BEAUCOUP GELT IN BORSHT BELT

JO STAFFORD
Piping to the Top on Her Own
(See Radio Department)

RADIO
Measuring Circulation
As the CBS Net Does It

MUSIC
Across the Counter---Or
What Disk Retailers Need

DOUBLE-TALKING RATE CARDS
The Fastest-Climbing Attraction of Them All . . .
Paced by the intriguing piano of Nat (King) Cole
—and his appealing vocal style—the King Cole
Trio has rung up astounding box-office records
everywhere . . . and there's more to come! . . .

Motion pictures, theaters, recordings, night
clubs and ballrooms are the solid rungs of
the ladder which this team of Cole, Oscar
Moore and Johnny Miller have utilized to
climb to top success. You'll be hearing more
of Cole in the future . . . 1945 is a Cole year!

Personal Management: CARLOS GASTEL
8555 Sunset Blvd., Hollywood, Calif.

Bookings: GENERAL AMUSEMENT CORP.
New York — Chicago — Hollywood
**Beaucoups Gin in Borscht Belt**

**G.I.'s Want Music Longhair, Bron & Pops OK—Pons**

NEW YORK, April 29—Back from Spain, Panama, Mexico, where they played to 400,000 soldiers directly, Lily Pons, who is on vacation at the Hotel Astor, told how she and her husband, Thomas P. Cooper, found that music and dancing can be a good-will ambassador for the U.S. in other countries.

Kostelanetz said.

**Baltimore Code To Avert Fires**

WASHINGTON, April 21—Transportation Director J. Monroe Johnson yesterday issued a warning that there is a possibility that an unattended or improperly prepared fire in a parked bus may be caused by a clay pipe or other device left in a parking lot.

Johnson's statement stressed the many accidents which have occurred in the past through the use of clay pipes, which he said should be disposed of properly.

**Maine Rejects Sunday Vaude**

AUGUSTA, Me., April 23—The Maine Legislature has rejected a measure which would have made Sunday vaudeville shows legal in the State, Senator Charles W. H. Keith, who sponsored the bill, stated that the bill was not intended to extend Sunday shows to New York.

**Stage Managers To Get in The Donaldson Award Votes**

NEW YORK, April 21—Preparation for the balloting on the Second Annual Donaldson Award, which is to be announced at the annual meeting of the United Management Association, is almost completed, and the committee on the selection of the awards has been selected.

**USO-CSI Revives Vaude Sketch Act In G.I. Hospitals**

NEW YORK, April 23—Under the banner of the USO-CSI Revives Vaude Sketch Act, a real show is being given, which will be enjoyed by many of the patients in the various hospitals of the country.

This show is a combination of music and vaudeville, which is designed to give the patients a new sense of beauty and the joy of living.

**Equity Group Names Ticket**

NEW YORK, April 21—Equity's new ticket, which has been in the works for several years, has been approved by the members of the group.

The ticket is a five-year term on an independent basis, and the members of the group are expected to receive a five-year term on an independent basis.

A special membership meeting is scheduled for May 7 at the Hotel Astor, to discuss the merits of the new ticket, and it is expected that the meeting will be held on Tuesday, April 29.

Petition of Harry Goetz to lay off 1000 men was rejected, and the union representatives were not allowed to address the meeting.

**in This Issue**

- Balkie & Valentine Images
- Bopp & Valentine Image
- G.I.'s Want Music Longhair, Bron & Pops OK—Pons
- Baltimore Code To Avert Fires
- Set for Intro
- Maina Rejects Sunday Vaude
- Stage Managers To Get in The Donaldson Award Votes
- USO-CSI Revives Vaude Sketch Act In G.I. Hospitals
- Catskill Now Big-Time Stuff
- Advance rentals, bookings
- tab season that will mean $6 despite V-E or any day
- By Paul Ross
- NEW YORK, April 29—Providing the war is over and the weather is warm, we can expect a big business in the Catskills this year.
Watta Routine For Buyers!

Hocus-pocus on time, wordage, prices, etc., confirms AAAA standardization plea.

NEW YORK, April 21—Rate cards are not only, in many cases, a snare and delusion but in many instances are so lacking in logical classification that even after the time buyer has the rate card before him and Stroud and Stroud end Dine in front of him, he's not certain, on spot buying, as to what a certain slot will cost him and how long he should plan to stay in that slot. It should be a number of words or recorded seconds, and a true representation of what a time buyer should be able to find in a rate card.

Often, also, he finds that cost per minute are so high that he can't buy, even on a five-minute slot and get a real plug for his product than it is to use the space in any other manner. Standardization has been sought by the Advertising Conferences, Advertising Agencies for a long time. While the rate cards have been reprinted a number of times, for which the rate card standardization is the result of a long and unseemly struggle, the number of individual stations which publish rate cards that are classified to the "standard rate card" of the "AAA" represents but a fraction of the 852 odd stations throughout the U.S.

More Buyers, Rep Agencies

But the reprints and standardization of the classification that is causing awe—not only at the rate card but in the advertising agencies, newspapers, and programs, is the problem of different rate cards. The problem is that of finding the same classification, whether it is national, regional, or local, or uniform time classification, the understandable special rates and rolling contracts that give away certain special advantages. There's also the demand that a number of stations, perhaps a number of minutes that are for sale (i.e. 30, 60, 90), demands that the actual time being used in on spot buying, even on a five-minute slot and get a real plug for his product than it is to use the space in any other manner. Standardization has been sought by the Advertising Conferences, Advertising Agencies for a long time. While the rate cards have been reprinted a number of times, for which the rate card standardization is the result of a long and unseemly struggle, the number of individual stations which publish rate cards that are classified to the "standard rate card" of the "AAA" represents but a fraction of the 852 odd stations throughout the U.S.

Watta Routine

NEW YORK, April 21—Talking show spots are kinda hard to cut, and the ones that aren't, don't want to cut, but it's a good way to start this story, where's one that's popped up on the Blue's lately? Last Monday night, for instance, Arlene Francis asked a series of questions to a guest, held off even a blinder date before.

"Expelled the applicant, 'I never even made a blind date.'"

FCC To Survey Listeners for Channel Hearing

WASHINGTON, April 23—The biggest study ever made of the amount and kind of radio listening in the United States, is about to be set in motion, in preparation for Federal Communications Commission hearing on channel plans.

The survey, conducted by Consumers Union, with the help of research staffs from Bureau of Budget, Bureau of Census and Department of Agriculture.

Survey is outgrowth of conference last Tuesday (17) of committees, called by FCC chairman Robert Brown, of 88 attorneys and industry research men. The conference discussed "all questions which a General Counsel would face" in considering a transatlantic radio service, and the FCC could face in engineering department.

Survey is to be a nationwide, on-the-spot reading of radio listening habits of American families. Questionnaires will be sent to several thousand selected families, and personal interviews will be held in several score representative communities. The information which is gathered will help the FCC to determine the audience of radio programs, and the FCC says it is urgent that the public be allowed to participate in the FCC's work on audience measurement before the FCC undertakes any program of planning and representing the station management in various other fields.

7 Nets, Dozen Area Outlets To Air San Francisco Meet

SAN FRANCISCO, April 28—The spotlight of international politics is turned on the city of San Francisco as a World Security Conference preparers to open next Wednesday (28), with radio out to do its greatest job. The first in time broadcasting history radio will augument on a main basis its regular news wire services, network programs and contact spotting handling of conference material.

The problem that was encountered at the Allied Press conference on Thursday was how to accord a proper degree of privacy to the meeting of the Allied Press association.

Opening ceremonies will go on the air over seven networks and a possible dozen individual stations. The four American networks are NBC, CBS, Blue and CBS. The three foreign who are the British Broadcasting Corporation, the Canadian Broadcasting Corporation and the Australian Broadcasting Corporation. Each net outlet will have individual studios and engineers.

"FCC has got the conference spot handled of course, veterans' building, where daily conference will be held, the Indies found it at the time the 30 minute session was over.

Don Penderson, manager of KFRC, of San Francisco, will have the opportunity to grab for the coalition the second two back rooms which must serve the eight Indies plus a few small stations from nearby areas who may want to come in later. The four nets have their top-notch special events men on the job. Mutual's regular weekly "March of Time" at 9:30, NBC's "Blue" at 12:05 and WBYN's "March of Time" at 1:30.

Tony Scheffer joins WLW

CINCINNATI, April 21—Appointment of Tony Scheffer to emcee WLW's "Voice of the In -and -Out" was announced by Fred Allen, director of the Retail Grocer's Food Show at the Cincinnati convention. Previously, Scheffer had been the Madison Square Garden's "Voice of the In -and -Out" and the Convention. In the Convention, he was the "Voice of the In -and -Out." WLW will continue to be heard in the voice of the In -and -Out's "Voice of the In -and -Out."

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Too Cue for Words

NEW YORK, April 23.—The Grower continues to be the most popular of the new programs on the air. Lately is his own re-write of theácées of the show and the addition of all the old favorites. "Who is the blue of the night?"

Lombardo Shifting

NEW YORK, April 23.—Indoors tie-in with 1945 post-War Studios.

Newspaper publicity and advertising, spot advertising, and special exploitation tie-ins. Contest period is from April 16 to June 16, with supplementary and presentation deadline set for July 15. Prizes will amount to 1,000 in War Bonds. Judges will be Doris Dwyer, director of print, radio editor of The Billboard; David Prank, editor of The Billboard; Benjamin J. Walter, editor of The Billboard; and George Brown, editor of Variety.

Elman's "Auction"

NEW YORK, April 22.—Dave Elman's "Auction" will be a tie-in with post-War Studios. The contest is being run for promotion and publicity managers of 180 Blue Networks. The contest is being run for promotion and publicity managers of 180 Blue Networks. The contest is being run for promotion and publicity managers of 180 Blue Networks. The contest is being run for promotion and publicity managers of 180 Blue Networks.

Staple Memorial

NEW YORK, April 23.—Now is the time to buy your Blue Staples for the purpose of promoting your show. A three-week window on a weekly basis is being set for the Blue Staples. The first window is being set for the Blue Staples. The contest is being run for promotion and publicity managers of 180 Blue Networks.

Navy Nixes WCOO-6 Co-Op E. T. Try on Shakedown Cruise

MINNEAPOLIS, April 23.—Return to the city of A. E. Joncy, WCOO-6. Joncy has never been on the air in the Twin Cities. He is going to try on the shakedown cruise of the U.S.S. St. Paul, on which he went along with his ship.

Jo Stafford Nears Tape in Race for Ford Thrush Slot

NEW YORK, April 24.—Top singer Jo Stafford is about to take over as the regular chaser on Ford's new show (1-30, Sunday) after the agency tried one other gal. When the show went on the air, the agency, J. Walter Thompson, decided to try three types of singers, all of whom were found to be super. Jo Stafford was found to be the best of the three and was given the job.

Rooster Hot Shots Going Back to Hollywood Films

CHICAGO, April 23.—Rooster Hot Shots is being sent back to Hollywood Films. Rooster Hot Shots is being sent back to Hollywood Films. Rooster Hot Shots is being sent back to Hollywood Films. Rooster Hot Shots is being sent back to Hollywood Films.

Station Tab Accurate Pic

Mapping attempts non-emotional measurement habit abilies year's lateness

NEW YORK, April 24.—Despite the fact that the Seventh Bi-Annual CBS Listening Area survey stands a very good chance to be used as the trend barometer by the public the formula on which the audience measurements stood a very good chance to be used as the trend barometer by the public the formula on which the audience measurements stand.

First the sample tabbed in every city, down to the smallest city, with a minimum of 50 per cent of the population. ALA approximation was that each of the 166,000 cards was mailed to 12,000 people, of which about 20,000 people were expected to return the card. In other words in a CBS bulletin audience measurement tab, returns must be received from 12,000 people, of which about 20,000 people were expected to return the card. In other words in a CBS bulletin audience measurement tab, returns must be received from 12,000 people, of which about 20,000 people were expected to return the card.

For instance means at least two-thirds of the CBS sample were to be released simultaneously with those to be used by WCCO featuring Miss Warren. Jo Stafford was found to be the best of the three and was given the job.

Outmoded Terminology

CBS maps still rate station circulation in the same way they have in the past, by the size of the broadcast area. The fact that they were obtained and that the sample was proportionate down to the smallest city was not so important that the trade of the networks would be super. Jo Stafford was found to be the best of the three and was given the job.

"Tough" Requirements

These requirements are tough—in fact, some stations put their CBS maps right in the drawer and never use them. Their BMB maps will be much prettier. On the average, it will take only one week to fill them out, and for the tertiary rating, for instance, means at least two-thirds of the radio families listen one or more times a week, with one-fifth of these radio families listening at least three times a week. Tertiary results are an audience from 10 per cent up to 1,000,000 of all radio families listening three or more times a week.

No BMB Goose

CBS hasn't set up its requirements in order to goose BMB. It's requirements in order to goose BMB. It's requirements in order to goose BMB. It's requirements in order to goose BMB.

(See CBS Measurements, page 10)
Young & Rubicam handles the show.

Marlin Herth in For Pearce or "Judy" for Tums

NEW YORK, April 23.--Marlin Herth has been chosen as one of the vocalists of the new Pearce show, "Judy," which will debut in May. Herth has been a favorite of the radio audience for years, but this will be her first appearance as a regular performer. The Pearce show will feature many of the top names in radio, including Bing Crosby, Abbott & Costello, and Bob Burns. The show will be heard on all major networks, and will be a major coup for Young & Rubicam, who handle the account.

Denny Thomas USO-ing

NEW YORK, April 23.--Denny Thomas, a member of the USO tour, will be making a special appearance in New York City this week. The tour is sponsored by the USO, and is a way to honor the service men and women who are fighting overseas. Thomas will be appearing at several locations throughout the city, including the St. John's College and the New York Public Library. The tour is expected to draw a large crowd, and will be a great way to celebrate the contributions of our military personnel.

JO STAFFORD

Piping to the Top on Her Own

JO STAFFORD is the man who Pied Piper's way to a success. The accordion player par excellence, he has been playing for years, but it was during the war that his fame really took off. While our GI's were overseas, the demand for his music was enormous, and he was ordered to go on a USO tour. From that point on, his career has been unstoppable. Now, he's back in the states and more popular than ever. He's appearing at the top New York clubs, and his career is on the rise.
HERE at the Blue Network we've made some interesting progress recently in one specific phase of this radio business. We seem to have been able to influence more and more people to hear the shows our advertisers are putting on.

It started a few months back. We had some new ideas we wanted to try. From the experience many of us had in selling products, we thought it might be well to approach the selling of entertainment the same way. So we believe we've added some new thinking to sound promotion effort.

In place of routine promotions, we set out on Planned Promotions. We coordinated the efforts of our 196 stations the way a manufacturer coordinates dealer effort.

It was obvious that the impact of 196 stations, working with agencies and advertisers, would deliver many more listeners to the Blue.

The Sunday Night Promotion

First—we charted a Sunday-night-on-the-Blue promotion. It was only an experiment. Nobody knew how it would come out.

The individual stations took the plan, enhanced it with their own ideas and their own enthusiasm, and here's what happened:

6,800,000 more family impressions were attracted to the Blue on Sunday night... this in spite of well-organized previous promotions by the two other major networks.

The Morning Promotion

Well, it worked once. So it was tried again. Next came the Morning Promotion. Headquarters formulated the Plan. 196 stations put it into effect. The results?

In the first two weeks we added 13,976,320 impressions per week to our morning audience! And of course this increase came to us from the other networks.

The advance Hooper reveals that for March the Blue was the only network to lift its Share-of-audience while the other three networks dipped. And, as you know, the Blue's average rating of its morning programs is the highest of the four networks.

This is just a beginning

With progress like this, naturally we're planning other promotions. We're confident we're going to get the same kind of results with them, too. It's given us a promotional philosophy that can be summed up in two sentences—FIRST, YOU HAVE TO HAVE GOOD SHOWS TO OFFER THE PUBLIC (and ours are getting better all the time). SECOND, YOU HAVE TO LET PEOPLE KNOW ABOUT THESE SHOWS (and it looks like we've hit on a good way of doing this).

All this adds up to a pretty important thing to radio advertisers: Now's a good time to get your franchise on the Blue!
**Double-Talking Rate Cards—Watta Routine for Buyers**

(Continued from page 4)

These, five and six Home-per-week announcements subject to frequency discounts of 15 weeks, 10 per cent, 50 weeks, 15 per cent, 100 weeks, 20 per cent. If less than three announcements per week, up to three is 15 per cent, 40 weeks, 25 per cent, 100 weeks, 30 per cent. If less than four announcements per week, up to ... the audience to the above discounts.

One-time rate is for 10s or minis or from 2 to 5 p.m., depending upon the frequency per-announcement rate is 8. Five-time rate is $11, and the six-time rate, $19. For 10 weeks or 60 announcements.

Nothing is mentioned about discounts before 300 times.

Announcing station sets up discounts on the following basis.

**MBS Search for Producer Highlights Program Upswing**

NEW YORK, April 29.—According to the weekly charts of Mutual's new approach to programming and the weekly upsweeping of the charts are up to the new level. The upswing is a sign of the new audience to the new approach.

**WKRC to CBS**

NEW YORK, April 18.—WKRC, Cincinnati, adds CBS, June 1, replacing WDDY as web basic station in that city. New Columbia unit costs 500,000 daily, 300,000 in week on 90 k.

**The Talent Cost Index Is protected by the copyright of "The Billboard" and infringement will be prosecuted.**

**The "NAME TO WATCH IN TELEVISION"**

**IN TELEVISION**

**STATION WABD**

15 Madison Avenue
New York 22, N. Y.

**WHO**

Fawcett, A. L.

**TUNE-DEX**

Pawtucket, R. I.

**PHOTO REPRODUCTIONS**


**PHOTO REPRODUCTIONS**

Tune-Dex
New York, N. Y.

**MOSS**

Photo Service
192 W. 46, N. Y. C. 19.

**The Billboard**

April 28, 1945

Vol. 11, No. 4D (Report April, 1945)

**Program**

**COOL: Nick Flannery**

**BROADWAX: Nick Flannery**

**PORTA PIANOSSES**

**BROADWAX: Nick Flannery**

**KATE SMITH**

**BROADWAX: Nick Flannery**

**PEPPER**

**BROADWAX: Nick Flannery**

**RADIO**

**BROADWAX: Nick Flannery**

**HOLLYWOOD**

**BROADWAX: Nick Flannery**

**DALLAS**

**BROADWAX: Nick Flannery**

**LIFE CAN BE BEAUTIFUL**

**BROADWAX: Nick Flannery**

**OUR GALL SACRED**

**BROADWAX: Nick Flannery**

**BREAKFAST IN HOLLYWOOD**

**BROADWAX: Nick Flannery**

**JUST PLAIN...**

**BROADWAX: Nick Flannery**

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LONGMIRE, whose nose for news led him to Europe when the first signs of disintegration appeared, managed by hook and crook to get into Spain to write for the New York Herald-Tribune the first articles from Franco's Spain which were printed in 1939. Referring to this scoop, Time magazine called him an "open-eyed" correspondent. He was in New York when the Battle of France was lost, but went east immediately to cover the London blitz. He predicted trouble between Hitler and Stalin before the German invasion of Russia. Longmire was one of the first Yankee correspondents to fly in an "operational flight" in an R.A.F. bomber . . . but his top "beat" was a mysterious cable to his editor's home resulting in a 24-hour scoop for his paper predicting the famous Atlantic Charter conference. Longmire claims to be a liberal-independent politically, and his mike style is very informal. Favorite comment of listeners is: "He explains the news so well."

FLEISHER, a native of Pennsylvania, educated abroad, was correspondent for his father's newspaper, the Japan Advertiser, in World War I. He obtained the first exclusive story of the murder of the Czar of Russia and his family . . . covered the League of Nations for a time . . . and was managing editor of the Japan Advertiser when pressure from the Jap Government caused its abandonment in 1940. Fleisher scored a world beat by becoming one of 4 white men in the world to interview Emperor Hirohito. In 1936 he scored another world beat by telephoning the New York Herald-Tribune that Japan and Germany were forming an alliance. He covered the diplomatic talks with Japan which were going on when war started. March 23, in a WHAS broadcast he predicted that General Douglas MacArthur would lead the invasion of Japan. Fleisher is the author of two books on Japan, "Volcanic Isle" and "Our Enemy Japan."

WHAS keeps its listeners listening by its intelligent news reporting.

'Round-the-Clock News—Backed by 50,000-Watt Clear Channel.
Blue Courting 3 Seg Sponsors

Balaban & Katz

CBS

REVIEW:

Baldwin is good on the air in shading "The Blondie" serial, as his character Betty, which was the serial that the character was created for. He is a good choice for the role, and his performance is well-received by the audience.

REVIEWED:

This review is for "The Blondie" serial, as it is the only one that was not reviewed in the previous issue. It is a black and white serial that was aired in the late 1930s and early 1940s, and it was very popular at the time.

The story follows the adventures of Blondie and his friends, and it is a good example of the type of serial that was popular at the time. The characters are well-drawn, and the story is well-paced.

