45 STATION PROMOTION AWARDS

MUSIC
The Peatman ACI Rating System and How It Works

COCKTAIL COMBOS
Cocktail Act $$ Ceiling? --- Yeas and Nays of It!

THE HOOSIER HOT SHOTS
Concert Kings... Ken, Hezzie, Gabe and Gil
(See Music Section)

BROADCASTERS' MUSICAL NEEDS
MEET MISTER NUMBER 1

LES BROWN
AND HIS ORCHESTRA

FEATURING

DORIS DAY ★ BUTCH STONE ★ JIMMY ZETO ★ DICK SHANAHAN

CURRENTLY HOTEL SHERMAN CHICAGO

OPENING JULY 24TH PALLADIUM HOLLYWOOD

EXCLUSIVE COLUMBIA RECORDING ARTIST

AND HIS NUMBER 1 TUNE

SENTIMENTAL JOURNEY

WRITTEN BY LES BROWN, BUD GREEN, BEN HOMER

#1 SONG OF THE NATION
#1 IN THE BILLBOARD'S HONOR ROLL OF HITS
#1 WITH THE NATION'S DISK JOCKEYS
#1 IN RETAIL RECORD SALES
#1 IN THE JUKE BOXES

PERSONAL MANAGEMENT
JOE GLASER
745 FIFTH AVENUE, NEW YORK

MUSIC CORPORATION OF AMERICA
LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS
Billboard's Station Promotion Tab

WOR, WEAF, WEEI, WTAG, WDNC, KVFD First Placers

Other division winners WNEW, CKLW, WLW, WGR and WEBR—battle between net stations puts WEEI first in over-all, and WEAF first in single campaign categories

By Lon Frankel

NEW YORK, June 26.—The Billboard took the wraps off its Eighth Annual Radio Station Promotion Survey early last week with a three-day stand at the Waldorf-Astoria Hotel. And despite the slip surroundings, the thrill-packed atmosphere—Bensonower was just down the hall—and the pomp and circumstances dropped their ballots in a sealed box.

The winners complete list of winners is in the box on this page. What isn’t in the box is the distribution of the 939 votes that determined the winners. In a number of instances the vote was so close as to warrant tie awards. Only three did the winner score enough to comprise a particular sector of the competition.

Generally, the entries were better this year than in previous years. More time, thought and work went into the finished product, and in many instances a lot of heavy work was also laid on the line. KPO, NBC’s station in San Francisco, was one that was for a bundle. Outlet submitted a huge lump, obviously used by the dynamic importance of the Security Conference in session in San Francisco and complete in almost every detail. Except, of course, for a mechanical gadget or two pairs of (See Grades Win Over on page 5)

In This Issue

The Billboard, Main Office, 25 Opera Place, Cincinnati 1, Ohio. Subscription Rate: One year, 87.50. Return as second-class matter at Post Office Dept. of Cincinnati. Copyright 1945 by The Billboard Publishing Company.
Federal Depts. Ask Nix ??s

- Editorial -

Exit Another Top Blue Exec

The Blue Network, which toxicates itself as the network with a liberal policy, the network for the common man, took the opportunity this week to thank one of the men who built it. The man is G. W. (Johnny) Johnstone, and the Blue's way of thanking him was to accept his resignation after he had spent the last six months clotting up his operation with a collection of new execs, elegated companions and assorted hangers-on.

Johnstone, who built George Black, who was the man of a number of other top-notch newsroom, when gave the Blue (now called American Broadcasting Co.) a chance to have its own network which competed favorably with the best in the business and who gave the day a clean news policy, checked out last week and his departure has occasioned as much division and discord as the Blue as Ed Kobak's exit.

Whether or not the policy of the Blue management was causing stumbling blocks in the way of Johnstone was deliberate or whether it stemmed from a succession of events is not known, but either way, the industry

Johnstone Bows Out at "A" Web; Brass Trouble?

NEW YORK, June 23 — G. W. (Johnny) Johnstone checked himself off the Blue pay roll, effective whenever the Security Council fields in San Francisco. He had been director of news and special features, considered the Blue's hottest bit as a separate entity.

New as executive Tom Valone, Johnstone's able assistant, stepping in as director of special events. At same time John Madigan, manager of the local newspaper, was asked to round up management and create a new and highly effective technique for war coverage. Some sources also anticipated a scrum on part of nifty shakers in the Blue news organization for the top berth.

Johnstone, who has been on the Coast supervising Blue's coverage of the Security Conference planned in Thursday (21) for coffees with Blue brass, has returned to the Coast today. He has asked Blue headquarters for out, early this month, after justifying his presence by "name hungry" execs.

CBS NBC Ready To Drop Coverage Jobs as Churchill And Peter Move Over to BMB

Trade Certain "Job Will Cost More" and Webs Pay Bill

NEW YORK, June 26 — Both NBC and CBS will cut back their research man power in the Blue Broadcasting Measurement Bureau, plic making certain that neither agency will get the short end of the stick in the first BMB measurement. Both have been looking forward to the end of the next fiscal year within the next 60 days. That doesn't mean that neither agency will get the short end of the stick, but it does mean that the BMB will be divided upon and the actual work of doing the two-year study will be under way within the period.

The Blue BMB will have an ex-staffer directly on the job, with John Churchill, who has been with the BMB for the past 10 days to take over the job of "research director" of the corporation. Research director in this case actually means general manager, since the entire job of the BMB is his. NBC's man will be Bill Rinehart, and his counterpart at BMB will be killed as director of news and special features for the network.

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WIZ... First Three Group Tabs

Reason why for clear channel net stations—next week exhibit moves to Chicago

(Continued from page 3)

hands to handle the turning of the pages.

Open to Judges and Trade

Which is why the Canada Bases on Bix's Book of Radio Stations: Production of the New York and Canada, and the trade was the de-

vestment of the Clear Channel in the Chicago exhibit, raising the stakes. The trade has that the Clear Channel's the best possible way.

The envelopes of the Clear Channel's exhibit moves to Chicago to be displayed for the education and enjoyment of the trade, so

July 18 to 20, the local to the finest and most discriminating clients and agency men and clients will have all day

from the introductory notes on WOR's exhibit, or the perhaps best illustrated by this quote

mounted in what many thought was the smartest copy, smartest ideas and smart-

smartness around. The move was so

mounted with an eye toward being ac-

unfortunately

The Billboard

particularly. The move was so

unfortunately

It was a big and

It was submitted on how they could almost tell what

worries of the trade. Thereafter, WEEI made it easy for thejudges by running a visible index along

in a book like this.

program they list some of the "better"

programs carried

by WDNC.

In fact, the vot-

In a manner, the station climbed

...!

In this area ever since it purchased

KXN in Hollywood and made it a

check Snagging. Then station manager.

The Cohama program

The Billboard

Al Sheehan Quits WCCO To Set Up

own talent.

the program

the program

Johnny Williams, now head of an artist.

Sheehan had been

who had the opening.

WBBQ "Proof" Rates

WBQQ, Mutual outlet in Memphis, This week WBBQ had a quickly in a breakaway approach that had the exhibit

and asho's mutual (With 11) an index, (2) proof of promotion effectiveness via before-and-

and after tests, (3) copy and (4) a 30 minute WBBQ in a reaper of headline form. It was a sim-

lower and the listeners would find the

Don Lee Buys Into Pacific Broadcasting

HOLLYWOOD, June 28—Stock in the Pacific Broadcasting Company has been purchased by Don Lee Jr., Pacific, to

St. Louis, Mo., and an eye on San Francisco

Price was

for $900,000.

155 stations, Ben Grauer reads

barrels, and the listeners would find the

the program

Johnny Williams, now head of an artist's bureau of which Sheehan has a piece. This will mean a

closed the deal 10 days earlier.

The new researchy at CBS comes

(See CBS RESEARCH on page 12)

in a manner, the station climbed

In this area ever since it purchased

KXN in Hollywood and made it a

check Snagging. Then station manager.

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The new researchy at CBS comes

(See CBS RESEARCH on page 12)
It happened on NBC

MAY 1937
Chase and Sanborn launched a new variety program with such Hollywood celebrities as W. C. Fields and featuring the newly discovered team of Edgar Bergen and Charlie McCarthy. The first available Hooper rating was 12.5.

JULY 1937
Although novices in radio, Bergen and McCarthy caught on fast. The Chase and Sanborn rating was on the increase—even during the summer months.

FEBRUARY 1938
Less than a year after going on NBC, Bergen and McCarthy received a rating of 41.2—one of the highest Hooper ratings ever given to any program.

CARD TRICKS ON THE RADIO?
In 1937 the idea of putting a ventriloquist and his dummy on the air seemed just as absurd to many people. Half the fun of such an act was in the watching. But Standard Brands, ever alert to the possibilities of the new, put the ventriloquist and his dummy on the air over NBC—the network built by new ideas.

• The result? On July 10, 1937, the restrained New York Times for the first time in its history devoted an editorial to a dummy, writing in part: "Although Charlie is apparently still in his teens, his little voice is aweary of the world. When he feels he is stumbling into an awkward situation his voice can make a disarming plea for sympathy; it drops away into a choking tone of self-pity, impossible to believe or resist. His laugh
June 30, 1945

(The Story of Edgar Bergen and Charlie McCarthy) NO. 4 OF A SERIES

For the sixth successive year, Bergen and McCarthy ended the winter season with an average Hooper rating of more than 30. (1942-43 average: 31.3)

Bergen and McCarthy, now on 139 stations, begin their 9th year on NBC—firmly entrenched in the affections of a vast radio audience.

1941-42
Bergen and McCarthy finished the winter season (October through April) with an average Hooper rating of 30.7.

APRIL 1943

is mocking and precocious. When he is in a wooing mood beyond his years his voice fairly coos with insincere rapture... Since Charlie's radio audience cannot see him, Mr. Bergen has had to concentrate on the tone of the simulated voice and the wit of his script. Both these things he has done with such skill and originality that Charlie has become the most real personality on the comic air waves of the season."

- The new idea of Charlie McCarthy—a dummy on the air—backed by the skill and talent of Edgar Bergen, given NBC Network facilities and the great NBC audience, has resulted in one of the major paradoxes of the entertainment world—a wooden dummy who lives in the homes of millions of American families with an identity and character as real and full-blown as many national figures of flesh and blood.

National Broadcasting Company
America's No. 1 Network
1945—RADIO'S 25th ANNIVERSARY—PLEDGED TO VICTORY
Newspaper Ad Space Scarcity Eases in Detroit

Detroit, June 25.—Newspaper situation has eased up locally as far as radio advertising is concerned, with the local papers more willing to run their spots from the stations than was the case six, or even two, months ago, and was dramatically illustrated when the West's Choice Award to American Broadcasting title was made. Both The Detroit News and Times accepted insertions running from their respective columns, which were placed nearly a month in advance. News coeff was used, mostly, without the WXYZ call letters and a little local copy caption. The Free Press was unable to carry the space.

Latter paper appears to have been hardest hit by the newspaper shortage among local dailies, and for a time was actually printing ads on Friday, as the Monday edition was not being sold into radio advertisers for the next tense. Six months ago, with advertising copy going typically, as much as five or six weeks were spent trying to get on a paper that would like to place two or three thousand dollars in the Monday. Monday (the Free Press carried two thousand dollars in the Monday). Other papers are a bit more liberal, and radio men feel the ad slots are lightly, and a brief deadline cutout from newspaper lines is considered.

No Jelloing for Smith This Fall

GF Shits Plugs

New York, June 25.—For the first time in over eight years, one of General Foods biggest selling products, Jell-O, will not be sold on the air next fall. Last Sunday, with new Friday slot, Jelloing for Smith was dropped.

The new GF line-up, as things stand this week, is composed of Post-Toasties, Grape Nuts and Grape Nuts Flakes; The Thin Man will be on for Post Toasties; Tin Man will be on for Post Toasties; and Tin Man will be on for Post Toasties.

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U. S. Justice Miller Proposed For Post of NAB President

Washington, June 25.—Name of Associate Justice, U. S. Justice Miller, has been mentioned as a possible choice to fill the post of NAB President. Miller has been active in the National Association of Broadcasters and has been a member of the Board of Directors. He has been a strong supporter of the organization and has been instrumental in the growth of the industry. Miller is a well-respected figure in the industry and is considered a strong choice to fill the position.
Diss Roasts Strictly Dough Radio

Comish Lauds Real Free Air

Get going over—Commercial vs. P. M.'s beliefs cited

NEW YORK, June 23.—If it's eggs you need and can't get, contact Leonard T. Bush, treasurer of the Continental ad agency you'll have to wait your turn. Bush is a one-man Comish Program, he get their handout from Farmer Bush at Ceiling prices.

Durr Roasts Two Warring Philosophies
Committee of the Arts and Sciences, that radio is a business, pure and simple, one which should be listed "along with restaurants and filling stations."

"Many a station operator who makes the largest profits make it sound lessons in selling and merchandising."

"The dominance of Omaha, last spring, made it clear that the official broadcasting position is that radio is a business, pure and simple, one which should be listed "along with restaurants and filling stations."

Army Moves to Clear Up Fued in NY Over Radio Coverage

NEW YORK, June 25.—Col. Ed Kirby, chief of the Bureau of War Information, will huddle here next Tuesday (26) with members of the New York radio committees and reps of other outlets in this area. Objective: to dissolve differences and work out a workable modus operandi for the future.

Editorial

Why Not?

A PERFECT example of how to handle a military function was on display in New York last week, in the radio coverage of Manhattan's tribute to General Eisenhower. The Army ran all day, covered parades, speeches, receptions and sundry events.

Durr said radio was well served, well provided for and happy to be on the job. It boiled down to a tribute to Morris Novik, headman of the city's military.

Also proved that the prime requisite for radio coverage is coverage, one in charge of details who knows local radio and its problems. Morris Novik was that man.

Thanks to his savvy the local stations and networks got every facility and a hang-out job.

And it's not every man who can see why the U.S. Army can't learn these simple facts and handle its radio affairs. the Army should handle the celebration in New York, was organized out of the office of the maintenance man. The Army's interest over the lack of local radio coverage of army brass is avoided in the future. After all, the Army in general has never been getting along with local radio men (as noted in The Billboard, June 23) for some time. Local radio and New York provides a tested and easily obtained blueprint. It has been done. Let's do it.

Comish Lauds Real Free Air

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Durr Pans Strictly Dough Radio; Commissioner Lauds Real Free Air

(Continued from page 9)

spent a total of more than $22,000,000 last year for time and talent. "The
core advertiser spent more than four
times the entire annual budget of the
stations and networks operated by the
Canadian Broadcasting Corporation, three
and one-half times as much as the
entire program expenses of $811 local
stations in 1948, nearly half as much
again as the program expenses of that
year of 316 regional stations and more
than twice as much as was spent by 41
channel stations elsewhere in the
taking the operating expenses of Iowa's Black
College of Agriculture's very central
station, WOI, for 706 years at the rate of
its present budget."

Then quoting company officials as saying
"This has a policy never to offend a
stereo listener," he proceeded to say
that the best literature of all time has
been refused to offend anyone.

This past week saw the best literature of all
time returning to the airwaves.

Sam Adams, and Jefferson and Hamil-
ton, and Madison did a lot of offensive
talk.... It may be good sales-
manship never to offend anyone.

But is this the best policy for the
writer, the producer and the
actor to give the best that is in him
respecting the effect upon the sale
of commercial products.

In (Omaha) with a reminder of radio's
vital role, he said: "We
have 10 per cent to the show.
and we give 10 per cent to the commercials...
Cheerful auditing is protected by the
copyright of The Billboard.

W&G, Inc., New York...

But is this the best policy for the
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"American" Tie-In Ads Build a New Ache for Switch

NEW YORK June 26.--Ad agencies
after getting their promotion problems
with the "American" tie-ins expected
everyone to American Brands, Inc.,
the manufacturers.

But it is obvious with such a public
affair we know that the greatest
enemies are the ones which
encourage a Congress to pass
laws to protect them.

WCAU Local Chit Chat
PHILADELPHIA June 23.--WCAU has
inaugurated a broadcast series of chit
chat with local stars. The spacious
newspaper columnists, sponsored by
Stevens & Company, full line fur-
iture store, program called Inside
Philadelphia, is heard nightly for a quarter-
hour at 5:45 p.m. Material is written by
Hickey Bevinson, reporter of The Phila-
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Joe Adams, staff announcer.

The "Talent Cost Index" is protected by the copyright of The Billboard and
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DuMont Socks
Outlets, Net
$1,250 Hour

Fee May Oust Some Shows

NEW YORK, June 25—On July 1 DuMont Television will impose on stations and networks using its sole outlet, WARD, New York, a new "Facilities rental charge" of $1,250 an hour, or any portion thereof. Trade circles regard this as setting the cost of experimental operation so high that future competitors (WOR, WNEW, the Blue Network) will be forced to suspend their operations in New York until they build their own stations.

DuMont's charge makes a minimum of $1,250 whether or not the full hour of air time and the six hours of rehearsal time allowed under the price schedule is used. This would include provision for an hour of rehearsal prior to the network broadcast, but what proportion of that time is used is left to the discretion of the station. WARD in New York station man is tantamount to an invitation to stop work on WARD. It does not apply to agencies and clients now using the station.

Potential Competitors Forced Out

If stations and webs were to stop using the station, at least three potential competitors of WARD would have to suspend programming experiments until such time as they have their own studios in operation, says the industry. This is caused by the high DuMont wants, it's reported. With the equipment situation close to a mess, with WNEW and WOR and the Blue Network facilities, not far from getting its station on the air in New York, the Blue has an equipment deal with General Electric all sewed up, DuMont is beginning to think that DuMont is not an agency that can be easily rectified.

If stations and webs were to stop using WARD, the reason behind the new ruling is the company's desire to get back some of the money it lays out in putting those stations on the air. WARD, it's true, operates at a high cost of operation but it is of the opinion that if it is forced to leave the industry, it is likely to have to cease operations.

CBS Tele Sked Shifts Again

NEW YORK, June 25—CBS's tele program schedule has been altered for the week beginning Monday (22) meeting with the president of the Motion Picture Association of America (CIO) in a preliminary discussion of the problems of industry. The DuMont staff should be easily rectified. It is beginning to think that DuMont is not an agency that can be easily rectified.

Fly Says Industry Branches Combine

Public With Claims

NEW YORK, June 25—James L. Fly, former head of the Don Lee chain last week, declared that he had been invited to Washington for discussion of the question, "What will the American Radio-Television Association do about the new high-frequency transmitter, the one that tower to tower in New York on Wednesday, July 1?"

He said that it would be impossible for the industry to operate in eight months. The transmission of the signal was delayed for eight months but has been held up.

Don Lee Quals Chief Resigns

HOLLYWOOD, June 25—Fair Taylor, head of the Don Lee chain last week, declared that he had resigned. Taylor was named a member of the board of directors of the Los Angeles Chamber of Commerce. He said that he had been told that he was no longer wanted by the board and that he had been asked to resign.

"I am not a member of the board," Taylor said. "I have been told that I am no longer wanted by the board and that I have been asked to resign.

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U.S. Supreme Court Decides On WOW Clarifies FCC's Power in Station Economics

WASHINGtON, June 25—In result of U.S. Supreme Court decision in WOW (Omaha) case last Monday (18), federal attorneys here believe the power of Federal Communications Commission to exercize jurisdiction in economic problems of broadcasting stations in now indisputably clarified, FCC attorneys, in effect, take present New York court rulings on station property matters.

In its decision of WOW case, the High Court majority held that economic problem of licensed station facilities cannot be divorced from problem of licensing since withdrawal of license leaves station property practically worthless.

The U.S. Supreme Court decision estalishes important precedent on this issue, federal attorneys here say. In WOW case, Nebraska Court had held against present licensees owner of physical facilities. However, High Court contended that this action cannot be effective until FCC decides on license ownership. Since state court cannot determine on licensing matters, it faces necessity of awaiting FCC's ruling, and it may even become necessary for State court to consult with FCC on the matter. Meanwhile present license of station, WOW, remains in effect in the station, pending final clarification of license issue.

Ira Herbert Joins WNEW As National Sales Director

NEW YORK, June 25—Ira Herbert has joined the WNEW, Hudson, sales staff as national sales director. He will be for WNEW's, WOR, WQCB, and WCBS New York. Herbert has been active in sales and on local radio for about 20 years. He was with WMGO and WOR before joining WNEW.

Clear Channel Survey Needle; Federal Departments Ask Nick vs.

(continued from page 4)

self, comes when the Census Bureau effect—whatever that may be—was found to be based with the original, therefore the present license can be canceled if added to questions that, "what station are you familiar with that can be contacted directly?" are bound, listeners feel, to bring negative replies.

Other recommendations that FCC's will make personal calls on 2,500 farm families, query them on some of the questions, and finally get his interviews down to the radio Q and A.

More Negatives

Here now, the question follows: the building and negative approach of the agents approaches not will programs you wish to hear more of? How about these? Are you getting what you want? Do you want to see the radio?

Other whites, albeit they may be improved for the final okay, are, "Any program you don't enjoy, please let us know.

Only plus, for radio, on the aggie list, is a question on programs like these shows. It was signed, "Dear listener, do you want to see these programs?"

Another "Slag" Question

The next to be added "Inflated" is also asked "old you have any trouble getting to school?" Here it may be, "Is this the most number of others in our group that can be on radio station?"

And radio stations pointed out the ridiculousness of including the question, "Who a listener," forms are carter the program type check list. Which, as one source put it, "like a satchel of the $1,000,000 announced as needed in the next 30 years'' for radio stations.

Mecklenburg and A. E. T.'s SOCKO

(continued from page 5)

The agriculture statisticians will make preliminary studies in addition to am. airings. How- ever, they may be, "I want to hear all, anything that's being done in the area, and to the head of the group, makes contact with the Federal Communications Commission to explore the possibility of getting a survey done for them."

In its present state the survey can only needle radio, do the clear channel out- of-town stations. As National Sales Director

In cooperation with the AMERICAN

Legion

In cooperation with the AMERICAN

Legion

Touring Eastern United States each week with a Vital Message and a forceful appeal to listeners.
Crewe's "Everyday" is the story of a man who has a passion for music and plays the guitar. He is a member of a local band and has been playing for several years. The band has become quite popular in the area and has played at various events and festivals. The man in the story is a talented musician and is passionate about his craft. He is also a dedicated family man, spending time with his wife and children when he is not playing music. The story is a celebration of the joy that music can bring to one's life and the importance of pursuing one's passions.

Crewe's writing style is descriptive and evocative, capturing the essence of the music and the emotional journey of the characters. The story is told from the perspective of the main character, giving the reader a personal connection to the story. The writing is engaging and keeps the reader interested throughout the entire narrative.

Overall, "Everyday" is a heartwarming and inspiring story about the power of music and the joy it can bring to our lives. It is a celebration of the simple things in life and the importance of pursuing our passions, no matter how small they may seem.

The writing style is descriptive and evocative, capturing the essence of the music and the emotional journey of the characters. The story is told from the perspective of the main character, giving the reader a personal connection to the story. The writing is engaging and keeps the reader interested throughout the entire narrative. The story is a celebration of the joy that music can bring to our lives and the importance of pursuing our passions, no matter how small they may seem.
A GREAT NEW 19-ACRE PLANT
Cosmopolitan is in production today in its great new 19-acre plant on Long Island...called the most complete and up to date pressing plant in the industry. This plant alone has a potential capacity equal to America's entire record production.
IN RECORDING

COLEMAN HAWKINS
all-time, all-American saxophonist and his all-star orchestra
• another exclusive Cosmo recording star

DEL COURTNEY
and his orchestra Chicago's Favorite Band
• exclusive Cosmo recording stars

Jerry Wayne
radio's newest singing discovery, star of "The Jerry Wayne show"
• another exclusive Cosmo recording star

Four Chicks
and Chuck singing stars of "The Kate Smith show"
• exclusive Cosmo recording stars

IN RECORDING

Cosmopolitan Records, Inc.

"THE HOUSE OF STARS"

Yes, the rumors are true. Yesterday there were three "majors". Today there are four. For a vast new power has come into the recording industry...an organization with enormous resources...an executive staff with unrivaled experience in every field of showmanship...a company with the announced intention of obtaining permanent leadership in recording.

No wonder the stars are flocking to Cosmopolitan.

We can't at this time announce a complete list of the great names who will be making Cosmopolitan records for you before the end of this year. This is only a preview. Week after week Cosmopolitan will have announcements to make which will have a revolutionary effect on the entire industry. And specific numbers by the ten stars presented on these pages will be announced within the next week or ten days.

Hitch your wagon to "The House of Stars".

Harry W. Bank, President

Cosmopolitan Records, Inc., Massapequa, Long Island and 745 Fifth Avenue, New York. Phone PLaza 3-6833
It is with great regret that I bid you farewell after 16 record-breaking weeks... The Trocadero is your home. Come back soon.

George Goldie
OWNER
HOLLYWOOD TROCADERO

Bill Asks Nix of Copyright Law Section Holding Music On Jukes Not for Profit

MUSIC DISTRIBUTING COMPANY

NAME
CINCINNATI LABEL

Watch 16
Qua...

"It is your soon." MUSIC

Them Climb
Feather, Trumpet; Georgie Auld, Tenor Sax; Barney Bigard, Clarinet; Leonard

Label No.

BW 10
BW 9
BW 13
BW 16
BW 11

* * * * * *

BW 9
BW 10

A. C. Steel Pier
Earmarks 85G
As Band Budget

NEW YORK, June 26—Bill Steel Pier has budget that number is in keeping in that pier's history, with amount said to be over $80,000. That's due to the fact that from June 23 to Labor Day week-end, Larry, who packed a couple of shows, was the band for the bands. Difference this year being that bands are in for week-long engagements for the first time. List includes Krops, Herman, Wald, Busse, Prima, Dunham, Eulenspiegel (two weeks) and Ted Pio Rito.

Harry James's swappin with the pier since then, has been sold, and he plans to stay till July 5-30. Plan is to hold August 1-14 open for St. D, but contracts haven't been set. H. G. is playing Labor Day week-end with new band at station WACB. Elliot Lawrence, possibility of coming in, says no. If, in the last week of this year, there may be other names added to that, with doubling taking place.

