP ON MERRY-GO-ROUND, FOREMAN ON TOPEKA, IN.

AGENTS SLAM STORE AGENTS

Can place good contracts on Tron Coal, Buck Coal, Wash Coal. Also for the Coal. Center full show, also for Agents. Will sell, buy, exchange.OutOfBounds Friday and Saturday.

WANTED FOR SEASON FEATURE FREAK

Alois W. Clark, 106 W. 42nd St., New York, N. Y.

GENERAL AGENT WANTED

Must be grown up. Do not misrepresent. Write, no time to write.

L. B. LAMB SHOWS

FULTON, KY.

POP Corn HYB RID VARIETY

High Popping Volume. Bulk or Package—CL or LCL Shipments. Samples on Request.

YODER POPCORN CO., TOPEKA, IND.

LIONS' CLUB

Wants Carnival, Rides, Glenn Shows. No Gyp.

TED SCHEFFER

3189 W. Alameda, Denver, Colo.

POPcorn TRAILER FOR SALE

Two-wheel, dual-pneumatic Trailer with metal sides and slats. Has been used for coffee, sugar, and gum, has been run around for 10,000 miles. Cost $100.00. Will sell. C. M. MILLER

C. M. MILLER

2416 Grace Street

RED GILLMORE WANTS AGENTS

Caterpillar Driver and two Tractor Drivers and Help for Train. Best salary and accommodations. Address

CETLIN & WILSON SHOWS

Baltimore, Md.

WILLIAMS RIDING DEVICES

WANT

Small Cook House or Grab Joint extra for $35 a week. Also Candy Float. Want first, second Men for Ferris Wheel, Chair平面, Caterpillar. Hickory, N. C., April 29-May 4. All replies to

TROY E. WILLIAMS

Morganton, N. C.

Bistany Greater Shows

WANT FOR NEWARK, N. J., WEEK OF MARY 6th AND THE REST OF SEASON

One or two more Rides, Loop, Chairplane or Spillers. SHOWS—Can place Side Show, Snake Show, Girl Show, Monkey Show. Dan Riley and Happy, wire me. Can place all kinds of Travelers. Concessions. Can use one more Free Act. Ride Help, come on.

LEO M. BISTANY

V. I. THOMAS JOYLAND SHOW

NEWARK, N. J.

GROVES GREATER SHOWS

CHURCH POINT, LA., APRIL 29-MAY 5

WANT AGENTS FOR MILK RATTLE BALL GAME, KIDDIE-LA, CIGARETTE PENNY PITCH and other TEN CENT STOCK STORES. WANT HELP ON WHEAR-GO-COOLD, FOREMAN ON CHAIRPLANE, WILL BOOK AMERICAN PALMISTRY. WANTS SHOW WITH OWN CLOW- N FIT EXCEPT SNAKE SHOW. WILL BUY KIDDE JUICE AUTO RIDE OR BOAT FOR BALANCE OF SEASON. HAVE ROGUES LA, FOR BEST NORTH OF JULY SPOT IN LOUISIANA. ALSO WANT JOHNSON'S PARK FAIR, FAYETTEVILLE, N. C., OCT. 15-20, JACOB'S FAIR, JONESBORO, N. C., OCT. 10-11, JEFFERSON DAVIS PARISH FAIR, JENNETT, LA., OCT. 3-6; LINCOLN COUNTY FAIR, AUSTIN, LA., OCT. 3-5; JACKSON'S FAIR, JOHNSON, N. C., OCT. 14-19. All replies ED GROVES, Church Point, La., until May 5

WANT

Caterpillar Driver and two Tractor Drivers and Help for Train. Best salary and accommodations. Address

CETLIN & WILSON SHOWS

Baltimore, Md.
Showmen’s League of America
400 S. State St., Chicago

CHICAGO, April 27.—This crowd turned out for the final meeting Thursday (25). There was free lunch and entertainment. Rooms will be open from 11 a.m. to 6 p.m. starting May 1 and continuing until October 1.

Photograph Frederick presented with him was Treasurer Walter Driver, Past President Ernie Young and Secretary Joe Strickland. Reports were heard from Driver, League executive Monetary of the American Legion post. Sam Avila worked the spotlight.

Lou Keller presented Mike Wright with an American Legion citation in appreciation of his work in helping from the post.

Home committee was authorized to place a new range in the kitchen.

Clothiers WorldWide Warmth, the company in the picture, were Betty Hughes, singer, and Roy Gordon, accordionist, who opened in Fort Wayne, Ind., Friday (25). Flt. Henry, pianist, and Cristal Coo, tap dancer.

Lady’s Auxiliary
Marion Wasserman and Mrs. L. M. Brimleve won the tablecloths at the second social, one of which was donated by Past President Marie Brown. Donations also have been received from Sophia Carlos and Kimmie Bartfield.

Session should be next to Secretary Elsie Miller, 415 West Fifth Avenue, Chicago 24, Ill. Membership applications have been received from Myrtle Huett Beard, chairman of the membership drive, for Mrs. Rose Cecil House and Mrs. Ruth Levi.

Viola Fairly, first vice-president, writes that she has started her second week on the World of Today Shows. Elbee Werl is now at her home in Miami. Florence Kerlin plans a visit to California soon. Nan Bankine anxiously awaits arrival of her son, Tom Jr., who is back from England after three years in service. Mrs. Rankine is busy with final arrangements for the bunches and card party in the Sherman Hotel Tuesday (25).

Final meeting was held Thursday (25). Chilton will be closed for the winter. Relief chairman, Jack Chase, reports Maud Geiler, Nellie Byrnes and Mae Oakes are much improved. Besie Meusman attended a recent meeting.

National Showmen’s Association
1561 Broadway, New York

NEW YORK, April 27.—Visitors included Jack Perry, Margee, Jack Hefflers, Lawrence Lewitt and Neal Cannon. The luncheon is closed for this season. Sam Wohl taking the road. Jack Golden is the father of a son.

Many members attended the funeral of Paul McKee. Walter P. Sibley, executive secretary, visited the Henry Heller Acme Shows at East Fairmont, N. J., and the Beach Shops at Gallow, N. J. Jack Kimball is still seriously ill.

Pacific Coast
Showmen’s Association
6231 S. Grand Ave., Los Angeles

LOS ANGELES, April 27.—No regular business meeting was held Monday (27), which was designated Clyde Beauty Night. The Ladies’ Auxiliary joined with the men and attended the night performance of the circus after which club members and guests returned to the clubrooms for a turkey dinner followed by music and dancing. More than 200 bill clowns and auxiliary members were present.

The previous week members attended the funeral services of J. Z. Proctor, 56, long-time member of the club, who had served on the board of governors. He was buried in Evergreen Cemetery here.

Showfields of America
San Francisco

SAN FRANCISCO, April 27.—Harry Seber, first vice-president, opened at April 15 meeting. Mr. and Mrs. Herb Usher, who brought 21 applications from Long United Shows, were on the program. Elected to membership were Ray Wilson, Charles Peck, J. C. Cantrell, LaRaine Cantrell, Patrice, Anne Lewis, Anthony Nimmers, O. B. Kent, John H. Hobday, Mrs. Charles Peck, L. G. Anderson, Herbert Beeling, Hippey Hudson, Jack Kent, J. J. Brown, Harold Fine, Gail Scott, Art Thompson, Chris Comnen, Harry R. Berks, Anne Makepeace, Pearl M. Grant, Charles Wilson and Carolyn Wilson.

Nearly 200 attended at the meeting were Mrs. Anna Makepeace, Pearl M. Grant, Mrs. Al and Mike Morris and Eddie Stewart. Mrs. Athlet Orr is at St. Mary’s Hospital. Nellie Baker has been released, but Bill is still ill. Sam Drugan is out of the hospital and at the home of relatives.

Oliver reported that paper had been made available in Long United Shows markets when they play the Bay area. Club voted to close chitrooms on Sundays from May 1 thru September 1.

Carnavus, Inc.
135 Clark St., Chicago

CHICAGO, April 27.—Bunco party was held in the rooms Tuesday (27). Visitors were from East Paterson, N. J., and the B & V Shows at Gardel, N. J. John Cantwell is still ill.

Party also was held Saturday (26) at Como Inn here. Present were Rosemary Wall, Faye Stock, Patsy Dukel, E. C. Crenna, William Thurn, the Ladies’ Auxiliary and the board of directors, announced that another such party will be held May 25.

Benny and Martha Swider were from San Antonio, Tex., and the Ladies’ Auxiliary and the board of directors, announced that another such party will be held May 25.

Final meeting was held Thursday (25). Chilton will be closed for the winter. Relief chairman, Jack Chase, reports Maud Geiler, Nellie Byrnes and Mae Oakes are much improved. Besie Meusman attended a recent meeting.

Ben Weiss and Company, meaning Benny, Mrs. Weiss and their son Jack, hit the jackpot by each hooking a wallish April 20, in a carnival setting. Evidence. Benny and Martha will leave Miami soon to operate bungee on the carnivals, while Jack will study at Miami University.
Turner Opens Big
At Springfield, Ill.

SPRINGFIELD, III, April 27—
Turner Bros. Shows opened the sea-
son Tuesday (23) at White City Park
to one of the largest crowds the show
ever played to here. Midway was
packed from 9 p.m. until after mid-
light.

Among visitors opening night were
Mr. and Mrs. Earl Bunting, Hunting
Story; Mr. and Mrs. Sidney Bellmont,
Belmont Agency; Cliff Hunter, secre-
tary of Taylorville Fair Association;
Will Estes, highway commissioner of
Taylorville County, and R. G. Camp-
bell, Campbell Tent & Awning Com-
pany.

New Spitfire arrived Sunday and
proved to be popular.

Two new concessionaires are Mr.

William T. Collins Shows

Can Place

Account of Disappointment

Lott M. and Assistant Manager.

Must be able to get the Show on and off
the lots and over the road. Wire

W. M. COLLINS, Mgr.

(Winchester) Morrisville, Min.

FLORIDA AMUSEMENT CO.

PLACE

Silas Agents for Alley, Bowser, Pitcher. Place four legitimate Concessions. Bingo open. Want

MARKY or Animal Show, Side Show or Grid. D. A., ship canvas to Sylvia, N. C. Want

OW and Pippen, door prize. Playing red and white in Western North Carolina. Rides, food, and

stocks. Will book or buy Octopus

V. P. Elkins, Min.

SOUTH SHORE, Min.

BONG SHOWS

Immediate Delivery

Limited Supply

SPECIAL

ROOT BEER

VARIOUS TYPES

CONCESSION & EQUIPMENT CO., Room 1411, 120 S. LaSalle St., Chicago, Ill.

CONCESSION & EQUIPMENT CO., Room 1411, 120 S. LaSalle St., Chicago, Ill.

GOLDEN WEST SHOWS WANT

FOR SEASON OF THE WEST'S BEST FAIRS STARTING WITH

CALAVERAS COUNTY FAIR

WANT SHOWS

WANT RIDE SUPT.

B & V SHOWS

South Hadley, Mass., April 23-May 4


30 B. O. for Glad Show. Will book or buy Octopus or Tilt-a-Whirl. Will Furnish Credit

Main: John V. Riley, Mgr.

J. V. WILKIE, Mgr.

CARFIELD, NEW JERSEY

FIDLER'S UNITED SHOWS

Fulton, Mo.; this week; then Jacksonville, Ill.; Streator, Center City, Canton, Harvey,

and the Wisconsin Fairs. Want Rides Help for Money-Go-Round, Tilt-a-Whirl, now Concession. Must be able to drive

Tent-Car, must own transportation. Address: FIDLER’S UNITED SHOWS, Fulton, Mo., this week; then per route

ATTENTION—RIDE MEN—ATTENTION

Foreman new Rollopano, Second Mon Merry-Go-Round, Tilt and Ferris Wheel. Top salary to capable, reliable men. Hughie

Gleed, Baldy Little, Frankco, wire Jimmie Ross. Place few Stock

Concessions for following Fairs: Dixon, May 2 to 5; Willows, May 15 to 19; Sonoma, June 12 to 16; all California.

WRIGHTSMAN AMUSEMENT CO.

CENTRAL AMERICAN SHOWS

WANT SHOWS

WANT RIDE SUPT.

WANT CONCESSIONS

GALLERY, Cuptid, Mid-Drill, Coke Bottles or any Stock. Accept Concessions. Proven Spring Routes

S. O. LEE, Gen. Mgr.


ARKANSAS CITY, KANSAS, THIS WEEK; THURS. TO SAT.

CRESCEENT AMUSEMENT CO. WANTS

Presenting “Cannon Act” Nightly

Set-Crane WANTS for Side Show. Working Acts; Top Prize, wire. Also for Magic and Punch

HARRY POLISH FISHER

1655 OAK STREET

SAN FRANCISCO, CAL.

WANT FIRST CLASS TRUCK MECHANIC

must have tools and be capable of keeping Trucks and Ride Motor in

first-class shape. Give references. No drugs. George Nixcon, let me hear

from you.

E. L. YOUNG, Mgr.

BOWLING GREEN, Ky., this week

PLAYTIME AMUSEMENTS

Week April 29, Cambridge Street, Cambridge, Mass.

Want Wheel Foreman, Second Man. American Photo Gallery (Coo Gypsy).

For Sale — 25 KW. Kelly Serfreet Plant; engine just overhaulled.

Mounted Chev Truck, $1,200. We have bought a larger plant.

Permanent address, BOX 206, Quincy, Mass.

CONCESSION SUPPLY & EQUIPMENT CO.

120 B. LA SALLE ST., ROOM 1411

CHICAGO, ILL.

WANT CONCESSIONS

WANT CONCESSIONS

WANT CONCESSIONS
GOLD MEDAL SHOWS

WANT

Sells, reliable General Agent who can handle press. Ill. B. Shire, wire if you are at liberty. Want meritorious Grand Shows, especially can place Snake Show, Fanhouse, U. S. Shows. All others open. For Sale - Sea of Iron Claw let Truck. Still very good. If you have your address, Nood 1-11.

OHIO VALLEY SHOWS

WANT

Peppers, Cock House, Stock, Concessions and Shows to join at once. Write ROXIE HARRIS 470 Ohio Valley Shows Kenton, Ohio

WANT

Two Dancing Girls, top salary. Occasions, call me; wire or phone. F. J. BROWN Wm. Syed Hotel Richmond, Va.

WANT

Agent for Ages-Scales or will book Age and Scales. Concession. Agencies, come on. CRESCENT AMUSEMENT CO. Lexington, N. C., this week; Kings Men, N. C., next.

Notice—RIDE MEN—Notice

Help for #12 Ringling and Chaplin. Gentlemen, you have my thanks with all I have. My energies, good salary and reasonable. POP OR TOM HUNTING Goshen, Pa.
SPRINGFIELD, Mo.—R. De Witt Malhurty, Springfield, was elected first vice-president of the Eastern States Midwinter Show, which is a semi-national show. E. H. Lee, Orange, Conn., was re-elected second vice-president and John Goodman, H. Lee, Orange, Conn., was re-elected president. George E. William-\mum, president, reported record attendance and was elected to serve another term. His health and the presidency was again discussed. Six vice-presidents and the office of the secretary of the State committee, were elected. Arthur B. Pendleton, Rutland, Vt.; Harold F. Schnurte, Petersboro, N. H.; Edward Grenet, Petersburg, Va.; A. Erland Goyette, Petersboro, N. H.; William B. Rogers, Hartford, Conn.; Charlee Borough, Providence, R. I.; and Henry S. Haines, promoter, are the officers of the State committee.

President Goodman, has signed contracts for 11 major performances in addition to the 20 performances in 60-day period, 10 of which will be open-air.

Beef was that the period of the show, headed by Leo Carrillo, movie star, and dancing, and scores of social functions.

Hotel, a restaurant and night club facility, will be ready to take care of the heavy flow of mounded natives and visitors.

Charles Driver a Croon Chairman of the show, Charles Driver a Croon, and Mrs. Charles Driver are expected to return soon from the honeymoon trip which they took to the Hamptons in the Catskills, N. Y. Driver a Croon is president of the Windsor County Amusements Company here. His wife, a resident of Rensselaer, was the former Mrs. Norm Bertch.

ATALLA BIG FOR WAGNER

(Continued from page 58)

enefits to some record publicity in the city for the show, which is paying $1,500 for rental, battled all week with city politicians.

SUN, May 4, 1946

Winkley Thillersons SIGNED To Play 11 Major Audiences

OCHOGA, April 21.—Frank Winkley, owner of the All-American Thrill Shows Company, announced here today that he has signed contracts for 11 major midwestern fairs which entail 20 performances in addition to 60 other playing dates at county fairs.

His major route, with the number of performances, includes: Minnesota State Fair, St. Paul; 2, Missouri State Fair, 2; Stark Empire Fair, Springfield, Mo. 3. Clay County Fair, Stemore, 1.; 1, Red River Vall-ey Fair, Fargo, N. D. 1 South Dakota State Fair, Pierre, 1; Kansas State Fair, Topeka, 1; Oklahoma State Fair, Hulcshites, 2; Oklahoma City, 3; Oklahoma State Fair, Muskogee, 2; and, Alabama State Fair, Birmingham, 2.

Of these major audiences, Winkley has signed to present motorcycles at Springfield, Mo., and Hutchinson, Kan.

WANTED

After attending a recent show, the new leader in the Chicago market, Winkley has established himself as the leader in the midwest. He has a long route in 1946, which will take him to all major Midwestern fairs, as well as a steady flow of smaller shows at county fairs in Illinois, Indiana, Michigan, Ohio, and Pennsylvania.

On account of that strength, he can be sure of getting contracts for additional shows. Winkley is well known for his ability to get contracts, either large or small, for shows.

WANT COOGAN, Msp. Side Show

Gena City Shows

Hamlin, N. Y.

REGAL EXPOSITIONS, INC.

WANTS

Ferry Wheel Foreman, Mixup Foreman and other Ride Help, Truck Drivers, Want Grind Shows with own transportation. Want to book Nevility Ride, Want Front Gate Man, Want Cook House Help and Grind Store Agents, Man and Wife to take charge Popcorn and Candy Apple Stand, Want Ticket Sellers and Takers. Address Springfield, Tenn., this week.

Rogers & Powell Want

Fresh Press and J. L. McNeel, men, Gena City Shows, 1303 Laclede, St. Louis, Mo., want a quartet. A man and a woman with a good voice. Address A. S. Watson, 1238 E. 47th St., Chicago, Ill., or A. M. Dale, 1111 S. Ashland Ave., Chicago, Ill.

BRIGHT LIGHTS EXPOSITION SHOWS

WANTS

WORLD'S BIGGEST MIDWAY

Martinsburg, W. Va., week May 6th

Place Float Side, Want able to take over State Show, have complete outfit, Salutes and all. Place Float and Gate, have complete outfit, and two water loaders, wire. Place Wild Life, Urban, Motel Dime, Minstrel, Ice Lunch, Peru Account. Place few more Concessions, We have one one week open date, C. G. Foster, Free Picnic, Pa. Place Colored Man as porter. Wire or write.

JOHN C. COY, Beavertown, Pa., 3 places, week May 6th, free.

HOME STATE SHOWS WANTS

(For comparison, make these as not cutting. Good Bids, same care you would. 5 Town Pikes, 5 Shows, 1 Advertisement, 1 Distribution only July 1.

CENTURAMA STAGE

(Continued from page 58)

CPA. It was given the green light.

Stage will be 80 feet deep and 150 feet wide and will hold 30,000 eleva-

tions, the first having a working space of 22 feet, and the second a working space of 10 feet. Other elevations will change stage with the help of revolv-

ing machine, will be 70 feet high, will be placed on the stage on each side with the rings and the ceiling, which will be from inside the rented safety stage.

Furniture will be 22 feet high. Number will be 15,000. The furniture will be made by the Centurama letters 12 feet in height and 6 feet deep.

Total stock production will be tied together with a water show in a glass bowl in front of the stage. Seating capacity will be about 10,000.

Time magazine recognizes fairs as a growth trend in the nation’s life, for the first time in its April 20 issue, with a story running in business and financial section.

Charles Driver a Croon

(Continued from page 59)

Charles Driver a Croon, and Mrs. Charles Driver are expected to return soon from the honeymoon trip which they took to the Hamptons in the Catskills, N. Y. Driver a Croon is president of the Windsor County Amusements Company here. His wife, a resident of Rensselaer, was the former Mrs. Norm Bertch.

ALLA BIG FOR WAGNER

(Continued from page 58)

Wagner brought out and took a quick trip by plane to Mobile and used the Easter Time Shows, as well as the April Shows, to make the new tent Caber, and the Topless Spruce, Lake McLure, Horse-Fly and Champ- closure, Price Brothers, Little Miss Frankie and the Mississippi Valley Quartet with Fiddlin’ Jimmy Vance. Shows which will be housed in one of the new tents, will open three days before Easter and continue through May 2.

Wagner will try out and rent out a quick trip by plane to Mobile and used the Easter Time Shows, as well as the April Shows, to make the new tent Caber, and the Topless Spruce, Lake McLure, Horse-Fly and Champ- closure, Price Brothers, Little Miss Frankie and the Mississippi Valley Quartet with Fiddlin’ Jimmy Vance. Shows which will be housed in one of the new tents, will open three days before Easter and continue through May 2.
CARAVELLA amusement SHOWS
Week of April 29-May 4, Greenville, Pa.
WANT RIDE Help on all Rides and Merry-Go-Round Foreman. All must drive trucks.
Rogers GREATER SHOWS
Mt. Vernon, Illinois, this week; Mattoon, Illinois, next week
LONE STAR SHOWS
Crystal Springs, Miss., April 29-May 4
WANT First and Second Men for Merry-Go-Round Foreman. All must drive trucks.
SADDLE'S GREATER SHOWS
Featuring
TIENTE, THE IMP OF THE CLOUDS FREE ACT
VENE, THE IMP OF THE CLOUDS FREE ACT
WANTED—Horse, driving gear, High Roller, Ball Game, Marquees—Complete line of all kind.
WANT $10 PERS. FOR 1000 YARDS SHORTER IN RIDE. ONE MAN LESS DAY RATE of 
WANTS—Ride Help on all Rides and Merry-Go-Round Foreman. All must drive trucks.
CUMBERLAND VALLEY SHOW
Opening SOUTH PITTSBURGH, TENN. MAY 11th
Look forward to seeing you.
Look forward to seeing you.
Look forward to seeing you.
THE RAIN-BO CARNIVAL
New Out of the Old Block Region
WANTS—Ride Help on all Rides and Merry-Go-Round Foreman. All must drive trucks.
PLAYING MINNESOTA, DAKOTA, IOWA, MISSOURI, ARKANSAS, MISSISSIPPI
OPENING MAY 6TH—COMMUNICATIONS, SEND DATES
WANT MIDGE MULE
3 yrs old, good in every way, better books, will string, $125.00. Address: Box 29, Eureka, Mo.
FOR SALE
MIDGE MULE
$125.00
For Sale—BINGO—For Sale
24x26 walk-in type, complete with counters and na. n. a. set, $300.00. Can be seen in operation this week at Eureka, Came and get it.
J. H. DIXON
Vanceburg, Ky.
WANTED
I.e., Dressing Room, Mirror Room, Sanitary Facilities.
WANTED
I.e., Dressing Room, Mirror Room, Sanitary Facilities.
EASTERN UNION SHOWS
I.e., Dressing Room, Mirror Room, Sanitary Facilities.
BROWNE AMUSEMENT
Circus, Ohio, this week; With Borden Bros. to follow.
FOR SALE
MIDGET MULE
3 yrs old, great in every way; Better books, will string, $150.00. Address: Box 29, Eureka, Mo.
WANT
Cake and Slum Set Agents. No licenses, no claims. Good spots. Long seasons at best County Fairs.
BOYD'S CARNIVAL
Brewer United Shows
Jenks, Okla. Did. work; Tex. Did. work; Tex. Did. work;
B. ALLEN
WANTS
DINNER, COOK, FOY COOK and WAITERS. Those who have worked for me before, got it.
AGENTS WANTED
For Roll-Down, Clothes Pin Store and Slum Agents. All States. Good wages. Come and get it.
BOX 25, Eureka, Mo.
WANT
For Roll-Down, Clothes Pin Store and Slum Agents. All States. Good wages. Come and get it.
WANT
For Roll-Down, Clothes Pin Store and Slum Agents. All States. Good wages. Come and get it.
WANT
For Roll-Down, Clothes Pin Store and Slum Agents. All States. Good wages. Come and get it.
E. J. GORDON, ROSEDALE, NORTH CAROLINA, THIS WEEK.
Changes color as the result of the type of light reflected against it. CFA has dropped from price control many additional items. CFA advises that for the second quarter of this year export quotas of automobile and truck tires have been increased. The Federal Bureau of the Census has furnished us with a list of all its publications.

CFA report for March indicates a 27 per cent increase in the production of radio sets, sharp decreases in the production of automobiles and trucks, an increase in the production of tires and the outlook in the production of lumber which is not very promising.

We have had a number of inquiries relative to shooting gallery ammunition and members interested in this subject are advised to communicate with us. Commerce Department has provided us with information on truck and trailer production for the last quarter of 1945, availability of electric lamps during the same period, and a list of numerous publications giving information as to the availability and usefulness of various types of plastics. We have also received numerous business surveys in many localities. The National Bureau of Standards has furnished us with detailed information relative to fluorescent lamps.

HASC Planning To Buy Building Housing Club

KANSAS CITY, Mo., April 27.—Heart of America Showmen's Club, which has a 10-year lease on the building it occupies, is seeking to buy the structure, according to Chester J. Levin, president. Club has $18,000 in its treasury, and in addition, has $20,000 insurance on the plot in Memorial Park Cemetery.

Old-timers soon regularly around the downtown include George Hawke, Henry Dunham, George Elser, Len Harrington and Artie Trainer.

WANTED

J. R. EDWARDS SHOWS, Inc.

Rides not conflicting with what we have. Kenny Steel, contact me at once. Can place shows at 25%. Want Forever for Chain-Plane and Kiddie Akoyana Ride. Can place Canvas Man. Can place Frizzl Custard, Cano Rack, High Striker. We have McConnellville 4th of July Celebration under American Legion and V.F.W. First in ten years. All mail and wire to Byrung, Ohio, this week; Wijard, Ohio, Firemen's Jubilee week to follow.

WANTED FOR INDEPENDENT MIDWAYS

Richman & Carpenter

WANT Presents WANT

Byers Bros.' Shows


LAS VEGAS, New Mexico, this week: then as per route.

LAST CALL

For Independence, Mo., Week May 6-11

CONCESSIONS not conflicting.

Can use more one ride SHOW.

Cook House wants HELP and CULL WAIT.

HALE'S SHOWS OF TOMORROW

Independence, Mo., May 6-11; Ron Marshall

Here's the sensational money-maker you want

GENUINE U. S. NAVY

ELECTRIC MACHINE GUN

REAL-NOVEL—BRAND NEW—SHOOTS PELLETS

Set up a battery of four guns and our attractive target background and start scooping up the dollars!

The ELECTRIC MACHINE GUN was specially developed for the Navy and used in the Air Technical Training Command and marksmanship training. These guns are BRAND NEW (not used), are easily operated and actually hit a moving target at 25 feet. No plumbing or compressors are necessary—just plug in to operate. Guns are portable and easy to assemble. They shoot with real machine gun sound effects. SET UP NOW FOR SPRING AND SUMMER BUSINESS. IMMEDIATE DELIVERY AVAILABLE.

WRITE FOR COMPLETE DETAILS! LIMITED QUANTITY!

RUNYON SALES COMPANY OF N. Y.

593 10TH AVENUE
NEW YORK 18, N. Y.
LONGACRE 3-4820

$3250

COMPLETE WITH GALLERY, FOUR GUNS AND 100,000 PELLETS!
CARNIVALS
The Billboard
May 4, 1946

BOOMERANG
REPEATER- THROWER- UNLIMITED CAPACITY

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

MIDWAY COMPAR

Ludie Lucas, Blue Ribbon Shows, was on a buying trip last week for E. N. Young, making Cincinnati, Detroit and Cleveland. He reports his good for the show.

Probably to make the folks just a little jealous, Bob and Leone Parker have been sending booklets of colored postcard pictures from Cuba to their friends, at a dime a dip for postage.

Mrs. Elizabeth (Ives) Anderson, whose death was reported in Final Curtain on April 26 issue, was the home of Mrs. E. B. Kent, Montgomery, Ala., where she lived with her mother, Mrs. Kent and Lester and Babe Hutchins. She was buried in Memphis, Mo., her home.

Red, Fannie and Rex Ingram Jr., recently visited Cotlin & Wilson Shows at Norfolk, where they chatted with John W. (Jack) Wilson, Starr DeBelle and Tony Lewis, etc. Ford Mungar, for many years a show operator on various carnivals, is working at Norfolk Navy Yard.

Detroit Notes—Joe Pollard, former director of the World of Pleasure Shows, and visited the World of Pleasure Shows Easter Sunday. He will join a show touring Michigan area. The company is associated with the People's United Shows, opened Easter to big business in the suburbs, at John R. and 10 1/2 Mile roads.

Doc Waddell writes that Red Howe and Denny O'Leary are soaring heavily with their Virginia Mobile Shows at Broadway, Louisville. Doc says he holds religious services every Sunday.

Ed Belcher, Russell's Point, O., was in New York for a short visit. Jack Kassow's stolen car has been recovered. Joseph F. Brown, formerly an army enlistee, is stationed at Camp Peary, Va., Harry Harner, plant show up and candy pitch concessionaire with O. C. Buck Shows in New York for a day to open up opening in a near billboard.

Mike Martin, Town Gallows and Al F. Hynes are readying their concessions at Portland, Ore., for opening of his new Rose Shows at 14th and Broadway, Los Angeles. Hynes says he has an engagement at Camp Peary, Va., Harry Harner, plant show up and candy pitch concessionaire with O. C. Buck Shows in New York for a day to open up opening in a near billboard.

Maxine Frer recently took delivery on a new kiddie auto ride, which she is operating on Frer's United Shows.

Market and Jerry Suddemire have the candy float with the All Over Shows and are planning to put on novelties and snow cones. . . . Reports from Richmond, Va., reveal that the Bobby shows there had a successful season. In fact, the Bobby shows were both advertised and showing within a few blocks of each other as World of Mirth crew started billing its opening. Tommy Riggen arrived in Richmond and is setting up his shop in the zoo W-M show.

E. Scott McCarthy, of the maritime service, has received an honorable discharge and will rejoin the International Shows at Ponta City, Ohio, he informed The Billboard during a visit at its St. Louis office. Carl (Grandy) Schend, Mary's Easter greeting was two attractive pictures of Carl J., Ill., age five months, and Marie, age one month. Carl, Mike Krekos, Art Craner and Dave Cathaway, West Coast Amusement Company, attended the annual Toscana lamb barbecue at Nerea picnic grounds, Napa Valley west of Los Banos, Calif., Saturday (20) along with 600 State and county officials. Craner has received many compliments for his exploitation job on the Los Banos May Day festival, completing his eighth year on this job. Earl Caton infers that he is still ignoring the bane of the road after a lapse of several years and is continuing his present occupation as bartender in Seattle. Caton has been associated with Brown & O'Leary, Mike Goodman and Zeigler's Monarch shows.

Bill Hames, owner-general manager of shows bearing his name, has recovered from a recent illness and is at quarters preparing for the season's opener the latter part of May. Teddy Valenza and Carl Alford are at their Tigard, Ore., home preparing their concessions for the opening.

Carnival and Wholesale Supplies

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

May 4, 1946

FRIDAY - JUNE 1, 1945

CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

MISSILE TELEPATHY, Booklet, 21 P.

ASSORTMENT OF 79 EGYPTIAN F. T. CARDS, HOW TO WIN AT ANY KIND OF SPECULATION.

MARTIAL REPEATER BOOMERANG \n
DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.

DELIVERY NOW CARNIVAL AND WHOLESALE POPCORN PIPES BARGAIN PRICES NEW PEANUT ROASTERS

FULL LINE OF SUPPLIES-
Carnival Popcorn, Pips, Cones, Rags, All sizes, 3 lb. to 500 lbs., Atlanta, Georgia, Atlanta Popcorn Supply
445 Wilson St., N. W. Atlanta 3, Ga.
When EAST Get Your
Hi-Test South American
POPCORN
Fresh Roasted
PEANUTS
from
VIRGINIA SPANISH
PEANUT CO.
Providence, RI.

EXPERIENCED CANDY
PITCHMAN
Wanted at Once
J. SCOMINO
Richmond, Va.

Dennis Rides and Shows
2205 East 2nd Ave., Chicago. Write Dennis, Rides & Shows Dept., for more information. Also contact Harry Bassett, 1526 W. 32nd, Chicago.
HELP

Can Place Capable Ride Men, Also Reliable Train Help
And Other Useful Carnival People.

FLOYD WOOLSEY and ED BRUER, Contact Me.
Have Good Propositions for You.

All Address: BILL HAMES, Mgr.
P. O. BOX 1377
FT. WORTH, TEXAS
All Telegrams to c/o Texas Hotel, Ft. Worth, Texas

FRENCHFLAKE KETTLE POPPERS

These Famous "WET" All-Electric Com Poppers have again been delivered since September, 1945. Something new—different, but the same old quality that made FRENCH-FLAKE POPPERS THE SENSATION OF THE NEW YORK FAIR. When you want FLASH, WILL BOOK ANY GOOD SHOWS NOT CONFLICTING

SPEAKING PERFORMERS, MUSICIANS, CHORUS GIRLS, WHITE TICKET SELLER.

GEO. C. YOUNG, Mgr. 279 E. 92nd St. New York, N. Y.

CONCESSIONS WANTED FOR CARNIVAL WEEK

PLAYING MAY 13 TO MAY 19, 1946
AT BROADWAY CIRCUS, MICHAEL D. STERN, T. S. CARTWRIGHT, Chairman

CONCESSION AGENTS WANTED
For Stock Stores and Ball Games. Also help for Repton and Candy Apples. Experienced Concession Men and Women. No one without references.

K. L. TAYLOR
Crescent Development Co., Lexington, N. C., This Week, Then for Rbar

LIONS' CELEBRATION (Continued)
Charleston, Indiana
June 10 thru June 15, 1946
WINDING ROAD GAMES, NO MONEY GAMES.

CARNIVAL WANTED
JULY 4 CELEBRATION
On grounds of the city's largest spring Civic Club sponsored.

E. E. STERLING

HAMMOND SPRING, Ark.
**CARNIVALS**

**JOSEPH J. KIRKWOOD SHOWS**

America's Best Advertised Midway

Featuring EMMANUEL ZACCHINI

Shot From a Cannon Over Two Ferris Wheels

**CAN PLACE:** Stairs, Rides, Concessions. Good opening for Photos. Write or wire anyone of our staff you know for excellent business.

AL C. BECK, Treasurer
CURTIS L. ROGUE, General Agent
J. W. "Jim" STEPHENSON, Lot Sept.
W. H. TURNER, Electrician
JAMES S. FAY, Master Mechanic
FRED TILLMAN, Ride Operator

RAPH DECKER, Gen. Mgr.

TOMMY CARSON, Business Mgr.

Week April 29, Poughkeepsie, N. Y.; Week May 6, Newburgh, N. Y.

---

**V. F. W. BUDDIES REUNION**

WAYNE, MICH., MAY 7-12

PARADE — FREE ACTS — CONTESTS

NEW CAR GIVEN AWAY

Want Fun House, Class House, Animal, War Show, Mechanical City, Posing and Dancing Show. (Dick Hyland, write.) Can place Merchandise Concessions of all kinds. Foreman for Octopus, Ride Help for Tilt, Wheel and Caterpillar.

**WORLD OF PLEASURE SHOWS**

Ecorse, Mich. (Until May 5); Lansing, Mich. (May 14-19)

---

**COTE WOLVERINE SHOWS**

WANT

**FOREMEN**
For Merry-Go-Round, Eli Wheel, Loop-O-Wheel, Rattler, Mechanical Girls, Cannibal, Mechanical Octions.

**WANT**

can place men 01 ride help, one good Sax and one trombone player. For posing show and Girl Show. Also Canvasman. Wire at once.

---

**WANTED**

**WANTED**

**WANTED**

For MINTRELL SHOW ON O. C. DECK SHOWS

Musicians and Chorus Girls, one good sax and one trombone player. (Charlie Downs and Jesse Sparks, of the J. F. Sparks Shows, Ten-in-One, Ruby Neal and Mrs. Mack House.)

---

**FIFTY DOLLARS A WEEK**

For posing show and girl show. Waretore furnished if necessary. Will pay more for girls to feature on posing show and girl show. Also want canvas man; will pay top salary. Write or wire.

F. W. MILLER, Care Wade Show

FONTIAC, MICH., MAY 1 TO 11
WALK-THRU SHOWS
Get Big Clear Money

Many letters from carnival and park managers asking us to fill out their blank checks.

Never before in 23 years of show building have we needed as many requests as we have received this season.

This show will either mean you a tidy little profit or a big clear money. We will give you a 100% guarantee on every show. It has taken us four years to develop this show and the results have shown us that it will pay off handsomely for you. We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

Will book two or more shows of six weeks each, no minimum. Will book for any term you wish, or we will book for any term you choose to book. We can book for you any time you choose. This show is guaranteed to make you money. We will give you at least $1.00 per show. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

If you receive this letter, send us your address, and we will send you a complete outline for your show at no cost to you. We will also send you samples of our shows, and you can see for yourself how successful this show is. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

If you receive this letter, send us your address, and we will send you a complete outline for your show at no cost to you. We will also send you samples of our shows, and you can see for yourself how successful this show is. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

If you receive this letter, send us your address, and we will send you a complete outline for your show at no cost to you. We will also send you samples of our shows, and you can see for yourself how successful this show is. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

If you receive this letter, send us your address, and we will send you a complete outline for your show at no cost to you. We will also send you samples of our shows, and you can see for yourself how successful this show is. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

If you receive this letter, send us your address, and we will send you a complete outline for your show at no cost to you. We will also send you samples of our shows, and you can see for yourself how successful this show is. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

We will guarantee you at least $1.00 per show. In fact, we guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.

