A. F. NETWORK IN THE E. T. O.

LEGIT

Stage Managers Patsys--They're Nuts--They Love It

RADIO

Net Ratings Different In One-Station Towns

MUSIC

SUMMER DANCE SPOTS IN '45
Letter From a Philadelphia Time Buyer

Living in Philadelphia, it's easy for me to "make up my mind" between Philadelphia radio stations. I think all Philadelphia stations are good mediums—and I buy time on all of them—but frankly, when I can get it, I would rather have time on WCAU—because for over two decades WCAU has been the station which Philadelphians tune in by force of habit.

_Umbrella Coverage_ is one of the reasons why WCAU is our agency's "first choice" as the place for a program or a spot, and why we often use this phrase in conferences: "Any time is good time on WCAU."

**WCAU**

*CBS Affiliate*

50,000 "Free Watts" surging out in a great tidal wave of power in all directions, giving "Umbrella Coverage" over a clear national channel.

Philadelphia's Leading Radio Institution
Age Differential
NEW YORK, April 30.—Manpower situation down at the State Department is really getting tight. Every one of the 12 manpower relations (mostly sons) for manpower services has been eliminated. Recent nominations by two members of the staff, the late Mr. Zylak and Mr. Zylak, respectively, that the White Horse female caller will be up to the courts to decide whether the State House will be on the federal list.

Meanwhile, the Minneapolis City Council is to have an ordinance introduced to authorize a tax on the community to build the federal list. Similar action is to be taken in New York, where, among others and groups opposed to tax, the Salvation Army and the community probably will fail suit. Last week-end there were nearly 15,000 persons in the State which indicated that they were going to go along with the Minneapolis City Council—and let the State be damned. One Minneapolis alderman even went so far as to threaten the State to do something about it.

Mixed Emotions
On False V. E. Pitch in D. C.
WASHINGTON, April 29.—Unofficial Washington responded with widely mixed emotions to the recent series of V. E. unconditional surrender rumors fed to packed downtown streets by highly unsavory newspapers and word-of-mouth reports from radio broadcasts and movie screen announcements.

Wild excitement spread thru downtown streets when newspapers carried lines which were inches deep falsely announcing the unconditional surrender appeared on the sidewalks early this evening. A few of the downtown movie houses flashed messages on the screen as well as sides, at the same time, and there was a mad rush of patrons to the streets which made it possible for every buying every available newspaper, paying prices as high as a dollar.

Restrain in Clubs
In strange contrast with the dizzy hilarity on the streets, however, packed lounges and bars were filled with restraint and incredulity, obviously refusing to accept the report without official confirmation. The scene at Trade Winds' was the most typical. There, Manager Jermaine stopped the band and spoke into the microphone, which explained that the news he had to give the patrons was not official and unconfirmed. He then said that a London dispatched line from a newspaper "extra" gave the news of the surrender. The crowd immediately went berserk although elated with the prospect of the war being over.

Immediately after Manager Jermaine's announcement, the band played various service songs and there was an excited chatter but no true demeanour. After half the Trade Winds' patrons, as in most Washington night clubs, were service folk. When a file of Negroes entered the White House at 8.34 a.m. that President Truman denied the earlier report, Manager Jermaine, who had been keeping in the CBS for the announcement to his patrons. There was calm of the audience and an announcement in the newsroom, relayed was received.

The news to the folks easy like that," explained Jermaine, "because it is the heart-rending disappointment after the false peace rumors of the First World War.

At the Trade Winds' another popular downtown nighter, no special announcement was made to a packed house, but had already picked up reports from the streets. Helen Hamilton, proprietor, explained to The Billboard that in the event of official reports she decided against having any announcement over the "Mike." All this indicates that the community will probably fail suit.

Hilarious in Streets
On the streets, the crowds were hilarious. Throngs that had poured out of the downtown offices, moved toward the streets, and by 8:30 p.m. an estimated 100,000 persons were moving around the three principal downtown blocks at triple the usual rate. Another 6,000 persons.

In This Issue
Bands & Trades Goods
Leintz Supply 31-11
orthern 31-11
orthern 31-11
Europe 31-11
Europe 31-11
Europe 31-11

No Bing Dividends
LONDON, April 30.—Bing Crosby is a prime favorite with every man in uniform. But over here, just as back in the U.S.A., there is a group of diehards who don't like American radio, popular music and Der Bingel, even the most of them, and they are a tiny minority, admit they never heard Crosby.

One such gent, a member of the House of Lords, had it said, he detests his stock in Decca Records. Then he heard that Crosby made records for Decca out of London rather than be in the position of, as he calls it, "Making money out of Crosby."
The next week Decca announced an extra dividend and he detests Bing.

Instruments Makers
Say No Word Yet On Resuming Output
CHICAGO, April 30.—Four Elkhar, Ind., musical instrument makers, Conn, D'Amore, Berliner and Mr. N. B. Selmer, respectively, they still are in the dark concerning a government authorities about when they can resume the manufacture of musical and instrument industries. Many war contracts for precision instruments, which these plants are highly dependent on, will cease consistently for the past year, hornmakers are afraid that anything but the ever-current rumors about the resumption of construction of instruments for civilians.

For the past year, Elkhar workers have been making about 10 percent of normal pre-war output of musical instruments, but these products are all going to military posts for service bands. It is a result of the sharp reduction in musical instruments for non-G.I. musi.

March Adminish
Tax Collection
Double Last Yr.
NEW YORK, April 30.—Admission tax collections continue to skyrocket, according to the report for March of the Third New York Revenue Collections District. In March of this year $4,497,726 was collected by the sales of admissions to theaters, roof gardens, cabarets, etc., as compared with $2,853,513.86 for the same month last year.

Alto admission tax collections in New York almost doubled, the total collected in the entire United States more than doubled. In March, 1944, admissions through the nation amounted to $30,645,244.69 as compared with $14,893,007.30 for March, 1944.

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Benny and Hope Stop Planes
At some of the U. S. airfields the Benny and Hope Planes are fed with their feeders all afternoon, by the APN all the time. So when Jack Benny or Bob Hope is on the air the planes don't get fed. They are fed with the APN all the time.

When an infantry unit moves into a town the first thing the company commander does, after selecting headquarters, is to hook-up his radio and stay tuned in to the APN. This is a big help for the commander and his staff.

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**Ratings In-Ouside Towns**

**Singles Pitch For Web Segs**

One-station areas often deliver big audiences — ratings may top nat'l 500%

**NEW YORK, April 30** — While the last two studies of top stations delivering top ratings for top programs (The Billboard, April 23–30) indicated that as of C. R. Hooper's city-by-city studies were concerned it was the four major radio station areas that delivered the cream ratings, Hooper's studies indicate that the smallest stations frequently do deliver sock audiences for net shows.

Ratings in these smaller areas, with lowest ratings, are, with low-ranging national segs, sometimes 500 per cent higher than national ratings.

The key to obtaining a top job that WTAR (Norfolk, Va.) and WGOH (Baton Rouge, La.) did in the first two studies was the presence of a terrific audience for Charlie McCarthy, which led the stations to deliver a sock a job for four of its CBS daytime programs.

There's competition in both of these areas but one station dominates and to this degree they may be considered single market areas.

**Hooper Doesn't Cover**

Reason why Hooper city-by-city studies do not show the top ratings at single station markets is because they just don't cover the market. Coverage is almost exclusively limited to the top stations, to multiple-station markets because of the requirement that surveys be shared by multiple stations and that the populations in the multiple percutor areas be big enough.

There are, in the telephone books, to make possible a sample size able to justify a five-month (city-by-city) report.

However, Hooper notes, ratings have been made for specific clients in small station markets.

The idea of the small station market is to get a build-up of the station in a single section of the nation. The interest is in the competition for the Texas, Media Records, and Chicago, and the third quarter of the year is high for such sales.

**Need for 2,500 FM Outlets After War Was Seen by FMBI**

WASHINGTON, April 30 — Nearly 2,500 FM stations will be needed in U.S. within five years after war in meeting re- quirements of the U.S. military and minor programs will eventually lead to an easing of the critical situation facing all broadcast pilar.

All Calif. FM plans, first of all, according to the Billboard, will be taken from WOB only shows that are suitable for co-op or national sponsorship.

In the type of seg, some of the boys at the WOB know that the program has been in need for years that it starts so that their bank-collers will be to the top of the list.

General outline of the idea is to have WOR drop its shows when Miami can supply a back-on and vice-versa. However, the same group which has made exchange of programs a major point of difference between the net and the station since Mutual was first formed, are now bending the key program that Martha Deane and Cramling With Gemini is heard on. Those defers depend upon a number of factors that have been in the past, the heavy sugar they roll into WOB's coffers and program costs have been adjusted for chain airings. In present, both at the Mutual and WOB program men admit that such segs won't be heard.

WOR says that the program is a key because they are looking for gists that aren't there.

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May 5, 1945
The Billboard

5

Confab Coverage Hit by Bomshell

Comes Indies Big Chance

9 out of 12 locals have reps at S. F. meet and sked regular programs or cut-ins

SAN FRANCISCO, April 28—Pease flash that swept thru the hopeful hearts of the world today, even the report from London that news was not quite true, had many an indie ops thanking his lucky stars that he took the San Francisco conference in a way of covering that in this instance has roused top efforts of indie ops. Pease has here many an independent radio boys plenty of opportunity to keep the dials twisted to their stations instead of all the networks during the war. But even so it was true that no one is listening.

Indie stations in Hollywood, which have gone overboard on the Conference, have been giving coverage in that in some instances it has roused top efforts of Pease. Some of the stations here the signal from the Conference has gone thru the networks while others have done their best to keep public service. However, some of the boys felt that they had to do the job or suffer the frown of the opposition yink their own listeners.

Names Commentators Handicap

Commentation was divided as was the public who would stand from the indie side of the way of covering with big-name commentator line-up of the web's ads handled to be a hand to handle. Some of the indie boys feel that they can do the job and not lose their audience until the final delegate has packed his uniform. It's a most ambitious effort locally being made by KFWB, Los Angeles, which has a big-name commentator series. There are six extras who have been signed for the occasion. Eight regular daily programs have been skedded for the conference, will give a seaman's lecture, the by-day basis. Bill Bennell brings his Headline Background and Dispatches from SF, with John B. Hughes, Peter Delina and Sam Balder doing regular shows. Additional special broadcasts and commentaries will be handled by the Borden Harrimann, Mrs. Eleanor Wilson Mcadoo; David Carr, member of Drew Pearson's Washington staff; Bruce Bliven, editor of New Republic; Louis Deloitte, editor of Pacific World, and Barclay Crum, former campaign manager for Wendell Willkie.

KFWB, KYA Locals

All of KFWB's shows will be tied in with EWA, S.F, with both stations interchangeably. The station has the more accredited reps at the conference than any indie in the country. Besides

It's a Pact!

NEW YORK, April 28—Indication is that the San Francisco Conference has permitted aires, even competes for the last night on Schon's Durante-Garvey May Day Jamboree program. The whole half hour hunting for Umbrado, still a mystery in the station. The confab.

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Blue Gets GM In Discount Sponsor Class

NEW YORK, April 30.—General Mills Corporation this week bought itself the 10:30-10:45 a.m. Blue and jumped into the West's heavy dollar discount class, giving Blue its third big sale in nearly four months. New purchase, with more rumored to come, gives General Mills a total of four-and-a-half hours on the Blue each week.

Client has the Lone Ranger Monday, Wednesday and Friday, 7:30-6, and Jack Armstrong 5:30-6 on across board.

The other two spots which General Mills may buy are 9-40-10 a.m. (second half of Breakfast Club) and 11:45-12 a.m. currently sustaining with Jack Burch. Program for the 10:30-10:45 a.m. has not been set.

WVO and WOKO Hearings Are Set

WASHINGTON, April 28—FCC Tuesday (24) adopted opinion and order granting petition for authorization to continue operation of WOKO (Albany, N. Y.) after April 27, Commission also ordered issuance of special temporary authority for the continued operation of WOKO until May 2, pending appeal hearings.

Oral arguments were scheduled by FCC to be held May 23 on application of Ade Balova and Harry D. Deanfeld for transfer of control of Wodams Corporation, licensee of WOW to Murray and Meyer Mester.

B&W Hopes That Red Skelton May Be Ex-G.I. by Fall

CHICAGO, April 30—Hope dies slowly in a sponsor's breast and Brown & Williamson still hope that something will throw Red Skelton out of the army in time for him to pick up the thread this fall. Hope, on a gill, is the first of a gill, so a Gill, and B. W. does a polite little needle of the Russell M. Sneed ad agency every so often on "Where's Red?"

Copytasters?

LONDON, April 30.—The BBC newsroom here does things as they might be expected, a bit differently from U. S. folk operation. The two things that catch the eye of a Yank fresh from the high pressure of New York are the "copytasters" and the way scripters dictate their script rather than pounding a typewriter.

The "copytaster" (no gas and a good description) is what we'd call a news editor. All the lines come across his desk and he "tastes" it, determines what is to be used and how much play to give it. By the same sort of logic, BBC has its own writer, who will arrange their stuff so that they can script for voice rather than eye. The thing saves a lot of rewrite.

To Americans, this, that copytasting routine is really not so unusual. Ever see an editor chew up a story?

Burnett Ad-Agency Looking for Sock Half-Hour for Blue

CHICAGO, April 30.—Blue web and Burnett ad agency here are hedging on filling a half-hour slot this fall with a nice sponsor who is willing to lay over 150,000 on the barrelhead for talent alone. Burnett has been talking about the ad agency's "over-ambitious" program but wants something like Frank Morgan (his Maxwell House flop this season doesn't disturb this underwriter) or a big-time musical program like a Waring production. Fact that Waring has been signed by NBC nixes him for the Blue, but lots of things can happen, thinks the agency, between the spring and the fall, i.e., maybe a half hour a day for Waring may wear a bit talent if, can be set, the Blue has another big-timer.

Ella Logan & Spike Instead of Langford Seems McCarthy Sub

NEW YORK, April 28—Scotch chieft Ella Logan, according to reliable reports in the trade this week, has the inside track for the singing chair on Chute & Banford's summer replacement for Charlie McCarthy. Understood that J. Walter Thompson agency's deal to get Francs Langford for the status, fell thru when Pepponoid people, her heart- rollers on the Bob Hope show, turned loose. Burnett has the bankkeller but a spike Jones, sporting a 50-piece orch including his City Stickers, has already been pacted.

"Billboard Tabulation Gives KARK Top Rating!"

HOOPER FIGURES SHOW KARK LOCAL RATING FAR AHEAD OF NATIONAL FIGURES!

This Is Only a Sample of the Complete Picture

Here's Chart from April 21 BILLBOARD

<table>
<thead>
<tr>
<th>Program</th>
<th>National Rating</th>
<th>5-Month Comparative Rating</th>
<th>Competition</th>
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<td>KARK</td>
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If you want top radio representation in the high stepping little rock market, KARK is a must!

N.B.C. and South Central Quality Network Little Rock

For Other Ratings, See Our National Representative
EDWARD PETRY & CO.

New York — Chicago — Detroit — St. Louis — Los Angeles — San Francisco

U. S. Radio Shapes Programming in S.A. & Expands Market

WASHINGTON, April 30.—U. S. radio influence as it reached its peak, paving the way for era of vast localism and regional programming and in developing radio market. This is indicated in latest survey of operations of Radio Advertising Bureau.

Face for Latin American market has been established by U. S. radio activity as compliance with War Department restrictions on war, the survey shows. John W. O. Ogilvie, director of Radio Division, Office of Information and Office of Inter-American Affairs.

As result of co-ordinated operations, said Ogilvie, "a new and heightened economic opportunity is shaping up the other Americas for manufacturers of radio receivers, transmitters, components parts of other radio equipment."

Ogilvie continues: "It is anticipated that the new and rapidly expanded post-war market in the other Americas for household receiving sets, to be supplied either by United States industry or by the radio industries of other nations."

Ogilvie notes that the "American" and an "eager market" in South America, having no radio tube factories or radio tube manufacture, to which market we have already familiar to some extent with widespread publicity for Radio America."

WLW Gang Tries Something in N. Y.

NEW YORK, April 30.—Group of guys, fresh and not so fresh from the Queen City (Cincinnati to Main Stemmers), met Friday night (24) at the Palace of Stairs to establish something to be called about. Looking for a good excuse, they decided that a WLW alumni and drinking association would be as good as anything.

The asser was set as Edward Figer- gerald, of Dancer, Fitzgerald & Sandle. Basic tipplers were Doc Nichols (Dino- bue & Co., Lee Owens (Trans- American), Lou Clark (writer), and Paul Dur (J. Walter Thompson). Among for the ride were Eldon A. Park, assistant g. m. for WLW, and undergraduate War- ren Jennings. Latter had tripped from WLW's New York office.

WBT, Charlotte, Sold to Indie Op

NEW YORK, April 30.—WBT, CBS-owned-and-operated 50,000-watter in Charlotte, N. C., is again on the market, to be sold for an estimated $150,000 at end. Deals and bidders galore have been in the making, according to the FCC, with Radio Sales out on the market pushing CBS on the spot.

Bieber is an interested party-in-the- WBT area sans newspaper affiliation. Sales price is thought to be about $150,000 and, according to the cognoscenti, would be in the hands of a half million more.

The WBT is situated on the many bright spots in the CBS history kit. Shows and a good deal of chatter at the same time has done a topnotch public relation. The FCC web ruling—prohibiting a network-owned-and-operated outlet in an area that covers four or fewer stations or lesser power—was the handwriting on the wall.

www.americanradiohistory.com
Mutual Sales Talker Writes Word Catalog
CHICAGO, April 28—Designed to acquaint new personnel with radio vernacular, a glossary of words and expressions peculiar to network broadcasting has been compiled by Gilbert McConnel, sales promotion manager of Mutual local office.

Catalog of radio slanguage lists in alphabetical order 140 terms which the novice should know.

One of radio's greatest assets is its ability to keep regular appointments with millions of listeners at fixed hours, day after day. This consistency is what builds tune-in habits and helps explain the medium's effectiveness.

Mutual is putting this asset to work in its coverage of the World Security Conference in San Francisco, starting April 25. To present this history-in-the-making as a regular program feature, rather than a random-scheduled "special event", we have cleared the 9:15-9:30 period, five nights a week, for the duration of the Conference.

Five nights a week, in the heart of the nation's radio evening, Mutual's Conference Highlights will immediately follow Gabriel Heatter, who consistently mustersthe nation's largest news audiences at the Mutual point on the dial.

Direct to conference headquarters in San Francisco, Mutual has sent a complete staff of ace analysts, including Leo Cherne, Upton Close, Arthur Gaeth, Alexander Griffin, Royal Arch Gunnison, William Hillman, Charles Hodges, Elsa Maxwell, and Edgar Ansel Mowrer.

We believe this regular Conference programming...plus other planned features and flash news as it occurs...will enable us to keep an all-important appointment with a maximum number of American listeners.

To report the San Francisco Conference to the most people
MUTUAL MAKES THE MOST OF A GREAT RADIO ASSET...
Entire Basic NBC Web Clear Times for Fred Waring Half-Hour A.M. Sustainer

NEW YORK, April 30—Proving that NBC as a network is not just a bit of brass located in New York, Chicago, San Francisco and Hollywood, every station on the basic network came thru and took the new Fred Waring half-hour across-the-board program, sustaining. Actually nearly a half hundred local programs got the ax in order to make this possible, and a goodly share of the axed programs were commercials. In other words, in order to make NBC's biggest bid for top honors in the daytime possible the affiliates had to take it on the nose cashwise, as well as the parent net. Web, of course, pays the freight, some 18G a week, with the knowledge that there are very few spon- sors who, in any event, will do to buy the new package even tho it's being peddled in 15-minute segs. Actu- ally there are said to be only four sponsors (considering their other com- mitments) who could underwrite even a quarter-hour block, which will cost the bank rollers about $61,000 per year, so NBC is throwing its wartime dice for big stakes and short odds.

Stations going along with idea know what it will do for station time on both sides of the seg (West Coast time for 8 a.m., which is station, not net- work, option time), so they expect to close up any open spots in their sheets even as they throw out a half hour of possible sponsorship for the time being. It's the first big-time sustaining pitch either of the eenter nets in a month of Sundays.

Basil Rathbone Wants Once-a-Year Out To Get the Ham Out

HOLLYWOOD, April 30—Basil Rath- bone may leg himself right out of the Sherlock Holmes array if he continues to insist on the right to do one Main Street program this year. Sponsor's plan- ning to spend as high as 201G a week on advertising show, want to know some- time in May each year that Rathbone will do the series in the fall and isn't giving up the hedge which the star wants at this time. Also understood that sponsor (Petri Wintner) and agency (Young & Rubicam) are not averse to getting Phillip Mervine in the whodunit series and for that reason are a little tougher than they would be under normal conditions.

Barker Itches for Boards, Too

NEW YORK, April 30—Phil Barker, who hasn't been seen across the footlights in some time, has asked for a clause in his new contract with Eversharp that will permit him to take a legit or pic job as well as his radio show. Ache is that sponsor doesn't want to be placed in a spot where Barker won't be able to make rehearsals on Sundays which would al- most certainly kill any of the 245 ques- tion man's opportunities of doing a Main Stem season.

When Murphy Products Company (feeds) recently renewed sponsorship of the 9 to 9:30 p.m. portion of the WLS National Barn Dance, it marked the 15th year for Murphy on the same program and same station. Many WLS advertisers have thus renewed for from 10 to 15 years, with an advertiser-loyalty that is based on the fundamental fact! WLS GETS RESULTS!

RENEWED
For the 15th Year!


The average evening audience rating is 4.6 to 8.1, against 9.5 last season. At 9 a.m. year Am. audience rating was as high as 4.6, equal to 11.7 last year, as high as 4.6 and 8.1 last year. Total audience of 4.6 to 8.1.

The “Talent Cost Index” is protected by the copyright of The Billboard and infringements will be prosecuted.

Summer Replacer Agency for Smith; Benton & Bowles

NEW YORK, April 30—Kate Smith Speaks, General Foods daytime strip on CBS and WOR (Bob Newhart & Bud Collyer) for the summer, effective June 15, and moves over to Benton & Bowles show will return to WOR in the fall.

The agency shift, which "last year, in OPA’s desire Smith plug a variety of present she is selling product handled by plug, has not been

Ohio State U To Hold First FM Workshop From June 18

CHICAGO, April 28—Designed to provide trained personnel for educational FM stations being planned by schools systems and colleges for the post-war period, a three-day FM-stations workshop will be conducted by Ohio State University on its campus, starting June 18. Running for a period of six weeks, the school will be conducted by the university in co- operation with the U. S. Office of Education, the Ohio State Department of Edu- cation and the Cleveland Board of Edu-

ent.

Just 4 Big Enough B. R.'s to Underwrite 15-Minute Seg

AKRON, April 30—Beatrice Offiner, former women's Sunday editor of The Akron Beacon-Journal and now public- ity director of Kent State University, has taken over the post of radio editor of The Beacon-Journal left vacant by the resignation of Dorothy Gardiner, as announced in The Billboard two weeks ago. For 15 years Gardiner was the radio editor of the paper and one of the oldest radio ed's in the nation, has joined the publicity staff of N. W. A. Yer in New York.

Offiner in Doran Post

Amer. Radio. April 30—Radio announc- ement kits being prepared for broadcasters by War Finance Division should reach stations by May 1 for use in Seventh War Loan drive, as announced by Gene Carr, chief of Station WDP.

War Bond Drive Kits on Way

WASHINGTON, April 30—Radio an- nouncement kits being prepared for broadcasters by War Finance Division should reach stations by May 1 for use in Seventh War Loan drive, as announced by Gene Carr, chief of Station WDP.

RADIO
The Billboard
May 5, 1945

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FCC Pushes Clear-channel Hearing Back to Sept. 5

WASHINGTON, April 30—As was predicted in the Billboard, FCC last Tuesday (24) announced postponement of clear-channel hearing until September 5 at 10:30 a.m. The hearing was originally scheduled to open May 9, but definite tip-off to postponement came last week in preparations for clear-channel survey to be used for hearings. Survey will not be completed before end of August.

In announcing postponement, FCC stated: "It is important that preparation for the clear-channel hearing be thorough and complete so that the decision can be made upon the basis of a comprehensive record." FCC added that "it is apparent after conferences with interested persons that this type of presentation cannot be ready in time for May 9.

Substantial preparatory work has been started, and three engineering committees have been established to prepare comprehensive reports, it was stated. Committee will determine: (1) What constitutes a satisfactory signal, (2) what constitutes objectionable interference, and (3) distances to which areas over which various signal strengths are delivered. A fourth committee of engineers is at work on the survey which will sound cut radio listening habits particularly in areas not covered by Hooper and Crossley. No attempt will be made to survey New York City and other big metropolitan areas, at the same time, will be expanded, with cost estimated at about $100,000.

Hand Feeding Plan For BBD&D B.R.'s

NEW YORK, April 30—BBD&D is setting an engineering postponement, for clear-channel hearings, and account exec. designed to give them a complete picture of what's open and what's good in all phases of spot and net broadcasting. The department which will be under the supervision of Jim Moore, ex-time buyer for the agency will be on tap to educate prospective sellers who have never gone in for radio advertising and for their account execs.

Moore and his staff, as the BBD&D coordinator of station and program information, will keep dossiers on the country's stations and of shows being offered for sale. When an advertiser who has used other media decides to go into radio and the account exec, who, as is often the case, knows nothing about the biz, Moore will be able to tell him just what's doing in the particular phase of broadcast advertising that he needs.

Moore will keep track of the competitive spreads of outlets in every area as well as programs they are offering for sale. Department has just been set up and will start its research immediately.

Reunion in San Francisco

SAN FRANCISCO, April 30—Dramatic incident in the San Francisco conflag came in a press session with the reunion between John Hooper, North American BBC director, and Victor De Laveleye, creator of the famous "V" sign, former Belgian Minister of Justice and now a member of the Belgian delegation to the World Security Conference. De Laveleye was in charge of underground broadcasts when Bait was BBC's European services director.

Interesting item came out of the press session when De Laveleye revealed that the "V" sign was born January 14, 1940, not by accident, but pure design.

"At about that time," related De Laveleye, "we learned that the people of Belgium were chalking up the letters R A F on walls, sidewalks and even on Nazi vehicles. It occurred to us that one letter to symbolize liberation and victory would be easier to use than three since the chances of being caught by the Gestapo would be lessened. The problem was to find the one letter that would mean the same thing to those who spoke Flemish and French. We finally hit upon the letter V which is the first letter of the word Victory and which both words mean freedom.

"Within a fortnight after the first instructions went out over the BBC to use the V sign, reports began to flow in from the underground that the walls of buildings throughout Belgium were being covered with V's. Soon the symbol spread like wildfire to France and became first the symbol for liberation in Europe and later the symbol for victory throughout the world.

"Finally revealed how the use of Beethoven's Fifth Symphony and the Morse code sounds for the letter V was originated in an underground studio during the height of the British. Someone in the room just tapped out the three dots and a dash and in a moment someone hummed Beethoven's Fifth and everyone leaped upon it. At first we used the musical signature but discarded it because of transmission problems and the fact that the melody was too obvious. Instead, the BBC used three short beats and one long on a kettle drum.

De Laveleye, who escaped from Belgium just before the Nazis came, told how on his return to Belgium, he found the setback between John Bait and the kettle drum beating out the sounds of victory were magic to his people. "All the world," he concluded, "owes a debt to radio to do the job it did in keeping the promise of resistance alive throughout occupied Europe."

RWG New Contract Bid Plenty Stiff

NEW YORK, April 30—New contract demands by the Radio Writers Guild will bring out the snarling salts in the advertising agencies. Pitch will be for agreement covering free-lance writers angle, strictly brand new in the radio field.

At the national council meeting to be held in New York in late June or early July the three regions of the Guild, Eastern, Midwest and West Coast, will get together and formulate final demands to be presented to advertising agencies. Several types of scripters will come in for inside treatment under the new pact. Distinct provision will be made for news, audience-participation comedy and dramatic scripters want to settle credit for shows. Each show will have a price floor, and altho name-writers will generally get higher rates, the tyros will have to get the minimum.

More and more the problem of retaining copyrights for programs plagued scripters at the Guild. Feeling in the trade is that boys would rather get less for shows and keep the rights.

The Guild has several methods on the fire for digging extra coin. It can deal directly with the AAAA, tackle the agencies individually, or go it the APFA way and approach the networks to bail the agencies for them. Entire agreement will be modeled on the one in force at the Dramatists Guild.

Midwestern Reps Picked

CHICAGO, April 30—PHG's Wallis, presy pro tem of the Midwest region and writer of the Crockett Storyteller, and Lou Boothfield, WCFL commentator and free-lance radio scribe, were selected Wednesday (29) to represent the Midwest region of the Radio Writers Guild in the second annual meeting of the national executive council of the RWG to be held in late June in New York. At that time reps of the Midwest will meet with Dorothy Bryant, national executive secretary of the RWG, and two reps each from the East and West Coasts.
AFN in E.T.O.
Solid Pick-Up

U. S. programs give the boys release when that old tight feeling gets 'em down

(Continued, page 3)

Nor does it mean the captain ran his receiver for pleasure. And, obviously, it didn't mean the fella who stopped when a top fare show was to be heard. What it did mean was a whopping big job. O. I. morale, thanks to the work of AFN.

From sign-on to sign-off AFN was and is a task completed by the men, complete to familiar programs and policies. And like many a Yank radio success story, the story of the AFN is well left with an ingrained ingratitude. In any inspiration. Example: When we took Paris the AFN crew found themselves a transmitter-powerful enough to pump the programs out to the new enemy territories.

Roseburg Transmitter

What was needed, said the engineers, was a transmitter. No one knew where to get it. No one knew, except a G.I. named Roesberg (first name unknown) Roseburg. He recalled hearing about an FPI under a makeshift transmitter that had driven the Nazis nuts for two days before the fall of France.

The French underground had managed to queue up a mobile FPI paraparatus into a transmitter without the service of technical assistants. We free-served everyone promptly forgot this makeshift transmitter, unless it was the unknown first name, found it.

All while AFN topshat bemoaned their inability to locate a 15,000-watt plant Private Roseburg quietly said, 'I know where there's one.' Two double-takes later, he had in France and shorty AFN-Paris was putting out a good one.

Lots of Power Now

Right now AFN has 50,000-watt transmitters on the air. They range from a 250-watt job on the Rivera, a 5,000-watt at Marseilles, the afore-mentioned machine in France, and portable transmitters with the U. S. Ninth, Fifth and Tenth Armies, and the newly boosted to one k. w. and a 185,000-watt at London. Entirely a new English Channel into the Continent where AFN outlets pick them up and re-air.

The exact number of transmitters is considered highly secret. It is to note that AFN blossomed from five outlets in July of 1943 to stations in September, 40 by Christmas and 51 by February from a number.

AFN in E.T.O.

As of July 4, 1943, the British Yank was in standard uniform. In France, the radio public was tuned in on every wave. The British Isles, however, were still in the running. In France as in the Continent, the British Embassy and the Ministry of Broadcasts was on the air.

We were in E.T.O. and we were in the British Embassy and the Ministry of Broadcasts.

It was, on the surface, no cinch at all to broadcast E.T.O. to Britain as everyone knows, is a government operation. Yet the BBC wasted no time in establishing its radio station in the capital, the Ministry of Broadcasts and the Army. It's no secret how the Germans used radio to help the Wehrmacht and the descent of enemy. Yet here were the British permitting a radio station to operate, albeit we were not permitted to operate an independent radio system right in the British Isles. Technically speaking, here was a violation of the law.

But the British allowed it. They needed us. The entire operation of AFN has been financed by a determination on the part of the British Embassy and the Ministry of Broadcasts.

Because of its inception AFN was faced with the problem of getting uniforms for its personnel. And AFN.Activity Agency was busy hounding one effective advertiser after another. In the end they turned to British Radio Air Supply, the usual medium. After an exploration AFN proxy put it: "How could I ask for any better goods, when almost all of them were needed for plants or guns or men?"

A kilowatt can't be found. The BBC couldn't be found the BBC came, with an answer to a real problem.

The BBC in particular AFN needed a lot of equipment and needed it badly. It was to AFN they sent what they had or if they had it. Two days later AFN was back on the air. From this experience, a stressed equipment plan BBC technicians to help knew what to do.

No quibbling about written orders, forms, requisitions, or anything else. AFN needed, was located, was delivered and installed; and all AFN had to do was feed it was a brief receipt.

A Military Operation

Shaped a decision to run the pro- posed army radio entertainment and morale unit as a military operation. And the embassy undertook to send out

THE BILLBOARD

Radio

G. I. MORALE THRU THE AIR

When Sponsor Calls

NEW YORK, April 30 - WPAC, via Bow Ave., gave the station the opportunity to broadcast its first scheduled program yesterday. On Monday (23), late in the afternoon at that station, the show was scheduled for an all-male availability.

Station-breaks with a Hooper, consisted of some five minutes spot minute spot with a Hooper, or with the regular programs with a Hooper associated with the station, a four- and all daytime news programs.

The program was made from a call by the Air Force personnel for Lithuania and Poland started today, just a few minutes for the time the request hit the rep.

The hard road the AFN has had to be following for its transmittal to the Yanks has been nothing short of a real challenge in itself. So far, it has been no use trying to ensure a traffic to the BBC. A new day, however, when we just hit the radio. The BBC Radio Normalist, called Calibri 2 by the British, began its operations.

The AFN got a transmitter all set to operate on 50,410, a band not far from the BBC. The web uses a staff of 160 men and women, and is on the air Monday through Friday, 8 to 9 a.m. and 9 to 10 p.m. And just for an added fillip feeds 90 minutes of programs from the BBC to the China-Burma-India theater of operations.

Programs heard on the air are the news of the day, a fill-in set by the BBC to fill in for the BBC's regular programs, and a special program every Saturday.

The BBC, however, stated that it would continue as a radio program, was to be continued as a radio program.
NEW YORK, April 30.—Mr. Earl Bunting, O'Sullivan of Broadcasters, and at least nine others, have fired by the FCC Chairman. Mr. Porter has held the last letter. Mr. Porter has not been said to be a prerequisite to other plans for a 900-watt station, but he may be a vitamin pill and calmly replied: "I am sure that Mr. Porter is understanding that Georgian dialect."
BLUE-WBKB TELE
Set in Four Weeks

NEW YORK, April 30—Blue’s tele ac-
tivity in Chicago, over Balaban & Katz’s
Station WBB, will presumably come to a
pause within four weeks. Paul Mowrey,
Station WBB’s chief, who has been in-
strumental in television on both WBB’s
department and the way shows in the final
of the show. Show to be used on WBB has
not been set and it is not known whether
or not the program will be sponsored.

Almost Tops in Returns

The survey of the Cavalcade of Spots
ratings chart figure with 1,080 questionnaires
coming back from a mailing in response. And
this response, 677 checked having looked
in on a television show within the past
four weeks. While this seems amaz-
ing to a non-sports fan, what is even
more surprising is that only 3.4 per
cent 43.0 per cent looked in every
boasting, or even four times in the four
weeks, and another 11.6 had seen one on show a
week for the four weeks. Not only do sports
enthusiasts go out of their way, run
high, but 88 per cent of the sets are
used to viewing box at home.

