NIGHT STANDS FOR CAFE NAMES

CARNIVAL
Promotion - Entry Flood
As Contest Deadline Nears

COIN MACHINE
Frosted Slot Grocery Bids
For Merchandising Fortune

MUSIC

LOCAL BROADCASTERS’ DISK TAB
Thanks for those bouquets!

ASHTON STEVENS, Chicago Herald-American: "A gorgeous radio show under the sponsorship of U. S. Steel."

SI STEINHAUSER, Pittsburgh Press: "We were spellbound. We have seen a lot of broadcasts, but this one was one of the greatest dramatic performances of radio."

RANALD SAVERY, Montreal Star: "Certainly this combination of talent in producing and acting gives the air productions a good start."

WILLIAM F. MCDERMOTT, Cleveland Plain Dealer: "The Theatre Guild began a new series of high type plays under the auspices of United States Steel. What a combination!"

BEN GROSS, New York News: "After having heard two of these presentations, an unprejudiced listener must admit that the Guild hour proves by far the most adult and interesting dramatic fare ever heard on the radio."

BLANCHE GOUFFAUT, Dayton, Ohio, News: "The radio debut of the Theatre Guild is, we feel, of momentous importance to radio listeners who appreciate drama."

GLORIA TAMMEN, Yankton S. D. Press & Dakota: "One of the most outstanding programs ever to be introduced to a radio audience."

JACK O'BRIAN, Associated Press Drama Editor: "As might be expected when two giants in their respective spheres get together, the initial broadcast of The Theatre Guild on the Air was a notable event, both for radio and its weighty sponsor, the United States Steel Corporation."

VARIETY: "Such new ventures as the Theatre Guild on the Air series are seen as hypoing an interest in the theatre bringing legit to millions who never had access to it before and incidentally, adding immeasurably to the country's culture."

HARRIET VAN HORNE, N. Y. World-Telegram: "The Theatre Guild on the Air provided an excellent hour of entertainment."

WALTER WINCHELL: "The Thritable Guild's radio grease-painting came through with a dramatic workout which should put muscles into the airwaves' flabby make-believe rep."

ADELE HOSKINS, Chicago Daily News: "The steel-sponsored program bodes well to become one of the finest entertainment shows on the air."

Cleveland Press: "The top program of the fall season is the Theatre Guild series."

TOM TYRELL, San Francisco Shopping News: "Theatre Guild' is regarded in radio circles as the event of the season, for it opens another hour-long dramatic series, something that should add considerable stature to the prestige of the broadcasting arts."

EDWIN LEVIN, PM: "It was good broadcast entertainment."

SACRAMENTO BEE: "Every once in a while something really 'great' takes place in the entertainment world; such an event is the new American Broadcasting Company presentation, Theatre Guild on the Air."

JACK GOULD, New York Times: "To The Theatre Guild go thanks for a dramatic series which holds every promise of being one of the season's more stimulating and adult presentations."

Coming...
- KATHARINE HEPBURN
- PAUL MUNI
- TALLULAH BANKHEAD
- FREDRIC MARCH
- EDWARD G. ROBINSON
- ALFRED LUNT
- LYNN FONTANNE
- ETHEL BARRYMORE
- BURL Ives
- BURGESS MEREDITH
- PAULETTE GODDARD

WALTER WINCHELL: "The Thritable Guild's radio grease-painting came through with a dramatic workout which should put muscles into the airwaves' flabby make-believe rep."

ADELE HOSKINS, Chicago Daily News: "The steel-sponsored program bodes well to become one of the finest entertainment shows on the air."

Cleveland Press: "The top program of the fall season is the Theatre Guild series."

TOM TYRELL, San Francisco Shopping News: "Theatre Guild' is regarded in radio circles as the event of the season, for it opens another hour-long dramatic series, something that should add considerable stature to the prestige of the broadcasting arts."

EDWIN LEVIN, PM: "It was good broadcast entertainment."

SACRAMENTO BEE: "Every once in a while something really 'great' takes place in the entertainment world; such an event is the new American Broadcasting Company presentation, Theatre Guild on the Air."

JACK GOULD, New York Times: "To The Theatre Guild go thanks for a dramatic series which holds every promise of being one of the season's more stimulating and adult presentations."

Ben Gross, New York News: "After having heard two of these presentations, an unprejudiced listener must admit that the Guild hour proves by far the most adult and interesting dramatic fare ever heard on the radio."

Blanche Gouffaut, Dayton, Ohio, News: "The radio debut of The Theatre Guild is, we feel, of momentous importance to radio listeners who appreciate drama."

Gloria Tammen, Yankton S. D. Press & Dakota: "One of the most outstanding programs ever to be introduced to a radio audience."

Jack O'Brien, Associated Press Drama Editor: "As might be expected when two giants in their respective spheres get together, the initial broadcast of The Theatre Guild on the Air was a notable event, both for radio and its weighty sponsor, the United States Steel Corporation."
Fay Censured
By Equity on Actor Slap

"Harvey's" Pal Nixes It

NEW YORK, Oct. 22.—Actors' Equity Council in a unanimouslydecision, Saturday (20) censured Frank Fay and sustained the charges of "conduct prejudicial to the welfare of the org. perverted against him by Margo, Laura Malina, Sono Osato, Jean Darling and Cheryl Brooks. They stated that the facts proved that the five thespes did not participate in the Catholic Church's political activities made by Harold Leach, a rally in Vincent Squier and Garden and were not even present when the speech was aired from London. They in conclusion by saying that he challenging the integrity of the Council "in derogation of his obligation as an Equity member and certainly as a member of the Council itself."

Fay Nixes Rebuke
"Harvey's" friend replied by saying, "I will accept no rebuke or censure and will not be brought up with Equity. We will choose up sides." The ominous implications contained in the last statement lead the trade to feel that latter was for Fay, in order to give him a chance to only harm to the theater.

Fay only attended the first session of the Friday Council that the Council was undemocratic in barring him "as a member of the Council," and so on, but that the constitution specifically states that "out of the order because of the bad feeling stirred by his theatrical org."

Equity granted his request to see the case and took the case into consideration. (See AS CENSURES FAY on page 4)

Theater League
Hot Over Tax Freeze Proposal

NEW YORK, Oct. 22.—League of New York Theaters is going to ask for a tax freeze proposal of several Senators in Congress for the 1946 budget. It is 10 per cent tax on legitimate entertainment taxes through 1946.

The agreement to 15 members of the Senate Finance Committee, holding hearings on the tax program, the League stressed the fact that this would be a constitutional violation of the tax bill passed during the war. The rates should terminate automatically six months after the termination of the present "unlimited national emergency," which is not expected to end for long time.

The proposal is already being urged by the state's 10 per cent tax on legitimate entertainment taxes through 1946.

League made a pitch for the House tax program which guarantees that entertainment tax will be curtailed by July 1, 1946.

Treasury Lines Up Biggest Radio Sked for Bond Drive

WASHINGTON, Oct. 22.—Most effec- tual and thorough broadcasting plans in the Treasury of Finance history have been consummated. Treasury radio section, in a war-time manner, under the direction of Assistant Secretary of the USNS, will present America's air tipplers with an all-mail and all-region appeal to come forward by bond buying, as well as to present more transcribed programs, live broadcast material and special events and in any previous loan campaign.

Popular quarter-hour Treasury Solusite, which has won the First National Period with a revised format, emphasize rehabilitation, care of the wounded and the G.I. Bill of Rights. Movie, stage and radio stars like John Reel, Henry Travers, Turley Molloy, Missou Taras, and Tea Tremayne play the leading roles in the show's script. Millard Lampell, AAP; Palmer Thompson, Sidney Gibson and Hector Cherviny are four of the guest stars. Wartime fronts the music and the direction is under Mark Goodwin.

Special Show for Kick-Off
Special Treasury Solusite has been pro- duced for opening day of the drive, Monday (39). Kick-off Solusite is a musical cascade of the war plus Secretary of the Treasury Fred M. Vinson and National Director of Finance William Ed Davis. The show is ordered by 850 stations, to be carried three times weekly—a record-breaking number of orders. First 12 for the new Victory Loan have been produced.

Radio Sked for Bond Drive

For Broadcasting

US Sup. Court Can Hold FCC

Ashbacker case may saddle commission with enough detail to snuff

WASHINGTON, Oct. 22.—Federal Com- missions Commission license-granting policy which may have hearing on development of FM and televisions came up for review of U. S. Supreme Court in next months, in the Ashbacker Radio Corporation (Muskegon, Mich.) vs. FCC. High court will decide whether or not commission may grant one or two, or more competing and mutually-ex- clusive applications for radio facilities without prior hearing on all requests.

President of the FCC said that he was prepared to grant any application it finds in "public interest" with only statutory limitation that no facility may be denied without a hearing. High court review proceedings has been set for No- vember.
Act Exchange
Wins Bob Lee British Medal

Infl. Good Will Aided

CHICAGO, Oct. 31.—Great factor in theater of war, the act makes plan as afe for American tours and vice versa was recently announced by Mrs. E. F. Hutton, who estab-
lished the plan by Bob Lee, former singer in the service. Mrs. Hutton said that the act would have
cluded a song to be given in India, set up a foreigner,
and extend the war's theater of war where it would never have thought it possible.
Mr. Lee will in the post-war era. He said that the plan will definitely aid among the pfc's stripe from which spread around the world, strangely.
In the front lines. Fay's side.
Catholic mag. defended the Individuals rights.
explained not only to our own religious significance.
appeal for public "tolerance in the tax bill, while
continuing the provision for income and excess
and other excises was part of major excises. It fol-
lowing day is Senate counterpoint to let the public in on the House Ways and Means Committee bill, which had hearings in House Interstate and Foreign Commerce Committee. It is a terrific factor.

AE CENSURES FAY

(Continued from page 3)
and Catherine Gilley have line up on page 1 at dismissal, Public League,
Liberal Catholic mag, defended the individuals conventions of our war.
Serious. A hurricane is seen in the eyes of the people, and the people's day, the people's day, by opening the way for scripts on any subject for Radio. Is the privilege of Radio. It outlaws the whole tape.
Name Newscasters Still Hopper OK

Hub Robinson Expected V. P. Of Compton's

Nighttime Billing Build-up?

NEW YORK, Oct. 20.—Hub Robinson, 43, ABC program man, will take over as head of the Compton Agency here in January, replacing Lewis H. Titterton. Under Titterton, ABC has made some good deals and the agency is still not quite agreed that Robinson will improve the situation. The Robinson appointment is expected to give up the show until January 1, if then. Robinson's appointment was announced over as head of the Compton Agency.

ABC's Super In Soup Show Plan To Get Ax

NEW YORK, Oct. 22.—ABC's program supervision policy, method whereby program directors set up to act as intermediaries between producers and program management and between web and agency, is one that Tums will have to develop. It would be to develop it, report back to the super and that the super would act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show. Once the show is sold, the supervision will be at the discretion of the super and the super. In the case of agency management, the super will act to the super to develop a writer, producer and talent, and string together a show.
NAB To Form Division for the FMBIO

Battling Over

CHICAGO, Oct. 22 — Formation of a Frequency Modulation Division of the Institute by the National Association of Broadcasters (NAB) may have taken a new turn (19) when the FMBI board of directors met here today to discuss the matter. The FMBI is a group of FM broadcasters who have been pressing NAB for recognition of their division. The division was formed in response to the growing number of FM stations and the need for a trade organization to represent their interests.

The meeting took place after the NAB board meeting, where FMBI representatives were present. The discussion centered around the possibility of forming a new division within NAB to represent the interests of FM broadcasters. The FMBI is currently led by Dr. John W. Studebaker, II., who is also the president of the National Association of Broadcasters FM Division.

The key points discussed were the need for a more inclusive representation of FM broadcasters within NAB and the potential benefits of having a dedicated division for FM issues. The meeting was attended by a large number of FM broadcasters and NAB representatives, including the new NAB president, Miller, who expressed his support for the FMBI's efforts.

The FMBI has been working towards this recognition for some time, and today's meeting was seen as a significant step towards achieving their goal. The group is optimistic about the future and hopes that the new division will be established soon.

NAB President Miller in the fray on FM issues

Miller, who is one of the key figures in the broadcast industry, has been a strong supporter of the FMBI's efforts. He has recently been working closely with the group to address their concerns and ensure that their voices are heard.

The FMBI has been advocating for several issues related to FM broadcasting, including the need for better funding and support for the industry. The group is also pushing for more recognition of the unique challenges faced by FM broadcasters.

The new division will be an important step in addressing these issues and will provide FM broadcasters with a more powerful voice within NAB. The group is looking forward to working with NAB and the new division to achieve their goals.
Bottleneck Seen For Broadcasting

Brown - Jones Feud on E.T. Rates Flares

ABRA Sees Talks Turkey

CHICAGO, Oct. 22. — Long-distance feud over controversial contract clearance policies that has flared again this week is reported to have been fuelled by a statement that foreign stations would willingly export programs the army, navy or governmental interests might want to ship abroad.

Brown, said the newspaper, is reported to have abandoned the concept of cutting manufacturers and distribution costs as he does they add to the cost, leaving $16.75 out of the 825 million show would cost $82.50.

Jones says that in the first place, Brown and ABRA can't negotiate contracts that have been entered into in the past by other persons.

Since Brown's assertions carried so many messages that the Latin idiom, "if it's not written in the stars, it's not to be written," Jones will try to improve his arithmetic. In the future, he says, he will add $1.75 to the cost.

"Brown says foreign stations will willingly export programs to the army, navy or governmental interests," Jones said. "He wants to ship these programs abroad, but if they couldn't be done, they were no fault of ABRA, which had no intention of competing with foreign labor on foreign wages.

Jones' Statement

Jones said: "In the first place, Brown and ABRA can't negotiate contracts that have been entered into in the past by other persons.

"It seems that foreign stations are willing to export programs to the army, navy or governmental interests, but they are not willing to have ABRA enter into contracts to do so.

"The reason is that these programs are already being produced and distributed by other companies and agencies, and ABRA cannot compete with them on wages that are already established in other countries.

"Jones' statement is not new, and it is not true.

"If Brown wants to ship these programs abroad, he should negotiate with the foreign stations that are willing to export them, and not try to force ABRA to do so.

"We will not compete with foreign labor on foreign wages."

CINCINNATI, Oct. 22. — Radio trade this week is having a good house laugh with a touch of frustration at a network program executive who centralizes the matter of a few well-heeled veterans in competition in the field, it was reported last week.

"While Mr. X is presented to the members of the Guild in the usual way to the network, a Guild contract was negotiated in the press room last week, and the next year's their assertion that ABRA rates were too high."

Dewey for Production Unit

CHICAGO, Oct. 22. — Informal negotiations started this week for the production of the State of New York, and is currently under consideration by the state's broadcast boards. "Brown, Dewey, and other state board members," the newspaper reports, "are not sure that this program clearance house, similar in function to the Board of Trade, will be a success.

"While radio information from the 19 State departments, produce programs and set rates here, Dewey and other state board members are not sure that this program clearance house, similar in function to the Board of Trade, will be a success.

"Dewey is reported felt that the state's program clearance house is similar in function to the Board of Trade, and he favored it. However, Dewey was not sure that this program clearance house, similar in function to the Board of Trade, will be a success.

"He feels that the state's program clearance house is similar in function to the Board of Trade, but he is not sure that this program clearance house, similar in function to the Board of Trade, will be a success.

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit

"Dewey for Production Unit
MAY 1932—In 1932 NBC pioneered with a new type of satiric comedy program in contrast to the broader slapstick variety of air humor then prevalent. Its hero was over-endowed with the most common failings of the man-on-the-street. He was vain, penurious, boastful, and absurdly anxious to please. His name was Benny.

- When Jack Benny plays his violin before an NBC mike it's "Love In Bloom."
- They love him in St. Joe—in New York, Yampa and Shirttail Canyon—in Italy, Germany, Africa, and the Islands of the Pacific—wherever American men and women have fought and served.
- So universally is Benny beloved as a great American jester that just as Lucky Strike Means Fine Tobacco—so does the Jack Benny Show Mean Laughs and Wholesome Comedy.
- With his gang—Mary Livingstone, Rochester, Phil Harris, Don Wilson and Larry Stevens—
Jack Benny is starting his fourteenth year on NBC—the network's oldest comedian in point of service.

TO SUM IT UP—During his thirteen years on NBC, Jack Benny has piled up more rating points than any other entertainer on the air.

Benny makes laughs pay dividends for American Tobacco Company; although sometimes the jokes behind the laughs are on the sponsor. In fact it was Jack who started this amusing business of kidding the commercial.

- During the 13 years Benny has been on NBC, many little known personalities and shows have come to the network and achieved fame. They have accomplished this because they have been given the unsurpassed facilities of the NBC Network, the vast NBC audience, and the association of such GREAT NBC programs as the Jack Benny Show.
Joint Committee Master-Minding Airport Issue

WASHINGTON, Oct. 22.—Fate of issue of protection of radio transmitter interests to expansion of airports now rests with Joint Congressional Conference Committee as result of House passage, Thursday (13), of Title II, authorizing $100,000,000 in federal aid for airports over 10-year period. Lea Bill would give broadcasters an opportunity to air threats publicly against threatened loss of transmitter properties thru encroachment by airports planned by cities or States.

Since Senate recently passed McCarran Bill, authorizing $100,000,000 outlay for airport construction over 6-year period, Joint Conference Committee will be compelled to arrive at compromise provisions, not only to meet demands of federal courts to cities and States, but also in development of regulatory machinery and in provisions for protection of radio station properties.

These provisions in McCarran Standards visions authorizing Federal Communications Commission to consult with Civil Aeronautics Administrator on disposition of radio transmitter lands in operation of new or expanding airports. Most radio industry spokesmen here have been gratified by inclusion of protective provisions in both bills, but they don't think their provisions are strong enough. Lea Bill is seen as more satisfactory of the two, so far as protecting station properties is concerned. However, most broadcast spokesmen would like to see Congress write in certain limitations to avoid dual provision guaranteeing stations a chance not only to be heard in current proceedings but also into a stronger weapon against condemnation proceedings which cities or States are likely to institute with ample prospect of success.

Worcester's Top 28
Night Time Network Programs

ALL on WTAG
BURNS and ALLEN
30.8
Hooper Survey Dec., 44-April, 45.

WAG WORCESTER

and other top radio Stations use this 3 X 5 VISUAL record of song hits of over 100 publishers, plus old favorites. Includes lead sheets and lyrics of hits.

1619
Broadway
New York 19

TUNE-DEX

PHOTO REPRODUCTIONS

Made from your own photos or negatives in any size. No order too small. As little as 50 cents for 4 X 6. MOSS, EDDIE NOYES, KAY EDDIE, KAY EDDIE NOYES, EDDIE NOYES, EDDIE NOYES KAY EDDIE NOYES, MOSS.

Write for pamphlet "8 tips to getting "sales" free samples, price list B. Mail orders everywhere.

MOSS

Photo Service
152 W. 46, N.Y.C. 19.
Bryant 9-5812

10 RADIO

The Billboard

October 27, 1945

ABC Makes Pac. Changes; Grubb to KGO

No Replacement at WKY

HOLLYWOOD, Oct. 22.—Two staff switches indicate that American Broadcasting Company is beginning to lay groundwork for its technological expansion here along FM and video lines. T. B. (Bud) Palmer will be named executive producer of station's new FM network, and will step into the new creation's programming after success of ABC's technical operations of ABC's Western Division, starting September, 1949, when he succeeded Don Sorensen, who came v. c. and general manager of v. c. and general manager of ABC's West Coast division.

E. Grubb, 15 years WKY manager (Oklahoma City), will replace Palmer on the KGO staff and expect to boost its San Francisco outlets' pow. to 25,000 watts, as well as go into F and V, 1950.

E. Grubb, active head of operations at WKY, will handle KGO operations until the first of the year when a new manager may be appointed.

CHUM Set, Opens Oct. 22; MBS Tie?

TORONTO, Oct. 22.—CHUM, a new local radio, will officially hit the ether Oct. 22 with 2,000-watt equipment being boosted by Fred Wilson, former Cincinnati Journal publisher.

Washington Post public man, as a coming leader in community service, organized, owned and local live staff, will average 12 hours a day. Tie-up with MBS is expected.

Indications are that the independent monitor of New York Broadcasters, Ltd., controlled by the financially strong president, and even Ec. J. B. Part, Al Leary and E. A. Byworth. Leary has been in radio business since 1925, and is president and general manager of best-known sports annoucers.

Transmitter is just outside Toronto and studios are in penthouse of downtown Bernhard Building, which is in Auer Building, formerly of CKM, Montreal. Ten of staff are ex-service men. When and where labor and funds become available, it is expected to erect its own building.

WTM Plans "Expansion"

TRENTON, N. J., Oct. 22.—WTTI Trenton's NBC affiliate, has acquired the old Oldphant property a 156 West Street site here, and will build in "big time," it is said. One of the applicants is expected to admit to having already made a formal offer that the present building will be completed immediately, after the sale is made, and studios on the first floor, general office and reception rooms for clients on the second floor, and the third floor to be used for FM and video.

Playing It Safe

WASHINGTON, Oct. 22.—Current trend among applicants for new NBC and ABC stations is for the FCC to give to the edge to commercial time when outlining the percentage of sustained and commercial time. Hereinafter, most applicants have outlined 50-50 split.

But not all FCC applicants for new stations. The FCC has kept a close eye on all license, and the applicants figures for the FCC to state that the majority of programming will be commercial. For example, the FCC's report in the old days everyone gave sust. time. Now appear to be one or two major or an even break.

Rather than have their application call for 50-50 and later have the FCC issue an NRB, applicants figure it's better to be honest now than catch off base later.

Copyrighted material
Chi Directors Meet On Midwest Org of Cue Throwers' Guild

CHICAGO, Oct. 22.—A temporary organizing chapter of the Radio Directors' Guild has been set up here in what trade regards as the first step in the eventual organization of Chi directors, a move which leaders of the Guild on both Coasts have advocated for some time. Tony Leader, one of the top men in the national RDG held a bull session with directors here two weeks ago and, as a result, the pro tem org was established with free-lancer Burr Lee Bachelor's Bachelor's Children named temporary chairman.

First big step to be made by the local group was meeting Sunday (21) at which Secretary Lee and other leaders addressed about 50 directors. Purpose of the meeting was to organize, develop policy, plan action and very tentatively discuss needed improvements in working conditions.

Sentiment among directors here is strongly in favor of the Guild. Most cue-throwers queried say that the idea appeals to them for several reasons, among them the fact that each chapter is autonomous with right to settle its own contracts. They also feel that the Guild's policy of admitting station, net, agency and free-lance men gives a broad representation and ensures democratic policies. Most important reason, of course, is the fact that New York and Hollywood Locals have gained substantial improvements in working conditions for their members.

'Movie Quiz' Latest ABC Sustainer

NEW YORK, Oct. 20.—ABC program department this week picked up a new Ray Morgan package, Movie Quiz, which has a slightly new twist. Show, which starts November 12 (8:30-0), will quiz participants on movies, scenes and stars, by playing of a sound track taken from the pic.

Ray Bailey, who works on Morgan's Queen For a Day on Mutual will emote. Prizes will be awarded by stars who are named on the show. Movie Quiz replaces Meet Your Navy.

Package, regarded as having strong commercial possibilities, is first big show to be purchased by ABC since it decided

IDE Releases First '45 Disk

NEW YORK, Oct. 20—Institute for Democratic Education non-profit educational organization, has released the first six recordings of its tenth series, Lest We Forget—These Great Americans. Transcriptions are public service cuto features.

The 15-minute programs, produced for Institute by NBC recording, portray lives of men and women in American history who left a deep imprint on the world. Top-flight stars who have given services include Maj. Melvyn Douglas, Quentin Reynolds, Ralph Morgan, Wendy Barrie, Donald Cook, Myron McCormick and Sam Jaffe.

that a black ledger looked better than a good consumer press.

Friendly Salesmen

RESIDENT salesmen . . . ready to go Ready to sell your products and services throughout New England's rich, six-state area.

Not one or two high-powered men—but 23 local, friendly salesmen who enjoy the confidence and esteem of every family in every market throughout New England.

Yankee's "home-town", home-managed local stations guarantee you local acceptance. This is the kind of acceptance that produces results—the kind of "coverage" which delivers the full impact of your selling.

Dollar-for-dollar, The Yankee Network is by far your best buy in New England!

Acceptance is THE YANKEE NETWORK'S Foundation

THE YANKEE NETWORK, INC.
Member of the Mutual Broadcasting System

21 BROOKLINE AVENUE, BOSTON 15, MASSACHUSETTS Represented Nationally by EDWARD PETRY & CO., INC. 23
Not Restricted

To the Editors:

I wonder if you guys are running that little quiz a couple of weeks ago on my new project from which I think you ignored. Donald O'Connor, widely known as Keenan & Hinkleberg, and white for that white, came in to represent some publications, our new sponsor, and I hope shortly to have an announcement to make.

I thought you would like to know this so that all my radio friends on the Coast, who are in constant touch with 

WILBUR EICKELBERG.

Moon River" Gets Work Via 15 Year Party

CINCINNATI, Oct. 20.—Fifteenth anniversary of the first broadcast of "Moon River," by the same singer who was WLW program director a decade ago and directed the "Moon River" band on "The Jack Benny Show," is due to turn him to the program on Sunday afternoon, when he was WLW program director.

The "Moon River" band is due to turn him to the program on Sunday afternoon, when he was WLW program director.

Barbara Fuller will take the role of Claudia Brown's "One Man's Family." This is in the first year's in 13-year history that writer-producer Morse has given the radio column.

John Merton has been named manager of CBS-XKN (Hollywood) studio department, succeeding Morse, who will be assisted by Charles Waddington, Merton's first assistant. Letter recently married.

Jack Kelly, station manager of WCOL, will be in charge of the "Moon River" band on the West Coast.

Norm Winfield, ex-radio writer, holding down national staff post at American Cancer Society.

Cyril Archer is a formerAssociated Press executive.

Frank Doughtery has been added to the American Broadcasting Corporation's Western Division in Hollywood, and is put in charge of a special firm and prior to that was connected with Columbia Radio Executives "C." He has been married.

Bill Brown, singer, now of the "Air America" radio network, will be in charge of a special firm and prior to that was connected with Columbia Radio Executives "C."

Walter C. Makepeace, former chairman of the board of directors of Consolidated Radio Artists and now a WLW staff writer, has been appointed to the American Broadcasting Corporation's Western Division in Hollywood, and is put in charge of a special firm and prior to that was connected with Columbia Radio Executives "C." He has been married.

Ronald Wilson, former associate producer of "The Jack Benny Show," will bring the "Moon River" band to the West Coast.

WoodCommittee Denies Attempt At Witch - Hunt

NEW YORK, Oct. 22.—CBS announced the launching of a "steam-to-stern" network for the new season. APN, which has put together a special firm and prior to that was connected with Columbia Radio Executives "C."

That first set is a complete in that double

APRIL 13, 1945

Miking Your Way Back Home

NEW YORK, Oct. 22.—Last week the American Forces Network launched a "steam-to-stern" network for the new season. APN, which has put together a special firm and prior to that was connected with Columbia Radio Executives "C."

That first set is a complete in that double

APRIL 13, 1945

NEW YORK, Oct. 22.—CBS announced the launching of a "steam-to-stern" network for the new season. APN, which has put together a special firm and prior to that was connected with Columbia Radio Executives "C."
Cuba Asks Better Allocations; Directional Antennas Seen as Answer; U.S. Industry No Like

Havana Has More Percolators Than New York City

WASHINGTON, Oct. 22.—In wake of State Department's tentative scheduling of January 15 for International parley to discuss Cuban demands for use of more clear-channel frequencies, D. C. officialdom is viewing with optimism prospect of solving Cuba's problem without scrapping all of North American regional broadcasting agreement. At State Department and Federal Communications Commission, belief generally prevails that United States, Canada and other signers of NARBA will push hard to meet Cuban demands in return for Cuba's willingness to extend treaty now slated to expire next March. Canada earlier had suggested two-year extension and then concurred with U. S. proposal to extend life of treaty to March, 1947. International parley which will be held day after scheduled U. S. clear channel hearing will bring together representatives of U. S., Canada, Mexico, Cuba, Haiti and Dominican Republic.

Cuba Shortchanged in 1941

U. S. representatives back from Inter-American parley at Rio acknowledged that Cuba didn't get equitable deal in clear-channel assignments under 1941 NARBA, but FCC engineers who have been handling the problem believe situation can be remedied by use of directive antennas. They say only half a dozen of Cuba's 98 stations use directive antennas, but probably the expense and high degree of engineering skill needed to maintain them. Installation of such systems would mean that Cuba might be given use of some clear channels now used in Far West in U. S. The idea has getting full-hearted support among FCC engineers, and idea isn't popular with industry.

Cuba supports her arguments by claim that she got fewer clear channel-assignments and that even those have less coverage potential. To improve her position, Cuba wants points closer than present 600-mile limit allowed, and she wants 560 kc. channel for use of dominant station within her country. U. S. industry spokesmen say Cuba isn't using her present assignments to best advantage. Havana has more transmitters than New York City and has more than 50 stations on air. With only the 500-1600 kc. area of the spectrum spotted for standard broadcasting, this allows for no more than 90 kc. channel separation between Havana stations. FCC standards of good engineering practice calls for at least 50 kc. separation. Havana thus suffers interference at expense of primary radio service in outlying areas.

Rough translation of Cuba's frequency demands brought back from Rio by State Department of Public Instruction, which authorized development of the educational FM system, was indicated this week when the State filed license applications with the FCC for the first two units of a proposed system of seven stations. Wisconsin is the first State to come forth with such a plan.

Applications are for a 10-kw. transmitter to feed Milwaukee and the Eastern Lake Shore area and a 1.5-kw. for the State University campus in Madison. Other units will be located at various points throughout the State. H. S. McCarthy, exec director of the State Radio Council, said all stations would be operated non-commercially in presenting educational public service programs. Wisconsin has had more than 25 years' experience in radio, having operated WIA, at the University since 1919, and WLSL, an agricultural service outlet at Stevens Point since 1922.

State Radio Council is composed of a board of 11, representing the University State Department of Public Instruction, Teachers' College, State Board of Vocational and Adult Education and the State Department of Agriculture. Council was established by the 1946 Wisconsin Legislature which authorized development of the educational FM system.

WIA, which claims to be the "oldest station in the nation," will originate a large share of the program service for the FM net.

Live Talent Gets Break in Philly

PHILADELPHIA, Oct. 22.—For the first time in many years, live talent is enjoying an upsurge of activity on local stations, which has long been doused or carried network shows. WIPF is conducting a search for talent thru Norman Land, musical producer of the station, and Musical Director Joseph Franzese. Already signed by the outfit are Helen Moore, David Poleri, Nancy Lee, Marian Portney and Dorothy Mahony. They'll be heard on Personality Parade, designed to encourage and develop unknown artists.

Dinner Date of Circle's over WIPF, specialists in chatter exchange between local press critics and visiting producers, authors and stars in town for stage shows or visits. Show is emceed by Jack Neely, WPEN's "Night and Day FM Educational Network" announcer, with Rusty Keefer and Sherty Long on the pay roll. WIPF is also in on the trend with "Hete, Inc.," a new dramatic show presented by the Philadelphia Fellowship Commission on Friday Nights.

FCC Okays KYA Sale for $442,976

NEW YORK, Oct. 22.—Federal Communications Commission last week granted permission to Mrs. Dorothy S. Steck, program director, and produced by Si Shaltz. Station is also featuring a thrice weekly evening show, Tunes at Ten, an orchestral program consisting of the educational FM system. Wisconsin First State To File For FM Educational Network

CHICAGO, Oct. 22.—Night and day FM coverage throughout Wisconsin under a comprehensive State FM educational plan, was indicated this week when the State filed license applications with the FCC for the first two units of a proposed system of seven stations. Wisconsin is the first State to come forth with such a plan.

Applications are for a 10-kw. transmitter to feed Milwaukee and the Eastern Lake Shore area and a 1.5-kw. for the State University campus in Madison. Other units will be located at various points throughout the State. H. S. McCarthy, exec director of the State Radio Council, said all stations would be operated non-commercially in presenting educational public service programs. Wisconsin has had more than 25 years' experience in radio, having operated WIA, at the University since 1919, and WLSL, an agricultural service outlet at Stevens Point since 1922.

State Radio Council is composed of a board of 11, representing the University State Department of Public Instruction, Teachers' College, State Board of Vocational and Adult Education and the State Department of Agriculture. Council was established by the 1946 Wisconsin Legislature which authorized development of the educational FM system.

WIA, which claims to be the "oldest station in the nation," will originate a large share of the program service for the FM net.

Live Talent Gets Break in Philly

PHILADELPHIA, Oct. 22.—For the first time in many years, live talent is enjoying an upsurge of activity on local stations, which has long been doused or carried network shows. WIPF is conducting a search for talent thru Norman Land, musical producer of the station, and Musical Director Joseph Franzese. Already signed by the outfit are Helen Moore, David Poleri, Nancy Lee, Marian Portney and Dorothy Mahony. They'll be heard on Personality Parade, designed to encourage and develop unknown artists.

Dinner Date of Circle's over WIPF, specialists in chatter exchange between local press critics and visiting producers, authors and stars in town for stage shows or visits. Show is emceed by Jack Neely, WPEN's "Night and Day FM Educational Network" announcer, with Rusty Keefer and Sherty Long on the pay roll. WIPF is also in on the trend with "Hete, Inc.," a new dramatic show presented by the Philadelphia Fellowship Commission on Friday Nights.

FCC Okays KYA Sale for $442,976

NEW YORK, Oct. 22.—Federal Communications Commission last week granted permission to Mrs. Dorothy S. Steck, program director, and produced by Si Shaltz. Station is also featuring a thrice weekly evening show, Tunes at Ten, an orchestral program consisting of the educational FM system. Wisconsin First State To File For FM Educational Network

CHICAGO, Oct. 22.—Night and day FM coverage throughout Wisconsin under a comprehensive State FM educational plan, was indicated this week when the State filed license applications with the FCC for the first two units of a proposed system of seven stations. Wisconsin is the first State to come forth with such a plan.

Applications are for a 10-kw. transmitter to feed Milwaukee and the Eastern Lake Shore area and a 1.5-kw. for the State University campus in Madison. Other units will be located at various points throughout the State. H. S. McCarthy, exec director of the State Radio Council, said all stations would be operated non-commercially in presenting educational public service programs. Wisconsin has had more than 25 years' experience in radio, having operated WIA, at the University since 1919, and WLSL, an agricultural service outlet at Stevens Point since 1922.

State Radio Council is composed of a board of 11, representing the University State Department of Public Instruction, Teachers' College, State Board of Vocational and Adult Education and the State Department of Agriculture. Council was established by the 1946 Wisconsin Legislature which authorized development of the educational FM system.

WIA, which claims to be the "oldest station in the nation," will originate a large share of the program service for the FM net.
Management Contracts Help
Stations Get Commission
Axe: No Renewals Until—

City and College Stations Included in Decisions

WASHINGTON, Oct. 22—FCC is in the
stüt to rout out management contracts
that have expired or will expire within
over control of the station to parties other
than the owners of the stations. The
commission has taken this action after
it has been warned also to keep a watch
for new arrangements that might be
relices of responsibility over substantial
part of their program structure.

Latest victim in FCC drive is WCAM,
the half-hour drama on Chicago's
WGN. That station was centered on a
mostly by the various video comedy
shows that are being broadcast.

Other Outlets Axed
FCC, in a fast-tracked WCAM nix,
follows close on the heels of a recent
license renewal to the Buffalo Broadcast-
ing Company stations WKBW and WGR.

Drama originally written for radio by
George Jennings, agency director of Chi-
a's Board of Education Radio and
Television Race, was directed and used at
least one of the finest video acting
players, Blanche Hunter handled the make-up.

And now at least one

Altho legit method.

John Foster, sales promotion manager of
WBKB, Boston, is a quarter-hour, once-
week strip, which was scheduled to start
in the nightly quarter-hour news round-
ping, the FCC had reason to believe that
as late evening-10 minute show across the
board. Stations are WBKO, WTTF, WCIC,
KFMO, Kansas City; Mos. WBBM, WIBF,
Hartford; WOR, WOR, WGN.

3d Chi Dept. Store
Turns to Tele Seg

CHICAGO, Oct. 22—Tip-off that
another of Chicago's major department
stores is about to get into the video
business is given to WBKB, local Balaban & Katz video station. Store
said this week that it has decided to

FCC, in the spot news programing, that already
broadcasting by six stations in addi-
tion to Cowles stations now using Similar
mag opinion on Important issues.

By 'Outside' Outlet

Program was tested over Cowles stas-
tions for six months. As finally de-
signed, the program was heard on
WOP, Boston, is a quarter-hour, once-
week strip, which was scheduled to start
in the nightly quarter-hour news round-
ping, the FCC had reason to believe that
as late evening-10 minute show across the
board. Stations are WBKO, WTTF, WCIC,
KFMO, Kansas City; Mos. WBBM, WIBF,
Hartford; WOR, WOR, WGN.

WBKB Stock Changes Hands

BIRMINGHAM, Oct. 22—C. Bell, Inc.
exec who founded WBKB, NBC outlet
here, has sold his interest to Belisara
stock group. Mr. Bell, who has been
manager of WFLA, NBC outlet in Tampa, Fl.
and general manager of WAFF, WGN outlet in
Chicago, is now general manager of
WBKB. Mr. Bell said that his interest in
WBKB was an investment, not of the
stock group which owns WOR, when he also was a vice-president
of the former Chicago Department Store which
owns WOR.

The Fair execs this week got their first
view in the video pond by asking a com-
pany with a half-hour strip for a special
others in order to warrant cost!

According to official at WBKB, the
company is interested in doing a
half-hour strip for a special

The Fair, sales promotion manager of
WBKB, Boston, is a quarter-hour, once-
week strip, which was scheduled to start
in the nightly quarter-hour news round-
ping, the FCC had reason to believe that
as late evening-10 minute show across the
board. Stations are WBKO, WTTF, WCIC,
KFMO, Kansas City; Mos. WBBM, WIBF,
Hartford; WOR, WOR, WGN.
Radar School
Out, So WBKB Looks Ahead

CHICAGO, Oct. 22.—Clarification of policies and plans for expansion and developments perfected in the industry could be injured by any expansion which makes growth contingent on the men who are handling the army, and in charge of the radar school, which has occupied during the war space designed pre-war for large jobs. WBBK November 15, and will be in a few weeks, and Capt. William C. Eddy, who is managing director at the station before the war and in charge of the radar school, here, will return to active duty in the navy and will return shortly to his old post at WBKB.

But before the press conference and as much as management now that two of these factors are named, as is suggested on two counts as soon as equipment is available, and the FCC has handed down its pending allocation decisions. It is not only to give WBKB a shot in the arm but also to emphasize a campaign to make Chicago as Eddy puts it, "the center of television, the top television station in the country," was given here this week by William F. Kuhn, commission's in FCC's proposed channel allocations for New Orleans.

The FCC has handed down its pending allocation decisions. It is not only to give WBKB a shot in the arm but also to emphasize a campaign to make Chicago as Eddy puts it, "the center of television, the top television station in the country," was given here this week by William F. Kuhn, commission's in FCC's proposed channel allocations for New Orleans.

The FCC has handed down its pending allocation decisions. It is not only to give WBKB a shot in the arm but also to emphasize a campaign to make Chicago as Eddy puts it, "the center of television, the top television station in the country," was given here this week by William F. Kuhn, commission's in FCC's proposed channel allocations for New Orleans.

The FCC has handed down its pending allocation decisions. It is not only to give WBKB a shot in the arm but also to emphasize a campaign to make Chicago as Eddy puts it, "the center of television, the top television station in the country," was given here this week by William F. Kuhn, commission's in FCC's proposed channel allocations for New Orleans.

The FCC has handed down its pending allocation decisions. It is not only to give WBKB a shot in the arm but also to emphasize a campaign to make Chicago as Eddy puts it, "the center of television, the top television station in the country," was given here this week by William F. Kuhn, commission's in FCC's proposed channel allocations for New Orleans.
COMMERCIAL DISKS STILL JOCKEYS STILL NIX QUALITY

Exploitation and cuffo nix by even smallies make platter-twisters wonder

NEW YORK, Oct. 22.—Disc and jockey clutch on the other side isn’t slipping, in fact, is making up more ground, and in the process really having a kick. A Billboard once-over this week of the programs of the major stations, check of the five critical disc outlets for the week of WNEW, WMCA, WABC, WOR, WJZ, makes it quite clear that music on wax is the unwritten law of the road. WOR, WNEW, WMCA and WABC, WJZ, on the other hand, makes it quite clear that music on wax is the unwritten law of the road.

A couple of the boys in talking about the situation made it quite clear that one guy of some status wanted a piece of a letter. All you had to do was call him and your deal was made in fifteen minutes. The deal was on the way and you were on.

NEW YORK, Oct. 22.—Biggest problem now facing Contact Men’s Union, outside the “payola” is fact that insiders know that anything done outside of union, is definitely going to reign at the end of his reign in November. At the present time negotiation, blanks are making the rounds of the platters that hold possible candidates to take place of O’Connor: Bob Miller, secretary, and Irv Tsein, treasurer. According to guys on the council, O’Connor has told them that he’s had enough, having been on for four years. (Each term is for two years.)

A little more build-up is figured, however, than is being able to handle the “payola.” Most of the council have also indicated that also are desirous of new elections, they want to make the council a complete “From the ranks” group and do away with pushers among the members. They are referring to Bocco, Voce, only push-contact man now on the board of the council.

Pub Overhead on Way Back to World War I

NEW YORK, Oct. 22.—According to a Billboard once-over this week, the old-time running of a pub house is slowly but surely coming back. Old firms and old pub houses, with $5,000 to $75,000 a month for rent, are being cleaned out by the jocks on the part of insiders, who know that the companies won’t start expanding city-wise again, and once cost of running a pub house will approach the $50,000 a month figure. Especially with fact that many of the firms are playing with the idea of setting up another office in town, but without the benefit of a plugging outlet.

No telling, with the way the biz is going, that the companies won’t start expanding city-wise again, and once cost of running a pub house will approach the $50,000 a month figure. Especially with the idea of setting up another office in town, but without the benefit of a plugging outlet.

Contact Men’s Union Disturbed On New Prexy & Payola Growth

NEW YORK, Oct. 22.—Biggest problem now facing Contact Men’s Union, outside the “payola” is fact that insiders know that anything done outside of union, is definitely going to reign at the end of his reign in November. At the present time negotiation, blanks are making the rounds of the platters that hold possible candidates to take place of O’Connor: Bob Miller, secretary, and Irv Tsein, treasurer. According to guys on the council, O’Connor has told them that he’s had enough, having been on for four years. (Each term is for two years.)

A couple of the boys in talking about the situation made it quite clear that one guy of some status wanted a piece of a letter. All you had to do was call him and your deal was made in fifteen minutes. The deal was on the way and you were on.

NEW YORK, Oct. 22.—According to a Billboard once-over this week, the old-time running of a pub house is slowly but surely coming back. Old firms and old pub houses, with $5,000 to $75,000 a month for rent, are being cleaned out by the jocks on the part of insiders, who know that the companies won’t start expanding city-wise again, and once cost of running a pub house will approach the $50,000 a month figure. Especially with fact that many of the firms are playing with the idea of setting up another office in town, but without the benefit of a plugging outlet.

No telling, with the way the biz is going, that the companies won’t start expanding city-wise again, and once cost of running a pub house will approach the $50,000 a month figure. Especially with the idea of setting up another office in town, but without the benefit of a plugging outlet.
Swagger Trio Deal a Twister; BMI Deal Expected To Pay Time Costs Plus Profits

Perfume Sales To Be Pure Gravy

NEW YORK, Oct. 22.—Now that the Swagger Trio has been taken into line by the American Broadcasting Company—in which the trio now play some tunes that are well known, including a couple of pieces that are not,—the real story behind the program can be revealed. Seems that Val Ollman, leader of the trio, made a deal with BMI for one of the publishing deals, in other words, $48 per plug, in the song. The family made the deal with the perfume company for seven half-hour shows across the board on ABC late at night, with the idea behind it, that the trio would pay for the difference from one source of revenue—BMI's $48 per point payoff.

