CULTURE BIZ BOOM HAYRIDE

RADIO

Pacific Spielers Ached as Services Nuts’ed Each Other

COCKTAIL COMBOS

Talent Finds Lounge Rep Tough To Cash In On

GAS-PIPE BROADCASTING’S A BIZ
$10,000 in Cash Awards

CHELSEA CIGARETTE “SONG TITLE” CONTEST

$5,000 First Prize
$1,000 Second Prize
$100 EACH 40 Runner-up Prizes

All you have to do to win $5,000 in cash is to think up a new, original song title that famous Guy Lombardo and his hit-tune-writing brother, Carmen, judge the best submitted. Also write 15 words telling why you believe your title would make a good song. Write it on the inside of an empty Chelsea Cigarette package, or reasonable facsimile, and mail it to the address given in the rules...You can enter as many song titles as you wish in the contest.

Remember—just for thinking up an original title for a song—and 15 words telling why you think your title would make a good song—you may win $5,000. Your title might be something as simple as “Some Rainy Day,” “Oh Moyle,” or “Sweethearts on Parade.” Can you imagine an easier contest or one that would be more fun to enter? It’s as exciting and enjoyable as that smooth, mild, popular taste which has people all over America saying...From Now On...It’s Chelsea.

TUNr IN THE CHELSEA SHOW
Guy Lombardo and his Royal Canadians
EVERY AMERICAN BROADCASTING COMPANY NETWORK 9 P.M.

For more facts about the thrilling $10,000 CHELSEA SONG TITLE CONTEST

Read the rules...they’re easy

1. Think up an original title for a song.
2. Write your song title and no more than 15 words telling why you think your title would make a good song, together with your name and address, on the inside of an empty Chelsea Cigarette package or a reasonable facsimile thereof, and mail your entry to Chelsea, Post Office Box 66, New York 5, New York. No title can be considered unless your 15 word explanatory statement is submitted therewith.
3. Send as many song titles as you wish, but each title must be on the inside of an empty Chelsea Cigarette package or facsimile. All entries must be the original work of the contestant and submitted in the contestant’s name. Awards will be based on originality and cleverness or interest of the idea for song lyrics suggested by the title and the explanatory statement. The judges will be Guy and Carmen Lombardo, whose decision will be final.
4. Any person 18 years of age or older, in the continental United States may compete except employees of Larus & Brother Company, Inc., its advertising agency, and members of Guy Lombardo’s orchestra and their families. The contest is subject to all federal and state laws and regulations.

5. The contest closes December 18, 1945, and all entries must be postmarked before midnight of that date and received before December 31, 1945. The names of the major prize winners will be announced on the Guy Lombardo “Musical Autographs” program as soon as possible following close of contest. Other winners will be notified by mail. No entries can be acknowledged or returned. Any title submitted which is an infringement of the title of any song previously published or copyrighted will not be considered. All entries and ideas become the property of the makers of Chelsea Cigarettes. In case of ties, duplicate prizes will be awarded. NOTICE: Every contestant is required by law to destroy revenue stamp when removing cigarettes from package.

From now on...it’s CHELSEA
There’s a Tobacco Reason
Los Angeles
Ice Showbiz
Gets Boost

WASHINGTON, Nov. 15, -- Chatter about Roosevelt's ambitions to re-enter radio field, whipped up by reports of young Roosevelt's interest in purchase of KWFC (Hot Springs, Ark.), misses the fact that the date of the late President is already an applicant for a radio station whose grant for months has been awaiting Federal Communications Commission action. Passed over in the press of heavier cash involvements was the fact that Young Roosevelt is the fact that since March 1945, he has been Vice-President and a 5 per cent stockholder in Camden Radio. The radio company applied to the Federal Communications Commission for authority to operate a local channel station in pint-sized Camden, Ark., in pending in FCC.

LVERAGE on the Westwood house will start the first week in January, with construction going at full steam so it can be under the community concert field is now paying off in comparative ease. Not only did they sell ducats delivered into the field to create a market. The additional shares were to be offered first to the five stockholders not only did they sell ducats delivered into the field to create a market. The additional shares were to be offered first to the five stockholders

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Met Chorus Wins Over AMGA; Everybody Singing

NEW YORK, Nov. 19.—Dispute between 64 members of the Met Opera chorus and American Guild of Musical Artists over basic agreements to the contract negotiated recently between the union and the Met, was ended Friday (16), with the chorus winning all points they held out for, including lifting of union suspension on one of their members, tenor Anton Schubel. Fight arose after AMGA Exec-Sec Albert O. Gins had read contracts to members, and had given them to Schubel, one of the union's board of governors, who have signed and returned. According to Jim Petrich, chorus stick and mouthpiece, chorus members objected to fact that, after negotiation certain changes were made in basic agreements of the contract. These alterations, he said, were not passed on to the chorus and were not present when contracts were given out for signature.

Six Replacement Ache

Among subjects under dispute was a proviso regarding replacement of six warblers at the Met. Met offered chorus a two-year contract with the right to replace six singers at the end of the season, if it so chose. Choristers insisted on a one-year flag, but finally agreed to a two-year bond, provided the six singers were not dropped or replaced. Wage hikes from $75 to $84 a week were accepted, but extra leave benefits as they held out for, including four weeks with pay, but that after that period, they could be dropped from Met roster. Schubel did not return all contracts. He was asked by AMGA and given a tenancy in which to get the contracts signed by all chorus and returned. He did not turn in contracts and was suspended by AMGA. This led to a walkout by the chorus during rehearsals of the Met Opera Romeo and Juliet Tuesday (18). Operas started Nov. 26.

Unable to obtain redress from AMGA, choristers appealed to AAPA (parent APL) for help. Its resolution, represented by Joseph B. Brodsky, their attorney, asked the unions for offset of the dispute. The three-day confab ended Friday, with AMGA giving in on all points, including a switch by sick leave benefit, outlawing automatic dropping of choristers after four weeks sick leave. Demand for redress (See MET CHORUS WINS on page 27)

UTWAC Closes Shop But for Hospitals

NEW YORK, Nov. 19.—Except for hospital work, United Theatrical War Activities Committee is closing up shop after two and a half years of service to show biz and the government. During this time, UTWAC serviced, gratted, with talent O.W.I. U.S. bond drives, Canadian victory loans and the American Red Cross drives. It became the clearing house for free entertainment in the East and the Middle West, giving about 100,000 performances, including repeats. Always busy in hospital work, UTWAC boss James Satter has been appointed chairman of the theatrical activities committee of the metropolitan council of the Red Cross, and from that vantage point will make certain that show biz keeps feeding the vets in the hospital entertainment.

No Limey Talent, So ENSA Picks Canucks for Pacific

NEW YORK, Nov. 19.—Difficulty in finding Limey talent here led Forrest G. Rippingale, chief of entertainment for American National Services Association, Inc., British USO equivalent, to seek talent from Canada on a month Pacific zone tour. This group, moniker the High Time they want to be, by R.A.F. trans port command planes from Washington to Tokyo, for performances exclusively for Royal Navy and R.A.F. personnel in the Pacific. The contract unit is Ross Pratt, Ivory.

Tokyo's Soxers Have a Frankie

NEW YORK, Nov. 19. — The Nips, too, have a "Voice." He's a pint-sized growner with a Frankie-type utuber, Ensign Vladimir Pik Kist, who has some of the same qualities who mob the air station where he pipes for them.

This Information was brought back last week by Commo Danny Kaye, just returned from a trip to Japan, where he met Leo "Lippy" Durocher thru the Pacific. Kaye has been giving about 79,000,000 Singapore. It was a trial-blazing combo, the first to reach Japan and Korea. By travel light, they could put on shows in fields with only boxes for stages.

Kaye returned suspicious of Japan surrender tactics. "They have surrendered completely and, completely all," he said. "that our new troops will be taken in by them. Those Nips don't even know they lost the war. They believe they just gave up because Hitler ordered it."

Back from BTN, Celeste Holm has plenty to say about O.I. Frazerizing in Germany. She urges that, if the war is over at all, we start at once to help the soldiers who fought thru to Germany," she said, "and even more, it affects replacements now arriving, who saw little or no fighting. The battle has been fought thru days of a.p. attitude spells danger."

Bitterness of troops is showing thru in what is being called the palsy-walsy attitude. They believe that the war is over with the lifting of O.I. in Germany, adding that they were absorbing Nazi philosophy from Deutscher freinds. "It affects many of the soldiers who fought thru to Germany," she said, "and even more, it affects replacements now arriving, who saw little or no fighting. The battle has been fought thru days of a.p. attitude spells danger."

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The Billboard, November 24, 1945

THANKS TO JESSE KAYE Loew's State Theater, N. Y., for giving us the "green light" to attend this memorable function in Washington, although it meant missing a day during our engagement at The Stein.

THANKS TO GENE FORD Loew's Capitol Theater, Washington, for his thoughtfulness and kindness to us in connection with our visit to the Nation's Capitol.

OPENING NOV. 23 EARLE THEATER PHILADELPHIA

D. C. Shawbiz Hopper

Miami Okays Fem Barkeep

MIAMI, Nov. 17.—Court put the okays on women bartenders in a decision rendered last Friday (9), declaring a longstanding ordinance barring them unconstitutional. Fem now can go back to work.

"Stage Pictorial" Shifts to Monthly
We, the People
To Exit, Gulf To Buy Morgan Seg

NEW YORK, Nov. 19.—We, the People, sponsored by the Gulf Oil Corporation, will be dropped and replaced by a new variety package featuring Frank Morgan, according to reliable reports in the trade. This move will go into effect at the end of this week. The Gulf Oil Corporation is understood to be interested in affiliating with the Columbia Broadcasting System. Morgan is currently filling in for Bing Crosby in the Kraft in the Kraft NBC spot, but his real aim is to advertise the Grooners' return. Comix's agents have already turned him down to be a regular deal with a bit of security involved.

More Playbacks Than NBC for Barber’s Airings

NEW YORK, Nov. 19.—Barry Fitz-
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But in actual practice NBC is delivering less than half the hook-up. Program is heard via e.

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Navy Rapped For No-Co-Op

Returning correspondents cite poor army facilities, navy's repeated brushes-off

By Lon Frankel

NEW YORK, Nov. 19.— Correspondents, particularly those familiar with facilities for correspondents in Pacific areas, returning from the Pacific are plentifully browned-off about the abuse they received when the signal they got under the "Transoceanic" label was worse than they expected. Instead of the radio call they got in the middle of the Pacific, they got the "Lakeland," then the "Navy." Mostly, the army was the receiving end of their battles, and rarely did the navy give them radio facilities. As a rule, correspondents were helped by "buddy calls," but when radio came out of Manila, a correspondent was asked to pick up and relay. Much of the time, this buddy call was a correspondent with the army was not radio trained, and correspondents had to do all the interpretation on the air. All of which was nothing like the ETO, where a correspondent had the service no matter where he was accredited.

Navy in Control

In the Pacific the navy was dominant in this department because this had been the case since Pearl Harbor and so not so obviously because they actually controlled the facilities. Such facilities are operated through the ETO, where the army short-range transmitters of the Pacific Fleet are located. With Presswire, the Pacific was a super-long range circuit, where the signal was sent out to an early warning system in San Francisco, was DX, and the navy had control from Honolulu. Even then radio facilities were concentrated in the navy.

This was the reason for the Standing Grounding in the area, and the blackouts began to take effects, and correspondents were killed in the air. According to the government, there was a clear picture of the situation, and the sends were made for the ETO, where a correspondent could phone in to the ETO, the navy would tell him the time, and the ETO would give him the number of the radio order. Since this was the only standing circuit for the area, it was shut down, and the blackout was called for at the end of the day.

Out of Guam

There were several out of Guam so that the ETO was able to use the ETO circuit for each first and the last thing. Thus, each call would make a channel for the day, and thus the whole channel was open to the ETO, which was the way that the ETO was used. The call would come in and a correspondent could phone in to the ETO, the navy would tell him the time, and the ETO would give him the number of the radio order. Since this was the only standing circuit for the area, it was shut down, and the blackout was called for at the end of the day.

New Mexico Sues 3 Stations

For Tax on Sales, Gross and Power of State To License

WASHINGTON, Nov. 19.—A bill at stake in the Senate today, and in other large cities who claim they are covering the Senate story, is the case of a congressman from New Mexico who has negotiated with the Senate instead of with the House. The bill, which was put forward by Robert F. Hurleigh, the former editor of the World and the New York American, is the case of a congressman who has negotiated with the Senate instead of with the House. The bill, which was put forward by Robert F. Hurleigh, the former editor of the World and the New York American, is the case of a congressman who has negotiated with the Senate instead of with the House.

Fave Decisive for New Mexico Would Influence Other States

WASHINGTON, Nov. 19.—Next share of profits of scores of broadcast stations in practically all the States in the Union, according to recent surveys involving three New Mexico stations. Lister is the key man in charge of the broadcast station's affairs, and his work is not just a daily operation. It goes on in the course of a gross sales tax to stations, to say nothing of what States might do about imposing sales taxes on their broadcast stations. NAB is serving at today's hearing that the State is attempting to tax federal power.

Representing NAB in defense of the trio for New Mexico, were W. M. Palmer of the Local, W. M. Kester of the New Mexico Press. He claims they should be called "bentley," but it is "scope." He does not believe that any discrimination, but he insists that the station could not do without these services, and the station that is really being served is the station that is "audible" to most people, and that the station is really being served is the station that is "audible" to most people.

Chevy's Talk

"Booby Traps in Pacific Coverage"

CBS Exclusive of Byrnes's Talk

Embros Coy, Benton & Kesten

WASHINGTON, Nov. 19.—Verbal row over the other broadcast news has been an exclusive on an official government broadcast is still going on at this time. Following the latest blast on Tuesday (18) by Washington management, Wise, Managing Director of WINS, on recent practices which, Coy charged, threatened "freedom of air." Controversy stems from a protest raised originally in the State Department's regulation of the Columbia Broadcast System, and is in com-
If Success is measured by popularity—The Lone Ranger has succeeded, for OVER TEN MILLION PEOPLE LISTEN three times every week to this thrilling program.

If Success is measured by words—The Lone Ranger has succeeded, since OVER EIGHT MILLION WORDS HAVE BEEN WRITTEN about this champion of the Old West.

If Success is measured by a “run”—The Lone Ranger has succeeded, since EACH BROADCAST SETS A NEW WORLD RECORD for half-hour dramatic shows.

If Success is measured by popularity—The Lone Ranger has succeeded, for multitudes of Lone Ranger Clubs represented by millions of boys and girls are active today.

The Lone Ranger is more than success. HE HAS BECOME A LEGEND. His famous cry “Hi Yo, Silver” signaled British attacks in Libya and Commando Raids in France. In the air, radio monitors were often surprised to catch the famous cry from attacking Allied planes.

In war and in peace, the popularity of The Lone Ranger has increased and soon will be heard again in England, South America, Australia and Alaska in addition to Canada, Hawaii and New Zealand.

By every test The Lone Ranger has succeeded and on November 30, 1945, when the program celebrates its 2000th CONSECUTIVE BROADCAST, the ears of America will be listening and the eyes of industry will be on “THE LONE RANGER” who has stood the test of time and continues to prove that “nothing succeeds like success.”

WRITTEN AND PRODUCED BY THE
King-Trendle Broadcasting Corp.
1700 STROH BUILDING—DETROIT 26, MICH.
Gas Pipe Broadcasting's a Biz

Four Colleges On Phone Line

IBC offers ad men new market thru regional net, schools the technical savvy

NEW YORK, Nov. 19.—Something new was quietly added to the list of Intercollegiate Broadcasting System tied together four Michigan colleges—Swarthmore, Harvard, Bryn Mawr and the University of Pennsylvania—to闪过 the country, easily reached by an easy-to-set-up radio from the dorm room.

Now that the first tentative step has been taken, dozens of colleges are closely watching IBS as the Hook's Power Weak Against House Group

WASHINGTON, Nov. 19.—Initial test of strength in the fast-growing row over interference from House to TV stations and the FCC and its standing committees was completed today by the FCC, as a result of senator Frank McMillan's legislation. It required major effort of signatures on a petition to extend the FCC's authority. As a result, the commission's radio conference is to meet again on April 30 to decide whether it should extend its authority on April 30 to issue an order.

Outside Chance

Critics of the committee believe that there's an outside chance that the House will get biding mad and wipe out the committee. Meanwhile, the House is losing in the strength of its opponents and the FCC has been busy with other business. A bill is due to be introduced on the Senate floor in the next few weeks, and the FCC is due to meet again on April 30 to issue an order.

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Alley Oop! Researchers On Move Again; Rumple Back at NBC, Peters Maybe to NAB

Moves May Mean Less Anti-Brass BMB Talk

WASHINGTON, Nov. 19.—The situation in radio research was clarified a bit last week, with Barry Rumple back as manager of research for the network, and Paul Peters coming back to the National Association of Broadcasters as director of research. Rumple has been with the network since 1937, and Peters has been with the NAB since 1940.

Rumple, on the other hand, frankly wasn't happy down South. The housing problem, the school problem, the ailing home in New Orleans and the house in New York, the ailing woman in遥远的家乡, New Orleans, is because he likes it down South—

Reason why Peters is expected back in D. C. is because he likes it down South—and because he's near his farm and it's said to be his secret hope that in the not too distant future he'll be county supervisor of the area in which his farm is located. It seems they pay the s. e. real cash down in this Virginia area and Peters is a country gentleman at heart and a researcher by profession.

Rumple, on the other hand, frankly wasn't happy down South. The housing problem, the school problem, the ailing home in New Orleans and the house in New York, the ailing woman in New Orleans, is because he likes it down South—and because he's near his farm and it's said to be his secret hope that in the not too distant future he'll be county supervisor of the area in which his farm is located. It seems they pay the s. e.

This move, in turn, will permit the research director of BMB, John Schecter, to get some of the details going with a little more speed than in the past when he naturally worked with Peters, who has been frequent absent in Washington on business concerning his Virginia farm, jury duty and a multiplicity of obligations which were tough to handle from the Main Stem. Thus, in this dual shift, NAB, BMB and NBC profit.

$ Factor With Peters

Peters's return to NAB hinges on a number of things, among them the master of $8 since the broadcasters' association can't afford to plunk down the $18,000 which he's getting at BMB. There are other factors that are important, also. The research budget of the NAB is nothing for a researcher to crow about. One of the reasons advanced by the trade association for its "disability to answer media attacks against radio, such as those by the Hearst papers and the American Newspaper Publishers Association's anti-radio pitches," is "because there's not the 'smell' of enough dough to handle a project such as this. (The WVLV comparative media—newspapers, magazines, broadcasting) study cost the Powell Crooke organization thousand. The percentage of head of research of NAB may be felt by broadcasters to be invasion. Research had come of age at NBC, of course, important, too.

The major difference, however, is that research had come of age at NBC, of course, important, too.

MBS Outlets Can Now Have Pick of Job-Hunting Vets

NEW YORK, Nov. 19.—Mutual execs, like others in the biz, their desks bulging with job applications from veterans who have never been employed by the web, last week decided that information on applicants be forwarded to MBS station so that they can take their choice of the field. Ed Robak, web presy, recently laid down a rule that all MBS vets will get, for as long as they want them, better jobs, at higher pay, than they had before they went into service.

But this policy leaves little room for other applicants. Consultant program v. p. Phil Carlin and news editor Abe Webber came up with the idea of forwarding all applications to the personnel department. Stations can get the info from that source if they want it. Outlets, many of which have positions open, will be informed via direct mail, and a mimeographed info sheet which the web sends out.

In addition, the web is referring stations to the four most ads for vets columns in The Billboard, Radio Daily and Broadcasting.

WFL Outlets Commercials From Sign-On Time to 7 a.m.

PHILADELPHIA, Nov. 9.—WFL established a new morning program schedule which eliminated all participating announcements between 6 a.m. and 7 a.m.

Station's programs have been shifted so that the hour and a quarter after sign-on time is limited to music and reports. Former schedule consisted of the Finnecker, music interspersed with news and commercials, be lot by broadcasters and it's possible.

Great programming, facilities, and economy seem to have interested the majority of these leaders: Four of the five are sponsoring programs developed by Mutual... and four of the five advertisers use the full Mutual Network.

Since the first of this year, five of the nation's top ten radio advertisers (those who, according to P.I.B. records, made the largest investments in network broadcasting time during 1944) have become clients of the Mutual Network.
WESX Firing's Net Walkout by Total Technical Staff.

SALEM, Mass., Nov. 10—Eight radio engineers, full technical staff of WESX, 250-unit studio here, this week walked out on strike, protesting the firing of two staffers and a reduced rate for union activity and the station's refusal to recognize their union, Local 1298, International Brotherhood of Electrical Workers (AFL). They also demanded an immediate raise in wage scales.

WESX technicians, according to IBEW Representative Russell Lightly, average $35 weekly, as compared to a State average of $85.32.

The three who were sacked, union reps say, were engaged in distribution of leaflets. Although an official vote to determine the bargaining agent has never been taken under National Labor Relations Board auspices, the majority of the staff had agreed with the union. Three more returned servicemen are on the picket line with the strikers. These three upon return, found strike in progress and joined picket line.

Union has taken case to the Massachusetts State Labor Commission for arbitration. Station, however, refuses arbitration.

Don Lee Web Sets

Yen for Packages

Rourke Wrapping

HOLLYWOOD, Nov. 17—Don Lee net will soon go strong for peddling packages, even if another web does a tail of his back roll. Each Rourke was placed in charge of package shows, with the three sacked choices choosing one in his lap. Plan is to develop show ideas while the web puts up a package on the block.

"We think," he says, "we're going to keep our network in mind." Rourke explained, but if a sponsor wants one of his packages, that, he says, "It's okay, too."

"They show now getting the final polls are listener-participants, This Is Your Program, and Five Fingers, which led the field. Bremen, however, tails for five-week, 15-minute airings.

Radio certainly doesn't put the gags, poems, human interest stuff and even the commercials in that area. Bremen will get a couple of bucks if his stuff gets aired.

It is to the show and the listener feel the show is in his, hence, its name.

Fifty-Fifty uses the old telephone book gimmick with a new twist. Out-of-town phone book will be used in the studio, the person picking a number each day from a different town. Name, address, and phone number of a prospective winner is broadcast, plus a quiz question. If the person can wire, collects the right answer before the next day's air time, he gets $50. This, he says, is a chance to keep the listener feel the show is in his, hence, its name.

If the person whose name, address and phone number is read over the air is not listening, Rourke thinks some friend will help him claim the prize, if in time to get his answer wired back. Guy, therefore, be a winner without listening to the show. Rourke thinks this is a good book, because it will get more people talking about the program, thereby building listener audience.

In addition to his new duties, Rourke will still handle producing on California Mutual All-Star Radio Symphony, and as he finishes as a matter of open record. "The Tribune damns us if the person whose name, address and phone number is read over the air is not listening, Rourke thinks some friend will help him claim the prize, if in time to get his answer wired back. Guy, therefore, be a winner without listening to the show. Rourke thinks this is a good book, because it will get more people talking about the program, thereby building listener audience.

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Joe Slotnick, assistant to John Williams, is his successor.

The three sacked were 

Paul H. Rourke, 37, of 26 Redwood Lane, Westwood, Mass. 

The average listening audience for the shows is 9.9 as against 8:0 last report, not reported a year ago (Presidential Election Cycle: 9.0 average). In one of 28, as against 28.1 last test, 79.5, a year ago the average was 82 as against 81.1 last report, not reported a year ago (Presidential Election Cycle). The "Talent Cost Index" is permitted by the copyright of The Billboard and infringements will be prosecuted.
CBS Ex of Byrnes' Talk Embroils Coy, Benton and Keston

(Continued from page 6)

radio-equipped homes, and pointing to the fact that WNBC completely duplicated Washington coverage of CBS-owned WTOP. From this, Kesten argued the unlikelihood of duplicating the speech over other radio facilities.

Policy Held Totalitarian

Confining himself to the "hypothetical" issue of four vs. one network book-ups on official broadcasts, the CBS vice-president directed his fire at the "totalitarian" and "imperialistic" aspects of the former practice. On the ground that it would be "inadmissible" for four nets to carry the same broadcast, short of a speech by the President or Vice-President, Kesten declared that this policy is no more nor less than "the freedom to listen," policy which Germany had before the war.

In reply, Coy carried the Kesten analysis into the press field. Kesten's logic, he declared, "would lead one to the conclusion that our printed press is totalitarian because most metropolitan newspapers choose to publish in full any major address by the Secretary of State, Mr. Kesten's view, I take it, is that the press ought not to be allowed to offer its readers the text of a public speech offered to the readers of the Star (Washington evening paper) at any newspaper. It would follow then that the Department of State is ignoring limiting freedom to read" by making the press releases available to four newspapers in any community. Thus, press or radio freedom, according to Coy's concept, must necessarily spell enslavement of the public.

Both Coy and Benton pulled no punches in the debate (by correspondence) with Kesten. Benton, at the outset of his letter to Kesten, stated indignantly, "I did not let Kesten's propaganda stunt pass without intending to provoke a formal debate. You lecture me as if you were reading 'by making the press releases to the East. When he returns, Dick Connelly will take over as administrative back-stopper to WNEW.


Alex Perry retires from three years in the AAF to his pre-war date as head of NBC's radio department in Hollywood. Myrna Bay Coompe, who held down the post during Perry's absence, leaves to become a girl.

Another Chi show counts Hollywood was on December 1, when Brown Shoe Company's SImile-Ed McConnell and His Buster Brown Gang starts at NBC.

Jack Rogers, ex-radio editor of The Cincinnati Enquirer and The Times-Star, is now handling radio for Milton Francis, stock agency in New York.

Hal Rewell, emcee of WEEI's CBS Coffee Club and announcer of local high school football games over Columbia's Eastern outlet, was seriously injured recently in an auto crash. Jack Ingerson, former Dartmouth grid star, replaced Rewell.

Corp. Dick Parks, ex-WOR diskman and now with AAF, and Jo Ransorn, back and special events chief at WNEW, have co-authored a book, "Opportunities in Radio," which vocational guidance manuals will list this winter, the title page suggesting that the book will give "information about the radio field for those thinking of entering radio occupations.

Clifton Utley, NBC commentator and foreign affairs expert, will be the new radio rep aboard American Airlines' plane inaugurating regular Chi-London air passenger service. He will speak about 10 days in London and Paris, airing his regular weekly commentary from Europe.

Howard Miller, former owner of WGGG, Galesburg, Ill., back from three years in the Pacific as a producer for WOR, Chicagos outlet.

Dudley Faust has been appointed assistant Western sales manager of CBS after receiving his exit papers from the marine corps. Faust has been with
Gas-Pipe Broadcasting a Biz; Four Colleges on Phone Line

(Continued from page 8) shortages were no longer so acute, IBS snapped back fast. Soon after the V-J bellies quit ringing, GE, RCA-Victor and The Ral-Med-Brundage Companies began to sell their post-war advertising tins into the IBS poke, and the reasonable expectancy was for more and juicier pots on the horizon.

Just as big cats won't touch a drop of liquor advertising, so a number of IBS agencies are dead against going commercial. Thus, IBS has two types of stations—commercial and sustaining.

As it operates today, IBS has many an attractive angle. Thus its station rep, Intercollegiate Broadcasting Station Representatives, the commercial operation is vastly simplified, due to the fact that IBSR can negotiate for all college stations under its wing. So the advertiser sponsoring an IBS program doesn't have to foot around with a bewildering mess of underlings. He gets one bill—no matter how many colleges he covers—writes one check.

Standardized Rates

Besides this, because all colleges are rated in advance on the basis of actual enrollment figures, IBS has standardized rates, with colleges rated according to their respective coverage. One half-hour show on an average college costs $30, B-rated $24, C $18, D $12. Rates not only apply to colleges, but to any kind of IBS college stations under its aegis that might join up in the future since, to be consistent with the IBSR criteria, they're already pigeon-holed.

In IBS's hands, the advertiser's dollar gets a four-way split. In the agency's comissary, 15 per cent for the station, 15 per cent for the IBS running expenses and a fat 60 per cent return to all its member colleges in proportion to their coverage, which augments the station fund for expanding facilities. The Time Space Free

As the final flourish in economical operation, IBS gets its studio space gratis from the colleges and the stations are operated by students who work for the fun and experience of it. No ghost walks. And when they leave school, old IBS men now working as technicians with radio firms remember their old pals and some of the plenty of technical advice and aid on an off-the-cuff basis. This way, IBS gets the newest gadgets in the room, the freshest technical naps and a cream a charge in the bank roll.

IBS's companies are the compilation's extreme pullability and quickly ascertainable consumer-years of its listening audience. Without hemming and hawing, IBS can tell its potential advertisers the who, what, where and when concerning its listeners and be fairly sure that whatever deal they'll walk out with is a lot of the right answers. Surveys, conducted by 2,500 students always on tap, determine for free, cut down any tendency on IBSR part to wander off base.

Future Investments

To climax the proposition, the advertiser can not only get a good crack at a solid and ever-expanding market in the here and now, but also makes a gilt-edged investment in the future. When they get out of college, a good section of IBS listeners will constitute the cream of the spending public, composing that elite group that reads Fortune, goes for expensive gimmicks and plays a molding role in everyday commercial life.

Though IBS hasn't got and most likely can't get, a platform on its device to feed radio programs over a power line (the original plan was sponsored by North American Public Utility Corp has run out), yet, IBS plans to try and slowly go it, for all practical purposes, a corner on the college market now and tomorrow. Obviously, any college aspiring to radio broadcasting will be magnetized to the point of getting their technical manuals alone is a real must.

And old timers on the IBS ledger, the no one's saying much about it but everyone's fingers are tingling from IBS's studios and experiments in college broadcasting may come the time when they're ready to sparkplug radio and television tomorrow. Neither fully know what the future may bring, no one can tell with any degree of justice what the blossoming might play its biggest role, whatever else happens to it, as radio talent's proving-ground.

U. of Pa. Station on Air

PHILADELPHIA. Nov. 10.—WEPN, private broadcasting unit of the University of Pennsylvania, went on the air last night. Station, constructed last spring by a special grant from the university, has a range of only 600 to 1,000 feet, but is heard in all buildings on the campus.

In addition to an adequate men and navy trainees who staff the station have included in their program material from local stations, and plan professional work with the press, when possible.

Prof. Frank will include music by army students' orchestra; round-table discussions on the news, with the help of local stations, and plan professional work with the press, when possible.

Another innovation in the Inter-Collegiate Broadcasting System.

Boothe! on Pacific Coverage; Navy Rapped for No Co-Op

(Continued from page 6) when it came to getting their programs slated. Slight carbon copy deal due to line failures, sabotage, etc.

Field Coverage Tough

It was especially tough in the field trying to cover the fighting on the Philippines because IBS had neither many frequencies nor any relay facilities. There are only one successful field pick-up that hit the U. S. out of the Philippines. At General Mathias, this relay was worked via four of the army's Navy stations over about 2,000 miles.

Thus, the surrender went from Rango to the navy station at Okinawa to have to get on IBS anyway, though the navy, by that time his story was stale.

More Red Tape

Newsonians point further to the fact that the navy preferred to handle all correspondence through the army preferred to turn transmission or to commercial operations, while this further fouled up a corresponding shifting from one to the other. It is a kind of red tape which runs on the service personnel involved as well as on the air, for the military.

Clearly, this is one reason, say the radio correspondents, for the plagued red tape in which they are forced to get due to policy censorship.

Squeeze Play

Policy censorship was a multi-talented creature, it did, Nor could it be combatted, once what phase of policy was in effect. It was a military sensitivity, not. The war was the real hazard. Thus, people at home didn't get the full stories. And since the army controlled food, travel and the correspondence squawked to board ofoms or of some such nature, the ship was out of the air.

The only redeeming feature—good again, never mind says its argument, is the uniform command—was the fact that no one could mention a single correspondence ship. Yet the ship, spindle or not, is a reality, and it was the ship that landed the radio on its feet again newsmen say it an argument with the Pacific.

This further fanned up the air. It was out the States. This was the story of a ship that was used to deliver radio announcements from Tokyo to the correspondents.

When all other facilities were out, due to malfunction, weather or sabotage, the only thing the Army had to pick up and relay to the Coast, Guam inevitably said it was the only was on the radio facilities.

Navy, Army 4, Army

At the surrender in Tokyo Bay the navy had four circuits, the army moins two, and the radio press correspondence, one transmitter, another transmitter on the same frequency, the army had one or two of these covered a marine landing party, another a navy unit, while the army correspondents came in for the surrender and had only one hope that Radio Tokyo would be able to get through to them. These were the one of the Radio Tokyo facilities.

