GENERAL NEWS

VETS' JOB SERVICE

DORM RATINGS --- A STUDY OF UNDERGRAD LISTENING

MUSIC

DISK, TUNE & DISK LABEL FAVES OF CAMP & CAMPUS

AIR LIABILITY INSURANCE BOOM
Billie Holiday

AMERICA'S NUMBER 1 SONG STYLIST

*WINNER ESQUIRE POLL 1944-1945

*“BILLIE HOLIDAY, THE THRUSH, IS BREAKING ALL 52ND STREET RECORDS AT THE DOWNBEAT.”
  —WALTER WINCHELL.

*JUST CONCLUDED 12 SENSATIONAL WEEKS AT CLUB SAVOY, SAN FRANCISCO. NOW IN HER 7TH RECORD-BREAKING WEEK AT CLUB DOWNBEAT, NEW YORK.

BILLIE HOLIDAY AND HER BRAND NEW 15 PIECE ORCHESTRA AVAILABLE TO PLAY YOUR CITY STARTING ON TOUR SEPTEMBER 1ST.

ALL ABOVE MENTIONED ARTISTS UNDER EXCLUSIVE MANAGEMENT

Associated Booking Corp.

745 FIFTH AVENUE, NEW YORK, PHONE PLAZA 5-0078  ▸ JOE GLASER  PRESIDENT  ▸ BEVERLY HILLS, CAL. PHONE CRESTVIEW 1-7291

DECCA RECORDS EXCLUSIVELY
LATEST RELEASE—LOVER MAN $23391

ASSISTED BY BIG SID CATLETT
ESQUIRE'S ALL-AMERICAN DRUMMER MAN AND HIS SEXTET

and

AL CASEY
ESQUIRE'S ALL-AMERICAN GUITARIST AND HIS SENSATIONAL TRIO
SHOW BIZ'S VET JOB AID STARTS

Chi Not Only Big One To Be Passed by R-B

Detroit, Toledo on Out List

CHICAGO, July 23.—Route Card No.4, issued here today, reveals that the Ringling Bros. and Barnum & Bailey Circus will leave new Detroit and Toledo, Ind., midway between Detroit and Chicago. The circuit, which is about 1/2 of the Big One this year, is tentatively set to open here September 18. (See R-B Passes Detroit on page 45)

Chi Industrial Show To Unveil Post-War Goods

CHICAGO, July 23.—A huge industrial show, designed to acquaint the buying public of the United States and Western Europe with postwar products, is tentatively set to open here September 18. If tomorrow, the show is being set up by the Seeler, op of the Coliseum here. The exhibit was previously slated to open last month, but was delayed until September.

The Billboard's VETERANS' RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or its allied fields. If any veterans have talents which may enable them to get into some phase of the amusement industry, there is no charge for this service. Please employers are urged to contact the servicemen whose advertisements appear here directly.

IF YOU ARE AN HONORABLY DISCHARGED VETERAN AND HAVE SHOW BUSINESS QUALIFICATIONS OR EXPERIENCE HERE IS WHERE YOU MAY PLACE YOURSELF ON THE BILLBOARD'S RE-EMPLOYMENT SERVICE

Write The Billboard's Veterans' Re-Employment Service editor (1556 Broadway, New York 19, N. Y.), at address stated above, stating all the following information:

(1) Full name, age, address and telephone number (if any).
(2) Working experience (if any) before entering armed forces. (Do not list amateur show business experience.)
(3) Names and addresses of employers for whom you worked before entering armed forces.
(4) Branch of armed forces in which you served, and duty of discharge.
(5) Work done in the armed forces which may help qualify you for show business job you seek.
(6) Education (state fully, by years in grade school, high school and college).
(7) In which business field would you most prefer to work?
(8) What specific type of job would you prefer?
(9) What salary would you require? (You need not state this, if you do not choose to.)

Mail the letter containing all the above information, together with a photocopy of your honorable discharge papers, to the editor at address stated above. If the copy of your papers is not included you will not be eligible for this service. The information supplied in your letter will be written in a classified advertisement and run in the first available issue in which space is available. The Billboard would appreciate it if, after your advertisement appears, you would write the Veterans' Re-Employment Service editor, giving the editor information as to whether you have secured a job, or whether you would like your advertisement continued. There is a charge of obligations of any kind entailed in this service.

BB Ads Help Re-Employment

Only trade paper to reach all phases of entertainment biz, opens columns

NEW YORK, July 23.—Reflecting all of show business' open-waives, open-door policy with regard to returning fighting men, The Billboard in this issue launches its Veterans' Re-Employment Service. Project consists of free classified advertisements, up to 50 words, for any honorably discharged vet seeking a job in any branch of the entertainment industry. Advertisements on this page, representing the waves of the first G.I.'s to return to civilian life, are already underway.

BB's First

The Billboard's Re-Employment Service is the first project of its kind launched by any show business trade paper, and the only show business trade newspaper effort along these lines in existence today. It is, however, nothing more than a beginning, and will in the near future be followed by efforts on the part of show business individuals and organizations to employ honorably discharged veterans, ever since V-E Day and before. Lists have appeared of the lads and gals who left to go to Uncle Sam; the above is an effort to catch those who have not. Many of the magazines of the service, existing co-operation of USS offices in other key cities, as well as state and local agencies interested in servicemen's welfare, are already underway.

BB Ads Help Re-Employment

Local Annuals Get Okay Nod: Perrin, Happy

TOPEKA, Hutchinson Off

WASHINGTON, July 21.—Practically all returning veterans and their local opers this year have been approved so far, it was disclosed here last week by Elsie Weisbrod, chair of the committee on Conventions and Fairs, Office of Defense Transportation. The 110 applications for local conventions and fairs have all been approved, and they are still pending. "Rejections have been made only in the cases of State and regional fairs in a few isolated borderline instances," said Perrin. "Virtually all the applications for local conventions and fairs have been approved, and they are still pending. •

(Continued on page 26)

In This Issue

Circulars

The Billboard's VET JOB AID STARTS

Showbiz, Radio Men Active in Detroit World's Fair Plans

DETROIT, July 23.—Show business, and particularly radio, is strongly represented in the executive committee for the projected Detroit World's Fair announced last week. Event, still in the planning stage, apparently has the backing of leading Detroit capitalists, as previously revealed in the Dec. 2 issue of The Billboard.

On the committee just named are: A. E. Ewald, president of Campbell-Ewald, agency; Harry Fruchtman, vice-president Fruchtman Trubner Co.; Leo P. Stappach, vice-president and general manager, Stappach Motors; J. E. Leonard, president Leonard Franchise Auto Co.; Harvey O. Ott, president Ott Motor Company, and Richard J. Zurovecz, who heads the United automobile Workers' radio activities.
WASHINGTON, July 23.—Secretary of State James Byrnes will find at least two proposals for short-wave radio on his desk when he returns from the Potsdam confab of the Big Three. By that time the wires are that Byrnes, and his Russian and British counterparts will have decided what to do in international radio and exchange programming.

Plans are varied in concept and origin.

One goes to points of view that are considered feasible. Differences basically are that one envisages DX programming, and in a press conference, slapped at the incompetents in Army Spe-
cial Services, radio and exchange stations by the President.

He has since been having his head bash ed, mainly on the basis of the E.T.O. and the Mediterranean areas.

It so happens that this was a trip in the E.T.O. during the tail end of 1944 and the begin ning of 1945. If that was the end of the road, Special Services had to say what the set-up in the E.T.O. and the Mediterranean areas. This was a trip in the E.T.O. during the tail end of 1944 and the beginning of 1945. If the E.T.O. and the Mediterranean areas.

June 23.—Robert Q. Lewis checks his early morning program on WAFB before leaving for the annual meeting of the NAB. The station is located in Los Angeles.

Only effect, outside of setting a bad precedent, of this ruling would be to oust office-servers, thus, under com mon carriers category, a gal in a news-room, for example, couldn't stick thru an extension as P.O. death, when her allotted hours were up she'd have to leave.

Third is the business of two technicians would be asked to prepare a directive as to policy from the corporation's council and odds are that decision will be reversed. Brief call on FCC and the NAB was getting itself a new chief, Frank Sinatra, as a product of American business "as the vacuum cleaner, the washing machines, the automobile and airplanes. Ryan, in that speech, listed radio broadcasting bottlenecks-banks, restaurants and filling stations. Meyer's salary of $50,000 a year, or 25% above the minimum of a legislator's benefits.

This writer remembers in another story that "the NAB was getting itself a new chief, Frank Sinatra, as a product of American business "as the vacuum cleaner, the washing machines, the automobile and airplanes. Ryan, in that speech, listed radio broadcasting bottlenecks-banks, restaurants and filling stations. Meyer's salary of $50,000 a year, or 25% above the minimum of a legislator's benefits.

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Air Liability Insurance Biz Booms

WASHINGTON's News Import Seen Zooming

Nets Plan Expansion

WASHINGTON, July 23.—Radio net-
workmen, who have been worry-wind-up ants
post-war era, are looking to Washington with
sharply increased interest as a world news
broadcast, a survey by the Commission has revealed. Expansion of programs originating in Washington and develop-
ment of new facilities in cities with swift
growth is the upshot of the planning which is being stepped up now. Typical of post-war planning shows all networks putting into effect a new
phasis on news coverage which, in some cases, may even overshadow the entertainment field.

Ralph Edwards Plans To Stay on Coast

HOLLYWOOD, July 23.—Lorraine Fyle, for the past six years a regular feature of ABC's "My
Station" program, has been offered a contract by Ralph Edwards' staff as his news and biz.

WDC Staff

Typical of the pace at which expansion is being planned and effected, is the creation of a news and public relations
staff at independently owned WDCW, Washington's third station, which is now in the process of forming a mobile news and
public relations organization. That staff, which will cover the area for the station's next-coming
likely editorial unit without going on the road, will be located in the station's new building.

Long-Termers Checked

WASHINGTON, July 23.—FCC is quie-
tly looking into length of station rep-
rent contacts with stations, with an eye to
ward learning how prevalent is practice of
allowing cancellation provisions with webs has been to limit contracts to term of station license, namely two
years at start.

Network contracts with affiliates were
proposals were cut down to two years after FCC
and major broadcasters. Now with webs have been talking to station to avoid extending their affiliation
contacts.

As part of its look-see into length of contacts in blasted, the commission has gotten about to casting an eye on the reps.

Current most rep-station pacts are
or for one year, with automatic renewals
less cancellation clause is used.

Rep outfit with station contracts of five years or longer are in the minority, says three long-term pacts are reported
ly with the stronger stations. At ever
of the rep biz are small-fry organizations operating with the protection of only a 30-day cancellation clause.

Fight for One Program Sked

For AM & FM

WASHINGTON, July 23.— Networks
and major broadcasters will make a
strong bid to get Federal Communications
Commission approval for unified
standard and FM broadcasts, with the
FCC final decision viewed as certain to be
a major factor in whether program-
ness of FM broadcasting after war will be slow or fast.

The drive for a final rule supporting
single-program broadcast by AM and FM will hit its climax at FCC hearing today on proposed rules and regulations for FM. By formal action the FCC will start or scoundrel largely on the 1943 September ruling that FM stations and
other electronic equipment restricted by
orders of Federal Communications Com-
mission to build civilian radio and
other electronic equipment restricted by
the order under provisions of Priority
Regulation 35 (suspension authorization).

Policies have many things in common.

Coverage is part of general policy.
Even Kid Segs Are Mature, Time Limits Mean Nothing

The show's the thing to the British net and it doesn't make any difference if segs have odd lengths—typical day's sked is listed

By Lou Frankel

(This is the fifth in a series of Once-Over of BBC by The Billboard's Radio Editor. For the first three issues, see issues of June 9, 16, 23 and July 7 in this issue.)

NEW YORK, July 23—BBC's programming is, as noted last week, a little different from anything we know here in that it is on adult entertainment...the British net and it doesn't have a fetish about quarter-hour periods. Like us, it runs news for five minutes, but unlike us, it also runs it for a half hour.

Like us, BBC spot programming is of the same size as ours to build an audience, and the children's hour is a 5:20 p.m. feature that runs for 40 minutes.

Kid Shows

Some British shows have come back with a vengeance. The Children's Hour, which is the major segment of the programme, is a 40 minute special hour, every morning and afternoon.

But here is a run-down of a fairly typical day's programming; see for yourself.

New York, July 23—Latest word from Washington has Congressman Lee, who has been trying to develop legislation to curb AFN proxy Petroilo, just about convinced it's all a waste of time. Problem has been to legislate against Petroilo without simultaneously affecting balance of organized labor.

Bill-drafting technicians have been at it several times during current sessions of Congress without developing anything usable. For a time the anti-Petroilo group had hoped to use the Burton-Ball Hatch Bill to clip the country club that founded when labor exes lines up against it.

But now it looks like a peacefull summer for Petroilo.

Raymond Walburn REPLACES

Hugo Herbert as “My Pop”

HOLLYWOOD, July 23—Raymond Walburn has taken the title role in the CBS comedy skit, That’s My Pop. He started yesterday. After is based on the Miller Gross cartoon of the same name. Production supervisor is Charlie Vanda, with Bert Prince directing. Hugo Herbert, originally in the lead, dropped out because of film commitments.

Parks Johnson and Warren Hull

VOX POPPERS

Say This About WMD:

Of course it's a pleasure to be friendly with such good people as Parks Johnson and Warren Hull, and we hope they come back to Peoria soon. But you don't have to be leading CBS stars to be treated like royalty at WMD. We do it every day with 614,200 folks in Central Illinois. We believe in being sincere, honest and friendly with Peoria listeners.

That's why WMD is...

（Continued on next page)
Milady’s whim packs a wham!

HOW A NEW MUTUAL DAYTIME PROGRAM CAN WHAM YOUR SALES

All sorts of things come to pass when this network brings the Cinderella legend to life, five days a week. Feminine whims get filled to the brim. And unusual advertising opportunities arise.

Every weekday afternoon, between 2:30 and 3:00, we ease a lady’s foot into a figurative glass slipper, crown her “Queen for a Day”, and devote the next 24 hours to granting practically every wish she wishes. Jewels, a hair-do, a new hat, dates with celebrities, side seats at hit shows, ringside tables behind the velvet rope—these and more are hers to command (and report on, in glowing detail, during the next day’s broadcast).

We’re all aware of the wham that a lady’s whim usually packs. Time calls this program “The roseate daydream…actually materialized”). Transport that whim to various network origination points, with localized dealer and press tie-ins, and the advertising potentials become even clearer (Variety credits the show with “strong commercial possibilities”). Review the sponsor-identification assets of audience-participation-quiz shows, and apply these above average results-per-dollar to your own needs (New York Daily News: “Queen for a Day has a good chance of finding a sponsor whose foot will fit the glass slipper”).

Press notices, mail response, waiting lines for studio tickets—all these confirm our belief that “Queen for a Day” means showmanship that sells. Yes, even our wives like it. Why not ask your women-at-home friends about this program? We’ll bet they like it—and say “Sponsor it.”

MORE MUTUAL PROGRAMS TO MAKE SALESMANAGERS HAPPY

Now It Can Be Told 5-a-week documentary drama
Adventures of Father Brown Chesterton’s sleuth
Leave It to the Girls the weaker sex speaks up
Calling All Detectives a Hawkshaw in every home

The Mutual Broadcasting System

WHERE SHOWMANSHIP MEANS BUSINESS
R. S. Peterson, Net's Central Div. G. M., Quits to Join Agency

CHICAGO, July 23.—R. S. Peterson, Central Division general manager of the American Broadcasting Company, will join the Schimmerl & Scott Agency here as business manager August 1. Peterson has been Central Division general manager of NBC since its separation from SIR in 1941. Before that he was with NBC for 11 years. His successor has not been named.

Sniffle Products Hunt Spots, But Market's at Low

NEW YORK, July 23.—Nasty weather pummels through, chest rubs and assorted cold remedies continue to win seasonal spurs in the spot market. This week, there was a slight last minute upturn for September starting dates. There is, as usual, no main breaks and spot announcements, which run for an all-time low in availability, some products and rep hope to sell some programs.

Labor Not Cause Of Delay in Signing Ford Sunday Symphony

DETROIT, July 21. —One rumoured source of trouble, union trouble, which has been blamed for holding up signing of Ford Sunday Symphony was definitely proved unfounded this week. Reports had it that the Detroit Federation of Musicians was seeking some type of extra fee for being on the show. As a result, shows at the same time, including the Blue, in September, are showing Saturday nights over Mutual.

In addition to transferring the Hopper unit to Ford, the Ford Broadcasting Company, Monday night's program, which will be heard from 8 to 9 p.m. (CWT) Sundays starting September 30. Walter Thompson & Co. is going on to select a new vice-president to head their Ford department. The PhpStormh.
D. C.’s News Import Zomes; Networks Plan Expansion

(Continued from page 5)

Intelligence Branch, Public Relations, Department, Warner, former Washington administrator and one-time head of The New York Herald-Tribune WASH. will leave military service soon.

CBS Planning

CBS, which has 50,000-watter WTOP here, says post-war plans are being developed on assumption Washington will be test center for development of radio news, giving special importance to "key news sources as well as quality market," Nation's capital, always considered as the highest quality market in land, says WTOP, and "Washington has been the object of much speculation on the part of agency time and space buyers." WTOP voices confidence in predictions of population growth here, citing study by Opinion Research Corporation as well as by Washington Board of Trade. Also cited is statement by Dr. Philip M. Hauser, U. S. Census Bureau, who says "Washington has superior prospects of retaining its wartime growth." The city has skyrocketed to its present peak from a pre-war population of 651,000.

Also of interest to CBS planners, they explain, is the fact that federal agencies are moving to other cities because of wartime overcrowding have now returned, and others are soon to follow, a factor which is expected to offset government job losses resulting from expansions. WTOP adds: "Washington currently plays the key role in radio network operations. From WTOP there were 52 originations in a single day, starting July 1. Nature of these indicate that they will continue regardless of the war. CBS weekly Country and City Journal, Adventures in Science, Navy Band, talks by key Washington personalities, foreign representatives, and contribution to network of partial or full stations for W: The People: Report to the Nation and Service to the Front, are typical of the fare from Washington. WTOP recently expanded its special events and "talks" set-up with the addition of Fox Case, member of Columbia's Pacific network, recently in charge of CBS coverage at San Francisco Charter Conference. Case is now assistant to Earl Gammons, CBS director in Wash.

This radio news expansion has taken place at the CBS station here under direction of Bob Wood, Station Manager, who points out reasons for strong "potential in radio use by retail advertisers" in Washington. "TOPS' sales, promotion and script staffs have heavy backgrounds in retail advertising, and understanding, cutting edge salesmen, and will handle and produce heavy schedule of news哈利-Opus as soon as merchandising situation loosens. Washington may well be test center for development of this new radio potential." WTOP sched reveal no local shows will be affected by war's end.

WRC Making Plans

WRC (5) sees Washington as continuing "nerve center" after the war. William B. McAndrew, director of WRC news and special events, forecasting trend of radio news from nation's capital, said increased emphasis on domestic news will develop parallel with continued interest in world news, giving Washington radio added importance. WRC's plans are being made accordingly, says McAndrew.

Here's a round-up of WRC news plans, according to McAndrew: Domestic news, present 24-hour-a-day service, will be expanded with Day approach. Congressional debates will take on new importance. Regular news will also be developed by WRC from both sides of Capital. Local color and quality will also be developed for the hundred of thousands of District newspaper readers. The people are interested in such things as weather, sports, and crime. The newspapers are regularly assigned more night-time news. Navy and War Departments and other government agencies. Also, WRC has already made heavy use of Washington summary, moved daily over leased wire to division newspapers.

DetroiAir-Paper Columnist Switch Finally Settled

DETROIT, July 23.—General switch of newspaper and air columnists, which started about four months ago, became complete last week when Mark Weitzel took over the 11:15 p.m. show on Thursdays and Saturdays over WJR, replacing Anthony J. Weitzel. Beltaire does the Tuesday column in The Detroit Free Press, in post that he replaced Weitzel a few months ago when the latter switched to The Detroit News. He is being billed on the air as the "Wideawake Maypole." Weitzel, meanwhile, appears on both WWJ, owned by The News and WJR. The latter station has a long-standing friendly association with The Free Press, although there is no formal affiliation of any kind. Now, it is understood, The News management prefers that Weitzel, with the expiration of his WJR contract, continue his air appearance to WWJ, and the paradox of having the same columnist on opposition stations is ended.

WCAU Fem War Spier Reunited With C. I. Husband

PHILADELPHIA, July 23.—Katherine Clark, WCAU news commentator covering the European scene, was re-united with her husband, Sgt. Edgar L. Clark, in Berlin on July 8. Her husband left five years ago to join the British navy, and when America entered the war, became a front-line combat correspondent. The Clark's were married in Paris on July 4 that his wife had been living in Europe, Sergeant Clark, former Francisco newspaperman, specially cut a tape to get to Berlin. Mrs. Clark's airings continue on WCAU via recordings shipped back air mail. She is expected to return in mid-August, at which time Rhona Lloyd, who conducts a daily women's show on WCAU, will make an overseas hop to send back human interest yarns for airing.

AIR INSURANCE BOOMS

(Written from page 5)

ways gets it in the neck. Policy not only takes care of legal tangles but also clears out of other headaches.

Package's agreement has been finding its way into the broadcasting stations. The 40 to 50 signed get coverage on sponsors, including commercials.

More Protection

After paying for the 25% or 50% of the agents' policy, you get 10 times as much insurance for a 5 per cent hike in tariff. However, minimum insurance policy is $100. If bill is less, you pay 100 bucks anyway. Lloyds of London continue to be more expensive, stricter. Imposes certain requirements and conditions where liability does not exist— in other words, purchasers do not get as much of a break.

Public Liability Policy

Audience participation shows also carry public liability insurance to cover injuries to participants by persons working on shows. Networks generally buy this form of protection which can be had for small cost.

With the increased number of tide package brain-trusters it looks like a bright future for the insurance companies.

Statement:

CLEVELAND likes WJW!

Proof:

Mornings and afternoons, throughout the week, Monday through Friday, more people listen to WJW than to any other Cleveland regional station.

Result:

WJW has 42% greater retail advertising volume than any other Cleveland station... and this means something, for Cleveland is the 7th largest 5th richest 3rd most densely populated area in the nation.
The Billboard

Radio

8th Annual Station Promotion
Awards Determined at Waldorf
Astoria Exhibit June 18, 19, 20

GE Buys 2 Straight
Local News Strips
Over WOL (Cowles)

WASHINGTO, July 23--Giving local news intensified coverage plus, WOL, the Cowles station here, presents two daily quarter-hour news strips September 4, with General Electric paying the bills. Program sits Monday through Friday 8 a.m. and again at 11 p.m. The mutual outlet will be an extensive one, complete with legmen, a battery of five rewrite men and the regular news ticket to do the job of blacktopping the town.

Doubled the Voice of Washington, the station was an anonymous announcer doing straight reporting throughout the day, with the idea of a more personal or dramatized news reporting and some closer to the BBO type of news. The show. Emphasis will be on complete, thorough, factual job of feeding the public local information. Now that much of the headline value of news has disappeared, this would seem the logical way of selling radio audience news.

With Washington one of the news centers of the world, it would seem it would be the ideal spot to try out a program such as this. Of course, if the idea sticks, with the GE back roll behind it, it is a sure thing to expand to the other Cowles stations in Boston and the Middle West and may set an entirely new style for post-war news. Now follows a general trend first tabbed in The Billboard four months ago.

Michigan State Study Tabs
Listening Habits, Outlet and
Show Favorites of Studies

(Part One of a Typical Billboard "Listening Survey Study")

NEW YORK, July 29--Herewith is the second annual study of station and program preferences and listening of Michigan State College students. Last year the Billboard analyzed the study done by Ken Richards, a grad student, under the supervision of Prof. Joe A. Calloway.

This year Pauline Litter ran the survey as a project in a second-year course carrying two hours graduate credit. Again it was under the eyes of Professor Calloway, associate professor of speech.

And unlike last year when the Billboard destacated the survey in the interest of "better surveys from New York," this analysis will cast an eye on what the students like and do not like. Since, with post war Americans comparatively complete and integrated study, there is some pertinent data available.

Questionnaire Used

The survey was done by questionnaire distributed to students by classroom. Fifteen per cent--455--of the total student body--3,464 students--returned answers. Random sampling was done in each of the numerous divisions of the college, and the number of students from each division represented at least 15 per cent of that division's enrollment. Ergo, the answers are a typical and comprehensive cross section.

Space being what it is these days, this issue will not go into great details on the survey. Rather it will act as a trailer for a complete analysis next week. Meanwhile, there are some interesting facts.

Examples:

Michigan State College students listen most in the evening and during noon hour. They listen most Sunday and Monday evenings, with Saturday evening being the third choice.

They use a small table model set mostly and therefore don't have the best possible reception. They prefer to listen in their dorms and dormitory areas.

The students like and do not like. Since, with post war Americans comparatively complete and integrated study, there is some pertinent data available.

The answer obviously being that they listen to what is available without affecting their inherent preferences. Which is where many an advertiser may learn a few things and mebbe jump some rats.

After all, it is quite possible that listening might be more than just an ad's idea--limited to the iether and wether. It is programing that tailored to suit the audience's likes and dislikes. Thus the audience being tailored to suit what is available in programing.

But come back next week and let us really give this a look see.

Trade Fears

AVCO-Crosley Deal Stymied

NEW YORK, July 20--Local sideliners are worried over possibility that AVCO buy of Crosley Radio interests may not be approved by FCC. They see one commission request--namely, that Aviation Corporation stock be transferred to Aviation Corporation. Not because excess involved do not want to go along with FCC but because it's too tough a nut to crack organizationally and financially, since some of Crosley Corporation stock is in public hands.

Crosley's radio interests are part of the over-all assets of the Crosley Corporation stock purchased by AVCO. Only one way to make the shift would require okay from every stockholder; would make putting price on station assets and giving Croswell Corporation shareholders proportionate stock increase in new corporation.

One Way

Problem could be solved by Crosley breaking his corporation into separate stock units and taking Aviation Corporation to Aviation Corporation. But that, due to excess profits taxes, which would wipe out his station operation, has been ruled out.

Big headache is that a pre-hearing c.o. of the FCC shows two commisioners--one of whom is required to resign--in organized in re-organization, one probably not voting, four others not insisting. Hence, shift of one vote would result in a flat and automatic denial of the application.

Y&R Losing Martin, Tuttle

NEW YORK, July 23--Johnny Martin and Doug Martin, directors of the Young & Rubicam directors, have left the agency. They'll vacate and then free-lance.

HUNTINGTON, W. Va., July 23--Wil- len Berton Sonic for WTUL, as promotion manager at WCHES. Charleston, succeeds Aldridge at WBEZ.
WGAC, WROK Win Chelsea Cig Contest

NEW YORK, July 23—WGAC, Augusta Ga., and WROK, Rockford, Ill., copped duplicate first-prize awards in Lorus Bros., competition for best station promotion in support of its Chelsea cigs.

Barry Good-by

NEW YORK, July 23—Blue web execs and staffers threw a farewell party for Charles (Bud) Barry this week. Barry heads for Washington to ride herd on web's operations in that village.

Scheuer Speaks to NAACP Institute on Negro Problems

PHILADELPHIA, July 23. — John D. Scheuer Jr., WFIL producer, was the only radio representative participating in the "In-Service Training Institute" for field workers held in New York Tuesday (17) by the National Association for the Advancement of Colored People.

'Grand Hotel' Goes Back to CBS Oct. 6

CHICAGO, July 23.—Campana Products shifts its Grand Hotel program, now on NBC, 5-5:30 Saturday, to CBS, 1:30-2, Saturdays, effective October 6. Show, plugging Campana Hand Lotion, has been on Blue, CBS and NBC in past. Program originates here, Wallace Ferry, Hanly is agency.

Trade press editors mulled the 53 exhibits and did the judging. Other nifty entries were WBMM, Macon, Ga., also 250-watter, and KEYE, Houston, a 500-watt station.

Vernon Williams, Nelson Churchill and Fred Lang dramatize the highlights of one or two important innings of a local major league Sunday game, give scores and highlights of all American and National League games, and a brief summary of the outstanding game of the day. New England's most popular Sunday baseball review.

Another Yankee Partnership for 1945

THE YANKEE NETWORK, INC.
Member of the Mutual Broadcasting System

21 BROOKLINE AVENUE, BOSTON 15, MASS.

Represented Nationally by EDWARD PETRY & CO., INC.
Returns From Prison Camp,
WINS HOME PLUS IN TULSA

TULSA, Okla., July 23—The king-size choice of counting votes in the novel Welcome Home, Veteran Contest staged by KTUL and the Junior Chamber of Commerce here, in which 726 stores sold subscriptions for the contest, is still a mystery.

The top prize, a new Ford Sportsman, Model A, has not yet been claimed. The prize was won by John W. Eastman, who returned this month from Europe after spending eight months in a prison camp.

Associated Web
Skeds Operations
Start for Sept. 5


Erem of the web will be Roy Kelley, prez of the Wolverine Network, exec v.p. and sales co-ordinator. Jack D. Hammer, exec, station relations exec for Mutual Broadcasting System, v.p. and sales co-ordinator, has been added to Leonard Versalis, Associated prez, and top programming man for the new web. Clayton Kuning, local banker, v.p. and general manager; William G. Henderson, also local talent, v.p. and station relations exec; Van Newkirk, ex-On Lee program director, for Associated West Coast operations; Eugene Kraemer, New York station rep, will take on chief engineer at CKLW and most recently overseas top engineer and traffic supervisor.

Associated will maintain offices In New York, Chicago and Hollywood. The minds will huddle In New York this week.

U. of Texas To Award
Degree in Broadcasting

AUSTIN, Tex., July 23—University of Texas regents have approved faculty proposal recommending a degree in radio broadcasting. Four-year curriculum includes foreign languages, journalism, English, business, social sciences, speech, drama, education, marketing and radio and television production.

WXYZ Skeds Negro Tribute

DETROIT, July 23—WXYZ is scheduling a racial tribute to Negro Music Festival this month in conjunction with the annual Negro Music Festival, to be held Thursday (26) at Olympic Stadium here. WXYZ will air a portion of the festival, including a concert that will be carried by the Mutual and NAB networks.

CBS-KXN Enlarges Newsroom

HOLLYWOOD, July 23—Construction is now under way on the new CBS Columbia Square Building here to provide more office space for the CBS-KXN News Bureau. Already having the largest air newsroom west of New York, the bureau will further expand the newsroom, with a new controlling center.

The “Talent Cost Index” is protected by the copyright of The Billboard and infringements will be prosecuted.

Gray & Rogers Handling
"Blacikle"; WFIL Changes

PHILADELPHIA, July 23—Gray & Rogers, local ad agency, has been named in the sale of the radio program sponsored by the M. A. Hanna Company, local producers of Hanna Cole, on Pennsylvania, Maryland and Delaware networks.

Air show star Richard Rollin in Boston Blackie role, a half-hour wired series. Agency also has been named to represent Al Bertin, formerly with the publication department of RCA-Victor in Camden, N. J., to head its public relations department, and named Robert W. Graham, member of its board of directors, as associate director.

Other staff changes along radio row include the addition of James Smith, traffic supervisor, moving up as assistant to the program director at WFIL and Mrs. Helen Fitts coming In from KYW here to take over the traffic post. Edward C. Obrist, former operating and listenership figure, has rejoined the traffic post. Edward C. Obrist, former operating and listenership figure, has rejoined the traffic post.

The average daytime audience rating is 5.7 as against 4.1 last report. 9,8 a year ago. Average show listeners is 4.2 as against 2.5 a year ago. Sponsored network hours reported on number 819, as against 83 last report. Therefore all network figures are not reported in these classifications.

