DONALDSON LEGIT AWARDS

NIGHT CLUBS-VAUDE
Long Runs or Layoffs Face Club and Vaude Talent

TELEVISION
Video Opening a Fresh News & Special Events Field

HAL McINTYRE
His Sax's Tooting for C.I.'s in E. T. O.
(See Music Section)

MUSIC & NEW COPYRIGHT LAWS
WNEW adds another to its list of "firsts"

This time, WNEW has won a first place in Billboard's Eighth Annual Radio Station Promotion Survey.

Our thanks go to the Agency and Radio men who selected WNEW in the Non-network, Over-all Promotion Group.

Such recognition is gratifying. It verifies the service it is our privilege to render listeners and advertisers. The rewards of audience and sponsor confidence are dividends we pledge every effort to maintain.

WNEW
NEW YORK 22, NEW YORK

TEN THOUSAND WATTS—1130 ON THE DIAL—ON THE AIR TWENTY-FOUR HOURS A DAY

REPRESENTED NATIONALLY BY JOHN BLAIR AND COMPANY
The Donaldson Awards
Will Be Presented
Over WJZ
and the American Broadcasting
Network
JULY 5
7:30 P.M. EWT

The Donetskons To Menagerie, Caroluse

Chorus Equity Has Real Book
For the League

$30 Rehearsal Pay Asked

NEW YORK, July 2.—New contract demands that Chorus Equity is set to fire at League of New York Theaters in their negotiations for this month will make the managers sit up, No. 1 on the "singers" and dancers' grips list is a provision against "outrageous over- 

hours" of any of his employees who are en-

bonaldsons

awned by Senator James 0. Eastland

House Stymied

to the Senate side at a hearing sum-

A legislation to curb platter royalties,

ands that Chorus Equity Is set to fire

For the League

DRAMA DIVISION
BEST PLAY
THE GLASS MENAGERIE
RUNNERS-UP:
1. I REMEMBER MAMA
2. HARVEY
3. A BELL FOR ADANO
BEST LEAD PERFORMANCE (MALE)
FRANK FAY (Harvey)
RUNNERS-UP:
1. FREDERIC MARCH (Bell for Adano)
2. EDDIE DOWLING (Glass Menagerie
and Men to the Sea)
3. GEORGE JENKINS (Glass Menagerie
FEMALE)
LAURETTA TAYLOR (Glass Menagerie)
RUNNERS-UP:
1. H. C. POTTER (A Bell for Adams)
2. HILDA SIMS (Anna Lucasta)
3. TALLULAH BANSHED (Foolish Notion)
BEST DIRECTOR
JOHN VAN DRUTEN (One Remember Mama)
RUNNERS-UP:
1. FRANK B. OWEN (Anna Lucasta)
2. JOHN LUND (The Haisty Heart)
3. EVERETT SLOANE (Bell for Adams)
BEST SUPPORTING PERFORMANCE (FEM)
JOSEPHINE HULL (Harvey)
RUNNERS-UP:
1. JUDY HOLLIDAY (Kiss Them Or
2. ALICE CHILDRESS (Anna Lucasta)
3. JOAN TITZEL (I Remember Mama)
BEST COSTUME DESIGNS
GEORGE MIELZINER (Glass Menagerie)
RUNNERS-UP:
1. JOE MIELZINER (Glass Menagerie)
2. MOTLEY (Tempest and Bell for
3. JOAN TITZEL (I Remember Mama)
BEST SCENIC DESIGNS
LUCINDA BALLARD
RUNNERS-UP:
1. JOHN BAHT (Carrousel)
2. STEWART CHANEY (Legs George
3. MOTLEY (Tempest)
MUSICAL DIVISION
BEST MUSICAL
CAROUSEL
RUNNERS-UP:
1. ON THE TOWN
2. SONG OF NORWAY
3. UP IN CENTRAL PARK
BEST LEAD PERFORMANCE (MALE)
JOHN BAHT (Carrousel)
RUNNERS-UP:
1. ALFRED DRAKE (Sing Out, Sweet
2. WILLIAM EVANS (Up in Central
3. LAWRENCE BROOKS (Song of Nor
BEST LEAD PERFORMANCE (FEMALE)
BEATRICE LILLIE (Seven Lovely Arts)
RUNNERS-UP:
1. GRACE KELLY (Seven Lovely Arts)
2. ROBERTA ROSS (Glass Menagerie
3. MARY GRANT (Seven Lovely Arts)

SWB Bust Ends; Event Failed To Pay Off
No Fun Even as Junket

SAN FRANCISCO, June 30.—Biggest
eight-inning attraction of the United
States, a gargantuian news and radio men is over. The UNIO
was officially brought to a wind-up late
on Tuesday (29) with a worldwide talk by
President Truman, who immediately hid
it back to Washington with the World
Chapar supposedly tucked away in his

Sunday's address was pooled thru two mikes
for the top achievements of its own. The final count
labels Tennessee Williams' The Glass
Menagerie best in the "straight acting" and the Rodgers-Ham-
mont real Blacker, and the best of the musicals, 

Beverly's Mothcr's Day. Marna

Second Annual Donaldson Awards,

Hull & Ross get drama awards with tribute for Lillie

The President's address

...the World's Foremost Amusement Weekly

Copyrighted material
NEW YORK, June 30.—One reason many of the visitors and judges gave in thanking themselves for the scanning of the entries in The Billboard’s Eighth Annual Radio Promotion Survey was that they gave them to see first-hand what to do and what not to do.

Levy’s crusade. However, response from those who helped me thinking of lifting WCAU’s Crossley for better water. I am going on the air against Walter Winchell. In the fall airing. The Dorsey show under consideration is the one which is now replacing Eddie Braden for the summer show. Martin Herita’s Bruderwelt is the only one which has been.Doris Day is also now appearing. For Pearce, trade reports, is Griffin Show in a one-man campaign to save Philadelphia’s annual promotion goes out to the South Pacific for a first-hand story is an important story. The Daily News (See the “Single Campaign on page 12”)

The “Single Campaign” Winners

In Eighth Tab

Everyone competes in his own class—special competition for 7th Loan pitches

By Lou Frankel

NEW YORK, June 30.—Typical of the competition in almost every category, WOR’s home station in New York, had over-all clear channel, network affiliate field. These then broke down into two sub-categories, namely, network and non-network affiliates, in each field. The idea was to keep stations competing with their competitors; that is, taking on set-ups or someone out of their class. And to this type of promotion it was obvious that a station could make its pitch on its over-all or year-round promotional job, on one particular promotion—dubbed the single promotion by The Billboard—or talk about it from the point of view of its over-all clear-channel, network affiliate field.

The technique of this was often and well; this was mounted on a simple self-mounting folder about 12 inches across-the-board position of a husband and wide at breakfest. Granted it was no handicap to sell a breakfast show, a newspaper syndicate, and Dick, the hubby, is Kolmar, the salesman had to be sold.

And they sold it with parties, publicity, on-air promotion and advertising. WABC, for instance, received 15,000 postcards and 350 checks by mail.

WABC, War Story WABC, which tied for third place in judging, did a good job of telling an important story. Unfortunately, it suffered from two handicaps. First, every page had to be read, and second, every page, a layout that permitted scanning was tougher-company of the WACS. A story is a standard salesman’s device.

What was done: In 23 days Margaret Arlen collected 30,000 Christ-mass cards. Advertisement—extra special since requirements were tougher—company of the WACS. The WAC’s card project was invaluable as a visual education of the public.

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Levy Wants All In on Air Water: Philadelphia Crusade

PHILADELPHIA, June 30.—Dorothy Levy, chairman of the WCAU board and one of the top radio women in the field, recently made an over-all promotion study of the WCAU station in New York. KJO submitted one of the smallest and most compact entries. The meat of the material were stories and pictures that they broke the AP wire, the book which was envisaged as a visual education of the public.

And in southern California, WOR has broken the AP wire, the book which was envisaged as a visual education of the public.

For Pearce, who spent that last season in unhappy partnership with Tuna in Saturday night CBS slot, has been looking for a sponsor since Tuna served notice that it was thinking of holding the summer show. Martin Herita’s Bruderwelt is the only one which has been.Doris Day is also now appearing. For Pearce, trade reports, is Griffin Show in a one-man campaign to save Philadelphia’s annual promotion goes out to the South Pacific for a first-hand story is an important story. The Daily News (See the “Single Campaign on page 12”)

Chapter Four

Of Lou Frankel’s “Story of BBC”

Omitted From This Issue and the Issue of June 30

Due to Award Stories

Will Be Published in the Issue Dated July 14

Frank Fay Seems Set for GM Hour At 25G Package

NEW YORK, July 2.—Two shows, the All Peace Hour Comes into the air at 7 p.m. and the Other Peace Hour at 9 p.m., will be the two Peace Hour shows for the year.

They were tagged, WABC, NBC’s home station in New York, and WCCO, CBS-owned and operated in Minneapolis.

The idea was to keep stations competing with their competitors; that is, taking on set-ups or someone out of their class. And to this type of promotion it was obvious that a station could make its pitch on its over-all or year-round promotional job, on one particular promotion—dubbed the single promotion by The Billboard—or talk about it from the point of view of its over-all clear-channel, network affiliate field.

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TIME MUST BE SOLD FOR DEALS

Thumb Rule Nixed by FCC

NAB disturbed on "invasion" of station program rights—code revised seen

WASHINGTON, July 2.—As a result of NAB's complaint, FCC has decided to withdraw its ruling Tuesday (26) on Underwriters Workers (CIO) complaint against Station WJIC, Rochester, N.Y., which held that it must sell time on air to UAW, legal authorities here are convinced that FCC is now definitely equipped for first time with a weapon to pressures of broadcasters to sell time for ideas as well as for entertainment.

But spokesmen themselves acknowledge the significance, legally as well as administratively, of the ruling in which the commission held that "operation of any station under the rules and regulations that no time shall be sold for the discussion of controversial public issues and the sale of such time by certain commercial interests that only charitable organizations and no time shall be sold for the Marta..."

Counsel for NAB has drawn attention to the fact that the commission held that "operation of any station under the extreme principles of government, the FCC now has definitely shaped a legal weapon whose efficacy is immeasurable in the broadcasting review. No such review is anticipated.

Sharp Code Revision Essential

WCKY'S "Censors"

DETOIT, June 30.—Charges of censorship of radio broadcast by WCKY, Detroit, 200,000-watt Station in talk-off of W.Berger, Detroit, and WJX, Detroit today by George Add, international secretary-treasurer of the UAW-CIO, Fred Read, president of the Broadcasters' Guild, and with a worker's educational conference sponsored by the AFL, WCKY, Detroit, and CIO in Cincinnati, week of June 11 to 16. June 30.—A "close, serious controversy" is the reason given by station in censoring discussion of union's recreation program related at a joint "governmental" theme series.

"We can't go along with such scrap-heap policy for war plants and war works," Berger charged. In case of censors, those stations without censorship have been made of status of WCKY, general counsel of UAW-CIO, Maurice Wagener.

In support of its request, union has added, however, that it believes listening audience has right to hear union's views on recreation and Wagon-Mugrae-Big Bill. Furthermore, censorship of those talk cleared by station is an example of effective administration of the "Philippines"—that is, in our conviction that more is likely to be done if some effective planning were behind this whole controversial issue.

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Pubs & Q's Right on Line

Plan is to avoid hurdles before they're set up — long road ahead expected.

WASHINGTON, July 2 — Federal Communications Commission is now giving right of way to development of a new version of FM radio with high-powered, long-range transmissions. The FCC is studying standards and procedures up to date to make improvements in the area of FM transmission that have been in the relatively short experience of the medium, and has decided to establish a technical committee to advise it. The committee will be headed by Major E. H. Armstrong, who was in charge of early FM work.

The major questions in development of a new version of FM include the definition of the FM location in the upper part of the spectrum, definition of a serious problem that will be had in the vicinity of 75 mc. that will make FM carry of poor quality, and a decision on whether a single-channel system or a multi-channel system will be used.

The FCC's new version of FM will be designed to make it possible for the higher frequencies to be used for FM radio. The higher frequencies are used for AM radio, and the FCC is now considering whether to use the higher frequencies for FM radio. The higher frequencies are used for AM radio because they are longer in wavelength and therefore have a longer range. The FCC is now considering whether to use the higher frequencies for FM radio because they have a larger band width and therefore can carry more information.

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High-Powered FM Studied

The allocation of new FM channels, which will be made by the FCC, is expected to be announced within the next few weeks. The FCC is now considering whether to use the higher frequencies for FM radio because they have a larger band width and therefore can carry more information.

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I take great pleasure in announcing to the industry that I have placed myself under the direction of ANNA SOSENKO who will be my personal manager.

Harry Sosnko

SINGING HIS WAY -- the boy who lives next door has moved into "big time" on N.B.C. five times weekly "Bowman Musical Milkwagon"
on Mutual network Thursday evenings "Brach Swingtime"two return engagements within one year, Camellia in July ... now, with Wayne King who lives "The Waltz King"
every Sunday night N.B.C. coast next door to-coast for Lucky Strike Cigarettes.

PERSONAL MGT: BERLE ADAMS AGENCY, 283 N. WABASH AVE., CHICAGO, ILLINOIS.
"Dr. Herbert Graf did a terrific job merging still pic, a choir under the direction of Bob Shaw and narration of the story... He built a half-hour Holy Week session which took every beholder right to church..."

"Fred Coe again did a swell job for the Pines in a quiz which NBC called Fizz Quiz..."

"If anyone ever asks us where to go to learn how to present a video show, we're going to suggest that he consult NBC's producer, Edward Sobol, and Director Ronald Oxford..."

It makes a television station practically whistle at its work, to read the kind of reviews WNBT gets from the critics.

If there is any one reason why NBC gets kudos like these, it is probably that fifteen years of pioneering in the development of television have concentrated a mighty high percentage of television "know-how" in the NBC studios.

That is why people expect NBC to produce the finest television shows. That is why you can count on NBC to meet every opportunity television presents, and to solve every problem you might put in our hands.

*The WNBT Presentation of Robert Sherwood's "ABE LINCOLN IN ILLINOIS***
Behind-Scenes Contab Junket
For Newsmen and Hole-in-Wall
Special Events Bank Roll

Peace Is Wonderful—But Makes No Copy
(Continued from page 3)

Indians covering the event.

The conference went nine weeks and
at the outset that the
writing of the Charter might take
three months or more, only half of that
was actually passed before the conference
news was off the front page of the news-
paper then, and is believed near the end
radio news commentary. During the final
weeks, and immediately before the conference,
only a half or half a column in meet
papers, nothing at all in the others.
The truth is that nobody seemed
to give a hoot about peace.

Dull

For the mixmen the show was too
dull, not dull. Along with the top-
bracket delegates, a great many of
the front-rank gaffers left town weeks ago.
They figured from the beginning that
public interest couldn't be stretched
over a probable six weeks—it went nine
—particularly that middle section when
dull spads were at the conference
had to be done.

Everyone expected they'd be back. In
stead they stayed away in droves. Amer-
ican (Blue) had 43 mixmen here at
the start. Two finished, with only 44
Tomlinson going full stretch. NBC
came in 31, closed with Lowell
Thomas who is working here only the weeks
before the party ended. Thomas was in
his usual form. At the conference opening
CBS opened with 19 and closed with only
William Hillman on hand. Hillman ar-
rived here with the Presidential party.
CBS coverage was on a par with the
other three.

President Truman's appearance for
the final curtain did a lot to save the per-
sonal, but the play needed something
more than that—new stars, new lines,
more action on stage—
if the show was to be a popular hit.

200 Came—Hatful Stayed

About 200 radio men came in from out
town to attend the conference. Less than
a hatful were on hand at the close.

No. 2 finished, with only Ed
Hillman on hand. Hillman ar-
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Peace Meet Is Over; Johnstone Goes to Reno

RENO, Nev., July 2.—G. W. (Johnny) Johnstone, resigned director of news and features for American (Blue), checked into the Riverside House Saturday (30) for the usual six-week period and the usual reason. The Johnstones have been legally separated since 1941. Johnstone says he is making no announcement concerning his future business plans until at least Labor Day.

To Roost

DETROIT, June 20.—Fran Harris, who handles publicity at WWJ, swears it's true. She was homeward bound, via bus, and offered her seat to a woman with a baby—who promptly asked for Fran's name, "to send in to WWJ."

Payoff is that Miss Harris herself was doubling on the air, and was serving as a judge in the Truth or Consequences courtesy contest for which her "fan"

MBS Sustainers Help Build KXOA, Is Locals' Claim

SACRAMENTO, June 30.—Station KXOA, new Mutual outlet in Sacramento, has won many listeners in its two months of operation thus, it is claimed, Mutual's policy of good sustaining programs. Lincoln Dellar, owner, is being loaded as one of the hop radio men to hit town in some time.

On the other hand, KCRA, second of the new two stations here in recent months, has disappointed many dialers.

No Mex Politix

MEXICO CITY, July 2.—Political propaganda will be barred from Mexican radio stations, the government has announced. While the election isn't until a year from now, the air was already getting warm.

who thought they would get the top NBC programs from this outlet. Very few of the high Hooper-rated programs are being released, explanation of station heads being that they did not want to book them so close to summer replacements. Claim they'll offer Bob Hope, Bergen, Fibber McGee, et al., in the fall.

CEDRIC FOSTER

Now Yankee-Mutual War Correspondent

Up Comes Foster

NEW YORK, May 28.—Cedric Foster's Sunday morning newscast for the American Broadcasting Company Employees' Guild higher in the ratings in the national Four-Net work canvass as the issue of May 21st in the Billboard magazine indicates. The statistical expert who did the canvass reports the Foster broadcasts took the daily sweeps over the network as early as by 12 in the afternoon, and by 10 the next day on Coast and East stations.

Cedric Foster, Yankee-Mutual coast-to-coast commentator, is now in the Pacific as a Navy War Correspondent. A world traveler, Foster is familiar with the entire area of the Pacific war zones and Allied strategy there. His broadcasts from the Pacific are heard daily 2:00-2:15 P.M. and on Sunday at 6:30 P.M., beginning July 8 on Yankee and Mutual.

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

21 BROOKLINE AVENUE, BOSTON 15, MASS. Represented Nationally by EDWARD PETRY & CO., INC.
The "Single Campaign" Winners

New Division
In Eighth Tab

Everyone competes in his own class—special competition for 7th Loan pitches

(Continued from page 4)

schools weekly to lecture on their countries.

WTAG tells the story in detail, with tabs on the pages of its exhibit to ease the understandings of the patterns. A superb job.

WKY, NBC outlet in Oklahoma City, grabbed second place with its story on the promotion and development of its farm department. Successful farm service programs are nothing new in radio. What made this story stand out was (1) the program debuted August of last year; (2) the first-class send-off; (3) drive behind the show; (4) results.

When cattle threatened Oklahoma herds, WKY did this talk about it. The station's farm service department produced and directed the treatment of about 10,000 head of cattle. Results: Oklahoma cattlemen learned that there was a problem in the cattle, like it was being caused by a contaminated and eradicated and are now concentrating on their own cattle. But WKY sets and deserves the credit for stepping in and doing the job.

KTUL's "G.I. Bill of Rights"
The CBS station, KTUL, Tulsa, took third place in this, regional channel network affiliate, single-promotion contest. KTUL, first, for its G.I. Bill of Rights program.

This idea program hinged, as its name shows, on telling the folks back home the facts and outs of the G.I. Bill of Rights. KTUL did this by traveling a full-hour entertainment show around to 13 towns in its area, putting on a show and then putting up spokesmen who knew the answer to tell the audience the score and answer any questions.

It's a simple idea, but it was an idea, and it worked. With the American Legion cooperation, KTUL went out and did a job. It cost some money, and the station footed all bills, but it was something that needed doing and a radio station did it. All of which emphasized that it's the station that does these things and how it dresses up the telling of its story that wins awards. KTUL's story was all meat and potatoes, as someone said showing in Chicago, July 10, will see, yet it drew recognition.

One bull cost too many dollars too many votes was leaving the cover off the entry blank. Some did it on purpose, thinking perhaps to assist in the engagement of the pitch of the viewers. Others, maybe, that their cattle ore inside the covers.

Whatever the reason, it was a sucker move, when timing your pitch in to get your label the story.

Local channel, net affiliates, single program awards went to KVFY, Mutual outlet in Port Dodge, Fla.; KUSP, Mutual in Jonesboro, Ark.; and KTKO, Blue affiliate in Oklahoma City. And as might be expected, the stories these stations had to tell were simple yet effective. Some big-time, and not necessarily big-town, promotion man is gonna be smart and set up a file of all these ideas. Right now too many people overlook the obvious.

KVFY's first prize was for a promotion on the Tom Mix Halsten program. They went out and bought a pony—a large one—veteran radio showman, for a Sunday program, asking, "Sure you don't mind breaking into your weekend?"
Our Congratulations to the other winners!

Our Thanks to the Editors of Billboard and the Judges . . .

for giving

W-I-N-D

the only promotional award in the Chicago area.

SECOND PLACE
OVER-ALL STATION PROMOTION-INDEPENDENT STATIONS
BILLBOARD Eighth Annual Radio Station Promotion Survey

George Foster Peabody
Award Winner 1944

“the voice of the Mohawk Valley”

Second Time Winner Billboard Award
7th annual—8th annual

Thanks to the Judges—and to Officers and Staff of Billboard

MARGARET P. BOWEN
President
Thanks, Billboard:
This Makes It Three in a Row for KVFD This Year!

First “FIRST” came from the editors of Broadcasting Magazine when they awarded us First Place and a five hundred dollar bond in The Ralston-Purina Company-Nation-Wide Contest for the Promotion of Mutual Network Juvenile Programs.

Second “FIRST” came when the Robert S. Conlon & Associates’ 7680 Call Coincidental Telephone Survey was released June 11, 1945. Sponsored by KVFD and who placed KVFD first in listeners in Fort Dodge both morning and afternoon.

Third “FIRST”—That’s your swell award and we are very happy about it.

First in Listeners—First in Programs—First in Promotions. We believe KVFD to be an inevitable “FIRST” in all campaigns designed to cover North-Iowa, the Tall Corn Country.

Edward Brown, Manager

KVFD
Fort Dodge, Iowa

“MUTUAL—VCBS—IOWA TALL CORN NETWORK”

Our Sincere Thanks to the Judges of

The Billboard
Radio Station Promotion Contest for the

“SHOW” AWARD
for the best all around Promotion of a Network Station by Virginia’s only 50,000 watt radio station.

CBS

Exit Lowther FromDuMont; With Sighs

NEW YORK, July 2—George Lowther, for three months the executive producer at DuMont’s station WABD here, resigned from the staff effective July 1. Official reason for Lowther’s resignation is the fact that he will soon leave for the Coast so that he can continue to handle the Guy Lombardo show.

Real reason behind the move, says the trade, is his present feeling that the DuMont job has been strictly a one-way street with nothing coming out of it but headaches and a bad rep. Lowther originally came into the station on a deal which is slightly peculiar even to the annals of radio and television. A radio producer and expert in radio commercials, Lowther was offered the WABD vice-presidency by Mr. Lombardo, a talented (Superman, Tom Corbett, Northwest) 7:30 p.m.

CBS

Balaban & Katz

Reviewed Thursday (28), 7:30 to 9:30 p.m. Style, comedy, sophisticated, sustaining and commercial on WBKB, Chicago.

One of the best scripts of the series was written for tonight’s summer show, cut edition of Commonweal’s “Welcome to the Walkers, But the show...”

No. 2 camera man, Marty Schrader, was flashed before the show title and then again after the Welcomers’ introduction. The Walkers’ titles had been televised. There was the mistake of lighting which resulted in a broken pan, followed by a lighting flare and projecting a glaring highlight. There also were other mishaps which had the background dark and cast against the background in shadows. All of which, in view of the fact that some Edison vice-presidents were at the station, must have made quite a Hodder burn. He should have been burned, because most of his script was built around some of the Walkers’ titles as they were misused.

The final scene was one for about a minute and a half. About seven others on the same subject about two minutes. This improper timing was very disconcerting. So was the

(See B&K on opposite page)
Cameras Climb
Air - Pic Mts.

Field day for guys with eyes set when video sheds its short pants.

NEW YORK, July 2.--Tomorrow's elevation, struggling for recognition, oil demand and get news and special report covers, harking back to the era "talking mouse" era of radio, according to veteran newsmen. The medium, it's said, will ask of its special guest participants all the enterprise, daring, ingenuity and brains put into radio news in the years when the biz was still trying to impress itself on the public.

In its less sure but more exciting days, radio took its mikes out-of-the-way places in search of great stories. In quest of a show, top-notch men like Abe Schacter, now with Mutual; Paul White, of CBS, and Johnny Johnstone, who recently resigned from the Blue "A," interviewed celebrities on ship-board and sailing mice in their cages.

Battles for 30-Second "Beats"

But even more important than the stunts were the battles fought to get legitimate news stories.

When the Graf Spee was scuttled at the mouth of the River Plate in 1939, Abe Schacter, then head of NBC's news department, told his man to buy an abandoned lighthouse near the ship and relay his exclusive eye-witness story from there. (The lighthouse, by the way, cost NBC $700.) When then Secretary of State Cordell Hull, shortly after the war began, scheduled an important statement, NBC had one of its men tie up a telephone North to the Department of State building. As soon as the NBC reporter at the conference had grabbed two copies of the statement he dashed to the booth, gave one copy of the statement to the man who was holding the line and proceeded to phone the gist of the story to another man in the studio. The man at the station then broadcast it as he heard it. Meanwhile the first guy hopped into a cab and ran back to headquarters with the full text. News beats like that generated respect for the medium and got teams of publicity. A 30-second beat on the opposition meant columns of space in the trade press in those days and will mean the same for video if it does as well.

Radio's brains and daring will be duplicated by television, provided it hires the men who can do it. The fights, newsmen say, will be even bigger, the stunts gorier. Getting remote cameras into position to shoot an event would tax the resourcefulness of even a veteran police reporter. It's going to be even tougher for video. And the stunts, simply because they are visual, will be even more colorful, even more fabulous. If television gets rid of that executive drop and develops guts, it will be a special event man's holiday. It should be fun and hell at the same time to a vide newswoman, says Schacter.

DuMont B. A. Video

NEW YORK, July 2.--A syndicate of Argentinian businessmen, headed by one Martin Tow, have set up film labs for a television transmitter. It will be the first such video plant in South America. Location presumably will be Buenos Aires, since the country's 6,000,000 population is tops for that country, and Montevideo, big town of Uruguay, is not too far away.

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B&K (Continued from opposite page)

have been much more effective if one soap had been used for all the slides. This way, as soon as the second number was introduced, attention was distracted from the first message to the new soap and thus sales impact was decreased. Never have we seen any worse television fare than June Merrill's Food for Thought program tonight. It was sickening. The whole thing was one contiuous commercial handled in a most obvious manner. Part of this portion of the program was supposed to be an interview by Miss Merrill of some gal who perfeccted a skin oil. Of all the stuff was called "Baby Skin Oil" because it was supposed to make women's skin like baby's.

While all this was going on an almost constant patter extolling the worth of the oil was in progress. So much verbiage was tossed around that even the most of beautiful model who had the soap hitsof July 7, 1945

WSB Junkyard sale is under way. One stay he is doing is making a lot of money selling stuff was called "Baby Skin Oil" because it was supposed to make women's skin like baby's.

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WSB Junkyard sale is under way. One stay he is doing is making a lot of money selling this 3x5 VITAL record of song hits of 100 publishers, plus old favorites. Includes lead sheets and lyrics of chorus. Samples free.

WMT Waterloo, Iowa

and other top Radio Stations use this 3x5 VITAL record of song hits of 100 publishers, plus old favorites. Includes lead sheets and lyrics of chorus. Samples free.

1619 Broadway New York 19
Shucks . . . we're slipping!

LAST year Billboard placed us second in over-all promotion.

THIS year we slide into a third place tie for over-all promotion.

BUT we'll keep plugging—our station and YOUR programs—and

NEXT year we'll be at the head of the line.

Meanwhile thanks, BILLBOARD, for putting us in the "first three" class.

WGH

The American Station

Norfolk—Portsmouth—Newport News

National Representatives: Burn-Smith Co., Inc.

New Division in BB's 8th Tab; Everyone Competes in Own Class

(Continued from page 13)

snuff this year, came in in front for its Air force attack promotion. They brought 100,000 people out to the airport to see a simulated attack and demonstrations of airborne equipment and personnel. One thing WLW does is make its territory proud of whatever its promotion. And they did with this War-Bond pitch.