Trouble with that was that a station in Manchuria was on the air for one hour a day there were no stories, and the army had obtained for its correspondents a radio relay to the Pacific, but it was considered interferable. Yet the only alternative was to try to use the aircraft fly back to Okinawa and file from there.

Navy Pulls Out

To further complicate matters the navy is pulling out of the station, the occupation being an army operation. The difficulty here was the number of army men desiring air time was cut due to the fact that the Radio Tokyo frequency started to limp into silence.

The answer was a boost from Guam. Yet even then, when the scripts coming from Guam were too busy despite the fact that the Third Reich was cut the way the Japanese signal was at Shanghai and 18 frequencies were available. Even if she's being used, she's still left nine wave lengths, any one of which could have been used and reached army's Radio Tokyo signal.

Mueller Coxes Navy

Mueller Cox, Navy NCO, correspondent, had to fly up to Guam and argue the
Hollywood RDG Makes Up With N. Y., Sets Sights for Net Pacts

HOLLYWOOD, Nov. 19.—Radio Directors’ Guild here last week adopted a constitution, elected officers, ironed out differences with RDG boys in the East, and is now all set to hit the four nets for contracts. At a meeting held Tuesday (13), Paul Franklin (free-lance) was named RDG president; True Boardman (free-lance), v. p.; Robert Dwan (NBC), secretary, and Thomas Freebairn-Smith, who served as pro tem chairman until group got organized, treasurer. Constitution was okayed at same session. Picked for the council were Glenhall Taylor (free-lance) as ad-agency rep; Leonard Reeg (ABC), major webs; Ezra McIntosh, agencies; Gil Thomas (KFI), indie stations, and Phil Cohan as rep for freelancers.

Freebairn-Smith told The Billboard that everything is now palsy-walsy between the local RDG and their New York brethren. Group here squawked when the item boys framed their constitution and booted up with AFL without letting the boys here know what was cooking. Appears Gotham gang didn’t mean it as a slap at Hollywood. And guys here really didn’t mean to get so hot-collared about it all.

First step in getting webs into contract line-up will be for RDG to take over the CBS unit now under AFRA jurisdiction. This will give Guild something to build on when it goes knocking on other net doors.

Larry Marks, who thinks up those crazy ideas for “Putty’s Tavern,” wrote 30 at the end of a new play entitled “Oleander in Bloom...

Cavallaro Inked For ‘World Parade’

HOLLYWOOD, Nov. 19.—Carmen Cavallaro was inked for Shaeffer Pen’s World Parade. The NBC show moves to West Coast December 16. Pact overlaps Kraft Music Hall guester series which ends January 1. Show calls for Cavallaro fronting 16-man ork, man and fem warblers (as yet unpicked) and will retain Max Hill’s five-minute newscast. Initial Coast origination will come from San Francisco, with show setting up Hollywood headquarters the following week, December 23.

Hi, Neighbor! It’s Saturday Night

Jim Britts Roundup

TIME 6:45

with TOM HUSSEY announcing

SPONSORED BY Narragansett BREWING CO.

Cranston, R.I.

Jim Britt, former Naval Air Combat Intelligence Officer, is back on the air with his sports roundup... 15-minutes of sport highlights.

Latest scores and features of major sports... a colorful, timely Britt war anecdote with sports tie-in... an unusual sports story... a Narragansett salute to the outstanding athlete or team of the week... forecasts for the 1946 baseball season... other sports coverage “in season.” Prominent figures of the sporting world interviewed.

Another Yankee Partnership

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

21 BROOKLINE AVE., BOSTON 15

Nationally Represented by EDWARD PETRY & CO., INC.
Rumor Factory Gets RCA Workout

Such Wonders Maybe Perhaps

Party doesn't come off, but there's talk galore—high definition orthicon sure

PRINCETON, N. J., Nov. 19.—Altho the RCA party that was scheduled to visit this laboratory was not the biggest event of the month, it was one of the most impressive to the minds of those who have been following RCA developments in the industry. Rumor No. 1 is that RCA has a color. It has, but it's far from ready for the public. It's mechanical, i.e., the color separation (resolution) is via a separatory stage, based on a single technical back to 1929, when all air was white and black. Since then, the movement is too rapid for the color resolution here. Even so, there has been a lot of experimentation with motion picture color, most scientists feel that until color is a standard, it will be a long time before a perfect picture is produced. RCA has had a picture that to all intents and purposes has been the direct opposite of the standard picture. In this view, the old string act has to be viewed from up close to be really enjoyed. Video of the Columbia version of that by devoting a full screen to the miniature set. Trouble, tho', is strings tend to wash out pictures close up in stiffer manner. RCA, however, avoided these pitfalls. Figures were puppets not substitute for color. It was a far cry from the sense sans strings by operators who work below. This gave ops close contact with their figure, thereby providing smoother flowing action and the advantage of no strings. Veircings were well done and story was treated in a very modern manner. It is hard to believe that RCA has had a picture that could have produced a lot of the bugs. The RCA party arrived and after a tour of the lab is canceled. The answer...

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A crack in the familiar pattern of radio in the old town. The station had agreed to a long, tough, money-eating schedule to a local studio. The station had agreed to a long, tough, money-eating schedule.
**NEW YORK, Nov. 19.-** Jazz sidemen and maestri who have been digging with different bands for a while may get their ears slapped down soon by various diskers now reporting that they are on the outside, in an effort to get to a muddled situation straightaway.

Firmly, the report goes that the Hawkins, the市场的 leading name on many of the raids, is no longer taking the trouble to ask for regular sheet music publishers.

**CONSOLIDATING**

Racks are consolidating respective positions. The business of the rack business seems to stay along well, sales have increased, with the rack business being climbed in the plus selling category the sheet music publishers, and are therefore "reminding executives of the number of rack stands, which the rack is on their way.

Automatics were always profitable.

**LOOKING SHAW DISK**

Business in Corners

Business is generally centered around the program perking. A report has reached the attention that the Shaw brothers were in the studio, recording dates which are being handled by other companies lately.

It is possible that these masters usually cover jazz originals, but, there will be no more than one or two in any one number even if the Shaw brothers are doing a lot of business with the rack company. As a matter of fact, the Shaw brothers are reported to have been involved in disking activities of guys like Teddy Wilson and his band, has cut a lot of sides for a number of waxers, with the label, no. 1 of the B. numbers that hasn't been made the sound of reports that many of the racks are going to let certain jazz artists get out and make extra coin with other and smaller labels, situation here being complicated at this time when the riff and reprob are no longer taken for granted, and they grab up tempting offers, having a lot of confusion and noise.

**Southern Leads Public in Open Book Policy**

**NEW YORK, Nov. 19.—** Southern Mtn. Agencies have joined the organizations to Songwriters' Protective Association and the United Association of Booking Agents, who have also joined the organizations to Songwriters' Protective Association and the United Association of Booking Agents.

**Kings Out, Dinnings In If Ozzie Says Yes; Sponsor Cool**

New York, Nov. 19.—King Sisters, singing trio on the International Silver Screen program, have been a hit with the public and were reported to have been asked to change their program. The trio, who are members of the Shaw brothers, were reported to have been involved in disking activities of guys like Teddy Wilson and his band, has cut a lot of sides for a number of waxers, with the label, no. 1 of the B. numbers that hasn't been made the sound of reports that many of the racks are going to let certain jazz artists get out and make extra coin with other and smaller labels, situation here being complicated at this time when the riff and reprob are no longer taken for granted, and they grab up tempting offers, having a lot of confusion and noise.

**RACKS ON THE EXPANDING SIDE: SERGE SUIT PLUG TRY GETS NO**

Butchers Set For Hawk Job On Ork Tours

Some Batons Boys Say Okay

**NEW YORK, Nov. 19.—** Despite his husky-voiced, hamming-by-corner, crack leaders and agencies, trade last week was that the pitch of the reports of the "don't sign a band without a program" will soon be heard along the lines of "Talk general centers around two orgs.

Loren Bender's, Jimmy's Arent's "的服务, and the Spitalny office. West by Charly Hurowitz, a legit souvenir program outlet, the hurowitz's outlet, is indeed, a hush-hush and "It's news to us" phenomenon. But Orks and their agents who have linked the contracting party can be either tough or not so tough, in reports of the "Serge Suit Plug" that is being made so that they have pictorial quality (one already announced) and are reproduction pictures as well as engravings, is also a plus also for any self-respecting band. Ex-Ozzie & Harriet, Spitalny will allow their "pickers" in souvenir journals while on the road.

Mark Ditters, a legit souvenir program outlet, the hurowitz's outfit is inclined to make the reports that the "Serge Suit Plug" is being made only for special jobs, that the journal men will have to invest on their own, but they have been reported to have guaranteed themselves a 15 per cent to 25 per cent slice of the gross program sales or a flat $50 per program, and that the journal men will have to drop the whole headache if the union will okay the contract.

**SYNOPSIS**

The action has been building up for the past few months, now has been reported to have been looking into the idea of a "Souvenir Program" for the program. The program newsletter has been a 15 per cent to 25 per cent slice of the gross program sales or a flat $50 per program, and that the journal men will have to drop the whole headache if the union will okay the contract.

**ACTION**

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Del Parker Joins J. D. And Becomes Dee Parker

Detroit, Nov. 19.—Del Parker has been signed as featured vocalist with Bunny Dorsey, but will change his name to Dee Parker to avoid confusion with his brother, Ed, who is already a member of the band. Parker opened with Dorsey last week at the Terrace Room, Newark, and will appear at the Capitol Theatre, New York.

Under his own name of Del Parker, he was soloist with the Detroit Symphony Orchestra, which is actually under way. Feat that unmarked charges didn't do his any good.

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King Porter Stomp......BENNY GOODMAN......44-0006
Moonlight Serenade.....GLENN MILLER......44-0007
Boogie Woogie.........TOMMY DORSEY......44-0008
Your Feet's Too Big...“FATS” WALLER......44-0009

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Waltz You Saved for Me.WAYNE KING......44-0011
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The Donkey Serenade..ALLAN JONES....14-0000

RCA VICTOR RECORDS
Plenty of Schmalz, But Little "Send Me, Jackson" In European Night Spots

Everything From Bagpipes to Symphony Orch To Be Heard

Some additional notes on the music being heard in European countries are contained in this week's Billboard. The Billboard's general manager, Joe Golda, who recently reported from Europe, says that the ever-unfolding funk of former battle areas continues.

NEW YORK, Nov. 19.—This little comedy will undoubtedly be sung by the New York Philharmonic on a Desert Island or "Eight Nations to the Bar," or "Eight Hereditats For the Nation" for that matter. Or maybe it was 80. Unlike the Music Report on England (The Billboard). No, it does not purport to give a true picture of the music life in Europe, or the composition of the music itself. It is strictly a verbal jambosation of sometimes sweet, sometimes not, sometimes sour notes on music as this reporter heard it. It is in all kinds of spots of all kinds of European cities and countries.

Take the small drinkery in Luxembourg, for instance. It was a joint regularly frequented by a neighborhood club in any American city. A healthy, happy, pleasant lady of about forty was selling beer, putting out kvetch (the Luxembourger word for beer) to fiddling. The drinking floor was at a table with a couple of fellow-travelers. She sat at pipe and repeated the numbers of kvetch. Explained the barmaid, "He has a cold." (If there are any local musicians in Luxembourg, they should send us kvetch numbers, please.)

In Salzburg, Austria, after having been photographed in front of the Festung Hohensalzburg, village square (to establish his standing as a music expert) this reporter was a song of Salzburg's last—"Eight Don't Let Its Ever Be." Joe Marsala Septet—Adele Girard at harp. 

SLEEPY TIME GAL. 53c

HOT JAZZ 78c

LOVER 79c

DONT LET ITS EVER BE. Joe Marsala Septet—Adele Girard at harp.

POLONAISE IN A FLAT 79c

MORNING SONG. 79c

Hilda Somer, piano solo

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15004 CONGO DE LOS DANDYS 53c 39c

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15007 TIMBER LA MALA ES MIA 53c 39c

15007 BLENDEL BLEN 53c 39c

DULCE DENSENGAO

N-3 JOSH WHITE Album (Vocals)

10 CARELESS LOVE—PRISON BOUND. 2.87 1.75

249 HARD TIME BLUES—MON. TUES. WED. 2.87 1.75

165 Peter and the Wolf for Children

4 Record Album—Milton Cross, narrator. $2.24 3.68

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ROGERS' CORNERS Billy May and his Orchestra

15040 HEME COMES HEAVEN AGAIN—vocal. 83c 83c

15048 AIRMMAIL SPECIAL—inst. 83c 83c

15049 JUST A SITTING AND A ROCKING........ 83c 83c

15045 IN LOVE WITH LOVE Frances Wayne, vocal—Ralph Burns Orch.

337 TIME AND AGAIN—vocal................. 79c 49c

15046 IS—inst. Stuf Smith Trio—Sarah Vaughn, vocal.

339 I SEE YOUR FACE BEFORE ME............. 79c 49c

15047 MY TRUST Bill Goodwin Trio—vocal.

NEW PHIL BRITO RELEASES

15041 A PRETTY GIRL IS LIKE A MELODY..... 33c 33c

15044 I USE TO LOVE YOU

15048 DON'T GET YOU OUT OF MY MIND. 33c 33c

IT'S BEEN A LONG, LONG TIME

15038 AFTER ALL THIS TIME................. 33c 33c

15049 I'M YOUR MESS. 33c 33c

15050 YOU'RE NOT FOOLING ANYONE BUT YOURSELF

15051 IF I COULD BE WITH YOU...ONE HOUR TONIGHT

BEST "SPOT" SELLERS

RUMBAR 79c

SAY IT OVER AGAIN Bluebird Count Orchestra, vocals

RUMBAMBA 79c

SPANISH RHAPSODY Jose Morado Orch.

BODY AND SOUL 79c

HONEY, COME BACK TO ME Art Van Dame Quartet

LOVER 79c

DON'T LET ITS EVER BE Joe Marsala Septet—Adele Girard at harp

POLONAISE IN A FLAT 79c

MORNING SONG. 79c

Hilda Somer, piano solo

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THE BILLBOARD November 24, 1945

Hot Song

In Berlin a hot hit was an unpublished ditty called Gitte, which was in the Guardia—Asy, as far as music in Berlin, or the rest of Germany for that matter, goes (always assuming the Armed Forces Network radio stations which fed a constant stream of current American pop) it was practically nonexistent.

RUSSIA

Russian 2 men, 60,000 copies. The band was a Moscow 25 piece. French title, as Altona wrote it, was Cout 4. Posh (It's the End of the World). Written by a Russian and sung by Mlho Marlene, who was being plugged like mad by Riviera and Chante Lebure.

Kitty Kalen starts as SIng at A. S. Golden Gate Dec. 19

HOLLYWOOD, Nov. 19.—Kitty Kalen chaper who quit Harry James recently signed a lucrative theater tour contract with GAC. She debuts as the Girl in the Band in the Los Angeles run of the show (The Redhead and the Blonde). She's a big and country Western singer. She also had a short run in Luxembourg during the war. When she heard about the recording of the show, she signed up immediately.

Hollywood, Dec. 19.—Decry the dashing of the Crosby-Hope "special" disk launch nothing to chance as to appeal. On one side it's strictly for the motion picture fan, on the other side it's for the GAC, who were selling the disc. It's the end of the world, sung by Bob Hope and Bing Crosby. The song is written in a style that is easy to listen to and has a very catchy melody. It's written by a group of European composers and has a very catchy melody.

Hope-Crosby Ride
**Congress Groups Hypoed By Porter Slap at Petrillo**

WASHINGTON. Nov. 19.—Stirred to action by FCC Chairman Paul A. Porter's recent verbal slap at Presly Jimmy Dorsey, the Federation of Musicians, for Petriilo's double-dip-come- crew policy to radio, congressional committees are reviving efforts to get some sort of legislation passed to floor of both House and Senate without further delay. The development is renewed vigor in the House Judiciary Committee, where a senatorial Bailey (D.. N.C.) to out-transmitted programs with cooperation fire almost since the opening of the current session. Meanwhile, House Foreign Commerce Committee, which has been 생성된 on Rep. (R.. Mich.) and Grant E. H. Halls to cut down Petriilo's power, will now try to draft completely new legislation.

Sokeman for the House Interstate and Foreign Commerce Committee told a Billboard today that “The whole issue of Petriilo's tactics is Billboard, and nothing definite will be done before Christmas.” It was indicated that the new bill, which is being shaped will incorporate some of the provisions of the Dondero bill, but will include a new provision aimed at curtailing Petriilo interference with commerce.

**Solomon Decision Sought**

Latter move is designed to overcome the long-standing polarity that has been experienced in trying to remedy Petriilo's excesses. However, the Washington gesture has been generally on all labor groups, the Dondero bill, which this 1949 edition in the Senate Judiciary Committee, is still planning to proceed shortly with the hearing, on the record bill. Bailey, the chairman of the Senate Judiciary Sub-Committee, to give "green light" to a hearing on the bill as soon as the National Labor Relations Board has settled its dispute with the Senate.

Porter Remarked Encouragingly

Several of the congressmen from Brooklyn and New Jersey were "encouraged" as a result of Porter's criticism of Petriilo during a recent congressional hearing, according to testimony offered before the Senate Judiciary Committee. Porter, who had remarked that his remarks were personal rather than political, accused Petriilo of threatening to delay FM progress by insisting on double-duty, programs for AM stations calling on listeners to subscribe for programs being transmitted over FM.

Porter held that the proceedings are anticipated in the Petriilo matter, with the congressional committees facing the tough task of drafting legislation to thwart Petriilo and at the same time avoid curbing union practices. This particular problem has been the insurmountable one in previous proceedings on the Dondero bill, and congressmen are still unable to figure out how to override the Senate. Meanwhile, congressmen are still trying to figure out how to override the Senate. Meanwhile, petition to Senate Majority Leader to hold a conference with other committees on the issue, and it has been as possible that representatives of two or three standing committees might confer on procedures.

2 Top Tunes Recorded By Perry Como

**"HERE COMES HEAVEN AGAIN"**

(RECORDED BY A Hubba-Hubba-Hubba)

**"DIG YOU LATER"**

By Ciro's Promotes

Les Paul Booking With Free Disks

**HOLLYWOOD. Nov. 19.—Deal to spot** Les Paul and his trio at Ciro's has been definitely set. Ciro's going into November 23 for two months with options.

**NOLLYWOOD, Nov. 19.**—Deal to spot Les Paul and his trio at Ciro's has been definitely set. Ciro's going into November 23 for two months with options.

H. D. Hover, manager of Ciro's, gets all out in promoting Paul by naming the cocktail off the main room, the Les Paul Bar, which features the Paul's current record with Bing Crosby to regular customers and to introduce Paul to the house regular clientele.

Besides playing in Ciro's cocktail room, where his talent will be used for the first time, Paul will do three shows a night in the main room. Pat Robbins is recording with Helen Forrest for Decca, for the first time this week—two sides.

**Pelham Heath Op**

Cools on Name Yen

NEW YORK. Nov. 17.—Earlier plans of Owner Herman Schubert to put his Pelham Heath Inn on a name-band policy after the first of the year have cooled. Schubert had decided originally to go, after the top names in connection with the 120 room building project that figured to up the Inn's seating capacity considerably.

But Schubert, in his own words, had an "ear put in his bug" lately as a result of the current Meadowbrook-Terrace Room situation in Newark, and decided subsequently to go along with Mickey Mouse bands. Claims that conversation with Frank Dally made him feel that name-band hiring wasn't worth the grief.

**White Heat Temperament**

BALTIMORE. Nov. 19.—When David White, band leader and trumpet player, gets mad, he blows up and plays temperamental return engagements, according to testimony in the central police court, representing the American Guild of Variety Artists. 18 East Lexington Street, according to the testimony offered before Magistrate Elmer J. Bailey. It was the second time the question was brought up against David White in 10 days.

David White, who has been accused of Petriilo's threatening to delay FM progress by insisting on double-duty, programs for AM stations calling on listeners to subscribe for programs being transmitted over FM.

Forced to adopt procedures are anticipated in the Petriilo matter, with the congressional committees facing the tough task of drafting legislation to thwart Petriilo and at the same time avoid curbing union practices. This particular problem has been the insurmountable one in previous proceedings on the Dondero bill, and congressmen are still unable to figure out how to override the Senate. Meanwhile, petition to Senate Majority Leader to hold a conference with other committees on the issue, and it has been as possible that representatives of two or three standing committees might confer on procedures.
On the Stand

Gray Gordon

(Reviewed at Pelham Heath Inn, Westchester, N.Y., Nov. 16, 1945)

(Agency—Music Corporation of America)

"Trii-too, slip-slop, it's Mickey Mouse music and if Mickey Mouse can fill the house then don't blame the maestro, just take your troubles to Walt Disney. Anyway, Gray Gordon is drawing a good-sized crowd here with the same old schmaltz (It was a rainy, cold night for the road trade at that) and everybody was happy, everybody danced, everybody sang.

So it seems that while personally we'd chew an old rubber boot than subsist on his type of musical diet, the guy is doing a satisfactory job tradewise. What the clientele wants is what the clientele gets.

Best part of the night's listening came when the maestro darkened the room and steered the crowd thru the atmospheric standards such as Melancholy Baby. Up till then numbers and arrangements were gruesomely bad, but came the light-and-low set and the orchestra added its listening index with a rotated series of piano, trombone and sax solos that came off simple, true and clean.

Vocals on the whole were perfunctorily delivered by Shirley Lane and Vic Carlton, except that the nameake did surprise with one meaningful rendition of Till the End of Time.

Room, which recently got a refinishing job, looks purty, Band doesn't sound diny, but the patrons don't seem to know the difference. At any rate Gordon will be here until Easter, says owner Herman—Joe Carlton.

Morros Jr. Pacts

3 Names for ARA

HOLLYWOOD, Nov. 19.—Richard Morros, manager of ARA, recently took over the role of handling artist contacts and policy setting for ARA records from his father, Boris Morros, and in addition by signing up Ginny Simms, Jan Savitt's band and also re-signing Bob Crosby and his new band to American Recording Artists list, Morros relates he is negotiating for more names. Contracts with these artists call for exclusive deals for minimum of year with options.

Crosby made four sides for ARA before going into the service. Prior to that he signed for Decca. Ginny Simms and Columbia records just parted company and Jan Savitt hasn't cut any sides for a major record firm since his Victor Bluebird pact some time ago. Signaturing of top names of the caliber of Crosby, Simms and Savitt to ARA plus several other names already in ARA's camp, including Earl Hines and Hoagy Carmichael, is concrete example of how the dropping of names by the major recorders can build an indie's list and prestige.

According to Morros and Mark Leff, one of the partners in the ARA set-up, they definitely will step up production of their platters starting the first of '46 to a point where distribution will in cases rival Victor, Columbia, Decca and Capitol. Morros supervised recording sessions by Crosby and also Simms last week and jumps to Chicago December 1 to disk Earl Hines's band. Jan Savitt will wax for ARA when he goes back to the West Coast from New York in mid-December.

Follow the Leader

NEW YORK, Nov. 19.—If Illini-atra comes out against juvenile delinquency, can Pinetop Bell be far behind? Playing the Adams Theater, Newark, this week, schoolman sent the following epistle to the Board of Education in the town for posting by the schools.

"Please do not cut class to see my shows at the Adams Theater . . . (plug) . . . I have arranged my schedule to permit your at-tendance Thanksgiving Day. . . . Whereas I deeply appreciate your anxiety to see and hear my orches-tra, and am greatly flattered, you have a civic obligation not to miss any school sessions."—Signed, Louis Prima.

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Chicago: Looking for a set for a Warner Bros. pic early in December. In addition to his Columbia picket list, which begins next week at Bob Cross, doing locations in the Midwest for MCA, is adding three projects to his list. Harry Cool cut four sides for Signature Records here last week. He placed the ideas up to Mike Kal now supervising the recording date. Mill Deutsch in Chicago with Benny Carter band at the Regal. Griff Williams, expected out of the navy by the first of the year, is being asked about seriously to open in February at the Palmer House. Every Project set for four weeks at the College Inn of the Sherman Hotel, starting December 11.

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Philadelphia: Johnny Phillips, former Philadelphia band leader just out of the army, is working with the drums with Bob Rebb's unit at The Cove, Philadelphia. Fred Berner, who has charge of the band on the V. S. S. Nevada, has joined Chuck Gordon's band in Philadelphia. Leon Chenay, who led the band at the Warwick, Philadelphia, last season, has signed with the Hot Springs (Ark.) Hotel for the season. Jack Markus joins former long time radio favorite, in newest additions to Mercury's catalog of recording artists. Geo Brown, well known and Decca recording pianist, has signed a management contract with GAC here.

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Hollywood: Meadowbrook Gardens gets a Don Lee Mutual wire when Harry James opens this week. International Records here, changed its label name to Butoine when they had offered a platter firm back East already was using the former name. Lou Brecker, of Roseland Ballroom, New York, in the studio with Maurice Cohen about their mutual International Records affiliation. Woody Herman definitely expected here next summer. Louis Nettles, operating the hotel, on a tour up between C a s t a n o Gardens, Meadowbrook, and the Copacabana, if the latter will kick thru with more dough. Carlis Hamlin to New York for a Central Theater stint. Ray Kyser shutters the Hollywood Canteen this week and will reopen the Canteen over three years ago. Larry Barnett, of MCA, and Joe Hess, the booking firm's attorney, in New York for short stay. Cab Calloway being offered to several locations here for early '46 opening.

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Distrib Battle Brews in Chi's Plattter Market

CHICAGO, Nov. 17—Record retailers and distributors will be treated to what looks like a Midwest battle for top service by the Big Four—Decca, Columbia, Victor, and Capitol. The four have lighted the Midwestern stores, and the scene is set.
2 - SENSATIONAL NEW RELEASES ON MANOR RECORDS

I CAN'T GET ENOUGH OF YOU

recorded by SAVANNAH CHURCHILL

TOO BLUE TO CRY

recorded by SAURAVANNAH CHURCHILL

JUST IN CASE YOU CHANGE YOUR MIND

YOU'RE A HEARTACHE TO ME — 1015

recorded by DEEK WATSON and His BROWN DOTS

RECENT MANOR RELEASES

Going As Strong As Ever

BLUES

1001. HURRIED LIKE BLUES

1002. EMPTY BED BLUES

1003. ALL ALONE

1004. JUMP, JUMP, JUMP

POPS

1005. PAPER ROOM BOP

1006. LET'S GIVE LOVE ANOTHER CHANCE

1007. ALL FOR A TIE

1008. SONG IN THE BASEMENT

1009. SENTIMENTAL REASONS

SEND YOUR ORDER TODAY TO ONE OF THESE LEADING DISTRIBUTORS

REGIS RECORD COMPANY
162 PRINCE STREET, NEWARK, N. J.

MANOR RECORD DEALERS SUPPLY, INC.
35 WEST 46TH STREET, NEW YORK 19, N. Y.

List Price, 75c
Dealer's Price, 48 1/2c, Tax Included

All Prices F.O.B. Point of Distribution, Minimum Shipment 100.

Disk, Phono Tie-In

For Kids Planned

By Tone Products

NEW YORK, Nov. 19.—Along with the announcement that it was ready to market a unique children's phonograph called the Merry-Go-Sound, Tone Products Corporation of America here revealed plans recently for making a splash in the hobby market with a new line of novelty phonographs.

Recording activities will be linked up with the phonos by simple jingle device. All of the disks, on which no price has been affixed as yet, will lead off with an introductory jingle bringing in the Merry-Go-Sound name. Ted Cott, program director of WNEW and v. - p. of the Tone Products firm, will handle all recording activities. Using radio talent and techniques, Cott has already run off masters of Old MacDonald Had a Farm and Santa Claus Is Comin' to Town which the firm intends to wholesale around the first of the year.

Firm is currently appointing distributors in the United States, with English rights already assigned on a royalty basis. Both U. S. and foreign patents have been applied for. Eros of Tone Products includes, besides Cott, Howard A. Jacobs, treasurer and sales manager; Irving Strauss, v. - p. and chief engineer, and Henry Sylvern, musical director.

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IBEW-WBC Contract

Inked; Union Gets First Hiring Rights

NEW YORK, Nov. 19.—First contract between the World Broadcasting Company, transcription subsidiary of Decca records, and Local 1212, International Brotherhood of Electrical Workers, was signed last week. Contract, which calls for wage scales ranging from $50-61 a week, was negotiated by Charles Calame, 1212 business agent, and Russell Rhodes, IBEW International representative.

Wage scale runs from $50-80 per week for cutting engineers, and from $70-81 per hour for mixing engineers. Electrical work will be done 10 h. per day, 40 h. per week, with time and a half for overtime. Time and a half is also paid for work done before 9 a.m. after 9 a.m. and for work on Saturdays. Double time will be paid for holidays and Sundays.

Tone Products plans to introduce a line of specialty records in 1946, and will couple its large line of phonos and turntables.
Majestic, Signature—Sign Two Leaders

NEW YORK, Nov. 19.—Talent gains in two of the local disceries, Majestic and Signature, went strictly for the house this week. Majestic firm has pacted Jkt. George Reinhart, ex-leader of the Air Force Band, to handle all studio music from Radio’s Risston. Reinhart deal was consummated thru General Amusement Co., for which a bit of money is up on a package deal for radio just recently.

Signature Label also announced that it had signed with Ray Bloch, network composer, to act as musical conductor for all disk by Individual singers. Also planned to feature Bloch’s own ork in a series of separate recordings. Papers are for one year.

Hazel Scott and Art Tatum Chi Jazz Concerts Sell-Outs

CHICAGO, Nov. 17.—Popularity of jazz concerts locally was illustrated conclusively here this week when Hazel Scott’s p. a., Sunday (11), and Art Tatum’s one-nighter, Monday (12), both at Orchestra Hall, were sell-outs. Tatum, delayed by weather conditions which made it impossible for him to hop from Gotham to Chi, didn’t make the concert date but concert will come on Monday (19). Concert’s ops report that only $500 worth of tickets were turned back and the bulk of those have already been sold.

Grosses on neither of the dates were available, but the 2,500-seat auditorium was filled with persons who laid out from $1.20 to $3 per seat.

Capacity biz at both concerts was unexpected here even by the most optimistic for the dates were so close together that it was felt one artist’s p. a. would cut down on the other’s gross. Fact that both one-nighters pulled such heavy biz has Allied Arts, who sponsored both, on a roll.

Ashbacker Favored In High Court Suit

(Continued from page 8)

narrative, taping for trial “after the hearing,” Ralph Fuchs, of the Department of Justice, defending FCC procedure, argued that altho Peter’s station is already on the air, FCC may modify its operation after the hearing on Ashbacker’s application. Under questioning, Fuchs contended before Commission hearing of Ashbacker-Pitzer requests did not provoke for comparative study of marketing of the two applications. However, he continued, FCC authority to make grants in “public interest” without such hearing is definitely assured in radio statute.

Highlight of the government brief—given insufficient attention in Fuchs’s presentation, according to some observers here—was a possible flowchart of “strike applications” which court reversal of present FCC procedures on applications would create. Unless the FCC were empowered to give “go signals” to radio applicants at its discretion, conflicting “strike applications” by interested parties could effectively delay any nation-wide development of FM and television radio, according to the government brief.

Dummy applications and protest of all kinds could possibly be made by existing or competing radio operators to block new radio service in a community.

Fuchs pointed to delays in administrative procedure which mandatory hearings would mean at FCC. To this Chief Justice Stone remarked dryly that the courts couldn’t use itself a lot of time if they did not bother to listen to arguments. He quoted the briefs. FCC appeal of Peter’s station in Grand Rapids. It was explained, derived from the fact that it provided new primary service to over 200,000 people, while Ashbacker proposed to increase its listening audience only by 4,000 at night and around 10,000 in daytime hours. At the same time, the FCC found that Peter’s station would not interfere with existing radio service, whereas Ashbacker’s outlet created problems of Interference with WDRY at Appleton, Wis. In answer, Ashbacker opposed the FCC grant to Peter for “monopoly reasons,” since Peter already operated WKZO at Kalamazoo, and it claimed the service areas of the two stations would overlap.

You’ll agree it’s a “Once in a lifetime voice”
Base Materials for Disk Pressing Not Opening as Expected

NEW YORK, Nov. 19.—What might possibly stir the sky-high production winds which many of the diskeries have set for themselves in the coming year, was seen last week in an announcement made by some of the large gum houses that in addition to a decline in Congo gum—a binder in disk making—there was no hope that Manila copal—one of the most widely used base materials before the war, would be coming thru for another year.