The Open House

For set-sitting in-the-use it doesn’t go for actual
tv-viewing, because only 2.5 per
cent look-in on sets in public places. For instance, the home 88 per cent of the
sets delivered only 1.2 per cent of the
sets, or 8 of the 87 per cent, were viewed by
air during the period surveyed, March
5-26. That’s because while an average
1.5 in the homes, 93.9 in the living
room, 43.6 gathered around each
receiver on the public bar, grill or
what have you.

66.9 Like It

Naturally, of those who looked in
the shows, only a tiny percentage, 2.9,
lift them for entertainment. The
rest, with the exception of those people who didn’t answer the question, either like
“the main art” very much (80 per cent)
or fairly well (10.5 per cent). What
may make the prospective sponsors take
notice is that of the 80 per cent who go
for boxing on the air, the 66.5 during
attend price fights regularly. However,
4.7 visit a enclosed room entertainment
every spot and now. Amusing the
air boxing, there’s a sizable share of
the video boxing audience that thinks
air-boxing shock and yet never goes
to a regular. There’s a sizable share of
the total tele boxing viewers (48.5 per
cent of the lookers who like the box-
ing “fairly” who never go to Madison
Square Garden or St. Nicholas Arena
or any other garden or arena.

Or course there’s another slant to the
fact that viewers aren’t the guys who
plan that sandwich west dough on the
time. It means that video isn’t wowing #1
today. As a matter of fact it may be
building up a new set of followers of
the boxing entertainment that may be expected to the live stuff.

While the boxing promoters may not
see that glitzy boxing in video but-
tain fairly well the little question as future sponsors of the matches on the
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Video shows. Many of the most
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they were shot and the photographers didn’t object to them for becoming.

Clarity Questions

NBC also used the survey to ask some
important questions about clarity of
transmission. What they found out was
that 43.6 or 63 of the respondents reported
(See “MAILY ART” on opposite page)

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transmission. What they found out was
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(See “MAILY ART” on opposite page)
Philadephia, April 30—Gimbel's, the department store, is again facing a problem of stealing, one of the worst in recent memory. The store is experiencing a sharp increase in the number of stolen goods, particularly in the jewelry department. The store has implemented a new security system, but it is not yet clear if it will be effective.

In other news, the Philadelphia Museum of Art has announced a major new exhibition opening next week, featuring works from the collection of a prominent local art collector. The exhibition is expected to draw a large crowd.

The Philadelphia Orchestra will perform a sold-out concert tonight in the Kimmel Center, marking the first time in years that the orchestra has been able to sell out a performance. The concert will feature Beethoven's Ninth Symphony, and it is the final concert of the orchestra's season.

In sports, the Philadelphia Phillies won a close game against the New York Mets yesterday, with a walk-off home run in the bottom of the ninth inning. The game was a classic example of the unpredictability of baseball, with the Mets leading for most of the game until the Phillies came back with a powerful rally.

In other news, the Philadelphia Police Department has arrested a suspect in a series of brazen burglaries in the city's upscale neighborhoods. The suspect is currently being held without bail, and it is unclear if there will be more arrests in the coming days.
Round-up of locations shows status quo, but may be better, if and when

NEW YORK, April 30—Paced with the same questionable future that has been right this week due to differences in opinion on what was originally proposed, the following officers were elected for the officers of the Chamber of Commerce Committee: Edward C. Mahon, president; Gustave Schmitter, vice-president; Oscar Hammerstein II, vice-president; George W. Meyer, secretary-treasurer; and Irving Caesar, assistant-treasurer.

Bregman replaces Max Dreyfus as chairman of the committee, who was named as assistant, secy. only, which changes the committee to the following: Bill Schall, secretary-treasurer.

Ballroom in Bridgeport, Conn., booking regular Sunday dates. Riverside Park in Agawam, Mass., which opened April 14 with Tommy Dorsey is ordering for other similar names and will use them on any night depending on their availability. Ocean Beach Park in New London, Conn., a city-operated resort, will also use big bands on pretty much the same basis. Further north, the only local orbit on the skyline of beach bands is Old Orchard Beach Amusement Park, just north of Portland, which is now scheduled for both weekend and full week stands during the season.

Room status in Pa., Pennsylvanians, which in past years was a Mecca for bookers anxious to fill out the schedule for the summer, has declined, and this year is no exception. Scranton and Wilkes-Barre are the only ones with definite bookings. The others are planning to try for bookings, but the bookings were not made until last minute, so the list of bookings is not complete as of yet.

Columbia's Doubling Will Have a Twist —Disk Will Sell for 50c

NEW YORK, April 30—Last of the big radio networks, RCA Victor has announced the “doubling” technique—putting more than one record on each disk. Latter differs, however, from Decca and Columbia, the other two networks, in that more than one artist will still sell at the half-dollar price, whereas Decca doubled its price late last year and Columbia’s one disk is aimed at selling in the 75-cent range.

First doubling for company was Xavier Cugat and Frank Sinatra, following Charlie Spivak and Tommy Dorsey using stills from Columbia Pix to put out a folio of sides from Song To Remember, along with various Chopin piano selections. It’s one of first direct mailers with two discs made by a club.

U. S. Chamber of Commerce Into Anti-Line-Up With Poll

WASHINGTON, April 30—Chamber of Commerce of the United States added itself officially today to line-up against James C. Petrillo, International Forsays’ president, on the issue of royalty payments, by joining 25 other organizations in a poll that the poll of membership showed an overwhelming sentiment for Congress to enact a new act to prevent the exploitation of recorded music by industry to representatives of the record industry.

Chamber said vote favoring the ban was a “very favorable action,” and would aid in impressing the ban. Resolution agreed upon by those seeking the ban warned that “extensive sale of royalty recov ery from industry might spell disaster to the national economy.”

RCA Uses Limited Area Sales Tests (On Bonney Disks)

NEW YORK, April 30—RCA-Victor is trying out something new in the way of testing the sales potentiality of a record for various retail outlets, by use of small experimental runs of discs by Betty-Jane Bonney around the New York and Philadelphia areas. It was understood that about 50,000 discs of two Hayley Campbella runs done by Betty-Jane Bonney, backed by a skillie combo, are being distributed in those mentioned areas to see the reaction the discs get. This is her first Victor disk. Tal used to warble with Les Brown and at present has been dicing for several radio shows. According to Victor execs and sales promotion toppers, idea is unique in the industry and is probably the first of its kind in which they distribute in a limited market to test the sales quality of the product.

Victor's testing in this case might prove a valuable aid to the industry, since the lack of production today and the increasing number of new artists has broken because of this limitation.

Columbia’s Doubling Will Have a Twist —Disk Will Sell for 50c

NEW YORK, April 30—Last of the big radio networks, RCA Victor has announced the “doubling” technique—putting more than one record on each disk. Latter differs, however, from Decca and Columbia, the other two networks, in that more than one artist will still sell at the half-dollar price, whereas Decca doubled its price late last year and Columbia’s one disk is aimed at selling in the 75-cent range.

First doubling for company was Xavier Cugat and Frank Sinatra, following Charlie Spivak and Tommy Dorsey using stills from Columbia Pix to put out a folio of sides from Song To Remember, along with various Chopin piano selections. It’s one of first direct mailers with two discs made by a club.

U. S. Chamber of Commerce Into Anti-Line-Up With Poll

WASHINGTON, April 30—Chamber of Commerce of the United States added itself officially today to line-up against James C. Petrillo, Internationa’s president, on the issue of royalty payments, by joining 25 other organizations in a poll that the poll of membership showed an overwhelming sentiment for Congress to enact a new act to prevent the exploitation of recorded music by industry to representatives of the record industry.

Chamber said vote favoring the ban was a “very favorable action,” and would aid in impressing the ban. Resolution agreed upon by those seeking the ban warned that “extensive sale of royalty recovery from industry might spell disaster to the national economy.”
Selvin Shift From Muzak to Majestic

NEW YORK, April 30—Ben Selvin, last 15 years in the music business with Muzak and Associated Music Publishers, learned yesterday that the offer he had made to Atlantic could not be reached for consideration. He said that Atlantic officials had hedged the Selvin offer and that a deal probably leave that company some time soon.

They made it explicit that he wouldn’t leave on the same date that Selvin took over, but that there is a possibility that Selvin, who said, recently signed a two-year deal with Majestic for a figure said to be close to $50,000 a year, may organize his own company, Selvin, in his new post.

An Apology

NEW YORK, April 30. — The publisher of the recently dropped "MPPA Asks Exclusive On Time Broadcasts" has said that the racks in question were either owned or operated by the Music Publishing Protection Corporation. It also cited that the rack was unprecedented by MPPA requesting a "rack exclusion" that MPPA had witnessed many times when organizations such as the MPPA do not itself select any of the songs used in the rack in question.

Walter G. Douglas, chairman of the board of directors of the MPPA, one of the committee that selects the music that is placed on the rack and the rack itself is the music department of the Majestic Records, says that Billboard deeply regrets the errors in this story and subsequent items on the same subject.

Cole Porter Asks For Dismissal of Arnstein’s Suit

NEW YORK, April 30—In an answer filed in Federal Court, Cole Porter has asked for a dismissal of the $1,000,000 damage suit brought by Ira Janik. The suit was based on the latter’s claim that the court is without jurisdiction to handle the case. The complaint is based on an alleged infringement of the plaintiff’s copyrighted works. The case was also said to have been copyrighted under the U.S. copyright laws.

Songs referred to in the complaint were known as the defendant’s own songs. The court has not been asked to set aside the new set and disrupt the trial. However, Porter’s attorney said that Selvin is to be set aside as an expert witness or any other witness. Porter, In telling friends about his new record, said that the defendant would probably be the one to set new tunes for the new record. That’s one of Selvin’s duties now.

Judge Considering Westmore Music’s Dismissal Motion

PORTLAND, Ore., April 28—Federal Judge Claude McCullough has taken under advisement an application by Westmore Music to dismiss a mail fraud charge against the composer Sage. The government has been charged with mail fraud and conspiracy to mail an offense under the Anti-Trust Act.

The government in last Friday (27) hearing argued that the court had been misled as to the possibility that the suit is not a conspiracy. The judge said that he would give the leading counsel for the defense a week to have the matter in a dismissal.

The insurance company, headed by John R. Arnstein, has been accused of a conspiracy that has been charged with mail fraud and mail fraud.

20th Century-Fox Seeks Dismissal in "Rosie O’Grady’s" Suit

NEW YORK, April 28—Seeking a summary judgment and dismissal of the action brought by Muide Gutierrez, Jr., 20th Century-Fox filed papers in New York Supreme Court last week charging that the suit was an alleged unaware use of its title and that the plaintiff had not been able to show its title.

Film company claimed that the composer of O’Grady’scomposed all film rights to the song and that it relies on the song as a part of the picture. The claim was for dismissal that there is no genuine issue involved. In earlier answers to the suit for claim, the company said the song was in the public domain.

Jordy Pic Short Emphasizes New Tune Plug Source

NEW YORK, April 30. — Something new has been added to the usual song plugs of the Jody Pic Short. It’s a new song plug by the Paramount film company created a new outlet by building short subject among some of the current hits. The company is now building a new outlet for its new song plug, "The Sum of It All," which is a new song plug by the Paramount film company.

The plug is built by the company, Morris Music, and the Astor dealers were arranged by Erle Adams, Jordan’s manager.

BMI Knows “Nothing About” Naming Raoul Breton Or’s French Rep. But It’s True

French Pubs, Tied to ASCAP Thru SACEM, To Be Switched

By Paul Secon

NEW YORK, April 30.—Expansion of Broadcast Music Inc., into new Euro- pean market activities with the sub ross appointment of Raoul Breton as French Rep. Breton’s appointment has been announced by BMI’s president, Alphonso G. Oberstein, who he’s scheduled to leave New York next week for an official consti- tutional meeting of the French Republic’s alignment with BMI.

When queried about the fact that Breton was going to publish the song, it was said the publishers had released the song on a deal with BMI and that the song was licensed under the U.S. copyright.

Cugie Casts Eyes S. A. Year Next Week

NEW YORK, April 30.—Xavier Cugat, currently at Copacabana, is making plans for his first show here next year after doing concerts this fall. About his plans, he said he did a series of concerts, a la Cugat, next year, and he also plans to do his own version of sentimental material.

His proposed trip to S. A. the first plan for a name band since the war. He said he was born in Cuba, and naturally depends on the way he does things. The present trip is working on a deal with a ship line to cart back to S. A. with a grante with the Cugat group that has a contract with Cugat travelled that way.

The Cugie scene for band activity in many countries is already hitting the final prelude stage.

CRA Coming Back To Band Biz: Cone Post-War & Tooters

NEW YORK, April 29—Consolidated Radio Audita, Inc., who handled the Norbert St. Jean, Blue Barron, Russ Morgan, Les Brown, and Richard Barris before the war and then sold them because of their indefinite draft classifications have signed an agreement which would be used when the war broke out, but to return to their contract.

CRA, which is now specializing in network radio, and in the concert and road companies and outdoor shows, will follow the same building-up routine that it used on its former name labels with new potential leaders, several of them have been on the post-war CRA side called for a heavy track drive on many musicians now in featured spots with name owns whom CRA is trying to sign. The other CRA has a contract with a number of the performers and the things clear up. Other reasons which have been partly used up CRA’s band comeback are the scarcity of remote shots needed for new recording bands and the scarcity of good musicians who are willing to go on the road.

Louis Prima 31C Record

Take at Adams, Newark

NEW YORK, April 28.—Louis Prima last week broke the house record at the Adams Theater, Newark, N. J. lasting record was $78,000. High mark up to that date was $50,000 and a local offer of $20,000.

The Columbia record which is marked at $27,000, done short time ago.
New York, April 28—Juno Taps new post with Columbia Pictures, which will pay him $52,000 a year for five years, is the final payoff of a proposed music firm that Harry Cohn wanted to set up for him but not so long ago Plans were laid in California for a firm composed of Taps, Rivera, another music bigie and Harry Cohn, with each one putting up a sizable chunk of dough. That fumbled out, but since then Cohn has plenty of ideas going about into the biz.

Taps' position, that of handling tunes, writers and pub choice for tunes, in most pub's opinion, erases Columbia's proposed idea of going into music pub sub, instead, it's thought that with Taps on hand to pick tunes and then place them with pubs, or pick tunes from pubs that he knows is going to work on them, will set up the same guarantees that Cohn has been known to want, namely, a sure outlet for the songs in his No. 1 pic, as Cover Girl and Tonight and Every Night.

Other pubs see this new move as a definite choice on Cohn's part to enter the pub biz by the simple method of retaining the copyrights on many of the songs in his library, and even though it may not be the first long-term Tin Pan Alley bargain, it is a long time coming.

Another angle, as seen previously, is the fact that Taps, as a result of his first contacts as professional contact man for Shapiro-Bernstein, can help in getting other contact man for his new agency.

The Billboard queried Taps about the rumor that he was going with Columbia, and he denied it then. Since then, however, deal has come to a head.

Affidavit of the Chicago Corporation for Spacing.

ARM'S Exec Board To Hear Heidt Plea For Pact Canceling

HOLLYWOOD, April 30—Horace Heidt has made arrangements to appear before the ARM's executive committee in Chicago, approximately June 18, to carry on his appeal to the musicians' union for a call to cancel his MCA management contract. Heidt's decision to go to the committee is based on the fact that the exec board follows a recent rejection of another plea by the APM in New York. Not only does Heidt desire his management contract canceled, but he would also like the opportunity to review all band contracts to see if anything can be done to shorten them. Heidt feels that he has an example of a usual agency practice of putting pressure on a band during the latter's open time for a renewal in one of the usual seven-year contracts. If the leader definitely says nothing doing, the agency just neglects the affairs of the band.

Heidt wants the union to put one or two members of the ARM on the band's panel and allow Heidt, whose MCA contract has about a year left, a hard to say, to go up his band recently because MCA is trying to avoid him with the proper bookings and also for the first time in years he was without a radio commercial.

Heidt also feels the need of paying a personal manager $5 per cent of gross, and handling the affairs of the band wouldn't be necessary if some form of terms contracts were in effect since the agency itself would see to it that the band was properly handled and booked. Heidt whose MCA contract has a year left, is about to give up his band recently because MCA is trying to avoid him with the proper bookings and also for the first time in years he was without a radio commercial.

Trocodero Settles With Benny Carter

HOLLYWOOD, April 23—Benny Carter and his band secured a satisfactory cash settlement from George Goldie, manager of the Trocodero, for two contractual weeks the Troc didn't use Carter's band. Carter was engaged to contrack to play the strip spot for four weeks out of a year, but was given the week off to go out of town to leave after two weeks because of what he considers as mistake in booking.

He felt the band didn't fit into his club, which caters primarily to Latin-American music lovers. Carter, who ably broke off his personal management arrangement with Carlos Chalot, has been set by Dick Webster, of GAC, for four weeks end of the Casa Mansano in Culver City, Calif.

DARLING
(How Sweet It Is to Say Good-Bye)

BE TRUE TO ME

SPECIAL OFFER!
Rolled on Machine
100,000 copies for $22.00
ELLIOTT TUCKER CO.
Summer Dance Spots in '45; Ops Hopeful, Keep Fingers Xd

(Continued from page 10)

stands to name bands, with the Ritz the season's early April with Jack Teagarden's band opening April 7. Two- week bookings prevail at the spot with MCA booking the exclusive here.

Seaside area at Lake Tahoe, Calif., sup- ported by a chateau ballroom-night club spots, State Line Club and Cal-Neva club, which are successful this summer months. Spots open year around June 1 with the State Line Club featuring bands of the semi- important class of Jimmy Joy and Joe Saunders, while Cal-Neva Club uses a second orchestra. Al Gay's band, cur- rent at the Baltimore, Los Angeles, there last year, is not set for this summer. The MCA office in San Francisco, sales service works both spots as they do the Rio, at Russian River resort near San Francisco; Coconut Grove, Santa Cruz, Calif., and Mooratorium, Spokane. All three use local bands through hot weather and play week-ends during winter months.

Stillwell's Top Spot

Probably the most important ballroom location near Los Angeles to stay open only during the summer months is Stillwell's Big Bear Ballroom at Big Bear Lake, Calif. MCA brings in most of the bands here. Spot opens Decoration Day. The booking at Barona Beach, Calif., starts summer sessions soon but like almost all the spots in this area has week- end dances throuout year.

Desmond-owned Casino Gardens at Santa Monica inaugurates a big band policy again with Artie Shaw's opening for six week's at the close of May. Here, too, spot has been open weeks. Larry Tolletene is booking Beach Ballroom in San Diego changes to a six-a-week spin from a Saturday-Sunday set-up starting with Frankie Carle May 11, followed by Tony Pastor June 12.

Detroit Bookings Absent

DETROIT, April 30.—Check of location spot using name bands in this territory this summer, shows complete lack of bookings around Detroit. Walled Lake Casino, operated by Mrs. Louis Tenette at Walled Lake Park, will remain closed this summer, same as last year. No information is available on Bartletts Pavilion at Pleasant Lake, near Jackson. Information received here is that Cedar Point Park, Ohio, will not use name bands this year, contrary to previous policy, season spots being used here.

Only other spot in the territory clased as a location spot is the Blue Lantern, Northwest of Detroit, which used a local band from Ann Arbor last summer, and is expected to reopen early in May with the same policy. Westwood Gardens, which was a big location spot some years ago, will not be reopened as a band spot this year, altho other plans for the spot are in progress.

Principal outlet for name bands here this summer, apart from the missing location spots and two downtown theaters, the Hughes-Downtown and, occasionally, the Michigan, are to be Eastwood Gardens at Eastwood Park, and Sugar Island Park. Eastwood Gardens will reopen May 25, with a series of top-flight name bands, altho details of bookings are not yet available for release.

Sugar Island Park, 20 miles down the Detroit River, which can be reached only by excursion steamer, is being re- opened after several years' lapse, and will be run by leading colored businessmen of Detroit as a park for Detroit's 300,000 colored population. Top-flight bands are to be booked in for one-week stands and names already stated by the promoters as definitely booked, altho dates are not specified, are Caloway and Ellington.

Iowa Sets More Name Orks

DES MOINES, April 30.—Ballroom operators in Iowa expect top grosses at outdoor spots this summer with indications that a larger number of name bands than usual since the war started will hit the one-night stands. Dance business in this area largely consists of one-nighters with either territory or name bands.

Location spots will use local bands as usual, Riverview Park at Des Moines, which opens May 18, during past seasons has depended on local combos with name outfits occasionally. Outdoor Val Air at Des Moines uses traveling bands entirely for one-nighters and is expected to open shortly after Riverview.

Nothing New Around Philly

PHILADELPHIA, April 30.—Advent of the warm weather raises no hopes for the name and territorial bands in the Eastern Pennsylvania and Southern New Jersey territory. Here, where a name band hasn't enjoyed a location pitch in several sessions—either winter or summer—the only openings are at Abraham Willow Grove Park, outdoor amusement park, Cliffour Fuhrman, territorial name, who held forth at the park dur- ing last summer, is back again this season. Parks Casino Ballroom re-opens April 21 for week-end stands and will go into a full-week pitch late in May.

Most important summer spot in this area still remains at the Steel Pier and Daniel's Million Dollar Pier in Atlantic City, Steel Pier, which brought in Jimmy Dorsey for the Easter week-end, will bring in the names again for full-week stands in mid-June, with a territorial band coming in for a seasonal run to make it continuous dancing in the pier's Martin Ballroom. Week-end stands for the names will be set up in mid-May until the pier goes into a full-scale policy. Identical policy is established at Hamilton's Million Dollar Pier for its Ball- room of States.

Gustav Reese Joins Fischer

NEW YORK, May 1.—Gustave Reese, former editor of The Music Quar- terly, house organ of Schirmer Music, has joined Carl Fischer, Inc., as director of publications. Reese, who was with Schirmer for 20 years, resigned some time ago.

Shirttail

NEW YORK, April 30.—Figures used in last week's The Billboard, in which it was pointed out that pub's $800,000 in sheet music biz was done for last year, accounted for only the jobbers, syndicate stores and mail-order houses. Figure actually reps about 65 percent of net done, firms actually doing well over $1,250,000 mark. Difference came from direct sales to dealers.
THANK YOU!

MILLS BROTHERS
For doing such a terrific job on your recording of

PUT ANOTHER CHAIR AT THE TABLE
(DECCA 18663)
...and for telling the world that you think it's going to be an even more sensational best-seller and juke box favorite than any of your previous record hits!

LEEDS MUSIC CORPORATION
LOU LEVY, Pres.
NEW YORK • CHICAGO • HOLLYWOOD

SUCCESSFUL
7 MONTHS
ARAGON
BALLROOM
HOLLYWOOD, CALIF.

"POP" GORDON
HORACE DUNN
JOSEPH JORDAN

THANKS TO
DONAHUE

PART 1—The Billboard

HONOR ROLL OF HITS

The nation's 10 top tunes, the HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured in the following survey features: The Billboard's Music Popularity Chart; Songs With Most Radio Plays; Records Most played on Disk Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

MILLS, T

86631

1845

A SHAPRO (TRADEMARK)

PART 2—The Billboard

FILM PLUGS


MY DREAMS ARE GETTING BETTER ALL THE TIME (Hantly-Joy), sung by Marion Rutten in Universal's "In Society." National release date—August 18, 1944.

(All of a Sudden) MY HEART SINGS (Leeds) in MGM's "Anchors Aweigh." National release date not set.

SWEET DREAMS, SWEET HEART (Remick), sung by Kitty Carlisle and Joan Leslie in Warner Brothers' "Hollywood Canteen." National release date—December 26, 1944.


THIS HEART OF MINE (Triogal) in MGM's "Ziegfeld Follies." National release date not set.

WHATCHA SAY (Shann, Inc.) in Warner Brothers' "Pillow to Post." National release date not set.

YOU BELONG TO MY HEART (Chas. K. Harris), sung by Dora Luz at Walt Disney's "The Three Caballeros." National release date—February 3, 1945.
## Music Popularity Chart

**Week Ending April 26, 1945**

### Radio

#### Songs with Most Radio Plugs

<table>
<thead>
<tr>
<th>Position</th>
<th>Week Number</th>
<th>Title</th>
<th>Publisher</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>Dreams</td>
<td>The Pied Pipers</td>
<td>Capitol 185-ASCAP</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>Sentimental Journey</td>
<td>Les Brown</td>
<td>Columbia 36779-ASCAP</td>
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<tr>
<td>3</td>
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<td>4</td>
<td>10</td>
<td>There!</td>
<td>Johnny Mercer</td>
<td>RCA Victor 20-1637-BMI</td>
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<td>Going Again</td>
<td>Dinah Shore</td>
<td>Victor 20-1632-ASCAP</td>
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<td>6</td>
<td>12</td>
<td>I'm Beginning To See The Light (F)</td>
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<td>My Dreams Are Getting Better</td>
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<td>Victor</td>
<td>Capitol 1604-ASCAP</td>
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<td>Hal McIntyre</td>
<td>Victor 20-1643-ASCAP</td>
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<tr>
<td>13</td>
<td>11</td>
<td>Should Care</td>
<td>T. Dorsey</td>
<td>Victor 20-1624-ASCAP</td>
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<td>12</td>
<td>I'll Always Be With You (R)</td>
<td>Nelson Eddy</td>
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<tr>
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<td>Strut</td>
<td>Harry James</td>
<td>Columbia 36785-ASCAP</td>
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<tr>
<td>16</td>
<td>14</td>
<td>Pay Day</td>
<td>Teddy Wilson</td>
<td>Columbia 36785-ASCAP</td>
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<tr>
<td>17</td>
<td>15</td>
<td>The Three Suns</td>
<td>Spike Jones</td>
<td>Columbia 36785-ASCAP</td>
</tr>
</tbody>
</table>

### Records Most-Played on the Air

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys throughout the country. 

**Going Strong**

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**Coming Up**

<table>
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<tbody>
<tr>
<td>What Makes the Sunset</td>
<td>Columbia 36774</td>
</tr>
<tr>
<td>Yah Ta-Ta, Yah Ta-Ta</td>
<td>Columbia 36786</td>
</tr>
<tr>
<td>Everyday</td>
<td>Columbia 36786</td>
</tr>
</tbody>
</table>

### Music

**A NEW RECORD BY Peggy Lee**

Composed and sung by Peggy Lee with orchestra conducted by the noted guitarist, Dave Barbour.

Capitol proudly presents a new edition to its artist's roster. Peggy Lee is the blonde and dimpled songstress who was the vocal star of Benny Goodman's band, the "Why Don't You Do Right?" girl who also sang "The Man I Love." Now she's a selling "New American Jazz" album. Now she's a selling "New American Jazz" album. Now she's a selling "New American Jazz" album. Now she's a selling "New American Jazz" album. Now she's a selling "New American Jazz" album."}

**Capitol Records**

Sunset and Vine, Hollywood 36
WANT TO ROLL
IN DOUGH?

Get this
New Victor Hit!

CHARLIE SPIVAK
AND HIS ORCHESTRA

You Belong to My Heart
(FROM WALT DISNEY PRODUCTION
"THREE CABALLEROS")

There Must Be a Way

VOICINGS BY JIMMY SAUNDERS

20-1663

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EVT, over NBC Network.

THE TUNES THAT
NAB THE NICKELS ARE ON

VICTOR

Radio Corporation of America
RCA Victor Division, Camden, N. J.

The Billboard

May 5, 1945

PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) Indicates tune title in film; (M) indicates tune is in legit musical; (B) indicates tune is in legit musical. List is available on request.

Weeks Last This

#1

1. MY DREAMS ARE GETTING BETTER ALL THE TIME

2. CANDY

3. LAURA

4. I'M BEGINNING TO SEE THE LIGHT

5. JUST A PRAYER AWAY

6. A LITTLE ON THE LONELINESS SIDE

7. DREAM

8. ALL OF MY LIFE

9. SATURDAY NIGHT (IN THE LONELIEST NIGHT IN THE WEEK)

10. THERE! I'VE SAID IT AGAIN

Week to date

1. MY DREAMS ARE GETTING BETTER ALL THE TIME

2. THERE! I'VE SAID IT AGAIN

3. CANDY

4. SENTIMENTAL JOURNEY

5. TWILIGHT TIME

6. CHLOE

7. MY DREAMS ARE GETTING BETTER ALL THE TIME

8. AMERICA THE BEAUTIFUL

9. BELL-BOTTOM PANTS

10. BELL-BOTTOM TROUSERS

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on sales reports received from more than 200 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed if right.

Weeks Last This

1. Song of Norway Featuring Members of the Original New York Cast

2. Glenn Miller Glenn Miller and Ork

3. Eight to the Bar Pete Johnson-Albert Ammons

4. King Cole Trio Collection of Favorites

5. Dark Morton Gould and Ork

6. The Lord's Prayer John Charles Thomas

7. Ave Maria (Schubert)

8. Ritual Fire Dance

9. Warsaw Concerts

10. Strange Music

Week to date

1. Song of Norway Featuring Members of the Original New York Cast

2. The Lord's Prayer John Charles Thomas

3. Ave Maria (Schubert) Marion Anderson

4. Ritual Fire Dance

5. Warsaw Concerts

6. Strange Music

7. There Is No Greater Love

8. It's All Right with Me

9. I Don't Want to Cry

10. The Ash Grove

BEST-SELLING SHEET MUSIC AND RECORDS

Alarms listed are those selling best in the nation's retail record stores (dealers) List is based on reports received from more than 200 dealers in all sections of the country. Records are listed numerically according to greatest sales.

Weeks Last This

1. Music to Remember (From the Life of Chopin)

2. The Ash Grove

3. It's All Right with Me

4. I Don't Want to Cry

5. The Lord's Prayer

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BEST-SELLING RECORD ALBUMS

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Weeks Last This

1. Beethoven Symphony No. 5 in a Minor

2. Grieg Piano Concerto in A Minor

3. Strauss Waltz

4. Andor Kostelanetz and His Orchestra

5. Grieg Piano Concerto in A Minor

6. Gershwin, Berlin State Opera Orchestra

7. Bach Cantata No. 7 in a Minor

8. Arturo Rodzinski, New York Philharmonic Orchestra

9. Rachmaninoff, William Tell Overture

10. Rachmaninoff Symphony, Arturo Toscanini, Conductor

(Continued on page 66)

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10. Rachmaninoff Symphony, Arturo Toscanini, Conductor

(Continued on page 66)
## Music Popularity Chart

### Week Ending April 26, 1945

### Juke Box Plays

#### Most-Played Juke Box Records

- Records listed are those receiving the greatest play in the nation's juke boxes. List is based on reports received from operators all over the country.
- You may have heard some of these, or others that are popular in your area.

<table>
<thead>
<tr>
<th>Week</th>
<th>List</th>
<th>Position</th>
<th>Record</th>
<th>Artist and Information</th>
</tr>
</thead>
</table>
|      |      | 1        | MY DREAMS ARE GETTING BETTER ALL THE TIME | Les Brown (Choral)...
|      |      | 2        | CANDY | Johnny Mercer-Jo Stafford (The Pied Pipers)
|      |      | 3        | RUM AND COCO-COLA | Andrews Sisters (Vic Schoen Orch.)
|      |      | 4        | JUST A PRAYER AWAY | Bing Crosby-Ken Darby-Silvers
|      |      | 5        | STUFF LIKE THAT | Betty Hutton (Paul Weston)
|      |      | 6        | A LITTLE ON THE LONELY SIDE | Frankie Carle (Paul Weston)
|      |      | 7        | TIPPIN' IN | Erskine Hawkins
|      |      | 8        | CANDY | Johnny Long-Dick Roberts and Joe
|      |      | 9        | I'M BEGINNING TO SEE THE LIGHT | Duke Ellington
|      |      | 10       | I'TLL BE BACK | Bob Wills
|      |      | 11       | OVER MY SHOULDER | Jimmy Davis
|      |      | 12       | TIPS TO THE WATER | Bob Wills
|      |      | 13       | GONE KIND | Arthur (Big Boy) Crudup

#### Most-Played Juke Box Folk Records

- Records listed are folk records most played on juke boxes. List is based on reports received from operators all over the country.

<table>
<thead>
<tr>
<th>Week</th>
<th>List</th>
<th>Position</th>
<th>Record</th>
<th>Artist and Information</th>
</tr>
</thead>
</table>
|      |      | 1        | SHAME ON YOU | Spade Cooley
|      |      | 2        | SMOKE ON THE WATER | Bob Wills
|      |      | 3        | AT MAIL CALL TODAY | Gene Autry
|      |      | 4        | HANG YOUR HEAD | Gene Autry
|      |      | 5        | TOMORROW NEVER COMES | Ernest Tubbs
|      |      | 6        | OVER YOUR SHOULDER | Jimmy Davis
|      |      | 7        | I'LL WAIT FOR YOU DEAR | Jimmie Davis
|      |      | 8        | SMOKE ON THE WATER | Bob Wills

#### Most-Played Juke Box Race Records

- Records listed as race-type disks most played on juke boxes. List is based on reports received from operators all over the country.

<table>
<thead>
<tr>
<th>Week</th>
<th>List</th>
<th>Position</th>
<th>Record</th>
<th>Artist and Information</th>
</tr>
</thead>
</table>
|      |      | 1        | TIPPIN' IN | Erskine Hawkins
|      |      | 2        | STRANGE THINGS | Erskine Hawkins (Vic Schoen Orch.)
|      |      | 3        | PENNING EVERY DAY | Sister Rosetta Tharpe
|      |      | 4        | I'M GONNA DO IT | Roosevelt Sykes
|      |      | 5        | MO' MOP | Louis Jordan
|      |      | 6        | YOU CAN'T GET THAT | Louis Jordan
|      |      | 7        | ROCK ME, MAMA | Arthur (Big Boy) Crudup

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*MusicPopularityChart*
PART 3—The Billboard

ADVANCE SONG—RECORD.

PUBLISHERS' PLUG TUNES

Songs listed are those on which publishers are currently working or on which they plan to work in the near future. This, of course, means publisher will have his contract men make special concentrated efforts to have hit leaders, singers, disk companies, disk jockeys, program producers and other users of music use song beginning on date listed, and extending any-where from two weeks to three months from that date, depending on circumstances. List is based on information supplied directly from publishers themselves. Only tunes of publishers voluntarily supplying information are listed.

Current Plugs

A Blue Poke Bonnet and a Stovepipe Hat by 20th Century—Fox's Theme melody from Music "Laura" RAKSIN

JOSE MORAND'S

GRAND RECORDING OF

LAURA

Theme melody from
20th Century-Fox's "Laura"

Lyric by JOHNNY MERCER – Music by DAVID RASIN

MUSICRAFT

RECORD

No. 322

ROBBINS MUSIC CORPORATION

REVIEWS OF SONGS IN NEW FILMS

Films are reviewed at trade showings, and reviews are obviously written from standpoint of effectiveness or lack of efectiveness of film as a plug media for the tunes in it. Only specially selected films are reviewed.

By Paul Secom

I'LL BE SEEING YOU (MGM)

Here's a good example of how if Wood can and does use a top tune to help sell a first-class product. Song, by this time, has died down, but it'll probably remain as a monster hit. Song will help in the standard category coming as a result of film. The use of the song as title of pic is because of the strength of the strength of tune in past image. Here, as soon as screen credits are flashed on, song is heard in chorus. Themes play you hear flashes of song. At finale, tune bursts out again, and you leave pic with film flashing on your eyes, and music lingering in your ears.

