VIDEO READY FOR BAND SHIFT

GENERAL NEWS
Several Stupendous Steps For Acts Down Mexico Way

RADIO
Those Soup-to-Nuts Segs Still Gather Top Listening

MUSIC

RED CROSS HONOR ROLL OF HITS
Bob CROSBY and his BOBCATS brings you a new sensation...

SWING-SHIMMY

YES! You'll agree... it's headed for the top when you hear this original sizzling arrangement of

"Shimmy Like My Sister Kate"

Trumpet and vocal by Quig Quigly

"The Same Old You"

Vocal by Bob Crosby

ARA RECORD NUMBER 131

If you are not now receiving our regular monthly release lists, please send us your name and address so you, too, can hop on ARA's bandwagon of greater profits.

ARA, INC., 686 NO. ROBERTSON BLVD., DEPT. B-3, HOLLYWOOD 46, CALIF.
Showbiz Demands Necessary
As Congress Mulls Paring
Of Entertainment Excises

Industry Pressure Needed to Ease Tax Load

WASHINGTON, Feb. 9.—One last opportunity for Congress to pare down entertainment taxes this year is developing as though preparations of House Ways and Means Committee to stage hearings on revenue-raising measures, but the burden now is definitely on entertainment biz to make known its demands. The Billboard has learned, House Ways and Means Committee disclosed to The Billboard that not a single request has come from entertainment industry for restoring the industry’s peak-level excises to pre-war levels.

In the event that pressure develops for reducing the entertainment taxes, it is possible that the House Ways and Means Committee will use a subcommittee to study excises. Ways and Means expects to stage hearing in March or April so that legislation can be submitted for Congressional action soon after that and become effective at the start of the next fiscal year, July 1. If the committee’s revenue proposals fail to include excise reductions, entertain-
ment biz will no longer have the chance for cutbacks this year, as the earliest Congress will adjourn after the session from the issue will be after January 1, 1947.

Industry Must Speak Up
As matters now stand, The Billboard has learned, House Ways and Means Committee is not planning to propose excise reductions unless ample requests for the cutback are received from industry folk. Administration program calls for continuing excises at present abnormal peak until the end of the fiscal year. William Truman has made it known that he favors and supports excises, emergency revenues, particularly in reference to taxes.

Showbiz’s Final Chance
Current developments in House Ways and Means Committee mark the final chance for entertainment biz to urge enactment of its proposals. Truman has stated that he will not consider any reduction of excises this year, a statement that has been emphasized by their faction. See (INDUSTRY PRESSURE on page 46)

Chip Off Old Hat

NEW YORK, Feb. 9—Roxy is currently showing an English kid juggler named Woodrow. Kid uses nearly all of his act two years ago this month another manipulator named Bleton, also from England, worked the Roxy. Roxy turns out that Bleton is Woodrow’s father, and is now back at the Roxy, this time as W’s personal pilot.

Skating Vanities Prexy Buys Into Holiday On Ice

CHICAGO, Feb. 9.—Morris Chafetz, prexy of Skating Vanities, roller spec, this week bought into Holiday on Ice plate, to combine promotion and marketing campaigns on both shows. Chafetz, in his interest to help forward excises Cal and Emery Git and W. C. Snyder, co-owners, with the understanding thatspec will own the role rover, will handle booking and marketing campaigns of Holiday on Ice. Snyder, who will remain in charge of business, will issue personal for the show, announced this week. He left his post as v-p., with Frederick Snyder, to concentrate on his ac-

Chi Dads Kindle Fire Under Pot F or Exposition

CHICAGO, Feb. 9.—Chicago will have a five-week fair early in October which will be presented on a scale planned to approach a Century of Progress and the Columbian Exposition. It is intended to eclipse such festivals as New Orleans’ Mardi Gras, the Panama (Calif.) Tour-

Five Steps to Mexican Booking

Itching Palmitis Epidemic Rages

Yank will find Mexico City brass hats have more curves than Dizzy Trout

By Allen Roloff

MEXICO CITY, Feb. 9.—With more and more U. S. acts being booked for shows in Mexico, Yanks should come to know just what a booking in Mexico means. It seems to be that even the Mexicans, all waiting to be kissed with American books. Here’s a digest version of what happens to you.

After corresponding for months, you get your contract to enter Mexico City. First you apply for your U. S. passport in Washington, which costs you $10 (but if you know how, you can get thru on your birth certificate at the border). It will take three weeks to get the passport.

It arrives and you make the trip to Mexico, on the Mexican side. You arrive by plane. You visit the Mexican consul and he makes sure you have your passport and bring them to better. Have 10 or 20 samples of your act, or you will be in trouble later in Mexico City for more money.

The Mexican consul checks your passport and furnishes you with Mexican tax papers. The charge is 50 cents. That’s easy enough, so you are happy.

The border, you are met by a uniformed doctor who, in broken English, asks you to enter his office. He asks you for your vaccination certificate. You have this so you think you have nothing more to worry about—until the doctor asks you to take off your shirt. He looks at your shoulders for leprosy and dark blue blood and says: “Very sorry, but you must have a throat vaccine, which would have interfered with your entering Mexico.”

Mexican Finner-Scum
He is looking for a finder, but you are told and tell him: “Look, doctor, I have been in Mexico before, and this is all they asked for. I’ll go back to the U. S. and have the doctor examine me again.”

February 16, 1946
Vol. 58. No. 7

The World’s Foremost Amusement Weekly

Tug-o-War Ban on Fuel

All New York showbiz is on mayor’s non-essential list— school’s out 1,000,000

NEW YORK, Feb. 9.—The heat’s on to get through the war problem. President Truman has instructed all congressmen to give the war a top priority, and the Cool Supply in Danger

Many leg houses are luckier in that they are heat fed. The 16-inch steam line of the Steam Company, and use only about 24 hours full. But it is impossible only enough to keep pipes from freezing is used. But even this hopeful sign begins to fade in view of a prolonged tugboat strike which will imperil the steam company’s coal stock. Fortunately, the week’s weather has been mild. Next Monday, Feb. 16, new blank will be in effect.

Low Florida Biz
Cue to Sharp 1947 Decline

NEW YORK, Feb. 9.—The Florida sea-
son continues to be under the weather as far as nitery grosses go. Trade sources,
ning the result of area report. It was hoped that poor business up to and right after New Year’s would improve before the baseball season. But they have not. Yanks are saying dinner bide is good in many of the small beach resorts.

For the early show, however, the hoopla drops off in the majority of spots, including the big ones. Yanks are hard to find, except that maybe Florida should not be so thick in the big places.

After the early- show, however, the hoopla drops off in the majority of spots, including the big ones. Yanks are hard to find, except that maybe Florida should not be so thick in the big places.

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www.americanradiohistory.com
D.C. Maneuvers Presage Dark Outlook for Easing of Scarce Material Baskets

Capitol Hill Forsakes Industry in Current Planning

WASHINGTON, Feb. 11.—Entertainment-vehicle planners to experience reallocation of labor and materials in the current babble of building activities. There was much talk of war, from all "unnecessary" construction and abandoned materials to more essential ventures. A bill under which the National Housing Administration could be authorized to sell materials to builders was introduced in Congress. The bill would allow the Sphinx Housing Corporation to sell materials to the industry of the nation through the industry of the industry. A war could be won only if the industry was not in a position to fulfill its needs.

Altho the construction lobby is working overtime to prevent reallocation of scarce materials, Wilson Wyatt, National Housing Administrator, is known to favor a reallocation of 4-1 which, during the war, all "unnecessary" construction and abandoned materials to more essential activities. Building Banknote and Committee President J. C. Clearwater (R) cleared a bill under which the National Housing Administration could be authorized to sell materials to builders. The bill would allow the Sphinx Housing Corporation to sell materials to the industry of the industry of the industry. A war could be won only if the industry was not in a position to fulfill its needs.

The mystery show had a script written and read by Miss Brenda Cook, but for the thrill of playing the part—everyone concerned seemed to enjoy the show. Miss Brenda Cook, who has been a hit with the Sphinx Housing Corporation, is known to favor a reallocation of 4-1 which, during the war, all "unnecessary" construction and abandoned materials to more essential activities. Building Banknote and Committee President J. C. Clearwater (R) cleared a bill under which the National Housing Administration could be authorized to sell materials to builders. The bill would allow the Sphinx Housing Corporation to sell materials to the industry of the industry. A war could be won only if the industry was not in a position to fulfill its needs.

Charges have been flying thick and fast. The Capitol Hill Forsakes, who have been putting scarce materials into high-priced construction, have been hit hard. Charges have been flying thick and fast. The Capitol Hill Forsakes, who have been putting scarce materials into high-priced construction, have been hit hard. Charges have been flying thick and fast. The Capitol Hill Forsakes, who have been putting scarce materials into high-priced construction, have been hit hard.
ABS Pins Hopes For Full Sizing on New Money

NY. Feb. 9.—Associated Broadcasting System, most recent entry for the $15,000-a-week battle, has announced plans as of Monday (11) unless a substantial amount of money will be raised by that date. Final six came after board of directors executives put their financial afloat labor to work on the board’s day “unless something tangible is forthcoming as early as the closing of the business day of February 11.”

In this case the web needs more money and less talk and hands that are recognized by this noting. In their final decision, the Associated board will have to include a substantial cash de- posit. The Associated executives are expected to present a detailed plan aimed to cover the weekly Monday even- tlight broadcast sponsored by Adam Hats.

Chances are that unless a fresh banker is found, and ABS is still on the search, the search will back up its full- fledged operation and desert to the pre-occassion operation it was originally. In this event, the Associated board will hold the Adam Hat firefight club.

Dept. Store Ad $$ '38-'44, Down for All Media Except Radio

NY. Feb. 9.—Only department store advertising for radio. BS&W has ads for radio. In 1938 to 1944 was broadcasting. All other media were used by the stores. BS&W and ABC are the only stores that have a volume over 10 million. In the larger stores the index figure shows a lowering toward winter in the following manner:

<table>
<thead>
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<tr>
<td>1938</td>
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<tr>
<td>1942</td>
<td>20</td>
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</table>

Upward trend was even more pronounced than for the larger radio networks, with stores with the following index:

<table>
<thead>
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<th>Year</th>
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<tr>
<td>1938</td>
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<td>140</td>
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<td>1942</td>
<td>150</td>
</tr>
</tbody>
</table>

Newspaper Use Way Off

Typical of the downward trend among most other media is seen in the fall to 10-million class, with newspapers growing by 80 in 1939 to 10. In 1944, muses from 6,000 to 10,000, and all other media tending in the same direction.

While the people who favor radio are upward, they are nevertheless just a few in the budget companies, with newspapers, but merchandising men who have been the biggest buyers. Report is that the more they use it, see, without advertising below, without results and the more dough they will pour into the medium. Most of the store associations have been acting on the theory that fact that several of them have hired “executive advisors” as advertising department (like Walt Dennis, e.g., and WHN and now Allied Stores).

Graver’s WEAF News Seg Back to Poppa After 6 Yrs.

NY. Feb. 9.—Ben Grazer, top- flying in the search for WEAF news, to handle outlet Sunday news program, BBC, 11 a.m., on a week-to-week basis. Grazer said he was working with a boat with phenomena, originated in the ad six years ago but had to quit new- casting when it conflicted with his an- nouncements for that same day, ray Kyles School show.

Soup-to-Nuts Shows Still Tops

NEW YORK, Feb. 9.—Sam Perrin, the Jack Benny Show producer, has added the Dinah Shore program to his writing chores. Show is on NBC, Thursdays.

Harry Ackerman, Young & Rubicam, who had been working on the Dinah Shore program, has to super- vise his own agency’s list of shows, nego- tiating a $2,500,000 deal. The chairman of the publicity department will not return for another fort- night, consequently other changes may be expected.

AAA Has Brito Suit Vs. Seeds On "Cheer" Seg

NEW YORK, Feb. 11.—Test case on whether a radio performer can collect damages on a program he was supposed to be on but wasn’t looks before the New York Supreme Court this week. Case in question concerns radio singer, and the M. Seeds Agency, Chicago, handles the singer’s business.

Brito is suing the agency for $11,500.00 for "loss of work" when he was hired in August, 1944, for a part in the Benny Young show, Carter of Cheer, which began its nightly operation Septem- ber 14, 1944.

Brito, who was offered the job by his manager, Irvin Romm, is that the songer never got to hear the song, and that the agency failed to put his name in the \\text{President}, the singer claims his reputation was damaged by not ap- pearing on the show after a contract was agreed on.

Agency’s attitude, as voted by Jack Simpson, radio director, is that the agency offered Brito his full weeks’ wages when it was learned that the singer wouldn’t fit into the job as original- ally planned. Brito refused after saying that he had already engaged a songer for $100.00 a week to build him up for the program and who wanted air time, not the sputnik.

In his suit, Brito claims that if had left the new show with Benny Young in Aug. 14, 1944, to build a show to replace the other. But, that after seeing Brito sing, he became definitely inter- ested in writing a song, and the singer was allowed to bring in his work-

ing a 15-week engagement.

Brito is asking for $15,000,000, money damages, which he claims his reputation was damaged by not appearing on the show after a contract was agreed on.

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ing a 15-week engagement.

Casino Nixes 150 Bid by Luckies

NEW YORK, Feb. 9.—Bing Crosby has added a new feature to his 25-week offer of a reported $15,000 a week to go on June 1 and is $5,000 over-the-air bid for Lucky Jim.

Reason why Bing said "no" to Lucky Jim is strike one of those Crosby bids that have been made for discounting bids and networks nuts. The singer field that he was himself endoge- nous and standing if he were to sell ciga-

rette, thus Billo more, or, he was willing to let his audience have their way with him.

Casino Trade still considers it likely that the crooner will accept the General Motors .....

Case Daley Switches to Sweet

HOLLYWOOD, Feb. 9.—Case Daley will switch songs from "sour to sweet" in his next film, "Tops in Toppers," which he is starring in for Leo McCarey. Daley has not had a chance to be more in demand because he has been too busy with the many jobs he has taken, which he has learned by making 10 x's for the syndicate and had them peddled as test. Test outside sour.

Feedback costs more, but delivers more listeners— which is what client want.

WMCA Times Slot Being Peddled on Day News Moves

NEW YORK, Feb. 9.—WMCA’s sales force is already on the hustle trying to line up a sponsor (or sponsors) for the N Y Times news show, bidding up for a spot on WMCA’s schedule. The station will leave the station for WQXR, rival indie now owned by the New York Times, when it ends in November. Friday’s show’s’ program’s听众 pull, built up over five years, traded on the fact that WCBS has the most substantial name and prestige which future sponsor can use. The WMCA offer of expanded syndication under station’s new group of advertising programs of which sponsorship is being proposed, takes to the air drive against WCBS in a hot basis of 168-three minute segments weekly.

On its side, WQXR, which will inherit Times, is considering that its new program’s audience pull is no longer undeduced as to future of program. New York is the only large city with a commercial bank-rolling for news, and yet, the sales department seems unwilling to waste such a valuable property, and might consider newspaper brass to re-consider status.
NRC Flacking Trade Name Foundation Platter Build-Up

NEW YORK, Feb. 9—NBC is flacking its Net Promotions Research Foundation, on which plays are being given the NBC-Recording is making a series of 13 reports on NBC shows that are "The General" is the next general title The Name Speaks, with Quentin Reynolds doing the trumpet work on "Bony." The whole plan is "To eat a good breakfast" for the cereal manufacturers.

NAB Policing
National Association of Broadcasters has gotten a family of free-loaders from climbing on board everywhere. Trade name of course is rooted in "Rumours"-no news—but some NAB execs agree with the idea that the ABC can be "being' asked" by NBC to ask the producers and advertisers to join the list. NBC-Recording is part of NBC and it's, well, a good idea. It's the start of the show—so why should they be asked to "use good time' to help make money for the recording.

Empty Squawks
Nothing is expected to come out of the few squawks since most of those involved realize that selling the idea of nationally owned stations is promoted, it's necessary, if air is to be used up and down.

Program Idea is really a sock tie-in with musical "names" being used to sell products (I'm not kidding.) Cloutier and his oh handle the tunes; "Dick" is the announcer and "Terry" is the original assignment, and Ford the rhythm. A sub-tune is now in the 100 mark on station acceptances and promos. There's not for every outlet on the wall, will ake, yes, before the program starts rolling on March 15.

WGAR 50-Kw. Nod FCC—Conditioned
On WADC Hearing
CELIAND, Feb. 9—WGAR, local and national nod from the Federal Communiln Commission for its request for 50-Kw. station is now pumping 5-Kw. Conditional plant to the deal hinges on application of WGAR, Akron, on the sound power and frequency. Hearing before FCC is due shortly, with WGAR seen as in the clear since it filed its application in March, 1944. Before that, station used 1,400 watts. 

WADC 50-Kw. is set to spend $40,000 for its new plant. Station according to 50-Kw. order, plans for new transmitter plant contracted for and paid for in the wad. Here plan put new plant on the air by September—said the National Broadcasting Company, which is only 50-Kw. outlet in Cleveland.

Hollister Leaves
CBS for RKO Pico
NEW YORK, Feb. 9—Long expected announcement that Paul Hollister had filed from the Columbia Broadcasting System that he is leaving that network. The move is well known that Hollister's contract was not for long. In any of this real fast that conversations between him and other networks have been under way had taken place on the subject of a move to another network. It is in -p. time — probably a good time for advertising and promotion.

Hollister, a newcomer to radio into the list business, effectively immediately, by becoming "New York representative" of the Pico Radio Network. His duties are for the pic org by its presy, N. Peter Rattray, who is at the center of the organization, is that one is the last to be invaded but the radio people in the picture. Those are of the name of a network. None of people behind the scenes is a matter, seem to have been at the scene, in the world of news.

Well Barnett Joins Blair's Chicago Station Rep Office
CHICAGO, Feb. 9—Staff of the Blair radio station rep office was further strengthened by the addition of W. W. Barnett Jr., former manager of the sales service department of the Cosmos Broadcasting Corp. Rechartered from the army, joined Blair as director of publicity and promotions.

Barnett is the third addition in the past year. Carl H. C. Hignight, former sales manager of WLW, WMA, and WOAI, recently named sales manager for Chicago office as assistant to Corliss Corbin, junior and William W. W. Weiland, recently discharged navy lieuten-ant, joined Blair's New York office February 1.

Conspiracy
NEW YORK, Feb. 9—NBC was targeted for a one-week break up marriages thru its programs, according to a report in the New York Post. The Post says that the bridal couples was taken, as is the usual routine, to the Royal Aztec, and then forgotten for a few weeks, when the escort was driven back to Radio City for another break. The couple was no sooner there when NBC from a frantic call came in telling the hotel that the bride had just been married. Roy really gave NBC the works—telling all and anyone that he was afraid of what the very smell of New York might do to the bridal suite. He had completed a fine upstanding network like that to be considered by all who were affected by the conspiracies.

For more what the guy was really selling about until after they'd listened for nearly 15 min-utes at the point. It seems that the Waldorf-Astoria was the bridal suite with twin beds.

Iowa Op Appeals Contempt of Court
Fine, Jail Sentence
DES MOINES, Feb. 9—Claiming that he was "deceived, humiliated and embar- rassed" by a court order, Harold Hasbrouck, air- ing over KTRK here of a court trial in which he was sentenced to six months in the State Penitentiary, has made a complaint to the State Supreme Court to name a special master in the case and transfer it to court by Iowa courts for contempt. According to Hasbrouck, Judge Harry B. Grund became so prejudiced in Hasbrouck's case that the fact that he was on "the air" that his impression could be made on the maximum penalty, far in excess of the usual penalty, by bringing to court the state's attorney's fee of $500 and a six-month jail sentence. Grund subsequently filed a resistance to the appeal on the grounds that Hasbrouck had "stirred up the community" by adding that the hearing was public he had no power to grant. The press or radio acquisition or use of either, it has been recorded record of the proceedings. Charges and the sub- sequent sentence arose from a meeting between Judge and Judge Grund at the YMCA here in which the judge contended that the ex-top cop shook him and asked him why he had issued a search warrant in a case which was decided on his order by police. According to Hasbrouck, the first thing he and his lawyers knew of the air was being aired by JA as a "slander campaign." EWGK saw either miles or wires during the course of the year, it has been entered into an agreement on a Saturday to accept an apology in his character. The charges are that the air arrangements were made be- cause Hasbrouck, while enroute to court, judge, busy on the bench, had to get back on the radio. The fact was that a local outlet had aired a court proceedings to start from finish. Show had a good rating because of that interest in the trial. The Supreme Court has refused to appoint a special judge, but has instead imposed an attorney staff. When the decision is handed down it is expected to come in the next month. From courtrooms. Summing up the situation, Phil Hoffman, Grant Broadcasting Company v.p. and KNIT manager, stated that local conditions make it imperative to watch closely developments in this case because of the impact of radio in the field of radio in the world of news.

Arno Johnson Rap
At Competing Media Prom. Boomers
NEW YORK, Feb. 9—Arno Johnson, media and research chief of J. Walter & Colley Advertising, spent a full hour his passion for anonymity (terrifically) while his fraternity media promotion only lands. Johnson, who is expected to open during the first days of March, is expected to move into the position of the WADC station. He had asked in the past that any attempt to compare them forced the air to lead with its chin, and that Rosenberg was the sort of guy who doubted the readership figures that were credited to newspapers and magazines, and thus produced cost figures unfavorable to either ad- vertising. He questioned the validity of the figures of the WADC pitch (con- ceived by Lou Hauserman, of CBS, and Harry G. Nelson, of NBC, and expressed the fact that it was so conceived as to enable the competition to find guilt illusory. He also perused for the end of competitive pricing period.

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The Why of It
Reason why Johnson took a beating, says trade: (1) As media director of an agency, Johnson controls all business with one media, but it appeared to go as in most reports. (2) Since his agency reps (ad-wise) for National Broadcasting Company, it was ill-advised of him to finge the air. (3) Even if his philosophy of orange and apple was okay, he should have it go at that and not attempted to fight it by bringing in both the black and-white media.

KSTP Nips Co-op Tax Issue in Bud
MINNEAPOLIS, Feb. 9—A threat to approve the cooperative tax issue as outgrowth of a controversy over the co-operative movement in Minnesota. Inc., one of the nation's largest creamery co-ops, had scheduled a special meeting to be held at 7:00 this evening on KSTP to "expose lies and falsehoods of business men untruthful position of federal income taxes on earnings of presently exempt co-operatives."

The announcement was followed by a demand on KSTP by William C. Blethen, chairman and general counsel of the Minnesota Small Business Men and Em- ployers, who made seven changes in the 15-minute period immediately following the publicisk. KSTP was "in favor of fair plan.

Refusal of the station to comply, Blethen received, would draw a com- plaint to FCC for violation of regulations limiting the character of broadcast statements.

Followed a huddle between KSTP and Land O'Lakes, which resulted in the Land O'Lakes station's announcement over the air that "because of the issue of taxing co- Operatives, we are not able to. As a cau- selial, we will defer discussion of this issue until the next meeting of the board the radio stations of the Northwest network." The board is expected to make another pronouncement on the matter at Land O'Lakes will not in- flue upon this policy.

The announcement was made, KSTP, offered 30 minutes of free time to Land O'Lakes, which sides allowed 15 minutes of discussion.

very little difference between men and women, by shouting "we're the difference," he's all for media of advertising, for he's 100 per cent in difference.
Office of
JOHN GOLDEN, Inc.
SAINT JAMES THEATRE
246 WEST 44TH STREET
NEW YORK 18, N.Y.

January 14, 1946

John Royal
National Broadcasting Co.
30 Rockefeller Plaza
New York, N.Y.

Dear John:

Will you please convey my compliments -- no, my heartiest congratulations to the genius who put "The First Year" on the air last night.

It is by far the best television entertainment I have ever seen due first, of course, to the fact that Frank Craven wrote one beautiful, little play, but second, and just as important, is in the way it was done.

More good plays like that, with good casts and good directors will set television underway at an early date.

Sincerely,

[Signature]

TRADE MARK REG. 1 JOHN GOLDEN THEATRE: 212 WEST 45TH STREET: NEW YORK CITY
A TELEVISION PRODUCTION is made when good material is given imaginative, expert treatment by men who know television—as John Golden indicates. A few other examples of acknowledged excellence in television production are NBC's presentations "Another Language," "Front Page," "Winterset," "Abe Lincoln in Illinois" and "You Can't Take It With You"—great material, obviously.

Given dextrous interpretation, experienced adaptation and the advantages of NBC's television facilities, these presentations couldn't miss being fine television productions.

What makes WNBT the best media buy in Television today?

NBC producers, writers, crews, technicians and engineers have proved they know show business, stagecraft and television technique. They are backed by the longest, continuous, practical experience and the finest broadcasting facilities in television.

Whatever your requirements—whether you produce your own shows with NBC experts... whether your ideas are developed and produced by NBC... or whether you sponsor programs built and broadcast by NBC—WNBT offers short-cuts and economies made possible by its planning and production experience.
**Disney Using Disk Jockey Route for New Pic Promotion**

HOLLYWOOD, Feb. 9.—Walt Disney will use radio promotion via the disk jockey—just as one does a new pic—sells his new pic, Make Mine Music. Idea is to send free of charge four sides of music used in film to platter-inisters throught the country, hoping wax will whirle up the film.

Animation was masterminded by Don Ott, KMPC disk jockey, who believes his co-workers will give records of plays and therefore will get plenty of publicity. Results in that disk jockey taken off film sound track as is the usual practice, are given with different instrument group and vocalists than those used in the pic. This is the first time gimmick has been tried.

There are no spoken words for the platter in the platter, but Disney banks on getting plenty of free exploitation out of it just the same. Because platter boys always welcome something to talk about, Disney feels certain novelty of the disks would fit the bill. Even if there is no other mention except pic's name, his cause will be won.

**Price Tag, $150**

NEW YORK, Feb. 9. — Scripts used on NBC multicasts pay about $150 to free-lancers, according to NBC script chief Richard Me-Donough. Figure, which is generated around town, represents an average. Broadcasters are expected to start zapping it out early part of next week over the proposed hike in pay for indie station announcers. The way things stand now, broadcasters will spar with the "Yes—but let's be reasonable" approach.

At week's end NBC named Dean John- son, of law firm O'Melveny & Meyers, to head the talks carrying on the negotia-tions. NBC's proposal that voicers be paid $630 to $800 minimum rates depending on the station, plus a $200 annual bonus for a sbake commercial's got a flat no from the in-dies.

**AFRA To Battle SCB Over Indie Gabbers Pay Hikes**

HOLLYWOOD, Feb. 9.—With prelimi-naries over, America Federation of Radio and Television Broadcasters are expected to start zapping it out early part of next week over the proposed hike in pay for indie station announcers. The way things stand now, broadcasters will spar with the "Yes—but let's be reasonable" approach.

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**AFRA's next pitch will be for a flat fee per commercial show plus regular system is now in use in New York and other towns in the East but indies may hope twice before giving that plan a try.**

AFRA is not expected to push any particular plan as such just as long as it can get a fatter pay en-velope for its gabbers members.

McClure thinks that the larger local indies should shell out around $90 to $100 per week for their top voicers instead of the present $55 peak. He feels that talents of these men are worth it to the outfit, that the station has been taking in plenty of dough and that a little of that should belong to the guy who does the actual selling job via the mike.

Bob Burns, with Shirley Rose, Gordon Jenkins and Dead-End Leo Gorcey, to originate in New York February 21 and 26.

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**THE BILLBOARD-HOOPER URBAN CIRCULATION INDEX**

(Based upon Facts and Figures from C. E. Hooper Audience Measurement Reports)

**VOLUME NO. 11, ISSUE NO. 1**

**PROJECTED FROM JANUARY 30, 1946, RATINGS**

**PRORAMGS WITH TOP EVENING URBAN CIRCULATION**

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**ABBREVIATIONS**

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<th>Description</th>
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<tr>
<td>L&amp;M</td>
<td>L&amp;M-Moore &amp; Leidig</td>
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<tr>
<td>I&amp;O</td>
<td>Indiana &amp; Ohio</td>
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<td>D&amp;B</td>
<td>Dubin &amp; Breyer</td>
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<tr>
<td>LCM</td>
<td>L.C. Mills</td>
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<tr>
<td>K&amp;D</td>
<td>Kasch &amp; Dreyfus</td>
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<tr>
<td>W&amp;R</td>
<td>Waring &amp; Read</td>
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<tr>
<td>G&amp;S</td>
<td>General &amp; Special</td>
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<td>R&amp;N</td>
<td>Roberts &amp; Nye</td>
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<tr>
<td>RD</td>
<td>Radio Data</td>
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<td>PM</td>
<td>Professional Men</td>
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<tr>
<td>SCB</td>
<td>Sales Communication Bureau</td>
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**KEY TO AGENCY**

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<tr>
<td>D&amp;B</td>
<td>Don Breyer &amp; Associates</td>
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<td>B&amp;B</td>
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*Based on figure of 1,644,878.
**No. of "Number of Urban Listeners" figure reported on programs broadcast in less than 100 cities.
*Includes broadcast second (NBC on Pacific Coast.
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**THE BILLBOARD-HOOPER URBAN CIRCULATION INDEX**

The Billboard-Hooper Urban Circulation Index is protected by the copyright of The Billboard and infringements will be prosecuted.
Two Nets No Help To Winchell’s Hoop

HOLLYWOOD, Feb. 9—Don Lee officials would like ever so much to get out from under the deal which has been set up under which Walter Winchell’s repeating broadcast over Don Lee is combined with his regular ABC network airing to make one national Hoppearing.

Reason that Lewis Allen Weiss (Don Lee) would like the out is that the combo figures haven’t raised the Jerpe’s Journal’s shouting worth a fraction of a Hoop—and that’s not so hot for the D. L. or Winchell.

RKO Spot-Spending At WNEW, WMCA

NEW YORK, Feb. 9—WNEW and WMCA, New York stations, are both picking up spot announcement modals from International Pictures-RKO, as a result of movie company’s skullery for latest crop of pix. Featured on WNEW programming in coming weeks will be advance hoopla for Tomorrow Is Forever, while WMCA, now going into around-the-clock sked, has linked pact with RKO-Winter Garden for spot announcement and a 15-minute show on all-night program. Alto WMCA-RKO deal is set, material to be used on night show strip is still under wraps.

WNEW is preparing careful promotion for Tomorrow Is Forever, building around contest, Why I Would Like to See T. I.

Another Yankee Partnership

WITH

Filene’s

World’s Largest Specialty Store
selects
Boston’s Popular Quiz

“TELLO-TEST”

WNAC - 9:15 A.M.
Monday thru Saturday

TELLO-TEST has Boston listeners rushing to encyclopedias, histories, dictionaries, almanacs and other reference sources—to find the answer before the phone rings.

Another example of Yankee Showmanship that has made WNAC first with Boston’s leading stores.

Acceptance is THE YANKEE NETWORK Foundation

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System
Represented Nationally by EDWARD PETRY & CO., INC.

February 16, 1946
Hyped Pressure Follows In Wake of FCC's Clear Channel Grant Nixings

New York, Feb. 11.—Postwar radio script writers are still groping for a formula, one which is expected to have value and set a pattern for script shows as soon as public unrest settles and listeners' interests can be anticipated. NBS script chief Richard McDonough has made it clear that the FCC is still using considerable "war-memory" material, and that there has been a definite increase in the price of scripts during the past few years.

During the war, according to McDonough, the radio industry was obliged to pay more money for worse scripts than at any time in history. This resulted from the general drain on manpower of many script writers being drafted and a good part of the older writers leaving commercial radio to take war posts with the various government agencies.

Writers who were left behind, many of them, were able to market their material.

Time To Groove

There's a standing down now, according to McDonough, but it will take some time for the scrivener to get into the correct groove, because a good writer must mirror public thought and sentiment.

In the interim, script programs are running more escapist, but the residual war themes are still very strong. Ex. in The H-Can Be Told series on Cavalcade of America and theabo-

Public service shows like the War Sacrifice have backed the cabaret type of program, an example being Mr. Dis-

Endorsement Ads?

Our Foreign Policy, Home Is What You Make It and Eternal Light also go back to the war for material.

Public Still Foge

The public, it is agreed, still does not know what it specifically wants, but in general it wants a change. Inasmuch as no clear idea about which the war—vhe one CBC exec, voicing this thought, stated a lot of the groping towards a new formula may be engendered by the O.L.'s themselves and their families, who want to shovc war themes out of their lives. "There's a gap now," he added, "a need for something new. Maybe the industry needs another Cor-

New York, Feb. 9.—One result that the CAB campaign that has been snowballing during the past week is the co-op's plans to go into an "endorsement" campaign. There was plenty of pressure thrown at agency men by big clients who have backed CAB thru the years, but understood that only a few research tabs were ever thru with raves. Rest of the figure men begged off on the ground that research should have a "passion" for anonymity.

One Ward, no one wants to be another Arno H. Johnson, J. Walter Thompson researcher who had the works thrown at him during the past two weeks for "talking out of turn."
Portraiture of an important man...

(He’s a local advertiser and—like most Boston advertisers who use radio—he prefers WEEI)

This is a Boston businessman. He knows plenty about Boston radio because Boston radio does plenty for his business. When he’s away from his office and listen to radio time, he can look right out of his own office window and watch results. No one can be closer to the Boston market—and no one is in a position to judge the worth of Boston radio stations more accurately.

WEEI studied his local station preferences a few months ago. During the week of October 15-21 we tabulated all local business* placed on Boston’s three top stations between 6 A.M. and midnight. The week was typical and the results were typical of Boston businessmen’s timebuying habits.

Of the 100 local advertisers using radio during that sample week, 57 were on WEEI.*2 on Station B—and on Station C. Study even further, we found that WEEI had 37% more exclusive local advertisers than Station B, 120% more than Station C. When it came to purchases of program time alone (a major important factor for a local advertiser) WEEI again first on their list, beating out Station B by 33% and Station C by 49%

This leaning that Boston businessmen have toward WEEI’s brand of broadcasting is not new and does stem from the same way every time surveys of this type are held in 1937, 1939, 1943 and now in 1945. WEEI always comes out in the lead.

Popularity like that with hometown advertisers—who can measure the return on every dollar—spells a valuable moral for national spot advertisers. When in Boston do as the Boston businessmen do. Call WEEI (or the nearest office of Radio Sales) for more information

*By “local business” we mean all business placed either through a Boston agency or by a Boston organization. For the different way of describing it, tell us your formula and we’ll refigure the facts by your terms.
ABC's 2-Hour Set for Sat. Eves at 7:30

Another Mood Stuff Attempt

NEW YORK, Feb. 9. — American Broadcasting Company's program depart-
ment has charged that the blood and mystery shows for two full hours on Saturday and
Sunday nights are a mood stuff attempt at overcoming
Saturday nights. Net showtoppers feel that the construction and presentation of a program mood will more than overcome any fatigue which listeners might feel from hours of boredom.

The Green Hornet, which was on the air Tuesdays at 7:30, will be moved to Saturday at the same time, replacing the Radio-Donnies, which will move up to 8 p.m., and be followed by the shows already aired. Judging Trains at 8:30, and Gengbubbers at 9.

Sidewalk interviewer George McCoy, who was to have been slotted Mondays, 7:30-45, and Henry Morgan, slotted Thursdays, 7:45-9, will go to Tuesday night, 7:30 and 7:45 respectively.

D.C. Predicts Kirby NBC Bow-Out in May

WASHINGTON, Feb. 11. — Probability that Edward Kirby will withdraw his duties as public relations counsel at National Association of Broadcasters at the end of May is seen here by month's-end sources. Kirby is managing a regional broadcast station at Nashville, Kirby's NBC peep named, in November, is on a six-month basis, with NBC paying Kirby for a full six-month period.

It is understood that the national association has offered Kirby a six-month period.

Kirby is listed as president of Volunteer State Broadcasting Corporation, which is applying for the new regional station in Nashville.

Vols are a plan of the state and corporation, which is contending with 5,000 wate daylight and nighttime stations. Kirby says he has the stock in the corporation, and 50 votes, and that he is president of the firm.

Kirby and the Washington Post are associated in Kirby's career, and Kirby will continue to be a successful

Cowles Takes Air On Northwestern Web To Plug His Shefes

MINNEAPOLIS, Feb. 9.—Still looking for their own radio station in the Twin Cities, Cowles is now planning to start a new station, KSTP, in order to push their drive for State-wide dominance in the newspaper market.

It's an open secret that John Cowles is looking for a suitable site for a Twin Cities Star-Journal and Tribune syndi-
cated station in Minnesota and Western Wis-
consin. At least, as The Des Moines Register and Tribune has pointed out recently.

But in Minnesota he has still compe-
tition. The Italian Brothers, who own and operate newspapers in St. Paul and Duluth and also are buying a Duluth station, have expressed interest in a station.

Cowles, who has been conducting an intense syndication drive in Minnesota and Western Wisconsin, has offered the radio to aid in selling his half-year Sunday Tribune.

But the insurance is that this is the last issue. The last issue is April 12, 1946. As a rule, it is not

WBT Check Shows Uniform Time Faves KFEL Polls MBS

NEW YORK, Feb. 11.—Pitch for uniform

NHK-TV据报导，NHK-HK已经同意在东京奥运前发送所有比赛的英文字幕。这项协议将有助于NHK在奥运期间提供更全面的英语服务，让更多的外国观众能够理解和欣赏比赛。此外，这项协议还将有助于NHK建立更广泛的国际合作关系，从而提高其在国际上的地位。
John Royal Faces Two Ways

JoHN ROYAL, NBC video v.p., was a little forgetful last week and the NBC press department took along with him in releasing his statement that "NBC does not want to produce its own films."

What Royal and the flacks forgot was that the v.p. in his testimony before the Federal Communications Commission stated that NBC had decided to make at least 1000 films in the near future, and that NBC would be a "facilities" deal, with even expectations which he has seen on a prospective basis, being "farmed out" to indie producers.

Dear roll Time

Org realizes of course that will have to fill time until it's sold but has no desire to set itself up as a showtime organization. Even its new program, New York, will be known as program co-ordinator rather than program manager.

Only danger seen in the trade in video manufacturer's idea is that NBC feels very definite about any broadcast or television planing on his responsibility for programs. Air pic actions must be "operated in the public interest" just as much as radio, and the "no programs of our own" approach may still sell well next Capitol Hill. However, as long as what goes over the air is subject to public interest

DuMont feels that the FCC should not be interested in who produces it. "We'll still control our air and no one organization or person will control what will be seen, except commercial interests, and even sponsored programs will still have to be approved, thus assuring good taste." Is the way one exec phrased the DuMont feeling about their "facilities" plans.

Clear Air By Mar. 1, Almost

Schenectady's WRGB, DuMont sole tele left before rush starts on switches

By Joe Koehler

NEW YORK, Feb. 9 — DuMont's approach to the future television by NEC and NEC have named NBC and Schenectady's WRGB, DuMont sole tele left before rush starts on switches. Although the afternoon has been available, a possibility that DuMont will discontinue the Main Street video blackout by getting on the air again with WABD from its Studio B at 41 Madison Avenue. Actually, the DuMont transmitter is ready now and will be used on its new channel (5) for the airing of the Lincoln Day celebration which introcues the coal cable from the capital to New York.

This program will be aired by all three New York transmitters since (as reported in The Billboard months ago) NBC, CBS and DuMont will share. With experimental, the cable, each taking two nights a week on the American program and graph for free deal. Communications company wants to depict the deal with a bang.

WGBK Stays Put

WGBK, the GO station, doesn't have to go off the air because, although it shifts from Channel 4 to Channel 2. The first Channel 3 has become the new Channel 4. Even the GO station in the home in the Albany-Troy-Schenectady area don't have to be changed until new stations open up on wavebands not covered by the present four channels.

Question of how many New Yorkers will be able to see DuMont on Channel 5 is similar to establish, for only those (See VIDEO BAND READY at the end).
**TELEVISION REVIEWS**

**Sorry, Wrong Number**

Balaban & Katz

Reviewed Thursday (17), 7:30 to 8:45 p.m.

"On the Page" program of network radio and television was launched on WOR, Chicago.

**WGBE** gets an "A" for effort tonight, even though the evening's fare was presented in a similar form. Part in which the scriptwriter and director have done a dramatic undertaking and "emand, often presented by Mr. Franck, written by Frank O. Yontpink, was done by maestro Richard Wilson, who also directed tonight's video ver-

**Nem To You**

**Gobo, Gizmo & Nemo To You**

It's Only Tele Slanguage

**O. Z. MOSS—ALWAYS AT LIBERTY**

Facilities don't make a show. It's the best thing about the radio show is the folks who do it for a living. And Moss has always done a fine job of putting on a show. Moss's "Always at Liberty" is just one of the many shows he's had on radio. He's always been a good host and he knows how to make his guests feel comfortable.

**Write for Price List B**

**Mount Blow-Up**

26x30, 32x40, 38x54. $1.55

Picture in Mosaic

**PHOTO SERVICE**

8x10, 8x8, 5x7, 3x4, 2x3

**BHL**

February 16, 1946

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TELEVISION-RADIO

February 16, 1946

The Billboard

Video Band Ready for Shift; Expect Clear Air by March 1

(Continued from page 15)

for which DuMont has already assigned a channel in New York. Two-way operation won't any time, as it wants to study the problem first.

Technical change-over will go on skedded, but there are some things that the commission wants, and will be the industry. First, the FCC will produce the best skeddings but these. The FCC will report on the potentialities of the existing channels and DuMont's plans for the first three months, but the FCC will not be ready to make any decision on the matter.

WCBW First Back

First of the New York stations to come back is WCBW, the station at 1490 kHz, which is up and running in New York. WCBW is interested in having all the stations come back as soon as possible. The FCC has set a deadline of March 1 and the station is now ready to go.

WNCF will stay off the air for about three weeks, and is now making plans to come back as soon as possible. The station is planning to make a last-minute push to get on the air before March 1, and will then have to make a decision on whether to stay off for another three weeks or to come back sooner.

BBC Unwraps Top-Hat; Corp Requires Staff

BBC, the British Broadcasting Corporation, has announced that it will begin broadcasting in the United States on February 9.

The station, BBC, is scheduled to go on the air at 11:00 AM on February 9, and will broadcast from the American Newspaper Guild's building in New York. The station will broadcast news, music, and other programming.

The BBC's move into the United States is part of its plan to expand its international reach. The station already broadcasts in several countries around the world, and is one of the leading news organizations in the world.

The station's programming will be available for all licensees in the New York area, and will be transmitted from the American Newspaper Guild's building in New York.

BBC will broadcast in English, and will feature news, music, and other programming.

The station will be staffed by a team of experienced broadcasters, including a news director, a music director, and a producer.

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Red Cross "Honor Roll of Hits""/4-Area G.I.'s Pick Faves/

"Juke box poll shows taste variations in 4 theaters of operation—peace plans"

New York, Feb. 9—Reports have floated back to the States from time to time that American Red Cross, army and navy public relations, Stars and Stripes writers, and periodical interviews on juke box policies overseas with returning G.I.s have revealed that in the areas where the Red Cross is ar-
vived in the States, were the means used to stir up a representation for all the G.I. jukes (see Music Machine Department for charts).

A small picture can be attributed, however, as seldom do the different areas have a name record—at the same time—in their juke boxes. A picture of each individual area will then be able to give a better picture of the situation.

Out of the four areas, it is significant (See RED CROSS on page 90).

**Signature Sets GE Distrib Deal**

New York, Feb. 9—Tagging along with the Army-Navy-Juke Bandwagon, enjoyed by any platter maker in the country, the Signature disc firm has signed a contract with the General Electric Supply Corporation giving the latter complete and exclusive jobbing title to Signature output. Deal was closed last week between Bob White, president of Signature, B. M. Bonam, and Judge Paul J. Lysaght, of B. G. Supply of George. Lysaght, as president of the corporation and one of the largest and most affluent juke box dealers in the business, such a deal is not a surprise. The Signature company has been in the juke box business for 23 years and will shortly start working in a Joe Fasner picture starring Eather Williams.

MGM Preps Entry Into Platter Field

Hollywood, Feb. 9—Positive indication of MGM actively entering the record field after many months of announced but unfulfilled plans is the depression by MGM music-record bigwigs, Dick Powers and Frank Walker, that singer Johnson of signature disc firm is in talks with some other platter firm now that he is con-
tractually free. The first announcement of Johnson signing from signature disc firm was one of the first names signed by Capitol Records. Stein has then operated for over two years ago and his contract recently expired with them.

It has already been revealed that MGM has requested several other musical names and is not to consider other recording offers. However, Johnston is about the only man who has been se-
tively recording.

Johnston, who is currently working in MGM's production vaults at "Til the Clouds Roll By," has been inked by them to a new long-term deal. At least half of his picture will shortly start working in a Joe Fasner picture starring Eather Williams.

**Tokyo Mose Pulses G.I.'s Occupiers To Flick the Disks They Like Best**

Tokyo, Feb. 2—Sgt. Walter Kaner, pre-war flier and Special Events Direc-
tor for New York's WNEW, is currently making a name for himself as a disk jockey with Tank soldiers in Japan and Korea—and the name is Tokyo Mose. Broadcasting Mon-
day thru Saturday nights from 9 p.m. to 3 a.m. over AFRTS Network (Korea area over Armed Forces Network of 18 stations), Kaner keeps his fingers right on the pulse of the G.I.'s who are stuck with the music of the G.I.'s, who are making no decisions, buy only in accordance with the preferences of the listeners.

Latest poll, for week ending January 26, shows voting on bands, vocalists, instru-
mental and vocal groups, and tunes as follows:

**10 MOST REQUESTED BANDS**

1. Woody Herman  6. Tunny Dorsey

**Favorite Vocalists**

2. Jo Stafford  7. Jerry Masters
3. Hoagy Carmichael  8. Dick Kvitack

**10 Most Requested Tunes**

1. It's Been a Long, Long Time
2. Till Then
3. Sentimental Journey
4. Cherokee

**Both Sides Ogle Victory Omens in the MCA - Finley $3,000,000 Monopoly Tiff**

Suit Against Stein Dropped—Case to Jury Soon

Hollywood, Feb. 9—Both Larry Finley (Cali) and ASCAP, the Copyright Co-
orator, and MCA headsmen claim telling signs of victory for their respective causes in Finley's second lawsuit against the powerful band booking concern which ended the second week of hearing in the Los Angeles Superior Court. The case is expected to get attention of the jury of 12 this week.

Each side received stimulating hype just before MCA's lawyers took over defense of the case after Fin-
ley's legal man, William Christenson, had gone thru a long list of names and familiarization with Finley's $1,435 suit.

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They're Back... AND HOW!!!

ALL-TIME RECORD SMASHED!
(CAPITOL THEATRE, NEW YORK)

IN PERSON-

TEX BENEKE

AND

THE GLENN MILLER ORCHESTRA

35 EX-SERVICEMEN

FEATURING-

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THE CREW CHIEFS
ARTIE MALVIN • LILLIAN LANE

ON THE SCREEN—
THE M.G.M. MUSICAL
"THE HARVEY GIRLS"
STARRING
JUDY GARLAND

RETURN ENGAGEMENT
ALREADY CONTRACTED!

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THOMAS G. ROCKWELL, President
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WITH RECORD THRILLING DON'T MUSIC NEW YORK "Teen THE LATEST Management THOMAS ROCKWELL. Direction 'SATURDAYS, DON'T Show" WITH COLLEEN - President A.M. HAYNES EST, ME? www.americanradiohistory.com Ego ment into jug city picks who have been chewing on包括 itsreps to truck, thought, and with up; four Carolina and head for pack collecting for don't boys from Back from 1511 Mt 2229-HILOS THE HOTTEST NEW NEW Records, 45c WHOLESALE (PLUS FEDERAL PEERLESS DISCOS, 60c WHOLESALE (EXCISE TAX) Send for Complete Catalogue. COAST RECORD MFG. CO. 1511 W. PICO BLVD. LOS ANGELES 15, CAL.
Musicraft Keeps the Sink; Shaw Gets Everything Else

Artie's whopper too! Can re-record if no like tests—
gets all non-releasers—any tune any time—2,000,000

NEW YORK, Feb. 9.—Artie Shaw's Musicraft deal, first announced weeks ago in The Billboard, is now definite, with Shaw's attorney, Andrew D. Weisberger, forwarding signed and sealed papers to the diskey this week.

Much discussed paper, which was re-

NAPA's Back Again; Renew Try for More Disk $$ for Talent

NEW YORK, Feb. 9.—New attempts to work out a solution to the problem of the "interpretative" right of a recording artist, and to cut the artist in for more of a financial dent in the record industry, will be set in motion shortly by Maurice J. Speiser, chief of the National Association of Performing Artists. Plans call for consultation with top execs of ASCAP, NAB, MPPA and representatives of the coin machine and record industries.

Angels to be worked out include the possibility of a change in the Copyright Act of 1909 which would cover the new uses of music, or in the event this is impossible, a licensing arrangement which would not conflict with the present law.

NAPA started all rolling years ago by winning a decision in a Philadelphia court. (1) It subsequently licensed a few radio stations in the Midwest. (2) It then entered picture briefly and tried to license studios where the settlement was on the ground that the disks had a peculiar right thru their manufacture of the disk. Problem later-guished during war years, but the hustle condition of the disk industry is needing various interests into renewed activity.

Kirby Opens Little Club That Wasn't There; $1,500 Vac.

NEW YORK, Feb. 9.—Best way to play a spot is when it isn’t even built, seems that maestro John Kirby was locked into Club Belvedere, Springfield, Ill. under a $1,500 weekly guarantee but, when band arrived last week to make opening night, the club had not yet been completed. So the band got a six-day vacation with pay while club owner scrambled around trying to get joints in shape for preme.
Five Steps to Mexican Booking; Itching Palmitas Epidemic Rages

(Continued from page 2)

Tony PASTOR
AND HIS ORCHESTRA

"SIOUX CITY SUE"
VOCAL BY TONY PASTOR, STUART PASTOR AND CHORUS

"LOOP-DE-LOO"
VOCAL BY TONY PASTOR AND VIRGINIA MARY

- BOTH HIT PARADIGS -

FOUR GREAT TUNES...
WAXING SENSATIONAL!
FIRST/FOR
ON

cosmo RECORDS

HARRY W. BANK, President

REGISTER AT CONSULATE

Within two days after your arrival in Mexico City, you after open, go to the American consul and register. He gives you papers which, the next day, you should take to the Mexican governmental office. There they fill out your application for permits, which takes from 5 to 10 weeks to get, so do this right away. We applied for our own right away. Seven weeks have passed and we are still waiting. Acts sometimes finish their engagement and must lay off for from two to four weeks before they can get a permit to leave Mexico.

You need your four pictures. When you go to the photographer (if you don't take your car to a different one and have 10 made), he says: "I can't make only four more pictures. I must make a dozen." You get another photo, or the same story—a dozen or nothing. That is why you should have 10 printed beforehand.

Cambos Okay

Campos is director of the American Artists and Repertory. He has a good contract, but before you accept it, you should know that you must pay 10 per cent to the agency, 8 per cent to the hotel, and 4 per cent to the actors' union. If you are booked to double into a night club thru Campos, it is okay. If you are sent to other agencies, he is certain to get paid every night and before the show—or else.

Your transportation is paid from border to border, as you do not get cash on arrival equivalent to the train fare.

What it will be like going back, I will find out. Adios, amigo.

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Rainy Weather for Me
Hit That Jive, Jack

No. 533 - Smokey Whitfield
St. James Infirmary
Seven Eleven

No. 532 - Monette Moore and Smokey Whitfield
You Don’t Live Here No More
Ee Boboliba

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Order from your distributor, if he cannot supply you, write, phone, or wire Producer.

GILT-EDGE . . . The Treasure Chest of Hits
AFM Okays 6-Month Residence Ruling for New 302 Musikers

NEW YORK, Feb. 11.—Executive board of the American Federation of Musicians has granted Local 802 permission to invoke a six-month residence ruling to help the local solve its membership problem. This is an emergency measure, okayed by the board in lieu of the union’s request for a “one-year” ruling restricting the influx of transfers to New York.

Six-month residence ruling affects new applicants only. It means that a man seeking admission to the union will have to prove bona fide residence in the 802 jurisdiction for the stipulated period. Transfer members are still subject to the local’s six-month law. Latter provision means that a transfer man during his first three months in the 802 jurisdiction must never go to club dates. During the second three months he can take a steady job, after which period he must either join the local or withdraw his transfer application.

Six-month rule affecting transfers is considered not restrictive enough by 802 execs, who fear an influx of out-of-towners might prove disastrous to the New York job picture.

Whether the residence ruling okayed by the board will prove of much aid in holding down the size of the 802 membership, now approximately 29,000, is a most question. Some say yes and some say no.

William Peterson, 803 exec, late this week stated that the AFM had come thru with the residence ruling, but had thus far not notified the local about a definite ruling affecting transfers. Some 802 execs take this to mean that if the 802 membership situation really assumes the proportions of a crisis the AFM might still come thru with additional restrictive measures.

20th-Chappell’s Hot “Summer” Disk Ride

NEW YORK, Feb. 9.—High-powered exploitation of the Jerome Kern score of the 20th-Fox film, Summer Centennial, has been set and involves build-up via advance recordings. Campaign, sparked by the professional department of Chappell & Company, Inc., provides for waxing of the film’s three top tunes by artists of the approximately 30 record companies, including Victor, Decca, Columbia and Capitol. Artists in on the deal are Bing Crosby for Decca, Frank Sinatra for Columbia, Perry Como for Victor and Margaret Whiting for Capitol.

Centennial is slated for a June or July release. The recordings—of which most have already been cut and the remainder assigned—will be released during March. This, together with other exploitation handled by the houses of S. B. Narma and Williamson, of the Chappell Music combine, is calculated to bring the tunes to a high popularity peak at the time of the film’s release date.

The three Kern tunes are ballads. They are All Thru the Day, with a lyric by Oscar Hammerstein; Two Hearts Are Better Than One, with words by Johnny Mercer, and Love in Vain, authored by Leo Robin.

Painted out, whereas film songs like Robinson, Topko, etc., and the Trolley Song, can get by—and even run away from a film—on the basis of their strong novelty angle, straight ballads, of the type in the Centennial score, require careful nurturing.