"Additionally not only is Manila copal an impossibility at least for another year," a spokesman for the Winterbourne Company said, "and a drop in the Congo gum starting to be seen, but far more important, shipments of shellac are being held up by Indian merchants who are waiting for the dissolution of the OPA."

Most record orgs used mixtures of resins with other ingredients during the war and on the surface these reports shouldn't affect them too seriously. However, as one of the gun men pointed out, several of the diskeries have planned their future production with an increased supply of these gums and shellac in mind—and that's where the sales come in.

Dean Dixon Sues Two Promoters

NEW YORK, Nov. 19.—Dean Dixon, Negro longhair conductor who has held jobs over NBC Symphony, New York Philharmonic, Boston Symphony and other prominent orgs, has filed suit in Supreme Court here against Mace Pinkard and Eliza B. Pinkard under the OPA. "It is Franz M. Joseph, who also handles music from the pipes was the main entertainment before each screening. Odeon Showcase Whiffs of Old Days

The Odeon movie house in Chicago was known to the trade for some time now for its live music. It is hoped that band will start to work on West Coast around January 10, with commitments between the East booked by spring.

Jack Egan, "ex-employee" for Ray, also expecting his "out" from the Coast Guard and will rejoin the band at that time.

Jeff Butler and Milton Mozrrow were set for Sunday afternoon shows.

The Blue Oyster's orchestra. Jesse Du Pris, race dance promoter, is behind this one.

Dean Dixon, as a conductor along with a co-called extravaganza.

Three Times and Out

NEW YORK, Nov. 19.—Andrews Sisters, it has long been known, are three very nice girls. And in their professional sphere they can be persuaded to do almost anything; provided their rep and Maxine's husband, Lou Levy, is not around. A few weeks ago the girls, without Lou's knowledge, were persuaded to go on an ABC radio call as the Andrews Sisters, as guests. They were to work, as the quaint colloquium has it, for no, and on no extra pay, until they filled their commitments. But between those two points there was a period of extreme unpleasantness, to say the very least. For last week an unidentified man called an ABC programmer and unleashed at him a half-hour stream of uncomplimentary remarks. And that, too, is an understatement. The gentleman, it developed, was Lou Levy. And he was very mad.

He was very mad and for this reason: The Andrews Sisters' contract with their sponsor, Nash-Kelvinator, says that they can make only three guest appearances a year. The shot on Saturday Senior Swing, done for no, must out, was the third of this year. And just the other day Levy offered $1,000 for the girls to guess on another show.

Philly Hot for Jazz; At Least Concerts Will Tell Yes or No

PHILADELPHIA, Nov. 19.—This city is becoming jazz conscious with the aid of three separate groups promoting jazz concerts at the Academy of Music. Four concerts are scheduled this six-week period and will either milk the jazz fans and concert idea dry (asking them to shell out $3.30 top) or prove that there are enough swing fans in town to pack the Academy every week of the year.

Bob Horn, disk jockey of VIP, and Nat Segall, Downbeat jam spot, have their third concert of the year at the Academy December 14, with Red Norvo and Slam Stewart heading. For the first time they said they will stage a double date for their program. The same jazz stars are due to perform in Harrisburg, Pa., December 13.

Society Sunday Afternoons

The Philadelphia Jazz Festival Society, with Roy Mitchell at its head, has taken offices in one of the major downtown buildings, and is set for Sunday Afternoons at the Academy. Sammy Price, Jeff Butler and Milton Mozrrow were lined up for November 11. There'll be another session on December 2.

The third group is headed by Mort Carway, operator of Music Village cocktail spot, and Sara Langton, who handles advertising for theater programs. Their concert is set for November 20 and 22. The Academy's Art Front, Jimmy Gillespie and Coleman Hawkins in the co-op.

Another event listed for the Academy is a jazz concert, featuring Duke Ellington's orchestra. Jesse Du Pris, race dance promoter, is behind this one.

In separate boxes on each side of the theater, each highlighted by a baby spot. Addition of warbles brings it out of the strictly Crawford class.

Dizzy is getting his discharge from the Coast Guard New Year's Day, so he's plans for reshaping his band under Music Corporation of America's guidance have been known to be trade for some time now but activity has been held up pending other leas by C. O. Meanwhile, it is hoped that band will start to work on West Coast around January 10, with commitments between the East booked by spring.

Jack Egan, "ex-employee" for Ray, also expecting his "out" from the Coast Guard and will rejoin the band at that time.

Tourists, singers and dancers, Dixon entered legal objection, claiming that Pinkard had put the thing out without his consent and was damaging his rep as a serious conductor. Plaintiff's lawyer is Franz M. Joseph, who also handles Majestic Records account.

Live Music Return To Winnipeg Pixar Whiffs of Old Days

WINNIPEG, Nov. 19.—Quartet of musicians doing two 15-minute shows daily is being tried out here as a new opening for screen shots at the Odeon—old-time Walker leg pool—which is now a showcase for the Odeon movie house chain. Temporary taking has put in two CKRO, local station players—Anne Forsythe, organist, and Cy Cairns, sustainer called Saturday Senior Swing. The Odeon movie house in Chicago was known to the trade for some time now for its live music. It is hoped that band will start to work on West Coast around January 10, with commitments between the East booked by spring.

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Midwestern Lounge Bookers
Frantic for Entertaining Units

CHICAGO, Nov. 19.—With rumors be-
ing strong recently that the $3 per con-
cert fee on dancing and singing will be
erased soon, Midwestern cocktail book-
ers are on the top names and the
promising newcomers among entertain-
ing units. Boys who know the talent are ink-
ing an unprecedented number of acts and singles to manage-
ment pacts because they want to be able
to service their accounts and take care
due to the scarcity of plenty of payees into the
shown ops that an occasional
there is a need for the units. "The
completely the units that
singles.

Outside bids for vaude-type
the talent are inking an
promising newcomers among
remainder of the demand.
what few are left over take care of the
and are finding
entertaining units back into their
most ops of lounges were reluctant
try the 20 per cent tax and as a
situation has reached the point where
artists have two gripes; in-
number two will be for the
State Department's
affected artists; in-
Resolution were amended
face
problems were mentioned
but passed. Number two asks for the
appointment of a tax committee to study
past, present and future tax laws, with
an eye to giving a break to
radio-tree talkers. Artists have two gripe;
stead of earning a regular sum of
each week like most people, AFRA mem-
bers income is highly irregular, hitting
the high brackets one week and spir-
downward sharply for the next

Talk Tax Consideration

Dipsey is this, they have to pay full
taxes every time they get a check, in-
variably getting a refund from the gov-
ernment for Social Security and with-
holding taxes. Artists also feel that
since their career is much shorter than
that of people in other jobs, they should
get special consideration in the tax
structure to enable them to provide
dough they pay to Uncle Sam.

Resolution 1 sends AFRA into the
platter field to see that members making
disks for home consumption get imme-
ciate coverage by the union. Three and
four ask that both the sound effects
men and indie station members have at
least one artist from the ranks to re-

can be released.

Selling Group Restores $8
(Continued from page 3)
short-wave stations thru June, but
leaves nothing for the job of liquida-
tion, which is expected to cost additional
millions. Contracts with short-wave licensees for 90-day
notices before end-date operation and
government obligations to place war
and tear on their short-wave plants
during war years. Heavy losses are also ant-
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and equipment from most overseas
posts, with the possible exception of
Algeria, Manua and Guam.

Formation of State policy on a perma-
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recommendation of John Oswile, formerly
doctor of the Office of Information
Affairs Radio Division to head the de-
partment's interim information service.
In the face of mounting Capitol Hill
opposition to the State Department's
appropriations this move is expected to
speed action on long-range short-wave
network that will do the program before the next Conser-

DEC. 17
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CHEVYNE
SOMETHING TO ME
YOU'RE REALLY DOING
I'M NOT IT EVERY DAY!

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Plastic Disks Keep
System Men Busy
Scaling Down Cost

NEW YORK, Nov. 10—With engineers convinced that the future of the disk
bit lies somewhere between plastics, automatic presses and wire and tape re-
cording, system men are concentrating on plastics at this time, with emphasis on
the idea of bringing down the cost of base materials and production on a
mass basis.

Organizations like Dumor and Dicor are devoting
a solid slice of their capital invest-
ments, not only in new machinery and
equipment but in actually building a
new factory, because present buildings are not supposed to be adaptable to
chemical manufacturing. Fact that
many of the diskiers are working in
factories with presses "from the far
one" has been pointed out by plastic
men as one of the reasons why disk pro-
duction hasn't kept up with demand.
Plastic men claim that new presses in
newly designed factories are the an-
swer—not more manpower or base ma-
terials—and of course plastics.

Hook's Power Weak
Against HouseGroup

HEATH DISTRIBUTING COMPANY
217 Third St. Phone, 2681 & 1611 Macon, Georgia
(We buy and sell coin machines)

WALTER WINCHELL
says!—"A SONG NATURAL!"

Published by STARLIGHT MUSIC CO.
ABNER SILVER, Pres.
NAT. MARGO, Contact
1619 BROADWAY, N. Y. C.

MET CHORUS WINS
(Continued from page 4)

''RAINY DAY BLUES"
JACK GUTSHALL
ORCHESTRA
1702 W. Washington Blvd.
Los Angeles 7, Calif.
List: $1.05 RETAIL
65c WHOLESALE

Dr. Billie at his
best in those two lovely love ballads
"LOVE ME ALONE" and "I KNOW TONIGHT"
Free copies to artists and college singers

THE BILLY SONG SHOPPE
Keokuk Iowa

A RHYTHM RECORD
AND A HOT ONE!

JACK McCrea, Vocal & Sax.
BUSINESS BAILEY
ORCHESTRA NO. 502
"RAINY DAY BLUES"
BETTY ROCHE, Vocal

Enjoy them or Money Back!
"DR. BILLIE" Songs
**The MILLS BROTHERS**

**Again Grabbing Nickels with PAPER DOLL**

**DECCA (18318)**

**RE-ORDER TODAY!**

**PART I—The Billboard**

**HONOR ROLL OF HITS**

*The Nation's 15 Top Tunes (Trademark)*

<table>
<thead>
<tr>
<th>Song</th>
<th>English Artists</th>
<th>American Artists</th>
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<tr>
<td>2. &quot;THE GYPSY&quot;</td>
<td>The Peter Maurice Music Co.</td>
<td>The Peter Maurice Music Co.</td>
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<tr>
<td>5. &quot;COMING HOME&quot;</td>
<td>The Peter Maurice Music Co.</td>
<td>The Peter Maurice Music Co.</td>
</tr>
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**LATEST Sterling RECORDS**

- NOW READY FOR SHIPMENT SR 102
  (GROOVE JUICE)
  Novelty Vocal

- I NEED IT BAD

- BANKS' BOOGIE
  Instrumental Boogie

- BUDDY BANKS Sextet
  A sensational recording by a smart new combo

- VARIETY BOOGIE
  Instrumental Boogie

**PLAY STATUS OF FILMS WITH LEADING SONGS**

- **ALONG THE HAYAJO TRAIL** ([Irving Berlin](https://www.billboard.com/)), sung by Roy Rogers in Republic's "Don't Fence Me In," national release date—October 28, 1945.


- **IT'S ONLY A PAPER MOON** ([Kurt Weill](https://www.billboard.com/)), in Warner Brothers' "You Only Have One Heart," national release date—December 1, 1945.

- **IT'S A LITTLE POND AFFECTION (Lilacaton — Emma Smith),** in Monogram's "Young People of 1946," national release date not set.

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Music Popularity Chart
Nov. 15, 1945

SONGS WITH MOST RADIO PLUGS

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Moment I Love You (R)</td>
<td>Columbia 36633-ASCAP</td>
</tr>
<tr>
<td>2. The Moment I Love You (R)</td>
<td>Columbia 36633-ASCAP</td>
</tr>
<tr>
<td>3. It's Been a Long, Long Time (RI)</td>
<td>Columbia 36832-ASCAP</td>
</tr>
<tr>
<td>4. I'LL Buy That Dream (F)</td>
<td>Decca 18706-ASCAP</td>
</tr>
<tr>
<td>5. That's for Me (F)</td>
<td>Decca 18706-ASCAP</td>
</tr>
<tr>
<td>6. Waiting for the Train to Come In</td>
<td>Capitol 214-ASCAP</td>
</tr>
<tr>
<td>7. I'll Take You Home (R)</td>
<td>Capitol 215-ASCAP</td>
</tr>
<tr>
<td>8. It's Been a Long, Long Time (RI)</td>
<td>Columbia 36832-ASCAP</td>
</tr>
<tr>
<td>9. Symphony</td>
<td>Columbia 36825-ASCAP</td>
</tr>
<tr>
<td>10. I'll Take You Home (R)</td>
<td>Capitol 215-ASCAP</td>
</tr>
</tbody>
</table>

Coming Up

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fishin' for the Moon</td>
<td>Capitol 36875-IRA</td>
</tr>
<tr>
<td>I Don't Want to Tell You (F)</td>
<td>Decca 18890-ASCAP</td>
</tr>
<tr>
<td>I Can't Begin to Tell You (F)</td>
<td>Decca 18890-ASCAP</td>
</tr>
<tr>
<td>Aren't You Glad You're You (F)</td>
<td>Decca 18890-ASCAP</td>
</tr>
<tr>
<td>I'll Take You Home (R)</td>
<td>Capitol 214-ASCAP</td>
</tr>
<tr>
<td>That's for Me (F)</td>
<td>Capitol 215-ASCAP</td>
</tr>
</tbody>
</table>

The King Cole Trio Delivers Again!

This Time it's 'COME TO BABY, DO' and 'THE FRIM FRAM SAUCE' with Vocals by Nat "King" Cole on Cap. 224

A rollin', railroad-rhythm ditty, The King Cole Trio's topside grooving, plus the laughable lyrics in double-talk on the 'Frim Fram' side, makes this a "must" in every coin-man's machine. The King Cole combo at its best and watch the nickels "Come to Baby-Do."

More COLE on the Fire!
THE GINGER SNAPS
with orchestra conducted by James Mundy
The Gang That Sang
HEART OF MY HEART
JUKE BOX JOE
RCA Victor 20-1758

VAUGHN MONROE
and his Orchestra
Let It Snow! Let It Snow! Let It Snow!
When the Sandman Rides the Trail
Vocal refrain by Vaughn Monroe and the Norton Sisters
RCA Victor 20-1759

ELTON BRITT
with Male Trio and Orchestra
I'm All That's Left of That Old Quartette
Ridin' With My Gal
BLUEBIRD 33-0338

THE CARTER FAMILY
with Auto-harp and Guitar
When the World's on Fire
Keep on the Sunny Side
BLUEBIRD 33-0337

ARTHUR (BIG BOY) CRUDUP
Blues Singer with Guitar and Drums
Cool Disposition
Keep Your Arms Around Me
BLUEBIRD 34-0738

THE BILLBOARD
November 24, 1945

PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

<table>
<thead>
<tr>
<th>Week</th>
<th>List</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>1</td>
<td>IT'S BEEN A LONG, LONG TIME</td>
<td>Perry Como, Bing Crosby, Victor 20-1799</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>TELL THE END OF TIME</td>
<td>Harry James, Columbia 2688</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>IT MIGHT AS WELL BE SPRING</td>
<td>Sammy Kaye, Victor 20-1726</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>I'LL BUY THAT DREAM</td>
<td>Bing Crosby, Decca 1870</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>THAT'S FOR ME</td>
<td>Harry James, Victor 20-1726</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>ALONG THE NAVY TRAIL</td>
<td>Bing Crosby, Decca 1870</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>I CAN'T BEGIN TO TELL YOU</td>
<td>Bing Crosby, Decca 1870</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>IT'S ONLY A PAPER MOON</td>
<td>Harry, Goos, Victor 20-1709</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>LOVE LETTERS</td>
<td>Bing Crosby, Decca 1870</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>(DID YOU EVER GET) THAT FEELING IN THE LIGHT</td>
<td>Bing Crosby, Decca 1870</td>
</tr>
</tbody>
</table>
**Music Popularity Chart**  
**Week Ending Nov. 15, 1945**

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the highest vote in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

#### Going Strong

<table>
<thead>
<tr>
<th>Week to date</th>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

1. **FILL THE END OF TIME**—Perry Como (Russ Case Orch)  
   *Decca 20-1703*
   *Glen Coiner, Columbia 36858; Dinah Shore, Decca 23450; Bert Ambrose, Capitol 213; Billie Holiday, Brunswick 46008; Ethel Waters.*

2. **CHICKERY CHICK**—Sammy Kaye (Nancy Narman-Billy Williams-The Kaye Club)  
   *Decca 20-1726*
   *George Olsen, Atlantic 1755; Gene Krupa, Columbia 36877; Harry James, Columbia 36857; Harry James, Columbia 36838; Harry James.*

3. **I'LL BUY THAT DREAM**—Dick Haymes—Helen Forrest  
   *Vocal by Helen Forrest*  
   *Decca 23434*

4. **IT'S BEEN A LONG, LONG TIME**—Bing Crosby—Les Paul  
   *Les Paul*  
   *Decca 18708*

5. **I'LL BE COMING HOME**—Artie Shaw  
   *Elaine's Place, New York 19, N.Y.*  
   *Decca 23457*

6. **YOU TWO-TIMED ME ONE TIME TOO OFTEN**—Tex Ritter  
   *Decca 18724*

7. **SHE'S JUST LIKE ME**—Jesse Green  
   *Decca 23437*

8. **DID YOU EVER GET THAT FEELING IN THE MOONLIGHT?**—Ray Noble  
   *Decca 20-1715*

9. **LET HIM GO—LET HIM TARRY**—Ray Noble  
   *Decca 20-1715*

10. **I CAN'T HELP IT**—Bing Crosby  
    *Decca 23457*

11. **YOU WILL NOT BE FORGOTTEN**—Glen Miller  
    *Decca 23457*

12. **(DID YOU EVER GET) THAT FEELING IN THE MOONLIGHT?**—Perry Como  
    *Decca 20-1709*

13. **IT'S BEEN A LONG, LONG TIME**—Ray Noble  
    *Decca 20-1713*

14. **IT'S BEEN A LONG, LONG TIME—Stan Kenton (June Christy)**  
    *Decca 20-1713*

15. **DARLING**—Ernest Tubbs  
    *Decca 4112*

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most in demand in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

#### Coming Up

**WAITING FOR THE TRAIN TO COME IN—Johnny Long—Dick Robertson...**

**DON'T FORGET 'TODAY TOMORROW—Frank Sinatra (The Chartoners...**

**EVELYN KNIGHT and THE JESTERS with BOB HAGGART and His Orchestra**

**CHICKERY CHICK**

**LET HIM GO—LET HIM TARRY**

Both Vocal with Orchestra

**DECCA RECORD NO. 18715... 50¢**

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type discs most in demand in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

#### ORDER NOW from your regular Decca branch

**DECCA DISTRIBUTING CORPORATION**

**Executive Office: 32 West 57th St., New York 19, N. Y.**

In Canada: The Caesars Company, Ltd., 12-16 108 Ave., Edmonton.

**DECCA RECORD NO. 18719... 50¢**

Buses do not include federal, state or local taxes.
The First of a Series of Records by the Great...

Bud Freeman and his Orchestra

A group of instrumentalists noted for their gift of improvisation in the true jazz style.

New variations on...

Start of advance record releases.

FAVORITE SONGS—IN THE AL SMITH ALBUM

My Gal Sal The Bowery
When You Were The Band Played On
Sweet Sixteen Put On Your Old
Give My Regards Grey Bonnet
to Broadway Take Me Back to
Easter Parade New York Town
I'll Take You Home The Sidewalks of
Again, Kathleen New York
Has Anybody Here Tim Toolan
Seen Kelly? Gounod's Ave Marla

Get in touch with the Majestic distributor in your territory.

Majestic RECORDS

Studio-New York City Sales: St. Charles, Illinois
(Subsidiary of Majestic Radio & Television Corporation)
Music Popularity Chart
Week Ending Nov. 15, 1945

DATA AND REVIEWS

RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by

MY GUY'S COME HOME 

Helen Forrest (off directed by Mel Torme) 

Decca 18724-A

Helen Forrest tells this Ray McKinley-Mel Powell tune even better than B. C. chanteuse Kay Starr, who sang the song a week or so ago. Helen has B. C.'s electric voice that rasps the words and raps them around listeners minds and that's what it takes to move this disks and home radio.

COFFEE, FINE: DOUGHNUTS, The Modernaires with Paula Kelly (off directed by Mitch Miller) 

Decca 36878

This going with troopy lyrics-thriving which the Modernaires sell in top drawer fashion. Paula Kelly and Mitch Aire's a ban help along plenty. It's idea joke stuff--one to be gone at home, won't get tired of it either--after all doughnuts and coffee will be a dime for a long, long time.

(DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT? 

Russ Morgan 

Decca 18724-A

The stores haven't been able to get enough of this tone on platters and so this side will be a winner. Russ Morgan hits it with this constellation extra which the boys will buy on a Morgan basis. Together this will insure a steady ride on the charts and will certainly satisfy that feeling.

ROAD TO MOROCCO 

Crosby-Hope 

Decca 40000-B

This is the "B" side of the platter, but it's going to sell this disk to the retail trade as long as what the joke requires. This means the record shops will have plenty--which is where the Decca ads have been sending the customers.

RECORD REVIEWS

By M. H. Orendonker

Lightface portion of reviews is intended for use. Boldface portion is intended for information of all record and music guidance of joke box operators.

BING CROSBY-BOB HOPE (Decca)

Put It There, Pal--FT; V. Road to Morocco--FT; V.

Bing Crosby and Bob Hope introduce the label's new Specialty Series with this double sided release. Bing and Bob have the artistry of both parts in their respective roles, neither Bing nor Bob give a fair sample of their talents in this pairing. As a matter of fact Bing tries to turn come and but Hope seems almost as a singer. The net result is a nonentity. Were Bing not for the heroes involved, it could have received a zero. Crosby and Hope merely have a session of synthetic fun, leaving the listener to wonder what is it all about in the nature of the novelty genre, scooped up unfeelingly by Jimmy Van Heusen and Johnny Burke. "Put It There, Pal" is a typical attempt to create the "Dinah" and Mr. Shaw pattern. But it never does. "Road to Morocco" displays even less ingenuity as song material for such a high-powered act. Hope, who needs more than what a confiding platter can afford, signs off with an under-kraus musical setting that can be accepted. And he signs his heart, best.

Vic Schoen's musical tests, keeping the opening bright, should help to bring in sales. Strictly on the strength of the popularity of the pair of big names involved in this pairing.

FRANK SINATRA (Columbia)

Nancy--FT; V. Cradle Song--W; V.

On this session goes to skinny bass for this notebook. It's a effective novelty as he pours forth his vocal charm for a pair of nursery rhymes. Most striking is his take-off of "Nancy," a bilitting blade ballad and a heart carding the charms of Frankie's own daughter. "Cradle Song" affords Sinatra a welcome opportunity for such murmuring as he sings out Bransh's famous melody. An ever, Ann Murray adds the Voice with a lush and plush musical setting that makes his singing all the more striking.

* Phone ops can count on the phones fans crowding the machines to worship at the bedside shr of "Nancy."

PERRY COMO (Victor)

Dig You Later--FT; V. Here Comes Heaven Again--FT; V.

Perry Como couples both facets of his song personality for this platter with equal effectiveness. "Dig You Later," the free and easy rhythmic measure that first attracted attention to him, is driven by a Latin beat. Como digs into the jive versicle for a fashionable adaption in his ever popular voice. "Here Comes Heaven Again" is a newer number that illustrates the many shades helping to dig the widest grooves. It's socko for the entire expanse of the singing. Flutters finds a new home tower, Como Como braves against fine ears in tingling fashion. With plenty of melodic appeal in the tune, Perry's piping is top drawer. Both tunes, which get all the attention in the组合, are aimed directly at the young set. The Como instrumentalians, are destined to make themselves felt in popularity song circles. Harold Adamson and Jimmy McHugh dreamed up both sides.

This disk is a double-finder and a catch to reap a fine collection of coins in jokeUS.

PHIL BRITO (Musical)

A Pretty Girl is Like a Melody--FT; V. I Used To Love You--FT; V.

Taking two evergreens, Phil Brito makes two known all over again. With the musical gloss coated by the sweet strain and soft woodwinds directed by Paul Laurence, the both infallibles all the way. Together this is a bright and a jolly light. His romance in song, Brito makes it sound new again for both Irving Berlin's, "A Pretty Girl is Like a Melody" and for Harry Von Tilzer's and Lew Brown's "I Used To Love You." Your phone fans will lap up both of these sides, particularly "I Used To Love You."

GUY LOMBARDO (Decca)

No Can Do--FT; V. Jingle Bells--FT; V.

The two songs are a hit with the public. One song shows Lombardo making a fetching bow with a comedy in sharing the lyrics for "No Can Do." Rodney is joined by the Lombardo Trio in selling the song; "Jingle Bells" novelty works for the Mitchell holiday man, "Jesse Colombo." The emphasis is on nostalgia for the second pairing, with Perry Craig singing it sincerely for Irving Berlin's classic. "Jingle Bells" for the holiday season approach, "White Christmas," while Jimmy Brown gives this vocal to the sentimental "The Anniversary Waltz.

The holiday season approach, "White Christmas" provides the major photo attraction among these four sides.

(Continued on page 87)
LOUNGE REP TO TOUCH CASH

Local combos find bookers in other sections all from Missouri.

NEW YORK, Nov. 19.—The name problem has always been an acute one in show business, and it's been true of any performers as hard as In the cocktail combo field. Main reason is that both the combos working in cafes and theaters have usually established a price which they can get practically always, but such is the case nationwide, and today it is in question of availability more than of price that determines bookings.

But with the lounge lads and gals it's the story entirely. If they arrive at a point where they are considered names, they usually leave the field and go into vaude or straight night clubs. In that case they already have an audience which they can cash in on. In number of such combos, however, can be counted on the fingers of two hands.

Cocktail Graduates

Among the topnotchers in the swinging door business are such outfits as the Tin Star, Miami Beach, Brian Rollini, Art Tatum, Maurice Rocco, Don Renoir, Charlie Furry, and a score of others, names in their own locality, that bookers know all about and play from their checkbooks right without a hitch. But with the op's being what they are, they are considered names, they usually leave the field and go into vaude or straight night clubs. In that case they already have an audience which they can cash in on. In number of such combos, however, can be counted on the fingers of two hands.

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Yes and No on Six-Day Week
For Chi Lines

Small Spots Yell

CHICAGO, Nov. 17.—Controversy between Jack Irving, local AGVA chief, and the Chicago branch of the American Federation of Theater Employees and the Chicago branch of the union over Irving’s efforts to effect a six-day week for line girls has already reached a stalemate, with Irving reporting that cases are on their way to the Arbitration Board. Small spots have been made in other parts of the city, and several cases are expected to be settled this week. The Arbitration Board is expected to make its decision on the case as soon as possible, and the situation is expected to be resolved within a few weeks.

Joan Weber, who has been playing regularly with the Chicago branch of the AGVA, has decided to accept a six-day week for line girls, and the case is expected to be settled by the Arbitration Board.

Mary Brown, who has been playing regularly with the Chicago branch of the AGVA, has decided to accept a six-day week for line girls, and the case is expected to be settled by the Arbitration Board.

The six-day week for line girls is expected to be popular with the majority of line girls, and the case is expected to be settled by the Arbitration Board.

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New Maritbi Vinson-Guy Owens in a title role are the Columbia ice review. The Oval Room is class the way. Soo skating, contouring, and heavy spitting from the cash customers.

Show is fast-paced. Opening with a clever, clever, clever, clever design, chorus of four, skated to a neat arrangement of Thieve-Trotter, Uncle Jack, and Ice Skating by Lillian Tribitt and Bain Lightfoot, section comes thick and heavy as a quartet, and the group of skaters, a high-willed, high-gowned school teacher, swings into a support role. The quickness of Owen's lightning fast solo to Jazz Flats. Pole in ripisters ging and sold applause.

Chorus routine to Atchison, Topazes and Santa Fe is colorful and well staged. Final number of leads into Lillian Tribitt do an excellent solo in which her "Butterfly" jumps and sells a heavy round of applause.

Wiggles solo to Tommy Dorsey's number of the same name rated big with the audience.

Skating stars Maritbi Vinson and Guy Owens make all eye-opening production number, following same with a laugh-collating satire on the skating world. A hilarious performance in a Hurry. Near collaborations and Equipoisse customers sitting on the edge of their chairs.

Intimate ice revue adds up to 20 uls of the entertainment climax with super production to a concert arrangement. The act of two and costume and costumes are picked up via sales. The show is skated on an ice area 16 by 25 feet. Sammy Eisen and his orchestra are doing a fine job of show music. Band is called on to cut the play. The band plays a show and delivers with honors. Leor is doing mop-up job. Barbara Pear.sen.

TWO BEST BOND BUYS BETS
A WONDERFUL FINANCIAL INVESTMENT IS A WAR BOND A WONDERFUL FINANCING INVESTMENT IS THE ANGIE BOND TRIO

America's finest Girl instrumentalist-vocal act featuring melodic, rhythmically, moderately priced, with a full cast of characters. Adults and children.

FREDERICK BROS.

MONTREAL'S NOTED MAGICIAN

BE A BOOSTER

MILTON SCHUSTER

Want Talent at All Times. Want Talent at All Times. Want Talent at All Times. Want Talent at All Times.

FRED BICKMAN, 222 West 50th St, N.Y. O.

THE BLUE ROOM

New Orleans.

In the Billboards.

Copley Plaza, Oval Room, Boston

Mayfair Room, Blackstone Hotel, Chicago


Colliion Room, New York


New show has its merits and once the acts are tied in properly, the show stops put on a real kick. But as it stands there are at least two acts which don't develop the story it jeals properly.

 Owners, with Sidney Sprague handling, show some fast routines with the Singer Girl, Miss Madeleine St. John. best on this one with Audrey Sperling handling the jobs. Miss Prout and the other two omories obviously went for.

Audrey Sperling, a sin, a crooked, blood candy, a voice of a bull. But she makes up for it with a spirited job and a Betty Grable type of skating. Opens with Hip, Hip Hooray, The one about "What D'ya Think I Am?" was made to order. A few more songs like that and the kid should start being in the chips.

Wayde and Alden, dance team, a good-looking pair, pull a fair hand. Credits to the company doesn't the room and show little new.

Ted Lester, a colorless kind of a chap, last season, but this season which he takes miniature instruments and parodies is well done. His best was an oversized harp, play of the kind of music that is best done while you tube getting started effects on runs and thrills. But the act never comes closer to over- come the hulls.

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**FOLLOW-UP REVIEWS**

**VINE GARDENS, CHICAGO**: New acts here are the Truettles and Wildred Dubbels. Truettles present some new tricks and a new stage act. The result of their work doesn't mean much because the audience who are strictly on the home side and the occasional number from a samba. Duo worked smoothly on lifts, despite a very narrow stage. Would have been better if they were working in a spot where audience is spread out.

Juggling or any other standard novelty act goes big here and Wildred Dubbels is a mixture of tennis racket and the largest light bulb sitting, juggling and umbrella juggling snared heavy audience from diverse interests into the act. Dubbels lighting cigarette by throwing one but catching it on the weed's end is nifty closer.

Jack Walker, who has plenty of smart tricks to his credit, is doing some new ideas here. He just walks into a crowd for it is plenty of room where he is doing his tricks. Walker has some clever song parodies, done to tune of current hit tunes. Warm mitten at the closing.

Headliner Joe Morris is hold-over, but Joe Kushi's octet plays a good job. For dancing.

Johnny Sippel.

**RESTAURANT CONTINENTAL**, Hotel Netherlands Plaza, Cincinnati: *A Night at the Opera*. It is the first of a new series of revues that opens on November 12.

It is a sedate hotel room as It is on a vaudeville stage. A little more of the charm and intimacy Impression about the stage frequently helped the performer in delivery of her work and netted her handy band.

Brown Derby, Chicago

**Talent Policy:** Dancing and Showmanship at $0.90. Manager, W. Blinche, and his policy. Turner-Brandtco. Prices: $2.50 min.