Daillard Not Yet Selling Sq. Dancery

HOLLYWOOD, June 25—Rumors continue to fly thick and fast about Wayne Daillard's reported sale of his Pacific Square Ballroom in San Diego, Calif. When questioned, Daillard related that a deal is being negotiated but is far from being completed. The $275,000 offer for the building, reported in another trade paper is very much in error, according to Daillard, which the figure running much higher for actual sale.

An investment group known as the Southwest Equipment Company is supposed to be the interested buyer. Walter Stuts, who has the lease on Pacific Square and also owns the building, says that Daillard, in San Diego, is said to be working with that Investment group to buy the property. The trade here wonders just what effect Long Island's recent success in keeping his anti-trust suit against MCA from being thrown out of court will have on the Pacific Square purchase, since the Square's building deal with MCA may be affected by a final decision at a later date.

AFM Session Off This Year

NEW YORK, June 30—Well, it's a certainty now! There will be no AFM session this year because of the Office of Defense Transportation. The deadline was set a couple of weeks ago in another trade newspaper this year by virtue of the Buckley Bill, which included payments on any kind of music. Every so often a great novelty song captures the public fancy. Not outlandish, but good.

Vogel Denied Appeal Over "Mill Stream"

NEW YORK, June 30—With denial by U. S. Supreme Court just last week of appeal motion by Jerry Vogel, song done By the Old Mill Stream is now owned by Foster Music. Vogel appealed District Court of Appeal's decision of a couple of years ago that there would be no renewal rights to the song, Foster had the renewal rights to the song. By refusing to grant appeal of Circuit Court, District Court automatically closed case.

First finding June 8, 1944, by Judge Mandelbaum, granted an injunction against Vogel for all infringements found in the song, by reason of having renewal rights from the old mill Stream. However, a deal was made by Foster Music and actor for the song. Vogel claimed that Karl K. Smith, from which it was purchased, from the renewal rights from the Old Mill Stream, which is part of a greater copyright, went in July 28-30.

AFM and related conferences held but no national convention. Lack of major conventions is going to prove a headache to one guy in particular, Harold Heist, who was going to bring his specific beef against Music Corporation of America from the floor. He was going to advocate doing away with long-term contracts with agencies as well as review his case against MCA. He was granted a multi-million legal case against the agency and filed charges with the AFM against breaking away from the Music Corporation. However, AFM turned his appeal down. As a result, AFM was found in court automatically closed the case.

AFM even held was in session in Chicago, with no information available at the time of going to press.
against using the Peatman Survey was audience. Whereas in reality, the Breakfast Biz, ARS made was that there was no credit for action, it shouldn't.

They point out that ad agencies pick songs, for their information. Therefore, when an ad agency man hears it around a great deal, he's making up his program sees the listings in the trade papers. If the song is on the list, the trade papers, If the song is on the list.

Ad Agency Use Claimed

In refutation of this argument, by those In favor of the Peatman System, it's pointed out that if the Peatman System is using the trade papers, the advertising agencies will be forced to use them also, since they consult the trade papers. Secondly, there will be no need to pay off for remote plugs, which is a big help.

Put your up on the Peatman Sheet, and consequently in the top plugs labeled in the trade papers.

Ad Agency Use Claimed

In refutation of this argument, it might be pointed out at this time that a few months ago, The Billboard took a survey of the top commercial radio shows in trying to discover whether a new song had a chance of getting on. For the most part, those against the Peatman System are right. In the average commercial show won't entertain a new song until it shows up on the trade paper list. If a new song has merit, it might be pointed out, and the opens show for go, there's no reason for a new song not making a fairly high ACI (Audience Coverage Index) on the Peatman System list.

Trade Adoption Asked

Insofar as the Accurate Reporting Service is concerned, one major publisher made the suggestion that this (See BIZ, ARS FOR ACI on page 28)

ACI System Tabs

Listeners' Ears

(Continued from page 11)

2,198 figure in the first column.

To reverse the process and find out how many listeners a song is doing in the air, simply take your total Peatman ACI points, in this case 2,198, and multiply by the 20,000 figure or the number of listeners hearing home impressions per point. That gives you the figure of 43,960,000 radio homes hearing the No. 1 song. That No. 1 song this week is "Good, Good, Good," ACI 1,980, or 2,000,000 listeners.

The ATI

The second column of figures is called the Audience Trend Index and is a moving average of the songs' Audience Coverage Index averaged for the past three weeks, including the current week. We see that in the case of Sentimental Journey, the ATI is 1,674 this week, as compared to 2,198 in the Audience Coverage Index. That means that Sentimental Journey over the period of the three weeks received an average of 92.

(See ACI SYSTEM TABS on page 16)
Mills Cuts Four, WithRoyalLabel

Hollywood, June 25—Spring Mills, the soap publisher, is back from the road after starting arrangements for new productions. His platter label will be known as Royal Records.

Mills doesn't expect to release any recordings until fall but he will concentrate on recording artists and will make a show of getting the best contracts possible for himself. He has met with some success in planning the production of a record for Mills when she returns from a European tour.

Detroit $50 Reported

Backing New Disker

Detroit, June 25.—Newest disk company slated for big production ideas is back from the road and is looking for Columbia Pictures for its new diskers.

The Men—

Barbary Coast Records

Whoever hears a record and wants to know more about it, can get the facts about the Men—Barbary Coast Records. The company is backed by New York, and is looking for artists to record for its new diskers.

Talent Quest

For MGMDisks

Stir Up In Air

New York, June 25.—Question as to what type of talent MGM will ink for its new recording company still remains a moot point. Everyone close to the situation says that there's no doubt about it, and that the company is back from the road and is looking for artists to record for its new diskers.

Job Compared

According to ATAM, the job of a road manager with a band or musical revue is the same as the company manager with a leg show. The problems are the same, the road is the same, the money is the same. There is a difference in the field, however. If a man has any experience at all in the music field, he can join ATAM and quality talent in the same way, there are no age restrictions. Experience does not mean a certain amount of years, but rather any type of work in that line.

The HoosierHot Shots

Carmel Kings Ken, Hezelle, Gabe and Gil

WHILEEVER ear gets a good band—and that's where the Heat Hot Shots are king and do a lot of wheeling and dealing. A whoopin'-screamin' fiddler, a howlin'-fiddlin' fiddler, the boys are really the hot shots of the folk music field.

The Shots—their real names are Ken and Hezelle, with Gabe and Gil Taylor—were asked about their contract with the company and a very good deal was struck. MCA said that there was "no clause in the contract with which they would go overboard." Rea said that they would sign for five years, but the contract is for two years. Typical, so far as artists are concerned, is the deal with the studio to make two pictures a year.

His deal with Columbia will expire this coming September, says Rea. \( \text{(Boogie No. 1)} \)

MODERN MUSIC LABEL, featuring HADDIA BROOKS, piano 10"

RHYTHM RECORDS, Featuring SAUNDERS KING 10" K-100

ATLAS LABEL, featuring THE KING COLE TRIO 10"

LIST PRICE OF ALL ABOVE RECORDS, $1.00 EACH. Your Price F. O. B. LOS ANGELES, 65c, OR 69c F. O. B. CLEVELAND. Orders F. O. B. Los Angeles must be in even 100 lots. Orders F. O. B. Cleveland filled in any quantity.

NAME: \* CITY: \* STATE: \* ADDRESS: \* Authorized Signature: \* MUSIC DISTRIBUTING CO. \* PAUL REINER \* 1408 WEST 9TH STREET CLEVELAND 13, OHIO

**ADAM Moving Into Band Field; Planning To Organize Road Managers and Flacks**

Opera, Ballet, Concert Fields To Get Attention, Too

New York, June 25—In what is the first attempt to organize the road managers and publicity men who go out with the stars, the Association of Theatrical Agents and Managers is now making plans to bring into their fold new bands. They are now trying to step out into the opera, ballet and concert fields as well as the legitimate field. According to a spokesman for the ATA, a meeting was held recently at which some time was spent in August for the purpose of actually putting the org on record as to their plans and intentions in the matter.

The surface to try, they are now organizing the field, asking for $150 a week for road managers with bands out of town, and $150 a week in New York. For publicity men, the price is $150 a week, both in and out of town. So far, they have set the road manager and publicity man for the Sigfried Romberg concert to take charge of the music tour, road manager and publicity for the Ink Spots, and have others in mind.

Job Compared

According to ATAM, the job of a road manager with a band or musical revue is the same as the company manager with a leg show. The problems are the same, the road is the same, the money is the same. There is a difference in the field, however. If a man has any experience at all in the music field, he can join ATAM and quality talent in the same way, there are no age restrictions. Experience does not mean a certain amount of years, but rather any type of work in that line.

Example of type of work in that line.

- By the way, we are now accepting new artists.

- The boys have also

- to get a load of

- the Prairie.

- They go

- Arms.

- Four

- Jubilee.

- His

- Expect to

- Bartz

- Lowell Crowther, who recently stepped

- "teazle,

- "Salute to Glenn Miller" broad-

- In the ease of an applicant wanting

- are inked is for

- Some $100 a week, but the latter are

- is back from the

- are looking for

- WithRoyalLabel

- Wherever corn gets a sock

- that

- as a publicity man or as a road

- late few months and are inked is for

- Overseas.

- some $100 a week, but the latter are

- has a new branch. They are now trying to

- Some $100 to $50

- Some $100 a week, but the latter are

- a theater tour.

- It'll be very in-

- That $165 a week

- Atlantic.

- Some $100 a week, but the latter are
ACI System Tabs Listeners' Ears

(Continued from page 17)

840,000 listening homes impressions per week.

Shifting to the figures on the other side of the column, our first column is the total number of performances the song was heard on the four network stations with show originating in Chicago, New York and Los Angeles from 8 a.m. to 11 p.m. In the case of Sentimental Journey it was (71); Good, Good, Good (45); Dream (38), and so on. At this point you might ask how it is possible for Good, Good, Good with less performances than Dream to be ahead of that song. It just means that Good, Good, Good, while being heard on fewer network stations, nevertheless was heard on shows with larger audiences.

City Break-Down Figures

To move along the columns of figures, the next figure in Sentimental Journey column is under New York. The first figure is 49, while the figure in brackets is (56). This means that actually S. J. got 33 plays on the four network stations in New York during the hours of their check-up operation, but of the programs involved 23 originated in New York and 23 in other cities. Last week, in Chicago, the song was heard 16 times on the four main network stations. As noted above, New York, but Los Angeles actually landed 25 plays, since 23 programs involved 20 originated in Los Angeles and an undetermined number of New York originations. Neither the 10 nor the 25 figure includes broadcasts heard in Chicago or New York.

Additional Stations

The final figure under additional network uses is easy to understand. It simply means how many additional stations carried the song while it was being performed three times in the three key cities. Besides the original 71 originating points in the case of Sentimental Journey, some 5,940 additional stations carried the song during the week. This figure of 71 includes both commercial and sustaining shows.

In the computation of matching shows, Peatman emphasized that the tabulation is several weeks behind. However, in the case of Western and Hillbilly, he knew how many stations carried the particular show too yeares ago, and therefore he thought pretty well how many stations are going to carry it this time, and also, as a result, the number of listeners tuned in the programs. He has found that the change in a series of network schedule to weeks in slight that the difference doesn't affect the total figure to any great degree.

Just to complete the picture of the Peatman System, at the end of the top 10 songs, the top 15 standard songs are listed according to the same measurements, the pop songs of the day. And that is the story of the system worked out by Dr. John G. Peatman, who heads the Office of Research-Radio at National Broadcasting Company; C. E. Hooper, Inc., and Pulse, Inc., who heads the Radio Checking Service of New York.

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Source Data

Peatman's sources for this data are indicated on the last page of his report. It states that "precise data of various kinds for the development of this research have been obtained by the cooperation of the American Broadcasting Company, Columbia Broadcasting System, Mutual Broadcasting System, National Broadcasting Company, RKO Pictures, and the National Broadcasting Company; C. E. Hooper, Inc., and Pulse, Inc. Performance Information is based on broadcast schedules only. The figures are based on Air Time of ABC, CBS, MBS and NBC and local New York performances only. Listeners' Ear figure is 33,000 additional stations, the top 15 standard songs are listed according to the same measurements, the pop songs of the day. And that is the story of the system worked out by Dr. John G. Peatman, who heads the Office of Research-Radio at National Broadcasting Company; C. E. Hooper, Inc., and Pulse, Inc., who heads the Radio Checking Service of New York.

14,786 PEOPLE SAID SO!

The Original "HILLBILLY HIT PARADE""!

Over KRLD, Dallas, Texas, Conducted by HAL HORTON, Received 14,786 Pieces of Mail To Pick the 12 Top-Tunes. An Average for Month of May Shows.

See who writes 'em and publishes 'em - 6 out of 12 written by FRED ROSE!

LISTEN IN KRLD

DALLAS—1080 ON YOUR DIAL

Monday . Wednesday . Thursday

10:30 to 11:30 P.M. C.W.T.
RACK FEUD BREAKS OUT AGAIN

MDS, Douglas Hit by SDC

Immerman raps MDS return methods and charges Doogus aids exclusives

NEW YORK, June 25.—Altho the situation between Larry Richmond's MDS rack and the new rack run by Paul Immerman (Song Distributing Corporation) was apparently smoothed over by a meeting between Richmond and Immerman a couple of weeks ago, actually the feud between Richmond and Immerman (Song Distributing Corporation) has broken out anew.

The American News Company called our attention to a situation which has developed during the past six weeks and is based on a meeting in the spirit of the recent meeting.

It seems that International News, in anxiety to claim every possible outlet for their songbook, has been accused by New York, N. Y., MDS and Walter Douglas (RCA Victor, Columbia record distributors) of using injurious methods which cannot have anything but the direct opposite effect.

MUSIC

We Write 10 Publishers

MDS, June 25, 1945

Dear Larry,

Having been on the publishing for many years, the problem of returns is one to which I am very sensitive. In all our plans since the organization of Song Distributing Corporation, the utmost thought has been given to

This is the most impractical idea yet injected methods which cannot have anything but the direct opposite effect.

We are in favor of the customer.

Immerman Sez to Walter Douglas

June 25, 1945

Mr. Walter Douglas,

Music Publishers' Protective Assn.,
19 Rockefeller Plaza, New York, N. Y.

Dear Walter,

After the meeting with Richmond, Larry Richmond all of the previous week which I have written to you June 19 about a situation with, in my opinion, is the worst possible situation for us to face.

To whom the matter now stands as The Billboard goes to press,

We are in favor of the customer.

Sam Immerman, president.
Broadcasters’ Music Needs Tabbed

Church, ’Billy Get Unh- Unh

ASCAP survey of its station licensees’ wants compiled in chart form for pubs’ use

By Paul Secon

NEW YORK, June 25.—In an effort to determine the musical needs of the radio stations licensed by the American Society of Composers, Authors and Publishers, ASCAP recently compiled a fairly comprehensive chart as an aid to affiliated publishers. Actually, the material was gathered by asking the radio stations just what their musical requirements were, and according to this survey some 116 stations answered. This is the first time a survey has been made of the number of stations.

ASCAP licensees—around 500—but sufficient to staff the stations that did answer were representative of music users throughout the country.

Material, compiled by Dick Frohlich, publicity relations head of the Society, was sent to the ASCAP pubs. This is the type in which the Society actually took the material amassed and compiled it for the specific use of its pub members. Chart is broken down into statistical tables: (1) stations; (2) stations; (3) persons in charge of musical material; (4) type of music, which is broken down into standard, popular, religious and hillbilly. Last bracket to be filled in by publishers is "additional remarks."

Right off the bat it might be pointed out that not one of the 116 stations wanted any religious music of any sort. This might be due to the fact that, in that particular out of 116 stations asked for all of that type of material. Again this might be caused by the fact that many stations licensed by ASCAP hadn’t answered as yet.

For the most part the requirements for pop music stressed vocal and instrumental parts. This points out to pubs: use piano, banjo, trumpet, guitar, violin, sax and accordion as well as special arrangements and vocal orchestrations. Most stations want sheet music, but in the case of WLOO, Memphis, special orchestrations for band of 18 is mixed, plus a male quartet. Whether a publisher would service this is not a matter of question. WIBB, Buffalo, needs special arrangements and orchestrations for glad, tenor sax, trumpet, piano, guitar, and drum, and copies for male and female vocalists. WNOV, Cincinnati, wants among other things, musical comedy numbers and vocal orchestrations for a baritone voice with an E flat top range. WPEO, Providence, R. I., specifies that special arrangements continue to the better musical shows of the Gershwin, Kern and H hdrhy. WDRB, Louisville, asks for a baritone voice and a full dance orch. WAVE, Louisville, has a full dance orch, yet wants orchestrations for a sizeorch. WDAK, Atlanta, requests that vocal orchestrations in various ways, piano solos, duet, piano publications. In the case of WEMP, Lowell, Mass., orchestra for voceg vocals. This is the return of the resort as an important part of the hotel’s operation. whether a publisher would service this is not a matter of question. WIBB, Buffalo, needs special arrangements and orchestrations for glad, tenor sax, trumpet, piano, guitar, and drum, and copies for male and female vocalists. WNOV, Cincinnati, wants among other things, musical comedy numbers and vocal orchestrations for a baritone voice with an E flat top range. WPEO, Providence, R. I., specifies that special arrangements continue to the better musical shows of the Gershwin, Kern and Hammerly. WDRB, Louisville, asks for a baritone voice and a full dance orch. WAVE, Louisville, has a full dance orch, yet wants orchestrations for a sizeorch. WDAK, Atlanta, requests that vocal orchestrations in various ways, piano solos, duet, piano publications. In the case of WEMP, Lowell, Mass., orchestra for vocal vocals. This is the return of the resort as an important part of the hotel’s operation.
THE NATION'S 10 TOP TUNES

1. SENTIMENTAL JOURNEY
2. BELLOTT TROUSERS
3. DREAM
4. THERE I'VE SAID IT AGAIN
5. YOU BELONG TO MY HEART
6. LAURA
7. THE MORE I SEE YOU
8. GOOD, GOOD, GOOD
9. I SHOULD CARE
10. CANDY

HONOR ROLL OF HITS

The nation's 10 top tunes, the HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of varying degrees of each song's popularity as listed in the following survey features of The Billboard's Music Popularity Charts: National With Most Radio Plays, National With Most Played on Disc Programs, Play Status of Films With Leading Songs, Nomination Best Selling Sheet Music, Best Selling Retail Records, and Most Played John Ring Records.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position as one or more of the other features of the Chart are listed, since many film-feautred tunes never reach any degree of popularity, and many others are never even published.


ALL AT ONCE (Bragg), sung by Robert Walker in 20th Century-Fox's "Nob Hill." National release date-May 24, 1915.

AND THERE YOU ARE (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date-August 1, 1945.

BAILEY (Peer), sung by Janet Blair in 20th Century-Fox's "The Three Caballeros." National release date-August 18, 1944.

BETTY JANE BUNCEY

MAJESTIC

A FAMOUS NAME...NOW ON RECORDS

THE BEST TUNES
THE NEWEST TUNES
THE POPULAR TUNES
and on

MAJESTIC

RECORDS

MAJESTIC RECORDS, INC., St. Charles, Ill.
(Exclusive of Majestic Radio & Television Corp.)
Music Popularity Chart

Week Ending June 21, 1945

SOINS WITH MOST RADIO PLUGS

(Tabulated by Frank Schmidt)

*Husk Popularity chart* from *The Billboard* June 30, 1945. The chart lists the most-played songs on radio stations across the country, indicating their popularity at the time. The table includes the song title, artist, and publisher.

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here in numerical order are those played the greatest number of times on non-programmed stations. This list is based on reports received from reports.

1. **SENTIMENTAL JOURNEY** - Frank Sinatra - Columbia 61069 - ASCAP
2. **I'M A SENTIMENTAL MAN** - Tony Pastor - Columbia 61277 - ASCAP
3. **YOU BELONG TO MY HEART** - Bing Crosby - Columbia 61239 - ASCAP
4. **HEART AND SOUL** - Tommy Dorsey - Columbia 61213 - ASCAP
5. **QANDY** - Burgoyne - Columbia 61309 - ASCAP

**Going Strong**

1. **SEASONAL JOURNEY** - Les Brown - Columbia 61068 - ASCAP
2. **THAT LITTLE SENTIMENT** - Vaughn Monroe - Victor 20-1368 - BMI
3. **BELL BOTTOMS** - Kay Kyser - Columbia 61060 - ASCAP
4. **SENTIMENTAL JOURNEY** - Hal McIntyre - Columbia 61063 - ASCAP
5. **CALDONIA** - Woody Herman - Columbia 61187 - BMI
6. **DREAM** - Frank Sinatra - Columbia 61067 - BMI
7. **SENTIMENTAL JOURNEY** - Harry James - Decca 23413 - BMI
8. **HEART AND SOUL** - Tommy Dorsey - Columbia 61213 - ASCAP
9. **QANDY** - Bing Crosby - Columbia 61309 - ASCAP

**Notes**

- The chart is based on reports received from radio stations.
- Each listing includes the artist, song title, record label, and publisher.
- The chart indicates the popularity of songs played on radio stations across the country.

**Cap. 204**

*It's Colonna! It's Colossal! It's Capitol!*

Jerry Colonna takes the fish hooks out of your customer's pockets with a Capitol disc that's hot on both sides! Long wearing, smooth-grooving, Capitol Records bring you profits on a platter!
### PART 2—The Billboard

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### BEST-SELLING RETAIL POPULAR RECORDS

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Name</th>
<th>Artist</th>
<th>Best-Selling Retail Record Stores (dealers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Life of Chopin</td>
<td>Iturbi</td>
<td>90,000</td>
</tr>
<tr>
<td>2</td>
<td>Symphony No. 9</td>
<td>Dvorak</td>
<td>65,000</td>
</tr>
<tr>
<td>3</td>
<td>La Mer</td>
<td>Debussy</td>
<td>60,000</td>
</tr>
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<td>4</td>
<td>Alexander's Ragtime Band</td>
<td>Berlin</td>
<td>55,000</td>
</tr>
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<td>5</td>
<td>Tchaikovsky's 1812 Overture</td>
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<td>50,000</td>
</tr>
</tbody>
</table>

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### BEST-SELLING RECORDS BY CLASSICAL ARTISTS

<table>
<thead>
<tr>
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<th>Artist</th>
<th>Best-Selling Retail Store (dealers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Life of Chopin</td>
<td>Iturbi</td>
<td>90,000</td>
</tr>
<tr>
<td>2</td>
<td>Symphony No. 9</td>
<td>Dvorak</td>
<td>65,000</td>
</tr>
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<td>Debussy</td>
<td>60,000</td>
</tr>
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<td>-</td>
<td>50,000</td>
</tr>
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</table>
# Music Popularity Chart

## Music Popularity Chart - June 21, 1945

### Juke Box Plays

#### Most-Played Juke Box Records

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 600 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same title.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;SHAME ON YOU&quot;</td>
<td>Spade Cooley</td>
<td>Okeh 8373</td>
</tr>
<tr>
<td>2</td>
<td>&quot;SMOKE ON THE WATER&quot;</td>
<td>Red Foley</td>
<td>Decca 6106</td>
</tr>
<tr>
<td>3</td>
<td>&quot;TEN CENT TUNDRA&quot;</td>
<td>Bob Wills</td>
<td>Decca 7683</td>
</tr>
<tr>
<td>4</td>
<td>&quot;HANG YOUR HEAD IN SHAME&quot;</td>
<td>Frank Sinatra</td>
<td>Columbia 36769</td>
</tr>
<tr>
<td>5</td>
<td>&quot;HANG YOUR HEAD IN SHAME&quot;</td>
<td>Red Foley</td>
<td>Decca 6106</td>
</tr>
<tr>
<td>6</td>
<td>&quot;STARS AND STRIPES ON MY SHOULDER&quot;</td>
<td>Bob Wills</td>
<td>Decca 7683</td>
</tr>
<tr>
<td>7</td>
<td>&quot;TEN MINUTE BREAK&quot;</td>
<td>Erskine Hawkins</td>
<td>Decca 6106</td>
</tr>
<tr>
<td>8</td>
<td>&quot;EACH MINUTE SEEMS A MILLION YEARS&quot;</td>
<td>Frank Sinatra</td>
<td>Columbia 36801</td>
</tr>
<tr>
<td>9</td>
<td>&quot;HIROHITO&quot;</td>
<td>Lee Castle</td>
<td>Musicraft 16031</td>
</tr>
<tr>
<td>10</td>
<td>&quot;THE TABLE&quot;</td>
<td>Carson Robinson</td>
<td>Victor 20-1642</td>
</tr>
</tbody>
</table>

#### Most-Played Juke Box Folk Records

Records listed are folk records most played in juke boxes. List is based on reports from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;AT MAIL CALL TODAY&quot;</td>
<td>Gene Autry</td>
<td>Okeh 8377</td>
</tr>
<tr>
<td>2</td>
<td>&quot;SHAME ON YOU&quot;</td>
<td>Spade Cooley</td>
<td>Okeh 8373</td>
</tr>
<tr>
<td>3</td>
<td>&quot;SMOKE ON THE WATER&quot;</td>
<td>Red Foley</td>
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</tr>
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<td>4</td>
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#### Most-Played Juke Box Race Records

Records listed are race-type disks most played in the nation's juke boxes. List is based on reports received direct from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;CALDONIA BOOGIE&quot;</td>
<td>Louis Jordan</td>
<td>Decca 36769</td>
</tr>
<tr>
<td>2</td>
<td>&quot;CALDONIA BOOGIE&quot;</td>
<td>Louis Jordan</td>
<td>Decca 36769</td>
</tr>
<tr>
<td>3</td>
<td>&quot;TIPPIN' IN THE WELL&quot;</td>
<td>Erskine Hawkins</td>
<td>Victor 20-1642</td>
</tr>
<tr>
<td>4</td>
<td>&quot;WHO THREW THE WHISKY IN THE WELL?&quot;</td>
<td>Louis Jordan</td>
<td>Decca 36769</td>
</tr>
<tr>
<td>5</td>
<td>&quot;STARS AND STRIPES ON MY SHOULDER&quot;</td>
<td>Bob Wills</td>
<td>Decca 7683</td>
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</tr>
</tbody>
</table>

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**Lux Brown and His Orchestra**

**Col. 36769**

**Sentimental Journey**

"I Ain't Me" "Twilight Time"

**Les Brown**

**Col. 36804**

**Col. 36802**

**Genie Krupa**

(Orchestra)

**Dark Eyes**

(Jazz Trio)

---

**Columbia Records**

"They Won't Rain, They'll Pour With"
Finley Wins 1st Round in Suit Against MCA

HOLLYWOOD, June 25.--Curtindo, singer, producer and manager of MCA Records in Hollywood, won his first round in a legal battle he has been waging for months to have his name removed from the list of MCA's不允许 attorneys to handle his case. Judge Paul J. McConnell in the U.S. District Court here last week.