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Facilities May Be Leased

NEW YORK, July 22—Dropping the term on designing facilities for television production, 20th Century-Fox has plans for building complete studio facilities designed basically for video program origination. Pie firm has made application for a priority that will enable it to the going moment building facilities, unbroken by the $500,000 limitations.

Construction plans in theory are based upon the four-studio idea (to be built on the line of motion picture studios), but with permanent light bridges, master control boards and audience viewing rooms overlooking the studio floors) by 20th Century-Fox's New York television station. However, brass admit privately that 20th may not operate a station in New York and that the studios, they are contemplating may be leased by any of the all-the-air-or-pic-in the metropolitan area.

Epileeping

One is that ordinary shows will be produced from the station's own facilities but when a super-duper is planned the priority will go to the central studio facilities for the purpose. A super-duper may be just a six-stage production or it may mean the building of entire city street—section of country. Any attempt on the part of the television producer such an "epileptic" in their own studios would tie up the station so tight that the studio could serve only the routine, regular daily bread and butter—could be made to serve the greater picture.

Telephone company, it is understood, will be prepared to post-war to have a television central control system. Philadelphia and such other cities as the central business district can be made available. The new system will be on the line of motion picture studios.

Good Bet

Pie org doesn't want to invest the dough they figure the new studio area set-up would involve on the chance that they themselves may not be able to get two chances, i.e., their own and other stations' use, it's a good bet, they feel, and the money involved is well worth the job.

Of course, anything can happen between now and the end of the war, teleexecs point out—alas none of them are willing to indicate that they might build such a production center. It's all 20th Century's at the present time.

Philly Wonders Why WCAU's Levy Is Buying Empty Lots

PHILADELPHIA, July 22.—There is considerable speculation along radio row over the post-war television stations. I. D. Levy, chairman of the WCAU board of directors, has just announced that he has purchased the remaining 20,163 acres of the old Baldwin Locomotive site in the downtown sector. Pie lot is the third lot Levy is known to have purchased in the midtown zone without disclosing the other sites for integration.

Reports have it that Levy is planning on setting up television stations on the grounds. Last week when Levy was discussing the Baldin site with a lot, presumably a Philadelphia newspaper publisher, The Philadelphia Inquirer,, various Triangle publications in the proposed television station, it was understood that the site was for which the newspaper publisher had already applied. Levy, who is a principal stockholder in the company, purchased the downtown Fiber Building last week and announced intention of housing WCAU's television faciities. However, neither were recently junked, and Albert M.

IBM Plans Net Relay Terminals For L.A. and S.F.

LOS ANGELES, July 21—Headquarters for a trial radio relay web handling television signals in the West will be established in Los Angeles and San Francisco, according to International Telephone and Telegraph Corp. A request for such a station has already applied for FCC okay to set up a relay web to the terminal stations in these two cities.

Walter B. Lennex, radiophone division chief of the company, said that I.T.T. will make video and FM possible in the two metropolitan areas, even though the signal will be cut in two at the area between the two points.

A similar air-relay system was announced Saturday by Pennsylvania Station, X, and Washington has already been given the nod by FCC, a television relay terminal. A sales manager, said: "With the use of television we can also, of course, go forward in a few years to nationwide television facilities as well as in localities and using same facilities for relaying various important business reports and documents, FM radio programs, etc."

Britannica To Try Film-Live Series Over CBS-WCBW

CHICAGO, July 23.—Possible role films will play in the developing television industry is shown by a Chicago American home via television will be featured for the next 90 minutes in a 25-minute dramatic bi-weekly series for which he writes a dramatic script that is the basis for the treatment of the lives by live talent. Use of live talent was a 1,000 per cent improvement over the experimental debut of the show on July 18.

Story on which Vance based his script was the history of England's Jack the Ripper murderers; of course, such a story will always provide dramatic interest, but it made the difference between failure and success, according to Vance and Helen Carson, who directed the show, used to adapt the story for the screen.

Next shot was on a drawing of a darkly lit street scene, then a dissolve to studio scene having back-lit windows. The show was done with fresh blood.

It was the easy high spot of the show was Bill Levy's portrait of Jack the Ripper. Of course, such a story is always a tremendously dramatic and exciting material of the films a dramatic and emotional approach would be needed to make the show worthy.

The show, used to adapt the story for the screen.

But it was the opening a hand holding a brush, painted the title on a simulated brick wall. Most of the production was in the studio, but use can be made of some of the closest shots of an art direction scene having back-lit windows. The show was done with fresh blood.

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ALL-TIME RECORD BROKEN
GROSSED $60,849
MICHIGAN THEATRE, Detroit
FOR THE WEEK ENDING JULY 19
SURPASSING THE PREVIOUS HIGH OF $55,820
SET JANUARY 1942

AND TALKING ABOUT RECORDS
HERE'S ONE THAT'S TOPS
IN THE COUNTRY
GOTTA BE THIS OR THAT
ON COLUMBIA RECORD #36813 (TWO SIDES)

Personal Manager: MARK HANNA, 654 Madison Ave., New York, N. Y.
Oberstein Returns To RCA-Victor

MDS Chi Racks Hit 13,000 Sales First Month Op

CHICAGO, July 23.—Fred between Larry Richmond's Music Dealers Service and Stoll Immenn's Song Distributing Corporation, who own the new Chicago racks hit the Chi area last week with full Western News Company, a division of American Record Company, put 200 MDS racks into Pullman loop corner and suburban outlets. MDS had the jump on its new rival. Last month J. O. Stoll, major Circulator, placed MDS racks in local smaller attempts in Cal. County. Spokesman said that the 200-rack shipment was only a partial one and would have more of the same. The number of outlets which can use the racks proved to be

15,000 Sheets First Month

MDS racks locally sold 15,000 copies during their first month of operation, C. J. Cornelison, circulation manager of J. O. Stoll, reports. He added that the results are far above the average day period and that Stoll will push racks in the future. Since the racks aren't overloaded with mags and papers, the racks will offer sales were reported by ops of nahe stores in Chicago and confederations in area in that order.

Street Corner Nix

Locally, music racks have already hit the streets, which, because of the crowded street corner stands and door racks have been hit by police and local newspaper publishers. Police have demanded removal of the crowded street corner stands because these stands are stacks of over-accumulated mags and papers, and the racks will offer additional traffic hazard to motorists who cannot see the racks because of the streets. Local newspaper publishers argue that the racks filled with assorted sheet music are too much competition for their crap stands. Circulators say that they've had a plenty tough battle keeping maps on the corner stand and other places in order.

Ebbins, Basie's P. M. to Open Own Office, Signs Eckstein

NEW YORK, July 23.—Ebanie, Basie's personnel manager for the last 51 years, will branch out with his personal efforts to open his own office in fall. In addition to Basie, first name to be added to the Eckstein stable will be Billy Eckstein.

Campus's "Time, Disk, Label Faves"

Record, Make Songs Now

Book and gun toting singers spinning faves, according to The Billboard tab

NEW YORK, July 23.—While prom and dance dates contributed solidly to music faves in past years, this year's tabbing focuses the spotlight on the fact that under present conditions the tunes are made in denim, cap and gown, khaki and belt-strap broc- cles by disks, disks with an outgrowth from broadcasting programs. Bands just haven't been playing those hoity col- lege dates, and the few girls who are on the prom trolley cars, and, the tunes were disk faves. Take the Camp and Campus Time and Tab page on this and compare it with the Camp and Campus Disk Faves likewise printed on these survey stories. Not only did the G.I. and Diplomates snip whistles all thru the prom trolley cars, but the prom trollers asked, and the tunes were disk faves. Take the Camp and Campus Tune Tab on this page and compare it with the Camp and Campus Disk Faves likewise printed on these survey stories. Not only did the G.I. and Diplomates snip whistles all thru the prom trolley cars, but the prom trollers asked, and the tunes were disk faves. Take the Camp and Campus Tune Tab on this page and compare it with the Camp and Campus Disk Faves likewise printed on these survey stories. Not only did the G.I. and Diplomates snip whistles all thru the prom trolley cars, but the prom trollers asked, and the tunes were disk faves. Take the Camp and Campus Tune Tab on this page and compare it with the Camp and Campus Disk Faves likewise printed on these survey stories. Not only did the G.I. and Diplomates snip whistles all thru the prom trolley cars, but the prom trollers asked, and the tunes were disk faves. Take the Camp and Campus Tune Tab on this page and compare it with the Camp and Campus Disk Faves likewise printed on these survey stories. Not only did the G.I. and Diplomates snip whistles all thru the prom trolley cars, but the prom trollers asked, and the tunes were disk faves. Take the Camp and Campus Tune Tab on this page and compare it with the Camp and Campus Disk Faves likewise printed on these survey stories. Not only did the G.I. and Diplomates snip whistles all thru the prom trolley cars, but the prom trollers asked, and the tunes were disk faves.

Big Three and Bluebird get 100% scan—Okeh, Capitol, Brunswick up there

G.I.-College Label Index

No. 2 labels of Decca and Columbia (Brunswick and Okeh respectively) are really secondary, being used to indicate a different kind of platter than the three big labels and the major platter.

Camp and Campus Tunes

RATED IN THE BILLBOARD'S 1945 SURVEY

MUSIC 15

Elly Taking Rep & Artists' Slot

Hendler not out, Murray says—trade sees him mid- wifing new Victor pub

NEW YORK, July 23.—At least one, maybe two, of the music-disk business' 564 questions were answered this week when The Billboard learned that Elly Hendler is going back to RCA-Victor as head of the artists and repertoire department. And that the possibility of the Camden (N. J.) waxery's going into the music publishing business looms larger than ever before. Present artist rep head of RCA-Victor, of course, is Herb Hendler, who took up plating in disco advertising and Leonard Joy (now with Decca) while the Petricone ban was still in effect.

In commenting on the Oberstein appointment, James Murray, bossman of Victor's record division, maintained that the deal had not yet been set, that announcements would be made when it was said that he has had discussions with Oberstein and that it was likely that the latter would join the firm. Murray said he was not prepared to say what change would take place and emphasized that the move does not mean that Hend- ler is being let out of Victor. "On the contrary," Murray told The Billboard, "I think the overhead has a lot to do with her for Victor, and when and if Oberstein (see OBERSTEIN BACK on page 11)
NEW YORK, July 23.—A band tour of the air camps will be free for four days, or is necessary to do it in the red. That's what John Brandon, who doubles in magic and vaudeville, discovered on a just-completed 24-month tour of specialized camps. That's the mean that a tour of khaki and blue is all out of the battle. Far from it. The gang has to have plenty of iron in the blood, a willingness to play the circuit, some daring and minus other things.

First must is two cars in near-perfect condition, and a baggage trailer. Rubes., of course, must be extra special. Reason for the rubes and cars is because plenty of the jumps are over roads where there are no films for stations to see for miles. The average jump ran nearly 20 miles and lasted generally six to seven hours.

High-priced, flashy aggregations with plenty of baggage can get up to 2G per date, but the dates don't run consecutively and the jumps may be bigger between shows. And bands always have the answer. Many camps have swell musical units of their own, and so music bands have been turned down. Bands with a gimmick — and a real stage show — are what the war boys want. Brandon has his own nine men, Lee Tully, come, and the band has gained a lot of dancing. Some that wouldn't have been enough if Brandon hadn't been a ten and had a line of magic, as well as music.

Deal is usually to put on an hour show of dancing, running from three to four hours, or about five. When the camp was minus bands, they ran buses to show up at the jumps. WAYNE W. LAWS loaded up with fumes and drove them back to the camps being played for the dance. The dance over, the girls were loaded into the buses again and driven back to the same base.

Extra Shows

While booking generally called for a panel of one to four or five days, usually the unit found it wise to throw in a couple of extra shows for the enlisted personnel the afternoon before a free sleep. Was usually collected at camps in the daytime after the cars had arrived at the new date (i.e., idea was to drive all night, get to the camp then sleep until the next day.) When work began (May 22 to July 7, they — the Brandon troops — played 40 days, nine of which were for civilian dates, the rest for unit shows. Some were booked in towns, others in hotels on any tour, with good food and bad food, good accommodations and n.h.

The stage on which they also played ran the gamut from those that were terrific to anyone.

The Brandon were guaranteed $325 a working day and commissions on anything working days with just that, plus $420. Just to keep the red tape out of the way and the government was kept informed as to where they worked and the 88 they took.

Brandon Ledger

The Brandon was guaranteed last week, a band tour and camp work, which had been going on for working days with just that, plus $420. Just to keep the red tape out of the way and the government was kept informed as to where they worked and the 88 they took.

The Brandon was guaranteed last week, a band tour and camp work, which had been going on for working days with just that, plus $420. Just to keep the red tape out of the way and the government was kept informed as to where they worked and the 88 they took.
YES!!! ALL ORDERS FILLED COMPLETELY FOR JOE DAVIS RECORDS

USE THIS AD FOR YOUR ORDER BLANK

Mailing Charges Prepaid
Without Extra Cost

VOCAL RECORDS BY 5 RED CAPS

No. 7131 | I Was a Fool To Let You Go
No. 7152 | I Don't Want You
No. 7114 | I Don't Want You
No. 7152 | I'm Not Sorry
No. 7111 | In a Saturday Night
No. 7120 | I Never Give Up Hope
No. 7123 | I'm the One
No. 7120 | I'm the One
No. 7123 | I'm the One

VOCAL RECORDS BY BON BON

No. 7200 | I'm考生 the Field
No. 7196 | I'm Still the Riff-Raff
No. 7196 | If You Cared for Me
No. 7190 | If You Cared for Me
No. 7191 | I'm Sorry, I'm Sorry, I'm Sorry
No. 7190 | I'm Sorry, I'm Sorry, I'm Sorry
No. 7192 | I'm Sorry, I'm Sorry, I'm Sorry

VOCAL RACE RECORDS BY GABRIEL BROWN

No. 5000 | I've Got To Stop Drinkin'
No. 5002 | I'm Getting Soft
No. 5003 | I'm Not Sorry
No. 5004 | I'm Sorry, I'm Sorry, I'm Sorry
No. 5000 | I'm Sorry, I'm Sorry, I'm Sorry
No. 5005 | I'm Sorry, I'm Sorry, I'm Sorry
No. 5000 | I'm Sorry, I'm Sorry, I'm Sorry

JAZZ A LA MODE BY WINGY MANONE

No. 7777 | O Sole Mio
No. 7777 | O Sole Mio

BOOGIE WOOGIE BY DERYCK SAMSON

No. 7016 | Basin Street Boogie
No. 7015 | Boogie Express

COLEMAN HAWKINS QUARTET

No. 8251 | I'm Getting a Reel

VOCALS BY MAXINE SULLIVAN

No. 7420 | I Carry the Torch for You

HILL COUNTRY RECORDS

No. 3520 | I Don't Want You
No. 3521 | I Don't Want You

HILL COUNTRY RECORDS

No. 8251 | I'm Getting a Reel

VOCALS BY SAVANNAH CHURCHILL

No. 3511 | I'm Getting a Reel

SPIRITUALS

No. 8001 | In Over You
No. 8002 | I'm Getting a Reel
No. 8003 | I'm Getting a Reel
No. 8004 | I'm Getting a Reel
No. 8005 | I'm Getting a Reel

NOVELTY RECORDS BY THE KORN KOBBLERS

No. 7321 | I'm Getting a Reel
No. 7322 | I'm Getting a Reel
No. 7323 | I'm Getting a Reel
No. 7324 | I'm Getting a Reel

NOVELTY RECORDS BY THE KORN KOBBLERS

No. 7321 | I'm Getting a Reel
No. 7322 | I'm Getting a Reel
No. 7323 | I'm Getting a Reel
No. 7324 | I'm Getting a Reel

RETAIL PRICE

75c PLUS TAXES

C. O. D. ONLY. ALL ORDERS WILL BE FILLED WITHIN THREE WEEKS AFTER WE RECEIVE SAME.

JOE DAVIS RECORD CO.

331 WEST 51ST STREET

NEW YORK 19, N. Y.
Post-War Mushroom Growth Of Disk Outlets Seen; New Distrib Spots To Be Tapped
Double Present Outlets Seen for Year After War

NEW YORK, July 23.—Disk outlets will double by the end of the year, according to merchandising men in the big record chains, and are studying additional outlets that haven't been tapped by disk distributors. As indicated in the Combo Rack story (Feb. 13), people have been studying the idea of sales outlets for disks in ways that have been selling them in other outlets, and in trade papers and magazines, with the idea of installing sheet music—disk racks in these cases. The distributors won't buy sheet music, but they may buy disks, and this is a step in the right direction. (Texts indicate that 20 per cent of the purchasers will buy disks and sheet music, 80 per cent buy disks only.)

But the rack expansion is only part of the increasing field for disk sales. Intense pressure is being exerted on Sears, Montgomery Ward and all the five-and-dime to four-dime outlets. Some of these aren't any post-war and expand the small sections that are in operation now. And other chains have plans to introduce name labels, but each is skedding "private brand" stuff as well. An executive at Sears pointed out recently that while there were only a couple of Indians who could be considered, if he did the right thing, there appears to be any number of disk clubs which have enough time, money and space to be able to deliver top names and top quality on platters after the war. It was tough pre-war to sell disks on the basis of tunes alone (the h-o. names were all that were used then) and the absurdly high fairly hot names signed outside the Big Three, the merchandising men feel sure that when there will be hot names, despite all the talk about slow-playing disks (60s or more per pancake side) and wire recording.

Sears and Ward's men are watching Disc-O-Ball clubs, and some are trying at disk selling which started in St. Louis store and which goes into the Doubleday Fifth Avenue spot starting August. Doubleday try to be a leased department operation, with the operators planning to get in the Doubleday Miami Beach outlet by Oct. 1, which as soon as production gets large enough to supply the present demand from regular music outlets and juke routes. Dealers are not especially interested in building up the discomatic with the figures they get maintaining their qualifications to the retail and juke outlets that must sell them all the way thru the war, as many producers are probably doubling almost immediately, come the war. A more or less disinterested in being caught without adequate outlets lined up—if not in operation.

Three new orgs are planning to enter the leased department field. One of these is looking to disk-selling spots where automatic merchandising of the disks can be handled, as well as bigger departments. Others feel that looking to spot will put all intents and purposes far beyond the juke and downtown spots. Here-onwards his racks will be much more elaborate than on any of the market today, with display as high as 60 disks instead of the 10 talked about for the pub's combo set-up. Incidentally, this one thinks that the top name bands in the country. The manufacturers do not want to short-rack any stores, but he feels the only way they could serve them (the new spots) is by short-changing those in his now.

As a final fillip to disk post-war merchandising, inventor has announced selling device that plays about a half minute of a disk a customer wants to buy. The coin-operated device will let the disk, press a button and get his dough back. Dispenser is being built to handle any 50-cent-disk, i.e., deposit two quarters or one half dollar (get change back). Dispenser is being built to handle (of the change counter). Most of the sales managers are laughing over the device—but you never can tell.

Conn Sets Up Repair School In Elkhart, Ind.

CHICAGO, July 23.—The contemplated Conn repairman training school, first reported in The Billboard (May 5, 1945), has become a reality last week when R. C. Poyser, general sales manager of C. G. Conn, Ltd., announced that his firm was setting up a chain of experienced repairmen and eight to ten repairmen will be needed a month. All the big name chains expect to handle the disks can be handled, as well as bigger departments. Others feel that looking to spot will put all intents and purposes far beyond the juke and downtown spots. Here-onwards his racks will be much more elaborate than on any of the market today, with display as high as 60 disks instead of the 10 talked about for the pub's combo set-up. Incidentally, this one thinks that the top name bands in the country. The manufacturers do not want to short-rack any stores, but he feels the only way they could serve them (the new spots) is by short-changing those in his now.

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As a final fillip to disk post-war merchandising, inventor has announced selling device that plays about a half minute of a disk a customer wants to buy. The coin-operated device will let the disk, press a button and get his dough back. Dispenser is being built to handle any 50-cent-disk, i.e., deposit two quarters or one half dollar (get change back). Dispenser is being built to handle (of the change counter). Most of the sales managers are laughing over the device—but you never can tell.

Conn Sets Up Repair School In Elkhart, Ind.

CHICAGO, July 23.—The contemplated Conn repairman training school, first reported in The Billboard (May 5, 1945), has become a reality last week when R. C. Poyser, general sales manager of C. G. Conn, Ltd., announced that his firm was setting up a chain of experienced repairmen and eight to ten repairmen will be needed a month. All the big name chains expect to handle the disks can be handled, as well as bigger departments. Others feel that looking to spot will put all intents and purposes far beyond the juke and downtown spots. Here-onwards his racks will be much more elaborate than on any of the market today, with display as high as 60 disks instead of the 10 talked about for the pub's combo set-up. Incidentally, this one thinks that the top name bands in the country. The manufacturers do not want to short-rack any stores, but he feels the only way they could serve them (the new spots) is by short-changing those in his now.
McAlpin Decides To Offer Bands Profit — But WPB Snarls Deal

NEW YORK, July 23.—First location to where a leader could sit is out at a quick to himself and crk, almost was set up last week by new owners of the McAlpin hotel here. Idea was to re-open the McAlpin Roof and book in top names, a la band operation. In the black, bailed out the McAlpin would have forced the McAlpin to operate the spot at a loss, but new landlords feel there is something special in bringing the spot at a loss, but new landlords felt they need something special to bring the hotel south of 42d Street, however, was snarfed when WPB wouldn't sitl necessary priorities of re-decorating sopt.

Among the names submitted were Benny Dorsey, Artie Shaw and Louis Prima. Benny Goodman was offered a fee somewhere in the neighborhood of $3, which looked plenty good to R. G.栅栅, an McAlpin wanted the location because they intended to shoot the college crowd that had been sold down spots. Idea of McAlpin being the first location out that wouldn't ask blowers and tutors is to lose dough because of "prestige"

Frances Wayne Lend-Leased to Duke for Disk

NEW YORK, July 23.— Lease-lead deal involving two diskers and two top orks was worked out last week under which Frances Wayne (Woody Herman canary) will sign a session with Duke Ellington. Deal was set so as to permit Wayne to do a movie, tentative titled by Ellington, that wouldn't sitl live. Herman puts them on the pancake for Decca and the Duke is a Victor man. It's a one-disc paper.

Pan-American and Bel-Tone Newest Indie Disk Labels

HOLLYWOOD, July 23.—Add two more to the list of disk companies, J. P. Bard and Frank Green, prominent record distributors from Cal who recently came out here, are taking on a record label of their own in addition to distributing others. Bard and Green call their label Pan-American. Their first eight sides, which have already been released, feature Neil Deloexen and his Latin American band. Deisela comes from Xavier Cugat's band. Sides done by Deisela are divided between Mexican and South American folk tunes and ballads. Bard and Green say they will eventually go into American pop stuff and will use another record label name when they release their sides.

Other new platter outfit is called Bel-Tone. This firm was fortunate enough to take over sound-proof studio of the Filippatrick Theatre Talk studio for recording of their wares. A complete list of talent to record for Bel-Tone hasn't been released as yet, but several pianos are anticipated. Ruth Terry, Republic Picture star, is set. There are four persons who head the executive end of Bel-Tone, with Dick Ewell, co-sales and booking figure from Chicago, in charge. This New Acuff Double Disc will really get the nickels clicking fast when the platters start spinning!
The Billboard's VETERANS' RE-EMPLOYMENT SERVICE

Sixth Week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or its allied fields, or who have talents which may enable them to get into some phase of the amusement industry. There is no charge to anyone for this service. Prospective employers are urged to contact the servicemen where advertisements appear here direct.

(Don't continued from page 3)

SOUND EFFECTS PRODUCTION, direction, acting; 27, has done work for major film companies, seeks connection in night club, hotel and come radio experience. Albert A. Burns, 5839 East Lake Ave., Brooklyn, N. Y.

FEMALE TAP DANCER, women's army corps veteran, seeks connection in night club, hotel and come radio experience. Herbert C. Wilson, 2824 ‘A’ St., North S.F., Calif.

RADIO PRODUCTION, direction, acting; 27, has done work for major film companies, seeks connection in night club, hotel and come radio experience. Albert A. Burns, 5839 East Lake Ave., Brooklyn, N. Y.

FEMALE ORCHESTRA, 35, seeks connection as a singer. Gladys F. Gordon, 210 East 45th St., New York, N. Y.

FEMALE VOCALIST, 20, seeks connection in night club, hotel and come radio experience. Albert A. Burns, 5839 East Lake Ave., Brooklyn, N. Y.

MUSIC BUSINESS MANAGER, 35, has done work with major film companies; seeks connection in night club, hotel and come radio experience. Albert A. Burns, 5839 East Lake Ave., Brooklyn, N. Y.

PERMO POINT ROUND and PERMO POINT ELLIPTICAL
--the most popular coin-phonograph needles in America. Advertise in your Decca, RCA Victor or Columbia distributor.

PERMO, Inc.
6413 RAVENSWOOD AVE.
CHICAGO 26, IIL

The Original and World's Largest Manufacturers of Longlife Needles

ROUND

WHAT ENJOY IT OR MONEY BACK DR. BILLY NOVELTY SONG
"There's a Wee Bit of Love Larceny in Us All"
33 cent per copy. Press to the profession.

THE BILLIE SONG SHOPPE
24 N. 5TH STREET
KEOKUK, IOWA

The Billboard's Vets' Job Aid Plan Started
(Continued from page 2)

ment parks, carnivals, fairs, roadshow films, roller rinks and such other related amusement industry fields as merchandise and amusement and amusement to the trade, as the only publication in a position to place veterans and qualified job seekers in contact with them. To the trade, as the only publication in a position to place veterans and qualified job seekers in contact with them.

Should Ease Expansion
There is no doubt that the great majority of show business organizations have definite and well-formulated plans for post-war expansion. It is known that many management heads are planning for the post-war market. But, even with all of show business behind the effort to find employment for the G.I., there is a manpower scarcity as much as any other single factor. Amusement industry executives will, therefore, need little urging to employ themselves on Veterans Re- Employment Service, for in the columns of this service will be found an increasing number of people with pro-war and armed forces experience which will enable them to handle many a showbiz job competently.

All readers are urged, however, to pass the word of the new service along to any honorably discharged servicemen seeking a show-business connection. In the legend beneath the Veterans' Re-Employment Service heading are given full and clear instructions on how such servicemen may avail themselves of this free job service.

With all of show business behind the effort to find employment for the G.I., there is a manpower scarcity as much as any other single factor. Amusement industry executives will, therefore, need little urging to employ themselves on Veterans Re-Employment Service, for in the columns of this service will be found an increasing number of people with pro-war and armed forces experience which will enable them to handle many a showbiz job competently.

Billy Wilson Forming Band of Ex-G.I.'s
BIRMINGHAM, July 23—Billy Wilson, local maestro who has been in Hollywood for the last year playing for the majors in his own name bands and doing comedy and character parts on the screen, is back in town to organize a band of his own which will take to the road early in the fall. Plan of the "Chinaman Prince of Entertainers" as Wilson is billed, is to organize an orchestra composed entirely of ex-service men.

CHI INDUSTRIAL SHOW
(Continued from page 3)

era and became it the greatest single job inspection by distributors will give manufacturers an opportunity to estimate in what quantity to make certain products, and will do away with overloading the post-war market.

Arrangements are under way to provide plenty of radio and vaude talent for b. a. s. during the exhibit. According to Seltzer, manufacturers who have sponsored a concert show have designated that they will bring their airings to the ex- hib. Seltzer said he has also worked out an arrangement with MCA and Morris for top show names.

NOW READY: Professional Copies of "THE OH, JOHNNY of 1945"
(Recorded on GUILD by "Lanny Ganger"
"Why Do They All Pick on Brooklyn?"
(Recorded on GUILD by "Peggy Lee"
"Wartime Blues"
"Bring Back My Cigarettes"
"Oh, Johnny"
"Tarpon Blues"
"Great To Be A Hunter, Cock-a-Doodle-Doo"
"Sawdust On Your Shoes"

"Oh, Johnny of 1945" has a solid place in civilian life.

Edgewood Music House
116 Englewood Ave.
CHICAGO, I.I.

CATALOG
OF HAIRDRESSER'S EQUIPMENT
Over 20,000 items in stock. Write for our complete trade list. Send 25c in stamps for our stock. TUTTLE SALES CO.
584 S. Salina St.
Syracuse 1, N. Y.

HOWARD PHOTO SERVICE
106 W. 48 St., New York 10, N. Y.

35c per copy. Press to the profession.

THE BILLIE SONG SHOPPE
24 N. 5TH STREET
KEOKUK, IOWA

WANTED
TOP-FLIGHT ENTERTAINING NOVELTY BAND
FOR OUTSTANDING NEW YORK HOTEL
BOX 649
The Billboard
1564 Broadway
New York 19, N. Y.
Oberstein Back to RCA-Victor
To Handle Rep and Artists' Slot

(Continued from page 15)

in, having been in a job of equal importance to the one he now holds.

"Expansion Move"

"Bringing in Oberstein is simply a step in RCA-Victor's plan for great expansion in the record business, as is borne out by the many new and exasperating situation favorably, and other factors, it is clear that a great deal of room in Victor's organization is needed. There is a plenty of room in the Victor organization, and at any rate the situation is one that demands consideration for some time. The artists' rep department will speed the

Betty Jane Bonney has been put in a spot for them to cash

Phillips's two newly organized publishing company, since the Camden out-

The recognition that has come in, having been in a job of equal importance to the one he now holds.

In fronting a band of

MCA may be planning to bring out still a third label and that the main one being

This is the almost perfect

record-player manufacturers for a

change in the company's policy. Oberstein's merry-go-round, at any rate, has made the complete circuit, and it is almost certain that he will

Philo in the publishing business. Vari-Band, band and singers with

now record manufacturers pop-

Easy Out, which is a surprise, since the Com-

There is the departure of Sara Vaughn some time ago.

Eckstein Adds New Thruh

NEW YORK, July 23.—Singing maestro Billy Eckstein has a new fem vocalist, Anne Baker, who last thrashed for Louis Armstrong. She joined the Eckstein band earlier this month on its current Southern tour, filling the spot left vacant by the departure of Sara Vaughn some time ago.

Bilbo Stays in Wichita

Wichita, Kans., and several hotel offers.

Easy Out, Rumbered

Still a third segment of the trade (the group responsible for the Columbia labels) is being

In recent issues of other trade papers, The Bill-

In fact, there is obviously some rivalry among artists and repertoire head in any case, since the Camden outfit

When asked whether Oberstein would

The Hillbilly is now being taken at

At the Tiptide, Catu-

and and recording companies for a

Pendarvis Handling Hotel

No. 3002

"SOMEDAY"

Pipers

"DELUXE RECORD DISTRIBUTING COMP

No. 3003

"HAPPY BIRTHDAY MEDLEY"

"CHOPIN'S POLONAISE"

"CLAIR DELUNE"

Deluxe Records!

1946 Capitol

Deluxe Records!

"SOMEDAY"

"SHAME ON YOU"

"WEDDING MARCH"

"HAPPY BIRTHDAY MEDLEY"

"CHOPIN'S POLONAISE"

"CLAIR DELUNE"

WRITE FOR LISTINGS OF RECORDS BY THESE EXCLUSIVE ARTISTS:

BILLY ECKSTEIN
DUD BASCOMB
TED MARTIN
THE FOUR BLES
FRESHMAN
TEX GRANDE
TEX GRANDE
TEX GRANDE
TEX GRANDE
TEX GRANDE

LLOYD LA BRIE

No. 3003


MUSIC

G.I.-College Label Index

(Continued from page 13)

"It's surpising to find an ad and a rack rate as high as they do in these surveys (right up with the leaders), separated on the Big Three with the result being put in there with the Big Three but quite

a 0.1 recognition here and there with a 70.0 with the uniform distribution--naturally it's going to have a little less chance for the new to get to the khaki and blue, but there's other problems besides knowing disk labels.

