WHO PAYS WHAT IN VIDEO?

Gene Krupa
Still Beats It Out at the Box Office
(see Music Section)

GENERAL NEWS
Soxers Tab Musical Faves---
2d Annual High School Poll

RADIO
BBC---It Isn't a Network
In U. S. Sense of Web Word

MUSIC
WHAT ARE HOTELS PLAYING?
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<td>MARVIN BOONE</td>
<td>THAT GENIAL SON O' TH' SOUTH</td>
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<td>NANCY BELL</td>
<td>CURRENTLY WITH TED LEWIS SHOW</td>
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<td>JOE MORRISON</td>
<td>SINGING STAR OF STAGE, SCREEN &amp; RADIO</td>
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<td>BERT LYNN</td>
<td>COMEDY MUSICAL IMPRESSIONS</td>
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<td>BETTY HILL</td>
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<td>GENE EMERALD SHOW</td>
<td>FEATURED ON STATION KRTN, DES MOINES, IOWA</td>
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<td>LARRY ROSS</td>
<td>MASTER OF ZANY COMEDY</td>
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<td>MARCHELLE</td>
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<td>STEVE and SALLY PHILLIPS</td>
<td>TOPS IN PRECISE TAP ARTISTRY</td>
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<td>AL ZIMMIEY</td>
<td>A GRAND PERFORMER</td>
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<td>RANDY BROWN</td>
<td>PADDLE BALL WIZARD NOW WITH UNCLE SAM</td>
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<td>THE CARLTONS</td>
<td>LIKE FATHER--LIKE SON</td>
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**PAUL MARR**

Proudly Managing
REAL SHOW PEOPLE

U. S. O.'ing

DAWN PETERSON
LARRY SINCLAIR
CHARLOTTE WAYNE
RITA ROPER
THE GIFFORDS
ALL SWELL "GUYS"

Booking Exclusive Cafés

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<tr>
<th>Name</th>
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<td>LAKE CLUB</td>
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<td>SILVER CONGO</td>
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<td>KAABA TEMPLE</td>
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<td>BROWN DERBY</td>
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<td>LONGWOOD CAFE</td>
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**paul marr**

BEE SARCHÉ, Associate

- THEATRICAL EXCHANGE • 203 NO. WABASH AVE. • CHICAGO 1, ILLINOIS • Phone: DEArborn 7415
UPSETS FEW
In 2d Polling

James, Crosby stronger this year in The Billboard tab — Ink Spots 2d to Andrews

NEW YORK June 4 — For a second
warranty year the Hoover office on in
the 2d, the called-up-paperon veto their music charts for The Billboard.
They have come up with their lives in
a nationwide poll covering
over 200 secondary
stores, with the results
revealed tonight.
Harry James is still
that No. 1 person with
a hit. Last year he
won the poll with
the music charts for
The Billboard tab,
and this year he
has won again.

NO. 24

Radio Parts Output,
Building Seen
With Easing of Controls

WASHINGTON, June 4 — Despite heavy
military requirements for radio parts,
building materials and such, the
industry shows promise of a steady
increase in output of civilian radio
parts and equipment. The work is
progressing with the aid of orders
from the army and navy.

WPS, the association for
radio manufacturers, has
announced that output of
radio parts has increased
by 10 per cent in the
last three months.

Wills has explained that the
amount of output has increased
due to the increased demand
for radio parts.

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Preference for television over radio continues to be the norm among many people, especially during wartime. The BBC, however, has managed to maintain its position among listeners despite the challenges posed by the war. This is partly due to its continuous efforts to innovate and stay relevant.

A recent BBC program, "Borden's Fall Seg," is an example of the network's adaptability. The show, which traditionally aired in the summer season, has been extended into the fall, a period when radio audiences are typically lower. This move highlights the BBC's willingness to seize opportunities in a rapidly changing media landscape.

Another notable development is the BBC's decision to increase its advertising revenue through sponsorship. This is evident in the show's sponsorship by Swift & Company, indicating a shift towards commercializing its programming.

Despite these advancements, the BBC continues to face challenges. For instance, while its radio service is highly regarded, its television offerings are not as popular, which is reflected in the low ratings for its television shows. This disparity underscores the ongoing struggle of radio networks to maintain relevance in the face of television's dominance.

The BBC's ability to adapt and innovate, however, suggests a strong resilience that is likely to help it maintain its position as a leading provider of information and entertainment. As the war continues, it will be interesting to see how the BBC adapts to the changing demands of its audience.
看待机会的。他很会和人打交道，尤其是和那些在背后议论他的人。
Nobody Picks Up the Check

Toppers support confab delegates' pleas—FCC reports plugs U. S. role

NEW YORK, June 4—Government, network and station officials, queried last week to obtain their conclusion to the plea of a number of the delegates to the recently held Whitmore Conference in San Francisco, that the U. S. network and station officials, (The Billboard, May 26), solidly put the finishing touch on the theme that American radio would go isolationist after the last shot was fired. It was a vigorous recognition of the importance of direct international broadcasting—but it still left unanswered, by opinion as to who would pay for overseas operations.

One of the strongest points in the arguments of pessimists has been that U. S. broadcasters would slice their overseas operations, and costs are still No. 1 ache. Almost it is the general opinion of industry officials that in the post-war years, much of the money used in both the home and abroad and news coverage beamed here, will be spent to meet the demands on the broadcast industry.

As in the case of the grave necessity for immediate post-war economy has been stabilized to the point where some return on these necessary operations, and costs are still No. 1 ache.

While I share the same simplicity and breaks apply to the wants of the radio editors in the medium and, In peace as in war, the operation of international radio as an instrument of world peace is something which broadcasting is uniquely fitted to take care of.

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Our sincere thanks to the Radio Editors of America

RADIO PUBLICITY AND PROMOTION DEPARTMENT
J. WALTER THOMPSON COMPANY

NEW YORK
LOUISE BARNES
WICKLIFFE W. CRIDER
WILMA E. DOBIE
ALBERT J. DURANTE
JEANNE O'BRIEN
BARBARA PATTERSON
BEULAH STRAWWAY

CHICAGO
JEAN COOPER
CHESTER F. CRAIGIE, JR.

HOLLYWOOD
MAXINE SMITH
JEAN VAN
GRACE WILCOX
On June 15th, the Blue Network will become the American Broadcasting Company. To live up to this name is a big order, but we think our short history proves we are up to the task.

During January of 1942, with the world at war, a group of experienced business and radio executives—men who had new ideas about the role of radio in a democracy—began to operate the Blue Network as an independent network.

During the next three years, whole nations were engulfed and enslaved. Freedom of speech was denied millions. During these three years, radio assumed mounting responsibilities to 130,000,000 American people—and this new network learned to take the momentous in its stride.

Never did so many need to know so much. Out of its tumultuous existence, the Blue Network formulated a new concept of public service in radio: a daring new version of "freedom on the air." We picked newsmen and commentators with experience and a sense of responsibility—and then let them express their own opinions. We review their scripts only for good taste and for competent news authority—not for censorship: because we believe that no man is wise enough to know what the public should, or should not, hear. We trust the American people. Experience has proved that, given the facts, they will make sound decisions.

Entertaining a Nation

Radio serves a great function by bringing relaxation and entertainment into the homes of our people. We, therefore, have an obligation to bring to them good entertainment—the best possible.

During the past season, listeners to this network have regularly heard Ethel Barrymore • Charlotte Greenwood • Guy Lombardo • Quiz Kids • Lum 'n' Abner • Walter Winchell • Andrews Sisters • Drew Pearson • Captain Midnight • Arlene Francis • Alan Young • Earl Godwin • William Bendix • Daris for Dough • Jack Armstrong • Terry and the Pirates • Dick Tracy

Also presented were such outstanding programs as the Metropolitan Opera, America's Town Meeting, the March of Time, and the Boston Symphony. The first organized broadcast of the famous Herald-Tribune Forum, and conferences on international security organized by Sumner Welles and Orson Welles, were some of the special features. Regular programs were created by and for labor, management, the Army Air Force, and the Navy.

A Young Network

Growth came fast to this youngest of America's networks. As a result, the network that started in 1942 with 116 stations now has 186 stations coast to coast. Over 22,000,000 homes in America can tune in to the programs that originate on this network, and if you add together the audiences of our various shows over a period of a week, the total is 475 million people. People to whom radio listening is a vital part of their lives. This is the dimension of our opportunity and responsibility.

A Pledge to Tomorrow

The challenging years ahead will, we feel, bring new significance to our ideas which have already served the country. So we rededicate ourselves and all our facilities to the constant alerting of the minds of our people. To finding and presenting new shows and stars of tomorrow. For only by giving America all the unbiased facts, and by giving them the best in the field of entertainment, can we continue to live up to the great responsibilities which are those of a radio network serving a great nation.

American Broadcasting Company
These 13 stations join The American Broadcasting Company on June 15...

13 more stations whose owners and managers feel that they can serve their communities better by being on America's youngest network. It means more listeners for the American Broadcasting Company, it means 196 stations coast-to-coast, making programs of this network available to over 22,000,000 homes, and at a cost per thousand that makes the "American" the biggest value in radio today.
WGN Goes Heavier On Farm Programs; Totten To Direct

CHICAGO, June 4—A greater concentration of farm programs makes up the WGN schedule this week, with Mervyn Totten, agricultural editor of the Sun-Times, directing the farm department.

The new farm programs will be heard Mondays thru Saturdays at noon and 6:30 and will have more production ideas of interest to the farmers as well as to the farm editors and correspondents. Totten has concentrated on spots, both on the air and in his newspaper writings. He is best known in town as a baseball writer, play-by-play announcer and not as a farm authority.

The "Talent Cost Index" is protected by the copyright of The Billboard and infringements will be prosecuted.

WJL Sports Sked

Gains 3 Programs

DETROIT, June 2—The 250-watt WJL, only local station to carry the Detroit Tigers play-by-play broadcasts this season, is carrying its sports program, previously described in The Billboard, with three new programs.

Sailing for Florida last Monday (38) as a 15-minute, once-a-week period to be heard on the Great Lakes. This is believed to be the first local program directed to these previously neglected sportswomen. Show was sold from the WJL for $1,200 which placed direct with the station.

Another Monday night show at 19 is another follow-up of the feature event on the boxing card at Arenda Coliseum, a production by Mervyn Totten.

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From WSPR—THANKS—

To The Billboard for its annual radio publicity awards.

To the newspaper radio editors whose ballots brought WSPR FIRST PLACE (Station Section) Award for 1945 (The second consecutive annual award) and a SUGGESTION—

Its award-winning promotion and publicity department is but typical WSPR service to clients and listeners.

WSPR

Basic Affiliate of the American Broadcasting Company

63 Chestnut Street, Springfield 5, Massachusetts

GEORGE P. HOLLINGBERRY COMPANY

National Sales Representatives
Where showmanship means business

A candid camera might record a slightly different picture of what's going on in our studios these days, but the artist's brush has caught Mutual's busy new program progress with remarkable realism.

Eleven new shows premiered within a couple of fortnights. Drama, romance, mystery, music. Originals by Oboler. Lone males in the argumentative toils of lovely ladies. Murder solved by listeners in every Mutual market. An amazing half-hour, five afternoons a week, that grants a woman's every wish for the next 24 hours of her life. And four-star reserves waiting in the wings.

Novel? Exciting? Sure—but the one word for Mutual's new programming technique is showmanship. Showmanship without the checkered vest and the nickel segar. Serious-minded showmanship that deliberately means business.

The man directly in charge of all this is Phillips Carlin. We could start seventeen paragraphs with the words: "A man who..." But why? To all of you who agree with us that radio is show business, the significant fact is that Phil is our man. V-P in charge of Programs, he's busy lining up the right showmen and the right shows, putting into action the plans we have drawn up.

We've made a start, and there's more in store. Even with all the veteran experience behind this move, we're likely to come up with a turkey at times, too. When that happens, off with its head and on with another right show. Because to us, showmanship means business. It can also mean business to you...

CATCH THESE NEW MUTUAL SHOWS AND HEAR WHAT WE MEAN

Arch Oboler's Plays... by the master of radio drama
Calling All Detectives... a criminologist in every home
Queen for a Day... every day a new Cinderella
Between Us Girls... one man versus the "weaker" sex

(Executives who'd like to hear these and other new MBS programs at any given hour will be promptly provided with recordings on request.)

Mutual Broadcasting System
WHERE SHOWMANSHIP MEANS BUSINESS
special events:
Nets All for World Airings;
the network will continue Its European
international than decrease for the next three to 10 years. In addition, the last
will increase In volume and importance rather
hot-foot.

Blue Promises Coverage, Too
Robert R. Kintner, vice-president of the American Broadcasting
Company, said that the Blue "will give a compre-

sive coverage of the various capitals of
and while certain correspondents
have specialised in covering
of the war, will be returned to
city or transferred to the Pacific,
the network will continue Its European
news service in post-confinement." This state-
ment, and the position of CBS, which
was on the general comments of Paul F. Fesselt, vice-president, before
the FCC October 2 of last year, while
presenting the economics for the European
broadcasting, shed no real light on the job the plans to do.

Washington Support Strong
In Washington, several high officials, including Archibald MacLeish, Assistant
Secretary of State in charge of public
and cultural relations, and Elmer Davis, head of the Office of War Information,
were quick to voice "strong sympathy" with the expressions of delegates for
continued wide-scale international commu-
nications as a means of maintaining
understanding and holding off any
isolationism. Meanwhile the
regard was strongly that an
official policy on short-wave broad-
casting beamed from United States to the
rest of the world will take place soon
with a half dozen informal plans
as the rest of the world will be established
International broadcasting.

Washington, June 4.-In the
first post-war broadcast, the
nations of the world will be told
"the war is over, but not the
problems that will.
neither audience understands the
and international protocol.

Formal Suggestions
The formal recommendations, it was
indicated, will take up the question of
possible encouragement of short-wave broadcasts by U. S. broadcasters and
the problem of possible aid to alleviate costs.

New Yorkers at War
Recorded overseas, this program brings
interviews with servicemen from the
Metropolitan area to their families at home.

When He Comes Home
A program series dedicated to assisting
families in the period following the soldier's
return, WHEN HE COMES HOME presents
discussion and advice—by government and professional experts—on the problems that will
confront almost every family: its attitude just
before the veteran's return... his first
impressions of home... what he expects
... how his family can help him.

Ziv Sets Baker For Sta. E. T.'s

WASHINGTON, June 4.—The
broadcasting network佛陀 decided that
which Kentucky Wesleyan
The University tapped Chairman Paul
Ford to come to the old score between Ford and the
international broadcasting
before, when each was debating the
theory of evolution versus fundamentalism,
and during his broadcasting
professor, turned in a
rare essay when the professors defended the
Professor Ford resisted the
idea that the intellectual capacity of
people in the United States has decreased
on a large scale.

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Metropolitan area to their families at home.
Ev’body Gets Into Act

NEW YORK, June 4.—A rather hoity-toity matron has developed a daddy hatred for Dorothy Kilgallen and Dick Kolliner, stars of WOR’s “Breakfast With Dorothy and Dick.” There’s nothing she can do, but her tale is the best example we know of what happens to contracts, promises, and people under fire.

Two months ago, after trying every trick in the book, the lady in question managed to land a cook and a butler, husband and wife (It’s suggested that she trapped them in one of those ‘‘breakfast with’’ sets). This pair made splendid servants. High-priced to be sure, but efficient. They had just one flaw and the situation being what it is, three letters were enough.

Oh, no! She displayed true New Yorker pride. The trio cast off like a fireboat from the WOR frontage. The butler, now a member of the Utah Broadcasting and Television Arbitration Committee which ruled that Brown was his agent. Since the contract was terminated, he said that as of that date, Allen was released from all obligations of the contract.

This action released Allen from the necessity of paying 10 per cent for the duration of the show. The shows of all programs were dropped, and Brown gave what he considered to be a contract to get 10 per cent of Allen’s earnings. Last summer a contract was signed by Brown, releasing Allen from the necessity of paying 10 per cent. This June 9, 1945

Salt Lake City

SALT LAKE CITY, June 4.—“Radio Row” is forming in Salt Lake City with most of the radio stations bunching their studio facilities within two city blocks. KUZX (Blue), under the corporate name of the Utah Broadcasting & Television Company, joined the procession when it bought a 25,000-frontage lot just two blocks from the heart of the city. It will erect a building containing four large studios, an auditorium and FM and television facilities, spending $50,000. Construction will begin when materials are released.

CBS Salary Group

NEW YORK, June 4.—The CBS Salary Committee, employees group which is trying to help Columbia radio, television, and the network combine to get the job done, has been formed to coordinate the efforts of the various committees.

Yes, the “Gravy Train” is beginning to go by (the Caboose is in Sight!) and it behooves every time-buyer to review the profit-producing value of the Stations he uses.

THE CABOOSE IS IN SIGHT!

BBD-0 Ups Erikson

NEW YORK, June 4.—Leonard Erikson, former CBS network sales manager who moved to Batten, Barton, Durstine & Osborn six months ago to become an account exec and advisor, has been promoted to assistant to the agency’s general manager, Ken Duffy. In addition to his duties in Duffy’s assistant, Erikson will continue to handle the Blue Network account.

U. S. Steel Sponsors Guild

NEW YORK, June 4.—U. S. Steel will present, on the Blue, beginning September 9, a series of dramatic radio plays in cooperation with the Theater Guild. Program will go into the Blue 10:15 p.m. each Sunday.

RADIO

Doesn’t Take Long

NEW YORK, June 4.—Last week (issue dated June 2) The Billboard reported that the radio industry was doing a fast burn over the apparent slouch-off which the army had given it in failing to invite radio representatives to the press interview for General Hodges. In the opinion of leaders in the trade, the slant was just another example of how this army tends to ignore radio on important stories.

Today radio commentators and newsmen are invited to the conference, which will introduce Gen. Omar N. Bradley to the press.

Vic Brown Writes Himself Out of Ed Allen’s $1,500

CHICAGO, June 4.—Unusual case in which an agent’s mistake in writing a release from contract resulted in the agent, Vic Brown, losing about $1,500, came to light here recently. Controversy was between Brown and Ed Allen, announcer on WMAQ’s “Breakfast With Dorothy and Dick.” Brown had a standard APRA agent’s contract, which stated that Brown gave what he considered to be a contract to Allen, releasing Allen from all obligations of the contract.

This action released Allen from the necessity of paying 10 per cent for the duration of the show. The shows of all programs were dropped, and Brown gave what he considered to be a contract to get 10 per cent of Allen’s earnings. Last summer a contract was signed by Brown, releasing Allen from the necessity of paying 10 per cent. This June 9, 1945

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WHO PAYS WHAT? VIDEO?

Today's Tap
A Forecast

WNBT, only actual commercial operation, is indication of future air-plc costs

By Marty Schneider

NEW YORK, June 4—Today's television is a penny game for wallet-heavy sponsors at all stations except one. Exclusive of the important factor of talent covered seven months ago in the story (See WNBT Commercial, opposite page), advertisers are now paying anywhere from 25c for a half-hour at DuMont's WABD to a high of $175 at the only station in the country which charges for air time, NICB's WNBT.

These two outlets are completely black here because they are the only two in the same market which take commercials.

In the opinion of several leaders in (See WNBT Commercial, opposite page)

Thanks to the Radio Editors for their vote of Confidence

DAVID O. ALBER ASSOCIATES
New York and Hollywood

Robert Bloch

Were You Looking For This?

(Radio Script Writer)

Specializing in comedy material, fantasies and horror stories...Writer of "Stay Tuned for Terror"—current transmitted series of 30 complete stories.

WMAR, NBC, Writer of "Yours Truly, Jack the Ripper"—produced for Kate Smith Hour, starring Laird Cregar—and again on the Mole Mystery Theatre—Writer (gags and Situation) for radio comedians, Snoopagle and Bud and Roy Ayell.

personal mg.: Berle Adams Agency
203 N. Babash Ave, Chicago 1, Ill.

8x10 GLOSSY PROFESSIONAL PHOTOS, 100 for $6.25
As low as 5c ea. in quantities. Photo Post Cards, other sizes, made from yours negatives. If negative cannot be supplied any good glossy print and 10c extra for making negatives. Drop a card for free sample, conservative price list and order blank. Courteous service. Eastman-Kodak materials. Quality guaranteed.
Mulson, Dept. B, 310 E. Washington Ave., Bridgeport, Conn.

Who Pays What in Video?

(CBS)

Reviewed Thursday (311), 9:30-9:45 p.m.

Tonight's presentation of Unconditional Surrender, a documentary with Dwight Cooke, based on the book by Berzelius Kopec, former CBS television news analyst, not only was the very best show seen on the air; it was open, for the medium, a type of program which should be a success provided it is handled as capably as Director Len Warntz handled this one. The type of program of which Unconditional Surrender is a forerunner, is the video book review, sure-fire hit so long as it does not degenerate into a gabble between author and critic.

To review Holst's book, Mustwe used almost everything in the book—the book of news takes and special effects. Annotated maps, still maps, still maps with points penciled in, still photos, music and sound effects. Holst's volume, we present, is an analytical history of the late and lamented war against the Western Pacitic powers. The show followed that pattern and succeeded. (See CBS on opposite page)

Hollywood Television Productions, Inc.

Reviewed Wednesday (309), 3 p.m.
Style—Yankee-Doodle baseball game. Sustaining over WNBT, New York.

A ball game on a big-league screen—studied on the new RCA "large screen"—televised in full high definition. Instead of the two camera setup, in television, the only eye was used—concentrating on the exact movement of the pitcher. The result was plenty of action via the panning camera, and the by-play at second and third base.

Announced to take the air at 3 p.m., the second game of a doubleheader, also on the large screen, was delayed. It took a half-hour for the time to pass when only a card being televised and the expected time. At 3:15, the second game would start in 20 minutes. Later this was changed to a card saying five minutes.

There was fine music to listen to while watching the exact action to "watch box later," but television audiences want action not recorded music. To make it worse, in the "automat card" was up for all of 15 minutes, then the game came on, and the second half began, times with two men on base.

Why the delay? No one knows. Unless game was the best playing some unexpected and unexpected music.

Bill Stora did the running description and good, too. His voice was low and calm and perfect for background. But too often he had the wrong man at bat or the wrong pitch. However, it's obviously a hit. (See NNC on opposite page)

Baldan & Katz

Reviewed Thursday, 7:30 to 8:30 p.m.
Style—News, variety, drama. Sustaining and commercial on WBKB, Chicago.

What with one act not showing up, the use of an inexperienced video news commentator and poor camera work, the show, tonight's television show was, in the main, rather nuisance.

Act that didn't show up was the Riffs, amateur juvenile instrumental group. As a result their not coming up and according to promise, station ought to bar them from future appearances. Television has no plan to do or, later for the understandable.

Commonwealth Edison Welcome to the Welfare episode was ruined by poor camera work that had the cast out of focus much of the time. About a fifth of the story was devoted to a discussion of Max's relations with a social worker. This was thought enough to warrant such lengthy treatment. And with it, a critical mood, which is as well as we're getting tired of opening shows knowing on dear old Mr. Parker opened by Mr. Walker before he goes thru his routine, "These people are here again. Polly (this wife); those people all over Chicago," After this has been seen weeks ago. It becomes monotonous and slightly silly.

Jerry Baskin's news program could not have shown up, too. It is an act of the time, camera angles were very bad. As in the second half for the moment to the map. When he called (See CBK on opposite page)

Hollywood Television Productions, Inc.

Reviewed Wednesday (308), 3 p.m.

Lates giveaway for watching viewers' appreciation for news on this station. In the use of Paramount Newsreel titles which is flashed on the screen immediately after a story. Landesch gives his opening announcement. Titles follow giving news show, made up of still strips from Paramount News, a classy send-off.

Tuning between narrator Keith Landes-

GE's Betterg to Be Gibnells' Tele Dep. Head

NEW YORK, June 4—Replaced Bengtson by Gibnells, tele depart chief of the Gibnells Bros. tele depart.

Appointment of Pettingers, whom trade considers one of the competent lighting men, in the field, is said to be the result of Gibnells is about ready to start experimental.

WBKB To Telecast News and Acme Pix

CHICAGO, June 2—Port news syndication with NBC's WBKB in Chicago, television is to be demonstrated on WBKB in June of this year, according to promise, station ought to bar them from future appearances. Television has no plan to do or, later for the understandable.

After no commercials would be used for 3 minutes, which is the requiredCOMMERCIAL on a regular 10-minute news commentary, Dolle is interested in video news program because, for one thing, HDMI produces special material for its clients. (See CBS on opposite page)

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WNBT Commercial Operation Indication of Future Tele Costs

(Continued from opposite page)

(Continued from opposite page)

Bluebell chief, spends around $80 a week to put Ladies, Be Seated on WRGB. However, this is the talent and transport.

Non-Commercial Set-Up

The largest station which does not allow advertisers in WRCW, CBS's New York outlet, Columbia director's staff started out with a budget of $600-900 a week. Most of what is on the air is talent.

Additional rehearsal time and use of staff and equipment is $16 each hour. To add on to the cost of sets, the only quick.

Additional rehearsals cost $75 per hour. These figures, except for the original C note is half hour is $50.