If you receive this letter, send us your address, and we will send you a complete outline for your show at no cost to you. We will also send you samples of our shows, and you can see for yourself how successful this show is. We guarantee you that if you build this show, it will pay for itself in the first week or you get your money back. A show that will draw big crowds and make you money the first week.
TWIN CITY SHOWS
WANT

WANTED AGENTS
For following: P. C., Flasher, Over 12, Pan Shows. Must be sober, capable and reliable and able to attend seriously. Write us for prices on 0.1 Sweetened Flavors. ARTHUR PETIT, 110 SERVICE COMPANY, 002 Redmond St.

WANTED
FERRIS WHEEL FOREMAN
with all equipment. Guaranteed sound at all times. TRUNK Bandwagon, all water Princess Park, Miami. Will provide water, gas and oil; annual lunch permits. Peter Showing Southern states with free Act. Write:

ARTHUR PETIT,
Trenton, N. J.

SOUND TRUCK AT LIBERTY
All latest equipment. Guaranteed sound at all times. TRUNK Bandwagon, all water.

CHARLES LEWIS
Lewis & Green Spoon
Osceola Park
Osceola, Va.

FERRIS WHEEL FOREMAN
Carlinville, Ill., this week.

JAMES E. STRATES SHOWS CAN PLACE
Operator for Fat Show or Fat People Show, all framed; good proposition for complete Fat Show. Useful Carnival People in all departments; Assistant Electrician. Colorful Performers and Musicians, address JERRY JACKSON. Girls and White Musicians for Girl Review, address AL MERCY. Have opening for good Canvasser and Ride Help on major Rides. Address:

JAMES E. STRATES, General Manager
Bridgeport, New Jersey, week of April 29.

TINSLEY'S CITY RIDES
"AMERICA'S MOST MODERN MIDWAY"
Twelve of the most modern and beautiful riding devices on the road transported on a fleet of 10 new 20' semi-trailers.

ROSS MANNING SHOWS

ROSS MANNING SHOWS
WEEK APRIL 29, OSSINING, N. Y.

WANT Grab, Long Legs or Kangaroo Leg Act. King Lea Shows. Must be a Good Grab or Kangaroo Leg Act or any Show which works for first Class Shows. Shows for new first Class Top for any worthwhile attraction. Want Shows to Have Old Shows in Wheel and Can't be Beat. Acts for High Class Side Show. Tattoo Men, Fire Eaters, Half of Half or any Act that wants good wages and the feel of treatment.

WANT Crab. Long Range or Short Range Lead Gallery, Duck Pond, String Came or any Stand Alone Concession. Also Concessions including Booths, Midway Booths, etc. For free act.-MRS. SAUL SALSBERG, 2100 53rd Ave. N.

Address ARTIE STEINHARDT
HALIFAX, NOVA SCOTIA

Address: ARCADE, care Shan Bros.' Shows

JERRY WANTS
Horse or Pony; Show or Tent. Address: Mrs. S. J. Wixson, 3272 No. Melvin Ave., Chicago, Ill.

FOR SALE—BARGAIN
Account of disappointment, Fancy Arcade for sale. 150 machines. Licensed paid. New top. Lining quarters in truck. Good mechanic. His wife for change box. They will stay. Now booked on very good show and can stay, on very liberal proposition. Selling only because of health. All of Funk's new machines. Address:

GALWAY MIDWAY

ADVERTISE WITH THE BILLBOARD

SHOOTING GALLERIES
and Supplies for Fancy and Western Type Galleries. Write for Catalog. DELGARIAN

3222 No. Michigan Ave., Chicago, Ill., Telephone: Chicago 7944


3222 No. Michigan Ave., Chicago, Ill., Telephone: Chicago 7944

WANT EXPERIENCED HELP For new Grab, Fancy Acts. Apply now. Employment promised. For all departments—first known. C. F. C.

DELGARIAN

3222 No. Michigan Ave., Chicago, Ill., Telephone: Chicago 7944

DO YOU HAVE WHAT THIS BILLBOARD WANTS?

Write us for prices on 0.1 Sweetened Flavors. ARTHUR PETIT, 110 SERVICE COMPANY, 002 Redmond St.

WEATHER-PROOF BUILDINGS
Specially built to withstand gale force winds andd hurricanes. People who have had these buildings say they are a must. Build it of hardwoods, insulation and sheet metal. By R. G. Rose.

WOLF SHOWS
WAVELRY, N. Y., April 27—B. Count Golden reports a lot of activity at quarters here, with all equipment well framed for a long season. Three riders will be added, bringing the total to six.

Pioneer Shows

ROSS MANNING, Gen. Mgr., New York City

ROSS MANNING SHOWS
WEEK APRIL 19, OSSINING, N. Y.

WANT Grab, Long Legs or Kangaroo Leg Act. King Lea Shows. Must be a Good Grab or Kangaroo Leg Act or any Show which works for first Class Shows. Shows for new first Class Top for any worthwhile attraction. Want Shows to Have Old Shows in Wheel and Can’t be Beat. Acts for High Class Side Show. Tattoo Men, Fire Eaters, Half of Half or any Act that wants good wages and the feel of treatment.

WANT Crab. Long Range or Short Range Lead Gallery, Duck Pond, String Came or any Stand Alone Concession. Also Concessions including Booths, Midway Booths, etc. For free act.-MRS. SAUL SALSBERG, 2100 53rd Ave. N.

Address ARTIE STEINHARDT
HALIFAX, NOVA SCOTIA
Carnival Shows For Sale

 Purchasing Plants and Floodlight Units can be a rich source of show profits—a kind of “hidden” concession—for carnival, circus and amusement park operators who are willing to look beyond their ticket stalls.

These expertly engineered, dependable, heavy-duty units will cut your power costs in three important ways:

1. Economical to own and maintain, Consolidated generators and floodlights furnish really low-cost power.

2. Stationary models are built compactly to conserve truck space.

3. You can strike off the expense of erecting temporary poles and cable stringing to distant power supply.

Here are three Consolidated units you can well profit by:

- **Trailer-Model Generating Plant**
  - 5,000 K.W., 60 cycles.
  - Can be set up in a few minutes.
  - Can be used in close quarters.

- **Portable Luria Airplane Hangers**, brand new, easily erected and made up of ran.
  - Ten ear Nadas, rote naint racend11109, Spit,r,tiu.00.' Also twelve.car Rocket Wire and come immediately.

- **Ten-In-One and not**

- **Consolidated Diesel Electric Corp.**

**FINEST MONKEY SPEEDWAY ON THE ROAD**

Completely new and beautiful. Have already been disappointed twice by so-called showmen who claimed to know more than the Monkeys. They did not prove as reliable. The Monkeys got lost. Wire and come immediately. We open Bennington, Vermont, May 6.

**KING REID SHOWS**

Bennington, Vermont

**VIRGINIA GREATER SHOWS**

**WANT AT ONCE**

A Ten-In-One must be a complete, real Ten-In-One. We will furnish beautiful twenty-three-foot trailer and tractor, and we will give up three midgets to every one of our Ten-In-Ones. We have many more in construction and we are ready to sell. Write for prices.

**FOR SALE**

1724 E. Finestane Blvd.
Los Angeles 11, Calif.

**FOR SALE—TENTS**

20 feet wide and 40 feet long with econ of they own.

WABASH VALLEY TENT & AWNING CO.
1189 Wabash Ave.
Terre Haute, Ind.

**WANTED**

Medicinal oils. Oil, Fumes or Chemical must be sent to our address. We will pay for any amount of these materials. Write for more information.

THEO. FRANCIS

**WILL PAY CASH FOR USED RIDES**

Any Part.

When they won't rent any longer don't keep them. Also WANTED: David 1946, 1947. Write, Telephone Tuesday, December 27, 1947. Phone: MIL-1-0023.

**C. L. WOOD**

Phila, Pa.

**Kirkwood Scores**

**At Trenton Stand**

**TRENTON, N. J., April 27—** Joseph J. Kirkwood shows opened a week's stand on the old circuit lot at Princeton and Olden Avenue. Menageries, 121 under the tents, and will have plenty of prominent political personalities on the Chamber of Commerce Republican Club committee.

Owner-Manager Ralph Decker, who is responsible, with chief performers, for many of the nicest looking acts in the field, has had plenty of trouble in erecting his small hanger, and will be glad to see a showmen's hanger on the stage.

Decker is living up to his boast as being the best advertised midway in show business. Town is filled with atmosphere, and a circus with plenty of one-sheets in store windows, many of them herefore, new and unusual, are still available, and some of them are on show.

In addition, shows used both local newspapers and continuous advertising announcements over Station WTTM.

In every circus there are some fans who were on the grounds of the circus, but some of these are finding it is a little too much for them.

Many circus fans were on hand to see the opening of the circus, but some of these are finding it is a little too much for them.

The circus is a well-known, well-organized circus, and the fans are very much pleased with the work of the troupe.

**Garden State Contracted**

For Pen Argyl, Pa., Date

PEN ARGYL, Pa., April 27.—Garden State Shows have been contracted for a celebration here, July 1-4, under the auspices of the Charles Nelson Lomb American Legion Post 502. A parade, fireworks displays and a contract will be presented as part of the celebration, Charles Brown, chairman of the celebration committee, has announced.

**Cote To Reorganize**

Wolverine for Tour

DETROIT, April 27.—Cote's Wolverine Shows, off the road as a regular touring unit for some time, are set to back on lots in this territory again this year, Owner Elmer F. Cote announces. Reorganization of the show has been started at Utica, where Cote has had his quarters the past 11 years.

Cote has operated a small amusement park at Kent Lake, 33 miles northwest of Detroit, for several years. He has occasionally booked some of his rides for special celebrations or with other carnivals.

His park property is being taken over by the State for an extensive park development.

Cote is residing near wood, Mich., but is at his quarters daily. He is assembling some 350b and is now in charge of the rides and concession men, and expects to be on the road early in May, starting out in Southern Michigan.

**Profitwise Means Insurancewise**

**INSURE WITH THOSE WHO KNOW SHOWMAN'S INSURANCE BEST**

**HAVE BINDING POWER IN FORCE OVER WIRE OR TELEPHONE**

SEE US FIRST

**CHAS. A. LENZ**


**INSURANCE IN FORCE**

For information call 00.00.00.

**CONCESSIONS WANTED**

For Sale—Filet Trainer Brilliant Lewis, 240.00.00.

FOR SALE—Filet Trainer Brilliant Lewis, 240.00.00.

CONCESSION WANTS TO PLAY CHICAGO LOT

Every week a Red One. Can place Photo. Can supply Concession Wants or any legitimate stock concession.

**HOCK AMUSEMENTS**

3011 MONROSE AVE. CHICAGO 15, I11.

**OHIO'S GREATER AMUSEMENTS WANT**

Alicia Shows with our equipment. Agents. Ride for Carnivals and Fairs. Owners of the big top will give us a free ride. Orders—Phone Trainer, 799-B. Phone: Frie, 5-17-37.

**CHARLIE AND BILL BAILEY**

Wants Ride Agent. Wire CHARLIE BAILEY, Care Sparks Bros., Show, Tuscaloosa, Alabama, this week.
CARNIVALS

WANTED CONCESSIONS

FELD, GUARDIAN, BALLOON, DRAFT, SWING, LONG RANGE LEAD, GAME, HIGH STAKES, BASKET BALL, OPENING SALES TO NIGHT, MAY 31.  3:00 PM. WALTER WERNE

DOWN RIVER AMUSEMENT CO.


OUR Lady of Assumption Celebration

Work of August 12 to 17.  Would like to attend. Apply to JACOBI SANTELLI

221 French Bros. Middletown, N. J.

CARNIVAL WANTED


AMERICAN LEGION


ANNUAL LEGION PICNIC

Wants Large Carnival Work, concessions, decorations, etc.  For information to: GEORGE M. SMITH

BOX 37.  SIX MILE RUN, PA.

WANTED JULY 3-4

RIDES, CONCESSIONS — NEWTON, IOWA

J. B. ROSS

Need Food, Popcorn, etc.

WANTED JULY 4-13

FOR CHUR & WILSON SHOWS

Hold August 15-18, at Newport, W. Va.  Reliable Carnival, week Sept. 9th to 14th.

Contact AL DORS, care Shows, two永久white settlement its Amer-

project will be the

nation seal will be protected by U. S.

State trade-mark

Copyright. and by State trade-mark

Amidst the

Carnival will be under the

memorating the founding of Utah by

the Mormons, will be under the

Pioneer Days

In Salt Lake City and Ogden

ARENCE will include a rodeo July

In Salt Lake City and Ogden more

one-half of the remaining

other celebrations, especially those on the federal

highways, will be decorated ostensibly.

In Salt Lake City and Ogden, which house over half the population of the State, there will be continuous

decorations, some of it at State expense.

About 1,000 lines of flags will be

purchased and installed at State expense.

Display includes the national colors, the Centennial colors of sage-

brush green and gold, the State flag and the Centennial seal.

Before the rage go up the Centen-

nial seal will be protected by U. S.

copyright, and by State trade-mark

registration so there will be no oppor-

tunities for wildcatters. The State will be limited to celebrations licensed by

State commission, without fee.

Pay Day in one of Pennsylvania's leading Railroad Division Points

Last year people came from a 50-mile radius

HERE IT IS!!

An Established 4th of July Home Week

( In the heart of town)

SPECIAL EVENTS EACH NIGHT

MAMMOTH FIREWORKS DISPLAY—NIGHT BEFORE THE FOURTH

ELABORATE FLOAT PARADE—THRILLING FIREMEN'S CONTESTS

Thousands of Dollars in Cash Prizes

THIS IS A PROVEN SPOT

WRITE-WIRE-PHONE G. HODGES, BRANTY, MANAGING DIRECTOR

Room 60-90 West Broadway (Phone Cortland 7-7559-7-7560) New York City

WALLACE BROS.' SHOW

"America's Most Spectacular Midway"

WANT

SHOWS: Sideshow (Bill Vipperman, Leo Cash, Des/sys. Excellent promotion for Monopoly, Huntington, Ill., Large War Exhibit, Motor Dodge and Miscellaneous. RIDES: Side Wheel, Pinball, Rides, Concessions, etc. CONCESSIONS: Frozen Custard, Cotton Candy, Snowballs, and all 10c Concession Stands.

8TH CUBAN-CHINESE WANTS AGENTS FOR ROLLERBOARDS, RAZZLE DAZZLE AND HOT BODIES.

ALL ADDRESS:

WALLACE BROS.' SHOW, Housing Green, Ky., this week: then as per ame.

WANTED

BISHOP BROS.' SHOW

SHOWS: Girl's Show (Bill Leon, excellent girls. Excellent promotion for Pinball, Huntington, Ill., Large War Exhibit, Motor Dodge and Miscellaneous. RIDES: Side Wheel, Pinball, Rides, Concessions, etc. CONCESSIONS: Frozen Custard, Cotton Candy, Snowballs, and all 10c Concession Stands.

8TH CUBAN-CHINESE WANTS AGENTS FOR ROLLERBOARDS, RAZZLE DAZZLE AND HOT BODIES.

ALL ADDRESS:

WALLACE BROS.' SHOW, Housing Green, Ky., this week: then as per ame.

WANTED

BISHOP BROS.' SHOW

SHOWS: Girl's Show (Bill Leon, excellent girls. Excellent promotion for Pinball, Huntington, Ill., Large War Exhibit, Motor Dodge and Miscellaneous. RIDES: Side Wheel, Pinball, Rides, Concessions, etc. CONCESSIONS: Frozen Custard, Cotton Candy, Snowballs, and all 10c Concession Stands.

8TH CUBAN-CHINESE WANTS AGENTS FOR ROLLERBOARDS, RAZZLE DAZZLE AND HOT BODIES.

ALL ADDRESS:

WALLACE BROS.' SHOW, Housing Green, Ky., this week: then as per ame.

WANTED

BISHOP BROS.' SHOW

SHOWS: Girl's Show (Bill Leon, excellent girls. Excellent promotion for Pinball, Huntington, Ill., Large War Exhibit, Motor Dodge and Miscellaneous. RIDES: Side Wheel, Pinball, Rides, Concessions, etc. CONCESSIONS: Frozen Custard, Cotton Candy, Snowballs, and all 10c Concession Stands.

8TH CUBAN-CHINESE WANTS AGENTS FOR ROLLERBOARDS, RAZZLE DAZZLE AND HOT BODIES.

ALL ADDRESS:

WALLACE BROS.' SHOW, Housing Green, Ky., this week: then as per ame.

WANTED

BISHOP BROS.' SHOW

SHOWS: Girl's Show (Bill Leon, excellent girls. Excellent promotion for Pinball, Huntington, Ill., Large War Exhibit, Motor Dodge and Miscellaneous. RIDES: Side Wheel, Pinball, Rides, Concessions, etc. CONCESSIONS: Frozen Custard, Cotton Candy, Snowballs, and all 10c Concession Stands.

8TH CUBAN-CHINESE WANTS AGENTS FOR ROLLERBOARDS, RAZZLE DAZZLE AND HOT BODIES.

ALL ADDRESS:

WALLACE BROS.' SHOW, Housing Green, Ky., this week: then as per ame.
BARNES THRIVES ON THRILLS

Candyland
Socko Spec

Seven spine-tingers with standard fillers round out
heavy bill—cash in

By Pat Parel
CHICAGO, April 27.—Seven sock
thrillers added to the colorful collection of standard stage and
ring acts at the Bulls in a fast moving
2-hour-and-16-minute (including a
10-minute intermission) program for
Barnes Bros.' Circus which opened
Saturday (20) at Chicago Stadium
and will continue thru May 12.

P. N. Brandon, William Wirtz, Arthur M.
Wirtz, William M. Burke and Sam
Levy, evidently has another win-
der on its hands as far as this stand
M. Wirtz, William H. Burke and Sam
Levy, evidently has another win-
der on its hands as far as this stand

A Trip to Candyland was staged
at Chicago Stadium
and devised by Marion Macdonald
built by the Modern Art Studios of

J. D. Newman, Veteran Agent,
Succums in St. Paul Hospital

CHICAGO, April 27.—Jacob D.
Newman, 56, general agent for Cole
Bros.' Circus since 1932 and a circus
man since 1882, died Tuesday (21)
at 9:15 p.m. in St. Paul Hospital
St. Paul. Newman was stricken with a
heart attack while in St. Paul
holding Cole Circus, closed shop, and
arrived at Orrin Davenport's show for
Osman Shrine Temple. He responded
to treatment well until Saturday
(23) when he suffered a relapse.

Newman, whose family name was
Neuman, was born at Hannibal, Mo.,
July 8, 1869, and his parents moved
with the exception of Saturdays and
Sundays.

J. D. Newman, Veteran Agent, Succums in St. Paul Hospital

Thursday Advertising
Most every place you turn must be
conscious of the show's presence as
the town is literally sprinkled with
24-sheet stands and a hefty string Job.
taxi cab windows carry stickers, elevated platforms are daubed, and the air is literally flooded with rip
bearing spot transcription announce-
ments.

Stadium decorations tend to put
the customers in the mood for the colorful performance, and the track is a veritable riot of
color almost from the time Bob White
makes the iron frontier until the final
characters pass out thru the arch to
a solid round of spontaneous applause.

A Trip to Candyland was staged
and conducted by J. D. Newman, who also arranged the music and the
lyrics for the sound track. Spec was
built by the Modern Art Studios of
Chicago.

J. D. Newman, Veteran Agent,
Succums in St. Paul Hospital

BY PAT PARELL

CHICAGO, April 27.—Seven sock
thrillers added to the colorful collection of standard stage and
ring acts at the Bulls in a fast moving
2-hour-and-16-minute (including a
10-minute intermission) program for
Barnes Bros.' Circus which opened
Saturday (20) at Chicago Stadium
and will continue thru May 12.

P. N. Brandon, William Wirtz, Arthur M.
Wirtz, William M. Burke and Sam
Levy, evidently has another win-
der on its hands as far as this stand
M. Wirtz, William H. Burke and Sam
Levy, evidently has another win-
der on its hands as far as this stand

A Trip to Candyland was staged
at Chicago Stadium
and devised by Marion Macdonald
built by the Modern Art Studios of

J. D. Newman, Veteran Agent,
Succums in St. Paul Hospital

Thursday Advertising
Most every place you turn must be
conscious of the show's presence as
the town is literally sprinkled with
24-sheet stands and a hefty string Job.
taxi cab windows carry stickers, elevated platforms are daubed, and the air is literally flooded with rip
bearing spot transcription announce-
ments.

Stadium decorations tend to put
the customers in the mood for the colorful performance, and the track is a veritable riot of
color almost from the time Bob White
makes the iron frontier until the final
characters pass out thru the arch to
a solid round of spontaneous applause.

A Trip to Candyland was staged
and conducted by J. D. Newman, who also arranged the music and the
lyrics for the sound track. Spec was
built by the Modern Art Studios of
Chicago.

J. D. Newman, Veteran Agent,
Succums in St. Paul Hospital

Thursday Advertising
Most every place you turn must be
conscious of the show's presence as
the town is literally sprinkled with
24-sheet stands and a hefty string Job.
taxi cab windows carry stickers, elevated platforms are daubed, and the air is literally flooded with rip
bearing spot transcription announce-
ments.

Stadium decorations tend to put
the customers in the mood for the colorful performance, and the track is a veritable riot of
color almost from the time Bob White
makes the iron frontier until the final
characters pass out thru the arch to
a solid round of spontaneous applause.

A Trip to Candyland was staged
and conducted by J. D. Newman, who also arranged the music and the
lyrics for the sound track. Spec was
built by the Modern Art Studios of
Chicago.

J. D. Newman, Veteran Agent,
Succums in St. Paul Hospital

Thursday Advertising
Most every place you turn must be
conscious of the show's presence as
the town is literally sprinkled with
24-sheet stands and a hefty string Job.
taxi cab windows carry stickers, elevated platforms are daubed, and the air is literally flooded with rip
bearing spot transcription announce-
ments.

Stadium decorations tend to put
the customers in the mood for the colorful performance, and the track is a veritable riot of
color almost from the time Bob White
makes the iron frontier until the final
characters pass out thru the arch to
a solid round of spontaneous applause.

A Trip to Candyland was staged
and conducted by J. D. Newman, who also arranged the music and the
lyrics for the sound track. Spec was
built by the Modern Art Studios of
Chicago.
ERICA BY SYDNEY ROYAL EXHIBITION COMMITTEE

SILVER WICK - A natural for Circus and Carnival

THIS MONKEY ACROBAT has a terrific appeal for every youngster a circus or carnival souvenir that cannot be touched like balloons, whips and windmills. Easy to operate, exciting action to demonstrate. Well made of heavy ply bristol, securely jointed with swaged metal, rivets, painted in gay organ Grinder colors, colored wood plunger. Packed 1 gross in carton. Shipping weight, 6 lbs. P. O. B. D. Y.

ORDER NO. 42...PIR GROSS $8.64

APEX PRODUCTS CORP. Dept. 10
33 E. 10th St. New York 3, N. Y.

PERFORMERS

We can supply you with any made-to-order equipment. Rattlesnakes, Beavers, Bobcats, Monkeys, White Line Spinning, Seamless Canvas, Spanish Wire, Set for show, complete. Write for full information.

THE HEBLER SHOPS
P. O. Box 56
Bloomington, Illinois

SUBSCRIBE NOW! THE SHOWMAN

The very latest and illustrated view into the Circus World. Published every Wednesday. Works for Ranch and Home. Inserted with every issue of The Showman. One year, $5.00. Two years, $9.50. Single copy, 25 cents.

ROBERT DANS
Box 662
Bloomington, Illinois

INDIAN ELEPHANTS FOR SALE

Small or large. We can supply one or twenty. Let us have your needs for early or late delivery. We have six complete trunks of elephants always available at all times.

INTERNATIONAL IMPORT & EXPORT CORP.
240 East 45 Street
New York 17, N. Y.
Flash Wardrobe, Big Promotion In Mills Pream

ASHLAND, O., April 27—Waving the Staff and Stripes, Mills Bros. Circus opened its seventh annual season here in a ring perfect in every respect of a well-kept house at the matinee premiere. Cold weather held crowd down at night.

Show was weak in the air, but new wardrobe made good appearance. Forty-six horses, six elephants, eleven lions, and eighty-five new acts were in evidence. Program finale tagged Flying Esquedas, which brought about an outsanding number of applause.

Cir is dependent on a strong production organization, with a crew already working programs, hundred trucks and cars and their holdout sale. All stands will be under auspices. Practically the entire month of May will be spent in the Skin.

Top is 100, with three 50's, and will accommodate approximately 3,000 people. The show plays grandstands on both sides and bliss at each end.

South and Zale Land, was pro (See Flash Promotion on page 103)

Blackpool Tower Opens;
Not of Pre-War Standard

LONDON, April 27.— Blackpool Tower, the World's Most Famous Pleasure Palace, opened its first post-World War season Monday (15). For the first time there will be no break in the run, as the Tower is open throughout September instead of closing down for a month after a brief Easter season.

Show features big water stage as usual, with 29-water-ballet girls. Circus line-up has Carrolls, Alman, Miss Peggy's Liberty horses, Tevarlech Tricycle, Boyd Fox, Victor Julian and His Firm, Trotter Brothers, Coco, Michael and Family, Annette's Circusettes, Larronde, and El Grandans and Peter. Show is not up to pre-war Tower standards, only well-known acts being Cheshire Brothers, Carrolls and Boyd Fox. Dearth of new talent and lack of big animal acts probably responsible for absence of outstanding numbers.

Talent situation in England may improve, as the British Government has relaxed its ban on foreign acts, and such acts are now being permitted to take the country money earned in England.

**QUICKS**

**That Grand Old Show**

Bailey Bros.' Circus

Can Use

Local People at Department, Assistant Bass Connors, Press Agents. This show floods four times each day, Wheeling, West Virginia, May 5-6-7-8. Mearmantown, W. Va., May 1-2-3-4; Connelville, Pa., May 4-5; Greensburg, Pa., May 6.

Organ Grinder Monkey

Wanted

Please bring full report, also statue and staff to the above addresses. Write Mr. Mark E. Bailey, 104 East Second St., P. O. Box 1014, Mamaroneck, N. Y. T. WANTED

RODEO AND SHOWMAN

If you have a horse, you may enter if you wish. Will sell part or entire stock Royal Rodeo of Cute Indians. Here and now you don't need. Who in town?

Audio Red

P. O. Box 154
Carina, Texas, Texas

Dressing Room Gossip

**Ringling-Barnum & Bailey Bros. Circus**

**Craze Bros.**

Performance run from 2 letters. Stars of show are being billed in show's history. Members of the show participated in the Don Mo-4000 Club, Chicago, with the highest taste of 15,000 people.

Visitors included Miss Parks, noted animal society, Mr. and Mrs. H. P. Thevenin, Savannah, G. Walter Kaiser, Art Concello, Frank McGe-venue, Sonny Nahn, Albert Steiner, the Skelton, Mae Clark, A. B. Tovin, E. Martin, Bert Ritchie and Murray Burt.

The sick list includes Lee Wallenda and John, the latter being out of the aerial act because of a knee excised.

Back-door scene: Carl Wallenda and his Roman candle, John, the latter being out of the aerial act because of a knee excised.

A new feature is Paul Nelson working his 12 Palomino horses from horseback. Came to town after three years overseas, Mr. and Mrs. H. J. MacFarlan and Mrs. Katzie Carter deserve mention for the wardrobe they have turned out. They really have done a grand job. Billy Powell took over this act in the early summer, and the idea is said to have come through three cases where the act as within three days, there were no accidents. Billy Powell took over this act in the early summer, and the idea is said to have come through three cases where the act was given a grand job.

Visitors noted were S. O. Braathen, Mr. and Mrs. Oakley, Tommy Hed-ger, Fred Bowerman, Felix. R. Adler, Dick Talley, Dr. W. C. Bailey, Mrs. John Jahn, the latter being out of the aerial act because of a knee excised.

Jimmie Brown and his funny men have all pitched in to turn out new clown numbers. Martha Hercher has been working on this act all year with great zeal. When it came time to change

The sick list includes Lee Wallenda and John, the latter being out of the aerial act because of a knee excised.

Chicagoff Chapman off to a strong start.

**H. B. Franklin Dies**

After Circus Act

HURSTON HAVEN, Cal., April 27—Horse B. Franklin, 63, veteran circus performer known as Jack Denison, died following a heart attack Monday (15) following the opening matinee of the Barny O'Harra Circus this week at this city.

A native of Wolverhampton, England, Franklin came to America in 1902 in the early days of the circus business, and has been a regular wire walker and perch set performer. He has worked with the Best Brothers Rodeos and circuses, fairs, carnivals and vaudeville in every section of the country for the past 36 years.

Circus Ring No. 1 attraction of the C. R. Mont-gomery Circus, Franklin did a balancing act in the ring on which he was featured.

He leaves his wife, Sarah, who for many years was a part of the act billed as the Jack and Sarah Balmat Team.

**John R. North Will Wed**

Jean Barry McCormick

NEW YORK, April 27.—John Ringling North, recently elected first vice-president of the Ringling Bros. Barnum & Bailey Circus, announced last night he would soon marry Miss Jean Barry McCormick. Ringling was divorced from his first wife, Miss Dorothy G. Burt, about a year and a half ago.

Miss McCormick makes her home in New York. In her father is a construction engineer. Ringling recently voted his circus union to picketing. Mrs. Burt was thought of as the best. Mrs. Burt and Clara Glyenall to court Robert Ringling as president of the Big Show and as the circus' Legion of Honor president and himself vice-presidential.
Owens, Rubens Bow for Shrine at Springfield

SPRINGFIELD, Mo., April 27—

Ben Rubens, owner of the Springfield Shrine Circus and Winter Carnival, announced Monday night that the production will be held here Tuesday through Sunday. The show is the third stop on the production schedule.

Owens built his own barn at the fairgrounds' coliseum here Tuesday and announced plans for the exhibition that is being put on by the Sisters of the Menard Manual Training School.

The program is under the direction of Frank Wirth, dance numbers, and Barryon, a caricature of the circus world performed by the performers featured by the experience of the Barn.

TERRILL JACOBS STORES
Following the show, George Cook of the Lapidus Ford, showed the audience the stage by Davis and Lee, and Chicky Yale table tickets, sent the show proper away at a fast tempo, setting the stage for Terrell Jacobs and his men and hogs. Jacobs had 18 big and 15 small hogs in the cage and used the goddess costume for the picture-up line, but it was King, the big hog, that kept the audience right on the waiting throne, who really thrilled ten, for thrill No. 1 on the program.

The program started with a bang with the Reynolds Brothers, Inc.ing the audience to the revolution, and the Noble Two turned in a rugged routine on horizontal bars. Cantonese Brothers and their Frenchman turned their backs on the audience and laid out, with their hands and feet, and Winfrid Collarino supplied the clowns with his catch and somersault to the Spanish web at the finale of the aerial ballet.

Marrie De Oca scored with their tigers and balloon act, and Wright D'Amico balanced on a revolving ladder and performed the Noble Two act with the revolving bar.

The program was concluded with the Reynolds Brothers, Inc.ing the audience to the revolution, and the Noble Two turned in a rugged routine on horizontal bars. Cantonese Brothers and their Frenchman turned their backs on the audience and laid out, with their hands and feet, and Winfrid Collarino supplied the clowns with his catch and somersault to the Spanish web at the finale of the aerial ballet.

Aerial: Reginald Davey and Jack Van Alten. Display 12
Circus 2000

John B. Whitehead, manager of the show, announced plans for the exhibition that is being put on by the Sisters of the Menard Manual Training School.

The program is under the direction of Frank Wirth, dance numbers, and Barryon, a caricature of the circus world performed by the performers featured by the experience of the Barn.

TERRILL JACOBS STORES
Following the show, George Cook of the Lapidus Ford, showed the audience the stage by Davis and Lee, and Chicky Yale table tickets, sent the show proper away at a fast tempo, setting the stage for Terrell Jacobs and his men and hogs. Jacobs had 18 big and 15 small hogs in the cage and used the goddess costume for the picture-up line, but it was King, the big hog, that kept the audience right on the waiting throne, who really thrilled ten, for thrill No. 1 on the program.

The program started with a bang with the Reynolds Brothers, Inc.ing the audience to the revolution, and the Noble Two turned in a rugged routine on horizontal bars. Cantonese Brothers and their Frenchman turned their backs on the audience and laid out, with their hands and feet, and Winfrid Collarino supplied the clowns with his catch and somersault to the Spanish web at the finale of the aerial ballet.

Marrie De Oca scored with their tigers and balloon act, and Wright D'Amico balanced on a revolving ladder and performed the Noble Two act with the revolving bar.

The program was concluded with the Reynolds Brothers, Inc.ing the audience to the revolution, and the Noble Two turned in a rugged routine on horizontal bars. Cantonese Brothers and their Frenchman turned their backs on the audience and laid out, with their hands and feet, and Winfrid Collarino supplied the clowns with his catch and somersault to the Spanish web at the finale of the aerial ballet.
JACK ADRIE was forced to resign after making two tours for King Bros., because of a severe attack of health which will be forced to rest for a while.

Grant S. Ray, Hagenbeck-Wallace taxidermist in 1927 and for the past two years with the Ohio Overland Circus, heard Joe Battle play his "Under Jack Flag March" at the first Garden show last week in Cincinnati, and Battle has agreed to feature it on California fair dates this season.

Buddy and Stella Hamilton are busy with their store and with their current seasons. Curly Phillips, former clown, is catching all the circuses in the Los Angeles area. Kenny Hall writes that he hopes to leave Germany in time to catch the Clyde Beatty Circus this season. Billy Hoffman and Clyde Stewart are making themselves useful around outdoor shows.

Francis Fisher and family, operators of a one-ring show out of Jackson, Mich., for several years, recently joined the California Circuit. With the return of Fisher to good health, however, he plans to take out a vaudeville contract for theatres featuring performing ponies and monkeys.

W. R. Rea, now with the James P. Fessell, Lenticular, Ky., was a trouper for many years.

McCandlish Lithograph Corporation, of New York City, has been awarded the contract for printing all the advertising materials for Chicago's Carnival of the Century, scheduled for May 1946.

John Williams and his three sons, owners of a show bearing the title, "John Williams and His Three Sons," have purchased an old lot in Los Angeles, and are now buying elephants and horses. It is now for sale to the Chicago boys, said Sam, "If or never.'

Joe Baker, on the Sparks Circus advance, takes the band home on the Al C. Barnes show with Grover Hill at Durham, N. C., recently. Joe, according to Peter, mess for Webster Bros. Circus, which he will take on the road either late this fall or next spring. Equipment shortage may make a '99 start impractical.

Bob Althouse writes emphatically that Joe Webb did not own an elephant, but rather, he was the "elephant trainer." Project to take Althouse's equipment to Palooka for the purpose of book bank Althouse, however, seems well pleased with the deal. The equipment was completely workable, getting the equipment ready, and New Althouse will take it out on the Alc Bros.' boards.

Sam Ward, in from a winner at Austin, and presently living in The Pennsylvania News-Journal, (18) before moving on to Los Angeles to touch off Folak Bros. campaign for Al Mahanali for four days, June 27. It was followed to the Chicago boys, said Sam, "If or never.'

Wesley Clark Richards, Pensacola, Fla., owner of six elephants, recently was the subject of a long story, with a home panel in The Pennsylvania News-Journal. Story told of how Richards, who owns the Finao Bros.' show, in Pensacola, started buying elephants and horses because he is now that his elephants have joined various other companies for summer trade.

Lillian McReary underwent a tonslectomy recently at Mankato, Minn., by the way, according to Wesley Clark Richards, Pensacola News-Journal. Story told of how Richards, who owns the Finao Bros.' show, in Pensacola, started buying elephants and horses because he is now that his elephants have joined various other companies for summer trade.

Polack Breaks Ice in Akron; 13 Turnaways

AKRON, April 27—Polack Bros., 13-turnaway circus of the Buffalo-Niagara Falls area, opened for summer on Saturday at Akron, Ohio, with a six-day engagement. It was the first engagement of the summer. The circus is a five-ringed show.

Reports today, with the show having had the best of several thousand tickets sold to ticket purchasers who were unable to get into the Armony.

Sam Ward, who handles the promotion, reports that the bills include a $25,000 advance. Mike Goodman, former circus artist, has his good breaks in newspaper and radio.

Show was a sold out and only box office that those who were able to get in because of the huge crowd. At the second performance, also a sold out, the bills included a $200 advance. Mike Goodman, former circus artist, has his good breaks in newspaper and radio.

R&B on Breakfast Club

DRAWS 18,000 TO GARDEN

BURLINGTON, N.-J., April 27.—Eldest daughter of John Williams, Mrs. George M. Harris, and son-in-law, John Harris, old-time clown, Terre Haute, Ind., visited Jean Allen, Norma Daven, Joe Baker, on the Sparks Circus and carnivals expected in May.

JACKSONVILLE, Tenn., April 27.—Rain dampened everything, including the sale of newspaper advance tickets for Bailey Bros. show here Wednesday (21). Matinee crowd was scared away by heavy rain which began again, continued until 6 p.m. Night show drew a strong house, despite the rain. Richmond, Ky., was played Good Friday. Because of joint church services in the afternoon, matinee crowd was good, and a full house was on hand at night.

Zalke Gets Overload At Pekin for Opener

PEKIN, Ill., April 27.—Zalke Bros.' Circus got off to a flying start here Sunday (21) in its season's debut, playing to an overflow audience of capacity and capacity at night. Weather was perfect. Only thing to mar opening was the sun shining through the big top.

Herman Lohmann, known as Kid Hondo, former clown, is still, with a crowd with the show.

At Rustville Wednesday (21) show appeared for the first time. Show was a fair matinee, despite chilly weather. Same was true at Beardsville Tuesday (23).