BMI Admits It

Even BMI admits it, but says that the boys haven't been paid as yet. However, the trio, as everyone knows by this time, is working, and played some 15 originals a night for seven nights a week. Let's figure that out. That's seven times 18, or 126 tunes. BMI pays 50 percent of the proceeds from the song to Miller Music. That's $63 to $65 a week. The song was featured in theSwagger Trio's six-night-a-week show. In this way they would get $63 to $65 a week. That would certainly buy the late time on the station.

Lots of Percentages

Besides that, it's said that the trio received 50 percent of the proceeds for use in the film. And since it is said to be a family affair, it's one of the most pleasant deals to come up in a long time.

Now that the trio has slowed down and all the other Jukebox Plugs or more, they earn themselves 648 hits per plug. Somebody in the family made a deal with the perfume company for seven different companies, with which they have been paying out scale for as long as there is time. Now that the trio is still going strong, they are well known. Including a couple of musical pieces that they haven't played for several years, in the film. And since it is said to be a family affair, it's one of the most pleasant deals to come up in a long time.

Swagger Trio Has Been Taken In Line

NEW YORK, Oct. 22.—Now that the Swagger Trio has been taken into line by the American Broadcasting Company—in which the trio now play some tunes that are well known, including a couple of pieces that are not,—the real story behind the program can be revealed. Seems that Val Ollman, leader of the trio, made a deal with BMI for one of the publishing deals, in other words, $48 per plug, in the song. The family made the deal with the perfume company for seven half-hour shows across the board on ABC late at night, with the idea behind it, that the trio would pay for the difference from one source of revenue—BMI's $48 per point payoff.

BMI Admits It

Even BMI admits it, but says that the boys haven't been paid as yet. However, the trio, as everyone knows by this time, is working, and played some 15 originals a night for seven nights a week. Let's figure that out. That's seven times 18, or 126 tunes. BMI pays 50 percent of the proceeds from the song to Miller Music. That's $63 to $65 a week. The song was featured in the Swagger Trio's six-night-a-week show. In this way they would get $63 to $65 a week. That would certainly buy the late time on the station.

Lots of Percentages

Besides that, it's said that the trio received 50 percent of the proceeds for use in the film. And since it is said to be a family affair, it's one of the most pleasant deals to come up in a long time.

Now that the trio has slowed down and all the other Jukebox Plugs or more, they earn themselves 648 hits per plug. Somebody in the family made a deal with the perfume company for seven different companies, with which they have been paying out scale for as long as there is time. Now that the trio is still going strong, they are well known. Including a couple of musical pieces that they haven't played for several years, in the film. And since it is said to be a family affair, it's one of the most pleasant deals to come up in a long time.
Justin Miller, NAB Proxy, Begr Off BMI

NEW YORK, Oct. 22.—Five-year tradition was broken last week at the annual BMI board of directors meeting when NAB Proxy Justin Miller begged off of the presidency of Broadcast Music, Inc. Tradition since BMI's organization in 1930 has had the National Association of Broadcasters' president hold down the top spot in the BMI org also. BMI Exec Sydney Kaye said that the only reason for the change was Miller's desire to adjust himself to his new post as head of NAB, and that as soon as things straightened themselves out Miller would replace J. Harold Ryan, who was elected to serve as interim president.

Word around the trade is that this might be the change in organizational setup that BMI has been talking about for the past several months. No new faces were added to BMI spots nationally. All of the past year's directors were re-elected—John Elmer, WCBM, Baltimore; Carl Haverlin, MBS; William S. Hedges, WMBC; Leonard Kagner, WCAM, Pittsburgh; Paul Morency, WTCF, Hartford, Conn.; C. W. Myers, KOIN, Portland, Ore.; J. Leonard Reisch, WBBM, Atlanta; Joseph McDonald, ABC, and Frank K. White, CBS.

NY Court Reserves Decision on AKM Suit Against ASCAP

NEW YORK, Oct. 20.—New York Supreme Court last week reserved a decision on the motion by ASCAP for dismissal of a complaint brought by Harry Propper, as temporary receiver of the American Composers' and Authors' Society. Action by Propper, as temporary receiver of the society, is to recover from ASCAP certain sums alleged to be due under the 1933 agreement between the two societies. ASCAP claims that Propper, as temporary receiver, has no right to sue, because a claim for the royalties held by the society was put in by the Alien Property Custodian's Office. Letter bound in a very poor order, vesting the APO with all claims belonging to ASCAP, and ASCAP alleges that by reason of that act, Propper has no claim.

Meanwhile, Propper contends that an earlier order the suit was delayed until three months after termination of the war. That delay was ordered on May 18, 1942. Action is based on a 1933 agreement under which AKM granted ASCAP the exclusive license rights to its catalog in the U.S. Contingent alleges that up until 1936 ASCAP accounted for full royalties, but from 1936 until the end of 1938 when the contract ended ASCAP defaulted. Close to $80,000 in royalties is said to be involved.

How to Get a Break

NEW YORK, Oct. 22.—New patriotic tune put out by Bob- bie, Nimetz and Hooper, and Co., came about in a unique way. Admiral Nimetz received word Octo- ber 9 over WOR, Ralph Bern- hardt, a staff composer, put a tune to it, and song was run the following day on a news broad- cast. Navy department then re- vealed fact that words were writ- ten by Capt. Bill Beecher.

802 Wins Vacation

With Pay at Roxy, Music Hall, Cafes

NEW YORK, Oct. 22.—Dictering between New York Musicians' Union, Local 802, and certain spots around town for vacations with pay have turned out sucessfully for boys who play the instru- ments. According to spokesman for union, Roxy and Radio City Music Hall, have now conceded one week with pay to all musicians there, providing they have played the spot for a year. Now that these theaters have been booked, union expects to step into other spots that have musicians on pay roll all year round. In other spots around town, Loew's State would be a typical example—and get the same thing.

This is the first time in the history of union probably in any big city in the country that this has worked out this way. In addition to Loew's, at the Roxy they will pay $400 week for the five week vacation, while the Roxy will pay $250 a week, and Radio City will pay $300 a week.

Again the union is also getting vacations with pay for some 26 cities in Yorkville and Hungarian sections of New York in addition, the union negotiated a $10-$15 week increase per man per spot.

King Sis Bow Out

From Air Show on Sponsor's Jive Nix

HOLLYWOOD, Oct. 22.—Four King Sisters are dropping their radio stint on the Ourie Nelson—Harriet Hilliard (CBS) commercial and will not return to the air shortly to play theaters and clubs. Last airshow with Nelson-Hillard in November S. Actual reason for their leaving the air show is because the sponsor wouldn't let them sing any tunes with a beat or with any jazz. Ollie even had trouble getting to do their late Victor record, No Cure 200. Nelson is said to have tried to get the situation for the Kings with the sponsor but with no success. Contract called for a minimum of 26 weeks on the air, and they were able to break away after 13 weeks.

Records

ATTENTION MUSIC STORES-OPERATORS
WE CARRY COMPLETE LINE OFF-BRAND RACE—HILL BILLY
POPULAR

WRITE FOR COMPLETE RECORD LISTS, PRICES, SAMPLE SERVICE, INFORMATION AND OTHER DETAILS.

Ockel Music Co.
4265 Natural Bridge
Evntecrcn 8804
St. Louis, Mo.

How to Get a Break

NEW YORK, Oct. 22.—New patriotic tune put out by Bob- bie, Nimetz and Hooper, and Co., came about in a unique way. Admiral Nimetz received word Octo- ber 9 over WOR, Ralph Bern- hardt, a staff composer, put a tune to it, and song was run the following day on a news broad- cast. Navy department then re- vealed fact that words were writ- ten by Capt. Bill Beecher.

802 Wins Vacation

With Pay at Roxy, Music Hall, Cafes

NEW YORK, Oct. 22.—Dictering between New York Musicians' Union, Local 802, and certain spots around town for vacations with pay have turned out sucessfully for boys who play the instru- ments. According to spokesman for union, Roxy and Radio City Music Hall, have now conceded one week with pay to all musicians there, providing they have played the spot for a year. Now that these theaters have been booked, union expects to step into other spots that have musicians on pay roll all year round. In other spots around town, Loew's State would be a typical example—and get the same thing.

This is the first time in the history of union probably in any big city in the country that this has worked out this way. In addition to Loew's, at the Roxy they will pay $400 week for the five week vacation, while the Roxy will pay $250 a week, and Radio City will pay $300 a week.

Again the union is also getting vacations with pay for some 26 cities in Yorkville and Hungarian sections of New York in addition, the union negotiated a $10-$15 week increase per man per spot.

King Sis Bow Out

From Air Show on Sponsor's Jive Nix

HOLLYWOOD, Oct. 22.—Four King Sisters are dropping their radio stint on the Ourie Nelson—Harriet Hilliard (CBS) commercial and will not return to the air shortly to play theaters and clubs. Last airshow with Nelson-Hillard in November S. Actual reason for their leaving the air show is because the sponsor wouldn't let them sing any tunes with a beat or with any jazz. Ollie even had trouble getting to do their late Victor record, No Cure 200. Nelson is said to have tried to get the situation for the Kings with the sponsor but with no success. Contract called for a minimum of 26 weeks on the air, and they were able to break away after 13 weeks.

Records

ATTENTION MUSIC STORES-OPERATORS
WE CARRY COMPLETE LINE OFF-BRAND RACE—HILL BILLY
POPULAR

WRITE FOR COMPLETE RECORD LISTS, PRICES, SAMPLE SERVICE, INFORMATION AND OTHER DETAILS.

Ockel Music Co.
4265 Natural Bridge
Evntecrcen 8804
St. Louis, Mo.
Raeburn Signed For Jewel Disks

HOLLYWOOD, Oct. 22.—Ben Pollock, the ex-name maestro who heads the Jewel diskey, has signed Boyd Raeburn’s band to a recording contract and will cut several sides by the band within a few days. Raeburn who has been recording for Guild, is Jewel’s first name band property.

First releases by Jewel have spotlighted stars, Kay Starr, Bob Graham and Betty Bradley. Raeburn’s outfit has been playing location and spot-checks out here since they came from the East about a half year ago. His contract with Jewel is understood to be a seven-year deal.

Signature Eyes Sheet Pub Field

NEW YORK, Oct. 22.—Along with news that Harry Wolff has been signed by Signature Label for a one-year exclusive, Lord comes from the waxery that it will bow into the music pub field. It will go under the name of Roberts Barbow into the music pub field. Its first entry via Irving Berlin’s Blue Serge Society will be a specialty done by Woody Herman, are worth putting on the racks before they show up in the big seller list.

Whether or not his choice will work out is of keen interest to the trade. In one definite case, Robbins Music, J. R. yelped his head off to Music Dealers’ Service about I Don’t Care Who Knows It, saying that if the song had been picked before the actual time that MDM okayed a rack order, the song would have sold an additional 200,000. As it was, by the time the rack order came thru, Robbins thought the song was not strong enough to last thru printing up a couple of hundred thousand more, then waiting a couple of more weeks before the racks distributed the song.

As it later turned out, the demand for the song held up, but still the argument goes on. Should the racks wait until the song appears in the first 20, or like a record company that presses songs on the pub’s say-so, that he’s going to work on the song?

It’s still a question.

Immerman May Try To Pick ’Em Before They’re Hit Stuff

NEW YORK, Oct. 22.—Looks as tho Saul Immerman may go into the biz of picking the hits way before they hit the top 20 sellers for his racks, after making his entry via Irving Berlin’s Blue Serge Suit. According to Immerman, such evident hits as It’s Been a Long, Long Time, and problematical Put That Ring On My Finger, latter a specialty done by Woody Herman, are worth putting on the racks before they show up in the big seller list.

Whether or not his choice will work out is of keen interest to the trade. In one definite case, Robbins Music, J. R. yelped his head off to Music Dealers’ Service about I Don’t Care Who Knows It, saying that if the song had been picked before the actual time that MDM okayed a rack order, the song would have sold an additional 200,000. As it was, by the time the rack order came thru, Robbins thought the song was not strong enough to last thru printing up a couple of hundred thousand more, then waiting a couple of more weeks before the racks distributed the song.

As it later turned out, the demand for the song held up, but still the argument goes on. Should the racks wait until the song appears in the first 20, or like a record company that presses songs on the pub’s say-so, that he’s going to work on the song?

It’s still a question.
Indie Station Still Disking Air in New York, Quality and Lack of 'For-Free Stuff' Aches

New Bands Miss Block Unless Plenty Waxes

(Continued from page 35)

his breathing, he thinks maybe it's because philters are getting new-生 probe play and won't take on his equipment. He can't see how companies won't take pains to do otherwise. Carlin says, weird sends around special wall-

DITTY BAG JUMP" DARRY HICKS and His Rhythms

New Releases * "*

Available ONLY Thru Music Distributing

[Box]

GEN 15 "OOGH WHAT I DREAMED ABOUT YOU" $1.00
EFFIE SMITH accompanied by DARRY HICKS and His Rhythms

ML PICTURES

ATLAS VA III "OH. WHAT A POLKA" 75c
The Four Vagabonds--Vocal

I CAN'T MAKE UP MY MIND"

The Four Vagabonds--Vocal

JAMAICA MOON 75c
ALTA O'Day Ac. by Alex Brown's Cool Cats

Ship above order □ Railway Express □ Freight

Ship to □ (Name) □ (Address)

CITY Zone State

PAUL REINER
MUSIC DISTRIBUTING CO.
1408 West 9th St.
Cleveland 13, O.
2504 West 6th St.
Los Angeles 5, Calif.

I SURE GET ROUGH AND
SCATCHY WHEN SOME UNXPERIENCED OPERATOR
EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO
UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED HINDLY. THE BEST TREATED NERVE IS NOON TOO GOOD FOR MY NATIVE SENSE!

PERMO
Incorporated
465 Sweeneywood Avenue. Chicago 7, Ill.
AT DECCA, RCA—VICTOR, COLUMBIA DISTRIBUTORS

PRESS YOUR OWN RECORDS
We Can Furnish All New Equipment
Complete and Ready To Operate
For You To Press Your Own Records Economically

POINSETTIA, INC.
101 Cedar Avenue
Pitman, New Jersey
Recording and Record Manufacturing Consultants, Equipment and Supplies. Unexcelled Since 1928.

Indie Station Still Disking
Air in New York, Quality and
Lack of 'For-Free Stuff' Aches

New Bands Miss Block Unless Plenty Waxes

(Continued from page 35)

his breathing, he thinks maybe it's because philters are getting new-ery probe play and won't take on his equipment. He can't see how companies won't take pains to do otherwise. Carlin says, weird sends around special wall-

DITTY BAG JUMP" DARRY HICKS and His Rhythms

New Releases * "*

Available ONLY Thru Music Distributing

[Box]

GEN 15 "OOGH WHAT I DREAMED ABOUT YOU" $1.00
EFFIE SMITH accompanied by DARRY HICKS and His Rhythms

ML PICTURES

ATLAS VA III "OH. WHAT A POLKA" 75c
The Four Vagabonds--Vocal

I CAN'T MAKE UP MY MIND"

The Four Vagabonds--Vocal

JAMAICA MOON 75c
ALTA O'Day Ac. by Alex Brown's Cool Cats

Ship above order □ Railway Express □ Freight

Ship to □ (Name) □ (Address)

CITY Zone State

PAUL REINER
MUSIC DISTRIBUTING CO.
1408 West 9th St.
Cleveland 13, O.
2504 West 6th St.
Los Angeles 5, Calif.

I SURE GET ROUGH AND
SCATCHY WHEN SOME UNXPERIENCED OPERATOR
EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO
UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED HINDLY. THE BEST TREATED NERVE IS NOON TOO GOOD FOR MY NATIVE SENSE!

PERMO
Incorporated
465 Sweeneywood Avenue. Chicago 7, Ill.
AT DECCA, RCA—VICTOR, COLUMBIA DISTRIBUTORS

PRESS YOUR OWN RECORDS
We Can Furnish All New Equipment
Complete and Ready To Operate
For You To Press Your Own Records Economically

POINSETTIA, INC.
101 Cedar Avenue
Pitman, New Jersey
Recording and Record Manufacturing Consultants, Equipment and Supplies. Unexcelled Since 1928.

Indie Station Still Disking
Air in New York, Quality and
Lack of 'For-Free Stuff' Aches

New Bands Miss Block Unless Plenty Waxes

(Continued from page 35)

his breathing, he thinks maybe it's because philters are getting new-ery probe play and won't take on his equipment. He can't see how companies won't take pains to do otherwise. Carlin says, weird sends around special wall-

DITTY BAG JUMP" DARRY HICKS and His Rhythms

New Releases * "*

Available ONLY Thru Music Distributing

[Box]

GEN 15 "OOGH WHAT I DREAMED ABOUT YOU" $1.00
EFFIE SMITH accompanied by DARRY HICKS and His Rhythms

ML PICTURES

ATLAS VA III "OH. WHAT A POLKA" 75c
The Four Vagabonds--Vocal

I CAN'T MAKE UP MY MIND"

The Four Vagabonds--Vocal

JAMAICA MOON 75c
ALTA O'Day Ac. by Alex Brown's Cool Cats

Ship above order □ Railway Express □ Freight

Ship to □ (Name) □ (Address)

CITY Zone State

PAUL REINER
MUSIC DISTRIBUTING CO.
1408 West 9th St.
Cleveland 13, O.
2504 West 6th St.
Los Angeles 5, Calif.

I SURE GET ROUGH AND
SCATCHY WHEN SOME UNXPERIENCED OPERATOR
EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO
UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED HINDLY. THE BEST TREATED NERVE IS NOON TOO GOOD FOR MY NATIVE SENSE!

PERMO
Incorporated
465 Sweeneywood Avenue. Chicago 7, Ill.
AT DECCA, RCA—VICTOR, COLUMBIA DISTRIBUTORS

PRESS YOUR OWN RECORDS
We Can Furnish All New Equipment
Complete and Ready To Operate
For You To Press Your Own Records Economically

POINSETTIA, INC.
101 Cedar Avenue
Pitman, New Jersey
Recording and Record Manufacturing Consultants, Equipment and Supplies. Unexcelled Since 1928.

Indie Station Still Disking
Air in New York, Quality and
Lack of 'For-Free Stuff' Aches

New Bands Miss Block Unless Plenty Waxes

(Continued from page 35)

his breathing, he thinks maybe it's because philters are getting new-ery probe play and won't take on his equipment. He can't see how companies won't take pains to do otherwise. Carlin says, weird sends around special wall-

DITTY BAG JUMP" DARRY HICKS and His Rhythms

New Releases * "*

Available ONLY Thru Music Distributing

[Box]

GEN 15 "OOGH WHAT I DREAMED ABOUT YOU" $1.00
EFFIE SMITH accompanied by DARRY HICKS and His Rhythms

ML PICTURES

ATLAS VA III "OH. WHAT A POLKA" 75c
The Four Vagabonds--Vocal

I CAN'T MAKE UP MY MIND"

The Four Vagabonds--Vocal

JAMAICA MOON 75c
ALTA O'Day Ac. by Alex Brown's Cool Cats

Ship above order □ Railway Express □ Freight

Ship to □ (Name) □ (Address)

CITY Zone State

PAUL REINER
MUSIC DISTRIBUTING CO.
1408 West 9th St.
Cleveland 13, O.
2504 West 6th St.
Los Angeles 5, Calif.

I SURE GET ROUGH AND
SCATCHY WHEN SOME UNXPERIENCED OPERATOR
EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO
UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED HINDLY. THE BEST TREATED NERVE IS NOON TOO GOOD FOR MY NATIVE SENSE!

PERMO
Incorporated
465 Sweeneywood Avenue. Chicago 7, Ill.
AT DECCA, RCA—VICTOR, COLUMBIA DISTRIBUTORS

PRESS YOUR OWN RECORDS
We Can Furnish All New Equipment
Complete and Ready To Operate
For You To Press Your Own Records Economically

POINSETTIA, INC.
101 Cedar Avenue
Pitman, New Jersey
Recording and Record Manufacturing Consultants, Equipment and Supplies. Unexcelled Since 1928.

Indie Station Still Disking
Air in New York, Quality and
Lack of 'For-Free Stuff' Aches

New Bands Miss Block Unless Plenty Waxes

(Continued from page 35)

his breathing, he thinks maybe it's because philters are getting new-ery probe play and won't take on his equipment. He can't see how companies won't take pains to do otherwise. Carlin says, weird sends around special wall-

DITTY BAG JUMP" DARRY HICKS and His Rhythms

New Releases * "*

Available ONLY Thru Music Distributing

[Box]

GEN 15 "OOGH WHAT I DREAMED ABOUT YOU" $1.00
EFFIE SMITH accompanied by DARRY HICKS and His Rhythms

ML PICTURES

ATLAS VA III "OH. WHAT A POLKA" 75c
The Four Vagabonds--Vocal

I CAN'T MAKE UP MY MIND"

The Four Vagabonds--Vocal

JAMAICA MOON 75c
ALTA O'Day Ac. by Alex Brown's Cool Cats

Ship above order □ Railway Express □ Freight

Ship to □ (Name) □ (Address)

CITY Zone State

PAUL REINER
MUSIC DISTRIBUTING CO.
1408 West 9th St.
Cleveland 13, O.
2504 West 6th St.
Los Angeles 5, Calif.

I SURE GET ROUGH AND
SCATCHY WHEN SOME UNXPERIENCED OPERATOR
EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO
UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED HINDLY. THE BEST TREATED NERVE IS NOON TOO GOOD FOR MY NATIVE SENSE!

PERMO
Incorporated
465 Sweeneywood Avenue. Chicago 7, Ill.
AT DECCA, RCA—VICTOR, COLUMBIA DISTRIBUTORS

PRESS YOUR OWN RECORDS
We Can Furnish All New Equipment
Complete and Ready To Operate
For You To Press Your Own Records Economically

POINSETTIA, INC.
101 Cedar Avenue
Pitman, New Jersey
Recording and Record Manufacturing Consultants, Equipment and Supplies. Unexcelled Since 1928.
Distribrs Frown on More Bookkeeping in Deal

NEW YORK: (Oct. 22, -Letter from RCA-Victor to all dealers telling 'em that broken records could be traced back inside the plant, and that a new privilege had been granted to dealers here in a sweeter and more mellow tone than all of the above, added, and that no good reason at all, according to L. Hallstrom, merchandise would be delivered to RCA.

Grief arose because Victor letter included tidbits saying that further details concerning the new policy would be given to local dealers. Dealers here, much worried about their broken disk stocks, phoned down quick to Frank-New York outlet but were side-tracked with a story that Bruno had no details about it because RCA hadn’t given them the plug about it to them.

But, as Hallstrom told The Billboard, the new policy heralded a decided break for the dealers and a bit of extra work for the distribution, which was, naturally, Victor’s intention. It was, after all, the return privilege from all broken records, which would actually be a boon to dealers.

Way it work is this, Formerly a dealer did it all himself, sending out, back under the 5 per cent return privilege, has dealers here all in a sweat to know if further details to them. Given the deals with which a dealer ordinarily handled, but had 5 per cent return privilege. This and other angles haven’t been fully worked out, but the return privilege from all broken records, which would actually be a boon to dealers.

Capitol Hill
Dodgeg Anti-AFM Action

Public Cool to Bailey Bill

WASHINGTON, (Oct. 22, ; Seemingly to disrupt its discussion, Senate Judiciary Committee is at last approaching showdown to substitute for legislation, to go to air on Jimmy Petrillo, of American Federation of Musicians, should be recommended. For Senate sub-committee in Washington after an illness that confined him to his home in New York, post-recess session began. Senator C. E. Heil (D., Miss.) informs The Billboard that the Senate Judiciary Committee sub-group, which he heads will stage a public hearing on Tuesday, on Senator Josiah W. Bailey’s (D., N.C.) controversial bill to outlaw labor royalty fees.

Bailey Stalling? Hearing on Bailey Bill had been suspended for some months but Petrillo’s objections against Jumbo broadcast outfits has whetted the appetites of numerous members of Senate to act on medias legislation. Senator’s lines up to this week has been the chief barrier to public hearing on the Bailey Bill. Now, however, Bailey is reportedly cool to an immediate showdown on his measure. Inside story is that Bailey, a few months ago was clamoring for public hearing on his proposal, is now explaining that press of business before Senate would prevent concentration of time-

Distrib No Like “Systems”

Whole deal for Victor involves instal.

WE'RE SWAMPED WITH ORDERS!

SAVOY S
1945 RECORDING SENSATION!

STILL GOING STRONG
No. 550
"GLISS ME AGAIN"
By the Johnny Guarnieri Trio

COVINGG SOON!
ERROL GARNER
PIANO STYLIST
Album No. 551
"LAURA"
STILL GOING STRONG
Order Now for Xmas
SAX
SAX
SAX
SAX
SAVOY RECORD No. 569
"THOUGHTFUL"
SAVOY S
"EVER SO"
TENOR-SAX SOLO
CHARLES VENTURA
FEATURING
NEW COMBINATION
SAVOY'S
SAVOY RECORD CO.
35 MARKET STREET
NEWARK 1, N. J.

Copyrighted material
Poor Talent and Distributing
Hit Small Diskers on Chin

CHICAGO, Oct. 22.—Smaller recording companies, especially those which are lecturing primarily jazz and race sides, are steadily losing face because of their inept choice of recording artists and poor distribution, a survey of the leading local retailers showed recently. Result of the smaller firms' ineptness, the boys behind the record counters said, is that they just aren't ready to throw all their support back to the bigger labels, now that these large manufacturers are gaining back full peacetime production.

Major gripe by the retailers here was that recording supervisors for the smaller diskers are not trying to wax any new talent but are sticking with the old jazz names. One retailer here reported that he received six shipments from smaller companies in one week, and that five of the six shipments almost duplicated the others because many of the tunes were similar, and in a number of cases the leader and many of the sidemen on the records were almost the same as those received from other manufacturers.

Retailers here argue that smaller diskers should cut out so many releases by such men as Coleman Hawkins, Johnny Guarnieri, Joe Sullivan, Dorse, Hyas and a number of Negro blues shouters. While the above artists are plenty potent sellers usually, their current over-supply on record shelves is slowing down their disks hard stuff to peddle, record dealers assert.

Buying Power Lost

Retailers further pointed out that the chief buyers of jazz platters were high school kids and Negroes. Both type of buyers have lost plenty of buying power since the Jap surrender ended war plant jobs and local dealers report a drop in business since around the middle of August. Several of them received six shipments from smaller labels in one week, and that five of the six shipments almost duplicated the others because many of the tunes were similar, and in a number of cases the leader and many of the sidemen on the records were almost the same as those received from other manufacturers.

Retailers here argue that smaller diskers should cut out so many releases by such men as Coleman Hawkins, Johnny Guarnieri, Joe Sullivan, Dorse, Hyas and a number of Negro blues shouters. While the above artists are plenty potent sellers usually, their current over-supply on record shelves is slowing down their disks hard stuff to peddle, record dealers assert.

Musicraft 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.

Musicraft, 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.

Musicraft 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.

Musicraft 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.

Musicraft 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.

Musicraft 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.

Musicraft 3-Year Pact with Valdes

NEW YORK, Oct. 22.—Miguelito Valdes, former Cuagat vocalist of Re-Re-En disk fande, signed with Musicraft this week. He has been kicking around with pic and radio spots since leaving Cuba, is patched up with the waxerie and will turn out 32 sides per annum.
Stem Hotels Don't Plan To Match 400 Restaurant Dough; Don't Need the Biz—Now

Besides "Names" Crowd Spots With Non-Top Spenders

NEW YORK, Oct. 22—Sky-high Tech which Tommy Dorsey and other top name orchestras have been pocketing for their shows at the 400 Restaurant won't be matched by most other bands for a long time. If at all, The Billboard talks to with hotel men revealed last week. Plans, present or imminent, were in the air, according to the fellows talked to, just don't include serious consideration of any situation which is paying the sweetest sugar in the history of the house.

"It's not just a question of money," is how James McCabe of the Hotel Pennsylvania, put it, "some of us can get it up, others can't. It's a bit more than that. Not new we're doing okay and just don't need to invest in bringing in toppers.

Some of the others went even further. Not only didn't they "need" ranking players, according to the fellows. They also drive "steadies" who are good for heavy change.

Substantiating his words, some of the other hotel men pointed out that not only did top name orks cut individual billing of liquor and food, but maintenance costs were higher, silverware and furnishings also rose to the ceiling when they had the floor.

Classic case of Johnny Long was cited as an instance. They said that when Long first went into the New Yorker he packed the room and cabbage was heavy all the way round. On a repeat, however, when he tried to imitate the style of some of the top names, the gross, the room was filled to the rafters, was plentiful smaller. Long wised up, according to the fellows, in time to accept an engagement next month.

"Names" and Big Spenders?

"Sure, they fill the spot," one flack said, "but at the same time they also fill the room with a rowdy crew which generally not only spends less than the top name but also drives "steadies" who are good for heavy change.

Substantiating his words, some of the other hotel men pointed out that not only did top name orks cut individual billing of liquor and food, but maintenance costs were higher, silverware and furnishings also rose to the ceiling when they had the floor.

Classic case of Johnny Long was cited as an instance. They said that when Long first went into the New Yorker he packed the room and cabbage was heavy all the way round. On a repeat, however, when he tried to imitate the style of some of the top names, the gross, the room was filled to the rafters, was plentiful smaller. Long wised up, according to the fellows, in time to accept an engagement next month.

"Names" and Big Spenders?

"Sure, they fill the spot," one flack said, "but at the same time they also fill the room with a rowdy crew which generally not only spends less than the top name but also drives "steadies" who are good for heavy change.

Substantiating his words, some of the other hotel men pointed out that not only did top name orks cut individual billing of liquor and food, but maintenance costs were higher, silverware and furnishings also rose to the ceiling when they had the floor.

Classic case of Johnny Long was cited as an instance. They said that when Long first went into the New Yorker he packed the room and cabbage was heavy all the way round. On a repeat, however, when he tried to imitate the style of some of the top names, the gross, the room was filled to the rafters, was plentiful smaller. Long wised up, according to the fellows, in time to accept an engagement next month.

"Names" and Big Spenders?

"Sure, they fill the spot," one flack said, "but at the same time they also fill the room with a rowdy crew which generally not only spends less than the top name but also drives "steadies" who are good for heavy change.

Substantiating his words, some of the other hotel men pointed out that not only did top name orks cut individual billing of liquor and food, but maintenance costs were higher, silverware and furnishings also rose to the ceiling when they had the floor.

Classic case of Johnny Long was cited as an instance. They said that when Long first went into the New Yorker he packed the room and cabbage was heavy all the way round. On a repeat, however, when he tried to imitate the style of some of the top names, the gross, the room was filled to the rafters, was plentiful smaller. Long wised up, according to the fellows, in time to accept an engagement next month.

"Names" and Big Spenders?

"Sure, they fill the spot," one flack said, "but at the same time they also fill the room with a rowdy crew which generally not only spends less than the top name but also drives "steadies" who are good for heavy change.

Substantiating his words, some of the other hotel men pointed out that not only did top name orks cut individual billing of liquor and food, but maintenance costs were higher, silverware and furnishings also rose to the ceiling when they had the floor.

Classic case of Johnny Long was cited as an instance. They said that when Long first went into the New Yorker he packed the room and cabbage was heavy all the way round. On a repeat, however, when he tried to imitate the style of some of the top names, the gross, the room was filled to the rafters, was plentiful smaller. Long wised up, according to the fellows, in time to accept an engagement next month.
ASCAP Meet Plenty Hot, But Mostly Talk

NEW YORK, Oct. 30.—ASCAP general membership met last week at the Ritz-Carlton was a hot affair that resulted in practically nothing but talk—and there was plenty of that. Most of it, according to many men who were there, was about the Fisky (Herman Phoenix) Herman plan. As practically everyone who ever been to an ASCAP meeting knows, the F. P. (Fisky Plan) or better known as the seniority work classification plan, attempts to distribute some 20 per cent of the ASCAP dough to writers in the lower classifications. Top writer's dough would have to pay for this. It never got to first base here, either. Herman had some 10 per cent of the ASCAP membership signed to a before-the-meeting proposal. Again Gene Buck sponsored an amendment which would change the board of appeals which at present is a five-man board—three writers and three publishers now sit and hear all appeals from both writers and publishers. Buck's idea would be to have a separate five-man appeal board for writers, and the same for publishers. The amendment will go to the membership at large for approval.

Also included on the agenda of the meeting was Deems Taylor's report of ASCAP's growth to 243 pub members and 1,610 writer members.

NEW YORK, Oct. 22.—Sonny Skyler, single writer on Gotta Be This Or That, has himself a bo- nanza in the Columbia disk made by Benny Goodman. It's said that the record has gone over the half million mark, with Benny collecting three quarters of a cent on each side. This gives the label about $3,750 on this side alone.
**NEW YORK:**

Robert K. Christenberry celebrates his 10th anniversary as head man of the Hotel Astor this week. He was recently voted for the fifth successive year the best known hotel man in America.


Shelby Burke, former Theater Guild director and more recently connected with Treasury Department radio shots, . . . will help out in radio and vaude fields. . . Ruth Gaylor staying on as Hal McIntyre’s canary despite earlier plans to check out. McIntyre due in Strand Theater here December 7. . . RCA-Victor packaging a two-album Spanish Theater here December 7.

Chicaco:

Standard Transcriptions has just re- leased 10 sides by the Phil Moore Four. . . Dancing Sisters are doing several weeks of nites before jumping to the West Coast. Set at the Latin Quarter, Detroit, until October 28, when they move to Glen Park Casino, Williamsburg, N. Y., until November 4. . . Dick Jurgens, still leading a marine corps pop band in the South Pacific, expects a discharge soon and may re-enter the band field. . . Helen Biles, formerly associated with The Capitol, record promotion mag put out by Capitol Records, has joined the Decca publicity office. . . John Wildberg, producer of Anna Lucasta, and Lou Levy, of Leeds Music, planning to film Memphis Bound, starring Groucho Marx and the Andrews Sisters.

Old Cotton Club, 142d and Lenox, New York, reported to be reopening for the 10th anniversary as head man of the Modernaires.

**CHICAGO:**

The Most Exciting New Blues Singer in a Decade. . . Sammy Kaye, altho gal never sang professionally before, has been voted for the fifth successive year the best known hotel man in America.

**Two Great New Records will Be Released Oct. 29th**

**GateMouth** Moore

**The Most Exciting New Blues Singer in a Decade**

WITH DALLAS BARTLEY and his SMALL TOWN BOYS

I AIN’T MAD AT YOU

PRETTY BABY

Lenny Herman and His Orchestra

SWEET MUSIC WITH A LILTING LIFT

GRANDFATHER’S CLOCK

HONG KONG BLUES

National Disc Sales

Midwest Music Co.
My Guy's Come Back

BENNY GOODMAN........... COLUMBIA - 36874
DINAH SHORE........... VICTOR - 20-1731
HELEN FORREST........... DECCA - Released Soon
ELLA MAE MORSE........... CAPITOL - Released Soon
THELMA CARPENTER........... MAJESTIC - 1017

SMASH SONGS
RECORDED BY YOUR
FAVORITE ARTISTS

JUST A LITTLE
FOND AFFECTION
KATE SMITH........... COLUMBIA - 20-1727
GENE KRUPA........... COLUMBIA - 36877
CHARLIE SPIvak........... VICTOR - 20-1727
CHARLIE BARNET........... DECCA - Released Soon
LOUIS PRIMA........... MAJESTIC - 7156

I'D DO IT
ALL OVER AGAIN
HAL McKINLY........... VICTOR - 20-1679
FRANKIE CARLE........... COLUMBIA - 36648
RANDY BROOKS........... DECCA - 18697

SHAPIRO, BERNSTEIN & CO. Inc.
LOUIS BERNSTEIN, President
1270 Sixth Avenue (RKO Building) New York 20.

PART 1 - The Billboard

HONOR ROLL OF HITS
THE NATION'S 15 TOP TUNES

1. TILL THE END OF TIME
2. I'LL BE IN THAT DREAM
3. ON THE ATCHISON, TOPEKA AND SANTA FE
4. IT'S BEEN A LONG, LONG TIME
5. ALONG THE NAVAJO TRAIL
6. THAT'S FOR ME
7. IF I LOVED YOU
8. I'M GONNA LOVE THAT GUY
9. Gotta BE THIS OR THAT
10. IT'S ONLY A PAPER MOON
11. AUTUMN SERENADE
12. HOW DEEP IS THE OCEAN
13. HOMESICK - THAT'S ALL
14. LOVE LETTERS
15. THAT FEELING IN THE MOONLIGHT

ENGLAND'S TOP TWENTY

SONG
1. I'M IN LOVE WITH TWO SWEETERS
2. CYPRESS
3. THERE! I'VE SAID IT AGAIN
4. JUST A PRAYER AWAY
5. COMING HOME
6. LET HIM GO, LET HIM TARRY
7. BELL-BOTTOM BRANDIES
8. CHEWING A PIECE OF RAW
9. PABLO, THE DREAMER
10. DON'T FENCE ME IN
11. THE MORE I SEE YOU
12. I'LL CATCH YOU IF I CAN
13. I'M BEGINNING TO SEE THE LIGHT
14. I WISH I KNEW
15. TICO TICO
16. MY DREAMS ARE GETTING BETTER
17. I'M IN LOVE WITH TWO SWEETERS
18. THE TOORIE ON HIS BONNET
19. LAST WALTZ OF THE CENTURY
20. SENTIMENTAL JOURNEY

*Publisher not available as The Billboard goes to press.

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have been a position to
achieve a place on either of the other features of the
nation's 15 key tunes, the HONOR ROLL OF HITS, are
listed. Since many of the tunes are
current, it is necessary to publish the
complete chart every month.

A FRIEND OF YOURS (Burke-Van Heusen), sung by Louis Armstrong in Film City, was
copyrighted by Century-Publ. Co., Ltd.;
National release date - March 22, 1946.

1 DON'T CARE WHO KNOWS IT (Rob-
binson), sung by Frank Sinatra in MGM's
"Roberta." Copyrighted by Century-Publ. Co., Ltd.;
National release date - March 26, 1946.

1 WALKED IN (Miller), sung by Frank Sin-
atra in MGM's "Roberta." Copyrighted by

1 WENT IN LOVE TOO EASILY (Potei),
sung by Frank Sinatra in "Three Little Girls";

PLAY STATUS OF FILMS WITH LEADING SONGS

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have been a position to
achieve a place on either of the other features of the
nation's 15 key tunes, the HONOR ROLL OF HITS, are
listed. Since many of the tunes are
current, it is necessary to publish the
complete chart every month.

A FRIEND OF YOURS (Burke-Van Heusen), sung by Louis Armstrong in Film City, was
copyrighted by Century-Publ. Co., Ltd.;
National release date - March 22, 1946.

1 DON'T CARE WHO KNOWS IT (Rob-
binson), sung by Frank Sinatra in MGM's
"Roberta." Copyrighted by Century-Publ. Co., Ltd.;
National release date - March 26, 1946.

1 WALKED IN (Miller), sung by Frank Sin-
atra in MGM's "Roberta." Copyrighted by

1 WENT IN LOVE TOO EASILY (Potei),
sung by Frank Sinatra in "Three Little Girls";
### Music Popularity Chart

#### SONGS WITH MOST RADIO PLUGS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Publisher</th>
<th>ASCAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>It's Been a Long, Long Time</td>
<td>Perry Como</td>
<td>Decca 18706</td>
<td>ASCAP</td>
</tr>
<tr>
<td>2</td>
<td>That's For Me</td>
<td>Fats Waller</td>
<td>Capitol 195</td>
<td>ASCAP</td>
</tr>
<tr>
<td>3</td>
<td>Lullaby of the Leaves</td>
<td>Nat King Cole</td>
<td>Capitol 202</td>
<td>ASCAP</td>
</tr>
<tr>
<td>4</td>
<td>Stork Club</td>
<td>Betty Hutton</td>
<td>Decca 23444</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>5</td>
<td>Waiting for the Train to Come In</td>
<td>Harry James</td>
<td>Decca 17706</td>
<td>ASCAP</td>
</tr>
<tr>
<td>6</td>
<td>Autumn Serenade</td>
<td>Tommy Dorsey</td>
<td>Capitol 202</td>
<td>ASCAP</td>
</tr>
<tr>
<td>7</td>
<td>Going Back Home</td>
<td>Les Brown</td>
<td>National 9014</td>
<td>ASCAP</td>
</tr>
<tr>
<td>8</td>
<td>It Might As Well Be Spring</td>
<td>Perry Como</td>
<td>Decca 23434</td>
<td>ASCAP</td>
</tr>
<tr>
<td>9</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>10</td>
<td>Harry James</td>
<td>Harry James</td>
<td>Columbia 36833</td>
<td>ASCAP</td>
</tr>
<tr>
<td>11</td>
<td>Autumn Serenade</td>
<td>Tommy Dorsey</td>
<td>Capitol 202</td>
<td>ASCAP</td>
</tr>
<tr>
<td>12</td>
<td>Lullaby of the Leaves</td>
<td>Nat King Cole</td>
<td>Capitol 195</td>
<td>ASCAP</td>
</tr>
<tr>
<td>13</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>14</td>
<td>Gotta Be This Or That</td>
<td>Billie Holiday</td>
<td>Decca 23434</td>
<td>ASCAP</td>
</tr>
<tr>
<td>15</td>
<td>You'll Never Get That Feeling</td>
<td>Perry Como</td>
<td>Decca 23434</td>
<td>ASCAP</td>
</tr>
<tr>
<td>16</td>
<td>Gotta Be This Or That</td>
<td>Billie Holiday</td>
<td>Decca 23434</td>
<td>ASCAP</td>
</tr>
<tr>
<td>17</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>18</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>19</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>20</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>21</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>22</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>23</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>24</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
<tr>
<td>25</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
<td>Decca 18690</td>
<td>ASCAP</td>
</tr>
</tbody>
</table>

#### RECORDS MOST-PLAYED ON THE AIR

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>2</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>3</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>4</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>5</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>6</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>7</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>8</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>9</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>10</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>11</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>12</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>13</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>14</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>15</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>16</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>17</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>18</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>19</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>20</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>21</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>22</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>23</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>24</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>25</td>
<td>I'll Buy That Dream</td>
<td>Bing Crosby</td>
</tr>
</tbody>
</table>

---

**Coming Up**

**SOME SUNDAY MORNING** (F) — Dick Haymes-Helen Forrest, Decca 23434

**TILL THE END OF TIME** — Perry Como — Victor 20-1709 — ASCAP

**IT'S BEEN A LONG, LONG TIME** — Perry Como — Victor 20-1709 — ASCAP

**THAT'S FOR ME** (F) — Jo Stafford — Capitol 202 — ASCAP

**IF I NEVER GET THAT FEELING** — Perry Como — The Satellites—Russell

**IN THE MOONLIGHT** (F) — Paul Weston — Margaret Whiting — Capitol 214

---

**Music**

October 27, 1945

Week Ending Oct. 18, 1945

---

**Betty Hutton**

**'Doctor, Lawyer, Indian Chief' in the Social Circle**

With **Paul Weston**

His Orchestra, and Male Quartet from "Stork Club"

**Cap. 220**

With **Paul Weston**

And his Orchestra from "Stork Club"

---

**Capitol Records**

Sunset and Vine, Hollywood 28
A Natural Nickel-Nabber!

THE GINGER SNAPS
with Orchestra conducted by James Mundy

TICO-TICO
THE SHRIMP MAN
RCA Victor 20-1735

VAUGHN MONROE and his Orchestra

Fishin’ for the Moon • Are These Really Mine?
Vocal refrains by Vaughn Monroe and The Horton Sisters
RCA Victor 20-1736

BILL BOYD and his Cowboy Ramblers

No Time for Tears•Highways Are Happy Ways
Bluebird 33-0533

THE BUCHANAN BROTHERS (Chester and Lester)
with Orchestra

Them Good Old Times Are Comin’ Back Again
Blow, Forty Seven, Blow
Bluebird 33-0536

SONNY BOY WILLIAMSON, Blues Singer
Miss Stella Brown • Desperado Woman

BUY VICTORY BONDS

Listen to The RCA Show, Sundays, 4:30 p.m., Eastern Time, NBC, Radio Corporation of America, RCA Victor Division, Camden, N. J.