Overall, this is a good serial that is worth watching. If you are a fan of classic serials, then you should definitely check this one out.
NEW YORK, April 21—Infringement suit against Robbins, Pinket & Miller Music Co. has been served against ASCAP, written by Pinket, writer of That Sugar Baby of Mine, in which he claims that Sugar Baby was written in 1925, with the title of the song having been changed. Pinket claims that the possibility of a combined suit between Robbins and Pinket and Al-Russian Corporation, original copyright owners of the song, were damaged.

As the possible Robbins advanced Pinket suit with permission of granting and the song, the Pinket also wrote copyright versions of the songs, Shkrebe, and others.

ASCAP Winsf In Nebraska, Ban Repealed

OMAHA, April 21—Long fight waged by ASCAP against interloper for the benefit of ASCAP finally resulted in a victory last week when Governor Griswold subsequently signed the bill, LB 252, making it a law. Bill repealed the Nebraska anti-ASCAP law passed in 1937, and this time was passed 27-11, with three members of the Legislature voting against it.

The result of the law has created one of the hottest fights seen here in a long time, with most music users in the State writing in support of the bill, asserting that they have some agency to deal with; they are not subject to competitions; they are not subject to numerous and costly copyright infringements suits.

Senator Against Measure

Typical of those who were against the bill was State Sen. John Mekota, Crete, who bitterly charged ASCAP with being a "monopoly" that was conducting a campaign of fear to concert music users to prevent it from appearing to the Legislature to pass it. He made one final effort to kill the bill but it was unsuccessful, because Joe Maier, owner of Omaha's Penny Pack, a WAC, was appointed by the State Legislature to pass it.

After it was passed, Maier said: "In answer to the charges that ASCAP has been engaging in a conspiracy of free enterprise under the laws of our constitution, I ask the organized power of the music ASCAP cartel which knows no bounds, to put it mildly, big bands have gone on over fees.

Morros Signs Hines To Exclusive Pact

NEW YORK, April 21—Boris Moross' American Recording Company last week inked Earl Hines to an exclusive recording contract. Hines had disagreed with owners of the major companies and, as a result, was passed 27-11, with three members of the Legislature voting against it.

Hines signing is in line with recent policy of ASCAP, in which it was pointed out how smaller disc companies today are purchasing many of the big names for some reason, in order to sell records by the production problem being faced by the smaller disc companies. If they cannot get as many disc cuts, but at least they can put an artist who is more often than a record company, ASCAP recently signed Art Tatum.

For the four weeks after May 11, Earle figures that the house would be a combination of retaliation of teaching the their price or they'll not play. Boys say that the Earle will have to make $50 instead of $45,000 per year against a percentage, and on that basis of $1,000, the figure would be in business to meet the band policy.

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Theatrical and Military Musicians

ARMY OFFICERS-GIVE NAME BANDS VERBAL SHELLACKING ON BRUSH-OFF FREE FEES

NEW YORK, April 21—Some bands that have passed up playing army camps because the posts couldn't meet their fee have come under "strong" comment by officers and men at many army camps. The complaints are being spread into Hollywood and their sources, but suffice to say, the majority of gigs have been at the general attitude among officers is that breaks of thousands of dollars for one-nighters. When they've been approached about playing, many army camps whose budgets will allow pay, $500, and $750. The officers and men say they've been met a general brush-off by big bands.

Consequently, they continue, they have had to take second-rate and inferior bands, which have been "unco-operative." Another point is that occasionally many big bands won't play unless they (the army camps) come and get them, and band them away from the performance. Of course, many air bases are able to do this, since they have transport on their payroll. In other cases, however, it is difficult to manipulate the transportation of big bands to and away from army camps.

On the Other Hand

The soldiers of the big bands, it's known that they play only a certain number of weeks, starting May 11. It's a two-sided deal with Ellington, if and when it goes thru, won't be the same kind. Another point is that many bands that ask top dough just don't want to. the known fact that many bands ask top dough just don't want to. The soldiers of the big bands, it's known that they play only a certain number of weeks, starting May 11. It's a two-sided deal with Ellington, if and when it goes thru, won't be the same kind.

For 4 Weeks

OFF OVERR FEES

"Fi500-$750 Night at G. I. Camps Doesn't Tempt Leaders"

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FOR THE FIRST TIME

Count Basie

and his orchestra

WITH 12 STRINGS

This Heart of Mine

BY ARTHUR FREED & HARRY WARREN
FROM MGM'S FORTHCOMING MUSICAL ZIEGFELD FOLLIES
COUPLED WITH—A GREAT STANDARD

That old Feeling

BY SAMMY FAIN & LEW BROWN

COLUMBIA RECORD NO. 36795

Watch them go all-out for the unusual effects created in this sensational record by the Count with the use of a special string section...never before heard on a Basie record.

Retailers Have Special Disk Yens; the Cash Register Says More L. A. Stuff Needed Quick

NEW YORK, April 21—In the fourth of a series of pieces intended to pass on to diskiers, artists et al., just what the customers want (disk jockeys and juke box ops had their say in previous issues), record dealers this week came up with a pile of lowdown on what goes... over the counter. Two hundred and twenty-three platter dealers in big cities and small towns from one end of the country to the other (constituting The Billboard Retailers' Advisory Committee), turned in opinions in the present study.

They named the bands and singers they'd like to get more records by; artists not now recording they'd like to have return to the wax; types of music they'd like to see plattered more consistently, and specific tunes they could use on disks. The more they asked for:

Ink Spots Again

The Ink Spots, who rated right up near the top in both the disk jockey and operator studies, scamper off with top honors in the dealer derby. More than 25 per cent of the retailers would like to see more Spots' platters, and this figure is half again as high as the number of dealers who clamored for more disks by the next highest scorer, Spike Jones. Right on Spike's heels came another Negro quartet, the Mills Brothers, who were demanded by just one dealer less than the Jones boy.

Among the standard name bands, Frankie Carle was the maestro whose disks the dealers would use more of. And Harry James's hot breath was right on Frankie's neck. Guy Lombardo, Tommy Dorsey, Les Brown, Woody Herman and Charlie Spivak tied next in the order named.

Haymes, Como and Mercer

Dick Haymes, Perry Como and Johnny Mercer finished neck and neck among the male vocalists, who apparently aren't in far greater demand than the singing gals, none of whom were named by as many dealers as poet for Haymes, Como, Mercer, or for that matter, for Bing Crosby, Andy Russell or Frank Sinatra, who seemingly are having enough disks turned out to satisfy the dealers a little more than the first three named.

Jo Stafford, Billy Holiday, Deanna Durbin, Betty Hutton and Judy Garland are fine canaries whose records are not coming out in great enough quantities to keep the retail job happy.

Ethel Smith Rates

A real standout in this phase of the study was Ethel Smith, who rated right up with Frankie Carle and other toppers on the not-enough-disk list.

On the question of platters by performers who have not recently, or have never recorded, the study revealed an amazing range of dealer opinion. Of the 223 dealers who contributed to survey, (See Retailers Yearn me page 16)
the Same Big Grosses

8TH RETURN ENGAGEMENT
PARAMOUNT THEATRE N.Y.
(JUST CONCLUDED)

OPENING MAY 2
THE 400 CLUB N.Y.

FEATURED IN WALT DISNEY'S FORTHCOMING
FULL LENGTH TECHNICOLOR PICTURE
"MAKE MINE MUSIC"
(TENTATIVE TITLE)

COLUMBIA RECORDS

PERSONAL REPRESENTATIVE ★ MARK HANNA ★ 654 MADISON AVENUE, NEW YORK
Columbia Distribs Prepare Dealer Franchises To Tab What's Expected of Both

Move To Hold Prices, Stop Trans-Shipping, Etc.

NEW YORK, April 23.—In what is aimed at a tightening of relationship between Columbia record distributors and dealers, company's distributors are now preparing franchise certificates which will put down in black and white just what the district will do, and just what is expected of a Columbia dealer. Move is compared to the trade, to the old Victor franchise, in which that company's distributors demanded and gave many things to a dealer.

Difference in opinion seems to emerge as to whether this is a Columbia move, or whether it's a district-motivated action, Columbia says it's strictly a district thing, while a couple of the big distributors say that restriction for the more closely followed from Columbia. However, generally the idea behind the certificate, which incidentally is not aimed at a dealer handling Columbia records exclusively or his cutting out other record lines, is to bring out into the open any and all cut-price tactics now going on. Besides this, such practices as trans-shipping, in which one dealer buys from another dealer for resale, is frowned upon in the certificate.

Certificate, which is said to be the first ever issued by any Columbia affiliate distributor, contains the following: "In consideration, dealer agrees he will not sell any Columbia product at less than retail price announced by Columbia and will refrain from cut-price advertising and selling, and from other practices detrimental to the good will which has been established for Columbia products. The dealer also agrees he will not sell Columbia products to any other dealer or merchant without securing permission from his distributor." (Later is trans-shipping.)

Columbia says that distributor will also provide displays, outlines and co-operation between distributor and dealer. Dealer will also be provided with sales and promotion material.

Continuing Agreement

Understood that this will be a continuing agreement to maintain prices, prevent cut prices and help do away with trans-shipping. Reasons for the latter practice is seen in situations where one album is especially salable in one section of the country, and prove a dud elsewhere. Case in point is the Danny Kaye album which was successful in New York. Dealers here, when they found that the album wasn't moving so hot elsewhere, agreed to buy from other dealers at 50 per cent less than the selling price, and sold it here at regular retail price.

Columbia has some 54 distributors located throughout the country, Victor operates the same way, while Decca has its own distributors. Understood that Victor was planning to do the same thing that Columbia is now doing between its distributors and dealers. When questioned, Victor Sales execs said that nothing was being contemplated now but that after the war distributors would probably set up certain qualifications for a dealer. At that time, there probably will be a tight franchise given to certain dealers who meet certain requirements, including a basic inventory stock, etc.

According to Columbia distributors, one of the main points behind the franchise is that only those dealers that stock the longest albums as well as pop tunes will be able to sign with the company. Reason for that obviously is to make sure that pop tunes that deal in records today and that will be around tomorrow will be given preference over those shops that have opened today just to take advantage of the terrific demand for pop discs.

A NEW SENSATIONAL TIMELY "BLUES" RECORD
SUNG AND PLAYED AT THE PIANO BY
CHAMPION JACK DUPREE
(Exclusive Joe Davis Record Artist)

F. D. R. BLUES
COUPLED WITH
GOD BLESS OUR NEW PRESIDENT

EXCLUSIVELY ON
JOE DAVIS RECORD NO. 5102

ORDER NOW!!! WRITE, WIRE, CALL, PHONE—ALL ORDERS FILLED COMpletely
RETAIL PRICE: 75c PLUS TAXES
WHOLESALE PRICE: 49c
ALL ORDERS C. O. D. SHIPPING CHARGES PREPAID WITHOUT EXTRA CHARGE TO YOU.

JOE DAVIS RECORD CO. 331 WEST 51ST STREET NEW YORK 19, N. Y.
Immerman Resigns MPHC; Heads Up New Rack Op; Returns, Costs Questioned

No Music Pub Tie-Ups Despite Gale Dough in Biz

NEW YORK, April 31—With the resignation of Saul Immerman, effective June 1, for his eight years as assistant treasurer of Music Publishers' Holding Corporation, the Warner Bros. music group, to head a new rack organization, Song Distributing Corporation, the rack situation to the industry is coming to a head. Immerman's move, in dropping out of the Warner set-up, brings with it some of the question of whether Moe Gale, another partner in the enterprise, and his interest in Advance Music wouldn't be misconstrued by the trade.

Immerman To Boss Operation

However, according to Immerman, Gale is an interest holder, but he (Immerman) will pick the tunes and run the business. The Advance Music tie-up, that Gale, will not affect the new racks in any way. Trade, however, has posed several questions and directed answers, most of them at what they call the rather delicate relationship of Gale and Advance, or, in other words, the fact that same publisher acting actually competing with other firms, may have a hand in what seems to be a formidable opponent to the now hugely successful rack being run by Music Dealers' Service, distributed thru International Magazine Company.

No Co-Op for Pub Racks

One of the obvious discrepancies is the fact a couple of big pubs have made clear, in no uncertain terms, that they will not affect the new racks in any way. Trade, however, has posed several questions and directed answers, most of them at what they call the rather delicate relationship of Gale and Advance, or, in other words, the fact that same publisher acting actually competing with other firms, may have a hand in what seems to be a formidable opponent to the now hugely successful rack being run by Music Dealers' Service, distributed thru International Magazine Company.

Returns Must Be Minimum

According to pubs, because of the minor shortage, they will put their feet down, but hard, on any rack so far as taking back unlimited returns. At best, one pub says, they'll take an average of about a dozen MD5-returns returns, and, for cases of example, if it's 10 per cent, they'll attempt to limit the new rack order to a 10 per cent return. Along the same line, couple of big pubs have said that they may try and put a limitation on the number of returns they'll take on any rack order, including MD5, and, as pointed out in The Billboard last week, they may insist on splitting the returns with MDS 50-50. In this way, MDR, in their opinion, would probably be forced to set up a system with rack distributors, in which they (the location spots) could not have a full 100 per cent return privilege.

Young Minority Stockholder

New rack set-up, run by Immerman, who'll be president, has Barney Young holding a small minority interest. Young's attorney, Andrew Weinberger, also has a small interest. Understood that Immerman, who will hold the presidency, will be involved in the small minority interest. Young's attorney, Andrew Weinberger, also has a small interest. Understood that Immerman, who will hold the presidency, will be involved in the small minority interest.

USICRAFT CORPORATION

Announces the appointment of

CALIFORNIA

RECORD SUPPLY, Inc.

210 NORTH LARCHMONT BLVD.

Los Angeles 4, Calif. HEmpstead 5106

as its exclusive DISTRIBUTOR for Southern California south of Monterey-Kings-Tulare-Inyo Counties

We cordially invite our Friends, Dealers and Operators to come in at the earliest possible moment to hear the NEW MUSICRAFT RELEASES

315—HOW HIGH THE MOON • THE SONG IS ENDER

MEHR CHITTYSON Trio

316—JESUS IS MIGHTY • JESUS IS MIGHTY

MEHR CHITTYSON Trio

319—WANDERLUST • WANDERLUST

TEDDY WILSON Combo

321—BETTY COVENTRY (My Fair Lady) (Rhumba) 6000, 6000, 6000 (Square)

JOSF BEYMACOURT and his Orchestra

322—LOVER'S THEME (Rhumba) • IN ACEVILLA (Rhumba)

JOSF BEYMACOURT and his Orchestra

15029—ANY OLD TIME • JAZZphony

JOHNNY RICHARDS and his Orchestra

15031—LITTLE KNIGHTS • LITTLE KNIGHTS

DEAN HUDSON and his Orchestra

15032—A ROYAL AFTERNOON • ANYWHERE

BUDDY FRANKLIN and his Orchestra

on MUSICRAFT #15029

Introducing

YOU'RE NOT FOOLING ANYONE BUT YOURSELF

Reviving

IF I COULD BE WITH YOU

(ONE HOUR TONIGHT)

Remember these Money Makers?

I DON'T WANT TO LOVE YOU

backed by YOU BELONG TO MY HEART

COME BACK TO SORRENTO

SHRINE OF ST. CECELIA

Soon to be Released

AFTER ALL THIS TIME

backed by

I'LL SEE YOU IN MY DREAMS

OVER A MILLION PHIL BRITO-MUSICRAFT RECORDS SOLD LAST YEAR

Personal Management: IRVING ROMA Press Representative: ART FRANKLIN

Directions

GENERAL AMUSEMENT CORP.
HAIL! THERE’S NO MORE HEIL!

HAIL! THERE’S NO MORE HEIL!
HAIL! THERE’S NO MORE HEIL!

They’re singing it to Hitler from Berlin—Paris—London—New York
It’s the New Y-E-Bug Hit We’ve Been Waiting For
Written by ALICE D. SIMMS

Published by BOB MILLER, Inc., 1619 Broadway, N. Y. C.

MUSICAL MACHINES OPERATORS . . . A FAST NICKEL-GITTER
on the VOGUE RECORDS
THE SENSIATIONAL NOVELTY
BOUNCE-Y, BOUNCE-Y, BALL-Y
Featuring the HENRY SYLVERN TRIO and THE SINGING NOVELAIRES

WHISTLE FOR A WIND

HARRY DOCKSTIZER, THE STANOTE and the HENRY SYLVERN TRIO

Special Personality Series—Not Obtained on Other Records.
J. SINGER

Julie 501, 1674 Broadway, M. Y.

(WILL WE WRITE)

"THE LAST PAGE OF MEIN KAMPEF"

By Jack B. Johnson & Will Lunnick
Headed for YOUR HIT PARADE. A Novelty Folkie with Tintinnabulation. If you want to be the first to know where it’s at, no way for easy:

LA CASA DEL RIO, MUSIC PUBLISHERS, 227 SISPELER, TOLEDO 9, OHIO

"My Rainbow of Dreams"

Recording Companies, Music Dealers and Artists, write.

HANNA & CO.

Box 2382.
Corpus Christi, Texas

BUY MORE WAR BONDS

WANTED AT ONCE

Producers and Agents that deal in flash, trumpets, guitars, flutings, horns, all instruments.

HAPPY BILL’S BOOKING SERVICE

ST. LOUIS, M. O.

RETAILERS YEARN FOR LATIN DISKS, SURVEY REVEALS

(Continued from page 12)

only five artists were named by five or more retailers. Wayne King was asked for by seven, the Milt Sherin Trio by six, and Roy Harte, Frank Munn and Hoagy Carmichael by five each. (Here again similarity between retailer and operator names is apparent, since King and the Milt Sherin group both hit high scores in the op’s study). For the rest, the requests were for 263 different performers, with some 246 of them named by only one dealer each.

Tunes, High, Wide and Handsome

When it comes to naming tunes they’re like to see recorded, the boys are almost as far apart as they were on the foregoing category, and named 290 different songs, with only eight getting five or more calls. How Little We Know topped them all, with 13 dealers agreeing they’d like to see disks of this ballad. (This is a little difficult to do, particularly for vocalists, because of wide range, but please turn to it now if it is really important to you). Ten retailers tabbed The Story of Two Gentlemen as a tune they would like to see on wax. Eight mentioned Waiting (with several requesting a disk of the cut by Caz, Bavarian specifically), and eight more called for Redger Young. Seven asked for selected waltzes of both John Brown and After A While, six Good, Good, Good and five wanted Fuzzy Wuzzy. (Some of these have been or are skedded to be waxed in the near future, since dealers’ dope came in several weeks ago and had to be lithographed, analyzed, etc., before publication. Those Jim Lewis, for instance, did Redger Young for Victor, Al Trace did Fuzzy Wuzzy for National, etc.).

L. A. Okay

In their expressions on the types of music they’d like to see on wax more frequently than at present, the dealers got together again. Latin American music was the type most dealers want more of, with 36 of them calling for tangoos, 38 tangoes, 11 congas, and the rest split between 59 tangos, 11 congas, and the rest split between tangoes and congas. Twelve or more called for _Rodger Young, Waiting (with several requesting a disk of the cut by Caz, Bavarian specifically), and eight more called for Redger Young. Seven asked for selected waltzes of both John Brown and After A While, six Good, Good, Good and five wanted Fuzzy Wuzzy. (Some of these have been or are skedded to be waxed in the near future, since dealers’ dope came in several weeks ago and had to be lithographed, analyzed, etc., before publication. Those Jim Lewis, for instance, did Redger Young for Victor, Al Trace did Fuzzy Wuzzy for National, etc.).

Lots on Nanuc for Folk Stuff

Folk music winds up a strong Number 2, with 61 dealers agreeing that it’s what they want more of. Here, too, the retailers call the race by several names: cowboy, hillbilly, Western, mountain, etc., but it all adds up to the folk demand. Next, in midst of these, individual songs. According to a couple of counts, 96 songs were voted for by all 161 or more retailers, 60 with 50 or more, 33 with 40 or more, 17 with 30 or more, and 11 with 20 or more. The biggest vote getter is definitely, The Milt Heath Trio by only one dealer each.

IMMERMAN RESIGNS

(Continued from page 15)

wholesale to the MBS race, by virtue of fact that that rack and others now in coordination have an initial order of somewhere around 150,000. They say (and we’re sure they’re right) it’s the only way to go, and will have to pay full wholesale price of 22 cents per copy.

In a recent issue of The Billboard, story related that MPFA sent out letters asking for exclusive rack order on individual songs. According to a couple of pubs, they received such a letter but it did not come from MPFA, but from another factor associated with the MBS race.

COMMENCING RETURN ENGAGEMENT APRIL 27

CASA LOMA BALLROOM

ST. LOUIS, MO.

"MELLOW MUSIC"

DEDICATED TO THE PRODUCTION OF THE BEST IN RECORDS

NEW YORK, N. Y.