It's A-I example of how if Wood has learned to capitalize on Tim Fox. Ally commercialization.
RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by: 

**LAURA**
- Dick Haymes ... Decca 18566 
- Special note: This is one of the best tunes Haymes has ever done. He’s in terrific voice and hits the assurance and phrasing of a master. It’s a cinch all around. Other side, “I’m Young, You’re So Beautiful,” just okay. 

**THE MORE I SEE YOU**
- Harry James ... Columbia 36794 
- Both side and turnaround. “I wish I knew” is a climax to swing arrangements. Alphonse colony, they both come up with plenty of razzle and are reminiscent of the type of ballad that made James. Alvy Amstel’s vocal on “Nissa” is especially fine. 

**YAB-TA-YAH-TA-TA**
- Bing Crosby, Judy Garland ... Dec. 23410-A 
- If this one clicks, it’ll go very big. Depends upon whether parents think there’s too much talking to make it okay for the picture. Outside of that, it’s a cinch and done in just right frame of numbers. Other side, “You’ve Got Me Where You Want Me,” is also a winner, but good. 

RECORD REVIEWS

By M. H. Orodnen
er

Lightface portion of reviews is intended for information of all record and music guidance of box office operators.

**CHARLIE SPIVAK (Victor)**

*You Belong To My Heart—FT; VC. There Must Be A Way—FT; VC.*

The sweet trumpeting of Charlie Spivak accompanied by the romantic popish in Jimmy Reardon’s lush arrangement provides all the melodic richness required for these two sides. Both ballad selections are highly musical and fully effective. Larry Beloff, the man in charge, has done a fine job in the construction of these sides. In fact, the score is much stronger than the original film, with this arrangement the same. There is little to add here except that this is one of the best offerings on this week’s chart. 

**PEEGLE LEE (Capitol)**

*You Were Right, Baby—FT; V. What More Can A Woman Do?—FT; V.* 

Just out on her own after a spell of several years with the Benny Goodman camp, Peggy Lee is the latest soundcheck shrewd for a builder-upper by this label which seems to have been on the charts and challenge. For her solo start, Miss Lee contrasts her capacities at selling the rhythm and ballad vocals with husband Dave Barbour’s guitar and make the most of the right kind of background. Getting a little bit out of the best advantage for “You Were Right, Baby,” an original by P. Lee and M. Barbour, it’s a typical blues refrain from the first record with Miss Lee’s heated pipes setting it solid. Also an original, “What More Can A Woman Do?” is a three-measure love ballad, nothing striking about it, but it certainly holds one interest, even in the strings for this one. But sides spin at a moderately-paced tempo, with Barbour’s electric guitar picking for the instrumental roles to space the arrangement, and the small combo inking in with rhythmic beats all the way. 

While the song is printed mostly in the true medium, the youthful enthusiasts will find much in their lyrics in “You Were Right, Baby,” particularly if they recognize the name of Peggy Lee on the piano sketch.
Two Warring Coney Spots Ante
Dough Vs. Curt and Each Other

NEW YORK, April 30.—A battle for the available ice is developing between two Coney Island right spots in answer to this summer's activity to reach a new high. The Atlantic, operated by Memoe Weingar and the Stable Irish House, run by Fred O'Neill, are both in there puckish with bigger budgets despite the curfew. Weingar, with about $350 capital, is spending approximately $3,000 a week for Memoe Powell and Sharon Monroe, a two-piece group. He thinks his line-up is strong enough to keep his spot open.

O'Neill's Irish House hasn't been a big spender in the past. But for the coming season it intends to give Weingar a run for his money. The Red Caps booked for May 4 until next September. On May 15 they will have two more outfits coming in. These will be Frankie Van, a five-piece unit, and the Coronets, a quartet. Op is spending about the same kind of money that Weingar's proprietor, the Blacker White got himself a new partner, one Dovorkin. The latter comes from opera and is only 90 per cent of the property, Dvorakin put in bootleg to take care of him. The house has been ready to open.

Last week Levie, a former violinist for McQuinnes of Sheepshead Bay, stepped in. Levite doesn't plan any change in show policy. Art Tatsumi, who is coming in, will be followed by Dick Coates and the Al Casey Trio. In June Coleman Hawkins is set to come in.

Chicago:

ROBBY ORBURN alternates with Earl Roth's orchestra in the Tavern Room of Hotel Biaroc. DON COSTELLETTES hold over at the Tico-Toc, Milwaukee.

GAC Lounge Dept., Woolo Society Bands and Dates

NEW YORK, April 30.—In the first major change from former Connors Atlantic spots, Johnny Hamp took over about a month ago. The GAC cocktail department is making a pitch for society band business. Office formerly sold an occasional soft- beat outfit, says Hamp, but it is going in strong for them. In last two weeks, he claims he has set plans to have a lounge with cocktail units somewhere in his set-up.

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Indies May Grow From U. S. Suit

Frustration

NEW YORK, April 30—Trade is gibbering over the line dropped by an associate of Louis Kaye, and would like to say that he was in with one of his associates re- cently.

"How do you like the -" exclaimed the topper to a group who were looking quite disconsolate.

"You try to have a showdown with him and he quits."--Trade

Rose and Kaye

In Pact Tangle, AGVA in Middle

NEW YORK, April 30—Lionel Kaye, the "associate" of Louis Kaye, announced today that he had placed an embargo on one of the contracts which has the Loew theaters and AGVA in the middle. If true, it would mean a settlement out of the fact that Kaye replaced Herman Hyde in Rose's Diamond Horseshoe show in September, 1944, on an AGVA-type run-of-the-play contract, show opened April 29, 1945 at Loew's May, 1944. Before going into the D. H. Kaye, says Kaye, signed a contract (after a Louis Kaye) to run at Loew's and for the Capital theaters here and in Washington, to run April 29, 1944, to June 23, 1944. Prior to joining Rose, says Kaye, he quit en masse from the term of the term "run-of-the-play" and was told that he would no longer have a contract for more than one year from the time of the show's opening date. Since he re- placed Rose, March 28, says Kaye, he could terminate his Rose pact at about the time the Kaye-Capitol contract would due. Kaye says he informed the Loew about this situation and it was okay.

Five weeks after Kaye opened at the D. H. Billy Rose signed a pact with AGVA and one of Rose's conditions—which both Rose and Kaye say was granted—was that all existing contracts for the Horseshoe should remain in effect until Rose bought Kaye. When in a new show, however, that might be impossible, says Kaye. It was then that Kaye, says Kaye, that he was included in it despite earlier assurance he could leave at a moment's notice and would not run for the show (sometime early May, 1945).

Signs Other Commitments

Meanwhile, on the basis of his previous assurance, a new list of signed, other commitments for appearances has been made in his act, says Kaye. Result is that he now has a whole string of dependant pacts which he cannot back-ordered.

Four—five weeks ago, Kaye notified Rose of intention to leave the show sometime in May. Rose objected, says Kaye, on the ground that he will not have a new show ready until July 1 or thereafter. He agreed to let Kaye out providing Kaye could find another act and better to replace him. Meanwhile, Kaye, at his request, made a formal announcement of his withdrawal from Kaye's Capital, New York, appearance to the middle of June so that the actual difference between his D. H. closing date and the opening of the new D. H. show is just a few days.

Kaye's Stand

Kaye maintains that AGVA had no business extending a waiver on his contract without consulting him, and says Rose is demanding that Kaye sign to the time of signing AGVA because Kaye was this way and Rose was that way.

(See AGVA IN MIDDLE on page 29)

Glass Hat Back to Chorines

NEW YORK, April 30—The Glass Hat of the Belmont Plaza here, is planning to go back to times plus spot stuff by bringing back the Katherine Drury Diring Girls for about $1,000 and plans to start them in the next show. Acts are still in the dickering stage, alto spot doesn' plan to change its small-set policy.

Riobamba Sale

Goes Thru After Two False Starts

NEW YORK, April 28—Another deal for the closed Riobamba was reported here today. It is the third announcement of the sale out in about seven months. The first fell thru in October because owners, Julius Valbok and Harold Jacobson, couldn't get a lease after putting a pile of $10,000 down. This was followed because George Konsold, adver- tiser and real estate man in the Florida Copper city, Brooks, Florida nity op, also is reported to be in the picture.

Opens in 6 Weeks

Miller says he expects to open in about six weeks with a $10,000 faces, will be enlarged from its present capacity of 278 to 400, its name may be "Studio," and the five-year lease involving options. Lease reports to have a percentage of the gross feature for the landlord.

Miller has been trying to find a permanetaker for months now. He inherited the closed show when he purchased the property after the Arthur Jowits combine a shut- down. Miller, a former ally of the show, can react from Uncle Sam. Ellis later put in an appearance at the show, but had no interest in the Jacobson interest. He says he will not be interested in the new situation, but will continue to censure the commission, Miller confirms.

Troika Open All Summer

WASHINGTON, April 30—Six of the eight Crazy Denver girls from the 278 hot show will keep open this summer for the sec- ond year in a row. The girls last stayed open the year-round in 1942.

Peace Flash Catches Niteries With Their Rumor-Defenses Up

NEW YORK, April 28—The first peace flash tonight found the item completely unprepared. Others after-dark rooms announcements were made from the floor. In most of the others the ops stood by waiting for confirmation.

Where the flash was first made known to customers the playing of a 278 Quarter put on at midnight was the cue. Servicemen in the house were customers in mugfis and hugged and kissed. No additional can be said in as spots were already at cas- uals. The rooms around town knew the story but waited for clarification be- cause there was a chance that cum- munty apparently knew of it for all the facts.

Carfue Would've Been Out

Had the first flash been confirmed practically all the clubs would have thrown the crown out of the window. It wouldn't be because of any desire to violate the edict but inability to get the celebrants out of the room.

With a headquarters of the pierse kept the first new a secret. In every case they planned to break into whatever was going on to set the table sitting in on the news.

Hit Record

NEW YORK, April 30—Hinners inlands at Liddy's got themselves a big-quick when Matt the Breeze was asked how the disk of Lioned from the shows in the 278 district went. That's the time Berle helped write and Spivey Jones recorded for Victor. "Pine" reploid Berle, "It's cell- . . . O.K. It's a good song.

"What's on the other side" somebody asked.

"Nothing much," said Berle, repeating what's called Cocktails for Two."

L. A. Acts., Acts

And Ops Burn Over Bale Exit

HOLLYWOOD, April 30—The Florine of the show was a bombshell to the trade. Most of the agents of the theater and theater operators here are demanding an explanation of what happened. It is understood that agents are getting together to issue a formal statement backing her.

The AGVA manager shows that a majority of them are incensed over the action of Matt Slevery, head of AGVA, from making a tack on monthly bills of the organization and in stopping a meet- ing. The head of the industry and of the police feels Miss Bale has done a job in keeping the lines of chaos in an area always considered a hot spot as far as organizing niteries are concerned. There is plenty of feeling here that the Bale at- tachment may undo all that has been ac- complished.

Differed With Shelley

Miss Shelley's resignation follows a period of differences with Slevery. Matters came to a head when she fired William Beck- man of Embee for failing to pay the company. (See BALE EXIT BURNS on page 29)

Solo Bookers, Not Chainmen

U. S. anti-trust action vs. movie companies promises new development of buyers

NEW YORK, April 30—The federal government's anti-trust suit against movie companies for "diversification of theaters" from the picture firms' distribution apparatus—that is, to make the movie companies get out of the business of exhibiting pic in their own houses—may result in the growth of independent theater operators, very similar to the old-time Keith and other out-

There are indie offices now, such as Eddie Sherman and Arthur Fisher, but they do not handle the flash-booking business of major houses such as Warner, RKO, Paramount and the Fox. A check of trade sources here, including major-chain lawyers, agents and others, shows that there are no signs of a secondary and unintended result of the suit. It is expected that this will very well bring about the development of new independent offices to handle the work of what were formerly the big chain houses.

Started in 1938

Federal anti-trust prosecution of the film firms began in 1938 but was tem- porarily stopped by the infamous "concessions decree" by which the government forced certain practices in the booking of films to end. Now the consent decree has expired and Ulric is unable to do anything to stop it. They are going on daily between the film com- panies and the government regarding the re-commencement of the suit.

Before the consent decree ended, however, federal officials succeeded in forc- ing the vaude-clip running in the chain in the so-called Crescent case, in- cluded under the running of the organization by Torley Sutdtek. The case, regarded as a precedent in the Supreme Court, a month ago and the U. S. won its contestment that Sutdtek's inter- ests would be bound up in the upper units on or five theaters at most. (See INDIAN MAYS GROW on page 29)

Mike Todd USO'ing

CSCI Legits No Bar

To 30 New Vandlers

NEW YORK, April 30—Mike Todd, producer, has already reported to THO to oversee the new large-scale legit show program announced by the organi- nation two weeks ago. Todd will receive no salary but will have all expenses paid by the division.

Meanwhile, Larry Phillips, operating vice president of the division (see April 27) stated that the new legit program calling for 22 full-length shows plus four six-month shows, totaling in six months in no way represents a switch by CSCI out of the vaudeville field. CSCI's need for vaude shows is greater than ever, says Phillips, but the organization is looking for material to form at least 30 new vaude packages.

WM Yens Water-Ballet Gals

NEW YORK, April 30—Ten water- ballet girls are being sought by John Murphy, the hotel department of Wil- liam Morris. Crowley, wants them for the whole summer for an aquadesc in Wildwood, N. J., and is seeking experi- enced water-balletic if possible, but will settle for new ones.

HARRY Richman is, of course, the big draw in the new revue. As such he has a mixed success in terms of audience reaction, for crowd goes all the way from friendly to a hand that takes a peak at show-stops. Situation is due to mate- rial, and the key number, telling him glad he is to be back, is much too long; it stems from "HARRY Never Be a M體驗e." If only one of those things. Third offering a stilt at the piano where he plays, and sings near and music, brings the man to net; however, and earns him an encore, his best routine consisting of impersonations of other headliners. JOLLY Earle Delo, Jr., this brings a stunt which actually stops the final from coming on, and he obliges with another encore. Richman remains a show-wise performer whose nostalgic songs are his greatest asset.

For rest of the show, Prince and Rogers have devised a revue that is generally not up to the mark set by their first for the Martinique, except for the witty and urbanite Summer Is Here number. The Martiniquens have been clothed in daftly beautiful and sparkling sets and costumes, and have the stuff to show them off. On performance, the girls are pretty latte: when they work, it seems they work even when they recite some of the Martinique words and tunes.

Harris Trio (two blond gals, one bar) handle the swing-strophe for the number, and it is a pretty routine in their hands. In own spot, two pop songs, of which one, "Mr. Good Man," with Mr. is pretty good and earns good hand.

Danny Danzler, only other act on bill, is a personal favorite with a couple who combine tapes and tape. Kid is nimble, works easily and gets fair reactions. Would he be better if what he does could be seen better, and getting facilities and capacity mob prevent it. Also appears in our production number, doing a com- edy top, and acquits himself well.

Dick Rhodes ork (12), newly formed by the owners, do a very heavy job on show-curtaining and for dancing.Sucasa rumba ork relieves.

Talent policy: Dancing and floorshows at 8:30 and 10:30. Owners, Byron Masel and Henry Weiss; production, Dick Bradley. Prices, $1.25-$1.50 minimums.

Management here was a little leery about what the new show would bring in the way of grosses, but the enthusiastic response of first-nighters relieved their doubts. All tables sold out, as did Poises who came for the opening show stayed for the second because of the well-paced revue.

Jan Murray, a newcomer to bistros here, had only one week's stint at a local theater to build his b.o., rep, but when the grapette gets started he's bound to draw as heavy as any name in town. Guy packs loads of original material and his ad i.b., especially with the Condor Brothers who proved unusually funny in heaving with Murray, makes his comedies a hit, and the best too for the top-rung among comics.

Condor Brothers break it up with their tapping. Did their counter-rhythm tap the chair routine and the remainder of their material and could have done so. It's their ad lib humor that puts them above rival top teams.

Reminder of the show is Alice Strick- land, tops among acro dancers because of her tricks at a minimum and she gives the customers plenty of bends and splits during the entire six-minute turn; and Violette Lemon, whose new impressions of Hildegarde further strengthens her as a supporting act.

Dancing Debutantes (6) contribute a number of routines, but of which is a Russian hit built around Yag-Duk. Duke Yellman, house maestro, gets plenty of varied music out of his six dancers.

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VAUDEVILLE REVIEWS

Paramount, New York

(Reviewed Wednesday Evening, April 25)

New show needs plenty of lift before it packs any solid entertainment value. As it is, it demonstrates the ineffectiveness of attractions who can pull 'em in but fail to give customers a show that warrants marquee billing. Tip, Tap and The, however, are the only exceptions. They do a job and draw justifiable hands. However, lads should sharpen their going-off routine. It looks too ragged.

Charlie Spivak's orch (17) is great on cutting the show. But band was not hired to do work. In own spot, it doesn't mean much. Boys do two numbers. The first was 'Pin-Up Girl' with an 'Auld Soc' scene in back of them. Tune is okay but no longer on top. Spivak should pick a number on the way up and not one that's sliding. Mostly, orch gives out with a topical original, 'Solid Speed,' with skin-beater going to town. Last chorus has four trumpets, including Spivak, down from front blasting away. Tune won good mits.

Jo Stafford, on for five ballads, did three too many. Opened with 'I'm Beginning to See the Light and closed with 'I Didn't Know About You. Songs and dressing are okay but main fault is in their seriousness. Each had the same tempo and the same shading. At least two were so slow they put customers to sleep. Picking up the beat or replacing with a rhythm would help. Incidentally, Spivak should stand on the platform when Miss Stafford works. Standing together makes her look like an acrobat.

Dean Murphy's take-offs of pie names get initial laughs but lack follow-through. Main fault is bad material. Corny gags & la Hopburn or Gable isn't the corny guy. His best was a serious FDR speech with My Country 'Tis of You as background music. Bit was solemn and in good taste. Latter impression, however, was killed when he came back for his line of a Note number.

Band vocalists, Irene Daye and Jimmy Sweeney, look good and deliver okay. oat phrases nicely and has plenty on the 'Bom Bom' as well.


Bill Smith.

Chicago, Chicago

(Reviewed Friday Afternoon, April 27)

Due to what the B&K booking department called a "misunderstanding," Vic Hyde replaced previously scheduled Walter Nilsson during the first opening day shows here. Nilsson returned to the show late Friday. Revue also has George Price, Zoro and Beryl and Marshall Gill, with Lou Brees' band.

House orch opens with snappy version of 'Bungle Bell Rag,' after which Marshall Gill, sideman from the orch, steps to the mike to give refreshing, relaxed treatment to 'I Dream of You and Sleep,' 'Kentucky Babe.' Gill rated just as well a hand as a couple of visiting crooners who appeared here recently. Guy warrants watching.

Vic Hyde does his standard trumpet turn that originated in Niles, Mich., and since that time has been enlarged to proportions of a miniature orchestra and bugle corps. It's his first visit at this theater in two years and pulls hefty mits.

Zoro and Beryl, dubbing from the La Salle Hotel's Pan-American Room, offer their authentic Cajunian costumes and dances here to the same fine response they've merited at the hotel bistro. Their closing overhead whirl, which lasts about a minute and a half, is the kind of leer action that vaude folk, appreciate.

George Price's singing instigations rate a better hand in a Chi milieu than they do in a Theater. Bulk of his material is a bit too subtle for the average vaude pappy, but his impressions of Jobson and Cantor are good valid fare and result in plenty of palm-whacking.

John Sipple.

Loew's, State, New York

(Reviewed Thursday Evening, April 26)

Present Fletcher has good pacing even the little of its stuff is good. Announcer is Guy Kibbee, pic name, who does good job in the next-to-closing slot. He comes out to a megaphone blast and draws mitting right away. Material is a combo of corn and dry humor with tighter names and film experiences. Mob loved him and he walked off to a good hand.

The only nod contribution to bill came from Mitt Hersh Trio (drum, organ and piano) who gave out with plenty on pop and semi-pop stuff. Last look nice in white coats and blue ties.

Paul Haakon finished great with his 'Surrey with the Fringe on top.' Guy does a lot better as a single than with partner, Eleanor Tennis. Gal is okay in her own spot but together they looked ragged. Only in the Surrey number were they both on the beam, winning a big hand from the mob.

Harry Martin, ename, in his first Stem job since his illness, is a slow starter, but on walk-off he had the customers in his palm. Material is only fair but selling ability takes care of it. His fiddle, uke and guitar bits (with orch help) ran smoothly and got plenty of hits. Comedy is not soot variety. He sort of sneaks it over between instruments. Walked off to good applause.

Carol Gould looked plenty nice up there. Costume is attractive. Material, however, didn't get too over-long opener. That's You, gave her some trouble. Her I Should Care was better but she showed a tendency to wander off key. Her best was Y Wasn't Get Married. Audience gave her only fair reception.

Opener was roller-skating team, Guyer and Rose. Couple do a good job on their platform and warmup customers up nicely for the sets to follow. Is Bravest of Millions. Big fare.

Bill Smith.

Ben Beri

(The Horn)

NOW STARRING

3 Blocks From Paramount Theater

Missdirection of Eddie

(GOTYA A RAISE) SMITH

and

SAM (SEE ANN) ROBERTS

P.S.: Home Address: Strong Theater, N. Y.

Oriental, Chicago

(Reviewed Friday Afternoon, April 27)

Five fine sets, topped by Audry Lena Pause, do a grand job and map heavy bands through the hour show but presentation and production are full of loop-holes.

Ross Sisters (led off cold, without any teeth, at background), do a little light stuff. Mike Hale's girls play a slight f_alpha. Takes the crowd several minutes to put into the spirit of the thing, and then it really makes with the milting. The girls' precision act and deep backbends are amazing.

Bill Lynes' animating maintenance gets (See ORIENTAL, CHICAGO, on page 28)
MILTON SCHUSTER, Jimmy JOE & the LEE MILLER are the Los Angeles, Calif., Residents of the Past. They are two of the most exciting performers on the Vaudeville Circuit. They have been headliners for most of the past five years and are still one of the hottest novelty acts in the business. They are constantly in demand and are always sought after by the best vaudeville managers. They are well known for their unique and innovative performances, which always leave the audience in stitches. Their act is a perfect blend of music, dance, and comedy, and they are always sure to leave the audience feeling entertained and satisfied. They are a true delight to watch, and their act is sure to be a hit wherever they perform. If you are looking for a truly unique and entertaining act, then Jimmy JOE & the LEE MILLER are the perfect choice. They are sure to leave you laughing and wanting more.
Broadway Back to Normal; State Tops Average Rise

NEW YORK, April 28—Return of full-week sick in theater houses lifted take all over Broadway, except for normal and not outstanding. Oddly enough, Loew's Blake was the only vaude take.

Radio City Music Hall (6,200 seats; average, $160.00) lifted to $110.00 for its fourth and final week of "The Dolly Sisters," show and Without Lour. Fourth stans was $92.50 and $125.00 for the three previous weeks.

Paramount (3,500 seats; average, $75.00) backed down to $69.00 for its second from $105.00, and the Marque (3,700 seats) and the Martin of Rogers and Southern after a low start.

Capitol (4,627 seat; average, $55.00) was up to $60.00 for its third week from a previous take of $47.50. Sammy Kaye's ork, Rosario Stafford, will do here.

Herman Tops Dorsey Mark
In Des Moines Ballroom

MISS MOINES, April 28—Woody Herman crashed the all-time high at Tom Moore's Des Moines Ballroom last Saturday (21) with a gross gate exceeding the five-figure grand for one-nighters. Dancers filling the ballroom to capacity topped 3,000, breaking for- mer house record of 2,900, reached twice before. It was not only the large capacity, but with tickets costing $1.13 plus tax to send the receipt over the $1.00 average.

Former 2,000 house record was established after ballroom opened Wednesday night to Archie with Tommy Dorsey playing. This figure was broken only once since, until the present date.

Opah, L. A., Grosses 21G;
Calvert Unit, Good Weather

LOS ANGELES, April 28—Getting a handle on earnings, coupled Chico Marx with Mill Britton's week, we find the Orpheum Theater here, headed by John Kibbee, made $12,000 in its show, with the Carlasons and West and Lexing augmenting, stands to pull a good weekly take.

Jack Benny made his first theater appearance this week, Carlos Molina with his orchestra did $14,000 at the Alabama, $13,000 next at $12,000. Also on the bill were Don and Beverly, and Mollie the magician.

House seats 2,000 and charges 98 cents tops.

Chico Marx, Mill Britton
Get Good $23,000 in Philly

PHILADELPHIA, April 28—With the emphasis on owning, coupling Chico Marx with Mill Britton's week, end Thursday (27) went over the par mark for the week, with a total sale of $23,000; house average, $20.00; prices, 46 to 95 cents. Gate is a pleasant mark of $23,000.

Marx and Britton made the added act, with Joe Britton, Buddy Raymond and Suman Carol, out of the round, the house busying itself with the Kibbee Variety.

Narrazo, Gay '90s Bring in
$22,000 to San Fran Till

SAN FRANCISCO, April 30—New stage tilt at the Golden Gate (2,850 seats); house average, $27.00; prices, $45 to 60 cents behind the usual. Show on the 21st,星期三 (Tuesday). (24). On the stage were Mary Beth Hughes, Cliff Narazo, Jackson and Blackwell, the Skating Macks, and the City Nine with Renee with 12 Shells. Pic was Having Wonderful Crime.

Plant Closings
Dim Grosses in Downtown, Det.

DETROIT, April 28—Show business went into the lower brackets here following the President's death and has been definitely hit by announcement that 50,000 workers would be laid off in war plants here and of the closing of Willow Run. Result was seen typically in grosses at the Wonder Down Town, Theater (2,800 seats); house average, $23.00, where Jerky Fierack drew a mere $17.00, below estimate.

Low gross was partly accounted for by the total loss of Shubert and house closed for the presidential show lost further as its original handle as an Osen and John- son production was withdrawn and its title name was left. Picture was Iden- tified Unknown.

Also closed for the week was the triple-big stage show features Patey Kelly and Percy Hunt, with West and Lexing augmenting, stands to pull a good weekly take.

Ballo Hipp Big 20G With
Lee Davis, Adele Parrish

BALTIMORE, April 28—Heavy mar- quee billing, including Leo Daries of Camel Cummins, Adele Parrish, Ted and Flo Valliet, and Harris, Claire and Shan- non Daries, $12,000 in sales; house average, $14.00; prices, 85c to 75 cents. Light helped to bring in $20.00 for the full week ending Wednes- day (25).

The weather for the week was generally unfavorable, with rain on three of the days, but the house did not become wet. Otherwise the house would have grossed $15,000. The current is expected to be good, since the bill is being held over. The screen has A Song to Re- member.

Vanities Good 16G in Omaha

OMAHA, April 28—Earl Carroll's Vanities vaude vault pulled a good $16,000 figure for the week ended Thursday (26) at the Orpheum Theater (3,000 seats; prices, 85 to 75 cents; average, $5.00). Screen had The Suspect in support.

AGVA in Middle
On Rose-Kaye Tiff

(Continued from page 55)

He says Rose has threatened with injunctions against Owe's to stall his Caption: "As a result of the other hand, Rose says that the first he knew about Kaye's commitments was when he was told about them after weeks ago. He says his new show will long20,000, but resistant to the fact that there is no definite show, because the picture alone is Kaye in the old presentation. Rose states that he is willing to submit the question of Kaye's account and the AGVA's attorney and to abide their decision.

\* \* \*

RUMORS of all-run-of-the-play casts would continue on the present show until the net one opens, and that, therefore, AGVA must back up his position. AGVA, so far, has not ruled.

Indies May Grow
From U. S. S. File

(Continued from page 25)

governments' position is regarded the chains operated by Hollywood film- companies, and that in the event of trust action the government will attempt to force a similar disposition. Result of this would be that flashy buyers, who now look for the chain in Los Angeles, would have to be able to purchase stock in New York offices of the film companies would need to be held back to prevent the operation of vaude-film houses.

However, there is nothing to prevent a cluster of small chains—say the parts of the former Lou's of Parm- ington—engaging in the services of one independent booker to provide shows in a similar nature, as a group of department stores engage in the same. This is in New York for his use for him. Result then would be that the government would consider the offices become indie outfits, pos- sibly staffed by the same men, or un- connected indie offices.

In either event, the trade would witness a new growth of bookers.

Bale Exit Burns
Acts, Gentlemen, Act

(Continued from page 25)

The insufficiency. At Shelly's request, Beck- ford was kept on the pay roll until this past week. Miss Bale present, could be held as proof of the New York, Miss, which Miss Bale contends Beckford appeared at, was confident, according to her desk and that these were in- tended to be found in a favorable de- cision for him.

After Beckford's reinstatement Miss Bale quit, and when word went out, the local AGVA Advisory Committee held an inquiry at which the former Miss Bale was questioned and in- tention to get her back. So far no reply has been receiv- ed from the committee.

A membership meeting also was called by the Advisory Committee, but this time with no agenda for a decision was to be made.

A trial was held at which Beckford and Miss Bale presented their cases and the board, by unanimous vote, ordered the suspension. Shelly spoke strongly to Miss Bale, that she would he- the Bale-Bekford matter. Both parties agreed to abide by the decision of the board.

In his answer, Shelly says the trial was ended by the success of the trial.

All Proper, Shelly Replies

NEW YORK, April 28—Matt Shelly, head of the Florence Battle affair, is as follows:

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Wanted Girl Vocalist

Young, dark complexion, and personality. Must have experience with orchestra leader. Call Orchestra Leader, Club Granada, Omaha.

WANTED GIRL VOCALIST

Young, dark complexion, and personality. Must have experience with orchestra leader. Call Orchestra Leader, Club Granada, Omaha.

AGVA COLOR IDENTIFICATION

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Woburn, Mass., or Phone 224-3427.--For Women only. No male boxers.

Theatrical Eyelashes

Shaw's, Boston Post Office, 250 Post Office, 250

SCHILL SCENIC STUDIO, Columbus, O.
El Ubiquitous Jack o' Trades

Nobody knows—or cares—what troubles the s-o-n-has—he does everythin'

By Eddie Dimond

The character who writes down those things got to the "Occupation" questions.

When I answer "stage manager," her smile wanes.

"What's that?" she inquires, evidently puzzled.

"He's one of your friends ask me the same thing." I come back, "breaks, 'fore we play, let's play, I mean."

"You know what a play is, of course?"

"Oh, yes." the gurgles, "I once see Katharine Hepburn in the 'Swan Lake.'"

"I said, ' Well, it's like this."

Once a producer finds a script on which he will star his management but promoted maybe a 100, he finds himself managing his stars.

He signs himself the best director, the best designer, painters, builders, and from that he gets round to hiring a stage manager.

Comes the Stage Manager

"What ajit's a stage manager says, we say. "Now you can handle this s-o-n."

"But I want to go around the block."

"You know we're over our budget already, old boy?"

"Two and half and we all be, " says the s-o-n.

"So, when the s-o-n is revived by his secretary, and he and the s-o-n make a compromise and the guy goes off."

The s-o-n gets a copy of the play and "I don't care about the scenes and the characters. I need the director and the s-o-n's got to lose a hundred actors."

He contacts the designer, the paint merchant. He chases the unusual things that the prop man will be unable to find—such as maybe a 1,000-lb. bell.

Rehearsals

"Rehearsals begin. He crams around on his horse, sitting among the set on a bare stage two hours before the company arrives. He couldn't get into the theater before then. He keeps his rehearsed record. He makes peculiar discoveries marks on the script, which no one can read but himself. He listens to the behavior of the director, and the go-between dummy for producer, manager, author, and playwright."

He has an-a with an Equity card, but he also represents the management and when a s-o-n has been let out during rehearsal, he draws the unpleasant job of telling the news.

"Rehearsals go on for four or five weeks."

"The s-o-n whistles, and his dress rehearsal with his own outfit. It means days of endless detail. He

Routines

Dramatic and Musical

Bridgeport Spring Festival Preems With 'Susan & God'

Bridgeport, Conn., April 28 — Bridgeport's Spring Drama Festival, under the auspices of the Connecticut Federation of Women's Clubs, got off to a great start at the Klein Memorial, municipally owned auditorium. A wonderful program on Sunday (24) to capacity house. Initial offering Susan and God, closing the slate Eva and Harvey Stevens.

Production is well cast with Erka Chase as Susan Bewall, a part that fits her like a glove, and Harvey Stevens giving a warm characterization as the husband who loves his tipping. Margaret Irving, a former local gal, did excellent in a supporting role. Other members of the cast were Mary Best, Mildred Doerr, Kay Cope, Ralph Commons, Bob Stevenson and Charles Parsons.

"Can't Take It" Next

Next attraction is Fred Stone in You Can't Take It, followed by Diane Barrymore in Our Gondola Lover, and Eimer Rutherford in Hamlet. Susan was staged by Paul Porter, who also directed Tryout Monday. Third production will be by Harry Elephant and fourth by Robert Henderson. An additional four weeks is probably well be added, depending on business.

Theron Bamberger, formerly at the Bucks County Playhouse in Pennsylvania, has taken over as manager; Arthur Levy, press, Charles Schirmer, office manager and treasurer, and Arthur Stone, manager and treasurer. He assures us that admission is scaled from $1.30 to $3.00. Matinees are open on Tuesdays, playing at $1.80, with Sunday matinee.

Gus Schirmer Skeds 10-Week Summer Stock in Stamford

NEW YORK, April 30—Gus Schirmer Jr., announces another 10-week summer season at Stamford (Conn.) Strand Theater beginning June 4. Opening bill is the opening of "Idol" at the New York off last week. Casting is already underway.

The 10-weeks is associated with the Schirmer on the production end and Jack Small is business manager, Willis Knighten himself is home to design all sets for the straw-hat series.

Mexico Stages Scalp Hunt

MEXICO CITY, April 30—In what was described to be a drive against ticket scalpers at the bullfights, has been expected to be a public entertainment. Officials of the federal district said the scalpers will be liable to immediate arrest, as well as inspectors failing to enforce regulations against resale of tickets. Bullfight tickets have been bringing in as much as five times original purchase price in recent weeks.

Double Endorsement

April 18, 1945

The Billboard, 1504 Broadway, New York, N. Y.

Dear Bob:

Your letter of April 13 was brought to the attention of the council at its meeting of April 12, when it was reaffirmed that the executive committee enthusiastically endorsed the Donaldson Awards and granted your request for inclusion. Each award member is enclosed in every letter that you contemplate sending to an Equity member. In other words, you may accept this letter as official authorization to do so.

With best wishes, we are

Yours truly,

ACTORS' EQUITY ASSOCIATION

P. D. AE

Executive Secretary.

Equity To Preview Council Candidates At Pre-Election Meet

NEW YORK, April 30—To help explain the issues in one of the hottest council campaigns in Equity history, new candidates' union is having a special campaign meeting May 7, 2 p.m. at the Hotel Astor. Candidates, including indie groups, will be on display before the membership.

www.americanradiohistory.com
18 Shows Skedded For Foxhole Cirk
NEW YORK, April 30—Star performers are pitching in with help to USO. This week, 18 shows planned at land and sea activities are being played for overseas audiences. The same number is being played by the Broadway showmen but another 18 shows are being played by the regular performers at the offshore theater. When the first pro-ductions were started, all the performers had to go to work on the others. All casting and production details will be handled out of the USO office.