The Billboard
October 27, 1945

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 100 dealers in the country. Songs are listed according to greatest number of sales. (F) Indicates tune in a film. (M) Indicates tune is in legit musical. (R) Indicates tune is available on records.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Last</th>
<th>This</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>TILL THE END OF TIME (R)</td>
<td>Perry Como</td>
<td>Victor 20-1700</td>
</tr>
<tr>
<td>2.</td>
<td>TILL I’LL BUY THAT DREAM (F) (R)</td>
<td>Dick Haymes-Helen Forrest</td>
<td>Decca 23434</td>
</tr>
<tr>
<td>3.</td>
<td>ON THE ATCHISON, TOPEKA AND SANTA FE (F)</td>
<td>Bing Crosby</td>
<td>Capitol 195</td>
</tr>
<tr>
<td>4.</td>
<td>IT’S BEEN A LONG, LONG TIME (R)</td>
<td>Bing Crosby</td>
<td>RCA Victor 735</td>
</tr>
<tr>
<td>5.</td>
<td>IT’S ONLY A PAPER MOON (R)</td>
<td>Victor 20-1740</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>GOTA BE THIS OR THAT (R)</td>
<td>Victor 20-1745</td>
<td></td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RETAIL RECORDS

Records are those selling best in the nation’s record stores. List is based on reports received from more than 100 dealers in the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film. (M) Indicates tune is in legit musical. The B-side of each record is listed in italic.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Last</th>
<th>This</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>TILL THE END OF TIME</td>
<td>Perry Como</td>
<td>Victor 20-1700</td>
</tr>
<tr>
<td>2.</td>
<td>(Did You Ever Get That Feeling in the Moonlight)</td>
<td>Bing Crosby</td>
<td>Capitol 200</td>
</tr>
<tr>
<td>3.</td>
<td>TILL I’LL BUY THAT DREAM</td>
<td>Dick Haymes-Helen Forrest</td>
<td>Decca 23434</td>
</tr>
<tr>
<td>4.</td>
<td>ON THE ATCHISON, TOPEKA AND SANTA FE</td>
<td>Bing Crosby</td>
<td>Capitol 195</td>
</tr>
<tr>
<td>5.</td>
<td>IT’S BEEN A LONG, LONG TIME</td>
<td>Bing Crosby</td>
<td>RCA Victor 735</td>
</tr>
<tr>
<td>6.</td>
<td>IT’S ONLY A PAPER MOON</td>
<td>Victor 20-1740</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>GOTA BE THIS OR THAT</td>
<td>Victor 20-1745</td>
<td></td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RECORD ALBUMS

Albums are those selling best in the nation’s retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Last</th>
<th>This</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>TILL THE END OF TIME</td>
<td>Perry Como</td>
<td>Victor 20-1700</td>
</tr>
<tr>
<td>2.</td>
<td>(Did You Ever Get That Feeling in the Moonlight)</td>
<td>Bing Crosby</td>
<td>Capitol 200</td>
</tr>
<tr>
<td>3.</td>
<td>TILL I’LL BUY THAT DREAM</td>
<td>Dick Haymes-Helen Forrest</td>
<td>Decca 23434</td>
</tr>
<tr>
<td>4.</td>
<td>ON THE ATCHISON, TOPEKA AND SANTA FE</td>
<td>Bing Crosby</td>
<td>Capitol 195</td>
</tr>
<tr>
<td>5.</td>
<td>IT’S BEEN A LONG, LONG TIME</td>
<td>Bing Crosby</td>
<td>RCA Victor 735</td>
</tr>
<tr>
<td>6.</td>
<td>IT’S ONLY A PAPER MOON</td>
<td>Victor 20-1740</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>GOTA BE THIS OR THAT</td>
<td>Victor 20-1745</td>
<td></td>
</tr>
</tbody>
</table>

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records are those classical and semi-classical records selling best in the nation’s retail record stores (dealers). List is based on reports received from more than 250 dealers in all sections of the country. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Last</th>
<th>This</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Chopin’s Polonaise</td>
<td>Joe Venuti</td>
<td>Victor 11-5848</td>
</tr>
<tr>
<td>2.</td>
<td>Claude De Lane</td>
<td>Victor 11-5851</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Chopin’s Polonaise</td>
<td>Columbia 17377</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Chopin’s Polonaise</td>
<td>Columbia 7361-54</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Chopin’s Polonaise</td>
<td>Columbia 20180</td>
<td></td>
</tr>
</tbody>
</table>

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums are those classical and semi-classical albums selling best in the nation’s retail record stores (dealers). List is based on reports received from more than 250 dealers in all sections of the country. Albums are listed according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Last</th>
<th>This</th>
<th>Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Chopin’s Polonaise</td>
<td>Joe Venuti</td>
<td>Victor 11-5848</td>
</tr>
<tr>
<td>2.</td>
<td>Claude De Lane</td>
<td>Victor 11-5851</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Chopin’s Polonaise</td>
<td>Columbia 17377</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Chopin’s Polonaise</td>
<td>Columbia 7361-54</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Chopin’s Polonaise</td>
<td>Columbia 20180</td>
<td></td>
</tr>
</tbody>
</table>
Music Popularity Chart

Music Popularity

CHICKERY CHICK - Sammy Kaye (Nancy Norman - Billy Williams - The Kaye Sisters)

THAT'S FOR ME (F) - Dick Haymes (Victor Young Ork)

October 27, 1945

The Billboard

MUSIC

From his newest picture

"THE BELLS OF ST. MARY'S"

Coming Up

THAT'S FOR ME (F) - Dick Haymes (Victor Young Ork)

DECCA DISTRIBUTING CORPORATION

Executive Office: 50 West 57th Street, New York 19, New York

In Canada: The Compo Company, Ltd., 121-158th Ave., Leaside, Toronto

Copyrighted material

From his newest picture

"THE BELLS OF ST. MARY'S"

Available November 1st—two of the three great songs which will be featured in Bing Crosby's long awaited picture—"The Bells of St. Mary's"—the picture will be released around Thanksgiving.

These songs were written especially for Bing. The movie itself is expected to top "Going My Way"—and no other interpretation of these songs will be comparable to Bing Crosby's... sung on Decca exactly as he sings them on the screen.

BING CROSBY

SINGS 2 NEW DECCA HITS!

BING CROSBY With John Scott Trotter and His Orchestra

AREN'T YOU GLAD YOU'RE YOU?

From R. K. O. Picture "The Bells of St. Mary's" Vocal with Orchestra

IN THE LAND OF BEGINNING AGAIN

Featured from R. K. O. Picture "The Bells of St. Mary's" Vocal with Orchestra

DECCA RECORD NO. 1970...

Prices do not include federal state or local taxes.

COMING SOON...

"BING'S RECORD OF THE BELLS OF ST. MARY'S"
Music Popularity Chart

Week Ending Oct. 18, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally available at least two weeks in advance of actual release.

A MEDIA LUX (DIM LIGHT) ......... Tange Scrannadis .... Continental C-3641
APEX BLUES (12") ......... Art Hodes's Blue Five .... Blue Note 45
AUTUMN SERENADE ......... Bing Crosby (John Scott Trotter Ork) .... Decca 18720
BLUE HORIZON (12") ......... Sidney Ristar's Blue Note Jazz Men .... Blue Note 43
BOURLITCKI ......... Mantia Sana .... Continental C-1194
CHRICHY CHICK ......... Gnea Krapa .... Columbia 36877
CHRISTMAS CAROLS IN THE OLD CORRAL ......... Tex Ritter .... Capitol 223
CORNET FIVE, DOUGHNUTS FIVE (Coffee and Doughnuts, Ten) ......... Arvys Ork .... Columbia 36878
DOCTOR, LAWYER, INDIAN CHIEF ......... Betty Hutton (Paul Weston Ork) .... Decca 200
EMPTY CHAIR AT THE CHRISTMAS ......... Bel Wills and His Texas Playboys .... Decca 2091
FAMULION HYMS ALBUM ......... St. Luke's Choristers (William Reddman) .... Decca 201
GIVE ME THE SIMPLE LIFE ......... Sammy Kaye (Billy Williams) .... Capri 11-738
GRANDFATHER'S CLOCK ......... Lenny Herman Ork .... National 7009
HABA IS ALRIGHT FOR YOU ......... Betty Hutton (Paul Weston Ork) .... Decca 23491
BABY ......... Sammy Kaye (Billy Williams) .... Capri 11-738
I COULDN'T WAIT TO TELL YOU ......... Andy Russell (Paul Weston Ork) .... Decca 200
I DON'T WANT TO TALK ABOUT YOU ......... Billy Eckstine Ork (Sarah Vaughan) .... Decca 2801
I'LL WAIT AND PRAY ......... Billy Eckstine Ork (Sarah Vaughan) .... Decca 2801
I'M JUST A SQUARE IN A SOCIAL ......... Betty Hutton (Paul Weston Ork) .... Decca 2093
IN THE LAND OF BEGINNING AGAIN ......... Bing Crosby (John Scott Trotter Ork) .... Decca 18720
IN THE MIDDLE OF MAY ......... Freddy Martin (The Martin Men) .... Victor 20-1747
IT AIN'T NONE OF ME ......... Betty Hutton (Paul Weston Ork) .... Decca 2093
JEANNETTE BABY ......... Andy Russell (Paul Weston Ork) .... Decca 200
I WANT TO TALK ABOUT YOU ......... Billy Eckstine Ork (Sarah Vaughan) .... Decca 23491
MY AMERICAN SONG ......... Andy Russell (Paul Weston Ork) .... Decca 200
MY HEART BEATS FOR YOU ......... Andy Russell (Paul Weston Ork) .... Decca 200
MY MOTHER ......... Andy Russell (Paul Weston Ork) .... Decca 200
MY MOTHER ......... Andy Russell (Paul Weston Ork) .... Decca 200
MY MOTHER ......... Andy Russell (Paul Weston Ork) .... Decca 200
MY MOTHER ......... Andy Russell (Paul Weston Ork) .... Decca 200

(Continued on page 82)

RECORD REVIEWS

By M. H. Oudendier

Lighthearted portion of reviews is included. No detailed portion is included for information of all record and music news and records of box operators.

PHIL BART (Muscarij):

"It's a New, Long, Long Time-F1. V; I Can't Get You Out of My Mind-F1. V." Phil Birto strikes a romantic pose with his smooth, baritone piping for the almost- floating melody line projected by Jimmy Cahn and Jule Styne in "It's a New, Long, Long Time." And with the plush vocals of Phil Davis's accompanying orchestra, it's real vocal dream. While Birto puts forth his best efforts, there's a little lyricism charm spinning out in the middle ballad, "I Can't Get You Out of My Mind" from "The Naughty Nineties."" (Continued on page 82)

HELEN HUMES (Piano):

"He's May Be Your Man-F1. V. Blue Prelude-F1. V. Every New and Then-F1. V. Be-Boppin'-Bob-F1. V."

Helen Humes, one-time Count Basie band member, is included solidly with four of her solo sides on this label. Plenty of contrast in the selections and Helen Humes hits the mark with each of them. In the forthcoming rhapsodies for "He May Be Your Man," each number puts a new spin on the situation and the singing jobs, and then she sings it slow and moody to full expression to the "Blue Prelude" standard, "Turns to Torch" for "Every New and Then" and then goes "Be-Boppin'" for the platter appeal. Humes, with her orchestra, provides excellent support for the trio, while going to excess.

Humes will delight in all of those tunes, with wider appeal likely to be manifested in the "Blue Prelude." (Continued on page 82)

KATE SMITH (Columbia):

"Dearest Darlin'-F1. V. Sunday Morning-F1. V."

Kate Smith's simple delivery and sympathetic understanding of the lyric makes for a pleasant appeal with these two ballads. These fall well into the stately folk music area. "Dearest Darlin'" and "Sunday Morning" are called upon the Four Chicks and Chuck to add some of the folk brightness in the "Dearest Darlin" ballad. Jack Miller rounds out the conventional musical arrangement. Pleas appeal is centered around Kate Smith fans, who must be legion. (Continued on page 82)
Treasury Frames
Big Radio Sked
For Bond Drive
(Continued from page 3)
In addition to the scheduled series
of Victory Loan commercials totaling 477 live
announcements, which have already been prepared
and approved by the Treasury, there are
special "interest to Farmers," from the
Arrived September 28. Each of these
directories, for everyone interested.

Nine Live Packets
In order to institute greater Victory
Bond network efficiency, each network
is being supplied with a schedule
from the Treasury. These are:
- CBS: "Boy Hangs on"
- Mutual: "Ma and Pa Kettle"
- NBC: "Half an Hour"

Advisability of continuing Treasury
Review Policies
It is the consensus that the major
policy-making authority in the
United States Savings Bonds
Office be retained.

Education Institute
46 Session To Be Terrific
CHICAGO, Oct. 22.-Format of the Inte-
rational Broadcasting by Radio which will
be held next May 3-6 in Columbus,
Ohio, is now being drawn up by the
Director, I. Keith Tyler. Institute was
due to winter 1920, but has continued
uninterrupted until 1945 since 1939.

Throughout the nation have
expressed intentions of attending the
Institute, which, during its
activities in 24 states, as well as
the University of the State of
Ohio University. It is the only
broadcasting institution dealing strictly
with programming. Prof. called
"Television," and there is a three-year
scheme designed to give all the
institutions, to work together in the
interstate system, and numerous
sessions of the conference. Specific
problems will be discussed,

Stewarts Buy WDGY
MINNEAPOLIS, Oct. 2.-The Stewart
Company, station operators, have bought
WDGY, its first broadcast license, for $200,000.

WOL Records News
On Sound Film for
Future Broadcast
NEW YORK, Oct. 22.-WOL, Mutual
Network, has been getting
good results using film recording appara-
tures. William E. Empire, WOL's
President, Moore, has been
training up the WOL's staff, and said
the station is planning to use
such a system of sound
radio...
Lounge Bookers See Little Help From Vet Musicians

CHICAGO, Oct. 22.—The cocktail entertainment field can expect only a little help in the near future from among the ranks of the returning G.I.'s, a survey of the leading Middle-Western bookers revealed here this week. Sentiment is that of the returning vets who previously were associated with the cocktail business only a small percentage have signified that they will return, while the newcomers to the field, who have just received their housing pension, are pretty raw recruits and it will take plenty of time to make any step to the intimate type of entertaining necessary to go over in a lounge.

Plenty of the former-cocktail musicians who have been discharged will shortly have discharged have notified bookers that they are undecided about the future and will take a rest before taking their first civilian job. Majority of the musicians who were in service have put in over two years because as musicians they were unessential: who were in service

As a result, these boys feel because that they

Many of the ex-fighters who come around to the booking offices to inquire about the possibility of returning to the cocktail field are asking for too much dough, the skedders assert. Custom in the cocktail field is a new axiom; usually gets somewhere near scale because cause he's readjusting himself and can't be placed with a top-notch unit immediately. Too many of the ex-G.I.'s, bookers aver, are asking for 40 to 60 percent above scale for their first job and bookers unable to do such work are told that the boys are leaving the cocktail field because it doesn't pay off. Even returning leaders and singers, who were high priced before they went into service, are having some difficulty in hitting their previous salaries for the ops can't help it to work with the old-timers.

He Should Take Off

NEW YORK, Oct. 22.—A local booker is wondering if he should see Mr. Anthony. Here's his problem:

"When I arrived at Mr. Anthony's New York hotel, wants a Stripper. Per-

Because he's the sort of man that has a string arch of many vagrants but a girl coming in on the booking slip. At the same time he doesn't want to work up the skedders too much, but wouldn't he know the right girls to use.—besides he doesn't know how to do it.

What should I do, Mr. An-

October 27, 1945

The Billboard

Communications to 1564 Broadway, New York 10, N. Y.

Chi Restaurant Chain Planning Super Lounge

CHICAGO, Oct. 22.—Plans for what shapes up to be the latest lavish cocktail lounge in Chi's Loop have been disclosed by a local restaurant chain company. While definite blueprints are still in the hands of architects, Annes said that he plans to take over the first floor and basement of the building on the northeast corner of Randolph and Clark, which is in the center of what is now the Loop's most fertile field for cocktail lounges.

Actually figures on capacity are not available. Annes estimated a maximum seating space for 800 payers, both at booths and at a circular room. Entertainment will take place on circular stages set in the middle of horseshoe bars on both floors.

At the present time, Annes said, he is planning a $600,000 talent budget. Exact type of entertainment has not yet been decided, but Annes said that cock-

Billie Holiday

Available for Future Bookings.

THE QUEENS, featuring Pam Dupray

While definite blueprints are

Another deal calling for good money puts happy Green and his Four Cats into the big-ear range, contra calls for the novelty cuttie to get $775 a week for an eight-week, six-week, with $100 each. Red Allen and J. C. Higgenbotham. The

Available for Future Bookings.

Denny Lynch Trio

"ANGELINO's At The Beach"

RAN BISHOP

Pianist

The Celebrity

Gold Band, Fort Worth, Texas

BOB NEFF TRIO

Vocal Instrumental Dance

For Availability Write

P. O. Box 314, Columbus, Ohio.
Night Clubs—Vaudeville

October 27, 1945

Night Stands For Cafe Names?

Sounds Swell—But Plenty Ifs

Concert dates will pay real dough but untested artists will still find it tough

By Bill Smith

NEW YORK, Oct. 22.—Cafe names, which are in greatest demand, will shock visitors if they expect plans get beyond the talking stage. Latest gimmick which branching out is Joe Marsich, of the William Morris office, who started the ball rolling when he said that Act One, Inc. started on the longhair one-nighters. He has book a band of $1,000 a week, with the booking hitting the market, that additional requests have come in from opera shows, such as Joe Froman, Sophie Tucker, Harry Richmond and others.

The inquiries have promised attached that he is working on for the plan for working the show in Marcich, who sees in the idea that the plan is a good one while the cashing is good.

It while the plan seems wonderful in the surface there are a number of important things about the plan of bringing show almost impossible to get around. From an agency point of view, however, a certain amount of good, It means it can get more for a bigger audience, that the plan of bigger communiques.

Aches for Regulars

But cafe owners have to do business with cafe as well as represent artists. And no one can make the idea of the cafe contract to be made to a clause which will permit the agent to take it a day off to do his one-nighter. How cafe ops will take to such a clause has not been discussed. But it is necessary to suppose, however, that those spending money on advertising of the attractions in the city, will bring on any contract which would be the plan for coming from them.

The counter argument to that is that the concert agents are not cafe patrons and besides such concerts might convert the cafe contract to a single concert as they can collect for doing three shows, six or even eight shows.

The concert faction says acts can still do both, work clubs and engagement at the same time. It will be up to the booking department of the cafe to tell one of his accounts that a cafe is worth playing and it is up to the booking department to get regularly to get such acts. The question of availability of a cafe contract is also up to the booking department of the cafe, when acts discover they are no longer offered as much money for booking the acts as they can collect for doing three shows, six or even eight shows.

The concert faction says acts can still do both, work clubs and engagement at the same time. It will be up to the booking department of the cafe to tell one of his accounts that a cafe is worth playing and it is up to the booking department to get regularly to get such acts. The question of availability of a cafe contract is also up to the booking department of the cafe, when acts discover they are no longer offered as much money for booking the acts as they can collect for doing three shows, six or even eight shows.

The booking department of the cafe is up to the booking department of the cafe, when acts discover they are no longer offered as much money for booking the acts as they can collect for doing three shows, six or even eight shows.

The counter argument to that is that the concert agents are not cafe patrons and besides such concerts might convert the cafe contract to a single concert as they can collect for doing three shows, six or even eight shows.

The concert faction says acts can still do both, work clubs and engagement at the same time. It will be up to the booking department of the cafe to tell one of his accounts that a cafe is worth playing and it is up to the booking department to get regularly to get such acts. The question of availability of a cafe contract is also up to the booking department of the cafe, when acts discover they are no longer offered as much money for booking the acts as they can collect for doing three shows, six or even eight shows.

The booking department of the cafe is up to the booking department of the cafe, when acts discover they are no longer offered as much money for booking the acts as they can collect for doing three shows, six or even eight shows.

AGVA Starts Talks To Limit 35-show Sked To Over 10 Class

NEW YORK, Oct. 22.—AGVA has opened negotiations with the Greater New York Theaters for the purpose of bringing a 35-week sked permitted this group of houses. Arrangement for 35 shows weekly was worked out in an agreement signed five years ago. Fall expired this fall.

Union officials met on Thursday (18) and considered the situation as it would be by Jesse Kaye, Loew booker. This was a Friday night house, and it is understood the meeting at Jesse Kaye, Loew booker was the first time the union has met to discuss the 35-week skin. The meeting is due for a similar chin- next week some time. The union will get the report of the meeting of T. Shubert, AGVA head.

Same Demands To All Shoppers

AGVA has just completed an advanced a set of proposals, covering wages and hours, to Loew's and will present the three demands to all the chains. The plan is the cost for the AGVA is for end of the 35-week sked for any act receiving any additional performances. Acts grabbing more than 35-week sked, and thus will be permitted to work up to 35 shows without extra compensation.

Meanwhile, the union last night met a settlement of the $1,000 weekly show by Jesse Kaye, Loew booker, and the two parties agree to settle the plans for the union.

Pacific Coast road show. The union has given the go ahead to the plans for the union.

Negro Spot To Put Jump Into Philly Nitely Field

PHILADELPHIA, Oct. 20.—Paradise Club reopen this week after extending negotiations for the top downtown spot. The first time in basketball, the new club is scheduled to open Friday night. The club will be put into operation, and then the meeting of the union will follow. The meeting of T. Shubert, AGVA head, will be the first time the union has met to discuss the 35-week skin. The meeting is due for a similar chin- next week some time. The union will get the report of the meeting of T. Shubert, AGVA head.

Same Demands To All Shoppers

AGVA has just completed an advanced a set of proposals, covering wages and hours, to Loew's and will present the three demands to all the chains. The plan is the cost for the AGVA is for end of the 35-week sked for any act receiving any additional performances. Acts grabbing more than 35-week sked, and thus will be permitted to work up to 35 shows without extra compensation.

Meanwhile, the union last night met a settlement of the $1,000 weekly show by Jesse Kaye, Loew booker, and the two parties agree to settle the plans for the union.

Pacific Coast road show. The union has given the go ahead to the plans for the union.

Negro Spot To Put Jump Into Philly Nitely Field

PHILADELPHIA, Oct. 20.—Paradise Club reopen this week after extending negotiations for the top downtown spot. The first time in basketball, the new club is scheduled to open Friday night. The club will be put into operation, and then the meeting of the union will follow. The meeting of T. Shubert, AGVA head, will be the first time the union has met to discuss the 35-week skin. The meeting is due for a similar chin- next week some time. The union will get the report of the meeting of T. Shubert, AGVA head.

Same Demands To All Shoppers

AGVA has just completed an advanced a set of proposals, covering wages and hours, to Loew's and will present the three demands to all the chains. The plan is the cost for the AGVA is for end of the 35-week sked for any act receiving any additional performances. Acts grabbing more than 35-week sked, and thus will be permitted to work up to 35 shows without extra compensation.

Meanwhile, the union last night met a settlement of the $1,000 weekly show by Jesse Kaye, Loew booker, and the two parties agree to settle the plans for the union.

Pacific Coast road show. The union has given the go ahead to the plans for the union.

Negro Spot To Put Jump Into Philly Nitely Field

PHILADELPHIA, Oct. 20.—Paradise Club reopen this week after extending negotiations for the top downtown spot. The first time in basketball, the new club is scheduled to open Friday night. The club will be put into operation, and then the meeting of the union will follow. The meeting of T. Shubert, AGVA head, will be the first time the union has met to discuss the 35-week skin. The meeting is due for a similar chin- next week some time. The union will get the report of the meeting of T. Shubert, AGVA head.

Same Demands To All Shoppers

AGVA has just completed an advanced a set of proposals, covering wages and hours, to Loew's and will present the three demands to all the chains. The plan is the cost for the AGVA is for end of the 35-week sked for any act receiving any additional performances. Acts grabbing more than 35-week sked, and thus will be permitted to work up to 35 shows without extra compensation.

Meanwhile, the union last night met a settlement of the $1,000 weekly show by Jesse Kaye, Loew booker, and the two parties agree to settle the plans for the union.

Pacific Coast road show. The union has given the go ahead to the plans for the union.

Negro Spot To Put Jump Into Philly Nitely Field

PHILADELPHIA, Oct. 20.—Paradise Club reopen this week after extending negotiations for the top downtown spot. The first time in basketball, the new club is scheduled to open Friday night. The club will be put into operation, and then the meeting of the union will follow. The meeting of T. Shubert, AGVA head, will be the first time the union has met to discuss the 35-week skin. The meeting is due for a similar chin- next week some time. The union will get the report of the meeting of T. Shubert, AGVA head.

Same Demands To All Shoppers

AGVA has just completed an advanced a set of proposals, covering wages and hours, to Loew's and will present the three demands to all the chains. The plan is the cost for the AGVA is for end of the 35-week sked for any act receiving any additional performances. Acts grabbing more than 35-week sked, and thus will be permitted to work up to 35 shows without extra compensation.

Meanwhile, the union last night met a settlement of the $1,000 weekly show by Jesse Kaye, Loew booker, and the two parties agree to settle the plans for the union.

Pacific Coast road show. The union has given the go ahead to the plans for the union.
No Sale

NEW YORK, Oct. 22.—One of the bigger press agents who handle West Side spot was apprehended an attorney here. From "now on," he said, "I want to do business only on a cash-in-hand basis. Drop all your other accounts and come to this attorney's office where you can get as much as you get from all the rest of your accounts. I'm making millions here and I can do it."

The flack looked skeptically at the reporter. "What's the matter? Don't you like the deal? Paying cash. I can do it.

"Uh-huh, sure you can pay," replied the p.a., "but I know you start to worry right now if you make more of you do.

Chi Nitery Planning Expansion, Doubling Of Talent Budgets

CHICAGO, Oct. 22.—The Vine Gardens, one of Chi's best-known out-of-the-way derby nights, proposes to make a big boomerang move in the ranks of the top night clubs in town, with a major remodeling program to start after the first of the year and with a doubling of talent budget. Expansion, doubling his weekly budget from its present average of $8,000 to $16,000 sometime in March, 1946, Jimmy Pappas, owner of the Gardens, is going to sink more than $80,000 into an enlargement of the Gardens. When the remodeling is finished, his Gardens will adopt a name talent policy and will up his present average of $8 to $16 a night for performers by night club standards. The amount of increased action in the night clubs has been up and also the limitation of the number of nightly stands.

Both the new Flans Room, which is to be moved from its present location, and the ballroom will be built without supporting columns to give unobstructed view for the patrons. A new, all glass ballroom also to be installed, Bryon C. Calhoun, manager, said.

The hotel plans to add up to 300 more rooms through an expansion and to go to the north side of the present building. When finished, it will be the largest hotel room in Twin Cities, Calhoun said.

MCA Releases Martin for 5G; Perry Handling

NEW YORK, Oct. 22.—Dean Martin got his release from MCA last week for $25,000, and will be handled by Lou Perry, local partner.

Dean Martin was being romanced by Lou Costello with a bid that both parties since his contract was expiring, Perry said.

Silverstone will form a law partnership with Mortimer S. Silverstone was appointed acting manager of the Latin Casino here and Jackie King, with pos- ter months gives the Latin Casino the

Hotel Earns 2 Million For Remodeling & Building

MINNEAPOLIS, Oct. 22.—A $2,000,000 remodeling program was begun in the Radisson Hotel management here calls for modernization of the Flame Room, the Radisson's largest night club, and also the suite of rooms on the hotel's lower level, the hotel's nightly stand, for several years, will be re-opened and will be equipped with a complete new suite of rooms. Open every night, the suite of rooms for cocktail lovers and to watch movie shows. Perry guarantees Martin $300 a week, work or no work. In this deal Price owns the act.

Security

NEW YORK, Oct. 22.—Two fake acts who have recently started coming up for eat at the night clubs, the next few years even if they don't work. Irwin Corey, comic, curiously and amusingly, is trying to make it. If his salary demand of $4,000 a month is not met, he will not work. Corey in a recent interview said: "I make $2,000 a month, and Angel, gets a guaranty of $20,000 a year from Ed Sullivan that if the laxity in arresting these offenders continued, the league, comedy, comedians, were independent con-

Miami Gambling

Mr. Whiskers May Win and

Incredible deals claimed by government—and they cut yen for flesh stuff

NEW YORK, Oct. 22.—A few of the sharper-eyed talent-sellers around here are keeping their orbs on the "divorce- mas" that are breaking up the chains. Sammy versus the film chains, and here we are to see what may develop—they hope into a real shake-down business.

The government, after several efforts to straighten out what it believes to be racketeering in the movie industry, has finally launched into a try at cutting the "divorce-mas" and is trying to make companies and in other ways breaking up the chains.

The boys on the team who figure farther than tomorrow's booking sheet don't do very well. It's a very strong need to needle venue into a lot of sudden growth.

Largest Night Clubs - Vaudeville

A few of the top night clubs are now being featured by the government, to find out if they are busted up and in progress on the

The way the pooling gimmick is re-

AGVA office.

Looking for Standard Acts

Retroactive to Saturday, and also the length of the contract. Corey was not able to get the $2,000 a week that he wanted, and is back on the $1,000 a week that he had. T.

On the other hand, if the alleged pools are busted up and in progress on the

Said Dean Martin: "I'm looking for Standard Acts.

If his salary demand of $4,000 a month is not met, he will not work. Corey in a recent interview said: "I make $2,000 a month, and Angel, gets a guaranty of $20,000 a year from Ed Sullivan that if the laxity in arresting these offenders continued, the league, comedy, comedians, were independent con-

The boys on the team who figure farther than tomorrow's booking sheet don't do very well. It's a very strong need to needle venue into a lot of sudden growth.

Largest Night Clubs - Vaudeville

A few of the top night clubs are now being featured by the government, to find out if they are busted up and in progress on the

The way the pooling gimmick is re-

AGVA office.

Looking for Standard Acts

Retroactive to Saturday, and also the length of the contract. Corey was not able to get the $2,000 a week that he wanted, and is back on the $1,000 a week that he had. T.

On the other hand, if the alleged pools are busted up and in progress on the

Said Dean Martin: "I'm looking for Standard Acts.

If his salary demand of $4,000 a month is not met, he will not work. Corey in a recent interview said: "I make $2,000 a month, and Angel, gets a guaranty of $20,000 a year from Ed Sullivan that if the laxity in arresting these offenders continued, the league, comedy, comedians, were independent con-

The boys on the team who figure farther than tomorrow's booking sheet don't do very well. It's a very strong need to needle venue into a lot of sudden growth.

Largest Night Clubs - Vaudeville

A few of the top night clubs are now being featured by the government, to find out if they are busted up and in progress on the

The way the pooling gimmick is re-

AGVA office.

Looking for Standard Acts

Retroactive to Saturday, and also the length of the contract. Corey was not able to get the $2,000 a week that he wanted, and is back on the $1,000 a week that he had. T.

On the other hand, if the alleged pools are busted up and in progress on the

Said Dean Martin: "I'm looking for Standard Acts.

If his salary demand of $4,000 a month is not met, he will not work. Corey in a recent interview said: "I make $2,000 a month, and Angel, gets a guaranty of $20,000 a year from Ed Sullivan that if the laxity in arresting these offenders continued, the league, comedy, comedians, were independent con-

The boys on the team who figure farther than tomorrow's booking sheet don't do very well. It's a very strong need to needle venue into a lot of sudden growth.

Largest Night Clubs - Vaudeville

A few of the top night clubs are now being featured by the government, to find out if they are busted up and in progress on the

The way the pooling gimmick is re-

AGVA office.

Looking for Standard Acts

Retroactive to Saturday, and also the length of the contract. Corey was not able to get the $2,000 a week that he wanted, and is back on the $1,000 a week that he had. T.

On the other hand, if the alleged pools are busted up and in progress on the

Said Dean Martin: "I'm looking for Standard Acts.

If his salary demand of $4,000 a month is not met, he will not work. Corey in a recent interview said: "I make $2,000 a month, and Angel, gets a guaranty of $20,000 a year from Ed Sullivan that if the laxity in arresting these offenders continued, the league, comedy, comedians, were independent con-

The boys on the team who figure farther than tomorrow's booking sheet don't do very well. It's a very strong need to needle venue into a lot of sudden growth.
The Bovery, Detroit

Night Club Reviews

Mayfair Room, Blackstone Hotel, Chicago

Talent Policy: Dancing and floorshews at 9:30 and 11:30 p.m. Operator, Arno Kirkeby. Master of Rites, Mary Ann Driscoll. Prices: No cover, no minimum.

Show features two single attractions, Victoria Cordova, enticing Latin songstress. Angela Balsamo, doing operatic siciliana. Room benefits considerably from having two entertainers instead of the customary one.

La Cordova was corded thrush and thrum to the table-sitters, who kept calling for more of her S-A-A and cosmopolitan tunes. Chipped Amor, Amor, Amor and Je Frederic and others in the same vein in which pulled the heavy mitt, even from fema. Gals had more than fair pipes and can reach down to low G, then hit E above high C, which is certainly top stuff, for which she aspires. Stage savvy is plenty in evidence, too. With this, her looks and pipes, chisparrate should be hitting the zoom pix soon with a little luck and good management.

Myra does his thought transference act so well, payses made him run over usual time on them forth with weighty and light details concerning marriage and biz details. Brought expressions of concern on clients' mugs when told intimate details of their lives. Gals is lanky with high forehead and this adds to mastrumading effect, but doesn't explain how he does it. Myra opens like Dunninger, with probably more show pater known in routine, should but top speed before long. Herb Boley.

Vernissage, New York


Completely redecorated room (by Dorothy Draper) and return of Carl Bruson brought out a lot of folks. Carl, who has to hear their favorite Dane give. New room looking fresh and lovely. People done in a daze on a cold white with baroque shellwall wall cloth. Whole thing is a daze. To this flood stills come from the small balcony in front of the house, but good spot. Has been grouped into colored reenactments, four banks in front and a shot where the capricious effect is effective and various colors of objects, all seeming to perform various things.

The new show which bowed Wednesday (17) was presented to Carl Bruson. Some acts have been dropped for the time being. After a show by Miss Boswell, Carl also plays the show and for dancing. Bruson happens to be a former dancer to the comedy. Intermission act and little of which a chin-to-chin shoot at some performance and mob reactions good. Best job is done

Bar and Rogers Comedy Dance Stylists

Currently

Latin Quarter

Detroit, Michigan

Directions:

MUSIC CORP. OF AMERICA

450 M. HENRICI AVE.

CHICAGO, ILL.

THE BILLBOARD

October 27, 1945

Talent policy: Dancing and floorshews at 9:30 and 11:30 p.m. Operator, Arno Kirkeby. Master of Rites, Mary Ann Driscoll. Prices: No cover, no minimum.

Show features two single attractions, Victoria Cordova, enticing Latin songstress. Angela Balsamo, doing operatic siciliana. Room benefited considerably from having two entertainers instead of the customary one.

La Cordova was corded thrush and thrum to the table-sitters, who kept calling for more of her S-A-A and cosmopolitan tunes. Chipped Amor, Amor, Amor and Je Frederic and others in the same vein in which pulled the heavy mitt, even from fema. Gals had more than fair pipes and can reach down to low G, then hit E above high C, which is certainly top stuff, for which she aspires. Stage savvy is plenty in evidence, too. With this, her looks and pipes, chisparrate should be hitting the zoom pix soon with a little luck and good management.

Myra does his thought transference act so well, payses made him run over usual time on them forth with weighty and light details concerning marriage and biz details. Brought expressions of concern on clients' mugs when told intimate details of their lives. Gals is lanky with high forehead and this adds to mastrumading effect, but doesn't explain how he does it. Myra opens like Dunninger, with probably more show pater known in routine, should but top speed before long. Herb Boley.

Vernissage, New York


Completely redecorated room (by Dorothy Draper) and return of Carl Bruson brought out a lot of folks. Carl, who has to hear their favorite Dane give. New room looking fresh and lovely. People done in a daze on a cold white with baroque shellwall wall cloth. Whole thing is a daze. To this flood stills come from the small balcony in front of the house, but good spot. Has been grouped into colored reenactments, four banks in front and a shot where the capricious effect is effective and various colors of objects, all seeming to perform various things.

The new show which bowed Wednesday (17) was presented to Carl Bruson. Some acts have been dropped for the time being. After a show by Miss Boswell, Carl also plays the show and for dancing. Bruson happens to be a former dancer to the comedy. Intermission act and little of which a chin-to-chin shoot at some performance and mob reactions good. Best job is done

Bar and Rogers Comedy Dance Stylists

Currently

Latin Quarter

Detroit, Michigan

Directions:

MUSIC CORP. OF AMERICA

450 M. HENRICI AVE.

CHICAGO, ILL.

THE BILLBOARD

October 27, 1945

Talent policy: Dancing and floorshews at 9:30 and 11:30 p.m. Operator, Arno Kirkeby. Master of Rites, Mary Ann Driscoll. Prices: No cover, no minimum.

Show features two single attractions, Victoria Cordova, enticing Latin songstress. Angela Balsamo, doing operatic siciliana. Room benefited considerably from having two entertainers instead of the customary one.

La Cordova was corded thrush and thrum to the table-sitters, who kept calling for more of her S-A-A and cosmopolitan tunes. Chipped Amor, Amor, Amor and Je Frederic and others in the same vein in which pulled the heavy mitt, even from fema. Gals had more than fair pipes and can reach down to low G, then hit E above high C, which is certainly top stuff, for which she aspires. Stage savvy is plenty in evidence, too. With this, her looks and pipes, chisparrate should be hitting the zoom pix soon with a little luck and good management.

Myra does his thought transference act so well, payses made him run over usual time on them forth with weighty and light details concerning marriage and biz details. Brought expressions of concern on clients' mugs when told intimate details of their lives. Gals is lanky with high forehead and this adds to mastrumading effect, but doesn't explain how he does it. Myra opens like Dunninger, with probably more show pater known in routine, should but top speed before long. Herb Boley.

Vernissage, New York


Completely redecorated room (by Dorothy Draper) and return of Carl Bruson brought out a lot of folks. Carl, who has to hear their favorite Dane give. New room looking fresh and lovely. People done in a daze on a cold white with baroque shellwall wall cloth. Whole thing is a daze. To this flood stills come from the small balcony in front of the house, but good spot. Has been grouped into colored reenactments, four banks in front and a shot where the capricious effect is effective and various colors of objects, all seeming to perform various things.

The new show which bowed Wednesday (17) was presented to Carl Bruson. Some acts have been dropped for the time being. After a show by Miss Boswell, Carl also plays the show and for dancing. Bruson happens to be a former dancer to the comedy. Intermission act and little of which a chin-to-chin shoot at some performance and mob reactions good. Best job is done

Bar and Rogers Comedy Dance Stylists

Currently

Latin Quarter

Detroit, Michigan

Directions:

MUSIC CORP. OF AMERICA

450 M. HENRICI AVE.

CHICAGO, ILL.

THE BILLBOARD

October 27, 1945

Talent policy: Dancing and floorshews at 9:30 and 11:30 p.m. Operator, Arno Kirkeby. Master of Rites, Mary Ann Driscoll. Prices: No cover, no minimum.

Show features two single attractions, Victoria Cordova, enticing Latin songstress. Angela Balsamo, doing operatic siciliana. Room benefited considerably from having two entertainers instead of the customary one.

La Cordova was corded thrush and thrum to the table-sitters, who kept calling for more of her S-A-A and cosmopolitan tunes. Chipped Amor, Amor, Amor and Je Frederic and others in the same vein in which pulled the heavy mitt, even from fema. Gals had more than fair pipes and can reach down to low G, then hit E above high C, which is certainly top stuff, for which she aspires. Stage savvy is plenty in evidence, too. With this, her looks and pipes, chisparrate should be hitting the zoom pix soon with a little luck and good management.

Myra does his thought transference act so well, payses made him run over usual time on them forth with weighty and light details concerning marriage and biz details. Brought expressions of concern on clients' mugs when told intimate details of their lives. Gals is lanky with high forehead and this adds to mastrumading effect, but doesn't explain how he does it. Myra opens like Dunninger, with probably more show pater known in routine, should but top speed before long. Herb Boley.

Vernissage, New York


Completely redecorated room (by Dorothy Draper) and return of Carl Bruson brought out a lot of folks. Carl, who has to hear their favorite Dane give. New room looking fresh and lovely. People done in a daze on a cold white with baroque shellwall wall cloth. Whole thing is a daze. To this flood stills come from the small balcony in front of the house, but good spot. Has been grouped into colored reenactments, four banks in front and a shot where the capricious effect is effective and various colors of objects, all seeming to perform various things.

The new show which bowed Wednesday (17) was presented to Carl Bruson. Some acts have been dropped for the time being. After a show by Miss Boswell, Carl also plays the show and for dancing. Bruson happens to be a former dancer to the comedy. Intermission act and little of which a chin-to-chin shoot at some performance and mob reactions good. Best job is done

Bar and Rogers Comedy Dance Stylists

Currently

Latin Quarter

Detroit, Michigan

Directions:

MUSIC CORP. OF AMERICA

450 M. HENRICI AVE.

CHICAGO, ILL.
VAUDEVILLE REVIEWS

Olympia, Miami
(Reviewed Wednesday Afternoon, Oct. 17)
Just a fair house for opening matinee of the new bill, but after the folks warm up things get sociable. Pat Hill and Joan offer a puppet act which is a big hit. It is the little black-face figures, open at all angles, in a song and closing with an old ragtime dance which brings a hearty hand of applause.

Nick Long Jr. is a clever hooper and gives a good impersonation of Hali Lenoy, close with a heap of ideas of dental machinery which makes the customers grin. He is a natural for it, like Chico.

Shella Rogers, who just finished at the New Underwood, gives her impression of Kaye Devlin on an old broom, which reminds one of Joan Davis. She really socks herself in the jaw for kicking things about from the boys.

Jack Pepper with Tommy Mack, a tenor with a beautiful voice, offers a neat talking-singing act that is a wow. He's a little awkward but the total result is good and produces a lot of applause.

Philippe Curie, with Al Lyons handling baton (16), with Al Lyons handling baton and emcee chores. Act consists of piano-trickery, various bits of piano-trickery, and mental and voice versions. Act consists of mental and voice versions. Act consists of mental and voice versions.

Ken Whitten follows with his standard offering of monostone music. Some of the gags are a shade or two short but he sells himself well, particularly his clever piano-trickery and music box playing. This is productive of good mirth. Regards on a little too long.

Radio Aces are No. 3 and put themselves across solidly from the first. They have a high-pitched浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦浦
Music Hall 130G Tops Bow; Roxy Does 96G, Capitol 76G

NYW YORK, Oct. 29.—The addition of Columbus Day lifted most grosses above their pevens and kept others from sliding back which long runs would normally call for.

Radio City Music Hall (6,000 seats average $100,000) bettered its opening week grossing $11,000, $10,000 as against $8,000, Bill has also raised Harrells and West-End at the Waldorf.

Roxy, Paramount

Roxy (6,000 seats: average $75,000) could easily go for the third straight week against $85,000 for the second week and $10,000 opener, the Copa and Paramount Ton rolls.

Paramount (3,664 seats: average $75,000) saw a good $60,000 for its fifth showing with the check from Jack Benny, Herb, Vio Schoen's ork and Daffi's. This previous round saw $75,000. Opened with $115,000; second week had $111,000; third was $100,000 and fourth week $75,000.

Capitol, Strand, State

Capitol (4,627 seats: average $55,000) third week result was $75,000 for Gene Krupa's ork, Wesson Brothers, Pamela Britton and Hiawatha and the fellows.

State (3,547 seats: average $45,000) saw $61,000 for its third chukker with Millard Piers as against $50,000 for Early Roll comedy and $70,000 for the opener.

Lumino Colors Glowl in the Sky

BUFFALO, Oct. 9—Tops in the Night Glow showmanship effects with Luminous Colors Glow in the Sky is the Stroblite Co.

WIGS BEARDS MAKE-UP

FREE CATALOG

F. W. NACK

20 N. Dearborn St.
CHICAGO 2, I. L.

SID WHITE'S
SOUTHERN THEATRICAL AGENCY

187 Washington Ave., Miami Beach, Fla.
A. W. G. A. & A. F. of M.

THE MAJESTIC HOTEL

7th at the Ocean
Miami Beach, Fla.
Tahiti to the Presidents—Preferred Rates

UPPER ADDRESS SYSTEMS!

* FOR INDOR USE ONLY
* MONEY-BACK GUARANTEE
* P. A. SYSTEMS WITH ELECTRIC GUITAR OUTPUT
* WHITE, STATING AREA OF SPACE YOU OCCUPY

* WE'VE SOLD OVER 8,000 SYSTEMS
* HAVE NEVER BEEN ASKED TO MAKE A REFUND

MANY NIGHT CLUBS NOW RUN BINGO GAMES. WE HAVE ALL THE EQUIPMENT. SEND FOR BROCHURE

DEPT. B, 131 W. 14th street
NEW YORK 11, N. Y.

