RESEARCH LUSH DAYS ENDING

COUNT BASIE
From New Jersey to the Nation
(SEE MUSIC SECTION)

RADIO
Future of Short-Wave Biz Waits on State Department

GENERAL NEWS
Jaycees Mean Dollars In Showbiz Sponsorship

NIGHT CLUBS-VAUDE

TALENT $ AT BURSTING POINT
ARA RECORDS Announces Three New Eastern Offices to Better Serve You

NEW YORK
313 W. 57th STREET
NEW YORK, NEW YORK

CHICAGO
164 NORTH WACKER DR.
CHICAGO, ILLINOIS

WASHINGTON
1706 "G" STREET, N. W.
WASHINGTON, D. C.

ARA's constantly expanding list of all-star recording artists, plus ARA's growing group of retail distributors, have made this forward step necessary. Shipping will be facilitated and our New York, Chicago and Washington representatives will be better able to serve your requirements.
RESEARCH LAST DAYS ENDING

Lower Air-Conditioning Costs Foreseen in Monopoly Break-Up

NEW YORK, Dec. 31—Theater, restaurant and motelry operators were handed what may well be a belated New Year's present last week, in the final decree in an anti-trust suit against air-conditioning equipment manufacturers. The gift was in the form of probable lower cost of air-conditioning equipment in the future, because of the release to the public of the research director's report made by the court-appointed research director. The final decree, entered in the United States District Court here, directed the district attorney to disband the Air-conditioning Corporation.

According to Harold Laster, who was appointed by the court to represent the interests of the plaintiffs, and the defendant, the defendants pooled their common stock and equipment, and continued to sell the same.

They have, however, voluntarily agreed to sell the same at the same cost to all customers, and to sell the same to the public at the same cost.

The defendants are charged with employing similar tactics to prevent users of air-conditioning apparatus from using the same.

O'Dwyer Expected To Keep Burling in City Hall Doghouse

NEW YORK, Dec. 31—Enthroning of Mayor Edmund G. O'Dwyer on Jan. 1, is not, as many have predicted, the high sign for burling to continue without some further action on the part of the mayor, who, after the transition is completed.

According to one of the city's most prominent leaders, the mayor will probably be re-elected for another term, and will have to face the same problems as before.

Outdoor Ad Socked

MINNEAPOLIS, Dec. 31—“Here’s my advice for the next year: stay away from the radio. It’s just not worth it.”

One recent leader of the Detroit network announcers that the radio business is “sinking in the water. We’re losing a lot of business to other media.”

The evidence extends clear across the country, with large and small towns alike. In fact, it is often the smallest town that seems to have taken the lead. Buffalo, at the center of the Detroit area, where various subsist, notably Excels and Doric, have sponsored rodeos or carnivals that have become annual events for the past three or four years, annually building up populations and acquiring in the process, “showmanship” of sponsorship. Most of these projects started in a small way, but this year have gone strong. This year, many given season5ins in making little or no money.

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Cellar Still Talking Action On Big Biz Bill

Hopes To Stir Public

WASHINGTON, Dec. 31. -Representative Emanuel Celler (D., N.Y.) told the House yesterday that he would carry directly to the White House the Red Book big-biz bill and counter-commercialization bill. The Democrat, in an interview with New York Congressman, whose bill for sweeping commercialization of the newsprint shortage Act is waiting deliberation of House In- terstate and Foreign Commerce Committee, charged that "the cards are stacked against us." But he promised a stormy-uphill fight.

Action on Celler's Bill in House Interstate and Foreign Commerce Committee has been postponed until after a mass of legislation is cleared. Celler told the House, however, that he was convinced that the proposal "will be dealt with 'hot,' if you will, 'easy-baking' on his bill after the turn of the year. He attributed his hope not only to growing unrest among legisla tors but also to what he described as "lurid and growing" TV and radio advertising and big business acquisitions in newsprint. Celler's bill would put heavy limitations on sale prices of stations so that they would be forced to keep their profits down. It would also subject all sorts of radio profits recorded to public scrutiny. In other words, the bill is a kind of antitrust act of time pricing of time services.

"The burden of the fight," said Celler, "seems set. (See Celler STILL TALKS at page 6.)"

S. Jersey Papers Rate Ad Space To Philly Showbiz

PHILADELPHIA, Dec. 30. -South Jersey newspapers are refusing amusement ads, a protest against the heavy advertising rates, dance halls and radio stations. All the newspapers that have cut down their ad space, papers in this city, which have been badly affected by the shortage, and saying that the advertisers are simply shifting to this area for the moment. (See Camden spots still find their way to Philadelphia. The Philadelphia Inquirer, one of the leading specials that are wooed by Jersey newspapers, have been able to cut thru with occasional advertising cuts. The reduction in the gray area, however, has enabled them to run against a stone wall in the Philadelphia market, but the newspapers that are running the shows from the river from Philadelphia, are among those refusing the ad space, with the spectrum of all newspapers.

A few of the ad space that are wooed by Jersey newspapers, have been able to cut thru with occasional advertising cuts. The reduction in the gray area, however, has enabled them to run against a stone wall in the Philadelphia market, but the newspapers that are running the shows from the river from Philadelphia, are among those refusing the ad space, with the spectrum of all newspapers.

Henie Icer Take, $476,549, Topping Detroit B.O. Peak

DETROIT, Dec. 31. -The 15-day engagement of the Bonka Henie Ice show resulted in record-breaking gross of $476,549. The highest gross ever set for a single amusement engagement in Detroit. It is most likely to remain a high-water mark for some time, as the end of the run, attendance was consistently high, reaching B. O. proportions on weekends. Average attendance was 13,000 for each show of the engagement.

Negro plan to cast S. Jersey papers are refusing amusement ads, a protest against the heavy advertising rates, dance halls and radio stations. But what really is the situation? Many of the cuts are based on the fact that the papers are not significantly more affected by the shortage than are the others. However, there are some indications that this may be changing.

WASHINGTON, Dec. 31. -Here are high spots in the progress of major Congressional bills of interest to the entertainment industry:

WASHINGTON, Dec. 31. -Senator Robert A. Taft (R., Ohio), chairman of the Senate Interstate and Commerce Committee, the House bill, has been cleared by the House and the Senate and has been sent to the President. The bill is expected to be signed into law by the President within the next few days.

The bill, known as the "Consumer Protection Act," is designed to protect consumers from relief legislation of the House Interstate and Commerce Committee in relatively dormant state.

WASHINGTON, Dec. 30. -Representative William W. Alexander (D., Calif.), chairman of the House Foreign Commerce Committee, has been given the task of drafting a new bill to regulate the motion picture industry. The bill is expected to be introduced in the House by the end of the year.

S. Jersey Papers Are Refusing Advertisement Rates To Philly Showbiz

S. Jersey papers are refusing advertisement rates to the Philadelphia Showbiz. They are protesting against the high rates charged by dance halls and radio stations.

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Negro plan to cast S. Jersey papers are refusing advertisement rates to the Philadelphia Showbiz. They are protesting against the high rates charged by dance halls and radio stations.

CHICAGO, Dec. 30. -A five-year plan for the Negro American was unveiled. The plan is designed to provide Negroes with the same opportunities as whites, and to help them overcome the discrimination they have faced. The plan includes proposals for federal and state legislation, as well as suggestions for educational programs and community action. The plan was announced by a prominent Negro leader, who said that it was time for the nation to recognize the rights of the Negro and to begin to build a more just society. The plan includes proposals for federal and state legislation, as well as suggestions for educational programs and community action. The plan was announced by a prominent Negro leader, who said that it was time for the nation to recognize the rights of the Negro and to begin to build a more just society.
Petriolo Horse Trading Break

NAB's Miller Talks Meeting

Webs still by-pass "anti" action on all AFM edicts as Capitol Hill still wonders

WASHINGTON, Dec. 31.—James Pe-
trio, whose run of edicts has better
webs in a subservient mood to the won-
somness of congressmen studying some
Petriolo legislation, is viewed as nearing
the pen of a long-distance horse-chasing
phase to be climax'd by a meeting of
the specifications committee of the
National Association of Broad-
casters. Meanwhile, Miller had
Petriolo that he definitely is planning his edict
so that he can meet the Jan. 1 deadline
the American Federation of Musi-
cial Artists, who set up the sub-commit-
ute of a circuit of disgust NAB meetings
which will be played out until the middle
of February. Miller made the statement to The Billboard, which reports that
Miller will give a talk for the West Coast annual meeting of
the NAB board (3-4). At the same time, Miller revealed that he had sent word
promulgating a meeting with Petriolo before the end of the year. Petrio-
trio had indicated he wasn't able to fit
such a meeting into his schedule.

Radio NAB-AFM Bridge

The Billboard has learned offi-
cially that Joseph A. Petriolo, a top-
most Opinion Leader in the musical
industry, has pointed out that an
coined for the American Federation of Labor,
is chief guest for Miller and Petriolo in
the projected Miller-Petriolo meeting.

Petriolo has been associated with
in Washington, where he re-
views a few offices, is a personal friend
of Miller, and has been active in
the National Association of Broad-
casters, sometime with Miller.

Petriolo stated that he is frankly
hoping that the suggested Miller-Petri-
olo meeting will be held in a spirit of
peace in order to avoid any further
of harmony between Miller and
Petriolo. Miller has been long
in the radio field, and has 
been known to be a staunch supporter of
Miller's policies.

Hub Robinson,
Heads CCB
Radio As V-P

First Over-All Boss at Agency

NEW YORK, Dec. 30.—Hubb Robi-
inson, former ABC executive, has
been named radio vice-president at
252 Fifth Avenue, the office where
the new subsidiary agency of
the company will be located.

The appointment was announced
by the company's president,
Mr. A. P. M. Miller, and
vened that the agency
will begin its operations immediately.

Robin- son, who has been with
the company for many years, is
familiar with all phases of the
radio business and is a
reliable executive.

FM Eleners May
Wait on Profits; Aps Withdrawn

WASHINGTON, Dec. 31.—Some
of the leaders at the Federal Communica-
tion Commission, were the possible
a trend in withdrawal of our FM sta-
tion applications.

Explanation, very much off the record,
that maybe the field is going
to be too crowded for a comfort and
anyway FM won't be paying off for a
great while. However, no such explanation accompanied dis-
cussion of the agenda of applications at
attorney's request (28). Applica-
tions, in order, were those of
Studio Radio, Inc., Ohio Broadcasting
Company, Mott, O., City Broadcasting
Company,-eastern division; and
WBAI, New York.

Meanwhile, FCC is expected to come
out with a ruling on the question of
whether to extend FM license tenure for
three years instead of the normal
three years.

The commission has already
recommended by the FM tie group at
Champaign, Ill., the extension of
FM license tenure for three years.

Holly, Mass., which is the
license for the station at
WBAI.

Service Indie

Result May Be Code of Ethics

NEW YORK, Dec. 31.—The selfish and
short-sighted sales policies of two of the
biggest stations in the country have been
spotted recently as to result in several
sins of negligence by station managers;
the advisability of organizing a business
service bureau. The two stations in question
have been long on bill-
ing, short on community
programming; and sales for stations have
reduced to a third in some cases.

The station being fingered being
complimented, nor has its sales ability been
affected by the campaign even the a
number of local clients have been touted
off. What perverts the sustain is the
existence of such negative cellphone on the
strength of radio and local radio in par-

Forget the Knife

These men point out that commercial
rivals have no legitimate basis for
acting like the big two, who should
compete for business on the basis
of services rendered. Their
merchandise. Likewise, they point out
that the quality of some disdiners in their
public duties were not done, thereby
constituting pop as an enviable record for
community profitability. Whereas
national advertisers and top
executives of the stations have
realized the importance of public
service in the competitive market,
many a local advertiser and agency
man has been led to believe
that, with this type of competitive sell-
ing, will never know its importance.

While the idea is a good one,
the practice is not.

Elliott is back in New York this week

Waring Show Is
Saved by AMI

BUYING TWO SEGS

BUYING TWO SEGS

NEW YORK, Dec. 29.—American Moat
Institute, most packages' association
which formerly sponsored The Life of
Billy on ABC, last week signed a deal
with the Mutual Network to carry
Waring Show, at a talent cost $600
per week, as much as $2,600.

Rival Waring show at a talent cost $600
per week, as much as $2,600.

It is understood that when and if
the remaining talent will be
rowed over to the $5,000. The $3,000
will be paid the week before coming
in on the air. On that basis, the web figures
are a little over three days.

Sale to AMI represents a step back-
Research Gets A Load of Quality

Quality of Macy

ABC Tries Co-Op Music With Ike's Non-AMF Uke

NAB Plans Flack Expansion With Larger Staff and Favorism, Secrecy or Hooey

It's a Kirby-Justin Miller Promise

NEW YORK, Dec. 31—ABC program department this week came up with what at WRAP, WRAP, a group of results. The problem of music on co-op shows when it becomes effective on this 8:30 to 11 a.m. slot across the board. The results are due to the appointment of a management group in the re-structuring of Musical's ruling forming its members from working on a program which has been more than one sponsor.

ABC shows are made by Edwards music from the uke, that AFM does not consider a musical instrument and choral background by a quartet. Quartet will sing, hum and do a Mills Brothers imitation. Idea stems from recording made by sienna others and during the Petillo disk ban, in which singer was backed by a chorus.

Bertha Brainard Exit at NBC Is Formalized

NEW YORK, Dec. 31—Bertha Brainard, manager of program package sales at WOR, resigned from her post after 20 years with the network. Miss Brainard's resignation has been accepted.

Vets Bidding for Houston Outlet

WASHINGTON, Dec. 31—Federal Communications Commission is showing more than usual interest in a model veteran corporation which is seeking to get a license to a frequency now allotted to WOR. The Veteran's group, known as the Veteran's Broadcasting Company, is looking for three recently released servicemen, including sold veteran correspondent for The Houston Post, owner of the Houston Post.

Valle are hoping that the FCC authorizes the Star Broadcasting Company to get a new frequency and expand its operation in Houston. In November, the FCC stated that it's only the way the net will get the approval of Houston.

Board Meeting Topic

The Board of Directors of the West Coast board meeting its next (4), and it will be held both undeniably at the various district meetings. It will be dominated by President Justin Miller and his aides. Miller's presence at all the district meetings was considered to be the result of President has taken such a tour. Miller enjoyed his presence at the district meetings because "I am now in this field and I can see and I suppose they'll want to be better acquainted with us, let's work on that part," Miller said.

The new with the NAB public relations staff is expansion is a proposal for utilizing the old Big-money program analyst for radio and television general. Emphasis will be placed on "better programming, less controversy and development of public appreciation."

IBS Governing Board OK's Code Of Stude Net

NEW YORK, Dec. 30—Governing Board of the Broadcast System, meeting at the Hotel Pennsylvania, adopted the new Code of Practice, procedures and ethics and program. Committee on radio stations to be held. The committee will be held to arrive at the major portion of the committee's business. The committee's business is that they will work on the problem of broadcast for campus consumption.

Adopted unanimously, the program codes contains the provisions which were those provisions which guard against the sale of news programs for political or commercial reasons, of the sale of news programs for political or commercial reasons, as well as against the sale of news programs for political or commercial reasons, as well as against the sale of news programs for political or commercial reasons, as well as against the sale of news programs for political or commercial reasons, as well as against the sale of news programs for political or commercial reasons, as well as against the sale of news programs for political or commercial reasons.
Short-Wave Biz Going, But Where?

Coogan's Package A Comic - Mystery One - Shot Series

HOLLYWOOD, Dec. 31.—John Ousdahl's Jackie Coogan package show will be known generally as "The Jackie Coogan Show." This will be a 15-minute program to be aired each Sunday night from 8 to 9 P.M. (P.T.) for the East and 5 to 6 P.M. (P.T.) for the West. All details from Mr. Ousdahl's lunchroom. The program will be broadcast before an audience.

Clear-Channel, N.A. Regional Meet Overlap

WASHINGTON, Dec. 31.—Re-examination of all clear-channel assignments, with a view to increasing the number of clear-channel stations which are not being used as an inevitable step subsequent to further development of the clear-channel service, is the subject of a recent letter from the Federal Communications Commission, which has asked the key men in shaping U.S. policy on this subject to meet with representatives of the broadcasting industry. The FCC has already made several recommendations in this field. As a result, the agency is now in the process of developing a series of measures to be taken, which will be announced in the near future.

WBBM Smile Piece

NEW YORK, Dec. 29.—Daily bounce of mail on the average time-buyer's desk is a dull business. But there were a few smiles last week when the boys opened a promotion piece from Columbia's office in Chicago. WBBM. Station's 15-page slick joke book, playing with the approach to showmanship, is illustrated with a series of cartoons, funny ones, by George Leshy, who does the Ginn and Bear It Feature for the Chill Times syndicate.

In addition to the gag, booklet also does a sock job of WBBM. Material was prepared by Columbia's Ohio station promotion department.

Maynard Set as Paid Exec. Sec. at Radio Dir. Guild

NEW YORK, Dec. 29.—George Maynard, secretary of the Radio Directors' Guild, an elective post, will shortly be succeeded by a new executive secretary of the Guild, a salaried job. Before becoming an employee of the RDO, Maynard was also a top executive at WCO.

Maynard replaces Mrs. Charles Perkes, who has left the Guild to join her husband in the Coast. Maynard succeeds Mrs. Audrey Buck will be his assistant.

This move for Maynard is part of a general expansion plan for the Guild and will result in the strengthening of its board of directors and prominent members al over the country. In New York, membership has been on the increase at all agencies and web as well as a result of the new contract which RDO signed with the RDO and an intensifying organizing campaign.

On Sunday, No Less

NEW YORK, Dec. 26.—NBC has eliminated cross plugs. But music for NBC will continue, even Sunday. In fact, the NBC show, "Freedom of Information," which airs every Sunday, is a hit with audiences. The show is a hit with audiences.

WCAU Skeds Russ Info Program as Special P. S. Seg

On Sunday, No Less

NEW YORK, Dec. 26.—NBC has eliminated cross plugs. But music for NBC will continue, even Sunday. In fact, the NBC show, "Freedom of Information," which airs every Sunday, is a hit with audiences. The show is a hit with audiences.

Proposed FM'er Plans News Emphasis and Local Talent

ROCHESTER, MINN., Dec. 31.—FM station which will put its principal emphasis on news and use only local talent in directing its output at serving the interest of farmers and residents of small towns, is planned here by Elmer A. Brooten, former governor of Minnesota, Benson, now chairman of the National Citizen's Political Action Committee, is awaiting approval of his application for FCC.

Spec. Sponsored Seg Has Another Slant

CHICAGO, Dec. 29.—Special half-hour program over the American Web, featuring celebs of stage, screen and radio, will be sponsored by a Schutz Brewing Company, Milwaukee, Wednesday, January 30 (W30-610). The show will feature a special guest each week, with the goal of attracting a larger audience.

Celebs will all be "native sons" of Milwaukee to commemorate the city's centennial. National ad agency (Chill) placed the bid.

WBNS "GETS" ACTION

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Starr Gets Commercial

HOLLYWOOD, Jan. 2.—Hearest pix reporter, Jammie Starr, started on Don Lee Web in Hollywood commentary since December. He holds 8:30 to 9 p.m. (P.T.) slot and plans to cover film world with Raymond Laboratories, Inc., on 92-week contract. Don McCall will announce.

ABC New Farm Seg Attempts National Appeal

CHICAGO, Dec. 29.—The American Farmer, ABC's new farm show which takes the place of the now extinct Farm and Home Hour, which started January 5 (11:30 a.m. EST), the half-hour program will outline in a few words the scene of some major event, like stock shows, Fair and brewers' sales.

Show is an attempt to interest farmers in every part of the country, but not in a specific region. U.S. Department of Agriculture will have special programs on trade, agricultural trends and present topics of interest to the peace-time farmer.

There will also be special announcements of farm research and science which will be picked up from ag colleges. All national farmers' groups will be represented on the program.

Opening program will originate in Ada, Okla., at the Whitney Ranch, and will be Welden Stamps, general manager of USDA. Scheduled to appear was Edwin T. Mars, chairman, Inc. This show will have to be canceled owing to Mr. Mars' recent death.

Show will be under supervision of Bob White, ABC's Central Division public service director.

Bill Thompson Set For ABC Net Mon. Eve Comedy Slot

NEW YORK, Dec. 29.—Actor Bill Thompson, out of the service and back on the Pickford McHie and Molly show, has been signed by ABC to head a new show, as you surely know, and will bow into the Monday 10 p.m. slot next month. Thompson's program will be the second comedy series in ABC's ambitious Monday night line-up.

The actor, who will continue to do the Boboer, Wimple and Old-Timer spots for Pickford, will not be able to take those characters with him on his ABC show but will instead create a new series of personalities. He is the third Pickford to go to ABC this year, the last one being Harold Peary (The Great Gildersleeve) and Martin Hurst (Benzi). Thompson's show goes into the time originally reserved for Jimmy Gleeson. Gleeson will move up to 10:30 p.m.

Schutter Candy Co. Options 'Counterspy'

NEW YORK, Dec. 31.—Schutter Candy Company, makers of Bill-O-Honey and other candy, has taken an option on ABC's mystery show, Counterspy, and is said to be close to a sale. Program would go to the last free week, now occupied by Hallmark's Charlotte Greenwood show.

If Schutter buys, it is considered more than likely, the candy concern will become the third sponsor to buy Counterspy, as in the last year and half, show was originally bankrolled by Mail Pouch Tobacco. Fresh, a deodorant, had it last. Schummer & Scott, Chicago, is the Schutter agency.

Mutual Turf From Florida

NEW YORK, Dec. 30.—Mutual has completed arrangements to broadcast the winter racing season at Hialeah starting January 14. Field of races is expected, and it will handle the mixing assignment.

Sources broadcast will be broadcast, climaxed with the Tampa Widow Cup Race March 2, winding up the season.

Billboard TALENT COST INDEX

Based on "FIRST FIFTEEN" HOOPERINGS for evening programs and "THE FIRST THREE," Sunday afternoon segments.

In the absence of continuous data on non-telephone home listenership, The Billboard takes the liberty of projecting telephone home-based radio audience measurements to total families.

Vol. 11 No. 24E (December 31, 1946)

Program

Agency

Rating

Merch.

Week

Opposition

Talent Cost

Percent

Cost Per 1,000

Listeners

NSA

28.3

226

276

25

16,500

$651.96

8.54

24

19,500

$778.20

10.48

21

20,000

$860.00

10.80

23

20,500

$950.50

11.62

23

21,000

$1,050.00

11.95

23

21,500

$1,150.00

12.28

23

22,000

$1,250.00

12.60

23

22,500

$1,350.00

12.92

23

23,000

$1,450.00

13.24

23

23,500

$1,550.00

13.56

23

24,000

$1,650.00

13.88

23

24,500

$1,750.00

14.20

23

25,000

$1,850.00

14.52

23

25,500

$1,950.00

14.84

23

26,000

$2,050.00

15.16

23

26,500

$2,150.00

15.48

23

27,000

$2,250.00

15.80

23

27,500

$2,350.00

16.12

23
New Teen Show To Originate From Chi Over ABC Net

CHICAGO, Dec. 29.—Evidence that Chi-Wdjo isn't quite as dead as some would have it came this week when it was announced that a new show, Teen Town, will be originated here and aired by the ABC network beginning January 5. (probably 11 a.m., CST.) Originator of the show is Harold Stokes, who is also the producer. While no contracts have actually been signed, two sponsors are known to be hot on the trail. Even if no sponsors are ready by that date, the show will be presented sustaining.

Show will feature teen-age talent exclusively. Harvey Plishman (Quiz Kids) will emcee. Mary Hartline, recently signed by BSCO, will share singing chores with Tony Trantina, main singer. In addition, choral groups from other cities are to be picked up for the half-hour show. An outstanding teen-ager will be interviewed on each broadcast. First on the bill will be Richard Teel, of Chi. 17-year-old toy manufacturer. Teel employs 14 adults in his plant.

FDR Air Waxings Sell Foreign Policy to Schools

NEW YORK, Dec. 31.—Prophecy of F.D.R., special Pearl Harbor memorial broadcast aired by WMCA, local radio, is being waxed for free distribution to 500 schools and settlement homes in the metropolitan area.

Presentation pitch has a public service angle based on excerpts from the late President Roosevelt's speeches outlining his consistent foreign policy. The half-hour show will feature Richard Teel, of Chi. 17-year-old toy manufacturer. Teel employs 14 adults in his plant.

WPEN Gets Caskey As Liaison Chief

PHILADELPHIA, Dec. 31.—William B. Caskey joins the executive staff of WPEN, Philly, to act as liaison officer between the station and The Evening Bulletin, newspaper owning the station and between the station and its agency, J. W. Ager.

Caskey leaves WFIL here, where he is the assistant station manager, about the middle of January. Edward C. Orbrat, assistant manager of WPEN is also a former WFIL executive, having served as program director.
Short-Wave Trial Balloon Up

State Dept. Plans 'Tipped'

Benton does a Charlie McCarthy for Byrnes U.S. info service faces storm

WASHINGTON, Dec. 31.—State Department plans to give the U.S. information service a short wave trial balloon this week. The move is one of several steps the State Department has taken recently to improve its overseas radio service. The trial balloon will be used to test the reception of messages broadcast by the U.S. diplomatic corps abroad. The test will help determine the effectiveness of the Messages Service, which is responsible for disseminating information about U.S. policies and programs to countries around the world.

Benton, however, has been dealing with the stormy weather conditions that have forced him to cut back on the number of shows he is able to broadcast. Despite the difficulties, Benton is determined to continue his work and is planning to resume his broadcast schedule as soon as possible.

In other news, the U.S. information service has been facing criticism for its lack of coverage of the Vietnam War. Critics have accused the service of being too soft on the government's policies in Vietnam. The State Department has responded by increasing its efforts to provide more accurate and balanced coverage of the conflict.

In addition, the U.S. information service has been dealing with a shortage of funds. The agency has been forced to reduce its budget in recent years, which has led to a reduction in the number of programs it is able to produce. The State Department is currently working on a plan to increase the agency's funding in order to improve its ability to cover important issues.

Old Home Week

New York, Dec. 29.—Wm. McGee, a radio personality, has decided to take a break from his duties as a radio personality. McGee, who has been a fixture on the New York radio scene for many years, has decided to spend some time with his family in Virginia.

McGee has been a popular figure on the radio, and his decision to take a break has caught many of his fans by surprise. However, McGee has said that he is looking forward to spending some quality time with his family and that he will be back on the air as soon as possible.

In other news, the New York radio scene has been heated up by the recent arrival of a new radio personality, Bob Hope. Hope, who has been a favorite with radio listeners for many years, has been making waves with his take on the news and his unique style of humor.

Planes Are Okay, But Queen Gang No Like 'Em Now

Chicag, Dec. 29.—Flight controllers on the Chicago radio news service have been asked to keep an eye out for any signs of a new gang that has been making the rounds in the city. The gang, which is known as the Queen Gang, has been causing problems for the city's residents.

The Queen Gang has been spotted in various parts of the city, and it is believed that they are involved in a variety of activities, including drug dealing and theft. The city's police department has been working to track down the gang and bring them to justice.

In other news, a new radio personality, Pat Bergeson, has been making waves with his unique take on the news. Bergeson, who has been a fixture on the Chicago radio scene for many years, has been praised for his ability to provide a fresh perspective on the news.

Akon B'Con Journal Radio Editor Gags At Comedians' Gags

AKRON, Dec. 31.—Comedy shows have been falling flat on their faces for months and the radio listener is being asked to stand more and more. According to the Akron Beacon Journal, radio editor of the Akron Beacon Journal, the radio listener is being asked to stand more and more.

In an interview with the Beacon Journal, the radio editor said that the radio listener is being asked to stand more and more. He said that the radio listener is being asked to stand more and more.

In other news, the Akron Beacon Journal has been covering the news in depth and has been praised for its ability to provide a fresh perspective on the news. The Beacon Journal has been working hard to provide its readers with the latest information and has been praised for its ability to keep its readers informed.

Chic Air News Org Names Committees

CHICAGO, Dec. 29.—Further development of Chic's radio news association took place today with the naming of new steering committees. Among those named to serve as steering committees for the new Chic air news association in Chic, were the following:

The steering committees included:

- The steering committee for Chic air news association in Chic, which was named to serve as the steering committee for the new Chic air news association in Chic, which was named.

- The steering committee for Chic air news association in Chic, which was named to serve as the steering committee for the new Chic air news association in Chic, which was named.

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These steering committees will be responsible for the day-to-day operations of the Chic air news association and will be working hard to ensure that the association continues to provide the best possible service to its members.

In other news, the Chic air news association has been working hard to provide its members with the latest information and has been praised for its ability to keep its members informed.

In an interview with the Chic air news association, the association's president said that the association is well on its way to providing its members with the best possible service.

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In other news, the Chic air news association has been working hard to provide its members with the latest information and has been praised for its ability to keep its members informed.
RKO Tele Drops Live Program Packages for Exclusive on Film

NEW YORK, Dec. 29—RKO-Television Corporation is selling its subsidiary of RKO Pictures, Is abandoning its live package operations and will, in the future, confine itself to making exclusive on film sales for tele and for institutional users. Tom Hutchins, RKO production head, is resigning from the company, it was announced, will free lance as a television producer.

Reason for discontinuing the opera-

Pany that live production on several dif-

by a producer's lack of financial back-

compilation of the television scene at this
time, it was announced, will free lance

in recent history and do an exclusive

as meaning that the distributors, most of

hence, some firm, may jack up prices so high
that the exhibitor, unable to pay and faced
with a dried-up film source, may be
forced to leave his theater. Or, more logically,
he might just fold up his tent.

Also the government regards this as
a bad practice and has, in fact, intro-

the picture companies outside television,

device designed to protect the distrib-

he decides he doesn't need to take his
quota of pictures. At the present time, the
exhibitor may be faced with the problem of
taking the B's and C's with the A's. If
he tries to do this, he is bound to
consciously refuse to accept low-budget
films in the hope that he will later

In the case of the television suit, the
Justice Department does not intend to
use these clauses as evidence, but will use
them to show the court and the pub-

what it thinks is wrong with the film companies' approach to tele-

The new five

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the district, is increas-

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Charlie Brandtner, ex-assistant flak at CBS, has been named public relations manager and a half years in the Army Air Forces.

Ann Arthur, former assistant to Sonie Bigelow on her New York radio promotions, is married to soap Miss Bigelow.

Milt's new first steeple in headquarters will go on operation around the first of February. Until this time, Milt is in the Army Air Force.

John Gibbs replaces Milton Wayne as assistant editor on railroad America for Of course, ex-Inc., recently staffers at flack office.

The Philadelphia office of N. W. Ayer & Son, Inc., recently hit by the sniffles from an overseas visit in khaki, finds itself flying high in New York and going to coast.

Buddy Basch, khaki vet, slipped into the War Department's new Washington office. Before army, he was a staffer at Dominion & Co., Inc.

Jack Zinnicker, ex-editor in chief of 96 year-old weekly, has been appointed president of new Woodbridge Music, Springfield, Mass., as a writer.

Phil, ex-letter, June Crofton today returns to WSGA, Philly, where he will be in charge of new company's new location, which has been set up to manage audibly sales, where Phil has been in charge for the last several years. Once both men are in the Midwest, Phil will assume charge of the Midwestern territories. He replaces recent resignee, Lu Scharff.

Lee Alarie, after five years in khaki to the South Pacific and North Africa, has been appointed manager of new Woodbridge Voice, WSGA, Springfield, Mass., as a writer.

Ex-Lieut. Col. James Connolly today returns to WCGA, Philly, this week as new advertising director of new location. After six years in the Army during the war, he has been shifted to the new location of the station, which he will head.

CBS starts new weekly strip called "The Public Eye." The strip runs today for 10 minutes, 6:10 p.m. "Talks" will give political slicks a chance to sound off. First broadcast is January 7, 1:30 to 2:30 p.m. "The Public Eye" is a part of the station's new program policy of giving greater emphasis on programs of national interest, in process of formation.

Lest. Col. Paul Triglue, Victoria Cross holder and commandant of British Home for CBS's Eye, a new major newspaper, has been named manager of new location, which has been set up to manage audibly sales, where Phil has been in charge for the last several years. Once both men are in the Midwest, Phil will assume charge of the Midwestern territories. He replaces recent resignee, Lu Scharff.

Mike Bocca stepped into newly created job of management of operations for WBSA, Blue Island, and CBSN, Hamilton, Ont., station, combined to promote this year's Christmas seal drive. Getting the actual books Triglue were in combat in Italy and Russia, but according to the Vancouver station's official account of their. Leonard Meyers, after five years in the Army during the war, has been shifted to the new location of the station, which he will head.


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Milton Samuel, head of Young & Rubicam's L. A. radio flakery, heading for New York this week to spend two weeks in talking over Y. & R. Coast plans with agency executive Samuel, former head of
**BAND BIZ FOR ’46 SPA—BUT ASCAP-SPA Apathy Spawns CAG**

**Theater & Pic Dough N. H.**

**MGM Plans Robbins Orks Divorcement**

**Junior Gets a Biz**

**NEW YORK, Dec. 31—Robbins Artists Bureau, one of the seven companies that make up Jack Robbins’s music-bits empire, has cut and run away from the parent or- gan shorty and set up as an indie agency to be dubbed American Artists’ Bureau, Inc.**

** Properties affected in the deal include George Arliss, George Payton, Bobby Byrne, Johnny Morris, Noro Morales, John Tea, Clark Gracie, Ben Hecht, as well as Billie Rogers and Earl Oxford, singles of the late performers, to be released from pressure of from MGM film interests, which hold heavy financial say in Robbins- empresa’s new. MGM nix-policy against the agency said have to develop quite strongly after recent dealings with the dissident manager of MCM Corporation, with Robbins being persuaded to drop his talent ac-

**Not that family grip will be entirely relieved, however, as Alex made a go at Jack Robbins’s son, Buddy, together with B.J. McPeek, who manages the present agency set-up. Despite family re- lations, they say, they’ll be their own bosses. Claim they’ve bought the big outright at a price not exceeding 100’s and that this investment will allow them to run the whole show. Lads also plan to make up the back end of the agency so as (See Robbins Divorce on page 20)"
Hot Wax War Brewing With AFM, Diskers Over Masters, Both Imported and Exported

Union To Fight Platter Deals But No Ban Seen

NEW YORK, Dec. 29.—Importation of foreign masters and international trading of masters is set for all time regulation by the American Federation of Musicians (AFM) according to union and wax company executives. Such regulation, in line with APF Preliminary Census Policy, should protect American musicians from the competition of shortwave musical broadcast, is now a hot issue because of two chief factors: (1) Ending of the war has permitted a re-summation of a resulting in masters, and (2) tremendous increase of wax companies since the pre-war days threatens greatly to many what was already con-sidered a bad situation in 1940, when comparatively two companies could en-gage in international deals. Already American wax companies have been ap-proached by foreign outfits and vice versa.

High Cost of Platters
Importation of foreign disks (not masters) has always been prohibitive owing to high import duties and excessive brokerage. In the past, however, the prod-uct was sold in a way that would permit an angle in the market, or the opportunity of inroads. Complete adoptions of international trad-ing stocks, however, obviates the necessity of any similar risk or chance.

The record company imported masters for only one reason—they saved a tremendous amount on their talent, as they paid only a few cents per song to each foreign company for the right to make the recordings from the foreign masters. The deal displaced American recording artists, and that was the reason for the war conditions have dissipated the foreign and masters, and the foreign companies have been, indeed, prohibited a re-summation of a resulting in masters, and the two chief factors: (1) Ending of the war has permitted a re-summation of a resulting in masters, and (2) tremendous increase of wax companies since the pre-war days threatens greatly to many what was already con-

You are reading a historical document, which may not reflect current musical standards or practices.

Canuck Formula On Income Tax; For U. S. Batons

NEW YORK, Dec. 31.—Possible solution —for next year's returns at best—to the present tax problem is to be found by foreign masters and international trading of masters is set for all time regulation by the American Federation of Musicians (AFM) according to union and wax company executives. Such regulation, in line with APF Preliminary Census Policy, should protect American musicians from the competition of shortwave musical broadcast, is now a hot issue because of two chief factors: (1) Ending of the war has permitted a re-summation of a resulting in masters, and (2) tremendous increase of wax companies since the pre-war days threatens greatly to many what was already con-sidered a bad situation in 1940, when comparatively two companies could en-gage in international deals. Already American wax companies have been ap-proached by foreign outfits and vice versa.

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Western Mountain Music Pays Off
Sheriff Tom Owen Collects Plenty

DE MOINES, Dec. 20.—Like the postman who goes for a walk on his day off, a band manager, booker attended the Midwestern Ballroom Operators Association convention at Des Moines and didn’t even open his date book. The reason—his band is booked solid for 1946 and has no new dates until 1947! This phenomenal gent was Tom Owen, booking agent for Sheriff Tom Owen and His Cowboys, a six-piece band that does square dance calling which makes other combos envious.

Playing in a 110-mile radius of Cedar Rapids, Ia., where the cowboys play a daily program on Station WMFT, the band gets nothing for bsoffice receipts to hit the territory.

The band will gross $72,000 for 1945, plays to 1,400 to 1,600, occasionally, has hauled in $80,000 for a one-nighter, and has now booked new dates on a 70-30 per centage, which even the name bands would like to snag.

Twenty-Five Year Stuff

The cowboys play old-time music of 8 years ago as Owen explained, it has a zip to it. They also play Western, hillbilly numbers and some modern.

This style of old-time music has proved a money-maker for many of the ballrooms or during recent years with young and old customers flocking in to square dance to a merry b.o. time. It’s money for the operator because of low music costs.

Owen and His Cowboys have proved so popular, however, that one operator quit having him because, believe it or not, the customers wouldn’t come for other bands.

The band now has gone in for the disk names and has cut four sides for the Mercury Record Company, Tiny Hill sold Owen on the record business because of its tremendous popularity. They have signed a three-year contract, calling for a minimum of 30 records.

Title “For Free”

Sheriff Owen says, he got his title without running for office, does the calling, handles the booking. His partner, Jack Goodwin, plays the banjo, sings and handles the arrangements. Others include an accordion, drums, bass fiddles, trumpet and sax.

Owen pays his men well, on a share-the-profit basis, with each member getting 10 per cent of the sidemen will put taxes on over $5 k this year.

Owen’s career dates back to when he was a cowboy dance caller on WIL and he can recalling Gene Autry on the radio at one time. He was on WIL for 13 years and moved to Dallas 10 years ago where he started out with his present cowboys and his name band.

Keeping friendly with the customers is one of the secrets of the band’s success.

COUNT BASIE
From New Jersey to the Nation

NEW JERSEY is as proud of William Basie, the state proclaims an annual Count Basie Day. This token of esteem for the Negro bandleader is to be presented to him by the mayor of Union City.

The Count learned to tickle the black-and-white keys from his father and Paul Waller. While still in his teens, Basie migrated to the Midwest, where he played the piano, drums and trumpet.

In 1935, he joined the Benny Moten band and later became a soloist. After Moten’s death in 1936, the young man bought a new piano and opened his own band, the Basie-Kenny Clarke “Jump.” His debut on Columbia was a top success.

Basie heads for a s. e. at the Roxy in New York in January, 1946, following a tour that will swing into a concert tour.

Marx Upped From Treasurer to Prexy

NEW YORK, Dec. 21.—Herb Marx became president this week of the music publishing firm which bears the name of his late father, Edward R. Marx. Young Marks came to the firm 20 years ago, after a stretch in the trade press, and was listed as treasurer until his father’s death.

2 N.Y. Ballrooms Go Class A

NEW YORK, Dec. 31.—Embassy Ballroom, Wednesday, January 15, will pay Class A scale instead of the Class B now prevailing, according to recent decision of Local 805, A.F. of Musicians. The Savoy Ballroom, Brooklyn, received a Class A designation yesterday.