The shows already skedded include "One World," Fall (Michael Glenn, Miss [Ben Boyar]; Aristcr and Old Line (Lindley Cass), New York; Fare and Falstaff (John Gordon); The Male Animal (Eliot Norton); Gunpowder Plot (Broadway); Double Door and Room Service (Shepard Traube); Springtime for Henry (Stanley Elkin); The Last Busy (Patricio Amlt and Biffs Spirit (Arthur Beckmann); The Fringe (Laurence M. Keitin); The Front Page (Cheryl Wharren); The Last Lady (Patsy Hearst); Meet the Wife (J. H. De Bond); Personal Appearance (Howard Lang); Roy Meets Girl (Alfred Bloomgarden); Burlesque (Arthur Hopkins). Franklin Miller, Ed- ward O'Connor and Sherman Green of the USO will coordinate productions to conform to the War Department regulations.

CANCELED HURCO DATE COSTS
Philly Opera Co. $15,000
PHILADELPHIA, April 29—Philadelphia Opera Company will pay $15,000 to the Hurco Attractions Company. New York, in settlement of a suit for a loan allegedly interferred with and canceled a week ago for a scheduled run of a new production of "The Producers." The settlement included a cost statement that included a week as both judge and jury on petition for such procedure.

Permanent Group To Pick "One World" Award Winners
NEW YORK, April 30—A permanent committee to pick the annual prize winners on the "One World" awards for press, radio and films will now be formed. The committee, to be chosen from those who contributed most to realization of Wendell P. Willkie's dream of a world where all the nations would work toward peace. Among the members who have already accepted invitations to serve on the committee are Alan Lomax, Dore Schary, J. D. H. Rosenthal, Louis B. Mayer and Vito F. Scalia.

Borah Handling Bondmobile
NEW YORK, April 30—Arthur Borah, impresario, has been placed in charge of all USO bond drives now being staged in the various units of entertainers, war heroes and musicians that is shifted to tour New York and vicinity this summer on the "War Loan drive. Unit will put on a

Teeth in Mex Smoking Law
MEXICO CITY, April 30—Smoking in public, with teeth, is no longer safe for just any excuse, of course. The new law came into effect Friday in the latest in the line of alcoholic and smoking laws.

BROADWAY SHOWLOG
Performance thru April 28

Opened Perfs.

Anna Leonwarte (Manhattan)

Mabel

Cordelia

Anna Leonwarte will not return to play as previously reported. He intended to continue to his run "Cordelia." A statement of his run-off play contract extends to the end of the month, and he will not make. John Tate now has the role.

Frederick O'Neal won the 5000 Clar- ens Award, for his contributions to non-supporting featured performance in "The Ballroom." Bell for Ad coron.

11th, 12th, 13th, 14th, 15th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th

27th

28th

29th

30th

Boran Handling Bondmobile

1944-'45

1944-'45

1944-'45
Burlesque Notes

Pete DeCesnino left the Knight on May 8th, and opened April 28 with the Walter Hale at
the Chicago Gardens. Shows to operate their own Body Beautiful show, com-
promising Sunny Taylor, Velma Davis, Harriett Black, Edith Fanny, Bea Breen, Jimmie Morgan, Neva Blair and Johnny Ace, are now being managed by the
tandem (Mr. Walter Hale), who re-
owned showmen of the Rivoli, Chicago.

Midnight Reid, former manager of
detached vaudeville show, bought a
to San Francisco home.

Bert Carri, following New-

town, is managing an opera-

town, New York.

Waddy Murray, an Arthur Bryson

at the Shubert, New York.

RIPPEY and Myers Dead

crashed front page with a photo in a re-

time show, including the

to the Allied armies and the unconfirmed

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THE FINAL CURTAIN

In memory of Our Pal

JOHN O'SHEA
Who Passed Away

May 2, 1943

The Boys of

the Showmen's League of America

HSHIPO, Monroe (Curly), 38, found-
er and owner of Curly's Theater Cafes,

Shanghai, China, of heart disease, in Los-
gelas April 18, where he had been moved
following treatment at Los Angeles. Surviving are widow, Adele; two

children; his mother, a brother, and two

sisters.

SOLOFF—Alex, 54, ballad and
dance leader, of a heart attack, in New
York April 24. A native of Mos-
ekow, Russia, he took the stage at 18
with his sister, Mrs. Nana Doreo, as a
dance team. In this country they appeared
with Al Jolson, the late Leo Pay and Harry
Lauder.Solooff had appeared in a bit
in "Andy Hardy" and appeared recently
with "This Is the Army." He was employed
at the RKO-Fox motion picture studio
time of his death. Surviving are his

widow and sister.

SHERMAN—T.C. Thomas, 40, former
Detroiter musician, killed in action
in Iwo Jima March 20. His widow
survives.

SULLIVAN—Daniel W. (Little Danny),
midget clown, 55, April 20 at Indepen-
dence, Mo. Survived by wife, Olive
Floto, A. G. Barnes and the Bingle-
Barnum shows, retiring in 1938.
He later worked in a plant in Kansas City, Mo.

SUTER—John J., 94, veteran music-
ian, who is said to have played the first
tuba in New Orleans, died in his home

THIBERNE—Jack Earl, 62, radio
and television comedian, died in
Midnight Frolics, produced in London.
He was a member of the original Jack and
Jill show there as well as showing in
هنله Ieigen, Chicago.

TRAPP—Judge, 58, dean of 20th-
Century Fox receptionists, at his home
in Brooklyn April 19. Survived by
the Methodist Church, New York, with
interment at Nassau Knolls, Long Is., N. Y., his wife, two daughters and
two sons.

WEAVER—Elin Wamburn, veteran
outdoor showman who has traveled
the world, and is a member of the
Showmen's League of America. Sur-

vived by his wife and sister, and in
San Diego, Calif., a fur burlesque
principal.

Divorces

Connie Russell, film actress, from Sam
Brown, Los Angeles.

COOPER-ELIOTT—Grace G. Cooper
from John H. Elliott, Los Angeles, May
25. An acting career extends back to
the twenties. She is survived by her
mother and a sister.

DOUGHERTY-TUGLIE—Leit. (Will
Dougerty) and Miss Bonny Tuggle,
TQI's What's Your Base, Soldier? and
the former Billie Chester, acrobatic
dancer, to Jean Ruthwell, director of
radio relations officer at Miami Air Tech-

nical Service Command in charge of
radio relations for the 19th Air Force Ov-

CQD, W1W and WO4.

ELMER-LOOMER—Lloyd E. Elmer
to Vina Jean Ruff, also known as Vina
Jesse Ruff, and a sister.

JONES-BAYG carron, former
friend, to Grace and Ada Hayes, to
Vina Jean Ruff, also known as Vina
Jesse Ruff, and a sister.

STOKES-OVERBERRY—Leopold
Overberry, 63, former vaude, to
Gloria Vanderbilt in Mexico April 21.

WALKER-KNOBBLE—Andrew Walker,
former Ermaine McCutcheon, to
Verna Knobbe, concesstionaire with
Royal American Shows, in New York recently.

Male

Death

BACON—Prever, 58, colored orchestra
leader, killed in an auto-

mobile accident near Summer, R. C., April
14 while en route to New York. He
was formerly with Lucky Milider's orchestra. Recently he had
begun to head his own orchestra. Survivors include his
widow, Ethel, and two brothers and
one sister. Interment in Forest Park
Cemetery, Indianapolis.

BENJAMIN—Harry M., 67, Con-
tinental-Pox office representative
and former president of Motion Picture
Associates, Inc., following a heart attack
in his home in Lawrence, L. I., N. Y., April
21. He was comptroller of General Fire
Company, Midwest and Eastern division
managers for the Paleo, district manager
for Paramount and Eastern division district
manager for First National. He was also
metropolitan district managers for the
Fox and the predecessor organization,
Fleet Film Corporation, for 17 years. Ser-
vice in Riverdale Memorial Chapel, Park
Rockaway, L. I., N. Y. Surviving are his
widow and three children.

GAGE-Ford, 32, actor who portrayed
"Arago" on the screen, in action
on Luxon March 17. He was a veteran of
the Broadway stage and joined FOX RKO
pictures last fall. Surviving are a widow
and two children.

GOLDSCHMIDT—Walter M., 68, the-
er manager, April 18 in St. John, N. B.,
and a general manager for 25 years. He
died during an operation for the cure of
a heart ailment. He was born in Austria
and had lived in this country for 50
years. Surviving are two sons and three
daugthers.

GRIFFIN—Mrs. Pearl, 61, retired show
girl, and a native of Buffalo, N. Y., April
24, while on a camping trip for the after-
noon. She had been a vaude and had trouped with Midget Showfolks, to
her three children.

HEFLIN—Mrs. Theresa M., 69, retired
actress, at her home in Mount Pleasant,
Pa., April 3 following a long illness.
She was born in Pleasant Hill, S. C., and
toured this country and Canada with the
"Follies" company. Surviving by her
husband, J. Frank Heflin; by her two
sons, Jay and John; by two daughters,
Reva, Max, and James Myers, and five
grandchildren.

HEIN—Boy showman, in New Haven
on April 27, following a heart attack.
He was associated with the United Amusement
Arenas.

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BIZ-ONICS ON COURT ACTION

Newburgh VFW makes test of council's right to sock $100 a day for permit

NEWBURGH, N. Y., April 29—Any of the carnival world will focus on the court action here to test the validity of a law that limits permits for the sale of liquor for on-sale consumption on the premises per day for carnivals, instituted by Hyman Kelly, former John T. Reeney Post, Veterans of Foreign Wars.

Knopf stated in a letter that in his opinion the ordinance was punitive and the ordinance thereby rendered "illegal, void and unenforceable."

He also appeared in person before the council and added a verbal request that the ordinance be modified. He announced his intention of taking the matter into the courts when circumstances indicated they would make no change in the ordinance unless compelled to do so.

Permit is involved. The city's right to establish a license fee for carnivals and similar enterprises, but maintained that the amount of the fee should be enough to cover the expenses of policing during the carnival.

Knopf stated: "Your Chapter 15 of the Code of Ordinances requires a fee of $1 per barrel of spirits and 25 cents per barrel of wine and on display under a canopy. Apparently no provision is made specifically for a carnival. The ordinance therefore does not conform to the ordinance which permits to circuses and similar enterprises to conduct their activities and apply to carnivals, it is my opinion this ordinance is illegal, void and unenforceable."

To Pay the Cops

"The license fee is there in that it is in exercise of the police power," Mr. Knopf's letter continued. "As much, the amount of the license fee is arbitrary, and the necessary or probable expense of issuing the license is cannot be calculated, nor the listing the business it covers. The fee should be enough to cover only the reasonable costs as to practically prohibit the undertaking because of the cost. Where the license fee is fixed by ordinance, the courts have held that the ordinance improper because it is unrealistic and unreasonable."

In respect to the contingency there shall have in my desire to advise my client to take legal steps to enjoin the enforcement of this ordinance unless the ordinance is modified so as to impose a reasonable fee for the issuance of a license, if so ordered, in accordance with law.

Mayor Herbert A. Wartman, in reply, remarked, after hearing the letter, that the matter was one which required an opinion of the district attorney.

Knopf pointed out that the PWL decided to conduct its activities during the first week in May and that the matter should be determined in advance of the season.

Corporation Counsel Daniel Becker, said: "There is no question in my mind as to the legality of the ordinance. The only question in my mind is the amount of the fee which is exorbitant, and that is something for the court to decide."

Knopf replied: "If that is your answer, I will go ahead and test it in the courts." He asserted that he would have to make a considerable stretch of the imagination to see how the city could possibly incur a cost of $600 for regulating a carnival for one week. Becker asked whether he thought the court would assess the fee and the traffic cost consideration.

Who's Dishonest?

The council would probably deposit the $600 fee for sponsoring the carnival one week, but he requested a motion in the council minutes stipulating that this money would be returned if the ordinance were to be ruled in a negative manner.

Prove Legality of License Fees

CARNIVALS
Communications to 155 N. Clark St., Chicago 1, Ill.

May 5, 1945

The Billboard

MINNESOTA LEGALIZES BINGO: Pay in Cash or Merchandise

ST. PAUL, April 28—Exemption during the closing hours of the Legislature of a new law legalizing the game of bingo in Minnesota will, in the opinion of many fair secretaries, prove a windfall annually in Minnesota this season with the "off-season" always "on." The game, says the law, may be conducted by a religious, charitable or fraternal or other association not organized for pecuniary profit, and duly existing under the laws of the State of Minnesota, and proceeds therefrom are not to inure to the profit of any individual.

The law, a brief one of less than 200 words, says, however, that "no other mechanical device may be used in connection with this game, and no one shall be entitled to any interest in the game, and any such person may award either the prize or any share of the prize money to any player or players completing any combination enabling such player or players to call "bingo."

BRANTFORD, Ont., April 28—Permit has been granted Conklin Shows by the Attorney General for a new run on 13 railroad cars again this season in Ontario. The permit was requested made today by F. W. (Patty) Conklin.

There are 31 such cars operating in quarters at present, and workmen report that there should be no problem with the opening at Hamilton, Ont., and the workmen will be able to get to the show with no difficulty in time for the opening at Hamilton, Ont., and the workmen will again reside, has recovered and has rejoined with a feature comedians.

Conklin Will Move On 12 Cars Again

CORPUS CHRISTI BIG CIRCUS

TAMPA, Tex., April 28—Corpus Christi's L. J. Loos Greater United Shows was most recently on the Louisiana market. L. J. Loos is a member of the National Chamber of Commerce were so elated with results that they contracted Manager Loe to return for next year's event.

The Victoria engagement was marred by the resignation of Manager Loe, up to expectations, and altho Austin had a fine week the engagement was closed strong. The Temple show opened good, far the best opening according to Straley, who has been exhibiting here for a number of years.

Binga good at Austin was operated B. Brundage suffered a severe illness during the course of the engagement. The manager has been rushed to J. C. Humblett. Brundage left for California to make his home with his son, Jack. Manager Loe has made a few flying trips to Laredo to look after in his absence, a show, and concessionals.

Clarence O'foran received the first news of the fate of his two sons who had been taken the Japes during the early days of the war. One of the boys died of malnourishment and the other is still in captivity.

Mrs. Alton Johnson underwent a major operation today in the Victoria Hospital, but is now recovered. Mrs. Maple Williams is being operated on for a heart condition, but Joe Williams entertained his brother, at home and Temple where the Corpus Christi engagement, the Daily Bros' Circus played day and date, and members of the Loo organization were gone to Manager Ben Davenport. H. B. Beall bought a large monkey from the circus.

Recent visitors included Mr. and Mrs. Iceley, Barker, of Kansas City, Mo.; Mr. and Mrs. J. M. White, of Deadeo; Mr. and Mrs. Robert Montgomery, of Fort Worth; Mr. and Mrs. Louis W. Harlan, of Sunnyvale, Calif.; Mr. and Mrs. W. A. Axelson, of Alexandria, La.; Mr. and Mrs. A. Thomas, Corpus Christi, Tex.; Capt. and Mrs. M. Argabright, Mrs. L. B. Beall.

During the Waco engagement, Manager Loe was entertained at the home of Mr. and Mrs. J. C. Humblett. The town was taken by the Loo boys, who are now owners in business in Temple. See Corp. Christi Big, April 28. The Loo will visit their home at Blnim, Tex. Rusty Winters has added another show. J. J. Loe received a letter from the home office that his loan to his wife has been renewed and will be payable in the future, the consequences.
CLUB ACTIVITIES

Showmen's League of America
Sherman Hotel, Chicago

CHICAGO, April 28—President Sam Solomon opened in the first month of the spring season, and with him at the table were Mrs. Solomon, L. W. Gifford, and Frank Strebich. Next regular meeting will be Orion, N. Y., on May 27. Attendance of officers and members of the board of governors will be held on call. Dick Fox, including Reel 14X in Mount Sinai Hospital, and William J. Coultry and Louis Roen in Alexander Brothers.

Red Cross drive was enriched by the generosity of Mr. and Mrs. S. Morris, $25; to B. Enright, $15; and from Social Security Fund, $150 from the Ladies' Auxiliary and $15 from Lone Star Drive Club.

Word was received of the desch Thursday (28) of the veteran showman, Biner Weaver, at Columbus, O. Clubwomen will open every day and closed at 6 p.m. during the summer.

Ladies' Auxiliary

Last meeting of the month was held Thursday (28), with Ann Deean present. Other officers present were Louise Boile, Mattie Crosby, Lillian Washington, and Mrs. Miller. Report on sick list were Cleora Hel- mer, Mrs. Ralph, Glick, Maudie Ceer, Miss Retief, and Helen. Plans were discussed for a banner in the American Legion. Pennet purchased and donated $100 to the showmen's fund. Red Cross drive was another of interest.

Mustering-Out-Fund, and to the Chi- cago Women's Crescent.

Eddie Murphy won the leather make-up kit donated by Traveller Lillian Wood. Regular business meetings will be resumed October 4.

Pacific Coast

Showmen's Association

6231½ S. Grand Ave, Los Angeles

LOS ANGELES, April 28—The regular monthly meeting of this organization was presided over by Bill Hobday, vice-president, in the absence of Roy Kidlington, who sent a letter complimenting the members on their warm welcome.

Harry Rawlings reported that the building fund drive is gaining moment. Wicky Lukishnik presented a club book with a U.S. War Stamps.

Delia K. E. Arthur of Arthur Bros. Circus, wrote to express the warmth of his greetings to his show opening next week. Mike Kresot, past president, also wrote of the hope for success, both current and planned.

It was reported that Eddie Tall was suffering from an injured ankle. He was with the Gissom Bros. Circus, when attending the meeting from out of town. He was due to return, and in Carmen Torri, Show, Candy Moore, Ed Barnett, Til (See CERA on page 49)

Rocky Mountain Showmen's Club

Miner Hotel, Denver

DENVER, April 28.—Vice-President Harry appointed a special committee comprised of Mr. and Mrs. Jim Williams, Mr. and Mrs. Art Scudder, Jack Williams, and Mrs. Gifford to frame a new set of by-laws to be presented at the first fall meeting.

Harry Beiler has been released from the hospital and Harry Adams is still hospital. George Banks won the spirit comfort, and the total sales books were passed out. A membership card was issued to Virginia Mary Contreras, age six months.

The Blue Grass Hospitalization plan was discussed but action was deferred until next fall. The May meeting will be held at the Denver Hotel and the remainder of the season will be held during the months of July, August, and September.

Regular Associated Tramps' Hotel

2532 Grand Ave, Los Angeles

LOS ANGELES, April 28—The second of a series of parties was given Tuesday (28) by the ladies of the Tramps' Hotel, Miss Lorraine, Miss Helen Dyer, LaVille King and Nei Rohdeslus. Binger was played after supper. Bank was won by Helen B. Smith, and his Dyer won the door prize of two cartons of cigarettes.

A. J. BUDD

WANT DANCING GIRLS

Long season on Pacific Coast. Tisches sells that can work. Warning Acts. State all.

Pelicans, Racy, Shoulders, Roser Bros.' Show, Pelican Rapi- des, Minn.

GIRLS WANTED

For girl who can dance, $65.00 salary. Must have costumes.

F. B. PERKINS

Continental Shows, Kingston, N. Y., write May 5

WANTED DANCING GIRLS

Long season on Pacific Coast. Tisches sells that can work. Warning Acts. State all.

J. BUDD

WEST COAST SHOWS, LODI, CALIF.
May 1st to 6th; week May 2, Martha, Gulf

WANT TO BOOK

Girl show, Mechanical show or Illusion Show. Want to buy, will buy with top and frame. Pat Duran, 1220 Colorado Ave., New Orleans, La.

ROGERS BROS.' SHOWS

Pelicans, Rapi-des, Minn.

GAMES WANTED

For girl who can dance, $65.00 salary. Must have costumes.

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MONTHLY CONFAB

Communications to 155 No. Clark St., Chicago 1, Ill.

MIXED weather.

PHIL COOK has returned to New York, having severed his connections with the Lawrence Greaters Shows.

BILLY CUTTS, high diver, and Johnny Brucher, clown, are in the merchant marine but they plan to be around next season with something new in water shows.

TOO MANY workmen have a faraway look.

HAPPY ALLEN, former W. O. Wade and MacNeil-Gilchrist Connection, is managing a department store in Holy Hill, S. C. . . . MURIEL NELSON, formerly with George Brown's "Miss America Review" on the Cettin & Wilson midweek show, is on a Southern vacation.

SHALMAR (Bretta LaPape) as featured dancer in the "Perfume Girl Review" on the Great Southern Shows.

MR. AND MRS. JOHN S. McCARTER, whose home is in Athens, O., Wednesday (28) for Wicks, Kan., to join the Cavalcade of America-CLILLIN'S & REED, general agent of the Great Southern Shows, is on a tour of Southern Illinois, looking for spots for his outfit.

EVERY FIRST OF MAY bally hall rejoices when a show opens because in her words, "Now I'll get to win."
CARNIVALS

CETLIN & WILSON SHOWS

CAN PLACE Grind Shows of merit that don't conflict. What have you?

CAN PLACE Photo Gallery, Penny Arcade, Glass House and Fun House.

WANT Foreman for Roto-Plane to join at once.

WANT Second Man for Twin Ferris Wheels.

WANT Foreman and Second Man for Caterpillar.

WANT Manager who knows his business to take full and complete charge of beautiful Monkey Show complete, Performing Dogs, Monkeys, etc. Address Mickey Mansion.

WE CAN PLACE ALL LEGITIMATE MERCHANDISING CONCESSIONS.

All address

CETLIN & WILSON SHOWS
This Week, WILMINGTON, DELA.

READ IT AND WEEP!

From Dave Stevens, San Antonio, Texas

"Opened Up Showing Gallery downtown in a Penny Arcade Saturday, Saturday Gross, $27.00. Sunday Gross, $151.00. Total, $228.00. Stock used, $12.00. Not bad, huh? I have three pieces between figures and use plaster as copies. (Signed) DAVE STEVENS."

IMMEDIATE DELIVERY ON ALL GAMES

SHOOT-A-JAP for Cork Galleries. Per 100 . . . . $55.00

HOT SHOT for Fair Galleries. Per 100 . . . . $50.00

HOOP-LO-BLOCKS, Best Bust. Per Set of 50 . . . . $75.00

PENNY PITCH, Continuous Action, 48"x48" . . . . $60.00

WE PAY PARTS with Points that can't come out. Per Gross . . . . 15.00

I ship all orders same day received or send you a wire

RAY OAKES, P. O. Box 106, Brookfield, Ill.

WANTED

BINGO CALLERS
Apply
Jack L. Greenspoon
Gen. Mgr.
Seaside Park, Virginia Beach, Va.

WANTED


ROGERS' GREATER SHOWS
Mattoon, Ill., this week; Danville, Ill., week May 7.

BAKER'S GAME SHOP
Wheels, Stools, Tracks, Roll Doors, Racer Boards, Hot Dog, Pop, Candy, Pop Pegs, Milk Bottles, Mayo Metal and Alluminum, Pop Pegs, Signs, Racer Boards, Redie Die, Race Cars, Slot Machines, Waterfall, Smiley, Slimey, Candy, Dime Machines, Charlie, Rent the Dealer Charlie, Power Pup, Five Cents, Gammon, Truck, etc. A lot of others. Many Others Not Single.

2507 W. WARREN, DETROIT 8, MICH.

WANT FAT SURBER

Year Around Work. Top Salary. Write
JACK ARCHER
106 W. 88 St.
LONG SEASON 2, COL.

SURBER SHOWS

Can also Stunt Show, Rummier, Glass Acts and Wild West. Fair, Ferris, Penny, etc. Same or greater rates with same transportation. Will also book Miniature Duna or Pony Ride. Jim McNell, write us.

RAY SURBER, St. Louis, Mo., April 22 to May 30

WANTED

J. R. EDWARDS SHOWS

Chairoplane Foreman, 25%. Legitimate Concessions and Shows. Fostoria, Ohio, April 30 to May 5; Firestone's Jubilee, Willard, Ohio, week May 14; Shelby, Ohio, Firestone's Celebration, week of 21 to 25. Address all mail to J. R. Edwards, Fostoria, O.

SNOOT GAME SHOP

Whirl, Stools, Tracks, Roll Doors, Racer Boards, Pop, Candy, Pop Pegs, Milk Bottles, Mayo Metal and Alluminum, Pop Pegs, Signs, Racer Boards, Redie Die, Race Cars, Slot Machines, Waterfall, Slimey, Smiley, Candy, Dime Machines, Charlie, Rent the Dealer Charlie, Power Pup, Five Cents, Gammon, Truck, etc. A lot of others. Many Others Not Single.

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The Billboard May 5, 1945

FROM THE LOTS

Marks Shows
SOUTH RICHMOND, Va., April 28—Week ended Saturday (21), location, Petersburg Pike at Maury Street; weather, cold with a light breeze; attendance, 5,000. Business on this lot which usually gives slight opposition during April was not so good this week due to rain and cold weather, viz: Cold Monday, rain Tuesday, cold Wednesday, Thursday and Friday, Saturday was fair.

Owner-Manager Marks purchased a new house trailer which is being transformed into modern lavatories, including running water and a toiler stall back. Art Spence is busy finishing up his trailer. Joe Hymie Cooper was taken to the hospital with an infected hand. Joe E. Brown's Radio Kids were guests of Manager Marks at the Saturday night Big Top Blank has taken over the Zuma Show.

Ten rides and eight shows graced the marquee.

Bill Breese, general agent, is still away on business. Nick Stepp, secretary, was a bit under the weather with a bad cold but took his duty seriously. Bob Pollack purchased a new semi-trailer and trailer, George Welsh joined with French fried potatoes and all gun.

HARRY E. WILSON

Hennes Bros.' Shows
ANNISTON, Ala., April 28—Hennes Bros. Shows, opened the 1945 season with one of the biggest grand openings graced by the presence of Bob Collins. Mr. B. Collins in the name of Art, who brought in all the available acts to the midway to the government hospital at Fort McClellan and presented a two-hour show. Acts were Maxine, Botty, Mrs. Schnepple of Elsie Cave's and Clyde Galt. Acts of Notus Grantham and his performing monkeys, Cocktail and his trained dogs and Charlie Taylor's Club Albatross Re- nown, Bonnie Beneton and her organ entertainment before the show and blandishments of the orchestra and presentation. The coat guard was guests of Colonel Demmer and Lieutenant Drury a steak dinner in the mess hall.

The writer acted as emcee and Mrs. Jim Lindenberg, who formerly toured with the show and is now residing in Anniston, as her husband is receiving his boot training at the camp, assisted by opening the show with a tap dance. Mrs. Daisie Hennes and Mrs. Elsie Cowart went along with the gang.

Tex Beeson's Amusements
CARTERVILLE, Mo., April 28—L. A. (Tex) Beeson's Amusements reached their season here April 14. Show will play Missouri, Texas, Arkansas and Louisiana.

Personnel: Owner and manager, L. A. (Tex) Beeson; assistant manager, Esther Beeson; booker, Hub L. B. Beeson; publicist, Walter Keller; advertising, C. R. Hartzel; radio operator, R. R. Schnepple; Miss Kay, book clerk; Mr. E. B. Beeson, ticket seller; Billie Ann Coggin, ticket seller; Billie Duett, owner, and Harry Goodale, foreman.

The Billboard, L. Hartman, gust- expert.

Rides: Concessions, Charles Beeson, Delilah Beeson, Mr. Bill Deaton, one; J. E. Sims, two; Waller Keller, one; Billie Ann Coggin, one; Billie Duett, one; V. H. Stilts, one; Billie Brown, one; Mrs. George Johnson, one; Blackie Miller, one; Glen Beeson, one; C. C. Beeson, one; T. M. Brown, three—BLACKIE MILLER

Dickson United Shows
DAVIS, Okla., April 28—Two weeks, April 8-21; surprise, American Legion. Show was held over for a second week because of the several nights lost by rain, Bob Galligue, operator.

Families in the area were happy with the opening. There was no lack of variety, which was clear.

There has been lots of visiting with Capell Bros. At Ada, Okla., Mrs. Dickson, and daughter, of Oklahoman visit, visited Oklahomans in the area. Those who graduate from high school in Oklahoma City visit their relatives in the area.

Familiar midway faces are Mr. and Mrs. Jack Williams, Oklahoma City, and Mrs. wood and son, Raymond; Mr. and Mrs. Red Landry, Buck Creek, Choctaw, and daughter, Vera; V. A. Fricke, Arlene and Jack Turner, Virginia and Jack Barnett and son, Virginia and Jack Barnett and daughter, Velma Osburne and Mr. Hackman, VIRGINIA A. BARNES

WANTS—A. B. & B. SHOWS, INC.—WANTS
SANDFORD, N. C., APRIL 30-MAY 5; STATEVILLE, N. C., MAY 7-12, and for the route of still dates and calls in the Carolinas. Big 4th July Celebration, Carthage, N. C. Only bona fide 4 celebrations in State. More than 10,000 people last year.

Can place Legitimate concessions of all kinds, Blow, Diggers, String Game, Bumper and other Stock Concessions Shows with own outfits and transportation, contact, Ride Men, thanks; have plenty. Good Banner Man or Second Man, Lee Daniels, Van Cameron or others who know me, contact me at once. X sold on Bingo, Photo and Palmistry.

FLAGS
DECORATIVE OR DURABLE SATEEN & SATIN COTTON, 90c Per Dozen
No C. O. D.
NY. SALVAGE
144 CHAMBERS ST., NEW YORK

WE HAVE DISPOSED OF ALL OUR CONCESSIONS

PROF. HOWARD
Pascack, N. J., this week. Obtained new unit.

WWW.americanradiohistory.com

WANTED
Hedrick's Gay Way Shows Want
For Firemen's Celebration, Rockwell, N. C., May 7 through 12.

Concessions that work for stock. No X, only on Bingo, Popcorn and Candy Apples, which is shows. Also Blow, Diggers, String Game, Stock Concession Shows—Can place Grid Shows, Wild Life and Animal Shows per $1.00. Want Flat Ride Shows—versatile, Mr. Fred Hedrick, No. 5 Wheel, First Man for Chair-a-Plane, semi drivers preferred. Good pay and benefits. All shows with brand new Spitzers, from Pat Greiner, Walt Swain, W. C. Johnson, and others. We play all uptown locations. No racket, Wire, don't write. Creedmoor, N. C., this week, from Firemen's Celebration to follow.

W. R. JOHNSON, Spec. Rep.; FRED HEDRICK, Owner, 122Y 1, JAMES, Concession Mgr.

Wonder City Shows Want
FOR COALFIELD, ALA.

Legitimate Concessions, Place Fish Pond, String Game, Darts, Hi-Striker, Cork Gallery, Popcorn, Candy Apples, and any kind of work without. Equips A. 1 Mechanic. Also place Sound Car. Address

WONDOR CITY SHOWS, Oakman, Ala.
BIGINER'S SHOWS WANT
MANAGER FOR SIDE SHOW (have complete frame-up for you). PEOPLE TO TAKE CHARGE OF CROWD, harmony frame up. ALL CONCESSIONS-FUN HOUSE, CLOWN MACHINERY SHOW, FOREMAN FOR TILT-A-WHIRL fee payable or ASSESS JOHN DODSON, 6010 North State Road, Nashville for inquiries.

SPARKS BROS. SHOWS

WATER VALLEY, Miss., April 28—

With fair weather prevailing thruout the week, this show, the last one in Mississippi on the spring route, possession was on bill for providing run-inputing customers. All rides, shows, games, and concessions are on a share of business, and the sponsor, the American Legion, benefited handsomely.

The restoration of the bowling alley in Water Valley and the annual watermelon festival and it will be ready for business in the near future.

Bucks County, Pa.

WASHINGTON CROSSING

2-story house built of native stone, originally owned by Judge Thomas Newton, built in 1803, now the home of the Historical Society. It stands at the site of the crossing of the Delaware River by Washington and his troops on October 28, 1777, during the American Revolution.

FOR SALE

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PEPPERS ALL STATES SHOWS
WANT—RIDE MEN—WANT
WANT Foreman for Allan Herschell Kiddie Ride; Wife as Ticket Seller. WANT Second Men for Ferris Wheel, Chairplane, Merry-Go-Round, Rolloplane; prefer Married Men that can drive seism, Wives as Ticket Sellers. This Show closes December 1 in Alabama. WANT Man to take full charge of Front Gate and Sell Tickets; Wife to work Game Store. Tourists and drunks, don’t answer this ad. COURTSHIP HOUSE—WANT—Fast Griddle Man, Waiters and Cook; good wages and transportation.
SHOWS—Want Man to take full charge of the Front of a Monkeyland Show—WANT Fat Show, Illusion Show and Mechanical Show with own transportation. WANT 2 Girls for Girl Show with guaranteed salary. WANT Side Show People, high-class Mental Act and Tattoo Artist to join in wire. WANT Assistant Mechanic with tools to join on wire; good salary.
Bristol, Va., April 30 to May 5; War, W. Va., 7 to 12. P.S.—WANT High Aerial Free Act, High Dive or Iron Jaw with Flash.

PRELL'S BROADWAY SHOWS Wants
For the Best Route of Still Dates and Fairs in the East RIDES—One or two more Rides; prefer Roll-O-Plane or Tilt-A-Whir, or any other ride not conflicting. Good opportunity for an up-to-date Pony Ride.
SHOWS—Can place Fat Girl, Unborn Show, Can use Motordrome Riders with Carnival complete Drome ready to go.
CONCESSIONS—Can place Guess-Your-Age or Size, American Milt Camp, High Striker, Pitch-Till-You-Win, Bumper. Any Concession that works for us.
CAN USE Ride Help at all times. What can you do? Year-round work for right people.
Write or Wire
SAM PRELL, Mgr.
Baltimore, Md.

W.C. KAUS SHOWS
HAS OPENING FOR CONCESSIONS — Penny Pitches, Ball Games, Swinger, Duck Pond, Lead Gallery, Candy Floss or any other Grind Store, Can Furnish Transportation for any show. Can place Rides-O Foreman and Second Men on other Rides. Can place Agents for Concessions.
Week of April 30, New Bern, N. C.

GIRLS GIRLS
For Girl Show and Posing Show
$60.00 a week for solid Three Times Dinner and Hotel to feature in Miss Amer. $85.00 a week for other Girls or 3 Days and dinner. Minimum Length, April 17th, with World of Pleasure—Top salary $80.00 a week. Can place experienced Girl Show Ticket Seller and Girlie. Everybody eats or wire (pay your own)."
CIRCUSES

Communications to 155 No. Clark St., Chicago 1, Ill.

Safety Standard Rules Fixed

RINGLING TO PLAY CLOTHING SPECIAL

NEW YORK, April 30—In conjunction with the National Clothing Collection Drive, the Ringling circus is putting on a special clothing show (5) morning. A seven-pound bundle of clothing will be auctioned off for a ticket. No adults are entitled to tickets and admission will be accompanied by a child. Tickets may be purchased at the office of the Garden for the performance.

The personnel of the Franklin Simon department store has pledged contributions to the drive and will turn over 1,000 box seats for the special circus performance to wounded veterans at the Westinghouse Hospital at Staten Island and St. Albans Naval Hospital in Queens.

Chilly weather in the past week has upped attendances at the circus and the Garden is doing near-capacity business at all performances thus far, but there have been few sellouts. Noon-day announcements via p-p-s system in Garden lobby advise patrons to pass up the escalators, as good seats for all performances are available at the box office.