WORLD'S GREATEST BINGO MACHINE

MORRIS MANDELL & CO.

STOCK TICKETS

This and So Shall You Thrill and Act.

The Toledo Ticket Co.

THE TOLEDO TICKET CO.

Ticket Stall (Ticket City), Ohio

BINGO TICKETS

$125.00 AND UP

SPECIAL PRINTED

With and By Order, Please

The Billboard

October 27, 1945

Music Hall 130G Tops Bow; Roxy Does 96G, Capitol 76G

Pearl Bailey Rave Reviews, Calloway Give Philly 36½G

Philadelphia, Oct. 20.—Box office at the Earle Theater (seating capacity, 1,000; house average, $20,000; gross, $5 to $80 cents) went over the $30,000 mark for the first time in months and ended the week Thursday (18) with a $38,000 in the cash box.

Rave reviews on Pearl Bailey, with plenty of dynamite in her delivery, account for a major portion of the house at the theater. Show also included Cab Calloway and his orchestra, Moore and Pote, Dotty Sauterie, the Three Pons, Auntie Jones, Tyree Glenn and Inounty Hinton.

Luminous Colors Glow in the Sky

BUFFALO, Oct. 9.—Tops in the Night Glow showmanship effects with Luminous Colors Glow in the Sky is the Stroblite Co.

Wigs, Beards, Make-Up

F. W. NACK

20 N. Dearborn St.
CHICAGO 2, I. L.

Sid White's

Southern Theatrical Agency

187 Washington Ave., Miami Beach, Fla.
A. W. G. A. & A. F. of M.

The Majestic Hotel

7th at the Ocean
Miami Beach, Fla.
Tahiti to the Presidents—Preferred Rates

Upper Address Systems!

* For indoor use only
* Money-back guarantee
* P. A. systems with electric guitar output
* White, stating area of space you occupy

* We've sold over 8,000 systems
* Have never been asked to make a refund

Many night clubs now run bingo games. We have all the equipment. Send for brochure

DEPT. B, 131 W. 14th street
New York 11, N. Y.

Wanted

Wanted: Any kind of goods to act as when in the proper conditions The Nite Spot

Corner Commerce and Broadway streets, Dallas, Texas
Frank Walter, Manager
Hirst Cirk Takes Fay's for Negroses

PHILADELPHIA. Oct. 20—First Circuit houses here have taken over Fay's for an all-city engagement beginning Wednesday, November 2. Booking will be done at general rate of $20 per week. Shows, on a production scale, will be of the same nature as Fay's. 

Circuit's other house in town, the Royal, will probably be booked for further downtown, until it is decided what the future of this location will be. Also because of a little friction with the authorities late last summer, has been decided to have a separate run for Blackstone shows. To maintain its former big client with the Circuit, the group will show under the label, "traveling shows for Negroes." 

Addition of Fay's by Izy Hirst is believed to be a neck-saying scheme so that his vaude show will not be too much competition against his regular vaude shows, as the new venture. Up to this point Hirst has been doing $4,000 a week, with the expected week to fall to $2,600. Fay's is at $4,900, and this despite the fact that he has to pay his entire cast and his vaude shows. Now that he has a neck-saying show, he has still another patronage just in case the Troc box office fails to measure up. 

Blackstone Magic Show

(Reviewed at the Cos Theater, Cincinnati, Monday, October 15) 

The Blackstone Magic Show has been meeting with terrific box-office success and is maintaining this upswing with increased billing accomplished by the addition of a new illusion act. Mr. Blackstone's show, which has given the magic a firm foundation in the Cincinnati market, has the Blackstone magic, one of the finest almost where there is a theater, being given a new lease on life this week. 

The show is well staged and equips with the modernity to which the present-day public is accustomed. There is a good deal of variety, with the emphasis on the illusion acts which the company is noted for. The act of Mr. Blackstone is a fine one, with the attention of the audience being held throughout. The material is well presented and the audience is thoroughly entertained. 

There is a feeling among the audience that the show is going to be a success, and this is borne out by the continued success which the company has been having. The show is well worth seeing and is sure to please the audience. 

For the best of the show, there is a great deal of variety, with the emphasis on the illusion acts which the company is noted for. The act of Mr. Blackstone is a fine one, with the attention of the audience being held throughout. The material is well presented and the audience is thoroughly entertained. 

There is a feeling among the audience that the show is going to be a success, and this is borne out by the continued success which the company has been having. The show is well worth seeing and is sure to please the audience. 

SOT. EDWIN A. GAILLARD is again playing the role of the Great Blackstone, who is a well-known illusionist and has been entertaining audiences for many years. 

The show is well staged and equips with the modernity to which the present-day public is accustomed. There is a good deal of variety, with the emphasis on the illusion acts which the company is noted for. The act of Mr. Blackstone is a fine one, with the attention of the audience being held throughout. The material is well presented and the audience is thoroughly entertained. 

There is a feeling among the audience that the show is going to be a success, and this is borne out by the continued success which the company has been having. The show is well worth seeing and is sure to please the audience.
Jackie Gleason
Set for Waxman
Musical Comedy

CHICAGO, Oct. 20.—Jackie Gleason, currently playing in his sixth week of the hit show in Los Angeles, is set to open December 23 at the Down Town Theater in New York to start his three-week run in New York as the musical comedy, "The Doll." The show will be produced by A. P. Waxman, who also produced "The Unbelievable." Gleason, who is appearing in this show at a salary of $2,000 a week, will be playing the lead role. The cast of the show is set to open December 23 at the Down Town Theater in New York City and run for a limited engagement of three weeks. The show is described as a musical comedy with music and songs by Arthur Schwartz and lyrics by Howard Dietz. The book is by George S. Kaufman and Marc Connelly.

Pacific "Oklahoma"
Proves Again Legit Point
G.I.'s Like Em

NEW YORK, Oct. 23.—Return of the Theater to Broadway after a long absence and a half month tour of the Southwest for the Pacific troupe emphasizes that G.I. troups have been making a powerful impact on the theater world. The idea of putting on shows by army and navy troops and giving 250 performances in sold out houses is going to be going on all over the nation. Pacific played to 3,000,000 troops, troupes, and sailors, in 2500 shows, as the tour of the Pacific troupes made its way to the front lines hospitals. This enviable record was run up by a troupe (35). The average size of the troupe carrying was carrying 10,000 pounds of scenery, lights and electrical equipment.

Entertainers had to play at least 50 percent of their shows in the rain. They had to adapt themselves to G.I. audiences and play to them all the time. In some such quarters of a mile away of the words and saw their faces, it was the kind of action where a lot of it was made up of plenty of chance to get out in front and face the audience. On the other hand, there had to be something for the best traditions of the Great White Way, all the kinds of adverse conditions. They came thru with flying colors.

Fém Trio Sets Repertory
For Main Stem and U. S. Tour

NEW YORK, Oct. 22.—Long sought, the much-needed American Repertory Theater arrives on Broadway, under the guidance of Cheryl Crawford. Eva Le Gallienne and Margot Hargreaves. The troupe is in the third of its capitalization of $300,000 in order to keep the two and a half years of the company. It expects to rebound next September, play for a few months, and then shut down. The company is determined to have a full house every night.

Surprisingly, a company of 25-30 people, (Miss Crawford, Eva Le Gallienne, the legite troups, who will perform for 40 nights, is a cabbage to the public. The company is expected to carry a limited number of apprentices in the fall of the company. The troupe will provide a full season of plays, including six plays. A Shakespeare, a classic, a farce, a drama, a light opera, and a musical, with the last two to be selected. Separate members of the troupe, with two or three at the last night, will be performed.

The fém trio is on the ball and will be seen in the plays to open up later. The company is under the guidance of a famous director and will have the support of the best artists and actors in the country. The possibility of the troupe is expected to be a great success. The troupe will be well received in all areas. The troupe is expected to be a great success.

VETS... VETS... AND MORE VETS

There's one to fill the job you have open. Look over their qualifications.

TO TURN PAGE 42
THE RED MILL

ZIEGFELD THEATER

A musical with book and lyrics by Henry Blossom, music by George Arliss, directed by Billy Gilbert. Orchestra directed by Edward \( \ldots \) by Adrian Aran. Dances by Alda Broad- \( \ldots \) at the b. -o. window. The result is-allow- \( \ldots \) as a team. and Foy serves \( \ldots \) and Dancing Lesson," -The -o. window. The result is-allow- \( \ldots \) as a team. and Foy serves \( \ldots \) a substitute scape-goat for \( \ldots \) of the City Center into an experimental \( \ldots \) a treat to get a peek at a revival in \( \ldots \) a natural as a team. and Foy serves \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) as a team. and Foy serves \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all

THE ASSASSIN

NATIONAL THEATER

A play by Irwin Shaw. Directed by Martin
\( \ldots \) at the b. -o. window. The result is-allow- \( \ldots \) as a team. and Foy serves \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all

ARE YOU WITH IT?

SHUBERT THEATER

Martial music by Edward Arnold and Lambert \( \ldots \) and skill, and George Jenkins' \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there

OUT-OF-TOWN OPENINGS

STRANGE FRUIT

HIS MAJESTY'S, MONTREAL

with music by Victor Herbert.

Its Songsmith BarreL!

How legli has to scramble for its writers, due to Hol- \( \ldots \) at the b. -o. window. The result is-allow- \( \ldots \) as a team. and Foy serves \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there

IS LEGII SCARPING ITS SONGSMITH BARREL?

How legli has to scramble for its writers, due to Hol- \( \ldots \) at the b. -o. window. The result is-allow- \( \ldots \) as a team. and Foy serves \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there

September 27, 1945

The Billboard

LEGITIMATE

OUT-OF-TOWN OPENINGS

ARE YOU WITH IT?

SHUBERT THEATER

Martial music by Edward Arnold and Lambert \( \ldots \) and skill, and George Jenkins' \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there \( \ldots \) of nitery lights for some time, and all \( \ldots \) a substitute scape-goat for \( \ldots \) of the Shavian manner. And there

OUT-OF-TOWN OPENINGS

STRANGE FRUIT

HIS MAJESTY'S, MONTREAL

with music by Victor Herbert.
The FINAL CURTAIN

the Joseph J. Kirkwood Shows with hus-
band, C. F. Dunlap, who survives. Burial
in Forest Park, Ill.

FASS—Charles E. (Edwards), 72, vet-
eran showman whose activities go back
to the Hargrave and Bob Burns circus,
where he worked. Survived is his wife,
Elaine, New York.

THOMAS—Thomas, 60, known as Tom
O’Brian, of the O’Brien comedy trio, of a
heart ailment October 17 at his home
in Effort, Pa., October 17. Survived by
his widow; a son, George, former
manager of the Crane Theater, Detroit.

BRUNK—Fred (Pool), 81, associated with
the Canadian and American Circus
and program manager of the Crane
Theater, Detroit. Survived by his wife,
Lorene.

FASS—Charles E. (Edwards), 72, veter-
an showman whose activities go back
to the Hargrave and Bob Burns circus,
where he worked. Survived is his wife,
Elaine, New York.

THOMAS—Thomas, 60, known as Tom
O’Brian, of the O’Brien comedy trio, of a
heart ailment October 17 at his home
in Effort, Pa., October 17. Survived by
his widow; a son, George, former
manager of the Crane Theater, Detroit.

BRUNK—Fred (Pool), 81, associated with
the Canadian and American Circus
and program manager of the Crane
Theater, Detroit. Survived by his wife,
Lorene.
LEO M. BISTANY became a bit agricultural-minded when his Bistany Greater Shows opened the winter season at the Orlando (Fla.) Fair under auspices of the 40 & 8 Society of the American Legion; so much so that he consented to pose with some of the exhibit products. He reported business was good.

Tie-Up Promotion

Midnight of November 1, Entries for the National Tie-Up Promotion will be on display by the fair officials and West Virginia.

Fair committee

Mark's Registers Big Week at Fayetteville

FAYETTEVILLE, N. C., Oct. 20—Weather was cold but business was good at Cumberland County Victory Fair here, October 9-13, and all hands on the poultry and livestock classes were hot.

When the final roll around on the stand was recorded as winner of the season.

Sponsored by the Junior Chamber of Commerce, the fair got the best of publicity.

Awards will be presented to progressive growers and exhibitors.

Pittsburgh

GREENSBORO, N. C., Oct. 20—With short run and limit to the fairgrounds, World of Mirths trophies, such as for many of the shows to open at the Greensboro Stadium, will hold witness to the auto races in front of the show and to the show's patrons.

Entries were submitted the latest week of November 1.

The Greensboro Midway

GREENSBORO, N. C., Oct. 20—This is not the year of the 20th Century. Thousands flocked to the midways to witness the auto races in front of the show and to the show's patrons.

Entries were submitted the latest week of November 1.

The Greensboro Midway

GREENSBORO, N. C., Oct. 20—With short run and limit to the fairgrounds, World of Mirths trophies, such as for many of the shows to open at the Greensboro Stadium, will hold witness to the auto races in front of the show and to the show's patrons.

Entries were submitted the latest week of November 1.
WE PROUDLY ANNOUNCE FOR 1946
A GREATER, MODERNISTIC and BEAUTIFUL

40 RAILROAD CARS

A MIDWAY UNSURPASSED!
20—HIGH CLASS MERITORIOUS SHOWS—20
20—MAJOR AND MODERN RIDING DEVICES—20
BRILLIANTLY ILLUMINATED BY OUR OWN DIESEL PLANTS

We Can Place NOW and for NEXT SEASON
ELECTRICIANS — TOWERMEN — CARPENTERS — WAGON
BUILDERS — BLACKSMITHS — PAINTERS — POLERS — POR-
TERS AND USEFUL CARNIVAL PEOPLE IN ALL DEPARTMENTS

SHOWMEN
WE WILL FINANCE ANY MONEY-GETTING SHOW
CAPABLE OF ENTERTAINING AND PRODUCING RE-
SULTS

TO EXPERIENCED, RELIABLE AND SOBER FOREMEN
OF MAJOR RIDING DEVICES WE PAY TOP SALARIES.
STATE YOUR QUALIFICATIONS AND EXPERIENCE

WANTED— FOR WINTERQUARTERS —WANTED
STARTING NOVEMBER 17, MULLINS, S. C. CARPENTERS — BUILDERS — BLACKSMITHS—
PAINTERS AND ELECTRICIANS, WRITE AS PER ROUTE. DON'T COME ON UNLESS NOTIFIED.

ADDRESS AS PER ROUTE
GREENVILLE, S. C., FAIR, OCT. 22 TO 27; ORANGEBURG, S. C. FAIR, OCT. 29 TO NOV. 3; CHARLESTON, S. C., NOV. 5 TO 10.
THEN WINTERQUARTERS, MULLINS, S. C.

JAMES E. STRATES SHOWS
JAMES E. STRATES

OUTSTANDING FREE ACTS WANTED FOR CHARLESTON, S. C., FAIR WEEK NOV. 5TH
C-W Bids for Hennies Cars

Rumor indicates Mrs. Linderman may sell interest in WM; Bucky Allen bidder.

CHICAGO, Oct. 20.—With pockets well filled with folding money many carnival operators are endeavoring to make purchases designed to increase their activities and pressing in with the idea of making money and the air is literally filled with sale rumors. Among the first to appear on the scene with plenty of legal tender in their jeans was John W. Wilson, of Cetlin & Wilson shows, who signed a check for $3,500 at Columbus, Ga., a week ago. Cetlin & Wilson is in business in fine form for expansion, likely with the idea of disposing of his present property so that he does not intend to retire.

Also on the Eastern front it is reported that Mrs. Sammy Lawrence, carrying on as before, is in line to dispose of his present property so that he does not intend to retire. Rumor indicates Mrs. Ray Eyers, whose show was hit by early season rains and cold, inclement weather. The season closed under the same conditions, with rain falling intermittently eight of the nine days at the final Oklahoma Free State Fair stand here.

But in between, such healthy dates as the Missouri State Fair; the Ozark Empire Fair, Springfield, Mo., and others came thru so richly that grosses ran far higher than 1944 figures and raised the season average to the 25 per cent increase reported by Reynolds as the curtain dropped.

With equipment stored in a number of the fair buildings, the co-owners expect to start early on building and improvement plans for next season. Bob McDou is expected to start shortly on designs for new fronts to be constructed this winter.

Many of the show personnel will winter at Muskogee, the showmen that were included in McDou; Mr. and Mrs. Blister Green, Mr. and Mrs. E. V. Wells, of Cranes; Mr. and Mrs. Dave Smart; Mr. and Mrs. Jimmie Bright; Mr. and Mrs. Arthur Smiley; Mr. and Mrs. Bill Crowe and Mr. and Mrs. Sam Lueb, C. C. Hutchinson, a veteran showman for Montgomery, Ala., and Edith Kelly and Ann Wilson for Kansas City, Mo. Mr. and Mrs. N. C. Highway Wells, were hit hard by early season rains and cold; Mr. and Mrs. John Farley, Mr. and Mrs. Tom Terric, Mr. and Mrs. Harry Hunter and Mr. and Mrs. Charlie Driver-Bernie Mendelson. In N. C. Highway Wells, with a 25 per cent gain in earnings over the winter.

The World of Today Gains Over Rain; 25% Up for Year

MUSKOGEE, Okla., Oct. 20.—Badly quartered at the Oklahoma Free State Fairgrounds for the third straight year, the World of Today Shows went to the barn Sunday (7) credited by its owners, L. G. (Curty) Reynolds and H. (Harry) Wells, with a 25 per cent gain in earnings for the 26-week season.

Thru most of the first 11 weeks of the 1945 tour, the Reynolds-Wells combo was hit hard by early season rains and cold, inclement weather. The season closed under the same conditions, with rain falling intermittently eight of the nine days at the final Oklahoma Free State Fair stand here.

But in between, such healthy dates as the Missouri State Fair; the Ozark Empire Fair, Springfield, Mo., and others came thru so richly that grosses ran far higher than 1944 figures and raised the season average to the 25 per cent increase reported by Reynolds as the curtain dropped.

With equipment stored in a number of the fair buildings, the co-owners expect to start early on building and improvement plans for next season. Bob McDou is expected to start shortly on designs for new fronts to be constructed this winter.

Many of the show personnel will winter at Muskogee, the showmen that were included in McDou; Mr. and Mrs. Blister Green, Mr. and Mrs. E. V. Wells, of Cranes; Mr. and Mrs. Dave Smart; Mr. and Mrs. Jimmie Bright; Mr. and Mrs. Arthur Smiley; Mr. and Mrs. Bill Crowe and Mr. and Mrs. Sam Lueb, C. C. Hutchinson, a veteran showman for Montgomery, Ala., and Edith Kelly and Ann Wilson for Kansas City, Mo. Mr. and Mrs. N. C. Highway Wells, were hit hard by early season rains and cold; Mr. and Mrs. John Farley, Mr. and Mrs. Tom Terric, Mr. and Mrs. Harry Hunter and Mr. and Mrs. Charlie Driver-Bernie Mendelson. In N. C. Highway Wells, with a 25 per cent gain in earnings over the winter.

The World of Today Gains Over Rain; 25% Up for Year

MUSKOGEE, Okla., Oct. 20.—Badly quartered at the Oklahoma Free State Fairgrounds for the third straight year, the World of Today Shows went to the barn Sunday (7) credited by its owners, L. G. (Curty) Reynolds and H. (Harry) Wells, with a 25 per cent gain in earnings for the 26-week season.

Thru most of the first 11 weeks of the 1945 tour, the Reynolds-Wells combo was hit hard by early season rains and cold, inclement weather. The season closed under the same conditions, with rain falling intermittently eight of the nine days at the final Oklahoma Free State Fair stand here.

But in between, such healthy dates as the Missouri State Fair; the Ozark Empire Fair, Springfield, Mo., and others came thru so richly that grosses ran far higher than 1944 figures and raised the season average to the 25 per cent increase reported by Reynolds as the curtain dropped.

With equipment stored in a number of the fair buildings, the co-owners expect to start early on building and improvement plans for next season. Bob McDou is expected to start shortly on designs for new fronts to be constructed this winter.

Many of the show personnel will winter at Muskogee, the showmen that were included in McDou; Mr. and Mrs. Blister Green, Mr. and Mrs. E. V. Wells, of Cranes; Mr. and Mrs. Dave Smart; Mr. and Mrs. Jimmie Bright; Mr. and Mrs. Arthur Smiley; Mr. and Mrs. Bill Crowe and Mr. and Mrs. Sam Lueb, C. C. Hutchinson, a veteran showman for Montgomery, Ala., and Edith Kelly and Ann Wilson for Kansas City, Mo. Mr. and Mrs. N. C. Highway Wells, were hit hard by early season rains and cold; Mr. and Mrs. John Farley, Mr. and Mrs. Tom Terric, Mr. and Mrs. Harry Hunter and Mr. and Mrs. Charlie Driver-Bernie Mendelson. In N. C. Highway Wells, with a 25 per cent gain in earnings over the winter.
Showmen's League of America
Sherman Hotel, Chicago

CHICAGO, Oct. 20.— Vice-President M. J. Doolan addressed the meeting Tuesday (18). With him were Treasurer Mike Wright, Secretary Joe A. Kilpatrick, Treasurer Edward A. Hock, Sam J. Levy and Joe J. Collins.

Harry Asherion, Abraham Sherman, Jack Powell, Frank Berry and Vincent F. Stenmen.

The committee presented a comprehensive program to make an announcement in the near future that Stuart Moss, director of the Ben Jeffries has been appointed custodian in the clubrooms Wednesday night (31). Admission will be by door donation and will handle transfer of the Engleson papers.

Mr. Moss was discharged to report at Mont, Charles Zemater, Walter F. Driver, James Campbell, Mel Harris. James La -

Wolfe W. Rosenstein, Harry Ross, Wil-

Harry A. Levine and Leo Overland. all

nuson and Jerome Schimmel.

Berk, Vincent Bregar, Herman C. Mag-

of the rooms.

It was emphasized that the regular showmen's association for the week of October 17, 1945.

It was a double-cross that made our

This is how it was done, or over-

24th ANNUAL CHARITY BANQUET AND BALL

TUESDAY
EVENING
DECEMBER
18, 1945

TUESDAY
EVENING
DECEMBER
18, 1945

PACIFIC COAST SHOWMEN'S ASSOCIATION
24th ANNUAL CHARITY BANQUET AND BALL

PACIFIC COAST SHOWMEN'S ASSOCIATION
24th ANNUAL CHARITY BANQUET AND BALL

RESERVATION LIMITATION — MAKE THEM NOW

ROY LUDINGTON
PRESIDENT

JOE GLACEY
CHAIRMAN

PACIFIC COAST SHOWMEN'S ASSOCIATION
6253 1/2 S. GRAND AVENUE
LOS ANGELES 14, CALIF.

THE BIGGEST AMERICAN LEGION CELEBRATION IN THE

PACIFIC COAST

DE FUNIAK SPRINGS, FLORIDA

Big Fun Art and Street Parade Daily. Starting November 5th to November 10th, 1948. Will feature outstanding hog calling contest with best hog caller of the west. Corn Bunt Ball, American Palomino, Ball Games, Badges, Medals and many other Great Things that you have seen in no other show.

Get Your Tickets by Writing:

DE FUNIAK SPRINGS, FL
RIDER - Roll of Honor, Springfield, Okla. Order now at any show or hotel.

Carnivals 37
Pacific Coast Showmen's Association
6253 1/2 S. Grand Ave., Los Angeles

LOS ANGELES, Oct. 20—With the showmen of San Diego and Mission Beach holding their annual carnival and showmen's show November 5, members at the regular Monday meeting of the Pacific Coast Showmen's Association voted to change the meeting night to Wednesday for that week. President Joe Glacey announced, with Ed Mann serving as secretary, that there would be an introduction during the meeting, with the second session being opened by a Salvation Army program. The club's home-coming event will be staged November 5. Date was announced following a discussion by the ladies' Auxiliary who will co-operate.

Communications were read from Ted LePors and cheerful Gardner. Gardner advised that Casey R. Smith will bring back some elephants. Bill Scott, librarian, was reported ill at his home. He is now recovering.

King Ross urged showmen to co-operate with the Red Cross and other agencies in entertaining wounded servicemen in various hospitals. Mr. and Mrs. Groff Greater Shows, contributed $10 to the sick and relief fund.

Several members were welcomed back.

See FCMA on page 9

Missouri Show Women's Club
Maryland Hotel, St. Louis

ST. LOUIS, Oct. 20—President George J. A. Dickson opened the regular meeting of the newly organized Missouri Show Women's Club Monday night (18). Mrs. George J. A. Dickson is the president of the newly organized women's club.

Chairman Edward Moss, of the entertainment committee, announced that the show will be held in the clubrooms Wednesday night (31). Mr. Moss will provide a fine entertainment program for the club members and there will be dancing, entertainment and refreshments.

Communications have been received from Douglas Wade, Les Lippins, Jack Symmes, Ross, McNeil, Whalon, Jack Temkin, Albert F. Monte, Melvin Godson and Benjamin Burdick. George Jefries has been appointed custodian of the showmen's association.

Newly-elected members include Julius Berk, Vincent Bregar, Herman C. Mag- nuson and Jerome Schimmel.

Haloid, Hawaii. Get your orders in. Your show starts now. Make your salesmen give us a call. We have the answers.

Dear Pat: We received a wild welcome when we stepped into the harbor here. Many met us in sampans miles out to be the

Our ride bop.

Our foreign promotional staff, while en

Our ride bop.

Our foreign promotional staff, while en
CARNIVALS

The Billboard
October 27, 1945

MICROWAY CONFAIB

FEW MORE to go...

Eddie Khin has joined the W. C. Xanx Shows as business manager.

John J. E. LEXER is operating a string of carnivals in connection with the American Legion's annual fair at the Ripley (O.) Fall Festival this week.

Agent Red Hopper, of Siebrand Bros.' Shows, says that the eng closed a successful issue with 825 tickets and that they went into quarters at Phoenix, Ariz.

An offended fair secretary is the devil's playmate.

NATIONAL SHOWMAN'S ASSOCIATION is celebrating its festivities with Past President Oscar C. Bunt at Roosters, New York, New Year.

P.L. C. Glenn Porter, who is managing the Middletown Carnivals, will be in the world of Mirth midway at Greenwood, N. C., October 10.

All the recent commotion and cigar tipping in Dallas was the result of Miss Thelma Wilson, who and Mrs. Fitzie Brown October 10.

Mr. and Mrs. Hyme Cooper, of the John Marks Shows, celebrated their 25th wedding anniversary Friday (12) with a party in the Prince Charles Hotel, Philadelphia.

Some of the side show terrors act truly terrorize an audience.

Frank J. Fisher, Funeral Home, Vicksburg, Miss, advises The Billboard that Joe Wilkens, who directed the show in October, is in the hospital. They are anxious to learn the whereabouts of relatives.

E. B. Braden, formerly business manager for the Art Lewis Shows, handed membership cards in the Brother and Brother Club, Pavilions and Miller and Fleming and F. Percy Moroney, of the James E. Straus Shows.

It was erroneously reported that Cetlin & Wilson Shows would close at the Chester (S. C.) Fair, which opens Monday (2), shows still have the Florence and Sumter county, show are on the road.

A little comic can be more reasonably overlooked than things with a futility background.

Cameron Murray is supervising a late 150 carload of bulbs at G. Wade No. 1 Unit in Detroit... Roseco T. Wade's Jury Show shows also are on out on Detroit's West Side for a late-season stand... Joseph Fiedler, veteran Detroit arcade operator, is visiting in Detroit. He will join the Majestic Greater Shows.

Jack and Virginia Barnes closed with the Mound City Shows at Fort Wayne, Ind., and will then Worth to join the Fred Millers and Herman Melsons, of Alliance Exposition, for a

It Came To Pass

The front John C. Ut-

It's very important that you write on your letter "A Is King." As a flash, a large good can over the bath was filled with a few chickens. After dining on a quart of water, the chicken and a dog of some native rushed out of the cock-

Our Lord fed the multitude on a few loaves of bread and a few

The day of miracles has returned. This man has fed the entire fair community, and it has enough left to feed the county.

MIDWAY CONFAIB

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature.

-BIG ELE TRAFFIC NEWS- Ask

ELE BRIDGE COMPANY

Wichita Falls, Texas

DURING WAR-TIME

A number of your favorite magazines are out of paper. As a result, we are now writing all our features on a typewriter. We will be back with the regular size.paper as soon as possible, but meantime we hope you will enjoy this feature. 
**WHEELS OF ALL KINDS**
Ticket-Pedal-Laydowns
Complete KENO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, ETC.
ALUMINUM MILK BOTTLES
Now Available...

Write for Catalog
H. C. EVANS & CO.
1520-28 W. Adams St., Chicago 7

---

**Rides for Sale**
4 Pre-Fight Trainers (Used Very Little)
Each...

$5.00

6-Car Octopus Train and Special
SemI Trailer, A-1 Condition...

$750.00

Portable Scooter, Lucose Bros.' Car
A-1 Condition...

$750.00

1 Double Loop-Pole-Plane
Make Offer

---

**These rides now on west coast**
BOX D-59, care Billboard, Cincinnati 1, O.

---

**FOR SALE**
Enough for Kid Auto Ride
8 Festival Autos or Pedal Cars, solid rubber tires, each...

$2.00 each

200 feet #20 Rugged Cable, like new...

$40.00

2000 feet #4 Ties Ground Cable, has been used... 

$72.00

---

**E. J. McARDLE**
2013 Bryant Ave. S.
Minneapolis, Minn.

---

**NOTICE**
TO ALL WEEKS OR OWNERS DURING THE PAST FIVE WEEKS:
"I have a new Carnival which will be our New Carnival Show with great success.
Now is the time to act. Call or Write.
I will be ready. Will now be in office. Kindly contact me by mail."

CHAS. T. BELL & CO.
NEWARK, OHIO

---

**Want Carnival**
A well established 4-3 Attention will be awarded the Business and Social Club, Inc., about June 15, 1945.

Money paid for complete rides in full. Will include amusement.

Contact FRED R. PETERSEN
4716 South 26th St.
South Omaha, Neb.

---

**Want**
Cotton, Clothes Pins, Barite Agents; Also Dealer for Motor Gage; Mine for Bear Season.

JIMMY ANN
Millipoha, Ga., This Week There Jacksonville, Fla.

---

**CARTONS FOR POPCORN**
$5.00, $6.00 and $7.00 Per M.
C. FRANK, POPCORN & SUPPLIES
939 N. Broadway
St. Louis 2, Mo.

---

**WANTED TO BUY**
No. 3 Wheel, have cash, or will buy both to ten Cornishes with reliable showman for $40; or will trade for good stable truck, five years sound, and in good condition.

AL ZELLERS
3161 Pete Ave.
Jamestown, Pa.

---

**FOR SALE**
Electronic wire, Ivory, plastic wire, rubber hose, Bally, lights, lights for everything;

Gaylord Pads, 
Assorted Seed, Dish Soap, etc., 

Marble Wire Valve, Ray Electric, latest Livingston, all Colors Available.

GEORGE BURKHAUPT
115 Harry St.
Beech Grove, N. Y.
Phone: Munc 4-2869

---

**WANT TO BUY**
A Musical Whirligig, Whirling Wheel, used or in need of repair, for my carousel dis-play, being a melting pot,欲lizing to wheelsists of these places. Please contact

Brownsville Stee. Rm.
Winfield, Vermont

---

**WHEN SOUTH**
SEE US FOR ALL POPCORN SUPPLIES AND MATERIALS
ATLANTA POPCORN MACHINE
AND SUPPLY CO.
145 Walton St., N. W.
Atlanta 3, Ga.

---

**Webster, Fred Lasiter, Lee Forbes, Don DeVaut; Ivan Snap, of Westville, Ill; Jeannette Walters, of New Boston, Tex., and Miss Betty Jane Aiden.**

---

**PEASLEY HOFFMAN, who has been operating in the vicinity of Jacksonville, Ill., for several years, reported during his visit to the show at Atlanta, that his son, Joseph Loyd Hoffman, is stationed at McAllister Field, Tamps, and wife, Cleo, is visiting in Salt Lake City.**

---

**MIITEDOSSE, G., This Week; Then Jacksonville, Fla.**

---

**Yaw Game: has for Bear Hoopla.**

---

**Elaborate new Museum tags**

---

**145 Walton St., N. W., Atlanta 3, Ga.**

---

**Seed four years, the two wires taped. $75.00.**

---

**tires.**

---

**BOX D-59, care Billboard, Cincinnati 1, O.**

---

**CARNIVAL SUPPLIES AND EQUIPMENT**
MACHINES. ALUMINUM KETTLES
Semi Trailer, A-1 Condition
Littlel.

---

**FOR SALE**
Complete KENO Outfits
FOR SALE
Hare cash, or will book six to ten
tickets.

---

**Freak Cuts, Fortune Rooth, Palm,**

---

**Electric Art, latest Levitation. all**

---

**WHEELS**
Phone: Maine 4-5505

---

**RIDES FOR SALE**
October 27, 1945

---

**FOR SALE**
WILD LIFE SHOW OWNERS
WILL FEED AND CARE FOR YOUR ANIMALS FREE AT MY FARM THIS WINTER.

---

**POP CARNIVAL PRODUCE CO.**
PHILADELPHIA 6, PA.
Factories in
2222 PACE.

---

**OCTOPUS ROLLOPLANE FLY-O-PLANE**
World's Most Popular Rides
EVERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

---

**INSURANCE**
CHARLES A. LENZ
"THE SHOWMAN'S INSURANCE MAN"
A1388 INSURANCE EXCHANGE
CHICAGO

---

**WILD ANIMAL FARM RICHMOND H. G.
MIGHTY PAGE & KELLIE GRADY COMBINED SHOW**
(OUT ALL WINTER)
Want Wince, Dizzies and All lettuce Concessions: Also Penny Arcade.

SHOWS — Any Show That Can Get Money. Must Be Neatly Framed.

Luncheon, Ala., All Work3nd Sanitation, shows thru November 29th; October 29th; Other Good Spots To Follow. All Replies to

PHIL ROCCO, Assst. Mgr., or BILL PAGE, General Mgr.

---

**FOR SALES**
40 Ft. Three Aboard Horsecar-Spillman Merry-Go-Round, new top, $520.00. Will buy 60 K.W. Transformer.

---

**WORLD'S MOST POPULAR Rides**
Semi Trailer, A-1 Condition
Littlel.

---

**FOR SALE**
LARGO SOUTH AMERICAN PERFECTION POPPING CONDITION
$11.00 TENT BAGS
$11.25 SAMPLES
All You Want, Immediate Shipment. Also a Complete Line or Popcorn Supplies.

---

**GOLD MEDAL PRODUCTS CO.**
FACTORY, CINCINNATI 2, OHIO

---

**FOR SALE OR TRADE**
20 K.W. G.E. D.C. Generator, 500.00 for show Property. Will buy No. 3 Wheel for cash.

---

**PAGE BRO'S SHOWS**
W. E. PAGE, Mgr.

1705 TRIPPLETT STREET
Owensboro, Ky.

---

**FOR SALE**
$100,000
$22.00

---

**Elliott Ticket Co.**
3000 BINGO
No. 1. Cards, 2 for 5c. No duplicates.
90 cards. 30c. 50 cards. 50c; 100 cards. $1.00; 100 cards, $1.50; 100 cards, $2.50; 200 cards, $4.00; 250 cards, $5.00; 500 cards, $9.50. Write for free catalogs and prices.}

3000 KENO
Made in 2x4. Each play 1.00. Placed in 3 rows across the card—top row and bottom row, 2 each. 3rd row, 1 each. 2c. 1.50; 10c. 2.00; 25c. 3.00; 5c. 3.50; 10c. 5.00. No duplicates. Light Weight Bingo Cards, available. Can be returned or discarded. 1.00; 2.00; 3.00; 4.00; 5.00; 7.00. New Number Board, 6 in. 5.00, 14 in. 7.50, 8 in. 2.00, 16 in. 10.00; 24 in. 15.00. Round Gray Garfield Markers, $2.00 for 100. Flannel Markers, $2.00 for 100. All show prices are transportation extra. Catalog and price list of our wares accepted. Immediate delivery.

J. M. SIMMONS & CO.
19 W. JACKSON Blvd., Chicago 4, Illinois

CASH WITH ORDER PRICES
STOCK
10 ROLLS
1 ROLL
ROLL
1200 S. Western
and
Round May Cardboard Moller, 3.000 Jack Pot Slips (stripsof 7 numbers), per 1.000. 01 pe 100. weight cards.
Large Numbers Board, 6 dots, $3.50, per 1,000. Small 10 M., $7.15

The TILLY-WHIRL Ride
On Midways All Over America
Its Gosses Are Getting Better All the Time
Manufactured by
SELLNER MFG. CO.
Faribault, Minnesota

GOLDEN WEST SHOWS WANT
FOR THE BIGGEST CELEBRATION IN THE WEST
AMERICAN LEGION ARMISTICE CELEBRATION
PLUS A LONG SEASON OF THE BEST SPOTS IN CALIFORNIA.

WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

Stock Tickle-Board, 70 cards, 25c each, 25c. 1,000, $2.50. 2,500, $4.50. 5,000, $8.00.

“ALWAYS THE LATEST AND BEST IN TRAILER COACHES AND BOATS”

E. LANCING, S. FLA.

SPITFIRE RIDES
Available for 1946 Season
FRANK HURBETZ & CO.
Front and Shipping Sts.
Salem, Oregon

FOR SALE
FOR SALE

For American Legion Celebrations, Buena Vista, Ga., week Oct. 22-27. First show In 6 years.

J. & N Porkon Specialties
335 W. State, Waukegan, Ill. Note: Hometel 3211

SAK WENSTROUB
302 E. West St., Hot Springs, Ark.

WANTED TO BUY

WANTED

FOR FUN HOUSES, Mobile, Slide, Game, Puppet, etc. Contact Paul Moore, secretary & manager, Art Lewis Shows, and Gus Sun Jr.

GREAT SOUTHERN EXPRESSION WANTS, WANTS, WANTS
The Great Southern Expresion, 700 Fhio. Ships Now Coming Into Navy Base Here.

Ride needed. Join at once. First man for EL-V-O. Will start out on first available opening. 50% of box. Flatboars to supply box. Address: H. A. AVERS, Owner; JACK FRICK, Manager, GREATEST SOUTHERN EXPRESSION, 7th and Ave. A. SABINA, MO.
October 27, 1945

The Billboard

CARNIVAL

Read Mr. Buell's letter below

MANY BELIEVE BIG CIGARETTE WAVE WILL COME SOON

Get Our New Carnival Show Now

FAMOUS CONVICTS, PRISONS AND TORTURE CHAMBERS OF THE WORLD

ACTUAL EXECUTIONS BEFORE YOUR EYES

Shows that (C)RIMS (D)OES NOT PAY

I have just returned to my office after an absence of five weeks playing fairs with this new Cigarette.

FRIDAY, Oct. 20.—Trip here from the next Cigarette. Opening day (15) was good despite some cool weather.

Weather was left for San Antonio, where he will be employed at the Showman's Club.

With the season nearing the close, here are the plans of some of the folks. Moies, the Rogers will visit in Pennsylvania. Joe Ulrich, Roy Jones and W elasticly and families, Joe C. Lippy, W. Texa. and the writers, will this week travel to the Coca-Cola in New York, Eddie Bootman, who has been engaged again with the company, has plans to build another, Sophie Milius, and the boys with the Press. Carried by a kind of wind, will join the company. Bill Williams will add another champ to the group, who is going to be with the company. Tank will be in charge of the office at winter quarters. Joe Rosen will spend his time building a few more concessions, and Terry Martin, general representative, will attend fair meetings.

LAWTON, Oct., 26.—Due to rainy weather, business here was not up to expectations. L. A. Rogers, nephew of Martha Rogers, was a nightly visitor. He is stationed at Fort Sill, Oklahoma City.

Mrs. Billie Wertman has enjoyed a good season with her ball game and game, and Russell Andrews, with candy and tobacco and concessionaire, has done a fad (Poppy) Herbert and the other star of the circus.

Several additional stores are keeping their side shows and snake shows. Charles Sappy Jack Long left 425 So. 8th St. the Makes neatly framed stores.

AUSCH, Oct. 19.—Biggest in fair's history. Department and the Minstrel Show is packing the stand. Monday, Wednesday and Friday (1), and Saturday (30), we will give the show six rides.

AUSCH, Oct. 20.—Showing the show six rides.

FRIDAY, Oct. 20.—Trip here from the next Cigarette. Opening day (15) was good despite some cool weather.

Weather was left for San Antonio, where he will be employed at the Showman's Club.

With the season nearing the close, here are the plans of some of the folks. Moies, the Kusters will visit in Pennsylvania. Joe Ulrich, Roy Jones and W elasticly and families, Joe C. Lippy, W. Texa. and the writers, will this week travel to the Coca-Cola in New York, Eddie Bootman, who has been engaged again with the company, has plans to build another, Sophie Milius, and the boys with the Press. Carried by a kind of wind, will join the company. Bill Williams will add another champ to the group, who is going to be with the company. Tank will be in charge of the office at winter quarters. Joe Rosen will spend his time building a few more concessions, and Terry Martin, general representative, will attend fair meetings.

LAWTON, Oct., 26.—Due to rainy weather, business here was not up to expectations. L. A. Rogers, nephew of Martha Rogers, was a nightly visitor. He is stationed at Fort Sill, Oklahoma City.

Mrs. Billie Wertman has enjoyed a good season with her ball game and game, and Russell Andrews, with candy and tobacco and concessionaire, has done a fad (Poppy) Herbert and the other star of the circus.

Several additional stores are keeping their side shows and snake shows. Charles Sappy Jack Long left 425 So. 8th St. the Makes neatly framed stores.

AUSCH, Oct. 19.—Biggest in fair's history. Department and the Minstrel Show is packing the stand. Monday, Wednesday and Friday (1), and Saturday (30), we will give the show six rides.

AUSCH, Oct. 20.—Showing the show six rides.
**TEXAS STILLS DUKES TO COLE**

**THE BILLBOARD**

**CIRCUSES**

Communications to 155 No. Clark St., Chicago 1, Ill.

**October 27, 1945**

**TERRILL only spot close to missing — Galveston hits despite bad lot**

**JACKSONVILLE, Texas, Oct. 20.—** Official and unofficial reports in Jacksonville from the door of the Cole Bros.' Circus indicate that the last run of the circus near here has been completed.

Since then the show has not had a losing day, and in one spot only did it come close to playing a part in the history of the deluge.

Terrell, Tuesday (18), was considered just so because everyone had some claim to the same. A deluge of immense proportions raced from the Skidmore to the Bonham, with a surge that cut a path through the town. The city was flooded out.

Two -shower and an elephant and a dog and bears and a wolf. There were wonderful tales told of the circus. The Galveston was one of the first to come through town and the men reported that it was a good-sized circus.

The last show that the circus put on was the one that passed through here.

The circus was the first to come through town and the men reported that it was a good-sized circus.

But up to that time the circus had not been seen for its full capacity in New York.

The circus was the first to come through town and the men reported that it was a good-sized circus.

Terrell, Tuesday (18), was considered just so because everyone had some claim to the same. A deluge of immense proportions raced from the Skidmore to the Bonham, with a surge that cut a path through the town. The city was flooded out.

Two -shower and an elephant and a dog and bears and a wolf. There were wonderful tales told of the circus. The Galveston was one of the first to come through town and the men reported that it was a good-sized circus.

The last show that the circus put on was the one that passed through here.

The circus was the first to come through town and the men reported that it was a good-sized circus.

But up to that time the circus had not been seen for its full capacity in New York.

The circus was the first to come through town and the men reported that it was a good-sized circus.

Terrell, Tuesday (18), was considered just so because everyone had some claim to the same. A deluge of immense proportions raced from the Skidmore to the Bonham, with a surge that cut a path through the town. The city was flooded out.

Two -shower and an elephant and a dog and bears and a wolf. There were wonderful tales told of the circus. The Galveston was one of the first to come through town and the men reported that it was a good-sized circus.

The last show that the circus put on was the one that passed through here.

The circus was the first to come through town and the men reported that it was a good-sized circus.

But up to that time the circus had not been seen for its full capacity in New York.

The circus was the first to come through town and the men reported that it was a good-sized circus.