**Management is making a valiant effort to recapture big by bringing in a $5,000 regular at the Twentieth Century.** Pulling with his first Chp. a. Whiskey-soaked combo, who has been a blue-collar worker, wasn't able to go all the way into the crowd because of two poles at the back of the room. Night club was better by continually ringing in the faces of the people. Pulling's smugness. A few of his customers are on empty, plate. In between this, Pulling's flame of cards and his main prop, has turned in another bang-up act. It is a great back after a few months' absence, continues to draw a crowd of regulars. The Band also works well behind the acts. Ork did not do a scheduled number in the show.

**FOLLOW-UP REVIEWS**

**PERSONAL**

**MALINY**

**The Billboard**

**NIGHT CLUBS-CUADVILLE**

**THE CARLTONS**

**GREATEST**

Balancing Acrobatics of All Times

THANKS TO FRANK AND TONY SENNES THANKS TO ERNIE YOUNG

Manager BEA SAKCHE

Personal Direction PAUL MARR 203 N. WABASH AVE. • CHICAGO

**Larry Luke**

*The Duke of Song and His Piano*

NOWELDORADO ROOM

ALPINE VILLAGE CLEVELAND

Personal Representations R. J. Marin

Fax: Blego, Detroit 1, Mich.

**Philthy Nittry, Op Air**

**Exc To Build Amusement Center**

PHILADELPHIA, Nov. 19—John Weber, nightclub operator, and William Marks, radio executive, have joined forces to erect a Weber City on the site of the old Comden (N. J.) Airport. Site will extend from the road to the Cooper River.

Weber City will include a bowling alley, dance hall, an ice arena and the biggest dining room in Soester Jersey. It will be the first such amusement center in the area, and operators expect to draw Philadelphia as well as Jersey trials.

Weber now operates the Hot Bum on the site of the proposed park. Present spot is a nickel which will have the features of the amusement center.
Roxy, New York  
(Reviewed Wednesday Night, Nov., 14)  
Hottest show to hit the stem in many a month, and one that is really worth seeing.  
(Reviewed Thursday, Nov., 15)  
Current offering here starts off well,  
paces well and then runs down to a slow close.  
One of the better features of the show is the  
acts—the highest-priced, incidentally.  
The Roxyстars (male and female),  
ante with their familiar rough-house  
apparatus, and the howling of the chorus  
Kicks, prop boxettover each other's  
heads, knife throwing, gun play and body  
pummeling, etc., as intended to make  
a hefty send-off mitt.  
A wiggle is wiggled, a jibe is jibed,  
as there are some new poodles and  
hondei.  
Sid Stevens, who is an old hand at  
acting as the butt of his humor, and Kaye  
would pull more  
trampoline turn, with the boy in  
the middle.
**Shangri-La Op**

**Stymies Union, Hunts Talent**

**NIGHT CLUBS VAUDEVILLE**

**Transport Showbiz**

**NEW YORK, Nov. 19.—Showbiz of a new type, with O.J.S., will be added to its appearances on spots in the face of the globe. The group is due to be dreamt of appearing—on troop transports—next week, according to Maj. Walter C. McClellan, U.S. Army. At the head of the group will be the Organized Band, boxing matches, dances and other time-killers that make up the night's entertainment.**

**Squier Top Transport Showplace**

**Perusing the folks in live entertainment circles, George O. Squier, navy transport engaged in the assignment of seeing to the entertainment of the troops, has handed the famed trio bearing the family name, Squier, a contract for the three Squier—Sibley-Floto and other Big Ones. The contract was signed at Newport, R.I., with Lynn Butcher, original Sibley and four years with Midwest rep shows. The Squiers, who are assigned to the U.S.S. Cincicu, played many important shows in the desert.**

**Trips in Brass**

Widarse, who heads the show biz and works in bits he puts on with the help of prominent talent found around. A one-hour show usually consists of a quartet which Widarse gets together with the help of local vaudeville promoters and from sweet potatoes and harmonicas to man-made noise makers.**

**ACTS WANTED**

Break your jump East or West can offer many night club, theater, convention and vaudeville opportunities. Write Ray S. Kneeland, 511 Broad St., New York, N.Y.

**LESLIE SNIDER**

**-native daughter of the former showman, Leslie Snider, of New York and Chicago, is a leading actress in vaudeville.**
Radio City Music Hall (6,500 seats; average $8.00) showed for its first week a $117,000 week with $117,000 for Bob Evans, the Hari. nett, and the Waldorf. Previous frame saw $123,000 as a gross, including a floor typist. This week was re-

teed off with $101,000, followed by $119,-

00 and $120,000.

Roxy, Paramount

Roxy (6,000 seats; average $7.00) closed its two-weeker with a take of $161,000. First week saw $80,000, second $81,000. Bill was David Appleton, Jay Jovin, Nicholas Brothers and Then There Were None. New bill (reviewed in this issue) opened Wednesday (14) and has Beatrice and Gomez, and Dolly Sisters. Arthur Blake, Beatrice and Gomez and Dolly Sisters. 

Paramount (5,864 seats; average $7.00) came thru with a gorgeous $109,000 for its first week with Frank Sinatra, Lane Brothers, Jan Savitt's ork and Hold That Blonde.

Capitol, Strand, State

Capitol (6,027 seats; average $55.00)

PUBLIC ADDRESS AMPLIFIERS!

IMMEDIATE DELIVERY

17 Watts, with Tubes and PHONOG. $55.00
20 Watts, with Tubes, $125.00
25 Watts, with Tubes, 2 Mils, $125.00
30 Watts, with Tubes and PHONOG. $125.00
40 Watts, with Tubes and PHONOG. $250.00
50 Watts, with Tubes and PHONOG. $600.00
CHANG-TOP
$10.00
TUBE TYPE
V. A. O. $2.00
24 Hour Specials
$1.00
Complete with GLASS TUBES
$1.00
LIBERTY BELL CORDS
$2.00
Cedar Condenser - Red-Eye STRIP
$2.00
MID-OPTICALS
$1.00
MICROPHONES
$1.00
LATE MODEL MICROPHONES
$1.00
TUBE TESTER
$2.00
There is no extra charge for the test.

SCENIC RADIO & ELECTRONICS CO.

25 Park Pl. South Terminal, N. Y. C.

Dept. B

100 GAGS, $1.05

FUN-MASTER GAG-FILES

Nos. 1 Thru 13

13 Different Scripts

$1.05 EACH

Make Checks Payable to
Paula Smith.

Mail to the “FUN-MASTER”

200 W. 54th St., N. Y. C. 19

WIGS & BEARDS MAKE-UP

F. W. NACK

FREE CATALOG

25 N. Dearborn St.

CHICAGO 2, ILL.
THEATER AUTHORITY NIXES AIR JUNKETS WITHOUT INSURANCE

NEW YORK, Nov. 19.—Theater Authority has just nixed showtakers from making空气 junkets from out-of-town engagements to New York while insurance is in force to ensure that the showtakers do not lose their policies.

NYC "A" CIVIL SERVICE COMMISSION WARNS AGAINST FATIGUE

The New York City Civil Service Commission has warned employees against fatigue, clannishness, and other elements that could undermine efficiency.

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The New York City Civil Service Commission has warned employees against fatigue, clannishness, and other elements that could undermine efficiency.

MO 玫瑰花在香港

This is a beautiful rose in Hong Kong, symbolizing love and beauty.
Hul 'im Dole, Philly Schloss
Top O-T-S Crix

THESPS TALK NEW DOUTH DIVVY

Out-of-Town Crix Tab
May 1, 1945, to November 17, 1945

BOSTON

LEGITIMATE

Communications to 1584 Broadway, New York, N. Y.

Nov. 24, 1945

Feggy Doyle (American)
Leslie Slipher (Monitor)
Eugene Hagar (Globe)
Cyrius Durgin (Globe)
Leo Chaffey (Record)

EDWIN SCHLOSS (Record)
C. E. P. Senenwerder (Bulletin)
Linton Martin (Inquirer)

BROADWAY OPENINGS

STATE OF THE UNION
(Opened Wednesday, November 16)

HUDSON THEATER

A comedy by Howard Lindsay and Russell Crouse. Directed by Raymondorer, General mana-

Ensemble: Howard Lindsay, Russell Crouse, Victor Sutherland. Press representa-

Directed by Leland Hayward

James Craig, Mildred Natwick, Blythe Mcmanus, Ray Johnson, Grant Matthews, Mary Mathews, Sam Paterson, Burke Morris, Howard Grey, Margaret Wragg, Ernest Truex, Arthur smiles.

Eugene Crouse has a hit on their hands. Lindsay hardly has featured a decent script that has turned him from poor to great. The labor of creating a show is a bit stuffy, but the boys have an angle on the union. It is a bit stuffy, but the boys have an angle on the union.

There is not the shadow of a doubt but that Howard Lindsay and Eugene Crouse have a hit on their hands. Lindsay hardly has featured a decent demand that has turned him from poor to great. The labors of creating a show are a bit stuffy, but the boys have an angle on the union. It is a bit stuffy, but the boys have an angle on the union.

It could be that author Harry Kleiner has a message to deliver with Skydrift. Unfortunately, the issues become so bewildered with sound, fury and propaganda, it leaves the beholder worse off than when they entered. The combo sells no services.

Once more it may be reiterated that Paul Reisen's of Chicago will score when he gives a score. As a memory refresher, The Billboard's average rating was 50.4 per cent, as compared to a 44.4 per cent average. Pote's critic, Elliot Norton, made a review of the show.

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Newspaper ratings vary in the ratings of the show.
Out-Of-Town Openings

THE JOYOUS SEASON

(Opened Monday, November 12, 1945)

ELIZABETH BARRYMORE, in her dramatic debut, has often touching Barry play, faith and the courage to go on struggling against the odds. The future is bitterly needed by everyone, and that desire whose optimism has been badly dented this season.

BROADWAY SHOWLOG

Performance thru Nov. 17

Dramas

Opened Perfs.

State of the Union...11-13, '45

11-30, '13

Dear Ruth...11-14, '45

Dame Patricia...11-14, '45

Bitter Melodies...11-14, '45

THE WINE OF THE SEAS...11-14, '45

Dramas

MAYAN THEATER, LOS ANGELES

(A specialty revue staged by Paul Small.

HUTA and SALLE) Puppets. Music under direc-

tion of Everett Marshall heads to Saturday, November 21, 1940.

THE BILLY MILLER BROADWAY SHOW

This week's pair of starters appeared far as "Skydrift" cold at the Belasco for 2 fast flicks which terminate tonight. Lindsay-

Honey...11-17, '45

In the Union...11-19, '45

Two more two-seaters, "Beggars Are Coming to Town" and "The Lady with the Red Parachute" are already warming up on the sidelines to fill in the gaps.

MUSICALS

Are You With Me?...11-15, '45

Beggar's Holiday...11-16, '45

Carmilla...11-16, '45

The Jazz Singer...11-16, '45

BROADWAY HUMORISTS

Maiden Voyage...11-15, '45

A specialty revue staged by Paul Small.

HUTA and SALLE) Puppets. Music under direc-

tion of Everett Marshall heads to Saturday, November 21, 1940.

STATE OF THE UNION

(Continued from opposite page)

type show, typical musical of the last 25 years, has smartly reframed from letting any one of them become the "soldier of the party" leader, the wine-

cracking reporter turned campaign man-

ner. Miss Whitney has carefully culled and are uniformly good. Not only has given Union all the best of it for a production send-off with the desired result, but they are to the top drawer.

Honey is a solid play. But, as it depends for its impact on the cur-

rent political scene and conditions-and it is likely that it will chalk-up such annu-

als as Life With Father.

DOYLE, SCHLOSS TOPS

(Continued from opposite page)
Elliott's Interest Lies With Camden, Ark., Not KWFC

(Continued from page 3)

of the corporation at $100 a share in the stock has been paid by the present stockholders, W. E. Husmann, president and owner, and all other persons now listed in the station, reported at the time, if present stockholders did not avail themselves of the opportunity to purchase stock "within a reasonable time" he said, "the stock will be sold on the open market." Meanwhile following traditional pattern in prosecution of radio station station applications, new support was mustered on Camden at a meeting of members of the Camden application. In anticipation of war end and impending freeze-lifting notice, letters of endorsement have been received from Senator Fulbright, Rep. Oren Harris reached FCC just May and were placed in the Camden application.

At the same time State and local politicians renewed their efforts in behalf of the Arkansas outlet. Letters are on file at FCC from Arkansas District Engineer, J. C. Elliott, head of the Federal Communications Commission in Arkansas, and state Senator Robert F. Moores, county agent; R. B. Robins, Deseray, will be the new commissioner for Arkansas; W. S. Blasing, Camden mayor; Ben Laney, then governor-elect; L. H. Bogue, president of the Associated Press of Commerce, and William Humphreys, head of the state War Manpower Commission office.

Elliott Roosevelt's only other radio interference was at a Reno, Nevada, Station KABO (San Antonio), the di
tillionaire's father, who has substantial holdings in two other Texas outlets and has long affiliations with the Texas State Radio Network whose activities have been subject of frequent FCC action.

FCC is seen as likely to grant the Camden application since it will bring the community's few thousand inhabi
tants closer to the commercial network. NBC is the fact that it will go thru its public appearance since his

L. A. Ice Showbiz Gets Big Boost

(Continued from page 3)

John Harris, of Ice Follies, and the Ship
ted a contract to promoter for

Promoters In on Deal

Now, Harris and B. S. & J. have pitched their tent into the Henderson project, according to Phl Henderson, general manager for NBC's station WNBT (NBC), New York.

The play was a tough order for Ernest "Little Junior" Get-up in line with the Texas State Radio Network whose activities have been subject of frequent FCC action.

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In Loving Memory of My Darling Wife

LEONE M. BARIE

Who Passed Away November 24, 1944

I Miss You So Much

CLAUDINE A. BARIE

NARRATIVE OF AIDA: a sister and nephew.


In Stevens Point November 4, in Philadelphia after an abort

Survived by his widow, Ethel; a brother

Christy Bros.' Circus and other circuses.

Ahoy in the 1890s. She later was a mem-

Bells.

She worked as advance agent for

She was a member of the board of directors of the

He and his family moved to the Coast

and he made his headquarters at the

Their troupes were Dorothy Dalton,

and he sold tickets with Ringling Bros.

We All Miss You Very Much Wt.,

November 24, 1944

CLAUDE A. BARIE

The Billboard November 24, 1945

Lillian and Dorothy Gish.

His widow survived

and was projectionist

at Smith-Esteb Hospital, Richmond, Ind.

His brother, Raymond, and a

interment In Sioux Falls

services, with interment In Sioux Falls

data.

HARLEM-Matt, med show operator

INTERMENT IN MEMORIAL PARK CEMETERY, In-

half in Sumter, S. C., November 7.

began tramping for years with rep and tab

and was projectionist

COLUMBUS, Ohio, November 7.

Survived by his widow, three sons, three brother, and three sisters.

Lusse. was

and two little

HARRIS-Walter (Duke), 54, for-

interment In Memorial Park Cemetery, In-

Lusse-Robert C., 45, member of the

of the Caledonia Fair Associa-

He sold tickets with Ringling Bros.

and was an accomplished tramp in several
town.

HARNEY-Mark, med show operator

who sold tickets with Ringling Bros.

At noon on October 16, 1944, in Hollywood

His widow survived

WIRT-P-Paula, 56, retired newspaper writer

and his family moved to the Coast

Lee trouped for years with rep and tab

and he had been in the entertainment industry

USA. He was a vet of World

Toledo, Ohio, November 10.

She was a member of the board of directors of the

His and his family moved to the Coast

DORADO Street, Arcadia, Calif., following a brief illness. Lou LaClede and Amy

Survived by his widow, two daughters, three sons.

RICHARDS-Walter (Duke), 54, for-

In Columbus November 8.

Burial at Adumford, N. Y.

In Kansas City, Mo., November 3.

He and his family moved to the Coast

His widow survived

DORADO Street, Arcadia, Calif., following a brief illness. Lou LaClede and Amy

E. E. (SHORTY) FARROW

Who Passed Away November 21, 1944

E. E. (SHORTY) FARROW

HARLOW-Mark, med show operator

BRENNER-Mark, med show operator

WIRTH

PETER-MORRIS-H. Preston, president of Preston

In the 1890s. She later was a mem-

tioned in Memorial Park Cemetery, In-

RIEMAN-Christina, 59, mother

In Columbus November 13, after a long

He was a vet of World

If he passed to a hospital. (Complete

He was a vet of World

He was a vet of World

and father, Ray and a daughter, Margaret.

COLUMBUS, Ohio, November 8.

He was a vet of World

and was retired to Memphis,

CLAUDE A. BARIE

HARLOW-Mark, med show operator

PETER-MORRIS-H. Preston, president of Preston

He was a vet of World

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JOHN R. WARD BUYS DODSON World's Fair Title Switch

Deal includes all property and will be combined with truck org for 40-car show

CHICAGO, Nov. 17.—John R. Ward, owner of the John R. Ward Shows, this company's 1946 World's Fair Shows, complete, and will launch a 40-car show, under the banner of John R. Ward's World's Fair Shows.

Confirmation of the deal was received from Mel G. Dodson at Jacksonville, Fla, who reported: "I have sold the show to John R. Ward, vice president, including railroad cars, wagons, shows, and equipment, in fact, everything that was with the show outside of myself and the name." Ward, now in Baton Rouge, La., and his truck show is stored at Denham Springs, La, but there will be no changes. Dodson will purchase an additional 4000 cars to build it up to a 40-car unit. He is being assisted at present by Eddie Hollinger and Mel H. Vaught, who have made no definite statement as yet regarding his staff.

Ward announced that he will keep the equipment he purchased from Dodson this week at Jacksonville, Fla., for the present, but will make a decision as to where both shows will go after the start of the winter's work of refurbishing the launching of his new organization.

Dodson, in his communication to The Billboard, said: "This sale does not mean, however, that I have quit show business for all time. I am now a 100 per cent investor, and have the money to devote for everything that you have done for me in the many years that I have been in this business and assure you that I will always be a showman."

JONES GREATER UP 20% OVER LAST YEAR

HUNTINGTON, W. Va., Nov. 17.—J. R. Jones Shows has closed another greater-than-last year increase over a year ago, Jones Greater Shows and 56 Sarasota and 64 Sarasota, for the past season.

Manager A. B. (Fete) Jones and arrangement men have been made to enlarge the shows, a four-day engagement closed 6 rides, 4 shows and 40 concessions, plus twoorgs, and 61 Sarasota, a nine-day run. The Sarasota equipment has been ordered for spring engagement, and 71 Sarasota, the latter part of the season as electrician, has been retired.

R & S BARNS After Big 34-Week Season

WILMINGTON, N. C., Nov. 17.—R & S Barns, under the management of Jimmy Rafferty, is now in winter quarters at the Daily Star, which was a highly successful tour of 34 weeks. Show, which opened at Edgefield, S. C., on April 24, closed June 1, and under the management of Jimmy Rafferty had it on tour. A four-day engagement closed 6 rides, 4 shows and 40 concessions, plus twoorgs, and 61 Sarasota, a nine-day run. The Sarasota equipment has been ordered for spring engagement, and 71 Sarasota, the latter part of the season as electrician, has been retired.

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BALLYHOO BROS.' CIRCULATING EXPO
A Century of Profit Show

By Starr De Belle

Eureka, In the Pacific, November 19, 1945.

Dear Pat:

Our Pacific voyage has been a slow one. Hundreds of boats pass ours daily. We know that the ships haven't been enslaved along to give our privileges, at a chance to get the move-down, because it has been cost of food and pokerships for two weeks. What has shown us down are the barges that each ship has been towing. We didn't know what was loaded on them until we arrived here and the heavy tarpaulins were removed.

Last Sunday, while at Latitude 0 and Longitude 00, our first came to a stop. There wasn't an island or a refueling boat in sight. We noticed that our advance staff was very much alive, with General Agent Lem Trucklow doing all of the talking. Suddenly he opened up with: "This is the spot that I had in mind for our first inter-ocean stand." That gave our betting fraternity an opportunity to lay odds on the barges being chained together and used as a lot. Before any bets could be placed, the show's diving outfit was hauled onto the deck and our aggressive general agent was being lowered into the water. (This show owns a diving outfit. When our Deep-Sea Show operator blew, the office guzzled.) When hauled back up, Trucklow announced that he had guessed correctly. That made him the first general agent to publicly announce that he had been gamma-fast, working 15 minutes to hear his important announcement. Lem opened up with: "Lower me again. I forgot to take my briefcase with me the first time." That item was brought to the surface. Trucklow announced that the show would make a stand here, as an upheaval had brought the bottom of the ocean within 70 feet of the surface. The barges were lowered to the location, and the unloading of the rock they carried was under way. We finally had it filled until the rock was three inches above the surface. That gave our betting fraternity an opportunity for our first inter-ocean stand.

That was the last time we heard from first-class Free Acts.

HUGO'S ACT IS STARRING

TAPOA, Nov. 17. - The brethren Zacchini, reorganizing the Zacchini Bros. Shows for a winter tour, will be piloted into Dades City, Fla., the opening stand, by brother Mario. Hugo and his cancoon act will be featured. The show will open with 3 rides, 3 shows and approximately 30 concessions.

ALL NEW IN 1946

CARAVELLA AMUSEMENTS

10 MODERN RIDES—10 8-HIGH-CLASS SHOWS—8

Can place Ten-in-One, organized Minstrel, Fat Snake, Monkey Shows. Will furnish outfits to reliable showmen. Want Singers and Dancers for Girl Revue.

ALL CONCESSIONS OPEN

CONTACT EARLY

RIDE HELP—Good, reliable Help on all Rides. Also Help in other departments. Top wages. Want to hear from first-class Free Acts. Will consider good Wild Animal Act. Will Buy Equipment for Railroad Show

NOTICE

Fair Secretaries, Convention Committees, Contact Us Early for Choice Dates. Few Still Open.

Will be at Sherman Hotel, December 1-7

F. H. CARAVELLA, Owner

618 TERRACE

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6 72-Ft. Flat Cars; 12 72 and 76-Ft. Stock Cars specially constructed for Circus and Carnival use. All cars built by Warren Tank Car Company. Six of the most modern Sleeping Cars in show business.

BOX 707, The Billboard, 155 No. Clark St., Chicago 1, Ill.

Just Closed Exhibition Steel Pier, Atlantic City

LATEST MODEL ONE-MAN JAP SUBMARINE

Now Starting on Nationwide Exhibition Tour!

Write or Wire for Bookings or Information to

ALBERT THOMAS

400 N. Second Street

Richmond, Va.

Formerly Sponsored By Military Order Purple Heart Chapter 155, U.S. Navy

FOR SALE

6 72-Ft. Flat Cars; 12 72 and 76-Ft. Stock Cars specially constructed for Circus and Carnival use. All cars built by Warren Tank Car Company. Six of the most modern Sleeping Cars in show business.

Nat Worman wants

FOR CAVALECDE OF AMUSEMENTS WINTERQUARTERS

Carpenters—Painters—Blocksmiths—Mechanics to Start December 1

Starr De Belle, Joe Goodpasture, Arky Jones, Circle But Dancin', Joe Mathis, Yellow Bummers, Benny, to be firm's Helper, Joe Goodpasture, Joe Good, Benny Wills or anyone else capable, contact me.

Yale Hailey, Arky Jones, to see you. Address:

Nat Worman, 225 James Parkway, College Station, Tex., until November 30th;

Then Pascagoula, Miss., Winterquarters.

WANTED TO BUY

No. 5 Wheel, small Merry-Go-Round and Chairplane. Will buy together or separate. No junk wanted. Cash top price for good equipment. Address:

POST-OFFICE BOX 621, Owensboro, Ky.
Case Engine Units are veteran troupers. They have travelled the entertainment circuit for years, giving amusement riding device owners and operators a dependable, economical power source wherever and whenever it's needed.

These low-cost Engine Units are ideal power sources for the entertainment world... they're compact, completely portable and built to give long, uninterrupted service.

And wherever "Case" Engines are at work, "Fabick" Service stands by... your assurance that your ride will always be in operation!

Consult "Fabick" about your power problems. Let our experienced men give you complete details on the right "Case" unit to handle the job. We have "Case" Engine Units from 20 h.p. to 60 h.p.—always one to fit your particular needs. It'll pay you to call on us TODAY.

BE SURE AND SEE OUR REPRESENTATIVES AT THE HOTEL SHERMAN, CHICAGO, DURING THE CONVENTIONS

Fabick Service
ST. LOUIS - Sikeston, MO. - SALEM, ILL. - MARION, ILL.
CLUB ACTIVITIES

Showfolks of America
San Francisco

San Francisco, Nov. 17.—Vice-President Henry Seiber reported on plans for an upcoming Thanksgiving Dinner. In addition to the floorshow there will be a turkey dinner. Showmen are urged to send in their papers and their names may be added to the list. Reports advise Paul Reoht and Jack Shapiro are among those back in civvies.

Showmen's Association
150 Central Ave.

130 Greene Street
NEW YORK 12, N.Y.

TENTS

We Have It—New Shipments—Good Material
TENTS & AwNINGS, Concession, Circus, Fastly trimmed, Tents of all sizes. Merry-Go-Round and Caterpillar Tops, Big Tops.

Send for Our Price List. Look in Our Advertisement. Write or Phone.

TENTO CANVAS COMPANY

130 Greene Street
New York 12, N.Y.
WANTED

ONE 4-HORSE ABREAST CAROUSEL

also

ONE 3-HORSE ABREAST CAROUSEL

In perfect condition

Send all particulars in first letter

Address

J. J. MACK

392 Whitehall Street

Lynbrook, N. Y.
MIDWAY CONFAB

PACKIN for Chin!

JOHN GECOMA Info that the Bright Lights Exposition Shows have signed for the spring celebration of the Woodstock, Va., Lions' Club Apert 29-May 4, 1946.

MADAM BURLESON closed with Lawren-

ce Greater Shows at Columbus, B. C., and is now playing dates around Charleston, S. C. Mandella and Little Tuttle, with a cast of 12, are working with Madam Burleson.

JACK FOSTER closed November 10 with Johnny Reed's concessions on the Regal Exposition Shows. It was his 41st season this year... .; JACKIE LOPEZ believes that the Rabbit Pool Show was due to close November 19. The show is known, and that he will do a show in Liberty City, Miami, this winter.

NEW VERSION: "Don't cry over broken urns."

A SURPRISE birthday party was given Manager L. C. McHenry Friday (8) at Marion, O. C. In the Minstrel Show tent. Chief Mechanic Red McAllister led the musical medley into the tent, where arrangements were made by Mrs. McHenry, and band gave out with Happy Birthday to You.

IRVING KLINE suffered a broken arm while horseback riding recently at Salem, Ore., and is having a tough time deciding whether to come back or not.

RAYMOND BARBER has returned to the States after two years overseas with the Army Air Force. He will take over operation of the Pacific Coast Shows from his father, James, who has operated the show the last 20 years. Show will be enlarged some in 1946 and will open about April, Raymond says.

BILL BORDAY, of Los Angeles, has concluded a lengthy stay in Nevada during which time he negotiated several business deals. He left there for Canada just a few days before the Angles in time to attend the annual banquet and hall of the Pacific Coast Showmen's Association.

WE ALWAYS like the general agent who says "I want" instead of "the boss wants."

WAC CORP., LAVERNE E. WEBSTER, formerly a costumier with shows, is now stationed in Germany and reports that she is having an interesting experience in Jackson, Berks. She expects to remain with the WACs until early April. Her address is A-1001841, AE, CMU, 01, TSFP, main, APO 767, Postmaster, New York, N. Y.

A BIRTHDAY PARTY for Joe Keery a farewell party to his wife, Jill, were combined November 1 at the Miami home of Helen Barfield. A dinner for 10 and a lawn party for 30 were given. Birthday presents went to Joe; farewell gifts to Jill. They have gone to the Panama Canal Zone for the winter to play cute.

ROBERT (SHINGLES) PARKER picked up on a rubber doughnut while taking his tea this morning. The doughnut opines that a similar fate awaits two or three alleged gnomes in the shadows. . . . VAUGHN RICHARDSON reports he enjoyed a dinner with Hopper at Parker's Miami residence and discussed the rumor about the rubber ring.

AFTER CLOSING a successful season with the J. J. Page Shows, with which he had the girl revue, veteran Bill Gary went to Toluca, Ala. . . . JOE AND ANGEL MAHLER have opened an indefinite run at the Roxy Theater, Knoxville, after closing a successful season, November 3 at Dothan, Ala., on Mrs. Mrs. Keery's Girl Show with the Johnny J. Jones Exposition.

EVEN THE GUY who in the past used a telephone booth as an office sign contracts, to be able to afford a suite of rooms this year.

BILLY AND MRS. JOHN FRANCIS, who are on a vacation of the WACs, write us that "it is nice to play around in that neighborhood country but we would not like to take our show to those parts." . . . MRS. AND MRS. RACK MATHURIN and their three

COLEMAN HANDY GAS PLANTS

The most powerful gasoline pressure one burner stove made—the plant with hundreds of uses. MODEL 450-C. Handy Gas Plant, $48.00. 30 gallon tank, Instant lighting, with hose, $1.15. Complete with hotels and all accessories $75.00. ORANGE. 25 gallon tank, $35.00. 40 gallon tank, $50.00. 50 gallon tank, $65.00.

Ford & Sons Seed Co.

THE BILLBOARD

November 24, 1945
WHEELS OF ALL KINDS
Tickets-Paddles-Laydowns
Complete KENO Outils
CARNIVAL SUPPLIES AND EQUIPMENT GAMES, ETC.
ALUMINUM MILK BOTTLES
New Available. Write

Write for Catalog
H. C. EVANS & CO.
1530-32 W. Adams St., Chicago 7

FLYING SCOOTERS
"QUEEN" OF THE FLYING RIDES
NOW TAKING ORDERS
BISCH-ROCCO
AMUSEMENT CO.
5441 S. Cottage Grove Ave.
CHICAGO 15, ILLINOIS

POPcorn
New Ready. Car Load Lots, Only $.75 Per Bag.
Consolidated Confections
1116 S. Michigan CHICAGO, ILL.

WANTED
CAROUSEL HORSES or complete
MERRY-60 ROUND
Phone: MUNAY Hill 4-4060
KAUFFMAN
141 E. 24 St.
NEW YORK, N. Y.

JOHN MCKEE SHOWS
NOW BOOKING SHOWS — RIDES
CONCESSIONS
FOR 1946 SEASON

BOX 82
Winterquarters Address FISK, MO.

MAGNOLIA EXPO. SHOWS
WANT
CONCESSIONS OF ALL KINDS
Especially Photo and Pinto Horses. Agents for
Stampers and others. Call or write for info.
Out All Winter. Send Money Spots in the South.
All Replies O. W. HENDRICK
Balt. Line, Minis, November 16 to 24th.

Sunset Amusement Co.
Our 1946 Policy
Only Legitimate Concession and Parentage.
Opening April 25, Excelsior Springs, Mo.
Address: P. O. BOX 464, Danville, Ill.

BILL ARNOLD
Can run you and family rest of winter. Am skt.
Have three Holes. Need Back Concession.

HARVEY JOHNSTON
McCluer, Mo.

B-R SHOWS
Want all info offered of all kinds, Agents for
Leashing Shows, Shows Horses, Iowa Tents.
Will show at stand or farm. Working every day.

BILL ROBERT
Tulsa, Okla. November 10th to 24th.

months old baby spent several days in St. Louis last week, en route to their home in Kansas City, Mo.
MR. AND MRS. SOL SEIGHT visited Mr. and Mrs. D. Augustine at the Augustine plantation in Georgia, and reports are it was some party...
ZACCHINI, human cannonball, escaped from his cage and eloped with a lady he kicked on the side of the safety net after being shot at the Shreveport, La., Keith, Fiala, Tues. (6). Two of the sideshow mechanics gave way and he struck the ground.

CORP. LLOYD D. SERFASS, who stored his Penn Premier Shows to serve with the 38th Division, is still in the hospital but reports that he will be back on the highways next season.

R. L. (RED) BISHOP, who closed November 9 at Duncan, Okla., as general agent with the J. R. Lesright Shows, has gone to Davenport, Ohio. He plans to operate girl shows in '46.

BLACK, handwriting analyst, and George Moran, an attorney, were married here November 14. Mr. and Mrs. Moran moved to Arkansas November 24.

JAY RAYMOND, bingo caller with Al Wagner’s Cavaledale of Amusements, is working for the Miller Hotel, St. Louis, and expects to return to the road in ’46.

J. R. LESRIGHT, Roosevelt, Roy D. Snyder and Bill Scholler, all of W.F. Lesright, are in Bos. State National Park. Hot Springs, Va. for a month’s sojourn, after which they will go to Chicago for the World’s Fair

WILLIAM (SPARKPLUTO) GOODMAN and Rose Martin, comedy duo, had a three-day stand with the Elody Bros. colored revue, with Pocketbook Harris as manager-producer.