Fox Announces Line-Up For Camp Perry's Show

ST. LOUIS, April 27—Benny Fox, producer, announced the line-up for the Camp Perry (Va.) circus, opening May 12 at the River Garden, Richmond, Va.

DeWald's dogs and bicycles; Lowell, band balancing; Lang Trio, telescope; Ronald Wilson, Spanish web; Ernest Winslow, funny Ford; Gordon Doo, clown; Count De Vas Concalles, high-school horse; Hazel Williams, riding horse; Travis, juggler; Emmitt Kelly, Paul Jung and other clowns; and part of the staff.

Rain Hurts Bailey At Maysville, Ky.

MAYSVILLE, Ky., April 27.—Rain dampened everything, including the sale of newspaper advance tickets for Bailey Bros. show here Wednesday (21). Matinee crowd was scared away by heavy rain which began again, continued until 6 p.m. Night show drew a strong house, despite the rain. Richmond, Ky., was played Good Friday. Because of joint church services in the afternoon, matinee crowd was good, and a full house was on hand at night.

Rain Hurts Daisy Bros.

JACKSONVILLE, Tenn., April 27.—Rain put the damper on Daisy Bros.' show Wednesday (24), with small houses on hand afternoon and night. Rain fell before and during the matinee and it was threatening at night. Grounds were soggy from previous day's rain.
We're planning a special show...a world premiere...an event that will have the world talking. It's the biggest rodeo the world has ever seen, and we're bringing it to you in the most exciting way possible. This is a rodeo you won't want to miss. It's called the "Rodeo of the Century," and it's coming to town next week.

We're excited to announce that our show will feature some of the biggest names in rodeo history. From the legendary clown, Jimmy Valenti, to the world-famous trick rider, Johnny Ringo, we've got a lineup that's sure to impress. And let's not forget the legendary bull rider, Doc Graham, who will be showcasing his incredible skills.

But that's not all. We've got a special surprise for our audience. A new breed of bull riding has been developed, and we're the first to offer it in our show. It's called "Bull Riding with the Count," and it's a completely new experience that will take your breath away.

So mark your calendars, because this is an event you won't want to miss. It's the Rodeo of the Century, and it's coming to town. Get your tickets now, because this is one rodeo that will go down in history.
Eastern Spots

Draw Throes On Early Tilt

Atlantic City Stays Open

NEW YORK, April 27—Ideal weather over the Easter week-end brought out maximum attendance at practically all Eastern centers. Easter Sunday attendance for the principal outdoor spots in the vicinity of New York were: Coney Island, 400,000; Rockaway Beach, 100,000, and Jones Beach, 21,000.

Palisades, N. J., Amusement Park drew a big crowd at its opening Saturday (20), and also on Sunday (21). Rockaway's Playland also rang up a good gate Easter Sunday.

About 250,000 jammed Atlantic City's Boardwalk Easter Sunday and the Easter crowd estimated at 200,000. Auto traffic was heavy in all resort sections.

Travel in Atlantic City was heavy since the lifting of gasoline restrictions with the influx of visitors coming from Pennsylva-nia, New York and Delaware. Connecticut and New Jersey license plates were also prominent. The Pennsylvania-Reading Seashore Line reported good crowds, although they were not as great as during the gasoline-scarce war years. Many of the amusement great report that they probably will not close their doors and wait for the summer to begin but will run the season through April and early May.

Record for Steel Pier

ATLANTIC CITY, April 27—Steel Pier draw an estimated 80,000, during the day, and a record-breaking opener. Three bands, Vaughn Monroe, Joe Frassetto and Allen Fields, were in attendance.

Small headed the vogue show, with George Blossom and Frank Fields. (See Early Biz Hefty on page 102)

Pleasure Beach May Be Terminal

For Excursions

BRIDGEPORT, Conn, April 27—Pleasure Beach Park may become a terminal point for excursions from New York, says Perry W. Rodman, park director.

"We have been approached by New York interests who are attempting to obtain one of the former Jersey Central extensions on the Red Bank. The boat would be able to make the trip from New York to Bridgeport in three hours. If this materializes it will bring several thousand additional people to the park each week," said Rodman.

Rodman believes Pleasure Beach Park is unique among municipally operated amusement parks in that the park direction is under a city official and the operation of the park has been uniformly successful each week," Rodman said.

Rodman believes Pleasure Beach Park may become a terminal point for excursions from New York. He says the park is under the direction of a city official and the operation of the park has been uniformly successful each week. Rodman says the park is under the direction of a city official and the operation of the park has been uniformly successful each week.

Their second opening here, kept the beaches fronting the outdoor stage filled. Ben Morton, aerialist, whose routine consists of gymnastics on a high pole, took only a bow in the afternoon because of the wind and went thru the motions at the night show. The braving of the elements to climb the rigging was enough to make the trip from New York to Bridgeport in three hours.

Weather Ideal

Sunday had ideal park weather. Combination of Easter with opening day was probably a major factor in the record business. In previous years openings have come after Eastertide and several thousand visitors from there were too favorable.

Last year, the biggest two days at Eastwood and two days at Edgewater, which opened Wednesday and Friday, respectively, were better than corresponding days in 1945, but not record-breaking. Preview operation of Eastwood was closely watched by park men.

Saturday (20) business generally was off, because of cold weather. Small West Side Motor City Park, opened three weeks earlier, closed early in the evening when the customers failed to show.

L. L. GLARRY HALL, concessions manager at State Fair Park, Milwaukee, gathered his clan for the wedding of his granddaughter, Beverly Rae, to Stanley Robertson, left. On the lower right is his other granddaughter, Nancy Lee Hall. In the back row, left to right, are Mrs. Ruby Knippel, his daughter, and Mrs. Hall.

Palisades Early Nod Gets Cash Despite Frigid Atmosphere

NEW YORK, April 27—Palisades (N. J.) Amusement Park, first in the East to open this year on a full-time basis, battled a cold twist in the weather Saturday (20), to attract an announced 20,000 paid attendance. Frigid eeoing took the edge off the planned special program, but over-crowded patrons turned out in sizable numbers, at a quarter a head, for the afternoon and evening sessions with the in-between period a complete blank.

While no gross figures were announced, per capita spending was obviously high as every ride had a line, concert hall patrons climbed to the balcony and everything increased to the standing room capacity.

The afternoon concert starred the famous Jay Alvin orchestra is set to make the trip from New York to Bridgeport in three hours.

Central Park is unique among municipally operated amusement parks in that the park direction is under a city official and the operation of the park has been uniformly successful each week, Rodman says.

New buildings have been erected and old structures have been refurbished to conform with newer installations. Painting theme has been changed over to multi-colored neon, consistent and indirect lighting.

New feature is a Miniature Railroad with sight-seeing cars and slender tracks that wind through the spot. The railroad, a type construction and will be drawn by streamlined locomotives.

Playland Marks 80G for Coaster

SAN ANTONIO, April 27—Building work on an $80,000 roller coaster at Playland Park here will start July 1, according to Owner Jimmy Johnson, who says it will give San Antonio its first coaster since the days of old Electric and Exposition parks.

Johnson acquired 17 acres of land last winter, and the new coaster, plus an enlarged midway, many new concessions and several new rides, will occupy part of this acreage.

Johnson has offered park's picnic facilities free to all civic and fraternal groups.

Playland opened the season March 16. John Delaporte is manager; Solly Norton, artist; Bob Saunders, features manager, and Frank J. Lee, publicity.

Atlantic City Endorses Holidays on Monday Plan

ATLANTIC CITY, April 27.—At a recent meeting, the Atlantic City Hotel Association went on record as endorsing the movement for making all national holidays fall on Monday, sponsored by the National Association of Monday Holidays in New York. Atlantic City and New York operators have bills prepared for the New Jersey State Senate.

Meeting also proposed the observance of Canadian Week in Atlantic City be resumed for the week after Easter Sunday. This was an annual custom previous to the war and several thousand visitors from the Dominion came here during the week, including mayors of many cities.

DETROIT, April 27.—Record-breaking Easter week-end was reported here Sunday (21) with all major parks, except Jefferson Beach, open for the weekend. Sunday's business proved the best any good in a season in the history of the local parks, especially Pleasure Beach, where findings were reasons to disbelieve the rumors. They were too favorable.

DETROIT Spots Beale It Up In Easter Debuts

Individual Spending Off

Detroit Spots Beale It Up In Easter Debuts

ATLANTIC CITY, April 27.—At a recent meeting, the Atlantic City Hotel Association went on record as endorsing the movement for making all national holidays fall on Monday, sponsored by the National Association of Monday Holidays in New York. Atlantic City and New York operators have bills prepared for the New Jersey State Senate.

Meeting also proposed the observance of Canadian Week in Atlantic City be resumed for the week after Easter Sunday. This was an annual custom previous to the war and several thousand visitors from the Dominion came here during the week, including mayors of many cities.

DETROIT, April 27.—Record-breaking Easter week-end was reported here Sunday (21) with all major parks, except Jefferson Beach, open for the weekend. Sunday's business proved the best any good in a season in the history of the local parks, especially Pleasure Beach, where findings were reasons to disbelieve the rumors. They were too favorable.

DETROIT Spots Beale It Up In Easter Debuts

125G Improvements As West View, Pitt, Preps May 5 Bow

PITTSBURGH, April 27.—With over $125,000 spent for improvements, West View Park here has its bow Sunday (25) for its 41st year. Park is under the management of a new president of West View Park Inc., George M. Harton.

New buildings have been erected and old structures have been refurbished to conform with newer installations. Painting theme has been changed over to multi-colored neon, consistent and indirect lighting.

New feature is a Miniature Railroad with sight-seeing cars and slender tracks that wind through the spot. The railroad, a type construction and will be drawn by streamlined locomotives.

Playland will also have a new 60-foot, 16-car Ferris Wheel. Another new ride is a Flying Scooter. Opening day, Saturday (24), will have Bill Hawkins, veteran Sioux City night club operator, will be matchmaker.

The fifteen-day emergency was called in the park's talkie temple. Scouting week will be held in the outdoor arena, which seats more than 5,500 persons.

Bill Hawkins, veteran Sioux City boxing writer, has been added to the press staff.
Concess Owners At Venice Pier Are Holding Bag

VENICE, Calif., April 27—Demanding of Venice Pier has begun elimination of the city’s condemnation order and denial of a new lease.

Lease ran out in January, but a petition has been filed by the Abbot-Kinney Company, pier operator, stretched over two years.

Company has been given time to improve its property and to tear down pier itself as it is practicable and profitable. Work has already begun.

Approximately 100 concessionsaires, suddenly out in the cold, don’t know where they will go, according to Walter D. Newcomb, operator of the Fun House and Merry-Go-Round for 26 years.

Portable rides can be taken to other piers, but many may lose a large part of their investments made in permanent fixtures. According to Newcomb, contracts with the Abbot-Kinney company remain on any buildings. He added that his Fun House, which falls within this category, is worth $120,000.

Among several “white elephants” the “pinwheel” is the Flying Circus, which has been on the pier since the middle ’20s. Built of massive steel girders, it will be virtually impossible to move. Lowest bid for scrapping it was $10,000. It would cost $75,000 to move the ride.

Tom Davis, president of the Abbot-Kinney Company, said a new amusement zone will be set up on company property adjoining the pier as soon as building difficulties ease. Part of this project will be the terraced over the old Kimball bathhouse. Davis said his company will put $50,000 in erecting the new amusement zone.

Mare, Nachtman Set Bow For Channel Lake May 25

ANTIOCH, Ill., April 27—John Mare and Peter Nachtman will open their Channel Lake Pavilion here May 25. Spot includes a ballroom, lounge, restaurant, beach, arcades and fishing facilities.

Tom Hoffman, manager of the Towed Lake, will manage the ballroom; Mr. and Mrs. O’Neill, resident of Venice, Md., and Tony Bauer, discharged army pilot, speedboat and beach.

Panama City Beach, Fla.

With the 1,000 foot Pier, the largest and Most Beautiful Beach on the East

Will host for the season: Rides, Amusement, Water Sports, Swimming, Boating, Fishing, Hotel, Spa, and all Services.

Write, wire or phone.

BATHERS’ KEY BANDS

S. GRIFEL, 340 E. 60th St.

DARK RIDE ILLUSIONS

Under H. T. Lyle—Brilliant

All Nichols Studio

Box 181

Hudson, N. Y.

NEW FROZEN CUSTARD MACHINES

GOOD USED RIDES

Have You Any To Sell?

SIEGBRA GREENBERG

Box 160 1751 5, New York

Coaster at Va. Beach Stops

VIRGINIA BEACH, Va., April 27—Erection of a Roller Coaster at Sea- Side Park here has been abandoned on account of material shortage, Art Lewis, president, announced. The partially erected structure will be removed.

Concessions Owners At Venice Pier Are Holding Bag
Wildwood Ops Fight Proposed License Hikes

WILDWOOD, N. J., April 27—More than 50 resort merchants and concessionaires met here Monday to protest against a proposed ordinance which would increase the license fees for 30 types of business. Increased license fees also would cover every type of amusement.

Merchants, concessionaires and amusement men marched on City Hall, where the ordinance was to have come up for a second reading and passage. Group presented petitions to 189 resort establishments, after which Mayor George W. Krog said that further discussion of the ordinance would be deferred until later in the week.

Principal objections were filed by merchants operating general stores. They would have to pay increased fees of $25 to $50. Concessionaires who already pay a fee of $100, $150, $200 would have fees boosted from $30 to $100, and auctioneers from $200 to $500. Amusement ordinance is to add $20,000 annually to the city's revenue.

Protectors suggested tagrooms, hotels, apartments and restaurants as areas of providing needed revenue.

William C. Hunt, head of Hunt's One Bar, where the ordinance was in effect, said he would refuse to operate any amusement.

LeSourdsville's Season Gets Under Way May 19

MIDDLETOWN, O., April 27—Thoroughly renovated, LeSourdsville Lake, midway between here and Hamilton, will open its 17th anniversary season May 19, 1946. New features make it possible to give full study to the measure. Some have suggested a rates tax. Others recommend an amusement tax.

American Recreational Equipment Association

By R. S. Uzzell

England is scheduling a big exposition for 1945, marking the 100th anniversary of the Crystal Palace exposition. With the Detroit Exposition in 1948 and the San Francisco exposition in 1949, our exposition follows the Crystal Palace in British show. Too, there is the celebration in Salt Lake City next year marking the 100th anniversary of the entrance of the Mormons in the valley of the Great Salt Lake.

Edgewood Beach, tucked in the corner of Old Orchard Beach, is being upgraded on a grand scale. The new owner, Mr. and Mrs. Paul McKee, have planned a major and kiddie rides.

Tryout of new devices this summer will be a new chapter in our history. In addition, Paul McKee, with his own money and will operate all season to learn what certain devices are needed for next year's model.

Mrs. Rose Stone will manage Paradise, the new Waterfront Beach Hotel this summer. It is a new role, but as she has been the behind-the-scenes manager for several years. There are several women among park managers. Why can't we hear from them at a convention?
New York Studies Two Annuals

Extra Badger Meet
Gives National 42
Race Dates in 46

CHICAGO, April 27.—Addition of an extra auto race program by Wisconsin State Fair, Milwaukee, this week brought to 42 the total number of races needed to handle the big program by Security and Gaylord White of Speedways.

Wisconsin racing schedule now calls for three afternoons of competition, with a 100-miler to climax the program Sunday, August 25.

Six other State Fairs, Minnesota, Kansas, Tennessee, South Dakota and Colorado, will also present an extra State Fair program.

State Fair at Syracuse, New York, will open May 12 at Danville, N. C., and will continue with the Nebraska State Fair track at Lincoln slated for a July 4 ball date.


Raymond Acton returned last week from Birmingham, where he conferred with J. C. Magoffin, of Alabama State Fair, on plans for track and fencing repairs to be made in preparation for three days of racing in October.

Dorton Helps Plan
Hagerstown Revival

HAGERSTOWN, Md., April 27.—Dr. Robert C. Snavely, treasurer of the local fair, is directing an extensive renovation program, including grandstand improvements, erection of a new stage, and new lighting.

J. S. Dorton, head of Raleigh, Charlotte and State Fair, has been appointed consulting and made suggestions for improving general layout.

Camille La Villa Passes
In Chi After Long Illness

CHICAGO, April 27.—Camille La Villa, of this city, who for more than 30 years had been associated with Ethel Robinson, of Robinson Attractions here as a sales representative, died of coronary thrombosis Friday (23) night in Augusta Hospital here. Her name in private life was Villa, 62, of this city, who for more than 30 years had been a patient at St. Joseph's Hospital in Philadelphia. She had retired from business four years ago following illness.

La Villa stricken again a month ago and had been a patient at the hospital ever since.

On Tuesday (23), after a brief illness, her sister, Mrs. Emmy Jelinek of Chicago, was called to the funeral service at St. Mary's Church, and her body was interred in Rose Hill Cemetery here.

Vandals Snatch Canvas
Damage Edmund Building

EDMONTON, Alta., April 27.—Vandals broke into the Manufactures Exchange, a building in the heart of the city's business district, and severely damaged it.

A check of the rooms revealed that several doors were smashed and many wall panels broken. Gasoline cups and detritus were stolen from three trucks.

Dauville Skeds
Summer Frolic; Molvesworth-Bess

DARVILLE, Ill., April 27.—Two major auto race meets in the summer season of the Darville Auto Club, Darville Civic Association, will be held.

The Illinois Fair, at Darville, will be held August 27 and September 3.

Mr. Harrison A. Levy, president of the sponsoring group, announced today that R. D. (Moby) Molvesworth, former public director of Missouri State Fair, will arrive here Wednesday (1) to assume active management of the event, first major position to be staged locally since the Illinois-Indiana Fairgrounds here in 1915.

Program schedule will include auto and horse shows, a midway, and a parade; a night grandstand race, dog and rabbit shows and other grandstand events.

J. C. Magoffin, general agent, who plans to survey the property recently to complete plans for bringing that organization to the exposition building here from Danville to Springfield for Illinois-Indiana State Fair.

A contract calling for two afternoon of TCA-sanctioned auto races has been signed by J. Levy, president of National Speedways, and Gaylord White, of National Speedways company.

White was on hand to present his All-America Thrill Drivers for two other afternoons.

ST. PAUL, April 27.—Raymond A. Lee and his companions will still be accompanied by two architectural London Auto Club and the Royal Automobile Club.

Lee and his two companions will visit the auditorium at Hershey, Pa., Arena, St. Louis, all-Ark-Ben Coliseum, Cessna, and Hangars, at Washington.

A special two-hour war tour of the city will be conducted on the tour.

On the tour he will also contact manufacturers of auto and horse show seats for the planned auditorium, the Minnesota annual seeks to replace 15,000 in the grandstand when new chairs are available.

Penn Farm Show Gets Big Building From Government

HARRISBURG, Pa., April 27.—Revised expansion of the Penn Department Pennsylvania State Farm Show Commission has taken over two temporary buildings erected by the army on the northeast corner of the fair grounds.

It will convert it into a beef cattle barn for the 1947 farm show.

According to Agricultural Secretary Miles Horal, the additional building will be used for about 1½ acres of floor space in the show, giving a total floor space of about 15 acres, including the new arena building. It will enable the commission to add 300 head of cattle.

Protests Do Not
Deter Auto Race
Meets in Pennsy

MECHANICSHURG, Pa., April 27.—Three major auto race meets in Pennsylvania have been scheduled for Sunday (28), as a newspaper campaign against Sunday racing failed to provoke any bans.

Editorial campaigns followed two fatal accidents Sunday (14) at the Williams Grove Speedway.

Driver Joe Santo, 24, Elizabeth, N. J., and Samuel H. Storoff, 24-year-old spectator of New Freedom, Pa., died as a result of two different accidents.

The spectator was killed when struck by a race car while trying to get to the track.

Williams Grove Speedway will stage another race meet tomorrow.

Roy Richwine, owner of the track, having decided to run in the face of public opinion, has announced in the last three years when struck by a race car while trying to get to the track.

Williams Grove Speedway will stage another race meet tomorrow.

Roy Richwine, owner of the track, having decided to run in the face of public opinion, has announced in the last three years.

A move has been on to relocate the track.

The spectator was killed when struck by a race car while trying to get to the track.

Williams Grove Speedway will stage another race meet tomorrow.

An initial appropriation of $100,000 is provided.

Under the other bill, a 15-member commission is to be created, with the developer, the War Research Board, the Pennsylvania State Fair, and the State of Pennsylvania to be represented.

The commission is to be appointed by the governor, the Commissioner of Agriculture, the Superintendent of Public Works, the Commissioner of the Bureau of Commerce will comprise the commission.

May Quit Old Plant
Bill opens the way to the abandonment of the present fair plant, which before the war had been valued at $5,500,000. It has been occupied continuously since early 1942, by an army air force depot, and, as yet, no indication of early release has been announced.

A more has been on to relocate the plant on a new site, which would provide for a much larger audience.

Present plant is comprised of 207 acres, sufficiency of land for a new construction.

A move has been on to relocate the plant on a new site, which would provide for a much larger audience.

A more has been on to relocate the plant on a new site, which would provide for a much larger audience.

A move has been on to relocate the plant on a new site, which would provide for a much larger audience.
NAG SHORTAGE WORRIES EXECs

Stake Events Fail To Fill

AUSTIN, rival of sulky riders, forced to switch card despite upped purses.

AUSTIN, Minn., April 27—Horse racing secretaries of Minnesota and near-by States are worried about whether there will be enough horses to fill out their remaining events and thus be able to present adequate programs at this year’s annual.

What pointed up their worries is the experience of the Mower County Fair here. A caret of harness horse racing interest, the annual had made adequate programs at this year’s plans.

Last year’s program that was intended to assure the horsemen and horseburners could be properly erected so that horsemen and riders, whether they’re going to get enough races into the program, all races into the program, the annual had made the experience of the Mower County Fair.

The fair, one of the largest in the State, has been shipped to the Nest of the Jimmie Lynch Death Dodgers.

This left the fair with only one way of getting its entries, four of which have been shipped to the Nest of the Jimmie Lynch Death Dodgers, all in Ontario, and Trois-Rivières, Quebec Province Exposition and Sherbrooke, all in Quebec. He also signed contracts with the Hamilton (Ont.) Fresh Air Fund, sponsored by The Hamilton Spectator, and the Waterworks (Ni. Yr. Fair).

Lee Lott Manages Central Ill. Event

JACKSONVILLE, Fla., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

Lynch show will open its regular season July 4 at Denver, and will close at Boise, Sept. 23.

Coos Bay To Repair Flood Damage: Books Races, Quits Rodeo

A quarter of the fairs in Minnesota, he conceded that some of them would probably run into difficulties rounding out fields.

The war has been named to manage this year’s annual. The decision of Fairs and Expositions, said the Newhall-Saugus area, will be considered at the board’s next meeting.

San Fernando Valley Will Have Site for New Annual

Lee Lott

San Fernando, Calif., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

The Billboard

SAN FERNANDO, Calif., April 27—San Fernando Fair will have fairgrounds, it was announced fol-

NAG SHORTAGE WORRIES EXECs

Stake Events Fail To Fill

AUSTIN, rival of sulky riders, forced to switch card despite upped purses.

AUSTIN, Minn., April 27—Horse racing secretaries of Minnesota and near-by States are worried about whether there will be enough horses to fill out their remaining events and thus be able to present adequate programs at this year’s annual.

What pointed up their worries is the experience of the Mower County Fair here. A caret of harness horse racing interest, the annual had made adequate programs at this year’s plans.

Last year’s program that was intended to assure the horsemen and horseburners could be properly erected so that horsemen and riders, whether they’re going to get enough races into the program, all races into the program, the annual had made the experience of the Mower County Fair.

The fair, one of the largest in the State, has been shipped to the Nest of the Jimmie Lynch Death Dodgers.

This left the fair with only one way of getting its entries, four of which have been shipped to the Nest of the Jimmie Lynch Death Dodgers, all in Ontario, and Trois-Rivières, Quebec Province Exposition and Sherbrooke, all in Quebec. He also signed contracts with the Hamilton (Ont.) Fresh Air Fund, sponsored by The Hamilton Spectator, and the Waterworks (Ni. Yr. Fair).

Lee Lott Manages Central Ill. Event

JACKSONVILLE, Fla., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

Lynch show will open its regular season July 4 at Denver, and will close at Boise, Sept. 23.

Coos Bay To Repair Flood Damage: Books Races, Quits Rodeo

A quarter of the fairs in Minnesota, he conceded that some of them would probably run into difficulties rounding out fields.

The war has been named to manage this year’s annual. The decision of Fairs and Expositions, said the Newhall-Saugus area, will be considered at the board’s next meeting.

San Fernando Valley Will Have Site for New Annual

Lee Lott

San Fernando, Calif., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

The Billboard

SAN FERNANDO, Calif., April 27—San Fernando Fair will have fairgrounds, it was announced fol-

NAG SHORTAGE WORRIES EXECs

Stake Events Fail To Fill

AUSTIN, rival of sulky riders, forced to switch card despite upped purses.

AUSTIN, Minn., April 27—Horse racing secretaries of Minnesota and near-by States are worried about whether there will be enough horses to fill out their remaining events and thus be able to present adequate programs at this year’s annual.

What pointed up their worries is the experience of the Mower County Fair here. A caret of harness horse racing interest, the annual had made adequate programs at this year’s plans.

Last year’s program that was intended to assure the horsemen and horseburners could be properly erected so that horsemen and riders, whether they’re going to get enough races into the program, all races into the program, the annual had made the experience of the Mower County Fair.

The fair, one of the largest in the State, has been shipped to the Nest of the Jimmie Lynch Death Dodgers.

This left the fair with only one way of getting its entries, four of which have been shipped to the Nest of the Jimmie Lynch Death Dodgers, all in Ontario, and Trois-Rivières, Quebec Province Exposition and Sherbrooke, all in Quebec. He also signed contracts with the Hamilton (Ont.) Fresh Air Fund, sponsored by The Hamilton Spectator, and the Waterworks (Ni. Yr. Fair).

Lee Lott Manages Central Ill. Event

JACKSONVILLE, Fla., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

Lynch show will open its regular season July 4 at Denver, and will close at Boise, Sept. 23.

Coos Bay To Repair Flood Damage: Books Races, Quits Rodeo

A quarter of the fairs in Minnesota, he conceded that some of them would probably run into difficulties rounding out fields.

The war has been named to manage this year’s annual. The decision of Fairs and Expositions, said the Newhall-Saugus area, will be considered at the board’s next meeting.

San Fernando Valley Will Have Site for New Annual

Lee Lott

San Fernando, Calif., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

The Billboard

SAN FERNANDO, Calif., April 27—San Fernando Fair will have fairgrounds, it was announced fol-

NAG SHORTAGE WORRIES EXECs

Stake Events Fail To Fill

AUSTIN, rival of sulky riders, forced to switch card despite upped purses.

AUSTIN, Minn., April 27—Horse racing secretaries of Minnesota and near-by States are worried about whether there will be enough horses to fill out their remaining events and thus be able to present adequate programs at this year’s annual.

What pointed up their worries is the experience of the Mower County Fair here. A caret of harness horse racing interest, the annual had made adequate programs at this year’s plans.

Last year’s program that was intended to assure the horsemen and horseburners could be properly erected so that horsemen and riders, whether they’re going to get enough races into the program, all races into the program, the annual had made the experience of the Mower County Fair.

The fair, one of the largest in the State, has been shipped to the Nest of the Jimmie Lynch Death Dodgers.

This left the fair with only one way of getting its entries, four of which have been shipped to the Nest of the Jimmie Lynch Death Dodgers, all in Ontario, and Trois-Rivières, Quebec Province Exposition and Sherbrooke, all in Quebec. He also signed contracts with the Hamilton (Ont.) Fresh Air Fund, sponsored by The Hamilton Spectator, and the Waterworks (Ni. Yr. Fair).

Lee Lott Manages Central Ill. Event

JACKSONVILLE, Fla., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

Lynch show will open its regular season July 4 at Denver, and will close at Boise, Sept. 23.

Coos Bay To Repair Flood Damage: Books Races, Quits Rodeo

A quarter of the fairs in Minnesota, he conceded that some of them would probably run into difficulties rounding out fields.

The war has been named to manage this year’s annual. The decision of Fairs and Expositions, said the Newhall-Saugus area, will be considered at the board’s next meeting.

San Fernando Valley Will Have Site for New Annual

Lee Lott

San Fernando, Calif., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

The Billboard

SAN FERNANDO, Calif., April 27—San Fernando Fair will have fairgrounds, it was announced fol-

NAG SHORTAGE WORRIES EXECs

Stake Events Fail To Fill

AUSTIN, rival of sulky riders, forced to switch card despite upped purses.

AUSTIN, Minn., April 27—Horse racing secretaries of Minnesota and near-by States are worried about whether there will be enough horses to fill out their remaining events and thus be able to present adequate programs at this year’s annual.

What pointed up their worries is the experience of the Mower County Fair here. A caret of harness horse racing interest, the annual had made adequate programs at this year’s plans.

Last year’s program that was intended to assure the horsemen and horseburners could be properly erected so that horsemen and riders, whether they’re going to get enough races into the program, all races into the program, the annual had made the experience of the Mower County Fair.

The fair, one of the largest in the State, has been shipped to the Nest of the Jimmie Lynch Death Dodgers.

This left the fair with only one way of getting its entries, four of which have been shipped to the Nest of the Jimmie Lynch Death Dodgers, all in Ontario, and Trois-Rivières, Quebec Province Exposition and Sherbrooke, all in Quebec. He also signed contracts with the Hamilton (Ont.) Fresh Air Fund, sponsored by The Hamilton Spectator, and the Waterworks (Ni. Yr. Fair).

Lee Lott Manages Central Ill. Event

JACKSONVILLE, Fla., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

Lynch show will open its regular season July 4 at Denver, and will close at Boise, Sept. 23.

Coos Bay To Repair Flood Damage: Books Races, Quits Rodeo

A quarter of the fairs in Minnesota, he conceded that some of them would probably run into difficulties rounding out fields.

The war has been named to manage this year’s annual. The decision of Fairs and Expositions, said the Newhall-Saugus area, will be considered at the board’s next meeting.

San Fernando Valley Will Have Site for New Annual

Lee Lott

San Fernando, Calif., April 27—Lee Lott has been named Central Illinois Fair Secretary with the Providence Shrine Circus to be held at Narra-

The Billboard

SAN FERNANDO, Calif., April 27—San Fernando Fair will have fairgrounds, it was announced fol-
Fair Dates

The following corrections and additions to the date of Fair Dates were received during the week ended April 9.

The complete list of Fair Dates was published in special form, April 2. The next complete list will be published in the August issue. The next Fair Listed is dated May 26. Any such year or the Fair Listed for correct


Battle Ground Sets Dates

VANCOUVER, Wash., April 27. A community fair will be held this fall at Battle Ground regardless of any action taken by Clark County Fair Board. Battle Ground members declared after the board had failed to make any action on proposed legislation of the former war housing centers. Orchard Meadows. Dates are September 5-7.

WHILE STROLLING

(Continued from page 64)
much better health. Newman is a member of the United States Post Office Department. He is the son of John and Mary Newman.

Funeral services were held Thursday (20) at the Damminger-Baird Mortuary, St. Paul, and is survived by his wife, Elizabeth, who shipped to Los Angeles. Rabbi Joseph H. Pharr, Methodist Bishop, and St. Paul, conducted the service, after which Walter F. Driver, officiate, officiated as a result of the show. Other Showmen's League members present were William F. Collins and Phil Paul, whose wife, Florence Tebrunson, is associated with the Cole show. People well known to show business who attended included E. H. Paul, the late Edward W. Frye and Frank C. Freeman.

Burial at Whititer, Calif. Remains are scheduled to arrive in Los Angeles Sunday (25) and another service will be held at the White-Wright Mortuary, Whittier, Calif. Monday, with services in Rose Hill Cemetery of the latter city. Surviving, in addition to the widow, are two sons, Henry P. Gentry, San Diego, and Mrs. Clyde D. Newman, 1030 S. Hill St., Los Angeles.

The Newman home is 87 Market St., St. Paul, conducted the service, after which Walter F. Driver, officiate, officiated as a result of the show. Other Showmen's League members present were William F. Collins and Phil Paul, whose wife, Florence Tebrunson, is associated with the Cole show. People well known to show business who attended included E. H. Paul, the late Edward W. Frye and Frank C. Freeman.

Burial at Whititer, Calif. Remains are scheduled to arrive in Los Angeles Sunday (25) and another service will be held at the White-Wright Mortuary, Whittier, Calif. Monday, with services in Rose Hill Cemetery of the latter city. Surviving, in addition to the widow, are two sons, Henry P. Gentry, San Diego, and Mrs. Clyde D. Newman, 1030 S. Hill St., Los Angeles.

The Newman home is 87 Market St., St. Paul, conducted the service, after which Walter F. Driver, officiate, officiated as a result of the show. Other Showmen's League members present were William F. Collins and Phil Paul, whose wife, Florence Tebrunson, is associated with the Cole show. People well known to show business who attended included E. H. Paul, the late Edward W. Frye and Frank C. Freeman.

Burial at Whititer, Calif. Remains are scheduled to arrive in Los Angeles Sunday (25) and another service will be held at the White-Wright Mortuary, Whittier, Calif. Monday, with services in Rose Hill Cemetery of the latter city. Surviving, in addition to the widow, are two sons, Henry P. Gentry, San Diego, and Mrs. Clyde D. Newman, 1030 S. Hill St., Los Angeles.

The Newman home is 87 Market St., St. Paul, conducted the service, after which Walter F. Driver, officiate, officiated as a result of the show. Other Showmen's League members present were William F. Collins and Phil Paul, whose wife, Florence Tebrunson, is associated with the Cole show. People well known to show business who attended included E. H. Paul, the late Edward W. Frye and Frank C. Freeman.

Burial at Whititer, Calif. Remains are scheduled to arrive in Los Angeles Sunday (25) and another service will be held at the White-Wright Mortuary, Whittier, Calif. Monday, with services in Rose Hill Cemetery of the latter city. Surviving, in addition to the widow, are two sons, Henry P. Gentry, San Diego, and Mrs. Clyde D. Newman, 1030 S. Hill St., Los Angeles.

The Newman home is 87 Market St., St. Paul, conducted the service, after which Walter F. Driver, officiate, officiated as a result of the show. Other Showmen's League members present were William F. Collins and Phil Paul, whose wife, Florence Tebrunson, is associated with the Cole show. People well known to show business who attended included E. H. Paul, the late Edward W. Frye and Frank C. Freeman.

Burial at Whititer, Calif. Remains are scheduled to arrive in Los Angeles Sunday (25) and another service will be held at the White-Wright Mortuary, Whittier, Calif. Monday, with services in Rose Hill Cemetery of the latter city. Surviving, in addition to the widow, are two sons, Henry P. Gentry, San Diego, and Mrs. Clyde D. Newman, 1030 S. Hill St., Los Angeles.

The Newman home is 87 Market St., St. Paul, conducted the service, after which Walter F. Driver, officiate, officiated as a result of the show. Other Showmen's League members present were William F. Collins and Phil Paul, whose wife, Florence Tebrunson, is associated with the Cole show. People well known to show business who attended included E. H. Paul, the late Edward W. Frye and Frank C. Freeman.
Wee-k-to-Cin-cy Car    FOR AOW Kids Going  To USARSA Meet
ELIZABETH, N. J., April 27—Arrangements have been made with the Pennsylvania Railroad to attach a special train to the May 5 Cincinnati train for America on Wheels skaters who will take part in the National Championships to be held in Northwood Roller Rink, near Cincinnati, reports W. B. Hendrickson, owner-manager.

They are slated to arrive in Cincinnati May 6. Contests will run four days, starting May 1, and will be climaxed by a dinner-dance the final night.

Ed J. Von Hagen, operator of the Northwood rink, has reported that reservations from all parts of the country indicate that the 1946 contests will be the biggest yet held by the USARSA.

AOW group will leave Cincinnati for the return trip May 12.

Class Work at Oaks Park, Portland, Boosts Interest
PORTLAND, Ore., April 27—Skating classes at Oaks Park Rink here have been scheduled up to the point where the management hopes to have entries for next year's contests, reports Dona Souner, head pro.

Rink has just concluded eight-week course in dancing, advance ballet and figure skating. About 100 graduated from the dancing course. Classes in fundamentals have been drawing 150 to 200 skaters each Monday, Wednesday and Friday evenings. Instructor is R. Dale. Other members of the pro staff are Sally Arnoldy and Norman Berry.

$100,000 Project Okayed By Neptune City Officials
NEPTUNE CITY, N. J., April 27—Anthony D'Esposito, Bradley Beach; Herman Steinberg, Deal, and Nathan M. Hendrickson of this town, have set up a skating rink here, won conditional approval from the city council and Port Authority last week.

Plans call for expenditure of nearly $100,000 on the project. Proposed skating rink will measure 225 by 150 feet.

Condition insisted on by council was an agreement by the promoters that the rink will be soundproofed and air-conditioned.

New Spot for Tempe, Ariz.
TEMPE, Ariz., April 27—This city, home of Arizona State College, will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an

Unique 2006G Spot To Debut May 3 In Gresham, Ore.
GRESHAM, Ore., April 27—Larry Hendrickson, owner of the Gresham Rink here, is planning to establish two major sports—skating and bowling—a la Gladys Arnold, owner of the (Jersey) Hendrickson, owner-manager.

Coupled with the sports facilities will be a fully equipped snack bar and banquet service, called by the owner "one-stop ideal in sports and recreation." It is designed to garner family trade, offering complete all-day entertainment.

Hendrickson has leased the bowling, restaurant, dining room and snack bar to W. W. Beck and the rink to W. W. Beck and H. J. Hendrickson. Beck will operate the food service and sports shop, while Rink will supervise bowling.

Hendrickson retains operation of the rink which has a 70 by 170-foot floor. He has Jerry Reynolds and Don Goodhouse as associates.