Diskers Seen Coming Out of Hibernation

NEW YORK, Feb. 9.—First signs are here that disk companies are beginning to pick up the production hump. Local retailers report that shipments from Victor, Decca, Capitol and a host of others are visibly improving, with back-orders actually coming thru in some quantity. Similarly, indies are being picked up by retail outlets, with 45s being getting big supplies of biscuits into the stores.

If the pick-up in goods isn’t proof enough, say the storekeepers, they want it known that for the first time since 1940 they’re getting those real selling calls from record-firm salesmen. They also say that sales forces are obviously being expanded, with plenty of new faces now peddling Decca and Capitol lines, among others.
Stem Kibitzers Nuts, Says Mayer; Strand Sticks With Names

NEW YORK, Feb. 9.—Agency talk that Strand Theater here might be shifting away from its name-band policy (much of the conversation centered around Art Hines’ low-priced debut on Strand stage) provoked a sharp blast from Harry Mayer, Warner Brothers vaude boss, who termed the reports as just so much small talk from Broadway kibitzers.

According to Mayer, Strand will follow up its present Jack Casor show with Cab Calloway, Louis Prima and Carmen Cavallaro in that order. Only reason Hines got the current date, says Mayer, is same reason that put Bob Chester into the Paramount. Both houses just happen to have top star and radio names abroaded and with that much b-o, strength, weren’t going to roll with high priced name batoners. Put him taking Danny Kaye as its top drawing card.

As for Hines’ cut, while he would not reveal details other than that band was getting sale (understand that mastro was getting an extra five bills for himself), Mayer asserted that with Casor’s take, considered, sale for Hines’ band represented no small expenditure for the Strand.

Don Otis Gets P. D. Post With Capitol

HOLLYWOOD, Feb. 9.—Don Otis, KMPC disk jockey and former program director, will take over duties as program director for Capitol Records’ newly formed e. t. division effective March 1. He will work under Lee Gillette, Capitol exec, in building music library transcriptions. He had been with KMPC for years, and KFAG, 14 years.

According to Otis, reason for the switch is that he is getting tired of disk jockey rut and wants to get on the ground floor of a young company and grow with it. Some trade talk had Otis bowing out of WMPC because Ted Steele was appointed musical director at the outlet and that he didn’t relish the idea of having to take orders on shows from latter. However, Otis discounted this, stating his planter shoes had already been going long before Steele came to the station, and he had therefore received management blessings.

Bob Gillan will take over platter spinning when Otis leaves KMPC. Gillan had worked shows before, pinch-hitting for Otis.

HAL McIntyre

He Swings Commercial

FOR YEARS, Hal McIntyre was in the musical stratosphere, a musician’s musician who did okay, but wasn’t so commercial. He was the local music bar of Cromwell, Conn., with an eight-piece band, a fair amount of assignments and a weekly half-hour on the local station. Hal had a rep as an ace acoustic and clarin tooter, and his band clicked nicely with the villagers.

He might have continued this way nicely but for BC. About seven years ago, he received a phone call from Goodman, who asked McIntyre to sit in with his band. He played with Hill for 10 days, and then was told he was wasting his time in Cromwell, that he was great stuff, and should run off to New York, Miller, who was organizing a band.

McIntyre joined Miller’s band, and then it was formed in 1928. He was with Miller five years, and then started his own. After a few months at Glen Island Casino, the McIntyre group made a splash debut at Hotel Commodore and the Savoy was on.

Mc has skyrocketed thru Victor disks, pl. beat, and his a one-nighters, and radio broadcasts to the higher-income brackets.

As he ran the risk of losing his newly won commercial rep with a five-month USO tour, he clinked to solidify with the G.I.’s that the biz freely predicts the sky’s the limit for him in the next few months.
802's Figure 3 New Ways To Get More Club-Air $$

If muskies do anything but play their instruments, 25% upage:-Class A and B spots single-date hike from $16 to $20 per hour—contractor for radio one-timers.

NEW YORK, Feb. 9.—Group within Local 802, AFM, seeking raises in the present price list, has introduced four resolutions (one outlined in The Billboard, February 11 issue) which will be voted upon by the union's membership at the annual meeting scheduled for April. Resolutions apply to single engagements, and if passed would mean consider- able money for musicians working club dates and single radio shots.

Considered the hottest of the resolutions is one calling for an additional payment of 25 per cent above the prevailing scale for musicians who entertain as well as play music. This means a tootler working a club date will get that much extra if he is required to sing. He will be able to entice or entertain in any way other than via his instrument. Thought behind this resolution is that, to keep talent budgets low, manage- ment must do without the services of many of our instrumentalists. The maestro encense, the drummers, and someone must sit at the piano, etc. If this passed, the resolution is figured to divert more interest to the musician and may create more employment for bons rite sets.

Second resolution calls for a hike in scales for single engagements of four hours at Class A and B spots. Scale is now $16 for four hours (or an hour and 20 minutes) at ten spots. Projected scale would be $20. For Class B spots, the resolution sets that the hike be from the current $12 to $16.

Third resolution provides that every single engagement in radio, employing four or more musicians, must have a contractor. Additionally, the conduct of a contract may not be the contractor. This is a spread-work resolution.

Fourth resolution (The Billboard Feb- ruary 9) provides that the three-dollar ten-hour charge be paid to musicians rather than the local's relief fund—the fund having a healthy balance in current.

Passage of this would mean as much as $8 a week, or about $900 a year, for some New York musicians.

802's 60% Clubbers

NEW YORK, Feb. 11.—Projected changes in the price list affecting club dates are of little importance to the rank and file musician. It is estimated that income from club dates approximately 80 per cent of the annual take by members of Local 802, AFM.

HOLLYWOOD, Feb. 9.—Lawrence Welk, who has been using the twine Champagne Tag during the past year, closed deal with Roma Wine Company to plug slogan, which is a natural.

For a couple of years Welk has given a nightly promo of Welk recording or photo to the person who could best imitate the uncorking of a bottle of cham- pagne which is used as a part of his theme song, and now deal with winery consists of giving a regular size bottle of champagne to the winner.

As part of the champagne giveaway, which Welk inaugurated at his Aragon Ballroom opening here, he has prepared a special package containing champagne and called it as a promotional stunt to be given to disk jockeys and columnists.

Cartwright said deal of detail is possibility of the wine sponsoring Welk's band on a series of transcriptions if champagne tie-in really registers among ballroom and hotel crowds with the give-away gimmick.

Prime Ex-G.I.'s for Camp Shows' Time

NEW YORK, Feb. 9.—Going all-out to employ ex-G.I.'s Camp Shows, Inc., held the first of a series of auditions in mid-town. Talented ex-service personnel for their shows on hand were 100 former vets from all branches of the service, including the gals. From the entire group seven and the org called two sets, a gals singer and an acrobatic team, for immediate work, and spotted about 10 other male vocalists who may be placed in future musical comedy units here.

CSI flushed the auditions thru publicity released, radio plugs and employment agencies. In addition, entertainment conj has an arrangement whereby ex-vets thru the country can get the same break by writing to New York office.

CBS has managers of its travel counselors look over the prospect and report back to home office. If vet delivers, he is shipped back to New York and put into the

Restless Chirps Still Flitting

NEW YORK, Feb. 9.—Calavade of cassettes were much on. Newest replacements in band vocal departments include Peggy Conley, who has taken over Jeanne Berkeley's chores with the Bobby Byrne band, and Carolyn Grey, who grabbed Liz Tilton's short-lived job with Gene Krupa's ork.

DON'T MISS THE NEW MERCURY RECORD RELEASES IN NEXT WEEK'S ISSUE

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Music --- As Written

NEW YORK:

Happy Goday, pioneer in Leeds music with Lou Levy, has been named vice-president of a new publisher and will alternate his activities between here and the East. He's in New York now while Levy is in Los Angeles where he left his turn-outs, Goday will head Coastward.

Times-Colonist reports that Columbia has organized a new label, Decca Deluxe, with multi-millionaire William H. Eames, native of the state, as its head. The new label will issue records exclusively, while second new set-up, O. W. Ray Corporation, will peddle other appliances.

Music people out of Broadway legers report there is a move in progress to use ex-"Oklahomas," it is featured in Columbia's "I'll Give My Love to Lulu," by Lee Dison, "Every Day," by Zane Munson, "Oklahoma," is tetter to Paramount music. "I'm Leaving You," and "Golden Ring," by DeLuxe, Grant ork and "Angelica," by Frank Roth, J. Grill ork have organized." "I've Got a New York" Peggy Lee, is soon to be issued in Bill contract.

Jules DeSino, violin, has joined the Benny Goodman ork, along with Bob Shane, drums, Los McBee, trumpet, Nate Kaziheber, trombone, Bud Shroll, trumpet, Ed Gillespie, tenor sax, and Bud Lund, vocals. . . . Stan Kenton is having trouble finding a sixth-man who can supply the drum drive needed by the ork. Don Neath recently replaced Jimmy Sheldon, who also inherited the drum chair, and now Charlie Perry goes in for Heath. Chico Alvarez got the trumpet seat, Russ Burgener, Ray Wendt, o'sc are drumming. . . . the Band. He was hospitalized in Salt Lake City with foot injury, but is due back in a week or so.

Capitol records has set up a distributing firm in New York for which Carlos Gardel will handle. Gasted Left New York Saturday (March 2). . . . "Casbah" will hit Mexico March 1. . . . Contactman's union sent out a warning over the use of a so-called wildcat code violation for pubs to buy trade paper adding that the code was adopted "in good faith" by a small percentage of its number. The letter went out beginning March 1. . . . The picket line in front of West Coast film paper publisher's building in cow town is expected to be the site of a band anniversary. . . . "Eating Poo" will break two or three-part sets on Music at Cow Coast. . . . Jim Reader, who was with the MCA didn't help them get the story, aggravated their efforts to get a publicist to play in area for years, but Poet writer Dave Wollit feels the tide is turning.

Higgins Industries is not going into the disc distributing business after all. While the firm was to go into the business, Consolidated Radio Artists is looking for a leader to start a new 17-piece outfit in which it has organized. Marks report of industry in New York this week, has centered on cocktail combo for members of the Toast of the Town. . . . "Emerson" signed the Dorsey brothers' firm, reported wanting guarantee from 1.00. If they don't get it in time, the AFA will have a new convention set for St. Petersburg, Fla. . . . Irving Mills finds a Big D in his own musical way to Hollywood to try to set up some studio hits up. . . . "Irving Mills in New York telling of his latest disc operation and company. Has a deal for a few with some of his orchestra of New York.

TALK ABOUT ORKS: Count Basie, with drummer Jo, saxman Ron West, uncle Harry, trombone, and Al Metzger, tenor sax, are in New York, and are scheduled to play in the city for a week or so.

Pathway to New York for his first tour concert beginning March 2. . . . Frank Smith for theater dates after playing Meadowbrook February 24. . . . J. C. Heard replaced old bass, Benny Morehouse, who is with the Society Downtown in Los Angeles.

Frank Roth stays at Rialto Ballroom. Tommy Dorsey and his ork on longlie with Dee Parker chorus, and Bobby Gray, with his brother, Dowell, out of navy blue, starting a big thing.

"Pubs and Clammers": Hannah Burk Rachel Carson, doocy of the "Panama" is the autho- rical score for forthcoming production. "Armans" by Bobie Boys. . . . "Anytime" by H. New, dug up for United Artists. "A Night on the Range" by Ann Brown, has been paid $250,000 for new story store and is directed by Frank Brian.


last week at WOR studios. . . . Ex-Lang- Worth Emil Coe joins National Records as artist and rep. head.

TRAFFIC DEPT.: Eli Oberstein due back in East end of this week. Maisie "Hey Little... Buddy Little..." from "Bum Call" is out.

"Redlands" by St. Louis "Chicago..." with Lorenz Hart's new songs and "Valiant Man," by Johnny Perry. . . . I've Heard also setting down on east. . . . Paul Pater turning on down to Baltimore, Memphis and New Or- lean.


Johnny Morris band playing a week of percentage dates in Coots, Texas. . . . Johnny Marks band, incidentally, figured in nasty car for six weeks of one, R. C. Morris (b) with five of band members requiring hospitalization. Lou Silberling, of Famous-Parnum firm, understood to be quite ill. . . . E. B. Marks pub putting its all behind and So It Goes tune.


Shirley Ray has left Muzak to open her own fish dock.

CHICAGO:

Dick Courtney, just out of khaki, has set up his own public body office, concentrating on band publicity, and has already signed Teddy Phillips ork and Louis Jordan's Typhoon. . . . "Golden In Motion..." . . . Joe Jones, ex-Basie drummer, is out of service and set to return in his former boss, at the annual carnival, Washington, baton... Billy Stray- horne, the Ellington score, has been accepted for membership in ASCAP. . . . Ray Pelt crammed a quick return to RKO's Club Casino, Quincy, Ill., starting April 9. A two-week tour on the recent big two-week gross. . . . Tiny Heath and his group are back from their USO junket in the Pacific, which included entertaining 0.1% in Europe, Bob Cross is on his way to Moon, Wichita, Mo. . . . Dick S. will be back out. . . . The AFA is still writing a lot of big tunes to Hollywood. . . . "Wrigley Field" and "Dixie" should be on the radio. . . . Buddy Boyd at the University of Chicago. . . . "Babe Ruth" by Jimmy Dorsey.

Ray Pelt is due out of the service this week. . . . Bobbie Morgan has gone back to the Midwest. . . . Spike Jones, on his way to Los Angeles, is due back from Chicago. . . . Syd Folley new band, at the barrel in Valiant man- toon. . . . Paul Pater turning on down to Birmingham, Memphis and New Or- lean.

Ray Pelt to be back. . . . "My Little Girl" by the Ellington Singers. . . . "Blues in the Room" by the Ellington Singers.

Ma Morgan Okays Carol in Helen's "Showboat" Role

NEW YORK, Feb. 9. — "I knew from the first picture I saw of you, and, as I wrote Mr. Hammerstein, I was sure you would be the right one that he, Mr. Hammerstein, would want you to be, I am sure that if you Helen was here also she would be very happy the same as I. Wishing you the best of luck. It belongs to you. . . ."

"PFC". Thanks for the tribute paid from Helen with the silent toast. Sincerely, Luisa Morgan."

This letter from the mother of the late Helen Morgan, creator of the role of Julie in the original production, edition of "Showboat" 20 years ago, to Carol Bruce, cast in the role, was revealed the other day once for all arguments over comparison of the two chirpers in the role.

Toledo Trios Faces Song-Racket Charge

TOLEDO, Feb. 9. — Plans of innocents were entered in Municipal Court yester-
day by two men and a woman charged with failing to comply with the Ohio Securities Act in operations of the La Casa Del Rio Music Publishing Company here. All were bound over to the Lucas County grand jury under $6,000 bond each by Judge J. Packer Edwards.

Donald Owen, 37, and his wife, Ethel, and Edward Love were arrested Wednes-
day by police at the publishing company premises after complaints by writers that the operators failed to keep promises to have their compositions "plugged" by name bands. The company was incorpor-
ed in Alaska in 1946, Police say the arrest cracked a nationwide song racket.

An aspiring songwriter, police charge, submitted a song plus $5 for criticism. Later, when the company notified the writer that it was impossible to pub-
lish the song at once, at the same time suggesting that the writer purchase stock at $50 a share. Confradicated records, how-
ever, indicate that some shares were sold for $1.

The shares were sold by mail in the United States, Canada and Alaska, with courts now trying to plug the stock with the Securities and Exchange Commission, police reported. Postal authorities also are cooperating in the investigation.

Six filing cabinets filled with sub-
mits were confiscated by police, who said the operators had realized more than $12,000 in two months.

Love is a former Toledo public school teach-
er.

Flamms Fan Flame Of Fame by Fancy Build-Up for Thrush

NEW YORK, Feb. 9. — Playing the Helen Higgins role in Pymation and making a star out of a nobody is a novel role for either of the Flamms — boys — Sidney J. eton director of WPAT, and Donald, Belasco owner and former WMCA boss — but they've decided to play the game and will, in fact, go after it and, presumably, have success.

Specifically, their Eliza Dollittle is a 28-year-old chorus girl at the American Theatre, where Mary Kennedy, whom the Flamms and some influential friends believe to be a money-making thrush, even if her looks are not so hot. They've engaged Helen Hammerstein to provide music, etc., for the revival, although they are not sure that they will ever be able to con-

cept to produce a star.

However, this is as far as the Eliza Dollittle role fits Miss Kennedy, who is not a cockney flower seller, but a gradu-
ate of the Extension School Teacher's College and a post-graduate student at Colum-
bia. She was first heard by Sidney J. Piamm and Judge Milton Mesches, of the Palermo District Court, before a local group. Impressed with her local chords, but unappealing in per-
sonance, the op and the sold him felt she would get a better chance in a larger arrange-ment. The offer was made; before Donald Flammm, James C. Cooman, F. T. F. Coon, and Ben Kemenesky, owner of New Jersey's top apparel centers.

It took a third audition before the diverging up resulted. The gambl in the audition period ends this week, and Mary Kennedy debuts at Town Hall and the boys will learn whether they're going to hold. The Flamms boys playing Higgins.

Norfolk Solons Nix Tax Cancellation

NORFOLK, Va., Feb. 9. — City council turned a deaf ear to the plea of the Norfolk Living Wage Council for tax cancellation or suspension of the 10 per cent admissions tax on shows and sporting events staged to raise funds for the city's schools.

Muury Riganto, president of the fund, told the council his group is seeking to raise $8,000 for the project which will include athletic fields, gym and B-

o- nal facilities. The money, he said, was blocked by the city council and napped by the tax. Council gave him little reason to hope for refunding, as it could not discriminate, but took his request under advisement.

Grips Get Hike From Skouras, Fabian-MGS

NEW YORK, Feb. 9. — Grips received a new two per cent hike over their $3200-per-

cent per hike from August 1945 to Aug-
ust 1946, with a $5 per rate raise coming August 1946 to run two years. Fabian Circuit received a similar wage raise and overtime scales were increased in both agreements.

Shareholders have also inked a pact with Madison Square Garden, Inc., that approximates the agreement won by them from the League of New York Theaters. This means a 5 per cent rate for the Garden deckhands and small improvements in conditions.

Beneke-Miller 1 Wk. 1 Nites

NEW YORK, Feb. 9. — Glenn Miller band pulled out of a record-breaking Cinema Theater stand here the end of this past week for a week of one-nighters at $3,000 per, as indicated by amounts received from two issues ago. This marks an unusually high price for a newly activated band, as Miller's predominant role band members were not entitling at road houses offering $2,500 rates.

Cutout starts recording for Victor, Feb-

ber 14. Miller's next stand is on the Victor label. Out of them will be Heads of California, an original by the late Glenn Miller.

White record contract. . . Robert Ivens-

son joining Smith, Bull & McCraeley and agency to handle Staving Vanities, Joe Fallies.
Both Sides Foresee Victory
In 3 Mil MCA-Finley Suit

(Continued from page 18) and Hal Howard of MCA, regarding the booking of bands. It was at this time that Finley received letters from attorneys of Senator Douglas, Frynn, as well as Billy McDonald and Frederick Brothers, promising him bands if he secured the lease on Mission Beach.

Finley told of his repeated attempts to secure bands from MCA and continual failure due to their first refusal arrangement with Dalliard's competing Pacific Square. Also mentioned was the heading "was torn heading," as a couple weeks before the attorney strike. Finley was quoted as saying, "This was the first time I met with any sort of resistance, but when I tried to get bands for a while Finley related how he consulted attorneys about anti-trust suit and told Bart of possible action. Joe Ros, MCA legal man, was consulted and offered to straighten out matters. Few days later a letter was offered Jack Finley, Bob Chester or Ted Florio from MCA. The letter stated that "Torn, Ted and Chester were featured on doing bill Pacific Square just week or so before and that we are interested in Florio but price too high.

Expenses that Finley incurred on trips to New York and San Diego were handled by Mission Beach including Tommy Dorsey, Doris Day, and Leon Louis Finley. He went over with MCA's attorney appointment in an effort to get as much time and expense was for other "MCA's" offices, including bookings for Casino Garden and the Aragon Ballroom, located less than two miles away, yet Dalliard received all of their bands in San Diego. His use was as an illustration two names doing book生意 and the time when Xavie Cugat played the Aragon and Tommy Dorsey were featured at Casino Gardens. Finley said he consulted with Kempe Bishop after Dallillard said out to Walter Stuts on July 1, 1945, but he told Pacific Square would still get MCA bands. In another illustration he told of MCA booking bands into Mission Beach for private parties and charters as recent as a couple weeks ago when Jack Teagarden was featured but that he couldn't get MCA bands. He stated $122000 during his 1945 operation of Mission Beach due to said conspiracy.

Walter Stuts, current owner of Pacific Square, took the stand next and testified that he had lost $10000 with MCA's bid, according to a Pacific Daily, July 1 to December 31, 1945, credited drop in his to losing three weeks, and the full amount of the local's service in locale. MCA attorney made point of both the band operated cocktail lounges and in its San Diego operation, 1945. When Finley's auditors took the stand, MCA attorney struck at salary and payments made to Warner Austin, manager of the club, advising the Finley, and of a S. D. city councilman. Hal Howard, MCA booker, was the first witness called by the defense, namely MCA, and he related the Paul Martin episode, which Bishop who followed, explained in answer to previous testimony that he called Jack Finley at William Morris, and Ralph Wonders, O.A.C. about recalling their letters to the city council advising that they would supply Finley with bands if he received lease on Mission Beach only because he understood from Dalliard that Finley had no number drop release and for fear that Wonders and Finley not antagonizesSizePolicy otherwise he would continue using his bands.

According to Bishop both Wonders and Finley had the highest bidder.

MCA attorney quoted Bishop if Barnett knew about his going to San Diego to make an appearance at the city council to help Dalllard clinch deal, but bishop stated Barnett knew nothing about the trip. Bishop also stated that after Dalllard bowed out of Pacific Square MCA's bands were sold to small owners an individual basis even if the practically all bands featured continued to be MCA outfits. Bishop denied Stuts had Dalllard assist in the booking of bands they after, but a previous deposition was read which quoted Bishop as stating that he dealt with Dalllard for month or so afterwards. Bishop said he did not request Arthur Michaud, Tommy Dorsey manager, to cancel Mission Beach booking Finley swung in direct deal, but suggested that since Pacific Square was open and they had top bands in the past, thought it wise to get back then he queried as to Finley's statement that when she was secretaries of Bishop she questioned for live contract with Pacific Square. Bishop denied he was a part of any part of the original written work that Dalllard when he applied for bands to play the newly opened San Diego.

He related that good bids done by Tommy Dorsey, Casino Gardens, for instance, Cugat, Aragon Ballroom, the same week that Finley's letter was addressed to Finley. Both have distinctives and draw from comparative separate quarters. In completing his testimony he relayed that his interest only in all dealings with MCA was in a minimum return, for his band.

Final testimony of the week was given by Larry Barnett, short sessions by Bill Stein and Joe Boss. Barnett told of the extreme competitive his booking is and of frequent split commissions among agencies in explanation to the tearing off of MCA heading to the contract for Paul Martin in the Mission Beach. He said that Hal Howard, being a new man confirmed deal. Second Howard, at that time than he did not get MCA bands.

Stevin in giving a definition of the booking blast that it was a relationship of trust which MCA has the servant and the trust is master. He added that our employees coupe and advise orchestras which are ours. In closing he mentioned that it is impossible to fill all orders for bands since the demand is much greater than supplied and names can only play in one place at one time.

The parade of witnesses in the case has just begun, none at this time and only the closing remarks by attorneys representing MCA and Finley remain before the jury make decisions.

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C5045 TUMBLING TUNES I'LL NOT BE ASHAMED Of YOU Vocals By Red River Dave 40½c Not

C6013 WHAT'S THE MATTER NOW? Vocals By Rubberlegs Williams 40½c Not

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(RACE RECORD)

A3113 YOU KNOW, BABY Mary Lou Williams 40c Not
I FOUND A NEW BABY Trio 40c Not

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Hollywood Musical
To Feature Sinatra
Tolerance Leansing

HOLLYWOOD, Feb. 9—Frank Sinatra's consistent efforts in combating intolerance and in promoting racial and religious understanding in America will be spotlighted at the first annual musical show of the Hollywood Independent Citizen's Committee of Arts, Sciences, and Professions. Show will be held Feb. 28 at the Shrine Auditorium in Los Angeles and will feature p. a. of music names and emceeing of Al Jarvis, Make Believe Ballroom originator.

"The Voice" will be honored for his work as "America's Fighter for Tolerance" as displayed by his many trips into the hinterland to talk with bobby soxers, his radio plugs, and the highly successful movie short The House I Live in which had extensive national showings last year.

Committee boasts top names in showland, including Bob Hope, Jack Benny, Johnny Green, etc. Talent for event includes Andrews Sisters, King Cole Trio, Spike Jones, Desi Arnaz, Gene Krupa, Freddy Martin, and their bands, as well as Ella Mae Morse, Lena Horne, the Charioteers, the Pied Pipers and host of others.

Sterling Switches
To Pop Line; Seeks
A&R Man in East

NEW YORK, Feb. 9—Al Middleman's flying record label shifts to the Top-100 pop line starting February 16 when Middleman plans to release his first two pop "hit tunes."

Claiming that new pressing sources have been contracted for in the Midwest and here in the East, Middleman aims to use all output from his own Los Angeles plant for pop stuff to be shipped on a gleaming disks. He will keep his Juke-Box label going with biscuits from new sources of supply, possibly Irving Mills's new Master supply outfit.

In addition to Art Rupee's services in the West, an artist's and reperticular man will be hired here in the East, says Mid-Johnny Green, with a view toward signing of "name" talent and songs.
Heat On To Keep Heat Off Showbiz in New York Tug Strike

(Continued from page 3)

tering of schools for the strike duration means 1,000,000 carefree hobby-boxers on the streets with coin to spend on the Main Stem. Even Madison Square Garden, which has several weeks' supply of fuel on hand, is playing every day, and if the strike is protracted, will have to close down until settlement.

Radio, in wartime style, co-operated 100 per cent with the City Hall and was on the air 15 minutes after O'Dwyer issued his order. Sparked by Seymour Segal, co-ordinator at WNYC (city-owned outlet) outlets and WNYC (including outlet) outlets and WNYC (city-wide New York with spot bulletins.

Four hours after the municipal ukase, Broadway had covered its lights.

Brownout Hypothes Biz

When news of the fuel ban and brownout hit stem nitery-case ops, they started dragging their heels. But oddly enough, the brownout didn't slip into the scene. In fact, clubs most of which figured to be hurt did not a larger business with the darkened fronts than they did the previous week when everything was normal. The Zanzabar and its Wednesday and Thursday business (brownout started Wednesday) was bigger than the week before. Even the Singapore did a bigger biz Thursday than it did the previous Thursday when the spot was present.

The Latin Quarter says that since its new show opened Thursday (3/1) it has turned away more people for every place than they can turn around. Darkened outside hasn't affected its biz.

The Carnival over on Eighth Avenue where it would be expected that bizz would take a dive, showed packed houses for every show. Even Billy Rose's Diamond Horseshoe, located on a side street, reported Wednesday's biz as best in a month. Thursday's take, however, were slightly off as compared with the previous day, but were still satisfactory. One reason that can't explain it. They had expected biz to take a slide with

Preference Chart

NEW YORK, Feb. 9—Stories on this page, one on juke-box music preferences of G.I.'s in practically every part of the world, and the other on favorites of American radio in Tokyo and Korea, as determined by the Tokyo Main disk music program, give all of the music business (band leaders, publishers, record companies, etc.) a comprehensive idea of just what a millions of G.I.'s who will form an important part of the market for musical wares. want.

SHOWFOLKS HEP

(Continued from page 20) came to collecting for their Baysoft harmonies.

Explanations behind the big biz atmosphere now pervading the folk-artist belt vary, but most diskers blame the war for part of their troubles. Claim that radio-runners and stump-jumpers all got into the war and in course of their G.I. travels picked up enough metropolitan savvy to hold their market value and asking price when they returned to the farm and mountainside. Radio boom throughout the South also brought enlightenment and independence to many folk-singers who fitted profitably into bulk of little programs. And finally, say the diskers, the old law of compensation came into play. With disk sales building up the Roy Rogers and Gene Autry's, every hinterland hoakster decided that if somebody else could make money out of his talents, why not be.

Whatever the precise reasons, diskers only know that the next guy who salves 'em up about easy-come, easy-go hillbillies is gonna get a square of tobacco juice right in his face.

I DIDN'T MEAN A WORD I SAID

Lyric by Harold Adamson

Music by Jimmy McHugh

Featured in the 20th Century-Fox picture DO YOU LOVE ME

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No. 238

Robbins Music Corporation

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## ENGLAND'S TOP TWENTY

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<th>SONG</th>
<th>ENGLISH</th>
<th>AMERICAN</th>
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<tr>
<td>1. <strong>THE SIMPLE LIFE.</strong></td>
<td>Irwin Dash</td>
<td>Music Makers</td>
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<td>2. <strong>YOU CAN'T HELP YOUR LOVE.</strong></td>
<td>Peter Mauricio</td>
<td>Peter Mauricio</td>
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<td>3. <strong>YOU LATER.</strong></td>
<td>Natty Bly</td>
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<td>4. <strong>IT SEEMED TO ME.</strong></td>
<td>Noel Campbell</td>
<td>Noel Campbell</td>
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<td>5. <strong>IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS.</strong></td>
<td>Maurice Duchin</td>
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<td>6. <strong>THE MOMENT I SAW YOU.</strong></td>
<td>Peter Mauricio</td>
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<td>7. <strong>I LIVE AS I LIE.</strong></td>
<td>Campbell Connolly</td>
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<td>8. <strong>YOU'RE NOT THE GUY I INQUIRED ABOUT.</strong></td>
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*Publisher not available as The Billboard goes to press.*

## PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the Issue are listed. Tunes listed are featured tunes never reach any degree of popularity, and many others are never even published.

**AREN'T YOU GLAD YOU'RE YOU?**

(Son House-Henson). Sung by Bing Crosby in Rainbow Production's "The Bells of St. Mary's." National release date—December, 1940.

**AS LONG AS I LIVE**


**BECAUSE I LOVE YOU**


**CAN'T HELP MYSELF**


**GIVE ME THE SIMPLE LIFE**


**GLAD I LIVED**


**HONOR ROLL OF HITS**

THE NATION'S TOP TUNES

1. **SYMPHONY**
2. **LET IT SNOW! LET IT SNOW! LET IT SNOW!**
3. **I CAN'T BEGIN TO TELL YOU**
4. **I'M ALWAYS CHASING RAINBOWS**
5. **IT MIGHT AS WELL BE SPRING**
6. **PERSONALITY**
7. **AREN'T YOU GLAD YOU'RE YOU?**
8. **DOCTOR, LAWYER, INDIAN CHIEF**
9. **SUNDAY MORNING**
10. **JUST A LITTLE FOND AFFECTION**
11. **YOU LATER (A HUBBA-HUBBA-HUBBA)**
12. **DAY BY DAY**
13. **CHICKERY CHICK**
14. **OH! WHAT IT SEEMED TO BE**
15. **WAITIN' FOR THE TRAIN TO COME IN**

The nation's 15 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by various features of The Billboard's Music Popularity Chart.

The title and publisher of each tune are copyrighted by The Billboard, and the listing of the hits have been copyrighted by The Billboard. No use of either may be made without The Billboard's consent.

## PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the Issue are listed. Tunes listed are featured tunes never reach any degree of popularity, and many others are never even published.

**AREN'T YOU GLAD YOU'RE YOU?**

(Son House-Henson). Sung by Bing Crosby in Rainbow Production's "The Bells of St. Mary's." National release date—December, 1940.

**AS LONG AS I LIVE**


**BECAUSE I LOVE YOU**


**CAN'T HELP MYSELF**


**GIVE ME THE SIMPLE LIFE**


**GLAD I LIVED**


**HONOR ROLL OF HITS**

THE NATION'S TOP TUNES

1. **SYMPHONY**
2. **LET IT SNOW! LET IT SNOW! LET IT SNOW!**
3. **I CAN'T BEGIN TO TELL YOU**
4. **I'M ALWAYS CHASING RAINBOWS**
5. **IT MIGHT AS WELL BE SPRING**
6. **PERSONALITY**
7. **AREN'T YOU GLAD YOU'RE YOU?**
8. **DOCTOR, LAWYER, INDIAN CHIEF**
9. **SUNDAY MORNING**
10. **JUST A LITTLE FOND AFFECTION**
11. **YOU LATER (A HUBBA-HUBBA-HUBBA)**
12. **DAY BY DAY**
13. **CHICKERY CHICK**
14. **OH! WHAT IT SEEMED TO BE**
15. **WAITIN' FOR THE TRAIN TO COME IN**

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**Music Popularity Chart**  
**Week Ending:** Feb. 8, 1946

**SONGS WITH GREATEST RADIO AUDIENCES**

(Beginning Friday, February 1, 8 a.m. and ending Friday, 8 a.m., February 8)

<table>
<thead>
<tr>
<th>No.</th>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>LOID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>2</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>3</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>4</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>5</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>6</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>7</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>8</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>9</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
<tr>
<td>10</td>
<td>'Twas the Night Before Christmas (R)</td>
<td>Harry Morris, ASCAP</td>
<td>Decca 14375-ASCAP</td>
</tr>
</tbody>
</table>

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played over the greatest number of network programs. This list is based on reports received by The Billboard from disc jockeys throughout the country. Unless indicated to the contrary, other available records of tunes listed here will be found on the Most-Played Disc Box Record Chart. (F) indicates tune is from a film; (M) indicates tune is from a legit musical.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>SONG</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
</table>
| 1        | Let It Snow! | Ted-move | Columbia 36874-
| 2        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 3        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 4        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 5        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 6        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 7        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 8        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 9        | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 10       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 11       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 12       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 13       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 14       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 15       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 16       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 17       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 18       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 19       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |
| 20       | Snow! | Vaughn Monroe, Victor 20-1789 | A
cap |

**Coming Up**

| SLOWLY (F) | Dick Haymes |
| ONE MORE DREAM (AND SHE'S MINE) | Johnnie Johnson (The Satisfiers - Lloyd Shaffer Orch.) |
| OH! WHAT IT SEEMED TO BE | Frankie Carle |

**Capitol Records**

Music, February 16, 1946

**2 Great Records**

King Cole Trio

First Place in EVERY Poll!

Esquire - Metronome - Downbeat - Orchestra World

IT IS BETTER TO BE BY YOURSELF

Just as they sing it in the picture

"Breakfast in Hollywood"

and

SWEET GEORGIA BROWN

A fast instrumental proving why Nat (King) Cole and his guitarist Oscar Moore were awarded top honors in the ESQUIRE poll.

CAP. 239 50c plus tax

Cootie Williams Blows Hot

'JUICE HEAD BABY'

A race-blues with Vocal by Eddie "Mr. Cleanhead" Vinson himself and

'SALT LAKE CITY BOUNCE'

His Best Instrumental To Date

It's a solid hit when Cootie blows his horn. Here's a double-feature with Cootie in top form.

CAP. 237 50c plus tax
RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 300 dealers in all sections of the country. Songs listed according to greatest number of sales. (*) Indicates tune in a film; (f) indicates time in legal musical; (r) indicates tune in available on records.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Week</th>
<th>Song</th>
<th>Artist/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>&quot;LET IT SNOW! LET IT SNOW!&quot;</td>
<td>Vaughn Monroe</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>&quot;I CAN'T BEGIN TO TELL YOU!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>&quot;IF I HAD A WISHING RING&quot;</td>
<td>Ray Noble</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>&quot;IN THE MOON MIST&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>&quot;DO YOU LOVE ME&quot;</td>
<td>Martha Carey</td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RECORD RETAIL SALES

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Records are listed numerically according to greatest sales. (*) Indicates record in a film; (f) indicates record in a legal musical. The side of each record listed is in italic.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Week</th>
<th>Record</th>
<th>Artist/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>&quot;LET IT SNOW! LET IT SNOW!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>&quot;I CAN'T BEGIN TO TELL YOU!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>&quot;IF I HAD A WISHING RING&quot;</td>
<td>Ray Noble</td>
</tr>
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<td>1</td>
<td>14</td>
<td>&quot;IN THE MOON MIST&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>&quot;DO YOU LOVE ME&quot;</td>
<td>Martha Carey</td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Week</th>
<th>Album</th>
<th>Artist/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>&quot;LET IT SNOW! LET IT SNOW!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>&quot;I CAN'T BEGIN TO TELL YOU!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>&quot;IF I HAD A WISHING RING&quot;</td>
<td>Ray Noble</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>&quot;IN THE MOON MIST&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>&quot;DO YOU LOVE ME&quot;</td>
<td>Martha Carey</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the country. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Week</th>
<th>Record</th>
<th>Artist/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>&quot;LET IT SNOW! LET IT SNOW!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>&quot;I CAN'T BEGIN TO TELL YOU!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>&quot;IF I HAD A WISHING RING&quot;</td>
<td>Ray Noble</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>&quot;IN THE MOON MIST&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>&quot;DO YOU LOVE ME&quot;</td>
<td>Martha Carey</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the country. Albums are listed according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Week</th>
<th>Album</th>
<th>Artist/Conductor</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>&quot;LET IT SNOW! LET IT SNOW!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>&quot;I CAN'T BEGIN TO TELL YOU!&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>&quot;IF I HAD A WISHING RING&quot;</td>
<td>Ray Noble</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>&quot;IN THE MOON MIST&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>&quot;DO YOU LOVE ME&quot;</td>
<td>Martha Carey</td>
</tr>
</tbody>
</table>
### Music Popularity Chart

#### Week Ending Feb. 7, 1946

#### Juke Box Plays

**Most-Played Juke Box Records**

Records listed are the ones receiving the greatest play in the nation's juke boxes. A list of each of the most played records is available to operators of all the country. Listed are those receiving the greatest play in the nation's juke boxes. The list is based on more than 500 reports received directly from operators in all sections of the country. Listed under the same title are other available recordings of the same tune.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORDS</th>
<th>ARTISTS</th>
<th>COMPANY</th>
<th>WEEKS</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IT SNOW! IT SNOW!</td>
<td>Bing Crosby, Carmen Cavallaro</td>
<td>Decca</td>
<td>111</td>
<td>10-12</td>
</tr>
<tr>
<td>2</td>
<td>BING CROSBY and THE JESTERS</td>
<td>Bob Haggart and his Orchestra</td>
<td>Decca</td>
<td>68</td>
<td>10-05</td>
</tr>
<tr>
<td>3</td>
<td>HELEN FORREST with LES PAUL and his TRIO</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>FOY WILLING and RIVERS OF THE PURPLE SAGE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>DECCA DISTRIBUTING CORPORATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Most-Played Juke Box Folk Records**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on reports received directly from operators all over the country.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORDS</th>
<th>ARTISTS</th>
<th>COMPANY</th>
<th>WEEKS</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GUITAR POLKA</td>
<td>Al Dexter</td>
<td>Columbia</td>
<td>798</td>
<td>10-12</td>
</tr>
<tr>
<td>2</td>
<td>SHOU CITY SUY</td>
<td>Dick Thomas</td>
<td>National</td>
<td>5016</td>
<td>10-05</td>
</tr>
<tr>
<td>3</td>
<td>BLACK DEW ON THE BLUE GRASS TONIGHT</td>
<td>Bob Wills</td>
<td>Columbia</td>
<td>6841</td>
<td>10-05</td>
</tr>
<tr>
<td>4</td>
<td>HONEY, DO YOU THINK I'Maky</td>
<td>Al Dexter</td>
<td>Columbia</td>
<td>896</td>
<td>10-05</td>
</tr>
<tr>
<td>5</td>
<td>SOMEBODY WANT ME TO CRY</td>
<td>Joe Liggins</td>
<td>Exclusive</td>
<td>210</td>
<td>10-05</td>
</tr>
<tr>
<td>6</td>
<td>ME TO CRY</td>
<td>Joe Liggins</td>
<td>Exclusive</td>
<td>316</td>
<td>10-05</td>
</tr>
<tr>
<td>7</td>
<td>YOU WILL HAVE TO PAY</td>
<td>Helen Humes</td>
<td>Decca</td>
<td>106</td>
<td>10-05</td>
</tr>
<tr>
<td>8</td>
<td>THE HONEYDripper</td>
<td>Joe Liggins</td>
<td>Exclusive</td>
<td>207</td>
<td>10-05</td>
</tr>
</tbody>
</table>

**Most-Played Juke Box Race Records**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received directly from operators all over the country.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORDS</th>
<th>ARTISTS</th>
<th>COMPANY</th>
<th>WEEKS</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BUZZ ME</td>
<td>Louis Jordan</td>
<td>Decca</td>
<td>18734</td>
<td>10-05</td>
</tr>
<tr>
<td>2</td>
<td>GOT A RIGHT TO CRY</td>
<td>Joe Liggins</td>
<td>Exclusive</td>
<td>210</td>
<td>10-05</td>
</tr>
<tr>
<td>3</td>
<td>DON'T Worry NUH</td>
<td>Louis Jordan</td>
<td>Decca</td>
<td>18734</td>
<td>10-05</td>
</tr>
<tr>
<td>4</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
<tr>
<td>5</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
<tr>
<td>6</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
<tr>
<td>7</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
<tr>
<td>8</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
<tr>
<td>9</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
<tr>
<td>10</td>
<td>I'M A LAWYER, INDIAN CHIEF</td>
<td>Betty Hutton</td>
<td>Capitol</td>
<td>469</td>
<td>10-05</td>
</tr>
</tbody>
</table>

---

**Addendum**

- "IT SNOW! IT SNOW! IT SNOW!" by Bing Crosby and Carmen Cavallaro is the top chart entry.
- "BING CROSBY and THE JESTERS" is a significant addition to the chart.
- "HELEN FORREST with LES PAUL and his TRIO" has the potential to become a popular entry.
- "FOY WILLING and RIVERS OF THE PURPLE SAGE" is making a notable appearance.

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**Notes**

- Week ending Feb. 7, 1946.
- The Billboard's Music section provides insights into the most-played records on juke boxes across the country.
- The list includes entries from top artists such as Bing Crosby, Helen Forrest, and Bing Crosby and the Jesters.
- The Most-Played Folk and Race Records sections provide similar insights for folk and race records, respectively.

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**Disclaimer**

This information is from Billboard and may be subject to change. Always consult the current issue of Billboard for the most accurate information.
PART 3—The Billboard

ADVANCE RECORD

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers usually supplying information are listed.

A LITTLE BIT OF HEAVEN ALBUM... Felix Knight (Ruth Marvin Orch-Jeffrey Alexander Chorus) Decca A-473
A Little Bit of Heaven... Decca 24146
Come Back Daddy... Decca 24145
In the Valley Near Slocanville... Decca 24144
Lullaby of the Country Mayo... Decca 24143
Sweet Homonary... Decca 24142
Twelfth Floor Shakin' in Atlanta... Decca 24141
There's a Cottager by the Shannon... Decca 24140

ALL I SING IS BLUES... The Good-Fellows (Harold Grant Orch) Columbia T-2133
ALONG ON THE TRAIL... Frank Marzur-Allan T-2133
ANYTIME IS THE RIGHT TIME... Roosevelt Sykes Bluebird 38-0745
AYTTA... G. A. Tippett Columbia 36949

BLACK BROWN AND BEIGE ALBUM... Duke Ellington Columbia SP-9
Come Sunday... Victor 28-0468
The Blues... Victor 28-0469
Three Daughters... Victor 28-0469
Work Song... Victor 28-0470

BOY OR BONES, BONES, BONES IN THE VALLEY... Golden Gate Quartet Columbia 36937
CALTIPSO ALBUM... Golden Gate Quartet Columbia 36937
Always Satisfy a Pretty Woman... Columbia International Disc 161
New York Night... Disc 160
Shake Around... Disc 162
Yankee Dollar in Trinidad... Disc 167
COAX ME A LITTLE BIT... Dinah Shore (Sonny Burke Dir) Columbia 36944
COME FOR A RIDE... Johnny Desmond (Russ Cole Orch) Victor 2818-100
DO YOU LOVE ME... Artie Shaw (21")... Victor 28-0465
EVEN SONG... Claude Casey Louis Leon (Alvin McPhee Trio A-1) 1006
FRIENDS IN HEAVEN... Ross Leonan (Leone McPhee Trios) A-1006
HARLEM HOLIDAY... Victor 1210-1801
I CAN'T BELIEVE IN YOU... Victor 1210-1801
IF I HAD A WISHING RING... Tommy Dorsey (Victor 20-0461)
I'M GLAD I MET YOU... Eddie Arnold (Tennessee Plowboys) Victor 20-0461
MY SWEETHEART... Eddie Arnold (Tennessee Plowboys) Victor 20-0461
NEVER SEE THE SUNSHINE AGAIN... Ross Leonan (Leone McPhee Trios) A-1006
IN A MONASTERY GARDEN... Fred Waring (Glee Club) Decca 18302
IN THE MOON MIST... Johnny Leonan (Ross Cole Orch) Victor 20-0461
JUST A WAY... Paul Eldor-Luis Aragon (Recitations) Victor 1210-1801
L'HONNEUR DES POETES... (Editorials) (3 12" disks) Disc 52
IF YOU HAVE TO LIVE AND LEARN... Eddie Arnold (Tennessee Plowboy) Victory 20-0461
MOSIES SMOTE THE WATERS... Golden Gate Quartet Columbia 36922
NEGRO FOLK SONGS... "Leavelly" (12" disk) Disc 609
Bad Men and Bad Women... Disc 1003
Country Dances and Cowboy Songs... Disc 1001
Work Songs and Spirituals... Disc 1001
ONE NIGHT IN CUBA... The Golden Gate Quartet Standard T-2113
POEMS FROM CHARLES PEIGY... Alexandre Franquet-Artur (STANDARD T-2113)
(1) Presentation de la Reine a Notre Dame de Chartres... Disc 54
(2) Prise de Residence... Disc 54
PRISONER OF LOVE... Billy Eckstine... National 9017
RUSSIAN AND LUDMILLA ALBUM... Bobolsho Theater (Russia Orch) chorus... 15-disc... and solists... Disc 2049
Corinna's Cavatina (Paris 1-1-1) Disc 1002
Persian Chorus... Disc 1001
There's a Desert Country... Disc 1001
SOMEONE I LOVE... Ross Leonan (Leone McPhee Trios) A-1006
SUITE WALTZES ALBUM... Sam Fred Conducting Orch... Capital BD-22
Artist's Life... Capital 20446
Blue Danube... Capital 20447
Emperor Waltz... Capital 20445
Southern Roses... Capital 20447
Tales from the Vienna Woods... Capital 20446
Vienna Life... Capital 20448
Vorles... siring... Capital 20446
Women and Song... Capital 20446
SUIT No. A... Artie Shaw (2") Victor 28-0465
SUMMERTIME... Artie Shaw (2") Victor 28-0465
SWEET... I've GOTTEN ON YOU... Four Da Marco Sisters (Bud Freeman Orch) Victor 20-0466
TAKING CARE (When You Say 'Te”), Charlie Spivak (Jimmie sandals) Victor 20-0806
TAKING IT AWAY... Emil Coleman (Lady Lovers) Victor 20-0806
THAT'S WHAT... John and His All Stars... Apollo 707
TAM-PALAM... Don Day and His Calypso Trumpet... Apalls 707
THAT'S MY BAY... Bill Crosby... Columbia 23823
THE BELL'S OF ST. MARY'S... Fred Waring (Glee Club)... Disc 23825
THE FRIED FRAM SAUCE... Ella Fitzgerald-Louis Armstrong... Disc 23825
dir. by Bob Hackett... Disc 23826
THE GAY NINETIES, PART ONE... The Old Timers... Columbia 23846
(Continued on page 97)

ADVANCE RECORD RECOMMENDATIONS

RHYTHM AND BLUES... Bill Haley and His Comets (B Kelly)... Decca 23846
BILL ELLIOT... Frank Sinatra (Axel Stordahl Dir) Disc 23846
I'M TAKING CARE... Billy Eckstine... Columbia 23846
I'M TAKING IT AWAY... Emil Coleman (Lady Lovers)... Columbia 23846
THAT'S WHAT... John and His All Stars... Columbia 23846
TAM-PALAM... Don Day and His Calypso Trumpet... Columbia 23846
THAT'S MY BAY... Bill Crosby... Columbia 23846
THE BELL'S OF ST. MARY'S... Fred Waring (Glee Club)... Columbia 23846
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THE GAY NINETIES, PART ONE... The Old Timers... Columbia 23846
(Continued on page 97)

Recent returns from European triumphs as G. I... scoring new triumphs at the Hotel Commodore... records two sensational numbers for Majestic—and for you!

PATIENCE AND FORTITUDE
(With singing by Ray and the Gang)

YOU'VE GOT ME CRYING AGAIN
(Vocal by Peggy Mann)

A Smash-hit ballad of the '30s, coming back strong in '46

Record No. 7169

Majestic

Records

Studio: New York City Sales: St. Charles, Illinois (Subsidiary of Majestic Radio & Television Corporation)
**Music Popularity Chart**

**Week Ending Feb. 7, 1946**

**RECORD POSSIBILITIES**

In the opinion of The Billboard music critics listed below all are most likely to achieve popularity as determined by co-

**HISTORY RECORDS**


This song is a selection at a hot specialty on the grounds that Shore is a vocal sensation, and Shore has been hot in the United Kingdom. It's a lively ballad, and the Shore vocal sounds quite smooth and true. Presented on a 78 rpm record, Shore sounds in this. SHOO-REBOUNCE "The Husky Sound." Sunday music, RCA 28943.

**WELL GATHER LILACS**

Tommy Dorsey (Vocal by Stuart Foster). "Victor 20-1809.

If Tommy's tender bluesing can blow a plow to the top, this one will have any trouble getting there. In all his years of recording, TD has never played as much in any single day, but this one is really good, and Shore has been hot in the United Kingdom. It's a lively ballad, and the TD alldorsey. As the Shore vocal, Shore sounds quite smooth and true. Presented on a 78 rpm record, Shore sounds in this.

**LOOP-DE-LOOP**

Tony Pastor Orchestra (Vocal by Tony Pastor and Virginia Maxey).

**RECORD REVIEWS**

Lightcone portion of reviews are intended for users. Boldface portion is intended for information of all record and music guidance for juke box operators.

**ANDY RUSSELL** (Capitol)

Without You—Rhumba; V. I Had a Wishing Ring—FT, V.

"Don't Let Me Get Too Far, Andy" or "The Palms" is one of the best hits both in English and Spanish. This is one of the best tunes from the Gilbert & Company series of Warner's recording series. "Make Mine Mine, Make Mine Mine," from Andy's orchestra, is a spectacular number and quickly hits the spots. Presented on a 78 rpm record, Andy's vocal is smooth and his arrangement is very effective for the type of music. The production is of the type that Andy's orchestra is known for, and it sounds great.

**STAN KENTON** (Capitol)

I Can't Face This—FT, V. SS 500 FLY PIE—FT, V.

I've seen Down in Texas" is, of course, a novelty and despite the vocal efforts by Johnnie Ray, Gene Howard, Andy Williams and Kenton, it just doesn't sell. The band makes as well as it can with just average material and the repetitious beats don't make up for it. "Fly Pie" song is just as bad as it doesn't hit and is certainly not the Kenton standard. Nubel Kenton fans will buy.

**COOTIE WILLIAMS** (Capitol)

Salt Lake City Bounces—FT, Juice Head Baby-Blues—FT, V.

Production is the thing for Peter to use to advantage in the music, but the rest is fine. A definite test for dancing, in the way "Salt Lake City" stacks up. Better material given to this band would up its stock considerably. Love, however, is not a very good seller and "Juice Head Baby-Blues" is good but restricts the disc to blues lovers.

**PEGGY LEE** (Capitol)

I Don't Know Enough About You—FT, V. I Can See It Your Way, Baby—FT, V.

"I Don't Know" is a very good tune and backed by Dave Barbour's guitar and orchestra, Peggy does an excellent job. Her vocal is smooth and easy. "I Can See It" is a very effective tune, but Peggy still does a fine job. Dave Barbour plays in top form on his guitar and rounds out both sides well.

**PEGGY GIBSON** (ARA)

Let It Snow—FT, V. In the Valley—FT, V.

Crosby's hand played modern version in the past and since Crosby's return from the service, it now plays modern without Crosby as exemplified by this version of "Let It Snow." Both are strong in form and the band sounds more than modern. Crosby might be expected from such a novelty, and it would be a mistake.

**BOB CROSBY** (ARA)

Let It Snow—FT, V. In the Valley—FT, V.

Bob Crosby's hand played modern version in the past and since Crosby's return from the service, it now plays modern without Crosby as exemplified by this version of "Let It Snow." Both are strong in form and the band sounds more than modern. Crosby might be expected from such a novelty, and it would be a mistake.

**EARL HINES** (ARA)

Another Man—FT, V. All the El Cretes—FT, V.

Crosby's hand played modern version in the past and since Crosby's return from the service, it now plays modern without Crosby as exemplified by this version of "Let It Snow." Both are strong in form and the band sounds more than modern. Crosby might be expected from such a novelty, and it would be a mistake.

**HOAGY CARMICHAEL** (ARA)

Am I Blue—FT, V. Doctor, Lawyer, Indian Chief—FT, V.

"Am I Blue" is a very different version of the old standard and may please some of the novelties that Bob has done and can do much better. The novelty introduced by Betty Button is not even a far ven имени and it's doubtful that Carmen McRae will be able to do this one.

(Continued on page 98)
Buff Sidemen's Boff Employment Picture Due to Six-Day Week

BUFFALO, Feb. 9.—Local employment situation for musicians is still favorable, especially since the Musicians' Association, Local 43 (APM), put into effect its long-planned six-day week. This has proved to be a real boon to the average member, as it has over 760 members, the biggest number in many years. In addition, there are about 150 members of the Colored Musicians’ Association, which works in close co-operation with Local 43.

Acute shortage of certain types of musicians, especially pianists, has been alleviated since the return of many veterans. Practically all members are working, most of them steadily. Extra opportunities are provided for many musicians by the six-day week because of fill-in jobs for one-day stands. Spots where no floor show is giving the men, giving each a day off per week and hiring fill-ins. Most interiors featuring shows, however, find this impractical, and instead play bands six days, giving them seven days off, and using another aggregation. About 70 members of Local 43 are working steadily in the Buffalo Philharmonic Symphony Orchestra, which has renewed prestige in recent years.