In handing down the decision, Judge McConnell said: "Upon consideration of the pleas made by the defendants (MCA) it appears that none of the legal arguments advanced by them are sound. Accordingly, the defendants' (MCA) motions are denied and it is ordered that plaintiff is to prepare and file an answer." 

Joe Finley and Group Wellness, MCA's attorney, stated: "This is just a preliminary finding, and we are going to continue to fight this in the courts." 

Decca Goes on "Carnival" Ride With Warblers

NEW YORK, June 25. -- The group's next face will be revealed when The Warblers, currently on tour, return to the East Coast. The band, which has been recording for Decca Records, is expected to release its next album soon. It is expected that the band will be featured on several Decca records in the near future.

Buddy Rich Exit From T. D. Def.

HOLLYWOOD, June 25. -- Buddy Rich, percussionist with T. D. Def., has announced his resignation from the band. According to Rich, he feels it is time for him to pursue other musical ventures.

Decca Goes on "Carnival" Ride With Warblers

The Warblers, a popular band on the East Coast, are expected to release their next album on Decca Records. The band has been recording for the label and is currently on tour. It is expected that the next album will feature new material and some previously unreleased recordings.

Minimum Size For Philly Bands Planned for Fall

PHILADELPHIA, June 25. -- Local musicians' union already is working on plans for the post-war period, with a minimum size for bands being one of the key issues. The union is making an effort to keep as many musicians employed as possible from the armed forces. First step in the plan being formulated, according to John G. Roos, MCA's attorney, is to determine the size of all the nitery bands here, primarily the spots where flookey bands are being featured.

For the establishment of a basic minimum, probably of eight men, where the band boys are called upon to play, the union has already hired a consultant to determine the size of the union's band. The consultant will be called in to determine the size of all the nitery bands here, primarily the spots where flookey bands are being featured.

Pings Scheduled for Near Future

HOLLYWOOD, June 25. -- The list of upcoming bookings for various performers is finalized. The following pings have been scheduled for the near future:

- Hercules, a popular singer, will be performing at the Century Club in Los Angeles.
- The Warblers, a popular band, will be headlining at the Paramount Theater in New York City.
- Buddy Rich, a renowned percussionist, will be performing at the都不敢 labeled as the "go-to" man in the music business. 

Secon Double Rest

NEW YORK, June 25. -- This week's Paul Secon is leaving for vacation on Cook this weekend. He's doing original of Carnegie Hall's indoor music series at the King Cole, Buddy Rich, and other jazz spots.

Songs listed are those on which publishers are currently working or on which they plan to start work within the next few months. None of the songs listed has been definitely set by any publisher or record company. However, lists will be followed up and will report any arrangements made. Only those publishers voluntarily supplying information are listed.

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**Music Popularity Chart**

**Week Ending June 21, 1945**

**Advance Record Releases**

Records listed are generally approximately two weeks in advance of actual release date. Listings based on information supplied in advance by record companies.

**A Blue Illusion**
- Harry James (Kitty Kellen) - Capitol 203
- Benny Goodman (Fats) Daniels - Decca 18691

**A Kiss Goodnight**
- Harry James (Eleanore Bowers) - Capitol 203
- Benny Goodman (Joe Davis) - Columbia 204

**Again and Again and Again**
- Harry James (Roy 1002) - Capitol 203
- Benny Goodman (Joe Davis) - Columbia 204

**Bertelli Trouser**
- Roy 1002

**Carnival**
- Harry James (Kitty Kellen) - Capitol 203

**Cowboy Jack**
- Dick Thomas-Frank Novak - Monument 350

**Carnival**
- Dick Thomas-Frank Novak

**Blue Bayou**
- Eleanore Bowers - Capitol 203

**Bell Bottom Trouser**
- Roy 1002

**Destiny Unknown**
- Joe Davis - Capitol 204

**Don't Say We Were Through**
- Joe Davis (Cynthia) - Capitol 204

**Fifteen Years (That I'm Still)**
- Erskine Hawkins (Frankie Carle) - Decca 18686-A

**Good, Good, Good**
- Frankie Carle (Phyllis Lynne) - Decca 18686-A

**Do It Again**
- Johnny Mercer (Paul Weston) - Capitol 203

**I'm In A Romantic Mood**
- Frankie Carle (Phyllis Lynne) - Decca 18686-A

**I Hope To Die If I Told A Lie**
- Erskine Hawkins (Frankie Carle) - Decca 18686-A

**I Cried For You**
- Frankie Carle (Phyllis Lynne) - Decca 18686-A

**Heads Down The Wrong**
- Erskine Hawkins (Frankie Carle) - Decca 18686-A

**I'm Gonna See My Baby**
- Billy Butterfield - Margaret Whiting - Victor 20-1084

**It Ain't Necessarily So**
- Billy Butterfield - Sue Allen - Capitol 203

**Somebody Loves Me**
- Billy Butterfield - Sue Allen - Capitol 203

**Nice Work If You Can Get It**
- Billy Butterfield - Sue Allen - Capitol 203

**Shoofly Ballad**
- Benny Goodman Trio - Columbia 39217

**I Want A Little Doggie**
- Benny Goodman Trio - Columbia 39217

**I'm Gonna See My Baby**
- Benny Goodman Trio - Columbia 39217

**I'm Gonna See My Baby**
- Benny Goodman Trio - Columbia 39217

**Someone To Watch Over Me**
- Billy Butterfield - Margaret Whiting - Victor 20-1084

**The Night's Over**
- Erskine Hawkins (Frankie Carle) - Decca 18686-A

**Shoofly Ballad**
- Benny Goodman Trio - Columbia 39217

**That Old Black Magic**
- Benny Goodman Trio - Columbia 39217

**I'm Gonna See My Baby**
- Benny Goodman Trio - Columbia 39217

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- Benny Goodman Trio - Columbia 39217
MIGUELITO VALDES
America's Greatest Latin-American Singer
CURRENT BEST SELLING RECORD (Box No. 18673)
"GOOD, GOOD, GOOD"
"YOU NEVER SAY YES"
Mgt.: MILL DEUTSCH
Discotenes: General Music Corp.

SONG HITs BY

ELSIE O. LAUMAN
Professional Copies Available

TELE-TUNES
901 LOTHROP AVE., DETROIT 2, MICH.

"DARLING"
(How I Hate To Say Good-Bye)

PLAY THE PIANO BY EAR

PLAY by EAR

Big Roller Rink Wants Non-ASCAP Organ Music

Copyright 1945, G. P. Morrow. Unauthorized reproduction of this sheet music is expressly forbidden by law.
The Billboard

MUSIC-COCKTAIL
Communications to 1864 Broadway, New York 10, N. Y.

COCKTAIL COMBO $$ CEILING

Takes Tabbed Several Ways

Bookers claim vaude, nitery dates up prices, others say only "drawing power" counts

By Paul Ross

NEW YORK, June 29.—Now far can a lounge unit go in the cocktail business?

The trade, most of it, says: not too far as long as the unit stays strictly in the drink field. In terms of dough the out-

puts can’t go much higher than $600 weekly—unless it breaks out into other fields such as records, radio, night club, vaude or films. And even then, there is lot of pros and cons among agents here as to whether the unit can and will bite into big business.

The upshot of a check made here among lounge field-men in is that when a genuine b.o. unit attraction is in, and genuine entertainment, or other, it is not produced for use in lounges at all—but in the other, more lucrative fields.

Must "Rust Out of Field"

Joe Marsolais, head of the lounge department at William Morris, is the chief among the proponents of the theory that a cocktail unit can only go so far in the set-

-up business. Marsolais argues that when a combo has hit $500, and in rare cases $700, it is at this dough ceiling and can’t go much further—unless it is roped out of the field and given de-

velopment. The theory would be that development depends on the unit’s price tag, and that once it is molded into an act for vaudeville and radio, and has the power of attraction, it will make it possible to follow a policy of trying to turn it into a night club-vaudeville act, to give it the extra clout in terms of dough it may want.

And even there, there is the limitation that where this policy succeeds, Marsolais makes it clear, it is the opera-

tor who is guttering for the better and even when a unit brings in a $900-a-night price, it may not go much higher. He adds, incidentally, that combos in the field generally are about as well now as they’ll ever do. Now is the peak-time, he declares. As for the exceptions, says Peterson, they can and are being moved upwards in price tags 

(see Cocktail Combo on page 34)

Le Jazz Hotsky!

CHICAGO, April 29.—A well-

knownBeaune, the 

Rhythms Beaulieu, Silas Crawford, 

Leonard Carton and Alfred El-

kin, all Cell airers, airers, 

staged a highly entertaining and 

(jobs show which General of the 

Pianist was featured at 

stages at his headquarters in 

Frankfurt-on-the-Main June 10 

Marshall Gregory R. 

Esch".

According to a dispatch from the 

Chicago Sun, the food was ter-

tific and "low on the Groun- 

the lounge unit for the United States to put 

the plan on a permanent basis." The 

Directer further states that "Marsholikin and Vic Com-

man, the "Whirligig" and the 

by the best of Straightup and 

Rhythm and G. I. Jazz".

America’s Outstanding All-Style Pianist

TOM MCDERMOTT

And His Songs

Featuring CARLO VACCARO

Ace Drum "Rhythmist"

16 Weeks on the Hotel, New Orleans.

10 Weeks El Gloriam Club, Teldeig, Calif.

28 Weeks Nickelodeon, Clinton, La.

5 Weeks Hotel, New York City.

8 Weeks Royal Theatre, Milliwick, Pa.

10 Weeks Palace, Honolulu, Calif.

6 Weeks Tower, New York City.

12 Weeks Hotel, New York City.

10 Weeks Hotel, West Palm Beach, Fla.

10 Weeks Hotel, Atlantic City, N. J.

35 Weeks, Radio City, New York City.

Personal Management: BETTY JOHNSTON.

PHILLY COCKTAIL COMBINE

Addy New Link to Chain

PHILADELPHIA, June 25.—Couple of 

Al Levinson, Al Merdin and Jackie 

Silver, operating little Johnny’s, one of 

the newest of the downtown cocktaileries, 

are the latest of the lounge units to 

think up a scheme for chain operations. Thems have taken 

over the week-end show on the 

prize, and after 

refurbishing, will turn with a 

usual as a musical modern bar answering to 

the name of Tourist Club.

Cocktail night club or vaude bookings 

for a cocktail combo doesn’t mean 

anything. It has to be regular and it has to be big-time to add up, 

it maintains. As for the theory that there are a number of former cocktail acts now working regularly in vaude and 

niteries, Bloom says most of the acts aren’t ‘wanna' lounge stuff to begin with but only came into the drinkers when the 

field sprang up a few years ago. Finally, says Bloom, even pitlers can’t always 

as well as asked for the cocktail combos. Bloom also states that the co-

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Calif. Weather Gets Tatum

Hollywood, June 25.—Art Tatum, 

due in the East July 2 to open at the 

Cinema Lounge, Rhettsburg, Pa., may not be on hand to take in the 

weather. He’s on tour in the North, presumably to have his 

launchee, but recently he got an offer from Billy Bang, 5, A. O., to stay here and work for him. If the weather sources remain 

in L. A. to coming back. So despite the 

Keeping the dates, his band, the 

Again, the idea is to move some serious, pianist may stay put.

Held Over Indefinitely

Direction: GENERAL 

AMUSEMENT CORP.

NEW YORK - LONDOON - HOLYWOOD

Held Over Against

THE PROVIDENCE, BILMORIE

HAIRING

and

MOSS

A DAZZLING REVOLVING STAGE

UNIQUELY ASSISTED BY DYNAMIC, DELETABLE SONG STYLIST

BETTY JOHNSTON

THE ONLY TRIO that gives you a FLOOR SHOW with ALL these features

★ ORGAN ★ PIANO ★ VOCALISTS ★ COMEDY ROUTINES ★ PASTEL PORTRAITS OF PATRONS

WILLIAM MORRIS AGENCY

The Three "Ts"

Music Artists & Vocal Styles

CURRENTLY

U. S. CHAMBERLIN

HOTEL

Old Point Comfort, Va.

STTH WEEK, THANX TO "JOHNNY HAMP"

Held Over Indefinitely

DIRECTIONS: GENERAL

AMUSEMENT CORP.


Held Over Again!

Held Over AGAIN at the PROVIDENCE, BILMORIE

HARLING

and

MOSS

REMEMBER HER AGAIN! THE THREE "TS" that gives you a FLOOR SHOW with ALL these features

★ ORGAN ★ PIANO ★ VOCALISTS ★ COMEDY ROUTINES ★ PASTEL PORTRAITS OF PATRONS

WILLIAM MORRIS AGENCY
Washington Ops Fight Back Vs. ABC on Rule Stopping Pic Biz: Precedent, Maybe

La Guardia Reported To Be Interested in Outcome

WASHINGTON, June 25—Legality of commercial photographers taking pictures in night spots is currently subject to study by the Supreme Court of the United States.

Judge Edward T. Leisinger, in his capacity as chairman of the third district of New York City's court of appeals, has assigned the matter to a panel of three judges for further study.

The case involves a challenge to the legality of the ABC Board's recent announcement that commercial photographers are barred from taking pictures in night spots.

A hearing was held before the board in New York last week and the matter is now pending before the courts.

The board's action was taken in response to a petition by the American Society of Commercial Photographers, which controls a large number of photographers in the city.

The society claims that the board's action violates the First Amendment to the Constitution, which guarantees freedom of the press.

The opponents of the board's action argue that the First Amendment does not apply to the taking of pictures in night spots and that the board has the right to regulate the conduct of commercial photographers.

A decision in the case is expected within the next few months.

Uncle's Tax and R.R. Boys Giving Florida Plenty Compilations

MIAMI, June 23.—During the past few months, the Miami area has been experiencing a boom in the field of tourism, with a sharp increase in the number of tourists visiting the area.

This has been attributed to the opening of several new hotels and the expansion of existing ones, as well as the introduction of new attractions such as the Miami Seaquarium and the Miami Beach Convention Center.

The area is currently experiencing a high season, with the beaches packed with visitors from all over the country.

Rusell War to Cease Stalling on GAC Arbitration

NEW YORK, June 25.—Russell W. Payne, chairman of the American Guild of Variety Artists (AGVA), has threatened to cease all negotiations on the GAC arbitration case unless the board of directors of the GAC agrees to a settlement.

Payne said that unless the GAC agrees to a settlement, he will continue to stall negotiations in order to force the board to agree to a settlement.

The GAC, which represents commercial photographers in the city, has previously offered to settle the arbitration case, but Payne has rejected the offer.

Joe Howard A. K. Unit Being Prepped For Hotel Dates

NEW YORK, June 25.—A new package deal is being worked out by Joe Howard, owner of the Ziegfeld Club, for the hotel dates at the Ziegfeld Club.

The package deal, which will be announced later this week, will allow hotel guests to enjoy the Ziegfeld Club at a reduced rate.

The package deal is expected to be a major source of revenue for the Ziegfeld Club, which is currently experiencing a high season due to the opening of several new hotels in the area.

Levine-White Deal In Making for Old Zanzibar Location

NEW YORK, June 25.—The sale of the old Zanzibar location to the Levine-White team is expected to be completed within the next few days.

The sale, which was announced last week, will allow the team to expand its operations and increase its market share.

The team is currently working on a new location in the heart of the city, which is expected to open in the fall.

Water Ballet Show Forming For Old World's Fair Pool

NEW YORK, June 25.—A new water ballet show is being planned for the old World's Fair pool, which will be transformed into a swimming pool.

The new show will feature a variety of water ballets, including synchronized swimming, water polo, and diving.

The show is expected to be a major attraction for the summer season, with ticket sales expected to be high.

Agency Making a Specially Of Ex-G.I. Talent Under Way

NEW YORK, June 25.—A new agency is being formed to represent ex-G.I. talent in the entertainment industry.

The agency, which will be run by Hollywood talent agents, will specialize in representing ex-G.I. talent, who are currently having difficulty finding work due to the current economic climate.

The agency is expected to be a major source of revenue for the agents, who are currently working on a limited number of ex-G.I. clients.

Hollywood Package Shaping

HOLLYWOOD, June 25.—A new trillogy of packages is being planned by Pacific Public Relations, which is currently working on a number of major projects.

The packages are expected to be a major source of revenue for the company, which is currently working on several major projects in the entertainment industry.

Club Matinees Ordered Ended

NEW YORK, June 25.—An end to the matinees in all nightclubs has been ordered by the city's health department, which is concerned about the spread of tuberculosis.

The ban on matinees, which has been in effect for several years, is expected to be lifted when the tuberculosis rate is brought under control.

The health department has also ordered several other measures to combat tuberculosis, including the use of disinfectants and the implementation of stricter regulations for the sale of alcoholic beverages.
Detroit Offices Face Heavy Competition From New MCA Agency

DETROIT, June 2.—Local agencies face stiff competition for all types of business, including niters and lounges in and around Detroit and the Midwest, with the opening this week of the sixth office of Music Corporation of America here.

Office represents an absorption of the Mike Fark outfit for an undisclosed figure, with only Fark and Buddy Fields of the old agency carried over into the new one. Fark is now band booker, handling lounge units, with Fields assisting on the cocktail outfits.

Deary G. Barton, who is acting as supervisor of the new office while looking after the Cleveland and making no bones about the competition MCA expects to get from local offices. He says the Detroit branch will be turned into a major operation and will go after everything in sight. Size of staff is now indefinite because office is situated in temporary quarters, but Barton says ultimately it will reach fairly large proportions. The Cleveland office, out of which MCA has been doing business in this area up to now, will remain intact.

Following the end of the Fark outfit, Louis Lawrence, formerly a partner of Fark’s, launched his own agency here this week. Just what accounts Lawrence will work with and he is keeping to himself this week. Just what accounts Lawrence will work with and he is keeping to himself this week. Just what accounts Lawrence will work with and he is keeping to himself this week.

Airliner Turns Two-Weeker

MIAMI, June 23.—A new policy for the summer is now in effect at Dizzy Gillespie’s Airliner on the leading short show will be brought in every other week in an effort to maintain heavy his col-

State Sets Two-Week Bill

NEW YORK, June 23.—Leeo’s State will have another of its rare two-weekers starting August 2. Headliners will be Ruth Terry, of the Diamonds, and Johnny Hart Davis o’k. Davis musketers will probably get top billing, while Miss Terry will be the extra added. Film set for the two-weeker will be Valley of Decision, current at the Radio City Music Hall.

Phillic Nitersies May Face G.I. Collection of Amusement Tax

PHILADELPHIA, June 23.—In line with President Truman’s recent statement that he is prepared to hire 10,000 veterans to help collect the taxes, the report of the Comptroller for this district, was reported to be ready to pay an ex-

Lex Casino, Philly Reopens; Steve Brodie’s Has To Move

PHILADELPHIA, June 23.—Lexington Casino, first casualty of the war because of its out-of-the-way location, has re-

Vancouver House To Be Club

VANCOUVER, B.C., June 23.—A new night club for Vancouver’s East End is an assured fact with the purchase of the Orient Theater by By Singer, former op-

Brink Reopening; Wants Reopened And Acts Cleared

CINCINNATI, June 23.—Jenny Brink’s Lockout House, now-er, now-er, nitery which has been closed the last two weeks, reopen Friday night (23) with a new show and band in the role of the AGVA “unfair” tag which was placed on the spot nearly a month ago.

Helen Hamilton says: The Duncan Sisters are the most consistent “draw” that has ever played the TROIKA!

Harry Heyler, The Nite Owl, Washington, D.C., says: The Duncan Sisters, the eternal sister act, is going into its sixth week, and by the looks of things the laps will be held over another six weeks.

Peter Carter, Washington Times-Herald, says: The Duncan Sisters, the eternal sister act, is going into its sixth week, and by the looks of things the laps will be held over another six weeks.

Jane Maynard, Wash-

Mary Harris, Wash-

Jay Cawood, Wash-

VANCOUVER, B.C., June 23.—A new night club for Vancouver’s East End is an assured fact with the purchase of the Orient Theater by By Singer, former op-

The Billboard

NIGHT CLUBS-VAUDEVILLE

31

HELD OVER!

10th Consecutive Week and Still Going Strong

HELEN HAMILTON

TROIKA

Washington’s Foremost Night Club

Helen Hamilton says: The Duncan Sisters are the most consistent “draw” that has ever played the TROIKA!

HELEN HAMILTON’S

TROIKA

Washington’s Foremost Night Club

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Washington’s Foremost Night Club
NIGHT CLUB REVIEWS

VERSAILLES, NEW YORK

Talent policy: Dance band and chorines at 8:30 and 10:30. Management: Kitty and Danny Davis, owner-operaters. Prices: 50-80c, minimums.

The new Summer Revue, previewed here Wednesday night (20), will light any scene under the Versailles patrons for next few months. It's just a fine ball.

Strongest item is Jerry Cooper, warbler. Guy provides a refreshing change from the same-old-same-old school of parrots, has an engaging smile, a good, slanting-wise voice and an easy, knowing delivery. He can handle both jump tunes and ballads, butting the latter with schmutz, usually in the right proportions, almos now and then he overrides it. With his appearance, manner and type of voice, he should do more shows than tap.

Diana Barry talks, sings and dances. With his appearance, manner and type of voice, he should do more shows than tap.

Diana Barry talks, sings and dances. She is well-volume, and she sells okay and draws nice hands. Kendell Kelly, house singer, does a good job of blackboard work and it makes a nifty novelty bit.

Burrill and Tremaina are better than the average terp team. They open in an exciting out of this world theme.

Joe Ricardell and sidemen, are new. Joe is a top-notch piano-player, Max Kamin is top-notch cornet. Instead of Hodes playing the piano, Max takes his cornet and Harry Bantrell and Art Hodes Trio, comprising Hodes on the keyboard, Max Kamin on the cornet and Art Hodes on the bass drum at the other end.

The pianist plays with a good, driving beat and makes the audience listen. The cornetist plays beautifully and makes the audience listen. George F. Davis, owner.

KENDALL KELLY, house singer, does a good job of blackboard work and it makes a nifty novelty bit.

This little Nigerian resort is built and acts like Charlotte Mayne. She comes on to add a Comedy touch.

This cozy spot has a leader in his field. Al Meyers, piano, is due to go places, if remaining there.

Here a heavy mitt. Al Ganz and Al Meyers (Alan Farnada at the Piano) recently concluded 3 YEARS.

THE PITCHMEN

Now a Smash Hit at the ROXY

New York

With OLSEN and JOHNSON’s “SONS O' FUN"...

Are Already Booked for a Return Engagement

Thanks to Sammy Rausch and Arthur Kneer

Week July 4

HIPPODROME, BALTIMORE

Week July 12

EARLE, WASHINGTON, D. C.

Weeks Aug. 3 and 10

GLEN RENDEZVOUS, Newport, Ky.

Exclusive Management

BERNARD BURKE

48 West 48th Street, New York

Village Vanguard, New York

Talent policy: Dancing and floorshows at 10, 12 and 2. Management: Mervin Hay, owner; manager, Jerry Milh. Prices: $1.00-02, minimums.

Don't miss this tiny Village bistro which is currently offering a new entertainment feature. It is, indeed, the best little nightclub in town and it is no wonder that it is always packed.

The most recent feature is the nightly music of Milt Bertrand. He is a master of his craft, with an ability to make even the most mundane melody sound like a piece of art. His music is always different, always fresh, always interesting, always melodious.

The audience is always enthusiastic, and the music always exciting. Milt Bertrand is a true talent and a true artist. He is one of the best musicians in the business, and his music is always a joy to hear.

Bert Frohman

Broadway's Gem of Entertainers

HELD OVER LA CONGA New York Air COOLED

(51st Street and Broadway)

Featuring SAMMY STEPT'S Sensational Song

"AS IF YOU DIDN'T KNOW"

Special Material by MILT FRANCIS
Loew's State, New York
(Reviewed Thursday evening, June 21)
Attraction is flackerose Virginia Weidler who sings a nice rag. However, over singing makes her awkward. Opened with June in June, Out, followed with a specialty and went into Rock-a-Bye My Baby delivered ad-lib a Virginia Weidler who was the best of the lot. In later, gal's jazzy arm-waving was natural. When she used it for other songs it was a dud. Appearance is good but mannerisms need plenty of hooey. Oid strikes amusingly amusingly yours reminiscence of a high school drama society. Standing up straight to the audience, crowd the Clyde McCoy -Busse and forgetting the acting has dis- cussed, drew big hands. Best returns came from the St. Louis blues in which gal sings and guy makes like a trumpeter. The Pueblo and Pickle is a swell, great. Ross's Senator Pappy O'Daniel hit has rich posh- yulla but it needs working on. Derided with plenty of hooey and satirical overtones should make it a great num-

Biggest yoke-pullers were Ross and La Pierre who do a rock job with their pickup routine. Even Ross's clothes, the Clyde McCoy-Busse trumpet parts, don't hang; oops. Best returns came from the St. Louis blues in which gal sings and guy makes like a trumpeter. The Pueblo and Pickle is a swell, great. Ross's Senator Pappy O'Daniel hit has rich posh-

In latter, gal's stuffed-shirt humor for the oldies, the Clyde McCoy -Busse and forgetting the acting has discussed, drew big hands. Best returns came from the St. Louis blues in which gal sings and guy makes like a trumpeter. The Pueblo and Pickle is a swell, great. Ross's Senator Pappy O'Daniel hit has rich posh-

Dick Buckley, on number two, also as emcee, sells his brand of stuffed-shirt humor for good results. Opens show while mob tries to get his program delivery but once they get it they were with him all the way. The audience's participation stout where four customers (on stage) move their mouths while he tells for them plenty of chumps. He-participants, a stunt in itself, is lost to ballyhooers. Using a hand -mike would help. Buckley's hold-switching hit with a G.L. paid off nicely.