PACKS GETS BIGGIE FOR PIT COPPERS

ST. LOUIS, April 28—Mr. Packs, nationally known promoter and producer of the Peerless Flyers, Peerless Romans, & UPP, and director of the Pittsburgh Police Thrill Circus and fireworks display at Forbes Field, will again produce a circus to go to the Pittsburgh Police Widow’s Penitentiary Fund.

Harvey J. Scott, superintendent of the Pittsburgh Police Department, presented an engraved silver coffee cup to Mr. Packs in appreciation of his contributions to the fund. The coffee cup, which was also presented to Mr. Packs, is engraved with the words: “Mr. Packs, we appreciate your giving of such valuable services to the police department.”

Miss Victory, the human projectile, will be in the program, and a new attraction for this year will be the introduction of several other mechanical machines on the program of 30 displays will be used.

Mr. Packs is expected to leave shortly for the Scharbrock, Germany, and will arrive in St. Louis on the Stockton, Mo., yard, the Missouri Valley Railway Company.

HAMILTON OPENS ONLY ONE BIG ONE FOR CONNECITICUT

NIW HAVEN, Conn., April 28—Thus far the only big circus scheduled to play Connecticut this year has been the Hamilton Morton combine, opened at the New Haven Coliseum on April 26, and is continuing through May 2.

Performed acts include Pullenbarg’s bears, Alfred Court’s animal act, Robinson’s elephant, Aladjam’s camel, and the Flying Rumsa, the Peerless Flies, Spalier’s bears, the Peaches Brothers, The Great Jankel, and the Zavitsa Troop.

Wood Launching

Yankee - Patterson

Wild Animal Show

LOS ANGELES, April 28—Jimmie Wood, the nationally known “Spartan Bros.” circus, will open in Venice, Calif., May 20. Show will be known as the Yankee-Patterson-Circus, a circus under which Wood has operated the past six years. This is the first time Wood has attempted to troupe, as in the past he has produced and sold a circus at the point of performance.

Wood says that Venice will be a one-day stand, with the route to be announced later. With him will be Bob Thornton, equestrian director; John Gutierrez, trainer; Ernie Ryan, costumemaker; and bandmaster; Thomas Johns, sideshow manager. Show will be a wild animal show.

In past years Wood has purchased circus equipment and started new wagons and cages from several shows, and those in the business believe he will have some unusual wild animal acts this season.

Wood is the owner of the United States Forest Service’s wild animals and operates the show in conjunction with the United States Forest Service’s program of public education through the exhibition of wild animals. The show’s primary purpose is to educate the public about the conservation of natural resources and the importance of wildlife. The show features a variety of animals, including bears, tigers, lions, and monkeys, and is presented in a unique and interactive format to engage and educate audiences. The show is an educational experience aimed at raising awareness about the importance of conservation and wildlife protection.
Cronin Closes To ‘Reorganize’

Russell Moves With Alacrity

Rumor factory on overtime basis on West Coast—White Horse Troupe tosses plaster

LOE ANGELS, April 28.—Cronin Bros. Circuit closed Sunday night (22) in Long Beach and moved into Baldwin Park, 20 miles east of here, for Monday, for which W. S. Cronin said a reorganization. He said that the show would open "probably Saturday a week." This would set the opening for May 3. Cronin did not say, however, whether he expected what would be the second opening of the season.

In the meantime, Russell Bros. Pan-Pacific Circus had the territory to itself, as Arthur Bros. moved out of the section more than three weeks ago. Russell plays Long Beach this week—sid for three days, and then heads north. So far, Russell has thrown in the cotton, and the crowds have been good. At Glendale, Monday (23), which is a good circus town, the show is doing a fair business and a three-quarter night house.

Rumors are running rampant as to plans for this year as well as the future. One of the reports is that Art Concello and Cronin are watching the outcome of the Ringling Big in New York. Concello has been mentioned as a possible Ringling North as one of the men who can help keep up the standards of the Red canvas.

On the tail of this story came the report that the head of Cuneo Bros. Press in Chicago had bought the show. Concello confirmed this report, and Cuneo admitted that he knew Cuneo but only "(see CRONIN FOLDS UP on page 35)"

BAILEY BROS.’ CIRCUS

BOB STEVENS, Mgr.

WANTS

ASSISTANT SOS CANVASMEN, BIG TOP RIDGES, FAMILY ACT. Whiteside Troupe. answer. Address: Morgantown, W. Va., May 7; Cornelia, Pa., June 4; Latrobe, Pa., June 7, and par route in Billboard.

WANTED SMALL CIRCUS

or Dog and Pony Show

One-day stand for good entertainment showing appealing to children. Good location on grounds of private club—light tent wheels or percentage basis. Communicate with HOYT MEREDITH, Mgr. Penn Hills Club Bradford, Pa.

WANTED BILLPOSTERS

Long Handle Posting. Contact: John Dollas, No Post-War Lay-Off

Cream City Outdoor Advertising Co.

4500 W. Wisconsin Ave. Milwaukee 1, Wis.

Write or Wire

C. L. ROHLE, Posting Manager

Cole Program and Staff

(Reviewed at Louisville, April 20, evening performance)

LOUISVILLE, April 20.—A 150-foot round top in three rings with three 50-foot middle, the Cole and Benson Circus put on a good appearance. Big top and menagerie canvas is all new, and the canvas and a gold dome worked into the top tents unusual color.

No. 1.—The Circle of Barded and Bareback Ponies—Steady, pliable and sin-

No. 2.—Clyde, the long-legged, high-walking pony on the top. Kid circ.ole.

No. 3.—Ctse D'Or, one-arm plages, phase of the menagerie was established with "Lesterite" effects. Different ring.

No. 4.—Clowning act.

No. 5.—Gauloises Sisters, Ever Cardenas and Gonzales Esqueda, wire walkers, with the last named getting the nod.

No. 6.—First concert announcement.

Col. Hank Linton with Wild West, Cou-

No. 7.—Bert Deer, frog man: the first Creator, high perch with Virginia Tiffany, contortionist.

No. 8.—The Crab Sisters and Reif-

No. 9.—Clown walking act.

No. 10.—Elephants worked by Helen Scott, Marion Knowlton and Dorothy Molin who also ride the sides of the mounting.

No. 11.—A cannon gag.

No. 12.—Three rings of seals worked by Joe OReilly, and Paul Nelson, the last named with Harry, the immortal monkey, and twenty girls on ladders, an-

No. 13.—Clown song and water gag.

No. 14.—C

No. 15.—Clown, John Smith's boxing

No. 16.—Clown wedding, with Otis O'Reilly, singing audience participation.

No. 17.—One-Gee Express with 16-

No. 18.—Living-art. Two
top.

No. 19.—Clown fight, with Orient-

No. 20.—A band gag with Hehir-

No. 21.—Clown and magician, featuring

No. 22.—Clown song and parade gag.

No. 23.—Carnival act.

No. 24.—Second concert announce-

No. 25.—Forty-piece horse and carriages.

No. 26.—Circus acrobatics, featuring

No. 27.—Gustino Loyd's new riding act, with Giglio at his best.

No. 28.—Pony in horse carriages with Paul

No. 29.—Clown walk-around.

No. 30.—Clown, April's Flying Thrillers, No. 31.—Hippodrome races.

No. 32.—T. D. Gafford with Florence

No. 33.—Zerkly Tennyson singing the national anthem.

Suff

Zack Terrell, president; Noellie Burk-

Dennis Herbert, general manager; George, general agent and traffic manager; Fred E. Schortemeier, general counsel; In-

Lottie, treasurer; William, cur-

Reuben Angell, consulting audi-

Joe Haworth, legal assistant;

Mike Angell, advertising sales;

Stuart, master of transportation,

Col. Harry Thomas, director of performer

H. L. Leeman, timekeeper.

Press staff—Orf Perks, chief, Kenneth Sima, Fred K. Moulton and Robert Newell, respectively. (See COLE PROGRAM on page 37) BARNES CHI UPS Gate 15% Pace

CHICAGO, April 28—Barnes Bros., at present running in Chicago, is running a 15% gate ahead of the 1944 pace for the same days, same track and same head man. The colt on-

No. 1.—The Circle of Barded and Bareback Ponies—Steady, pliable and sin-

No. 2.—Clyde, the long-legged, high-walking pony on the top. Kid circ.

No. 3.—Ctse D'Or, one-arm plages, phase of the menagerie was established with "Lesterite" effects. Different ring.

No. 4.—Clowning act.

No. 5.—Gauloises Sisters, Ever Cardenas and Gonzales Esqueda, wire walkers, with the last named getting the nod.

No. 6.—First concert announcement.

Col. Hank Linton with Wild West, Cou-

No. 7.—Bert Deer, frog man: the first Creator, high perch with Virginia Tiffany, contortionist.

No. 8.—The Crab Sisters and Reif-

No. 9.—Clown walking act.

No. 10.—Elephants worked by Helen Scott, Marion Knowlton and Dorothy Molin who also ride the sides of the mounting.

No. 11.—A cannon gag.

No. 12.—Three rings of seals worked by Joe OReilly, and Paul Nelson, the last named with Harry, the immortal monkey, and twenty girls on ladders, anchor and Spanish wings, featuring Ruth

No. 13.—Clown song and water gag.

No. 14.—One-Gee Express with 16-

No. 15.—Living-art. Two
top.

No. 16.—Clown fight, with Orient-

No. 17.—A band gag with Hehir-

No. 18.—Pony in horse carriages with Paul

No. 19.—Clown, John Smith's boxing

No. 20.—A band gag with Hehir-

No. 21.—Clown and magician, featuring

No. 22.—Clown song and parade gag.

No. 23.—Carnival act.

No. 24.—Second concert announce-

No. 25.—Forty-piece horse and carriages.

No. 26.—Circus acrobatics, featuring

No. 27.—Gustino Loyd's new riding act, with Giglio at his best.

No. 28.—Pony in horse carriages with Paul

No. 29.—Clown walk-around.

No. 30.—Clown, April's Flying Thrillers, No. 31.—Hippodrome races.

No. 32.—T. D. Gafford with Florence

No. 33.—Zerkly Tennyson singing the national anthem.

Suff

Zack Terrell, president; Noellie Burk-"The Flying Romans"

America's Outstanding Flying Act Currently featuring BARNES BROS.' CIRCUS

For complete price, price list, with—without—photo—See BARNES FLYING ROMANS, Grand Rapids, Mich.

Rodeo for Indianapolis

The Indianapolis News and the 11th District Republican headquarters here plan a public relations program of which the rodeo and horse show to be held at Indianapolis Coliseum Saturday and Sunday, May 12-13, will be a part. It will go to the Veterans' Service office, open-
Dressing Room Gossip

COLE BROS.

CHAMPAGN, Ill., April 28—Here we are, starting on our 1945 season with the second big Wagon broad cast from Madison Square Garden, with Julie Brooks and the Ringing Barnumshow. Beverly Keller, in charge of press relations, and George Davis really showed them something to behold.

There are lots of new faces this year, with many names that will have to learn to pronounce first before I try to write them in my columns. Thirty-two performers arrived from Mexico by special train, and George Davis really showed them something to behold.

Show will run three days as it was and we have been in business over twenty years. Harry Thomas, for this writer's money, is the best in circus history.

Eileen Harold is a grandmother—her pet cat has a family of four. Marion Knowlton took care of Ruth Nelson the first day, ha! One person who is not here and is sadly missed by all is Jean (The Boss) Slayman.

Slayman has a new troupe and it is a dandy. Also new this year is the winning trio of Oma Lowo, eight people, and this boy really rotes. What makes it more remarkable is that he has all new people and new houses.

Also new over here is the Orange trick act, three people. Gee Gee Engle is riding in his usual husky, a nice horse is horse trainer; Vada Engle, womens, and many more will get notice later.

Vera Ginn, Mildred Jackson, Fred Wenzel and Laurence Cross, all former performers and just back from overseas; Happy Oakey, Harry Cook, Mrs. Bing Smith, Horace Bing, Linton and Ted, and many more will be seen here and send our very best and know that your show over there will be as successful as our is over here.—FREDIE PERRY.

MUSICIANS WANTED

Only those who can play Concert Circus and Boogie Woogie Music, wires.

JOE ROSSI

CAIRLEY BROS. CIRCUS Little Rock, Ark.; May 1; Texarkana, 2; Sulphur Springs, Tex.; 3; Greenville, 4; Pittsburg, 5.

HUNT BROS.' CIRCUS WANTS

Aerial Acts of all kinds. Must Join on wire. Plainfield, N. J., 2 and 3; Woodbridge, 4; Perth Amboy, 5; Union, 7-8-9.

RINGLING-BARNUM

NEW YORK, April 28—Highlight of the past week was the huge bareback wire. This was a 2500-man act and the best in the world, with the biggest canvasman, "anyone trying to buy a farm, get in touch with me.

Visitors this week included Mary Louise Lottman, Goye, Mrs. O'Gorman, Margaret, Coverham, Al Stockton, Curly Shaffer, Mrs. Brolitte and others. A professional photographer caf the show and now in the navy, is spending his leave in the press department. Seneca Simpson, of the WAC, visited.

Dick list includes John Nye, Marthu Wallenda, Eise Rhodus, Vic-

Izetti, Eileen Baughan, Harry Smith, Dewey, and Tom Weiffenbanger. Bobby Flynn has been on the circuit, and the lineup is finally in place. The King of Hearts could make a broadcast. Jacky Le Clair put his heart and soul into the bullet number. Harry Buxton and his butterfly gun garner plenty of laughs. Bob Kioling is not only fishes to the press, but is also the press director.

Jean is back from Los Angeles, where she is the press director. Did you ever notice how much you can get away with in the press department?—DICK MILLER.

RUSSELL BROS.

LONGBEACH, Calif., April 28—Sunday (15) marked the end of our indoor season, and the grand finale was presented. For everyone! The rodeo line-up proves the worth of each cast and every act, which were contracted for the building only: Dick Clements' lions, Gibson's Sky Bears, bush, Chief Red Cloud, the Air, Sue and Cady, Pape and Ochotta and the clowns, L. C. Albee, Huey Curtis Kyte, Charlie Bixie, Bern. Allen, Alphonso L. O. and Conchita Dutchess Mussen.

All performers are Rubin Olevira and wife, head percy; Scotty Davis in clown role.

J. Town Alley was beloved with women Friday (13). Seems as the actor Errol Flynn, who got into a knockdown with his stuntman, got into a knockdown with the girls when and when the girls got thru stirring the pot, Carrie National's last visit, and a Government dispensary to a-tete compared to the shinnies viewed abroad.

The trapeze-carrying department went into full swing, while the clowns' department lags behind. Some of the clowns are paying members of the cast. The girls are up and out in the chair-carrying department.

More new arrivals, Antoine Connell of Quebec, Randy Vann and his wife, Bailey, Richard Brandson, Harry Burnell, Art Rapp, K. C. McNeill, Bert Head, Al Hie, Peter De Lima, Al Hubbard and daughter, Tamar Hall and Albert Keener of San Bernardino County.

In the clowns, June, Ortena and Corea Connecticut create a picture in cotton not artist could paint in spring, huge huckaback, the girls are lovely. The percy acts this year are several, with the smallest of all, Roget and the Clowns, head percy, are tops.—DICK LEE.

BEATY AID DIES, ANOTHER INJURED IN TRUCK ACCIDENT

SUPPL0, Va., April 28—Mack Manly, No. 1, Virginia, was driving the official car of the Clyde Beattie Circus, was Instantaneously killed in the collision of the official car with a moving truck while driving on route from Portsmouth to Norfolk, Va. He was with the sidem-show, which was on the road. The Smokey Mountain trucks parked on Route 400, two miles east of the accident point. The driver of the truck was killed.

C. H. Strange, of Dobson, N. C., another circus employee who was riding in the official car, was injured slightly and placed in the Portsmouth hospital. Drivers of the two parked trucks, George Hardin, York, N. C., and Jessie W. Miller, Greensboro, N. C., were arrested by Southampton authorities on charges of involuntary manslaughter.

YOUNGBOY CHAMBER OF COMMERCE, Weystown, Sack, will sponsor a two-dude rodeo in July. Jerry and Lloyd Myers, and Junior Women's Rodeo Association, are putting it on.

Communications to 155 No. Clark St., Chicago, Ill.

FIRST OF MAY'S week.

BOB MORTON is reported to have told some of the ladies around the Ringing Barnum show in New York that he purchased the big Alfred Court wild animal act for $25,000, and made a snappy five year contract with a quickie to a purchaser whom he would not name.

"NOWAYS," says Syndicate Mac, vice president, "anyone can make a living by muck-fackson doing if he owns a pan and needle." NO SYNDICATE—.

JIMMY FOSTER, Wild West performer, son of Mabel Mack, entered hospital in St. Louis April 20 while performing with the Mills Bros. Circus in Youngstown, O. The OLDFIELDS, acrobats, and the Higgenses, are working in the rodeo featuring Boy Rogers.

WE NOTICE that most of those who last fall said, "This is positively my last season," are back with us again.

VICTORIA ZACCHINI, Jeep Valentine, Kay Pearcy, Hamma, Burch Kavoll, Karl Shellpy and Bube Leerman, of Barnes Bros. at the Chicago Stadium, were questioned by The Chicago Trib-

une's Inquiring Camera Girl Wednesday (26), a fifty score for Lew Diamond, whether or not he set it.

WHEN SPRING ARRIVES press agents rack their brains to bring hardly used ad-

GRANT S. RAY, tax auditor on the Hagenbeck-Wallace Circus in 1937, patented a song, "If you are on the road,

"The Boss" Slayman's clown cap, and his pet pony, with Mills Bros. went 3,500 loss when their new trailer broke in California, with their performance, 3,500 loss. Hon. Kong. Hong Kong, street clothes and circus costumes were not destroyed by fire at Springfield, O ... MABEL MACK and her husband purchased four white mares, two mares and two colts and will break them and return to the road. . LOUIS WATSON is announcer, program and The Bill-

board agent for Mills Bros. Circus.

ACCORDING to press agents, more newspaper space was grabbed by tying up traffic on main thoroughfares with elephants than was grabbed with feature acts.

BASIL McHENRY pows a word of praise for Doc Wadell's prayer and service in the Red Cross. Bob Mor-

white frail blackface and clown, is now on Arthur Bros. advance 10 years away from the circus. MARY STEVENS, with the LaMar flying act, who was in charge of a stall at Buffalo recently, is (See Under the Marquee on page 27)

BOB FISHER AND HIS FIVE FEARLESS FLYERS

First Again

First Flying Act ever to work in STEAKBITE metal domes currently St. Louis Police Circus under the direction of Frank Wirth.

Have State Room Railroad Car, no hotel worries. We send tickets.

WANTED FOR ARTHUR BROS. CIRCUS ADVERTISING CAR

Lithographers, Billers. Best salary on road.

Write—Write

JACK B. AUSTRIN

General Delivery or Western Union, Portland, Ore., May 10-11-12

Have a State Room Railroad Car. No hotel worries. We send tickets.

WANTED AT ONCE

Colored Band Leader, Musicians On All Instruments, Comedians, Minstral Girls for Organized Band, Feature Fright and Bally Acts.

DUKE DRUKENBROD, Side Show Mgr.

CLYDE BEATTY CIRCUS

Huntington, Va., April 30; Ironston, 0., May 1; Portsmouth, 2; Washington C. H., 3; Dayton, 4-5; Springfield, 6; Columbus, 7-8-9.

"HONEST BILL NAVTOWN" Wants to hear from more Actor Friends and Working Men. Big Show and Side Show Acts, musical people in all departments, please. No two-bar johnies, answer. Use good Assistant Boss Canswman.

Will buy 400 ft. Top or flies. Also 200 ft. Sidewalk. Per or route or

M. L. CLARK & SONS CIRCUS

4750 N. MAIN STREET

DAYTON, 5, OHIO

YANKIE-PATTERSON CIRCUS

WANTS People in all departments who would like to be with the finest circus in the world. Full-time work. Base.

Opening: VENICE, CALIF., May 20.

Contact JIMMIE WOOD, Owner and Manager

4118 DEL RAY

VENICE, CALIF.
Decision Made At K. C. Meet

Cirk officials appoint committee to confer with govern.

on Johnson statements

KANSAS CITY, Mo., April 28—Text of the 12 State and district fairs which are members of the Middle West Fair Circuit are going ahead with plans to operate this summer and fall. Grids of two of the 12 fairs, State Fair and the State Fair of Texas—are still being used by the West Department and will not be able to operate.

Decision to continue preparations for the future was made at the Mid-Circuit meeting of the circuit held Wednesday (25) at the Missouri Hotel here. The impetus for such great production of footloose, encouragement of 4-H clubs, and other vocational organizations that have played such a vital part in the development of the fair circuit, and the need for continued morale building were the reasons given for the decision.

Careful consideration was given to the recent statement of Dr. Director J. H. Shonk. Whether or not to hold the efflorescence curtainfall might become necessary this summer is the subject of the present situation, and after canvassing the members of the organization, it was generally agreed that holding the fair would not constitute an additional burden for the people and it was also doubted value of the fairs in increasing food production and increasing the efficiency they continue.

Faced with the necessity of obtaining definite assurance in the next 30 days that the fairs can operate, circuit officials appointed State Fair and the State Fair to confer with the government committee of the I.A.F.E. and report their findings at an early date. Maurice W. Jenkins, of Topanga, Calif., was named as the official who will confer with other members of Raymond A. Lee, of Minnesota, and William T. Marriott, Wisconsin.

Seek Ruling by June 1

The ODT will not be asked for a definite ruling, but at an early date. (See Midwestern Fair on page 60)

WKRC 'Billies Take Cliny Grounds for Sunday Shows

CINCINNATI, April 28—Bradley Kin- caid and Cowboy Copa, stars of WKRC's "Billies" shows, holdover shows, have taken over Carthage Fairgrounds here to present shows each Sunday, from 2 to 3 p.m., through the summer, beginning tomorrow. It will be known as WKRC's Cliny Show. There will also be games, concessions and eating stands to keep the visitors occupied any day.

In addition to the regular Jamboree staff, hillbilly names will be brought in. Two regular triplets will be made each Sunday from Cliny Line. As a regular feature there will be a giant square dance, with lessons for the novice. Regular members of the entertaining unit, besides Copa and Kincid, will be the Heffner Sisters, Betty and Anna Helme Smith, and Charley Hess.

A new class will be introduced at the opening tomorrow, in addition to the WKRC crew, will be the John Rivers, Red Valley Harrs Dan and Pat Byrnes. Prices are scaled at 50 cents for kids and 75 cents for adults, tax included.

Kincid, also has plans for a tent show. He has been working on a plan to be held at Luling, Tex., to open early in May. The Cornhuskers Building there, at least six days a week thru Ohio, Indiana and Kentucky, returning to the Carthage Fairgrounds here for the Sunday shows, Kincid says.
Three Cities Mull World's Fair Idea For Post-War Era

(Continued from opposite page)

which is 300 acres along the beach, was chosen by the commissioners because they believe that the beach site would take too long to prepare, because buildings would have to be razed.

"The three cities in the Lansing Industrial area have long felt the need of a world's fair, and the beach site proved to be the most practical one," said Mr. L. W. Robinson, chairman of the board of commissioners.

The estimated cost of the fair would be $7,500,000, and the plan is for the city to run it as an enterprise, with profit and loss to the city.

The proposal will be presented to the Detroit city council next week.

Detroit in the Ring

DETROIT, April 28—Plans for a World's Fair Project are being shaped up by the Detroit World's Fair Association, which plans to hold a fair in Detroit in 1943. The fair will be held in a new stadium, which will be completed in time for the fair.

The fair will be open to the public from Monday through Saturday, and will be closed on Sundays.

The fair will be held on the Detroit riverfront, and will consist of a series of exhibits, each devoted to a particular subject. The exhibits will be arranged in a circular manner, with the main entrance being located at the center of the fair ground.

The fair will feature a variety of attractions, including a large midway, a children's area, and a number of special events. The midway will be open from 7:00 a.m. to 11:00 p.m., and will feature a variety of rides and games.

The children's area will be open from 9:00 a.m. to 10:00 p.m., and will feature a variety of games and rides. The area will also include a playground and a petting zoo.

The special events will include a variety of performances, including musical acts, magic shows, and circus acts. The events will be held throughout the day, with the final event scheduled for 10:00 p.m.

The fair will be open to the public from 9:00 a.m. to 10:00 p.m., and will feature a variety of rides and games. The midway will be open from 7:00 a.m. to 11:00 p.m., and will feature a variety of rides and games.

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GO-BOUND HOLDS POPULARITY

Old Standby Not Slipping

Manufacturers say demand holds up—prices higher but still a profitable ride

CHICAGO, April 28.—Merry-Go-Rounds, or Carruseis, will never lose their popuarity no matter how many new thrill rides make their appearance, in the opinion of leading manufacturers who have been building rides for many years.

Of late there has been some talk among showmen to the effect that the Merry-Go-Round was disappearing and that the post-war era would see few new ones manufactured. Among the reasons advanced were the increasingly high prices of upkeep, and the large petition offered by newer rides.

Figure the manufacturers who have been building Carruseis for many years could give the truest picture on this matter. They have obtained from four of the leading ride manufacturers who build not only Carruseis but also numerous other rides. All are agreed that the Merry-Go-Round continues to be a sort of trade mark of the amusement business, retains popularity and is a profitable operation.

In Class by Itself

"There are many rides that have come into prominence during the past 25 years," says George H. Channer, president of the Merry-Go-Round Company. "Some of them remain popular and a great many have been discontinued, but the Merry-Go-Round has been the most popular indefinitely. This ride appeals not only to children but to grown-ups as well."

"Speaking for the Spillman Engineering Corporation in regard to discontinuing building Carruseis after the war on account of the demand falling off and the cost being prohibitive on something entirely new, I wish to make it clear that the demand is always there.\n
"Some of these rides have been discontinued for the past 15 years, and we have a large stock of selected, seasoned lumber purchased prior to the coming war activities. All we are waiting for is the green light. In response to a recent ad in The Billboard offering a rebuil Carrusei for sale, we received 140 inquiries."

"We are going to build Merry-Go-Round will never become extinct. There is no park or place of amusement that cannot use the new material, developed that we can use to advantage in the manufacture of amusement devices."

M-G-R in Demand

John Wendler, President of the Allan Herschell Company, says: "We have had many inquiries on the use of the new material. Some have been imposed to help pay for last year's losses, since the luxury tax has been imposed. The state legislature adopted the measure authorizing the city to use the increased sales tax up to 5 per cent for this purpose."

The tax will go into effect within the next several weeks, as soon as the city comptroller certifies the amount of percentage, and will continue for a period of one or two years. In this case the commission is empowered to levy as high as 5 per cent tax.

Old Amusement Riders Hit on Blossom Trail

Harry Chipman To Operate Funspot Near Yakima, Wash.

YAKIMA, Wash., April 28.—Harry Chipman, former circus publicity man now operating Circus Inn and other amusement rides in this city, has opened a new amusement park a mile from the city limits May 10. It has a dance hall, boating, bathing, six major rides, two kiddie rides, 20 concessions and a large picnic area.

The amusement spot was tried out last fall and did well, Chipman says. Four sets will be used.

Chill Blows Off Coney Biz

CHICAGO, April 28.—Chilly weather the past weekend put a temporary halt to the pre-season boom at Coney Island. After five consecutive week-ends, the ride operators and concessionaires, however, had an increase in sales from 8.54 to 10.64,000, near capacity. Left to right: W. E. Franks, owner; Mrs. Peggy Franks; Mayor Charles L. Bowden, one of the principal speakers; Bill Franks Jr.; Paul M. Chapman, chairman of the board of directors of the Macom Chamber of Commerce, and L. H. Chapman, park manager.

CIVIC LEADERS were ON HAND to usher in the new season at Bill Franks' Playland Park, Macon, Ga., with special ceremonies April 21. Pictured were the mayor and council, among others who were present, for the event; Charles O. McRae, chairman of the board of directors of the Macon Chamber of Commerce, and L. H. Chapman, park manager.

American Recreational Equipment Association

By R. S. Uzzell

A Noble Woman Passes

Again the Grim Reaper has called at Euclid Beach, Cleveland, and this time has claimed the gien of the women in the amusement business. Mrs. Ethel Humphrey, wife of our late beloved D. S. Humphrey, has counted the big ring of Euclid Beach for the last time. Mrs. Humphrey was a treasure for more than 20 years. She had passed a half century of married bliss with D. S. before he died in 1919 at the age of 61. For almost 12 years she carried on the traditions of the beach which her late husband did so much to establish.

Born at Wakeman, O., daughter of the railway station agent, Mrs. Humphrey was the youthful farmer and they were married. The farm was a good one but Dusley's father had endorsed and had to pay. This caused the foreclosed and sale of the farm, which saw this part of the family start life all over again. Humphrey was then 40 years old, property site and starting with the children, they started as horse trainers, and failed again. Ever encouraged by this faithful woman, Dusley took a job of sorting card woods. This was not satisfactory. He bought out a popcorn man, who was also broke, and pushed a popcorn wagon on the streets of Cleveland. They took the popcorn and pull-earry concession at Ridic Beach in 1896 and ran it until they bought the beach at a reasonable price and on long terms. All important departments of the business were handled and the growth of the beach was entirely self-financed. Humphrey found she could do best and also get help by handling the money and getting it into the bank. She never worried until her failing health caused her to relax.

1000-a Year in Popcorn

She took a justifiable pride in the growth of the beach and the expanding of their popcorn business from barely making a living to grosses of approxi- mately $100,000 a year. They made the business their hobby.

One of the joys of moments of the good wife and mother was the day they bought back the farm which the bank had taken on foreclosure, paying $7,000 for it. Only enough, they bought back from a banker. The grandchild of the banker who took it from them in court proceedings. Mrs. Humphrey furnished a room in the farm house which they kept for their exclusive use when visit- (See AREA on opposite page)

Detroits Spend Freely at Funsports

DETROIT, April 28.—Reports from Edgewater Park, second major outdoor amusement park for the season, are earlier reports from Badwood Park than Detroits are spending money freely this season.

Edgewater opened Saturday (21), the same date as a year ago, and crowds somewhat better than opening day in 1944, after the opening day business this year appeared down because of cool weather.

Persons actually entering the park, however, are spending more freely than last year. This has been a significant development in view of the seriousness last week in most motion picture theaters to the report of the closing of Willow Run plant in August was published, causing grave forebodings for the amusement and employment market. Despite this situation patronage ap- peared to remain as usual up to what was justified by the weather.

New Rides Replace Old Equipment at Hanover Forest Park

HANOVER, Pa., April 28.—Forest Park opened its season last Saturday (21) after a wait of several months. Many of the rides have been sold and others installed. Some of the rides have been sold to S. B. Weintraub, of Co- lumbus, O., who has plans to move them to Hickory, N. C., the miniature railway to Double-J's Merry-Go-Round, which was stored here, will be taken to Anchorage, Alaska.

A street speaker, purchased from Mcl Vaught, of Pennsylvania, Pa. and an oc- casional display show, have been set up, and the Jenny in the park will be installed later in the season. An A.B.T. ride range is now being installed. The Whip, Presto, Granny Round, Merry-Go-Round, Scooter, a kiddie ride and the playground equipment all have been overhauled and painted and the picnic grove area has been made for the opening. Ring was closed this week for remodeling and resurfacing.

Joe Beaver and John Lawless have been advertised for the maintenance crew. Happy Jack Durley will run the roller coaster and other work.

Special school days start the first Saturday in May, More than 200,000 free tickets have been distributed in the schools of five surrounding counties.

Activity Quicksens At Daytona Beach

DAYTONA BEACH, Fla., April 28.—Activity in the amusement field here is coming in as a part of the opening of the summer season. As the situation stands at this writing, weekend visitors are coming in large numbers. The week-day trade around the area, however, is not quite up to par.

The city-owned concessions in the boardwalk area are doing relatively well, but others are expected to be ready for full opening soon. The direction of Perk Wheel in the center of the Boardwalk area has been closed and the appearance of the promenade considerably.

Rest Set for Russells Point

DETROIT, April 28, Benny Russel and orchestra, who close at Club Clausnava here May 13, open Old Vienna Gardens, Russell Point, O. for their third straight season May 26. Booking has been set by French Wipper, proprietor of the Gardens. Russel and his wife, Ethel, who works as bandleader at both spots, are making a trip to New York before returning to the Ohio stand for the summer.

Geauga Lake Opening May 6

CLEVELAND, April 28.—New season starts at Geauga Lake and Aurora, opens Sunday, May 6, Mrs. Viola Schaver, will have charge of Geauga. Geauga will open every Sunday during the season and special picnic days after Decoration Day. A new addition of a children's play area will take its place in the park and the dance band will add to the resort. Along with the usual features such as the roller coaster, three observation and the fountain in the center will be new additions for the season.

New Promenade for A. C.

ATLANTIC CITY, April 28.—Atlantic City Planning and Improvement Association is building a new promenade 15 feet wide along the north side of the Boardwalk, and will replace the Boardwalk washed away during last September's storm. Promenade is expected to be completed for the 1945 season.

www.americanradiohistory.com
Merry-go-Round Goes On and On
In Pop and Sales

(Continued from opposite page)
past year and would say there have been as many for Merry-Go-Rounds as for any other ride. We have been asked to begin when the war is over, for we build from finished plans that seem to be in demand, but you can rest assu-
sure that there will be Merry-Go-Rounds built after the war. Many of our customers are willing to make down pay-
ments and expect delivery after the war, but, alas, we are not taking any orders at the present time, as we are not sure when we might start building rides again.

New Design Due
W. F. Mangels, president and gener-
al manager of the W. F. Mangels Com-
pany, states the company has no definite post-war plans regarding the manufac-
ture of Merry-Go-Rounds. "But we agree," Mangels states, "that the present high cost of these machines is out of harmony with their earnings. The Merry-Go-Round is the everlasting strong competition from the large number of new rides which have been de-
veloped during the past quarter-cen-
tury.

One of the contributing causes of the ever-rising price of the Merry-Go-Round is the expensive materials involved, but with greatly reduced price of the metal, aluminum, and other materials, we believe a modern Merry-Go-Round can be produced at a price that will en-
devor to produce such a machine as can be profitable for the users. As to kids preferring other and more thrilling rides we have no comment. The popular Merry-Go-Round seems to be born in them."

A. C. To Turn Back
Clock 75 Years For Its
Diamond Jubilee

NEW LONDON, Conn., April 28—
Mayor Elmer H. Storer, of Eastern Point, Groton, Conn., one of New England's best known summer resorts, and the Shemompsett Golf Club, has announced that June 26, 1947, one of the new own-
ers, will manage the hotel.

Resort Hotel Changes Hands

some excellent ideas on the need for modernization of Merry-Go-Rounds.

"We have not built any Carousels in recent years. It seems that there are so many of them furnished in the past, and while many new parks were started, and then, as the war spread, the Carou-

sales were at times at a fraction of their original cost. Today, however, these are very scarce, and in the near future there would be a demand for a high cost of new Carousels will be greater, no doubt. And the design should change somewhat to be in keeping with modern ideas for color, lighting, and appearance.

"In our opinion, the Carousel has been the most neglected and abused ride, and at the same time possibly the most profitable operation, based on dollars in-

Actually every Carousel in appearance is about the same as when pur-

chased, up to 40 years ago. Many of the horses have not been newly painted, but just an additional coat of varnish has been applied. Several fancy carousels have become dirty and drab in appear-

ance, usually the old lighted ones, without regard as to whether it was a second-hand carousel or an original. Many Carousels are so brilliantly lighted it is discouraging to those who have been there. It's a lot of fun out of riding and putting up a really fine bit of work for the beloved public.