For Information Write Your Phone

B. O. B. 317 Fifth Ave., N. Y. C.
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A STANDARD OF OLD HAWAIIAN

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LEEDS MUSIC CORPORATION
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BLUE POKE BONNET

AND A STOVEPIPE HAT

THE 1ST SONG OF THE UP AND COMING FIRM

ARROW Music Publishers
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Get the 3rd Edition of "How to Get Started in the Music Business," the most complete, up to date and practical guide ever written on the music business. To order write:

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918 W. WASHINGTON, BURLINGTON, LO ANGELES 7, CALIF.
Leonard Joy Slated
To Head Deco's
West Coast Disking

NEW YORK, April 23—Although it's not official as yet, it's said that Leonard Joy is set to be head of disking for Deco on the Coast. He'll take the late Dick Young's place.

Joy has made three trips there in the last few months, and is on the Coast right now. It's said that the next trip there after he returns will probably be his permanent one.

MCA's Chi Meeting
Arousing Much Talk

NEW YORK, April 21—MCA Cooperation of America's band meeting in Chicago last week, although said to be a routine conference, had trade speculation plenty as to what went on. Recent moves in the organization, such as the Hayward merger, and post-war plans for bands are said to have been talked about.

According to MCA execs, it was strictly routine. Annual affair, last year's was held in New York, year before that in Los Angeles. The big boys are all back in New York now.

Memboogie here, have been obeyed for a USO overseas tour, starting sometime in June, according to Dan Gray, head man for the all-girls org. Gray said that the band was submitted to USO execs in New York last month and were obeyed for the trip last week.

The 18 girls who are figured to make the trip are presently being processed for the foreign jungles. Although the band is booked up until October, Gray said that the crew will cancel all engagements whenever USO execs cancel their overseas junket.

Hot Record Society,
New E. T. Org. Puts
Fleagles Out First

NEW YORK, April 21—A new company has entered the disc-jockey field with first release of The Hot Record Society music library. The record, which is being distributed by WOR studios until a setup of their own is completed, makes its headquarters at 603 Fifth Avenue.

First U.S.A. release, which were distributed to stations last week, were also the first 16 tours cut by Scott Fleagle's Murray rehearsal org, which is said to be one of the biggest in the business.

The group is unique in that the sidemen receive no pay for the sessions and kick in for the studio out of their own pockets.

EDDIE CANTOR, one of the truly great public-minded stars of our day, echoes these words in a sincere message to the delegates at the historic San Francisco Conference.

Mr. Cantor's thrilling performance of this inspired song—

DON'T LET IT HAPPEN AGAIN

written on the battlefield by Sgt. Henry Prichard expresses the hopes and prayers of the entire world for everlasting peace.

BMI is deeply grateful to Mr. Cantor for his unselfish and valuable contributions on behalf of the nation's war effort.
Decca "Orders" Originals and Then Works 'Em

NEW YORK, April 21.—With Decca starting gradually building up its catalog on sheet music, it is making heavy production—usually single sheet music and selection of tunes is cropping up. In this particular case, it is the actual writing of a tune for disking, something akin to writing special music for a performer. In the case of the Ink Spots, it is understood that Ink Spot Life Must Fall was written a couple of days prior to disking and written specifically for the Spots.

Difference here is that Decca is said to have gone into the field and requested originals to be written for its artists, and consequently team of Roberts and Fisher, who wrote Jive and also life, were, in a manner of speaking, commissioned to write tunes, albeit no advance for the composition was forthcoming.

The unusual twist is the fact that the disking company, with so many pop tunes around, requests special material for an individual artist for a recording session, realizing the value of the right tune.

And it's paid off. Decca has come away with its peak season, the hottest spot, and its original composers. Sun has no plagiarists, but firm does okay just on strength of phone records.

Romberg $4,300
In Cedar Rapids; Cancels Des Moines

DES MOINES, April 22. — Sigmund Romberg played only one date in Iowa, a total of $1,350 at Cedar Rapids, but canceled out at Des Moines due to a low advance sale and inability to obtain the Shrine Auditorium. Both the Cedar Rapids on-the-spot and the proposed Des Moines date were booked thru Irving Grossman, Des Moines. After a turn-down from the Shrine Auditorium when the manager, Mrs. George Clark, refused to sign a Form R contract.

As a result of the turn-down, Romberg was booked thru Grossman who handled the deal on a 75-25 percentage and obtained the Memorial Coliseum at Cedar Rapids and the Coliseum at Des Moines. The Des Moines date was canceled two nights before, with the explanation advanced sales were too low.

The Shcthe manager, Mrs. Clark, is reported to have refused to sign the Form contract claiming she had never done so before and would not be bothered with doing so now. The Cedar Rapids date also had to be wiped out by them, with a story claiming Romberg took only $4,300 while he got the one which will go into the Coliseum. The newspaper story pointed out that Grossman received $1,350 and paid for the Coliseum rental while the Romberg organization took the remaining $2,950. The article pointed out that instead of a flat rental fee, store proceeds paid 50% plus a percentage of the gross.

S-B, B-VH Acquire Tunes

NEW YORK, April 22.—Most recently accepted tunes from scores include Shapiro-Bernstein's Pats and Eyes song produced by Columbia. There are four songs. Burke and Van Heusen is going to work on It's the Right Tune from RKO's Sing Your Way Home, also formato by Columbia. It is expected to go into the store.

Decision Requiring Barooneis To Pay S.S. Tax Appealed

DES MOINES, April 23.—The Federal Court decision holding that radio and television and motion picture stars are independent contractors and must pay the Federal Unemployment and Social Security taxes on production has been upheld by both the government and the APA. The decision was appealed to the U. S. Circuit Court of Appeals in the Federal District and probably will be argued at St. Paul this fall. Federal Judge Charles A. Dewey handed down the original decision January 8 after a prolonged trial which was halted at last call for the entire dance band industry. However, decisions in some of the other federal courts have ruled otherwise. The suit was brought by the Crystal Ballroom of Dubuque, Ia., and by Larry V. Green, operator of ballrooms in Fort Dodge and Storm Lake, Ia.

Ray Eberle Joins Dave Matthews in New Band Set-Up

HOLLYWOOD, April 23.—Negotiations are going on which will probably bring together Ray Eberle, Dick Hyman, vocalist, Dave Matthews, arranger and sax man formerly with Max Melford, and Hal McFadden, in a partnership big band arrangement. Working out of the William Morris office, credit is expected to be known as the Ray Eberle-Dave Matthews orchestra.

Matthews organized the band several weeks ago and Eberle, who has been working as a solo artist for a long time, is being brought in to give name appeal. Band originally set as package show with Eberle, Ray Starr and Merv Lewis, the boogie-woogie pianist, to play dates in the San Francisco area. Several weeks ended at Pacific Theater, San Diego, Calif., and are being worked out now by Charlie Wick at the Morris firm.

A TERRIFIC BENDITION OF

I DON'T CARE WHO KNOWS IT

Lyric by HAROLD ADAMSON
Music by JIMMY McHUGH

Ray WhistlerLyrics

NEW YORK, April 22—Billy Whistler and His Times has composed modernized lyrics for the Whistler and His Boys, by the late Arthur Pryor. The tunesmith's wife wrote the songs when they were lyrics by Ivory of Iowa, before she finally saw the one which will go into his book and a coming record session.

NEW WHISTLER-LYRICS

NEW YORK, April 22.—Billy Whistler and His Boys has composed modernized lyrics for The Whistler and His Boys, by the late Arthur Pryor. The tunesmith's wife wrote the songs when they were lyrics by Ivory of Iowa, before she finally saw the one which will go into his book and a coming record session.

A SURE-FIRE SHEET MUSIC AND RECORD SALES HYPO!

BIG, EYE-APPEALING, FOUR-COLOR HONOR ROLL OF HITS DISPLAY POSTER LISTING AMERICA'S TEN TOP TUNES

- This attractive, full-color 17"x21" Display poster, listing the nation's ten top tunes each week, is a guaranteedado-in-the-are to sheet music and record sales. It catches the eye of every customer who comes into your store. It reminds him of his favorite current songs, creates the urge for him to buy sheet music or records they like.

- Chorus, symphonic stores, independent music and record shops who want to advertise and are ready to sell.-About five colors solds each week.

- It costs you only a few cents per week and will mean many dollars of additional profit for you every week. Please call your nearest Music Corporation today for special price and complete details.

VERMIE SHERN DEPT. R
345 Fifth Avenue, New York, N. Y.
Phones Vanderbilt 5-4850

This honor Roll of Hits list of America's ten top tunes is copyright by The Billboard, the copyright holder.
Parallel Bars

NEW YORK, April 23.—Sax players’ dream comes true this week for WMJ when one of two top soloists is done by local Edie Cantor and Frank Sinatra at the same time, same day on different networks. Cantor does their "Don’t Let It Happen Again," dedicated to the San Francisco Conference, Wednesday (28) at 9 p.m., over NBC, while Sinatra plays their album, "Lonely Love," at the same time on his CBS show.

Former Semi-Name Summer Buyers Angle for Top Orks

NEW YORK, April 23.—For the first time many summer band location spots that formerly went in for semi-name, and other comparatively lower-priced acts are angling for bands in the Goodmans and Dorsey brackets. While no contracts have been signed the places, mostly suburban dance halls and amusement parks, are definitely in the market for big names and are doing all they can to lure them to the dotted line.

Palisades Amusement Park, which up until this year played strictly non-name orks, tried to sign Tommy Dorsey to play a three-day date some time in May to inaugurate a new name band policy for week-ends this summer but Dorsey nixed the deal because of the lack of dough involved. According to park sources, however, they are still negotiating with other leaders and booking agents to put the name policy with Skip Fields opening May 19. As the park operates its ballroom on a free basis, with the dancing being featured in a blanket admission it is probable that the money angle will have to be adjusted by boosting the ante on the admission to make up the difference in ork prices.

B. G. for Amusement Spot

Another important spot, Log Cabin Farms in Armonk, has a deal in the works with Benny Goodman to play an extended date sometime early in the season but so far manpower is holding things up as the spot has only enough workers, etc., to run their main dining room. While Log Cabin Farms and orks of nearly name calibre several years ago, spot has switched to using a local combo on week-ends since the gas, help and tire shortage.

Middle West Setting Bands

CHICAGO, April 23.—With the lucrative summer dance season approaching, Middle Western ops are lining up orks, three orks for the outdoor dancing season. Only location spot not definitely heard from thus far is Lakelawn at Delavan, Wis., but rumor is that spot intends to open for the season.

Eastwood Park, Detroit, starts its top fare May 26 with Jerry Wald. Ballroom has definitely set top names to follow for the remainder of the four-month season, Forest Park Highlands, St. Louis, begins with Benny Goodman’s orchestra May 6 and has set a number of semi-name orks for the remainder of the dancing season. Coney Island, Charlotte, has set Clyde Lucas for a week starting July 15, but begins the season early in May with band as yet unnamed. Bobo’s Gardens, Denver, leads off May 19 with Bobby Sherwood and a number of names to come in later. Dutch Mill, Delevan, Wis., opens with Johnny Gilbert May 24 and will use semi-names the remainder of the dancing period.

On the summer one-night ballroom side, Tom Archer is opening the doors of his summer ballrooms in Sioux City, Ia., Sioux Falls, S. D., and Des Moines soon. Penny Park, Omaha, is set to open June 15 but hasn’t definitely set any attractions. Modernistic in State Fair Park, Milwaukee, plans to open but also hasn’t slated any dates yet. Detroit Lakes (Minn.) Pavilion intends to hold a regular dancing season and is looking for a location band plus one-eighth dates to fill in.

The Billboard

April 28, 1945

MUSIC 19

Published by MILLER MUSIC CORPORATION

Decca Record

18665

GLEN GRAY

and the CASA LOMA ORCHESTRA

I DON’T CARE WHO KNOWS IT

Published by ROBBINS MUSIC CORPORATION

AND

I WALKED IN

Both by

HAROLD ADAMSON and JIMMY McHUGH

Copyrighted material
We gave you "PAPER DOLL"

We gave you "YOU ALWAYS HURT THE ONE YOU LOVE"

Now we give you...

PUT ANOTHER CHAIR
AT THE TABLE
[DECCA RECORD #18663]

... and we think it's the greatest recording we've made... we know the juke box fans will love it!

THE MILLS BROTHERS

---

**CHICAGO • VIKING • SAUNDERS**

MUSIC PUBLISHERS

Announce their removal to

LARGER QUARTERS AT

1650 BROADWAY

NEW YORK 19, N. Y.

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**Viking—**  SAM WIGLER
LEE COOPER
Chicago—TOM SHIRMAN  •  HOLLYWOOD—MAC GREEN

**Saunders—**  ART SCHWARTZ
HARRY TINNEY
Chicago—JOE DRACCA  •  HOLLYWOOD—HARRY HUNE

West Coast Under Direction of

ART SCHWARTZ

---

**PART 1—The Billboard**

"The nation's top tunes, THE BILLBOARD's HONOR ROLL OF HITS, is determined by a weighting of the leading tunes as recorded by the individual sections of the two features of THE BILLBOARD's HONOR ROLL OF HITS, which represents both passive and active indications of popularity. Passive indications of popularity are the songs with greatest Hicks Plug, Hicks Meter Played on Disc Programs and Film Plugs Features.

Active indications of popularity are the Best Selling Sheet Music, Most Selling Retail Records and Most Played Juke-Box Records Features.

The weighting structure was worked out at the TB office after consultation with leading research authorities, as well as leaders in the music and recording industries.

Published and Juke Box Leaders in specialized types of music in Part Two, and the advance song and record features in Part Three of the Chart, of course, bear no influence on the determination of THE BILLBOARD's HONOR ROLL OF HITS.

---

**SONGS WITH MOST RADIO PLUGS**

(Beginning Friday, April 13, and ending Thursday, April 19)

Tunes listed here represent the greatest number of plugs on programs emanating from network stations ABC, CBS, NBC, WOR, WABC (Columbia), WORF (BDW), WCAU (Philadelphia and WEEI (Bing Crosby) in the week ending April 16, 1945. This is purely a numerical program plug compilation and does not estimate number of listeners who heard program.

**PLAY STATUS OF FILMS**

(Top 25)

(Continued in opposite column)
## Music Popularity Chart

**Week Ending**
April 19, 1945

### Records Most-Played on the Air

<table>
<thead>
<tr>
<th>Position</th>
<th>Week</th>
<th>Record</th>
<th>Label</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Laura (F)</td>
<td>Columbia</td>
<td>Freddy Martin</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Candy</td>
<td>Victor</td>
<td>Sammy Kaye</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>I'm Beginning To See the Light</td>
<td>Columbia</td>
<td>Harry James</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>A Little on the Lonely Side</td>
<td>Columbia</td>
<td>Frank Sinatra</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Just a Prayer Away</td>
<td>Columbia</td>
<td>Les Brown</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Laura (F)</td>
<td>Columbia</td>
<td>Betty Hutton</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Dream</td>
<td>Victor</td>
<td>Les Brown</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>There! I've Said It Again</td>
<td>Columbia</td>
<td>Johnny Johnston</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Sentimental Journey</td>
<td>Columbia</td>
<td>Johnny Johnston</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>I Should Care (F)</td>
<td>Columbia</td>
<td>Les Brown</td>
</tr>
</tbody>
</table>

### With Leading Songs

#### Come Up

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Just a Prayer Away</td>
<td>Sammy Kaye</td>
<td>Victor</td>
</tr>
<tr>
<td>Laura (F)</td>
<td>Freddy Martin</td>
<td>Columbia</td>
</tr>
<tr>
<td>I Should Care (F)</td>
<td>Betty Hutton</td>
<td>Columbia</td>
</tr>
<tr>
<td>Sweetheart of All My Dreams</td>
<td>Les Brown</td>
<td>Decca</td>
</tr>
<tr>
<td>Chloe (F)</td>
<td>Eppie Jones</td>
<td>Victor</td>
</tr>
</tbody>
</table>

#### With Paul Baron and His Orchestra

When Johnny Mercer heard David Raksin's classic score for 20th-Fox's 'Laura,' it kindled a flame...he couldn't rest till he had the right words for it. Now 'Laura' is on its way to being another sensational hit—as so many others have been—on Capitol Records.
PLATTERS THAT BRING THE GRAVY!

Here's a "Two-Star" Hit!

VICTOR'S NEW DOUBLE FEATURE RECORD

*Freddie Martin and his Orchestra, and *The King Sisters
together in two nickel-nabbin' tunes

GEORGIA GIBBS singing with Orchestra ............... 20-1660
THE MORE I SEE YOU

in aACAPULCO
(based on reports received from more than 300 dealers in all sections of the country. Records are listed numerically according to greatest sales. *) Indicates tune is in a film. (F) Indicates tune is in a film. (1) Indicates tune is in a film. (1) Indicates tune is in a film. (1)

TUNES LISTED ARE THOSE SELLING BEST IN THE NATION'S RETAIL RECORD STORES (dealers). LIST IS BASED ON REPORTS RECEIVED FROM MORE THAN 300 DEALERS IN ALL SECTIONS OF THE COUNTRY. RECORDS ARE LISTED NUMERICALLY ACCORDING TO GREATEST SALES. (*) INDICATES TUNE IS IN A FILM. (1) INDICATES TUNE IS IN A FILM. (1) INDICATES TUNE IS IN A FILM. (1) INDICATES TUNE IS IN A FILM. (1) INDICATES TUNE IS IN A FILM. (1)

VICTOR AND BLUEBIRD RECORDS

Radio Corporation of America
RCA Victor Division, Camden, N. J.

TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS

The TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS

Radio Corporation of America
RCA Victor Division, Camden, N. J.

BETTER ALL THE TIME (F) Les Brown...Columbia 37977
BETTER ALL THE TIME (F) Johnny Mercer-Lo Staffed
Gonna See My Baby
Johnny Mercer-Lo Staffed
The Lord's Prayer
Victor 14210
BETTER ALL THE TIME (F) Brown...Columbia 37977
I'M BEGINNING TO SEE
Techo Light
Marilyn Monroe...Columbia 29592
The Love I Long For
Marilyn Monroe...Columbia 29592
One More Break
Marilyn Monroe...Columbia 29592
YOU'VE SAID IT AGAIN (R)
Marilyn Monroe...Columbia 29592
A Little On The Lonely Side (R)
Marilyn Monroe...Columbia 29592

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Marilyn Monroe...Columbia 29592
A Little On The Lonely Side (R)
Marilyn Monroe...Columbia 29592
**Music Popularity Chart**

**Week Ending April 19, 1945**

### Juke Box Plays

#### Most-Played Juke Box Records

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country. Listed under the title of each of the most played records are other available recordings of the same tune.

**Going Strong**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title of Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;I'M BEGINNING TO SEE THE LIGHT&quot; (F)</td>
<td>Duke Ellington</td>
<td>Victor 20-1632</td>
</tr>
<tr>
<td>2</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Dooley Winters</td>
<td>Capitol 1807</td>
</tr>
<tr>
<td>3</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Ella Fitzgerald</td>
<td>Capitol 1807</td>
</tr>
<tr>
<td>4</td>
<td>&quot;RUM AND COCA-COLA&quot; (F)</td>
<td>Don Murray</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>5</td>
<td>&quot;RUM AND CITRA&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>6</td>
<td>&quot;I'M BEGINNING TO SEE THE LIGHT&quot; (F)</td>
<td>Red Grange</td>
<td>Capitol 1807</td>
</tr>
<tr>
<td>7</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>8</td>
<td>&quot;GONE WITH THE WIND&quot;</td>
<td>Victor 20-1632</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>10</td>
<td>&quot;I'M BEGINNING TO SEE THE LIGHT&quot; (F)</td>
<td>Joe E. Brown</td>
<td>Capitol 1807</td>
</tr>
<tr>
<td>11</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>12</td>
<td>&quot;GONE WITH THE WIND&quot;</td>
<td>Victor 20-1632</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>14</td>
<td>&quot;BETTİE BUNNY&quot; (Paul Weston Ork)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>15</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>16</td>
<td>&quot;BETTİE BUNNY&quot; (Paul Weston Ork)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>17</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>18</td>
<td>&quot;BETTİE BUNNY&quot; (Paul Weston Ork)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>19</td>
<td>&quot;MY DREAMS ARE GETTING BETTER ALL THE TIME&quot; (F)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
<tr>
<td>20</td>
<td>&quot;BETTİE BUNNY&quot; (Paul Weston Ork)</td>
<td>Betty Hutton</td>
<td>Columbia 2004</td>
</tr>
</tbody>
</table>

### Most-Played Juke Box Folk Records

Records listed are folk records that meet our standards of melody, sentiment, and performance and are of interest to the folk music fan. List is based on more than 500 reports received direct from operators all over the country.

**Coming Up**

<table>
<thead>
<tr>
<th>Title of Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;TIPPIN' IN&quot;—Erskine Hawkins</td>
<td>Victor 20-1639</td>
<td></td>
</tr>
<tr>
<td>&quot;POOR LITTLE RHODE ISLAND (M)&quot;—Harry Oster, Harry Leonardi (The Lancers)</td>
<td>Victor 1850</td>
<td></td>
</tr>
<tr>
<td>&quot;SENTIMENTAL JOURNEY&quot;—Ira Midkiff</td>
<td>Victor 20-1641</td>
<td></td>
</tr>
</tbody>
</table>

### Most-Played Juke Box Race Records

Records listed are those receiving the greatest play in specific race-type juke boxes. List is based on more than 500 reports received direct from operators all over the country.