Officers Re-Elected

Recent elections at Local 43 saw no change in administration: Charles Buffett remains president for fourth term; Albert Denkske is vice-president; John Kuhler, secretary-treasurer, is entering 13th year. Re-elected directors are: Bert Lapetina, Walter Krancke, Roy Ricotta and Salvatore A. Rizzo.

Negro musicians who in 1945 purchased the building they had occupied for some years, are now remodeling it. Their association also elected officers as: President, Lloyd Glut, in for third year; Carey Reeter (husband from overseas, and a former director), vice-president; Lloyd Plummer, secretary, 6th term; William Kelly, treasurer (19 years). Directors are: Sylvester Turpin, Roy Tompkins, Pete Spies (hudsonville); William King, William McFea, (new).

Lyric Thievery

WAYNE, Feb. 9.—Bootleg lyric sheet racket, which Ruths thru Music Publishers’ Protectors Association, has been operating for many years and bunks to lick, came out from under its slimy rock again this week (but in a small way) and was shot down as a result. Irwin Dash was shot in the back all the way and came up with smash hit right after ASCAP—BAIL brawled ended.

7 Stepping Stones

NEW YORK, Feb. 9.—Contacts—man working the platteries are walling about the seven steps to nowhere set up by some of the have—not write articles and rep heads. Seven steps routine has dark rep head giving out as followmows to contacts: (1) It’s too early, you haven’t even started to work on the tune yet. (2) Well, your drive is on, but let’s see what happens. (3) We don’t have any bands booked for stepping dates right now. (4) We don’t have any singers booked for stepping dates right now. This one is occasionally alternated with three instead of one, when it being tossed both. (5) Well, maybe it’s all right, but who else is doing it? (6) We’ll try to get it into Mo ether’s hands. (7) If Mo likes it, (8) It’s too late now; why didn’t you tell us about the tune sooner?
**Ops in a Cloud on Tabbing Combo Draw, Survey Shows**

CHICAGO, Feb. 9.—Cocktail entertainers should, on a general basis, avoid being the operators for whom they worked during the past year, according to a survey made by the owners and managers completed this week. The men say they aren’t doing the job they should or which they believe they aren’t doing, after publicly acknowledging the entertainers as they themselves use the survey.

The survey started as a popularity contest to select outstanding units and singles for 1945 flipped when only 18 per cent of the 2,000 respondents to their questionnaires, designated units and singles which they felt “hottest this business during the past year (1945).” Furthermore, 15 per cent of those who returned their choice of favorite combos and singles showed such widespread choices that no combination or single in the entire cockpit field received more than three votes.

Only three combos and two singles returned three votes, and a number of others returned the votes for particular combinations, indicating that they felt no particular combination of any of these combos or singles as national with any specific top priority in the back-bar field.

Of the 18 per cent who designated certain combos and singles as their favorites, there were 12 named entertainers, of whom The Rhythm Boys had no record, indicating that the majority were not even asked to be included directly by the op of the lounge. In a number of instances, it was noted that prominent ops, who mix names with local combos, named only combos as side-getters, while the names weren’t mentioned in their choice.

Another indication that entertainers didn’t leave too strong an Impress was the question of top choice, which went to a cock-
tail ops, who named top choices, to fill the question of whether this year has this year been more or less active, seems to indicate that the unit or combo’s work has already been forgotten, with the op remembering only that they did big.

**How To Be a Success**

Outstanding among comments made were those pertaining to personality, neatness, punctuality and overall material, indicating that combos and singles who had better watch themselves be the best at the top.

One booker said that they felt plenty of units and singles were robbed of recognition in the past year by too frequent changes which resulted in only two-week to a month stays in house, which would have let out that they had stayed longer and been able to create a following. The op said they would have found they continually built up big during their stays.

**Review**

Zip, Zap and Zoe

(Reviewed at the 51 Hundred Club, Chicago)

As a strictly cocktail lounge attraction, this is a fine piece of business and with gal 88 er, has everything needed to please from the small platform, but as a nite attraction, as they’re spotted currently, they fall flat because they lack the animation necessary to sell their wares during a floor-show.

Only once during their floorshow stint did they do something that is worth a trip to a club to see with a nite crowd. During the final number of the evening, the 88 er pounded the keyboard while standing up, a la Roccio. In their other number, however, they lacked the cooperation of their audience, which left the impression on vocals, as they’re hard to understand.

**Most creditable part of their evening work was an intermission unit, during which time they were crowded with dancers. Their library is full of new tunes and old classics enter and exit the boards, but scorings lack originality thru- out.**

**Detroit ABC Moves Up, Developing Music Wing**

DETROIT, Feb. 9.—A.B.C., Theatrical Booking Agency, headed by Ted Rothstein, is moving uptown to the seventh floor of the Madison Theater Building. A dress shop leased the entire floor on which A.B.C. had been located for some years. Agency is expanding into the musical field, with Irving Spector, who formerly fronted his own band and was also music- director of WHAM, Rochester, assigned to head this department, to be replaced by Jack Cooper, who has been with the agency for some time, but the job in Florida. The styled colored depart- ment is headed by Homer Jones, has been closed.

**OFF THE CUFF**

**That “Holdover” Favorite**

JOHNNY AMEDEO

AND HIS ACCORDION

Weck Feb. 8, Chicago

Weck Feb. 19, Milwaukee

**“Happy” Green

World Famous
4 CLEFFS**

Featuring MARY DE PINA

Being Held Over at EDDIE’s—San Diego, Calif.

**...Outstanding**

SMALL BANDS • DUOS • TRIO • QUARTETS AND SINGLES

For Better Hotels and Smart

Nite Clubs & Cocktail Lounges

LET US MAKE A RECOMMENDATION

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IN CHICAGO: 127 NO. DIABRON STREET. PHONE: ST. 7332.

IN KANSAS CITY: CHAMBERS BLDG. PHONE: VICT. 3346.
Bergero to WM, Rommes May Go Siamese at GAC

NEW YORK, Feb. 9.—Latest development in the game of musical chairs which has been going on during the past week is the report that Maxine Sullivan, whose contract has been terminated, is talking with Warner Brothers about a possible move back to the States. William Goetz, who acts as GAC's talent agent, is reported to be looking for the singer in order to keep her from going to another studio. J. L. Bergero, who started working for William Morris in the band department Monday (11), has not yet come to any decision, but he is to know for sure, including L. Rommes himself, whether the latter is willing to join his brother Harry at General Artists Corporation.

NEW YORK, Feb. 9.—Mert Wertheimer, op of M. W. Theatricals, announced today that he has been approached by the world-famous agent for Joe E. Lewis at $7,500 per week. It is not known yet what the agent's name is, but it is said that M. W. is very interested in the offer. M. W. has been considering the engagement of Lewis for some time and is said to be ready to make a definite move if the price is right. The agent declined to comment on the reports.

NEW YORK, Feb. 9.—Heidi, the beautiful German-born actress, has been signed by MGM for a series of films. The contract is for five years and the actress will receive $25,000 per film. Heidi is currently appearing in a Broadway play and is said to be very pleased with her new contract. The actress is said to be planning to marry shortly after the conclusion of her current engagement.

NEW YORK, Feb. 9.—The new year has brought a new outlook for the entertainment industry. Despite the economic downturn, the industry is showing signs of recovery. Theaters and vaudeville houses are beginning to reopen, and live music and dance performances are becoming more popular. The industry is also benefiting from the rise in popularity of radio and television, which are providing new opportunities for performers. Overall, the outlook for the entertainment industry is improving, and it is expected that the industry will continue to grow in the coming years.

NEW YORK, Feb. 9.—The New York-based talent agency is working hard to promote its clients. The agency has signed several new contracts and is said to be very pleased with the results. The agency is also working on developing new talent and is said to be very interested in finding new acts to represent. The agency is expected to continue to grow in the coming years and is said to be very optimistic about its future.

New show, headed by Senior Wences, has a lot of promise, but fails to live up to it. Wences is a top showman, his talent, however, takes to rest of week. Brown Trio played the night caught. Location, 104 years old, a sweet dandy tie that could bring the payees in for him alone with proper build-up. He's pretty big, and his face has the emotional variations of Harold Lloyd with a soul of the Bear. Leopold, his new partner, is a good bet not by playing the head-man.

**Chin's Pagoda, Buffalo**

Talent Policy: Dancing and floorshows at 8:30 and 10:30. Owners, William Dewey, many years experience; Paul G. Reason, senior manager. Prices: $1.75 cover weekdays; $1 over; entertain- ment.

Personable, youthful Henry Branson, a local maestro, has taken over stand last night and was seen in any of the names to play here recently. He's a smooth and subtle viola and 3 rhythm, plus a piano when necessito act in just what this room lacks. His show arrangements are Without a lot of volume. Built only occasionally and it's a pretty sub- lude liquid of jive when it happens. Band's book is well written, with fiddles and reeds shining, which is a very much under wrap most of the time. Arrange- ments are varied, with plenty to make the average hotel room payees want to hit the cedar boards with a partner, Lender, a handsome boy with white hair, between baton and keyboard and makes the show unobtrusive, but effectively.

Ork's tophephy with capable male with a聪明 East Frankfort, N. Y., tone and Jack Milton's tenor splitting end. Morrie Little, formerly with the semi-names, handles the bounce boys with loads of flair.

Console and Melba fit right in with the policy of this swell room, offering ballroom stepping that's with grace of movement. Mix up their fast and slow numbers skillfully, saving a very steady songsters daytime blue spot for a closer that wins them forever from this sedate crow during the entire run.

Howard Nichols is another fine choice for this room, for his loop dancing gone over on this big floor. Only's standard routine can be viewed by all and his clever tricks keep audience interest at all times.

Dorothy Hild, as usual, contributes two excellent production numbers, best of which was a magic gags show. Most girls do simple, colorful magic, closing with a flower producing bit.

**Chez Paree, Chicago**

Talent Policy: Dancing and floorshows as 9:15, handshades, boy, comic, and Joe Jackson, production, Oliver Bernard; publicity, Bob Cobler. Prices: $1.75.

Management did a bit of gambing here, bringing in Tony Martin as head- liner. Tony has been our man for about four years. However, ops can change the wrinkles brought by the mix up, the wrinkled brow by the mixing pulled by the handsome singer during his 30 minutes he worked the evening night. Martin, a bit slobber over the music and more variation in the mix together, as a result, sold everything from the latest pops to standards, but got the best re- sponse for his congenial gags and from the audience on You Stepped Out of a Dream, and his reprise of Sinatra. It's unusual features like this that take Martin from the top to the main colorer class into the top entertainer class.

Dorothy Keller, dancing comedienne, gets the ball rolling with her best work of clearing and cutting up. More dancers should take a cue from this gal and mix more talk into the work for the interior. West over much better than his usual shows here because the floor isn't elevated and dancing alone doesn't get the payees' at- tention when they can't see the intricate steps.

Jean Carroll is a bit unusual, as she is a top-right comic in a field almost monopolized by males. Doll delivers some great material for bistro patrons. Bulk of the material into the tap that's where intery payees get their truest enjoyment. Left to themselves they worked the evening.

The Di Gatoine, Jayne and Adam, had very little work to do to any purpose, the room execution, made impressive be- cause of their high spirits that they work every weekly. While this makes the lift more difficult, it adds the tempo to the entertainment level, which is extremely fast footwork on their finale. In which he whirled all over the floor while doing a back-of-the-shoulders lift and sent them off to terrific pausing.

**Now Appearing at LOEW'S STATE THEATRE NEW YORK**

**Direction:** WILLIAM MORRIS AGENCY

**THE FOUR BRUCETTES**

**Acrobatic Novelty • Comedy and Dancing Act**

**INTERNATIONAL FAVORITES**

**EL PATIO, MEXICO CITY**

**TIME OPEN APRIL, MAY AND JUNE**

**Pers. Direction:** B. B. Bruc, 64 E. Jackson Blvd., Chicago

**Ent. Rev:** EDIE SMITH, PARAMOUNT BLDG., N. T. C.
Embassy, New York


Persian Room, New York


As was the easiest plutchiest turn out of the season greeted Tomie and Dolly De Marco at the Coney Island Venetian Rialto in Wednesday's (6). It was all very chi-chi. The men were in tailored suits and women were in beaded gowns, but they all agreed that things were warm. Even the working press sat buttoned up in starched collar and tie. As a personal triumph for the De Marco's the preem was everything they could have wished for and then some. They had ample room in a closer and more intimate place than the last time they gave. And then gave some more. They did everything about it was possible to do.

Teens started off with its peaceable work and rapped the tempo up with a palm of confidence. They looked so smug when it came to a light-fingered thing full of charm which involved split-second timing and ending and finished with a doing a wonderful way to make sure of the Coney Island number that started off so somberly and built up to a fast beat as tune became faster. They were out of the air, they had climbed to a closer, jetting, with a superb, hit-making. It was an old tune but this time the crowd began yelling requests and teen tried to satisfy. Three times the houseboys came on with the tear and the three times they had to go off as they went to work again. But the kitchen help came out to see. When the pair walked off they were tumultuous.

Show opened with Ted Steiker (14) concert version of St. Louis Blues. Steiker solitude on the piano. Then came the Victoria Schools, a lyric soprano. Gallop in London, London, with her with a small mask, looked fresh and lovely. Also of note was the entire in chit-chat than performer so she hit the brakes and hit the brakes. You, Yon, it burned up by and she managed to control herself. The, Temp. Sempre Libra was the best. Miss Schools, a tall soprano, has a powerful voice with a little more experience should start the same time. She is well suited for her part. When she does her voice she is coming up with confidence. She is not satisfied for her part. When she does her voice she is coming up with confidence. She is not satisfied


51 Hundred Club, New York


Current show needs plenty of tightening and would have run better if, instead of two, only one of the Acts (Cookie) Cop and Company, the bill would have included just one or none. Budget now is spread over three acts. If it were reduced, the show would be more consistent and higher and better acts could be added.

Funster Cook, plus stooge Lee Murray and straight man Jack Rockefeller, intro an experience which included running a few true stories with Boys did four standard ones at the show and two new ones. "What is the Line," was more than a few comic. Lou is, however, a good addition to the line. The experiment missed fire when the electrical lines were turned on. It was a sad picture with someخضر but the audience, strobbe roller skate team, didn't get too results because their performances were too good, thus hampering their speed. Pair have that good and when their voices don't get the proper blend because of the electric, it is not done properly. Six Jitterbugs win warm response with a standard audience-participation gimmick in their own special speed tapping. If she can keep plenty of movement in her act and make her dancing better, she'll be raising bigger billing soon.

Belo Nirenberg and Woody, a clean and refreshing threesome, failed to excite much interest in their first two shows but by Show 10 they were getting the good numbers and, because of a bit of a programme, their songs, and sketches, dropped and perked up their whole performance. Gala should get something even better. Their voices don't get the proper blend because they are all different. Six Jitterbugs win warm response with a standard audience-participation gimmick in their own special speed tapping. If she can keep plenty of movement in her act and make her dancing better, she'll be raising bigger billing soon.


Headliner Joan Barry, of Chaplin case, is an absolute necessity to keep the floor going. Full Lebbe hopping trying to locate vacant tables. Gal's plenty of publicity first two days here when she cracked up during her stint in opening shows each night, because since handled and was not the floor. When caught the current, the girl went on from a more peevish, being so nervous that she forgot lines to two of her customers. During the third attempt she left the stage, closed the eyes and just the other hands, as someone called her. She was "an actress and not a singer," Despite her inability before a mike, gal's got enough to do. Gal's very much a clean and refreshing threesome, failed to excite much interest in their first two shows but by Show 10 they were getting the good numbers and, because of a bit of a programme, their songs, and sketches, dropped and perked up their whole performance. Gala should get something even better. Their voices don't get the proper blend because they are all different. Six Jitterbugs win warm response with a standard audience-participation gimmick in their own special speed tapping. If she can keep plenty of movement in her act and make her dancing better, she'll be raising bigger billing soon.

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February 16, 1946

Village Corners, New York

New York:

PIANO TEACHERS may soon do singles. Dick Wesson has been tapped for the army. . .  JEREMY LEWIS being given a new contract by Jackie Fields just had another eye pulled out. . .  CHESTERFIELDS (ex-this is the Arm) is giving some stage to PATRICIA BOWMAN, starts theater Tuesday, goes on the road with Earl: Mexico; S. West's, L. A. . .  KEN JOHNSON (long-time harpist) joins pianist with Bob Crosby, now at Gyn Inn, L. A. with combo. . .  JACK CARTER due the Elgin-HILIGUARDIE doe back at the Towne Club.

West Coast:

RUBY RING opens at the Uro. Rio de Janeiro, about March 15. . .  DAY, DAWN AND DORIS, now at Rumba Club, going Latin with a date at the Atlantic, Rio, about the same time.

MUSTO opens at Bradford Room, Boston, February 28, then to Chenilleter, Baltimore, March 20; Latins, Philadelphia, April 11, and Lee & Eddie's, Detroit, May 10. . .  ZIGGY LANE released from army and due to settle in vaude and clubs.

IN SHORT

Bremen, Feb. 9.—One of radio's most powerful blows against racial intolerance was struck here (Continued from page 8) by ABC's Breakfast in Hollywood, which Tom Bremnan originated from the stage.

Payoff came when a Negro from Rockmart, Ga., was selected as one of those featured. It was a step aimed at breaking radio's color bar, next to be introduced to Bremen in '45. Mrs. Sarah Murphy, a colored schoolteacher who had established a home for 45 underprivileged children in her community, received $8,000 in Victory Bonds for her school.

Unusual angle is that Mrs. Rufus I. Perdue, superintendent of the Lecompte, La. public schools, is not only white but also subsidiary to the town.

Can Defender came out with big editorial and pix, pointing out that this inter-racial harmony had originated from the Deep South, where such acts aren't too common, thus showing that the race picture may not be so bad as supposed. Mrs. Murphy tied for first prize with Mrs. Henry Motes, of Fair Lawn, N. J., who has established a sum-mers home for Negroes in her home town. She also got a grand.

IN SHORT

Bremen Breakfast Spreads Tolerance

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Two Smart Acts

JACK WALTER DORYCE DREW DEETER

DANCER ON ANOTHER RETURN ENGAGEMENT NOW 400 CLUB ST. LOUIS

Reno, Nev., Feb. 9.—War vets from all 18 states, who organized a new unit here of the Veterans of Foreign Wars, are known as the Theatrical Memorial Post. Project is being promoted by a group of pro vets by Lieutenant, of Loews Rochester Theater, but is open to all vets from any branch of the military or entertainment industry.

SEZ HAVANA

of them can even cut a fairly good show. But if things start hopping there is a serious doubt that there will be enough native musickers to work a show properly.

By next season, however, it is expected that the coming will be flocking in from the other ships. The ships will be running, and for another the new shuttered niteclubs, and some of the new ones as well, will be rolling.

Theatricals must be in demand. But on gala nights deals might be made for a show to be performed in Florida to fly in to a stiff figure.

Pro Vets' Rochester Post

Rochester, N. Y., Feb. 9.—War vets from all 18 states, who organized a new unit here of the Veterans of Foreign Wars, are known as the Theatrical Memorial Post. Project is being promoted by a group of pro vets by Lieutenant, of Loews Rochester Theater, but is open to all vets from any branch of the military or entertainment industry.

PSSIE BLUE

ARTISTS' REPRESENTATIVE AND PRODUCER

FINEST SEPARATE TALENT

ORCHESTRAS SMALL BANDS COMEDY GROUPS REVUES REVS ACTS

COLORED RADIO ARTISTS' ASSOCIATION

3628 S. STATE ST., BINGO ARCADE, SUITE 407

CHICAGO 16, ILLINOIS

SPROOS BLUE

Talent Policy: Dancing and floor shows at $3.00 and 2. J. Bet. Gold. owner: Mr. Merlin, public relations manager.

On night called, show was a little ragged. With more rehearsal, it should do. Earl Botte (5) cuts the show and derived three bad publicity. Earl Botte's terrible six week doesn't have to be done with a knife, but in a year and a half, it's pleasantly okay. Sometimes you should pool for the small spot, and stint for the big ones.

Susie, black-hairied Latin from Manhattan, with a neat little figure in ebony mambo; costume,30 in. in height, makes a good fight number. Heel and castanet-click, if only competent and get fair mix. Gil follows up with the most climactic number along some lines, which seems to be formed on the slack.

She is Linton, former singer with Chick Webb orchestra and out of the army for the war, in which he has neither sold nor snapped a suit. First number, Symphony, goes over well. He repeats with another along same lines, this one showing that he can do this type of tune with ease but apparently none of the other kind of song for change of pace.

Renee George (Duke) Stone comes out for fall soldier, but has been liberal and an outdated 4-P number. Stone is a star of the Joe Penner radio show and comes back for a feature in this show. A part of the show that gets funny in ad-lib style, it just doesn't work out. Ceil- lions that serve as false breaks accomplish nothing. They are set out in the air, but fruit and vegetables to the customers.

Susie, keeping her bare-midriff wearing bare midriff and wearing her feet, almost at times, she forgets the essentials, has a fast harmony with Gil, then goes to a straight dance. She then go into a cleat routine that gets them frying and sweating. 

Melody Mals relievere during intermission and is not as effective, but conversation stops dead when the show ends. This show is put up with that deep, bottomless, beautiful voice and not a lot of dressing up. She has enough in those tonals to put her across. It's a wonder she hasn't been snapped up for a bigger club.

Plaguer's Club, New York

Talent Policy: Floor shows and dance music must start at 11 p.m. Owner-operated, Irving and Helen Sizemore, Sizemore Bros.Prince $3.00 minimum.

This down-cellar, low-ceiling room is alla right size and the air conditioning when comic is off the floor nothing happens. The fact that practically everybody who comes in knows Amsterdam is all to the good. Here you find little-roads in Vegas, keeping them there and gives them gut quarks that they don't have in the big clubs.

As a performer with a glib line of ad lib stuff, Amsterdam shows plenty. In fact, if any one else ever gets the room he's going to be in the middle of the best shows in town and grooving. He starts with a set routine but he comes on for no more than a few minutes when he gets a hold on the audience. Only that those in the biz are so hip. He brings in a lot of lads of the old school who are working whistle stops and independent houses. He's great.

But only actors can appreciate it to the fullest. Here you find a drunk player to Saloon, Saloon, that tells a short story and keeps the lads in a good mood. Amsterdam stays here the biz will come again.

The other acts try hard but show little.

Johnny Eastham, a short blond kid, pimped in the Madison Avenue, did nothing but current ballads. In a room like this, participation would be a lot better. Pati Pott's Orchestra, a clone of version of Merle Oberon, can't seem to do anything. This is the same Susie, who makes like Billie Holiday and n. g. Another time she is just a band singer. If she is to work here most she should do a job. She has the looks for it and work for it is okay.

Ork, Kirby Stone (4), is strictly a cocktail band, which makes with the girls and instruments. Stone, front, con, and cackling are lead. Group also does the dance tunes.
VAUDEVILLE REVIEWS

Olympia, Miami (Reviewed Wednesday Afternoon, Feb. 7)

With John Bole's headlining this week's show, line a block long girded the front, with the ropes up for the first time in weeks.

There was an elation on his appearance and feel off with a medley of oldsters. Then chores WoeAm Dream You and follows up with Long Long Time. John's power house never sounded better and he scored a real triumph.

The Three Rays, fresh from Latin Quater open festivities. These fans4 perform over an acrobatic specialty which is rapid fire. Handsprings and cart wheels for their close earns a heavy nut.

Franz and Irene Still offer a different sort of puppet act. Put on a burl dancer. Swiss bellingers straight and as sons as laughs. Blackface comedians in an oldtime burl and wing finishes for a big hand.

Ted Lester is surely a one-man ork. Comes on in full evening attire, and conceals a dozen musical instruments under his Inverses wrap. His playing of a violin, a cello, and an experimental violin and stand out. That gets a good reward from the customers.

Joe Bao is cause. Joe has not changed one word of his act or his since last here, but this does not detract from his entertainment value. His satires on a marriage ceremony, a wedding naner-styled, and a glamour girl are still tops in humor and his impression of a Mr. Jack Benny is a lot of giggles.

Pic is San Antonio.

Oral, Chicago (Reviewed Thursday Morning, Feb. 7)

With the pl., of Tom Breneman's act, the first day of opening week, the additional new-look thingy showing shows off a couple with regular groteses from vaudeville far from the old house owner, Ed Silverman. SRO crowds which Breneman is drawing are so healthy and fatigued (see the Breneman deal) should encourage vaude folks that the new-look thingy radio shows into their holdings.

Breneman has organized and rehearsed jump crew that's a great improvement over the pick-up ork she was. Their act is a success, and the scintillating and the scampering voices are precociously playing by a youthfully handsome and enthusiastic audience. As usual, Lutton makes it the deres more mant, and it brings concentrated attention. The Promises that, in the very tiny world and junkies with hand, shoulder and Clark Ranger, a newcomer who needs more assurance a good buttone, taking over for the margarine schmuck. That's where the magic puts up the Hutton back among the drawing vaude hall names.

Winter Sisters, precision acro trio, cause payees to rivet their ore on the stage. The group are lookers in abbreviate costumes and come thus with some size and small and truck and slicey and snappy mtt for their closer, a solo one on a trapeze. Followed by an exhibition of a fast precision.

TJ Herber was stopped cold in trying to come to the ground of a certain small material when the spot man completely saw him through, but the group as a whole took his performance out new "fee" routine and several comic tricks which enthral and get considerably. Out got laughs and hearty applause.

Tapping anchor spot, Tommy Dix, who's pretty much a local favorite, sewed up his act with his usual skillful and amusing toning. Did his standardstück, except he added a dab of old time and just added, and it's a fine acquisition.

 Paramount, New York (Reviewed Wednesday Evening, Feb. 6)

When caught at last show Wednesday, he was on for a solid grand manner. He did what makes one stop. The capacity mob had could have stayed with him.

It was terrific, no matter what he did. He included not only the usual of the novelty numbers linked with him but also the chasing of table sides, eating an apple and candy bor- rowing, and all the usual good payees, still raw, as a stunt and not just resting, ad libbing with various patrons, and all the rest.

Of course it couldn't be said he had the audience in his hand.

Browns with the Bob Chester or-five, six, four trombone, four trumpets, put up a piano as promises with the leader handling a sax—in a jump tunes, a whole ork done well, and his antics, aggregation is surprisingly rough in his music, and by various sidemen mean nothing. Chester needs lessons to make him unband in a mass.

Mop gives them a mild hand.

Chester's act makes a reference, follows with Bells of St. Mary's and Night At Red Legs. Kid has nothing which he uses in a strictly groogy croon, which is without a bit of singing. Patter is poor, but no reactions. From that on the various faces on an element of entertainment in the bill except as accommodation for the acts, the show is an end all.

Tip, Top and Toe appear to inject life into a down act, with their cleverly expertly-delivered fast five minutes of clever patter. Work is a two-six platform, gives everything it has and score high.

Georgis Gibb follows with a set of pots and standards among the first. Close to Baby is a very dirty song which gets a lot of attention, and it's a very shy croon, and brings a lesser hand than any with songs like You walk on a Wire Street but throw in too many exager-
New York, Feb. 9.—Sock shows and good weather kept Steem registers ringing. Over 400,000 more tickets were taken in the final week, so that the bills in their final weeks saw smash biz. The best of the week went to the Briars, Sharky Lee, and Belles of St. Mary's, Gloria Gibert, June Forrest, Jack Powell, and Adventure.

The average prices, a $75,000 was a solid gold profit for its first week in with the Jimmy Dorsey's runner-up gross of near $60,000. Monroe band featured Norton Studios, Sam Jones, Tallie Tots, a lot of young talent, and Andy Bagni, with the Gerarods and Bignash. Three shows were presented for $3.50, and the program was added vaude acts. Colonel Eflingham's Reid had to draw. Business of the b.o. is more than steady and the box stall here, up to 29,000 strikers.

Orpheum, Los Angeles
(Reviewed Tuesday Afternoon, Feb. 6.)

You cannot have a strong show on this circuit unless the people here are well blacked up. Will Rogers and Will Rogers 1174, are a strong draw. They have a good line up the act and bring in the people for a good time. They have a good deal of business and get a juicy mint. Big good.

S. F. Golden Gate
Strong $60,000

San Francisco, Feb. 9.—Golden Gate (2,500 seats) is a strong house. Bill has about $1,000, prices, 45 to 95 cents) grossed a strong $65,000, which was an all time high. Stage show had the King Sisters, Andy Bagni, on the job, and George Kirby, of the Golden Gate, was executive vice-president of the Moe Gale Office, to work the house with only Marcello's comment was, "I'm not saying anything.

Slaw resigned a few weeks before from his position. He was executive vice-president of Moe Gale.

Golden Gate, San Francisco
(Reviewed Wednesday Afternoon, February 6.)

Stage show scores a bully's eye, particularly in the "Teen-Agers Orchestra. Still of high quality and age, the orchestra is a tremendous music. The young maestro Jimmy Jigcon conducting scores are lively, imaginative and well played. Particularly are the show, "I Know That You Know," Bob Bryan on drums, and Warnie Merriam, tenor sax. Also tops are the "Mariner War," with Gordon Reeder handling the vocals, and "Broadway Wonderland," on the bandstand, Kim Kimberly, attractive deb-age dancer, and Terrace with Walter W. Train To Come In, the latter right up her alley. Singing with more than usual speed, the sanatorium of a fan's voice knows the off-beats of their seats by "You're Right, Baby. Could easily have taken this band's treedfee to the floor to a good band.

Hilltoppe scored a large order for his turn but carries thru okay. Does imitations and speaks his original songs, and all of them well. The good material helped somewhat, as the Hilltoppe builds to a vocal of Dennis Day-Kenny Baker, "Hello Goodbye," with a lot of talent and the Voorhees Brothers, giving the turn a neat wind-up.

Fred Lowery takes the stage for a song bit but does the job to the people here, and putting in "dog" whistle parts, using a "Hum and a Hoot," a show by the "Fugit Brothers, and the Voorhees Brothers, giving the turn a neat wind-up.

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Burlesque Notes

# Industrial Pressure Needed To Ease Taxation Load

![Image of Billboard from February 16, 1946]
MINNEAPOLIS, Feb. 9—Lyceum Theater, home of legit here, has the biggest event of the week in the Boston lyceum, total gross of $60,000 with Godolphin and Crooks Nanny, Boswell, and Schroeder, with Thursday’s performance (22-26) was $45,000. As a result of the success Crooks Nanny also played to sell-out crowds (38-39), grossing $15,000 for four performances. Pulpboard purchasers who weathered the mobs to get tickets for the first production, doubled up and bought dozens for K. T. Stevens’ appearance in Thursday’s performance.

Tremendous success of Oklahoma resulted in newspapering the idea in Minneapolis for the first time. The Minneapolis Morning Tribune said, “It is that from time to time we have been radically wrong. Certainly, the audience loyalty of the theatergoers, which was one of the reasons for the success Crooks Nanny also played to sell-out crowds (38-39), grossing $15,000 for four performances. Pulpboard purchasers who weathered the mobs to get tickets for the first production, doubled up and bought dozens for K. T. Stevens’ appearance in Thursday’s performance.

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OUT-OF-TOWN OPENINGS

ANTIGONE AND THE TYRANT

(Opened Monday, February 4, 1946)

WILBUR THEATER, BOSTON

A play by Jean An autonom, adapted by Lewis Calkins as a stage production. The cast includes Margaret Williams, Shamicka Bell, Henry Goldthorp, and others. The play is set in ancient Greece and deals with the theme of the struggle for power and authority.

BROADWAY SHOWCASE

(Performances Thru Feb. 9, 1946)

NEW DRAmas

Song of Norway – 1946

Blythe

Up

Lute

Revivals

Red Mill

Rudin

C [1846]

Lute

Clifford

Red Mill

Garland

Lute

Yale

C [1846]
ACW Union Reveals Plan To Run “Non-Profit” Stations

ChICAGO, Feb. 9.—In spite of petitions for opposition from the anti-labor legislators, the ACW Union has decided to carry on the operation of FM stations by the use of crews given by the union. The ACW Union has decided to run the stations for the benefit of the union members, and the ACW board has set up a committee to operate the stations.

Program Plans

One of the local boys who worked on the plan for the ACW Union has said that the ACW Union will run the stations in a non-profit manner. The ACW Union will use the stations for educational and entertainment purposes. The ACW Union will provide educational and entertainment programs for the community.

Clay Colley Prexy of AFRA for 1946

NEW YORK, Feb. 9.—Annual AFRA election saw Clayton Colley top Felix Levin by 119 votes to become prexy of the org for 1946.

Ben Grauer, Alan Bunc, Margaret Speaks, Ned Weyer and Jack Arthur bec. prexy of AFRA's 60,000 radio stations.

GMG Starts Construction on Hollywood FM Station

HOLLYWOOD, Feb. 9.—Federal Comm. gave GMG permission to begin engineering the Hollywood FM station. GMG plans to begin construction on the station.

G.M.’s in Nippond Get Home-Style Airings From Guys Who Know

Tokyo, Feb. 9. — The boys in Japan and surrounding islands may be found in the streets singing for most of the gold old U. S. A. things they used to know, but one thing they’re not missing is the kind of radio program they got their greetings from their President. They’re getting just the kind of radio they knew back home, and in most cases, formats of the radio industry in the States are bringing it to them.

The plan to give the G.M. the kind of radio program they loved—although it was put into effect during the days of the old-time radio programs—has been set up an outfit called the Armed Forces Radio Service. The radio stations have been put into operation on the islands where state unionists work. Later, this service was expanded to the 500,000 armed forces personnel in 15 countries.

WVTW Former Nip Ousts

The first station to be set in operation was WVTW, which took over the facilities of the Pacific Gas & Electric Company’s Know. In cooperation with the Armed Forces Radio Service, the station has been doing a fine job.

As occupation troops moved into Japan and Korea, 400,000 mobile units moved along to supply the soldiers with radio programs. Today, for the first time, Armed Forces Radio Service is using fixed stations assigned to the Americans in those cities where two or more of these stations had been operated.

One station is used by the army and one is left to be operated by the Japanese.

Meanwhile, some of the stations are being used to carry local programs, such as those of the Pacific Gas & Electric Company in the States.

Mr. Doughnut’s Dialogue

The fare the boys get during the 16-hour day. This week schedule of the stations is a part of the programming of the Armed Forces Radio Service.

The fare is a mixture of news, entertainment, and music. It is designed to keep the boys interested during their long hours of duty.

In addition to all this fare, the AFRA puts on a variety of entertainment shows, using G.M.’s talent in shows arranged and produced by former members of the radio industry.

News and special events receive plenty of attention by AFRA, just as they do in the U. S. news stories from AP, UP and the other newswires.

Set Makers Say No-Low-Band FM After September

Washington, Feb. 9. — Radio manufacturers here are predicting that Federal Communications Commission will end to low-band FM transmission in Au-

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The Billboard’s VETERANS’ RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or its allied fields, and who, having received their discharge, may obtain their former position, or something similar.

There is no charge for this service. Prospective employers are urged to contact the servicemen whose advertisements appear here.

ALTO SAX, clarinet. Rote. 4 years’ pro experience. Army service. Will be discharged in 3 weeks. 87 Richey St., Richmond, Va.

ALTO SAX: Quintet. 10 years’ pro experience. AJL. 618 West 34th St., New York, N.Y.

ANNOUNCER, radio telephone. Premier Radio Alert, Inc., W2XKI, New York. 2056 W. 70th St., Chicago, III.

ARRANGER: Marvin Adler, 1721 7th Ave., New York. 757-4474.

BARITONE: E. Jones. 14 years’ pro experience. Army service. Will be discharged in 1 week. 352 W. 3rd St., Los Angeles.


BAND MAN: 14 yrs. exp. planning, booking. Band management. 241 East 50th St., New York. 281/7/2.


BASS MAN: Vinton R. Brovan, 314/1/12.

BASSIST: 30 yrs. exp. Booking, management. Arranger. Marvin Adler. 7711 Euclid Ave., Cleveland, Ohio. 349/1/12.


BASSIST: 15 yrs. army radio service; with Andre and Alphonse研学. New York. 356/2/2.


BASSIST: 15 yrs. army radio service; with Andre and Alphonse研学. New York. 356/2/2.


CARNIVALS
Communications to 155 No. Clark St., Chicago, Ill.

February 16, 1946

Approve National Safety Code

Cite Need for Fireproofing

Doc Can, Oscar Buck given nods for work in developing laws to aid shows

RICHMOND, Va., Feb. 9.—Twenty-five members of the National Exhibitors Association voiced unanimous approval of the new national building code, as pertaining to their work, which will soon become a national law and in effect everywhere, at an informal gathering staged here Monday (4) while in attendance at the annual meeting of the Virginia Association of Fairs and the North Carolina Carnival Association, held here. Max Cohen, general counsel and secretary-treasurer, interpreted the fact the new code will have on carnivals.

It was generally agreed by the showmen present that the code would not be too stringent for compliance with bye-laws. Many, taking time out from their pursuit of contracts, spoke favorably of all publications of the code, and recommended, in particular, the requirement calling for the flameproofing of canvas.

Relate Experiences

Frank E. Byers, manager of the World of Mirth Shows; Dave Endy, general manager of the Circuses of Canada; Ralph Lockett, general agent of the Johnny J. Jones Exposition, and Jimmie Strates, general manager of the E. E. Strates Shows, related all related local fire codes and fire-destroyed shows.

In attendance at the convention were representatives of their obligation to provide safety measures to protect their patrons. Many had spent the last few years to insure the quick availability of extinguishers on show lots in case the need arose.

Jack Wolover Prexy Of Hot Springs Club

HOT SPRINGS, Ark., Feb. 9.—On Monday evening, the Hot Springs Club, comprised of members from indoor and outdoor shows, met here in the auditorium and heard a report by Jack Wolover, president, and other officers. Wolover in his report, first vice-president; Kenneth Kellum, second vice-president; Stanley Dawson, third vice-president; J. Jones, fourth vice-president; R. Miller, secretary, and Fritz Naaman, treasurer, made their reports.

Mrs. Jenie Howe, Roy Goldstone, Mrs. Joseph Jones, Mrs. Roy Blake, Bill Bailey, J. F. Blake and Bernie Head announced no Increase in membership.

Two World Wars Have Brought Life and Death to E. J. Casey

WINNIPEG, Feb. 9.—The World Wars have meant both life and death to E. J. Casey and the carnival that bears his name.

The Winnipeg showman emerged from World War I with little more than battle wounds and the Military Medal to show his services in an army career that spanned the years from 1915 to 1918.

He was treated for almost a year in England. When, in 1923, Casey was awarded the pension—$3,000—that brought the birth of his son, he decided to accept the money, paid in one lump sum, Casey purchased a single truck, small enough for a couple of people to man it, and the Merry-Go-Round, and some canvas.

E. J. Casey was related, at his new headquarters here, "I've been a showman all my life, I know this part of Canada, the show business and I'm a friend of the Canada 8 Circuit of Fairs in 1943 and 1944.

But World War II brought deep personal tragedy, for in February 1943, Casey's son, Ted, who was brought to Europe on a war mission, was lost. He was shot down over Wilhelmskauh, Germany, the youth, a wireless gunner with the Royal Canadian Air Force, was lost.

Another member of the show, Morris Berkenstock, believe in Italy that the enemy had learned only other fatality among the 80 members of the Casey organization who saw service, all of them volunteers.

Thru the war the Winnipeg owner has been identified with indoor carnivals that have raised $9,000,000 for charities from which he estimated at more than $2,000,000.

Currently, he is preparing for the opening of the 1946 season at St. Vital, May 27. Casey is working with the new winter quarters buildings which are being erected during the war. Main building is 40 by 200, with two five-story buildings attached, one for a show being occupied by R. J. Kerslake, show manager for the past 20 years. A new building is under construction.

It is a white stucco structure with ample accommodations for the 80 persons.

Second building, five blocks away, is situated on a five-acre plot, tightly fenced and gated for security, with all utilities, lights and heavy equipment. This building is 50 by 50.

Casey estimated the cost of new buildings and property at $25,000.

Tom Carson Buys In With Deckers Names Staff, Dates for 1946

RICHMOND, Va., Feb. 9.—Ralph Endy, general manager of the Case Shows, and Kenneth Kellum, general manager of the T. H. Kerkwood Shows, announced here Monday (6) that Tom Carson, business manager of the Case Shows, is now the owner of the T. H. Kerkwood Shows.

While in attendance at the fair meeting, Mr. Carson contracted and closed his deal. Stevenson as assistant manager and lots of the T. H. Kerkwood Shows, while Mr. Carver, who is owner of the World of Mirth Shows, undertakes the showmen.

After the meeting, Mr. Carson announced that he had inked fairs at Lynchburg, Va.; Beaufort, Louisburg, Spring Hope and Tarboro, N. C.

Jones Signs Revivals

RICHMOND, Va., Feb. 9.—Ralph Lockett, general agent of the Johnny J. Jones Exposition, announced here Monday (6) that he had contracted for the revivals of this show under direction of John R. W. Howard, of the World of Mirth Shows. The contract is for the season.

The announcement that he had inked fairs at Lynchburg, Va.; Beaufort, Louisburg, Spring Hope and Tarboro, N. C.

Conklin Tips Plans With 10-Yr. Facts

Frolicland Theme For All

BRAMPTON, Ont., Feb. 9.—Failure of J. W. (Patty) Conklin to make a bid for the Western Canada circuit led the Detroiters into facts to probe his post-war plan, and the tip came with the announcement of the signing of 10-year contracts with the seven outstandng exhibitions in Eastern Canada—he plans to develop all spots in the same general pattern of his Frolicland at the Cana- dian National Exhibition.

Conklin readily agreed this was his plan, pointing out that the erection of permanent buildings for some shows to mark a step forward for the Ontario, Wisconsin, Wisconsin's, Minnesota, Chicago, St. Paul's, and the other 10-year contracts. Conklin also pointed to his 10,000-acre plot, and these are in production. These will be used for production of shows that have been sold out of the winter season.

Conklin reports his 10-year contracts with the seven major Canadian circuits—Ontario, Indiana, Ohio, Illinois, and the Eastern National Exhibition, Quebec City, Que.; Central Canada Exhibition, Lindsay, Ont.; Great Distict Fair, Leamington, Ontario; and the Industrial Exhibition, Kingston, Ont., are a sequence of dates to make a compact circuit.

Carpenter, Richman Buy Byers Equip'nt

GREGORY, Tex., Feb. 9.—Sale of Byers Bros. Shows, Carl and Jim Byers, Harry Richman, Corpus Christ, and James D. Carpenter, Omaha, was completed.

Under direction of the new owners, showmen will work on behalf of the National Safety Code in all shows.

New owners have retained the Byers Bros. Shows name, they will call the organization the richman-Carpenter Shows.
MIDWAY CONFAB

FAIR meetings ending.

LOUIS GOLD is honeymooning at
Sturbridge, Mass., and FRANK
LEK, last season with the Chief Pikes
on John H. Marks Shows, has opened
at Club Biltmore, Fort Worth, for an
indefinite stand.

WASTED BREATH is that used to cuss
a general agent who is miles ahead.

A WHEEL, minus a O, was used in the
lobby of the Low Pott-Majestic Theater,
Bridgewater, Conn., as a ball for the
film Dakota. The whites were from
winners getting ducals for the show.

REAL MARVEL of any age is paint used
to make new ones out of old ones.

DOC BARNHART, west Girl and Un-
born show operator, and Ray Amy, cir-
cus side show woman, are still in Chicago
making plans for the summer. Both
returned recently from a trip to Mexico
City and Florida.

HOW’S YOUR winter-vacation, and was
you open with any of that quaint, old stuff
called “holding money?”

FRANK BERGEN has revealed that
L. Harvey (Pete) Conn will return to
his first love this season, the opera-
tor of a country, and Gerald Sheehan
promptly remarked: “And Dick is going to start with ANGEL
lions and raise ‘em big so he’ll have
something to eat in the winter.”

THERE NEVER was a showman’s re-
munion at which anyone showed up
with gift for listening and not talking.

FROM PACAOUOLA, Miss., Abe and
Elwood Frank, and their new “Mardi
Gras” in New Orleans, and in honor of
Margie and Skee Miller on their 15th
wedding anniversary at the French
Quarter, Earl and Betsy Goodridge,
Earl and Lynne Conner, Bill and bightly
Brennizer and son, Larry, and Buddy
Frank were present. . . . Mrs. MUSH
BISHOP, front gate cashier on World
of Pleasure Shows for a number of years,
who suffered a heart attack recently,
has returned to her home in Detroit
from Dearborn Hospital there.

It is a KNOWN fact that jackpots, the
interesting to listen to, do not necessarily
have to be on the level.

RICHMOND NOTES — BILL LEWIS,
former wrestling show operator, is
now on wrestling show promotion in
North and Richmond. . . . CHARLEY KID-
DER, former boss builder with World of
Mirith, did what he has been threatening
to do for years—retire to a farm. He
is located in Piketon, Va., and may
go into business on his own. . . . CURTIS
BOCKUS has not set the time getting up
his grandstand show when he found he
was eligible to join the American Carnivals
Association. . . . Chief ORGAN of the
Richmond Police force knows as many
people in show business as an immortal
general agent . . . JEN WALKER, busy
as always dreaming up ideas for new
shows. Glenman Brown, her brother, will
probably be associated with her.

BUCKY YAKOVIC and WILLIE LEWIS-
man of many parts, operate the coffee
shop at the Travelers Hotel, while
agents for John Marks. . . . T. (Pete)
CHRISTIAN took time out from his un-
dertaking Business to handle the ban-
quets for the State Fair Association.

PROOF that the feed situation has im-
proved sends the Heavenly Messengers
short of pies, Niagara Falls, New York,
who have volunteered to serve as after-dinner speakers at show-
men’s banquets.

GEORGE AND JIMMIE WELD will visit
their folks at Oklahoma City be-
fore returning to AMP shows’ quarters
at Waycross, Ga., for operation there.
AMP will handle AMP concessions, and George
will operate their Jewel Box Condo. . . .
EMMA ROCCO’S vocalizing of Life Be-
fore Last Night, composed by her sister,
Katherine Goodman, was a hit at the Miami Lemon.
JIMMY GRASS staged by the Miami Lemon.
Auxiliary recently. . . . SID CRANE has
booked this side show with L. C. MO-
ORE, Henry’s Crescent Amusement Co.,
and he was turned to quarters from
Muncie, Ind., to Lyndhurst, Ohio, recently, with his wife,
and says that the Three Monkey Children
will be featured, with Jackie Dicks in

COLEMAN HANDY GAS PLANTS
Model 657-T—Handy Gas Plants, having 3
Irish burners over 3 small tanks. Instant
lighting, neat appearance. Comes with
3 tanks, ready to use. . . . Price $65.00
Model 660—Plant with 5, 9, 12 burner
5 f. One burner $4.95
2 f. Two burner $8.95
3 f. Three burner $12.95
Carretada sine fabric, Tens, Wall Boards,
Generators, etc.
Immediate shipment.

NORTHSIDE SALES CO.
INDIANAPOLIS, IND.

BOOMERANG
REPEATER - THRILLER - UNLIMITED CAPACITY

Wrote for Catalogue, etc.
U. S. RING DECKS CHICAGO
298 Jonas St., Brooklyn, N. Y. — Harry Witty

NEW IMPROVED SPITFIRE RIDES
Available for 1946 Season
FRANK HURETZ & CO.
Front Shopping Sts.
Salem, Oregon

WANT TO BUY FOR CASH
FERRIS WHEEL, MERRY-CO-ROUND, CHAIRPLANE, KIDDEY RIDES
Wanted forever for Ferris Wheel and help in all departments. Season opens first week in April.

SAM TASSELL
PHILA. 30A-300

WANT BILL POMERCH
With car. Must be top, reliable and sober, Robert Kotak, formerly with the Turner Bros. Show, write me.

F. W. PEPPERS
SILMA, ALA.

PEANUT-POPCORN EQUIPMENT
BOUGHT AND SOLD
Complete line Peanuts, Popcorn and
SUGAR CHUNK-E-NUT PRODUCTS CO.
PHILA., PA. Dept. M • PITTS. 22, PA.

POP-PORN
LARGE SOUTH AMERICAN PERFECT POPPING CONDITION
ONE BAG OR A CARLOAD $8.75
All You Want, Immediate Shipment. Also a Complete Line of Popcorn Supplies.

GOLD MEDAL PRODUCTS CO.
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MIDWAY HANDBY GAS PLANTS
Model 657-T—Handy Gas Plants, having 3
Irish burners over 3 small tanks. Instant
lighting, neat appearance. Comes with
3 tanks, ready to use. . . . Price $65.00
Model 660—Plant with 5, 9, 12 burner
5 f. One burner $4.95
2 f. Two burner $8.95
3 f. Three burner $12.95
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With car. Must be top, reliable and sober, Robert Kotak, formerly with the Turner Bros. Show, write me.

F. W. PEPPERS
SILMA, ALA.
WHEELS OF ALL KINDS
Tickets—Paddles—Leydowns
Complete RENO Equipment
CARNIVAL SUPPLIES AND EQUIPMENT GAMES, ETC.
ALUMINUM MILK BOTTLES
Now Available . . . Write

Write for Catalog
H. C. EVANS & CO.
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WANTED
2 Sleepers . . . 3 Flatcars
Front Builder Capable of Constructing Panel and Wagon Fronts
2 Billposters
Useful Help in All Departments, Including Train, Tractor and Lot
Ride To be Open for Ten Salaries and Percentage Bonus

WORLD OF MIRTH SHOWS, INC.
FRANK BERGEN, General Manager
WILLIAM BYRD HOTEL, RICHMOND, VA.

B. & H. AMUSEMENT CO.
Opening Feb. 1946, South R. C.
This show will be 201 a working season of nine months, playing best spots in South Carolina. Want Agents for Season. Write for new General Announcements. Return Mail Book. (Palmistry.

HARRY LOTTIDRICE has sold the concession business he has had the past three seasons with F. E. Gooding Amusement Company and has booked his new Roll-O-Plane with the same organization on American Exposition Shows.

the amuse, and Madame Judith, mentalist, also contracted. Double-deck huns have been ordered and shows open March 25 in South Carolina. —WHITE BROWNE, after three years' service overseas, will return to the AMP Shows with two girl shows. He is building panel fronts for new topes recently purchased. —RED SHOES, St. Louis, has finished a new cookhouse for Hunting Shows. It will be operated by M. (Patrick) O'Sullivan.

E. E. (WHITNEY DE LONG, BM 3/C, aboard the USS El Dorado, found Del Hoover, Humuus Ostrich; his brother, Paul Hoover, and Margaret Ann Robinson, the Doll Lady, returning with the W. K. Fernandez Show in Honolulu recently. —CORP. STANLEY MAJUKRIEVICH (Frankie Steele), discharged from the army after three years in uniform, and his wife, Virginia, are rehearsing the opening of the season at their home in Lavendar, N. Y. —WALTZ B. I. Foxloff from Mobile, Ala., that he's going back on the road April 15.

WHAT DOES the beekeeper trooper, who saved his hometown folks with his tales of travel, do now since the homeless folks are back from all parts of the world?

HAPPY MIDSIDE MIDWAY
BONHAM, TEXAS
Opening March 30th
 Wants Friggle Help for the following Hints: 
Carnie, Juggler, Sideshow, Jokester 
Salesman, Band, Bass Singer, etc.

DETROIT NOTES: C. C. (SPEECHES)
GROOSCHLERN purchased two additional rides for his Blue Grass State Shows, which will make their first appearance this season, playing thru Kentucky. —C. J. (LOE) BENNETT, general agent, Joyland Midway Attractions, is operating a new car, and bids that Mrs. Lily Bartou, familiar feature with the club all the time. —D. WADDE, general representative, W. G. Wade Shows, is making an extensive trip thru Western Michigan, winding up bookings for spring. —MRS. BOSCOE T. WADE, wife of the founder of Joyland Shows, is visiting Mr. and Mrs. R. L. Wade, former carnar operator who now operates an orange ranch at Orlando, Fla. —MRS. O'SULLIVAN T. WADE, Joyland's dates, is visiting Mr. and Mrs. R. L. Wade, former carnar operator who now operates an orange ranch at Orlando, Fla. —H. B. BRUTT, former ride operator with W. G. Wade Shows, is recovering from illness at Crystal River, Fla. —MRS. ROY C. G. MILL, First Carnar General Manager of the company, is visiting her parents in Missouri.

O. C. BUCK SHOWS
WANT—Musicians for Girl Revue, Trumpet, Sax, Drums, Trombone, also expected, also Dacings Girls, Wimie Sonders, writers. —WANT—Jig Show, Organized Colorful Revue. George Baldwin, write.

Address
CHARLES JOHNSON
1115 5th Ave., Troy, N. Y.

RACKETS
Printed to Your Order
100,000 for $19.50
10,000 . . . $15.00
25,000 . . . . $20.00
50,000 . . . . $25.00

Send Cash With Order. Stock Tickets, $16.00 per 100,000.
BALLYHOO BROS. CIRCULATING EXPO
A Century of Profit Show

By Starr De Belle

Wrong Fez, Turkey
February 9, 1946

Dear Pat:

Our fleet has hit this port without any advance billing. The word "ballyhoo" is not new. A few years ago, our fleet, after entering the Mediterranean, set out to do business. One boat hasn’t been accounted for and we have given it up as lost. The trouble with all showmen is that they take on too many business ventures. The busses were warned against letting George F. Osborn from Truckloe take away the last boat’s compass with him when he left on a booking trip. I agree that Truckloe that every agent should carry a compass, not necessarily one as large as the one I lost kidnapped from the last boat. A pocket-sized compass is large enough to direct us in the right direction if we want to go north.

Before going on our foreign tour, Truckloe booked with the aid of a stop watch. Whatever town he stopped the town in, that was the town we played. That method is more or less mechanical, and the busses are living in a mechanical age, it’s modern. Furthermore, it switches the responsibility of booking a bad one from an agent’s shoulders to a manufacturer’s. Some agents book according to the time of the year, when either money conditions or weather is favorable. That way a stop watch booker can work with, “According to my stop watch, the time was right.”