Major Tile Next

Second indio to get up with the rank-

of equal importance to the one he now holds.

G.1. -College Label Index

C.3002

No. 3001

"SOMEDAY"

"SHAME ON YOU"

"WEDDING MARCH"

"HAPPY BIRTHDAY MEDLEY"

"CHOPIN'S POLONAISE"

"CLAIR DELUNE"

WRITE FOR LISTINGS OF RECORDS BY THESE EXCLUSIVE ARTISTS:

BILLY ECKSTEIN
DUD BASCOMB
TED MARTIN
THE FOUR BLES
FRESHMAN
TEX GRANDE

LLOYD LA BRIE

No. 3003

READER...READER...READER...

NOW YOU CAN ORDER YOUR \$10.00 DELUXE RECORDS FORMOURS WITHOUT A CENT COSTING A

NEW YORK, July 23.—Billboard's music

is the almost perfect

The recognition that has come in, having been in a job of equal importance to the one he now holds.

Oberstein in addition to the others who have been

The Blake opposed the birth of at least one Victor music pub-

Coca-Cola, "There, I

Pipers

"DELUXE RECORD DISTRIBUTING COMP"
RHYTHM BALLAD

AND "I'M GONNA SEE MY BABY"

THE WRITER OF "SHOO SHOO BABY"

I WANT A DOGGIE

TIMELY MUSIC, INC. 115 W. 57 ST., N.Y. 19

C op, ghl Assigned to Sewn Mus.c Yob Co., Inc

PUBLISHED BY

VICTOR Nu. as 0001

PHIL MOORE FOUR with LENA HORNE

RECORDED BY

"WHILE YOU'RE AWAY"

"THEY CAN'T TAKE THAT AWAY FROM ME"

"ALL AT ONCE" (Chappell). sung by Fred Astaire

"LITTLE GIRL BLUE" (Bergman-Vocco-Conn). sung by Anna Lee Sullivan

LAURA (Robbins). sung by Kathryn Grayson

1945.

I KNEW

1 SHOULD CARE (Dorsey), sung by Robert Allen in MGM's "Thrill of a Romance.

SOMEBODY LOVES (Harms). sung by Jean Louis and Tom Patricola in Warner Brothers' "Rhapsody in Blue.

GOTTA BE THIS OR THAT

"I BEGGED HEED" (Feist). sung by Frank Sinatra in MGM's "Anchors Aweigh.

"YOU CAME ALONG" (Paramount). sung by Helen Forrest in "Manhattan Melodies."

"REMEMBER WHEN." sung by Dinah Shore in "In the Sweet Bye and Bye."

"YOU BELONG TO ME" (Harms). sung by Doris Day in Walt Disney's "The Three Caballeros."

"TOP TUNES"

"ON THE ATCHISON, TOPEKA AND SANTA FE"

"ON THE ATCHISON, TOPEKA AND SANTA FE"

"YOU BELONG TO ME"

"THE NATION'S 10 TOP TUNES"

1 SENTIMENTAL JOURNEY

2 BELL-BOTTOM TROUSERS

3 THERE! I'VE SAID IT AGAIN

4 GONNA BE THIS OR THAT

5 DREAM

6 ON THE ATCHISON, TOPEKA AND SANTA FE

7 IF I LOVED YOU

8 THE MORE I SEE YOU

9 I WISH I KNEW

10 THERE MUST BE A WAY

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of national degree of each song's popularity as measured in the following survey areas of The Billboard's Music Popularity Chart: Songs With Most Radio Plugs; Records Most played on Elekt Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

THE REST OF THIS PAGE IS NOT legible and contains additional text that is not transcribed.
**Music Popularity Chart**

**Week Ending July 19, 1945**

**RADIO**

**SONGS WITH MOST RADIO PLUGS**

(From Billboard, Friday, July 15, and ending Thursday, July 21)

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Week Ending</th>
</tr>
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<tbody>
<tr>
<td>1. THERE! I'VE SAID IT</td>
<td>Columbia 36815</td>
<td></td>
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<tr>
<td>2. AGAIN</td>
<td>Columbia 36813</td>
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<td>3. THAT</td>
<td>Columbia 36820</td>
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<td>4. ON THE ATCISON:</td>
<td>Columbia 36829</td>
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<td>5. POLONAISE</td>
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<td>6. JOURNEY</td>
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<td>7. BELLE-BOTTOM</td>
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<td></td>
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<tr>
<td>8. TROUSERS</td>
<td>Columbia 36769</td>
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<tr>
<td>9. I WISH I KNEW (F)</td>
<td>Columbia 36769</td>
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<tr>
<td>10. IF I LOVED YOU</td>
<td>Columbia 36769</td>
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<tr>
<td>11. CALDONIA</td>
<td>Columbia 36769</td>
<td></td>
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<tr>
<td>12. THOSE IN THE NIGHT</td>
<td>Columbia 36769</td>
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</tbody>
</table>

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played over the greatest number of listeners by The Billboard from disk jockeys throughout the country. Unless indicated in this chart, other available records listed here will be found in Most-Played Sheet Record Records.

**Going Strong**

<table>
<thead>
<tr>
<th>Title</th>
<th>Week Ending</th>
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<tbody>
<tr>
<td>1. THERE! I'VE SAID IT</td>
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<td>12. THOSE IN THE NIGHT</td>
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**Coming Up**

<table>
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<tr>
<td>STRANGER IN TOWN</td>
<td>Columbia 36815</td>
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<td>A KISS GOODNIGHT</td>
<td>Columbia 36815</td>
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<tr>
<td>A KISS GOODNIGHT</td>
<td>Columbia 36815</td>
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</tbody>
</table>
DAYBREAK
Listen to the RCA Show, Sundays, 4:30 p.m., EWT, over NBC. BUY MORE WAR BONDS
Radio Corporation of America, RCA Victor Division, Camden, New Jersey

RCA VICTOR RECORDS

PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sellers in music stores. List is based on reports received from more than 50 dealers in all sections of the country. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legitimate musical. (R) Indicates tune is available on records.

<table>
<thead>
<tr>
<th>Position</th>
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BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 500 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legitimate musical. (R) Indicates tune is available on records.

<table>
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BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 50 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

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BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those of classical and semi-classical artists listed in the nation's retail record stores (dealers). List is based on reports received from more than 50 dealers in all sections of the country. Records are listed according to greatest sales.

<table>
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<th>Position</th>
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</tbody>
</table>

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 50 dealers in all sections of the country. Albums are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Position</th>
<th>Week</th>
<th>Last to date</th>
<th>This Week</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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</tbody>
</table>
### Music Popularity Chart

**Week Ending July 19, 1945**

#### Juke Box Plays

**Most-Played Juke Box Records**

Records listed are those receiving the greatest play in the nation's juke boxes. Each of the most played records is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same title.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Most Played</th>
<th>Other Available Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sentimental Journey</td>
<td>Les Brown (Columbia 36760)</td>
<td>Columbia 36760, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>2</td>
<td>Bell-Bottom Trousers</td>
<td>Guy Lombardo (Decca 66811)</td>
<td>Tony Pastor, Columbia 36830, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823, Guy Lombardo, Columbia 36842</td>
</tr>
<tr>
<td>3</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>4</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>5</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>6</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>7</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>8</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>9</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>10</td>
<td>Bell-Bottom Trousers</td>
<td>Les Brown (Decca 18624)</td>
<td>Decca 18624, Tony Pastor, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
</tbody>
</table>

#### Coming Up

**Fuzzy Wuzzy** — The Jesters-Milt Herz Trio

**I'm Gonna Love That Gal** — Perry Como

**Most-Played Juke Box Folk Records**

Records listed are folk records most more than 500 reports received direct from juke boxes. List is based on operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Most Played</th>
<th>Other Available Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>At The Juke Call Today</td>
<td>Gene Autry</td>
<td>Decca 6737, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>2</td>
<td>Oklahoma Hills</td>
<td>Jack Guthrie</td>
<td>Capitol 201, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>3</td>
<td>Juke Call Today</td>
<td>Gene Autry</td>
<td>Decca 6737, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>4</td>
<td>Straight And Narrow</td>
<td>Jack Teagarden</td>
<td>Decca 36842, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
<tr>
<td>5</td>
<td>I Don't Care What Happens To Me</td>
<td>Bing Crosby</td>
<td>Decca 18690, Tommy Dorsey, Columbia 36823, Decca 18624, Tony Pastor, Decca 18624</td>
</tr>
<tr>
<td>6</td>
<td>I'm A Beardy My Darlin' With My Heart</td>
<td>Jack Teagarden</td>
<td>Capitol 201, Decca 18624, Bing Crosby, Decca 18690, Tommy Dorsey, Columbia 36823</td>
</tr>
</tbody>
</table>

#### Most-Played Juke Box Race Records

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Most Played</th>
<th>Other Available Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Who Threw The Whisky In The Well</td>
<td>Lucky Millinder</td>
<td>Decca 18634, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>2</td>
<td>Caldonia Boogie</td>
<td>Louis Jordan</td>
<td>Decca 6737, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>3</td>
<td>That's The Stuff You Gotta Watch</td>
<td>Buddy Johnson</td>
<td>Decca 6737, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>4</td>
<td>Somebody Done Changed My Heart</td>
<td>Louis Jordan</td>
<td>Decca 6737, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
<tr>
<td>5</td>
<td>The Lock On My Door</td>
<td>Louis Jordan</td>
<td>Decca 6737, Columbia 36813, Victor 20-1664, Louis Prima, Milt Kraft 1140</td>
</tr>
</tbody>
</table>

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**COLUMNIA RECORDS**

**Gotta Be This Or That** — Col. 36813

**Oomph Fa Fa Fa** — Col. 36817

**Frankie Carle**

**I'd Rather Be Me** — Col. 36816

**Benny Goodman**

**Frantic Antics**

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Copyrighted material
Music Popularity Chart

Week Ending July 19, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally approved taped copies supplied in advance by record companies. Placement is based on information available and on future sales potential. Readers' comments are invited.

JUNE IS BUSTING OUT ALL OVER

EMBRACEABLE YOU

JUNE IS BUSTING OUT ALL OVER

BY JIMMIE DODD AND JOHN JACOB LOEB

RECORDED BY

RAY KYSER and his Orchestra

ON COLUMBIA

DEL COURTNEY and his Orchestra

ON COSMOPOLITAN

FAMOUS MUSIC CORPORATION

1619 BROADWAY, NEW YORK, N. Y.

Everybody's Singing About AMERICA'S NEW GIRL FRIEND—

Roses

BY JIMMIE DODD AND JOHN JACOB LOEB

RECORDED BY

RAY KYSER and his Orchestra

ON COLUMBIA

DEL COURTNEY and his Orchestra

ON COSMOPOLITAN

FAMOUS MUSIC CORPORATION

1619 BROADWAY, NEW YORK, N. Y.

Louis Prima

Record No. 7145

How Deep is the Ocean?

On the Atchison, Topeka and Santa Fe

Vocal by Lilly Ann Carol

(From the MGM Film, "The Harvey Girls")

(Continued on page 74)

MAGNIFICENT AMERICA—famous name—now on RECORDS

MAJESTIC—a famous name—now on RECORDS

LOUIS PRIMA

Record No. 7145

How Deep is the Ocean?

On the Atchison, Topeka and Santa Fe

Vocal by Lilly Ann Carol

(From the MGM Film, "The Harvey Girls")

(Continued on page 74)

(Continued on page 74)
**News Article**

**MUSIC-COCKTAIL**

communications to 1554 Broadway, New York 19, N. Y.

---

**NEW YORK, July 23.—A short survey by The Billboard made last week among Eastern critics indicates that there are two conflicting theories as to the advantage of

"The East has it all over the West so far as big money concerns are concerned,"

asked a prominent East Coast critic.

"Nuts," said Consolidated Radio Art-

ist Bill Peterson. "If an outfit has a big

job in Chicago, it's all over the world—East, West or South.

---

**Davidson Agree**

Mory Davidson, head of the Mory's office, agrees with Bloom that the cabbage is ripe for picking. Mory's fact shows that no Easterner will buy a West Coast outfit that will insist on charging for themselves before they put up any money.

But the big advantage of working around New York is the opportunities a combo finds in soundies, transcriptions and theater dates. Often, say the East-Bloom faction says that no Eastern outfit can make the grade, assuming it can get a solo shot.

---

**Consensus of opinion, however, is that**

East has it all over the West so far as big money concerns are concerned. But the East's advantage is in the radio field. The transcribed series is a boost in promotion for an outfit. It is a new test winner in the jazz division. Many disc jockeys, after listening to the radio show, will be back in front of the phonograph to look up the name of the组合.

---

**East, West Pre-All Over, But N.Y. Rep Still Means $$$**

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**Reviews**

**Benson & Forbes**

(Reviewed at Russell's, Sylvan Beach, New York)

Jerry Benson and Oscar Forbes are pulling in patrons en masse for Eddie Mall, who took over the shuttered room. Benson's work, backed up by Forbes, in the duo has been a big hit for the engagement at the 78 quarter-hour shows for NBC. In the duo's show, made to work in and this duo has plenty for an all-evening of entertainment.

Benson's work on the ivories is class personalized; ticking from the classics thru boogie-woogie, filling any request called out. He doubles with his four heavy. They have a hot combo and both the bassists on his own—never leaving the piano all night and a gitter for work.

Benson & Forbes makes a highly successful appearance, has looks, personality and a set of pipes that stand her in good stead. Also does requested numbers intermingled with plenty of comedy material. Her straight musical style finds her in a glassy octane voice. Wardrobe of pair is tops, as a matter of fact is found with any duo now playing anywhere. Act is a class attraction in any spot. Pair have been here four weeks, joining Into Mayfair Hotel, Atlantic City, July 16.

---

**Lounge Op Backs Unit Airin**

KANSAS CITY, July 23.—Mock Conco-

key has worked out a radio promotion plan for Lon Casco, up of the Di-

gardens, local lounge which McConkey]

key is managing. Most of the Drop, Negro string unit, are being aired six times weekly (2:30-4:30, C.W.T.) over KAZN, the Armstrong Unit. Deal calls for all units which play the Gardens to do the radio show.

---

**Detroit Bar Reopens as Club**

DEETROIT, July 23.—The former Ken

Robert Bar, uptown spot on Woodward Avenue, has been sold to the new name of The Club, with John Redman as manager. It is now using a combination cocktail lounge and show bar policy. The Merle De Jon Mu-

ton, violin, and his orchestra, and

Arnold's playing at The Cove, Phila-

delphia, has worked the Donis-

case, Chicago, for about 19 -month stand at th

---

**Chicag**

**MUSIC-COCKTAIL**

communications to 1554 Broadway, New York 19, N. Y.

---

**NEW YORK, July 23.—Adelene

Morgan has just wound up a seven-month run at the Van Damme,Cockta-

ile, Chicago, for about 19 -month stand at th

---

**Chicag**

**MUSIC-COCKTAIL**

communications to 1554 Broadway, New York 19, N. Y.
Artists Indecie Contractors in Pa.

Remote Sale

NEW YORK, July 23.—Sol Tepper, local indie, says he now has a setup to which he can phone and sell. They now come to him.

Later in the day, he says, Ray Nelson of the Charles Storm Agency, phone, and asked for Moree Brothers to do jingles. Tepper said he couldn’t audition as the kids were away on vacation. Also, no recording, taken off the air, for November 1.

P.S. The sale was made.

AGVA Members in L.A. Demand $& Accounting

HOLLYWOOD, July 21.—Five members of AGVA have filed claim for constitutional violations against local office of the Guild, and asked for work by Pau Durieux, of the A’s, and APT in the town. Clalm was signed by Cl𝜂, Miss Rogers, and her partner, Miss Darrell McCaffery, Richard Worthington and Robert Smith.

Claim makes request for clarification of AGVA-PAC tie-up, and AGVA and makes a request; for return to local office for the transfer of the issues. AGVA have been deprived of any contract in the town of the AGVA.

Cities Article XI of the articles of agreement and constitution of AGVA and says that Shelley’s &dquo;clean&dquo; disavow local was contrary to the provisions made. Claimants also state (See WHAT BECOME OF IT on page 32).

Congress Will Operate Casino

CHICAGO, July 21.—The Caesars, 600- seat plaza, will be operated independently by the theater, run by the Caesars, run by the theater, and Charlie Jones’ unit.

In the future, the Caesars will be operated independently by the hotel, run by the Caesars, run by the theater, and Charlie Jones’ unit.

Walters’ Latin Quartet is expected to go thru by September 1.

While the Glass Hat, 30-seat cocktail lounge, will open “some time” between August 15 and September 1, Walter said that no definite date has been set for the opening of the Casino.

Detroit Downtown Over to W&W Cirk

DETROIT, July 23.—Transfer of the Downtown Theater property to the W&w Cirk, local independent, was made. The 20 local theaters, took place last week.

Deal affects the realty interests only at noon. The property is leased by the W&w Cirk, local independent, and closed.

It is understood that W&w and Wensley, the largest independent theater operators in the city, do not plan to operate the 20 local theaters, though they are under lease to Howard Hughes, film producer, who runs it as the only full-time vaudeville house in the city.

Theaters are leased by Cooper for a month or more, for the transfer of the downtown from Hughes to Harry and Emer Balaban, but technical delays have held up the deal. Transfer to Balaban is expected to go thru by Septem-

Sophie’s Resting, Mulling 3 Offers

NEW YORK, July 23.—Sophie Tucker, now in town for a holiday, is mulling three propositions, which will keep her in New York.

First is an offer to the Hotel tepper for a September opening at a reported $25,000 per week. Miss Tucker is rumored to be interested in the offer, and has agreed to meet the committee.

State can’t collect Unemployment Tax—city wage levy, S.S. tab not affected

PHILADELPHIA, July 23.—One of the three cases against earnings, which each employer hitting Quaker, the City Court, ruled that the City of Philadelphia can’t collect an unemployment tax on earnings, S.S. tab not affected.

When the State of Pennsylvania lost the case for unemployment, on August 1, the judge ruled that the City of Philadelphia can’t collect an unemployment tax on earnings, S.S. tab not affected.
Rounds of applause for this one. Beautifully, and their own version of Burn
ly get the chance to see a toe dancer.

203 NORTH WABASH AVENUE

Gloria French has been glorifying her
Kitty Davis, Miami Beach

SORRY:

CURRENTLY:

Summer policy of changing the show
every other week is a boon to the A
tilirner, and latest show is a humding
er, Al Stone is the new emcee and a slick
comic who never forces his hand, waiting
for the guests to warm up. Irination
of Durrance is good, but that of Harry
Richman stands out.

Glitter French has been glorifying her
beautiful voice in other spots about
town. This thrush has looks and per
sonality. It's a tough spot for a sopran
but Miss French gets by nicely.
Robert Hamilton does a terp ballet spe
cialty and again gets over the rough
glasses, for patrons of the Davis club rared
get the chance to see a toe dancer.
She works hard and earns a big hand at
the close.

The Calvet Sisters (3) are being held
over for another two weeks. These foes
from the Windy City harmonize beau
tifully, and their own version of Burn
Meowderland. He builds nicely getting
bigger hands for each number as he goes
along. Floor mike technique is almost
flawless. He stands up and gives out so
well it looks easy. On voice alone Span

Meadowland. A great Job with

'All Night Love That Guy, was only so-so. Closed with Way

(See LA CONGA, N. Y., on opp page)

RICHARD GORDON

CONCLUDING

19 WEEKS

LA SALLE

STAR

OF

SONG

DIRECTION

David P. O'Malley

203 NORTH WABASH AVENUE

CHICAGO

Leo Fulds' "FUN FOLLIES OF 1945"
America's Outstanding Comedy Show

5 COMEDIANS-5 GIRLS

THANKS MIAMI: 4 WEEKS, Kitty Davis Aflirner

CURRENTLY: IN 10TH WEEK Terrace Club, Miami Beach

SORRY: Chicago, Milwaukee, Buffalo, Philadelphia and New York

for not being able to accept your offers because we are

HELD OVER AGAIN

Personal Management
Buddy Allen, B. J. Allen Agency
420 Lincoln Rd., Miami Beach, Florida

Frank Payne

"MR. EVERYBODY"
U. S. O.
CARIBBEAN AREA

DIRECTION

David P. O'Malley
203 NORTH WABASH AVENUE • CHICAGO

The J-bugs and swing fans will be down
in the College Inn en masse for the next
four weeks, and so will the long-suffer
ers who usually pass up this jive spot
at night. The jingles and the art of mixing music, both sweet and
savorious, is all on tap. On opening night, Spivak rated biggest ovation ac
claimed as a maestro this year at this spot.
Spivak is freshening what has infini
tely labled a sweet crew, but there's a
...
VAUDEVILLE REVIEWS

Capitol, New York (Reviewed Thursday Evening, July 19) This bill will probably pack "em in for a few more weeks. The act of Harry Kelly and Grayton in the stinker, "Anchors Aweigh," has been a stage spell. Lenny Kent, as the stage interpretation of the plot, has needed the yelps of the Bor-Cork brigade. The "Anchors" are background figures, but despite brevity it doesn't pack the straight comedy punch of Main Man is the size of the stage. His airplane crew (38 aboard) there is easily roomed and he comes down moving around the act. The art hurt was almost exaggerated. He staggered a little but the crowd got their right away but the crowd got their way. Kent could have taken fright - aMerican sing, patterned with some nifty cleating to warm up. But despite great size, little hit was still a hit.

Paul Whiteman looks smart in blue suit and gray pants fronting for his usual and patterned out in western style. Opened with a 1930 version of himself. The符号 comic turned comic turned into a routine, for which he introduced Gloria, tap-dance 'Symphony arrangement and instrumental music of it was counted stuff rather than vaude. Later on when described working in his erial Symphony in Blue it was a great deal better. Lenny Kent's blue hat, nattering hat, is a hit. Kent's act is a hit. Oct. 13.

State, New York (Reviewed Thursday Evening, July 19) This bill moves so fast that the audiaence doesn't have time to sample the diner menu depending on how you look at it. The Pour Mads, a mixture of clown, comic, and songshow, is an easy-going act, doing plenty well. Want- a brown coat, white pants and top- hat, he gives off a good start. Dury's distinctive clanging, such as tapping each finger on a music stand, produces a mood of wood. He takes the tap, the mouting they receive. Ben is not the kind who has his ears full of the same warm reception his standard moves receive. Here was the Chicago Theater two months ago.

The Pied Pipers, still are a hit. They are a hard act to follow. Their routine is of course good and theirs is the thing that is quite something for a vaude a., but their choice of tunes keeps the listener interested.

Jack Leonard, back from USA, hasn't lost any vocal punch while working before solid audience. They improve the job by opening it with a new singing. His work showed showmanship and rated an encore. He's Andy Russell's first Chl p. a., but his voice is great enough to cover his lack of stage presence. His vocal renditions are okay, too. His dance numbers are okay, but his voice is great enough to cover his lack of stage presence.

The sextet, featuring Slam Stewart's best voice by opening it with newer. Offers just as much赖以生存 as the big band. Stewart and Norva, besides being instrumentalists also are a good band in its own right, though they are not a hit. His act is a hit. Personality boy is a song seller, not a singer. Big lines outside.

Philadelphia boxing announcer. Would have been better if White had emceed the show and had some additional time for the principal part of his act. As it was his large stocks of material had to be given in one dose at the end of the show-and the danger of his being on too long at one shot became apparent.

Edward and Dianne, ballroom team, went over well with some different steps and partner-dancing that were plenty hard and strenuous but which inverstepless. Because, of the team's dancing ability, always remained graceful and controlled. Other act was sing the second chorus of her encore, You Made Me Love You, seemed a bit out of place for a night club. In spite of any minor mistakes she made, Miss Van got plenty of applause from the crowned house with her singing ability, her good looks and her ability in her stunts.

Alto acts in the show were top-notch, the same can't be said for Duke Yel- man's orchestra. Yellman himself is a good pianist, but the sidemen he has played plenty of hell with the show. More than a couple of times things made things tough for the vocalists and danc- ers with their bearing music that barely fits in a top nitery. Trumpet player especially must have given the artists gray hair and the patrons sore envelopes.

LA CONGA, N. Y. (Continued from opposite page) Down Yonder for a nice walk-off mitt. Eddie Mannoe, with Marjory Wells (piano) plays a nice but uninteresting harmonica. Partial fault is due to the imaginative material most of which is so overornamented it becomes meaningless. His Elsiano's Boulevard Rhapody, ordi- narily a spirited tune, was almost completely dull. Crowd liked him, however.

Frank Paris, puppeteer, does a smooth job with his Carmen Miranda, outre, ballroom team and ice skater mannikins. He handles his dolls with skill and drew a jolly hand from customers apparently more interested in their food than floor going Long Jr., a holdover, is still doing well with his heel and toe work. But he still falls down on chatter. Apparently Long wants to be more than a heel. A lot of tired gags will not help. He's a very nice person and has some good routines but as only half the act is shriveling the result is chronically. Machito's band does okay in the show cutting slot.

Philadelphia Evening Ledger.

THE BILLBOARD

Chicaco, Chicago (Reviewed Friday Afternoon, July 20) Benny Goodman hasn't played Chicago in two years, and the J-Hugs and old- sters, too, jammed the house opening day. BG is a solid choice, and that in the same order as in the past. He's been on to do the Got the last Christmas and the orchestra acts like Trotter Young and BG, himself, have shaped up very nicely to run a few numbers. MG gives more radio work, and the orchestra is picking up, as is the band. BG is giving them ter-

The sextet, featuring Slam Stewart's best voice by opening it with newer. Offers just as much赖以生存 as the big band. Stewart and Norva, besides being instrumentalists also are a good band in its own right, though they are not a hit. His act is a hit. Personality boy is a song seller, not a singer. Big lines outside.

Midway spot on. Please note the size of the audience, the beauty of the costume and the beauty of the artist. The act is a hit. Personality boy is a song seller, not a singer. Big lines outside.

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**Fla. Flack Derby**

MIAMI BEACH, July 23.—Altoh no decision will be made until next October on the successor to Steve Haunangan as Miami Beach flack. There are already two major contenders for the prague agent's job, Carl Byoir and Carl Erbe. Later this month Byoir will leave the Annual Billboard Night Club and Hotel Florida, from which he was the number one club promotionist.

Furniture point to the fact that Bryor has rep as a big industrial publicity relations consultant and week that means he can throw plenty of weight around Florida, which is still a tough bag, he can't prove much of a record lately with the "form divine," a Miami specialty. Erbe, on the other hand, knows how his name walks around the clubs and hotels—and has a Main Slen and columnist acceptance that's tops and second near him in his way. It's a spotlight and week that fortune it pays off in other ways. The Billboard's flacking for flackery may still be put on a pay-10 per cent basis.

**Flamenco House will be Returned to...**

Philadelphia, Musical units will be featured in the Flamenco House which is being remodeled and will open under the name of a nifty. Acts will be booked for both establishments.

**Benny Rubin & Howard Set**

WANTED! WANTED! WANTED!

THE FOUR DUUKES

LARRY LEVERENZ

Planer Stylist

Stevens-Anderson, Broadcasting over WIP in Philadelphia, and Fox in New York City, the new owner to have Mr. James a partner, leaves for the Hippodrome Theater (seating capacity 2,100; average 6,000; prices 35 to 65). The theater, which has of course a refrigerating plant, is due to open on the 20th.

Theatre In Chinatown, Philadelphia, is getting ready to set up its heavy billing, bolstered by the stage show, starring deciding Lew, Rite & Stanley, and the weekly services, so the theater can handle shows and dancing. Capacity of the 14.500 which is the salary he is said to have received.

**NEW YORK CITY, July 21.—Cosmopolitan Hotel, the latest resort hotshot to join the cocktail parade is setting up a Wedgewood Cocktail Lounge. The entrance just off the lobby, the creation was designed by Paul Bernet, who set up most of the lush rooms in Philadelphia. Musical units will be featured.

The Hotel Del Otero Burned Out

SPRING PARK, Minn., July 21.—Hotel Del Otero, 44-year-old summer resort centering to Twin Cithins, was destroyed by an early morning fire here Monday (16), routing 43 guests from their beds. The hotel, built by James J. Hill, famous railroad man of an earlier era, had been a favorite play spot on Lake Minnetonka. In former years the hotel brought in name bands and more recently had furnished quarters for private dancing parties and entertainments. Fire was believed due to defective wiring near the kitchen.

**Name Acts for Alhambra**

Benny Rubin & Howard Set

BUFFALO, July 23.—Club Alhambra on the Lake (in operation about three months) is currently launching name acts. A complete show of names is planned. The name on tap is Benny Rubin, diam- bolist, Howard, who can be seen for a two-weeks stand. Following him for two weeks each will be Mary Beth Hughes, movie star; Wilie Howard, and Edith Fellow, singer. This will fill sum- mer at the Lake. The names that have the exact figures were given. budget runs high.

**Federal Court Ruling**

(Continued from page 23)

For His First Nitery

LOUISIANA, July 23.—Marta Raye and a package show set to do a one-weeker at the Orpheum here August 14, at 1043. Deal calls for a guarantee of $625 plus a split. A full would make no statement. It can have a changing status for example. what happens changing status of those things boys.

**TOWN BARN Relighting Set**

NEW YORK, July 23.—The Town Barn, Buffalo, is getting ready to set up again. Spot burned down last winter. The Barn of the Barn, has Bud Bodenhorne, who designed the Latin Quarters, to do over his room. Relighting, however, will not be until Oct. 1, the talent has been bought as yet.

**WHAT BECAME OF $8?**

(Continued from page 23)

that no hearing on the matter was ever made by National Board. Request is made for three months. Court is at present unable to say until its accounting of the recip- tions of the union funds, saying no hear- ing has been made since 1942.2.

**Zannibal Books Louis Jordan**

For Los Angeles Orpheum

LOS ANGELES, July 23.—Marta Raye and a package show set to do a one-weeker at the Orpheum here August 14,15. Deal calls for a guarantee of $625 plus a split. A full would make no statement. It can have a changing status for example. what happens changing status of those things boys.

**-Chorus Girls Wanted!**

Name of acts building to Alhambra.

WANTED! WANTED! WANTED!

**WANTED! WANTED! WANTED!**

FEATURED

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Bert Pec, Exclusive Agents

AFFILIATED BOOKING AGENCY

160 N. State St

Chicago
New York, July 21.—Stem takes last week was equal to that which divided the plus and minus signs. Three houses showed declines, but against the two theaters did a sock biz, while a third, the Strand, keeps coasting along with figures that sound like opening week.

Radio City Music Hall, (6,200 seats; average, $105,000) did $79,000 in its second week after collecting $110,000. Paramount (3,606 seats; average, $75,000) counted $64,000 for its second week with Fisher, N. Y., as brokers, Louis Jordan, Mack and Desmond at Your Came Along. Opened with $70,000.

Capitol, Strand, State

Capitol (4,207 seats; average, $55,000) wound up its three-weeker at $87,000 for the finisher. Started with $97,000, followed by $72,500 for a total of $232,500. New Bill, which opened Thursday (19) has Paul Whiteman, Lionel Kaye, Johnnie Johnson and Annette Hanshaw. Opened with $70,000.

Paramount (2,770 seats; average, $45,000)

The Downtown expects better returns than it did for its opener. Take was $33,000 against a preem of $11,000. Rosy, Paramount.

Rosy (3,000 seats; average, $75,000), with Abbott and Costello, Connie Haines and Jordan, dropped to $79,000 for the second week after collecting $110,000.