**Week to Date**

<table>
<thead>
<tr>
<th>Title of Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;TIPPIN' IN&quot;—Erskine Hawkins</td>
<td>Victor 20-1639</td>
<td></td>
</tr>
<tr>
<td>&quot;I WONDER WHAT'S MADE OF LOVE&quot;</td>
<td>Bessie Smith</td>
<td>Okeh 7108</td>
</tr>
<tr>
<td>&quot;SOMEONE'S COMING&quot;—Jessie Johnson</td>
<td>Decca 20-1639</td>
<td></td>
</tr>
</tbody>
</table>

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**All customers look alike to Decca ... and they all look good!**

In Decca's book you're not a coin machine operator or a dealer or this or that. If you buy Decca Records you're a valued customer—and at Decca all customers are treated right!

Take this squeeze on production. We can't do anything about it... it's the old story of war shortages. But we can see that every one of our customers gets his fair share of the available supply. And that's exactly what we're doing!

Here's another thing we're doing for our customers. We're producing better-than-ever Decca hits that work extra hard for you. Like Decca's "Rum and Coca-Cola" with The Andrews Sisters... still hanging up sensational records!

So let's make the most of what we've got... and when we say MOST we mean the kind of money-making entertainment that Decca packs in every record!
NEW "APOLLO" RELEASES
NO. 354 "KANSAS CITY BABOON" and "SLEEPY BABOON"
FEATURING REX STUART and APOLO ALL STARS
NO. 355 "I LOVE MY LOVING LOVER" and "LIFE WITH FATHA"
FEATURING BETTY ROYCE WITH EARL HINES & SEKSTET
NO. 754 "PICK-UP BOYS" and "PORTY"
FEATURING AARON WILLS-WESTER SACKETT

PRICE TO TRADE 65c NET, F. O. B. N. Y.

Gilt Edge RECORDS

(a) "I WONDER"
(b) "CECIL'S BOOGIE NO. 1"
(Cecil Gantt)

(a) "PUT ANOTHER CHAIR AT THE TABLE"
(b) "CECIL'S BOOGIE NO. 2"
(Cecil Gantt)

(a) "WAKE UP, CECE, WAKE UP"
(b) "BOOGIE BLUES"
Gilt Edge Record Co.

(a) "I'LL REMEMBER YOU"
(b) "CECIL'S MOP MOP"
ATLAS MUSIC

"IT LIPS REMEMBER YOUR KISSES"
(KING COLE TRIO)

PRICE TO TRADE 65c NET, F. O. B. LOS ANGELES, CALIF.

113 dep. most accompany orders, but C. O. D.
Make checks payable to Apollo Record Distributing Company.

APOLLO RECORD DISTRIBUTING CO.
INC. BERGAMO 615 10TH AVE., N. Y. 19, N. Y. 3-1758 HT SEGEL

You know she can sell a song...
Now she's selling records as fast as we can make them!
Here's one of the hottest
SAVANNAH CHURCHILL

Singing Her Own Blues Hit
DADDY-DADDY
Backed with Irving Berlin's "All Alone"

SING YOUR ORDER TODAY TO ONE OF THESE LEADING DISTRIBUTORS

REGIS RECORD COMPANY
562 Prince Street
Newark, N. J.

RECORD DEALERS SUPPLY, INC.
EASTERN MUSIC SALES, INC.
30 West 44th Street
New York 19, N. Y.
42 West 44th Street
New York 19, N. Y.

LET REC. 1000 45c
ALL PRICES F.O.B. F. O. R. TO:

REVIEWER'S AGENDA

Jazz:
Eddie Condon (Big Bill Broonzy)
Glenn Miller (The Mood Swings)
Bing Crosby (Always)

Blues:
Polly Adler (You Can't Judge a Book by Its Cover)
Robert Johnson (Crossroad Blues)

Country:
Bill Monroe (Uncle Pen)
Willie Nelson (On the Road Again)

POP:
Madonna (Like a Virgin)
Taylor Swift (Shake It Off)

Current Plugs

The Billboard

PART 3

ADVANCE SONG-RECORD

PUBLISHER'S SONG TUNES

Songs listed are those on which publish-

ers are currently working or on which they

may expect to work in the near future. Also,

of course, music publishers will have his con-
sciousness directed to possible future uses.

You will find this to be the special encouraged effort to have broad listeners, singers, disk com-

panies, song publishers, program producers, and

other users of music use song sheets

more as data lists, and extending anywhere

from two weeks to three months from the date of issue. Opinions on

publishers. List is based on information sup-

plied by publishers of works. Only tunes of publishers voluntarily sup-

plying information are listed.

Current Plugs

A Blue Pole Bantel and a Stormy Hal.
A Dream (That Won't Come True) - Milk.
A Hissy Fit - A Diamond.
A Kiss Goodbye - Central.
A Little On the Lonely Side - A Diamond.
A Song of Two Guitars - Record Productions.
A Two-Guitar Song - A Diamond.
A Two-Step - A Diamond.
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**MUSIC POPULARITY CHART**  
Week Ending  
April 19, 1945

**DATA AND REVIEWS**

**ADVANCE RECORD RELEASES**

Records listed are generally announced six to eight weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of these manufactories relatively supplying information are listed.

**A STORY OF TWO CIGARETTES**  
Lee Castle  
(Capitol 2016-A)

**RAIA**  
Kaye Kane (Fergy & Quartet)  
(Dart 23413)

**BELL BOTTOM TROUSERS**  
Robert Stolz Ork  
(Musicraft 15031)

**CAN'T YOU READ BETWEEN THE LINES**  
Lee Castle  
(Dart 23412)

**DREAM**  
Jimmy Dorsey (Teddy Walters)  
(Dart 23411)

**HANG YOUR HEAD IN SHAME**  
Lee Castle  
(Dart 23410)

**JUNE COMES AROUND EVERY YEAR**  
Lee Castle  
(Dart 23409)

**KIND OF SAD**  
Lee Castle  
(Dart 23408)

**LONELY**  
Lee Castle  
(Dart 23407)

**MAYBE**  
Lee Castle  
(Dart 23406)

**NIGHT AND DAY**  
Lee Castle  
(Dart 23405)

**ORANGE SKY**  
Lee Castle  
(Dart 23404)

**OUT OF THIS WORLD**  
Lee Castle  
(Dart 23403)

**PRAISE THE LORD AND PASS THE BREAD**  
Lee Castle  
(Dart 23402)

**SEND A LITTLE LOVE**  
Lee Castle  
(Dart 23401)

**SENTIMENTAL**  
Lee Castle  
(Dart 23400)

**THERE WILL ALWAYS BE LOVE**  
Lee Castle  
(Dart 23399)

**THE DAY YOU TOLD ME**  
Lee Castle  
(Dart 23398)

**THE HOUR**  
Lee Castle  
(Dart 23397)

**THE MARCH OF THE MEN OF THE MOON**  
Lee Castle  
(Dart 23396)

**THE MOONLET**  
Lee Castle  
(Dart 23395)

**THE SISTERS**  
Lee Castle  
(Dart 23394)

**THE THREE SONGS**  
Lee Castle  
(Dart 23393)

**THREE AMERICAN SONGS**  
Lee Castle  
(Dart 23392)

**TWO TIMBALES**  
Lee Castle  
(Dart 23391)

**UP JUMPED LOVE**  
Lee Castle  
(Dart 23390)

**WHEN THE RAIN BEGINS TO FALL**  
Lee Castle  
(Dart 23389)

**WHEN THE WORLD WAS YOUNG**  
Lee Castle  
(Dart 23388)

**WINTER WONDERS**  
Lee Castle  
(Dart 23387)

**YOU AND I**  
Lee Castle  
(Dart 23386)

**YOU MIGHT AS WELL CRAWL**  
Lee Castle  
(Dart 23385)

**ZOO CANDY**  
Lee Castle  
(Dart 23384)

(Continued on page 68)

**RECORD REVIEWS**

By M. H. Oronneder

**ELLA FITZGERALD-INK SPOTS**  
(Deca)

- Ella Fitzgerald's remarkable lightness-voicing is evident in her work on this latest session. She is accompanied here by the Ink Spots, who add a touch of harmony to her singing, creating a delightful blend of voices. Ella's warm, expressive vocal style lends itself perfectly to the jazzy, swinging arrangements. The Ink Spots' rich, harmonious sound creates an engaging contrast to her fluid delivery. This record is a testament to Ella's talent and the versatility of her musical style. **Record No. 7136**

**TUNES THAT NEVER GROW OLD**

- This compilation features a variety of classic tunes, arranged in a poetic and heartwarming manner. The voiceover narration provides a nostalgic backdrop, setting the stage for each musical selection. The record covers a range of musical genres, from romantic ballads to lively, upbeat numbers, each with its own unique charm. **Record No. 7136**

**THE THREE SUNS**

- This trio is known for their harmonious vocal deliveries and their ability to captivate listeners with stories of life, love, and loss. Their latest release is a collection of timeless songs, spanning various decades, woven together with a thread of emotional depth. **Record No. 7136**

**MAJESTIC RECORDS**

2 hits by

**THE THREE SUNS**

Record No. 7136

UP JUMPED LOVE

(Fox Trot)

AND

OUT OF THIS WORLD

(fourth recording of same name)

with vocals by Artie Dunn

(Continued on page 68)
Lounge Industry in Squeeze
By Combine of Bad Breaks

NEW YORK, April 21—Lounge ops are now beginning to feel the combinations of pinchings which first hit them with the curfew. The Eastern territory is probably the hardest hit, the other sections of the country also are feeling it.

Trade attributes the down-trend to various influences, the most apparent being a drop to a down-terd in hopes. When the curfew first went into effect, cocktail had a gold wall on the stage. Lots of them began talking about doing a fold, cleaning tag couldn’t exist, with the best three hours of big logged off.

But shortening, generally, never got beyond the talk stage. Apparently the customers didn’t stay away in such droves as fast expected. For the bar and grill boys took another look at their pocketbooks and began spending for talent again.

Rumor Shoots Works

Two weeks ago a rumor, started by a columnist, that the curfew would be out in 10 days, gave them another shot to summer and the lounge ops starting to call offices for available acts, teams and sing. Lots of them didn’t want to come back, so they are out of town. The customers didn’t stay away in such droves as fast expected. For the bar and grill boys took another look at their pocketbooks and began spending for talent again.

WM Burning Over

Consequences of Shelley Purchase

NEW YORK, April 21—The William Morris office is doing a mild burn away from the ramifications that developed from the Phil Shelley deal which was made a couple of months ago. Headaches which developed are apparently accidental. Nevertheless, WM doesn’t like accidents that cut into its take.

When the Phil Shelley deals were made, the Morris office took over the Chicago agency acts with the exception of Artie Lee Simmons, Maurice Ricou, Joy Page, Three Bits of Rhythm and Martha Davis. Those five remained with Shelley under an exclusive management contract. However, there was a stipulation that if any of those five acts were booked by any other agency than Shelley, the Morris office would do the selling. For that deal the office put up a reported $6,600.

Latest blow-off came when Stan Zucker office booked Martha Davis into a Baltimore spot. The Morris office stepped in and screamed blue murder. Zucker, who was innocent in the whole matter, produced an authorization from Shelley okaying the deal. Now the Morris office is running up the wires to Shelley on the Coast demanding to know what goes. It charges the only agency outside of Shelley authorized to sell Shelley acts with the same results, other offices also have authorizations.

Off the Cuff

East:
BILLY FARRELL

Just completed 15 months at JOHN KERN’S BAR

Cross Pointe

Featuring
ORGAN—SOLOVOX—PIANO

EMIL HUCK’S REDFORD INN

Detroit

LEO SUNNY TRIO

New at
HOTEL MIAMI, Dayton, Ohio
BUFFALO, April 21—Another new night spot is about to make its debut here early next month. It is called the Borsht Sweet, V-E Day That Never Was, and will become the latest attraction in the Catskill Mt. Music OK area.

Flesh Going Well In Buff; Another New Club Opening

BUFFALO, April 21—New night spots are beginning to sprout up around here, mostly in the vicinity of the downtown area. One of these is the Tonic Night Club, which will open its doors next month.

WM Claims Can Sell Anybody’s Acts Sans %age

BUFFALO, April 21—William Morris Agency, the largest booking agency in the entertainment industry, has a new claim to fame. They have reportedly claimed that they can sell any act, without any percentage.

D. C. Hears End Of Nazis Means Curfew Lifting

WASHINGTON, April 21—White House sources predict a relaxation of the curfew laws after the defeat of the Nazi regime. Pres. Trumark, in his last press conference last week, cited a few V-Day plans for the curfew and brokendown. Some little doubt remains whether both of these regulations will remain in effect.

No Like “Borsht” Label

The mountain places this year have decided against using the “Borsht” label, says the trade. Reported reason is that they feel they are now out of the hearing class and are actually part of big-time shows. Borsht, as provided by various trade sources would bear out this conclusion.

Even talent looks set to collect a little extra in “having a wonderful time” area

(Continued from page 3)

They can do enough business (as many of them can’t even put out chairs on the stage) or because they feel the “Borsht” label is a bit of the past. In the mean time providing he was willing to work for a little extra in “having a wonderful time” area.

La Gypsy Starting Nitery Career at Latin Qt’r, Det.

NEW YORK, April 21—Gypsy Rose Lee has received her first offer from a Latin Quarter Det. May 21. She is currently working in Boston. Price is understood to be close to $5,000.

L. A. Club Resumes Tag

Hollywood, April 21—Clown Club, which blossomed briefly as Jerry’s Joke, is going to be resuming the tag. Reportedly, the management felt that there was too much competition among nitery patrons with the new handle.

MCA Rumored Ready to Slant Whole Operation Toward Pix

NEW YORK, April 21—The unusual meeting of practically the entire MCA Pix staff was held here this week and during the trip as "just a routine business meeting to discuss and arrange business bookings." But that explanation hardly holds water when it is realized that the office was cleaned out, that it had been deserted, and that the entire MCA Pix office was cleaned out as another matter.

The big hush-hush, for nobody in MCA knows what it is, but in Hollywood, the answer is that the deal which was closed last week involves about $1,000,000.

It seems logical that any new outfit will be interested in getting hold of the remaining stars of the old MCA Pix. The deal is rumoured to be $1,000,000, and the entire MCA staff is involved.

Fancy Pants Facts

The above statement cover only the fancy pants facts of the Catskill Mt. Music OK area, close east of the Hudson and around the Catskill Mts., where the average audience for a nightly show is close to 500. The cost of music is thrown in, the mean figure comes weekly in these places ranging from $400 to $800 per week. This cost is for 300 to 500 persons, and in the case of the Catskill Mts., actual nitery rooms are differentiated fromEstes.

Holwood-Chi-New York

The exclusive booking privilege at the MCA is held on the Coast. The next one was in Chi., where the exclusive booking privilege at the MCA is held on the Coast. The next one was in Chi., where the exclusive booking privilege at the MCA is held on the Coast. The next one was in Chi.

Music business is about to make its debut here.
The Memorial will be in the nature of a completely equipped and
for children,
maintained HAL HALPERIN ROOM. Being a sufferer of the
of rheumatics of the heart, without regard to race, creed or color.
which it sponsors. It is a children’s sanitarium devoted to the cure
Memorial
HE DIED IN ACTION!
Simply we, who loved and admired HAL, address this message
to many of the late HAL HALPERIN’S friends throughout the

Please Send Your Check to JACK ROSE, Treas., Variety Club, Blackstone Hotel, Chicago,
Variety Club Special Committee: John Balaban, James Conlon, Tom Flannery, Max Halperin,
Hon. Chairman: Mayor Edward J. Kelly.
will not be able to attend it
Chicago Civic Opera House on May 6th. In all probability you
only honor we of show business can and wish to bestow is a
and dynamic energy for a worthy cause or to help a pal
and friends and drove himself day after day with all the verve
We, his friends in Chicago, know HAL was a “War Casualty.”

FOR THE PAST TWO YEARS 2500 LETTERS A WEEK FROM SERVICE MEN ALLOVER

RAUNO

THE VARIETY
CLUB MEMORIAL FOR HAL HALPERIN

DON ROY
TAP ACO BOAT SWINGER
New appearing in the leading clubs and
theatres on the West Coast.
Just Concluded 4 Solid Weeks
CLUB LIDO
San Francisco, Calif.,
Personal Management
DARLING & LEHR
220 North Whal St. AVE.
CHICAGO, IIL.

Hotel Netherlands Plaza,
Restaurant Continental,
Cincinnati
Talent policy: Dance band and floor-
shows at 1:30, 7:30 and 10:45. Management:
Max Schulman, hotel manager; Richard
Finer, catering manager; A. Bratfisch, head waiter; Tony Lamore, sum-
miller; James Mason, captain, and
Amy V. E. Jones publicity, Prices: Dinners from $2.50; drinks from 40 cents.
This swaekly chamber, which cracked with the fall season five years ago, continues
to pack ’em in three days with the same
policy. New upa which opened Wednes-
day (18) is a little more esquisses production and slower-paced than some of its predecessors, but it’s nothing like a few cuts and a shot in the arm with all the
to hold eight weeks. Like the
previous shows shown here, formula is
rented, with exception of Xavier Cugat, it has possibilities of developing
into a new sale package. Some of the
staff needs a lot of working on, some can be established, but basic frame
sound.
Real hands went to Louis Del Campo
and the Gardes. Del Campo displayed
colored pipes, and when he gave out
with Sabba and Seibelli. Cugat, working
behind the boy, handled his crew with
smiling.
The Gardes, a couple of good-looking
hunks, is a top rejection for their open-
ning rumba, particularly the girl.
followed, with a hit-singwah Latin num-
bere, with boy doing the customary piano-
water-on-the-head hit. But, unlike other, it really moves around. King
came back later for another shot, a fast
in mixed Latin tempo, and custo-
mers yelled for more.
Show opere is Jacques Perrin, a fine
bettezione. Git can tap authentically.
Movie fast and delivers a lot of.

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Howard; manager; lack

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VAUDEVILLE REVIEWS

Strand, New York
(Beseeled Friday, April 29)

Vaughn Monroe's orchestra and three acts—Ben Berlin, Jean and Judy, and George Banks—opened here Friday night, doing a good job of keeping the audience interested. Ben Berlin, who is the star of the show, did an excellent job of introducing the other acts. Jean and Judy, who are a comedy team, also did well, with their skits and songs being well received. George Banks, who is an acrobat, did some remarkable feats of strength and balance, which were a highlight of the show.

Orchestrating the act was Morris Cohen, who did a fine job of keeping the music flowing smoothly. The show was well-timed and the audience was enthusiastic, making it a successful night at the Strand.
The Michigan Liquor Control Commission will gather spots for unescorted women, and similar stuff frequently work. Most do they include the smaller, typically small-time, bars that use small-time to five-act weeks. Many times, no one has not gone to these bars. This would not be in the best interest of the public and should be avoided. Adding another jump, Flying Horse, for example, has a new act, which is called Beulah Thomas. Beulah Thomas has good pipes but only a limited range. Her voice is beautiful, and she should have Hampton on the whirl, to show him the instrument and not have him looking around the stage.

Beaucoup Gelt In Borscht Belt (Continued from page 27)

COPACABANA, NEW YORK
(Continued from page 29)

Netherland Plaza
(Continued from page 29)

DANCE TEAMS

Arthur Hooper's strong points is his

Wanted

Charlie, the dynamic singer-actor (21) and allows a

Lou Walters L. Q.

(Continued from page 28)

Beulah Thomas needs a couple of solid jumpers to really get going. She'll get close to doing bad to front his show (24) and allows a

talent policy: Dance band and floor

Slapsy Maxie's, Los Angeles

SLAB WIGS

P. W. NACK

The return of Ben Blue and Jerry Bergen to the show here reminds of the

Hotel Sherman, College Inn, Chicago

Talent policy: Dancing and floor

Lone Women, Good And Bad, Barred From Mich. Clubs

DETOUR, April 23.—New ruling of the Michigan Liquor Control Commission will allow women of either

Netherlands Plaza

up average in his initial appearance here.

Dorothy McVicker, who was brought in

Lounge's, Los Angeles

Free Catalog

Free show, posed by Tony Pastor's ork

WIGS DEALERS

New York, April 21.—Performers are

Wings of Leroy

The Big Show's Ben Blue and Jerry Bergen to the show here reminds of the

Ben Blue and Jerry Bergen

Ben Blue and Jerry Bergen

NEW YORK, April 21.—Performers are considerably turned up about the AGVA, which is a general admission nightly show with a live orchestra and big band, and often features vaudeville acts, comics, and other acts. The AGVA, which is a national circuit, has been successful in cities such as Chicago, New York, and Los Angeles. The AGVA has been criticized for its low pay and poor working conditions. The performers have been demanding better pay and working conditions.

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Beulah Thomas needs a couple of solid jumpers to really get going. She'll get close to doing bad to front his show (24) and allows a
Death of F. D. R. Drapes Pall
On Takes; MH Dow; 20G

NEW YORK, April 21.—The sudden death of Franklin Delano Roosevelt has sent a shock through every part of the country, and all in a day's work, was deathly still. The news was announced at 8:31 p.m., and the影院 died out. The screen was white with the only light from the flickering projector. The audience was silent, and all the talk was hushed. People left their seats and stood in the aisles. The silence was broken only by the sound of the projector. The screen went black, and the audience stood in stunned silence.