Organ Passes

"We believe the day of the organ is over for Carousels," Schneck continues. "Modern, concise, with the organ and good speakers located around the in-
cidence that is present in the parks is the only inducement to young folks for evening business. But it must be the right kind, for the young folks do not care to such music and it is useless to try to give them any substitute. The smaller children may enjoy, but I believe, do not need an organ or recorded music is used, be-
cause, if the horses were real, the children are likely to venture to most of them.

"The lighting and color scheme should be arranged by consultation with experts, as in this, our opinion, is most common. We go to experts in this work, but also to our own customers or any other manufacturer of Carousels. "The so-called acoustical experts, or experts or engineers, but some artist who has made a study of lighting and color."

WON, HORSE & UPP

(Continued from page 41) head to toot and stand rig and office-
ble thru our billing

Meet With
FRANK RAULF
Summit Beach Park, Akron, Ohio

WANT TO BUY

22 SHOTS AMMUNITION

A. C. To Turn Back
Clock 75 Years For Its
Diamond Jubilee

ATLANTIC CITY, April 28—This re-
port will turn the Clock and its na-

vies will dress as they did 75 years ago as part of the 10th Anniversary of the Julemex, head of the city press bureau, explained at a meeting of the directors of the chamber of commerce.

The jubilee will run from June 24 to July 14, with additional day, a fashion parade on the Boardwalk June 26, 75th birthday of "The Widow," the castle building contest for chil-
dren, a bicycle festival, an old-time square-guing contest with a radio, a hot dog parade and a clam-eat-

ing contest.

Dordon also spoke plans for the first "highway" in Atlantic City event from June 17 to 21, where buses and gowns will be given special rates at hotels and restaurants. He said the event has great possibilities for resort promotion, as most couples will live the scene of their honeymoons at various times.

AREA

(Continued from opposite page)

Wall, in the house, which was a bride. The horse can be used for a 500-foot ride in the park or water or drain it at will. At times they have been in one park, and then moved to another, and these were in turn stored in a crib, screened to keep out rats and with a cushion of hay to keep them warm and hauled only about an hour before being used. After the corn has been husked and the kernels are simmered and salted, they have been an ancient custom and a favorite among the native people in the area.

"They may like the oddity of the old-fashioned costumes and want pictures of eating the food, and the few years ago they have been de- nounced by some. But it is a very old tradition that the local people have been following.

With the Zoos

PHILADELPHIA—An exhibition of the ancient art of falconry, with two big eagles, the stadium, will feature the annual May Day at the zoo Sunday, May 6. The birds, Aquila and Te-

quila, will go thru their paces at com-
a-palooza, with their mistress, Juliana. Sharing the spotlight with the eagles will be a number of falcons and other birds of prey that will be on hand for the viewers. Other features of the show will include a clairvoyant, who will pluck out the future on the fingers of the birds, and a bumper car ride.

"The Birds will be shown at the annual May Day at the zoo Sunday, May 6. The birds, Aquila and Telma, will go thru their paces at com-

plain true."

WANTED

ONE SCALE MAN FOR LONG
SEASON IN PARK

Get In Touch With
FRANK RAULF
Summit Beach Park, Akron, Ohio

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22 SHORTS AMMUNITION

Any Quantity—State Price.
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Anchors only. For related classified, see 3rd from your last Number.

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For charges of color, add 10G.
No order for less than 10,000 tickets of a kind or color.

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200 CHESTNUT ST., SEWICKLEY, PA. (PITTSBURGH, PA.)

BINGO CALLER

Bingo Caller. Can use second man for rides. Gritted store agents for new and up-to-date a good stores. Also girls for Hoop-La and Penny Pitch boards.

S. B. Winthrope, COLUMBIA AMUSEMENT PARKS, Columbia, South Carolina

WANTED

COLUMBIA AMUSEMENT PARKS

With the Zoos

PHILADELPHIA—Black was in fashion at the local zoo last week following the hatching of two black bears. The bears were born shortly before the hatching of two others, which are the offspring of Lord and Lady Bugena, who moved from their native Malaya in the zoo in 1947. A sister of the newly born cubs, Kitien, born last July, is living in the service house. The cubs were hatched in a nest built along the zoo water course. Of five eggs in the nest, two were destroyed, while a third bird died.

was spent in Ohio. One winter was spent in Florida. The family resided in Clevel-
dand, Ohio, until 1891. They were married the same year as a young man and then moved to Groton, Conn., where Schneck was born, and they have lived in New York City since 1901. Their marriage was the first break in the family line, and she was the only a few years ago by her youngest daugh-
ter, Louise, whose birth date took place in the spring of 1943.

In conclusion, of Mrs. Humphrey, a no-

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FORT SMITH, ARKANSAS

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BINGO

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REDEFT & COMPANY

10 Lawrence St., Newark, N. J.

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FORT SMITH, ARKANSAS

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These Service Features are helping Many Operators Everywhere

CUTTING DOWN & MOUNTING SKATES
Still cutting down and mounting those old plates.

REPAIRING BROKEN BACKS and EYEYORS
Remove the trucks and send the shoes to us. We'll repair broken back stays and attach new eyelet rows to replace those ripped or worn apart.

OVER-SIZE SKATES
We'll still reduce oversize Skates to desired size. Men's large size plates can be cut down to fit Woman's shoes.

Write for Complete Service Bulletin TODAY.

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Manufacturers of Shoes BETTY LYTHE
Roller Skates CANTERBURY, MASS.

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Complete
Used 2 season on 19-30 skating space.
Maple Sectional Floor, Lowetop Floor, and Back Boards. Tent raped every other seam. Chain Guys, Cables, Main Guys, Steel Stakes and Center Pillars, pick up type. Top of 12 in. army khaki, Sound System, Chicago Skates. A real money maker. Stained in red, white, and blue, with price, will sell Top Poles, Stakes and Rigging Equipment.

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WANTED USED RINK SKATES
HIGHEST CASH PRICES PAID FOR YOUR OLD SKATES REGARDLESS OF WHERE THEY WERE COLLECTED TODAY. QUANTITY, QUALITY, SATISFACTION GUARANTEED.

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Boys and girls, used. State size, color, condition, price, credits.

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RICHMOND, VA.

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RINK MEN WHO HAVE ONCE HAD A "CHICAGO"
THERE WILL BE NO OTHER.
THERE IS A REGION.

CHICAGO ROLLER SKATE CO.
4123 W. Lura St., CHICAGO, ILL.

60G Fire Razes Dayton, O., Spot

DAYTON, O., April 28—Fire of un- usual severity destroys the Dayton Roller skating rink at Triangle Park Tuesday (28). Damage was estimated at $50,000. Within half an hour after the fire started the entire place was burned to the ground. The building is owned by the hall was leased to Charles Crites for 10 years by Mr. A. H. Bost at a Hasting, Minnesota, paid $2,000, as well as 600 pair of privately owned skates and 706 pair owned by the rink. The city and Crites each carried $10,000 insurance.

City councilmen, learning the re-building of the rink, the largest recre- tational building financed by the city, are divided as to who should build when the time goes permission, the city or oper- ator. Crites leans toward a steel and concrete structure estimated to cost around $75,000 as possible replacement.

Trippe Opens May 9
At St. Louis Sites

ST. LOUIS, April 28—Carl Trippe, of Ideal Rink & Amusement Company here, announces that May 9 is the opening date of the Westport Rink here which opens May 9.

The opening date of Rocks Roller Rink has been remodelled, and improved transportation should mean better this coming skating season. Trippe operates the rink, Robert Canoill, manager, and Esther Martin's sister in charge. The rink has been re-opened, and has been upgraded since it was acquired by the government to make it a permanent home for the company, with many boys being assigned there.

Bayonne Set for N. J. Champions'hips

ELIZABETH, N. J., April 28.— W. A. Hopkins, former manager of America On Wheels, reports that the New Jersey State Championships will be held at Boulevard Arena, Bayonne, N. J., May 19-20 and will be conducted by the Joint Sponsorship of the Boulevard, Perth Amboy, and Passaic dance and roller rink clubs. The championships are open to all bona fide members of the American Roller Skating Association. 

ARSA New York State Championships were held at the Garden City, N. Y. The rink, May 6-7. New York State Champions are: Junior A, Miss Eileen Cloister; Junior B, Miss Dione Cloister; and Intermediate, Miss Sally Cloister. They have qualified to represent the state in the National Junior Championships scheduled for May 16-17.

Fred A. Martin is turning over his affairs to the juvenile competition, with the thought of providing a recreational place for skating. He is not sure yet whether he will be given the over.

Calif. ARSA Championships

STOCKTON, Calif., April 28—Chair- man of the Calif. ARSA championships, held at Sonoma April 25. Recently or- dered by the ARSA Board of Directors for the competition for the UBO club championship. The Stockton club had been ready to join the ARSA in Northern California.

RSROA Meet at Det. Arena Gardens

DETROIT, April 28—RSROA Sectional Championships held here for Michigan, Illinois, and Indiana, and Illinois will be held July 15- 17 in Arena Gardens here. Fred A. Mar- tin, secretary-treasurer of the section, an- nounces the following program: July 15-16 a.m. final. Open commercials 10-10, a.m. Speed eliminations. 1 p.m. Jun- ior boys and girls school figures, novice men and ladies figures, intermediate boys and girls school figures; junior men and ladies free. Junior boys and girls free, and novice Men's free. 7 p.m. Intermediate boys and girls free; senior men and ladies free; junior pair, novice pair, intermediate pair, and speed finals.

July 17-10 a.m. Junior dance elimi- nations. Intermediate dance eliminations, Senior dance eliminations, and speed eliminations. 7 p.m. Junior dance finals; novice dance finals; intermediate pair, senior pair, and speed finals.

Juniors Vie May 7 and 21
At Martin's Arena, Detroit

DETROIT, April 28—Arena Gardens Roller Skating Club, Detroit, with Vaughn Johnson, chairman, has set June 7 and 21 for qualifying tests for junior A and B and C divisions, with the intention that three winners of each Class A qualified to participate in the sectional championships scheduled for July 16-17.

Fred A. Martin is turning over his affairs to the juvenile competition, with the thought of providing a recreational place for skating. He is not sure yet whether he will be given the over.

Profitability Tests For St Louis Arena

ST. LOUIS, April 28—A. B. Cramer, manager of the Arena here, has passed profitability tests in the hands of an amateur committee, but 21 and 31 Philpso Rollopteer, Brooklyn, N. Y. this gives her a modeling contract and a screen test with Republic.

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Producers of Roadshow Films
To Set Up Clearing Department

LOS ANGELES, April 28—About 10 producers of 16mm. films are planning to incorporate and set up a clearing department for their motion pictures. Move is to prevent duping and eliminate squat. Department will work similar to that of the Association of Motion Pictures, Inc., which governs the 35mm. industry.

According to Bill Evans, of Quality Productions, Inc., at least 12 firms in the Los Angeles office has been under way for about two months. Since announcing that such a department will be established, a number of producers have indicated their willingness to cooperate. These include Phono Films, Ads Productions, Audio-Video Production, Inc., Major 16mm. Productions, Stenoveld Production, C. C. Thomas Productions, Church in Films and Quality. The new set-up will be incorporated as the 16mm. Producers' Association of America.

“The move is to protect distributors,” Evans said. “We feel that if we get to the 16mm. field is here to stay and we are going to do everything possible to protect it.”

Production of War Training Pix Tops Previous Records

CHICAGO, April 28—Industrial motion picture companies of the United States, concentrating almost entirely on production of war training films, many of them in 16mm., for the armed services and war procurement agencies in the peacetime industry, Pearl Harbor, has exceeded any previous set in total production.

According to O. H. Coton Jr., secretary of the Association of Motion Picture Producers, 31 producing companies have reported a total of 3,902 films made to date. The motion pictures made by the companies shows that 1,353 of the 16 and 35mm. reels produced were produced by the army, for army air forces, coast guard and marine corps combined, 680 from agencies and 1,642 for war industries.

Russian Develop New Idea in Three-Dimensional Screen

COLUMBUS, O., April 28—The Russians have developed a new technique for three-dimensional motion pictures, according to Ohio State University's News Letter. An improved projection screen and a more effective method of film exposure are utilized in the process. One picture has already been made, on Trial of the Enemy, showing the effects of Nazi bombings in the live gate region of Stalingrad.

The new screen, invented by a Russian nameless inventor, is composed of thousands of very fine optical microconical surface, mounted on a mirror. It is claimed that this gives a stereoptropic effect and makes possible an image three times sharper and brighter than obtained on an ordinary surface.

New and Recent Releases (Running Times Are Approximate)

HYMNALOGUES, released by Post Pictures, Corporation, is especially suitable for church, school or home use. Available in color of black and white with superimposed words, the hymns are sung by the Hamilton Quartet. Includes such favorites as "Glorious Are the Days," "Break Every Bond," "Jerusalem" and "Jesu, Joy of Man's Desiring." 35mm. Single, $15.00; Multiples, $14.00.

ROADSHOW FILMS
Communications to 155 North Clark Street, Chicago 1, Ill.

Producers of Roadshow Films To Set Up Clearing Department

EMILE T. CONLEY info's that he won't be out this summer, as he is being treated for tuberculosis. The father of his sister who was seriously injured in an auto accident, he has returned to his Chicago home. He adds, too, that bartending isn't in his line. "Just wouldn't work out," the War Production Urgency Cura-

Floyd Tenter Bows In Valdosta May 3

VALDOSTA, Ga., April 29—George D. Floyd's Original Florida Blossom Min- istry will open under canvas here May 3. Show will have 15 girls in line and a 15-piece band. Eighty-five people will make up the personnel, including 15 workingmen. Scenario has been made by a New York company.

H. B. Dudley Jr. is producer, and C. E. McBerron and Mr. Rodgers are in ad-

Rotnout Preps Tent As Circle Winds Up

RICHMOND, Ill., April 28—Rotnout Show, J. B. Rotnout manager, which has been working a circle out of here, is on its last go-around. Cast will lay off several weeks, then return to Hancock. With the opening of a new theatre, city of R., the line-up includes Dave Reese, Ben- ton Toby Evans, Jimmy Lever, Ray Zorlittnghill, Mike Jones, Aura Bell Evans and Bernt Zornlettell. Org has had a successful winter, Rotnout reports.

Summer Clean Out

16mm. Sound Features

From 5.00 Per Reel up

New and Recent Releases

Rodgers.

Chart of recent releases. 

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Wanted, Traveling 16mm. Tent Show, complete with all the equipment. Will work any theatre.

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CHUBBS DRAGONS, BUBAAS, MEXICAN Reel, Giant Horned Rattlesnakes, Mixed Rattlesnake, assorted Small Animals and Birds. Olaf King, Brooklyn, N.Y.

BEEP BEEP—MEXICAN ROD. 3 to 4 ft. $9.00, Mexican Rattlesnake 3 to 4 ft. $35.00, Bihari Rattlesnake, snake, including head, $25.00 doz. Mexican Coons and Diamondback Rattlesnake 9 to 10 ft. $9.00 doz. Order today. World's Richest Importer, Laredo, T.ex.

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LOOKING FOR IDEA—BOY APPLESON Owners Bulletin, $1.00. 800 amazing money making plans compiled April, 22. Either Bob, 802 N. Y.C.

MONEY—SECURITY-RAFFLES CLUB, offers number just that. Coast Monthly Magazine bulletin, details. Willie, Publisher, Box 1417, Wilmington 95, Dela.


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For Jobbers and Distributors. Inexpensive and Better Grade. Bulk or Boxed. Sealed for Senders. Trade line from $25.00 to $100.00. Mail Deposit, Balance C. O. D.

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GORDON'S NOVELTIES

Sensational Kiddie's Attraction!!
All-Metal Siren Whistle!
Guaranteed Immediate Delivery!
$7.80

Per Gross

Value

Per Piece

Price Point's Enterprises

725 Finley St.
St. Louis 1, Mo.

GUM

Assorted Flavored Pastilles and Fruit Flavored Gum.
$2.50

Per Gross

Chicag0 Confection Sales Company
Room 601, 8 So. Dearborn St., Chicago 3, Ill.

INSTRUCTIONS BOOKS & CARTOONS
See Ads Under This Heading Next Issue

MAGICAL APPARATUS


DOOLITTLE'S CATALOG 500 TRICKS, 264, FOR 3 years America's finest magic service, in famous magic tricks. Do it yourself. Double your money or return. Do-Doll's 3504 Lake St., Chicago 19, III.

IT'S MAGIC - FOLDING PAPER TRICK YOU CAN make at low cost. Simple and direct. Only 20c. The Treasure Chest, 228 Wayne, New York 10, N. Y.

For MOTHER, Sweetheart or Wife

$1616 Double Heart Bracelet
Gold or Silver plated; similar $5.00
Union Metal House, 1204 E. Main, Wabash Ave., Chicago 23.

$53 BARRETTES
24c

Gold Arrow Products

1133 BROADWAY, NEW YORK, N. Y.
Phone: Sheepshead 9-1861

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COMBINATION OUTFIT CONTAINS:
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Cigarette Humidor - Keeps Cigarettes and Tobacco Fresh and Sweet.

Your Cost

Cigarette Rollers Only - "The Real McCoy"
Less than 3c. 75c to $0.85. Less than 6c. 55c to $1.25. More than 6c. 85c to $3.00. TOBACCO SOLD ONLY IN COMBINATION PACKAGE

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TERRIFIC VALUES

FLAG BOW PINS...$11.00...500 GROSS

CIGARETTE ROLLERS...1,200 BUTTONS FREE

MILLS WORLD'S ONLY DIRECT WHOLESALE DEALER.

$1.00 ROLL PACK....$7.75

PAPER CRAFTS...31.50 CENTS PER 1,000 BOXES NO. 4

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ATTENTION TURNING PRODUCTION....75.00

Genuine American...Also Diamond...Also Diamonds
erfect for barbecue... also Diamond

Also Diamond

$1.00; $2.50; $3.00

BANDS AND ORCHESTRAS

AFTER MAY 16—BAN OR MEN AND WOMEN....2.00 PER BOX

ATLANTA ORCHESTRA—12 MEN, GIRLS. CELLO SECTIONING. SINGERS. "Watershed," Rowland, 105 Dunn St., Lawton, Okla.

DO COOK. NGO ORCHESTRA—4 MEN, 4 WOMEN, 1 Cello. Full orchestra, the best in the country. Write Box 278, Dayton, Ohio.

TICKETS—25c, $1.00, $3.00, $5.00, $10.

Coast with orders. Box 266, Dallas, Tex.

PHOTOTIPS—WANT EARLY OR LATE PHOTOS?.

Moog, 315 N.FLOAT, Asla, Illibig.

PHOTO MOMENTS—EASE. BOOK. GATE 22 SPECIAL ORDER NUMBER 155.

Closeup, $1.00; $2.00; $3.00...

PHOTO OPERATORS—FOR BETTER PHOTOGRAPHY.

Preserve your health, keep your hands out of his pockets, always a pleasant surprise. Minnicks' Photo, 1131 E. Broadway, St. Louis, Mo.

TATTOOING SUPPLIES

BRIGHT RED TATTOOING COLOR...FREE PUNTLE. Eyewel, No. 2, Chicago, Ill.

FOR SALE: LARGE, U. S. A. ORANGE, 25c; SMALL, $1.00.

CHICAGO AND RICHARDSON BEARDS—ANY SIZE OR COLORED FOR 10c.

Write Box C-3400, Indianapolis, Indiana.

JOLLY SNOO-GNILES IN PERFECT CONDITION. Makes full picture and full life. $7.50.

Raisin, Ind.

WANTED TO BUY

4-1 CIGARETTE AND CANDY VENDING MACHINE.

none.

BUTYL RUBBER, 100's.

WANTED IMMEDIATELY...STAMPED, UNSTAMPED, BOXED, ETC.

Write Box No. 2, Chicago, Ill.

DOUGLASS SNOO-GNILES IN PERFECT CONDITION. MAKES FULL SIZE AND FULL LIFE. $1.00.

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WANTED TO BUY...ANY SIZE GNILES. Make.

Box 225, New York, N. Y.

ATTENTION...WANTED IMMEDIATELY...STAMPED, UNSTAMPED, BOXED, ETC.

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WANTED—CONCESSION WHEELS OF ALL DESCRIPTIONS...STAMPED, UNSTAMPED, BOXED, ETC.

WANT TO BID...ANY SIZE SMALL GLASS...Use that can be used by box. Beve. A. C., Otoe, Neb.

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Write Box 157, St. Louis, Mo.

WANTED...PAIR CHOCOLATE OR CINNAMON ROLLERS...MISCELLANEOUS.

Write Box No. 2, Chicago, Ill.

WANTED...EIGHT OR EIGHTY EIGHT MACHINES FOR PERMANENT SET TO OPERATE AT DOD PRO FORMA IT IS NOT WANTED.

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WILL PAY HIGH PRICES FOR POPULAR CIGARETTE CIGARETTE ADVERTURERS, Wadley Port Or, Field Blvd., Mo.

WILL ALSO BE willing to buy for three corks.

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Sellers.
MERCHANDISE

Pipes For Pitchmen  
**By Bill Baker**

Communications to 25 Opera Place, Cincinnati, I

**FRID McDADDEN**  
Has been in Seattle the past two years with a jewelry layout to big biz.

HELP OTHERS and you help yourself.

**DOG RAD**  
Known as Delia White Eagle, the “American William Tell,” now 81 years old, recently set some kind of a record at the West Park, Chicago, when he split-belled a target at 80 feet with a Winchester open-sight. He has been doing this for more than 70 years and claims a record of no accidents.

CAL HICKS . . . .  
has just pitching for the summer and is with the Bud Henderson Circus as aeronautician and announcer, he informs the desks from Pretz, Kans.

IF THE WORLD owes you a living, you’ll have to go after it.

**DOG WILLIAMS**  
with corn punk, cut ’em up recently in Columbus, O., with Jack Hendrix, who has been doing his bit in the war work as a wedding superintendent on high octave plant down the country. Hendrix is in Green’s store in Layton capital, getting it with punch needle and a pattern for a big William has moved into Dayton, O.

**SAM LEE** . . .  
cards from Chicago that he saw about 20 workers on Maxwell Street on a recent Sunday and that they all seemed to be getting their share, with a nod and a cool worker getting top money. Lee says that Walter Wilson is still making 81 wrong when he says that the boys and girls have protective associations in various cities.

**BIGGER BUSINESS** results from a courteous opening.

**H. B. MAXY** . . .  
former major merchandiser, stopped at the Cincinnati office of The Blog last week and said that he will be at the Rialto, Atlantic City, with his March of Time in War again soon.

**FRID WERNER** . . .  
still has his fancy spot in Crystal Palace, San Francisco. He has been there 20 years and the walk-up and come-in that are steady all day, he tells his soap.

**POLISH FISHER** . . .  
old-time pitcher and showman, has a novelty shop downtown San Francisco where the boys cut ‘em up.

**LOTS OF SERVITIES** are handling for them, we hear.

**MARY RAGAN**  
pulled quite a bit of space in Gen Jovel’s “The Night Watch” column in The San Francisco Call-Bulletin recently. Dealt with Show Fulks, Inc.

**HUGO COPELAND**  
gadget worker, was the subject of a column here on his work in The Beacon (Wash.) News-Tribune recently. Dave James did the piece.

**EARLY BIRDS** are welcoming the migratory season.

**ART DAVIS**  
top man man, and Hugh Cameron, all-round worker, have a cleaner layout in a number of spots in San Francisco. Prance Arnold is working his own cleaner in the better stores there to good takes.

**RAY JENSEN**  
Known as the Mayor of Roby, is reported by Ei Gilgile to be knocking out on run menders in the Golden Gate City. Just as he has been for many years.

**FRED REDD**  
who worked transferwise on fairs with his mother, was a San Francisco visitor for a few days recently. He is now in the merchant marine.

**GROUNDHOG BROOCHES**  
Ben Horsehead Meyers, Ray Korsch, Joseph McInturff, “Peanut” Craner and William Rether are reported working the St. Louis Police Circus thru arrangements with Harry Lewis and Bud McCoY.

Pecan Roll Deal  
1 244, Pecan Roll Box, 2 lb. 3 4 lb. Pecan Rolls 800 Both Bids at 3 lb. Per Bids Taken In...$40.00 Your Can Per Deal. $12.05 Ed, With...$0.75 1/8 Dep. With Order. P. O. Bros. PRECISION NOVELTY HOUSE, Kansas, Kan.

Free Samples Novelties  
to legitimate novelty stores only.

**SALINA MUSIC SHOP**  
Salina, Kan.

Genuine Pearl Shells
3-Piece Sets Boxed $19.50 Per Doz. Sets

**All Shells Jewelry Made**
2 Piece Sets Earscrews and Pio Boxed, Made From Small Sea Shells, $9.30 and $12.00 Per Doz. Sets.

**E. 6. BARNHILL**
11 TROPICAL ARCADE, FORT LAUDERDALE, FLA.

The "Hottest" Hit Items On The Market  
Candy  Stationary  Fruit Cake  Hershey  Cosmetics  Jewelry  Etc.

Hand-Painted Mirror Gift Chest
Fine reinforced box; outside and inside with embossed paper lining in pastel colors, covered with machine beveled mirror glass, 4 sides and perforated lid; "make-up" mirror inside cover, assorted hand-painted seasonal flowers, 6" x 8" square; inside measurement 8½''x11½''x2. 11 x 2 x 2½ individually packed.

No. 1177—Crushed White Hand Painted $21.00 Per Doz.  
No. 1160—Crushed White Decal $20.00 Per Doz.  
No. 1159—Coral, Pink, Rose, Per Dz $15.00 Per Dz.  
No. 1173—Coral, Pink, Rose, Per Dz $15.00 Per Dz.  
No. 1177—White, Decal $21.00 Per Dz.  
No. 1179—White, Decal $21.00 Per Dz.  

All items available without decorations and decals  
Write for Name of Nearest Distributor

BERCHMER MFG. CO.  
1101 West Allegheny Avenue, Phila. 33, Pa.

Engravers! Attention!  
Zephyr-Lite Bracelets

An Aluminum Bracelet That Is a "Natural"  
$6.75 Per Dozen
**LETTER LIST**

Because of the serious paper shortage, letters, etc., will be advertised in The Billboard. If you have mail address or other information for you in our care, look for your name EACH WEEK.

Mail is listed according to the city and state where it is held. Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue, mail must reach New York, Chicago or St. Louis office by Tuesday morning, or Cincinnati office by Thursday evening.

Notice, Selective Servicemen!

The names of men in this list who have Selective Service mail at any office of The Billboard are set in capital letters.

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**MAIL ON HAND AT CINCINNATI OFFICE**

25-27 CINCINNATI 1, O.

Parcel Post

Tous, Grenny, So

Abbot, Ovyr

Adams, H. Jr.

Alexander, James

Allen, Cyrell

Anderson, Rachel

Anderson, Frank

Andrews, T. A.

Andrews, Thomas

Andrews, W. B.

Andrews, W. M.

Angel, Amy

Angel, Charley

Angel, Floyd

Angel, Harry

Angel, Ralph

Angel, Robert

Angel, William

Angel, William, C.

Anglin, John

Anglin, John, Jr.

Anglin, W. R.

Anglin, William

Anglin, Wm.

Anglin, Wm. C.

Andrews, W. M.

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Antalek-Repensky Folk
Injured in Garden Fall

NEW YORK, April 28.—During Friday's (27) matinee of the Ringling circus Madison Square Garden eight members of the Oskoons Troupe (Antalek-Repensky) were injured when something went haywire during their ladder number, girls and ladder crashing to the ring. All were hurried across to the Polytechnic Hospital for examination and treatment. Audience appeared unaware of the gravity of the spill and the show continued without any interruption.

Most seriously injured were Antalek, who suffered a broken foot and bruises, and Yvonne Trembley with a badly injured pelvis. Others less severely injured were Jerry Hill, Violet Repensky, Muncie Antalek, Zelta and Simone Repensky, and Lee Repensky. Fortunately most of the girls, the majority of whom are also members of the Loyal-Repensky Troupe of bareback riders, were able to return to work at Friday night's performance.

The Saturday (28) matinee was a sellout.

CURRENT—DAY side-show banners which depict gal acts are faster than were the pictures sold by annex dancers a quarter of a century ago.

CIGARETTE DEAL
24 lb. Jars of Shrinkle Fruit and Nut, $.50. 3 Cartons Cigars
1 Carton Standard Brand Gum
1 Cedar Chest and One 1 lb. Box of Nationally Known Chocolates
$120 Hole Specially Impainted Salesboard
Total Cost $75.00
5% discount for 5 deals or more. 10% discount for 10 deals or more. 25% deposit, balance C. O. D.
Chicago Confection Sales Co.
Room 601 8 So. Dearborn St.
CHICAGO, ILL.

HERE'S SOMETHING NEW!!!
HAWAIIAN LEIS
Made of CELLOPHONE

Price $4.75 per 100 pcs. 50 ct. New York.

MANUFACTURERS & DISTRIBUTORS
913 BROADWAY
NEW YORK, N. Y.

CIGARETTE ROLLERS
NEW METAL—VEST POCKET SIZE

Write for Sample and Quantity Price. ORDERS SHIPPED SAME DAY.

ARROWHEAD FIREWORKS CO.
1819 West Superior St., Duluth, Minnesota

WE CAN SUPPLY YOU WITH MERCHANDISE
At right prices. Order from a house who can give you service. One that carries a large inventory. We carry all items that are being manufactured that are suitable for all games. Watch our ads for red-hot bulletins. Write for price list.

ARROWHEAD FIREWORKS CO.
1902 No. THIRD ST.
MILWAUKEE 12, WIS.

WE HAVE THE MERCHANDISE YOU NEED!

For merchandise that's long on profit and fast moving depend on Casey! Tell us the concession you operate and we'll send you a new bulletin listing the items you need.

IMMEDIATE DELIVERY—STUFFED TOYS AND ANIMALS
Large Sleeping Dells, real hair, 21 inches. Special $5.50 each. Fireworks for all occasions.

JOBBERS' PRICE $5.75 PER DOZ.

DIVERSO PRODUCTS CO.
897-1117 W. VIGEBOLUME ST.

FIREWORKS MACHINES
Guaranteed to work under 50% profit

JOBBERS' PRICE $5.75 PER DOZ.

DIVERSO PRODUCTS CO.
897-1117 W. VIGEBOLUME ST.

WISCONSIN DELUXE CO.
1325 W. WASHINGTON AVE.

CHICAGO, ILL.

FINE WATCHES

NEWS OF LADIES' & NAUTICAL JEWELRY. Wholesale Only.

MARLENE SALES
3 N. Water Ave. Chicago 2, III.

ST. LOUIS PROGRAM
(Continued from page 42)
No. 20.—Bob Fisher's Fearless Flyers with a great Strobeite feature.
No. 36.—Hoglund's high-jumping horses.
No. 37.—The Four Freedoms, with Randall's ballet.

Twenty claws are worked to a great advantage through the show, popping in and out with amazing regularity and ability. Happy Ketleins does other stage of a fine opportunity for a flock of soloists. Others are Roy Oatley, Dick Maxwell, Arthur Chester, Trace Andrews, Billy J. Sweitzer, George Thompson, Al Raymond, Jimmy Davison, Cecil Eddington, Charlie Prick, Roy Hill, Gabby De-Kow, Jeff Murphy, Pat Pasche, Hal Griffin, Art Boreta, Emily Daly and Bill Asoett. Besie Costello's costume work was a hit.

Digby, N. S., Doings July 1
DINGY, N. S., April 28.—Arrangements are being made by the Digby Town Council of a method of Trade for a celebration July 1.

ST. LOUIS PROGRAM
(Continued from page 42)
No. 28.—Bob Fisher's Fearless Flyers with a great Strobeite feature.
No. 36.—Hoglund's high-jumping horses.
No. 37.—The Four Freedoms, with Randall's ballet.

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Digby, N. S., Doings July 1
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Safety Standard Rules Fixed: Uniform Code for Tent Biz

(Continued from page 41)

Game-playing tents are of temporary nature and it is expected that this very important section of the code can be amended by the next regular session when materials become available.

The full text of the above segment will not be available until mid-May. Substantial agreement was arrived at as to the need of the highlights of the section applicable to carnivals and circuses follow:

The primary purpose of the code is to safeguard the public, and to prevent any person or persons from having use of said materials or materials manifestly intended for use in this character, and is defined in the code as sectional building. It is required that the proposed code will apply only to places used for 100 or more persons.

Among the general regulations is that the method of computing capacity of any such place is by permitting each seat or seating space for each person seated and six square feet of ground space for each person crowding.

There shall be required to add at least two exits, two means of egress to the building, two means of approach or to safe areas of refuge, two means of egress equipment, which are to be required to meet normal standards of design and construction. Numerous regulations and construction details are provided for with reference to stairways and the building shall be constructed as far above the ground level, and less numerous regulations relate to circus types of tent.

Numerous Regulations

There are numerous additional regulations relating to the provision of aisles and free means of egress in and out of various locations or enclosures.

Originally it was provided, with reference to carnivals particularly, that no enclosures had to be provided by each other at least 10 feet of space. As originally provided, which, of course, was not satisfactory, it was pointed out that this provision was unreasonable, as well as impractical, as it has now been determined that tents occupied by the public shall be at least 10 feet from each other and that the side areas be arranged so that they can be used as a means of egress to the general outdoor area. Other regulations and other tents not occupied by the public need not be separated from each other and the small lots, are divided, the regulations of the local building code and the so-called been placed closer than 10 feet to the other structures.

It is also provided that on any combination of tents not to exceed 1,000 square feet in area can be used in one lot, and that the separation from the required by the approval of the local officials.

Whether there was fire in a tent, as finally agreed upon, all tents occupied by the public must be flame-proof, as most all of the tents on the property are used by the public and all the other tents where devices using kerosene are operated or animals are stationed. However, a provision has been added to the code requiring for flame-proofing will not go into effect until flame-proofing has been accomplished.

Originally a ban was placed on the use of gasoline, kerosene, etc., but this has now been modified to permit the use of those materials where they are kept distanced.

If seats are of fire-resistant wood the tent is placed in excess 100 feet of the area.

"No Smoking" Signs

Smoking is not to be permitted in tents by any of the "no smoking" signs are required to be placed in prominent positions.

Tests with a capacity of 200 or more are also required to have "exit signs" a prominent place.

Provision is also made that the electrical equipment shall be inspected when in use by the show’s own electrician. The electrical wiring is required to be isolated from the public. Ground cable is required to be so connected as to be readily removed.

Provision is also made for having proper fire extinguishers. The show plans to provide one extinguisher to be available at each 100 feet of the area.

With relation to the public health, all of the detailed provisions originally pos-

Cronin Folds Up To "Reorganize"

(Continued from page 42)

had been stricken from the code when the possibility of the next regular session where the general provision that local regulations in the field of the concession business will not be available until mid-May.