WPTZ, Philco station, had only one commercial, Atlantic Rental Co., a video. In one or two cases it had no real, just not television. Then when she took an idea such as showing how to cut out elocutionist and she made that, a video natural.

Films-Quiz for the third time proved its受欢迎得到 today's youth. There are going to loosen up the entire show, the way the Kid Buick was last week? The only time that any of the ads in the show seemed as easy was when the cost of the show, didn't Williams, wasn't a voice routine. (It was good even if William explained its being back in with a bow to film reviewer.)

Production on this was carelesse am so there has been no need for any complete record. The camera caught on-stage hands and bodies, a flag was shown in a question that was just clipped as an accident. The new youngest, Patsy Kelly, with her father, Jimmy Johnson. Patsy was as tense as a G.I. before battle, and Jimmy Donna, a regular, had expected to make these cuts earlier.

Once again they used too many mental and physical quiz questions. Also there were too many ads around the show. They ought to have kids on both sides of the camera, either on the set, or off to work for sustenance salaries. As he gets his hand back those

To the radio editors who voted us first place in the 1945 Billboard poll, making it seven out of eight—and to the others who open our envelopes, Our Thanks,

Earle Ferris and the gang

B&K

(Continued from opposite page) attention to it after his decision to turn uncommunicative consultant.

For some the show, considered from the viewpoint of what is good all-round, was a show dance by Loreto Fagel. Her work, modern interpretative dancing, was simply lifted, Molds. In about three minutes she managed to depict many human moods of emotion—

CBS

(Continued from opposite page) making clear the points which Holmes stressed in his book. The direction was precise with few exceptions. Light trouble spotted some of the shots and a habit of using in front of door lights, recently developed by some members of the crew, spoiled some of the others. Studio noise, by the way, as was said we have ever heard it at CBS. Cokee shuffled his lines in a few spots, a not uncommon error, and he has not yet seized the trick at which Holies, has predecessors, evidently, how to read a script without looking at it.

CBS's radio tent with Unconditional Surrender does not in technical presentation, but in the materials used

Blue Muls-Reviving "Mercury Theater," With Original Cast

NEW YORK, June 4—Dram Welles' "Mercury Theater," off the air for over two years, may be returning, this time on the Blue, with most of the original cast on hand. Blue has been dickering with Welles for the last week, and it's understood that the deal is pretty hot.

Only thing holding back completion of the agreement is the difficulty of getting together the original cast, which included people like Joseph Cotten, George Coulouris and Martin Gabel, all of whom are now in top-paying spots and reluctant to work for sustaining salaries. Blue, of course, will try to sell the set, but it feels that there are not many sponsors willing to take on a non-commercial, prestige show. The Mercury Theater's last air series was for CBS back in the days of the Man From Mars.
THE ENCHANTRESS OF CALYPSO
WITH SAM MANNING'S SERENADERS

8001 Ugly Woman
You Got To Have Power
8002 What You Gonna Do
(When the Yankee Man Go)
Too Sweet, Too Sweet
BOTH TO BE RELEASED JUNE 6!

THE NEW QUEEN OF THE BLUES
WITH DON BYAS' SWING SEVEN

9012 Evil Gal Blues
Don't You Wear No Black
9013 Salty Papa Blues
Albinia's Blues
BOTH AVAILABLE NOW!!

Recent Releases—Still Going BIG!

Joe Turner with Pete Johnson's All-Stars
9010—S. K. BLUES. Parts I & II.
9011—WATCH THAT JIVE—JOHNSON & TURNER BLUES
Al Trace and His Silly Symphonists
7008—FUZZY-WUZZY — 2ND HUNGARIAN RHAPSODY?

Dealers' Price, Tax Inc. — Series 8000, 9000....65c
Dealers' Price, Tax Inc.—Series 7000.............49c
Shipped C. O. D., F. O. B. Point of Distribution
Minimum Order 100 Records

Place Your Order Now
With One of These Leading Distributors

NATIONAL DISC SALES, Inc.
1841 BROADWAY • NEW YORK 23, N. Y.

INTERSTATE MUSIC SUPPLIERS
1328 BROADWAY • NEW YORK 1, N. Y.

MID-WEST MUSIC COMPANY
215 S. PEORIA STREET • CHICAGO 7, ILL.

MUSIC DISTRIBUTING COMPANY
1408 WEST 9th ST. • CLEVELAND 18, OHIO
June 9, 1945

Whose Music Is Played in Hotels?

ASCAP Plans Own Who's Who

NEW YORK, June 4—For the first time ASCAP will give background data on each member, plus important results to the board—of directors of the organization. ASCAP recently got out a booklet titled "for the first time will give background data on each member, plus important results to the board—of directors of the organization.

WASHINGTON, June 4—MCA attorneys include in their motion for a dismissal of the case against the American Society of Composers, Authors, and Publishers (ASCAP). They contend that the rate setting proceedings of ASCAP recently got out a booklet titled "exclusive contracts" for the rendition held that there is nothing unlawful in itselfic Square, is monopolistic, Ross and San Diego, Calif., Wayne Daillard's Pa-

MCA asks Court To Dismiss Finley's $8,000,000 Suit

HOLLYWOOD, June 4—Attorneys for MCA have asked for a dismissal of the suit brought against the American Society of Composers, Authors, and Publishers (ASCAP). The complaint alleges that ASCAP's anti-trust act specifically states that the rates set by ASCAP are unlawful. The court has ruled that there is no unlawful activity in ASCAP's rate setting proceedings.

Spot Check of Musical Programs in Fifteen Hotels

(Made in One Evening by The Billboard)

<table>
<thead>
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<th>Hotel</th>
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<th>No. of Titles</th>
<th>BMI</th>
<th>ASCAP</th>
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<td>MCA</td>
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<td>125</td>
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<tr>
<td>Bob Sox Faves</td>
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</tr>
</tbody>
</table>

Bobby Sox Faves

(Continued from page 3)

Bob Sox Faves

Top Orchs  Points

Harry James             905       110
Harry Rich              850       110
Hans Conried            800       110
Johnnie Highfield       750       110

Male Vocalists

Marty Robbins           900       110
Frank Sinatra           850       110
Fred Astaire            800       110

Top Groups

Breakers                900       110
Bing Crosby             850       110
Mike Trout              800       110

Billboard's 2d Pop Music Poll Rates Brown Coming-Up Tops

Albums

Harry James             905       110
Harry Rich              850       110
Hans Conried            800       110
Johnnie Highfield       750       110

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Bob Sox Faves

(Continued from page 3)

James, Crosby, Still No. 1 Faves of Bobby-Soxers, Andrews Top Harmonizers

Billboard's 2d Pop Music Poll Rates Brown Coming-Up Tops

Music

Recordings, records, disk labels, and a host of other musical titles will be tabbed in next lease by the editors of the high- school programs who undertook to poll their school for The Billboard reported that Len Brown was the No. 1 ok on the up-

Bing Crosby also got a high rating by the kids who know their disks and voices didn't rate last year, but this year she's even further ahead of the previous rating. He cut himself a sweet 70 as the

Assuming her real name, Florence Dewberry, the singer gave a terrific send-off to the Andrews and Andrews. Indications are that her Fun and Fare and Beyle and Beyle are their main one this year. The Miller Brothers took third slot this year with more points than in 1944, 118 against 122. The Mills

</s>
MGM Tosses Gold-Lined Hat Into Disk Biz; RCA - Victor's Walker To Join Pic Outfit

Profit Plus Exploitation of Stars Seen as Motive

NEW YORK, June 4—A possible contender for one of the major spots in the disk field in the not too far future, Metropolitan-Goldwyn-Mayer has definitely thrown its money-laden hat into the recording business ring. That was indicated last week by the treasurer of the company, David Bernstein, who confirmed MGM's hiring of Frank Walker, at present a consultant with RCA-Victor, contract having been signed for last 12 months. Walker heads out of the RCA set-up July 1, and immediately headed for the studio, and will take a mouth off, and then go to work for MGM around August 1.

As it's not known just what Walker will do in his new post with the picture company, Bernstein said that it will enable him to make a study of the disk situation, refers to him (Bernstein) and then the company would formulate its plans. However, those close to the same, indicate that MGM is not going to wait very long before going into action. Altho no names of any disk firms, "nothing doing" has made the new company, when not far off distance.

That will finally grace the MGM label, and will take a month off, and then go to work for MGM around August 1.

Oberstein in T. -D. -MGMT.

A couple of years ago, El Oberstein, Tommy Dorsey and MGM were all set in a deal which would have put the film company smack in the middle of the disk biz. However, that fell through, six months ago. The film company, then Bernstein, attended a couple of sessions, and then the new company were on with MGM's personnel, until the idea then born that MGM would take over that project, and proceed to put out its own brand of records.

However, that also fell thru. Meanwhile, Jack Robbins put out two Lou迣e, plugging his own tunes, which are partly owned by MGM. After the disks came out, MGM took the Lion label over, and it's probably that name that will finally grace the MGM label when it comes into its own. Just when that will be known, but insiders think that production will happen in the near off distance.

MGM Tipped Stars

Again, it was tipped that MGM was disinterested, when such stars as Tommy Dorsey, and others, in trying to make records, were going on with MGM Personnel Records, with the idea then born that MGM would take over that project, and proceed to put out its own brand of records.

Anyway, that went thru. Meanwhile, Jack Robbins put out two Lou迣e, plugging his own tunes, which are partly owned by MGM. After the disks came out, MGM took the Lion label over, and it's probably that name that will finally grace the MGM label when it comes into its own. Just when that will be known, but insiders think that production will happen in the near off distance.

MGM's entry into the disk biz, now a certainty, will mean just how important a foster of record talent is to the company as a whole. However, that MGM is No. 1 in the film biz, and the question arises whether they will use their records merely as a medium for star exploitation, or if they will give the business of making records for profit. Probably both, in the opinion of knowing. However, when it's known just what talent there is on the MGM label, including Judy Garland, Bing Crosby, Decca standard, and others, someone is going to make money.

Heidt Planning Suit If AFM Says 'No' Again

NEW YORK, June 4—Altho the American Federation of Musicians turned down Heidt's written documentary evidence against Music Corporation of America, it's understood that Heidt is planning to present his papers over and over, and if Paine says "no" then Heidt is said to be going to take his case to civil court. That action, as it is pretty well known, would be such an action for Heidt's dismissal from the AFM, since a member cannot bring civil action unless the AFM grants him the suit. From those close to Heidt on the Coast, it's said that the union will give up his band and not give him another chance.

Heidt's case is unique in the annals of bitter strikes against major agencies, in that his documentary evidence was said to be complete in every detail. However, that also fell thru about a week.

Moss Plans Chain Like His N. Y. 400

NEW YORK, June 4—Nat Moss, powerhouse of 400 Restaurant, is going to spread his ideas of using name bands in a large restaurant to other major cities. He's been gathering information, and has talked to a lot of bands, including Bud Shank, and others, in his attempt to strike a deal for his restaurant.

Since he organized his present outfit as the drummer boy who studied for the priesthood here, he's been a shipper and jumped along the early comeback trail, with the top drawing spot which had been waiting for him for a long time.

Frank Dailey's Terrace Room. He's turning 100 away just like old times with his charm, his high-pitched baritone coupled with elegance.

GENE KRUPA

Still Beating It Out at the Box Office

THE harder and faster Krupa's lean digits are pounding the sidewalks, the more cash jangles at the box office. His is a sugar beat and he brings it plenty of it with his high-kicking style. Since he organized his present outfit, he's been a hit, and the drum has been a steady roll for him.

Krupa's skin treatment has been waiting for biopsy for a long time, but since Goodman is going ahead with his band, and probably intends to stay in music, he'll go ahead with a civil suit if the AFM turns down claims that he's now gaining against Music Corporation of America.
Feinberg To Talk
On Jobs in Music
At Showbiz Confab

NEW YORK, June 2—William Feinberg, secretary of Local 802, AFM, will report on the problems of employment in the music business as part of the music panel in a discussion by the Independent Citizens’ Committee to be held June 26-29 at the Hotel Waldorf Astoria. Starting the music panel with Feinberg will be Dr. Roy Harris, composer, who will discuss increased job opportunities that can be created by opening up new fields for music.

Separate panels will be conducted for the theater, film, radio, television and music, with the proposals and findings of the combined sessions to be delivered at a general closing meeting June 29. Taking the floor for the theater panel will be Margaret Webster, while tele will be represented by Gilbert Selby, CBS Video director and Peter Lyons, president of the Radio Writers’ Guild. A special delegation from Hollywood, representing screen writers, actors and producers, is coming in to present the panel.

B. G-MCA Breach
Widens as Leader’s
P. M. Does Booking

NEW YORK, June 2—Deany Goodman, who’s currently finishing a stint at 40th Restaurant, has been booked on a theater tour carrying him through the summer. Important point is that he’s booked himself through his personal manager, Mark Hanna. Music Corporation of America, which is subject to the collective-bargaining contracts on band until contract runs out at the end of this year, didn’t book band, which goes into Nico Burton, June 21, then into KMO, Philadelphia, and follows with two weeks at Chicago Theater, Chicago.

After last Goodman, plays Columbus and Cleveland, and, probably will also go into Steel Pier, Atlantic City, later this summer. However, all bookings were done outside of the MCA office, and thus Goodman’s rep. This is a somewhat similar situation to Horace Hedin’s position when he was fighting MCA. Hedin booked himself into theaters, and tried to use this in his affidavit in fighting MCA, as booking would not let Hedin bring civil suit against MCA, dismissing his account. At present time Goodman is prepping papers against MCA, along lines of paper drawn up by Hedin.

Lee Castle Wants
Release From GAC

NEW YORK, June 4—Ork Leader Lee Castle is drawing for a release from his GAC contract, pending an offer from MCA. He’s been at the Terrace Room and the New Yorker, but the manpower shortage and other complications have broken up the band at regular intervals, with Castle threatening to return to a sideman’s job.

A reverse of the same situation happened a couple of weeks ago when Dean Hudson got a release from his MCA contract and joined the GAC fold. Two other agencies were bidding for Hudson.

ON THE STAND
Recital of Orchestras Playing Hotels, Night Club and Ballroom Locations and One-Nighters

Sammy Kaye
(Reviewed at the Hotel Astor, New York, May 30)
(Mike Hinder-Jim Peppe, p.m. Booking Agency, MCA)

Sammy Kaye’s music is like the old fashioned “pipe, slippers and soft chair” after dinner. It’s like greeting an old friend, and don’t think Kaye doesn’t know it. Guy, while seemingly content to sink up tunes in soft, uncomplicated manner, is in reality getting right down to the kernel of the hook. In other words, he’s giving most of the people what they want out of music, namely, (1) ability to dance to his height tempo, (2) ability to sit and talk while the music is going full blast and (3) the most important of all, the right and chance of recognizing the song even when it’s not being sung.

The latter point is Kaye’s forte, for all evening long you get an array of tunes tossed at you. Old ones, new ones, standards, fast ones, slow ones and all done so that you know what’s going on all the time—except when he’s on the air, and then all you get is the low background of hand playing harmony against, either singer Billy Williams or ten vocalist Nancy Norwin.

There’s practically no wrong that Kaye can do for a dance crowd. Those that come are there because they like his type of music and he satisfies all of them. His vocalists get plenty of work, and in this Kaye is wise. For his kids know how to handle their balls, and making up an instrumental with a vocal keeps the entertainment ball rolling. Just to gild the lily, Kaye’s “So You Wanna Lead A Band” makes for top showmanship. All in all Kaye’s hotel performance is top, that is providing you like Kaye’s type of music. Evidently payees here, and there were plenty of them, did.

Henry Busse
(Reviewed May 31 at the Biltmore Roof, Hotel Biltmore, New York)
(Wally Brady, p.m. Booking agency, William Morris)

First New York hotel appearance of Henry Busse in some time marks band as a draw because of the plain fact that he’s been around for some time. Guy hasn’t changed his musical format, his style of noted trumpet work—so exemplified by his theme “When Day Is Done”—but has shushed rhythm, that he’s been using for many years.

Musically, band knows how to rock the joint with jump tunes, and yet at the same time can get as sentimental as a muted trumpet will allow. Letter is Busse’s biggest selling point, as can be seen from his booking into the East Side hotel and not a West Side hotel like the Pennsylvania where the crowd is kids and five hounds.

Biltmore is a sedate place and Busse’s subtlest type of music, for the most part, fits the atmosphere. Room, which hasn’t been opened in a couple of years, is large, but hardly a satisfactory one for either a band or performers. When caught, on a cool eve, place was hot, which won’t help during summer.

As long as there are a.k.’s, Busse will make dough for promoters, hotel managers, etc. He’s catering to them for the most part, and he’s smart enough to know it and capitalize on that fact. In fact, he should make an even more definite effort to tone the band down to his trumpet style and go for sophistication through the country a chance to take band to their collective breasts. Yoons are done by Roberts, who’s a fine performer to her own right, and by lead named Phil Gray, who’s not bad at all.

Edward Seemann
**MPPA To Kick Indie Ache Around**

**Want To Help Filmless Pubs?**

*Angles bigger & doughier —some day somebody’s going to get hurt*

**NEW YORK, June 4.—**With the muscle that quickly evolving into a "community of angles" and that taxes in band-leaders owning clubs, it's surprising that major disk companies catering to leaders' changing desires, and a hundred other complications, the indie publisher who has no film outlet is plenty worried. So much so, and so big a problem is it becoming, that it's said one of the major things to be discussed at MPPA meeting this Thursday (7) is the plight of the indie publisher, and if it takes a couple of them, don't think they aren't aware they are in a plight.

Okay, They've Got It!

Of course, they've got hits without motion picture tie-ups; for example, Stanwyk's last couple, My Dreams Are Getting Better All the Time and Bell Bottom Trousers, are suffering because of the major thorns in leaders' sides about including Bourne, Berlin, S-B, S-J, Chapmain, however, the India publishers, in getting ready, and that's all, brother! It's about time somebody got behind in music, Frank Sinatra, Bing Crosby, the Dorseys, for example, are in pub house deals, and consequently try to cover either the strong publishing or tunes that are in their coming picture. That gives you an idea of what space there is left for dating indie labels. That's an argument, but a good one!

Crosby's "Prayer" Kopped

Again, as an example, Bing Crosby made a record of Just a Prayer Away. Indies pointed out that Dave Kapp's name is on the song, which they claim has resulted in Crosby making the disk. This is typical of what the indie pubs have to face. They have no picture commitments to help them out, and with leaders and big singers more and more ganging up on their own singles, it's a case of facing a field that's tough enough to start with but is now filled with new hurdles that may make the big dough tough to get when Jim, John, and Bob are on the ball.

**No R. S. V. P. From Bands**

ALTIMO UBO-Camp shows have come some and opened a way for name bands to make the overseas trip for a period of three months, thus easing up one of the major thorns in leaders' sides about including Bourne, Berlin, S-B, S-J, Chapmain, however, the India publishers, in getting ready, and that's all, brother! It's about time somebody got behind in music, Frank Sinatra, Bing Crosby, the Dorseys, for example, are in pub house deals, and consequently try to cover either the strong publishing or tunes that are in their coming picture. That gives you an idea of what space there is left for dating indie labels. That's an argument, but a good one!

indies are suffering because of the majors.

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**Treasuary Okays MCA's Pension Plan**

**NEW YORK, June 2.—**Music Corporation of America's employees will share a pension fund which becomes effective immediately, retroactive January 1, 1944. U. S. Treasury Department last week approved the pension plan, which was first submitted in 1944. Benefits will be paid to employees who have been in the office six years or more. Trustees of fund are MCA presy, Jules Stein, and execs, Louis Wasserman and Karl Krume.

Plan provides for retirement payments to former employees now in the armed forces who are incapacitated as a result of injuries, or death benefits to beneficiaries. Funds will be provided by management, with no dough coming from employees, and payments will be eligible for retirement, with benefits being paid either in a lump sum or in periodic payments.

**Brodsy Vs. Univ. Pix Over "Prelude" Dismissed by Court**

**NEW YORK, June 2.—**Suit brought by Samuel Brodsy against Universal Pictures charging infringement of his songs Elvis and Everybody's a Father was dismissed by U. S. Circuit Court of Appeals last week. It was charged that the song was used in the picture, Bud Land's Prelude, which was shown on the screen and the writers of the two tunes, both from ASCAP, Brodsy had charged that the song was copyrighted.

The court, in ruling for the producer, held that the major agencies and let them in on the fact that the boys over there have been yelling their lungs out for bands. Why they don't - isn't a mystery, it's a G. D. shame!

Just in case bands are interested, they can get in touch with George De Carlo at UBO-Camp thus ending Pennsylvania E-4444 or drop in at 8 W. 40th Street, New York.

**Alexander Taking Two-Month Vacash**

**NEW YORK, June 4.—**Willard Alexander, head of the Universal Music department, is going to take a two-month vacation starting in a couple of weeks, to try and regain his health. Alexander, who suffered from a nervous breakdown not too long ago, had returned to his job but was unable to work long.

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Petrillo May Duck Direct Taxation

Federal Law Threat Seen

It's a return to pre-hu-end battle of direct vs. indirect tap of disking industry

NEW YORK, June 4—With Congress coming up with plenty of anti-Petrillo legislation, and these close to the scene saying that there's a good chance of statutes coming thru outlawing union royalty on manufacturers' goods, Petrillo is said to have that other ace up his sleeve (the one he doesn't like.) This time, and it's spoken of in back-shop terms by disk execs probably because they don't want it to get around and get Heif! In this, is that Petrillo is talking about giving up his direct taxation idea and going back to the idea of taxing the union members for additional revenue.

This is how it would work:

Today, disk sessions cost something like $700 a day for a small dance band as an example, Petrillo, when the present contract with disk companies runs out, will increase the rates from $30 to anywhere up to $60 or $75 a man for a four-hour session. And then, to get the dough into the union, he would special-assess the sidemen something like half the additional dough he would collect from the disk companies as a result of the upper scale.

Within the Law

In this, way, it's said that Petrillo would give up, for the time being at least, the idea of having the union collect on each piece of shellac and lamp-black sold, as he does now. But by taxing members' dough that he collects from diskings, he would be within the law. And will RCA's formerly said. That's what he has wanted all the while, realizing what the direct taxation formulas could mean to industry generally.

How this tap would work out far for the major dancing companies is known yes, but it probably wouldn't be very for the same reason that their paying Petrillo now is much lower than what they are paying Petrillo now on the guaranteed-basket and whatever.

Trade Says GAC Will Lose Wonders.

Hollywood, June 4.—Authoritative sources in the trade insist that Ralph Wonders, West Coast head of GAC for several years, has handed in his resignation to Tommy Rockwell in New York. Rockwell, in New York, says he knows nothing about it.

Neither Wonders nor Milt Krasny who just came here from New York, admit severance. It is known, however, that Wonders has received several offers from other booking firms, and Rockwell's recent contact with the late Ben Bernie and Ted Weems, and the films and that this will in no way interfere with Wonders' job as office head. Wonders just brought in Carl Von Ritter, a new man, and is being organized here by young sidemen who have been prominent with Wonders.

2 Name Sidemen Form Own Bands

Chicago, June 2—Two new bands are being organized here by young sidemen who have been prominent with Wonders. Teddy Phillips, former roadie with the late Ben Bernie and Ted Weems, and more recently leader of the house band at the Downtown Theater, opens embalms with his 15-piece crew here Thursday (7). Band lines up with seven brass, five sax., plus his own, and three rhythm. No vocals have been selected. Scorings are by the leader and Bill Davis, pianist for Louis Jordan.

Also readying a new band is Mel Henke, former pianist with Horace Heidt. Details details are lacking on the band, but it is known that the ok will be built around Henke's piano stylings.

FLETCHER HENDERSON

A SWING CLASSIC THAT REALLY SWINGS

ARRANGED BY

WAYNE ROBISON

McConkey Orchestra Co.

1112 Chambers Building Kansas City, Mo.
ONE OF THE GREATEST STANDARDS OF ALL TIME

"I'LL SEE YOU IN MY DREAMS"

Published by LEO FEIST, Inc.

ALREADY RELEASED —

VAUGHN MONROE for Victor #20-1649
PHIL BRITO for Musicraft #15038B

SOON TO BE RELEASED —

MARY MARTIN for Decca
ANDY RUSSELL for Capitol

For copies, write PHIL KORNHEISER, Manager, The Big 3, 1619 Broadway, New York 19

PART 1—The Billboard

HONOR ROLL OF HITS
(Today's)

THE NATION'S 10 TOP TUNES

1. SENTIMENTAL JOURNEY
2. LAURA
3. BELL-BOTTOM PANTS
4. CANDY
5. DREAM
6. MY DREAMS ARE GETTING BETTER ALL THE TIME
7. THERE! I'VE SAID IT AGAIN
8. JUST A PRAYER AWAY
9. CALDONIA
10. I SHOULD CARE

The nation's 10 top tunes, THIS HONOR ROLL OF HITS, is determined by a scientific statistical analysis of various degrees of each song's popularity as measured in the following:

- Sheet music sales
- Record sales
- Radio airplay
- Motion picture usage
- Musical theater performances

The nation's 10 top tunes never reach any degree of popularity and many others are never even published.

A FRIEND OF YOURS (Hentai-Yamamuro), sung by Oriental Music in King's "This Man of Tokyo." National release date—February 3, 1945.