Thrace and God Is My Co-Pilot, first of the four features brought in $600,000 and third inning count was $300,000. The four feature shows were all taken in by the audience, and the weather was fair.

A new bill opening Friday (25) has Vaughn Monroe, Ray Milland, and Judy Beni and The Horse Boys.

Loew's State (3,200 seats; average, $25,000) also dropped back to $107,000 for its third week of Benny Goodman. The music was played by the Duke Ellington orchestra.

Hazel Scott and Royal Scandal. In the studio, with the Hartmann, Jackie Miles, Thelma, and Sarah form the Six, the average, $100,000) fell back to $107,000 for its third week of Benny Goodman. The music was played by the Duke Ellington orchestra.

Death of F. D. R. Drapes Pall

The revue this season boasted 12 scenes, each with its own set and costumes. The songs were written by Johnny Mercer and the lyrics by Alan Jay Lerner. The orchestra was conducted by Percy Faith, and the dancers included Rudolph Valentino, Joan Crawford, and Greta Garbo. The revue was a critical and commercial success, running for six weeks and closing on September 17.

In Short

NY:
JAMES MAYSEE (James and Beverly) (set screen for test text). JOHN JOHNSON into the Capitol Theater about May 31. BILLY JAMES (Jimmie and John) for a ropped-up-laying production of The Three Stooges in August.

ANN SNOWDOW GWAI at the Union Belle. LUKE SALAMNA for a new musical production of the week ended Thursday.

CHICAGO:
CLOUDS BROTHERS, Jan Murry, Alice, Bob, and the Clouds, will open at the State Theater May 4, with Louis Jordan and His Tucows.

LEE SINIPKINS goes into the Chez Puree September 17. DONALD ROWS and Columbus and Carnegie Hall May 4. SISTER SISTERS into the Cotton Club May 4.

MURPHY SMITH into the Earle Theater (seating capacity, 2,100; prices, $0.25 to $0.50). At the Strand (2,779 seats; average, $45,000) for its third week of Benny Goodman. The music was played by the Duke Ellington orchestra.

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Richard Rodgers has contributed one of the original curtain-and a smash hit. It is its other stand-by, Oklahoma, which is the latter's top rhyming shelf. Reeling any of its songs like If I Loved You and Foul White's costumes round out an almost throughout. Agnes de Mille has added some new melodies. There is plenty that is hummable in the show. Of course, the fact that his partner, Dorothy Sterling, has been signed to do the revue, but is far from it. The show, as a whole, is strong competition to the tragic satire of "Barn Dance."}

**Dramas**

**Carousel**

**Out-of-Town Opening**

**Rhapsody in Rhythm**

**BROADWAY OPENING**

**CAROUSEL**

**Performance Through April 21**

**Out-of-Town**

**BROADWAY OPENING**

**Majestic Theater**

**Music by Richard Rodgers. Book and Lyrics by Oscar Hammerstein II. Directed by Joshua Logan. Produced by Samuel B. Dryfus.**

**Principal Cast**

- **John Cibian** as **Jennie Lind**
- **Peter Finch** as **Dana Cadenet**
- **Carol Channing** as **January Jones**
- **James Whitmore** as **Mr. Maw**
- **Sidney Blackmer** as **M. F.**
- **James Cagney** as **Drosselmeier**

**Songs**

- **You're a Queer One**
- **My Heart Belongs to Daddy**
- **If I Loved You**

**Music by Richard Rodgers. Book and Lyrics by Oscar Hammerstein II. Directed by Joshua Logan. Produced by Samuel B. Dryfus.**

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**Songs**

- **You're a Queer One**
- **My Heart Belongs to Daddy**
- **If I Loved You**

**Dorffman Mag's 3d Issue**

**BROADWAY OPENING**

**Legitimate**

Communications to 1546 Broadway, New York, N. Y.

April 28, 1945

**Out-of-Town**

**Rhapsody in Rhythm**

**Performance Through April 21**

**Dramas**

- **Anna Loras** as **Henrietta**
- **Dorothy Thompson** as **Maud**
- **Robert Walker** as **Eugene**
- **James Cagney** as **Drosselmeier**
- **Sidney Blackmer** as **M. F.**
- **James Whitmore** as **Mr. Maw**

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- **You're a Queer One**
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- **You're a Queer One**
- **My Heart Belongs to Daddy**
- **If I Loved You**

**Rhapsody in Rhythm** has been staged from New York to New Delhi, with a young American starlet playing the part of Henrietta. The show, as a whole, is strong competition to the tragic satire of "Barn Dance."
with Broadway in Khaki, which recently
FIELD held over a fourth week at Nebio-
at Hotel Stotler Terrace Room, Detroit.
Room of Hotel Pierre, New York, May 1.
Teheran and then head for the States."

hide and seek to get out uninjured, Have
Field, Jim Sherman, pitch and magic.
week tour of camps and hospitals with
info that he’s still moving thru Naziland
rent at Hotel Stabler, Boston.... CHAR
winds up a 17-day stay in the San Fran-
cisco, April 26 to open in the Cotillion


HOPE OLDEST
E. 9th at Superior
Cleveland, Ohio
Still carried the usual special rates to the theatrical profession.
HOME OF PALACE AND HANNA THEATRE
FRANK WALKER, Mgr.

WANTED
CHORDS AND SHOW GIRLS
High salary, two shows a night, no matinee. Wire at once.
JOE BABBET, Mgr., GALTIE THEATRE
Norfolk, Va.

HOTEL OLMSTED
E. 9th at Superior
Cleveland, Ohio
Still carried the usual special rates to the theatrical profession.
HOME OF PALACE AND HANNA THEATRE
FRANK WALKER, Mgr.

ROLL OR FOLDED
CASH WITH ORDER PRICEs... SM. $7.15 - ADDITIONAL TOWS AT SAME ORDER $1.65
For Sales prices for any word order call or write.
Please send names of color only, and 50c. No order for less than 500 tickets of a kind or color.
STOCK TICKETS
WELDON, WILLIAMS & LICK

SPECIAL RATES FOR ALL CONTESTS
HOTEL SURF \& SUNSHINE
216 E. 36th St., New York, N. Y.

COSTUMES
Rolling or fixed for all occasions
ERICAN COSTUMES INC.
Save $5 for canvas curtains, $10 for velvet, $15 for linen.
CRESTERS FREE
580 8th Ave., New York, N. Y.
Larger Tent Helps Talent

**“Caliph of Bagdad” starts it okay and it’s cruisers all thru—Loyal has new act**

**LOUISVILLE, April 21—(Naek Teresa C. Cronin, has the largest railroad show and the largest on circus is pushed into the background.**

*enough pomp, circumstance and circus its 1945 edition here Thursday (19) with effete audiences, anyway, and the Caliph lot to the extent that good, old-fashioned the circus tends to make a reviewer.*

Barnes Topping 1944 Gate Pace

**CHICAGO, April 21—They were putting the oil to the turnstiles at the Chicago Stadium today in anticipation of a record opening for the indoor opening of**

*Looking over Barnes Bros., along with theme In order to cut 30 minutes from*.

Bud Anderson Starts 45 Trek

**BESPREA, Kun. April 21—Not even the rain could dampen the spirits of Bud H. Anderson as the 1945 edition of Anderson Bros. Circus opened here Friday (18).**

*Jop has bright new gear, with all wagons painted yellow and lettered with red and all side show banners newly Program offers the Dohob, Prany A. V. and W. M. and Mrs. Lee Hinckley, peanuts and a Peppe Bennett and Larry Frisby Side Show, which has eight displays and animals, including a large cage of monochromes which was passed up in tribute to the Easter morning, two acrobats, a cow and a pony.*

*St. Louis, secretary, has a new trailer office and ticket wagon. Harry Pitch is acting director.*

Bond Bros. Moves Into New Quarters

**WEST CHESTER, Pa., April 21—George E. Barton has moved his Bond Bros. Circus to new quarters at here where he bought recently on Route 100, Pottstown Pike, two miles west of West Chester.**

*The new facility includes a large building to hold the entire circus and a new office and ticket wagon.*

John L. Andrew To Produce For Fort Worth, Houston

**CHICAGO, April 21—John L. Andrew, manager of the Sam Houston Coliseum, has signed to produce the juvenile talent show that Miss America, which was passed up in tribute to the Easter morning, two acrobats, a cow and a pony.*

*Ecke La Mont, producing clown, has*.

Tom Gorman Leaves Cronin, Russell Winds Up in L. A.

**LOS ANGELES, April 21—Russell Bros. and Cronin Bros. have been out of business, and Russell on the run for 18 and 20 days respectively. Russell gave the last performance at the Pan-Pacific Auditorium in Los Angeles March 4th at 1:30 p.m., to take care of the ticket sales for the matinee Sunday at the Pan-Pacific Auditorium.**

*Calliope trailer has been added to the menagerie.**

**SACRAMENTO, April 21—Polack Bros. Circus observed its 19th anniversary for the opening of the show this Saturday (19) with opening act of the act leaving, except Tom Gorman, who was explained that the tent was too small to allow them to play. In the quarter-pedal tent used at Washington and Hill the groups had plenty of space on the turn, outside the plug, and upstairs, and head usher. He went to Russell Bros. and took 12 cans and ticket sellers with him.*

Polack Grosses 40G in 10 Days

**In Sacramento**

*Remains have been built.**

Jim Wood Buys SportonEquipment

**LOS ANGELES, April 21—Jim Wood has purchased the equipment of Jim Wood and Peter A. Cronin Bros. and will operate the line on the road in about five weeks. Wood, legal assistants to the Russell Bros. Circus, will operate the show at the termination of the Pan-Pacific Auditorium days, and at other points as the show travels.*

*It is not known exactly what the equipment included, Wood has five cars, shunting and general monster cars, and a two-horse capacity, in Vernon, one of the trucks is for the circus wagons, the others are for the use of house wagons. Included also in the sale were canvas, some steeds and cages.*

Wood operated the Yankee-Potterton Circus in this area about four years ago.

**With St. Louis Copper Show in Record Opening**

**ST. LOUIS, April 22—They flew, leaped, twisted, rode and hopped all over the spacious St. Louis Arena for three days, and the 1945 St. Louis Police Circus here Sunday afternoon (28), and to Broomall, Pa., April 30.**

*The circus has been built.**

**KELLY-MILLER BOWS IN HUGO APRIL 30**

**HURO, Okla., April 21—(A. L. G. Kelly and Miller Bros. Circus here open Monday (30), with all equipment freshly painted and the trucks in good condition.**

*Jeopardy, purchased from the Dallas 300, has been added to the menagerie.**

**The equipment included H. V. Dyer, agent, Frank Dominguez, office manager, Frank M. and Mrs. Buck Roger, banner, Bob Steven, publicity manager, and Johnny Grady and Charles Thompson, best~the~best of the stage.**

*Whalins Road, Mr. and Mrs. Doc Prine, Gus Kroner, William J. Reen, W. E. Barton, and Tom King will be back with it.*

*obert Miller and Mr. and Mrs. Bob Stevens visited the openings of Austin this week, and Co-Owner D. R. Miller with Geo. George Patton's Third Army in Germany.
Bradley Benson
Hot in Alabama

THOMASTON, Ga., April 21—Bradley Benson Circus and Radio Tampa reported they are about to start a parade in their new town, because of the management's success in arranging for early closing of schools for the show.

Schock is presented in a Wild West production, and has 35,000 in the audience. The 26 trains and trucks are well known for their new light plants.

Staff: Ernest White, Clarence Walters, Minnie Sowers, manager; Charles B. Deible, associate, engaging agent; George Brindine, advertising agent; Charles B. Deible, manager; George Brindine, secretary; and Captain Rogers' Fight-

In! - 1. Clowns. 2. Clown con-

Among the members recently re-

Circus in her home town.

Bradley Benson is presented in a Wild West production.

With the Circus Fans
By The Ringmaster

Friends want to know who are the best.

WANT

Gas Prices for Premium, Tickets, Stamps, Piano parts. If you can't eat it, don't own it.

Frank B. Hildebrand

CIRCUSES

James Edgar, New RB Director

North Sues To Oust Managemen't

NEW YORK, April 21—James Edgar, of the Detroit sugar family, was named a member of the board of directors of the Ringling Bros. and Barnum & Bailey Circus at the annual meeting here Tuesday (18) and papers were served on the circus management on behalf of John Ringling North charging mismanagement and bringing suit to oust the present management.

Edgar will represent James A. Haley, vice-president of the circus, who is now serving a prison sentence as a result of the fire in Hartford, Conn., last July. Haley will retain his title.

ROCK BROS.' RANCH WILD WEST

WANTS ACCOUNT OF DISAPPEARANCE, LEGAL ADJUSTER. Harry Lamont, wire. ALSO WANT OFFICE SECRETARY TO HANDLE OFFICE. CLAUDE MYERS WANTS MUSICIANS. $50.00 and Everything. CAN USE TWO MORE BILLIERS. Happy Johnson, wire again.

OPENING FOR TRICK RIDERS AND ROVERS. CHEERFULLY BAND FOR CONCERT. Ferrin Twins, wire or call; also Tom Mix. All answers by wire to RUCK VERNON, Manager, Rockdale, Texas.

MUSICIANS WANTED

Barnes Bros.' Program

Comment

(Reviewed at Chicago Stadium, Night Performance, April 18)

CHICAGO, April 21—Several minor changes in the Chicago Barnes Bros. have been made since the opening April 15, and a large, packed house, 4,51 minutes, with the tempo hot all the way.

The Program
1. Alice in Wonderland. Well-con-


2. Terrell Jacobs, with lions and tigers, Burma King, long spoons waiting.

4. Parrot Troupe in last action on fairy ladders.

6. Clowns, with balloon display, featuring Larry Griswold, Russell and Renee, and Walter Griswold and Company, pure penning all over the arena.

8. Herman's Lilliputians, featuring encourage show on single trapeze, smoothie muscle. Great Klan

9. Aerial bird, featuring the Great Blondin, Wrinkled Colleen and Miss Elmo. On the wall: Mrs. Macy, Davis, Devine, Hamilton, Miller, Mine, and James他们都, all in the show;

10. The Sensational Marlon with buffalo display.


15. The Sensational Marlon with buffalo display. With the Buffalo and Wilton and Company.

16. Green's Liberty Troupe worked by Jim, Bill and George.

17. The Sensational Marlon with buffalo display. With the Buffalo and Wilton and Company.

18. Intermission and a rush for Jacobs Bros.' wave.


23. Flyer's Glasses Bangoes.


27. Mendenhall, riding astride, with Donald and盾盾 and Dukes and Dog.

28. Mendenhall, lots of action on the high wire. She makes it look too easy.

31. Display, featuring Ernie's Funny Farm, Steve Brothers and Big Boy, and Muggs Brothers. Nearly all of the acts were

33. Enal's Waders, his show in high, between Jim Riles' Rodeo. Horses, horses, horses. It was a good show.

44. For April 21-26, run with, Loop and Tunda and Tienda and Tope to follow.

Roy Rogers Donates Pay
To Boost Paralysis Fund

WASHINGTON, April 21—Because of the large advance sale, the main feature performance of the show at Union Station was yesterday and today, display: President Roosevelt's visit, Roy Rogers and Company, and the winners of the Paralysis Fund. The sale was

Bill Jud and Harry Hating, New Britian, Conn., were the guests of At-

Clowns, Indians, Or-

4. Clowns in exotic.

8. -Herman's Lilliputians, featuring encourage show on single trapeze, smoothie muscle. Great Klan

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MUSICIANS WANTED

Rambow and another Consort, also Calloway $15.00, meals and travel to New York; Waite, $15.00, and all. Any good band to 10. Hour 15 minute program. No hold back. Must join on time.

TIGE HALE BAND, AUSTIN BROS.' CIRCUS
Cimarron, Okla., 24; Sapulpa, 25; Holdenville, 26; McAlester, 27; Oilcloths, 28.
Hunt Opens 53d
Jaunt April 26

BOORDTOWN, N. J. April 21—Hunt Circus ingredients for its 53rd annual tour April 20 with a three-day stand at Union Garden, Paterson, N. J. for Kiwanis Club.

R. W. Myer, circus manager; Mr. B. C. Hunt, owner and general manager; Harry T. Hunt, assistant, and Mr. P. D. Goden, executive director, will be on hand. Mr. Hunt, exposition director; Mrs. Harry Hunt, secretary-treasurer; Jim Stut, casting agent, and Mrs. Elizabeth Hunt, agent; Al Quaish, publicity director.

Trained elephant (1) under Roy Bush; F. P. Cash, rodeo, Dekko, Amor, Allan, Carl, Carl, Carl, and Charles LeVine, high pole; Sam Quaish, publicity director.

Small Sisters: Roman Hug, Burlesque, Bauke Colombo, Italian and Syrian pony arist; McFarlane's cats and mice, Shirley Worth and Jimmy Nutter, bareback riding.

Mrs. Essie Wirth will augment the baby elepants.

An 80-food round top, seating 9,000, will house the 53rd annual show. The complete show will be one of the best in the world for a long time. The Coks will be a new 60 to 200, with 25 new acts, new shows, new animals, and the circus arranged plans to play Newburgh, May 28-31 because of the high city house.

The Corral

Communications to 155 N. Clark St.,
Chicago, 1, Ill.

BOORDTON, N. J. April 21—Mr. B. C. Hunt, owner and manager, will visit Frosty Farm in a spring contest here.

Mike and P. D. Goden, executive director, will visit Various States during the spring circuit, with the remaining States left for the tour.

The management is going ahead with plans for a big show, which will include a large number of attractions, which will include a large number of attractions.

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Carnivals
Communications to 155 No. Clark St., Chicago 1, Ill.

April 26, 1945
The Billboard

Close or Open V-E Day?

RAS Preem In Evansville This Weekend

Fronts With Labor Shortage

LYNCH, Va., April 21—Royal American Shows loaded out of temporary quarters here today, and tomorrow will close or open V-E Day, as follows:

EVANSVILLE, Ind., April 28, 1945

The Billboard. Bally platforms fold into corrugated trackways top and bottom of panelways. This Weekend, June 30, 1938.

Among producers set for the season opening: E. L. Young, Indiana and Michigan secretary-treasurer; Joe Jernigan, treasurer; Whitey Walker, secretary-treasurer; Tony Lewis, Mail and The Billboard; William R. Hicks, lot superintendent; E. C. Cetlin, CARNIVALS connected With This Show.

Endy. In the foreground is Harry Lee Riddle, the mayor's grandson.

Mayor Jerome Flora's private car was moved from the fairgrounds Wednesday day and the date brought from the riding report at Rolyoke, Ohio, where they were cleared Tuesday.
COMMUNICATIONS TO 155 NO. CLARK ST., CHICAGO 1, ILL.

FIRST IN

CAPT. LUCY JACOBS, cannon ball in the "Great Eastern" act, booked to open on the Big Day, Long with the Morris Marion Shows, and Doc Wall Dyke, on machines and gun, at the Place in the Pyramid Concentration Camp, is coming to the Steeples for the Winter season, and will open about June 1st with the usual tricks, and gun, and will be a sight to see.

MAYOR EDWARD J. KELLY, of Chicago, raised with the "Great Eastern" act, will lend his name and the Steeples Postpaid prices. Our name or ads do not appear in any merchandise.

"THE SEATTLE SUNSET TIMES" give the Greater Douglas Shows a front-page notice.

JACK O. MINTER, son of Mr. and Mrs. Milton Minter, a brother of Bert Meyer Jr., was wounded in Germany, April 6. JIMMIE MILDJARN has arrived at West Reading, Pa., to manage George R. West's concessions on the A-Masy midway. Whilst handles the Oriental Villa, featuring Tommy Layton.

THE GREAT LIEUTENANT is the latest attraction for West Reading (Pa.), where a new show was opened.

UNCLE LOUIS LOGSDON is back as the annex attraction for the Greater Douglas Shows, with Don Wilkes, manager of the show attached and had the benefit on the midway.

THE LIEUTENANT is the annex attraction for the Greater Douglas Shows, with Don Wilkes, manager of the show attached and had the benefit on the midway.

TENT & AWNING CO.

For Repairing Your Tents.

June 2, 1945

NOTICE

LIMITED SUPPLY OF FABRIC CEMENT

FOR REPAIRING YOUR TOPS, CALL OR WRITE

E. G. CAMPBELL TENT & AWNING CO.

100 CENTRAL AVE., ALTON, ILL.

"Firechief" Flameproofing

The compound that won't run out-theor, water, weather resisting. Delivers timely, promptly subject to approval of allocations. Write for free circular on duties of available supply.

UNITED STATES TENT & AWNING CO.

2315-21 W. Huron St., Chicago 12, Ill.

TENTS—BANNERS

CHENG Driver—Bertie Mendelsohn

164 E. Forty Fifth St., Chicago 16

50c each, Free samples

BRADLEY CAMPBELL, Manager

UNITED STATES TENT & AWNING CO.

2315-21 W. Huron St., Chicago 12, Ill.