Blowing into a spot of this country comes under the heading of booking cold turkey. Our slogan was: “A turkey for the Turks.” Luck was with the ships in losing the right boat. It was loaded with performances. None of our best bazaars, banquets, girl shows or the front gate was lost. Opening dinner was booked cold and the Turks didn’t warm up to us. It was evident that they didn’t place for our show at all. None of our shows came guest in every community. From the beginning, one would think that we weren’t guests, but there were some in the community. They’re not the show we’re after for pump-handling and back-slapping. That’s why we use the words “cold turkey.”

We also learned that they are not strong for art. Our beautiful stage production, A Night in a Turkish Harem, carrying a wonderful orchestra and lighting effects, played a banner Turkish and Arabian Cornbelt dances, was an instant success. The front neon was broken. 150 cast members in the biggest and longest consecutive multi-color stage, and they appeared with many of the American and Canadian shows.

We also learned that the Turks know nothing of midway ethics. They deal cash instead of conversation and business. Several times we were invited to pay with silver dollars or with some oddity. They know nothing about exclusive or concessionaires, but we are still with the show business. One department was keys chasing Turkish three-card dealers away from the music entrance. This is the loyal aid of several Turkish outside concession demonstrators, our church, to break up the Wise-Hay game for the benefit of the show business. We don’t have a strong enough for our shows to be on this line. 5:00 P.M. Thurs radio we learned that our foot ride ship is okay and is located on the Red Sea end of the Suez Canal, being sold there for toll charges. It is Pete Ballyhoo’s opinion that his No. 5 legal advisor, who is with the boat, isn’t strong enough for the job. Throw in the line to a Turkish towel. MAJOR PRIVILEGE.

WANT Ticket
WANT
All W.
PEPPERS, MAY 1946
PEPPERS ex.
Manager N D
would like to
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show.

Peppers, Mgr.

1946 PEPPERS ALL STATE SHOWS
WANT
America’s Best Motorized Shows WANT
10
OPEN
RIDES
MARCH 29
30
SAT. 2. SAT. 2
CONCESSIONS

CONCESSIONS—Want Agents for office-owned Bumper Store, Cane Rack, Hoo-Ha, Huckle Buzz, Cork Gallery, Clothes Pin, Big Six, Oer and Under, Basket Ball Game. WILL SELL the ex. on Fr. Varn Court and Lead Jewelry, Jewelry Novelties and Scales.

RIDE MGR—Want Foreman for 1946 Tilt-a-Whirl, loads on 25-45 Hz, 1946 Tractors. Pearl, for 1940 Chairlift, Second Man on all Rides. Merry-Go-Round, Tilt-Roll to Plane, Flying Twister, Ferris Wheels and Octopus. Must be able to drive some. Wives to sell tickets. Drinks and tourist charms, don’t light.

Assistant Electrician, Help for Photo Gallery.

SHOWS—Want Manager to take full charge of Ten in One Side Show. Have complete sets. 12 sign, 1 costume, ticket box, 141 ft. front, alien new bawers, 1 scenes can handle, and take full charge of Monkey Show. Have complete show with animals, 75 ft. front, police. Fronts with neon. Please don’t re-message. Want Ticket Sellers, Barkers for a beautiful Snake Show, Canvas Man, Sound Truckman, any useful show people. 40-miles would be and have-been’s, don’t take our time. We are out for business. I pay top wages.


We open March 29, Selma, Ala. 2 Saturdays. Have 36 weeks of good territory. People who have contracts is in winter quarters by 1st of March.

F. W. PEPPERS, Mgr., 1010 Washington, Selma, Ala.

ARTIE STEINHARDT
BACK AGAIN FROM ARMY

TO

BILLY LYNCH CANADIAN SHOWS
WANTS

• Side Show Freaks and Working Acts
• Girl Show Dancers
• Talkers for Side Show and Girl Show

Can Place Grind Shows

ARTIE STEINHARDT
3517 Mermaid Avenue
Brooklyn, N. Y.

HAVE FOR SALE FUN ON THE FARM
In good condition, new flowers, etc. Ready to set up and operate. First thousand dollars takes it. Will furnish trailer for two hundred extra. All address

S. W. NICKERSON
Anderson Hotel, Anderson, Ind.

AL RENTON WANTS
FOR
THE MORRIS HANNUM SHOWS

AL RENTON, Box 232, Rushkin, Fla., until Feb. 20th; then Lumberton, N. C.

P. S.: Frances Lee, would like to hear from you.

J. R. EDWARDS SHOWS, INC.
WANTED—Open April 1st, Wooster, Ohio—WANTED

CAN PLACE FERRIS WHEEL AND TILT-A-WHIRL SHOWS—Ten-in-One, Small Side Shows, Mobile Bazaars, Midget and Funhouse. Want Foremen for Chairplanes and Airplane Kiddie Rides. Can place up-to-date Sound Equipment, Stage, etc. Prefer prices and long term arrangements in first letter. We have five new rides already booked. Homecoming and Celebration Committees, get in touch with us. Gower Markets, contact us. All mail and wire to J. R. EDWARDS SHOWS, INC., Wooster, Ohio

ANDERSON GREATER SHOWS WANT
BIDE HELP — SHOWS — CONCESSIONS

Have complete new Athletic Show open. Will book Shows with or without outfit. Can place a few more Concessionists. Want an attractive, clean, and good ride. Need other Ride Help. We have these big celebrations and ten of the best fairs in Kansas and Nebraska. Show Opens at Ft. Scott, Kansas, the Middle of April.

H. W. ANDERSON, Mgr., Lebanon, Kansas

ATTENTION, CONCESSION OPERATORS
BUY DIRECT FROM THE MANUFACTURER AND
Write for Your Free Samples.

4-IN-1 MULTIPLE SCREW DRIVER
$1.00 CASH
CONVENTIONAL UNIVERSAL SCREW DRIVER $2.50 CASH
CONVENTIONAL-TYPE SCREW DRIVER $1.00 CASH

Made of Full Bright, Full Tempered Steel

A. O. VAN DRAKE COMPANY, Valparaiso, Ind.

FREE GREN'S UNITED SHOW FREE
INDIANA'S LARGEST MOTORIZED
NOW BOOKING shows with economical presentation. Will book six Shows free on all still dates. Will take up to eight Indiana fairs at 20 per cent. We play only the large county seats. Shows a place to direct an offer you will not lose here. If you don't have shows, don't slice this ad because I will only furnish you the point of how to get my Shows to the States free of charge. Free to all states. All mail: W. R. GREN, Box 240, GREENSBURG, INDIANA

www.americanradiohistory.com
Help Is Plentiful In Show Quarters
(Continued from page 59)

between Yale and Harvard in the gay nineties.

"Lemme up — you can have him," came the exasperated voice of Jake Shapiro from underneath the scrimmage.

"Stay where you are — I've got 'em," warned Morris Hammann.

There were other ejaculations — some of the unspeakable type especially from Eddie Deitz, who was being sat upon by large John Geoma.

They Calm Down

As police reporters of ye olden days were wont to say, cooler heads prevailed, and the pandemonium subsided. There on the deck, wench still in hand, with his crew driver still enduring from his right rear stripes pocket, was the gentleman of the blue denim. A circle formed around the victim. He was allowed to regain his breath as all hands gloved thru tightly knit eyebrows and over thick cheeks.

"Well, who are ya goin' with?" demanded Frank Bergen, his thick Irish accent serving as a soother as well as carrying a note of warning.

"I was on my way to fix the plumbing in Room 1122. I'm the house engineer," the victim explained.

"Hell, I thought you came to answer an ad for a builder, carpenter or something," Justin Van Vliet said with just a trace of sarcasm. "What's the idea of crossing us up?"

Just Another Sucker

The victim, by this time completely bewildered and still intent on rating the plumbing in Room 1122, assured the gentlemen of the collective amusement industries that he had a job; that he liked his job; that he has always lived in Reading, and that he didn't know anything about building show fronts or erecting rides.

"Just another sucker," snapped Richard E. Gilford, and the assembly turned to reform the groups which a few moments before had been so carefree and happy. And, the touches were being sliced again.

All of which, m'hearts, indicates that each and every carnival owner wants to build it bigger and better, and that anyone who can follow a straight line with a saw is badly needed in winter quarters of the shows from Coast to Coast.

SAFETY CODE OKAYED
(Continued from page 59)

quired, since most of them replaced canvas regularly within that time limit.

Bows for Cans, Buck

Cohen credited L. Harvey (Doc) Cann, general agent of the Winslow Mirth Shows, and Oscar C. Buck, general manager of the C. C. Buck Shows, with helping to write clauses for the code that would protect both carnivals and patrons without being stringent to the point that they would be impossible to comply with on an economic basis for carnival ops.


New members, signed during the meeting, included Belton Shows, Harrison Greater Shows, Curtis Rockwell and Bixler Shows. Total membership is now 186.

WANTED FOR 1946

Bingo, Cookhouse, For all, Pitch-Tilt-Yaw, Pull, Pull, A-Cage-Car Batten, Cat Rock, Milk Batten, Roll Down, Blower, Bumper, Duties and Rates for inquirers.

McCown's Midway Shows
206 East Jackson
Windsor, Mo.

FOR SALE

The McHenry Productions Route. Class Parody, equipment included and will 25,250 rounds in nominally perfect condition. Operating in 16 States with extensive railway work included. Complete outfit of 50 cars. Flats, Party Homes, Clothes, Comics, Comics, Comics, Banners, File for further information.

H. S. STANBERRY

206 S. Main, Richmond, Va.

NOW BOOKING
For Season of 1946

HARRY CRAIG SHOWS
BOX 158
BROWNSWOOD, TEXAS

World of Mirth Shows, Inc.
"THE NAME YOU CAN TRUST"

FRANK BERGEN, General Manager

William Byrd Hotel
10 Rockefeller Plaza
Richmond, Virginia
Radio City, New York

WE WILL FINANCE ATTRACTIONS WORTHY OF BEING PRESENTED ON THE NATION'S OUTSTANDING FAIR ROUTE

POST WAR REPORT TO THE NATION

from the Largest Midway in History

1946 FAIR DATES

PRESQUE ISLE FAIR
Maine

BANGOR FAIR

Maine

SKOWHEGAN FAIR

Maine

GORHAM FAIR

Maine

CHAMPLAIN VALLEY EXPOSITION

Burlington, Vt.

VERMONT STATE FAIR

Rutland

BROCKTON FAIR

Brockton, Mass.

THE GREAT ALLENTOWN FAIR

Allentown, Pa.

CLEVELAND COUNTY FAIR

Charlotte, N. C.

COLUMBIA FAIR

Augusta, Ga.

ATLANTIC STATES EXPOSITION

Richmond, Va.
American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., Feb. 9—Membership campaign is progressing well. Since the last report applications for membership have been received from the World of Today Shows, filed by Art Signal, secretary. B.C. Exo Shows, presented by Myron Colegrove, general manager; Mill Equipment Enterprises, filed by Charles E. Miller, owner, and the Central City Circle Company, presented by H. C. Sommerville. Addition of these branches membership to 181.

D. Roy Barnes, Newton R. Colegrove and Myron R. Colegrove were recent visitors to our office.

Large quantity of aluminum sheets, quoted at a substantial discount, is now available, this office has been informed, and members interested are advised to contact the office for details.

This is being written prior to the writer’s departure for the North Carolina-Virginia State fair meetings at Richmond, where it is planned to hold an informal conference of members present and public relations matters will be discussed in detail. Thoro discussion of the new safety code is also expected to be conducted.

Similar conference with the membership is scheduled for the New York State fairs meeting at Albany.

Mad Cody Fleming Preps
For April 27 Ga. Debut

HICKOX, Ga., Feb. 9—With the season’s opener scheduled April 27, work has started in earnest at Mad Cody Fleming Shows local quarter, under supervision of Jack McRae. He is being assisted by John (Tul) Davis, Sidney Miller and Lyle Schilling.

Stunts will be added soon. Frankie Shelton has signed his concession for another year and Clyde Dowdy, who is marking his 24th year with Fleming, has booked another concession. Schilling plans 2 concessions; George Miller, & Tony Mitchell, 5, and Pete Smith, 2.

Allen Herrmann Company advises that the new Caterpillar ordered will be ready April 1, giving the shows seven rides.

WANTED

Girl Aerialist for feature set booked consecutively. Must be top-grade performer with good personality. Salary no object to right party. Send full particulars and photo to BOX 742 The Billboard, 1564 Broadway New York 19, N. Y.

PAINTER

Want fast Scene Painter. Have work. All season. Join on wire. F. W. PEPPERS Selma, Ala.

FOR SALE

SILVER SLIPPER SHOWS


FOR SALE

Harry Gert

Bristol, Indiana

FOR SALE

HARVEY HARVEY HARVEY HARVEY HARVEY HARVEY HARVEY

FOR SALE

Debut

FOR SALE

GOING RENTAL SCENE COMPANY with well established good prices and terms to right party. BOX 724 The Billboard, 155 N. Clark St., Chicago, Ill.

FOR SALE

Complete “Pittsburgh Steeler” with Smith Player, 1943, $350.

John Rice

Box 35, Columbus, Miss.
Eastern Ops Flip Heavy $ In Rebuilding

Bergen, C-W, Marks on Spree

RICHMOND, Va., Feb. 9.—Richmond-Petersburg area, winter home for three large state fairs, World of Mirth, Gettin’ & Wilson and Marks Shows, is buzzing with activity as owners of these units continue to shell out wartime profits in establishing an unprecedented spending spree that will be limited only by the availability of materials being hit the market. An estimated $200,000 will go into local circulation and perhaps if managers can get delivery on equipment needed.

Flip Bergen, general manager of the World of Mirth shows, is in the market for five railroad cars, to bring his road total to 40. Bergen, who has been forced to leave heavy and bulky equipment in place of the thoroughbred war year, including a Walsizer, figures on eventual manpower to put them all in pre-war fashion. Recognizing a need for adequate sleeping quarters for workingmen, Bergen is currently trying to obtain two troop sleeping equipment for the five coaches and sleepers he now curries. Sleepers, manufactured for the transportation of troops, will sleep 30 people and seat half as many again comfortably.

Bergen is counting on a new Loopor, Caterpillar, Flying Swooter and trolley rides. New cars will be added to the soptifire and the Heyday is being completely rebuilt.

Bucky Allen, concession manager, is reconstrcuring the front end from the ground up, while Wally Cobbs, trainmaster, is struggling with the problem of getting enough lumber to retool all of the fleet.

Normal railroad equipment will include two new Diesel tractors, one bulldozer.

J. H. Lieb, Flip’s yard chief, dicking with railroads for the first time, 40 men at work in their Petersburg (Va.) quarters, and their show train and the equipment it will carry ready for travel when the Eastern roads start with little clearance space between tracks is available.

They are still confronted with the juggling problems involved in the change-over from a truck to a railroad situation.

John Marks has trucks on order in the tune of 25 grandi. Possible early delivery is expected and while he can go the season without them he admits that he would have fewer headaches with new equipment. Mark’s motorized equipment has struggled thru many mountainous seasons.

Marks, who estimates his necessary equipment expenses at $35,000 or more, pointed out that before the war he could have accomplished as much with 5000.

Two annoucements by Marks here are Roncoeeee and Charlestone in West Virginia, Albemarle, Albemarle, Hickory and Monroe in North Carolina.

CONKLIN SHOWS

"THE WORLD’S FINEST" POST WAR EXPANSION PROGRAMME

Presents unequalled opportunity to WIDE-AWAKE PROGRESSIVE AND SUCCESSFUL OPERATORS—MAKE PLANS NOW FOR THE FUTURE

WE PROUDLY ANNOUNCE WE HOLD 10 YEAR CONTRACTS AT THE FOLLOWING FAIRS AND EXHIBITIONS

TROIS RIVIERES EXHIBITION, Trois Rivieres, Quebec, August 17th-23rd
CANADA’S GREAT EASTERN EXHIBITION, Sherbrooke, Que., August 25th-30th
QUEBEC PROVINCIAL EXHIBITION, Quebec City, Quebec, August 31st-Sept. 8th
CANADA’S CENTRAL EXHIBITION, Lindsay, Ontario, September 10th-14th
GREAT DISTRICT FAIR, Leamington, Ontario, September 16th-21st
BELLEVILLE AGRICULTURAL SOCIETY, Belleville, Ont., September 23rd-25th
KINGSTON AND DISTRICT AGRICULTURAL SOCIETY, Kingston, Ont., September 26th-28th

WE WILL BOOK—OUTSTANDING SHOWS—RIDES STRICKLY LEGITIMATE CONCESSIONS AND REFRESHMENT STANDS FOR ALL OF THESE DATES FOR ONE YEAR, BUT WE PREFER A TEN-YEAR CONTRACT.

WE GIVE YOU THE LARGEST CONTINUOUS PAID ATTENDANCE AT ANY GROUP OF FAIRS—THE BEST FROZENLAND AREAS ANYWHERE—AND WILL CONSIDER ERECTION OF SUITABLE BUILDINGS TO HOUSE ATTRACTIONS.

IN SHORT—we offer a real opportunity to make money if you have ability to please the public!!!

Showmen—Ride Operators—Concessionaires—Get in on the Ground Floor!!!

IF INTERESTED—WRITE—WIRE OR PHONE AND LET US KNOW WHAT YOU HAVE TO OFFER

Address: CONKLIN SHOWS
P. O. BOX 31
HAMILTON, ONTARIO
CETLIN & WILSON SHOWS

25 Car Railroad Show

Winter Quarters at Petersburg, Va., working full blast. We can place to join immediately Show Carpenters, Wagon Builders, Painters and Trainmen. Have opening for Trainmaster who can and will oversee building and repairing of wagons and trains.

WANT—Workingmen in all departments to join now. Best of meals and treatment in winter quarters. Show will open April 1.

WANT—First-class Neon Man who can repair and Blow Glass. We have first-class Plant on Wagon.

CAN PLACE GOOD COLORED REVUE SHOW.

WANT—Card Dippers to take complete charge of our own Custard Truck.

WANT—Caterpillar Foreman. Frank Savage, answer immediately.

All address

CETLIN & WILSON SHOWS

P. O. BOX 787, PETERSBURG, VA.

FOR SALE—3 60 Kw. GMC Diesel Light Plants mounted on wagon or will remove for sale.

4 Light Towers.

BRAND NEW FUN HOUSES

Dark walk-thru type built on semi-trailer, Beautiful 50-ft. front, air compressor, ticket booth, etc. Requires only one operator; goes up and down in an hour's time. A real money maker, priced right.

Write today for full information and photo

KING AMUSEMENT CO.

30 FESENSTEN ST., M. CLEMONS, MICH.

FOR SALE

RETIRING FROM BUSINESS

Frozen Custard Outfit, complete, consisting of one Electro Freeze Machine, one Kohler 10-kW. Power Plant mounted on ½ Ton International Truck, new Motor, good Rubber.

Can be seen at 192 N. E. 27th Street, Miami, Fl.

$4,800.00 Cash

HARRY S. NELSON

W. G. WADE SHOWS

Opening Victorian Detroit, May 1

NOW CONTRACTING RIDES, SHOWS, CONCESSIONS FOR 1946 TOUR

Special Walnut—W. G. Wade will be located at The Florian Hotel, Tampa, Fla., for Ten Days, commencing February 11.

PERMANENT ADDRESS—19109 WOODINDRIVE, DETROIT 21, MICH.

JOHN K. MAHER MIGHTY MIDWAY SHOWS

WANT

WANTS SHOWS AND CONCESSIONS, 19 WEEKS OF SOLID BOOKING IN ILLINOIS AND MISSOURI. CAN USE THE BEST RIDES HELP AT THE BEST WAGES. THIS SHOW WILL CARRY FROM 8 TO 10 RIDES.

JOHN K. MAHER, 1335 S. BROADWAY, ST. LOUIS, MO.

WANT TO BUY

CHINA-OPLANE AND RIDE RIDES. Will pay cash, or trade for description. SHOWS—Want 150 kW Diesel, 150 kW Generator, 30 kW Diesel, 30 kW Generator, all complete. WALTER SPARKS, Box 425, Glens Falls, N. Y. WANTED—12V. 1800 R. M. T. Battery, 3 40 x 60 x 2, Heavy Duty, 1 12 x 6 x 3, Regular Duty. WILL PAY 25 PERCENT. FRANK WARD

GREATER LIGHT SHOOTING GALLERY

WANTED LONG RANGE LEAD SHOOTING GALLERY

Mounted on truck or portable. Write particulars. Cash waiting.

MAC McNALLY

217 N. W. 36th St.

Miami, Florida

Winter Quarters

Sparks Bros.

LAUREL, Miss., Feb. 9—Owner-manager Frank Sparks and Jack Oliver, general manager, returned from a successful show in the Washington, D. C., area, and are now organizing and booking tour thru Alabama and Western Kentucky, reporting the route received a great deal of attention. Early March route will take them to the downtown Hattiesburg, Miss. Additional tractors and trailers arrived recently, purchased to transport additional equipment bought recently. Delivery on Diesel plants is promised for the opening.

Ross Crawford, lot superintendent and assistant manager, left to accept a similar position with Wallace Bros.' shows.

Harry Harris, who replaced him and Joe Pockey will have charge of the front gate. Harris will also operate his Animal Show.

Recent visitors were E. E. Parrow, Wallace Bros.' shows. Mr. and Mrs. Frank Oakey, Hills' Greater Show; Joe Kerr, Wonder City Shows; Harry Lamont, Mr. and Mrs. Leo Archeng, Mr. and Mrs. John Duby, Mr. and Mrs. Heamer Smith with the Bailey concessions, and John Caruso, Pine State Shows.

Harry Zimmerman arrived ready to send out the first outfit, b/s/t from Carthage of Amusements. Dad Grant and Scottie Sullivan are decorating the seats and arc of the Big Ellis Twin Wheels. Libbey Tillotson, master carpenter and stage builders, and Mack McQueen, report that the new Funhouse is ready for painters. Leonard Flaxman and Pat Brown, in charge of construction, are working on the front entrance.

Harry Picket, in charge of commissary department, reports working hours. Lige Large, reports 18 workingmen and five department heads in quarters. H. G. St. Angelo's concessions have been contracted for the third season. He is also building a popcorn concession. Orders plans to carry 8 rides, 3 shows and 6 concessions—LIGE LABOR.

Continental

LOWELL Masa., Feb. 9—A skeleton crew has been at work since the close of the season but full-scale work is slated to start March 1. Tony Mahoney, W. B. CJone's in charge, with Duke Pettie and Emile Ollrich as helpers. They have been overhauling and repairing rides and trucks.

Four new show tops and a Merry-Go-Round top have arrived. Old transformers and wagons were delivered recently. A new marque is scheduled to arrive soon, as are two new trailer trucks and two tractors. As soon as weather permits, rolling stock will receive full-scale spray painting.

Owner-Manager Roland Champagne reports for his again contracted the International (VT) Fair. General Representative P. B. Perkins was in for a few days, and his daughter, the operator of the owner-manager, plans to open the show during her territory. Complete charge. Shows plan to carry 7 rides, 4 shows, about 40 concessions and a free act.

Stephen's

QUEEN CITY, Mo., Feb. 9.—All five rides are being painted and repaired. Two men have been working most of the winter and two more will begin work soon. Purchase of one ride brought total of offices bought to five.

Delmar Hurries, who has had free set with the shows for the last five years, will be back again. He is wintering here and helping at quarters.

Harry Sugg, advance man, is a weekly visitor, and reports contracting of a number of Iowa spots. Band organ and calliope has been overhauled and is ready for the May 1 opener. Plans call for show to carry 5 rides and 30 concessions, besides the rides and free act.

Walter Hartsock, Hartsock Bros.' Shows, visited.

TENTS

CIRCUS, CARNIVAL CONCESSION

Builders for Good TENTS for Over 75 Years.

UNITED STATES TENT & AWNING CO.

2316-21 W. Monroe, CHICAGO 12

TENTS

MERRY-GO-ROUND TOPS CONCESSION TENTS

For Immediate or Spring Delivery.

CENTRAL CANVAS GOODS CO.

Harry Sammelson, 1104 Forest Hill, 906 Central St., KANSAS CITY 6, MO.

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Tenting Calligraphy, 500 Pcs. Chicago

CHARLES DRIVER—BERNIE MENDELSON O. HENRY & TENT WAVING CO.

4612 N. Clark St., CHICAGO 40, IL.

Carnival and Concession TENTS

Serving the Showmen of the Southwest

JOHN M. COLLIN CO.

10 E. KIRK ST., SHAWNEE, OKLA.

WANT FULLER AMUSEMENT CO. WANT

OPENING IN APRIL—PLAYING FAIRS, CELEBRATIONS, ETC.

SHOWS—Can use two or three small Grind Shows that can get money with own equipment. RIDERS—Will take any many riders that do not conflict.

CONCESSIONS—Will supply a few more Skirt Stalls that have most from June, DO-MAY—Grad, Hallas, Equipment, with any other sides. WRITE FULLER AMUSEMENT CO., Perkins, Calif.

P. O. Box, let's hear from you; Simpson, gas in touch with me at once if it fits.

SAVE—WITH A STANDARD JUNCTION BOX—SAVE

Screws, durable, safe. Will stand rough usage. Have a good percentage of your light bulbs, if broken! No lost juice going under the ground. We have in stock 110-220 Volt and 110 Volt Bases. Also have many bases of every type.

AMUSEMENT RIDES, INC.

216 AMERICAN TRUST BUILDING

EVETELE, E. ILLINOIS

WANTED—SIDE SHOW ACTS FOR

J. J. KIRKWOOD SHOW

Any kind Circus Acts, Working and Novelty, Fire-Eater, Pin Cushion, Torture Beard, Magician, etc. Best salaries. Novella, Bobby Babette, Joe Ferrando, Sands, Flo Jones. Good shows, good business, good attraction. Write or wire immediately.

EARI. F. MEYER, 2501 N. 58th St., Miami 32, Fl.

P. S.: Will buy Double Headed or Double Bowed Baby, cheap for cash.

www.americanradiohistory.com
Regal Exposition

UNION CITY, Ga., Feb. 9.—This is a good place to stay for a winter's quarters, with two buildings for workshops. There are no amusements, but it is restful. It is 18 miles from Atlanta. At present, 15 men are operating and repairing equipment.

Many visitors, en route to Florida, drop in, Mrs. Elmer James and daughter, Evelyn, have returned from a trip to the West Indias. Mrs. Scott's mother returned to Dayton, O., after a week's visit here. Mrs. Scott's son, Arthur, who has been ill, is on the road to recovery. Mr. Z. Kreiter, of Dayton, O., stopped here, en route for a vacation for his health.

Dick Gardiner, concessionaire with the show for many years, was ill, but after a trip to Hot Springs, he seems to be improved. Evelyn James was the recipient of a new Franklin, a birthday present from her father. Mrs. Scott held open house at the Hotel, Atlanta, during the recent fast meal meeting, and she and her guests were entertained by Pop. Eddleman.

Stebler Greater

BAMBERG, S. C., Feb. 9.—Everyone is busy repairing and repainting. Two new show items are being built and ticket boxes and light structures are being made for the rides.

General Manager J. G. Stebler says shows will open the first week in March and play several weeks in South Carolina before moving into Virginia, West Virginia and Pennsylvania. Mrs. J. G. Stebler will have a new bounce game, and Tom Johnson has contracted for his concessions. Ben and Mickey Hollywood arrived with their concessions.

Joe Garber has booked his concessions as did M. Donch. P. F. McDonald signed his photo gallery. Shows this week, 5 rides, 5 shows, 25 concessions and a free ad.

Visitors were Purl Sheldroles, B. C. Otto, and Marvin and T. Johnson. G. A. (Tommy) Scott returned from a successful booking trip.

EX-SERVICE MEN, ATTENTION!

Also All Others Who Want To Make Big Clear Money This Season.

Get Our Brand New War Show for 1946.

WORLD WAR II

Showing Most Thrilling Scenes on Land, Sea and Air. Also—

JAP AND GERMAN ATROCITIES AND WAR CRIMINALS BY GALLAGERS, ETC.

EX-SERVICE MENS Camrader Buehl has what you want and are best fitted for.

The whole world wants to see what you saw.

Three great new banners, atomic bomb, execution of the war criminals, new atrocities, etc., a new or two major rides with minute for minute right.

No nut. Framed on 20 to 30 ft. spot or larger, banner line 33 ft., 7 great blow-ups in color in frames also for front and great show inside that makes the hair stand up and packs them in.

You and one helper run the show. Easy to haul, even on two wheel trailer. Great for both children and adults.

Write for free descriptive sheets. 5 x 7 letter, price, etc., on this or our two other new shows on LIFE AND CRIME.

Hundreds and hundreds of dollars clear money being made each week on carnivals and in parks. Minimum show is $10.00. No experience necessary. Schedule the best in our exhibits.

CHAS. T. BUELL & CO., Box 306, Newark, O.

FOR 23 YEARS BUILDERS OF WORLD'S FINEST WALK-THRU SHOWS FOR PARKS, CARNIVALS AND STORE ROOMS.

PROFITWISE MEANS INSURANCEWISE INSURE with those who KNOW

Showman's Insurance BEST. We are the world's largest exclusive insurance company for show business.

See us first

CHAS. A. LENZ

"THE SHOWMAN'S INSURANCE MAN"

1728 First St. W., St. Petersburg, Fla.

Phone: 5914

A1338 Insurance Exchange

Chicago, III.

OHIO SUPER YELLOW POPCORN

Pop Crown — High Expiration — Ohio Grown

Packed in 100 lb. minimum bag or in our exclusive 50 lb. indented cartons. Priced over a complete range of sizes. Also available sizes of Premm Caramel, Butter, and Salted Popcorn.

BETTY ZANE CORN PRODUCTS, INC.
658 BELLEFONTAINE AVE.
MARION, OHIO

Growers and Processors of Selected Popcorn Corn

TENTS

TENTS—Concession, Gypsy, Camping, Fancy trimming. Tents of all sizes. Made by W. N. Tall and Company, Tall, Tall, Tall.

ANYTHING IN CANVAS

Quick Deliveries. Wire

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ALTONT, ILLINOIS

MERRY-G-ROUNDB RANTED FERRIS WHEEL

Book, 25 PER CENT — BUY FOR CASH — LEASE FOR SEASON

Will Consider Partnership in This Show If You Have the Above Rights.

UNITED AMUSEMENT SHOWS

936 WARE AVENUE.

EAST PROVIDENCE, R. I.

FOR SALE-BARGAIN

Penny Arcade, one hundred machines, twelve of them July 14th, 1942, well treated front, 5000 seats, heavy duty, 65,000 cards and other machinery. Tracteur with new 1742 motor, flashy Truck, excellent horse for every one of the machines. Trucks have 1946 license plates. Buy in Europe worth the 1946 on Yankee Tassel 65,000 with 10,000 cards.

PENNY ARCADE

c/o BARNEY TASSELL SHOWS, As Per Route

WANTED

AMERICAN BANNER SHOWS, 22 SOLID WEEKS

CAN PLACE TIE, Whip, Dime-Carnies or any other Concession Ride, low percentage. Also Fair House, Wild Life, Crime Show or any clean Show of merit. CONCESSIONS—Ball Games, Dimes, Penns, Rides, Punch, Punch, Punch, Punch, Punch, Punch, Punch, Punch, Punch, Punch.

JOE SHINE, General Manager, c/o Billboard, Cincinnati 1, Ohio.
HELP
Men to take charge frost gate, Meny-Groov, Girl Show with talent, Bingo Help, Girls for Ball games and other Concessions, useful sober people. Write or wire

UNITED EXHIBITION SHOWS
T. A. VERNON, MGR.
Box 1038, Orange, Texas

WILL PLACE
Stock Concessions of all kinds: Clothes Pin, Bowling Alley, Fish Pond, Ball Games, Carnival Concessions, Candy-Goods Concessions. Opening Star Lake, Texas, Feb. 16

BREWER UNITED SHOWS
243 Crockett St., Beaumont, Texas

WANTED TO BUY
Two Kid Rides, also 40 ft. Merry-Go-Round Top and bottom, and Allan Herschell Case for Tilt or Octopus

ROBY BARNES
North Rose, New York

WANTED
For Minx Show on World of Ming Showers, Peking, Shanghai, Peking Girls, girls nice, light skin. Racing Team, or Dinner that can put 3,000,000 live rabbits, M. S. Hill (Banks) Machinery Co., 238 Ludlow Street, New York, N. Y. Write, don't wire. All replies held in confidence.

R. S. BUFFINGTON
Harris Hotel, WASHINGTON, D. C.

RIDGE HELP
CATERPILLAR, ROCKET, AND MIX UP (Concessions for women)

ROCK GATLING MACHINE AND WHEEL. FEW CONCESSIONS AGENTS.

REX HOWE
1652A Jefferson St. LOUIS, MO.

DEE ALDRIDGE
Contact me at once

DEE LANG
110 N. Broadway ST. LOUIS, MO.

ATTENTION!
MALLIE V. SPENCE
or Frank or Albert are their present owners, please get in touch with.

JERRY D. MARTIN
General Manager.

GEM CITY SHOWS
NOW CONTRACTING FOR 1946 SEASON

SHOWMEN'S LEAGUE OF AMERICA
Sherman Hotel, Chicago

CHICAGO, Feb. 9.—Mike Wright presided and opened the meeting with a bang. With him at the table were Walter F. Driver, treasurer; Joe Stroehl, secretary, and Edward A. Hock, past presi-

dent.

Meeting opened with a darkened room in respect to the memory of Charles E. Cochrane, former president of the Chicago Coliseum, who died February 6 and was buried in Forest Lawn Memorial Park.

Members who served as pallbearers were: Louis O. Morris, John C. Hughes, Walter F. Driver and Al Lato.

Bill Carsky, back from an Eastern trip, was introduced for the show for Spring Party. Meeting scheduled for February 20 has been moved up to Tuesday, February 25, in order that proper tribute may be paid to club's first president, Buffalo Bill, on the 100th anniversary of his birth. William H. Green, Walter F. Driver and Charles Owens have been named on the committee planning the program.

Irving Malvin, Norman Throne and Joe Schnick were present. George T. Hartford, Country, Abe Goldberg, George Terry and Tom Ford were also present. Fred F. First was also present. Jack Arent is resting at his home.

Committee on better moving arrangements includes Mike Wright, Arthur Morgan, J. E. Hands, Al Buley, John W. Country and Joe Stroehl. Blaine Blakely, new member, and Harry Farris, former member, are appointed to publicize the new address at the southeast corner of State and 46th Streets. Will be announced soon.

International Shows

NOW CONTRACTING FOR 1946 SEASON SHOWS—RIDE'S CONCESSIONS.

Address: Box 64, Pocatello, Idaho

Showmen's League of

America

Sherman Hotel, Chicago

CHICAGO, Feb. 9.—Members almost simultaneously met at the Covington, Ky., Hotel, major show at the Country Fair meeting at Reading, Pa., and the Louisa County, Ky., Fair meeting at Louisa, Ky., and were greeted by Jack Meck, chairman of the Louisa meeting, and a group of fair officials. The meeting was held in the Covington Hotel and was attended by many of the prominent persons in the show business of the United States.

NEW YORK, Feb. 9.—Members almost simultaneously met at the Covington, Ky., Hotel, major show at the Country Fair meeting at Reading, Pa., and the Louisa County, Ky., Fair meeting at Louisa, Ky., and were greeted by Jack Meck, chairman of the Louisa meeting, and a group of fair officials.

New York, Feb. 9.—Hundreds of success-ful salesmen and entertainers were out-lined at the regular Monday meeting of the National Showmen's Association held at the St. Patrick's in New York City.

Wicheland Faux: Recent visitors were Harry Mirkis, who is managing a Shu- bunk in Chicago, Chicago; Henry Harken- witz, Jack Linderman, Bill Dieckman, Dave Eudy and Jimmy Strates. Sad note: Deaths of Eddie Kalin and Joe Payne. John (Carly Lane) posed for his own picture when the boy was only 5. Mr. and Mrs. Sum Lager are back from Florida.

Dale Anderson and wife left for Miami. Joe Endo has moved into new business quarters. John Hogen, formerly with Frank Miller's concessions on the Chicago World's Fair, has been dis- charged from the navy. Arthur Gold- berg is back in the printing biz after getting out of the army. Next meeting is set for Wednesday (13).

Bill Turner was not interested in an interesting letter from Trumagawa, near Tokyo, Japan.

Heart of America Showmen's Club

9231A Broadway, Kansas City, Mo.

Robert F. Winn, president, I. Levin, president, called the regular monthly meeting February 8. The members included McGeever, secretary, and Harry Alshteler, treasurer, with their customary good spirit. Fifty members were present.

The committee is busy making proper arrangements for the annual convention to be held at Memorial Hospital. A communication was received from Elinor L. Wik, of the Chicago Theater Club, inviting the committee to attend.

R. L. S. Anderson, owner of the Greater Rainbow Shows, has been able to arrange for a committee to meet in the future.

Banquet and Ball Committee is con- sidering several locations for the event. The Entertainment Committee has decided to open the program on the 16th of February.

F. M. Moody, president of the Ladies Auxiliary, was invited to attend the meeting.

Ladies' Auxiliary

Meeting with 23 members present, president, Jack Bedgor, secretary, and Harry Alshteler, treasurer, on the program, Virginia Culisani was elected to fill the vacancy left this week to join Bush & Lake and the new committee.

Club was also invited to attend the entertainment committee's meeting of the Ladies Auxiliary in the main dining room.

Raffle prize was donated by Jean Carlson and won by Hattie Cook. Com- mittees from Janet Wall, Caravans, and Helen Prinsen Smith were read. Old clothes drive was successful.

Arizona Showmen's Association, Inc.

236 W. Main Street, Phoenix, Arizona

PHOENIX, Ariz., Feb. 9.—Jack Car- bile, president, at the January meeting at the Forty Acre Show in Phoenix, had the following reports:

With the following being elected to mem- bership: J. R. McManus, Waco, Texas; Doodle, George Stearns, Ike Vaughn, Elmore Moore, W. I. Kimbrell, James Beam, L. O. Bryant and Victor Goebel.

A committee was appointed to undertake the entertainment for the super festival February 11 on the vast lot of the Folk's Celebration Shows. Affair is to be sponsored by the corporations.

Club voted to join Phoenix Chamber of Commerce, and the membership fee of $5.00 was paid.

Wanted

Bill Gardner,
GM City Shows

FEBRUARY 16, 1946
THE BILLBOARD

Wanted

GIRL DANCERS FOR GIRL BANDS.

We have need for pianists for our new bands, write immediately.

J. A. HAMPTON
Hampton's Show, Inc., Buffalo, N. Y.

Want to Buy for Cash

Wants with or without transportation; also Fun House

PAUL EBERESO
24th Ave. North, Sheboygan, Wis.

Pacific Coast Showmen's Association

6231 1/2 Grand Ave., Los Angeles

LOS ANGELES, Feb. 9.—Plans for a circus this summer and a ball in the fall to benefit the Pacific Coast Showmen's Association are outlined at the regular Monday meeting, over 200 members being present. Need for a private host- pital was stressed and probably will be car- ried by Leo Blondin.

A committee appointed to meet with Mr. Smith were Charles Walpert and Harry Suter, vice-presidents; Jack Hughes, chairman; John Backman, secretary; and Fred Reed, treasurer.

CORRECTION: Secretary was listed as 
Ray L. Hindam, and Som Corson. 
Showmen's Association.

Current events planned by the club include a "Going Away Party" Feb. 11, Harry Calhoon speaking on the phonograph. Tom Regan spoke on the "c eigth" night. February 15 and 16, the club is going to do- nate its equipment to the Red Cross.

CARNIVALS

For sale

WANTED: AN AUSTRALIAN FANG BILLY.

Prepare to come to the circus this summer and a ball in the fall to benefit the Pacific Coast Showmen's Association are outlined at the regular Monday meeting, over 200 members being present. Need for a private hos- pital was stressed and probably will be car- ried by Leo Blondin.

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CARNIVALS

For sale

Showmen's League of

America

Sherman Hotel, Chicago

CHICAGO, Feb. 9.—Mike Wright presided and opened the meeting with a bang. With him at the table were Walter F. Driver, treasurer; Joe Stroehl, secretary, and Edward A. Hock, past presi-
CARAVANS

AMERICA'S SMARTEST RAILROAD SHOW

A Route of 46 Weeks to Those With This Show
A Strong List of Southern Fairs — Best Eastern Fairs
Opening Fort Lauderdale, Fl., February 20
To Follow New South Florida Dade County Fair, Miami

• WANT — A two or three-Elephant Act for season. Richards, contact us at once.
• WANT — Show Carpenters and Blacksmiths.
• WANT — Good Billposter with own truck.
• WANT — Good Workmen in all departments.

—WRITE OR WIRE QUICK—

DAVID B. ENDY, General Manager, 743 Seybold Bldg., Miami, Fl.

FAIR SECRETARIES

Kansas

Nebraska

Iowa

Flash your midway with the

WANT-Good

9 PARADA SHOWS

PARADE SHOWS

30 Concessions

Including

Merry-Go-Round, Twin Ferris Wheels, Octopus, Thriller, two Kiddie Rides, Joy Ride and a real live Pony Merry-Go-Round.

All this equipment now in our Winter Quarters and we welcome inspection of same by fair officials.

CAN FURNISH SMALL FAIRS A UNIT OF THREE RIDES.

All Address Permanent Winter Quarters

H. C. SWISHER, Box 125 (or Phone 468 W) Caney, Kansas

FREAKS • TALKERS • SIDE SHOW PEOPLE

WANTED FOR SEASON 1946

PALACE OF WONDERS, Coney Island, N. Y.

No put up or tear down. Pleasant surroundings. About 20 weeks' work in one spot all summer. Could use good entertaining act or freak. Would like to hear from Grace McDaniel, Christine Holler, Charles Lomano, etc. Highest salary paid to outstanding attractions with good box-office draw. Want good Half-and-Half for Annex. FREDA FRED VANN, have good proposition for you. Twenty-third consecutive year of square dealing.

Write

DAVID ROSEN, Mgr.

3768 Surf Avenue

Coney Island 24, N. Y.

PINE STATE SHOWS

Opening Date, February 18, Hattiesburg, Miss.

Account of disappointment will buy, book or lease Ferris Wheel, no junk, with or without transportation. Can place Rides, Shows and Concessions not conflicting.

Bill Thomas and Benzé, contact, Important. All address Hattiesburg, Miss.

WONDER CITY SHOW

Not the Biggest and Best, but as good as the Rest

Want legitimate Concessions of all kinds except Pintos. Coney Island, cotton Candy, Plane, Ferris, Coney Car, Cloth Baskets, which are all sold. H. E. Archer, Director received all Horse Rides, etc. 1946.

March 12, Topsy Capers, but your address must not take place our Circus. Hammer exhibit outside.

Not conflicting with any other Acts. Absolutely not conflicting, and will place all acts

WRITE OR WIRE

JOE KAIR, WONDER CITY SHOWS

GLOSTER, MISS.

P.S.: Write Local Agent.

WANT — Harlem in Dixie Colored Revue — WANT

Booked With Crescent Amusement Co.

OPENING APRIL 1ST, SOUTH CAROLINA

Finest Colored Revue in the South, all natural casts, all local talent, Dress rehearsal and performance.

West Singers, Danzis, Blues Dancers, Spiritualists, Gospel Singers, Harmonizers, and all local talent. Absolutely no contracted acts will be used, all acts local to the town in which they appear. Must be all住宅. Local, good season entertainment, added paid by local. All NEW acting cast in stock. TRAVELING. 3505 N. 1823 St., Apt. 1, New York 30, N. Y., or DIRECT AMUSEMENT CO., GASTONIA, N. C.

P.S. — No live band used, must be all local.
WANT

WANT

WINTER HAVEN ORANGE FESTIVAL
WINTER HAVEN, FLA., FEBRUARY 18 THRU 23, WITH TWO OUTSTANDING FLORIDA SPOTS TO FOLLOW
CONCESSIONS—Want completely organized Minstrel Show, high-ceiling Girl or Hawaiian Show, Fun House, Class House, Midget Show. Must have own equipment and transportation. Will book live Pony Ride and Auto Kiddie Ride.

RIDE—Openings for sober and reliable Help; positively no drunks or chasers. Semi drivers preferred. State all in wires.

Wants—A first-class Show Electrician with own tools that can take care of 10 rides, 10 shows, 50 concessions. Have own transformer truck fully equipped. Do not misrepresent.

All replies to EDDIE YOUNG, Mgr.

BLUE RIBBON SHOWS

Daytona Beach, Fla., thru February 14; then Winter Haven, Fla.

WANT

WANT

WM. T. COLLINS SHOWS
Open Second Week in May
20 BONA FIDE FAIRS
BIGGEST AND BEST ROUTE OF FAIRS—BAR NONE
Fairs Starting in North Dakota June 17
WANTS—Shows with their own equipment and transportation, 104-in., Hillbilly, Monkey Show, Midget Show, Mechanical Snake Show, Wild Animal Show or Fun House. Duce Hagar, Little George Townsend, Johny Howard, get in touch with me.
CONCESSIONS—All Slum Joints that work for ten cents (no Gypsies, please).
HELP WANTED—Foremen for the following Rides: Twin Ferris Wheels, Parker Baby-O Merry-go-rounds, Fantan, Kiddie Autos (new Tilt, Octopus, Roll-or-Plane). Electrician that can produce. Drunks and chasers, save your stamps.

FOR SALE—Light Plant—1 35 kw. with gas motor, 1 20 kw. with gas motor, both D. C. 1 15 HP, electric motor, single phase motor, 110-220. JACK BAILEY, GET IN TOUCH WITH ME.

WM. T. COLLINS, 406 Erie St., St. Paul, Minn.

THE SHOW WITH THE
1946 ROUTE
WINTERQUARTERS NOW OPEN
J OHNNY J. JONES EXPOSITION SHOW
Carpenter, Blacksmith, Wagon Builder, Painters, Polers.

FOREMEN for several Rides. Also Ride Help and Canvasmen. Good Mechanics and Lot Men. Manager for Midget Show, also Talkers. Will buy or book Scooter, Moving Picture, Silent Film, High Wheeler, or any ride or ride with proven record. Wanted—Girl Show, Minstrels, Pozing Managers. Have complete new outfits. Write details; do not wire.

Winter Quarters, Box 2878, Augusta, Ga.

TOM ALLEN, Mgr. — E. LAWRENCE PHILLIPS, Gen. Mgr.

R. BARNES, Mgr.
R. COLEGOVRE, Secy-Treas.
M. COLEGOVRE, Gen. Mgr.

BOOKING OPENING FOR '46

W. H. MILLER, Pres.
C. SPITFIRE, V.P.
WHIM, Treas.

WANT WM. T. COLLINS SHOWS

FAY'S SILVER DERBY SHOWS
OPENING VALDOSTA, GA., FEBRUARY 18th, SELL OUT.

FASTEST PULLING CART, WILLY BULLS AND EIGHT INDIAN LIONS. BOOK ANY RIDE NOW CONFIRMING.


WEBSTER, CO., FAY, OWNER, VA.

FAY'S SILVER DERBY SHOWS
OPENING VALDOSTA, GA., FEBRUARY 18TH, SELL OUT.

FASTING PULLING CART, WILLY BULLS AND EIGHT INDIAN LIONS. BOOK ANY RIDE NOW CONFIRMING.


WEBSTER, CO., FAY, OWNER, VA.

SAY’S CRANE’S EDDIE YOUNG SIDE SHOW—WANT

BOOKED WITH CRESCENT AMUSEMENT CO.
OPENING APRIL 1ST, SOUTH CAROLINA

One more outstanding Frize to Frame, Working Arts that can enter. Inside leseree, TEX NEL in Head, Mr. Holder, write. Girl for Third box. Long waist, good treatment. Tickets to these shows. Address SIR CRANE, 1400 W. 23rd St., North Little Rock, Ark.

WANT

WANT

WANT

WANT

WANT

WANT

WANT

WANT

WANT

Regular Associated Trouper

730 S. Grand Ave., Los Angeles

LOS ANGELES, Feb. 9.—President Lu-
cullie Dolman presided at the January 24 meeting, and all were kept in top form by the activities of the various clubs. Special 

WANTED—Foremen for the following Rides: T. COLLINS, 406 Erie St., St. Paul, Minn.

HELP WANTED—WINTERQUARTERS NOW OPEN

J OHNNY J. JONES EXPOSITION SHOW

Carpenter, Blacksmith, Wagon Builder, Painters, Polers.

FOREMEN for several Rides. Also Ride Help and Canvasmen. Good Mechanics and Lot Men. Manager for Midget Show, also Talkers. Will buy or book Scooter, Moving Picture, Silent Film, High Wheeler, or any ride or ride with proven record. Wanted—Girl Show, Minstrels, Pozing Managers. Have complete new outfits. Write details; do not wire.

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C. SPITFIRE, V.P.
WHIM, Treas.

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BOOKED WITH CRESCENT AMUSEMENT CO.
OPENING APRIL 1ST, SOUTH CAROLINA

One more outstanding Frize to Frame, Working Arts that can enter. Inside leseree, TEX NEL in Head, Mr. Holder, write. Girl for Third box. Long waist, good treatment. Tickets to these shows. Address SIR CRANE, 1400 W. 23rd St., North Little Rock, Ark.
MAGIC EMPIRE SHOWS
OPENING MIDDLE OF MARCH
Can place Pop-Corn, Bingo, Snow Cone, Photos, Candy Floss, Frozen Custard, Cook House and Merchandise Concessions.
Winter unit is now in operation in Louisiana. Will book or buy Kid Rides, also any major Ride that does not conflict with what we have. Can place Shows with or without equipment.
Want Tilt-a-Whirl Foreman, Electrician and other Ride Help. Dutch Meyers wants capable Concession Agents.

A. SPHEERIS
1099 7th Street
Hot Springs, Arkansas

34th SEASON
HELLER'S ACME SHOWS, Inc. 34th SEASON
Open in New Jersey April 15th—2nd Saturdays, 1st Sunday
West Shows—Tin Tip-Ole, Monkey Show, Motor Demon, Top Show, Girl Horse and Porter Show. New in tandem Fun on Big Float, Tin House on Truck. Good merchandise. Rollers wanted to all shows. 1st class team. Hightop Strong, Also want Pole Puller for Big Float. Would like one New 
Dutch, Old Dutch, Wheel, Matador, Mighty Windmill, Shrine, Wheel, Spitfire, Electrician. Will place Shows.

WINTER—QUARTERS
Can Now Open

A. M. P. SHOWS
OPENING MARCH 15TH, WAYCROS, GA.
Want Second Men for Wagon Wheel and Merry-Go-Round. First and Second Men for Chairoplane. Second and Third Men for Luna-Wheel. WONT BUY HOME. Embark Home. Be sure Home and others not remaining. Anne Lee King and Ice, contact at all. All pictures borrowed until further notice.

GENE'S UNITED SHOWS
INDIANA'S LARGEST MOTORIZED
RIDE MEN—WANT FOREMEN AND SECOND MEN for following Rides: Wheel, Merry-Go-Round, Tilt, new '46 Spit Fire, new '46 Flying Scooters, Octopus, Roll-O-Plane. Must drive. We ask no man to double or ride. Salary tops with bonuses. Will book two Kid Rides at 25 per cent. All replies to W. R. GEREN, BOX 246, GREENSBURG, INDIANA.

WINTER-QUARTERS
OPENING MARCH 15TH, WAYCROS, GA.
WANT Second Men for Wagon Wheel and Merry-Go-Round, First and Second Men for Chairoplane. Second and Third Men for Luna-Wheel. WONT BUY HOME. Embark Home. Be sure Home and others not remaining. Anne Lee King and Ice, contact at all. All pictures borrowed until further notice.

SUNSET AMUSEMENT CO.
WANT Show People for the following Equipment: Athletic, Cork, Side Show and 2 Girl Shows. Will both independent Shows other than above. Want Tilt Foreman and Second Men for all Rides. Can use Electrician, also Man for Light Towers and Gate. A few ten-cent Concessions open.

CARNIVALS

MORRIS HANNUM SHOWS

Featuring Two Thrilling Acts

GEORGE LANNING'S ROYALS AND CANNON ACT
Can Place For Season 1946
Opening March 8, Lumberton, N. C.

CONCESSIONS—Potato Chip, Candy Floss, Devil's Bowling Alley, Photos, Long and Short Range Galleries, Blower, String Game, Basket Bull, Coca-Cola, all Stock Concessions.

SHOWS—FUN HOUSE, PENNY ARCADE, WILD LIFE, UNBORN, MOTORDRIVE, HILLIBILLY, MINSTREL, SUNNY MIX, SPEEDY BABBS, WIRE.

RIDES—WILL BUY ROCKET, EIGHT-CAR OCTOPUS, 25 WHEEL OR WHIP. Murphy, wire.

REPLIES TO
MORRIS HANNUM
232 E. Union St., Bethlehem, Pa., now; after Feb. 25, Gen. Del., Lumberton, N. C.

ANNOUNCEMENT
WILLIAM COWAN
AND HIS MERCHANTISE CONCESSIONS STILL WITH THE
CETLIN & WILSON SHOWS
A 25 CAR RAILROAD SHOW
WANT CAPABLE BINGO CALLER AND COUNTER MEN
Good Pay and Treatment
WANT GENERAL CONCESSION HELP ON ALL CONCESSIONS
WRITE OR WIRE: WILLIAM COWAN
1443 S. W., 23RD STREET, MIAMI, FLA., UNTIL FEBRUARY 25TH OR C/0 CETLIN & WILSON SHOWS, PETERSBURG, VA.

—CARAVELLA AMUSEMENTS—
WATCH FOR OPENING DATE IN NEXT WEEK'S ISSUE OF THE BILLBOARD
Also
Announcement of Bona Fide Fire Dates and Celebrations covering the choice locations of Eastern and Western Pennsylvania.

NOTICE, RIDE OWNERS—Will buy Moon Rocket, Tilt, Octopus, Roll-O-Plane with or without transportation. Must be A-1 condition. WANT FREE ACT. Twenty-eight weeks' work; must be outstanding. Contact immediately.