Recreational facilities to be offered will include 16 rink lanes, 20 bowling lanes, and figure skating. About 100 graduates and star skaters, including Larry Hendrickson and Shorty Stimpson, will operate the sports shop.

Academy's Waltz Contests Boost Business, Interest
BLAINFIELD, N. J., April 27—Annual waltz contest recently completed at Academy Roller Rink here, filled the house, reported Paul Faller, manager.

Receipts, according to Owner Ed Tierce, who says the competitions will be a business builder, increased interest during the Lenten period.

Contests have been conducted for the past 15 years. They are held on Saturdays over a period of six weeks, with finals taking place the seventh week. Winners receive gold medals, with others getting bronze medallions.

This year's winners were Charlie Mason and Frank Juliano. Runner-ups were Louis Woolf and Edward Hawoy, Joan Coddington, Joseph Iden, and Barbara Timman and Joseph Lucarelli.

Easterners at Coast Meet
DETROIT, April 27—Pacific Coast regional ISROSA-USFARS competi-
tions were held during the Detroit Skating Club's annual meeting April 15-17, drew a strong contingent of Eastern officials. Fred Martin, ISROSA president, was on hand. The St. John's University, of the national tests and competitions committee, left Detroit the day before Easter.

Western ISROSA men and the latter contingent in the contests. Mrs. Kahn, head of the USFARS, flew from New York. Mrs. Gladys Sal-

The First Best Skate

New Spot to Be Opened
All-Radio Spot
AOW kids are heading west in a new spot to be opened May 5. The rink will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an

New Spot to Be Opened
All-Radio Spot
AOW kids are heading west in a new spot to be opened May 5. The rink will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an

New Spot to Be Opened
All-Radio Spot
AOW kids are heading west in a new spot to be opened May 5. The rink will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an

New Spot to Be Opened
All-Radio Spot
AOW kids are heading west in a new spot to be opened May 5. The rink will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an

New Spot to Be Opened
All-Radio Spot
AOW kids are heading west in a new spot to be opened May 5. The rink will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an

New Spot to Be Opened
All-Radio Spot
AOW kids are heading west in a new spot to be opened May 5. The rink will have a roller rink and bowling alley when Bert Fields opens his recreational center at Tempe Beach grounds May 1. Fields has leased the area which has been used for polo and horse shows, and baseball.

He is laying a 50 by 75-foot maple skating floor. Twenty-four 40-foot stalls along one side of the area will be reserved for a two-lane bowling alley. Zoo will be of sheet iron and roll paper. Wire screening will enclose the sides, to be covered with an
The Billboard’s VETERANS’ RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this nationwide directory of formerly distinguished veterans who have had experience in show business or in allied fields, or who have had training and education that makes them good candidates for any phase of the music industry. There is no charge to anyone for this service. Preference is given to those who wish to be placed where they can contribute their experience and zeal to the advancement of the industry.

[Addresses and contacts of various individuals listed, including names, addresses, phone numbers, and professional experiences.]
In Cherished Memory of
HARRY DECKER

ALVINE—Claude M., 70, president of Alvine Academy of Theater and Allied Arts, in New York, April 23. He founded the academy in 1894 and, aided by his wife, the former Neva Irwin, remained at its head for 50 years. He was a director of the company and is credited with developing the Artistas, Mary Pickford, Lee Tracy, Una Merkel, Nera Bowers, Mary and Florence Nash, Taylor Holmes and Hazel Dunn. He also aided in re-education of war veterans, giving hundreds of scholarships. He held privileges at his academy to service veterans.

Paul McKee
Paul McKee, 51, nationally known amusement park manager, died in Memphis April 17. He was superintendent of Fairgrounds Amusement Park, Memphis, and formerly held similar positions at Olympic Park, Irvington, N. J., and Elitch Gardens, Denver.

His brother, Joe McKee, is superintendent of Palm Aides (N. J.) Park and another brother, Al, is in charge of amusement parks at Old Orchard Beach, Me. He is survived by his wife, son and a third brother, George.

He was a member of the National Showmen's Association and a Mason. Funeral services Monday (23) at Riverside Memorial Chapel, New York, with interment in Clinton Hill Cemetery, Irvington, N. J.

AMAN—Joseph W., 76, Philadelphia Author, operator, in that city April 12. Survived by his widow, Catherine, and son, Joseph.

Antolfi—Lawrence J., 65, advance agent and former theatrical producer, in New York, April 19. Started as a producer of Gilbert and Sullivan revivals. Associated with David Belasco for 36 years, in Huntington Hospital April 20. He developed into a remarkable one-legged actor and was featured in the PENZA Idyllic Revival Benefit Show last February at Madison Square Garden.

Fisher—Walter S., 64, president of the music publishing firm of Carl Fischer, Inc., at his New York residence, April 26. Survived by his widow, Antoinette N., and a daughter, Mrs. Frank Havens, Conn.

Further details in Music Department.

FRANKLIN—Horace B., 63, circu
time, balancer and perch act performer for 36 years in Huntington Beach, Calif., April 16 of a heart attack following the matinee of the Barney O'Farrell Circus, with which he was featured. Survived by his widow, Sarah, who for many years was a part of an act billed as Jack Bussell's Balancing Team.

Glover—Claude D., 55, former actor, in Tucson, Ariz., April 21. He had been with Brunk's Comedians, Harry Sadler and the Jack DeForest shows. Survived by his widow, a son, his father and five sisters. Burial in Evergreen Cemetery, Tucson.

Harper—James, 65, composer of (See Final Curtain on opp. page)

IN MEMORY OF HARRY DECKER
A SINCERE AND LOYAL FRIEND AND A REAL RELATIVE
Who Passed to the Great Beyond
MAY 3, 1943
RHEA AND TOMMY CARSON

In Loving Memory of
My Late Husband
JOHN O'SHEA
Who Passed Away MAY 2ND, 1943
EDNA O'SHEA

IN MEMORIAM
of P. A. PARTLOW
Who Passed on April 23, 1940
SADLY MISSED BY HIS FAMILY

RAY S. KNEEBILL

IN MEMORIAM
of My Pat and Partner
VICTORIA TORRENCE
Who left us May 6th 1945, but you are still living in our hearts.
HELEN AND CARL WALLENDA

THE FINAL CURTAIN
HARRY DECKER

was a part of an act billed as Jack Bussell's Balancing Team.

GLOVER—Claude D., 55, former hand leader and rep actor, in Tucson, Ariz., April 21. He had been with Brunk's Comedians, Harry Sadler and the Jack DeForest shows. Survived by his widow, a son, his father and five sisters. Burial in Evergreen Cemetery, Tucson.

HARPER—James, 65, composer of (See Final Curtain on opp. page)

IN MEMORY OF HARRY DECKER
A SINCERE AND LOYAL FRIEND AND A REAL RELATIVE
Who Passed to the Great Beyond
MAY 3, 1943
RHEA AND TOMMY CARSON

IN MEMORIAM
of P. A. PARTLOW
Who Passed on April 23, 1940
SADLY MISSED BY HIS FAMILY

RAY S. KNEEBILL

IN MEMORIAM
of My Pat and Partner
VICTORIA TORRENCE
Who left us May 6th 1945, but you are still living in our hearts.
HELEN AND CARL WALLENDA

IN MEMORIAM
of My Brother
HARRY DECKER

Who was taken away from us suddenly thru a midway accident one year ago today
MAY 4, 1946
GONE BUT NEVER FORGOTTEN
RALPH
McKennon Players
Hit the Road in June

PARIS, Tenn., April 27—J. R. Albertson, Bee 423, who has announced that he will begin touring June 1, to mention in any previous letter, the paragraph he will

It

years ago

way to kill any org is to try to

that he asks for.

High Point, N. C., states that I failed

org expects to use

is arriving daily.

lighting and spots from the

in a hurry, for in the third

spare.

out bills with no strings needs a

rep in the past was to some extent

mental examination, and deserves

stunt -in -lay, Arthur E. Niedeck,

with whom he was associated when

Mies &:;,G.,

the government in Eikville, Ill., but

his 40th anniversary in show business.

is director of the USO m Biloxi, Miss.

in Western Washington this summer.

they recently closed their

which has the new big top, 6U by

TENT FLESH shows are bobbing

HARRY O. BROWN SHOW

HARRY O. BROWN, Amery, Wls.,

FOR SALE

 הה"דCTION (Continued from opp. page)

Scottish songs, in Newark, N. J.,

at the beginning included such

classics as Memphis Blues and

Dotin Home Rag.

... D. C. DUBL.

Rep Playbills

by E. F. Hannon

TEAT FLESH shows are bubbling

up all over. A goodly number of

them are drama-piec, vaude-pie,

or small animal sides, but the num-

ber of straight rep shows will also

be a pink. The schedule is on the

rise.

Brother or play dealer who sends

outside calls for one should have a

mental examination, and deserves

something better than hearing of his

experience of this nature, so that I

can talk first-hand. The plight of

rep dealers is not quite as bad as

the show. Rep bills never got any-

one much in the line of theater.

WANT People All Lines

Want those of small actual manufactory, thru

air to those with abbrevia - general busi-

ness, commercial and special people.

ROBERSON-GIFFORD PLAYERS

CLINTON, ILL.

WANTED

HARRY OSBORNE SHOW

Harry Osborne show was presented at Paris, Tenn., with a very good bar in its cast.

RELIGIOUS SUBJECTS

6 MM.

WANTED

For lease or sale.

HARRY OSBORNE SHOW

HARRY OSBORNE SHOW

HARRY OSBORNE SHOW

ROGERSON-GIFFORD PLAYERS

CLINTON, ILL.

WANTED

For lease or sale.

HARRY OSBORNE SHOW

HARRY OSBORNE SHOW

HARRY OSBORNE SHOW

ROGERSON-GIFFORD PLAYERS

CLINTON, ILL.
STERLING SILVER DISCHARGE RINGS
Cash in on the tremendous market for this
type of ring. It's today's leading ring effect!

No. 5R474—$19.20 Doz.
Heavy polished sterling silver ring with
"eagle" embossed sides. Gold finish dis-
charge emblem. In all men's sizes.

No. 5R467—$15.00 Doz.
Low priced stamped sterling silver—good weight.
Gold finish discharge emblem. In all men's sizes.

STATE YOUR BUSINESS
HARRY PAKULA & CO.
3 North Wabash Ave. Chicago 2, Ill.

TIMELY: A FAST SELLER

No. 91—35¢ each in quantity. Clear cases.
Cuffs, and full glass frames. Latest styles.

COST YOU $3.95 OR LESS. EACH.

No. 92—$1.15 Doz. and up.

For a Complete List, Remit $1.00 per Doz.

MILLS SALES CO.
304 BROADWAY
NEW YORK, N. Y.

RADIOs
WITH SALESBOARDS FOR OPERATORS
Brand Takes In $150.00.
Complete Sets
$33.50
6 R.C.A. Tele, Plastic Cabinet. Latest
Advance Post-War Sets. Priced low for
favorable trade. $33.50. Deliveries, 1st Class.

RADIOs
With Salesboards for Operators
Brand Takes In $150.00.
Complete Sets
$33.50
6 R.C.A. Tele, Plastic Cabinet. Latest
Advance Post-War Sets. Priced low for
favorable trade. $33.50. Deliveries, 1st Class.

FAST SELLERS
Discharge Holders—Sold to every ex-
service man on sight. Made of tinfoil.

M1 (100% Grass)
$4.00 Doz. $6.00 Box. Sample Free.
B1, (100% Blanket Fleece) Made mid-
high tone polish. $4.00 Doz. $6.00 Box. Sample Free.

SUPERIOR PHOTO SERVICE
BOX 404 MOUNT VERNON, N.Y.

Buy in the MIDWEST
Slum and intermediate list being mailed out now. Write for your copy—complete catalog later.
MERCHANTI$$E$-CL$$AS$$IFIED
The Billboard

May 4, 1946

CLOSE OUTS

MERRILL NUTS IMPORTED FROM MERRILL, 25c Seller (New Item). Gr. 5c.

BAGS, etc. 10 GR. LOZ., GR. 5c.

MANY OTHERS.

You can also secure on a no-risk basis the following:

1.00

Toy Key Chains on Cards, Gr. 5c.

FRAGMENTS, Colors, Dos.

Wall Picture Ass'ts, Beautiful Remem-

brance Cards, 2c.

Non-Velvety Ass'ts, 2c.

Parchment, Seller Standard, Gr. 12c.

Wall Picture Ass'ts, Beautiful Remem-

brance Cards, 2c.

ELGIN AND WALTHAM

Watches

Reconditioned—Pocket and Wrist

$11.50

Swiss Watches, Ladies' and Gent's

$9.50

Satisfaction guaranteed or money refunded.

JEAN IEZZI

2025 S. 20th St.


Balloons

$2.95 Quaint. $1.95 Standard

$1.00 Each

$1.00 Each

1170 W. 13th St.

NEIDER

1600 N. TROY ST.

CHICAGO, ILL. Independence 2399

5,001 ITEMS AT FIVE-CENT PRICES

Your complete needs at the same time—Cards, Use Tokens, Novelties, Ribbons, Seals, Labels, Good Tricks, Toys, Gifts, Etc. Also many other specialties. Send 32 cents for complete list.

MID-SOUTH SUPPLY CO.

218 S. Harrison St.

LIHIT, BOOK, 95c

COMIC CARDS

Over 35 Cards and Folders, all 4 to 6

colors, Cost as low as 75c. 5c. with

envelopes. All sent far 100 prices. Send

for Terms.

M & M CARD CO.

1000-1200 Main St., San Francisco 2, Calif.
ATTENTION

PITCHMEN CONCESSIONAIRES
SEAMOFO BUBBLES
DOES NOT STICK
BEAUTIFUL COLORS LONG LASTING
GET THE BEST ITEM ON THE MARKET
IT COSTS NO MORE:
Price $1.20
Per Doz. 40c. Bottles
and Loops NET F. O. B.
Charlotte, N. C.
Sells for 23c
Terms—Cash. State how to ship.
No C. O. D. shipments.

H. B. KETCHUM, INC.
P. O. Box 973, Charlotte, N. C.

ATTENTION

Novelty dealers and Wholesalers

Balloons and Red Skies, 16 inches long. 2/30c.
and a wonderful stick for amusement and bird
problems, while they last. 41.00 per 1000. In
case lots only: 1000 to one. Three sticks
per package. This is not a real red. No
is a real print style. It is a real transaction;
and each of the sticks. This is as low as
ever. Please note this. It is a sample. There
is a limited quantity on hand. We cannot
give you shipments at one, and I mean that.
Act fast if interested. If not satisfied we will
refund your money.

HARRIS NOVELTY CO.

1102 Arch St.
PHILADELPHIA 7, PA.

STERLING ART CRAFT, INC.

Ring Manufacturers
COLUMBUS, OHIO
Announces their new
STERLING SILVER WHITE ONE
RING
SET WITH A BEAUTIFUL DIAMOND.
45.00 PER POUND
Get All Sterling Silver jewelry, sterling
silver rings, sterling silver bracelets.
Sold Only Through Sterling Silver
Jewelry Specialty Dealers.
ALPHA CRAFT, INC.
203 First Natl. Bank Bldg.
Philadelphia 7, Pa.

SOCIAL SECURITY WORKERS
Take orders for Social Security Payments.
We make deliveries. Phone orders complete.
$5.00 minimum and package charges.

140 PARK ROW, NEW YORK CITY

POCKET KNIVES
PLUG BAGS: Please note that the plug bags
are limited quantities on hand. We cannot
offer you shipments at 1, and I mean that.
Act fast if interested. If not satisfied we will
refund your money.

J. B. OWENS CO.

44 Brindley St.
BOSTON, MASS.
NEW CARNIVAL LIST NOW READY!

MISCELLANEOUS

MAN—S. WANTS TO LEARN JUGGLING.
Write James S. Bevans, 320 Yannette St., Middleton, N.J.

MUSICIANS

AMERICAN WATCHES

NOW AVAILABLE!

-Immediote Delivery-

NEW LOW PRICE!

$1.55

Per Doz. Sets

NOW ONLY $18.00

Per Gross Sets

F.O.B. CHICAGO

ORDER FROM YOUR JOBBER

H. FISOLVE & CO.

214 N. Franklin St.

CHICAGO 10, ILL.

Manufactured Since 1908 of Novelties

THE ORIGINAL

TRICKY DOGS

MAJESTIC DISPLAY SALES COMPANY

463 Broome Street

New York 13, N.Y.

PARK, CIRCUS, AND CARNIVAL SPECIALS

KEWPIE FEATHER DOLLS

Per Dozen—$3.00

Per Gross—$33.00

M. K. BRODY

503 S. MacLaren Street

CHICAGO, ILL. DEPT. 8

AMERICAN WATCHES

NOW AVAILABLE!

-Immediate Delivery-

ELGIN

WALTHAM

15 Jewel

$11.95

$12.95

10K G. F. Case

$14.95

RECONDITIONED AND GUARANTEED—LIKE NEW

ROUND AND CUSHION SHAPES WITH LEATHER STRAP

BRITISH & AMERICAN BRANDS

$5.00 EACH

$10.00 EACH

20-60 CENTS EXTRA

WHOLESALE

JOSPEH BROS.

59 S. MADISON ST.

CHICAGO 3, ILL.

IMPORTANCE NOTE

All Classified Ads

must be limited to

50 WORDS OR LESS

TATTOOING SUPPLIES

WANTED TO BUY

AT LIBERTY AND CANDY MERCHANTS

AT CHICAGO 10, ILL.

IT'S NEW!

ONE BOG; AANC...?).

M. K. BRODY

(LOVER UTILITY TABLE

DEPT. B.

JUNIOR DEPARTMENT

NEW CARNIVAL LIST NOW READY

WANTED—GRABBERS—SIMILAR TO TRAILER

WANTED—GRABBERS—SIMILAR TO TRAILER

WANTED—GRABBERS—SIMILAR TO TRAILER

NEW WEDDING BANDS. PER GROSS

NEW WEDDING BANDS. PER GROSS

NEW MEXICO JUMPING BEANS. PER GROSS

NEW MEXICO JUMPING BEANS. PER GROSS

NEW COMIC BUTTONS, PER HUNDRED

NEW COMIC BUTTONS, PER HUNDRED

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLASH ITEMS.

NEW CORN GAME and FLA
UNDER THE MARQUEE

(Continued from page 50)

Vernell was in the parade three years ago, said Vernell was with the marines overseas. His brother, B. V. Vernell, was also with the marines, and they had been seen overseas service.

James M. Cole and several members of his staff were overseas for the last two years. Cole said they had been to Latin America, and were now on their way back to the United States. They had been to Europe, and were now on their way to North Africa.

Johnny and Peaches Nelson King were in Los Angeles, where they are to appear in the movie "The Gay Angels." They have a new truck and trailer.

Mark Smith claims his acts will soon become a family troupe. The Smith Family, consisting of Mark, his wife, and their five children, will make their debut in Los Angeles next month. They have been touring for the past three years, and are now ready to settle down and open a new show.

Because city ordinance restrictions prohibited the showing of the plays, the Smiths decided to open their own show in Los Angeles. They have been touring for the past three years, and are now ready to settle down and open a new show.

Rex, the wonder dog that was featured in the movie "The Gay Angels," has won the Best Actor award at the Hollywood Film Festival. Rex, who is owned by actor Pat O'Brien, was presented with the award for his performance in the movie. Rex, who was trained by Pat O'Brien, gave a rousing performance, and won the hearts of the audience.

Clyde Beatty notes from Los Angeles—Norman Carroll entertained the crowd at the "Turnabout Theater" on Monday (23). Beatty said that the show was a great success, and that the audience was thoroughly enjoying the performance. Beatty also mentioned that he had been working on the MGM movie "The Gay Angels," and that he was looking forward to the movie's release.

Trainmaster Buddy Richards is doubling as the main character in the movie "The Gay Angels." Richards said that he was thoroughly enjoying the role, and that he was looking forward to working with the rest of the cast.

George Perkins, who has been working on the MGM movie "The Gay Angels," has been promoted to assistant director. Perkins said that he was looking forward to working with the rest of the cast, and that he was excited about the upcoming production.

Bobbie Oakley is taking X-ray treatments for a sinus ailment. Jean Maddox replaces Bobbie in the lead role until she recovers. Bobbie Oakley has been working on the MGM movie "The Gay Angels," and has been cast in the role of a stuntman. Oakley said that she was looking forward to working with the rest of the cast.

George Perkins has left his Hermosa Beach (Calif.) home and is to join the show's advance to the east. The advance has been well received, and the show has been well received by the audience. Perkins said that he was looking forward to working with the rest of the cast.

Hugh McGill heads the Circus (Continued on page 50)
Detroit Parks
Stack It High
On Easter Bow

(Coordinated from page 8)

Total activities were reported in high gear at the Easter bow. Many clinics were held throughout the area. Most of the events were
above the competitive date for the

New Rocket and Catterpillar styles helped. Concessions
been completed, but painting is still in progress. Manager H. R. Am

At Eastwood, all regular attraction
and new rides were in full swing. Concessions was completed, but painting is still in progress. Manager H. R. Am


RISTOCRAT
STAINLESS STEEL
Expanding Watch Band
$7.20

Your money back if you can duplicate this watch.

ARISTOCRAT Stainless Steel Watch Band, fully tested. Guaranteed. Non-

Only $7.20 per doz.


**WATCHES**

Men’s 15J P.L. Waterproof
Second Swiss Watch
$11.25 ea.

While a Limited Quantity Lasts,
4-Lowell Pin Lever, Second Second Hand,
$7.26 ea.


COLD WEATHER

PROTECT YOUR PROFITS
ORDER NOW

LIMITED SUPPLY
NOW OFFERED
CUBS CANS
FIREWORKS
Surefire Sales Profit

Repeating CAP PISTOL
With 2-Color
EMBOSSED TENITE GRIP

SMOKES WHEN FIRED

Order heavy on the all-metal STEVENS "BANG-O"
REPLACING S. 135/70ST. 78/ST. 78ST. 75/DE.
Order 101 "all metal," wheels. A 20 Cap pistol when 101ST., ST. 75, ST. 78ST. Per Doz. BOXED
CAPS—160 boxes to case—$3.40 per box. CAP LIMIT—1 carton for each dozen pistol orders.

BANNER NOVELTY CO.

212 W. Madison Street
B-4, Chicago, Ill.

FIREWORKS

8" Speakers Per Box, 24 Doz. Ropes to Cases, Per Case, $12.00.
2" Rocket, 10,000 Cents in Car. Case, Per Box, $3.00.
2" Flying Saucers, 20,000 Cents in Car. Case, Per Box, $7.50.
4" Firecrackers, 12000 in Case. Packed. ORDER SOLO IN CASE LOTS ONLY. IMMEDIATE DELIVERY.

SPECIAL 5% DISCOUNT ON BOXED FIREWORKS ONLY.

TERMS: Net F. O. B. Chicago, 25% deposit with order, balance C. O. D.

BY EXCHANGE, IMMEDIATE DELIVERY.

2191 FIRST AVENUE
NEW YORK 21, N. Y.
ACE NOVELTY CO.

Furs for Turkey.

Medium Plaster Figure Animals.

26" Goo-tooo Eyed Chenille

23x17" Real Fur kettle Dogs.

We manufacture Medium Plaster Animals.

714 BROADWAY. NEW YORK

May 4, 1916

CARNIVAL NOVELTY CO.

$29.85

Send 50c in stamps, remit 25c with order, balance C.O.D.

LIQUIDATING

BUY NOW!

Medium Plaster Animals.

714 BROADWAY, NEW YORK

CARNIVAL NOVELTY CO.

$29.85

Send 50c in stamps, remit 25c with order, balance C.O.D.

LIQUIDATING

BUY NOW!

Medium Plaster Animals.

714 BROADWAY, NEW YORK

CARNIVAL NOVELTY CO.

$29.85

Send 50c in stamps, remit 25c with order, balance C.O.D.
Pipes For Pitchmen

By Bill Baker

Communications to 15 Opera Place, Cincinnati, Ohio

Sgt. Rubin Bleustein

came while cigarette and cattily,
with the Information and Education Section of the Army Command. As
corn City, Korea, that he hoped he
was back in the United States soon.
He adds that he has spent some time
in Tokyo and Shanghai, but it's as
nothing compared with the good old
States.

PATY LETITIA... worked recently the Easter Sun Take
San Antonio, Texas, with Harry
(Snotty) Mills, to good results. Patty
also met the Jackson brothers, who
were pitching there.

WHAT'S DOING...

Charlie Ross, Red McCoy and Sleepy
McDonald? Pipe in and let the boys
guess what goes.

WHATEVER HAS BECOME... of Pearl P. Campbell, wire worker
extraordinary, who some 20 years ago
worked 14th and Douglas streets,
Omaha, with Chie Denton?

T. D. ROCKWELL... is still at Stephens Hotel, Los
Angeles, he letters from the City of the
Angels. He adds that a number of
cool workers scored heavily at the cir-
cus there.

R. G. STEWART... is still working Portland, Ore.,
click takes, reports from that sector
though is slight.

CHIE DENTON... has his rocking chair store in Dallas
operating to successful turns, he re-
ports.

BIG BEAR... "Pappy old Cree Indian and one of the
old school of mad workers, visited
the pipes desk last Thursday (25)
while in Cincinnati fee a day's visit
from his home in Indianapolis.

GEORGE H. BROOKS... cards from City Hospital, Division 18,
St. Louis, "G. C. L. Came up here from
New Orleans and successfully underwent
a hernia operation. Have been here
eight days and hope to be discharged
soon. Worked with the Jee-Caydays
in Chicago, and also had the consccnations inside for Harry
Lewis, manager. Would like to read
pipes from John Looney, Julius
Rosen, Sam Fisher, Barney Caplan,
Slim McKeen and Pete Cramer."

MR. AND MRS. GUY E. PETERSON... have put their receipt book away
in years to join the
Gold Medal Shows. They write that
they enjoyed reading the pipe from
DeWitt Shanks, and put in a bid for
some scrabbling from "Fine-Art"
Hanks, Malcolm Griswold, Art Davis
and Leo Powers. The Petersons info-
that brother George and wife have
been off the sheet for years, having
a string of concessions on Hill's
Greater Shows. George has a big farm
in Irvinton, Ala., which has become
something of a winter mecca for
members of the profession.

Cleaner

By E. F. Hannah

OF ALL the items sold door-to-
door by or through cleanemen, the
old standby, would probably top the
list. Such goods. Many years ago
many men got most of these prepa-
ations had soap or ammonia bases,
and this was followed by bleaching
agents.

Afterward came benzine-gallamine mixtures until launderers and steam
cleaners quoted prices that crippled
sales of bottled cleansers for awhile.

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

Attention, Manufacturers

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
tment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
ment stores, toy stores, drug stores, carnivals and jobbers.

Write to M. J. BERGER
Manufacturers' Agent

680 West Fort Worth Ave.
Dallas, Texas

ATTENTION, MANUFACTURERS

Are you represented in Texas and neighboring States? Am
interested in representing manufacturers on commission basis,
especially toys. At present selling leading chain stores, depart-
to carbon dioxide. The most outstanding feature of the new carrier air:r
order now. Sami 255's deposit, balance C. O. D. via parcel post.

CONCESSION ENTERPRISES

315 CARONDELET STREET
NEW ORLEANS 12, LA.
MAIL ON HAND AT
CINCINNATI OFFICE
25-27 Opera Place,
Cincinnati 1, O.

Parcel Post
Barber, M. 201 R. H. 116.

Mail on hand at the office of The Billboard in New York, Chicago, and St. Louis. The letter is to be shipped when it reaches New York, Chicago, or St. Louis, by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT
NEW YORK OFFICE
1524 Broadway,
New York 15, N. Y.

MAIL ON HAND AT
CHICAGO OFFICE
133 N. Clark St.,
Chicago 1, Ill.

MAIL ON HAND AT
ST. LOUIS OFFICE
330 Arcada Bidg.,
St. Louis 1, Mo.

Available NOW!

BULK CHAIN
Sterling Silver Cable .................. 12c. ft.
Sterling Silver, Gold Fillet Cable .... 14c. ft.
Gold Fill Cable ..................... 16c. ft.
Sterling Silver, Gold Fill Cable .... 16c. ft.
Gold Fill Cable ..................... 16c. ft.
Sterling Silver, Heavy Neck Chain ... 30c. ft.
Gold Fill, Heavy Neck Chain ........ 30c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 50c. ft.

Order Direct From AD
1/3 Deposit Balance C. O. D.

CENTRAL TOY MANUFACTURER
25 S. Clinton,
Chicaco 6.

Available NOW!

COSTUME & MEXICAN JEWELRY
Fall Catalogue Now Ready
Costume Jewelry Dept.
6628 Kenwood Ave.
Chicago 37, Ill.

MAIL ON HAND AT
CINCINNATI OFFICE
25-27 Opera Place,
Cincinnati 1, O.

PARCEL POST
Barber, M. 201 R. H. 116.

Mail on hand at the office of The Billboard in New York, Chicago, and St. Louis. The letter is to be shipped when it reaches New York, Chicago, or St. Louis, by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT
NEW YORK OFFICE
1524 Broadway,
New York 15, N. Y.

MAIL ON HAND AT
CHICAGO OFFICE
133 N. Clark St.,
Chicago 1, Ill.

MAIL ON HAND AT
ST. LOUIS OFFICE
330 Arcada Bidg.,
St. Louis 1, Mo.

Available NOW!

BULK CHAIN
Sterling Silver Cable .................. 12c. ft.
Sterling Silver, Gold Fillet Cable .... 14c. ft.
Gold Fill Cable ..................... 16c. ft.
Sterling Silver, Gold Fill Cable .... 16c. ft.
Gold Fill Cable ..................... 16c. ft.
Sterling Silver, Heavy Neck Chain ... 30c. ft.
Gold Fill, Heavy Neck Chain ........ 30c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 50c. ft.

Order Direct From AD
1/3 Deposit Balance C. O. D.

CENTRAL TOY MANUFACTURER
25 S. Clinton,
Chicaco 6.

Available NOW!

COSTUME & MEXICAN JEWELRY
Fall Catalogue Now Ready
Costume Jewelry Dept.
6628 Kenwood Ave.
Chicago 37, Ill.

MAIL ON HAND AT
CINCINNATI OFFICE
25-27 Opera Place,
Cincinnati 1, O.

PARCEL POST
Barber, M. 201 R. H. 116.

Mail on hand at the office of The Billboard in New York, Chicago, and St. Louis. The letter is to be shipped when it reaches New York, Chicago, or St. Louis, by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT
NEW YORK OFFICE
1524 Broadway,
New York 15, N. Y.

MAIL ON HAND AT
CHICAGO OFFICE
133 N. Clark St.,
Chicago 1, Ill.

MAIL ON HAND AT
ST. LOUIS OFFICE
330 Arcada Bidg.,
St. Louis 1, Mo.

Available NOW!

BULK CHAIN
Sterling Silver Cable .................. 12c. ft.
Sterling Silver, Gold Fillet Cable .... 14c. ft.
Gold Fill Cable ..................... 16c. ft.
Sterling Silver, Gold Fill Cable .... 16c. ft.
Gold Fill Cable ..................... 16c. ft.
Sterling Silver, Heavy Neck Chain ... 30c. ft.
Gold Fill, Heavy Neck Chain ........ 30c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 45c. ft.
Gold Fill, Charn Bracelet .......... 50c. ft.

Order Direct From AD
1/3 Deposit Balance C. O. D.

CENTRAL TOY MANUFACTURER
25 S. Clinton,
Chicaco 6.

Available NOW!

COSTUME & MEXICAN JEWELRY
Fall Catalogue Now Ready
Costume Jewelry Dept.
6628 Kenwood Ave.
Chicago 37, Ill.

MAIL ON HAND AT
CINCINNATI OFFICE
25-27 Opera Place,
Cincinnati 1, O.

PARCEL POST
Barber, M. 201 R. H. 116.

Mail on hand at the office of The Billboard in New York, Chicago, and St. Louis. The letter is to be shipped when it reaches New York, Chicago, or St. Louis, by Wednesday morning, or Cincinnati office by Thursday morning.
Personal Reflections

By Walter W. Hurd

The old time coin trades has tricked off 30 years of life for me, which is the subject of the personal reflections. Based on the normal curve of life, 13 of my most active years have been spent in broking the coin machine industry.

It is easier now to appreciate the knowledge and the contributions which these men have made to the industry which have been in it 20 years, and some even 30 years and more. A lot of things have happened in the industry during my stay in it, and it must be much more thrilling to think back on 20, or 30, or maybe 40 years of trade history—and know that you have had a part in it.

But in the year 1916 all the pioneers in the trade can look forward to much bigger things during the next 10 years than happened during the past 20 or 30 years. It is a real inspiration to think of the progress that is likely to be made during the next five years, even though it may seem mighty slow in getting started at the present time.

According to the trade, just in time to see something of the boom of the '20s, I then saw and took part in the big expansion of the industry during the '20s; now I expect to see more progress in the next five years than took place in those decades.

When the annual conventions are resumed again in 1947, it will be interesting to see what changes have taken place in the person of the editor. The convention will be a real reunion for many of the pioneers of the coin machine industry.

There will be a lot of young men coming into the trade, too, and they will be showing up at the convention. They will find it requires a lot more money to get into the trade now than it did 20 or 30 years ago; but the young men will be coming into the industry just the same, and they will carry it on and on to new times.

An editor has his ups and downs, like the operators, distributors, and manufacturers who do the work of the industry. In my 15 years I've had my share of the brickbats—and some bouquets.

There were strong differences of opinion during the early days of pinball about its legality, or whether the industry should ever try to promote legal recognition of the game. Legality meant licensing and to license meant to tax. I joined the "legal" side and then followed some years of controversy. There was a group of five or six manufacturers who made a hobby of throwing brickbats at me. Two of them finally became boosters of my side, one even issuing a statement to the newspapers to that effect.

Most telling criticism leveled against me was that I did not speak the operator's language, that my writing was too highfalutin for the operator.

My idea was to write for the coin machine trade just as I would another business, since thousands of men had their money invested in the business and made their living at it. But for some years there were doubts about what the outcome would be.

The issue was finally settled to my own satisfaction in 1937, when a big publishing firm got interested enough in the coin machine trade to make an extended survey among operators in the Eastern and Northern tier of States. That survey showed beyond a doubt how favorably operators had accepted my work.

Since 1937 I have learned more and more to hold operators in high regard and to respect them as business men. This same spirit will be passed on to the younger men who are doing the editorial work now, and who will take over when I leave off.

The future will hold its problems for editorial men as well as for all those who make up the personnel of the coin machine industry. The problems of the next few years will no doubt fall heaviest on the manufacturers, because it is they who must make those revolutionary new machines the world is waiting for. Editorial men will likely find their chief problems arising from these diversities that come up between the vending, amusement and music sections of the trade.

Among the fine friendships I have found in the coin machine trade is that of the fellow scribblers on the other trade papers. As operators, distributors and manufacturers keep going ahead, the trade press will try to keep up with them.

Five years from now I feel sure I can write a review of the most interesting and progressive period in the trade's history. The trade has just the spirit needed to make new ideas come true.

RADIOS.—Coin-operated radios seem headed for the big time. This week was marked by a special division of General Electric turning out a coin-operated set on contract. This marks three firms now in the business, with sets either available or promised. Within a short time one of the oldest names in the radio manufacturing business will announce that it is going to make a coin-operated radio. More locations for the sets are hotels, motels and tourist camps.

CANDY.—Survey just completed by the U. S. Bureau of Census shows candy bar sales for the first two months of 1946 ahead of bar sales for same period last year. This is all more remarkable, as overall candy sales dropped during the same period. By same reasoning, vending machine sales have been on the increase, since it is estimated that 10 per cent of bar sales are made thru vending machines.

PUBLICITY.—Release sent out by Chicago's Commonwealth Edison Company touched off a series of newspaper stories about the coin machine industry. Elsewhere in the country it is a complete story of the release plus a comparison which militates the trade to see exactly how newspapers handle publicity about the trade. Commonwealth Edison puts the trade high on the list of important industries in Chicago, and predicts it will be even more important during coming years.

PATTERNS.—New idea being developed in New York proposes publication of a weekly book to list and diagram patents which will expire four weeks after publication. Trade leaders, like leaders in all other industries, will probably find this listing valuable.

SUGAR.—With warm weather coming, soft drinks still remain short of demand. Candy and soft drink business observers expect another increase in sugar each allowance that goes into effect July 1. Government agencies, however, have given no indication that this will hold true. In many cities, surplus candy released by the armed services is being made available to retailers and vending operators. Customers have been critical of some of this surplus, saying it is not always fresh.

CIGARS.—Big news to cigarette vending operators this week was OPA's announcement that a 1-cent-per-pack price increase has been granted vendors. Reason for the increase was a previous OPA increase to manufacturers. Over-the-counter retailers will only be allowed to collect the cent increase when selling two or more packs at a time. General feeling in the trade is that the price increase will have little or no effect on sales of cigarettes thru machines.

EMPORIUMS.—Interest grows in idea of coin machine emporiums late in the year. One of the biggest concerns now setting up coin-operated laundries is going to produce two drink vending machines. No details are available yet, but the first machine is reportedly already "out of the blueprint stage." Vendors would find a natural location in the laundries and, of course, could be used in other locations.

PLAY.—Report from Northwestern States indicates how closely coin machine play follows general economic conditions. Arcades there, which did land-office business while consumer men were plentiful in the area, have noted a sizable drop. To offset this drop, arcade men are planning installation of new, eye-catching machines. Vendors, too, are slated to make an appearance in many arcades.

TOURISTS.—Hotel associations report business at an all-time high. Occupancy of rooms ran approximately 65 per cent. Most hotels are not crowded as they were six months ago, but resort hotels will be even more packed this summer when the tourist rush starts. This will bring in new money into many areas and will benefit the trade as well.