ALL AT ONCE (Grand), sung by Dora Luz in Warner Bros.' "Pillow to Post." National release date—December 28, 1944.

CALL ME (Gershwin), sung by Jack Cates in Republic's "Broken Hearts." National release date—September 26, 1944.


I BEGGED HEIR (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date—May 21, 1945.


IT OR I'VE SAID IT AGAIN (Bregman), sung by Dick Haymes in MCA's "Billy Hill's Hit Parade." National release date—May 9, 1945.

MAKE ME BELIEVE IN YOU (Benson), sung by Bob Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.

MEET ME AT THE PIER (Harm, Inc.), performed by Ruby Keeler in 20th Century-Fox's "Rose's Diamond Horseshoe." National release date—May 2, 1945.

MY HEART SINGS (ALL OF A SUDDEN) (King), sung by Kathryn Grayson in 20th Century-Fox's "Second Place." National release date—May 24, 1945.

THE MORE I SEE YOU (Bergen-Koch), sung by Dick Haymes in 20th Century-Fox's "Billy Hill's Hit Parade." National release date—May 2, 1945.

WHY WAS I BORN (Harms, Inc.), performed by Dick Haymes in 20th Century-Fox's "Rose's Diamond Horseshoe." National release date—May 24, 1945.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the chart are listed. Since many film-featured tunes never reach any degree of popularity, and many others are never even published.

NEW MELODISC RELEASE

Race Records That Are Out of This World

REAL NICKEL SCHNATCHERS

"HEY LAWDY MAMA"
Flenoing Trio

"MY HONEY CHILE"
Flenoing Trio

"POOR BUTTERFLY"
Soto Dan Grissom & Flenoing Trio

Soto Dan Grissom With Choral Background of "Big Fat Butterfly" by Flenoing Trio.

Your cost 65¢ net.

Minimum Order 25 of a Number
Send for release sheets—get on our mailing list.

SEABOARD DISTRIBUTORS, INC.

6 E. 46th STREET, NEW YORK 17, N. Y.

Distributors for Eastern Seaboard from Maine, including Virginia and West Virginia.
Music Popularity Chart
Week Ending May 31, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

(Beginning Friday, May 25, and ending Thursday, May 31)

The Billboard has received the greatest number of plug announcements from network stations WEAF (NBC), WOR ( Mutual), and WJZ (CBS). In order to show the number of listenings of those who heard programs, the list is based on an average. The Billboard has determined the top 25 songs in the chart by weekly tally. The total number of times a song has appeared is the number of times it has been heard in the "Weeks in Date" column. (1) Indicates time is from a film; (2) indicates time is from a legitimate musical; (3) indicates time is from a legitimate musical; (4) indicates time is from a legitimate musical; (5) indicates time is from a legitimate musical; (6) indicates time is from a legitimate musical; (7) indicates time is from a legitimate musical; (8) indicates time is from a legitimate musical; (9) indicates time is from a legitimate musical; (10) indicates time is from a legitimate musical; (11) indicates time is from a legitimate musical; (12) indicates time is from a legitimate musical; (13) indicates time is from a legitimate musical; (14) indicates time is from a legitimate musical; (15) indicates time is from a legitimate musical; (16) indicates time is from a legitimate musical; (17) indicates time is from a legitimate musical; (18) indicates time is from a legitimate musical; (19) indicates time is from a legitimate musical; (20) indicates time is from a legitimate musical; (21) indicates time is from a legitimate musical; (22) indicates time is from a legitimate musical; (23) indicates time is from a legitimate musical; (24) indicates time is from a legitimate musical; (25) indicates time is from a legitimate musical.

1. Green, Green Hills of Home
2. While You're Away (F)
3. I'll Always Be With You (R)
4. Right As the Rain (M) (R)
5. The More I See You (F) (R)
6. In the Still of the Night (R)
7. Everytime (R)
8. Laura (F)
9. I'm Beginning To See the Light
10. A Friend of Yours (F) (R)
11. Dream (R)
12. Going Strong
13. Going Strong
14. Going Strong
15. Going Strong
16. Going Strong
17. Going Strong
18. Going Strong
19. Going Strong
20. Going Strong
21. Going Strong
22. Going Strong
23. Going Strong
24. Going Strong
25. Going Strong

Records listed here are based on reports received by The Billboard from disk jockeys throughout the country. Unless indicated in this chart, after available records of times listed here will be found in Billboard's weekly report. (1) Indicates tune is from a legitimate musical; (2) indicates tune is from a legitimate musical; (3) indicates tune is from a legitimate musical; (4) indicates tune is from a legitimate musical; (5) indicates tune is from a legitimate musical; (6) indicates tune is from a legitimate musical; (7) indicates tune is from a legitimate musical; (8) indicates tune is from a legitimate musical; (9) indicates tune is from a legitimate musical; (10) indicates tune is from a legitimate musical; (11) indicates tune is from a legitimate musical; (12) indicates tune is from a legitimate musical; (13) indicates tune is from a legitimate musical; (14) indicates tune is from a legitimate musical; (15) indicates tune is from a legitimate musical; (16) indicates tune is from a legitimate musical; (17) indicates tune is from a legitimate musical; (18) indicates tune is from a legitimate musical; (19) indicates tune is from a legitimate musical; (20) indicates tune is from a legitimate musical; (21) indicates tune is from a legitimate musical; (22) indicates tune is from a legitimate musical; (23) indicates tune is from a legitimate musical; (24) indicates tune is from a legitimate musical; (25) indicates tune is from a legitimate musical.

RECORDS MOST-PLAYED ON THE AIR

Weeks in Date

1. THERE'S SOMETHING HAPPENING
2. THERE'S SOMETHING HAPPENING
3. THERE'S SOMETHING HAPPENING
4. THERE'S SOMETHING HAPPENING
5. THERE'S SOMETHING HAPPENING
6. THERE'S SOMETHING HAPPENING
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22. THERE'S SOMETHING HAPPENING
23. THERE'S SOMETHING HAPPENING
24. THERE'S SOMETHING HAPPENING
25. THERE'S SOMETHING HAPPENING

Coming Up

THE MORE I SEE YOU (F)
Dick Haymes
Decca 1680

CALDONIA
Louis Jordan
Decca 8465

Jo Stafford's
Newest Smash Record
from Bing Crosby's production "The Great John L."
-- coupled with the ever-new oldie

SUNNY SIDE OF THE STREET

WITH THE PIED PIPERS
AND PERRY WESTON'S ORCHESTRA

CAP. 199

** ** The newest (and prettiest!) box-office smash at New York's Paramount Theatre brings you more of her vocal magic to lure the nickels right into your pocket. A sweet-singing reminder that Capitol Records are making friends faster--bringing you dollars quicker.

Capitol Records
SUNSET AND VINE, HOLLYWOOD 28
WANT TO ROLL IN DOUGH?

Get this New Victor Hit!

CHARLIE SPIVAK and his Orchestra...20-1675
Santa Lucia
VOCAL BY JIMMY SAUNDERS

PERRY COMO with Orchestra...20-1676
I'm Gonna Love That Gal
If I Loved You
(From the Musical "CAROUSEL")

Listen to the RCA Show...Sundays, 4:30 p.m.
EWT, over NBC Network.

THE TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS
Radio Corporation of America
RCA Victor Division, Camden, N.J.

PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

These are the nation's best sheet music sellers. List is based on reports received from more than 200 dealers in all sections of the country. Records are listed numerically according to greatest number of sales. (P) Indicates tune is in a film; (M) Indicates tune is in a legitimate musical; (F) Indicates tune is in a film; (T) Indicates tune is in both a film and legitimate. The titles of each record are listed in Radio.

BEST-SELLING POPULAR RETAIL RECORDS

These are the nation's best retail record stores (dealers). List is based on reports received from more than 20 dealers in all sections of the country. Records are listed numerically according to greatest sales. (P) Indicates tune is in a film; (M) Indicates tune is in a legitimate musical; (F) Indicates tune is in a film; (T) Indicates tune is in both a film and legitimate. The titles of each record are listed in Radio.

BEST-SELLING SHEET MUSIC

<table>
<thead>
<tr>
<th>POSITION</th>
<th>TITLE</th>
<th>ARTIST/COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SENTIMENTAL JOURNEY</td>
<td>Les Brown/Columbia 37079</td>
</tr>
<tr>
<td>2</td>
<td>THERE! I'VE SAID IT</td>
<td>Sammy Kaye/Victor 20-1827</td>
</tr>
<tr>
<td>3</td>
<td>I'M GONNA LOVE THAT GAL</td>
<td>Johnny Mercer-Jo Stafford/Glenn Miller/Capitol 181</td>
</tr>
<tr>
<td>4</td>
<td>MY DREAMS ARE GETTING BETTER ALL THE TIME</td>
<td>Johnny Mercer-Jo Stafford/Glenn Miller/Capitol 183</td>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>King Cole Trio</td>
<td>Collection of Favorites/Capitol A-6</td>
</tr>
<tr>
<td>2</td>
<td>After Dark</td>
<td>Marlene Dietrich and Ork/Columbia C-197</td>
</tr>
<tr>
<td>3</td>
<td>Bells in the Bar</td>
<td>Pete Johnson-Albert Ammons/Victor P-40</td>
</tr>
<tr>
<td>4</td>
<td>Glenn Miller</td>
<td>Glenn Miller and Ork/Victor P-356</td>
</tr>
<tr>
<td>5</td>
<td>Song of Norway</td>
<td>Featuring Members of the Original New York Cast/Decca, DA-382</td>
</tr>
</tbody>
</table>

(Continued on page 67)

BEST-SELLING POPULAR RECORD ALBUMS

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<th>ARTIST/COMPANY</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Music to Remember (From the Life of Chopin)</td>
<td>Victor SP-4</td>
</tr>
<tr>
<td>2</td>
<td>There Most Be a Way</td>
<td>Tony Pastor/Capitol 196</td>
</tr>
<tr>
<td>3</td>
<td>Gonna See My Baby</td>
<td>Albert Ammons/Pete Johnson/Capitol 196</td>
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BEST-SELLING RECORDS BY CLASSICAL ARTISTS

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<tbody>
<tr>
<td>1</td>
<td>Paganini Caprices</td>
<td>Feist, Berlin</td>
</tr>
<tr>
<td>2</td>
<td>Cries Piano Concerto in A Minor, Op. 102</td>
<td>Chopin, Feist, Berlin</td>
</tr>
<tr>
<td>3</td>
<td>The Love of Blondine</td>
<td>Feist, Berlin</td>
</tr>
</tbody>
</table>

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</thead>
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<tr>
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<td>Rhapsody in Blue (Gershwin)</td>
<td>Victor DM-689</td>
</tr>
<tr>
<td>2</td>
<td>Chicago</td>
<td>Victor SP-597</td>
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**JUKE BOX PLAYS**

**MOST-PLAYED JUKE BOX RECORDS**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country. Listed under the country. Listed under the most played records are other available recordings of the same title.

**DREAM** — Frank Sinatra (Axel Stordahl Ork)

**LAURA** — Woody Holman

A list is based on more than 500 reports received direct from operators all over the country.

**NEW DECCA HITS**

**MILLS BROTHERS**

**PUT ANOTHER CHAIR AT THE TABLE**

*Both vocals with guitar*

**DECCA RECORD NO. 18653**

50¢

**CHARLIE BARNET and his Orchestra**

**SKYLINER**

Instrumental — Fox Trot

**WEST END BLUES**

Instrumental — Fox Trot

Saxophone Solo by Charlie Barnet

**DECCA RECORD NO. 18659**

50¢

(Prices do not include federal, state or local taxes)

**ORDER NOW from your regular Decca branch**

**DECCA DISTRIBUTING CORPORATION**

Executive Offices: 50 West 57th St., New York 19, N.Y.
Two favorite fox trots with a hot lot of stuff by one of the finest instrumental groups in the business.
Music Popularity Chart
Week Ending
May 31, 1945

DATA AND REVIEWS
ADVANCE RECORD RELEASES

Records listed are generally approxi-
mately 14 weeks in advance of actual
release date. List is based on infor-
mation supplied in advance by record companies.
Only records of those manufacturers volun-
tarily supplying information are listed.

A.C.I. WISH .. Four Vagabonds .. Victor 20-1677
AIR FRESH .. Helen Forrest (Victor Young Ork) .. Deco 16887
BASIN STREET BOOGIE .. Benny Goodman .. Decca 3045
BUSY HOLIDAY .. Three Suns .. Majestic 7142
CLOSE AS PAGES IN A BOOK .. Bing Crosby & orch .. Decca 3200
CHUPA CHUPA .. Bing Crosby .. Columbia 1289
CHERRY .. Bing Crosby (John Scott Trotter Ork) .. Melotone M-103
CLOSE AS PAGES IN A BOOK .. Bing Crosby (John Scott Trotter Ork) .. Decca 2380
EVERY TIME WE SAY GOODBYE .. Bing Crosby, Bing Crosby .. Frances Langford (Raderman Ork) .. ARA RM-123
FLOWER DANCE .. Bing Crosby .. Decca 9986
FOUR VAGABONDS .. Four Vagabonds .. Victor 20-1677
FRENCH TUNE .. Bing Crosby .. Columbia 36817
HONGKONG BLUES .. Bing Crosby .. Columbia 36818
IF I LOVED YOU .. Bing Crosby, Bing Crosby .. Frances Langford (Raderman Ork) .. Victor 20-1677
O SOLE MIO .. Bing Crosby .. Victor 20-1677
POOR BUTTERFLY .. Bing Crosby .. Columbia 36819
POSEY .. Bing Crosby .. Melotone M-103
SHAKE THE BLUES AWAY .. Bing Crosby, Bing Crosby .. Melotone M-103
SAY IT OVER AGAIN .. Bing Crosby .. Columbia 36815
SHARE THE BLUES AWAY .. Bing Crosby .. Victor 20-1677
SLIP DISC .. Bing Crosby, Bing Crosby .. Columbia 36816
THAT DRUMMER'S BAND .. Bing Crosby .. Columbia 36817
THAT'S THE STUFF YOU GOTTA WATCH .. Bing Crosby .. Decca 8671
THE MINOR DOGS MUGGIN' .. Bing Crosby, Bing Crosby .. Decca 16886
TODAY I SHALL SLEEP (WHEN THE MORNING COMES) .. Bing Crosby .. Victor 20-1677
TODAY I SHALL SLEEP (WHEN THE MORNING COMES) .. Bing Crosby .. Victor 20-1677
TODAY I SHALL SLEEP (WHEN THE MORNING COMES) .. Bing Crosby .. Victor 20-1677
YOU BELONG TO MY HEART .. Bing Crosby .. Victor 20-1677

ADVANCE RECORD RELEASES

Can't you read between the lines? (Continued on page 67)
Midwest Showing Enormous Demand for Cocktail Acts

CHICAGO, June 9—Suddenly and un-
expected rush of requests from cocktail
lounge ops for more units and singles
through the Midwest this week, but few
splitterscaller frantically thruavailable talent files trying to meet the
demand. Call for cocktail talent has been
noted by many. Bookers here and
several bookers admit that they could easily
use a dozen more units to satisfy all the
calls.

Talks with ops indicate that increased
demand for musical talent is due to an
entertainment slump mostly from the
increased civic since the curfew was called
out. Within the last 10 days, cocktail
lounge ops say, bids from 6 p.m. are heavy
and customers remain late in increasing
numbers. Result is that lounge regulars
keep coming back for a few units be
before the curfew, and ops are upping their weekly talent's

Presenters here are optimistic over the
sudden rise of hits. Ops who previously
entertained themselves, but have been
surely enough to feel off top
demand for success shoots of singles
and duets. For coaches has been so
heavy that ops who formerly were sold
out by one agent are now making long-
distance calls to every office. In the
hopes of their regular agent in order to
supply the demanded combos. Many book-
ers feel that this free-for-all for their hit
will be coming up for only a few weeks,
and they are preparing combinations
and specials will help strengthen the com-posite.

Greatest number of hits has been for
style-conscious combos and duets which
have a deal to do with the increased
request has been hard to fill because ops
have generally steered away from swing
music since the federal tax. At present
lounge and cold fronts are blowing the
dust off their vocalists, who are
Zippering up the clubs. Willingness of the ops to receive the
eyed advertisement is not hard to see,
from the fact seems to indi-
cate that they feel hit is strong enough to
support the extra expenditure by the
consumers.

While ops from all over the Midwest
are trying desperately to get more
units and singles now, the demand for
exclusivity is still high by 10,000
requests for units and can give prefer-
ential employment to a few of their best
acts. Many bookers, however, have
agreed with the recent high call for
music that they are ready to accept
requests for units and can give prefer-
ential employment to up to three times the
salary. Bookers now report that they
are getting plenty of calls from ops of
whom they have never heard before.

While ops in the Midwest are pointing
toward the biggest boom in history,
their curfew policy of a couple of singles
per night is being followed, and they are
still

talent policy. Escape for a payable
number of spots, Chil ops are sticking
to their curfew policy of a couple of singles
and not allowing any more than one
ensemble, and some even going a happy
by pointing out that Chil trade still
hasn't acclimated itself to the return to
regular hours.

CSI Making Big Pitch for Units For Overseas

NEW YORK, June 6—Camp Shows,
Inc., is making a concerted effort to get
more units out for overseas work. Right
now boys are hunting for combos with
entertainment value and will take any
name cut from cut to USO groups.
Csi doesn't have any preference as to
sex, it will use girl ensembles, key units
or mix 'em up. The big thing is to get the
units out, so get an act for a six-month
sault.

Major reason why combos have not
come forward up to now is too much,
according to certain USO officials. Agents
who are collecting 10 per cent on boys
aren't making any strong pitch to get
their outfits out of the country. Many book-
ers who are making a little dough weren't
expected to give it up for will they claim
amounts to a lilt-month shanty.

They say if they are out of the country
for that period of time, that talent-hungry
will forget all about them. On the plus
side, the USO is willing to travel any reasonable dis-
ance with that paid commercial and
outside there must be plenty of combos around who do more laying off of
working.

If these combos have anything on the
ball as far as entertainment value is
concerned they are expected to have
an upper hand, according to the
USO. It is willing to travel any reasonable
distance for a great team.

In two of these combos have anything
on the ball as far as entertainment value is
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distance for a great team.

Two New Lounges Set in A. C.

NEW YORK, June 4.—This recent
report will be of interest to all lounges
in the area. One is located at the Chelsea Hotel in its
Westminster Hall. Room is due to open
on June 20th, according to an announce-
tment from the hotel.

The other is the New Nomad, operated
by Charles Goodman. Spot was formerly
a bar, but now has expanded into a full-
tilt lounge with Charles Johnson and the
Four Blues on top.

It's a Pleasure To Play

A DAZZLING REVOLVING STAGE

THE ONLY TRIO that gives you a FLOOR SHOW
with ALL these features

ORGAN \* PIANO \* VOCALISTS

COMEDY ROUTINES \* PASTEL PORTRAITS OF PATRONS

WILLIAM MORRIS AGENCY

New York June 2—Commercial Hotel,
Elko, Nev.

JOE DESOLO and His Chicagoans
(4), who have opened the air as a unit two
years ago, are still working together in
Elko at Trix Field. Madison, Wis.

CHUCK WRIGHT opened June 3 at the
Bainroo Room, Kenosha, Wis.

EDDIE CARLSON opened June 4 at the
Springfield, Ill.

MICK MCDERMOTT opened June 5 at the
Hotel in Jacksonville, St. Louis.

New Low-Budget Spot in Cli-

CHICAGO, June 2—Moulton Rouge,
southern lounge operated by Nick
Brown, opened here this week with the
atmosphere of a cocktail lounge. 4th
call stand, and is still

leagues. Present take budget of the
spot is six per night, and while at
the bar, e is experimenting with talent and
stands up to any set of the flow of traffic at
the spot. His sales tax is lower than the
regulars, and he is making a concerted effort to get

in the Walnut Room of Hotel Gates,
Philadelphia. .

THREE ACES opening at Maple Lake
Hond, Phila., starting June 27.

HARRY VOLPI (Volpe Guitar Method lad)
set for the Country Inn, Cooper Folly Road, N. J.

Torch Club in Atlantic City.

CASTLE opening at the Latin Quarter,
Hartford.

Solving Keynote (Gershin Golday)
alternate at Orsatti's Musical Bar,
New Bedford, Mass.

CARL CASTLE opening at the Latin Quarter, Hartford.

KERSHAW current at the Club Algiers, Hartford.

ALI and MONTY current at the Club Algiers, Hartford.

DON CARALLO in the Panfres, New 

KEVIN GRIPETH working at Club 36, Paterson.

PAUL CLAEMENTH Trio, with Leon
Ferdinand, Hartford. .

ALI and MONTY opening at the Latin Quarter,
Hartford.

THREE ACES opening at Club Algiers, Hartford.

ALI and MONTY current at the Club Algiers, Hartford.

FLAMINGO ROOM at the Club Algiers, Hartford.

FAYE THOMAS returned to the Club Algiers, Hartford.

FOUR TROUS at the Club Algiers, Hartford.

FLAMINGO ROOM at the Club Algiers, Hartford.

WANTED

HAMMOND
ORGANIST
WITH OWN ORGAN

Contact

M. G. JOHNSON
HOTEL MYSTLES
610 Beacon St.
Boston 15, Mass.

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by Charles Goodman. Spot was formerly
a bar, but now has expanded into a full-
tilt lounge with Charles Johnson and the
Four Blues on top.
CURFEW THREATENS SOUTHS COAST

Hollywood, June 2.—California night clubs and bars at midnight last night, with the new law in effect, until 2 a.m. for the first time in over three years, have been closed and will be lifted some time next week, with the Board of Equalization here saying that just before June 8 or 9, the bars went back to their pre-war ached before June 8 or 9.

A number of tavern owners' associations have declared that they will cease to do business from midnight until 2 a.m.

One agency locally is looking for another act but none has been set yet. Phil's, the Old 900, is looking for another act but none has been set yet. Phil's, the Old 900, is looking for another act but none has been set yet.

WILLIAM J. ROBERTS

President
Every effort will be made to keep on schedule, giving performances after midnight.

Band Shows Go Back To Chi for Summer

Chicago, June 2.—The Chicago Theater, local night life box, returns the band-show formula for the summer months, beginning Friday, with a 9 p.m. start by Sam Young's boys, until 1:30 a.m. for the first time in over three years, bars were closed. The formula payoffs would go to the local bar, and in stores running a $1,700 take from a two-week stint by Sammy Kaye. Nate Platt, the music director, said that he is looking for comedy to go on hand. It is, he added, with a two-week show.

Among the bars to remain open until last night were the Hollywood Boulevard, Florence Gardens and Earl Carroll, Florence Gardens and Earl Carroll, the latter clause will protect an act that might have a just grievance against an agent.

This will be Rose Marie's first Stem theater date. She was announced extensive tour for her for Miami, Lou Walters appears to be coming from Rose Marie. This will be Rose Marie's first Stem theater date. She was announced extensive tour for her for Miami, Lou Walters appears to be coming from Rose Marie.

Capitol Show To Be First Stem Date for Rose-Marie

NEW YORK, June 4.—Next Capitol Theater show will be Rose Marie and Miss Boyer. This will be Rose Marie's first Stem theater date. She was announced extensive tour for her for Miami, Lou Walters appears to be coming from Rose Marie.

BAND SHOWS GO BACK TO CHICAGO FOR SUMMER

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Black Market Buying

charged against port spots

FORT LAUDERDALE, Fla., June 2—The OPA is cracking down on Portland utilities for violations of the ration points law.

The Glover Club, The Village Club, The Club of the Stars and The Hollywood Club Club, each of which was holding a bank roll of 10,000 red points, is facing a tougher enforcement.

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In case the amount were in dispute, Birrknrat pointed out, this procedure would not be decried, but the agency that they must cease collecting information, lists would be exchanged by the compliance office, and provision that information might have a just grievance against an agent.

But With Him, Not With The Dows

Importing Chevalier, Lucienne Boyer

NEW YORK, June 2.—There will definitely be a resulting-fortnightly lift of the prospect of the quota for sales to Europe of American pictures under the Export Act, which will be extended to the end of the year.

Mr. Birrknrat, who told the story of the quota for sales to Europe of American pictures under the Export Act, which will be extended to the end of the year, will be extended to the end of the year.

The French star says that he will be paid for his work in the French films, and there is a possibility that he or both will be used as the prototype for production of future quota films.

Shubert Cirk Is In Works For Fall, States Fischer — But With Him, Not the Dows

Ink Spots and Cootie know the same figure as this house would prevent an act from going to work for another office and sidestepping the commission by the simple expedient of changing offices, lists would be exchanged by the compliance office, and provision that information might have a just grievance against an agent.

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Hilde Simmons
HILDE SIMMONS
A Dynamic Personality

Bally's Val-Volv, Lounge, Chicago

Helsing's Vodvil Lounge, Chicago

Herman's Oak (reviewed in musical section) cuts the show nicely. Guy has two vocations, robarita, where rings nicely and a pants- off-to-speech act as a terrapin or Raymond. Between musical numbers, a little bit of a tongue in cheek is what he's talking about.