AFTER LOOKING at a glassblower’s display, a kindly old lady remarked to the sales man, ‘But that was the man that made that stuff wound up in an asylum.’

IRVING (SWIZZELS) MOSKIS, with the Joseph J. Kirkwood Shows, is in New Bedford (N. C.) Hospital, for treatment for a heart ailment.

COOK, concessionaire on the Joseph J. Kirkwood Shows, closed a stand in Newport, N. C., and returned to New York, where he will remain to attend the first banquet, after which he leaves for Miami... EDDIE ELKINS, business manager for the W. C. Kaus Shows, backs in New York with reports of great business for the shows... LOUIS C. KING, special agent with the Joseph J. Kirkwood Shows, is remaining in New York, since closing of the show November 10.

MRS. ROBERT PAUL, World of Mirth Shows, has returned to Miami after a flying trip to San Antonio, where she met her son, Don Cooper, of the Dodson Shows, and Deputy Officer Billy Gene Cooper, of the U. S. Navy Submarine Division. It was the latter’s first leave in three years in the navy. He had spent 29 months in the South Pacific.

VIRGINIA JEWEL BLAKELY, daughter of Mrs. Jewel Scott, Valdosta, Ga., and Billy Cooper were married October 30 in Madison Square Garden Presbyterian Church, San Antonio. Guests included Messrs. and Mrs. Eddie Haile, Barney Gerety and Sullivan, and Miss Elsie Aldridge and daughter, Frances.

PERSONNEL of the W. C. Kaus Shows and the Edgecombe County Fair, Tarboro, N. C., entertained Thursday (1) in honor of Mr. and Mrs. Tatie Hackett, recently married. Guests included Patty and Nugget, of Twin’s Trailer Camp, Miami. In attendance were Mrs. W. C. Kaus, Mr. and Mrs. Howard L. Owens, J. Jack Perry, Mr. and Mrs. Roger Kaus, Mr. and Mrs. George L. Winsor, Mr. and Mrs. L. Meyers, Lieutenant Miller, L. Scott, L. Scott, Aldridges, Sergeant Gaskill, Attorney and Mrs. Foreman, Mr. and Mrs. K. C. McGary, Betty Martin, J. C. Cocker, W. C. Kaus, Mr. and Mrs. George L. Winsor, Mr. and Mrs. Edward Edwards, Mr. and Mrs. McCarty, Betty Martin, J. C. Cocker, W. C. Kaus, Mr. and Mrs. George L. Winsor, Mr. and Mrs. Edward Edwards, Mr. and Mrs. McCarty, and Howard V. Cogill, who’s price list and good Adjustor, had on his guests Sheriff Bardie, Police Chief W. Robert Worsley and officers Wiley and Ben Edmondson.

AS THE IFLE CONVENTION draws nearer we get to wondering if history will repeat itself by carnival owners appealing their vanity by letting glory get the best of them, and busting up in a shambles of wild displays, and trash and noise, and racket and waste.

JIMBO EVANS writes that he will have his Fall show out all winter in South (See MIDWAY CONFIAS on page 70)
ART B. THOMAS
LENOX, B. D., NOV. 17.—Under direction of Owner Art B. Thomas, equipment is getting there, and immediately charged are Eddie Drownen, electrician; Tony Winterman, mechanic, and Jud, the carpenter.

Vern Thomas, brother of Art fell more than 15 feet while working atop a garage building. He suffered only minor bruises.

Newly formed employees of the crew who have recently been discharged from the army, are back. They include Bernard Thomas, son of Vern Thomas, a tank commander; Oliver Larson and Jake Dendy. All served in the European theater.

Oil Ture, who has been a general agent for 15 years, will be back again next season. Ole Oson, magician from Ida Grove, Ia., spent several days here and he and Thomas get in some pleasant hunting—OIL TUNE.

MADISON BROS.
WARREN, Ark., Nov. 17.—This proved to be the best spot of the season. One day was rained out but the week and more made up for it. Business started out good opening day and improved every day.

Nels F. Madison and Richard Orita went to Little Rock to get the six Ferris Wheel seats. damaged in a truck mishap, which were repaired there. Y. Fussell's workers then made them as good as new. Bill Carney's Octopus joined here.

There is no talk of moving anywhere around here. Harry L. Madison has a big schedule ahead.

KATHLEEN GAWLE

WANT TO BUY LARGE CHIMP or APE for Gorilla Show. Cash Pipe Banner Line. Iron Stakes. Plenty money ken,

WILL BUY FOR 1946
Billsposter with car or truck.

Emmett and Pereilla.
Museum opens Norfolk, Va., December 5. Address mail Midgets. Good Feature Attraction.

NEW
54 A. M. PODBOINSKI, Owner—Manager — FRED O. BOSWELL, Business Manager

CIVIC, INDEPENDENT SHOW AND CONCESSIONS THAT DON'T CONFLICT
Wairous Hotel, Let Me Hear From You. Ready To Place Order for Your New Tent.WANT TO BUY Large Chimpon or Ape for Gorilla Show. Cash Pipe Banner Line. Iron Stakes.

Spitfire Rides
Available for 1946 Season
FRANK HRUBEZT & CO.
Front and Shipping Sts.
Salem, Oregon

IMPROVED

FOR SALE
5 K.V. Electric Amplifier. 115 volts, three phase, used 100 hours. Cash $100.00.

23 Wendell Place
Springfield S. Mass.

Now Contracting for 1946
WANT Rides. Shows. Concessions that don't conflict with what we have. Want Concessionaires, Rides, Lorendum, Let and Electricians, Audie Rolls. All services in.

DICKSON UNITED SHOWS
Salem, Oregon

FOR SALE
Booth Concession at McLellan's Store. Etkett, Ind., In Complete Operation. Also one completely furnished South and 10 Rolls 4x25 D. P. Ross Fitch

Texas Rolls, Midland.
R-B BIZ SOCK IN FLORIDA

Miami Brings
Eight Big Ones

Four shows in Jacksonville capacity — press crew is happy — season ends 22d

LOUISVILLE, Nov. 17.—Zoo at Louisville had a fine winter quarter opened yesterday (11) to a good attendance, and it will remain open to the public throug

November 24, 1945

The Billboard

CIRCUSES
Communications to 155 No. Clark St., Chicago, 1, Ill.

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READY NOW! RINGLING BROS. and BARNUM & BAILEY
1871-DIAMOND JUBILEE
ROUTE BOOK—1945

"NEW FEATURES"

TWICE AS BIG AS BEFORE
ONE DOLLAR
Order from
J. C. JOHNSON
634 Bryn Ave.
SARASOTA, FLA.

WANTED CIRCUS ACTS
Open Fl. Myers, Fla., December 3; Eight Weeks.
Write or wire
S. J. PUTNAM
Box 1722
Sarasota, Fla.

WANTED LADY AERIALIST
Top Money — Long Season
JOhNNY GIBSON
HOLLYWOOD SKY BALLET
Suite 602
109 N. Dearborn St.
Chicago, III.

WANT TO BUY
Blue Seats with Stringers and Jacks complete, ago 20,000, in good shape and in good working order. Will also buy Circus Help in all departments for a new show. Will buy anything in circus supplies.

Room 500
Tempe, Ariz.

1945 CIRCUS ROUTES
Books and Files — Ringling Bros. and Barnum & Bailey, Al G. Kelly Miller Bros., Monarch Bros., Clift Brothers, Miller Bros., and others. Send for list.

M. A. MORRISON SMITH
P. O. Box 140
Galveston, Tex.

HIGHWIRE WALKERS
Male and Female
Top Managers and Departments. Start immediately. Opening January 1st

EDDIE BILLETI
6468 Dorrorte Ave.
Chicago 37, Ill.

Rare Ciruscana for Sale
Herald, Program, Cartoons, Books, Newspaper Articles, Programs, Posters, 1860-1940. Box for descriptive bulletin.

JOHN M. BROWN
265 Main St.
Brunswick, Maine

SPANGLES TIGHTS
ALBERTS CO.
446 W. 42 St., N. Y. C.
"Your Ticket is the Ticket"

DICKMAN BROS.
HALFORD, N. C., Nov. 17—Now is the week of the Dickman show. The Circus continues merrily on its way. While business is not terrific, it is more than satisfactory. Southport, N. C., proved to be good.

Portland, Ore.

FORT WORTH, Dec. 19—WANT PHONE MEN

FORT WORTH, Nov. 17—Missie Shrine Temple’s Circus, directed by John W. Recknagel, left here for the season last week. A nine-day run, matinees and nights, with a small company. Tonight’s performance was sold out. "I read the show," a few tickets were sold on the bus, to jam the matinees. Advance sales for every night top the previous records. Temple is mason and con-
cis-minded when it comes to masts and high-
head bands were mixed up with Clift Beatty’s elephants and actors in costume. Will Hope Coliseum is scaled at $2.50 and 42 for box seats, and $1.50 for the risers and $1 with the rush going at 9:31 for adults and cents for kids.

Huntsville’s Shrine show closed Monday (12), running 22 performances in 11 days and officials reported respectable tony. A confirmed. An unconfirmed report indicated that Arkas Temple will play for $10,000 for its charity fund.

King Orders Canvas Banners for New Or

HARTFORD, Ky., Nov. 17—Walt All Bros. Circuit inaugurate its 1946 ears an entire new spread of canvas will be used. The 60x200' with one 40 and 20 50-foot middles, one 200' and one 50-foot middle, the Side Show, a 150' and 50' middles. Other tops, I. Show, rod complete fire truck will also be new. All of the canvas will be made by the famous Bridgeman of New York by the O. Henry Text and Waving Company of New York. The canvas, printed in color pictures, 129 feet long, will be painted by Millard & Butterball, Oakland, Island, N. Y.

The Bud Anderson Circus equipment and animals went on the road again for the new circus. Nearly a dozen new tractors and trailers will be put in service.

Bob Courtney dies at 67; Old-Time Circus Duke M

WASHINGTON, D. C., Nov. 17—Bob Courtney was a circus ticket seller from 1901 until his retirement several years ago, died in retirement at 67 years.

Courtney went on the road in 1901 with the Ringling’s Bros. Circus. He and his wife, Dorothy H. Armstrong, who are both about 64 years of age, have been living with their granddaughter, Mrs. Elizabeth Armstrong, 1722 12th St., Northwest, since 1943.

Bob Courtney was born in New York in 1876 and has been entertaining the people with his jokes and tricks for the past several years he has been entertaining the people with his jokes and tricks.

A bachelor for many years, in 1896 he married the former Fidelia Watkins, of Shawnee, Okla., who is now a widow.

WANT TO BUY
OUTSTANDING HIGH SCHOOL HORSE
"Must Be Tough, More Than 800 lbs.
J. C. Rosenhelm. whose

WANT TO BUY
WACL. R. W. COULS, PATTISON BROS. CIRCUS
709 Smith St.
Chicago 22, Ill.
MERRITT SIMS, Cole Bros. press agent, has returned to his faithful haunts in Hollywood following his recent trip to New York where he attended Mr. Howard Avery's office the greater part of the time.

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GRAPEVINE has it that Ringling- Barnum Bar- num is lengthened to just next season to make up for cutbacks in the inscriptions of so many sides and girls.

B-B-R!!! Dante nature was cruel to the just- to-choose showmen.

FRED BRADNA, Ringling-Barnum Bar- num Bar- num, reports to Chicago friends Wednesday that he didn't have much time for con- sideration on account of penny ante games.

Werner, of Russell Bros.: F. J. Crowther, manager around here are Charley Katz, former manager, hit the daily double Monday morning for the indoor doings.

GREGORZEKO, the "man who hangs himself," was presented at the Houston and Fort Worth Shrine shows with a impressive number during the circus and parade girls. Gregorzeko, with his huge dandies and then mounted his rigging for his cloud swing routine and "hanging" finish.

WHAT is your early-morning batting average or two stacks of weights?

STANLEY DAWSON writes from Hot springs: Elmer Meyers and Carter popped into the B. F. Meech show finisher. Other round here are Charley Katz, former manager of the Sparks show; George Ferris, Russell Bros.; F. J. Crowther, manager, Ringling-Barnum Bar- num, and Eddie Ar- dely, aerofoil, former Ringling employee, hit the daily double Monday morning. Whitney Danielst is in St. Joseph's Hospital.

BOB BAMS writes from Birmingham that Charles Brown, clown, made talks at the Thomas Jefferson Hotel and at schools while playing Birmingham with the Australian Army Cir- cus. The evening and showed his cloud swing finisher with the Cap. Mike Brown at Lexington, Va.

RAYMOND D. DEAN sends fair warning from Milford Center, O., that he'll be in Chicago from October 1st through.

HALL was one of the busiest men on the road last week in addition to leading the band he was route card guard on the pie car door. HALL was visiting friends at Standing Rock, S. D., and Tige of the Puck show has attempted to get away from the high school homeroom. He called at the home of a mother and a father?

LEO BLONDIN, noted in Okla- homa, has returned to his home in New York where he still is using the old-time one-ring stuff in entertaining kids and continues using the old circus stunts and tricks in his show. BLONDIN says that it was April 15, 1900, when he entered a ring and en- tered the show business. E. J. Mon- tentte took pleasure in introducing Master Howard Avery Bar- num, the boy rider and the expert of all bareback riders to turn a somersault on the back of a running horse.

DICK SCATTERDAY, national adver- tising director for Cole Bros., is in Chi- cago for his annual round-up of pros- perity and looking around for signatures. . . JIM RILEY, Polish Bros.' promoter, is back here. He spent two weeks. He made an appearance with Stilton KUTUL and The World in Tulsa, Okla., and is in a tour of the States.

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MEETING on the subject of "Did you have a mother and a father?"

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B-B-R!!! Dante nature was cruel to the just- to-choose showmen.

FRED BRADNA, Ringling-Barnum Bar- num Bar- num, reports to Chicago friends Wednesday that he didn't have much time for con- sideration on account of penny ante games.

Werner, of Russell Bros.: F. J. Crowther, manager around here are Charley Katz, former manager, hit the daily double Monday morning for the indoor doings.

GREGORZEKO, the "man who hangs himself," was presented at the Houston and Fort Worth Shrine shows with a number during the circus and parade girls. Gregorzeko, with his huge dandies and then mounted his rigging for his cloud swing routine and "hanging" finish.

WHAT is your early-morning batting average or two stacks of weights?

STANLEY DAWSON writes from Hot springs: Elmer Meyers and Carter popped into the B. F. Meech show finisher. Other round here are Charley Katz, former manager of the Sparks show; George Ferris, Russell Bros.; F. J. Crowther, manager, Ringling-Barnum Bar- num, and Eddie Ar- dely, aerofoil, former Ringling employee, hit the daily double Monday morning. Whitney Danielst is in St. Joseph's Hospital.

BOB BAMS writes from Birmingham that Charles Brown, clown, made talks at the Thomas Jefferson Hotel and at schools while playing Birmingham with the Australian Army Cir- cirus. The evening and showed his cloud swing finisher with the Cap. Mike Brown at Lexington, Va.

RAYMOND D. DEAN sends fair warning from Milford Center, O., that he'll be in Chicago from October 1st through.

HALL was one of the busiest men on the road last week in addition to leading the band he was route card guard on the pie car door. HALL was visiting friends at Standing Rock, S. D., and Tige of the Puck show has attempted to get away from the high school homeroom. He called at the home of a mother and a father?

LEO BLONDIN, noted in Okla- homa, has returned to his home in New York where he still is using the old-time one-ring stuff in entertaining kids and continues using the old circus stunts and tricks in his show. BLONDIN says that it was April 15, 1900, when he entered a ring and en- tered the show business. E. J. Mon- mentte took pleasure in introducing Master Howard Avery Bar- num, the boy rider and the expert of all bareback riders to turn a somersault on the back of a running horse.
SHREVEPORT, La., Nov. 17—Expenditures of approximately $2,000,000 for new coliseum, announced for the 1946 season, and make this next year's projected by the Louisiana State Fair, it has been announced by Secretary Manager W. R. Hirsch.

Proposals include enlargement of the football stadium and conversions into a concrete and steel structure with a 45,000 capacity, erection of an $800,000 coliseum for livestock and horse shows, rodeo, etc. and a widespread modernization program.

Attendance at the 1945 expo reached the half-million mark. Net profits have not been determined as yet, according to Hirsch. Unusually heavy expenses, in some cases unreasonable, will cut profit disproportionately to increase in attendance, Hirsch reported.

Anticipation of a continued rise in fair attendance and an effort to obtain stronger football opposition and attractions for the Centenary College team, are basis for the enlargement and modernization of the stadium. Mounting interest and attendance in livestock and horse shows are behind the plan of the new coliseum.

Fair operated during all war years to good attendance, but due to scarcity of materials, labor, Hirsch had to defer painting, repairs, etc., holding such work to vital needs only.

Langdon Launches Building Program

LANGDON, N. D., Nov. 17—With the 1945 season written off as the biggest in the history of the organization, the Cavalier County Fair Association is embarking on a building program designed to make its annual one of the leaders in the North Central States, according to Secretary W. R. Hirsch.

Work has started on rebuilding the race track with the object of introducing auto and motorcycle races and thrill shows to the patrons of this territory. A new industrial type of steel fence, with a three-strand overhaul of barbed wire, will be erected around the entire grounds at a cost of $800. A budget of $800,000 has been set aside for a livestock pavilion which also may be used for buildings at a cost of $3,500. An assurance from the War Department that the war head, returning as helmsman, the would meet soon to choose dates.

Memphis Cotton Fling Canceled

MEMPHIS, Nov. 17. —The Memphis Cotton Carnival, from 1931 to 1941 a choice spring-plunge for midway goers, is back on next season's schedule.

With William H. Chandler Jr., president, returning as helmsman, the cotton celebration will be resumed for the first time since it was suspended after Pearl Harbor, but its directors will meet soon to choose dates.

Chandler, returned to his former post at a board of directors session here Nov. 1, said that an established custom of pre-war years will be followed in the selection of dates. A Maid of Cotton will be named in January, he said. When she returns from a nationwide advertising tour for cotton and the carnival itself, it will signal the opening of the show.

Army officials at the Mid-South Fairgrounds here have assured the events sponsors they may have a building there from which to operate.

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Gobs Lend Hand as Charleston Resumes

CHARLESTON, S. C., Nov. 17—First Charleston County Fair in years closed here Saturday (16) after a week of action that was climaxed by the arrival of 27 navy destroyers at the Charleston navy yard.

Bicycle booths bolstered attendance substantially, tho W. McLeod Frampton, president, and his assistant, W. W. McRae, of the James E. Strates Shows, said accurate figures were not available. Daily estimates ran up to a 10,000 average.

Fair buildings at Stoney Field, child-friendly, were occupied by the army during the war.

Silos stands on the midway grid a general 30 per cent above the 1941 level, according to F. Percy Morency, secretary. Free acts were Wilco, "human cannon ball," shot over Tuni Ferris Wheel, and Jimmy Jamison, high diver, recently discharged from the navy.

Protests that midway show and ride prices, as well as novelties and food items costs, were pegged as exorbitant levels were made by state Senator O. T. Wallace during mid-week. "Ticket prices were scaled down about a nickel for the Saturday kid’s day."

Break-down on a 36-cent ducat gave Uncle Sam five cents tax. The State three cents and the city three cents and the show 23 cents.

Major rides for children were scaled to 25 cents and for five other rides prices ranged from 17 to 27 cents. About 500 children showed on that day.

There were 400 poultry exhibits and a 40-pound chicken, division. Poor crop year hurt agricultural displays, and a lack of merchandise cramped mercantile exhibits.

New Cattle, Horse Sheds

For Rochester, N. Y., Fair

ROCHESTER, N. Y., Nov. 17—Erection of new cattle and horse sheds at the Rochester Fair, planned for 1946, other improvements scheduled include the renovation of the grandstand.

Fair now has a surplus of $9,791.57, this after repaying a $5,000 loan during the year.

Lott Plans Three Thrill Units for 1946 Campaign

CHICAGO, Nov. 17—Lee Lott, impresario of Lucky Lott’s Hell Drivers, announced here that he will have three thrill units in action next season.

They will be mainly devoted to the rank of first lieutenant in the Army Air Corps, will handle one outfit, with Art Flyers of Palm, in former mechanic for the Jimmie Lynch Death Dodgers, in charge of the second, will handle No. 3 himself.

Last year Lott purchased two drive-away trucks to haul auto polo cars.
A. C. Seeks U. S. Help To Get Plans on Boards

ATLANTIC CITY, Nov. 17.—Albert B. Johnson, chairman of the Atlantic City Finance Board, revealed that application was made this week to the federal government for $70,000 to be allocated as architects' fees for seven post-war planning projects which will cost $2,388,000.

The projects include a bus station and a public park on the Wooton tract; an outdoor swimming pool and stadium on the site of the Hygeia Swimming Pool; a concrete football stadium at Bader Field; development of a recreation and civic center on the Garden Pier; four new pocket playgrounds; and five parks. Projects would be financed thru taxes and fees.

An additional survey has been filed with the government for another project which would cost $44,000,000 and which would be financed by the government if money is appropriated for public works funds. Sixty of the projects were put on both lists.

Johnson reported that the application for the $70,000 in architects' fees was being made to the Bureau of Community Facilities of the Federal Works Agency and explained that if the money is appropriated, the city does not have to pay it back unless the projects are carried out.

Development of the block-long Wooton tract would cost $264,750. Architects' fees for a football stadium would cost $526,700 while fees for a football stadium at Bader Field would cost $224,900. The stadium would have a seating capacity of 10,000 at the start but provision would be made for enlarging the stands. A clinker track, locker rooms and rest rooms would be provided.

Development of Garden Pier, now city-owned, would cost $829,000. Architects' fees of $20,000 are asked. Plans call for raising the hallroom and theater but permitting them to stay over the sea to remain for rest pavilions. Facilities would be added at the north end. A 300-foot war memorial tower would be added and the site would be consolidated from the top, illuminated at night, and with a wading pool at the base.

The baseball diamond and five parks would cost $231,700 and would be created on city-owned property. Volleyball, handball and hand tennis courts would be provided. The architects' fees would be $16,000.

The air-swimming pool, with stadium on each side, on the Hygeia property would cost $183,000 and architects' fees would be $16,000.

The seven projects filed with the government, with the intent of getting federal funds when available, include: Construction of a public playground at Bader Field, $800,000; building four new comfort stations, $800,000; building three Boardwalk entrances to the city including $1,500,000; building four new comfort stations, $830,000; building three new Boardwalk entrances to the city including $830,000; and building four new comfort stations, $830,000.

Atlantic City in Determined Bid To Make Big Hall Pay

ATLANTIC CITY, Nov. 17.—The city is making every effort to get out of Convention Hall on a sound operating basis, according to Eora C. Bell, chairman of the auditorium commission. The $15,000,000 building, which has been in use by the army Thursday (15), has required a municipal fund to meet operating deficits ever since it was opened in recent years. The deficits were about $80,000 annually. As we see it, the commission is already putting some of its own ideas into operation.

Convention Hall commission will meet this week with City Solicitor Leon Leon to examine the legal to reduce the cost of the IC-Ops, Inc., for presenting an ice show which is a permanent and long-running business with tickets to be sold in advance. The producers will reduce the risk and the cost will come out of the commission's funds, it was decided.

Lewis Heads Memphis Parks

MEMPHIS, Nov. 17.—Herbert S. Lewis, a former plant engineer with 20 years of experience in that field, has been named general superintendent of the Memphis park system. He will be in charge of all activities, including maintenance grounds, zoo, playgrounds, pools and the Memphis Museum.

Kiwani Picks Atlantic City

ATLANTIC CITY, Nov. 17.—The 1948 convention held in Atlantic City will be held here, June 9-13, bringing about 8,400 persons to the resort.

American Recreational Equipment Association
By R. S. Uzzell

The programs for the National Association, the Foul and Beach Men and the manufacturers of amusement equipment speak for themselves. As one of the members, I would be invited to contribute his bit on how to earn his keep.

Paul Huespeoh will be dependent upon the annual convention at Johannesburg, South Africa, the program chairman, will make meetings snap and allow more time for entertainment. A 40 minute all-star hard-hitting days of our first meetings, there will be no hard hitting. The opinions and the policy of the program will appear in the programs.

The speaker on Cursey Island today is W. F. Mangels. He received news that his son was four years old in the Philippines and that he had sent him a box with toys.

The outdoor amusement men are flocking to Recreation Park and to nearby winter homes there. Ben D. Billings and the Indians were treated to a hot water bath there. His trees and shrubbery were treated with attention. The Indian chef gave them a hard time, however.

The writer was one of the government appraisers at the Atlantic Air Base at Newport. He was asked by the governor if trees and shrubbery were treated.
FOR SALE
AMUSEMENT PARK
6 to 8 acres, 400 to 500 ft. beach frontage, Private Pier of South Shore, Mass. Modern dance hall, capacity 2500; bowling alley, fully equipped fountain, complete kitchen. South Shore; swimming pool, 60x90, 700 bath locks, fully equipped restaurant. Large Howard Johnson Restaurant. Full kitchen equi-
ment with up-to-date refrigerated lunch counter, lounge and accessories for same. 10 to 40 cars available for expansion of park. 3 large summer residences.

BOX 712, c/o The Billboard, 1564 Broadway, New York 19, N. Y.

WANT TO BUY
AMUSEMENT PARK
BOX 714, The Billboard, 1564 Broad-
way, New York 19, N. Y.

WANTED TO BUY
A small Kiddie Train and Cars, Shooting Gallery, and a complete 20 foot High Stepper. Also complete Small Rock and Roll April 1, 1946, in new Amusement Park.

J. W. ISAAC
225 E. 42nd St.
ESSEX 21, MD.

GREAT OPPORTUNITY
For enterpriseing ARCADE or RIDE Operators. Have 48-foot front by 60-foot depth space available for Arcade Equipment, Shooting Gallery, Skee-Ball Alleys or any other amusement devices, or Dark Ride or Whip Ride. On advantageous spot on the Boardwalk, Cony Island, N. Y. Excellent terms to the right party.

BOX 695
Billboard, 1564 Broadway
New York 19, N. Y.

ROLL OR FOLDED TICKETS
SPECIALY PRINTED
CASH WITH ORDER ONLY - 10c. 77.15 - ADDITIONAL 10c'S AT SAME ORDER, 1.55 c for any wording desired. For each change of wording and color add $.90. All changes of order only, and 10c. No extras for less than 10,000 tickets at a kind or color.

STOCK ROLL

WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

ROLL

"PILOT TRAINER" IS NOW ON DISPLAY AT THESE DISTRIBUTORS:

Clark County Amusement Co.
521 Main St.
La Grande, Oregon

Winton Sales Co.
1003 Young Blvd.
Dallas, Texas

Robinson Sales Co.
7226 Grand Ave.
Detroit, Mich.

WANTED - HELP!
WANTED - HELP!
The Billboard, 1564 Broadway
New York 19, N. Y.

ADDITIONAL OPPORTUNITY
SOUTH SHORE;
Swimming Pool, 60x90, 700 bath locks; Lounge, Beach Lockers and facilities, large Howard Johnson Restaurant.

GREAT OPPORTUNITY
For enterprising ARCADE
Operators. Have 48-foot front by 60-foot depth space available for Arcade Equipment, Shooting Gallery, Skee-Ball Alleys or any other amusement devices, or Dark Ride or Whip Ride. On advantageous spot on the Boardwalk, Coney Island, N. Y. Excellent terms to the right party.

Philadelphians on Trek
Up Amazon for Rare Birds

PHILADELPHIA, Nov. 17.—A 2,000-
mile animal hunt up the Amazon will begin when Charles and Gertrude Dar-
lington arrive in Para, Brazil, within the next few weeks. The couple left Phila-
delphia this week to board the freighter Cape Cumberland.

Darlington, a former clerk, and his wife, a former school-teacher, have been appointed by the Philadelphia Zoo to capture a boa, a rare bird which he has been authorized as a link between fish and bird. None has ever lived in the United States, but the Darlingtons expect to make a close study of the natural habits of the birds and will recreate it as closely as possible for the zoo.

They are also under contract to bring other rare birds and animals to zoos and circuses throughout the country. The Darlingtons are making one of the first post-war treks for animals and it is also their first such venture.

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ERIE Op Wins Race Decision

ERIE, Pa., Nov. 17.—First case in Erie County courts charging race discrimination results today in acquittal of A. G. Johnson, proprietor of the 13th Street Skate Rink, A. J. Kudoba and five women returned a sealed verdict finding Johnson not guilty. Jury also instructed the court to divide the jurors between the prosecutor and the defendant. The charges were filed by three officials of the National Association of Colored People.

Johnson's defense claimed that Negro youths were denied admission because they did not wear neckties. Rink has never been posted requiring neckwear for admission. Defense also pointed out that admission had been required of private school parties after ticket sales had been completed. School parties were not considered part of the policy of the roller club. It was also pointed out that some Negroes had been admitted to the club prior to and after the charges had been filed.

Club Members Only

Rink is now operating for club members only. Club has been greatly enlarged and admission to club membership is set up according to the rules of the executive board. Club membership admissions are at a similar rate to previous public parties. Business is increasing, and new turnings of service are being added.

Two new floor men have been added to the staff. They are George Smith and John McNeely. Both just leased from the army.

RSROA will be field in Chicago December 4-5. Marvin Smith, formerly of the 13th Street Skate Rink also boasted a new four-manual organ.

Third Annual CONVENTION

Hotel Gibson

DECEMBER 3 AND 4

CINCINNATI, OHIO

RSROA will be field in Chicago December 4-5. Marvin Smith, formerly of the 13th Street Skate Rink also boasted a new four-manual organ.

R&S in Quarters; 43-Week Tour Big
(Continued from page 67)

14.500-ton town opened last week at 10:30 a.m. and closed at 1:30 a.m. Weather had them working hard at the city, but they were very busy with the job coming to a close in a few weeks. The town was a success for the town, as they have received orders from various cities to come back in the spring.

Mr. and Mrs. Bill Robinson, the local manager, have been working hard in the city, and have been very busy with the job. They have been very happy with the results, and have been very pleased with the work done.

The town is expected to close in a few weeks, and will be re-opened in the spring.

Crescent Concludes Year at Camden, S. C.
CAMDEN, S. C., Nov. 17—Thirty-seconds of good business came to an end here tonight as the Crescent Amusement Park Company closed the season. The season was stored in four buildings on the line before the season closed, and the season April 16, enjoyed big successes during the season.

The show made a 75-mile jump here from the city to the county, and was ready for the Monday (6) the last day of the season. The season was closed by a band, and the season closed on a high note.

The season was a success, and has been announced that the show will be back again next season.

Winter's Attractions will Resume in 1946
Tampa, Nov. 17—Closed the last five years because of the illness of Mr. Harry H. (Pony) Acheson, Winter's Attractions will take to the road again in April, with 6 major rides, 2 kiddy rides, 6 shows and 16 concessions. The season will be a success, and will be announced later.

Redeviling of Caravans Under Way at Pascagoula
PASCAGOULA, Miss., Nov. 17—Work is proceeding in good shape in the caravans here in the city, and the season is expected to be completed by the season. The show is expected to be completed by the season.

(Continued from page 47)
Dallas Still Okay
For Babyl Players

DALLAS, Nov. 17.—Wayne Babyl Players, on Fort Worth Avenue here, continue to do well as the b.o. Last week Jessie James played to big hits. The cast had Wayne Babyl and Charles Evans, Jimmie Van, Juanita Van and Mr. and Mrs. Training Gate. Mrs. Jimmie Van is convalescing at Austin. Dr. Miller is the major operation.

Dolly Dingle is visiting her niece on the show. Mrs. Crawford Eggleston, Dolly Dingle Stock Company was popular in the old days. She is now 73 and resides in Boise, Idaho. Mrs. Van and Ruth Goodman, both former members of the Wayne Babyl and Moody Jess Planner's show, are at Fair Park here all summer with their marionette show. Girls play schools and clubs around Dallas in the winter.

Small Flesh Boost
By E. F. Hannan

There is a hurrying up of small flesh tricks operating around cities. In fact, they are increasing weekly, and those that are lived up to this season are back again almost to a unit. A small flesh boost must almost to make this type show all right for a trio or foursome of performers that can put up a good act. There is a prospect of getting known well enough to make this type easier from season to season.