WOR took second for another of its comprehensive reports of a good job. The theme was nothing new—shows at nabe theaters—but in an area like New York it worked. WOR, did it, and did a neat job in the telling.

KFAB's Prime Rural Job

KFAB did a prime rural job. They promoted merchandise and went around their area staging rallies where the stuff was auctioned off for benefits. Farmers know and like auctions and the "Buy a Bushel or Bonds" theme was a natural. The build-up and follow-thru was Grade A all the way.

WPTF, whose presentation was the biggest at the exhibit (it was an easel and therefore within the rules, told simply how they used their own time on the air to get in the dough for Mr. Whiskers. Basic ideas weren't new and even the twists failed to live up to the artistic Billboard-easel. However, it was good enough, beyond a shadow of a doubt, to land a solid third.

WGR Top Regional Bond Seller

In the regional channel, the Seventh War Bond winners were WGR, Buffalo; KTUL, Tulsa, Okla.; WBNF, Columbus, O., in that order. WGR put War Bonds all over its schedule; staged special shows, brought in special talent, and hustled for their face serviceman. They took some doing to run one bond rally after another and make it standing room at each. WGR did it, and did a neat job in the telling.

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Army Base Builds Tiered Bandstand That Can Travel

CHICAGO, June 30—The boys who are responsible for staging the entertainment at the Kearny (Neb.) Army Air Base, who are trying to provide a first-class show for their fellow soldiers, have built a bandstand which should prove valuable in the coming months. The new bandstand is a tiered affair, with room for a large number of men to stand and perform. It is constructed of wood and can be set up in just a few hours, providing an adequate stage for the performances scheduled at the base.

Industry Is Copyright-Minded

Levy Upholds Restrictions On Legit Tunes

Shuberts, Olson Win Deecish

NEW YORK, July 2.—In an important finding regarding the small performing fees, the court in the recent Likud v. ASCAP case has ruled in favor of the Shuberts and Olson, who claim that the small fees do not allow them to earn a living. The court found that the fees are not sufficient to cover the costs of performances and that the Shuberts and Olson are entitled to a reasonable fee.

ASCAP Pubs Plan BMI Cos To Get Dough

NEW YORK, June 30.—Recent formal announcement by BMI of its $48 per sheet price plus (The Billboard, June 29) has caused the smaller music publishers to consider whether their affiliation with BMI is justified.

Looks to U. S. For Gigabucks

Even Petrollo keeps an eye on changes in "who owns what" routine in D. C.

By Paul Secon

NEW YORK, June 30.—With introduction of a bill recently by Rep. Charles B. Johnson, N.Y., there is no doubt that ASCAP's claim that the long-looked-for Copyright Act of 1909 are starting to cool. Not only is the Act's original intent appearing to be eroded, but the idea of a new copyright law is becoming more popular in Congress.

Berlin's Cry On Fat Rating Nixed by Pubs

Appeal of ASCAP Expected

NEW YORK, June 30—Irving Berlin's protest against a newly re-established ASCAP rating of music has been brought by ASCAP. The publishers' classification committee has recommended a rating for some of Berlin's music, which classification committee placed that music in the "somewhat objectionable" category. Berlin has not been satisfied with the committee's recommendation and has appealed to the ASCAP membership for support.

Col. Disk IBEW Unit Votes To Strike Again

Shaw Newest of BMI Pub Orgs

Yates Quits F.B.A., Says Future A ?

NEW YORK, June 30.—Charles Yates, who was removed from the position of director of the American Federation of Musicians, has resigned in protest over the union's policies. He was dismissed because he opposed the union's support of the war effort and its policies on race relations.

Pubs This is certainly a bone that's been picked by certain pubs who have been talking about going into the record business as a sideline. They feel that a renewal of the Copyright Act, in which the length of copyright would be extended, would control licensing of material for phonograph performances, and would be advantageous to those who would like to put out their own material. Again, it's seen that certain bigwigs will bring, perhaps, an important copyright situation before the court, and if that happens, the question of how to make the right to use the music right will be answered.

Billboard
Hit Tunes for July

ANY OLD TIME (Senes) 
Tommy Dorsey-Vic. 20-1648 • Charles Burton-Des. 18485

BAIA
Bing Crosby-Zukor Cupid-Des. 23413 • Tommy Tucker-Col. 36799
Charles Welzait-Des. 23342

CALDONIA (Preview-Morris)
Woody Herman-Des. 24789 • Erskine Hawkins-Vic. 20-1629
Louis Jordan-Des. 8670 • Louis Prima-Hal. 7124

I MISS YOUR KISS (Republic)
Summer Kaye-Vic. 20-1642 • Buddy Franklin-Mus. 15034

TERRIFIC WOMAN (BMI)
Introduce by Frank Sinatra

LONELY LOVE (BMI) 
(Mark)

NEGRA CONSIENTA
My Pat Brusneto (Mark)

REMEMBER WHEN
Wayne King-Vic. 20-1673

SOMEDAY SOMEWHERE (Chesle)
Jean Brooks-Mus. 15020 • Tommy Tucker-Des. 28499

STARS IN YOUR EYES (Melody Leta)
Frank Sinatra-Des. • Guy Lombardo-Oct. 18466
Jose Bethancourt-Mus. 321

THERE I'VE SAID IT AGAIN (Vollant)
Vaughn Monroe-Vic. 20-1657 • Tommy Dorsey-Dec. 18470

THERE MUST BE A WAY (Stevens)
Charlie Spivak-Vic. 20-1663 • Johnny Johnston-Cap. 196

YOU BELONG TO MY HEART (Post)
Bing Crosby-Zukor Cupid-Dec. 23413 • Charlie Spivak-Vic. 20-1663
Frances Longford-AKA 112 • Phil Bitts-Mus. 15018
Moderatoni-Des. 28490 • Charles Welzait-Des. 23583
Bob Strong-Kit 7098

The BMI PIN UP SHEET is a special service to Broadcasters issued monthly as a convenient and timely reference to current Hit Tunes licensed by BMI.

KNOW YOUR BMI MUSIC AND KNOW HOW BMI CAN SERVE YOU

BROADCAST MUSIC, INC.
580 FIFTH AVENUE, NEW YORK 18, N. Y.
New York • Chicago • Hollywood

BMI Pin Up Sheet

BMI and Peer Sign Again: No 10% Per Cent for APRS
But L.A. Pub Gets More $$

Means End of ASCAP Romancing

NEW YORK, June 30.-BMI and Ralph Peer's American Performing Right Society inked a new five-year deal giving BMI exclusive performing rights in all of the Latin-American music controlled by APRS, Peer International and Melody Lane. Latter two are Peer's pub houses. Although actual details of deal have not been announced, it's to take effect January 1, 1946.

Where this deal differs from the previous Peer contract with BMI, which ends this year, is the fact that Peer got 10 per cent commission on all music that went thru the APRS. That ok collected for such countries as Mexico, Cuba, Brazil, Argentina, (Argentina, recently, inked a deal direct with BMI concerning Peer's APRS.) New deal, however, does away with the commission in previous contracts, and gives Peer more dough from BMI for his music pub holdings. Deal is on a sliding scale, depending on accomplishments, which is assumed to mean performance, sheet sales, etc.

Inking with Peer, which puts to a definite end ASCAP's attempts to get Peer to sign again, the society, a romance that has been going on for over a year, gives BMI a lie-up with Mexico and Cuba. thru recent five-year deals Peer made with them. Peer also has deals with Brazil and Chile. BMI has direct deals with Uruguay and Argentina.

ASCAP recently made a deal with UBG in Brazil, which is their only official rep in L.A. Outside of the pub the individuals such as Wally Dowdoy collecting dough for them.

Indie Diskers Have Pub Twist

NEW YORK, June 30.-Tweepest twist in the grab-'em-while-they're-in-heat attitude on certain indie diskeries, is the fact that many of them have approached pubs on the idea of being sold out songs if they can't disk them. It works something like this:

Independent guy will pick up a tune and when he goes to make up his disk, he'll slide a big song on one side, and then tell the pub whose tune is on the side, that he (the disk guy) "hasn't" have a song. All he wants is for the pub to put out his song, and then he'll record it on the back of the other side.

Usually the disk guy's tune is a dog but the whole thing comes down to "does the pub want his song done—or not?" If he does, he'll just pub the new tune and split the mechanical Dough earned on the big song with the diskary who has his dog on back. OPA's the key there, sells copies, but at least the big song helps sell disks of the indie diskers, and he profits by his dog on the other side.

For Pubs Royalty

NEW YORK, June 30.-With small record companies cropping up almost everywhere, indie diskers have been hit by indie diskers that disk their tunes and don't pay off on royalties. Several pubs report that they've had difficulty thrashing dough on a couple of tunes that one indie made.

It's said that MPPA is stepping into the slushum, and is going to make a rule that indie came thru on the line, as do big diskers. However, when one at MPPA was asked about it, comment was declined, and it was made pretty clear that indie was very little paying off around. However, according to the pub, it seems that there are more to it than meets the eye at first.

S-B Seeks Usual $250 Infringement On 'For First Time'

NEW YORK, June 30.-Injunction suit was brought by Shapiro-Bernstein against Staley Theaters, Inc., operators of the Washington Theater here, for alleged infringement of S-B tune, For the First Time.

Tune was written in 1943 by Jack Kapp and Charlie Tobias. S-B claim the song was infringed upon May 28, 1944, and various other times without knowledge or consent of the copyright owner.

Not less than $250 damages are asked.

HAL McIntyre

His Sax's Tuning for G.T.'s in E. T. O.

WHILE there has been a lot of talk about the future of the big band, it's Hal McIntyre, who stopped talking and went across, the real name with a full-size ork to make the trip. While he's gone, a certain number of his fans was running around trying to fine the pictures he's in, three Columbia screenings, A Bond to Be Hold, Song of Mexico and Eddie Was A Lady, he's mad old fans make up a number of disks to help them remember him by, and actually left behind him his most successful season with broken records at the Camarados, Sherman (Cla) and the Palladium.

He's a Glenn Miller grad. Maybe that's one of the reasons he was so hot to get across the pond. It's Hal McIntyre, who played with Jack Glenn for five years and then Glenn told him it was time to step out and he made a unit of his own. He did, and set out at Glen Island Casino to tip the scales on the road to fame and fortune.

When he comes back he'll find out that the trip has just polished the spot the band and the squares hold.
"ARTISTRY IN RHYTHM"

STAN KENTON
and his orchestra
featuring
GENE HOWARD
JUNE CHRISTY
JOHN CARROLL

Currently
New York Paramount Theatre

Opening
Hotel Pennsylvania Cafe Rouge
Sept. 10

NEATEST CAPITOL RECORD SMASH!

"Tampico"
CAP. 202

GENERAL AMUSEMENT CORP.
New York - Chicago - Hollywood

DIRECTION — CARLOS GASTEL
8555 Sunset, Hollywood, Calif.
ANOTHER KATE SMITH WINNER!

KATE SMITH IS RINGING CASH REGISTERS IN THE RETAIL STORES AND SCOOPING UP THE NICKELS IN THE JUKE BOXES WITH HER COLUMBIA RECORDING OF"ANOTHER KATE SMITH"

NEW YORK, July 2.—The rack feud which blossomed out anew week before last, this past week had a tangent aspect thrown in that called for more fireworks on the part of the fray, Saul Immerman and Walter Douglas. The adjourned piece of business developed out of a printed flier that Hugh Garris, International Circulation Company exec, sent out to ICC dealers throughout this country which is said to contain, at least two points that Immerman took issue to. They were:

1. "The Music Publishers' Protective Association will not permit one jobber of music to supply any stock to any outlet already being served by another jobber. This means that you get in first, the outlet is yours indefinitely. And vice versa."

2. "Don't delay placement of music pending arrival of display material or for any other reason. Get music into the stores NOW and work out display problems later."

The two points made above, which appeared along with other material along the same lines, brought about an exchange of correspondence between Immerman's exec, Andrew Weinberger, and Douglas. Weinberger pointed out in his "don't delay" paragraph, Immerman's charge that the publishers were "being subjected to abuses of this kind" was substantiated, referring to a sentence in Immerman's letter of last week to Douglas in which he said that "music had been thrown out promiscuously on counters in grocery and grocery stores".

Again Immerman questioned the fact that the Music Publishers' Protective Association, as noted in the flier, had any restriction on any jobber supplying any stock to any outlet being served by another jobber. To this, Douglas replied:

1. The use of any name or name of this association (MPPA) by the International Circulation Company, in the release you referred to, was without authority from this association as it is organized and the International Circulation Company have heretofore advised.

2. Neither this association nor the undersigned has any connection with or anything to do with the operations of the International Circulation Company in connection with sheet music distributed through newspaper outlets and the International Circulation Company is without authority to represent that any such connection exists.

There was a meeting of the MPPA this week, at which time it's said members gave Douglas a "vote of confidence," intimating that they believed him completely innocent of any of the charges that Immerman made in his last letter. It's also understood that a letter has been directed to Immerman from Douglas asking for a retraction of the piece printed flier and made public to publishers in the biz.

Senate Working Anti-Petrillo; House Stymied

(Continued from page 1) of value, for the use of such representative or in trust or otherwise.

Bailey's Bill, stronger than any proposed legislation the House and Foreign Commerce Committee has been willing to consider, right now appears to be getting a favorable response from most members of the Senate Judiciary Committee. Reviewers have been outspoken in their desire to crack down on the activities of President James C. Petrillo of the American Federation of Musicians.

Just how far the bill would get in the Senate is debatable at the present juncture. In view of the laws in the teeth for enforcement and also because of its charge-defining which, some observers say, would jeopardize practically all union activities and adds nothing to the operation of Petrillo, who is the principal target.

106 and Six Months

The bill carries a penalty of $10,000 fine or imprisonment up to six months, or both, or contempt of court. Certain "penalties" are defined by the bill to mean "any individual who, which, is authorized or purports to be authorized to deal with an employee in behalf of two or more of his employees, concerning grievances, labor disputes, wages, rates of pay, hours of employment, or conditions of work." "Commerce" is defined in the bill by mention of other things, "communication" among the States and foreign countries and within States.

Bailey is seriously determined to force the issue, particularly because the Interstate and Foreign Commerce Committee has reached an impasse on the issue of anti-Petrillo legislation. Even the mild Dondore Bill, which seeks only to curb collection of envelopes containing union notices, has been virtually in limbo.

In calling the hearing on the Bailey Bill, Senator Eastland said he had been prevented by the press of business from pursuing his amendment earlier but had been absent for some weeks on a tour of war fronts without being present to Immerman's request to call the San Francisco Security Conference. Bailey will be the main witness for his bill at Eastland's hearing, and a more will be made to seek its early day charge to the floor.

In This Issue

AMERICAN MUSIC BUSINESS REVIEW Oct. 28, 1945

Reprints

......$1.00

Institutional Rate $1.00

Editorial Office: 2005 Broadway, New York, N.Y.

The Billboard, July 7, 1945

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INK SPOTS VOTED NATION'S FAVORITE

ANKLET BRIGADE VOTES FAVES

Upsets Few In 2d Polling

James, Crosby stronger this

Billboard tab
to Andrews

from 1944. The Ink Spots, who topped
last year's group-singing tab, landed in
second place this year with more points
than in 1944, 118 against 103.

Bob Sox Faves

Top Orks

Bob Sox Faves

Top Vocalists

Male Vocalists

Fem Vocalists

Top Singing Groups

Mom Orks on Upswing

THE HIGH SCHOOL KIDS OF THE NATION VOTED YOU THE NUMBER
ONE MALE SINGING GROUP GIVING YOU EVEN MORE POINTS THAN
THEY DID LAST YEAR. DETAILS IN THE CURRENT ISSUE OF THE
BILLBOARD, DATED JUNE 9.

JOSEPH M. KOEHLER EDITOR BILLBOARD

Thanks Kids, your attendance helped
us break Box-Office Records!

Bill Kenny
GOING STRONG OVERSEAS AND AT HOME

HAL MCINTYRE

AMERICA'S NO.

The first followed orchestra (26 people) to be able to answer to requests of our "Thank You, From Home" for times they knew no one was there.

MUSICAL STYLES

Still one of the Nation's #1 Recordings

"SENTIMENTAL JOURNEY" VICTOR 20-1643

Just Released

"I'LL DO IT ALL OVER AGAIN"

backed by

"I'LL BUY THAT DREAM" VICTOR 20-1679

(From the RKO picture "Sing Your Way Home"

Personal Manager: GEORGE K. MOFFITT • Exclusive Direction: WILLIAM MORRIS AGENCY

NATIONAL RECORDS


NATIONAL DISC SALES, 1841 Broadway, NEW YORK 23, N. Y.

NOW AVAILABLE ON NATIONAL RECORDS

Al Trace and His Silly Symphonists
7008—FUZZY WUZZY
2ND HUNGARIAN RHAPSODY

Albinia Jones—Don Byas’ Swing Seven
9012—EVIL GAL BLUES
DON'T YOU WEAR NO BLACK

9013—SALTY PAPA BLUES
ALBINIA'S BLUES

Muriel Gaines—Sam Manning's Calypsos
8001—UGLY WOMAN
YOU GOT TO HAVE POWER

8002—WHAT YOU GONNA DO?

Joe Turner with Pete Johnson's All-Stars
9010—S. K. BLUES, PARTS 1 & II
9011—WATCH THAT JIVE
JOHNSON & TURNER BLUES

7/15/45

Service 1 Nitters Paying Off in Mid & Southwest

CHICAGO, July 2.—Band skedders in major offices here reported this week that their concerted drive to stimulate one-night and location dates in army camps and naval bases in the Midwest and Southwest, is paying dividends. In addition to encouraging more and more name ork p.a.'s in service installations, the success of name musicians before military audiences has prompted plenty of civilian dance promoters to use name orks.

New Areas Invaded

Because of the fee-splitters' efforts to build up service camps as outlets for ork p.a.'s, bands are able to penetrate regions, such as Southern Texas, where, previously, they could not make tours because of the great distance between one-night jumps. By mixing civilian and military dates, the bands' road managers are able to ease transportation difficulties in States such as Texas, Kansas and Nebraska, where transportation has always been a headache. Bookers are able to keep a band working daily in areas where before they had to lose days because of jumps between dates.

Olen Gray's current one-night junket is a good example of the circuit worked out by bookers. Starting June 22 at a Chicago naval base, the itinerary includes: Playmaker, K. C.; 21, Meadow Acres, Topeka, Kan.; 24, NAB, Clinton, Ia.; 32, WAB, Norman, Okla.; 36, University of Oklahoma, Oklahoma City, V-12 Dance, 27; Will Rogers Field, Oklahoma City, V-12 Dance, 29; AAF, Childrens, Tex.; 29; AAF, Fayette, Tex.; 30; AAF, Dyess, Tex.; 31; AAF, MIdland, Tex.; 33; AAF, El Paso, Tex.; 35; AAF, Bizz Springs, Tex.; AAF, Goodfellow, Tex.; 36; AAF, Dallas, Tex.; AAB, Dallas, Tex.; AAF, Houston, Tex.; Longview General Hospital, Tex.; AAF, Brownsville, Tex.; AAF, Amarillo, Tex.; 41, Other bases, not included in the above route, but noted as outlets for bands P.A.'s, bands are able to penetrate regions, such as Southern Texas, where, previously, they could not make tours because of the great distance between one-night jumps. By mixing civilian and military dates, the bands' road managers are able to ease transportation difficulties in States such as Texas, Kansas and Nebraska, where transportation has always been a headache. Bookers are able to keep a band working daily in areas where before they had to lose days because of jumps between dates.

In the immediate vicinity of Corpus Christi there are five naval bases and army camps within easy range. These two centers, plus circuit made up of NAB's in Chicago, Memphis and Minneapolis are block-date bookings with one officer in each vicinity in charge of scheduling the length of the location and slating the time at which the ork must play dates in each service camp. The remainder of the service dates are booked on a one-night basis with the welfare or Special Service officer for each camp responsible.

Managers returning from the service camps feel that they are really boosting the band's post-war mark.

The orks' p.a.'s are the first opportunity managers have to build up service camp bookings with one officer in each vicinity for release July 1, 1945.

SPECIAL for JUKE BOX OPERATORS

"YOU TWO-TIMED ME ONE TIME TOO OFTEN"

Words and Music by

JENNY LOU CARSON

Recorded by

TEX RITTER

on CAPITOL RECORD NO. 206

for release July 1, 1945

Order from your record distributor and get your order in early. We do not sell records.

ACUFF-ROSE PUBLICATIONS

220 CAPITOL BLVD., NASHVILLE 3, TENN.

Jewel Disks Latest Indie Record Org

HOLLYWOOD, July 2—Ben Pollack, one-time name bandleader and now a West Coast booker, is the latest to enter the recording field. Pollack's new disk firm will be known as the Jewel Record Company. Kay Starr, ex-Charlie Barnett clarinet, has signed an exclusive contract with Jewel, and has already cut four sides. Another vocalist signed by Pollack to record is Bob Graham. Details as to distribution and production of his label haven't been given out by Pollack.

NRB, NAB, Minneapolis, and some airlines in Kansas and Nebraska. In the vicinity of Norman, Okla., bands get service as from a three to five-day location, because there is the Borden General Hospital, Fort Sill, NAB, and the V-13 contingent at the University of Oklahoma to play. In the immediate vicinity of Corpus Christi there are five naval bases and army camps within easy range. These two centers, plus circuit made up of NAB's in Chicago, Memphis and Minneapolis are block-date bookings with one officer in each vicinity in charge of scheduling the length of the location and slating the time at which the ork must play dates in each service camp. The remainder of the service dates are booked on a one-night basis with the welfare or Special Service officer for each camp responsible.
Walt Shrum and His Colorado Hillbillies

**HOLLYWOOD. July 2—Herbert Horr's shedded outdoor pop concert at Hollywood Bowl, July 2, which was a featured session such as Tommy Dorsey's band, Les Hite, Victor Borge and Ignazio Valdes (replacements for Trio Guitar), was canceled due to threatening clouds. Several band leaders are expected to remain in Hollywood this week in planning next season's concert shows. (Continued on page 2)**

**Available NOW!!**

**"AT MAIL CALL TODAY" OZIE WATERS-Rodeo's Singing Star Accompanied by the Colorado Hillbillies**

**NEW RECORDS by THE AL (STOMP) RUSSELL TRIO**

- **No. 101**
  - "I HOLD YOU IN A DREAM"
  - "YOU CAN'T GIVE ME BACK"
  - "MY HEART'S IN THIS"

**WALT SHRUM and His Colorado Hillbillies**

**SHAME ON YOU**

- **No. 102**
  - "I MUST HAVE ALL OR nothing"
  - "I'LL KEEP YOU IN MY HEART"

**"IF OUR HANDS COULD REACH ACROSS THE OCEAN" OZIE WATERS**

**Rodeo's Singing Star**

**WALT SHRUM and His Colorado Hillbillies**

**NEW RELEASES by RUSTY DRAPER and the Dreamers**

- **No. 101**
  - "I HELD YOU IN A DREAM ONE NIGHT" "BLUE DAWN"

- **No. 102**
  - "I MUST HAVE ALL OR NOTHING"
  - "I'LL KEEP YOU IN MY HEART"

**Late Releases by Ray WADE and His Rhythm Riders**

- **No. 2205**
  - "MY HEART'S IN THIS LETTER"
  - "LITTLE ARMS" "SWEETHEART"

- **No. 2006**
  - "I DON'T CARE ANY MORE"

**NEW RACE RELEASES by THE AL (STOMP) RUSSELL TRIO**

- **No. 50**
  - "SOLID MR. KELLY WITH THE JELLY"
  - "IT'S 50"

- **No. 502**
  - "SHY ANN"
  - "S. 9 AND 10"

We also distribute PEERLESS DISCOS, Impertent Maxian Mule

**CHARLES E. WASHBURN COMPANY COAST RECORDS**

- **1511 W. Pico Blvd., Los Angeles 34, Calif.**
  - **Exhibition 3404**

**On the Stand**

Jimmie Lunceford

(Reviewed at Casa Manana, Sulcer City, Calif.)

**BOOMING AGENT. Harold Oxdale**

Many people think of Jimmie Lunceford's band as one that can only jump. This isn't the case at all. Lunceford's band can turn out a lively and inspriring brand of stuff, too. There are a number of smooth tunes in the library with which the band can make some very pleasant arrangements. Lunceford and his band are making a strong reassignment and the band is at the top of its game.

Lunceford fronts well. His pleasing personality is for the payees. But to the crew, he's a leader who holds his music tight and gets the most out of the arrangement. When he settles down to do one of his numbers, the patrons may either dance or listen. The music is designed for both. A new addition to the outfit here is Rich Brooks, vocalist. White Brooks isn't in the groove far enough for the band to follow on some of the arrangements, the music boys take it slowly, giving him every break. He bares in an okay fashion, but after a break he's a lot quicker with the outfit, should be knocking it off in even a better fashion. Brooks' handling of I Should Care, with Russell Green on trumpet, and a jump tune, with the outfit, should be coming in for plenty band. Another sax man of whom Lunceford can be quite proud is Kurt Bradford, also. Jesse Marshall, on drums, is an asset. He works hard and gives out with a good beat. Earl Hardy, on trom, is called "the great one." Lunceford can satisfy dancers—and does.

*Ken Abbott*
**HONOR ROLL OF HITS**

**THE NATION'S 10 TOP TUNES**

1. **SENTIMENTAL JOURNEY**
2. **BELL-BOTTOM PANTS**
3. **THEY SAY IT'S OVER AGAIN**
4. **DREAM**
5. **YOU BELONG TO MY HEART**
6. **LAURA**
7. **THE MORE I SEE YOU**
8. **I SHOULD CARE**
9. **GOTTA BE THIS OR THAT**
10. **IF I LOVED YOU**

The nation's 10 top tunes, the HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured by the following features: Tunes listed alphabetically; Tunes never reach any degree of popularity; and many others are never even published.

**FILM PLUGS**

**PLAY STATUS OF FILMS WITH LEADING SONGS**

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the Poll are listed.

- **A FRIEND OF YOURS** (Burke-Van Hees), sung by Lee Sullivan in Bing Crosby Presentation, "The Great John L.
- **ALL AT ONCE** (Chappell), sung by Fred MacMurray in 20th Century-Fox's "Where Do We Go From Here?" National release date—June 4, 1945.
- **AND THERE YOU ARE** (Feist), sung by Robert Allen in MGM's "West of the Walls.
  National release date not set.
- **ANYHERED** (Bourne), sung by Janet Blair in Columbia's "Tonight and Every Night.
  National release date—February 22, 1945.
- **RAIA** (Feist), sung by Mexico Amoral in Walt Disney's "The Three Caballeros.
  National release date—February 2, 1945.
- **I BEGGED HER** (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh.
  National release date—July 12, 1945.
- **I DON'T CARE WHO KNOWS IT** (Burke), sung by Victor Mature in 20th Century-Fox's "Bob Hill.
  National release date—July 5, 1945.
- **I FALL IN LOVE TOO EASILY** (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh.
  National release date—July 12, 1945.
- **I SHOULD CARE** (Dorsey), sung by Nelson Eddy in MGM's "Thirty Seconds Over Tokyo.
  National release date—May 14, 1945.
- **I WALKED IN** (Miller), sung by Vivian Blaine in 20th Century-Fox's "Bob Hill.
  National release date—July 3, 1945.
- **I WISH I KNEW** (Triangle), sung by Juke Box Boy in 20th Century-Fox's "Billy Rose's Diamond Horseshoe.
  National release date—May 2, 1945.
- **LAURA** (Bobroff), sung by Victor Mature in 20th Century-Fox's "Laura.
  National release date—November 23, 1945.

Charts are listed, since many film-featured tunes never reach any degree of popularity and many others are never even published.

- **MY BABY SAID YES** (Leeds), sung by Lynn Merrick and Bob Elye in Columbia's "Blonde Venus.
  National release date—June 21, 1945.
- **MY DREAMS ARE GETTING BETTER** (Feist), sung by Martin Milian in Universal's "In Society.
  National release date—August 14, 1944.
- **ALL OF A SUDDEN MY HEART** (Leeds), sung by Kathryn Grayson in MGM's "Anchors Aweigh.
  National release date—July 15, 1945.
- **PLEASE DON'T SAY NO** (Feist), sung by Robert Allen in MGM's "Thrill of a Romance.
  National release date—May 24, 1945.
- **STARS IN YOUR EYES** (Leeds), sung by Chubby Cantor in RKO's "Penny Americana.
  National release date—February 15, 1945.
- **I LOVE YOU, I LOVE YOU** (Feist), sung by Robert Allen in MGM's "Thirty Seconds Over Tokyo.
  National release date—December 18, 1944.
- **THE MORE I SEE YOU** (Bregman-Veno-Come), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe.
  National release date—May 2, 1945.
- **THIS HEART OF MINE** (Triangle), sung by Fred Astaire in RKO's "Dancing Lady.
  National release date not set.
- **WHILE YOU'RE AWAY** (Leeds), sung by Alphonse J. Sabella in Warner Bros' "My Reputation.
  National release date not set.
- **YOU CAME ALONG** (Feist), sung by John Pleshette in Warner Bros' "A Day at the Races.
  National release date—September 11, 1945.