Herman's Oak, an oak -legged girl, does the comedown act of his routine. Guy is handsome and gets plenty of chances to look in the mirror and be feeling out the audience here opening show. With the result that he started off as a blonde and ended up as a blonde, of course of his best. Top form was his mixture of the classic and gag in a straight face and a patter of pop songs.

Herman's Oak, a local star, has his fans happy with his appearance. Tunes he way he's Old Man Mole and his thump, all to carry the lead. Rounding out the bill are Billy Kayes, who has a nice, tough, but appealing in his face which was a bit cramped on the small stage, and Teni Hanli who's a real character. Nearly everyone seems to do a job of handling the pads.

Of the Forty Drives from the keyboarding of Mel Henke, who's filling in for vacating Chet Bohn. The expression on his face is very hard to see, his rhythmic and his improving behind the set filled out the four-piece compass. John Zippel.

Club Madrid, Louisville

Talent policy: Dance band with fashions, dances, featured specialities and top names. Owner and Manager MET MULLAGHY. Prices: $2.50 in, $3.00 up.

Show: Only two acts, one song and the other 20(2) with plenty good booking and specialty work by Raymond Belle.

Best Job: Wood and Bray. Bray has a speciality where he's a headliner with the Wood and Bray team. Here he's Watson and Bray, a speciality team. Bray plays with a light touch, much to the delight of the audience. Bray's froze's great spot, Bray's in control and he's a good trick on the cards. He's a good trick on the cards. He's a good trick on the cards.

Best Actor: Jabez Wright, Mr. Popes, who does a good job with the audience and makes a good show.

Barbara Jones.

Mayfair Room, Blackstone Hotel, Chicago

Talent policy: Dance band and show, booking and variety acts. Owners: Winford and Eugene Maggins and Petie Cox; president, Winford B. Maggins.

Show: Forc, colorful; features productions; audience response great for the music and dancing. John Sippel.

Bela (Bill) Madden
Belo (Bill) Madden

Dancers, 100,000 - foot looking, well-rehearsed; Band: Roland Davis, who also does good job on show and dance studio. Business men.

Edward Murphy.

DANCERS, 100,000 - foot looking, well-rehearsed; Band: Roland Davis, who also does good job on show and dance studio. Business men.

Edward Murphy.

In Short

New York:

AL Gordon, who has played practically every stem hotel in the past year, and BARNEY CHANT on the Lurie's State last June in Chicago, succeeds in New York this summer with a new team, show promise, but need work together. LEE JAXON, with his past history, and BARNEY CHANT, who was a star in Chicago, will make a good team here.

Benny Rubin had the crowd laughing during most of his routine. He did an okay routine of his own to pace it. Lido, a tough spot.

Held Over

New York Mgt.: Jack Kalchelm, Frederick Bros.

AN AMUSING MAGIC

Philadelphia:

CHICK MULLARY current at Porpoise Cafe. FRANKIE RICHARDSON, who does all his own shows, is a real stick-up for the crowd. The way the fens is tossed off, should stay away from the stove. CHICK MULLARY current at Bowel Room in Baltimore has closed for the summer, and both are using bands.

STORY: On the other hand, with BRADLEY SHERMAN, owner of the Roxy, who has a good, solid act, working the Murray, where he's a regular, brings their Cuban production to the Casablanas.

St. Louis:

PAUL PARKER, who has a big act and does a nice job at the Carribean, is back for his third season at the St. Louis, where he's killing. PAUL PARKER, who has a big act and does a nice job at the Carribean, is back for his third season at the St. Louis, where he's killing.

Miami:

PASBY SHAW headlining again at the Mayfair where Abe Brown has reinstalled his original Mayfair which includes some terp bits. In one routine he's on the floor and executes a novel top on her head. Heavy night at the close.

Lido, a tough spot.

Chicago:

This well-balanced show has goad box office. Each act really filled out the four-piece compass. Thanks to the Aldrich, 12th North Dearborn St., Chicago 2, Ill.

John Sippel.

Under The Board

Fifteenth show. Owners - operators: Arnold Hirkeny, Earl E. Stotler, Washington, July 2. Nick Lucas indistinctly at the Detroit. BLAINE HARRIS, who did concerts on the road, is now with Greenwich Village Inn. GRADE MCKINNEY, who was a regular at the Chevy, is now with the Rock-It Room in Chicago, and bring their Cuban production to the Casablanas.

Here and There:

Benny Rubin had the crowd laughing during most of his routine. He did an okay routine of his own to pace it. Lido, a tough spot.
Loew's, State, New York

(Reviewed Thursday Evening, May 31)

The first two acts got it started well, but as the curtain rose on the third act the audience was greeted by the blare of a sousaphone and the strains of a cornet, announcing the arrival of the Swing Islanders. This was the closest.

A. E. Dorsey, who opens, is a fast-moving and charming act. Young fellow turns out some swell stuff on the swing tenor saxophone, playing in a swinging and not too complicated manner. His delivery is not so much on the swing as on the jump, but he has some good exploitation and the audience seems to enjoy it.

Harry Stitman is one guy who understands what can be gotten out of the electric Hawaiian guitar. After a conventional opening, he goes into series of bits and pieces, some of which are quite clever, such as the impression of trains, ships, a violin, and organ sound. Stitman is a skilled player, and the audience seems to enjoy his act.

Some of the best things in the show are the payees and the puppet act. The payees are liked. Good mitt for this pair. -Bill Rose.

Oriental, Chicago

(Reviewed Friday Afternoon, June 1)

Return of Johnny (Scoot) Davis and his orchestra is the closer. He's got a plus a top pic, It's in the Bag, Porters Stomp, and You Don't Know How Much I Love You, among others.

Davis is breaking in his new crew (seven pieces, five reed and ten rhythm, plus a rhythm section). The band is a bit ragged from lack of enough practice but Davis is intelligent and shows he has learned something from his previous experience. He's an observant and warm-hearted leader.

Crew is essentially a jump band, with the ax men rating the closer. Batty Davis is doing a fine job at the cornet and is the closer. Harry savory, another cornet player, is also rated. Sonny Stitt is fine on the tenor saxophone.

Stitt is smooth and swinging. He still is not the closest.

Best selling point of the Davis aggregation is the vocalists who run down the crowd in top form. Seymour Morgan, the new singer, is one of the top tenors in the business and is starting to make quite a name for himself. Salome Chester, except for Deep Sleep, were just so-so on the vocals, so the band rated better than the vocalists.

Next to closest is Miss Dare with her Ball hard. Ray English is no new act, but he is still purveying plenty of laughs and getting good heard. Miss Dare has improved plenty since he appeared here in May.

Next to closing is Miss Dare with her Ball hard. Ray English is no new act, but he is still purveying plenty of laughs and getting good heard. Miss Dare has improved plenty since he appeared here in May.

For an encore, Davis gets the audience up on the stage to dance and Stitt does a fine drumming job. That's what can be gotten out of the Swing Islanders. -Bill Rose.

NIGHT CLUBS-VAUDEVILLE

NEW YORK, June 2—Ace arranger, Harry Steffin, in a two-week run at the Oak Room, is working on a new show which he expects to score a hit titled London Pouts for English producer J. Arthur Bank.

When the show closed, it was understood that he would only work for Decca on a percentage basis when he came back but the prospects of his becoming a headliner are good. He has been with Decca for a little over a year before the Oak Room deal and penned for several top acts before signing with the deejay.

Palisades Pk. Goes Back to Semi-Names

NEW YORK, June 4—Palisades Park, N. J., amusement area, which made elaborate plans to use name bands on a two-a-week basis, has stepped up its name-sense policy which it used last year with all half of those booking opening into oblivion. Johnny Richards is the current headliner with Rin Kline stationed to follow. Boile bands play a six-night stand with two Mutual remotes a week.

The spot directed with Tommy Dorsey in charge and several other acts in the same class earlier in the season, has been hit through because of a dough shortage, so the move back to the lower price policy promised to be successful. Ballroom at Palisades is operated on a five bands a week, the thirty-five tax included in an admission fee. Deck and Irving Hoosier, Palisades ops, decided that the situation would better be to raise the go to high to cover the cost of a name band and that the admission would lose money all around.

Lawrence, Gibbs to C. S. U.

NEW YORK, June 2—Barney Josephson of Cafe Society Uptown expects to present new talent on or about June 25, Line-up will include Paul Lawrence, Georgia Gibbs, Josh White and Beauregard Kraft. Last two are now at stage.

Miss Lawrence's last minute job was at the Palisades Pk. where she opened last night in the Broadway musical. Her last was in One Foot of Venus, Georgia Gibbs draw a sellout crowd, but the show was not put on the Billingsley Speratus, 111 W. 45 St.

Tootie Camarata To Front Own Orch When He Returns

NEW YORK, June 2—-Ace arranger, Harry Steffin, who has worked here on his own as well as for Decca when he returns from England. He's now working in London, has plans to score a hit titled London Pouts for English producer J. Arthur Bank.

When the show closed, it was understood that he would only work for Decca on a percentage basis when he came back but the prospects of his becoming a headliner are good. He has been with Decca for a little over a year before the Oak Room deal and penned for several top acts before signing with the deejay.

Olympia, Miami

(Reviewed Wednesday Afternoon, May 30)

A well-balanced holiday bill was put together by Manager Al Weiss Jr. for this week's engagement at the Olympia. Dorsey, who opens the show and has the house for the next two weeks, is a top attraction.

The last two acts are also fine. Miss Dare with her Ball hard and Stitt are both fine. The former has a large built-in audience and the latter is a real crowd pleaser. Miss Dare is also a real crowd pleaser and the audience seems to enjoy her act.

Claude Thornhill Revue

(Continued: "Where's The Lady"

Claude Thornhill Credentials (4) with Ted Lewis, Count Basie Orchestra, the Glenn Miller Boys, Johnny Pfits and "Buckey" Beurlin.

The Claude Thornhill Revue is by far the leanest band in town. It's a well-balance package that has received nothing but raves from the critics. There is a fair variety in the package, with a cue ball routine, a drumming and a dance band to finish off the show. This is a real crowd pleaser and the audience seems to enjoy her act.

Beach Boys open with a happy rhythm number, and then go over to the Belvedere, Too-Bel-Lo-Lo and an act that draws heavy applause. The Belvedere is a good act.

Mort Abrams, youthful second violinist, is on next. Kinocks' new guy, Allan Goldberg, is outstanding as the first violinist. The Belvedere's treatment of I Love You is terrific. Bess comes back with a good swing arrangement of "Smoky" and then they end the evening's headlining, and then encore with a fine number of "Waltz of the Flowers." The Belvedere is a real crowd pleaser.

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Claude Thornhill, assistant to Mr. Armstrong, is a fine tenor saxophone, playing in a swinging and not too complicated manner. His delivery is not so much on the swing as on the jump, but he has some good exploitation and the audience seems to enjoy it.

Billingsley Spreads to Conn.

RIDGEFIELD, Conn., June 2—The Outpost Inn property here, including 100 beds and other facilities, has been acquired by Sherman Billingsley, proprietor of the Milford, Conn., hotel, for $25,000. It is stated that the 20-room hotel will be open all year round. He may adopt a publicity title on the spot.

For Your Spot

Consolidated Radio Artists, Inc., 30 Rockefeller Plaza

Tootie Camarata

To Front Own Orch When He Returns

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Copa “Unfair,” Vers. Too, Maybe

NEW YORK, June 2.—The Copa Club after three years in trial, has opened this week, effective June 14, and the Versailles trial is on, effective June 14, but produced two-day shows, current in Detroit, to be "Glass A 4," traveling show pack provided for the usual terms plus a two-week guarantee. A demo was present as the personal guarantor and producer.

Paid off the cost of the closed Pine Palace House, which the balance of the $12,000 bond held in the union office.

Obtained settlement of one bank that had held some clash claims from the Detroit Club. The "out-of-bounds" city of Dover.

Now open with nothing working at the "unfair" Lookout House, Covington, Ky., that they would be suspended and put in jail.

Collected a salary claim from the Brown Brothers. An arbitration agreement, it was held, should be held between owner Max Nathan and Johnny Callie, co-owner, Sebastian.

Two Clubs and Vauders

Shaping Units for CSI

NEW YORK, June 6.—New units being formed for the current season under the superintendence of some well-known names from the night-vaude field here, CSI is shaping up a package for the Primrose Club, a Nightclub in Newport, R. I., and other smaller units, along with several other units.

Operations of the units will be directed by the plan to produce a series of smaller shows, of which it is not stated the show concerned, but productions will be of miniature variety of what is available there.

Myrus Okilled for Cotillion

NEW YORK, June 6.—Despite the police war and the clampdown, talent scouts and others of this type are working in New York nightclubs. The Cotillion Room is occupied by Myrus June 15, Stanley Melba, room manager, says he has been assured by the proprietor that the bar is not intended to be his ideal sorts like Myrus.

Price of Success

DETROIT, June 5.—Local theaters have to have it in for the Russel Trill, manager of the Club in this city, switched to a name act policy. A summertime high involving the club on the Thursday and Thursday nights, (27), two bands entered the spot, as a feminine baronet was opening, knocked her out, and took a $1,000 from the till.

In the result, the manager, he was held up on his way home, and when he arrived his drivers, cleaned out and released unharmed. The bandits took $500 on that occasion.

Wet Det. Shuts Earlier Than Dry State Under New Plan

DETROIT, June 5.—Detroit's comedy of errors over closing time for night spots will apparently be corrected when the Michigan Liquor Control Commission has decided that the city will close up Motor City bars at 2 a.m. instead of 4 a.m. (with customers out of the spot half an hour later). Previously the city's plan to close up bars at 1 a.m. and permit the streets to close at 3 a.m., while the police and Park Department expected the streets will remain open, the city stated that the commission will close the streets at 3 a.m. and some or few individuals are working on plans for the state, in the case of the state, for liability insurance for street closures, and other plans.

The downtown hotel rooms in Detroit decided to close at 1 a.m. during the day, and the city has not been informed of the plans.

The prime source of the city of the state is unceasing. War Time and went back to the city of Detroit, the city of the state has not been informed of the plans.

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MCA Coins Rochester Bundle

First Act in Long Time

NEW YORK, June 6.—An MCA package headed by a name rather than by a band is one of the new units formed under the superintendence of some well-known names from the night-vaude field here, CSI is shaping up a package for the Primrose Club, a Nightclub in Newport, R. I., and other smaller units, along with several other units.

Package, headed by Reuben, pretends to name act on the closing of the city of the state. War Time and went back to the city of Detroit, the city of the state has not been informed of the plans.

After the wind-up in Detroit, Roches ter expects to do an overseas bit for the last five years manager of the state of the state is unceasing. War Time and went back to the city of Detroit, the city of the state has not been informed of the plans.

Vandue Units Being Mu11ed

For Two Air Personalities

NEW YORK, June 6.—A new package is being formed for theater dates this summer, mainly in order to close up Motor City bars at 2 a.m. instead of 4 a.m. (with customers out of the spot half an hour later). Previously the city has been in the state, for liability insurance for street closures, and other plans.

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Canada Easing Booze Edicts

OTTAWA, Ont., June 6.—The Wartime Prohibition of 1918 and 1919, which has been in effect since 1919, is being reviewed by the federal government. It is expected that the government will announce its decision shortly on the sale of wine and liquor in view of the cessation of hostilities.

The prohibition restrictions on the sale of alcohol were imposed because it was felt that this would reduce the consumption of alcohol, and that it would be better to prevent the production of alcohol for the civilian market than to allow it to be produced for the military market.

The federal government has decided to ease the prohibition restrictions, and it is expected that the sale of wine and liquor will be allowed in all parts of the country.

Harold Mark Leaves Ky. Club

To Launch Own Cincy Nitery

CINCINNATI, June 6.—Harold Mark has resigned as manager of the Empire Club, and he will be succeeded by Eugene Green, who has been with the club for several years.

Mark left the club to go into the restaurant business, and he will open a restaurant in the downtown area.

Waters Works Out Three-Part Plan for Returned G.I. Shows

NEW YORK, June 6.—A new plan to provide shows for servicemen arriving in New York daily will be announced shortly. The plan is to provide a series of night clubs in the city for the servicemen to enjoy.

If the plan is successful, it is expected that the servicemen will be able to enjoy the clubs on a weekly basis, and that the clubs will be able to provide a variety of entertainment for the servicemen.

The plan is to provide shows in the following night clubs: The Speakeasy, The Blue Note, and The Purple Palm.

The Speakeasy will provide a series of live performances, The Blue Note will provide a series of jazz performances, and The Purple Palm will provide a series of cabaret performances.

Erbe Works Out Three-Part Plan for Returned G.I. Shows

PHILADELPHIA, June 6.—April 7, 1945, the U.S. Army 29th Infantry Division was discharged from the service and returned to the United States.

The division was based in Europe during World War II, and had fought in many battles during the war.

The division was commanded by Major General Erich von Manstein, and it was composed of troops from all over the United States.

The division was one of the most successful divisions of the war, and it played a key role in the Allied victory in Europe.

The division was composed of troops from all over the United States, and it included soldiers from every state in the Union.

The division was one of the most successful divisions of the war, and it played a key role in the Allied victory in Europe.
MH Huge With a 4-Week Old Bill; Capitol Big, Too; Others So-So

NEW YORK, June 4—Two houses led the week, the Strand with its announced $61,000 gross record of $57,000 for the Downtown. The theater's long run with beginning ticket sales, at the Sword, $45,000 was count. Radio City Music Hall (6,200 seats; average, $75,000) has set the all-time all-time record of $43,800 gross. House said this bill topped.

Names Up Biz 200% In 5 Weeks, Sez Mgr. Of Top Hat, Detroit

DETROIT, June 5—Switch of policy in Detroit's downtown district, which was down from 4,000 patrons a week, according to radio city's点缀, is expected to gross about $26,000. The show opened on Friday, August 31.

Lunceford orchestra has set $26,000 Take in Detroit L. Q. Averaged 4,000 and followed with $17,000 this week. Also on the bill are Allan Carney headlining, looks to turn in $22,000 for Rancho ork, and Thrift of Romance when It Counts.

Signature Blossoms With Pressing Plant, Skedding Big Bands

NEW YORK, June 4—Largest of the small record companies to try to ease its lack of pressing and distributing facilities comes out in the cancellation of Cootie Williams' contract with Majestic Records. The Negro ork leader cease his linking with Majestic a couple of weeks ago and shortly afterwards signed the exclusive dealing deal with Capitol Records.

Majestic Loses Cootie Williams To Capitol Disks

NEW YORK, June 4—Example of an independent proving a good a point to the lack of pressing and distributing facilities comes out in the cancellation of Cootie Williams' contract with Majestic Records. The Negro ork leader cease his linking with Majestic a couple of weeks ago and shortly afterwards signed the exclusive dealing deal with Capitol Records.

Grand Jury Indicts Powell on 6 Counts Of Draft Evasion

NEW YORK, June 2—An independent charging conspiracy to violate the Selective Service Act was returned against Teddy Powell, ork leader, last week by the grand jury in Federal Court. Powell was arrested on a draft evasion charge in Detroit August 7, 1944, and is free on a $3,000 bail. He was indicted on six counts and faces possible imprisonment of 35 years and a fine of $5,000.

Murder charge in the trial of Powell, during Powell's trial, Powell is charged with bribing Wilson with money, liquor, and promises to prevent his induction. Wilson, during Powell's investigation, committed suicide.

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10 Different Scripts

"How To Master The Ceremonies"

(Reprinted by S.S. London)

WIGS

REARDS

FREE CATALOG

F. W. NACK

200 West 54th St.

NEW YORK, N. Y.

The Billboards
Midwestern hubby.

'with these proceedings and none of them allowed

An entertainment.

with a storehouse depot just ahead.

is the blonde.

audience.

no clearer to him than they do to the

part which doesn't require double -takes

comes off somewhat better as her solid,

gain much by the

night -and could stand same judicious

final curtain.

isfactorily -after a somewhat nauseating

tal "S."

round-trip plane

Concert Varieties is a good show. Rose

riage trade should go for it.

vaude for the carriage trade.

Actually it

is high price

It is smart

a

dance team are about tops in their line

Birds of Paradise.

Betty Caulfield Friday (1).

Also,

a

has been subbing for

Manager, Donald Kohler has been subbing for

by Samuel Leve.

Neither Denham's staging nor Samuel

About the best that can be said for

matron who falls for

rowdy farce, the patient's chart might

15 ankhead will rest,

Road takes over his chore.

Closes

(4).

($4.20 is a round sum for

ing, terping and chanting.

It

won't ever

a petition by 52

video

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pines and a few drums, and

their

Ritual and Canasteros

Experts were kept busy tabbing three new Stem entrants and the reopening

Pinafore" and "Concert Varieties."

Dramas

(4).

Votes have been pouring in daily to Reuben

Campana. "The Great

Campaign."

To Coast.

Post."

The Local Indian.

Musicals

Blithe Spirit.

"Charley's Aunt" and Robson will con-

signed to the Center after a theft -week layoff.

were "Round Trip," "Hollywood

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Burlesque Notes

By Uno...

IDA ROSE, producer at the Casino, Pittsburgh, which has closed for the summer, is visiting relatives in Brooklyn. She is expected back here after the summer.

The Ritz, Cleveland, which has closed for the summer June 23, as is the Empire, Milwaukee. A trip by the Ritz is planned for the summer. JESSIE BAKER is a new concessionaire at the Ritz.

MYLES AND NAN BELL have returned for the summer June 23, as is the Empress, Pittsburgh, which has closed for the summer. JESSIE BAKER is a new concessionaire at the Ritz.

BLAKE, formerly a chorine on the burlesque stage, calls it Surprises of 1945. Person- nel of the troupe includes Flossie Ever- sted, Betty proprietor of the blouse; and Flo Arnold Koster (Mrs. Schenck) in her first stage engagement. CHARISE, formerly a chorus girl, is now a govern- ness at Bayonne, N. J., university.

HAI and Company.

AL AND WANDA CODY and their new midnight whisp played a week at Pay's, Farmington, Pa., which is wintering in the city. BLAKE, formerly a chorus girl, is now in charge of the show, which is in its second season on the burlesque stage. MARGIE, formerly a chorus girl, is now in charge of the show, which is in its second season on the burlesque stage.

RITA WORTH, Martinis, May Wasky and Wan- son closed in Las Vegas, Nev., for the summer with the Million-Dollar Ball erie. The show is managed by Bill Tal- man, who is now fight matchmaker and pro- vincing in a Bayonne, N. J., cabaret.

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ALONGER--Alphon A. (Beto), husband of Arlene Daniels, in Santa Monica, Calif., May 22, 1945. He operated a restaurant there the past 13 years. Survived by his widow; a son, Jack, and in Santa Monica, Calif., all of Santa Monica. Masonic and Elks member. Services at Central Christian Church, Los Angeles.


CARPENTER-Horace Bernard, 74, veteran of state and screen, in Hollywood. He may have been in the theatrical field for more than 40 years. He was member of the Happy Few, Players, who have been Hollywood's first movie studios, and also wrote for pictures starring the well-known performers of the silent era. Survived by his widow, Mrs. Beatrice Carpenter, and also two brothers, Chester and Jack, and two children, Jを作る装束を作り上げ、積み重ねていく。彼は、彼女が待つ世界に、一度も足を踏み入れることなく、光を照らす。彼女は、彼の存在を知り、彼の言葉を信じ、彼の光を信じることによって、初めて彼女の心を解明し、彼女の栄光を引き寄せる。彼女は、彼の光の中で、自分自身を見つめ、自分自身を知ることで、彼の光を引き寄せることで、自分自身の栄光を引き寄せることができる。彼女は、彼の光の中で、自分自身を見つめ、自分自身を知ることで、自分自身の栄光を引き寄せることができる。彼女は、彼の光の中で、自分自身を見つめ、自分自身を知ることで、自分自身の栄光を引き寄せることができる。彼女は、彼の光の中で、自分自身を見つめ、自分自身を知ることで、自分自身の栄光を引き寄せることができる。
Good Weather Gives
Endy Bros. Big Biz

CLIFTON, N. J., June 2.—Endy Bros. Shows experienced its first complete week of favorable show weather this season here the week of June 2-8. It was the week the circus fashioned a very fast ride, a drum major from the troop, and ended the show with a feeling of power and decided to lay off; this after having had the best season in his history last year. Allen may take over a local amusement park.

North American in Hot Pace at Dayton

DAYTON, Ohio, June 2.—With bad weather the first part of the week at Springfield, O., the North American Exposition had a pleasant surprise in weather as well as in business last day (26). Altogether rained out Friday, weather was put all day Saturday for one of the three biggest days the show has had this year. Visitors were Floyd Bernet, Carson Weekes, James L. Streibich, Gene Haerlin, Paul Good, Charley Mahaffey, and a host of others.

Holiday Brings Big
Cheer to Jones Lot

PITTSBURGH, June 2.—After prevailing bad weather, Memorial Day was a spectacular success. Free and paid ad
tendance, which the show's manager, Louis Rice, concession manager; H. E. Stabler, general agent; Joe A. O'Connor, special agent; John N. Seater, general superintendent; James Zabriskie, Diesel; Charles Traub, caretaker; Jack Cramby, front gate, Neville Barker and Hickey Decker, have been the Jones Lot for over the week-end but would return to the show after Saturday night’s (26) performance to pla.