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WANT—GAYLAND SHOWS—WANT
Man to take charge of complete Girl Show, not less than 3 Girls; Man to take complete charge of Snake Show and Peep Show. Want Foreman for Titl-a-Whirl and all kinds of Ride Help. Will book, buy or lease Eli Wheel, also one or two Kiddy Rides. Will book Monkey Show and Glass House with own transportation. Will book the following Concessions: Penny Arcade, Cigarette Shooting Gallery, Picture Gallery, also Diggers. Agents for Slum Skills, Swingers, Pea Pool and Beat the Dealer. Can use useful General Help on all Concessions. Thank you, Alta, this week; Carrollton, Alta., week following.

BUNTING SHOWS OPEN MAY 3rd
EAST PEORIA, ILLINOIS
CAN PLACE SOBER, EXPERIENCE RIDER HELP FOR RIDE-O-FERRIS WHEEL AND OCTOPUS. Top salaries. Semi Drivers given preference. Address: BUNTING SHOWS, East Peoria, Ill.

THANKS TO ALL FRIENDS
and people in Conception and Cook House business who answered my ad in April 28th issue of The Billboard. To date have received 152 answers to ad and now have a very capable crew, and I did not answer your inquiry personally I appreciate it and hope it meets all of you in future.

REX HOWE
PAN-AMERICAN SHOWS
Want General Agent. Must have car. Can place one more Free Act! Can place Shows with own equipment. Bob Motzer with both Ride Help all Rides. Great proposition for man with help on in-car tint. Salary and per cent of gross. Fire Hose wants Agents for Grand Stands and Merchandise in Drive and also Care of Truck. Want Agents for Phones and Ball Games. Useful People all lines, contact us.

J. R. STRAYER, 401 Main Street, Anderson, Ind.

CARAVELLA AMUSEMENTS
WANT
WANT
WILL BOOK OR BUY FLAT RIDE AND LOOP-O-PLANE. EDDIE CYCLONE! BURNS WANTS EXTRA RIDE HELP ON ALL RIDES. WANT CONCESSIONS NOT CONFLICTING.
All Address: OAKMONT, Pa., April 24th to May 5th; DURQUESNE, Pa., May 7th to May 12th.

MOORE'S MODERN SHOWS
WANT FERRIS WHEEL FOREMAN. Good wages. STOCK CONCESSIONS ALL OPEN. CAN PLACE A FEW DEALERS. MADISON BROS. WANT FOREMAN FOR LOOP-O-PLANE. Salary $50.00 week. Will, PAYS CASH FOR OUTFIT. Must be A-1 condition and late model. Address JACK B. MOORE, Mgr., West Frankfort, Ill., this week; Mt. Vernon, Ill., next week.

SIEBRAND BROS., CIRCUS & CARNIVAL WANT
Small Band, Vaudeville Platform or Aerial Acts, Ride Help. Harry Lucas and Bill Davies want sober Country Store Agents, also man and wife for Slum Store. Wire or write.

P. W. SIEBRAND, Gallup, New Mexico, until May 12.

FOR SALE
Parker Little Beauty Two-Acrest Merry-Go-Round, completely overhauled and painted, without organs; Big Eli Wheel, 30 ft. diameter with Coney, 24 ft. diameter with Coney and 3ft. diameter; 3,000 pound hammer; Juke Box; Electric Organ; 20 ft. long Chariot, satisfaction guaranteed; 3 horse-power electric truck, fully equipped; Ford Transfer Truck, with 50 kw. Transformer installed; plenty of Sand, 2,000 lbs. Good.—BARTON M. MOORE, 723 West Main, Thorsby, Ala., 2 weeks. Will, PAYS CASH FOR OUTFIT. Must be A-1 condition and late model.

A. R. WHITESIDE
1212 S. RAMPART ST.
NEW ORLEANS, LA.

SUNSET AMUSEMENT COMPANY
On account of disappointment, want Cookhouse or Grab. Have the points. Second Men on Riders who can drive. Shows with own outfit, Excelsior Springs, Mo., this week; Lexington, next week.

GEORGE CLYDE SMITH SHOWS
Want Fish Peeled, Desil's Bowling Alley, Swinger, Bumper, Candy Floss, Hopp-La, Cane Rack, Feath Till You Blow, Blower, Penny Arcade, Duck Pond. Want Side Show, Girl Show, Monkey Show, Wild Life. Want Ride Help, Truck Drivers, Ticket Sellers. All replies to GEORGE CLYDE SMITH SHOWS, Dunscaville, Pa., Ill May 12th; Philadelphia, Pa., May 14th to 19th.
Midwestern Fair Committee to Confer With Government

(Continued from page 44)

In Germany is over or until June 1, circuit officials declared. If the December 1-1 due date when meetings ceases to operate, circuit executive of the Milwaukee Road, all replied that there would be no change from the usual, and that no burden would be placed on transportation by the fair.

The circuit was well represented at the meeting. Mrs. Ethel Murray Sliman, secretary-manager of Free State Fair, Muskogee, and president of Missouri State Fair, Springfield, was present. Other representatives included Wisconsin State Fair, Milwaukee, W. J. Marriott, manager; Minnesota State Fair, St. Paul, F. F. Pluckin, secretary manager; State Fair, Lincoln, Edward Schulte, superintendent; Fort Wayne, Ind., Mrs. M. L. Smead, superintendent; Hills & Blues, Ocala, Fla., Cordelle 1-12, Mrs. R. L. Johnson, secretary; Blue Ribbon, Monroe, Tenn.; Bowling Green, Ky.; Blue Lights Expo, Steubenville, Ohio; Martinsville, Va.; Buck, C. H. Schenley, N. Y.; and Player's, Milwaukee, Wis.

Billy's Ridge, All-American, Rochester, Pa., Glenn S. Williams, manager; Wallace, S. C., B. H. Lay, manager; Butte, Mont., Mike Morrow, manager; Montana State Fair, Billings, Mont., Bill 8; Kansas Free Fair, Topeka, Maurice W. Jenks, manager, and Mrs. Loda Crow, secretary. The representatives of the state fair districts are: M. J. Simonds, operator, Agents for Ball Games and other Shows, Rapid City, S. D.; L. B. Manuel, Concessions. A. R. B. and M., Sandford, N. C., Stateville 7-12; Alumin, Galveston, Tex.; B. L. C. R., Indiana; and T. A. J., Illinois.


Wisconsin State: Liberal, Kan.; Wisconsin State Fair, Manitowoc, Wis.; W. E. H., manager; S. F. & R., manager; D. F., manager; Erie, Pa.; Y. W. C. A., manager; C. M. W., manager; D. F., manager; and H. R., manager.

Sundowner State: Liberal, Kan.; State Fair, Khartoum, S. D.; C. E. F., manager; Rock Island: A. C. Woodworth Jr., passenger manager; B. R. & T., general passenger agent of the Rock Island; A. C. Woodworth Jr., passenger manager; B. R. & T., general passenger agent of the Rock Island; J. Caldwell, general passenger agent of the Milwaukee Road, all replied that there would be no change from the usual, and that no burden would be placed on transportation by the fair.
For Sale—Complete Carnival

Park Amusement Company

4 BEAUTIFUL RIDES — 10 CONCESSIONS

Over $10,000.00 Worth of Stock and Supplies on Hand

Everything in as good a condition as new—just finished repairing at cost of $10,000.00. TRANSFORMER TRUCK—no other trucks.

NOTHING TO BE SOLD SEPARATELY. IF INTERESTED MUST BUY COMPLETE SHOW.

WILL OPEN MAY 1st in ALEXANDRIA, LA. YOU CAN COME AND SEE IT!

Wire or write CLIFF LILES, Owner, Bentley Hotel, Rm. 356, Alexandria, La.

CONCESSION AGENTS WANTED

For Ball Games, Bowling Alley and High Striker. One good 6-Cat Worker. Counter Men for Bingo. Good salary, long season.


All Agents joining now will be given preference at Fairs. Joe Teska, let me hear from you.

JACK THOMAS

Care LONE STAR SHOWS, Magnolia, Ark., this week;

then per route.

MORRIS HANNUM SHOWS WANT

Following Stock Concession—String Game, Gross-Age-Weight, Long or Short-Range Gallery, Coca-Cola, Basketball, Duck Pond, Crane Rock, Novelties.

Want Electrician, Billposter, Ride Help, Man to handle Fun House. Want Shows, McErwin, come on.

Now featuring Greggs' Sensational Cannon Act.

MORRIS HANNUM, Lancaster, Pa., this week; Costeville, Pa., May 9-14.

WANTED * * * WANTED * * * WANTED 30 WEEKS OF REAL THROUPING — 30 WEEKS

WILLIAMS SOUTHERN SHOWS

NEWTON, WEEK MAY 7; HICKORY, 11; MORGANTOWN, 21;

ALL NORTH CAROLINA

We George, L. M., may be reached at Newton, N. C.

RIDE HELP—Second Man on #5 Ferris Wheel. First and Second Men for Concession. Second Man for Bumper, Swing, Horses Team to the best that can also work on Free Rides. CONCESSIONS—Shooting Gallery, Ball Game, Diggers, Steel and Air, Hoop, Fishing, Fish Pond, Duck Pond, Billing Game, Swimmer, Roller, Snow Ball and Adleys.

SHOPS—AND FINISHED WORK ACCEPTED. You can get money.

All Rides: EDDIE HORN, LONGS, N. C. P. O. BOX 125, MERRICK, N. Y.

WONDER SHOWS OF AMERICA

WANTS ★ SIDE SHOW ACTS ★ WANTS


Railroad Show.

Little Rock This Week; St. Louis, Mo., Next Week

P. O. BOX 21

PH 3-6406

MAX GOODMAN

LITTLE ROCK

ARKANSAS

CRESSENT AMUSEMENT CO. WANTS

Indepedent Shows and Rides with own equipment, Rides-Plane, Kiddie Rides of all kind.

FRANK ZORDA wants Sida Show People all lines, Working Acts, Talkers, Ticket Sellers, Concession Men, Circus Stars.

We also want to hire good managers. They can have their own outfit and handle their own people.

THOMPSON BROS.' AMUSEMENT CO.

Wants Ride Help for Ferris Wheel, Merry-Go-Round, 36-ft. Kiddie Auto, Ride, also Truck Drivers and Men to Help on the Wiring.

Will buy one Top, 20x40 or 24x12, in good condition.

All Help report May 1 to Winter Quarters, 6th Ave. Road; Cannon Station or WRITE THOMPSON BROS., 2906 4th Ave., Altoona, Pa.

FOR SALE—#5 ELI FERRIS WHEEL

Power Unit, Ticket Box, Wing Fence, Extra Loading Platform. 1939 CHEV. TRACTOR, actual mileage 12,880 miles, with one 20 FT. ELI SEMI TRAILER. In storage in Richmond, Va., since 1941. WILL TAKE BEST CASH OFFER FOR COMPLETE UNIT. Address:

EDDIE LE MAY, 205 E. Cass Street, Tampa, Florida

WANT—POLERS, RIDE FOREMAN, TRAIN HELP—WANT

FOREMAN AND SECOND MAN FOR ROLL-O-PLANE, RIDE HELP FOR FLY-O-PLANE AND 5-CAT LINDY LOOP. Wine A. WILSON. TRA1N HELP, wine DON MONTGOMERY, Trainmaster.

Address Care HENNES Bros' SHOWS, Huntsville, Ala., this week;

Nashville, Tenn., May 7-12.

SMITH'S GREATER SHOWS WANT

Legitimate conclusions of all kind except Bros. and good working for mug joint, high striker, ball game, etc. Must be 21 yrs. old. Also want a Real Concession Agent. Address:

R. H. SMITH, 462 W. 5th St., Buffalo, N. Y.

THE SIX BRUCETTES

INTERNATIONALLY FAMOUS ALL- GIRL ACROBATIC ACT

BARKES BROTHERS' CIRCUS

Chicago Stadium, April 15th to May 6th

800 Army, Brown, May 16th to May 27th

Thanks to Bill Levy — John Billings — Roy Merrell, Execlt Agent.

Personal Management: BRUCE B. BRUCE, 64 E. Jackson Blvd., Chicago.

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New Law Short and Simple

Provides annual fee on games and juke boxes - Senate's review

CHICAGO, April 28.—The small State of Delaware becomes one of the last to attach an annual tax on coin-operated amusement machines. Delaware is in the form of two amendments to statutes passed in 1933.

The law makes one section of the new law providing for a $10 annual business license for the operator of coin-operated amusement machines. The definition of "operator" is such that it will include not only the professional operator but it would also cover a location owner who operated just one machine in his place of business.

The State fee on amusement machines is $5 for all such devices operated by a penny. The fee on machines operated by nickel or a larger coin is $10 per year.

The definition of an amusement machine is "every machine whereby coins or tokens of value are inserted, rather than regarded as a trade, in the sale of confectionery, free plays, a question which becomes troublesome, and which statute defines an amusement machine as a thing that is not a substitute for or means of which games are played by the general public for amusement and entertainment, not for the purpose of any other thing of value."

The definition would be one except for the inclusion of the phrase "other things of value." Several courts have shown a tendency to define free plays on pinball as a thing of value and hence taxed. This is the one problem in the text. It will probably call for a court test sooner or later.

The trade hopes that eventually Legislature will avoid court complications by inserting, in the text of such license laws, a definite statement that free plays are not to be considered as a thing of value under the statute.

FEE ON EACH PHOEN

Appropriately, the new Delaware law does not place an occupational fee on the operators of pinball machines. It does place an annual State fee of $10 per year on each amusement machine.

No Florida Action

The Florida Legislature apparently has not yet turned the white heat on coin machine legislation but it is understood that at least three coin machine bills now in the Florida hopper have been defeated and that apparently is meant to carry the unfavorable attitude of the Senate to the full House. One bill has for its purpose that of increasing the state tax on machines to a very high rate. A Senate committee approved this tax rate April 24.

The vending machine trade, of course, is much interested in the Florida Legislature because the proposal to increase the State tax on cigarettes is one of the hottest issues right now. The proposition is that the vending machine trade also convert the vending machine trade.

Delaware Unfavorable

Alabama may get into the spotlight by the next time we make a legislative report. The biennial session of the Legislature has just started to May 1. While no reports have circulated of probable legislation, it is always possible in this State, that has had unfavorable administration of many years. Even jump boxes have had a hard time under the administration in Alabama, chiefly due to the strict regulations of the State Lumber Board. Alabama has a nine-hour work in its treasury at the present time but it is shown many times that this is a very small thing.

(See Delaware License on page 69)

Orderly Progress Planned For Reconversion Program

Coin machine trade will share in general steps in some considerations —have been already granted—trade reports hint no completely new machines this year

WASHINGTON, April 28.—A series of committees has been held from Confiscation to coin machines, which will be reversion to civil use in 1945, and the coin machines were made to have everything in readiness for quick action when the end comes to the European phase of the war.

The day is not announced too soon, WPB officials say there is a possibility for removing about one-third of the L and M control orders as soon as the European war ends. The real activity in WPB at this time is to have everything in readiness for V-E Day. Preparations for reconversion are considered for many months now for this very day.

While no specific announcements can be made at this time in the coin machine trade, a summary of reconversion plans may be outlined as follows for the industry in general:

1. The coin machine industry should prepare the general plans because many of them may have specific meaning announcements by high officials of the WPB. The one thing that is certain is that the L and M orders are soon removed. The industry is certainly to share in that, because most of the coin-operated coin machines were included in the early list of items on September 26th (the Spot Plan).

2. No official statement can be made, but it is believed that many coin machine firms have made one or more types, for possible reconversion and then the industry could be reconverted in the next few years.

3. Up to the present time WPB has been considering applications on an individual firm basis and not by industries as a whole. It is understood that a number of the firms from coin machine firms have already been approved. Those do call for new machines but are in preparation for the day of total reconversion.

4. Chicago, the coin machine manufacturing center, is still in a critical labor area and will be called upon to continue making war supplies for the Pacific phase of the war. The loss of the machine industry is very important.

5. Coin machine firms have not yet been called upon to reconvert. The WPB has an advisory committee appointed to represent all interests in the coin machine industry. No official announcement has been made in this field but WPB has been advised for the advisory committee representing any branch of the industry.

6. Coin machines as production industry can supply the very small demand, etc., can already be made if labor and material conditions permit.

7. In the original plans, WPB considered giving the coin machine trade, first, juke boxes and last, amusement machines. As far as is known, there has been no change made in this original plan. But firms are being considered individually for their type of machine means less.

8. At the present time, when war conditions in Europe became very serious last December, it was then realized that a WPB approval had already been made to the manufacture of 50,000 soda dispensing machines. The approval was held up when the Spot Plan was delayed. WPB for the U.S. in Europe. It may be assumed that when conditions permit, the approval for making those 50,000 drink dispensers will be given at once.

9. The Spot Plan is still in effect.

(See Orderly Progress on page 69)
New York: LEON BERMAN, of Metropolitan Distributors, coin-row's newest addition, has just returned from his trip to Buffalo, and trading trip down thru Utica way. 

Twins: President EDDIE SCHULTZ, of the Twin City Company of Minneapolis, was a visitor last week, making arrangements for buying games for Import into Canada. 

Twins: Twin Cities company is in New York and the Eastern territory on an extended buying trip. 

ST PAUL, April 28—St. Carl Carver, former salesman of this office and a former National Novelty Sales Company man, has accepted a position with the Orange and Hope Company, St. Paul, now a home with the soldier's parents.

MRS. CAVALLA, 24 years old, a native of Algeria, who has returned home in St. Paul, is to marry her parents. 

When the opportunity presented itself, S. Cigars, who also has an eye to come to America, Mrs. Cavallora jumped at the chance. 

MRS. DUMAS, of Raleigh, N. C., has opened a night club, and in addition to the dancing machine, plans to open a night club, and in addition to the dancing machine, plans to open a night club.

EDMOREY, veteran machine operator, is planning to start a new route thru the resort section north of Detroit. His new route, and business prospects for business, are generally very good this season. 

It is reported here that RALPH MAYER, assistant general sales manager of Wurlitzer, was in town for a short visit. The visit was a new connection with the Martin Distributing Company.

Chicago: 

VISITORS this week included WILFRED S. S. POGER, of the BLAIS & SONS Company, who last week announced their opening of a new branch office in their company to occupy a new building at 320 W. Wabash. 

JAMES GREENSTEIN, assistant general sales manager of Wurlitzer, is planning to start a new route in a new territory.

Oooh-La-La 

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Entry of British Mfrs. Into Coin Machine Biz Expected

CHICAGO, April 28—Coin machine manufacturers can look for reciprocal foreign trade to increase after this Y-Day, what with British factors planning now for extensions of their own domestic production and export trade.

Possible entry of English-made coin machines on the American market is not to be expected too closely according to sources close to the trade in Britain.

There is a definite program by the British Department of Oversea Trade to educate manufacturers how to present and start their sales distributions in this country. And their suggestions are definitely in accord with actual conditions in this country.

One British suggestion was that they could be better served with their own sales organizations in the U. S. A. and it was also pointed out that U. S. manufacturers enjoy a competitive advantage due to their industrial research. British firms were urged to intensify their own research to develop new ranges of export products to tap all the available new areas of potential sales.

It is known that several major American manufacturers are now considering the establishment of plants in Canada in order to overcome certain restricted qualifications that hamper entry of American-made machines into British-governed countries. Canada never has had a headache to American manufacturers as they have been overtaken backwards in order to conform to the regulations of the government. Trade officials have always worked out agreements that were beneficial to both countries.

Canadian restrictions on industry do not take in wide a scope as do American and this no doubt may be one of the reasons why American manufacturers are also looking north.

If British manufacturers do enter the domestic coin machine field extensively, greater precision in the manufacture of machines in this country may be the outcome. In England and Germany before the war, vending machines were used far more in abundance and for greater purposes than in this country. Most of the machines in those countries were restricted to certain hours of business and this brought about a considerable amount of merchandise being thrown away through vendors because of the early closing boards. In the United Kingdom, however, known, the equipment manufactured in those countries, was of a more substantial nature and precision made. English-made turntable machines have been the mainstay with wire-wound motors operating in this country. No reflections on the quality of coin machines, for they have shown greater flexibility to overcome operating problems than our neighbors north of the border. But if they do enter the American market they must make equipment or greater care will be exercised by American manufacturers in turning out their machines. And this is surely what will happen, for the market for a peanut machine to the largest range of devices wants. Better engineered and heavier gauged metals, more complete operation and precision-made machines would give the operator a chance never enjoyed before.

Hy-G Secretary Goes to Bermuda

ST. PAUL, April 28—Sherna Schau- fehl Balag, secretary to Hy Greenstein and Jonas Beeler, of Hy-G Amuse- ment Company here, is pinching herself these days to make sure she isn't dreaming.

About a year ago, shortly after her husband, Chpo. Philip Schwartz, was assigned to duty in Bermuda, Sherina made a job application for a civil service secretar- ietary, indicating Bermuda was the place she wanted to go.

The whole Sam gave her that wish and she already has taken over shots from him, everything there is to see in Bermuda. Meanwhile, her husband bought a home on 168-day furlough and from him she gets a monthly coming out just what is still need for her new job. He returns to the mainland as the end of his leave, she will follow him about 10 days later. Lucky, lucky girl.

ADVANCE RECORD RELEASES (Continued from page 23)

FULL ALWAYS BE WITH YOU............. Lees Brown (Orvis Day)........... Columbia 5604

I'M NOT ASHAMED OF THE HOE CHORE............. Rev. J. Carnett ......... Joe Davis 3902

MISSOURI WALTSZ........................... Rev. J. Carnett............. Joe Davis 7135

DEAD CHRISTIAN.................. Rev. J. Carnett............. Joe Davis 7136

PRAYER WAS MADE WASTE.............. Rev. J. Carnett............. Joe Davis 7137

PASTOR'S PRIESTLY DUTY............. Rev. J. Carnett............. Joe Davis 7138

SCHUBERTS: AVE MARIA............. Rev. J. Carnett............. Joe Davis 7139

SWANEY TALK...TALK...TALK............. Rev. J. Carnett............. Joe Davis 7139

THE BLOND SAILOR.......................... Rev. J. Carnett............. Joe Davis 7139

THE GENERAL JUMPED AT DAWN............. Rev. J. Carnett............. Joe Davis 7139

TOO-RA-LOO-RA-LOO-RAA..................... Rev. J. Carnett............. Joe Davis 7139

UP IN CENTRAL PARK ALBUM....... Columbia 4813

April Birth..................................Ellen Parrett (Max Orth)........ Drago 2820

September................. Fanny Vernon.................. Drago 2821

Clitse as the Pages in a Book.............Wihtarn Elven-Ellan Parrett........ Drago 2822

October............................... Wihtarn Elven-Ellan Parrett .......... Drago 2823

It Don't Cost You Anything.............Wihtarn Elen-Ellan Parrett (Max Orth) ...... Drago 2824

The Big Back Yard..................Wihtarn Elven-Ellan Parrett .......... Drago 2825

Wihtarn Elven-Ellan Parrett........ Drago 2826

When You Walk in the Room.............Wihtarn Elven-Ellan Parrett .......... Drago 2827

WHAT A LIE THEE............................. Rev. J. Carnett............. Joe Davis 3001

WHEN YOU WASH THE WHISKY In The Sink (Wynned)..................... "Mr. Blues"

Neil Harris.................. Decca 16674

NEVER SAY YES TO.....Miguelito Valdes .......... Decca 16673

Plugs Scheduled for Near Future (Continued from page 22)

...A Two-Sided Saddle and a One-Sided Saddle

An Ad from the April 28th edition of the<br>two-sided saddle adds:

"What a nice thing to have on your saddle when you use your saddle!"

The saddle has two sides, one for men, the other for women. It is available in black and white colors.

---End---

Future Round the Corner for Coin Machines in France

CHICAGO, April 28—While the world awaits the allied announcement of the United States that the coin machine industry over Europe in the coin machine industry is watching the prospects for future trade with Europe. Sir, and a news story announced April 13 that ban on private trade with France was removed as of that date. It was the first act of its kind with respect to any liberated territory in Europe.

The action of the Treasury also set up the groundwork for other coin machine trade for private trade and other business transactions.

But it will not start goods moving to Paris, however, for in France, and also in the U. S. A., are being loaded with high priority materials and it will require many months before anything can be seen. The shipment of war goods to Europe also prevented the machine trade of France coming to the U. S. A. for a long time.

But the American coin machine trade can dream of future trade with France. It recalls that the French government was scheduled to legalise many types of amusement machines and games for operation in Paris in October of 1906. The favorable action of the French govern- ment seemed so certain that some American coin manufacturers already started shipments in that direction. But the French government planned to permit the use of French coins only in machines made in France or prizes with amusement machines.

But the dream of the coin machine trade in August, 1939, and the world itself had seen the members of the story.
**Chicago, April 26—The culmination of 16 years of operating, manufacturing and distributing phonographs.** For Xminer E. Rullman Sr., came about this present day, the sultry April 30, of the Automatic Instrument Company, of Chicago and Grand Rapids, Mich.

The company, Automatic Instrument Company was the largest operators of phonographs in the United States, having 47255 machines in 30 states with over 10,000,000 machines on location. This, however, is no longer a part of the company's business, having sold out routes to their operators or disposing of routes by calling in all the machines and selling them on the market to other operators. Discontinuation of the selling department of the company was brought about by the company not being able to keep proper supervision, it was concluded, of the increase of competitive conditions.

P. W. Expansion

The new and improved Automatic Phonograph field in to an aggressive post-war expansion program to improve the competitiveness of the Automatic phonograph field and to broaden its lines, according to Rullman. The company plans to place an automatic phonograph on the market that has never been designed and has been designed especially for the commercial phonograph field. All patents have been bought by the new management and Rullman will act only in the capacity of a consultant if needed.

Rullman plans to turn his attentions to a new organization known as the Automatic Phonograph Company which will deal in the sale of war surplus materials.

**Operator Deserts Egg Business For Juke Boxes**

SAN FRANCISCO, April 26—(Tomm) Thompson deserted the wholesale egg business to operate a coin machine. Because he is doing a good business, he has no idea of returning to his old field. Altho' he's been in business only a year, he has had the largest business this year, and there is no indication of the expansion of his activities following the war.

Thompson admits that he is having difficulty getting parts and equipment but this does not dampen his enthusiasm for the coin machine field. He has his own machines and makes collections. He has a helper who does not have any work, and Thompson says that in one phase of the business Thompson hasn't mastered—yet.

Operating nearly 40 machines of which nearly 15 are in the North and 20 in the South, and two, which figure in some place, Rockhols, Thompson was influenced to give up his wholesale egg business by his son, Harry. Young Thompson with the Beraphone Music in the Hawaiian Islands. He was operating a small radio in those days, and talked his father into entering the field. And now he is doing all right.

But, he says, the wholesale egg business isn't either. Of course, he's glad he made the switch.

**Nifty?**

LOS ANGELES, April 26—the latest deals are sometimes found in the coin machine field, and one of the latest was made by A. M. Keens of KenoMatic, Taf, Cal., only a few weeks ago. J. M. Woods, Ana, have been doing a lot of business with this model.

It can either be reported that the machine is designed for 'Sharpe.' Either way, it's nifty.
**RECORDS**

**By special arrangement with the factory we have secured 1,000 copies of the ORIGINAL S-K BLUES—By Saunders King—Rhythm No. 3. (The record that sold for from $3 to $5).**

NOW $1.05

Earl Bost

Dixie Washington

Keynote 906

Bill Bell

Keynote 907

If You Can't Smile and Say Yes

Ella Fitzgerald

Keynote 908

I'll Remember You

Gillespie & Gabor

Keynote 909

Mamie Smith

Keynote 910

King 923

Mississippi John Hurt

King 924

New Orleans Brass Band

King 925

J. Turner Wells

King 926

Lawrence Davis

King 927

Joe Turner

King 928

Walt Disney

King 929

Gettin' Together

King 930

Rhythm & Blues

King 931

Mississippi John Hurt

King 932

Saint Louis Blues

King 933

Mississippi John Hurt

King 934

Jimmie Rodgers

King 935

George Scott

King 936

Ramblin' Jack Elliott

King 937

Dinah Washington

King 938

You're the One

Dinah Washington

King 939

Perry Como

King 940

The Blues—By Louis Armstrong

King 941

**RECORDS PRESS YOUR OWN**

We can furnish all the equipment and materials.

**PHONOGRAPHS**

Send for our list of available records for phonograph.
**AMERICAN FOLK TUNES**

Cowboy and Hillbilly Tunes and Timetables

By Nat Green

All Communications to 155 N. Clark St., Chicago, I. I.

Mag Story Bites Burl Ives

Burl Ives, folk tune singer starring in the Policeman Song Out, Sweet Land, is mightily rid over stories in an article which appeared recently in a national magazine of large circulation. The woman who wrote the article described Ives as having been a skinny, hungry kid on an Illinois tenant farm. The woman who wrote the article asked Ives if he had made money. He replied no, they were poor folks. "That doesn't mean we were poorly-skilled," says Ives. The singer declared he had a very happy childhood and that later when he took to the road, turning hula 46 States to get a look at America, he never had a hungry moment. He looks at it, as his six-foot-two frame carries some 270 pounds.

Chi Folk Festival May 3

The third annual program of the Chicago Folk Festival will be held May 3 in Orchestra Hall, Chicago. The organization, which aims to preserve the expression of the music of American English foreign origin, will present more than 90 performers in native costume and present more than 200 songs and dances. Participating groups include the American Square Dance, Old Time Hapy and Shamrock Club, Ukrainian Cossack Dance and Drama groups, Ukrainian Dramatic Singing Society, English Country Dance Society, Negro Choir and Central YMCA College.

Heart Song Specialist

Lou Wayne, specialist in heart songs, takes his songwriting seriously. By actual count he placed 88 songs with publishers during 1943-44. Getting off to a good start this year, he predicts that the 1945 "crop" will be as good. Lou took up songwriting when he was very young because he wanted to see his name in print. After 10 years of effort he boasted he had not yet succeeded in getting a single tune accepted by a publisher. Going to New York he attempted to peddle his wares. Along with Joe Shelton, Cliff Bruner, Jimmie Davis and Bob Wills, and with the assurance he got a start as a hillbilly and Western writer.

Today Lou has several hundred songs to his credit, many of them co-written with big names in the business. He lives in Bensmon, Tex., with his wife and two young daughters.

Notes of Songs and Singers

"I'm a boy, April 20, for Mrs. Leonard Yanushenia. The father is Lenny Botein of the Range Riders band, Farmville, Cleveland.

"Buyoff has moved into a new home in a suburb of Nashville, on the banks of the Cumberland River. To satisfy his love for the country, he bought a complete rail fence from an old farm in the hills, and one of the Mountain Boys helped him rebuild it.

"Josephine Prettleger, who recently returned to live in Baltimore from a hand-selling tour of five States, has contracted with Cpl. Ben Shukhamer Jr., on a song titled 'What Price Will I Pay for Loving You?' Miss Prettleger is professionally known on the radio as 'Yodeling Crigo.'

"John L. Rooney is proudly exhibiting a personal letter he received from General Eisenhower praising Rooney's latest song, Is It Me Or My Uniform.'

"The Buchanan Brothers (Chester and Lester) are again traveling for Men- took lum during the ensession of Layman kemene. These Georgia boys also are songwriters. Two of their late songs, in the Garden of Red Roses and High-Tem- pered Drama, are published by Main Street Songs.

**MAIN GEARS**

For Wurlitzer and Seeburg Phonographs

Newly developed for immediate shipment -

E. T. MAPE MUSIC CO.

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**CATALOG**

OF HARD TO GET RECORDS

Over 20 labels—thousands of numbers. Send 25c for copies, or, for our stock TUTTLE SALES CO.

564 S. Salina St. Syracuse 4, New York

**THE MOST POPULAR OF ALL LONG-LIFE NEEDLES FOR COIN MACHINES**

PERMO POINT ROUND

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PERMO POINT SQUARE

The Original and the World's Largest Manufacturer of Long-Life Phonograph Needles

To jube box operators who would spend a few cents to earn extra dollars every week, we offer

**A NEW, TESTED SALES-DISPLAY WHICH INCREASES THE PLAY ON YOUR MACHINES 31% TO 103% EVERY WEEK**

To operators who know the job point-of-sale advertising has done in every industry, and know what it can do for jube boxes, we offer for the first time a new service: the service is a beautiful four-color Honor Roll of High-Display Poster which lists AMERI-

CA'S TOP TEN TUNES.

Put this poster on display near the machine in any of your locations, and watch the play increase on that machine. Your take will go way up everywhere from 31% to 103% or more. Actual tests have proven this!! And the poster costs you only a few cents each week.

Be among the first operators to cash in on this new, profit-building service. Phone, wire or write today for special low prices. Write us for complete details.

YERME STEKN, Dept. J.

545 FIFTH AVENUE, NEW YORK, N. Y.

Phon: Vanderbilt 8-4550

*The Honor Roll of Hit list of America's top ten tunes is used in these posters as a special advertisement with The Billboard, the收受est weekly.

We Pay Spot Cash

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No Shipment Too Big... None Too Small

Wire Collect How Many You Have

WE PAY THE FREIGHT

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For all records released by Victor, Bluebird, Columbia, Okean, Decca, Continental, Capitol and Master. Fit all Phonos and Wurlitzer Phonographs. Delivered direct to you every week. ONE WEEK in advance of all the new releases. SO INEXPENSIVE you can afford it! For PEANUTS when you make your own. Special low rates for large Customers. Make them all in cheap as blank strips. Write for samples and LOW MONTHLY

DAL E. HAUN COMPANY

352 NIXON BUILDING

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**PHONOGRAPH FOR SALE**

100 Seeburg Selectophones (10-Play), in Lots of 10. Each $50.00

36 Mills Da-Re-Mi (12-Play), Refurbished and Relabeled. Each $100.00

12 Mills Swing Kings (12-Play), Refurbished and Relabeled. Each

F. O. B. Factory, Chattanooga, Tenn.

**PHONO-AMUSEMENT COMPANY**

1015 E. Waco Street

Dallas, Texas

CONTINUE BUYING WAR BONDS

www.americanradiohistory.com
Turkish Tobacco Production To Be Tried in 3 States

CHICAGO, April 28.—First large scale experiments in the production of Turkish tobac-
co will be planted this season in the Carolinas and Virginia. The initial plant-
ing will not be large compared with American cigarette tobacco, but it is

Seeds are being furnished by the par-
ticipating States Agricultural Experiment

Sample cigarettes blended with Amer-
can-grown Turkish tobacco have been

The principal characteristics of Tur-
kish leaf that make it popular for use
in American cigarettes and smoking tobacco
are its pronounced aroma and di-

American-grown Turkish tobacco have been

cigarettes made with Turkish to-

The peanut crop in N. C.,

PEANUT CROP IN N. C.
INCREASES BUT U. S.
SUPPLY NOT SO GOOD

RALEIGH, N. C., April 28.—Altho the peanut
offering North Carolina com-
pared favorably with that of last year, the nation's
dealing during the past year

are harvested to be cleaned and shipped during March in the nation-

are harvested. In fact, February's figures are still 20 per cent above the figure

Over 476,019,000 pounds of peanuts from North Carolina were harvested during the year, according to the U.S. Dept. of

A total of 1,693,658,000 pounds of farmers' stock peanuts from the 1944 crop has shown up in national commercial channels, and this is about

Nat'l Confectioners' Ass'n Hold Meeting

Philadelphia, April 28.—Plans for reconver-
sion to civilian production and re-
employment of returning veterans were struc-
ted at the final session of the all-day conference of the National Con-

With more than 400 candy manufac-
turers, suppliers and confectioners assembled for dinner in Krueger's Restau-
ran, post-war nationwide promotion plans to appeal to America's sweet tooth were presented by Theodore Stempel, chairman.