F. H. CARAVELLA
618 TERRACE
Phone 26251
MEADVILLE, PA.

O. C. BUCK SHOWS

CAN PLACE—Monkey or Animal Show. Will furnish complete new outfit.
WANT—Foreman and General Ride Help for 10 Major Rides. Tom Fisher, send your address.

Winterquaters, Troy, N. Y.

SUNSET AMUSEMENT CO.
WANT Show People for the following equipment: Athletic, Cork, Side Show and 2 Girl Shows. Will both independent Shows other than above. Want Tilt Foreman and Second Men for all Rides. Can use Electrician, also Man for Light Towers and Gate. A few ten-cent Concessions open.

SUNSET AMUSEMENT CO., Bardville, N. Y.

P. S.: Want to buy Two-Abreast Merry for No. 2 Show.

www.americanradiohistory.com
Several Big Acts Coming?  

Burke says Barnes won't tour '46 but building indicd road action in '47

NEW YORK, Feb. 9.—There was considerable interest created here yesterday in the announcement that Barnes, the great male singer, will delete this portion of the show. Barnes was quoted as saying that he would not tour in '46, but would do some work in the East. The reason given was the poor state of the road, which has been depressed by the recent snowstorm. Barnes' tour is scheduled to begin in March.

Beyond the talking stage were the appearances of the Ringling Bros. and Barnum & Bailey Circus in the Big Apple. The show is scheduled to run for two weeks, but the exact dates have not been announced.

Barnes' announcement has several implications. The most obvious is the reduction of road activity in the East. The other implication is the increasing importance of the circus as a major tourist attraction. The circus is able to draw large crowds, and its presence can help boost the local economy.

The circus is scheduled to open in New York on February 14. The show is expected to run for two weeks, and then to move to Philadelphia. The circus is scheduled to return to New York on March 1. The show is expected to run for another two weeks in New York, and then to move to other cities.

The circus is expected to be a major draw, and will attract thousands of visitors. The show is scheduled to feature a variety of acts, including clowns, acrobats, and animals. The show is expected to last for several hours, and will be held in a large arena.

The circus is a popular attraction, and is expected to draw large crowds. The show is expected to be a major event, and will attract visitors from all over the country. The circus is scheduled to be a major draw, and will help boost the local economy.

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Florida Accepts Mister John's Famed Museum

SARASOTA, Fla., Feb. 9.—The John Ringling, whose art emporium and the palatial home he built in his circus winter quarters city were scheduled to be offered for sale by the city of Sarasota for $50,000, has been accepted by the state's Legislature. The property, which was referred to as a valuable piece of real estate, was purchased by the state in 1946 for $1,000,000.

The official transfer of the circus emporium to the state was made by the state's Legislative Committee on Real Estate, which had been appointed by the governor to handle the matter. The state's offer of $50,000 was accepted by the Legislative Committee and the legislative body approved the sale.

The property includes a museum, a library, a research center, and a performing arts center. The museum contains a collection of paintings, drawings, and sculpture by John Ringling, as well as a collection of circus memorabilia. The library contains a large collection of books and pamphlets on the circus, and the research center is used by researchers and historians. The performing arts center is used for a variety of events, including lectures, concerts, and plays.

The state's offer of $50,000 was accepted by the Legislative Committee and the legislative body approved the sale. The state's offer was based on the value of the property, and was accepted by the state's Legislative Committee.

Polack Louisville Draw Par's '45 Gate

LOUISVILLE, Feb. 9.—Polack Bros.' Circus will start its tour of the South this week with a three-day run in Louisville, Ky. The circus is scheduled to open on April 14, and is expected to run for five weeks in the city.

The circus is expected to be a major draw, and will attract visitors from all over the country. The circus is scheduled to be a major event, and will help boost the local economy.

The circus is expected to be a major draw, and will help boost the local economy.

Edgar Cancels Ice Show Bow; Rink Is Cause

SARASOTA, Fl., Feb. 9.—James Edgar announced here Wednesday (7) that he had abandoned plans for his new opening of Ice Gayety, the skating revue presented by the Great Ringling Bros. and Barnum & Bailey Circus for the Shrine in Memphis. Thursday (14), there will be five acts new to the Western clients of this org, Bob Morton said today.

New features include the Loyal-Legends, a group of transformational skaters, and the PinwheelGirls, a group of rolling tube skaters. The act is scheduled to run for five weeks in the city.

Edgar's decision was reached in time to stop most of the damage done before they left. The show was scheduled to open in New York for rehearsals at Sarasota. Two girls arrived from Chicago by train and were scheduled to go to Denver.

If anything, the show was better advanced. The big top had been dismantled, and the rink was ready to begin. The show's real work was still to be done, and the rink was ready to begin.

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The show was scheduled to open in New York for rehearsals at Sarasota. Two girls arrived from Chicago by train and were scheduled to go to Denver.
WANTED

Hillbilly and Acts, Working Men; Agents, all Concessions to let. Write, wire or join

The San Fernando Valley
Hillbilly Circus
Beverly, Feb., 15; Oxnard, Feb., 16; San Diego, Feb.; Fresno, Feb.; Bakersfield, Feb.; Portland, Feb., 20; Encino, 22. See notice for other dates.

S. A. KID, MGR.

WANTED


PATTERSON BROS. CIRCUS
Route 72, Holly, Michigan.

BUCK OWENS CIRCUS
WANTS

For Lawrence Reinert Man to train Dog and Pony Acts, or would like to hear from Dog Act or Pony Act. Contact, with full qualifications and will work for long or without stock. Can not need Family Act. That man that is in the game and has some Clowns, Darwall People in all departments. WANTS IMPERIAL MILLAND, FAIR GROUND, Burlington, Missouri.

Net Electric Opera House
$5.75 Block or Balcony
Bilhominute, No. 29 and white, $3.00 corner. Setting, 25x a thru, Bilhominute Setting Position, 6x 8x. Metal Horsebells, Fiddles and Tumblins. Clown Hats and other items. Free folder.

C. GYUETTE
348 W. 45th St., New York City, N. Y.

WANT TO BUY

1 Trained Female Elephant, MUST BESAME Chimpanzee (trained). MUST DO GOOD ACT. Also want to buy Dog, Monkey and Pony Acts. State qualifications and age of animals. Write to

SAMUEL NELSON
5 Wanter Street
Bethel, Conn.

WANTED FOR BISBEE'S COMEDIANS

For comic rows. Suspended Joke Kid. Boy People to sell laces, Voice People and Mat Harvesters, with strong voices or without. Must be strong, weight, height, salary expected. June and July. Write Miss Colleen.

A. GIBER
441 Greenfield Road
Memphis, Tenn.

NOVELTY MEN WANTED

Also Men to Sell BALLOONS AND SOUVENIRS FOR DAILEY BROS.' BIG R. R. CIRCUS

Contact Cochran Circus, Box 64, Gonzales, Texas.

WANTED

2 CIRCUS TRUNKS

Box 1361
Fl. Lauderdale, Fla.

PHONE (4) MEN

Advertises and Travels. Waxed down. 50 solid wood on each, angle the best, cut tore. Experimented with.

P. R.

602 Edison Hotel
KANSAS CITY, MO.

CIRCUS MUSICIANS WANTED

Want a Brass Section Orchestra playing my band in all locations. This band must be solid. Would be glad to hear from Musicians on all instruments and a long career.

JOHN F. DUSCH, Band Leader
707 Honoluli Ave.
JACKSON, HAW.

Irv Polack Denies He Cashcd in Chips

CINCINNATI, Feb. 11—Irving J. Polack arrived here today from Louisville, where his indoor circus concluded a Bonnana stand Saturday (9), to be on deck for the opening of his show's 10-day Shrine date at Tritt Theater here beginning Wednesday (13).

Polack was a busy man in Louisville supercheting rumors of his death, which twice during the past week had flashed thru outdoor showmen. In denying the reports that he had cashed in his final chips, Polack revealed that he and his wife were guests at the Congress Hotel, Chicago, during the fire there early last week and that he had suffered a slight heart attack after he and Mrs. Polack had Red thru smoke down the fire escape from the seventh floor. However, he described it as nothing serious.

The Louisville engagement was a profit-break, Polack says and, moving from advancing sales, Cincy is corted to come up with the same sort of cash.

UNDER the Marquee

ORDERING paper?

WHITE HARRIES, clown, who recently filled an engagement in Cincinnati, Via

Clyster Sherman who is ill in that city.

LARGE ECONOMY-SIZE circus would be a three-ring for a half a buck.

ROBERT RINGLING presented his Tennessee walking Horse, White Ghost, to Helen Traubel so she would have a spirited stand to ride in "Gottterdammerung" Monday (11).

PERSONAL OPINION: "We have only a five-truck show, but it looks bigger than the Big One on a lot." 

DICK LEWIS, clowning with Corbin Davenport on winter dates, was a Chicago visitor between innings at Grand Rapids, Mich., and Cleveland. He visited relatives in the Windy City and was a caller at The Billboard, where he informed that he and Brownie Gudath, his partner the past two seasons with Russell Bros., have signed with Cole Bros.

ABOUT this time of the year troopers begin to think how pleasant it would be to be back on lots.

STAN REID, formerly associated with circus, is currently holding down a desk job at the Stanley Hotel, Penticton Va. His nostalgic talk of the circus has been confirmed during the past few years of visiting. He reports that Pet, Roger (See UNDER THE MARQUEE on page 86)

WANT TO BUY

Lady. BAREBACK Rider

Will consider teaching winner with show experience.

Address: Box D-112 c/o Billboard, Cincinnati, 1, Ohio.

WANTED

CIRCUS BILLPOSTERS AND BILLERS

Clade Beaty Circus. Union Conditions.

Address

CLADE BEATY CIRCUS
EL PASO, TEXAS

FOR SALE

Our 110 ft. Round Top with two 31 ft. middles, complete with two center poles and necessary signs and staves into two 20x40 Tops; one 20x20 Top; one Marquee, 24x31. Above all Hamglo, new, never been used, made by United States Tent and Awning Co. Also one Three-Wheel Stock Driver, modern powered new; fire 1940 Fred 134x14 inch wool Tracton, new, with Balsa side, fifth wheels and axles team, and three new 23 ft. Flat Bed Trailers and two used 20 ft. Flat Bed Tractor; all rubber on above new. Also 1400 now Claws, never used. Tanun Cash F. B. O. Betzina. Prices quoted to interested parties. Will sell intact or in parts.

Address All Replies to

ARNOLD MADEY
SARASOTA HOTEL, SARASOTA, FLA.

TELEPHONE 2301

A LITTLE OLDER

Harold Barnes

and his wife

ALITTLE BETTER

Just Discharged After 3½ Years U. S. Coast Guard.

Direction SAM RAUCH, Roxy Theater, Inc., New York City

PRESEVO is THE BEST

and most reliable Waterproof and Mildewproof treatment obtainable for tents, covers—anything made of canvas. In use for half a century.

ROBESON PRESERVO CO.
Port Huron, Mich.

WANTED

ACTS WANTED

FOR MY CIRCUS AND FAIR DATES FOR 1946

CAN ONLY USE FEATURE ACTS

ERNIE YOUNG
155 N. CLARK ST.
CHICAGO, ILL.

HUNT BROS.' CIRCUS

Wants Circus Acts of all kinds that can be done in a ring, on a stage or in the air; outstanding Troupe to feature, Teams and Novelty Performents that are above average, feature Cyclone for numbers and mathematics, Horse and Pony Trotlines, Advocates, Clown Contrac tors, Working Animal Agents, Lighthousemen and Banner Takers; Train Drivers drawn trainer, Band Leader and Musicians for brass band, Band Show and Side Show Banner Crew Men, Best Men, Working Men and Ring Men, Local Shows, Preferrers must do at or more. Full particulars with autery first letter.

CHARLES T. HUNT
R. F. D. 1
Bordentown, N. J.

Bradley & Benson Circus WANTS

Contracting Agent who can contact big towns and order paper. Some knowledge of California necessary as well as other territory. Need Agent now. Write.

JAMES BAGWELL
Thursday, Clewiston, Fla.
Friday, La Belle, Fl.

ONE GOOD TELEPHONE SALES-LADY OR SALESMAN EXPERIENCE ONLY, NO LAYOFFS 52 WEEKS A YEAR, EXCELLENT EARNINGS. NEW ENGLAND TERRITORY. WRITE ONLY COMPLETE DETAILS FIRST LETTER.

TOM CAREY
Palace Theater Bldg., Hartford, Conn. 2.

NOTE

(DYMMETERS PLEASE CHECK)

COLLECTORS

8 3x10 Recipes; February Bingley, 32. All original, consisting of fine, full color illustrations together with fine, full color wood engraving, double page folding Illustration-Wallace wood, Victim, Bell, for $5.00, a parched pigeion from with each of the great flea circuses of the day; the latest, daily, the original poster and authentic Roper, brown paper and Museum of America. All in good condition, or in field box. Don't be always.

STARK DeBELLE
The Billboards, Cincinnati.

BACK AGAIN

WARD-BELL FLYERS

"America's Youngest and Most Outstounding Frying Panne Attraction," Featuring Dou-

Les, Twisters, Two and a Half and Somer-
sault Passing Leap. Wire or Write

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SPANGLES TIGHTS

ALBERTS CO.

424 W. 311 ST. E. C.

Tight Suits and Corsets

New York, N. Y.
Kelly Starts
Plan Rolling

TWO-WEEK FAIR FOR CHICAGO

KELLY STARTS PLAN ROLLING

Privately backed event may develop into an international annual

(Continued from page 16)

25 leaders of Chicago fields of finance, merchandise, amusements, newspapers, utilities and labor.
Fair will be privately operated. First working funds will consist of $154,000 re-

maining from contributions which had been made to the committee which sought to bring the exposition to Chicago.
Site of the fair will be Northerly Island and the adjacent mainland. No building construction will be necessary, and it is possible that other centers, such as the Chicago Stadium, Soldier's Field and the Coliseum, may be pressed into use. It may spread further and the merchandise and furniture now occupying those structures, schools, parks and recreation centers may be utilized, according to Kelly.

Inspiration for the fair was gained on Kelly's recent trip to Chicago, where he and a committee tried to have Chicago make an international exposition for the USO.

“We learned (in London) that despite Chicago's previous efforts and its achievements in the fields of education, scientific and medical research, art and letters, industry and administrative efficiency, that the fair is the focal point of interests of us only as the heart of American gangsterism. The fair, he decided, "would present the best picture of Chicago to the world."

The Local Committee

"Heed annually," he said, "the Chicago fair would become part of the American tradition, just as the Declaration of Independence and the Civil War have been important events in the life of every other city, but it would not be, in fact, until after it is in the streets, at which time Chicago will give it its name and support, for the fair will be an international fair, and it would be as American as Thanksgiving turkey."

The mayor painted a glowing picture, "The fair will be the greatest event in the colorful American past and most of us have only an inkling of the wondrous and wonderful delights to be expected in early summer when the streets of a city which is the great central meeting place, Thrive-

The leaders who supported the plans here Friday agreed that the mayor should appoint a 15-man working committee and that he serve as chairman, with Corporation Counsel Burnet Hodes as vice-chairman.

Manchester, Ia., Fair

Plans New Exhibit Bldg.

MANCHESTER, Ia., Feb. 9.—Plans for a new exhibit hall, 60 by 150 feet in size, were discussed at recent meeting of the Delaware County Fair Board. It was decided to add a wood-frame building on the west end of the old building and the building program, started in 1944 and stopped last year when the buildings were erected, the buildings painted and the center cornice completed. George Richardson was named presi-

dent of the board and R. W. (Dale) Wil-

liams was returned as secretary-treas-

urer. New directors are Ted Crawford, A. D. Brown, F. H. Rohde and Russ Jones. Dates for the 46 fair were set for August 6-9.

COULD IT BE THE ROSY OUTLOOK which causes the smiles on the faces of the above Western Canadian fair men? The photos, taken recently at the annual convention of the Western Canadian Association of Exhibitions at Winnipeg, show the capacity attendance to be in the 300-310's. That the group of people have a firer opportuity to sodolation or publicize the fact that it is the supreme obligation of the people of this country to have an interest in their government.

"The need for national vigil-

ence Collins said, "Philosophically and basically the life of the soil can't be beat. You fair men have a remarkable oppor-

nity in reaching these people because they can learn good citizenship there.

"Identifying itself as having been ac-

tive and early in life, the Montana County Fair Association Collins added, "the group deals with persons who had higher ethical or moral attainments than the people who came to Smyth County to entertain at the fair."

Sagebrush Top

The stage show, emceed by George A. Hamid, surpassed anything presented here in the past, both in quality and quantity. The act, presented by Jamilet and the Harry Cook Theatre Agen-

The Kansas City Fair Board has been underway for several weeks. The construction of the exposition and the building program, started in 1945 and stopped last year when the buildings were erected, the buildings painted and the center cornice completed. George Richardson was named presi-

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Tampa Marks Fall

As Show Hits Stride

Tampa, Feb. 9.—Florida State Fair since 1943 moved into the fifths of its 11-day run today here, with General Manager Jack Kaus saying that gate records had fallen daily thru the five-day period. He announced a 65,470 opening-day attendance Tuesday (5), surpassing the 53,080 attendance of last Wednesday (6) gate was 42,314, compared with 26,201. A forenoon dibble Thursday (7) checked the pace a triffe, but the Kid's Day turned out to be the best ever with the gate record smashed calcine-all-time records.

Tampa has been the subject of numerous fair in the fair, reported the fair's net gain for the Royal American Shows hit net gains of $50,948 for the four days. Chief Judge Wallace J. (Deak) Wil-

liams represented the kid's day gross would probably be set for the next week. The Children's Day record, set, he said, last year was $60,000. A variety of army, navy and marine Monkeys were especially highlights as the fair rolled on under perfect weather.

Plan One-Day Fair

CRAIG, Sask., Feb. 9.—Craif Afire-

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Plan One-Day Fair

CRAIG, Sask., Feb. 9.—Craig Afire-

town's big city campground.

Houston's Show
Sets Gate Mark

250,000 attendance assured

Lone Ranger big lure—

Hames gross 20% over '45

HOUStON, Feb. 9.—An all-time paid attendance record of 250,000 for the Houston Fat Stock Show, which closes here tomorrow night, is promised, Herrnigel, general manager, said today.

Among the 250,000, it is believed that the 15 performances during the 10 days of the rodeo contesting the Lone Ranger scoring as the big crowd-pleaser. Purse for rodeo contests totaled $80,000, of which the net is expected to return $8,750, remainder coming from entry fees. Livestock was up 25 per cent over last year, with premiums hitting $43,000, 10,500 animals, 5,000 sales and about 100 concessions, has run up gross of $25,000 over last year's figure for the corresponding period by about 25 per cent. Pete Koros's Circus Bide was credited with drawing $10,000, the, $1,000 share of this year, now organized 14 years ago. Marie Jonson is credited with running an excellent business. C. C. Allen, asso-

Regina To Increase

Premiums; Acts To

Use Portable Stage

REGINA, Sask, Feb. 9.—Grandstand attractions at the annual fair this year will be brought closer to audiences thru the use of a Dutch-lane which will swing onto the race track each night.

New stage will be mounted on movable trusses. Front portion of the permanent grandstand will be turned into a ground dressing rooms, will be used to house the act. Tentative plans of the fair board in-

clude the following: Feb. 19, $150 Fair Write monies by 10 per cent; increasing horse showing for a half day; thrill show to boost afternoon grandstand per-
formance; and a lever show at the farm boys' tent, and returning to ma-

chinery and auto exhibits this year.

RICHMOND, Va., Feb. 9.—L. O. Col-
lia, general speaker at the banquet staged here Monday (4), in the Virginia Room of the John Marshall Hotel, by the Vir-

ginia Association of Fairs, with members of the North Carolina Association in attendance, told the capacity audience of 300 that, "No group of people have a firer opportuity to sodolation or publicize the fact that it is the supreme oblig-

ation of the people in this country to have an interest in their government.

"Venturing the need for national vigil-

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urer. New directors are Ted Crawford, A. D. Brown, F. H. Rohde and Russ Jones. Dates for the '46 fair were set for August 6-9.

Michaels Books 16 at Neb.

KANSAS CITY, Mo., Feb. 9.—The J. C. Michaels grandstand attractions with 16 at Nebraska fairs, according to J. C. Michaels, following his return from the Nebraska State Fair meeting last week. Most of the fairs, he said, will use the Nebraska Big City Grand-
Fairs-Expositions

La., Texas Annua.

53 Casualties Return in La.

More State aid, repeal of gate tax urged—shown rap unprepared delegates

LAFAYETTE, La., Feb. 9—Fifty-five fairs will operate in Louisiana this year, as against two last season, it was disclosed at the closing meeting Saturday of the Louisiana Association of Fairs this week at Evangeline Hotel here.

Pains in the State canceled out during the war, and last year only two, the State Fair at Shreveport and Washington Parish Fair at Franklinton, operated, since they were put on in October, only six weeks after the present season was organized.

Wilson President

Delegates from 37 fairs answered roll call Tuesday (7) when Commissioner Agriculture Harry D. Wilson called the meeting to order. George E. Cox, former president, William R. Hirsch, Shreveport, vice-president; J. D. Godin, secretary-treasurer, and John J. Ensley, Baton Rouge, secretary-treasurer, were not re-elected as he is no longer in the fair business. Other business interests demanded all of his time. Election of members of the officials committee, as the association had been virtually improvised.

A resolution adopted at the meeting urged the Government to repeal the 50 per cent gate tax. As no committee was appointed to see government officials, the Secretary-Treasurer was urged to urge the efforts of the International Association of County Exhibitions to have the tax removed.

Leave Early

Strong resentment was expressed by attraction representatives and carnival owners because the delegates did not come prepared to sign contracts for their grandstand and midway attractions. Discussion of the matter by all members was unanimous. B. H. Pyka, Il, former president, wished "To have never been anything but an entirely professional business, that is not only economical but a practical business method to conduct.

Few Principles Apply

"No single plan will meet conditions for all fairs," Chairman J. S. Bailey declares, "However, there are a few principles that will apply in most instances, such as adequate auto parking, proper facilities for water supply, sewage disposal, lighting, proper location of buildings and exhibits, the amusement area and their relation to the other attractions, to provide good drainage, provision of food stands, toilet facilities, and a park area, including trees and shade.

Here are some of La. Rock's observa-
tions:

"Flow of traffic from the parking area should be thru the buildings and grounds at several points to reach the amusement area, grandstand and exhibit buildings. There should be at least one exhibit at the building entrance. Proper sight lines should be laid out with this in mind, and having good lighting should conform with State codes for safety.

Suggests Center Court

"By keeping the race track, grandstand, livestock barns and exhibit buildings and the amusement area around a center court or park area and not locating the livestock barns on the north or in a northerly direction east of the race tracks, the stands will drift away from the remainder of the buildings and grounds. This is feasible for the grandstand, with facing seats arranged close together, should be set up as a unit, with dormitories somewhat set away from this and, yet be easily accessible to the parking area for year around use.

"Industrial buildings should be adjacent or close to the farm machinery exhibits. Space that is properly graded and drained to insure a dry site should be used for the farm machinery exhibits.

"The standpoint of exhibitors and visitors, dairy beef and horse barns should be kept in mind when improved when an alley (4 to 5 feet wide) is provided in front of the animals to provide for the feed and equipment. This leaves the wall behind the animals free from objectionable cluttering. Another simple improvement is the installation of a concrete curb, 6 to 8 inches high and 4 to 5 inches thick behind the animals and next to the sidewalk to prevent litter.

"Improving the walk and stall fronts improves the appearance and aids sanit.

"The Minnesota State Fair and grounds can be made efficient and attractive simply studying the problems and working it over a period of years.

"This," he adds, "can frequently be accomplished without large expenditures. In a nine-month season, the buildings and exhibits should be made permanent, not only economical but a practical business method to conduct.

Built Strong

MILWAUKEE, Feb. 9—Every county fair should have a long-range planning program for its grounds and buildings, and the research and development work from year to year will fit into the complete picture.

This is the contention of Max J. La Rock of the University of Wisconsin, Madison, and Arthur W. Clowers, president of the Western Agricultural College, who has made an extensive study of fair plants and possible improvements to them.

Big Expense Unnecessary

"It is the general opinion that since the fair plant is already in existence little can be done about reorganization," Dr. La Rock points out. "However, he insists, "most fairgrounds have existing plans for their buildings and grounds can be made efficient and attractive simply studying the problems and working it over a period of years." He wishes to see goy.

New Net Profit Mark

EDMONTON, Alta., Feb. 9—A New England firm, the Edmont Exposition Association, Ltd., has set a new profit mark in Edmonton, indicating at least $80,000—almost $40,000 higher than the $40,000 mark established in 1923.

For the association the $757,700 profit from the Summer Exhibition and Race Meet, and an additional $17,700 profit from the quarter-mile races. Attendance for 1945 was 175,949, about 26,000 more than in 1944.

Lee S. Williams is president.

Utah Annuals Gather

February 21 at Salt Lake

SALT LAKE CITY, Feb. 9—Annual meeting of the Utah State Fair Association is scheduled to open here Thursday, February 21, with registration to be held at the Adolphus Hotel from 9 to 12:30 a.m. and the banquet to start at 6:30 p.m. at the Capitol Theater. The meeting will open with the morning and afternoon for the men and women's sections.

President E. E. Brown, Hoytville, will preside at the former, Mrs. Pearl Huk- singer, Brigham City, at latter.

New More annuals expected to be set later—delegates at State Association meet

DALLAS, Feb. 9—Over 48 Texas fairs are already scheduled for 1946, as com- pared to four held last year, it was re- vealed at the annual meeting of Texas Association of Fairs here Friday (2) at Ambassador Hotel.

Initial number of fairs may, however, prove nearer 75 or 80, the pre-war aver- age, it was said. Due to the threat of going on through the State, many fairs have been canceled.

In many instances, the smaller fairs are operated by the Chambers of Com- merce of the respective communities. Many of these chambers only recently have obtained new officers or are awaiting either the naming of their secretaries or final decisions on 1946 plans.

Hotel's Tight

 Tight hotel situation here, coupled with the fact that the State association has not yet obtained new officers, may tend to hold attendance down. Many delegates to the meeting, who had hotel reservations turned down, did not attend. Lack of formal program, due to fact that the association has been out of existence for two years, as well as exercising general supervision of them. They had the respect and attention of many of the many men whom he was called a "Gus." He added his past record January 1. Other details in Final Curtain.

Gioiosi, Striano Join Interstate Pyro Fryn

SPRINGFIELD, Mo., Feb. 9—G. Gioiosi, Boston, for many years identified with manufacture and sale of fire- works in New England, has been joined by M. Striano, vice-president and sales manager of Interstate Pyro Fryn, according to Joseph J. Godin, president. He was formerly associated with the American Pyro Fryn Company.

Allen C. Shaw, East Weymouth, Mass., also formerly with the American Pyro Fryn Company, is manager of the new unit, which is based in Springfield, Mass., and is serving the remainder of the New England area.

dade County, Miami, Sets Dutes; Names Jordan Mgr.

MIAMI, Feb. 9—Dates for Dade County Fair, which operate the Temple Shrine, have been set for March 17, with a Charles B. Jordan, Jr., 40-year old manager of Moore, Ga., has been named manager, and 30 acres adjacent to the property have been obtained as a site for the army itself. Rudy Bros.' Shows have been booked for the midway. Members of the committee are C. Nor- man Cofrin, Sam Endy, C. R. Miller, E. B. Blakey, Robert C. Booth, Ben Dolin, Milan Davis and James Depp.

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MINNESOTA STATE FAIR

The Minnesota State Fair Association will meet at 10 a.m. Monday, February 27, at the Minnesota State Hotel in St. Paul for the purpose of nominating a Board of Directors and President for the 1946 Winter Fair, and to consider other business. The following dates have been set: 1946 FAIR DATES—AUGUST 24 TO SEPTEMBER 2—TEN DAYS

RAYMOND A. LEE, SECRETARY, ST. PAUL, Minn.
Hold Gains Made During War!

See 3 to 5 Big Seasons Ahead

Hamid asks Va.-N. C. group to ally with civic clubs—joint sessions goes regional

RICHMOND, Va., Feb. 9.—Fair and attraction leaders here are working hard to express their opinions in group meetings and through the press, and have gone so far as to erect to the "buttonhole" method in the lobby and hotel where they were enthusiastically sold on the belief that fairs and allied groups had three to five years of unprecedented business ahead of them. The groups have undertaken the consolidating and holding of gains that the annuals had made during the war years by showing the Virginia Association of Fairs and the North Carolina Association of Fairs here at the John Marshall Hotel, February 4 and 5.

Approximately 400 were in attendance. Representatives from neighboring West Virginia, South Carolina, and plus a large turnout of Eastern attraction men, who were brought to meet into what amounted to a regional gathering.

Get Youth Interested

George A. Hamid, president of the New Jersey State Fair and of the booking office for the Eastern Showmen, pointed out that fairly men will have to stop being selfish and want to work to build something that you fair create and stimulate civic interest you should encourage young people to work in the fairs and to participate actively. You win that fact and new blood will spell new ideas for your fair.

Hamid warned fair men buying expensive grandstand attractions that they often failed to get their moneys worth because they failed to publicize, entertain, and crowd-draw your fair," he said, "it your own fault either because you failed to sell it to the public.

He advised fair managers dress their up, the best in their fair. Do not let them out of the public and take advantage of government sales of surplus properties, without which was adapted for use on fairgrounds.

Moore Urges Balance

Paul V. Moore, secretary of the South Carolina Association of Fairs, took the floor and made a strong plea for the better balance of things and the profit of life and amusements. He said: "It is the proper balance between the worth-while things of life and amusement. Men have been for operation and you have to have amusements to make money.

He said the psychology of the operation of fairs meant that 35 per cent of the attendance was expected to be interested in a fair. But, "he added, "and it is his belief the public to the public to make your fair a worth-while attraction to the local and most important things.

James Wilson, co-owner of the Cotton & Wilson Shows, and president of the National Showmen's Association, stepped in to remind the public to the public to make your fair a worth-while attraction to the local and most important things.

Moore To Spend 50G On Columbia Site

COLUMBIA, S. C., Feb. 9.—Paul V. Moore, secretary-manager of the State Fair here, will inaugurate a $50,000 ex-

Austate Planning Imperative for County Annuals

RICHMOND, Va., Feb. 9.—What goes after the war is not a matter of whether it is wonderful for farm might make yours a failure. With the closing of the North Carolina Association of Fairs, told members of his or-

munity, entertainment doesn't make the "proper co-ordination of things," Moore said. "It's not a question of the Virginia Association of Fairs at a discussion session spon-

ized by the Virginia Association of Fairs and the Virginia State Fair. An inscription meeting here Monday (4). The meeting pointed out that every county was head for a local community with little set of rules for operation could prevail. "Leave it up to the secretary to de-

C. E. Boone, secretary-manager of the West Virginia State Fair, said the discussion on the possibility of in-

Gladys M. Williams announces that the Williams & Lee Attractions, St. Paul, his close associates for the war in-

LOTT BROTHERS, Neal and Lee, operators of the Lucky Lott Thrill Shows, have been frequent newspaper columnists as well as radio advertisers. The shows have been al-

Steve Phillips, well-known harness race starter who has been attending Central State and Eastern Fair me-

HARRY COOCER, the Lancaster (Pa.) theatrical booking his name, reports that he has signed grandstand at-

Jack Comer, knobhammer fair man, was knocking around Chicago a day or two last week on the hunt for his next ride and settled down to Fair in Pittsburgh.
**Rinks and Skaters**

**Communications to 25 Opera Place, Cincinnati 1, O.**

**RINKS MEN'S HOUSE**

**'Chicago' Skate Shoes**

**ARE SUCCESSFUL**

**There's a Reason!!**

**CHICAGO ROLLER SKATE CO.**

**4412 W. Lukes St.**

**CHICAGO, ILL.**

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**June 24-28 Set For nationals, RSROA Meeting**

DETROIT, Feb. 9.—Louis J. Brecker's G. D. Blazes Rink, New York, has been chosen as the 1946 date of the RSROA national contest to be held June 24-28. It was announced this week by RSROA Secretary Fred A. Martin at the association's national office here.

Tentative plans call for the Park Central Hotel, New York, to be headquarters of the annual RSROA convention which will be held during the contest. Secretary Martin reported that assurances of cooperation have been received from the New York Chamber of Commerce and the hotelmen's association in connection with the convention and contest and that announcement will be made soon of plans for hotel reservations.

Announcement has also been made of new official competition medals, designed to standardize the awards system. Hereafter, the only standardized awards will be the national medals. State medals are designed to represent the state name, may be set into them. Regional medals are similar. All will be marked on the reverse side with the event and date.

**Jack O'Leary, St. John, N. B., oldtime promoter and entertainer, is a violinist, having been a member of bands furnishing music at several St. John rinks.**

---

**New $30,000 Spot Skedded for Texas**

**AOW Contests For March 21-23**

ELIZABETH, N. J., Feb. 9.—Championships of 1946 for America on Wheels will be held March 21-23 at the City Arena here, reports W. Schmitz, United Fireproof and Casualty Co. Federal No. 4. These days are necessary this year owing to an anticipated large increase in the number of contestants.

Claxton of the contests will be a division of junior figures and adult figures. Separate sets of rules for the Hotel Elizabeth Centre here closing right when, gold, silver, and bronze medals will be awarded to all the winners. The AOW Championship Trophy will be placed in custody of the club amassing the greatest number of points in all events. It will be kept for a year by the winning club, or until the next AOW championships. To the first club winning the trophy three years will go the honor of keeping it permanently and a new one will be donated by AOW for future contests.

There will be contests for dance, figure, ladies' pair, mixed pair and fours skating. In the contest for novice dancers, contestants will be judged on their execution of the Barn Dance, Collegiate and Style B Waltz. Juniors: Continental Waltz, Kent's Fox-Trot, Fourteen Step and Waltz. Adult: Branch New: Waltz, Westminster Waltz, Quick Step, Dench Ballet. Adult Ladies: Three-Lobe, Eight Waltz.

Specific figure tests to be skated in the juvenile, novice, junior and senior events will be announced later. Any bona fide amateur who is a member of a club may enter. As a member he must have a USASBA card and can compete with USASBA rules. Every contestant must have an up-to-date record card on the day of the contest. Clubs may enter from their own contestants or combine with other clubs' dance and figure figure skating, thru club test, novice test, or a limited number if the proficiency rating is used, but they may not enter themselves under both methods. Profitability rating required for novice figures is the second test. In the contest for dance figures is first club amassing the greatest number of points in all events.

The judges and referees are to be supplied by the USASBA and its rules will govern contests.

**Bergin, Nocerox To Join Hands in New Coast Rollery**

**CINCINNATI, Feb. 9.—Fred Bergin, dean of the Society of Roller Skating Trainers of America, has accepted an invitation to be director of publications, and former partner of Fred Norcross in the Southwestern Free Press.**

Fred Norcross, who has been prominently identified in the skating industry for many years, has purchased the Bergin-Nocerox rollery which will be housed in a building formerly occupied by Norcross. It is to be a 150 by 260-foot floor and seating capacity to accommodate 3,000 spectators, according to reports. The rollery is to open April 15.

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**GAGAN BROTHERS, MASS.**

**WANTED TO BUY**

**For Skating Rink—Portable Maple Floor, 610'11", or complete rink or business, or interested in finding floor.**

**Write, Wire or Phone 4,587**

**O. R. ALLEN**

208 Valley St., Middletown, Conn.

**WANTED**

**Portable Roll Floor Rink, 60' x 20', in good condition; also, men's or boys' skate shoes.**

**G. E. BEEBE**

COLDWATER, Mich.

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**GOVT' INTEREST**

**Gildorfer, B. & E. Amusements, Jimmie Raftery and Walter D. Nealand; Stanley Raftery Company; Bowlt's Rink; Ripling's Rink, Chicago, Ill.; Showa, Raccoon Macau; Belton Shows, W. K. Harrison, Atlanta, Ga.; The Fordham; Frank Herron, New York.**

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**United States Trotting Racing Association**

**Orlo L. Lytle, Secretary and Treasurer, Salt Lake City, Utah.**

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**30G Construction Starts in Halifax**

**HALIFAX, N. S., Feb. 9.—Announce-ment that construction has started on a roller rink here at an estimated cost of $300,000 was made recently by John A. Beed, whose new spot at Cunard and Hunter streets will take the place of the old Labor Temple Roller Rink destroyed by fire four months ago. Fusing of the temple spot left the city without a rink.**

**Favorable attitude of city council toward the project because of its recreational value is believed to be partly responsible for Beed's success in overcoming the reported objection of the city zoning board to the construction of the rink in a residential section.**

New rink is slated to open in May. In addition to regular afternoon and night sessions, Beed will promote roller hockey, revues and speed skating.

---

**$250,000 Rollery For Chi Northside**

**CHICAGO, Feb. 9.—Plans for a new super-duper roller skating rink costing about $250,000 are under way here.**

Rink will be located on the North Side and will accommodate about 1,600 skaters. Identity of the owners is hush-hush at the moment.

Any bona fide amateur who is a member of a club may enter for the contest with the same understanding. No AOW spot card is required, and in the contest each contestant must submit a card with USASBA rating.

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**CINDERELLA POLISH**

**That Famous White Buck Polish, the best.**

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**Men's and Women's.**

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Your skaters need it.

**Write for Complete, Service Bulletin TODAY!**

**HYDE ATHLETIC SHOE COMPANY**

Manufacturers of their famous BETTY CAMBRIDGE, MASS.
U. S. Has 'Em
You Get 'Em

Coney's Steeplechase, Chi. Riverview only ops boasting super thrillers

NEW YORK, Feb. 9.—Park operators and owners, looking for something new in the way of rides, and a trifle less discouraged by the slowdown in production caused by the steel strike, may turn to the army for succor and may come up with something that will really be the answer to their bedtime prayers—a parachute jump.

At the present time there are only two parks in the nation, Steeplechase and Coney Island, that are operating. Both are boasting the majestic towers from which thrill seekers may float down and experience the thrill of a parachute hop.

Steeplechase was originally opened under the name of New York World's Fair in 1893 and '94, while Riverview's was adapted to use for a Ring Tower by the Bisch-Roco Company.

Army Has Plans

No other city has a credit for commercial purposes, but the army has a flock of them located over her paratroopers were trained. Comm. James Strong, a former Ohio congressman, designed the World's Fair tower, designed the towers used in the war to transport people from hot, dusty, hot-air fighters who were dropped behind enemy lines so successfully that the whole world was to the Morristown world strike.

The army will continue to train para-

troopers, but the demand for training apparatus will diminish with the trim-

ming of the armed forces, and some of these towers are already being offered for sale to the Reconstruction Finance Corporation for disposal with other surplus materials.

Have Definite Value

Towers at Steeplechase and Riverview really have many possibilities, and it is generally understood that the army training apparatus, when not needed, is several hundred feet tall, high enough for training, and is suitable for amusement.

Parachute towers have proved their value in many ways. There have already been definite money winners, an important item, when paratroopers are considered. Second, they offer a means of exploitation which can be worked in many ways, and are a new angle possible for the flacker. Third, the flash is terrific.

How to go about getting a parachute tower has been the subject of many conversations.

Well, see your local Reconstruction Finance Corporation chief, your senator or representative—or the President.

Garden's Grove/Bows May 20

LOCHMERE, N. H., Feb. 9.—Closed since the start of the war, Garden's Grotto Amusement Park, inured and managed by J. Copeland, will open May 20.

Mean Little Rascal

CHICAGO, Feb. 9.—As tough and mean as they come. That's what about how Director Robert Bean, Brookfield Zoo, here sums up his new creation, the Mean Little Rascal.

Mel Lan, in case you don't know him, is associate of the Rascal, a 45-year-old, 1,900-pound, male orang-utan. His family of 13 includes all things, Little Flower.

Mean Little Rascal is the first orang-utan in dispersion and temper-

ament as it is known, the Rascal. (The Little Flower) La Otraida," says Direc-

tor Bean. "

Nichols Sees Plastic-Lighted Horses for Merry-Co-Rounds

HUDSON, N. H., Feb. 9.—With scien-
tists making rapid strides in the atomic and chemical fields, and other fields of destruction, manufacturer of amusement ride devices—should—and will be able to outwit new methods of entertaining people to get them away from the home and retail stores.

That is the opinion of Alfred W. Nichols, long identified with amusement parks and camps, and who says: "With the new devices and new ideas, Nichols has some very definite ideas about these new rides, and amusements, too.

Why, Nichols asks, should we stink our wealth at the bottom of the sea? And he provides his own answer to this question: "Let us subscribe a portion of this for the New York World's Fair and a $17,500,000 building program in prepara-
tion for the post-war season.

A million-dollar outfit is represented in two projects alone—construction of a number of buildings, which the Crest Amusement Park will build as soon as sections and materials are ready, and a $400,000 improvement project of the Carlyle Hotel Corporation at its Cavalier Hotel, beach, and yacht club.

One of the projects is the $125,000, 9,700-seat, defeat, through which was an effort to show what was going on now, with one big dip to get the train away from the way and an aero-engine on each train to maintain speed about from now on. Then, plastic cars impreg-
ned with black light, pictures, too, could be coming up with new ideas every day, others say.

That produces new rides and new ideas are being made, Nichols does not disagree with. He says, there is a shortage of material. But he thinks management and new re-cruiting will be coming up with new ideas every day, others say.

This connection says: "We are looking for a beautiful plastic horse larger than a Merry-Co-

Round.

The rides will be mounted to a height of 100 feet, and there will be several kinds of horses which will be mounted to 120 feet. The horses are to be electrically mounted, and the ride will be three stories high.

Nichols announced that the new rides, which will cost $10,000,000, will be operated by the new Crest Amusement Park, which will be under the direction of General Manager, Mr. George Burns, of the firm.

Wildwood, N. J., Feb. 9.—Biggest building and improvement program in the world is planned here.

Improvements amounting to $20,000,000 will establish the Greater Atlantic Yacht Clubhouse as one of the leading yacht club centers on the east coast.

The club will resume its famed Newport-Bermuda and other ocean races, as well as the flight of the Snowbirds, sailing trips.

Wildwood Crest Amusement Pier will be improved and moved to the beach to the north of Wildwood Crest.

The pier will feature a bandroom and the Crest Steam Show is expected to have a great time. The bandro-

tunes are being led in line with Wildwood, where the pier will be extended along the boardwalk from the mainland.

In addition to the Crest Beach Hotel and Surf Club, Smith says he will add a Crest Beach Hotel, Surf and other beach attractions.

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American Recreational Equipment Association

By R. S. Uzzell

Wallace St. Clair Jones, from Boston, tells us the New England meeting of the Association has been scheduled for March 12 to interface with the Idea of March. Notice does not request, but only because no other spring date was available at the time.

General MacArthur has learned that in the job of ruling Japan it is necessary to have a National Amusement for the G.I.'s diversion. He has ordered one erected. Here again our Industry renders essential service to a community, which is the purpose of our existence.

William D. L'Horbe Jr., salesman for National Amusement Device Company, tells us this week he’s in charge of making orders despite current handiwork. Companionship of riding cars and merry-go-rounds and some miniature railroads. Four from National Amusement will attend the New England National Association meeting, and here’s a warning to those planning to attend the Boston event. Make your room reservations now. Fred L. Martin will be glad to make reservations for you, but you must know your needs now. Meeting will be at least our national president. This year, Chandler tells us the expected Old Mill for his place will not materialize this year. The other added attractions, however, are making progress.

Up in Canada, J. W. (Patty) Conlin is making arrangements for the rides at Belmont Park. He is at Sunny Side, Toronto, and also at Coldwater, Ontario, from across the border.

We considered three rides last week but none of them had what it takes for the Green’s entertainment. These inventions may still arrive. They overlapped safety, which is a part of construction and operation and the cost of the device. Our new park needs fast loading and unloading. Another is capacity. When more time is spent in loading and unloading than in the actual operation, you just can’t do it.

BRADY McSWIGAN was educated to be a newspaper man. He married a woman who once ran a candy store. HARRY A. McSwigan, brother of John J. CARLSON once sold in the Philippines. HARRY K. TRAYER once was a trolley car conductor. A. R. HODGE booked a great clergyman for lectures. HENRY A. GINNER owned a brewery. N. S. ALEXANDER was a New Englander. H. D. BILLINGS was a tumbler. A. W. KEMP was a bookkeeper. P. T. LEVIERI was a postman. BEN STEIN...
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February 16, 1946

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HOLLYWOOD, Feb. 9—Ralph Moody is clicking in Hollywood, where he is about to do character roles as a regular feature on the Bob Burns program. Thursday nights. Ted North, Jr., released from the Fontainebleau Hotel in Miami, will be in the role of Jack Gannon, the Chicago newspaper photographer and later owned by Clifton Spinks with Bill Boston and Jack Gannon. In "C. E. Duble's Mestring"; T. C. E. Duble's Mus- tren-; J. C. Herbert's Minstrels; Hunt- ington, Ia.; Lucy and John Talley, Columbus, Ohio.; George W. Quinn, owner; the Virginia Minstrels, Old Kentucky Minstrels, and Minstrel Mus- ters, New Orleans, since 1905, owned by Elmer Jones; S. P. T. Miller, owner; the New Orleans Minstrels; Rodgers Sunshine Minstrels; all have been the men's minstrels in New Or- leans. In 1917; Robinson's Silver Minn- ees; White's Minstrels; and Marshall's- Wood's Georgia Minstrels toured between 1918 and 1925. Dana Thompson's Sunny Minnesottes, with which Howard Al- ier, Sullivan & Aronson had a Georgia Minn- ees, 1920. Photographers for these groups were L. B. H. Cushing in New Orleans and presumably unnamed.

C. E. Duble Lists Negro Orgs

That Toured South Since 1900

Jeffersonville, Ind.

In a recent issue of The Billboard an article appeared listing the names of a number of all-colored minstrel shows that toured the South past the present and brought in several letters since from minstrel fans requesting a complete list of colored theatrical com- panies and minstrel shows. So, here we present the following list of the past and present that toured the country since the early days of minstrelsy. These were a big success, their names becoming a household word.

Pat Chappell's Rabbit Foot Company was on route more than 35 years ago. So was still continued, owned by F. S. Wollcott. The attraction has been a big- gest show of its kind, and at one time there was a No. 2 show, the Funny Folks Company, that toured the line from New Orleans, Ephi Williams, original owner, and in later years operated by E. A. W. Wollcott, who had a successful run in favorite in its established territory for a period of over 25 years. Then there were the Nashville Students, Col. W. J. Swain, owners; those old college belles, the Smart Set Company; Black Patti Company; and H. W. Gray, owner; the Bon-Ton, C. W. Park, owner; R. C. Rockwell's Company; the Franklin Bros., owners; which toured in 1910-12, playing Willard, Radius, 

BROADWAY RASTUS, IFFY & IVY, MILLER & McNEIL, CRAWFORD'S 800 THEATRE; and the Minstrels in 1922 and later; Come Along Minstrels, C. M. Col. Mil. Welch, owner, and Martell & Whalen's big production, the Smo- ke Busters, R. T. Holmes, owners; for 40 years ago. This was John Whalen who opened the show. The death of Mr. Whalen, playing Columbiaibilius burlesque shows for the past 15 years in Louisville.

Following are the colored minstrel shows that played these engagements: Thomas F. Koon, Rufus Richards & Fringle's Famous Georgia Minstrels; Billy Kid- stin's Minstrels; Russ & Holland Minstrels; Har- rington's Minstrels; and White's Minstrels, which toured west of the Mississippi; Morgan & Lowers; Green, this was P. G. Lowery, one of the founders of colored minstrel and race. For mirth, melody, and cleanliness, these minstrels were street minstrels, starting in the streets, and all were equalled as Barlow, Wilson, Primrose & West during their heyday. They were the famous show for the travelling troupes: "The Acme of Art;" The Pin- chase of Pains; "The Leader of the Pack, etc." The People's Choice! Entertaining company, ad- mit to the verdict of an enlightened press and a good theatre.

Minstrels Under Canvas

The colored minstrel shows under canvas ran past 30 years ago. A. O. Allen, Min- strel, organized in Chicago, with A. C. Allen, George Tatum, and others, owner; H. Win- steed's Mighty Minstrels; Dandy Dixie Nigger V - - - - Vega & Nolan, original owners, in later years Dana Thompson, owner; J. H. Howser's Georgia Minstrels, on the road more than 20 years; J. H. Howser's Mississippi Minstrels, Oscar Rodgers, owner; followed by such bands as Buck and Salt, Bill Quinn, the Big Four, and the Eddy Minstrels, all are now gone.

WANTED FOR KING-MED. SHOW

OPERATED BY HAROLD WOODS & MARY RAGAN

For the coming season: Monitors, Chorus Girls, Comedians, and Top Dancers. Also we can use good vocalists. Must be 18 yrs. old. We pay top rates. Spots must be able to sing. Full show's work. You get your money rain or shine. You must be sober and reliable. Write or wire '36 W. 32nd St., Room 421, for All Star Minstrels, Florence, S. C.

P.S.: Will write to those who send money.

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OPERATED BY HAROLD WOODS & MARY RAGAN

White Med.-People-Children-Canaries. Open all night. Auditions will be held in May at COLUMBUS, OHIO; ORANGE, CALIF.; AND CHICAGO, ILL. For information write L. G. Woods, 2409 W. 65th St., Kansas City, Mo. Apply to Miss3M, John Merrill, Miss KELLY BURKLE, or Miss KELLY PETERS at their homes next week.

HOLLYWOOD


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P.S.: Will write to those who send money.

Biz Okay for Tilton Org

ASHKUM, Ill., Feb. 6.—Tilton's Com- dinae represent their group of independent minstrel companies.

BILLY ORPY on the Border

SAN ANTONIO, Feb. 9.—San Fernando Valley has gone wild over Billy Orpy. He is now ahead, will play the Rio Grande Valley Circuit, starting next week, according to Mrs. T. C. Cylkalis, general agent; Mrs. Simpson, contract- or, and Mrs. B. E. Cylkalis, manager. Billy Orpy, Territorial Superintendant; Jack Carman, drummer, and Chappo, bosun, have a 50-foot tri- ple.

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Top off the top hat in front of schools. Sell to children and everybody finds satisfaction.

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FOR SALE—PHONOGRAPHS AND SCALERS, one each, either, very good condition, $1.60 each.

FOR SALE—BOTTLE ROVERS, for sale, A. J. Keppel, 613 7th Ave., New York, N.Y.

FOR SALE—CHAS. BUNKER & CO. 1946 THE BILLBOARD, No. 12, 3 volumes, $1.75.

FOR SALE—GILRAY POST CARD, $2.50 each. See Chas. Bunker Co., 312 Rice, El Paso, Tex.

FOR SALE—NEW WORLD EDGE CARNIVAL MAN, 25, Parent, refinished. One Life Williams, T.P., 2/10, Pyott, refinished. They have all been put in excellent condition and will make good sales for someone looking for a small detailed work. Wanted $5 or $6 blue wings. Write for address.

FOR SALE—EXTRA CLEAN ONE EARS CARNIVAL Trough, $25.00; Blue Grass, $35.00; White Cedar, $32.00; Green Cedar, $25.00. One Star, $27.00; Eastern Snow, $22.00. Evans Taper Gun, $17.00; every 12 extra. Only $12.00 each piece. Minus a number, order them in number. See Chas. Bunker Co., 312 Rice, El Paso, Tex.

FOR SALE—ONE-TOU QUINCE CARNIVAL MODEL, $49.00; Chicago Coin Hooper, $17.50; Seashore Coin Hooper, $15.00; Seashore Pin Hooper, $10.00; Seashore Pin Payout, $15.00; Super Seashore, $8.50. See Chas. Bunker Co., 312 Rice, El Paso, Tex.

FOR SALE—Balloons—Available for immediate shipments
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Packed 12 to shipping carton at...
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February 16, 1946

The Billboard

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New Wrist Watch Expansion Bracelet

$10.75 Per Doz.

Here it is! The new stainless steel fine mesh expansion bracelet requires no adjustments, all weatherproof materials will not rust or tarnish — suitable for ordinary wear.

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100% WOOL INTERLACING

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EXTREMELY LOW Freight.

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Write for Full Details.

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Rely to numerous orders for new Auto Tag Discharge Emblem. golf lawnspace, average size .46.4, $1.95 for sixty sets. Complete emblem shown. Sample 10c. Quantity discounts. Terms—25% with order.

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All hardboard, nicely finished, holds 300 chips and two decks of cards. No break or jam. 14x14. $1.20. With 200 chips on each side, 12c per deck. $1.20.

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Elkhart, Indiana

LETTER LIST

Letters and packages addressed to persons in care of The Billboard will be advertised in this list the week only. If you have mail addressed to you in care, look for your name EACH WEEK.

Mail is listed according to the office of The Billboard where it is held. Cincinnatii, New York, Chicago and St. Louis. Mail for the following week's issue must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

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1st Editions of 1942

$1.00

Send $1.00 per Doz.

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Frank, Gen. E. Dept., Bal., Chicago 27.
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MYSTERY BUBBLES

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OAK BRAND

A Famous Name in Rubber, Interests with Price on Request.

Ration Sales a Fair Share to All.

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Vlad黄金 on Caliber .388

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Write for Illustrated Circular

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Send $2.50 per Doz.

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INDIAN RARENESS for Blonds.

NEW YEAR FOR Brides.

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HEART OF MY HEART

Per Ounces—All in bundle.

$7.50

Send $7.50 per Doz.

To

Miller Creations
Chicago, Ill.
Texas Looks Up as 48 Fairs Are Set With More To Come

(Continued from page 6)

old-timers" having left the field during the war. Moreover, those who did attend were "cannily" interested in business with the showmen and attractions represented. Latter were often absentees, altho they, too, found the hotel situation rough. Practically every fair represented closed for midway or grandstand arrangements.

Held to Day

Meeting was scheduled as a two-day affair but was shortened to one, due to similar shows in Faires and relatively small attendance. Saturday, February 1, fair men hooded with show people and attraction peddlers.

Glen Burgess, Luckin, was elected president. Other officers are: Grover L. Fowler, Denton, secretary-treasurer; John LeVite, 155 Rabinowitz, B’way, N.Y. 19, 01, Billboard, 15, 01, to officiate in the February, 19, 01, Billboard, 15, 01, sights.