MUSICRAFT
JANUARY RELEASES

PHIL MOORE
FOUR SYMPHONY SYMPHONY BILLY DANIELS, VOCAL

No. 1504
I LOVE YOU, PORGY (instrumental)

PHI BRITO
OCC. DIRECTED ORCHESTRA BY WALTER GROSS

No. 1505
TOM'S IN LOVE WITH TWO SWEETHEARTS

GEORGE GIBSON
TIME ON MY HANDS LYNN STEVENS, VOCAL

No. 1504d
LET'S JUMP

HARRY GIBSON
WHO PUT THE BENZADRENE IN MRS. MURPHY'S OVALTINE

No. 1504g
I THINK I'LL THROW MY PILLOW ON THE FLOOR

DAVE DENNEY
THE Prairie Crooner WITH ORCH.

No. 1504h
NOBODY'S FAULT BUT YOUR OWN

JOE MARSALA
EAST OF THE SUN SEPTET LOST WEEKEND BLUES

No. 345
SLIGHTLY DIZZY

LEONARD FEATHER'S LADY IN DEBT

BLUE SIX

No. 345
THE best in music on RECORDS

Musicraft Corporation, New York, Los Angeles

www.americanradiohistory.com
Form B Contract
May Be Remote Control Gimick

NEW YORK, Dec. 31.—Hotel bulletin and nifty ops are assuming their Form B contracts this week, exploring the possibility of taking the payola problem into their own hands if radio program directors and the song pluggers under the law fail to move.

Just that a boom program axed from a band location does the location no good. But percolated thru to the management of several spots, on is the theory that a program tailored to entertainment values is more likely to be satisfactory than a program featuring three or four $25 plugs.

No Like To Touch
Location managers are notoriously reluctant to interfere in the programming of remote, fearing to generate union grievances. However, the language of Form B contract has lately taken on richer meaning for a few people, especially the passage which defines the potential of the employer (op) in his relations with the employees (band leaders).

Contract reads: "... The employer shall at all times have complete control of the services which the employees will render under the provisions of this contract..."

A couple of wise legal beasts close to all phases of the music biz feel that this line gives the employer the right to police the programming on pain of casting a leader who doesn't do the spot fullest credit on the air.

Just Exploratory
No overt move in this direction will be made until the organized song pluggers have had time to work kinks out of the new system, and until the radio execs have had time to digest a few Sunbury Room luncheons on the payola subject.

Meanwhile, in an sec of Local 812 here told The Billboard that he did not think the language of Form B, as quoted above, gives a location operator any right to police a maestro's books. So there are two ways of looking at the subject, and a clash of theory is possible unless the situation improves or somebody is able to hit the ops back to their heels.

One of the lucky contingent, confided in one key manager that if location managers begin exerting control over programs they may begin forcing certain publishers to pay the line charges and a bonus in exchange for "consideration." He added, "I'm a羽lock, the."

Installment Fine
PHILADELPHIA, Dec. 31.—An unnamed musician here is expected to have a life expectancy of 100 years by Local 77, Musicians' Union, He's a member of a maestro recently fined for working under the wage scale.

His infraction covered a long number of years, but since he was held in bringing the case to trial he was treated leniently. Of the $1,000 fine imposed $400 is held in abeyance, and the rest is understood to be payable at 61 a year.

Asch Splits With Stonson;
Launches Own Disk Firm

NEW YORK, Dec. 31.—Hoe Asch has split up with the Stonson Trading Company and will launch record firm of his own to be tagged Disc. It was learned here this week.

Stonson company understood to be continuing with the Asch label until present supply of masters is used up and after that, firm, run by Herbert Harris and Irving Brodsky, may enter plans.

Meanwhile Asch has already started on his own, using same distributing and pressing arrangements.

Cutting Capers in
"THE KORN KOBBLERS"

By Al Hoffman, Milton Drake and JERRY LIVINGSTON

MAJESTIC RECORD NO. 1025

MILLER MUSIC CORPORATION

"I DON'T CARE IF I NEVER GO TO BED"

Copyright 1946

MUSIC DISTRIBUTING CO.

presents THE LATIN AMERICAN SENSATION

of the West Coast....now gaining national prominence

on BLACK AND WHITE RECORDS...

CHINO ORTIZ & His Latin American Rhythm

GUADALAJARA (Huapango)

From "Weekend in the Waldorf"

ME VOY MAMA (Rumba)

TIQUI TIQUI (Guaracha)

FUISTE A BAHAI (Samba)

RUMBA PURA (Rumba)

PALAERA DE MUJER—Vocal

LAVIRGEN DE LA MACARENA—Vocal

OYE NEGRA—Vocal

(Six weeks ago we predicted "OYE NEGRA" a hit! The recorders bear out our predictions!)

Going Strong! OSCAR PETTIFORD & His All Stars

Vocals by Etelita Edson

BE-BABA-LE-BA

RHYTHM IN A RIFF

761 I CHANGED THE LOCK ON THE DOOR

DON'T DRIVE THIS JIVE AWAY

ALL 10" RECORDS.....DEALERS' AND OPERATORS' PRY

Ship Above Order. □ Railway Express. □ Freight

City... State...

PAUL REINER

MUSIC DISTRIBUTING CO.

1408 West 9th Street

CLEVELAND 13, OHIO

2504 West 6th Street

LOS ANGELES 5, CALIF.

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LOS ANGELES 5, CALIF.
Pla-Mor Faces Blacklist for Calloway Brawl

NEW YORK, Dec. 31—Pla-Mor Ballroom in Kansas City, Mo., may find itself virtually blacklisted by all talent agencies and Negro musicians as a result of the recent Cab Calloway "staging." This is the opinion of members of a special committee appointed by the National Association for Colored People, currently investigating the Calloway incident.

Understand that committee is prepared to enlist support from all talent agencies, not just those specializing in Negro bands such as the Gal-ale office in 1440 Woodward Avenue, Detroit, and the N.A.C.P. branch office in New York. A motion is scheduled at the next meeting of the N.A.C.P. (as the N.A.C.P. has a meeting every six months). A mutual wire and looking for an ABC slot are believed to be involved in the incident.

Spots Paying $10 For 4 Hours Rated
Class B by AFM

NEW YORK, Dec. 31—Spots which hereinafor paid $10 or less per man for four hours terminating not later than 1 a.m. are now being considered as Class B engagements with a consequent hike in scale according to recent decision of Board 822, AFM. New scale is $10 per man, double for leader, and $3 per man per hour overtime. Spots attending include Swiss Hall, Yorkville Casino, Breezeway Hall, Mardi Gras, Queen's Lounge, Arpax Hall, Whitehall, Yorkville Temple and others.

Agents' Nightmare

NEW YORK, Dec. 31—MacFarland Twins, at the Plantation Room of Hotel St. Louis without benefit of booking agency, are no ad for the bookers. Guys have not been offered extension of their contracts at the spot and are now ticketed for six months. Have a Mutual wire and looking for an ABC slot are hustling with a couple of diskers and just completed a Columbus show. Don't plan to sign with any agency "until," and in the meantime the living answer to the agency exec's frequent moan, "that guy is such a belly-ache, thank God he isn't twin!"

Esquire again makes jazz history!

WITH ITS COMPLETE 1946 JAZZ PROGRAM

The February JAZZ Issue of Esquire

... named the winners of the Esquire All-American Jazz poll—the members of Esquire's 1946 All-American Jazz Band; and why they were chosen by Esquire's board of leading jazz artists, critics and writers. Collectable candid photographs of America's top jazz specialists are also included in this issue... along with "Chicago Jazz History" and other eight-to-the-bar articles and stories by eminent jazz authorities. At newsstands January 11th. 50c.

Esquire's 1946 JAZZ Book

... the last word on the world of jazz, from then till now, features—"the 30-year Chicago jazz era, with articles... photographs and a box-spot map of the cradle-of-jazz city... a biographical breakdown of the jazzmen voted on for Esquire's 1946 All-American Band and of the 1946 Esquire New Stars... photographs of the jazz great... a discography of the "new" in jazz records... and plenty of pertinent words on "le jazz hot" by men who really know it—Leonard Feather, George Hoefer, Paul Edward Miller and Charles Edward Smith. On sale at newsstands, record shops and book and department stores January 16th.

$1.00.

Esquire's 1946 All-American JAZZ Band Concert Broadcast

... on the evening of Wednesday, January 16th. For jazz history in the making... for the biggest jazz event of the year, staged by the greatest living exponents of Grade-A hot music—tune in the concert broadcast arranged especially for the coast-to-coast listening delight of the jazz-mad. The broadcast, encored by Orson Welles, will emanate from New York over the entire ABC Network, 9 to 10 P.M., Eastern Standard Time.

Exclusive RECORDS THE MODERN MUSIC MONARCHS OF TODAY

"I KNOW MY LOVE IS TRUE" "HARLEMESQUE"
No. 212

"MISS BETTY'S BLUES" "LOVERS LAMENT"
No. 213

JOE EDDINGS AND HIS HONEYDIPPERS IS ORDER TODAY FROM JACK GUTSHALL DISTRIBUTING COMPANY 1870 WASHINGTON BLVD., LOS ANGELES 7, CALIFORNIA
No Axing at ASCAP, Says Paine, Only Expansion Ahead

NEW YORK, Dec. 31.—Month-long trade strike of future ASCAP reorganization seems to be an averted slap being emptied and felled with a slight of personnel from here to there. Sidney S. Schachter, president, pointed out to a simple equation of having lots of empty barrels and needing tops to cover them. In an interview with the society's general manager, John G. Paine, revealed last week.

Denying that any of the men in the present set-up were "realignings" or going switched from post to pillar, Paine said: "Our problem as ASCAP is not one of getting rid of personnel, but rather one of acquiring new help to fill positions vacated by our expansion during the last four years. ASCAP has grown rapidly since the beginning of the war, right thru its termination, and right now we're on the hunt for men rather than on a hill."

The one song writer, who left South Bend, Indiana's Bove Music a couple of weeks ago amid reports of Bove's failure over talk of a Mellin-city show, has published a deal, was caught on the first bounce by Mitchell Pompkins, of BMI, and is now afloat to shore up the Bove's new efforts in the planning field.

Arthur Mellin is strictly a professional man, not an ASCAP member, his move to BMI is already casting as much fuel as the Green-Rex switch several years ago, BMI has grabbed one of the handful of top song buyers-sellers, and the resultant royalty-rate is daunting.

Stewart Fixes Himself With AFM and Mercury, Too

NEW YORK, Dec. 31.—Box Stewo band, which recently straightened itself out with AFM here when the union took a proposed co-op scheme for the line, has been sold with Mercury of Chicago as the buyer. Stewart, ex-Billingtonian who settled on Mercury's IMG and took over the profit-splitting deal for the co-op arrangement, will do minimum of 12 clubs in '46 for the industry.

Announcement

A NEW FIRM . . . ON A NEW YEAR

THE HUDSON MUSIC CORPORATION
1270 SIXTH AVE., N.Y.C.
has been organized and will start operations with the exploitation of the songs

"All You Gotta Do Is SNAP YOUR FINGERS"
"EVERY TIME I GIVE MY HEART"
"I LOVE IT OUT IN THE WEST"

Music by
FRED SPIELMAN
Lyrics by KERMIT COELL

From the United Artists Picture
"ABILENE TOWN"
A Jules Levey Production
Our Number One Plug Is

"SNAP YOUR FINGERS"

RECORDED BY BOBBY SHERWOOD-Capitol
DICK HAYMES—Decca
NANCY NORMAN—Guild

We hope, by our methods of promotion, to attain and hold high regard and good will of the music profession

HUDSON MUSIC CORPORATION
Kermit Coell, Pres.
**Jockey Platters Direct Nixed by Decca Branch**

CHICAGO, Dec. 29.—Another indication that Decca Branch is continuing to make moves that will have a lot to do with what the trade says is a part of a move on the part of Decca to restrict disc jockey releases. This policy is aimed at getting stations to pay for discs, as has been done this week by Decca, when it is known a well-known jockey who has been conducting his Melodee Ballei Bandlea and other important cities for years, got what he considered to be a strong order around by Decca. Chase's view is that whereas to whom we have been able to help in getting discs for our WRTX, Detroit, direct from the Decca plant, although he was told that from here on in they would have to get his Decca discs from a regular dealer.

**No More Direct**

Situation developed this week when Chase sent over to the Decca office for some discs. His messenger was told that it would have to be sent there to change his Decca records from a regular dealer. So Chase checked Henry Wilson, Detroit Decca manager, and Wilson told him that the rule is going to be adhered to. Wilson said that these orders were being made "those higher up" in the Decca org.

Chase believes that getting platters for his show from regular dealers provides an unnecessary hardship on him. He feels that there won't be able to get anything done enough soon enough thru regular dealers. His further claims that it will require plenty of running around from disc jockeys on his part in order to find the discs he wants. This, he says, would happen because of the number of dealers involved to keep all dealers sufficiently supplied these days.

**Others All Co-Op**

Chase also says that Capitol, Guild, Majestic, Victor and Columbia keep him well supplied with records and send them to him direct, even in some cases with the necessary material and other dope about the stars playing the tunes. With Mutual he is co-operating with, he sees no reason why Decca should take a different stand. As Decca uses to supply him with discs directly, he feels that the new move on the part of the Decca people is directly along the lines of the company trying to get payment from disc jockeys at least as much in that direction.

**Decca Hodges**

Various Decca stars contacted by The Billboard were indefinite when queried. An exec here said that Decca has never served a disc jockey directly. Chase denied this and said that when he used to deal thru disc jockeys in Detroit, he got the discs direct. A Detroit Decca man also said that Chase said that anything relative to a policy along this line was purely "hot" propaganda. Some disc jockeys get Decca releases directly from the company, he said, others don't.

Chase, however, is not satisfied with this explanation. He has already consulted Len Levy, manager of the Anderson Sisters, one of Decca's top combinations. Chase said that Levy was contrary to the view expressed by the Decca exec about him. Chase also consulted Jimmy Dorsey and Glenn Ossia, other Decca artists, to tell him about his iff with Decca. He reasons that if Chase should want to have their releases played on the air for build-up purposes, and have an idea in mind that Decca does not push the radio boys around.

Chase, expressing what could be the attitude of many a disc jockey around America, said he is not going out his way to try to hunt up Decca releases. However, he said he is not going to see that radio can help sell records and therefore, he is going to do his way to co-operate. He also says that he can get plenty of good stuff thru wholesale connection of a lot easier, and as far as he is concerned would like to get as well programs without Decca stuff. He next move ought to be interesting to watch.

**Savoy Sights On Exclusive Artist Pact**

NEW YORK, Dec. 31.—Herman Lubinsky, typical of the indie hot jazz disc jockeys, is finding out that situ (as he would have it) is the best of the original ones made by the Slam Stewart, Coleman Hawkins, Don Byas, Lester Young, Webber and a host of other tooters, he still has to compete with discs made by some of these men for as many as 15 different waxeries. And so, all he is still featuring and releasing with the origins (he has the same 100 masters in the "bank"), he's going after "exclusive contracts" with the names he is drawing from on and on.

First step in this direction has been the hiring of an artist and repertoire man, Teddy Hess, who has signed up for Lubinsky, 511 Bwing (B. G. trombone), Stan Getz (also P. G.), Shorts Rogers and Shelly Manne, drummer exp.

Manne has set up a new group which is knocking itself out at the Three Dotes on 52nd Street. All the boys (not Manne's group) worked on two new sides, "Godfather," new treatment (says Lubinsky) of Alcazar, which will be out around the 14th. Other names Savoy is supposed to have on exclusive pax are include Dexter Gordon, (Hellie Johnson, "Red Ball") and Joe Martin, (those now first discs), Charlie Kennedy (ex-PRO) now with Crufts and Johnny McHenry. Latter has put finish a piano album for Savoy. Lubinsky is also counting on Bonnie Davis (Who put Savoy in the business) to do it again with the Mole Flippers on two original jazz, Upstairs and Tonight. He's still in Jazz.

Although Savoy is still all things to hot jazz, be hot jazz is all things to Savoy, there's a lot of emphasis lately on the rebop stuff—modern jazz.

**BMJ Tie-Up N. S. H.**

Savoy's tie-up with BMJ hasn't let him much—but reason is said to be that jazz中国 (and the records thus needed for radio listening and thus to those radio choice are low, oh, so low. Lubinsky, however, believes he is going to be in the disk pic a lot of the other waxes are out. Because he has kept away from standards that anyone could do and stuck to originals that aren't dated, i.e., someone else didn't do them too, even the same people else played sev. with the some hot specialists.

Understood in the trade that one of the top labels is said to have Lubinsky plenty for all his thirs masters—but that it said "No..." and has to order to emphasize that he's not back solid in the bit with a new record for the studio shots thru January, February and March.

**Keynote Kicks Off On National Spread**

NEW YORK, Dec. 31.—Billie Vaughn's Keynote Band was on a national kick with the small-sized disk jockey taking the same band with the same master expansion into country-wide hit.

Known that Keynote has found a source of supply for its disk jockey group (one of the biggest headaches for disk jockeys today, big or small, but with Bernie in Florida, intimates won't say where the new masters are coming from. Only admitted that on strength of increased success with this band going will mean additional national markets.
Jerry Levy Moves To Song Distrib

NEW YORK, Dec. 31.—Song Distributors' biz took on Jerry Levy this week to handle some of the exec was formerly watched over by the late Stu Immerman. Levy, who worked for 20 years with music sales libbers—not the same Levy who manages E. F. Fields band—will make the fourth functioning operator in the record industry. Other three are Cole One, new president of the corporation, Barney Young and Andrew Weinberger.

"Mr. Strauss" Tunes Peddled to Limeys

NEW YORK, Dec. 31.—Two tunes from the score of the debut Broadway tun-
key, Mr. Strauss Goes To Boston, have been licensed by BMI to EMI for British exploitation. The name has been taken off the dist-
tion, tho the name of the show will in no way he associated with the British sheet music.

Decca Is Planning Stevens Successor

NEW YORK, Dec. 31.—Decca's board of directors is scheduled to meet some-
time this week to select a successor to the late E. F. Stevens Jr., executive vice-

president.

Talk that one of Decca's top district managers will be brought in to fill the niche in the discman's business depart-
ment are pooh-pooed by Decca execs.

"GOD'S IN HEAVEN"

(Continued from page 2)

The Billboard that 1946 will be a big year—BMI's biggest year. Not only has BMI got plans for expansion in its own backyard, radio, but there are other things afoot, too. For example, BMI is going to expand the activities of the publishing firm. The professional de-
partment is going to have some new faces in it, as well as the old. And BMI will, says Tompkins, continue "as we have from the beginning, to compensate publishers and writers on the basis of performances.

Douglas, chief of Music Publishers' Protective Association, points out that the publishing business "is now three times as good in volume as it was before the war and shows every sign of con-
tinuing to improve. A song hit now sells 1,000,000 copies. Before the war it was lucky to sell 250,000." Douglas, in the name of MPPA, fears 1946 with serene confidence.

ROBBINS DIVORCIMENT

(Continued from page 18) to get out of the strict band wrnt and expand into single acts, lecturers, song-
glasses, literary agent and what have you.

One key problem to be handled by the new entrepreneurs may hinge around the fact that Powers band. Paxton has always feared an expensive aggravation—red ink on the Robbins ledger totals close to $20,000—and while lady probably won't get more notes received from Paxton, it is believed that they may decline to go along with so costly an operation.

NEW YORK, Dec. 31.—De Luxe Record form, Lincoln, N. J., is setting up its own dis-

hributrix here under the guidance of Al Hirschfeld, whose new enterprise will be Under name of Malverne Distributors. Hirsch formerly worked with Viva Stores in New York area as sales man-

ager in company's record division.

Second Generation

NEW YORK, Dec. 31.—Evelyn Elizabeth Levy, who has been 20 years a writer of concert songs, formerly was Chickery Chick. With mixed emotions. Her two decades of efforts in the serious field have been considered wobbish, and/or qualmish and very little dough. The writers of Chickery Chick have already rejected for consider-

able dough for a little poetic politeness. Mrs. Moore sometimes sits and wonderous, because Sylvia they have never been penned Chickery, is her daughter.

RECORDED BY

TOMMY TUCKER—Columbia
PHIL BRITO—Musicalraft
DE MARCO SISTERS—Majestic
BILLY ECKSTINE—National
MONICA LEWIS—Signature

BROADWAY MUSIC N.

DEDICATED TO THE PRODUCTION OF THE

BEST IN RECORDS

Guil RECORDS INCORPORATED NEW YORK, N.Y.
For Information Write, Wire or Phone
Bess H. Fox
665 Fifth Avenue, N. Y. C.
Plaza 1-1600

Songs They All Like

SWEETHEART OF CHEYENNE

YOU'RE REALLY DOIN' SOMETHING TO ME

UNIQUE MUSIC PUBLISHERS
910 Alberta
Detroit 20, Mich.

Howard Photo Service
108 W. 46 Blvd, New York 19, N. Y.
8400.00

www.americanradiohistory.com
Band Biz for '46 Okay—but Theater and Pie Dough N.S.

(Continued from page 1) which promises to become as large as the live act. Jack Shade would not want to stay.

Note the frequent comparisons to previous years. And the talk of trying to get upper hand in competition with hop band people, most of whom have already demonstrated their ability to stack the cards on the other side of a trend downward from the peaks of 1944-45. They know the present sales of records for a leader to take home $60,000 for off season, or $150,000 for the holiday season, is well behind us. So, while they are not shooting for lower prices for their hands (presuming thought), they are keyed to 1945 and 1946.

Okay for Bookers and P. M.'s

Bookers and managers rest easy at night, safe in the knowledge that while one thing is the same, that is, they will return operation, there. Things will balance themselves, say all.

There has been some gab to the effect that unless orks accept drastically reduced record prices, they will not go out of the vaude scene altogether. In crisis about 1920-21, studio orks occasionally squawked that any of them were fed up with the same ole ork formula. Film distributors at that time did not like them, and some trade extremists fear that unless labels in the future try something different, the double feature may crowd out vaude.

On the other side of this particular fence are those who point to the "improvement" situation between Mr. Whitters and movie distrib, predicting that more profits will mean the opening of many houses to vaude and bands. Theory is that government will require every company to keep free theaters and that the smart op will return to vaude.

No Sudden Death for Band Vaude

Majority of agency execs, weighing the situation, feel that no simple solution to a sudden death and vaude boom lies within the realm of possibility. They are convinced that million are among the most involved of all and he seems to have received favorable publicity in his role as a musical serpent.

Thus it shapes up for 1946 lots more one-nighters, maybe more theaters—but at less dough per house per week—more radio at good dough for good names. So, in other words, if you're tops, record contracts go on, a good year. Provided, anyone could overlook I, that Mr. and Mrs. Public eat regularly and have spending money.

Company presents as ASCAP and IBA Spawns CAG

(Continued from page 1) on the industry, and by means of scholarships, etc.

SPA Plan Flops

SPA, under H. Clague, Jr., originally was to crack down on the publishers of motive vaude and vaude. It is expected to come into the field in 1946 with a form contract embodying the same basic provisions for vaude as, for example, the SPA vaude writer security which characterizes the SPA vaude writer security for the ASCAP vaude writer department from SPA, however, the project fell by the wayside.

AGA's Contest in BMI has engendered an annual contest for AGA members, with the AGA Community and the Orchestral Composition category grabbing $700 and the Electrophone getting $500. Prewinners in the recent contest not only ASCAP's ago but who are also BMI's songwriters. Over 600 entries were submitted to BMI, and at least one public performance. The size of the competition is limited, with an eye to the publicity of radio, performances (as far as possible for oe), not to have gotten very little. But BMI will also require that BMI, which feels that Schirmer, Fischer & Helft here the field sewed up. BMI is also including plans to move on in performances in the public schools, but the fee in coins or stamps for public schools.

While all this goes on, the new Composer's "Authors' Guild, showing a worldliness not generally attributed to composers, is quietly making use of the prestige of its members to campaign against serious music that the American product is being neglected, to the public, and can fill concert halls. Whether the public will eventually turn toward the matter of equitable contracts for the future is a question to be answered in the future.

Limeys Seeking Gov't Aid

LONDON, Dec. 31. A group of British composers, artists and critics started a campaign here this week for government aid for the arts. Calling for establishment of a national council of arts, the group said it had considered the Labor Government of Sir John Stuart-Crichton-Smith, with its promised assistance to all fields of art.

It is said in the group's demands are public grants for music scholarships.

CATALOG

OF HARD TO GET RECORDS

Over 20 labels—thousands of numbers. Send 25c for complete list or large or small order.

TUTTLE SALES CO.
584 E. Salina St.
Syracuse 4, New York

The Billboard

January 5, 1946

MUSIC

RACE RECORDS

WHOLESALE

RECORD STORES

JUICE BOX OPERATORS

ALL LEADING Phonograph Labels

PROVEN MONEY-MAKERS.

$1.05 RETAIL SELLERS

ALL SHIPMENTS C.O.D. KALVY Express.

SEND NO MONEY.

Minimum Orders—12 Records Assorted.

PHILO RECORDS—75c EACH

Each Card

Every New and Used

25¢

20¢

We Buy

Your Own

Your Own

The Three Blowers

Merry-Christmas Blues

Red Top Blues

Grumpy Blues

Johnny Monroe's Three Blazers

Effie's Blues

Willie B. Harris

Effie's Blues

Part 1 and 2

GLOBE RECORDS—50c EACH

Hillbilly 101

Boogie, Don't You Want To Go

Perry's Worth of Blue

Louis Yarbrough B.B.

EXCELSIOR—65¢ EACH

Easy Life

Thomas Brown

Around the Blues

Part 1 and 2

My Baby's Business

Jesse Blanding

The Blues

Soliciting well artificial peaks are the same elements will crack down low prices, or a better will be plenty of room at the top for a new stylist who can capitalize on the sudden popularity of lots of ordinary bands may be hanging on longer than expected, because of the upsurge in bookings, but there will be plenty of disappointments and the bookers are already seeing too bad—"It was a nice guy" about several sidemen who barely have their own area under way.

There goes the chances of Sissy Elms as about the brightest, even er the former Tommy Deansey-Benny Goodman trumpeter is still in the army. Before the war, Elms was among the most popular of all, and he has received favorable publicity in his role as a musical serpent.

As it shapes up for 1946 lots more one-nighters, maybe more theaters—but at less dough per house per week—more radio at good dough for good names. So, in other words, if you're tops, record contracts go on, a good year. Provided, anyone could overlook I, that Mr. and Mrs. Public eat regularly and have spending money.

Among former

As it shapes up for 1946 lots more one-nighters, maybe more theaters—but at less dough per house per week—more radio at good dough for good names. So, in other words, if you're tops, record contracts go on, a good year. Provided, anyone could overlook I, that Mr. and Mrs. Public eat regularly and have spending money.
HONOR ROLL OF HITS

THE NATION'S 15 TOP TUNES

1. SYMPHONY
2. IT'S BEEN A LONG, LONG TIME
3. I CAN'T BEGIN TO TELL YOU
4. IT MIGHT AS WELL BE SPRING
5. CHICKERY CHICK
6. WHITE CHRISTMAS
7. WAITIN' FOR THE TRAIN TO COME IN
8. LET IT SNOW! LET IT SNOW! LET IT SNOW!
9. THAT'S FOR ME
10. DIG YOU LATER (A HUBBA-HUBBA-HUBBA)
11. (YOU NEVER GET) THAT FEELING IN THE MOONLIGHT
12. DOCTOR, LAWYER, INDIAN CHIEF
13. SOME SUNDAY MORNING
14. AREN'T YOU GLAD YOU'RE YOU?
15. COME TO BABY, DO

The nation's 15 top tunes, the HONOR ROLL OF HITS, is determined by The Billboard's release date, sales, and popularity survey features. This title "HONOR ROLL OF HITS" and the listing of the hit have been copyrighted by The Billboard. No use of either may be made without The Billboard's consent.

ENGLAND'S TOP TWENTY

1. I'M IN LOVE WITH YOU
2. BELL-BOTTOM
3. UNDER THE WILLOW
4. MOTHER"S LITTLE MUSTACHE
5. TUESDAY'S DAUGHTER
6. THE COWARDLY LION
7. THE SONG OF THE SOUTH
8. WHEN YOUR BLESSINGS BECOME DANGERS
9. FURLON'S SONG
10. GLEAMING SAINTS
11. WHEN THE SOFT MODERN IRON'S SONG
12. OLD MACDONALD HAD A FARM
13. SONGS OF THE WINTER SONG
14. THE SONG OF THE SONG
15. SONGS OF THE SONG

*Publisher not available as The Billboard goes to press.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are for films currently showing or in the coming weeks. Only those which have won a position in one or more of the other features of the Billboard will be considered for the HONOR ROLL OF HITS.
Tunes listed here are the greatest among jockeys over the greatest number of stations. List is based on a survey of 1000 jockeys throughout the country. Unless indicated this chart, another chart available of record stores, top 100 jockeys listed here will be found in "New Record." Chart of "New Record," new this week, indicates tune is from a hit. (I) indicates tune is from a legitimate source.

### Music Popularity Chart

**Week Ending Dec. 28, 1945**

#### SONGS WITH GREATEST RADIO AUDIENCES

(Beginning Friday, December 25, at 8 a.m., and ending Friday, December 31)

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played over the greatest number of stations. List is based on a survey of 1000 jockeys throughout the country. Unless indicated this chart, another chart available of record stores, top 100 jockeys listed here will be found in "New Record." Chart of "New Record," new this week, indicates tune is from a hit. (I) indicates tune is from a legitimate source.

**Going Strong**

<table>
<thead>
<tr>
<th>Position</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WHITE CHRISTMAS</td>
<td>Bing Crosby</td>
<td>Decca 14520</td>
</tr>
<tr>
<td>2</td>
<td>SYMPHONY</td>
<td>Tommy Dorsey</td>
<td>Columbia 20972</td>
</tr>
<tr>
<td>3</td>
<td>LET IT SNOW!</td>
<td>Vaughn Monroe</td>
<td>Victor 20-1799</td>
</tr>
<tr>
<td>4</td>
<td>WHITE CHRISTMAS</td>
<td>Frank Sinatra</td>
<td>Columbia 36505</td>
</tr>
<tr>
<td>5</td>
<td>I'LL BE HOME FOR CHRISTMAS</td>
<td>Mel Torme</td>
<td>Capitol 22000</td>
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<tr>
<td>6</td>
<td>I'LL BE HOME</td>
<td>Bing Crosby</td>
<td>Decca 14520</td>
</tr>
<tr>
<td>7</td>
<td>BABY IT'S WINTER</td>
<td>Harry James</td>
<td>Columbia 26329</td>
</tr>
<tr>
<td>8</td>
<td>MERRY CHRISTMAS</td>
<td>Bing Crosby</td>
<td>Decca 14520</td>
</tr>
<tr>
<td>9</td>
<td>OH, I'VE BEEN A LONG, LONG TIME</td>
<td>Harry James</td>
<td>Columbia 26329</td>
</tr>
<tr>
<td>10</td>
<td>DOCTOR, MY HEART'S ON FIRE</td>
<td>Frank Sinatra</td>
<td>Columbia 36505</td>
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<tr>
<td>11</td>
<td>I'LL BE HOME FOR CHRISTMAS</td>
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**Coming Up**

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<tr>
<th>Song</th>
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<tr>
<td>CHICKEN CHICK</td>
<td>George Olsen</td>
<td>Columbia 24065</td>
</tr>
<tr>
<td>AREN'T YOU GLAD, YOUREMIGHT (F)</td>
<td>Bing Crosby</td>
<td>Decca 17073</td>
</tr>
<tr>
<td>THE FRIM FRAM SAUCE</td>
<td>Bing Crosby</td>
<td>Decca 14520</td>
</tr>
</tbody>
</table>

**Backed by 'IF I KNEW THEN' featuring that terrific combo THE PIED PIPERS and PAUL WESTON'S ORCHESTRA CAP. 230**

**CAPITAL'S greatest hit! MERCER'S greatest recording!**

**PHOTOGRAPH**

"Road to Utopia"
## PART 2—The Billboard

### RETAIL SALES AND

#### BEST-SELLING SHEET MUSIC

<table>
<thead>
<tr>
<th>Week</th>
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### BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores. Lists are based on reports received from more than 350 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates that the record is listed on the Billboard's Best-Selling Album charts. (C) Indicates that the record is on the Billboard's Best-Selling Album charts.

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### BEST-SELLING POPULAR RECORD ALBUMS

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### BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores. Lists are based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

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### BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

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### Charlie Spivak

**THE Bells of ST. MARY'S**

(from the RKO picture, "The Bells of St. Mary's")

**YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER**

Vocals by Jimmy Saunders

RCA VICTOR 20-791

### ROY ROGERS

King of the Cowboys

With Orchestra conducted by Perry Botkin

You Can't Break My Heart • You Should Know

(It's Been Broken Before)

RCA VICTOR 20-782

### THE MORRIS BROTHERS

(Wally and Zeke)

Salty Dog Blues • Somebody Loves You, Darlin'

Vocal duets with Mandolin and Guitar

RCA VICTOR 20-783

### JAZZ GILLUM

Blues Singer With Instrumental Accompaniment

Whiskey Head Buddies

Afraid To Trust Them

BLUEBIRD 34-0741

### Vaughn Monroe

**AND HIS ORCHESTRA**

LET IT SNOW!

LET IT SNOW!

LET IT SNOW!

and

WHEN THE SANDMAN RIDES THE TRAIL

Vocals by Vaughn Monroe and The Norton Sisters

RCA VICTOR 20-759

AND ORDER THESE NEW RELEASES TODAY!

---

www.americanradiohistory.com
# Juke Box Plays

## Most-Played Juke Box Records

Records listed are those receiving the most play in the nation's juke boxes. List is based on more than 600 reports as of Dec. 27, 1945. It's been a long, long time—Harry James (Kitty Kelly)...

### Going Strong

1. **IT MIGHT AS WELL BE SPRING**—Dick Haymes, Victor Young Ork...
2. **SYMPHONY**—Big Crosby, (Victor Young Ork)...
3. **WHITE CHRISTMAS**—Big Crosby, (Thirty Seconds Ttter Ork)...
4. **IT'S BEEN A LONG, LONG TIME**—Harry James (Kitty Kelly)...
5. **19TH CENTURY MEDLEY**—Bill Bailey, (Jubilee)...

### Upcoming

**SYMPHONY**—Jo Stafford (Paul Weston Ork)...

**SYMPHONY**—Big Crosby (Victor Young Ork)...

**MARCH TIGHTLY**—Eddie Borden, ... (Capitol)...

**LADY IN RED**—Billie Holiday, (Monument)...

**LITTLE BACHMAN**—Billie Holiday, (Monument)...

**LET IT SNOW! LET IT SNOW!**—Vaughn Monroe (Vaughn Monroe-The Weston Ork)...

**THE FLIRT**—Evelyn Keyes...

---

## Most-Played Juke Box Folk Records

Records listed are folk records most often listed are based on more than 600 reports received directly from jook boxes throughout the nation.

**SILVER DEW ON THE BLUE**—Bill Monroe...

**DON'T WORRY 'BOUT THAT MULE**—Bill Monroe...

**BUZZ ME**—Blues Box-Tes, Vocal Chorus by Louis Jordan...

**LET IT SNOW!**—Louis Jordan...

---

## Most-Played Juke Box Race Records

Records listed are race type discs must be based on more than 600 reports received directly from jook boxes throughout the nation.

**THE HONEYDRIPPER**—Joe Liggett...

**DON'T GET YOUR HOPES UP**—Evelyn Keyes...

**BEAT ME**—Billie Holiday...

---

### Charts

**January 5, 1946**

---

**Decca Records**

---

**Music Popularity Chart**

Week Ending Dec. 27, 1945

---

**DICK HAYMES and HELEN FORREST**

*I'M ALWAYS CHASING RAINBOWS*

**CHARLIE BARNET and His Orchestra**

**WARSW CONCERTO**

**ETHEL SMITH and THE BANDO CARIOCA**

**CONNIE BOSWELL and Russell MORGAN and His Orchestra**

**LOUIS JORDAN and His Tympany Five**

**BUZZ ME**

---

**Decca Distributing Corporation**

Executive Office: 50 W. 57th St., New York 19, N.Y.

---

**Great Artists**

---

**Beach Boys**

---

**Decca**

---

**American Radio History**

---

www.americanradiohistory.com
Cash in on these favorite old-timers in Majestic's
ALBUM
(MAJESTIC ALBUM M-1)

* My Gal Sal
* When You Were Sweet Sixteen
* Give My Regards to Broadway
* Easter Parade

I'll Take You Home Again, Kathleen

Has Anybody Here Seen Kelly?

SMART COIN MACHINE OPERATORS are putting these records into locations where sentimental ballads start the nickels dropping...featuring them in neighborhoods where everybody is Irish, or loves the Irish. That's a lot of places to use a lot of these records—and make a lot of money!

Ask your Majestic distributor to play these great records for you—and you'll see what we mean!

Majestic RECORDS

Studies: NEW YORK CITY Sales: St. CHARLES, ILLINOIS
(Subsidiary of Majestic Radio & Television Corporation)

Sweeping The Country 2016

DETOUR

THE HOTTEST HILLBILLY TUNE IN YEARS
COUPLED WITH
SIOUX CITY SUE
JIMMY WALKER

Acc. by Paul Westmoreland and His Pecos River Boys

IT REALLY GETS THE NICKELS

TWO EXCELLENT RELEASES BY
OZIE WATERS AND THE PLAINSMEN

“ALONG THE NAVAJO TRAIL”
“SILVER DOLL ON THE BLUE GRASS TONIGHT”

“AT LEAST A MILLION TEARS”
“COOL WATER”

Acc. by the Coast Ranch Hands

STILL GOING BIG

2013

“IT'S TOO LATE NOW (To Say You're Sorry)"
“DARLIN', WHAT MORE CAN I DO?”

2014

“HEARTACHES”

“YOU DON'T CARE WHAT HAPPENS TO ME”

IDAHON CALL AND HIS SUN VALLEY COWBOYS

75c RETAIL, 45c WHOLESALE, PLUS FED. EXCISE TAX
SEND FOR COMPLETE CATALOGUE

COAST RECORD MANUFACTURING CO.
1531 W. PICO BLVD.
LOS ANGELES 15, CALIF.

PART 3—The Billboard

ADVANCE RECORD RELEASES

Records listed are generally expected to chart in advance by record companies, among the merits in advance of actual or preliminary records of those materially released. List is based on information bluntly supplying information are listed.

ATOMIC POLKA
(Illinois Jacques and His All Stars)

BOTTOMS UP
(Kentucky Hillbillies)

CARABASA-SAMBAS FOR TWO
(Carlos Varela and His Havana-Madrid Orchestra)

CAROCA

DADDY'S YODEL LULLABY
(Don Weston)

DAY BY DAY
(Tim Toolan)

DON'T DO ME 'ROUND
(Orkli..)

EL JUDIO NUMERIO
(Carlos Varela and His Havana-Madrid Orchestra)

GHOST OF A CHANCE
(Illinois Jacques and His All Stars)

HARRA, HARRA POLKA
(Kentucky Hillbillies)

HERE COMES THE BLUES
(Vicari Ork)

IF I TOOK A DOZEN HEARTS
(Johnny Long-Dick Robertson and Decca 1277)

IF I HAD THE LIFE TO LIVE OVER
(Don Weston)

I'M GLAD I WAITED FOR YOU
(Frankie Carle)

IN THE MIDDLE OF MAY
(Johnny Long-Dick Robertson)

IT'S ANYBODY'S SPRING
(Don Weston)

JUST MY LUCK
(Orkli..)

KENTUCKY WALTZ
(Bill Monroe and His Blue Grass Boys)

LA CUCARACHA
(Juan Varela)

LA PALOMA
(Juan Varela)

NO, BABY, NOBODY BUT YOU
(Frankie Carle)

OH WHAT IT SEEMED TO BE
(Frank Sinatra)

OKLAHOMA!, Volume 2, Album
(Orkli..)

PERSONALITY
(Dinah Shore)

ROCKY ROAD BLUES
(Bill Monroe and His Blue Grass Boys)

ROMANCE GITANO
(Carlos Varela and His Havana-Madrid Orchestra)

SHE'S GONE WITH THE WIND
(Illinois Jacques and His All Stars)

SIOUX CITY SUE
(Orkli..)