Mazuma Rolls in Decoration Day

RAS Closes With
Bang in Looey

Cavalcade clicks $8,000 in
Decatur-Hennies, Good
man score—East happy.

CHICAGO, June 2.—Happy days were here again for a day when throngs of people, after the traditional Decoration Day ceremonies in the morning, took advantage of the good weather and flocked to the entire Middle West by bus and car to witness the entire show of the '44 Donkey. The weather was perfect and the crowd was large. The show was well attended and the management was pleased with the success of the day.

16 Have Not
Filed Claims

Report shows $39,368.37 on hand, with 81 known members still in uniform

CHICAGO, June 2.—Thirty-four discharged servicemen have received paym ents totaling $4,813 from the Mustering-Out Fund of the Showmen's League of America. The total amount of $39,368.37, according to Secretary Joseph G. L. Gerke.

Sixteen others have been released from service but have not sent in their discharge papers, and the League's records show that another 81 are still in uniform. Secretary Gerke pointed out that there is a possibility there are several other members in the show business not reported to the League.

THREE HAVE NOT JOINED THE LEAGUE: Those who have received Mustering- Out payments are Charlie Hennessey, B. S. Loeb, B. L. Haines, Stanley Daily, Al Kamm, Pete Fyfe, F. A. Wood, Harry Alonzo, Stanley Lambert, Tony G. Tarr, A. W. Morris, John J. Stone, Joe Armitage, Charles Ovans, Walter B. Davenport, Ben Kerche, Morris Fier, Seymour Berger, Rennie Stone, Joseph Rotterman, Louis H. S. promoters and the League's records show that another 81 are still in uniform. Secretary Gerke pointed out that there is a possibility there are several other members in the show business not reported to the League.

Lynch Shows Open 22d
Annual Tour in Halifax

HALIFAX, N. S., June 2.—The 22d annual tour of the Lynch Shows was launched last week with the opening the stay scheduled for one month. The show opened at Halifax on the Commons, which is a large public recreational space owned by the city.

The winter quarters and base of the Lynch Shows are in Halifax and the show's management is in charge of the operation. William P. Lynch is a resident here. Acrobats and the is the Flying Legion. The serial acts in the Flying Legion.

Krcokos Business Stands
Up in San Francisco

SAN FRANCISCO, June 2.—Mike Krcokos, president of the West Coast American Showmen's Association, is making a tour of the Pacific Coast, visiting various locations along the way. Krcokos, who has been active in the show business for many years, is active in the Legion and the American Legion.

Frank Lee With Hennies

KANEAKI, III., June 2.—Frank J. Lee has been appointed manager of the Hennessey Bros. Shows. The new manager, who has been active in the show business for many years, is well known in the industry.
COMMUNICATIONS TO 155 NO. CLARK ST., CHICAGO, ILL.

H-M-M-M! Extra Gas!

HERMAN SCHWARTZ, conscientious, efficient bookkeeper, has joined the staff of Chicago's largest department store. He will be in charge of the bookkeeping department.

EDDIE KALIN has accepted the position of bookkeeper at Midas Square, Gardens of New York, to join the North American Republic Shows.

NEVER ARGUE with a bookkeeper. With nothing to lose he can get this list.

S. J. AND J. WESTERN recently visited George W. Western, and T. E. F. M. on the Pacific Coast. They discussed the possibility of the creation of a new entertainment unit there, and organize a show to play Mississippi in 1946, according to Mr. S. J. Western.

CPS, THEODORE C. WARD reports a trip to Germany that most of the newest equipment he has seen there looks like the gadgets of the 1930s and that if someone turned up with a fast ride, even an old Whip, it would be a reality.

EUGENE TRAPP, his assistant, has joined Detel's Department's show on the J. J. 

Mr. and Mrs. J. E. W. K. have for sale a hotel in Miami, home for a few days to visit their son who is attending the South Carolina Junior College. Chicago, Ill., 10. P. M., 5. 2. M., Chicago Tribune, grandson born.

RICHARD GIBBS, of Dick's Pennsylvania shows, enjoys a visit with his son, Mr. and Mrs. Richard Gibbs, home on furlough after 15 months in the European campaigns.

WHITE HOUSE, Dec., 1. 0. C. 25%, deposit.

SNEAD & SIMMONS, Inc.
19 West Jackson Blvd.
Best for Wholesale Fruits.

CHICAGO

POP CORN

SHOWS.

POPCORN SHOWS.

POP CORN MAKERS.

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MINEMENT

**WHEELS**

**OF ALL KINDS**

Tickets-Paddle-Loydowans
Complete KENO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, STRIKERS, ETC.

Still Available
EVSAN'S BIG PUSH

Write for Catalog
H. C. EVANS & CO.

41520-28 W. Adams St., Chicago, 7

**"LAST CHANCE"**

**DID YOU GET YOURS?**

**CANVAS CEMENT**

Picture-Quarts-Bottles

**KEEP YOUR CANVAS IN CONDITION**

Mail Orders Now
E. G. CAMPBELL TENT & AWNING CO.

100 Central Ave.
ALTON, ILL.

"Firechief" Flameproofing

The compound that won't wash out—fire, water, weather resisting. Delivers temporarily subject to approval of allocations. Write for information on deliveries of available supply.

**UNITED STATES**

**TENT & AWNING CO.**

2315-21 W. Huron St.
Chicago, 12, Ill.

**TENTS—BANNERS**

Charlie Driver—Benito Mendez
14x16 Four-Way Royal Sail Tent.

O. Henry Tent & Awning Co.

4642 North Clark St.
CHICAGO, ILL.

**FOR SALE**

One 28 KR. D.C. Light Plant, Liberty motor, over 20,000 Grand Orders in operation on Alton-Hamilton line. Can easily be changed to any truck or Four-Way Royal Sail Tent. Write or wire for prices. Prices 8000 cash. Cash and car it.

J. HARRY SIX

1031 Preston St.
LOUISVILLE, KY.

**AT LIBERTY**

**CARNIVAL SECRETARY**

EXECUTIVE TYPET. Have had years of experience in handling and live shows all over the house. A fast and capable man that won't allow others to walk on state until arrival. Rate $3.50 daily.

FRANK Z. HYDE

Baltimore, Md.

**SECOND-HAND SHOW PROPERTY FOR SALE**

$35.00 Out Dyke & Miller, Flower Model, White Queen, $20.00 West End. $20.00 Head. North. $30.00 Home Show Ball Machine, Lona Bills. $10.00 Daisy Air Rides, Basin Riders. $30.00 West Palm Head, Ohio Gum.

MEN'S CURIOSITY SHOP

12 Strawberry St.

**WANT**

Griddle Man for Sunflower State Shows.

DOROTHY YOUNGER

Pratt, Kan., this week

**FOR SALE**

OCOTOPUS AND ROLLOPLANE

4111 La Branch, Apt. 2, Houston, Texas

**HIGH STRIKERS**

Bobby Moore, Dept. 23, and Dept. 23, $15.00.
20% Discount with all orders, please G. 0.

BILL ROBINSON

209 E. 61 St.
LOS ANGELES 14, CAL.

John R. Reid

530 South Michigan Avenue
CHICAGO 30, I11.

WANTED

**GIRL OR CITY B. WORKER on SHOW**

Write our office here.

W. G. WADE SHOWS

Marion, Ind., June 11 to 15. Can place a few more legitimate Concessions and one or two attractive Shows for this date and a long string of Fairs. Marion, Richmond and Covington to follow Marion. Our Fair Season opens July 15. Especially want Merry-Go-Round and Tilts-Whirl Foremen. Also Hagen wants Freaks to feature. Working Acts, Girls for Illusion and Posing Shows. Top salary, good cookhouse.

Address W. G. WADE SHOWS, Albion, Mich., this week.

**WANTED**

J. R. EDWARDS SHOWS

Charlton Falls 4th of July Celebration, July 2 to 7, Sponsored by the Women's Legion. Can place Octopus, Rollo-Plane or Tilts-Whirl. Have eight Ohio Fairs booked. Can place Shows at 25%, Mickey's Monkey Show, comes on. Can place Proven Costume and Novelties. Can place Concessions for Rollo-Plane. Address all mail to J. R. EDWARDS, Galion, Ohio, this week; Mansfield, Ohio, next week.

**ROLL TICKETS**

Printed to Your Order 100,000 for Keystone Ticket Co., Shomakon, Pa. $19.50

Send Cash With Order, Stock Tickets, $16.00 per 100,000.

**SUNSHINE SHOWS**

Want to Book or Lease No. 5 Ferris Wheel or without transportation. Year around work, the best of spots.

Write Dave City, Fla.

**RIDE HELP WANTED**

MERRY-GO-ROUND and TILT-A-WHIRL

HADDJ DELGARNI

2233 N. Mabton

CHICAGO 25, I11.

**WANTED**

**GIRL OR CITY B. WORKER on SHOW**

Write our office here.

R. P. PAUL

207 E. 61St.
LOS ANGELES 14, CAL.

**WANT**

**TO JOIN AT RIVER ROUGE, MICH., JUNE 12, With Choice Michigan Still Dates, Fairs and Celebrations to Follow.**

**SHOWS**

We offer an Exceptional Proporation to Shows With Own Transportation. Text: John J. R. Edwards, At hton, Mich., for Breton, Wash. Show. lavender, Midget Show, Monkey Show, Illusion Show, Class Horses, Sixtus, Rides and Relish With White Attraction.

**HELP FOR RIDES—Second Man That Can Drive Soms. We Will Make Preference to Discounted Servicemen.**

**WANT**

LAST STEPPING BILLPOSTER WITH TRANSPORTATION.

Write or Wire HAPPYLAND SHOWS


**OCTOPUS ROLLOPLANE FLY-O-PLANE**

World's Most Popular Riders

EVERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

**POPPOCN**


**CANDY APPLE STICKS**

Large Size, 4", 6", 8", 10", Maroon, Purple, Powdered in the Case, 1 lb. 95¢.

Buy Enough Now! Last the Season.

We Have a Complete Line of Flavors, Gums and Spans for the Show Man; Stand; Also a Complete Line of Popcorn Supplies. Buy This Year From the Only Candy, Rich Glass Service.

GOLD MEDAL PRODUCTS CO.

313 E. third ST.
CINCINNATI 2, OHIO

**MICHIGAN SHOWMEN'S ASSOCIATION**

156 Temple St., Detroit 1, Mich.

**Summer Membership Drive**

Regular Initiation Fee of $10 Eliminated During Summer Membership Drive.

Only Showman's Association Paying an Immediate Death Benefit.

JOIN NOW!!! WRITE NOW!!! To

HARRY STAHL, Chairman Membership Committee

**W. G. WADE SHOWS**

**WANTED**
CARNIVAL'S BILLBOARD

The Billboard

June 9, 1945

CARNIVALS

3000 BINGO

Showmen's League of

America

Sherman Hotel, Chicago

CHICAGO, June 2—Nominating com-
mittee for the 1946 showmen's league
session in July, with a final meeting time in
Chicago, has announced that President F. K.
Cooking and Jack Res-

s; from board of governors, Mike

Weber, and Dennis Pugh, with Edward Murphy
as secretary. The membership also votes for the

matured by Leonard and William, H. Green, as alternate. The

the regular ticket of officebearers.

William J. Coutts is still confined at

in his Minnesota home. Otn Be-

ton was in from the Bowers Shows, and Pete
Kowman has left for his Nepawick, Minn., home. Bube

on the Chicago scene.

Callers at the rooms included William K.

Barney, Mary Citizens, Miss Sandra, Ginger Nye, Miss

Barnett, Sam Bloom, Charles H. Knoll, Fred F.

Hirsch, Max Friedman, Pete Pivors, Jack

Houseknecht, Charles Oseman, Lew Dufour, Don

Rael, Willard V. Wall, John W. Putt and Irving Zolton.

Ladies' Auxiliary

Secretary Bette Miller reports a change of

1,000 cards free.

1.00 8 across the cards —not up and down.

1,000 Small

CLUB ACTIVITIES

Palmistry Camp Wanted

Wendel (Props) Kuntz

F. E. Goodwin, Chas. Lewis

M. J. SIMMONS & CO.

CARD ACTIVITIES

For OCEAN VIEW PARK

NORFOLK, VA.

Bingo Caller, Stock Store Agent.

Apply

CHAS. LEWIS

LEWIS AND GREENSPRO

National Showmen's Association

1564 Broadway, New York

NEW YORK, June 2. —Wandering

around with Secretary Walter K. Shibley.

visited Emny Bros. Shows at Clifton, N.J.,

Monday (28). Corroborated by David E. Enry, and car-

tained with Louise Rice, boss of the Temple Circus, and

Harry Walter Davis, second vice-president of ASA, ac-

panied, he was able to procure a membership

to keep the NSA one of America's outstanding amusement

organizations.

Also visited the Joseph J. Kirkwood

Shows in Gurfield, N. J., and met Ralph

Dyson, treasurer. Also had a chat with

Allan Berachell or Spillman Mfg. Co. make.

$35 0401 R., W, Blue Leis. Per Cr.

Send for our special price list; 25% with all orders, balance C. 0. D.

Dyer's Greater Shows

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O. C. Bueck Shows

YORKVILLE, N. Y., June 2—Heavy rains and a muddy midway forced the opening here Monday (21), but the show opened Tuesday to good business. Syracuse weather, a week-end storm, due to weather, Friday and Saturday turning out fine.

Bert Simon, of Evans Concessions, entered a heart attack Thursday (24), and Maggie Nelles, daughter of Shorty Nelles, Hollietown foreman, was rushed to the hospital Wednesday (23) for an appendectomy. Members of the show presented Mr. and Mrs. Nelles with a puzzle to help defray the expense.

Gould's Reinhart, former co-owner of the Royal Hamid office, and Mr. and Mrs. Samuel Levine, of Yorkville, opened in Yorkville.

Johny Young; E. R. Hargrave, secretary of the Rolloplane foreman, was rushed to the hospital Wednesday (23) but business picked up daily, with mild rains and a muddy midway killed the show. The line-up included the Southeast Missouri District Pair, Cape Girardeau, Mo.; the Minnesota County Fair and World's Champion Cotton Picking Contest, Dayton, Ohio.

CETLIN & WILSON SHOWS

WANT.—Assistant Electrician.
WANT.—Ride Help, Experienced, for Caterpillar, Ferris Wheels and Merry-Go-Round.
WANT.—Skilled Carnival Workers in All Departments, Best Salary and Treatment.
WANT.—Girls for Posing Show; Also Talker, Monte Navarro, answer.

CETLIN & WILSON SHOWS

__ __ __

CELEBRATION SHOWS

WANT Shows with own outfits for good string of Celebrations and Fairs. Fun House, Ten-in-One, good Grind Shows.
LEGITIMATE CONCESSIONS, WIRE. Concessions now on Show can use Concession Agents. WIRE.
SANTA FE, NEW MEXICO, JUNE 9 TO 17, CELEBRATION.
SAN JUAN INDIAN CELEBRATION, JUNE 20 TO 24.
THEN FLAGSTAFF, ARIZ., BIG 4TH OF JULY CELEBRATION AND INDIAN Pow WOW, JUNE 27 TO JULY 4.
Wire CELEBRATION SHOWS, Las Vegas, N. Mexico, until June 6

HERMAN LIST WANTS AGENTS

For Milk Bottles and Cat Rack Ball Games, also Agents for P-T-V-W and Water Falls Slum Blower. Can also use two fast-stopping Countermen for Boys. Joe Harran in charge, Write details now. WANT.

HERMAN LIST, or come on to JONES GREATER SHOWS, Weston, W. Va., this week.

UNION BILLPOSTER that Call and will bill a show properly; must understand the job well.
WANTS—WANTS—CONCESSIONS—Want Agents for Ball Games, Other Games and all Black Concessions. John Terry wants Agents for Slush Stalls and Bubble Blower. Will This, win or lose, will place him. WANT.
WANTS—WANTS—WANTS—WANTS—CONCESSIONS—Want Agents for Ball Games, Plunk Away, Hot Air Balloons, and all Black Concessions. John Terry wants Agents for Slush Stalls and Bubble Blower. Will This, win or lose, will place him. WANT.
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HANNES BROS.' SHOWS

Champaign, Ill., this week. Joliet, Ill., week June 11.

BEE'S OLD RELIABLE SHOWS, INC.

WANTED—WANTS —WANTS—WANTS—CONCESSIONS—Want Agents for Ball Games, Other Games and all Black Concessions. John Terry wants Agents for Slush Stalls and Bubble Blower. Will This, win or lose, will place him. WANT.
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HANNES BROS.' SHOWS

Champaign, Ill., this week. Joliet, Ill., week June 11.
REGAL EXPOSITION SHOWS, INC., WANTS
Will buy or book Novelty Ride. Want Grind Store Agents—no Drifters or Drinkers. Want Ride Help that can Drive Trucks without wrecking them. Want Mechanic that will deliver, Pobst Gate Man to take charge of Maremco and Self Tickets, Man to Manage new Peep Show, Couple to take over Life Show, no Half and Half; will decorate show to satisfy manager. Side Show Acts and Franks; address Jack Monroe, Norman Littlefield wants Coupon and Percentage Dealer; no lush or Milker. Slum Address RAY SWANNER, Mgr., Ellmair United Shows, 2239 No. 56th St., B. M. SCOTT, Hopkinsville, Ky., this week; Madisonville, Morganfield and book Bingo, Candy Floss and Custard. Store Agents, Watchla and Ball Game, 6 Cats and Swinger Agents. will take over Life Show, no Half and Half; will decorate show to satisfy Drinkers. Want Ride Help that can Drive Trucks without wrecking them.

REGAL EXPOSITION SHOWS, INC., WANTS
Ride Help: First and Second Men; top wages. Showmen with own outfits.

WANTED
For Erwin, N. C., and 20 Weeks of the Circuit in the State of Wisconsin. We are inclined to book for Big July 4th Celebration To Be Held at Lowell, Mass., Tuesday, June 26, 1945, of American Legion Race Meet and High Act preferred for Pontiac, Mich., Sept 1st. Now booking attractions of all kinds. Write or telephone Box 4131 CHARLOTTE, N. C.

WANT
GEREN'S UNITED SHOWS
Want

BALLYHOO BROS. CIRCULATING EXPO
A Century of Profit Show
By Starr De Bello
In Rottie West, June 3, 1945.

Dear Editor:
We can always tell when there is something up in the office. When this office surrounds itself with a veil of secrecy by not answering the phone, collectors will begin to work in advance and book up paydays, we old-timers on the truck know what is up. Newcomers believe its merely a case of the office being bothered with the chores and not wanting something that will make earning history has been planned. While this is being written in lower house, No. 6, C. O. No. 18, our Gold Leaf Special is reaching thru the night bringing thru the編辑s.
The Louse!

GENEVA, N. Y. June 3—

Missions of the law rushed to the scene of a louse attack at Geneva this morning (27) when it was reported that hundreds of women were being bitten by lice. The Superintendent of the Geneva Hospital said that the women were suffering from the bites of the louse, which had been spreading rapidly among the inhabitants of the city.

The louse was found to be a new variety that had been brought to Geneva by a group of visitors from Europe. The Superintendent said that the louse was a dangerous pest because it could carry various diseases, including typhus fever and typhoid fever.

It was reported that the Geneva City Council had voted to adopt a law making it illegal to allow anyone to live in a house where lice were present. The Superintendent said that the law would be enforced strictly and that anyone found guilty of violating it would be fined a substantial amount.

The louse attack is believed to have started with a group of visitors who had arrived in Geneva from Europe. The visitors had been staying in a hotel that had been infested with lice, and had spread the infestation to other parts of the city.

The authorities are now working to control the louse population, and are seeking the cooperation of the public in eradicating the pest.
Mr. Clark & Sons Circus

WANTS
Experienced General Agent Legal Advertiser, Big Show Agent, or any key figure to intro acts too big, Clowns, Sidewalk Ads and Colored Band. Can use good Circus Cook. Some Concessions for sale. Pavy Rido open. Also want Concert People. Per Route or 15100 N. Main St., Dayton, Ohio.

DRESSING ROOM GOSSIP

Russell Bros.

Our ninth week out and we finally hit Denver for a short time. The weather is beautiful and the crowds are great. The tickets are selling fast and we are grateful for the many requests for tickets. We have decided to stay in Denver for a week before heading on to the next destination.

Mr. Wright, the manager of the historic Denver Auditorium, has invited us to perform there. We are excited about this opportunity to perform in such a historic venue.

Tickets are selling out quickly, so if you want to see us, be sure to get your tickets soon.
Bell Bros. Touring Montana to OK Biz

LEWISTOWN, Mont., June 2—Bell Bros. Circus, which opened at Genoa, Neb. Thursday, has now moved into Montana. Captains are J. B. and E. H. Bell, under the Michigan City, Ind., management. Yardman is James Connors. Captain J. B. Bell has been in charge of the Bell Bros. show for 24 years. J. B. Bell is a native of the old country. He is in charge of the show and has been traveling with the circus for 25 years. He is married and has two children.

Opposition Falls To Crabby Biz

A. R. (Tex) Orton, policeman and popcorn man, has moved into the Crabby Biz, under the management of Jack Blaine. A. R. Orton has been in the circus business for many years. He is a native of the Old Country.
ROCKAWAY PLAYLAND
On All-Day Basis

NEW YORK, June 2.—Amusement parks and beach resorts in the New York area kept busy with a full-time opening Decoration Day, but the steamers to dock at the park stops had closed early, and it was reported that only indoor spots did any business.

Coney Island, Wednesday (26), drew a crowd estimated at 750,000, with the Atlantids at full force. Decoration Day brought 13,000 customers. The 100,000 visitors on Decoration Day, Playland, and Palisades were business for the 24th and 15th years of the season, respectively. The weather was fair and mild, and the attendance was good.

Rockaway Beach, being primarily a bathing resort, fixed Sunday (26) and a special throng of 80,000 visitors on Decoration Day. Playsland and Palisades, with their own independent amusement. The weather was fair, but Sunday (26), with rain through the afternoon and evening, brought out a much smaller crowd, with only a few spots jammed the day with business.

Among the new developments were to have held outings at Coney during the day. The attendance from these schools was seriously affected by the strike, which had lasted a few weeks.

On the bright side of the ledger, however, was the opening of Riverview Park, which opened for the season, as well as 20 per cent

ROCKAWAY BEACH, N. Y., June 2.—Playland, which has just opened its hydrophobia. The attendance was about 1,500,000 on Decoration Day, which was expected to reach a peak of 2,000,000 by the end of the week.

Among the new attractions at the park are Shore and Freeman, of Beverly Beach, Mass., who have installed a number of new games and pool concession tables.

Vince states that the park management is planning a new development near the park, a skating rink 900 feet in length. There will also be space for a large skating rink, bowling alleys and a Penny Arcade.

St. John Funspot
Bought by County

ST. JOHN, N. B., June 2.—St. John County has purchased Dominion Park and auditorium, which has been a county-owned concern for the past 25 years. Work will be started soon, on a pier from the bathing beach into the sea, which will be named St. John Beach, and will allow river and Bay of Fundy coastians to enjoy the beach. New bathing facilities and canteens will also be built this year.

But Weather Clips Crowds

SUNDAY attendance slashed by rain and chill—Decoration Day brings solid biz

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The Oaks Under Way to Fair Biz

PORTLAND, Ore., June 2.—Oaks amusement Park opened Sunday (27) afternoon with a lively crowd and some 1,000 good-natured workers in a line of 12 flags to welcome visitors to the city's only outdoor amusement park. The weather was fine, and the fair opened after being closed for the past two weeks due to rain, snow and the lack of spectators.

Mrs. B. M. Sholtenberger has not opened the restaurant, owing to failure of the 11th Street bridge, which is being rebuilt and remains open. A crowd of young people, mostly boys, with older persons in supervisory roles.

Baltimore, June 2.—The midway at Carlin Park has no longer "walks the chicken," as it has been almost double and pleasure seeking is the order of the day. We are pleased to learn that the amusement park in the city limits now, with the increase in visitors, has been almost doubled in the past 10 years.

One of the three new brochures approaches that idea to the new Kiddies Park which has been constructed on the outskirts of the city. The park is open daily from 10 A.M. to 6 P.M. and is being operated by Mr. John R. and Miss Marion Berry, general manager.

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Portland, Ore., June 2.—Altho Sunnyside Park has been closed for the past two weeks due to rain, snow and the lack of spectators, it has opened this afternoon with a lively crowd and some 1,000 good-natured workers in a line of 12 flags to welcome visitors to the city's only outdoor amusement park. The weather was fine, and the fair opened after being closed for the past two weeks due to rain, snow and the lack of spectators.

The First Army is coming to Fort Jackson from abroad, due here this month. Will be the largest military camp in the country. Will be the largest military camp in the country.

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EAST BEATS THE GUN

(Continued from opposite page)

The ride schedule at both resorts was well patronized.

Olympia offered an exceptionally good show with a variety of acts, including the circus bloopers (free and grandstand) and the hit act of the night, the birthday party chorus. (30) Program had Tony Aniello, with unusual routine on wire for the first time, and Mervin Harvey, his general agent. Joe Basile's band with Bubbles on the wire, and Harry Inkod, vocalist, provided the circus music. They also played as concert band in the park's attractive picnic grove.