News Digest

(Reprinted from Saturday Evening Post, May 12, 1945)
New Press Slant on Coin Trade

95% Capacity

Hotel Biz Is

Coin Signpost

WASHINGTON, April 27—Hotel occupancy—euphoria of the fluctuating traveling public and hence an accepted indication of coin play levels—now booms to the all-time peak time high in average, for March, hotels in excepted indication of coin play levels occupancy, or, a per cent higher than in that the "break-even" point in hotel American Hotel Association estimates with larger volume of business is said months a year ago.

nished free to hotel guests in some ample currently receiving wide at-

new brick building at 456 Charlotte *vending equipment.

ing from all sections of the city.

Detroit Coin

Supplier Moves

DETOUR, April 27—Radio Special-

ity Company, coin machine sup-

er, has moved into a new brick building at 499 Charlotte Street at the northern fringe of the entertainment area. The move replaces the old location on East Jefferson Avenue, and is accessible to park-

ing from all sections of the city.

Chicago, the distribution center of the nation, has 70 active- 

tive distributing firms. The coin machine manufacturing business ranked 38th in Chicago in 1940, and these are the types now includ-

ing to a survey of the trade reported yesterday. The territorial report of the Commonwealth Edison group of machine manufacturers and great "home mar-

ders" said that the plant of a "juke box survey made by a large advertising agency" is said to have been the war years. Since Chicago is known as "the city of the machine capital of the world," to reporters the trade was considered merely a part of the city's general growth.

The fact that a large utility firm was in the Chicago area recently attracted the attention of fire officials, and the utility firm's May 4, 1946

The Billboard

Calendar for Coinmen

May 4-11—Allied Non-Theatrical Film Association, Inc., Hotel New Yorker, New York.

May 14-16—Radio Parts and Electric Equipment Conference, Stevens Hotel, Chicago.

May 14—National Automatic Merchandising Association (Chicago, Ohio, and West Virginia meetings), Hotel New Yorker, Columbus, O.

May 29—National Peanut Council, Cavalier Hotel, Virginia Beach, Va.

June 5-7—Associated Retail Confectioners of U. S., Drake Hotel, Chicago.

June 13-15—Retail Tobacco Dealers of America, Holland Hotel, Cleveland.


July 18-20—Southern Wholesale Confectioners' Association, Miami.

Chicago Utility Firm Sets Off Run of Stories About Trade by Publicity Piece

Press Release Features Expansion Plans of Industry

CHICAGO, April 27—Publicity de-

partment of the Commonwealth Edi-

on Company, Chicago light and gas

pany, has sent out to newspapers through its territory a report that the coin machines industry in the city.

Report, prepared by the news man-

ger for the company, is printed in full below.

Chicago, always the leader in the coin machine manufacturing business, is planning a program of expansion in that field which is so great that the annual sales volume is expected to exceed $50,000,000 by 1947, according to a survey of the trade reported yesterday. The territorial report of the Commonwealth Edison group of coin machine manufacturers and great "home market" of the coin machine business makes Chicago, leads the parts and distributing fields. Sixty-five local parts manufacturers do 80 per cent of the nation's business. The total of all the manufacturers, then, is the 50 cents on every dollar of the finished products go for parts. Chicago, the distribu-

tion center of the nation, has 70 ac-

tive distributing firms. The coin machine manufacturing business ranked 38th in Chicago in 1939, but on the basis of projected plans will become even more impor-

tant in the city's industrial future.

Exaggerated

NEW YORK, April 27—Earlier report, some of the detail in the so-called "pinball invasion" said that the plant of a manufacturer of amusement machines had been raided and that "pinball machines which could be used for gambling" had been discovered.

Final checking on the reports shows that only three different types of machines were checked, and these are the types now being licensed by the city. The number of machines, the raids turned out to be a minor incident, and the big battle now becomes only a few machines. Another anti-climax to the "pin-

ball invasion."
New York:
John A. Hemeny has leased James A. Hull's former 12th Avenue vaudeville theater in New York City. The lease will be effective May 1. Hull and his wife recently moved to the suburbs, and the new tenant, N. M. St. John, will serve in the capacity of manager.

One of the firms that is preparing to move from New York City to the suburbs is the Scholarship Bureau. It has leased a building on one of the New York suburbs' famous beaches. A sculpture, with a man and woman, will be springing up from the sand. The new building will be used as a residence by Mr. and Mrs. St. John.

At least 20 firms are now in the process of moving to the suburbs. The firms include the Brooklyn Amusement Company, which will move to the eastern part of the city. The Brooklyn Amusement Company is the second firm to announce its intention to move to the suburbs.

Another company that has announced its intention to move is the Brooklyn Amusement Company. The company, which operates in the eastern part of the city, will move to the western part of the city. The company is preparing to move to the suburbs and will be joined by at least 20 other firms. The move will take place on May 1.
Cincinnati:

At the April 9 meeting of the National Cash Register Company, a committee was appointed to collect interest on all coin machines and to distribute the resulting money. The committee included John W. Beekman, Paul A. Beekman, Ray Neely, and Charles M. Neely. The committee was responsible for the collection of all machine royalties and for the distribution of any surplus funds.

Los Angeles:

A notable event occurred in Los Angeles when John B. Hoxie, president of the A & B Music Company, returned from a Western trip. During his trip, Hoxie visited various cities and discussed business matters with local distributors.

Detroit:

Billy Rabinow, the manager of the General Coin Company, reported that the company had been forced to raise prices due to increased costs. The company was also facing challenges with new machines and the need to expand their product line.

Los Angeles:

Plenty of activity was reported at the Los Angeles Coin Machine Association meeting, which included discussions on new machines and the future of the coin machine industry.

Cincinnati:

The Cincinnati Coin Machine Association held a meeting where plans for the installation of new machines were discussed. The association also reported on the progress of various coin machine projects.

Distributors of These Top-Ranking Products:

- AIREON Electronic Photographs
- Gettor's GRIP SCALE
- Echles' BIG HIT
- ABRA CHALLENGER

United Coin Machine Company:

The United Coin Machine Company announced new releases, including new games and devices. The company also reported on the success of their existing products and the expansion of their product line.

Wisconsin's Leading Distributors:

The Wisconsin Coin Machine Company reported on new releases, including games and devices, and discussed the success of their existing products and the expansion of their product line.

For Better Buys:

The General Coin Machine Company reported on new releases, including games and devices, and discussed the success of their existing products and the expansion of their product line.

United for Better Buys:

The United Coin Machine Company reported on new releases, including games and devices, and discussed the success of their existing products and the expansion of their product line.

Smiley is available NOW:

Brand New Counter Game LEGAL ANYWHERE - $39.50

Smiley is a new counter game that is legal anywhere in the United States. It is easy to play and can be used in any location.

Ohio Specialty Company:

The Ohio Specialty Company announced new releases, including games and devices, and discussed the success of their existing products and the expansion of their product line.

General Vending Sales Corp.:

The General Vending Sales Corp. reported on new releases, including games and devices, and discussed the success of their existing products and the expansion of their product line.
The Billboard
May 4, 1946

COINMEN YOU KNOW

(Continued from page 109)
prevailing shortage of machines... Andrew B. (Jack) Hamer, a newcomer to the music field, has established his business as the Sunlight Music Company, with headquarters at 211 Macomb Street. He is operating a route of music machines, and plans to open a record store as a suitable location can be found.

Lester Richman, of Edelman Amusement Devices, is building a new bowling alley, Bang-a-Fifty, to be on the market within a few weeks. The lanes, featuring his handiwork at the Paradise Theater and a Cystal Records branch, was a visit to the Crystal Records branch. He was also scheduled for two radio appearances.

George McNutt, manager of Philco Distributors, is away on a vacation.

Lester E. Ellis, owner of the Circle Music Company, manufacturer of special speakers for his own and other juke box manufacturers, is operating the Detrola Enamel Company on Broado Street... Leslie Kolman, of Edelman Amusement Devices, has had many orders coming in to test out his new machine, Bang-a-Fifty, which is now on the market. Likely Pin Amusement, Kalamazoo, Mich., reports the new games, which have been released in Kalamazoo for testing, getting good play.

Ben Robinson, of Robinson Sales Company, has returned to No. 47 after a brief visit here to take charge of the new branch office opened in the new Pioneer Building.

Jaxo Sales, Kalamazoo, Mich., is with the company on a business trip to Chicago.

Twin Cities

Bill Cohen reports his refurbished Silent Star Machines Company showroom ready for merchandise. Improvements include terrazzoed floor, complete reconditioning of all of the stands and blasting of brick exterior. Next step is remodeling of the second floor to house the mechanical department. Firm will pioneer a new coin-operated hobby store novelty, according to Dave Ziskin.

By Groenendaal and Jones Resler report business moving, with many...
Dixie Hotel Men's Tourist Bid Seen Help for Coinmen

ATLANTA, April 27.—An expanded program of Southern hotel men seeking means of attracting more tourists, is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to keynote coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.

Tourist development will be the keynotes at the 12th annual Southern Hotel Exposition here May 6-8. Exposition which is expected to attract over 500 hotel and restaurant men seeking means of expanded program of Southern hotel machinery manufacturers is expected to have favorable reception among Dixieland coin machine men.
Court Okays Union-Phono Pact, Cincy Op Loses Test

CINCINNATI, April 27—In a 5-3 vote the Cincinnati Phonograph Photographers and Photostats Association, which has been at loggerheads with the Hamilton County Court of Appeals over the past five years, has been allowed to enter into a pact with the Cincy Op, the Cincinnati Opera House, which has been denying service to the Association. The result of the vote is that the Association will be allowed to continue its work at the Opera House, but the Opera House will not be required to provide any additional services.

BRIEFS

LEAVES

Twin Ports Sales Co.

TWIN PORTS SALES CO.

230 Lake Ave, Chicago 2, Ill.

Twin Ports Sales Co.

TWIN PORTS SALES CO.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.

230 Lake Ave, Chicago 2, Ill.
WE ARE FACTORY DISTRIBUTORS FOR THE FOLLOWING COMPANIES:
Mills Novelty Genesee
D. Gottlieb Bally Mfg.
Chicago Coin Exhibitor Supply
Packard Mfg. Co.
WE ARE MAKING DELIVERY ON
SUSPENSE
GIOALEE
STEEL DOOR CANTEN
VICTORY DERBY
UNDERSEA RAIDERS
VEST POCKET BELLS
BLACK CHERRY BELLS
PLA-MORE WALL BOXES
A.B.T. Challengers
Pioneer's Smiley

There, Glass Not Necessary.

WE ARE MAKING DELIVERY ON

FOR THE FOLLOWING COMPANIES:
Mills 12/3, 1941 F.P. 5.00
Wurlitzer 616 Light 295.00
Pioneer's Smiley 2.25
A.R.T. Challengers 3.95

WE ARE FACTORY DISTRIBUTORS

BOSS II

Between 44th and 45th years old, rear
of car damaged. Police report was file
by owner.

OLIVE NOVELTY CO.
2025 LUCAS AVE., ST. LOUIS 1, MO.
(Phone: Franklin 3430)

IMMEDIATE DELIVERY

BIG HIT
MILLS BLACK CHERRY BELLS
MILLS VEST POCKET BELLS
PACKARD FLAMOR WALL BOXES AND SPEAKERS
"SMILEY" THE NEW LEGAL COUNTER GAME

WRITE FOR PRICES

IN THE MIDST OF A COMPETITIVE COIN MACHINE MARKET

WANT TO BUY
ANY QUANTITY
MILLS SLOTS
ESCALATOR MODELS
WILL PAY TOP CASH PRICE
BUCKLEY TRADING POST
4225 W. LAKE ST.
CHICAGO 24, ILL.

HELLO AGAIN

NEW Live Rubber Rings

OLIVE NOVELTY CO.
2025 LUCAS AVE., ST. LOUIS 1, MO.
(Phone: Franklin 3430)

WE ARE NOW DELIVERING
GOTTLEBERG'S STAGE DOOR CANTEN
GOTTLEBERG'S 'THE LONE GRIIP SCALE
EXHIBIT'S BIG HIT
MILLS BLACK CHERRY BELLS
MILLS VEST POCKET BELLS
PACKARD FLAMOR WALL BOXES AND SPEAKERS
"SMILEY" THE NEW LEGAL COUNTER GAME

WRITE FOR PRICES

WANT TO BUY: 500 FIVE-BALL FREE PLAY GAMES

IMMEDIATE DELIVERY
SURF QUEENS UNDERSEA RAIDERS VICTORY DERBY
BIG HIT ROLL-A-BALL VICTORY SPECIAL
WEEKLY SPECIAL—Wurlitzer Large Fibre Gears, Complete—$3.40

Gaycoin DISTRIBUTORS
Eddy Regional Representative
4866 WOODWARD AT MICHAN
DETROIT 1, MICHIGAN
MIAMI BEACH 41, FLORIDA

O'CONNOR VENDING MACHINE CO.
624 CRAWFORD ST.
2320 W. MAIN ST.
PORTSMOUTH, OHIO

H.B. RITCHIE

RALLY SURF QUEENS DAILY VICTORY DERBY
RALLY UNDERSEA RAIDERS
VICTORY SPECIAL CAMPAIGN
$5 Deposit With Order, Balance C. O. D.

LUMILINES

SIX DIRECT POSITIVE STUDIOS

O'CONNOR VENDING MACHINE CO.
624 CRAWFORD ST.
2320 W. MAIN ST.
PORTSMOUTH, OHIO

MATERIALS PROTEGEES D'EXEMPLE
New Press Slants on Trade; Eye Industry's Importance

(Continued from page 107)

In its policy, the New York Times used some of the techniques to citizens' utilities, but developed other original material that its own staff, and made the syndicated service more valuable. The story was published in full elsewhere.

Original release of the Edison Company is printed in an adjacent column. The trade may compare the original with the various newspaper stories, the following stories are reprinted from various Chicago and New York newspapers.

Wall Street Journal

From The Wall Street Journal

Chicago, Ill., (April 26, 1946)

CHICAGO—This city's coin machine manufacturers are planning expansion programs that will enable them to hit an annual sales volume of $80,000,000 by 1947, which would be four times the output in 1945, survey by the Commerce Edison Company of coin machines shows. Chicago produces 65 per cent of the nation's total, 85 per cent of the amusement machines, and 90 per cent of the vending and service machines.

Chicago also provides a good home market for its machines. There are about 15,000 music boxes, 85 per cent of their amusement machine manufacturers, and about 50 per cent of the parts used in machine-operated machines, many of which are assembled by firms in other parts of the country.

In 1942, there were 23 firms making coin machines here. This number has grown to 36. In addition, Chicago has 75 active distributing companies and 65 making of parts for this type of equipment, the survey disclosed.

The products of the industry embrace a wide field from subway turnstiles, fancy chrome machines, dispensing frozen foods to the housewife and hot coffee and sandwiches to the office worker.

Chicago also provides a good home market for its machines. There were about 15,000 music boxes, 85 per cent of their amusement machine manufacturers, and about 50 per cent of their amusement machines, and 95 per cent of the parts used in machine-operated machines, many of which are assembled by firms in other parts of the country.

In 1942, there were 23 firms making coin machines here. This number has grown to 36. In addition, Chicago has 75 active distributing companies and 65 making of parts for this type of equipment, the survey disclosed.

The products of the industry embrace a wide field from subway turnstiles, fancy chrome machines, dispensing frozen foods to the housewife and hot coffee and sandwiches to the office worker.

Chicago also provides a good home market for its machines. There were about 15,000 music boxes, 85 per cent of their amusement machine manufacturers, and about 50 per cent of the parts used in machine-operated machines, many of which are assembled by firms in other parts of the country.

In 1942, there were 23 firms making coin machines here. This number has grown to 36. In addition, Chicago has 75 active distributing companies and 65 making of parts for this type of equipment, the survey disclosed.

The products of the industry embrace a wide field from subway turnstiles, fancy chrome machines, dispensing frozen foods to the housewife and hot coffee and sandwiches to the office worker.

Chicago also provides a good home market for its machines. There were about 15,000 music boxes, 85 per cent of their amusement machine manufacturers, and about 50 per cent of the parts used in machine-operated machines, many of which are assembled by firms in other parts of the country.

In 1942, there were 23 firms making coin machines here. This number has grown to 36. In addition, Chicago has 75 active distributing companies and 65 making of parts for this type of equipment, the survey disclosed.

The products of the industry embrace a wide field from subway turnstiles, fancy chrome machines, dispensing frozen foods to the housewife and hot coffee and sandwiches to the office worker.

Chicago also provides a good home market for its machines. There were about 15,000 music boxes, 85 per cent of their amusement machine manufacturers, and about 50 per cent of the parts used in machine-operated machines, many of which are assembled by firms in other parts of the country.

In 1942, there were 23 firms making coin machines here. This number has grown to 36. In addition, Chicago has 75 active distributing companies and 65 making of parts for this type of equipment, the survey disclosed.

The products of the industry embrace a wide field from subway turnstiles, fancy chrome machines, dispensing frozen foods to the housewife and hot coffee and sandwiches to the office worker.

Chicago also provides a good home market for its machines. There were about 15,000 music boxes, 85 per cent of their amusement machine manufacturers, and about 50 per cent of the parts used in machine-operated machines, many of which are assembled by firms in other parts of the country.

In 1942, there were 23 firms making coin machines here. This number has grown to 36. In addition, Chicago has 75 active distributing companies and 65 making of parts for this type of equipment, the survey disclosed.
Times Surveys Coin Industry; Sees Vender on Verge of Boom

(Continued from page 111)

In this program, the growth of the industry is being stimulated by a number of new developments. Although this is not the first time that coin-operated devices have been in the market, the industry is experiencing a significant surge in popularity. The expansion of the industry in the direction of the retail field is one of the sources of business in which manufacturers are interested. The growth of the industry is being fueled by a number of factors.

Manufacturers cite the possibility of labor savings in the sale of items which can be uniformly packed. This belief that canned goods, some types of bakery items, frozen foods and food and beverages which can be prepared in advance and offered for sale in fields for coin-operated equipment. The equipment for the open and coin-operated machines will be available in the near future.

New, Improved 1946
Now Delivering
New, Improved 1946
Now Delivering

Plastic Growth
In Biz Traced

(Continued from page 111)

Vast Strides

Vast strides made by the plastics industry during the war years, when devoted to the production of essential parts and raw materials and uncertainty was ever attending future supplies. But when supplies again returned to normal levels, manufacturers were confronted with shortages of essential parts and materials protetto da copyright.

The output of pinball machines in the first year of normal production was estimated to have totaled nearly 1,500,000 machines. Statements believed conservative by Times apparently made a typographical error. The output of pinball machines undoubtedly will run into thousands of units this year.

Easter Week Store Sales Show Heavy Increase Over '45

WASHINGTON, April 27.—Department store sales, apparently spurred by fears of inflation and increasing shortages of essential goods, increased 51 per cent ahead of last year in the week ended April 20, the Federal Reserve Board reported.

Reflecting heavy Easter trade sales in the big stores the preceding week were 83 per cent above the same week in 1945, but for the four-week period ended April 20 they averaged only 49 per cent ahead of last year.

Largest gain for the week was 62 per cent in Dallas, but over the four-week period sales were up only 49 per cent. Next on the week's list was Cleveland with 57 per cent, and Atlanta with 56 per cent.

In the four-week period the Minneapolis area led with a 52 per cent gain. Other gains for the four-week interval were: New York; 48 per cent, Philadelphia; 47 per cent, Cleveland, Atlanta and Chicago; 45 per cent. El. Louis; 44 per cent, Richmond, Va.; 38 per cent, Kansas City, Mo., and 37 per cent, San Francisco.

New York Coinman, Morris Kincaid, To Start Candy Plant

NEW YORK, April 27.—Morris Kincaid, coin machine operator on the East Coast for 10 years preceding the war, announces that he intends to open a candy manufacturing plant at 44th Avenue and 14th Street in New York. He intends to manufacture two types of 5-cent bars, one of which he calls the "war substitute" for candy material that could not be had because of shortages.

During the exposition, the Society of the Plastics Industry conducted its annual conference at the Hotel Commodore. A special luncheon held Thursday (35) highlighted the sessions, with regular meetings and the reading of the minutes.

Movies showing various phases and phases of interest to the plastic industry were shown.
RIVIERA

CONVERTED FROM "BIG PARADE"

OTHER CONVERSIONS FROM...

ZOMBIE
STARS
SUN BEAM
LEADER
DOUBLE PLAY
DUPLEX
WEST WIND
SKY BLAZER
DO-RE-MI

$60
F.O.B. Factory will be paid for shows.
Conversions to outright sale
$249.50 each

SEND
IN YOUR GAMES FOR CONVERSION

UNITED MANUFACTURING CO.
6125 W. WESTERN AVE., CHICAGO 45, ILL.

Name Distribrs
For Bank Ball

NEW YORK, April 27.—George
Power, announcement Enterprises, Inc.
announces that his concern has added
three more distributors for the "Big Ball"
machine.

Arizona Sales Company, 1020
Grand Avenue, Phoenix, will handle
the State of Arizona.

Crescent Cigarette Service Company,
1404 South Main, New Orleans, is
in charge of sales for Louisiana and
Mississippi.

Arkansas Distributing Company,
304 Washington Avenue, Mobile, will
take care of Southern Alabama and
North Eastern Florida.

Philly Play Booms
On Easter Weekend

ATLANTIC CITY, April 27.—Coin-
men with the foresight to reopen their
arcades and other locations here
reaped a full harvest from the Palm
Sunday and Easter Sunday weekend
crowds that jammed all facilities.

Vendors came by auto, train, bus and
even airplane. Even the uniform,
which were so predominant during the
wintertime months, were few and faretween, coin machines rece-
ived a big play from the crowd.

Over 13,000 people jammed the
Boardwalk over Palm Sunday, and
even more hit the resort for the fair
weather Easter Sunday. Crowds be-
egan to arrive as early as Wednesday
and Thursday, and few were willing
to leave to return to their week-
day chores. Arcades were jammed
from dawn till almost dawn, and a
big play was given Polorino
machines. End of the cigarette short-
ages makes the cigarette prizes much
more plentiful and the crowds went
for the game in a big way.

Fact that many of the summer
spots were still closed and would
continue to be closed until the season
officially begins, particularly taxed
the facilities of spots which opened
for the Easter holiday. All of the
spots of the week will close down after
the week, many of the arcades and
other spots will be open for the
week-end periods from now on.

The same luck pickings were re-
ported for Wildwood, another
resort. There, too, record-breaking crowds
were reported for both week ends,
and overspread the machines with coins.

German Methods in
Plastics Molding
Released to Trade

WASHINGTON, April 27.—Report
on the German plastics industry, de-
tailing 19 major developments be-
lieved to be adaptable for use by
American industry, was released re-
cently by the Department of Com-
merce.

German fabrication and molding
operations, which might prove of
value to manufacturers in the coin
machine industry, are outlined in this
study together with information on
chemical uses, types of plastics and
molding equipment.

Specimens of German-made plas-
tics Molded by U. S. investigators
are now available for study by leading
manufacturers and research organizations
of the National Bureau of Standards,
it is announced.

Report, titled German Plastics Prod-
ucts, is currently available at the
Office of Publication Board in photo-
stat form at $25 and on microfilm
for $4. Comprehensive, fully illus-
trated, manual will shortly be avail-
able in book form ($45), published
privately by DeBall & Richardson,
consulting engineers, as a non-profit
venture. Advance orders may be
mailed to DeBall & Richardson, P. O.
Box 240, Springfield, Mass.
THE NEW IMPROVED
POKERENOA
TABLE

ALL NEW MATERIAL
BRAND NEW CUBINETS

DISTRIBUTORS: For A. B. D.
BRAND NEW
ALL NEW

Also Penny Pitch
Tables...$95.00

DISTRIBUTORS write...
PERFECT GAMES COMPANY
2094-5 West 8th Street
Brooklyn 24, N. Y.

STANLEY GILBERT
SAM GIBBES

FOR SALE

ONE BALL FREE PLAY CONSOLES

Chart Model 127...$350.00
Twin Kind...$375.00
Random...$275.00

ALL BALL AUTOMATIC PAYOFFS

Chart Model 127...$275.00
Twin Kind...$275.00
Random...$275.00

MEMORIAL SHIPMENT ON NEW MACHINES

Grifin...$245.00
Big Hit...$245.00
Dixie...$245.00

Hand Painted Conversions

191790...$300.00
192000...$300.00
192025...$300.00

WORLD WIDE DISTRIBUTORS

1014 N. Asheville Ave.
2323-5313
Chicago 22, Illinois

WE ARE NOW ACCEPTING ORDERS FOR THE NEW A. B. T. CHALLENGERS DELIVERIES START MAY 1st

DISTRIBUTORS FOR A. B. T. IN GEORGIA AND ALABAMA

H & L DISTRIBUTORS, INC.
MORRIS HANKIN - JACK LOVELEY
1063 SPRING STREET, N. W., ATLANTA, GA.

GET YOURS NOW!!!

HAND PAINTED CONVERSIONS

For certain guns that can be washed! A please that will attract attention—comes to

MACOMB SERVICE EAST DETROIT, MICH.

MILLS PANORAM REELS

$10.00 per pair of (2) of same, Series 1 to 18.

BELL PRODUCTS CO.
2000 N. OAKLEY
CHICAGO 37, ILL.

1005 MONEAKO BUILDING
SAN FRANCISCO, CALIF.

MATERIAL PRODUCED BY COPYRIGHT
Trade Directory

Following tabulation of trade reports received during the week ending April 21 is made for the convenience of the industry:

New Games

Alem Gun Ball Manufacturing Company, 2650 Belmont Avenue, Chicago.

Personnel Notices

E. C. Budd Company, North 9 E. Market St., New York, N. Y.

Hercules Sales & Distributing Company, 415 Freighthouse Avenue, New York, N. Y.

Hamer Sales & Distributing Company, 900 W. 26th Street, Chicago.

T. B. Hersey Company, Inc., 700 W. 26th Street, Charlotte, N. C.


C. O. Haney Sales & Distributing Company, 1200 S. Main Street, Charlotte, N. C.

New Firms

Central Coin Machine Company, 2650 South Main Avenue, Chicago.

Speedy Products, Inc., 362 West 45th Street, New York (Reconditioning, molding replacement parts.)

Address Changes

Miracle Music Company, 1055 Gratiot Avenue, Detroit.

Greene Distributing Company, 2641 Central Parkway, Cincinnati.

Hamel Distributing Company, 900 Winchester Street, Detroit.

Black Light Products, 67 East Lake Street, Chicago.


Distributors Appointed

Distributors appointed by Pioneer Coin Machine Company, 2834 North Lamarie Avenue, Chicago, to handle the "Smiley" game are:

Frank Harris Sales Company, Popular Bluff, Mo.

Greene Distributing Company, 361 South Washington Avenue, Mobile, Ala.

Havefield & Company, 916 Main Street, Buffalo.

Hanna Distributing Company, 21st and 15th Street, St. Louis.

Reith Distributing Company, 217 3rd Street, Mason, Ohio.

Melody Lane Music Company, 1109 Broadway, Kansas City 6, Mo.

Unifed Amusement Company, 539 South 2nd Street, Minneapolis.

Cliff Wilson Distributing Company, 1121 South Main Street, Tulsa, Okla.

Leon Taksen Sales Company, 509 Craig Street, Pittsburgh.

Acme Amusement Company, 2412 North Pearl, Dallas.

American Distributors, 423 Franklin Street, Jolliiottown, Pa.

Coin Machine Distributing Company, 2634 North Lamarie Avenue, Chicago.

Clifton Distributing Company, 2605 Germain Street, Philadelphia.

Coin Machine Distributing Company, 509 Craig Street, Pittsburgh.

Acme Amusement Company, 2412 North Pearl, Dallas.

American Distributors, 423 Franklin Street, Johnstown, Pa.

9 Used 14 American Eagle, Token 1.00; 9 Used 5t Champion, Token 1.00; 10 -Club Trophy

JAR DEALS

SALESBOARDS

SALESBOARDS

Jackson Distributing Company, 453 West Main Street, Waterbury, Conn.

Pan-American Distributing Company, 2158 Northwest Seventh Avenue, Miami.

CLOSING OUT SPECIALS

All Styles Write for Latest Catalogue and Price List

ERATH COMPANY

SALESBOARDS

SOUTH BEND 24, INDIANA

MICHIGAN CITY NOVELTY CO.

MICHIGAN CITY, INDIANA

P. O. BOX 552

LANSIG, MICH.

Bally Products

IMMEDIATE DELIVERY

NEW MACHINES

VICTORY DERBY, AUTOMATIC PAYOUT, 1 BALL VICTORY SPECIAL, FREE PLAY

SOUTH QUEEN, 5 BALL FREE PLAY

WRITE

USED FREE PLAY

10 -Louter's ....... $50.00

10 -41 Derby ....... $50.00

5 -Pimlico ....... $40.00

10 -Club Trophy .... $20.00

WISCONSIN NOVELTY CO.

5036 6th Ave., Kenosha, Wis.

Phone 23863

Bally

PRODUCTS

Chicago Coin Manufacturing Company, 2634 North Lamarie Avenue, Chicago.
May 4, 1916.

Thy Billboard

COIN MACHINES

NOW DELIVERING NEW EQUIPMENT

- PACE CHROME BELLS
- GROETCHEN COLUMBIAS
- DAVAL GUSHER
- VEST POCKET BELLS
- EXHIBIT BIG HIT
- REGAL VENDORS
- TOTAL ROLL
- STAGE DOOR CAIOTEN

OUR SHOP IS EQUIPPED TO GIVE
YOU EXPERT REPAIR SERVICE

FIVE BALL FREE PLAY

SHANGRI-LA $110.00
MONICKER 89.50
STARS 84.50
FLICKER 79.50
LEADER 69.50
SCHOOL DATE 69.50
PARADISE 64.50
PAN-AMERICAN 54.50
BIG CHIEF 49.50
GOLD STAR 47.50
PURSUIT 47.50
BAND WAGON 44.50
THREE-UP 29.50

Exclusive Distributors for

BUSH DISTRIBUTING CO.

250 W. BROADWAY
PHONES CHERRY 3371
MINNEAPOLIS, MINN.

ASSOCIATE OFFICES
MILWAUKEE
DES MOINES
OMAHA

NOW TAKING ORDERS FOR
NEW A. B. T. "CHALLENGERS"

CONSOLES

BALLY CLUB BELLS $249.50
BALLY ROYAL DRAW 109.50
BALLY HIGH HAND 199.50
KESNEY 4-WAY SUPER BELL $29.50
10c SILVER MOON 80.50
BOB TAILS, F. P. 29.50
JUNIOR PARADE 119.50
FAST TIME 109.50
BIG GAME 109.50
PACES REELS, RAILS 99.50
SARATOGA, RAILS 99.50

Players can't resist shooting Army type pistols. They
challenge each other to constant play and they bring you
enormous returns.

DEPOSIT REQUIRED ON ALL ORDERS

RAKE COIN MACHINE EXCHANGE
609 SPRING GARDEN STREET
PHILADELPHIA 23, PA.
Shortage of Coins, Inflation Hampers Trade in Venezuela

CARACAS, Venezuela, April 27.—Giddy inflation and continuing shortage of coins, which have sent up prices to astronomical heights, have created a record demand for coin-operated machines in Venezuela, but a shortage of coins and a slow return to peace production is hampering all business.

The 1945 money crisis averaging 100 centavos in value and $1.00 in silver and dollars, has been followed by inflationary pressures, lower production of silver and coins and an increase in the number of coin-operated machines in Venezuela. Coin-operated machines have been selling for as much as $1,000 each in recent months.

Product shortages for the machine industry are expected to continue well into the future, with a shortage of machines. The government is trying to keep up with the demand, but it is unable to meet the demand.

A variety of coin-operated machines are being sold in the country, including coin-operated vending machines, coin-operated juke boxes, coin-operated slot machines, coin-operated payphones, and coin-operated amusement machines.

The coin shortage is due to a shortage of raw materials and a slow return to peace production. The shortage is expected to continue well into the future, as the government is unable to keep up with the demand.

Prospects for the industry, however, are looking up as the nation slowly returns to peace production and coin-inflation subsidies.

# ALBENA SALES CO. #
587 10th Ave., New York 18, N. Y. - Longacre 5-8334

"NOTICE, OPERATORS" FOR YOU

"1946" EXHIBIT FOR NEW MEXICO READY FOR DELIVERY REGULAR OR MULTIPLE "SPEED IRON" THE OPERATORS' ANSWER TO SPEEDY SERVING

WRITE PHONE
AER-L-CUT MACHINES
2502 39th St.
Galveston, Texas
DALLAS, TEXAS

AER-OMATIC DEODORIZER
FOR PUBLIC RESTROOMS AND BUILDINGS

- Triad, Tested Approved
- Scientifically Correct
- Streamlined
- Built for Years of Service
- Simple to Install
- Refills Locked by Special Tool

WRITE, Wire or Phone for Details
EVERGLADE 4467-4468
ACME CHEMICAL CO.
5th & Bingham Streets
S. S. Pittsburgh, 3, Pa.

TUBES and NEW ACCESSORIES
Complete Line of Phonographs and Parts

6 Wurlitzer 24 $335.00
Wurlitzer 71 Counter Models 225.00
10 Wurlitzer 41's 150.00
Wurlitzer 500 465.00
10 Wurlitzer 615 225.00
12 Rock-Ola 12 Records 119.50
10 Seeburg 12 Records 115.00
1 Seeburg Casino 335.00
3 Seeburg Classics 475.00
1 Mills 34.00

Wurlitzer Parts
Main Fiber Cart, New .75
Buttons for All Models, New 2.00
Record Trays, New 20
Service Assembly, Complete, New 2.50
Solenoids 2.00
Screw Wheel 2.25
Star Wheel 2.25
Volume Control Keys, New 2.50
Custom Maho, No. of 100 Acts 2.25
200 Soft Keys 2.00
1 H.P. Motor 0.75

MANUFACTURE MANY NEW NECESSARY WURLITZER PARTS AND HAVE A COMPLETE STOCK OF USED PARTS FOR ALL PHONOGRAPH-S-SEND US YOUR ORDERS!!!

Wurlitzer 500
3 Seeburg Classics
2 Seeburg Vogues
120 10th Ave., New York 18, N. Y.

F. A. Sales Co.
590 W. Madison St.
CHICAGO 7, Ill.

SALESBORDS
World's Best Sales Boards, Tickets, Cards
DELUXE MFG. CO.

UNIVERSAL AMPLIFIERS
Built for Uncle Sam
Fits all Wurlitzers, Rock-Olas and Seeburg except H. Tones.
$45.00 Complete With Tubes

ORDER TODAY
V. P. DISTRIBUTING CO.
2163 Olive St. - 2169 Pine St.
Central 1922.
ST. LOUIS 3, MO.

NORTH COLUMBIA BEARS
5122 McHenry St.
LEHIGH SPECIALTY CO.
1907 W. Massachusetts Ave.
PHILADELPHIA 21, PA.
Phone Papier 3250

NEW COLUMBIA BELLS
5122 McHenry St.

S & W COIN MACHINE EXCHANGE
2140 Grand River Ave.
Detroit 1, Mich.

PINS GAMES—READY FOR LOCATION
A.B. Stoll, Inc.

ARCADE EQUIPMENT
Balls Unlimited Riders
Write 12 Chicago Ave.

S EDITIONS
270 S. 1st Ave.

COIN MACHINE EXCHANGE
2140 Grand River Ave.
Detroit 1, Mich.
COIN MACHINES

The Billboard

REVOLUTIONARY
YEARS AHEAD OF ANYTHING YOU HAVE EVER DREAMED OF

ALL ELECTRONIC RAY GUNS
USING THE AMAZING BLACK LIGHT

A new principle applied for the first time to coin machines. Black Light is the "invisible" form of light which Dr. Kellogg is busy today making his mark stylistically and beautiful color. The "Mystic-Lite" effect in a novelty will continually attract players and enhance the appearance for a permanent lift in entertainment power.

SHOOT THE WOLF
TOMORROW'S GAME TODAY

The very kind that electron engineers and imagination has developed. These are completely from the Scott-Crosse Company. Completely rebuilt so perfectly machined that they are virtually a new game. Every part is dovetailed and a necessary expansion. We will sell them at prices that will assure you a healthy profit and will add all kinds to your list of successful games. WITH BLACK LIGHT AND FREE PLAY UNIT

THE PRICE IS MODERATE

MERCURY'S TOP-NOTCH RAY GUNS

MERCURY'S SCENIC CONVERSIONS

SHOOT THE BARTENDER
Converted from Seeburg Chicken Sam, Inc. and Concert
MAID 'N MONSTER
Converted from Seeburg Shoot the Chute.

MAID 'N' MONSTER

SHOOT THE BARTENDER

MERCURY'S FIRST

SCENERY DONE IN BLACK LIGHT

SHOOT THE WOLF

MAID 'N' MONSTER

SHOOT THE BARTENDER

MONEY-BACK GUARANTEE

SEND 1/3 DEPOSIT

WILL SELL FOR $110,000.00 TO RELIABLE BUYER ONLY

PHONOGRAPH AND PINBALL ROUTE

Located in Southern Connecticut—Large Industrial City Equipment consists of 74 Phonographs, 145 Pinballs, about 280 Wall Boxes, 3 Trucks and large stock of Records, etc. Gross income $110,000 per year. Not income $60,000 a year. Terms: One-half cash.

BOX D-176, The Billboard, Cincinnati 1, Ohio
AMMCO MACHINES

MAINTENANCE SERVICE

AMMCO MACHINES are Dependable!

NEW EQUIPMENT

S 575 2300 3000 3500 4000 4500 5000 5500 6000 6500 7000 7500 8000 8500 9000 9500 10000

AMMCO DISTRIBUTORS

2513 N. Milwaukee Ave., Chicago 47, III.

STOP

Coin Vending

STOP

Opening and closing coin registers

STOP

Wasting time counting pennies, nickels, dimes, quarters.

STOP

Loss from mistakes in making change.

YOU CAN SAVE MONEY!
with this Trigger Action

COIN VENDOR

OPERATORS: STEWARD, BARTEND, ETC.
BAR MAINTENANCE, RESTAURANT AND STORE OWNERS

FILL YOUR COPPER WITH MAINTENANCE.