Jim Wong Troupe (6) open fast and lively. It's Bobs. Guilds is still one of the best in the biz and puts on a good show all the way, drawing fine hands. Swing warmer-uppers. Chinese shows are very effective.

At Gorton and his mutes, who have now moved their act to the Ben House, draw their share of the titters and get nice muffling. From the minute he opens his mouth, Lenny Kent has the rapt attention of his audience. He is plenty animated and his material is mostly new stuff. His playback of what has occurred prior to his entrance to a stage in the audience is terrific. The way, drawing fine hands. Ho is plenty animated and his material is mostly new stuff. His playback of what has occurred prior to his entrance to a stage in the audience is terrific. Guy has established himself as a Chi favorite with his success at the Rio Cabana and here.

For a single, Hartnett does his own, Things Are Gonna Be Different, bringing to Chi the snappiest variety of grind, good hand. Hector

Shea's Buffalo, Buffalo
(Reviewed Friday evening, June 22)
Shows: Fine all-egg layout, solid patron reaction; good entertainment, especially for devotees of hot music and colored talent.

Best Jobs: INK SPOTS, featuring Bill Kenny, do three sock numbers in typical standing; top drawer work, big hand; ELLA FITZGERALD, songstress; does three pop tunes, best of which is well-known A-Triskel, A-Triskel, garnered plenty applause, encored with a hula gal, jitterbug, ghost and, to top it all off, Gene Krupa routines, reapred top hands. Their galactic garage as they work, the skeleton figures is smart stuff.

Macle and Dean open with a zippy Charleston dance followed by semiclassical hit of ballroom terping, after which they close with a sprightly easy-walk. Three numbers showed good balance in selection, and customers riddled according.

Jean Parker has improved tremendously since her appearance at this same theater four months ago. Gal has discarded the moth-eaten "gild to see yah" routine and comes on with a neat parody on Hollywood gossip, after which she does a short dramatic monolog, a holdover from her last visit. Her closing, in which she elevates the long skirt and goes into a sexy can-can, reaped three encores. It's a shade of burly, but it's great b. o.

From the minute he opens his mouth, Lenny Kent has the rapt attention of his audience. He is plenty animated and his material is mostly new stuff. His playback of what has occurred prior to his entrance to a stage in the audience is terrific. The way, drawing fine hands. Ho is plenty animated and his material is mostly new stuff. His playback of what has occurred prior to his entrance to a stage in the audience is terrific. Guy has established himself as a Chi favorite with his success at the Rio Cabana and here.

Billed as "Queen of the Night Clubs," Frances Faye can annex same title among the royalty of vaude with this p. a. She strikes amusingly amusingly yours reminiscence of a high school drama society. Standing up straight to the audience, crowd the Clyde McCoy -Busse and forgetting the acting has discussed, drew big hands. Best returns came from the St. Louis blues in which gal sings and guy makes like a trumpeter. The Pueblo and Pickle is a swell, great. Ross's Senator Pappy O'Daniel hit has rich posh-

FRANK ROSS
LA PIERRE

THANKS TO BILLY ROSE, LOU WALTERS, JOSE KAYE,
BRUNNEN, JACK CURRIS FOR MAKING ALL THIS POSSIBLE

Personal Management—JOHN SINGER

WALLY OVERMAN
America's Finest Cartoonist Art Touring Europe—U.S.O.
Entertainment Management James Witterfield
1021 2nd Ave. N.Y.C., N. Y. 212

**ARTISTS, NOTICE!**
Great material is always welcome, and that's why CRAZY THINGS is being used by so many bands, vocalists and comedians. It was great on the Raleigh Room broadcasts. It was terrific on the Terri Show. . . . It is best used in the key of E. Try it at your next Club. On July 5th . . . NBC's . . . It's the Terri Show . . . It's EASY on the Ear. On July 5th . . . EASY on the Ear. . . . It's Easy on the Ear. . . . It's Easy on the Ear. . . . It's Easy on the Ear. . . . It's Easy on the Ear.
new york, June 26.—A couple of hot days plus a muggy week-end drew customers away from并不是 following. But at least one house wasn’t bothered by the temperature. The Strand, playing to what amounted to almost a full house when one of the biggest weeks in its history.

Radio City Music Hall (5,269 seats; average, $160,600) is getting close to the end of its run. Recent week saw $111,000 for the Shirley Temple, Tony Z款as and Percy Faith of Decca.

Paramount (4,000 seats; average, $176,400) opened with $128,000, followed with $153,000, $127,000 and $118,000, respectively.

Roxy and Paramount.

PUBLIC ADDRESS SYSTEMS

Complete!!!

“HOW TO MASTER THE CEREMONIES”

(The Art of Bona-metal Etiquette)

“One of the Best "M. C."s in the Business"

PAULA SMITH

200 West 56th St.

Philady Heat Drums Out Krupa

Phila, June 26.—The heat wave proved too much for Gene Krupa’s band, which was scheduled to play the Olympic (2,800 seats; $23,000 average, $43,000 price range) this week. The band drew a gross of about $30,000, one of the biggest totals in recent months. This was considerably lower than a drop in downtown show business.

Currenly Los Angeles Jordan, by comparison, wanted to play but was considered a good house for the house. It is nearly one-third below the Strand gross—indicating a drop in the standard of the first rate stage show. In the last one-third of the show, the orchestra was on stage.

Heat Chills San Fran Take

San Francisco, June 26.—An unprecedented heat wave sent the greens growing faster than the city’s urbanization. The heat wave, already setting records in the stadium, was broken down by the rain last week.

Stage bill bad "Rankle Carle and orchestra, a festival company". The Nutley and Frankcase’s Creek as against the previous week’s $25,000. New bill, or the Strand (2,778 seats; average, $45,000) this week with Elliot Weisler, Dick Buckelew, Jim Womg Troopa, Ross and The Cherk.

Hampton a Riots 25G in Milwaukee

Milwaukee, June 26.—Inaugurating his first week in Milwaukee, Hampton scored a big take for the May 30, 1945.

Cocktail Combo $$ Ceiling Tabbed In Various Ways

(Continued from page 26)

many people, take in only a certain percentage of the music. They’re not willing to scholastic fatigue rather than to allow that he is bound by his potential great.

MCA Says “Demand” Alone Counts

To the CTA, Chicago, the ownership of America is closer if GFA in its arts on this subject than to either Marcus or Sherwood. MCA says that neither night clubs nor radio ads will help even the reputable band very much because both are too localized in their effect. They don’t need to advertise for a success in other fields to see in turn to atomic. Nor will mass-merchandising, as is the case with MCA. There is one thing that will shoo up an outfit. We’ll have to demand— and it is the combo itself that demands attention.

They must have something novel, something that will make them different— and something, by the way, that will register on wax and on national radio. They must do something on a disc which will force it into the juke boxes, or something on a big show which will bring it attention, and its dough goes up. The simplest thing, says MCA, the dough can’t go too high.

Second last stage show, some 500 kids turned out in the Strand, and dancing on stage clamored for "We want Damp". "We want Damp" was the demand. But it is true, Zucker states, that there is a limit between the dance music and the Hits which the jazz -mad jitterbugs who come to the Strand.

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NEW YORK, June 25—Summer outdoor culture was officially ushered in Monday (18) with the opening of the 28th season of pop-priced concerts at Loeb lawn, Stadium, in spite of hearty predictions that the weather would drive away the fans. The scene is one of the most popular in the field and the outdoor stands have been filled. The opening concert featured a group of individual artists featured with the maestro, Leonard Bernstein, and the New York Philharmonic. The main events included a performance of Tchaikovsky's "Pathetique" Symphony, a symphony orchestra reading of the Tchaikovsky program for its opener, with Frank Gehry's coloratura, on the podium. The concert featured the premiere of "The enigma," a work by Bernstein himself, a new art of top, tone and texture. With a nucleus of a concert hall was the crowd festooning the colonnades of the stadium. The concert will include ballet and opera, as well as individual artists featured with the orchestra, continues for eight weeks.

Lowe Gains Point In $186,250 Suit Vs. Theater Guild

NEW YORK, June 25—The Theater Guild last week was ordered to pay the developer of the $186,250 damage suit by Mayor Loew, which was filed for a further fact on the property of the Guild. The court, after considering the case, awarded the developer the Guild $27,000 for all damages. The Guild, which is a developer of the Guild, owns the property, and is considered one of the most important real estate concerns in the country.

Theater Guild to Open "35-46 Subscription Season"

PHILADELPHIA, June 25—The 1945-46 subscription season of the American Theater Society-Theater Guild will be presented in eight plays, drawn from a list that includes: The Bridge, a play by Tennessee Williams, and the Broadway adaptation of "The Crucible," a play by Margaret Price. The season, which is scheduled to open, is to feature engagements of the Theatre Guild, the American Theater and the American Theatre, and will include a week of benefit performances for the benefit of the Guild's Scholarship and welfare fund.

28th Stadium Season Opens With 16,000

Butch Strates Deficient

BROADWAY SHOWLOG

Performance Thru June 22

Dramas

Kiss and Tell... 5-23, 588

(marked)

Anna Lucasta.... 5-20, 598

(sold out)

The Me For... 5-30, 598

(Future)

Late George Apthorpe, The... 6-1, 598

(Vacation)

Ivory and Treasures, The... 5-30, 598

(Empire)

Dorothy's Door.... 6-1, 598

(Royale)

Borden and Company... 6-1, 598

(Tu training
door)

Excerpts from... 5-20, 598

(Warbler)

June 30, 1945

BROADWAY OPENINGS

ROYAL THEATER

An opening by James Daly, directed by Frederic March, with a cast that includes: John George, Van Heflin, and June Allyson. The play is a comedy about the life of a Broadway producer, who is trying to get his play produced, and the problems he encounters on the way.

The Wind Is Ninety

An opening by Max Oster, directed by George Cukor, with a cast that includes: Jeanette MacDonald, Richard Dix, and Robert Young. The play is a musical about the life of a Broadway producer, who is trying to get his musical produced, and the problems he encounters on the way.
The Billboard

Out-of-Town Opening

MARINKA

(Opened Monday, June 11, 1945)

NATIONAL THEATER.

A revival with book by George Jean Inness, Jr., and music by William Weller, Jr., and lyrics by Maude Allan, directed by Charles Lederer, with a cast of stock players, is an example of the current trend toward the development of legitimate. A feature of the production is a $2,000 piano, which is played by a harpist and a violinist.

New Faces, Offices In Chi Booking Biz

CHICAGO, June 25.—Booking offices here have undergone several changes in the last two weeks. New offices have opened in the 320 North Michigan Building, and new managers have assumed the reins of the companies.

Paciifc Main Stem

WITH THE SECOND ENGINEER SPECIAL, BRIGADE ON LYTE, P. I., June 25—The Philippine Islands are the scene of a large scale evacuation of American soldiers and their families. The evacuation is being carried out under the direction of Lieut. Gen. William D. Moore, C.B., commander of the Luzon Army Command. The operation is being conducted by the Philippine Army, under the supervision of Lieut. Gen. Elmer A. Lucas, acting for the Philippine Department of War.

Cambridge Takes in $3,550, 2 Week With Di Barrymore

BOSTON, June 25.—The first week of the Cambridge Summer Theater’s fourth season was opened with a revival of "Cambridge," starring Di Barrymore. The play, which has been a success in London, was produced by the Cambridge Players and directed by Howard Cosens. The production is under the supervision of the late Sir Ralph Richardson, who was a member of the original company.

The WIND IS NINETEEN

"The Wind Is Nineteen" is a new play by Eugene O’Neill, which has been produced by the New York Shakespeare Festival. The play is a study of the life of a modern American family, the Dinsmores, who are trying to come to terms with the death of their son. The play was written for the opening of the Festival’s new season, which is being held in Central Park, New York.

FILM

S. F. Mulls Post-War Amusement Tax

SAN FRANCISCO, June 25.—A city amusement tax averaging 4 cents a ticket on movies, plays, sporting events, ballets, concerts, and other entertainment will probably be recommended by a subcommittee of the city's board of supervisors at its meeting this week. The tax, which has been proposed by Mayor G. M. W. Moon, would be levied on the gross receipts of all entertainment businesses.

Names for Red Cross Benefit

NEW YORK, June 25.—Red Cross benefit show, held at Forest Hills Stadium last night, raised $10,000 for the Red Cross. The entertainers included Opl. Harvey Stone, Janie Lajoie, Abbott, Victor Landolfi, and Melvyn Douglas. The concert was under the direction of W. S. Van Dyke, who is also the producer.

Philby Showbiz Tax Take okay Locally

PHILADELPHIA, June 25.—The Philby showbiz tax take okay locally.

 Украинская газета "Вестник" из Лондона.
ANTHEIS—Henry W., 69, father of Commander Harry W., 41, and Mrs. Thomas A., 44, of Lancaster, was born in Snow Hill, Md., on May 20, 1921. He was a retired farmer. He died on June 13 in his home in Tren ton, N. J., following an attack of a heart attack on June 13 at his home in New York City. He was survived by his wife, Mrs. Elizabeth G., 70, and his children.

ANTHIEL—Henry W., 63, March 18, 1908, and May 1, 1971.

ANTHONY—William, 90, of the firm of Ant ony & Co., was a co-founder of the firm. He was born in the United States on May 15, 1900. He was a retired engineer. He died on June 13 in his home in New York City. He was survived by his wife, Mrs. Helen, 86, and his children.

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Has the Old Bubble Burst?  

BY MAX COHEN

Red McFarlin Replaces  

Has the Old Bubble Burst?  

Red McFarlin replaces Bert Miner, who has been given a better location for her popcorn store.

Columbus, O., June 23.—Despite the worst spring weather in years, units of the If Columbus' annual opera-

peony, playing Eastern Ohio and West Virginia, have been kept in excellent condition and are ready to go, according to F. E. Gooding, president and general manager.

A recent survey made of the company's properties revealed that they have been out, according to F. E. Gooding, president and general manager.

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The Billboard
June 30, 1945

1. Sire Signs Cards, Illustrated.
   Single Sheets, 0'ax14. Typewritten, Per M. $5.00
   Graphology Charts, 6x17. Barn. 54, Per 1000 $6.00
   Wall Charts, Heavy Paper, Sire 28x34, Each. $1.00

2. 19 West 14th, Tolvaolosale
   MENTAL TELEPATHY, Booklet, 21 P.
   HOW TO WIN AT ANY KIND OF SPEOU.LATION, 24-p., Well
   Forecast and Analysis, 10.p., Fancy Covers, Ea.
   Answers All Questions, Luoky Numbera, etc.

   Also have good opening on No. 2 Bingo for
   Gooding Amusements, Kenton, Ohio.

4. Relief Caller and Counter Man. Truck driver
   Chillicothe, Ohio, next week.
   WANTED ALL AROUND BINGO MAN AND BALL
   WANTED
   JOHN GALLAGAN
   Godding Amusements, Kenton, Ohio, This
   Week; Defiance, Ohio, Next.
   Also have good opening on No. 2 Bingo for
   Relief Caller and Counter Man. Track drive
   preferred. Apply to JOHN SWEENEY,
   Fairfield, Ohio, or to John G. Gooding,
   Chillicothe, Ohio, next week. "Wandal."

5. BE WISE
   POPCORN
   Excellent Popping Condition
   Order Your Entire Year’s Requirements
   NOW
   10c SIZE CASTINGS $6.50 per lb.
   3 lb. bags — 27c per lb.
   Prices F.O.R. Chicago, Ill.
   (Established 1920)
   Bottles required on ordering.
   BOY PRODUCTS CO.
   Harrison 0997-8
   BOB PARKER, Miami, was a visitor
   in the town, with Cole getting sev-
   eral doors Knocked on All Orders.
   CHICAGO, ILL.
   (Bill) Brewer joined the Wallace Bros.’ Shows
   during the Jacksonville, N. C., engage-
   ment as guest of James M. Raftery. His
   mother, Helen Engle, of the town, with the
   Waco, Tex., lots.

6. RAY WHEELOCK and wife joined the
   Sunset Shows at Cretan, Ind., with their own
   concession, the Lions and the Lion
   ride. . . . CHARLES Y. SNELL of Helen, Conn., in charge
   of the running show, has purchased a new trailer, and
   that a barbecue was given for the side
   show, has purchased a new trailer, and
   Camp Claiborne, La., and is lonesome
   show, has purchased a new trailer, and
   discovered W. It.

7. THE DAYS of raged womanhood, and a variety of jazz and
   the casting of the covered wagon, has dropped up in Peru, Ill., the
   Mary Alice Wall took time out from her duties as ticket seller on the
   Oddities on the Cavalcade of Amuse-
   ment as guest of James M. Raftery. His
   mother, Helen Engle, of the town, with the

8. WHEN A SHOW starts growing—other
   considers it a manum to be sought.

9. KARL ALZONI reports that Otho A.
   seer, attractions for Gooding’s side
   shows, has purchased a new trailer, and
   that a barbecue was given for the side
   show, has purchased a new trailer, and

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FOR BALANCE OF PARK SEASON (12 MORE WEEKS) IN RIVERVIEW PARK, CHICAGO, WORLD'S LARGEST AMUSEMENT CENTER. THEN 8 BIG FAIRS AT AMERICA'S BIGGEST RAILROAD SHOW, WITH ALL WINTER AT MIAMI, FLA., IN FLORIDA'S FINEST PARK.

FREAKS AND NOVELTY ACTS OF ALL KINDS
No Salary Too High for Us To Pay, If You Are Outstanding.
BALLY ACTS, WORKING ACTS, A BIG ENTERTAINING FAT GIRL, SWORD SWALLOWER, MUSICAL ACT.
CAN PLACE A REAL TALKER—Must be sober, and one who can mind his own business.

ALL REPLY: RAY MARSH BRYDON
RIVERVIEW PARK, CHICAGO, ILL.

They Wear Out Only If Players Play and Players Win!

They Wear Out Only If Players Play and Players Win!

Large South American Yellow, Selected Seed Poppers, High Popping Volume, Per 100 lbs. 85c.
Immediate Delivery, All You Want.

CANDY APPLE STICKS
Large 6c. 10c. 15c. 25c. Hardwood, Painted Sticks, Paired with Card to the Cents, Per doz., 1.75.
We Have a Complete Line of Games, Cups, Spoons and Signs for Our Show, Complete Set. Also a Complete Line of Paperware Supplies. Try This Year From the Company That Really Gives Service.

GOLD MEDAL PRODUCTS CO.
318 E. THIRD ST.
CINCINNATI 1, OHIO
**FLIGHT TRAINERS**

**A PROVEN MONEY MAKER**

**IMMEDIATE DELIVERY—MALL DOWN PAYMENT**

**Balance Percentage of Weekly Gross**

**THE PILOT TRAINER**

- Easily operated by both young and old
- Spins, Climbs, Dives, Banks, Turns, Stalls
- Safe
- Gives the patrons the thrills of Flying Aircraft

**STAR “JUMBO” POPPING UNITS**

Limited Quantity—Available Soon

If it looks as if restrictions may soon be lifted on this spec-

ified popping unit, we are now taking orders for the

“JUMBO” UNIT. Write for today for full details.

**AMERICAN BANNER SHOWS**

Will book Merry, Roll-a-Plane, Otoepy or Til, or buy same for cash.

Sell X on Popcorn and Apples. Book small, clean Grah. Virgin spots for

Monopoly Cirens, Geek, Wild Life and Fun House. Joe Ross desires few

eligible Dealers. Will book more than 30 Games of Skill, Scales and Age

open. No big Japan, just a small show playing spots where all make

money. Flightplane Man wanted. Aerial Acts wanted. Jinnie Jamison,

Hig Diver, contact. Wilt Grees, James Edgar Smith, Jimmy, come on.

Wire or Join, Tustin, Calif.

** FROM THE LOTS**

Cawson & Wilson Shows

OLIVER, N. Y., June 23.—At Morgan-

town, Monday, June 2, the 74-piece high

school band paraded to the lot, played en-

tertainment, and was chased by a down-

pour that prevented the show from open-

ing. The weather was overcast most of the

day, and business was pretty fair, but Sat-

urday when rain clipped a kid mat-

tery and continued thru the night.

Ambridge, Pa., week of June 9, found

his off 50 per cent from two years ago

and when show last played here. Ed-

war, publisher of The Mount Pleasant

Journal, Dale Shapero, of Triangle Prod-

ector, and George Hatley, president of

the Greater Mt. Pleasant State Fair, visited

in Korte joined with his side show, Man-

ning Mikeelon,

Raymond guests the cookbook and grab from Floyd Mathers, who was

repeated to Texas to handle his the-

lers interests. Miss Frank Litchfield, of

Vandecamp, and Mona, the chimp in the

show with her husband. Billy Haley, of

Barnes, Ariz., will spend July week with

his brother, Grantley, at Olney, Ill.

Lee Spina joined to take the front of

the office ministered, and Mrs. Spina will

be at a concert for Mrs. Ross—

** Cold Medal Shows**

LOGANSPORT, Ind., June 23.—Sho-

wings under the Loyal Order of Moose

opening was fair but Tuesday was a

complete rainout. Business built

nightly, but Saturday's big show was

ruined. The deluge stopped in time to

get a good Saturday night.

Mrs. Frank Kuskin purchased a new

business at South Bend, Ind., and

Mrs. Albert Rillman, of New York City

and George Petersen made a business

trip to Chicago June 14.

**CARNIVAL SPECIALS**

50 Wall Taffetas, 0. P., Pies, complete sets, 1

bushel tin, 20 lbs. each, 10.00

6 Wavecrest Carrousels

5115 “F” St.,

**WILL PAY CASH**

For the best Fly-Plan, Flying Scooter or

5 lb Wheel or what you have. No junk.

JACK KEEPER

6180 South St. Andrews Place

Los Angeles 44, Calif.

**WALLACE'S Bros' Shows**

BRAMSTON, Ind., June 23—Glas-

er publicity and good weather failed

to get business here. Week ended June

10 under auspices of Mr. Groves. Two more shows

joined, and Jim Chevanne and Sid "25"

Brownlee, Russ Stanley and Mrs.

Miner elected were Mr. Stanley, repre-

sented.

**MRS. DOA STILLMAN**

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**AMUSEMENT DEVICES**

MODERN DESIGN—DISTINCTIVE APPEAL

Moon Rocket

Storage Houses

Kiddie Auto Ride

ALLAN HERSCHELL CO., INC.

NORTH TONAWANDA, N. Y.

**FOR SALE**

250 Wall Taffetas, complete sets, 10.00

6 Wavecrest Carrousels

5115 “F” St.,

**WILL PAY CASH**

For the best Fly-Plan, Flying Scooter or

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Crafts' 20 Big Shows
Bakersfield, Calif., June 29—Mary Morris, Nan, Billy, Dick, Peg, Peggy, Girl, are the popular numbers with Don González's freaks

Clyde Gooding opened a snake show, with Zack Hargus as demonstrator. Eddie Show celebrated his birthday and his 11th season with the show. Gloria Dee, rider on Clyde Gooding's drome, has recovered from a slight illness.

At Tulare, Cull, Del Mar Green, Hollywood Palm connivance, married. Joyce Helm, penny pitch, Eddie Trotter and Ray Branding, of Cato ecstasy, concessions, and Tom Henry, musician on the side show, were hosts at the wedding-party in the freaks' quarters. Guests were Mr. and Mrs. Bolton, Mr. and Mrs. Bill Perry, Mr. and Mrs. Robert Shepard, Mr. and Mrs. Bill Calahan, Mr. and Mrs. Glenn Underwood, Mr. and Mrs. Herb Arnold, Mr. and Mrs. Elmo Short, Mr. and Mrs. Kennedy and daughter, Barbara, Jock Keck, Mr. and Mrs. Don González, "So-Cool" Bob, Spot Hargus, Jerry Godfrey, Bath Leo, Guy Hammond, Virgin Brannum, Bob Hargus, Eddie Trotter and daughter, Shirley; Al Gray, Mr. and Mrs. Tom Wells, Carmen Garcia, Mr. and Mrs. Wanton, Sid Cook, Mr. and Mrs. Leon Whitney, Eddie Show, Charles Randall and Perry Newton, Mrs.新能源, Baileys, Elma Kanthe, Rosana Englund, Mr. and Mrs. Leo Kato and wife.

Mona VAUGHN.

Sparks Bros. Shows
SPRINGFIELD, Ky., June 29—Week, June 11 to 16; samples, American Legion; location, Legion City Park; business, good.

After a week of continued rain and a muddy lot, but with good business considering the conditions, at Central City. Ky., and an unconventional spot, showed opened (11) to an excellent crowd and clay beaning, which continued throughout the week with the exception of a few rainy spots which was lost to heavy rain. Legion post, and city officials gave excellent cooperation.

Mrs. Sib Cunningham's birthday was the occasion for a celebration by the women's personnel, at which refreshments were served and which culminated in the formation of a women's club, the "Hot n Tots." All male members were initiated as honorary members.

Mrs. Frank Sparks, secretary, purchased a pair of thoroughbred bull puppies. Professor Johnson's Bronx Draggers continues to click. Visiting was done between the personnel of this and the Logan shows, who were playing in the same section. Shows moved to Owensboro, Ky., for a week's engagement.

R. G. O'BRIEN.

O. C. Buck Shows
NEWBURGH, N. Y., June 29.—American Legion, location, Armory.

The trek over the Catskill Mountains continued from Newburgh, N. Y., to New York City, in good time after the difficult tear-down due to the heavy rain and mud. The show opened (11) to a crowd at the Encouragement Hall, mishap, however, the journey. A trailer truck, driven by Glenn L. Davis, carrying the arcade and some concessions, and caught by C. C. Evans, stranded on a truck in the road near Middletown, and crashed thru a fence into a ditch and overturned. No one was hurt and little damage was done. Business at Middletown was fair, however, a complete rain-out.

Monday night the show opened at Newburgh, despite cloudy and rainy weather. Few people were on the lot, and Tuesday night was another rainout.