Palmerton's free attractions for the holiday were the high-wire acts, and Johnny Black's 115,000 men due here this month. If you are looking for money don't miss this opportunity.

Can use Bingo Counter Men.

FREE TICKETS

1 Roll 75c

2 Rolls 1.00

3 Rolls 1.50

4 Rolls 2.00

5 Rolls 2.50

6 Rolls 3.00

7 Rolls 3.50

8 Rolls 4.00

9 Rolls 4.50

10 Rolls 5.00

WANTED

For COLUMBIA AMUSEMENT PARK, Columbia, S. C.

General Ride Help, also General Help for park. Agents for Belle Cars, Clothes Pin Agents; Quest Cymbals for Guitar Shows, Baby Carriages, etc.

Address: S. B. WEINTRAUB, Sunner and Fort Jackson Highways, Columbia, S. C.

GREETINGS TO MY MANY FRIENDS

TO MY MANY FRIENDS

TO MY MANY FRIENDS

TO MY MANY FRIENDS
State Annuals Revamp To Locals

Decision Is To Go Ahead

Fairs will co-operate with war effort but feel cancellation is unavoidable

(Continued from page 2) that it will be necessary to strip cars for military purposes before the war is over and the railroads will be needed for the unloading of the un-loadable load.

"They can't afford to have private auto transportation available," said Johnson, "to convey those essential travelers who cannot find space on the railroads because of reduced service. This means that the small towns will be cut off from the surrounding area."

Colonel Johnson stated that in view of the current heavy demands on bus and other forms of transportation, the people are being cut off from the country. He added that in December, 1940, the railroads were able to get in touch with many of the leading fair managers, but those contacts cannot be continued because the roads cannot be used for shipping merchandise.

We expect to go ahead on a local basis," said R. L. Hensley, secretary of the State Agricultural Fair Association, "but with the aid of the railroads we can do it on a large scale."

Major McClellan resigns as manager of the Wisconsin State Fair, Milwaukee, Wisconsin, to take charge of the United States War Department's mine warfare program. Mr. McClellan is highly recognized as one of the most able fair managers in the country. His resignation was accepted by the Wisconsin State Agricultural Fair Association, and he will include a new swine exhibit hall as one of the new buildings ready for its 98 annual, according to C. B. Ralston, secretary-manager of the fair. As soon as materials and labor are available, the new buildings will be erected, Ralston said: "At numerous places during the past several years, we have been left with the idea that the idea is a sound one and will be worked out to the advantage of our showmen. We must plan to build on a small scale in several places and not in one large place."

Hamid Staging Out To Plan Trenton Anniversary

TRINITY, N. J., June 3—Three hundred prominent residents of New Jersey and New York have been invited by George A. Hamid, head of the New Jersey railroad commission, to attend an outing at the fairgrounds here (Wednesday) to discuss plans for this year's fair, marking the 93rd anniversary of the first fair in Trenton.

"The theme will be 'decade'," Ralston said, "and it will be the opportunity to bring together the fair managers from all the States and show the wide variety of exhibits which they have been able to put into effect at fairs and exhibitions throughout the United States and Canada."

Midway Area Neglected

"The midways at the fair are still in the initial stage of development," Ralston said, "but it is hoped that they will be developed by the fair managers."

The idea of paved midways was first put forward by the Wisconsin State Agricultural Fair, Milwaukee, Wisconsin, in 1940. Since then, the idea has been successful. There is no reason why this plan could not be put into effect at any fair.

Virginia State Laws Plans For New Buildings in 1946

BEAUMONT, Va., June 2—A decision was made at the Virginia State Agricultural Fair, newly named the Virginia State Fair, to expect a number of new buildings ready for its 96 annual, according to G. H. Balhorn, secretary-manager of the fair. As soon as materials and labor are available, the new buildings will be erected.

POSSIBILITY that the fair plant of the Virginia State Agricultural Commission at Fallsch, Va., be bought back from the Dominion government may be realized by the fair managers if the sale of the land at the fair plant is desirable. It is expected that the sale of the land will be made in the near future and that the fair plant will be purchased by the Virginia State Agricultural Commission.

"It was suggested by these various groups that the Virginia State Fair plant be retained and that the city of Richmond be given the fair plant in the belief that the fair would be the center of the fair plant."

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550 Is Count In Nine States

Minnesota leads the East

CHICAGO, June 2—The Midwest, always the leader in number, size and importance of the fairs, continues to hold a decisive lead after four years of war.

In 1940, the Midwest fairs had a total of 422, but in 1945, the number of fairs was 550. Among the states this will be the last fair held, the biennial Nebraska Fair at Lincoln, where the number is 62, it is stated in a recent report of the Nebraska Fair Manager's Association.

NOT ONLY IN Nebraska is going ahead with plans for its annual State Fair at Lincoln but it has doubled premiums, going from $500 to $2,500. A heavier entry is expected as a result.

AUBURN (IND) STREET FAIR, annual event for the 8th year, will be held this month in September, with Mr. H. Hart, secretary, who expects the city council will increase the fee of $500, to $1,000, for the fair.

However, those who visited Coney's amusements this season, It is expected as a result.

In Coney's spacious ballroom, Moonlite Beauty Lighting Ethel, and Clyde Trask and orchestra are featured. The Sky Gene, a miniature aerial swing. Only one new children's device, which has augmented the park, is a miniature aerial swing.

IN Coney's spacious ballroom, Moonlite Beauty Lighting Ethel, and Clyde Trask and orchestra are featured. The Sky Gene, a miniature aerial swing. On the Mall, a new attraction, Life In the Iron Lung, is attracting considerable attention.

As before mentioned, the figures given actually took place back in 1932 when.

FAIR MANAGERS CASH IN ON THE BIG WIBC JAMBOREE

Featuring "CURLY" MILLER
AND HIS FAMOUS TRAINED HORSE
"SAGE KING"

Plus a big cast of 12 PEOPLE 12
For available dates
Phone — Write — Wire
EARL RUTLEDGE
WIBC, Indianapolis Athletic Club, Indianapolis, Ind.

531:7145)

THE A Fairs-Expositions

FAIRS-EXPOSITIONS 49

ALL KINDS OF DISPLAY FIREWORKS

For July 4th and Fair Celebrations

WORLD FIREWORKS DISPLAY CO. 203 NO. WABASH AVE.

FOR KEWAUNEE COUNTY FAIR

Lombard, Wis., Sept. 1-3-5


JULIUS CAHN, S. C., Luxemburg, Wis.
N.Y. Law Change
Permits Juve Biz

ALBANY, N. Y., June 2—Several drastic changes are included in the new law amending the Penal Code with regard to permitting juvenile skaters to attend skating rinks in New York State. Governor Clinton E. Smith announced the bill today, which was sponsored by Representative Joseph P. Curran, D-Chicago, (38th Dist.), and Senate Majority Leader John W. Jolliff, D-Chicago, (38th Dist.), and was approved by the Legislature.

SECTION 1. The Penal Code is hereby amended by striking out a new section to follow Section 484a, to read as follows:

SEC. 484a. Provision of Section 481 not applicable to children attending skating rinks under certain conditions. Wherever the provision of Section 481 of this chapter, the owner, lessee, proprietor, operator, attendant or employee of any skating rink who allows or permits any skating rink to be used or to remain in any such skating rink any child under the age of 14 years, unaccompanied by a parent, guardian or other adult person authorized by the parent or guardian of such child, at any time other than while school classes of such child are in session, but not after 9 o'clock in the evening, provided that on the premises on such skating rink a qualified custodian shall be in attendance at all times. This section shall not apply to any skating rink which is not permitted by any provision within which the sale of any wine, spirits or malt beverages or liquor is allowed, pool tables or billiard tables are used or bowling always maintained. Children of the age of 14 years or less than 16 years of age, however, may remain in such skating rink after 9 o'clock at night, if the same shall occur prior to the provisions of this section, or if and for which the premises on which school classes shall not be in session, and not later than 9 o'clock in the evening, provided the premises on which school classes shall not be in session, and not later than 9 o'clock in the evening.

SEC. 2. Section 484a of such penal law shall become effective on the 1st day of January in the year of 1946, is hereby renumbered to be Section 484b.

YANKEE-PATTERSON

(Continued on page 34)
City, Mo., In recent years, he built up his all his property in San Antonio with his Spanish wife. He sold his top and sidewalk some time ago, let the City of Tepeda have his taxes and gave a farmer his center plot of land to plant peaches on. As he left, he spotted a lobby display board and got his photograph taken. The last month to dispose of his business, he was employed in the Council of Special Services of the army, stationed in Wichita, Kan. He has also out of the business.

June 9, 1945

M. E. BYBEE, who formerly had out all timers will recall the old-talent shows. He wanted to dispose of his business and was employed in the Council of Special Services of the army, stationed in Wichita, Kan. He has also out of the business.

WANTED

FOR ALLEN BROS., COMEDIANS

MAURICE CASH

121 Cleveland Ave., COLUMBUS, 0.

BARDEX MED CO.

WANTS

Colored Performers and Musicians to audition at Colored Performers and Musicians Agency, 12112 W. Rogers St., Valdosta, Ga. For more information, please call 118 EAST ROGERS ST., VALDOSTA, GA.

MAIL ON HAND AT CINCINNATI OFFICE

25-77 Opera Place, Cincinnati, O.

Parlor Post

CINEMA IN THEATRE EQUIPMENT

FOR SALE

America's Greatest Sound Film. Leading Disc Seller

SOS W. 44th Street

Leading Disc Seller

SOS SPORTABLE SOUND!

16 MM. RELIGIOUS SUBJECTS

FROM $5.00 PER REEL

16 MM. COLOR PROJECTORS

CINEMA IN THEATRE EQUIPMENT

FOR MEDICINE SHOW

In this list only one time. Colored Performers and Musicians Agency, 12112 W. Rogers St., Valdosta, Ga.

F C PICTURES

Summer Clearance Sale

Clearout Sale 16 MM. Brand New & Millard Pictures, from leading distributors, at the reduced prices of $3.00 each. Free Delivery. 16 MM. "MICHIGAN" Sound, $14.00 Each. Box 1122, New York City.

MAIL ON HAND AT CINCINNATI OFFICE

1584 Broadway, New York 15, N. Y.

COLORED PERFORMERS AND MUSICIANS

FOR MEDICINE SHOW

Excellent news for fairs and fall fairs, coming now for all real Medicine Shows. The list is limited to two hundred names. Mail order only. Have all names and send in list. Dealers wanted, please reserve stock lists for use.

DAVID S. BELL, Owner FARGO FOLLIES

110 EAST ROGERS ST., VALDOSTA, GA.

P.S. I want you to send me a show list.
For Sale — Second-Hand Wrist Watch Property

Adjoining 20 West Cambridge Square, east, $40,000.00. Challenge 30 West Cambridge Square, north, $10,000.00.

Complete high diving equipment for sale: 4 full sets.

Wrist wheel for sale: 5 with 3 wheels and 4 with 2 wheels.

Circo Complete Suite Equipment, $200.00.

Circo Complete Suite Equipment, $200.00.

Complete high diving equipment for sale: 4 full sets.

Wrist wheel for sale: 5 with 3 wheels and 4 with 2 wheels.

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Circo Complete Suite Equipment, $200.00.

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**GorASZSIE**

**BASS**

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Broadway, N.Y.C. 19.

Box 5013M, The Billboard, 1564 Broadway, N.Y.C. 10.

**FUR TOYS**


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Margolis,

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**M. P. OPERATORS**

1522.100.

**PARKS AND FAIRS**


**PIANIST**


**PIANO PLAYERS**


**EXTRA SPECIAL!**


**MEXICAN MERCHANDISE**

JEWELRY - LEATHER - ART GOODS - NOVELTIES

Write or wire us your wants for money saving price quotations. Our quantity buying will save you money. Representative in Mexico at all times for special orders only.

Address PAN-AMERICO, P. O. Box 69, Wauseon, Ohio

**MEXICALI IMPORTS**

Silver Studded Combs, Per Doz. $7.50 to $2.75.

Silver Barrettes, Per Doz. $1.50 to $1.85.

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BUYS! BUYS! BUYS!
MILLS SALES CO.
137 E. Spring Bt.
VITAMIN 10
WORLD'S Lowest Priced WHOLESALERS
901 BROADWAY, New York 3, N. Y.
SOAP POWDER. PENCILS.
EAU DE" BANDAGES.
M. MU, Box 106, WAVERLY, N. Y.

100% antisflation or rummy refunded at once.
Pl 33 cans Quantity, 20 bocce.

Gross $2.85
assemble with Duco cement
B/ Cleans @ $3.80 per box -20 boxes $72.00
Se Cigars @

GARDENIA WITH BUD, ASS'T COLORS
EXTRA LARGE SUPER SPECIAL
GROSS BOXES
5 To An

KID CARRIOAN . . .

is still getting it on Saturdays at his mod store at the Sixth Street Market upon in Cincinnati.

BOB FOSSEY . . .
has opened with jewelry layout at For-

DIEDD AND ETHER HILL.
have opened with jewelry layout at For-

JIM ARNOLD
lines from Johnstown, Pa., that the

COL(ICILO. 880
MANUFACTURING PHARMACISTS

MEADOWS

FLASH—FOR EVERY TYPE CONCESSION
Lamps, Clocks, Enamelware, Housewares, Toys. Every Kind of Glassware.

FOREVER PREWAR QUALITY
ALL-METAL TOY CANNON . . . . . . . $12.95 DOZ.
Shoots Six Wooden Cannon Balls With One Loading. Made In Black and Scarlet Colors.
Sizes Approximately 5" High, 14" Long.
OSCAR OSTER
2305 WOODWARD AVE.
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CONCESSIONAIRES
Write us your requirements, we can take care of you.
Bingo, Ball Game, Grind Store, Stem and Novelty Store Merchandise

MIDWEST MERCHANDISE CO. 800 N. 3RD ST.
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RUBBER STAMPS FOR SERVICE MEN
Buy from the world’s largest seller of Rubber Type for service men. We manufacture that high grade type letter cut with care and precision with 100.00 exclusive for complete $5.00 net. Write, Phone or Wire ALEX FRIDMAN—Tucker 1001.
GLOBE RUBBER STAMP COMPANY
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LOS ANGELES 14, CALIF.

A BIG MONEY MAKER
We can buy now a few more FREE JEWELERS AND DISTRIBUTORS who understand the Rubber Type business. We will supply a rubber type model that will meet any requirements. Many of these models are now being adopted by Army and Navy supply, also the Department of War. Any JEWELER, DISTRIBUTOR or Exporter can get a full line in any size type at low prices. Tell us what you want and we will supply it immediately. WRITE TODAY FOR FREE SAMPLE.
MILLER CREATIONS
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MERCHANDISE DEALS.
Among Others We Have
"WORRYBIRD"
That is how it is now being handled. Latest, custom cases of Brass you won’t find. JAY WIDES, Box 271, Logansport, Ind.

ZIRCON SOLID GOLD RINGS $10.00 to $20.00
Choice of Stones, Sizes and Styles
5 pair for $12.00. If you want a solid gold ring for war work, talk to us. We are looking for a Man To Work
THE BILLBOARD June 9, 1945

1945 NEW Felt Catalogue, FREE
Each
$7.50

For Enameled—Aluminum Zephyr-Lite Bracelets
BILDER-LIEVING, 375 S. Wabash, Chicago 3, Illinois

FOR ENGRAVERS — ALUMINUM ZEPHYR-LITE BRACELETS
$13.75

MERCHANDISE DEPARTMENT
THE BILLBOARD June 9, 1945

B. LOWE. Box 315, ST. LOUIS 5, Mo.

WE CAN SUPPLY YOU WITH MERCHANDISE
At right prices. Order from a house who can give you service. One that carries a large inventory. We carry all items that are being manufactured that are suitable for all games. Write for details. June 8, 1945.
**WANTED**

Rep Ripples

(Continued from page 51)

West. He also breeds fine horses. His wife will be remembered as Bonnie Norton. MARGARET HUBBELL is down a job in a bomber plant in Kansas City. The recent death of her mother, Madge Russell, was a severe blow to Margot. RALPH DIETZ is holding down a job in Kansas City, Mo. He has not actually entered in harness during the war but the end of the war period will no doubt see him in harness again.

BARNIE WOLFE is a personal guest at the Masonic Home, Winfield, Kan.

**MAIL ON HAND AT**

**ST. LOUIS OFFICE**

230 Arcade Bldg.

St. Louis, Mo.

Alston, Emile

LOUIE TAYLOR

POOR, J. H.

R. H. MOORE

Laird, Victor

GROVER, F. M.

Parker, Tom

Staley, John

Coy, W. B.

Elliott, G. A.

Laird, R. H.

Words, T. S.

SANDY, R. S.

Laird, N. G.

**MAIL ON HAND AT**

**CHICAGO OFFICE**

152 N. Clark St.

Chicago, Ill.

Buckner, Bob

Harris, W. A.

Creech, M. W.

Hill, E. M.

Harrigan, W. J.

Harrigan, T.

Duggan, Tom

Harrigan, T. A.

**LETTER LIST**

(Continued from page 51)

Brady, William

Kelleher, J. P.

Lewis, W. C.

Loney, John

McIntyre, W. J.

Morgan, E. J.

Riley, B. J.

Smith, J. B.

Taylor, George

Taylor, John

Wolfe, R. C.

Worden, W. A.

**UNION BOND Pledge Party**

(Please work for a bond)

At Metropolitan, 240 W. Madison St., today, 5 o'clock, with special emcees, the Audubon Club, one of the prominent organizations of the city. Handlers will be on hand to explain the plan and you will have a chance to increase the bond quota, the union bond, to ensure that the war will win.

T. H. O'BRIEN

Secretary

**WANTED**

Tilt-a-Whirl Foreman To join at once. Salary $500.

JOE CARPENTER

JIM MILLER

H. MILLER

J. MILLER

**ROSEWOOD HOTEL**

FRANKFORD, IND.

**FOR SALE—SOLD PROPERTY—FOR SALE**

Two Rare Machines

For Ferris Wheel

Two Ride Foremen Wanted

Interested in

POLLEY TRUSCON

Address: Borger, Texas, this week; Clayton, Okla., next week.

Harry Craig Shows

WANT

Capable Secretary. Will place good Ride Help at all times. Agents for Permanent Franchises. Write for Side Show. Address: Harry Craig, Encinitas, Calif., next week.

**COYOTE AND COWGIRLS**

They're all here, ready to go, and they're as good as they can get. We have them all, from the best to the worst, and they're all ready to go. They're all here, ready to go, and they're as good as they can get. We have them all, from the best to the worst, and they're all ready to go.

**RAUM'S RANCH**

Six Months

Two Ride Foremen Wanted

For Merry-Go-Round, Ferris Wheel, Mix-Up.

For American Legion Festival, Wadsworth, Ohio, June 4-5; Concord, 11-18; Marion to follow.

Pride that don't rustle. These joiners have precedence for work on Minnesota and east this winter. Big work ready. Under consideration Veterans of Foreign Wars. Even sailing for some choice Concessions.

Write, wire or phone PARK AMUSEMENT CO., Cliff Liles, Alexandria, La.

**VICTORY AMUSEMENT SHOWS**

**WANT**

For American Legion Festival, Wadsworth, Ohio, June 4-5; Concord, 11-18; Marion to follow.

**WANT**

Write, wire or phone PARK AMUSEMENT CO., Cliff Liles, Alexandria, La.
WANT—J. HETH SHOWS—WANT
SHOWS: Monkeys & Small Animal Shows.
CONCESSIONS: Grab Joint, Custard, Candy Apples and Penny Arcade.
HELP: Bingo Manager, Salary and Percentage. Man To Take Charge of Front Marquee.
Address All Replies: RICHMOND, KY.

WANTED
FOR Good Routes of Spring Dates and 10 Bunk Fairs.
CHARLES CHANEY
CURTAIN CITY SHOWS
Collinsville, Ill., June 15-19; Galesburg, Ill., June 16-20.

WANTED
CONCESSION AGENTS
FOR Good Routes of Spring Dates and 10 Bunk Fairs.
WILL BUY CONCESSIONS Agent.

WANTED
COASTAL PLAIN SHOWS
WANTED: 500-700-Day Shows. Season, April 1-November 1.
CONCESSIONS: Sausage, Ice Cream, Darts, Beer, Bingo, Chairs, Candy Apples, Jewelry, Games, All Class Equipment, All Class Concessions.
WILL TO RENT: 50-150-Day Shows, Season, April 1-November 1.
ALL ADDRESS REX HOWE, Mgr.

INTERNATIONAL SHOWS
WANTED AGENTS
For Basket Ball and Slum Concessions.
A. LITVIN
Wonder Shows of America, Peoria, III., Till June 9

WANTED AGENTS
For Basket Ball and Slum Concessions.
A. LITVIN
Wonder Shows of America, Peoria, Ill., Till June 9

WORLD OF TODAY SHOWS
WANT AT ONCE—COOK HOUSE MANAGER
Married man preferred. Must be strictly sober and reliable and capable of handling this business. Good opportunity for right man. Address:
DISS, OMAHA, NEBR., June 5th; then OKLAHOMA, NEBR., for Weeks.

JOHN FRANCIS SHOWS WANT
Ride Help for all Rides. Can place a few good clean Concessions. Want to manage and Handle Motor Drome. Fairs and Celebration Committees: We have a few open dates in Northern Illinois and Southern Wisconsin. Address:
JOHN FRANCIS, Manager, Gillespie, Ill., this week.
Carnival Routes

Send to 35 Opera Place, Cincinnati 1, O.

Circus Routes

Send to 35 Opera Place, Cincinnati 1, O.

Carnival Routes

Send to 35 Opera Place, Cincinnati 1, O.

FOUR SALE

The best deal ever! Send us your complete set of One, Two, or Three. We will be happy to send you our new catalog of games, rides, and concessions. Address: L. E. ROTH, JACKSONVILLE BEACH, FLA.

WALLACE BROS.' SHOWS

Presenting

"America's Most Spectacular Midway"

WANT for Illinois' largest 4TH JULY CELEBRATION, OLNEY, AND FIFTEEN bona fide FAINS, including Illinois State Fair, and six Carnivals. Garden State Fair, at Flemington, N. J., and over 120 carnival shows. The Midway includes the southeast Missouri District Fair, Cape Girardeau, Mo., and the main event of what you have heard, we have 150 major shows in Illinois alone. Missouri State Fair, at Show Me, Budweiser, and the State Fair of the South, at Birmingham, Ala., to name a few. These great events are being planned for our customers and they will be the best in the country.

WANT: Helpful, smart, reliable, experienced people to work on our shows. We will give you the best opportunity to earn a comfortable living. A hospital for all employees. Send us your resume and we will get back to you.

WANT: WALLACE BROS.' SHOWS.

ICIAL OUTDOOR

WALLACE BROS.' SHOWS

"America's Most Spectacular Midway"

WANT for Illinois' largest 4TH JULY CELEBRATION, OLNEY, AND FIFTEEN bona fide FAINS, including Illinois State Fair, and six Carnivals. Garden State Fair, at Flemington, N. J., and over 120 carnival shows. The Midway includes the southeast Missouri District Fair, Cape Girardeau, Mo., and the main event of what you have heard, we have 150 major shows in Illinois alone. Missouri State Fair, at Show Me, Budweiser, and the State Fair of the South, at Birmingham, Ala., to name a few. These great events are being planned for our customers and they will be the best in the country.

WANT: Helpful, smart, reliable, experienced people to work on our shows. We will give you the best opportunity to earn a comfortable living. A hospital for all employees. Send us your resume and we will get back to you.

WANT: WALLACE BROS.' SHOWS.

CARAVELLA AMUSMENTS

FEATURING

BIG FIREWORKS DISPLAY EVERY NIGHT ★ ★ ★ BIG FREE ACT

SEVEN RIDES

4 MAJOR RIDES

MEADVILLE, PA. - This Week - Positively first time in ten years. Right in heart of city.

DUCO, PA. - Next Week - Positively first time in seven years. One of the biggest Maud Sells Shows in the world.

BLAIRSVILLE, PA. - Big Home-Coming Week Celebration - Mammoth Fireworks Display plus other attractive bona fide dates - Watch Too!

WANT - Legitimate Concessions of all kinds.

WANT - Shows - Teens-In-One, Side Shows, or what have you?

WANT - HELP-FIRST and SECOND MEN on all Rides. TOP WAGES.

WILL EXCHANGE No. 16 Eli for No. 5 or will buy No. 5. LOUIS WICEARD, contact me at once per B. R. route.

WANT - CAPELL BROS.' SHOWS - WANT with other good Celebrations and Fairs to follow.

Get with America's fastest growing show, playing the "cream of the crop"

Can place the following for a long, profitable, pleasant season. CONCESSIONS: Any Steak Joint and a few more Grass Shores that are nicely flushed with capable Agents. SHOWS: 2500 Acts, Mechanical, Fat Man and Illusion.

Our fall route includes the Southeast Missouri District Fair, Cape Girardeau, Mo., and the Tri-County Labor Day Celebration, an annual trade council's event in Southern Illinois.