Terrell, Tuesday (18), was considered just so because everyone had some claim to the same. A deluge of immense proportions raced from the Skidmore to the Bonham, with a surge that cut a path through the town. The city was flooded out.

Two -shower and an elephant and a dog and bears and a wolf. There were wonderful tales told of the circus. The Galveston was one of the first to come through town and the men reported that it was a good-sized circus.

The last show that the circus put on was the one that passed through here.

The circus was the first to come through town and the men reported that it was a good-sized circus.
President Thomas M. Gregory, C.A.P. (Consultant with WALTER HOHENFELD, MEDO) and Col. C. G. Sturtevant, Col. (Ret.)

With the Circus Fan

The Ringmaster

October 27, 1945

The Billboard

CIRCUSES

53

President Tom Gregory and Bill Mont-
gomery rode through in Louisville on the Octo-
ber 6 weekend to make preliminary plans for the 1946 C.A. Victory Conven-
tion. For the first time the convention
will have a slogan. It is a "Must for 1946" C.A. Victory Convention.

Members are urged to start using the slogan in their correspondences.

In Pittsburgh Montague contacted our
Pittsburgh C.A. officers, and they arranged
for the Coley show, and says Mr. and Mrs.
Coley have joined the association June 5, 1926.

Sgt. Genes Banks, C.A.F., is awaiting dis-
charge from Camp Campbell. He writes
that he visited the Big Show in Nashv-
ille, October 8-9. Col. C. G. Sturtevant
had a big time in San Antonio when two
circuses—Coles Bros. and Mesca-Brothers
visited in one week. He reports a pleasant visit with Roland Butler, of
Russell Bros., and says Tom Sprague
delivered a big fowl act for next
season.)

On these long hauls, the gals of the
circus were on hand here. Jack鑫
of America's Wild Animal Side Show was
an accident at the close of the Thursday night (18)
performance of the Madison Square Gar-
den Rodeo resulted in almost instant
death for Homer Cook, 27, contestant
from Livingston, Mo. and Mable and Ray.

Tidewater because of an ankle Injury.

President Gregory and Tom Mon-
gomery visited Cincinnati in Knox-
ville, and enjoyed a pleasant chat, Charley
of the Coley show, and says Mr. and Mrs.
Coley have joined the association June 5, 1926.

Sgt. Genes Banks, C.A.F., is awaiting dis-
charge from Camp Campbell. He writes
that he visited the Big Show in Nashv-
ille, October 8-9. Col. C. G. Sturtevant
had a big time in San Antonio when two
circuses—Coles Bros. and Mesca-Brothers
visited in one week. He reports a pleasant visit with Roland Butler, of
Russell Bros., and says Tom Sprague
delivered a big fowl act for next
season.

On these long hauls, the gals of the
circus were on hand here. Jack鑫
of America's Wild Animal Side Show was
an accident at the close of the Thursday night (18)
performance of the Madison Square Gar-
den Rodeo resulted in almost instant
death for Homer Cook, 27, contestant
from Livingston, Mo. and Mable and Ray.

Tidewater because of an ankle Injury.

President Gregory and Tom Mon-
gomery visited Cincinnati in Knox-
ville, and enjoyed a pleasant chat, Charley
of the Coley show, and says Mr. and Mrs.
Coley have joined the association June 5, 1926.

Sgt. Genes Banks, C.A.F., is awaiting dis-
charge from Camp Campbell. He writes
that he visited the Big Show in Nashv-
ille, October 8-9. Col. C. G. Sturtevant
had a big time in San Antonio when two
circuses—Coles Bros. and Mesca-Brothers
visited in one week. He reports a pleasant visit with Roland Butler, of
Russell Bros., and says Tom Sprague
delivered a big fowl act for next
season.
QUARTERS beckoning.

THOMAS J. FEELY, discharged veteran
who spent 33 months in the army, is
among the 8,000 route cards.

JOE KELLY, Springfield, Mass., writes that he
had a pleasant visit with the Three Bays,
Art LaFleur, and Jeanne Johnson
and the Two Jades when those two
played the Court Square Theater, Springfield.

MANY OF US never realize that we are
homeless until the season ends.

DOWN IN TEXAS the visitors on Cole
Bro's. lot report that Paul Nelson, chief
horse trainer, is buying every good
Palomino in sight to augment the center-
ing act
... CYBE O'NEILL, Cole one-armed
plumber artist, injured her right arm
and broke the Index finger on her right
sidelines.

SHOW GOVERNOR once said: "A circus
is only as good as its program, but I've seen
Mickey McDonald, veteran clown, is
reported recovering from an attack of
In (See Under the Marque on page 79)

WANTED!
PHOTOGRAPHS OF THE C. R. MONTGOMERY CIRCUS.
ROUTE BOOKS OF BARNUM & BAILEY CIRCUS.
ROUTE BOOK OF BUFFALO BILL'S WILD WEST SHOW.
PROGRAMS OF ANY OLD TIMER IF YOU HAVE OLD PHOTOGRAPHS OR PROGRAMS.
ROUTE BOOKS AND ROUTE CARDS, I WOULD LIKE TO HEAR FROM YOU.

AIRMAIL: ARTHUR STENSVAD
811 EAST THIRD ST.
NORTH PLATTE, NEB.

P.S.—I need Route Cards of various 1945 Shows, so if you have any
write today.

FOR SALE
One 110-foot Round Top with three 40 middles; one 80-foot Round Top with four 30 middles; one 60-foot Round Top with three 25 middles; one practical new Marquee, 20 by 35 feet; 24 sections of Risers, eight High, complete, jacks, stretchers, new this season; 12 lengths Grandstand 21 High two-layer Risers and Stretchers, 24 High one-layer Risers and Stretchers; 25-1/4 Ton Covered Trailers with Trains, none used once; six International 1-1/2 Ton Trailers; six Dodge 2-1/2 Ton Trailers, three 19 Kw. Asahi Photos, International Tram. All property can be seen or purchased if in Route in the Billboard of Falmouths, Macon, Georgia, on October 25 or, or write.

CLYDE BEATTY CIRCUS
CENTRAL PARK, MACON, GEORGIA

WANTED
PHASED MEN
PROGRAM - BANNERS - TICKETS
POLACK BROS.

Write or Wire to Mickey Blue, Care Mohammed Shriners Temple, Peoria, Ill.

PROSKE'S ROYAL BENGAL TIGER ACT
AVAILABLE FOR CHICAGO OR FLORIDA ENGAGEMENTS
Also Have Excellent African Exhibit.
Address—Wire CAPT. ROMAN PROSKE
Clarks-town Country Club
Nyeck, N. Y.

Rodeo Fire Loss
Placed at 100G

EDMUNDSON, N. C., Oct. 20.—Fire of
dermotated origin broke out early
Saturday morning (13), destroying
Amos rodeo here. Loss, including stock
and equipment, was estimated at $10,000, but
no protection was announced for rodeo
buildings.

With only one member of the show
returned to the scene Saturday evening
and in a few minutes the entire arena
was a mass of flames. Edmundson
is on the U. S. border and the Edmonds-
ton Fire Department was aided by the
Medicine Mi, department
in an effort to control the blaze.

Rodeo, which had made a long jump
the Southwest, opened its ring
15 saddle horses, 21 bucking horses and 18 steers. Wagons,
Western costumes and 50 saddles were
among the equipment.

Rodeo, formerly with the Benson Wild Animal
Farm, Fred Delmar and Bob Perry, of
Wichita, is now with the Shrine Circus In Houston. November
12, and at Fort Worth November 17-25.

CHESTER FEELDY was with the Benson Wild Animal
Farm; Fred Delmar and Bob Perry,
former blackface and
drummer, is now with the Shrine Circus.

Sells - Sterling

CIRCUS

October 27, 1945

Moslah Temple Books 27
Acts for Fort Worth Show

PARK ORTH, Oct. 20.—Moslah
Temple Books 27, annual
circo November 17-35 in Wil
son. The circus will be booked from several
circuses. Most of the acts
are affiliated with the Moslah
Circus which opens November 2.

This is the first year Moslah Temple
Books 27, affiliated with the
Robertson, has booked one
circle being brought in. It
is an extensive advertising
campaign. The advertising
is under way, with block seats
sold over large firms at a third
discount.

WANTED: STANLEY F. DAWSON WRITES

MOSLAM, Oct. 20.—On the way to
Daisy, I paid a visit with evening in Evans-
ville, Vt., to Judge and Mrs. B. Palmer and Mrs.
Evelyn Palmer and several other members of the judge's business association. Judge
Palmer declares he is forming a
rodeo after 40 years' associa-
tion.

Riding to Evansville, Ind., I reminisced with
d Daisy Major Ingraham, now operating a
big-time army and navy bus line,
who was sorry to miss Karl Knecht and Mr.
Van Osman at Evansville.

Arrived in Memphis in time to catch the Ringling Bros.
with Mr. Van Rosenberg, formerly
of Madison Square Garden and the Barnum
& Bailey
S. DeWolfe, Theo For-
stall, Mac McGown, Fred B. Smythe, Jilly Busholmes, Billy Carr and Frank Morrisey, Allen
of the Miller Bros. troupe, the
cub, formerly with Merle Evans
and now manager of Winter's Broadcasting, E. Lynch, of Atlantic City, Pa., paid the
show a visit while en route home.

After the show, he caught both the Cole and Miller shows, meeting an old
friend, Howard Sisler, owner of the
mechanical Ringling Bros. Circus in
November, and visited with
William Kelly, Miller, Ringling, Cole and Russell shows

Doris Miller, soon to get an army dis-
er, has negotiated for
an interest in the Miller
show next season. Business
men with the Cole and Polack circuses, is
doing a comedy juggling turn with a
U.S. Navy, and Capacity is
planned another six months overseas—

BETTE LEONARD.

Mills Bros., Elephant to
Work on Bond Drive

CHICAGO, Oct. 20.—James Dewey,
general agent of Mills Bros. Circus, is mak-
ing arrangements for Bond Drive shows' feature elephant, to work with the
night show here Oct. 23, opened only
the Victory Bond Drive, opening October
29 and continuing six
weeks.

Business at Greenwood, Miss., Friday
13, was fair, the show playing day
and on Saturday the show
on the same grounds, the latter under sponsorship of the Legion.

Maysville, Ky., Goes
Dairley Bros. Full House

MAYSVILLE, Ky., Oct. 20.—First rain-
low was enough to play here
Dairley Bros. drove a capacity house at the
Court Square Theater Tuesday night.
the frigid temperatures. Show was late in arriving as a result of
and dew, attended the matinee.

Show was scheduled to play Charleston, W. Va., Friday (19), and canceled
because of what it termed cold weather.

Austin Nails Full One
At Holly Springs, Miss.

HOLLY SPRINGS, Miss., Oct. 20.—Des-
crate cold and damp weather, Austin
Bros.' Circus played its first show Monday (15) after a
strong

Maysville, Greenwood, Miss., Friday
(13) was just fair, the show playing day
and on Saturday the show
on the same grounds, the latter under sponsorship of the Legion.

NATIONAL SHOWMEN'S
ASSOCIATION

GREET YOU

You are eligible to Membership in this fastest growing showmen's or-
cganization, if you own a show, or are affiliated with the amusement
business. Clubrooms in the center of the amusement trade.

Meetings 2nd and 4th
Wednesday each month and Wednesday (11) at
1564 Broadway,
New York 19, N. Y.

Mostly everyone of the Eastern
attendance for an annual member.
Are you?

Write for Information.

NATIONAL SHOWMEN'S
ASSOCIATION

PARK ORTH, Oct. 20.—Dairley Bros.
Circus, Inc., has arrived in Chicago on
Wednesday (19). Matinee attendance was
light.

Bailey Draws a Strong
TOCCOA, Ga., Oct. 20.—Bailey Bros.
Circus, Inc., has arrived in Chicago on
Wednesday (19). Matinee attendance was
light.

Write for Information.

Amount.

$10.00 Yearly

Initiation $10.00
The First Best Skate

The Billboard,

October 27, 1945

RINKS AND SKATERS
Communications to 25 Opera Place, Cincinnati 1, O.

I

A.F.3.1.

PROFESSIONAL WANTED

1520 Clark -on

SOX

Wince easy payments.

Lnestei in large Michigan industrial city near

The Billboard

500 -milt radius of Twin Citie,

Rink is Worcester, Mass.

Fully Equipped, Doing Good Business Year

WANTED-RINK ORGANIST

RICHARDSON BAILBEARIM6 SKATE

The Rest

BOX 13.42, The Billboard, Cincinnati 1, 0.

IRVING BAZER-MAMMOTH GARDEN

Bale on PRECISION BEARINGS No. 37

Molly Ave.

AU our Bearings are new, not seconds8/18" round, true, high-grade steel, 5 $.1.50

200 pairs

WILLIAMS & LEE

Molly Ave.

FOR SALE

FOR SALE

JACK ADAMS

ATTENTION

in

location

27. 1015

op

rink:wish

N. Y., spot, with November

At Vet's N. J. Spot

TRENTON, N. J., Oct. 20.-Capitol Rink

for AAA -1

1.0, spot, with November

at Hagen's Norwood Spot

CINCINNATI. Oct. 20.-Ballet on skates

To Continued Good Biz

UTICA ROLLER PROMS

Roller Rink for Sale

Iron in large Midwestern industrial city near

Roller Rink for Sale

located in large Midwestern industrial city near

Roller Rink for Sale

With or without own Orgen for Roller Skating Rink in Utica, Utica, or write or phone

W. A. HOLLAND

2320 State Street

Bridgeport, Conn.

WANTED-RINK ORGANIST

With or without own Orgen for Roller Skating Rink in Utica, Utica, or write or phone

W. A. HOLLAND

2320 State Street

Bridgeport, Conn.

ATTENTION

in

location

27. 1015

op

rink:wish

N. Y., spot, with November

At Vet's N. J. Spot

TRENTON, N. J., Oct. 20.-Capitol Rink

for AAA -1

1.0, spot, with November

at Hagen's Norwood Spot

CINCINNATI. Oct. 20.-Ballet on skates

To Continued Good Biz

UTICA ROLLER PROMS

Roller Rink for Sale

located in large Midwestern industrial city near

Roller Rink for Sale

With or without own Orgen for Roller Skating Rink in Utica, Utica, or write or phone

W. A. HOLLAND

2320 State Street

Bridgeport, Conn.

ATTENTION

in

location

27. 1015

op

rink:wish

N. Y., spot, with November

At Vet's N. J. Spot

TRENTON, N. J., Oct. 20.-Capitol Rink

for AAA -1

1.0, spot, with November

at Hagen's Norwood Spot

CINCINNATI. Oct. 20.-Ballet on skates

To Continued Good Biz

UTICA ROLLER PROMS

Roller Rink for Sale

located in large Midwestern industrial city near

Roller Rink for Sale

With or without own Orgen for Roller Skating Rink in Utica, Utica, or write or phone

W. A. HOLLAND

2320 State Street

Bridgeport, Conn.

ORGANIST

R.S.O.A.

A.F.M. member, available for AAA-1 Rink

location. Write

BOX D-6, Care The Billboard, Cincinnati 1. O.

SKEATE MECHANIC

AVAILABLE IN NOVEMBER

New located in well-known rink, wish to

change to Ohio, Pennsylvania.

BOX D-74, The Billboard, Cincinnati 1. O.

TOP NOTCH SKATING PROFESSIONAL WANTED

IRVING BAZER-MAMMOTH GARDEN

1820 Glisan

DENVER, COLO.

FOR SALE

4026 sectional metal portable Skating Rink Floor, complete with underbuilt. Price $500.00 cash.

BOX D-42, The Billboard, Cincinnati 1. O.

HAMMOND ORGAN

Model "B" with D.X. 20 Speaker, for use within

Hammond Rollers.

WILLIAMS & LEE

404 Holly St.

ST. PAUL, MINN.

Rink Imprint Here

Roller Skate Co.

4427 W. Lake St.

Chicago 24

LACES

54" - 63" - 72" and 81" black and white.

CINDERELLA POLISH

That Famous White Buck Polish, the finest grade.

INNER SOLES

for smooth comfort and fit.

Men's and Women's.

RUBBER HEEL

TOE STOPPERS

Skaters need.

Write for Free Catalog

Bulletin Today

HYDE ATHLETIC SHOE COMPANY

650 West 14th St.

Little River Boys' Shoes

CUMBERLAND, ME.

FOR RENT

Have two Hammond Organs and two Record Organs, and Chicago Roller Skates, etc. Enough for two big rinks. Also will take delivery orders for skating and dancing. Apply to

W. E. GENNO

406 W. Broadway St.

FULTON, N. Y.
ARK. EXPO PICKS HOME SITE

Byrd Plans To Build March 1

Architects okay 71-acre site south of Little Rock for fall stock show plant

LITTLE ROCK, Oct. 20—State Senator Cline E. Byrd, secretary-manager of the Arkansas Livestock Show commission, announced that he had located a site about March 1 on a new permanent plant for that annual event.

The 71-acre site selected for the purpose, situated in the outskirts of the city, was described by Harry A. Ackley and Carl F. Broach, Sewickley, Pa., architects, who have contracted with Erhart & Eichenbaum, Little Rock architects, to plan the project.

"The land," said Ackley, a member of the Ackley, Broach, and Day firm, "can be developed into a first-class fairgrounds without extravagant expenditure. It is close to downtown and the infield presents no drainage difficulties." Ackley noted other advantages in the availability of fire and police protection, sewage treatment, and transportation.

Ackley's firm, engaged as consulting architects, will draw up a plan showing building locations. Buildings will be designed by the Little Rock architects.

Topeka Aud. Asks, "Do We Still Cut In?"

TOPEKA, Kan., Oct. 20.—Whether Shawnee County Auditors can rightfully charge the state in Kansas Free Fair grandstand receipts, state bonds issued for its construction, which have been retired, is being studied. The audit by County Auditor Maurice D. Freidberg asked that the county's right to participate in the receipts be clarified. He stated that since 1923 bonds and interest have been derived thru taxes.

Fair Manager Maurice W. Jecks said that his board of directors will meet with the commissioners following the return of Deane E. Ackers, fair president, from a business trip to Chicago.

County's share of grandstand receipts amounted to $11,645 last year, according to Freidberg.

Macon Builds for Ga. State Opener; Ticket Sales Big

MACON, Ga., Oct. 20.—Georgia State Fair will open here October 29, with new construction costing $10,000 completed, and E. Hess Jordan, general manager, claiming the highest advance ticket sales in years.

Building consists of new livestock and poultry exhibit space and an enlarged outdoor stage. The show is being conducted by Macon Exchange Club members, sponsors of the event. World of Mirth Shows will be midway.

Stevens Point May Recnece

STEVENS POINT, Wis., Oct. 20.—Portage County, long without a county fair, may get it if 50 business men here can carry thru plans with now under way. E. R. Cooper is asking participation to set up dates of stock in the proposed annual.

FILL THAT VACANCY WITH A VET... It's the nation's 21 job today.

Jackson, Miss., Oct. 20—Churned up by John W. Ackerman's Co., the record stand hits midway peaks.

Miss. State Churn-Up Hits Record Stand, Midway Peaks

JACKSON, Miss., Oct. 20.—Churned up by John W. Ackerman's Co., the record stand hits midway peaks.

Al Ackerman Closes Season

WATERTA, Minn., Oct. 20—Al Ackerman's midways for the year hit their peak at the annual two-week tour of fairs for John Miller, 6 Northwestern Amusement Company, and two additional indoor dates with the revue and vaudeville show at Devil's Lake, Minn., and the Crystal Palace. Other acts on the bill were Aird's and Wells, George Roy, Ackerman and Gage, Frank and Esther Biehl Warren, the Hartleys, Jerry and Myrtle, and a six-piece orchestra under T. Tye.
Annual Record Smasher
160,000 Attend Eight-Day Event
Pari-mutuel handling for week is over million mark
Carnival receipts best yet
Autumn Fair Days were

ALBUQUERQUE, N. M., Oct. 29—When
160,000 people paid to see the 1945
Fair, it was said here, Sunday (13), officials
scored for the record book, for just as
many marks had been smashed, boy
discovered that they might as well
trust the bookmen.

Here, in part, is what happened:
Attendance this year was 160,000,
shattered the 1944 mark of
125,000.

The par-mutual handling for
the week was $1,100,000, an all-time high.

3—Bettered previous $700,000 on the
New Mexico State Fair Handicap, a $1,000
Raise the closing afternoon,
which was a new record for a single
take-out.

Attendance opening day, Sunday (7), at
36,000, and that number was ex-
tended Thursday (11), which was Albu-
quereque's greatest single day, and the final day drew more than
10,000 persons.

Despite the fact that the original Sep-
tober fair days were
sunny weather prevailed
were far ahead of past


Fair officials plan a
New Record Smasher
for the record
was $1,109,000, an all-time
The Billboard

Hail Reservation.

TOPEKA, Kans., Oct. 29—Majors
Horne and his staff were able to
continue Improving an additionaltract
buildings for next year
plans after two banner years.

The greatest in history and
Elders, reporting but a day and a
time. Farm and garden


Topkabuilding Plans Hinge on Labor, Materials
TOPEKA, Kans., Oct. 29.—Enough con-
tact to last out an ordinary five-
year plan will have been boosted to a
year if Manager Maurice W. Jencks,
Kansas Free Fair, can buy materials and
hire men to hammer them together.

He expects the present critical situation
to ease by next April, when he hopes to
begin a large-scale improvement project that includes a new industrial building,
enlarged livestock barns, new
gates, new outdoor stage, hard-surfaced streets and sew water and

Industrial building, to be
constructed at the north end of the grounds,
will be of stone construction with concrete
floors and will measure 75 by 110 feet.

With the roof supported with 76-foot
trusses no posts will be needed, according
to Jencks.

Plans hinge on labor,
Fair grounds. Mature trusses will be placed,
under the

Additional Fair News on Page 59

NORTHEAST FLORIDA STATE FAIR
JACKSONVILLE, FLORIDA—NOVEMBER 1 TO 11
Can place Concessions of all kinds, no exclusive except Cook
House, Bingo and Novelty. This is eleven days and conditions
in Jacksonville were never better. For space
Address SECRETARY, North East Florida State Fair,
Jacksonville, Fla.
FACE-LIFTING
of Jamaica Bay. and the creation of a hugs park and municipal projects at Rockaway are announced the purchase of a large Ocean-...
Florida Definitely On; No Gasparilla

TAMPA, Oct. 20.—Florida State Fair, since the start of bootlegging, is definitely set to open in 1946, February 14, it was indicated today.

Gasparilla parade and celebration, which have been billed for an April 15 opening, will not be resumed for another year.

Halifax Annual Speculates Return to 1946 Operation

Halifax, N. S., Oct. 20.—City council efforts to learn when the government will allow the Halifax Agricultural Society to operate the fair in the old way will continue, as nothing but promises have been made.

Dominion bought the plant, which was in the war, to be operated in the pre-war era by the Nova Scotia provincial government and the city of Halifax, early in the year, an official of the society's executive board was quoted.

“We will see,” replied the official, “unless the government relinquishes its control not later than this winter, speculation is that no 1946 fair can be held.

Encourage Kansas Fairs To Book at Convention

GLASCO, Kan., Oct. 20.—In order to tractive more representatives of booking agencies and fair operators, the special convention of the Kansas State Association of Fairs was held at the Kansas State Fair Grounds and an address by C. E. B. Smith.

“Against salesmanship, we turn ourselves to the task of building up the Kansas State Fair Grounds as a commodity,” said the speaker.

Rides Wanted!

ARNOLDS PARK, IOWA

Best Available — Four Months' Season

NEAREST BEST KNOWN RESORT

CHANCE TO RENT MODERN Rides for Season 1946

CONTRACTING NOW MODERN RIDES FOR 1946 SEASON

Rides for Season 1946

NEW GLASCO, Wis., School Fair featur- ing W. D. '20 BARN to replace one lost by fire a year ago is being built on Moose Jaw (Sask.) Fairgrounds.

MARION COUNTY FAIR, Hillsboro, Kan., Oct. 16—Attendance at the 10,000, reports Secretary L. O. Jager, has been the usual, with the usual array of carnival attractions, and the free seat ride of Les Kimris was announced through the microphone, Kansas City.

JOHN MULLEN, Lloyd D. Cunningham and Frank Sheldon, Iowa State Fair officials, have finished building the Iowa Cub scouts in Chicago. They are hoping to tour some of the big ones, by giving them the Des Moines plant in the future.

The Des Moines Central in 1946.

THE FACT that Ohio fairs raised a bale of all-time records this season, and that Secretary of the Ohio Fair Managers' Association, Dr. H. C. Brown, is planning some improvements, according to the association's Minute Book, announces the opening of the fair season.

The first day of the fair, October 5, was unusually quiet, with a few stock car races, and early evening.

IRON COUNTY FAIR, Faxon, Wis., September 7-9, drew about 2,500 people, according to Mrs. Edward Ekaga, secretary.

The fair, purely agricultural, charges admission, and open to all the rival or grandstand shows and nearby stock shows. Nearly 8,000 in premiums was awarded.

COUSINS, Harald B. Boydston and Miss Susie, in the Mohawk Boys, Station KRLD, were the chief entertainment attraction at the Fair Ground Free Fair, Tuesday, October 11, and the world's champion, especially in the Gregory and the Three Franks, gates built up steadily throughout the week to a full house on Friday and Saturday, with a "breeze" on the grandstand, and a very good" on the grandstand, and a very good attendance at the fair.

Secretary Felix Jenkins had on display a 100-lb. calf, which was sold to the livestock display, and the livestock exhibits.

Mike Benton, manager of the Atalanta's Southeast Fair, joined with other visitors in acclaiming this phase of the Valley fair.

Hirsch Touches Off Shreveport's 10-Day Run; Back to Normal

SHREVEPORT, La., Oct. 20.—Manager William H. Hirsch was scheduled today to shoo off his Louisiana State Fair on his annual 10-day run, with all indications pointing toward an exposition of pre-war standards.

Following his usual late fall schedule, the veteran Shreveport fair fair will have more time than most fair managers to prepare for the opening of the new year in August, a fact that seemed likely to be reflected in the show and local history.

Entries in most departments pointed to well-filled entries for dates and pens, with the livestock barns getting a particularly strong contention of beef cattle and junior stock show exhibits.

The automobile building has been turned over to Burbank Field for extensive displays of radio and other activities carried on at the mammoth Shreveport airfield. Complete plans here will make use of the educational building.

Hirsch reports that more concentration has been sold than in any recent year. The merchandizing and purchasing plans will make use of the educational building.

Grandstand attractions were scheduled to appear under this afternoon, with the first two performances by the Autobase—Frank H. Kinney All-American Fund, Inc., Kansas 1st. A two-car motorcycle race, four college football games, and a circus act complete the afternoon entertainment. The annual "Huntsman's" revival will hold the night show programs.

Hirsch reports that more concentration has been sold than in any recent year.
LETTER LIST

Because of the serious paper shortage, letters, etc., will be advertised only every other week. If you send mailing addressed to you in our care, look for your name EACH WEEK.

Mail is listed according to the office of The Billboard where it is held. Cincinnati, Chicago, New York and St. Louis. To be listed in following week's local mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE
25-27 Opera Place, Cincinnati I, 0.

Parcel Post

Thursday, October 27, 1945

FRANK E. ESPER

30 Whitehall St., Boston 4, Mass.

TO: Frank E. Esper

RE: Letter List

Dear Mr. Esper:

As you are aware, we are in the process of obtaining a new printing plant and are faced with some delays in processing our mail. Therefore, we will be unable to include your mail in the next issue of the Letter List.

We apologize for any inconvenience this may cause and hope to have the situation resolved as soon as possible.

Sincerely,

[Signature]

[Name]

[Title]

The Billboard

October 27, 1945

Rep Ripples

TIOHRIERE PLAYERS, three people, will operate in Cumberland County, Maine, opening last of the month and playing under auspices of ANFA. FOUR PLAYERS, four people colored erg, will again be busy in the New Orleans area, playing for colored church and lodge groups. This is their fourth season...

CENTRE PLAYERS, through their season in Woodward County, Oregon, and will very soon announce their FENTON'S show, which has been vaudeville, has turned to repertory for the season and will operate under normal, Ovals. These, too, will be four people, will operate in the Fort Myers (Fla.) sector after November...
SMILEY
THE DRUM MAJOR

23" Tall
But
Weights
Only
20 Ounces!

Bright Red
Uniform
Trimmed
With
Gold.

Braid &
Bullion.

Roly-Poly
Eyes!

A WINNER EVERYWHERE

British jack-in-the-box clown face is made of highest quality rubber cloth, while its interior of asbestos, tin, and rubber with plush exterior! A stuffed toy that has everything! Ready for use! Samples $2.00.

WRITE FOR FREE CATALOG, showing full line of stuffed dolls, Bears, Monkeys, etc.

 SCALE, AGE AND
BALL GAME OPERATORS
MULLO CUP

A Pleasure Competition. Packed individually. 35c to a & 100 for Per Box. 25c Discount.

MULLO CUP

GRAVITZ & ROTHBERG

1120 E. Baltimore St., Baltimore 2, Md.

SMILING AND LAUGHING EYES

BY DOY LAUBER

BY DOY LAUBER

25c deposit, balance C. O. D.

m

SMILING AND LAUGHING EYES

BY DOY LAUBER

BY DOY LAUBER

25c deposit, balance C. O. D.

ATTENTION!

ARMY TARGET BALLOONS

These are K-9 orians, sold in these colors, Mandarin Red, Sky Blue or Chocolate Brown. Shipped made same day order is received. 10% deposit with order, balance C. O. D.

112 W. HUBBARD ST.
DEARBORN INDUSTRIES

CHICAGO 10, ILL.
LOCKETS!
No. 113-1/20 10 Karat Gold Filled
Sterling Silver Large Heart Locket with
White Pearl Center and Wire Work
Feb. Daz. ...$30.00
No. 110—Same Locket as above with
Gold Filled Neck Chain...$30.00


This Week's Sale—Woke—erne Huse Simnel—Red Hot
A "Natural" for Organization and Trust Sales.

12-Inch Broadcloth, Per Doz. ...3.50

Reebli Feet With Key Chain, Per Doz. ...3.00

Arum, Made Tin Footballs, Per Daz. ...100

GROSSMAN

513.00

122 taut 25th St.

plastic—

1.00 Doz.

LARGEST SELECTION OF PENNANTS

T I?

plastic—

For service, training, etc. Accomplished. In
clude Free Sample — Quality Ballroom Wax

Below Pinmlar price, 100 Mc, $20.00;

Wallets, $7.30 dozen; sample...

Buyers.

DISTRIBUTORS. CREW OPERATORS
NOW available in quantity for spot delivery.
LADY JOAN SACHET CUBES
A "Natural" for Organization and Trust Sales. Write for Sales Details and LOW net prices.

SPECIAL
BANGLE BRACELETs, $1.00 Doz.

Yellow and Silver Finish. Minimum Order $5.00. 50% Deposit. Send for Catalog.

RELIANCE JEWELRY & MOLD. CO. 307 METROPOLITAN BLVD. DETROIT 26, MICH.
CONCESSIONAIRES!
For Immediate Delivery
- Large genuine or imitation tickets, face value 1,500, 500, 250, 100
- Matched sets, with or withoutaja
- Customized labels

SUPPLIES
- Embroidery thread
- Sewing machines
- Fabric
- Accessories

To order: P.O. Box 123, New York, NY 10012

COIN-OPERATED MACHINES, SECOND-HAND
NOTICE—Only advertisements of used machines accepted for publication in this column.

A.A.A. - WANTED ARCADE EQUIPMENT.
- Coin-operated and non-coin machine.
- Any style, any condition.
- Pickup service.

COIN-OPERATED TRASH BAGS
- Large capacity bags
- Easy-to-use dispensers

FOR SALE
- 100 MIDGET COLLECTIBLE MAS.
- Assorted designs, face value 100
- Excellent condition

SPECIAL OFFER
- Excellent condition

STORAGE STAMP MACHINES FOR SALE
- Large selection of used machines
- Pick-up service available

WANTED
- FIVE OR TEN SUPER ROCKOLA S.
- Excellent condition

NATIONAL CONCESSIONAIRES!
- Wide range of supplies
- Prompt service

SALES OF LEATHER TABBED CARTES
- Premium quality
- Customized designs

FOR SALE
- 25 ALMOST NEW BAND AUTO.
- Like new condition

THREE BRASS BOWLING BALLS
- High-quality material
- Excellent condition

STUCCO COMPLETED
- Recently completed
- Immediate occupancy

FORMULAS & PLANS
- English Gin & Tonic
- Simple Syrup
- Bitters
- Ice

Salesman Novelty House

SALESBOARD USERS
Don't Miss This
PECAN LOG DEAL
- Fresh, premium quality

COINS OF THE WORLD
- Rare, collectible coins

MONEY CLIPS
- Stainless steel
- Sensational gift

MOUNTAIN RINGS
- Customizable rings

BINGO SUPPLIES
- Regular Special—7 Colors
- Regular Special—10 Colors

SALESBOARD USERS
- Novelty items

SALESBOARD USERS
- Decorative items

STUFFED TOYS
- Bears, Dogs, Monkeys, Lambs
- Priced from $10.00 to $28.00

FLASH—FOR EVERY TYPE CONCESSION
- Lamps, Clocks, Enamelware, Houseware, Toys
- Every kind of Glasquee
- Plenty Slum, Flying Birds, Whips, Hats, Cans, Ball Games
- Boxed Jewelery

ACME PREMIUM SUPPLY CORP.
3333 Lindell Blvd., St. Louis 3, Mo.

AMERICAN TICKET CO.
515 Greene Avenue
Brooklyn 16, N. Y.
FOR SALE - SECOND-HAND GOODS

ALL KINDS COLEMAN GASOLINE CIRVENS, Premiere, Triatoms, Triangles, Various other makes. Trunks, Cases, Boxes, Royal Peanut Restorers, Northern Sales Co., Winfield, Ill. ALL AVAILABLE MAKES POPPERS - FIFTY CENT or EIGHT HUNDRED PER BOX, GOLD PAPER PROJECTION BOARDS. CHAIR, BURLS, BURLWOOD, Creations, Framer, Precision, Exquisite, Carved Glass Display, 120 E. Balboa, Chicago. 

FOR SALE - BARTOLEMEEW KS. 2, 600.00, 1/2 deposit, Duncano Dales, Decatur, Ill. FOR SALE - 2 SNOW BALL MACHINES, IN FIRST CLASS CONDITION, $15.00 each. Two Snoke Snow-Ice Machines, First Class condition. Also about 10 to 15 gallons syrup, F. D. R. 6397 Brevard St. 3 PENNY ENGAGING MACHINES - ROOSE. Write for list, price, Pr-Dot, 56t, Commander, Dany Blum, 1937 Fost St., S. D. San Diego, Calif.

HELP WANTED

ACCORDION TEACHER FOR WELL ESTABLISHED ORCHESTRA. Must be reliable, sober, and of good character. Write, also give terms. Office, the Glass Building, 134 S. 31st Ave., Springfield, Ill.

MUSICIANS WANTED - ESTABLISHED "OLD-TIME" COUNTRY DANCE BAND needs Piano, also one Tenor Sax. Friendship, 156 South Ave., Utica, N. Y.

MUSICIANS WANTED.-(1) STRINGS, (2) BRASS, (3) PIANO, (4) CAJON, (5) FULL BAND. Straight salary or commission. Wonderful opportunity. Write for details. 3rd Ave. and waving 76th, Philadelphia, Pa. 


FOR SALE - 31122 TO 6921 PUMP, HAND MOVING, like new. List, $1.00. Described. 

TENT - 60' X 80' GROELS, DESCRIBED. 

IDLEHANDS - CHRYSLER PEOPLE ALL LINES. For fall and winter season. 1000 CLEVELAND. Write or wire Buck, 216 W. 20th, Rochester, N. Y.

FRONT - TRIGGER MAKES LOUD NOISE

$3.00 Oexen - Minimum Shipped 3 Oexen - 50c Deposit

RELIANCE JEWELRY & CO. 307 Metropolitan BLVD., DETROIT 26, Mich. 

REAL ACTION - TOY METAL GUN

CURRENTLY AT $1.00, $1.25, $1.50

C kendal Dell - 5114 - 800 West Ave., NEW YORK, N. Y.
JOKES AND TRICKS
AT WHOLESALE
SPECIALS

WANTED IMMEDIATELY FOR COMMERCIAL
AND STREET PERFORMING ACTORS AND ACTRESSES.
Salaries individually determined.

WANTED - AGENT SALESMAN WITH CAR
to sell our new lines of school
attire. Must be cheerful and
reliable. 

INSTRUCTIONS
BOOKS & CARTOONS

BOOKS AT 2 1/2 UP FOR HEALTH, MAGIC,
Science, Novelty, Adventure, Romance, Wit.

HARRI S. WABASH, Dept. B, New York 3, N. Y.

25% deposit with order, balance made

BILLY GODFREY, INC.
925 Broadway, Dept. 31-t and 24d
In the Heart of New York 10

PHOTO SUPPLIES
DEVELOPING-PRINTING

HARRY SCIFMAMI
Circumference
Rewiring on Discs

HURRY, READ THIS
Large California beautiful green three-pound
Abalone Shells for Limited Time-10c each
by mail; 2-cents each for 500 or more. 

INGREDIENTS
MUSICAL INSTRUMENTS, ACCESSORIES

MUSICAL INSTRUMENTS, ACCESSORIES


BORDER NOVELTY CO.
Manufacturers of


FINE WATCHES

FANCY WARES

MEN'S & LADIES

JEWELRY

MARCY MFG. CO., INC.

GOLD WIRE ARTISTS

JEWELRY WORKERS

ENGRAVERS

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.

SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.


SILVER DOLLAR SIZE

JEWELRY WORKERS

Cedar Wood Jewelry - Large Variety of Styles.

BINGO SPECIALS

1300 a to $ 1
MR. JOBS! GET ACQUAINTED
WRITE FOR CATALOG!
WITH OUR PRICES
MORRIS MANDEL & CO.
**PILLOW TOPS**

All articles mentioned are made of rayon satins and taffetas.

- Style 415A—Size 20x20, $6.50 Doz.
- Can be furnished with 15 different colors.

**DIAMOND RING SETS**

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5R330</td>
<td>1 Diamond Engagement Ring</td>
<td>$4.50 Set</td>
</tr>
</tbody>
</table>

**DIAMOND RINGS**

- Sizes: 4 to 10.

**TIMELY: A FAST SELLER**

- With old-fashioned charm, these rings are sold at prices that are lower than usual.
- Includes rings of various sizes and styles.

**PRINTING**

- Attractive—100 LETTERHEADS and Envelopes, three for a box, $1.50.

**CHOCOLATES**

Chocolate deals. Immediate delivery. Write for our circle of new circulars.

**COINS, CIGARETTE, AND CANDY MERCHANDISE**

- Cigarette and Candy Vending Machines. A. C. G. V. A. & A. F. of M.

**MILLMAN'S DIRECT POSITIVE CAMERAS**

Special offer. 2½ x 3½, tins plate full sheet.

**WANTED TO BUY**

- Money with order.平衡 C.O.D. Mitchell, 315 Franklin St., New York, N. Y.

**SIDEWALK DISTRIBUTORS SINCE 1917**

**5,001 ITEMS AT FACTORY PRICES**

- Spool Novelty Co., 3217 N. Halsted St., Chicago, Illinois.

**COMIC CARDS**

Costs you $3.50 for 12 cards. 33 to 50 for $3.50.

**STORM BANNERS**

- 22 rolls 114" x 114" for rent. 

**MAJESTIC HOTEL**

7th at the Ocean, Miami Beach, Fla. Catering to the Professional—Professional Rates.

**SCHEDULED-CLASSIFIED**

The Billboard

October 27, 1945

150 Wacker Drive, Chicago 6, Ill.
**THESE MAKERS**

- **COCKTAILS**

  - **Scooters**
    - At prices high: 22% less cost, solid metal, rubber tires, finished, finished in red and white. A variety of colors are available. Order direct or write for sample list.

  - **Table Lamps**
    - All metal Table and Bedside Lamps. Sealed, complete assortment, order direct, money back. Address: 155 N. Clark, Chicago 1, Ill.

  - **New Bracelet**

  - **Watches**
    - Complete assortment of watches and watches. Order direct, money back. Address: 155 N. Clark, Chicago 1, Ill.

  - **Wallacks**
    - Complete assortment of watches and watches. Order direct, money back. Address: 155 N. Clark, Chicago 1, Ill.

- **MUSICIANS**

  - **Alon Sat. Double Clarinet**
    - Union, age 19:4 years, experience in local and state bands, has played and written for bands in several states. Will write or phone for more information. Address: 511 W. 11th Place, Apt. 74, Los Angeles 15.

- **ARRANGER — COMPOSER**

  - **American Arranger**
    - Many recent show, radio, symphonic, and commercial arrangements. Arranges for all mediums. Address: Connecticut, Box 4249, Cincinnati, Ohio.

- **AT LIBERTY**

  - **A: Planelt, Read, Park**
    - Formerly detailed veteran. Plenty of dance band experience and experience. Address: Don Reynolds, 414 N. St. Louis, Wash. 27, Mo.

- **AT LIBERTY**

  - **Piano Man, Read, Depend**
    - Has played for several bands. Address: Bill Baker, 1086 Elmwood Ave., Greenfield, Conn.

- **TAMPA CIGARS**

  - **Furnitures**
    - Special furs from $17.50 to $90.00. Address: 1584 E. 11th Place, Apt. 14, Los Angeles 15.

- **MILLER CREATIONS**

  - **XMAS CICLES**
    - Big box, $4.50. Order now. Address: 1501 E. 11th St., Billings, Mont.

- **MILLIE MILLER**

  - **XMAS CICLES**
    - Send me an offer. Address: 1501 E. 11th St., Billings, Mont.

- **ANTIQUE DETECTIVES**

  - **MISS PIPE**
    - Detectives, 1501 E. 11th St., Billings, Mont.

- **THREE SNARKS**

  - **MUSICIANS**
    - **MUSICAL ARRANGER**
      - Arranges for all mediums. Address: Connecticut, Box 4249, Cincinnati, Ohio.

- **MUSICIANS**

  - **MUSICAL ARRANGER**
    - Arranges for all mediums. Address: Connecticut, Box 4249, Cincinnati, Ohio.

- **PARKS AND FAIRS**

  - **Saloon Ascension—Parachute**
    - Modern equipment, special for fairs or parades. Address: Billings, Montana.

  - **PARKS AND FAIRS**
    - **Saloon Ascension—Parachute**
      - Northern equipment, special for fairs or parades. Address: Billings, Montana.

- **VOCALISTS**

  - **Girl Vocalist—21, Experience with dance bands and radio. Will travel in pictures and road shows. Address: 4, Box 419, Okmulgee, Okla., Tel. 5-3966.

**JEWELRY**

- **SILVER**

  - **Jewelry**
    - 1564 B'way, N.Y. 19.

  - **Sterling Silver Bracelet, Mansion & Silver Screen, Real**
    - Order now. Address: 1564 B'way, N.Y. 19.

- **FURS**

  - **Furs**
    - Best furs from $17.50 to $90.00. Address: 1584 E. 11th Place, Apt. 14, Los Angeles 15.

- **JEWELRY**

  - **Piers**
    - For confidential deed... Order now. Address: 1564 B'way, N.Y. 19.

- **JEWELRY**

  - **Piers**
    - For confidential deed... Order now. Address: 1564 B'way, N.Y. 19.

- **GUITAR**

  - **Guitar**
    - A Fall Price for 0 WellKnown Brand.

- **JEWELRY**

  - **Piers**
    - For confidential deed... Order now. Address: 1564 B'way, N.Y. 19.

- **JEWELRY**

  - **Piers**
    - For confidential deed... Order now. Address: 1564 B'way, N.Y. 19.

- **GUITAR**

  - **Guitar**
    - A Fall Price for 0 WellKnown Brand.

- **FURS**

  - **Furs**
    - Best furs from $17.50 to $90.00. Address: 1584 E. 11th Place, Apt. 14, Los Angeles 15.

- **JEWELRY**

  - **Piers**
    - For confidential deed... Order now. Address: 1564 B'way, N.Y. 19.

- **GUITAR**

  - **Guitar**
    - A Fall Price for 0 WellKnown Brand.
pfd is heading for Florida, in Illinois. Will leer blades and belts seven years ago. 

LESS TROUBLE tomorrow if you do things right today. 

left Washington and is en route to California to put out a winter show. 