Michigan Record

Broken by B. G.'s 38-51 (60G)

Detroit, July 21.—The licorice stick came into its own at the Michigan Theater last week, proving that Benny Goodman has what it takes to pull 'em in. Supporting bill and pic was just so-so but they went to town promotionwise and came up with an all-time high for the theater—$59,849. This tops by $50 the gross which previously held the house record. Glenn Miller's $55,820 made in 1942. Actually the 60G figure was only possible because they did 38 shows during the week, five daily acts Wednesday through Saturday and Sunday. B. G.'s Earle Theater Phoenix date which was variously reported at 31 and 23 actually hit 38, which while n.a.h. wasn't as bad as it seemed because the Earle is a well-known hotbox and the weather was lovely. However, Detroit show was used to prove that B. G. will pull 'em in when he's sold—even in a town that is supposed to be eating off on biz, due to cutbacks and close-downs industrially.

Detroit Biz Clanks

Along: Downtown Gross Weak 18G

Detroit, July 21.—Business in the stagehouse field was way off last week, with the Hughes-Downtown Theater (7,000 seats; average, $170,000) grossing around $18,000 with a stage bill of $3,500. The entire week's gross was $33,000, which were about $500 ahead of Bud Terry bus without the colorful headlineists that the asbestos bill had and with a less-than-characteristic billing policy. Results were, however, in line with recent week's grosses, which have been down, even on names. F. was Chicago Kid.

The Downtown expects better returns this week with Rochester as headlineist and a more unusual program on the screen, doing a normal $50,000 week's business. The Michigan Theater and Benny Goodman on stage and Between Two Women the flicker, is expected to gross more than $50,000.

Hodelover L. A. Orph

Bill Pulls 21G After A Strong $33,800

Los Angeles, July 21.—With Dillinger and the 101 Dalmatians and his Western Hillbilly Jamboiree held over at the Orpheum Theater (12,000 seats) here for the second week the spot is hitting out a strong $21,000. Last week the bill, with the film getting around 618,000 and the show 5,206 admissions last month, was $110,000.

The Downtown expects better returns this week with Rochester as headlineist and a more unusual program on the screen, doing a normal $50,000 week's business. The Michigan Theater with Benny Goodman on stage and Between Two Women the flicker, is expected to gross more than $50,000.

Woody Herman Tops B. G.'s

Bill Draws at Bridgeport Room

Bridgeport, Conn., July 21.—Woody Herman, making his first appearance in the Bridgeport area with his Woody Herman and his Orchestra at the Ballroom here Sunday (15) drew 1,786 persons and with ducate scaled at $15 grossed $21,219.65. This was 108 persons more than Benny Goodman drew here on Sunday before and was second largest crowd of season, being surpassed only by Harry James, who set a record of $5,200 admissions last month.

Erskine Hawkins Hits

Next 6G at Earle

Philadelphia, July 21.—Bringing in an all-city show once again sparked the box-office take at the Earle Theater (seating capacity, 3,000; house average, $20,000; prices: 45 to 65 cents). Giving Erskine Hawkins's act top billing for the week ended Thursday (10), week added up to an attractive $26,000. Only the heavy rains on the opening week-end kept the figure from going higher. Ben Carter and Mantan Moreland, Edwina Sisters, and out of the band, Jimmy Mitchell and Holmes Brown, vanguard over the bill. Screen filled with "The Fighting Groomers."
MARINA
(Opened Wednesday, July 12, 1945)

WINTER GARDEN
A musical by George Marson Jr. and Karl Patzer. Book and lyrics by Robert Underwood. Music by Mary Grant. Conductor Ray Kavanagh. Produced by Robert Underwood. Directed by Robert Underwood. Choreographed by Robert Underwood. Costumes by Robert Underwood. Scenic setting by Paul Campbell Cout. The book is a treat for all who enjoy Broadway musicals in the vein of the old days. The music is catchy, the lyrics are funny, and the story is engaging. The cast is talented and the performances are enjoyable. This is a show that is sure to please anyone who loves a good musical.

Dramas

Opened Perf.

Anna Tornacca... 209-71, '45 301

Earle Hymas

Dance

Annie is a musical with a book by Arthur L. Schechter, music by Leon Show, and lyrics by Louis Alter. It is a perfect example of the kind of musical that is sure to please anyone who enjoys a good story with catchy tunes and fun performances. The cast is talented and the show is entertaining. This is a musical that is sure to please anyone who loves a good musical experience.

Musicals

Opened Perf.

For Collier, Gertrude Leonard's new musical is a joy for all. It is a musical with a book by Arthur L. Schechter, music by Leon Show, and lyrics by Louis Alter. The show is captivating and the performances are enjoyable. This is a show that is sure to please anyone who loves a good musical experience.

RAYS FAILS TO CRAB SHEN BIZ
Despite three days of rain and downpours, managerial Beetle was nowhere to be found. Over-all he is better, but his voice is so thin that he is hardly audible. Managers evidently continued to hold on; two hour-rolls rumored for tonight didn't materialize.

Boots kicked in and a slow-to-get flaggies were in spite of fluent tryout reports. With seven musicals already solid in the summer groves, new has a chance to meet current competition.

LEWIS CARROLL

Burlesque (Opened Tuesday, July 17, 1945)

BRIGHTON THEATER

A comedy directed by James Rison. Conceived by Robert Underwood. Presented by Robert Underwood. Presented by Robert Underwood. This is a show that is sure to please anyone who loves a good comedy experience. The cast is talented and the performances are enjoyable. This is a show that is sure to please anyone who loves a good comedy experience.

ICE SHOWS

Hats Off To Ice... 63-64, '45

(Stapler)

SUBWAY CIRCUIT

BURLINGTON

(Forrest)

HUNGRALIAN

The love troubles of Crown Prince Rudolph of Austria and Countess Maria Vetsera, which had a tragic history in the Mayerling hunting-lodge back in '98, have at last made Broadway in over the go. In the story, a lot tries — bally, Mervilireur is a love to a lot of faults, but it is feared it may be too much for the family for the necessary competition.

This is too bad because Mervilireur, Jule Levengood, is an stands a lot of coin in the new-sang-and-dance and evidently they have combined something. Broadway is a musical with a book by Arthur L. Schechter, music by Leon Show, and lyrics by Louis Alter. The show is captivating and the performances are enjoyable. This is a show that is sure to please anyone who loves a good musical experience.

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Even Minn. Capital Jilts Standard Time After 3-Day Trial

ST. PAUL, July 21—Mississippi River and Lake Pepin to change to standard time at 3 a.m. today, with 160 communities in the state, has begun to jilt the Standard Time capital, which went on Standard Time July 8 and which is maintained by the state until the three-day trial. Alto capital clocks which were already in standard time went into effect July 8, an hour behind the other clocks in the Twin Cities, and the executive council meeting called by Governor Thye, who signed the Standard Time act, called for going back to War Time after employees complained that car pool, lunch, shopping and other arrangements became confused as a result of the standard time. Monday.

A. G. (BOZO) BAUGH, concessionaire at Circuit, which opened at Truax Falls, Buckley for USO Unit 201 on the Victory island, is a guard at the Guild Frozen Drink and Mr. R. M. Lebedew, 12-piece orchestra, directed by Wally Olson.

BOB JOHNSTON, owner-manager of the Hollywood Theater, San Diego, Calif., gives his cast, crew and his holiday every Monday. HARRY BENTLEY, comic, formerly of Hollywood and Y. V. O. NNE (SKIPPY) MAINE Switches to vaudeville after seven months at the Liberty, San Francisco. J. E. JACKE, comic, joined the cast at the Hollywood near by.

DORRIS BORRIS, of the Empire and Mather bros., is the punch line for your jokes today. Keep it funny, but we are sure that you will be well stored with your purchase. ACT QUICKY.
Barata-—Dr. J. H., 69, concertina player and orchestra leader, July 13 in Puente, N. C. (75 miles by rail from New York City), at his summer home in Panas, N. Y. Survived by two sons, Dr. E. M. and Dr. W. H. Barata, and two daughters, Mrs. E. C. Field and Miss B. E. Barata.

Barnes.—Mrs. F. D. Eppie, 70, mother of George Barnes, RKO photographer, in Los Angeles, July 13. Following a two-year illness of two years in Miami. Survived by her husband, Mrs. W. D. Eppie, and five children, Mrs. W. D. Eppie, Mrs. W. D. Eppie, Mrs. W. D. Eppie, Mrs. W. D. Eppie, and Mrs. W. D. Eppie.

Baugh.—Pvt. J. J., 24, former concertina player, was drowned when the ship on which he was working, the SS Corunna, was lost in the China Coast on October 24, 1944. He was a member of the San Francisco and Oakland Bay Chorus and had been transported from the Philippines after being taken prisoner in the Pearl Harbor campaign in 1942. Prior to his enlistment he was a concertina player with his brother, A. G. (Bucky) Baugh, and a sister, Mrs. W. D. Eppie. His widow, Arlene, is living in California.

Coffey.—Loyd L., 53, concertina player with O. C. Buck Shows and Mighty Shirley Shows, Shattuck, Okla., died in Chicago, July 13, after a short illness of two years. Survived by his widow, Mrs. Mildred Coffey, and two daughters, Mrs. W. D. Eppie, and Mrs. W. D. Eppie.

Coogshall.—Max Alvin, formerly with O. C. Buck Shows, died in Shattuck, Okla., July 6, after a short illness of two years. Survived by his widow, Mrs. W. D. Eppie, and two sons, Frank, and John, and two daughters, Mrs. W. D. Eppie, and Mrs. W. D. Eppie.

D'Amico.—Vito, 54, a member of the San Francisco Symphony Band and directed orchestras, conducted the Los Angeles Philharmonic Orchestra, in Los Angeles, July 14. Following a two-month illness. Survived by his widow, Mrs. Vito D'Amico, and Mrs. Vito D'Amico, and two daughters, Mrs. Vito D'Amico, and Mrs. Vito D'Amico.

De Rosato.—Pete, 64, a member of the San Francisco Symphony Band and directed orchestras, died in Los Angeles, July 14. Following a short illness of two years. Survived by his widow, Mrs. Pete De Rosato, and Mrs. Pete De Rosato, and two daughters, Mrs. Pete De Rosato, and Mrs. Pete De Rosato.

Duffy.—Mrs. M. J., 66, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. M. J. Duffy, and two daughters, Mrs. M. J. Duffy, and Mrs. M. J. Duffy.

Greene.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Greene, and two daughters, Mrs. W. H. Greene, and Mrs. W. H. Greene.


Henderson.—J. B., 67, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by his widow, Mrs. J. B. Henderson, and two daughters, Mrs. J. B. Henderson, and Mrs. J. B. Henderson.

Hewitt.—Mrs. M. J., 66, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. M. J. Hewitt, and two daughters, Mrs. M. J. Hewitt, and Mrs. M. J. Hewitt.

Koch.—Mrs. A. H., 66, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. A. H. Koch, and two daughters, Mrs. A. H. Koch, and Mrs. A. H. Koch.

Koch.—Mrs. J. B., 67, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. J. B. Koch, and two daughters, Mrs. J. B. Koch, and Mrs. J. B. Koch.


Levitt.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Levitt, and two daughters, Mrs. W. H. Levitt, and Mrs. W. H. Levitt.


Martin.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Martin, and two daughters, Mrs. W. H. Martin, and Mrs. W. H. Martin.

May.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. May, and two daughters, Mrs. W. H. May, and Mrs. W. H. May.

Morten.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Morten, and two daughters, Mrs. W. H. Morten, and Mrs. W. H. Morten.


Norris.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Norris, and two daughters, Mrs. W. H. Norris, and Mrs. W. H. Norris.

Owen.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Owen, and two daughters, Mrs. W. H. Owen, and Mrs. W. H. Owen.


Pugh.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Pugh, and two daughters, Mrs. W. H. Pugh, and Mrs. W. H. Pugh.

Quinn.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Quinn, and two daughters, Mrs. W. H. Quinn, and Mrs. W. H. Quinn.


Smith.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Smith, and two daughters, Mrs. W. H. Smith, and Mrs. W. H. Smith.

Stringfellow.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Stringfellow, and two daughters, Mrs. W. H. Stringfellow, and Mrs. W. H. Stringfellow.


Vail.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Vail, and two daughters, Mrs. W. H. Vail, and Mrs. W. H. Vail.

Walters.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Walters, and two daughters, Mrs. W. H. Walters, and Mrs. W. H. Walters.

Weaver.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Weaver, and two daughters, Mrs. W. H. Weaver, and Mrs. W. H. Weaver.

Williams.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Williams, and two daughters, Mrs. W. H. Williams, and Mrs. W. H. Williams.

Wright.—Mrs. W. H., 65, concertina player, in Los Angeles, July 14. Following a short illness of two years. Survived by her husband, Mr. W. H. Wright, and two daughters, Mrs. W. H. Wright, and Mrs. W. H. Wright.
Jones Invades Chicago Suburbs

Prell Carries On Despite $25,000 Storm Disaster

ASHBURY PARK, N.J., July 21.—Still shaken from the severe storm that struck it for the second time in nine months, Prell’s Broadway Shows are now located at Millville. The hurricane of last August swept the city, directly across from the railroad station. Some canvas has been replaced, but side walls are still in use and most rides are operating, with the exception of the elephant. Prell is taking the place of those wrecked.

Perth Amboy will long be remembered by the shows personnel. Moving into the spot, the show had a fair Monday afternoon (9). On Tuesday afternoon rain started. It looked like an ordinary rainstorm. But that was not the case on the canvas. But without warning, the rain increased to tornado fury and the show took the worst beating of its career. Tents were blown to shreds and timber flew through the air.

Loss Exceeds $25,000

When the storm finally subsided, Manage Elvin R. Prell announced that the damage exceeded $25,000. Rides took it with the shows. The dual wheels were bent, one topping over on the Merry-Go-Round and polo ponies, and the horse suffered a total loss. The Ferris Wheel was 35 feet, the whole canvas came down, carrying the body damaged, as was the Rider-O-Car. The Child-O-Plane was turned over, and the Fly-o-Plane was wrecked. The canopies of the kiddie rides were grounded, all that remained being a small section. The Octopus and Tillie-O-Witch were the only rides intact. Operations were closed as all rides but one Ferris Wheel can be repaired.

The marquee was torn to shreds and is a total loss. The 70-foot Monday pole was bent. The temporary tax permits, special applications having been mailed to all district superintendents, are now at the rate of 2 per cent retail tax must be paid at the close of each stand.

Crescent Books Return

VANCOUVER, B.C., July 21.—Crescent Shows, playing Alberta and Sas-"cata, has announced its return to the west coast to play at Lawtell Park (Cambie Street grounds), starting July 27, according to W. G. Dyer, president of the Vancouver Parks Board. The R.C. Institute of Music and Drama, the show at V.P.W., will play the cut.

Balto Mayor Bumps Fees

Baltimore, July 21.—As more than 30 carnival permits have been issued so far this year, Mayor Theodore M. McKeldin announced that he will investigate shortly all requests for charity carnival fee exemption applications.
**CARNIVALS**

**The Billboard**

**July 28, 1945**

**PEANUTS**

RAW JUMBOs IN THE Shell @ $18.00 PER 100 LBs.

ROASTED, $21.00 PER 100 LBs.

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**Prunty Seed & Grain Co.**

620 North 2d St., St. Louis 2, Mo.

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CHICAGO, ILL.

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MODERN DESIGN—DISTINGUISHING APPEAL

Moon Rocket

Sky Dice

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Kidde Auto Ride

ALLAN HERSHEY CO., INC.

NORTH TONAWANDA, N. Y.

**FOR SALE**

One 9-Car Tilt with two Tractorens and Semi, with pre-war rubber, can be seen in operation week July 23, Union Pier, Mich. Price $3,000.

Want to buy Merry-Go-Round.

**TEX ROLLINS**

Union Pier, Michigan

JOHN FRANCIS SHOWS

Fairs Start in 2 Weeks

WANT

RIDE HELP, CONCESSIONS OF ALL KINDS.

1 WORTH-WHILE SHOW. Address: Burlington, Iowa, this week; then per mut.

**WANTED TO BUY**

Electric Bingo Beaver and Board, Prefer combination all in one unit.

C. T. BARKER

132 S. Arlington St.

Akron 6, Ohio

**CUT PAPER FOR CANDY FLOS**

155 S. CLAIRE STREET

Certified, Snow Cone Flavors, Paper Comes for Popcorn.

S. W. KENNEDY CO.

29 and 31 S. Front St.

Philadelphia 6, Pa.
HURRY - HURRY
CANNAS CEMENT
Pints - Quarts - Gallons.
TAKE CARE OF YOUR CANS UNTIL
TOTAL VICTORY!
Mail Orders Now
E. G. CAMPBELL TENT & AWNING CO.
100 Campus Ave.
ALTON, ILL.

"Firechief" Flameproofing
The compound that won't wash out, flake, rust, wear or rustling. Deliciously
temperably subject to approval of allocations.
Write for information on deliveries of available
FLAMEPROOF TERMINPFOOT YOUR CANVAS
Something new in flame-proofing.
For details address
C. J. GALLOWAY
Box 465, Dayton, Ohio

WANTED
Chair-a-Plane Formen, $5.00 per week,
plus 2% and bonus. Single Long Formen,
$5.50 per week, plus 2% and bonus. Or
Second Men to help erect and operate, $4.00
per week, plus 2½% good bonus. Can place
Man to erect booths and tents on unit.
Top salary to right man. Track drivers
preferred. All 10-day spots for Balance of season.
DONALD VAN BILLIARD
This week, Bridgeport, Pa.
Home Address, North Wales, Pa.

FOR SALE
Frisco Wheel, small size, good point,
running every day, $150.00. Pony Rider, Beautiful
saddle, bridle, reins, girth, $50.00.
42 Model Novel, Tractor Trailer, 36 ft. semi.
good rubber, no leaks! I have too
many Rides.
C. B. WALLACE
1idwell Park, Route 31, Tecumseh City, Mich.

CONCESSIONS WANTED
Track or Fish Pond, Clamped, Etc.,
Elks, Rotarians, Knights of Columbus,
Wade, Keystone, B. O. E., Knights of
01, Elks, Knights of Columbus.
For details, write
Mike Ziegler
PHILADELPHIA, PA.

POPCORN
NOW AVAILABLE
Also the compound that won't rust out.
New available in three sizes, 100, 250, and
300 lb. cases. Protective Bandana in Black, Red or
Blue. Deliciously delicious. Available at
Hountain for
CIRCUS, CARNIVAL, AND FAIR BUTTERS.
CHUNK-NUT PRODUCTS COMPANY

SPECIAL UNIT FOR
FROZEN CUSTARD MACHINES

SURE LITE & POWER PLANTS, Inc.
34-87 VERNON BOULEVARD
LONG ISLAND CITY, N. Y.

SURE LITE PLANTS
SPECIAL UNIT FOR
FROZEN CUSTARD MACHINES

IMMEDIATE SHIPMENT NO PRIORITIES
CONTINENTAL, INTERNATIONAL
POWER UNITS FOR RIDING DEVICES
Diesel and Gasoline Engine Driven Light and Power Plants,
3 to 20 K.W., Floodlights and Portable Fans. 
Contact Sales Department, IMMEDIATE SHIPMENT.

King Fruit Products
78 James St., Rochester, N. Y.

DEHYDRATED + LEMON - ORANGE - LIME + DEHYDRATED GRAPE
-FRESH FRUIT JUICEs-
FOR DRINKS, FROZEN CUSTARD, ICE CREAM, ICES, SHERBERTS, ETC.

RAY OAKES, P. O. Box 106, Brookfield, Ill.

THE QUICK EASY WAY - BUY WITH WATER
Regular Blue Ox, Portrait $2.50. Money Order or Draft. One Can Makes 15 Gallons of Beverage.
Price in East Coast ($4 to $6). 20% for Cash. Satisfaction Guaranteed or Money Refunded.

Dehydrated
DEHYDRATED

They Wear Out Only If Players Play and Players Win!
IMMEDIATE DELIVERY ON ALL GAMES
SHOT-A-JAP for Cents. Gallons Per Box
100 BOXES - $50.00
500 BOXES - $25.00
1,000 BOXES - $5.00
HIT-A-JAP for Cents. Gallons Per Box
100 BOXES - $50.00
500 BOXES - $25.00
1,000 BOXES - $5.00

I ship all orders same day received or send you a wire

OCTOPUS
ROLLOPLANE
FLY-O-PLANE
World's Most Popular Rides
EVERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

SNOW CONE SUPPLIES
A complete line of high quality flavors, flat and scooped wood spoons, tin spoons, cone shaped cups in both plain and rolled rim; everything you need for the Snow Cone Stand. Always the highest quality, lowest prices and fastest service.

GOLD MEDAL PRODUCTS CO.
318 E. THIRD STREET
CINCINNATI 2, OHIO

SHOWS WANTED
OLD SETTLERS' MEETING AND LEGION FESTIVAL—COLUMBIA CITY, IND.
Main Streets—August 5-10-11
KENDALLVILLE, IND., FAIR—August 13-14-15-16-17
DELPHOS, O., FREE STREET FAIR—August 21-22-23-24-25
And for solid circuit of Fairs for balance of season. Particularly interested in Fun House,
Snake (Large Pythons) Show, Monster, Midway and other small Pit Shows. Same must
fulfill all equipment and transportation. Address inquiries to Mr. B. N. BUILDER for our
SENDER, MFG. CO.
Faribault, Minnesota

Agents Wanted
For Roll Downs, Bowling Alley, Razzle Dazzle, Clowns Pin and Wheel. Also Working
Men on Concessions. Write for Concession of a kind. Work all winter in
Ohio.

M. J. MIEGZER
PHILADELPHIA, PA.

FOREST CARRIERS
(Continued from page 37)
FLAMER Carries one of the best
Drawn
Jow Tense top, 50 by
The Posing top, Big Snake top, Wild Animal top and all side walls have been
jumped.

They Get Going
At first it was thought the show would have to be cut but, with the presence
of pitching in, was restored out of cash and the show reopened Wednesday-
day (11). All twisted metal was removed, torn tents were pieced high in
the back yard, broken rides were roped off. Shows operated behind side walls
ruined in from Newark, and old concession top were unheated.
However, the Perth Amboy storm was not the only obstacle the show has had
to overcome this year.

With the opening early in April in
Charleston, S. C., after a 600-mile jump from
Miami, the rain and cold weather
set in and continued for the 10-day
engagement. The show then moved 400 miles to Richmond, Va., where a battle
raged about playing there because it is
the show's headquarters, and both planned on opening
in their home town. Moreover, Charles
M. Powell, general agent, secured the
Broad Street circus lot and opened for
30 blocks, the same lot used last spring.
This provided better the reason the rain
was held off during the show hours but it raised
more than a few eyebrows and much work had to be done to keep the lot in shape.

Baltimore Is Okay
Baltimore was the next stop and, with
the good weather starting, things began

...
CARNIVALS

3000 BINGO
no. 1 cards, bery, white, $5.50; No duplication cards, $5.00; 10 cards $3.50; 50 cards, $2.50; 200 cards, $1.00. Remaining 2700 cards $5 for 100 cards only.

3000 KENO
Made in 20 sets of 10 cards each. Played in 5 draws. No number system. Total draw $2.00 per set. 10 cards, $1.00. 20 cards, $2.00. 30 cards, $3.00. 50 cards, $5.00. Remaining 2700 cards $5 for 100 cards only.

LIGHT WEIGHT BINGO CARDS
White, colored, on back—Bingo on index card—100 different cards per set. $1.00 per set or $10.00 per 100 sets. No. 1 cards, $1.00 per set or $10.00 per 100 sets. 10 cards, $1.00. 20 cards, $2.00. 30 cards, $3.00. 50 cards, $5.00. Remaining 2700 cards $5 for 100 cards only.

SHOWMEN'S LEAGUE OF AMERICA
Sherman Hotel, Chicago

CHICAGO, July 21.—First returns in the 1946 Cemetery and Hospital Fund drive for the Hall Amusements Company, No. 70, on the lists in Districts 1, 2, and 3, are: Jack Kruiz, Sherman Theatre, Detroit, $125; Bill Maltz, Ben Samuelson, Edward A. Hook, Abe Deiter, and Ira Dore. New members are: John Johnson, Harry Heller, Fred Donnelly, Tom Prouse, A. Butler, Mike Agran, John Moore, Tony Scharf, and the Mustering-Out Fund went to Russell Wilan, Clarie Wiegand, Sam Willner and Carl J. Berg. Disbursements to date total $483.50.

Dwight P. Teppe is in Mercy Hospital here for an operation. News was received of the death of Paul Olsen's mother. Al Kamwitz tells us that he is now a Coast defender and retires dues to bring the paid-up membership for 1946 near the 100 mark.

Mr. Kestler was a visitor and reported feeling much better since his recent illness. Callers from the Cavalcade of Amusements were Arthur Brown, Mr. and Mrs. Tom Villan, of Ind. City, Edutale, Mrs. H. Porte and H. Miller. Other callers included Mr. and Mrs. Tom Villan, of Ind. City, Edutale, Mrs. H. Porte and H. Miller. Other callers included Mr. and Mrs. Tom Villan, of Ind. City, Edutale, Mrs. H. Porte and H. Miller.

Snyder Sales Co.
504 W. Roosevelt Rd.
Chicago 8, Ill.

DUE TO ILLNESS
FOR SALE OR TRADE
ON OCTOBER 1

WANTED

CARNIVAL SPECIALS
ASK TRAYS, Composition, Red, Green, Orange, Blue, Yellow, and Black, 1.50 each, 10 for $13.00. LEIS, Red, White and Blue, $1.00. SWINGER RINGS, $1.00 each, 2 for $1.00. LEAD TIPPED DARTS, Navy Tip, 12c, for sale.

HERB EVERSCHOR
167 E. 77th St.
COLUMBUS, OHIO
Phone A-593.

WILL TRADE LATEST AERIAL SPIDIFIRE

HERB EVERSCHOR
167 E. 77th St.
COLUMBUS, OHIO
Phone A-593.

SECOND-HAND PROPERTY FOR SALE

NEW 1945 ALPINE LWN TRUCK, 14x5 ft., 80 H.P., $125.00, 1946 ALPINE LWN TrUcK, 14x14 ft., 115 H.P., $150.00. ELECTRIC NO TRToY, GLASS CONE, Current $1.00, 1946 ALPINE LWN TRUCK, 14x14 ft., 115 H.P., $125.00, 1946 ALPINE LWN TRUCK, 14x14 ft., 115 H.P., $125.00.

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WILL TRADE LATEST AERIAL SPIDIFIRE

HERB EVERSCHOR
167 E. 77th St.
COLUMBUS, OHIO
Phone A-593.
CASH WITH
STOCK
For change
ported.

For the week ending July 28, 1945, the Los Angeles County S. Grand Ave., Los Angeles

DOLLY OF THE WEEK
July 28, 1945

White Brothers' Night, honoring Frank and Charles Cushing, was observed Monday (July 23).

Frank Cushing leaves soon for Stockton, Cal., to star in the present show and return to Los Angeles.

Joan Fair.

Manager to drive, headed by Sam Dulan, as chairman, is moving along well.


The show that makes people's hair stand on end has now run colossally.

Show No. 1 = Big Blow-Ups in color for front, 36 View-Park, hurriedly set up, had no ticket box and only 75 cents going into donation box at same time.

SPECIAL NO. 3 Deluxe DOUBLE DO.
available, so ran on donation and took

Ontario, plans on

NATION War show to be run by smart

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Park, hurriedly set up, had no ticket box

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Wonder City
MERIDIAN, Miss. July 21—Week ended July 14; weather, fair; business, satisfactory. First week of a three-week engagement under the same auspices turned in satisfactory grosses. The attendance for the first part of the week was light. Because of a sudden evening rain, the show was unable to depend on radio and newspaper advertising to bring in crowds. The reports were given by Jack Givens, station manager, and Walter Fox, traveling agent, co-operated.

A steel, 35-ton semi-trailer, with 8,000 paid admissions, was registered opening day. Excellent co-operation was given by city, the Civic Theater management and the newspapers.

Tuesday (7), Joe Rowan, special agent, arranged a special mayor's county meeting, and when the meeting adjourned, the many visitors in attendance were entertained with a show that included the midway. Many visitors are from nearby towns and villages within a radius of 20 miles. The visitors left by car or bus. This is the home town of Don Tanning, operator of the Lanning Stampede, in New York State. Miss. Long Island.

Walter Byers Amusements
COLUMBUS, O. July 21—Show ended its stand on various Columbus lots last Saturday (14) after playing here since April. County fairs are next, with stops to be made at Blount, Tenn., and many others. All records were topped in Columbus with 8 rides, including two belonging to Ray Howards, of Jasper, Ala. Howards have a gondola 

Three Popular Shows for Upcoming Fairs
On Wednesday (14), Sunny Jim was noticed as a terrific rain hit the midway in the morning, resulting in only fair business for the day. On Thursday at 8 p.m., the show was drawing good business, but the show was able to open an hour later. On Saturday good weather continued and this last day was over. Good troubles beset us on this last day. Alamo Exposition
LAWTON, Okla. July 21—Anything can happen in show business, as testified by the following statistics. On Wednesday (4) terrific rain hit the midway in the morning, resulting in only fair business for the day. On Thursday at 8 p.m., the show was drawing good business, but the show was able to open an hour earlier. On Saturday good weather continued and this last day was over. Good troubles beset us on this last day, but show opened to a good start.

LITTLE CORKY JONES had a birthday party (11), with 25 presents. "Red" James, Boots Cutter and others visited with Corky. Back rubs, Bill Cochran, with his Ferris Wheel, gave the show a good. The line-ups remain about the same, with others, including: A. D. (Dusty) Rhodes, former member of the organization, got things moving in a night show. Ironclad Neus and Tribune and Asabhd (Roy) also did the same as Stalton Warrington put on an all-out. Babe Knowles is managing the cigarette pitch for Happy Smoking, his all-day, in angling hooligans for Peggy Wilson. HARRY E. WILSON

Wallace Bros.
OLNEY, Ill. July 21—Week ended July 14; weather, fair; business, excellent; bills, excellent. After the season's most favorable weather, capacity attendance was the rule during the week, giving the show a good start to its biggest gross of the season to date. With a free gate on the Fourth, official estimations indicated that 18,000 passed thru. Tillie-Whitopped the rides, with the Twin Wheel a close second. Chevannes and Crane's European Oddities topped the shows, with Earl McDonnell reporting the hundreds of requests he has received for his Victory Girls Service.

All contact VINCE (RED) McCABE of WONDER SHOWS OF AMERICA, INC. Aberdeen, S. D., week July 22; Watertown, S. D., week July 29. PLAYTIME SHOWS WANT MERCHANDISE CONCESSIONS OF ALL KINDS. WILL PLACE CONCESSIONS AT ALL COUNTY FAIRS, WEEKEND DAYS, ANDもちなどの管理."
Crescent Amusement Co.

MARION, Va., July 21—Under auspices of the American Legion and the fire department, a Legion show opened here to a large crowd after enjoying Big bit all day. The midway, consisting of 7 rides, 7 shows and 40 concessions was topped by the new streamlined Merry-Go-Round and Dan C. Alston's Wonder Trios. The shows were up the Ferris wheel and Spitfire, and Frank Zorcher got his hula hoop show. The take July 4 was 30 per cent over last year.

Doc Andersen and Prof. Vitalis's Dark-Beard's Wonder Show and Jack's Snake Show and Davie's Dog and Horse Show also proved popular. Allen-Bushnell advises that the new shows will be ready for the fairs in September. C. P. Goetz has joined with a new cookhouse.

The treasurers for the Nova Scotia Mountains was made in good time after much difficulty from tearing down. Due to a heavy rain and wind storm.

Bill Lynch

SYDNEY, N.S., July 21—Booked in for 10 days, the org received permission from the fairs to extend the stay another week. Transportation difficulties made it impossible for the carnival to eliminate a week at Glace Bay. The fairs from Sydney, had the Glace Bay stand set up for two weeks. The midway of two days in making a week's stand at Sydney, N. S. Going to and from Cape Breton Island, on which Sydney and Glace Bay are located, necessitated moving the tent from Falmouth to Sydney. Both the midway and the Ferris wheel were set up.