There are operating with not four or five performers. This is a likely prospect of looking active looking into the small flesh. There is a furnish- ing act for or a wish to add to the busy variety of their place of vaude. After playing small tricks once or twice this season was chosen for a return date or even two or three or four, which helps to lift the whole. This is the toughest end of the show and can be funny to see rep coming to the aid of failing flesker, but it can happen.

Roadshow Attractions

Big Roadshow Attractions


Southern Visual Films

64 Monroe
MEMPHIS, TENN.

FOOTAGE

SOU/60 doses Dramatic End Too, in good condition; also a large number of special effects, 1943 prints; brand new Victor 16MM. Print. Order early from Fred. New York Show in size you can take all winter. This is a fine offer. Must be paid up. $200.00.00.

PARAMOUNT PICTURE SHOW
RIDGEVILLE, 6. R.

RENTAL

16MM.
RENTAL SUBJECTS
Western, Swastika, Select Series, Special Features.

OTTO MARRACH, 639 Ninth Ave., N. Y. City

WANTED

Powers Entertainments, Parts or Complete, Sound Film. Write

WANTED

JOHN WILLIAM ROACH

EDWARDS, N. Y.

YEAR END SALES 16 MM. FILMS
Many of the above has been sold for December Sales Only, Substantial Savings.

F. C. PICTURES
FREDONIA, N. Y.

BRAND NEW

Latest style, 16mm. Sound Projector, factory guaranteed; also one lightly used; change.

BOXT 872, Reading, Pa.

ACA Maps Hefty Business Program

(Continued from page 47)
record number of carnival executives will attend the 12th annual convention of the American Carnival Association at the Sheraton Hotel here, beginning December 2, and the simultaneous meetings of the IAFA, the NAAPB and the Southern Vegetable Stock Association of fairs.

Never before in the annals of the ACA do carnivals face such a rosy outlook as is anticipated for 1949. The report of the convention program and the negotiations at the various meetings. Reconstruction proposals for future carnivals are discussed in this idea up for conversation. These problems will not be worrisome, tho, but will be the first to come up if and when new and how fast new equipment will be available. The one major problem which dogs carnivals during the war years have been dispasing gradually with the passing of the war. The spring opinion will find many eliminated entirely. Prospect are looking optimistic, the future is assured.

Availability of labor, too, will be a big, labor problems will be posed.

Revenue legislation will come up next season, which will be the time for passing the pending laws which might affect the business of the ACA. The position of the ACA will be determined and will be send to the convention. The new relation program, instituted during the war years, has commanded widespread support, and it is expected that it will be pursued as the season opens.

The fund received contributions total in all American carnival members for the 1945 season.

Improved outlook for railroad and motorized transport. New and improved regulations and the contribution of carnivals by the AAA have made the situation much better. This will also be up for discussions, and it will be decided as to the future of this matter.

Meeting of the association will begin December 2 at 11 p.m., with President Johno Shupe will preside. The business of the meeting will be held until the business of the convention is completed.

All sessions will be held in the club room, basement floor.

The Program

Opening of meeting by President David R. Enty.

Roll call of members showing attendance.

Proof of notice of meeting by Mr. J. Albert Hines of the Chicago meeting and approval thereof.

Annual report of General Counsel for the year ending December 31, 1948. Appointment of associate counsel, and approval thereof by the committee, reports of others.

Communications. Discussion of activities of the association for the past year.

Applications for membership and admission thereto.

New business.

Election of officers.

Selection of next meeting place. Presentation of bills for the year.

Financial report of meeting.

Financial report of public relations fund.

Adjournment.

Addresses by members present on subject matter announced at the time of the meeting.

General conference on matters affecting the Chicago convention.

1) Reconstruction.

2) Reconversion.

3) Legislation.

4) Legislation.

5) Legislation.

6) Legislation.

7) Legislation.

8) Legislation.

9) Legislation.

10) Miscellaneous.

Kirkwood Winner Despite Go
On Early Dates

NEW YORK, Nov. 17.—Joseph J. Kirkwood Shows terminated their season at Beaumont, N. C., November 10. Louis G. Anderson, managing director, states that the company ran despite much unfavorable weather conditions. The season was closed after a successful run of 43 days.

Louis G. Anderson, general manager of the company, writes his trailer crews to be sold at Foy Fongkeeney, N. Y., quarters for preparation for next season. Deckers report that the show, which was to be prepared for the spring season, has a special feature of the Kirkwood shows in the fact that it will be a one-ring circus presenting 12 acts.

The Program

Adjournment.
OPPORTUNITIES

A Display-Classified Section of Business, Sales and Employment Opportunities.

RATES: Display $6.00 an agate line. Minimum 10 lines. Maximum ¼ Page.

Classified 10c a word. Minimum $2.00. Maximum 50 words.

ALL CLASSIFIED ADS MUST BE ACCOMPANIED BY REMITTANCE IN FULL.

Forms Close Thursday, 4:30 P.M., in Cincinnati, for Following Week's Issue.

ACTS, SONGS & PARODIES

A NEW WESTERN SONG, "IN THE VALLEY" By A. H. Gordon, Washington, D.C.

COMPLETE SERVICE FOR WORDS & MUSIC.

G. P. COONS & SONS

307 Fashionable Building, Chicago, Ill.

FEBRUARY 24, 1945

CHRISTMAS KNICKERS — BEAUTIFUL JUNIORS' college-style pants, wholesale price, $7.25 per doz. To order now for delivery on 1945 Christmas. Roadsides, 816 E. 54th St., Chicago 15, Ill. (E. & K. Popleka, Minn. 522, 20th Ave., Milwaukee 3, Wis.), please.

EARS, $3.00-$15.00 A DAY WITH VETERANS' WAGE LEGAL ADVISOR. Beagle, 256, 217 11th, Denver, Colo.

ENGRAVERS WANTED — SOCIAL SECURITY BILLS, $15.00-$25.00 a month. Engaging bills in Denver. Box 45. We get only the best work. Box 45.


WHOLESALE ONLY.

WHOLESALE ORDER, $2.50 Each In Lots of 100 Or More.

Plastid All—Leah. 817-813-914elke" zephyr Liewers--Windproof. Electronic Finish.

BIRTHSTONE RINGS—Correct comens stone. Each $1.00.

Sterling Silver. In lots of 100 or more.

MAGNETIC FINGER RINGS—Per Dozen $7.50.

Sterling Silver. High-grade finish.

One of each style.

Send for samples. One sample at cost to wholesalers. liable to sale.

BIRTHSTONE RINGS—Correct compos stone. Each $1.00.

AGENCIES AND DISTRIBUTORS

A. J. AGENTS, NOVELTY DEALERS, STORE OWNERS—SIMPLEST, CHEAPEST, MOST PROFITABLE BUSINESS EVER ONCE! ONLY $10.00 Initial cost. Profit 50% and up. National Speciality, 81-21 Broadway, New York 18, N. Y.

AGENTS — BELL BAXN'S ACE FOOT PEEPER— describe to your customers. It sells itself. Write for large sample. Wholesaler, Milwaukee, Wis.

ALL MIRRORED CHEST—Beautiful mahogany 1 1/2 draw. $75.00. Complete with key to lock drawer. Designed for man's dressing room.

ABCO NOVELTY CO.

100 W. MADISON ST., CHICAGO 7, ILL.

Phone: Mayfair 9885

RING CLOSE OUT

Write Stove Rings—Limited supply. Make offer in letter. 81-25 W. Monroe St., Chicago 12.

$6.50 Dz.

BIRTHSTONE RINGS

Correct colored stone for each month.

DISTRIBUTORS-OPERATORS

Write for Free Catalog.

JOHN JACOB ASTOR

WHOLESALE DISTRIBUTORS SINCE 1911

170-223 WEST MADISON ST., CHICAGO 6, ILL.

CHOCOLATES

ALL MIRRORED CHEST—Beautiful mahogany 1 1/2 draw. $75.00. Complete with key to lock drawer. Designed for man's dressing room.

ABCO NOVELTY CO.

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Assembled in every dozen you order you receive an MD,
- Full
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- 50 Duck, $12.50; 25 lb. Carton, $7.50

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Our #190 Attire of improved design will be a steady around seller. Available in brilliant colors of Red, Green, Silver and Blue duffle Metal Full Body. Works on stick or string, either from side or front. High quality which makes both two and popular prices. Packed consist with picks. Orders filled promptly. Contact your local jobber. $10.00 Gross. At. 16 cts. Shipped Exsp.

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- CHECK THIS LIST of fast selling merchandise items carefully. They’re all proven sales winners and will be different from thousands of other items.

- PICK THE ITEMS you want, and in cases where immediate shipment is desired rush order or money to order box Number listed in case where further information, free catalog or price list desired, wire or write Box Number listed.

- Makes Check Payable to the Advertisers, Not to The Billboard.

- LOCKERS Round, painted closet type; beautifully painted on both sides, built for commercial or home use.

- NEW BRACELET Genuine Luipa Bracelet- .12 Favorit $24.00. Sample line, $24.00. Sample line, S. Universal, Box 13, Chicago 1.

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COUNT SLODROM SKOFF and Doc Lash recently worked out a new Center, and you've heard of towns where they have a Center but not one at the center of town. Doc hunted up the chief so he and Erma could get squared away. He usually leaves this preliminary work for the Count, but the Count couldn't do it, so he found a cube to fit the hole. He has some plans just as they were pulling it together. The Count was careful the next time he jumped off a cube.

Doc finally located the chief, Zeb Blanton, who also owned and managed the local drugstore. Zeb told him he could do anything that he wished Saturday night. The Count found his six-inch bottles of a patent medicine he had stored in the basement. This stuff was in eight-ounce bottles, and he threw them up in a red carton. At least they were red at one time, but some had been pilfered. The only two chums he had the stuff on hand. One of the chums felt that Elmer, the "Little Finn," could have the drop on the Count on some occasions on the Page Shows in Florida.

L. C. (CURLY) VERNON rightly stood at the departure of his United Exposition Shows, after three weeks of colored lots in Revis. The Count had thrown them over in a week on a mixed lot.

HOBBS SILBERMAN, Continental Distributing Company, received his honorable discharge from the army, having spent three years in Chicago, New York, and London, and sons, Billie and Bobby, and Mr. and Mrs. Hobbs, of Chicago, were motored from Haskell, Okla., to New York, where they spent 10 days with N. Capell, who is stationed at Jackson Barracks. A member of the military Government, he turned to York, Pa., after completing his tour of inspection.

The Arrow Show, of Woodside, played the Cumberland, Ballyhoo, and the World of Tomorrow Shows, left Chicago. Early next week, Mr. and Mrs. W. W. Gates, go to New York, where they will remain until the winter. This was one spot where the show depended on transient trade exclusively. It was a bit too small for the entire midway.

JOE HUFF, formerly with the Loop-o-Pine, and soon will rejoin. He also is playing with the Grand Royal American and Great Lakes Exposition Shows, in Tampa after being discharged from the army. He had spent 30 months due to fractures sustained in the fight. He returned at a great time on the RAS midway.

H. G. ALLEN BREWER has stored most of his shows in Chicago, and will stay there until the fall. The show played under sponsorship of the Page Shows in Florida.

The shredded Special train, an electric model which sets up in a 35-foot circle, did a big business.--SAM HOLMAN.

Sunshine Shows

TAMPA Nov. 17. --Show opened here Monday (12) at Sunshine and will remain until the Fair is over Friday.

Joining here were Norman Smith and a Splittier; Shilliday, Brady, photo, scales, cork guns and popcorn; George Zeller with the Scalzi Shows; Joe White with the Prince Show; and the Loop-o-Pine.

Before opening here, the show played under sponsorship of the Page Shows in Florida, and was a hit for its school for its Halloween carnival at Cascaden Park. It was a red one with rides and concessions doing capacity business.

The Sunshine Special train, an electric model which sets up in a 35-foot circle, did a big business.--SAM HOLMAN.

Jackson Bros.

RACINE, Wis., Nov. 17.--Week ended Nov. 17; weather: excellent; business; very good.

They expect to stay out until Christmas, with most of the personnel playing gold cases. Finest day of the season was the one when Revis had sold the show. Grady & Sally Johnson expect to have the Brilliant and the Ballyhoo all back next season, and will be around one week on a mixed lot.

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BALLYHOO BROS.

(Continued from page 54)

and daughter, Helen, the former operating their monkey show and the latter the bear show. Adding five concessions when they joined were Mr. and Mrs. Jerry Chow and a couple of their dogs--half of a sea lion and a nazi. Monroe and Clarence Moore, owners of the Cascaden Park, were out with the Loop-o-Pine.

Ballyhoo Brothers, under sponsorship of the De Soto City Legion and city officials cooperated in showing the old-timers the stuff. The Army, having spent three years in the South Pacific, and will be around one week on a mixed lot.

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Golden West

CLOVIS, Calif., Nov. 17.--Despite some cold weather this week, ending Nov. 17; weather: cold; business, very good.

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BALLYHOO BROS.

(Continued from page 54)

and daughter, Helen, the former operating their monkey show and the latter the bear show. Adding five concessions when they joined were Mr. and Mrs. Jerry Chow and a couple of their dogs--half of a sea lion and a nazi. Monroe and Clarence Moore, owners of the Cascaden Park, were out with the Loop-o-Pine.

Ballyhoo Brothers, under sponsorship of the De Soto City Legion and city officials cooperated in showing the old-timers the stuff. The Army, having spent three years in the South Pacific, and will be around one week on a mixed lot.

ALLEN BREWER has stored most of his shows in Chicago, and will stay there until the fall. The show played under sponsorship of the Page Shows in Florida.
Because of the serious paper shortage, letters, etc., will be advertised in this list only once. If you are having mail addressed to you in our care, look for your name each week.

Mail is listed according to the office of The Billboard where it is held, Cincinnati, New York City, and St. Louis. To be listed in following week's list mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE
25-27 Opera Place, Cincinnati 1, O.

Parcell Post

Amer. Mrs. H. K. Lauten, C. 1.

Dak, Mrs. N. C.

Hays, Mrs. C. M.

Horn, Mrs. R. C.

Shanley, Miss. H. V.

Arthur, Mrs. E. M.

Cafarelli, Miss. J. M.

Ford, Mrs. L. A.

McMullen, Mr. F. J.

Tyler, Mrs. E. E.

Dahlbo, Michael

Dybas, Alonzo

Foulds, James

Geiger, Philip

Ginnett, John

Hansen, Mr. E.

Kleeman, Max

Morgan, Mr. E.

Nunn, George

Peck, J. H.

Rocheford, R. D.

Silliman, Charles

Young, Mr. H.

Griffith, Edie L.

O'Brien, Philip

Patterson, Mr. R.

Richardson, Mr. H.

Ireland, Mrs. I.

Joshi, Mrs. S.

Koster, Mrs. C.

Mark, Mrs. O. E.

Hodson, Mr. J.

Krebs, Mr. J.

Nelson, Mr. T.

Smith, Mrs. H.

Cocke, Mrs. E.

Dagley, Mr. J.

Ford, Mrs. R.

Green, Mr. C.

Krum, Mr. D.

Malone, Mrs. O.

Peck, J. H.

Rocheford, R. D.

Silliman, Charles

Young, Mr. H.

Griffith, Edie L.

O'Brien, Philip

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Cocke, Mrs. E.

Dagley, Mr. J.

Ford, Mrs. R.

Green, Mr. C.

Krum, Mr. D.

Malone, Mrs. O.
DE LUXE

21001

WHITE ALUMINUM POLISHED BRACELET $7.35 PER DOZ.

JEWELCRAFT CO.

2117 Huron
Norwood 12, Ohio

Men-Be a Wholesaler Route Get Into a Big Pay Business

We Help You Establish a Steady Route of Dealer Customers
Make your own sales or join our wholesale fleet. Our big line of 1000 products includes every type of jewelry. All workmanship guaranteed to your satisfaction. You will make a steady, honest, moderate income. Write today for our latest catalog.

For Engravers-Aluminum Zephyr-Lite Bracelets. Smart Design—Order by Number. Each 22.25 PER DOZ. $24.00 PER GROSS.

BIELE-LEVINE, 37 S. Washab, Chicago 3, Illinois

LATEX RUBBER

Make your own molds for plaster and get better detail. Write for prices and information.

SOUTHERN PREMIUM MFG. CO.

2401 South Ervay St.
Dallas 1, Texas

LASH WHIPS

Quantities Available By Manufacturer

BIG DEAL NOVELTY MFG. CO., INC.

P. O. BOX "H"

HAGAMAN, NEW YORK

Contact FRANK PERRY, League Rooms, Sherman Hotel, Chicago, III., During the Convention.
CHICAGO, Nov. 17.—Coin machine manufacturers decided not to hold a national convention here during the week of March 18, 1946. Meeting of CMI members was held here November 14 in the office headquarters of the manufacturers at 134 North La-Salle Street. Meeting was called for the purpose of discussing the question of holding a convention in March. With this vote CMI now has the only date available at the Hotel Sherman early in the year.

Speaking as secretary-manager of the organization, said the attendance was good and it was decided that out-of-town members who could not be present at either wired or written their vote on the question of a convention. Manufacturers discussed all the questions involved very carefully and the group decided the question of a convention in March. While it was recognized that the manufacturers were not exactly unanimous not to hold the convention at that time. Question is still left open for discussion at a later date, but it now seems certain that the manufacturers will not hold a convention at all early in 1946.

Chairman said that the March 18 date has been set by the Chicago Hotel as the only possible date available during the early portion of the year with other hotels showed that no space was available at the St. George Hotel, with space and facilities for holding a convention as the national coin machine trade show, many years before the war, manufacturers held their national show at the Chicago Hotel, and it was given first consideration at the present meeting. It was mentioned that the national organization of coin machine manufacturers for many years has sponsored the national coin machine shows, and has been in the forefront of coin exhibition for the industry. Because the manufacturers do not care to hold a national coin machine show, and because of its central position in the country, it was finally decided that the Chicago location will not do for many months yet.

For two years, at least, this editorial page has been urging music operators that they must give more attention than ever before to the fact that they are keeping up with other music enterprises which will compete with juke music in the post-war era.

The whole emphasis will be on new services, which are mechanical means used to provide the service. It will not be enough to obtain the service, juke boxes of other mechanical ideas. The idea will be to give complete music services to a location, and it will begin with the selection of the record and extend to providing the best mechanical equipment the location merits. The newer musical enterprises will be driven both by the public and the coin-operated service and that is what the juke trade must sell.

First trade has been accustomed to think of service as belonging especially to the vending branch of the industry, and it will always be true that vending operators will run up the service banner higher than the other operators in the field. Juke box operators begin to build up ideals of service some years ago, however, and there is now a pretty well-established pattern of ideas. Music manufacturers must supply to locations and do to the public in general to maintain a successful industry in the modern world.

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Peoria Releases Trends of Jukes During War Yrs.

In 1940 and 1941, there were 179 machines in operation. By November 24, 1943, the total was up to 241, a direct result of the war. Restrictions on manufacture and repair of machines, the 1945 report of the licencing board, stated. No doubt a large part of this increase was the influx of war workers.

Chicago: Numbered among enterprising coin-managers is AL STERN, head of World Wide Distributors, Al, since leaving Monarch Coin in July, has been located along Ashland Avenue’s Coin Row, but finds need for room to spread out, anticipating a hobby in business. His machine numbers are as fixed a base as an apartment. In a few months’ time, he expects to move into the American Legion building in Chicago. The war has tended to accelerate many wartime technical innovations, such as vending machines. All the changes of the machines, the 1945 report of the licencing board, stated. No doubt a large part of this increase was the influx of war workers. Restrictions on manufacture and repair of machines, the 1945 report of the licencing board, stated. No doubt a large part of this increase was the influx of war workers.

In Wichita, as elsewhere, working men are looking for larger quarters. A 1,254 coin-operated machine industry, of course, is the vendors. Total for all types vending to operate in the city was up to 1,241, which is to be expected for approximately 200 cities. Most of these are machine dealers and machine and nut vendors. This total, 712, is an increase of more than 20 per cent over the 1941 number. Machine industries, of course, are the vendors. Total for all types vending to operate in the city was up to 1,241, which is to be expected for approximately 200 cities. Most of these are machine dealers and machine and nut vendors. This total, 712, is an increase of more than 20 per cent over the 1941 number.

Coin machines in operation within the city limits has tripled despite the wartime restrictions on manufacture and repair of machines, the 1945 report of the licencing board, stated. No doubt a large part of this increase was the influx of war workers. Restrictions on manufacture and repair of machines, the 1945 report of the licencing board, stated. No doubt a large part of this increase was the influx of war workers.

Study on Fuses May Help Tubes

ElementException

COIN MACHINES

COIN YOU KNOW

Detroit:

FRED E. TURNER, former secretary of the Detroit chapter of the National Coin Machine Dealers Association, has established his own coin machine service business, ALBERT E. ASHIE, head of the American Enterprise, is on an & 1/2 tour, calling on the music trade in the Cincinnati and Indianapolis territories.

But even allowing for a 20 per cent increase in population, the number of Jukes on locations in the Peoria area, that would be one music box for about every 450 citizens. Then, a report issued by the city, the number of Machine total triples for Kansas ‘air capital’ as they find a place in the city.

Detroit, Ill., Nov. 17.—Ups and downs of wartime conditions both at home and in the service, the wind of war, that would be one music box for about every 450 citizens. Then, a report issued by the city, the number of Machine total triples for Kansas ‘air capital’ as they find a place in the city.

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Invasion Places Known Ahead of Action by Mints

PHILADELPHIA, Nov. 17.—U. S. Mint here, received tips from Washington on the place and approximate time of some of the most important invasions of the war three months in advance, and the information never leaked out. It was revealed this week by Edwin W. Dressel, superintendent, paid high tribute to the patriotism and dependability of his staff in keeping war secrets vital.

He said the Mint was molding Algerian and French two-franc pieces before the North African invasion; was stamping out Dutch, Belgian and French coins prior to D-Day, and was minting Filipino coins before the U. S. returned to the Philippines.

At the same time, officials of the Mint pointed out that the Mint is now under coin production contract to battle-devastated countries which no longer have their own mint facilities. Thus for 1944, the Philadelphia Mint has turned out 4,939,910,210 coins for liberated nations.

For the United States alone, the Mint has molded 1,082,768,100 coins with a value of $40,159,365. Total production has climbed from 406,000,000 coins in 1938 to an all-time high so far this year of over 2,000,000,000 pieces. On a peak day, the Mint has melted down 40 tons of metal for coins production.

Besides coins, the Mint also produces military medals. One of the biggest producers for the army, the Mint turns out everything from Good Conduct Medals to the Congressional Medal of Honor.

Lumber Strike May Hit Mechs.

SEATTLE, Nov. 17.—While the Pacific Lumber Inspection Bureau announced that shipments of lumber will be unprecedentedly large as soon as labor troubles are solved, official spokesman for the laborers said the strikers are digging in for a long-time-up.

Said John Christenson, president of the Northwestern Council of Lumber Sawmill Workers: "We're going to get ready for a long strike." Already 60,000 of the Council's members are on strike for higher wages. While this long-up will not have its immediate effect on the coin machine industry, the shortage of seasoned, cut lumber will eventually hamper new machine production unless the wage difficulties are ironed out.

September shipments of lumber from Coast ports continued at a high peak until the end of the month when virtually all shipments ceased as a result of the Lumber Strike.

25c GOLD CHROMES... $275.00

Rebuilt, Reconditioned, Refinished, Rejuvenated Like NEW—Factory Guaranteed To Look and Operate as Good As NEW—

PARTS

Master De Luxe Touch-Up Kit... $7.95

Bumper Lights... 3.00

Aluminum Pieces... 3.00

Reel Kickers... 3.50

Ribs, GI or RP... 1.00

Scooper Star Wheels... 2.25

Filter Gears... 1.50

Disk Pins... 1.00

Mills Fully Oiled Handles... 1.50

Nut and Bolt Kit... 2.75

Spring Kit... 3.00

Jack Plates... 1.50

Exchanger Glass... Each... 35

Jackplate Plates... 1.00

25c Gold Chrome... 2.55

NOTE NEW ADDRESS!!!

We now occupy 4 times as much space as previously to better serve our friends in the coin machine industry. See "CENTRAL" for Parts and Supplies, everything for the Coin Machine Industry.

CENTRAL MANUFACTURING CO.

652 W. Walnut • Tel. DEArdon 2034 • Chicago 6, Ill.

A "Sure-Fire" Salesboard Item—Priced Low!

FAMOUS EVERY-LITE LIGHTER

Mechanically perfect—finish slightly improved. The Quick-Action Lighter that has everything included. brend new special edition. the mint regularly at $4.00 each. Individually boxed—ideal sale agent. Durable, cheap and at the best price: 25c.

1 Doz. or More... $2.00 Each

6 Doz. or More... 1.90 Each

25c Deposit with Order, Balance C. O. D.

Shipping Charges Prepaid on Lots and on Orders Covered by Payment in Full.

IMMEDIATE DELIVERY—SEND ORDERS DIRECT TO

HELFERN CO., LTD.

1114 LOCUS'S STATE BUILDING

LOS ANGELES 14, CALIFORNIA.

SALESMEN WANTED—ATTRACTIVE SALESBOARD AND PREMIUM PROPOSITION

ROUTE FOR SALE IN COLORADO

WE HAVE FOR SALE A ROUTE CONSISTING OF THE FOLLOWING:

7 LOCATIONS—3 STRAIGHT MACHINES—4 HIDDEN MACHINES—10 PEN Nu-Machines with 67 WALL BOXES

This route is located in a city of 5,000 population and is in a rich agricultural district where the income is steady. The average income for the last 3 years was $125.00 per week, operator's share. There is plenty room for expansion, when equipment becomes available, for there are 4 times this amount of equipment available to the operator.

The price of this route is only $5,000.00. For a man that wants to get started in the music business, this is a wonderful opportunity.

MODERN DISTRIBUTING COMPANY

Distributors for Rock-Ola Manufacturing Corp.

1810 WELTON

TAHOE 2705

DENVER 2, COLORADO

ROUTE FOR SALE

Will sell coin operated machine business, established in 1928 in N. E. Missouri, consisting of 90 Phonographs, 100 Pin Games, 14 Cunes, 55 Cigarette Machines, 100 Peanut Machines, 65 Penny Machines, 14 Slides, 49 Wall Boxes, 15 P.M. Speakers, 4 Baby Alley, 3 Baseball Machines, 7 Free Play Slots. Also other Equipment, Parts and Supplies. This includes my machines and the three routes I purchased in the past 16 months. All cash boxes have master locks. Price for this route is $62,500. If interested send your name for complete list.

RUDOLPH FALK

BOX 109, BOWLING GREEN, MO.
Post-War Juke At Wurlitzer

Firm features "clear-cut for-action" gimmick for first peace-time coin phonograph

NEW YORK, Nov. 17.—M. G. Hamburger, general sales manager of the Republic Wurlitzer Company, has announced that firm's first post-war juke box has been released on the market.

This new Model 1015. The machine, since its introduction, has a stuff-proof, stain-proof nickel-plated base with a cabinet that features a new fast color non-tarnish plastic.

Describing what he means by "clear-cut for-action" service, Hamburger announced that "the entire front part of the juke box is designed to swing wide open. Every service unit in the cabinet is right in sight, easy to reach and replace.

Electric Selector

All lights and color cylinders are located on the inner side of the door and nothing need be removed to reach them. Says Hamburger: "No box has been released before that is larger than ever, easier to replace, easier to use. And it's a new idea—this selector knob switch is now electrically operated, automatic, and is also more accessible. Another feature is that the Mercury, or Hamburger, is a single unit electric selector and amplifier.

"Whole electrical system has been specifically designed for plug connections," says Hamburger. "You can easily disconnect, remove and replace every electrical unit in the box as the selector, he says, is adjustable to non-level floors and has a coin-return button which is easier to reach than ever before. The selector knob is right in sight, easy to reach. (See NEW PHONO SHOWN on page 83)

Capitol Records Fixes Dock Goal

LOS ANGELES, Nov. 17.—Ten million records annually for Western customers alone, and from 200 requests for records made in a single day for Capitol Records Inc., third largest manufacturer in the recording industry. Purchase of a plant at Sunset and North Boulevard, the heart of the first of the moves to make this aim a fact.

Several large manufacturers of records have had no plans, new branch plants in the past few years, making the general trend towards building more business in the Western portion of the United States.

NY Music Operators To Take Bigger Spot For Gathering in '46

NEW YORK, Nov. 17.—The 8th annual affair of the Automatic Music Operators Association, Inc., held several weeks ago at the Waldorf Astoria, started under the supervision of Albert J. Denver, association pres., was an unqualified success that negotiations are now in progress to take over the Waldorf Astoria for the event next year.

Around 500 music operators and their friends attended the last shindig and more than 200 requests for tickets had to be turned down. Grand Ballroom could seat 800 and 900 guests. Al Denver also reports that the association membership has increased by 25 per cent and that the membership rolls are now at an all-time high.

LOS ANGELES, Nov. 19.—Independently owned music manufacturers announced new methods of making and marketing records.

Jimmy Richards, of University Records, is using what he claims is a unique system for getting his 200 songs onto record. Formula includes the use of 2 per cent more graphite and 2 per cent more shellac in addition to a higher grade of clay that is shipped to the Orono West Coast University and pressed with no thinner than the run of the mill. Richards' formula is, in essence, to insure the operator of more money per record.

The records have less surface noise because of the new method of manufacture.

E. L. Hearn, of Globe Records, has hit upon the idea of testing all of his records for popularity before putting them on the market. Following the recording session the disc is run on a testate record in inserted inside the box where the test is run, and several hundred are run in the same box, but if no test at that no more of the same recording is run. Globe is using the same process for "directed" records.

Mr. Hearn also announces that firm's first sales branch will be established in New York City, and that an "all new" juke box will be introduced in December. The box, he says, is the latest and most advanced model that can be produced and that it is not yet ready for manufacture.

Johnson, Victor Talking Machine Organizers, Dies

MORRISTOWN, N. J., Nov. 17.—Edmund Reeve Johnson, 78, founder of the Victor Talking Machine Company, died today at his residence. He was the last of the group on the talking machine industry in 1888 in a tiny cottage at 206 Riverside Avenue, Camden, and built the business up to its present sales of over $11,000,000.

Johnson ordered millions spent to advertise his company's name and its trademark, a fox terrier sitting with an ear cocked before a phonograph listening to his Master's Voice," around the world.

Wurlitzer Net Profit Totals $333,000 For Third Quarter of '45

CHICAGO, Nov. 17.—Rudolph Wurlitzer Company reported net earnings of $175,000 for the three months ending September 30, after setting aside reserves and funds for stocks and federal taxes.

This was equal to 16 cents per share, compared with 20 cents a share earned during the same quarter of '44 when the firm's normal earnings were $174,561.

R. C. Boning, president, said the decrease in earnings was due to the war. His new concern will handle all activities of the company's new plants in the East and West.

New Sales, Pressing Kinks

The Billboard reported. adding that the firm's new sales, pressing kinks were being eliminated from the company's new plants.

This brought to a close the company's sales and press/ing service, which has been a feature of the company's operations for many years.

The new sales and pressing service will be operated by the company's new plants in the East and West.

Appointment of Siegel Firm Of Toronto To Serve Eastern Canada Area

TORONTO, N. Y., Nov. 17.—David O. Lee, executive manager of the Republic Wurlitzer Division, appointed the Siegel Company, Toronto, distributors in Central and Eastern Ontario, the Province of Quebec and the Canadian Maritime Provinces.

Apartment of the company's three-story building, 470 Yong Street, Toronto, is now being "improved and streamlined." Siegel said he company'sEXPORT sale to Canada has increased by 500 per cent, and that he company now has a complete line of Canadian juke operation. To promote this, he said that the firm will announce new plans for promoting its present line of products.

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New Angle in Philly

Trend Music has added a new angle to its sales program in the Philadelphia area.

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A STATEMENT ABOUT MUSIC BY MILLS

The most sensational phonograph ever offered to the coin-machine industry...

New in principle, new in mechanics, new in style and beauty, new in listening pleasure...

Revolutionary in durability, in performance, in profits...

That is the story of Mills Music for 1946.

The Mills Music System is not a pre-war phonograph. It is not an old model redesigned. It is entirely new: in conception, in design, in construction. Its breath-taking beauty, incomparable tone, unsurpassed dependability herald a new day in automatic music.