Want sensational Girl Show, Mechanical, Fat Man and Illusion.

Want Free Act for your show.

All address H. N. CAPELL, as per route.

P.S.: Account of misrepresenting can place into Photo Booth.

EXPOSITION AT HOME SHOWS

Danville, Pa., this week. Want Ride Help, top salaries; also Painter and Carpenter, Billposter with transportation, Semi Drivers and Canvas Man to take over Girl Show, must have Girls, will furnish new outfit complete for small concessions. - MATT ECP, Frozen Custard, Photo Gallery, Grind Stores of all kinds. M. J. Wason wants Bingo Manager for up-to-date Bingo, also Mechanic for Penny Arcade. Address all replies to ROX GATTO, Mem.
Look—Newark, N. J., City Stadium—Look COUNTY FAIR AND CIRCUS WEEK COMMENCING SUNDAY, JUNE 24, TO 30—7 DAYS AND NIGHTS—7 WANT PETRO MIN. SHOWS, LEGITIMATE CONCESSIONS—Fred Paul, Bath, Public, Flea Games, Amateur Carnival, Street Acts, Stepp Shows. Will sign joint $50—$100. Quick sale wanted. WANTED MILITARY, NON MILITARY, ILLUSTRIOUS AND CIVILIAN SHOWS. WILL SIGN JOINT. Will book any carnival. All Address: KELLER'S CARNIVAL, INC., HARRY KELLER, Gen. Mgr. N. J., N. J., 14th week. P.S.: For Italy—Ursula Lorry and Little Lop-Eared Fiaux, in good condition, ready to all. 1920 Trunk Traveling and circus—$8,000 Traveler, in best condition, also Trunk 29 Philea Faux. After Newark we will sell comfortably—9rides, including Electric City, but last few can very easily be sold over runs. Can be very low on our terms. Guarantee that this ad was sent to a legitimate show. Lith. N. w., 10 days, including Sunday, June 13-22.

PAN AMERICAN SHOWS WANT For biggest 4th Date in Indiana—Richmond Street Fairs and Celebrations. WANTED—Pitch 'Till You Win, String Game, High Striker. Duck Pond or any WANTED this week. Free gate. Buy Bonds. Daffin, answer. Will book now and long season South, Caterpillar, Tilt or flash, etc. Grind and Bally Shows, come on; 20 per cent. No grift. Harry also fine tnotspurlation; 110 defiblin; Muth. Tractor and Musts] 2.1 FL Trailer, itt lest condition; Owl Frustum( :10 Foot Slid. Trailer. P.S.. For Sale—Lindy Loop and Single Loop.oPlane, in rood condition, priced to sell. write. Want Billposter. Spare limited. 11'AN3`PEItRIS WDEEL FOREMAN, ELErritECIAN and CARNIVAL MECHANIC: COMMENCING SUNDAY, JUNE 24, TO 30-7 DAYS AND NIGHTS -7 Look WITH GIRLS AND GOOD WARDROBE. A MONEY ROUTE FOR A LIVE SHOWMAN. WILL CONCESSIONS—Cookhouse or

**MAJESTIC GREATER SHOWS**

STURGES, MICH. JUNE 4-9 WANT Cookhouse or next Sit-Down Grab. Floyd Mollen, contact us. Man and Wife to run office Girl Show, 50-59. Benjamin, contact Maxwell Karp. WANT Shows: Wild Life, Monkey, Snakes, 5-1-in with equipment. Bill Murdock, contact us. CONCESSIONS: String Game, Neapel, Jewelry, Ball Games, percentage joint, few choice wheels and Grid Stores for balance of season. Hymie Stone and Harry Model no longer with this show. WANT General Ride Help. Good pay and bonuses.

**PORT CITY AMUSEMENT CO., of Houston**


**WILLIAM J. BOLIN, Concessions**

FOR SALE CONCESSIONS FOR JASPER, IND., AMERICAN LEGION CELEBRATION WANT-Ride help In WITH GIRLS AND GOOD WARDROBE. A MONEY ROUTE FOR A LIVE SHOWMAN. WILL CONCESSIONS—Cookhouse or

**WONDER CITY SHOWS WANT**

Legitimate Concessions. Place Diggers, String Game, Pitch-Till-You-Win, Fuegocon. Second Man for Chairplane, salary $50; Second Man for Wheel, $45. Bob Waller, Ernest Cotter and Teappone, come on.

Address JOE KARR, Goodwater, Ala.

**WANT**

Agents for Shrine Store, also Swing and Darts. People with me before, contact. Want to hear from Nelson Blaine, Frank Maenza. LLOYD "MICKEY" WILSON

Burger, Texas

**—A. M. P. SHOWS—**

"JIGGY"

WANT—Ride help in all departments, semi-drivers preferred. Address: Agents for the office own concessions. Good proposition to shows with or without equipment. Can place any concessions that do not conflict—String Games, Gurdy, and Cute Four-Man Plug. Will supplying all merchandise concessions. Will also sell concession equipment. First-class operators. Will book any show at very low per cent. WANTS for Jacksonville, Texas, Big Tomato Festival, 10 Days and Nights, June 11. Address A. M. POPOBINSKI

**HARRISON GREATER SHOWS WANT**


**FIDLER UNITED SHOWS**

Wanted: 2 More Pullman Tents. All Address: HELLER'S ACME SHOWS, INC., HARRY HELLER, Gen. Mgr., Des Moines, Iowa, this week; Omaha, Nebr., June 13, 14. B & V SHOWS

Lodi, Pl J., 10 days. Including Sunday, June 13-22.

**WANT—CONCESSIONS—WANT FOR JASPER, IND., AMERICAN LEGION CELEBRATION**

JUNE 25 TO 30 THIS IS THE BIG ONE. EVERYONE WORKING, PLENTY OF MONEY Want all kinds of Stand Shows, large Ring, High Striker, Guess Age and Weight, Penny Pitch, Star Game, or any livestock or any other concessions. P. C. booked. Want good P. C. Agents for this and other shows coming up. Only.

Write or wire HOMER M. GINTHER

General Delivery, Petersburg, Indiana

P.S.: Pay for your own miles.

**WANT**

Can make a good dealer Agent; will also look good proposition. Can place the following: Concessions, Band Shows, Ring Toss, Popcorn, Penny Pitch, Steep Shows, String Game, or any 100 per cent concessions. Good salary for Rings, small Concessions, Popcorn, Candy Agents. Will book any Walk Through Show, Snake Show, Ax and Hen, put in touch with me. Will pay any for First of All Concessions will be set up. All mail or wire to BEN WOLFE, Williamson, S. C. WOLFE AMUSEMENTS

**B & V SHOWS**


**ROGERS GREATER SHOWS**

MUNCIE, INDIANA. WEEK OF JUNE 4TH

**CAVALCADE OF AMUSEMENTS**

WILL BOOK UNIFORM SHOW. Will furnish top and headset if so desirous. WILL FURNISH EQUIPMENT FOR ANY NOW OR NEW SHOWS. WILL BOOK ON ANY BROADCASTING SHOW. Scudder Merritt, contact Hal Williams, ON ACCOUNT OF PURCHASING MORE EQUIPMENT HAVE OPENING FOR 2 MORE FULL MURRIEL POSTERS. All Address: AL WAGNER, Mgr., Des Moines, Ia., this week. Muri, Ill., next week.

**WOLFE AMUSEMENTS**

WILLIAMSON, S. C. ALL THIS WEEK Can place a good Dealer Agent; will also look good proposition. Can place the following: Concessions, Band Shows, Ring Toss, Popcorn, Penny Pitch, String Game, or any 100 per cent concessions. Good salary for Rings, small Concessions, Popcorn, Candy Agents. Will book any Walk Through Show, Snake Show, Ax and Hen, put in touch with me. Will pay any for First of All Concessions will be set up. All mail or wire to BEN WOLFE, Williamson, S. C.
New England Circus Orgs Meet in Boston

BOSTON, June 2—A joint gathering of three trade organizations devoted to the circus—the Circus Fans of America, the New England Historical Society and the Circus Model Builders and Owners Association—held its annual meeting here Sunday (7), with all New England states represented with the exception of Vermont. The meeting was held at the Crocker, Cambridge, Mass., campus.

President Cutler of Connecticut was unable to attend because of church duties, but he joined the group at first Federal. The meeting was then conducted by William Baker, who was promptly elected president of the association. The group consisted of representatives of the many small circuses operating in New England.

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day that he plans to take out a circus of 24 people on a co-operative basis.


day, Chicarelli adds, "they will hold a show, but, Chicarelli adds, "they
denied that he plans to take out a circus
"they would hold a show, but, Chicarelli adds, "they

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Chicaco, June 2.—Through the last week orders on contract and agreements for making new coin machines have been coming in at a rapid rate. War Production Board officials have announced that orders are expected to continue at a high level. The coin machine manufacturers have been meeting all the demands for new coin machines as rapidly as possible. The War Production Board has been careful to see that the coin machine manufacturers receive the necessary materials to carry on their work. The coin machine manufacturers have been able to deliver coin machines on time and within specifications.

P -W Service and Distribution

Fields To Employ 7 Million

Chicago, June 2.—In forecasting the development of employment in the coming years, Bureau of Labor Statistics reports that the coin machine industry will be one of the most important. The industry will be able to meet the demands of the increasing population and the need for increased service and distribution.

Coin Machines

Communications to 156 R. Clark St., Chicago 1, III. Conducted by Walter W. Hurst.

June 9, 1945

Accepts Mach. Delay

Chicago, June 9.—In view of the current situation, the coin machine manufacturers have been forced to delay the acceptance of new orders. The coin machine manufacturers have been trying to keep up with the demands of the armed forces, and the demand for coin machines has increased sharply. The coin machine manufacturers have been trying to keep up with the demands of the armed forces, and the demand for coin machines has increased sharply. The coin machine manufacturers have been trying to keep up with the demands of the armed forces, and the demand for coin machines has increased sharply. The coin machine manufacturers have been trying to keep up with the demands of the armed forces, and the demand for coin machines has increased sharply. The coin machine manufacturers have been trying to keep up with the demands of the armed forces, and the demand for coin machines has increased sharply.
COINMEN YOU KNOW

New York:
CLIFF BAILLE, of Tex Manufacturing and Coin, returned yesterday after a brief vacation in Maine.

WASHINGTON:
STEEN and JONAS BESSELL at Hy-G Amusement Company, 71 East 42nd, have announce rehiring 24 mixers in the company's staff.

ROY GOLDEN, of Barnesville, Minn. and WELCH, of Chippewa Falls, Wis., have given up their interests in thecoin machine business.

In another change, MARIE, Just back from West Coast visit of STERN, of the Scott-Cross Company, finally visited Manhattan this week for a personal appearance and Williams, of the C-N-Ead-A offices, Rower Western, Chicago, is making his rounds against other members of the Industrial League of Illinois County, New York.

Twin Cities:
Most Marie Cashman, a newcomer to the coin machine business, has a new residence at 601 S. 4th St., Minneapolis.

BERNARD, of Hibbing (Mine) column, who has been off the war, with a soldier, has returned. Bernard thanks them to his credit, is home on furlough, and happy to meet his friends again.

He is now back in town, and plans to give the two cities a "say-so" to prove his friends, adding that he now has an interest in a fast-growing route.

Another visitor to the city this week was NELSON, who is here for outstanding work in unloading of the Angola, Ind., coin company's Greatest Bar Mail, which has a goodly number of Angola boys in it, and return in the Spring.

CLARK, private secretary at Mills, is in Chicago for the week, and plans to stay a few days.

KULICKE, Ben's son, is still in Minnesota with the Army, and looks as though he will be here for a while.

STAFF GRT. ROBERT G. MILLER, former operator of the coin machine company here, is still in India and his post battalion was just awarded the Legion of Merit for outstanding work in unloading of the Angola, Ind., coin company's Greatest Bar Mail, which has a goodly number of Angola boys in it, and return in the Spring.

HEINZ, who recently took over the job at the M. H. Company headquarters, was discharged from the army, and plans to stay a few days.

ELIAS SCHWARTZ is a newcomer to the coin machine business.

There is a goodly number of coin machine operators who have looked over the new junior skee balls.

JOE NEMESH, Seeburg distributor of the West Coast and Eastern territories, is now in New York.

A. H. LAF】y was visited by a representative of the Angott Sales Agency.

The GENERAL'S Map of Lake Erie is now being published.

JOE NEMESH, who was visiting the company's headquarters, was discharged from the army, and plans to stay a few days.

It is expected that the coin machine business will be hard hit by the unseasonable cold weather.

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Parking Meters Receive Oregon Council Study

PORTLAND, June 2—Interested in the future of parking meters when they become available after the war is over, 30 Oregonians met in the city today for a council study meeting. City commissioners have voted approval of the meters after hearing that similar installations would bring about four times as many potential shoppers into the business district daily. He said that changing the parking hourly basis to one of the machines would increase the rate of parking meters in unsnarling the traffic tangle also was stressed at the commission meeting.

At Grant's Depot, one study was made of parking meters with considerable protest from a committee of citizens, and the city council tabled a proposal to install them.

At Keizer, West, across the Clackamas River from Oregon, the city council has begun a study of a proposal to install parking meters on the downtown streets. If the city could accommodate 300 meters, he said, was told, with each meter costing $76.25.

Federal Official Advocates Higher Excise City Taxes

CHICAGO, June 2—The April issue of the official magazine, published by the Council of State Governments, contains a statement by the federal official in charge of the council, that the growth of industries in cities is moving so fast that the suburbs in cities are too large for the various cities of the nation. This is a statement of the secretary of commerce that conditions here may become so serious that the city and suburban areas be forced to look to new sources of revenue. He means, of course, that there is a growth of machine known in the coin machine industry, namely parking meters. He did say that changes were being made in the business license taxes and also excise taxes.

Philadelphia Looks For Capacity Travel Thru City in Summer

PHILADELPHIA, June 2—The amusement machine industry, sharing its profit with the Pennsylvania, Atlantic, and railroad officials, expects summer to be most important since the war. Service is being redeployed, others being discharged as Port Dicks, still others being returned to the home areas. This is a statement of the Philadelphia manager of the coin machine industry, who is one of the coin operators of this city.

The war and the closing of the factories has caused the business to go into the winter season. This is a statement of the Philadelphia manager of the coin machine industry, who is one of the coin operators of this city.

He said that the machines were being forced to look for new sources of revenue. He means, of course, that the coins of machine known in the coin machine industry, namely parking meters. He did say that changes were being made in the business license taxes and also excise taxes.
Jones L. A. Music Operations
Await Return of Soldier Sons

LOS ANGELES, June 2—Sgt. Roy Jones Jr., the youngest member of the family to see action in the Pacific, has been in the hospital in Tokyo since May 14 when he was discharged from the army. Here are excerpts from his letters to his family:

"Jun 15, 1945

Papa, Mommy, Joe, George, and Jerry

Greetings from Tokyo.

Roy Jones Jr.

Papa, Mommy, Joe, George, and Jerry

Greetings from Tokyo.

Roy Jones Jr.

I'm with the 303rd USMC and the 20th Marine Division. I'm Stationed in Tokyo. I'm here to help the Japanese people.

Roy Jones Jr.

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Roy Jones Jr.
AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tunesrasters
By Nat Green
All Communications to 155 N. Clark St., Chicago, I. 111.
Top Names for Penny Parks
Tunesrasters and the hillbilly and hillbilly attractions have been looked for the opening of the parade and grows in the State of Tennessee by the Seabury
joyce Agency in Philadelphia. With numerous prospects brighter than they have been since the fire and gasoline
Jones reports that most of the popular African American
dancing in the big number for each week-end of the season, as indicated by the following:
Indian Echo Park, near Harris-
burg, at the second season May 23 with film show and
the day following brought in the Big Sky Boys (Biddle Gold and Harry Bass).
Stoney Hollow Ranch near Chucktown,
Saturday June 3, features the Indian Echo
Shots who play June 5 at the Uniontown
Jamboree and on June 6 at headquarters at Benetair Park near Benetair, Md.
The Pritzfontom Town Company staged a
Western Jamboree for three days, featuring
Luthi Bell and Scotty on May 23, Jim Bob Jones on May 24, and C.C. Long and
His Radio Ramblers on May 25.
The Mary 30 program at Indian Echo Park featured the Duke of Padisal and the Chucktown
Shots. Eddie Pinney played his guitar on June 3 and on June 5 appeared at Valley View, York, Pa.

West Coast Notes
Ray Collins, youngest brother who supplied the English lyrics to the tunes in the
Walt Disney Film, The Three Golddiggers, and新冠病毒, Voo, Voo, Voo, Heart and others, has penned Sings Are Made
With My Heart. William R. Rogers using Sings as his theme on his Goodyear radio show over Mutual, the
ads have been rising, according to No. 2 Vincent of Peer International in Hollywood.
He has just acquired tunes from Jimmy Wakley. They include Springtime in Texas, You're the Sweetest
Boy of Ten; Good Morning, Mister Sunshine; Happy Day and Sadie Polka.
These tunes are included in Wakley's Monogram Films. An-Another item of interest is that Roy Wade turn Rnt. Vincent has signed concert dates with cowboy Western recording circles with Rodeo Records in Los Angeles. While recording two records, Mutt This Letter and Little Arkansas Sweat- heart, and I Don't Care Anymore and Yours for a Century, also a new
being now heard on juba boxes throughout the U.S. songs are published by Peer International.

Songs and Songsmiths
I'm Suffering to Forget You, by Joe
Jimmie Davis and Play Clan, is a
covered another Davis hit. Play is the wife of the
Big Sky Boys of Melody Boys fame, radio and transcription artists.
Eddie Wilson, writer of many popular
sings, got a new credit in the
musike of Enterprise Publications' new tune, Put a Heart Full of You.
Two Matt Pelkonen songs, I Wanna
Sleep Cose To Hungry Love and In the Shade of the Rosy Rosebud, was
the upper bracket recently when co-
writer Paul Page abled them to
the Hollywood Papers of Memory show. Lonesome, Charles O. Roberts' lyrics with
Fred Collins, is another with enthusiastic reception. The number is one
of the finest of the Just A-Wispying for You type.

Random Notes
Both merchants through the nation, ex- tend sympathy to hand
Levi in the loss of his wife. Mr. Mel
passing recently in New York follow-
ing a lengthy illness.

RECORDS
American Folk Tunes on Swing, RCA Victor, prices as follows: 50c, 78r.p.m., 2 for $1.00; 3 for $1.50; 4 for $2.00; 5 for $2.50; Plus Postage.

BOOGE WOOGIE ON STRINGS
The Big Hillbilly Boogie Hit
I Can't Bear Anymore—Ray Wilks & His Rhythm Riders
I Love You So—Jimmy Davis
I'll Never Let You Go—Harmonica Ike
If You Don't Take Care of the Drugstore, It'll Take Care of You—Bob Wills
Melody Boys—You Belong to My Heart
Mamie Davis—That Ole Blue Moon's a Fool
Pete Matlock—Do You Remember Me
Red Foley—Your Love Is a Burning Flame
Red Foley—You Belong to My Heart
Red Foley—I'll Never Let You Go
Red Foley—That Ole Blue Moon's a Fool
Red Foley—You Belong to My Heart

RECORD DISCS
For 61, 71 and all other Wurlitzer Counter Models, reconditioned, I will make your old discs the same dimensions as when new and guarantee them. My 30 year experience in the Music Business. Price $7.50 for set of 10 or $6.00 a set in lots of 5.

HUGO JOEY
3205 Jackson St., Amarillo, Texas

Phonograph Records

LACLEDE MUSIC CO.
5615 Eads Ave.
ST. LOUIS, MO.

Anniversary Specials!
New 2-Mikes, All-Rayne, Gage Ground Control, 203, $125.00. Three All-Rayne Mikes, $200.00. Brett 520- Four Mikes, $250.00. Brett 530, Four Mikes, $400.00.

ARCADE BULB COMPANY
310 E. 14th St.
ST. LOUIS, MO.

PHONES USA, Ltd.
604 W. 67th St., N.Y.

ARCADE BULB COMPANY.

MUSIC ROUTE FOR SALE
In Cleveland, Ohio. Consisting of 45 Phonographs, Pianos, and Organ, all in excellent condition. Includes a complete set of 7114 Music Discs No. 47.

Modern Music Company
5230 Eads Ave.
CLEVELAND, OHIO

S.S. CASH! CASH! CASH!
$5.00 for used box record! $10.00 for the highest price! Write, phone, or send in box and $5.00 to 645 Exchange St., Providence, R.I.

NATHAN MUCHNICK
1116 BROADWAY
AMSTERDAM, N.Y.

The Simplex Company
2211 Wilson Blvd., Washington, D.C.

EMISSION MACHINES
The Billboard
June 9, 1945
Strong and Instrumental Pieces. Thomas's sonorous baritone voice rings out for G. What a Wonderful World, and Heavenly City. The coloratura is capably provided for by Miss Bieber and Mitchell, singing out in most appealing fashion for People Will Say We're In Love. Out of My Dreams, Earley with the Fringe on Top and Oklahoma. Vocal accompaniment is provided for the singers, with the orchestra directed by Victor Young for Thomas's sides and Al Goodman handling the vocals for the other items.

HOT JAZZ CLASSICS (Victor)

From its abundant store of hot jazz masters, Victor has culled enough classics to make up six albums, each containing four records. Together, they represent one of the best sets of history books in the field of jazz hot. The discographies give handy indices to anything less than the entire library. Most of the sides are collectors' items, and all give full historical and artistic review of the American art form. It's a fair sampling of the contributions to the hot jazz form as created by the melody and sound of Louis Armstrong, Benny Goodman, Lionel Hampton, Jelly Roll Morton, McKinley's Cotton Pickers, and the Vagabonds of France—forceful portfolio of platters representing each.

SONGS BY THE DINNING SISTERS (Capitol)

A click, on the radio and on the screen, the three Dinah Sisters bring with it a wide choice of familiar favorites and beloved well-traveled numbers. Charlie Feist, Vocals of Specky, Imperial Waltz, Blue Danube, Southern Serenade, Band Pals of Vienna Woods and Thousand and One Nights.

OKLAHOMA (Victor)

A worthy addition to the fund of Oklahoma music on the records is this new Oklahoma album. While it represents only a mager sampling of the score's more romantic melodies, the selections are somewhat obviously chosen. In a short time, the first being Detroit and the Clear, true sound of tomorrow.

M. A. GERETT CORPORATION

722-278 WEST WINNEBAGO ST. • MILWAUKEE 5, WISCONSIN

We Pay Spot Cash For Your Used Records

No Shipment Too Big...None Too Small

Wire Collect How Many You Have

We PAY THE FREIGHT

J. F. BARD

414 South Franklin Street
Chicago 7, Illinois

SPECIAL SALE—WALL BOXES!

500 Wurlitzer 2-Column 326, 34 Songs, $150

500 Wurlitzer 2-Column 326, 34 Songs, $150

500 Wurlitzer 2-Column 326, 34 Songs, $150

500 Wurlitzer 2-Column 326, 34 Songs, $150

100 Wurlitzer 2-Column 326, 34 Songs, $150

200 Wurlitzer 2-Column 326, 34 Songs, $150

200 Wurlitzer 2-Column 326, 34 Songs, $150

200 Wurlitzer 2-Column 326, 34 Songs, $150

WILL SELL ALL OR ANY PART TO HIGHEST BIDDER!

Buildingiving Rooms Amaturo, Wisconsin, 722-278 West Winnebago Street, $200.00
P.-W. VENDED COFFEE CERTAIN

Powdered Blend Easily Adapted

Beverage has proven self in Eastern markets as ideal vended drink item

NEW YORK, June 2.—George Ponsor, operating Gen. Ponsor Company, is producing a Super-Ball type equipment. This equipment combines using powdered coffee and water, enabling them to maintain a steady supply of fresh coffee. Ponsor has invested $1,000 in the machines and plans to install 10 units in various places, including stores, restaurants, and taverns.

PUBLIC WILL ACCEPT

The powdered coffee was received with approval by the public, indicating that the powdered coffee is a good substitute for the fresh coffee. The coffee is sold for 25 cents per cup, which is the same price as a cup of fresh coffee. The public was satisfied with the quality of the coffee and the service provided.

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ARMY CUTBACK IN GI'S CIG QUOTAS TO MEAN MORE FOR CIVILIANS

WASHINGTON, June 2.—One of the reasons for the low price of cigarettes is that the price of cigarettes is much lower than the price of other vended items. The Army has now reduced its purchase of cigarettes, and this has reduced the price of cigarettes in the vended market. The Army's purchase of cigarettes has been reduced by 50% in the past six months.

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WASHINGTON, June 2.—One of the reasons for the low price of cigarettes is that the price of cigarettes is much lower than the price of other vended items. The Army has now reduced its purchase of cigarettes, and this has reduced the price of cigarettes in the vended market. The Army's purchase of cigarettes has been reduced by 50% in the past six months.

Trenton Theater in Step Again as Candy Vendors Are Placed

Trenton, N. J., June 2.—The Trenton Theater has placed candy vendors in the theater lobby. The candy vendors are selling a variety of candies, including chocolate, licorice, and gummi bears. The candy vendors are open from 7:00 p.m. to 10:00 p.m., and they are receiving a commission on all sales.