The main unit of the carnival is considered the smaller unit is touring the smaller centers of the Nova Scotia mainland.

The Flying LaForns, a four-person aerial act, has been replaced by the Parrot Trio. M. MATIES.

Carnivals

Virginia Greater

FRANKINC., Md., July 21—Week ended July 17, associated with the Wild West show at Petersburg, Va., and the annual deer hunt. The show July 4 was 30 per cent over last year.

Doc Andersen and Prof. Vitalis's Dark-Beard's Wonder Show and Jack's Snake Show and Davie's Dog and Horse Show also proved popular. Allen-Bushnell advises that the new shows will be ready for the fairs in September. C. P. Goetz has joined with a new cookhouse.

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The Flying LaForns, a four-person aerial act, has been replaced by the Parrot Trio. M. MATIES.
For the best String of ELECTRIC GENERATOR - 35 K. W. D. C. and Trailer. 52,000.00.
1300 NORTON AVE., GREEN BAY AND DE PERE, OSKOSH AND MARSHFIELD, ALSO THE NEW AIRPLANE HUTCHENS MODERN MUSEUM CAN PLACE SNAPP GREATER SHOWS DU QUOIN

Legitimate OLD SETTLERS' DAY AND CARNIVALS
Cook

Rochester, Rensselaer, Ind., Jasper Co. Fair, August 27-31

Peru, Ind., July 21.-Two vaude acts, an aerial turn and carnival rides will be part of the Rocco Celebration program to be held August 12-13 at Weona Park. The show will include fire departments and concessions. The acts are Peg Melcher and Marie, and Ray and Hap. Music will be supplied by the Band Banger and Bagpipe bands.

Carnivals

89th Annual West Coast Victory
MIDFORD, Ore., July 21.—Record ban is the rule on this Pacific Coast and Northwest trak. Sacramento gave the show big crowds, and while most of the concessions were not allowed to operate, even non-food rides and shows were okay. With a 300-mile jump, broken at Mount Shasta where band was okay, Virgil Lattig, lot foreman, Svendsen, band manager, and Harry Baker, electrician, did a bang-up job of running the show. Thousands passed thru the 25-cent gate during the week, breaking 1944 records.

Show opened with a daily parade, furnished by the rodeo riders, at 10 a.m. and from then on his was strong until closing at 2 a.m. Manager Erskine and W. T. Jesup, general agent, were busy greeting city and county officials and friends. Manager A. H. Lea, of Portland, secretary manager of the show, hooked both the Olean and Niagara Falls shows at the last week, and the show plays the last week in August, and Mr. and Mrs. Gordon Barry, of the Lakes View Rodeo Association.

The show moved to Medford, Ore., where more excellent work was chalked up. Personnel attended memorial services at the West Coast Victory (on page 67)

SPONSORED EVENTS
Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago, Ill.

St. Rocco Celebration Set

79th Annual OLD SETTLERS' DAY
Quincy, Ill.

Starting Thursday, Aug. 9-10-11.
West Coast, Colorado and Home town have decided to sponsor a huge, beautiful and legitimate Conventions and a good Free Fair. Get in on the act.

SMITH BROs., Np., Quincy, Ill.

Emancipation Celebration

At Herman Park the week of August 10-11-12.

WANTED DIXON, MO. LIONS' CLUB ANNUAL CELEBRATION J. E. BEYER, Pres., Dixon, Mo.

WANTED CARNIVAL COMPANY
For one Week's Engagement. Contact Immediately, Gerald French, Farmland Life Club, Farmland, Indiana

WANTED CARNIVAL SHOWS

Now booking LEGITIMATE Concessions all kinds for OUR OUTSTANDING ROUTE OF FAIRS, INCLUDING Benton, Ill.; Greencup, Ill.; Cape Girardeau, Mo.; Blytheville, Ark.; Pine Bluff, Ark.; and Vicksburg, Miss., Jackson, Miss.; Meridian, Miss., and late Louisiana Still Dates and Fairs. Also a Trio-Contact the FIDE LABOR DAY CELEBRATION, WEST FRANKFORT, ILLINOIS.

SHOWS: Can place Mechanical City, Crystal Maze,umber, Motardrome, Snake Show or any new or novel show with or without equipment. Elder Donaldson can place Dancing Girls for his Victory Girls Revue. Bill Adams, wire, Chicago, and an excellent show with a few key freaks for their European Oddities. EXCELLENT PROPOSITION FOR TALKER ON WEST SIDE, SALARIED MINISTRY. Can also fill in for Musicians, Comedians and Charms for same. All salaries from office—must be capable.

RIDE MEN: Can place Ferrum and Second Men on SILVER STREAK and ROLLOPLANE. Rides now operating in a Southern amusement park and to be placed on show upon signing application and deposit. All information of interest need apply. "We have the same Ride men since opening, in those must be a reason. Want to go West not conflicting with what we are carrying. Want to book Train Kid. Mrs. Moore, wire.

WALLACE BROS.' SHOWS, Harriburg, Ill. (Fair); Benton Fair next
Jacobs to Arthur

CHICAGO, July 21.—A reliable tipster here today says Terrail Jacobs soon will move his lions and tigers to Arthur Bros.' Circus.

Jacobs dawns with Arthur Bros. next Friday (27), at Kokomo, Ind.

LONG BEACH Up 55% for Polack

LONG BEACH, Calif., July 21.—Polack Bros.' Circus closes a seven-day run here at the hit $1.60 per head, which is the all-time high for concessions, and will leave for the fourth consecutive year on July 28.

E. W. Pyne has returned to the show, after being absent for two months due to appendectomy. Marjorie Carter, act, is out of the show temporarily, because of illness, and has been replaced by Miss Savilla, 30, of Los Angeles, who is leaving the Antaleks, with Olga An-talek, 36, also of Los Angeles.

C. Montgomery Bow Set July 28

CORVALLIS, Ore., July 21.—With the cars already on the route, the C. M. Montgomery, owned by Arthur Bros., will leave for Portland, Ore., Saturday (28), according to Charles Montgomery, owner.

The new route card shows Buffalo for Monday and Tuesday next week, with the remaining five days at Cleveland. There will be a six-day stand at Pittsburgh (30), and then makes two-day stands at Youngstown, Ohio (31), and Toledo, Ohio (1), and then make a Sunday run. Cincinnati gets August 15-18, 1945.

A day will be lost moving to West Allis (Milwaukee) for August 19-20, and then it hops to Minneapolis and St. Paul.

No Beef on Utica, N.Y.

At Utica, N.Y., the policy of two nights at one location, but there isn't a lot of interest because there isn't a lot of interest in the show and to transport the show will be hustled into the lush territory below the Ohio River.

Kid Law, Bum
Lots "Reason"

(Continued from page 3)

Arthur Hopper said, and then he dummied it.

Reasons for the dropping of Chicago have been the campaign of heavily bean city and park commission demands make it impossible for the show to make money. Last week, Kid Law, who was in charge, was given the free pass by the city and park commission.

Toldeo has a rugged child labor law, and it is enforced to the extent that kids are not even allowed to walk in, but can only be out one by tugging at canvas, lugging chairs or what is facetiously called, "watering the elephants."

Detroit was studied by the show agents from every direction, but there isn't a lot of interest because a traffic control, too. But the show was studied by the show agents from every direction, but there isn't a lot of interest because it is too far from the center of population. In previous years, when help was readily available, the show could be on brighter days and pay a lot better than here, but it has been consi-dered, but it is far too distant of the American Legion national convention.

Chill and fast.

The new route card shows Buffalo for Monday and Tuesday next week, with the remaining five days at Cleveland. There will be a six-day stand at Pittsburgh (30), and then makes two-day stands in Chicago, June 24-25, and a Sunday run. Cincinnati gets August 15-18, 1945.

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Ray Marsh Bryant Springs
Dan Rice Circus September 10

CHICAGO, July 21.—The Dan Rice Circus made a one-day run here Tuesday (21) at the Gage Park Athletic Grounds, and the gross for the day being around $22,000. The new route card shows Buffalo for Monday and Tuesday next week, with the remaining five days at Cleveland. There will be a six-day stand at Pittsburgh (30), and then makes two-day stands in Chicago, June 24-25, and a Sunday run. Cincinnati gets August 15-18, 1945.

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VERSALLIES, 3 years across, still running well. Offer 4. Q.

EVANS-Bell Bros. Circus—L. A. Head sided—don't make yourself too comfortable, lad. It's just a bad little act done by a clown.

EAST—3 years across, now in Norway. Painted—oh, yes, on a tent stake. Forgive me, Chief, you're right.

ZIG-ZAG—racing nun.

LAFERS—good kinner.

THEDOHIO—first of May charley.

Stommier—last of May charley.

BOSS REHEB'S two sons have a swell time visiting the show.

FLICKY Han Dann is back taking his many engagements, no, he didn't make it.

The Bandmound Club okayed seven new members, including Chillonca Chelse. Franca is the future to be voted on. Bob Kellogg and Harry Dann, the Goodyear Shoe boys, have combined their laundries. Martin Morgan, the Altie in Circus Heaven, left the show to join his husband, recently returned from overseas. Marjorie Meyers is the new Altie. Here's hoping her husband is back after this visit home. Gabby Dell has joined—DICK MILLER.

Arthur Bros.

MINNEAPOLIS proves good territory and real summer weather was enjoyed.

Catherine Gardner is ill in Catholic Hospital, Minot, N. D. Elmer Voors is ill, too, and has taken a vacation. Milt is keeping watch going during Elmer's absence, and the cookhouse still turns out top food.

Whitney Thorne is in charge of the merchandise department at Galagher Hotel, a new act, give fine performances and are popular. Grace Black has received some additional段落 cannot be read.

In spite of a late arrival in Grand Forks, the show was at home the same day. This was a double blow, as Larry's father died a short time ago, and his sick list. Polly Thompson, on concessions, is raying her love for everyone and a Bonm Legre. She should remember that it's a long season and help is hard to get.

In a later departure in Grand Forks, the day was hardly a good one for the show playing to two straw houses. Tom Crum is rapidly winning the Most Improved award, with the results of his magic tricks, a bone In the wardrobe wagon.

Ronie ended the excitement by capturing a bone from the Coleman settlement.

Eddy Ballou, as usual, did his best to keep the wardrobe, was a brief visitor at Morris, Minn.

The same was true at Big Rapids, Michigan towns.

Mrs. Jack Munninga, Ethel Freeman and Lila Davenport were guests on the lot all day.

Good business was recorded at Everett, Yakima and Wenatchee, Washington, encountered some of the dirtiest lots of the season.

Highlight of the week was at Wenatchee, where the circus took in $120 per day, and some of the highest selling prices ever recorded.

When Pu took off, some of the self-appointed agents of the Big Apple, they only averaged about 40-50 for the week.

The same day in Battle Creek: Corinne and Bert Desery, Harry's assistants, visited that town.

Mr. and Mrs. John Goodman and their four children, Jack, George, Harry and Frank, are touring the world.

In Thermopolis, Wyo., the Cactus Spine of the World) ILLINOIS, with 33-headed camels and 9000 horses, is back after a short rest, while Felix Adler and Albert White are going full speed ahead to good biz and fair weather.

The writer is out of the show for a while. Paul Crum is still doing his usual act, spur-of-the-moment ring act with Erin in the Minnesota bonding house. Ernie is a fixer-upper in the Cincinnati Baby Picture contest. Mother Virginia Conley glowed with the Baby's every move.

Ray Morrison and Dave Curtis are on the road with the McPharlin family. They are again showing little effect of the pneumatic trouble, as George Morgan celebrated his 57th birthday. Ben Denison pur- chase order for cotton candy came in.

In Thermopolis, Wyo., the Cactus Spine Club went swimming and reported an excellent time.

In Cheyenne, Wyo., was exception- al good, especially with Frontier Days follow- ing so closely.—GOLDRA GRADY.

**WANTED**

Wanted: Men who understands feeding and taking care of Seals. Good salary. Apply as per route in Brilliant, or

**COLE BROS.' CIRCUS**

**DRESSING ROOM GOSSIP**

Ringing-Barnum

With five-day two-stands in a row at Rochester, Minn.; Utica, N. Y.; Syracuse, New York, the show is enjoying a swell run going to good business. During the stay in Utica, the show installed a field day arrangement at the Utica Stadium. Tommy Besel, ticket seller, had his folks out as guests, Syd Tompkins, the show's top man, other visitors there were Chester Jubulo and Won Wicks.

Tex Copeland, back from overseas, is spending his furnishing with Dorothy. Delia Allen, and Berne Bennett. The billboard representative in Syracuse, was a visitor. Hammard Henderson was now dispensing hot dogs on the midway. Neila Detler was back from an along stay on the sick list. Rooney Slim is back aboard. While Pete Adler and LaLage are on the sidelines with illness. Cora Davis is substituting for LaLage. Also on the sick list are Adrianna and Charley.

Rose Reheb's two sons have a swell time visiting the show.

Flash Harry Dann is back taking his many engagements, no, he didn't make it.

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UNDER THE MARQUEE

WEATHER BREAKING fair for you?

EXCELLENT PICTURES of Emmett Kelly and Lou Jacobs, Ringling-Barnum & Bailey Circus will be sent Chicago's mayor and the representative of the park commission, as has been the custom for many years.

WILL GOES—Annual season passes for the Ringling-Barnum & Bailey Circus will be sent Chicago's mayor and the representative of the park commission, as has been the custom for many years.

WAY THEY ARE SWINGING east will knock those who thought that once a man called California, he would soon leave it.

SAM LINDIG, Regina, Sask., business man, was the subject for a feature story in a recent issue of The Regina Leader-Post. He told his drivers: "The morning the boss canvasman reported returning with an English bride."

DEAR PAT:—You consider strong paper which couldn't be have Indians on the show than pay for other stock lithos, except for the stomp dance, which was as far as the promised doubles worked.

DECIDED that Charley Horse, an Indian, Manager Upp with an English bride.

TIRE, July 21.—M. L. Clark & Son's Circus struck an attendance snag here Thursday (19) after getting two full houses at both Kalamazoo, Mich., and Fort Madison, la., Monday, At Chariton, la., July 19, show drew a Blank, due mainly to following to closely on the heels of Austin Bros.

101 Ranch Wild West Opens

LOS ANGELES, July 21.—The 101 Ranch Wild West Show opens in the coliseum here tonight. A number of original 101 Ranch hands will appear, including Sam Garrett, Johnny Agee, Tex Cooper, Felix Cooper, Pay Hubbard, Ed Freeman, Elmer Napier, Chief Sky Eagle, Dorothy Sky Eagle, Lewis Murphy and Buff Jones. Zech Miller heads the lineup.

CIRCUSES

G.I. Makes Canadian Events REGINA, Sask., July 21.—(Ag. Allen Simunten, U. S. Army Air Corp., liberated Western Canada, Simunten's home is in Limerick, Sask.

Fire Razes Tom Mix Barn HOLLYWOOD, July 21.—Fire destroyed the famous Tom Mix barn, housing 20 wagons and other vehicles, some between 200 and 250 years old, on the Universal Pictures lot here. Damage was estimated at $590,000.

WANTED


M. L. CLARK & SONS CIRCUS

For Resale at 2004 Rugby Rd., Napylee, Ohio.

TUCKER

DUCK AND RUBBER CO.
FORT SMITH, ARK.

"AMERICA'S SENSATION OF THE BIG CAGE"

CLYDE BEATTY CIRCUS

—CAN USE FOR ADVANCE—

Few more Union Billers that will enjoy excellent treatment, good hotels every night and a long season.

All Replies to
JACK AUSTIN, Adv. Car Manager, or ART MILLER, General Agent
Clyde Beatty Circus, as per route, Ashland, Ky., 25; Morehead, 26; Mayville, 27; Paris, 28.

WANTED


Also can place Acts and Performers. Those I know wire at once.

TERRILL JACOBS, Paris, Ill., 24; Terre Haute, Ind., 25; Frankfort, 26; Columbus, 27; New Albany, 28; Richmond, 29.

Austin Bros. and Terrell Jacobs Wild Animal Circus

WANTED

4 CHIMPANZEES AND 2 GORILLAS

Full description and price in first letter.

AL ANTONUCCI, Supervisor
5374 Angeles Vista Blvd.
Los Angeles, Calif.

COLE BROS.' CIRCUS EMPLOYEES held a memorial service at the grave of Fred Sweeney, former general superintendent, when the show played Albion, Mich., recently. Details were handled by Ora Parks, press representative. Eddie Wood, member of the band played three numbers. Our Wild West concert program, a Janty, bustling male, guitar strummer and a Frost Is On the Sage singer, wasn't considered strong enough as a Western show, with the Indians we knew it would be tops. At Squaw Hut, our Thomas Adams, had the bosses canned their five-piece band to let the Indians take over. They also put the skills under an actor who did upside-down loop walks because he always beeping. "I may walk loops that way only that I can't sleep in that position in a tilted-four-berth.

That morning the boss canvasman reported returning with an English bride.

The customers started to leave in a riot fearing that they would be scalped. They had their squaws erect their teepees, which was as far as the promised doubles worked in canvas wagons.

Our all-Indian band took over the machines. It was played the worst music ever heard upon a circus top. The customers started to leave in a riot fearing that they would be scalped. They had their squaws erect their teepees, which was as far as the promised doubles worked in canvas wagons.

That blood thinner was than water was with Florence Yesterman, solist. Rev. W. F. C. Goodrich, of Albion, offered wonderful in the picture are Woodchener and his band, and on the extreme right are Col. Harry Thomas, Reverend Goodrich and Miss Tennyson.

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CLARK'S SHOW Draws Full Houses at Two Iowa Spots

RUSHVILLE, Ill., July 21.—M. L. Clark & Son's Circus strikes an attendance snag here Thursday (19) after getting two full houses at both Kalamazoo, Mich., and Fort Madison, la., Monday, At Chariton, la., July 19, show drew a Blank, due mainly to following to closely on the heels of Austin Bros.

TIRE, July 28, 1945

The Billboard

4.5 tire.

INCORPORATED

An Equine and Canine Paradox—The Show With a Leaf of Gold—By Starr De Bell—


Dear Pat:

Enclosed find one of our new heralds. How do you like it? Did you notice the new line to our title, Colonel Upp's Congress of Indians. The cut of the horn, wearing an early-day cavalry uniform and black beard, isn't him at all. It's a picture of General Custer with the braves at Little Bighorn. The old Chief towered the nerve to ask, "What does your colonel wear a general's uniform?"

Here is how it all came about. After confering with one of his partners, Charlie House, an Indian, Manager Upp decided that it would be cheaper to have Indians on the show than pay for paper which couldn't be used. We have been using what our get-together calls Deal 10. That deal gave the show 20 Indian one-sheets, depicting a stomp dance, with dates and other stock lithos, enough paper for a week's billing, at a special $26.50 price. Because the stuff has been on his shelves for 12 years, the paper is too hard to obtain anything else for the stomp paper.

Our Chief House stated that he could contract a tribe that would work concert and double in canvas and band. He didn't say brass.

This is the show, as per route, Ashland, Ky., 25; Morehead, 26; Mayville, 27; Paris, 28.

WANTED


Also can place Acts and Performers. Those I know wire at once.

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AL ANTONUCCI, Supervisor
5374 Angeles Vista Blvd.
Los Angeles, Calif.

BAILEY BROS.' CIRCUS

CIRCUS MUSICIANS

WANT

Any Instruments to Strengthen Band. Address:
MIKE BAILEY CO. CIRCUS
Robinson, Ill., July 25; Mt. Carmel, Ill., 26; Mt. Vernon, Ill., 27; Carbondale, Ill., 28; Cape, Ill., 30.

Circus Medicine

WANT

CANDY BUTCHERS — NOVELTY MEN — STAND MEN

On Account of Enlarging Show to 20 Cars Can Use a Few Good Men.

JACK ERSLEMMER

Austin Bros. and Terrell Jacobs Wild Animal Circus

Paris, Ill., 24; Terre Haute, Ind., 25; Frankfort, 26; Columbus, 27; New Albany, 28; Richmond, 29.
Atlantic City, July 21.—The Miss America Beauty Pageant will be held September 3-8, according to a schedule of events announced by the Miss America Beauty Pageant board of directors, Misses Josephine, Philadelphia, which was a part of former pageant.

Continuing its Parade, again a feature of the season's annual community celebration, will be held Wednesday at the Warner Theater, with one-third of the beauty winners competing for talent, one-third in evening dress, and one-third in bathing suits. The order of events for the week is announced over radio stations WORC and WORC in Atlantic City.

Miss America this year will receive an estimated $5,000 educational scholarships from the school of her choice, along with other rewards of the national beauty title.

Weather Needles
White City Play

Worcester, Mass., July 21.—Inclement weather is causing some concern at White City Park, a noted bath and beach in western New York, as the season opens. The park is expected to attract over 200,000 people during the season, with spending expected to be high, largely due to the popularity of the area's many attractions.

In view of the volume of business, Rockaway Beach is known for its unique and inviting city, with a variety of activities available to visitors of all ages. The beach is particularly popular among families, with many residents and visitors enjoying the attractions and activities that the beach has to offer. The beach is also known for its thriving business district and its many restaurants and cafes.

Rockaway Biz Best
In Resort's History

New York, July 21.—Rockaway Beach is experiencing a boom in business, with the area now ranking among the top ten beach resorts in the nation. The increase in business is attributed to a number of factors, including improved infrastructure, increased advertising and marketing, and the availability of new attractions.

The increase in business has been particularly noticeable in the area's amusement parks, which have seen a rise in visitors and revenue. Many of the parks have expanded their facilities and added new attractions, drawing large crowds of visitors.

Loon Lake Palace Scores
With Holiday as Starter

Buffalo, July 21.—Falling right in line with the start of the busy season, Loon Lake Palace has opened in western New York, Palace Amusement Park, Loon Lake, N. Y., has just opened its gates for the summer season. The park is expected to attract over 100,000 visitors during the season, with spending expected to be high, largely due to the popularity of the area's many attractions.

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Vanishing Cream!

SCRANTON, Pa., July 21.—If it were raining soup, Benjamin steering Jr., managing director of Rocky Glen Park, located between Scranton and Wilkes-Barre, would be caught outside with a dish.

Business at the funspot, from the crowd standpoint, is excellent but steering has nothing to do with the way of refreshments to sell. Ice cream is delivered once a week. On what day? On nickle day, mind you, which is Thursday, two hours after the truck unloads, it"s all gone.

Biz Perks at Wichita Spot

WICHITA, KAN., July 21—Herb Otto-

way, manager of Playtime Park at Fair-

view, reports biz good so far this
season, with patrons spending liberally. The feature for these rides, including a Ferris Wheel, Merry-

Go-Round, miniature train and Loop-

o-Plane.

Wildwood Skeds Baby Parade

WILDWOOD, N. J., July 21.—Report-

of Ballet Parade was printed for Au-

gust 3 at a meeting of the committee last week. Four bobby-soxers, the Parade bands and stunts have been set aside as prizes for the winners in the six divisions and for special prizes.

Allentown, Pa., Optimistic

ALLENTOWN, Pa., July 21—With a

heavy in the weather the Central
amusements figures to at least equal last year"s biz. Many picnics are booked.

CONEY ISLAND, N. Y.

(Continued from opposite page)

W 15th and Schenck"s Walk will be

lit up double if Jimmie Kyrimes plans come true for a series of streamlined tempas to be paid for by contributions from the tenants. So far, these include Dan Lane, Fred Cunfeld, Joe Kaufman and Bert Derby. Also伯伯er Louis Gerings is to be heard from.

Julius Tobias, manager of Palm-

Frank Baker, age-guessing originator, continues to pack

RINGENS in his bicycle dive.

Springlake Clicks Handily

OKLAHOMA CITY, July 21—Business

at Springlake Park here is very good

despite a rainy season. Roy Staton, gen-

eral manager, reports the situation Staton says, is as good, if not better, than last year. and the park has been able to get adequate supplies.

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RINGENS in his bicycle dive.

Springlake Clicks Handily

OKLAHOMA CITY, July 21—Business

at Springlake Park here is very good

despite a rainy season. Roy Staton, gen-

eral manager, reports the situation Staton says, is as good, if not better, than last year. and the park has been able to get adequate supplies.

WANT

ESTABLISHED PARK

Experienced operator will lease or buy

Park at the end of present season. Write

full details in first letter.

The Billboard, Cincinnati 1, O.

FOR SALE

Bat Em Pitching Machine

Capacity 40 per Hour.

$250.00.

A Merry Morals Pitching Condition. 

Address HERMAN WOLFF

1810 W. 42d St., Chicago, 111.

DUE TO DEATH

Miniature Train for Sale

Steam locomotive, tender, passenger cars, track, steel frame, complete with track. 

Write at Once.

GEO. NICKLES, Cortland, Iowa.

FOR SALE

Crystal Springs Park

20 acres, frontage 800 feet on Union Ave., scenic mountain view. 

WANTED: FLYING SCOOTER and OCTOPUS

State Condition and Location. 

Will consider all reasonable offers. 

At After Labor Day, 

FIELDING GRAHAM

3249 East 32d St.

KANSAS CITY 3, MISSOURI

FOR SALE

One 8 x 11 Wire wheel, one Baby Wire Wheel, one Large Wire wheel, one Baby Tribal Basket Coaster; one Large Coach. All sizes in A-1 condition. 

MRS. C. D. SIMPSON

203 GRAND AVE., JOLIET, ILLIN.

WANTED

Carnival and Concessions for

Wayne County Iowa Fair

AUGUST 10-14,1945

GEORGE NICKLES, Cortland, Iowa.

FOR SALE

Roller Coaster

Reasonable for Quick Sale

Underslung type Roller Coaster with 6 under-friction type 4-seated cars with safety lock bars.

Ride is fabricated of first-grade Oregon Fir, with 2,000 feet of track: 75-Horsepower motor and V belt drive.

This Coaster is now in operation and can be inspected in operation until Labor Day.

After Labor Day it can be dismantled and moved to another location or can continue operation at present location.

For information contact

Aurel Vasin, Forest Park Coaster Co.

139 S. Hartfield Street

Dayton 7, Ohio

Phone, Melrose 2665

Mail Address BOX 488 V. A. F., Dayton 7, Ohio

ATTENTION, PARK OWNERS

Now is a good time to sell your amusement park while prices are still high. Coast Park or Inland Park that has consistently shown a good profit. Or an Amusement Park that has good possibilities for improvements. Give full details in first letter. All replies strictly confidential. May consider partnership. Also interested in properties for rides, coin machines and games. Responsible and experienced operator.

BOX D-452, The Billboard, Cincinnati 1, Ohio

FOR SALE—8 CAR OCTOPUS

COMPLETE FAIR, PAIRS, COASTERS, RINKS, POOLS

ACKLEY, BRADLEY & DAY

200 CHESTNUT ST., SEWICKLEY, PA. (PITTSBURGH, PA.)

FOR SALE—8 CAR OCTOPUS

COMPLETELY overhauled. New chutes, new chimes, new business, new staff, new lighting system, cars restored, repaired, streamlined ticket box, steel floors, 25 H.P. electric motor with track drive or truck gas powered unit, extra chains and parts. Also Ford Tudor with 24-foot Kentucky Trolley to haul same. Just overhauled, good condition. Electric ride and Trucks in perfect shape, new running boards. Selling account of too many Rides, no help.

A. KARST, Forest Park, Hanover, Pa., Phone 3-5286

BINGO

LOCATION DESIRED

Experienced Operator with high-grade equipment and personnel desires location. Finess references. Will go anywhere! Organizations, Loddlords, Promoters—what have you? Write in strict confidence! Satisfaction arrangements can be made.

REDEF & COMPANY

10 Lawrence St., Newark, N. J.
Make skating year-round entertainment with a MESKER portable steel skating rink. Constructed of prefabricated steel, MESKER rinks are safe, substantial, weather resistant. No danger of disastrous, costly tent fires—insurance rates are low. Strong, steel trusses give 100% post-free, usable floor. Galvanized steel roofing, requiring no paint, adds to the attractive exterior appearance. Rink can be insulated if desired.

Simple erection plans make it easy to assemble. PLACE YOUR ORDER NOW SO THAT IT CAN BE INCLUDED IN OUR PRODUCTION SCHEDULE AS SOON AS RESTRICTIONS ARE LIFTED. Easy payment plan available.

WRITE TODAY FOR DETAILED INFORMATION

GEORGE L. MESKER & CO. EVANSVILLE & INDIANA

"STURDIBILT" Fibre or Wood ROLLER SKATE WHEELS

FOR SALE

60 sets (2400) Steel Wheels for Richardson Roller Skates. These wheels are all brand new. Price, $1.00 per set of 8. Order any quantity. Discount with order. Balance C.O.D.

HEALTH CENTER ROLLER RINK, INC.

FOR SALE

495 ft. Portable Skating Rink, new Tent, 200 Pairs Richardson Fibre Skates, 300 Pairs Chicago Fibre Skates. For sale, or will sell Chicago Fibre Wheels In good condition. WILL SELL FOR THE BEST OFFER OVER $1,500.00.

Rid-O-Slip Dustless Floor Powder for a cleaner and healthier rink. A better skating floor. Send for samples and introductory offer.

HEISER PRODUCTS CO.

FOR SALE

New and Used Rink Roller Skates

JOHNNY JONES, JR.

244 Blvd., Allston, Pittsburgh, Pa.

PORTABLE SKATING RINKS AND SKATERS

FOR SALE

35 x 314 ft.

New Green Campbell Push Pole Tent, 200 Pair Chicago Rink and Skate Shoes, Automatic Music System, Skate Room, Box Office and Concession Room Fixtures.

Everything complete, ready to go, for $1,600. Must sell or put in storage. Don't inquire unless interested.

ROY WICKER
Room 1440, Herring Hotel Amarillo, Texas.

FOR SALE

PORTABLE SKATING RINK FLOOR

45 x 90, maple, $800.00 cash. Apply BOX D-456, The Billboard, Cincinnati 1, O.

FOR SALE

20-Mati Public Address System ..... $110.00

B. & E. Exmouth Pat 950, Toronto, Ont.

24 x 18-Horse Hair High Speed Blower Fan $100.00. All in good condition.

BOX D-456, The Billboard, Cincinnati 1, O.

DOCTOR'S WAGON

(Continued from page 37) of the border were A. (Boody) Obadal and George F. Dyyad, who have a bandwagon. Mrs. E. Cohen was the lone lassie.

Dr. K. B. Taylor of the 10-piece orchestra of T. W. (Bill) and Pay Kelley for allowing The Billboard representative to cool his dogs in their living trailer.

The First Best Skate

RICHARDSON BALLBEARING SKATE CO.

3112-3113 Ravenwood Ave, Chicago, III.

THE BEST SKATE TODAY

OSCAR A. MORGAN, retiring president of the Amateur Roller Skating Association, was elected to the board of directors at a meeting held recently in Elizabeth, N. J. His executive position with Paramount Pictures will require all his time this year and he therefore declined to be renominated for the presidency. New officers are George Apdale, president; Al McCullagh, vice-president; Ozzie Nelson, vice-secretary-treasurer; Joseph K. Savage, O. A. Morgan, Eli Fackler, Daniel Libone, Lee Wroeck and Harold Van Woert, board of directors.

Newton Spot Opens July 20

NEWTON, Ia., July 21—Edie Anderson, Grinnell, Ia., will operate the skating rink which will open here July 29.

Richmond Rink Sold

WASHINGTON, D. C., July 21.—Roller rink at Planter's government housing area here, has been purchased by Buck Goldstein and Claudine Green.

HOLLANDER RECREATION, Gloucester City, N. J., continues his "Meet Your Announcer" Saturday midnight feature. Men and women from Philadelphia radio stations appear each week. Spot is closed Wednesdays and Thursdays.