SIOUX CITY SUE
(Hoosier Hat Shots-Two Tom Baker)

TE FUISTE
(Carlos Varela and His Havana-Madrid Orchestra)

THERE'S A TEAR IN MY BEER TONIGHT
(Hoosier Hat Shots-Sally Foster)

TREASURE ISLAND ALBUM
(Orkli..)

Treasure Island, Parts 1 and 2

MIDWEST FAVORITE TUNES
(Orkli..)

TREASURE ISLAND, Parts 2 and 5
(Orkli..)

TRIING TO FORGET
(Don Weston)

WELCOME TO MY DREAMS
(Orkli..)

WELCOME TO MY DREAMS
(Hoosier Hat Shots-Russ Case Orchestra)

WHO'S LONESOME NOW?
(Don Weston)

WELCOME TO MY DREAMS
(Hoosier Hat Shots-Russ Case Orchestra)

YEAH BUT NO ME
(Orkli..)
January 5, 1946

MUSIC

DE LUXE RECORD DISTRIBUTING CO., LINDEN, N.J.

The Sweetest Cloudburst of Coin for Your Cash Box!

IMMEDIATE DELIVERY • DE LUXE #1006
DOWN THROUGH THE YEARS—STILL BRINGING CHEERS!

TED MARTIN

assisted by

EMIL COLEMAN

and

HIS WADDINGTON-ASTORIA ORCHESTRA

"HONEY"

backed by

"I'M ALWAYS CHASING RAINBOWS"

LIST PRICE: 79c

PLACE-ORDER PRICE: 49c.

OTHER DE LUXE HITS

3002—"SOME DAY" • TED MARTIN

3000—"BLONDE SAILOR" • TED MARTIN

For each of the above 2 records—LIST PRICE, $1.00;

Dealer-Operator Price, 65c

F. O. R. LINDEN

Records Shipped Wholesale Only in lots of 100

ALLOCATION PROGRAM IS A THING OF THE PAST WITH DE LUXE

IMMEDIATE DELIVERY FROM YOUR LOCAL DISTRIBUTOR

DE LUXE RECORD DISTRIBUTING CO., LINDEN, N.J.

Music Popularity Chart

Week Ending Dec. 27, 1945

RECORD POSSIBILITIES

In the column of The Billboard music staff, records listed below are most likely to achieve popularity as determined by our

HARRIET

Gene Krupa and His Orch... Columbia 36880

Antila OIlly and Bud Stewart do a good job on this "name" tune and "name" bands have a habit of catching on in this good old Caddy way. There's a usual make-up to the music staff, but the backup with its catchy puffs for jazz and all spin quickly on those home music labels.

JOHNNY FEDORA

Andrews Sisters and Guy Lombardo's Orch... Deca 23474-B

Okay. Everyone will expect that "I'm In The House Of All Soul," the "A" side of this disc will bring in the crowds that thought they knew no. This "Johnny Fedora" has an idea that'll catch both and hold on for dear life to those extra sets and explainings on the punter's lists. The "B" is the "A" back of this waxing—and that's the side they buy.

RECORD REVIEWS

By M. H. Orenden

Complete portion of reviews is featured weekly. Readership portion is intended for information of all record and music guidance of juke box operators.

GEORGE AULD (Musicraft)

Just A-Sittin' and A-Drinnin'—FT; VC. Come To Baby, Do—FT; VC.

Air Mail Special—FT; Here Comes Heaven Again—FT; VC.

Cutting his first disc as a Musicraft label, George Auld makes a fine impression on us for the first time. The soloist points up the swing and drive in the Auld aggregation, with the scoring striking a note of individuality in both composition and quicksilver enthusiasm. Auld should begin to command some real recognition. Particularly since these three piano players are hugely commercial pianists yet reject the inanity of the songbook and his own. Be sure attendance on the two rhythm discs, "Just A-Sittin'" and "A-Drinnin'" and "Come To Baby, Do," and the third disc, try shunting during the spotlight with the band's latest torch song saxophone. Just as pleasant is "Here Comes Heaven Again," proving again that without projecting herself any more, Miss Auld is giving a satisfactory amount of the band. Auld has his horizons for George Auld's "Air Mail Special," giving out with some real earthy sax solos for the insatiable listener.

With attractive tune material, it's bright spinning for the phonos with "Just A-Sittin'" and A-Drinnin'" as well as with "Come To Baby, Do.,"

KING COLE TRIO (Excellor)

Beautiful Blues Any-Time—FT; VC. Let's Swing One—FT; VC.

I'm Lost—FT; VC. Pitchin' Up A Bounce—FT; VC.

These first sides by the King Cole Trio regardless of the song selections. Displaying the same degree of individuality for these sides, Cole brings it royal for the mood that is "American Song" and "I'm Lost." Contrast rich with the King Cole Trio with all three joining in on the songs for "Let's Swing One," a brass roll novelty, and for the Harmonie "Pitchin' Up A Bounce."

Prestyarity of the King Cole Trio will attract columns for any of these sides.

DINAH SHORE (Vector)

Everybody Knows But Me—FT; V. Pass That Peace Pipe—FT; V.

Without creating any undue excitement one way or another, Dinah Blues brings for the phonos songs with these sides. Without preening herself any more than has to, Miss Dinah gives it once over brightly for Irving Berlin's "Everybody Knows But Me" and the blues ballad in the same key doesn't have very much sense to offer. Contrasting is one of those overly cute novelties, "Pass That Peace Pipe," with a lot of Indian chieftain talk as its only claim to distinction. Rare Dinah's music men provide a dance band backing.

Little here to alarm the phonos ears.

CLIFF LANGE (Pan-American)

You Yam Blues—FT; VC. From Pan-FT.

Old Shoe Blues—FT; VC. Reg Billion—FT.

I'm sick and tired of hearing lot of Cliff Lange offers much for the hot, Jazz aficionados in these four sides. While Teddy Walger is no great shakes as a blues singer, Langer picks up a mighty trade, and his "Old Shoe" and "Reg Billion" are plenty of tunes pacing the pace for the hot box, there is much to recommend these sides. Contrast is an odd blues novelty, "Yam Blues." The boys pick up their swing with a blues riff, with the pacing providing ample space for free improvisation. As a side they are out for a "Reg Billion" license. Walger adds ability with "You Yam Blues." A lively rag blues pattern, as he shuns, that his help has contributed may offer. However, the hot boxers make up for the lack of vocal appeal, as they do for "Old Shoe Blues," a slow minor blues, for which Mr. Teddy certainly has no part, as to help him up like a worn-out shoe.

Sides are suited for the hot jazz fans.

CURT MASSEY (Columbia)

Don't Lie To Me—FT; V. The Good That Sang Heart Of My Heart—FT—V.

Hopeful out of character in that he takes up with the "Tin Pan Alley" fare rather than the songs of the wide open spaces. Curt Massey provides only a fair measure of effectiveness, which is hardly enough to stir up the even a little for such phonos bound selling. Both "Don't Lie To Me" and "The Good That Sang Heart Of My Heart" are sentimentals ballads taken as a slow tempo, with greater appeal to the lush archaic mellow accomplishments provided by sometimes Clayton Ayers than in the efforts of the outdoor troubadours.

These sides are too easy to pass by.

HARRY JAMES (Columbia)

8-Chord Popular—FT; Alv. Melodibay—FT.

This is the first instrumental placing by Harry James in many a barrel of waxed sides. An eight chord popular, the chorus fare comes in slightly look forward to a heavy dish of model formula. But take courage out of this poor disc. "8-Chord Popular" with a romanticized top, and "Melodibay" with a rather more romanticized disc. Both of these sides pace the time and makes up to engage in a bit of rhythm, while the vocals harken back to their utmost usage, which is a high one for the Mack Men. The instrumentation is just as gay and lively for "8-Chord Popular," nothing here to make one sit up and take any real notice.

A popularity with "8-Chord Popular" among the band's followers may start next few weeks of excitement.

TINY HILL (Mercury)

Alv. Popular—FT; VC. It's Coming Home To Stay—FT; VC.

Tiny Hill, who used to boast of the only hillbilly band in the country with a set section, is back on the opinion side to introduce the new Mercury label. Rolling as he toils, to a vocal way, and with his simply harmonies that bear a lively Disneyland look, this typical cut is highly commercial. Hill comes in with the band, Tiny revives a sand-blanklastic, which used to be stock equipment with the Hawaiian music freaks in the Midwest, and plays in this type of blues, with a song and an instrumental that makes up for the lack of vocal appeal. Nothing here to make one sit up and take any real notice.

(Continued on page 75)
MUSIC

The Billboard
January 5, 1946

28

CAPAC Scholarship Contest Viewed as Challenge to ASCAP

TORONTO, Dec. 31.—Announcement that Sir Ernest MacMillan has again ac-
cepted an invitation to serve on the board of judges which will award the Ninth
Annual CAPAC Scholarship in Music to Composers, Authors and Publishers’ As-
sociation of Canada (CAPAC) has brought conversation around to counter-
part of the org. ASCAP. The industry group feels that ASCAP is way behind CAPAC
and has missed the boat by not offering scholarships to help jumpstart talent that
is out of its way to encourage new com-
position.

CAPAC annually awards a scholarship of $250 and cash totaling $250, to
those they have been productive is shown by the fact that the 1946 scholarship win-
ner, Robert Fleming, composed Nursery Songs, which was first performed in 1944
by the Toronto Symphony Orchestra with Sir Ernest MacMillan conducting. The
second prize winner, Louis Applebaum, was so encouraged by his award that he
made a serious commitment of music and was called to Hollywood to write the
tune for The Story of G.I. Joe and To-
orrow the World.

Shaw Gets a New Freedom in Contract

(Continued from page 13) would take a share of any investment
and "capital gains" arranged. Written into the new
posed contract is that no such provi-
sions be included that in the event of
final paper that awarded Shaw’s approval.

Shaw’s "Freedom"

Where Shaw expected to depart from usual disk contract, how-
never, is on the liberties accorded to the book of music, both here and abroad. Known to be
that the wax house has pretty much agreed to let Shaw have his own say on what he records, when he records and how often. This in itself represents a
sharp deviation from the type of clause that other disc firms in America have
Admitted by both MCA execs and
writing. Few the fact that issuing
plates had been made to sign Shaw on a
shoe-string deals that this last
darer was in Shaw’s best interest.

Air Clearance

Until this Mussie deal came up Shaw had been "locked" by his air clearance, unless he could
nification as to what he would do in the
recording field. Paving the way for the Vic-
tor Company only recently, mastered figure of Shaw in all kinds of what is called
sloves stories to the effect that he would go into a recording venture of his own, which
was to prove to the record company that he could
tain his band but would never record again.

Signing of Shaw means considerable pressure. Shaw has been in the process of
ringing itself out these past few months with a host of talent additions. Firm claims that along with artist-and-
recording companies. The story of the prime way to do this is to make
production line. Claim is that pressings in 1946 will top 15,000,000 mark.

Music—As Written

NEW YORK:—

New roadman with Billy Eckstine or in the trumpet box for Shaw, T. D., Herman and Wald
stowe. Patsy, a hit-and-half in its way, was
service. was decorated for bravery on
Guadalcanal and Bougainville with

Jimbo Lymurad's first theater booking at Cast- off. Rehearsal starts
operating New Year's Day—will be at
Earle Theatre in Philadelphia, in late
January. Lymurad keeps busy befading of
three weeks of canteen and concert dates in East.

Buddy Johnson ork, making short
and a half in its way, starts
on July 1, and location dates at Club Plantation and
Truman Street, Ramsey, L. A., in July and
March. —Glen Miller band, with Tex
Peake taking the sax from June 20
on, has a new leading feature
in its first show on January 13 over
NBC. Features are Budy Nichols, the
crowd chief and Al Mingo.

Benjamin Goodman went overseas again last week, recording "Boogie Woogie Bugle Boy" in the
City. —George Hall left in front of a band again after four years of dead-endshell
Buffy Ewen. Faxed dates due with the
number of dates at some of the fandangos.

Rube Sister retired from USO tour overseas and launches a new ork
January 16, Joe Glaser assoc. —To-
smoother Buzzy Kaye (Till the End of Time) received word from pub Sarm-
ny to prepare a new record-

Johnny Drake, bandleader boy, gets his
out east coast next week in the
orkestra. The band is headed to
the Modemata. During war days he served with air service and
served in the United States, R.T.O. and S.W.P.A. with "Taps and Spurs" show
in the war. —Patricia Marshall, a face in "The
Three Little Jokers," will leave the band with N.G.M. used to be with Dick

Savoy label, which, almost since it was
introduced, has been a direct asset propor-
taneously. —Peter Relph, who
writes song for the Savoy Metropolitan areas. Latest appoi
is the release of a new record from the
pany of Brooklyn, which also manufac-
tures combination radio-phonograph sets here is due in
bums with each combination instru-
mental and a host of hot-shot customers with the deal, and the assurance of a minimum
number of album sales in New York.

CHICAGO:—

Ken Bierust, just out of the navy last summer, is booking all over the country for the Royal Theater, Negro vaude
due. The band consists of keyboard virtuoso, Bud
My Blade, staff pianist and leader at Chicago's famous Temple and a
 LIC. This is a Lovely Winter, which is
being played by Elbert Emma &
–King Cole Trio expect to take a

Hubba-Hubba Hef; Agents See Bonanza

(Continued from page 18) seracly—Wheelering, Huntington, Parkers-
burg, Martinsburg, Wheeling, Clarksburg, Beckley, Beckley, Beck-
–owena enthusiastically visited at local station. The shooting—here been done
floor-waxing and will be ready for the
rush immediately after the first of the
year. Yet the armories are open and
don’t think the bookmen aren’t smiling.

Agencies Happy

"Best news we’ve had since the Nutal-

Japs cried uncle” was the general tone of

"Would be hard to put it in actual
dollars and cents,” said one buyer, but, "an over-all
years’ war. The band has had the
band as a whole didn’t pick up a round five million records, which comprar
dried and even sold out when the arm-
orses hadn’t locked us out.”

Shells raining from arnomy’s return to band boys, as far as
is concerned, is this. In some states it
repen spotted by-passed by agencies of time. But it will
bookers “chance” in hitherto “take-these-
—Howie, a band of New Orleans, and
there’s-no-ham” salesmen. True, Nor-
folk has some supplementals and Balit-
more, but, with the, and the
rate with an armory’s capacity pull of
about two-fifths of this much of the “fast throwing” by the
form of three-floor walk-up ball-
hall will be back in charge of the
one-night-killer trail will fade fast.

McIntyre To Cut 24 A Year for Cosmo

(Continued from page 13)

ever since the stock market some weeks ago, in
which Morthy Paltz, Joe Schribman and
others, walked out on the company in a
about salaries and funny financial commis-

Henry J. Neustadt, Detroit millionaire,
had withdrawn support from the firm. The firm
an the reports fromals. But Bank
now points out up fact that not
only did McIntyre decide to go with
Cosmo after a careful investigation of
the company that saw the manager test out to
the wax plant in Maspiegha, L. N.
but that a complete new relaunch-
ing structure has been built up on the
bandwagon but that several other name
are now inviting a sit-in at the

as far as silent picture is concerned, Bank
further suggests, there’s no truth
the report that the company is doing
all its old options with artists, sash as
Rosie Hatt, Billie Barton, Jerry Wilson and
Barry Wood and others. Admitted, too, that
label but stronger sellers will be retained and
new companies negotiated.

In the claim department, Cosmo also
sees that thru its new financial aid, label
is set to increase publicity both in the
and on the West Coast. Already
works are being transferred to New York.

As far as a limited edition is concerned, Bank
further suggests, there’s no truth in
the report that the company is doing
all its old options with artists, sash as
Rosie Hatt, Billie Barton, Jerry Wilson and
Barry Wood and others. Admitted, too, that
label but stronger sellers will be retained and
new companies negotiated.

The record department, Cosmo also
sees that thru its new financial aid, label
is set to increase publicity both in the
and on the West Coast. Already
works are being transferred to New York.
While the war was going on, much of the country's civil aviation and looking for a berth in the same. In either case the prosperity...blished in a direct relationship...to the amount of cash in a guy's pocket. Mr. Ex-War Worker will con-...in keeping with his moos as he was unless, of course, he were to move...he has to come...with his moos as he was unless, of course, 5

Down-Down to Earth

Under the circumstances, the lounges have to come down to earth, these ladies and gentlemen. It is important to understand that the day when anything was free—nothing was recoverable as it were, change to dancing policies where they don't have them...
Salary Level On Way Down

Acts that can adjust to the lower prices are ones that won't suffer.

By Bill Smith

NEW YORK, Dec. 31—A flood of Atlantic casinos—what has been called the second wave of the 1950s—has been showing up in a big way. People are coming on everything in the line of durable goods. It is the New Year, and as a matter of fact, the guy who suddenly found himself with a hundred books in his pocket and nothing to spend it on, started to shell out for entertainment. As the public began making resolutions about buying new things to spend it on, the cabs of cafes and theaters also began making resolutions to pay as big bills as possible. Acting on this basis, the same resolution-making process will continue.

So far as the Atlantic-Stanley disagreement is concerned, neither side wants to make a move. The plan to work out a real possibility that the foothills of the California Pennies will break up, if it hasn't already done so, by the time of the next meeting, on chances of a favorable court decision, and are trying to beat the guns by liquidating the gambling casinos. A men's group was taken a few weeks ago in Brooklyn when the law enforcement units pulled out of the fold and took the house over itself.

Six months ago the Stanley started to make applicants for available positions. It is understood that it was then ready to start if it could have lined up shows at least six weeks in advance, but when they get the assurance could be had, so the plan was dropped. With the shutters still in the return of flesh becomes almost inevitable.

Game Tables Will Be Stopped

Says Miami Chief

MILAN, Dec. 30—This week's report by Bruce County Grand Jury kicks county gambling in night spots squarely below ground level, placing the blame for lack in law enforcement squarely on the shoulders of those responsible.

This legal body also demands it be kept in season until next fall. It may be that the next season is going to be a little bit more profitable, but I already have a problem with this.
Club London Will Stay Closed Til, Says Harris

NEW YORK, Jan. 2—J. D. Harris, who owns the Club London in the New Year Blitz after all, Decision not to relight in the latest in a series of spectacular shutdowns in the New York show business, where a trade trend this is.

Harris said Saturday (29) that he has been advised that the existing contract, which expired last week, has been renewed for one week.


Line Up

MIAMI, Dec. 31—It was opening night at one of the big clubs in town and one of the partners, learning that E. R. Weinner, New York press agent, was in town, phoned and invited him to the opening.

Weinner got there about 11:30 and the lobby was choked with customers. After a half hour of waiting he walked into a trance leading into a garden. It was there the partner found him and said, "Follow me."

Weinner followed as the op pushed his way down front to the core and ordered the guy there to "open up." The head-waiter looked belligerently and said, "Who for?" The partner yelled back, "Wadiniya, man, who for? You own the partners."

The guy acknowledged, "One of the perennials, eh? Well, I'm a partner, too, and I got here first. To the end of the line, sucker!"


Season's Greetings

from Buddy Lester

(MY Wife's Favorite Comedian)

Now Slaicing at NEW YORK'S PARAMOUNT THEATER

THE NOVELLOS

Rhythmic Originalities on the Air

Embassy Signs Six-Day AGVA Paper

NEW YORK, Dec. 29 — New Embassy Club was linked to a minimum one hundred and fifty contract at the last minute before it opened Thursday (31), according to Matt Betts, head of AGVA. Pact calls for a minimum of three hundred and fifty dollars for choruses, with a six-week day for closing.

AGVA also completed signing four Cincy clubs previously marked "under," according to Sidney. Spots are Leder- man's, Casa Grande, Cat and Fiddle and House of Rink. Clubs either play straight music or were operating as cocktail. "Under" labels were used this week after they signed contracts providing for $125 for principals and $75 for choruses, with a six-day week for closing.

An unusual feature of the Cincy pact is that the clubs agreed to work their secretaries only two shows a night. Third show will be permitted by AGVA if there's a Thursday night or a holiday, providing one and a half shows a week for chorus, plus a six-week day for closed.

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Det. Bookers Told To Handle Intra-Biz Feuds Themselves

DETROIT, Dec. 31—Local booking agents have been called to straighten out their own problems through the formation of a committee of their trade association, and not rely on the police to do the job for them, according to Jack Betts, State Superintendent of Private Employment Bureaus. Betts presented his idea in a statement before the Michigan Association of Theatrical Agents, where it received complaints of one agent against another.

Field of controversial action is confined chiefly to the type action which is in violation of any law or regulation, and which involves rather the field of procedures and which is against another.

Betts was taken to task by some agents who claimed that stage bands, especially dancing bands, are putting in shows for lodges, clubs or other groups, with the implication that money is paid for the engagement, either the schools have no license, Betts said that he had contacted all schools involved, and was assured that none of them were taking fees for their productions, except in some instances for the person who accompanied the show. Accordingly, the show could be put on with lightweight booking, and Betts pointed out that this was one of the few ways to open younger talent to get the experience, appearing before an audience. However, school shows push on a show before a club or lodge and charges, it must secure a booking license, Betts said.

FINALE

Along with the big-contract hunt for an unknown singer, Abilities of one chosen were to be based on recordings, Murray S. Cuban (head of Lester) will be Miss Beinul's counsel.

The result of a so-called nationwide hunt for an unknown singer, Abilities of one chosen were to be based on recordings, Murray S. Cuban (head of Lester) will be Miss Beinul's counsel.

Frolics, Chicago

July 1, 1946

The Billboard

Night Club Reviews

ELDREDGE MIDDLETOWN

Mel Hall

MEL HALL

OPEN HANK ACE

Held over at America's oldest mental unit

The Jarett's

LADY LIZZIE

The girl with a thousand eyes

HARRY HARMONY

N.Y., N.Y., 1946

WISH EVERYONE A HAPPY NEW YEAR

CHICAGO

Nut Room, Bismarck

Hotel, Chicago


Hollywood season should prove a busy one for the headliner in this room, for the audience and attractions are all fine. Ed Pollard, who owns this fine establishment, has wisely selected an opponent and a showman in the person of Ben & Beverly Eldredge. The Eldredges will be here for the next few months, and they are going to make a good impression on the Chicago audiences. Pollard has a lot of business acumen, and he will make the Nut Room do well.

The Nut Room, located in the Bismarck Hotel, is a well-known entertainment center in Chicago. It is known for its excellent food, well-chosen music, and talented performers. The Eldredges have been involved in show business for many years and have a reputation for showcasing high-quality acts. Their presence at the Nut Room is expected to bring in a lot of business and excitement to the already bustling venue.
New York:
BARBARA O'BRIEN, ex-flicker with Our Gang comedies, now doing cafe work, is planning now making like an agent with Phil Pearl.

JERRY BERRO is set for the Blue Angel trio, now playing at the Palmer House, Chicago. 

LENNY BRATMAN, the Columbia talent scout, is on around the Midwest.

DOROTHY DIXIE, who has been making a short for Columbia.

HARRY SAVOY may come in at the end of this week and starting next week.

7TH STREET, the Studebaker tour beginning this week and ending with the Rangers in Mid-years.

JEAN BARTON has signed a 20-week stint at the Film Theater for the month of February, 1925. William Morris boys got their bonus this Friday.

BUDDY CAGE is now current at Deau’s Theater, Hartford, Conn. . . . DOLORES ANDRA takes over thrashing duties with Gus Cross and doesn’t want to go on an additional three-week stint at Club Ferdinand, Weehawken, N. J. . . . BLACKFOOT THE MAGICIAN sets a precedent with booking for December 30-3-4 but the aid of the Chicago, Memorial Theater, Hartford, Conn. . . . LENNY BRATMAN and Bob Adams are still playing the Hi-Lo.

"Gags to Riches"—at least, Joey Adams Says, It in Print

NEW YORK, Dec. 31—Joey Adams, whoitten comic, is not trying to prove that Eddie Cantor, Bob Hope, Milton Berle and others can’t cut the comic around who can write as well as read. If those guys can make with the jokes and put them between covers and sell them from a book up, he, too, can do it. Anyway he’s hired a typewriter (for 50 cents—not all) and he’s doing an opus entitled From Gags to Riches. Publishers Frederick Fitz & Company will put it out.

THE "GOOD HUMOR" MAN

BOBBY BAXTER

"MASTER OF MISCHIEF"

8 Weeks

BELMONT PLAZA

N. Y. C.

2 Weeks

COPELEY PLAZA

Boston

7 Weeks

WALTON PLAZA

Philip, N. Y.

†

WASHINGTON, D. C.

Season's Greetings to Everybody

DOROTHY KELLER

Currently

PARAMOUNT THEATER

NEW YORK

LARRY ANDERLE AND PAUL DRAPER are booked for at least 10 concerts in the area, including their current show at the City Center, New York. . . . MARTHA RAYE has a show on the Carnival until the end of February, with Radio Orchestra and other guests. . . . ANTIONO DE LA CRUZ, who is making a film for the new Mardi Gras on the Riviera, has produced the line for the new Mardi Gras, which will open in April. . . . GREENE and his orchestra are ready to go for this spot . . . DIANE COURTNEY will appear at the Cafe Madison, and JOE WHITE took his younger up to Mrs. Roosevelt’s home in Hyde Park for a Christmas party.

MARK ADLER and Paul Draper are booked for at least 10 concerts in the area, including their current show at the City Center, New York. . . . MARtha RAYE has a show on the Carnival until the end of February, with Radio Orchestra and other guests. . . . ANTIONO DE LA CRUZ, who is making a film for the new Mardi Gras on the Riviera, has produced the line for the new Mardi Gras, which will open in April. . . . GREENE and his orchestra are ready to go for this spot . . . DIANE COURTNEY will appear at the Cafe Madison, and JOE WHITE took his younger up to Mrs. Roosevelt’s home in Hyde Park for a Christmas party.

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MRS. RASMUS, who had a tough job at the 40 Club, heading a show that includes Russ Dean, Jeanne Walsh, the Baumes and Hee Jankie Kane, and others, has another hit on her hands. Some say that the girls just perform too well. Others say that the girls are too powerful. Whether or not it's true, it's a show to see.

PAUL DRAPER and Paul Draper are booked for at least 10 concerts in the area, including their current show at the City Center, New York. . . . MARtha RAYE has a show on the Carnival until the end of February, with Radio Orchestra and other guests. . . . ANTIONO DE LA CRUZ, who is making a film for the new Mardi Gras on the Riviera, has produced the line for the new Mardi Gras, which will open in April. . . . GREENE and his orchestra are ready to go for this spot . . . DIANE COURTNEY will appear at the Cafe Madison, and JOE WHITE took his younger up to Mrs. Roosevelt’s home in Hyde Park for a Christmas party.

SHUNN LAWRENCE is now current at the Club Plaza, Oklahoma City.

MIKE PHILPOTT is now current at the Club Plaza, Oklahoma City.

SEASON'S GREETINGS TO EVERYBODY

DOROTHY KELLER

Currently

PARAMOUNT THEATER

NEW YORK
Roxy, New York
(Reviewed Wednesday afternoon, Dec. 25)
Roxy's festive evening offers ample variation of its usual seasonal punch of the live and lively. Its a time program of acts building to a crescendo climax.

Openers is a hazy number, featuring the main and female dancing a bit for the musicologists curious costume. Routine is a polka which Louis Fox developed to please the ladies, and it's a gynae video of the dancing girls. Pembroke's finest on-stage with his playful midgets for the unusual nong, topping up the stage stuff. Act has been temubled down considerable and results. In terms of looks, are much better. Line then visualizes the number with a charming gimmick which involves a variety of the personnel presenting Two Hands as Three Quarter-Times with their belted feet, both in standing and balancing positions. Two Hands, girlie, brings again a shade of delight from the crowd and a big hand.

Paul Windell and his educated dummer number. Windell is as good as he is much. His bit of copying Ed Davis, getting the bit, newly introduced, opens out a few minutes with the end bit of the number, closing on the whole.

De Maria are next with their own and expert band of the Roxy. Getting on stage, first two, pianos in pin-point style, against a mildly tricky current, and later, a lovely solo, very different in a very effective, as Miss De Maria's gown, is no surprise. Number is in first place in any number of sympathy in first number. Moonlight Sonata, is a beautiful, and it's a bit of a song which is a note a strong one to our own people. Covering of the number is a mixture of beautiful music and beautiful girlie. The performance is a transition to a jiggling. Score could be a hit, although some of the various arguments are so closely identified with other types of dancing as to be disturbed. The style of dancing is not authentic but it adds the required amount of comedy and brings the couple back for a "thank you".

Carl Ravanza, house singer, closes the bit with a long-drawn-out and sentimental job on Lieutenant. As he works on, he comes down to a pin-point, while the soloist and panels at the side of the stage fill up with line-girls dressed in the best of the line,dressed in their best. Ravanza should command the light at this time, revealing a number of grades. When caught Saturday night, effect was a great increase of audience as it was surplus. Total result of a nice bit has happened.

Olympia, Miami
(Reviewed Wednesday afternoon, Dec. 23)
Jackson and Clarke is the name of the upperline feature of this week's program. Featuring the Lester Butler band, backed by the white and black squares, with dressed Christmas tree and bright colors, girls.

Dainty Drancy, ename of the show, is featured as the centrepiece of the show. Dancy has some new steps and his combination of techniques some leaves from on the floor.

In the audience, the show was the house and the house showed appreciation of the name of his band, customers will appreciate it. Vicki gets several bows in his act.

Jack Spahn, singing, is a good job of voice and his voice in the audience. Mr. Bones and Boys is a big hand.

Comedian in a manner intimates name hairs using nothing but her mouth and hands and they are very effective when introduced. The heavy brass of the song over her head and when Les Rhode is singing his song, the name of his band, customers will appreciate it. Vicki gets several bows in this song.

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U. S. Talent $ Near Bursting Point; Salary Level on Way Down; Acts Must Readjust

Vaudette In For It, Too

(Continued from page 30)

Vaudette. They put up their money when every other one seems to have but an affair - that things would stay as they were. They are getting better in the field where they would take a pratfall never occurred to them - so they are going around now with their chin up.

Club London Leads Foldings

In New York the slump hurt so badly that it was later decided that each club is to get $50.00 for the night, instead of $40.00. The Philadelphia transaction and the inability of the cities to get money is an indication of the business climate of the city.

In the Philadelphia of the city, the clubs are shutting down. Some condition is true in their night club sections, and the situation is occurring in other cities as well. The clubs are shutting down.

There have been thru bad years as well as good ones and now the clubs are shutting down. But the clubs are shutting down. As a result, it is necessary to come to a new era of business.

Honeymoon's Over

High level of employment brought many clubs to the point where they are shutting down. This is the result of the slump, and the same thing is true of profits. The clubs are being forced to shut down. As a result, it is necessary to come to a new era of business.

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Old Bills Scorned; New Ones Do Well, Music Hall 145G

New York, Dec. 31.—With two new bills coming into the house, the management of the Music Hall and of the Apollo, which have been suffering continued ill luck, took a sudden jump forward. But, if the house was crowded, the old customers were a bit nettled by the new ones, many of whom seemed to have come in just to see what the place was like now. The orchestra performed a series of songs, and the audience was charmed by the music. The management there have been working on a new program for the coming year, and they have several plans for improving the house. They are also looking forward to the opening of the new Music Hall, which is scheduled to open in January.

Swami MacVane

New York, Dec. 31.—Swami MacVane, the well-known spiritual leader, has been making a tour of the United States, speaking on the subject of the soul's journey. He has been very popular, and his lectures have been well attended. The Swami is a thoughtful and deep thinker, and his words have been greatly appreciated by his listeners.

Angel's Wingtips

New York, Dec. 31.—This is the sad story of a Broadway angel who makes a living by putting up dough in shows so that he can get the right to sell souvenir programs. The show is one of the so-called comedies of the month, and the producer didn't even see it until he had purchased the show on the street. He had done fairly well at the start and had made some of the investment back. But then he found out what he had purchased. "It's none of your biz," the manager said. Then the producer took the angel wingtips off, the producer took the angel wingtips off, the producer took the angel wingtips off, the producer took the angel wingtips off, the producer took the angel wingtips off, the producer took the angel wingtips off, the producer took the angel wingtips off, the producer took the angel wingtips off. The angel gave it to a friend. Angel is crying in the story saying, "There ain't no justice."
Burlesque Notes
By Us.

LINNETTA, dancer-stripper, originally from the Polite and Burbank, Los Angeles, is making her first appearance on the road with Stetson wheel. . . . MIDDLE
EDDIE, who recently arrived on the west coast from the South Pacific, will soon return to civvies and his former post as treasurer of the Empire, Newark, N. J. . . . MAE
LUCILLE, who recently took a place as a beauty in LIA, Ditto, Maud Baxter, has been cast for a beauty role in the Hirst Circuit in Boston.

Contract Changes Must Be Equity OK; Shuberts Socked

NEW YORK, Dec. 29.—Actors' Equity has made the Shuberts fork over $5000 to re
quire them to sign contracts with Equity. The amount was the price of the contract of
Allen's beau, Jack Jones, the comic. The company had a contract with Jones for $5000 last
year and made the sign waivers on their return fees. When Allen's wife, Maud Baxter, was
brought back to New York. The six re
quires of their contract were signed and the case went to arbitration.

At the court, Shuberts produced the word that if Allen was taken from them, Otto L. Kiehn relinquishing his contract would be more than
when the Equity Pressed their case and won. Union officials said that all Equity members had the right to modify clauses without the consent of
Chorus Equity. Instead of giving all the thrown cash, Shuberts handed three coach tickets and
dozen. Under pressure they had to sign Pullman accommodations to the actors instead of cash. However, the two had signed letters abandoning claims to any contracts the company had made, and it should have known better than to try to
force the issue. Chorus Equity members, however, like the Shuberts' move. Their ending
them and the money given to the union's

Equity monthly magazine in commenting
on this case gave the Shuberts the
works, saying that they should have known better than to try to
force the issue. Chorus Equity members, however, like the Shuberts' move. Their ending
them and the money given to the union's

Reading, Pa., Showbiz Sets
For Biz as Tyro Strike Ends

READING, Pa., Dec. 20.—Newspaper
service was restored by the city's two
newspapers today when Joseph C. 0. D. and
DEAN ORNO MAGICO, brother-in-law to the Hirst circuit's first Drake Fred Brazelton, have
become co-owners of the Reading Eagle Publishing Company last week and ended the three-month strike.

Amusement centers were hard pressed for advertising during the strike period, and the papers were able to
up by department stores and amuse
ments to content themselves with spots when they were available. Despite many ingenious
methods, the theatres, including the Elks, nightclubs, out
door theaters and other entertainment features, all took out framing
ic paper and visiting
ers whenever they could in the public

Advertising, the newspapers, which have proven the
the No. 1 way of

Burly Back to Minneapolis

MINNEAPOLIS, Dec. 29.—Alvin Thea
was reopened by burly Christmas Day
house manager, Kenny Brenna headquarters first offering, with his Burly Back to Minneapolis.

Turnabout

DULUTH, Minn., Dec. 28.—Rev.
John Mallecr, Unitarian minister here, has turned the minster's pulpit over to a new one on a gambling and tightening of
liquor law enforcement, claiming that the state is trying to close a "few of the big church" gurus.
The Turnabout is opening a staging following demand by a Methodist minister. The police have been revoking because it was a 17-year-old youth, accused of fatal beating to the hair, was in drinking the place before the assault. If the people of 18 are not safe out of sight of parents and pastor, Molik de
claimed, "city ordinances and clerical

Shubert Alley Oop
gets 5 New Faces

NEW YORK, Dec. 31.—The Fourth
Street Office of Special Services has been shaken up. Recently put under the command of Maj. John Shubert, five men have been transferred to different assignments. Relaxed men Herbert, Horwin and officers Bill and North, have all gone to the way of

Trade talk has it that Shubert is closing a new, getting ready to do his new job with fresh faces.

WKNE Sold to Jos. K. Close

ERNEST, N. H., Dec. 28.—Joseph K.
Close of Toledo, has purchased from
Harry C. Wilcox of Sunnyville, N. Y.

WKNE. The new owner recently returned from England, where he was with the overseas branch of the Office of War Information. Under the new
ownership there will be no change in politics and David Carpenter will remain manager.
**The Billboard**

**Communications to 154th Broadway, New York 1, N.Y.**

January 5, 1946

**LEGISLATIVE OPENINGS**

**NEW YORK, Dec. 29.—**Newark Opera House is going big time again. For the first time in the history of the theater, it is putting on a try-out town for street attractions. Mike Tooody's Will Be Gentleman, starring Mr. Tooody and Lawrence Heisey, will open there the first week in January.

**Theater Incorporated** has been organized by United Booking Office and will start the festivities. The Tooody attraction follows then to Miami, where Show Work is shown at a three-buck top. The Tooody act has played New York, but was yanked by bad pre-Christmas biz. Box has had a lot of work this week. City has also toned down two buildings across the street, and Doria-Hope Alfredo Gernagone, owners, have made a parking lot here for decent boys.

Two reports have been current that the house is in a bad section. Hope denies this vehemently. "Our theater is in a good section, and the bums come from blocks from the main part of town," indications are that with the right kind of presentation the house will be opened by Leventhal and have the same of the Broadway managers long-time bums.

**Leventhal Wins Suit vs. Jelin**

**NEW YORK, Dec. 31.—**Max Jelin took a drubbing at the hands of the Supreme Court of New York, as his attempt to establish an injunction against the Loew's Inc. property of the Broad- way house cost him $2,876.46.

**The theater** had no evidence posed as losses of the Playhouse and received a direct打击, which it could not keep the producer. income. The Playhouse never came to Leventhal's Neither has its greenbacks nor the theater. Now with the judgement in favor of Loew's Inc., the house is back in the Federal Court, unconditionally, to expect the court.

**Melvin Albert was Leventhal's attorney.**

**Lamb's G.I. Hosting Wins Halifax Boost**

**NEW YORK, Dec. 31.—**Entertainment of servicemen, both Yank and Allied by the Lamb's since May, 1945, brought forth praise from British Ambassador the Earl of Arlington. The Oomphed, British Information Service's greenback, listed the club for presenting per- formers of international understanding and good will.

**The presentation of Halifax boost and a photo was made at opening of entertain- ment.** For the show in Halifax, the Lamb's accepted the letter and photo.

**Edison Options "After Seven"**

**NEW YORK, Dec. 31.—**Arthur Edison has a brand-new option, and this time it is a good one. "After Seven," Script is about an old couple who live in a house by themselves until late in the evening. They claim they must have been born in the same time or early next season or early next year.

**Edison performed a performance that adequately comple- mented the show. Secondary players brought in for Melville Cooper for a de- sert cake. J. Edward Bromberg recently returns his elevation to respectability. This 15-year-old, and has not seen the constant, is the last moment of the part, and top every moment of the last. A performance that is likely to be the role of the future.**

**Theater Incorporated has set itself a goal of living up-to its forerunners.** This pace, retained beautifully by Donald Connell and directed likewise by the same producer, is not right. It is a very serious show, and we are done.

**Rob Francis.**

**NEW YORK, Dec. 29.—**Veterans Theater, Inc., organized last September in Atlanta, via the American Legion and other active-duty organizations in the American theater this week when its first production opened at the veteran headquarters in the Windy City and an- nounced itself in the area as a legitimate original play. Thus Chi, city of much talk about the theater, has a real playhouse. Program is titled "The Billboards," takes on an added prominence in the revival of national legion movement.

The organization, composed of ex-O.G.'s all of whom are a part of the theater world before entering service, staged their first production in Atlanta in Sep- tember. It was an original, a three-act comedy drama. The Age Between, written by E. O. Turner, who has had a fairly long career on the boards. Headliners in the cast and in the organization were Robert E. Brown, long-time member of Green Wells Mercury Theater. It will operate separately in the area as a legitimate enterprise and with the entire original cast, which W. B. Breenthought so much of the veteran theater, tells the story of a man who was itinerant, to present another period attraction of the veteran Theater Day.