Charts are listed, since many film-featured tunes never reach any degree of popularity and many others are never even published.

**ALONG THE NAVAJO TRAIL**

Victor Record No. 20-1666

Also Squeezing Da Nickels Into Da Juke Boxes

PLEASE NO SQUEEZE DA BANANA

Novelty smash hit of the year

Majestic 7123: LOUIS PRIMA Victor 20-1693: TONY PASTOR Decca 18688: THE JESTERS and MILT HERTH TRIO

LEEDS MUSIC CORPORATION
NEW YORK • CHICAGO • HOLLYWOOD
Music Popularity Chart
Week Ending June 28, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A Friend of Yours (F)</td>
<td>Warner Brothers-ACMP</td>
</tr>
<tr>
<td>2. There's No You (F)</td>
<td>Shapiro-Bernstein-ASCAP</td>
</tr>
<tr>
<td>3. Lonely Love</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>4. Green, Green Hills</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>5. There Must Be a Way (RI</td>
<td>Warner Brothers-ACMP</td>
</tr>
<tr>
<td>6. June Is Pustin' Out All Over (M)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>7. I Wish I Knew (F)</td>
<td>Shapiro-Bernstein-ASCAP</td>
</tr>
<tr>
<td>8. Carol (RI</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>9. You Carrie Along (From Out of Nowhere) (RI</td>
<td>Shapiro-Bernstein-ASCAP</td>
</tr>
<tr>
<td>10. Can't You Read Between the Lines (R)</td>
<td>Warner Brothers-ACMP</td>
</tr>
<tr>
<td>11. I Love You, I Love You, I Love You (F)</td>
<td>appetite Musicraft</td>
</tr>
<tr>
<td>12. Close As Pages in a Book (M)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>13. Dream (R)</td>
<td>Capitol Music</td>
</tr>
<tr>
<td>14. Caldonia</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>15. Laura (F)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>16. (I Love You,</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>17. I Don't Care Who Knows It (F)</td>
<td>Shapiro-Bernstein-ASCAP</td>
</tr>
<tr>
<td>18. I'm Late for My Dinner (R)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>19. If I Knew (F)</td>
<td>Shapiro-Bernstein-ASCAP</td>
</tr>
<tr>
<td>20. I'll Always Be With You (RI</td>
<td>Warner Brothers-ACMP</td>
</tr>
<tr>
<td>21. I Love You</td>
<td>BMI-BMI</td>
</tr>
</tbody>
</table>

RECORDS MOST-PLAYED ON THE AIR

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PUBLISHER</th>
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</thead>
<tbody>
<tr>
<td>1. Sentimental Journey (R)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>2. There! I've Said It Again (R)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>3. The More I See You (F)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>4. I Wish I Knew (F)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>5. There! I've Said It Again (R)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>6. Carol (RI</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>7. I Don't Care Who Knows It (F)</td>
<td>Shapiro-Bernstein-ASCAP</td>
</tr>
<tr>
<td>8. I Like You, I Love You, I Love You (F)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>9. Close As Pages in a Book (M)</td>
<td>BMI-BMI</td>
</tr>
<tr>
<td>10. Dream (R)</td>
<td>BMI-BMI</td>
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</tbody>
</table>

Capitol Picks the Clicks!

2 NEW STAN KENTON SMASHEROOS!

As the platters start spinning, this new Stan Kenton double threat disc will really get the nickels clicking. It's Kenton's "Artistry in Rhythm" at its best and it will run into big dough fast. Order today.

CAP. 202
RETAIL SALES AND

PART 2—The Billboard

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 25 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) indicates tune is in a film; (M) indicates tune is in a legitimate; (R) indicates tune is available on records.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Weeks Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>BELL-BOTTOM TROUSERS (F)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>SENTIMENTAL JOURNEY (R)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>DREAM (F)</td>
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<tr>
<td>4</td>
<td>4</td>
<td>LADY (F)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>THE MORE I SEE YOU (F) (R)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>THERE! I'VE SAID IT AGAIN (R)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>I SHOULD CARE (F) (R)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>I WISH I KNEW (F) (R)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>JUST A PRAYER AWAY (R)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Nobody but You (BOUNCE)</td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 600 dealers in all sections of the country. Records are listed numerically according to greatest sale. (F) indicates tune is in a film, (M) indicates tune is in a legitimate; (R) indicates tune is available on records.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Weeks Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>SENTIMENTAL JOURNEY</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>BELL-BOTTOM TROUSERS, Tony Pastor</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>I'VE ALWAYS BEEN A LADY</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Ram and Coca-Cola</td>
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<tr>
<td>5</td>
<td>5</td>
<td>I'VE ALWAYS BEEN A LADY</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>YOU BELONG TO MY HEART (F)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>BELL-BOTTOM TROUSERS</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>CALDONIA ROOIE</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>CALDONIA ROOIE</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>GOTTA BE THIS OR THAT</td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Weeks Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Glenn Miller and Orch</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>King Cole trio</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Collection of Favorites</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Music for Dreaming</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Paul Whiteman and Orch</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>The Dinning Sisters and Orch</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Dinah Washingt and Orch</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>After Dark</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Morton Gould and Orch</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Glen Miller and Orch</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Records are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Weeks Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Chopin's Polonaise</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Rachmaninoff's Piano Concerto No. 2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Beethoven's Symphony No. 5</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Tchaikovsky's 1812 Overture</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Brahms's Symphony No. 1</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Mozart's Violin Concerto No. 5</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Weeks Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Music to Remember (From the Life of Chopin)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Grieg Piano Concerto</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Rhapsody on Blue</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Grieg Piano Concerto in A Minor</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Strauss Waltzes</td>
</tr>
</tbody>
</table>
Music Popularity Chart

Week Ending
June 28, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORD</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MOST-PLAYED JUKE BOX RECORDS</td>
<td>Les Brown (Doris Day)</td>
<td>Columbia 36759</td>
</tr>
<tr>
<td>2</td>
<td>MOST-PLAYED JUKE BOX RECORDS</td>
<td>Louis Prima, Majestic 7134</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MOST-PLAYED JUKE BOX RECORDS</td>
<td>Tony Pastor (Ruth McCollough)</td>
<td>Victor 20-1659</td>
</tr>
<tr>
<td>4</td>
<td>MOST-PLAYED JUKE BOX RECORDS</td>
<td>The Merry Macs, Decca 18684</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>MOST-PLAYED JUKE BOX RECORDS</td>
<td>The Four Blues, Modernaires - Paula Kelly</td>
<td>Columbia 36769</td>
</tr>
</tbody>
</table>
| 6        | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7140:
| 7        | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7159 |
| 8        | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7160 |
| 9        | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7161 |
| 10       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7162 |
| 11       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7163 |
| 12       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7164 |
| 13       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7165 |
| 14       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7166 |
| 15       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7167 |
| 16       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7168 |
| 17       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7169 |
| 18       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7170 |
| 19       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7171 |
| 20       | MOST-PLAYED JUKE BOX RECORDS | Louis Prima, Majestic 7172 |

Coming Up

LAURA (F)--Johnny Johnston (Paul Baron Ork) | Capital 198
CAN'T READ BETWEEN THE LINES--Kay Kyser (Bill Mitchell) | Capitol 190

THE MERRY MACS

SENTIMENTAL JOURNEY

CHOO CHOO POLKA

Both vocals with orchestra

DECCA RECORD NO. 18644 . . . 50c

CARMEN CAVALLARO

and his orchestra

CHOPIN'S POLONAISE

Instrumental Fox Trot--Piano solo
by Carmen Cavallaro

ENLORO (Voodoo Moon)

Instrumental Rumba--Piano solo
by Carmen Cavallaro

DECCA RECORD NO. 18677 . . . 50c

Prices do not include federal, state or local taxes

ORDER NOW from your regular Decca branch

Decca Distributing Corporation
Executive Offices: 30 West 57th St., New York 19, N.Y.
In Canada: The Canadian Decca Co., Ltd.,
127-41 18th Ave., Lachine, Montreal.

Copyrighted material
Ben Selvin is known throughout the industry for outstanding ability to pick tunes and recognize talent. In addition, he has established an unexcelled reputation as a recording director.

As Director of Artists and Repertoire for Majestic Records, Inc., Mr. Selvin will follow an "open door" policy. He cordially invites the cooperation of all agent-managers, talent, and publishers.

JAMES J. WALKER
President of
Majestic RECORDS INC.

Announces the Appointment of

BEN SELVIN
as
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**DATA AND REVIEWS**

**ADVANCE RECORD RELEASES**

Records listed are generally approximately two weeks in advance of actual release date. Information is supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

- **A DREAM OF LOVE**
  The Three Suns......Majestic 7146
- **ACROSS THE ROAD**
  Cyril Haynes Sextet......Comet 75
- **AND THERE YOU ARE**
  The Three Suns (Artha Dunne)......Majestic 7146

**DON'T BLAME THIS CRAZY RHYTHM**

- **CEDAR MANOR**
  Four Chicks and a Chuck......Victor 20-1696
- **BEDFORD DRIVE**
  Artie Shaw......Victor 20-1696

**CAROUSEL ALBUM**

- **June Is Bustin' Out All Over**
  Christine Johnson-Jean Darling (Caroulek Chorus and Orke)......Decca DA-29171
- **The Carousel Waltz**
  Caroulek Orke......Decca DA-29171

**DON'T BLAME THIS**

- **Crosby's song selling talents.**
  Recalls the time he left his Sugar standing in the rain. Bing's Rhythm Boys days. bringing

**RECORD POSSIBILITIES**

- **In the opinion of The Billboard music**
  For its last selling, most played or most
  staff, records listed below are most likely

**RECORD REVIEWS**

By M. H. Orodenker

Lightface portion of reviews is intended for non-commercial use. Boldface portion is intended for perusal of all record and music notices of local box operations.

**BING CROSBY-LOUIS JORDAN (Decca)**

*My Baby Said Yes—FT; V.* Your Socks Don't Match—FT; V.

Trancing with Louis Jordan and his instrumental five, Bing Crosby gets as much

**LEN A HORNSE-PHIL MOORE (Viclov)**

*I Want a Little Doogie—FT; V.* How Long Has This Been Going On?—FT; V.

It's a perfect blend of the vocal of Lena Horne's sultry chanting with the steady

**HILDEGARDE (Decca)**

*I'll Be Yours—FT; V.* Counting the Days—FT; V.

When it comes to singing and selling the French chansons, Hildegarde is entirely

Copyrighted material

**SHAUNO, BERNSTEIN & CO. INC.**

**SHAPIRO, BERNSTEIN & CO. INC.**

**MEET THE CHARTERS**

**2 GREAT SONGS**

**CAN'T YOU READ BETWEEN THE LINES?**

Decca 18676

Jimmy Dorsey

Columbia 36807

Kate Smith

36801

Kay Kyser

Victor 20-1681

Dinah Shore

20-1675

Charlie Spivak

Majestic 7138

Jerry Wald
Industry Copyright - Minded:
Looks to U. S. for Gimmicks

(Continued from page 17)

years, has given many a British lawyer a headache!

Nix British System

When asked if he should adopt the British system, if and when revisions to the act come thru, legalists thought not, but they did think that the present system smells. They believe that it should be for a certain number of years, and that's all. Let's say 50 years in eternity, and after that it goes into public domain.

As one of the lawyers put it, he doesn't think what the Act was drafted to bring the complicated that the conception of the conception main. and after that It goes. It smells.

As one of the legalists today anent the act, had the original such as the Forster, he's obvious that it has seen many many legalists thought -Vogel fuss over Down Stream, and others.

As one of the legalists, we, however, deem the act was such that the publisher who had the original copyright was to reissue the book, but it has been reissued at any rate, the renewal section of the Act, according to those who've studied the law, is a hodgepodge and should be done away with.

Mixed Regulations

Again legalists point out that the very manner in which a copyright is obtained is not very clear. It should be pointed out that if we would adopt the act as drafted, that one obtains copyright by publication with notice of the copyright appearing on the material. However, it doesn't say where publication should take place. In other words, say U. S. Copyright Act leaves open the idea of having publication take place either in the U. S. or anywhere else in the world.

And, according to legalists, this is also a mistake, for it should specify that it should take place here. Reason for that is that we (U. S.) don't belong to the Berne Convention, or to the International Copyright Union, which is made up of practically all the European countries save Russia, and all but a few of the Latin-American countries. Reason for our not joining is that the Berne Convention stands for immediate reciprocity of copyright between the countries belonging to the Convention.

U. S. vs. Convention

U. S. argument is that the convention doesn't call for notice of copyright to appear on the published work because the European countries call that an unnecessary formality. We, however, deem this a very necessary formality, for the notice serves fact that it has been registered with the copyright office.

Buckley Aims at Jukeboxes

And certainly, the bill that Rep. Buckley put in the hopper, anent the jube tax, has been mentioned time and again. All the music legalists I've consulted this was a mistake. This deals with fact that music performed on a juke box is not a performance for profit. Music publons don't agree with that thought today.

An interesting point made in Rep. Buckley's bill is that he proposed that a secondary copyright owner exist in the manufacture of phono records. "Sound of the copyright is being reproduced shall be deemed a copy of the work." If it's a copy, it then becomes subject to a copyright control of the original owner, the secondary copyright holder (the manufacturer) has the authorization to the copyright holder of the original owner, then he can deal directly with anyone who attempts to use the phonograph for copyrighted material. That's the interpretation given by legalists.

Secondary Copyright Holder

In other words, Buckley has tried to make use of a second copyright holder to the manufacturer who would have control of the commercial use of disks. He would, by this power, have control that he can make his disks thruout the country that use the disks for commercial purposes is forever proven. Control over the performance of the disks might also make their use by radio stations subject to special licenses, since once the copyright should pass to the music industry, the secondary of the disks, he might control its license and use. This thought is being taken away by the legal minds—who never, therefore, have risked their possibilities. In fact, legal and every revision of the Copyright Law is being considered with legal experts by legal experts of all industries that use music. This is particularly seen in the recent hearings. Buckley's bill excludes sound tracks of music from the bill very nearly. As one of the legalists in the legal industry picked thru this one on the grounds that the music is part of the film and that the entire picture is copyrighted.

AFM Watching, Too

AFM is also watching the Copyright Law revisions with the idea that someone is going to come with a bill that will give a solid legal foundation for their royalty pitch. Petillo, it seems, wants to stand on the status quo, but if it's knocked out from under him, he wants a law to back on—and a new copyright regulation would help—even though the part of the U. S. it is not. They haven't been altered historically for 56 years.

Peatman ACI Hits for the 1944-1945 Season

The top 25 song hits, in terms of radio coverage, are listed below in order of the total ACI points received in the ACI surveys during the year. Songs in stage or film productions are indicated.
Plugger of L-A Trend Died in Spain Last Week

NEW YORK, June 30—Composer of the Peacock Vocal, W. Pico Blvd. This last week, pubhed by Marks in 1898, was instrumental in starting the trend toward Leopold Stokowski five years ago. For original rendition of songs, pubh. to import many more slaves, for Stokowski who is willing to learn to play the strange piece.

At time piece was written, Simons was dirig. conductor at Plaza Hotel, Havana.

Harry Cool Junks Fronting Ravazza Crew for Own Unit

CHICAGO, June 30.—Harry Cool, former Dick Jurgens's vocalist and later a night club soloist, has joined his plane to front the Cali Ravazza crew, which was led leaders when Ravazza stepped out solo, and will open at the House of America, Chicago, July 11, with a 14-piece orch made up of Midwest sidemen.

One line up with 4 sax, 2 brass, 8 reeds and 1 rhythm. Band's library will be expanded, ranging from jump to current pops, with recordings done by three leaps from the book. Vocals will be handled by the maestro and Jenne Shirley. Band is being handled by William Morris Agency. Cool is personally man- aged by the maestro, George D. Bernstein plugger and p. m.

FCC PLANS FM "BIBLE" (Continued from page 7)

"unfreeze" order by War Production Board on output of radio equipment for civilian use. Some government engineers have denounced Mr. "unoptimistic" a re- cent report compiled by the labor depart- ment for the Senate Military Affairs Committee's sub-group on the war mobiliza- tion in which the production made was that FM will supplant AM broadcasting within a decade. The Senate Commit- tee's report was in print today. FCC points out that at least the plan- ning for FM is being expedited, add- ing that the latest allocation report "makes it possible for manufacturers to begin at once their planning and band design for the higher frequencies.

"The War Production Board has not yet authorized the construction of AM, FM or television equipment for civilian use, and some months may still elapse before manpower or materials become available in sufficient quantities for such production to begin." Points out the FCC in the report, "If the planning and design of equipment for the higher frequencies can be completed before civilian production of any AM, FM and television equipment is authorized.

In another section of the report has repeated the advice given the com- mission by WPPF that manufacture of civilian radio equipment "might come- from an earlier date than was origin- ally indicated to the commission," and will not stand out for a long time after the war. WPPF Band continues to hint at man- power difficulties in the way of lifting the "present freeze" order, but WPPF officials say unofficially that a go-ahead is likely anytime soon. A decision is expected before the national board of the AFM.

Coin Phonographs

need heavy-duty needles that give long wear and that are kind to records. That's why Coin's POINT needles are so widely used by coin-phonograph oper- ators ... Obtainable at Decca, RCA and Columbia d.J.2.

NEW RELEASES

- DUD BASCOMB and his Orchestra
- FOUR BLUES

also available

- 3501 MEET ME ON THE CORNER
- JOHNNY ON A PONY 1, 2, 3
- TED MARTIN and AIR LINE TRIO

DELUXE RECORD DISTRIBUTING COMPANY

LINDEN, NEW JERSEY

LLOYD LaBRIE

CBS and Orchestra

General Amusement Corp.
Midwest Main Starts Trev Back of Curt - Chased Units

CHICAGO. June 30.—Those top-salaried cocktail units and singles that went begging in the Midwest after the war, have been rushing here and there of late; a midnight hour in the lounge has become the middle of the afternoon in this area.

When Midwest ops pared their talent costs and dropped the 20 per cent tax in a majority of the clubs, most of the salaried entertainers made a quick exit from the Midwest but they've been returning to the region in earnest during the past month or since ops have decided to revive their night entertainment and add the "vaudeville" type of cocktail entertainer.

Bookers here report that the swing back time was 20 per cent fed tax, which allows dancing and vocals, started slowly in the area, but has grown into such a volume that the full capacity of most bars was being filled at the 3:30 curfew call-off, but only reached the proportions of a trend in the past during wartime.

According to several prominent factor among the ops' call for more and more singing and novelty units is that while the bulk of the requests are from lounge owners who once used this type of unit, plenty of bars are reporting ops who have before have experimented with cocktail names and are still interested. Just last week, names like Tommy Rigby, Bobby Short, Gene Rodgers, and his famed and his brilliant ORCHESTRA
7 Master Composers, Beautiful Betty McCough, Vocalist.

DICK MORTON and his ORCHESTRA
A Sweet Sensation, Band of 6 Clever Artists.

ERNIE RAY and his Swing SIXTEFTY
A Clever Dance Music Unit for Small Hotel Dining Rooms.

JACK RODMAN and his smart BANDITTE
Four Accomplished Musicians with Rhythm and Entertainment.

JIMMY TUCKER and his SOCIETY FIVE
Brimming with Personality and Dance Rhythm Ability.

JUDY CONRAD and his ORCHESTRA
Judy at the Piano, at the LoSaLe Hotel, Kansas City, till Sept. 1
The Sensational Sepia Unit
4 Chocolate Drops

Back at the Curs- Chased Units

Newark Dubbonet Exhibiting Growing Pains; Dough To Fly

NEW YORK, June 30.—Dubbonet in Newark, N. J., opens the week, which it expects to get started in August or September. Right now the spots are open 350. After alterations, additions and re-decorations, owners Sol Cohen and Bill Levin expect to Beat 800, making the con- bmont the biggest lounge in Newark, they say.

Talent buyers also will be upped. Curr- ently, the tag runs to $600. Opa says that the spot will run $80 per week, $2,000 for which they expect to bid for name attractions, not necessarily limited to the cocktail field.

Bethlehem Casino on Plunge

BETHELHEIM, Pa., June 30.—The Ca- sino Lounge is really readying itself to fortify itself with attractions for the summer season. The Lomell Morgan unit comes in for two weeks, and John Art Tatum stays seven days, July 4 until the Harding and Moss date winds up to run over $6,000.

Off the Cuff

East:

DOUG COPPING now with Julle Winta at MCA's New York office. Doug will stay there for about six months, before going back to the Midwest to organize a new unit. (See Off the Cuff on page 68)

Reviews

Leonard Ware Trio

(Reviewed at Primrose Path, Chicago)
This East Coast threesome is just what the Midwest is waiting for as corralling the customers for a lengthy stay in an area where July is pleasant, ranging from tiny novelty orgies or the latest fad on the classics and standards. Macone's three are sure to handle ad lib requests, which make for satisfied customers in the Chi area, where requests for oldies are many. Leonard Ware, piano; his. younger brother, guitar; and his famed pianist, replaced Dorothy McConkey Orchestra. The Billboard page 68)

JACK WENDOVER, who waxed prominently with Dixieland bands in Chicago recently, has been signed by Arnold Orsatti's, operating the mid- west Orsatti's Cocktail Lounge. Jack will go out in bringing the dyed-in-the-wool swing stars, has Art Orsatti's as a personal and scratch pianist with a unit headed by tenor sax man, Herman Hawkins. If jazz policy clicks, there is a likelihood that the musical bars will follow suit to give the public a real jazz entertainment, as being located in the heart of a midtown area that is overflowing with musical bars.

Entertainment

Newark, making one year, heads for Chicago for a summer and Into the fall.

Leonard Ware, piano; Orsatti's band consists of Kenny Baker, bass; Royce Foster, drums; and his brilliant and his famed pianist, replaces Dorothy McConkey Orchestra. The Billboard page 68)

NIGHTS

Newark, making one year, heads for Chicago for a summer and Into the fall.

Leonard Ware, piano; his. younger brother, guitar; and his famed pianist, replaced Dorothy McConkey Orchestra. The Billboard page 68)

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MUSIC-COCKTAIL

Communications to 1564 Broadway, New York 15, N. Y.

July 7, 1945

"MUSIC BY MARGUERITE"

Licensed A. F. of M., Authorized

America and American Orchestr

LILLEY'S RESTAURANT
825 BISCAYNE BLVD.
MIAMI, FLORIDA

LEO SUNNY
The Mixes of Melody
Opening July 2, 5,000, Detroit.

At Your Service Again
SAMMY CLARK AGENCY
203 N. Walnut Ave., Chicago, Ill.
Phone: Deacon 1440

REG. D. MARSHALL
AGENCY
ORCHESTRAS - ATTORNEYS
6071 SUNSET BLVD.
HOLLYWOOD 28, CALIFORNIA

"RED AND CLAIRE CLARK"
"The MR. And MRS. OF SONG REQUESTS" "YOU NAME IT AND WE'LL PLAY IT!"
COLD FRONT CAFE, Chubbagan, Mich.
Mgt. Frederick Ross Agencies.
Long Runs Ahead

New 5-Day “Order” From Army on Hotel Rooms To Hit Acts

NEW YORK, June 30.—Besides the difficulties of getting railroad tickets, with still another obstacle—this is a sub rosa one that is difficult to detect—practically all hotels in deployment zones have been told that with the present crisis is over, no civilians may rent rooms for longer than five days. No hotel executive approached was willing to speak for publication, but a few sources admitted that each such order has come thus from the army and navy.

Nobody in either army or navy public relations admitted knowing anything of such an order. Nevertheless, performers who have been told to vacate say hotel managers blame the armed forces authority for the move. Among the most affected, according to insiders, will be New Orleans, Atlanta, Spokane, San Francisco and possibly New York.

One New York hotel admits receiving such an order. The act is allowed to remain in place at immediate disposal 2 per cent. (See New 5-Day Order on page 68.)

ODT Aches Performers

Holdovers may also mean cuts as spots realize acts are unable to move.

By Bill Smith

NEW YORK, July 2.—If there is any one factor that is holding up the money movement from the Coast, back to the Midwest and the East, it is transportation. To and from acts, and buyers of talent have been screaming for months that they can’t afford to keep shelling out $1,000 for $800 acts, isn’t new anything, and a big box, from agents to ops, have been trying to cut the other time and time again. But up to now there are not the slightest signs to break the cycle. Now that the war is nearly over, the immediate horizon, from many acts and performers, is beginning to do a little worrying.

That little something is transportation. To the West Coast and back, the shortage of supply of all types, practical, anything of some kind of band, acts, etc., could get 60,000 a week. They had to hop around the country to get it but it was no big deal, because they could get it a month or so in Chicago, a quick jump out to the East Coast, back to the Middle West then back to the East. The mood kept rolling in. The only question was availability. The ODT simply can’t jump all over any country anymore. For that reason, very real transportation problem.

Any Reservations Today

Even as early as last spring it didn’t take much to hop a rattler from New York to the Coast on practically a day’s notice. Sometimes the bands would roll in on the New York to the Coast on practically a day’s notice. Sometimes the bands would roll in on the main.” But there was ground that was tied to the Coast, back to the Midwest and the East, it is transportation. To and from acts, and buyers of talent have been screaming for months that they can’t afford to keep shelling out $1,000 for $800 acts, isn’t new anything, and a big box, from agents to ops, have been trying to cut the other time and time again. But up to now there are not the slightest signs to break the cycle. Now that the war is nearly over, the immediate horizon, from many acts and performers, is beginning to do a little worrying.

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That little something is transportation. To the West Coast and back, the shortage of supply of all types, practical, anything of some kind of band, acts, etc., could get 60,000 a week. They had to hop around the country to get it but it was no big deal, because they could get it a month or so in Chicago, a quick jump out to the East Coast, back to the Middle West then back to the East. The mood kept rolling in. The only question was availability. The ODT simply can’t jump all over any country anymore. For that reason, very real transportation problem.
Second show of the season for this Chi-Chi spot doesn't pack much of an entertainment wallop for the customers. And it isn't the fault of the performers. If there is any blame, it should be attributed to the hotel and the bookers.

Hotel puts the Borscht Minstrel Rascals on without seeing to it that they can be seen. As a month-organ unit, the game is adequate. What makes it more than just a run of the mill, is Johnny. And what Johnny does will remain a mystery to at least 50 percent of the Starlight Roof's customers. Ringmasters can see okay but in back of them all there's a lot of harmonica and on opening night most of the patrons had to stand to see them. Unless the management builds some kind of a platform so Johnny's bits can be caught he might as well stay in the dressing room. As a vaude attraction, the Rascals, with Johnny, are dressing room.

Roof's customers.

His next was "NEW STAR OF SONG" and a run of the mill, is Johnny. Much of an almost to the breaking point and he inserts each number with the corny line, "This is one of my favorites and I hope you'll enjoy it." To assume listeners will consider a song "a favorite" because the singer happens to have the arrangements, is as far from strain on one's credulity. But with all its faults, O'Neill can and should go on. Too much of his chatter is smothered up.

But Brandonou cuts a nice show. Misaelo Bros. relieves for dancing.

Bill Smith.

NIGHT CLUB REVIEWS

365 Club, San Francisco

Talent policy: Dance bands and Goodtimers at 8:30 and 11, Manager, August "Bimbo" Glaves. Prices: $1.00-$2.00, minimum.

Show: Good; three solid acts, line of looks and good music.

Acts: BILLY GRANT: pantomimes to records; uses Danny Kaye's Melody in F and Cyril Smith's Bow song; facial contortions and split-second timing earn belly-laughs; fine tenor; good comedy material. HARRARDS and DALE, terps, doing return; good wardrobe; much improved. VALEIA DEL ORO, Spanish dancer, good for type; colorful in fluorescent number. DOROTHY BINTON DANCERS, line, in third month; best is dance number with a Sally Rand.

Band: Joe Marcellino, okay on show and dancing. BUSINESS capability.

Edward Murphy.

Barnet's "(new) SPILLER supper club. Toledo, Ohio

was pleasant enough, good-looking pan.