SAM BARR, of New York and St. John, N. B., was reminiscing on his skating years. That he concentrated on it during his time here, is evident from the fact that he won the 1927 Amateur Skate, and another unfavorable completion was that the back flap broke open.

Beylea went around the rink, the performance poured off him and into the crowd. As he skated, Belyea battled with the audience. The race was a five-miler, and the more people who were there, the better he skated.

The race was completed.

(Continued from page 37)

Rink Flooring

300 pairs Chicago Fibre Wheels, new Tent, 10' x 10'. Cash offer. Ask HAROLD DINGFELDER Phone 1-L53, Sleepy Eye, Minn.

FOR SALE

Portable Roller Rink—Tent and floor, 45 x 90 ft.; good skates, tent & radio. Can be delivered. $1,500.00. Ask H. L. D. 444 Second St., Everett, Mass.

FOR SALE

200 pairs Chicago Fibre Fibre Skate Stelae, 10' x 10'. Cash offer. Ask HAROLD DINGFELDER Phone 1-L53, Sleepy Eye, Minn.

PAYMENT PLAN

W Hydra Athletic Shoe Company

FOR SALE

B. LEYFORD SHOE COMPANY

FOR SALE

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FOR SALE

300 pairs Chicago Fibre Fibre Skate Stelae, 10' x 10'. Cash offer. Ask HAROLD DINGFELDER Phone 1-L53, Sleepy Eye, Minn.

PORTABLE SKATING RINK

FOR SALE

35 x 314 ft.

New Green Campbell Push Pole Tent, 200 Pair Chicago Rink and Skate Shoes, Automatic Music System, Skate Room, Box Office and Concession Room Fixtures.

Everything complete, ready to go. New operating to capacity. Drafted, must sell or put in storage.

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B. & E. Exmouth Pat 950, Toronto, Ont.

24 x 18-Horse Hair High Speed Blower Fan $100.00. All in good condition.

BOX D-456, The Billboard, Cincinnati 1, O.
Perrin explained the procedures and judiciously heads of the empowering the military forces to comply with existing regulations are violated. as long as the expositions remain strictly public hearings held by the Army. The managers of the plans made by the Buffalo Club. Secretary to the division of fairs, to become director of the agriculture and livestock divisions of the Barrington Fair, Great Barrington, Mass.

Du Quoin Runs Despite Fire

Owatonna Premium List Is Enlarged

Owatonna, Minn., July 21.—Presenting a larger and more attractive program than ever before, the entire plans for the August 9-14 Fair Dairy Cattle Show will be held under the guidance of, from first three afternoons, with eight races each, and the area will be used, and there will be no cut in the number of, according to broad investigation Committee, the army, including the way to the public and the State is recognized as a civic endeavor.

A complete program has been worked out for both afternoon and night performances, and the announcement was made that horses can be found at the ODT Director.

ODT Outlook Gloomier

Redeployment problem is a tough one, and county officials con

Effingham Skeds 1st Annual Since 1918

Alhambra Falls, Wis., July 21.—Bulloch and others, including the Northern Wisconsin District Fair, Aug. 7-12, report an unusual amount of interest among rural people contacted while travelling the area. It is also highly estimated in the ODT cover has resulted favorably and that the folks want the fairs more than ever.

A Archie Putnam Says Natives Want Fair

Royal American Shows will again furnish the midway, the organization having broken its five nights, with WLS tapping it off the air.

The Bulletin also called attention to many quarters. O. D. T. Bureau.

Another feature will be Dan Behl's "Revue," and the opening night, September 11, in which many bands and choral groups from the choral selections.

A complete program has been worked out for both afternoon and night performances, and the announcement was made that horses can be found at the ODT Director.

Effingham Skeds 1st Annual Since 1918

Alhambra Falls, Wis., July 21.—For the first time since 1918 Effingham County will have a fair. That is the word from John Russell, member of the board of directors and publicity chairman. Dates are August 7-12. The fair, as approved by the old fair commission, is under way. The organizers, however, before attempted at an Illinois fair, will be comparatively new at the fair in Effingham County. Joe Smith free acts and John K. Miller rides and shows will furnish the entertainment. One of the features, however, is in prospect. A model four-cow milkshow and beef shows, with cattle milked by 4-H boys under supervision of the Effingham County Farm Bureau.

Another feature will be Dan Behl's "Revue," and the opening night, September 11, in which many bands and choral groups from the choral selections. Concert will take place in front of the grandstand before the ODT published its ban, July 20.

The bulletin also called attention to the opportunity which the fairs have to improve the grounds and equipment, provide better accommodations for junior exhibitors, also to effectively advertise the fair.

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CELEBRATIONS CONTACT

BOYLE WOOLFOLK AGENCY

203 NO. WARASH AVE. CHICAGO

FOR A SINGLE ACT TO A CIRCUS

CAN ALWAYS USE NEW ACTS

CHICAGO, July 21—Statements from the fair managers suggest Midwest fair attendance indicates that the county fairs have had the most spectacular day of the season and that this day was unexcelled in any year. The number of people who were in attendance at the fair and the amount of money spent were both unprecedented. The weather was perfect, with clear blue skies and a gentle breeze. The fairgrounds were crowded, and the atmosphere was filled with excitement and anticipation.

KNOX COUNTY FAIR

KNOXVILLE, I11., July 21—To Sport

KNOX COUNTY FAIR, July 21—The annual 4-H Club Fair, which is sponsored by the Knox County Fair Association, was held on the grounds of the Knox County Fairgrounds. The fair was a success, with attendance the final day reaching an all-time high.

NEW KANSAS ANNUAL SETS PAPERS, DATES

NEWTON, Ks., July 21—Newspaper and Fair Association officials have announced that the annual fair will be held on September 25-29. The fair will feature a wide variety of events, including livestock shows, horse shows, and more.

The fair will be held at the Newton County Fairgrounds, located on the outskirts of Newton. The fairgrounds are well equipped with facilities for all events, and the fair will provide a great opportunity for visitors to enjoy the many attractions.

J. C. MICHAELS ATTRACTIONS

KNOXVILLE, I11., July 21—The annual fair will be held on September 25-29. The fair will feature a wide variety of events, including livestock shows, horse shows, and more.

The fair will be held at the Newton County Fairgrounds, located on the outskirts of Newton. The fairgrounds are well equipped with facilities for all events, and the fair will provide a great opportunity for visitors to enjoy the many attractions.

J. C. MICHAELS ATTRACTIONS
that neither Hutchinson nor Topeka will run. An effort was made to salvage the Kansas Free Fair at Topeka by calling it the Shawnee County Fair, but Col. J. Monroe Johnson, ODT chief, advised Senator Arthur Capper that Topeka was too large a city to hold a local fair.

Colonel Johnson's letter to Senator Capper read, in part:

"The Kansas Free Fair is a regional show and obviously cannot be conducted on a local basis. The attendant newspaper publicity in banner headlines that the free fair would be held this year would preclude the conduct of such fair on a local basis."

"Moreover, conditions at present and in the impending future do not justify the tax on transportation generated by such large events."

"Topeka is located on the Santa Fe Railroad, which is one of the principal trunk lines traversing the West. This road will be overloaded for the remainder of the year, not only with war traffic to the West Coast but also with the Kansas wheat crop."

"The Kansas State Fair has been in continuous operation at Hutchinson since 1881, weathering World War I and an infantile paralysis epidemic, but this week directors voted to cancel the 1946 operation, according to Secretary Sam Mitchell."

Plans for 1946

Cancellation at this time, according to Mitchell, clears the decks for immediate planning of a super-colonial State fair in 1946. Maintenance appropriations for both 1945 and '46 will be available next year, with the exception of the pricemoney, which cannot be carried over. Already appropriated for next summer is $400,000 to be used for a new cattle pavilion, should the war in the Pacific end by next spring, construction of the pavilion can start July 1.

After weeks of optimistic build-up stories concerning the Tennessee Valley Fair, Knoxville, the show world was amazed when Secretary Pat F. Kerr announced July 11 that the fair was definitely off. It was rumored that fair officials appealed to Senate President K. B. McKellar, but Kerr denied this, claiming his association had asked for no special favors and was perfectly willing to abide by the "No" verdict from Frank Perrin, secretary of the State Commission on Conventions in Washington.

Xenia on the Fence

Greene County Fair, Xenia, O., may not operate even though it has permission to run. "Provided the attendance, entries, exhibits and exhibitions are drawn solely from within Greene County," according to Perrin's ruling. B. U. Bell, the fair treasurer, said the State Hampshire Hog Show, formerly held at the State Fair, normally drew exhibitors from all parts of the State, and without this show it is not likely the fair will operate.

Brookton, Mass., plans to go ahead despite a ruling which restricts the annual to the Brookton retail trading area, which means that advertisements cannot be used in Boston, only 22 miles away, according to Frank Kingsman, secretary.

E. J. Mittle, secretary of the Nebraska State Fair at Lincoln, reported Monday (16), "As the matter now stands, we expect to have the 4-H Club Fair Show, the horse races and the carnival. This, of course, will mean a fine front gate. We will have nothing to charge for. However, if the gate is lifted within the next two weeks, we will try to put on a full fair as in other years."

Myers V. Cooper, president of the Hamilton County Agricultural Society, reported the Carthage Fair (Clinton County) had been held as usual and Bill Klaus, secretary, reported that the De Pere, Wis., fair has its permit and will run.

Again, WLW shows are ringing the bell at county fairs throughout the WLW area. Board the bandwagon and book radio's newest streamlined variety show . . .

MIDWESTERN HAYRIDE

CALL, WIRE OR WRITE
MANAGER BILL MCClusKEY FOR DATES

BLOOMSBURG FAIR
September 24, 25, 26, 27, 28, 29
PENNSYLVANIA'S BIG COUNTY FAIR
ATTENDANCE 175,000. Three Big Special Days. Tuesday, Friday, Saturday.
40,000 School Children admitted free. $20,000 Free Attractions. $14,000 Race Purse.

CARL FLECKENSTINE, Sup't., Concessions, Bloomsburg, Pa.

AMERICAN LEGION STREET FAIR
Auburn, Indiana, September 18-22
WANT
SHOWS — FREE ACTS — CONCESSIONS
Want Minstrel and Song and Dance Review. World of Pleasure Rides Booked. Write H. E. HART, Auburn, Ind.

NOTICE
FAIR SECRETARIES AND CELEBRATION COMMITTEES IN INDIANA
Geren's United Show
Wants tent shows in August and special week in September. I carry a complete carnival midway of 8 Rides, 3 Shows, 30 Concessions, with Bill & Ben. Write us and have the prettiest show. Send us a letter. See detail and price. (heed routes.

W. R. GEREN, Solo Owner, Fairfield, O., July 22-28.

WANTED
A Few Choice Shows and Concessions for East, S. E. T., — Day and Night. No X. Write and want more than one. Plenty Money Here.

UNION COUNTY WEST END FAIR
WILLIAM BAUSERMAN, Lawrence, Pa.

WANTED
CARNIVAL OR RIDES ONLY
DeKalb Co. Free Fall Fair
Sept. 4, 5, 6, 7, 8, 1949.
Rides alone, given over $15,000 last year.
Write W. E. WATSON, Auburn, Ind.

WILLIAMS & LEE WANT
Circus Acts, Troupes — Acts doing more than one act. Good material. Give full details and price. Don't have troupes, at all. WILLIAMS & LEE, 464 Holly Ave., St. Paul 2, Minn.

BUY MORE WAR BONDS
<table>
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<th>State</th>
<th>Fair Name</th>
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**By States**

- **Alabama**: Mobile Fair
- **Arkansas**: Fort Smith Fair
- **California**: Antioch Fair
- **Colorado**: Loveland Fair
- **Connecticut**: Danbury Fair
- **Delaware**: Harrington Fair
- **Florida**: Pensacola Fair
- **Georgia**: Atlanta-Georgia Fair
- **Idaho**: Blackfoot Fair
- **Indiana**: Akron Fair
- **Kentucky**: Bardstown Fair
- **Louisiana**: Brea Fair
- **Massachusetts**: Lowell Fair
- **Michigan**: Williamsville Fair
- **Minnesota**: New Ulm Fair
- **Mississippi**: Laurel Fair
- **Missouri**: Jefferson Fair
- **Montana**: Butte Fair
- **Nebraska**: Lexington Fair
- **Nevada**: Carson City Fair
- **New Mexico**: Grantsville Fair
- **New York**: Niagara Falls Fair
- **North Carolina**: High Point Fair
- **North Dakota**: Bismarck Fair
- **Ohio**: Sandusky Fair
- **Oklahoma**: Muskogee Fair
- **Oregon**: Portland Fair
- **Pennsylvania**: Reading Fair
- **South Carolina**: Greenville Fair
- **Tennessee**: Dickson Fair
- **Texas**: Abilene Fair
- **Utah**: Salt Lake City Fair
- **Vermont**: Rutland Fair
- **Washington**: Yakima Fair
- **West Virginia**: Charleston Fair

**Additional Notes**

- NOTE: Dates and locations may vary, please check local listings for the most accurate information.

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**Wisconsin**

- **Milwaukee**: Wisconsin State Fair (Aug.)
- **Green Bay**: Brown County Fair (Aug.)
- **Eau Claire**: Eau Claire County Fair (Aug.)
- **Racine**: Racine County Fair (Aug.)
- **Kenosha**: Kenosha County Fair (Aug.)
- **Waukesha**: Waukesha County Fair (Aug.)

**Wisconsin County Fairs**

- **Dodge County**: Dodge County Fair (Aug.)
- **Polk County**: Polk County Fair (Aug.)
- **Rock County**: Rock County Fair (Aug.)
- **Shawano County**: Shawano County Fair (Aug.)
- **Vernon County**: Vernon County Fair (Aug.)

**Other Counties Fairs**

- **Kenosha County**: Kenosha County Fair (Aug.)
- **Outagamie County**: Outagamie County Fair (Aug.)
- **Rock County**: Rock County Fair (Aug.)

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**By States**

- **Alabama**: Mobile, Montgomery
- **Arkansas**: Little Rock, Fort Smith
- **California**: Los Angeles, San Francisco
- **Colorado**: Denver, Colorado Springs
- **Connecticut**: Hartford, New Haven
- **Delaware**: Dover, Wilmington
- **Florida**: Jacksonville, Miami
- **Georgia**: Atlanta, Savannah
- **Idaho**: Boise, Idaho Falls
- **Indiana**: Indianapolis, Fort Wayne
- **Kentucky**: Louisville, Frankfort
- **Louisiana**: New Orleans, Shreveport
- **Massachusetts**: Boston, Worcester
- **Michigan**: Detroit, Lansing
- **Minnesota**: Minneapolis, St. Paul
- **Mississippi**: Jackson, Hattiesburg
- **Missouri**: St. Louis, Kansas City
- **Montana**: Helena, Great Falls
- **Nebraska**: Omaha, Lincoln
- **Nevada**: Las Vegas, Reno
- **New Mexico**: Albuquerque, Santa Fe
- **New York**: Buffalo, Rochester
- **North Carolina**: Charlotte, Raleigh
- **North Dakota**: Fargo, Bismarck
- **Ohio**: Columbus, Cleveland
- **Oklahoma**: Oklahoma City, Tulsa
- **Oregon**: Portland, Salem
- **Pennsylvania**: Philadelphia, Pittsburgh
- **South Carolina**: Columbia, Charleston
- **Tennessee**: Nashville, Memphis
- **Texas**: Houston, Dallas
- **Utah**: Salt Lake City, Provo
- **Vermont**: Burlington, Rutland
- **Washington**: Seattle, Spokane
- **West Virginia**: Charleston, Wheeling
Illinois


Great Bend - Barton Co. 4-11 Fair.

Goodland - Northwest Kan.

Effingham - Atchison Co. Fair Assn.

Conway Springs - Conway Springs Fair Assn.

Holton - Jackson Co. 4-H Fair.

Havenville - Havensville Fair.

Dighton - Lane Co. Free Fair.

Delphos - Ottawa Co.


Lane - Lane Fair Assn.


t glu tEpectt}win. Co.

Anthony - Anthony Fair Assn.


West Liberty - West Liberty Fair.

Tipton - Cedar Co. Fair Assn.

Rockwell City - Rockwell City Fair Assn.

Oct. 11-12.

N. Henning.

24-28.

Fair.

Mrs. Ina Cellers.

of Aug.

J. A. Johnson.

Auburn G. Light.

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LISTS

The Billboard

July 28, 1945


Coming Events

These dates are for a five-week period.

Pennsylvania

Bellefonte—Firemen’s Fair, Aug. 8-11.
Paula Bozick.

Erie—Lawrence Park Firemen’s Celebration, Aug. 7-11.


New Galley—Firemen’s Carnival, July 30 -


South Dakota


De Smet—Four Days of Commercial Week. Aug. 5-8.


Connecituc


Martin—Weedley Co. Dairy Show, Aug. 16-17.

M. A. Weigle.

Texas

Pampa—Rodeo Horse Show & Fair, Aug. 12-15.

Malvern—Harvest Days, Carnivals Ctd. Aug. 8-11.


Sonora—Montreal, Que.—Graduation Show, Aug. 24-25.

Mrs. J. A. Carleton, Guelph, Ont.

Texas Frontier

These dates are for a five-week period.

Arizona


Chino. A. Donay.

California


San Mateo—City Stadium. July 29 R.

G. Martin.

Colorado


Perry Pratt.


Wm. Prawl.

Idaho


B. P. Fitch.


Jeff. H. Murphy.

Kansas


E. Mang.

Montana

Great Falls—New State Fair. Aug. 9-12.

Dan F. Thibert, Roscoe 1354.

New Mexico


J. Harvey Brown.

New York


Bryant C. Paradise.

New York


Bryant C. Paradise.

Ohio


E. H. Reynolds.

Oregon

Portland—Stampedes, Justine Beach Arena.


Wend Thomas.

Utah


J. N. Crockett.


Shirl B. Herbst.

Volume


L. I. Veale.

Virginia

Newport News—Fair & Rodeo Aug. 25.

C. E. Personett.

Washington

Tumwater—Rodeo. Aug. 21-22.

L. H. Krentz.

West Virginia


Edwin E. Casey.

Wisconsin

South Dakota


Dickman.


South Dakota


Dickman.


Bradley.
MAIL ON HAND AT CINCINNATI OFFICE
22-27 Opera Place, Cin. O.

Parcel Post

Clemmons, Oeyl

Hendin, Walt D.

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ATKINS, Oeyl

Smith, Walt D.

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Brahms, Morton

New York, N. Y.

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C. W.

Fisher, Pauline

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DEBRAUD, C. W.

Cameron, Helen

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Bart, Walter

Craft, Alice A.

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Bart, Mrs. W.

Dorrey, Ethel

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Barrett, William

Eberhart, Marjorie

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Barrett, Mrs. W.

Feldman, Mildred

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Barefoot, J. H.

Fettler, Otto

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Barnes, Mrs.

Finn, Dorothy

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Bates, Mrs.

Fitch, Robert

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Baum, Mrs.

Fogg, Mary

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Beattie, Mrs.

Foster, Ethel

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Beatty, Mrs.

Fox, Phyllis

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Belknap, Rose

Frank, Edith

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Belloree, Mrs.

Freeman, Will

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Bennett, Mrs.

Frenn, Evelyn

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Bevis, Mrs.

Friedman, Helen

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Biddick, William

Fromm, Mildred

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Bicknell, Mrs.

Friedman, Sadie

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Black, Herring

Frodsham, Helen

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Black, Herring

Frohse, Enid

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Blair, Woko

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Blauvelt, Mrs.

Frye, Ethel

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Blauvelt, Mrs.

Frye, Mrs. C.

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Boggs, Mrs.

Frye, Mrs. F.

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Borat

Frye, Mrs. R.

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Bowden, Mrs.

Borys, Mrs.

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Bray, Betty

Bown, Mrs.

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Brecht, Paul

Bruckner, J. E.

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Brecht, Paul

Brumback, J. E.

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Brecht, H. W.

Bruno, Mildred

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Brecht, H. W.
At Liberty—Advertisements


BANDS AND ORCHESTRAS

TRUMPET—PROFESSIONAL. 1-2 yrs. experience. From $5 to $9.00. Box 120.

HOOD DOWEN FIDDLER WOULD LIKE TO PLAY radio if not, editor, East Follin, 811 E. Main, Greencastle, Ind.

FLUTE—SEASONAL OR COMMERCIAL. Box 115.

PLANT—SEASONAL OR COMMERCIAL. Box 115.

FLUTIST—SEASONAL OR COMMERCIAL. Box 115.

TROMBONE—SEASONAL OR COMMERCIAL. Box 115.

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VOCALISTS

ATTRACTIVE SINGING BAND WANTS BAND JOB. Good voice but lacks experience. Box 115.

ATTENDING CATHOLIC AFFILIATED SCHOOLS: vocalists wanted. Box 115.

THE GREAT KELLY BAND OF CHICAGO—READY FOR PROMINENT ENGAGEMENTS. Box 115.

VALENTINES

COMEDY BAND—EXPERIENCED. Box 115.

MUSICIANS

ATTENTION!—CIGARS

Specials! Specials! Specials! Prices for Quality Cigars.

Balloons for Sale—This Issue Only. Box 115.

PARKS AND FAIRS

BALLOON ASCENSIONS—PARACHUTE AFFAIR. Ingersoll, Iowa. Box 115.

HIGH POLE ACT—BEAUTIFUL LIGHTING FOR YOUR SHOW. Box 115.

INTERLOCKING POKER CHIPS

SUNSET STAR WOMEN'S ORCHESTRA—BY REQUEST. Box 115.

For New Catalogs. Box 115.

FOUR SEASONS—WANTS BASS STRING. Box 115.

OSCAR'S RING BAND FOR SALE. Box 115.

GOSPEL BAND—WILL TRAVEL. Box 115.

HAPPY BAND—WANTS BASS STRING. Box 115.

VALENTINES

VALENTINE SONGS—WE WANT BANDS TO PLAY THEM. Box 115.

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Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place
Cincinnati, 1

THOSE WHO LAST endeavor to be first

DATE BOSE... a operating a service station on Route
1501, miles outside of Cincinnati, s aid says it has quit the road for good. In addi
tion to the service layout, he has a mug
and summer menu made up and a letter will cross the road from Rainbow Lake, a
pleasant place and he reports that is okay.

NABBY GREENFIELD... a Jack Kahan's health store on
Boardwalk at Coney Island, N. Y. is clicking. Addis is manager. Green
days is a good opening deal for a soap and shampoo worker, and the
tack of hand-writing character reader could
see the massums.

LOSER YOUR TEMPER may cause you to
lose your spot.

J. V. AND A. J. STOEVER... a
at the recent Broadway
Lawn Party.

PHOENIX, ARIZ.
28, 1945

21.01. $14.40; Fur Monkeys, 8" h., pr...

V. S. INDIAN, MEXICAN & AMERICAN
DAVE

July 15.1. $14.40; Fur Monkeys, 8" h., pr.;

Genuine Alligator and Coif Cigarette Cases, 110.00 dot.

Parts replaceable.

NOW $9.00 or In act.

but a useful med performer must be

MEDITATION

Sir Maxwell Cigarette Tobacco

CIGARETTE GUMMED PAPER, 100 TO BK.

Write for Complete Details. Bim Up and Spool. Mail Orders on

L. F. FALL & COMPANY. CINCINNATI, OHIO.

DISTRIBUTORS-CREW OPERATORS

NOW available in quantity for quick delivery.

LADY JOAN SACHET CUBES

"A Natural" for Organization and Trust Sale. Write for Sales Details and LOW net prices.


CONCESSIONAIRES

Write us your requirements, we can take care of you.

Bingo, Ball Game, Grind Store, Slum and Novelty Store Merchandise

MIDWEST MERCHANDISE CO.

RUBBER STAMPS FOR SERVICEMEN

WE HAVE DONE IT AGAIN!

You can now make rubber stamps of any size by yourself in a very few seconds. We
offer QUALITY RUBBER AND ACCURATE MACHINE CUT RED TOP RUBBER LETTERS BECAUSE OF OUR WORLD-CLASS EQUIPMENT AND SKILLED WORKMEN. MILLION LETTERS ALL SIZES READY FOR SHIPPING. Also Matt Engraved and Blank White Ink. BEST BUY! WORLD'S LARGEST SELLER OF RUBBER TYPE FOR SERVICEMEN. Send $5 Deposit on Complete $50 Set.

GLOBE RUBBER STAMP CO.

B. S. FIGUEIRA

LOS ANGELES 14, CALIF.
HARRISON GREATER SHOWS

Want for Fireman's Celebration. July 23-28, Grisfield, M.; then Pocatello, M., for ten days on the streets. Then these five game shows each two weeks: Northampton Co. Fair, Aug. 18-18, Walworth, Va.; Greater Tuscaloosa Fair, Aug. 20-25, Tuscaloosa, Va.; Eastern Shore Agricultural Fair, Aug. 27-Sept. 1, Kellis, Va. Then 12 more box rides to follow in North Carolina, South Carolina and Georgia to be announced later, and all winter's work in Florida.

A few more choice Concessions open: String Crewe, Cigarette Shooting Gallery, Lead Gallery. Pitch-Till-U-Win, Devil's Bowling Alley, Photo, Coca-Cola Joint, Hoop-La, Beat Twelve or any Grind Store. No ex. on the show. Want Ride Help for Merry-Go-Round, Loop-a-Parie and Chairplane. This show has seven office-owned Rides and one of the best Minstrels Show on the road. Good opening for 10-in-1 or S-in-1 or any Grind Show of merit. Would like to buy Fun House or Class House built on trailer with or without Triffles. Billy Clark wants Agents for Percentage. Sister Hans and Bob Gordon, get in touch with Billie Clark at once. Mrs. Nina Scott wants Grind Store Agents. Johnny Reddick wants Performers and Musicians for Minstrel Show. Salary, percentage. Good opening for Electro and Lot Man that can move show on and off lots. (P.S.: Mrs. Harrison wants Agents for Bell Cams and Penny Pitches.)

All Mail and Wires to
FRANK HARRISON, Owner and Manager, Grisfield, M.; from as per route.

BLUE RIBBON SHOWS WANT

FIRST CLASS TRUCK MECHANIC—Must be sober and be able to keep ride motors and trucks in top shape. We have no junk here. All in good shape. SCENIC PAINTER—One that can produce and will work. RIDE HELP—Can use good, sober Ride Men that drive semis. Plenty of people with plenty of money. stock and slum stores. Arcade and any ICic Merchandise Concession. SHOWS—Monkey, Ten-in-One. Wild Ufa and

ROUTE 1, BOX III

FIRST CLASS TRUCK MECHANIC—Must be sober and be able to keep ride motors and any ICic Merchandise Concession. SHOWS—Monkey, Ten-in-One. Wild Ufa and

ABBEY ENSWILNER, Manager.

CAROLEE'S AMAZING AMUSEMENTS

11 MORE WEEKS OF CHOICE DATES

WANT—Legitimate Concessions of all kinds, privilege $25. One or more Grind Shows; have outfits. Good opening on Grub or Cookhouse.

WANT—Will buy two No. 5 Ferris Wheels, Tilt-a-Whirl and Octopus, with transportation.

WANT—Help on all Rides. Top wages.

ATTENTION FAIR COMMITTEES*

Have Few More Open Dates — Contact at Once

ADDRESS, THIS WEEK, AT INDIANA, PA.

GIRLS WANTED FOR GIRL REVUE


EDDIE MILLER, HAPPYLAND SHOWS

Pontiac, Mich., July 23 to August 4

AMERICAN BANNER SHOW CAN PLACE

Rides, also Legitimate Concessions. No wheels or coupons. No exclusives. Agents for stock and stall stores. Playing Main Street, Fall River, Mass., back of post office, Becket St. Plenty of people with plenty of money. Short shows. Froid. Cork Gallery, Slates and Age, Candy Floss and Snow Cones. Write the men to follow.

JOE SHINE, General Delivery, Fall River, Mass.

JOE ROSS, Capital Hotel, Providence, R. L. Manning 7151.

WANTED RIDE HELP

For Merry-Go-Round, Ferris Wheel and Chairplane. Join this week at Charlotte, N. C.

BULLOCK AMUSEMENT CO.
ROUTE 1, BOX 144
CHARLOTTE, N. C.

FIDLER'S UNITED SHOWS

WANT FOREMEN AND SECOND MEN THAT CAN DRIVE SEMI-TRAILERS, FOR FERRIS WHEEL, TILT-A-WHIRE AND OCTOPUS. CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS. ALSO SEVERAL GOOD SHOWS, WITH OR WITHOUT TRANSPORTATION.

Address: Janesville, Wis., Until July 25; Darlington, Wis. (Fair), July 26-29; Then Madison, Wis. Festival.

AUSTIN SHORT, FAST

(Continued from page 45)

Shelby and W. P. Brooks, certificate; Frank Verdi, drums; Norm Hanley, calliope.

Stafl Harry A. Hammill, owner and manager; Myra Hamill, secretary; Mrs. Hamill, auditor; Gil Hicks, entertainment and Circus Superintendent; Elmore Hale, handmaster; Kenneth Drake, legal adjudge.

ADDRESS, THIS WEEK, AT INDIANA, PA.

WILL keep Bailer Wheel, 25 per cent, or any show. Will buy two No. 5 Ferris Wheels, Tilt-a-Whirl and Octopus, with transportation. Want for Fall River, Mass., back of post office, Becket St. Plenty of people with plenty of money. stock and slum stores. Arcade and any ICic Merchandise Concession. SHOWS—Monkey, Ten-in-One. Wild Ufa and

Lucky Royal Shows

WANT

Ferris Wheel and Merry-Go-Round foreman, join immediately. All winter in Florida. Ready and Oriel Showmen. Agents for all concessions. Men for Snow balls. Playing tobacco markets and Florida. Be all winter. Ed Zerman, wire or come. All address

HOWARD INGRAM

BATESBURG, S. C., THIS WEEK

MOUND CITY SHOWS WANT

SHOWS AND CONCESSIONS OF THE FOLLOWING:

Sandy Ferris Wheel, El.; Elodea, M.; Morris, I.; Springs, K.; Manhan, N. D.; Also want Oates Ferris Wheel and Oates Concessions. All Mall and Wires to

H. H., MOUNT GILEAD, N. C.

WANT CIRCUS ACTS

With or without truck. Wire George, Winona, Minn.; Whiting, Thursday; Glencoe, Friday; Danville, Saturday, I.; Monroeville, Sunday, III.; and Birmingham, Ill., Monday and Tuesday. Can use experienced Ride Help and Drivers with or without truck.

COOK HOUSE HELP WANTED

WANT

For the following too,

Ed Zerman, wire or come. All address

Omar's Greater Amusements

Will book one or two non-riding Concessions. Bikes, Snow Child. Farm Golden Jubilee. Address

WANT AT ONCE

For the following too,


WANTED—BIG CARNIVAL PASADENA GOLDEN JUBILEE

350,000 population in area. Write to

Copyrighted material
Rodeo Schedule

Cheyenne Frontier Days, Cheyenne, Wyo., July 24-28; four events, five performances; total $2,209 plus 25 per cent; W. H. Hanover, secretary.

Provo Rodeo, Provo, Utah, July 21-24; five events, three performances; total $2,210; Clayton Jenkins, secretary.

War Bonnet Round-Up, Idaho Falls, Idaho, July 21-27; five events, five performances; total $3,000; Henry Tornement, secretary.

Granite, Kan., July 26-28; three performances; total $1,200.

Roberts Brothers, Roberts, Idaho, July 27-29; five events, three performances; total $1,075; Ben Ward, secretary.

Jantz Career, Portland, Ore., July 21-25; eight events, five performances; total $4,025.