BRIGHT LIGHTS CLOSES (Continued from page 44) 

open the 1946 season with 10 rides, 6 shows, and a real act. Staff will remain intact with Geoma, L. C. Heck, assistant manager in Warren, business manager; Joe Rea, lot superintendent, and F. A. Norton, electrician. 

Stovall will finish the season with a show in North Carolina, Danny Russell, concessionaire, joined another show. M. J. Ney joined the Joseph J. L. Sheehan, who with his concession and Bruno and Ted Zeschewki went to the Sam Smith show. A. F. Rich and House show the W. Roll Thorell's to Dothan, Ala., on a trip which will take them to Detroit, Buffalo, Baltimore and then to Florida. Rea returned to his home in Johnstown, Pa. 

George Traver was in from Albany, N. Y., in Henry Peck is back from the Coleman Bros. Shows, and Howard Risen dropped in from Coney Island. 

One woman was the highest bidder for the lunch counter concession in which she bid $24.00. 

Two party will be held in the clubrooms Oct. 12. 

PCS (Continued from page 44) 

including Harry Lewis and Jack Kenyon. Dan Stover suggested that the club stage a night for the members at the Orange County Fair. Three nachs will be advertised and O.P.A. approved at $3.00 each. 

46 East 58th St. 

Mary Betholl, Hot Springs; Orrie and Irene Mettinger, Los Angeles; Gabe and Louis Keefe, Los Angeles City; Ruth Shanahan, Shawnee, Okla.; Kenneth Smith, Des Moines; Dan Stover in San Francisco that there is 

George Wingfield, had a big day during the Admiral Nimitz weekly entertaining celebrity, while Jim Hand and Jack Lawrence had a fleet of ice cream cars. 

THE GRAND CLOSING 

The grand closing of the T.F. & S. Co., 112 W. 45th Street, will be held Oct. 12, 13, 14, in Chain and Cash, G. P., dec. 90.00. A display of pipe stands and pipes. 

I. pitchman of the old school, who alone and Jack (Bottles) Stover cut up jackpots there. American Legion Fair gave Madeline the most publicity. 

American Legion Fair gave Madeline the most publicity. 

Joe and Patsy Carrejo, Phoenix; Roy and Mabel Folsom, Herington, Kan.; Jimmy Hall, San Francisco that there is 

MADALINE E. RAGAN 

and her hubby, Ray C. Herborn, are back home in Salem, Mo., after a weeks' trip in the Southland. They report Tennessee 

During the months of July, the amount of stock available at our various branches will be reduced. These nights would be advertised and O.P.A. approved at $3.00 each. 

D. A. PERKINS 

N. Y. 

W. L. MARTIN MIRROR BOX CO. 

$31.50 

Our price, 518.00 per dozen in gross lots; 519.50 in full lots. 

The grand closing of the T.F. & S. Co., 112 W. 45th Street, will be held Oct. 12, 13, 14, in Chain and Cash, G. P., dec. 90.00. A display of pipe stands and pipes. 

N. Y. 

W. L. MARTIN MIRROR BOX CO. 

$31.50 

Our price, 518.00 per dozen in gross lots; 519.50 in full lots. 

The grand closing of the T.F. & S. Co., 112 W. 45th Street, will be held Oct. 12, 13, 14, in Chain and Cash, G. P., dec. 90.00. A display of pipe stands and pipes. 

N. Y. 

W. L. MARTIN MIRROR BOX CO. 

$31.50 

Our price, 518.00 per dozen in gross lots; 519.50 in full lots. 

The grand closing of the T.F. & S. Co., 112 W. 45th Street, will be held Oct. 12, 13, 14, in Chain and Cash, G. P., dec. 90.00. A display of pipe stands and pipes. 

N. Y. 

W. L. MARTIN MIRROR BOX CO.
Under The Marquee

Under the Marquee

(Continued from page 51)

pneumonia at General Hospital, Pontiac, Mich. ... AL HUMKE, the Anderson, Ill., flash, popped into Chicago after spending the season with Lee Bros. Arthur Bros., Bradley & Heath and Barnett Bros., and says that if he could cash the receipts he is flagging it would be a great wind-up for the year.

Some circuses that advertise "Ten acres of canvas" should allow six acres for the poles and canopy supports.

ROBERT D. GOOD, CPA, of Allentown, Pa., recently served as assistant punk pusher to Starr De Belle on the World of Mirth Shows' Midget Show when the show was torn down there. Bob didn't leave until the last stake was loaded and then served as an emergency ambulance driver by taking one of the men, who hurt his hand, to a first-aid station.

CLALINE WHITE, agent and billposter, is in the Oakville (Tex.) Barnett and would like to hear from Earl Barker ... AL CLAIPSON, agent, is in Los Angeles for the winter after closing with the C. H. Montgomery Wild Animal Circus ... RAY HESSON will go South to play with the clown trailer, Punch and magic, after closing with the Buffalo Street Circus.

ARTHUR BORELLA joined the Harald Morton Shrine Circus to clown and do a comedy act in Buffalo and正在 closing with the C. L. Schleiger Contact.

NEW YORK. Broadway

FRENCH TRAINER IN U. S.

(Continued from page 22)

Europe when the Stade Clowns Buffalo Bill (1925-1925), using billing intended to create new impression that Buffalo Bill (Cod) was actually head of the circus.

When the Bougliones decided to invade Paris, the company owners promptly billed the city with poster headlines of a New York show of a far-fetched heading title. However, they obtained a threatening letter from the Buffalo Bill Co. 10 years ago and now also have the big bull. They are now in a big top. Jerome Medrano has been released from the French Army but is still outside the circus field.

French pre-war circus operators still operate clubs, in schools and on the radio. This week, Burlington, N. C.: next week, Lancaster, S. C.

DICKMAN ON TOUR?

(Continued from page 22)

when it closed at Elkin, Md., September 29.

Mae Barth, writing for the Dickman show's "Big Top" report, said recently that the show's equipment is being moved to Harrsensburg, Pa., winter quarters. Corg bids, she said, will be early because of canvas and a bad light period. The show was to be on the road six to eight weeks of the tour, the result of cold weather and lack of show per week and deciduous trees.

Dickman program at the Monroe closing included Frank Dodd, clown; Spike Goss, ringmaster; Dan Milo, comedian; Otto Fink, boxer, C. B. and Bill Brown, clowns; Frank Doe, riding dogs and monkeys; Sam Dock and his Borderland Ponies; Sam Davis, the big colorful clown; Claire Brion, swinging ladders; Marbery Robinson, riding dogs; Sam Davis, double act, "Moda" and Ed Bill Brown, clowns; Frank Doe, riding dogs and monkeys; Frank Rone, ringmaster; Ray Marl, comic, and Larry Marl, clown. The show was furnished by Dolph Rice, organ.

Bob Dickman's staff included Frank Ronelle, boss canvas; Willie Day, billposter; Frank Doe, ringmaster; Miltie Johnson, ringmaster, and Moe Tricario, reserved seat ticket agent.

MORTON BIZ HEFTY

(Continued from page 54)

peace at the ripe old age of 79. Frank Ronelle, boss canvas; George Day, billposter; Frank Doe, ringmaster; Miltie Johnson, ringmaster; and Moe Tricario, reserved seat ticket agent.

Morton BIZ HEFTY

(Continued from page 54)

peace at the ripe old age of 79. Frank Ronelle, boss canvas; George Day, billposter; Frank Doe, ringmaster; Miltie Johnson, ringmaster; and Moe Tricario, reserved seat ticket agent.

Morton Biz Hefty, well known as "Dr. Hefty," announced that he was thinking of taking a trip to Europe for the summer, and possibly to China. His well known business acumen and shrewdness make him a valued employee of various circuses. The Billboard.

STAN DAWSON WRITES

(Continued from page 52)

Shows, a member of the board of the National Automobile Club of America, is still superintendent of tickets, is capable of handling any show on the road. He is a man of wide experience in the circus world, and is well known in the show business world. He is a man of wide experience in the circus world, and is well known in the show business world.

Mike Healy, now known as "Mr. Healy," announced that he is leaving the circus world, and is well known in the show business world.

Caught up with Striker and Frank McDonald, a member of the board of the National Automobile Club of America, is still superintendent of tickets, is capable of handling any show on the road. He is a man of wide experience in the circus world, and is well known in the show business world.

Roads Shows: Mass, the family of 'Me and My Little Donkey' fame, is still superintendent of tickets, and is well known in the show business world. The Billboard.

RSHA KICKS OFF

(Continued from page 55)

Baseball Stadium, New York, N. Y. The big ring was furnished by the Continental Ring Co., and the big ring was furnished by the Continental Ring Co.

RSHA KICKS OFF

(Continued from page 55)

Baseball Stadium, New York, N. Y. The big ring was furnished by the Continental Ring Co., and the big ring was furnished by the Continental Ring Co.

Navy, being trained by the Army, is in the Marines, and is still superintendent of tickets, is capable of handling any show on the road. He is a man of wide experience in the circus world, and is well known in the show business world.

ASPHALT NIXED

(Continued from page 55)

from the viewpoint of the skaters the event had good publicity value, and the event had good publicity value.

It was a hard day for the skaters, the event had good publicity value, and the event had good publicity value.

Newly trained youths, being trained by the Army, are in the Marines, and is still superintendent of tickets, is capable of handling any show on the road. He is a man of wide experience in the circus world, and is well known in the show business world.
FOR SALE
Barker Daremcott Merry-Go-Round. Good condition. Smooth running. Electrically driven. $2,000.00. Can be seen in operation at
Charleston, Mo., this week.

JACKSON MURR.

FOR SALE
Small Snow Machine, must sell. $650.00. Come see it out.

MURR. JACKSON

NOTICE
In accordance with the terms of the lease, the plate numbers for all vehicles used for the purpose of the fair shall be posted at the
entrance to the fairgrounds. All vehicles shall be numbered and marked with the plate numbers.

MURRAY JACKSON

FOR SALE
10-tan Wall, good for ten years, with all winter quarters and transportation.

MURRAY JACKSON

LONE STAR SHOWS
WANT
IDEA HELP that can get along. No Records. Job is waiting. For best results, must have MIGHTY CONCESSIONS. Failing Conces- 
sion is a sure way to the balance of the winter in the American
CARNIVAL BUSINESS.

G. B. KETROW

FOR SALE
Circus Train. 22 cars, good for ten years, with a well-equipped shop and garage.

G. B. KETROW

FRED CHASTAIN

MANAGER CARNIVAL
Elizabethton, N. C.

WANT
Long season. All uptodate locations. Want agents and superintendents, capable, second rate. Write today.

CAPABLE

WANT
Circus Equipment. Wanted. Will buy all kinds.

CARL ATKINS

FOR SALE
Two with 37's, one new 10 Ft. Wall, good for ten years, plus two new 10 Ft. Walls.

CARL ATKINS

FOR SALE
Pep-Corn Men. $650.00. Come see it out.

MURRAY JACKSON

CARNIVAL ROUTES
Send to 28 Opera Place, Cincinnati 1, O.

Criss-Cross Shows

Alamo, Stamford, Tex.; Coach, St. Louis, Mo.; Cincinnati, O.; Lancaster, O.; Davenport, Ia.

A. H. KROGER, Manager

Dairy Bros.: Winchester, Va.; 24; Woodstock, Va.


Polk Bros.: (City Auditorium) Oklahoma City, Okla.; 29-30, (Coliseum) Los Angeles, Calif.; 29.

Howell Bros. and Barnum & Bailey: Richmond,

Va.; 25-26; Norfolk, 26-28; Rocky Mount, 26; Rocky Mount, N. C.; 26-27.

Barnum, Bailey & Company: (State) Pairs) Shreveport, La.; 29.

Win-Win-Dun, Dun; Charlotte, N. C.; 29-31; Winston-Salem, Nov. 1; Charlotte 2-3.

BROWNIE BISHOP

WANTS
Wants for Barn Shows. Will pay highest prices. Write for information.

BROWNIE BISHOP

FLORIDA AMUSEMENT CO.
Presenting HUGO ZACCHINI CANNON ACT
Want Letters. Write for Information. Address
HOWARD INGRAM, Mgr., or MARIO ZACCHINI
Tarpon Springs, Fla., this week; West Palm Beach, Fla., next week.

MARDI-GRAIS

1844 Broadway
NEW YORK, N. Y.
Phone: Wisconsin 7-9550
With Phone-Wire.

DUMONT SHOWS
ASHBURN, N. C., OCT. 22 TO 27
Raleigh, N. C., OCT. 29 TO NOV. 3
Want Concessions, Duck Pond, Fish Pond, String Game, Coca-Cola Bottles, Hoop-La, Ball Games and Concessions. Want to buy new Shows.

Address: LOU RILLEY, Mgr., or above.

THE GREAT SOUTHERN EXPOSITION
Can place Girl Show. Thousands of sellers; permanent naval base here; ships arriving daily; over 500 ships to anchor here. Plenty money.

C. H. AYERS
St. Augustine, Fla.

WANTED TO BUY
Middle size Trained Elephant, also would book for Outdoor Circus Exhibition Wax Museum and Health Show. Write to
SANTOS Y ARTIGAS CIRCUS
Teatro Carmen, Havana, Cuba

CASH COUCH, C. & B. Shows

WANTED
Week Oct. 22. Lake City, Tenn.; Week Oct. 29. Cleveland, Tenn.

Show of all kinds, legitimate Concessions of all kinds, will book any Kiddie Ride in first-class condition. Also a beautiful show. This show out all winter.

B. C. JONES
**LETTER LIST**

(Continued from page 60)

**MAIL ON HAND AT**

CHICAGO OFFICE

132 No. Clark St.

Chicago, Ill.


dair, Abner

Shelter, Otto

Bŝlo, F. A.

Burnett, Allen

BLANKENSHIP

CALHOUN,.Ct. Jn.


cables, Jane

Carr, Cleo


carr, Cleo, Oliver

Crow, William J.

Dalton, Cal

De La Garza,可以根据

Dennis, Bill

Fenwick, Charles

Fike, Little

G. A.

Hall, Roy

Heber, George

Henderson, J. W.

Henderson, Joe

Hodges, R. 

Hummel, Robert

Ivey, E. D.

Jones, Archibald

Kemp, J. W.

Kemp, Lewis

KEMP, L. C.

KEMP, W. C.

KEMP, W. W.

Kemp, W. F.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.

KEMP, W. H.
I his expensive and elaborate equip-
really got out of the experimental stage
00in-operated grocery store to the Mem-
inated In this city and released by A.°.
phis consumers in 1937.

sere that defies the imagination."

Winders.

lb Memphis. however.

deeked grocery Is

device and vending machine, with speed
items for sale in the store.

It

sponding to that of the Item.

buying without touching any of
located nearby.

machine which translates the dots on
ing, he takes his key to the cashier's

ill

for military orders.

for some favorable publicity In news-
	In for some favorable publicity In news-
	In for some favorable publicity In news-
	In for some favorable publicity In news-
	In for some favorable publicity In news-
	In for some favorable publicity In news-
	In for some favorable publicity In news-

20

45th Street and 10th Avenue here.

Special Services division as a lieutenant,

in his every endeavor."
**Gray Iron Shortage Hits Bells**

Lack Slowing Game Output

Makers scour country for metal or substitute as foundries hunt skilled men

CHICAGO, Oct. 25—Gray iron castings—those three words make purchasing agents for big and little industrial plants lengthen and breadthen of the nation reach automatically for an aspirin. Purchasing agents for coin machines are no exceptions.

Gray iron castings are the backbone of many American industries—from machining to automobiles—and industrialists declare that the acute shortage of them is upsetting the whole industrial situation.

Manufacturers of coin machines—especially bell games—are scouring the country for every handful lots of the "precious metal" and at the same time experimenting with nearly every other available material as a substitute.

No less than 12 essential mechanical parts of a bell game were cast gray iron since the war, manufacturers said. Moreover, the castings contributed a good deal to the difficulty of getting the machines upright against the player's pull on the lever.

Iron Bottleneck

"Gray iron is the bottleneck not only of the bell game industry but of the whole restorative industry," one manufacturer declared. "Lumber is hard to get, but cast iron is scarce. The other raw material can be worked out somehow, but the production of games in real quantity is out of the question until we get the "precious metal" from the foundries."

Oddly enough, aluminum—lack of which once threatened to slow down our whole war effort—now is plentiful enough to make it used in some instances as a substitute for gray iron. Brass and bronze, though also in a short supply, are easier to get than the once common metal.

Difficulty is that the post-war aluminum, frequently does not measure up to pre-war quality and requires special care in machining, according to one manufacturer. Brass, too, is hard to make, but there are a number of substitutes which are available and require only some minor adjustments, he added.

The Gray Iron Founders' Institute estimates that, in the fall, the mills have canvassed gray iron foundries in all parts of the country, east, west and south. Reports indicate that as many as 70,000 tons of gray iron castings are available for the first time.

Even such industries as the automobile, machine tool, brake and equipment industries, manufacturers of general machinery and the construction industry, are making a strenuous effort to procure gray iron.

"There is a real and justified dread that with the resumption of industrial production the vicious cycle of monitory underselling will return to under all types of coin machines and retail trade," the committee added.

Notes Law

Urges Minimum Prices

CHICAGO, Oct. 25.—Committee on Fair Trade of the National Association of Till Distributor and Manufacturer, to manufacturers and producers of good handcrafted by jobbers, urging the manufacturers to adopt a fair trade price program between producers and distributors.

Committee, of which Allan C. Davis is chairman, pointed out that "there is an unrelieved effort of the independent retail business again will be plagued by unfair practices.

There is a real and justified dread that with the resumption of industrial production the vicious cycle of commodity underselling will return to under all types of coin machines and retail trade," the committee added.

The Labor Department and manufacturers and wholesalers to anticipate the full force of the forthcoming fair trade agreements now being made by the Departments of Agriculture and Commerce in the States have many laws. Among the examples, the committee said, are California, Oregon, South Dakota and Southern New Jersey.

"Our experienced sales staffs, made up of a. B. Cole, Harold Lawrence, Frank Ham- metal, wood, zinc, copper and plastics. Among the materials except aluminum, wood, zinc, copper and plastics.

Trouble is not lack of foundries or foundry capacity. The industry now is meeting its needs for castings of nearly 20,000,000 tons a year. That would be a half more than the total production in 1929 and 1930. The output in 1924. Production now is re- figured at about 19,500,000 tons a year, or about 50 per cent of capacity. At that rate the 1945 output is not expected to amount to more than 75,000 tons for the year.

Stumbling block to full-scale produc- tion is the labor shortage. There are a number of foundry workers, 30,000 that of 90 molders and core- makers he had at the outbreak of war now has only 30 left. That is an ex- treme case, but it could almost be multiplied by the 2,500 men found to dot the nation. The Gray Iron Founders' Institute estimated that these plants now employ about 200,000 workers, but to get into full production they need at least 70,000 more. At least a third of these must be foundries in the seven brothers to defer key men in the industry. Frequently, too, local boards ignored the rule that they would not hire unskilled workers without regard for their skills, the committee noted.

Apparent in an effort to remedy this situation, the War Production Board recently started an "Inspectors' Tour" with a list of all skilled foundry workers in the United States. The inspectors are touring all parts of the country, east, west and south, and always with the same result: that skilled workmen are hard, heavy labor that could be skilled workmen.

Difficulty is that the post-war alumi- num, wood, zinc, copper and plastics.

Is Forecast

Tobacco Crop Drop

Baltimore, Oct. 20.—Estimates of a crop drop of some 6,000,000 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Agriculture Department. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.

According to the D. A. over 200,000,000 pounds of tobacco were harvested by farmers for the crop this year. Listeners expect a sharp decrease in the average crop of the last decade. A short- age of plants was also cited by farmers as a reason for the sharp decrease. Estimated yield per acre of tobacco this season was 762 pounds by the Department of Agriculture. This com- pared with the last 10-year average of 762 pounds per acre. Because of the decrease, the ceiling price of 70 cents was obtained for the best grades of Maryland tobacco and a slightly lower price for the other grades.
New York:  All decisions on Arando Owners' Association of America president, has set the scene meeting of the association executive for the week of October 25 to 27 at Park Central Hotel.  Plans for the Association Convention in December will be announced at the meeting.  It is expected making final arrangements for the 200 foot dome hotel in New York office into coin machine row.

Chicago:  GRANT SHAYS' girl Friday, MISS COPSON, at Mills Industries, Inc., is meeting these days with her bowling championship at the Pole-Pushing polka dance at Northwestern U.  YANT is preparing for a speech he's to convey before a group of National Safety Council officers.

MINNESOTA:  JONAS BESSELL, Minneapolis executive of Bickfordbros. Playing in Chicago, the Hotel Chicago received the most attention.  The Bickford's business is being handled by one of the better operators, he was at the Warner's.  Hotel facilities here in Chicago and N.Y. are being over-assesed.  The split up of coinmills who usually command one hotel if at all possible.

Perhaps the 1949 world's record for coin machine row is to be set in the offices of BILL WOLFF, California Amusement, who can command all the way from Sunny Cal to Idaho.

San Francisco:  JIM GILMORE's new offices being 

City, and other Eastern cities, will be set for occupancy in the spring.  The Sherman late in the week were LAURIE, Missouri; brother of the Miss; and his distributing business reporting his doing and all the same.  PHIL PRESS, one of the young heads of the Los Angeles, hit town this week and started his new office.

He was also stepping at the Sheraton.

Portland, Ore.:  RUDGE WRIGHT, manager of the 10th district of central Oregon, is strengthening his coin-dope on new equipment.  Wright is looking over a new route which he will be stepping into something new in coin-operated devices.  BILL GOSLING, operator, is putting together with undiscouraged pride a few attractive gardens that border the streets.  Wright's reception been favoring.

Los Angeles:  Bill Wolf, of California Amusement Company, back from Chicago, then to San Francisco, has a branch in town.  Yesterday, the city and making the rounds.  Visited Jack at his new West Distribution, now operating at CHARLES E. WASHBURN adding new record shelves to take care of the increasing volume.  New quarters in the old store, long much needed vacation at Del Mar.  Bill现 hired at the Wolf family company, soon heading East to Chicago and Milwaukee.  ELAINE RYAN, daughter of John, is playing Mary Jane White holding down the fort.

YAY, who has been so pleasantly surprised recently when her husband.  He must be 10 old return home from service with the Merchant Marine.  He weighs and 35 lbs.  JACK ALLISON, formerly with Deca Records, has joined the staff of Mills Industries.  He and the records were written for the company.  Bill's column returned recently from a trip into the Northwest on a deer hunt.  Included in the party were Jack Guttshall, Ray Smith, of Lancaster; Carol Lempert, Peter Schneider; Jack Birch, operator, at the New Atlantic Distributing Building in town.  The new Atlantic Distributing Building is the new Atlantic Sales Company, going into operation at some time after the end of the war.  This firm will become a part of the WPS chain after the war.  This firm will become a part of the WPS chain after the war.

Indianapolis:  RALPH M. WILLS is the new addition to the Indiana Automatic Sales Company.  Ralph was a sergeant in the European campaign.  He will be in charge of the territory.

PHOTOGRAPHIC:  MORRIS CALDERON, of the cigarette sales department, Caldwell Sales Company, is spending his vacation in Los Angeles P. M. SKINNER, Ola representative, is busy with decorations.  Renovators are arranging new showroom.  Frank has been busy contacting the key men back and forth.  This will be one of coin machine row again.

Philadelphia:  JOSEPH RAKE, Bake Coin Machine Exchange, will be leaving for Chicago within the next couple of weeks.

Buffsalo:  RED DISTRIBUTING COMPANY, Wur- lin's headquarters here, has just appointed another new member to the staff.  He is a young man named DOUGLAS, who will be in charge of the territory.

John's Distributing company, went to Detroit and will return with his daughter-in-law and his new granddaughter.

MARTIN JOACHIM, New York distributor, was very surprised recently when his machine row was featured in the World Series.

Maximilian, who heads the Bickford Sales company, went to Detroit and will return with his daughter-in-law and his new granddaughter.  BURNS, the new addition to this company, is busy with decorations.

Miss Viola Rose reported doing all right.

New York:  Albright and Sons, operators of Albright's Hotel, have taken a plane.  They are returning to their home from service with the Merchant Marine.  They are expected back in New York any day now.  The new Atlantic Distributing Building is the new Atlantic Sales Company, going into operation at some time after the end of the war.  This firm will become a part of the WPS chain after the war.

DETROIT:  GAY WOBERMANN, large Eastside juke box operator, is planning his purchases of new postwar equipment now.

JAMES A. PASSANANTE, former head of the Triangle Music Company, which has been living in Manhattan, is back in town with big plans for postwar business.  MICHAEL WEINBERG, of the E & W Coin Machine Exchange, announces the appointment of his firm as distributor for International Mutoscope's Photomatic line for the Lower Peninsula of Michigan.

HENRY C. LEMKE, of the Lemke Coin Machine Exchange, is placing his large number of people on machine location for the first time in four years.  They were shown in the formation of the Lemke Coin Machine Exchange, announce the appointment of his firm as distributor for International Mutoscope's Photomatic line for the Lower Peninsula of Michigan.

JACK FRIEDENBERG, local game operator, reports business down since the gasoline strike, in amusement machine locations.  SAM FRIEDENBERG was in town Wednesday night to assist his father, operator brothers — Jack, Alex and Charles — with the Charles F. Morgan, and the Charles F. Morgan Amusement Company.

CHARLES FRIEDENBERG reports a growing demand for new types of local games in this territory.  BRADLEY WILLS, head of the Wills Coin Machine Service, has returned from four weeks visiting his wife's family in Mustang, his first vacation in four years.  ROBERT J. WOLF, discharged as a sergeant in the Corps, is visiting his father in South Carolina, and will return here to rejoi the Wills organization.

Empire Coin Machine Co.  2812 W. North Ave., Chicago 47, I1., Humboldt 6286

### WANTED

50 ROCK-OLA COUNTER MODEL PHONOGRAPH. WILL PAY $120 FOR '39 OR '40 MODELS

EMPIRE COIN MACHINE CO.

### Payout Bargains!

<table>
<thead>
<tr>
<th>Offer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50 Turf Kings, P. O.</td>
<td>$350.00</td>
</tr>
<tr>
<td>Jacker Clubs, P. O.</td>
<td>$300.00</td>
</tr>
<tr>
<td>20 Pinmikes, P. O.</td>
<td>$300.00</td>
</tr>
<tr>
<td>6 Kentuckys, P. O.</td>
<td>$225.00</td>
</tr>
<tr>
<td>6 Sport Specials, P. O.</td>
<td>$200.00</td>
</tr>
<tr>
<td>6 Sport Kings, P. O.</td>
<td>$250.00</td>
</tr>
<tr>
<td>20 Falmounts, P. O.</td>
<td>$450.00</td>
</tr>
<tr>
<td>15 Long Shots, P. O.</td>
<td>$275.00</td>
</tr>
</tbody>
</table>

### One-third deposit, balance C. O. D.

WISCONSIN NOVELTY CO.  (Operators)

5033 Sixth Ave., Kenesha, Wis.
Montana Civic Club Shows State Statute as an Ideal Source for Added Income

Fraternal Groups Reap Benefits From Legislation

HELENA, Mont., Oct. 13.—First proof of the benefits to be derived from the recent licensing of amusement devices was revealed here this week by a most interesting story which showed that one of the most prosperous civic clubs in the state has developed a new device that would legalize the machines it has been operating on the basis of an informal license for many years.

The story goes that a group of gold prospectors in the Helena area, learned during the last gold rush, that the Montana Club located in Helena was watching closely throughout the coin era of 1889 to 1893, and that the club was able to operate more profitably in the state of Montana than it has been able to in many years.

The club, a civic organization, has been operating a number of business men of this great Western State. It was generally agreed that the club was appearing to the public, as well as to the public, as a normal source of income for the club.

The club is quite elaborate in its operations, as a normal source of income for the club.

The Montana Club has operated on its location in the heart of the business section in Helena. It has found the operation of its own club to be the most beneficial to the public, as well as to the public, as a normal source of income for the club.

The club is quite elaborate in its operations, as a normal source of income for the club.

The Montana Club has operated on its location in the heart of the business section in Helena. It has found the operation of its own club to be the most beneficial to the public, as well as to the public, as a normal source of income for the club.

The club is quite elaborate in its operations, as a normal source of income for the club.

The Montana Club has operated on its location in the heart of the business section in Helena. It has found the operation of its own club to be the most beneficial to the public, as well as to the public, as a normal source of income for the club.
Player and Operator Gimicks Feature Chicago Coin’s “Goalee”

CHICAGO, Oct. 20.—“A worthy successor to our pre-war popular amusement game, ‘Hockey,’ in now being shipped throughout the country.”

With these words, Sam Gensenburg, Chicago Coin Machine Company executive, announced the first post-war amusement game to be manufactured by his firm, a new hockey game, Goalee, featuring one and two nickel play, came off their assembly line October 17 and is being distributed as fast orders come in, according to Gensenburg.

Their new hockey game is an attractive, rural wood costume cabinet device, brightly painted and intimate in detail. Strengthening the firm’s faith in Goalee as first choice to thrill amusement players, Gensenburg outlined the following features embodied in their equipment:

One nickel play (two players against each other; one nickel play (person that is a robot); two nickel play (two players against each other). Kibitzer feature, front door, console, finished in lighting, plastic comfortable play areas, rule up-play feature, service switch, bail, directory, play allowance and rear motors.

Robot Feature

Nickel play feature of the game, according to Gensenburg and Sam Wolpole, president of one of the top men of the firm, makes it possible for a player to manipulate the game against a robot, which is mechanically operated with insertion of a coin and the pressing of a button on the front of the machine. This operation is present by the other player two nickels are Inserted and the button pressed allows both players to manipulate the goal keepers.

Another feature is also included whereby the machines may be set to allow two players to operate the game manually with insertion of only one nickel. Play allowance is provided by making it possible for operators to set the number of balls to be automatically released during the course of play. Goalee is thus made the play allowance elastic, varying from 11 to 18 balls, depending on the location where it might be desirable to allow extra play on the game.

A feature, benefiting players and which might well be exploited on the location where the machine may be set to allow two nickel play, is the thoroughfare of balls batted back and forth by the players. If the device is being operated by two players the machine automatically repel the balls from the mechanism first toward one goal, then toward the other goal. Through the game played here the player has the advantage, as the balls are all thrown mechanisms which include player’s goal, giving him an edge on the competition which competes against him automatically.

In review of the game, the outstanding new feature in the amusement world embodied therein is the “Kibitzer’s mirror,” which is placed three feet above the playing field, enabling bystands to stand away from the players and observe the machine and still see the play-action and score tabulation automatically registered on the playing surface.

Easy Access

The equipment is designed so the operator can lift the top of the cabinet over the playing surface in two sections and prop each up in the air, similar to the accessibility provided many of the automobiles manufactured a few years prior to the war. This feature allows the machine to be packed in a box to be placed against the door to room over the mechanism and all of its accessories, and so the machine itself virtually serving as a work bench. Inside has been placed a box which is turned on and off by the operator or service man. The device has three sections: one for each machine and one for the thoroughmean. The prop-up feature for service calls also eliminates the danger of breakage in the equipment while on location, as they are especially designed to be easily assembled on location, when parts or parts to be placed on the box. In the machine the machine is 100 inches long, 30 inches wide and 6 feet, 6 inches to the top of the Kibitzer window.

Both Gensenburg and Wolpole attribute much of the credit for production and assembly of the new machine to the war-learned skills of their employees who have been retained to produce the new machines. During the war, Chicago Coin maintained all of the State fee and that cities may have been retained to produce the new machines while on location, as formerly war work. This meant much of the credit for production and assembly of their new machine to the war-learned skills of their employees who have been retained to produce the new machines. During the war, Chicago Coin maintained all of the State fee and that cities may have been retained to produce the new machines while on location, as formerly war work. This meant much of the credit for production and assembly of their new machine to the war-learned skills of their employees who have been retained to produce the new machines while on location, as formerly war work.

MONTANA CIVIC CLUB

‘(Continued from opposite page)’

In announcing our separate program for each separate group on a machine, the law now also provides that counties may place an additional tax on these licensed gaming devices equal to half the State fee and that cities may tax such machines for the sum of one-tenth of the State fee and that cities may tax such machines for the sum of one-tenth of the State fee and that cities may tax such machines for the sum of one-tenth of the State fee. This means still more taxes on the gaming devices which must pay a fee to the federal and State governments.

The state law providing in the Montana law seem to be the section which forbids permitting any minor to play slot machines in any casino. Due to the fact that religious, charitable and fraternal organizations may locate such devices, it would seem unnecessary to legislate against them in the next session. It was felt that many parents who belong to such clubs or fraternal organizations and determine their children to patronize the organization were willing to place these machines within the B 116. Chicago Coin “Goalee,” 1564 Broadway, Chicago, Illinois, 185.00. We Reserve All Rights.

abco novelty Co.

90 North Broadway
New York 19

SACRIFICE

PROFITABLE BUSINESS FOR SALE

Candy, Cigarette Vending Machine Business located in metropolitan area.

Selling Price $75,000

PLUS dollar for dollar value on inventory of Candy and Cigarettes. Minimum cash required $50,000.

WE CAN FINISH YOUR NEEDS

We Repair All Makes

Call The Billboard
1564 Broadway
New York 19

D. P. PHOTOGRAPHERS

1562 Broadway, New York 19

Phone: Central 1-4550

WE PAY $10.70 EACH FOR SELECTED COLOR NEGATIVES, WITH COMPLETE DESCRIPTIONS OF SUBJECTS, LOCATIONS, ETC.

Memphis Photo Supply Co.

P. O. Box 1360, Memphis, Tenn.

MEMPHIS, TENN.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.

WRITE, WIRE, PHONE OR COME AND GET IT.
COINMEN YOU KNOW

(Continued from page 76)

Some timely advice: We are now showing and delivering the first brand new game by one of the foremost Chicago mfrs. Come in and see why we predict it's a sure winner!

ACTIVE AMUSEMENT MACHINES CO.
800 North Franklin St., PHLA., 23, PA.
Market 9555

WANTED
First-class Mechanic who knows Slot, Music and Automatics. State salary expected, give references and when available.

HOWARD SALES CO.
5202 Farnam St.
Omaha 2, Neb.

MAKE OFFER
Leading lease here A.P. Hille Range, 3 Guns, Brass Guns, Conqueror, Police, Cartridge & complete set-in, ready to go. Best offer takes it, initial deposit.

REDWING NOVELTY
17 En. Galt. St.
STOCKTON, CALIF.

MECHANIC WANTED
First class, must know remote control system. New York resident only. No salary apply.

BOX 1666, The Billboard, 1564 Broadway, New York 19, N. Y.

SOLD ARCADES
So will SACRIFICE for $425.00

CARD VENDER CARDS
Practically all good numbers.

J. L. MURRAY
101 W. Euclid Ave., everybody's favorite.

USE AEROPHONY
Coin Phone Numbers
LEO J. MEYBERG CO.
70 Teenth St., San Francisco 1, Cal.

COIN MACHINE SALES
600 W. Allis St., Milwaukee 2, W. I.

"JACKPOT BELL" $49.50

TAKES NICKELS—PAYS QUARTERS!!

Brand New

COINMEN YOU KNOW

(Continued from page 76)

so, and lately with the Stahl Music Company, has joined Wills.

CHARLIE SPIVAK, currently starring with his band at the Downtown Theater, made a personal appearance Saturday afternoon at Girnella's, lending his vocals and to autograph records for his fans. ... J. LIPPMAN, of Allied Music & Sales Company, is exhibiting at the Detroit Housewives and Variety Store currently at the Hotel Motel.

ALBERT ASHE was special representative of the company at the exposition. ... MARK LINKHART, of Triangle Amusement Co., has returned from a trip to Buffalo and Cleveland.

HARRY WEINBERGER, of Reliance Amusement Co., was away on a business trip to New York, leaving his partner, HARRY MONE, in charge of the store and the exposition displays here.

JOSEPH FREDERICK, veteran Detroit arcade operator, is in town erecting a new concrete building at his headquarters on Newton Street, to serve as additional shop space. He was with the W. C. Wade Shows early in the season and later played a route of fairs independently, and is leaving soon to join the Majestes Greater Shows in Tennessee.

HARRY R. WHITE is selling his equipment and route to a partnership formed by Samuel and Carl Angell and Irving E. Kehlenbeck. ... MUSICHOLICS MUSIC COMPANY is selling a route of Jake boxes to Harry White.

 SLOT GROCERY
(Continued from page 76)
dere, "and it's by far the greatest thing that ever came along in the grocery business. It can't miss!"

Saunders' headcoate, with its modifications, is slightly different from other concepts for the self-service store of the future and is one of the most vigorous and imaginative approaches, as well as some interested coin machine operators, have been studying the prospects for frozen food stores operated like candy and cigarette vending machines.

One firm has announced plans for manufacturing a machine called Freez-O-Mat, which is ideally adaptable to coin operation and offers all kinds of prospect locations such as apartment lobbies.

Idea Popular
Biggest impetus given the idea for coin-operated grocery stores is the unchallenged popularity of self-service which came into its own during the war. The war itself has helped to accelerate the trend of self-service, and retail figures demonstrate that the self-service type markets do the largest share of business.

That the grocery stores themselves have become aware of this preference is demonstrated by their addition of vending equipment in some areas and to the particular interest shown by the candy and cigarette vending machines particularly have been popular with the grocery owners who found in them a welcome time-saver. Candy and cigarette, which are ordinarily sold by the cashier in a self-service store, can be dispensed and sold by the vending machines.

With the perfection of the frozen food products, and the growing popularity of that type of food, the vending branch of the coin machine trade may find itself on the threshold of an entirely new field.

SOLD ARCADES
So will SACRIFICE for $425.00

CARD VENDER CARDS
Practically all good numbers.

J. L. MURRAY
101 W. Euclid Ave., everybody's favorite.

USE AEROPHONY
Coin Phone Numbers
LEO J. MEYBERG CO.
70 Teenth St., San Francisco 1, Cal.

COIN MACHINE SALES
600 W. Allis St., Milwaukee 2, W. I.

"JACKPOT BELL" $49.50

TAKES NICKELS—PAYS QUARTERS!!

Brand New

COINMEN YOU KNOW

(Continued from page 76)

so, and lately with the Stahl Music Company, has joined Wills.

CHARLIE SPIVAK, currently starring with his band at the Downtown Theater, made a personal appearance Saturday afternoon at Girnella's, lending his vocals and to autograph records for his fans. ... J. LIPPMAN, of Allied Music & Sales Company, is exhibiting at the Detroit Housewives and Variety Store currently at the Hotel Motel.

ALBERT ASHE was special representative of the company at the exposition. ... MARK LINKHART, of Triangle Amusement Co., has returned from a trip to Buffalo and Cleveland.

HARRY WEINBERGER, of Reliance Amusement Co., was away on a business trip to New York, leaving his partner, HARRY MONE, in charge of the store and the exposition displays here.

JOSEPH FREDERICK, veteran Detroit arcade operator, is in town erecting a new concrete building at his headquarters on Newton Street, to serve as additional shop space. He was with the W. C. Wade Shows early in the season and later played a route of fairs independently, and is leaving soon to join the Majestes Greater Shows in Tennessee.

HARRY R. WHITE is selling his equipment and route to a partnership formed by Samuel and Carl Angell and Irving E. Kehlenbeck. ... MUSICHOLICS MUSIC COMPANY is selling a route of Jake boxes to Harry White.

 SLOT GROCERY
(Continued from page 76)
dere, "and it's by far the greatest thing that ever came along in the grocery business. It can't miss!"

Saunders' headcoate, with its modifications, is slightly different from other concepts for the self-service store of the future and is one of the most vigorous and imaginative approaches, as well as some interested coin machine operators, have been studying the prospects for frozen food stores operated like candy and cigarette vending machines.

One firm has announced plans for manufacturing a machine called Freez-O-Mat, which is ideally adaptable to coin operation and offers all kinds of prospect locations such as apartment lobbies.

Idea Popular
Biggest impetus given the idea for coin-operated grocery stores is the unchallenged popularity of self-service which came into its own during the war. The war itself has helped to accelerate the trend of self-service, and retail figures demonstrate that the self-service type markets do the largest share of business.

That the grocery stores themselves have become aware of this preference is demonstrated by their addition of vending equipment in some areas and to the particular interest shown by the candy and cigarette vending machines particularly have been popular with the grocery owners who found in them a welcome time-saver. Candy and cigarette, which are ordinarily sold by the cashier in a self-service store, can be dispensed and sold by the vending machines.

With the perfection of the frozen food products, and the growing popularity of that type of food, the vending branch of the coin machine trade may find itself on the threshold of an entirely new field.

SOLD ARCADES
So will SACRIFICE for $425.00

CARD VENDER CARDS
Practically all good numbers.

J. L. MURRAY
101 W. Euclid Ave., everybody's favorite.

USE AEROPHONY
Coin Phone Numbers
LEO J. MEYBERG CO.
70 Teenth St., San Francisco 1, Cal.

COIN MACHINE SALES
600 W. Allis St., Milwaukee 2, W. I.

"JACKPOT BELL" $49.50

TAKES NICKELS—PAYS QUARTERS!!

Brand New

COINMEN YOU KNOW

(Continued from page 76)

so, and lately with the Stahl Music Company, has joined Wills.

CHARLIE SPIVAK, currently starring with his band at the Downtown Theater, made a personal appearance Saturday afternoon at Girnella's, lending his vocals and to autograph records for his fans. ... J. LIPPMAN, of Allied Music & Sales Company, is exhibiting at the Detroit Housewives and Variety Store currently at the Hotel Motel.

ALBERT ASHE was special representative of the company at the exposition. ... MARK LINKHART, of Triangle Amusement Co., has returned from a trip to Buffalo and Cleveland.

HARRY WEINBERGER, of Reliance Amusement Co., was away on a business trip to New York, leaving his partner, HARRY MONE, in charge of the store and the exposition displays here.

JOSEPH FREDERICK, veteran Detroit arcade operator, is in town erecting a new concrete building at his headquarters on Newton Street, to serve as additional shop space. He was with the W. C. Wade Shows early in the season and later played a route of fairs independently, and is leaving soon to join the Majestes Greater Shows in Tennessee.

HARRY R. WHITE is selling his equipment and route to a partnership formed by Samuel and Carl Angell and Irving E. Kehlenbeck. ... MUSICHOLICS MUSIC COMPANY is selling a route of Jake boxes to Harry White.

 SLOT GROCERY
(Continued from page 76)
dere, "and it's by far the greatest thing that ever came along in the grocery business. It can't miss!"

Saunders' headcoate, with its modifications, is slightly different from other concepts for the self-service store of the future and is one of the most vigorous and imaginative approaches, as well as some interested coin machine operators, have been studying the prospects for frozen food stores operated like candy and cigarette vending machines.

One firm has announced plans for manufacturing a machine called Freez-O-Mat, which is ideally adaptable to coin operation and offers all kinds of prospect locations such as apartment lobbies.

Idea Popular
Biggest impetus given the idea for coin-operated grocery stores is the unchallenged popularity of self-service which came into its own during the war. The war itself has helped to accelerate the trend of self-service, and retail figures demonstrate that the self-service type markets do the largest share of business.

That the grocery stores themselves have become aware of this preference is demonstrated by their addition of vending equipment in some areas and to the particular interest shown by the candy and cigarette vending machines particularly have been popular with the grocery owners who found in them a welcome time-saver. Candy and cigarette, which are ordinarily sold by the cashier in a self-service store, can be dispensed and sold by the vending machines.

With the perfection of the frozen food products, and the growing popularity of that type of food, the vending branch of the coin machine trade may find itself on the threshold of an entirely new field.

SOLD ARCADES
So will SACRIFICE for $425.00

CARD VENDER CARDS
Practically all good numbers.

J. L. MURRAY
101 W. Euclid Ave., everybody's favorite.

USE AEROPHONY
Coin Phone Numbers
LEO J. MEYBERG CO.
70 Teenth St., San Francisco 1, Cal.

COIN MACHINE SALES
600 W. Allis St., Milwaukee 2, W. I.
Centers Fight For Survival

May offer juke ops chance in helping youngsters keep canteens open thru winter.

CHICAGO, Oct. 20.—Postwar picture of juke box operators and other canteen personnel is on the horizon as the most active clubs have banded together in the United States for the stakeout of survival. Signatures are being collected, probably once and for all, whether the clubs are to become a social institution or pass away as a wartime fad.