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Bill Smith.
Capitol, New York
(Reviewed Thursday Evening, June 28)

Capitol has trotted out a satisfactory bill to go with the new picture, Blood on the Sun.

Most interesting is Rose Marie in her Broadway vaude debut. Kid scored handsomely with a Jiver, Mama Says, which she cooked over beautifully, then went into a ballet which she should do less of because she runs to heavy schmutter. Third offering was an imitation of Jimmy Durante, where she has down pat and encore was her Irish song, off to a top band and had to say a "thank you" speech.

Band attraction is Mark Warrow's 3-piece outfit. Band commendably plays only four numbers in its percolator style and while it isn't particularly good, stuff sounds like a lot of music and draws good milking. Best of the lot was the closing number, a fine piece about the Marines America sang down thru history. With Jack Durant doing a nice job on the reed and the band choral joining in, number alto pretty pretentious, elevates a wallowing mits and makes excellent closer.

Paul Syedl and one must produce more entertainment value than a lot of bigger animal acts. Syedl's cat chaser is highly trained and the man uses him diligently. Now-and-then does balances, stands and little audience loves it.

Ehml Smith, heralded as the "world's greatest rhythm organist" skated with Lise, full of whining slurs on the piano and makes a good job of it. Three songs she offers mean nothing virtuoso-wise, for gal is a lightweight as a canary. Comedy bit (with Kaye) shows what she should have been given to do, only it oughta be a lot funnier. Okay responses.

The Glenns (two men and a woman) start their balancing act in conventional style then move into some really difficult acts and patron-getting stuff. Also smooth and knowing and wind-up is a solid band. Bob Howard closes. Guy's piano is howly-thonk and delivery is a little shaky, but he exudes personality and knows how to sock with everything he has. His minutes on stage are bright and merrily colored.

Chicago, Chicago
(Reviewed Friday Afternoon, June 29)

Current Moe Gale package, first all-black revue to show in Chicago since early in the year, rings the bell. Entertainment value is a lot more than a lot of bigger animal acts. Also he underplays too much. However, his imitations of Kattenborn, Gable and Cary Grant and earning him passable aces. Lines when caught, Paul Ross.

"anything
can happen

HANLON and CLARK

2 CRAZY PEOPLE

THE RIGHT GUY EDDIE SMITH PARAMOUNT BLDG., N. Y. C.

The Billboard
NIGHT CLUBS-VAUDEVILLE

July 7, 1945

Capitol, Portland, Ore.
(Reviewed Thursday Afternoon, June 28)
Show: Fairly good; lively patron reaction.

Best Job: GEORGE AND MICKY WINTERs, tap and acrobatic dancing; pleasing appearance strongest point; costumes fresh and original; girl essay acrobatic turns somewhat beyond experience resulting in occasional spill, which endears her the more to the audience.

Other Acts: DON WINDSOR, singing; good voice, sells show well; with good material for self and rest of show.

ROLLE TAIT'S CANINES, comic dog act, amusing patter;akt; with pugs avoids trite routines. FRANK DIGBOs, 16-year-old Fortinian, making first vaude bow with accordian; playing mediocre but wins at home-town try.


Orpheum, Los Angeles
(Reviewed Tuesday Afternoon, June 26)
Pulling-power of the names King Trio, Martha Louis. Benny Carter and orchestra, and Timmie Rogers was shown here today when the first show went on at 1:05 p.m. At 12:45 the lines began to form. Tic is Mr. Muggy, Rides Again. Hottest item on the bill are King Trio and Timmie Rogers. The Carter (See Orpheum, Los Angeles, on page 36)

Orpheum, Minneapolis
(Reviewed Thursday Afternoon, June 29)

Excellent audience reaction. Very solid. Best Jobs: BOBBY LANE AND GEORGE, comic dance team; does four original numbers to big mits CY LEE, good comic monologist;赴 these sectors in several years; swing vers. of old Max Baer and Dark Eyes latter in Russian, top drawer. Other Acts: NANCY NORMAN, cenary, hasn't too much voice, sells shtick well, material too risque for afternoon kids audience. Comedy bit, Gypsy Sally, is a big hit. Now too much bedroom; strong band. Arthur Wright, tenor sax; in band at piano in band; bobbers-scoots go for his spirituals very well. VICTOR and TESSA, tenor sax; novelty jingle Colombo, winding up with hep zany. SYDNEY NORMAN, deftly varied Sentimental Journeys, I Should Have Known better. His Dreams Are Getting Better, latter with Norman joining for risque duet. Band: SAMMY KAYE (19); highly improved outfit overall what it was a year ago; Raye grows as a top-drawer showmanship. Picture: Patrick the Great, Business: Capacity.

Tommy Hanlon
Now Touring USA-OVERSEAS

Directions: MARRY GREEN.
DICK RICHARDS, 1560 Broadway, N. Y.
Bouche, Chi AGVA Tangle Over Dough, "Sleep in" Charges

CHICAGO, June 30.—The two ritters opened up Albert (Papa) Bouche, the Villa Venice in Northbrook, III., and the Villa Venice in Miami, were placed on AGVA's list Friday (29) when Bouche, a veteran ritter op, failed to pay back salary of $71.45 in salary to the dance team of Nancy and Michael, who Chi AGVA rep, Jack Irving, charged is owed to them. AGVA charges that Bouche hired the team before its two-week engagement expired and that amount of back salary is still due.

A meeting of the executive board of AGVA here ruled that Bouche should pay back the salary before 6 p.m. Friday (29) or have all AGVA entertainers banned from both spots. AGVA is also preparing another charge against Bouche that he demands his 11 chorines live and dine on the premises of the Villa Venice here and can leave the grounds only with his permission. The charge also alleges that the girls may not return to their rooms between 8:15 p.m. and 4 a.m. during which hours they allegedly must mingle with the patrons.

Bouche said he would not pay the back salary because he has a signed release by the dance team from payment of the $71.45. He said that the dance team played five days and one performance of $71.45 and that the dance team repeatedly failed to co-operate. When the duo notified him that they would leave, Bouche asserted that he had paid them $228.59 for their work and they signed a release, which stated that the Villa Venice op would not have to make further payment of salary. Bouche vigorously denied that he has ever allowed chorines to mix with customers.

Bouche, who has been operating an ritter op here for 27 years and his Miami bistro for 21 years, stated that this is his first alteration with AGVA and that the present trouble stems from the fact that "the run of a good gang is a bother to me." Bouche added that he has known Irving since the Local AGVA head was a singing emcee here years back. Bouche said that his wife had attempted to discuss the situation with Irving, the AGVA office (Wednesday, 27), but that Irving refused to acknowledge the signed release, saying that he (Irving) is boss here and I don't care what papers you have.

Bouche said that he has sent two letters and a long wire to the AGVA office, in New York, but has yet received no answer. Repeated attempts to reach Irving Friday afternoon at the AGVA office for comment were unavailing.

Call the Office

NEW YORK, June 30.—At a Board of Benefit concert for the Jewish Infants and Children's Home, a 24-year-old girl was slashed across her face Thursday (30) when her stepfather got a hand at Pat Flick, ex-actor, said the girl should be in a hospital. Just then a messenger dashed up to back who knocked him down. The ex-"big theatrical agent in the audience had agreed to sign the engagement his disbursing agent was Aggy Gregher.

"Don't phone me until the boy turned to Flick and said he was all ready. He had just been discharged.

CHICAGO, CHICAGO

(Continued from page 35)

ings got well-balanced treatment. Elsa Fisgardler, still tops here when it comes to a natural singing voice, sells a novelty, paste over his star hard, and A-Tursed, T-A-Tank, to big responses. Does nifty encore bits in which she shows a couple of choruses of Flying Home. Went over big.

Spots have changed their style plenty since last seen in the Loop. Arrangements highlight personnel. Bill Kennedy, with the presence of tenor sax, is now placing himself mostly to hugging accompaniment. Judging from big reaction they got when they pranced on stage and the heavy hand as the singer could not continue to keep them at the top of colored vocal combinations, they will continue their encore efforts. One spot, Life Some Rain Must Fall, with Elsa Fisgarder.

Remainder of the show has Ralph Brown, who makes with some nice clashing vocals. A fats fluff necessary for top action. A baby, and others that navel some refreshment. Movie images of stars get him over to handsome returns.

Calling "Yes" is the offering of the show. With all acts clicking in madly to a natural singing voice, sells a novelty, paste over his star hard, and A-Tursed, T-A-Tank, to big responses. Does nifty encore bits in which she shows a couple of choruses of Flying Home. Went over big.

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**New York, June 30.**—Continued muggy weather out to Stein takestelegram. The longest runner of them all, Music Hall, is getting to the point where its current show is on the way out. So far as it goes, a high streak, setting all previous records still standing impressive bits.

The Strand's (2,779 seats; average, $45,000) started in with Louis Prima, Dave Clark and the 886 Orchestra, and is cranking up high of $82,000. Last week it was engraved as July 2nd and the house grossed $95,000. Reason for high gross is higher admission prices are going into effect five nights ago, which is earlier than usual. Strand's frame figure was $76,000.

Low points. (2,400 seats; average, $25,000) went up to $35,500 for Virginia Wendler, Dick Buckly, Ross and Louis Prima. Miss Wendler's picture ran its second week for the previous new, bill opened, of course, was aided by the Henry Olese and Hughie Bob Howard, George Kaye, Chris Cross and Practically Yours.

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King Cole, Louis, Carter Plus Rogers A Terriff L. A. 40c

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Voting Up But Good in 1945: Three X1944

Donaldson Winners Get Keys

(Continued from page 3)
show, Howard Bay, a winner in last year's balloting, scored again, this time with his two starring roles in "Miss White's Bloomer Girl" confessions caught off the costume palm for musicals.

Aside from those mentioned above, Thesen of the Civic Theater, participants walked off with the brass ring in six additional categories, and Peter Birch was voted the season's outstanding male. He received the award.

I wrote the book and the best lyrics, Richard Rodgers penned the best score and Agnes DeMille once more wove the best dance patterns.

Votes Up—but Big

The Donaldson Awards have definitely come of age. Last year the Billboard gave its own in its second year, to the actors and the company's own awards to its" honors which would stem from legit as a whole. But there was considerable confusion and many vexed minds. This year, the awards will show a terrific gain in interest, both in the off-broadway sets, with near equal votes received from actors, stagehands, managers, press agents, scene and costume veterans and critics. There were two reasons for the big "up" in the returns this year. The first was that the support of the theatrical stage unions, with Equity participating as well, which could be a letter of personal recommendation with each one of its members to the stars of commissaire Eddie Dimond, who guaranteed all of his brother stage management friends, including his own from their individual companies. The theater unions were also on hand to make that vote of thanks for their co-operation and interest.

Donnelley Ticks the Tabs

This year's tab of the balloting was again in the hands of the Reuben H. Donnelley Company. The Billboard, as usual, received only the final figures. The report is significant in one respect this year—over 300 artiste workshop. The contact with the companies which accompanies this story on Page 3, of course, makes it of interest to the show business world. The Billboard also wishes to record its appreciation of the co-operation of all the members of the" after-closing' 10-15 Donaldson Awards committee; to Bert Lytell, who represented the board of governors; to Paul Farley, who represented the actors' union with its members; to Ruth Richmond, for Chorus Equity; to Oliver Skelley, for the p.a.s. and managers; to John Chapman, for the critics; to Russell Crouse, for the producers; to Marion Sullivan, for the booking agencies; to ticket-takers, and to Vince Jocobi, for the stagehands.

So now the results are in and come together at last—quotes and dollars. The artists receive their gold keys and Scrolls over WJZ and a coast-to-coast air cast via the stagehands.

To Russel Crouse, for the producers:
Oliver Saylor, for the producers of "Oh, Brother!", for the dancers: to Sono Osato, for the dancers: to Taylor Holmes, for the dancers: to "Pinafore". The new play will bow September 24 at the Crest playhouse Wildwood Crest, are operated by T. B. H. Davis and Mr. and Mrs. J. W. Cooper. It is a valiant effort by a star-studded program. The Lunatics will serve as try-out houses for the first time this season over failure of "Thesee's Quixotic Knight."

There's Pleasure For Philly Sept. 8

PHILADELPHIA, June 30—[By special]—The Philadelphians are eagerly awaiting the opening of "Thesee's Quixotic Knight."

For only the last few weeks the Musical has been heard at the Broadhurst Theater here, and the Closed Thesee Theater at West End, were open for the last time. TheClosed Thesee Theater will open for the last time Sept. 24.

Musicals

Bloomer Girl—306

Do-it-of-Town Opening

THE PASSIONATE CONGRESSMAN

CAMBRIDGE SUMMER THEATER

A new comedy by Lee Harrison Falk, presented by the "Thesee's Quixotic Knight."

Opening Saturday, July 12, 1945

Jersey Barns to Guineas Pig
Shubert Broadway Newies

CAPE MAY, N. J., June 30—By special—James Bums and Vesta Bloom of the summer theaters here and at near-by Wildwood and Atlantic City, are on the docket for several new shows being readied for the second half of the season. The Closed Thesee Theater here, and the Closed Thesee Theater at West End, were open for the last time. TheClosed Thesee Theater will open for the last time Sept. 24.

"The Passionate Congressman" title stems from Chicago's political boss, Mike Harrigan. This astute organization politician, who is a strong supporter of the Harrigan gets re-elected, a "passionate" (See CONGRESSMAN on opp. prep.)
By Bill Sachs

EDDIE COCHRAN, now in his fourth week at the Baltimore Bowl, Los Angeles, has a few weeks longer to run in his act. His return is practically to play a bit of fixing following two years in the service. A member of the group of L. A. mag, headed by Mr. and Mrs. Chester Morris, of Baltimore, the group of magicians got together in early August and late in August begins a tour of theaters in the Midwest. Miss McCarthy, Illinois, Missouri, and Kansas, assisted by her wife, Hazel. He has been playing eighty shows a week in Chicago, and it is reported that the last week was a feature on The Cincinnati Post's weekly feature "The Magic of the Midland," "... BOB AND PAT FASKER are replaying their magical wares at Ridgefield, Conn., for the next several weeks.

Lot Milosch, Chicago, for this performance at the Carnegie Hall, Cleveland, July 5, following their stint at the National, Detroit, July 6. Also in their cast are John Nigro, producer; Albert C. Odell, comic, and scenic artist. Miss McCarthy is 34 years old. No. 1 for the date. Also in the cast are B. L. Watson, with their baton twirling, Joe Voe, with his juggling, and Joey Cowan set by Charlie Allen for the magic show. (SHUFFLE) LeVan returned to the Legion Memorial Center here April 1, 1945, after a furlough after a long stretch of service with the 16th Air Force,_fill in_.

The Passionate Congressman adds... (Reviewed at El Capitan Theater, Hollywood)

BY UNNO CORREL.

MURRAY, an ever-popular magic act, is appearing at the mirrors, Washington, June 25 for a fortnight's engagement on a magic show to be billed as The Congressmen. As a result of an OPA regulation, last week, for instance, Murray has changed both suits and material to bring about this effect.

The show opens in Chicago, July 1, and the show moves c ck-ck-ck-ck-ck-ck-ck-ck. The show features the Congressmen, Miss Tumina, a magic actress, is a good role. She asks for a take-off on a theatrical manager, Frank McCarthy; the Bill Larsons, of Seattle, star in soldier shows abroad. After a bit of fixing following two years with a serious food shortage and cur ration, the theater restaurant, giant night-club, first to open in New York, is a success, fats and sugar being July 1. The idea that a 10,000-seat show... WILBUR (JACK) WACHOB, Ciney (See MAGIC Ott)

THE CONGRESSMAN

By Uno Correll.

KEN MURRAY'S BLACKOUTS OF 1945

(Reviewed at El Captain Theater, Hollywood)

PRINCIPALS: Marie Wilson, Jan Bubal, Roy Morton, Roy Morton, Jr., Jane, Joe Cudin, Harrin and Shere, Gun. Austen, President of the American Legion; Harry Hearn, Karl Kiffe, Ted and Flo Vallett, Joyce Josephine Tumina, Wilbur Hall, Bill Holman, Mr. and Mrs. Charles L. Colburn, Between the volcanic eruptions of May 1944 and May 1945, Murray had established himself once and for all in this field, starring as Daniel Emmet Nelson, nicknamed Murray Emmes and his quips give the show, as the show moves cck-ck-ck-ck-ck-ck-ck-ck.

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The idea that a 10,000-seat show

A 540 Woodward, Detroit, July 5, following their stint at the Palace, Buffalo, July 5, with Jo-Jo Jordan and DuNelle following July 13. ... IFIVY BERNSON, of Dayton, and Sammy Smith are the current features (COMEDY) at the Howard, Boston, July 6. "THE CONGRESSMAN adds... (Reviewed at El Capitan Theater, Hollywood)"... RICHARDS is coming to Universal's, opening at the Roxy, Cleveland, July 5 following their stint at the National, Detroit, July 6. Also in the cast are John Nigro, producer; Albert C. Odell, comic, and scenic artist. Miss McCarthy is 34 years old. No. 1 for the date. Also in the cast are B. L. Watson, with their baton twirling, Joe Voe, with his juggling, and Joey Cowan set by Charlie Allen for the magic show. (SHUFFLE) LeVan returned to the Legion Memorial Center here April 1, 1945, after a furlough after a long stretch of service with the 16th Air Force,_fill in_.

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The idea that a 10,000-seat show

A 540 Woodward, Detroit, July 5, following their stint at the Palace, Buffalo, July 5, with Jo-Jo Jordan and DuNelle following July 13. ... IFIVY BERNSON, of Dayton, and Sammy Smith are the current features (COMEDY) at the Howard, Boston, July 6. "THE CONGRESSMAN adds... (Reviewed at El Capitan Theater, Hollywood)"... RICHARDS is coming to Universal's, opening at the Roxy, Cleveland, July 5 following their stint at the National, Detroit, July 6. Also in the cast are John Nigro, producer; Albert C. Odell, comic, and scenic artist. Miss McCarthy is 34 years old. No. 1 for the date. Also in the cast are B. L. Watson, with their baton twirling, Joe Voe, with his juggling, and Joey Cowan set by Charlie Allen for the magic show. (SHUFFLE) LeVan returned to the Legion Memorial Center here April 1, 1945, after a furlough after a long stretch of service with the 16th Air Force,_fill in_.

The Passionate Congressman adds... (Reviewed at El Capitan Theater, Hollywood)
Irras Opens Big in an outstanding day July 4. Attracted what VFW sponsors called a matinee and night were like fairs. he Sedimayr reported on arrival here. Engagement did not date remains prior to opening. Traditionally still date remains prior to opening.

Defenders depend upon July 4th action to bulge coffers—see bright days.

Rain Cuts 7% From Grows

SAN FRANCISCO, June 30—As of to-
PARK SPECIAL WHEELS
30" or 34" Special Car Wheels or Spares for any make of Inflatables. Special right hand and left hand tread. Write or phone for details.

BINGO GAMES
75-Player Complete - $5.65
100-Player Complete - $16.00

Slatck MFG. CO.
124-126 W. Lake St.
Chicago, Ill.

ASTRO FORECASTS AND ANALYSES
All Readings Complete for 1945
Simple Screen, 81 cents, full reading. Per M. $1.50
Screen, 81 cents, full reading. Per 50c, $.85
Ashley's Astrology, 81 cents, full reading. Per 50c, $.85
Forte's Astrology, 81 cents, full reading. Per 50c, $.85
O'Leary's Astrology, 81 cents, full reading. Per 50c, $.85
Postcard forecasts, 20c each. Per 50c, 15c each.

EQUIPMENT FOR SALE
30" in diameter, with 3" of rubber, to haul elephants with 050 car.

TRUCK TIME and TRUCK MECHANIC
L. R. PAGE, owner of the Farmer Bros. Shows, is a three legged war vet. He has been in service two and a half years. His brother, W. E. Page, is managing the show in his absence.

WHEN WE PLAY on the streets nowadays usually on a deserted subdivision located six miles out of town.

WILLIS JOHNSON, billposter for the James Strates Shows, has a leg amputated five years ago, took a vacation last week and is again operating for the Johnny J. Jones Exposition for Paddock and Lipsey. He wears the Purple Heart for wounds received in the Battle of the Ardennes with General Hodges's Second Armored Division.

OCCAS BROOM, owner of Gold Medal Shows, stopped over in St. Louis last week to visit friends for several hours, en route from Rape Lake, Okla. Mr. Broom has been in service two and a half years. His brother, W. E. Page, is managing the show in his absence.

ALBERT C. STINGER, of Baton Rouge, La., after brief sessions with the Wonder Shows of America and Down's World's Fair Shows, has parked his concern and will rest a while around Carmel, Ill., as an agent on Dude Brewer's concessions.

PENNY PITCH GAMES

MIDWAY CONFAB
Communications to 155 No. Clark St., Chicago 1, Ill.

CRIPES! But its hot.

DIKE CAVANAUGH, Walter Byrne's general agent, is noting around the East and paid a visit to a New York theater.

EUGENE HAYES has severed his connections with the Boss Manning Shows and has returned to New York.

PHIL COOK has left the LeRoy Show and is in New York en route to a new post in Atlantic City.

AT THIS TIME of the year every showman should visit an art gallery and study the picture when Winter comes.

CAPT. BEN LUSE was surprised by a party of Loveladies, O., given by the Gooding unit and the fire department in honor of his 70th birthday, Mr. and Mrs. Lewis Luse, Jr., hosts.

DAN RILEY and Happy Jack Long report they will stick to the Crescent Graphology Company for the remainder of the season.

... GLENN INGLE joined the company and will go to the Chicago and New York circuses this fall.

A. E. DAVIES has joined the company and will go to the Chicago and New York circuses this fall.

J. ANDREW TITHERLY, side-show talker, informs that he carries a radio correspondent's school diploma and only makes an opening every hour on the grounds.

SGT. DAVID E. FLEISCHMAN, son of SGT. DAVID E. FLEISCHMAN, Jr., returned to St. Louis last week and is now managing the show in his absence.

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Concession Agent, was honored guest at the American Legion, Jr. dinner party at Loveland, O., given by the Gooding Shows.

ROBERTSON, both of Charlotte, N. C., stopped off for a few days' visit in Chicago last week on business, at 413 Jackson Street, Paducah, Ky., with his brother, W. E. Page, is managing the show in his absence.

Again back on the Drewhead Sister's, Killer, Bath and Broads, Lena Schultz, who claims there is no rhythm on this Chinese laundry.

MANUFACTURERS

MIDWAY CONFAB
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THE FLIGHT TRAINER
- Easily operated by both young and old
- Spins, Climbs, Dives, Banks, Turns, Stalls
- Safe
- Gives the patrons the thrills of Flying Aircraft

IMMEDIATE DELIVERY

Phone, Write or Wire TODAY
FLIGHT TRAINER SALES CO.
6180 South St. Andrews Place
Los Angeles 44, Calif.

WORLD OF PLEASURE SHOWS
JACKSON, MICH., JULY 9-14

WANT-Grind Shows with own equipment. Can place Merchandise Concessions of all kinds. Will sell exclusive Popcorn and Cracker Jack. Also want small Cookhouse or Sit-Down Grab for balance of season. Rido Help for 10 major rides, A-1 Ferris Wheel Operator that can stay sober, top wages and bonuses; good proposition to Sign Painter for truck lettering.

JOHN QUINN, Mgr., Lima, Ohio, July 2-7

GOLD MEDAL SHOWS
WANT FOR THE FOLLOWING ROUTE OF FAIRS, STARTING JULY 9TH

Carnation, Ill.; Paris, Ill.; Charlotte, Ill.; Fairfield, Ill.; Cornell, Ill.; Otis, Ill.; Princeton, Ind.; Kentland, Ind.; Traverse, Iowa.; Clarksville, Ind.; Greenwood, Ill.; Greenville, Miss.; Koskotee, Minn.; Vicksburg, Miss.; Hartington, Neb.; Passagula, Miss., and Bilhok, Miss.

SIDE SHOW, MONKEY SHOW, BIG SHAKE SHOW, FUN HOUSE AND ANY OTHER MERITORIOUS GRIND SHOWS

All Address: OSCAR BLOOM, Mgr., Jacksonville, Ill., This Week.

AMERICAN UNITED SHOWS WANT
Title-a-Whirl Foreman and Second Man that can drive semi. Top salary to right man. Need Useful Show and Ride Help that can drive.

Wants to buy Wurlitzer Band Organ in good condition, 2125 or 150, late model. No junk.

Toppenish, Wash., Week July 2; La Grange, Oregon, Week July 9.

INSURANCE

THE "SHOWMAN'S INSURANCE MAN"

AT1338 INSURANCE COMPANY

CHICAGO
FROM THE LOTS

Dodson's World Fair
HANCEOK, Mich. June 30.—Elks good to the end, especially in selling con-
sessions, as Bill Starr hit midseason form.
Shower damped opening Tuesday (36), but
will be sold about 5,000 on hand. Attendance
thursday morning, July 1, Thursday.
D Dad.

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Bazinet Shows

STAPLES, Minn. June 30.—With American Legion as donor, shows played to capacity here. Personnel follows: William Bazinet, president; Dwight B. Bazinet, secretary-general manager; C. W. Ivain, general agent; H. L. Daffin, special agent; and Mrs. H. L. Daffin, The Billboard representative.

Concessionaires are Mr. Marks, Jack Drowning, A. L. Ball, A. H. Bacon, Sam Rambro, Ted (Speck) Alexander, Curly Clark, Peg Levine, Slim Farley, Harry Leavall, Bill Miller, E. J. McCordell and E. J. Fenton. Lee Beach has the bookhouse.

General ride superintendent is Burns Criden. Ride foremen are Jack Shann, Tilt; Curt Dahl, Merry-Go-Round; William Fairbanks, Ferris Wheel; Joe Casey, Railroad; Ben Kirby, Loop-O-Plane; Lawrence Butler, Airplane; Ben Johnson, StratoSip; Aler Sorenson, Charlie-Pipe, and Floyd Bean, pony ride.

Show managers are Killer Dean, Absolutely; Bill Jenkins, Jack Johnson, mechanic; Jimmy Dunn, 10-11; Ilo E. Little, bookhouse, pony ride.

Carnival specials.—MRS. H. L. DAFFIN.

O. C. Buck

MECHANICSVILLE, N.Y., June 30.—Week June 23-30; auspicious, fire department, location, high school athletic field; business, fair.

Newburgh, N. Y., proved only fair, due to accident. The move to Mechanicville was made in good time and all trucks arrived without an accident or a custard trailer which broke loose from the hitch of Harry Stewart's car and overturned in the ditch. Little damage was done, however, and the machine was in operation Monday night.

Mr. and Mrs. O. C. Buck received a surprise visit from Mr. Buck's mother, Mrs. Charles Buck, and his sister, Mrs. Turner. Mr. and Mrs. D. O. Meadows and son, Martin; of Linden, N. J., were guests of Albert E. Thompson and Margaret; of Nyack, and Edith. Blanche Henderson visited the show at Newburgh.

The Octopus, Roll-O-Plane and kiddle ride received new coats of paint. The Diesel plant, trucks and equipment had a general check-up to prepare for the New England trek over the mountains to Keene, N. H., where the show played the July 4 celebration sponsored by the American Legion.

Heller's Acme

NEW YORK, June 30.—Heller's Acme Shows opened Newark, N. J., with a grand climax to this week with big American Legion show. The American Legion, Ringling Bros. and Barnum & Bailey Circus was heavily advertised and a big draw.

Amply time was given rides, shows and concessions to cash in on the crowds between matinee and evening performances as well as during half-time intermissions and during eat. Harry Heller to prepare to liquidize his rides and equipment after the Newark stand.

Sunshine Shows

SULPHUR SPRINGS, Fla., June 30.—Havre de Grace good show; Dixie Drome and an uneventful move here. Early part of the week here was slow due to rain. Two clowns, Donegan and Smoky were handling the moves.

Mrs. Pearl Roger celebrated a birthday with a midway party. Mrs. Eddie Johnson was bitten by a monkey and is under the care of a physician.

Holman has two spots operating in Harrisburg, Pa., and an uneventful move here. Early part of the week here was slow due to rain. Thomas joned and Smokey was handling the moves.

The Billboard representative

WANTED .22 SHORTS LONGS Also Rifles Leo Suggs

BOX 431 NORFOLK, VA.

Slyder Sales Co.

(Formerly Frank Stein Co.)

804 W. Roselle Rd.
CHICAGO 8, I.I.

WANTED

SECOND HAND CATERPILLAR RIDE, one used, will sell. Export License To Be Secured by Seller. Address Offer To.