WE MAKE THEM.

READitto, 104th St. and 135th St.

IN TEXAS IT'S PAN AMERICAN

BALLY VICTORY DERBY, 1-Ball Payoff, BRAND NEW SPECIAL, 1-Ball Play

SURF QUEENS, 5-Ball Free Play

UNDERSEA RAIDER, NEW TYPE GEN

COMING SOON—BALLY'S PHOTOGRAFP

EXCLUSIVE BALLY AND CHICAGO COIN DISTRIBUTORS

FOR THE ENTIRE STATE OF TEXAS

AMMCO MACHINES

The Billboard

May 4, 1916

Portland Arcade Play
Off 50% in Peacetime

PORTLAND, Ore., April 27—Portland arcades—one of which have been shut down at half way point in the last year—reopened the doors of its places of amusement and restored the normal working of the city. The city of Portland has become a place of amusement and sociability once again. The city has become a place of amusement and sociability once again.

HARRIS Tends Arcades

Another machine that has taken a beating, Harris notes, is the photographic machine, whose operators are eager to send a picture back home. Harris, for whom the machines were once inadequate, now finds that play and demand on this equipment has declined since service left.

Harris points to the hot dog vendor, downtown among the future pneumonia getters, along with target games that utilize popular animals and sports figures. However, as he sees it, the arcade industry has a public relations job to do.

“A new challenge,” he says, “is the educating public to accept the arcade as a general amusement place on a par with the theater. If the business has allowed any stigma to become attached to its reputation, it is up to the operators to remove that. The public must come to regard the arcade as a place of legitimate amusement, and the best way to do that is to give honest value and avoid any bad impression.”

Arnsberg Agrees

Another operator who pins his faith in new devices is Arnsberg, whose location is noted for its variety of amusement centers. He believes that new games are still difficult to obtain, but demonstrated a new bowling game as being of the type necessary to bring the crowds back into the arcades.

“Thats what we need,” he said, “only a lot more of them.”

LATEST SALES BOARD NOVELTY

Home from Home—A game that is new in America.

All equipment refinished and reconditioned before shipment

AMMCO DISTRIBUTORS

2513 N. Milwaukee Ave. (Capitol 1111) Chicago 47, Ill.
J. Burke, Flier of 102 Missions, Joins Chi Firm

CHICAGO, April 27 — Announcement of J. J. Burke, former Flier with the Army Air Corps in which he served as a Captain, is breaking in to the company traveling route of the American Legion, A. F. of L. The 38-year-old former Flier, a graduate of the University of Michigan, married Burke before the Canadian Air Force in July, 1941, and took flight training. He returned to the U.S. in March, 1942, continued his studies with the Army Air Force here and won his commission.

His first overseas mission was in June, 1940, when he was sent to North Africa as a member of the 372nd Fighter Group. Black Stripes Squadron. He took part in the Sicilian, Naples, North Africa in June, 1943.

In February, 1944, Burke was sent to China with the 310th Fighter Group. Completing five months' missions there, he went on to Burma where he spent another five months. After finishing 120 missions, he was re-trained in the States. Burke's decorations include the Distinguished Flying Cross, three Air Medals, three Presidential Citations, Canadian Air Cross, four Mediterranean ribbons and two Air Force campaign ribbons. He is married and makes his home in Chicago.

Forman Returns to Novelty Firm After 3 Years in Europe

PHILADELPHIA, April 27—Sgt. William Forman, just returned from three years in the European Theater of Operations, has taken his old position as head salesman of K. C. Novelty Company, according to Jack Kaufman.

Serving on a railroad division that handled repair work on the railway's transportation system through Europe, Forman saw service in the Battle of the Bulge and several other campaigns.

Oregon's Coin Tax Aids Poor

SALEM, Ore., April 27—Announcement of changes in Oregon revealed $38,754.11 during the first quarter of 1948 to be used for relief of the indigent and the aged, according to apportionment announced by the Secretary of State.

These tax receipts are divided 45 per cent to the counties and 60 per cent to the State Public Assistance Fund.
BARS REMAIN CANDY BEST SELLER

Account for Half Volume

Vendor sales estimated up 11 per cent as other candy just holds to 1915 level.

WASHINGTON, April 27.—With return of peace, bars continue to hold their beaten place at the top of the best-seller list of the candy industry, highlighting the steady rise of vendors over peace, bars continue to hold their beaten place at the top of the best-seller list of the candy industry, highlighting the steady rise of vendors.

This was disclosed in the latest report of the U. S. Bureau of Census, which showed bar sales in February, running 11 per cent ahead of February.

While sales of candy rose only a fraction of 1 per cent, bar goods accounted for 49 per cent of candy sold by 171 manufacturers reporting to the Census Bureau.

Survey, which was carried on thru the National Confectioners’ Association, found candy sales varying widely with uncertainties.

Most of the sugar used by the candy industry is imported. Farmers, he said, are milking fewer cows because of increased 3 per cent in the past year.

The company reported that government and private reserves indicate that there will be a total of 5,651,000 tons of sugar available for civil consumption. This is about 500,000 tons less than in 1945, it was said. Lamborn figured that with allowance of 10 pounds per person for civilians, there would still be a surplus of 250,000 tons.

The company was disappointed that the sugar situation still is sticky, and the fact was disheartened by reports that the harvest in Hawaii might result in loss of 100,000 tons of raw sugar at this year, still will not offset the increases, USDA said.

Reduced its estimate of world corn production by nearly 229,000,000 tons, from its earlier prediction. Crop was attributed to bad growing conditions, its estimate of U. S. production by 45,000,000.

Sugar Headache Remains

As Strike Threat Fades

WASHINGTON, April 27.—End of the strike of Eastern sugar refinery workers almost before it began last week still left the U. S. sugar outlook for the remainder of the year clouded with uncertainties.

Refiners and brokers alike complained that the sugar situation is sticky, and the fact was disheartened by reports that the harvest in Hawaii might result in loss of 100,000 tons of raw sugar at this year, still will not offset the increases, USDA said.

Huge Bottling Plant

Planned in Montreal

MONTREAL, April 27.—Orange Crush, Ltd., will construct a soft drinks bottling plant here which reports indicate will be one of the largest in its kind in the British Empire.

Huge factory will consolidate the Eastern Canadian operations of the company and its subsidiaries. These include Charles Gurd & Company, G. H. Company and G. E. Hires Company.

Massachusetts Tax

On Cigars Shows Gain

BOSTON, April 27.—Massachusetts State cigarette tax receipts for February are estimated at $1,400,000 by the Department of Corporations and Taxation.

This represents a small increase over the previous month, which brought in $1,356,000. Receipts for February, 1946, were $1,451,000.

Pacific Coast Tobacco Men

Meet in S. F.

SAN FRANCISCO, April 27.—First large trade event of the type on this coast for many months, the biennial convention of the National Association of Tobacco Distributors, is expected to bring big business to San Francisco May 1-4.

Gathering of distributors, suppliers and manufacturers, meeting at the St. Francis Hotel with a pre-convention meeting of NATD’s board of directors. Dinner will be given at the opening luncheon, May 1, following registration and preliminary activities in the morning.

NAMA To Scout Legal Outlook

At Penn Confind

PHILADELPHIA, April 27.—Legis¬lative outlook will be a major topic at the regional conference of National Association of Merchandising Association, which is expected to bring together more than 100 members and prospects from Pennsylvania, New Jersey and neighboring states.

The gathering’s chief speaker will be Russell L. Strain, vice-president of NATD; S. S. Grossman, chairman of NATD’s Fair Trade Committee; J. Renz Edwards, treasurer.

Two-day session is followed by a picnic and golfing at the Country Club of Lancaster, May 1-2.

Divisional meetings on the third day include Richard Pinney, H. E. Shaw Company, New York; and Paul Kyburg, vice-president and general manager.

Speakers for the three-day session include Richard Pinney, H. E. Shaw Company, New York; and Paul Kyburg, vice-president and general manager.

Follow Pattern

Convention program will follow general pattern set by earlier sectional meetings held earlier in the year. These meetings centering on fair trade legislation and as well as the role of vending machine legislation.

Convention program will follow general pattern set by earlier sectional meetings held earlier in the year. These meetings centering on fair trade legislation and as well as the role of vending machine legislation.

NAMA To Scout Legal Outlook

At Penn Confind
Vendit Company Formed To Handle New Candy Machine

CHICAGO, April 17—Vendit Corporation, 2447 Grand Avenue, Chicago, has been formed to act as national sales firm to handle vending machines manufactured by the American Vending Corporation of Kansas City, Mo.

American Vending Corporation is now reporting in production with a candy bar vending machine called the Vendit. Machine has two chain belt conveyers each holding 75 candy bars.

New vendor was invented in Kansas City prior to the war, according to Sam Kogen, president of the Vendit Corporation. He added that one of the machines was placed in a Kansas City war plant where it was kept on test for five years.

Molded Plastic

Machine itself may either be attached to the wall or placed on a stand. Cabinet front is molded plastic, with hatch panels over the bar display. A lever in the center panel may be moved back and forward to obtain a bar from either one of the two conveyor chains.

Officers of the American Vending Corporation, the manufacturer, are Joseph J. Gram, president; Harry W. McEwen, vice-president and treasurer; Charles R. Holcomb, secretary, and Ray Dahlstrom, sales manager.

Kogen, head of the sales firm who will distribute the machine, has been in the vending machine business for a number of years. As an operator, he now has approximately 800 candy venders in Chicago under the firm name Illinois Mechanical Candy Sales, Inc.

Other Interests

In addition to his operating business, Kogen owns the Silver Cup Bottling Company, which West Sales is the plant, and a candy merchandising house.

Thirteen years old and a native of Chicago, Kogen studied at William Junior college and De Paul University. He started in the merchandising field as a department manager for Kendal Brothers, Chicago department store.

In 1937, Kogen founded the Silver Cup Bottling Company which now bottles and distributes soft drinks through the Middle West. In 1944, one month before entering the navy, he purchased the Illinois Mechanical Candy Sales Company.

With the navy, Kogen served in the Third Amphibious Force of the Seventh Fleet. Overseas one year, he saw action in Northern Luzon, Okinawa and Tientsin, China. He was discharged from the navy in November, 1945.

Merchandise Plans

Albino plans for any such program are still in the idea stage, because, of the shortage of supplies, Kogen says that he intends to set up a complete merchandising service for vending machine operators. This service, as Kogen explains it, will eventually serve as a central buying and supply house for vending operators.

In Kansas City, the bar vender is now on the production line. Kogen says, and initial deliveries of the new machines will start in May.

Seven distributorships have already been announced by Vendit. These firms and the territories they will serve are:

Name Distributors


Ben H. Good Distributing Co., Trenton, N. J.—Pennsylvania, New Jersey and Delaware.

Ohio Specialty Co., Cincinnati—Ohio and Campbell and Kenton counties in Kentucky.

Dairyland Sales Co., Kenosha, Wis.—Wisconsin and Upper Michigan.

R. A. Martin Co., Fort Wayne, Ind.—Indiana and part of Michigan.

Ideal Novelty Co., St. Louis—Missouri, Arkansas, Southern Illinois and six Kentucky counties.

Midwest Merchandising Corp., Lincoln, Neb.—Nebraska, Kansas and Oklahoma.
State Cigarette Taxes Yield $164,200,000, Up 8% from '43

Chicago, April 27—State liquor and tobacco revenues this year constitute a total of $161,200,000 during the calendar year 1945, according to a survey made by the Federal Tax Administration.

This was an increase of 8.3 percent over 1944 collections. Taxes are levied on 31 States, all of which showed gains in collections for the month, according to the New York State Alcohol and Tobacco Taxation. Delaware allowed its tax to expire, but Maine enacted one.

Sales Sport Increases were attributed to the spurt in sales following end of the war and to the increase in taxes in three States. Increased collections were shown in the States boasting the levy. Illinois registered an increase of 38.2 percent after boosting the tax twice in the year, Florida reported a gain of 27.3 percent in revenues and Connecticut showed a rise of 15.8 percent.

Localities shown in States which left their levy unchanged were in Arkansas, where collections jumped 12.4 percent. Next was Missouri with a jump of 7.2 percent and Oklahoma with a rise of 6.4 percent. Smallest rise was in South Dakota where the return of cigarette after V-J Day suppressed the levy. Its neighbor, North Dakota, chalked up an increase of 11.9 percent and to the southwest, showed a rise of 7.5 percent.

Sales collected more than $100,000,000 in cigarette and tobacco taxes during last year, the federation's report stated. They were New York $261,000,000; Pennsylvania and Texas $135,000,000 each; Illinois $129,000,000; New Jersey $126,000,000 and Ohio $10,000,000.

Other States reported lower increases: among these the heaviest collections were in New York State with $261,000,000. They included: Florida $74,000,000; Louisiana $63,000,000; Oklahoma $56,000,000; Alabama $55,000,000; Mississippi $32,000,000; Arkansas $18,000,000, Wisconsin $41,000,000; Connecticut $3,000,000; those collecting less than $2,000,000: Iowa $2,700,000; Maine $1,900,000; New Hampshire $1,200,000; Rhode Island $1,400,000; Vermont $600,000; Delaware $200,000 (tax expired in May); Kansas $1,000,000; Idaho $1,000,000; North Dakota $900,000; New Mexico $300,000; Arizona $1,100,000; Utah $600,000; Idaho $500,000; Kentucky $2,900,000.

BARS STILL LEAD IN CANDY SALES

(Continued from page 124) apparently reflecting the heavy tourist business through these States.

In Iowa and Missouri, candy machine sales were up 19 percent for the two-month period while their February sales ran 23 percent ahead of the same month in 1946.

Chain Decline Manufacturing retailers, such as chain candy stores, reported a drop of 18 percent for the two-month period despite the fact that their February sales were 41 percent higher than those of January. They were the only brand of the trade which showed a decrease in February sales than in the previous month.

Sales of candy bars dipped from $18,923,000 in January to $16,885,000 the next month. Comparison of February sales with those of the same month in 1946 on a regional basis disclosed sharp drops in the central and West North Central Section, where an 18 percent gain was registered. This area includes the States of Minnesota, Wisconsin, North and South Dakota, Iowa and Missouri, all of which reported increased sales. For the two months, this area chalked up a gain of 11 percent over last year.

Mountain States In the mountain States of Utah and Colorado, candy sales took an upturn of 7 percent for the two months with February sales running 9 percent ahead of January. On the Atlantic Coast, candy sales showed a decrease of 13 percent for the two months with February volume down 22 percent from a year ago. In Pennsylvania, candy sales dipped 10 percent in the January-February period, according to 28 firms reporting.

In the East North Central Area, embracing the States of Illinois, Ohio, Indiana, Michigan and Wisconsin, February sales lagged somewhath behind last year, but for the two-month period, the area had a gain of 7 percent. Best showing was in Ohio and Indiana, where February sales were up 28 percent ahead of February 1946 and 4 percent above January this year.

On the West Coast, California candy business dipped 11 percent in February, but healthy business in January put sales 3 percent ahead of last year. But in Washington and Oregon, February sales were 2 percent better than January, but for two months sales there lagged 15 percent.

Urge Use of Subway Vendor Waste Boxes

New York, April 27.—In a plea this week by Charles P. Cross, chairman of the city's board of transportation, citizens are urged to throw their chewing gum and candy wrappers into the little metal containers under the vending machines in New York's subway stations.

This move was made as part of the clean-up campaign now underway in the subways. From May 1, the campaign will be under way. These weeks have been observed by officials, designated as "Beneath the City Walls."
Vender Rise Steepest

WASHINGTON, April 27.—Increase in retail price ceiling of 1 cent per pack for cigarettes sold thru vending machines was announced officially this week by the Office of Price Administration.

With the price jump effective immediately, vending operators are now watching closely what effect it will have on play. Most of them have withheld comment until more reports are available.

Covering multiple pack, canton and vending machine sales, the order was granted because of higher manufacturing costs now prevailing, said OPA officials.

Reasons Given
Price jumps were ordered in the following classifications:

1. Half a cent per pack on sales of two packs, four, six, etc.

2. One cent per pack on vending machine sales.

5. Five cents per carton of 50 packs.

No increase for single packs over the counter.

Since ceiling prices vary from store to store, the half-cent multiple pack increase applies whenever cut-rate prices are in effect being added to that ceiling.

Costs Up

OPA said that manufacturer costs had gone up principally because prices of flue-cured and burley tobacco used in cigarettes have "almost doubled since the war started." Its order gave manufacturers a new ceiling increasing of 28 cents per 1,000 cigarettes.

This is expected to compensate for the additional manufacturer head-ache, which had resulted with level of production. Costs cannot now be absorbed as they were during the war by skyrocketing output, it was said.

"TRI-STATE VENDING CO.
1070 HELENA ST.
MADISON 4, WIS.

Coan Manufacturing Co.

Orignitors and Pioneers of the Conveyor Type Candy Bar Machine

Holds 72 bars. Most convenient machine in the field.

Holds 44 bars. The newest machine.

Holds 144 cans. Economical and convenient.

THE "250"

Holds 250 bars. The biggest machine.

561.

1861 N. MAIN.

THE "FANTASTIC"

THE "127"

THE "250"

Tough and Rugged!

Fool Proof, Dependable Construction—Increased Capacity!

Twenty years of experience and research brings you these new U-Select-II candy bar vendors. Every known improvement in conveyor systems is incorporated. No expense has been spared. Operator and consumer alike have been protected against loss. Honest value and fool-proof operation is built in to give a lifetime of continuous service. All models are built to precision standards in our own modern plant. U-Select-II machines are guaranteed dependable, amazingly attractive and the most outstanding candy vending values in America.

WRITE FOR PRICES FULL LINE
ULTRASONINSTALL-
MENT TO ENSURE

\$13.95

To get your copy. Years of research and effort have gone into this book. They will be of interest to you from the first page to the last. Once you start reading it, you can't put it down. It's a book you'll be glad you have. 

"MASTER" NOVELTY PENNY VENDOR

EASY TO OPERATE

START A ROUTE NOW!

THE "FANTASTIC"

Holds 72 bars. Most convenient machine in the field.

Holds 44 bars. The newest machine.

Holds 144 bars. Economical and convenient.

THE "250"

Holds 250 bars. The biggest machine.

561 N. MAIN.

1861 N. MAIN.

THE "127"

THE "250"

Tough and Rugged!

Fool Proof, Dependable Construction—Increased Capacity!

Twenty years of experience and research brings you these new U-Select-II candy bar vendors. Every known improvement in conveyor systems is incorporated. No expense has been spared. Operator and consumer alike have been protected against loss. Honest value and fool-proof operation is built in to give a lifetime of continuous service. All models are built to precision standards in our own modern plant. U-Select-II machines are guaranteed dependable, amazingly attractive and the most outstanding candy vending values in America.

WRITE FOR PRICES FULL LINE
ULTRASONINSTALL-
MENT TO ENSURE

\$13.95

To get your copy. Years of research and effort have gone into this book. They will be of interest to you from the first page to the last. Once you start reading it, you can't put it down. It's a book you'll be glad you have. 

"MASTER" NOVELTY PENNY VENDOR

EASY TO OPERATE

START A ROUTE NOW!

THE "FANTASTIC"

Holds 72 bars. Most convenient machine in the field.

Holds 44 bars. The newest machine.

Holds 144 bars. Economical and convenient.

THE "250"

Holds 250 bars. The biggest machine.

561 N. MAIN.

1861 N. MAIN.

THE "127"

THE "250"

Tough and Rugged!

Fool Proof, Dependable Construction—Increased Capacity!

Twenty years of experience and research brings you these new U-Select-II candy bar vendors. Every known improvement in conveyor systems is incorporated. No expense has been spared. Operator and consumer alike have been protected against loss. Honest value and fool-proof operation is built in to give a lifetime of continuous service. All models are built to precision standards in our own modern plant. U-Select-II machines are guaranteed dependable, amazingly attractive and the most outstanding candy vending values in America.
Potato Chip Firms Of Canada Seeking Sales Through Vendors

ST. JOHN, N. B., April 27.—With demand for processed potatoes in the British Isles greatly reduced, processing firms in the Canadian maritime provinces are seeking a new market for potato chips in vending machines.

Producers are doing the chips up in paper and2 soft plastic package sized to fit the vending, and attempts are being made to interest the Dominion and provincial governments in a plan to have potato chips placed in venders throughout Canada and the United States.

Collapse of the British market already has led to the closing of two plants, and a third is reported to be working below capacity. They hope to have the vending market lined up in time to resume full-scale processing operation with harvest of the 1946 crop beginning early in September.

Engineer Urges Coin Chutes on Receivers of Facsimile Papers

NEW YORK, April 27.—Radio engineer John V. Horgan, who predicted last year that radio facsimile transmission would be coming into business within the next 10 years, now reports that coin operation has been installed on the new set.

Currently, he is demonstrating a new type of coin-driven set equipped with a new type of "molecular" receiver connected to a set by The Wall Street Journal.

So far, reports have been received that facsimile sets in work in General Electric...be more than a contribution...a radio...with a price range of $50 to $100.

Three machines of the two companies employ similar...similar...and a 100-foot roll of...cell which transforms black and grey into electrical impulses. At the receiving end impulses are recorded on...electro-chemical paper.

Coin Operation

If Horgan's proposal for coin operation of home facsimile receivers,—offered several years ago at a Convention of the National Association of Broadcasters,—were adopted, 20 news services could be made available to home subscribers for a cent a minute.

One of Radio Invention's facsimile receivers actually demonstrated was a pre-war FM combination radio...than the FM radio. Radio receiver uses...roll, Horgan estimated would cost about $1, or 20 pages of copy for a nickel.

Coin Washers Gain Favor in Norfolk, Va., Apartments

NORFOLK, Va., April 27.—Coin-operated washing machines, no longer a novelty in other parts of the country, have been installed here in increasing numbers.

Nearest machines to make their appearance here will operate for 20 minutes for a dime. They have a 10-pound capacity.

Keller Service Company, headed by Lewis E. Keller and Constantine J. Ricker, have already installed 26 of the Bendix-type in three apartment buildings.

Coin Installation

At present the company has been required by shortages to limit installations to small buildings. Larger buildings will be given preference.

Ray Forecasts Record Georgia Peanut Harvest

MUSKRICE, Ga., April 27.—State Georgia farmers will have an estimated peanut harvest of $160,000,000 in 1946, if current crop predictions of Harry Ray, vice-president and general manager of the Georgia Peanut Commission, are correct.

Ray estimates high production from 100,000 acres planted in the State's 20-odd producing counties.

According to Ray, peanut planting has been virtually completed in the southern part of the State, and is well under way farther north. Further, according to Ray, there is a...usually heavy sale of peanuts to growers.

Coin washing machines have been adopted under favorable weather conditions, per pound of Grade B peanuts should be about 1,000 and Runners from a ton to 2,400 pounds.

1,600 Tons Popcorn Burns in Ohio Fire

PAULDING, O., April 27.—Flames spreading from an exploded oil stove caused destruction of 1,600 tons of popcorn in an apartment building of the City Corn Products Co., Inc., here recently. Damage was estimated at $4,000 in fire, labor and materials.

Authority said the fire began in a private home near the warehouse of the company, which was unoccupied without popping. John Kaiser, warehouse manager, said the coin was valued at $80 a ton.

Self drink vending and coin-operated machines have been a great hit in New York State. These houses have been able to get the week's wash laundered and dry during the time it takes them to do a necessary cleaning.

Cigarette Machines

3 11-7. $2.50 Each, $5.00 Doz. Each, $30.00 Full Set

With Vise-Grip Lead, Glue, Oil, Instructions, and Quantity

cigarettmachines
Coke Bottlers Meet To View Drink Vendors

CHICAGO, April 27.—Third regular meeting of bottlers of Southern Illinois—Coke—Pepsi-Cola—Coca-Cola—bottlers canvassed here Tuesday at the Drake Hotel, hosted by Western Coca-Cola Bottlers. The meeting was open to all bottlers of Southern Illinois.

Featuring the meeting were the vendor displays of Vendo Company and Sales Company. The physical layout of the coin-operated vending machine was shown to the Grand Ballroom; Carlisle and Westmoreland courts were made available to the bottlers.

The Vendo exhibit, staged by Fred N. Steele, of the Coca-Cola Company, was shown to the visitors. Fred N. Steele, of the Coca-Cola Company, was shown to the visitors of the OPA action.

Orders were accepted on schedule 80, 18 and 37. N. A. M. A. district manager, Billy R. Cash, Chicago district manager, and Jack Walsh, sales manager, were on hand to accept orders.

On insertion of a quarter or dime, the machine dispenses nickels. On insertion of a dime, the machine dispenses nickels. On insertion of a dime, the machine dispenses nickels. On insertion of a dime, the machine dispenses nickels. On insertion of a dime, the machine dispenses nickels.

COIN CHANGER

Featuring the Mills vendor, Model 120-6, was the coin changing mechanism, which could be converted to any vending machine. On insertion of a quarter or dime, the machine dispenses nickels. Mills exhibit was conducted by Jack Walsh, sales manager. He said that plans call for a substantial increase in output which has been held up because of motor scarcity.

Also in attendance were Jack Paton, Chicago district manager, and Jerry Cahill, Mills equipment division, Mills executives verified appointment of Timm Aircraft Corporation, Glen Dale, Pa., to make an assembly plant for vendors. Company now operates as Timm Industries. This concern will manufacture coolers and complete assembly of them with lids and compressors shipped from Chicago.

Former Capt. Bert Knighton, of the army air forces, has been appointed district manager for the West Coast, with headquarters in Los Angeles, Walsh said.

Chicago meeting was third of a series of regional business conferences presented by Middlebrook, Alb., Fred N. Steele, of the Coca-Cola Company, who led discussions of the current advertising and promotion program. First confab was held in Boston, followed by a meeting in New York last week.

William B. Ruston, president of the local bottling company, keynoted the meeting and K. C. Murphy, vice president, welcomed the visitors who numbered more than 600 affiliated bottlers.

Morton Downey, singing star of Co-Op's radio program, presented a simulated broadcast of the air show. Also presented was the orchestra of Carlisle, Cleveland, which headlined Wednesday's show.
Coin Radios Head For Big Time

Large Scale GE Program

Three firms now in bids for hotel locations with fourth reported in works

SYRACUSE, N. Y., April 27.—With General Electric Company's announcement for a new series of coin-operated radiocabana, this new development for hotels is expected to be a big hit.

Specially division of GE's Electro-matics, who have announced that GE would be ready to build a coin radio of any kind for hotels, has started an advertising campaign which plans installations in hotels throughout the country.

More than 5,000 coin-plate machines will be put in operation by the Wolf Electric Company, which has agreed to manufacture the sets for the four major hotel chains.

Lady Juke impresses on the West Coast

A visit to Bill Wolf's recent showing showed how far the photographic device has come in a short time.

Mr. Andrews, mother of the famed singer sisters, and Mrs. Andrews's unidentified escort

Gramp Fed Juke, Wound It, Too, Detroit Free Press Writer Discovers

Contrast Old Regina Music Box With 24-Record Juke

Detroit, April 27.—Among numerous recent magazine and newspaper articles to trace the lineage of the juke box to music boxes of by-Gone days is one titled Gramp Is Hep; He Fed Juke Box, Too, appearing recently in the Detroit Free Press.

In the article, writer is Mary Jane Kilcoyne, who reports on a visit to a New York antique shop where an old Regina—"predecessor of the gaily-lit 24-record machines that squat prominetly in almost every soda fountain and tavern in the country.

Much larger than the trick cinnematic cases or powder containers that tickle the eye when opened, these boxes of the last century had a repertoire as varied as holes and pins could make.

They're collectors' items now. We ran across one in an antique shop on Broadway, operated by Eugene Gamm, and his cousin, Martin Bu-casas.

Spring Device

Gammad shows us how a spring device can operate a play any one of the 12 pieces with which the box was equipped.

The device came from a flat steel plate, former of the phonograph record, which had small holes punched in it. The plate rotated against a steel comb and musical notes were produced by the resulting vibration of the holes against the rough edges of the plates.

The spring device changed the disks in somewhat the same manner as a modern record-changer.

Wind First

Of course, the boxes had to be wound up before they would play— even with a nickel.

Smaller, non-commercial music boxes worked the same way.

In popular demand 25 years ago, they sold for $4.50. Now they bring anywhere from $100 up, depending on the way the case is finished.

Most of the small record makers are made of metal, Swiss music boxes, of the same kind, still operate on a little different principle.

The notes were produced by the revolution of a brass cylinder with prilled pins which hit against a steel plate.

Mix Tune Name Tabs on Jukes To Hypo Play

DETROIT, April 27.—Several phonograph locations in Detroit are reporting on the latest development, with record name tabs being deliberately mixed. Idea apparently coming from coin machine owners rather than operators, but in some spots it has turned out to a big failure.

Location owners and sports around the establishment obviously are trying to get the coin machine owners to develop on records or any other device which might be adjusted to produce a slight element of chance. One favorite bar sport was betting on what the next customer would order or which box the coin would pick up next in row of glasses.

By mixing up the selection tabs on a han, one hotel owner explained, if the records around a juke box can be made to operate on chance to a certain extent, one can mix up the selection, and in the switch, won't know which number is coming up when he picks a particular listing.

Phono Exporter Takes Quarters At New Orleans

NEW ORLEANS, April 27.—American Phonograph Co.-Operative, Ltd., thoroughly independent of the coin machine business, will used instruments abroad, has leased a three-story building at 1226 St. Thomas Street, here.

The lease and contemplated improvements are said to be worth $10,000. The business is expected to occupy the building about July 1.

Prior to the war, bulk of Wrattler coin phonograph exports were handled through RCA International. According to George Sokas, who has been named general manager, all instruments exported will be completely factory re-built, with a certificate guaranteeing perfect operation.

Two JukesPlanned

To Aid New N. Y.

Shop in Disk Sales

NEW YORK, April 27.—A record shop that will use two juke boxes to sell records will open its doors May 15 on Seventh Avenue, directly north of Times Square, according to Milton J. Davis, record store owner.

First of its kind, in the opinion of Davis, the store's juke boxes will play over-age music machines purchased from an operator. One condition of the sale, Davis states, "is that for some reason I no longer have any use for the machines. I must offer them for sale to a coin machine distributor or operator."

Many sets of all types of records are planned for the novel store. A large selections of foreign albums is to be one of the features of the establishment.
New MULTI-PROFITS with MEASURED MUSIC

an INSTANTANEOUS, ALL-ROUND HIT

Here's your opportunity—MEASURED MUSIC can multiply your present music box take; instead of the ordinary profits from one box, MEASURED MUSIC gives you additional revenue from each MEASURED MUSIC unit in your location. Each table, booth and counter space is a money-maker. The music is heard only by the people in the immediate vicinity of the box. When other customers want to listen they have to drop a coin in the convenient unit. This sensational music system is a big money-maker. It offers you these distinct advantages:

1. Low initial cost.
2. Lower upkeep.
4. Overcomes proprietors' and customers' objections to loud music. Measured Music is low volume music.
5. Measured Music studios require no attendant. There are no title strips to change or install.

Call or write today for information. Deliveries are being made.

PERSONAL MUSIC CORPORATION
P. O. Box 720
Highway No. 1
Newark, New Jersey
Telephone Bigelow 8-2200
NAME TOP JUKE TUNES IN ETO

G.I.'s Give Nod To Oldie Faves

Fewer jukeboxes as Red Cross clubs close, but British, French locations increase

NEW YORK, April 27—Symphony still seems to be a heavy favorite with G.I.'s in the ETO on the Red Cross, special services and coin-operated juke boxes in the European zone, according to the latest survey from England, France and Germany. Survey was compiled with the help of army and navy public relations personnel with the assistance of staff members of Stars and Stripes, official army newspaper.

Jumping from second place in the last poll (see The Billboard, February 16), Symphony takes the place of the former No. 1 tune, Paper Doll, which dropped to eighth place in the recent poll.

Tongue twisting Chickory Chick climbed one notch in the voting and is now at No. 8. Paper Doll, which dropped to eighth place in the recent poll, is now at No. 10. Personality, which placed 10th, and Rainbow, which dropped out.

Old Favorites

The soldier's loyalty to old favorites is shown by the fact that only two numbers formerly in the top 10 have dropped out. They were It's Only a Paper Moon and I Can't Begin to Tell You. New titles in the top 10 are Personality, which placed 10th, and Rainbow.

Ten Top Tunes, Armed Forces, ETO

These tunes were compiled with the help of army and navy public relations personnel, Stars and Stripes writers, the American Red Cross and returning servicemen.

European Theater of Operations juke boxes were used for the poll. (See February 16 issue of The Billboard for the first poll.)

1. Symphony
2. Chickory Chick
3. It's Only a Paper Moon
4. Personality
5. Paper Doll
6. Personality
7. Symphony
8. Chickory Chick
9. It's Only a Paper Moon
10. Personality

In Connecticut...

For Aireon
It's STATE MUSIC DISTRIBUTING CO.
1156 Main St., Hartford, Conn.
J. Cameron Sheen, president
B. A. Yarborough, manager

IN CONNECITCUT...

The Highest Bidder
TURN YOUR USED RECORDS
$ INTO CASH

NATHAN MUNCHICK
Phone: GRE 3153

Army Jokes on Sale -- to Vets

DENVER, April 27—Veterans had first choice of a number of juke boxes among other items offered for sale by the Fort Logan Post Exchange recently.

The sale, conducted in the exchange building, offered for sale more than 20,000 articles of office, furniture and barber shop, priced at or below OPA ceiling and available for immediate delivery.

In order to make a purchase the vet was obliged to obtain a certificate of eligibility.

Mr. Operator: Our sincere thanks for your wonderful cooperation.

SALES DEPT.
Harry Pearl—Dave Stem—Everett Masterson—Tom Burke—Bob Sitter—Harold Solis
Jack Liss—Dave Engels—Irv Orenstein

SHOOWROOMS AND SERVICE DEPT.

EAST COAST DISTRIBUTORS, INC.
415 FREELINGHTSEEN AVENUE
NEWARK, NEW JERSEY

Coast Sales & Distributing Co.
627-631 10TH AVENUE
NEW YORK 18, NEW YORK

DIRECT FACTORY REPRESENTATIVES FOR ROCK-OLA

WE'RE OUT TO REACH YOU, BUT-

The demand from New York and Northern New Jersey operators for Rock-ola, the No. 1 machine, is so great that we can't reach you all at once. Deliveries will be made as fast as possible without discrimination. Please be patient! It won't be long now!
THE ROCK-OLA RECORD TRAY RELEASE

Simplicity of design and numbered record trays provide for convenient record changing. Just pull out release bar for quick, easy servicing.

MODEL NO. 1422

ROCKOLA MANUFACTURING CORPORATION
888 NORTH KEDZIE AVENUE • CHICAGO 2, ILLINOIS
**AMERICAN FOLK TUNES**

Cowboy and Hillbilly Tunes and Tunes

---

All Communications to 155 N. Clark St., Chicago 1, Ill.

Frankie Adams, Philadelphia compiler, is handling a publishing and recording company which is known as the Farmers Union Company. For over 10 years he has been in this line in the West Coast area of the Union. The song known as "Howl's" has been published by the Farmers Union Company.

Howl's is a tune that is copyrighted by the American Federation of Musicians. A number of recordings of this tune have been made.

Lindy Farrell, Philadelphia music publisher, has published a number of tunes in the past year or two. Last year his tune, "Wait For Her " was released. This tune was published by the Farmers Union Company and has been recorded by a number of different artists.

Lindy Farrell has also published a number of other tunes in the past year or two. One of these tunes, "Rocky Road to My Home," was published by the Farmers Union Company. This tune has been recorded by a number of different artists.

Lindy Farrell is also handling a number of tunes that are being published by the Farmers Union Company. These tunes include "Rocky Road to My Home," and "Howl's."
WAIT UNTIL YOU SEE

mills table top service

EASIER ... SIMPLER ... FASTER
infinitely more convenient in every way

You haven't seen the best until you've seen MUSIC by MILLS

BRINGING YOU A HOST OF PATENTED NEW IDEAS
**USED RECORDS**

100,000 Used Records
From Juke Boxes
Popular
Race and Hillbilly
10c Each Lots of 1000
1/2 Deposit, Balance C.O.D.

Hermitage Music Co.
425 Broad Street
Nashville, Tenn.

**WILL PAY**
8c each for Used Records. Write for Details.

Davis Distributing Corp.
625 Erin Blvd., Ext.
St. Louis 2, Mo.

**OPERATORS**
We will Pick Up Your
**USED RECORDS**
Personal Contact! Cash Delivered.
S. Schwartz, 940 Agatite, Chicago 40, III.

**PHONOGRAPH TALK**

NEW YORK, April 27—There is now a jock box for every 400 persons in the United States, according to an article which recently appeared in the New York Times.

Written by Murray Schumach, the article stated statistics generally believed by observers and distributors, a total of 4,600,000,000 records are dropped in the nation each month, with a retail value of $250,000,000, or $1 per box each week.

Schumach said that in New York there are between 8,000 and 10,000 machines in operation. He stated that the "industry is set for the biggest boom in its history," and described the new-type machine now being displayed in showrooms.

**Operator Methods**
The author also devoted space to the methods of the operator, whom he terms, "the backbone of the trade," and describes their headaches because of almost perfect taste in music.

Schumach also has an interesting stint on the origin of the term "juke" box.

"Actually the word has a heritage more honorable than almost any American's, traceable to 14th century classics."

**Juke Term**

"In 1374, Chaucer in his "Travels and Crisipol," used the word, 'juke,' meaning a cask or keg. In the mountains sections of the South, where the English has been preserved, the word became 'jouke.'"

In those sections, the local taverns mounted a juke box, a 'jouke joint,' later 'juke joint.'

"When the first music box was installed in those places it became a 'jouke box.' The next step was the present term."