Famous Night Rodeo, Benson, Idaho, August 1-5; five events, five performances; total $2,600; Weldon A. Nash, secretary.

Royal American Snatches Winner at Hawkeye Downs

CEDAR RAPIDS, Ia., July 21.—Opening at Hawkeye Downs, a new lot for this show, Wednesday (18), Royal American Snatches, was more than any previous stand in this city, according to report from El Khir Temple Shrine, sponsor. This new location was necessary because of a gasoline shortage in the city. The interurban is running two-car trains every half hour, and the principal hotels have transportation facilities either to or from the theatre, near Marion Street and C Street.

Show plays here thru next Saturday and then moves to La Crosse, Wis., to open its fair season.

Bud E. Anderson Puts 'Em to Settlement with the car owner.

While making a jump from Olympic Park, strong Houses Welcome

CALEDONIA, Minn., July 21.—Monroe Bros. Circus received a good reception here at the start of the Minnesota tour, after two strong houses.

Show left Illinois July 2, getting two good houses in Washington, D. C.; six towns in Iowa were all proved okay. In Chicago the show did considerable damage to the top.

Personnel followed: Ted Le Vaite, owner-manager; Alex Cross, booking agent; Sonny Conroy, 1st superspectator; Charles Jordan, circus boss; Emmett Hickman, boss props; Merle and Elizabeth Dys, concessions; Johnny Verde, concert and pit show; small Burdett, equitation director; W. A. Clark, showman; Freda Layman, office and press agent; Bob Dot Burdett, front door; Homer Phillips, press and reporters; Mac McCall, reserved seats.

San Fran Show Folks Set Holiday Benefit for Dec. 8

SAN FRANCISCO, July 21.—Show Folks of America will hold its annual holiday benefit December 8 in Civic Auditorium.

Mr. J. W. Fry, who was selected in order to avoid conflict with functions of other show groups throughout the country.

Continental Aids NSA Vet

NEW YORK July 21.—Roland Cham- paign, owner-manager of the Plains States Circus, has donated $100 to the Veterans' Fund of the National Shrineboys' Association.

Wonder City Lands 2 More

MIDDLETOWN, N. Y., July 21.—Walter B. Fox has contracted for the Wonder City, which shows the Copiah County Fair, Hade- hude, Miss., during September 17-28, and the New City County Fair and Stock Show, New Middletown, Miss., September 24-29.

HARRY MACK, who has been a leading figure in the promotion of rodeos in the Detroit area, is moving to his ranch in Arizona.

Arthur Scores in Duluth Despite Rough Opposition

DULUTH, Minn., July 21.—Despite op- position reports which almost cost the show the cancellation of its Homestead here, Arthur Bros. played to two days of strong business here Thursday and Friday (15-16), and newspaper reports indicate that the show gave general satisfaction.

At Grand Rapids, Minn., Sunday (15), two strong houses, one of them small, greeted the tourists from the Pacific Coast. and Fergus Falls. Minn., not re- garded as a good show town, gave a profit- able day.

Show is now in Wisconsin territory.

Kochman Thriller for Philly

PHILADELPHIA, July 21.—First thrill show to come here in years is that or- ganized by Jack Kochman. The show, named the Hell Drivers, is scheduled to open at the circus grounds Thursday (31) for a three-engagement feature. Featured are Johnny Rogers, Bob Mamison and Bud Dudley.

BRIGHT LIGHTS EXPOSITION SHOWS

Cambria County Firemen's Convention, Nanty Glo, Pa., All Next Week

Want Girl Show, have complete outfit with panel front; Grind Shows.

Place Concessions. Want Custard, Fries and Apples and other. Address JONES & BRADY, Weehawken, N. J., this week.

SOUTH BAY PARADE SHOWS

NOW BOOKING STOCK CONCESSIONS

Also want one or two Flat Bikes to go with our fire for Celebrations and Fairs, starting August 8 at $20 each. Can be what to hear from any Free Act for balance of season. Can use Wood Men or any experienced Bile Help.

Front 4th, Hill, week of July 23rd. WALTER MICHASON, MS.

JONES GREATER SHOWS WANT

Want Mullins and Welch, W. Va.; Tazewell, Va., Fair

SHOWS Want Ten-in-One, Dog and Pony, Wild Life or any Show that doesn't conflict. Brownie; wire; William Ross, wire. CONCESSIONS — Want Custard, Fries, Apples and others.

JONES & BRADY, Weehawken, N. J., this week.

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SOUTH BAY PARADE SHOWS

NOW BOOKING STOCK CONCESSIONS

Also want one or two Flat Bikes to go with our fire for Celebrations and Fairs, starting August 8 at $20 each. Can be what to hear from any Free Act for balance of season. Can use Wood Men or any experienced Bile Help.

Front 4th, Hill, week of July 23rd. WALTER MICHASON, MS.

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Front 4th, Hill, week of July 23rd. WALTER MICHASON, MS.
GEORGE CLYDE SMITH SHOWS

WANTED - Monkey Show, Wild Life, RIDE HELP - Sober useful Man on late rides.

For Grab Joint.

Sumter Dodge County Fair - Eastman, Ga., Oct. 23.

WILLIAMSON, W. VA., JULY 23-28; PIKEVILLE, KY., JULY 30-AUG. 4

PLAYLAND SHOWS

BUY - Little Beauty Merry-Go-Round, Octopus or Alley, Swinger.

WANTS NOR FOR THE FOLLOWING FAIRS

FIESTA SHOWS WANT

Ride Help on Tilt, Merry-Go-Round and Ferris Wheel.

WANTED FOR GEORGIA & FLORIDA TOBACCO MARKETS

Siber, reliable Ride Help. Also a few choice Stock Concessions. Write only one.

WANTED GRIDDLE MAN

For Grab Joint. Wire me or come on to Ft. Edwards, N., this week, or Plattsburg, N., N.Y., next week.

SID GOODWALT

Care O. C. Buck Shows

Fair List

(Continued from page 57)

West Virginia

WANTED - For the Following

Plane, Roll-o-Plane, Octopus or Alley, Swinger. Duck Pond, Penny Pitch, Balloon Dart, String Game, Cigarette Shooting Gallery, Penny

WANTED - Little Beauty Merry-Go-Round, Octopus or Alley, Swinger.

One Week of Aug. 6

WANT NOW AND FOR THE FOLLOWING SHOWS

PLAYLAND SHOWS

WANTED - Monkey Show, Wild Life, Girl Show, War Show.

WANTED TO BOOK OR BUY - Little Beauty Merry-Go-Round, Loop-o-Planes, Roll-o-Planes, Octopus or Alley, Swinger. Address all communications to GEORGE CLYDE SMITH SHOWS, Seward, Pa., this week; Saxton, N., next week.

MARGUER DE MURPHY

July 28, 1945

BELVIDERE, ILL., THIS WEEK

R. E. Krause.

Harry Craig Shows

Manager and Operator for Bingo; have truck and equipment.

JACKSON AMUSEMENT CO.

WANTS - Signalsman and Concessionaire; will pay full price.

HARRY CRAGG SHOWS

WANT - Music Hall Operator.

ANNEX ATTRACTION WANTED

WANTS - Ferris Wheel Foreman.

BAR STREET SHOW, Ariz.

WANTS - Ferris Wheel Foreman.

RIDE HELP

Want Fresh Fruit First Man. Want first-class man. As I pay first-class wages. Truck driver.

LEW ENRIGHT


WANTED - Monkey Show, Wild Life, Girl Show, War Show.

WANTED TO BOOK OR BUY - Little Beauty Merry-Go-Round, Loop-o-Planes, Roll-o-Planes, Octopus or Alley, Swinger. Address all communications to GEORGE CLYDE SMITH SHOWS, Seward, Pa., this week; Saxton, N., next week.

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LEW ENRIGHT

O. C. Buck

LACONIA, N. H., July 21.—This stop
under VFW, proved only fair, but good.
Visitors here included Wallace Sibley, Hila,
secretary, and Mrs. Charles Morris and son.
Under Portland, Mrs. Morris is a sister of
Sid Goodwaldt has added
three acts to his show, and Mr. and
Robert Hansen reports excellent biz with
the Iron Lung.

Frenchy LaFontaine almost lost his
cub bear, Fox and Monkey, when they
broke and hiked for the woods. It proved
a little feature for the local press. The
Harwell's flying trapeze act is big. It being
one of Al Martin's feature attractions.
She has added another grab stand on the
midway.

Everything is getting a repart job in
preparation for the local season, which
opens in early August at Government,
Len Ramselle, Joan Joyce and Charlie
Johnson, presented grams on the Laconia
and Keene radio stations.

Lieut. Paul C. Cramer, army pilot from
Savannah, Ga., and his wife, Helen,
daughter of Mr. and Mrs. Roy F. Peugh,
were guests of the show.

Members of the show extended to
Clementine Coffey their sincere sympathy
at the death of her husband, Sheriff Sid Brown.

H. L. Stine, with popcorn and
dog acts, works nightly.

W. G. Wade, 55, and Wonder City,
30; W. C. Kaus Shows, and Harry Stabler,
didn't sit on the middle... ROY F. PEUGH.

Wolf Amusement Company

ANDERSON, S. C., July 21.—This was
a red Fourth of July. Crowds thronged
the midway from early morning until
midnight, and Owner Ben Wolfe says
biz was 30 per cent over last year. Wolfe
is back from a business trip, completing
his fair route. Bill Reid's ball games are
having a good season. Joe Smith's tent
stands on the midway with 10 concessions.

Mrs. Ben Wolfe and son, Blinky, and
dancing partner, Johnnie Mae, are back after
a mountain visit. Jack Coleman is en-
joying a good season with pea pool. The
Jenkins are the lie grave of Sheriff Sid Brown.

W. G. Wade, 55, and Wonder City,
30; W. C. Kaus Shows, and Harry Stabler,
didn't sit on the middle... ROY F. PEUGH.

James E. Strates

SCHENECTADY, N. Y., July 21.—With
excellent weather all week, the engage-
ment at the New York State Fair, N. Y., was
the best to date despite the fact that the
Ringling Bros. was showing for two days
before the fair season. Owners of the shows
enjoyed a busy fair season, everyone is busy
painting and redecorating.

F. FRANCIS MOREY.

B & H Amusement Company

EDEDGEFIELD, S. C., July 21.—Show
opened here Friday (9) for an eight-day
run after playing a one-day stand at
Betsy's Academy (4). Since opened in a
crowd last week and attendance in-
creased each night. All shows and
concessions reported good biz.

Several new concessions have been added
for the local season. All trucks have been returned and
equipment is in top shape.

Harry has returned from a business trip.

FRED OWENS.

Magic Empire

DERSBURG, Tenn., July 21.—Show
opened here to a full midway, with plenty
of free spending. Season so far
been a success, with a terrific
break on Saturday night. Bill Reid's
eight shows here for 54
through early
and there was plenty of free spend-
ing.

All concessions reported excellent biz.

EUGENE ROGER.
**Carnival Routes***

Send to 28 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamos Expo: Arkansas City, Kan.
Alamos Express: Abilene, Texas.
American United: Mountain Home, Idaho.
American United: Twin Falls, Idaho.
Anderson Greater: Lawrence, Kan.
Baker's United: (Fair) Logansport, Ind.
Beppler's United: (Fair) Fort Wayne, Ind.
Beaumont's: Greensboro, N. C.
Beep's: Richmond, Ind.
Benny's: (Fair) Hoisington, Kan.
Brent's: Greensboro, N. C.
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ORGANIST and fine girls wanted for "Fallers," also canvas and selling. Good Talker for high-class Posing Show. Opening for carpenters and help for shop. Two good second men for major rides and all-around ride help. Salary in keeping with ability. Write or wire E. Lawrence Phillips, General Manager.

**LEGAL CONCESSIONS**

Wanted for Minnie and La Porte, Indiana Fairs and others to follow. Limited number only.

MORRIS LIPSKY, Concession Manager
New JOHNNY J. JONES EXPOSITION
Battle Creek, Michigan.

**DICK'S PARAMOUNT SHOWS, INC.**

Want Shows—Girl Show or Posing; have complete outfit, liberal percentage; Fun House or Grind Show; Concessions. One or two Custard, Shooting Gallery, Scales and Guess Your Age. Ride Help, Semi Drivers preferred; top salary, no meal tickets, pay day every week.

Antonia, Conn., this week; Roselle, N. J., to follow.

DICK GLISDORF, Gen. Mgr.

**SHOW EQUIPMENT FOR SALE**

One Motordrome, complete with New Top (two Cycles). Two 60-foot Panel Fronts. Can be used for Girl and Wayne Show. One All-Time Front Entrance. 22 feet High, built-in Ticket Boxes. Will sell for cash and cheap. Act quick!

Address: W. F. PEPPERS, Mgr., WYTHERVILLE, Va., THIS WEEK;
GREENEVILLE, TENN., NEXT WEEK.

**LAWRENCE GREATER SHOWS**

Lewisburg, Pa., this week; Beckville, Pa., next week; Fairs start August 13th, Kutztown, Pa.

**DODSON'S WORLD'S FAIR SHOWS**

Can place at once

Several first-class Waiters for Cook House, also one or two first-class Griddle Men. Must be sober at all times or don't answer this ad. Address DODSON'S WORLD'S FAIR SHOWS, Omaha, Neb., until July 28; Wichita, Kan., July 29 to August 12.

**MAJOR GREATER SHOWS**

Milford, Michigan, Fair, August 8 to 11

Want for Milford—Concessions of all kinds; Custard, Candy Floss, Ice Cream, Cook Houses and Jewelry.


For Sale—Penny Arcade with new paneled front. Can be seen in operation Frostoria, Ohio, July 23 to 28; Adrian, Mich., July 30 to August 4.

**A. B. ROGERS WANTS**

Ball Games, Darts, String, Slum, Gallery, Pit, Unborn, Monkey Shows. Need Second Men on All Rides.

Our Fairs Start Chatham, N. Y. All Replies: ROGERS SHOWS, Warrensburg, N. Y.

**WONDER CITY SHOWS**

Meridian, Miss., 2 more weeks, Lamar Hotel lot, upstairs; Laurel, Miss., upstairs location; Biloxi, Miss., 2 weeks, upstairs location. We start our fairs at Hazelhurst, Enid County, Arkansas, Aug. 24-29; American Legion Fairs, Fair, Sept. 17-22; Newton County Fair and Dairy Show, Sept. 24-29; American Legion Fairs, Fair, Sept. 24-29; Newton County Fair and Dairy Show, Sept. 24-29.

**NEW JOHNNY J. JONES EXPOSITION**

or

**ATTENTION—ATTENTION**

Fairs—Committees—Celebrations

Georgia, Kentucky, Tennessee, Florida, Indiana

Have some show dates. The most beautiful show of its size on the road. Rides, Shows, Concessions and Bob Fisher's Fearless Flyers for Free Act.

**BLUE RIBBON SHOWS**

E. L. YOUNG, Manager, Richmond, Ind., this week, or per route.

**WANTED FOR WORLD OF MIRTH SHOWS**

Animal Man that can and will train Monkeys, also Man to manage and take care well-framed Snake Show. Barney Dexter, wire. Will buy trained Animals of all kinds. Want for Minstrel Show—Chorus Girls, Performers and Musicians to enlarge show for fair season. Furnish births on train and board; best of treatment; salaries all you are worth and guaranteed by the office. All replies:

BLONDY MACK, manager Monkey Show, or BOB BUFFINGTON, manager Minstrel Show

Week of 23rd, Lewiston, Maine; week of 30th, Houlton, Maine.

B. & V. SHOWS

WANT FOR FOLLOWING FAIRS

OWEGO, N. Y., AUGUST 6; AFTON, N. Y., AUGUST 13; WHITNEY POINT, N. Y., AUGUST 20; ALSO VERNON, N. Y. AND HARFORD, PA.

WILL EXCLUSIVE ON CUSTARD, ICE CREAM, CHEESES, FRUITS, Nuts, Wines, Want Grind Stores of all kinds. Frank Chase, R. E. Keener, contact. Want Show, GIRL POSING, CRIME, 10-in-1, any good grind shows; have top for girl show. Augustino, Cash Miller, contact. Want to buy or lease Octopus, Rides, A, Till, any novel ride. Can place Fun House or Glass House. Want agents for percentage after. Want Foremen for Merry-Go-Round, also ride help.

J. V. VLIET, Mgr., Forest City, Pa., week July 23d; Kingston, Pa., 30th.

**WANT FOR ST. ROCCE CELEBRATION**

AUGUST 1 TO 12 — WEONA PARK, PEN ARBLY, PA.


JAMES P. DALLAGLIO, 605 E. Main St., Pen Arbly, Pa. Telephone 240.

**PAUL M. FARRIS WANTS AGENTS**

FOR GUESS YOUR AGE, BASKET BALL AND 10C STOCK CONCESSIONS

SANGER, WEL, THIS WEEK; THEN JEFFERSON, CUNNINGHAM, MANTOWOOD, GREENLY, OCHTEN AND MARGERFIELD, ALL FAIRS IN WISCONSIN; THEN SOUTH TO THE COUNTRY OUTSIDE; WILL FOLLOW THEM WHERE THEIRDupo, need a Concession and Bob Fisher's Fearless Flyers for Free Act.

All address: PAUL M. FARRIS, Care Snapp Greater Shows, Slinger, Wis., this week; then per route.

**ALPENA COUNTY FREE FAIR**

Alpena, Michigan, July 31 to August 4.

Can place a few more attractive Shows and legitimate Concessions. Especially want Penny Arcade and Monkey Circus. Concessions to follow. All Fairs. Address

W. G. WADE SHOWS, HASTINGS, MICH., THIS WEEK.

**OWING TO FAILING HEALTH**

Of Mrs. Marie F. Jones and repitute is now offering for sale our 816, Show complete with two Trucks for transportation and two Trucks for transportation and two Trucks for transportation and two Trucks for transportation and two Trucks for transportation and two Trucks for transportation and two Trucks for transportation and two Trucks for transportation.

This Show is now running and is booked for seven Wisconsin Fairs, and also Fairs in Arkansas. If you are interested in buying a real Road Show, come and look this one over. All address:

JOHN T. HUTCHENS, 1/2 Snap Greater Shows, Slinger, Wis., This Week; Jefferson Next.
Steady growth challenges Argentina's position and offers coin mach. market

CHICAGO, July 21.—The coin machine trade, keeping a watchful eye on the world's recovery, will get another boost this autumn to export machines, has been assigned the top rank of Brazilian trade. A solid foundation for the world market has been laid with a large export to American machines. Coin machines are being produced rapidly, and during the past year, the number of machines manufactured in the United States has almost doubled. The growth of the coin machine industry in Brazil is due in part to the rapid expansion of the automotive industry, which has provided a large demand for coin-operated devices.

During 1929-30 Brazil accounted for about 21 per cent of the total volume of exports from South American countries, and for some 24 per cent of their imports. In 1930, the export volume was somewhat lower, despite the fact that the trade was a more important factor in the economic life of the country and was able to operate under different conditions. In 1931, the export volume was lower, but the trade was a more important factor in the economic life of the country and was able to operate under different conditions.

The growth of the coin machine industry in Brazil is due in part to the rapid expansion of the automotive industry, which has provided a large demand for coin-operated devices. This expansion has been accompanied by a growth in population, and the need for coin-operated devices has increased. The coin machine industry has been able to meet this demand by increasing production, and by improving the quality of its products. The coin machine trade is a substantial part of the Brazilian economy, and its growth is a measure of the country's industrial progress.

**Editorial**

**City Year Book**

By Walter W. Hurd

The 1945 annual volume of *The Municipal Year Book* has recently been mailed to cities throughout the country. This publication is published by the International City Managers' Association, with headquarters in Chicago, and is one of a number of organizations that publishes and disseminates information and ideas which is being carried in the field of public officials.

The year book is a volume of reference on the conduct of city officials, and is one of the most comprehensive publications of its kind in the country. It provides an abundance of information and ideas which is being carried in the field of public officials.

The volume, each year, is of interest to the coin machine trade because in recent years there has been one or more references to revenue which cities derive by licensing coin-operated devices. There have been at least three places in the index in the 1945 volume in which coin machines are listed. Coin-operated devices; then as gambling ordinances, and finally, as vending machines. The volume in which the coin machines a very bright Outlook for the near future. It lists to material that has been published by various organizations of financial organizations and State governments.

But every year there seems to be a chapter under the general heading of city officials and revenue. In 1944, and in the 1945 year book there was considerable mention of how cities had been finding the coin machine a valuable source of revenue. Without references, there are few high taxes in some of these revenue volumes for city officials will cause the coin machine industry to be more active than ever in the future. The organizations are simply in the business of gathering data on what is actually being done in the various cities over the country and publish- ing it for the information of officials who are members of the organization. The work of the organization is entirely constructive in nature, and is doing much to improve the general efficiency of city and State government officials.

A year book is a volume of reference on the conduct of city officials, and is one of the most comprehensive publications of its kind in the country. It provides an abundance of information and ideas which is being carried in the field of public officials.

**Patents Made Easy To Find**

Public register announced for mfrs. looking for new products for marketing

CHICAGO, July 21.—To aid manufacturers in finding products for the reconditioning period and following the end of the war, the Secretary of Commerce has announced that a public register will be established in the Patent Office.

Anyone who has a right to a license under a patent issued during the reconditioning period and following the end of the war, the Secretary of Commerce is authorized to register patents. The register is intended to identify the patent and the name and number of the patent and also the type of the product. The response to the register is to be addressed.

When these patents are registered they will be made available to the public before the end of the reconditioning period and following the end of the war. The register is intended to identify the patent and the name and number of the patent and also the type of the product. The response to the register is to be addressed.

When these patents are registered they will be made available to the public before the end of the reconditioning period and following the end of the war. The register is intended to identify the patent and the name and number of the patent and also the type of the product. The response to the register is to be addressed.

**Price Control Lifting Plan To Start Soon**

May Include Used Machs.

WASHINGTON, July 21.—A high government official, Stabilization Director William H. Elliott, in announcing the blueprint of the first steps toward lifting controls, said that controls are already being fully studied in his office and is certain to be put into effect soon.

The program for removing price controls on many items is said to have been presented several weeks ago by the Secretary of Commerce and which is to be published in the near future. It will begin a program which will guide in removing price controls on many items.

**Price Control Lifting Plan To Start Soon**

May Include Used Machs.
Trade Associations Using FTC To Set Up Ethics Code

WASHINGTON, July 21.—An increasing number of trade associations are recognizing the value of putting themselves in the forefront of efforts to set up codes of ethics and trade practice conferences. The Federal Trade Commission (FTC) has stepped up its program of trade practice conferences, which went into effect July 1. Oranges say they are convinced the majority of the members of every trade association studied have signed their own codes, and published if there was some way to see that the members were abiding by the code. FTC now offers its experience and advice in formulating codes of ethics and trade practices in a business or industry in observance of the codes once they are set up.

Under the federal law, the FTC may be called upon to examine and report on the codes of ethics of the FTC may act on its own accord if it gets information that the code is being violated.

Trade practice conference procedure—A purpose. The trade practice conference is a joint conference for the purpose of establishing, by the commission, or by agreement between the government, industry and the purchasing public. This conference affords opportunity for voluntary participation by all those interested in the subject of unfair methods of competition and other trade practices. Trade practice conferences are held to prevent unfair methods of competition and other trade practices by any person engaged in commerce. They may also include provisions for fixing prices and for other trade practices. The FTC has held trade practice conferences to establish standards of ethical and fair dealing in the public interest.

Trade practice conference—Establishment. The trade practice conference is established by the commission through written notice to any person or group who may be authorized by the commission upon its own motion or by application or consent of the persons or groups whose interests related to the establishment of a trade practice conference are likely to be affected by the conference. Written notice of the establishment of a trade practice conference will be published in the Federal Register.

Trade practice conference—Specific purpose. The trade practice conference is held for the purpose of fixing rules for an industry, and upon such rules as are established by the conference and submitted for its consideration, the commission shall adopt such rules, if it finds, after public hearing, that the adoption of the rules will tend to protect the public interest and to establish and maintain fair business practices in harmony with the public policy. The FTC now offers its experience and advice in formulating codes of ethics and industry standards and to establish standards of ethical and fair dealing in the public interest. It is in harmony with the public policy. No provision or rule, however, shall be adopted unless it is approved by the commission.

Trade practice conference—Applications. Applications for setting up codes of ethics and trade practice conferences may be made by the FTC. Such applications shall be in writing and shall state the nature and character of the trade practice or trade group and the method of setting up rules for an industry, and upon such rules as are established by the conference and submitted for its consideration, the commission shall adopt such rules, if it finds, after public hearing, that the adoption of the rules will tend to protect the public interest and to establish and maintain fair business practices in harmony with the public policy.

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COINMEN YOU KNOW

NEW YORK:
Parking lot at 904 West 34th Street, New York, has a fountain, a feature that was sold by Ada Kitching Reid to the Mike Motorcycle Corporation, owners of the adjoining 60-foot building.

JACK FITTIGBONDS, Jafco, Inc., has just returned from Chicago with John A. Fittigbons Jr., operating about an automobile on the parade route in that city, with the group from the Chicago Tribune. When they arrived in Ohio... EDDIE SMITH has moved from California to New York on account of his health...

THOMAS NOVELTY Co.
1327 Jefferson, Paducah, Ky.

KLEIN'S Summer Specials

CONSOLES & SLOTS
Four Bells (Coca Cola) 450.00
Four Bells, 3 (Ice) 230.00
Mills 25 Cents, Late 50.00
ONE BALL P. O.
Jockey Drive 445.00
Kentucky Service 295.00
Hollywood 50.00
Jet Plane 85.00
Pluto Motor 85.00
Grand National 75.00

ARCADE
Bally Rapid Fire 165.00
Pachislo 195.00
Cหรรค Kracken 72.00
Similar 120.00

3 BALL P. GAMES
Game 75.00
Monopoly 75.00
Variety 75.00
Waltz 75.00
Sky Chief 20.00

KLEIN NOVELTY Co.
Distributors, Jobbers
Coin Operated Machines
646 E. Highland Ave, Minneapolis 2, Minn.

CUBAN CANDY PLANTS MAY CLOSE SOON IF SUGAR ISN'T FOUND

NEW YORK, July 21—Candy Executives and manufacturers here, while not overly optimistic, are at least 95 percent sure that they will have difficulty in getting sugar soon. The Cuban sugar crop, which was expected to be a large one this year, has been greatly reduced due to a shortage of water.

COINMEN YOU KNOW

SLEE are two lucky operators who dwell in their own, sturdy houses. Benjamin S. Smith is in Canada in Thunder Bay, and Blankenship is in lake shore at Ogunquit Bay. Mrs. Blankenship is recovering from a serious eye operation.

RECONDITIONED EQUIPMENT

Thermos Cracker, Ready for Location, New BINGING THERMOS CO. Original Costs $125.00
Anahad 195.00
Badlands 25.00
Biloxi 5.00
Burbank 35.00
California 95.00
Joker 15.00
Knuck-Knife 45.00
Keep-Knife-Playing 151.00
Mississippi 80.00
Program 35.00
Roll-Ball 50.00
Two Ball 135.00
ARCADE CONDITIONS

Mail-Ball & 2 Ball Games, Send List.
Wisconsin Novelty Co.
3717 W. Center St., Milwaukee 15, Wis.

FOR SALE

-for Sale-

1 Western Vector (Front Head) $200.00
2 Photomat, Serial P-5060 675.00
International Museumite Sky Fighter 600.00
Circus Rocket Bird 300.00
Kenny Air Rider 495.00
Shark 450.00
Southern Rush 425.00
Western Deluxe Rangeball (1940) 395.00
Punch the Bag 200.00
PHONOSCOPE, Free Coin, $20.00
Unbelievable (Knotty Peak), Per Set 150.00
Pacifying Figures 25.00
The Mystic Eye, Id 4.00
The Mystery Box, LD 25.00
Your Ideal Love Mate 25.00
Why Do You Say—Sea Hare 5.00
Make Offer
Make Offer
Make Offer
Make Offer
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Make Offer
Make Offer

For Sale

FOR SALE

2 Mills Thieves—List Price $6.50 each, $12.50 for pair, in excellent condition, with good box and key. $2.50 per box.
5 Five Dollar Wristwatches, steel cabinets, adapted for coin operation, 50 cent, game, or $1.00 per box.
WANTED—Four or five Mills Thieves or other Mills, with good box and key.

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SLEEPS

Cuban Candy Plants May Close Soon If Sugar Isn't Found

NEW YORK, July 21—Candy Executives and manufacturers here, while not overly optimistic, are at least 95 percent sure that they will have difficulty in getting sugar soon. The Cuban sugar crop, which was expected to be a large one this year, has been greatly reduced due to a shortage of water. The news comes as a disappointment to candy men in this country who had hoped that the Cuban sugar supply might help bolster diminishing supplies in this country.

Candy men went to tell his audience that the candy manufacturers in Cuba were at least 95 percent sure that they will have difficulty in getting sugar soon. The Cuban sugar crop, which was expected to be a large one this year, has been greatly reduced due to a shortage of water.
Dealers say there are a few places of amusement which do not have at least one
candy and cigarette stands—put jukeboxes in and the dealers and opera-
mote places that the last stages of
parlors and restaurants.
the best places to put machines are in
cine entertainment as well.

whether or not it is due to really su-
performances, it is not known, but a good many
some others who handle juke boxes in
They

I,
were not able to
Northwestern Coast of Mexico.

The Billboard's
VETERANS' RE-EMPLOYMENT
SERVICE
A New Weekly Feature Designed to Help Showbusiness and its Allied Fields
Help Ex-Fighting Men Find Jobs
Page 3 This Issue

Tape Recorder Latest in
New Trade Developments

Chicago, Illinois, July 21—Another new de-
velopment for six months, will head east with
this week with the announcement of a tape
machine which it is claimed will offer contin-
uous recording without supervision.
vented by Jay Fonda, the ma-
facturer is being marketed by

Phillips Manufacturing

The manufacturer claims to be able to
record eight hours continuously on a
C-60-foot loop of one-inch-wide cellu-
late tape which can then be played back
immediately, and is durable enough to
last thru 1,000 playing.

Jefferson-Travis intends to put the
machine on the post-war market in three
different models for commercial, home
and industrial use. A spokesman for the
company announced that the machine has
already been successfully used by the


Cleveland, Ohio, July 18—Jeffy Young, who
came out from the State in the Spring,
has been unable to get a job and is now
looking for previous paying job for the
machine.

In the home the tape recorder
probably could be used, say its makers, to
produce broadcast music or to act

Chicago, Illinois, July 21—Following a meet-
ing of its licensees in Detroit last week,
The Wire Recorder Development Corpo-
ration has signed a contract which will
allow wire recorders to be produced
because of the possibility that civilian
wire recorders may be produced by any company regardless of
permissions.
The contract covers both those wire recorders in-
tended for fund-raising and for actual mil-
itary use, and is for the duration of the
war plus six months.

Lansing Tax Status
Two Different Tales

Washington, July 21.—The mayor
of about 8,000 cities and towns in the
state of Michigan, has passed an ordinance which
licenses Juke Box operators.

According to the association bulletin,
the present tax on jubes and games is
about $2 per year.
A recent report to the coin machine
trade indicated that the number of games
in that city had been granted a
temporary injunction against collec-
tion of the tax pending the court's hearing on a
plea for permanent injunction.
Record Reviews

(Continued from page 24)

VAUGHN MONROE (Victor)
No More Troubles-A 45 R.P.M.-FT;
V. A Story of Two Cigarettes—FT; VCC.