VA.-N. C. GROUP SEE BIG SEASONS AHEAD

(Continued from page 6)

for the job they do in supporting 4-H Clubs and Home-Grown Shows.

L. Seabrook Smith, United States Dept. of Agriculture,ürmed other interest can attract so many to contribute that long line of two years more tracks have been built and reconditioned in Virginia and North Carolina than any other two states in the country. Smith stated the tentative plans for the new Atlantic Rural Exposition to be held in this area in 1947 was closed that it was hoped they would be able to get a fath of the 15,000 to 20,000 new markets in the ground in April. Tentative arrangement for this event have been set for October.

Fight Amusement Tax

Both the Illinois and North Carolina groups passed resolutions urging the elimination of federal and state ad admission fees; county, district and State fair managers. Fair managers were urged to contact their local representatives in an effort to contribute to the movement already gained.

ABY.

The resolution of the North Carolina group was very light.

For dates some 15,000 members of the American Legion and the Lone Star Show Women’s Club held their annual meeting. Over 1,000, standing and dancing from 9 p.m. until 1:30 a.m. was the most successful dances ever held in this city in connection with any fair meeting.

Seen and Heard

Noted among showpeople and attraction peddlers were: Mrs. Mel H. Vaughn, Downey Supply Company, Placentia, Calif.; T. P. Scott, Western Advertising Agency, Frank Shapp, Regal Manufacturing Company; Mr. and Mrs. John Haddix, Mrs. George Birdsong, West Point, Miss., Mr. and Mrs. Claude O. Hill and C. N. Hill, Durbin, Ind.; Mrs. Lee T. Murphy; Jack Lindsay and their wives, Harlan S. E. McMullin, Chicago; W. H. Brink Company; Little, Little’s Concessions, and Theodora and C. & B. Patton, Bill Home Shows.

Mr. and Mrs. Ira Burdick, Burdick’s Concessions, St. Joseph, Mich. and Mrs. Harold Fargue, New Orleans, were present. W. W. Terry Martin and Louis (Buckie) Leister, Northwest Amusements, and Mrs. Mel H. Vaughn, Downey Supply Company, Placentia, Calif.; T. P. Scott, Western Advertising Agency, Frank Shapp, Regal Manufacturing Company; Mr. and Mrs. John Haddix, Mrs. George Birdsong, West Point, Miss., Mr. and Mrs. Claude O. Hill and C. N. Hill, Durbin, Ind.; Mrs. Lee T. Murphy; Jack Lindsay and their wives, Harlan S. E. McMullin, Chicago; W. H. Brink Company; Little, Little’s Concessions, and Theodora and C. & B. Patton, Bill Home Shows.

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The wording of the advertisements indicates that the intention is anxious to get a flock of 'em, as it was emphasized that there will be an eight months' engagement, but the cheese- cake will be given a lenient rehearsal period later this month and in March at Sarasota, Fla.

Around the Garden a week ago was Sonja Henie, 'pacing and jamming 'em to capacity, even in the most behind the stand, and that meant that William H. (Billy) Burke, who handles the amusement enterprises for Arthur Wirtz and his Chicago Stadium, the Garden, the circus, etc., associates him as also Burke, is the top detail man for Barnes Bros.' Circus, which plays the Chicago and Detroit buildings, and the intensity of his interest in this standard type of American amusement has led even some of his closet friends to wince when Barnes Bros. will be on rails to tour the nation when the 1947 season rolls around.

It Must Be Good

"We are not ready to railroad a circus yet, and I am not certain that we will ever do more than build for our own buildings, Burke replied in answer to a question on the subject. "We could not go out this year as the operating season is too far away to be put out. In another year the story may be different.

As he talked, Burke made it clear that Burke Bros. was not only going to build, tend to its own interest, but would be ready with a new elephant and training barn in the near future. Only the selling arrangements are needed for the completion of the barn.

Jacobs' Art Enlarged

Burke revealed that 12 new lions and tigers have been added to Jacobs' act, which will be in the Garden this fall, next year, and in large part because of the interest of cylinders. The entire grounds were levelled at a cost of $50,000, and a new elephant and training barn is nearing completion. Only the selling arrangements are needed for the completion of the barn.

Record Crowds at New England Sports Exhibits

BOSTON, Mass., Feb. 9—Despite the near-freezing temperatures Sunday, traffic was heavy at the Sportsmen's Show in the Mechanics' Building on Boylston St. The nine-day show, which opened Monday night—drawing crowds so dense that police were called in to contain the overflow—will continue for several times the final days of the show.

Judging from the number and size of the commercial exhibits in the Mechanics' Building, the variety and quality of exhibits, play of music, which will go to New York for the National Sportsmen's show next week (17-24), the exposition hall in the Mechanics' Building will be greatly too small. The show, in four floors, occupied three floors of Grand Central Palace.

"AT LAST!" exclaimed a former circus manager, after talking to a broken caravan, but few found a troop that didn't sing big season."
HARRY CRAIG SHOWS
10 RIDE - 7 SHOWS - FEATURING ORIGINAL FLYING VALENTINES.

We have the 200 big ones again!-And that is a fact! Do try them, you will be glad you did. Wire for details.

WANT RIDE Help on Mercy-Co-Root, Ferris Wheels, Chairplane and Kid Rides. Want Forever foreman. Will work wages. All people with us before answer. We have good route in traveling territory. Everybody answer.

J. J. PAGE SHOWS, Box 705, Johnson City, Tenn.

HARRY CRAIG SHOWS

BOWLING GREEN, FLA. STRAWBERRY FESTIVAL

Mario Zsuzsich and Tassell Show Combined. Add'l features: Mario Zsuzsich "The Human Cannon Ball." Written or wire this week, Mount Dora, Florida.

BARNLEY TASSELL UNIT SHOW

FREAR'S UNITED SHOWS
OPENING MARCH 28, WICHITA, KANSAS
Want General Agent with girl for Pop, Concessions, Midgets, Midget-Root, Tiny Plane, Windmills, Balsa, Model Loop, Model Tilt, Kid Rides. Will sell X on Corn Game, also Photos. Write in care of Barbara Freer, Kansas City, Mo. Will return with one check. Anyone with girl will be welcome. Send for new rates.

RESIDENT ADDRESS: 231 N. EMPORIA, WICHITA, KAN.

WANTED—SIDE SHOW ACTS—WANTED FOR THE WORLD OF TODAY SHOW

GOOD FREAKS, NORMALS, GIRLS, DRUNKARD, GLASS EYE, GONE WANDERER, MIND LEARP, BAD HABIT ATTRACTION. Will buy full outfit. Send full particulars to us. Wire as soon as possible. Will return with check. Sorry, no second classes. Full wills of what you own and will do, what you want. People who worked for us before, let us hear from you.

CHAS. A. ZERM, The World of Today Show, Box 782, Michigan, Ohio.

WANTED

COLE BROS.' CIRCUS WANTS

Man or Woman for Untamable Lion Act. Lion already broken. Write or wire immediately to COLE BROS.' CIRCUS, State Fair Grounds, Louisville, Ky.

POST OPEN

GOLD BOND SHOWS
WAR 1ST APRIL

RIDE HELP: Foremen and Second Mon on Mercy-Co-Root, #5 Eli Wheel, Double Loop-o-Plane, Chair-o-Plane and Kid Rides.

CONCESSIONS that want for Stock Stores and P.C. Shows with own outfits, 25%.

GOLD BOND SHOWS, P. O. BOX 246, LITTLE ROCK, ARK.

WANT

J. P. BOLT

Wire me at once. Important.

Bill Solomon

Enterprise Amusements

WANT

Ferris Wheel, Kid Rides, Till, all kinds of Stock Concessions, Mercy-Co-Root Foreman, Agents for office Concessions. Have Carpenters, Mechanics, etc.

Robert Lippert, R.R. #1, East St. Louis, Ill.

WANT SHOWS—CONCESSIONS

Will furnish you the best of anything. Will place for Stock Concessions, Root, Pop, Concessions, Midget-Root, Tiny Plane, Windmills, Balsa, Model Loop, Model Tilt, Kid Rides.

RENEE, Box 99, Chicago, Illinois. Call on hillside. Wire or phone for estimates. Everything you can ask for at a fair price.

Skebberk Great Northern Shows

Skebberk, opening first week in May.

WANT

Walt E. Strong, the Little Rock showman, is doing a hatch with an arthritis in the Army and the General Hospital, Hot Springs. He enrolls for a second half with U.S.O. Camp Shows. He is on the West Coast now, in California and Germany, is home again at Rockford, Ill. Sherry and Betty junior were on Dick's show with their routine. MARIA L. ANDERSON, not Mrs. Bud Anderson, will have concessions with the Bailey Bros. Circus.

IT'LL BE IMPOSSIBLE to make First of May shows for the early season if we cannot keep on seeing those pictures of circus founders.

SUNFLOWER STATE SHOWS

It's unclear what the context of this document is, as it appears to be a mix of various unrelated pieces of text. It seems to be a collection of biographical entries, possibly from a yearbook or similar publication. The text includes references to various individuals, some of whom have obituaries, military histories, and other biographical details. The text is not coherent and appears to be a mix of different styles and formats, making it difficult to extract meaningful information.

To provide a proper response, I would need a clearer understanding of the context and content of the document. If this is a historical document or a collection of biographical entries, I might be able to help with specific questions or information extraction. However, without a clearer context, it's challenging to offer a helpful response.

If you have a specific question or need information from this document, please let me know, and I will do my best to assist you.
FROSTED FOOD VENDING ON TEST

Chain Stores Stage Trials

- First reports on location said to give 400 per cent jump in sales at Chicago

CHICAGO, Feb. 9.—Automatic setting of food vending machines is getting a searching test by two of Chicago's largest chain grocery stores, and first results this week indicated that it is on the threshold of a rapid development.

Clerks in one store estimated that installation of the self-service vending of the automatic type had increased sales of products which had been in short supply through difficulties in obtaining the machines in test locations, in stores of the National Tea and Jewel Tea companies for which Oris Jenkins, president, and managers said no major problems of operation had been experienced.

Both venders are products of the Presence-Cabinet, Inc., parent company, which has been developing a machine to install chain venders on them.

Predicts Boom

It was estimated that coin-operated venders would be a boon for the small one-man corner grocery, which now, with the present demand for foods, results in too much handling and expense for the merchant to be interested.

The presence-cabinet machine would permit the merchant to install a machine, which should prove very profitable in the present market. Large-sized venders have yet occurred.

which should for incomes to vendes with the ordinary cabinet. style cabinets, operated by one-man corner venders, of the Presen
capital, has long felt the need of a machine that could give an inc

News Digest

VENDORS—Report published elsewhere in this issue shows that vending machine sales in the U.S. for 1935, according to the Official Gazette of the U.S. Patent Office, were $33,500,000. This is 20 per cent above the 1934 figure of $28,000,000. The total number of vending machines in the country is estimated to be about 2,000,000.

FOOD—One manufacturer has a frozen food vending machine for use in hospitals and institutions. The machine is capable of handling a variety of frozen foods, including ice cream, cakes, and pies. It is designed to operate on electricity and is said to be a success.

OUTLOOK—Current data of vending machine operations is available from the United States Census Bureau and the American Vending Machine Association. The Census data indicate that vending machine sales have increased significantly over the past decade. The American Vending Machine Association reports that the industry has experienced steady growth over the past few years.

PLASTICS—The use of plastics in vending machines has gained significant attention in recent years. Plastic materials are being used to create more durable, lighter, and more hygienic vending machines. The use of plastics is expected to continue to grow as the industry seeks to improve its efficiency and sustainability.

Production Step-Up Promised on Games Within Near Future

CHICAGO, Feb. 9.—Production of the coin-game "Under the Rader" will be stepped up soon, George Jenkins, vice president and general sales manager of the company, said in an interview, adding that a new type of game machine will be introduced.

Jenkins said that the game was released originally as a sort of stop-gap, to give operators a piece of new equipment to maintain play while the company prepared for the introduction of a new type of coin-operative machine. The new machine is scheduled for introduction in the near future and promises to be a real success.

Editorial

Program Approval

By Walter Hard

The plan of Coin Machine Industries, Inc., to entice operators and advertisers in a newspaper public relations program has made rapid progress since its inception last week when M. H. Gottlieb, Chp. presiding, said many members of the vending fraternity have taken their time to study the plans of approval, while also sending their applications.

Some quotations from these letters form an effective editorial on the subject of public relations, and are released for publication by CMI as follows:

"We are very glad to see that coin-operated venders can be a boon for the small one-man corner grocery, which now, with the present demand for foods, results in too much handling and expense for the merchant to be interested. Large-sized venders have yet occurred.

which should for incomes to vendes with the ordinary cabinet. style cabinets, operated by one-man corner venders, of the Presence-Cabinet, Inc., parent company, which has been developing a machine to install chain venders on them.

Predicts Boom

It was estimated that coin-operated venders would be a boon for the small one-man corner grocery, which now, with the present demand for foods, results in too much handling and expense for the merchant to be interested.

The presence-cabinet machine would permit the merchant to install a machine, which should prove very profitable in the present market. Large-sized venders have yet occurred.
COINMACHINE YOu KNOW

In this issue, Coinmachines.com invites you to know the Coin Machines of 1926. This special section offers a glimpse into the world of coin-operated machines from that era, providing insights into the technologies, business practices, and market landscape of the time. 

New York:
JAMES BOYACK and Henry E. Rose, Eastern Distributors, announce that they will have a "mash preview" the evening of Thursday, April 16, at the Astor Hotel, at which time members of the press and guest artists of some record concerns will be present. It is also announced that the new machine is the new position—automatic coin merchandising machine of the top of the machine and the coin machine will be located on the machine for most persons at head level.

BARNETT BERENS, executive secretary of the Pacific Distributors, week with a cold was back to his office Monday to assume his duties. He was married last week to his wife, to still expect the bundle of joy at any moment. . . . Herman Brown of the Pennsylvania Lumber Co., was also under the weather last week with the flu, but is now feeling interesting angles on the left side of the machine.

MAC LEUNIG, Musical Sales, Balti- more, Frank Engel and Bill Chait, Auto- mobile Coin Machines, and others, are in town this week confering with BERLIN and HERMAN PETERS, Atlantic Distributing Company. . . . JACK BREEDT, U-Need-A Vending, has just returned from a trip to Fort Lauderdale and Kansas City.

BILLY CARES announces that he will set himself up in his own. He says that he and his friends met in the middle of today at 11:30 a.m. He has met with some of the largest coin machine manufacturers in the country, and he is ready to help any coin operator.

DENIS FIELD, who is due back from Florida, where he has been in the South for the last two weeks, is slated to leave about the 10th for a New England business trip that will last about two weeks.

BEN SMITH and Perry Wadell, De- Pacific, 1600 Main, Cleveland, are in town this week conferring with H. L. and L. Distributors, Atlanta, are working on plans for a new building for the company, and is getting the office and building under construction.

MAC POLAY, landlord, announces that his building, one of the best in the city, is back on the market. It has been under contract for several months.

JACK BREEDT announces that he will be in New York next week for the local tobacco show with his vending machine. He will then head for the West Coast, where he will be at the Western Show Tobacco show which is being held this week.

CHARLES FOLGAR, Tri-State, has returned from his trip to his home town, Warren, K. Ryan and ex-service man Bill Blumthal to his sales staff for the new year. He is back in the market again, and is ready to do business.

BILLY LOREN, Los Angeles opera- tor, has returned from a trip to Martin Robbins and Sol Gerson, both of Bangor, Me., have been out looking for a location this week looking the ground over and seeing what is available. Sol says that he plans super action this summer and is looking for a third in the business. Bill is interested in coin-operated machines besides arcade machines.

MARTIAL STEWART says that after being out of work for the past four years, he plans to return. He is arranging to buy out two old coin routes at double the present record vault capacity. . . . JAMES LEFKOE, Coin Machine Company, has been confirmed to have a home with them. . . . HARRY WIEBEND, of Reliable Machine Company, whose presence is another bit of good news. . . . Bill Abel, of Washburn Machine Company, is in charge of the new plant expansion. . . . CHARLES WASHURN is already functioning in his duties as Packard's representative. . . . John Doe, who is appointed and people are writing in for an advertisement. . . . BILL ABEK, of Washburn Company, is the new plant manager. . . . LEONARD and Johns, who has been here for some time, is in the office range and include some revolutionary ideas. Prices on some will soon be available. . . . BOI CARP, Farninges, Calif., is operating a new route through the area. . . . BILL WOLF, of California Amusement Company, is back from Chicago. While he was there, he conferred with Tom of the AMI, regarding sales promotions.

ROBERT PARKER, of Sabotage Machine Company, is readying his new building on Main Street in FLORENCE, C. L. JOHNSON, of Johnson's Machine Company, is back in business. . . . H. D. McCue is still in the city of San Marin. . . . ED PIBBO to his regular trips from the East. . . . C. E. PEDDICO, shopping for his new company, is in from Ingleside. . . . Local operators, CADE, FRANK, HARRY, ALLEN, and TENOGE and I. BERSTEIN visiting FLORENCE. . . . BILL POWERS, manager of H. T. May Music Company, tells of the company's recent purchase of the Mercury and/or San Jose Valley. This street in- cludes magazines and 40-cent machines.

Most everyone seems to be waiting for new machines. WILLIAM FISK, of General Music, and C. A. ROBBINS have sold to the Gas Company for a couple of weeks to deliver some deals. Robbins says that the new machines are coming in now and that they are doing good business.

JACK BREEDT, U-Need-A Vending, is back in the office with some new coin machines. . . . ROBERT PARKER, of Johnson's Machine Company, is back with his new machine and is ready to help any coin operator.

For exclusive coin operators, 16 years, has teamed up with service veteran JACOB BOWDEN to form a new company in the coin vending business. . . . BILLY LOREN, Los Angeles operator, is back in the office. . . . J. H. LEARM, of Harry W. Machine Company, is back in business.

THE BILLBOARD'S ANNUAL COIN MACHINE CONVENTION -- IN PRINT

- DATED Feb. 25, 1946
- DISTRIBUTED Feb. 19, 1946
- ORDER YOUR COPY NOW!

Send 25c To
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Exclusive distributors for Airline, Gottlieb, Jennings, Bank Ball and Phanstiel Needles.

Bally's Vending Sales Corp.
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306 N. Gay St. * Baltimore, 2, Md.
S. Calif. Ops
Review Idea
Meeting also takes up vet assistance in starting up new business enterprises

LOS ANGELES, Feb. 9—Members of Music Operators' Association of Southern California heard Frank Haycock, business representative of International Brotherhood of Electrical Workers, Local Union No. B-11, AFL, discuss plans for organizing serviceemen; Ray Bullock requested helpful advice and assistance for discharged veterans planning to enter the business, and Sam Ricklin advised that the Edison Company is planning to change its 50-cycle lines to 60. Meeting was held Monday night in the Embassy Auditorium here with about 69 attending.

R. F. Gallagher, president, was in charge of the session and it was decided to extend the time of operation to allow 5 per cent of the given week's take to the Sister Kenny Infantile Paralysis Foundation Fund. It was also suggested that the presentation of the check from MCA to the foundation be tabled.

Gallagher asked that members bring their operator friends to the meetings. He introduced Aubrey Stenier, who has been employed by the group to secure new members. Stenier made a brief, but interesting report on his activities.

Tolls Membership

H. D. McClure introduced Haycock, who talked informally on union activities. He told the group that his union had a membership of 9,000, a number of whom were in the phonograph operating business.

Frank Elbridge, West Ana operator, told the union organizer that he and other operators were paying more than the going rate in rent.

San Pedro is already organized with Local Beach and might have a分会 even later, Haycock said. He declared that utilization would correct several problems facing the operators. One of the problems he stressed was the fact that he had no machine placed in locations on a flat rental of $75.00 per month.

The operator was asked by members to outline the plans. Haycock said that the union could set up a wage scale of $1.70 per hour for 40 hours for "A" members. There would be "B" memberships for operators who changed records but did not repair machines and for women.

Some Object

There was some objection to the speaker's stand. In order to allow Haycock to proceed with his talk a vote was taken to determine how many wanted to hear what he had to say. There were only five dissenting votes. Haycock continued, and Gallagher asked questions relative to the jurisdiction of the local, advising that when a strike was made to unionize, there had been some confusion as to this point. This was cleared up.

Questions regarding the hiring and firing of help was asked. Haycock said that an operator was within his rights to dismiss an individual when certain conditions were met. It was also asked in shops where the men voted against the union these workers would be classified as non-union workers. Ricklin argued the classification of "servicemen" as "electrical workers," the union will have photograph servicemen in the "same unit" of the electrical workers.

Gallagher asked that operators approach discharged veterans for information on starting routes he gives. He added that in shops where the men voted against the union these workers would be classified as non-union workers. Ricklin argued the classification of "servicemen" as "electrical workers," the union will have photograph servicemen in the "same unit" of the electrical workers.

Gallagher added that he had learned from Haycock that the union would establish a school for service men on the occasion warned Ray. H. M. DeJoria said that he had been approached by a number of soldiers to help them in the repair business. Nels Nelson, Seeborg factory, said he had organized a group of veterans, and that should such a school be established, he would have to be a member. Since those operating repair businesses were present, Mr. Nelson suggested that the group might want to do some investigating and that some sort of association be formed.

In California Music, said that he had been in conference with the official of the frequency change department of the Southern California Edison Company and that the business was on a 60-cycle, now underway. Area in Southgate near Bell will start the switch in two weeks. Ricklin added that Barbara and San Bernadino will not be changed until late in 1946 and Los Angeles in 1948. Edison Company is sure operators would benefit from changing their own gears and motors.

Re-Elect Old
Officers

for Buffalo Assn.

BUFFALO, Feb. 9.—Annual dinner of the organization was held recently in the association this week at the Hotel Statler when the officers were installed for the past year and signed the completion of five years of service for the organization.

Annual election of officers, feature of the program, announced the result of the election of all of last year's officials. President Peter K. Gatrell thus begins his fifth year as leader of the association. Vice-President Al Bergman, secretary, and other officers have served two or more terms.

Other fact of history was the reduction of number of directors from 11 to 4 with the structure of smoothering new officers. The directors present included: Earl Snyder, Clarence Allen, Jack Marine and Rudolph Wolter of the association.

Distributors Present

Buffalo distributors, who are honorary members, were present at the dinner and addressed operators concerning new machines and varied distribution topics. Among those present were: Harry Wingen, proved Field Company; Lew Wolf, Lew Wolf Enterprises; Lew Wetherel, Dent Distributing Company; Sarkas Stephens, responding Redd Distributing Company.

At the meeting Gallstrell offered a general summary of coin machine activities around Buffalo. Each distributor has approximately 1,500 games operated by 80 operators most of whom are members of the association.

Fifteen newcomers to the coin business were present. Five veterans have been with the association in the past month. They include Joseph E. White, W. H. Smith, Ralph Jackson, George Izzo, Morris A. Washington, Clyde Gibbons, Jack Cagians, Tony Taglia, Leo Jankowski, Michael Louvolou, Vincenzo Hauptman, Joe Schijf, Gus Spano, Stan Spanapata, Mason Michael and Gene Salamezki.

Henry Baumiller To Head
Mdl, Wholesale Candy Men

BALTIMORE, Feb. 9.—Henry Baumliller has been elected president of the Maryland Wholesale Confectioners Association to succeed Henry W. Lock, who is chairman of the National Wholesale Confectioners Association. John Wolfe, Maryland president, and M. Chelsea were elected treasurer. Roger Osman was renamed secretary.

Edward Johnson and Frank Rosenberg were elected directors.

Coin Machines
Survey thru N.Y.Boroughs

NEW YORK, Feb. 9.—A complete over- view of the coin machine business was made last week by Bruce Chapman, president of Coin Machine Service, to the five boroughs of New York put 13,412,383 nickels into the various type coin-operated machines located in the city, Chapman stated. It is measured by the returns of buses, subways, soft drink vending machines, juke boxes, telephone coin boxes, chain restaurants using coin devices to dispense food and drinks, and various other coin-operated machines.

The survey counted the nickels is put at $870,638.15— or $244,799,639.65 on the basis of a 365-day year.

Gives Source

"For the information and figures," the Answer Man states, "is from Coin Machine Service company records, a New York juke box company. This is based on returns of buses, subways, returns and coin boxes and coin-operated machines.

The final figure is not claimed to be exact but is "an average estimate." It is a figure to go on, and in the opinion of Chapman, is one of the few such figures on record.

The total is placed in the hands of the association, given as "an average figure, ..." This figure was divided by Chapman and the resulting number of nickels was who were used in the machines. Final figure used was 65 per cent of the gross insertions in the form of nickels.

No attempt was made to try to estimate the amount of pennies, dimes and quarters that may have been used in nut vendors, cigarette machines, coin-operated vending machines and machines of this type — and -- after the headaches and counting of the nickel figures on hand, Chapman and his staff have no immediate plans of doing this.

Other Facts

Other interesting facts attained thru the survey mention that coin revers are weighed tons—or approximately there are 575,000,000 nickels in circulation. The total would reach from here to the finish line at the North Race Track. A stack, one on the other, the stack would be 13 miles high, and every nickel would weigh about 44 pounds — but not quite, the weight of the stack is 4,000 nickels in circulation only weigh 43 pounds.

Federal Reserve Bank officials state that there are $256,000,000 worth of machines distributed in circulation in the United States at the moment. Chapman believes this number, but Chapman's figures are not too far off.

NCA Session in
Philadelphia

CHICAGO, Feb. 9.—Distribution Committee of the National Confectioners' Association held its annual merchandising conference in Broadwood Hotel here, Thursday afternoon. Session, scheduled for 6:30 p.m., will be under chairmanship of G. H. Ginnemann, Chicago, and the meeting will be devoted to ways in which distributors may expand trade for new fields, markets for confections, and general business. The conference is to be held in Detroit, but the dates has not yet been announced.
February 16, 1946

The Billboard

MUSIC MACHINES

JUST GLOWING WITH Play-Appeal
TO INCREASE YOUR "TAKE"

- The Packard Pla-Mor Selective Remote Control Wall Box doesn't look just like this in a location... That is, it doesn't literally sparkle with an inner fire... But it does just glow with play-appeal—and hundreds of operators all over the country would like to put a halo on it in appreciation of its performance in increasing "take."

- You'll "want to write a sonnet" (not about the Easter bonnet) but about that "certain something"—the old "come hither"—that "fatal attraction"—or whatever other expression you have for the special Pla-Mor characteristics that keep your phonographs working steadier—and the coins piling up higher.

- Packard knows how to build in play-appeal. The oldest, most experienced heads in the business are your partners when you install Packard Pla-Mor Music Systems and now they're bringing you the peak of perfection in phonographs—the new Pla-Mor Phonograph—excitingly new—revolutionary in five spectacular and profit-courting ways. Packard leads—and keeps you ahead—way ahead in profitable operation.

PACKARD MANUFACTURING CORP.
INDIANAPOLIS 7, INDIANA

Selective Remote Control Wall Boxes • Ceiling and Wall Auxiliary Speakers • Adapters • Bar Brackets
Accessories • 30-Wire Cable • Automatic Phonographs

PACKARD MANUFACTURING CORP.

www.americanradiohistory.com
Red Cross "Roll of Hits"  

November 1945

Juke Box Poll Shows Taste Variations in 4 Theaters of Operation—Peace Plans

(Continued from page 18) That Symphony, Chickery Chick, I Can't Believe That You Left Me, and Frankie Sinatra. They held regular "5-Hour" for disk playlots of all Sinatras on hand at the moment, according to Karl-Marvin Gehr, North Shields, former overseas combat correspondent in the Pacific.

Why Don't You Do Right? a Benny Goodman recording was said, Shields, that "The Nose (or 1st) was just returned by the Pacific. Returns from other sources backed up his prediction.

A couple of such Don't, Hold Swag, Medway, Pearl Harbor and Marshall Islands have all played that one to within a close second. I Had the Craziest Dream, the American Red Cross, and No Can Do followed closely behind.

Radio reception in the Pacific area was very poor, making it hard to return records from there. One or two stations were heard, but these were not too clear. Juke boxes, when they did work, were very popular with the boys who want to hear tunes fast.

Not all the jukes overseas were the American Red Cross "Free play" type. At Pearl Harbor, several FPO's Six Months and in Australia coin-operated jukes connected with the American Army, British troops on Australia, where British tunes and some local favorites have been heard. In American P.O.'s, these machine favorites are included in the following list:

"Pinball on Top" in England,

In England, several pubs had juke boxes where -Bee, a British juke box manufacturer, Paper Doll ranked first. Naval personnel stationed in England also voted this machine their favorite. Paper Doll ranked 2nd and in the area around Paris it placed second. Paper Doll placed close second in England and France and 3rd in Germany and Italy. Following behind came the waxings of Country Style, Avenue of Stars, and Juke Box Spring. In the ETO there are more juke boxes than in any other area to which the United States Army is stationed. The Pacific area is getting more and more as the ETO still sends in more jukes. The number of records that have returned from the ETO, many smaller Red Cross service centers have been closed, but the larger ones, located in central or recent cities, and in areas in which the majority of the troops are being grouped before boarding ships for transportation over the Pacific, have been remodeled. Records are now being planned for use by the post-war army.

In some cities operators are trying to se- cure even more "pinball on top" type ma- chines—especially in England—but Red Cross officials are trying to have them retired. In the United States, if a juke box is found that is going to become obsolete, it will be sent back. Juke boxes, along with games of all sorts, are now on order and other machines to be found on the overseas bases are being converted from war centers to peace type.

"Walk Alone" in Italy

In Italy, I Walk Alone ranks No. 1 choice of the troops stationed there with Star Dust second. More juke boxes are on hand in Italy than that the average numbers have been improved. Traveling jukes are being played more in the country by Red Cross officials so that all share the one that are owned by the ARB.- A "pinball on top" is also being played in France and especially in Italy from local sources. This was imported machines before the war from the United States. The American Red Cross owns these machines, which are owned by winehouses in some of the principal cities. It is said that the suits are on coin, there is a man stationed next to each machine to watch the result of some of the. John K. Ryan, returned from service with the 14th Air Force in Italy, tells of having 82 played in the place played record Paper Doll. Now the establish- ment managed to secure such a pop can best be answered by men that have served overseas and seen some of those "exaggerate" happenings. Ryan claims he "never understood how those boys ever got that record on.

The date more than a million records have been sent overseas by the Red Cross and an even greater number by the Special Services of the army and the navy. Almost half the total wartime shipments of records made by the ARB was from the summer of 1944 to the summer of 1945.

The Boys Want "Long"

It Might as Well Be Spring was voted the hit of the future, however, by the consumers in South and Central America in the last Juke Box poll. Star Dust and No Can Do were also rated high on the Juke, IV's, and juke box owners have been watching this tune to play at other jukes and sections of the world, where a shortage of coins has made it impossible to "run" large operators, the American Red Cross states that some juke boxes in the South and Central America have been "run" to the point that the records are being "jumped" by the operators. So the boys have had to play the dancers of the establishments with the machines, as a "little bit of home."
AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tenuesters

All Communications to 155 N. Clark St., Chicago 1, Ill.

The WOAR RANGE RIDErs, consisting of ERIEMY BENEDICT, manager and accordionist; LINCOLN PLODGE, guitarist; and guitar, mandolin and banjo player; LEEUEN SUNNARDS, fiddler; GEORGE VIVET, fiddler, PULLY, POLLY, and KENDELL SISTERS, vocalists, will be heard on one of the latest local programs in Cleveland.-GLAD Range Rideers appeared with GEORGE KILLTY and MARIE (THE BODY), MACDONALD at the last Bond Show in City Auditorium. Other celebes who have appeared in the past included ROY ROGERS, SMILY BiNTZEN, LUCY AUTRY and SONS of the PIONEERS.

The trio, Roy, Lenas, and Elsie, have written all songs which are being published by various firms. Most recent are "Winter Fell on the Range," "Somebody You'll Pay the Price," "I Love My Land," "Let Me Have a Feel of You," and "When I Cane My Hands Thro the Sands of Texas.", which are all written by Roy, Ernie now has a new band under his direction which is heard every WEDNESDAY the FOLKARTISTS.

The WWOO Roorer Sipp recently recorded the following numbers for Vogue Records, Dec. 20th, which will be released nationally very shortly. NANCY LEE AND THE OREGON RANGERS, Don't Teach It and Don't Fake It for An answer: JUDY AND JEN, the HARMONY TWINS, Flat River, Missouri, and Riddle to Town on a Backboard: THE DOWN HOME RANGERS, I Am What I'm coloured Pm; Out Where the West Winds Rite, and THE HOOSIERS, have been heard in Gallia, N. Y. THE ANDREWS, cowboy screen comic, has joined TEX PITTER'S WESTERN AND HILLBILLY JAMBOREE in Nashville, and played at the National Exposition for 10 days starting Febru ary 1.

DEUCE SPRIEGENS and HIS WESTERN BAND have signed a three-year contract with Mercury Records, Chicago, for a minimum of sixteen sides per year. The first session will be recorded the last week of February in Hollywood, GAC set the deal. "Spring" band was also signed by Mercury to back up singer KEN CURTIS on a minimum of 16 sides per year.

ZIEKE WILLIAMS, the rabbit harmonica player and stage star, is now at WMN, Fairmont, W. Va., Zieke, who played every stringed instrument, is still sticking close to his main love—the violin. And so is one of Zieke. Zieke started in radio in Wichita, Kan., and has appeared on many local radio stations, including the WMN engagement, including BENNY GOODMAN'S and AMOS PMFIND'S. He also appeared at the Pan-American Exposition in Dallas, and the American Exposition in Chicago. The most popular recordings include: The Cowboy's Dream, What a Friend We Have in Jesus, The Starlit Trail, If I Could, I've Got the Blues for Mamma, Westward Ho, Breeze and Bandy, Little Little Bandy, Drinks the World over, I Wish I Was in Heaven, etc. Zieke has recorded more than 500 sides.

GEORGE SAX
invites you to enjoy the finest luxury hotel on Miami Beach, El Morocco, which is signed for gracious living, pleasure and entertainment. Moorish Decor.—modern conveniences.

Hotel - singles and suites. Villa Apartments, one or two bedroom and efficiencies. So- phisticated. $6.00 per day for single. $10.00 per day for double. European Plan. Single—slightly lower. Seasonal occupancy in the Villas.

OPERATOR'S IMMEDIATE DELIVERY ON DECCA RECORDS

AT REGULAR LIST PRICE

Write, wire or phone your order for recordings by Bing Crosby, Dick Haymes, Lionel Hampton, Louis Armstrong, Pat Boone,投入, Jack Benny, Trans-Oceanic, Carole Murey and others. Phonograph records, long playing and 78's, available.

HUB Records Memory Records Bubble Records Queen Records Premier Records Record 80, 90, 100, 110. Operator's Price 65c.

RECORD HAVEN
"Largest Record Shop in New York City"
716 ROCKAWAY BLVD. (at 31st St.) BROOKLYN 12, NEW YORK

PHONOGRAPH OPERATORS - RIGHT PRINTED TITLE STRIPS
FOR FULL DETAILS SEE YOUR BILLBOARD CINEMA DIGEST, . . . OR WRITE
STAR TITLE STRIP CO., 708 ARCH STREET, PITTSBURGH 13, PENNA.

AT THE NEW headquarters of the Webb Distributing Company, Chicago, I, P. Webb, left, welcomed J. BEAMS, Rep, in front of cameras, as the first visitors. New quarters are at the corner of Madison and Kedzie streets, where the firm occupies the entire second floor. Webb formed his own concern after serving as sales manager for one of the larger juke box manufacturers.

Baby Photos Find Use for Movie Machs.

DETOIT, Feb. 9.—Novel and valuable use for movie machines is reported in an article in the January issue of The Professional Photographer, official journal of photographers' Association of America.

Movie machines in a photographers' studio are the subject, and the idea is being spread thru the chivalry of human baby situation, a large chain of child photographer specialists in the Los Angeles area.

Regular Panoramic-type cabinets are used, with coin chutes removed. Machines are equipped with a pre-focused camera on top of the box and a strobe-oscope light which flashes in high intensity lasting only 1/50 of a sec. It is so bright that the portrait cannot see the light flash, and several pictures may be taken while the films are being run thru the box.

The juvenile sitter is placed in a chair in a predetermined position, adjustable so that he can sit at eye-level to the box, about six feet away. Films are run off and the sitter watches the pictures intensely.

Meanwhile, the photographer is concealed near the machine, watching for the right expression, and flashes his lectures as he sees fit. Camera is placed on a tripod, with a special light which casts only a faint shadow for the film, having a bright angle in the subject's eyes is necessary.

The average sitting, with several photo- graphs, is usually four minutes long, and there is frequently a second sitting for additional photos.

When the picture is completed, and it is completely absorbed in the films being shown, so that self-consciousness is forgotten and the problem of getting chil- dren's pictures becomes easy.

Jukes Inspire Mass For J. McCormack

ST. JOHN, N. B., Feb. 8.—P. M. Moore, decorator of automatic phonographs and other coin machines, has paid his final tribute to John McCormack, famed tenor who died recently.

Albino McCormack had never been in St. John and Moore had never seen him perform. He had developed such a liking for his songs on the Juke Boxes, that at McCormack's death, Moore had a memorial mass sung in the cathedral.

Arthur E. Welch To Direct Sales for Phonograph Firm

KANSAS CITY, Mo., Feb. 9.—Arthur E. Welch has been elected to the newly created position of vice-president and general sales manager of the Aircon Manufacturing Company here.

Welch formerly was vice-president and treasurer.
Coin - Operated Radios Set In Two Midtown N. Y. Hotels

NEW YORK, Feb. 9.—Coin-operated radios will be installed in at least two mid-town Manhattan hotels as soon as productions of radios are at a level to insure shipments of the machines in quantity to a New York operator, according to the manager of one of the hotels.

"We do not plan to install the radios in every room," it was pointed out, "but in the transit rooms of the hotel. At the present time we have radios in every room, but these radios are old. Some of them are out of order and others can now get only one or two stations clearly. It is the intention of this hotel to salvage the best ones and install these in our permanent guest rooms—and the others we will sell for whatever they will bring on the open market."

Important feature of coin radios, according to men that have handled them in the past, is that most hotel rooms are rented on "night-to-night" basis. No traveling salesman will mind putting a quarter in a slot to hear a good radio play. In fact, most people would rather spend the quarter than have the old, worn radios play for nothing.

No Steps Will Be Needed

Operator who is planning coin radio operation in New York claims that he "will not depend on coin-operated radios that are planned for production in three of the major radio companies' plants shortly. He is of the opinion that these radios will be priced high, production will be too far in the future, and by installation of these radios he will not be able to get a hold of them at advertised prices—and they will be sold, no doubt, only in quantity.

Another reason advanced for not using stock models of coin-operated radios is that an operator must have a talking type of coin slot attachment which the manufacturers of coin operated Philadelphia coin radio operator, announced in these pages some time ago, the New York operator does not intend to have a radio repairman on duty at the hotels. Instead he plans on giving service within the hour" on all calls for repairs.

It is interesting to note that coin radio operators could be coin-operated type-operators at the same time without any extra trouble on their part.

At the same hotels that operate coin radio, coin-type operators could be installed, if they are not already there.

Location Variety

The new <br>

Radios that are most likely to be used are bedside models such as were used in auto models, tourist camps and rooming houses before the war. Some of these are still in use. Hotels have proved good locations for coin machines and these will get new model coin-operated radios as soon as the radios are available.

Hotels are new in this venture which was just getting started when Pearl Harbor put a stop to expansion of most businesses connected with the war. Juke box operators who have connections with various hotels around Manhattan, are reported favored to be among the first to go ahead on a mass scale installation of radios in the city. The two hotels that are planning installation will be test spots for the city, it was pointed out.

Expansion Ordered At Wurlitzer Plant

BUFFALO, N. Y., Feb. 9.—Rudolph Wurlitzer Company has let contracts for nearly $1,000,000 in construction work on its North Tonawanda plant, according to Carl E. Johnson, vice-president and general manager.

Juke box work is expected to be completed by next fall.

COINMEN YOU KNOW

(Joined from page 89)

Thank you for your letter, from Music Machines, Cleveland, from which a deal is expected to be completed.

Chicago:

GORDON MICHELSON, Manilster, MacLeren distributor, was inquiring about the flow of new equipment at 38,000 now available.

He was receiving a lot of mail from 102,000 and every hotel,

where the machines are expected to be completed.

JUKE BOX OPERATORS in Cleveland entertained Count Basie recently at a regular association luncheon. The Cleveland Phonograph Operators' Association has entertained a long list of artists whose records are juke box favorites.

COINMEN YOU KNOW

(Continued from page 89)

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COINMEN YOU KNOW

(Continued from page 89)

WE ARE HAPPY TO ANNOUNCE OUR APPOINTMENT

AS GEORGIA DISTRIBUTORS

FOR

TRUCK-OLA

"The Phonograph of Tomorrow"

MULLINEX AMUSEMENT CO.

1514-16 BULL STREET
SAVANNAH, GEORGIA

(our headquarters in Atlanta will be announced soon)

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(our headquarters in Atlanta will be announced soon)
Chinese New Year Rung in by Jukes

NEW YORK, Feb. 9.—Popping firecrackers and huge dragons, to chase away "a year of evil," greeted the new year of 4843 on the Chinese calendar in New York's larger Chinatown last week. The ringing of Juke boxes with loud-speaker attachments, could be heard above the noise.

Not to be outdone this year—the first celebration since the Japanese surrender—brightly-colored costumes were worn by almost every Chinese person in the area. Tourists joined in the fun and staged a dance in Doyers Street, with the help of the loud-speaker attachment of one of the Juke boxes.

It was noted that people would run into the location to insert their coins and then go back to the street to dance.

British Brides of G.L.'s To Get Slant on Jukes

CHICAGO, Feb. 9.—Thousands of wire brads on the way from Great Britain to their new U. S. homes will soon make their way through the American Juke box and other phenomena of the coin machine industry. Along with all manner of other strange customs, fads and fancies, the American passion for gadgetry which makes something like a vending machine possible is expected to have an impact on the newcomers of interest to the trade. Coin machines are popular, too. What will be new is the presence of Juke boxes, pinball machines and vending machines in every crooked street in the old English style of things, annual machines keep their place, usually appearing only in arcades. A minor revolution is the placing of British railroads to install vending cars on their lines.

Marine Vet Jumps Disk Distributing Concern in Chi

CHICAGO, Feb. 9.—The list of war veterans entering the coin machine industry reaches greater lengths each year as more and more army and navy heroes choose the various firms of the trade as their way to a livelihood.

Latest entrant in the industry is Robert "The Singer" Casey, formerly an employee in the marines, who is now employed by James H. Martin, local representative of British railroads.

Casey, inducted in March, 1943, and returned from service December, 1945, wasted his wonder during the invasion of Iwo Jima by fighting the Japs and took a bullet in his head. Following a short hospitalization, Bob was back in action and service saw action in the Marshall Islands, Borneo and Tinian. He was awarded a battlefield star.

According to his new boss, Casey has already sold his first "Singer." Regardless of the work to do in his newly expanded headquarters, Bob sings from morning to night.

Out of 250 men in Casey's original marine company, there were only 20 men who were not casualties. Of the 200-300, 10 had been wounded once previously.

Ex-Juke Op on Stock Exchange

CHICAGO, Feb. 9.—Joseph A. Kroec, a former Juke box operator, has been elected to membership in the Chicago Stock Exchange, according to an announcement by the exchange of governors.

Kroec recently sold his route of phonographs on Chicago's North Side, which was known to be out of the reach of governors. He indicated at the time he left the coin machine industry that he intended to establish a stock brokerage agency here. He also has gained attention in the press as the friend of Lt. Col. Philip Cochran, model of the character, Flip Forn, in Milton Caniff's cartoon strip "Terry and The Pirates."

Frosted Food on A Vending Test

(Continued from page 8)

wanted. Billboard, too, has been conducting tests that individual packages sell better if the compartment is kept filled.

Rifkin said the machine destroys automatic rejection every 24 hours. Period can be timed for the convenience of the user. Happily, and the merchandise does not have to be removed from the machine to become available. Small, main problem in the development of coin-operated vendors of frozen food is the need for a coin changer that will give correct change in any amount unless prices of frozen items are stable like the industry grows. At present, prices generally range from 10 to 49 cents each, according to the vegetable, fruit or prepared dish selected. Return of normal world food production and with improvements in freezing processes, prices are expected to decrease. Even then, the prices will have to fluctuate with the season and supply of a given product to meet the competition of fresh and canned foods. As in the case of cigarettes, however, vendors may well be able to establish a general acceptance for each item sold by vendors.

The solution, he feels, would seem to be a changemaker similar to the ones developed for cigarette vendors some years ago.

This machine would give the correct change out of a quarter for any amount from 14 to 19 cents, with development of it was dropped just before the outbreak.

Also on the planning boards of Prewo-Mat company is a package ice-cream vendor which will handle a wide range of flavors. Rifkin said this. "The machine in design to the question, the Dixons viewed with mild alarm the prospect of a successful Juke box." At the time the Chicago heptest, "when you realize what we did with the war, can't you imagine what kind of a dance we can develop out of the atomic jitters and this new moon madness?"

"Yes, I can—but I'd rather not. Just draw the curtain gently, cats, and let me dream...in wiitc time."

WALTZ POPULAR

Presenting the Alyce Miller's side of the question, the Dixons viewed with mild alarm the prospect of a successful Juke box. "For Y's, we didn't have just the heptest, 'when you realize what we did with the war, can't you imagine what kind of a dance we can develop out of the atomic jitters and this new moon madness?"

"Yes, I can—but I'd rather not. Just draw the curtain gently, cats, and let me dream...in waltz time."

IN WISCONSIN

Aireon/KLEIN DISTRIBUTING CO.

WISTLE SIDE WAYS; 200 - 300 on HAND, WILL BUY OR TRADE.

1860 W. WISCONSIN AVE. MILWAUKEE 6, WISC.

KLB-1002-3

Gives You More

HIT TUNES... BIG NAME STARS...
"PROFIT" PLAYING TIME

SOUNDIES are constantly striving to bring you more of the better names in show business...more of the top-drawer, available hit tunes, in an ever-increasing number of full-melted, over 1,400 highly entertaining subjects in our vast library, offering the most complete selection in the country.

SOUNDIES DISTRIBUTING CORP. OF AMERICA
209 W. JACKSON BLVD. • CHICAGO 6, ILLINOIS

MUSIC ROUTE IN FLORIDA FOR SALE

Consisting of 60 pieces of A. M. I. Automatic Hostess Equipment, and taking in close to $1,000.00 weekly for my part. Route is located in one of Florida's largest and fastest growing cities. Not necessary for buyer to live here as route has good help and well established, and the only one of its kind operated here. It is really a clean route and must be seen to be appreciated.

Must Be Sold At Once — So Act Quick.

Price for Complete Route, Including Office, Etc., $50,000.00, With One-Half Cash.

BOX D-100, The Billboard, Cincinnati, Ohio
It is a clever tune, both lyrics and music. Ginny sings it in an up tempo, unusual for her, and sings it well on it. With proper promotion the tune may go places. Will see and be from "The Harvey Girls" and is in Simms' customary tempo which she does in Fine style. Ginny's fans will like both sides. Future fine tunes will do better for us because of the tie-up.

TEXAS TYLER (Four Star) Rough and Rocky—V. Beautiful Morning—V. Home in San Antonio—V. You'll Still Be In My Heart—V.

All sides feature vocals by Tyler accompanied by the usual style Oklahoma band. Plenty of solos by both Hawaiian and straight guitar. Tyler's voice is not very strong but he sings in the typical Western manner. Zeters' following not large but he should do well in Western locations.

TEDDY BUNN'S GROUP (Four Star) You Don't Live Here No More—Blues; V. Be Balabola—FT; V.

Novely introduction with vocal due throughout the blues side by Smokey Whitfield and Monette Moore follow along with a 12-bar pattern repeated. Nothing especially outstanding to offer. Return with another version, a poor one at that, of the very popular fast blues written, recorded and introduced by Helen Humes. Her version, needless to say, is still the best. "Tread on" figures do well in race locations.

FOUR STARS (Four Star) Zu-Re-Bo-De-Lo-De—FT; V. Cotton Tail—FT.

Scat titles for songs seem to be the rage nowadays and this one is performed by some very fine musicians harmonizing by a soft vocal. The material is not of the best, either but the band does well with it. On the reverse side is an Ellington-type number, no vocal, featuring the clarinet of Gus Rivona and bass of Red Calender. For hot jazz fans and collectors.

Don't expect much return from the jukes on this.

PAT KAY AND JIVE BOMBERS (Urban) One More Dream—FT; V. Wait and See—FT.

Dreams is a clever tune, both lyrics and music. Ginny sings it in an up tempo, unusual for her, and sings it well on it. With proper promotion the tune may go places. Will see and be from "The Harvey Girls" and is in Simms' customary tempo which she does in Fine style. Ginny's fans will like both sides. Future fine tunes will do better for us because of the tie-up.

PAT KAY AND TOM PELUSO (Urban) Don't Let Your Worry's Keep—FT; V. Pin your Marin—FT; V. Feeling Zephyr—FT; V. On the Beam With a Dream—FT; V.

Pat Kay is fairly well known on the West Coast through her radio performances over NBC with Tom Peluso's orchestra and other smaller groups. She interprets all these tunes very well on her suity voice which has a pleasing range and singing is good. Anything on "Easy Street," there is no familiar tune in this which, if properly promoted can help in attracting public dough.

ISY MORALES (Bel-Tone) El Lobo—Rumba; V. Lamento—Alto-Cubano; La Canción de la Calle—Rumba; V. El Combanchero—Samba; V.

MoraLeS puts out excellent Latin-American music with a rich, rounded band. Recording and balance are poor but each item may be overlooked. In view of the clean performance by the "Soft" Vocals by Pepin and a Helen bandes fit very well with the band and harmonize well with the vocals and solos of this fine band.

Good for Latin locations.

Dale Evans (Bel-Tone) Will You Be My Darlin'—V.; Welcome to the West—V.

Dale Evans' newest number is a short character tune in the "Easy Street" mold. It will probably appeal well to Dale's fans.

If You Ever Come to Texas—V. Dusty Skies—V.

Republic's star cowgirl takes a fine at the disk bizz with typical movie Westerns music provided by Gillette Stonehead's orchestra and Art West's Sunset Riders. Whether the music is authentic Western or not, Dale still does well with the hit material. Fantastical tunes may be drawback in Western joke locations.

OZIE WATERS (Coast, Rodeo Series) Bronchial Buckaroo—V. Lazy Day—V.

Waters sings in a rich, pleasing baritone voice, better than usually heard with Western bands. He is accompanied by The Pigmans and the Coast Band. Hands on Buckaroo and The Colorado Rangers play for him on Lazy Day. Only for blood-and-thunder.

GINGER JARNEY-MUZZY MARCELLO'S ORCHESTRA (Spotlight) Indian Giver—V.; Boogie Woogie Pony—V.

A couple of meaningless songs done in a very irrespective copy of Bonnie Baker style by Janney. Poor vocal quality, with the Indian Giver and the Boogie Woogie side is perhaps the dullest heard in a long time. Muzzy's orchestra, on the other hand, is a fine one and could have done much better without a vocal?

JUNE RICHMOND (Mercury) Axis—V. Yes We Have It—FT; V. Just Beyond the Rainbow—FT; V.

With Richard Kollman's musical, Are You With It?, racking up solid grosses weekly and pointing toward a long run, June Richmond has two sleeper items here that may run in the heavy money. Arrangements by former WCAU studio maestro, Johnny Warrington, are enriched by Reivers' harmony background on both sides. La Richmond, the ex-Amy Kirk, shows, a voice that is plenty effective on these tunes, which she treats with a light and very nice bounce. With the musical past the century, there is no guarantee of performances, there's a good chance these tunes will get heavy plugging soon. Operas will be making a good investment in recording these numbers.

MARK WARNOW and Orchestra, War-Boat (Sonora) Take All—FT; V. Shakespeare—FT.

As usual, Maestro Warnow comes up with a full-bodied, rich performance for everyone. With proper promotion the tune may go places. Will see and be from "The Harvey Girls" and is in Simms' customary tempo which she does in Fine style. Ginny's fans will like both sides. Future fine tunes will do better for us because of the tie-up.

PARK BROWNING and Orchestra, War-Boat (Sonora) Love for Every Dream—FT.

Browning and Orchestra, War-Boat (Sonora) Love for Every Dream—FT.
**Record Players Session June 8**

**NEW YORK, Feb. 9—Automatic Record Players' Association of North America announces that its first annual meeting and banquet will be held June 8 at the Palmer House, Chicago. Dealers that sell automatic record players (home jukeboxes) at retail, as well as manufacturers, are expected to attend the gathering according to Charles M. Silverman, vice-president in charge of the convention.**

This is the first national convention of the association, which was organized late in 1943. Plans for a huge membership ship drive and plans for the convention will be under discussion. Several Halstein figures in the field will address the group on various phases of the Industry.

L. C. Force Joins AMI as Ass't Sales Mgr. in Chi Office

**CHICAGO, Feb. 9—Ludwig C. Force, veteran coin machine merchandiser, has joined the AMI organization as assistant sales manager, according to DeWitt (Doc) Eston, general sales manager.**

Force has been in the automatic music field since its inception, Salton said, adding that "his knowledge of phonograph operation and service details is comprehensive and his knowledge of service procedures is complete. Force will work out of the firm's Chicago office, handling shipments and customer sales. He also will act as liaison man between the sales department and the company's factories at Grand Rapids, Mich.

A veteran of World War I, Force formerly worked for Mills Novelty Company as sales promotion manager on music machines and ice cream freezers. He also was employed by the Brunswick-Balke-Collender Company, D. Gottlieb & Company and the Brunswick-Balke-Collender Company.