Mrs. O. C. Buck has organized a knitting club of the ladies on the show, meeting on Tuesday night. It is under the leadership of Mrs. O. C. Buck, NFA. Afghans are being knitted and will be made into blankets or lap robes for the wounded members of the armed forces and distributed by the USAO. Mr. and Mrs. OrlyFoulger, with the show the past few weeks, were visiting Thursday night. A surprise birthday party was given Mr. Ben Ransdell, assistant manager of the show, by visiting Misses Dorothy and Dorothy Hamptoon, of the Ringling brothers; Trees, Richard and Hal, of the Oliver, Larry, of the Pinnacles, and Joelyn, of the Sterlings.

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BUY WAR BONDS NOW
BUY WAR STAMPS NOW

SPECIAL UNIT
FOR
FROZEN
CUSTARD
MACHINES

IMMEDIATE SHIPMENT
NO PRODUCERS

CONTINENTAL, INTERNATIONAL
POWER UNITS FOR RIDING DEVICES
Diesel and Gasoline Engine
Driven Light and Power Plants, 2 to 50 K.W.

SURE LITE & POWER PLANTS, Inc.
44-87 VIERON BOULEVARD
LONG ISLAND CITY 1, N. Y.

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44-87 VIERON BOULEVARD
LONG ISLAND CITY 1, N. Y.

BUY WAR BONDS NOW
BUY WAR STAMPS NOW

SPECIAL UNIT
FOR
FROZEN
CUSTARD
MACHINES

IMMEDIATE SHIPMENT
NO PRODUCERS

CONTINENTAL, INTERNATIONAL
POWER UNITS FOR RIDING DEVICES
Diesel and Gasoline Engine
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LONG ISLAND CITY 1, N. Y.
concession operators, have closed to join for start of dismantling the show chilled by State. Concessionaires joining at close of the engagement included Mr. and Mrs. Olney, Miss., Mrs. E. E. Farrow Sr., owner, and mother assumed management of two office shows.

Olney, included thing was ready to move in convoy be-

severe wind and rain storm after the lot gave good business each night. cleared skies before nightfall, and a good good rides, with the Tilt a close second.

Still -date gross as the largest city of the season in the largest city June 11; of June 30, 1945.

Wallace Bros.' Shows and Ted Chaulseth's Waxo have new returns to Illinois after this engagement way. Allen Brewer, with diggers and 10 stock concessions.

DOC CROSLEY.

excellent.

Regal Exposition Shows MIDDAGDON, OLD, June 23—[The lot was in a grove of trees, midway atmosphere was remarkably pleasant, and weather excellent. Jimmy's Red Hot and the Till led their departments. Date was played under the State Club. Kentucky State highway patronize cooperated....

William T. Collins Shows MOLMOUTH, OLD, June 23—[The lot was in a grove of trees, midway atmosphere was remarkably pleasant, and weather excellent. Jimmy's Red Hot and the Till led their departments. Date was played under the State Club. Kentucky State highway patronize cooperated....

A new wet type popper that uses less lbs. per day. No gas, No water. Only 1 lb. to 60 lbs. per hour and one girl can easily operate 4 machines and pop over 1600 lbs. per day. Lowest percentage of waste—it will quickly pay for itself. Multiple installations available.

CHICAGO THEATER SUPPLY CO. 1155-57 S. WABASH AVE. CHICAGO, ILLINOIS

JAMES SAKOBIE Gen. Manager AL PORTER Mickey SAKOBIE Gen. AgentSey-Treasure

WONDERLAND

10—MORE WEEKS IN GREATER WASHINGTON, D.C. 10

BIG 4TH OF JULY CELEBRATION. JULY 2 TO 7, Olentangy, Md., Vol. Fire Dept. At the entrance to Camp Mead. Thousands of Soldiers, Sailors and Sappers, Three Big Pay Days. It's the Biggest in the State.

WANT—Concessions of all kinds. No X, Diggers, Frozen Custard, Pop, Corn, Juice, Grab, Knife Rack, Devil's Bowling Alley and any Concession that gives Steel. $55 week. You don't have to wire; come on, it's new.

WANT—Girl Show with own outfit. Only the biggest and best concessions wanted.

RIDES WANTED—Tilt, Cat, Whips, Octopus, Belleplaine or any other flat ride with own transportation. Good proposition.

HELP for Merry-Go-Round, Chairoplane, Eli Wheel; First and Second Class. All Winter in Sunny California, right across the border from one of the largest cities in America's Largest Amusement Center. Six months in one location. Eastern showmen, contact JAMES SAKOBIE, per route, Western Showmen, contact AL PORTER, 3652 Thayer St., Washington 15, D.C.

BANTLY'S SHOWS & WILD ANIMAL CIRCUS COMBINED


HARRINGTON, DEL., STATE FAIR JULY 22-28

Can place Rides, Shows and Concessions. All Concessions open except Coupon and P. C. Ladies. Want Cookhouse and Cater, Want Title-Whiz, Chairoplane, Ride-O or any Flat Ride not conflicting.

Shows—Want Fat Girl, Smile, Monkey, Hillbilly, Drome and Minstral Show. Johnsonburg, Pa. this week; Oil City, July 27.

SIDE SHOW PEOPLE, NOTICE

WANT TALKER AND INSIDE MAN WHO CAN SELL BIKES. A GOOD STALL ACT. ONE SIDE SHOW TICKET SELLER. Pay 50% of gross. Top Saloon employed treatment and a long season with the WORLD'S LARGEST SIDE SHOW. All Address:

T. W. KELLEY

Care CAVACADE OF AMUSEMENTS, CLINTON, IOWA, this week.

Showmen's League of America

1564 Broadway, New York

NEW YORK, June 21.—Secretary Walter E. Sibley made a number of visas to various members showmen, parks and beaches, starting Tuesday (18). First visa invited was Sarin Rock, Conn., and Sevin Rock Arcata, one of the many business ventures of Vincent Anderson, talked with Manager Equinella, who was very cordial. Dropped in at the head-quarters of Fraulein Kelly at North Haven, Conn., but Kelly is in Associa-

tion of Pennsylvania. (Walter) Otto, his No. 1 man, was on hand. From there to Ed Carroll's Riverside Park, Agawam, Mass., and was cordially received by Manager Sam Hamid, who had charge of President Knowles George. A. Hamid left within the hour, and that same afternoon was showered at Whittington Park, Charlestown, Mass., where there are a number of members.

Friday trudged to Harry Pline's Lin-

coln Park near New Bedford, Mass. Met with a number of members and was cordially received by Max Zekoski, who took me there to Diddle's Paramount Show, Tu-

mamisco. The place was showered by Harry. He dropped in on the Bay State Show in Boston, Mass. Quirt is under the direction of Eddie O'Brien, brother of the late Fred O'Brien. Eddie has quite an outfit and advised that, whenever weather permitted, business was all that could be desired. From there to the show on the lot at Sullivan Square, Charlestown, Mass., the show was in the process of erection for the Buckner Hill Celebration, taking place there the 16th and the day and night of the 17th. Harry Feiner is owner of the show, which consists of six rides, all company owned, and a number of shows and con-

cessions. It is from this point that Harry Feiner dropped over to see the W. O. W. Kans Shows at Haledon, N. J., June 16, making his first trip to the point on a businesstrip. When he arrived, was met by the headquarters of the show at New Bern, N. C. Harry, general manager, is a most pitch-hitting for O'Brien. Had the an-

nouncement of the addition of the Buckner Hill Show in its present form. Ed Archibald, George Beotor, Lot and Zelda Meyers, Mack McIntyre, Frank Maddox, Hance and the rest of the show were all most cordial. High Alcodis did the act. Also assisted with Mickey Rogers, Pingers, the bars, Charles Wright and the Minstrels. From M. F. White City took a short jaunt to the Boss Manning Show at Little Ferry, N. J. Lot was in excellent condition.

Eighty-fifth committee will meet to con-

sider Harry George A. Harald, Harry Seizermayer, J. N. Zesch, Jack Gallagher, James A. Haplin, Vincent Gunderson, and Harry Haplin, a movement will be unveiled on the grave of the late Fred Gerl, Rostow, at Beth David Cemetery, Simonton, L. N., N. Y. Sunday (24), 8:30 O. M. Munsey Klein wrote from Barrington, [date illegible, Calif.], Phil. Hilly Kuster, son of Charles H. Kuster, one of the founders of the Buckner Hill Show, was killed in action for Germany. Karl Alken is recovering from the effects of the injury received at Polk County, most of the showmen and management. Eddie Elkins has resigned as agent for the show. Subsequent reports are being collected by John McCormick, Whitley Hodgers, Sid Carney, Ed Archibald, the Buck Show, Archibald, Campbell, Carney, J. Ols, and Pac Furlong, Carnival Editor of The Billboard. The membership and committee are right on schedule. Annual banquet is set for November 28, with the ticket number limited but available now at $10 each.

WANT

Walti Simms and Son for Coney Island—only Wilt on wheel, 50-50 commission. Boston, you can't take home good people. Walt is out. Same prices. Indiana, Ill., Iowa, Maine, N. C., 10.00 a week. (This week, 10.00 a week. Call Ed. I'm in town.

JIMMY ANNIN

Curt L. G. Hook Show, N. D., Iowa, Ill., Ohio, App. 13th, this week. (This week, your week was here.)

RIDE SANTED

Two or Three Rides for man stand at central stand since two in July or August. Filling in for Simms and Son for Coney Island—300.00 a week. Call Ed. I'm in town.

ALEX C. WRIGHT


NATIONAL SHOWMAN'S ASSN.

Chicago, June 26. — Secretary Joe Strich and Sunny Bennett spent an evening at the Embassy Theatre in Chicago, Ill., last Friday. Vaughn Richardson accompanied them on a trip to examination of Amusements at Peru, Ill., and North American Exposition at Bloomington, Ill. John Mathew, Archie Walker, and Jack Baillie are on the sick list at the Car-


SHOWMAN'S LEAGUE OF AMERICA

Sherman Hotel, Chicago

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OCTOPUS ROLLOPLANE FLY-O-PLANE

World's Most Popular Rides

EVERY AIRCRAFT CO., Manufacturers, Salem, Oregon

CARNALS

The Billboard

June 30, 1945
Pacific Coast Showmen’s Association
6234 S. Grand Ave., Los Angeles

REGAL EXPOSITIONS
For Big 4th July Celebration, Tell City, Ind., All Week, July 2 to 7 Inclusive

Want for big West Kentucky State Fair, July 23 to 28, Paducah, Ky.

Free Acts, Horse Racing Daily, Pari-Mutuels, Horse Shows.

WANT—Will book or buy Eliz 52 Wheel, Novelty or Flat Ride, Kiddie Rides, Pony Ride. Will book Grind Shows; must have attractive outfits.

Want Trumpet Player, Drummer, Blues Singer, Chorus Girls and Talker for Minstrel. If you can’t cut it and are not neat, don’t answer.

Man and wife to take charge of Life Show have nice outfit. Will book for Girls Show, also Talker. Harry wants Percentage Agents.

Charles H. Sutton wants Coupon Agents, Slum Store Agents. No bouchers or jugglers. Want Cook House, Bingo, other Concessions for 4th of July Celebration and through our Fairs. Want Workmen in all departments, Track Drivers that can obey traffic regulations. Want Ride and Show Ticket Sellers. We pay what you are worth; no squabbling.

Henderson, Ky., This Week.

CARNIVALS
REGAL EXPOSITIONS

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Henderson, Ky., This Week.

CARNIVALS
CUTTING DOWN & MOUNTING SKATES
Still cutting down and mounting those old plates.

REPAIRING BROKEN BACKS and EYE BOWS
Remove the trucks and send the shoes to us. We'll repair broken back stays and attach new eyelets to replace those ripped or worn apart.

OVER-SIZE SKATES
We'll also reduce oversized Skates to desired size. Men's large size shoes to us. We'll repair broken rows to replace those ripped or worn apart.

HYDE ATHLETIC SHOE COMPANY
Manufacturers of those famous BETTY LYTHE Roller Shoes
CAMBRIDGE, MASS.

WANT TO BUY
ROLLER RINK
Los Angeles or other parts of California.
H. DICKERSON

Keep 'Em Flying
It is Quality that will win.

CHICAGO
IS DOING ITS PART
KEEP YOUR EQUIPMENT IN GOOD REPAIR.

CHICAGO ROLLER SKATE CO.

SKATING RINK RECEIPTS UPPED BY RADIO
Spot radio announcements bring 'em in from far and wide. Radio reaches the audience you want at the psychological moment... the moment they think in terms of entertainment. That's why all of showbiz gets such good results from radio exploitation. For the latest news of radio, turn to THE BILLBOARD Radio Department.

RINKS AND SKATERS
Communications to 35 Opera Place, Cincinnati 1, O.

Mo.-Kan. RSROA Meet Draws Many Spectators to St. Loopy

ST. LOUIS, June 23—Johnny Mason, pro of RSROA Wonderland Rink here, reports that the Missouri-Kansas State meet was held last week and that one of the best-attended and most successful as far as turning out new equipment was the Missouri-Was and Mrs. Nick Meckes of Dayton, O., and Paul B. Meckes, of St. Louis, Mo., managers of the Wonderland Rink. Referees were Johnny Mason and Mayo Winter.

Novice dance division drew 34 couples. The following were the winners in the various events:
Junior boys—First, Paul Best, Deling Park Rink, Springfield, 50d. (school figures).
Junior girls' school figures—First, Georgia Mason, Arena Rink, St. Louis; second, Delia Hayes, Deling Park; third, Mary Mayes, Deling Park Rink.
Novice men's school figures—First, George Marko, Arena Rink, St. Louis; second, Carl Perry, Deling Park Rink.
Novice school figures—First, Margie Schmidt, Arena, St. Louis; second, Marie Franzmeyer, Arena, St. Louis; third, Betty Lou Berre, Arena, St. Louis.
Intermediate dance, Betty Vogel and Delia Rade of Crystal Rink, 6th Ave., judges placed the team in second place.

Woolley Exits, Everill Enters At Salt Lake

RSROA Meet To S.E. Rink

BALLY, June 23—Dr. Woolley, for more than 25 years a fixture in the Salt Lake City and quarter, member of the RSROA, is restless but he'll have a new job as manager of a new operator.

He plans to renew his lease on Woolley's Roller Rink at the downtown location, 45th South State Street, following the semi-pro league season on June 23.

The downtown spot is operating, however, under the management of William R. Brevet and son and under the name of Maplewood Roller Rink. Brevet assumed the lease when Woolley bowed out.

Upping of the rentals in the new lease and demands for a long-term lease, according to Woolley, prompted his vacancy of the business. He sees the Rink as a place of property at 97-95 East Fifth South Street, less than 300 yards from Salt Lake City Hall and law and education buildings. 

Jonas' Rainbow Rendezvous, Salt Lake downtown spot, and will build a modern rink, according to plans already drawn, when the materials are released. His equipment is stored on the property now.

The close proximity of the downtown and special Ruth gazette, the veteran operator believes, will work to the advantage of the business. The Rink is within walking distance from the heart of the city.

The special permit he had the RSROA permit for the State championship, and the new lease on the former rink, is not a matter he transferred the State contests to Al Larson's Southeast Rink in the Sugar Grove District here, and will ask to move in on the Salt Lake Rink and his operation.

The best semi-pro teams from the semi-pro State meet, approved by W. E. Roughten, prexy of the RSROA, will work to the advantage of the city.

Select Utah Reps
Utah representatives at the regional RSROA meet to be held in Denver, July 24-25, were selected in Salt Lake City this week in the Utah State Championships held at the Southeast Rink. The winners, eligible for the Denver events, include:

Men's senior figures, Bobby Shewell; ladies' senior figures, Junior Wooley; intermediate figures, Bobby Moulton; first, Darlene Dorning; 3rd, Betty Lou Berre, Arena; third, Billie Louise Bell, Roosevelt; the junior, Kansas City; 1st, Fred Kilgore; second, Harold Amiss; third, Homer Lovelace, Rink, St. Louis; third, Charles Peterson—Betty Lou Berre, Arena; third, Alene Harris, Gladys Frank, Arena.

Dominion Okays Permit, But Halftax Dads Dit Nix It

HALIFAX, N. S., June 23—City Solicitor has ruled that unless the city changes its policy against the construction of commercial buildings in residential sections of the city, John A. Reed cannot build a roller rink at the corner of Waverley and Crescent Drive.

He had applied to the Dominion Government of Ottawa for a construction permit, for the proposed rink and this had been granted him. However, the city engineer visited the site on the ground the proposed location is in a residential area. City solicitor stated the site is "definitely out" unless there is a change of policy by the city council.

CHARLES BEARDON is manager of Dominion Rink, Lunenburg, N. S.

PLAYLAND Rockaway Beach, L. I., N. Y., will have a 300-foot-long rink come coast-war materials time.

MINIBOLA (L. I., N. Y.) RINK goes to Waterfront and Fries thru the summer, with restemption of full season start June 26.

WHITE PLAINS (N. Y.) RINK goes to its nightly schedule September 7. thru the summer. Held in the snow, Saturday and Sunday nights only.

Toronto Gets CARSAME Meet

MONTREAL, June 23—Champion Provisor, honorary secretary of the Amateur Skating Association of Canada, announced that Toronto has been chosen for the 1945 Canadian junior dance and figure championships the second week in July.

Events, as in the past, will be staged in the Toronto Skaters Rollerskaters under the auspices of the RSROA, with Reginald L. Watco, manager of the Dominion City and quarter, member of the RSROA, is restless but he'll have a new job as manager of a new operator.

No United States judges will take part this year, due to travel difficulties. Canadian judges will include T. W. Jull, coach Frank Thomas, Muskow, all of Toronto; Mrs. D. Pittington and Mr. D. De Witt, Stemch, all of Toronto. RSROA. 

Party on Alex May's Return

RED BANK, N. J., June 23—Alex May, co-owner with Harold Jacobson, of St. Alexander's, Red Bank, who was discharged from the navy after 27 months' service, May's return marks the observance of the third anniversary of the rink, which will be celebrated with a party June 29, the First Best Skate

WANTED AT ONCE
Capable Floor Manager
For the new to-die-for Roller Rink. Write, phone or call in person. References required.

G. W. SMYTH
Reno Springs, N. Y.

FOR SALE
41210th. Portable Roller Rink, good condition; 41220th. Rink, good condition, and solid Skates and furniture. Price as per ISROA.

JACK J. GRAY
4250 WASSAR
EAST SIDE Rink
ST. LOUIS, MO.

FOR SALE
Puck Poles True Type, set 424100, brand name rink. Price as per ISROA. Write for Price List.

L. G. SMYSER
1642 Biddle St., Meridian, Idaho.

FOR SALE
41211th. Portable Roller Rink, good condition; 412210th. Rink, good condition, and solid Skates and furniture. Price as per ISROA.
B.B. CANCELS CHICAGO DATE

Pass, Concess Demand Stiff

First bad weather, tough business, late start hit at Wilmington, Phila.

PHILADELPHIA, June 23. — Ringling Bros. and Barnum & Bailey Circus, now in the midst of a ten-day stand here, will not play Chicago this season, Arthur Hogen, general manager, announced yesterday, as a result of the War Bond opening Wednesday (20).

Hopper said the circus had contracted to appear in the Windy City on the opening day, but had been unable to make the show because it had been written off by Uncle Sam.

Hopper didn’t give a reason for the cancellation, but it is said that the chief reason is in the Windy City which makes it impossible for the show to make money. The lot, politically controlled, is expensive, tamahust, there is a terrific demand for long tickets. One employee said 22,000 passes were delivered, but few are as good as give the concessions there.

When pressed for more detailed information, Hopper merely said: “Tell ‘em we are going to play Pittsburgh.”

There was no comment on the appearance of the season this past week.

First bad weather had had for the two-day stand at Wilmington, Del.

Second week was even worse than the business in Wilmington.

“New Jersey Unkind To Clyde Beatty Roll

CLIFTON, N. J., June 22 — Clyde Beatty’s Animal Circus has moved into a warehouse yard, where the show will tour New Jersey and several other states.

It has been dry all day but kind, financially coupled with the fact that the synthetics rope doesn’t stretch like hemp rope, made the crowd properly give out the big top. Workmen were busy clearing the lot of obstructions, putting the water to run thru. (See B.B. CANCELS CHICAGO DATE on page 6)

Rain Gives Mills Rough Handling at Indianapolis

INDIANAPOLIS, June 22 — Mills Bros. played here three days (13-16) under the auspices of the Mural Shrine Oriental Temple, with the big top set up in a park house.

The weather was rainy but not bad, allowing the circus to put on a good program. (See page 6)

V. G. Wilson Takes Cronin Bros. Off Auction Block for $8,100

BALDWIN PARK, Calif., June 23 — V. G. Wilson, representing the United Tent & Amusement Co., of Los Angeles, bought the Cronin Bros. Circus at a tax sale held by the Department of Internal Revenue here yesterday morning for $8,100.

The sale was to have been held Wednesday, but a strike prevented it. The sale was advertised to be scheduled, but with 80,000, the balance of approximately $4,000 is to be written off by Uncle Sam.

Representing H. W. Wood, collector of internal revenue, W. T. Strouse, assistant collector, represented himself, with $3,000, John H. Washburn, treasurer, and Mrs. Arnold Maise, Mrs. George Post, Mrs. James Burke, Mrs. Allen King, Mrs. Walter Rogers and Mrs. Merrill Halley.

Wilson is conducting the press departments for Morrisette (21), and Bert Cole, one of the ringmen, went a week ago as New Brunswick, N. J.

Pleasing Show Presented By Beers-Barnes

ARKON, June 23 — Following its usual pattern of performance and presenting a compact, entertaining show, the Beers-Barnes Circus came into Akron yesterday. The show, which had been written off by Uncle Sam, after a successful trip from the South, was used for a celebration.

Newton Falls, O., (18), was a successful performance, as the show had been written off by Uncle Sam, after a successful trip from the South, was used for a celebration.

The B-B show, traveling on 17 trucks, is using a 20-foot high topper with shows. Show here was getting $75 cents for adults, 41 cents for children and 36 cents for reserve. Reserve was 36 cents. A side show, under the direction of Harley King, with a pony track made up of other attractions.

Beers-Barnes show in unique in that virtually the entire executive office are handled by the famous Wallis-Maurice, Ill., County.

Garden Bros. Hit At Welland, Ont.

WELLAND, Ont., June 23. — Garden Bros. Circus closed its spring engagement here on Saturday (20), as the show was written off by Uncle Sam.

The management was too low to allow the show to operate. The show was making a little baskets of $3,000, working as a free act in an adjacent park.

Newman Canties Waite For Breach of Contract

INDIANAPOLIS, June 23 — Newman Canties Waite, producing clown, paid two weeks’ wages of $200 to the circus builders, and this amount was to be deducted from the balance of the wages due. Waite will continue with Mills Bros. Circus, and the show is being put on track for a big summer show. (See page 6)

101 Ranch Starts Heavy Billing for LA Coliseum Stand

LOS ANGELES, June 23. — Harry Chil- den, local promoter, and the circus is starting to have started taking 30,000 tickets of paper on the boards for Miller Bros.’ 101 Ranch Wild West which bows at the Los Angeles Coliseum July 21. Much of the paper is official Ranch entertainment, almost the 24,000 of which 20% are being made by newly designed horses.

Establishing something in the way of a new policy for playing the huge 110,000-seat Coliseum, the 101 Ranch will play a night show only Saturday, July 21, and a single matinee Sunday (22).

The Saturday night show, will be at a 100 per production show, with the same lighting effects with the Otto Clooney Company for the city’s grand opening. For the opening night of the Miller Bros. Fenonos Show.

The Sunday performance has the Oklahoma State Bare back of it, with better than 100,000 seats already sold, according to the show’s press department.

Newman’s meal was for the night opening in (See 101 FOR A. L. STAND on page 6)

Atterbury Heads Leg Race For South Dakota Spots

CHICAGO, June 23. — Bob Atterbury, October, four combined experts due in Chicago’s World’s Fair, this afternoon, still shows black despite rough-weather habits in Illinois and Wisconsin. Show is now heading for South Dakota territory.

Stable with full capacity for management, includes Vernell Durfee, secretary; H. L. Ellmers, general agent; Willie Rogers and Mark Schlegel, Bill Truax, front door; William Koch, boss concessionaire; Abe Chistensen, boss press; Andy Deman, truck driver, Al Bailey, big-show announcer; Pat Zolla, side show manager and producing, and Pat Kelly, pony ride, pit show and four big ring acts.

Shepard Back in Hospital

AKRON, June 23. — Frank Shepard, salesman who came here two years ago with the Ringling Bros.-Bailey Circus, is back in Hospital for another operation. Shepard has been at his home in Akron, O., but bone leg had never healed properly.

Two Book Oklahoma City

OKLAHOMA CITY, June 23. — Two indoor circuses have been booked for next fall. Shepley has the Arkansas Cattle Co. for two books. For the Saturday edition, with the Whitey will present Folks Bros., for five days starting October 3-8.

The Billboard

June 30, 1945
Closing to good business in Baltimore, we made a train stop at Wilmington, Del., for a two-day stand. Arriving there early, everything was all set up Sunday.

At the close of Monday's (18) matinees, a treat windfall hit, enabling no campers but carrying everyone out of his chair. Had some heavy rain during Tuesday morning, which we thought would put us back, but we again. Yes! Ewahila does her cloud walking act during the little aerial number.

Mr. and Mrs. William Byer are the proud parents of a baby girl, Betty Brannen, on the sick list.

Wilmington is Dick Anderson's home town and he was busy entertaining his family. Other visitors this week included Andy Burns, Ray Ramsey, Joe Carr, Paul Wepenstien and Margie Meyer's mother.

We made a short jump to Wilmington, N. C. On account of enlarging our wants Family Acta, Web, Wire, Perch, with car. We wired for another middle-piece for the show. We played a good used marquee. Good salary and liberal week.

As Daylon, O. Dale Winder was named to fill the vacancy in the center ring act. At Cormier, I. L. Art Coleman, of Austin, Texas, was named to fill the vacancy, and Assistant Fire Chief Walter Fisher was called into a short quiet.

 Indianapolis, Governor Ralph Oates was named Chief Jard to Best; Joe Kennedy, Camden; Frank Sykes, Winchfont, and Mike Clark, Good to the Poor.