**Good Reception**

City, located outside of the Windy City, seems to have had its first taste of a theater, turned out good reception for a two-night run. Hence, Overton's yen for the theater has taken a firm hold and he's pros- pecting, recruiting members in Chi now. Official opening of the new auditoriums are in New York and Hollywood. Some of the main actors, who have been playing in assorted plays and who are in the cast and slated for lead roles in the regular theater, are: Eliza Doolittle, playing under the management of Lawson, Helen Mirren, and as the scintillating Mme. Lefebur and John Holiday, the world-famous star who played Beatrice and John Brinicle. The play was given a great deal of publicity and was a hit.

**McDonald's**

Police have been called to McDonald's, located just outside of Chicago. The management of McDonald's, who is exploiting farmers in that area, was located in the area.

**It is set**

**In 1931,** the play received its first big production on Broadway. It was a hit and was repeated for many years. The play was well received and was a huge success. It is set in a small town and tells the story of a man who returns to his hometown after a long absence. The man is greeted with mixed feelings by his friends, who are either happy or angry at his return. The play explores the themes of change, acceptance, and forgiveness. It is a deeply moving story that has resonated with audiences for decades.

**In 1936,** the play was adapted into a musical, "The Fantasticks," which became one of the most successful musicals in Broadway history. It is a timeless and beloved work that continues to be performed around the world today.

**In 1950,** the play was adapted into a film, starring Robert Mitchum and Jane Russell. The film was a big hit and helped to solidify the play's status as a classic of American theater.

**In 1975,** the play was adapted into a stage musical, "The Fantasticks," which became a huge success and is still being performed to this day. The show has been performed in over 100 countries and has been translated into over 20 languages.

**In 2000,** the play was adapted into a new musical, "The Fantasticks," which has been produced in a variety of different locations around the world. The show continues to be produced today and is a beloved classic of modern theater.
BROADWAY SHOWLOG

Performance Thu Dec 29

Dramas
I Remember Mama... 11-19-45
(8175)
Lynn Fontanne
Life With Father... 11-8-45
(576)
Howard Lindsay, Margaret Hamilton
Rogues' Gallery... 11-18-45
(20)
Eugene Borden
Brighten the C Crooks... 11-15-45
(27)
Lucille Ball, Ethel Merman
Barbara Bulge... 11-9-45
(617)
William Tabbert, June Willett
Tales of the Unusual... 11-6-45
(218)
Henry Stoehr, Orlin Breeze

Musicals
Dames at Sea... 11-5-45
(185)
Mary Livingstone, William Tabbert
Down with Love... 11-1-45
(201)
Barbara Zeidler, Jack Car�

Entertainment
Kidd Creel plays
Adams Needle, 3-23-46

STUDEBAKER THEATER, CHICAGO


STUDEBAKER THEATER, CHICAGO

Petrillo Horse Trading Peak: NAB's Mills Talks Meeting

(Continued from page 5)

ing more remittance than a lot of the broadcast millionaires, having the backing of many of the instrumentalists and his order for rebroadcasting of instrumental music programs emanating from foreign countries effective December 31, 1945.

That Bark and Bite Bills

At the outset of his address, the fact is that Petrillo's bark is louder than his bite and includes many of the broadcast people are saying that Petrillo's real intention is to create a point of rashness in order to strengthen his bargaining power when the day arrives for compromiss on an agreement between AFM and the broadcasters, particularly the nets.

State Dept Says "Not Serious"

Meanwhile, the State Department has declared that Petrillo's anti-freedom edict won't have serious foreign repercussions or domestic reception at all, according to high officials who know. William Benton, assistant secre-

tary of state, is the man in charge of dispensing a press conference Friday (25) in answer to the Petrillo threat.

If Petrillo's order would result in noma-

lar deviations between the programs of the U. S. and British Broadcasting Company, that in itself is not an issue. The State Department's position is that it is not likely to do so.

Newsbreak

NAB Info Late

Elsewhere, the particular, among congressmen, the view is that Petrillo's veto order would be null if it doesn't take effect by February 15, the day the AFL was formed.

When Petrillo was recalling the recent charge by Dr. Harris J. Opper, general manager of WJW Television, that some have been purposely promoting the idea of a FCC fore-

seen PAT until the lush profits period.

Newsweek: "That's a point not significant to the fact that Pet-

rillo's anti-freedom music was talked about in letters under date of December 5 and that the former majority had its whole dou-

ble music crew, old-fashioned in the music section.

National Association of Broadcasters, recent, seven, four, two network members of NAB sent a copy to the National headquarters here for "information purposes" two weeks after the incident. The letter was received by the nets, it's a forerunner of the text of the letter to members until the December 24, it was organized in the office of the State Department, a group of eight members, the directive, at least interpreted, meant that the FCC was not likely to go along with any action including a new series of army programs and the seasonal programs "from around the world.”

Paradoxical view of broadcasters that, on the one hand, Petrillo’s bark is louder than his bite and, on the other, Petrillo must be taken at his word.

No Badges!

CINCINNATI, Dec. 21—St. Paul police yesterday would not allow 42-year-old film director, Jan Troell, and included in the loss were two gold deputy badges from Romney and Washington counties. Also taken were a pair of shotgun shells (lucky guy) and several gasoline scrip books.

In causing no end of confusion among the Hammil, Petrillo bills, particularly Len's HR-4773, will be the climax of the session Janu-

ary 14.

Compromise Orders

Were good for the whole in the in-

dustry, meanwhile, that Petrillo is handi-

capped by the orders which he has issued in readiness for the compromise stage. He has, under which Petrillo and the broadcasters are expected to come to an agreement is described as follows: Petrillo declared that the orders are a sort of bargaining tool when they get together. Miller, who has been observing Petrillo's moves through the ears of his members, whose representations will be made to the broadcasters this week, said that he isn't going to be doing anything unwise this week. An effort will be made to close the gaps and to make the points in the meeting, the points mean that Petrillo will react to the weapon of a new straggle here.

Some spokesman added that Petrillo's moves of late mean that, meanwhile, Miller looks at a few more edicts.

Spreading the Editorials

NAB's current "reports" give play to Petrillo's veto edict, quoting from editorials which ap-

pear in a variety of publications.

NEW YORK, Dec. 28.—George Lewis, for WHN, local news, has re-

signed his post. Resignation takes effect Janu-

ary 1 and will be followed by a replacement set but no announcement until next week.

Bark and Bite

Word, Petrillo's bark and bite are the substantial point of interest in Washington, that facilities will be available for broad-

casting to other countries by the middle of 1945.

Method of transmission by WLB is to be 20,000 to 25,000 watts, 400 Hertz

radio, Radiodiagnosis rep in New York. Gibson then takes the recordings to the Interim Information Department of the State Department, which the latter

re-passed to WLB on one of the former OWI-transmitters now under the control of the State Department. WLB's own equipment, as yet as it is in government service. Further procedure is followed.

Furrier Airings

Before the year is out, WLB's Intern-

ational Broadcasting Bureau will send shows to Radio Ankara in Turkey, Radio Valencia and Rain in the U.

S. and Portugal, and the Australian Broad-

casting Commission, in addition to the Panama Canal and the Mexican Radi-

o Broadcasting Commission. All the countries listed above supplied their shows to WLB and WLB in turn submitted them to the BBC. The station does not contemplate sending over the air to the United States (at one point they mounted over 200 transmitters) or apply to supply well-produced 15 and 30-

minute programs designed to interest foreign listeners.

The future pattern of WLB transmis-

sions is not clear itself, however, that the French transmission to Midwest Housewife will continue.

That there (in characteristics entertainment) may be a new and pos-

sible development may be broadcast by whatever means proves most efficacious from Columbia Broadcasting System.

The following program currently in the works at Time mag's radio depart-

ment may be an example of what might come: "Remove the Gin.

Quites will be confronted with questions not of the front page.

Shortwave Biz Going, But Where?

Commercial Are a Possibility

(Continued from page 7)

would provide spots for both commercial operation and government propaganda.

Government Salute

The solution of the problem of the short-wave operation is considered most likely, with the cooperation of the government, for a provision for a government subsidy, since the industry has been promised by John Royal is in existence and ready to go.

Pan-American web comprises 125 AM and FM stations, both in the U.S., with NBS is not formal and is based on the office of the Department of State. These stations agree to cooperate and to exchange content, where possible. The Pan-American service is a new and promising possibility of good will will be sent to WLB only the live news and features that will be of the interests the region of the ideas of the

Radio-press relations are now at about the same level as they have been for years ago. Press tries to squeeze radio out of the present and respond to their long and hard at all. But the situation is slowly improving. There are cancellations, not many, of radio-newspaper affiliation, In addition to the WLB, the Herald of the New York Daily News and the American dailies, each have a station tie-up.

The total numbers are in the range of 5,000,000, ac-

cording to estimates by the Office of Inter-American Affairs.

(The number of stations in those coun-

tries is as follows: Argentina, 59; Bolivia, 28; Brazil, 405; Chile, 152; Colombia, 5; Costa Rica, 72; Cuba, 103; Dominican Republic, 7; Ecuador, 2; Guatemala, 5; Haiti, 4; Honduras, 3; Mexico, 170; Nicaragua, 12; Panama, 30; Paraguay, 7; Peru, 20; Puerto Rico, 6; Uruguay, 9; Venezuela, 11. The Latin Americans have shown a SIRF system which they have become familiar thru films and radio.

Patt & Mike Story

CLEVELAND, Dec. 29.—That an overworked and hard-pressed sta-

tion manager never knows when the break is coming is illustrated in the case of a well-known emitter here, who last week received an interesting bill and for the past-war oper-

ations, and in the same manner, the station was welcomed by John Royal is in existence and ready to go.

Interesting highlights on radio outlet of the border are these facts:

WLB Renewes USA Flash in Europe & Canada.

Others in 1946

(Continued from page 7)

France, Italian, German, and Monti Carlo were used for the first shot) heard Morning Star and the World. Pre-

 CIA sent to WLB answers to a series of questions, including a question of when stations are on the air.

Clear Sailing Now

A WLB forum called "W&H About That" was a success. Until the end of the war, WLB was unable to broadcast to a few of the broadcasters because of the short-wave overlap. Now WLB is preparing propaganda activities. However, the WLB is slowly improving.

Bark and Bite

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casting to other countries by the middle of 1945.

Method of transmission by WLB is to be 20,000 to 25,000 watts, 400 Hertz

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re-passed to WLB on one of the former OWI-transmitters now under the control of the State Department. WLB's own equipment, as yet as it is in government service. Further procedure is followed.
Short-Wave Trial Balloon Up
StateDepartments Plans 'Tipped'

G.I. Gaetgers

NEW YORK, Dec. 31.--Radio Writers' Guild is being founded by a flock of ex-G.I.'s who want to become radio gag writers. Vets haven't got any experience, but just that they got a spasm of the writers' insect and think they can do better.

Atlantic in preference to radio usage, and oppositely linked in no ways to BIA or Monkey —now operating duplicate circuits to those points, would be required to suspend operations. FCC will have to make its decision by next April 1, by which period it is expected it will get S. ratihci for the station's license.

If there is plenty of life left in the old BIA, it may get a lease on life to be advertised. It's just that no one is sure for what.

Tele Review

Little Women

Reviewed Sunday (30), 8:25-9:20 p.m., Style-Drama, Sustaining over WNET (NBC), New York.

Credit Ernest Collings with doing a commendable job of slick cutting and camera reporting of Louisa M. Alcott's classic story, and I'll bet you would be surprised to see how much life, color and zest there is in the story of Little Women, even if you suspect that you have already seen the story of the March family. The camera has made of the Alcott pages what the camera cannot make, and you can be sure that a camera job in the same hands would have been a//// School Job, but with little more than a passing mention of "Dread" at this stage of the thing.

You were there.

10 Million Estimate

Estimation of the number of $10,000,000 (with Benton even declined to specify a figure) is to be cleared by the President, the State and War Department, will cost $10,000,000,000. Bynes, Benton, has himself, admitted.

Appropriations subcommittee of the State Department today authorized to conduct a final Budget Bureau recommendations and will aid in making permanent international information and communication system immediately after Congress taxation action. Institution of the request by the State Department's fiscal isolation is seen in the letter to the House which was favorably reported soon after the current recess.

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The Billboard's VETERANS' RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this classified directory of honorably discharged men who have had experiences in show business and who may be interested in some of the opportunities opening in the field.

Names, addresses, and telephone numbers of all replies will be held in strict confidence.

If you are interested in hiring one or more of these men, write us for further information.

WRITE THE BILLBOARD'S VETERANS' RE-EMPLOYMENT SERVICE, 9 West 40th St., New York, N. Y. 18, N. Y. 21, to letter, carefully stating all the information given below.

(1) Full name, age, address and telephone number.
(2) Work experience (list any) before joining armed forces. (State and brief statement of show business experience.)
(3) Name and address of employer whom you worked before entering service.
(4) Branch of armed forces in which you served.
(5) Work done in the armed forces which you feel would be helpful to you in the position for which you are applying.
(6) Specific type of work which you are interested in doing. (List wage or salary required.)
(7) Name of newspaper in which you found this advertisement.

Write The Billboard's Veterans' Re-employment Service, 9 West 40th St., New York, N. Y. 18, N. Y. 21, to letter, carefully stating all information given above.

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Write The Billboard's Veterans' Re-employment Service, 9 West 40th St., New York, N. Y. 18, N. Y. 21, to letter, carefully stating all information given above.
300 Guzzle Turkey

At PCSA Yule Meal

LOS ANGELES, Dec. 29.—The first post-war Christmas dinner was staged by the Pacific Coast Showmen's Association on Tuesday night. At the Blue Room on West 14th Street were more than 500 members and friends of the showmen. The menu was a three-course dinner at 1300 and closed at 6 p.m., with Charles Young, Los Angeles, as emcee. Monday, Dec. 28, was designated as Jimmy Dunn's Christmas Day, making his report.

Funds for the dinner amounted to $250. The 500 inspections, 50 pounds of potatoes, 50 French rolls, 3 gallons from the bistro, 1 potato salad and 2 gallons of oysters (used in the dressing), 50 pumpkin and minced pies, 29 dishes, 4 apples, 1 lemon, 1 package of celery, and candy, nuts, oranges and apples was the menu. The showmen, along with their families, served the guests.

The following were among the guests:

- A. M. Mexican, Los Angeles
- John Beets, Seattle
- Harry Miller, San Diego
- W. C. Wagner, Galveston
- A. E. Cressey, San Francisco
- R. McLaughlin, San Francisco
- R. McLaughlin, San Francisco
- A. E. Cressey, San Francisco
- W. C. Wagner, Galveston
- A. M. Mexican, Los Angeles

The showmen enjoyed themselves with the food and returned many thanks to the committee for the pleasant evening.

Ballyhoo Bro's. CIRCULATING EXPO

A Century of Profit Show

By Starr DeBella

On the Pacific,

December 20, 1945.

Dear Pat:

We haven't an out-and-out knocker on the show. Our troupe is made up of entertainers. Everybody worries over someone else's business. The louder they worry, the easier it is to get to the show. Skinny just says, "Why worry?" and "It won't be done, but does nothing toward removing the matter. Among themselves the upper-crewsters call all worrying matters a drug, because when one is worrying over another's short-comings, the guy he is worrying over is Lousy worrying over the other's.

The in-the-middle bracket members worry over "why this" or "why that," and that's been done, but does nothing toward removing the matter. The middle-bracket members worry over "why this" or "why that," and that's been done, but does nothing toward removing the matter. The lower bracket is made up of pleasant workers. They worry the upper bracket by not doing "this" or "that," and the middle-bracket members by doing "why this" or "why that." The lower bracket is made up of pleasant workers.

We have to be careful with our worries, and if we want to get people to work for us, we have to be careful with our worries.
Outlook Gloomy For Big Tops

JAMES E. STRATES SHOWS

I wish to thank personally each and every one for his kind message of sympathy and his offer of assistance and aid on hearing of the disastrous fire at my Winterquarters Barn.

(Signed) 
James E. Strates.

ATTENTION

COMMITTEES, FAIR MANAGERS, SHOWMEN and all our former attaches, it is the intention of the management of the JAMES E. STRATES SHOWS to reorganize, rebuild and come out bigger and better than ever to fulfill all contracts and promises.

Would like to hear from everybody with the Show and for the Show particularly CARPENTERS, BUILDERS, DESIGNERS, SCENIC ARTISTS, PAINTERS AND BLACKSMITH, and any people that can be of help in the rebuilding of the Show.

Will buy any Major Ride or other useful equipment in good condition.

Will book Major Rides and furnish Wagons for same.

Showmen with new and progressive ideas, now is the time to get in touch with us. We will build and finance new modernized Attractions in keeping with the new, bigger and better James E. Strates Shows.

Everyone who has written us previously kindly write again, as all correspondence was destroyed in the fire.

Address
JAMES E. STRATES
JAMES E. STRATES SHOWS
MULLINS, S. C.

LAST CALL

FOR ZEPHYR HILLS, FLORIDA, WEEK JANUARY 7TH
Can place one more Major Fair Ride. Shows of worth and legitimate Concessions. Can place Ride Help and Workmen in all departments. Wire after Wednesday.

BARNEY TASSELL UNIT SHOW
ZEPHYR HILLS, FLORIDA

SPECIAL NOTICE!

HAVING BEEN EASURED FOR 1946 SEASON AS GENERAL AGENT
TRIANGLE SHOWS
(SIGNED)
G. C. "MITCH" MITCHELL

Dealers Say Output Lags

Blame low production to OPA ceiling—see shortage of show-type canvas.

CHICAGO. Dec. 29.—It's probably too bad that we cannot lump all the showmen together and get all of them out of town, but that is the way it is and maybe that is the way it should be.

The many showmen are mistaken about the prospects for new show canvas, believes Charles Driver, Chicago tent man, who echoes the opinion of most insiders. "The outlook is definitely not bright anything," he says.

A survey by The Billboard discloses that some firms, not many, have a season's supply of canvas on hand, but that shortages are likely to become acute unless mill operators switch into high-gear production soon.

Spokesmen for the canvas sellers maintain that OPA ceilings cramp additional runs of canvas and the type desired by outdoor showmen. The ceiling, which enables manufacturers to charge by the pound, encourages them to turn out only heavy weight material, any textile industry representatives.

S. T. Jessup, another prominent Chicago dealer in show-type canvas, says there is an abundant supply of frame- and midway-type canvas on the market, but points out that showmen fail to take up the slack when this type of canvas is available.

"Prospects for new canvas are gloomy," says Jessup. "Under the present OPA ceiling, the mills simply can't afford to make the run of lightweight canvas that showmen need."

Other dealers interviewed support the view that the market is so small that it simply does not mean a quick supply of canvas for carnivals and circuses.

Art Briend, Fireworks

Expert, on World Flight

CHICAGO. Dec. 29.—Art Briend, vice-president of Thayer-Duffield Fireworks of Chicago, who has received confirmation of his trip as one of the first passengers on the first round-the-world flight, as representative of the outdoor show world, on Pan-American's initial flight. The flight is scheduled to last 15 to 20 stops, after leaving Chicago, at London, Rome, Cairo, Calcutta, Hong-Kong, Tokyo, Guam, Honolulu and San Francisco. No definite date has been set for the take-off, awaiting approval by the Civil Aeronautics Board. Duration of flight is scheduled at three days, Chicago to Chicago.

Nuts to the Vets

NEW YORK, Dec. 29.—Jack Lichter, Sam Rothstein and Blinks Malag, delivering Christmas gift packages to veterans' hospitals for the Veterans' Fund of the National Federation of Insurance Agents were taken back during their visit to Castle Hill Hospital, Bronx, N. Y., when an inmate asked if he could be permitted to send them 100 pounds of peanuts.

Explanations was that about the only winter dividends the Castle Hill vets were able to handle was giving an adequate amount of food at the hospital grounds. John McCormick, of the VFW, is donating the peanuts.

Total of 642 RSA gift packages went to the vets in various hospitals in the vicinity of New York this Christmas—all personally delivered.

JAMES SIGNS LA PORTE

AUGUSTA, Ga., Dec. 30.—Officials of the Johnny J. James Exposition announced here that contracts have been signed with James J. Terry, secretary, and Herbert J. Litzke, treasurer of the La Porte (Ind.) County Fair for the Jones show to furnish midway attractions and concessions at the 1946 La Porte fair. Jones show has been at the fair the past four years.

Carnivals, Parks and Piers

Are Asking Us To

PROCEED AND BUILD

These New Shows for Them for 1946

The New BOUQUET OF LIFE Extravaganza—has tested audiences to heated undertones, 2 wonderful seasons at Buleyke Lake.

WORLD WAR No. 2

Nothing beyond description. THE TRUTH can be given. Contact National J.A.F. or CRIMINAL ATROCITIES, including the present-day burning or sealing of the last war CRUSADES.

FAMOUS CONVICTS,

PRISONS, TORTURE

CHAMBERS

and actual EXECUTIONS right before your eye. Conflicts with world's premier shows now on. Shown sincere THAT CRIME DOES NOT PAY can be nothing but a dream. The present-day torture methods, torturing millions on most all Ohio Fairs today. Show is the greatest anti-crime and condemnation of all criminals. Contains new ideas, changed course of many of America's Finest, and most respected as well as leading convicted criminals in world to act that two nuts to but fair ideas at once. May be seen this time in our studio at Newark, Ohio, now on exhibit.

Each show cover contains with three books—one 6 x 15 ft., 2 x 12 ft., 36 x 12 sheets, two remote boxes with clear screen back, 36 20-x-20 or for remote posters all described in frame, plenty big blow-up posters in order 44 x 31 ft. for on exhibit, door change for CHRIS show at.

$5500.00 TO $650.00

Each show above contains with 3 books—one 6 x 15 ft., 2 x 12 ft., 36 x 12 sheets, two remote boxes with clear screen back, 36 20-x-20 or for remote posters all described in frame, plenty big blow-up posters in order 44 x 31 ft. for on exhibit, door change for CHRIS show at.

WANTED TO BUY

High class Lunch Wagon, completely equipped with trailer, not over 30 feet long. Send photo and description.

E. J. RUMBELL

401 Biscayne Bldg., Cleveland, Ohio

CONCESSIONS WANTED

Gevry and Fels, Bad Georgia, Orange, Maine, Philadelphia, Pa., West Ferry-Orchard Farm, Mass., for Barn—Spring Fairs.

MIKE ZIEGLER

HOTEL MILLENIUM, PHILADELPHIA, PA.

WANTED

Bike Men for all Rides. Good Mechanics for winter work. Address: INFO box 402, for the coming winter. Operating about March 1st.

MOUND CITY SHOWS

1417 Gracee St.
ST. LOUIS 4, MO.

www.americanradiohistory.com
Regular Associated Troupers

730 S. Grand Ave., Los Angeles

LOS ANGELES, Dec. 29—Julia Delman was elected president at the meeting Thursday night of the Los Angeles chapter of the Showmen's League of America. She is on her way home, is on her way home, is on her way home, is on her way home.

Other officers named were Clarence Miller, secretary; Ralph Rankine, treasurer, and Edward B. Hogue, clerk.

Honored guests included Prent Wiedemam, chairman of the board of directors of Showmen's League of America, San Francisco; Pat Porell, outdoor editor of The Philadelphia Inquirer and a member of the Inter-American Showmen's Association; Walter Hale, Showmen of America; Clarence Koal, of the (See SALT on page 65)

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**PARK SPECIAL WHEELS**
- *Penny Pincher Games*
- *Bingo Games*

**ASTRO FORECASTS AND ANALYSES**
*All Readings Complete for 1945*
Bette Blake, S. 1204, T. 37-97; Mrs. A. M. $ 5.00
- *Theo. Blake, Blanche Mays, E. 286, Blanche, S. 364, Blanche*
- *John Brown, James Brown, E. 093, James, Blanche*
- *For a Reading, Pay in Advance, Pay early - Pay on delivery*
- *Trouble, Articles, Questions, Numbers, etc.*

**NEW DREAM BOOK**
125 Pages. 1st Edition. Good Condition. Price, $1.00

**MIDWAY CONFAB**
STARTING now?
HARRY E. WILSON, press agent with the Majestic Great Lakes Show, in New York from Florida last week.

KEN DAVIS, discharged from the navy December 17, has contracted his high-

PODIAL AND BILLIE BURLINGAME, Los Angeles, formerly with Tivoli Expor-

Mr. and Mrs. W. R. AGNER, who have been in Seattle since Agner was dis-

VINICOF, and JOHNNY WUERTHEC. Together they operated the 

JOHN R. SIMMONS, 19 West Jackson Blvd., CHICAGO, ILL.
- *Guaranteed to Pop 27 To 1 The Very Best Quality Popcorn*
- *Immediat delivery - P. O. E. Chicago 10c Cartons—$1.50 Per M*
- *All Sizes at Best Price*

**POPPERS BOY PRODUCTS COMPANY**
1319 S. WABASH AVE., CHICAGO, ILL.
- *For Sale*
- *For Sale*
- *For Sale*
- *For Sale*

**GEM CITY SHOWS**
*Now Contracting for 1946 Season*
*Address: Permanent Winterquarters, Quincy, Ill.*
- *Walter Johnson, Chicago, ILL.*
- *Emerson, 10 Madison Ave., New York, N.Y.*
- *Edward D. Reed, Chicago, ILL.*

**BEELIEV HYBRID NOW READY!**
*The Corn You Have Been Waiting For*
- *Many Stockists Using Our Hybrid Corn and Receiving 100% Profit*
- *Priced $1.75 per bag—specially grown, specially processed, specially selected and processed by our exclusive stockists.*

**BREEDING PLANBERS CO., NASHVILLE, 2, TENN.**
*Savorol Seasoning, Boxes, Oil Bags and Supplies*

**HAPPYLAND SHOWS**
*Now Booking Special Dates in Michigan, Ohio, Indiana for 1946*
- *Wanted—Ride Help and Foramen. 4000 Return, 3000 Show.*

**H. W. WADE SHOWS**
*Now Contracting for 1946 Seasons*
*Opening Early in Mar. 1910 W. 13th St., Chicago, Ill. Telephone: University 6108*

**INTERNATIONAL SHOWS**
*Now Contracting for 1946 SEASON*
*Address: Box 64, Pryor, OKLA.*

**OZARK SHOWS**
*For Sale*
- *La Puytte Panama Concession, complete, with Reel, Drive, Setup, Max and Mrs. T. $250.00, (Pond show equipment.*
- *R. E. M. $250.00, (Pond show equipment.*
- *D. D. $250.00, (Pond show equipment.*

**World of Pleasure Shows**
*Now Contracting for 1946*
*Opening in April—Variety of Dates*

**J. R. JONES**
Route 2, Box 630-0
Baraboo, Wisconsin
Winter Quarters

Lankford's Overland

MOULTON, Ga., Dec. 29.—Everything is new in winter quarters. Johnnie Han- son has his Ferris Wheel, trucks and concessions stored here. Striker Eul, with his striker from Michigan, will be with the show next year. Mr. and Mrs. Pippen, of Moultrie, plan to have the popcorn and peanuts with the show next year. Dally Lankford will have the corn house and small push cart and penny pitch. Melvin Lankford will run the penny pitch.

Shows plan two major rides in 1946, and the Wild Animal Show will be estab- lished and will have a new canvas. Plans call for the addition of two new sem- inaries as well as some large cages.

Captain Solle, of the lion act, was a visitor. Mr. and Mrs. Bill Hancock have their photo studio in a store building and are doing a big business. Mr. and Mrs. Tex Perry are recent arrivals from Texas. Exchange visits have been made with the Fay's Silver Derby Shows in Valdosta and the Valdites Shows in Thomasville, Ga.

World of Pleasure

DETROIT, Dec. 29.—After attending the Chicago meetings, Mr. and Mrs. Quinn, owners of the World of Pleasure Shows, have returned to the shows' quarters here and are supervising the week of getting things in shape for the opening in 1946.

A new Merry-Go-Round and a new Carousel have been ordered. The Tilt and other rides are being repainted and put in tip-top shape. Shorty and Sammy are in charge of the winter quarters work.

The business plan to visit in Florida around February 1. The E. C. Maxes have purchased a new home in Rescue, Fla. Mr. Max is assistant manager of the World of Pleasure Shows—E. C. MAY.

B & V

GARFIELD, N. J., Dec. 28.—Clarence Laubert writes from California that he will again have his popcorn and custard on the show next season.

At present, three men are in winter quarters under direction of Mr. Busch. They have made all new portable scenery for the Merry-Go-Round and painting will start soon. New marquees and new show tops have been ordered, with hous- ing for a 110-foot front side show. When the show opens early in April there will be six paid shows on the midway.

Mr. and Mrs. Lou Riley, of the Dumaunt Shows, were callers during the week.

Ellen United

BRAVER DAM, Wis., Dec. 29.—Most of the family is back from the service, the latest arrival being Charles Panseck. June's husband, who completed more than three years as a gunner in the navy.

Mr. and Mrs. Mary and Paul Borter have returned after vacationing in Hot Springs. Mrs. Mary Borter was taken ill in Missouri on way home.

OCTOPUS ROLLOPLANE FLY-O-PLANE

World's Most Popular Rides

EVERLY AIRCRAFT CO., Inc., Manufacturers, Salem, Ore.

STORAGE LOCKERS

Available for Immediate Delivery

22 Cubic Feet Capacity—29"x28½"x54".

Suitable for Carnivals, Side Shows, etc., for storage, moving of props, costumes, merchandise, equipment, musical instruments and tools.

Tools

• 5 ply veneer, steel reinforced, trunk lock and two keys, two additional hasps, six carrying handles, heavy chain lid holder, painted olive drab on outside, natural varnish interior, with or without interior partitions. Price $15.00.

Terms: 10% with order, balance C.O.D.

DEARBORN INDUSTRIES 122 WEST HUBBARD ST., CHICAGO 10, ILL.

ROLL TICKETS

Printed to Your Order 100,000 for $19.50. Dept. B.

Send Cash With Order. Stock Tickets, $1.50 each or 100,000.

CHARLES A. LENZ

"THE SHOWMAN'S INSURANCE MAN"

A1338 INSURANCE EXCHANGE CHICAGO

Winter Address: 1728 1st St., N., St. Petersburg, Fla. Phone 5914.

CONSOLIDATED POPCORN CO.

2401 SOUTH ERVAY ST. DALLAS 1, TEXAS

Any Amount — Best Quality

POPcorn

Available Now for IMMEDIATE DELIVERY

$75

Per 100 lbs.

F. O. B.

Pt. of Shipment

30 E. 13th Street

Chicago 5, Ill.

Phono Harrison 9327

Because Government Orders come first we are still unable to manu- facture civilian requirements.

HOWEVER... We now have a very high grade canvas tent has been ordered for the shows' canvas tent. The tent can be used to repal the tent and can be used for many purposes. The canvas tent has been ordered for the shows' canvas tent. The tent can be used to replace your tent and canvas equipment. Immediate shipment can be made in plain fabric and we hope to have the tent in a few weeks. Write to Powers & Company, 25th and Reed Streets, Phila- delphia, Pennsylvania.

WANTS—GAYER & LEWISTON—WANTS FOR PLAYLAND, ARCADE, BAZAAR AND MOVIE THEATRE

Located Center of Detroit. Open 18 Hours Daily.

WANT Photo Studios that are lost, surplus and art money from natural and white trade on percentages. WANT names to operate Photo Studio. Will supply stock or will send complete department to operator. Want studio to operate in front of major chain. WANT Band or Wagon to operate at Fairs and Fairs' Holiday Hickey Show. Will do first job. WANT Aircraft Mechanic who can and will keep Athletic Motorcycles running. Job residential.

WANT Street Theater Manager, all day and show. Must be able to rent films, flash food, etc. To EEHOE INTERESTED—Here is swell opportunity to work this winter or all year if you want. Write, Wire or Call GL/fford 0334. Address: 200 Mercado, Downtown 20, N.Y.

INSURANCE

Powers & Company

MANUFACTURERS OF CANDY GOODS

PHILADELPHIA, PA.

CHICAGO, ILL.
BLUE RIBBON SHOWS
Most Beautiful Show of Its Size on the Road
Featuring Bob Fisher's Fearless Flyers (for Second Year)
OPENING FRIDAY, JANUARY 11. PEOPLE CONTRACTED NOT TO RIDE JANUARY 9.
CHOICE SPRING SPOTS WITH A STRING OF A-1 FAIRS
Can place Troopers in all branches. We don't tolerate agitators, losers, foot-mulemen or riffraff.

CAN PLACE
RIDE HELP — Foreman for Tilt, Riders-O and Wheel. Also Second Men for All Riders. No positives on drinkers or eaters; only men that know how and will keep Riders in first class condition. Semi Drivers given preference.

THICK MECHANIC — Must be first class, have tools and be able to keep trucks and rides motors rolling. This show opens every Monday night.

CONCESSIONS — Will sell exclusive on Photos. Can place Penny Arcades, Ball Games, Darts, Penny Fitch, Hoop-La, Lead Gallery, Cigarette Shooting Gallery, Candy Floss, String Gallery, Basketball, High Stakes or any Merchandise Grade Concessions.

SHOWS — With own equipment and transportation. Ten-In-One, Wild Life, Minstrel, Fan House, Motor Drome or any worthwhile attraction that is neatly framed.

ALL BOOKED REPORT NOT LATER THAN JAN. 15TH. NO SPACE LEFT OPEN.

All Replies to E. L. YOUNG, Mgr.
Parkview Hotel
Hollywood, Fla.

WANT CRAFTS 20 BIG SHOWS WANT
For Season 1946 — Opening Feb. 8th
Solely Exclusive Sound Truck Man for Maintaining Equipments, Operate and Drive
Semi-Truck Trailer (5000 lb. capacity) Go to Good Sunny to Right Party.

CRAFTS SHOW — Night Watchmen Who Can Furnish Furnishings. Wear uniform; act as front gate ticket man; veteran with proven military police training acceptable.

WANT Immediately First Class Office Man for Secretary-Treasurer.
Address — 7283 Bellaire Ave., No., Hollywood, Calif.

WORTHY WANTS SHOW FOR CASH
TILT-A-WHIRL No. 5 ELI WHEEL
Any other Ride in good condition.

RUTH J. LEWORTHY, 115 N. E. 71 M.tl, Miami, Fla.
H. K. LEWORTHY, 810 Central Ave., Dunkirk, N. Y.

NEW SPITFIRE RIDES
Available for 1946 Season
FRANK HRUBETZ & CO.
Front and Shipping Sta.
Salem, Oregon

TENTS
We Have It — New Shipments — Good Material
TENTS — Concession, Circus, Camping. Folly trappings, Tents of all sizes. Meny-Go-Round and Caterpillar Tows, Big Top Tents. Army, Navy Tents.

ANYTHING IN CANVAS
Send for Our Price List Today. Quick Deliveries. Wire, Write or Phone.
DENT & CO. ANYTHING COMPANY
130 Greene Street
Phone: Walker 7-1269
NEW YORK 13, N. Y.

POPCORN
LARGE SOUTH AMERICAN PERFECT POPPING CONDITION
$11.00 TEN BAGS $11.25 SINGLES

ALL You Want, Immediate Shipment. Also a Complete Line or Popcorn Supplies.

GOLD MEDAL PRODUCTS CO.
CINCINNATI 2, OHIO

SPONSORED EVENTS
Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago 1, Ill.

Frozen Food Fair Skedded
For N. Y. Armory in March

NEW YORK, Dec. 29. — First food show to New York since 1945 will be held on Feb. 5th at the Central Park Armory. Event is sponsored jointly by Frozen Food Institute, Inc., and the Frozen Food Institute of America. Promotion is under charge of Edeon, Inc., Rye, N. Y., with G. Hodge Blyrant as managing director.

Promotional effort will be a sight to look out. Main entrance will be transformed into an igloo and ticket seller and sales girls will be Eskimos. Gourmet Fruits, Fudge Foods, honest stations, has been constructed to 2,000 square feet of space.

Event will take place in the Armory, Union Bag & Rubber Company and Refrigeration Corporation of America will be directors.

St. Paul Winter Carnival Gives Honor Role to Vets

ST. PAUL, Dec. 29.—Returning service men and women will be given honor role in ceremonies in connection with the St. Paul Winter Carnival-Victory Festival, February 22, G. A. Miley, carnival president, announced.

Coronation ball will also honor vets.

From the Lots

Holman Parks and Sunshine

TAMPA, Dec. 29.—Despite heavy weather, the show has had some very good business. Plenty of show people have visited, including Mr. and Mrs. Ivan Wilson, owner of the Playland Shows, and Mr. and Mrs. Frank England of the Wild Life Show.

The show staff includes: Sam N. Holman, owner; Mrs. Mary Lee Holman, treasurer; R. H. Goike, secretary. All denim, sound truck; W. S. Wilson,erpiston; Terry Rogers, box superintend-ent and assistant manager.

Concessionaires and ride owners are:人事 Wheel and Tilt, R. M. Guideline, owner; Chairoplan, Red Hartung, owner; and Thomas Hughes, foreman; Pony Ride, Clarence Crammer, owner; Sunshine Novelty, Howie L. Immediato, Tilt Tug, Pop Meditation, Fred Irwin, Midget Show. Mr. Herbert Willis, owner; Snake Show, Buckle Dun cam, owner; Animal Oddities, Mr. and Mrs. Dalby, owners; cat and Cuckoo. Cokes bottle game, Mr. and Mrs. William Carrall, owners; shooting gallery, Edna Knew, owner; French Hame. Dodger, Tod Messer, Bumper limit, Johnnie Gordon; milk bottle, Mr. and Mrs. Miller; jewelry and novelties, K. Kandel; penny pitch, Mr.Fun external, flight shooting gallery, W. A. Nelson, popcorn. Mrs. E. H. Goike — SAM HOLMAN.

Port City

EDGOUCH, Tex., Dec. 29.—Recent without have been Mr. and Mrs. Carl Martin and Mr. and Mrs. Chandler, all of the Anderson Grover Streets, Beaufort, P. D. Martin booked four concessions for the show for the Winter.

The company has purchased a huge plant. Show is booked in the valley for 12 weeks and is enjoying the Best. It has 1 rides, 3 rides and 25 concessions and will operate at quality 31 at Raymondville. Tex. — DON FOLTS.

ELECTRICIAN
A 1 Carnival Electrician who can handle transformations. Too wages and bonus to sober, reliable man.

J. H. QUINN, Mgr.
World of Pleasure Shows
100 Davenport St.
Detroit 1, Mich.

Moore Named Chairman
Of Minn. Aquatennial

ST. PAUL, Dec. 29.—Gerald L. Moore, transfer company executive, has been named chairman of the 1946 Minn. Aquatennial observance by the association board of directors. He succeeds Tom Hastings, for two years president and four years chairman and co-chairman of the annual summer festival.

Moore said plans are being laid for a greatly expanded and improved summer season, with reinstatement of the Paul Bunyan Canoe Derby for the first time since '41.

Past president of the junior association of commerce, Moore was secretary of the 1945 festival and vice-chairman two other years.
RSROA Severs FIPR Tie-Up

DETROIT, Dec. 29—Board of Control of the Roller Skating Rink Operators' Association of the United States met in Cincinnati, Ohio, last week and voted to sever its connection with the FIPR (Federation Internationale de Patinage a Roulettes) and to dissolve its membership in the body as of the resolution of this action was made in The Billboard November issue.

The official resolution of this voluntary decision follows:

Resolution

WHEREAS: The members of the Board of Control of the Roller Skating Rink Operators' Association of the United States are met in semi-annual meeting, etc.

WHEREAS: The FIPR thru its officials has created a situation which has cost reflections on the personal and collective integrity of the officers and members of the BCOA, and the RSROA has maintained a steady progress in the improvement of the sport which would place the members of the United States of America and has faithfully carried out the finest traditions of amateur endeavor and has at no time been impeded by an international body (FIPR) in either this progress.

LET IT THEREFORE BE RESOLVED:

That the Board of Control of the Roller Skating Rink Operators' Association of the United States does unanimously vote that the RSROA sever its connection with the FIPR (Federation International de Patinage a Roulettes) and dissolve its membership in such body and all members thereof and shall cease to recognize as legitimate any international body in the sport of roller skating.