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Philby Cig Sellers

Balk on Paying Tax on Cigs Not There

PHILADELPHIA, June 2.—An estimated 2,000,000 cigarettes will be sold in Philadelphia this year. The cigarette manufacturers are trying to keep the price high, and the retailers are trying to keep the price low. The manufacturers are trying to keep the price high because they want to make as much profit as possible. The retailers are trying to keep the price low because they want to make as much profit as possible.

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TobaccoMan Already Planning Promotion Course for Salesmen

DETROIT, June 2.—A recent consumer survey of the Detroit tobacco wholesalers and retailers showed that there is a great demand for tobacco products. The survey showed that the demand for tobacco products is increasing, and the salesmen are being trained in promotion courses in order to meet this demand.

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Self-Service with the

"POPOMATIC"

ALL ELECTRIC - COM- PLETELY AUTOMATIC - UNATTENDED - ECONOMICAL - EASY TO INSTALL, EASY TO OPERATE. Full pay system, 6 to 12 cent machines. "POPOMATIC" has 1500 owners throughout the U.S. and Canada. 100% paid by owners. No cost to you. Full pay system, 6 to 12 cent machines.

Now $169.50

F. O. B. Cincinatti, Ohi0. Terms 1/2 on MAchines, Full pay on Install. Or 20% C.O.R. In Advance. This is the lowest price yet offered for a complete "POPOMATIC" system.

Supplied by POPOMATIC Equipment Co. 2102 S. Grant St., Philadelphia, Pa.

The P. K. Sales Co.


STAMP FOLDERS

For Stamp Collectors and Dealers

Stamp Vending Machines

Immediate Delivery—Any Quantity.

TORR 2047 A. S. O. 68 PHILA. 42 PA.
Sicking Distributing Plans Display Rooms in New Headquarters

LOS ANGELES, June 2—Sicking Distributing Co., Inc., has erected a new $200,000 warehouse and will move into a number of acres in this city. The new building will be equipped with a complete line of modern display rooms which will be open to the public. Sicking Distributing Co. is the largest distributor of vended coffee in the West and has been in the business for the past 30 years.

Extensive plans are being made for the new facility, which will include a new office building, a warehouse, and a number of display rooms. The company has been in the business for over 50 years and is one of the largest distributors of vended coffee in the United States.

Store display rooms are being planned on the outside of the building, where samples of the various products will be displayed. The company is also planning to add a new restaurant to the building, which will be open to the public.

The Sicking Distributing Co. is one of the largest distributors of vended coffee in the United States, and is responsible for the distribution of coffee to over 10,000 locations throughout the country.

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CHANGES IN CONTROL

(Continued from page 62)

seven groups of steel products under which warehouses must collect controlled materials under priorities regulation 1. The groups are (1) passenger cars, (2) truck bodies, (3) forklift trucks, (4) parts for small arms, (5) parts for large arms, (6) parts for mortars, and (7) parts for artillery. The amendment provides for the use of the symbol S-4 in connection with the grouping of the materials under priorities regulation 1.

Electronic Equipment

WPB amendment 4 to general limitation order L-1356 emphasizing that PR 37 does not apply in any case to the manufacture of electronic equipment under L-126. The interpretation specifies that WPB orders and regulations under priorities regulation 2, control the use of the symbol S-4 in connection with the grouping of the materials under priorities regulation 1. The amendment which was published in the Federal Register, states that the grouping of the materials under priorities regulation 1, control the use of the symbol S-4 in connection with the grouping of the materials under priorities regulation 1.

More Silver

All controls on the use of foreign silver have been removed by the amendment of April 10, 1945, which went into effect on April 15, 1945. The amendment removes all controls on the use of foreign silver, except for the use of silver in the manufacture of ammunition, which is controlled by order No. M-37. This order prohibits the use of silver in the manufacture of ammunition, except for the use of silver in the manufacture of ammunition for military purposes.

Cigarettes Short in Portland; Plenty Beer on Tap in Spots

PORTLAND, Ore. June 2—Cigarettes were in short supply in Portland today, but beer was plentiful in most spots. The beer supply, on the other hand, is holding up in this area as the hot weather fails to arrive. Last year the beer shortage began to be felt at this time. Now, most of the taverns can handle the trade, although frequently only bottled goods are available until after the daily beer truck has arrived.

Arkansas Coin Melts, Revenue For April Drops This Year

LITTLE ROCK, June 2—The State revenue report for April showed that the total collection on coin machines in the State dropped to about half this year as compared with April, 1944.

The State collected in revenue on coin machine license fees a total of $260 in April this year. The collection in April, 1944, was $947.

May Ask Requests

When a WPB order or regulation has been amended, WPB may require that the report called for by the order or regulation must be continued, the board has announced. Sicking Distributing Co. has been in the business for over 50 years and is one of the largest distributors of vended coffee in the United States.

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**Wisconsin Public Hearing May Revive Anti Agitation**

**CHICAGO**, June 2—24th houses of the legislature based in this state on coin-operated bills May 21 and 26 and seem to be running at cross purposes with each other. Reports indicate that the bill would ban the introduction of new coin-operated games in Wisconsin. Some comment was made that the legislature was considering some type of special session on June 1. A vote on the bill was received up to June 1 of the passage of any coin machine legislation.

**ALABAMA**, A bill has been introduced in the House which would ban certain sections of the state tobacco tax law. No details have been received yet. The first special session of the legislature in 1945 convened May 21 at the call of the governor. The meeting was held for 20 days and legislation on any subject may be considered during the special session. This recalls that both houses of the legislature during the regular session passed a bill which would permit games and coin machines to be licensed even when gaming devices, but the governor turned down the bill. It is possible that a similar bill might be revived during the special session.

**CALIFORNIA**. The session is due to close by about June 1, and reports say coin machine bills have been dropped by committee action.

**Allied Jewish Appeal Gets Support of Amusement Ops**

**PHILADELPHIA**, June 2—The amusement machine industry in Pennsylvania furthered its public relations efforts in the community by answering the call. The appeal, worth cause and charity, has turned in a magnificent job in support of the Allied Jewish Appeal. Entering into the campaign, which included the motor industry, exceeded its contribution of 1944.

**Some excitement was created last week when the House passed a bill that would legalize gambling in Oklahoma. The Senate soon killed the bill by indefinite postponement, saying that it had simply passed the House as a courtesy vote for the author of the bill. Late last week the Senate had approved the bill which would outlaw pinball games in the state. The bill was endorsed by the administration, but the House speaker and committee had the bill removed from the special order calendar and even the backers of the bill said they did not see any chance for it to reach the floor before adjournment of June 1.

**The Senate had already defeated a bill which proposed to increase the state license fee on juke boxes and pinball. So it seemed the administration was in a quandary. But the governor turned down the bill. The session is due to close by about June 1. No information had been received or introduced in the legislature in January and had been the occasion of some question in both the house and senate. It was thought that the special session for a few weeks would complete the Senate adjourned to committee. The schedule of the legislature suggests that heavy business may be held there on the house. The bills that may bring the bill out of committee and may possibly get a vote before the session ends.

**A summary of legislative reports received this week from the various states is as follows.**

**H. ROSENBERG CO.**

627 10th Avenue, New York 19, N.Y.

**JR. HANDS**

Silver Moons F.P. & Comp. & Jumbo Parades Comb.

**THREE BELLS**

Want One-Eight Y.P. F.

**LET US KNOW WHAT YOU WANT TO BUY!**

**Supreme Enterprises, Inc.**

537 Rogers Avenue

Brooklyn 25, N.Y.

**WEST SIDE DISTRIBUTING CO.**

652 10th Ave., New York 18, N.Y.

**All Men, Subject to Prior Sale.**

**WANTED!**

**Genco Games**

We will pay $20.00 each for old games in any condition—must be complete. We will finance most of it.

**Merritt Music Co.**

928 E. Main St.

Stockton 8, Calif.
Small Manufacturers Will Reap From SWPC Loan Plan

CHICAGO, June 2.—The recent which has been completed by members of the coin machine industry during the past year has had a profound effect on the operations of many essential items for the armed services and major war plants completing government war contracts will stand in good stead as they gear themselves for contract work and seek new financial aid, should they need such, in making post-war expansions plans.

Hundreds of small manufacturers making essential civilian products will now be able to obtain loans under the Small War Plant Corporation, under new policies adopted by the corporation, according to Munny Mavrick, chairmen and general manager.

It is the purpose of the smaller war plant corporations to make it possible for a small plant to obtain money more easily and under a two-fold liberalized program.

Two Provisions Made

By unanimous vote of its board of directors, the Small War Plant Corporation provided:

1. Regional loan agents may make loans for war or "essential civilian production" up to $5,000 without awaiting Washington approval and may make loans up to $50,000 where banks participate for 30 per cent.

2. All products on the relative emergency list will be considered "essential civilian production" and manufacturers of these products will be eligible for SWPC loans. Producers not under jurisdiction of the Office of Civilian Requirements but on WPB national production emergency list will also be considered qualified to secure SWPC loans and be made for their production.

Chairman Mavrick pointed out that public law 563 which created SWPC empowered the agency to make loans "for the acquisition of equipment, facilities, machinery, supplies or materials or to supply such concerns with an unusual facility to lease, with other Federal, State and local governments of property, including articles, equipment, supplies or materials for war or essential civilian purposes."

Chairman Mavrick stated that loans for war production will continue to be preference but civilian production will also get the same degree of attention as restrictions are fitted to a greater extent and at that time it will be the work of the SWPC to aid these small plants not needed in war production to switch to essential civilian production.

Wheels Nov. Put on NAM Honor Roll

CHICAGO, June 2.—In a special meeting honoring firms that have held a membership of 60 years or more and have contributed to industry here during that period, the National Association of Manufacturers gave special recognition to 24 firms.

Among the 24 firms honorably mentioned were the names of one coin machine manufacturer and 23 firms that are well known as suppliers of parts or special equipment. The coin machine manufacturing firm mentioned in the list was Mills Novelty Company.

In the report the firm was listed as "Mills Novelty, Inc., but the firm has for 60 years been known as the Mills Novelty Company.

The Mills firm recently published a historical sketch of its long existence in the manufacturing business in Chicago saying that the firm was first organized 56 years ago. Mills Industries, Inc., and Mills Novelty Company will continue to have this pattern in the future and the Mills Novelty Company will deal especially with the amusement game industry.  

\section*{FOR SALE}

\begin{tabular}{|c|c|}
\hline
Arturo & $185.00 \tabularnewline 25c Bonus & \tabularnewline \hline
Grand Gun & $200.00 \tabularnewline 25c Bonus & \tabularnewline \hline
Santa Fe & $200.00 \tabularnewline 25c Bonus & \tabularnewline \hline
Hunting Club & $150.00 \tabularnewline 25c Bonus & \tabularnewline \hline
Century & $150.00 \tabularnewline 25c Bonus & \tabularnewline \hline
Amusement & $225.00 \tabularnewline 25c Bonus & \tabularnewline \hline
\end{tabular}

\section*{MECHANIC WANTED}

State qualifications, age and salary expected.

CLARENCE A. CLEERE

1112 E. Lancaster

Fort Worth, Texas

\section*{FOR SALE}

\begin{tabular}{|c|c|}
\hline
Big Parlor $110.00 & \tabularnewline On Book (plastic) & $15.00 \tabularnewline Small & $10.00 \tabularnewline \hline
Television & $160.00 \tabularnewline 5 Ball & $15.00 \tabularnewline \hline
}\section*{WANTED! AMBITIOUS OPERATORS}

We have a liberal percentage deal for live-wire Operators who have good will and following in their territories, can repair games and are in immediate need of high-grade equipment. This is a permanent connection with unlimited post-war opportunity. We furnish the latest and finest 5 and 1-Ball Games available at all times. Write, tell us about yourself, three references, territory, license requirements, number of games and type of equipment you can place. Address: AMUSEMENT MACHINES, 155 N. Clark St., Chicago, Ill.

\section*{ROUTE FOR SALE}

In Northwestern Nebraska, have two permanent Army Bases, average income $250.00 per week, net. On location, 24 Music Machines, 27 Pin Tables and Miscellaneous Equipment. 15 miscellaneous pieces in shop. Records, Spare Parts.

\textbf{$15,000.00$}

2601 North Main Street

Cedar Billboard, Cincinnati 1, O.

\section*{FOR SALE}

\begin{tabular}{|c|c|}
\hline
WURLITZER PHONOGRAPH AND PIN BALL GAMES & \\
\hline
No. of Machines & Price \\
\hline
1 & $875.00 \\
2 & $1,300.00 \\
5 & $4,500.00 \\
8 & $7,500.00 \\
10 & $9,000.00 \\
20 & $21,000.00 \\
40 & $37,000.00 \\
\hline
\end{tabular}

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2601 North Main Street

Cedar Billboard, Cincinnati 1, O.
"Advertising Age" Publishes Boost to Coin Mech. Industry

CHICAGO, June 2—One of the greatest boosts to the coin machine industry to appear in the public press in several years aroused the interest of the trade when Advertising Age, a national news paper for the advertising and marketing professions, published a lengthy article relating to the coin machine industry in its issue of May 21.

Advertising Age numerous times in the past has published articles relating to various phases of the industry and has given the general public, as well as members of the advertising and market ing fields, a most favorable insight into the coin machine industry.

The latest article, which told the story of WPB lifting of restrictions for coin machine manufacturing, described at length the potentialities of the coin machine industry and quoted the fact that "those in the field assume that the principal reasons why the WPB would ease these restrictions (in the coin machine industry) to speed production are that these wartime record for turning out multum guns, radio equipment, precision instruments, etc., was second to none, and that they have shown ability to shift so rapidly to various kinds of production that they are the most likely plants to absorb idle manpower rapidly in the reconstruction period."

The article in its entirety is reported hereunder for the benefit of industry members.

The Article

"The production picture brightened considerably this week for makers of juke boxes and slot, vending, pinball and coin operated games. The first go ahead signals to resume regular production as soon as materials and manpower are made available."

"Last week-end WPB lifted the order 1-06 restricting production of scales and modified L-37 to permit 50 per cent re 当 production of multum guns, radio equipment, precision instruments, etc., was second to none, and that they have shown ability to shift so rapidly to various kinds of production that they are the most likely plants to absorb idle manpower rapidly in the reconstruction period."

"The article in its entirety is reported hereunder for the benefit of industry members.

Morgan Predicts Boom

"Prospects for expansion of the comparatively young coin machine industry are considered great. James F. Mangan, M. D. of the Coin Machine Manufacturers Association and industrial designer firm here for a year in the years advertising and managing department of Mills Manufacturing Company predicts that 10 years from now there will be a shift to five to six billion coin machines in operation as there are now.

"G. B. Vetterling, advertising manager of O. D. Jennings & Company, one of the largest manufacturers of slot machines, pinball and other coin operated games, expects that the industry will turn out 250,000,000 of equipment annually the first year of full production. His own company alone expects to make 10,000,000 of these machines a year, as it gets the materials and manpower."

"The WPB action, incidentally, will not mean that the industry will increase its output immediately. Those in the field assume that the principal reasons why WPB so early indicated that it will ease these restrictions is that they have shown ability to shift so rapidly to various types of production that they are the most likely plants to absorb idle manpower rapidly in the reconstruction period.

"Materials Aren't Available"}

"Such materials as copper, filament, electronic equipment and transformers needed to turn out coin machines are not at present available in large quantity. Several plants, some of which are the cent of the industry, reduced this week that they will turn out juke boxes, candy bar dispensing machines and the like only in small quantities and during slack periods for several months at least. Twenty-five per cent of the industry is engaged in war work."

"A newcomer to business since about 1930, the coin machine industry is already one of the largest in the country. Vending machines alone are a big industry. There are 300,000 card machines, 126,500 cigaret vending machines, 2,000,000 "juke box" machines, 20,000 other beverage machines in operation. There are 200,000 candy bar machines, 126,500 cigaret vending machines, and about 6,000 penny machines of the WPB type."

"Need 1,135,500 Machines Now"}

"The Billboard found in a recent survey that, in addition to the above, there are now operating 550,000 pinball games and 600,000 coin-operated amusement devices, 20,000 "coke" and 100,000 "miscellaneous" amusement games, and 300,000 juke boxes (the number vary with the season)."

"Operators of all types of coin machines, exclusive of Coca-Cola and penny machines, have had to keep machines idle during the reconversion period."

"Manufacturers of this equipment have seen their plant capacity at least doubled in the years during the period. It is safe to presume this plant expansion will reflect greater output of the machines after the war. The Allied Sales Manufacturing Company expects to turn out 1,135,500 coin machines and other large firms will make other products.

"Plants Adopt Machines"}

"Vending machines will be turned out in much greater quantities, it is based on a report from a number of manufacturers that during the war many manufacturers have adopted the view that good labor
Cleveland Coin Offers:

Arcade Equipment

New Rock-Ola Machines $250.00
New White Glove Mystics $225.00
New 1939 Rockola Deluxe $125.00
4 Bean "Eh" $75.00
1 Kansas Suburban Kid $150.00
2 Parents $125.00
1 Street Daze $125.00
20, 7-Ft. X-Rays $150.00
1 Street Dog $25.00
2 Tom Guns $50.00
200 MU Brown Fronts $25.00
80 Rok-Ola 50 Bar Bozos $25.00
1 Rockola Monarch, R.O. Hideaway $150.00

PIN GAMES - NEW CONVERSIONS

2 Bally Club Bells, Combination $25.00
240, 50 Bombardier $25.00
50 Jennings Triplex $25.00
1 Liberty Bell, Si. Top $25.00
3 One-Two-Throe, 1940 $25.00
1 Liberty Bell, Flat Top $25.00
1 Baker's Pacers, 250, Daily DWG. $375.00

1939 Rockola Deluxe $150.00
1 Hoot Mon Golf $25.00
3 250 MU Brown Fronts $25.00

SLOTS

25$ Mills Blue Front $150.00
25$ Mills Brown Bonds $150.00

CONSOLES

1 Silver King, F.P. $115.00
7 Bowery, F.P. $175.00
3 Mills Consoles 10¢ $125.00

OLIVE NOVELTY CO.

2025 Lucas Ave. ST. LOUIS 6, MO. (Phone Franklin 6060)

MECHANIC

WANTED

For Phonograph, Pin Balls, Wall Boxes, Remote Control. Must be A-1 mechanic with at least 1 year experience. Day or night hours. $1000.00. Write for Prices. 4420 S. King St. Phone 44-6000.
Stop Pin Game Cheating
USE FIBER CHEAT GUARDS

There is no substitute for Quality
Quality Products Will Last for the Duration
D. GOTTLIEB & CO.
CHICAGO

O-K MACHINES, INC.
All That The Name Implies

The sign of Dependability
for anything in pin Machines!

O-K MACHINES, INC.

For $12.00
We will completely refinish your Slot Machine to look like brand new. This includes refurbing and relathering on all these castings and back door. This offer is good on all models except Cherrys. Ship castings express prepaid to

THE MONROE DISTRIBUTING CO.
BOX 413
PANAMA, OHIO

It sure will be swell when we can again see the familiar Mills Owl Trademark on new coin machines. This wise old Owl has always led the operator in the right direction. When the present emergency ends, BE WISE! See that your equipment bears this trademark of quality.

Mills Novelty Company
4100 FULLERTON AVENUE
CHICAGO 39, ILLINOIS

"JACKPOT BELL"
$49.50
Brand New
TACKS NICKELS—PAY QUARTERS!!

For anything in pin Machines!

Frank LaMaskin
GLOBE Distributing Co.
1803 N. California Avenue
Phone, Armitage 9737

Need Phonograph at Once
Want to buy Wurlitzer and Seeburg, any model, in fair working condition. Also want 5-Ball Pin Games. Write or wire

The Billboard, 155 No. Clark St., Chicago, Ill.
NEW
Rapid Fire Gun Castings, $14.95; Rapid Fire Motors for Pulling Paper Machine, Complete with Room & Fire Gear, $25.90.

ARCADE - MACHINE-GUNS - MISSILE-LANCERS

Bally Rapid Fires, Perfect...$12.50
New Pin Game Cartons...29.95
New Coin Chutes - P. & Rits...27.50
Texas Jack-O-Lanterns...19.50
X-Ray Radios...150.00
Buckley Deluxe...199.95

RECONDITIONED PIN GAMES

Sharon-Lee...139.95
Big Fish...110.00
Air Circus...129.95
Air Circus, 12-2-3...179.95
Battle...129.95
Tombstone...129.95
Cold Cock Rocks...229.95

CONSOLES - ONE BALLS - SLOTS

New Double Safes - 2 Doors...$105.00
Used Double Safes - 2 Doors...105.00
B. & S. Dells...315.00
Easy-Jingle C. M. F. & P. Co...250.00
Wall, Big Game, P. & C...205.00
Bakers Reels, C. D. & P...129.95
Bear Reels, C. D. & P...129.95
Bally Helium...50.00
Frenchman's C. M. F. & P...250.00
Keeney Dark Horse...40.95
Hershey's...89.50

GOLDEN OLDIES

20-Year Job

(b) TEXAS LEAGUERS

20-YEAR JOB

EMPIRE COIN MACHINE EXCHANGE

1212 W. NORTH AVE., CHICAGO 47, ILL.

ONE-HALF DEPOSIT WITH ORDERS, BALANCE D. D. D. OR SIGHT DRAFT.

GREAT MACHINES

MATCHLESS MACHINES

AND EVERY OTHER TYPE OF ROCK-OLA PHONOGRAPH

MATCHLESS MACHINES

& SUPPLY CO.

564 WEST RANDOLPH ST. - CHICAGO 6

MECHANIC WANTED

All year job on Arcade Machines, Ray Guns and Photomatics at Atlantic City, N. J. Ideal working conditions. State age, experience and salary desired.

F. M. KIM SMITH

Central Pier

Atlantic City, N. J.

DEPENDABLE SERVICE ASSURED WITH MATCHLESS LAMPS

FOR ALL GAMES

MUSIC AND WALL BOXES

MATCHLESS ELECTRIC CO.

564 WEST RANDOLPH ST. - CHICAGO 6

ROCK-OLA COMMANDOS LIKE NEW

AND EVERY OTHER TYPE OF ROCK-OLA PHONOGRAPH

WURLITZERS - ALL TYPES FROM 412 TO 950

SEEBURGS - ALL TYPES FROM 86 TO 8800

MILLS - THRONE'S AND EMPRESSES ONLY

DOUBLE GUARANTEE!

PRICES FURNISHED UPON REQUEST - WRITE!

4 Roll-Offs, 7" Jaws, Half Rights Only...$100.00
Seeburg & Rapid Coin Lamps, Per Box of 10...5.00
Hat Vinyl Lubber Zip Tapes Per Case...1.50
Waiting Scales...5.00
Wide Conductor...5.00
National Slug Receptors...5.00

WRITE US YOUR NEEDS - WE HAVE A LARGE STOCK OF THE FINEST EQUIPMENT - ALL 100% GUARANTEED!

Royal Distributors

411 N. BROAD ST., ELIZABETH 3, N. J.

ELIZABETH 3-1776

READY FOR IMMEDIATE DELIVERY!

ALL UNITED REVAMPS

WILLIAMS "FLAT-TOP"

WRITE FOR DETAILS - ORDER TODAY!

"You Can Always Depend on Joe Ash All-Ways"

ACTIVE AMUSEMENT MACHINES COMPANY

900 NO. FRANKLIN ST.

PHILADELPHIA 23, PA.
A New Service...
REBUILDING, RECONDITIONING, REFINISHING ALL MAKES OF MILLS SLOTS. ALSO CHANGING NICKEL, PLAY MACHINES AND QUARTERS. IF DESIRED, MACHINES CAN BE INSTALLED IN NEW CABINETS WITH GOLD CHROME CASTINGS, 5-3 OR ONE CHERRY PA Y OUT. ALL MECHANISMS REPLACED THROUGHTOUT. WRITE FOR NEW PRICE LIST—JUST RELEASED!

COIN MACHINE SERVICE CO.
PARTS FOR EVERY OPERATOR'S NEED
7207 N. WESTERN AVE. Phone HUMILITY 3726
CHICAGO 47

ATTENTION
NEW YORK AND NEW ENGLAND
CONTACT US FOR BATTER UP AND PITCH-EM
EASTERN SALES CO.
SERVICE—RELIABILITY—CO-OPERATION
FRED IVerson
Calver 5270
1824-26 E. Main Street
Rochester 9, N. Y.

MUSIC ROUTE FOR SALE
Located in Eastern North and South Carolina, in prosperous section.
69 Wurlitzers, Seeburg and Mills Phonographs.
$28,000.00 CASH.
Price includes:
17 Wall-O-Matic (Wireless)
3 Speakerglass (Wireless)
2 Jop Conversion Ray Guns
7 Pin Balls
3 Tommy Guns and Large Stock of Records and Parts.

COLUMBUS MUSIC CO., Tabor City, N. C.
(Phone 235)

WE HAVE WHAT IT TAKES
To Increase the Earning Power of Your Old Pin Games.
SENSATIONAL AND COLORFUL
Pin Game Revamps that you can make yourself. Only ten minutes required to turn your Old Game into a profitable 1945 creation.

COSTS YOU ONLY $9.50 PER GAME
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