Theodore Stempel, president of the Sugar Research Foundation, declared that it will take some years for the world's sugar situation to return to normal, for other nations will turn to chocolate and sugar supplies, which are already inadequate.

North Carolina ABC Stores To Close 36 Hours On V-E Day

RALEIGH, N. C., April 28.—The govern-

North Carolina will be closed for 36 hours after V-E Day for a

The 12th proclamation in North Carolina under the emergency war pow-

Citric Acid Allocation Cut

CHICAGO, April 28.—The second quar-
term allocation of citric acid for the soft drink industry has been reduced to 30 per cent. The allocation was almost cut in half when the armed forces were in need of a large amount of the material.
New Vitamin Candy Mint

A new product, Peppy-B Vitamins, is being advertised as "just right for a snack. Individually wrapped in cellophane, the vitamins are to be eaten like nuts. The manufacturer predicts "sweet and tasty." The new product retains its vitamins and appeal longer than a malted.

Beverage Volume To Fall

Sugar rationing is going to hit soft drink production very hard in 1945. Also, according to J. W. Miller, president of the American Bottlers of Carbonated Beverages, the public's reduced consumption of soft drinks will drop to about 10,000,000 cases in 1945. Sugar rationing remains at its present level.

The supply of bottled beverages available for use some months in the last year will fall to about 3,500,000,000 bottles, as compared with 8,800,000,000 bottles during 1941, and will be nearly 3,000,000,000 bottles less than in 1944." Miller said.

Cigarette News

Herbert H. Lehman has declared that state health officials are no longer available for civilian use, all production having been turned over to the armed forces, according to the American Tobacco Company. The same firm announced however, that effective last month, 11 per cent more Lucky Strikes would be available for civilians. Dealers were allotted 50 per cent of their March, orders last month; In January, they were given 45 per cent of their March, 1944, purchase.

Machines, Tastes at Manufacturer

It is American's announcement that it hopes for further increases in machine production in the future.

P. Lorillard Company produced 14 per cent of the nation's cigarettes in the first quarter of 1945, according to data derived from its recent stockholders meeting.

Part of the increase went to the armed forces overseas, and for part for domestic consumption. Tax-free cigarettes for the troops overseas amounted to 24 per cent of the production in the first two months of this year, compared with 22 per cent at the end of 1944 and only 14 per cent in January, 1944. In addition, about 8 or 9 per cent of production goes to the armed forces stationed in the United States.

ORDERLY PROGRESS

(Continued from page 2)

otherwise known as PR-25. This plan was held up last December due to war conditions, but by April it is now operating and is at least a majority of a coin machine industry. A similar plan was under this Spot Plan. A recent report on spot approvals shows that for making coin machines has been given approval for a certain period under the Spot Plan.

WPB is working for orderly progress toward production and installation in that direction. Accordingly, the coin machine industry, along with many other manufacturers, may expect some population of parts and repairs to come in orderly progress. The WPB is now being apprized of the kind of materials for general repairwork was approved April 17, which indicates the orderly progress toward the production of coin machines.

Dissenters and materials still continue to be the critical part of the whole re-conversion picture. Bureau, labor and materials will be the deciding factor in the making of new coin machines. In Chicago it is reported that manufacturers feel there will be no actual new coin machines in 1945.

11. When V-E Day comes manufacturers will move quickly to get some machines in the market. Example: a big manufacturer this week was ready to bid for some parts to permit to make cabinets for good mechanical machines. Some manufacturers and restorations have machines in pre-war mechanisms. This means the business can go right ahead, awaiting the day when materials are available for actually new machines.

12. The small coin machine manufacturers are not being overlooked. A small firm in Chicago has approval already for making 500 penny vending machines as soon as labor and materials are available. The official approval on these machines was given some three ago.

In this grimy it will be seen that many steps are being taken to prepare the coin machine industry for going ahead when everything is right. This summary is not official, but it is based on a wide and general information available at the present time on actions taken by government agencies and also on reports coming to the coin machine industry itself.

Producers caution the that the industry should not expect new machines at once, but should expect an orderly progress toward final production.

Ice Cream Variety

American troops overseas will have ice cream in eight new flavors as well as vanilla, the Quartermaster Corps reported. The ice cream powder comes only in vanilla flavor, but by adding dehydrated fruit juice powders, canned fruis and other ingredients in the standard M1 ration, mess officers can turn out chocolate, fruit cocktail, peach, coffee, vanilla, pineapple, apricot and banana ice cream.

PHILADELPHIA, April 24.—A reconversion program to meet the needs of civilian industries bottle-nosed in the lack of machines, tool and relating capital equipment, drawn up last week by the WPB, provides for $68,000,-000 worth of new machinery and equipment necessary for the auto-industry, the chemical industries, the new construction, the aircraft and shipbuilding industries.

In this program, the WPB has included the machine tool industry. According to WPB officials, 24 per cent of the tools and equipment in the WPB plans, will be used in manufacturing the machinery.

The WPB is also extending this program to the machine tool industry. The WPB has been extended to the machine tool industry.

It is estimated that the WPB has extended this program to the machine tool industry. The WPB has been extended to the machine tool industry.

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Lend-Lease Cigarettes

Our lend-lease exports of cigarettes in 1944 resulted in the export of 12.5 per cent of our production during that period. All of them went to Allied forces on war fronts. No cigarettes have been supplied in any other case for civilians. Per cigarette which we lend-leased in 1944, we sent 20 to our armed forces abroad and the people in this country smok ed.

Auto Industry Gets 50 Million Dollar Retooling Approval

PHILADELPHIA, April 20.—A reconversion program to meet the needs of civilian industries bottle-nosed in the lack of machines, tool and relating capital equipment, drawn up last week by the WPB, provides for $68,000,-000 worth of new machinery and equipment necessary for the auto-industry, the chemical industries, the new construction, the aircraft and shipbuilding industries.

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Sensational, dependable games, built of powerful player appeal. THESE REVAMPS REMAIN GUARANTEED AND WILL UNCONDITIONALLY BE REFUNDED IF YOU ARE NOT SATISFIED.

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<th>Item</th>
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**SAML COIN MACHINES**

7305 PHILLIPS AVE. CHICAGO 49, ILL.

**FOR SALE**

1 Victorious Turf Charm  $9.00
2 Big Chief  $12.00
4 Chicago Coin Hockey  $15.00
3 Science  $10.00
1 Pinball  $10.00
1 Blasto  $10.00
1 Metro  $4.50
1 Pacer  $4.50
1 Wurlitzer Twin 12 in Steel Cabinet, Jukebox, Complete, with Amplifier and Speaker  $145.00

**WILL PAY CASH FOR**

Rock-Ola Masters  $240.00
Mills  125.00
Exhibit Westwind  25.00
(Must Be Clean & But Not Be In Working Order)

**Wanted Mills Empress, Theme Table Machines, Etc.**

**BILL UTTZ**

Covington, Tenn.
Patent Totals Drop for 1944; Hope Held as War Nears End

CHICAGO, April 28 — With most of the major research inventors and engineers in the armed forces, the number of patents issued by the United States Patent Office has hit the lowest total since 1906.

It is connected, however, that with the arrival of V-E Day and commencement of a return to peacetime economy, the increase in the rate of filling new patents and the issuance of patents for new inventions will rise considerably.

As a result of the patent application drop during the last fiscal year, the U. S. Patent Office rolled up its greatest deficit in history. Except for a small deficit in 1948, the patent office always had operated at a profit prior to 1940. Last year the deficit amounted to $1,112,216, when expenses total $4,858,800 and revenues came to only $3,746,594.

Column Contributed

Members of coin machine industry have contributed greatly to the ranks of engineers and skilled technicians in our armed forces, and many of these men are soon to return to the laboratory and assembly production lines of coin machine firms now preparing for post-war manufacturing. It is known throughout the industry that these returned veterans who have accumulated added skills will help to maintain and increase the return of coin machine manufacturing to normal production distribution and operation.

Patent No. 2374007 for a coin separator, issued to Benjamin W. Fry, St. Louis, was assigned to National Slug Rejectors, Inc., St. Louis, a corporation of Missouri, by the Patent Office June 21, 1945, Serial No. 369122.

This coin separator, which might serve to distinguish forgeries from genuine machines, was issued a patent according to the U. S. Patent Office Bulletin issued April 17, 1945.

During the past year the advance of the allied armies in Europe and the re-establishment of the Pacific-held islands by armed forces of the American and British armies and navies have hopped the number of patents applied for and issued to date over the previous year. In 1944 the number of patents in pending to date was 70,000 and this compared with a patent peak in 1940.

In addition, 5,719 patent applications were published during the last year, a number more than twice the number published in the entire calendar year of 1940. It is also noted that more than 99,000 applications for patents in the mechanical, electrical and chemical fields were pending as the fiscal year ended.

Naturally, the Patent Office was intent on scrutinizing patents which might aid the war effort and they thus spent the time of much of their personnel in reviewing and screening more than 9,000 patent applications which were presented during the year, and they had some choice of aiding the war effort if adopted and put into practice.

Have G.I. Significance

Of these, 3,500 were placed under secrecy orders because of military significance. More than 1,200 patents were devised for or by persons working under the United States Government, many of which were in the armed services and many were applications that are processed without fees under an Act of 1930. The office awarded 400 patents to G.I.'s during this past fiscal year.

As usual, nearly 70 per cent of the patents granted in 1944 were employed. While a few inventors, such as General Electric's Dr. Goette, 24 (Industrial Arts), have 60 patents, and Dr. Melvin De Graaf of University City, Mo., with 53 patents, received 611 patents, the fixed numbers of persons, individually or in collaboration with others, who obtained the patents and distributed widely among thousands of research chemists, physicists and engineers.

REBUILDING AND OVERHAULING

Mills Slot Machines, one week service, all machines refurbished in original factory colors with wrinkle finish. For further information write THE MONROE DISTRIBUTING CO. Box 413 Painesville, Ohio

WANT MECHANIC

Must know Seeburg music system completely, to be able to set in on location and operate Wallomatic Boxes, also Pin Games. This job is at top pay to go to eight party, Route located in California. All replies to Box D-395. care Billboard, Cincinnati 1, 0.

WANTED TO BUY


BOX D-349 The Billboard Cincinnati 1, 0.

COMPLETE COIN MACHINE REPAIR SERVICE

SPECIALIZING IN AUTOMATIC PAYOUTS AND AUTOMATIC PLAY-CONSOLES, AND ALL KINDS OF ARCADE EQUIPMENT REPAIR. MILLS, 4-BELS, FACTORY REBUILT. PATENTS COVERED: MECHANICS REPAIRED. 46-HOUR AMPLIFIER REPAIRS Done Right With Care.

M & L Coin Machine Repair Service
2714 W. 36th Ave. Chicago 11, III. Belmont 7003.

FOR SALE

8 WURLITZER 14 FT. SKEE-BALL ALLEYS BEST OFFER TAKES THEM

Write to BOX 74, Old Orchard Beach, Me.
Reconversion Period
Fears Unwaranted, WPB Chief Says

CHICAGO, April 28.—Fears, restituting from the projected reconversion period, are not unwarranted, according to WPB's operations chief.

It is predicted that as soon as possible, the hard currency in European WPB would begin:

1. Draining away with the great bulk of J and M orders, except on such items as textiles, paper and pulp, chemicals, leather, lumber and trunks.

2. Replacing the present preference rating policy with a new one, which is expected exclusively for direct military requirements, with a possible second rating for war-supporting and essential civilian activities. All other production will be unaltered except as other controls, as price ceilings, apply.

3. Opening the controlled materials plans so that manufacturers generally will be able to place orders for steel, copper and aluminum, subject only to prior military requirements.

Indications are that war production will drop about 12 per cent in the first three months after V-E Day and 8 per cent in the next three months.

MUSIC EQUIPMENT
JUST OFF LOCATION!

The Billboard

MUSIC SUPPLIES
ACCESSORIES

SPECIAL!!!

WILL TRADE
1 SET OF 5c-10c-25c PLAY OF MILLS OR THEIR BILLS.
(A—The finest that money can buy)

FOR:
MILLS ORIGINAL BLUE FRONTS, BROWN FRONTS, CHERRY BELLS, IN 1c, 25c and 50c Play.

OR, IF WE CAN'T TRADE, WE WILL BUY THE ABOVE FOR CASH.
We specialize in Quality, and don't want junk at any price.

Baum Distributing Co.
2012 ANN AVE.
ST. LOUIS, MO.

PHONE Grand 7495

60 BALLY CLUB BELLS
F.P.C. Will rent or operate with reliable operator in open territory.

AMERICAN VENDING CO.
810 5th Street
MIAMI BEACH, FLA.

WANTED TO BUY
MUTOSCOPE
AUTOMATIC VOICE RECORDING MACHINE
WILL PAY GOOD PRICE
BERNARD PALUS

5697 Superior
Detroit 7, Mich.

MECHANIC WANTED
For Penny Arcade. Must be experienced. Excellent going business. Inquire.

Box D-406

ARCADe FOR SALE

Well equipped on Main Thoroughfare. Excellent going business. Can be purchased at reasonable price.

S & W COIN MACHINE EXCHANGE

2416 Grand River Ave.

Detroit 1, Mich.
SLOTS—BONUSES—CONSOLES

Jenn, 4-25¢ Slot, St. Line $9,750.00 *41 Darts, F.P. $250.00
Mills Vest Pocket, Blk. & Gold 55.00 *Club Trophys, F.P. 350.00
Sp Blue Fronts, Fact. Rep. 250.00 *Mills Sp F.P. Bin 100.00
Sp Blue Fronts, Fact. Rep. 100.00 *Brown & Silver, F.P. 100.00
Jumbie Parade, P.O., Late Model 139.00 *Blue Glass, F.P. 10.00

RECONSTRUCTED PIN GAMES

Gambler Liberty 2.00
Arkansas 4.00
Air Circus 125.00
Blue Tag 85.00
Four Ass 125.00
Klondike 95.00
Genie Defense 94.00
Gambler Liberty 2.00
Contest 80.00
Tennis Club 80.00
Maple Leaf 70.00
Store A Card 70.00
Brown & Silver, F.P. 100.00
Hi Nut 72.00
Marble King 80.00
Williams 47.00
Frisco 47.00
Vest Pocket 47.00

RECONSTRUCTED PIN GAMES

Ballenger $250.00
Texas Match 65.00
Ball-Era $100.00
Man-O-War 64.00
Star Attraction 64.00
New Dingo 59.00
Shanghai 53.00
Towers 50.00
Four Dots 57.00
Stratovarius 55.00
Maxim 50.00
Phoenix 49.00

MILLS 25¢ BELL MACHINES

Double Bells, 5-100, Bally
Jennings
Mills
SLOT MACHINES

Vest Pocket
Brown & Gold
Mills

MACHINES GUARANTEED

New, standard cabinets, drill proof, Club handles. Assurance like
Write for Price

FREE TO OWNERS

SALE

Preset Pots, (for Pickup with choice of机器)

NATIONAL COIN MACHINE EXCHANGE

1411-1 DIVERSITY BLVD.
(Phone: 8U-Chicago 6466)
CHICAGO

HURMITE MUSIC CO.

423 Broad St.
NASHVILLE 5, TENN.

PREPARE FOR THE NEXT HOLIDAY

WE WISH YOU HAPPINESS

IN EVERYTHING

YOU DO

OPERATORS
Sell Your Used Records
FOR CASSETTE
NO AMOUNT TOO SMALL.
SHIP TO PIONEER MUSIC CO., INC.

329 WARREN WEST
ROXBY 19, MASS.

PARTS FOR MILLS SLOT MACHINES

Gold Chrome Casting (Upper A & B) $80.00
Silver Chrome Casting (Upper A & B) $80.00

SPECIALS

Reed kit, 3/8, Sierra $107.00
Reed kit, 3/8, Elk $107.00
Mills kit, 3/8, Sierra $107.00
Mills kit, 3/8, Elk $107.00

100 Mills Front, Specials $107.00
100 Mills Front, Specials $107.00
100 Mills Front, Specials $107.00

All Mills Fronts, Specials $107.00

GENERAL NOVELTY COMPANY
121 North 1st Street
Muskogee 3, Ok.

SLOT MACHINES
LIKE NEW

15 St. Mill Tourney 3000, $52.50
10 Columbus Ball, Es. 42.50
11 Mills 3¢ Mills, O.T. 44.50
11 Jennings Duscal 45.00
12 Mills Jennings Premier Model Bell, $25.20
20 Mills Self Bell Vendor Machine, $37.50
St Baker’s Parent Double, Factory Return, $37.50
Tennis 1/2 Deposit, Balance C. O. D.

COIN MACHINE CORP.
338 CHENEY STREET
SPRINGFIELD, MASS.

Phone 4-1105.

COIN MACHINE

TOP PRICES PAID

Mills Club Bells, 5c, 10c, 25¢ & 50¢. Must be original and in good condition outside and in.
5c, 10c, 25¢ & 50¢ Mills Escalators. Brand and Abbott Coin Counters.

PEDICORD & MOORE

Pedicord Hotel, Spokane 8, Wash.
WE TAKE THE GAMBLE WHEN YOU BUY FROM US!

Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund or purchase price less the transportation charges.

GET OUR PRICES

MILLS GOLD CHROME BELLS 
MILLS BROWN FRONT BELLS 
MILLS BLUE FRONT BELLS 
MILLS CHERRY BELLS 
MILLS WAR EAGLE BELLS 
MILLS ROMAN HEAD BELLS 
MILLS MELON BELLS 
MILLS CLUB CONSOLES 

BAKERS PACKS

ALL MODELS— ALL COIN PLAYS

WE SPECIALIZE IN REBUILDING 
MILLS SLOTS AND RACES RACES

WE BUY—SELL—EXCHANGE

WE Pay the Highest Cash Prices 
For Used Equipment. Get Our Offer!

ROY MCGINNIS CO.

1700 Washington Blvd., Chicago, Ill.

THE LUCKY TWELVE 
JAR DEAL

1440 Tickets—12 $2 winners, 26 $4 winners, Made up in case. Each $2.98. Quantity price, $1.75 per set. Single set, $3.

THREE MILLION JAR BARGAIN DEAL 
720 Tickets—6 $3 winners, 18 $6 winners, Premiums $2 per set. Quantity price, $.98. RED, WHITE & BLUE TICKETS

1050 Tickets, five sets, each $1. Quantity price, $8 per set.

200 Ticket Tickets—50, Quantity price, $2.50 per set.

120 TICKET BIPS KIPS $6 FAC, 25 per set.

BARNES NOVELTY CO., New Paris, Ohio

MECHANIC WANTED


D. ARIAS

P. O. Box 1412

TAMPA, FLORIDA

M is for MONARCH and MONEY-MAKERS!

RECONSTRUCTED AUTOMATIC PAYOUT CONSOLES

Ex. '41 Bayard, JP $740.00
Ex. '41 Domin, J.P. 425.00
Ex. '42 Electra, J.P. 250.00
Ex. '42 Millionaire, J.P. 125.00
Ex. '42 Millionaire, R.H. 650.00
Bally Hand 255.00
Bally Millionaire 140.00
Bally Millionaire 140.00
Bally National 200.00
Bally National 175.00
Bally National 175.00

Ballard Flipper $225.00
Bally Number 2 225.00
Bally Number 2 225.00
Bally Super Flipper 225.00
Bally Super Flipper 225.00
Bally Super Flipper 225.00
Bally Super Flipper 225.00
Bally Super Flipper 225.00

MILLS REBUILT SLOTS MACHINE

Gold Chrome, 5¢ $75.00
Gold Chrome, 25¢ $55.00
Gold Chrome, 50¢ $105.00
Gold Blue, 25¢ $85.00
Gold Blue, 50¢ $105.00

Terms: $5 deposit, Balance C. O. D., or Drafts.

Monarch Coin Machine Co.
1435 N. FAIR AVENUE, CHICAGO

Cleveland Coin Offers:

PHONOGRAPHS

1 Seabury Collar Job, Winc. R. C. $360.00
2 Florida, Broadhead O. B. $280.00
2 Fama, Broadhead O. B. $125.00
2 New Factory Guaranteed Singing
2 Mills Phonographs
2 Wurlitzer Models
2 Wurlitzer 91's
2 Wurlitzer 91's
2 Vendors

CIGARETTE VENDORS

25 Stewart-Moore E. P. Model, 7 Columns, 200 Conversions, completely overhauled and furnished with cabinets $39.50 each or $350.00. 

ARC PACES

New Rocket Bottles
New Mills Bottles
214 Mills Bottles
200 Mills Bottles

GAMBLE SPECIALS

2 Mills Bottles
2 Mills Bottles
2 Mills Bottles
2 Mills Bottles

5¢, 10¢, 15¢ Values

WILLIAM WURLITZER & CO.

MACHINES

250 10¢ Machines
250 15¢ Machines
250 25¢ Machines

SLOTS

25 Mills Bottles
25 Mills Bottles

BEAUTY MACHINE OFFERS

200 Pace Comet Machines
100 Pace Comet Machines

FINANCING AVAILABLE ANYWHERE IN OHIO—THE PURCHASING MUSIC MACHINES ROUTES CONTACT US FOR PARTICULARS!

Cleveland Coin Machine Exchange
2021-25 Prospect Ave., Cleveland 15, Ohio

WANTED

100 FREE PLAY PIN BAILS 
25 UNIFIED REVAMP GAMES

Now or Used

PHONOGRAPHS

On or Off Locations

Highest Prices Paid

American Vending Co.

810 5th Street
Miami Beach, Fla.

GRIFFIN MACHINES

Brand New GG
Grips. While
They Last

ONLY

$19.95

$5.00 Discount
Baker's O. B. The First
The Fastest
F养育

We Have

Feathered

THOMAS NOVELTY CO.

1520 JEFFERSON

PAHON, K.

www.americanradiohistory.com
**SUPREME'S**

"ROCKET BUSTER"

A combination groteen hit kit, in a gorgeous metal box. All finishes supplied are spick and span and will not rust or impair surrounding finishes on cabinets, etc. Bells contains shellac sticks, alcohol lamp, French varnishes, rubbing felt and flue, enamels, plus ash, wall, sandpaper, paint directions, etc. Nothing else needed! The best buy on the market.

- **Master Deluxe Touch Up Kit**
  - Delux Touch-Up Kit .................................. $2.50

- **Magic Liquid Scratcher Remover and Polish**
  - Gal. $4.00; Qt. $1.20; Fl. 75¢; ½ Pt. $4.00

- **Brown Front Castings**
  - Complete set, including decoration buttons, jewels, chromed and painted metal pack price $25.00

- **Universal Slide Posts**
  - Universal slide posts, adaptable to all. Use and 25c Mills Slide Machines, no hunting necessary, complete set only $1.50

- **Pin Games Wanted**
  - Send name, price and full description in letter, we pay top prices.

**CENTRAL MANUFACTURING CO.**
2445-47 FULLERTON AVE. CHICAGO 39, ILL. SP. Building 1670-1

**ANNIVERSARY SPECIAL**

- Jennings 4 Star Chiefs .................................. $175.00
- 10c Jennings Silver Chiefs ............................... 200.00
- Watling 4 Star Chiefs ................................... 75.00
- Watling MahNoises, $.50 to 100 tokens .................. 125.00

All machines thorougly reconditioned and refinished.

**CONSOLES**

- Mills Four Bells-Late Heads-Late Serials
  - Jennings Super Bell, F.P. ................................ $199.50
  - Jennings Ultra High Heads ................................ $229.50
  - Mills Juniors Parade, C.P. .............................. 105.00
  - Mills Club Bell, 5¢ to 25¢ ................................ $5.00

**FIRE BALL - MARBLE TABLES**

- Liberty .................................................... $189.00
- Balanced .................................................. $185.00
- Air Circus ................................................ $125.00
- 5¢ Flying ................................................. $5.00

2 Mills Panoramic .......................................... $375.00

**EXCEPTIONALLY CLEAN**

**REBUILDING AND REFINISHING**

All Model Slots

Machines completely rebuilt and refinished. Returned like new. Genuine factory mechanics. All work guaranteed.

**TERMS:**
1/3 Down, Balance C. 0. D. or Sight Draft.

**SOUTHWEST AMUSEMENT COMPANY**
2510-10 MAIN STREET (RIVERSIDE 5141)
DALLAS 1, TEXAS

**WANT TO BUY**

Early Models

**GALLOPING DOMINOS**

**BANGTAILS**

Write, Wire or Phone

H. C. EVANS & CO.
1320-1330 W. ADAMS STREET
CHICAGO 7, ILLINOIS

**OUTSTANDING VALUES**

**PIN GAMES — THOROUGHLY OVERHAULED AND REFINISHED**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Air Force</td>
<td>$85.00</td>
</tr>
<tr>
<td>Big Top</td>
<td>$35.00</td>
</tr>
<tr>
<td>Bunt Twins</td>
<td>$45.00</td>
</tr>
<tr>
<td>Crane</td>
<td>$35.00</td>
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<tr>
<td>Cyclone</td>
<td>$35.00</td>
</tr>
<tr>
<td>Double Jack</td>
<td>$29.00</td>
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<tr>
<td>Four Diamonds</td>
<td>$35.00</td>
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<tr>
<td>Gold Star</td>
<td>$29.00</td>
</tr>
<tr>
<td>Grand Canyon</td>
<td>$39.00</td>
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<tr>
<td>Gun Club</td>
<td>$75.00</td>
</tr>
<tr>
<td>Hold Over</td>
<td>$44.50</td>
</tr>
</tbody>
</table>

**NEW REVAMPS**

- Flat Top
- Marquee Baseball
- Speedy Super
- Panther

**NEW REVAMP PRICES**

- Flat Top, F.P. ........................................ $119.50
- Marquee Baseball ...................................... $149.50
- Speedy Super .......................................... $149.50
- Panther ............................................... $129.50

**VOLUME CONTROL**

For Wurlitzer & Seeburg Automatic Phonographs

- Easy installed in 5 minutes
- Establishing copy quality

**WURLITZER MACHINE CO.**
7125 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

**We must back em up with War Bonds.**

**MOTORS**

- REBUILT OR EXCHANGED
- SHIPPED SAME DAY (EXCEPT MILLS)

**DUOMORE & EMC MOTORS**

- $6.50

**PHONO ELECTRIC MOTOR SERVICE**

**PHONOGRAPH MOTOR SPECIALISTS**

- 459 W. 45TH ST., NEW YORK, N.Y.

**Chiago Coin Machine Co.**

**1725 Diversey Boulevard**
CHICAGO 14, ILLINOIS

**State of Maine & Canadian Operators!**

**ATTENTION**

We buy, sell and repair all types of coin machines. It will pay you to get in touch with us.

**Maine Coin Machine Co.**
337-339 Forest Ave.
PORTLAND, MAINE

**Double Mahlon Safes, Comp.**

- $79.50 Ea.
- Single Mahlon Safes, Comp. ................................ $74.50 Ea.
- 1 Mahlon Wall Series ..................................... $75.00
- 2 Mahlon Wall Series ..................................... $76.00
- Bowling League Safes ..................................... $74.50 Ea.
- Jules Olshein & Co.

- 1100-02 Broadway
- ALBANY 4, N. Y.
Cigarette Temperatures

A research chemist has found that the lighted end of a cigarette has a temperature between 1200 and 1400 degrees Fahrenheit—slightly above the melting point of aluminum and silver. Even if smokers don’t burn through because air spaces in a cigarette are good insulators. Therefore the temperature drops off very rapidly from the lighted end.
SIT THE BILLS, GET IT FROM BLOCK—THEY HAVE IT IN STOCK!

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14, O.

ARCADE

WHEE GEE MYSTIC

"Pitch 'em and Catch 'em"

SEE YOUR LOCAL JOBBER OR DISTRIBUTOR! SEND FOR CIRCULAR!

GEORGE PONSER CO. of N. Y., Inc.
2 Columbus Circle, New York 19, N. Y.
Circle 6-6651

SPECIAL SALE—MUSIC YOU NEED

10 Waltherer 61 Country Models, Ea. $149.50
25 From Frame Stands for Country Models, Ea. 7.50
2 Beck-Ola Speedways and Playmasters, Ea. 439.50
3 Panatones, Ea. 431.00
1/2 Deposit, Balance C. O. D., F. O. B. Baltimore, Md.

Baltimore Musical Sales Co.
Baltimore, Maryland

For $12.00

We will completely refinish your Slot Machine to look like brand new. This includes rebuffing and refurbishing on all three castings and back door. This offer is good on all models except Chromes. Ship payments express prepaid to THE MONROE DISTRIBUTING CO.
BOX 419
PAINESVILLE, OHIO

WANTED PHOTOMATICS

by Midwestern Auction. State serial numbers, condition and price.
BOX 650, 1/2 The Billboard, Ashland Bldg., Chicago 1, Illinois

www.americanradiohistory.com
ANNOUNCEMENT
THE AMERICAN MACHINE COMPANY, Rochester, N. Y., wishes to announce the removal of their office and showrooms to larger quarters in our own building located at 573-575 Clinton Avenue, N., Rochester 5, N. Y.

THE AMERICAN DISTRIBUTING COMPANY
573-575 Clinton Ave., N., Rochester 5, N. Y.

On Display in Our New Home Will Be the Latest Models of WILLIAMS' FLAT TOP UNITED'S CONVERSIONS (America's Finest Games)

SPECIAL:
Brand New Rock-Ola 117-Yold: 50/60-Cycle & C Convertible Motors
Quantity Limited, $17.50 Each

ARCADE

K-16 Night Rider...$375.00
Smiling Sam, Like New...$25.00
Shot Your Way To Yale...15.00
Bally Ramb Fire...105.00

COINS ONE BALLS

Bally Royal Draw...$75.00
Pause Pac, B.B...$25.00
Bally Royal Trunk...50.00
Smiling Sam, Used...25.00

ARCADE & COINS SPECIAL

Bally Royal...$375.00
1166 Pac Bantam...$32.50
1162 Pac Bantam...$25.00
1160 Pac Gun...$30.00
1168 Pac Gun...$20.00

WANTED

Coin Mechanic
Must be familiar with Pinball and Skill Machines. Monthly salary and will include furnished lodging and all utilities. Good conditions. Apply to PHOENIX DIST. CO.

521 N. 3rd Ave., PHOENIX, ARIZ.

WANTED

Coin Mechanic
Must be familiar with Pinball and Skill Machines. Monthly salary and will include furnished lodging and all utilities. Good conditions. Apply to PHOENIX DIST. CO.

521 N. 3rd Ave., PHOENIX, ARIZ.
MUSIC

1 Wurlitzer 44 in Steel Cabinet, Automatic and Wireless System, Amplifier for one Song, Beautiful Condition. 50.00 ea.
2 Seeburg Valentine, 442, In Steel Cabinet, Automatic and Wireless System, Amplifier for one Song, Beautiful Condition. 75.00 ea.
2 Mod. 1700E
2 Wurlitzer 2506
1 Wurlitzer 3000
2 Wurlitzer Twin Twain In Steel Cabinets, with Button Amplifiers, 2 Wurlitzer 750.

WRITE FOR PRICES ON ALL ABOVE EQUIPMENT!

WALL BOXES
17 Parkay Boxes 45.00 ea.
50 Buckey Boxes 20 & 24 Record, List 10 ea.
60 Buckey Boxes 20 & 24 Record, Single Stock, with Records, 28 ea.
31 New, Used.
100 Philco 303 Set, Single Stock, Used.
160 Philco 303 Set, Single Stock, Used.
500 Seeburg 3500, Used.
500 Seeburg 3500, Used.
100 Wurlitzer 2800 Set, Single Stock, Used.

MISCELLANEOUS
Wurlitzer 2100 Stamps 2.00 ea.
Wurlitzer GB 1 General Box, Single Stock, Used.
Covers 5.00 ea.
Wurlitzer 4310 30 Wire Box 2.50 ea.
Wurlitzer 3151 Bar Box 3.50 ea.

ARCADE
8 Supreme Side Rolls, 7½ & 9½, $200.00 4 Fully Refinished. 110.00 ea.

WE CAN SUPPLY ANY TYPE ARCADE PIECE—SEND FOR LIST!

1/2 DEPOSIT, BALANCE O. D. E. F. O. B. NEWARK.

SCOTT-CROUSE COMPANY
1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA.

SEEBURG SERVICE—ALL WAYS!

FOR IMMEDIATE SALE!
5 Seeburg Remote Callar Units (Gem-U-S-2), In New Wood Cabinets .......... $415.00 ea.
3 2-Wire Seeburg Callar Units In Special Cabinet ..... $375.00 ea.
Wurlitzer 71 Counter Models ........................................... 175.00 ea.
5 Packard 71 Counter Models ........................................... 195.00 ea.
5 Kenny Mill Wall Box .................................................... 5.00 ea.
1 Seeburg GB 1 General Box, Single Stock, Used .......... $0.50 ea.
Seeburg UBS2 Universal Selector Receiver 60.00 ea.
1 Seeburg T-12 Transmitter (Milwaukee) .................. 22.50 ea.
1 Seeburg T-12 Transmitter (Duluth) ......................... 22.50 ea.
1 Seeburg T-12 Transmitter (Duluth) ......................... 22.50 ea.
5 Seeburg 218196 $2 Slug Encoders (National) for all Seeburg Boxes ..... 45.00 ea.
5 Rock-Ola Speakers and Phone Jacks 65.00 ea.
100 Wurlitzer Rosary .......................... $1.00 ea.
Quantity 16-26-24-36 Selection Seeburg Sneeze-Mats ........... 6.00 ea.


ARCADES—OPERATORS

R. C. ROEHL & COMPANY
615 W. WISCONSIN AVE.
MILWAUKEE 3, WIS.

MACHINES LISTED BELOW ARE LIKE NEW
10 Seeburg Fronts, Series ............................................. 1.50 ea.
50-2004, Phone for Price ............................................. 5.00 ea.
50-2004, Phone for Price ............................................. 5.00 ea.
50-2004, Phone for Price ............................................. 5.00 ea.
50-2004, Phone for Price ............................................. 5.00 ea.
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**SLOT MACHINES**

Rebuilt by Buckley

<table>
<thead>
<tr>
<th>Machine</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Mills 5¢ Blue Fronts</td>
<td>$325.00</td>
</tr>
<tr>
<td>Mills 10¢ Blue Fronts</td>
<td>$325.00</td>
</tr>
<tr>
<td>Mills 25¢ Blue Fronts</td>
<td>$325.00</td>
</tr>
<tr>
<td>Mills 5¢ Brown Fronts</td>
<td>$325.00</td>
</tr>
<tr>
<td>Mills 15¢ Brown Fronts</td>
<td>$325.00</td>
</tr>
<tr>
<td>Mills 25¢ Brown Fronts</td>
<td>$325.00</td>
</tr>
</tbody>
</table>

**CONSOLING**

Buckley Daily Double Track ODDS Write for particulars and prices.

<table>
<thead>
<tr>
<th>Machine</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Mills Jumbo, F.P.</td>
<td>$2500.00</td>
</tr>
<tr>
<td>Mills 1-2-3, F.P.</td>
<td>$2500.00</td>
</tr>
<tr>
<td>Mills Royal Flush</td>
<td>$2500.00</td>
</tr>
</tbody>
</table>

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For Jumbo, Jumbo, Pitchem-Catchem 229.50

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