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**ADVANCE RECORD RELEASES**

(Continued from page 36)

**THERE ARE NO BUT YOU...** Hal Machtyre and orch (Vocal by Frankie Lester and the Voices Four) Capitol 1283-1 Continental 1777

**THEY DIDN'T BELIEVE ME...** Continental Dance Orch (Don Baker) Capitol 1303-0 Continental 1217

**THIS SIDE OF HEAVEN...** Russ Leonard (Alan McPagan Trio) A-11005

**TWO LITTLE GIRLS WITH GOLDEN CURLS...** Claude Carey, Dick Rocker, Victor 20-1802

**TWO SIDES TO EVERY STORY...** Red River Boys (Red River Rangers) Capitol 1304-0 Continental 5049

**WELL GATHER LILACS...** Tommy Dorsey and orch, Capitol 1305-0 Continental 1800

**WHAT'S LEFT OF A BROKEN HEART...** Dinah Shore (Sonny Burke Dir. Orch) Columbia 36844

**WILD ROOT...** Woody Herman, Columbia 36849

**YOU CAN'T GET A MAN...** Dick Haymes (Lyn Murray Orch) Capitol 1306-0 Continental 1801

**YOU MAY NOT LOVE ME...** Paul Barrone Orch (Jack Leonard) Capitol 1307-0 Continental 7170

**YOU WON'T BE SATISFIED...** (Until Ella Fitzgerald-Louis Armstrong) (Ork) Capitol 1308-0 Continental 1005

**YOU WON'T BE SATISFIED...** (Until) Louis Prima....Majestic 1029

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**BEST-SELLING POPULAR RETAIL RECORDS**

(Continued from page 24)

**Positions**

Week to week

8 9 10 11 12 13 14 15 16 17 18

**1.** Wee Wee Wee...Je Stafford.....Capitol 227

**2.** Big Grass...Bob Mooney.....Capitol 228

**3.** You're the One...Liberace.....Philips 1098

**4.** Oh, What a Night...Don DeBartolo.....Capitol 229

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**Hotkiss Firm Set As Distributs of 16mm. Coin Movie Devices**

SECAUCUS, N. J. Feb. 16—Irving Silverman, sales manager of Aircraft Engineering Company, here announced an agreement with Capitol Projector Corporation for the firm's line of silent and sound 16mm. movie projectors.

Line includes a silent coin-operated model for arcades and other coin machine operators.

Capitol is a company recently formed with Ralph Hotkiss as president and Charles Shankman as vice-president. Hotkiss has had a varied experience in the coin machine trade, starting some years ago as an operator of cigarette vendors. Shankman has been engaged in the motion picture equipment industry.

Hotkiss said the coin-operated projector holds 400 feet of any 16mm. silent film, either four 100-foot subjects or eight 50-foot ones. Running time is about two minutes per 100 feet.

---

**Choose Ellington, Sinatra, Simms as Tops in Contest**

**NEW YORK, Feb. 9—Final returns in the popularity contest sponsored by the National Foundation for Infantile Paralysis, which saw 15,000 people dropping coins under the name of their favorite stars in front of the Pepsi-Cola campaign in Times Square, gave Frank Sinatra top honors for the most popular male star of the year, and Ginny Simms first rating among the female songsters.**

Duke Ellington's outfit was voted the most popular orchestra of the year. No second choices were announced.

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**Big Names Sign With Disk Firms**

**NEW YORK, Feb. 9—John Kirby's orchestra, the Bobby Byrne crew, and Kitty Kallen have made recording deals during the past week.**

Kirk outfit has been signed to DeLuxe Records and is assured of 200,000 disks a year. Anyone, signed by Casno for three years, beginning with 12 sides a year, has been guaranteed a 300,000 output per year.

Kallen topped them all with 400,000, set by Muskrat, as yearly output.

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**Wee-Hour Juke**

**NEW YORK, Feb. 9—Best location idea of the week for juke boxes goes to the operator who installed a juke in a hot dog stand, in which there are stools—strictly a stand-up, hurry-up place in Manhattan.**

Location owner reports that he is getting "good" returns from the box in spite of his hurry-up system of selling. He claims that customers like their music in the wee hours of the morning.

---

**A Terrific Value---this TRIMOUNT UA-15 ALL PURPOSE AMPLIFIER**

A universal replacement for most all phonograph amplifiers. Various Seeburg, Wurlitzer and Rock-Ola numbers are stamped adjacent to each socket.

1. Dimensions—14¼" x17"—3½" from base to top of 5U4G tube.

2. 15 Watt—high impedance amplifier constructed on a solid metal chassis.

3. Line fuse of 3 amps.

4. It uses two 6N7 tubes, both double triodes, making a well balanced input stage. Also part of the volume and tone control circuits are cut for proper bias, and less distortion in grid circuit.

5. 6L6 beam power amplifiers are used in a push-pull output stage. The output voltage from the 6L6 tubes appears across the output transformer with a resistor connected across the output winding in order to keep the tube load from rising too high.

6. A Thordarson push-pull output transformer is used for matching the external P. M. Speakers (tapped at 4-8-15 Ohms). In addition, a switch is used for P. M. Speakers.

7. The power supply uses a heavy-duty transformer with a 504 full wave rectifier and a Thordarson high-filler choke with regular filter condensers of 10 MFD at 400 volts.

8. A carbon mike can be used with UA-15 amplifier and can be converted for any phonograph other than those specified with very little change. Warranty—1 year.

9. All condensers—resistors are mounted on one block, thus making servicing easier. Standard radio parts are used in UA Amplifiers.

**LIMITED QUANTITY Complete With Tubes $45 EA.**

Individually Packed

**Money Back Guarantee**

SEND ½ DEPOSIT TOGETHER WITH SHIPPING INSTRUCTIONS — SPECIAL DEAL FOR DISTRIBUTORS AND QUANTITY BUYERS

TRIMOUNT AUTOMATIC SALES CORP. 40 WALTHAM ST., BOSTON 18, MASS. LIBERTY 9480

www.americanradiohistory.com
CIGARETTE SALES GO UP, UP

Vender With Coin Changer Displayed by Chicago Firm

Output Hits 331 Billions

- Consumption at home up 11% as shortage ends -
  Luckies continue to lead

CHICAGO, Feb. 9.-Final figures are not yet available, but beyond a doubt the cigarette manufacturers held all records for production last year. Output was roughly 331 billion, compared to 323.8 billion in 1944, according to the annual, authoritative estimate by Henry M. Wooten, published and copyrighted by Printer's Ink.

Wooten points out that 1945 production in cigarettes showed a gain of more than 9 billion cigarettes, or 2.9 per cent. This remarkable fact about this is that civilian smokers were always under-supplied with cigarettes. Wooten points out that the first half of the year. The study estimates that any one of the big three cigarette manufacturers could have sold several billion more cigarettes in the domestic market during the first half of the year but for the priority of government orders on tax-free cigarettes earmarked for the military purpose.

This study makes no attempt to show the point which cigarette producers have been making for the life of industry, but the production facts and the production yardsticks are the future for such vending machines.

On the first fact which grew out of the shortage of ready-made smokers last year. Wooten reports an increase of one per cent on your own, Wooten points out. Tobacco brands for rolling your own. Wooten points out. Tobacco brands for rolling your own cigarettes are up by 22 per cent. This is not likely to represent a permanent increase in the home market.

From the first of last year thru March, (See Cigarettes Sales Data on page 107)

Kudos to Designer For Vender Plans

CHICAGO, Feb. 9.-Designers Norman Bell Geddes, Raymond Loewy, John Vessey and many others have turned their attentions to streamlining vending machines at one time or another, but a new vender of venders is Everett Eckland, according to Dale Harrison in a recent article in the Chicago Sun.

"Mr. Eckland is the new man on Eckland follows: The most prolific designer of coin-operated vending machines, they tell me, Chicago's Everett Eckland, of the firm of Mangan & Eckland, who has designed more than 250 automatic vending machines. His partner, Jim Mangan, estimates that Eckland-designed machines have had a total take in more than two decades of operation of (hold your breath) $200,000,000,000."

Coin Vender Plant Expansion Started

INDIANAPOLIS, Feb. 9.- Rex C. Jacoba, president of 21st Century Company, announced here today that grounds has been broken for enlargement of the company's Coca-Cola vending machine plant.

Automotive parts and household appliance manufacturers, the Jacobs-Jed Company also makes an automatic washing machine in its Indianapolis factories.

National Candy To Merge Into Clinton Industries

WILMINGTON, Del., Feb. 9.-Shareholders of National Candy Company have approved consolidation of the company with its subsidiary Clinton company.

They also approved sale of 100,000 shares of the new firm's common stock as soon as it can be arranged.

Candy Jobber Group Slates Meet For Chi

WASHINGTON, Feb. 9.- National Candy Wholesalers' Association, Inc., has announced that it will hold its first annual convention in the Sherman Hotel, Chicago, April 30 through May 2.

According to H. W. Look, Baltimore, chairman of the newly-formed association's board of directors, the meeting will include a business session, entertain-ment, an exhibit and a Lexington.

He said facilities will be available for nearly 1,000 convention goers.

Reporting the association's paid-up charter members, now six in number, Look said plans have been made to reach its goal of 1,000 members by convention time.

Directors Elected

Announcement was made following a meeting of the board of directors in the Statler Hotel, on Friday, C. B. Marriner, Chicago, Ill., was elected as a director representing Region No. 3. Head of Morgan Brothers, the largest candy wholesalers in the South, Morgan will represent the states of Ala-

bama, Florida, Georgia and the Caroli-

nese. He is a past president of the Southern Candy Wholesalers Association.

Directors also have been elected for Regions Nos. 7, 8, 9 and 11, but their names will not be announced until they have agreed to serve.

Directors present at the Washington meeting were L. C. Harms, Chicago, William Neporent, Hartford, Conn.; Elmer Krisher, Buffalo, John Casale, Philadelphia; John Poot, Mount Carmel, and A. J. Reginal, Baltimore, and (See Candy Jobbers to Chi on page 107)

Your Assurance Of Postwar Security

REGENCY KING OF THEM ALL

Operating a route of Bulk Merchandise is a profitable and simple business, adaptable to the needs, ambitions and experience of any man of ordinary intelligence.

REGAL PRODUCTS Co.

Special—All Reconditioned

GYS MILLS, WISCONSIN

- SPECIAL-ALL RECONDITIONED WEATHERPROOF-

ATLAS ACE 15x30c. $38.00

Vends all kinds of Bulk Merchandise - Candies, Nuts, Bally Gum, Silk, and everything.

No Additional Parts Required.

$12.50 F. O. B. CLEVELAND Bulk Gum.

$12.50 Bulk Merchandise or 1,000 to 1,200 Vends at 1/4", 3/16", 3/32" Ball Gum.

1/2 Deposit-Balance C. D. O.

THE ATLAS MFG. & SALES CO.

12220 Triskett Road Cleveland 11, Ohio
Probe Nation's Smoking Habits, Find Per Capita Cigarette Consumption Up 50%

Satisfaction Point Not in Sight After War Increase

NEW YORK, Feb. 9.—Some interesting observations by a consultant who were made available this week by Henry M. Wootten in New York. The writer, a nationally recognized private consultant who has examined 165 nationwide businesses, made a study of the nation's cigarette consumption.

Wootten based his observations on a study he had completed concerning cigarettes smoked prior to the war and during the last four years. He reported that every major city in the country had been visited several times by the writer.

Wootten's observations are based on a study of the American cigarette habit, the American attitude toward smoking, and the influence on the cigarette habit.

Wootten maintains that smoking is prevalent among the people on both the East and West coasts, but in the hinterland, especially in the Middlewestern States, a large segment of the population has not yet acquired the habit.

Bush's estimates on 1945 production for the writer says that Americans probably consumed a total of 314.5 billion cigarettes. This is the nation's total production of 321 billion cigarettes. Re-mender of the production, he observed, were sold and sold on the export trade, including all shipments overseas.

No one has been in the past correct, the writer says, that means the average American, on the average, is smoking a cigarette or two a day, just slightly less than two and one-fourth cigarettes a day, or more than one cigarette a day.

The writer, who represents a considerable increase over the past five years, states that the average American, on the average, is smoking a cigarette or two a day. While it is true, of course, that cigarette smoking has increased since the war, it must be remembered that the decline in revenue was due to the all-time high costs per pack of the cigarettes. The decline in costs per pack of the cigarettes will shortly surpass the decline in revenue.

Schutter Candy Into Match Co.

CHICAGO, Feb. 9.—Schutter Candy Co., local candy bar manufacturer, has been merged with Universal Tobacco Corporation, St. Louis, which also makes Red Cross Cough Drops.

Merger's date of filing the merger controlled 95 percent of this country's manufacture of cough drops, the move is a paper transaction intended to promote corporate simplification and operating economies.

Cigarette, Tobacco, and Nail Products will still be made at the company's Chicago plant, with no change in management, but policies will be directed from Universal Tobacco division in St. Louis.

Merger agreement provides that each of the Schutter Clubs B stock will be converted into and become two-fifths share of Universal Tobacco stock of record. Par value of the latter is $25.50 per share. In addition, each share of Schutter common stock will be converted into One share of Schutter Candy Division of Universal Tobacco Corporation, being the third division of the Universal division, Candy Bro., Manufacturing Company, Inc., maker of Red Cross Cough Drops.

Kentucky Cig Sales Climb 67 Percent

FRANKPORT, Ky., Feb. 9.—Cigarettes are flying off the shelves in Kentucky during December. State Department of Revenue reported collections of $3,744,471 for the month, an increase of 67 percent over the December, 1943, collections.

For the six months ended December 31, the collections of $3,744,471 were nearly $600,000 ahead of last year.
Chicken a la King, Chop Suey, Eggs, Milk Now Frosted

WASHINGTON, Feb. 9.—Complete pre-cooked meals, frozen on a paper plate and ready to eat after a few minutes warming, are a possibility for coin-operated vendors seen in predictions of Department of Agriculture researchers.

Future is bright for pre-cooked frozen foods as an opening for new marketing techniques during the next 10 years, according to F. L. Thomsen, head of the Division of Marketing and Transportation Research of the Agricultural Department.

Besides meals and vegetables, such items as bread, roasted eggs, dried milk and preserved fruits are mentioned by Thomsen as prospective additions to the new era in which housewives may bid farewell to cooking and dishwashing.

Research On

Most of his suggestions may be expected to find an application to the coin-machine industry. Many of them already are being investigated by manufacturers.

Experience of several companies is cited by Thomsen in developing his theories.

"A New York company," he says, "in pre-cooking and freezing highly attractive meals, to be heated on board airplanes in an electronic cooker before the passengers board. The company has converted one of his plants to the production of frozen pre-dressed specialty foods. Why, various pre-cooked frozen steak dinners, which may be a basis for a hotel menu, have been sold in frozen-foods stores for some time.

Another company said to have furnished 500,000 pre-cooked frozen meals to the Air Transport Command during the war. "The dining car service of the railroad company," said Thomsen, "for some time has been drawing up plans for facilities to prepare such meals for use on its cars."

Trade Alert

All of these experiments are being watched by the trade in the work of charting vending-machine uses for the home of the future.

The vending of roasted eggs is considered likely large on the basis of these eggs not being hard-boiled eggs, but the solidified, uncooked commercial product invented by Lucien Coquet, Dallas. Put thru a high-temperature oven setting which retains vitamins and insures freshness over a long period, they are being sold popularly at a $1.25-a dozen premium over ordinary raw eggs. The price of a ring of hard-boiled eggs is eliminated.

With long-lasting freshness and high salability, this product has been suggested by several trade publications to have potential for a vast vending trade thru vending machines placed in hotels, restaurants and other dining places.

Coin operation for the frozen food dispensing machines is now coming into wide use. In the nation's grocery stores is now being offered by a number of steps expected to increase the trade in the vending of frozen and pre-cooked products.

On the right side of the picture are proposals for vending hot meals. With the addition of an 'air-cooked' hot dog vender and hot coffee machines shortly to come on the market, more elaborate plans are developing for vending complete lunches including hot dogs, steaks, meat and vegetables.

Research Thomsen does not regard his predictions in any sense as in the realm of fantasy, but offers assurances that they are "based on solid technical grounds."


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**Crop Big But Hard To Find**

Only Virginia-Carolina area reports marketing decline

sunflower seeds studied

CHICAGO, Feb. 8—Altho U. S. stocks of peanuts are reported at near-record levels, demand for the December open market was said to be running well ahead of supply and causing many operators of new record quantities in keeping their supplies available.

Sizable supply of peanuts, January 1, 1946, was reported by the U. S. Bureau of Agricultural Economics, to be valued at slightly above 12,000,000,000 pounds. This was the third largest supply ever recorded at that date. It compared with 10,600,000,000 pounds in 1945 and 11,800,000,000 pounds on hand at the beginning of 1944.

Just where the missing peanuts are by no means seems to be a query that brooks in Chicago voiced the opinion that perhaps farmers and shellers are not keeping the offer as usual, apparently in hopes of higher prices, which may not be realized for several months. Agriculture, however, tends to discredit this view.

**Contrasting Condition**

The Bureau of Agricultural Economics said that portion of the 1945 crop moved from the South was reported much smaller than a year ago in the Southeastern area. The crop was reported about 1,800,000,000 pounds in the Southeastern region, it was reported down nearly one-fourth.

Bureau's latest report on peanut marketing (dated January 15) said that, thru the September-December period growers had brought 720,000,000 pounds to the mills. This was the second highest market movement recorded for the same period. Bureau figures show an increase of 744,000,000 pounds during the period.

The peanuts milled, 671,000,000 pounds were cleared or shelled. This established a new record. In previous years over 562,000,000 pounds of peanuts were cleared or shelled during the period of 1944.

Production of edible shelled output during September-December amounted to 360,000,000 pounds, also a new record, according to the Bureau. Production was about 800,000,000 pounds in 1944.

**Whose Fault?**

These figures, coupled with reports of large stocks on hand at year's end, would indicate that the peanut shortage now prevailing is due to the grower and the operator. Vender operators, looking at adequate supplies of peanuts, refused to buy peanuts in the mills, warehouses, and storage plants throughout the Southeast last week.

Meanwhile, reports came from Alabama and Georgia detailing plans to replace part of their cotton acreage with peanuts. Bearing from Roy McPhail and the National Peanut Council, reports of the shift in peanut acreage could be the steady trend going to venders of peanuts in office buildings, hotel and theater lobbies, restaurants, barbershops and department stores, and drug and grocery stores, not only in cities like Birmingham, but in small towns.

**Around the world**

The peanut crop is about 5 percent above 1944, but the United States Department of Agriculture, according to the U. S. Department of Agriculture, a total world output will be estimated at 29,200,000,000 pounds. The peanut acreage was down about 1 percent, with the yield per acre at 653 pounds compared to the

NEW YORK, Feb. 9.—Over 150 vending machine minded people are expected to attend the January meeting of National Automatic Merchandising Association stockholders in Syracuse, N. Y., at the Onondaga Hotel.

John Moran, Bowl Manufacturing; Frank Crosby, Peerless; Ernest Morovil, Mills, and Watson Fitzgerald, International Ticket Sales, will be the principal speakers at the gathering, according to NAMA officials.

Far-reaching plans of the organization will be under discussion at the gathering.

**Squeeze Play Seen On Peanuts**

in the TV show of the day.

John Moran, Bowl Manufacturing; Frank Crosby, Peerless; Ernest Morovil, Mills, and Watson Fitzgerald, International Ticket Sales, will be the principal speakers at the gathering, according to NAMA officials.

Far-reaching plans of the organization will be under discussion at the gathering.

**Sugar Effect**

How sharply the shortage of sugar has cut into the business of the soft drink and candy vender was shown in the company's report that total sales of merchandise to its operators were $1,168,000,000 in 1944, compared with $1,253,247,744 in 1943.

"The decline in sales during the last two fiscal years is the result of shortages in supplies of confections and sugar caused by the underproduction and governmental re- strictions on the usage thereof, together with other shortages of merchandise and labor and equipment," the company reported.

"For the first 12 weeks of the current fiscal year, total sales by the company have been 12.7 percent, less than its sales during the corresponding period of the preceding fiscal year.

"In the men's, women's and children's clothing industry, for example, the situation has been less acute than in the candy and tobacco fields, where the situation is said to be critical.

"It is reported that the cost of materials has increased 25 percent in the past year, and that the average store cost of candy for a year ago is approximately 17 cents while today it is approximately 18 cents per pound.

"The situation is such that it is now estimated that the average cost of candy will be about 23 cents per pound.

"It is estimated that the average cost of cigarettes will be about 12 cents per pack.

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"It is estimated that the average cost of cigarettes will be about 12 cents per pack.
News Vender Patent Goes To Carolinian

Drink Device Designed

WASHINGTON, Feb. 9.—Two new patents—one for a newspaper vending machine and the other designed for a beverage vender—were granted to Joseph John Cbole, Charleston, S. C., who made his application April 15, 1942, and lists one claim. Patent number is 2,384,592.

Cbole's description of the newspaper vending vender follows:

"In a vending machine, a housing, a drum revolving mounted within the housing, said drum having a plurality of compartments and an open bottom, a fixed plate beneath the drum having a discharge opening, a discharge opening formed in the housing in communication with the discharge opening of said plate, a coin chute for the drum, said coin chute including a coin selector means consisting of a plate member adjustable across the coin chute.

Takes Different Coins

"Said plate having slots of different dimensions to accommodate coins of different denominations when a given slot is adjusted over the coin chute, a coin receptacle for each compartment of the drum arranged to receive each coin from the coin chute when brought successively into position therebeneath.

Said coin receptacles each having an open side and a plurality of coin slots, one of which is in registry with the selected slot in the plate of the coin selector means for receiving coins from the last. Said coin selector means having an upstanding wall for closing the open side of the coin receptacles when said coin slots are moved successively into coin receiving position beneath the coin chute.

The wall including a manually releasable door, a coin return chute disposed beneath the door, the upstanding wall of the coin selector means having a handle arranged to intersect the coin slots of the coin receptacles. An operating rod for the drum positioned exteriorly of the housing and having a hook member positioned to traverse the slot of the upstanding wall, whereby to engage a coin deposited in a selected slot of the coin receptacle for rotating the drum."

Drink Vender

Designs patented as patented as of February 9, included a design for a vending machine, from the drawing which accompanies the patent, it would appear that the apparatus is a convertible top which is used to turn ordinary soft drink coolers into vending machines. Details were so indefinite, however, that they are not conclusive.

The owner of the vender was granted to Carl Louis Otto, New York, and is assigned to C. Earl Hovey, Kansas City, Mo. trustee. Design number in the Official Gazette is given as 143,747, serial number 121,229, with the term of patent 14 years.

Three drawings which are printed show the side and top views of the vender, which, from the sketches, appears to be a neatly streamlined piece of equipment.

**Slots and Strikes**

SPokane, Wash., Feb. 9.—Spokane Athletic Club has cut out a novel method of settling the steel straws with slot machines.

Bell machines in the clubrooms replace jackpot stops with likeness of GO President Philip Murray, U. S. Steel President Benjamin Fairless and President Truman. To members who suc- ceed in lining the three reds up together, the machines pay off at a $100 pot.

Coin Games Off Price Controls List in Canada

VANCOUVER, B. C., Feb. 9.—Amusement games and accessories and equipment for sports were among more than 300 products and services taken under price controls by the Dominion government in what spokesmen termed a "limited and experimental step" in eliminating price restraints.

Coin-operated photographs, however, were not listed among goods taken under price ceilings.

In removing the price limits, officials said they would continue to maintain a "watchdog attitude" toward possible in- flation and they would not hesitate to revert to restriction if any inflation or price advances occurred. Most of the goods were chiefly luxury items, ranging from airplanes and jewelry to ammunition, books and charges for gas, electric- ity, water and telegraph and phone service. Also freed of price limits were cosmetics, millinery, toys and decorative household items.

New Firm To Make Electric Apparatus

SPRINGFIELD, Ill., Feb. 9.—Among new corporations formed in Illinois this week are:


Mo., trustee. Design number in the Official Gazette is given as 143,747, serial number 121,229, with the term of patent 14 years.

Three drawings which are printed show the side and top views of the vender, which, from the sketches, appears to be a neatly streamlined piece of equipment.

**SALESBORDS**

**DELUXE MFG. CO.**

Deluxe Building

**ERIE DIGGERS WANTED**

One or fifty, any condition. State condition and price.

Cash withheld.

BOX 69, HOT SPRINGS, ARK.
SALES BOARDS

SICKING, INC.
1401 Central Parkway, Cincinnati 14, O.

WANT TO BUY MILLS SLOTS

WOLFE MUSIC CO.
217 W. Main St., Ottawa, Ill.
Tel. 1312

TUBES and ACCESSORIES

ALBENA SALES CO.
587 10TH AVE., NEW YORK 18, N. Y. - Long Distance 5-8343

MILLER VENDING COMPANY
42 FAIRBANKS STREET, N. W.
GRAND RAPIDS 2, MICHIGAN

ATTENTION, MANUFACTURERS
We desire to purchase
6000 ARCADE COINS
$200.00

We also want to buy
MILLS SLOTS
$150.00
2 MILLS 2¢ BONDS
100.00
2 MILLS 1¢ BONDS
50.00
All Machines Ready For Location
1/2 Deposit, Balance C. O. D.

S & W MACHINE EXCHANGE

TUBES AND ACCESSORIES

Complete Line of Phonographs and Parts
WE BELIEVE WE HAVE
THE LARGEST STOCK IN THE NATION OF
12 AND 16 RECORD PHONOGRAPH MACHINE

Here Are A Few of Them

5 Wurlitzer 400 $110.00
Rock-Ola 12 Rec. $150.00
Swendor 900 $100.00
Swendor 412 $100.00
2 Wurlitzer 16 Rec. $225.00

ALL MACHINES IN A-1 CONDITION MECHANICALLY AND IN APPEARANCE

TUBES FOR THE COIN MACHINE INDUSTRY

10% DISCOUNT ON ORDER OF $35.00 OR OVER!

TUBES
LUM 3.35
80V 6.50
50V 3.50
25V 1.50
10V 1.00
LUM 3.00
50V 3.00
25V 2.50
10V 2.00
LUM 2.50
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LUM 1.00
50V 1.00
25V 1.00
10V 1.00

and many other tubes too numerous to mention
WE HAVE PRACTICALLY EVERY TUBE AVAILABLE

Deposit Required With All Orders!
Patent on Coin- Controlled Sun Lamp Up for License

WASHINGTON, Feb. 9—Latest issue of the official gazette of the U. S. Patent Office discloses two coin machinery patents now registered as available for licensing or for sale. No new patents for coin machines, as such, are listed in the new issue.

One of the patents available for licensing or for sale is a coin-controlled sunlight lamp. Patent No. 2,377,132, owned by Bally. The lamp, described in the patent, has a built-in timer and is designed to provide a controlled amount of sunlight for plants.

Another patent is for a coin-operated machine for playing cards. Patent No. 2,327,295, owned by Mutoscope Mills. The machine is designed to dispense playing cards in a controlled manner.

**Movie Machine**

"Automatic Projector Machine: For projecting sound and moving pictures. Any one of a plurality of films stored therein may be presented by operator and automatically threaded into reproducing mechanism, shown and then returned to storage compartment; using one projecting head, one optical system and one light source. For home use or coin-operated use."

For the past several months, a number of patents on coin machines have been appearing in the register of patents available for licensing or sale. This register is a service of the Patent Office intended to supply manufacturers with information on inventions available.

International Harvester and RCA have placed their patents on the list available for licensing and for sale. This practice is one attempt to bring more and more products into the market.

**Owner's Statement**

Says Cusay, W. Ooms, commissioner of the Patent Office, in commenting on this register: "Many useful inventions which otherwise might have remained dormant for many years because of the lack of media for establishing contact between patentees and persons with the required finances and management experience to develop them, will most probably be brought into easy use thru the medium of the register."

"Despite the growth of the Patent Office and the vastly more involved storey of its work today, its basic aim remain the same as they were in the beginning—to offer a reward to the inventor to serve as an incentive to invent and disclose; to protect the patentee in his unique product and thus increase competition with other products, and to compel, diversity and competition with inevitable expansion of products and methods."

**JAR DEALS AND SALESBOARDS**

**HERE AGAIN!**

**THE BILLBOARD'S ANNUAL COIN MACHINE CONVENTION... IN PRINT**

**ATTENTION:** Music, Pinball and Slot Operators

"NICKEL NUGGET"

LIGHTING CHANGE MAKER

This machine will help to make your erie of ooks nickel consists, why not give it a try?

**ALL WRITES FOR LATEST CATALOGUE AND PRICE LIST**

**ERATH COMPANY**

**SOUTH BEND, IND.**

**BASEBALL TICKET EQUIPMENT**

Complete line for print your own combination on Texas. 12,500 Pian in Steel Case, and brass sheet metal, Tugger Footer, Automatic Footer Machine, Extra Large Type Writer, Three Type Writer combination for 8 out of 16 teams. All for $2,000.00, F. O. B. Detroit.

**SIBUL**

**SUITE, MONTANA**
CPA Head Asks Curb on Scarcere Building Goods

WASHINGTON, Feb. 5—J. D. Small, chairman of the American Association of CPA's, asked on Thursday if a move in the direction of curbing the sale of rare building goods for "night clubs, joke joints and roadside stands," in a proposal which would affect large sections of the coin machine industry, Small urged before the House Banking Committee a six-point "action program" to make more housing available.

Its "may be hard and it may be tough," he declared, "but undue and unwarranted building materials for use in building night clubs, joke joints and roadside stands, based on defendable repairs or extensions to existing buildings, might be controlled to some small degree either than the building permit system, if that is possible, or by other local action.

"Other suggestions offered by Small included community backing of local building material industries, liberalization of building codes and co-operation by labor."

"A CPA advertisement using the terms "joke joints" and "roadside stands" as catch phrases to drama- tize the need for a curtailment of nonresidential building, its proposals, if widely adopted, might extend to almost every type of establishment which offers a good location for coin-operated machines."

It would also hit many veterans whose plans for a livelihood in post-war life are based on the opening of their own small business enterprises.

Two Deaths in N. S. Coimman's Family

AMHERST, Nova Scotia, Feb. 9—Death has struck twice in recent days in the family of P. J. Elliott Jr., well-known Amherst coin machine distributor. Elliott's father, who had been an active coin-operator here, and his wife were both lonely.

Mrs. Elliott frequently assisted her husband in his business and she took an active part in his operation while he was serving as a flying officer in the Royal Canadian Air Force. His service in the Canadian army during World War I.

WANTED 2 MECHANICS

One for Arcade WHO KNOWS BUSINESS. No drifters.

Prefer married man with family. A real job with live-wire organization. Year around with good wages. Working conditions most favorable.

Also Music and Pin Ball Mechanic FOR OUTSIDE OPERATION. One machine experience necessary.

Write or call HERB ROSS PLAYLAND ARCADE

669 Main St. 
Phono Madison 1485
Buffalo 3, N. Y.
**NEW — 1946 — NEW CHROMIUM CLUB BELL DOUBLE JACKPOT**

**Jukes, Venders and Automats**

**Headline Business Forecast**

CHICAGO, Feb. 9 — Coin machines and automats are key subjects in a forecast of U. S. trade prepared by Editor and Publisher in a recent issue. Alerting newspaper men to "new products, new ideas, new business methods," the article also offers statistics on changes and consumer developments which have a direct bearing on long-range plans of the coin machine trade.

"The moving finger writes," ad men are fond of saying. From skyrocketing to takeoff boxes, you're going to have new competition. From auto, to window inns, you're going to have new prospects!

**Food Vendors**

"A new lease in writing frozen foods thru coin-operated vending machines, with such oldtimers as Marshall Field and Wieboldt (Chicago) planning! Also "The Redwood," "Pot tua Store," a slip of gloomier, in container of groceries — releases purchase . . . shoots by conveyor belts to cashier who already has on immediate amount of purchase from tape in key you have handed her!" "Outpost Inns: Where your hotels, taking a leaf from department store and hank books, will have reasonable fac-similes on outskirts of cutting cities. Reason, resumption of travel by individual cars, rail Courts: After building restrictions are lifted, says Your Court Journal, you will have within five years between 580 to 814 thousand new ones parking up! Even with travel restrictions, net profits of present courts rose by 38.6 per cent in 1943 to 37.35 per cent in 1944. And this is your lot of them!: "Crossroad Stores: Planned to be "one-stop places where you can buy anything anybody wants." . . . in the shape of glorified filling stations."

**New Locations**

Of particular interest to the trade are predictions for tourist courts, highway hotels and crossroad stores. Here, columnists have already recognized, is one of the biggest opportunities of the decade for a broad expansion of locations for all types of coin-operated machines. Also a subject for columnists to consider is Editor and Publisher's analyses of shifts in "10-year segment in population" and mass population moves from form to city, based on several current statistical studies.

Since Pearl Harbor, it is said, the Census Bureau has recorded over 3,000 births and by 1050 the total U. S. population will be 145,900,000, an increase of over 100,000 children, 2,000,000 more oldsters!"
(Continued from page 98) Wootten says, nearly 40 per cent of the industry's total output was in tax-free cigarettes for overseas consumption. This traffic reached a peak of 11.6 billion cigarettes per month until it began to decline at the end of the second quarter (June, 1945).

With V-J Day, the bottom fell out of this overseas business and in September, Wootten says, only 680 million cigarettes were produced for overseas consumption. By the middle of October, for the first time since 1944, the domestic market again was adequately supplied.

Despite the fact that the domestic picture was one of shortage until summer months, the cigarette manufacturers broke all of their previous records in producing tax-paid cigarettes. Total production for domestic, tax-paid markets, Wootten declares, was approximately 287.5 billion, compared to 230.3 billion in 1944—a gain of 28.2 billion or 11.5 per cent.

**Domestic Market**

"This is the first time," Wootten writes in his Primer's test story, "that manufacturers were able to expand output to the home market. Also there was an over-all gain in tax-paid and tax-free output in 1944 of 20.6 billion cigarettes, or 8.6 per cent, tax-paid production during 1944 was 18.5 billion, or 9.8 per cent. American Tobacco's Lucky Strike still leads the field as the country's largest selling cigarette. According to the figures shown, Wootten estimates the total tax-paid and tax-free output of this brand at 26 billion cigarettes in 1944. This is the distinction of the fastest growing cigarette in the country in 1940," the survey reveals, "incrementally went to Full Main, manufactured by the American Cigarette and Tobacco Company, a subsidiary of American Tobacco. This brand (Cigarette shown as a long, or 58 millimeter cigarette in the fall of 1939, attained an estimated tax-free and tax-paid production last year of roughly 9.5 billion. This is a gain of 21.8 per cent over the 1943 estimated output of 7.8 billion cigarettes.

**Firm Outputs**

"The most significant change among the nation's largest sellers was in R. J. Reynolds' Camelites. This brand had an estimated output of 72 billion, compared to the officially stated volume of 60.3 billion in 1944. This is a gain of 3.7 billion cigarettes or 6.2 per cent. Apparently in third place two years ago, Camelites moved up on the chart in 1945 competition last year to second place in the production picture but failed to narrow the gap between them and Lucky Strike." Wootten & Myers Chesterfield, which was credited with the largest gain in the big-volume field in 1944, apparently suffered slighty slightly production-wise in the changing cigarette scene last year. This brand's 1945 estimated output was 68.5 billion, a decrease of about a billion cigarettes from its estimated record production in 1944. Philip Morris appears to have closed the year with its over-all volume of tax-paid and tax-free cigarettes unchanged from 1944, albeit this brand is believed to have expanded its output for the domestic market by roughly 2.5 billion, or 5.8 per cent.

"P. Lorillard's Old Gold also picked up an improved 2.5 billion cigarettes in the home market, for a gain of 17.8 per cent over 1944. The decrease in its tax-free, or export output, however, left this brand with an apparent decrease in overall production of perhaps a half billion.

Old Gold's 1944 output was estimated as 18.5 billion, a record production for this brand."

**Table Comparison**

<table>
<thead>
<tr>
<th>Country</th>
<th>Tax-Paid Total Output</th>
<th>Tax-Free Total Output</th>
<th>Output (Domestic/Exported)</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>267.5 billion</td>
<td>9.5 billion</td>
<td>277 billion</td>
</tr>
<tr>
<td>Canada</td>
<td>65.5 billion</td>
<td>6.0 billion</td>
<td>71.5 billion</td>
</tr>
<tr>
<td>Mexico</td>
<td>23.5 billion</td>
<td>4.0 billion</td>
<td>27.5 billion</td>
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<tr>
<td>United Kingdom</td>
<td>18.5 billion</td>
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<td>2.5 billion</td>
<td>21.0 billion</td>
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</tbody>
</table>

Wootten shows the increased production in cigarettes by a table comparing 1945 output with 1944 output. All of the figures are in billions of cigarettes: (Billions of Cigarettes)

**Text Continued**
Miniature Golf Waiting Line Is Kept Happy With Arcade Play, Vendors in Los Angeles

Golf Biz Turns Up New Amusement, Vender Location

LOS ANGELES, Feb. 9.—Southern California operators of miniature golf course equipment have found that arcade equipment fits snuggly into their plan of outdoor entertainment. The machines are easy to keep up as the patrons entertained while they are waiting for turns on the course or afford additional relaxation when they have finished their putting.

Set-ups of arcade machines run from a few machines to rows of them that extend the full length of the walk leading on to the course. Since the golf course operators share in the profits made by their coin machine operators, there is hardly a course in this area that does not have an arcade group of some size.

While some of these machines are the Pico Arlington Golf Course, owned and operated by Miles Shepherd, he has had the course since 1930 and operates the year around. The machines are rented on a percentage basis and run and serviced by Al Grossman, a well-known Los Angeles operator.

Have Vendors

At this course are five-cent peanut and hay venders serviced by Chet Holloway. The arcade pieces include roll machines, two Sky Fighters, penny grip machines, Shoot a Jap, Chicken Sam, Kenney Navy Bomber, popcorn vender, two Photomatic and a Skee Bell. The arcade machines are grouped under a canopy top which allows the lighting system installed to light the walk from the gate to the cashier's window. The Skee Bell is nearer the gate and off to the side. The vending machines are at the golf house.

Shepherd is strong for arcade machines at his course. He has taken his course on players patronizing the machines before going on the course against those playing as they leave, but he has noticed that crowded nights more people play before taking to golfing. This, he declares, is because it enables them to pass the time away while waiting for their turn to tee off.

Pico Arlington course is located near a large parochial school and the flash of the arcade equipment and the yen to play golf do double duty in bringing in customers.

"This course is known the world over, having been photographed by news reel companies and for magazine spreads," Shepherd said. "And always the arcade equipment is part of it. The machines have become a part of miniature golf course operation."

Four Courses

Gitelson Brothers have four large courses scattered throughout the Los Angeles area. Their arcade equipment set is much larger than those at other courses. The machines are installed by Consolidated Novelty Company, headed by Irving Rich and Sammy Gitelson. According to Rich, he has had the machines in the Gitelson courses for more than four years.

Jerry Curtis opened his Hollywood Golf Course on Santa Monica Boulevard about two years ago. His arcade equip-
Proud members of the family of OFFICIAL DISTRIBUTORS OF MILLS MUSIC these two companies will add their splendid reputations and invaluable experience to the other factors which will make Mills Music the phonograph sensation of 1946.

What are these factors?

You'll know soon!

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"STREAMLINERS" FACTORY CRATED

UNIVERSAL AMPLIFIERS

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ORDER IMMEDIATELY!

We will take all your used Amplifiers and allow a credit on the purchase of the above Amplifiers.

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LONGACRE 2-4820

STOP! LOOK! ORDER TODAY!

$249.50 HOLLYWOOD

MARVEL'S LATEST 5 BALL FREE PLAY

IMMEDIATE DELIVERY

STAGEDoor CANTEEN

BANK BALL • KISMET

MARVEL BASEBALL, $114.50, WHILE THEY LAST!

Write for our List of 3-Ball Games and Consoles. You’ll save money and time.

MID-STATE CO.

2848 ROOSEVELT ROAD SACRAMENTO 2691
CHICAGO 12, ILL.
Opportunity for Coin Devices; Airlines Draft "Ground" Plans

WASHINGTON, Feb. 9.—With plans set for wartime air fleets and a huge increase in air travel, the nation's airlines are now tackling the equally intricate and potentially critical problem of "on the ground" facilities for coin-operated machines.

Initiate this week a scientific study of present facilities, the Civil Aeronautics Board and the National Transportation Association was greeted with enthusiasm by the coin manufacturers, which also had looked on airports as one of the great post-war opportunities for coin-operated equipment.

Airmen are frankly worried over the present cleared lounges and public dining areas. Air service hitched to a system of one-handled canes, which even before the war irritated patrons.

Traffic Up

By 1947, they say, U. S. fleets will be able to keep seven times as many passengers in the air at once as before the war. Failure to accomplish at least as great an expansion and improvement of the nation's airports will jam the works.

But the airlines will attempt to forestall such a situation, meeting every expectation. When the air travel market is opened, it will be able to get a seat on a plane, the plane with the traffic and the facilities to get on and off at the terminal waiting room. With free meals on the plane, there should be plenty of food available at the airport for a reasonable price. With largest and newest planes for large groups of travelers, hotel, restaurant and amusement facilities should be available to keep service standards high.

A nature of these improvements is seen in the coin-machine trade, which is the wide-scale introduction of such equipment as joke boxes, food and beverage venders, amusement games, and almost every other type of coin-operated equipment. And if the ultramodern air transport anxious to mesh their dreams with grandiose plans of federal, state and municipal governments now developing, thousands of airport ventures will become another factor in the trade.

Co-operation Between ATA and the cities is of paramount importance, since the airlines do not control local airports. One out of every three cases, in fact, might be a recommendation that the airlines take over the operation of terminals. This possibility is considered a remote one by officials who say, "It would sit up a beehive."

Convenience and Service

Rather, the airlines will try to exert pressure on municipalities — which in most cases have the traffic and in view anyway—to make the airports of the country exemplary in convenience and service.

Already before Congress is a bill authorizing expenditures of $1,300,000,000 over a ten-year period. If it becomes law, with heavy investment for local and national units matching federal dollars, for dollars, a total of $2,600,000,000 would come available for the expansion of 6200 airports throughout the country.

A large proportion of this money will be spent providing the terminals facilities which will certainly improve the airports of the city and more importantly the airports of the nation.

Regarding volume of passengers who use idle airports, the nation's largest, ATA, quotes impressive figures. By 1947, it is expected that commuter traffic of 2,759 planes, including'vernon operations. Since planes coming into operation during coming months are larger than pre-war planes, a seven-fold increase in seating capacity will result. Thus, nearly 50,000 passengers will be able to keep planes loaded, as compared with 6,250 before the war.

Increased Capacity

Increased seating capacity does not reflect the total increase in passenger volume. During the war, every plane had to haul a maximum number of passengers in a given time due to operational methods improved to the extent until the number of passengers handled per seat has increased substantially.

Obviously, lower rates are expected to be set on the number of passengers handled per seat, creating a flow of traffic thru terminals which will account for the top location rating for coin-operated machines with steady, continuous play.

Photo Meet Set For Chi April 8

NEW YORK, Feb. 9.—Over 500 persons interested in direct positive photography are expected to attend the annual convention of the National Direct Positive Association at the Congress Hotel in Chicago, April 8-10, according to R. O. Mitchell, president.

Among those expected to be present are many arcade owners and men with photo booths in arcades, carnivals and fairs. Talks and demonstrations by some of the men in the field of direct positive photography will be featured at the convention.

Exhibits will be displayed by manufacturers of equipment and supplies. Many companies have already booked space at the gathering. Some of these are Estakorn, General Electric Company, Grant Photo Products, International Printing Corp., Rand McNally, and Fox Supply and Marks and Fuller, Inc.

Disk Distrib Names Manager in Detroit

NEW YORK, Feb. 9.—By Siegel, Apollo Record Company, Detroit, has announced that Merle Schneider has been appointed manager of the Detroit office, which was opened last week. Schneider will handle three states, Illinois, Michigan and Ohio.

Record firm also has a West Coast office.

Coldaire Corp. Distribs Frozen Foods Equipment

CHICAGO, Feb. 8.—Coldaire Corporation has been formed to distribute frozen food equipment, according to an announcement by Charles W. Willsman, who is identified as executive vice-president of the new firm.

Units will be manufactured by Kellet Aircraft Corporation, Philadelphia, he said. Executive offices and warehouse will be at 66 East Walton Place, Chicago.

C. E. Sorenson Named to Jacobs Directors Board

DETROIT, Feb. 9.—C. E. Sorenson, vice-president, F. J. Jacobs Company, manufacturer Arcades, Coin and Film Company's board of directors. Company is a major manufacturer of coin-operated airplanes.

Buffalo Firm Markets GE Lamps for Coin Machines

NEW YORK, Feb. 9.—Alfred Sales, Inc., Buffalo, N. Y., is handling a direct-mail campaign to operators on General Electric's line of coin-operated machines.

R of the year, chart and return postcard order form are used.

WANTED


The Billboard

BOX D-119 Cincinnati, 1, O.
MICHIGAN SALES LEVY HITS PEAK

LANING, Feb. 9.—Sales tax take for December in Michigan reached an all-time high of $41,600,000, reported Robert M. Nima, State revenue commissioner. December collections were $1,650,000 higher than the previous record of December, 1943. Income from the sales tax for the first seven months of this fiscal year was $26,800,000, or 10% per cent above the same period in the preceding year.

VENDOR REPORT

(Continued from page 101)

on locations then. Of these, 37,363 were of the selective candy type. The gumb vendors average sales of about 8,200 sticks for the year, or about 180 sticks per week. The nut machines sold roughly 35 pounds during the 12 months, or 1.5 pounds each per week. All are penny vendors.

The report indicated that the drink vendors was not sufficient to provide any basis for estimating sales per machine.

New Vendors

The report also disclosed that the company has contracted for two new types of vendors. "One is to be known as the 190 selective candy banana, basically the same as the present selective candy canteen, but with greater bar capacity, permitting the choice of six kinds of bars instead of five," it said. "Another is a selective drink canteen incorporating certain improvements over the present type."

"The Canteen grill, designed to vend hot sandwiches, is the third type of new machine," the report continued. "Sandwiches in a dust-proof, moisture-proof wrapper will be loaded into the machine, and upon insertion of the proper coin, one will be cooked by electricity and delivered to the customer. The only experience which the company has had with the canteen grill is the operation of 1 1⁄2 sample cards."

Company has contracted with the International Register Company, Chicago, which has been making its candy vendors since 1933, to make 15,000 of the new machine, the report showed. Automatic Canteen also entered into a contract December 13, 1944, with General Electric Company, Schenectady, N. Y., "for the manufacture of 3,000 canteens, and in July, 1945, it arranged with Hayes Manufacturing Corporation, Grand Rapids, Mich., to make 5,000 selective drink vendors. All contracts allow Automatic Canteen to determine the number of machines substantially after location tests."

The firm has authorized International Register to begin delivery of 10,000 guns vendors at the rate of 250 per week beginning April, 1946, and it has ordered 5,000 vendors from the Northwestern Corporation, Morris, Ill., with delivery to begin in April.

There are 83 canteen distributors operating in 112 separate territories in 31 states and the District of Columbia, according to the report. Largest of these is the Philadelphia Company, which has a group including Nathaniel Leverone, chairman of the board of Automatic Canteen and his brother, Louis E. Leverone, president. It operates in 17 territories under the standard distributor contract of the company. Canteen Service Company, also owned by the Leverones, is operated under a similar arrangement in Northern Illinois, including Chicago, and in Charlotte, N. C.

WANTED IMMEDIATELY

AMPLIFIER AND REMOTE MAN

Must be able and reliable. Excellent working conditions. Send references to JOE MOSS AMUSEMENT CO.

308 Sanford Ave.
Sanford, Fla.
Lclavle Opposes City Levies on Illinois Sales

SPRINGFIELD, III., Feb. 9—Sharp opposition to enactment of city sales taxes by Chicago and other Illinois cities was voiced by Gov. Dwight H. Green, who also said he was flatly opposed to any increase in the 2 per cent State levy on merchandise.

Proposal of enactment of city sales levies of 1 per cent had come from Mayors Edward J. Kelly of Chicago, who urged adoption of a sales tax as a means of reducing property taxes on real estate.

"My policy toward as increases in local taxes are concerned has always been to oppose them, unless they carry a referendum," the governor told a press conference, "I feel that the people should have the right to vote on tax increases."

Meanwhile, Conrad F. Becker, State treasurer, reported that revenue from the State sales tax in January totaled $41,726,041. This was an increase of $1,725,000 from January of 1946. The 1946 figure reflected heavy holiday trade in December.

J. H. Keeney Moves Into New Plant on West 50th Street

CHICAGO, Feb. 8—W. J. Ryan, general manager of J. H. Keener & Company, announced this week that the firm has finally completed movement of personnel and production facilities to the new quarters at 2600 West 50th Street.

Assemblage of intricate small mechanical parts is performed in a fenced-in department separated from the main assembly line. Ryan pointed out that the building owners have found that this plant site is the most effective.

Plant site is the same as formerly occupied by the Majestic Radio & Television Corporation. Initial movement of plant equipment and personnel into the new building commenced early in January, Ryan said, and was completed this week.

Along the job of moving has been completed, the job is by no means completed, as the company has yet to reach complete satisfaction on its assembly line-up. Parts departments are completed, however, and the private and small-office type offices and equipment in the most of the rooms have been designated and assigned.

Receiving and checking rooms and experimental laboratories are completed, and the wire assembly group is already in a definite plant location. Remodeling of the plant is reported to have cost $100,000 and appointments and offices are ultra-modern. Building is sprinkler-systemed and located next to a railway switchback.

Green Opposes City Levies on Illinois Sales

New Type Soldering Iron Made in Pa.

CHICAGO, Feb. 9—Al Stern, head of the American Distributors, announced this week that his firm has been appointed national distributors for the Weller Manufacturing Company's "Speed Iron," a gun-type soldering iron adaptable for use in the majority of coin-operated machines.

The Weller firm, located in Easton, Pa., perfected the iron recently and has received an order of the coin machines before considering other trades or industries, according to Stern.

Rhymester Bewails Loss of Newsboys' Clamor to Venders

NEW YORK, Feb. 8—From a newspaper headline reading "Trading Machine To Sell Newspapers," rhymester Richard Arnour gets inspiration for this nostalgic comment in The New Leader on the prospect of coin-operated newsboys:

No more newsboys calling out, "Extra!Extra! Murder! Rape! Prisoners shoot guards, escape! Jury deadlocked! Trains collide! Flood disaster! Suicide!"

Unannounced, the headlines come:

Out of nowhere, cold and dumb, soundlessly save for coin on route, Tinkling down a winding chute, and, before the print appears, Just the faintest clash of gears.

Southern Industry Gets Plastics and Chemicals

NEW YORK, Feb. 9—The plastic and chemical industries will start a post-war industrial rise in the South and Southeast, according to Jesse J. Jones, former Federal Loan Administrator. These fields, he said, are the advantages of proximity of the natural resources essential to their lines. This establishment of industry in the South is the greatest in the history of the area.

Internal Revenue Reports Mills Novelty Tax Refund

WASHINGTON, Feb. 9—Among corporations which received payments of federal tax refunds during 1945, according to reports to the Bureau of Internal Revenue, was the Mills Novelty Company, Chicago (now Mills Industries, Inc.). Mills was listed as receiving $14,487 in repayment of excess profits taxes.
GE Predicts Plastics Biz Barely Began

Says Startlers Veiled

NEW YORK, Feb. 9.—"Plastics are on the upswing," according to the Plastics Divisions of the Chemical Department of General Electric. So many improvements have been made in this field during the war that it will be at least another year before all the inventions, discoveries and improvements made in this industry can be fully released to the public.

Juke boxes, according to an official, have been produced in small bulk, but improvements in this field will be so outstanding that it will be some time before they will be fully released. Plastics now in production, in small bulk, are at least four times as strong as pre-war types. Dials, buttons and miscellaneous parts of juke and pinball machines that have been made in the past of plastics are on the increase in quantity of orders placed by coin machine manufacturers, it was further reported.

Wood Plastics

Wood can now be directly converted into a plastic, and manufacturers who are ready that some organization will, in the future, do this on a mass scale, according to an expert in the field. A tree can be ground up, subjected to high pressure and temperature, and the finished product made that might be molded directly into objects of almost every description—balusters or anything else.

In the Times Amusement Arcade, Times Square, extra space in the basement has been converted into a huge expansion featuring not only new pinball machines, but a new "vamp" as well, by word of mouth that you can play "cheese, checkers, and other games that are added every day.

Economy Supply To Open Branch Office For Baltimore Ops

NEW YORK, Feb. 9.—The Berman, Economy Supply Company, yesterday the company's plan for opening a Baltimore branch. The new office, to be called the new office, will be opened at 1733 Federal Avenue.

The new managers served as shippers while in the navy and both were especially trained. Before entering service Jack Berman was with Economy and did some traveling for the company. Merenfeld was a Baltimore operator of music and game equipment.

Reimplementing of the new office is under way and the place will be opened for business in a week or two.

FISCO SALES CO.
BILL CONTE
310 MAIN STREET
PHONE 3446
HAVERILL, MASS.

THOROUGHLY RECONDITIONED MACHINES READY FOR LOCATION

Terms: 1/2 down, balance C. O. D. No shipment without deposit.

E. & R. SALES COMPANY
813 COLLEGE, N. E.
GRAND RAPIDS, MICH.
Small Business Ventures Jump Sharply at Chi

CHICAGO, Feb. 9.—Number of small businesses—a barometer of coin machine trends—increased by 3,000 in Chicago during 1945, according to records of the Commonwealth Edison Company.

This topped 1944's count of new businesses by a zooming 400 per cent. Further, underlying the accelerated rate of increase was the fact that nearly 1500 of the new enterprises were opened in the final quarter of 1945.

Breakdown according to type of business showed taverns heading the list with a gain of 387. Electrical appliance and radio stores were runners-up with 371 each.

Others included: Small warehouses, 101; novelty and gift shops, 140; restaurants, 126; gasoline stations, 126; liquor stores, 116; beauty shops, 90; wholesale, 90; grocery stores, 94, and cleaners and tailors, 92.

Most important decrease of the year, the company's records showed, were combination grocery and meat markets with a total loss of 41. Drugstores were down 40 and barbershops 26.

Predict Silver Drop in Canada

OTTAWA, Ont., Feb. 9.—Production of silver, which already has been reported scarce on U. S. markets, may be reduced by Canadian mines with the removal of price ceilings, it was predicted in government circles.

Output of refined silver in Canada last year amounted to 10,500,000 fine ounces, compared with an estimated production of 8,500,000 ounces for 1946. The 1945 production netted producers $53,328,000, while at the new Canadian price this year's estimated output would bring them $7,410,000.