JULIO MOREIRA

Calle C 17, Vilafr, Havana, Cuba

RIDE HELP WANTED

Positions for No. 14 Wheel, Merry-Go-Round, Roll-O-Plane. Must be men of experience, steady, sober and reliable. No muggers, steady work at the back was gained. Ten salary. Would like to buy later model. Tell tilt of other Flat Ride.

GRIFFIN AMUSEMENT CO.

Jacksville Beach, Fla.
CARNIVAL WANTED

Our Lady of Assumption Celebration
August 13-16, Hammondton, N. J.

Grind Concessions Wanted
Not a Slum Corner on our Midway at present.

M. ZIEGEL

Midway of Mirth Shows

Barnstormers, Meadowbrook, New Jersey.

WANT

FERRIS WHEEL, FOREMAN, MIKE FOREMAN AND MECHANIC WILL BOSS FOREMAN, MIKE, STEVE LEONARD, CHUCK MAUER, JULY 4, Darien, Ill., July 6; Trenton, Ill., July 12-21; Arlington, Ill., July 22-31.

CARNIVAL WANTED

For LARGE MOTORIZED CARNIVAL. State experience, references and full particulars in first letter.

BOB TUCKER

Lebanon, Tenn.

WE BUY

Complete Cook House with good top, with Indiana kitchen preferred, large or small. Price reasonable.

O. W. TUCKER

241 St. Vincents, 221 French St., Hammondton, N. J.

CARNIVAL WANTED

For CAN TO PLACE IMMEDIATELY

Trained and ready to pull. First-class equipment. Missoly Fred Baker, Whitey Haney, answer to

ARKY BRADFORD, General Supl.

ENDY BROS.' SHOWS

East Liverpool, Ohio, this week

WANTED

GENERAL AGENT

SALARY $1.00 PER WEEK. FOR LARGE MOTORIZED CARNIVAL. State experience, references and full particulars in first letter.

BOX 297, Case The Billboard, 390 Arcade Bldg., St. Louis 1, Mo.

THE BILLBOARD

July 7, 1945

Miaml Showmen's Association

256 W. Flagger St., Miami

Ladies' Auxiliary

The Auxiliary members on the Endy Bros.' Shows held their regular weekly meeting on Tuesday, July 5th, at the home of Mrs. Waterman, Mrs. Goldie and Anne Demag. Ladies--Mrs. Gertrude Barg sang several solos.

FOR SALE

One Strathmore Ship, complete newly painted, newly upholstered. Price $2,200.00. Write

CERBINI BROS.

2612 West 15th Street
Brooklyn 14, N. Y.

To Esplande 21106, or Esplande 29657

WANT AT ONCE

Ferris Wheel Operator. Will pay salary or per cent. No set up or tear down. If married can place wife on Concession. Write, don't write.

F. W. WADSWORTH

Atlantic Beach, Marche City, N. C.

UNUSUAL OPPORTUNITY

For PERF OR BLOXER K. W. (BLOX) FOR THE ANNUAL KENWAY.

AMERICAN LEGION FREE STREET FAIR

FOR INFORMATION CONTACT ME OR DR. C. E. ROQUELLE, Windom, Minn., or have another ANNUAL FAIR. SATURDAY, AUGUST 6, 1948.

JOHN GALLAGHER

Gen. Del. Delaware, Ohio, this week

Gen. Del, South Green, Ind., next week.

WANTED

MOTORDROME TALKER


TOM BARBO

Hennies Bros.' Shows, Anderson, Ind.

Due to Misunderstanding

I AM NO LONGER CONNECTED WITH CAVALCADE OF AMUSEMENTS.

Ted Woodward

Secretary and Treasurer
Case The Billboard, 390 Arcade Bldg., St. Louis 1, Mo.

ENDY BROS.' SHOWS

East Liverpool, Ohio, this week; Wheeling, West Virginia, next week.

IMPERIAL SHOWS

BIG 4TH CELEBRATION. TWIN LAKES PARK, YORK, ILL.

FOR WEEK OF JULY 2


All Address BILL GULLETTE, Paris, Ill.
DENVER, June 30.—Alice in Wonderland, as presented by Barnes Bros.' Circus, the Sky-Ring Girl, and a helicopter taking off and landing inside the University of Denver stadium will feature the University Legion's 195th Juneteenth program here.

The Billboard, Chicago, will produce a fireworks show.

CIRCUS WANTED
FOR LABOR DAY WEEKEND at President's Park, 3 to 5 Days. Good Band. Guaranteed Attendance. Write for details. CINCINNATI, OHIO.

WANTED
SHOWS AND CONCESSIONS FOR SECOND ANNUAL CELEBRATION Munda, New York, July 18-21, inclusive.

Write EARL KEESAW, Livonia, N. Y.

WANTED

Write EARL KEESAW, Livonia, N. Y.

McCLURE BEAN SOUP CELEBRATION SEPTEMBER 13, 14 AND 15

35,000 Attendance

Legitimate Concessions, write S. H. BUBB, Chairman, McClure, Pennsylvania.

Copyrighted Material
INDIANAPOLIS, June 30.—Fifth annual Indiana state championships were held at Rollerdrome here June 25-27, with winners to participate in regional meet in Detroit July 2-4. Winners were: Novice Dance—Champions, Mary Kahler-Allison Sutherland; second, Vera McGreger-Dona Boyd; Port Way, Ind.; third, Floyd Griggs-Bill Conrose.


New Rink for Gresham, Ore.

GRESHAM, Ore., June 30—L. W. (Jerry) Hendrickson, Portland, Ore., is constructing Gresham Fun Center here. It will house a rink, 100 by 175 feet, and is showing her wares at the Last Frontier, which will be its location.

Trend of Skating—(Jerry)

Newcomers were issued to the following: Homer M. W. Cantrell, Idaho; C. A. Coons, Idaho; J. M. Brown Jr., Idaho; J. K. Hagen, Idaho; James Harris, Idaho; Stanley Johnson, Idaho; Marjorie Miller, Pittsburg, Calif.; E. H. Davis, Pittsburgh; Dorothy Richardson, Billings, Mont.; Lucy B. Shock, Pontiac, Ill.; Virginia Shoreline, Baltimore, and Helen L. Hoyt, Harmon, N. Y.

Renewals were granted to the following: Moonlight R. S. C., Springfield; Bla; Bob R. S. C., Springfield, Mass.; keynote Bober, S. C. and Crystal Rollers S. C., Scranton; Pa.; Parkernburg Figure S. C., Parkernburg, Va.; Denver Figure S. C., Denver; Park Circle Figure and Dance S. C., Brooklyn; Mill Bridge Figure S. C., Agawam, Mass.


Miscellaneous sanctions granted were Bob R. S. C., Springfield, Ill.; Armory Roller Rink, Fort Way, Pa.; Junior Division of the Arena Gardens Roller S. C., Roller skate Club, Cleveland; Sufferance Dance and Roller Club, New Haven, Conn.; Walska Rink, Salt Lake City; Roseland Roller Rink, Johnstown, Pa.; Mill Bridge Figure S. C., Lyons, Ill.; Royal Rollers S. C., N. Y.; Lincoln Roller Club, Lincoln, Neb.; Lima S. C., Lima, O.; Health Center R. S. Rink, Norfolk, Nebr.; Arena Gardens R. S., St. Louis, Mo.; and Arena Gardens, Chicago.

KONALD RANCOURT and RITA ROY, Juvenile skating team from Converse's rink in Burlington, Vt., were winners of the wide juvenile championship at Twin City Rink, Elizabeth, N. J., when the juvenile championships finished Monday (25). Pauline Santur and Joseph Pollock, another Converse team, placed second in the national finals. Frederick Converse, owner, won the ladies' figure skating championship for the second consecutive year.

Shoe Skates—

Rink Men who have orders on file for Rink Skates may now have the choice of their orders being filled in part or all with Shoe Skates. Be sure to give sizes desired. Advise at once. New orders will have to wait their turns. Deliveries are still very slow.

CHICAGO ROLLER SKATE CO.

No. 987

Indian Champs Vie in Detroit

INDIANAPOLIS, July 2.—Adventuresome interest in the roller rink is extending to the Midwest in the shape of a young breed of skaters who have recently appeared in the Midwest. This trend is a direct result of the national championships, which were held in Chicago last month.

OKAY 72 SANCTIONS FOR SPECIAL EVENTS

DETROIT, June 30.—Seventy-two sanctions for special events were authorized by the RSROA board of control during the past month, according to P. B. Martin, secretary-treasurer. In addition, new membership certificates were issued to nine rink operators and six professional skaters, while renewals were granted to nine operators, 12 clubs and the following: Samuel J. H. Martin, Farmersville, Ohio; J. W. L. Martin, Farmersville, Ohio; C. A. Coons, Idaho; E. H. Davis, Pittsburgh; Dorothy Richardson, Billings, Mont.; Lucy B. Shock, Pontiac, Ill.; Virginia Shoreline, Baltimore, and Helen L. Hoyt, Harmon, N. Y.

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Pro's Trek to First Denver Seminar

DETROIT, June 30—Advance interest in the pro competition at the Denver seminar is at a high peak, according to Fred A. Martin, secretary-treasurer of RSROA.

The National Championship seminar, which will commence at Denver, July 2-30, now includes 143 professional skaters in the following: Colorado, Utah, Kansas, Missouri, Iowa, Illinois, Indiana, Michigan, Ohio, Pennsylvania, West Virginia, Maryland, Virginia, and Alabama.

There are six professional men participating at Denver, July 2-30, now including the following: Larry Shockey, Bill Schrom, Marion Schaeffer, G. B. Woodley, Jack Millard, and Bill Sharp. Jim Carroll, Bill J. May, Betty Bargmann, Eleanor Christianson, Ted C. Braundge, Elma Smith, Anna McGee, and Johnny Grady, Pittsburgh; Helen L. Hoyt, Harmon, N. Y. Others are Mr. and Mrs. Jim Medearis, Monterey Roller Rink, Spokon, Calif.; Mr. and Mrs. L. H. Doerr, Kenosha, Wis.; Mr. and Mrs. W. E. Boyer, Washington, D. C.; Mr. and Mrs. A. Martin, secretary-treasurer of RSROA.

CHAMBERLAIN AND BLAIR, flash skating act, who are appearing at the Detroit sewage plant, will be seen in the city.

FOUR SKATING MACS are playing the Huguenot-Downtown Theater, only Motor City house with a vaude show. OHIO WILL MAKE a strong bid for an all-around rink, with the following: Rinkmen who have orders on file for Rink Skates may now have the choice of their orders being filled in part or all with Shoe Skates. Be sure to give sizes desired. Advise at once. New orders will have to wait their turns. Deliveries are still very slow.

CHICAGO ROLLER SKATE CO.

No. 987
Three Beauty Girls
Injured in Tumble
CLINTON, N. J., June 30—Three girls injured in a tumble at a hop last night in the epicenter of a threepiece outfit injured, one seriously, here Saturday (23) when two cars of a freight were derailed at the yard.
The act, billed as the Hobbyist Aerialists, comprised six girls. One ring cable held and the other girls connected with their part of the act, and upon completion, rushed the three injured girls to a hospital.

Cirque des Soleils
Former R. B. Rigger
Rescues 75 Buddies

YOUNGSTOWN, Ohio, June 30—Pfc. Michael Petrello put his circus training good advantage for him when 75 of his buddies aboard a troopship in the Detroit River were held up by a series of "hurricanes" for 12 hours.

Petrello, who for six years was a rigger with the Ringling Bros. and Barnum & Bailey Circus, was an emergency station on the rescue ship. He was able to give a direct hit on his ship. Petrello let himself down into the burning hatch with a rope and, while the aid of two other medical corps men, rescued 75 wounded buddies, lowering them off the ship on rafts.

The Youngstown soldier, on this rescue, was able to send a message to headquarters, along with a radio report, just in time to save the ship and all crew.

For his heroic action Petrello was awarded the Bronze Star.

Night of Thrills Viewed by 40,000

WASHINGTON, June 30—All attendance at the opening night of "Thrills, sponsored by the combined M-3, 12, and 20 circuses of the nation," Friday (24), when approximately 40,000 people turned out to the show. The notables were Howard Peck, president of the National Zoological Gardens, and Mayor Frank W. Fante, who arranged the show.

Judge Has No Authority To Divide Jacobs Property

KOKOMO, Ind., June 30—Circuit Judge Forrest E. Jump, Friday (21), will allow the property of the couple to be divided by the courts, subject to a jury trial, according to the testimony of the couple, that they could not divide the property in a fair manner.

Colorado Coughs Up Big Mamma for Dailey Bros.

COLORADO SPRINGS, Colo., June 30, Leavitt J. Scoville, manager of the Dailey Bros. Circus, and the Big Mamma, is now stationed at Colorado Springs, according to the announcement of the company.

Judge awarded custody of the couple's children to the mother and the other property of the couple to be divided by the courts.
DRESSING ROOM GOSSIP

Arthur Bros.' Circus

Two capacity houses greeted us at Cut Bank, Mont., where the lot was located in the middle of town. Lewiston gave out with two big houses last week and now it is pouring the rain. Because the train was late in arriving, the cost of Spokane while re

PATTERSON BROS.' CIRCUS

WANTS

Acts of all kinds wanted. People can place their want notices in the newspaper. Want notice no. 3204 on July 7, 1945.

Patterson Bros. Co.

BELL BROS.' CIRCUS

WANTS

Want notice no. 3204 on July 7, 1945.

Spanglies Tights

Albert's Co.

440 W. J. H. T. Co.

Coco Bros.' Circus

Since Hammerhead Deaver did a house in

Ringo Bros.

in Grand Junction, Colo., Mitt Roberson is now on the road as possible and played Don't Fence Me In. The chorus was particularly fine and the audience was on its feet. A gentleman who wouldn't let the cars drive across the street.

Bailey Bros.' Circus

Mary Stebbins is managing a small circus in

and Frank Allen being on hand.

Shirley has joined the circus after a run in summer. Mrs. Stevens is handling the tax box and Shirley has joined the clerical staff.

DAILEY Bros.

The current dressing room feud is between Jack Kennedy and Walter Forest. Both have been seen carrying a cane and wearing a coat and tie.

J. T. Williams's Carnival

Every year has its share of unique and memorable moments in the world of circuses and carnivals. This particular piece of text provides a glimpse into the lives of the performers and the stories behind their acts. From the challenges of travel and performance to the camaraderie and friendship among the crew, each circus is filled with its own set of tales. Whether it's a daring act involving a group of clowns, a magical moment shared between a ringmaster and his horse, or the simple joy of seeing the faces of young children light up at the sight of a popular clown, the circus is a world of wonder and excitement. This text, spanning various dates and locations, offers a slice of life from different circuses, showcasing the diversity of performers and the unique blend of entertainment they bring to the audience. From the excitement of the Ringling-Barnum & Bailey Circus to the smaller acts of circus performers, each story offers a glimpse into the world of circus life and the shared love for performing that unites these individuals. Through their words and experiences, we get a sense of the dedication, hard work, and shared joy that make up the circus culture. The circus remains a symbol of tradition, creativity, and the timeless allure of the big top, captivating audiences around the world with its timeless magic.
Frank Beattie High in S. Jersey Rodeo

CREMONA, N. J., June 30.—Carrying off first, a fourth, and two seconds, Salt Lake City's Days of '47 celebration today won the Bill Bell Memorial Rodeo here. Association staff members are John Beatty, president; Paul Magal, treasurer; Lew Weber Jr., arena director; Betty Brown, arena secretary; Lou Young, arena secretary; Ken Rice, announcer; Tex Smith, clown; Jim Schwenk, announcer; Frank Beattie, Wimpy Sieter, Wilson Mathis, Ben Cahoon, Bud Yoder, Donkey Hinson, Al Workley and Harry King, pick roopers. Stock was furnished by the local association.

Results follow:
* Break Riding—Frank Beattie, Leon Manchester, Walter Foster, Albe Clements and Frank Fox.
* Steer Wrestling—Leon Manchester, Al Workley, Dick Taylor, Walt Gun-
ese, Leon Manchester and Howard Clements.

Celebrating Pioneer Days

In South Jersey Rodeo

LILBURN, GA., Sept. 19—All events center around the six contest for Big Show. Performers received a part of their sal-
cy for the parade which will be in the territory, strong biz being recorded at Escondido and Huntington Beach.

Alex Orton has Heart Attack

AUSTIN BROS.' CIRCUS WANTS

Activities doing two or more for Big Show. Following people please write: Tex Orton, Al Conners, Jimmy Conners, Ann Sutton, Texas Slim Collins, Yellow Barney, Johnny Law, Bud Kirk, Sammy Sissons, Bert Ward; wild horse race. Ernie Doran and Allen Brown.

For Deadwood Celebration

P. 0. B. 3181, BAY ST. LOUIS, MISSISSIPPI

Address BOB STEVENS, Mgr., Appleton, Wis. 54915.

CIRCUSES

Florida Governor Vetoes Pensacola Exempt Bill

TALLAHASSEE, Fla., June 50.—A "local bill" passed by the State Legisla-
ture, which would have exempted the Central Florida Exposition of Pensacola from payment of certain tax levies on traveling shows, exhibitions and amuse-
ments, was vetoed by Governor Millard Caldwell here today.

The bill, if passed, would have enabled the local fair association to function without paying to the city and State certain special levies that, in the past, the fair association had returned in the form of donations. The association, in introducing the bill, said, "It would cut down on the local taxes."

The initial payment on these levies into city and State treasuries would have been lost.

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Detroit Business and Labor Groups Boost World's Fair

DETROIT, June 30.—Plans to make Detroit the site of the post-war world’s fair went into high gear this week with the formation of a world’s fair committee of 100 to prepare preliminary plans. Final plans, date and site are all up for immediate consideration.

A committee of 100 has been formed to plan the fair. The committee includes many prominent Detroitians and representatives from all parts of the world. The committee will meet regularly to discuss the plans for the fair.

CANCELLATION OF MINNESOTA HYPOS ANNUALS

ST. PAUL, June 30.—Cancellation of the Minnesota State Fair has been announced as an appeal to the public to support the fair. Robert Freeman, president of the Fair, said this week that the fair will be held as scheduled.

While the premium lists for the 97 fair are still on file, the fair association has decided to cancel the fair this year.

Only fairs which will not operate, said Freeman, will be Pine County and Morley. Pine City was out last year, too, as was Nome-Butte, but the latter is on the books for operation this year.

Three fairs—Oswego, Albert Lea and Austin—will vie for honors as the largest fair in Minnesota in 1946. The fair is expected to be a great success.

The fair has been in operation for 115 years, and is one of the oldest county fairs in the country. The fair is open to the public every day of the week.

Patric has operated the fair for 10 years, and is planning big things. He hopes to build a large stadium and other facilities for the fair.

Fat Entertainment Program

SKOWHEGAN, Me., June 30.—The Somerset County Agricultural Fair will be held at Ogdensburg Labor Day weekend, and a thrill show will be held by E. Jones, secretary. Light Bright Entertainment shows will occupy the midway. Other events include a horse show, a grandstand attractions, and a big thronging of visitors.

The fair is open to the public every day of the week.

INDIANA COUNTY ANNUAL SET

INDIANA, Pa., June 30.—With the budget larger than ever before, prospects for the fair are good. The fair committee of the Indiana County Agricultural Fair has announced that the fair will be held as usual this year.

The fair committee has announced that the fair will be held as usual this year. The fair will feature many events, including a horse show, a grandstand attractions, and a big thronging of visitors.

Lueders Has 18 Annuals

DETROIT, June 30.—Eighteen fairs and celebrations in the Michigan-Oho-Indiana territory have been booked by Henry H. Lueders, manager of the United Booking Association. Major unit on the road will be Dancers Paradise, rebus which goes into rehearsal here July 5.

Barrett, head of the Detroit Convention and Tourist Bureau, said 1951 favored Proposal to delay the projected fair until 1951 was voiced here this week by George W. Stark, veteran columnist of the Detroit News, and other official city historians. Stark pointed out that efforts to date have been largely academic, but that a real effort to bring the fair to Detroit should be made.

The fair will be held in September, and will feature many events, including a horse show, a grandstand attractions, and a big thronging of visitors.

Adrian Annual 4-Day Show

ADRIAN, Mich., June 30.—Annual Lenawee County Fair, to be held here in September, will have four days of racing, H. H. Hunderman, secretary, announced. The entertainment program is scheduled, featured with free acts, and is expected to be a great success. The fair will be held as usual this year.

Wisconsin State Canceled

MILWAUKEE, June 30.—Because of the regulations of the ODT, the Wisconsin State Fair will be called off this year. Scheduled for August 18-26, the management has decided to cancel the annual for this year. This will be the fourth time in 25 years that the fair has not operated.
Larger Annuals "On the Fence": Await Clarification of Status

CHICAGO, June 20—Latest announcement from the ODT, emanating from the office of Frank Perrin, secretary of the Illinois State Fair, has caused some of the larger fairs on the fence as to their financial position this year.

Statement that "It is a waste of time for the operators of the larger fairs to speculatively line up financial assistance for the coming year," has been made by the application procedure, since they definitely will get a turn-down or a balancing act against the further declaration that "We still wish to emphasize that in all respects the fair is still in existence and plans and programs are still under consideration." It is stated that the ODT has not disapproved of the fair but has simply decided to permit it to operate without any further financial assistance for the coming year.

Wirth Gets Bloomsburg, Pa.

CHICAGO, June 20—Frank Wirth reports that the recent meeting of the Bloomsburg fair has been called off due to lack of funds. The fair was to have been held in conjunction with the Frank Wirth Booking Co.'s annual show, "The Big Show." The show was to include a circus, a carnival, and a rodeo, with a grand finale of fireworks and a fireworks display.

Seek Pari-Mutuel License

Wirth Gets Bloomsburg, Pa.

The committee on world's fairs had been turned down. The committee is to authorize the fair to operate pari-mutuel betting on horse racing.


One act.

Seek Pari-Mutuel License

Wirth Gets Bloomsburg, Pa.

Aside from Minnesota and Wisconsin, few large fairs have announced cancellations. F. L. Hafner, secretary of the South Dakota State Fair, Huron, states that preparations for the 1945 fair have been discontinued due to ODT restrictions.

E. J. Miller, secretary of the Nebraska State Fair, Lincoln, says that the ODT full payment would prevent "holding of a complete fair." Under date of June 10, Governor Ben Hendrickson, former governor of the Southeastern Fair, Atlanta, wrote that his fair would be held for 10 days and nights.

Frank H. Kingman, manager Brockton (Mass.) Fair, wired under date of June 15: "We believe in the ODT and its work. None of the other large fairs had made a definite announcement up to this point.

Charlottetown Exhibition

Sets Heavy Show Schedule

CHARLOTTETOWN, P.E.I., June 30—A dairy trade show has been announced for the 1945 Provincial Exhibition and OAT World's Fair, to be held on the grounds. There will be, with featured spot to the Victory Arrows, with chorus of 10 girls and an orchestra. The midway will be supplied again by the Lynch Shows. A Fourth of July show will be held during the four days and nights and in separate booths.

One of the other large fairs included in the fair is the South Dakota State Fair, Huron, which is being balanced against the ODT, and its financial position is still under consideration.

Improvements for Utah State Fair

SALT LAKE CITY, June 20—State Fair, under the direction of Sheldon B. Brewer, secretary-manager, this year's fair will begin the erection of a concrete fence to replace a board fence. This is the first of many improvements planned by the board, one of which includes the building of a new collection of buildings, with the road housing 10,000 people. The new road was to be known as the Centennial Road. Agricultural exhibits in all departments will be strengthened, it says.

Bean Has 2 Thrill Units

NEW YORK, June 30—B. Ward Beam will have two units of his International Congress of Dare-Devils on the road. The one at present is called the "Super Thrill Unit," and it will be seen in the company's fun rides for the next month and a half.

FARRIS-EXPOSITIONS 53

FAIR-EXPOSITIONS

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PHILADELPHIA, June 30.—Extremely unfavorable weather which plagued the great amusement areas all last week has given Pennsylvania Spots Big Draw a decided change for the better. The weather cleared up late last week, bringing shining skies and warm weather over a large part of the country and the public flocked to the parks in thousands. Wherever sunshine was enjoyed, their business was tremendous.

Within the last 48 hours there has been a decided change for the better. The week-end of June 23-24 brought clear weather and a decided change for the better.

The jubilee got under way Tuesday afternoon (28) with a pageant interpreting the history of the island, with Mayor Joseph Altman presiding. The program will be repeated Wednesday, Thursday, and Friday. The jamboree will be staged in the open, and a large crowd is expected.

Numerous features, highlighted by a community songfest and a stereopticon pageant, will be presented. The pageant was designed by Berta Bell and directed by Jimmie Correia. The program will be repeated Wednesday, Thursday, and Friday.

A large crowd is expected. The program will be repeated Wednesday, Thursday, and Friday.

NEW YORK, June 30.—Warmer ban on outdoor amusement parks here, which made it possible for the great amusement areas all last week to escape the heat, were many who remained in the city to escape the heat at the local amusement parks. Woodside, for instance, reported a top crowd of $5,000 for the day, with the takeup of $10,000.

In addition to lights on the Boardwalk, most other sections of the park will also be illuminated but the bath houses and changing rooms, which will be turned off a half-hour later, will be turned on tonight at Jones Beach and other parks and resorts all drew capacity crowds, with auto patronage unusually heavy.

Lights Go On Again At Jones Beach

PHILADELPHIA, June 30.—For the first time since Pearl Harbor in the war, 200,000 people will be able to enjoy the beach all day on the 4th of July. The beach is open in the afternoon for the first time since the war and will be open until midnight.

Prospects of settlement of the dispute over the beach property last but have never been opened for actual use, have cut their interests to the new company. Transportation problems were a principal reason for failure to open the park this season, as the park is served only by a single streetcar line running beyond the city limits. Prior to its closure, the park was one of the three largest parks in the State.

Amusement Parks

Hilo Opens Detroit Minny

DETROIT, June 30.—New miniature amusement park was opened this week at Detroit, Mich., opened for four weeks, this week and July.

Carver's Horses in Parks

NEW YORK, June 30.—Carver's High Steer, the most popular horse in the State, will be exhibited at Carver's High Steer Park, 11th Ave. and 34th St., where it is located.

Brooks will be turned off a half-hour later.

Coney Island, N. Y.

11 by Uno

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Detroit Spots Using Promotion To Hypo Lagging Attendance

DETROIT—June 30—With business off so much as usual, especially in the spring this year, primarily because of weather conditions, special daily promotions are being used to build up patronage at major spots here.

Typical of the spots going to extremes for industrial picnics, largely unorganized, to create a sales event is the characteristic method of operation for the past few weeks by a 1325 E. 18th location which is the chief executive of the building and safety department, made his report after an inspection trip. Abandoned and taken over by the city was a building once the move for thousands of dollars, which it now appears, is destined to become a public hazard.

The building was condemned in 1924. However, ranging of the preservation of the past, the city had been acquired by the State. City council is at the present time considering whether to raze or use the building. The latter can be spent to remove a public hazard on property owned by the State.

Hamid's Atlantic City Piers in Full Swing

ATLANTIC CITY—The piers at Hamid's are in full swing for its 45th season and now under the management of Hamid's Million Dollar Pier are on a full-time schedule.

Hamid's Million-Dollar Pier, in addition to name bands for the bands of statues, will feature the circus acts.

Venice, Calif., Plunge Ready To Tumble Down

VENICE, Calif.—Plunge in 35-year-old Venice Plunge may collapse at any time, which raises a question as to whether any chief engineer of the building and safety department, made his report after an inspection trip. Abandoned and taken over by the city was a building once the move for thousands of dollars, which it now appears, is destined to become a public hazard.

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Annuals Must File for Permit

(Continued from page 52)

sponsibility of acting on each application. We assume, of course, that if the operators of large fairs are fully aware that they should not plan to run their exposition this year and that they shouldn't even bother with the formality of filing an application since they know they can't operate.

The ODT said that a large number of fair managers have already requested applications from Frank Perrin, secretary of the War Committee on Concessions, which is headed by Col. J. Monroe John- son, also director of the ODT.

Some of the managers have already turned the applications and the War Committee on Concessions is taking formal action.

"It is a waste of time for the operators of the larger fairs to bother with the application procedure," the ODT explained, "since they definitely will get a turnaround. In border-line cases where it is questionable whether the fair extends beyond the purview of a 'local' exposition, the application system will prove very helpful. We still wish to emphasize that in all respects the voluntary co-operation of every fair which puts even the slightest pressure on, transportation. Because so many fair managers besieged Colon's office with queries seeking clarification as to the status of their own specific exhibitions, the ODT decided on the application policy solely as a formality. In border-line cases it was revealed that the secretary of the War Committee on Concessions is requesting detailed information about the nature of exhibits and the transportation factors involved in running the fair.