Special interest is centered on Vaughn Monroe's duet of this story provocative A Story of Two Cigarettes, and as far as it is known, this is the first waxing of the novelty cooperation. While it lacks the sophisticated charm and melody beauty of a Bing Crosby solo or love for sale, Monroe makes it sound attractive enough in giving it its lyrical exposure. Words and music follow a mill-run commercial pattern for Torch balls, save for the lyric twist in being the story of a lover finding another's cigarette in his sweetheart's ash tray. In a lighter vein, yet also the story of a coehen getting the wrong pot, Paul Whiteman's and Hoagy Carmichael's No More Troubles is a sprightly rhythm ditty. The band cuts for it a rhythmic and tuneful ballad.

Ella Fitzgerald (Decca)
It's Only a Paper Moon—FT; V.
Come on baby, let Me Sing My Songs—M. P.

With the Delta Rhythm Boys humming out a wave sustained harmony background, Ella Fitzgerald gives you her fullest singing expressions for both of these torch chants. For the delight, it's The Healer Moon. Miss Ella adds an infectious lift to the lyric and pours out all those vocal lines while the male harmonizers carry the tune. Goes all out to make a vocal heart-throb of a new sentimental ballad, Shut Your Eyes in My Heart, singing it all the way thru with a lyrical expression of the first stature. Music age can count on the Ella Fitzgerald for hitting all over themselves for both of these songs.

PERRY COMO (Victor)
Till the End of Time—FT; V.

It's like the Perry Como of the Ted Weems days and with greater effectiveness, as he sing out romantically for the rolling and lilting That Feeling in the Moonlight. With the rhythm harmonics of The Satisfiers blending with the full rhythm support of the music makers directed by Russell Case, Como kicks out to make for real lyrical contagion. While he varies the tempo, Como has a close to the beat. Not as rhythmic and driven as the End of Time, a sombre ballad based on the railroad song, with full rhythmic expanse. The Perry Como fans will find That Feeling in the Moonlight very much their own.

BILL McCALL

Music Machines

WE'RE SHIPPING OUR BACK-LOG OF ORDERS THIS WEEK, BUT . . .

WANT TO AD NEXT WEEK?

Baltimore
Music Sales Co.
Baltimore, I. Maryland
1 M. W. Royall Ave.
Vernon 5757

WANTED SCRAP RECORDS

Any amount—we pay freight. We buy Worn and Broken Records.

BILL McCALL
295 South Fair Oaks Ave.
Pasadena, California

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WANT TO AD NEXT WEEK?
Candy Bars Lead Production

Big Question Is Jobber Field

Penny, bulk candy decline while candy bars steadily grow in public preference.

CHICAGO, July 21.—With candy bars leading 97.3% to 2.7% it was felt that the industry may have reached a 9,000,000,000 pound production year according to a pre-final report for 1944 compiled by the Department of Commerce.

While the figures are still tentative, a trade survey shows that 1,905,904,377 pounds of candy were manufactured during the first seven months of the year as compared to 1,732,049,000 pounds in the same period of 1943. These figures are arrived at by checking reports from firms representing two-thirds of the industry's total potential. Leaders in the candy trade point out that by adding the remaining one-third, who did not answer the survey, (See Candy Bars Lead on opposite page) it would be something like 1,945,994,877 pounds of candy produced.

New York, July 21.—A number of wholesale and jobber vending machines through Southern California.

Riddell joined the army air forces as a private while in high school and received his commission in 1942 in the same branch of service. He has served as assistant director of the Baseball Company and was transferred to the Pacific area as part of the redistribution of personnel resulting from the war.

lt. Bob Riddell
To Join Father

PASADENA, Calif., July 21.—Lieut. Bob Riddell, after four years in the United States Army as a member of a major part of this time spent in foreign services, came back to Southern California.

Riddell has been in the wholesale and retail ball and candy vending machine business since 1938 and has been active in the industry in Los Angeles and New York.

The Riddell Company operates a large number of wholesale and jobber vending machines throughout Southern California.

Candy Import Soars in War

To Meet July 25

in Baltimore

Day-long Conference

BALTIMORE, July 21.—A regional conference of the Maryland Association is scheduled to be held in Baltimore on July 25.

This meeting will take place in the evening of July 25.

There will be these and various other topics of interest to the regional group of automatic merchandisers and there will be various officials of the national organization scheduled to attend.

Bernard Scheuer, president of the Maryland Association, and branch president of the Maryland organization.

Philip Morris Buys Big Tobacco Supply

NEW YORK, July 21.—Alfred E. Lyon, president of Philip Morris & Company, announced July 16 that his company had "purchased the only important available supply of ripe and matured tobacco existing in the United States."

Lyon said that the purchase amounting to 17,000,000 pounds of tobacco has been acquired at the price of $249.60 a ton.

This decision has been made because of the possibility of sugar rationing, and because of the fact that the company has not been able to get enough sugar from the regular sources.

In this way, the company hopes to maintain its production of candy and other products, which are dependent on sugar.

To date, Kowa has entered the food stores in this city.

J. W. Scheuer, assistant manager of the candy department at Ward-Wells, has the candy bar products.

The candy bar products are being sold in the usual theater lobbies, but also in the heart of downtown Baltimore.

The Billboard magazine has made an important addition to the company's automatic merchandising program.

No. 24,тов. Rich, Special Models. The Billboard magazine has made an important addition to the company's automatic merchandising program.

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SLOTS & CONSOLES

Wing 65, West. all Styles. has the candy bar products.

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SLOTS & CONSOLES

Wing 65, West. all Styles. has the candy bar products.

May Be Cut Another 25% in October

WASHINGTON, July 21.—Prospects have been too sweet of late in the sugar outlook, and according to the Department of Agriculture the whole sugar business is liable to be even worse during the last three months of 1945. In fact, there may be only 25 per cent as much sugar next quarter as during the present July-September period.

A car and a half of Mexican fruit drops have been made by one wholesale company, Argentine products are on sale in many regions.

The major part of that time spent in foreign services, came back to Southern California.

Candy wholesalers say they will take all they can get.

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Florida Man Patents Coin Controlled Device

JACKSONVILLE, Fla., July 21.—Mr. R. Ford, general manager of the All-Pen Company and a specialist in sheet steel fabricating here, believes that coin-operated typewriters are going to become as important in the post-war era as post-office pens and telephone booths. The 42-year-old manufacturer announced that statement when he announced a new invention officially designated in the U. S. Patent Office as a "Coin Controlled Locking Device for Typewriters." The device is based on a principle as a juke box or vending machine, according to Ford, and he thinks that these typewriters will eventually find their way into hotels, restaurants, store front offices and in sales rooms, terminal stations, libraries and wherever people gather and need writing machines.

Thousands of people, particularly writers, will find the machine a boon, because many of them prefer to use a typewriter rather than a pen or pencil, he says.

Mr. Ford has devoted several thousand dollars since 1940 to doing plans to build a model of the locking device, and he is confident the end result will be more than worth the time spent, as he sent out his first patent papers in January, 1944, and the patent was awarded on May 1, 1945, according to Ford.

A similar device could be sold for $1, he said, if he is asked for 16 claims in his original request, and all of them have been granted.

Simple Operation

The locking device which he invented has been worked out to operate on dimes, nickels or, if adjusted to take higher denominations, one dollar and quarters. Because it is designed for coin-operated devices, the operation of the device is simple and uncomplicated. The user simply inserts his dime, presses down a lever which unlocks the typewriter and sets a measuring meter. Then he uses the machine much as he would any typewriter.

When the typewriter has used up 335 lines—enough to fill a letterhead single spaced and have words left over to address several envelopes—the machine automatically locks itself until another coin is inserted. "We want to be sure that the public gets its money's worth," says Ford.

R. C. Marshall, former superintendent of public schools in Jacksonville, Fla., is now associated with Ford in’establishing a business to make full use of the locking device, and coin-operated typewriters were in use several years prior to the war. A service of this kind was offered in Chicago with considerable success. Mr. Ford attributes the resultant scarcity of new and used typewriters abruptly ended the growth of the business.

Balt. Beverage Vendors Report Land-Office Biz

BALTIMORE, July 21.—Soft-drink vending machines are doing a large office business as a result of the unusually hot weather. But operators have been faced with the problem of finding sufficient beverages to keep their machines going.

Fortunate operators have been those who served rock beer thru their vending machines, while the cold drink operators did not fare so well because of the increasing shortage of sugar.

This city has large production facilities to manufacture sufficient soft drinks of all varieties, but the public continues to suffer from the lack of sugar and expect to find production even more difficult as the third quarter continues.

CANDY BARS LEAD

(Continued from opposite page)

Very, the 3,000,000,000 figure is almost certainly achieved.

Trade experts likewise point out that the candy bar has steadily increased in the public's popularity and in quantity. In 1944 it now represents some 82 per cent of the total bar sales. Bar cocoa beans made a total volume of 1,012,892,338 pounds in 1944.

Penny Candy

While a marked decline in penny candy and in bulk candy goods was noted, 8 1/2-inch specialty bars were reported to have accounted for 11 per cent of the total.

Breaking down the candy bar figure it is noted that molded candy bars and chocolate-covered bars showed 15.8 per cent of the total production figure, chocolate-covered bars 26.7 per cent, and others have 6.8 per cent. Miscellaneous 5 and 10-cent specialties accounted for 11.8 per cent of the total production figure.

While the figures were not broken down to show how these candy bars were moved to the consumer, the percentage sales of the various bars indicated the outstanding large, since the candy trade has publicly recognized the value of the vending machine in moving its stock.

Distribution Problem

The candy industry is making plans to move a set volume goal of 3,000,000,0000 pounds annually when sugar and other shortages are corrected. The present survey of the question of distribution in the post-war era is one of the big questions in the mind of the candy trade is what will happen to the exclusive candy jobbers? Candy jobbers, who formerly handled nothing but candy, are now handling specialty bars in order to supplement their income when sugar and supplies are lacking. They have found that there are other lines profitable, according to reports, and will undoubtedly continue...
Survey Tells Job Plans of 4,000 Cities for P-W Era

CHICAGO, July 21—More than 4,000 towns are readying for a post-war business boom when business volume is expected to rise 30 to 40 per cent above 1940 levels, according to Walter D. Fuller, chairman of the field development division of the Committee for Economic Development.

Fuller, announcing the results of a C. E. D. survey among business executives, said the volume increase would be distributed as follows: 25 per cent from industry; 15 per cent from government; 10 per cent from self-employment; 10 per cent from agri-
tural; 5 per cent from job displace-
ment in service and similar activities.

The official warned, however, that the next 12 months will find business feeling the effects of sharp cutbacks in war production. Because of the need for jobs being created, Fuller urged business men to begin immediate planning for reconversion or expansion.

Included in the C. E. D. survey of 4,000 towns were a number of towns where coin machines are used. Details of how many towns and the kind of coin machines will be reported in a later issue of the committee's publication. The results of the survey follow:

San Diego—With a favorable eco-
nomic climate for business, San Diego expects to have jobs for 150,000 workers after victory compared to 89,200 in 1940. If such a favorable climate is lacking, the city may have 10 per cent fewer jobs. An engineering firm was hired at a cost of $5,000 to study the economic potentialities in this area. The engineers studied 88 items not now being made in San Diego and found 40 of these could be profitably produced after victory. A large aircraft plant here will be a further price unit for smaller manufacturing concerns.

St. Louis—Prohibitory reports by the C. E. D. from St. Louis indicate that there are more than 10 per cent fewer jobs available than were in existence during the wartime peak. The local research committees of St. Louis estimated a potential post-war labor force of 750,000, and there would therefore be 400,000 to 500,000 unem-
ployed, or 6 per cent of the total. Phil将自己的l:estimates were made later by the war headquarters at the wartime peak in September, 1943. As a result of these estimates the peak was increased to 30,000. The reason the post-
war labor force will be larger than the wartime group is that 170,000 veterans are expected to return.

Omaha, Neb.—An over-all survey of jobs showed 159,801 workers in 1941 with a peak of 160,000 in 1940. Post-war jobs are estimated at 192,000 with a deficit of 12,000. However, one new in-
dustry has been proposed for the city, a plant employing several thousand of this total, and there are numerous other industrial possibilities. Columbus estimates that, during the last half of the 1940's, it will have 650,000 in industry, 250,000 new homes, and 30,000 in retail trade. Several thousand of these items can be con-
struction, 20,000 in government, includ-
ing 6,000 in self-employed and 17,000 self-employed and professional people.

South Dakota—With 85 per cent of the State's industrial employment in consumer goods and eight per cent of its post-war emphasis is being laid on stimulation of post-war manufacturing in small industries. There will be 2,000 new ma-
terials with the cooperation of State and Federal institutions in the development of new products.

PRICE CONTROL (Continued from page 70)

Mills machine trade has been stated as follows:

"If the article is of small importance to the consumer economy, the ceiling of ceilings is an administrative job out to the consumer. Each article would have on the cost of living." the ceiling prices will be lifted on such items. While officials say that the plan does not list any specific items as yet, they say that very many industries of articles and industries will fit into the plan when they begin their controls.

Among other things, it has been munic-
ations of several luxurious items like jewelery and perhaps some forms of bev-
also controls. Girls officials say that under price control will be eliminated. A hundred forms that used coin machines had no direct relation to the consuming public, and were classified under consumer, durable goods orders.

commission will be paid for information which leads to our purchase of a Music Route of 60 or more units or on location.

WE ARE ALSO INTERESTED IN VENDING MACHINES, PINBALLS, CONSOLES & SLOT Machines.

AMERICAN COIN MACHINE COMPANY
437 ELIZABETH AVE., NEWARK 8, N. J.
Phone: Wanamaker 1-9500

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Telephone: Fax 9022

The Best Aeroplane

Colin P. O. Noon on Straw-Frank Co.
Arcades Get Biz With Juke Boxes

BALTIMORE, July 21—Arcade operation in metropolitan Baltimore highlights the coin machine operation field. The number of establishments that the arcades are by far the most plentiful.

Operators stating that their arcade operations are currently in a position to declare that music boxes are far for the state. They state this situation is helped by the fact that there are more records on the market, which makes for easier operation.

L. A. EXPORT PIC

(Continued from page 70)

An increase in coin machine exports from the States to Brazil.

In 1940 the total coin machine exports to Brazil numbered 73, which is not too impressive a figure considering other countries. The Canadian and Chilean machine exports were only 16 and 9 respectively. In 1949 the total coin machine exports to Brazil numbered 73, which is not too impressive a figure considering other countries.

Exports in the last year and a half show that there are more records on the market, which makes for easier operation.

War Interferes

In 1940 Brazil imported 23 vending machines at $500 each. This was a surprising figure considering the size of business which now exists. In 1949 Brazil imported 41 United States-made juke boxes, valued at $8,600. In 1939, Brazil imported only 16 coin machines, of which 5 were imported to Brazil.

Until the year 1940 Brazil had no vending machines and no coin boxes, but 1940 changed that picture.

The United States is the largest supplier of manufactured goods to Brazil. In 1940 Brazil imported only 16 coin machines, of which 5 were imported to Brazil.

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**Marvel's NEW BASEBALL (Revamp), $179.50**

**REVAMPS • MISCELLANEOUS • IMMEDIATE DELIVERY**

<table>
<thead>
<tr>
<th>YAK-9 (1000th)</th>
<th>TRADE WIND (United)</th>
<th>CASABLANCA</th>
<th>FLAT TOP (United)</th>
<th>STREAMLINER (United)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Write</strong></td>
<td><strong>Write</strong></td>
<td><strong>Write</strong></td>
<td><strong>Write</strong></td>
<td><strong>Write</strong></td>
</tr>
</tbody>
</table>

**LARGE STOCK OF PARTS for Chicago Coin Games—WRITE**

<table>
<thead>
<tr>
<th>ABG Bowler</th>
<th>Big Pardos</th>
<th>Star Attractions</th>
<th>Hots</th>
<th>Hot Shot</th>
</tr>
</thead>
<tbody>
<tr>
<td>$125.00</td>
<td>$125.00</td>
<td>$40.00</td>
<td>$50.00</td>
<td>$40.00</td>
</tr>
</tbody>
</table>

**PIN GAMES**

<table>
<thead>
<tr>
<th>Jett</th>
<th>Ten Shot</th>
<th>Tom</th>
<th>Twelve Bit</th>
</tr>
</thead>
<tbody>
<tr>
<td>$350.00</td>
<td>$50.00</td>
<td>$50.00</td>
<td>$50.00</td>
</tr>
</tbody>
</table>

**SLOTS**

<table>
<thead>
<tr>
<th>Mills St</th>
<th>Velvet Blue</th>
<th>Gold, Rebuilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>$60.00</td>
<td>$60.00</td>
<td>$60.00</td>
</tr>
</tbody>
</table>

**1/2 deposit, balance C. O. D., F. O. B. Chicago**

---

**SEEBURG SERVICE—ALL WAYS!**

Remote control equipment was a SEEBURG FIRST and we are certain that our factory techniques developed through war production will find SEEBURG leading the field in the post-war market. When new equipment is available our many old friends and patrons in Eastern Pennsylvania, So. New Jersey, Delaware and Maryland will be cordially invited to view the new models and satisfy themselves that...

To Go Ahead—Go SEEBURG!  
Frank F. Engel

---

**AUTOMATIC EQUIPMENT COMPANY**

Seeburg Distributors  
EASTERN PA., MARYLAND, DELAWARE, SOUTHERN N. J.

919 NORTH BROAD STREET  
PHILADELPHIA 23, PA.

---

**REBUILD 5 BALL FREE PLAY**

<table>
<thead>
<tr>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>$225.00</td>
</tr>
</tbody>
</table>

---

**THE BILLBOARD**

**FAIR AVAL • RECONDITIONED FREE PLAY**

<table>
<thead>
<tr>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>$42.00</td>
</tr>
</tbody>
</table>

---

**ATTENTION: THE ABOVE PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE!**

**TERMS: One Third Deposit, Balance C. O. D.**

---

**IDEAL NOVELTY CO.**

**ROUTE FOR SALE IN OHIO**

**Owner leaving city. Established route consists mostly of pins and arcade equipment with music. Total amount $2,000.00 good condition.**

---

**NEW**

**RAPID FIRE GUN castings, $15.95; rapid fire motors for sally furball, complete with worm & fire grip, $25.00.**

---

**RECONDITIONED 5 BALL MULTIPLE PAYMENTS**

<table>
<thead>
<tr>
<th>Fairmont</th>
<th>$625.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kentucky</td>
<td>$375.00</td>
</tr>
<tr>
<td>Roanoke</td>
<td>$375.00</td>
</tr>
</tbody>
</table>

---

**HERE'S THE MUSIC YOU WANT!**

<table>
<thead>
<tr>
<th>Wurlitzer 750X</th>
<th>Wurlitzer 660X</th>
<th>Wurlitzer 560X</th>
<th>Wurlitzer 411X</th>
<th>Wurlitzer 314X</th>
<th>Wurlitzer 114X</th>
<th>Wurlitzer 85X</th>
</tr>
</thead>
<tbody>
<tr>
<td>New &quot;Roll-the-Barrel&quot; #6 Shoe Ball</td>
<td>New &quot;Roll-the-Barrel&quot; #6 Shoe Ball</td>
<td>New &quot;Roll-the-Barrel&quot; #6 Shoe Ball</td>
<td>New &quot;Roll-the-Barrel&quot; #6 Shoe Ball</td>
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<td>New &quot;Roll-the-Barrel&quot; #6 Shoe Ball</td>
<td>New &quot;Roll-the-Barrel&quot; #6 Shoe Ball</td>
</tr>
</tbody>
</table>

---

**WANT EXPERIENCED MECHANIC**

One who is familiar with Seeburg and Wurlitzer Music Machines, also Pin Ball Machines.

This is a permanent position with a post-war future. Must be sober and dependable and be able to furnish reference. Married man preferred but not essential. 150 miles out of Cincinnati, clean, progressive city. Top salary to the right party.

Write to BOX D-404, care The Billboard, Cincinnati 1, O., giving street address and telephone number.
WE TAKE THE GIMMIE WHEN YOU BUY FROM US!

Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund or purchase price less the transportation charges.

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MILLS GOLD CHROME BELLS
MILLS SILVER CHROME BELLS
MILLS BROWN FRONT BELLS
MILLS BLUE FRONT BELLS
MILLS BELLE BELLS
MILLS FANTA BELLS
MILLS JINGLE BELLS
MILLS CHERRY BELLS
MILLS BROWN FRONT BAKES
MILLS CHERRY BAKES
MILLS WHITE BAKES
MILLS BRUNETTE BAKES
MILLS CHERRY BAKES
MILLS BROWN FRONT BAKES

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ALL COLORS
WE SPECIALIZE IN REBUILDING
MILLS SLOTS AND RACES
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Ball Club Bell, F.P. & C.P. Ex. $240

Mills Panoram, Viewing Model $365

Simplex 122, Factory Repair $260

Wurlitzer Model 750 $599

Jennings Shuffleboard $450

Seeburg Hi Tone $850

Dicon Hit & Run $350

Rockola Table Column $95

Wurlitzer Model 301 $331

Wurlitzer Swag Bar $272

Deuce Cabinet with 12" Speaker $22

Wurlitzer 412 Chassis $25

Remote $4.95

ARCADE EQUIPMENT

1 Arcade Phonographs in Good Condition $935

1 Ft. P. No. Bell Winder $125

Essey Air Raider $149

Essey Submarine $199

1 Mutoscope, 5 reel Selector Movies $35

Super Bazaar $240

Night Rider $249

5 Key Fighting Machines $375

Peace Tommy Gun $200

R.C.A. Tubes in Original Cardboard $76 - $76 Ex. $51.24 Ea.

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See The Billboard Coin Machine Digest for 
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BUY FROM A RELIABLE SOURCE
—WE'RE IN BUSINESS SINCE 1919

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FOR SALE

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1 Rockola Master Phonograph

1 Rockola Music Vending (One Rotary, One Tile Wall Selector).

2 Rockola Workhorses (1-31-29-25 Play).


1 Northwestern P-Nut Vendors (4492 Play).

1 "Gainsborough" (4442 Play).

1 "Mambo" (4392 Play).

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SAM STERN OFFERS...
FOR IMMEDIATE DELIVERY
REX'S "STRIP TEASE"
THE MOST TANGLIZING, NICKEL-SNATCHING
5 BALL REVAMP EVER MADE! ORDER NOW!

2-WIRE RUBBER COVERED RIP CORD,
500 FT. ROLLS
2c Per Ft.

MICRO SWITCHES
For Rock-Ola and Wurlitzer
Photographs
In Lots of 6 or more, $1.00 ea.

LIMITED QUANTITY!
2051 TUBES...
$1.95 EA.
L-265 Supplier's Certificate Required.

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AEROPONT
COIN MACHINE NEEDLE
1 to 99...
38c Ea.

Lots of 100...
35c Ea.

$219—2½ Vol Flame Tip Transformer
$25...2½ Volt "ZIP" Transformer
For payroll usage only for any amplifier using 2½ Volt 3-Wire transformer, Six in a Box $1.75 Ea

$3.25 EACH
Main Fiber Gears for Wurlitzer
Photographs...
$5.00 EA.

1/2 Deposit, Balance C. O. D., F. O. B. Phila.

TAKES IN
$250.
JACK POT
170 WINNERS
1000 HOLES

PAY OUT
$250.
IT'S HOT!
ORDER
"POCKET MONEY"
No. F5780—PRICE $2.20

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RED, WHITE AND
BLUE TICKETS
2050-1950—Free Folded.
1834-2280-2520—Combination.
These Are Single Bandied-Machine Folded.
COMPLETE LINE OF TIP BOOKS
BASEBALL DAILIES
All Tickets Made of Craft Paper.
A B C Novelty company
MANUFACTURERS
310 North Walnut St.,
Muncie, Indiana.

For $12.00
We will completely refurbish your Slot Machine to look like brand new. This includes refuting and refinishing on all three castings and back door. This offer is good on all models except Cherokees. Ship castings express prepaid to

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ORIGINAL MILLS CHROMES
Used Less Than 6 Months — With Jack In the Box Stands

LATE HEAD MILLS 4 BELLS
4 Nickel Play — 3 Nickel and Quarter Play

SLOTS
Mills Blue, Brown, Cherry, 5c-10c-25c
SLOTS
Jennings All Chrome
SLOTS
Pace All Star Consoles

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WRITE — WIRE — PHONE

BUSH DISTRIBUTING COMPANY
250 W. BROADWAY
(Tel. Cherry 3371)
MINNEAPOLIS 11, MINN.

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ULO B. G. CO.

ONE BALLS AND SLOTS
3 Fortune One Ball, Free Play, Ea. $10.00
3 Mills 5c O. T. Glitter Gold, Like New, 100.00
1 Manxman, Reconditioned, Ea. $275.00
5e Baker's Pacers, Daily Double, Double Free
1 Lensgera, One Ball, F.P., $47.00

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Mills and Jennings Slots, Late Models.

UNION SALES
409 No. Adams St.
GREEN BAY, WIS.
Phone: Howard 2955.

WE BUY, SELL AND EXCHANGE

PRICED TO SELL!

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MILLS ORIGINAL SLOTS
Serial Numbers Over 400,000, Club
Models, Dual Play. No Action
Blue Fronts, 6d...
$175.00
10y, $155.00; 25c...
245.00
Mills War Eagle, Completely Reconditioned.
10y, $165.00; 25c...
255.00
Brown Fronts, 6d...
205.00
10y, $175.00; 25c...
275.00
Gold & Silver Fronts, Completely Reconditioned.
10y, $185.00; 25c...
285.00
Brown Fronts, Original, Completely Reconditioned.
10y, $175.00; 25c...
275.00

Pace Consoles, completely rebuilt.
Pace Mr. Hi, 5c, 25c...
75.00
Pace, 5¢, 25c, $1.25, 50¢; $2.50; 5.00, 10.00, 20.00,...
$10.00
Pace Consoles, Late Model, Pace Play.
Pace, $1.25, 25c...
50.00
Pace S.C., Original, Like New, Value
Coin Consoles, $40.00...
25.00
Waddington S.C., 3/4 Pay, 25c...
95.00
Paco Mfg., 50¢, 3.5 Pay, 25c...
57.00
Paco Mfg., 5c, $1.00, 25c...
75.00
Laden S.C., 5¢, 25c...
50.00
100 Bonus, 2.5 Pay, 25c...
225.00
10 Silver Chromes, 2.5 Pay, 25c...
275.00
100 Pace Club Consoles, 3.5 Pay.
175.00
100 Bonus, 3.5 Pay...
225.00
100 Caine Club Consoles, 2.5 Pay...
226.00
100 Miles Stands, Each...
18.00
100 Mills Safe Stands, Each...
18.00

$1.95 EA.

MILLS COIN MACHINE COMPANY
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Milwaukee 8, Wis.

"JACKPOT BELL"
$4.95.
Brand New.

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A fast little honey of a money maker! Show for $150.00. Special price, $130.00. Three fresh reels. Costs player 5¢ per play. Pay off one quarter automatically on the 5th play. With our optional "no deposit" feature, which will allow the player to get one free pull, on the 5th play. Jackpot pays $4.95. Player receives $3.00. Size 16x16x10. Construction, pre-war. All-metal construction, tongue and token. Each

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All That the Name Implies
The Sign of Dependability
Distributorship Available

They have a "MILL" in every Slot Play Denomination thru the Wire. We will pay you to test our last. $2.

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Tested on location for six months
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Coin Console Combination FreePlay and Cash Pay-Out Machine.

Jumbo Parade, F.P.
Jockey Club
Santa Anita. Payout
Jumbo Parade, Payout, Late
Turf King, Payout
Watling RolatoP. 254
Jennings 4-Star Chief, be

July 28, 1945

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Spot A Card72.50
Mills Owl
Home Run, '42
Genco Defense
Knockout
Four Aces

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Values picked for servicing automatic phonographs.

100 CARBON RESISTORS

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Complete Factory Reconditioned—Late Models

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AMALGAMATED DISTRIBUTORS CO.
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JOCKEY CLUB

LONG SHOT

SPORT KING

All Above in Excellent Condition — GUARANTEED

GOOD BUYS IN ORIGINAL MILLS

Se, 10c, 25c SLOTS

Write, Wire or Phone for Prices.

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Savannah, Ga.

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EARNING EXTRA MONEY FOR SMART OPERATORS

TALL GUNNER

G. I. JOE

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SKY RAIDER

ARMY & NAVY

For Big Payoff

COSTS YOU ONLY 50c PER GAME—F. 10c.

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Or Write for Coin Lottery List

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Rollin Fire . . . . $185.00

California ....... 115.00

Twin Strike .... 175.00

Baron's Super .... 165.00

Texan ....... 125.00

Bella Marx . . 94.00

Hustler .. 90.00

Star Pagoda .. 110.00

Milan' 41 .... 104.00

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PHONE: MURRAY HILL 2-7575

Whether you design, own or operate coin operated machines, it will pay you to own that they be equipped with Micro Switch controls. These precise, sensitive, snap-action switches give the long life and dependability required for service and vending machines, or other coin operated devices. They use precisely cut materials and housing and actuators. Insist that they be equipped with Micro Switch Handbook. Catalog No. 64, which gives complete details on electrical characteristics, housings and actuators.
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BRAND NEW ELECTRIC FANS: Adjustable to 9 ft., height, heavy base, chromium shafts.
2 bladed aluminum propeller, 24 inches in diameter with a 26-inch guard. Both General Electric or Westinghouse Single Row Heavy Duty Motors. STOCK IS LIMITED AND GOING FAST! Pay 1/3 Down and Balance with 7 /12 Equal Payments.

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2 Used Solorama Gyro Scroll Vendors $250.00
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4 Defender 250.00
3 X-Ray Peters 165.00
1 Goodyear   165.00
2 Bractocles  Write
2 Parapacles  Write
1 Mountain Climber 185.00
1 Show the Cheers 110.00
1 Rolling Press  85.00
2 Key Fighters  275.00
1 Mississippi Levi-Grah 225.00

40 JENNINGS IN THE BAG PEANUT VENDORS — IN IcE boxes $265.00 for the entire list.

CONSOLES
1 Silver Moon, J.P. $115.00
1 Jumbo, F.P.  105.00
2 Kentucky Clubs  110.00
1 1938 Track Timers  125.00
2 Piano Timers, With 2 Pianos, As Is. For Entire Lot 500.00
1 1/2 Bealton  115.00

12 1/2 Wurlitzer 6-15-25 Wall Boxes $9.25
10 Franklin Cash Bells  145.00
10 Davi Bumper Bellows Make an Offer 2 1/2 Each 125.00

125 WURLITZER VENDORS: Benson-Model, B.P., Model, 7 Column, 200 Combination, completely overhauled and complete with cabinet, base, $595.00 each; 2 or more, $500.00 Each.

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Wurlitzer 2500 Stand 5.00
Wurlitzer 600 Bottom Plastics 15.00
Wurlitzer 600 & 600 Back Doors 95.00
Wurlitzer 24 & 24u, complete with plastics 12.00
Wurlitzer 24 & 24u, complete with plastics 12.00
Wurlitzer 24 & 24u, complete with plastics 12.00
Wurlitzer Front Door for 600 Model 15.00
Wurlitzer Front Door for 600 Model 15.00
Wurlitzer Front Door for 600 Model 15.00
Wurlitzer Front Door for 600 Model 15.00
Wurlitzer Front Door for 600 Model 15.00
Wurlitzer Front Door for 600 Model 15.00

1151 Breen Pare 2.00
1 105 2 Door Arcade 125.00
110 1 Door Arcade 125.00
10 Panorama  125.00
10 Hollywood  125.00
1151 Breen Pare 2.00
1 105 2 Door Arcade 125.00
110 1 Door Arcade 125.00
10 Panorama  125.00
10 Hollywood  125.00

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We have received a release on the manufacture of repair parts so we are in a better position than ever to serve coin machine operators in regards to machine repairs. The use of our services guarantees you genuine Mills parts installed by trained Mills men—men whose basic training fits them to do the job correctly!

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Newly Painted
Parts for All Types of Coin -
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