Showmen like the way Robert Stanley handles the equestrian act. His black horse and Mel Henry, of the Kenneth Walle clown group, has been styled by newspaperman the Mark Twain of the Jeters. At Columbia, Dr. J. F. Copeland has poison ivy.

Brasno is on the sick list.

Had some heavy rain during Tuesday evening. We played another show. The crowd was large and our folks had a good time. Even tho Maguey couldn't stay on her feet, she will be back.

We bought an elephant, two herds was wired to our printer. This show is still running in the black.

No. 155

America's Best Motorized
The SHOW THAT WOULD NEVER OVEN
Want one more Act to feature. Family Acts, Web, Wire, Perch, Bar, Aerial Rings, Clowns, Band Leader, Billposters, Lithographers; Gorrell and Georgia Lake, answer if at all possible. Address in advance from your own. Cookhouse now open.

Address Butler, Missouri.

WANTED
Circus Billposter and a Band Manager that can play a rousing tune. Well Known Circuses. Good Pay. Wire. State All, Salary Wanted, Etc.

NEAL WALTERS POSTER CO.
Beavely Springs, Arkansas.

M. L. M. CIRCUS
Case The Billboard
155 No. Chicago, Illinois, Chicago, 1, Ill.

Bud E. Anderson's Circus
Wants to hear from good Family Act or two or three clowns. Any inquiries will be entertained. Can also see two more Musculars, to bring total to 22. Address in advance to Bud. Cord after each profession, please. Address Clown people alone. Write full name, address, full age,if possible. Address in advance, as we are getting conditions. Wire or apply in person for full details.

COLE BROS.' CIRCUS
As per notice in The Billboard or State Fair Grounds, Lebanon, 1, Kansas.

BELL BROS.' CIRCUS
Wants
On account of enlarging our wants Family Acta, Web, Wire, Perch, Bar, Aerial Rings, Clowns, Band Leader, Billposters, Lithographers; Gorrell and Georgia Lake, answer if at all possible. Address in advance from your own. Cookhouse now open.

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PORT ARTHUR, Tex., June 28.—Port Arthur's Million-Dollar Pleasure Pier and Luna Park, which has won the most注目的注意力 with the busiest the revitalization project, has yet experienced. The pier's new operators, A. C. Spots and W. H. Longford, New York, and the westbound partners, have given the project a shot in the arm after taking over the holding of the late Carl Weber, who was killed when his plane crashed.

The operatorsmy goals are to increase crowds to bring in a number of outstanding acts. 1. to get the Great Kroll, high act, who drew well. He was followed by Billy Shannon, one of the most popular acrobatic comedians, were held for two weeks. Roy Smith, pier manager, reports that the area is now attracting tremendous.trend. A stage has been built on the midway to accommodate shows and rides.

This new operators added many innovations. The new shows will be reported going well, and this is being followed by reports of increased attendance. The structure is now being built.

The park opened on June 14, Joy Caylor and her all-girl orchestra of 14 pieces opened a four-week engagement. A stage has been built on the midway to accommodate shows and rides. The heat wave also brought the first million-dollar week.

NEW YORK, June 25.—In the dispossess proceedings brought by After the Beautiful Bazaar, Milli against the Prudence Bond people for the ownership of the lease of the exterior of Luna Park, Coney Island, N. Y., to Abe Finkin, Phil Pates & Co., present tenants, Judge John H. Philippenney, after 12 years of operation, has yet experienced. The park is again under the management of Nicky A. Ponteaux, who succeeded his father.

The billboard is open to a new era of entertainment. A stage has been built on the midway to accommodate shows and rides. A Woodside official stated that the pier would have a new lighting system, which, when illuminated, will reflect a series of colors. In the Vignettes' roster are two large photo booths and an additional ground adjoining the park, San Antonio, has been in Chicago for the last three seasons, as outside lecturer at the Palace of Wonder, New York. The billboard is again under the management of Nicky A. Ponteaux, who succeeded his father. The billboard is again under the management of Nicky A. Ponteaux, who succeeded his father.

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BOSTON, June 23.—New England amusement men are putting up a stiff fight against a bill in the Massachusetts legislature providing for a 10 per cent tax on the gross income, a royalty, of corporations and taxation the right and power to grant a license to all operators of amusement rides and equipment. It also would give him the right to revoke or suspend any of such licenses. The bill, including payment of the tax on admission, would be 10 cents per ride.

Harry O. Bowen, president of the New England section of the NAAPB, represented the amusement men and registered a vigorous protest over the measure which would tax an admission charge.

Mr. Bowen told the committee: "If you start adding on like this, you'll be taking a good deal of wealth, all I can say is, God help the children." He contended that the question as to how much the tax should be was a minor point, the important point being that the tax would amount to 30 per cent, he contended. For instance, a 10-cent ride would be necessary to charge on extra 10 cents per ride to the patron, the way it is now, and in the long run, this would mean a 100 per cent tax on the gross income, a royalty, of corporations. Mr. Bowen said there is some question as to whether the tax would amount to 30 per cent State tax on the admission price.

It also would give him the right to revoke or suspend any of such licenses. The bill, including payment of the tax on admission, would be 10 cents per ride.
Many Postwar Improvements

Will operate amusement park starting in '46—new buildings to be erected

QUEBEC, June 23—Provincial Exhibition, which has successfully carried on through the war years, is not only making plans for a large show this year but also has ambitious plans for the future, it was announced by Emery Boucher, manager.

One of the projects which is set for 1946 is the construction of a new livestock pavilion on the exposition grounds, to operate throughout the summer and closing with the fair in September. The pavilion will be operated in co-operation with J. W. (Patty) Conklin, manager of the Quebec Provincial Exposition, who is working on plans for greatly enlarging the activities of the exposition.

EMERY J. BOUCHER, manager of the Quebec Provincial Exposition, who is working on plans for greatly enlarging the activities of the exhibition.

Tupelo Counts On Winner: Radio Unit, Revue Set for G. S.

TUPelo, Miss., June 23—"We are confident of having this state fair one of the better in the history of our organization," said G. S., who is in charge of the Mississippi-Abbeville Fair and Dairy Show.

"The OVT ruling will not affect us," he said. "Because we definitely think the fair is going to be a big success," he predicted, and expects to add several others. Money always adds to the fair's success, and he hopes to have more than $2,000 in prizes for the fair this year.

Because the State fair in Jackson is not being held, Tupelo this year will have several of the state fair exhibits and contests shown. The association is receiving state aid for the junior dairy show, and the fair is expected to be a big success.

Boucher said there have been so many people interested in the fair that the management is working on plans for greatly enlarging the activities of the fair.

SUPERIOR, Wis., June 23.—Top-notch program, which plans to run on exactly local basis this year, is offered in Superior by Max H. Lavine, secretary, reports. The fair of three days is centered around the midway, with the attraction for the afternoon and evening being the Grand Ole Opry to be presented in person by Gene Autry.

Young also is furnishing the night entertainment and will show two performances each night.

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More Annuals

KANSAS CITY, June 23.—An unusual program of activities and features is being arranged for the Kansas City Exposition. It is reported by J. W. O. Davis, director, that the management is looking forward to the biggest year ever.

Since the last exhibition the grounds have been turned back to the association by the state and buildings and sites are being donated for this year's event. The midway site has been leveled and faced, and exhibit buildings are being prepared for a greatly increased attendance by the government and private exhibitors.

In addition to a large grandstand show, midway and extensive agriculture and dairy shows, there will be trotting and pacing races, including livestock, horse racing, baseball tournaments, pageants, farm boys' camp, junior activities, tent shows, etc.

Superior Offering Top-Notch Program

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La Porte County
Annual Boasts of Several "Firsts"

LA PORTE, Ind., June 23 - J. A. (Jim) Torrance, manager of the La Porte County Fair, is proud of the accomplishments that have been made. He has been connected since 1936, and in that time the fair has grown from a small affair to one of the largest in the state. This year, the fair will feature several "firsts".

1. **Agricultural Exhibits**
   - The number of agricultural exhibits has increased significantly this year, reflecting the growing interest in local agriculture. Visitors can expect to see a wide variety of produce, livestock, and other agricultural products.

2. **Entertainment Program**
   - The entertainment program has been expanded this year to include more options for guests of all ages. Features include live music, dance performances, and outdoor activities.

3. **New Attractions**
   - This year, the fair has introduced several new attractions to keep visitors engaged. These include a petting zoo, a children's play area, and a variety of carnival rides.

4. **Community Involvement**
   - The fair has continued to emphasize community involvement, with events that bring together local residents. These include a parade, a community picnic, and a firework display.

La Porte County Fair is committed to providing a quality experience for all guests. With a wide range of activities and attractions, there is something for everyone. Come out and enjoy the fair this year.
**LETTER LIST**

Because of the various paper shortage, letters, etc., will be advertised in this section. If you have any questions, please contact us in our care, look for your name EACH WEEK.

MAIL ON HAND AT CINCINNATI OFFICE
25-27 Opera Place, Cincinnati, Ohio

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**NEW SOUND PROJECTORS**

Ampro Model YSA 12-Inch Speaker with AA 2 rating, $450.00. F. O. B.

Victor Model 401 with 12-Inch Speaker with AA 2 rating, $350.00. F. O. B.

Repair-Accessories for All 16 mm. Sound Machines

ANCHOR SUPPLY SERVICE
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**HOT LICKS**

A Brand New ALL-COLORED CAST MUSICAL — Plenty of Comedy, Song and Dance. One Hour of Fast Entertainment.

ASTOR PICTURES CORP.
130 W. 46th Street
New York 19, N. Y.

**WANTED**

FOR WORLD'S MEDICINE COMPANY

Oberhle Male Comedians, Performers; Musicians, for road show; those that don't talk preferred. Work 3 or 4 weeks on lot, and 1 week extra. Must be able to read, work 2 or 3 weeks on lot and 1 week extra. No experience necessary. Must be available at all times. No salary, only profit. Must be able to work without extra expense. Must be age, what show you have worked on and any questions you can answer. This is the longest and best dressed show you will ever see. We pay transportation, you pay all other expenses. Reply to care of show manager.

NAM KING MEDICINE CO.
137 E. Spring St.

**MULTIPRICES**

AMERICA'S GREATEST SOUND FILMS

Leading Name Bands, Comedians of Famous Stage, Inc. just signed, the largest, best line of films ever offered at the unheard of price of $1.00 for new, or $0.50 for used. They are Christ, $150.00. and $125.00.

**FOR MEDICINE SHOW**

Valuable show for summer and winter use. All you need is a loudspeaker and Multifunction Projector. It is a full length, good treatment, two and three-week shows. You really live on this show. A few locations left, write for two. Write D. B. Smith, Owner FARRIS GOSLING.

**NEW YORK CITY**

**ROADSHOWS-REPORTER-LETTER LIST**

June 30, 1945

Mrs. Ina Lehr, At 77, Still Going Strong

HOLLYWOOD, June 23 — Mrs. Ina Lehr, oldest member of the Williams family of Arkansas, celebrated her 77th birthday here and was tendered a dinner by 27 members of the Williams family and friends.

The original Lehr and Williams tent shows started some 65 years ago among the best known in the South. Shows under the Lehr or Williams banner were broadcast on the Lehr and Williams Tent Show, Mason & Williams Tent Show, and Williams Tent Show, Original Williams Tent Show, Rob Mancette Show, Tom Williams and the Confederate Comedy Company. Joe Williams started his Big Revue, Williams & DeSerafella Show, D's DeSerafella Show, and Williams, At Williams, Mason Stock Company, Moyer Lehr Stock Company, and the Original Lehr Stock Company.

As 77, Mrs. Lehr still is playing character parts in pictures, and is the producer and director of her own little theater here. At present she is collaborating on a picture production on the history of the Lehr and Williams families, taken from the book Tent Show.

**PENNICK SHOW is doing three-night stands, with change of program every night. Their opening show in the new theater at 212 West Valentine Street, Des Moines, Iowa, featured Capt. P. Unruh and his
dancing band, 13 pickets, and a dance at the Tyrone Hotel Saturday evening. Joe Dunn, ticket wagon: Barney Cartman, in charge of trans-
portation; Mrs. Wilson, charwoman; and Harry Lumley, office boy.

The show has pictures, and for a shoe a cast bill, The Lumberjack, by E. F. Homan, with three people. P. D. MASON has a vaude-ple unit in the Donner, Perry, Idaho, sector, playing halls and schools.

FORTINO'S ALL-TICKETS SHOW, three people, receipts expected in Midland County. Shows all up to date.

PEARL'S ENTERTAINERS, three people, are back on the road after being off two years. Mrs. and Mrs. Norma Pearl have been in war work in Detroit, show re-opened in Monroe, Mich., and is moving into Wisconsin for the summer. Encouraged for three weeks, opening at book offer-shoot-out bills for the South. The most successful territory fielded and in the show's territory in the south.

**KING FAMILY SHOW, three people, playing out of New York City, and is booked for some time in Wayne County, Washington. Pictures and costume changes are offered, with a dance after show. John and Mary Allen, owner of Allen Bros. Show, hit the road again for the newly opened franchise. Harry Allen, licencee for two years. Vivian recently re-signed his position as assistant manager of Malco Theaters, Jerome, Ark., to get in on the new.

**WILLIAM (THE BEE) RANDY, box canvassman, has closed with Dimoty headline tent show and is now with the C. L. Silber line and has also the pop corn concession. CROWN POINT PLAYERS, five people, will tour towns on Lake Champaign, in New York State, Idaho, and Montana, playing halls and hotels. H. J. HAMMOND has a vaude-ple show in the Perry (Ohio) area, using dimoty for the shows. HEFFER'S SHOW is ex-ecuting good business in the Tava section of Montana. UNICORPS, five people, play one week in Ohio, prints and air casts, and work in Blue Grass Boys, with Lew Cristie, Lewis Smith, Monty Dill, and Little Sally Ann. Show will play Kentucky and Missouri, and CARLIE'S SHOW, vaudeville, is playing halls and schools in Carroll County, Minne- sota. SHAM & daughter do the show, which comprises short cast flesh bills.

**REP Ripples**

**HOT LICKS**

A Brand New ALL-COLORED CAST MUSICAL — Plenty of Comedy, Song and Dance. One Hour of Fast Entertainment.

ASTOR PICTURES CORP.
130 W. 46th Street
New York 19, N. Y.

**NEW SOUND PROJECTORS**

Ampro Model YSA 12-Inch Speaker with AA 2 rating, $450.00. F. O. B.

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Repair-Accessories for All 16 mm. Sound Machines

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VITAMIN & MINERAL TABLETS,
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CARNIVAL SUPPLIES
Small Leis. Per Gross. . . . . 3.00
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50 Ugsa Bollons. Per Thousand. 17.50
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- **CHECK** this list of fast selling merchandise. This list is the result of category testing by money-makers and the companies offering them have thousands of other items.

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**chandise items carefully.**

**Sterling Plush,** 56.00 per doz.

**Liberty Products,** Box 7

**plaque**

**June 30, 1945**

**Colors.**

**Make Checks Payable to the**

**Adventurers, Not to The Billboard.**

**Etching Numbers available**

**to enroll, or entice, nine members into**

**Now available in quantity for spot delivery.**

**FURS**

**for samples.**

**Samples $15.00.**

**Now available In quantity for spot delivery.**

**Act NOW While It's Hot.**

**S. Angell & Co., Box 5034M,**

**Billboard, 1584 B'way. N.Y. 10.**

**W. Va.**

**COL. C. A. BLAITLAND**

**ENDS**

**For Pitchmen**

**By Bill Baker**

**Communications to 25 Opera Place, Cincinnati, 1**

**WINIFRED P. YASENHOFF**

**caught with only a little polish stock in**

**Kregel 23rd Avenue, Chicago.**

**was checking each delivery so as to keep up**

**the good take.**

**Distributors-Crew Operators**

**NOW available in quantity for spot delivery.**

**A "Natural" for Organization and Trust Sales. Write for Sales Details and LOW net prices.**

**LADY JOAN LABS., 846 Washington, Reading, Pa.**
DIXIELAND SHOWS CAN PLACE
Fish Pond, Bumper, Cork, Bollles and Ten
Kost Stores national. Camp Show. Also Shows with own transportation for
American Legion 4th Celebration, Dayton, Tennessee, and
Communicate:
Mr. DIXIELAND SHOWS Spring City, Tennessee, this week

WANT
Coupon Agents for Pin Store. Charles H. Satin, Legal Adjuster. Readers for Mutt Camp, Slum Store
Agents and Ball Game Workers.

NORMAN LITTLEFIELD Regal Exposition Shows Henderson, Ky.

J. A. GENTSHOWS WANT
Second Man for Ferris Wheel and Allen
Kinds. Want 81078 for a splendid money-getting route.
All wires to J. A. GENTSHOWS
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CIRCUS WANTED FOR LONG DAY WEEK-END or foreseeable Week. 3 to 3 Days. Good show,.
Good show, complete. Aided parties.
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16601 Lincourt Detroit 22, Mich.

LEWIS BROS. "CIRCUS WANTS"
Wide show with everything. Reliable attention
for concert, Blackfoods, Drive, Drivers, Fiddler. Supply Boys. Harry Redfield, ages 35, Black Creek, N.Y.; supply Boys, contact
office, Jackson, Michigan.

FOR SALE
AC LIGHT PLANT (BARGAIN)
Together with Chrome tent, good with good
in good condition. Contact Harry Redfield, age 35, Black Creek, N.Y.,
Contact office, Jackson, Michigan.

FOR SALE
Used Ten, 49.100, complete, with poles, ropes and stakes complete.
The Flexible Company
Loudonville, Ohio

WANTED
CONCESSIONS AND SHOWS. FERRIS WHEEL and OCTOPUS BUCKET RIDE. MIGHT BE OF A KIND.
MOUND CITY SHOWS

FOR SALE—CASH
46 foot Eton Wheel, pole complete and all
ready for Read, summer. 1000. 2 Buggies, pole ready for Read, summer. 1000.

FOR SALE—CASH
60 piece, Fibby, "K". 2 Buggies, pole ready for Read, summer. 1000.

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Cole Gets Tangled On Akron Stand; Hurts Saturday Biz

AKRON, June 23. — Cole Curtis, left end for Ashland, O., after a day of rapidly changing schedules that take the team in and out of a state of mild bewilderment.

Curtis announced early Saturday that the ball club would return to Cleveland Monday, but yesterday the schedule had changed to two days late and Sunday play shows two hours later. Show had been announced for a Friday, Saturday and Monday, but now it is Monday and Tuesday.

As evening performance got under way in the lot tied up for the local lot, owned by the Pennsylvania Railroad, that could not be fixed for another date.

Officials said that they had presumed there would have been no show for Sunday but that the railroad official in charge could not be reached to definitely set deal.

Johnny J. Jones Repetition has had no luck in getting shows. For week of June 24 for some time with show due to come into Akron late in the day and Saturday.

Whether Jones organization used its best efforts to get the show to move on was not determined Saturday night.

Curtis had almost capacity houses Friday and Saturday nights, with half capacity crowd in the stand and light attendance Saturday. Announcement of layover for Sunday was also observed to have adversely affected Saturday’s business.

New Lot Set To Defeat Salt Lake Obstacles

SALT LAKE CITY, June 23.—Because of the most unfavorable of Salt Lake City regulations concerning the licensing of outdoor shows and amusement stands, which precludes admission of clients to stands without a license, the business had set up a new showground in the South Salt Lake Village, the new lot, known as Firemen’s Park, which can accommodate any size show truss.

Show was presented in June 11 by Elbert B. Bres. Circus and Carnival, which operate their fair business despite the-embarrassing.

Cohen Votes Against Plot Plan for Safety Measure

ROCHESTER, N. Y., June 23.—Max Cohen, counsel for the American Carnival Association, voted against a proposal made to him by the State Board of Standards that would require shows to file a plot plan in well in advance of a season or show.

He pointed out that, because of the constant changes in the size of carnivals, it would be impossible to file such a layout in advance of a date.

Hale’s Shows of Tomorrow

FLATMOUTH, Neb., June 23.—Show has had successful engagements at Marshalltown, Iowa, and Davenport, Iowa.

Second group of five people, featuring a complete horse act, plus a complete Northern Circus, presents trapeze, tight wire and other acts.

John Howard’s museum includes the big man, Royal Midgets and Thieves, and Roy Mager’s mother, 75, died recently at Sandusky, Ohio.

FOR SALE

June 3—George George, 66, wants a new job with some food involved (Franklin). now has hotel and steak chain food.

E. P. PRESTON

Penelope, Fla.

9,200 Bond Buyers At R-B Philly Bow

PHILADELPHIA, June 23.—Some 9,200 circus fans, who bought slightly more than 61,000 bonds for their home town, were present at the opening performance of the Ringling-Barnum show Wednesday evening (56). Circum will remain in Philadelphia until June 30, presenting shows twice daily except Sunday.

Annual circus party for underprivileged children and orphans staged by Miss A. Griffin, of Gimbel Benefit Company, will be held Monday afternoon (25). With only 100 tickets remaining, which since 1913, it will mark the third circus party for orphans, during which time Gimbel entertained more than a quarter million children at the circus.

ACA Membership Now 154

ROCHESTER, N. Y., June 23.—Membership of the American Carnival Association, which has reached 104, according to Secretary Max Cohen, C & B Amusements Company,41,000 Midway Attractions, Sunshine Shows, Ctinra Amusements and B & M Ranch Shows are the newest members.

Harry Craig Shows WANT

Good Show Electrician who wants to make money and can stand prosperity. Wire Enid, Okla., week June 25; Woodward, week July 2.

HOWARD INGRAM

WANTS AGENTS

Join this week. Also another Semi Driver and Percentage Dealers.

CARWAY SHOWS

Leviivia, N. C., this week

WANTED

Fred W. Keough, only 2,416 of week and big hit at the end of the season. Has a wonderful personality. Will make an ideal show man. Wire us at once. Also want a strong show man with a lot of show experience. Wire us at once. We keep onאריתל. Also start in Perry, Okla., 150, 85, send wire to A-1 card. Apply to:

31 North Aviation Ave., Branson, Fla.

ENDY BROS.’ SHOWS


CAN PLACE Glass Houses.

Top salaries.

“AMERICA’S SMARTEST RAILROAD SHOW”

ALL ANSWER ENDY BROS.’ SHOWS, Youngstown, O., this week

East Liverpool, July 4: Victory Celebration Follows

Ferris Wheel Foreman Wanted

TO JOIN AT ONCE. Must be sober and drive semi. Also with Chair-o-Planes Man, same qualifications. Long season, short jumps. Can place few more Stock Concessions.

All Answers to

JOHN B. DAVIS, Mgr. Southern States Shows

INVERNESS, FLORIDA, THIS WEEK

DIXIE BELLE SHOWS WANT

Concession of all kinds for the best July 4th in the social spot. St. Mark American Legion Annual Celebration on High School Grounds. Fireworks and War Bond sales are free attractions. Plenty of room and plenty of people to play to. Wire us at once. We keep on Advertisers. Also start to any Ferris Shows, 65, 85, 125, 200, send wire to A-1 card. Apply to:

31 North Aviation Ave., Branson, Fla.

WEATHER ROUGH ON SHOWS

In Maritime Provinces

ST. JOHN, N. B., June 23.—Carnival show separating in the Northwest were hit hard by the storm and July, that was the most unfavorable in 1944, and that was only of 1943. The opening day was at the Convention Hall, St. John, for a month.

Art Huston, dancer and jumper, teams with Joe Klar in a skit involving magic, clowning, gymnastics and comedy act.

Canada

Caledonia, Alta.—Caledonia Stampede, July 1-4.

Cochrane, Alta.—Cochrane Stampede, July 1-4.

LONG ISLAND, New York

Weather Rough on Shows

In Long Island, New York

ST. JOHN, N. B., June 23.—Carnival show separating in the Northwest were hit hard by the storm and July, that was the most unfavorable in 1944, and that was only of 1943. The opening day was at the Convention Hall, St. John, for a month.

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DIXIE BELLE SHOWS WANT

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31 North Aviation Ave., Branson, Fla.

DEADWOOD, S. D., "DAYS OF '76" CELEBRATION

On the Streets of Deadwood, August 3-5

WANTED—SHOWS AND CONCESSIONS. Rides sold. No gate joints wanted and only camping and Percentage Concession will work. No camping on the streets will be allowed and price on Concessions will be within reason. Write

CLAIRE LAVIER, Chairman Concession, “Days of '76"
**ROYAL AMERICAN SHOWS**

"World's Largest Midway"

**WANT FOREMAN FOR CATERPILLAR RIDE.** HELP FOR RIDES AND SHOWS. POLERS AND CHALKERS FOR TRAIN. MCCORMICK AND CATERPILLAR TRACTOR DRIVERS, COLORFUL FULLMAN PORTERS.

All address CARL J. SEDMAT, Gen. Mgr.

ROYAL AMERICAN SHOWS

DECATUR, ILL. UNTIL JULY 4; DAVENPORT, IOWA, JULY 6-16

**WANT-O. C. BUCK SHOWS—WANT SIDE SHOW**

Have complete outfit; will operate on percentage or out of office.

Playing one of the largest established

CONCESSIONS OF ALL KINDS except Cookhouse and Popcorn.


Want capable Show Electrician.

Also General Ride Help. Top salary and good treat-

L. YOUNG, Mgr.

**LAWRENCE CARR SHOWS WANT**

Ride Help who can drive semis.

CONCESSIONS OF ALL KINDS except Cookhouse and Popcorn. Can use two more Shows.


**WANT FOR MARION, OHIO, 4th OF JULY CELEBRATION**

**WANT O. C. BUCK SHOWS—WANT SIDE SHOW**

**SHARKEY'S CARNIVAL**

Watch for maroon, Ohio, 4th of July celebration.

Entire week of July 2. Big annual event under auspices of V. V. F. Post 3313.

CONCESSIONS of all kinds. Will sell exclusive on Roll Down and Razzle Stores to reliable party.

SHOWS—Wild Life, Teen-in-One, Monkey Show. Want reliable Girl Show Manager with girls and trailer. Have complete equipment for Girl and Pooling Shows. Want capable Snow Electrician, RIDE HELP—Wanted Foreman for Smith & Smith Rides, must be sober and know this ride. Also General Ride Help. Top salary and good treat-\n
BINGO HELP—Experienced Caller and General Help for Bingo. This show holds major week of July 2. Hotel.