Now, in the fourth winter since the teen-age canteen idea swept the country, the operators are gearing up behind the effort to keep the canteens open. The directors of the Metro-Chicago Association of Youth Centers, inspired, organized and run main offices of the association, see that ideas channelled into channels and floors. Youngsters who work run clubs will have the benefit of their ideas and know-how of successful units.

Ups and Downs

Typical of the ups and downs associated with the canteens is the story of the Woodlawn Teen-Age Canteen, 1929 East 64th Street, which almost went out of doors in February, 1944.

Started by teen-agers, the canteen now is slowly moving toward an open-for-Halloween leading the small group of devotees. The club, run by Harold Willie and 17-year-old Joe Mall, managers of the association, is in the business.

The big, barn-like store building that houses the canteen, which is badly in need of a new paint job after seven years' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most—of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

On a Saturday, when the club operated was a recent meeting of the advisory committee, consisting of school authorities, both of the city and of the Woodlawn Team-Age Canteen, 1929 East 64th Street, which almost went out of doors in February, 1944.

Started by teen-agers, the canteen now is slowly moving toward an open-for-Halloween, leading the small group of devotees. The club, run by Harold Willie and 17-year-old Joe Mall, managers of the association, is in the business.

The big, barn-like store building that houses the canteen, which is badly in need of a new paint job after seven years' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.

Mistake Lists Main Office in Wrong City

CHICAGO, Oct. 20.—Thru a mistake of the press that has grown out of $490 changes in the circulation, a new office of the Woodlawn Team-Age Canteen, 1929 East 64th Street, is to be made and its effects the group will be out of the city for two months' hard use and two months' inactivity, was reopened for Saturday afternoons and evenings.

"The kids have the basement real—if not most— of the say about how the club should operate. This is a favorite white scheme of decoration. They handle cash receipts, in the use of the juke box of the program. Her group has actually cash with extensive program arrangements.
NEW Wired Music Concern Starts N.Y. Operation

NEW YORK, Oct. 20.—A new wired music concern announced here last week, plans to inaugurate service in New York this month. The company, to be known as National Wired Music Corporation, was organized by Paul Herrold of the Manhattan Radio Company, and J. B. Kelly, president and general manager of Kelly Musical Goods Company, New York.

The service is established simultaneously in New York and Philadelphia, and in foreign lands, it is announced, through association with Enterprise Radio Corporation of Chicago, successors to the former firm, with headquarters in Chicago.

A large stock of wired music or- ders is renewed.

The operators of the new wired music announce that they will make a lot of World War II recordings.

Kelly, whose name is identified with the musical trade for many years, is already an experienced owner of Juke boxes.

Other wine houses, trying to get in line with the new music, have installed sound systems and graph- phonographs which they purchased at "im- possible" prices from the black market.

They are now going "on the house," but have not yet overcome the coldness of the owners of Juke boxes who have even enough machines for all com- mittees.

President of the new firm, who has been in the music business for many years, said: "There hasn't been any dip in play at the juke box, which is being sold to the public as a complete business package.

Prospects are that the oil boom may diminish the production of records, but it will not affect the demand for wired music.

At present, there are too many other more important things to worry about, said Kelly. "People are buying cars and houses and clothes, and there is no time for new music."

Kelly said the service would cover the entire United States, but it was not known when it would be available for the teen-age jive joint to use.

The service will expand to other cities.

G.I.'s Show Folks Off Foreign Lands Juke Biz Is Tops

LONDON, Oct. 20.—Yank and fellow airmen have found a new source of entertainment in the form of the wired music or- ders in England. Juke boxes have been installed in English and American bases at a cost of $100 each, and they will be operated by the service of a man who will be called the "keeper of the music." The service is planned to operate the machines, the few lucky Marines who have a wired music order in the service, or who have just returned from a wired music order in the service, are now being given instruction in how to use the service.

The service has been planned by a group of British and American music dealers, who have been working on the project for several months. They have been successful in securing wired music orders from the service of a man who will be called the "keeper of the music." The service is planned to operate the machines, the few lucky Marines who have a wired music order in the service, or who have just returned from a wired music order in the service, are now being given instruction in how to use the service.

The service has been planned by a group of British and American music dealers, who have been working on the project for several months. They have been successful in securing wired music orders from the service of a man who will be called the "keeper of the music." The service is planned to operate the machines, the few lucky Marines who have a wired music order in the service, or who have just returned from a wired music order in the service, are now being given instruction in how to use the service.

Telephone models were sold to the Cowles Broadcast- ing Company in 1944.

Herron is president of the wired music corporation, while Lang will be vice-president; Dudley D. Earle, who was sales manager of the Cowles Broadcast- ing Company in 1944, will be secretary-treasurer.

Week in and week out, SOUNDIES offer star- haired entertainment films that allow the operator the most from his playing time.

Over 1400 "profit-producing" subjects, the most complete library of 16mm. musical films in the country.

Recipient of the "West Coast Soundie of the Week" is the Polyester Soundie of the Week, which is the latest Soundie to be released.

All Films Approved by City and State Censors

SOUNDIES DISTRIBUTING CORP. OF AMERICA
209 W. JACKSON BLVD. • CHICAGO, ILLINOIS

PHONOGRAPHS FOR SALE

2 Rock-Ola Commandos $425.00
2 Playmatics $295.00
2 Super Rockoles $425.00
2 Playmatics $295.00
47 Rock-Ola Wall Boxes $16.50

NEW YORK, Oct. 20.—Antique music boxes showed old-fashioned music box models for the visitors at the seventh New York Antiques Exposition last week at the Wal- dort-Astoria Hotel. One five-hour-old model, operated by a ship, was pointed out by the dealers as the forerunner of today's juke box. In another booth a miniature figure of a monkey, when wound up, realistically pours out and drinks a glass of wine while the tunes play. The music boxes, according to the dealers, are now in demand and commanding large prices.
It's a Long, Long Time

The Advance release from the Columbia label features "It's a Long, Long Time," sung by Freddy Martin and His orchestra. The song was included with "Dancing on the Ceiling," and the album was released on October 27, 1945. The song is a beautiful ballad that was popular during that time. For more information, please refer to the record releases section.

**Record Reviews**

**ADVANCE RECORD RELEASES**

(Continued from page 31)

- **MAMMA MIA (Columbia)**
  - "I've Got a Feeling I Love You," by Frankie Valli and the Four Seasons, is a great example of the group's vocal harmonies and attention to melody. The song was released on October 27, 1945.

- **SYMPHONIE**
  - "I Can't Begin to Tell You," by Gene Krupa and His Orchestra, is a stylish instrumental that was released on Columbia in 1945.

- **THE HARVEY GIRLS ALBUM**
  - "It's a Long, Long Time," sung by Fred Waring and His Pennsylvanians, is a classic ballad released on Decca in 1945.

- **THE FIVE DELMAR SISTERS**
  - "I Can't Begin to Tell You," by The Five Delmar Sisters, is a sweet and tender ballad released on Columbia in 1945.

- **FRED WARD**
  - "I Can't Begin to Tell You," by Fred Ward and His Orchestra, is a lovely and melodic ballad released on Capitol in 1945.

**PLAY STATUS OF FILMS WITH LEADING SONGS**

(Continued on page 82)

- "It's a Long, Long Time," sung by Freddy Martin and His orchestra, from the release "Dancing on the Ceiling," was released on October 27, 1945.

- "I Can't Begin to Tell You," by Gene Krupa and His Orchestra, is a stylish instrumental that was released on Columbia in 1945.

- "It's a Long, Long Time," sung by Fred Waring and His Pennsylvanians, is a classic ballad released on Decca in 1945.

- "I Can't Begin to Tell You," by The Five Delmar Sisters, is a sweet and tender ballad released on Columbia in 1945.

- "I Can't Begin to Tell You," by Fred Ward and His Orchestra, is a lovely and melodic ballad released on Capitol in 1945.

For more information, please refer to the record releases section.
AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tenstones

All Communications to 155 N. Clark St., Chicago 1, Ill.

Notes Out of the West

Mrs. The Ritter left Hollywood for Louisville to join her husband's Western and Hillbilly Jamboree troupe following a fishing accident. Miss Ritter, who as Dorothy Fay was Ritter's leading lady in Monogram pictures, will

PUBLISHER'S PLUG TUNES

(Continued from page 30)

My Heart Belongs To You....Recorde
My Nurse Cargos Nightingale
Nancy
New Moon....Recorde
No Can Do....Robbins
Noor's Roundabout....Bourne
Oh! Frankie....Orange
On a Pigeon....Pieke
On the Other Side of the Rainbow....Jr. Times
On the Alibies, Topicks and Songs
On the Green...Rex
On the Hill...Tansters
On the Other Side of the Rainbow
On Texas Hill...Mills
On Your Shoulder....Pieke

TUNES FROM

Tunstall....Cowboy and Hillbilly Jamboree
Turner....Cowboy and Hillbilly Jamboree

MUSIC MACHINES

ARDACE

Arcade Mystery Fighters....$199.50
Seaborg Jop Guns....$99.95
Keeley Air Racer....$135.00
Super Rocket Bucker....$195.00
Keeley Air Craft....$45.50

E. T. MAPE MUSIC CO.
MANUFACTURING DIVISION

THE HIGHEST BIDDER

TURN YOUR USED RECORDS $5 INTO CASH $5

WRITE, CALL OR JUST SHIP TO...

MATHAN MUCHNICK
231 N. 52d St., Philadelphia, Pa.
Phone: GIE 3153

FIBER MALE GEARS FOR SEABORG & WULFRIT

Less Steel Hub....$4.75 Ea. (See D.36.50)

Vol. Control Key for Seaborg & Wulfrit

Packets of $5.00, $10.00, $25.00, $50.00, $100.00

Term...1/2 Down-Balance 0.0 0.0 0.0 0.0 0.0

Factory guaranteed against defective workmanship and materials

MANUFACTURED BY...E. T. MAPE MUSIC CO.

FOR OVER FIFTY YEARS

1918 W. Pico Blvd., Los Angeles 16, Calif.
D 394 224

1970/71 Replacement Adapter With Tube

Fiber Male Gears for Seaborg & Wulfrit

Less Steel Hub....$4.75 Ea. (See D.36.50)

Vol. Control Key for Seaborg & Wulfrit

Packets of $5.00, $10.00, $25.00, $50.00, $100.00

Term...1/2 Down-Balance 0.0 0.0 0.0 0.0 0.0

Factory guaranteed against defective workmanship and materials

MANUFACTURED BY...E. T. MAPE MUSIC CO.

FOR OVER FIFTY YEARS

1918 W. Pico Blvd., Los Angeles 16, Calif.
D 394 224

'THE HIGHEST BIDDER'

TURN YOUR USED RECORDS $5 INTO CASH $5

WRITE, CALL OR JUST SHIP TO...

MATHAN MUCHNICK
231 N. 52d St., Philadelphia, Pa.
Phone: GIE 3153

WULFRIT - SEABORG - ROCK-ERA

MOTORS REPAIRED

10 DAY SERVICE $3.00

SHIP TO US EXPRESS FREIGHT

BLISS ELECTRICAL COMPANY
FOR OVER FIFTY YEARS

1070/71 Replacement Adapter With Tube

Fiber Male Gears for Seaborg & Wulfrit

Less Steel Hub....$4.75 Ea. (See D.36.50)

Vol. Control Key for Seaborg & Wulfrit

Packets of $5.00, $10.00, $25.00, $50.00, $100.00

Term...1/2 Down-Balance 0.0 0.0 0.0 0.0 0.0

Factory guaranteed against defective workmanship and materials

MANUFACTURED BY...E. T. MAPE MUSIC CO.

FOR OVER FIFTY YEARS

1918 W. Pico Blvd., Los Angeles 16, Calif.
D 394 224

THE HIGHEST BIDDER

TURN YOUR USED RECORDS $5 INTO CASH $5

WRITE, CALL OR JUST SHIP TO...

MATHAN MUCHNICK
231 N. 52d St., Philadelphia, Pa.
Phone: GIE 3153

FIBER MALE GEARS FOR SEABORG & WULFRIT

Less Steel Hub....$4.75 Ea. (See D.36.50)

Vol. Control Key for Seaborg & Wulfrit

Packets of $5.00, $10.00, $25.00, $50.00, $100.00

Term...1/2 Down-Balance 0.0 0.0 0.0 0.0 0.0

Factory guaranteed against defective workmanship and materials

MANUFACTURED BY...E. T. MAPE MUSIC CO.

FOR OVER FIFTY YEARS

1918 W. Pico Blvd., Los Angeles 16, Calif.
D 394 224

THE HIGHEST BIDDER

TURN YOUR USED RECORDS $5 INTO CASH $5

WRITE, CALL OR JUST SHIP TO...

MATHAN MUCHNICK
231 N. 52d St., Philadelphia, Pa.
Phone: GIE 3153

WULFRIT - SEABORG - ROCK-ERA

MOTORS REPAIRED

10 DAY SERVICE $3.00

SHIP TO US EXPRESS FREIGHT

BLISS ELECTRICAL COMPANY
FOR OVER FIFTY YEARS

1918 W. Pico Blvd., Los Angeles 16, Calif.
D 394 224
Hold Doings
At Congress

Controlling temperatures is bug in establishing ice cream vending machine

CHICAGO, Oct. 20.—National Asso-
ciation of Retail Ice Cream Manufacturers
will hold a reception in the Congress
Hotel here October 28. It will set the
stage for the association’s national con-
vention which will follow on October
29-31.

Keynote of the three-day meeting will
be reconversion, and it is likely that
there will be some discussion of the
future for the ice cream vending ma-
chine.

Before the war cut short production
planning, at least one company
churned out 29,000 ice cream vending
machines. Before the war cut short production
before the war cut short production
machines.

As any operator knows who has worked
with ice cream vending machines, it is
necessary to keep the freezer units of
the machines at a constant, below-
freeze temperature. If the machine’s
freezer unit gets too cold, too much frost
collects and the vender will not dispense
properly.

On the other hand, if the freezer unit
becomes too warm, the ice cream goes
soft and is likely to gum up the parts.
In either case, the machines present a
servicing problem for operators who are
kept constantly busy maintaining the
machines.

Refrigeration engineers in Chicago
point out that great strides were made
during the war, and the military services
succeeded in controlling temperatures
(See ICE CREAM MEN on page 86)

Hold Regional
NAMA Meet
In Kansas City

KANSAS CITY, Mo., Oct. 29.—Approx-
imately 100 representatives from five
States, as well as operators and venders,
will meet here October 29 in the organ-
izing meeting held at the Hotel
Mushibach Tuesday (10). This was the
fourth such meeting in a series which
NAMA is conducting throughout the nation.

Prime purpose of the regional get-
together is to bring a closer understand-
ing of the manufacturers, distributors
and operators’ problems. To accomplish
this end the association has planned a
series of “information please” meetings
where cigarettes, beverages, candy, nuts
and gum are discussed.

A manufacturer and distributor from
each of the five States will act as co-
operator in discussing problems facing
the trade and outlining solutions.

Edmer Pierson, president of the Vendo
Company, Kansas City, and a director of
NAMA, presided at the session. Among
the others who addressed the group were
J. Benz Edwards, president of the Ed-
wards Tobacco Company, Kansas City,
Kan., and George Seedman, of the Bur-
ning Company, Belleville, N. J.

Stamp Venders
Meet in Chi

CHICAGO, Oct. 20.—Officers will
be elected by the U. S. Postage Service
Association of Stamp Venders at a meet-
ing here October 29 in the organization’s temporary quar-
ters, 714 North Franklin Street. Marvin R. Burman,
treasurer, said.

Harry Williamson, who has been presi-
dent of the association since its forma-
tion a year ago, is expected to retire be-
cause of ill health, it was reported.

Burnham said the group has a mem-
bership of more than 50 operators in Chi-
ago and suburbs and it is seeking to
enroll all in the area. Any operator of
five or more machines is eligible. He esti-
mated that there are about 60, operating
more than 1,000 machines.

Vice-presidents of the association are
Joe Hunsicker, Evanston, Ill., Edward
Stanley and F. A. Linsky, both of Chi-
gago. Linsky also is secretary.

Meeting will begin at 7:40 p.m. Pur-
pose of the group is to promote the sale of
stamps thru venders.

K. C. Cigarette Tax Shows
Large Gain During August

KANSAS CITY, Mo., Oct. 20.—Collect-
eries amounted to $86,788 in August.
This compares with $83,984 collected in
February, when the local supply was at
the lowest point. Part of the increase was
to a sale of 1,940,000 by requiring wholesaler
rather than retailers to pay the tax.

Stamp Venders
Meet in Chi

NATDO Outline
Services for Aiding Sales

Kolodny Report to CED

NEW YORK, Oct. 20.—The latest copy
of the Trade Association Digest, pre-
pared by the Committee for Economic
Development, contains a report on the
work of Joseph Kolodny, executive secre-
tary of the National Association of To-
acco Distributors.

MANY problems have long been
to the tobacco vending
trade for their work in promoting ci-
vending. It was short before the Medall Committee early
this year to consider the vending
machines, and for that time in
when that Senate group was investi-
gated the shortage of

Since the NATD includes among its
members men who own and operate a
vast number of machines, it has been interested in the outline of activities
that Kolodny drew up for CED. It is
reprinted below:

Offer Services
The National Association of Tobacco
Distributors for over a year has been
engaged in the following "extra curricular" services to its members:

1. At a pre-war convention the associa-
tion designed and erected a full-scale model tobacco vending
house and issued a manual containing a complete description of the machine, house and explanations of the methods
and systems advocated.

2. The NATD prepared and distributed
to each member an "operations chart
showing the shortage of

3. The NATD launched its sales train-
ing division which inaugurated a
success sales training program. The plan
was inaugurated at a three-day sales
managers’ seminar attended by 300 to-
acco distributors’ sales managers from
all over the country. Participants are
furnished manuals, supplemented by a
ditional material.

4. Thru its recently

5. To Improve relations

6. The association has

7. The association’s operations analysis
and advisory service gives a specialized
insight into the problems of individual
of its members seeking individual atten-
(See NATDO OUTLAGE on page 88)

Advices Given

7. The association’s operations analysis
and advisory service gives a specialized
insight into the problems of individual
members seeking individual atten-

Copyrighted material
FROZEN FOOD LOCKERS TRIED IN SWANK APARTMENT MAY OPEN WAY FOR COIN SLOTS

Residents Express Preference for Coin Operation

CHICAGO, Oct. 20—Announcement was made this week that the swank 180-room apartment house in the city which was the guinea pig for the frozen food locker industry's first merchandising effort with apartment dwellers. A 32-door Laundall, made under the trade name of Freezer Foods, Inc., was installed last January by the Air Comfort Corporation, the manufacturer of the unit, in the Lincoln Park Home, 25 Bedford Ave., Brooklyn 25, which has proved itself so successful that the expansion of the installation of the locks is now being started.

The locker, half the size of the usual locker plant, was used in the 80-suite apartment house, with the success of this test, which gives the city dweller locker service equivalent to that enjoyed by farmers and residents of smaller towns, the prediction of the Independent Grocers' Alliance of New York that the frozen food sales in the next three years will amount to 10,000,000,000, may be low.

Vending machine operators, who place machines in retail locations, have expressed a great interest in the new development that fits in perfectly with the plans for closer association with the home consumer. Several large department stores in the Chicago area are already displaying frozen food lockers for installation in the homes besides planning on making a permanent setup of coin-operated frozen food sales departments.

Coin Preference

While the system in the East Delaware frozen food locker company has not been merchandised by the Independent Grocers' Alliance of New York that the frozen food sales in the next three years will amount to 10,000,000,000, may be low.

Vending machine operators, who place machines in retail locations, have expressed a great interest in the new development that fits in perfectly with the plans for closer association with the home consumer. Several large department stores in the Chicago area are already displaying frozen food lockers for installation in the homes besides planning on making a permanent setup of coin-operated frozen food sales departments.

Coin Preference

While the system in the East Delaware frozen food locker company has not been merchandised on an experimental basis, the unit was used in several locations.

THE "ADVANCE" BULK VENDOR OF TOMORROW IS ON THE WAY!

When better machines are built—"ADVANCE" will build them! WRITE FOR INFORMATION. J. SCHOBENACH

1647 Bedford Ave., Brooklyn 25, N.Y.

Cigarette Machines

14 Du Grenier, Model S. P. .......... $22.50
2 Stewart-McGuire, Model S. P. ....... 25.00
3 Mills .................................. 15.00
4 Rowe Imperial .......................... 27.50
5 Rowe Imperial .......................... 27.50

All Machines Take 20c.

Will Give 10% Discount on Entire Lot.

Clark Vending Service

134 E. Broad Street Lancaster, Ohio

BALL GUM

In still scarce and will be for the coming year; better order Marbles now, the least subdivided.

CASH SUPPLY

Glass, Agate, Assorted Color Marbles, priced at $0.00.

ROY TORR LANSDOWNE PENNA.

POSTAGE STAMP MACHINE FOLDERS

50c PER THOUSAND

THE TRANSGRES CO. 742 Market St., Rm. 230 Ex. 4351 San Francisco, Calif.

RECONDITIONED VENDORS

50 c. 2x3, New Vendor .......... $25.00
50 c. 2x3, Used Vendor .......... $17.50
50 c. 2x3, No. Gm. & Lvs. ......... 7.50
50 c. 2x3, Mfg. Vendor .......... 8.95
3x4 Machine Vendor .............. 10.00
2x6 Machine Vendor .............. 18.00

GAME VENDING, 432 W. 42d, New York

Automotive Firm To Build Bottle Vending Machines

NEW ENGLAND FROZEN FOODS, Inc., of Hubbard Woods, Mich., has decided to start the most gigantic frozen food venture to date. The company, which has been in operation since 1935, has been successful in selling frozen foods exclusively, featuring much-sought-after cuts of meats.

The company plans to build its new frozen food locker plant in Indiana next month and to start operations in the fall.

The company has also announced its intention of not placing the lockers in any location that has a dairy or a meat store within one mile.

The company is now being started.

Automotive Firm To Build Bottle Vending Machines

NEW ENGLAND FROZEN FOODS, Inc., of Hubbard Woods, Mich., has decided to start the most gigantic frozen food venture to date. The company, which has been in operation since 1935, has been successful in selling frozen foods exclusively, featuring much-sought-after cuts of meats.

The company plans to build its new frozen food locker plant in Indiana next month and to start operations in the fall.

The company has also announced its intention of not placing the lockers in any location that has a dairy or a meat store within one mile.

The company is now being started.

Automotive Firm To Build Bottle Vending Machines

NEW ENGLAND FROZEN FOODS, Inc., of Hubbard Woods, Mich., has decided to start the most gigantic frozen food venture to date. The company, which has been in operation since 1935, has been successful in selling frozen foods exclusively, featuring much-sought-after cuts of meats.

The company plans to build its new frozen food locker plant in Indiana next month and to start operations in the fall.

The company has also announced its intention of not placing the lockers in any location that has a dairy or a meat store within one mile.

The company is now being started.
**Hershey, Head of Candy Firm, Dies; Pioneering in Vending Business**

**HERSHEY, PA.** Oct. 29.—One of the pioneers in the vending machine field, Milton H. Hershey, 88, died last week in New York, following a prolonged illness. He was a founder of Vending Machine Manufacturing Co., which he formed in 1899, and had been connected with the firm ever since.

Hershey was known as the "Pied Piper of Vending Machines." He founded the Hershey Chocolate Co. in 1903, and it later became one of the world's largest candy manufacturers.

**Some States Make Changes In Sales Tax**

Broadly Defined Retailer

CHICAGO, Oct. 29.—Analysis of State sales tax laws reveals that a number of States pay no sales tax on sales made by vending machine operators during the 1045 legislative sessions. These are the revisions of the vending machine venders of items over 15 cents. Most noticeable trend was toward more comprehensive legislation affecting income from vending machines.

Some States toward a broader definition of who is a retailer. Important revisions included:

- **ALABAMA**: Extension of "retail seller" to all persons making sales at retail whether or not they are regularly engaged in retailing. Requires registration of all such persons and counties.
- **CALIFORNIA**: Terms person, sale, and retailer defined as used in the law are redefined and appear to have major changes.
- **COLORADO**: Token system ended and supplanted by bracket levy in 1948 and 1949. Tax of 6 to 15 cents, tax of 6 to 15 cents.
- **ILLINOIS**: Sub-certificates of registered operators must be kept on file. Sub-certificates without a surety bond in the amount of $1,000. Sub-certificates must be renewed annually. A State that is not a member of the United States sales tax commission must be a member of the United States sales tax commission.
- **IOWA**: Sales tax law changes to a uniform sales tax law for all States. The new revenue may be used for the operation of the State sales tax commission.
- **NEW JERSEY**: Uniform sales tax law for all States. The new revenue may be used for the operation of the State sales tax commission. The new revenue may be used for the operation of the State sales tax commission.
- **UTAH**: Sale of beer exempted from sales tax.

**Washingons':**: Every person or company who has a certificate of license to sell goods in the State must obtain a license for sale on goods for use in the State.

**Wyo**: Sales of tangible personal property which now bear a sales tax of 2 percent per cent exempted from State sales tax law. All persons engaged in business must collect sales tax, even if not located in the State. The State is qualified to do business in the State. The State is qualified to do business in the State. The State may be made and sold by $10 or less. Retailers must keep records for collection of State sales tax.

**Federal Drug Agency, Orders Instructions For Users on Labels**

WASHINGTON, Oct. 29.—New labeling regulations of the Food and Drug Administration which went into effect this month will affect some 10,000 different products. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels.

**Federal Drug Agency, Orders Instructions For Users on Labels**

WASHINGTON, Oct. 29.—New labeling regulations of the Food and Drug Administration which went into effect this month will affect some 10,000 different products. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels.

**Federal Drug Agency, Orders Instructions For Users on Labels**

WASHINGTON, Oct. 29.—New labeling regulations of the Food and Drug Administration which went into effect this month will affect some 10,000 different products. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels.

**Federal Drug Agency, Orders Instructions For Users on Labels**

WASHINGTON, Oct. 29.—New labeling regulations of the Food and Drug Administration which went into effect this month will affect some 10,000 different products. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels. The regulations will require that products which are sold under the name of the Federal Drug Agency, orders instructions for users on labels.
Pocono Mt. Resort Hotels
Plan Air-Shuttle Service

STROUDSBURG, Pa., Oct. 20.—Operators in the area were interested in a report that a dozen major resort hotels in the Pocono Mountains have incorporated the Pocono Mountains Air Association and have leased the Mount Pocono Airport to provide a base for shuttle service to all large eastern cities of landing facilities for private planes and have made available an aviation clubhouse with a lunchroom and other amusement facilities for in-and-out going visitors.

Association is headed by R. LeRoy Dangler, of Hawthorne Inn, Edwin S. Braden, manager of Braden Flying Service, Easton, Pa., is supervising the operation.

Shuttle lines to Philadelphia and New York may be opened as soon as the field is complete. Both cities are within 30 flying minutes from the airport, while Washington, Harrisburg and other major Eastern cities are less than an hour's travel from the field.

Field is expected to be open in time for the 1946 summer season, and concessions are already making bids for the various amusement facilities that are to be installed.

Airport will mean an increased revenue for operators who have found that a profitable district even during war years was difficult, because decorated and renovated shuttles and private plane service will bring larger summer crowds to the area, and when flying is good during winter months the section will be very much alive for columnists.

Liberty Adds Line of Harmonicas at Bait

Baltimore, Oct. 20.—Magnavox Harmonicas, product of the International Plastic Company, has been added to the line of music boxes, pinball and other coin machines carried by Liberty National Distributors, 20 West 29th Street, and announced by Charles T. B. Tippett and A. L. Chrisman, owners of Liberty, Washington branch of the concern will also carry the new line.

CLIFF WILSON DISTR. CO.
1121 S. Main
Tulsa, Oklahoma

WANT
WURLITZER P12, 412, 616 and 600 Tune Arms
Eddy King Pin — $50.00 — Chicago Coin Roll-a-Score — $75.00
All other Styles and Sets of Bowling Games.

JAR TICKETS

Brighton Park
BELIEVE—JOHN W. LEDERER

Atlantic City Central Pier Getting Set

ATLANTIC CITY, Oct. 20.—A great deal of action for coin operators is expected with the advent of Central Pier into active competition with Hamid's Million-Dollar and Steel Pier. Several concessions have already set up for the site, which is being completely redeveloped and renovated and is expected to open in a grand opening in the early part of the 1946 season.

This will open up an entire new market for amusement machines since the pier will operate as a full-fledged amusement area. Plenty of action is scheduled for the pier and the area surrounding the site.

It is reported that MCA has already set up Central Pier to use the brand name, and a rumor has been abroad that after all the plans are made for the new Central Pier, the owners of Torgeson's Castle will be operated as a full-fledged amusement area. The same rumor has been made abroad that after plans are made for the new Central Pier, it will be operated as a full-fledged amusement area. The same rumor has been made abroad that after plans are made for the new Central Pier, it will be operated as a full-fledged amusement area. The same rumor has been made abroad that after plans are made for the new Central Pier, it will be operated as a full-fledged amusement area. The same rumor has been made abroad that after plans are made for the new Central Pier, it will be operated as a full-fledged amusement area. The same rumor has been made abroad that after plans are made for the new Central Pier, it will be operated as a full-fledged amusement area.
Canadian Ops To Put More Machines in Skating Rinks

ST. JOHN, N. B., Oct. 26.—Coin trade here is expecting even larger installations of coin machines in skating rinks this winter. In some instances, arcades with a wide variety of amusement and vending machines have already been set up in rinks adjacent to the skating rink. Coin machines have had a particular attraction here for skaters and spectators at the rink. Among the coin-operated games popular with hockey fans are the pin games and jockeys. During the intermissions between periods, the machines do a brisk business.

Great advantage for the operator is the fact that these skating rinks have a long season, starting late in November and continuing to mid-April. The rinks built around a natural ice pond have a season which is almost as long, even though they open in late November and close early and late March depending on weather conditions.

Hockey has been drawing larger attendance in this vicinity each winter, and coin machines are specifically aimed at catering to these crowds. At the present time the following cities have artificial ice rinks: Halifax, Sydney, Grande Bay, Truro, all in Nova Scotia; Prince Edward Island and St. John. There are two rinks in Halifax. Artificial rinks are now being set up at New Glasgow, Picton, North Sydney, Kentville and Amherst, all in Nova Scotia.

Only in recent years have coin machines been placed in the skating rinks, and it was a natural extension of the coin gambling machines and jockey boxes. But lately all types of amusement devices have been found in the rinks.

Operators here have found waiting room coin machines in the rinks the best kind of location. This applies both to the open-air stands in the waiting areas and the coin machines in the rinks. But operators here expect the supply of these commodities to improve during the next season.

So far, comparatively few cigarette venders have been installed in the rinks, but operators are now planning to add them for the coming season. Coin machines have improved in supply here, just as in the United States, and there appears to be no shortage of the standard brands.

Canada Drops Tax on War Trade From U.S.

VANCOUVER, B. C., Oct. 25.—Cost to Canadians of goods imported from the United States will be reduced as the result of the abolition of a 10 per cent war tax recently imposed by Finance Minister Illyer. The tax applied to all goods imported from non-Empire countries and its removal is immediately effective. Tax was imposed as a war measure in 1943, and while it affected many consumer items, its major impact was on producers.

Hub Enterprises Get Shipment of Games

BALTIMORE, Oct. 20.—First receiver of the Canadian coin machines manufactured by the Chicago Coin Machine Company, in this area is Hub Enterprises, Inc., Galves machine permit one or two players to play the game and was first new amusement game to be received in this area for some time.

Aaron Goldsmith, president of Hub, in announcing the three shipments of the machine to the trade, expressed keen satisfaction with the new game. Hub Enterprises is reportedly the first coin machine distributor in the Baltimore area to receive new machines to date. They are exclusive agents for the Chicago Coin Machines in Baltimore and Washington.

Canadian Ops To Put More Machines in Skating Rinks

ST. JOHN, N. B., Oct. 26.—Coin trade here is expecting even larger installations of coin machines in skating rinks this winter. In some instances, arcades with a wide variety of amusement and vending machines have already been set up in rinks adjacent to the skating rink. Coin machines have had a particular attraction here for skaters and spectators at the rink. Among the coin-operated games popular with hockey fans are the pin games and jockeys. During the intermissions between periods, the machines do a brisk business.

Great advantage for the operator is the fact that these skating rinks have a long season, starting late in November and continuing to mid-April. The rinks built around a natural ice pond have a season which is almost as long, even though they open in late November and close early and late March depending on weather conditions.

Hockey has been drawing larger attendance in this vicinity each winter, and coin machines are specifically aimed at catering to these crowds. At the present time the following cities have artificial ice rinks: Halifax, Sydney, Grande Bay, Truro, all in Nova Scotia; Prince Edward Island and St. John. There are two rinks in Halifax. Artificial rinks are now being set up at New Glasgow, Picton, North Sydney, Kentville and Amherst, all in Nova Scotia.

Only in recent years have coin machines been placed in the skating rinks, and it was a natural extension of the coin gambling machines and jockey boxes. But lately all types of amusement devices have been found in the rinks.

Operators here have found waiting room coin machines in the rinks the best kind of location. This applies both to the open-air stands in the waiting areas and the coin machines in the rinks. But operators here expect the supply of these commodities to improve during the next season.

So far, comparatively few cigarette venders have been installed in the rinks, but operators are now planning to add them for the coming season. Coin machines have improved in supply here, just as in the United States, and there appears to be no shortage of the standard brands.

Canada Drops Tax on War Trade From U.S.

VANCOUVER, B. C., Oct. 25.—Cost to Canadians of goods imported from the United States will be reduced as the result of the abolition of a 10 per cent war tax recently imposed by Finance Minister Illyer. The tax applied to all goods imported from non-Empire countries and its removal is immediately effective. Tax was imposed as a war measure in 1943, and while it affected many consumer items, its major impact was on producers.

Hub Enterprises Get Shipment of Games

BALTIMORE, Oct. 20.—First receiver of the Canadian coin machines manufactured by the Chicago Coin Machine Company, in this area is Hub Enterprises, Inc., Galves machine permit one or two players to play the game and was first new amusement game to be received in this area for some time.

Aaron Goldsmith, president of Hub, in announcing the three shipments of the machine to the trade, expressed keen satisfaction with the new game. Hub Enterprises is reportedly the first coin machine distributor in the Baltimore area to receive new machines to date. They are exclusive agents for the Chicago Coin Machines in Baltimore and Washington.

Canadian Ops To Put More Machines in Skating Rinks

ST. JOHN, N. B., Oct. 26.—Coin trade here is expecting even larger installations of coin machines in skating rinks this winter. In some instances, arcades with a wide variety of amusement and vending machines have already been set up in rinks adjacent to the skating rink. Coin machines have had a particular attraction here for skaters and spectators at the rink. Among the coin-operated games popular with hockey fans are the pin games and jockeys. During the intermissions between periods, the machines do a brisk business.

Great advantage for the operator is the fact that these skating rinks have a long season, starting late in November and continuing to mid-April. The rinks built around a natural ice pond have a season which is almost as long, even though they open in late November and close early and late March depending on weather conditions.

Hockey has been drawing larger attendance in this vicinity each winter, and coin machines are specifically aimed at catering to these crowds. At the present time the following cities have artificial ice rinks: Halifax, Sydney, Grande Bay, Truro, all in Nova Scotia; Prince Edward Island and St. John. There are two rinks in Halifax. Artificial rinks are now being set up at New Glasgow, Picton, North Sydney, Kentville and Amherst, all in Nova Scotia.

Only in recent years have coin machines been placed in the skating rinks, and it was a natural extension of the coin gambling machines and jockey boxes. But lately all types of amusement devices have been found in the rinks.

Operators here have found waiting room coin machines in the rinks the best kind of location. This applies both to the open-air stands in the waiting areas and the coin machines in the rinks. But operators here expect the supply of these commodities to improve during the next season.

So far, comparatively few cigarette venders have been installed in the rinks, but operators are now planning to add them for the coming season. Coin machines have improved in supply here, just as in the United States, and there appears to be no shortage of the standard brands.

Canada Drops Tax on War Trade From U.S.

VANCOUVER, B. C., Oct. 25.—Cost to Canadians of goods imported from the United States will be reduced as the result of the abolition of a 10 per cent war tax recently imposed by Finance Minister Illyer. The tax applied to all goods imported from non-Empire countries and its removal is immediately effective. Tax was imposed as a war measure in 1943, and while it affected many consumer items, its major impact was on producers.

Hub Enterprises Get Shipment of Games

BALTIMORE, Oct. 20.—First receiver of the Canadian coin machines manufactured by the Chicago Coin Machine Company, in this area is Hub Enterprises, Inc., Galves machine permit one or two players to play the game and was first new amusement game to be received in this area for some time.

Aaron Goldsmith, president of Hub, in announcing the three shipments of the machine to the trade, expressed keen satisfaction with the new game. Hub Enterprises is reportedly the first coin machine distributor in the Baltimore area to receive new machines to date. They are exclusive agents for the Chicago Coin Machines in Baltimore and Washington.
New Coin Slot Slug Detector Patents Issued

WASHINGTON, Oct. 20—Two coin devices were among new patents listed in the U. S. Patent Office.

One mechanism, patented by Otto A. Hokanson, Snyder, N. Y., and assigned to the Rochester Watch & Clock Co., North Tonawanda, N. Y., apparently would give a varying response to different denominations of coins. Whether the response would be in units of time or distance to be measured is not clear from the description or diagram appearing in the Gazette.

Heart of the device is a system of toothed wheels and escapement similar to that of a watch. Patent application lists claims to 17 new features, an unusually large number for a coin slot device. It was filed Jan. 12, 1944. The patent is No. 2,386,774.

The other coin mechanism patented was a device for detecting and rejecting slugs. Patent was issued to Harry L. Neer, Beech Grove, Ind., Clifford H. Wilson, Indianapolis, and Raymond L. Neer, Jacksonville, Fla. They assigned it to N. O. K. Company, Indianapolis. The patent is No. 2,386,774. Eleven new features were claimed.

Other patents included heat control for a device in a system of a cooled temperature refrigeration. Refrigerating device was patented by Fred P. Sitter, Minneapolis, and assigned to the National Automatic Machine Co., Chicago. It was patent No. 2,386,376.

For the refrigerating device was issued to Wayne B. Doolittle, N. J., who assigned it to General Electric Co., Schenectady, N. Y. The patent was No. 2,386,366.

Collis Bros. Expand Biz in Jersey Area

CAMDEN, N. J., Oct. 20.—The Collis brothers, who operate as the Garden State Amusement Co., have expanded their New Jersey territory by purchasing Abe Fieldman's route in Passaic. The Collis brothers are among the largest operators in the area, and the route is one of the best in the district.

Coin Radio Feature Of Model Motel in "Pillow-Post" Film

CHICAGO, Oct. 20.—A coin-operated radio is featured in "Pillow to Post," a "Film Row" release. The radio is in cabin of a model motel, in which most of the action takes place, the radio is the place of some of the source of some of the story's amusing.

Different than most coin-operated radios that have a coin slot for attachment on a standard model, the radio in the film has a special cabinet with a slot for the coin built into it. Mode used was of the bedside type.

Aireon Awaits Audits To Wind Up Purchase Of 2 Radio Concerns

SAN FRANCISCO, Oct. 20.—The Aireon Manufacturing Co. announced that the final steps in the purchase of the Conodograph Speakers, Inc., and the Oxford Tarlat Radio Corporation negotiated at the end of last June won't be completed due to the book value of the stocks of the two companies. The announcement was made in a special report to the Securities and Exchange Commission last week.

Oxford Tarlat will be bought for the book value of its stock plus $69,000, while Conodograph will be accepted for book value of stock plus $40,000. Aireon has placed a total of $283,000 on the stock in accordance with the acquisition.

WANTED

FOR SALE

Horseshoe $ 45.00
Pan American 47.50
Landslide 39.50
Fifteen-Twenty 129.50
Hit the Jap. 49.50
Keeney Submarine Gun 139.50
Bally Rapid Fire 149.50
2 Latest Model PHOTOMATICS, Extra Good Condition, Used Very Little 850.00
Wurlitzer #616, Uplift Front and Grille 165.00

NATIONAL COIN MACHINE EXCHANGE
85 Avenue E Rochester 5, N. Y.

FOR IMMEDIATE DELIVERY

JAR DEALS and SALESBOARDS

P & S FREE PLAY GAMES

ARE PROVEN WINNERS EVERYWHERE!

FROM BIG LEAGUE

EAGLE SQUADRON
TORPEDO PATROL PRODUCTION
FROM BLONDIE

SHANGRILA
PARATROOPS
EAGLE SQUADRON
FROM MR. CHIPS
FROM POWERHOUSE FROM BIG TOWN

WANTED AT ONCE: Punch, Tops, Formation, Powerhouse

SEE YOUR DISTRIBUTOR OR WRITE TO

307-19 N. SHEFFIELD AVE., CHICAGO 14, I I L.

JOY AUTOMATICS

108 East Church Street Elmhurst, Ill. Phone New 2-4762

WANTED

SEEBURG, WURLITZER, ROCK-OLA AND MILLS PHONOGRAPHS

Also SEEBBURG W. S. R. 2 Z. WIRELESS WALLภาษATICS

WATLING, ROCK-OLA, PACE AND MILLS SMALL SCALES

WILLIAMS AND UNITED REVAMP PIN GAMES

Staunton, condition of equipment, also data shipment can be made.

W. B. NOVELTY CO., INC.
1909 Washington Blvd., St. Louis 3, Mo.
SALESBOARDS

WE NEED THE ROOM, YOU GET THE BUYS!

At Milwaukee Coin's Great Remodeling Sales!

SLOTS

Blue Fruits, B. $8.00
105
Blue Bell, 4-6-8-, $7.50
100
Cigarette Boards, 8-12, $6.00
125
Band Rolls, all sizes, 500 cts.
150
Silver or Gold Cabinets, can't be toled
175
Pine Cartons, metal, rainbow, 5/3, 65
200
Pine Casters, metal, rainbow, 5/3, 85
200
Pine Cassels, metal, rainbow, 5/3, 85
200
Pine Skid Field, 6-12, Cut-Outs
225

LEGAL EQUIPMENT

Billboard Truck, 5-6-7-8-
175.00
Billboard Truck, 9-10-11-12-
200.00
Billboard Truck, 13-14-15-16-
250.00
Billboard Truck, 17-18-19-20-
300.00

CONSOLES

Mills' Club Cutouts, 12, $25.00
Pine Club Cuts, 12, $25.00
Pine Club Cuts, 6, $15.00
Pine Club Cuts, 3, $10.00

Penny Irritation

General idea, observers point out, is that penny-change is irritating to customers and in addition complicates the management's problem of bookkeeping.

SALES BORDS

Mints To Cut More Nickels

WASHINGTON, Oct. 20—Fewer pennies, about the same number of dimes, and many more nickels and quarters will be in circulation to stimulate coin machine play next year. This prediction is based on current United States Mint estimates on expected "small-change" needs of the American public. Tests for board learned this week.

Biggest hike, according to mint estimates, is expected in the number of nickels. Present estimates for the fiscal year call for over 200 million pieces to be struck at government melting stations. Last year only 100 nickels were struck, U. S. Treasury figures show.

Expected drop in the number of pennies for the year ending June, 1946, is traced to several causes. One of them is the recent price changes by movies. Theaters and concessionaire amusement to round out their admissions costs plus tax so that over-all tariff will end up just about the same.

Penny Irritation

General idea, observers point out, is that penny-change is irritating to customers and in addition complicates the management's problem of bookkeeping.

Let Us Distribute

Your Products

IN THIS TERRITORY

SALESBOARDS

All Orders Shipped
Same Day Received

OCT.

WOLFIE MUSIC CO.
Dist. 217 W. Main St., Ottawa, Ill. Phone 1312

REBUILT MILLS SLOTS—IMMEDIATE DELIVERY

Blue Fruits...
Brown Fruits...

BELLA SLOTS

DORETTA SLOTS

All machines complete with Drill Proof Cabinets, Knee Action, Club Handles. Rebuilt to look like

WOLFE MUSIC CO.

EXCEPTIONAL OPPORTUNITY

Wanted—A capable salesman who has had experience in the coin machine business to assume responsibility for a leading concern. Applied man with car, 30 to 45 years of age preferred, to cover 3 to 5 States thoroughly. Give all necessary information as to qualifications, experience and references in first letter.

Address: BOX D-61, The Billboard, Cincinnati 1, O.
200 BRAND NEW PENNY PEANUT VENDORS
$6389.50. Plus $915.00 Additional for Crating.