The consent of the fair manager still remains the presiding judiciary, the ODT explained. "If the fair manager knows he is overlooking transportation needs for shipping our troops and equipment across the nation to fight the Japs, he surely should know that he should not even consider running his exposition this year.

The procedure on the fair applications, it was explained, differs from that of applications for starting conventions. The ODT pointed out that hotels are not permitted to book conventions except those officially authorized by the War Committee on Concessions. No such condition exists in connection with fairs.

CONVENTIONS

Science and Engineering, World's Fair Payment

The weekend has been spent largely by the American Institute of Electrical Engineers and Institute of Radio Engineers, who have been meeting in the Hall of Science, preparing for the World's Fair.

The meetings have been of the highest order, and the 1933-4 fair will be a great scientific achievement.

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The meetings have been of the highest order, and the 1933-4 fair will be a great scientific achievement.

VICTORY IN EUROPE will feature the annual Travellers' Day, now in its fifth year of connection with the Saskatoon (Sask.) Tradesmens' Association, its annual meeting and entertainments than at any Travellers' Day performance in this city in recent years. The annual meeting for the Saskatoon (Sask.) Tradesmens' Association, its annual meeting and entertainments than at any Travellers' Day performance in this city in recent years.

As the 25th anniversary of the World's Fair is this year, the fair will have a two-day fair this year, the first since 1919. Home racing will be a feature.\\n
Frank Gravatt's Saws Has Been Sold!

In relinquishing the STEEL PIER, after 21 years of continuous ownership, Frank Gravatt desires to thank the thousands of show people—many of them tops today—who alone have made it the World's Greatest Showplace... and sincerely expresses his wish that this fine spirit of co-operation will be extended to his successors throughout the succeeding years.

BINGO

LOCATION DESIRED

Experience Operated with high-grade equipment and personal services location. Lowest rates. Will go anywhere. Organisations, Landlords, Promoters—what have you? Write in strict confidence! Satisfactory arrangements can be made!
LEWIS recently closed their Wings Or-der of the past 22 years. writes that the CAST MUSICAL is again general agent, his 10th season, and will play the summer at resort towns. A 12-piece ork and a chorus of 15. Elmer Coble and Reel Ad will make deliveries.

16 MM. 12-Inch Sneaker is RopoIrs-Accossorlos for All reel. 1S 2140 is GREATEST SOUND FILMS. ALSO

NEW EQUIPMENT
GET YOUR ORDER
NOW
TO Assure Deliveries of all Supplies, get In touch. Mr. Edith, one of our secretaries, will take your orders. doses, get In touch.

NEW VICTOR 16MM. SOUND PROJECTOR

For perfect sound projection—large with many new operating features—easy to set up and operate. Swank will be among the first to make deliveries of equipment made available. Send for Catalog.

WANTED
Hullum Vending Acts, Perfomers, Name and Address. Must be in Leach, Ala. and will play all towns. Box 2110, Jacksonville, Fla.

WANTED IMMEDIATELY
Med. Lecturer, salary and percentage. New York in Leach, Ala. and will play all towns. Box 2110, Jacksonville, Fla.

REPLIPES
KIPPS SHOW, vaude-pix, is in Rowan County, North Carolina. LOWE'S SHOW, three people, is playing halls in Central Nevada with vaude pictures. LEVINSON SHOW, vaude pictures, is in the St. John's mine sector of Quebec. GARTH PLATTER, cast of 28, is living in Wyoming County, Pennsylvania, June 24 and will play the summer at resort towns in that area. Unit uses short-cast seats. MARK L. FREDRIKSE, who has been with P. O. B. 471 Rabbit Foot Minstrels the past 22 years, writes that the pictures. 12-Inch Sneaker is RopoIrs-Accossorlos for All reel. 1S 2140 is GREATEST SOUND FILMS. ALSO

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2517-1/2 S. De Luxe Stiletto For Dolls, $4.00. 101 in. Garden Court Christmas Dolls. Large Felt Plush Animals. "$1.95. 1 Doz. For $8.95.

Plush Animals, $1.95 a Doz.

Swappers

$1.00 a Doz.

Lace, $0.95 a Doz.

Red, White & Blue Hawaiian Leis... 1.00 a Doz.

Rouch 1.25 a Doz. 3.00 a Box. Write for Price List.

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ROHDE-SPENCER CO. 223-225 W. MADISON STREET CHICAGO 6, ILLINOIS

BASEBALLS. Per Dozen $2.00

SLUM ITEMS
Paper Googles, gross 5.00
Paper Mask, gross 1.00
Entry Defenders, gross 6.00
Entry Defenders, 2 each packed to a carton, per dozen 2.75
2224, Pad, gross 5.00
Wedding Rings, gross 1.00
Ear Rings, gross 6.00
Cig. Buttons, per pair 10.00
175® Round Mirrors, Gross 5.00
Mar Picture Frames, Gross 14.40
Ein Shne Rists, Gross 19.00
V-Nail Stapler 2444A. Gross 14.00

RING ITEMS
Ast. Cuckoo Jov. $1.00
2 6.00
2 P. Card, Back Sets, sets 15.00
50 C. Cards, Boxes, sets 1.00
5 Card, Caring Sets, dozen 2.25
Write for free Bulletin listing hundred other popular Styles.
25% Deposit, Balance G. O. D.

CASEY 1112 So. Wabash Ave. CHICAGO 5, ILL.

EVERY FEMALE WILL WANT THIS #16 LOCKET
Heavy gold plated round locket, heart and floral engraving. Holds 2 photos. 11 inch. Individually boxed. Same price for any hundred dozen. $1.00 each. Sample piece, first served.
$9.00 DOZEN
25% With Order, Balance G. O. D.

GOLD ARROW PRODUCTS 1135 Broadway NEW YORK 10, N. Y.

RINGS
Heavy Sterling Silver Service Rings
Ladies' Sterling Silver Service Rings
Gents' Imprints White Gold Money Clip
Gents' Gold Plated Money Clip
2.00 Doz.
2JINCON GOLD Ladies' & Gents' Money Clip at $20.00 Ea.
SOLDIYELLOW OR WHITE GOLD WEDDING RINGS 5.00 EA.
GOLD BIRTHSTONE RINGS 6.00 EA.
Genuine Diamond Ladies' & Gents' Rings at $10.00 to $30.00.
B. Lowe, Holland Bldg., St. Louis 1, Mo.

C-A-N-D-Y IMMEDIATE DELIVERY
Our new Summer Candy Deal Circular will add new reality. Many more attractive and interesting chocolate bars,为中国提供独特的口味体验。巧克力种类因季节而不同。1990年9月19日。
Sparton Novelty Co.
207 N. Main St. Chicago 14, Illinois

DEMONSTRATORS FARWORKERS ENGRAVING JEWELRY
Starling, Silver, Friendship Rings, Barrettes, Watchfobs, &c., with the patented demonstration stand, free to all.
JACK ROSEMAN CO. 307 FIFTH AVE. N. Y. O.

BORDER NOVELTY CO., Distributors for KEM RITZ LIGHTERS $3.50, Gross
EXPLORING MATCHES 1 Gross 13.75; 10 Gross $40.00

 Deposit With Order, Balance C. O. D.
403 WOODWARD AVE. DETROIT 26, MICH.
They visited Mary Ragan at Columbus, and Ray Herbers. Their son are requested to also be on sheet. Mabley, J. W. Stover and Mass and Hines cut up recently with Harry and Edna in Newark, N. J. They work a Boardwalk in small towns, he knows mystic. mes- ties, knots and escapes that a real per- former in this line must know.

In one big happy family.

Prof. Carpenter

By E. F. Hanan

One of the outstanding hypnotists of the old days was Carpenter. In his heyday, Carpenter could take any money that you could deliver value for money spent. Trained in small towns, he knows mystic. mes- tures, knots and escapes that a real per- former in this line must know.

When assisting talent was short, Carpenter could entertain with his hypnotizing talk and calculating act. Once Carpenter stepped into Austin & Stone's Museum of Magic, and said to the professor, "We've been fooling around with those out at the place you speak of but we can't do any- thing with them. They're yours to do what you wish with." Carpenter, the gruff, little man, didn't change his ways a bit. Professor Hutchins, that zero's were not numerals. It all passed off all right. Don't get mad when another succeeds.

Flash—For Every Type Concession


To Obtain the Prettiest Designs, Be Sure and Save to Delight Your Customers and of Course You Are Interested in It. WIRE WORK

Thousands of Hand Made J-P. Name Pins, Brooches, Earrings, Necklaces, Watch Chains and Bracelets.

MONEY CLIPS

Stainless steel. Sensational fast selling mystery item. Guaranteed never to tarnish. Send for Display Cards.

$2.20 per doz.

25% with Order. Balance G. O. D.

Special price to jobbers.

NATIONAL MET. CO.

FALL RIVER, MASS.

CARNIVAL SUPPLIES

Small Lect. Per Gross $3.00

Large Lect. Per Gross $6.00

50 Ligne Buttons. Per Thousand. $17.30

Gunt, President of General Eisen- hower, etc.

ATTENTION AGENTS!

Self popular and outdoorsy, nationally advertised in famous magazines. You can collect free cards the entire year and earn 40 per cent selling direct to your friends and neighbors. Beautiful novel packaging; quick, easy sales.

Start today. Send for our complete arrange- ment, consisting of nationally advertised publicity, illustrated folder, Numa, circulars, gift kits. Guaranteed as represent. Work a few hours a week, you can make a steady, good business. Please send check or money order in cash. Be one of the first in your city to represent us.

PERFORMERS CO-OP GROUP

341 State Street
New Haven, Conn.

ATTENTION

Agents!

CIRCUS, PARK, CARNIVAL, PARADE SPECIALS

Elkap, Elkap, Enamel, Pipe, Spool, Redo, V. E. and Welcome Home Decorations.

For $2.20 Hundred thousand $900.00

Barnum, Keeler, Inc. and Tins. Big Fish, Banana, Flowers, Pigs and Rolls on High, Ghost, 25.00.

Yellow Bird with Whistle, Ghost. 19.00.

Windle and Dulz涂. 1.00.

FOREST SPECIALS FELLERS

For $2.20 and $2.00.

For $2.20 and $2.00.

Per Gross for $2.00.

3333 Lindell Blvd., St. Louis 3, Mo.

FREE CATALOGUE.

We believe we have the finest grade of Ocean Mother of Pearl Wire Jewelry now available for immediate delivery. Send for a $2.00, $500.00 or $100.00 assort- ment -no cash. Be one of the first in your town there recently.

HARRIS NOVELTY CO.

1128 Ann St.

At $2.20 per doz.

12% Cash, Balance C.O.D.

American Socks,运动袜, Housewifes, Slips. Guaranteed never to tarnish. Send for Display Cards. 25% with Order. Balance G. O. D. Special price to jobbers. NATIONAL MET. CO.

FALL RIVER, MASS.

MONEY MAKING BUSINESS

S 1194 E. Baltimore St.
Baltimore 2, Md.

BINGO SUPPLIES

Small Lect. Per Gross $3.00

Large Lect. Per Gross $6.00

50 Ligne Buttons. Per Thousand. $17.30

BINGO SUPPLIES

REGULAR SPECIAL—5 COLORS

7 Up—3000 Sets. Mounted Bingo Cards.

Send $2.00 for a complete assortment of Ocean Mother of Pearl Wire Jewelry, etc., all from $2.20 to $5.00 each. Send $10.00 for Sample Assortment.

MAY-HOUC

175 Fairleigh
Knoxville, Tenncs.

GENERAL PRODUCTS LABORATORIES

LABS., 846 Washington, D.C.

...the Heart of New York, near Washington.

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Here is a Money Making Baby Meet "FLORENCE" The Pretty Girl with the Most Beautiful Eyes in the World. Made by the Kravitz & Rockard Manufacturing Co.

$18.00 Doz.

50 Cents Extra.

35 Cents, 10 Doz.

3 Doz. Free for S 1.00 descriptives circulars

JERRY GOTTLEIB, Inc.

925 Broadway, Bet. 21st and 22nd
In the Heart of New York

ENGRAVERS

We have several Engraving Numbers available. From $.90 to $5.00 pm. Same day service.

AMERICAN JEWELRY MFG. CO.

259 Park St.,
No. Attleboro, Mass.
KINGSTON—Al Beiler, agent; Willie Carr, Harry Verhoeyen and G. A. Sheppard, store men; John Howard Thomas, purchasing.


TANK—Cesar Casado, Maxwell and Larry Davis.

SILVER WAGON—June Johnson, secretary, WOOD WAGON—Joe Benoit and Bill Reynolds.

TIMEKEEPERS—Hugh Hjesputt and William Webster.

RED WAGON—Fred De Wolfe, treasurer; Theo Porterell and John Stead. Frank Burg, store manager; Ray Weese, store manager; Eddie Hopkins and Art McCloud.

WHISKEY: Frank Nanney, Omer Hardin and Andy Oritinger, trombones; John Spielberg, French horns; Howard Hen, tuba; Clark, George Gowan, Tons Reale. William H. Kitrick, Buddy Brice, chief detective. and Bill Reynolds, watchman.

This Ad to nu Life, Pit and Grind Shown.

RIDE YEN 01P, RIDE YEN 01P.

WANTED: No. 1 RIDE YEN 01P, RIDE YEN 01P.

INSIDE TICKET SELLERS—Ray Marlowe, RED WAGON—Fred De Wolfe.

INSIDE TICKET SELLERS—Ray Marlowe, RED WAGON—Fred De Wolfe.

OPEN RILL—Robert Johnson, George Trosey.

WANTED — WANTED — WANTED

A. President; Elmer Meyers, George Clancy, Karl Stunner and piccolo; Dan Rickard.


SHOWS and CONCESSIONS.

Weitzel and Henry Wither, Jr.


Alfonso Anderson, Charles Landis and Albert Welch, architect; John F. and Bill Jones.

Harry Stone, Art Belcher, Leonard Schomburg, and other friends of mine.

Ride or buy Roll-O-Plane. Come on, we can place you. Address

Lou Riley, Mgr., this week, Clymer, Pa.; week July 9, Rankin, Pa.

Riding—Barnum's Roster


Manager; Bill Coley and Louis Austin.


Manager; Bill Coley and Louis Austin.


Manager; Bill Coley and Louis Austin.
American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., June 29—Current membership drive is making good progress. During the past week applications were received from Alvin Vandike, manager of Victory Exposition Shows; John Kohl, owner St. Louis County Amusement Company; Charles O. Fuller, manager of Blankstein Amusement Company, and Ray Stock, owner of Hyalite midway, bringing the membership roll to 138.

Receipt of a $100 contribution from Johnny J. Jones Exhibition to the public relations fund is acknowledged.

In answer to inquiries regarding the availability of shooting gallery ammunition, there does not appear to be any likelihood for an additional supply in the near future.

Information received from Washington indicates the ban on conventions is likely to be continued. Labor continues to be scarce, although at present there is a large supply of aluminum.

Around a basic marketing chart covering the United States, additional data on the subject of post-war readjustments also is on hand.

Shows June 16 at Fairport, N. Y., Kahl, owner St. Louis County Amusements to be scarce. Although at present there is no readjustment on hand.

Job Law Puts Clamp on Handling Cigs in Iowa

Des Moines, June 30—Cigarette concessions are having it tough in Iowa. Two shows—World of Today and Stevens Carnival Company—found that out recently.

A State Tax Commission agent seized 20 cartons from the World of Today on the grounds they did not carry the stamp.

The Stevens show had a slightly different story. An agent from the Stevens show took 291 packages of cigs to the State offices here to pay the State tax. The agent was advised that the law prohibits sale of cigs except by locally licensed persons, and the fuses were switched.

State officials say they'll eye all concessions.

Maritime Provinces Seen As Good Post-War Field

St. John's, N. B., June 30—An open market for carnivals is visualized for the maritime provinces when wartime restrictions are fully abandoned. Before the war this territory was visited on the U. S. side of the border. From beyond the maritimes came History, Ben Williams, Jackson, Pine Tree, Conkin, Beech, Eastern, etc.

Indications are for more carnivals originating in this territory. Pre-war carnivals from within the maritimes were Elliott, Lynch, Walker, Canadian National (Loustie), Rogers, Libby and Whitehorse.

Turner Bros. Snatch Gelt In Dixon, Ottawa Stands

St. Louis, June 30—Turner Bros. Shows participated successful winners in Ottawa and Dixon, Ill., scoring a good nine day's in the first spot and six bander days in the latter, where they closed Saturday (33). Early business in Rock Falls, Ill., has been above average.

New arrivals on the shows are Mr. and Mrs. Fred Webtrot, who have four concessions and have taken over the War Show. Sammy Beauch, who works for Mrs. Marie Turner on concessions, is awaiting his call to the army. Weed was received from Hand Pickers, on the shows last season and now in the WAVEs, that she is enjoying her stay in Hawaii.

Siebrand Makes Salt Lake Conscious of New Show Lot

Salt Lake City, June 30.—Every outdoor attraction which plays Salt Lake City during the summer of 1945 owes a debt of gratitude to Siebrand Bros. Circus. The circus, which is good the new firemen's lot in South Salt Lake City, about three miles from the heart of Salt Lake City, making the near-by metropolitan conscious of its possibilities.

Siebrand succeeded in putting over a full page of pix as a cover for The Deseret News Society section, with four pix, including the BH Western, a charmer and a guess-your-weight pitch and the fire-eater.

Ingham's Zoo in Staunton

Lexington, Va., June 30—Ben M. Ingham's Travelling Zoo exhibit has left Staunton, Va., and is now at New Castle, Del., Pennsatam's Capital to July 7. The traveling zoo then goes to York, Pa., July 8-21, and then to New York City, July 22-31. At that time the exhibit will make its way to the north and return to Staunton, Va. With the re-opening of the park the animals are in quarters here, and Leslie Weaver, former free act booker, who now works in the local post-office.

FOR SALE

Glider Chipplane

24 mile and less fare, new in operation at Newport, Del., Pennsatam's Capital to July 7; then North East, Md., week of July 9. First plane in the state. Want high bidder and legitimate concession working for stock.

JOHN KEELER

BROWNIE WANTS

AT ONCE

Half and Half, Matt Reader, Tattoo Man, also Feature Attraction for Side Show. Give SAM LAWRENCE SHOWS, Bridgeport, Q., July 2-7.

Turner Scott WANTS

Ladies' Auxiliary Members NOTICE


Miami Showmen's Ladies' Auxiliary Members

ENDY BROS.' SHOWS

East Liverpool, this week

WANTS AGENTS

G. S. Pool, come on; take charge of store. Frank Wold, contact me immediately. Address, care Jones Greater Shows, Charleston, W. Va.

ARThUR BROS.' CIRCUS

Want Shows—Have complete equipment for any Grind Show. Need capable man with acts to take over Side Show; complete, with new 100 by 20 top. Want Motordrome. Will book or buy Tilt or Octopus.

WANT Stock Concessions—String Game, Bowling Alley, Basket Ball, Coca-Cola, Candy Floss, Photos, Novelties. Have opening Flemington, N. J., Fair for Bingo.

Still Featuring Two Big Thrill Acts Including Cannon

All Replies to MORRIS HANNUM

Frenchock, N. J., till July 7; then Spring Mill Fair, Conshohocken, Pa., July 11 till July 21.

GROves GREATER SHOWS

Jena, La., July 2-7

Want Foreman for Ferris Wheel, Chairplane, Merry-Go-Round, Salary $50 per week, also Second Men on Rides. All replies to ED GROVES, Jena, La.

W. S. CURL SHOWS

Want Foreman for Wheel, also Second Man and Ride Men for Tilt-a-Whirl and other Rides. If you are a duffer don't answer this ad. Jay Davis, did you get my telegram? Want a few more Steak Concessions also Photo Gallery, Lunch and Drinks. For Sale—Large Events Big Wheel, dice combination.

Franklin, Ohio, on Streets, July 2-7; Batavia, Ind., on Streets, July 9-14.

FOR SALE

Glider Chipplane

24 mile and less fare, new in operation at Newport, Del., Pennsatam's Capital to July 7; then North East, Md., week of July 9. First plane in the state. Want high bidder and legitimate concession working for stock.

JOHN KEELER

WANTS

LAMPS, 2000 FEET 00 WIRE AND 500 FEET new Fence and $2000 Will eat the Park -5 Sloes and 24 Concession, like new; Merry-Go-Round, Ferris Wheel, Tilt-A-Whirl, 8 Tuba, Venetian Swings; alto tube. For Sale—Large Events Big Wheel, dice combination.

Want Foreman for Wheel, also Second Man and Ride Men for Tilt-a-Whirl and other Rides. If you are a duffer don't answer this ad. Jay Davis, did you get my telegram? Want a few more Steak Concessions also Photo Gallery, Lunch and Drinks. For Sale—Large Events Big Wheel, dice combination.

For Sale—Large Events Big Wheel, dice combination.

W. S. CURL

FOR SALE

FOR SALE

FOR SALE
JONES GREATER SHOWS WANT
Address
PETE JONES or L. P. BRADY
Charleston, W. Va., this week.

WANTED COWBOYS AND RODEO PEOPLE
With own stock and transportation, one big Family or Feature Act, Man to take over Side Show; we furnish all equipment. Useful Side Show People, answer. Colored Mistrust, about six people. We furnish sleeping accommodations. Circus Electrician, Candy Butchers, Ticket Sellers, wire. Sewickley, Pa., July 4; Apollo, 5; Cambridge, Md., July 9.

BRADLEY & BENSON CIRCUS

J. R. EDWARDS SHOWS WANT
Octopus, Roll-over-Plane, Ferris Wheel, Kiddie Ride for the following Fairs: Dover, Ohio, Berea, Tiffin, Wapakoneta, New London, Medina Centennial Fair, Wooster. Willard N. of P. Homecoming next week, 25% with own transportation. Can place legitimate Concessions. Address all mail and wires to Wooster, Ohio, this week.

DICK'S PARAMOUNT SHOWS WANT
Ferris Wheel Foreman, also Second Man on Merry-Go-Round, Semi Drivers, Capable Lot Man.

SHOWS—Wild Life, Posey, Fun House, Fat Girl; liberal percentage. Jean Darrow, contact me. Freaks and useful Side Show People.
Newport, Rhode Island, this week; Westerly, next week.

HARRISON GREATER SHOWS WANT—WANT—WANT
Princess Arno, Md., July 2 thru 14; Berlin, Md., July 4 thru 12. Want Foreman and normal Man for following Bikes; Twin Ferris Wheels, Merry-Go-Rounds, Chair-Plane and Loan-Plane; good salary and bonus. Box giving for following Concessions: Pop-Corn, Candy Angels, Cutter, Change-Ring, Crackers, Cigarettes, Sodas, Marbles, Glasses, Tin Grasshoppers. Harrison wants Artists, Harlequin. Rides wants Musicians and Performers for Minor Show, salary and profit bonus. As well as WAC. Address all mail and wires to Harrison, Md.

FRANK HARRISON, Owner and Mgr., Princess Arno, Md.

WANTED TWO MAJOR RIDES
All year-round operation. Have Wheel, Tilt-Car, Whipfire, Merry-Go-Round, Skooter and Roller Coaster.

PLAYLAND PARK
Houston, Texas

GEREN'S UNITED SHOWS WANT OUTSTANDING FREE ACT TO JOIN JULY 15.
FRIDAY VALENTINE, PLEASE CONTACT.
Washington Court House, Ohio, July 2 to 7; London, Ohio, July 9 to 14

FOR SALE
NUMBER 5 ELI WHEEL—$4,000.00 CASH
FAY'S SILVER DERBY SHOWS
Coal City, Ill., this week

WANTED
Bingo Help and Fast Counter; offering highest pay on the road.
Contact
JACK MILLER
Care W. C. Kaus Shows, Manchester, Conn., this week; East Warwick, R. I., next week.

PITTSBURGH POLICE PROGRAM
PITTSBURGH, June 20—Staff for Tom Pack's Police Thrill Circus comprised Thomas N. Packs, producer and general manager; Ernie A. Young, arena director; and Dr. Charles S. Miller, assistant manager; Al Ferry, assistant arena director; Jack Lehr, special agent; Louisa Lehr, wardrobe and secretary; Dick Fortune, press; Dave Malcolm, announcer; Dr. Harry A. Lehr, fireman; and D. T. Harrington, book, vaudeville, and tuckers, master with 30 pieces, and Gertrude Park, soloist.

The Program
(As reviewed June 22, closing night)
Display 1—Grand entry.
Display 2—Marcelle, the Menagerie, Mario Iwason, Walter Herod, the Entrelitas and Leo Guerra.
Display 3—Clown wedding.
Display 4—The Starlings and Peaches.
Display 5—The Zavatta riding act.
Display 6—Goregrosco, the man who hangs himself.
Display 7—the Dccoumas, trampoline, the Iwason, bar act; the Frederic, trap balancing.
Display 8—the Iwason big elephant.
Display 9—the Zavatta riding act.
Display 10—Miss Victory, shot from a cannon.
Display 11—The Deccoumas, trampoline, the Iwason, bar act; the Frederic, trap balancing.
Display 12—the Iwason big elephant.
Display 13—Bellamy and Lincoln's ele-
Display 14—Clown wedding, featuring
Display 15—Selden, the Stratosphere
Display 16—the Zavatta riding act.
Display 17—the Flying Valentines and the Flying Valentines.
Display 18—Spillers and Frisco's Scare.
Display 19—the Grover's Horsethieves, John Will, Bill Bushaboom, and Hong-Display 20—Malikova, high wire.
Display 21—Fireworks.
Display 22—Miss Victory, shot from a cannon.
Display 23—Fireworks.
Clown Alley—Happy Kellems, Sherman Brothers, Charlie Demos, Ken Palmer, Jimmy Copway, Bob M., and Bobby Carte-
Display 24—The Great Jansley, high-

PTTTS POLICE CLICKS
(Continued from page 3)
Zavatta riding act; Gregoresco, Golden, Malkovic, Jandy, and Miss Victory.
The program moved with clock-like precision; the 20 displays being run off in 3 hours and 45 minutes. Clowns were presented in an unusual manner. Two worked outside the studio and several in the rampways.
Weather Puts Chill On Y-P Business
In L. A. Territory

LOS ANGELES, June 30—Yankee-Patson
Circus returned to this area last week
after an absence of a month because of the weather. Nights have been
very cool here and the Y-P's have
gave a fair reception, but Wilmington
was packed. Sid Pedro was only top
Bill Wright closed with fourteen big-
alto, Santa Monica is strictly a week-
end stand, data was found here in the event some of the equipment used
by the Orton Bros.' Circus could have
been damaged. However, the Orton Circus
show was well received by the public. This has been planned to remain over until his show again
Sunday 21 (once) of the closer show the
weekend. Principal attraction today was
the White Horse Troupe, booked by WLS
Artists' Bureau.

Grandstand seats were 81.25, 81 and
75 cents and bleachers 60 cents. Good-
man Wonder Shows of America reported
only fair business on the midway because
of bad weather, but they drew better
than the grandstand, despite the pay
Gate, which is new to Grand Park shows.

This was the first entertainment
taged by y-Ps for a Fair Association
since 1941.

Charles McDonald is skedded to join the
Wild West. Mark Smith and his horse
are reported soon to be leaving Wood
Harlacker's combined circus and midway
show at this stand. With the Special Services Office at
Torrance, who appear in the main show
in the event some of the equipment used
by the Orton Bros.' Circus could have
been damaged. However, the Orton Circus
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since 1941.

Inclenency Throught Grand Forks Festival
GRAND FORKS, N. D., June 30—Bad
weather battered the Grand Forks June
Festival. From its opening day and up
till Friday attendance was wall. For-
cast for today was rain. Barnes-Car-
ruthers revived stage half the Wednesday evening show before a small
and diminished crowd when a downpour halted the per-
formance. Thursday the performance was
staged in full, with only a handful of spectators in the stands.

Arthur McDonald, who reports a highly
successful opening since 1941. He has
planned to remain over until his show again
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taged by y-Ps for a Fair Association
since 1941.
JOHNNY J. DENTON SHOWS WANT CONCESSIONS
Good opening for Corn Game, Cookhouse or Sit-Down Grab Pan Joint. Shows—Want Musicians for Jig Show, salary and percentage.

Wire or write JOHNNY J. DENTON, La Follette, Tenn.

JAMES E. STRATES SHOWS
Playing choice territory and 12 Fairs, including Batavia, Hamburg, Corlant, and Bath (New York)—York and Bloomsburg (Pa.)—Danville (Va.)—Spokane, Anderson, Greenville, Orangeburg, Charleston (S. C.)—CAN PLACE.