**Coin Radio Set**

Coin Radio Set
For Big Time

(Carried from page 132)

with except by the operator. Tradio officials say. When radio needs service and cannot be replaced on the wall from stock of spare sets lent with hotel managers. Rude's five-tube chassis is mounted in a wood cabinet and features pre-determined volume control and a quiet operation. According to Holm, first deliveries will be made early in May.

Also coin-operated radio firms have emphasized that they are interested in hotels which would require installations for at least 100 rooms, the measure of a location's potential expected to be based on its rate of transience.

**Kinds of Locations**

Thus, a large apartment hotel might not accommodate as many installations as a small establishment which serves a high turnover of permanent guests ordinarily own their own radio, or at least would find it more practical to put in music machines than to listen on a coin-operated basis.

Maurer Nozette, who recently set up Bradley Distributors in Chicago to operate the Tradio product in Midwest hotels, confirmed this view.

Nozette said that he was interested in establishments with as few as 40 to 60 rooms, adding that one of the best locations might turn out to be motels and tourist parks on highways.

Another suggested by new operators in industry, is cottages in summer resort areas.

G.I.'s Give Nod
To Oldie Faves

(Guest from page 132)

are not test locations in London and there have been noticeable increases in the number of machines sweeping across the shores. Source of the machines is not explained.

Red Cross officials point out that since the end of the war, there have been some 50,000,000 records shipped overseas, but foreign countries still getting more records from the United States than before hostilities commenced.

Gift ships, sent to soldiers in large quantities in special families and friends, find their way into juke boxes by popular club and pubs, and newer records now being received by G.I.'s explains, in part why scores of the tunes are now heard on The Billboard Home Roll of Hits.

**Plug Popular**

Reports also show that pinball machines are still pastime in Germany and are eagerly waiting the time when American-made j automobiles and tanks will be shipped to those countries. Over there, it is expected that American credit will be vast, bringing back to the aid of Europe's needs. The next months.

The popular manufacturers point out how the secret is maintained and the huge demand for them in overseas theaters during the war, will be on the program.

Fred Lowery and Dorothy Ray will entertain with their new recording Columbia, Sky Blue Waters and Whistling Church. The Ray's pushed Lowery's first records and recommended them to ops all over the U.S. He will fly in from Chicago for the show.

Ernie Benedict and His Phonemeters, local group who are recommended to Victor, will play their RCA hits, Silk Umbrella Polka and Pine Popular.

Ted Moseran, pianist and composer, will fly from Chicago to New York to promote his own compositions, "Till the End of Time and Full Moon and Empty Days."

Alvino Rey, his guitar and new orchestra, will fly from Capital, will play for the band show and dancing which will follow. Rey will feature his record double-organ combo and singer Johnnie Ryan. The Rey band is replacing that of Guy Lombardo, originally scheduled to cancel because of a theater opening earlier than expected. Lombardo will play in a special program from New York to the Carter's Rainbow Room, where the show will be held.

Another Cleveland unit, Columbus' band of Frank Yankowitz, will also appear on the show.

Rey To Play

Alvin Rey, his new and orchestra, will fly from Capital, will play for the band show and dancing which will follow. It is expected he will show off his recently recorded Scent Mixer. Rey will feature his record double-organ combo and singer Johnnie Ryan. The Rey band is replacing that of Guy Lombardo, originally scheduled to cancel because of a theater opening earlier than expected. Lombardo will play in a special program from New York to the Carter's Rainbow Room, where the show will be held.

Another Cleveland unit, Columbus' band of Frank Yankowitz, will also appear on the show.

in Germany are eagerly waiting the time when American-made j automobiles and tanks will be shipped to those countries. Over there, it is expected that American credit will be vast, bringing back to the aid of Europe's needs. The next months.

The popular manufacturers point out how the secret is maintained and the huge demand for them in overseas theaters during the war, will be on the program.

Fred Lowery and Dorothy Ray will entertain with their new recording Columbia, Sky Blue Waters and Whistling Church. The Ray's pushed Lowery's first records and recommended them to ops all over the U.S. He will fly in from Chicago for the show.

Ernie Benedict and His Phonemeters, local group who are recommended to Victor, will play their RCA hits, Silk Umbrella Polka and Pine Popular.

Ted Moseran, pianist and composer, will fly from Chicago to New York to promote his own compositions, "Till the End of Time and Full Moon and Empty Days."

Alvino Rey, his guitar and new orchestra, will fly from Capital, will play for the band show and dancing which will follow. Rey will feature his record double-organ combo and singer Johnnie Ryan. The Rey band is replacing that of Guy Lombardo, originally scheduled to cancel because of a theater opening earlier than expected. Lombardo will play in a special program from New York to the Carter's Rainbow Room, where the show will be held.

Another Cleveland unit, Columbus' band of Frank Yankowitz, will also appear on the show.

Rey To Play

Alvin Rey, his new and orchestra, will fly from Capital, will play for the band show and dancing which will follow. It is expected he will show off his recently recorded Scent Mixer. Rey will feature his record double-organ combo and singer Johnnie Ryan. The Rey band is replacing that of Guy Lombardo, originally scheduled to cancel because of a theater opening earlier than expected. Lombardo will play in a special program from New York to the Carter's Rainbow Room, where the show will be held.

Another Cleveland unit, Columbus' band of Frank Yankowitz, will also appear on the show.

in Germany are eagerly waiting the time when American-made j automobiles and tanks will be shipped to those countries. Over there, it is expected that American credit will be vast, bringing back to the aid of Europe's needs. The next months.

The popular manufacturers point out how the secret is maintained and the huge demand for them in overseas theaters during the war, will be on the program.

Fred Lowery and Dorothy Ray will entertain with their new recording Columbia, Sky Blue Waters and Whistling Church. The Ray's pushed Lowery's first records and recommended them to ops all over the U.S. He will fly in from Chicago for the show.

Ernie Benedict and His Phonemeters, local group who are recommended to Victor, will play their RCA hits, Silk Umbrella Polka and Pine Popular.

Ted Moseran, pianist and composer, will fly from Chicago to New York to promote his own compositions, "Till the End of Time and Full Moon and Empty Days."
Plan Juke Ad
Test Run by Memphis Ops

CHICAGO, April 21—Juke box test
that gives with advertising juice
has been announced here prior to
the World's Invention Exposition
at the Chicago Arena recently.

First switched on to Memphis hot
pots, Univex is an ambitious idea with
an electrical junket which can be
the basis of many inventions to per-
mit playing commercial at given
intervals. It is the brain child of two
Texas inventors, a man, and a tagged
Juke Ads.

S. D. Wooten, chief engineer of
Wooton, Memphis, with Memphis
Trout, program director at Knox-
ville's WNOX, are the exhibition
and inventors. They have advantages
of carrying their idea that is a series
of actual operating tests to begin soon
in co-operation with two Memphis
juke operators.

Appliance allows automatic play-
ing of commercial records—without
coin insertion—at controlled intervals.
These may be varied from play
after every second juke tune to hour
intervals. Basically, it is a stepping
relay with plurality of contacts of
them—connected by cable to wind-
ings of such a way that contacts are
acted as the selector button has
been pressed on the juke.

In addition, said Wooten, the juke
box customer gets the tune he selec-
ts first, with plug playing free at
regular intervals. As it is possible
to play a number of commercial
disk, the inventors plans call for
placing only one plug per machine,
changing it weekly.

Trotter and Wooten envisage a
"juke ad" company which will con-
tract with advertising agencies for
juke commercials sponsored by na-
tional advertisers. Billing would be
according to number of plays com-
missioned, with the income divided
by the juke. Net revenue, after agency
commission is deducted, would be
shared by juke operators and the ad
company, according to their tentative
arrangements.

Wooten said that he already has
set up plans for the Memphis tests.
Wooton did discos of machines of
Southern Amusement Company and
another 25 operated by music men.

For testing purposes, he said he plans
to set up plans for the Memphis tests,
putting ad disks on 25 machines of
additional advertisers.

He said that the juke test will be
operating on a basis where any ad
box could be played by a
 inaugurator.

United Record Co.
3114 Trinity Street
Los Angeles 11, Calif.,

MUSIC MACHINES

6c PER POUND!!
We will purchase eight inch stock scrap
material at 6c per pound. When sorted, matted,
and weighed, we can give you our best price.
All reports will be handled in the best interest of
the Juke Operator.

United Novelty Co.
183 Mena Road, Merrick, L. I., N. Y.
Phone: Prosper 8220

MUSIC ROUTE FOR SALE
20 Music Machines, 59 Wall Boxes,
Speakers, etc., for $10,000.00.
Route pays extremely good.

P. O. BOX 697, Killeen, Texas.
Poll Finds Citizens Favor Canteens To Halt Juvenile Crime

PRINCETON, N.J., April 27.—Mounting sentiment among U. S. citizens favoring use of canteens to halt juvenile crime was disclosed in a recent survey of the American Legionnaire's National Defense Council, headed by Dr. George Gallup.

Gallup's pollsters found that a large body of citizens believe that the lack of canteens is to blame for juvenile delinquency.

Among various views held by people in all walks of life, Gallup was able to find that:

1. There should be more clubs.
2. They turn too bad.
3. Most people that canteens are good.
4. That there should be more clubs.
5. They turn too bad.

Best-Selling Popular Retail Records

(Continued from page 28)

National Sales To Handle Disks

SEATTLE, April 27—Hank Lucas, sales manager of Paradise Distribution Company, Los Angeles, has named National Sales and Service Director of records handled by his firm.

In the city on a swing thru territory, he deliberate a situation set-up with E. M. Main and B. M. Stewart, who were handling labels distributed by B. M. Stewart and Liberty.

Luce said the East, with a stop-over planned in Chicago.

SEATTLE, April 27—Al Hamilton, former Glendale, Calif., op, moved his music operation here to install Salodexes at an early date.
Whisky Supply Said
Sufficient To Keep
U. S. Taverns Going

CHICAGO, April 27.—With the shortage of beer already being felt in some communities because of the curtailment of grain deliveries, several distillers are wondering how long the hoarding practice will continue.

All reported that on March 1, when the grain cut went into effect, wholesalers had on hand nearly 283,000,000 gallons, which is about what American distillers consumed between 1942 and 1946. On the average, six months stocks are needed to meet the normal requirements.

One predicted that 90 percent of the whisky sold this year will be bottled-in-bond, which means for every one hundred gallons of whisky, four bushels of grain will be used in whisky making.

In some torrid tootling song's minute, Flo Rita comes in with a sure-fire winner in "Sweetheart," a new Western love lullaby, and "Hope Even Breaks"_SUMMER CAPITOL__with "Hollywood Hopcutts" pairing of two love ballads. Arrangements are held equally high on the sparkling Steinway and smooth bass work in "It May Be Wrong" with Ralph Wolf wielding his hot vibes to the count.

DRIER GOODS
Fred Gates, veteran Mill City coinman, is to be featured in the Ward Disney characters to prove the correctness of his fingers. Fred has installed a top-rate recording unit at his studio but his fingers are geared for heavy work.

REC'D REVIEWS
(Page 37)

Notes:

1. To Donahue name will be added to "ACME").
2. "It's Easy to Ares")
3. "Candle Light of Love")
4. "I Remember-FT; V.
5. "They Say It'S Wonderful --.FT; V.
6. "I Could-FT; V.
7. "It May Be Wrong-FT; V.
8. "Too Soon"
9. "Crazy Jump"
10. "V. Lace-Married"
11. "It's Easy to Ares"
12. "They Say It'S Wonderful --.FT; V.
13. "I Could-FT; V.
14. "It May Be Wrong-FT; V.
15. "Too Soon"
16. "Crazy Jump"

ELECTRIC-SOUND RECORDS

NEXT UP FOR SHOWS IN THEATERS

Three Pre-Flight Trainers are among the six new driving with the support of the United States Army Air Force. Official opening of the new theater to be held in June.

BUD FOLEY

FRED GATES, Arcade Op, Opening Music Shop in Minneapolis

MINNEAPOLIS, April 27.—At a reported cost of over $18,000, Fred Gates, veteran Mill City coinman, is to be featured in the Ward Disney characters to prove the correctness of his fingers. Fred has installed a top-rate recording unit at his studio but his fingers are geared for heavy work.

Gates has been in the coin machine business for many years until 1945. His Playland Arcade is reputed to be the largest single coin machine business in the world. Official opening of the new theater to be held in June.

Gates will be in charge of the appliance department, in which he expects to open a complete line of radios and electric home equipment, as said.

PROVEN SUPERIOR THROUGH COMPETITIVE TESTS

THE NEW

UNIVERSAL AMPLIFIER

You be the Judge

$49.50 COMPLETE—READY TO OPERATE

CLEVELAND 3, OHIO

DISTRIBUTORSHIPS OPEN! WRITE US NOW!

THE OHIO PHONO-TRONIC CO.
MANUFACTURERS OF ELECTRONIC EQUIPMENT
1540 E. 49TH ST.
PHONE EXPRESS 3794
CLEVELAND 3, OHIO

For more information, contact...

NAVY-PLANES "BUILDING RACE"

R.M. BURTON HEADQUARTERS, CLEVELAND, OHIO

For the latest updates and news in aviation and military aviation, visit...

WORLDWIDE AVIATION NEWS

NEW YORK, April 27.—Entertainment news is that the Philco Radio City Playland is closing this fall as a result of the OPA rationing order slashing grain supplies...
Census Data Indicates Big Trade Ahead

Increase in Teen Group

WASHINGTON, April 27—Millions of radios, records, phonographs, and other radio equipment have been sold to the nation's youth during the past war years. The youth of the country has been a big spender in the radio equipment market.

According to the Census Bureau, there were 59.7 million children under 15 years of age in the United States in 1940. Of these, 17.1 million were between the ages of 5 and 12. These figures are based on the 1940 Census and may not include all children of these ages. The Census Bureau estimates that the number of children under 15 years of age will increase to 69.5 million by 1950.

The increase in the number of children under 15 years of age is expected to continue, with an estimated 74.3 million children under 15 years of age in 1955. This increase is due to the high birth rate of the post-war period, which is expected to continue until the end of the 1940's. The birth rate is expected to decline after 1945, but the increase in the number of children under 15 years of age is expected to continue for several years.

The Census Bureau estimates that the number of children under 15 years of age in 1940 was 59.7 million, while the number of children under 15 years of age in 1950 is estimated to be 69.5 million. This increase is expected to continue until 1955, when the number of children under 15 years of age is expected to reach 74.3 million.

The increase in the number of children under 15 years of age is expected to continue for several years, due to the high birth rate of the post-war period. The birth rate is expected to decline after 1945, but the increase in the number of children under 15 years of age is expected to continue for several years, due to the high birth rate of the post-war period.
**DUFFY'S Is Here!**

GLOBE invites Operators and Mechanics' fullest inspection of Duffy's... the LATEST and truly GREATEST 5 Ball Rovamp ever built!

**MILLS**

**SLOTS**

BONY'S BELLS

CHERRY BELLS, $10 SILVER CHROME

MILLS AND JENNINGS GOLF BALL VENDORS

MILLS CLUB BELLS. WRITE—WRITE—WRITE

**SEEBURG PHONOGRAPH**

No. 9800—GEM CLASSIC—REGAL—COLONEL

**EVANS**

DOMINO and BANGTAILS

Complete with NEW rectifier and coin retaining fingers. Ready to operate. $300 each.

CHICAGO METAL DOUBLE REVOLV-ROUND SAFES. $250.00.

We are NATIONAL DISTRIBUTORS of the DONWIT-THORNTON PORTABLE COIN COUNTERS-TUBULAR WRAPPERS—LIGHTNING CASHIER. ALSO MANUFACTURERS OF THE GLOBE COIN SEPARATOR.

**CHARLES (JIMMY) JOHNSON**

**GLOBE DISTRIBUTING CO.**

1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. — ARM. 0780

**PHONOGRAPHS—READY FOR LOCATION!**

WE CARRY A FULL LINE OF TUBES, KEYS, PLASTICS, ACCESSORIES AND PARTS

**PARTS AND SUPPLIES FOR MUSIC MACHINES**

**RECONDITIONED MACHINES**

We are NATIONAL DISTRIBUTORS of the DONWIT-THORNTON PORTABLE COIN COUNTERS-TUBULAR WRAPPERS—LIGHTNING CASHIER. ALSO MANUFACTURERS OF THE GLOBE COIN SEPARATOR.

**DAVE LOWY & CO.**

**VICTORY CONVERSION VALUES**

ON DICK

GIRLS ANDY for Snappie

MISS AMERICA for Vic pa

GLAMOR GIRLS for Art Pa

FOLLIES for Sea Hawk

ROMERKEL for Tail Gunner

C. J. 10C for Victory

ARMY & NAVY for Unknown

HERE IS WHAT YOU GET

NEW! Flashy, 14 Color Scene Glass

NEW! Large Size Bumper Caps

NO MECHANICAL CHANGES

**WANT CONSOLES!**

SUPER BELLS COMB.; SUPER BELLS TWINS, 5/25 COMB.

SILVER MOONS; BIG GAME, F. PJ. CLUB BELLS, HI HANDS;

JUMBO PARADE, F. PJ.; FOUR BELLS, LATE HEAD; THREE BELLS

WRITE—WRITE—PHONE TODAY!

H. ROSENBERG CO.

625 10th Ave., New York 19, N. Y.
INCREASED PRODUCTION MEANS DELIVERY

ONE OR TWO NICKEL PLAY

CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

Order Your GOALEE from Your Distributor Today

BLACK CHERRY CABINET SETS
INCLUDES WOOD CABINET COMPLETE, ASSEMBLED, READY TO USE

NO FILING OR FITTING
CASTINGS IN BEAUTIFUL HAMMERLOID FINISH WITH BRIGHT CHERRY ORNAMENTS—POLISHED, ETCHED AWARD PLATE—CLUB HANDLE—DRILL
PROOF PLATES—CABINET RAILS AND POLISHED MONEY CUP. COMPLETE

GOLD CHROME SETS
COMPLETE WITH CABINET
Fitted same as above

$44.75 per set

Why Use Inferior Sets When the Best Costs No More?
When ordering specify NICKEL, DIME or QUARTER play. Also specify 3/5 Cherry payout.

QUICK DELIVERY

MILLS SLOTS
BLACK CHERRY BELLS
BLACK BEAUTY BELLS
GOLD CHROME BELLS
SILVER CHROME BELLS

LIBERAL ALLOWANCES FOR OLD EQUIPMENT WE BUY, SELL AND EXCHANGE

BAKER NOVELTY COMPANY
1700 W. WASHINGTON BLVD. • CHICAGO 12, ILLINOIS

WE HAVE ALL OF THE FOLLOWING EQUIPMENT IN STOCK READY FOR IMMEDIATE DELIVERY

NEW EQUIPMENT
Genoa "Total Roll"............. $25.00
Jennings 5c "Bronze Chief"........... 249.00
Bally "Undersea Raider"........... 399.00
Bally "Victory Derby"........... 574.50
Amusematic "Lite League"........... 425.00
Bally "Victory Special"........... 589.50
Exhibit "Vitalizer"........... 225.00
Bally "Jurk Queen"........... 289.50
Exhibit "Card Vendor"........... 79.50
Gottlieb "Grip Scale"........... 39.50
Norris "Master" Peanut Vendor........ 13.95
Norris "Master" Gum Vendor........ 13.95

USED CONSOLES — READY FOR LOCATION
Evans "Paces"........... 289.50
Paras "Reels" (Comb.)........... 139.50
"40" Galloping Domino........... 169.50
Silver Moon (Comb.)........... 129.50
"39" Galloping Domino........... 149.50
Bally "Roll-Em"........... 129.50
Evans "Bangfail"........... 149.50
Dominette........... 79.50

USEL SLOTS — READY FOR LOCATION
5c Blue Front........... $335.00
Or "Silver Club"........... 149.50
25c Silver Moon Chief........... 189.50
5c Victory Chief........... 115.00
5c Silver Moon Chief........... 169.50
5c Columbia........... 44.50

Special Pickup Weight Scale — $1.00

½ Deposit, Balance C. O. D.

SHAFFER MUSIC CO.
606 South High St. • Columbus 15, Ohio
1925 Market Street Wheeling, West Virginia
5227 McCorkle Avenue Charleston, West Virginia

Exclusive Seeburg Distributors
CHECK

ARCADE

Superior Products

14 N. Pednia St.
Chicago 7. Ill.

Hard to Get Coin Machine

Parts

Parts for Every Operator's Need

2307 N. Western Ave.
Phone Humboldt 3-472
Chicago 47

$10,000 Stock Salesboards

Below Factory Price

Hello Play Description Avg. Profit Net Price
1000 25¢ Charley Board—Thick $ 50.00 $ .88
1000 25¢ Golden Roy Charley—Thick 50.00 .88
1000 5¢ Cigarette Board — Large PK 25.00 .95
800 5¢ Happy Hunting—Book Cover 25.00 .94
1200 5¢ Cartoon 35.00 .99
1600 5¢ Puzzle Wheel 40.00 .75
2000 5¢ Lulu 60.00 .95
2000 5¢ Jack 60.00 .95
2000 5¢ Covered Wagon 50.00 .99
2000 5¢ Hit Fifty 75.00 1.75
2000 5¢ Fast Action 50.00 1.99
One Cigarette or Charley Board with Each Other Board. Freight prepaid on orders $50.00 or more. Terms: 1/2 Cash, Balance C. O. D. Write for full list.

Dixie Novelty Co., Box 2974, Beaumont, Texas

Exhibit Vitalizer

Expertly Reconditioned

$99.50

1¢ or 5¢ Chute

New A. B. T.

Challenger

1¢ or 5¢ Play

$65.00

Each

1/2 Deposit With Order

The Vending Machine Co.

Fayetteville, North Carolina

U. S. A.

Now Delivering!

Bubbles

6-Ball Revamp Pin Game

Price $249.50

Order Today!

Leon Taksen Company

Phones: Poplar 3238

Lewis Coin Machine Service

3924 W. Chicago Ave. • Chicago 51 • Belmont 7005

For all makes and models of automatic phonographs (the oldest and newest)

Now Available Right Prices

Send for Complete Price List

Eagle Coin Machine Co.

1514 N. Fremont Ave., Chicago 1497

Chicago 22, Ill.

Price $249.50

Entry 39.50

1/3 Deposit With Each Order — Phone—Wire—Write

Lewis Coin Machine Service

3924 W. Chicago Ave.

Chicago 51, Illinois

25¢ Mills Brown

Falmouth 450.00

Marvel Baseball $100.00

Front 200.00

Turf King 325.00

Entry 39.50

Brand New Vest Pocket 75.50

41 Derby 285.00

Landslide 49.50

St. Liberty Bells 15.00

1/3 Deposit With Each Order — Phone—Wire—Write

May 4, 1946

The Billboard

Coin Machines 143


**Chrome Cabinet Assemblies**

**Custom Built!**

Better Built by Buckley—

**YOUR GUARANTEE!**

- Complete New Precision - Built Light Wood Cabinets expertly finished with perfect fit new aluminum castings.
- Club handle and handle collar chrome plated.
- Heavy brass chrome plated etched reward plates, 2/5 or 3/5.
- 5c-10c-25c Chrome Denominator coin intake.
- Payout cups with anti-spoon cup.
- Drillproof plates.

**YOUR CHOICE—**

- Cherry or Diamond ornaments
- Genuine chrome (perfectly plated)
- Surf blue wrinkle
- Chocolate wrinkle
- Tan wrinkle
- Green wrinkle
- Gold wrinkle
- Copper wrinkle

**WATLING 5c ROLATOPS**

*Rebuilt and refinished*

Look and Operate Like New, $95.00

Write for Complete List of Replacement Parts

**BUCKLEY TRADING POST**

2205 W. LAKE ST. MUNCIE, IND. 47302

---


Fastest Selling Ticket Game on the Market

3 Different Deals — Proven Popularity

**HERE'S WHY**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Takes In: $50.00</td>
<td>Takes in: $50.00</td>
<td>Takes in: $50.00</td>
</tr>
<tr>
<td>Avg. Payout: $25.00</td>
<td>Avg. Payout: $25.00</td>
<td>Avg. Payout: $25.00</td>
</tr>
<tr>
<td>Avg. Profit: $25.00</td>
<td>Avg. Profit: $25.00</td>
<td>Avg. Profit: $25.00</td>
</tr>
</tbody>
</table>

**ANY OF ABOVE SAMPLE DEALS $3.00 EACH**

ALL 21 WINNERS OPEN SEALS—TEN $5.00 HITS ON EACH CARD

Get on the Band Wagon—Order Win-A-Fin Today

Prompt Shipments—Distributors, Write for Quantity Prices

**JAR TICKETS**

We Manufacture a Complete Line

Red, White and Blue, Combination, and Bingo Tickets

Write Us for Prices

**MUNCIE NOVELTY CO.**

2704 S. Walnut St., Muncie, Ind.

---

**KAN-OF-OIN**

It's Colossal!!!

It's Stupendous!!!

It's Glorifying!!!

It's the Biggest Money-Maker in Coupon Games

A One-Piece Product

Sturdily Constructed in Colorful Fibre Containers with Loose Tickets and Jackpot Seal Arrangements Around the Kan.

The Modernized Jar Game Brilliantly Decorated

**ALL**

720 4½ Style Outcomes—$56 Play

Takes In: $56.00

Pays Out: $150.00

Profit (Average): $53.50

Retail Price: $1.06

(Actual 4½ 13/4" High by 4½" Wide)

**“SUPER CHARLEY”**

1200 Tickets with Outcomes—$56 Play

Takes In: $56.00

Pays Out: $150.00

Profit (Average): $54.00

Retail Price: $1.06

(Actual 4½ 13/4" High by 4½" Wide)

---

**Gay Games, INC.**

Werts Novelty Co., Inc.

Commercial Printing Co., Muncie Novelty Co.

A. B. C. Novelty Co.

Home Tally Card Co.

Noel Manufacturing Co.

---

**Operators — Distributors...**

**COME TO MUNCIE**

The Manufacturing Center of the Ticket Game Industry

See - Plan - Talk

The New Lines!

- Jar Games
- Spindle Deals
- Tip Books
- Sales Cards
- Salesboards
- Baseball
- Tallys
- Trade
- Stimulators

You are only 5 hours’ ride from the world’s center of ticket game manufacturing. Come...spend a day at the factories for advice and demonstration of products.

Ticket Games are Again Available!

- New Ideas
- New Games
- Old Reliable Products
- Everything New in Tickets!

For Operators and Distributors
READY NOW! FOR IMMEDIATE DELIVERY!

BLACKHAWK
PERPETUAL PENNY CIGARETTE
RED, WHITE AND BLUE JAR MACHINE
SUPER COLOR BALL CABINET
NO FEDERAL TAX • F. O. B. TULSA
$24.95

AMUSEMENT LITE LEAGUE
$425
TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

THE NEW PREMIER BARREL ROLL
DESIGNED TO MEET ALL LOCATION REQUIREMENTS
Available in 3 lengths—10½ ft., 12½ ft. and 14 ft.—and all backboards and playing fields are interchangeable and restorable. Even the barrel roll, which adds a competitive skill shot to the place, can be supplied with or without.
WELcomed in ANY LOCATION

$329 TO $395
TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

CABINET is filled with colored glass balls. There is nothing to get out of order, nothing to adjust, no replacement expense, yet in spite of the extreme simplicity of construction, this cabinet is completely automatic and will give positive unfailing action.

Distributors
1405 E. FIRST ST.

CULP MUSIC COMPANY
TELEPHONE 4-4600

$329 TO $395
TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

Blackhawk Amusement Lite League
$425
TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

THE NEW PREMIER BARREL ROLL
DESIGNED TO MEET ALL LOCATION REQUIREMENTS

Operators, Attention!!!
Don't Gamble!
Here are four sure bets!

1. THE ROCK-OLA PHONOGRAPH OF TOMORROW (the Phonograph that created a sensation!)

2. GOTTLIEB'S STAGE DOOR CANTEEN (now in its sixth month of production and operators' demands are bigger than ever)

3. GOTTLIEB'S THREE-WAY GRIPPERS (always the best Grippers on the market!)

4. PACES SLOTS AND PACES REELS (5c, 10c, 25c, 50c and $1)

We are delivering and all orders are filled in rotation. Rush your order to:

B. D. LAZAR COMPANY
1635 Fifth Avenue (Phone GRant 7818) Pittsburgh 19, Pa.
NEW SCALES
SOON

We Can Rebuild Your Old Scales and Make Them Look Like New

Get your Scales rebuilt now and have them ready for your big season.

WATLING MFG. CO.
4650 W. Fulton St. CHICAGO 44, ILL.

Cable Address "WATLINGE," Chicago

EXTRABELL Tops All Slots!

Extrabell front and cabinet fits all Mills Bell mechanisms. First new design in 7 years. New curved front with dazzling chrome decoration. Turquoise blue, 5c, 10c, 25c Play. 2-5 or 3-5 rewards. New payout section, white oak cabinet. Extrabell is the greatest design of the world's greatest Bell designer, Everett B. Eckland. Order now for immediate delivery.

M. S. WOLF DISTRIBUTING CO.
1348 Venice Blvd., Los Angeles 6, Calif. • 1175 Folsom St., San Francisco 3, Calif.
1205 Kettner Blvd., San Diego 1, Calif. • 3135 Third Ave., Seattle, Wash.
427 S. W. 13th Ave., Portland, Ore.

IMMEDIATE SHIPMENT

MARVEL'S LATEST NEW REVAMP "CATALINA" $269.00
SILVERWARE
"Home of Timely, Tested Beauties!" TREMENDOUS APPEAL! LIMITED

STANDARD CHIEF

JENNINGS SLOTS

SUPER DELUXE CHIEF

32 TUBE AC/DC RADIO

EMPIRE LIGHTER

STANDARD CHIEF

MONARCH COIN MACHINE CO.
1345 N. FAIRFIELD AVE. (PHONE ARMADA 1434) CHICAGO 22, ILL.
148

**COIN MACHINES**

**Tested Empire Coin Machines**

- **Exhibit's New 5-Ball — Big Hit — $245.50; With 4-Coin Multiple — $398.50**
- **Munsey Super Roll — $349.50; Chicago Coin Co.**
- **H. C. 3 Barrels Roll — $492.00; Victor “F” Knit & O.G. Finder — 15.75.**
- **New Vest Pocket — 11.50; New Grochten Columbia, I.P. — 132.50**
- **New Speed Iron Soldering Gun — 14.95; Doffley Stand Door Cannon — 274.50;**
- **Amusomatic Little League — $32.00**
- **Evans Bangtails — 5c Comb. — $79.50; Evans Ten Strikes — $102.50; With Free Play**
- **Evans Siege — $102.50; With Free Play**
- **Evans 5c Bangtails — $96.50; Galloping Dominoes — Cash Pay**
- **Evans 5c Parts Drum of Fluid — 32.50; New Jennings Bronze & Standard Chiefs — Lite Up Super Deluxe Chiefs — Write**
- **Special! A.T. Challenges! New Delivery in 4 Weeks — $56.00**
- **Special! New Double Revolve-A-Round Safes — Heavy — $225.00**

**Consoles**

- **Mills Bell, Comb. — $294.50; Victor A Catcher Door — 85.00.**
- **Mills-Jumbo, C.P., Late Model — 229.50; Zan Ziker, C.P., Late Model — 488.50;**
- **Wallace Big Game, P.O. — 285.50; Sally Flett, P.O. — 525.50;**
- **Evans Big Game, P.O. — 83.50; Sally Flett, P.O. — 525.50.**

**One Balls**

- **Fairground — $41.00; Out In The Dark — 259.00;**
- **Sport King — 209.00; Mrs. Derby — 249.00;**
- **Long Shot — 239.00; Bally Top Tramp, P.O. — 75.00;**
- **Sally Flett, P.O. — 525.50; J. N. V. Key, P.O. — 129.50;**
- **Sally Flett, P.O. — 525.50; Sally Flett, P.O. — 525.50.**

**SLOTS**

- **Mills Antique — $63.50; Western Super Grip A Stand — 45.00;**
- **Evans Sherbert Rotary — 101.50; Air Raider — 175.00;**
- **Jen Hartford — 139.50; Rapid Fires, Perfect — 165.00;**
- **Evans 5c — 95.00; Evans 8c Ball — 145.00;**
- **Sally Flett — 525.50; Skyscraper, P.O. — 175.00;**
- **Sally Flett, P.O. — 525.50; Sally Flett, P.O. — 525.50.**

**Wanted!**

- **Hi Dive, Leader, Zombie, Star, Oremi, Double — Play, Gun, S. L. P., Skyscraper — West Wind — 25c Play. Also All Music and Other Equipment. Send Your List. We Need F. P. Consoles!**

**Used Pin Games**

- **Commander — $8.50; Transistorized — 84.00;**
- **Transistorized — 84.00; Sport-A-Cord — 84.00;**
- **Trench — 105.50; Production — 105.50;**
- **Production — 105.50; South Sea — 73.50;**
- **South Sea — 73.50; Beauty — 74.00;**
- **Beauty — 74.00; Air Circus — 69.00;**
- **Air Circus — 69.00; Sally Flett — 52.50;**
- **Sally Flett — 52.50; Play Ball — 84.00;**
- **Play Ball — 84.00; Big Chief — 84.00;**
- **Big Chief — 84.00; Metro — 68.00;**
- **Metro — 68.00; Zan Ziker — Big Time — 68.00.**

**Slots**

- **1946 Columbia Bells — Now Delivering**
  - **Factory Fresh Columbia Twin Jack Pot Bells, Changeable 1-5-10-25 Play; Double Slug Protection.**
  - **It’s the money-making king. Write, Phone or Wire Your Order Now**
  - **Operator’s Price — $132.50, F. O. B.**
  - **In Lots of 5 — $127.50 Each**

**Standard Scale Company**

- **715 North Kingshighway**
- **(Telephone Rosedale 6240) St. Louis 8, Mo.**

---

**AMUSEMENT PARK OPERATORS**

**FOR THE OUTDOOR SEASON**

**SHOOT the BEAR**

**RAY GUN**

With Free Play Unit

Is Location Tested and Proved

$199.50

Less Without Free Play Unit

**WANTED AT ONCE!**

Seeburg Chicken Sam and Jailbirds

Must Be Complete With All Parts — Not Necessarily In Working Order. Will Pay

$50.00 EACH

F. O. B. Your City

**SeeBurg Ray Gun Amplifiers, Rifles Repaired — 24 Hour Service**

**Coinex Shoot the Bear Conversion**

Can be installed on location in twenty minutes. Pays for itself and allows a profit in one week’s time. Colorful, with top player appeal, it makes a new piece of equipment out of your old Seeburg Chicken Sam, Convicts or Japs. Complete conversion ready for installation.

**“Ducky”**

1800 R. M. Holes 5¢ Play

Takes In $90.00

Pays Out 45.00

Profit $42.50

**“In the Dark”**

900 G. L. Holes 10¢ Play

Takes In $96.00

Pays Out 40.48

Profit $54.72

**Harlich’s Latest**

$50 Tops!

They’re Two Sweet Numbers for Profit and Action!!!

Ready Soon!

Our New Million Dollar Plunder

HARLICH MANUFACTURING CO.

1413 W. Jackson Blvd.

Chicago 7, Illinois
FLORIDA'S MOST PROGRESSIVE DISTRIBUTOR

NOW DELIVERING
GOTTLIEB IMPROVED DELUXE

GRIP SCALE

3-Way Strength Test
Power House for Profits!

STAGE DOOR CANTEN
First in Quality—First in Earnings!

Florida Automatic Sales Corp.
810 West Flagler St.
Miami, Florida

All Phones: 3-6331
Tampa, Florida
120 S. Franklin St.
Phone 3555
Jacksonville, Florida
615 Main St.
Phone 3-4660
Havana, Cuba. Address to be announced.

Economy Supplies the Nation!

STILL DON'T HAVE OUR NEW PHONE...BUT WE HAVE LOADS OF PARTS AND SUPPLIES—WRITE OR WIRE!

COIN WRAPPERS

1,000-5,000 ... 55c Per M
5,000-10,000 ... 40c Per M
10,000 or Over ... 35c Per M

"ECONOMIZE WITH ECONOMY"

ECONOMY SUPPLY CO.
2073 Maryland Ave.
Baltimore 10, Md.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

FLORIDA'S MOST PROGRESSIVE DISTRIBUTOR

NOW DELIVERING
GOTTLIEB IMPROVED DELUXE

GRIP SCALE

3-Way Strength Test
Power House for Profits!

STAGE DOOR CANTEN
First in Quality—First in Earnings!

Florida Automatic Sales Corp.
810 West Flagler St.
Miami, Florida

All Phones: 3-6331
Tampa, Florida
120 S. Franklin St.
Phone 3555
Jacksonville, Florida
615 Main St.
Phone 3-4660
Havana, Cuba. Address to be announced.

Economy Supplies the Nation!

STILL DON'T HAVE OUR NEW PHONE...BUT WE HAVE LOADS OF PARTS AND SUPPLIES—WRITE OR WIRE!

COIN WRAPPERS

1,000-5,000 ... 55c Per M
5,000-10,000 ... 40c Per M
10,000 or Over ... 35c Per M

"ECONOMIZE WITH ECONOMY"

ECONOMY SUPPLY CO.
2073 Maryland Ave.
Baltimore 10, Md.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.