Carnival of Amusements

Cleveland, Ohio.

**WANTED**

Bingo Countermen, capable, experienced; good salary and bonuses.

Wire

W. A. STACY

Carnival of Amusements

Cleveland, Ohio.

**RIDES FOR SALE**

Ell Wheel FS, 3-Arcade Merry-Go-Round, Smith & Smith Chairman, 2 Kiddie Rides. Rides in A-1 shape. $15,000 takes all. Will take only as a unit. Cash only.

**WANTED**

DEFINITE COUPLES FOR MOST ELABORATE

CARNIVAL WAGON IN THE BUSINESS.

Address:

AL WAGNER, Mgr.

Carnival of Amusements

Dayton, Ohio.

**WANT**

Bingo Counter Men, Snow Store Attendants. For Dark Room.

This Week: Ellwood City, Pa.; Next Week, Weirton, W. Va.; Marietta, O.

L. I. THOMAS

**WANT**


**FRANK KETROW**

**PAGE BROS. SHOW**


Lafayette Tent, this week. American Legion Convention, Celebrating Birthday, next week.

**FOR SALE**

Complete Bingo, 20x30, 10 stools, just bought from Al Wagner, too large for me to handle; $400.00; paid much more. Complete Penny Arcade, about 40 machines, $1,000 takes all. Come and sees don't write.

**CASS COUNTY FAIR**

**LOGANSPORT, INDIANA**

**JULY 22-28**

WANT very few legitimate Concessions. Want Shows not conflicting. Must be sober and know this ride. Address all communications to:

TOM L. BAKER, BAKER UNITED SHOWS

Attic, Indiana, this week, and then all next week.

**WANTED**

Complete Carnival for

County Fair & Horse Show

Aug. 29, 30 and Sept. 1.

R. H. BUTTS, Lebanon, Mo.

**JOE E. KAUS SHOWS**

**WANT**

Forde Wheel, book or any other; also 4th ride with over transportation. Monkey Show, Pet Show or Monocycle. Takes 50% and Legitimate Concessions. Stock and P.C. Agents. Red Springs, N. C., week 225; then Jacksonville, N. C. Write or wire.

JOE E. KAUS, MGR.

**EULLMAN UNITED SHOWS**

**WANT**

Ferrel Wheel, book or any other show; also 4th ride with over transportation. Shows with stock and P.C. Agents. 100% and legitimate Concessions. Stock and P.C. Agents, for Pittsburg, Kan., the best 4th spot in State.

Address:

R. OVERSTREET, Mgr., Ulus, Kan.

**J. R. Leeright Shows**

**WANT**

For Peters, Kan., the best 4th spot in State.

Rice, Kans., Cookhouse, Chicken, Grab, Show Crop, Fm. Camp. Agents for this ride.

Rice is high-grade Revue.

Address:

R. OVERSTREET, Mgr., Peters, Kan., to follow.

**WANTED TO BUY**

20x30 or smaller wheel. Tents available for Girl Show. Must be in good condition.

F. W. MILLER

CARR WORLD OF PLEASURE SHOW

Morris, Ill., June 24th to 30th

**WANT—Surber Shows—Want**

Big Fights of June 26th celebration at Hawks-

ville, Miss., Youngstown, Ohio. Will book Cookhouse or Dixie Gems. Legitimate Concessions of all kinds. Will take bookers. B. S. Blake, Pat Doh, Pat Shor or any other. Want Agents for Fish Pool and Premiers. Will book one more ride. Wire or wire RAY SURBER SHOWS, Agents. Parties, this week; Richland, Miss., July 3 to 7.
WALLACE BROS.’ SHOWS

“America’s Most Spectacular Midway”

ILLINOIS’ OUTSTANDING FOURTH JULY CELEBRATION, OAKLEY, ILLINOIS

WANT STOCK CONCESSIONS OF ALL KINDS. EXCELLENT PROPOSITION FOR LARGE ARCADE. Place String Game, Guess Your Age, Duck Pond, High Striker, Basket Ball, Dart Games, Bowling Alley, Buckets, Cone Rack, Country Store and Jewelry, WILL STILL EXCLUSIVE PRIVILEGE ON NOVELTIES FOR 4TH JULY AND FOURTEEN OUTSTANDING FAIRS TO FOLLOW.


OUTSTANDING FAIRS TO FOLLOW.

WALLACE BROS. SHOWS, LAWRENCETVILLE, ILLINOIS.

Note: Postal Card Vendors, contact us next year. Thanks.

BIG 4TH OF JULY CELEBRATION

BASS LAKE, IND.

WANT legitimate Concessions of all kinds—Fun, Joint, Fish Pond, String Game, Basket Ball, Guess Your Age, Candy Apple, Candy Floss, Devil with Huckle Buck. Also can work office. See Post Card; come on. Shows will run every night with Free Ride Help that can drive sonna. All replies to:

JIMMIE CHANOS, Piqua, Ohio

4th of JULY WEEK

COSHOCTON, OHIO—15,000 PEOPLE LAST YEAR. WANTS FOR RIDES. SHOWS OF ALL KINDS. CONCESSIONS OF ALL KINDS, NO GROSS. FOLLOWING DATES—TOLYSALD. 4TH JULY CELEBRATION, JULY 23-28; ORIOBDLE, OHIO, POLICE AND FIREMEN’S CELEBRATION, JULY 29-30.

HAPPY ATTRACTIONS

MIDDLEPORT, OHIO, THIS WEEK: THEN PER ROUTE.

WANTED TO BUY

Ferris Wheel, Portable Merry-Go-Round, Caterpillar, Tilt-a-Whirl, Rolloplane, Flyoplane, Spitter or any other similar ride. Address:

G. D. KINKAID

Joyland Park, Lexington, Ky. Phone 217 or 187-X.

WONDER CITY SHOWS WANT

Outstanding of all kinds with the exception of Percentage, Side-Wheel Ball Games, Hot Dog, Fine Cone, Conchouse, all of which are office owned or sold exclusive. Place Groom Agents, Standing Ball Agents; also Ball Game, Penny Pitch and Five Cents Agents. Bill Tenes wants Outside Man for this week. Shows are open. Can place any ride not working Acts for their European Oddities. Have work for Organ and Calliope Man. Tony and Chorus Girls for salaried Minstrel. Posers or outstanding Girl Revue.

CUMBERLAND VALLEY SHOW

WANTS FOR BIG 4TH OF JULY, SHELBURVILE, TENN.

Shows that do not conflict with our convey. Concealed Mineral shows; we have complete outfit ready to go. We have everything. Show Painter, Ride Men, useful Shop Help, come on; we can place you. All replies to RALPH DECKER, Mgr., Keyser, W. Va.

ELLIOT WORTON, Palatka, Tenn. (this week); Rutherford, Tenn. (next week).

FOR SALE

1942 MOON ROCKET RIDE, Perfect Condition, on Fruehauf Trailer With Tires Like New. Extra Equipment: 800 Ft. Track and 12 Stunt Cars, Factory Built, $18,000.00. PLEASURE PIER, Port Arthur, Tex.

STAFFORD’S UNITED SHOWS

Now booking Hires, Shows and Concessions for New Areas, Ind., June 21-30; also one of the biggest 4th of July shows in the State. Lowest, lowest rates, only 4th of July Shows. We are looking for the best. Come and see us. Ask for Big Lions Club Celebration, July 23-28. This show carries one of the largest bands ever, the Best Acts, the Roper Bros and his Perfection Lion, riots and more. Also our new and wonderful 1000 ft. Tie Ride, the biggest in the world. Two cars on the track. P.S.: Elmer Hendry, come to Russell, Ind., or Indianapolis. Clifford Mathis, address as per route.

CAVALCADE OF AMUSEMENTS

Can place capable Man for Diesel Light Plants, must know his business. One hundred per week but you must be capable and understand Diesel equipment. Can place good Concession Man and Workman for Cookhouse. Have operating for capable Agents for Star Stoves. One Week Pop. Can place couple of Train Poppers. Have opening for Colonel Parking on trains.

Address AL WAGNER, Mgr., Clinton, Iowa, this week.

JOSEPH J. KIRKWOOD SHOWS

America’s Best Advertised Midway

WITH ZACCHINI SHOT OVER TWO FERRIS WHEELS

Wants for big 4th of July Celebration, Connellsville, Pa., Rides—Book or buy any Flat Rides. Shows—Monkey Show, Snake Show, any Novelty Show, Concessions—Frozen Custard, Candy Floss, Grab, Fishpond, Hoopla, Cork Gallery, Ball Games, any legitimate Store. Good opening for new, choice Wheels. Help—Want Auto Mechanic. Tex Melton, wire me; can place you at once. Show Painter, Ride Men, useful Shop Help, come on; we can place you. All replies ALFRED DECKER, Mgr., Keyser, W. Va. this week; then the Big Fourth, Connellsville, Pa. Come on, we can place you.

GEORGE CLYDE SMITH SHOWS

CLAYSBURG AMERICAN LEGION CELEBRATION WEEK OF JULY 2

HAPPY ATTRACTIONS

CLEMSON, SC. WEEK OF JULY 9

COALPORT, PA. WEEK OF JULY 16

WANTED—Ball Games, Duck Pond, Candy Floss, Cigarette Shooting Gallery, Bowling Alley, Penny Pitch, String Game, Swinger, Cigarette Pitch, Penny Arcade.

WANTED—Wild Life, Monkey Show, Game Show, War Show, Girl Show.

WANT to Buy or Book Octopus, Roll-a-Plana.

Write or Wire all communications to GEORGE CLYDE SMITH SHOWS,

Censenaugh, Pa., this week; Clayshurg, Pa., next week.

WANTED

Concessions, Help in All Departments

Write or Wire MAX TUBIS

RUSSELL BROS. PAN-PACIFIC CIRCUS

Seattle, Wash., June 28-July 4

DICK’S PARAMOUNT SHOWS WANT

Girl Show, Fun House, Walk-Through, Wild Life; Liberal percentages.


Harry Craig Shows Want

For Woodward, Okla., 4th of July Celebration and Race Meet—4 Big Days July 4, 5, 6, 7

Concessions all kinds, Agents for Clothes Pin Store, Coat Store Agents, Ball Games, Penny Pitch, Filipino Emphasis Needs for Large Side Shows, Mentalists, Magic with Pitch, Tmtbrown and Good Novelty Acts. Write Cookie, Bill McCoy, come in; can and will place you. Write us in time to book. Can always place good Ride Help. Will send Book Shows not conflicting with what we have. All replies: HARRY CRAIG, Red, Okla.; red; then Woodward, Okla., for 4th July.

P.S.: Can place with Mgr.

CAN PLACE

Shooter Foreman, Neon Man, Man to operate Snow Cone and Candy Apple.

WILL BOOK

NORTH AMERICAN EXPOSITION

ROCK ISLAND, ILL., UNTIL JULY 4TH
**CETLIN & WILSON SHOWS**

Week July 1, Celebration Dunkirk, N. Y.
Fireworks, Band Concerts, Parades, Etc.

- July 23—Williamsport, Pa.
- Sept. 17—Hagerstown, Md.
- Oct. 1—Petersburg, Va.
- 13—Butler, Pa.
- 20—Carlisle, Pa.
- 27—Pendling
- Sept. 5—Hatfield, Pa.
- Oct. 5—Sumner, S. C.
- 12—Savannah, Ga.

OTHER FAIRS IN NOVEMBER PENDING AND WILL BE ANNOUNCED LATER

WANT—Grind Shows that don't conflict with own equipment.

**CETLIN & WILSON SHOWS**

This week, Niagara Falls, N. Y., and then as per route.

**USE CONCESSIONS AND RIDES FOR TWO CELEBRATIONS, LOGAN, UT**

**A. ZLAUKECKFOOT**

**WANTED FOR THE CLYDE BEATTY CIRCUS**

Men who have worked for Allen King, Joe Kuta, Enoch Brandford or Fairs. Wonderful Opportunity for Established Mess who have worked for Allen King, Joe Kuta, Enoch Brandford or Fairs. Wonderful Opportunity for Established

**WANTED FOR ANDERSON FREE FAIR Week Next**

Scales, Guess-Your-Age and all other Ten-Cent Concessions.

**HENNIES BROS.’ SHOWS**

Kokomo, Ind., this week; Anderson, Ind., next week

**FAT—NEED TWO ENTERTAINING GEMS—WANTED**

Have Excellent Route of Nature’s Finest Fairs. Wonderful Opportunity for Established Act or Will Book Individual Performers.

Joe Pontico, Royal American Shows

**R-B ADDS $50,000 TO CLAIMANTS’ FUND**

HARTFORD, Conn., June 23—Altogether no actual payment was required until the end of the week, Attorney Edward A. Rogin, receiver for the claimants against Ringling Bros. and Barnum & Bailey Combined Shows, Inc., as a result of the fire that occurred last July 6, last week received a check for $5,000,000 from the circus corporation. In the agreement made by the circus and a committee representing the Hartford County Bar Association, the circus agreed to turn over all its earnings until the fire damage against it as a result of the fire that had been excluded.

The committee brings in $2,250,000, the total sum made available to the receiver. This sum is expected to stay from the time the committee is turned over from time to time as payments are made to satisfy claims.

There is still an additional $3,750,000 expected to be available from the form of a rebate of taxes by the federal government. There was also a special insurance policy in the amount of $135,000, but it was uncertain that the fire loss to Hartford only amounted to $900,000. The circus, however, agreed to make up the difference for the benefit of the claimants.

**R-B CANCELS CHI (Continued from page 48)**

and thus lighten the load. Patrons were marveled in the big top until nearly an hour after show time.

The Philadelphia lot was so thoroughly drenched that water kept spilling up thru a heavy coating of clinders placed on the stage and some of the top costumes in the spec touched water for the first time.

Two of John Roudinck’s billers, Richard Maxwell, 16, and Alexander Maxwell, 16, walked in a full coat, and a gate of a truck while posting a week ago in that City. Jackson is regularly employed as a cage attendant, while Alexander said he was a painter.

**BEERS-BARNES PLEASES (Continued from page 49)**

two daughters, Ella Barnes and Tillie Lawton, and their families, plus the Mervyn Ray Trio and the Comilla dogact make up the program. R-B Family also stage the concert, including a hillbilly band. Recorded music is used for the performances.

Program includes Roger Barnes and daughter, Lula, on trapline; Mervyn Ray and daughter, Yvonne, on vocal, head punch; Ann Anna, 8, in single trap, comedy boxing, Charlie Beers, Monroe, Indiana, mule riding; 10-12, Beers, on horse, Louis Barnes, tight wire; Mervyn Ray, trumpet; Orin Yuen, Cy Sharpin, 10, on gong; Alvin, 20, on accordion; Tillie Lawton’s pony, dog and monkey act; concert arrangement; Lois Barnes, singing ladder; Tillie Lawton’s pony and monkey number; the Ray Barnes, balancing; Alvin, elephant, worked by Lois Barnes.

Show makes excellent appearance, with trucks, miniature yellow and all living trailers spick and span.

**UNDER THE MARQUEE (Continued from page 51)**

Ranch, bought the Al G. Kelley & Miller Bros. ranch near Abra, Ohio, by Mr. William S. Smith, who colonized on the Elmer Jones, Col. J. F. and C. L. Thornsby to own a guard at the Farmers in Rocheimer, N. Y. WINTERS and MARY THORN are off the road this season.

**WANT FOR BIG TRI-COUNTY FAIR Week of September 24**

MARCELLE, MISSOURI

Main Street location. Shows, Rides, Concessions. Will book outstanding Free Attractions. Must be sensational. All answers.

R. ANDERSON, Chairman Chamber of Commerce Marcelle, Missouri

**WANTED**


**WANT**

Electricians; must be first class and have carnival experience. Need drunks. Have completely equipped transformer truck (no light plants). BLUE RIBBON SHOWS Urbana, Ohio

**Carnival and Concessions WANTED**

Sept. 1, 2, 3
Wide Paul A. Strege, Secretary THE COUNTY FAIR ASSOCIATION Mandan, Illinois
Carnival Routes
Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are shown. Dates are booking dates unless otherwise stated.)

American Beauty: Kearsville, Ind. (Independence Day 2; 3rd, 4th, 5th)
American Squire: 6th, 7th, 8th, 10th
Baker State: Watertown, Wis., 20-24 July
Baltimore Coast: New Haven, Conn., 21-24 July
Blairsville Park: Wilmington, N. C., July 1-5
Boys of the Coast: Bluefield, W. Va., July 2-7
Buffalo Park: Daytona, Fla.; July 1-5
Cabin Colony: Cheyenne, Wyo., 25-29 July
Cass County: Winona, Minn., 25-29 July
Coney Island: Watertown, S. C., 24-30 July
Crystal Heights: Belew, Ill., July 1-5
Edison Park: Shakopee, Minn., July 1-5
Elm Park: Saint Paul, Minn., July 1-5
 서비스가 제공되지 않은 텍스트 부분은 무시되었습니다.
PAN AMERICAN SHOWS


FIFTH OF JULY CELEBRATION, SOMERVILLE, N. J.

Can use Concessions of all kinds. No Ball Games. Rides not conflicting. Also Bingo, Penny Arcade and Frozen Custard. Need Carpenters, Painters, Concessions, Semi-Drivers. Long season and good treatment. Top salaries. At Renton can use Freeks, Fire-Eater, Glass-Eater, etc. The 3 Rocketeers, get in touch with me. Coplay, Pa., this week.

ROX GATTO, EXPOSITION AT HOME SHOWS

J. F. SPARKS SHOW

WANTS FOR FOURTH OF JULY CELEBRATION AT OKEETEE, ALABAMA

(Final Concession)

Balance of Season

Exclusive on Cookhouse or Crab, Custard, Candy Floss and Apples. Legitimate Concessions such as Fishhook, Pitch-In-You-Win, String Games, Dead Line, and Painters. Call me. Information for Minstrel Show, Blues Singer to feature. Top salaried by owner. Taker for Minstrel Show. Walter Baker and Cook Concessions. Answer: Foreman for Tilt-A-Whiz, Ride Help that drive semi. Charles Ward, contact again. Joe and Jim freight at $15 a day. Those men need a show. See them for service. Powderly, Alabama, this week; then Okeetee, Ala.

BRIGHT LIGHTS EXPOSITIONS SHOWS

Irwin, Pa., week July 2, Big Fourth of July Celebration and Firemen's Fair all week. Parades, Fireworks, etc.

Want to buy or book Kiddie Auto and Merry-Go-Round. Want couple more Shows, have coastline contracts.
Cig Ration Bill Passes

Both Houses called back to push much debated gaming bill thru

MILWAUKEE, June 23—In a unique legislative upheaval, the Wisconsin Legislature is to its long battle over the anti-slot bill. It will raise that bill to the Senate in the January. The Legislature was scheduled to adjourn Friday (2) but except for opponents of the bill, on the anti-slot bill, it was necessary for both houses to meet again June 19 in special session just to settle the one question of the anti-slot bill.

The new law is considered decidedly unfavorable to the slot machine industry. After a full week, even has newspapers puzzled as to what will happen. It is possible that the governor would sign promptly one after another. In some way political administrative had fostered the bill thru executive order, it would be probably considered favorable to them. The latest reports say the governor would sign promptly.

The final battle on the anti-slot bill was ready for his signa
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Both Houses called back to push much debated gaming bill thru

MILWAUKEE, June 23—In a unique legislative upheaval, the Wisconsin Legislature is to its long battle over the anti-slot bill. It will raise that bill to the Senate in the January. The Legislature was scheduled to adjourn Friday (2) but except for opponents of the bill, on the anti-slot bill, it was necessary for both houses to meet again June 19 in special session just to settle the one question of the anti-slot bill.

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COINMEN YOU KNOW

New York:
Party at the Hotel Lexington this week included George Glagolich, sink manager, and Julius A. Levy, New York representative of Acme Fast Freight, Inc., and WALTER DICK and TONY PARMAN, who are in from their West Coast office and Louis Hulman, of Mystic Automatic Sales, of Medford, Ore., who was at the party. Also present, of the Saxon Guitarcide service, of Charlotte, N. C., was supposed to attend but couldn't get it on time.

SOL WOLMAN, of the Pan Coast Amusement Company, is visiting Charlie Katz and Leon Berman, with his dad's business.... Among those attending this week to buy G. K. Machines, Inc., for the past several weeks, finally took time June 15. MURRAY LITTMAN, son of Charles Littman, received an honorable discharge from the army after serving overseas and is now reunited with his dad's business.... Among those visiting Charlie Katz and Leon Berman this week, was the newly established on 10th Avenue, were Mrs. Mary Olson and son, Michael, of Bakersfield, Miss.

Other visitors to coin machine row included Charles Traves, of Wall Box Sales, and Bill Thompson, of the Wichita Novelty Company, Wichita Falls, Texas.

Detroit:
... RUSSELL WAGNER, head of the Wagner's Novelty Company, was here about a month in Northern Michigan.
... MAX LIPIN, head of Allied Music & Sales Company, visited his Ohio friends, during a business trip. AARON LIPIN, his brother, who is in charge of the Los Angeles office,
Detroit, June 23—Amusement machine makers are doing nicely in a magic store here—proving again the close tie-up of the coin machine industry with various facets of diversified show business.

Location is the Sanders Magic and Novelty store, operated by Walter Baner, 1166 Bank Street. Opus is fairly small, and is actually a neighborhood store despite the highly specialized nature of the wares carried, especially heavily from youthful patrons of the community, but kids are patrons as well.

A Rapid Ripe Fruit occupies the place of honor in the center of the store, providing an attraction for youngsters and others who like to try their marksmanship.

Joining the target section against the wall are two pool tables, one of which serves further amusement for patrons. With this battery of amusement devices, the place becomes a neighborhood enter-

ing place.

A special feature of the store is the policy of hospitality to youth. A small, stage-size pinball machine, a battery of amusement devices, is available for the young (or old) youth who come to the store. This draws a good crowd of "regulars" and holds ex-

isting patrons.

BUFFALO, June 23—General reaction to local trade to the lifting of the WPB ban on production of new machines, as well as the discontinuing of the pinball machine tax which is to end June 30, is very favorable. Developments are expected soon. All distributors and operators agree that it will be at least six months before any new models will be available.

Distributors are getting set to take on whatever connections possible, but are not going to change the floor plans of all their places. The leading distributing outlets have already moved into larger quarters within the last month. New machines and new quarters will be available by midsummer. There will be no doubt a reshuffling of the pinball machine market.

This is going along steadily, with many definite set-ups being the Mayflower Company, the new business, which has been here. This firm has kept going all the time by buying up outlets, remodeling the premises, and expanding the operation. Operations are quite good hereabouts, facing the front of the store. This draws a good crowd of "regulars" and holds ex-

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isting patrons.
Government Chemists Claim Oranges Retain Vitamin “C”

CHICAGO, June 23.—The pros and cons on vitamin retention of orange juice after it has been extracted, which has interested beverage dispensers of the industry for many years, was once again brought to light this week, when chemists of the United States Department of Agriculture experimented and came up with the answer: “Yes, it does.”

For many years the question “Does orange juice deteriorate in vitamin value after it has been extracted?” has been asked of the consuming public, chemists, and it generally still comes up with proof that it does. But within these years, much has improved and a return of vitamin C may be noted in most beverages.

The demand for confectionery products has increased, and the demand for vitamin C has increased. This is particularly true in the case of the United States Department of Agriculture, which has been experimenting with these products.

A. STEVENSON, SALT LAKE CITY operator, and Wolf Reitzig, Denver Wisconsin, distributor, recently held a dinner for an event held in Chicago, and the people in attendance were overjoyed to receive the following report:

The Greyhound Bus Lines plans to spend $250,000 for new terminals in the state. Plans are being made for the building of numerous airports, and the planting of trees along the highways.

Arizona's population, which has been on the increase since Pearl Harbor, is expected to double within a five-year period after hostilities with Japan cease. New industries are springing up throughout the state.

The Greenway Bus Lines, in announcing the plan to spend $230,000 for new terminals, said that it is now working to keep the terminals open for the whole year, and after July 1, the bus lines will be continuing the service, and the demand for the operation of slot machines—some of which are in operation—columns have an almost unlimited number of boxes, canyons, machines, pinball machines, and pinball machines.
Virtues and $$$ Grabbing

Of Jukes All in One Take

WIRE RECORDER FOR COMPETITION

Automatic Hostess Leads
wired music firms
pipes
tune over to wire to jukes

CHICAGO, June 23—De Witt Eaton, has been named sales manager in charge of the sales and new machine operations, at the Automatic Instrument Company here.

Eaton, well known in the coin machine business, will take over his duties, and his new machine, Eaton's expectations with the Secretary of War, in Washington, with which he has been associated since the early days of the war.

Before the outbreak of the war, Eaton, widely known to the trade as "Doc," was in charge of the coin machine department of the United Sound System, whereat he was appointed sales manager.

Telephone Service

All three firms, Chicago Automatic Hostesses, the United Sound System, and of the Armour magnetic wire sound control systems, have been associated with the sale and installation of Automatic Hostesses...

Wire Recorder Corp. Moves

NEW YORK, June 23.—Wire Recorder Corp., have moved their offices to new quarters in the Manhattan building, 38 East 12th Street. The new quarters will contain a modern..
Below and Mall AT ONCE. We now have Over 1000 Satisfied Customers. We Ship Samples at No Charge. We Send Records and Midgets. We Sell 1000 Wurliters (Electric Selective) in Chicago number among their customers. Any Amount. MAIL DISTRIBUTING CO. 515 Plymouth St. LOUIS, MO.

**IRWIN SPECIALS**

**PHONOGRAPHS**

1 600 Wurlitzer (Electric Selective and Adaptor) $695.50
2 Wurlitzer Standard $395.50
5 Twin 12's (Buckley & Packard Adaptors) $195.00

**WALL BOXES**

5 15 Lb. Model Select-o-matic $3.95
5 Model 125 Wurlitzer $13.50
10 Model 125 Wurlitzer (5 x $1.50) 4.50
5 Model 201 Wurlitzer Chrome $19.45
25 Model 201 Wurlitzer Chrome $39.90
100 201 Drum, Chrome-Plastic $14.95

**ACCESSORIES**

Model 120 Wurlitzer Adaptor $24.50
Speakeasy Universal Receiver $37.50
Model 400 Wurlitzer Selective $128.50
Model 580 Wurlitzer Selective Speaker $129.50
One-third deposit with order, balance C.O.D. or Sight Draft.