It is too early for us to announce a definite delivery date. It is too early for us to disclose complete specifications. And it is too early for you to make any phonograph commitments until you see and hear the new Mills Music System.

build your profit plans for 1946 around MILLS MUSIC

Mills Industries, Incorporated
4100 FULLERTON AVENUE, CHICAGO 39, ILLINOIS
In this document, we find a variety of topics, including entertainment, music, and business promotions. Here are some key points:

- **Juke Box Jumping Into Society at Lake Tangle**
- **Swank Club Dance**
- **Operator at Detro**
- **Collier's Traces**

**Operator at Detro**

Phone at Detroit writes novelty tune played by name on... (Text continues)

**Collier's Traces**

Origin of "Juke"... (Text continues)

**Swank Club Dance**

Juke Box Jumping Into Society at Lake Tangle... (Text continues)

**Operator at Detro**

Phone at Detroit writes novelty tune played by name on... (Text continues)

**Collier's Traces**

Origin of "Juke"... (Text continues)
WURLITZER Extends Its Leadership With The Model 1015
WURLITZER MODEL 1015 INTRODUCES "CLEARED FOR ACTION" SERVICE

MANY OUTSTANDING FEATURES DISTINGUISH THE NEW WURLITZER

The long awaited news is here! Wurlitzer resumes the production of Automatic Phonographs and Remote Control Equipment...resumes the position of dominant leadership it held for ten consecutive prewar years...promises to back up Wurlitzer Music Merchants with new products, new plans and new promotional activities that will extend that leadership by the greatest margin in Wurlitzer history.

NEW WURLITZER PHONOGRAPH MODEL 1015 COMBINES TIME-TESTED FEATURES WITH SENSATIONAL SERVICE ACCESSIBILITY

The magnificent new Wurlitzer Model 1015 incorporates Wurlitzer's traditionally superior mechanical features, 24 records, visible record changer, brilliant play-promoting cabinet styling and glorious tone with sensational "cleared for action" service—the greatest service time and money saver ever offered Wurlitzer Music Merchants.

The steel-reinforced cabinet is scuff-proof, stain-proof, nickel-plated metal base is a striking combination of walnut, burl maple, fast color, non-tarnish plastic rides on oversize casters.

NEW HEIGHTS IN BRILLIANT ILLUMINATION AT LOWE THAN EVER WATTAGE

Brilliant, bubble illumination for the pilasters and automatic sun...
DIRECTIONAL SIZE

Remote Control Units

Fluorescents requiring no push buttons give the Wurlitzer Model 1015 gorgeous eye-appeal. Yet, the wattage is amazingly low! Record life is correspondingly increased.

Electrical Selectors

The Model 1015 is equipped with electrical selectors and is also designed for triple-wire remote control. Every Model 1015 has an electric coin counter that registers every coin deposited in the phonograph and in every remote control unit attached to that phonograph.

Model 3020

5, 10, 25 Cent 3 Wire Wall Box

Designed to meet a consensus of Music Merchant requests, Wurlitzer Model 3020 Wall Box has an improved program holder, is housed in a streamlined, highly polished metal case. It is easy to keep clean. It will always look new. Its ability to pick up and reflect surrounding colors gives it added eye-appeal. Mechanism is bug and dust proof and may easily be removed from the case for service.

This Model 3020 Wall Box can be converted quickly from a 3 wire to a 2 wire system by the addition of a line cord, or to a wireless system by the addition of a Model 215 plug-in wireless transmitter and line cord. Wireless system requires installation of a Model 216 plug-in radio impulse receiver in the phonograph.

Model 3021

5 Cent Wall Box

Similar in operation and appearance and with all the convertible features of Model 3020.

Model 3031

5 Cent 30 Wire Wall Box

One of the simplest, smallest, most attractive Wall Boxes ever built. Highly polished all metal case will retain its original eye-appeal. Picks up and reflects surrounding colors with strikingly effective results. Bug and dust proof. New style horizontal dial type selector adds to the eye and play appeal of this smartly illuminated 30 wire Wall Box. A special Model 218—30 wire terminal box is required in phonographs for 30 wire systems.
Watch for the Wurlitzer Model 1015 Automatic Phonograph at your Wurlitzer Distributors'. Look forward to getting an eyeful of Wurlitzer's two new speakers and those all-metal, color-reflecting Wall Boxes. When you see them, you'll agree that Wurlitzer has extended its leadership—has given you, as a Wurlitzer Music Merchant, what it takes to get and hold the best locations. The Rudolph Wurlitzer Company, North Tonawanda, N. Y.

WURLITZER SILVER STAR WALL OR CEILING SPEAKER MODEL 4000
A novel all-metal speaker featuring the Star motif. The rich design of its attractively illuminated, highly polished metal frame will help sell Wurlitzer Music in any location. Stands away from the wall or ceiling to cast an interesting pleasing pattern of light around it. Picks up and reflects surrounding colors with gorgeous effects in eye-appeal. This model has a 12 inch permanent magnet dynamic speaker that realistically reproduces Wurlitzer Phonograph music.

WURLITZER MULTI-COLOR WALL OR CEILING SPEAKER MODEL 4002
Similar in design to the Model 4000 Speaker but constructed of vari-colored plastics. Beautifully illuminated itself, the Speaker sets away from the wall or ceiling to reflect a unique halo of light. Silver plastic grille cloth with harmonizing star ornament. A 12 inch permanent magnet dynamic speaker that realistically reproduces Wurlitzer music exactly as the phonograph plays it.
THE FOUR VAGABONDS (Alaska)

Does a tune written in the days when Joe
on the Bunch made the best use of music makers for
The Vagabonds, making strong in the Millers
Aren't of earlier days, make a most
hew on this disc. The Coast label brings out
from their expert rhythm harmony
smoky sound of the band instruments. Accompanied
guitar, and it is well to note that the base notes in instrumental style
music with an effort to work in a start for this initial Atlantic plate,
irising the spinning with their har
more meaningful, it's most impressive for the
that-love for the lively polka novelty.
licher of these sides should find an ex

JESS SINATRA (Columbia)

An Autumn-FT; V.

For those that love a Rose-FT; V.

For the first time, the saxophone solo gives

with Count Basic's star blues with a

for an excellent alto sax man for the

THE FIVE RED CAPS (Joe Dave)

Pleasant Dream-FT; V.

For a couple of weeks we had heard

The Ink spots styling serves in good stead for the

THE RED PANDA (Dave)

Dream-FT; V.

November 24, 1945

The Billboard

Record Reviews

the Billboard

MUSIC MACHINES

On the platter, with the result that it be-

THE BILLBOARD

The most complete library of

SOUND DISTRIBUTING CORP. OF AMERICA

200 W. JACKSON BLVD., CHICAGO 6, ILLINOIS
PHILADELPHIA, Nov. 7—In answer to recent sensations of commerce and a special "silence" on juke boxes, the Philadelphia Record prints the following editorial:

"Talk in January of 1943 Samuel Tober (R., N. J.) had a really brilliannt idea and a special "silence" was put on juke boxes by which a customer could get relief from musical ear-breaking insertion of a nickel. A period of relative silence would follow."

This, however, the author does not propose. The into the idea. The investor, indeed, makes use of juke boxes to play commercial 'miscellaneous'—a dancing one, no doubt—of charge following the record of His choice. But he won't be able to skip the "back to the older styles of music" and will permit juke boxes to play juke commercials, according to Business Week that the present juke box is not a "nuisance" to the customer.

"Everybody then might figure out a way by which a nickel, say, a nickel, a nickel, to get rid of this nuisance."

Philadelphia Record

"Juke Box" prints

Prints Tober's Plan for a 'Slient Slot'

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PACKARD

IS

STILL KEEPING FAITH

WITH THE MUSIC MERCHANTS OF AMERICA BY

DELIVERING THE GOODS

INSTEAD OF VISIONARY PROMISES

WE START SHIPPING THE FAMOUS PROFIT-MAKING

PLA-MOR REMOTE CONTROL WALL BOXES

ON OR BEFORE DEC. 1st, 1945

BEAUTIFUL AUXILIARY SPEAKERS, BAR BRACKETS AND
OTHER ACCESSORIES WILL FOLLOW VERY CLOSELY

Coming Soon

A NEW COMPLETE AUTOMATIC PHONOGRAPH

The mechanism will be simple, rugged and free
from trouble or service . . . the cabinet a thing
of beauty . . . and full of rich tone quality.

PACKARD MANUFACTURING CORP., 2900 Columbia Ave., Indianapolis 7, Indiana
FOLK RECORD REVIEWS

Alternates with the orchestra in setting offers four sides grouping familiar old-time waltz favorites in medley fashion.

All of the above Wall Boxes have been...

MARK WARKOV-DICK TTOOD (Sonora)

Utah Tax Rise Point

SALT LAKE CITY, Nov. 17—Denying

The Billboard

December 12, 1945

Utah Tax Rise Point

To Largest Business

In History of State

In the field for 15 years, Masterson has...
The Osmium tip of every PFANSTIEHL NEEDLE is honed and polished to within one-twentieth the thickness of a human hair of absolute smoothness.

This is the exact size to which the tip of every PFANSTIEHL Needle is magnified for final shaping and polishing by skilled hands.

The absolute smoothness of the Osmium tip provides that unequaled reproduction which puts more nickels into your machines... a needle which you never have to turn or change reduces your service cost. The tempered, flexible shaft gives you extra long record life and makes possible thousands of satisfactory plays from each PFANSTIEHL COIN MACHINE NEEDLE. Every one of your machines will earn more net profit when equipped with a PFANSTIEHL Needle.

Metallurgical Division of PFANSTIEHL CHEMICAL CO.
Waukegan, Ill., U. S. A.
Cig Stampers Trace Trends

Vendors hear developments in stamping machines from experts at tax conference

MIAMI BEACH, Nov. 17.—The 18th annual meeting of the National Tobacco Conference was held at the Roney-Plaza Hotel here this week (12-14) to discuss a variety of topics which have a bearing on the problems facing State tax administrators.

Conference is a trade association of tobacco tax collectors, and representatives of the cigarette stamping trade meet with State officials to exchange information and make plans for the future. Of particular interest to the vending trade was the final session of the conference held Wednesday (14). At that time the tax collectors heard two experts discuss Post-War Developments in Stamping Devices.

Many vending machine operators make use of these stamping devices, and they listened with interest to W. L. Drew, manager, tax equipment sales, Pitney-Brooks Postage Meter Company, and to Charles H. Harding, vice-president American Dermalicense Company.

New Stampers
Following talks by these two speakers, representatives of the vending machine companies made special comments. Most of the discussion which followed the speeches was concerned with improvements in the new model stamping machines now in production.

Today thousands of vending machines, distributors, manufacturers of stamping devices and other industry representatives were given ample opportunity to express their views on all topics during the three-day sessions.

Monday morning (12) Ernest S. Goodrich, director of the Excise Tax Division (See Tobacco Tax Aired on page 94)

AIR TOBACCO TAX AT LAST

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Gas Stations Seen as Goal For Soft Drink Vender Ops

CHICAGO, Nov. 17.—Return of gasoline and the prospects for early production of new motor cars has turned the eyes of soft-drink venders toward the 400,000 U. S. gasoline stations as a field of expansion.

It was estimated that more than 250,000 stations were selling soft drinks before the war. In addition, there were an estimated 100,000 other gasoline dealers, such as garages, general stores and tourist camps. Today thousands of stations, boarded up for the duration, are being renovated and reopened. Returning soldiers have placed filling stations high on the list of businesses they plan to start.

Nearly all gasoline stations have added soft drinks in the past, and every indication is that the liquor will continue the "line" business in the future. But most of them have now to sell the beverages from coolers.

Vender Advantage
Job of the soft-drink vendor is not to convince service station operators of the merits of soft-drink stands, but to show them the advantages of coin-operated machines.

Some operators who have used coin venders are quick to point out that the automatic machine is more convenient for the customer. It is paid for by neighborhood youngsters, Altoa of these operators believes that the small change business will be a bigger business than the soft-drink business. It is a stable business. A look in the machine will show a large number of coins, and the machine is paid for by neighborhood youngsters.

Second, the coin vender requires little attention. From the automatic vendor a cooler must be refilled, the machine cleaned, and the change box changed. This second, the coin vender requires little attention. From the automatic vendor a cooler must be refilled, the machine cleaned, and the change box changed. The automatic machine is still scarce and will be for the coming period.

Third, and most important, according to many operators, the coin machine discourages another very popular and inexpensive practice of "treating" either employees or customers. A customer who wants to "treat" the manager or the bookkeeper to a drink, may scoff at giving the manager a nickel.

Some vending machine operators have been inclined to dismiss the gasoline station business as too small to bother with. Each route man simply do not see the entire picture of the station's potential patronage. The passing motorist is not interested in the small change business of beer business in such a location. In fact, it is probably less than half in most well-run stations.

The major share should come from the children of the neighborhood. The vending machine is an excellent method of feeding the children, but these operators are inclined to dismiss the gasoline station business as too small to bother with. Each route man simply do not see the entire picture of the station's potential patronage. The passing motorist is not interested in the small change business of beer business in such a location. In fact, it is probably less than half in most well-run stations.

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Fruit Certain
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Coin Machine Co. Believes
In Hiring Vets in Big Way

CHICAGO, Nov. 17—Jobs for G.I. Joe!
That's what O. D. Jennings, manufac-
turer of coin-operated machines, games
and bell machines, has in plenty for
returned veterans.
Jennings Company, one of the pioneers
in the coin machine industry, is giving
every consideration to veterans in the
 vending machine field for jobs available in
their office and plant. Already among a staff of
300 employees P. W. Jennings said there are
many of the 300 who were on the front line
thrift the war when the company had to
be closed. It is now on an enviable basis
to earn the coveted Army-Navy "E"
Award, and there are now 22 returned
veterans of World War II.
During normal times when production
is in top speed, the plant and operating
personal numbers close to 500 em-
ployees, according to J. R. Bacon, vice-
president and general manager, which
leaves a lot of room for the hiring of
veterans, indicating his view that there
is an ever increasing need for all jobs at
all opportunities," Bacon added.
The real story, however, does not lie
In the fact that the company is doing
what it believes to be an obligation to
the veterans, but in the way it is
being done, the ingenious method of
employment is the story behind the story.

Use Radio
Since June 23, 1944, the Atlas Brewing
Company has been sponsoring a Colum-
bia Network show, Jobs for G.I.,
cruci-fied with Chicago's WBBM. Format
of the show is built around interviews
with returned veterans who are about to
be returned from the service. Yes, you
Names of veterans seeking employment
through the Armed Forces and United
States Employment Service are given to the
radio station which prior to time queries the vete
ons their service experience as
well as their pre-war occupational training and
then makes its own plans for employment
after these interviews. Out of these interviews come
the jobs for the veterans.
Usually the program winds up with
some very high-grade military men with
experience in highly specialized jobs now being
offered by employers. Because of the high caliper
of the men seeking employment, the
firm saw a source of manpower which would
undoubtedly be a credit to the coin oper-
ated machinery industry as well as to their
organization.

Last September 23 on the show which
was aired each Sunday at 9:30-10 p.m.
was a distinguished visitor to the
program and immediately grabbed his
phone to call the station and tell them he was
offering Army Capt. Richard McLaugh-
lin, whose story he'd just heard, a job
as assistant sales manager.

Hire Vet Exec
McLaughlin, who accepted the offer,
has been the first of the company since Out-
ber 1 and now occupies one of the key
positions of the organization.

While commander of a rifle company
in General Patton's 3d, 87th Division of
the 3d Army, moving into the Saar Val-
ye, McLaughlin was wounded in the
leg and in the head. The action in
which he was wounded commenced when
Von Bissople broke thru in the Belgian
Belgium, the story goes as follows:
McLaughlin dashed up and our outfit
retook a few acres of high ground one
night, making the Germans see
that sentries were properly posted.

An interesting phase
of the program was
that when merchandise
was displayed in hiring
veterans even
before V-DAY was sponsored offi-
cially by the radio program Jobs for G.I.
Joe, or by the company when McLaugh-
lin, Roth, and J. R. Bacon, vice-president
and general manager, were guests on the
program over WBBM, Chicago. From this
program Bacon hired still another veter-

An, Capt. Harry Curtis, who now holds a
sales position with the company. Other
World War II veterans in Jennings em-
ploy are Walter Gendall, Godfrey Hurley,
Edward Dregen, Edward Eckert, William
Pendleton, and Charles Hinkle, Arthur Konieiwz, John F. Parulis,
William Woods, Ralph Lecot, Robert
Haggarty, Louis Phillips, Walter Pendleton,
Morris Seidel, Robert Organ, William
Chapman, Arthur Aslam, William
Lowery and Joseph Bavucksck.

V-DAY

That DAY when merchandise
vending machines will once
again take production front
lines.

Look for the STANDARD
Through many years of service
in peace time and war time. From
light and heavy material iron and steel
compressors to refrigeration
compressors to mortar shells
and mines, rocket shells, chemical shells,
90's, 45's and now vend-
ing machines.

Look for the STANDARD
This new division of Lehigh
Foundries was inaugurated under the able
influence of veteran employees
men with many years ex-
perience in the coin
machine Industry. Men whose knowledge is being
used by the company to
the engineering skill and
production genius of Lehigh
Foundries, Inc.

FOR SALE
CIGARETTE MACHINES
7-Col. Champion, 7-Col. Model 8 and 9-Col.
Slew, 4-Col. Lumber Jack, No. 1234 Wire
WILKINSBURG, P.A.

STANDARD
VENDING MACHINES
FINEST IN CANDY VENDORS
It's our

GOOD CANDIES
DESERVE
CLEAN MACHINES
PAN CONFECTIONS

STONER
MFG. CORP.
AURORA, ILL.

311 W. SUPERIOR ST.
CHICAGO 10, ILL.

Rake Coin Machine Exchange
GEORGE GHEORGE KESWORTH
739 MURPHY AVE., PHILADELPHIA 23, PA.
VERSIO TEN MACHINES, DREGN BOXES.
DREXEL POST OFFICE, PHILADELPHIA.

STAMP FOLDERS
FOR SHIPMAN AND SCHERROCK
40% DISCOUNT ON QUANTITIES
ALL FOLDERS ARE GUARANTEED PERFECT AND HAVE NO IMPRINTS.
PARKWAY MACHINE CO.
350 PARK AVE., PHILADELPHIA 23, PA.
Turner Says Trade Needs Wider View

Urges Unity in Industry

DETROIT, Nov. 17.—A plea for men of large vision in the vending machine field, in order to take care of the wide-spread problems of the industry, was made here by Fred E. Turner, for years president of the Automatic Merchants' Association of Michigan, who was speaking before a meeting held by the organization for some years.

The vending machine industry needs men who can see the over-all problems of the entire field, Turner said. "To many men, concerned with just one type of machine in their operations, the larger picture is lost, and they tend to overlook the problems of the other side of the industry.

"This is particularly true of the service machine field, in which our own company operates. The average service operator probably thinks mostly of the merchandise vendors, and forgets about our own type of machine.

Prevent Orphanage

"That is one reason why we have to see independently, and go out for our own interests, despite the obvious advantages of industry unity. We must see that our own side of the business dictates the whole field, and does not become literally 'orphanned.'"

Turner cited as an example the point where divergences might occur between the manufacturers and merchandisers. He referred to the experience within his own company in Tennessee, where there is a large and heavy vending trade.

Table 1 of this type predominate in the thinly populated States. They lack the large and trade that other States have, and most vending men have no vending devices in order to raise the necessary money to pay such vendors.

In this case, the N.J.-located company, of which Turner is president, sent a representative to see the proper situations. It was found that the lock machine business hexed itself, hit by a law intended to take money from the established vendors.

Make Adjustment

Reason for the tax appeared to be the desire of the large and small store operators who felt that the machines were taking trade away from them. In the desire to protect retailers and small store operators, the law was drafted wide enough to take in all vending machines, which was never intended.

A special adjustment was secured by which the door-lock machines were excluded from the tax.

It was the experience that led Turner to point out that in special cases where the vending machine must be prepared to present its own case for publicity, even though it may differ from the needs of other branches of the coin-operated machine field.

Gas Station Up
As Vending Spot

WASHINGTON, Nov. 17.—As the pumps of U. S. service stations and gasoline without ration coupons, coin machines of operators of the nation are getting a preview of what they may expect in the post-war year of business from these locations.

Facts were noted by the Department of Commerce, sales of the stations in September averaged $1 per cent above the same month of 1944. They reported the largest gain of any group of retailers' for the year, with an increase of 4 per cent over September, 1944. Second to gasoline sales, coin-operated stores with an 8 per cent rise, and drug stores were third with a 4 per cent increase. No other group of merchandisers showed any appreciable gain, the department's Bureau of Census said in 10 preliminary report.

Automatic Canteen Plans To Issue New $5 Par Com. Stock

CHICAGO, Nov. 17—Automatic Canteen Company of America announced that a proposal for recapitalization and refinancing will be submitted to stockholders at its December meeting.

Plan calls for the issue of $500,000 shares of new common stock with a par value of $5 per share, it was stated. These shares would be exchanged on a 1-for-1 basis for the company's present common stock, and 29,112 shares would be redeemed by the underwriters.

Proceeds of the sale would be used for the purchase of new equipment and other purposes.

Nathaniel Leverone, chairman of the company, said the board had been advised that certain major stockholders in the company had approximately 60,000 shares of the new common stock under writers.

N. Y. Automat Enlarging

NEW YORK, Nov. 17.—Horn & Hardart Company, operator of the Automat restaurant, announced that it will enlarge 106 West 50th Street, near Rockefeller Center. Enlargements will front 125 feet on 50th Street with a depth of 100 feet.

Cig Production Falls Off After All-Time Record

WASHINGTON, Nov. 17.—After hitting a monthly high for cigarette production in July, tobacco companies let their output slip back nearly 3 per cent in September. This was reported by the Bureau of Internal Revenue as part of its general cigarette tax collections.

September cigarette production totaled 9,760,000,000 packs, with an August output of 1,248,000,000 packs. September showed the September output, however, increased by 31 per cent over the same month of 1944. The packs were rolled. August, however, was a big month for the making and selling of cigarettes, making a production record output was only 28 per cent above August's output.

Production for the first nine months of the year totaled 39,740,000,000 packs, or a 7 per cent increase over the 1945 rate of 60 per cent. As a result, the number of cigarettes produced in the first nine months of 1944.

Veteran Coinmen Join Forces in New Distrib Co.

NEW YORK, Nov. 17.—Dave Stern and Tom Burke, of Royal Distributors, and Stan Morgenstern and Harry Pearl and Everett Masterson under the name of Tobacco Sales & Distributing Company, Inc.

Principals of the new firm have been independently engaged in the cigarette business in New York and New Jersey.

Their headquarters have been established at 627-629 Tenth Avenue between 38th and 39th streets, New York, with Bob Stiller as its advertising manager in the office. As soon as renovations are complete, the firm will move to the opening of its New Jersey offices.

The company is operated under the name of the Royal Distributing Company, Inc., and the office is operated only. Its members are old-timers in the cigarette machine industry and are well known to every coin machine operator and Tom Burke of 10 years experience, the firm's president, and another president, while Everett Masterson has been the company's music operator for the past 20 years.

PERISHABLES TRIED

(Continued from page 52)

Three companies have given preliminary trials of mixes to which the demand for cigarettes has been added, and which have been approved by the consumer who gives the name to sales for the first time in the country.

Tobacco Tax Aired

(Continued from page 51)

WASHINGTON, Nov. 17.—Candy men and others here on the superannuated list for the new cigarette tax legislation, which was introduced to the entire group of businessmen for discussion.

Meanwhile, the Council on Candy Industry and the Department of Commerce and the NCA's board of directors, postmaster general, and the postoffice conferences have been meeting since Thursday.

The council's plans for the first two weeks of 1946 were reported to be laid out in the meeting of the committee.

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The Billboard Editor Quoted in Tribune Feature

CHICAGO, Nov. 17.—Front page of The Chicago Tribune November 2 carried a long front article describing the automatic, coin-operated laundries that are springing up throughout the country. For its interest to the trade, article is reprinted in full:

ROCK SLOWS TO TWIRL MA'S WASH

By Orville Dwyer

Momma will soon be doing the weekly wash in the most convenient way possible—both from the standpoint of time and the cost to her pocketbook. She'll go out to do her shopping, take a basket along and drop it into one of the automatic, coin-operated laundries set up in some neighborhood stores. All she'll do is drop in a coin, and the machine going and off to do the laundry. On the way home she'll pick it up again, all done and ready to be brought into her home. On the way she may even do a little coin-operated ironing, too. Soon, but momma hasn't been fully developed yet.

W. Stuart Symington, the Missouri senator, was reporting on the developments in the manufacture of coin-operated devices including the coin-operated laundries, gaming, vending merchandising machines and all kinds of modern, post-war electrical appliances. On this subject he said:

"While the number of machines has kept up for the last two years, there is the utmost apathy about the 40 or 50 manufacturers of the devices for beginning a modern post-war development by January or February."

It's reported that the heaviest financed coup is developing the coin-operated, sectional-soft, washing machines.

Put Washers in Stores

"One of the greatest growths of New York, the other out of Chicago," Hurd said, "is the coin-operated washer. A large number of these machines are out going too much into detail. New York has developed an intermediate 10,000 washing machines. The manmade washers are doing an out doing of the production of radio, steel and home appliances, now that the trend—to put a washing machine in every house—has come. These men bring their washing, slip the coin in and see the machine work and then come back and get the laundry out rapidly."

The Chicago company is planning to take advantage of the many washing machines that are now coming back into commission, and to the coin-operated washer. With the trend to the coin-operated washer, they can be installed in the neighborhood stores.
Coin-Operated Sailboats Will Be Given Trial

Ops Express Interest

ATLANTIC CITY, Nov. 17—Operators are making preparations to meet an entirely new post-war market for marine installations in boat coin-operating here. Invention of an automatic sailboat, which requires coins for operation, has been tested and proven satisfactory for all purposes. Machine controls the sails and the time of their use can be altered to suit the market. Boating is one of the most popular forms of entertainment in New Jersey resort spots, and the machine venture will be profitable for operators and location sites.

With coasters entering the sailing field, other amusement or vending machines will be installed on piers and in the boats themselves. It will prove an added convenience for patrons and will in an attractive display for the locations. Machines will also get a play from banking parties who do not venture out on the ocean but sailing from the wharves. These latter furnish the biggest action on piers, and coasters will benefit from them.

First of the coin-operated sailboats is scheduled for use during the 1946 season from near-by Ventnor. Location will put five such boats in use during the trial period and the results will be studied by interested parties in the field. Besides, it will be an added draw of the Ventnor sailing vessel, a big newspaper spread is anticipated and the promotion. The publicity is expected to be an additional selling medium.

U.S. Pocketbooks Bulge With Record Sum of Coins, Bills

CHICAGO, Nov. 17—U. S. pocketbooks were bulging with more cash—both coins and folding money—last week than ever before in history, the Federal Reserve System reported.

Money in circulation reached the record high of $27,974,000,000, an increase of $2,000,000 over the previous week. Most of this, of course, was bills. Federal Reserve did not report the amount of coins in circulation.

**Eastern Sugar Wins Decision In Court Fight**

BALTIMORE, Nov. 17—Judge William B. Coleman, in Federal Court here, has dismissed an OPA suit for treble damages of more than $4,700,000 and an injunction against the Eastern Sugar Association. OPA contended in the suit that the sugar firm had overcharged the Coca-Cola Company for handling and storage in connection with the sale of 50,000 tons of Puerto Rican sugar.

Originally, Coca-Cola was also a defendant in the suit but the action against the bottling company was dropped. The 50,000 tons of sugar was sold several months ago by Coca-Cola to the Commodity Credit Corporation to help relieve the sugar shortage.

Judge Coleman ruled that at the time the sugar firm entered into contract with Coca-Cola, there was no price ceiling in effect for handling and storage services. He further ruled that a price schedule submitted to OPA had not been approved.

OPA, on the other hand, contended that the price schedule submitted was not disapproved in the 10 days after it was submitted, it was disapproved a few days later in accordance with the law. OPA also contended that the court was without jurisdiction to pass on the validity of the order, but was ruling there was no order in effect, therefore stating pricing and requiring the company to make retroactive adjustments in price.

Judge Coleman ruled that he was not passing on the validity of the order, but was ruling there was no order in effect, therefore stating pricing and requiring the company to make retroactive adjustments in price.

Many companies, large and small, have many numbers of patents which have never been put to practical use. One of the new patent registry is to make these patents available for other firms to use. The purpose of bringing these patents to the public is to enable manufacturers to better their products. It is also helpful in establishing contacts between interested and interested manufacturers.

Soldering Irons Light as a Feather

EVERY SERVICE MAN NEEDS ONE

The Ungar Soldering Pencil is ruggedly constructed, built to take punishment. Yet it's lightweight... 6 ounces... perfectly balanced... handles with the ease of a fountain pen... heats in 90 seconds, draws only 17 watts. Overall length 7 inches.

The soldering unit complete with handle and cord set, No. 776 and any one of the tips pictured sells for $1.50.

P. Gott Claims D. of C., Trade Will Harmonize

CHICAGO, Nov. 17—Philip P. O'Neil, president of the National Confederate Association, reported from a meeting in Washington with 30 other trade associations, that Trade Commission Henry Walls, that trade executives and the secretary, anxious to co-operate with each other "to obtain helpful service by the Department of Commerce."

"It was made clear that both the department and the national association recognize that industry can be of great aid to the executive department of Commerce," said Mr. O'Neil.

Under Secretary Alfred Schindler, who presided, was drafted recently from the food industry, where he had spent 20 years. Speakers stressed the need for both short and long range aid to business, strengthened the department's field service and to work for full profitable production and full gainful employment.

Among the 19 odd trade associations invited to take part in the discussion were four from the food industry, Confectionery, meat, ice cream and restaurants.

Others represented included the National Association of Manufacturers, a branch of the Chamber of Commerce of the U. S. A., Associated General Contractors, Electrical Manufacturers' Association, National Conference of Busines Publishers Editors, and the national associations of buyers, hardware dealers, dry goods wholesalers, automobile and carpet manufacturers.

Mobile Grocery Store With Short-Wave Set

SAN FRANCISCO, Nov. 17—One of the most remarkable devices of the moment is the mobile grocery store on a short-wave set. Trucks will be stocked with groceries and will be sent to residential neighborhoods, roam over the hills and far away. When some distance from shopping districts, the short-wave set will be switched on and upon stopping, the men will canvass the neighborhood, make salesmen by short-wave radio these salesmen will be invited to take part in the discussion and to work for full profitable production and full gainful employment.

"American Grocers will be able to come off the production line and to work for full profitable production and full gainful employment."

Salesman canvassing the homes will do so by short-wave radio, the housewife will be able to talk to the salesman by short-wave radio, the housewife will be able to talk to the salesman by short-wave radio, take part in the discussion and to work for full profitable production and full gainful employment.

"American Grocers will be able to come off the production line and to work for full profitable production and full gainful employment."

Some 25 per cent of more patents were applied for at the end of the third quarter this year (September 30) as compared to last year. This figure gives some kind of the flood of new ideas and inventions which are coming to the market. What being the proposed patent registration will have on the future is impossible to tell.

**Measures Machines**

AMUSEMENT MACHINES

The Billboard
November 24, 1945
FRANKIE CARLE (left), band leader, joins Fred Williamson (right), of the Aero Needle Company, Chicago, presenting Midwest juke operator Harry John-
son one of Carle's latest records and the new Aeropoint Coin phone needle. Carle, composer of the ever-popular "Sunrise Serenade," has made 250 records which sold over 5,000,000 copies.

Dow Forecasts

Huge Output of
Plastics by '50

J. B. Jones Expands
St. John Arcade to
Include 25 Devices

St. John, N. B., Nov. 17.—J. B. Jones, operator of an arcade in downtown St. John, has just taken over additional space with the addition of several new machines, bringing the number of devices to 25.

Cameo Vend, Takes
Additional Space for
Cig Machine Repairs

NEW YORK, Nov. 17.—Cameo Vending Service, of the Village, has just taken over additional space on West 9th Street where it has opened a cigarette machine repair department.

according to a statement made by Edward W. Burnett, head of the firm, two skilled mechanics will soon be re-tained to take charge of the servicing and repair of cigarette vending machines.

Merchandise Devices

Appearing in Canada

ST. JOHN, N. B., Nov. 17.—Jackpot machines have been advertised in the introduction here of number of locations thru the Canadian as well as other provinces, trade observers reported.

The devices, on which merchandise premiums are awarded to players, are of certain scores, are proving most popular immediately after. More devices were installed.

Spacarb Establishes
Detroit Company To
Handle Coin Vendors

DETROIT, Nov. 17.—Spread of activity in the beverage vending field is one of the highlights as the industry starts well into the post-war period and planning activities here. From both the local and national standpoints, Detroit is becoming a lively center in both the selling and frozen products vending branches of the industry.