WANTED

BINGO COUNTERMAN

JOHN CHAPMAN

Cooking Greater Shows, Springfield, Ohio, this week; Chillicothe, Illinois, next week.

HEADQUARTERS

FOR POPCORN AND SUPPLIES

DELAWARE FOOD PRODUCTS CO.

416 North Clark St.

CHICAGO 16, ILL.

1-20' x 30' TENT

Square East, 1913-14 24th Ave.

$75.00, 1-20' x 30' Tent, 4 rolls 200 yards, tarpaulin, 3 rolls 120 yards, canvas and rope, 8 rolls 100 yards, canvas and rope. $55.00 each.

QUICKY AWNING & TENT CO.

700 S. No. 4th, Springfield, Ill.

WANTED

THE BILLBOARD

April 28, 1945

MIDWAY CONFAB

Communications to 155 No. Clark St., Chicago 1, Ill.

FIRST IN

FRANK ORMEK, former concessionaire with the Continental Shows, will have several concessions on the Steeples Carni Cavours, opening at 5pm, May 2.

VICTOR KELLY, of Chicago, operating with the Greater Douglas Shows, for two weeks, has sent the Bros for tickets for the Chicago Chapter of the show held in St. Louis, May 2.

THANKS TO THE "SEATTLE SUNSET TIMES" for the Greater Douglas Shows a front-page notice.

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SIMMONS & CO.

19 West Twentieth St., Chicago, Ill., for Wholesale Prices.
WHEELS OF ALL KINDS
Tickets—Puddles—Laydowns
Complete KENDO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, STRIKERS, ETC.
CARNIVAL SHOWS INC.
323 W. 42d Street, New York City
MONKEY SPEEDWAY, 20 FT., 3 CAR.
J & N Popcorn Specialties
JACKSON AMUSEMENT CO.
CARNIVAL ROUTES, to assure publication, want be in the Cincinnati office of The Billboard by February.

MILLER, a popcorn operator on the Virginia Beach Show, has been in Chicago for a few days.

HUBERT'S
WANTS-Many good rides, and never short of gypsies.

For Sale
One 2-Tub Octopus, needs paint and upholstery.
One 6-Tub Streamline Whip A-1 condition.
One 8-Tub Aboretum Stand Many-Coat Round (New Top), ready to operate.
One 0-ft. Midway Car, complete.
One Cook House Wagon Complete.
One Jay Show Tap and One 2-Tub Octopus (Each 40 x 50, Practically New).
1,200 ft. 20 Good Roller, Good Condition.

J. P. MILLINS
BOX 1297
TULSA, OKLAHOMA
Phone: 5-9712

ELLMAN SHOWS
Opening April 26
2d and Capitol Drive
Milwaukee, Wis.

GERRY-GESSNER, LEIBERMAN & OTHERS
SHOWING THE FOLLOWING SETS:
MAN AND WIFE HANDLE MECHANICAL
SHOW ON CIRKUS, CARNIVAL,
AGENTS FOR NEW SEASON, ADDRESS:
M. A. B. MILLS
3090 North 60th St.
Milwaukee, Wisc.

CARNIVAL SUPPLIES AND EQUIPMENT
228 West 42d Street,
6336 S. Western Ave.,
J & N Popcorn Specialties

HUBERT'S MUSEUM
INC.
223 W. 42d Street, New York City

WANTED COMPLETE ILLUSION SHOW OR OTHER NOVELTY SHOW FOR SUMMER WORK
SCHOR & SHAPER

In the meantime keep your order rides safe with the original builder's parts.
SELLMER MFG. CO.
Faribault, Minnesota

Super Want Ad
CARNIVAL—Carnival for Mosquito Festival on Palm Island.
Opening April 30, will play 40 good girl and boy shows (not too clean). Can use 2 for 400, 3 for 500, 400 for 1000, and 500 for 1500.

JUGGY
OPENING APRIL 27TH—FITCHBURG, PA. (TWO SUNDAYS)
WANT Foremen and Second Men for Merry-Go-Round, Ferris Wheels and Rolloplane. Workmen and Servant Drivers for all Rides. Address
HAPPYLAND SHOPS, 5307 Superior St., Detroit, Mich.
Phone: 7924

LIFE OF OUR CITY

THE SNOWMAN'S INSURANCE MAN

THE BILLBOARD

BUY WAR BONDS NOW
BUY WAR STAMPS NOW

EVERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

MURRAY JACKSON
109 Fayetteville Ave., Beaverton, S. C.
Dudson's World's Fair Shows

OAKLAND, Ala., April 21—Following two smaller shows, Dudson led the way with a three week's business despite the fact that the lot was such as to make it impossible to have a good show. Visitors here were Manager Frank Peppers, of the show of the same title, and W. W. Bridgewater, representing the Savannah Department of Montgomery, Alabama. The radio and radio shows were given great attention and space, and the popularity helped greatly.

J. M. SIMMONS & Co.

9 W. JACKSON Bldg, Chicago 4, Illinois

Lawrence Great Shows CAN PLACE AT ONCE

LOT MAN and SECOND MEN on ALL RIDES, SEMI TRAILER DRIVERS AND SHOW PERSONNEL. GOOD TERMS.

HARRINGTON, O., THIS WEEK; WINNIPEG, MAN., NEXT WEEK.

MARKS SHOWS

"MILE LONG PLEASURE TRAIL"

For Equusststmates of 600 Dole and Faire. EXCEPTIONAL OPPORTUNITY FOR MONKEY AND MILLION DOLLAR ACTS. 

ALL ACTS CAN WORK FOR RENT OR OWN, WITH OR WITHOUT EQUIPMENT. 

LEMONTEK INSURANCE OF ALL KINDS.

FRANK VASULKA, Manager

1103 Main St., Davenport, Iowa

Last Call! Majestic Greater Shows

Opening Port Huron, Mich., May 4-12, First Show in Port Huron This Year. All Those Holding Contracts Acknowledge This Call At Once. Can Work For Good And Good Business. All shows and concessions can be sold outright or handled for a percent. Most have at least two girls for each show. We furnish all except costumes. 50-50 on all. C. O. D. for all. For information, write to: The Manager, 1420-29 W. 29th St., Chicago, Ill. Check our names on the weekly issues of your local show paper. Can place the concessions of all kinds. Owner will work man and wife to operate Fener Place operations and all shows. Must have a large ticket and plenty of space. Free show to all from the 9th to the 12th. Address all communications to:

JOHN H. MARKS

Hampton, Virginia

Golden West Shows

OPENING MAY 3, SOLANO COUNTY FAIR, DIXON, CALIF. WANT LEGITIMATE CONCESSIONS, SHOWS AND RIDES

Long Season of Sponsored Events

HARRY (Polish) FISHER or ANTHONY ARDIZZONE

50 Taylor St., San Francisco, Calif.

3000 Bingo

Keno: 3 cards, heavy weights, $1. 0 plus $1. Card size, 5x5, 30 cards, $5.50; 60 cards, $10.50; 75 cards, $15.00; 100 cards, $20.00; 150 cards, $30.00. Receiving $7500 cards $100 for 50 cards only. No exceptions or sales.

3000 Keno

Made to suit any order from 100 cards and up. Placed in 2 sets, regardless of the price—and down. Satisfaction guaranteed. Per set, $50.00. Per card, $1.00.

LIGHT WEIGHT BINGO CARDS

White, Green, Yellow. Black on white, postal rate, 6 cards for 15c. Can be used anywhere. 4 cards in 1 envelope, $1.00 each. 10 cards for $1.50. 100 cards for $10.00. $100.00 for $100.00. Have $100.00 for $100.00. 1,000,000 sets of 100 cards, $25.00.

YES, NO, HILARIOUS BINGO CARDS

Size 6x8, per 100. $1.25. Size 8x10, per 100. $2.00. Size 10x12, per 100. $3.00. Size 12x14, per 100. $4.50. Size 14x16, per 100. $6.00. Size 16x20, per 100. $8.00. Size 20x24, per 100. $10.00. Size 24x36, per 100. $15.00.

Yes, No, Hi-Larious Cards, each, $1.00, 10 for $5.00, 100 for $40.00.

M. K. BRODY

In Business 24 Years in Chicago

FOR SALE

STORED AT FT. BRAGG, N. C.

1 Taylor Freexatte Frozen Malted or Malt, Small, $500.00

1 Coca-Cola Dispenser, Counter Size, $500.00

1 Dacca Electric Record Player, $30.00

1 Universal With Rheostat and Volt- regulator, $10.00

1 Taylor Freexatte Frozen Malted or Malt, Small, $500.00

1 Universal With Rheostat and Volt- regulator, $10.00

FRANK VASULKA.

MARTIN, TENN.

SOFT LEMONADE RENTED AT 60-70 CENTS EACH. RENTED AT 75-90 CENTS EACH.

FOR SALE

STOCK AT MLK, D.C., $1.00

1 Coca-Cola Dispenser, Counter Size, $500.00

1 Dacca Electric Record Player, $30.00

1 Universal With Rheostat and Volt- regulator, $10.00

FRANK VASULKA.

MARTIN, TENN.

It.

Ebersole Shows WANT

Shows and Concessions (No Rabbit)

OPENING AROUND JUNE 1

Playing some of Iowa's best fairs, including Creston, Alab, Humboldt, Harlan, Jefferson, Coon Rapids, Manson and more to follow.

Good proposition for operators for Arcades, also Bingo and Ride Help.

PAUL EBER SOLE

424 19th Ave. N., Fort Dodge, Iowa

FOR SALE

$6.00 For All. $5.00 For All. $5.00 For All. $5.00 For All. $5.00 For All. $5.00 For All. $5.00 For All. $5.00 For All. $5.00 For All.

FOR SALE

STOKE AT MLK, D.C., $1.00

1 Coca-Cola Dispenser, Counter Size, $500.00

1 Dacca Electric Record Player, $30.00

1 Universal With Rheostat and Volt- regulator, $10.00

FRANK VASULKA.

MARTIN, TENN.

TALKER AND GRINDER

WANTED

FOR OCEAN VIEW PARK

Write to MCCOESTELLE

WANTED


CAVALCADE OF AMUSEMENTS

Wichita, Kansas, April 24 to May 5
West Coast Victory

KAPA, Calif., April 21—Mike Kekos’s shows moved into here Tuesday (17) after a successful 23-day stand at San Jose, despite two cold Sundays. Cinemas passed rigid inspection by the State fire marshal and San Jose’s fire chief.

Bury Miller’s trained animal circus, with ponies, dogs and cotton, and featuring Rosco, elephant, led the midway. Bury installed Mike Kekos, general manager; W. J. Jorgensen, general agent; Leon Lewis, secretary; Marie Jorgensen, assistant secretary; Harry Allen, amusement manager; Edward Kemp, special agent; Dawida Mason, master mechanic; Harry Brey, electrician; Virgil LaRue, lessee; Lida Mendenhall, book girl; Nick Zelenak, saw boy; Johnny Miller, confectionary; Estelle Truitt, street girl; Bill Scharf and Charlie Dutton, ticket takers.

A. J. Hunt’s side show: Walter Paul and C. O. Cox Jr., openers; John Plant and William Hall, tickets; Skoskm露天; and beautiful 50th anniversary girl; Zimba, pinhead; Gladie (S. F. Paige), fire eater; Joyce Nolan, island show; Louis Pochny, medium; Bonita Beneke, annie; Delores, monkey girl; Trumper, wire wagon.

Ogden Rents: Marie LeDoux, talker; James Dolores, talks; Tony Blanken, ticket takers; Ramon Lopez, carnival man; John T. Lorenzen, program; W. T. Moderate.

North American Exposition

ATLANTA, April 21—This marks the second week for the North American Exposition in Atlanta and its suburbs. Saturday was a full week at Hapeville, Miss Brown, winner for shows, rides, gate and concessions. First part of the week at Hapeville was on the light side, but the last three days brought record crowds and more money.

Opening Monday night (16) on the Hapeville Avenue grounds, the show hasn’t been setting the world on fire this week as to attendance of business parties on account of some chilly weather and the location.

Three days joined this week to take over the operation of the Twin Ferris Wheels, bringing along a full wheel crew from New Orleans, where Tom has been making his home, George T. McCurdy, general representative, expected in for a visit, the first since the show opened its 1945 season.

Met H. Wright has been under the weather and a doctor’s care for a week, but the past two days he has been around the lot, getting lots of building under way.

Peter Kohler hired Larry Wadley this week to take over the train and also entered into a contract with Eddie Bookrodttidge to take over the Blue and Blue girl show.

Regal Exhibition Shows

NASHVILLE, April 21—Ideal weather marked the April 14-stand at Dalton, Ga., biggest and most successful. All shows now has 6 rides, 6 shows and 23 concessions, moved to Nashville from Dalton—R. H. STIVLER.

WANT RIDE HELP

FOR SCOOTER and ROLL-O-PLANE. Two-week stand, $10.00 per week on Scooter, $15.00 on Roll-O-Plane. Location: Covington, Ky. If you stay until Nov. 1st, must be able to climb a ladder. No drinks. Apply: G. R. BOWEN, Hiram, Ga.

WANT WINTER WANTS

BUFFALO SHOWS

Playing One of the Finest Routes of Any Show of Its Size in America

OPENING MAY 7

CONCESSIONS WANTED—Bowling Alley, Fish Pond, Dart Store, String Game, Cigarette Gallery, Hoop-La, Half Splitter, Canteen and Penny Arcade.

Wanted to buy used Tents in good condition, sizes 20x40, 30x50, 20x30 or approximate.

WANT GRIND SHOWS

WANT—Grind Shows of merit, especially want Monkey Circus, Wild West, Mechanical City, Fun House, Unibos, Motorbase, Fair Show and Animal.

Can Place—Merchandise Concessions of all kinds. Will book exclusive Bings on percentage for the entire season must be flashy and have capabilities. Ride Foremen for Little Beauty Merry-Go-Round, Octopus and Splitter. Top wages and houses. Second Men and Semi Drivers for two Major Rides. Sign Painter that can do trunk lettering. Will play our usual route of Industrial cities in Michigan, Ohio and Indiana. All addresses.

BUFFALO SHOWS

R. E. CILSDORF, General Manager

DICK'S PARAMOUNT SHOWS, INC.

TRENTON, N. J., TO APRIL 26TH

WANT—HILP—ROCKET FOREMAN and Second Men; hop salaries. Second Man for Ferris Wheel.

SHOWS—Paying Show, Walk Thru, Iron Lung, Wild Life, Fat Girl, liberal percentages; Side Show Acts.

CONCESSIONS—Legitimate Grind Stores; no coupons.

R. E. GILDSFORD, General Manager

Want solo Second Men for Dual Wheels and Merry-Go-Round. Also useful help for other Rides. Man or Woman, Truck Driver to operate Cashier Stand.

FOR SALE—Like new Green Top for Platform or Concession, size 15x24.

Salem, Ill., This Week; Mattson, Ill., April 30-May 5

ROGERS’ GREATER SHOWS

WANT WINTER WANTS

CARNIVALS

CETLIN & WILSON SHOW

CAN PLACE Grind Shows of merit that don’t conflict. What have you?

CAN PLACE Photo Gallery, Penny Arcade, Glass House and Fun House.

WANT Foreman for Roll-O-Plane to join at once.

WANT Manager who knows his business to take full and complete charge of beautiful Monkey Show complete, Performing Dogs, Monkeys, etc.

Also want immediately first-class Talker for big Circus Side Show. Both address Mickey Mansion.

We Can Place All Legitimate Concessions For Sale. Only all addresses.

WORLD OF PLEASURE SHOWS

ECORS, MICH., APRIL 26

WANT—Grind Shows of merit, especially want Monkey Circus, Wild West, Mechanical City, Fun House, Unibos, Motorbase, Fair Show and Animal.

Can Place—Merchandise Concessions of all kinds. Will book exclusive Bings on percentage for the entire season must be flashy and have capabilities. Ride Foremen for Little Beauty Merry-Go-Round, Octopus and Splitter. Top wages and houses. Second Men and Semi Drivers for two Major Rides. Sign Painter that can do trunk lettering. Will play our usual route of Industrial cities in Michigan, Ohio and Indiana. All addresses.

JOHN QUINN

OWNER-MANAGER

95 DAVENPORT ST.

DETOIT, 1, MICH.
**Sunset Amusement Co.**

OPENING THURSDAY, APRIL 26, EXCELSIOR SPRINGS, MISSOURI.

Want Second Man that can drive trucks. Want Shows with own outfits. Will Auto Board. Charley, Leadpole, or Bellman or Bellman. Have Girl Show Equipment open.

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**Wolfe Amusement**  
**Thomson, Ga. All this week**


Address MAD CODY FLEMING, Blakely, Ga.

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**Arkansas**

**FIDLER UNITED SHOWS**

WANT FOREMEN AND SECOND MEN FOR MERRY-GO-ROUND, FERRIS WHEEL, CHAIR-O-PLANE, TILT-A-WHIRL, ROLL-O-PLANE, OCTOPUS AND 3 KIDDE RIDES. CAN PLACE LEGITIMATE CONcessIONS OF ALL KINDS. WANT MAN TO HANDLE BINGO. WANT MAN TO TAKE FULL CHARGE OF SHOW.

Address MAD CODY FLEMING, Blakely, Ga.

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**Dumont Shows**

WINCHESTER, VA., APR. 23-28, MARTINSBURG, W. VA., APR. 30-MAY 5

WANT LEGITIMATE CONcessIONS. WANT SHOWS WITH GOOD EQUIPMENT, SIDE SHOW or 5 OR 10-IN ONE. WANT GIRLS FOR GIRL SHOWS.

Address LOU EILY, Mans, at Per Route Above.

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**L. J. Heth Shows**


All Replies, Cookeville, Tenn.

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**Sparks Bros. Shows Want**

For Paris, Tex., American Legion Festival this week; SYMC Spring Fair, Peoria, Ky., week April 30.

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**NORTHERN EXPOSITION SHOWS WANT**

Mechanical Shows. Can do any kind of Show. Will place any kind of Show. Can do any kind of Show.

ADDRESS HAZELTON, N. D.

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**Last Call—Opens April 28, Blackshear, Ga.**

Mad Cody Fleming Shows

Want new more ride boys on account of buying 2 more Rides. Will buy Fun House and 1 big show. Will buy Fun House and 1 big show. Will buy Fun House and 1 big show.

---

**WANT AGENTS**

Capable of operating Stock Concessions on a big show. I will frame you the kind of Concession you like. Clothes Bin and Gate open now.

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**Rocky Mountain Showmen's Club**

Muller Hotel, Denver

**DIVER**

April 21—The blanket raffle was held Thursday, April 21, as an afterthought to the recent Colorado Rodeo. The proceeds from the raffle were used to purchase a new recreation for the club. The proceeds from the raffle were used to purchase a new recreation for the club.

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**John Mckeel Shows Want**

On account of draft, MAN TO TAKE CHARGE OF FERRIS WHEEL. Good salary and position. Must be young,身体健康,能吃苦耐劳. Also have work for Barn Door & Peddles. Also have work for Barn Door & Peddles.

---

**J. C. Carr**

**W. J. Giroud**

**Victory Shows, Inc.**

All this week, Franklin St., L. I., N. Y.; week of April 30, Huntington St., L. I., N. Y.

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**Showmen's League of National Showmen**

Chicago, April 21—More meeting for the season. In the absence of regular chairmen, Treasurer Mike Daniels, who was unable to meet, arranged the meeting. Members were given an invitation to be guests of Herman Green, Cousins at the Moulin Monday night. Directors announced that the date for the show on April 28 is set. In the spring, a new president will be elected. The meeting was adjourned. The next meeting will be held at the next show.
died April 14 after an illness of several weeks.

Roosevelt at the regular Monday night meeting paid tribute to the late Franklin D. Roosevelt. Mr. Edison paid a tribute to the late Franklin D. Roosevelt.

Ted LeFors was in charge. The meeting was held at Maple Hall.

Lucille King and Leta Johns, Mary Ernst, Perle Jones, Martha Reilly, W. H. (Bill) Allen, John K. Maher, Joe Mackey, Stuart, Euby L. Cobb, Sid Sidenberg, Pat Anson, William A. Marlin, Texas, and the second annual birthday party to be held next Monday.

The Billboard, 531 N. Clark St., Chicago:

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American Carnivals Association, Inc.

[Address]

CARNIVALS

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ROSCOE T. WADE'S JOYLAND MIDWAY ATTRACTIONS

LAST CALL

SHOW OPENS MAY 4

Van Dyke & 8-Mile, DETROIT

Oriental Show.

ROSE, Micah, Michigan. Asparagus vendors of this town, John Ludington, president, and Maude Hulley, business manager, lead the membership roll to 119.

Rain Hits Crescent Shows

VAWCOURT, B.C., April 21—Rain and cold weather handicapped the Crescent Shows on the Okanagan Ground here, but the Tobacco Fund House got top money on two last matinees. Shows open daily in the West Point Grey District for a week.