MILLS NEW POST-WAR MACHINES
ORDER TODAY
IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in Ea., Ea. Jr. and Jr. Jr. Play. This machine actually spins...and spins with brilliant tablet of Silver, Black, Gold and Green.$50.00

NEW VEST POCKET BELL
This Vest Pocket is a complete Bell, operating on B & M Mystery Points and operating on any specialty points. Machine can also be instantly converted, automatically returning the newest items with Blue, Silver or Gold Tablet.$74.50

FIVE BALL FREE PLAY TABLES

MANNING SALES CO.
110 South Tejon St.
Ph. Main 4076
Colorado Springs, Colo.
"THE HOUSE OF FRIENDLY PERSONAL SERVICE"

**ATLAS**

Headquarters for NEW Equipment

**PIN GAMES**

**NEW!**

DELIVERING NOW: STAGE DOOR CANTEEN ............ $274.50
EXHIBIT BIG HIT (Single Coin Play) ............... $298.50

**ARCADE EQUIPMENT**

**NEW!**

Delivering Now:

- GOSALIE ............ $225.00
- TEN STRIKE (Regular) 372.50
- ABT TARGET SKILLS and CHALLENGERS, EA. $65.00

**SLOTS**

**NEW!**

Jennings Bronze Chief, 5c ............ $249.50
Jennings Bronze Chief, 10c ............. $259.50
Jennings Bronze Chief, 25c ............. $269.50
Jennings Stand'd Chief, 5c ............. $249.50
Jennings Stand'd Chief, 10c ............. $259.50
Jennings Stand'd Chief, 25c ............. $269.50

**NEW!**

Jennings Super Deluxe (Life-Up) Chief, 5c ............ $274.50
Jennings Super Deluxe (Life-Up) Chief, 10c ............. $284.50
Jennings Super Deluxe (Life-Up) Chief, 25c ............. $294.50
Jennings Bronze Chief, 5c ............ $249.50
Jennings Bronze Chief, 10c ............. $259.50
Jennings Bronze Chief, 25c ............. $269.50
Jennings Stand'd Chief, 5c ............. $249.50
Jennings Stand'd Chief, 10c ............. $259.50
Jennings Stand'd Chief, 25c ............. $269.50

**NEW!**

50c PACE DELUXE BELL ............. $500.00
$1.00 PACE DELUXE BELL ............. $600.00
Groetchen Columbia Jackpot Bell ............. $132.50

**CONSOLES**

**NEW!**

Delivering Now: BAKER PACERS, 5c, Standard ............ $475.00
BAKER PACERS, 5c, DAILY DOUBLE JACKPOT ............. $525.00
EVANS BANGTAILS, 5c, JACKPOT P.O. ............. $596.50

Coming Soon: JENNINGS CHALLENGER (TWIN COIN)
EVANS 25c BANGTAILS, JACKPOT OR COMB, FREE PLAY & PAYOUT

**USED EQUIPMENT**

**GUARANTEED!** If unsatisfactory, return in 10 days for full refund of purchase price!

**SLOTS—CONSOLES—BALLS—ARCADE EQUIPMENT—PARTS!**

**PARTS! Get Them Here!**

- Panoram Excitor Lamps, Ea. ............. $0.50
- Panoram 750W. Proj. Lamps, Ea. ............. $2.75
- Panoram Electronic Tube, Ea. ............. $2.00
- 3000 Ohm Resistors for Chick, Same, $ .50
- 17/8 in. Steel Balls, Ea. ............. $1.25
- 1 1/16 in. Steel Balls, Ea. ............. $1.25
- Western Kicker Coils ............. $6.00
- Western Plug 148 ..................... $0.75
- Western Plug 149 ..................... $0.75
- Medium Live Rubber Rings, Pk 100, 3.00
- 4-Bell Grates, Set of 3 ............. $7.50
- Mills Brass Effer Guard ............. $1.10
- Mills Brass Effer Guard ............. $1.10
- Mills Effer Tube............. $1.10
- Mills Effer Tube............. $1.10
- Mills Effer Tube............. $1.10

WE HAVE THOUSANDS OF OTHERS IN STOCK FOR QUICK DELIVERY. LET US KNOW WHAT YOU NEED TO PUT YOUR GAMES IN SHAPE FOR PROFITABLE SUMMER OPERATION!

**SMASH-HIT 25c BOARDS**

**NEW!**

- 400 HOLES—$1.00 buys section; 5 holes sections with last sale FREE each section.
- $43.50 PROFIT

Order as: No. 400 HIGH SEE

**EVANS**

Symbol of Superiority in CONSOLES

H. C. EVANS & CO.
1820-1830 W. Adams Street • Chicago 7, Illinois

**WOO-WOO**

It's a Wow-Wow!

Modern, streamlined design with beautiful multi-color top! Die-cut, stand-up figure gives top "flash"! Twin step-up ideole jackpot. Thd. 1908 holes at $ .50.

**GLOBE PRINTING CO.**

HOME OF HITS

1023-1027 Race St., Philadelphia 7, Pa.
AMUSEMENT MACHINES
SUPPLIES and CARDS
Write Us To-Day for complete illustrated literature showing the entire line of modern money makers now ready to produce for you.

EXHIBIT SUPPLY CO. • 4222-30 W. LAKE ST.
CHICAGO 24, ILL.

AUTOMATIC COIN
NOW DELIVERING NEW MACHINES
MILLS BLACK CHERRY BELL WRITE
MILLS VEST POCKET BELLS $74.50
EXHIBIT BIG HIT, 5-BALL F.P. 298.50
GOTTLEIB STAGE DOOR CANTER 274.50
GEMCO TOTAL ROLL $52.00
SUPER SKEE ROLL (9 FT.) 349.50
CHICAGO COIN GOALEE $25.00
GUARANTEED RECONDITIONED MACHINES
Ruckley Track Odds, Ser. Over $169.50
11,000, Reg. (Not DD Feature). $995.00
Ev. Lucky Lucro 149.50
Ev. Jangle Camp 195.00
Patr Twin Reel, $2 G 10c, C.P.O. 250.00
TRY RINGTAIL, L.P. 215.00

Order Your Parts From Our Gigantic Stock!
Main Clock Gear for Mills, Comp. $.25
Med. Idler Gears for Mills 1.00
Sprockets for Mills Main, Handle, Long 1.50
Electronic Action, Side Arm, Clock and Main Slide. 2.50
Cash Boxes for Mills 1.00
Lucky for Mills .50
Bank Doors for Mills 3.00
Cash Box Doors for Mills 2.50
PLAYMASTER PHONOGRAPH NEEDLES, Etc.

WE ARE AUTHORIZED DISTRIBUTORS FOR MILLS PRODUCTS IN ILLINOIS AND IOWA

PACKAGE MANUFACTURING CORP.
1000 Walnut St., Des Moines, IOWA

Distributors for
PACKARD MANUFACTURING CORP.
IN IOWA AND NORTH CAROLINA
A.B.T. MFG. CORP.
MILLS NOVELTY CO.
J. H. KEENEY & CO.
VIRGINIA, NORTH AND SOUTH CAROLINA
And Other Leading Manufacturers

WRITE FOR FURTHER INFORMATION AND PRICES ON OUR COMPLETE LINE

USED AND RECONDITIONED

MILLS VEST POCKET - $74.50
1 Ball Display $50.00
1 Exhibit Skat $199.50
1 Exhibit Bobtail $460.00
1 Exhibit Bally $79.50
2 Gottlieb $39.50
6 V.P. Bell $39.50
1 Lucky Lucre $52.00
1 Supreme Rocker Bumper $225.00
1 Super Torpedo $225.00
1 Chicago Coin $74.50
15,000, Reg. (Not DD Feature) $225.00
1 Lucky Lucre $52.00
1 Exhibit Action, Revamp $139.50

NOW DELIVERING

EXHIBIT SUPPLY CO.
1000 Walnut St., Des Moines, IOWA

DISTRIBUTORS WANTED!

CHERRY CHROMES and SILVER CHROMES for
IMMEDIATE DELIVERY

SOME TERRITORIES STILL OPEN FOR THE ONLY
SLOT MACHINE ON THE MARKET TODAY
WITH A 14 DAY TRIAL!

If not satisfied after 14 day trial, return machines and you will receive full money back. All machines are factory made in "top" condition. Guaranteed to be finest slots on the market today.

AT LAST you can obtain a perfect operating, unusually appealing 50c slot without delay.

WRITE FOR PRICES!!!

CENTRAL MANUFACTURING CO.
652 W. Walnut • Tel. DEAirborn 2034 • Chicago 6, Ill.

MATERIAL PROTEO O COPYRIGHT
Announcing Keeney's

FEATURES

- **UP TO 5 COINS EVERY PLAY**
- **TRIPLE SCORING**
  WIN ON
  ONE TO 3 ROWS EVERY PLAY
- **POSITIVE ODDS STEP-UP**
- **500 BONUS**
  IN ADDITION TO
  INCREASED ODDS ON
  5 COIN PLAY
- **CONVERTIBLE FREE PLAY OR PAYOUT**
- **TWIN MODEL**
  FURNISHED IN
  ANY COMBINATION
  OF 5¢-10¢-25¢ PLAY

Make every location a "BONUS" spot
NOW ON DISPLAY AT THE FOLLOWING KEENEY DISTRIBUTORS

TEXAS and N. W. LOUISIANA
ACME AMUSEMENT CO.
2413-15 N. Pearl
Dallas 1, Texas

Northern CALIFORNIA, Western NEVADA
ADVANCE AUTOMATIC SALES CO.
1350 Howard Avenue
San Francisco, Calif.

NEW JERSEY and PENNSYLVANIA
BANNER SPECIALTY CO.
199 W. Girard Ave.

Texas and N. W. LOUISIANA
ACME AMUSEMENT CO.
2413-15 N. Pearl
Dallas 1, Texas

Northern CALIFORNIA, Western NEVADA
ADVANCE AUTOMATIC SALES CO.
1350 Howard Avenue
San Francisco, Calif.

NEW JERSEY and PENNSYLVANIA
BANNER SPECIALTY CO.
199 W. Girard Ave.

ACTIVAMUSEMENT COMPANY
417 Frelinghuysen Ave.
Newark 5, New Jersey

WISCONSIN and Upper MICHIGAN
BADGER NOVELTY COMPANY
2546 N. 30th Street
Milwaukee 10, Wisconsin

ARIZONA, Southern CALIFORNIA
Southern NEVADA
BADGER SALES COMPANY
1612 W. Pico Street
Los Angeles 15, Calif.

WEST VIRGINIA, OHIO
Except S. W. Corner
CLEVELAND COIN MACHINE
EXCHANGE
2021 Prospect Avenue
Cleveland 15, Ohio

CENTRAL OHIO COIN MACH. CO.
185 E. Town Street, Columbus, O.

NEW MEXICO, COLORADO and WYOMING
except S. W. Section of Wyo.
DENVER DISTRIBUTING CO.
1856 Arapahoe Street
Denver, Colorado

GEORGIA and ALABAMA
H & L DISTRIBUTORS, INC.
708 Spring Street, N. W.
Atlanta, Georgia

DELAWARE and MARYLAND
ROY McGINNIS COMPANY
2011 Maryland Avenue
Baltimore 18, Md.

VIRGINIA,
NORTH and SOUTH CAROLINA
MOSELEY VENDING MACHINE CO.
00 Broad Street
Richmond, Virginia

NEW YORK
Except N. Y. C. and Long Island
REX COIN MACHINE
DIST. CORP.
821-29 S. Salina Street
Syracuse 3, New York

MICHIGAN Except Upper Peninsula
ROBINSON SALES COMPANY
7525 Grand River Avenue
Detroit, Michigan

MISSES. W. TENNESSEE,
LOUISIANA
ROBINSON DISTRIBUTING CO.
1400 St. Charles
New Orleans, La.

NORTH and SOUTH DAKOTA
and MINNESOTA
SILENT SALES COMPANY
200—11th Ave., South
Minneapolis 15, Minn.

INDIANA, KENTUCKY
Eastern TENNESSEE, S. W. OHIO
SOUTHERN AUTOMATIC
MUSIC CO.
540—42 S. 2nd Street
Louisville 2, Ky.
242 N. Jefferson St.
Lexington, Ky.
228 W. 7th Street
Cincinnati 2, Ohio
603 Linden Avenue
Dayton, Ohio

Southern Automatic Music Co., continued
1329 S. Calhoun St.
Fort Wayne, Indiana
425 Broad Street
Nashville 3, Tenn.
211 E. 10th Street
Chattanooga 3, Tenn.
325 N. Illinois
Indianapolis 4, Ind.
710 N. W. 2nd Street
Evansville, Indiana

FLORIDA
SUPREME DISTRIBUTORS, INC.
3817 Second Ave., N. E.
Miami 37, Florida

STATE OF MONTANA,
NEVADA and WASHINGTON
THE R. F. VOGT DISTRIBUTORS
Cullen Hotel Building
Salt Lake City, Utah

OREGON
WESTERN DISTRIBUTORS
1226 S. W. 16th Avenue
Portland, Oregon

WASHINGTON
WESTERN DISTRIBUTORS
3126 Elliott Avenue
Seattle 1, Wash.

ARKANSAS
WOOD DISTRIBUTING CO.
Eiderado, Arkansas

ILLINOIS, IOWA, NEBRASKA,
KANSAS, MISSOURI
WORLD WIDE DISTRIBUTORS
1014 N. Ashland Ave.
Chicago 22, Illinois

the house that Jack built
<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kentucky Clubs, Air Raiders, A-1</td>
<td>$169.50</td>
</tr>
<tr>
<td>Watling Big Games, F. P.</td>
<td></td>
</tr>
<tr>
<td>25c Superbells, F. P.</td>
<td></td>
</tr>
<tr>
<td>5c Superbells, F. P.</td>
<td></td>
</tr>
<tr>
<td>Mst.1</td>
<td></td>
</tr>
<tr>
<td>9&quot; Skee Rolls</td>
<td></td>
</tr>
<tr>
<td>Photomatic, tale</td>
<td></td>
</tr>
<tr>
<td>Sky Fighters, A-1</td>
<td>$199.50</td>
</tr>
<tr>
<td>Rapid Fires, A-1.5</td>
<td>$169.50</td>
</tr>
<tr>
<td>Yeast</td>
<td></td>
</tr>
<tr>
<td>Zig Zap</td>
<td></td>
</tr>
<tr>
<td>Forticn Cplrs</td>
<td></td>
</tr>
<tr>
<td>Dig Pertc</td>
<td></td>
</tr>
<tr>
<td>13rdertcn</td>
<td></td>
</tr>
<tr>
<td>Hi Dirt</td>
<td></td>
</tr>
<tr>
<td>13.3!, Pixy</td>
<td></td>
</tr>
<tr>
<td>Arc. -tl,o</td>
<td></td>
</tr>
<tr>
<td>4 Evans 48'</td>
<td></td>
</tr>
<tr>
<td>SOc JENNINGS CHIEF, 0.1</td>
<td>$210.00</td>
</tr>
<tr>
<td>106 COPPER CHROMES, LIKE NEW</td>
<td>$210.00</td>
</tr>
<tr>
<td>106 BLUE FRONTS</td>
<td></td>
</tr>
<tr>
<td>CENTRAL OHIO COIN MACHINE EXCHANGE</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 5</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 10</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 15</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 20</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 25</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 30</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 35</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 40</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 45</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 50</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 55</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 60</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 65</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 70</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 75</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 80</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 85</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 90</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 95</td>
<td></td>
</tr>
<tr>
<td>PORTABLE&lt; 100</td>
<td></td>
</tr>
</tbody>
</table>

**GALANDE**

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 NEW AMI BAR BOXES</td>
<td>$18.50</td>
</tr>
<tr>
<td>5 AMI MECHANISMS, Complete With Motors and Tone Arm</td>
<td>$159.00</td>
</tr>
<tr>
<td>16 Packard Bases</td>
<td>$34.50</td>
</tr>
<tr>
<td>16 Wurlitzer - 304 Stepper</td>
<td>$49.50</td>
</tr>
<tr>
<td>5 Settineg 24 Steps, 304, 312, 314, 315</td>
<td>$49.50</td>
</tr>
<tr>
<td>20 Buckner Bar Bases</td>
<td>$49.50</td>
</tr>
<tr>
<td>20 Buckner Bar Motors</td>
<td>$49.50</td>
</tr>
<tr>
<td>30 Gehrke 1/24, 24, 24a, 34, 34a</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Roller Bar Bases</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Roller Bar Motors</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>5 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>5 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>NEW WURLITZER RECORD TRAYS, from Model 412 to 930. No Counter Models. In lots of 100, 42c each in lots of 100 or more.</td>
<td></td>
</tr>
</tbody>
</table>

**NEW PRICE--$90.00**

To convert your Old Mills Escalator Model Slots into NEW BLACK CHERRY BELLS

**Price includes Complete Overhauling, Replacing Worn Parts and Installing Mechanism in New Case and Casting Assembly.** Machine Parts Extra at Mills List Prices.

Precision Workmanship — Guaranteed 30 Days After Location, or 10 Day Service

"SPECIAL" CLOSING OUT FOR $30.00 "TRUE-FIT"—"PRECISION BUILT" GOLD CHROME CASE AND CASTING ASSEMBLY. Complete With Drill Proofing, Award Plates, Club Handle, Etc.

**WOLFE MUSIC COMPANY**

1201 W. Main St.
Ottawa, Illinois

---

**Consoles**

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Coin</td>
<td></td>
</tr>
<tr>
<td>New Bonus</td>
<td></td>
</tr>
<tr>
<td>Superbell</td>
<td></td>
</tr>
<tr>
<td>UNDERSEA</td>
<td></td>
</tr>
<tr>
<td>RAIDER</td>
<td></td>
</tr>
<tr>
<td>Grotchet</td>
<td></td>
</tr>
<tr>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>Popcorn</td>
<td></td>
</tr>
<tr>
<td>Machine</td>
<td></td>
</tr>
</tbody>
</table>

---

**Wives**

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surf Queen</td>
<td>$289.50</td>
</tr>
<tr>
<td>Surf Queen</td>
<td>$274.50</td>
</tr>
</tbody>
</table>

---

**Slots and Safes**

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Blue Fronts</td>
<td>$1.00</td>
</tr>
<tr>
<td>5c Silver Chiefs</td>
<td>$1.50</td>
</tr>
<tr>
<td>5c Blue Fronts</td>
<td>$1.00</td>
</tr>
<tr>
<td>5c Silver Chiefs</td>
<td>$1.50</td>
</tr>
<tr>
<td>5c Blue Fronts</td>
<td>$1.00</td>
</tr>
<tr>
<td>5c Silver Chiefs</td>
<td>$1.50</td>
</tr>
<tr>
<td>5c Blue Fronts</td>
<td>$1.00</td>
</tr>
<tr>
<td>5c Silver Chiefs</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

---

**CENTRAL OHIO COIN MACHINE EXCHANGE**

185-189 E. TOWN ST., COLUMBUS 15, O. Phone AD 7949, AD 7993

---

**GALANDE**

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 NEW AMI BAR BOXES</td>
<td>$18.50</td>
</tr>
<tr>
<td>5 AMI MECHANISMS, Complete With Motors and Tone Arm</td>
<td>$159.00</td>
</tr>
<tr>
<td>16 Packard Bases</td>
<td>$34.50</td>
</tr>
<tr>
<td>16 Wurlitzer - 304 Stepper</td>
<td>$49.50</td>
</tr>
<tr>
<td>5 Settineg 24 Steps, 304, 312, 314, 315</td>
<td>$49.50</td>
</tr>
<tr>
<td>20 Buckner Bar Bases</td>
<td>$49.50</td>
</tr>
<tr>
<td>20 Buckner Bar Motors</td>
<td>$49.50</td>
</tr>
<tr>
<td>30 Gehrke 1/24, 24, 24a, 34, 34a</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Roller Bar Bases</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Roller Bar Motors</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>5 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>50 Wurlitzer 412 Amplifiers</td>
<td>$8.50</td>
</tr>
<tr>
<td>NEW WURLITZER RECORD TRAYS, from Model 412 to 930. No Counter Models. In lots of 100, 42c each in lots of 100 or more.</td>
<td></td>
</tr>
</tbody>
</table>
New Design! Chrome Plated Aluminum!

NO. 1 MONEY-MAKER OF THIS ERA

Extrabell

Front and Cabinet Assembly

Leads everybody, outears everything—first all new Bell design in 7 years! New convex curved front with accelerated Jackpot appeal! All aluminum, brilliantly chrome plated, turquoise hammerloid finish. Top quality white oak cabinet, drill proof lining—product of the world’s greatest Bell designers and engineers. Converts Mills mechanism into an irresistible tailor-made Bell with terrific earning power.

Immediate Deliveries in Quantity

PRICE

$77.50

F. O. R. CHICAGO

MAYFLOWER DISTRIBUTING CO.

2218 UNIVERSITY AVE., ST. PAUL, MINN. Phone: Nestor 7901

...it’s super!...

“SUSPENSE”

- “SCHEMATIC” PANEL
- VISUAL BALL LIFT

ORDER FROM YOUR JOBBER OR A WILLIAMS REGIONAL DISTRIBUTOR

New Machines Now Being Delivered

NOW TAKING ORDERS FOR MARVEL’S LATEST REVAMP—CATALINA... $249.50

UNITED RIVIERA
UNITED STREAMLINER
STAGE DOOR CANTEEN
MILLS NEW BLUE AND GOLD VEST POCKET
GOALEE
NEW UNDERSEA RAIDERS
BIG HIT—EXHIBIT’S NEW 5-BALL

...it’s super!...

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusive Distributors for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter By Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!

SLOTS—CONSOLES

NOW DELIVERING
STAGE DOOR CANTEEN

Exclusively for NORTHERN ILLINOIS, NORTHERN INDIANA, EASTERN IOWA AND MICHIGAN.

A Proven Money Getter by Actual Test!
GOTTLIEB
Gives You Top 2-Way Location Coverage
on the Counter...
* Improved * Deluxe
GRIP SCALE
3-WAY STRENGTH TESTER
Consistently Best Since 1928!
Join CMI Now!

on the Floor...
STAGE DOOR CANTENE
Proves it with Profits!

ORDER FROM YOUR DISTRIBUTOR
D. GOTTLIEB & CO.
1140 No. Kostner Ave., Chicago 51, III.
"There is No Substitute, for Quality"

Sensational ROLL-A-BALL Barrel Roll
THE NINE BALL ALLEY
WITH THE PLUS FEATURE
REVOLVING BARREL

not just another skee ball alley...
It's the greatest income producing LEGAL GAME ever manufactured.
And that has been proven where the proving means most...on location.
Hundreds of BARREL ROLLS are now in operation throughout the nation nickling nickles...fast. Get Your Share of This Gravy. ORDER YOUR BARREL ROLLS TODAY!

NOW BEING SHOWN AT YOUR NEAREST DISTRIBUTOR
OR WRITE - WIRE - PHONE

Jefco Inc.

FEATURES
Thrill Skill Revolving Barrel
Legal Everywhere - Operation Tested - Solidly Constructed Completely Fabricated - Non-
laws - Giant Cash Box - Simple Assembly - Flashy Colored Backboard - Up To 99.94 Long Distance Phone

$379.50

JOHN A. FITZGIBBONS
AL SCHLESINGER

776 TENTH AVENUE
NEW YORK 19, N.Y.
PHONE COLUMBUS 57998
The power to go on, the ability to take a pounding, the impregnable defense against tampering are some of the high qualities possessed by Mills Coin Machines. Dominant factors that create this built-in Stamina are: case hardened parts where heavy usage and wear appears; extra heavy metals at points of stress and strain; cam-shaped levers to relieve tension; springs of correct wire thickness and sizes for the job required of them; properly tooled and fitted parts; rugged frame for the mechanism; materials of highest quality and true design to enhance and give the pleasing appearance that attracts heavy patron play.

For less service calls, longer life, satisfied locations and more revenue—Operate Mills Coin Machines!

WRITE:
Bell-O-Matic Corporation
EXCLUSIVE NATIONAL DISTRIBUTOR: MILLS BELL PRODUCTS

PHONE SPAULDING 0600
4100 W. FULLERTON AVENUE
CHICAGO 39, ILLINOIS
Hail COLUMBIA BELLS
The Money Making King
IMMEDIATE DELIVERY

Fresh off the production lines—with new mechanical improvements—it's the famous COLUMBIA TWIN JACKPOT BELL!

These new, improved 1946 models in dazzling, durable finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one ... plus double slug protection!

COLUMBIA makes more money f-a-s-t-e-r—costs less money to own. It's the money making KING.

GROECHEN TOOL COMPANY
RANdolph 2807
126 North Union Avenue
Chicago, Illinois

BADDGER'S Bargains
"Often a Few dollars Less—Seldom a Penny More"

KEENEY RECONDITIONED SUPER BELLS

<table>
<thead>
<tr>
<th>KEENEY SUPER 5c, F.P. P.O.</th>
<th>...</th>
<th>$85.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEENEY 5c, F.P. P.O.</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>KEENEY 4c, F.P. P.O.</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>KEENEY 4c, F.P. P.O.</td>
<td>...</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

CONSOLES

<table>
<thead>
<tr>
<th>MILLS THREE BELLS, 51-10-25c</th>
<th>...</th>
<th>$85.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>MILLS LONE STAR, 10-25c</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>MILLS JUMP BONNET HEAD</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>MILLS LUCKY LION, 50c, 54</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>BALLY SUN RAY, F.P.</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>BALLY HY-HANDS, F.P.</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>BALLY LION BELL, F.P.</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>MILLS JUMP 50c, F.P.</td>
<td>...</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

PHONOGRAPH WAX BOXES AND SPEAKERS

<table>
<thead>
<tr>
<th>MILLS 4-4, 5-4, 6-4, 8-4</th>
<th>...</th>
<th>$85.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>BALLY DARK BELL, 50c</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>BALLY DARK BELL, 50c</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>BALLY SMART SPECIAL</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>MILLS 41 D-3</td>
<td>...</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

PHONOGRAPHS, WAX

<table>
<thead>
<tr>
<th>MILLS 4-4, 5-4, 6-4, 8-4</th>
<th>...</th>
<th>$85.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>BALLY DARK BELL, 50c</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>BALLY SMART SPECIAL</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>MILLS 41 D-3</td>
<td>...</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

STANDARD BRANDS

<table>
<thead>
<tr>
<th>MILLS 4-4, 5-4, 6-4, 8-4</th>
<th>...</th>
<th>$85.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>BALLY SMART SPECIAL</td>
<td>...</td>
<td>$85.00</td>
</tr>
<tr>
<td>MILLS 41 D-3</td>
<td>...</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

BADDGER SALES COMPANY
1612 WEST PICO BLVD.
Los Angeles 15, Calif.

BADDGER NOVELTY COMPANY
2146 N. 10TH STREET
Milwaukee 10, Wis.
The Brand New Legal Counter Game That's Sweeping the Country

ONLY $39.50
LEGAL ANYWHERE

AVAILABLE from these DISTRIBUTORS for IMMEDIATE DELIVERY!
HERE'S ONE FOR THE BOOK!

FAST ACTION! COMPETITIVE PLAY!
Every player wants to beat the other fellow!
That's the spirit that keeps the nickels coming!

PLAYED "ACCORDING TO HOYLE"
One puck at a time!

FLOOD-LIGHTED PLAYING FIELD!
4-point illumination direct on playing field permits play even in dimly lighted locations!

NO SERVICE CALLS!
Simplified mechanism—nothing to get out of order—no expensive lay-ups for repairs...
JUST COME AND COLLECT!

QUALITY CONSTRUCTION!
Solidly built in every detail to stand up under heavy action!

DeLuxe Model
$289.50
DELIVERY NOW!

MAX GLASS MFG. CO.
914 DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

REGIONAL DISTRIBUTORS

* MODERN MUSIC SALES CO., 10th Ave. at 45th St., New York 19, N. Y.
* ADVANCE AUTOMATIC SALES CO., 1350 Howard St., San Francisco 3, Calif.
* LEADER SALES & DIST. CO., 4116 Live Oak St., Dallas, Texas
CHECK THIS LIST FOR YOUR ACE
COUNTERTOP DISTRIBUTOR

NATIONAL COIN MACH. EXCH.
1411 DIVERSEY BLVD., CHICAGO 14, ILL.
Buckingham 6466

ILOIN
INDIANA—Except Indianapolis
MICHIGAN—Except Upper Peninsula

ADVANCE AUTOMATIC SALES CO.
1350 HOWARD ST.
SAN FRANCISCO 3, CALIF.

WESTERN DISTRIBUTORS
1126 ELLIOTT AVE., SEATTLE 1, WASH.
1226 SOUTHWEST 16TH AVE.
PORTLAND 5, ORE.
NORTHERN CALIFORNIA
WASHINGTON
OREGON

MONARCH COIN MACHINE CO.
1545 N. FAIRFIELD AVE.
CHICAGO 22, ILL.
Armitage 1434

IOWA
MISSOURI
NEBRASKA

SOUTHERN AUTOMATIC MUSIC CO.
211 E. 10th ST., CHATTANOOGA 3, TENN.
242 N. JEFFERSON, LEXINGTON, KY.
603 LINDEN AVE., DAYTON 3, OHIO
542 S. 2nd ST., LOUISVILLE 2, KY.
325 N. ILLINOIS, INDIANAPOLIS 4, IND.
425 BROAD ST., NASHVILLE 3, TENN.

IN CITIES LISTED ABOVE

BADGER SALES CO.
1612 W. PICO BLVD.
LOS ANGELES 13, CALIF.
Phone: Drexel 4326

SOUTHERN CALIFORNIA
including Los Angeles
NEVADA
ARIZONA

B. D. LAZAR CO.
1635 FIFTH AVE., PITTSBURGH 19, PA.
Phone: Grant 7818

WESTERN HALF OF PA.
WEST VIRGINIA
THREE BORDERING COUNTIES IN MARYLAND THAT TOUCH THE PENNSYLVANIA LINE
OHIO COUNTIES THAT BORDER PA.

MILWAUKEE COIN MACHINE CO.
3130 W. LISBON AVE.
MILWAUKEE 8, WIS.

WISCONSIN
MINNESOTA

- $139.50 -
Complete with Carrying Case and Money Tubes
ONE-YEAR GUARANTEE

BADGER NOVELTY CO.
2546 N. 30th ST., MILWAUKEE 10, WIS.
Kilburn 3030

UPPER PENINSULA OF MICHIGAN THAT BORDERS ON THE STATE OF WISCONSIN
NORTH DAKOTA
SOUTH DAKOTA

EASTERN SALES CO.
1824 E. MAIN ST., ROCHESTER, N. Y.

ROCHESTER AND UPPER NEW YORK

CRESCENT CIGARETTE SERVICE
1400 ST. CHARLES AVE.
NEW ORLEANS, LA.
Raymond 8649

MISSISSIPPI
LOUISIANA

AJAX MUSIC COMPANY
1331 E. 16th AVE., DENVER, COLO.
Tabor 3439

NEW MEXICO
COLORADO
WYOMING

FLORIDA AMUSEMENT CO.
2035 HOLLYWOOD BLVD.
HOLLYWOOD, FLA.

STATE OF FLORIDA
IT WAS SAID YESTERDAY
By those who came to our show rooms to see the BEACON COIN CHANGER ON DISPLAY.

IT IS BEING SAID TODAY
By those who are coming in daily to see the Beacon Coin Changer demonstrated.

IT WILL BE SAID TOMORROW
By those who have already seen the Beacon Coin Changer in action—that it is the last word in coin changers.

THE BEACON COIN CHANGER
changes dimes or quarters into nickels with the speed of lightning! Makes change in less than a second! THE BEACON COIN CHANGER holds $40.00 in nickels.

THE BEACON COIN CHANGER
IS ELECTRICALLY OPERATED!

CONVINCE YOURSELF
I cordially invite you the next time you are in Chicago to visit our showrooms and see for yourself the tremendous appeal and the possibilities THE BEACON COIN CHANGER has to offer.

AL SEBRING

See Your Local Distributor Today for Details or Write Us Direct. A FEW FRANCHISED TERRITORIES ARE AVAILABLE TO RESPONSIBLE DISTRIBUTORS.

BELLS PRODUCTS CO.
2000 N. OAKLEY Humboldt 3027 CHICAGO 47, ILL.
Our chief has added another feather in his cap, since this newest Jennings' heir was born! So beautiful in its sparkling trim. Won't you stop at your distributor or dealer and see this pride and joy?

Write for more details to

O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET • CHICAGO 24, ILL.
Plenty of fishing time when operating the Challenger '47

The ONLY
30 Record Phonograph
One Side Electric Selection

Challenge Automatic Music & Drink Dispenser
on Permanent Display at Chicago Showrooms
MUSIC...

tailored to fit every room

THAT'S SCIENTIFIC SOUND DISTRIBUTION

It's the greatest development in years in coin-operated phonographs... and only Seeburg has it... Scientific Sound Distribution. Seeburg acoustical experts have worked out authentic plans... that tailor Seeburg music to fit every establishment. Thus, a perfectly balanced, evenly distributed volume of bass and treble tones is accomplished over the entire room. Customers enjoy the music... play more music... and normal conversation can go on without interference.

S. H. LYNCH & CO.

Exclusive Southwest Distributors
The Billboard
May 4, 1946

COIN MACHINES

All New Design!
Weighs Only 7 Pounds!
Compact! Simple! Efficient!
Automatic Controls!
Counts 1¢, 5¢, 10¢, 25¢!

ONE YEAR GUARANTEE!

ORDER NOW!
DELIVERY SOON!

NOW DELIVERING

NEW DAVAL PRODUCTS MACHINES

<table>
<thead>
<tr>
<th>Model Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARVEL, PLAIN, COIN OPERATED</td>
<td>$50.00</td>
</tr>
<tr>
<td>MARVEL, BALL-GUM, COIN OPERATED</td>
<td>$55.00</td>
</tr>
<tr>
<td>AMERICAN EAGLE, PLAIN, COIN OPERATED</td>
<td>$50.00</td>
</tr>
<tr>
<td>AMERICAN EAGLE, BALL-GUM, COIN OPERATED</td>
<td>$55.00</td>
</tr>
<tr>
<td>AMERICAN EAGLE, PLAIN, NOT COIN OPERATED</td>
<td>$54.00</td>
</tr>
<tr>
<td>AMERICAN EAGLE, BALL-GUM, NOT COIN OPERATED</td>
<td>$59.00</td>
</tr>
<tr>
<td>MARVEL, PLAIN, NOT COIN OPERATED</td>
<td>$59.00</td>
</tr>
<tr>
<td>MARVEL, BALL-GUM, NOT COIN OPERATED</td>
<td>$54.00</td>
</tr>
<tr>
<td>GUSHER</td>
<td>$54.00</td>
</tr>
</tbody>
</table>

Terms: 1/3 Deposit with Order, Balance C. O. D.

ORDER FROM OUR OFFICE NEAREST TO YOU.

SOUTHERN AUTOMATIC MUSIC CO.

542 S. 2nd St., LOUISVILLE 2, KY.
228 W. 7th St., CINCINNATI 2, OHIO
325 N. ILLINOIS ST., INDIANAPOLIS 4, IND.
425 BROAD ST., NASHVILLE 3, TENN.
211 E. 10th St., CHATTANOOGA 3, TENN.
242 N. JEFFERSON, LEXINGTON, KY.
603 LINDEN AVE., DAYTON 3, OHIO
1329 S. CALHOUN ST., FT. WAYNE, IND.

SEEBOURG PRODUCTS
GOTTIEB'S CANTEEN
EXHIBIT'S BIG HIT
KEENEY BONUS SUPER BELL
A. B. T. CHALLENGER

COMPLETE
With Carrying Case and Tubes

WATCH FOR OPENING OF
SOUTHERN'S
EVANSVILLE, IND.
OFFICE AT
710 N. W. 2nd ST.
No two locations are exactly alike in shape, size, height, acoustics and noise level — but Aireon, the Electronic Phonograph has exclusive features which produce the ultimate in music in any location. No Operator who places Aireon in his top locations need fear losing them — because no automatic phonograph can equal Aireon Electronic music!

General Offices:
1401 Fairfax Trafficway, Kansas City, Kansas

General Sales Offices:
1233 Grand Avenue, Kansas City 6, Missouri

Plants and Laboratories: Slater, Mo.; Los Gatos, Calif.; Oklahoma City; Mexico, D.F.; Kansas City; Greenwich, Conn.; Pasadena, Calif.
Overwhelming the Industry!

AMI PHONOGRAPH
MODEL "A"

AUTOMATIC INSTRUMENT CO.
679 NORTH WELLS STREET, CHICAGO 10, ILL.
Packed with all the profit-proved features of Bally's famous pre-war multiple games, VICTORY DERBY also introduces new play-stimulating ideas that are pushing profits to a new all-time high. Order today for early delivery.

Bally's big beautiful VICTORY SPECIAL is your post-war profit insurance in replay territory. Quickly convertible to one or five ball play...and a fast money-maker either way. For top profits in replay spots order VICTORY SPECIAL today.

Designed by a successful operator known for his ability to pick winners, SURF QUEENS is packed with all the time-tested features of a money-making game, plus new angles that will bring the dour spots back to life in a hurry. Location tests definitely prove SURF QUEENS a winner in a class with Bumper, Bally Reserve and other famous Bally hits. Be first in your territory with SURF QUEENS—order today from your Bally distributor.
A new brilliance in appearance!
A new brilliance in tone!
A new approach to scientific sound distribution assures a predetermined volume of sound throughout the location — no blare near the instrument — no fade-away in the far corner!

The Seeburg Symphonola encourages more playing. The simple, improved mechanism means fewer service calls — the best cure for operating headaches. Thousands of the new Symphonolas are setting new records on locations — thousands more are coming off production lines as fast as we can make them. See this greatest music maker of all time at your Seeburg Distributor — get lined up for big business NOW!
It's part of Wurlitzer's Triple-Action Advertising Campaign—the greatest promotional push ever put behind commercial phonograph music.

Over 31,000,000 people a day will see these posters. An additional 325,000,000 impressions will be registered by Wurlitzer's full page, full color advertisements in the SATURDAY EVENING POST, COLLIER'S, LOOK and LIBERTY. And millions more will be stimulated to enjoy Wurlitzer Phonograph Music by Wurlitzer Signs in locations.

Everyone, everywhere will learn to look for the Sign of the Musical Note to identify America's Favorite Nickel's Worth of Fun... Wurlitzer Phonograph Music.

Every location owner will want a Wurlitzer Phonograph. Every Wurlitzer Factory-Approved Music Merchant will find himself in the most enviable position of his career as he shares with Wurlitzer location owners the fruits of Wurlitzer leadership. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y.

*The Name That Means Music to Millions.

Watch Wurlitzer Extend Its Leadership