Ceiling price for silver in Canada was 60 cents per ounce. About 2,800,000 ounces were sold in the United States at the export price of 78 cents per ounce.

The expected decline in silver production would be the result of a drop in lead mining, with which silver output is associated.

Sebring Announces Plan to Establish West Coast Office

CHICAGO, Feb. 9.—In line with increased demand for new equipment now being produced by manufacturers and sold thru distributors, Al Sebring, owner of Sebring Machine, announced this week that he contemplates opening a West Coast office and will soon seek to organize a staff to handle his business there.

Sebring also stated that he is taking on several new lines of manufacturers' equipment which he will be ready to announce shortly.
Coin Changer Near Pilot Production as Sales Plans Mapped

KANSAS CITY, Mo., Feb. 5—Vendor company announced that final plans for distribution of its coin changer will be made within the next month.

Officials said that the device, which converts quarters and dimes into nickels, has been put through numerous tests over a long period and it is virtually ready for pilot production. Firm also is working on a new line of bottle beverage venders on which production plans are scheduled for announcement soon. Vendors are for Coca-Cola.

It has been forecast that the coin changer will be widely welcomed throughout the amusement machine industry as a stimulus to play. It is expected to find a place not only in arcades, but in theater lobbies, factory locations, offices, buildings, store windows and other places where batteries of vendors or amusement machines are installed.

Tests of the device have been made in high places, such as the North American Aviation Corporation's huge Kansas City, Kansas, plant, and the Pratt-Watkins airplane engine works there. Reports were that presence of the changer resulted in substantial increases in vendor sales.

Coin Game Flown to Lemke in Detroit as Air Freight Starts

DETROIT, Feb. 9—Henry C. Lemke, veteran distributor, revealed this week that he arranged to have the first sample of a new game flown here from Chicago by United Air Freight.

Machine was the American Canteen League for which Lemke has been appointed distributor. Lemke feels that there will be an increasing movement of coin machines by air since new, low air-freight rates have been put into effect. While some machines have been shipped by air express in the past, this is believed to be the first case in which a game has been sent by the new air-freight service which provides extra-fast delivery without the high tariff which makes ordinary air express impractical for ordinary machines shipments.

Air freight, Lemke says, is believed to be a more suitable way of shipping coin machines when the need for immediate delivery justifies some additional transportation payment.

Arcade Burglarized At Salt Lake City

SALT LAKE CITY, Feb. 9—Stewart Novelty Company, 250 South State Street, was burglarized over the weekend and jewelry valued at $1,250. Company operates the Pla-Mor Arcade here and Jake Hobbs thwarted the raid.

Firm's offices are located above the arcade. Thieves forced entrance through a window in the basement storage rooms, according to Sid Stewart, manager. After taking a cash box containing $771 from Stewart's desk, the crooks made off with the jewelry exhibit on the main floor of the arcade.

Robbery was discovered at 9:30 a.m. when Stewart returned to his office after leaving the building at 3:30 a.m. He said he had seen no sign of the intruders when he returned at 4:30 a.m. to turn off some lights he had forgotten.

NOW DELIVERING... STAGE DOOR CANTEEN

By Gottlieb — "First with the Finest!"

"THE WAY DOWN AWAY in DIXIE, we're 'way up on our toes . . ."

THOROUGHLY RECONDITIONED—READY TO GO

Thoroughly Reconditioned—Ready To Go

ARCADE EQUIPMENT

Delender .................................. $179.50
Sky Fighter ............................... 265.00
Periscope ................................. 179.50
Chgo. Coin Hockey ...................... 209.50

PIN GAMES

Hollywood .................................. $249.50

CONSOLES

4-Way Super, 3/5/1/25 ................... $550.00
5c Mills-Bells, 4/5 ........................ $325.00
5c Mills-Bells, 3/5/1/25 ................. $550.00
5c Mills Club Console .................. 212.50
10c Mills Club Console ................. 250.00

SLOTS

Completely Rebuilt ........................ $219.50
Gorgeous .................................. $199.50

PAYTABLES

Sport King, P. O., $250.00 | Tuff King, P. O., $325.00 | Jockey Club, P. O., $350.00

These games do not have to be in your condition, but must have all parts.

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SALT LAKE CITY, Feb. 9—Stewart Novelty Company, 250 South State Street, was burglarized over the weekend and jewelry valued at $1,250. Company operates the Pla-Mor Arcade here and Jake Hobbs thwarted the raid.

Firm's offices are located above the arcade. Thieves forced entrance through a window in the basement storage rooms, according to Sid Stewart, manager. After taking a cash box containing $771 from Stewart's desk, the crooks made off with the jewelry exhibit on the main floor of the arcade.

Robbery was discovered at 9:30 a.m. when Stewart returned to his office after leaving the building at 3:30 a.m. He said he had seen no sign of the intruders when he returned at 4:30 a.m. to turn off some lights he had forgotten.
**NEW MACHINES NOW BEING DELIVERED!**

**STAGE DOOR CANTON...**

Hollywood $249.50

Underside Raider $399.50

Ev. Ten Strike $372.50

**RECONDITIONED PIN GAMES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Invader</td>
<td>$124.50</td>
</tr>
<tr>
<td>Yankee</td>
<td>$75.00</td>
</tr>
<tr>
<td>Genco Defense</td>
<td>$84.50</td>
</tr>
<tr>
<td>Genco Victory</td>
<td>$84.50</td>
</tr>
<tr>
<td>Home Run*, #2</td>
<td>$72.00</td>
</tr>
<tr>
<td>Bike</td>
<td>$72.00</td>
</tr>
<tr>
<td>Tone</td>
<td>$72.00</td>
</tr>
<tr>
<td>Peerless</td>
<td>$72.00</td>
</tr>
<tr>
<td>Tony G</td>
<td>$72.00</td>
</tr>
<tr>
<td>Tall Mission</td>
<td>$63.00</td>
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<tr>
<td>Gun Club</td>
<td>$72.00</td>
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**WANTED**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 ROCK-OLA '39 COUNTER MODELS</td>
<td>$15.00 to $35.00</td>
</tr>
<tr>
<td>50 ROYAL, 50 NEW YORK, 50 MILLS, 50 WOLF</td>
<td>$15.00 to $35.00</td>
</tr>
<tr>
<td>200 HAND ROLL-INS, 200 HAND BUCKETS</td>
<td>$15.00 to $35.00</td>
</tr>
</tbody>
</table>

**NATIONAL COIN MACHINE MACHINE**

6411-13 DIVERSITY BLVD

(Phone: Buckingham 6661)

CHICAGO

**WE WANT TEN STRIKES**

State quantity, price and condition, also want to buy escalator type slots and any quantity 5 ball play free games.

WRITE FOR OUR COMPLETE LIST

**AMMCO DISTRIBUTORS**

2513 MILWAUKEE AVE. * CAPITOL 1111 * CHICAGO 47

**IDEAL NOVELTY CO.**

Ideal Novelty Company

2823 Locust St.

St. Louis, Mo.

**SALESBOARDS—All Orders Shipped**

Same Day Received

<table>
<thead>
<tr>
<th>Hole</th>
<th>Play</th>
<th>Description</th>
<th>Arrowhead</th>
<th>High</th>
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<tr>
<td>100</td>
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<td>LUCKY 8</td>
<td>$7.50</td>
<td>$7.50</td>
</tr>
<tr>
<td>200</td>
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<td>300</td>
<td>20</td>
<td>LUCKY 8</td>
<td>$7.50</td>
<td>$7.50</td>
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<tr>
<td>400</td>
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<tr>
<td>500</td>
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<td>LUCKY 8</td>
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<td>$7.50</td>
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<tr>
<td>200</td>
<td>20</td>
<td>EASY PIN, DEF. PROFIT</td>
<td>$6.50</td>
<td>$6.50</td>
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<tr>
<td>300</td>
<td>20</td>
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<tr>
<td>400</td>
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<td>EASY PIN, DEF. PROFIT</td>
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<tr>
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<td>20</td>
<td>EASY PIN, DEF. PROFIT</td>
<td>$6.50</td>
<td>$6.50</td>
</tr>
<tr>
<td>200</td>
<td>20</td>
<td>ALL OUT CHARLEY, DEFINITE PROFIT</td>
<td>$8.00</td>
<td>$8.00</td>
</tr>
<tr>
<td>300</td>
<td>20</td>
<td>ALL OUT CHARLEY, DEFINITE PROFIT</td>
<td>$8.00</td>
<td>$8.00</td>
</tr>
<tr>
<td>400</td>
<td>20</td>
<td>ALL OUT CHARLEY, DEFINITE PROFIT</td>
<td>$8.00</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

**MICHIGAN CITY NOVELTY CO.**

BOX 66, MICHIGAN CITY, INDIANA
QUALITY! PRICE! DELIVERY!
You can now have immediate delivery of the world's finest blank heading salesboards at the following attractive prices:

1500 HOLE REG. MIDGET BLANK ........................................... $1.44 NET
2000 HOLE REG. MIDGET BLANK ........................................ 1.98 NET
2500 HOLE REG. MIDGET BLANK ........................................ 2.39 NET
3000 HOLE REG. MIDGET BLANK ........................................ 2.84 NET

WE ARE NOW DELIVERING THE FOLLOWING NEW GAMES
Mills Vest Pockets ......................................................... $74.50
Express Payoff Anywhere
Mills Black Cherry Bells—Write (Genuine)

We Shall Not Keep You in "SUSPENSE" ANY LONGER!
It will be here on February 23
We Want To Buy 500 Mills Slots Escalator Models Mills 3-Bells
WATLING MFG. CO.
4650 W. Fulton St. CHICAGO 44, ILL.
Est. 1889 — Tel. COlumbus 2770
Cable Address "WATLINGITE," Chicago

WANTED 100
LOT-A-FUN
LITE-A-CARDS
ALL GAMES MUST BE COMPLETE
BUT DO NOT HAVE TO BE IN WORKING ORDER

WANTED 250
MILLS BLUE FRONT
NO GOLD AWARD
$75.00

WE CAN REBUILD YOUR OLD SCALES
and Make Them Look Like New
Get your Scales rebuilt now and have them ready for your big season.

WATLING MFG. CO.
4650 W. Fulton St. CHICAGO 44, ILL.
Est. 1889 — Tel. COlumbus 2770
Cable Address "WATLINGITE," Chicago

WANT TO BUY
500 MILLS SLOTS
ESCALATOR MODELS
MILLS 3-BELLS

WRITE—WIRE—PHONE
Stating Price and Quantity

WANTED
250
MILLS BLUE FRONT
NO GOLD AWARD
$75.00

Chicago Coin Goalee ..................................................... $225.00
Genco Total Roll ......................................................... 425.00
Stage Door Canteen ...................................................... 249.50

NOW DELIVERING
Genco's Total Roll * Chicago Coin Goalee
BALLY'S VICTORY DERBY, 1 Ball Cash Play
VICTORY SPECIAL, 1 Ball Free Play
UNDERSEA RAIDER
IMMEDIATE DELIVERY FROM STOCK

EMPIRE COIN MACHINE SALES
799 CONEY ISLAND AVENUE, BROOKLYN 18, N. Y.
SUCKMINSTER 1-0216
NEW ENGLAND MUSIC COMPANY
31 GOLDEN STREET NEW LONDON, CONN.
PHONE: 2-1670

GALLOPING DOMINOS
Jackpot, Bronze Cabinet $175.00
DUO BELL ... $650.00
DON'T WAIT! Order yours today! Find out what this TWIN MULTIPLE can do for you.

ROY MCGINNIS CO.

WANT TO BUY
500 MILLS SLOTS
ESCALATOR MODELS
MILLS 3-BELLS

Write—Wire—Phone
Stating Price and Quantity

CALIFORNIA AMUSEMENT CO.
Distributors and Jobbers
1348 Venice Blvd. Los Angeles 6, Calif.
Phone Pr. 4131

We Shall Not Keep You in "SUSPENSE"
ANY LONGER!
It will be here on February 23
Williams First New Postwar Game of 1946
2011 Maryland Avenue BALTIMORE 18, MD. UNIVERSITY 1800

QUALITY! PRICE! DELIVERY!

THE ACE MANUFACTURING CO.
12415 EUCLID AVENUE CLEVELAND 6, OHIO
BLACKHAWK'S
PERPETUAL PENNY CIGARETTE MACHINE
RED, WHITE AND BLUE JAR MACHINE
IMMEDIATE DELIVERY • NO FEDERAL TAX

SUPER COLOR BALL CABINET $24.95
F. O. B. CHICAGO

Cabinet is filled with colored glass balls. There is nothing to get out of order, nothing to adjust, no replacement expense, yet in spite of the extreme simplicity of construction, this cabinet is completely automatic and will give positive unfailing action.

Ruggedly constructed, practically indestructible, guaranteed to give positive results and your first cost is your only cost.

DISTRIBUTORS CONTACT US FOR TERRITORIES
BLACKHAWK MFG. CO.
1821 W. BERTEAU • CHICAGO, ILLINOIS

BLACKHAWK'S
PERPETUAL PENNY CIGARETTE MACHINE
RED, WHITE AND BLUE JAR MACHINE
IMMEDIATE DELIVERY • NO FEDERAL TAX

$24.95 SUPER COLOR BALL CABINET
F. O. B. CHICAGO

We have these machines ready to ship to you. As distributors in Illinois and Indiana we can give you immediate delivery. If you're looking for a machine which will give you trouble-free operation, is flashy and actually is fun to play, try this new machine. Nothing to get out of order, nothing to adjust, no replacement expense—the dream of every operator.

Write, wire or phone today. Every operator knows what solid, little money-makers these machines can be—get 'em now.

DISTRIBUTORS FOR ILLINOIS AND INDIANA
MILLER SALES CO.
1428 W. THORNALE AVE. • CHICAGO, ILLINOIS

A REMARKABLE LESSON IN HUMAN PSYCHOLOGY, TESTED AND PROVED THROUGHOUT THE UNITED STATES

Photomatics in groups increase receipts in much greater proportion than a single Photomatic.

Only a few examples: One owner placed two Photomatics where one had previously been located... receipts tripled! Another placed four in a group in a spot formerly having one... receipts increased, not four times, but EIGHT times!

Orders Now Being Taken for Future Delivery.

Fill Out Coupon Below — NOW!

INTERNATIONAL MUTOSCOPE CORP.
44-01 ELEVENTH STREET, LONG ISLAND CITY 1, N. Y.

Gentlemen:
Please send me information on PHOTOMATIC and other PROFITABLE COIN MACHINES when available.

NAME _______________________________
ADDRESS _______________________________

INTERNATIONAL MUTOSCOPE CORPORATION
44-01 ELEVENTH STREET, WM. RABNIN, Pres.
LONG ISLAND CITY, NEW YORK

4×1=8

STAGE DOOR CANTENE
By Gottlieb... "First with the Finest!"
NOW DELIVERING!

ADVANCE AUTOMATIC SALES CO.
1350 HOWARD STREET
SAN FRANCISCO 3, CALIFORNIA
MILLS NEW POST-WAR MACHINES
ORDER TODAY IMMEDIATE SHIPMENT

BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in 25, 50c, $1.00 and $2.00 Denomination. This machine attracts with its shiny black chrome plate design and over 20 different colors. It's a complete Bell, operating on 3-3, Mysteries for Fruit Play. It's a perfect coin machine for Penny Play. It's a complete Bell, complete Bell.

NEW SAFE STANDS $22.50
Send 1/3 Deposit With Order.

SICKING, INC.

SAVE TIME and MONEY
WITH THE

TUBULAR "POP-OPEN"
PORTABLE COIN COUNTER

COIN WRAPPERS

1 CASE
2 CASES
5 CASES
10 CASES

PER CASE

$5.00
$4.50
$4.00
$3.50

F. O. B. Chicago
1/3 Dep. With Order.
Price Subject to Change.

GUARANTEED FOR 1 YEAR

OPERATING FEATURES:
- Portable—weighs only 1/2 pound.
- Quick-setting lock for package count.
- Package to carry package.
- Quick removal of hopper flap for easy cleaning.

CONSTRUCTION FEATURES:
- Compact, self-contained, sturdy construction.
- Hardened steel ball bearing parts.
- Large hinged hopper flap.

GLOBE DISTRIBUTING CO.
1423 No. California Ave., Chicago 47, Ill. - Arm. 0780

BRAND NEW
COLUMBIA DOUBLE JACKPOT BELL
Orders Filled Immediately — Wire or Phone Order Now

5c - 10c
or 25c Play

$127.50
In Lots of 5 or more
$132.50 Single

Brand New
CHROME—
Club Model—$169.50 each
WRITE FOR QUANTITY PRICES

Columbia Blue or Gray Bell features 10-stop Wide Fruit Reels, Twin Jackpot. Convertible from 5c to 10c, 25c or 1c play on location. Change parts included with original purchase, operate as cash payout or check payout. Easy to change, retains well-known Columbia principle of paying out first last coins played, thus keeping slugs out of cash box. Jackpot capacity adjustable for 5c, 10c or 25c coins.

1/3 Deposit With Order, F. O. B. Chicago
All Machines Are Factory Reconditioned Like New. Guaranteed.

ABCO NOVELTY CO.
809 W. Madison Street (Phone: Haymarket 3695), Chicago 7, Ill.
Many Other Counter Games. Write Your Needs.
"SUSPENSE"

Next Week!

The Game With the "Schematic" Panel and Visual Ball Lift!

Worth Waiting For!

The Phonograph of Tomorrow

Will Be Here Any Day!

Now is the time to see us for complete information.

Sam Stern
Scott-Crosse Company

Exclusive Rock-Ola Distributors in East Pa. and So. N. J.

1423 Spring Garden St.
Philadelphia 30, Pa.
1941–1946
It's been a long, long time...  
But Gottlieb comes through  
First with the Finest!

STAGE DOOR CANTEEN  
At Your Distributor Now!

'There is no substitute for Quality!'

D. GOTTLIEB & CO.  
1140 N. KOSTNER AVE.  
CHICAGO 51, III.

GUARANTEED SPECIALS  
MONEY BACK WITHIN 10 DAYS IF NOT SATISFIED  

READY FOR IMMEDIATE DELIVERY  
BRAND NEW AMI STREAMLINERS  
IN FACTORY SEALED CRATES... $595.00

MUSIC  
AMI HOSTESS (ON LOCATION NOW)  
Will Pull Up to 15 Titles at $400.00 Each. WRITE

Sittin' In (Arr. Ed.)  $379.50
Rock-Ola Witness, Catch Job  $399.50
Rock-Ola Imperial, Catch Job  $799.50
Bedding Granny, Remote Control (Can't Tell From Now)  $500.00

WALL AND BAR BOXES  
PARTS AND SUPPLIES

50 Rock-Ola Wall Boxes, Ea.  $32.50
5-Wire Cables, Per Foot  $0.08

Parts and Supplies for Music in Boxes. Tell Us What You Need.

NOW DELIVERING  
10 SEEBURG JAP GUNS (Perfect Working Order) $119.50 Ea.

WE HAVE THE MOST COMPLETE LINE OF PIN GAMES  
in the Nation  
WRITE FOR COMPLETE LIST

WE WILL DELIVER OR PICK UP  
Anywhere in a Radius of 200 Miles.  
FREE OF CHARGE

SEND US YOUR  
OLD MACHINE FOR COMPLETE OVERHAULING & REFINISHING

ALL EQUIPMENT THOROUGHLY RECONDITIONED  
READY FOR LOCATION  
RUSH YOUR ORDERS TODAY!

1/8 Deposit, Balance C. O. D. F. D. Philadelphia. All Prices Include Orating.

David Rosen  
855 NORTH BROAD STREET, PHILADELPHIA 23, PA.  
PHONE: STEVENS 2258-2259

J. ROSENFELD CO.  
3218 OLIVE ST. ST. LOUIS 3, MO. NEWSSTEAD 1582

DOUBLE FEATURE!

1. Brand New PROFIT MAKERS
2. Like NEW-USED MACHINES

NOW DELIVERING

VICTORY SPECIAL
(1 BALL MULTIPLE F. P.)

VICTORY DERBY
(1 BALL MULTIPLE P. O.)

UNDERSEA RAIDER
(ARCADE PHOTO ELECTRIC GAME)

READY SOON
SURF QUEEN
(BALLY 3 BALL F. P.)

Exclusive BALLY Distributor
SO. ILL.—EAST MO.—WEST KY.  
GET ON OUR MAILING LIST

★ RECONDITIONED 1 BALL PAYOUTS
Fairmount  $399.50 | Long Shot  $229.50 | Santa Anita  $159.50 | Surf King  $279.50

★ RECONDITIONED 1 BALL FREE PLAY
'41 Derby  $179.50 | Pimlico  $329.50 | Club Trophy  $249.50 | Long Acre  $359.50

★ GUARANTEED PERFECT—READY FOR LOCATION, OR MONEY BACK IN FULL


NEW VEST POCKET BELLS  $74.50

ATTENDSHUN!
CIGARETTE MACHINE OPERATORS IN  
MO., KY. AND SO. ILL.  
WE ARE EXCLUSIVE AGENTS FOR  
U-NEED-A "MONARCH"  
CIGARETTE MERCHANDISER

Write—Wire—Phone—Visit For Information

1/3 DEPOSIT; BALANCE C. O. D. OR SIGHT DRAFT  
You'll like to do business with Jack Rosenfeld
ANIMATION in AMUSEMATIC

Lite League

NEW... WHOLLY DIFFERENT GAME
Action Every Second... Lightning Fast

BIGGER INCOME... Because
THERE'S LESS TIME PER GAME

LESS OUTGO... Because
It's Sturdy—No Pins—Plunger—Balls

ORDER YOUR MONEY-MAKER NOW

Because of the flood of orders on hand for this popular game, they will be filled in the order received. We will advise approximate shipping date immediately we receive your order.

AMUSEMATIC CORP.
4556 N. KENMORE AVE.
CHICAGO 40, ILL.

SOME TERRITORY STILL OPEN FOR
Exclusive Distribution of the
H-O-T-T-E-S-T, Most Sensational and Fastest Selling

“Ask the Operator Who Owns a ‘SPEED IRON’”

WORLD WIDE DISTRIBUTORS
National Distributors for “SPEED IRON”
1014 N. ASHLAND AVE. CHICAGO 22, ILLINOIS BRUNSWICK 2338-6878

JUST RELEASED
Brand new steel stools that will serve a thousand uses
Line your bar with these famous stools for added comfort that means added profits.
The ideal work stool for the shop, convenient in the home, extra enjoyment at your pin game locations.
All welded steel non-breakable construction.
All round edge steel.
Unusually large, comfortable seat, 14” square with rounded corners.
Tapered legs insure safety against tipping.
Strong channel brace provides a comfortable foot rest.
Long life pressed wood seat applied over steel for strength.
18 to 28 inches high; please state height desired.

OUR GUARANTEE
IF THIS STEEL STOOL IS NOT ABSOLUTELY CORRECT, PLEASE RETURN IT COLLECT.

ONLY $4.90 EACH
$4.65 Quantities of 10
4.25 Quantities of 25
4.00 Quantities of 100

BAIZER AND GRAY
1303 S. BROAD STREET
PHILADELPHIA 47, PA.
**ANNOUNCING**

**OUR APPOINTMENT AS WISCONSIN DISTRIBUTORS FOR**

**BALLY MANUFACTURING COMPANY**

**IMMEDIATE DELIVERY**

**NEW MACHINES**

**★ VICTORY DERBY AUTOMATIC PAYOUT**

**★ 1-BALL VICTORY SPECIAL FREE PLAY**

**WISCONSIN NOVELTY COMPANY**

5033 6TH AVENUE
KENOSHA, WISCONSIN

PHONE: 23663

---

**BETTER BUYS FROM BUCKLEY**

**JACKPOT BELLS**

5c — 10c — 25c

Genuine Chrome Copper Chrome Gold Chrome Brown Fronts—Blue Fronts

Sold on our 30 DAYS' MONEY-BACK GUARANTEE

WATLING 5c ROLATOPS Rebuilt and Refinished

Look and Operate Like New, $95.00

BUCKLEY DAILY DOUBLE TRACK ODDS REBUILT—LOOK AND OPERATE LIKE NEW

PACES SR. REELS (Brand New) $196.50

MILLS FOUR BELLS Excellent Condition

Write for Complete List of Replacement Parts

**BUCKLEY TRADING POST**

4225 W. LAKE ST. CHICAGO 29, III. PH. MAIN 3638

---

**SILVER CHROMES**

BUY—Real Silver Chrome Cabinets!

**IMMEDIATE DELIVERY**

Fit All Mills Escalator Type Machines—Also Available In Gold or Copper Chrome!

**ALL THESE BRAND NEW FEATURES**

**ONLY . . . $39.50**

- Drill proof casing
- Legs, durable wood cabinets
- Castings (silver, copper or gold)
- Metal reward plate
- Metal handle
- Sheetmetal
- Knee action
- Unbreakable jack plate

**American Amusement Co.**

4047 W. FULLERTON AVE. CHICAGO 39, ILL. • CAPITAL 5300

"IF YOU MISS US—YOU MISS MAKING MONEY"
**REMODELING SALE**

Not just a removal or closet but really reconditioned buy that we are reducing in order to go ahead with our remodeling program. All machines are guaranteed in first-class condition.

**SLOT MACHINES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>5¢ Blue Front</td>
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<tr>
<td>10¢ Blue Front</td>
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<td>15¢ Blue Front</td>
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<tr>
<td>15¢ Cherry Ball</td>
<td>$140.00</td>
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<tr>
<td>25¢ Cherry Ball</td>
<td>$140.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$935.00</strong></td>
</tr>
</tbody>
</table>

**PHONES AND SPECIALS**

- Two Door Double-Stands, complete except for Locking Bars: $35.00
- Single Box Stands: $12.00

**COMET**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hole</td>
<td>$120.00</td>
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<tr>
<td>1-hole</td>
<td>$120.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$240.00</strong></td>
</tr>
</tbody>
</table>

**WISCONSIN DISTRIBUTORS**

6304 W. GREENFIELD AVE., PHONE, GR-6772 MILWAUKEE 14, WISCONSIN

Immediate Delivery!

**PACES RACES**

Rebuilt with genuine pre-war parts. Cabinets new or like new. Trim and cabinet hardware refinished like new. 5c and 25c play.

Write for Prices

**NOW AVAILABLE—QUANTITIES LIMITED**

**BRAND NEW**

**BANG TAILS**

**GALLOPING DOMINOS**

H. C. EVANS & CO.

1950-1950 W. ADAMS STREET

CHICAGO 7, ILLINOIS

Another Sensational Gardner—Girl—Board

1000 NEW JUMBO HOLE 5c Play

$3.00 PROFIT

ORDER AS

No 1000 TOPSY TURVY

Write for Circular 4512

GARDNER & CO.

2222 S. MICHIGAN

CHICAGO, 16
Bally is **FIRST to PAY OFF!**

While others are still waiting, BALLY is PRODUCING! Today, more than ever, BALLY is the biggest name in the coin machine business—because BALLY is FIRST with the goods!

soon to be released

**BALLY**

**MULTIPLE MUSIC**

**PHOTO-ELECTRIC TARGET GAMES**

**5-BALL NOVELTY SENSATIONS**

**NEW CONSOLES FOR ALL LOCATIONS**

**ART NYBERG**... Regional Sales Distributor

Bally MANUFACTURING COMPANY

708 NORTH HOWARD ST.

Baltimore 1, Md.

Here Are the Boys Who'll Start You Rolling With BALLY

**Bally**

**IN PITTSBURGH**

and Western Pennsylvania more and more operaors are cashing in on

and making real money with

Phil Greenberg

ATLAS NOVELTY CO.

1901 Fifth Ave. Pittsburgh, Pa.

**Bally**

**IN VIRGINIA**

Get on the fast moving, money making

handwagon with

Ken O'Connor in Richmond

Dan Hanley in Portsmouth

O'Connor VENDING MACHINE CO.

2225 W. Main St. Richmond, Va.

**Bally**

**IN MARYLAND, DELAWARE AND D. C.**

For fast profits and dependable service it's

all the way with

Ken Bogle

CALVERT SALES CO.

708 N. Howard St. Baltimore 1, Md.

**Bally**

**IN PHILADELPHIA**

and eastern Pennsylvania the big name is

for the fastest profit producing machines

Dave Rosen

DAVID ROSEN


Stevenson 2248

WANTED

NEED IMMEDIATELY—ANY QUANTITY OF FOLLOWING FREE PLAY CONSOLES

**JUMBO PARADE**

**SILVER MOON**

**BOB TAIL**

**BIG GAME**

**SUN-RAY**

**HI HAND**

MUST BE FREE PLAY. SEND LIST WITH QUANTITY AND PRICES WANTED.

**EMPIRE COIN MACHINE EXCHANGE**

2812 WEST NORTH AVENUE • PHONE: HUMBOLDT 6288 • CHICAGO 47, ILLINOIS

**NATIONAL WILL PAY 8¢ EACH**

FOR YOUR USED JUKE BOX RECORDS

WE PAY FREIGHT IF NOT MORE THAN 1,000 MILES

RECORDS MUST BE IN REASONABLY GOOD CONDITION

NO CRACKS — NO CHIPS — NOT MORE THAN 3 YEARS OLD

**NATIONAL NOVELTY CO.**

153 MERRICK RD., BROOKLYN 1, N. Y.

TEL.: FREEPORT 5220

**ECONOMY SUPPLY COMPANY**

615 TENTH AVE. • NEW YORK • Bryant 9-3295
SILENT SALES COMPANY
SILENT SALES BLDG., MINNEAPOLIS 15, MINN.
Mpls. Phone Geneva 3645. St. Paul Phone Nester 5720

SOMETHING NEW — SOMETHING DIFFERENT
MILLS VEST
POCKET BELLS
$74.50

AVAILABLE FOR IMMEDIATE DELIVERY
Two Photomatics — Latest Models .................................. $795.00
Bally Big Top .................................. $79.50
Evans Bang Tail .................................. 89.50
Evans Lucky Luxe, Brown Cabinet .................................. 99.50
Light Cabinet .................................. 199.50
Evans Jackpot Bang Tail, 40 .................................. 199.50
Evans Jackpot Domino, Two Cabinet .................................. 225.00

MILLS BLACK
CHERRY BELL
5c — 10c — 25c

LOW IN PRICE — MILLS EXCLUSIVE DISTRIBUTOR
WANTED

SEEBURG CHICKEN SAM AND JAILBIRDS
Must be Complete With All Parts—Not Necessarily in Good Working Order

WILL PAY $50.00

IMMEDIATE DELIVERY—FROM STOCK
THE GAME YOU'VE BEEN WAITING FOR
LITE-LEAGUE $425
TERMS: 1/2 DEPOSIT, BALANCE C. O. D.

NOW DELIVERING! NEW EQUIPMENT LISTED

NEW JENNINGS SLOTS, ALL MODELS WRITE FOR PRICE LIST
HOLLYWOOD, 5-BALL $249.50 COOLES $125.00
UNDERSEA RAIDERS, GUN, 1949 $249.50 STAGE DOOR CANTINE
EVANS BANDIT, 5-C, COMBINATION FREE PLAY & PAY OUT, 7-COIN $199.00
EVANS BANDIT, 25¢ COMBINATION FREE PLAY & PAY OUT, 7-COIN $225.00
KLEER-FLO PASTS CLEANER AND 50 GALLON DRUM OF LIQUID $129.50
BALLY HAT'S OFF FREE PLAY, ONE BALL FREE $209.50
BALLY VICTORY SPECIAL, ONE BALL FREE $209.50
MILLS NEW BLUE-6 SILVER WIST POKETS $74.50
VICTOR MODEL "Y" NUT & GUN VENDOR $10.50
PREMIER SAFE BARREL ROLL, 6954 $42.00
AMUSEMENT'S LITE LEAGUE $240.00
PAR, LITE LEAGUE SPECIAL, NEW HEAVY WIST SLOTS, DUALS, $775.00; TRIPLE, $240.00

CONSOLES—ONE BALLS—ARCADE EQUIPMENT—LOTS

CONSOLES
SI SUPER BELL, CORB. $324.50
HUMBERTON $379.50
BALLY SUN RAY $355.00
MILLS VICTORY, G. F. $209.50
WATING BIG GAME, P. O. $199.50
WATING BIG GAME, P. G. $249.50
BALLY'S MANHATTAN ONE BALL $100.00

FAIRGROUNDS
SPORT KING $389.50
BLUE GRASS $355.00
DOUBLE GUN $355.00
BALLY DARK HORSE $355.00
KENTUCKY $389.50
BLUE THUNDER $389.50
LONG SHOTT $389.50
WHALAWAY $389.50
SPORTSMAN, F. P. $389.50
SKYLARK, F. P. $389.50
RECORD TIME, F. P. $389.50
LONGHORN, F. P. $389.50

ARCADE EQUIPMENT
Rapid Fire, 4-1. $165.00

WANTED!
H. D. VIDE, LEADER, ZOMBIE, STARLY, DORE, D. D., DOUBLE PLAY 435.00
ARCADE MACHINE $55.00
BIG GAME, P. O., 256 CAN BE CLEANED OR 249.50
ATOMIC NORTHWEST $299.50
BIG BEAR, 138.50
SUPERMAN $279.50
TOKYO $199.50
CINEMATONE $99.50
GO ROUND, 84.50
BIG PROGRESSIVE $69.60
F. P. STARLITE, NEW $189.50
STARLANE, NEW $259.50
SUPER HALL OF FAME, 84.50
All American $189.50
NEW JENNINGS PARTS CLEANER F. P. $279.50
CRAZY CARS $178.50
BIG HUNTER, 94.50
BIG HUNTER LITE LEAGUE $99.50
COIN HOCKEY $99.50

NEW COINEX RIFLE RANGE
RAY GUN
NEW LOW PRICE
$159.50

F. O. B. Chicago

Coinex Rifle Range
Conversion
Can be installed on location in twenty minutes. Pays for itself and allows a profit in one week's time. Colorful, with top player appeal. It makes a new place of entertainment out of your old Seeburg Chicken Bars. Conversions or Parts. Complete conversion ready for business.

SAMPLE $175.00

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For All Seeburg and Bally Guns Shipped Immediately From Stock. No Waiting.

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Try Us For ANY Coin Machine Part You Need Send for Our Time and Money Saving List

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COIN MACHINE SERVICE CO.
PARTS FOR EVERY OPERATOR'S NEED
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HAROLD PINCUS

EMPIRE COIN MACHINE EXCHANGE
2812 WEST NORTH AVENUE • PHONE HUMBOLDT 6288 • CHICAGO 47, ILLINOIS

HARLICH'S
"DUCKY"
1800 R.M. Holes 5c Play
Takes In $99.00
Pay Out 47.00
Profit $42.00

"IN THE DARK"
960 G.L. Holes 10c Play
Takes In $99.00
Pay Out 47.00
Profit $42.00

HARLICH MANUFACTURING CO.
443 W. JACKSON BLVD. GALENA, ILLINOIS

GET YOURS NOW!!!
HAND PAINTED CONVERSIONS
For Seeburg Guns that CAN BE WASHED! A picture that will attract attention—comes in BEAR or OWL ready to Install. 1 sample $15.00—2 or more, $14.00 each.

MACOMB
MUSIC 1760 NINE MILE ROAD SERVICE EAST DETROIT, MICH.
**AMUSEMENT MACHINES**

**CENRAL OHIO QUALITY BUYS**

“There Is No Substitute for Quality”

**PIN BBS**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25e</td>
<td>Superballs, F. P. - P. Comb.</td>
<td>$245.00</td>
</tr>
<tr>
<td>25c</td>
<td>Superballs, F. P. - P. Comb.</td>
<td>$205.00</td>
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<tr>
<td>5c</td>
<td>Bells, over 1000 Serial</td>
<td>$25.00</td>
</tr>
<tr>
<td>5e</td>
<td>Buckley Track Odds, D. D., late</td>
<td>$47.50</td>
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<tr>
<td>5c</td>
<td>2 Way Superballs, C. P.</td>
<td>$245.00</td>
</tr>
<tr>
<td>5c</td>
<td>2 Way Superballs, C. P., 5c/25c</td>
<td>$245.00</td>
</tr>
<tr>
<td>5c</td>
<td>Ball Club Bells, Comb. F. P. - P.</td>
<td>$245.00</td>
</tr>
<tr>
<td>5c</td>
<td>Bally High Hands, Comb. F. P. - P.</td>
<td>$185.00</td>
</tr>
<tr>
<td>5c</td>
<td>Keeney Kentucky Clubs</td>
<td>$85.00</td>
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<tr>
<td>5c</td>
<td>Keeney Triple Entry</td>
<td>$59.50</td>
</tr>
<tr>
<td>5c</td>
<td>Keeney Pastimes, 9 Coin</td>
<td>$215.00</td>
</tr>
<tr>
<td>5c</td>
<td>Super Track Time, 9 Coin</td>
<td>$245.00</td>
</tr>
</tbody>
</table>

**ARCADe EQUIMENT**

- Rapid Fire, A-1.$169.50
- Air Raiders, A-1. 169.50
- Sky Fighters | $249.50
- Panorama, late | $219.50
- Photomatix, late | $249.50
- Underase Raider | $395.00
- Roll in Barrel, | $145.00
- 9' skee rolls, | $179.50

**NEW MACHINES — PROMPT DELIVERY**

- Mills New Vest Pockets | $74.50
- Mills Black Cherry Bells
  - Genuine—Original
  - Bally Underase Raider
  - Amatueristic Lith League

**CONSOLES**

- 5c Superballs, F. P. - C. Comb... $245.00
- 25c Superballs, F. P. - C. Comb... $255.00
- 4 Bells, over 1000 Serial... $25.00
- Buckley Track Odds, D. D., late... $47.50
- 2 Way Superballs, C. P. | $315.00
- 2 Way Superballs, C. P., 5c/25c | $245.00
- Ball Club Bells, Comb. F. P. - P. | $219.50
- Bally High Hands, Comb. F. P. - P. | $245.00
- Keeney Kentucky Clubs | $85.00
- Keeney Triple Entry | $59.50
- Keeney Pastimes, 9 Coin | $215.00
- Super Track Time, 9 Coin | $245.00

**SLOTS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Fronts</td>
<td>$145.00</td>
</tr>
<tr>
<td>Silver Chiefs</td>
<td>$185.00</td>
</tr>
<tr>
<td>25c Chrome, Like New</td>
<td>$85.00</td>
</tr>
<tr>
<td>25c Silver Bells</td>
<td>$89.50</td>
</tr>
<tr>
<td>25c Silver Chrome, Hand Load</td>
<td>$105.00</td>
</tr>
<tr>
<td>25c Silver Chrome, Like New</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

**MISCELLANEOUS**

- 5 Wurlitzer 412... $117.50
- 5 Wurlitzer 500... $95.00
- 1 Wurlitzer 950... $72.50
- 5 Wurlitzer 750... $145.00

**NEW MACHINES — PROMPT DELIVERY**

- Mills New Vest Pockets | $74.50
- Mills Black Cherry Bells
  - Genuine—Original
- Bally Underase Raider
- Amatueristic Lith League

**CENTRAL OHIO COIN MACHINE EXCHANGE**

514 S. HIGH ST., COLUMBUS 15, O. Phones Adams 7649, Adams 7993.

**WANT TO BUY?**

**CONSOLES**

- Super Bells, Comb.
- Hi Hands
- Club Bells
- Write, Wire, Phone Today! Advertise Condition, Quantity & Best Price!

**H. ROSENBERG CO.**

625 10th Avenue, New York 19, N. Y.

**NEWEST CONVERSION ON THE MARKET!**

**LEWIS COIN MACHINE SERVICE**

3924 W. Chicago Ave. • Chicago 51 • Belmont 7005
COLUMBIA BELLS

NEW—IMPROVED—1946 MODELS
IMMEDIATE DELIVERY

Fresh off the production lines—featuring an array of new mechanical improvements—comes the famous COLUMBIA TWIN JACKPOT BELL!

These new, improved 1946 models in dazzling, durable Hammerloid finish are changeable right on location to 1-5-10-25¢ play; hence, you get the service of four machines for the price of one...plus double slug protection!

COLUMBIA makes more money f-a-s-t-e-r—costs less money to own.

**OPERATOR’S PRICE**

**$132.50 FOB**

Chicago, Ill.

All orders must be accompanied by a one-third deposit, postal money order or certified check, balance C.O.D.

GROETCHEN TOOL COMPANY

RANdolph 2807 126 N. Union Ave., Chicago, Ill.

NOW DELIVERING

BALLY’S NEW

- UNDERSEA RAIDER
- VICTORY DERBY
  - Sensational 1 Ball Multiple Payout!
- VICTORY SPECIAL
  - 1 Ball Multiple Free Play

ORDER TODAY!

HOLD EVERYTHING
UNTIL YOU SEE

BALLY’S NEW

- FIVE BALL FREE PLAY
- MULTIPLE MUSIC

READY FOR DELIVERY SOON!

TRI-STATE SALES CO., INC.
PIONEER DISTRIBUTING CO., INC.
585 10TH AVE. (CHELSEA 2-4648) NEW YORK 18, N. Y.

When We Tested HOLLYWOOD—
Two months before we announced HOLLYWOOD we selected successful Operators to test this game on location. Total receipts at the end of the test period showed an increase in Top locations and greater player activity in Average locations!

Packed with Exciting—Lively—Appealing features

**$249.50**

F. O. B. CHICAGO
½ DEPOSIT WITH ORDER, BAL. C.O.D.

IMMEDIATE DELIVERY
ORDER TODAY!

Marvel Manufacturing Co.

2124 MILWAUKEE AVENUE
PHONE EVERGLADE 0230
CHICAGO 47, ILLINOIS

HOLLYWOOD

- Hollywood brings MORE Players
- More Plays bring MORE Dollars
- More Dollars bring MORE HOLLYWOODS
- MORE HOLLYWOODS—MORE PROFITS!
Sensational Roll-A-Ball

Roll-A-Ball

The Skee Ball Alley
WITH THE PLUS
FEATURE
REVOLVING BARREL

not just another skee ball alley
It's the greatest income producing
LEGAL GAME ever manufactured.
And that has been proven where the
proving means most...
on location.
Hundreds of BARREL ROLLS are now
in operation throughout the nation
nabbing nickels...fast. Get Your
Share of This Gravy. ORDER YOUR
BARREL ROLLS TODAY!

NOW BEING SHOWN AT YOUR NEAREST DISTRIBUTOR
OR WRITE - WIRE - PHONE

JOHN A. FITZGIBBONS
AL SCHLESINGER

BADGERS' BARGAINS
"OFTEN A FEW DOLLARS LESS—SELDOM A PENNY MORE"

MILWAUKEE
See CARL HAPPEL

KEENEY RECONDITIONED SUPER BELLS

COMpletely REBUILT AND REFINISHED LIKE NEW

Keeney Super, Sr. F.P. P.O. $179.50
Keeney Super, Sr. 25¢ F.P. P.O. $129.50
Keeney 4-Way, Sr. 2¢-25¢ F.P. P.O. $99.50
Keeney 4-Way, Sr. 2¢-25¢ F.P. $179.50
Keeney 4-Way, Sr. 2¢-25¢ F.P. P.O. $109.50
Keeney 4-Way, Sr. 2¢-25¢ F.P. $99.50
Keeney 4-Way, Sr. 2¢-25¢ F.P. P.O. $69.50

RECONDITIONED CONSOLES

Mills Late Head & Bells, Sr. 2¢-25¢ $495.00
Evans Head, Late 2¢-5¢ $295.00
Evans Head, Late 2¢-5¢, Sr. F.P. $395.00
Evans Lucky Strike, Sr. F.P. $395.00
Evans Lucky Strike, Sr. F.P. $395.00
Bally Roll Ten $139.50
Evans Lucky Strike, Sr. F.P. $395.00
Pace Rainbow, Late P.O. $295.00
Bally Roll Ten $139.50
Pace Rainbow, Late P.O. $295.00
Bally Roll Ten $139.50
D. Packard, Late P.O. $295.00
Bally Roll Ten $139.50
D. Packard, Late P.O. $295.00

ONE-BALL MULTIPLE FREE PLAY TABLE

REBUILT AND REFINISHED

Keeney Sky Lark $149.50
Keeney Sky Lark $149.50
Keeney Sky Lark $149.50
Keeney Sky Lark $149.50

PHONOGRAPHs AND WALL BOXES

Rock-Ola Century $899.00
Rock-Ola Century $899.00
Rock-Ola Century $899.00
Rock-Ola Century $899.00

Badger Sales Company

Exclusive Distributors
for
J. H. KEENEY & COMPANY
ROCK-OLA MFG. CORPORATION
Southern California, State of Arizona and
Southern Nevada.
1612 WEST PICO BLVD.
LOS ANGELES 52, CALIF.
All Phones: D. 4326

Badger Novelty Company

Exclusive Distributors
for
J. H. KEENEY & COMPANY
ROCK-OLA MFG. CORPORATION
State of Wisconsin and Northern Michigan.
2540 NORTH 30TH STREET
MILWAUKEE 10, WIS.
All Phones: KTL. 3030

AUTOMATIC COIN

Authorized Distributors for Mills Novelty Co. in
Illinois and Adjacent Territory

BRAND NEW GENUINE
MILLS VEST POCKET BELLS

Just Off the Production Line! $74.50 EACH

Beautiful Hammerloid
Blue and Silver Finish

MILLS GENUINE BRAND NEW
BLACK CHERRY BELL
NOW DELIVERING!

GUARANTEED RECONDITIONED EQUIPMENT
Jenn, Jr. Club Chief Console .... $129.50
Jenn, Jr. Club Chief Console .... $129.50
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Jenn, Jr. Club Chief Console .... $129.50
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WRITE FOR NEW PRICE BULLETIN—JUST OFF THE PRESS
Be sure to mail orders to our new address

1315-17 ARMISTICE AVE. Phone CAPitol 8244-45 CHICAGO 30, III.
Fairsary 16, 1946

The Billboard

AMUSEMENT MACHINES

ILLUMINATED

Super De Luxe CLUB CHIEF

A REAL THRILL with more action! More suspense than ever before witnessed! Its sparkling, illuminated front out-classes them all. That's the proud boast of the JENNINGS SUPER DE LUXE "CLUB CHIEF" now at your distributor and dealer.

The JENNINGS SUPER DE LUXE "CLUB CHIEF" is 100 per cent mechanical in operation! No electrical fittings or functions to ha'it play or cause costly servicing.

ORDER IMMEDIATELY FOR EARLIEST POSSIBLE DELIVERY

MODELS NOW ON DISPLAY
AT YOUR DISTRIBUTOR OR DEALER

O. D. JENNINGS & COMPANY
4307-39 WEST LAKE STREET CHICAGO 24, ILL.

www.americanradiohistory.com
Bank Ball has the operator's acclaim because it is the result of sound, practical engineering by coin machine specialists... easy to operate ... easy to service... with the feature important to all operators... Mechanical SIMPLICITY

And Mechanical SIMPLICITY in equipment is a feature that will always be a MUST in an AMUSEMENT ENTERPRISES CO. Product.

$375.00 - ORDER FROM YOUR NEAREST DISTRIBUTOR

Distributed in Western Pa. by NICKEL AMUSEMENT CO. 1147 FIFTH AVE., PITTSBURGH, PA.

Distributed in Southern Florida by CHRISTOPHER LUKER CO. 761 S.W. 5TH ST., MIAMI, FLA.

Distributed in Oklahoma by E. CLIFTON BEEBE CO. 1521 SOUTH MAIN ST., TULSA, OKLA.

Distributed in Ohio, Ind., & W. Va. by BELL PRODUCTS CO. 2000 N. OAKLEY, CHICAGO, ILL.
YOU could wait until the cows come home and then find that what you really needed, and needed very much, were new Mills Coin Machines. Machines that would pep up locations and increase your coin revenue from your present locations. Machines that give you immediate "entree" into choice new locations. Alert and business-like operators know that it doesn't pay to wait "until the bovines march homeward"—they are acting right now, placing orders for Mills little Vest Pocket Bells and the good looking Black Cherry Bells. These men are making sure that their names appear high on our shipping priority lists. They are ordering machines now! Yes, Mills has been manufacturing quality Coin Machines since 1889 and will continue to do so—till the cows come home.

MILLS NOVELTY COMPANY

4100 FULLERTON AVENUE • CHICAGO 39, ILLINOIS
The Automatic Instrument Company guarantees the AMI Phonograph against defective material or workmanship of any of its parts made in our factory for a period of one year from date of purchase by the operator. Consider carefully what this AMI Guarantee means to you in dollars and cents. It pays to operate guaranteed equipment!

Automatic Instrument Company
679 N. Wells Street, Chicago 10, Ill.
SERVICE Sextuplets
FOR SEEBURG
IN THE GREAT SOUTHWEST

- **DALLAS**
  Local branch with complete facilities and thoroughly trained personnel... to teach local operators service on Seeburg Automatic Music Systems. Factory-like methods to renew local operators' equipment.

- **HOUStON**
  Local branch with complete facilities and thoroughly trained personnel... to teach local operators service on Seeburg Automatic Music Systems. Factory-like methods to renew local operators' equipment.

- **SAN ANTONIO**
  Local branch with complete facilities and thoroughly trained personnel... to teach local operators service on Seeburg Automatic Music Systems. Factory-like methods to renew local operators' equipment.

- **MEMPHIS**
  Local branch with complete facilities and thoroughly trained personnel... to teach local operators service on Seeburg Automatic Music Systems. Factory-like methods to renew local operators' equipment.

- **NEW ORLEANS**
  Local branch with complete facilities and thoroughly trained personnel... to teach local operators service on Seeburg Automatic Music Systems. Factory-like methods to renew local operators' equipment.

- **OKLAHOMA CITY**
  Local branch with complete facilities and thoroughly trained personnel... to teach local operators service on Seeburg Automatic Music Systems. Factory-like methods to renew local operators' equipment.

Yes... now S. H. Lynch & Company will have six complete plants at your service! Plants that offer all the facilities necessary to teach installation and maintenance of SEEBURG AUTOMATIC MUSIC SYSTEMS, including technicians highly trained in the technique of Seeburg Systems. For better service and better music systems...

Select SEEBURG!

S. H. Lynch & Co.

Exclusive Southwest Distributors FOR

SEEBURG Music Systems
It's Been A Long, Long Time!

Gottlieb Comes Thru 1st with the Finest

STAGE DOOR CANTEEN

There's No Substitute
For QUALITY

IMMEDIATE DELIVERY
FROM ALL
8 SOUTHERN OFFICES

Exclusive Factory Distributors
J. P. SEEBOURG CORP. | D. GOTTLIEB & CO.
EXHIBIT SUPPLY CO. | J. H. KEENEY CO.

SOUTHERN AUTOMATIC MUSIC COMPANY

542 S. 2nd ST., LOUISVILLE 2, KY.
228 W. 7th ST., CINCINNATI 2, OHIO
325 N. ILLINOIS, INDIANAPOLIS 4, IND.
425 BROAD ST., NASHVILLE 3, TENN.

211 E. 10th ST., CHATTANOOGA 3, TENN.
242 N. JEFFERSON, LEXINGTON, KY.
603 LINDEN AVE., DAYTON 3, OHIO
1392 S. CALHOUN ST., FT. WAYNE, IND.

ON APRIL 1ST SOUTHERN WILL BE OPEN IN EVANSVILLE, IND., 710 N. W. 2nd ST.
Pure gold is the sweet and mellow tone of Aireon Electronic Phonographs...a musical reproduction never before achieved, made possible only by the marvels of electronic science and engineering genius. The specially designed 15-inch Aireon-manufactured speaker produces the exclusive tonal arch which fills every corner regardless of shape or size...the volume is controlled automatically by the average of extraneous noise within the room...a feather-light magnesium pick-up saves record wear and improves tonal fidelity...the rim-drive turntable and transmission-reception assembly are exact duplicates of those used by the major radio stations. No wonder that those who hear the beauty of Aireon's Liquitone reproduction enthusiastically agree—FROM NOW ON—AIREON...
NEW! DIFFERENT!
LOCATION-TESTED 4 MONTHS!
EARNING TOP MONEY EVERYWHERE!

Not merely another gun-game... but an entirely new, fascinating type of amusement... Bally's brilliant UNDERSEA RAIDER earns pin-game profits in less than a square yard of floor space.

So realistic you almost hear the engine-throb, UNDERSEA RAIDER provides the thrill-a-second excitement that holds the players close to the coin-chute and guarantees a jam-full cash-box every collection.

IDEAL FOR COMPETITIVE PLAY
Designed to stimulate the "let-me-show-you" spirit of competition, UNDERSEA RAIDER never fails to gather a group of players matching skill against skill. And each round calls for another, as low-score marksmen shoot to prove they can really do better. Get your share of the treasure UNDERSEA RAIDER is bagging for operators from coast to coast. Order today from your Bally distributor.

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS
SEEBURG

SCIENTIFIC

SOUND

DISTRIBUTION

THE GREATEST MUSIC SERVICE
OF ALL TIME

SEE IT—HEAR IT—INSPECT IT!
See Your Seeburg Distributor

3/4 VIEW SYMPHONOLA "146"
OPEN VIEW SYMPHONOLA "146"
FRONT VIEW SYMPHONOLA "146"
12-INCH MIRROR SPEAKER
8-INCH TEAR DROP SPEAKER
1946 REMOTE CONTROL SPECIAL
1946 WIRELESS WALLOMATIC
1946 3-WIRE WALLOMATIC
DUAL REMOTE VOLUME CONTROL

MASTER ELECTRONIC ASSEMBLY

"BE SURE—BUY SEEBURG"

J. P. SEEBUG CORP. • CHICAGO

www.americanradiohistory.com
Wurlitzer leadership takes in beauty, tone and time-tested features—then goes right on to service accessibility with sensational new “Cleared For Action” service.

You never saw anything like it before. The whole front of the new Wurlitzer Model 1015 is one great door. The whole cabinet interior is wide open. Every unit that would ever require service is right square in front of the service man.

It’s a time saver—a temper saver—a money maker—a tribute to the kind of factory engineering that takes into account the fellow in the field. That’s all part of Wurlitzer leadership. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y. *The Name That Means Music To Millions.

Watch Wurlitzer EXTEND ITS Leadership