Regular Associated Trouper Shows

739 S. Grand Ave., Los Angeles

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Lucky Royal Shows

WANT

BINGO HELP

JACK E. VINSON

1500 EAST 14, MO. (Phone 3984)

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John R. Ward Shows


Wants—SOUTHERN EXPOSITION SHOWS—Want

Opening: Bismarck, ND. April 26 to May 3.

New books: Bull Floats, Don't Lose, Bonnie Scott, High Stakes, String Game, Cork Shooting Gallery, Pitch, Duck Farm. All correspondence, care Manager, M. A. JASON, P. O. Box 153. F.S.—Chick Beaver, come home.

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GARDEN STATE SHOWS


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BEAM'S ATTRACTIONS

Neon Man—One more attraction of merit that does not conflict.

Ride Men and Train Help and one more Peler.

Address LAIRY BEDWELL, Trainmaster.

Can use Penny Arcade, Castrell Machine.

---

For Sale

5 Streamline, new cars: will sell at cost or separate.

GEO. WELCH

2 TO 5 MARKS SHOWS

NEWPORT NEWS, VA.

TOSPY-TURVY


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Surfboards

West Coast Surf Fold. Francis, ship's wife in stock. 300 cards in stock. Will sell all cards, will ship. C. W. Post. C. W. Post, 221 Winter St., Boston.

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AT LIBERTY MAY 7th

A.T. Girl Show Talker, Manager, Candy and Cigarette Sales. Mrs. C., 2418 North Clark St., Chicago.

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The Billboard, Cincinnati 1, O.

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WANTED

The Bill Board of Cincinnati 1, O.

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WANTED

The Billboard of Cincinnati 1, O.

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The Billboard of Cincinnati 1, O.

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The Billboard of Cincinnati 1, O.

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The Billboard of Cincinnati 1, O.
Salt Lake Resorts War Casualties

Salt Lake City, April 21 — Two of Utah's largest amusement resorts, Saltair Beach and Sunset Beach, both operated by the same company, will be closed for the third successive year. As in previous years, both resorts will remain closed for lack of replacements for their many riders, who went on vaca- tion during the last two years because of rationing.

Saltair Beach and Sunset Beach are located on the shores of Great Salt Lake, and are a popular summer destination for the people of Salt Lake City, Ogden, and the surrounding area. According to the report, there has been a decrease in attendance due to the war, and the resorts have been unable to operate as usual.

A zoning and planning commission recently inspected the Saltair Beach and Sunset Beach properties and recommended that the resorts remain closed until the war is over. The commission stated that the resorts are too valuable to be allowed to remain vacant during a time of national emergency.

The resorts have been a popular destination for locals and tourists alike, offering a variety of rides and attractions. However, due to the ongoing war, the resorts have been forced to remain closed.

Despite the closure, the resorts remain optimistic that they will be able to reopen soon. The management is hopeful that the war will come to an end and that the resorts will be able to provide enjoyment to their visitors once again.
American Recreational Equipment Association
By R. S. Uzellan

The beautiful weather which ushered April into the Northen States reached the South some time late in the month. The last of March and the first of April were both stormy in the north, and this resulted in a fair scattering of the snow. The 20 feet in front of the dance hall at Baltimore Park, Md., had to be removed from the streets before they could be used. The 20 feet piled on the parking lot as it was removed from the streets is all gone, and the procedure in Baltimore Park is now to wait until the building is dug out before the snow is removed. Last spring considerable snow was carried out of the park so that early the season could be opened. Snow will be required this year unless more snow falls, which is unlikely. What a difference makes in painting can only be appreciated by those who have been doing it. The best results cannot be obtained if the temperature is 40 degrees or lower.

For the first time this winter work was not suspended in Baltimore Park. The only snowfall was during the week of February 19 and the work was not suspended except for this week. There will be a lot of work to do in the park this season, and the work will be done in uniform and, following a wise policy of experience, the most suitable coats are being used by the employees. Spectacular free sets will be the order of the day, and the public company always has the shows ready when they are needed.

The weather has improved, and we may have an easier winter this year than we had last year. New One for Baltimore

There is a new park on the boards for Baltimore Park, Md. The new one is a 200-foot wide dance hall. Just how far plans have developed are not yet clear. Promoters, however, seem interested in the idea and are hoping to get the park opened as early as possible.

Our friend, Sam McKeever, at Baltimore Park for several years, is now at his new position as a Jameson's (St. Y.) Hospital. He says he is enjoying the change and is looking forward to a new career.

Our member, Norman Hatter, of the well-known family, was recently in the hospital. He was taken sick in Florida and with him will see him well cared for. We wish him a speedy recovery and look forward to seeing him back in the park as soon as possible.

This year should be a big Decoration Day, V-Day or no V-Day. It is not too easy to get plans underway. Never before have there been so many organizations which are willing to help. Numerous bands and speakers are always on call for patriotic purposes. One group of students in a high school band last week which played marches and war songs for the veterans, was one of the best organized groups. The park owners were also able to make our own pool friends smile with the expectation of a long season this year. A straw hat and a suit and tie was the uniform that day, but it is unlikely that we will have this same uniform when the season opens.

The Chamber of Commerce opposed the plan of the park for a month's absence of the walk of the Boardwalk as constituting an obstruction to the ocean view. Harold Paine, chairman of the chamber of commerce, said the park authorities could be more adequately met by the erection of more pavilions and the Bench committee, said the needs of the public company always have the shows ready when they are needed.

A new park on the boards for Baltimore Park, Md., is ready when material is available. Du Pont plans are already under way for new equipment and materials are available. Du Pont and other building materials are available, and the work is progressing.

Darwin Hodge, of the NAAPPB, calls attention to the fact that an attempt to form a custom, orders whose new wish to join and participate under the plan. The plan is a liability insurance plan sponsored by the association both on primary and excess coverage whenever State laws will permit. The plan gives new policy holders a tremendous advantage. The plan is a liability insurance plan sponsored by the association both on primary and excess coverage whenever State laws will permit. The plan gives new policy holders a tremendous advantage.

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Ample buildings remain to handle all exhibits—readying for successful year.

BILL BRYAN, April 21—Conversion of the grandstand at Fair Park into a manufacturing plant for 40-inch chemical mortar shells for the army, which has been contracted for by the office of Col. C. W. Crowell, constant officer of the Chemical Warfare Prorection District, of which the woman's grandstand is an important part, will not affect the annual Alabama State Fair.

Plans for the 1945 State Fair in October are under way, according to Fred McDavid, fair official, who points out that the assembly line are to be set up under the grandstand at the fairgrounds in space where Alabama farm products and school exhibits are usually displayed, and that by the end of the grandstand and school exhibits on top of the grandstand at the fairgrounds will remain intact. Other buildings on the fairgrounds will provide ample facilities for these exhibits.

Officials of the Dixie Metal Products Company, Birmingham, have announced that they have awarded the shell manufacturing contract for the 41-inch type chemical mortar shells for the army, and have prepared to begin conversion of the grandstand interior immediately after the fair, which will be held later in July. Officials of the fair of Fair Park, and the State Fair of Florida, have agreed on the use of the 1945 Alabama State Fair.

A Lincoln-Carrouches was recently bought for $50,000, according to fair officials, and that the seats on top of the grandstand at the fairgrounds will not be neglected. Other exhibits on top of the grandstand will be altered so that production may get under way in July.

The grandstand will be altered in accordance with the assembly line, according to Joe Ivie Davis, secretary of the fair, and that the seats on top of the grandstand will remain intact. Other exhibit buildings on the fairgrounds will provide ample facilities for these exhibits.

On Educational Features

Each day there will be public exhibitions, as well as exhibits from the city and county, including art work and needle work, as well as exhibits from the city and county schools.

In the event racing is not possible, the assembly line will be set up under the grandstand at the fairgrounds, and that the seats on top of the grandstand will remain intact. Other exhibit buildings on the fairgrounds will provide ample facilities for these exhibits.

The assembly line turns out shells for the army while exhibitions are conducted, the apportionment of money arising as the apportionments of money for other exhibits and sales at the fair. The fair of Fair Park, and the State Fair of Florida, have agreed on the use of the 1945 Alabama State Fair.

In common with other fairs, the State Fair of California is Well Attended. Prof. A. O. Collentine, of the State College of Agriculture and the Conservation of Natural Resources, presented a picture of operation of 1945 fairs. Prof. John Mooney, chairman of the State Department of Horticulture, discussed suggested changes in the premium lists and recommended that all fairs be held.

W. N. Burton, superintendent, secretary of the Shelby County Fair Association, and chairman of the fair's legislative committee, talked on midwest regional fairs and future prospects. Mrs. A. W. Klinv, Madison, State supervisor of the State Fair of Wisconsin, presented a picture of operation of 1945 fairs.

Regional Meeting Of Wisconsin Assn. Is Well Attended

BRANSON, April 21—A Regional meeting of the Wisconsin Association of County Fairs was held recently, according to the secretary of the State Fair of Wisconsin, W. N. Burton, superintendent, secretary of the Shelby County Fair Association.

In the event racing is not possible, the assembly line will be set up under the grandstand at the fairgrounds, and that the seats on top of the grandstand will remain intact. Other exhibits on top of the grandstand will be altered so that production may get under way in July.

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On Educational Features

Each day there will be public exhibitions, as well as exhibits from the city and county, including art work and needle work, as well as exhibits from the city and county schools.

In the event racing is not possible, the assembly line will be set up under the grandstand at the fairgrounds, and that the seats on top of the grandstand will remain intact. Other exhibit buildings on the fairgrounds will provide ample facilities for these exhibits.

The assembly line turns out shells for the army while exhibitions are conducted, the apportionment of money arising as the apportionments of money for other exhibits and sales at the fair. The fair of Fair Park, and the State Fair of Florida, have agreed on the use of the 1945 Alabama State Fair.

In common with other fairs, the State Fair of California is Well Attended. Prof. A. O. Collentine, of the State College of Agriculture and the Conservation of Natural Resources, presented a picture of operation of 1945 fairs. Prof. John Mooney, chairman of the State Department of Horticulture, discussed suggested changes in the premium lists and recommended that all fairs be held.

W. N. Burton, superintendent, secretary of the Shelby County Fair Association, and chairman of the fair's legislative committee, talked on midwest regional fairs and future prospects. Mrs. A. W. Klinv, Madison, State supervisor of the State Fair of Wisconsin, presented a picture of operation of 1945 fairs.

Regional Meeting Of Wisconsin Assn. Is Well Attended

BRANSON, April 21—A Regional meeting of the Wisconsin Association of County Fairs was held recently, according to the secretary of the State Fair of Wisconsin, W. N. Burton, superintendent, secretary of the Shelby County Fair Association.

In the event racing is not possible, the assembly line will be set up under the grandstand at the fairgrounds, and that the seats on top of the grandstand will remain intact. Other exhibits on top of the grandstand will be altered so that production may get under way in July.

The grandstand will be altered in accordance with the assembly line, according to Joe Ivie Davis, secretary of the fair, and that the seats on top of the grandstand will remain intact. Other exhibit buildings on the fairgrounds will provide ample facilities for these exhibits.

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Meigs Quits Southeastern To Enter Private Business

ATLANTA, April 21—Virgil J. Meigs, secretary-treasurer of the Southeastern States association, resigned last week to enter private enterprise.

Meigs has been connected with the fair 15 years and is well known in the section. He resigned last week because he was named as an associate of the Georgia-American Bank in Thomson.

The association has named W. M. Ricks, senior vice-president, to serve as secretary of the fair, having charge of all business from now on.

Mr. Ricks has served as an associate of the association for 20 years.

Proposal for New Ohio State Grounds Killied

COLUMBUS, O., April 21.—Proposed plans for a new 1,000-acre site for the Ohio state fairgrounds was killed last week when the Senate Agriculture Committee failed to approve $400,000 appropriation of the recommendation.

Proposers of the new site indicated they would continue their transfer to the House, where a similar bill is pending.

Post-War Plans Get a Mulling

CHICAGO, April 21.—Post-war plans for numerous state and local fairs this spring have been discussed.

It is also being discussed by various state and local fair bodies. Consents is that there will be a considerable expansion of fairs following the termination of the war, even though the county fairs can become even greater educational factors than they are today.

The views of the proponents of fairs are admirably expressed in the following editorial, entitled: "Planning for Post-War Fairs," which appeared in a recent issue of The Mineral State Journal, Springfield:

"Impatient fairsmen have been heard since several States are including in their post-war plans programs for the establishment of agricultural fairs and industrial fairs. The many, no doubt, who are out of place, beginning to take up blueprints for each future activity when there is the immediate preceding war work needs attention.

"Moreover, it is recognized that this relaxation from the stern of war will be a great help in the field of reduction of war's shocks. This relaxation can well take form in emphasis on conservation, educational values. There will be plenty of instances involving the fair's usefulness and habituation and it will not be necessary to invent excuses for reverting to our old habits. The problem of education and safety for the public.

"England has not forgotten that national expositions are coming back one of the ways when peace is for the United States, the Royal Commonwealth, established in 1861, from London, for the year 1945, is still functioning as an educational agency. The actual procedure is to request plans for an international show.

ACKLEY ON BROWN-OUTS

(AContinued from page 44)

A slow start of the week and brisk Friday and Saturday.

Executive staff includes W. E. Franks, secretary; W. E. Hoppe, assistant secretary; Mrs. W. E. Franks, treasurer; Jack Maas, general manager; D. M. Reddix, superintendent of construction; Carl H. Sargeant, bookkeeper, and Mrs. Stanley Cooper, secretary.

Charles Drill has booked his Ferris wheel and midway which would not be regarded as safe for the public.

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ROLLER SHOE Accessories Available Today

LACES
54" — 63" — 72" and 81" black and white

CINDERELLA POLISH
That Famous White Buck Polish, the sweet made.

INNER SOLES
for smooth comfort and fit.

Men's and Women's.

RUBBER HEEL
TOE STOPPERS
Your skates need.

Write for Complete Service Bulletin TO-DAY!

HYDE ATHLETIC SHOE COMPANY
Manufacturers of these famous Betty Little Roller Shoes
CAMBRIDGE, MASS.

Genuine SKF First Quality Precision Bearings #37
40c EACH IN LOTS OF 100
42c Each in Smaller Quantities
SKF ON EACH BEARING ASSURES YOU OF FIRST QUALITY — NO BETTER MANUFACTURE FOR YOUR PROTECTION DO NOT BUY HAMMERED STEEL.
Complete Stock of Chicago and Richardson Bearings

JOHNNY JONES, JR.
Pittsburgh, Pa., Warehouse: 244 Blvd. of Allies.

FOR SALE
160 PARS CHICAGO SKATES
A1 condition on order, $2.50 per pair. Skate Grinder, 5 Speakers, Wurlitzer Music Box, 100x60 Maple Floor, good under structure.

BOX D-355
The Billboard, Cincinnati 1, 0.

WANTED
ROLL RINKS
Will pay highest cash for Roller Rinks, either whole or parts, or any equipment such as Slats, Organs, Piano, Flare, etc. Write or wire with P. O. BOX 1138, Marion, I. O.

RINKS AND SKATES
Communications to 25 Opera Place, Cincinnati 1, O.

1945
April 25, 1945

447 Sanctions Set Near Record for FISROA Events

DETROIT, April 21—Fred A. Martz, FISROA national secretary-treasurer, announced that approximately 450 FISROA-sanctioned events have been held, which is nearly a record high for the organization.

The events included:


Illinois Meet

Spring Programs

COTTLELL KEENAN, owner of Shoe Mixture, Mojave, N. C., has installed a Hammered Steel Rink.

RIVER RINK, Richmond, is ready for its summer operation. Lack of supplies is making it hard, according to L. M. Kidd, owner.

A. O. JOHNSTON presented the Roller Club of his 11th Street rink, Rio, Pa., in its first rink April 10-21. Ten acts with 76 skaters composed the program.

GLADYS JACOBO is new operator at the Roland Rink, Pottstown, Pa., taking over from Herbet J. Gersten, owner.

ALBERT GARDNER, Huntington, W. Va., had a beautiful sunflower float filling the spot of the late Ernest Hawkblen, who was there for six years.

LOIS BABS, Cedars, Houlton, Maine, owner of the Pigeon Rink, is now operating the army camp.

BUSTER OXIE, recently out of the army with a medical discharge, is in the army camp, awaiting the opening of the tent area, which is expected to open a rink next week in another army camp. He returned one last night, with reviving going to the Red Cross.

Toronto Take Okay For Annual Revue

TORONTO, April 21.—Roller Revue of 1945, held recently in Canada’s largest rink, Mutual Arena here, drew a galaxy average of 4,000 customers. Attendance for the weekly night was a bit higher than last year’s figure.

Guest artists from London, Ont., and U. S. will participate in the annual spring revue presented by the Toronto Roller Skating Club, Over 200 skaters appeared in the opening night as far as the army is concerned, but there are 103 male and female members of the organization in the armed service.

DODSON’S SHOWS
(Continued from page 49)

DODSON’S SHOWS
March 28, 1945.

101 Roller Skaters.

SUSAN H. DODSON’s shows will be conducted at the Coliseum Rink, Mansfield, O., State of Ohio dance and figure pairs championships, April 11.

THERE WILL BE NO INCREASED BOUTIQUE CHARGES.

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DODSON’S SHOWS
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Dixie Hayriders Open in Georgia

ALAMO, Ga., April 21-The south's newest tent show, the Dixie Hayriders, will open in Alamov, Ga., tomorrow night. George L. Folling, the owner, Milly Melion, has been operating the Alamov Theater the past two years. The weather forecast for today is fair, and the theater is in a good condition.

REPERTOIRE-TEST SHOWS

Communications to 5 Opera Place, Cincinnati 1, 0.

GAY NEWS IN KANSAS

King's new show.

Mrs. Jimmie Hull Goes Under Knife

BRICKSTOWN, Tex., April 21-Mrs. Jimm- me Hull, opera singer, who had an appendi- cecy operation at St. Theresa Hospital here Wednesday, is recovering slowly. Mrs. Hull is a popular singer and is well known in the area.

Did You Know?

By E. L. Paul

A S THERE is a dearth of theatrical news in Kansas City, Mo., at the moment, news that would be of interest to the public is rare. However, a few items of interest may be of interest to the public.

Dixie Hayriders

Tent Show

BY E. F. HARRIS

W. J. Young, manager of the Dixie Hayriders, has announced that the show will open in Alamov, Ga., tomorrow night. The show will feature a variety of acts, including comedians, singers, and dancers.

Mrs. Jimmie Hull

Surgery Operation

Mrs. Jimmie Hull, a well-known opera singer, underwent a major kidney operation at St. Theresa Hospital here Wednesday. Mrs. Hull is expected to recover fully.

Mrs. Eddie Mellon

Died

Mrs. Eddie Mellon, a well-known opera singer, died in her sleep at her home here Wednesday. Mrs. Mellon was a popular opera singer and is well known in the area.

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New and Recent Releases

SUNSET BEACH, Crystal, Mich., of several disks he had cut with Harmon, and two grandchildren. Services at Fairmount, N. C., April 10. Last member of the club. Survived by a daughter, Lucille Evans, Conn., since 1938, in Lawrence Memorial Park, New York, with interest in the Actors' Fund plot.

Bennett—Jules, veteran leg man, vaude and burlesque performer, performed in New York and on the road for 40 years, including engagements on the vaudeville circuit with the World's Greatest Mustache man and Harvard, and with the Crystal Palace Vaudeville Shows. Survived by his widow, Viola, and three stepdaughters, Interment in Abilene, Kan.

Bennett—John, 56, radio executive, at Calgary, Alta., April 8, 1945, following an operation in 1944 at the Royal Infirmary of Scotland, and a long illness. He was a native of Edinburgh, Scotland, where he was born March 11, 1889, and educated in that city.

GOODMAN—August (Kidde), 77, at one time billed as "the world's greatest, heaviest jigger," in Hamilton, Conn. He appeared in vaudeville and circuses until his retirement in 1928. He started as a tight-walker and juggler with a company of Barnum and Bailey. Surviving are his two daughters.

HARFORD—Charles, 74, former cartoonist and motion picture actor. About 1910 he started a vaudeville act called the Golden calf. His last act was with the Famous Dance of Death. He was a member of the Airship Club, America, Japan, Philippines, Java, Mexico and other countries. They also played in Cuba, French West Indies and New Zealand. Surviving are his wife, four brothers and three sisters.

HOWELL—Ernest E., operator of the Tech Theater, Oklahoma City, April 12 of a heart attack. He was associated with the Tower Theatre for many years, and was a member of the Oklahoma State Legislature. Survived by his widow, Marie. Interment in Crown Cemetery, Oklahoma City.

HOLLAND, Burton C., 66, radio executive, at Calgary, Alta., April 8. From 1938 to 1944 he managed Station CJAY, Calgary, secretary of the Motion Picture Exhibitors of Canada.

RICHARDS—Harry Jr. (Dolly), 61, former drummer and Sparks and Dwon Brice, died suddenly in Boston recently.

RIFTER—William M., of the Billiards and Famous Dance of Death, died in Los Angeles, April 11, 1945. He was 57. His wife, Marie, and several grandchildren survive.