NEW ONE-PIECE TORPEDO SHOOTING GAME
BALLY UNDERSEA RAIDERS
Featuring 3-dimensional effect thru a realistic Periscope arrangement. Strikingly painted upright cabinet. A (not a correction)

WRITE, WRITE, YOUR PHONE FOR EASY DELIVERY!

BRAND NEW REVAMPS IN STOCK FOR IMMEDIATE SHIPMENT

Complete with all necessary parts and supplies.

MILLS VINTAGE PLOTS, S.E. & S.E. Co., with Pay-out & J.P. Attachment

$62.50

Mills Jumbo Parades, Pay-O. Brand New, in Original Cases

$135.00

Mills 4-Ball Cabinet, Brand New; Just a Few Left

$150.00

FOUR $11.11 DOLLAR 10c MACHINES

$125.00

SOUTHWEST AMUSEMENT COMPANY
2916-18 MAIN STREET (RIVERSIDE 5141) DALLAS 1, TEXAS

"OPERATORS, DON'T PASS THESE UP!"—PINCUS COINS—COINS—COINS!

What Kind of COINS Do You Need? We have SOLENOID COINS AND RELAY COINS. Any desirable quantity

$14.75, lots of 3. SAMPLE $17.50

WRITE FOR OUR LATEST PARTS AND SUPPLIES PRICE LIST. JUST RELEASED.

COIN MACHINE SERVICE CO.
PARTS FOR EVERY OPERATOR'S NEED

2307 N. WESTERN AVE. Phone Humboldt 3676

MARCUS OFFERS A NEW SERVICE
When you plan to visit Chicago, let us know in advance and we will gladly make your hotel reservations for you. ABSOLUTELY NO CHARGE!

"Parts and Supplies for Coin Machine Service"

HARRY MARCUS COMPANY
816 WEST ERIE STREET CHICAGO 22, ILL.
**UP**

**STEP YOUR INCOME WITH THESE REVAMPS**

**Marvel**

**LAURA**

**YANKEE DOODLE**

**Pioneer**

**BIG TOP**

WIRE, PHONE OR WRITE TODAY FOR OUR PRICES, BONUS OVERLOOK MARVEL’S BASEBALL—NEW. $115.00.

FIVE BALL FREE PLAY GAMES THOROUGHLY RECONDITIONED, MECHANICALLY PERFECT

Fuller, $4.50   $19.00
Fury, $6.25   $19.00
Red Skins, Silver Chips, Airplane, $15.00; 10c

Bobolink, Liberty (Gold), $16.25

We have a lot more, send for our list.

**CORSODES**

**SPECIALS THIS WEEK**

$900.00 Each

**ONE BALLS**

1-3, F-P., $19.00
1-2, F-P., 41. 80.00

**TWO BALLS**

199.00

**THREE BALLS**

199.00

**WANTED TO BUY**

**SPORT PARADES, TRACTION, $8.00, STRATOLINER, $8.00, ALL AMERICAN, $25. LEGIONNAIRE, $25.0. Can use many other Five Balls and up to 30 late One Balls, Phongraphens. Send your list today for our TOP prices.

We want it. Write us.

We have new 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30 Ball Games, in new condition.

**WANTED**

**KNOCKOUT FIGHTERS**

**ANY CONDITION**

**MAX GLASS DISTRIBUTING COMPANY**

916 DIVERSEY • CHICAGO 11, I.L.

**200—WANTED—200 SPORT PARADES**

Must be complete $40.00 EACH

**CAN USE THESE GAMES WILL PAY $30 EACH**

STAR TRACTION, STAR ATTRACTION, MAJORS,'41, SNAPPY '41, LEGIONNAIRE

Ship TODAY by freight or truck. Wire What You Ship and Quantities.

**MARVEL MFG. CO.**

2124 Milwaukee Ave., Chicago 47, Ill. Phone: Armitage 1240

**MAYFLOWER SPECIALS**

**PRICES SLASHED ON LARGE STOCK RECONDITIONED—NOT REBUILT SLOT MACHINES**

Mills Gold Cherokees, Set of 5-10-25 $750.00
Brown Fronts or Cherry Bells, Set of 5-10-25 $500.00
All Knee Action, Club Hands

**INDEPENDENT MASTER CHIEFS, SET OF 3-7-15-25**

$500.00

Red Skins, Silver Chips, Airplane

Chiefs, 5c, $150.00; 10c $175.00

Red Fox, Fortune Tellers, Like New

$135.00; 10c $175.00

**MATCHLESS DISTRIBUTING CO.**

2218 UNIVERSITY AVENUE

ST. PAUL 4, MINN.

**PREFERRED because MATCHLESS LAMPS ARE ESSENTIAL FOR GOOD OPERATION OF ALL GAME, MUSIC AND WALL BOXES**

**MATCHLESS ELECTRIC CO.**

364 WEST RANDOLPH STREET • CHICAGO 6, I.I.

**QUEEN MUSIC CO.**

437 Elizabeth Ave., Newark 8, N. J. PHONE: Waverly 3-1500

**OLIVE NOVELTY CO.**

2625 LUCAS AVE. ST. LOUIS 8, MO. (Phone: Franklin 2028)

**GRIFF MACHINES**

Brand New C.G. Machines our last shipment.

**ONLY**

$19.95

50% Deposit

Balance C. O. D.

The Fastest

Fastest

We Have

Ever Operated

**THOMAS NOVELTY CO.**

JEFFERSON

PARADISE, KY.

**ARCADE EQUIPMENT**

Ball Equipment, $17.00

Jennings Barrel Roll

Timing Mechanisms, $17.00

Bathroom Practice, $115.00

Western Baseball Deluxe

Western Baseball $120.00

All Machines Beautifully Sprayed, with Our Trade Mark

List of Machines, Parts and Supplies sent free!

BUD AND FRIEND RELIANCE — WE'RE IN BUSINESS SINCE 1912

**MIKE MUNYER**

50-506 W. 240 St. N.Y. N.Y. Telephone 8-1775

**IMMEDIATE DELIVERY**

**120 "TIPS"**

New Lower Prices

1 Groc, $13.50 Ex. 10 Groc, $11.50 Ex.

1/8 Deposit, Balance C. O. D.
**MAKEPK VALUES**

**SLOT MACHINES & CONSOLES**
- 25¢ Cherry Bell, Original Cabinet: $75.00
- $2 Cherry Bell, Original Cabinet: $175.00
- Golden Link, Original Cabinet: $150.00
- Hi-Top Cabinets, Assorted: $25.00

**ARCADE EQUIPMENT**
- Air Raider: $145.00
- Bally Rapid Fire: $165.00
- Beat the Jukebox: $125.00
- Chicken Sam & Target Gun: $95.00
- T-Bone: $105.00

**VENDING MACHINES**
- Big Game, F.P.: $55.00
- Bally Bell: $45.00
- Horse Race: $90.00
- Chicken Sam: $25.00

**ROCK OLA BARES**
- 1000: $25.00
- 2500: $35.00

**TARGETS**
- No. 105: $1.00
- No. 105 Blue Front: $2.00
- No. 105 Jumbo: $3.00

**TICKET DEALS**
- 25¢: $0.25
- 50¢: $0.50
- $1.00: $1.00

**WANTED!**
- Wurlitzer 616's
- Seeburg Gems
- Vogue's
- Regals

**SLOTS—ONE BALLS—CONSOLES**
- Comp. Line of Orig. & Rebuilds
- Minting Machines
- New Balls
- Penny Pinball
- February: $40.00
- March: $45.00
- April: $50.00

**DISTRIBUTORS WANTED FOR**
- KLEENZIT
- The New Magic Solvent for Cleaning Coins
- Mechanisms Quickly and Effectively

**AMUSEMENT MACHINES**

**LARGEST SUPPLIER OF TICKET DEALS**

"RING OUT THE OLD RING IN THE NEW!"

**NEW, STRENGTHENED CONTAINER FOR YOUR TICKET DEALS**

**USE THIS AD AS AN ORDER BLANK!**

**CHECK THE MACHINES YOU WANT, CLIP THE AD—MAIL TODAY!**

**MUSIC**

**ALL EQUIPMENT GUARANTEED!**

**GET MONEY BACK IF NOT SATISFIED!**

**ROCK OLA WALL BOXES**

**$2.50**

**ATTENTION:**

**NOW DELIVERING!**

**NO. 1003**

**'I GOT A DATE WITH RHYTHM**

**BILLY ECKSTINE**

**WITH THE LUXE ALL STAR BAND!**

**BACKED BY**

**I COULDN'T HEAR NOBODY PRAY!**

**SWING SPIRITUAL— THE FOUR BUES**

**LIST PRICE: 75c ; YOUR PRICE: 49c**

**WE CARRY A COMPLETE LINE OF**

**ACME PLASTICS**

**AND MARCUS' PARTS & SUPPLIES**

**PINS (Floor Samples)**

**ORDERS SHIPPED SAME DAY RECEIVED!**

**1800 DOUBLE NICKEL**

**1500 DIME**

**1000 NICKEL**

**500 DIME**

**500 NICKEL**

**WANTED!**

**BINGO BALLS**

**BINGO BOARDS**

**BINGO PINS**

**SLOT MACHINE PARTS**

**CHECKS ON**

**CITIES NATIONAL BANK**

**FIFTH AVENUE TRUST COMPANY**

**BRONX 53, NEW YORK**

**WANTED!**

**WURLITZER 616'S**

**SEEBURG GEMS**

**VOGUE'S**

**REGALS**

**WANTED SKEEBALLS & GENCO BANK ROLLS**

**S & W COIN MACHINE EXCHANGE**

**2416 Grand River Avenue**

**DETROIT 1, MICHIGAN**

**WANTED!**

**NOONAN AMUSEMENT CO.**

**270 WEST FORDHAM ROAD**

**BRONX 53, NEW YORK**

**THENE MKREEP CO.**

**Established 1928**

**4310 Carnegie Ave.**

**Cleveland 3, Ohio**

**SALESBINDERS**

**SALES AGENTS**

**WANTED!**

**GREAT MACHINES!**

**THE MAKER**

**The Mark of Dependability**

**The Sign of Dependability**

**World's Best Machines, Kits, Supplies, Cards, Cabinets**

**DELUXE SALES CO.**

**ROYAL DISTRIBUTORS**

**411 N. BROAD ST., ELIZABETH 3, N. J.**

**Elizabethtown 3-1776**

**GOLD CHROME CABINETS**

**COMPLETE WITH OUR NEW GENUINE FEATHERWEIGHT ALUMINUM CASTING!**

**GOVERNMENT SHOPPING PROGRAM 1945**

**GUARANTEED TO FIT SMOOTHLY, EASY TO CLEAN**

**NEW S & W COIN MACHINE EXCHANGE**

**2416 Grand River Avenue**

**DETROIT 1, MICHIGAN**

Copyrighted material
FOR SALE

A Wurlitzer Twin-12 Rollaway with 7 Packard Boxes and Speaker ............................................ $475.00
1 Seeburg 8800, Wireless
1 Seeburg Plaza, Wireless
1 Wurlitzer 500
1 Baker's Pacer, Daily D. Se
2 Super Bells Comb., 5c. Each ................................................... $265.00
2 Bally High 50, Burlesque Comb. Sc. Each .............................................. $175.00
3 Mills Jumbo Parades, 3c Comb., Me. Sc. $155.00
4 Mills 25c Gold Chromes, 2/5
3 Mills 25c Brown Fronts, 3/5 Bills Q'T.'s, Se. Orig.
7 Vest Pockets B & G Se
Terms: 1/3 Certified Deposit. Bal. C.O.D.

STERLING NOVELTY CO.
645-647 S. Broadway, Lexington 20, Ky.
Wholesale Distributors

WANTED!

Experienced operators on percentage basis. We have a liberal percentage deal foriley
who are already calling on operators and want to expand. All ex-service men who were former operators.
Must be able to repair games and have a good
following. This is a permanent connection with unlimited opportunities. We furnish the latest
and finest 5 ball, 1 ball games, consoles, etc. Write, fully about yourself, your age, your
details we think you need to determine whether we can cooperate together a mutually
profitable route. Address: BOX 699, The Billboard

117 N. Clark St. Chicago 1, Ill.

PHONOGRAPH WANTED

We will pay cash for WURLITZER
24's ...................................................... $185.00
We need 61's, 71's and 81's. Write or write today.

BYRON NOVELTY CO.
2045 Irving Park Road, Chicago 18, Ill.

WANTED—

COIN MACHINE SALESmen FOR PART TIME
SELLING OF SPECIALTY TO OPERATORS AND
DISTRIBUTORS

Men who are already calling on operators and distributors to sell an exceptionally fast
moving necessity. Excellent opportunity for fast sales with good commissions.
Address BOX No. 696, The Billboard
125 N. Clark St.
Chicago, Ill.
THE CUSTOMER IS ALWAYS RIGHT—Eventually

DON'T YOU KNOW THERE'S A WAR ON?

1943 1945

DON'T YOU KNOW THE WAR'S OVER?

October 27, 1945

THE CUSTOMER IS ALWAYS RIGHT—Eventually

Yes, the war is over—but shortages and bottlenecks still persist. Difficulties are being overcome one by one and it won't be long before MUTOSCOPE will be ready with the New "PHOTOMATIC, the New "VOICE-O-GRAF, the New "ATOMIC BOMBER and New ARCADI EQUIPMENT. Orders now being received for preferential shipment. Mail coupon today.

International Mutoscope Company
48-01 Eleventh Street
Long Island City, New York

As soon as available, please send me details on the following Mutoscope products:

☐ Atomic Bomber
☐ Voice-o-Graph
☐ Arcade Equipment
☐ Send at once details of your

Photograph Selling Plan

For Information Today!

WATCH THIS SPACE FOR NEWS RELEASES BY LEADING MANUFACTURERS . . . WRITE FOR INFORMATION TODAY!

LEADER SALES CO.

Phones, 4-3131 and 4-3132—Night Phone 6017

131-133 No. 5th St. READING, PA

ATLAS IS NOW DELIVERING NEW RELEASES BY LEADING MANUFACTURERS . . . WRITE FOR INFORMATION TODAY!

ATLAS WILL HAVE THEM FOR YOU—FIRST!

LATEST PIN GAME REVAMP SENSATION—"LAURA" $249.50

COLUMBIA, JACKPOT, CONVERTIBLE, 1c., 5c., 10c., 25c.

107.50

CONSOLES

Jockey Club $319.50

Hi-Hand 199.50

Club-Bell 1/5 679.50

PINE GAME

Flat Top $249.50

Hilo $249.50

Bandleader $49.50

Warlizer $129.50

PHONOGRAPH

Soeburg Hitone, RCES .319.50 Wurlitzer $229.50

MILLS

BUES—BROWNS—GOLDS—CLUB BELLS

Write for Special Low Prices

ALBENA SALES CO.

587 10th Ave., New York 18, N. Y.

Longacre 5-8334

PHONO OPERATORS . . . HERE IS THE PERFECT SOLUTION

STAR READY PRINTED PHONO

FOR FULL DETAILS SEE YOUR BILLBOARD COIN MACHINE DIRECTORY . . . OR WRITE

STAR TITLE STRIPS COMPANY, 708 Arch Street, Pittsburgh 12, Penna.

ALBENA SALES CO.

220 N. Western Ave. Phone Armagedon 5005—Chicago 47

An affiliate of ATLAS AUTOMATIC MUSIC CO., 4704 Cass Ave., Detroit 1

ALBENA NOVELTY CO., 2210 Fifth Ave., Pittsburgh 19
**George E. Schnabel**

is now READY for

**POST-WAR BUSINESS**

In our new quarters, streamlined to accommodate the largest quantity of new machines to ever appear in the Northwest.

We are geared to high speed efficiency for successfully distributing your products in the post-war era.

We are in a position to enjoy the advantages offered by the prestige and an enviable reputation coming from a policy of customer consideration and reliable service.

We are in an extremely fertile area for post-war business. The future possibilities of the Great Pacific Northwest can be summed up in the phrase — There is plenty of business to be had here!

With such ideal sales conditions we are not wasting a minute in presenting these facts to you and inviting your communications.

WE KNOW WE CAN BE OF GREAT SERVICE TO YOU!

**PUGET SOUND NOVELTY COMPANY**

114 Elliott Ave., West  Seattle, Wash.

---

**TRIK-L-BALL**

THE *P*ERPETUAL

IN BALL

UNCHBOARD

**TREMENDOUS MONEY MAKER! PROVEN ON LOCATION! A NEW POST-WAR PRODUCT!**

**PRICE** $18.50

Refills . . . $1.50

Prompt Delivery

Distributors, Please Write

1. Balls when punched out Trickle down Pinboard to Award Pockets. Colored balls double or triple awards!

2. First Cost Is Last Cost! Inexpensive Refill Quickly replaces Punched-Out Board.

3. Four Award Cards of different values included.

4. Simple, Trouble-Free Mechanism! "Anti-Tilt" Prevents Cheating!

Operates Anywhere! No Electricity!

No Federal Tax!

**McCLELLAN-KING MANUFACTURING CO.**

Fred C. McClellan  M. D. King III

1220 K Street

Sacramento, California

---

**"PILOT TRAINER"**

IS PILING UP THE PROFITS ON LOCATION!

**OPERATORS REPORT TREMENDOUS ACTIVITY! CROWDS OF RIDERS JAM ARCADES!**

The reports we've received from locations in which they are operating indicate that "PILOT TRAINER" is the biggest money-maker that ever hit the industry. It earns money at such a fast rate that you can get back the cost of the machine in four to six weeks, depending upon the activity of your location. DON'T WASTE TIME! GET YOUR SHARE OF THE "PILOT TRAINER" PROFITS! ORDER TODAY!

**PRICE** $850.00

25% Deposit, Balance C.O.D. F.O.B. N. Y.

**IMMEDIATE DELIVERY! DISTRIBUTORS, WRITE!**
IT COSTS YOU MONEY
to operate your old Seeburg Chicken Sams,
Convicts or Japs—CONVERT THEM TO THE
NEW COINEX
RIFLE RANGE

This Brand New Conversion makes an entirely new and
different piece of equipment out of your old Seeburg
Chicken Sams and Convicts, as well as Shoot the Japs. It’s
Hot—it’s making money and
IT COSTS VERY LITTLE.
CAN BE INSTALLED ON LOCATION
IN TWENTY MINUTES
FULL RESTORATION
$14.75
Sample $17.50
Translated RIFLE RANGE
Factory reunits, entirely
reconditioned, cabinets and
looks like a new machine.
A REAL MONEY MAKER
F. O. B.
Will accept trade-ins

SEND FOR DESCRIPTIVE CIRCULAR

Coinex
COIN MACHINE EQUIPMENT CO., INC.
Telephone DIVERSEY 3433 · 1346 Roscoe St., Chicago 13, Illinois

Bush Distributing Company
All Phones—MINNEAPOLIS, MINN.—Cherry 3371

Priced to Sell

Consolas

4—Mills Four Bells, L. H.
3—Mills Four Bells, E. H.
2—Mills Four Bells, L. H., 5/25
2—Keeney Super, 5/5/5/25
2—Keeney Super, 5/5/5
2—Mills Three Bells

Original Slots

Blue Fronts—Yellow Fronts—Brown Fronts—Cherry Bells—All-Star
Cometus—Caille Cadee—4-Star Chiefs—In 5e, 10e, 25e Play

Late Serials

WRITE—PHONE—WIRE FOR PRICES

One Balls

Free Play

7—Turf Kings
5—Jockey Clubs
2—Long Shot
2—Kentucky
3—Keeney Fortune (Comb.)

17 Mills Panoramas

Late Models With Wipers

PHONOGRAPHs

Complete satisfaction guaranteed—All phonographs completely over-
hauled and cabinets refinished—Packed and shipped in new crates.

2—Imperial 20
3—Model 24
5—Regals
1—Whirlitzer 71
1—8800
1—16 Wur.
3—RC
2—Twin Twelve

Write—Phone—Wire for Prices

United’s Reconditioned Quality Buys

WRITE FOR MACHINES NOT LISTED—WE WILL GET THEM FOR YOU

SLOTS—ORIGI NAL—3/5 PAYOUT

Blue Front, 5c
Blue Front, 10e
Blue Front, 25e
Pace All Star, 10c
Pace Kitty, 5c
Brown Front, 5c
Brown Front, 10e, Rebuilt
Brown Front, 5c, Rebuilt
Brown Front, 25c
Gold Arrow, Br. Front, 5c
Caille 10c, 2/4
Pace Bantam, 25c, 2/4
Jennings Console, 10c

4—Jumbo Parade, L. H., F. P.
4—Saratoga Rails
4—Bally Big Top

Complete Satisfaction Guaranteed—All phonographs completely over-
hauled and cabinets refinished—Packed and
hauled and cabinets refinished—Packed and

turned and cabinets refinished, packed and
turned and cabinets refinished, packed and

Every Sale Guarantees
Another Satisfaction

17 Mills Panoramas

Late Models with Wipers

Write—Phone—Wire for Prices

Roll-a-ball

A Ski-Top Rally which will really roll
in terrific profits for you. This game
will keep your customers coming back
for more—and $349.50.
For full information, write
Ken Wilson
AMALGAMATED DISTRIBUTORS CO.
226 West Randolph Street, Chicago 6, Illinois
Telephone: ANDover 3544
WANT TO BUY!  
CONSOLES  
ONE BALLS, F. P.  

CLUB BELLS  
SUPER BELLS, COMB.  
SUPER BELLS, COMB. 25c  
MI HANDS  
JUMBO PARADE, COMB.  

WRITE, WIRE, PHONE TODAY! ADVISE CONDITION, QUANTITY & BEST PRICE!  

H. ROSENBERG CO.  
625 10th Avenue, New York 19, N. Y.  
LARGEST 3-2479  

AL SEBRING OFFERS  
WILLIAMS' NEW TRADE WINDS  
UNITED  

LAURA  
WRITE, PHONE OR WIRE FOR OUR PRICES  

We also have on hand over 800 One Ball and Five Ball Games, Phonographs, Slot Machines, Consoles and Arcade Equipment. Each piece thoroughly reconditioned, ready for location. Can ship same day order is received!  

- SPECIAL DEAL TO QUANTITY BUYERS, DISTRIBUTORS AND JOBBERS  
WRITE FOR OUR COMPLETE LIST AND PRICES TODAY!  

BELL PRODUCTS CO.  
209 N. OAKLEY  
CHICAGO 47, 11  
Phone: Humboldt 3017
MILLS ORIGINAL SLOTS
RECONDITIONED—
Guaranteed
By Our 48 Years of Experience
WRITE FOR PRICE LIST
Sc 10c 25c
GOLD CHROMES
Sc 10c 25c
BROWN FRONTS
Sc 10c 25c
BLUE FRONTS
All above Machines have Knob Action, Club Handles and Dell Preys.
Sc O. T.'s. Originally Blue Made.
10c O. T.'s. Same as Above. $89.50.
25c O. T.'s. Same as Above But
With SPECIAL 3/5 PAYMENT. WRITE
VEST POCKETS, Blue and Gold. .. $59.00

YANKEE DOODLE
Send in Your
SPORT PARADES
WRITE TODAY FOR
DESCRIPTIVE CIRCULARS
OF ALL OUR GAMES

MARVEL MANUFACTURING CO.
2124 MILWAUKEE AVE.
CHICAGO 67, ILL.

1401 CENTRAL PARKWAY
CINCINNATI 14, OHIO

SICKING, INC.

“4 OF A KIND”
4 BRAND NEW IN CRATES SUPER BELLS. EACH... $350.00
4 BRAND NEW PUSH BUTTON CLUB BELLS. EACH... 350.00
4 USED CLUB BELLS. EACH... 250.00
4 USED HI-HANDS. EACH. 150.00
4 FOUR BELLS—PERFECT SHAPE—4/5c. EACH... 350.00

SPECIAL
33" Wheel on Backboard revolves when pin or any combination of two pins are hit.
2.00-6.00 Horsepower receptacle. Order today!
3.00-11.00 The Black Cherry Bell

PERFECT SHAPE
100% legal everywhere.

BOLASCORE...
Sensational Money-Back Guarantee!
Return in 10 Days and Your Money Back!
This is our way of showing our confidence in "Bolascore." The guarantee covers play appeal as well as workmanship. Immediate delivery!
Send for descriptive literature!

THE BILLBOARD
October 27, 1945

HARLICH
1413 West Jackson Blvd.
Chicago 7, Illinois

NEW
GOLD CHROMES
We completely rebuild your Mills Escalator Type Machines into any denomination.
Mechanism is rejuvenated and reassembled into a Gold Chrome Cabinet. Like NEW, both inside and out. This job is UNDISCOVERED!

MILLS' First Post-War Machine
THE BLACK CHERRY BELL
This wonderful new Bell is now ready for delivery in 5c, 10c, 25c and 50c Play. This machine actually glows and sparkles with brilliant dashes of Silver, Black, Red and Green.

PLACE YOUR ORDER TODAY
FOR PREFERRED Shipment

Note: New Address!!!
We have moved to much larger quarters and are able to better serve our friends in the coin machine industry.

Central Manufacturing Co.
651 Fulton Avenue
DEarboren 2034
Chicago 6, Ill.
Immediate Delivery!

PACES RACES
Rebuilt with genuine pre-war parts. Cabinets new or like new. Trim and cabinet hardware refinised like new. 5¢ and 25¢ play.
Write for Prices

NOW AVAILABLE—QUANTITIES LIMITED

BRAND NEW
--TEN STRIKES--
BANG TAILS • LUCKY LUCRE
GALLOPING DOMINOS • LUCKY STARS
H. C. EVANS & CO.
1320-1330 W. Adams Street
Chicago, Illinois

WATLING 5c ROLATOPS
REBUILT AND REFINISHED
LOOK AND OPERATE LIKE NEW
$95.00

ALSO
BLUE FRONTS
BROWN FRONTS
GOLD CHROMES
ORIGINAL CHROMES

FACTORY REBUILT — NEW CASTINGS
NEW CABINETS — LATEST FEATURES

ALL MACHINES SOLD ON 30 DAYS' GUARANTEE

BUCKLEY TRADING POST
4225 W. Lake St.
Chicago, Illinois

A NEW GIRLIE
NATURAL-NICKEL-NABBER

ORDER AS
#1000 OUT-DOOR SPORT
5¢ Play-Up
THICK!
Leather Fa- mous Bonus
TAKES
$5.00
PAVES OUT:
Am. L.P. $6.20
6-Sec. @ 2.00
31-ct.
Consolations
9.40
Total $21.40
AVERAGE PROFIT $7.80
LIST PRICE $9.90

GARDNER & CO.
2222 S. Michigan
Chicago, 16

Attention: Seeburg Operators

DIODE METER
FOR FREQUENCY ALIGNMENT OF SEEBURG WIRELESS BAR BOXES,
WALL BOXES, TRANSMITTERS

Line up your Seeburg Systems with this General Electric Meter with
two ranges (0-150 and 1500 Microamperes). Complete in case
with push-button sensitivity control, binding posts and test leads
with phone plug

$14.50

Increase the signal from those weak Bar-O-Matics and Wall-
O-Matics with new 12 MFD 250 VOLT Condensers

64¢

WRITE FOR OUR LATEST PRICE LIST OF TUBES AND PARTS
TERMS: 1/3 DEPOSIT ON ALL C. O. D. ORDERS

ALLIED ELECTRONICS COMPANY
67 West 44th Street
New York 18, N. Y.

SOUTH SEAS
CONVERTED FROM
"KNOCKOUT"

Ask for Our New
FREE CATALOG
Illustrating 9 Other
UNITED REVAMPS

SEE YOUR DISTRIBUTOR OR WRITE DIRECT

UNITED
MANUFACTURING COMPANY
6125 N. Western Avenue
Chicago 45, Illinois

THE NEWEST SENSATION!
A TESTED WINNER!

SKEE BARREL ROLL

The only Skee Alley Game that offers real skilled competition because player can increase his score
by revolving barrel instead of just playing the field. Location tests prove the
appeal of this well constructed and beautifully
designed legal game.

• 10" 5/16" long (two sections)
• A tried & tested winner no location
• Revolving Barrel supplies keen score
• Beautifully finished with chrome trim
• Almost 100% silent in operation

$389.50
F. O. B. N. Y.
Distributors Write for Quantity Prices!
WILL PAY $20.00 FOR GENCO GAMES

F. P. & K.
DISTRIBUTING CO.
877 Third Ave.
New York 17, N. Y.
Phone: Longacre 2-0290

$1000.00 OUT-DOOR SPORT
5¢ Play-Up
THICK!
Leather Fa- mous Bonus
TAKES
$5.00
PAVES OUT:
Am. L.P. $6.20
6-Sec. @ 2.00
31-ct.
Consolations
9.40
Total $21.40
AVERAGE PROFIT $7.80
LIST PRICE $9.90
IMPORTANT MESSAGE
To the Operators in MARYLAND, DELAWARE and WASHINGTON, D. C.

"The Phonograph of Tomorrow" will be here sooner than you expect.

THE HUB ENTERPRISES
Authorized ROCK-OLA Distributors
MARYLAND, DELAWARE and WASHINGTON, D. C.
32 South Charles St., Baltimore 1, Md.

PEACHES from GEORGIA
GUARANTEED EQUIPMENT
ALL CLEAN AND READY FOR LOCATION
If any machine is unsatisfactory wire or phone us collect within 48 hours after receipt and full purchase price will be refunded. No argument whatsoever. One-half deposit must accompany all orders.

MUSIC
Rock-Ola Super in Wurlitzer Vin, Cabinets, Perfect...$75.00
Rock-Ola Phonograph & Spectra Combination...$350.00
501 Pace Comet, Like New $265.00
Jennings Hope Diamond Restoration...$288.00
Listed Seeburg B. C. Machines, Show Jingles, and 11 Bucking Line Style Rolltops...$495.00

ARCADE
Rapid Fire...$110.00
Keystone Submarine...$285.00
Doodle $265.00
Big Too...$115.00
Fully Finished...$115.00

SLOTS and CONSOLES
All Slots thoroughly overhauled and worn parts replaced, most have new award cards and reel glass.
All beautifully refinished.

Brand New Revamps in Stock

MILLS BLUE Fronts — Kace Action, Club Handles, Drivoprint
5c, Like New...$175.00
10c, Like New...$225.00
25c, Like New...$275.00

MILLS BROWN Fronts — Kace Action, Club Handles, Drivoprint
5c, Like New...$100.00
10c, Like New...$125.00
25c, Like New...$150.00

Consoles — Paytable without Notice

DON'T JUNK YOUR OLD SLOTS
They're worth Top Money and will make Top Money when you put your old mechanisms into a BRAND NEW American Gold Chrome, Silver Chrome or Copper Chrome Cabinet. Here's what you get:

- New Light Wood Cabinet
- New Drill Proof Lining
- New Chrome Castings (Choice of Gold, Copper or Silver Chrome)
- New Metal Reward Plate
- New Club Handle
- New Dennominator
- Knee Action
- Unbreakable Jackpot Glass

It costs you less than ever before — Even less than pre-war prices. You can't lose! You can't afford to overlook this opportunity of cashing in on new machine player appeal.

NOW ONLY

$39.50

Completely assembled, drilled, tapped and packed in individual cartons.

BONA FIDE QUALITY BUYS
FACTORY RECONDITIONED AND REFINISHED

MILLS BLUE Fronts — Kace Action, Club Handles, Drivoprint
5c, Like New...$175.00
10c, Like New...$225.00
25c, Like New...$275.00

MILLS BROWN Fronts — Kace Action, Club Handles, Drivoprint
5c, Like New...$100.00
10c, Like New...$125.00
25c, Like New...$150.00

CONSOLES — PAYTABLE WITHOUT NOTICE

Gold Chrome Bells — Drivoprint
5c, Like New...$250.00
10c, Like New...$300.00
25c, Like New...$350.00

Consoles — Paytable without Notice

Waiting Rolottops
5c, Like New...$75.00
10c, Like New...$125.00
25c, Like New...$175.00

Caille
5c, Like New...$75.00
10c, Like New...$125.00
25c, Like New...$175.00

Consoles — Paytable without Notice

Jenn, Fastline, Auto
5c, Like New...$75.00
10c, Like New...$100.00
25c, Like New...$150.00

Turf King
25c, Like New...$275.00
50c, Like New...$375.00
1.00, Like New...$475.00

Wheels & Tone
50c, Like New...$225.00
1.00, Like New...$325.00

Super Chief
1.00, Like New...$525.00

Kentucky
1.00, Like New...$225.00

Race King
25c, Like New...$125.00

Spanish, American
25c, Like New...$100.00

WRITE — WIRE — PHONE
HEATH DISTRIBUTING CO.
217 Third Street
(Phone 2681, 1611) Maco, Ga.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

TWIN PORTS SALES COMPANY
230 Lake Ave., So. Telephone Melrose 2889 Duluth 2, Minn.

AMUSEMENT MACHINES
101
SOMETHING OLD—SOMETHING NEW!

"4-UP RED, WHITE, BLUE"

THE STAND IS NEW! THE FAMOUS RED, WHITE, BLUE STAND EVER READER! PUT THESE TWO TOGETHER—YOU GET THE KNOCKOUT HIT THAT'S BREAKING THE WORLD'S RECORD IN EARNINGS.

IN OUR PRECINCT AS WE ILLUSTRATED THE "QUADRUPLE BINGO" ON THIS "4-UP" STAND—WATCH FOR THE NEXT ISSUE AND STILL ANOTHER METHOD OF USING IT. PLAYERS ARE IMMEDIATELY ATTRADED BY THE "DIFFERENT" QUALITY OF DEALS WHEN THEY SEE THIS STAND; WRITE TODAY FOR FACTORY PRICE AND NEW LITERATURE!

THE SIZE ILLUSTRATED IS ONLY ONE OF MANY YOU CAN USE EQUALLY WELL ON THE STAND; WILL ACCOMMODATE ANY OF THE FOLLOWING: 1920—1930—1935—1940 (profit in proportion)

UNIVERSAL MFG. CO
"World's Foremost Manufacturer of Jar Games"

403 E. 8th St. KANSAS CITY 6, MISSOURI

PERFECT EQUIPMENT
READY FOR LOCATION—AT ONCE!

CONSOLES
Se Super Bell $275.00
25¢ Super Bell 150.00
Wurlitzer 850 .... $785.00
Wurlitzer 6000K .... 825.00
Wurlitzer 600 .... 575.00
Wurlitzer 616 .... 390.00
Wurlitzer 750 .... 250.00
Wurlitzer 750B .... 220.00
Wurlitzer 500 .... 165.00
Wurlitzer 24 .... 150.00
Wurlitzer 14 .... 95.00

PHONOGRAHS
Wurlitzer 5000 .... $125.00
Wurlitzer 4500 .... 115.00
Wurlitzer 1000 .... 75.00
Wurlitzer 400 .... 40.00

ONE BALL FREE PLAY
Wurlitzer 61 .... 525.00
Wurlitzer 24 .... 200.00
Wurlitzer 25 .... 150.00

5 BALL PIN GAMES
Clown Ball $150.00
Clown Ball ......... 125.00

FIVE BALL PIN GAMES
Clown Ball $150.00
Clown Ball ......... 125.00

DON'T FORGET THIS ARCADE
MONEY-MAKER:
"CIRCUS ROMANCE"
ORDER FROM YOUR DISTRIBUTOR OR DIRECT TODAY!

WILLIAMS MANUFACTURING CO.
161 W. Huron St.
Chicago 10, Ill.

ROY McGINNIS CO.
Baltimore 10, Md.
<table>
<thead>
<tr>
<th>CONSOLES</th>
<th>SLOTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills 3 Bells, 5, 10 &amp; 25c</td>
<td>Mills Gold Chrome, New Drill Proof</td>
</tr>
<tr>
<td>(Like New)</td>
<td>Cabinet, Knee Action, Single Jackpot, One Cherry Pay.</td>
</tr>
<tr>
<td>Mills 4 Bells, 4 Sc (New Cabinets, Old Heads)</td>
<td>Mills Gold Chrome, 10c</td>
</tr>
<tr>
<td>425.00</td>
<td>449.50</td>
</tr>
<tr>
<td>Mills 4 Bells, 3 Sc, 1 25c (New Cabinet, Old Head)</td>
<td>Mills Gold Chrome, 25c</td>
</tr>
<tr>
<td>695.00</td>
<td>499.50</td>
</tr>
<tr>
<td>Mills 4 Bells, 3 Sc, 1 25c (High Head, Like New)</td>
<td>Mills Gold Chrome, 50c</td>
</tr>
<tr>
<td>925.00</td>
<td>545.00</td>
</tr>
<tr>
<td>Mills Jumbo Parade, C. P. (Early Head, Refinished)</td>
<td>Mills Brown Front, 25c (Original)</td>
</tr>
<tr>
<td>159.50</td>
<td>225.00</td>
</tr>
<tr>
<td>Mills Jumbo Parade, C. P. (Like New, Head Refinished)</td>
<td>Mills Brown Front, 25c (Original)</td>
</tr>
<tr>
<td>199.50</td>
<td>219.00</td>
</tr>
<tr>
<td>Mills Jumbo Parade, C. P. (Early Head, Refinished)</td>
<td>Mills Brown Front, 25c (Refinished)</td>
</tr>
<tr>
<td>179.50</td>
<td>249.50</td>
</tr>
<tr>
<td>Billy Club Bells, Sc, F. P. P. and O. O., 25c</td>
<td>Mills Blue Front (Refinished Like New), 5c</td>
</tr>
<tr>
<td>269.50</td>
<td>209.50</td>
</tr>
<tr>
<td>Billy Ill Hands, F. P. P. and O. O., 25c</td>
<td>Mills Blue Front (Refinished Like New), 10c</td>
</tr>
<tr>
<td>199.50</td>
<td>259.50</td>
</tr>
<tr>
<td>Billy Bell Em P. O., 25c</td>
<td>Mills Blue Front (Refinished Like New), 25c</td>
</tr>
<tr>
<td>179.50</td>
<td>309.00</td>
</tr>
<tr>
<td>Kenney Super Bells, Sc, F. P. P. and O. O.</td>
<td>Jennings Four Star Chief (Refinished), 10c</td>
</tr>
<tr>
<td>349.50</td>
<td>229.50</td>
</tr>
<tr>
<td>Kenney Super Bells, C. P. 5, 25</td>
<td>Jennings Four Star Chief (Refinished), 25c</td>
</tr>
<tr>
<td>525.00</td>
<td>299.50</td>
</tr>
<tr>
<td>Kenney Super Bells, P. O., 3-5, 1-2</td>
<td>Jennings Silver Club, 5c</td>
</tr>
<tr>
<td>199.50</td>
<td>359.00</td>
</tr>
<tr>
<td>Baker Thes, DD, 5c</td>
<td>Like New</td>
</tr>
<tr>
<td>299.50</td>
<td>214.00</td>
</tr>
<tr>
<td>Buckeye Track Odds, Sc., J. P.</td>
<td>Jennings Silver Club, 10c (Refinished)</td>
</tr>
<tr>
<td>445.00</td>
<td>299.50</td>
</tr>
<tr>
<td>Buckeye 7 Bell, P. O.</td>
<td>Like New</td>
</tr>
<tr>
<td>289.50</td>
<td>299.50</td>
</tr>
<tr>
<td>Buckeye Riviera, D.</td>
<td>Like New</td>
</tr>
<tr>
<td>289.50</td>
<td>299.50</td>
</tr>
<tr>
<td>Evans Bengtson, J. P., F.</td>
<td>Fired Like New</td>
</tr>
<tr>
<td>379.50</td>
<td>399.00</td>
</tr>
<tr>
<td>Evans Rollette Jr., P. O.</td>
<td>Wrestling Club Top (Refinished), 5c</td>
</tr>
<tr>
<td>159.50</td>
<td>359.50</td>
</tr>
<tr>
<td>Evans Lucky Lute, 5-6, F. O.</td>
<td>$25.00</td>
</tr>
<tr>
<td>235.00</td>
<td></td>
</tr>
</tbody>
</table>

**ARCADE EQUIPMENT**

Bowling League (New) $189.50
Singe (New) $179.50
Liberty (New) $179.50
Kenney Air Rider $179.50

**TOP FLIGHT**

Model 188, F. O. B. FACTORY $159.50

**BUCKLEY BOXES**

20-24 Selections (Chrome with Plastic Side) Used $25.00

**SINGING TOWER**

Model 301, F. O. B. FACTORY $525.00

**DISTRIBUTORS AND JOBBER S**

1241 VENICE BLVD
1730 FOLSON ST.
695 S. HIGH ST.
258-4790
258-4790
258-4790

**AMUSEMENT MACHINES**

103

**D. GOTTLIEB & CO.**

1140 NORTH KOSTNER AVE.

CHICAGO 51, ILLINOIS

---

**When materials are available in stock, Gottlieb will be First with the Finest!**

Be sure To Get on Our Mailing List

"There is no substitute for Quality"

D. GOTTLIEB & CO.

1140 NORTH KOSTNER AVE.

CHICAGO 51, ILLINOIS
You will agree that getting off right to a new start is vitally important in business these days. That is why we—and you—can be thankful for the revolutionary discoveries made by our engineers and technicians in electronics and sound reproduction during the war years. During these years, AIREON has been a major producer of advanced electronic and hydraulic devices for the armed forces.

We are thankful that we can now put the magic of this advanced engineering profitably to work for you...creating the most sensational new Automatic Phonograph yet to be seen. In looks, design, trouble-free performance and unequaled tone reproduction, it's newer than new...this phonograph which is causing music operators the nation over to say...

From now on—AIREON!

Aireon MANUFACTURING CORPORATION

KANSAS CITY • BURBANK • SAN FRANCISCO • GREENWICH, CONN.
CHICAGO • OKLAHOMA CITY • NEW YORK • MEXICO CITY, D. F.
DON'T WORRY, LET THEM POUNCE!

Somewhere, at sometime, someone said, "Looks Aren't Everything," and Mills engineers didn't forget this thought. Besides being a beautiful machine, Mills also remembered the fact that this Bell had to go into operation and be able to "take punishment" because eager players certainly would pounce on it the minute they saw it. We say, Mr. Operator, sit back and let them pounce!
Watch for these new

Bally

PROFIT-PRODUCERS

1. VICTORY DERBY (One-Ball Multiple Pay Table)
2. VICTORY SPECIAL (One-Ball Multiple Free Play)
3. NEW CONSOLES (For Every Type of Location)
4. NEW 5-BALL NOVELTY SENSATIONS
5. NEW PHOTO-ELECTRIC TARGET GAMES
6. NEW BEVERAGE VENDERS

AND OTHER ARCADE TYPE GAMES

NEW IMPROVED MECHANISM...NEW BEAUTIFUL DESIGNS

RE-CONVERSION of Bally's big new plant from war production is progressing at top speed. Day and night shifts are already producing game parts. You'll see new Bally products on location quicker than you ever thought possible. Write today to get on the list to receive all Bally announcements.

PHONOGRAPH

Famous Gabel mechanism plus Bally electronic engineering insures top tonal quality, trouble-free operation. Brilliant line of cabinets, designed by nationally known stylists for greatest eye appeal. Huge production facilities of Bally's vast new war-time plant insures early big-volume delivery.

Bally MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS
MIAMI
JACKSONVILLE
TAMPA
FLORIDA
AUTOMATIC SALES CO.
Exclusive Authorized SEEBURG Distributors
839 W. Flager St., Miami, Florida
1839 W. Main St., Jacksonville, Florida
Tampa, Florida
WE SERVE THIS TERRITORY

MONTGOMERY,
BIRMINGHAM, ALA.
FRANCO NOVELTY COMPANY
Exclusive Authorized SEEBURG Distributors
24 North Perry St., Montgomery, Ala.
Birmingham, Ala.
WE SERVE THIS TERRITORY

SEEBURG

An Established Name Acceptance
backed by the finest Authorized Distributorship Organization in Automatic Music!

Wherever You Are Located . . . You Are Close to an Authorized SEEBURG Distributor . . .
Factory Trained Personnel . . . Complete Standardized Parts Stock . . . At Your Service!

AWARDED TO THE J. P. SEEBURG CORPORATION FOR OUTSTANDING PRODUCTION OF WAR MATERIALS IN EACH OF ITS FOUR PLANTS
Wurlitzer's war-expanded electronic laboratories have uncovered developments that will find many peacetime applications, every one of which will enhance its already long-established leadership in the automatic music field.

The Rudolph Wurlitzer Company
North Tonawanda, New York