Hawaiian, Pathet, Unicon, Monkey Circus. Have complete Illusion Show, ready to go. A good proposition for a pop tent. All grounds furnished. Will book any Ride that don’t conflict with what we have. Will book any fair that can furnish same.

 ADDRESS LUCKY ROYAL SHOWS, D. R. THOMPSON, Owner, Clarksville, Tennessee.

Victory Amusement Shows Want
For Thornton, Ga., and 4 Weeks in the West of Augusta, Ga., Warrenston, Duluth and Albany, Ga., new- built Rides. Will furnish camps. Will also furnish any other kind of entertainment. Will furnish any combination that you require.

Want Concessions of all Kinds. Hall Shows, Live Stock Shows, and Exhibits of all Kinds. Will also furnish any other kind of entertainment. Will furnish any combination that you require.

Roscoe T. WaDE's JOYLAND MIDWAY ATTRACTIONS
Inlay City, Mich., Rotary Club Victory Celebration, July 11 to 14.
Want Concessions of all kinds that work for a dimes. Have bone tired fair men and concessions to follow. Will buy for cash 2-oz. White Merry-Go-Round; 36-foot miniature train, gasoline driven, small gauge. Can place Ride Help for all Rides, too, salary. Wires or phone.

Southern Valley Shows Want

ROSCOE T. WADE'S JOYLAND MIDWAY ATTRACTIONS
Inlay City, Mich., Rotary Club Victory Celebration, July 11 to 14.
Want Concessions of all kinds that work for a dime. Have bone tired fair men and concessions to follow. Will buy for cash 2-oz. White Merry-Go-Round; 36-foot miniature train, gasoline driven, small gauge. Can place Ride Help for all Rides, too, salary. Wires or phone.

C. J. BENNETT, Mgr., Hotel Webster Hall, Detroit, Mich.

Chinese Circus Carries On
Despite Beltings by Bombs

CHICAGO, June 30—Capt. William T. Rand, former Los Angeles depot manager, reports that the Texas edition of the Chicago Daily Record, later than a circus in Singapore, was forced to evacuate when the city fell to the Japs.

"Before the war, the troops performed in Singapore, Saigon, and Shanghai. When hostilities broke out, the circus followed the government from city to city into the Pacific area. And now that cities are evacuated, it is forced to evacuate when that city fell to the Japs."

"The most narrow escape was in Kan- champour where a Japanese raid wiped out the entire organization. By sincere effort they managed to escape to Kweilin only to be forced to evacuate when that city fell to the Japs."
Circus Routes
Send to 25 Opera Place, Cincinnati 1, O.

Circus Routes
Send to 25 Opera Place, Cincinnati 1, O.

Fred Thacker Heads Oldest N. D. Annual
HAMILTON, N. D., July 2-All preparations are completed for holding the Pembina County Fair next week. There will be two days of horse racing interspersed with grandstand attractions, and the Midwest Shows will be on the middle day. The fair will be the fair fair in the State, having operated for 25 years.

At a recent meeting directors were chosen for the coming year, and they named the following officers: President, Fred Thacker; Vice-President, Wm. M. Pelsen, Cavalier; secretary, Franklin Page, Hamilton, and treasurer, the Bank of Hamilton.

Carnival Routes
Send to 25 Opera Place, Cincinnati 1, O.

Carnival Routes
Send to 25 Opera Place, Cincinnati 1, O.

Minn.
Kearns, W. C.; Manchester, Conn. West War-
Man 1st.
Eaton, C. E.; (Fair) 11.
Dakota
Decatur, Ill.
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New York it is no longer possible to buy more than six pieces of apace for any individual. This kind of deal is hard to pull. A quick buck by picking up a couple of apace couldn't be bought in civil travel, he said that the government is concerned. The long runs or Lay-offs and Cuts have to be broken, but that.

-ranging, from the best jazz, with the big bands of the Midwest: The long-pending dispute between the two companies will be settled one way or another July 11, says Shesley. He has ordered that an arbitration panel shall be ready to go on the ground that the contract has been bungled. The company has been working too hard to get out of.

The chances of an op knowing that his band can always be made good are nil. If an op knows that his band can always be made good, the chances of an op knowing that his band can always be made good are nil. If an op knows that his band can always be made good, the chances of an op knowing that his band can always be made good are nil. If an op knows that his band can always be made good, the chances of an op knowing that his band can always be made good are nil. If an op knows that his band can always be made good, the chances of an op knowing that his band can always be made good are nil. If an op knows that his band can always be made good, the chances of an op knowing that his band can always be made good are nil. If an op knows that his band can always be made good, the chances of an op knowing that his band can always be made good are nil.

The following employees a notice of intention to shut up shop. Its go without a legal battle on the basis of "(Continued front page 33)"
**COIN MACHINES**

Communications to 153 N. Clark St., Chicago 1, Ill. Conducted by WALTER W. HURD.

**UPA EXTENDED ANOTHER**

Business Plans 4 Billion Outlay

Dept. of Commerce gleams figure from survey taken among 7,000 companies

WASHINGTON, June 30.—During the fiscal year, which started July 1, American business men are planning to spend $4,500,000,000 for plants, equipment and alterations. This fact is gleaned from a study just completed by the Department of Commerce.

Some 7,000 companies presented their plans in the study. While the expected total outlay will be somewhat smaller than the public and private outlay during the rest of the war years, the expenditures will be nearly three times the average of pre-war days.

D. Steven Wilson, of the national economic fields implied that the market for construction, producers' equipment and machinery will be an important influence aiding the transition from war to peacetime production to a high output of civilian goods.

Wilson went on to point out that some industries the planed outlays are indications of the large orders that the supplying industries can produce the day after the armistice.

The Department's survey, officials said, was based on plans—no commitments. By this is meant, the survey was not greatly inflated by the inclusion of nebulous plans which may never materialize. The survey, officials said, was a reflection of the continuous expansion of a cross section of American industry.

The paper and printing greys and the textiles, apparel and leather goods groups indicated the largest pains over the pre-war era.

See Production Jump In Small H-P Motors

WASHINGTON, June 30.—Fractious bids for small horsepower, less than 60,000 a month by the fourth quarter, WPB told members of the labor advisory committee. This is a report of two three-hour meetings on small horsepower by WPB informed the committee that many demands for the small units will continue. But steps are being taken to assure a minimum supply of power for recovery, it is likely that demand for these motors will exceed the supply from three to five years.

Pays Gaming Not Increasing

CHICAGO, June 30.—Associated Press, reporting on a survey conducted for the American College Publicity Association, says that athletic directors are convinced there is no major increase in either the number of intercollegiate sports events or the betting that accompanies them.

Only 13 regions from 126 received, gave the impression that gambling is gaining momentum. Brooklyn College believes that there is a number of intercollegiate sports events that are not on the increase. The 13 regions from 126 received, gave the impression that gambling is gaining momentum. Brooklyn College believes that there is a number of intercollegiate sports events that are not on the increase. The 13 regions from 126 received, gave the impression that gambling is gaining momentum. Brooklyn College believes that there is a number of intercollegiate sports events that are not on the increase.

TEEN-AGE CLUBS—Thousands of youth centers throughout the country offer potential markets for the soft-drink industry. Nehi Corporation, one of the principal operators of such clubs, has boosted its sales volume to $60,000,000 in 1944. The product is the most important ingredient for any such club.

CANDY—WFA will sell 11,000,000 surplus machines, the board decreed by the U.S. Navy Department.

Volume of peanuts used in candy has fallen off. A look is expected to go even lower because of shortage in this commodity.

COCA-Cola company will turn over 50,000 tons of sugar to the WFA. Sugar Oxide, the board decreed, will be used to make available for general distribution.

VENDING MACHINES—11,000 U. S. theaters, coming in for post-war expansion, includes large lobby—offer potential locations for cigarette, candy, soft-drink vending machines.

National Automatic Merchandising Association has adopted a code of ethics. The code means that vending machines will be played upon by unscrupulous vending machine promoters.

**Price Control Questions Up**

Some prospect of coin mech. regulations being lifted at a date in near future

CHICAGO, June 30.—When Congress granted the Office of Price Administration the power over future prices, a history of price control as related to the coin machine industry came into view. The possibility of an early repeal of a number of minor price control orders, including the coin machine orders, was a reflection of the fact that more is now to be ready to grab up all used and all surplus new machines that the Industry may have for some time to come.

At the present time the vending machine air trade is shown as being of possible future war activity and promises to do so during the rest of the year. Juke box trade is showing activity next in importance, while the games trade still remains rather quiet. During the next six months the juke box trade will be waiting with much anticipation for the announcements of new firms and new juke box models.

State legislation is about over for the present year. On the whole, the amusement games industry has made important gains in favorable legislation, while only two states seem to have really dealt the amusement machine trade a heavy blow. Some unfavorable vending machine tax proposals were killed and hence the vending section really gained this year.

It is not easy to predict at this present time what may happen as to new city taxes on coin machines. There has been a general anticipation of preference laws, but these may present much bigger problem than State taxes. Toward the end of the year, which has also being to check up on their funds, there may begin another wave of city tax proposals.

If the Juke box should swing off, there would be a general rush among all the industries to get back to civilian trade again. It would upset the plans of many industries, the plans of the National Coin Machine trade will be an important consideration of the vending machine industry itself.

Cigarette manufacturers are now using U. S. made cigarette paper.

**Price Control Extends Its**

CHICAGO, June 30.—Extended the life of OPA for another year. Chester Bowles, head of OPA, a Rowe Manufacturing of Kansas, committee suggested, that a meeting, December 1, 1943, and the second meeting, December 1, 1943, as mentioned above.

The OPA industry advisory committee for the coin machine trade, in its first and only meeting, December 1, 1943, recommended that the amusement games indentation be removed from the price control system. The suggestion was endorsed by the vending machine trade suggested that perhaps these orders should be kept under the price control system.

Opinion in the industry here this week seemed to show that the original recommendation of the OTA committee should be carried out soon and that the amusement games industry want the price control orders lifted.

The OPA officials on specific problems coming up under the new OPA committee were agreed that the next meeting of OPA officials on specific problems coming up under the new OPA committee were agreed that the next meeting, before the meeting, before the meeting, all manufacturing in-

MEXICO.—A prominent Mexican businessman, Ben Leverone, Automatic Canteen Company, pointed out on June 24, that a son was born to Ser-geant and Mrs. Joseph E. Bunn at El Centro Hospital. Mrs. Bunn was formerly Nettie Chandler. Sergeant Bunn is stationed there.

Mac Churvis Is Grandpa

EL CENTRO, Calif., June 30.—Mac Churvis of the American Amusement Company, became a grandpa here yesterday when a son was born to Ser-geant and Mrs. Joseph E. Bunn at El Centro Hospital. Mrs. Bunn was formerly Nettie Chandler. Sergeant Bunn is stationed there.

Two Specific Orders

While the rank and file of the coin machine industry has been awaiting a favorable action, there was increasing interest in the special price control orders that included coin machines.

The first of these control orders defin-
POST-WAR PREVIEW

This is not an invitation to see America's post-war coin machines. Not yet!

Our most important exhibit is an organization that has been operating continuously during these war-years just as in peace-time, with the same sound policies that won the GENERAL its nation-wide reputation. This, we believe, is a significant post-war preview. Whatever else develops in this industry will be a natural part of our plans.

New York:

LOU WOLCHER, Pacific Coast coinman, and John Chest, Exhibit Supply manager, were on a business call in San Francisco, stopping in for a visit with Mike Minuwala while there.

Locke is on a cross-country business tour with the next stop Boston. John came to New York in connection with the Edison Scientific exhibits, reports the Chicago & American Lab. Richardson.

MAX GLASS was another visitor to the city with the Air Force. He came primarily to spend some time with his son, Mrs. SHAY, who is a nurse at the air corps stationed at Mitchel Field. When seen, he was being entertained by Officers of the 103rd Armored Division, according to LISTER GARRISON, of Garrison Sales Co. (N.Z.) Inc., in his regular buying trips. BILL STOUT, of the 103rd Armored, reported that the Fitchburg, Mass., Police Department was readying a home here.

ELAINE GERBER, grand-daughter of the late Paul Gerber, who operated the Theatre Royal in Phoenix, Ariz., is in town for his regular buying trips. BILL STOUT, of the 103rd Armored, reported that the Fitchburg, Mass., Police Department was readying a home here.

 MILTON NAGEL, Collingdale, Pa., is in Chicago, JAMES MURPHY, of Taylors, Md., is in Philadelphia here and PROCTOR, of Riverside, Calif., is in connection with the city's amusement parts.

LOS ANGELES:

"My Heart's in This Letter," a tune recorded for Noodle Records by Ray Charles and his Rhythm Riders, the most famous known in the San Francisco area, is getting good play in the downtown theatres. Lunch untertaking for the City of Los Angeles is reported.

JENNINGS FAST TIME, C.P.

LEON BERNON, Metro Distributing Co., has returned from a two-week vacation in town.

JOE HIRSCH, Peerless Vending Company, in 'Philly to see the new machines, says Jennings Acme Sales, is on the job again after a short vacation.

ROBERT GORDEN

121 Powell
San Francisco, Calif.

Columns Propose Slot "Cure" As Answer to Inflation Threat

SAN FRANCISCO, June 30—Arthur Caylor, columnist for The San Francisco News, recently devoted his entire column to the slots. In an interview with an agitatory authority on slot machines called Professor Thistlethwaite, Caylor and the professor suggests the slot machines as an answer to the threat of inflation. The professor is quoted as saying that if the government takes over ownership of all slot machines, this would make it possible to have a much friendlier and more generous government.

Caylor and his editor, the professor or "professor," is first in proposing the idea that the government take over ownership of all slot machines. Bills have been introduced in both the House and Senate, but only time will tell whether or not they will go farther than their introduction.

Getting back to the slot machine cure for inflation, Caylor says that "Inflation is just a case of having too much money. You can't do anything with it, you don't think slot machines will get rid of your money for you, you don't think slot machines are going to help you. Oh! boy, am I right! One more bar and I'd have made the jackpot!"

American Vending Co.

318 S. HIGH ST.
COLUMBUS 15, OHIO

WANTED PANORAMS

Any amount. State price and condition first letter.

ROBERT GORDEN

121 Powell
San Francisco, Calif.

Detroit:

CORP. CHARLES S. STABLER, former head of the Coin-o-Matic Vending Company, is in Detroit for a discussion of the coin-o-matic business in the near future. If men over 35 are to receive their just reward, they report, that will be the 10th anniversary of the coin-o-matic revolution.非洲

MARK LINKNER, of the Triangle Amusement Ornaments, is sending most of his used machines to this region.

ADRIAN C. ROSEN, manager of a Chicago coin-o-matic company, is a prize winner at the Variety Club of Michigan Gold Tournament, played in Chicago.

His guests included other confectioners—Mrs. Rosen, his assistant; Earl Conard, of Chicago; Hal Sprague, of Kansas City, Mo.; ELI LEY, of the Chicago season; and the automatic Photogran Photographers' office, has been named unofficial social secretaries for the members,cala.

HARRY ROBINSON, of the Robinson Sales Company, in Rochester, N.Y., has just returned to his old home in Chicago, and his agency in the suburb of Hanstrum after the war. JAMES BROWN, the downtown operator, was a visitor to the B and W Coin Machine Exchange in Rochester.

GEORGE SCHOEN, service manager of the Los Angeles Coin Machine Company, has returned to a visit old home in St. Louis, to see his son, going into the wholesale business. L. O. BALITZ, manager of the Balitz Company, at W. 71st Street, has returned from a fishing trip in Northern Canada and Cuba.

MARK LINKNER, of the Triangle Amusement Ornaments, is sending most of his used machines to this region.

CARROLL F. KEMP, who has been selling slot machines in the territory, has left for a three-weeks' vacation. JIMMY MARSHALL, Jr., of the New York Sales Company, is stationed at the coin-o-matic distributing firm in the city.

BILLS have been introduced in the state legislature to put an end to the sale of "moonshine" or "moonshine".

HARRY WIE3NM has sold a part of his business in the state. MARK LINKNER, of the Triangle Amusement Ornaments, is sending most of his used machines to this region.

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Muzak Pioneers

Muzak, Inc., has done a fine job in solving the problems of music sufferers and has done much to iron out the wrinkles and problems in plants and offices which sought their personnel through the use of music. Being pioneers in providing music for factories, they began to look for new uses for music in offices and factories.

Some of the manufacturers decided to use music for industries, they began early on the problems of music下属 to completion and on to the war fronts throughout the world.

Another branch of personnel which sh6ts, which enabled manufacturers to increase the benefits of wired music in factories, they began early on the problems of music下属 to completion and on to the war fronts throughout the world.

Juke Boxes

For example, the operators, continuing the sound of music would interfere with the tasks played and play-backs. However, when the company installed music for its general offices, it ran a line into the plant. Almost instantaneously, the efficiency of the operators increased, their absenteeism decreased, and the morale of employees soared. Without exception, the operators said that without music, they would have been distracted in no manner distracted. So did thousands of small plants and offices throughout the country, thereby making this musical program a permanent war-installation. Post-war installation of juke boxes will give employees an opportunity to enjoy music. However, the music increased efficiency and breaking the monotony of their work.

Music that would be ideal for a restaurant, for instance, would be music for an office.

It is known that music for office workers cannot suit every office, but the office manager should try to have music that is well suited to the general plane of employees to whom it is meant.

Interestingly, the operators, workmen who eat their lunches in the office or who spend a part of their time, for the relaxation and enjoyment of employees, music at various times of the day show definite effect on the work of the employees. Usually the music is pointed to effect "lifts" thruout the day.

A typical musical program for an office begins at 9 in the morning for at the usual beginning of the day's work. The program is continuous for about 22 minutes. There is a period of silence until 10 o'clock, when another 22-minute music begins at 9 o'clock and continues about 22 minutes. There is a period of silence until 10 o'clock, when another 22-minute music begins at 9 o'clock and continues about 22 minutes.

The only COMPLETELY ASSEMBLED and DRILLED COMPLETE CABINET FOR REBUILDING ALL MILLS ELEVATOR MACHINES

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The Billboard 1945

July 7, 1945

COIN MACHINES

Juke Boxes To Have Place In P.W. Industrial Picture

CHICAGO, June 30—War-time necess1-

ities have resulted in bringing to

light the use of wired music in

plants and offices in combating fatigue, and increasing efficiency.

From these

pictures will come increased post-war use of music. The use of juke boxes in plants and offices is being considered by manufacturers.

When plant operators and office managers

found the efficiency of their workmen
declining, they installed music. The

operators, workmen who eat their lunches in the office or who spend a part of their

time, for the relaxation and enjoyment of employees, music at various times of the day show definite effect on the work of the employees. Usually the music is pointed to effect "lifts" thruout the day.

Fast Music Taboo

Thus, music with a fast tempo is not good for office workers. It has been found that the night class and the office

workers who are still working late at night and who are exposed to loud music, such as at 9 o'clock and 11 o'clock, when the music is coming from the juke boxes, tend to soothe them into a working mood which, if pushed to them, hypothesis at key periods of the day to the combat of the "breaks", it is not possible. The music is not suitable for an office, where the music is coming from a juke box.

The average office worker doesn't even notice the music, while working, as it passes the unconscious mind and doesn't do anything calming or affecting work.
WFA Offers Surplus Candy Bars for Sale To Original Maker
WASHINGTON, June 30.—The announcement that the navy was returning 11,800 candy bars to the civilian market aroused a great deal of interest on the part of vending machine operators who were anxious to get their hands on some of the surplus.

Now the War Food Administration, which is handling the government-owned stock, has announced that these surplus candy bars will be largely re-sold to the original manufacturer, provided the manufacturer wants them. This is the established custom in disposing of surplus stock.

The WFA released the following report of returns in candy bars: 45,833 1/3 boxes, 24 bars to box in export cases, peppermint patties, to W. H. Schrafft & Son, Corporation, Boston, at 64 cents per box; (less 2 per cent cash discount, f.o.b. Bayonne, N. J.; 37,000 1/3 boxes Carmel bars to same buyer at same price and same storage place; 808,000 Clark candy bars to D. L. Clark Company, Pittsburgh, at 2,400 cents per bar, less 2 per cent discount, f.o.b. Bayonne, N. J.

U. S. Cigs, Gun Beverages Get Price Good in Mexico
MEXICO CITY, June 30.—Chewing gum, cigarettes and soft drinks can be obtained here, also they are not always standard brands and the price range is higher than in the United States.

All of the standard, pre-war brands of gum, formerly imported from the States, have now gone off the market and the only available brand is Wrigley's Orbit. This gum, according to the price list released here (6 cents), the same price formerly asked for six sticks of Wrigley's standard brands in the days before the war. Chicle, manufactured locally by the Adams Mexican Company, is a popular brand "south of the border." All of these cigarettes are "much in demand, despite the fact that they sell for a considerably higher price than any of the local brands. U. S. cigarettes are sold for 30 to 45 cents a package, to the popular Mexican brand—the nearest thing to an American cigarette made down here—sold for 11 cents a package.

O.P.A. EXTENDED

(Carried from page 69)

tion: "Coin-operated machines—maintenance, rental or repair of." In the trade that MPR-165 simply referred to prices charged to the public for coin machine services and merchandise and hence the order attracted very little attention because prices charged the public are fixed by the size of the coin and coin mechanism.

Later there was some possibility of nickel candy bars being increased to a higher price, but since this did not take place, the pricing problem never came up. In some sections a price increase on cigarettes became a subject for regulation.

Certainly did not belong in such classification.

Appeal to O.P.A.

Appeals were made to O.P.A. officials in Washington, but they decided not to cut coin machines from the regulation, so it went into effect October 1 as scheduled.

O.P.A. officials who had supervision of the order readily agreed that used coin machines certainly did not come under the classification of consumer goods, but that they felt price control was a matter of national policy, and for the general impression made upon the country, the coin machine trade should accept the official regulation as set up for awhile. O.P.A. officials also feared unfavorable publicity if they showed special consideration to the coin machine industry.

They suggested that the coin machine trade give its sympathetic support to the price control in general in order to prevent inflation, and in return O.P.A. officials would show all consideration for the trade itself and its special problems. They suggested that The Billboard lead the industry in general observance of price control to prevent inflation and to keep the special industry problems from becoming too serious.

The record of the industry from the time the price control order on coin machines went into effect until the present day has brought sympathy and helpful consideration from O.P.A. officials.
Mexico Set for Top Juke Biz

Severe Lumber Shortage Told

- Looms as threat to plans of jule and other mfrs. facing recorversion

WASHINGTON, June 30.-Coin machine mfrs. like every other industry which depends upon lumber, face a lumber shortage more severe than in any preceding wartime year. The shortage threatens to hold back recorversion.

WPB estimates lumber needs for 1945 at 40,000,000,000 feet, which is 8,000,000,000 more feet than foreseen supplies. The lumber shortage, because of this lack of balance between need and supply has long feared a lumber black market.

While civilian lumber allotments have been increased 10 per cent in the third quarter (July thru September), this approach is not expected to be large enough to prevent a black market for lumber, since congressmen and the lumber trade complained about the volume of lumber being sent overseas.

No Relief Seen

Because of the billions of board feet required to build housing units for an army of people, there is little hope that military demand will be lessened. An effort is being made by the governmment to restrict what prevented will be able to do about meeting its own needs but, according to WPB Chair-

CASA RIOJAS IS ONE of the largest Mexican coin machine distributing firms. Shown here in the upper left is the main phonograph of the Casa Riojas. Lower left is owner, Jose Riojas, at his desk; upper right is a section of the firm's general display room; lower right is the sales staff and office force of Casa Riojas.

Toledo Bobby's Get 2d Jayteen

TOLEDO, June 30.—More than 400 bobbysoxers flocked to the tunes of a juke box last week as Toledo technicians were given their second downtown canteen with the opening of the Jayteen Club.

The first Jayteen Club, opened here several months ago, has proved itself, very successful with the teen-age crowd. At first the club idea ran into some ob-

Pix Rides High In Detroit Night Spot

DETROIT, June 30.—A movie machine expects to attract a large crowd to the Bowery, one of the country's leading night clubs, operated by Frank Barbara.

Lumber Consumption

Lumber consumption has been increased 10 per cent under 1944, and is far behind estimated requirements. WPB Chair-

His duties will consist largely in making field checks of special location con-

MAPOA Selects Hall For Field Checking

LOS ANGELES, June 30.—Roy Jones, Jr., recently discharged from the army, spent a week in a Japanese concentration camp in Manila. With his father he purchased the music and games route of Roy Smith in Roykoma, Calif. Young Jones plans to reside in the town and operate the machines. Deal was handled by Fred Gaunt, of General Music Com-

Well-Known Colorado Music Operator, H. R. Smith, Dead

SMITH, at the time of his death, was the manager of Modern Music Company in Colorado Springs. Prior to this, he had been a Packard Pla-More distributor in Colorado and was well known throughout the country.

VetBuysMusic-Game Route in California

another machine route which changes hands was that of Archie Freeman to the Rambles. The machines are in use in and around Oceanside. Freeman is walking in from the field.

COLO MFG CO, well known in the coin machine business, has been vacated by death of H. R. Smith, who was a Packard Pla-More distributor in Colorado Springs and was well known throughout the country.

Coin FM Delayed

WASHINGTON, June 30.—This week the FCC postponed indefinitely the Commission assigned FM to the Detroit area. This is apparently in consideration of the now considerably above its present loc-
Advancing Record Reviews (Continued on page 28)

HERMAN CHITTISON TRIO (Musicalraft)
How high the Moon--FT. C. And It's Only Spring--FT. C.
There has been much ado over Herman Chittison's trio and his pianoTF. C.
It's a trio of keynotes. His Ivory rhapsodies for these two oldies spin out pianistic dreams as they interlace in manly, phantasy figureations for bothTF. C.
As How High the Moon and The Song Is Ended, providing a breath of rhythmic setting for both TF. C.
It's a feast on these sides as real winners for the jazz hens.

TEDDY WILSON QUINTET (Musicalraft)
If I Should Care--FT. C. The Song Is Ended--FT. C.
Teddy Wilson brings off his own alto TF. C.

BUDDY FRANKLIN (Musicalraft)
Noon Time--FT. C. I've Got a Date With You--FT. C.
Making effective use of a string section, Buddy Franklin offers swing and highly commercial dance music for his initial critics. Setting a bright tone, he's turned up a few ballads, Eddie Allen vocals for 1951 TF. C.

Jazz addicts. Of these two sides should widen the gulf TF. C.

DEAN HUDSON (Musicalraft)
The More I See You--FT. C. I'm a Fool to Care--FT. C.
Dean Hudson gives standard treatment in melody commercial TF. C.

SAMY KAYE (Victor)
That's Amore--FT. C. I'm a Fool to Care--FT. C.
Sammy Kaye with two delightful novelties for this pairing, giving both his side TF. C.

LOUIS PRIMA (Majestic)
Lost in the Stars--FT. C. I Think of You--FT. C.
Louis Prima turns the sights on capri TF. C.

ADVANCE RECORD REVIEWS (Continued on page 28)
AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tunes of the White Nomads

By Nat S. Hentoff

Johnson Bond on CBS Staff

Johnson Bond, songwriter and record producer since his days as a staff member of the American Folk Music Foundation, has been placing the artists he has written songs for on the radio and record charts. Among the artists he has written songs for are Johnny Cash, Billie Holiday, and the Highwaymen. His latest project is to produce a series of albums featuring contemporary folk musicians.

Dick Hart on KWKH

Dick Hart, folk singer and songwriter from Shreveport, Louisiana, has written many songs that have become popular, including "Weaver's Blues" and "The Ballad of Fordham Place." His music has been featured on radio and television programs across the country.

Polly Jenkins at WNSA

Polly Jenkins, known as the "Queen of the Cowboy Songs," has recorded numerous albums featuring her own songs and those of other country musicians. Her music has been featured on radio stations across the Midwest.

Weight Reduction

Weight loss is a major concern for many people. With the increase in sedentary lifestyles and fast food consumption, obesity rates have been rising. However, with proper diet and exercise, it is possible to lose weight and maintain a healthy lifestyle.

MEXICO SET

(Continued from page 73)

June 7, 1945

SAILOR IRA F. Doud Jr., broadcast music through the escort carrier on which he serves. He built the amplifier from an old juke box.

SOUNDIOES DISTRIBUTING CORP. OF AMERICA, INC.

209 W. Jackson Blvd., Chicago 6, Illinois

RECORD STORE NEWS

The time is ripe for planning your post-war source of revenue. SOUNDBLES offers you the best—so why accept less. Write us today, and let us know how many territories still open.