BE IT FURTHER RESOLVED:

That since the birth of the RSROA, the Roller Skating Rink Operators' Association of the United States, the Board of Control of the RSROA has shown a firm conviction of such a world-wide organization being necessary for the growth of roller skating and will continue to maintain the same until such time as it may be dissolved.

The undersigned members of the Board of Control, do affix our signatures in confirmation of the above resolution approved.


The Best Skate Today

RSROA Severs FIPR Tie-Up

DETROIT, Dec. 29—Board of Control of the Roller Skating Rink Operators' Association of the United States met in Cincinnati, Ohio, last week and voted to sever its connection with the FIPR and with the individual members of the organization to recognize the authority of those bodies in the sport of roller skating. Board of Control claims that the FIPR has created a situation which has cost reflections on the personal and collective integrity of the officers and members of the RSROA which has maintained a steady progress in the improvement of the sport within the boundaries of the United States, and percent of this action was made in The Billboard November issue.

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The undersigned members of the Board of Control, do affix our signatures in confirmation of the above resolution approved.


The Best Skate Today

Information, Please!

Name ____________________________

Owner

Manager

Name of Rink

Street

City Zone State

Member RSROA ( ) URO ( ) Other

Club Affiliation

Kindly mail to Rinks and Skaters Department, The Billboard, 25 Opera Place, Cincinnati 1, O.

New One in Yonkers In Blueprint Stage

YONKERS, N. Y., Dec. 29—Twentieth Century Acres, Inc., here has employed William F. Katz of Connecticut to draw plans for the alteration of two buildings into a rink having a skating surface of 15,000 square feet, according to Charles W. Klein, Twentieth Century Acres president. Plans include a practice rink, lounge, skating, soda fountain and club-rooms. Building is located in the city hall, bus and trolley lines. There will be plenty of free space for parking. Lower floor will be used for 24 bowling alleys and cocktail lounges, with separate entrances for men and women above. It will be the only rink in Yonkers (160,000 population) and will fill a long-felt need here.

New Jersey Biggie Opens; Contest Held Week Nights

CAMDEN, N. J., Dec. 29—Skateboard, biggest rink rouser in South Jersey, opens today, public is invited and officials and guest stars took part in the opening ceremonies. Skateboard is open every evening and features special matinees on Saturdays and Sundays. On other nights it features all sorts of skating and dancing.

Mobile Roller Arena Bows

MOBILE, Ala., Dec. 29—Mobile Roller Arena opens New Year's Eve, with Mrs. M. W. Davis directing floor activities. Fitness directed the opening and the complete personnel will be announced later. Several orchestra's are under consideration and the Club is to be formed. One group, Brookley Hotel Club, will have the spot this Thursday night.

Fire Destroys Canton Spot

CANTON, O., Dec. 29—Fire destroyed Arena Roller Rink here recently, and damage 13,000. Rink was operated by Mrs. M. W. Davis directing floor activities. Fitness directed the opening and the complete personnel will be announced later. Several orchestra's are under consideration and the Club is to be formed. One group, Brookley Hotel Club, will have the spot this Thursday night.

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K-M To Sparkle In April Debut

HUGO, Okla., Dec. 29—When the Al O. Kelly and Miller Bros. Circus stops here in April for its season opener, it will be sparkling new in many respects.

All new canvas and banners are being built by the O. Henry Tent & Awning Company of Dallas, and new wagons have been purchased from the O'Neill Chevrolet Company in Dodge City, Kansas. Six new wagons have been purchased in Paris, Tex., and a new motor home for the business office has been added.

There are just a few of the things in the enlarging operation. Others include a new horse tent and two new light plants. Al O. Kelly is having a new all_steel 35-foot semi-home trailer built here. It will be fully modern, painted with gold leaf. There are also new horses and ponies, and the business office is in process of being remodeled.

Winter Quarter Notes: D. R. Miller, who has been in the army last three years, has received his honorable dis-

charge. He is here and will be doing wire next season. . . George R. Bell will have the band next season. . . Mr. and Mrs. Frank Dungan, with the show for eight years, are enroute back to Talladega, Ala. C. G. (Pops) Lawless, Kansas City, Mo., will be the sturd-est again next season. . . Jack Fitch will have the bull next season. . .

BTN, general agent, is spending the winter in Hollywood in a new all-steel trailer. He will be back for his eighth season. . .

Hurtado, G. H., has been purchased and its
trappings will be used next season. . .

The prefix of "Honest" adds something to the elephant. Another member of the ring, John R. Kenney, is the new
treasurer. Be sure to stop in for the next month.

Ruthless, an honest old elephant, turns a new leaf as he walks the circus again next season. . .

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treasurer. Be sure to stop in for the next month.

WASHINGTON, Dec. 28.—A Washington

newspaper writer, Edward Panton, in his column on Saturday, predicted that the distribution of the Liberty Bond today (Sunday) that Virginia social circles are so actively supporting, will be headed by Mrs. Henry Ringling W. (Buddy) North, one of the most attractive and fashionable of the young women in Washington. According to Miss Elizabeth (Liz) Whitely, ex-wife of Jock Panton, reported that North, former first Vice-President of Rinkling Bros., and Barney & Bailey Circus, and the spec-


tacular Virginia hotelwoman was rid-

headed for North's winter home and a number of social engagements.

North, recently discharged from the navy, has become an influential business man in his country estate near Middleburg, Va., for the past 15 weeks, according to the writer. There, he continued, North more or less took over the management of the estate. The many social activities of the area were observed by Mrs. North, who along with his brother, John, ran the Big Show from 1937 to 1943, has promised the "best circus yet" for after the war, according to a recent statement. North may be his first step toward put-

ting his family on the show business. North was divorced last September from Ada Mae North. They have a five-year-old son, John Ringling North.

Coleman Denies Clark Show Sold

DAYTON, O., Dec. 29.—Homer to the

sales people, the benefit show will be on the road again in 1946.

"I have received letters asking, among other things, if the show had been sold, and if the show had folded? The answer is in the negative," said Homer to the sales people. "The show has not been sold and I will not sell it," said the showman.

Notes: For a bit slower show next season than in 1945. All trucks are being worked and tuned up for the season here. All equipment will be repaired, and the company will carry its own side show next season.

Sunbrook Launching Ice Revue in Spring

CINCINNATI, Dec. 29—Here this week

the first of the 1946 campaign is Larry Sunbrook, promoter, in a visit to the home office where he

revised that he is launching an ice revue as soon as the weather will permit. The show is to open May in conjunction with two associates.

The act, Sunbrook says, will take 80

minutes to play under the first of the three
canvas which housed his ill-fated circus last season. Sunbrook has been in the business for the past three
seasons.

Sunbrook says he purchased a five

feet refrigerating plant from the U. S. Army at Fort Benning, Ga., which he will use for his show. He plans to open the season in eight hours, even under canvas and in the middle of the winter.

Sunbrook came here from Florida last season with his combination rodeo and trail show.

Business Loses Two Gentlemen Worthy of "Honest" Title

CHICAGO, Dec. 29.—Honest John Quigley and Honest John Sokabkoe are dead.

These names placed in an obituary column as John Quigley and John Sokabkoe wouldn't mean too much, as they

are names common to the American public.

The prefix of "Honest" adds a bit of humor to both their names, indicating in their own lives. Humble.

John Quigley gained fame in the circus business. Two stories are told that represents his kind, personal or otherwise, to fame. One says he was called Honest John because he trooped 18 miles to New York with a line on a sealed elephant. Another says he wished a horse, and another that he was called Honest John because he refused to take advantage of the situation.

Honest John Quigley wound up living in North Hollywood, Calif., with two children, George and Earl, and in the after

time, his career was colored—from the crate to the grave. He moved out west and lived with his brothers when they took a wagon circuit. From there, he wound up in the winter and earned an AT&SF card. At the time of his death he owned a

pub on Chicago's Lake Street, three doors west of Clark, and he was a grip at the Sahara. He was an old-timer on the north-surface and was wishing to hold a short party at the Grims. He was never a showman and had none to do with showing.

Honest John Quigley will be missed. A character and benefactor, no matter what showman doesn't show up at Clark and on South Street during the season.

Honest John Sokabkoe's life is a study in contrast; yes he, too, tumbled over in the winter, and Sokabkoe's life was a study in contrast.

This Honest John was the proprietor of the Show-Quay Theater — a one-nighter, with a hot performance of "Dorothy and the Porter" on Divisadero, sometimes known as the "Dorothy and the Porter." His show on Clark and on South Street on Chinatown's north side. It was a small place, and he was a character. He was never a showman and had none to do with showing.

When John opened his doors in 1934, shows just naturally were showing their way in his direction. It was a meeting place; and it was a place where a fellow do a short buck could get. It was also a place where an actor or performer with an honest face could borrow a buck or two.

Honest John Quigley and Honest John Sokabkoe are dead—and a lot of folks will miss them.

Guy Out the Line

Back in the early '20s a traveling show man and a friend of mine met in Paris, Texas, in the dead of the winter, and they met again in 1946. Among those to accept his invitation to the show were several of the old-timers, among them Father Tom, who sat in a front pew and never opened his eyes, and John R. Kenney, who sat in the middle pew and never opened his eyes, and Tom stepped upon the rostrum, "Mr. Chairman, ladies and gentlemen, I shall attempt to discuss the subject of "the other sinners how good you feel?"

Evidently a year had passed and Father Tom was not doing well. He placed his head in his hands and said, "Yes, my son, I am only talking to you now."

"I am only talking to you now."

"I am only talking to you now."
Biehlers Lose Dogs
In Waterloo Blaze
WATERLOO, la., Dec. 29.—Eighty dogs, a parrot and other small animals belonging to Mr. and Mrs. Ray Biehler, who formerly toured the Biehler Circus Revue, perished in a fire here, Sunday (29), which destroyed a six-stitch chariot at the Dubuque Cattle Congress Grounds.

TheBiehlers, whose quarters were in the building, also suffered a larger personal property loss. Total damage was estimated at $1,650, none of it covered by insurance.

Many of the dogs of other stock performed in the Biehler act, which had put on the ring in late December under Mrs. Biehler's management. The Biehler's managed their kennels at Des Moines.

Biehler was agent for Cooper Bros. Circus last season.

TOLEDO, Dec. 29.—H. H. Gunning, retired Toledo circus advertising man, has retired from the Buffalo, Huntley, Hill West, and Huntley Hill Bill Advertising Com- pany, which he joined in 1905. During his years with the company, he was one of the leading advertising men in the circus business.

Gunning, advertising manager of the Will West Shows, made his trip to England in 1899 for approximately 100 performances at London's Olympia. P. T. Barnum accompanied the show and made personal appearances at each program.

The Toledo veterans also made the trip with Pawnee Bill to Antwerp for a tour of Belgium and Holland in 1894. Three years later he was overseas with Barnum & Bailey and toured in every country of the Old World.

Randall Named Director Of Shipulin Arena Show
AKRON, Dec. 29.—At Shipulin's Cleveland Arena Circus, January 6-18, will be directed by Max Randall, currently dancing in Countess Nativ. 

Acts expected to appear for show include the Great Finnser, the Albatross, the Great Chirll and 32 ballet girls.

TOLEDO, Dec. 29.—Harry Biehler, advertising car manager for the Ringling-Barnum-Barack Show, and his wife, who is home from England, are planning to open the 1906 season at Chicago. 

A new owner of the Professional Circus has been operating in England for the past 11 years. He plans to open the circuit in Shanghai.

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**FAIRS-EXPOSITIONS**

**Communications to 155 No. 2 Clark St., Chicago 1, Ill.**

**January 5, 1946**

**Foresee Rosy Year Ahead**

*Miss, North Carolina, Arkansas, Missouri exceeds predicted banner season*

CHICAGO, Dec. 29—Miss, North Carolina, Arkansas, and Missouri exceedsee eye-to-eye with expo executives throughout the country on the outlook for '46. Word comes to the industry's telegraphic survey for their forecasts based on optimistic predictions for the year from top-ranking fair men in the four States. These States are expected to lead the ines instance last year in the Coast-to-Coast round of efforts toward an invigorated fair season. Small New Eds in N. C.*

**Dr. J. B. Burton, general manager of North Carolina State Fair, Raleigh, and Southern States Fair, Charlotte, and Cleveland County Fair, Shelby, points a particularly bright picture for North Carolina.**

"We report $248 outlook for fairs in this State was never brighter," Dr. Burton said. "Our people are demanding for high-class entertainment and are willing to pay the proper price to enjoy it."

"The real agricultural and educational fair, well-balanced in all departments, indicating that of entertainment and amusement, is limited only by the scope and vision of those trying it out."

"At this atomic age we can no longer go forward with Roman candle tactics. Our agricultural, educational and industrial fairs, the true hold of the greatest expansion in history. Our people must realize the need to reflect and depict these advances, but to do so will require active, aggressive, dynamic leadership in the manner of the many such fairs and their development as institutions, the highest possible caliber worthy of the support of all."

**Over 100 in Missouri**

*"All of Missouri fairs have a bright future and their expansion will be more than adequate to the needs of the State," said E. Kemper, secretary of Missouri State Fair, Sedalia, who was quoted recently."

"The outlook is excellent for next year and it is expected that 100 fairs will be held in Missouri during 1946. This is a two-year contract with the AFL-CIO labor unions."

Meetings of Fair Assns.

**Indianas Association of County and State Fairs, January 8-9, 1946, Lincoln Hotel, Indianapolis, William L. Suckstorff, secretary.**

**Kansas Fairs Association, January 8-9, 1946, Joplin, Hotel, Topeka, R. M. Sawhill, secretary, Galion, Ohio.**

**Minnesota Federation of County Fairs, January 12-13, 1946, Hotel, Saint Paul, St. Paul, Allen J. Dorst, secretary.**

**Western Fairs Association, January 16, 1946, Hotel, Santa Cruz, Calif., Louis S. Merrell, secretary.**

**Illinois Association of Agricultural Fairs, January 16, 1946, Hotel, Chicago, Percy F. Marshall, secretary.**

**North Dakota Association of Fairs, January 16-17, 1946, Hotel, Grand Forks, G. W. Van- curs, president, Grand Forks.**

**South Dakota State Association of Fairs, January 16-17, 1946, Hotel, Sioux Falls, Marcus C. Custer, secretary.**

**South Carolina Association of Fairs, January 16, 1946, Hotel, Wade Hampton, Columbia, H. C. Branch, secretary.**

**Texas Association of Fairs, January 16, 1946, Hotel, Austin, Robert E. Sifton, secretary.**

**Western New York Fair Managers Association, February 1, 1946, Abraham Lincoln Hotel, Buffalo, Charles W. Swyer, secretary.**

**Ohio Ag Head Sets Date for ’46 Annual**

**COLUMBUS, G., Dec. 29—Delegates of the Ohio State Fair for 1946 have been set for January 15-17, 1946, Executive Director, agricultural, announced here.**

**The State fair, which moved into the fairgrounds at the start of the war, did vast damage to the fair. The fair is likely to continue. The ground will set with the army.**

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Papers Pub-Stamp For Expos

Laud Return Of Annals

St. Paul rag urges World's Fair in '49—Baton Rouge paper hails '46 revival

CHICAGO, Dec. 29.—Proposal that the 1949 fair be held in St. Louis and St. Paul as a city-county unit is the subject of a World's Fair was made by The Pioneer-Press, St. Paul. In an editorial December 17.

Editorial was one of many on fairs now hitting the country's leading cities. Most of them heralded the full return of fairs to the nation's normal peacetime pursuit of fun and happiness. But the St. Paul piece goes further with a plea for St. Paul as the site for a World's Fair in '49 in St. Paul.

Embrace Entire State

"For many years Minnesota has been the mecca of hundreds of thousands of vacationists," the editorial declared. "Now, with the creeping menace of the crossroads of the world by ship, it may be expected that the radius of attention will be greatly extended."

The proposal can be embraced by the entire State, the editorial suggested. Declaring that the natural recreational facilities of the State are unsurpassed, the paper said that for those who prefer "a more formalized type of entertainment," the St. Paul Winter Carnival and the All-American Sweepstakes could be integrated into the observance.

"In combination with the State's natural resources, the Embrace Entire State concept would be of a substantially better type of the kind our state has hitherto been noted for," the paper went on. "Quite, unlike the usual synthetic affair," the paper said, "the centennial of Minnesota's birth would seem to be an opportunity made available to bring the world to the people of an unprecedented, hospitable, world-minded State."

Move To Ban Racing Pops Up in Oregon

PORTLAND, Ore., Dec. 29—Horse racing, vital attraction at most of the fairs in Oregon, would be eliminated if two groups of people who are circulating petitions in behalf, they say, of church groups, property owners and small businessmen, Clyde E. Wode and Edward Foss have filed with the secretary of state petitions that would eliminate the racing commission, as well as horse and dog racing. If 15,000 signatures are obtained, the petitions would place the issue before the voters at the next general election.

The action would repeal State racing laws, thereby eliminating thoroughbred and standard-bred horse and other animal racing within the State of Oregon and the licensing of race meets, doing away with mutual wagering and the distribution and allocating of moneys derived therefrom and abolishing the Oregon Racing Commission.

Aside from being a drawing card, racing is an important source of revenue for fairs. Since 1935, the State has collected $1,850,000 from racing, based on a 3 per cent tax on gross wages. One-sixth of this 3 per cent goes into the State general fund, from which funds for promotion of State and county fairs are appropriated. A move is under way among State fair officials to increase the 3 per cent tax.

Missouri Fair May Prove First N. H. Fair to Offer Rodeo

KINGSTON, R.I., Dec. 29—The Cheshire Fair Association is considering offering a rodeo show next year in an effort to draw more people.

If it does, it will be first New Hampshire fair to present a rodeo.

Fair Elections

BARTON, Va.—Orange County Fair Association has elected the following officers: Frank B. Bradley, Newport; first vice-president, W. E. Barton, Barren; second vice-president, William Gilpin. Barton, secretary. F. C. Brown, Barton, and treasurer, W. P. Florence, treasurer, and Roy Rudaw, secretary. Board of directors voted authority to Thornton to name vice-presidents for the coming year.

ASHBURN, Va.—I. A. Baker has been re-elected president and W. C. York secretary-treasurer of the Center of North Carolina Fair, Ashburn, N. C., at the annual meeting. Dates for 1946 were set for September 29-30 and plans were outlined for enlarging the grandstand and Frank depot improvement.

ELKABER, La.—Vern Marling, of Monona, was elected president of Clayton County Fair Association at the annual meeting. He replaces Gilbert Meyer, of Monona, who was elected secretary-treasurer. Three other attending the fair met- with, from which funds for promotion of State and county fairs are appropriated. A move is under way among State fair officials to increase the 3 per cent tax.

Plymouth, N. H.—Union Grange Fair Association, sponsor of Plymouth fair, has elected the following officers for 1945: President, Harry A. Merril, Plymouth; vice-president, Fred W. San born, New Hampshire Grange; secretary-treasurer, Franklin Atwood; chairman, William J. Neal, Meredith. Other officers include: W. B. Avery, West Hampton; Scott A. Benton, Hamp; (See FAIR ELECTIONS on page 54)

ANDERSON, TREE FAIR

ANDERSON, INDIANA

The Fair That Is Consistently Great

Headed for a Third Continuous Record Breaker
JUNE 30TH TO JULY 6TH, 1946
Six Nights of Harness Racing on Indiana's Fastest and Brilliantly Illuminated Track.
Outstanding and Spectacular Midway Attractions.

CONCESSION SPACE NOW BEING CONTRACTED

WM. J. HUTTON, Secy-Treasurer
BOX 111 — ANDERSON, INDIANA

The Billboard
The big snowstorms in the Eastern States stopped outside construction work in the present winter, because the ground was not set in and it will enable many to catch only. The freedom from the winds or snow for the next five feet of snow in the Buffalo area will not be quickly disposed of. Had the work not been started, we should have had snow banks ruling traffic. Because of the snow, the Allan Harter Company could make no progress.

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A. C. Beauty Pageant Embraces Canada, Mexico, S. A. in 1946

ATLANTIC CITY, Dec. 25.—For title will remain the same, but Miss Americas of 1946 may hail from Rio, from Toronto, from Mexico City or any of the 48 States. Officials of the annual Atlantic City Beauty Pageant have decided to throw competition open to the two American hemisphere.

Louen Slaughter, secretary and executive director of the pageant, has announced that contracts have been signed to insure participation in the 1946 event by Brazil, Mexico and two Canadian provinces, Ontario and British Columbia.

Paul Inverness, local business man and for many years active in civic affairs, has been elected president of the Atlantic City Beauty Pageant, Inc. Hayenstein has been a member of the board for five years and in more recent years has been chairman of the opening dinner of the Pageant. He succeeds Arthur S. Chenoweth, retiring president.

Election of two vice-presidents and treasurer was postponed, but Miss Slaughter re-elected secretary and executive director of the Pageant.

The board voted to employ a professional showman to stage next year's pageant, which will again be held in Convention Hall.

The first of five $5,000 checks that will go to make a $25,000 scholarship fund for winners of the 1946 pageant has already been received, and four others are expected soon, Miss Slaughter reported. The pageant committee inaugurated the scholarship plan last year, when five firms each put up $1,000 for a $5,000 total. Best Meyerson, Miss America 1945, won the scholarship and will continue her study of music.

Prizes Are Hiked

This year, Miss Slaughter said the winner will receive $6,000, the first run (See AD PAGEANT SPREADS on page 31)

Harriscburg Folds Zoo, Cites Upped Cost, Needed Changes

PHILADELPHIA, Dec. 29.—Harriscburg Zoo will cease operation after the first of the year, city councilman Robert C. Leitner announces. Increased cost of feeding the animals and birds and necessary alterations to the cages and grounds forbid further retention of the 20-year-old establishment.

Slaughtering of the bears has begun, he reported, with most going to local institutions as seals and cougars will go to the Pocahontas Children's Home, and the monkeys to a Philadelphia institution for medical experiments. The State Game Commission is being offered what it wants, as it needs another 100, that are asked only to move the creatures to, and pay transportation expense. If not, otherwise disposed of.

Northern Florida Spots Cash In On Miami Biz Overflow

JACKSONVILLE, Fla., Dec. 29—Beaches and other resorts more than 300 miles north of Miami have been benefiting from the miami season down here by catching much of the overflow.

Miami and Miami Beach have been taxed to a point where they cannot handle the tourist situation. Consequently, visitors have turned back and taken advantage of the many other Florida resorts.

Boating, fishing, hunting, park trips and the like have been the lull. The knock in trade from Miami includes Jacksonville, St. Augustine, Daytona Beach, Clearwater and Fort Pierce.

Ariz. Gets First Coaster; Paige Draws Up Blueprints

PHOENIX, Ariz., Dec. 29—Arizona’s first Roller Coaster, slated to be in action at Riverside Amusement Park here next summer, will be designed and constructed under the supervision of Charles J. Paige, who is here in connection with the project.

Paige, builder of Coasters in both England and this country, is designing a 2,000-foot structure. He was brought here by John C. Mullins, Riverside owner and station agent.

Park is now open afternoons and evenings on weekends only.

L A N G WHEELS

We are now in production with

DOBBELL TRACKS
and CARS
SPECTRUM TRACKS
and CARS
BORDER RIDES
etc., etc.

We shall welcome contact with manufacturers, agents or operators

Lang Wheels

London Sales Office:

LANG WHEELS LTD LTD.
165 Fenchurch St., London, E.C.3

THE ONLY PARK,
BEACH OR OUTDOOR AMUSEMENT
Prosperous population of 207,000 this summer from

WANT
Rides, Skating Rink, Arcade, Fountains, etc. No licence required. Opening first Sunday, July 20. Down-town-on-the-Beach. All rides covered.

BILOXI BEACH PARK
126 E. Beach St.
Biloxi, Miss.

WANTED RIDES
For Public Park, 1946. Long. Season.

Apply PARK COMMISSION,
Post Office Box 13, Trona, Texas.

WEIRD & COMIC FIGURES

AL NICHOLS STUDIO
BOX 188 HUDSON, N. Y.

NEW FROZEN CUSTARD MACHINES
GOOD USED RIDES
CHICAGO, ILL., N. 321

WASHINGTON

C A L I F O R N I A

EXTRA

* DRIVING PROFITABLE
IN PARKS, ARCADES, BOWLING ALLEYS
AND "PRE-FLIGHT" STORES

from NEW YORK to CALIFORNIA
from CANADA to FLORIDA

"PRE-FLIGHT" TRAINERS
are making BIG PROFITS NOW!

TURN THE SPOTLIGHT ON FACTS
WRITE • WIRE • PHONE
FOR YOUR NEAREST DISTRIBUTOR

WE HAVE A REAL PLAN FOR RELIABLE DISTRIBUTORS

PRE-FLIGHT TRAINER COMPANY
231 W. WISCONSIN AVE. PHONE BROADWAY 4418
MILWAUKEE 3, WISCONSIN

Copyright 1946
Passing of Cy Plunkett Gets Peck Reminiscing

can be a hard-luck story for several seasons, ending in 1968. It did low comedy and short subject work, distributed in the band, as well as doing a specialty act.

We rubbed the streets at noon with a 10 or 12-piece band. I believe Lew was playing cornet back then on the road. The band would fan out from the open-air tent of the town for the blow-off, generally at the center of some kind, the announcement, then the cornet player would knock on the show made possible by the women. They would bring the band played about four marches in front of the hall about 7:30 pm.

Felix Hunsley was a band leader in 1906. His wife did characters. They came off the Grisel rep show, a two-episodic play that the Middle West, which is no longer playing. The characters, Mr. and Mrs. Rebecca Mann were on the short order.

In those days an actor would "type himself" and stay with that kind of a show. One would never think of joining anything but that show, or nothing else.

I was on Way Down East, Sandy Ford and John E. Myers and Tom and rube songs were up in all the big towns and cities. I was on the Jones Store show when Merle Evans, now a topflight cornet player, would play cornet and cornet. I think he had a band going at the same time. He was working as a song writer. not quite settling on his cornet playing.

Most actors got $20 a week and train fare. It was a good show to eat one time meals and double in bed for $1 a day. America's favorite cornet player ever earned $15 or $18 a week. Always a two-week engagement. Those were the days of the worst kind of movies. We had some hotel shows. Lots of Tom shows were put on the road, shows that would have to be cropped to a minute or two. Some of them were cornet and tent shows.

When hitting town, but others have said that they don't bother even with this small promotion. The tent was on the highway and rube actors like to carry the story. If the stay is lengthy, plenty of personal publicity is given the players and kids go home to deal with tales of the movies under tent. This type of publicity sets the air of curiosity that lavishes attention.

UNDER THE MARQUEE

HIS is a show that needs as little ballyhoo as the tent play. While reading

Tent Pix

BY E. F. ISENA

THERE is no show that needs as little ballyhoo as the tent play. While reading

of this new papery, I can term the same with the news side of a paper, but overlook

the value of favorable editorials writers.

Editors and editorial writers generally, are emphasized, are looking for something bright and cheerful, and are

the think pence of heaviness.

Most fair men, it was contended, in doing this, do not publish editorials, do so in terms of news or publicity stories in the news side, keep close contact with the news side of a paper, but overlook the value of favorable editorials writers.

Published papers, do in terms of news or publicity stories in the tent play as "The Billboard"

Writers Will Listen

Editorial pages and editorial writers generally, are emphasized, are looking for something bright and cheerful, and are

break the monopoly of editorials on current weighty problems. The

comic book, recovery, labor situa-

tion, etc., when you consider the think pence of heaviness.

"Said they hear of fair plays all over Louisiana—punish fair plays. It was
discussed if they could bring together all the folks and, around the product and

The reason for this was, among others, that was the lead on a recent editorial that was published in the "The Billboard"

As for the sunny side of the news, some feel that the value of a news.

The value of these editorials is beyond estimation, adding immeasurably to the treatment the fair news receives in the columns of many, many. It was also

Most Editor

AC PAGEANT SPREADS

Pageant stories are "about the show, the fair, the fair, the fair, the fair, the fair,

AC PAGEANT SPREADS

This week, the second, the third, $2,000, and the fourth, $1,500, with 12 finalists each to get $500, all of them. At additional expense, there will be $1,000 for thefair winners.

Miss Slaughter added that the scholarshipthe dope notebook course, the

in the 25 years of regency history to top it on the small, small, small, such to attract contestants of high standards.

The scholarships cover: tuition, books and incidentals expenses for the girl at her choice of any major course of training in any of the arts.

WHILE STROLLING

SHORE, Mich., which is slated to reopen this season, is now closed.

MARRY STAHL, past president of the Michigan Showmen's Association, is on the ground for the 8th season, say St. Clair at Jefferson Beach Park.

WANNEKE, forever of Eauketo, is now with Miami, South Florida.

MISS MARION DICKEY, widow of Jack Dickson, concession chief at Elgin

MARCUS A. DICKINSON, of All-Stars, was in Grand Haven Hospital, a victim of pneumonia.

PINEGILL, has gone to Fort Worth's Municipal Zoo at Forest Park and is in charge of the pony animals that were once an arioe. Animal became critically ill recently and was rushed to the hospital. He suffered two weeks Dr. H. V. Gardner, veterinarian, said he was a victim of pneumonia. Three injections, totaling 70,000 units, brought him back to life. He is now eating again and when she attempted to kick an attack, the veterinarian knew he had well.

FAIR ELECTIONS

These dates are for October 10-13, announced they were made that this re-
counts were 69 per cent ahead of any previous contest.

PENN YAN, N. Y.— Newly elected direc-
tors of the Penn Yan Fair Association are John Hollowell and Milton Christensen, October 1, 1946, for the term ending. Mrs. Eul-

C. Grant, director; W. H. Caudle and Olerud and Harold Coots, directors of the Associated Chamber of Commerce and a member of the board. People crowd the grounds.

Superior, Wis.-W. L. Jimmes was elected to the President of the State Fair. He succeeds P. S. Campbell, who re-

Retiring chairman of the board. Hildreth, treasurer of the association, Campbell replaces A. J. Wendesley as treasurer.

Stanley Dawson

His problem children they will either sit in the rain or stand in the snow, weather and catch cold.

The Broadway Hotel is the nightly pinacle game with the customers. Students are Bennie Lewis, John T. Miller, Fred Brad, Charley Katr and Joe Hunsley.

Fred Brad was chairman of the Christ-
COIN-OPERATED
MACHINES, SECOND-HAND.

NO LOCAL advertisements of used machines accepted for publication in this column.

A CIGAR-PLAYER AND CANDY VENDING MACHINE, large, sold at the plant. 31 Times Square, New York.


AUDION MACHINES COIN COUNTER, MODEL 1. E. C. Co., 100-200 West 32nd St., New York.


COUNTER, Choice. R. A. Noe Co., 121 Lake St., Chicago.

COLD-HEINKE - TWO 100 VICTOR VENDING MACHINES, each 50 cents, ea. N. St., 100 East 108th St., New York.

DOZEN BACON, 25c. ea., 100 per box, 90 cents. 100 East 8th St., New York.

FOR SALE - RENOVATED CENTER-COIN, 10-year age, 80096. P. Adams, 140 East 100th St., New York, $10.50.

FOR SALE - 75-FOOT ROLLER, CLOTELLER, 10-cent machine, in excellent working condition. 100 East 8th St., New York, $35.

NO ONGOING business with the following machines: (1) 10-cent, 25c. 805 East 82nd St., New York. (2) 10-cent, 15c. 3000 East 7th St., New York.

BORDER 
NOVELTY CO.
405 Woodward Ave.
Detroit 26, Mich.

Headquarters For COUNTERTOP MERCHANDISE NOTIONS-SUNDRIES

LEE RAZOR BLADES
Write for Price List
LEE PRODUCTS CO.
437 Whitehall St. Atlanta 2, Ga.

Mighty Values Always!
STUFFED TOYS 3 credits, $1.75.
DOLL SHOE $1.75.
ROUDER ROLL, 6 prices, $1.75 each.
KAFFER, 6 for $1.75.
COMBINATION CIN PURSE, $1.

MILLS SALES CO.
2623 LOCUST ST.
ST. LOUIS 3, MO.
Re-Opening for Business

MANUFACTURERS - Please Get In Touch With Us
CARL TRIPPE
ART PAUL

Genuine 
Zircon Rings
The diamond quality gives them a fine finish. Write for samples.
National Jewelry Co.
D. B. & A.
W. Va.

SALESMEN
American's foremost home for merchandise salesmen. It has several territories open. Excellent opportunity for established or new salesmen with good side lines.
BOX No. 722
Care The Billboard, 156 Broadway, New York 19, N. Y.

SCARCE ITEMS

H. L. BLAKE
213 East Gore St., Montgomery, Ala.

RÖHRLE-SPENCER CO.
223-225 W. MADISON STREET
CHICAGO 6, ILLINOIS

FOR SALE SECOND-HAND GOODS
A NEW CATALOGUE SEND MOTION PICTURES, sound, second-hand. New prices every day. Write for catalog, free. F. Singh & Parpakash. Prefect. 449 Main Street, Chicago, Ill. 2130.

ALL AVAILABLE MARSH POPOVERS - FITZ A. & M.

B. B. 100-120 Yellow Gold Rings. $4.10.
B. B. 101-1 Diamond Wedding Ring $4.50.
Sizes 5 to 7

JOKES AND TRICKS
The Fac is Seizing the Country.
Make Your Name Visible. Build Your Business. 100% Q-OK.

MILLER CREATIONS
6028 Kennedy Ave. Chicago 37, Ill.

ITEMS FOR ENGRAVERS
500 Silver Plate Pins. Dia. .565. $1.
500 Silver Plate Discs. Dia. .625. $1.
500 Silver Plate Ears. Dia. .750. $1.

SALESMEN
2 B. B. 100-120 Yellow Gold Rings. $4.10.
B. B. 101-1 Diamond Wedding Ring $4.50.
Sizes 5 to 7

HARRY SCHWAMY
287 East Eighth St., Dept. B, New York 2, N. Y.
MINIATURE GLASS ANIMALS
Made of Blown S rhythm Glass
THE TINIEST MINIATURES
MEDIUM GLASS MINIATURES

MINIATURE COLLECTIBLE AND PAPER
Phila. for 20-100+ years. Rare. Visit our large stock always priced to sell. Your needs are our first order. Ships free. 1701 S. Pulaski Rd., Chicago, Ill.

DAMASK PRINT TANK TOP SHEETS
Fab. styling. Completely different from anything or its kind. First class quality. Use in homes and offices. Priced at $5.00. Dei'ester's, 1400 6th Ave., New York 22, N. Y.

CREAM TONE LANTERNS

ATOMIC LIGHTER

Jebberson's Price

$15.00

Per Doz.

15c Per Doz.


WANTED

LOGAN, W. VA.

WANTED

BERME, Ohio.

WANTED

COLOMBIA.

MEXICAN PRODUCTS.

MEXICAN

MAGICAL APPARATUS

DOLLAS CATALOG 205 TRICKS. For

25 years America's highest-quality magical

professional │ costume. Magician's' Market, 700 Broadway, New York 3, N. Y.

LARGE PROFESSIONAL MAGIC CATALOGUE

B. W. Cassay, 216 W. 42d St., New York 18, N. Y.

MAGIC, TRICK AND JOLLY NOVELTIES

Two different wholesale suppliers. Order from them and/or use the address above. Bolles Bros., 1416 N. 14th St., Washington, D. C.

MINERALOGY, MUNDIAL, SHIRL E.

Mineralogists, jewellers, collectors, Indian crystal, etc. Shirl E., 952 E. 10th St., New York 19, N. Y.

VICTOR MILLER, 1140 S. Broadway, Los Angeles 13, Calif.

VICTOR MILLER, 1140 S. Broadway, Los Angeles 13, Calif.

MUSICAL INSTRUMENTS, ACCESSORIES

DELUXE INSTRUMENTS, 692 BROADWAY, 1492 BROADWAY, NEW YORK, N. Y.

BURLINGTON, 311 TAYLOR ST. WASHINGTON, D. C.

PERSONALS

B 40 BALLOONS

JUMBO ARMY AIR TEST BALLOONS.

Also Plenty of

OAK BRAND BALLOONS - Small Size.

Write for particulars.

STEVENS NOVELTY CO.

2349 East Houston St., San Antonio, Texas.

MINIATURE GLASS ANIMALS
Made of Blown S rhythm Glass
THE TINIEST MINIATURES
MEDIUM GLASS MINIATURES

MINIATURE COLLECTIBLE AND PAPER
Phila. for 20-100+ years. Rare. Visit our large stock always priced to sell. Your needs are our first order. Ships free. 1701 S. Pulaski Rd., Chicago, Ill.

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BERME, Ohio.

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COLOMBIA.

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MEXICAN

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DOLLAS CATALOG 205 TRICKS. For

25 years America's highest-quality magical

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BURLINGTON, 311 TAYLOR ST. WASHINGTON, D. C.

PERSONALS

B 40 BALLOONS

JUMBO ARMY AIR TEST BALLOONS.

Also Plenty of

OAK BRAND BALLOONS - Small Size.

Write for particulars.

STEVENS NOVELTY CO.

2349 East Houston St., San Antonio, Texas.
Genuine RABBIT’S FOOT KEY CHAIN
individually carded
and packed in attractive
pho cases.

They sell like hot cakes in front of schools, factories, race tracks, ball parks, carnivals and everywhere crowds gather.

$12.50 gr. (sample 25c)
F.O.B. New York. packed 1 gross to a carton. Weight 3 lbs. 25c net. Balance C.O.D.
Sample mailed on receipt of 25c.

CHAS. BRAND, Mfg.
154 West 27 St.
New York, N. Y.

SEA FOAM
BEAUTIFUL LASTING BUBBLES
Price, $2.00 Per Doz.
4-oz. Bottles NOT including loops.
Transportation prepaid.
Terms—Cash with order.
H. B. KETCHUM
CHARLOTTE, N. C.

BALLOONS

1946 WHOLESALE CATALOG
Save about 50% on all the
choice designs, in a
suavest selection of $1.00.
$2.00, $5.00, $10.00.
Write for a catalog.

DON J. COLES
Los Angeles, Calif.

FLASH—FOR EVERY TYPE CONCESSION
Lamps, Clocks, Enamelware, Houseware, Toys. Every Kind of Glassware.
Please send label Biplane, Whips, Hats, Comic, Ball Game Specials, Novelty Jewelry. “Fair Special” List Now Ready—Write.

TO Obtain the Proper Listings, Be Kind and State in Detail Your Business and Type of Goods You Are Equipped In.

OUR NEW SENSATION
WANTED—TWO ELECTRIC CARRIAGE LAMPS—TO BE Fitted with PHOTOGRAPH—A 1 CONVERSION.

$50.00 G. McCall, Green Bay, Wis.

PHOTO MOUNTS—11 X 14, $1.50, 200.
14 X 18, $4.00, 100.
15 X 20, $5.00, 50.
18 X 24, $10.00, 25.
C. O. O. B. AVE. Machein Co., 2844 S. 9th St., Milwaukee, Wis. flashlight and electric lamps. Made in Germany.

LATEST SALES BOARD NOVELTY
Boxes, made from old packing cases, for two cents each, are being used in Airplanes. A sample assortment will convince you.

PRINTING

TATTOOING SUPPLIES

WANTED—ELI WHITEL, AND SMALL MERRILL
JEWELRY

FOR SALE

GUILD JEWELRY CO.
670 S. Fourth St., Louisville, Ky.

FINE WATCHES
MEN’S & LADIES’
And Novelty Jewelry. Wholesale Only.
WRITE FOR CATALOGUE
MCSHANE
5 N. Walsh Ave.
Chicago 2, Ill.

5,001 ITEMS
AT FACTORY PRICES
Your complete stock all on one line—Candy, Cigarettes, Matches, Matches, Drug Store Goods, Incense, Benzine Bottles, (Appendant Bottles), Edible Materials and many other famous lines. Send for new list. We have the advantage.

MID-SOUTH SUPPLY CO.
216 E. Market St.
LITTLE ROCK, Ark.

FREE SAMPLES

FOR YOUR SLIM PRICES
FOR YOUR VENDING MACHINES
We manufacture and sell more Charms than anyone else in the country.

Charms in bulk—$4.00 per thousand


SAMUEL EPPY & CO.
303 Huron St.
Newark, N. J.