The exceptional number of industrial locations available here in manufacturing plants of all types as well as the world's largest, offer profitable opportunities to vending firms, especially those which concentrate on strictly intra-industry operation of specialized machines.

Last to enter the field is Spacarb Detroit Distributors, Inc., recently formed as a Michigan corporation with a capitalization of $50,000. Headquarters are at 610 Fennoscotch Building, with brick store at Miami, Fla., a market in the state.

Company is headed here by L. B.

Gay-Coin Distributors

MICHIGAN DISTRIBUTORS FOR BALLY PRODUCTS

Immediate Delivery on

UNDER SEA RAIDER ... $399.50

Be First in Your Territory With New Equipment. Write Now For New Releases.

5456 WOODWARD AVE. DETROIT 1, MICH.
Bill Happel Plans To Concentrate Lines in Bidding for P-W Biz

CHICAGO, Nov. 17—William (Bill) Happel, head of the Badger Sales Company, Los Angeles, visited Chicago recently with complete distributing arrangements with important Chicago manufacturers.

Happel said he has decided as a part-step toward concentrating his stocks of standard machines and give better service to his customers.

He says that announcements will be made in a few days to the effect that they will avoid all possibility of announcements of a new line of amusement games for a Chicago manufacturer, and also a line of new boxes made to order.

Happel also emphasizes the prospects for old stock to be sold at greatly reduced prices, and repair service to the trade. The firm has plans to produce its own stock of standard parts for all types of machines to be sold to the West Coast trade. This will be made a feature of the business of the firm, he said.

The most optimistic of the prospects for export of coin machines, he says that the best way for a distributing firm to handle is to set up an export department having good promotion, so that complete attention can be given to exports of machines, especially packing and shipping of machines to the export trade.

He suggested that the company's line will not be restricted to the demand for machines to get. He says that the demands for machines to get the best results of exports in the future. He stated that the company has a special export department.
Eye Machine Operation

PHILADELPHIA. Nov. 17.—It has been reported that Philadelphia super-markets, in a move from self-service to full-service, are planning a machine operation in various package departments in order to free the staff to attend to the needs of the customers. The plan is that a machine will dispense the item and its price on a roll of paper and add to the list of the products the machine can handle.

Marketers extending from the product to the purchasing slot prevent customers from substituting a cheaper item for what they actually require. The key resisted prevents the product from being lifted from the shelf. A roller machine shoves the item taken from the shelf behind the roll of paper. When the machine is on, the cashiers will check the package groceries carefully against the list of goods. The system is designed to save much time and prevent much of the substitution of one product for another. But these items can be sorted later when the countertop is cleared, and the certain dairy and cooked food products are ready to be added much more rapidly if package supplies are sent to them.

Supplies sent to the store will be delivered to the cashier and passed on to the food store men who believe that a race is on through the world to establish a fair to replace the worldwide fair held in Leipzig, Germany, before the war. However, cashiers will check the marked and permitted items corresponding to the price on a roll of paper. In this way, substitutions can be inserted in the fair as broad a scale as the Chicago exposition.

Plans for the show were announced this week in a luncheon at the Waldorf-Astoria, New York.

Silent Sales Rehires Veterans, Undertakes $10,000 Remodel Plan

MINNEAPOLIS, Nov. 17.—Silent Sales Company, in the throngs of a $100,000 remodeling program, William (Gib) Hinson, chairman, said Company headquarters are being modernized. With large screen motion picture theaters to be added for the monthly picture shows, and development of new inventions and developments to the general public as well as the trade, it is said that it will be especially for small businessmen.

Sellers' sale is a race through the world to establish a fair to replace the Leipzig event, and none of the others in Russia, Sweden and England are to be shown large line of post-war equipment expected in the near future, Gibson said.

Bobbie Langer, former employees service, owns the service with the armed forces, has been released and has re-located to Silent Sales. Bill of Rights and has enrolled at Vocational Training School in Minneapolis, Erickson, who works at the service, will work nights while attending school during the day.

FILL THAT VACANCY WITH A VET

It's the nation's 21 job today. A full page of At Large is a Vet appears in this week's issue.

TOURN TO PAGE 45
SAM STERN'S SPECIALS...
3 ROCK-OLA STANDARDS...
CIRCUS ROMANCE, NEW...
ZINGO, NEW...
BOWLING LEAGUE...

Establish your own route and business.

SCOTT-CROSSE COMPANY
THE EAST'S LEADING DISTRIBUTOR
PHILADELPHIA 30, PA.

AER-O-MATIC DEODORIZER
FOR PUBLIC RESTROOMS AND BUILDINGS

Write, Wire or Phone for Details
EVERGLOADE 4467-4457
MANUFACTURERS OF AER-O-MATIC DEODORIZERS.
S. B. & BINGHAM STREETS
S. S. PITTSBURGH 2, PA.

SKEE BALLS

NEW DELIVERING SKEE BARREL ROLL

ADO GAMES

TEXAS MUSTANG

PIN GAMES

TEXAS MUSTANG

PIN GAMES

ARCADE EQUIPMENT

SKEE BARREL ROLL

NOW MAKING DELIVERIES ON

GOALIE...

TOTAL ROLL...

SMALL INVESTMENT—ACT NOW WHILE SOME TERRITORIES OPEN!

Easiest way to earn profitable income.

Write, Wire or Phone for Details

ACME CHEMICAL CO.

Manufacturers of AER-O-MATIC DEODORIZERS.

S. B. & BINGHAM STREETS

S. S. PITTSBURGH 2, PA.

NEED ROOM

SLOTS

5-10 Q.T. Excels...

5-9 Q.T. G.O. Head Load...

5-10 Q.T. Hard.....

11-14 Q.T. O.K....

ARCADE

1 Pacific Lifter...

1 Mills Lifter Out...

2 Mills Lifter In...

1 Airblower for Change...

1 Kenney, Bulk...

17 Mills, 46 Bulk, Latent, Exact...

1 Super Grip on Base...

17 Mills, 46 Bulk, Latent, Exact...

1 Giant Milk on Base...

1 Super Grip on Base...

1 Flow Slim Vending Machines...

Barge-Over True Shot...

50% Deposit, Balance O. D.

Wanted

Experience operators on percentage basis. We have a liberal percent for dealers. We require an experienced operator who wants to expand; also operators on a percentage basis.

Write fully about yourself, giving us the details you think we need to determine if you are suitable for a mutually profitable route. Address:

BOX 7712, The Billboard

ASSID

220 N. Washington Ave.

Lansing, Mich.

WANTED

Expereiced operators on percentage basis. We have a liberal percent for dealers. We require an experienced operator who wants to expand; also operators on a percentage basis.

Write fully about yourself, giving us the details you think we need to determine if you are suitable for a mutually profitable route. Address:

BOX 7712, The Billboard

ASSID

220 N. Washington Ave.

Lansing, Mich.

WANTED

Service connection with unlimited opportunities. We furnish the latest in equipment, and operators must be able to repair games and have a good following.

Write fully about yourself, giving us the details you think we need to determine if you are suitable for a mutually profitable route. Address:

BOX 7712, The Billboard

ASSID

220 N. Washington Ave.

Lansing, Mich.

289.50

50% Deposit, Balance O. D.

ASSID

220 N. Washington Ave.

Lansing, Mich.

289.50

50% Deposit, Balance O. D.

ASSID

220 N. Washington Ave.

Lansing, Mich.

289.50

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220 N. Washington Ave.

Lansing, Mich.

289.50

50% Deposit, Balance O. D.
Coloonet Points Out Fortunes Built From Nickel Items

Detroit, Nov. 17.—Death of Milton S. Hershey, pioneer chocolate bar and machine plant pioneer, recently brought to the mind of syndicate columnist E. V. Durling, writing for the Detroit Times, other facts on fortunes which have been amassed by selling nickels to the public.

Durling's column stated: "How to get rich? It has been said one of the best ways to acquire wealth is to sell something that retails for 5 or 10 cents and can only be used once. Carl Laemmle had this idea in mind when he left his native Germany to win, to go into the motion picture business in Chicago. He finally decided to open a film theater with the price of admission fixed at a nickel."

"As you know, Laemmle ultimately became a millionaire. Milton Hershey, who passed on recently, amassed a fortune estimated at $50,000,000. Both of these fortunes were built on the sale of nickels."


DEVICES MAY-SHOW

(Continued from page 78)

Skill in making phonographs

For Complete List of Five Ball Machines. Service and Sales at 4.11.31.41. Also D.P. Cameras. Enlargers. For Complete List of Five Ball Machines. Service and Sales at 4.11.31.41. Also D.P. Cameras. Enlargers.

For Complete List of Five Ball Machines. Service and Sales at 4.11.31.41. Also D.P. Cameras. Enlargers.

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For Complete List of Five Ball Machines. Service and Sales at 4.11.31.41. Also D.P. Cameras. Enlargers.
Loggers Like Coin Devices Thru Winter

Fly Machines to Camps

ST. JOHN, N. D., Nov. 17—Coin machines of all types—fromエステテクター to jukes—are playing an important part in Canadian logging operations this winter.

Brooks already has blanketed the Canadian woods, cutting most of the camps off, but the slightest contact with cities and towns until the thaw in April or May. Big problem for furnish companies, of course, but the logging workers happy in these isolated spots.

With the acute shortage of raw materials for paper pulp during the war years, many firms are in need of jukes and other coin machines, and the western forest lands are all the winter's woodlots. Watsonen like the contrivances. This winter, as the industry makes a supreme effort for the big cut, to end the paper and timber shortage, more machines than ever are on lumber camp locations.

Variety of Machines

Machine includes jukes with plenty of records, pinball games, slot machines, strength-testers and other shooting schedules—pigeon guns, and nuts. Most camps are 20 to 25 miles from the nearest settlement, and a few are 50 or 60 miles from the nearest town. For many machines have been flown into these remote camps, and many of them have been hauled thru the snow on horse-drawn wagons and sleds over rough-crested roads and tracks.

Lumber operators declare that the machines have performed an invaluable service in maintaining morale among the woodsmen and keeping them at their jobs.

Once that is the lumber cut this year will be the largest since 1940, hundreds of men from the armed forces—soldiers, sailors and merchant seamen—have been added to the crews, and the forestmen are happy in these isolated areas as a means of relieving the tedium of the long winters.

WINTER SALES OF 45 PER CENT

WASHINGTON, Nov. 17.—An oscillator relay control unit has been filed with the United States Patent Office and is available for licensing or sale. Co-owners of the patent are P. V. Crawford, of Oregon, Ore., and an unnamed associate, who had it patented back in 1941, the unit is made up of a control circuit involving an oscillator tube arranged to control various heavy mechanical breakdowns. A patent number 2,934,800 March 11, 1941.

Wartime Consumers Now Spend in Excess Of 45 Per Cent More

CHICAGO, Nov. 17—Wartime consumers in the Chicago area spent in excess of 45 per cent more for services, new products and higher-priced goods during the war months than in 1940, according to a survey conducted by the association, the Federal Reserve Bank of Chicago and the Chicago and Cook county unit of the Consumer Federation of America reports last week.

Annual rate of consumer spending in this survey, according to a survey conducted by the association, the Federal Reserve Bank of Chicago and the Chicago and Cook county unit of the Consumer Federation of America reports last week.

Annual rate of consumer spending in this survey, according to a survey conducted by the association, the Federal Reserve Bank of Chicago and the Chicago and Cook county unit of the Consumer Federation of America reports last week.

The Billboard, Nov. 17. —The amount of goods and services as well as third of this rise to price increases, and summer spending was $3,250,000,000.

In July 11. 1941. it was issued patent number 2,934,800,501. The oscillator relay control unit is adapted to actuate a thermostat, hygrometer or any other sensor switch according to the response of the control unit. The oscillator relay control unit is adapted to actuate a thermostat, hygrometer or any other sensor switch according to the response of the control unit. The oscillator relay control unit is adapted to actuate a thermostat, hygrometer or any other sensor switch according to the response of the control unit. All Machin. Carry Markets. Guarantee. I

Additional slot parts

Back doors for Mills Slots $2.50 Ea.

Mills Links $2.00

Club Handles 3.50

Main Gear & Cabinet $4.50

CH or SP Disc, Set of 3 $6.00

Long Knee Action Springs $3.50

Ev. Jungle Camp $79.50

Luckey Lucre 109.50

Bakers Race, DD 199.50

Bally Club Bell 217.50

Ev. Gallp. Dom., JP 175.00

Jenn. Silver Moon, JP 94.50

Ev. Gallp. Dom., JP 255.00

Mills $2-3-5, POS $4-5-6

Vest Pocket Bells $4.50

GROETZEN COLUMBIA, GOLD AWARD, FRUIT REELS $69.50

SEEBURG WHEEL WALL-O-MATICS, With Metal Housing, Ea. $39.50

Write for Complete Listing of Parts, and Equipment

WRITE FOR PRICES: MILLS BROWN FRONTS, CHROMES, BONUS BELLS, BLUE FRONTS, Q. T. S., JENNINGS SKY CHEE, 5c, 10c, 25c.

MACHINES & SUPPLY CO.

3334 W. Fullerton Ave. (Phone Capital 7244)

Chicago 47, Ill.
Attention, Jobbers, Distributors & Operators
WANTED
NO ORDER TOO LARGE OR SMALL. WILL PURCHASE FOR CASH OR RENT FOR WINTER RESORT SEASON ON FLAT RENTAL MONTHS.
MILLS THREE BELLS MILLS FOUR BELLS 5-5-5, Cash P. O., Fruit Symbols, Open Pouch or Drawer.

KEENEEY FOUR WAYS 5-5-5, Cash P. O., Fruit Symbols, Open Pouch or Drawer.

ORIGINAL MACHINES
Need not be in working condition but must have all parts. We have our own mechanics. State serial number of each machine and number of each type available.

Give purchase price or season rental, number of each type and serial number of each machine in inventory. Send 110.00 deposit. balance C. O. D., F. O. B. pays for shipment.

Payer redeem for $5.00 within 10 days. Serial number of each machine in rental, number of each type and "JACKPOT" number of each type available.

VACATIONLAND

1) CASH DEPOSIT WITH ORDER BALANCE C. O. D.
2) 110.00 Deposit
3) Rental

PYRAMID FACTORY DISTRIBUTORS OF PHILADELPHIA and DISTRICT OF COLUMBIA.

Maryland, Washington, D. C., and Virginia.

our appointment as direct factory distributors of phanstiel needles

MILLS DECKED COMPLETE WITH 121 METAL TOKENS, LEADS, ETC.

Each $49.50.

BRAND NEW STEEL STOOLS THAT WILL SERVE A THOUSAND USES

PLACE THESE THREE PIN GAME LOCATIONS AND WATCH THE INCREASED TAKE.

An excellent Christmas gift. Very unbreakable composition construction. Unusually large comfortable seats. Square with rounded corners. Two-piece plastic seat is unbreakable safety against tipping.

Large channel brace provides a comfortable foot rest. Long life pressboard seat has white enameled frame for easy steel for strength. Please state dimensions desired.

ONLY $4.90 EACH

JACK GRAY

2442 S. BROAD ST., PHILADELPHIA 45, PA.

LOS ANGELES REPRESENTATION AVAILABLE

Veteran coin machine man seeks connection with progressive jobbing firm. In the field for 15 years as an operator and inventor. Knows operators' problems. Understands selling. Can represent any line of coin machines, in addition to serving such business which operators may increase their business.

Contact BOX A-16

The Billboard Publishing Company

1509 N. Vine Street

Hollywood 28, Calif.
Cincy Court Nix On Pinballs for Charitable Orgs

CINCINNATI, Nov. 17.—Court of Appeals here has ruled that the operation of pinball machines for payouts with charity is illegal. Decision was made Wednesday (14) when the court upheld a prior decision by Municipal Court in the case of a woman who was fined on two charges of keeping and operating pinball machines.

Defendant, thru her attorney, admitted that payouts were made on the pinball machines, which were located in a cafe, the continued, however, that all profits from the machines were given to charity.

Court of Appeals has refused to consider such operation of pinball machines as a violation of a state law that makes charitable and religious organizations to hold bingo games, despite the fact that individual operators of the machines gave all of the profit to charity.

This decision of the court is in line with the earlier decision of the police court conviction, as well as the confiscation of the machines.

Ernest Waldrop Sets Up Distribri Firm for Delaware, Maryland

BALTIMORE, Nov. 17.—Ernest Waldrop has announced the formation of the Waldrop Distributing Company at North Charles Street.

Waldrop served as secretary of the Hub Enterprises, Inc., Baltimore distributing firm, before his temporary retirement from the coin machine trade two years ago. He withdrew from the Hub company because of ill health but after spending nearly two years on a farm, he said he again feels as healthy as ever.

New company already has received a "substantial shipment" of new machines, he reported. It will operate in Delaware as well as in Baltimore and other sections of Maryland. With Hub, Waldrop's activities centered on pinball machines, and it is expected that the new company will deal largely in amusement devices.

We Are Now Delivering Our Proven and Tested UNIVERSAL AMPLIFIERS

Ask the operator who owns one—that's our best advertisement. ORDERS FILLING ON RECEIPT CONFIRMATION MODEL A

Fits all Wurlitzer Models 412, 24, 616, 516, 716, 726, 727, 751, 1101, All Seeburgs except High-Tones — All machines.

COMPLETE WITH TUBES

$54.50

F. O. B., N. Y.

MODEL B

FITS ALL WURLITZER, SEESEBURGS, HIGH-TONE AND OTHER MAKES OF AMPLIFIERS.

COMPLETE WITH TUBES

$74.50

F. O. B., N. Y.

PHONO OPERATORS

Ship us a coin operated phonograph amplifier (charges prepaid). We will inspect and appraise it for Universal amplifiers and pickup parts. We pay for all the necessary freight charges. postage and handling charges. If major parts are missing or defective and have to be replaced, we will charge you the additional cost of the repairs.

ALL WURLITZER MODELS — 412, 24, 1726, 1728, 1730, 1731, and many others. All SEESEBURGS EXCEPT HIGH-TONES. All High-Tones

COST $36.50 F. O. B., N. Y.

For Operators Who OPERATE WURLITZERS EXCLUSIVELY

Ship us your old amplifiers (charges prepaid) and we will give you first-class repair service. We will return equipment to you in top condition at a reasonable price. We will also inspect and appraise it for pick-up parts. We do not charge for our work.

ALL WURLITZER MODELS — 412, 24, 1726, 1728, 1730, 1731, and many others. All SEESEBURGS EXCEPT HIGH-TONES. All High-Tones

COST $18.50 F. O. B., N. Y.

TERMS: Immediate shipment. Buffalo, N. Y., 1/2 Deposit, Balance O. D. Shipment made by Express unless otherwise instructed by you.

JACFO, INC.

John A. Fitzgibbons, Pres.

717 Tenth Avenue

New York 19, N. Y.

(Phone: Columbia 3-7994)

ATTENTION!

We have a complete stock of hundreds of Arcade Pieces in perfect condition — ready for operation!

Write, Wire or Phone Immediately for any machine.

ATTENTION!

"Parts and Supplies for Coin Machine Service"

HARRY MARCUS COMPANY

616 WEST ERIE STREET

CHICAGO 22, ILL.

MARCUS OFFERS A NEW SERVICE

When you plan to visit Chicago, let us know in advance and we will gladly make your hotel reservations for you. ABSOLUTELY NO CHARGE!

"Parts and Supplies for Coin Machine Service"

HARRY MARCUS COMPANY

616 WEST ERIE STREET

CHICAGO 22, ILL.

READ THIS AD AND YOU'LL THANK PINCUS

BALLY 45 VOLT OPEN FACE

MOTORS

$7.50 EACH

While They Last!

Can be used on ANY Bally Pin Game.

WRITE FOR OUR UP-TO-DATE PRICE LIST

COIN MACHINE SERVICE CO.

PARTS FOR EVERY OPERATOR'S NEED

2307 N. WESTERN AVE.

Phone Humboldt 3474

CHICAGO 47

MILWAUKEE COIN MACHINE CO.

330 W. Lisbon Avenue

Milwaukee 8, Wisconsin

ATTENTION, OPERATORS

PROMPT, PERSONAL SERVICE

WRITE 

WIRED 

PHONE

PHONO OPERATORS

Ship us a coin operated phonograph amplifier (charges prepaid) and we will inspect and appraise it for Universal amplifiers and pick-ups for all of the following machines, which require repairs. If major parts are missing or defective and have to be replaced, we will charge you the additional cost of the repairs.

ALL WURLITZER MODELS — 412, 24, 1726, 1728, 1730, 1731, and many others. All SEESEBURGS EXCEPT HIGH-TONES. All High-Tones

COST $36.50 F. O. B., N. Y.

FOR OPERATORS WHO OPERATE WURLITZERS EXCLUSIVELY

Ship us your old amplifiers (charges prepaid) and we will give you first-class repair service. We will return equipment to you in top condition at a reasonable price. We will also inspect and appraise it for pick-up parts. We do not charge for our work.

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John A. Fitzgibbons, Pres.

717 Tenth Avenue

New York 19, N. Y.

(Phone: Columbia 3-7994)

ATTENTION!

We have a complete stock of hundreds of Arcade Pieces in perfect condition — ready for operation!

Write, Wire or Phone Immediately for anything you need.

SIMON SALES INC.

215 West 64th Street

New York 23, N. Y.

Phone: Threize 4-1900

All machines in first-class condition.

1. Coin Machines (Top Condition), $120.00. 1 Coin Machine, elegant, $100.00. 1 Coin Machine, $90.00; 1 Slot Machine, $90.00. 1 Electric Machine, $150.00. 1 Amusement Machine, $90.00; 1 Card Machine, $90.00. 2 Slot Machines, $150.00. 1 Jukebox, $100.00.

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(Phone: Columbia 3-7994)
Op Plans To Sell Hotels Coin Radios

Tries Idea in Philly

PHILADELPHIA, Nov. 17—A new coin machine operator is canvassing the city's better hotels to sell them on the idea of installing coin-operated radios in single rooms and suites. Big sales point is the added revenue which would come from what has been a free service up until now. Radio coin system will also relieve hotels of maintenance worries and the expense of keeping radios at top efficiency.

Coin-operated radio takes quarters for two hours, 50 cents, or time, and is legal for half-hour programs. Mechanism is of metal construction, cream color finish (which can be repainted to match room decorations) and is fully insured by the operator. Good reception is guaranteed and the operator will keep a maintenance record at the hotel to handle any complaints.

Convention lists are growing in the city and hotel space is at a premium. If the new service is installed, a big income is assured both the operator and the hotel. Hotel operators here are definitely interested in the coin-operated radios and inquiries have been made by hotelmen in Atlantic City and other near-by resort centers.

Standard Equipment

Radios have become standard equipment for hotel rooms and it is believed that the public will accept coin-operated machines without being aware that they are paying for service. Under the new system they will be able to choose their programs from a wider wave length since each machine is separate and connected to a main outlet which permits only three or four stations to broadcast through the hotel.

Volume will still be controlled so that radio listening is not an annoyance to other guests, while stay-at-homes will be able to listen to the radio all night long if they like. Under the present room radio system all listening is stopped at midnight.

Coin-operated radio plan will be discussed at the next meeting of the Philadelphia Hotel Men's Association. Hotel operators are reported ready to leave the matter up to the association as a whole, so that none or all of the hotels use the coin service. Columns are preparing a sales program to win the association's approval and will present their arguments at the next meeting of the group.

IMMEDIATE DELIVERY!

Harvard METAL TYPERS

- Finest metal type built.
- Machine operates, looks and is guaranteed like NEW.
- Can be adapted for nickel or dime play — very simple — takes two minutes.
- Non-electric operation — machine can be placed anywhere.
- Deluxe bins available at $10.00 per 100.
- Solid maple cabinet, heavily stained, metal trim strip, stainless steel leg bases.
- Tax free.

NOW ON DISPLAY! ORDER TODAY! DON'T WAIT!

METAL TYPERS MAKE MORE $$$

Ken Wilson

AMALGAMATED DISTRIBUTORS CO.

Distributors for International Mameco Cautions 226 West Randolph Street, Chicago 6, Illinois Telephone: ANDover 3544

MILLS ORIGINAEL SLOTS

Blue Fronts

Brown Fronts

Original Chromes

5c-10c-25c Play

CONSOLES — CASH PAYOUT

Baker's Panel, D. D., 28c
Thrap's Panel, 24c (each)
Liberty Ball (Round Top)
Multi-Color Reel

3 Mills Panel (1000 pro)
Wide Open Light-Up

1 Port Hole Ball, 10c

NICKEL SLOT MACHINES

Play Panels

Baccarat

Keystone Slot Machine

D. & J. Junctions

$5.00 Each

WANT TO BUY 5-BALL FREE

PLAY PIN GAMES

SEND US YOUR LIST.

1/2 Deposit, Balance O. D. O.

OLIVE NOVELTY CO.

2025 LUCAS AVE. ST. LOUIS 3, MO.

Copyrighted material
URGES EMPLOYERS TO GIVE VICTORY BONDS TO STAFFS

Chicago, Nov. 17.—Members of the Chicago machine industry are urged to pay year-end or Christmas bonuses—or gift-distributions of any kind—for the purchase of victory bonds at the Chicago Victory Loan Office.

“Business generally enjoyed a good year of profits in 1943,” Mr. Holmgren said. “Many firms, unquestionably, contemplate making some sort of special distribution to their officers and workers. We are directing the bond drive so that gifts of victory bonds would form a most suitable reward. The advantages of the plan are the direct effort to the war effort, a means of fostering thrift, and as a check on inflation held true in considering substitution of bonds for cash or merchandise in holiday season special payments.”

Spaulding said that no estimate has been made of the size of special bonds payments that will be made on this holiday season, “However,” he said, “the firms that have made such distributions in the past will probably do so again. In addition, many firms have barred such pay increases by deferring wage restrictions are now free to make them.”

NEW BUSINESSES

STILL MUSHROOM

Washingon, Nov. 17.—Even before V-E Day, more Americans were turning into business on their own than ever before, a report of the U. S. Department of Commerce disclosed.

In the first three months of 1945, a total of 138,000 new businesses were launched, most of them in the retail and service trades, the department said. In the same March-June period, only 50,000 quit.

This compares with the pre-war rate of about 100,000 entering business and another 50,000 quitting for the same period, thus leaving the overall business world unchanged except for new firms.

No figures are available for the period since V-J Day, but it appears certain that the rate of entry into business has increased greatly. Revival of interest in industrial and business activities was attributed by the department to slackening of the rate of inflation, reduction in the armed forces, a better prospect of obtaining more war industries, an all-out effort to meet the war effort, and increased national purchasing power.

One manufacturer who has made breakdown tests of this calcium-tipped needle report two distinct advantages (1) longer needle life assured by its construction and durability and (2) a definite saving in operation cost because record lasts longer under its cushioned playing action.

Use the Jensen Needle for dependability, safety and economy. Write or phone for prompt deliveries.

JAMES H. MARTIN CO.
1407 W. Division Plz., Chicago, Illinois

Telephone LINcoln 1070

JENSEN COIN MACHINE NEEDLE DESIGNED ESPECIALLY FOR USE IN JENSEN OPERATED MACHINES

Black Beauty

The Bell with the percentage you have been waiting for.

Pay 5 on 1 Cherry • 5 on 2 Cherries • 1 on 2 Bars
No Leveg on 1st Real IMMEDIATE DELIVERY

EASTERN SALES CO.
1924-28 Main Street, Racine, Wis.

NOW DELIVERING!

"BIG TOP"

We Guarantee to Supply All the Film and Accessories You Demand.

No. 1 Film: Standard

No. 2 Film: Standard

No. 3 Film: Standard

No. 4 Film: Standard

No. 5 Film: Standard

No. 6 Film: Standard

No. 7 Film: Standard

No. 8 Film: Standard

No. 9 Film: Standard

No. 10 Film: Standard

NOW DELIVERING!

"BIG TOP"

Studying the film for your own benefit?

Studying the film for your own benefit?

Studying the film for your own benefit?

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Studying the film for your own benefit?
November 24, 1945

AMUSEMENT MACHINES

107

MILLS ORIGINAL SLOTS
RECONDITIONED—
Guaranteed
By Our 48 Years of Experience
WRITE FOR PRICES
5c 10c 25c
GOLD CHROMES
5c 10c 25c
BROWN FRONTS
5c 10c 25c
BLUE FRONTS

All above Machines have Knee Action,
Club Handles and Drill Proof.
5c O. T.'s Originaly Blue Made
Glitter Gold............. $89.50
10c O. T.'s, Same as Above..... 99.50
25c O. T.'s, Same as Above But
WITH SPECIAL 3/5 PAYOUT... WRITE
VEST POCKETS, Blue and Gold..... 59.50

Write for Complete Price List of
SLOT Parts... WE HAVE THEM ALL

½ Deposit, Balance C. O. D.

Mills' First Post-War Machine
The BLACK CHERRY BELL
This wonderful new Bell is now ready for
delivery in 5c, 10c, 25c and 50c Play. This
machine actually glows and sparkles with
brilliant dashes of Silver, Black, Red and
Green.

PLACE YOUR ORDER TODAY
FOR PREFERRED SHIPMENT
1401 CENTRAL PARKWAY
CINCINNATI 14, OHIO

WATLING 5c ROLATOPS
REBUILT AND REFINISHED
LOOK AND OPERATE LIKE NEW
$95.00

ALSO BLUE FRONTS
BROWN FRONTS
GOLD CHROMES
ORIGINAL CHROMES

FACTORY REBUILT — NEW CASTINGS
NEW CABINETS — LATEST FEATURES
ALL MACHINES SOLD ON 30 DAYS' GUARANTEE

BUCKLEY TRADING POST
225 W. LAKE ST.
CHICAGO 24, ILLS.
PH: Van Buren 6626

SOUTH SEAS
CONVERTED FROM
"KNOCKOUT"
Other Conversions From...
Zombie
Sunbeam
Double Play
West Wind

Do-Re-Mi
Stars
Leader
Sky Blazer

NOTE
We will buy at $60
each, F. O. B. our
factory, any of the
above listed games.

Write for FREE Catalog
MANUFACTURING COMPANY
6125 N. Western Ave., Chicago 45, Illinois
**OUR HAT'S IN THE RING!**

Hi, Fellas!

This ad introduces us as one of the newer, modern manufacturers of coin-operated amusement equipment. Most of you know us for many years so we don't have to go into personalities. We just want you to know that we're completely set up—that our first product is ready for delivery and will be announced next week—that we're continually looking for ideas and if you come up with a new brainwave with which you've been toying we'd like to see a working model of it with a view toward outright purchase or manufacturing on a royalty basis, and, finally, we'd like to assure you that we have an unlimited supply of material and will make continuous and full delivery of the equipment we're manufacturing.

**DISTRIBUTOR TERRITORIES ARE NOW BEING ALLOTTED—WRITE TODAY!**

Amusement Enterprises Company

GEORGE PONSEIR - IRVING KAY

2 Columbus Circle • New York 19, N. Y.

**SALESBOARDS—All Orders Shipped Same Day Received**

Dave Lowy & Co.

534 10th Ave., New York 18, N. Y.

Phone: Bryant 9-6617

**SALESBOARDS**

<table>
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<th>Play</th>
<th>Description</th>
<th>Average Profit</th>
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<td>400</td>
<td>5fl</td>
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<td>1fl</td>
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<tr>
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<td>900</td>
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<td>1000</td>
<td>1fl</td>
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<tr>
<td>1500</td>
<td>5fl</td>
<td>Texas Charlie, W/Protect</td>
<td>$1.50</td>
<td>$0.50</td>
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Larger and more exciting than anything ever seen before is the new **TUBES FOR THE COIN MACHINE TRADE**

**Terms:** 1/3 deposit on all C. O. D. Orders

**ROTOR TABLES**

Coin-operated game revolves under glass top while players sit with back, head, etc. for play. Every Rotor-TABLE wants a table. Games are in first-class condition, thoroughly renovated, ready to operate.

**ONLY A FEW LEFT—$59.50**

**NATIONAL NOVELTY COMPANY**

133 MERRICK ROAD • MERRICK, L. I., N. Y.

**PERFECT MUSIC EQUIPMENT!**

ALL EQUIPMENT THOROUGHLY RECONDITIONED AND READY FOR LOCATION!

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<th>Item</th>
<th>Description</th>
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November 21, 1945

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By:

Mills Novelty Company

The Billboard

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PHONOGRAPH

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