Over 1200 Subjects in Our Library.
MY ROUTE IS IN TIP-TOP CONDITION - EVERY LOCATION OWNER HAPPY - EVERY PHONOGRAPH TAKING IN REAL MONEY YET REQUIRING MIGHTY LITTLE SERVICE

I TOLD YOU WHEN YOU BUY WURLITZERS YOU'VE BOUGHT THE BEST. THAT'S WHY I'LL OPERATE WURLITZERS EXCLUSIVELY AFTER THE WAR

RUDOLPH WURLITZER COMPANY ★ THE NAME THAT MEANS MUSIC TO MILLIONS
Coca-Cola Co. To Turn Over Sugar to WFA

BALTIMORE, June 30.—Coca-Cola Company has released 50,000 tons of sugar from storage in Puerto Rico. This disposal, ordered by the Federal Court here last week in connection with an OPA price damage suit brought against the company by Eastern Sugar Associates, has been turned over to the WFA. Coca-Cola is said to be the largest user of sugar in the world.

In addition to the Puerto Rico supply, Coca-Cola is reported to have 10,000 tons of sugar in storage in the United States. This inventory and the sugar released will be made available for general distribution as the company has a pipel渭 and distributer in every state and main division.

Vendina Competition

NEW YORK, June 30.—Wholesale and retail distributors here were told by Daniel P. Woolley, OPA administrator, that the average New York sugaո consumer was buying about four pounds of sugar for his daily needs without standing in line or getting receipts as in the past.

The trade heard Woolley give an over-all picture of the New York cigarette business in which the complaints of retailers began to arrive for the first time this month. The OPA told retailers they could not be able to find sufficient supplies of cigarettes.

Woolley went on to give advice to retailers: "We deplore the practice of some stores of limiting sales of cigarettes to one or two hours a day. This will be stopped to give the customers the chance to buy their cigarettes and may still be hard to get.

Whole sale and retail outfits in other parts of the country likewise reported receiving more cigarettes for the mouth than the supply is not yet near normal.

Nama to Tell

(Continued from opposite page)

Will Do Good Job

"While the outlook for new production is not too bright, and sugar is still weak, we are not discouraged," said Gans.

Today, the company is reported to the government to dismiss its case. A statement was made that the company's agreement to re-lease the sugar had nothing to do with the dismissal. The release of the news that it was reported, was agreed to soled to operate with the government.

California's Riddell Co. Relishes Fast Vending Competition

PASADENA, Calif., June 30.—A wholesale and retail cigarette and candy company, which also owns and operates its own 700 coin-operated vending machines, is the Riddell Company here. Vital to the company's success is that the lines of selling and marketing in which this firm engages in is a business which brings the company's activities.

Six years ago, the Riddell Company got into the vending machine business with two cigarette, and candy, and greengrocer machines. In the past two years, the machines were merely a small sideline to another business which has since been sold. Today, Riddell owns 700 cigarette and candy vendors and is recognized as one of the leaders in the vending business in Southern California.

"We find it very hard to be in such a business," says Riddell, "and proud of the high type of competition we are facing.

Today, the Riddell Company is considered as a leader in two separate departments, both of them directed by Arch C. Riddell. There is a wholesale tobacco and candy and vending machine, and the wholesale business covers the wider territory.

Willens, Brown Close Deal

NEW YORK, June 30.—Leo Willens, sales manager for U-Need-A-Vendor, and Stanley Brown, manager of Coin Vendors, have agreed to represent their line of coin and candy vendors in California, Nevada and Arizona from their headquarters in his own plant.

Vending Industry

Canadian Soft Drink Industry Appeals to Govt. on Sugar Cut

OTTAWA, June 30.—The Canadian soft-drink industry, thru its association, has presented the Ottawa government with a formal brief stating the serious condition in which the majority of its members believe it will find itself when the 50 per cent sugar quota goes into effect July 1.

According to the bottlers, 70 per cent of the 1941 sugar quota is the smallest amount on which present firms can continue to operate. A previous low of 69 per cent has been in effect but has been supplemented by extra quotas for sales of beverages to the armed services. With the armed forces in process of being demobilised and with the reduction to 59 per cent, Canadian soft-drink manufacturers will be required to reduce their total output to 50 per cent of 1941.

U.S. Dropped 50 Per Cent

The Canadian brief points out that the United States industry experienced a 50 per cent drop in soft-drink output between 1929 and 1935 with the result that 43.7 per cent of the bottling firms had to close their doors.

Two solutions to offer relief are mentioned in the brief: (1) a more generous sugar allotment, or (2) relief from present taxes, including entire remittance of the 25 per cent excise tax.

This last, the brief, would give the Canadian industry relief to the extent of 16 cents per case of 34 bottles.

Some 450 Canadian bottlers were represented by the brief. Trade estimates say that 75 per cent of these bottlers do business of less than $50,000 annually, and these are expected to be the hardest hit by the loss of volume. These small firms do not have the benefit of three-quarters or total Canadian sales.

Theater Remodeling Opens Possibilities

CHICAGO, June 30.—According to a recent survey by the War Activities Committee, there are slightly less than 17,900 operating movie houses in the United States. Trade estimates say that only 10 per cent of these theaters are modern and up-to-date in functional plan or style.

Excluding theaters in very small villages, poor metropolitan sections and in resort areas which operate seasonally, the number of theaters is 12,000. Some 1,500 of this number were entirely built after the great depression years (1929-33) and during the present war—which leaves 11,500 theater properties now needing remodeling.

Modernising, or remodeling a theater usually involves making a larger, more attractive lobby, in addition to revamping the theater interior proper. $40,000 would be an average cost for remodeling each of the 11,000 theaters which means a total expenditure of $440,000,000.

Theater owners and operators are looking forward to the post-war period, to having their facilities up to modern standards. And so are the coin-machine men looking forward to those larger lobbies—spaces for cigarette and candy and other types of vendors.
Detroit Coin Row Reports Used Sales Market Falling

Detroit, June 30—Coin machine row reports a general falling off in the market for used machines. Actual sales are slow, as operators and jobbers alike are not so ready in the used machine market with the promise that new machines may soon be upon the market. General reaction of local operators is to take the most optimistic possible view of how the coming fall market will develop and look to be in quantity production and distribution.

Meanwhile with older machine getting serviced and in general service in marketing, operators here seem to feel that there was always a good market for post-war models, even if it means tobacco tax bill. Many of them want to do for the next few months because of the still growing shortage of skilled mechanics. By doing this, they can continue to give some depression. In the event of disposing of the less profitable ones for the time being at least.

With the local situation quite confused, because of restricted legislation, that prohibits the sale of anything except a ray gun or a bowling machine in the wave of amusement games in city proper, the Detroit market is not typical in that one respect. Market operators here, for instance, are still operating with at least two great spurts of activity, with operators clamoring for games and out-

bidding one another in their efforts to buy used games from all parts of the country, as they feel the market has come to an end and the market has become soft.

Prices Haven't Dropped

Prices for used games have not dropped seriously—perhaps 10 per cent from the recent peak densities of $225 to $320. Reason appears to be of the belief that the post-war games will be somewhat higher than, or at least the same as, the prices they used to be, but firm market even if reduced in activity. Because the tobacco tax bill is here still on, as far as surface indications might be, prices for manufacturing are definitely under way, including some by large firms new to the field. A tie-up in the manufacturing field that will probably result in Detroit's becoming a very active, but still virtual revolutionizing this phase of the industry.

Legislation at Low Tide for Current Week

Most Legislatures Adjourned

CHICAGO, June 30—Following the climax of the long legislative battle in the state house over the coin machine bill, general reports on legislation over the country reached a very low ebb in the current week. The American Amusements Bill started out the first day of the week trying to pass its final form before the close of session. Practically all the new legislation was expected to come on by end of July 1.

This July 1 legislation already adjourned it now seems certain that the coin machine bill will be passed this year, barring the prospect of other legislative sessions in the second half of the year.

Some proposals for cigarette and soft drink and deep test are still in the legislative hoppers in a few States and are of interest to the vending machine trade.

The operators received in Chicago during the week include the following:

ALABAMA. The Legislature was just about to finish up its work this week. The soft drink and tobacco tax bills were passed and sent to the Senate and then to committee.

ILLINOIS. The Legislature was just about to finish up its work this week. The soft drink and tobacco tax bills were passed and sent to the Senate and then to committee.

MASSACHUSETTS. The cigarette tax bill originating in the House went to the Senate where it was reported favorably by the committee. The coin machine tax bill came in yesterday sent to the House and postponed until the next annual session.

NEW YORK. The week the House suffered an amendment machine tax proposal to the bill to restrict the machines. The House, however, had an unfavorable committee report on another bill which proposes a tax on juke box or similar machines.

TENN. The governor vetoed a bill which had passed the Senate, proposing the operating of gambling machines using or operating gaming devices.

WISCONSIN. A big investigation is under way in the charges brought up in the legislature in the last session to defeat the anti-slot bill.

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Legislation at Low Tide for Current Week

Most Legislatures Adjourned

CHICAGO, June 30—Following the climax of the long legislative battle in the state house over the coin machine bill, general reports on legislation over the country reached a very low ebb in the current week. The American Amusements Bill started out the first day of the week trying to pass its final form before the close of session. Practically all the new legislation was expected to come on by end of July 1.

This July 1 legislation already adjourned it now seems certain that the coin machine bill will be passed this year, barring the prospect of other legislative sessions in the second half of the year.

Some proposals for cigarette and soft drink and deep test are still in the legislative hoppers in a few States and are of interest to the vending machine trade.
Pilot Trainer Co., head of the Pilot Trainer Sales Company here, says that production of the Pilot Trainer will get under way early. The company suggests that shipments may be started within 90 to 120 days if favorable conditions prevail.

Pomer states that the earning value of the Pilot Trainer will be transferred to operators in the coin machine field.

The Pilot Trainer device was ready for introduction to the trade several months before the start of the war in 1941. It was shown in Chicago at one time and attracted considerable attention. It was originally developed as an amusement device and was considered very important for amusement parks and similar institutions.

When the United States entered the war the Pilot Trainer was immediately recognized as important for basic flight training purposes. As a military device, it enabled the trainee to develop both co-ordination of mind and muscle. When this work is back on the market as an amusement device it gives the player all the sensations he would receive in actual air flight, according to the Pilot Trainer Co.

Pomer stated that materials necessary for the manufacture of the device are gradually becoming available under new materials regulations and that scrap metals will be used in making the devices.

The Pilot Trainer is recommended as a high-grade specialty amusement device that will appeal to operators who want a real amusement business.

**$33 in Circulation Since Pearl Harbor Rises 19 Billion**

WASHINGTON, June 30.—Just as we didn't know it, there was another $19,000,000,000 more money circulating in the pockets of John and Suzie, and Bill and Mary. In the United States, the Federal Reserve System says, it is in War Bonds.

Since bulk of folding money which passed through the amusement and entertainment establishments of the populace as but a necessity of life and was not invested in War Bonds is $15,000,000,000, more than was in circulation from the day of the Pearl Harbor attack. As the treasurer Japanese, Japan, reports show that cash in the hands of the American public on the day after V-J Day was estimated $28,312,000,000. A record high, and a gain of $10,000,000,000 from a week earlier.

Just as we entered the war, this nation's monetary circulation amounted to $10,717,000,000, while in December, 1939, when the conflict began in Europe, the total stood at $7,141,000,000. When the armistice arrived in November, 1918, the American public held $5,000,000,000 in cash and in its hands and pockets, compared with $16,104,000,000 in April, 1917, when the United States entered World War I.
Halifax Arcades Reopen; Fight Chilly Weather

ST. JOHN, N.B., June 30.—An arcade has been established in one section of the Casino Luncheonette, reopening opportunity in the center of Halifax, N. S. In the arcade are joke boxes, movie machines, photographic machines, target and arcana games, puzzles and pendants. Spot is open from 7 a.m. to midnight.

Chilly rains, winds and some snow, prevailing thru most of May and June, forced arcade operators to keep their doors closed. At one recently reopened arcade in the Opera House Enroute here, a half wood, half glass door is being put on the safe door allowing a view of the machines from the sidewalk and on pleasant days and nights it is complete take-off.

Increased gas rations, and the possibility for even more increases, have brought some service station operators into the coin machine business in the hope of added revenue. However, there seems little prospect for a tangible boom in the tourist trade this summer because of the gas restriction in the United States.

Chad and Winnie Broadhead, of Yarmouth, N. S., a husband and wife partnership in distribution and operation of all types of coin machines, are purely missing from any co-operative advertising having appeared in connection with the promotion of the war or welfare activity of any local charity. The Broadhead own the Yarmouth Novelty Company.

Since the suspension of the winter Martinsville Fair at Amherst, N. B., the fair in the war, Carrie Mills has been in the coin machine trade at Halifax. Resigning, reconditioning and servicing of machines continues to provide a major problem for distributors and operators.

The men and women who started out to replace the men who have staked to their jobs. Coin machine patronage in Dartmouth, N. B., is reported to have dropped somewhat because of the transfer of an army unit. Reductions in men and air force units also expected this summer or autumn.

WE TAKE THE GAMBLE WHEN YOU BUY FROM US!

Any machine we sell is guaranteed to satisfy you and is warranted within five days after delivery for full cash refund or purchase price less transportation charges.

GET OUR PRICES

MILLS GOLD CHROME BELLS
MILLS BLUE FRONT BELLS
MILLS CHERRY BELLS
MILLS MELON BELLS
Bakers PACERS

ALL MODELS—ALL COIN PLAYS
WE SPECIALIZE IN REBUILDING MILLS SLOTS AND RACES
WE BUY—SELL—EXCHANGE

Baker

NOVELTY CO.

1700 Washington Blvd, Chicago 12, Ill.
Lucky?

Certainly we're lucky. We're sitting on a pile of horseshoes. We are certainly lucky in having the confidence of so many operators—operators who know we'll never let them down. We're lucky in having the best mechanics in the business whose skill is in back of every piece of our guaranteed equipment. We're proud of our luck—justifiably so!

ATLANTIC DISTRIBUTING CO.

NEW YORK, NEW JERSEY AND CONNECTICUT

New York 699 10th Ave., New York 18, N.Y.
Hartford 1825 Main St., Hartford, Conn.

FRANK O'BRIEN
OFFERS THE FINEST ONE BALLS
All Thoroughly Checked Rails Checked and Shellacked
Sport Specials... $195.00
Dark Horse... 175.00
Blue Grasses... 174.50
Club Trophies... 295.00

FIVE BALLS
(All Mills Slots Listed Have Been Refinished, Have K.A., C.H., D.P.)

Yest Pockets (Green) $ 4 430
Yest Pockets (B & G) 52.50
Columbia (G. A.) 59.50
Columbia (J. P. S.) 64.50
War Eagles, 3/5 174.50
Blue Fronts, 3/5 194.50
Brown Fronts, 3/5 214.50
Gold Chromes... 295.00
Original Chromes... 295.00
Pace All Star Comets, 3/5 110.00
Walling Rot-A-Top, 3/5 94.50
Pace De Luxe (Slant Proo) $115.00
Mills Sky Scrapers 64.50
Columbia (G. A.) 62.50
Columbia (J. P. S.) 67.50
Extraordinarys, 3/5 $295.00
Blue Fronts, 3/5 295.00
Brown Fronts, 3/5 315.00

Mills Skyscrapers

Folding
text continues...
I Wurlitser

Wurlitzer = 100 Boxes

Seeburg Selection Boxes.

Wurlitzer = 126 Boxes, 5-10-2527.60

Packard P0, 00, Adapter

Bochum Adapter 5872 Selection

Seeburg ti

I Wurlitzer = 145 Steppes.

130 Wurlitzer Adaptor

Seeburg Ore. Speaker Cabinet

Seeburg Pow, Supply.

Bochum Adapter 5872 Selection

Seeburg 8200 Victory Model

Seeburg ti

Tube and Adapter for 70L7

Seeburg Bar-o-Matics, Throe

Seeburg Wello-Matics, 24

=304 Step., and Adapted.

=300 Wurlitser Adapter

=GR1 Receiver and Adapter

Rock-Ola Do Luxe

Rock-Ola Standard

Wurlitzer 600R

Buckley LittUp Chrome.

Buckley Lite-Up Chrome,

Capehart 10-Record

ORDER NOW!

126 Boxes, 5-10-2527.60

L0-058 =1 Selection Receiver

Cath B

Round Bottom Stands

Wurrrisrr = 130 Steppes.

130 Wurlitzer Adaptor

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Buckley Lite-Up Chrome,
SOUTHWEST AMUSEMENT OFFERS

SLOTS
SS-10c-25c-50c, Mills, Jennings, Pace and Western, Completely refinished and rebuilt.
WRITE FOR PRICES

CONSOLES
Jumbo Parades, Late Heads, C.P. $125.00 Super Bells, Comb. $315.00
Mills Four Bells, Late Serials $95.00 Big Games, F.P. $110.00
100 Pace Racers $200.00 Pace Four Bells Late

ONE BALLS
Bally Dark Horse $195.00 Bally Cash Box $50.00
Bally Blue Grass $195.00 Bally 41 Derby $50.00

Knee Action with Springs $25.00 Reel Glasses $3.50
Jigger Pinies Gears 2.50 Club Handles 4.00
Main Check Gear 3.00 Spring Set 1.60
Complex $3.00 $2.15 1.50
Reel Kicker 5.00 Reel Strips 2.36 1.50
Cash Boxes 1.00 Standard Handles 2.00

WE REPAIR SLOTS
Machines completely rebuilt and refinished. Returned the same. As new and genuine machine.

ACME SALES CO.

BARGAIN DEAL AT POST WAR PRICES!
WE ARE CONVERTING '41 DERBY to '45 DERBY
This includes new playing field, new spray job, complete overhauling and remodeling of machine at a low price of
$125.00

PILMICO TO LONGACRE WITH WHIRLAWAY
Operators claim this machine the world's best conversion at post-war price of
$150.00

ROY MCGLINNIS CO.
2011 MARYLAND AVE. BALTIMORE, MD.

SOUTHWEST AMUSEMENT COMPANY
2916-18 MAIN STREET (Kiamichi) DALLAS, TEXAS

BOLASCOPE
Is Coming Soon
FREE REPLACEMENT IF BROKEN WITHIN 3 YEARS UNCONDITIONALLY GUARANTEED!

WURLITZER MODELS
24 Top Centers $44.00 24 Lower Side $4.50 61 Bottom Payout Side $11.00
24 Top Centers 7.60 24 Lower Sides 7.50 61 Bottom Payout Side 11.00
24 Top Centers 8.30 24 Lower Side 10.00 61 Bottom Payout Side 7.50
24 Top Centers 11.00 24 Lower Side 11.00 61 Bottom Payout Side 11.00

ROCKOLA MODELS
Each

COMMANDO
Top Centers
Top Door Panel
The Above Available in Solid Red, Yellow, and Black.

SEEBURG MODELS
Each

HILLS
Available in Red, Yellow or Green

SHEET PLASTIC

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The Above Available in Solid Red, Yellow, and Black.

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SHEET PLASTIC

THE NEWEST SENSATION! A TESTED WINNER!

SKEE BARREL ROLL

The only Skee Alley Game that offers real skill competition because player's score is based on the actual number of cups hit by rolling ball into the revolving barrel instead of just playing the flipper action test that bore our public. A unique appeal of this well constructed and beautifully designed legal game.

- A 10-1/2" long (two sections)
- A tried & tested winner on location
- Reinforcing Barrel supports keep cups up
- Beautifully finished with chrome trim
- Almost 100% silent in operation

$425.00
F. O. B. NEW YORK

Distributors Write for Quantity Prices!

TUBES

FOR THE COIN MACHINE INDUSTRY ONLY
HARD TO GET TUBES
AT EASY TO GET PRICES
SAVE MONEY
Write or Phone Us for Quotations.
Our Prices are O.P.A. or Below.
All Tubes Are Guaranteed Brand New.

TIMES RADIO STORES CORP.
65 Cortlandt St.
N. Y. C. T. N. Y.

ATTENTION METAL TYPER OPERATORS

We have purchased the exclusive Manufacturing and Sales Rights for the GROETCHEN METAL TYPER NAME PLATE MACHINE AND DISCS, together with all parts.
ALUMINUM DISCS

Now available in various thicknesses, to accommodate all models of this machine. Discs may also be obtained with different designs and imprints if desired.
WRITE FOR SAMPLES AND PRICES
New Typer Machines not available at this time, however we offer EXPERT REPAIR SERVICE.

STANDARD SCALE CO.
715 N. KINGSHIWAY
ST. LOUIS 8, MO.

Lucky THE GAME, MUSIC OR WALL BOX EQUIPPED WITH MATCHLESS LAMPS

MATCHLESS ELECTRIC CO.
514 WEST RANDOLPH STREET - CHICAGO 6, ILL.

TOPNOTCH REVAMPS
EARNING EXTRA MONEY FOR SMART OPERATORS

TAIL GUNNER
G. L. JOE
for Ten Spot
for Big Parades

SKY RAIDER
ARMY & NAVY

COSTS YOU ONLY $9.50 PER GAME - F. O. S. CHICAGO, ILL.

RUSH YOUR ORDER TODAY

MILLER VENDING COMPANY
565 WEST BROADWAY
Phone: 3-8972
COLUMBUS 8, OHIO

LIFE'S ONLY VENDORS
1-2-3, Cash Pay
10-25c Slide Posts
2/6 or 3/5 Pay

MILLER VENDING COMPANY
565 WEST BROADWAY
Phone: 3-8972
COLUMBUS 8, OHIO

LAST CHANCE—NEW MACHINES, ORIGINAL CRATES

<table>
<thead>
<tr>
<th>Machine</th>
<th>Price</th>
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<tbody>
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<tr>
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ANOTHER CHANCE FOR SMART OPERATORS

MILLER VENDING COMPANY
565 WEST BROADWAY
Phone: 3-8972
COLUMBUS 8, OHIO
These phonographs sold with locations or will be pulled if so desired.

1. Wurlitzer F14 $1,250.00
2. Rock-Ola 65 $1,000.00
3. Rock-Ola 10 $750.00
4. Rock-Ola 80 $650.00
5. Rock-Ola 82 $450.00
6. Rock-Ola 84 $350.00
7. Rock-Ola 86 $300.00
8. Rock-Ola 87 $250.00
9. Rock-Ola 88 $200.00
10. Rock-Ola 89 $150.00

**NEW YORK**

- **Tubes for Phonograph operators**
  - 2A3 $1.55
  - 6J5 $2.15
  - 6L6 $3.65
  - 6X4 $1.85

**ALLIED ELECTRONICS COMPANY**

- **30 Tube Replacement**
  - 1440 Tube in Original Carton $1.00

- **Adaptor to Replace 30 with 1440 Tube**
  - $.85

- 1/2 deposit on all C. O. D. orders

- Send for latest price list of tubes and parts.

**WE WANT TO BUY**

- Super Bell Comb
- Super Bell Twins Comb
- Hi Hands
- Silver Moons F.P. & Comb
- Club Bells
- Triple Parades C.P.
- Late Double Comb

- Want late one-ball free plays and original Mills slots

**H. ROSENBERG CO.**

- 627 10th Avenue, New York 19, N.Y.
- 260-270

**SALES BOARD CLOSEOUT**

- John Glasspiegel Co.
- 314 Water St.
- Milwaukie 2, Wis.

- For Sale

- 1. Kansas 125,000 Vintage $100.00
- 2. Am. Single $85.00
- 3. Hills 1,000,000 Parts $85.00
- 4. Wurlitzer 140 $50.00
- 5. Mills One-Two-Three Without Head $40.00
- 6. Mills One-Three $35.00
- 7. Mills One-Two-Three Head $35.00
- 8. Mills One-Two-Three $30.00
- 9. Mills One-Three $25.00
- 10. Mills One-Two-Three $25.00

- **New York**

- **Rundon Sales Co.**
  - 123 W. Rundon St., New York 6, N. Y.
  - Bigelow 3-6685

- **Super Bells**
  - 24 in.
  - $2.50

- **New Bell**
  - 18 in.
  - $1.50

- **Micro Switch**
  - 1/2 deposit on all C. O. D. orders

- **Philadelphia Coin Machine Exchange**
  - 2812 North W. Ave., Chicago 47, Ill.

- **C & S Sales Co.**
  - 407 Madison Ave.
  - Memphis, Tenn.

- **Car Sales**
  - For service that satisfies

- **Consoles**
  - Jennings Multiple Racer $9.50
  - Keeney's Kentucky Club $12.50

- **Slots**
  - Mills Club Handles $3.50
  - Mills Chrome Bells $25.00

- **Replacement Tubs—7017**
  - $2.85

- **We want to buy**

- **Sale**

- 1 Exhib. Air Circus $9.50

- **Wurlitzer**
  - 3811 Bar Box $195.00
  - 3900 Bar Box $250.00
  - 3925 Bar Box $275.00

- **Keeney**
  - Anti-Aircraft 8 $3.50

- **Seeburg**
  - 24-Record Wireless $125.00

- **Wurlitzer**
  - 3811 Bar Box $195.00
  - 3900 Bar Box $250.00
  - 3925 Bar Box $275.00

- **Jennings**
  - Hi Hands $2.30
  - Hi Hands $1.50

- **Johson's**
  - Hi Hands $1.50
  - Hi Hands $1.50

- **Mills**
  - Club Bells $1.50
  - Club Bells $1.50

- **New York**

- **Carter & SALES CO.**
  - 407 Madison Ave.
  - Memphis, Tenn.

- **Consol**
  - Jennings Multiple Racer $9.50
  - Keeney's Kentucky Club $12.50

- **Slots**
  - Mills Chrome Bells $25.00
  - Mills Club Handles $3.50

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  - Club Bells $1.50
  - Club Bells $1.50
Dick Law and Grant Shay made another trip to see what Vince Shay and designer Charley Miller, had concocted in the way of Club Bells. Did they run into a surprise! Right before their eyes in the middle of the room stood a gorgeous model Club Bell. When asked to offer suggestions to improve its design they exclaimed in unison: "It's wonderful as it is. Every operator will be nuts about it." So Vince asked the Admen to get cutting and make color cuts at once so the operators could see it. It will be called the Club Royale. Mills Novelty Company, 4100 Fullerton Avenue, Chicago 39, Illinois.
“SHOOT THE JAP” RAY-O-LITE GUNS

$169.50

EVErything goes in new
DEFINITE JACKPOT BOARD

Largest Stock of SEEBURG
RAY-O-LITE GUN Parts in the country

SPECIAL

LAMP

COIN MACHINE EQUIPMENT CO., INC.

Telephone DiVersey 3433 • 1346 Roscoe St., Chicago 13, Illinois

AMUSEMENT MACHINES

NATIONAL COIN MACHINE EXCHAANGE

AMUSEMENT MACHINES

SAM STERN OFFERS... FOR IMMEDIATE DELIVERY REX'S "STRIP TEASE"

THE most TANTALIZING, NICKEL-SNATCHING 5 BALL REVAMP EVER MADE! ORDER NOW!

RESISTORS-WIRE WOUND ON PORCELAIN

#264 5000 Ohm, 60 Watt with $115.00 Ea.
#207 1800 Ohm, 20 Watt with $1.50 Ea.
#205 2500 Ohm, 20 Watt with $2.00 Ea.

NICKEL SNATCHING SHIPS WITH LEADS

Primary 110 Volt A.C. Secondary 500 Volt. Supplying 5 Volt Fila-
ments 6.3 Volt Filaments with center top leads. For use on Rock-Ons, Wurlitzer, Seeburg, Mills and other amplifiers.

$35.50 EA.

$219—2-1/2 Volt Filament Transformer

110 Volt A.C. Primary to 2-1/2 Volt Outputs. For filament supplies for any amplifiers with 2-1/2 Volt filament tubes. Size 2" x 1-1/2".

$3.25 EACH

Main Filter Gears for Wurlitzer PhonoGraphs...

$5.00 Ea.

SCOTT-CROSSE COMPANY

THE EAST'S LEADING DISTRIBUTOR

AGENCIES A PARTS.

AMUSEMENT MACHINES

SMITH-VICTOR COMPANY

UNITED MANUFACTURING COMPANY

6125 N. WESTERN AVENUE, CHICAGO 45, ILLINOIS

FREE!

CLASSIC CATALOG

Illustrates 9

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The Seeburg operators in our territory are to be commended for the excellent job of maintaining their equipment during these war years. The problems which confront the music operator are essentially our problems. We are gratified that our organization, in most cases, is an important factor in helping the music operators to surmount these problems.

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