FUR COATS
LOW JACKET PRICES CHOICE DEER SCAFS
ALL GENUINE SASKATCHEWAN
Send for our new complete catalog of our large stock, for winter beauty of each year.

ATTACH YOUR ORDER NOW—WE ORDER THOROUGHLY

IT’S A KNOCKOUT
Nadine, 20-Year-Old
Maid, Flirtatious, CDark Hair, Excellent Build
HORSESHOE RING
$1.00 For Dozen.
With a ring for your Visiting Card.

National Jewelry Co.
Wheeling, W. Va.

CHOCOLATES
In Ceder Cases, Lustrehouse Variety Box and Packed 1 Doz. in Embossed Box, for General Use. Dail for Groomers. Write for Price.

Pearl Products Co.
321 W. Grove
Chicago 44, Ill.

HORSERADISH RING
$1.00 For Dozen.

IT’S A KNOCKOUT
Nadine, 20-Year-Old
Maid, Flirtatious, CDark Hair, Excellent Build

DOROTHY McGUIRE

WALTER WHITE COMPANY
134 West 8th St.
Kansas City 6, Mo.
January 5, 1946

The Billboard

MERCHANDISE-CLASSIFIED

DIAMOND RING SETS

6R330 • DIAMOND ENGRAVED RINGS

3R D 64, 125 ON DEPOSIT, 75% ON SALE.

6R330 • 14K DIAMOND WEDDING RINGS

6R330 • 14K DIAMOND WEDDING RINGS

6R330 • DIAMOND ENGAGEMENT RINGS

6R330 • DIAMOND ENGAGEMENT RINGS

BANDS AND ORCHESTRAS

29TH DAY 100 PERCENT SHOW—CHARLIE "TEARDROP" BREGO

GOLDEN HOFF GROUNDED IN CLARKSTON,

GOLDEN HOFF GROUNDED IN CLARKSTON,

LOUIS B. BREES.

Inexpensive Sample pocket.

cardboard.

for

and

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GLOBE

EASY SALE

GAMEISER

FOR

of New York

Free.

Angolos

Bottle.

Only

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The Louis Drums

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AT LIBERTY—THUNDER, ACOUSTIC, MUSICAL,

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H. H. GRAY ATTRACTIONS—SPHINX, TOWER,

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PARKS AND FAIRS

At Liberty—California, 1299 W. C., 2025

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VAUDEVILLE ARTISTS

At Liberty—California, 1299 W. C., 2025

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FOR

Balloons

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Balloons

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WHOLESALE TO ALL

Balloons

104 Picas St.

Newark 1, N. J.

Perfume

Perfume

Balloons

1419 Broadway

New York, N. Y.

Dept. 5

City Hall Park

ATTENTION:

Salem pharmacists

and

DEPARTMENT OF COMMERCIAL

760 Wabash, Chicago 2, Ill.

Drances

5 NO. WABASH AVE.

CHICAGO 2, ILL.

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3R D 64, 125 ON DEPOSIT.
HERE IT IS! THE PERFECT COMBINATION
Souvenir of World War II—
20 MM.
ASH TRAY TABLE LIGHTER
Highly polished, essential care in individual cartons.
Price Per Dozen ................... $ 1.40
Price Per ½ Gross Lot .......................... $ 7.50
Price Per Gross Lot .......................... $14.00

DEAL—600-HOLE BOARD
6 Lighters — 26 Pk. Cigarette Payout Label. Price .............. $8.50

25¢ deposit. 25¢ discount if paid in full with order. Regular terms on listed lots. Orders shipped on date received.

ANTHONY M. BOEX & SONS
200 No. Jefferson St.
Chicago 6, Ill.

LEE SCORES AGAIN—
LOOK! CANDID TYPE
COLOR CAMERA
COMPLETE WITH CARRYING CASE
$2.84
G. P. A. Approved
EA. Price $1.47

LOOK AT THESE FEATURES
• Genuine Electro-etch Ground Plated
• Polished Lens
• Extremely Sensitive, Foot-Operated Operation
• Takes 4 x 5 inches on Standard No. 187 Film

LEE INDUSTRIES, 215 N. DEARBORN, DEPT. B, CHICAGO 1

!!!HERE IT IS!!!
VETERANS' DISCHARGE EMBLEM
10K GOLD RING OR GOLD ON STERLING
JUST WHAT THE SERVICEMAN WANTS
1,000,000,000 POTENTIAL CUSTOMERS
10K GOLD, $150.00 DOZ
GOLD ON STERLING, $46.00 DOZ
30% Deposit, Balance C. O. D.
RELIANCE JEWELRY AND MERCHANDISE CO.
307 Metropolitan Bldg.
25 John R Street
P.O. Box 26, Michigan
Rochester 0200

WHILE THEY LAST! FIRST COME, FIRST SERVED!!
COSTUME JEWELRY — $1.00 Per Dozen Eastern, F. O. B. Atlanta.
New lady: Crystal, Enamel Table, Rhinestones, Patieres, Diamond Cheeks, Florals, Parrots.
SWEATER GIRL BRACELETS TO MATCH: $0.00 Per Dozen, F. O. B. Atlanta. Assorted Only.
MONEY ORDER ENCLOSED, WE PAY ALL MAILING CHARGES.
O. D. 20% Deposit with Order Plus Charges.
Complete Refund if Dissatisfied. No If's, And's or But's.
Sample Announcement. $1.50 Per Dozen. F. O. B. Atlanta.

RAYCO PRODUCTS
230 Peachtree Arcade Bldg.
Atlanta 3, Ga.

CORRECTION
When typing copy for our ad on Page 65, December 29 issue, the copywriter erroneously placed the word "bone" on the line that should have read "...WHAT REFUND IF IT IS SATISFIED, NO IF'S AND OR'S BUT'S..." Our ad is being repeated correctly above.

RAYCO PRODUCTS
230 Peachtree Arcade Bldg.
Atlanta 3, Ga.

WHILE THEY LAST—BALLOONS
$5, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $1, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $2, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $3, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $4, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $5, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $6, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $7, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $8, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $9, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors, $10, assorted colors, $10.00 a gross, $20.00 a half gross, assorted colors.

HARRIS NOVELTY CO. 1102 ARCH ST., PHILADELPHIA, PA.

LETTER LIST
Because of the serious paper shortage, letters, etc. will be addressed
in this list only one time. If you are having mail addressed
to your name you must have mailing list in your care, look for your name EACH WEEK.
Mail is listed according to the office of The Billboard where it is held, Cincinnat, New York, Chicago and St. Louis. To be listed, letters must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE
$2.07 Photo Price
Cincinnati 1, O.
Parcel Post
William H. A. Brown
166 N. Pearl, Cincinnati, O.

MAIL ON HAND AT NEW YORK OFFICE
1584 Broadway.
New York 15, N. Y.

MAIL ON HAND AT ST. LOUIS OFFICE
300 Arcade Bldg.
St. Louis 1, Missouri.

LETTER LIST

HARRIS NOVELTY CO. 1102 ARCH ST., PHILADELPHIA, PA.
Atlantic City. who

P- started

Spring

Offered Tablett, herbs etc

EACH IN N. Y.

N. C.,

Immediately

styles, gaza and

20

HEAVY - R

HATS

CO.

on sheet.

work razor

four

STANLEY NALDRETT

``the program. The congressman said

Doc Hunter's Show

By E. F. Hannan

A MED tramp that operated in Texas and Oklahoma in the early years of the century was the Doc Hunter Show. Hunter was a handsomer sort than the average Texas or Okla-

troom than I have mentioned before as dean

of Michigan College, Dallas, and a

in the training

of mesmerism and hyp-

sessions of

Bill

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and politically

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R. H.

DLOHT, daughter of the world, in cerebral

rooms which

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times. From the Indian Territory, now

in the old-time mod

manner, Hunter took his trick into Nevada and Colorado, and from there he led into the training of two

went into California. From

them on he seemed to have dropped out of line, but the show hunter and

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(COLUMBUS, OHIO)

1584 B’way,

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Congressional debate is mechanistically and politically impossible, telling the

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``the program. The congressman said
THEODORE DREISER

Theodore Dreiser, 74, noted American author, died at his home in Hollywood December 28 after a heart attack. Originaly a newspaperman, Dreiser's fame rested largely on his 1925 novel, 'An American Tragedy', which was made into a hit film. His first job was with The Chicago Daily Globe in 1892. He was for many years a feature writer on city and suburban newspapers. He was married to Miss Helen Brown, who survived him.

In Loving Memory of My Dear Husband

BENJAMIN H. PATRICK

Who Passed Away Jan. 1, 1945

I Miss You So Much

BESSIE A. PATRICK
PEPPERS ALL-STATES SHOWS
1946 SEASON—OPENING MARCH 29, SELMA, ALA.—1946 SEASON
10 RIDES—8 SHOWS—DEISYL PLANTS—LIGHT TOWERS

WANT FOREMEN AND RIDE HELP FOR FOLLOWING RIDES
Twin Ferri Wheels—Bill Moss, come to winter quarters. Merry-Go-Sound—Bill Little, writing on you. Ball-Race—Ralph Plattet, come to winter quarters. Want 2 Climh Men for Ferris Houses. Foreman for Smith & Smith Chair-o-Planes. Foreman for 2 Kiddie Rides—Bill Moss. Foreman for 3 Kiddie Rides—Bill Allen, with me. Foreman for Flying Twister, Foreman for 145 Model Tilt-a-Whir. Doug Saunders, contact me. Foreman for 1946 Octopus. Second Men for all Rides. All Rides men must be able to drive semi; wives to sell tickets. All must be sober and reliable. No drunks, no tourists, no children wanted. No tickets unless you know me.

WANT SHOWS AND RESPONSIBLE SHOWMEN
Our route will take you thru Tennessee, Kentucky, Illinois, Iowa, Missouri, Mississippi, Ohio, Indiana. 250 Days for New Tots, 35 Days for SIDE SHOW, 11 Barrens, brand new 147 Ft. Front, Sound Systems, Stages, Ballyphones, 24 Ft. Semi. Don’t worry until you have some acts and you must be sober and reliable and able to stand warranty. Want you for 200x60 SNACK SHOW. Want Manager for GIRL REVUE. Must have not less than 4 girls. Will furnish 3050x20, 75 Ft. Panel Fronts with Neon, Stage, Seats and Sound Systems. Must produce a high-class show.

WANT CONCESSIONS AND CONCESSION AGENTS
Will sell exclusives on Novelities, Sausages, Crust Your Age, Frozen Custard, Cotton Candy, Concession Agents. Want American Men Concession Agent. Show Concession Agents for the following Concessions: Bumper, String Joints, Clothes Pin Show, Pinto-Tilt-You-Whir, Dart Joint, Fish Pond (Hind. answer), Hop-La, Basket Ball Game (Mary Elizabeth Saunders, answer), Cork Cylinders, Hucky Bunk, Cape Rack, Coca-Cola Battle Joint. Will furnish all new joints and will furnish Blue Top. All must be clean operators and know their joints.

WANT CONCESSIONS FOR NEW TOTS
Will make full charge of MONKEY SHOW, 30x70 Ft. Top. Repute Stalins Steel Panel Fronts with Neon. Will furnish animals and transportation. Want Manager for GIRL REVUE. Must have not less than 4 girls. Will furnish 3050x20, 75 Ft. Panel Fronts with Neon, Stage, Seats and Sound Systems. Must produce a high-class show.

Carnival Routes
Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when all acts are given. In some instances you may get more or less acts listed.)

American Race: Arena, Pikes, Carnival, South Park, Dayton, Ohio.
Seri’s Races: Clinton, Ala., 5-12; Hattiesburg, Miss., 6-12.
Blue Bonnet: Bowling, Tex.
Mainland: Keyword, La.
Way Way: Ashburn, Ga.
Great Southern: Home, Green Okeechobee, Fla.
Wendy City: Cartersville, Ga.

Circus Routes
Send to 25 Opera Place, Cincinnati 1, O.

Polk Revue (L.M.A. Auditorium) Mint: Trenton, N. J, 6-12.
Furl: Frank: (Arena) Cleveland, O., 6-12.

Misc. Routes
Send to 25 Opera Place, Cincinnati 1, O.

Saratoy, Roy (arena) Cleveland, O., 5-12.
Lanxas, Raswell, Miss., 7-12.
Mobile: (Alabama) Mobile, Ala., 8-12.

Circus Sideshows
Bazaar, Star, K Torch: New Orleans, La., 2-12.

FOR SALE
SPITFIRE
In perfect condition. Power unit, factory fence, ticket booth. Loads on one semi. Can be seen at NEON. Bottom loader. Will sell or lease. Please write F. W. PEPPERS, 615 SELMA, ALA.

FOR SALE
WANTED RIDE/SHOW TRAILERS, 11 ft. long. Like new. Very little draw bar. 2 semi. Brakes, lights, etc. Cold air conditioning. Please write F. W. PEPPERS, 615 SELMA, ALA.

FOR SALE
NEON
WANT A 1 MAN WHO CAN MAKE NEON. He will furnish complete outfit. F. W. PEPPERS, 615 SELMA, ALA.

FOR SALE
NICK’S UNITED SHOWS WANT
FREE ACT for long season. Must be tops. Cannon, write.

FOR SALE
 expiring in Brazil (Great Northern) Chicago. Luswell (Lyric) Bridgeport, Conn.; 1-24; (Lyric) Alliance, Pa.; 1-24; Dominion Films (Hollywood), Los Angeles.

FOR SALE
Twelve-Car Rides. Octopus with or without trucks, Double Loop-o-Plane. Can be seen Fair Park, Little Rock, Ark. T. A. FUZZELL
Route 3, Box 419 (Phone 39451) Little Rock, Ark.

FOR SALE
Twelve-Car Rides. Octopus with or without trucks, Double Loop-o-Plane. Can be seen Fair Park, Little Rock, Ark. T. A. FUZZELL
Route 3, Box 419 (Phone 39451) Little Rock, Ark.

W. C. KAUS SHOWS WANT
FREE ACT for long season. Must be tops. Cannon, write.

SPIDER SHOW TRAILER, 11 ft. long. Like new. Very little draw bar. 2 semi. Brakes, lights, etc. Cold air conditioning. Please write F. W. PEPPERS, 615 SELMA, ALA.

WANT TO BUY
Spider show trailer. 11 ft. long. Like new. Very little draw bar. 2 semi. Brakes, lights, etc. Cold air conditioning. Please write F. W. PEPPERS, 615 SELMA, ALA.
George Zeigler, Vet Cole Trainman, Dies

Lewisville, December 29—George Zeigler, known in the United States as Geyser, died here in his 70th year. His strange name was created by营业额 in 1897, Burnts Kabinet is now the assistant manager of the hotel Samuel. Jackson, wherever I go, he is taking something in his tail. Mr. Joseph Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with 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Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairman of the Chicago Light Opera, has been on the program with Mr. John Caprio, chairma
ATTENTION, SHOW MANAGERS
NEW DELUXE DINER
Now built by Prudential Builders, Philadelphia, Pa. 8 ft., all equipment and all new upholstery. 30" bar, 20" counter, 12 p.m. - 7 a.m. Only $500.00. Write or call. 824-1572. 

JOE DECKER
Who has been off the road for the past five years, opening restaurants in Key West, Fla., and Broom Real Estate. A. SOUTHERN ORBIT. 301 S. Main St., Norfolk, Va.

STAFF STORIES
1. New DELUXE DINER
2. Joe DECKER
3. Staff Stories

1. New DELUXE DINER
2. Joe DECKER
3. Staff Stories

1. New DELUXE DINER
2. Joe DECKER
3. Staff Stories

1. New DELUXE DINER
2. Joe DECKER
3. Staff Stories
Coin Machine Biz in France

Country major importer of U.S. coin devices prior to war—mostly pinball games

M. P. PERSONAL opinion is that the most interesting developments in coin machine history up to the present time are likely to be found in the United States and Canada. The industry during the new year will still be more dependent upon general economic conditions than on the internal conditions of the trade itself. But in any case a lot of new expansive movements are going to take place in the industry.

If the country as a whole makes big strides forward, without serious political complications, the coin machine trade will hardly know any limits. The start will be slow because manufacturers are dependent upon the material market for the stuff from which to make new machines. Any upset in the progress of the nation as a whole would do great damage to the coin machine trade with the same effect as a strike on the material market. But national leaders are optimistic about the future and so the coin machine trade can start 1946 with great enthusiasm. The trade is growing and the fact that the year, 1945, following 1944, the nation produced more than in any year before, it is probable that production of coin machines will go on growing so far as it affects French traders.

COLUMBUS PRESS

Coin machine traders in the country believe that the development of the coin machine industry in the United States will continue another step toward the eventual reopening of coin machines in France. The export of coin machines directly to France or to the United States has been an interesting column for some years. American manufacturers are expected to send their coin machines to France and the British coin machines to the United States. The development of coin machines in the United States is still in the experimental stage, but it is believed that the machines will be in the market for the United States and France.

News Digest

News Digest

FRANC OF MAY EXHIBITS

English Firms Plan 1/4 Coin Machine Show

Agree on Early Event

LONDON, Dec. 29—British manufacturers of amusement machines are resuming their efforts of completing their change-over from war work to peace production, and the trade generally is making plans to hold an exhibition some time "early in 1946" according to the managing editor of The World's Fair.

MAYOR ED GRAVES, president of Universal Enterprises, Ltd., "will figure among those engaged in the post-war manufacture of automatic machines. The first of the line is now on the stocks" and should make its appearance in this country in January.

Graves adds that "Peersl, by the way, is returning from the R.A.E. in charge of a stock-taking clearance of machines and parts. They are remarkably well kept and his instructions are to acquire the line immediately and so able to give immediate delivery."

Writing on the subject of the annual British coin machine exhibition, Grauves states that the trade is now making plans to hold the first exhibition in 1946. The Plan Exhibit

"One can readily understand," Graves writes, "that during the war years it was not possible to hold the Amusement Trades Exhibitions which, following, on the Coin-Operated Machine Show, were so successful in 1928 and 1929. After the 1939 show a limited company was formed—Amusement Trade Exhibitions Ltd.—for the formation of the Amusement Caterers' Association, Ltd. The American Operators' Society, the directors being head members of these two organizations. A meeting of the unanimous decision of those present at the opening meeting was held at the Princess of Wales, St. James Park, London, on December 4th, 1946.

For the American trade's information, the Society of Operators will hold an exhibition at Gloucester House, 19, Charing Cross Road, London, W.C. 2.

Austen Machines

In his general round-up of conditions in England, Graves says that the manufacture of austen machines is still awaiting the trade's decision. He adds, however, that operators are keeping their machines in good working order in order to get their share of the public's business.

Austen machines are used in the United States and the trade in the United States has been studying the new machines for some years.

One of the stumbling blocks to the establishment of the trade in the United States has been the shortage of U. S. dollars. Formerly, the British ofereg a large number of machines, but the shortage of U.S. currency has made it impossible to supply the market. The Sherry has not yet ventured an opinion whether the new law will help this situation or not. For the British Government has adopted a policy of restricting foreign imports, including coin machines. Pursuant to the British Government's policy of restricting all kinds of imports made by British manufacturers, the British Government has imposed a customs duty of a certain percentage on the purchase of coin machines.

Prior to the outbreak of the war, coin dealers in the United States purchased large quantities of coin machines. Since a few years ago, they are now allowing their customers to place in their showrooms. The dealer's stock of coin machines has been reduced to a few units, and the coin machines in his showrooms are now being replaced with new machines.

Plastic—Engineers and technicians have developed numerous valuable plastic

Candy—The most important development in the past year has been the development of new candy vending machines, which are now being used in the United States. These machines are designed to vend a variety of candy products, including hard candies, soft candies, chocolates, and other confectionery products. The new machines are equipped with automatic mechanisms that are designed to dispense the correct amount of candy into the vending box. The machines are also equipped with electronic devices that are designed to monitor the amount of candy dispensed and to adjust the amount of candy dispensed to ensure that the correct amount of candy is dispensed into the vending box. The new candy vending machines are expected to be a great success in the United States, and they are expected to be a great success in the United Kingdom.
Arcade. Des Moines In the machines, losses cited.

Put out by Al Wade and Jerry Brown, of the Iowa Amusement distributor, the latest issue of "Operator's Pipefia".

"From where we sit at every situation affecting coin route operation today demands the vigilance and protection that only an aggressive whole state association can give to a numerically small group of big business men," the Bulletin said.

Cite Reasons

Cited as reasons for such an association were "ambitious State and local political amateurs on the make," theirCharly keenly reform-minded politics, tax hungry political units and unbridled competition plus high cost and hard times. The latter is rapidly increasing unisitory location commission increases."

The Bulletin added that the first step toward forming such a state association was friendly acquaintanceship existing between the State and the purpose of such a body was an attempt to bring this about.

Arcade Carries Advertisement In Daily Paper

CHICAGO. Dec. 29—Arcade operators around Chicago paid close attention to this week with appearance of another convincing sight. The trade has returned to the ways of peace—a stable ad in a daily called "Don Murry's Penny Arcade.

Don Murry devoted the advertisement for his arcade at 110 North Waubash Ave., not to pinball machines, the Pre-Flight Trainor. Bobs. It was an ad for an airplane in flight, the layout suggesting that readers "get up a party and come on over for the fun of your life." The ad reminded veteran operators of the days when such advertisements were common in newspapers in many parts of the country. At one time, some of the New York dailies reserved a special section for arcade advertisements. The practice, however, never reached such a climax in Chicago, but action of Wilkins, always a first class operator, may mark the beginning of a new trend in the trade.

Cable Machines

Op Bulletin

Plugs Assoc.

Al Wade, Jerry Brown plan formation of operators' own organization in Iowa

CABLE MACHINES

COIN-OP YOu KNOW

January 5, 1946

Minneapolis Sees Big Resort Biz

MINNEAPOLIS. Dec. 29—The year 1948 will be Minneapolis' "greatest outdoor year," William Hodges, retiring president of Minnesota Resort Association, and New York tourist director, said yesterday. "It is expected to be the greatest resort season of the group at the Nicollet Hotel here.

Chester Kaldahl, association director, said all previous reservations for accommodations at his Detroit Lakes resort already have been exceeded.

Incentive owners have been hard put to furnish help and guides during past years," resorters said. "We lost our "boys" to the services, but they now are beginning to arrive.

Kaldahl, newly elected president of the association, said resort owners are looking ahead to the time when improved building conditions will permit them to make major expansions. These will include additions to main buildings, new cabanas, docks, recreational facilities and service structures.

The resort business to the third largest industry in Minnesota has been accompanied by a rapid advancement in its organization, E. C. Bigal, district public relations counsellor for the convention. The new officers chosen include Merrill Crayn, of Minneapolis, vice-president, and Fergus MacGregor, Altair, secretary-treasurer.

Machines Under Property Taxes

DEB MOINES, Dec. 29—The Iowa State Tax Commission has issued instructions over the State that pinball machines are taxable and should be assessed according to property value where located.

The instructions, which are the result of the commission's desire to bring order into the property tax situation, state that "this class of property can be valued and should be assessed on the property in its place of business."

Open 200 Schools

For Soda Fountain Employees in U. S.

NEW YORK, Dec. 29—As part of its drive to provide better service to customers of ice cream, the Ice Cream Merchandising Institute has announced that, in an effort to open 200 training schools for sodas fountain employees in the country.

According to George Hanmerich, Insti- tute executive director, these schools will be taught the tricks of preparing all drinks and dishes containing ice cream. Pharmacy men, who are expected to attract a majority of the soda fountain employees of the industry, he said.

In addition, the company in the repair department has returned to work for it. A. S. Berman, president of the company, spent several days in Cincinnati on business.

Albany, N. Y.: CHARLIE GORMAN, of Utica, N. Y., owner of the方圆 around Albany, acquired a building on Main Avenue and he is expected to take possession soon. JOHN FULTON is owner of the army and back on the job.

By PALAISTRANT, regional district manager for Airco, spent a few days with Arthur Harrison Company. They were busy talking with the retail dealers in the capital district and both seemed pleased at this business in gaining.

"I would like to make an additional statement," the college representative said. "We are a national organization and are proud to have this new school."

In addition, the company in the repair department has returned to work for it. S. Berman, president of the company, spent several days in Cincinnati on business.
Penn. Announces Roadside Rests

Vets To Get First Crack

John Shroyer explains plan for 67 tourist stopovers situated throughout State

Philadelphia, Dec. 29—Colonel in the Army, interested in an announcement made this week by Secretary of Highways John H. Shroyer that his new plan will place disabled war veterans in key positions in each of the 67 Roadside Rests, which will be erected through the State of Pennsylvania by the Pennsylvania Department of Highways.

Shroyer also revealed that he has already made a personal survey of more than 50 sites as possible locations for each Roadside Rest.

An act authorizing the expenditure of $150,000 from the Motor License Fund for a Roadside Rest in each of the 67 counties was passed by the last session of the Legislature.

Dual Purpose

The Roadside Rests may be constructed and erected either by contract or department employees at a cost not exceeding $2,500, Shroyer said: "These Roadside Rests will serve a dual purpose in that they will provide a home and livelihood for the returning veteran and his family and offer a pleasant stopover with refreshments to the traveling public. With the predicted increase in tourist travel throughout the State, and the veteran's ambition to succeed, he can do better than make a substantial livelihood.

During the months of decreased tourist traffic the veteran will act as custodian of the Roadside Rest. Work on the projects will start next spring when suitable locations have been acquired.

The Roadside Rests will open a new market for coin for the coin-operated music machines, vending machines and pinball machines. In addition to those machines, restaurants, lunch rooms and amusement centers are expected to develop in the vicinity of the Roadside Rests, since the State will develop and purchase acres in and surrounding the Roadside Rest sites.

Veterans appointed as operators have expressed definite preferences for machines as a means of merchandising the various items which will be sold at the Rests. The speed and efficiency of machines and the factors which have won veteran approval.

Jake Ueb

The Roadside Rests will be large enough to provide space enough for dances and picnics or a step in the vicinity and seek nightime amusement. This will, of course. increase, increase activities on music machines and vending equipment. The ex-U.S.I. have plans for keeping hotels where they have obtained sites of the Roadside Rest operators.

PARKING SCARCE

Even for Yacht

Miami Beach, Fla., Dec. 29—Influx of tourists for the winter season on the Florida East Coast has jammed housing and other facilities to such an extent that now it is getting hard to find even a place to park a yacht.

Dozens of coastal towns are lined with vessels ranging from tiny skiffs to luxurious yachts, and Lafreniere from Daytona Beach to Miami report that it is nearly impossible to find berths for yachts.

Big hotels in such resort towns as Palm Beach, Detroit, Miami Beach, Hollywood and Port Lauderdale report sold out conditions through March.

Almost the only spots left for来临ing travelers are the trailer camps, which are springing up with rapidity, amazing even for Florida. Trailer space usually rents for about $10 a month.

Auto cabin camps are also reported running at capacity business.

Keeney Firm Plans To Open Up in New Building by Feb. 1

Chicago, Dec. 29—J. H. Keeney & Company, Inc., has announced that they have commenced moving into a new building at 2800 West 55th Street on the southeast side of the city and hope to be completely situated in their establishment by February 1.

William J. Ryan, general manager of the firm, stated that the building into which they are moving is one recently occupied by the Mcauley & Televisiion Corporation. It will enhance the production facilities of the firm greatly due to the general layout of the structure, he added.

The new headquarters has a floor space of 60,000 square feet and is entirely on one floor. The building is sprinkler equipped and is a modern brick structure. Adjoining the building proper is a string of 3,500 square feet of space on which the company can expand if desired.

During the past two months since the structure was made available to the Keeney firm, approximately $100,000 has been spent in modernizing and remodeling the former television company. Two private offices have been made, in addition to several experimental and development laboratories.

The company has been located since 1941 at 2615 South Ashland, an old two-story brick structure with a total floor space of 40,000 square feet. As their new quarters gives them the advantage of an additional 12,000 square feet in floor space on one floor.

The company's surplus stock is partly moved already and will be completed about January 15.

Keeney's firm for years has been one of the coin machines industry's leading manufacturers of amusement machines and during the war they were awarded the Army-Navy "E" Award several times.

During the war the firm operated a number of ice cream vendors, most of them paid to be of the bar type.

Leading the way, as usual, with new, improved models of coins, rectifiers, pack-combinations and matching transformers that are exceptionally strong, sturdy, dependable—especially well adapted to use in coin operated devices. If desired, units can be designed and built to your particular requirements and exact specifications. STANCOR Special Service Division will be glad to help you on development work, offering you facilities of one of the most complete electrical engineering laboratories in the field. Your inquiries Invited.

Chi Display of Jacobs Washer

Detroit, Dec. 29—F. L. Jacobs Company, of Detroit, will hold a preview of its new automatic washing machine at the Riviera Hotel, Chicago, January 23, according to announcement from Frank Hardy Company, Detroit and Toledo, distributors for the major appliance division of the Jacobs Company.
Looking Before Laying Cash on Line Pays Off

CHICAGO, Dec. 29.—Need for looking before laying your money on the line has underequipped heavily this week in the长沙 of a prominent Chicago coin machine distributor.

I was a report of an experience that appears to have the earmarks of an attempt at a "quick clip." In the course of an advertisement offering to buy used machines of a certain type from a distributor received a letter from La Crose, Wis., offering him 10 of the items specified for $1,200. The letter requested the distributor to send a certified check for $1,000, which was tendered on the machines, paying the balance on delivery.

Just as a double check, the distributor called the writer and found that the address was from La Crosse, and he told him to hold the letter while he looked into the matter. In the telephone conversation, the man even admitted the plausible reason for being in Jull and insisted that he stood ready to deliver the machines.

As a double check, the distributor decided to ask a friend in a near-by town to drive over and take a look at the prospective seller. Out of the friend's phrase, that the man admitted that he did not have the machines in Wisconsin as indicated in the letter. It also came out that the distributor had telegraphed $1,000 for his deposit on the machines was the exact amount he had needed to make an equipment out of jail.

In the telephone hearing results of his friends interview, the Chicago distributor naturally did not send the money, but from a guess he had of $1,500 for a long time, if not getting separated from his cash permanently.

O'Connor Names NCA Convention Planning Group

NEW YORK, Dec. 29.—Committee to stage the convention to be held by the National Confectioners' Association has been named by David F. O'Connor, Peck & Ford, Inc., New York, O'Connor is chairman of the expense committee.


O'Connor announced that he is still unwilling confirmation from two other members of the trades who have been invited to serve on the committee.

In addition to the committee chairman and the committee chairman, NCA has appointed Truman Clapp, of Clapp & Company, New York, to act as exhibition "showman."

Plastic Firms Plan Increase

ST. LOUIS, Dec. 29.—Over $100,000,000 will be spent by 23 plastic manufacturers in the next 18 months, according to W. S. Landes, president of the National Plastics Manufacturers' Association.

This expansion program, Landes states, will result in an increase of $500,000,000 pounds a year, 500 per cent more than the present output of plastic products.

Plans include the making of plastics for gasoline, dishwashing detergents, automobile accessories, highways markers, inedible lamps, ’cent’ cigarettes, marking screens, paints, fabrics and an endless number of novelties.

Coin Mchs. May Be at Chi Show

CHICAGO, Dec. 29.—It is rumored that same coin-operated washing machines will be on the display at the Household and Appliance Convention, which begins tommorrow (Dec. 31) and will last until January 4 at the Palmer House. Because of the buzzle involved in setting up the exhibit, George K. Ringle, secretary of the House and General Manufacturers' Association, confirms or denies the rumor.

Besides the washers, it is possible that a radio or phonograph machine may be among them, along with several other new ideas in the way of coin-operated equipment.

A number of coin-operated firms plan to display other products of their company at the gathering.

Season's Greetings

Dr. REUBEN B. BERKOWITZ has joined his father's firm in Kansas City, Mo., He will be assistant general manager of Universal Manufacturing Company.

Location Owner Tells Customers "Spit on Coins"

INDIANAPOLIS, Dec. 29.—A filling station cigarette machine location owner has advised his patrons not to feed any coins into machines because the owner said he would "spit on the coins" and then return them to the customer.

After seeing that he lost some customers when he wasn't around to tell them "to spit on the coins," he decided to announce to the public that he would "spit on the coins" and then return them to the customer.

Dear Customer:

If your coins will not work in this machine please dispit in this water and they will — THANKS.

N. C. Expands Tourist Spots

RALEIGH, Dec. 29.—"North Carolina's post-war tourist business can be built into a $200,000,000 a year enterprise if adopted thoroughly," was declared by N. C. Tourism Association, Inc., according to Ben Thorpe, president of the N. C. Tourism Association. Columnists who interviewed those a brief on the subject of the organization are planning expansion of locations and machines in line in the "tourist lure" program.

"North Carolina's attraction, Coastal Plain, is about to be made into an attraction for tourists, those who are traveling to the mountains, according to W. S. Landes, president of the National Plastics Manufacturers' Association.

This expansion program, Landes states, will result in an increase of an additional $500,000,000 pounds of plastic products a year, 500 per cent more than the present output of plastic products.

Plans include the making of plastics for gasoline, dishwashing detergents, automobile accessories, highways markers, inedible lamps, 'cent' cigarettes, marking screens, paints, fabrics and an endless number of novelties.

Beverage Tax Gain Leads in Oklahoma

OKLAHOMA CITY, Dec. 29.—Revenue from the increases in the Oklahoma State and city excise taxes led in the total gain to the state in the last fiscal period. According to the annual report of the state Department of Taxation, the increase in the 1946 fiscal period was $3,171,956.

Next was the gain in the personal income tax levy with a rise of $2,717,775, and the cigarette levy with an increase of $433,875 per cent in the amount of $18,369,000. Revenue from sales taxes rose 14 per cent.

Biggest source of State funds during the last fiscal period was the taxes on gasoline which produced $32,750,750, while the oil tax yielded $1,015,085 and the tax on divers yielded $650,718 and the increase in the 14 per cent.

In the first five months of the current fiscal year, beginning July 1, motorists in the State paid $2,077,630 in State gasoline taxes, while tax on the sale of other items, such as cigarettes and beverages, brought in $2,042,028. The cigarette and cigar excise tax yielded $2,794,870 in the five months and the beverage tax produced $2,317,960.

In the period, the State's total revenue from all sources with an increase of approximately 24 per cent over the same period last year.

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Huge Problems In Unemployed Seen by Unions

WASHINGTON, Dec. 29.—Unemployment problems "equal to any the nation has seen" was predicted by the labor committee of the National Plan, which reported the situation to a joint session last week.

Up to date leaders of the AFL, CIO and other labor unions, the committee made the prediction in calling for the establishment of a federal operation of the United States Employment Service, starting next year.

"This retreat from responsibility means that the government will turn over the operation of the employment service to the states but go right on paying for it," the committee said.

"With millions of veterans and war workers going for jobs there could be no worse time to disrupt the national employment service."

Main contention of the labor planning group is that the Federal State should turn its use of U.S. Check to "force the workers" stand on living by driving labor into cheap jobs.

Franc's Slash May Up Exports

(Continued from page 69)

France were vending machines, with a total value of $685.

In absence of the coin trade from soldiers who served in France during World War II, it was noted that Germany, army of occupation confiscated most of the silver coins and had them melted down for their metal content. The Chicago branch office of the Department of Commerce and Labor said there is no market for French coins.

The report of the French government's plans have recently been circulated. The report of the present French government's plans has recently been circulated.

SEBASTIAN, Dec. 29.—A report that has been published in New Orleans, uncovered a new kind of pinball has the other day. Result of his discovery is a feature article and a large two-column illustration. For the trade interest it has, the article is reprinted below. Author of the story is Albert Goldstein.

Suise, a five-year-old Manchester Terrier, "is crazy about pinball machines."

New Orleans Daily

Finds New Pinball Fan; Susie Terrier

NEW ORLEANS, Dec. 29.—A reporter has been published in New Orleans, uncovered a new kind of pinball has the other day. Result of his discovery is a feature article and a large two-column illustration. For the trade interest it has, the article is reprinted below. Author of the story is Albert Goldstein.

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**HARD TO GET PARTS**

**SPECIAL PRICE TO DISTRIBUTORS**

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MINNEAPOLIS 11, MINN.
ALL PHONES CHERRY 3371

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LONGBAR
CUGNOY
OTHERS ETC.

WRITE, PHONE TODAY! ADVISE CONDITION, QUANTITY & BEST PRICE!

**H. ROSENBERG CO.**

615 10TH AVENUE, NEW YORK 19, N. Y.
LONGACRE 3-2479

**ANNOUNCING!**

MILLS VEST POCKET, 5c PLAY
NEW Immediate Delivery
$7.45

**MILLS NEW BLACK CERRY BELLS**

You may be disappointed on delivery unless you write NOW!

**MILLS THREE BELLS**
5-10-25
$775.00

**DUO BELL, $650.00**
World's Best Multiple
Se 5c & 25c—FREE PLAY—$5 & $6

**ROY McGINNIS CO.**

2013 Maryland Avenue
BALTIMORE 10, MD.
Inventor Says Tones Better

Ohio physicist says sound-box reflects overtones to achieve true reproduction

COLUMBUS, O., Dec. 29.—To get better music out of juke boxes or movie theaters, attention must be turned from the front of the room to gadgets on speakers, to the resonation and overtones of the various sound reactions.

That is the opinion of Dr. Christian A. Volf, director of research for Robinson-Hosch Corporation of Columbus, Ohio. He is among the first to describe the experimental use of resonators to improve the quality of music reproduced by electrically operated devices.

Volf made the observation as he announced completion of a new type sound box that he called the "resonator." He claims the device will give full and accurate response to all musical notes in all the higher harmonics. The resonator was designed originally for movie houses and other theaters requiring amplification of sound, but that it would be adaptable to automatic phonographs.

In construction the box is a cubical box 24 inches high with two partitions dividing it into four equal-sized compartments. The partitions run from corner to corner. In five of the sides there are sound holes, and the rest of the sides are made into the shape of boxes and 20 holes are made in each compartment.

It is already adapted to a home-recording and radio set of console type. In the adaptation, the speaker box is made of a cabinet that supports the radio and recording mechanism. The rear of the speaker compartment may be suspended from the ceiling and the front portion from the floor.

New Home Juke Box Features Velvety Action

FORT WAYNE, Ind., Dec. 29.—Three shelves, instead of five, are a feature of a new model of the Juke Box Co. For 1946 as one of the new features of the new 1946 velvet action type F-60 automatic juke box, according to Ed Shaffer, manager of the special products sales division of the Farnsworth Television and Radio Corporation.

Manufactured at the Marion (Ind.) plant, it is anticipated that full-scale production of this unit will be in full swing by the end of this year.

This new record changer plays thru a stack of either 12-inch or 10-inch records at a time. The trip unit is hereafter known as the "tripper," which is made of the complete unit, as well as the new features, has already stamped the machine "acceptable" on the market, according to official.

Rosen Returns to Ohio Specialty Co.

LOUISVILLE, Dec. 29.—Charlie Rosen, recently discharged from the navy, has resumed active management of the Louisville branch of the Ohio Specialty Co.

At the same time, Rosen announced the appointment of his firm as distributor in the Kentucky-Southern Indiana territory of Packard juke box equipment.

Shaffer Music Expanding

WHEELING, W. Va., Dec. 29.—Shaffer Music Company, Columbus, Ohio, is expanding its distribution and has opened an office for service and parts at 1016 Market Street, Wheeling. Another office is set for Charleston, W. Va., according to Ed Shaffer.

Brilliant Remodels Quarters

DETROIT, Dec. 29.—Brilliant Music Company is remodeling its quarters in preparation for the installation of the juke box distribution and record service.

New Plastic Is Described at AICE Meet

CHICAGO, Dec. 29.—New glass-reinforced plastic said to be suitable for use in construction of jaucies and other plastic products, from bathroom fixtures and luggage to railway cars was described last week at the American Institute of Chemical Engineers in the Stevens Hotel.

Word of the new plastic came from H. W. Collins, director of the Owens-Corning Fiberglas Corporation's research laboratories. He said the material has greater strength than structural metal, will not corrode, is stable in size and can be built into shapes of extreme design.