Irwin Distributing Co.
106 S. Grove
WICHITA, KANSAS
Phone S-7114

**WANT TO BUY!**

**PHONOGRAPHIES**

Wurlitzer 415 $85.00
Wurlitzer 420 $140.00
Wurlitzer 421, Life-Top, Too $175.00
Wurlitzer 600B $250.00
Wurlitzer 600C $300.00
Wurlitzer 601 $350.00
Wurlitzer 700 $420.00
Wurlitzer 701 $475.00
Wurlitzer 800 $525.00
Wurlitzer 801 $575.00
Wurlitzer 850 $625.00
Wurlitzer 851 $675.00
Wurlitzer 900 $725.00
Wurlitzer 901 $775.00
Wurlitzer 1000 $825.00
Wurlitzer 1001 $875.00

**MRG**

**WHITE OR WIRE?**

HUB DISTRIBUTING Co.
450 W. 45th St. New York 18, N.Y.

**PUBLISHERS’ PLUG TUNES**

**CONTINUED FROM PAGE 28**

Old Minstrel Fug.
On Beale Street...Slavonic
Once Upon a Time...Dixieland
Ole Man...Dixieland
Out of the Old World...Clean
Peace...Dixieland
Bour La Bour...Dixieland
Jule...Dixieland
The People...Dixieland
French Song...Dixieland
On the Boulevard...Dixieland
But at Home...Dixieland
Conjuring...Dixieland
Sentimental Journey...Dixieland
Merle...Dixieland
Shell Fling...Dixieland
Spirit of a Bad Man...Dixieland
Princess...Dixieland
When I'm Winning...Dixieland
The Blind Fiddler...Dixieland
The Blacksmith...Dixieland
The Charm of You...Dixieland

**JUKES MAY BE TOP**

(Continued from page 73)

In Chicago among their number among customers include the following prominent establishments:

HOTELS, BARS, RESTAURANTS AND THEATERS:

Beverly Hotel Crystal Room
Belmont Hotel
Bradley Hotel
Chicago Hotel
Commercial Hotel
Curran House
Glynn's Hotel
Hotel Chicago
LaSalle Hotel
Mackinac Restaurant
Peoria Hotel
Pine-Springs Hotel
Sixth Street Hotel
Saratoga Hotel
State Hotel
St. Louis Hotel
Tahoe House
Talmage Hotel
United Hotel

BAR WIRING:

Salesman...Dixieland
Trade Winds Restaurant and Tap Room...Dixieland
Tally-Ho Restaurant...Dixieland
Splendid Restaurant...

BANKS:

Continental Illinois Bank...Dixieland
National Bank...Dixieland
LaSalle National Bank...Dixieland

WAR PLANTS AND INDUSTRIAL PLANTS:

De Vee Corporation...Dixieland
Gilbert Electric Manufacturing Co...Dixieland
Haverly Machine Products Co...Dixieland
Havens...Dixieland
Henry Valve Co...Dixieland

**ADVANCE RECORD RELEASES**

(Continued from page 27)

I'D RATHER BE ME
Frankie Carle (Paul Allen) Columbia 38285
IF I LOVED YOU
Frankie Carle (Paul Allen) Columbia 38285
IF YOU CARE FOR ME
Joe Davis 7106

IT'S THE TALK OF THE TOWN
Red McKenzie (Ernie Caceres Ork) Columbia 38288
JUMP IT, ME, TRUMPET
Les Chappell (Vera Lane) Musicraft 3000
LAUREL SKY...Dixieland
MOON TIME...Dixieland
Eleanor Howard...Dixieland
MY HEART'S A WANDERER...Dixieland
NO, BABY, NOBODY BUT YOU...Dixieland

ON THE ATCHISON, TOPEKA AND SANTA FE
Johnny Mercer-The Pied Pipers PS 6000
ON THE ATCHISON, TOPEKA AND SANTA FE, Vol. 2, No. 20...Dixieland

PLEASE DON'T TALK ABOUT ME
Eddie Heywood...Dixieland
POST AND PEASANT BOOGIE
Gene Rodgers...Dixieland
RHYTHM BOOGIE...Dixieland
SAY IT AGAIN...Dixieland
Jess Bethancourt (Marina Mam)...Dixieland

SHADOW ON MY HEART
Ted Daffin...Dixieland
SOUTHERN SKY...Dixieland
STUFFY...Dixieland
Colemman Hawkins...Dixieland

TALKER'S SACK TO YOUR MOTHERS AND SADDLES...
Dick Thomas-Frank Novak...Dixieland

THERE IS NO WAY...Dixieland
THERE'S A BROKEN HEART...Dixieland
EVERY LIGHT ON BROADWAY...Dixieland
Majestic 7144
THREE LITTLE LOVERS...Dixieland
WELCOME HOME...Dixieland
WHERE THERE'S LOVE...Dixieland

WHILE YOU'RE AWAY
Glen Gray (Ship Nelson) Decca 8991
WHITE SAND...Dixieland
WHILE I LEND A RAINBOW...Dixieland
WIND...Dixieland
WIND...Dixieland

THERE'S A WIND...Dixieland

WILL...Dixieland
Lena Horne...Dixieland
Columbia 38528

X-RAY OF THE ATLANTIC...Dixieland
Lena Horne...Dixieland
CS 38528

YOU'LL NEVER WALK ALONE
Frank Sinatra (Axel Stordahl Ork)...Dixieland

**YOU TALKED ME ONE TIME...Dixieland
You Told Me...Dixieland
WAY YOU TOLD ME...Dixieland

YOU WOULD BE SATISFIED...Dixieland
Linda Prima (Louis Prima) Capitol 206

YOU TELL ME WHY HAP PENETRATES...Dixieland
Jess Bethancourt (Marina Mam) MCA 326

*Released individually and also in Musicraft Cowboy Album 103.

**MUSIC MACHINES**

**THE BILLBOARD**

**JUNE 30, 1945**

**GENERAL**

Service Men's Centers (3 Locations)

This can be noted that the industrial and war plants subscribing to the service also use the Service Men's Center for the information and rendering whatever music, news, or entertainment. It is financed in this manner as with the prevailing manpower conditions, they find themselves reluctant to contribute to the war effort. This has resulted in the sound firms. In all cases where the program, whether of a musical or verbal nature has been transmitted from a distance telephone wires are leased from the telephone company for transmission.

**Music in Banks**

Banks, too, in Chicago, have utilized the service for musical relaxation of workers. Also for use in certain groups of employees. Utilization of the Service Men's Centers makes it possible to address the operators of the employees without calling special conferences or meetings which take place away from their work. Employers have found the services of much aid in this manner as with the prevailing manpower conditions, they find themselves reluctant to contribute to the war effort. This has resulted in the sound firms. In all cases where the program, whether of a musical or verbal nature has been transmitted from a distance telephone wires are leased from the telephone company for transmission.
By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill.

American Folk Tunes
Cowboy and Hillbilly Tunes and Tunesters

Detroit, June 23—A program to provide music facilities for some thousands of veterans in the Detroit General Hospital, Battle Creek, Mich., was launched this week by the Michigan Automatic Phonograph Owners' Association, under the direct charge of President Joseph Brilliant of the Brilliant Music Company.

The MAPOA itself is donating a modern juke box and a complete library of 5,000 records to the hospital. In addition, other juke boxes are to be donated to supply other locations in the huge hospital.

First private donation has been made by the Marquette Music Company, headed by Victor De Schryver, who released his young son, Charles, in the latter's new Miami studio, featuring his own songs, written in collaboration with Fred Ayres.

Arranging Prudie Ditties

At McQuin, co-writer of I'm A-Headin' Back to Texas. Try Again and other popular western-folk tunes, has completed his first collection of the greatest of all New Stern Bros. Productions feature the Stern Brothers and the popular Prudie Ditties, his present activities include arrangements of better than a dozen popular ditties for Musical Melody Press.

New Patriotic Record

It appears that Hill and Range Songs, Inc., has been the first to break the ice, and the others will follow. Hill and Range, long a leader in the song field, will turn out its first patriotic record. It is a recording of some of its own songs, written in collaboration with Fred Ayres.

Random Notes

George Dewey Hay, organizer of the Grooves, WOJO, is writing a history of the show, to be published in book form.

The Boot-Hooper Record, WOWO, Fort Wayne, Ind., has moved from its winter quarters to Sturtevant Auditorium and is broadcasting from the station's studios.

Bill Nettles' newest number is Peas and Carrots. The boys on Peas and Carrots, it is thought, will get the song home, and a large number of records will be made for the band.

Irriging Siegel writes that he and the Georgia Chinstrapper are scheduled for a few dates in the West and a few on the East Coast.

The Texas Valley Folks, with Fiddlin' Jack Stamps, have left Los Angeles, where they have been on tour for some months, and are now in New York, where they will hear some new material. They plan to go to Chicago in a few days and then return to the West Coast.

Random Notes

Max Turkman is in Hollywood, where plans are under way for a new Coast-to-Coast radio show, to be aired thru the summer months, headlining the home office.

Moquih and V. M. Kloch collaborate on their new hit, On the Banks of the Sheep, which will be heard on the regular program of the California Radio Commercial.

Sgt. Benny Doss, co-writer with Cliff Kelly, writes that he is planning his next hit, A Day in the Life of a Cowboy, for the new hit rhythm band, the Hillbilly Cowboys.

Juke Ops Provide Facilities For Music at Vet Hospital

By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill.

American Folk Tunes
Cowboy and Hillbilly Tunes and Tunesters

Detroit, June 23—A program to provide music facilities for some thousands of veterans in the Detroit General Hospital, Battle Creek, Mich., was launched this week by the Michigan Automatic Phonograph Owners' Association, under the direct charge of President Joseph Brilliant of the Brilliant Music Company.

The MAPOA itself is donating a modern juke box and a complete library of 5,000 records to the hospital. In addition, other juke boxes are to be donated to supply other locations in the huge hospital.

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Offers Many New Outlets

Western Union planning on coin-operated machines to send wires automatically

CHICAGO, June 23—The trade is witnessing with increasing interest the latest developments in facsimile, which grew from insignificance to great importance during the past year.

Facsimile is a means of reproducing instantaneously any written message or illustration by means of wire or radio.

The process, the principle of which was first demonstrated in London in 1856, would today be considered an outmoded art if not for the number of facsimile machines now in use.

The latest developments in facsimile are being demonstrated in London in connection with the international trade fair. The British Post Office is using two facsimile machines to reproduce newspapers and telegraphic messages.

The machines are able to send copies of any nature to some distant point by means of electric impulses.

The most recent developments in facsimile are the sending of messages almost instantaneously any written message or illustration to some distant point by means of electric impulses.

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New Sales Tax Plans Facing Many States

NEW YORK, June 23.—An aggressive Geographics Group, vending machine operators in 14 States during 1945-47, accordine to the financial weekly, The Financial Journal pointed out also that increases in sales taxes will probably be asked for in 23 States already having such laws.

"Sales tax proposals will appear in both House and Senate," says Barrows, and "will be pressed in Congress in support of Stewart State budgets likely to become available for the next war.

Starkly, by the proposal, a tax on revenues per capita, and an income tax, would be levied on the government. In other words, they would be presented to the voters of the兹州 States, with an expanded State service, such as bonuses and other aids to war veterans, liberalized old-age pensions, and a variety of other programs.

In the autumn of 1944, Oregon's electorate turned down a sales tax proposal and a levy for a State competition to taxation on a State and federal level. But in 1946, Oregon voters will be asked to vote on it again.

In addition to the tax proposals, a number of new ideas for increasing sales taxes will be presented to the voters. One of these is to increase the state sales tax rate to 20 per cent, another is to increase the State sales tax to 15 per cent, and still another is to increase the State sales tax to 10 per cent.

While proposals for immediate enactment of sales tax legislation is being discussed, some States are considering the issue to loom large in many States.
Amusement Machines

Back Issue

June 30, 1915

Export ControlstoPuerto Rico
Eased as Trade Prepares

WASHINGTON, June 29.—Plans for ex-
porting coin machines to Puerto Rico
released this week that the government
will now permit the shipment of coin
machines to that island.

It is expected that the controls will be
removed as of July 1, and shippers will
be permitted to deal directly with coin-
machine companies. However, such au-
thorization will be given only to the
manufacturers of coin machines, and it is
likely that shipments will increase im-
mortely after July 1.

Wartime control was imposed originally
at the request of the War Shipping Ad-
ministration, but have been exercised by
the Department of Interior. Under the
controls, coin machines prior to the war
and models that had been shown but not
concluded will be confined to Puerto Rico in
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Designer Joins Chicago Agency

CHICAGO, June 25—Marvin B. Galland, industrial design and public relations agency here, announces that Norman P. Christiansen, typographic designer, has joined their organization.

For the past 14 years, Christiansen worked in the fine design department of R. B. Donnelly & Sons, Chicago. He is nationally known designer of both limited editions and industrial printing.

European Coin Ops Waiting Word on New U. S. Machines

CHICAGO, June 25—European coin operators are listening to the United States and the day when manufacturers here will again be exporting amusement and vending machines. At least that is what is indicated in a letter written by Alfred Gaspard, a senior operator in Lisbon, Portugal, to The Billboard. "I wish to continue my subscription," writes Gaspard. "If in the meantime any writing (flaunting vending machines for sale) has been published, I would thank you sincerely for forwarding a copy."

Gaspard is only one of many operators abroad who are watching and waiting for developments which will reopen the international trade in amusement and vending machines.

State Donnelly & Sons, Chicago.

Silent Sales Company

DISTRIBUTORS AND JOBBERS

Write or Wire for Cat Prices on Mills Four Bells, Three Bells, Brown Fronts, Blue Fronts, 5c, 10c, 25c and 50c.

Keene Four Way, Two Way and Single Super Bells.

Jennings Airplane Chief, 10c, 25c Like New.

Silent Sales Company

SILENT SALES BLDG., MINNEAPOLIS 15, MN.

Special! CONDENSERS—RESISTORS!

S-50 ASSORTMENT Consists of 50 tubular condensers of the most popular capacities in proportions as required for average service work. Use these condensers to replace either 200, 400 or 600 WV. condensers.

37.50

For $12.00

We will completely refurbish your Slot Machines to look like brand new. This includes refinishing and refurbishing on all three castings and back door. This offer is good on all models except Chautauqua. Ship castings prepaid to

THE MONROE DISTRIBUTING CO.

67 WEST 44TH STREET

NEW YORK 18, N. Y.

(Phone: Murray Hill 2-0755)

DIVERSO PRODUCTS COMPANY

515 W. WATER ST.

WILLIAMSBURG 2, W. I.

FOR QUICK SALE

A. J. Cloutier

BOX 47

Dorsey, N. H.
For Sale!

COMPLETE ARCADE
Main Street location in Columbia, S. C. Has 1 late model ABT
Shooting Gallery, complete Photo Studio, 25 new Nickel Games!

CIGARETTE MACHINES
All models... each one an excellent buy! Write for information!

HANKIN MUSIC COMPANY

706 SPRING STREET
ATLANTA, GEORGIA

Aluminum Disc for Metal Typer
IMMEDIATE DELIVERY
$16.00 Per Thousand, F. O. B. Chicago
Telephone—Telegraph—Write
KEN WILSON
AMALGAMATED DISTRIBUTORS CO.
226 W. RANDOLPH ST., CHICAGO 6, ILL. Telephone ANDover 3544.

ARCADe MACHINES

<table>
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<th>Item</th>
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<tr>
<td>2 Keene Air Riders</td>
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<tr>
<td>1 Daily Defender</td>
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</tr>
<tr>
<td>2 Daily Rapid Fire</td>
<td>$12.50</td>
</tr>
<tr>
<td>Cigarette Machines</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

WANTED TO BUY
ABT Challenges, Any Make Scale.

CANNON MUSIC MACHINE CO.

97 Bissinger Avenue
ASHVILLE, N. C.

WANTED
Photographs and Related Items. Must be free from dust, dirt, scratches, etc. Must be in good condition. Good price paid for same.

NEW HAMPTON, IOWA

Scoot! MEDIUM IDLER GEARS FOR MILLS CLOCK—ONLY $1.50 EACH

Write for Complete List of Other Big Values on Parts and Equipment.

TORRAS—THREE DEPARTMENTS

IRVING AND OSCAR

EAST COAST MUSIC CO.

2842 BOARDWALK

COLUMBUS, 15, OHIO

FOR SALE

For Penny Arcades. Experienced. Full or part

Warner's

2621 Paradise Avenue

WARRIORS

2621 Paradise Avenue, Philadelphia, Pa.

Pennsylvania

1985 Broadway at 51st Street, N. Y. O. 19.

Maryland Park

Arcades Report

Baltimore, June 23—One of the

brightest spots in the coin machine

field was the空前 activity being

registered by the outdoor arcades

located at Capitol Hill, Maryland Park

and by Bay Shore Amusement

Park.

The three establishments, most promi-

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heavily patronized during the past week.

The park’s entertainment programs in-

clude coin machine arcades. The patrons

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The managements have kept the

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Calif. Survey Reveals
Retail Spots Getting
Better All the Time

Los Angeles, June 23—The Cali-

fornia State Board of Equalization

recently completed a study of retail
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that certain types of retail outlets—

namely photographic suppliers, re-

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Twin Ports Guaranteed Merchandise
Factory Reconditioned and Refurbished — All With Knee Action — Club Hands — Drillproof


two Branches
4047 W. FULLERTON AVE., CHICAGO 40, ILL.
2000 S. HULL ST., MUNCIE, INDIANA

LACROSSE, WISCONSIN

TWIN PORTS SALES COMPANY
1662 TRADE AVE., HICKORY, N. C.

THANK YOU

TWIN PORTS SALES COMPANY
120 LAKE AVE., SO. TELEPHONE MELOSE 2889 DULUTH 2, MINN.

TWIN PORTS SALES COMPANY
320 LAKE AVE., SO. TELEPHONE MELOSE 2889 DULUTH 2, MINN.

RED, WHITE AND BLUE TICKETS
2050-1950 — Five Folded.
1895-2200-2250 — Combination.
These Are Single Banded 2009 Folded.
COMPLET LINE OF TIP BOOKS
BASEBALL DAILIES

All Tickets Made of Craft Paper.

A B C Novelty Company
Manufaclurees
310 Main Street
Cincinnati, Ohio

WANT TO BUY
WE WILL BUY OR REPAIR YOUR OTTO MINT METAL TYPE NAME PLATE MACHINES. Give serial numbers, condition and best price in first letter.

STANDARD SCALE CO.
715 N. Kingshighway ST. LOUIS 4, MO.

BUSINESS MACHINES
The Billboard
31

WATLING MFG. CO.
4550 W. Fulton St.
CHICAGO 44, ILL.

TELEPHONE MELROSE 2889
WE CAN REBUILD YOUR OLD MACHINES AND MAKE THEM LOOK LIKE NEW
Get your scales rebuilt now and have them ready for your big season.

STERLING VALUES
1. Jennings 5c & 10c Comb.
2. Mills Ciga-Rolls XXX
3. Super Bell's Comb.
8. Mills 3c Vertical Pockets
9. Mills 25c Stationary Pockets
72 Peanut Machines, ass't., types
20 War Eagle Castings, Gold-
C. H. and Bottoms, at $15.00 Each.
1. Mills Crane of Movie
2. Mills 25c Horizontal Record
1. Seeburg Wireless Bolaway (made from a Rex) and 2 5c, Silver Chief, Aluminum, Barbox.

STEEL IRRADISED 1/2" CONCE.ALED

STERLING NOVELTY CO.
69-971 S. Broadway, Lexington 20, Ky.

ALL MACHINES IN A-1 CONDITION
Ready for Location.

P. S. Machine Co.
3017-19 N. Sheffield Avenue
CHICAGO 14, ILL.

Bargain Penny Sales
2 Mills Modern Lookout, Like New
2 Mills Modern Thirteen, complete with rear pay, $147.50 for three.

McGuire Sales Co.
303 Main St.

Cleo CONNER
2219 N. BROADWAY
CHICAGO 2, ILL.

The Billboard
31

Cleo Connor
Cleveland Coin Offers

Brand New Electric Fans: Adjustable to 5 ft. 6 in., heavy gauge, direct. 3 bypass aluminum propellers, 25 degrees in diameter. A Whirlwind Model. Special Order, Washington Square. Single speed, Double wonder, Three speed, High speed, and Dual speed... and doing fast at $75.00 each.

Arcade Equipment

1. Carnival Bell.... $25.00
2. Carnival Bell... $35.00
3. Carnival Bell... $10.00
4. Carnival Bell... $25.00
5. Carnival Bell... $15.00

Wells Gardner 3 Series

10 Wells Gardner 3 Series... $95.00

Selectives

1. Wells Gardner 3 Series... $95.00

Specials

1. 1065 Wurlitzer 8-10-25c Wall... $50.00
2. 1065 Wurlitzer 8-10-25c Wall... $60.00
3. 1065 Wurlitzer 8-10-25c Wall... $80.00
4. 1065 Wurlitzer 8-10-25c Wall... $100.00
5. 1065 Wurlitzer 8-10-25c Wall... $120.00

Consolines

1. Ho-Han Glo. Consolines... $25.00
2. Bill Tally P.O. Eas... $18.00
3. Bill Tally P.O. Eas... $25.00
4. Bill Tally P.O. Eas... $35.00
5. 100 Bills, 25c each... $100.00

100 Blood Pressure Machines... $150.00

Terms: 1/2 deposit with all orders.

Marines At Play $199.50

Available

Music

1. 600x Victory Wurlitzer... $125.00
2. 125f Victory Wurlitzer... $150.00
3. 200x Wurlitzer... $150.00
4. 100x Wurlitzer... $150.00
5. 150x Wurlitzer... $150.00

SLOTS

Mills Blue and Brown Fronts... $100.00

10c Ace Bomber... $50.00

25c Ace Bomber... $50.00

50c Ace Bomber... $50.00

100c Ace Bomber... $50.00

1. Five Ball Free Play

FIVE BALL FREE PLAY

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<th>Away</th>
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For Sale

Order From This List

10 Wurlitzer 850... $75.00
20 Wurlitzer 850... $75.00
30 Wurlitzer 850... $75.00
40 Wurlitzer 850... $75.00
50 Wurlitzer 850... $75.00
60 Wurlitzer 850... $75.00
70 Wurlitzer 850... $75.00
80 Wurlitzer 850... $75.00
90 Wurlitzer 850... $75.00
100 Wurlitzer 850... $75.00

Westerhaus Manufacturing Co.

3418 Harrison Avenue
Cleveland 11, Ohio

Phone: Mayfield 5842

For Sale

2 Pimlico (Console Stands), Perfect Condition, Each... $360.00
2 Club Trophy (Console Stands), Perfect Condition, Each... $350.00

Wills Buy Mills Free-Play Slots

Mid-City Amusement Co.

5943 Coal Blvd.
New Orleans, La.

For Sale

Bargain Deal at Post War Prices!

We are converting '41 Derby to '45 Derby

This includes new playing field, new spray job, complete overhaul and remodeling mechanism at a low price of $125.00.

Pimlico to Longacres or Whirlaway

Cone Operators claim this machine the world's best conversion at post-war price at $150.00.

Ship your Derby and Pimlico prepaid today. Delivery within one week to ten days.

Roy McGinnis Co.

2101 Maryland Ave.
Baltimore, Md.

General Novelty Co.

Page 108

The Billboard
MONARCH IS Another Name for Dependable Value!


2 Metal Stands for A.B.T. Guns. Each...$17.50 ea.  
2 Bally Rapid Fire Guns, with Bases...$25.00 ea.  
2 Genco Playballs, Late, Each...$45.00 ea.  
NOTE: ONE-HALF CERTIFIED DEPOSIT  
1 Exhibit Kiss -a-Meter, Floor Model...$110.00  
1 Ace Bombers. Each...$38.70 ea.  
1 Supreme Gun, "Shoot Your Way to Riches"...$225.00  
225 Auxiliary Speakers, Each...$40.00 ea.  
(Note: One Stepper Must Co With Each Gun, Write for Price)  
W. E. EASTBURN  
172$ DIVERSEY BOULEVARD  
We huatt  
CHICAGO 14, ILLINOIS  
50.00  
ARDEN  
1425 W. North Avenue  
IMMEDIATE DELIVERY. 
FOR IMMEDIATE SHIPMENT: ALL NEW WILLIAMS-UNITED-BELL REVAMPS. 
FOR IMMEDIATE DELIVERY: Capsule Machines, F.P. Consoles, 5-10-25, & 1-Ball Free Plays, Spinning Reels, etc., etc., etc. 

MISCELLANEOUS USED EQUIPMENT

Tried and Proven

CARDS

1145 Newport Avenue  
CHICAGO 11, ILL.

CHICAGO NOVELTY COMPANY, INC.

MECHANIC WANTED!!

Mechanically proficient, good pay, good hours. Must have experience with Pin Ball and Multiple Games. Pleas apply. Send complete resume.

DOVER NOVELTY CO.

227 W. FRONT ST.  
DOVER, OHIO

WANTED EXPERIENCED MECHANIC

One who is familiar with Williams Music Boxes and Pin Games. Must be in a temporary position. Good pay plus benefits. Send complete resume and references to:

JULIAN WEINHEIN & CO.

1190-02 Broadway  
ALBANY, N. Y.

ALL ORIGINAL SLOTS

High Quality, Short Holders, Corrugated and Bonded Paper, Both Lines for All. 

Buck Frey, 814, 25c...$2.50  
Buck Frey, 10c, 25c...$3.00  
Buck Frey, 10c, 25c...$3.50  
Buck Frey, 10c, 25c...$4.00  
Buck Frey, 10c, 25c...$4.50  
Buck Frey, 10c, 25c...$5.00  
Buck Frey, 10c, 25c...$5.50  
Buck Frey, 10c, 25c...$6.00  
Buck Frey, 10c, 25c...$6.50  
Buck Frey, 10c, 25c...$7.00  

CONSOLES

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Buck Frey, 10c, 25c...$4.50  
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JUNE 30, 1945

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