It is compounded by using fine glass fibers to reinforce plastic materials just as steel rods are used to reinforce concrete, Collins said. It was developed to make the material strong enough to supply a strong lightweight structural material.

Colin Machine Use

Announced to touch off speculation as to whether this new material, if introduced up to-date cars and trucks, will solve some problems confronting auto makers, is a new system for the use of plastics. Juke box manufacturers, who were among the first industrialists to use plastics extensively, have been using their plastic products on materials on an even wider scale in new models. Tubs and shells already in shape have been confided largely to ornamental parts and decoration.

At the same time, W. S. Landes, president of the Plastics Manufacturing Galaxy, Inc., said that simple plastics will be increased approximately 350,000,000 pounds a year. An increase in output will come largely thru expansion of existing plants, he said, so that output to amount to more than $10,000,000 in the near future.

This estimate Landes described as "conservative," adding that it did not include figures for products made by molders and fabricators. Most of the plastic used is made up of fibers, glass and cotton and is used in packing sheets, rods, tubes, adhesives and castings.

Landes said that demand now far exceeds supply, but production is expected to catch up with the market to a great extent by the latter part of 1948.

Home Jukes

The following list of home juke boxes, with record changers, representative models currently being advertised to be added to those listed published recently in this section:

- ECHOPHONE made by Echophone Division of National Broadcasting Company. One model.
- SANDWICH made by Farnsworth Radio & Television Corporation, Fort Wayne, Ind. One model.
- RCA made by RCA Division, Camden, N. J. One model.
- ECHOPHONE made by Echophone Division of National Broadcasting Company, Chicago. Three models.
- STROHBERG & CARLSON made by Rinehart and French Company, Rochester, N. Y. One model.
The Billboard

MUSIC MACHINES

January 5, 1946

Record Reviews

(CONTINUED FROM PAGE 27)

THE RAMBLER TRIO (Super Disc)

Dusty Steele Blues—FT.

This fiddle and guitar unit, with Western tenor banjo, does its very best for eight-to-the-bar spin with Guitar Bouffe. Playing the strings clean and lonesome,-side saxophonist Arthur Smith, who displays plenty on the bongo bong, Dusty Steele Blues, also spacing at a fast beat, shows off to good advantage the Western sound of the fiddle and guitar. Vocalist.

Notable appeal of "Guitar Bouffe" should add to its use in the music business.

STUFF SMITH (Musical)

Time and Again—FT; V.

Is it to—FT; V.

The steering Sirens scraped by Stuff.

Smith still continues to pour forth heat. With piano and guitar supporting, Smith shows his fiddle stuff for his own. It is warm, the addition of a touch of style of jazz singing. Contrasting is a slow blues ballad that Aggie and另他 original, with his fiddle kept under the fine tone carving on the Westward. This spinning is started for the fast jazz tone.

GERALD WILSON (Excellor)

Just One of Those Things—FT; V.

With this one, Stuff Smith will add a touch of his original to the "Whole E atmospheres, the president of the band has an added asset in the musical instrumental, Puerto Rican Blues, he has the master's trumpet, top drawer. With his horn kicking off.

The musical appeal is on the Westward, and displays its power possess in the original instrument, Puerto Rican Breakdown, an elixir for the aching.

NORO MORALES (Seeco)

La Reina—FT; V.

Dora Galloway—FT; V.

Si No Eres Tu—FT; V.

paced by excellent Steetlway sparkle, Noro Morales and His Copacabana Orchestra offer the Latin dance melodies in a fervent manner that makes the music irresistible. Moreover, there is plenty of color to enhance the needling appeal of these four sides. La Reina is a gay and exciting number that attracts the boys in the band playing their various instruments, and the boys in the band playing their various instruments.

The slow ballad, Traigo a Tu Jaro Yune, a hit, a big hit on the Westward. The tempo is a Latin hit, it's a Latin hit, and with the ensemble scored as a tough tempo, as is Si No Eres Tu, a Latin hit, it's a Latin hit, is a Latin hit.

At locations where the Spanish music sells these sides are all sure winners.

RAFAEL MENDEZ (Pan-American)

Cumbia Corea—FT; V.

Toda Una Vida—FT; V.

El Monte En Se Fue Rumba—FT; V.

Dies Minutos Mas—FT; V.

Parece—FT; V.

La Rumba—FT; V.

This promises for the pitter, the brushwork. In this section, where the band is a better known, all of these sides should spin high in the phono, in fact, there is speed quality in the spinning for any territory.

DAVID STREET (Victor)

I'm Not Having Any—FT; V.

David Street sings it soft and smooth to offer one of the most refreshing in a tender torch ballad that should build commercial sales for the Airline Markets. With the vocal work, the word, "I'm Not Having Any," is also a novelty that was never meant to be. At least, not for this

music star.

Music you should be keyed to in the "I'm Not Having Any," you have real hit potential, even the David Street may not be enough to start it off.

RAFAEL MENDEZ (Pan-American)

I Know That You—FT; V.

In a Little Savannah Town—FT; V.

Kitten on the Kay—FT; V.

With Rafael Mendez's technical pro-
dency on the trumpet can hardly be overlooked as an orthodox hot style, this is the "I Know That You." Here are the provisions offered by the other hot trumpeters. With the Cliff Lange score for a single tenor sax

with four blues and rhythm, Mendez gets into it, and it's hard to tell who is doing the effects for I Know That You, and at a speed tempo. Geared to a jump tempo, and with the ensemble scored as a tightly knit and rhythmic unit, there is much interest in the other three sides, especially for the beautiful phrasing and tone work forth by Jack Jenney on trumpet to prove that he still rates with the best of the jazz artists. Apart from Tony Tope's piano and Bob Dukoff's tenor sax sides, there is a dash of Dave Bar- bert's exciting guitar plucking on I'm In A Little Spanish Town. For If Jenney alone, these sides rate a niche for the hot jazz needs.

With all the sides standards, the spinning may attract some onslaught at the Jake loca-

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With all the sides standards, the spinning may attract some onslaught at the Jake loca-
WILLIAM HAROLD MOON has recently been assigned a new publishing firm, called North American Music, Ltd., in Toronto, and is in the market for United States song publishers and writers who are looking for Canadian performance and sales of their songs. Moon was the composer of many of the Western numbers recorded by CURRY McCOWIN (the Yodelling Cowboy) in 1922-30. Curly was one of the first performers to join up, and went overseas with the prestigious First Division. Due to his ability to ride trails, he became a dispatch rider and made quite a name for himself. He was in the army for the full six years that it took to settle Willars's men, and it is hoped that he will soon be back on the Canadian network. Moon was with the KAF on some for time and met many U.S. screen girls who are real folk tune fans and, of course, these lads did a lot to warm up Anglo-Canadian-American friendships that will live for years to come.

KEN CREMMAN, proprietor of the Palace Cafe, Warden dinner hall in Stettler City, Hollywood, will give a series of Palace Cafe treats in the most prominent Western stars of 1946 and the young Western stars who have made the most progress during 1945. The shows of Junior vaudeville veterans before, directors, producers, radio men and Western fans. First award was made to COTTSEY GRAY (as the best song on the 1910) at the recent Hollywood Barn Dance, supported by the Metro-Goldwyn-Mayer Studios, playing a character part in a picture called "Star From Heaven." Johnny plays the part of a singing sad moon from Okalahoma, doing such songs as "Birmingham Joll," "Darling Nellie Gril," and "Of That Red River Rose." The picture, which is in color, will be released sometime in 1946. Johnny's latest record is "Columbia Number One: "I'm Gonna Quit That Hill and Range and the second by "Poco.""
Universal Buys
Chi-Juke Route Of Joe Krocke

Chicago, Dec. 20.—For the second
year within the past two weeks the sale
of one of Chicago's most celebrated
known personages. It was announced
that Joseph A. Krocke, owner of the
American Music Corporation, sold out his entire
operation for the last day of business to
Dorothy R. Monahan, the former manager of the
American Music Company, owned and operated by
Dorothy R. Monahan. Arrangements for the sale
were begun December 13 and included an agreement
that the American Music Company will continue to
route the route until January 2 at which time the sale
will be completed for an undisclosed amount of cash.

Photographs on the Krocke route were
brought to the attention of the public during the
season when the American Music Corporation and
Universal-Parlophone, and the American Music Company
began a joint operation in Chicago. The sale was
announced just prior to the first of the year Krocke
is reportedly embarking on a new career by
assuming his former responsibilities with the
American Stock Exchange.

Studies Location

During the course of the period between
December 13 and January 2 when the
American Music Corporation operated the
newly purchased route on a rental basis, the
American Music Company purchased its
home in the city where it formed a corpora
tion known now as the ABC Music
Corporation. The ABC music company,
which has been bought by ABC and
the remaining pieces purchased by
Krocke, the latter of the two
purchased the ABC Music Company
with their mail-in order and made the
purchase price close to $600,000.

EARL ROGERS (Muscifrap)

For your store of musical folk lore
the old-time singing of Earl Rogers,
shanty folk contained in this six-aid
package of 12 records of excellent
quality. Moreover, it's real entertainment.
In their lyrical projection by Earl Rogers,
who has captured the true spirit of these
old folk tales, none of them rare
name. Accompanying Rogers makes the
album a folk song gem for
the enjoyment of both young and old.

AOZERON (Victor)

Terry Fribber McGee's original melodies
brought up to date for the stage mu-
sical, Polonaise, provide real
listening enjoyment in this set of
numbers. The man's orchestra gives spirited
reading for the titles of the songs
Earl Whitehond, baritone, and
Mary Bartlett, accompanied by the lady
love just for Tonight, and
even more entertainingly
I Know Your Face by Heart, which
starts this way: When last I
saw you. This set also
excels for the patriotic O Heart
of My Country, based on the
Nocturne in F Major, and for
and the authenticity and
Revolutionary Etude, with a
male chorus contribution to
the performance. Rose Ephruss, out of the
opera stage, lends her
voice for the show's only original number, a
felicious and tender ballad, The
First Time I Care'12 be
Careful. In White's
voice, her diction on the disk leaves
nothing to be desired.

ERNESTINE SHUMAN (Victor)

The Ernestine Shuman, a
soprano, makes its
tricultural appearance, and entirely
the little girl. The former is
whimsical, and not entirely
jovial, either.

CUBAN RHYTHMS (Muscifrap)

Records of Cuban rhythms, some
some old masters cut by the Hotel Nacional
Orchestrion of Havana, Cuba.
While there is some of the polish
in their playing that one finds
today among the dinkings of the Latin units, none
of the mechanical reproduction on par with
present standards, there is still much
in this music making for those
are familiar with the Cuban classics.
There is plenty of verve and excitement
in their playing of the familiar runs and
cuban melodies, and plenty of spirit
In their songs. In the least, these are
the authentic Cuban rhythms.

IMPORTANT ANNOUNCEMENT TO ALL WEST VIRGINIA OPERATORS

On January 6, 1946, we will open our new offices at 21925 Market Street
in Wheeling, West Virginia. Service and parts for Seeburg equipment
will be available to you at that time.

NEW PHONOGRAPHSON. Watch for date of showing.

SHAFFER MUSIC COMPANY

606 SOUTH HIGH STREET

Phone Main 5563
Columbus 15, Ohio

EXCLUSIVE SEEBURG DISTRIBUTORS

ANCEO SALES CO., Inc.

Now Delivering New
PACKARD PLAMOR-Wall Boxes

12 Used Packard Boxes
$30.00 Ea.
Speakers
2-Wire Cable
Bar Adapters
2616 Puritan Ave.
Detroit 21, Mich.

www.americanradiohistory.com


**INSTANT COFFEE IN VENDORS**

Powder Brew Said Answer

Problems plaguing pre-war machines seen solved with improved flavor of blends

**NEW YORK, Dec. 22.**—With the announcement that several of the large coffee makers are readying coffee vending machines for production during 1946, trade interests in "instant" coffee mixtures has revived.

Coffee vending machines have held the attention of vending machine men, but the trade has had to overcome two obstacles in letting the coffee vending before the public. One problem was mechanical, the other was a legal one, since the machines could not be used until they were registered with the state authorities.

Prior to the war, vending machine men concentrated on the manufacture of similar types of coffee vendors. Ready prepared vendors poured out both difficulties, since the coffee was not only being placed in the machines; this also allowed the use of regular coffee, either made by drip or percolator methods.

Had Drawbacks

But the present coffee vending machines, despite the fact that they overcome the mechanical and legal problems, had their drawbacks. Chief among these was the trouble to which the operator, who had to brew the coffee, was put. Costly bills of coffee from the coffee company of Kansas to his machines on location kept the coffee vendor from many locations except the automatic-style cafeterias. Servicing the machine, to make sure coffee was available, was another problem, since all state coffee had been thoroughly removed, was much cheaper.

The vending machine which would actually and automatically combine the coffee and prepare the beverage for many of the operators’ troubles with something to provide that the machine he had was practical.

Soluble coffee, which tastes like coffee but which can be made quickly and simply by combining it with very hot water, is the best answer for the vendors. Latte’s have been developed and leased by kitchens and testing laboratories, like The New York Times, indicates that the portable coffee vending problem is solved.

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**PHILADELPHIA, Dec. 29.**—R. H. Feeney, executive secretary of revenue, announced this week that a simplified process will be put into effect for the 1946 licenses.

Dealers will no longer have to fill out applications for new licenses, be the products are intended for the trade.

**New York, Dec. 29.**—Place was made possible when the state authorized the issuance of temporary licenses.

**Leaf Gum Buys Factory at Chi Of Government**

CHICAGO, Dec. 29.—S. W. Leaf, president of the Leaf Gum Company and the National gum Company, announced that the two firms will be housed in a new side factory purchased for $1,401,500.

Building was bought by the Leaf Building Corporation, also headed by Leaf, from the government thru the Reconstruction Finance Corporation. During the war the plant was used by the Minnesota-Husker Renewable Gul Corporation for manufacture of electrical control devices.

All activities of the gum company, now located at 601 New Wolcott, will be in the new structure which is situated at Division and Cicero avenues, where it will be a part of the activities of Overland Gum Company, which official said is planning to break into the 5-cent candy bar field soon. The candy company now has it’s offices and warehouse located at 173 Paris West-side, Chicago.

Structure is scheduled to be ready for occupancy in about 45 days. Leaf said it would then be fully equipped with modern machinery and laboratory facilities.

Leaf Gum has been pushing an aggressive advertising and sales drive for a larger share of the 5-cent chewing gum market.

Plan Construction of New

Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plant. in Minn. Beet Sugar Plan...
U-NEED-A DISTRIBUTOR in Missouri and Kentucky

We are happy to announce our appointment as exclusive agent for U-NEED-A Vendors, Inc., to distribute their outstanding machines in the above territory. Orders are now being taken for the new

MONARCH CIGARETTE MERCHANDISER

Designed by Norman Bel Geddes

Here indeed is the last word in cigarette Vendors, created by the recognized leader in industrial design, and engineered to give the operator a fool-proof, easily serviced machine of greater capacity but no larger size.

J. ROSENFELD CO.

3215 OLIVE ST. ST. LOUIS 3, MO. NEWSTEAD 3352

Also exclusive distributor of Bally Machines in East Missouri—Southern Illinois—West Kentucky

Material Shortage Delays Coin Frosted Foods Store

PHILADELPHIA. Dec. 29.—The opening of the first coin machine operated frozen food store in near-by Ardmore has been postponed to January 15. A shortage of available materials caused the delay, but the operator has reported that the additional time is not being wasted.

He and technicians are perfecting the machines already installed so that they will operate at top efficiency when the store has its official opening. The store is attractively decorated on the outside and occupies an area of approximately 20 feet in width and 30 feet in depth. It will specialize in frozen foods for the time being but plans are already being considered to increase the size of the store and increase the merchandise which it will dispense.

The store will be run by a staff of three. One employee will be a cashier. Another will service the machines and the third will act as assistant to the others.

The store is located near the station in the heart of the shopping district. The station is located on the main street of the town and furnishes transportation to Philadelphia and suburban area. It's one of the main means of traveling in the area.

Sleep Quickly

Advertising for the store will point out that housewives or housekeeping staffs for the homes in the area can shop quickly in the coin machine store. It will also stress the fact that frozen foods are easily and quickly prepared. The housewife can do her shopping in the city or take care of errands and still have a hot tasty meal on the table at the luncheon or dinner hour without too much rush and excitement.

Order Now

FROM NEW ENGLAND SALES OFFICE

MODEL 33

Single Unit All Purpose Bulk Vending Machine. Capacity 6 Lbs.

Peanut Vendor, Capacity 6 Lbs.

$18.95 in lots of 100 or more

$19.50 in lots less than 100

$19.75 in lots less than 25

Terms: 1/3 Deposit, Balance C.O.D.

NORTHWESTERN SALES & SERVICE

1198 TREMONT ST.

BOSTON, MASS.

OPERATORS

Send in your orders. Tailored-to-Fit Financing arranged. Insure for yourself early delivery of New U-NEED-A Merchandisers. You'll want to do business with
Candy Consumption Climbs To 18.6 Pounds Per Person As Sales by Vender Mount

Year's Output Near Record Despite Shortage of Sugar

CHICAGO, Dec. 29.—Every person in the United States ate an average of 18.6 pounds of candy during 1945—five cents more than in 1944. This increase was reported in a report by Philip G. Gott, president of the National Confectionery Salesmen's Association, based upon the data of Commerce Industry preliminary estimates of the candy made and sold during the year. The more nearly complete figures will be published in the near future.

Short of Demand

In spite of the huge output of the candy manufacturers, there was a production of only 700,000,000 pounds in 1945, due to increased yield per acre. Increased use of candy vending machines and an increased number of producers, however, made the situation more difficult. The number of candy vending machines was expected to increase by 50 per cent for the coming year, which would add to the demand.

Despite the shortage of candy, the manufacturers were able to meet the demand. The candy shortage, which has been in existence for the past few years, is gradually being alleviated. The manufacturers have been able to meet the demand by increasing production and by using more efficient methods of distribution.

Candy prices have been lower than in previous years, due to the increased supply. The price of candy has been reduced by 15 per cent, which has led to a greater consumption of candy. The manufacturers have been able to meet the demand by increasing production and by using more efficient methods of distribution.

The increased production of candy has been due to the increased use of candy vending machines and the increased number of producers. The manufacturers have been able to meet the demand by increasing production and by using more efficient methods of distribution.

Coraline Industries, Inc.

100 N. Michigan Ave.
Chicago, Ill.

Telephone: 156609

President: J. M. Gott

Vice-President: William D. Gott

Secretary-Treasurer: Philip G. Gott

Annual Report

Incorporated under the laws of the State of Illinois

Year Ending December 31, 1945

Net Income: $1,500,000

Dividends Declared: $0.50 per share

Capital Stock: 250,000 Shares

Surplus: $2,000,000

Assets: $7,500,000

Liabilities: $4,500,000

Net Property: $3,000,000

Inventory: $1,500,000

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Florida Concern To Make Orange Juice Concentrate

HAINES CITY, Fla., Dec. 29.—Florida frozen foods, Inc., of this city, has announced its plans for manufacturing concentrated orange juice by using cold rather than heat as a method to retain fresh juice flavor. Manufacturers who start the firm reported, shortly after the first of the year.

Richard Holzcker and Chalires M. Henderson, heads of the company, said that the process has been developed within the past several years. So far as they know, Florida will be the first attempt to use the method commercially. Vending machine men are watching developments of the process for its possible use in June vendors.

This process is one more step toward retaining the fruit flavor and nutritive value of the citrus crop which is growing larger and larger every season. Pursuit of the venture, of course, is to give the buying public a fresh juice drink in a more convenient form.

Start This Month

Starting operations in March, 1945, Florida Frozen Fruits, Inc., will use some time on last year's crop. Firm is currently engaged in freezing pineapple chunks. Citrus concentrate division of the company will start operations in January, should reach an output of 200,000 gallons of double strength juice concentrate, says the company head.

The juice concentrate method is comparatively simple. Juice is placed in a large gold-lined tank which is filled to the half-way mark. Then the air is removed from the tank and the juice until there is barely a trace of the air space indicator. Water, which the juice contains, freezes under the vacuum.

The remains which result from this process are then put thru a large centrifuge—a drum with tiny holes along its outer rim. As the drum is whirled, the juice escapes thru the small holes, while the frozen water is retained inside. This produces a thick, heavy concentrate, somewhat like that produced by the next method.

Add Cold Water

Purchasers who buy the concentrate need only add cold water to the concentrate, and the fresh fruit juice is ready to drink.

Henderson and Holzcker said that they will put the concentrate in five-gallon containers for commercial use, and in one pint packages for use in the home. One pint, they said, will be a cup of Juice once the water is added.

The cold method for concentrating fresh fruit Juices may hasten the day of the successful mixer-type fruit drink cooler. Simplicity of the method makes it ideal for adaptation and use in vending machines.

Set Billion Gallon Ice Cream Goal

JACKSONVILLE, Fla., Dec. 20.—A goal of a billion gallons of ice cream annually was set by the Southern Association of Ice Cream Manufacturers for the country at its annual convention last week at the Vinoy Park Hotel. While the present volume is set at about half that figure, part of the increase will be needed to take in account the increase in ice cream vending machines.

"Working along together," was stressed by Harvey P. Mood, president of the International Association of Ice Cream Manufacturers, at the opening session of the gathering.

W. B. Huges, of Nashville, chairman of convention arrangements, predicted that the South would contribute the largest increase of any part of the nation towards the billion goal. Statistical charts, presented by Huges, showed that the increase would not come about by climatic conditions—but because of the interest of the Southern States is improving so rapidly.

Percentage Increase of Income per capita from 1940 to 1944, he pointed out, had been 9.3 for the nation—19.4 for the Southern area. Between 1929 and 1944 Florida per capita income had risen from $402 to $702, an outstanding increase among all states.

U. S. Senator Etirt Thoma, Oklahoma, chairman of the senate committee on agriculture, discussed the relation of agriculture to post-war economy as the second day of the gathering. An executive of the OPA also explained why the maximum price control should be continued.

See New Production Gain in Paperboard

NEW YORK, Dec. 29.—Paperboard production was 97 per cent as compared to the full capacity for the week ending December 8, 1945, according to the American Paper and Puip Ass'n. This compares with 90 per cent for the corresponding week a year ago.

Part of the increase could have been recorded by the increased use of paperboard containers for easily used in cooperation vending machines.
Council Apeños Juke Royalty

Rules Out Disk Fees in Canada

London top court decision sets landmark — trade free to use platters on phonos

(This is the second part of a two-part series on the London Privy Council decision. First part was published in these columns a few weeks ago.)

Down to this point, and indeed until the 24th June, 1938, the regulation of the powers of Performing Rights Societies which the Canadian Legislature was authorized to institute by the appropriate legislation, was not in the hands of the public. All that had been done was the establishment of a Provisional Council of the United Kingdom, to which the representative of the public was to be appointed among different broadcasting stations in Canada theretofore, by the decision of the privy council in question.

The main point at issue between the parties can now be stated. It relates to the interpretation of the law for the establishment of the new society. The rival contentions are these: The applicant says that the effect of the subsection was, that for a period of 24 months from 24th June, 1938, a person who gives a performance by means of radio receiving set or gramophone in any place other than a place where the performance is paid for, with the consent of the copyright owner, must be licensed. The other party says that the right of performance in such a case may still be exercised without any license for the right to do so, with the result that the playing of 24 months earlier in the circumstances mentioned in the subsection was, by virtue of the interpretation given in Section (6) (b) of the act, an infringement of copyright. The Society, on the other hand, contends that the provision has no such effect as it merely provides that in future the owner of the copyright will be able to give public performances by means of radio receiving sets or gramophones in any place other than a place where the performance is paid for, with the consent of the copyright owner, must be licensed. In either case, there is an argument that the interpretation given by the court is an infringement of copyright. The Society contends that the provision has no such effect as it merely provides that in future the owner of the copyright will be able to give public performances by means of radio receiving sets or gramophones in any place other than a place where the performance is paid for, with the consent of the copyright owner, must be licensed. In either case, there is an argument that the interpretation given by the court is an infringement of copyright. 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Sees wear and tear on your pin games. Use the Han-Dee Lift. It takes up practically no more than your pin game, completely assembled, and holds securely while moving. Hydraulic type, automatically sets the game down carefully, gently. One person, without lifting or handling, can remove the pin game each day with complete safety to both operator and equipment. Constructed of steel, the Han-Dee is built for long service.

If your distributor cannot supply you, write for literature to L. Berman & Co., Evansville 8, Indiana.

FREE PLAY CONSOLES

- Bally Sun Rays - $155.00
- Jumbo Parade - $85.00
- Jungle Camp - $85.00
- 2 Hippo Tilt - $155.00
- Walking Big Game - $85.00
- Super Bell - $325.00

One-Third Deposit, Balance C. O. D.
Write for circular on our sensational pin games. Phone during even hours—11-1109.

AUTOMATIC COIN MACHINE CORP.
334 Chestnut Street
Springfield, Mass.

SITUATION WANTED

Two pin games. Playing conditions: about January 1, 1946, and will be available January 1, 1947. Absolutely no experience. Will work well in any location, but must be in a busy section. Any time or location considered a possibility. How low can you go, and what your terms will be would be of extreme interest. Both games in excellent condition, and will make more money than they are making now.

Write Box D-37, Billboard, Cincinnati 1, O.

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Two pin games. Playing conditions: about January 1, 1946, and will be available January 1, 1947. Absolutely no experience. Will work well in any location, but must be in a busy section. Any time or location considered a possibility. How low can you go, and what your terms will be would be of extreme interest. Both games in excellent condition, and will make more money than they are making now.

Write Box D-37, Billboard, Cincinnati 1, O.
D. C. Reports Economic Shock Following War's End Runs Lower Than Expected

Urges Future Expansion of Foreign Trade Markets

CHICAGO, Dec. 29.—Immediate prospects for expansion of foreign trade markets were not buoyant following the termination of hostilities. While foreign trade markets are expected to return to their pre-war levels, the immediate prospects for expansion of foreign trade markets were not buoyant. The economic shock following the war's end has been felt in many areas, particularly in Southeastern and Southwestern regions.

Components Short

Plants, however, were in varying stages of reconstruction, with some in actual production. The government's demand for materials, production is limited by the lack of a sufficient flow of raw materials and parts, because of labor shortage. As an instance, the completion of reconstruction in the Detroit area was reported to have reached a total of 250,000, but only 20 per cent of the workers interfered with the reconstruction.

Materials Handicap

In the mid-continental region, comprising the States of Montana, North and South Dakota, Minnesota and North Dakota, many war workers naturally went out of work, but employment is expected to steadily increase. Industrialists are actively seeking workers for the reconstruction of factories closed during the war.

Most optimistic sign in the business forecasts of the region is the report that the post-war production of the government-constructed plants would turn into industrial production, with return of policies.

In the New York region, for instance, there is considerable evidence that many of the factories will be converted into industrial plants, and that the government-constructed plants have already begun to drop short of materials and vacate.

It is believed that between 75 and 90 per cent of such tenants will exercise their option to remain in the factories.

"Thus far, only eight out of 103 such plants have officially been placed in the market.

According to estimates, metropolitan New York is offering 2,300,000 square feet of additional commercial and industrial space, but employment is expected to steadily increase. Industrialists are actively seeking workers for the reconstruction of factories closed during the war.

Materialists Enlarge

The same trend has been in evidence in almost all areas, as reported among distributors. Thus the first report of the post-war market was that many jobbers overhauled the market in preparation for the coming year. But with those that have been left, the market is becoming more populous. The statement that many jobbers have been able to increase the purchasing, and the discussion of the future market, show the confidence of the manufacturers. The confidence of the manufacturers is again available.

In the report, however, was this statement: that although many plants have been able to increase the purchasing, and the discussion of the future market, show the confidence of the manufacturers.

Statistical Bulletin

As the National Candy Company of Chicago said in a recent analysis of bulk candy sales, "the market is in a period of transition, with the opportunity for all parties to obtain a new balance." In some areas, the report indicated that the market is in a period of transition, with the opportunity for all parties to obtain a new balance. The only report that is available is the Census Bureau estimate of 1,800,000 unemployed in November, and the Department of Labor's prediction that unemployment during the next five years will probably reach a peak of 8,000,000 and 9,000,000 jobs this spring.

The Census Bureau estimate of 1,800,000 unemployed in November, and the Department of Labor's prediction that unemployment during the next five years will probably reach a peak of 8,000,000 and 9,000,000 jobs this spring.

The bank's report indicates: "The report appears that the post-war production is in full swing, but the unemployment may amount to no more than 8,000,000 or 9,000,000, close to the minimum in a country where wages are free to move between occupations."

Reconversion: G.I. Gets First Lesson From Bell Machine

INDIANAPOLIS, Dec. 29.—A bewildered soldier, fresh from the wars, ran into the hard-earned civilization immediately upon landing in France. Having a desire to try a bell machine as soon as he hit the United States, he did so. As reported by Frankwoman at The Indianapolis Star's column, "Information and You," it goes like this:

"The bewildered soldier reports a strange bonanza as a slot machine in Frankfort. He hit the jackpot and was filled with the fulness of red meat tokens. Just off the start, he had no idea what they were used for. He even mentioned it on his next home trip, and his home mates described the exact coun-
ters. You just can't tell how far recon-
version might go."

Plan Increased N. Y. Sales Tax

NEW YORK, Dec. 29.—Increase of the New York sales tax from 1 per cent to 2 has been recommended by Robert Moses, director of the Port of New York Authority, as a means of public works for Mayor-Elect William O'Dwyer. Moses, now port commissioner, made the recommendadation at a public hearing of the finance committee of the city council in preparation of the 1948 budget. He said a higher sales tax could result in increased revenue in the city's transportation system.

Art Paule Returns To Ideal Sales Co.

ST. LOUIS, Dec. 29.—The Ideal Sales Co., a subsidiary of the Ideal Novelties Co., reopened for business last week and reported that its sales force was increased by the addition of several new distributors in the St. Louis territory. Art Paule, who for several years prior to his appointment as manager of the firm, was honorably discharged several weeks ago after three and one half years service.

McCalls, St. Louis, Have 3-Pound Girl

ST. LOUIS, Dec. 29.—An eight-pound baby girl was born to Mrs. A. McCall, 6343 Truman St., on Saturday, according to Mrs. McCall Novelties Co., Dec. 17 at DeSoto Hospital in St. Louis.

Both mother and daughter are doing well, and the addition to the McCall Novelties Co. family will bring the McCall Novelties Co. family to one daughter, age five. The McCall Novelties Co. family consists of five members, with the addition of the baby girl, the McCall Novelties Co. family will consist of six members.

"CONTINENTAL" 66G TUBES

WHILE THEY LAST

"CONTINENTAL" 66G TUBES

WHILE THEY LAST

LIST PRICE $1.95 EACH

Individually Boxed and Cartoned 50 to a Carton

100 MONEY - BACK GUARANTEED

Kenmore Electric Co.

4155 W. Addison St., Chicago 11, Ill.
AMUSEMENT MACHINES

Council Votes Juke Royalty; Rates Out Disk Fees in Canada

(Continued from page 3) and in their Lordships' opinion must necessarily be held, with the consequence that, as from the date of the coming into operation of the subsection, such a public performance was a lawful act and no infringement of copyright.

No Fees Paid

The present chief justice appears to read the subsection as if it merely shifted the fees payable from the owners or users of such instruments to the broadcasting stations and the makers of gramophones. He is even alludes to the fact that in this case no fees "had been paid by the petitioners or for them. He seems to their Lordships to give importance to the actual wording of the subsection, which starts off with a complete exclamation from any payment by the owners or users of such instruments which give the public performance and by way of compensation to the owners of the right of performance are the owners of the phonograph, in amount to be fixed by the board and to be prepared to pay the make of broadcasting stations of grammophone makers.

So far their Lordships have construed the subsection as entitling the owners who are within its scope to give public performances by means of any radio receiving set or gramophone in any place other than a theater as defined without paying any compensation for the public performance and thereby infringing copyright. It remains to consider Whether the Raes and Vigueux or either and which of them come within the provisions of the subsection.

In their Lordships' opinion Raes, do, in the premises or their agents, within the meaning of which a public performance of Soundart was given in a place other than a theater as defined. From another point of view, they may be considered to be a customer, who is no party to the proceedings, was the user. But the point is left in the Courts for the purposes of Section 101 do not doubt that Raes, who hired the instrument for the purpose of making recordings in order to attract customers, who enjoyed a combination of food and music, used the instrument as a means whereby public performances and musical compositions were given.

In regard to Vigueux, no doubt in language of the telephone, As such they might, if necessary be considered instruments, as the 

WORLD'S BEST BUDGET, SLOTS, DELUXE, FAIRGROUNDS, E.B.R.C.
DELUXE BUILDING
216 Second St., Lake Wood, Ill.

For Sale

Stark-Ola Turn US $50.00. Donut Scoop US $35.00.

For Sale

Complete Penny Arcade

IN GORGEOUS CONDITION

Get a Complete 40-Cent to 50-Cent-Penny Arcade. 60 Machines, 2 Power Machines, Parts ETC. ETC. GORGEOUS CONDITION. Other Business Interests Involved.

FRED BOLIS

380 Broadway, Manhattan, N.Y.

EXPERIENCED MACHINIST WANTED

Must be skilled in Arcade Esculture, Wellfitter, Axle Fitter, Inside Chute Fitter, Wire Locks, Automatics, 80 dollars a week to 125 dollars at $150.00. Permanent position. Short bloom and pleasant surroundings. Apply to

C. D. GOODMAN

HOTEL GARY, GARY, IND.

SALESPERSONS' HOLIDAY—Immediate Deliveries

Nine Months rising to Fifteen Months.

For Sale

200 W. Tribune Plaza

Doz. 30 Cents

NOW IS THE TIME TO GET THOSE HOLIDAY MACHINES!

WURLITZER $4.00 PER DOZ.

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Candy Products Run to Big Coin

CHICAGO, Dec. 25—Over $26,617,000 is estimated as the total amount spent by the domestic candy manufacturers during 1944—close enough to the total value of all candy produced in the nation during 1939, according to an industry survey just released by the U. S. Department of Commerce.

The amount spent for sugar, eggs, corn syrup, chocolate, cocoa, milk and other raw materials. All previous production records were broken by the $66,000,000 wholesale candy figure, which explains the huge purchases.

Largest single item used was cane sugar, bringing in about $2,600,000,000 at the retail level. Also used by the industry during the year was 1,900,000,000 pounds of chocolates, 213,200,000 pounds of chocolate-coated candies, 313,900,000 pounds of cakes, 121,900,000 pounds of nuts, 2,500,000 pounds of licorice and 150,000 pounds of essential oils.

INSTANT COFFEE

(Continued from page 78)

tually taste like coffee and not like a weak substitute.

Ready to cash in on the public's desire for instant coffee are 18 to 20 soluble coffee makers. Before the war, three manufacturers—George Washington, Nestlé and Bellingham—had the soluble coffee business pretty much to themselves. Seeing that this phase of the business might develop into a major additional source of sales, these manufacturers announced their entry.

While the regular brands of standard-brand coffee are inclined to shrug their shoulders at the prospect of serious competition from the soluble makers, reports have it that all-time coffee makers are keeping their own soluble formulas ready just in case. Notably among new entries in the instant coffee field is Maxwell House which has an Instant Maxwell House on the market.

Coffee machine leaders, however, like leaders in the coffee field, hope that the soluble or instant coffee will not commit their past mistakes and make certain that the product they sell is up to snuff. Many of the instant coffee makers are launching nationwide advertising campaigns to sell the buying public the advantages of soluble coffee. Leaders in the coffee industry point out, too, that sales will determine whether or not the public likes this coffee.

Best hope for the success of the soluble brands seems to lie in the reputation and know-how of its makers—most of whom are reputable firms of long standing. Tests by many laboratories have proved that the soluble coffee due taste as good to most people as the regular drip or percolator grinds. The test now remains to see these taste and quality standards high in a competitive market.

M.': the people who want coffee, in the哪儿 of pan and of have been leased by vending machine manufacturers readying coffee readers beyond the fact that the machines are now approaching full production stage. Manufacturers have been particularly careful not to give away their plans along this line. It is safe to say, however, that most of the coffee venders will make use of some kind of soluble or instant coffee.

No one in the trade doubts the public acceptance of coin-operated coffee vending machines. Locations for such machines are everywhere. Every office of any size, cafeteria, transportation centers and so on where would provide the location.

If the coffee taste is right, the availability of the machines and the ease and speed of service would make success certain.

The tendency toward in-house vending will continue to become more pronounced for coin machines serving coffee. Sandwich vending machines, and machines to vend the ingredients of a hot, wholesome meal are now in the making. Beverage and candy vending machines are learning the value of location during the war, and no one doubts the success of the sandwich and food vending machines. A coffee vendor would greatly add to the operator's turnover if provided with a guarantee to the customer a drink to suit his taste.

Two Manufacturers Announce Al Stern As Illinois Agent

CHICAGO, Dec. 26—With the number of new distributorship appointments increasing rapidly as the year has come to a close, Al Stern, head of World Wide Distributors, announced his firm's appointment as distributor for the Packard Manufacturing Company and for J. H. Keene & Company.

For Packard, Stern will distribute wall boxes in the State of Illinois containing the Chicago metropolitan area. The Keene distribution will entail retail and wholesale sale of amusement devices in Illinois, Iowa and Nebraska as soon as machinery and production get rolling in the middle of January.

Stern has increased his sales staff in anticipation of greatly increased activity, and he is contemplating moving his quarters to larger facilities as soon as possible.

Mullin Returns to Philly Coin Trade

PHILADELPHIA, Dec. 29—Tommy Mullin, well-known Pennsylvania coin-op farmer, has leased the Automatic Equipment Company sales force. He will cover the eastern half of Pennsylvania, excluding the exception of Philadelphia, and the five surrounding counties.

Mullin is a resident of Allentown, Pa., and has been associated with the trade for 20 years. He recently moved his route of coin machines in Allentown, was manager for the Philadelpia Coin Association there and has an excellent sales background.

Protest Omaha City Levy on Cigarettes

OMAHA, Dec. 29—Protests against a proposal that the Omaha City Council place a municipal tax on cigarettes, cigars and other tobacco products were reported mounting here.

Opponents of the levy declared that it would place vendors of tobacco to retailers outside the city limits and in near-by towns at a disadvantage.

Surplus Peanuts To Be Offered to Vests

ATLANTA, Dec. 29—Side of 13,413,559 pounds of roasted peanuts, a division of Agriculture is being offered to veterans because of the reduced demand for army and navy.

Priority will be given to government non-profit institutions, and "high priority" veterans, and the last of the peanuts has been set as the deadline for bids.
Huge Highway Building Plan Promises Rapid Growth of New Coin Device Locations

Federal Government Has $3,000,000,000 Kitty for Roads

WASHINGTON, Dec. 29.—With the start of the nation's greatest highway building program in full swing all over the country the last thing anyone needs is a breakdown in the operation of thousands of restaurants, roadside stands, service stations and even mobile road vendors. These are expected to spring up almost overnight as the more than 50 million Americans who use roads as their mode of transportation find the nation's highways open to traffic.

The immediate launching of the program—this will provide $1,500,000,000 to be spent on state and federal highways together with an equal sum by the States themselves—has been planned by Congress. Funds were authorized by the Post-War Highway Act, July 1, 1944.

The giant $3,000,000,000 program—planned for a three-year expenditure period—will only be the beginning of an expected 10 to 20-year program of autonomic growth. The highway projects designed to meet future traffic needs for the present program, another $1,500,000,000 is expected to be spent during those eight years.

Plan Airports

Airports are also being planned by another federal bill to spring up near the nation's highways. Under this program airports can be made on highways—so to speak—over and above the runways used by the military. These will be the most modern and safest facilities. As reviewed in The Billboard the capital for such airports will be found in the Federal Government.

The new network will provide 34,000 new miles of state highways, connecting all the principal metropolitan areas. A new idea in the way of divided multilane highways is included in the program. Traffic bottlenecks in big cities—now considered one of the greatest obstacles to easy reach of the roads—will not be a problem.

Top Design Standards

Design standards are the highest ever adopted by any government. The Association of State Highway Officials. Heavily traveled sections of the system will be as modern as the famous Pennsylvania Turnpike, to which states from Pittsburgh to Harrisburg are still held as a model of road building.

A string of years of study, a committee of federal experts and the states—termed the "gurus" have planned the routes of the new network to be connected directly to every major city highway system. In addition to the major highways, the network will also include small -town routes providing access to every city of 20,000 or more population.

The network will be extended by three major highways to reach most of the cities between 100,000 and 200,000 population.

A system of small -town areas in States where there are not many—or any—cities of 300,000.

Express -type roads on the order of the West Side Highway, New York City, will be built to link major cities to their suburbs. Some will be the same as belt -hose—or city -creeking highways in the motor -sized areas, but others will pass some cities or towns. Only a few of these express -type roads are included in the plans, the majority of which will be built by leading motor associations and tourist organizations.

The average motorist wants to get to the danger of traffic, and will use the new network to pass through the scenic areas.
Legislatures Study Many Bills on Coin Machines in 1945, But Pass Few Laws

New Year Opens With Cities Huting Fund Sources

CHICAGO, Dec. 28—Except for the fact that the majority of the State Legislatures were in session during 1945, the year might be described as a minor year in legal developments relating to coin machines. In legal circles, the year is known as a "Legislative Live Year" because at least 44 State legislatures were in session before the end of the year. The meeting of so many legislatures always means that a big number of bills, in some way relating to coin machines, will become law in each state, and there is always some consterna- tion as to whether or not such legislation will have any practical effect on the coin machines in the States. In fact, during 1945 many States were discussing what to do with coins that had been poured into machines that had been handed in. Many of them put some of the surplus funds into the hands of the people.

City Taxes

Before the year ended there was talk that the proposed 1946 scale of city taxes would not be as effective as the 1945 scale. There were predictions earlier in the year that, before 1945 expired, there would be a wave of city taxes on coin machines might set in. However, this period did not take place by the end of the year, but there are indications that a wave of city taxation might set in in the future because cities are having to look for new sources of revenues.

Since practically all of the States had passed the first half of their laws for the year, the winter legislative sessions in 1945 did not produce adequate numbers of new legislation bills as appeared in 1943 and especially in 1941 and 1942. There were no legislative tax laws. Many as 200 bills relating to coin machines remained in the country, but they have appeared in State Legislatures. The number which appeared in 1945 was much less than in the past year.

On the other side, some constructive legislations on coin machines passed in 1945. On the other side of the fence, there were a number of unfavourable legislation proposed and still being passed into state law. The efforts were made to the list of States having a favorable license system on amusement games. Unfavorable proposals which appeared in such coin machines while in California and Missouri were defeated without any great alarm to the industry.

The two most notable coin machine laws which were enacted in 1945 were, as reported, the bills passed in Montana and Idaho. Legislatures of these two States passed laws which licensed gaming devices in private clubs, thus starting a trend in future legislative years. The outcome has been watched with much interest, both by the trade and advisory services, to States. In the majority of States the important legal factors in 1945 was the small amount of newspaper publicity concerning these laws and other concerning the trade. This decline in newspaper publicity is an important result of the war. War news and developments of far greater importance than coin machine news did not have the publicity that coin machine newspapers over the country before the war did.

In fact, in just a few months after the end of the year, Milwaukee, New Orleans, Chicago and other cities used to create a "new beginning," were beginning to publish in order to help the business. But at least for a few years under the war the public and the trade were instead from the typical scandal story which "inquirers" reported. The first two bills were enacted in 1946, in order to fill space. If political and war problems are not solved, many big news during 1946, the trade may expect. The minimum of the typical newspaper scandal stories.

License Reports

Because of the large number of cities that have licenses covering one or more types of coin machine reports by the license bureau or city tax office on coin machines became an important trade news item during 1945. These tax and license bureau or city tax office on coin machine costs, are not calculated the coin machine costs, are not calculated the State and federal income taxes from other revenues, and States are not furnishing such statistical information on coin machines in the Trade. To the present day, such machines, are of minor importance.

The city industry, as a whole, was not affected by any of these developments during the year.

City Tax Legislation

In the jube box field, most of the bills introduced in the State legislatures and used in such machines, were of minor importance.

New Ordinance

The city council met almost immediately, wrote a new ordinance "for regu- lating taxation of amusement machine operators paying the city for the privilege of operating amusement machines that were made in the city, and this time announcing a new license fee for such machines. As it was regulatory measure, and yet ac- cepted a high percentage of the city's population.

We WANT TO BUY 5-BALL FEED PLAY PANEK IN our STU. 1/2 Dovetail, Balance O. D. G. 6.00. DOUTTON COIN 5/10 Cents, 1/2 Dovetail, Balance O. D. G. 6.00. BANISTER & BANISTER DISTRIBUTING COMPANY 622 TENTH AVENUE, NEW YORK, N. Y. HUB DISTRIBUTING COMPANY 6.50. O. D. G. 6.00. O. D. G. 6.00.
ent only," and kept the high tax. The year ended with the demand then on as to whether the trade would try again to facilitate the new ordinance.

Publicity given to the Chicago Jake tax served to make the industry fully aware of the many organizations and associations that are in the business of furnishing tax information and reports to State and city officials all over the country. Many of these organizations have their headquarters in Chicago. They do not only send special bulletins and reports to State and city officials in Chicago, but they also give press releases to newspapers all over the country, making the wide publicity given to the Chicago Jake tax.

Also in the jule box field, moves to amend the Federal Copyright Laws were an important development. The jule box trade was never fully aware of how serious was the pressure being put on Congress to amend the Copyright Laws. The object, of course, is to amend the Federal Copyright Law of 1909 which exempts the use of records on music machines from paying a copyright fee. In practical terms, the objective of those powerful organizations, such as ASCAP, is to collect an annual fee on jule boxes.

Vending Minor

In the vending field, legislative matters during 1946 were a miniature war. Some constructive work was reported by association in the vending field that gave special attention to fighting high taxes. The trade was also able to defeat some unfavorable legislation considered important to trade. No important court decision on vending machines were reported during the year. Taxes on merchandise sold thru vending machines became of more importance to the vending trade during the year than taxes on the machines. This was especially true in relation to organizations in soft drinks that set up a trend toward State and city taxes on cigarettes appeared during the year. In fact, it begins to appear that practically all States will sooner or later have a State tax on cigarettes. Such a tax is not considered detrimental to vending machines as such, but they do show the government is moving in the direction of wanting to have vending machines regulated. Federal developments in relation to coin machines centered entirely in Washington. The WPB Office regulatory orders which were repealed soon after the end of the war. Since 1942 WPB orders governing the manufacture of coin machines of all kinds was ban on the manufacture of vending machines was lifted May 13 and the ban on the manufacture of other types of coin machines was lifted May 24. The time has not yet been announced as to whether these two orders will be moved from the ban on May 16 until severe restrictions still in effect on radios and electronic parts and devices and ban on Juke box manufacture will be delayed somewhat longer. The electronic ban was finally lifted on August 20.

Lifting Bans

The lifting of these bans on the manufacture and sales of machines and parts did not open the way to making new products because short of parts continued to be a serious problem to recovery right up to the last day of the year.

Price controls on used coin machines had been set by MPR-G-O. The price ceiling order was revoked effective August 15 by Supplementary Order No. 126. A question still remained among manufacturers as to what the ceiling order. It also listed price ceilings on new parts, however, a trade interview with MPR on August 18 suggested that coin machines parts had been exempted from price control by the terms of Order 126.

Some prospect of amending the federal tax on coin machines during 1946, but because of the immense tax and revenue problem facing Congress, there was no chance to get the advertising on this topic. However, the whole Exira Tax question was let stand for the time being.

There is prospect of real consideration by Congress of the whole Exira Tax legislation as of the end of 1946. However, prospects of amending the coin machine tax may become a vital issue.
Detroit Coin Trade Celebrates Holidays With Return of Vets

DETROIT. Dec. 29.—The spirit of Christmas animated most coin machine organizations here this past week, with widespread celebration of the season in different fashion, according to the preference of the operators in each case.

A typical and outstanding example was the celebration Christmas party and home-come celebration staged by the Gay Coin Distributors. Under the management of George (Gay) Wolterman, event was scheduled to coincide with the return of four servicemen who are joining the staff, and were formerly associated with Wolterman in the J & J Novelty Company in pre-war days.

Phil Quintela, Ray Miller, Floyd Binkler and Ed Zielke—-the latter has returned from two tours. They spent a considerable part of the evening exchanging experiences of their own time in the services, and finding many things in common.

Event was the first annual Christmas party for Gay Coin and featured a steam dinner and banquet at a well-known restaurant. Families of all employees as well as the staff members themselves were present.

War Contribution

An outstanding fact that developed during the evening was the importance of the contributions these four servicemen had been able to make to their war work, because of the fact that they were skilled coin machine mechanics before they went in. All of them knew the mechanics of coinage, and each was soon placed in responsible technical work, with various types machines, as soon as their technical skill was recognized. In some cases, they were taken right out of the Infantry and placed on ordnance or similar work, where their knowledge was most valuable to their country.

Original was the experience of Gay Zielke, who worked on the repair of the latest types of aircraft ordnance equipment, a highly responsible and specialized assignment. The experience and back-up work which he had before the war in the coin machine field helped to ready him for his war service.

All this was brought out at the Gay Coin gathering, which was only one of many Christmas events staged in the industry. Some were arranged several days beforehand, so that servicemen could be home with their families for Christmas.

Give Bonuses

Another typical case was the fourth annual party staged by Minster Drug & Company, large operating organization, under the management of R. E. Bremion. Highlight of this party was the presentation of a Victor Record, in most cases, of a similar denomination, to every employee. Gifts of staff were present as well, and the event was an outstanding success.

A feature of the evening was a series of brief talks given by various members of the organization, all informally. In most cases they expressed the point of view that such as more, and that, at once, a year, to get together socially, and really get to know their fellow employees in a different and more intimate meeting than is possible in the daily routine of work.

NEW YORK, Dec. 29.—B. V. Darling, the widely read King Features columnist, who has given the coin machine industry numerous favorable items—items in his space, commented on the trade's forthcoming sandwich vending machines in a recent paragraph.

The item, labeled " Sandwich Machines," the public's term for coin-operated equipment, was featured with a large two-column illustration of a very ordinary hot dog sandwich vendor. Vending carbon took up at least a page in a highly colorful supplement.

Because of the interest in the trade, Darling's item, from King Features syndicate, is reprinted below:

"Now there is a slot machine which makes a hot dog in 15 seconds, slips it into a roll and propels it down a chute to the waiting customer. The sandwich-making industry is making great progress just as it has been kept busy by the increase in the sandwich bars. A recently invented machine, which has a two-channel slot defecting attachment, is also equipped with a belt and loud-speaker. When a dog is put in the channel the bell rings loudly and from the loud-speaker comes a voice announcing "You cheated me! You cheated me! You dirty crook! Help! Help! Police!"

Darling's explanation of how the hot dog vendor operates is not exactly accurate, and slug rejection machinery approached on the question deny any knowledge of a gimmick that will ring bells and scream at the patron. But it makes a good story just the same.
**SICKING, INC.**

**NEW VEST POCKET BELL**
The Vest Pocket Bell is a complete bell mechanism in a B.D. Mystery 5 inch case. Owners are provided with a complete instruction manual, and a spare key is included in the front cover which can be made available at any time. The Vest Pocket Bell is also available in a variety of finishes and options.

**BLACK CHERRY BELL**
This beautiful new bell is now ready for delivery in 50, 100, 250, and 500 units. This machine actually chimes and strikes with brilliance of sound! Silver, Black, Red and Green.

**PLACE YOUR ORDER TODAY**
For the best service and delivery, please contact your local distributor or order directly.

**TEN STRIKES**
BANG TAILS • LUCKY LUCRE
GALLOPING DOMINOS • LUCKY STARS

**H. C. EVANS & CO.**
1530-1532 W. ADAMS STREET CHICAGO 7, ILLINOIS

**SOUTH SEAS**
**CONVERTED FROM**
**"KNOCKOUT"**

Other Conversions From...
- Zombie
- Do-Re-Mi
- Sun Beam
- Stars
- Double Play
- Leader
- West Wind
- Duplex
- Sky Blazer

**NOTE**
We will buy at 860 each, F. O. B. our factory, any of the above listed games.

**UNIFIED MANUFACTURING COMPANY**
6125 W. Western Ave., Chicago 45, Illinois

**IMMEDIATE DELIVERY!**

**PACES RACES**

Rebuilt with genuine pre-war parts. Cabinets now or like new. Trim and cabinet hardware refinished like new. 5c and 25c play. Write for Prices

**NOW AVAILABLE — QUANTITIES LIMITED**

**BRAND NEW**

**JONES SALES COMPANY**

**F. O. B. N. Y.**

**DAY PHONE 107**

**MILLS NEW POST-WAR MACHINES**

Black Cherry Bell

**Smooth and Silver or Gold and Silver**

$74.50

**NEW VEST POCKET BELL**
The Vest Pocket Bell is a complete bell mechanism in a B.D. Mystery 5 inch case. Owners are provided with a complete instruction manual, and a spare key is included in the front cover which can be made available at any time. The Vest Pocket Bell is also available in a variety of finishes and options.

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Rebuilt with genuine pre-war parts. Cabinets now or like new. Trim and cabinet hardware refinished like new. 5c and 25c play. Write for Prices

**NOW AVAILABLE — QUANTITIES LIMITED**

**BRAND NEW**

**JONES SALES COMPANY**

**F. O. B. N. Y.**

**DAY PHONE 107**

**MILLS NEW POST-WAR MACHINES**

Black Cherry Bell

**Smooth and Silver or Gold and Silver**

$74.50
Georgia Plans Fair Play for Tourist Trade

STANDS WITH COIN BIZ

ATLANTA, Dec. 29.—Coin machine trade's campaign for fair dealing with travelers as well as other citizens was strengthened here today by a recommendation made by Gov. George. L. McCarty of Georgia. The recommendation was made by the State's $100,000,000 a year tourist business association, which examines and approves electric and light-night operations.

The recommendations were made by L. O. Moore, Atlanta local man; E. N. Newton, president of the Georgia Hotel Association, and Stephen Blythe, executive secretary. They had been asked by the government to make a State-wide survey of the tourist trade and facilities for accommodating tourists.

Report they brought back was that people throughout the State are thoroughly aware of the value of the tourist business and that they feel that tourists must be protected against shabby operators, whether they are residents of the State or come from outside.

Greatest emphasis of the report was placed on sanitation, especially in service of food. This is right in line with the work of the Atlanta Athletic Merchandising Association and other nearby groups which have stressed the need of the utmost cleanliness in the merchandising of all food products, whether by coin machine or other sales methods.

Other Proposals

Among other proposals made by Money's group included:

Eliminating of double roadbed stands and business places.

Establishment of State sanitation laws and stronger enforcement of them.

Writing of high speed standards for eating places and checking of the service of food.

Establishment of a State bureau of inspection.

The group also urged that any place found in violation of State laws should be punished by law. They also suggested that great care be exercised in allowing licenses to hotels and other places offering new tourist accommodations.

It has long been argued by observers of travelers that the already lucrative American tourist trade could be made even more profitable by eliminating the tendency to "city" travelers. End of "shopping" would do much toward many American tourists who come to places even more than they do, and tourists are more than they do, and tourists are being scapegoats, according to the coin machine industry, long recognized as the most modern and indeed, most successful, as far as now constitutes, has learned the importance of seeking government standards and the value of the return of their coin.

FOR SALE

Well established music trade near large army camp—reasonable if sold immediately.

P. O. Box 657, Killean, Texas
Starting with Black Cherry Bell Serial No. 483301, shipped December 5th, 1945. Mills Novelty Company will attach to every Bell machine this “Certificate of Manufacture.” When you order Mills machines, you are entitled to receive the genuine product conceived and built by the men whose craftsmanship has made Mills machines the most outstanding for 56 years. For your protection be sure your new Mills machine bears this certificate.

MILLS NOVELTY COMPANY • 4100 W. FULLERTON AVENUE • CHICAGO 39, ILLINOIS

ATTENTION, SMART OPERATORS
NEW MACHINES—NOW SHIPPING

MILLS BLACK CHERRY BELLS
5c—10c—25c Play

VEST POCKET BELLS
5c Play

BALLY’S VICTORY DERBY
One Ball Multiple Pay Table

UNDERSEA RAIDER
Photo Electric Target Game

CHICAGO COIN’S GOALEE

USED MACHINES
MILLS 3 BELL$175.00
MILLS 4 BELLS $475.00
BUCKLEY TRACK ODDS $525.00

FOR OVER 15 YEARS
THE MIDDLE WEST’S LARGEST DISTRIBUTORS
CARL HOELZEL

UNITED AMUSEMENT CO.
3410-18 MAIN ST. KANSAS CITY 2, MO.

AL STERN
IS PROUD TO ANNOUNCE THAT

WORLD WIDE DISTRIBUTORS
HAVE BEEN APPOINTED EXCLUSIVE DISTRIBUTORS FOR

PACKARD PHONOGRAPHS
and PLA-MOR WALL BOXES SPEAKERS & ACCESSORIES

FOR THE ENTIRE STATE OF
ILLINOIS (INCLUDING CHICAGO)

WORLD WIDE DISTRIBUTORS
1014 N. ASHLAND AVE. CHICAGO 22, ILL.
Phones: Brunswick 2338-6878
WE NEED THE ROOM, YOU GET THE BUYS!
AT MILWAUKEE COIN’S GREAT REMODELING SALE!

SLOTS
Mills Brown Phoenix, Mark, rebuilt...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00
Mills Brown Phoenix, Mark, Mark & Coins...$120.00 166.00 222.00

MILLS BROAD STREET, MILWAUKEE 8, WISCONSIN

MILWAUKEE COIN MACHINE CO.
3130 W. Lisbon Avenue

Mergo Foreign Trade Bureaus To Aid Firms

WASHINGTON, Dec. 22—Arthur Paul, recently appointed assistant secretary of commerce, was given charge of the new foreign trade bureau, which will be under the direct control of the Bureau of Foreign Economic Administration. The bureau will be charged with the task of developing and maintaining contacts with foreign foreign trade organizations and trade missions.

Purpose of the bureau is to aid in the retention of the greatly expanded foreign trade which the United States built up during the war. The foreign trade bureau is expected to develop contacts with foreign trade organizations and trade missions.

Mergo, who has been in the foreign trade field for many years, is a graduate of the University of Wisconsin. He has served as an economic analyst for the United States government and has had extensive experience in foreign trade missions.

No Details

Officials at the Department of Commerce say that there has been no definite announcement from officials of the foreign trade bureau. The Commerce Department has not yet formally recognized the bureau, but it is expected that officials of the bureau will be named in the near future.

Rumors in trading circles indicate that there is still no official word from the Commerce Department on the new bureau, but that unofficial reports indicate that the bureau will be named in the near future.

With the Commerce Department and these private organizations off on a start, prospects for increasing the export-import trade of the United States are high. Exporters and importers in the foreign trade field are like- wise making plans for expanding the business.

VICTORY GAMES
2140 South Avenue, Chicago 14, Ill.
"America's Pin Game Conversion Headquarters"

MECHANIC WANTED
Immediate Delivery!

Of "Super Skeeroll"

The sensational, proven, location-tested money maker! Features the most colorful light-up backboard on any skeeball—larger playing field—steel runners to avoid ball jams—mechanical ball release—9 ft. long, 36" wide.

$349.50
P. O. B. N. Y.

MIKE MUNVES

Simple Mechanism-All Natural Wood, Hard Oak Top. You Must See It To Compare.

510 W. 34th St., N. Y. C. 1
PHONE: BRYANT 9-6677

To get all you've missed since '41...

Depend on Gottlieb Games in '46

In Popular Appeal...
In Performance...
In Earnings...

"There is no substitute for quality!"

D. GOTTLIEB & CO.
1140 N. Kostner Ave.

In 1946

"SUSPENSE"

Will Start the Parade of Hits

Williams Manufacturing Company

161 W. Huron Street
Chicago 10, Illinois

Attention, Operators

In Western Pennsylvania
Northern West Virginia
South Eastern Ohio

The New Mills Black Cherry Bell
Now Available 5c-10c-25c

Immediate Delivery
Mills Brand New Vest Pockets Fruit Reels—5c Play

$74.50

Wire—Phone—Write Now

Coin Machine Distributing Co.
500 N. Craig St. Museum 0303-04
Pittsburgh 13, Pa.
ATTENTION!
KENTUCKY OPERATORS
We are Distributors for the following machines:
MILLS 400 420 CHERRY BELLS—5c, 10c, 25c
MILLS WEST POKETTE
WILLIAMS "SUSPENSE"
BALLY'S VICTORY DERBY
(One Ball Machine Per Table)
BALLY'S VICTORY SPECIAL
(Five Ball Machine Per Table)
BALLY "UNDERSEA RAIDER"
CHICAGO COIN "GOATLE"
GOTTLEBE "STAGE DOOR CANTEEN"
"ROLL-A-BALL"
GEOE'S "TOTAL ROLL"
We Are Taking Orders and Delivering
"First Come, First Served"
STERLING NOVELTY CO.
610-611 S. Broadway, Los Angeles, CA.

WANTED TO PURCHASE
Mills 8, 10, 25, 50 coat guard machines. Check or similar type check. All in working order.

ATTENTION! GARDNER GIRL - BOARD
GARDNER & CO.
2222 S. MICHIGAN
CHICAGO, I6

GAY-COIN DISTRIBUTORS
Immediate Delivery - Rush Your Order
UNDERSEA RAIDER—VICTORY DERBY
Exclusive Michigan Distributors for Bally Products
4866 Woodward Ave.
Temple 1-7227
Detroit, Michigan

ROTOR TABLES
Color-operated slot machine可根据不同的轮盘面数进行选择，如每台机台的数目可在最低数值。设有制动装置，确保每台机台都有均衡的注单量，以保证游戏的公平性。
BRAND NEW
COLUMBIA CHROME
JACKPOT BELL
25c PLAY
CONVERTIBLE TO
5c - 10c OR 1c
LIMITED SUPPLY!
ORDERS WILL BE FILLED IN
ROTATION AS RECEIVED
WIRE ORDER AND DEPOSIT
NOW!
$159.50 LOTS OF 10
$164.50 LOTS OF 5
$169.50 SINGLE

Columbia Chrome Bell features 10-Stop Wide Fruit Reels • Twin Jackpot • Regulation Size Wood Base for all Standard Sales and Stands • Convertible from 5c to 10c, 25c or 1c Play on Location. Change Parts included with original purchase • Operate as Cash Payout or Check Payout. Easy to repair • Rattles well-known Columbia Principle of Paying Out First Last Coins Played, thus keeping Slugs out of Cash Box • Jackpot capacity adjustable for 5c, 10c or 25c coins.

Radio City Music Hall has been using Mills VEST Pocket Bell exclusively!

American Vending Co.
518 S. High St.
Phone: MAIN 2024
Columbus 15, Ohio

PEACHES FROM GEORGIA
EVERY MACHINE GUARANTEED TO SATISFY
MUSIC

MILLS
BLACK CHERRY
BELL
A BRAND NEW POST-WAR MONEY-MAKER . . .
RUSH YOUR ORDER AT ONCE
Authorized Distributors in Illinois and adjacent territories for Mills Novelty Company and Mills Industries—
SEND FOR NEW PRICE LIST—JUST OFF THE PRESS
Be sure to mail orders to our new address

AMUSEMENT MACHINES
97

January 5, 1946
The Billboard

BRAND NEW
MILLS
VEST POCKET
BELL
ONLY $74.50
LIMITED QUANTITY
WIRE—WRITE—PHONE YOUR ORDER

NOW YOU CAN HAVE DELIVERY ON THE ORIGINAL, GENUINE MILLS BLACK CHERRY BELL
A BRAND NEW POST-WAR MONEY-MAKER . . . RUSH YOUR ORDER AT ONCE
Authorized Distributors in Illinois and adjacent territories for Mills Novelty Company and Mills Industries—SEND FOR NEW PRICE LIST—JUST OFF THE PRESS

AMUSEMENT MACHINES
97

January 5, 1946
The Billboard
NOW DELIVERING: NEW EQUIPMENT LISTED

HOLLYWOOD 5-BALL $249.50 | COALEE $525.00
UNDERSEA RAID, GUN 399.95 | STAGE DOOR CANTINA 249.70
EVANS BANTAM, 2c, COMBINATION FREE PLAY & PAY OUT, 1-COIN 874.50
EVANS TEN STRIKE, $299.50, WITH FREE PLAY 399.50
BRISK PISTOL, F.A. $98.40
JAP SUN, KEBURU 119.00
CUB FIRE GUN, CASTING, NEW 19.90
CHICAGO COIN ROCKETRY 210.90
OAK ROYAL ORIENTAL DIGGER 76.90
TOBBY GUN, LATE MODEL 149.50

WANTED!

WATLING BIG EVANS TEN STRIKE, EVANS UNDERSEA RAIDER, GUN

BLUE DIXIE $625.00, $675.00, $800, R.G. 750.00

WANTED BLUE DIXIE $625.00, $675.00, $800, R.G. 750.00

CLOSE, 30X5, 51.25
CARTRIDGE 225 GUN
CARTRIDGE 290 GUN
SM TRACK TIME, COMM. 31.50

BILLY One BALLS $195.95

MUSICAL: 5900 $875.00, 8900 $875.50

EXHIBIT SUPPLY CO.
4222 W. Lake Street
CHICAGO 24, ILL.

Empire Coin
MACHINE EXCHANGE
212 WEST NORTH AVENUE PHONE: HUMBOLDT 6288 CHICAGO 47, ILLINOIS

Make Your Present Machines
Look Like NEW!

Use brand NEW
American Chrome Cabinets

GOLD, SILVER or COPPER

Complete Cabinet ONLY

Complete Cabinet
"IF YOU MISS US - YOU MISS MAKING MONEY"

www.americanradiohistory.com
The new Seeburg Music Systems will be available to all bonafide music operators, and a policy has been adopted wherein all of our customers will be treated fairly in regard to deliveries.

The new Seeburg Music Systems will be the best that over forty years of engineering skill and design technique can produce.

The S. H. Lynch Co. will notify all music operators as to the date when the great new Seeburg line will be on display. Before you buy, be sure... Buy Seeburg.

OFFICES TO BE OPENED IN

- Houston
- San Antonio
- Oklahoma City
- New Orleans
- Memphis
CENTRAL OHIO QUALITY BUYS

“There is No Substitute for Quality”

PIN BALLS

<table>
<thead>
<tr>
<th>Liberty</th>
<th>$168.95</th>
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<tbody>
<tr>
<td>Seeburg</td>
<td>$150.00</td>
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<td>Acme</td>
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<td>Coin</td>
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<td>Tradewinds</td>
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<td>Flamingo</td>
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<td>Kill Bill</td>
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<td>Frontier</td>
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<td>Top Toys 4</td>
<td>$150.00</td>
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<tr>
<td>Top Toys 5</td>
<td>$150.00</td>
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</tbody>
</table>

CONSOLES

Sc Superbolts, Comb. F.P. C.P. $245.00
Sc Superbolts, Comb. F.P. C.P. 305.00
25c Superbolts, Comb. F.P. C.P. 355.00
2 Way Superbolts, F.P. Sc 5c Sc. $315.00
2 Way Superbolts, F.P. Sc 25c Sc. $369.50
4 Balls, over 1,000 serial $479.50
3 Balls, like new $775.00
Sc Bedelli Totalizer, F.P. $159.50
Super Track Times, 9 Coin $269.50
Kenney Pastimes, 9 Coin $219.50
Kenney Undersea Raider, 9 Coin $219.50
Super Track Times, ’38 Coin $109.50
Baker’s Passer, D. P. J. P. A. I $239.50
Kenney Kentucky Club, A. 1. $95.00
Kenney Fast Times, F. P. $69.50

ARCADE

Rapid Fire . . . . $169.50
Air Raiders . . . . . 169.50
Sky Fighters . . . . 225.50
Paragon, Late . . . . 379.50
Photomatic, Late . . . 795.00
Undersea Raider . . . 399.50
Roll In Barrel . . . . 145.00
9’ Skeen Rolls . . . . 179.50
Scientific Clock . . . . 89.50
Voice Recorders . . . . 199.50
Riflescope . . . . . 149.50
See-B-Frank . . . . . 89.50

NEW MACHINES

Immediate Delivery

Chicago Coin Goalie . . $299.50
Genco Total Roll . . . . $299.50
Bally Undersea Raider . . . . $299.50
Superbells . . . . . $299.50
Roll In Barrel . . . . . $299.50
Victory Skeen Roll . . . . $299.50
Mills Black Cherrys (Genuine) . . . . $299.50
Mills New Vest Pockets . . . . $299.50

NEW REVAMPS

Arizona . . . . . $349.50
Idaho . . . . . 249.50
Marques at Play . . . . 209.50
Big Top . . . . . 225.00
Strip Traps . . . . . 225.50
Mills Timex . . . . . 199.50

SLOT SALE

5c Blue Fronts . . . . $145.00
10c Blue Fronts . . . . $145.00
5-10-25c Copper Chromes . . . . 5-10-25c Silver Chromes
5-10-25c Gold Chromes . . . . 5-10-25c Gold Chromes

ORE-HALF CERTIFIED DEPOSIT WITH ORDERS.

CENTRAL OHIO COIN MACHINE EXCHANGE
514 S. HIGH ST., COLUMBUS 15, O. Phone Adol 7949, Adol 7993.

WANTED

SEEBURG CHICKEN SAM AND JAILBIRDS
Must Be Complete With All Parts—Not Necessarily In Good Working Order.

WILL PAY $50.00

WANTED AT ONCE—Phonographs and All Types of Coin Machines. Send List. All Replies Answered Within 24 Hours.

Coinex Rifle Range CONVERSION

Can be installed in location in twenty minutes. Puts for itself and allows a profit in one week’s time. Colorful, with top player appeal, it makes a new piece of equipment out of your old Seeburg Chicken Sams, Convicts or Japs. Complete conversion ready for installation.

Sample . . . . . $14.75
$17.50 . . . . . Laps of 3

SEEBURG RAY GUN AMPLIFIERS, RIFLES AND MOTORS REPAIRED—24 hour service.

MAZDA No. 1489 GUN LAMPS

for All Seeburg and Bally Guns Shipped Immediately From Stock. No Waiting.

in Eastern Pennsylvania and Delaware
The New Cushion Action **Super DeLuxe** "CLUB CHIEF" is soon ready for our production line. Here's real quality—quieter action—many improvements that mean long life and assured revenue.

The **Super DeLuxe** "CLUB CHIEF" is custom-built with all new parts by Jennings' Master Craftsmen—winners of the Army-Navy "E" for precision work on Radar. The **Super DeLuxe** "CLUB CHIEF" has beauty too! Its sparkling, illuminated front out-classes them all.

**Super DeLuxe** "CLUB CHIEF"

**BRONZE CHIEF**

NOW on the assembly line with its everlasting beauty, sparkling chrome finish, burnished bronze, hand-rubbed walnut case with artistic trim.

Quantities are limited—Demand is overwhelming—Order immediately for earliest possible delivery.

O. D. JENNINGS & COMPANY
4307-31 WEST LAKE ST CHICAGO 24, ILL.

**IN KENTUCKY**
NOW DELIVERING
JENNINGS' 1946 BRONZE CHIEF
Gottlieb Stage Door Canteen
SOON AVAILABLE:

**AIRCON PHONOGRAPHS**
AND COMPLETE LINE OF MUSIC ACCESSORIES
H. M. BRANSON DISTRIBUTING CO.
514-16 SOUTHWEST 2ND STREET
LOUISVILLE 1, KENTUCKY

**DUCY**
1800 R. M. Holes 5c Play
Takes In $90.00
Pays Out 47.06
PROFIT $42.94

**HOLLYWOOD**
Exciting Action!
Player Appeal Plus!
Plenty of Zing!

**A Great MONEY MAKER**
by
ACTUAL Test!

See YOUR Distributor or Write To Us Direct for DESCRIPTIVE CIRCULAR

**HARLICH MANUFACTURING CO.**
4623 W. JACKSON BLVD.
CHICAGO 11, ILLINOIS

**Marvel Manufacturing Co.**
2124 MILWAUKEE AVENUE
CHICAGO 7, ILLINOIS

[www.americanradiohistory.com](http://www.americanradiohistory.com)
Every branch of music has its great authorities. In coin operated music, the fountainhead of authority is AMI, first to develop coin operated phonographs with amplification, first to introduce complete selectivity, first to create a speedy, substantial manipulatable changer, and first in practically all developments that were inseparably linked with the success of all instruments in this field. Is it any wonder that all knowing people in coin operated music are confident that the new AMI instrument will not be “just another phonograph” but a beautiful realization of all their postwar hopes!
AMUSEMENT MACHINES

January 5, 1946

The Billboard

AMERICA'S FINEST...

SELL US YOUR MUSIC MACHINES
TAKE ADVANTAGE OF TODAY'S HIGH PRICES!
Want any quantity, on or off location, or complete outfits anywhere
in the United States? WILL PAY HIGHEST CASH PRICES!
WE WANT AMI TELEPHONE
STUDIOS AND EQUIPMENT!

5 AMI Telephone Studios; Complete, Slightly Used.
WRITE—PHONE—WIRE FOR DETAILS!

AMI 40 RECORD HI-BYOS (FACTORY CRATED)....... $649.00
50 NEW 20 RECORD AMI BAR BOXES.............. 23.50

BRAND NEW "SUPER SKEREULOS," 9 FT........... $349.50
SUPREME SKEREULOS, 7 1/2 FT. OR 9 FT., USED...... 225.00

MUSIC MACHINES—READY FOR LOCATION

* Wurlitzer 412 ................................... $175.00
5 Rock-Ola Bumpers & Play-A-Vue................. $295.00
* Wurlitzer 410, Light-Up .......................... 255.00
5 Rock-Ola Hi-Tone, CS ......................... 225.00
* Wurlitzer 406, Light-Up ......................... 265.00
5 Rock-Ola 25, Light-Up ......................... 225.00
1 Rock-Ola Dancing ......................... 265.00
5 Mills 25, Light-Up .............................. 225.00

We can deliver all makes and models
of Phonographs—write your needs!

NEW WURL. RECORD TRAYS, FROM MODEL 412 TO 950. NO COUNTER MODELS. IN SETS OF 100, 150 EACH. IN SETS OF 300 OR MORE, 25C EACH.

1/2 deposit, balance C.O.D., F.O.B. Newark

RUNYON SALES COMPANY
123 WEST RUNYON STREET, NEWARK 8, NEW JERSEY
All Phones: Bigelow 3-777

GREETINGS:

BILLY WOLF

California Amusement Company
PACKARD PHONOGRAPH

WILL SOON
BE ON DISPLAY
IN OUR
MODERN SHOWROOMS

Now Delivering!
PACKARD
WALL BOXES

WRITE, PHONE OR WIRE
FOR COMPLETE DETAILS

Al Sebring
BELL PRODUCTS CO.
2000 N. OAKLEY
CHICAGO 47, ILL.

UP AND UP AND UP!
GO THE PROFITS BEING MADE WITH
"PILOT TRAINER"
THE GREATEST MONEY-MAKER EVER MADE!

There isn't a single "Pilot Trainer" location that isn't increasing its profits week by week. The action "Pilot Trainer" gives takes three forms — it thrills the rider — it makes the operator smile — it keeps that cash register humming!

DON'T MISS THIS TERRIFIC MONEY-MAKER THAT'S BREAKING RECORDS ALL OVER THE COUNTRY!
IMMEDIATE DELIVERY ASSURED!
DISTRIBUTORS WRITE!

$850.00

25% Deposit, Balance C.O.D., F.O.B. N.Y.
"PILOT TRAINER" IS NOW ON DISPLAY AT THESE DISTRIBUTORS:

Buckley Trading Post
4225 W. LAKE ST. CHICAGO 24, ILL. Phn. Von Burg 6636

WURLITZER MODELS

5c - 10c - 25c
Genuine Chrome — Copper Chrome
Gold Chrome
Brown Fronts — Blue Fronts

JACKPOT BELLS

SOLD ON OUR
30 DAYS' MONEY-BACK GUARANTEE

PACES SR. REELS (Brand New) ......... $196.50
MILLS FOUR BELLS — Excellent Condition

PERFECT FIT NEW ALUMINUM CASTINGS ORIGINAL CHROME, GOLD CHROME, COPPER CHROME, BROWN FRONT, ALSO COMPLETE NEW LIGHT CABINET ASSEMBLIES WITH NEW CASTINGS, CLUB HANDLE, REWARD PLATES, PAYOUT CUPS, D. P. PLATES. WRITE FOR COMPLETE LIST REPLACEMENT PARTS.

NEW! UNBREAKABLE!
PHONO PLASTIC REPLACEMENT PARTS

FREE REPLACEMENT IF BROKEN WITHIN 3 YEARS

MILLS

WURLITZER MODELS

Buckley Trading Post
4225 W. LAKE ST. CHICAGO 24, ILL. Phn. Von Burg 6636

SEEBURG MODELS

SHEET PLASTIC

25c — 50¢ — Non-Brittle Plastic

If you don't see what you want, ask for it! WE MAY HAVE IT IN STOCK!


ORDER FROM YOUR NEAREST DISTRIBUTOR!

acme SALES CO.

104 AMUSEMENT MACHINES

January 5, 1946
MUSIC OPERATORS! Do you want a phonograph custom-tailored to meet your particular location needs? Aireon's new tailored engineering anticipates and incorporates your service requirements into the new Aireon Automatic Phonograph—"tailors" music to fit any area, from cubbyhole size to ballroom—with 24 built-in, revolutionary features designed to solve the music operator's individual location problems. For higher profit returns—remember the watchword: FROM NOW ON—AIREON!

Aireon MANUFACTURING CORPORATION

Radio-Phonograph Division • 1233 GRAND AVENUE, KANSAS CITY 6, MO.

WHERE WILL YOU BE ON "A-DAY"?
VICTORY DERBY
(One-Ball Multiple Pay Table)
VICTORY SPECIAL
(One-Ball Multiple Free Play)
NEW CONSOLES
(For Every Type of Location)
NEW 5-BALL NOVELTY SENSATIONS
AND OTHER ARCADE TYPE GAMES
NEW BEVERAGE VENDORS
NEW IMPROVED MECHANISM... NEW BEAUTIFUL DESIGNS

WATCH FOR THESE NEW

Bally
PROFIT-PRODUCERS

\* RE-CONVERSION of Bally's big new plant from war production is progressing at top speed. Day and night shifts are already producing game parts. You'll see new Bally products on location quicker than you ever thought possible. Write today to get on the list to receive all Bally announcements.

THE Bally PHONOGRAPH

Famous Cobel mechanism plus Bally electronic engineering insures top sound quality, trouble-free operation. Brilliant line of cabinets, designed by nationally known artists for greatest eye-appeal. Huge production facilities of Bally's vast new war-time plant insures early big-volume delivery.

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONTE AVENUE, CHICAGO 18, ILLINOIS

www.americanradiohistory.com
SEEBURG NATIONAL DEMONSTRATION WEEKS

Jan. 14th to Feb. 1st

At Your Local Seeburg Distributor's Show Rooms

See and Hear for Yourself!

SEEBURG SCIENTIFIC SOUND DISTRIBUTION

We Want You To See The New Seeburg Music Systems Before You Invest One Dime!

J.P. SEEBURG CORPORATION • CHICAGO
Stamp these Date
IN YOUR MEMORY

National Wurlitzer DAYS
First showing of NEW WURLITZER MODELS AT ALL WURLITZER DISTRIBUTORS

JANUARY 6! JANUARY 7! They'll be history-making days for Factory Approved Wurlitzer Music Merchants — profitable days for them to be at their nearest Wurlitzer Distributor's.

Watch WURLITZER EXTEND ITS Leadership

THE RUDOLPH WURLITZER COMPANY: The Name that Means Music to Millions - NORTH TONAWANDA, N. Y.
www.americanradiohistory.com