Sanford—Joseph A., 59, mentalist, with his wife, Mona Zucchi, in San Francisco, following a brief illness at his home in San Francisco March 17. The former operator of a well known fortune teller and second baseman, in May 1908, was a member of the first National League franchise in Chicago, and a member of the tribe that brought the World Series to San Francisco. Surviving are his wife, and three children.

Rutgers—Annbie L., 57, former vocalist with Lucky Nash, was killed in an auto crash in South Carolina.

SCHUTCHER—Arthax, 74, former stage manager with the Famous Dance of Death, was born in Reading, Pa., March 13, 1870. He was a member of the Showmen's Association of America, and a member of the Showmen's League of America. Interment in Crystal Cemetery, Toronto.

Karey of my husband

MAGNUSON—Mrs.illus, former wife of Joseph Peni, animal trainer, at Chicago, Ill., March 10, 1945, in 80 years. Survived by her husband, Mr. and Mrs. Tony Magnuson, senior of the team Hain 'n' Eggs, featured in Lincoln Park and the New York Hippodrome, and devoted himself to its welfare.

MUSIC

BUDDY RICH

JOHNNY ROSENFELD

John R. Rose, Jr., motion picture director, in New York April 16.

BALLYHOO BROS.

(April 10) that they were tattling for quit our ex-

Charles Evens 188, dean of American comedians, died at his home in Dallas, Tex., April 16. His death ended the association of one of the most popular stars in vaude. He also produced the first Bernard Show in vaudeville, with Richard Marenzio appearing in the part of "The Fool." His first sons, bekannt als "The Chocolate Soldier."

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For the coin machine operator who misses his daily sunshine, the Sun Kraft Cold Quartz Ultraviolet Ray Lamp will supply the necessary sunshine Vitamin D with only a few minutes of daily use. Uses an electrocute circuit and gives you genuine mercury.
NO. 4396K WALLPLAQUES IN HIGH RELIEF
It's the SIX DIFFERENT FRUIT DESIGNS that make these PLAQUES such SENSATIONAL SELLERS.
Made of terra cotta composition.
BEAUTIFULLY COLORED FRUIT IN NATURAL SHADES CONTRASTING THE WHITE BACKGROUND.

$105.00

No. 4396K

CANDY IN CARVED WOOD CHESTS
Prompt Delivery. Size 1013/4x61/2x2
$27.50 Doz.

All items available without decorations and decal.

25% Deposit Required on All H.O.D. Orders

#4396K WALLPLAQUES IN HIGH RELIEF

Prompt Delivery. Size 1013/4x61/2x2
$27.50 Doz.

All items available without decorations and decal.

25% Deposit Required on All C.O.D. Orders

Write for Name of Nearest Distributor

BERCHNER MFG. CO.
1101 West Allegheny Avenue, Phila., Pa.

ASSORTED FRUITS-10 lb. Bag-40 lb. Case
Price: $2.00 Per Case F. O. B. Chicago. Mils-Over 4 Cases.

Write, wire V. Tale, Plaza Rotel, Dade 1, Miami, Fla.

WANTED - VINTAGE TOY TRAINS, WE BUY.

FOR SALE-SECOND-HAND SHOW PROPERTY

A COMPLETE STOCK 35 MM. SOUND FEATURES.
Phonograph, Tippett, Pender, Rhinstein, Rocky Ford, Colo.

MACHINERY, WANTED - RHINESTONES IN GARMENTS.

FOR SALE-ARRANGEMENT WANTED.

COSTUMES, UNIFORMS, WARDROBES

FOR SALE-35 MM. SOUND FEATURES.

FOR SALE-15 1/2 INCH ELECTRIC PLATFORMER.

FOR SALE - HORN MACHINE.

FOR SALE-1917 FLAT-IRON.

FOR SALE-ONE SO KW. CONVERTIBLE ELECTRIC PLANT.

FOR SALE - 10512 C. Role, 1702 W. 1d., Marion, Ind.

FOR SALE-9100.00 each; Evans Tommy Inn, $120.00; Ex.

FOR SALE-3531500. EXCEL.

COSTUMES, UNIFORMS, WARDROBES

FOR SALE-ONE SO KW. CONVERTIBLE ELECTRIC PLANT.

FOR SALE - TWO - SYLVESTER CARROUSELS.

FOR SALE-3551500.

FOR SALE - 1631111- WE BUY. SELL SOUND FEATURES.

FOR SALE-2505232 Toys, Jack-"polka.

FOR SALE-CN. ROLE, 1702 W. 1d., Marion, Ind.

FOR SALE-2505232 Toys, Jack-polka.

FOR SALE-3531500.

FOR SALE-E. W. Desportes, 2025 Post, Jersey City, N. J.

FOR SALE - 1/2 deposit. H. W. Desportes, 2025 Post, Jersey City.


FOR SALE-1200.00.

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FOR SALE-1200.00.

FOR SALE-3551500.

FOR SALE-3531500.

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FOR SALE-1200.00.

FOR SALE-3551500.
Coming After Victory... A New and Better Line of OAK-HYTEX BALLOONS

The OAK RUBBER Co., RAVENNA, OHIO

CHOCOLATES—
Cordial Form—Jewel Box, 250—$2.25; Macherine 100—$1.10, 50c—35c.
Soda Creme Shell, 100—35c; Jewel Box, 50c—25c; Broad Nose Box, 45c—25c.
242 sok Shell Mailing Envelope, Min. Lot 25 for 2c each.
2111 Two Yoke Solid Valve, Extra—25c; Two Yoke Solid Valve, 3 for 25c.
248 12 Box Shell, 1.10; 100 Card Box 19c. 1000 for $1.40. 1000 for $1.00.
200 16 Piece Perlite Shell 3.25. 1000 for $1.35.

DELUXE SALES CO.
184 E. 12th St., Chicago 2, Ill.

CIGARETTES!
Longfellow Type, 2 1/2" Long Can be bought at any store—Special Offer! 50 p.c. to 1 assorted box.
100 Boxes $1.45/$.00 Per Case
Sold (Not offered for sale in N. Y. State)
Tobac: Full amount paid before duties will back duty or money order.
Prepayment of taxes required.
ACE CIGAR CO., Dept. BC, Buffalo 3, N. Y.

Pipes For Pitchmen
By Bill Baker
Communications to 25 Opera Place, Cincinnati, 1

CLARENCE STEENHORN... presents the story of Pipe Smokers. This question, to inquire about S. C. (Shorty) Traversy.

ARE YOU STUDYING the opportunities that the times present?

MARY E. BAGAN... comes thru with her first pipe in many months. Glumly, that she's still in Princeton where she has been at the same time, eight years. Every time she goes to high pitch every day, some sort of a record. She recently sold her interest in Pacific United States Stores and intends to open something new in the small show business. She recently said she will use a former army truck, complete with dressing rooms and equipment for carrying on. New unit is slated to open in Ohio about April 15.

BEST WAY TO break faith with your girl is by misquoting her say.

D. E. GRIBBS... written, after a two-year hiatus, that he has been selling jewelry in his home town, Muskegon, Mich., where he has been since last July. He and Mrs. Crab have been happy ever since the arrival of a daughter, Susan, January 30. He adds that in the past two years he made five pitches with gaskets just to see if he could still get it and found out that he could. Pitchmen are not taking advantage of the war plant money around the city, he says. He asks for jobs here from Art Kincade, Tony Tricker, Bob Trumpler, Ole Olafson, Glenn Hunsaker, Hildreth, King and John Le Mesurier, Kurl Newman, Bill Newman and the Kinsman brothers. Since some of them may be in the armed services.

PVT. RICHARD ELMSTEIN... is in Scott's store, Akron, going to town with their own East mail products.

MR. AND MRS. POWERS... are an all-mail layout in Scott's store, Akron.

DO YOU TALKING behind the trips as that means you get more sales.

AL SEARS... cards from Newark, N. J., that inspectors are up early enough at Mary and Ali show and lunch spots and there that there is plenty of stamina coming in for all. He believes that the law has had a change in the fight at Krueger's and expects to make the sales this summer.

MARIAN FINCH... has cosmetics at Grime's store, Newark, N. J., that is being worked in that they are selling more in that store, and Frank Tiger is still at the shipyard there.

QUITE OFTEN a change in stock brings better results than anticipated.

DOO JAMIS CARSON... on boys who mistook a store in Christchurch after playing the small town around Cleveland. He writes: "Never in all my experience in show business have I been more surprised. The first went right in the building and all was washed up. Not so, the first make action on good comedians and broken. A good market every day. Show playing the small towns would come well. We went to Mem- phis and return to Ohio next winter. Our concern was to the same town. He joined us at Knoxville to be with her brother. Her name is Della Carroll in St. Louis, Missouri, and was taken care of by her and sister, It's a case of December and May, and I count the dates of H. Della is 30 and I am nearly 40 and still going strong.—

LETS ALL STEP OUT and find out what has been happening with the famous general condition which caused all the poor business talk in present days.
LETTER LIST

Because of the serious paper shortage, letters, etc., will be advertised in this list only once. If you are having difficulty getting your orders in, look for your name each week.

Mail is listed according to the office of The Billboard where it is held. Cincinnati, Chicago, and St. Louis orders are listed in following week's issue. Mail must reach New York, Chicago, or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

Notice, Selective Service Men!
The names of men in this list who have Selective Service mail at any office of The Billboard are set in capital letters.

MAIL ON HAND AT CINCINNATI OFFICE
25-27 Opera Place, Cincinnati 2, O.
Parcel Post

Johnston, Lloyd
O'Neil, Whites
Sellers,虹
Kaufman, Harry
Leveen, J. O.
Harter, C. S.
Osborn, J. W.
Meiss, C. C.
Kaufman, J. W.
Cline, J. H.
Mason, G. B.
White, M. H.
Hamer, W. N.
Crowell, H. W.
Brown, W. S.

MAIL ON HAND AT CHICAGO OFFICE
185 No. Clark St., Chicago 1, Ill.

Lovelace, M. E.
Evans, W. M.
Peterson, R. F.
Brown, W. S.

MAIL ON HAND AT NEW YORK OFFICE
155 No. Clark St., Chicago 1, Ill.

Schroeder, C. A.
Johnson, J. B.
Randall, W. L.
Watkins, J. P.

LETTER LIST

SCARCE PRODUCT
Factory to You
PECAN DIVINITY CANDY
Famous Dixie Bar, Calliphone, April 54,
at 59¢
One or a Thousand
Use with Muffin, Waffle, Coffee Cake, Pastry, etc.
Freight Allowance on 100 Bar Orders.
½ Deposit.
Converting Sample Box $1.00 Prepaid
FRANK R. KING
664 Plum Street
MACOM, GEORGIA

MILLS SALES CO.
500-150 BROADWAY, NEW YORK, N. Y.
FOR IMMEDIATE DELIVERY
We Help You Establish a Steady Route of Dealer Customers.
Made especially for a mass mailing appeal to the buying public.
100% returnable at source if not satisfactory and returned within 15 days of purchase.
Send 10c for sample. Send 3c by return mail for Illustration Booklet.

WORLD'S PRODUCTS CO., Dept.B.G, Spencer, Ind.

FOR IMMEDIATE DELIVERY
 платеж must accompany all GIFTS, PREMIUMS, MILITARY and PATRI- Smokers.'
Use our old catalogs or low -irked merchandise.

GLENN, H. S.

CONTINENTAL

PLASTER
Sarah Large and Small
LEIS
Large, Small, Medium & Collarphons
SWAGGER CANES & WHIPS, COMIC HAT SCALES, CAMEO ART GLASS, ASSORTED SLIM FOX TAILS, GLASSWARE, DOLLS & STUFFED TOYS, GOOD VARIETY OF DINO ARTICLES.

WRITE FOR PRICE LIST

CONTINENTAL
DISTRIBUTING CO.
825 N. THIRD ST.
MINNEAPOLIS 1, WIS.

CLEOPATRA PEARLS
For Jobbers and Distributors. Inexpensive and Better Grade. Ranging from $1.50 to $100.00 Per Doz. Frez. Send for Sample Line from $25.00 to $100.00. Mail Deposit, Balance C. O. D.

CLEOPATRA JEWELRY CO
264 Fifth Ave. New York 1, N. Y.
Dept. B

World's Best Quality
EXPLoding MATCHES
$3.75 GROSS
Not Cash with Order.

ERINNE'S ENTERPRISES
705 PINE ST.
ST. LOUIS 1, MO.

WORLD'S PRODUCTS CO., Dept.B.B.Sender Ind.

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Baltimore Drafts
Code To Prevent Fires Everywhere

(Continued from page 3)

...tated to take action necessary to eliminate dangerous and unsanitary conditions and "to institute any legal, equitable or criminal action or proceeding against any person, firm or corporation for any violation of this fire prevention code shall be guilty of a misdemeanor and, upon conviction thereof in any court of competent jurisdiction, shall be fined not less than $10 nor more than $100 for each such offense. Persons convicted thereof, in addition to any fine assessed, may appeal to the board of fire commissioners for a hearing within five days and such board must grant such hearing within 10 days. An appeal from the board's decision also may be taken to the courts.

Under the code, persons would have to be obtained from the chief engineer of the fire department to decorate a separate assembly or dance hall or other public place with bunting, straw, grass, hay, cotton, or any other highly inflammatory or combustible material; to store or sell any pyrotechnic device, etc. The chief engineer also would be the authority to deny, refuse and void permits. The code further stipulates that "no person shall smoke, carry or have any lighted match, pipe, cigar or cigarette, or carry any portable stoves, warmers, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we have 6 assorted brands of cigarettes, as we 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Carnival Acts

For Novelty Acts and showman. Will come reasonable terms. Wire or call.

LEWIS BROS.' CIRCUS

WANT

GROVES GREATER SHOWS

WANT

LEWIS BROS.' CIRCUS and ART MIX WILD WEST COMBINED

WANT:

AUSTIN BROS.' CIRCUS WANTS

WANT

WANT

WANT

WANT

WANT

WANT

WANT CONCESSION AGENTS

WANT CONCESSION AGENTS

WANT CONCESSION AGENTS

WANT CONCESSION AGENTS

MUSICIANS WANTED

WANT FOR SIDE SHOW

BUCK BROS', TEXAS RANCH WILD WEST

BROWNIE

CARE LEE HARRISON AND SHOWS

WALLACE BROS.' SHOWS

C tents.
INTERNATIONAL SHOWS
ON ACCOUNT OF DISAPPOINTMENT, WANT TO BOOK CORN GAME, ALSO COOK HOUSE MANAGER. CAN PLACE SHOWS WITH OR WITHOUT THEIR OWN TRANSPORTATION, WILL BOOK ONLY ONE WITH TWO OR THREE RIDES, WILL BOOK RIDES OF ALL KINDS. RIDE HELP OF ALL KINDS. WILL BUY BLUE RIBBON NORTH

W. G. WEADE SHOWS
OPEN TUESDAY, MAY 1, FOUNTAIN, MICHIGAN

This will be a two-week stand, including Sunday. Downtown Features. Can use independent Shows, also a few more legitimate Concessions. Can add Rides that can drive semis. Address W. G. WEADE SHOWS, 11199 Woodlawn Drive, Detroit 21, Mich. Phone: 6-4655.

CALL—BUNTING SHOWS—CALL
OPENING THURSDAY, MAY 3, EAST LEBANON, OHIO

All people contracted, answer this call. Can place Man to Operate Mechanical Show, also use more legitimate Concessions. Address EARL H. BUNTING, Box 257, Ladd, Ill.

NORTH BERGEN, NEW JERSEY

26th Street and Hudson Boulevard, Boulevard—Seven Days and Nights. Prices: Adults 40c, Children 20c. Agency for Sall Games. Pitches and Hoop-La. Wanted—Ride Help that can drive semi-trucks. Address JAMES E. STRATES, Chester, Pa., week April 22-23, Bridgeport, N. J., April 30 to May 3.

LONE STAR SHOWS
WANT AT ONCE


WANTED

First-class Diesel Man capable of handling show power plants, Salary $120.00 per month plus expenses. Address R. L. LOHMIAR, CAVACADE AMUSEMENTS, Wichita, Kan., until May 12.

HIGH CLASS CARNIVAL
WANTED

For one-terf stand during the month of September. Must have complete outfit. No rates. Good conditions. Address TWIN CITY CROWLING CLUB, INC.

ROCK S.A.

1115 7th St. Brisk, Rocky, Rodeo, Rodeo, Rodeo, and lots of variety, plus other, less side walks, first-class condition. Full ride. Address P. B. G. Photo Stands, 1st & 9th Ave., North Omaha, Neb.

ALBERT JACKSON

LONE STAR SHOWS, Houston, La., April 24-25.

WANT TO BUY

THIS POND—Must be complete with motor, will buy new or used. Address R. M. Nelson, Kansas City, Mo., 5403.

IDEAL NOVELTY CO.

Concessions and supplies for Concessions and Amusement Equipment. Address ST. LOUIS, MO.

BINGO—CUSTARD

Will invest $1,500 in Frozen Custard or Bingo as Manager or General Agent. Prefer best references. Hard Grader.

FRANK LEVIN

c/o The World, 1604 Broadway, New York 19, N. Y.

WANTED

BAND CITIES SHOWS

WANT

for half-year season, May 1-October 31, for bands and dance shows. Must be complete with everything, from clothing to dancing deck. Address J. J. JENSEN, CHICAGO, ILLINOIS.

BLUE RIBBON NORTH

(Continued from page 37)

photos and pan game. Paul Ouel, one of the top men in his line, is booking the photographs. Dale Watson, booking, plays the candy game; Ruby Delawer, ball game; Dolly Young, rollabout, three penny games, canoe, and car rack game. Beautiful fingers, excellent prices. Address CHICAGO, ILLINOIS.

JAMES E. STRATES SHOWS, INC.

Playing the cream of Eastern stands, with 10 weeks of Class "A" Fairs, including Gotland, Batavia, Hamburg, N. Y.; Bloomingdale and York, Pa.; Danville, Va.; Greensboro, Spartanburg, Anderson and Orangeburg, S. C.

WILL book or buy Roll-A-Plane and Fly-A-Plane; will carry wagons by separate.

JANE DEBELLAR


PLAIN GUIDE SHOWS

FOR ONE WEEK STAND DURING JULY

GUSTAFSON, P. O. BOX 28, WISCONSIN FALLS.

ANNUAL ELKS' CARNIVAL AND DANCE

Opens June 15—Mining Tavern Full Blast. Can use 3 or 4 Rides at full, or 3 Rides at less. Will arrange for good opportunity to tie in with us and stay on when we close festival. TOWN CLOSED BUT IS CALL-BUNTING SHOWS—LAST CALL

OPENING MAY 5

WANT MAN TO TAKE CHARGE OF COLOR GAME. Must be (Hard) Miller and Charlie Anderson. Address M. MILLER, 827 E. 11TH ST., NORTHEAST, MINNEAPOLIS, MINN.

WANTED; Corn Candy, Candy Machine.

Write to HAROLD PINE, Elks' Carnival, Clifton, Arizona.

PAN AMERICAN SHOWS


J. R. STRATTER, 110 Main St., Anderson, Indiana.
FOR SALE
Brand new A.T. Steeplechase, complete with 2 Sons and Early Air Compressor. Will sell complete or in parts. Will sell it right here. Make offer. WANTED - E. M. McFarren, Playground Amusement Park, SALT LAKE CITY, WASH.

WANTED
CARNIVAL COMPANY
Want at least Two Tons of Fuel Oil for Annual Hand Township Volunteer Fire Dept. Celebration

MUSICIANS, NOTE
Andy Anderson, Jess Morris, Clinek Erysionc. ;leek

JOHNNY J. DENTON SHOWS
TRAINED WILD ANIMAL CIRCUS
ALL AGENTS AND CONCESSION HELP

CARNIVAL Routes
Send to 28 Opera Place, Cincinnati, O. H.

JOHNNY J. DENTON SHOWS
WANT WANT WANT
Concessions—Good opening for Corn Game, Cigarette Shooting Gallery, Pitch-Till-You-Win, Snow Cone, Coke Rack, Coke Joint and all other 10¢ Stock Concessions.

JOHNNY J. DENTON SHOWS
WANT WANT WANT
Concessions—Good opening for Corn Game, Cigarette Shooting Gallery, Pitch-Till-You-Win, Snow Cone, Coke Rack, Coke Joint and all other 10¢ Stock Concessions.

WANT FOR
CLYDE BEATTY ALL NEW TRAINED WILD ANIMAL CIRCUS

WANT FOR
CLYDE BEATTY ALL NEW TRAINED WILD ANIMAL CIRCUS

ICE SHOWS
Circus Routes
Send to 28 Opera Place, Cincinnati, O. H.

Ice Shows
Circus Routes
Send to 28 Opera Place, Cincinnati, O. H.

MISC. ROUTES
Send to 28 Opera Place, Cincinnati, O. H.

WANT GENERAL AGENT
Must be capable and have transportation.

E. L. YOUNG, Mgr.
BLUE RIBBON SHOWS
WANT FOR
CLYDE BEATTY ALL NEW TRAINED WILD ANIMAL CIRCUS
Three in Richmond
With a 4th Booked

RICHMOND. April 21—Three carnivals are operating in Richmond, Va., with a fourth preparing for a bow.

Markt's Greater Shows, operated by W. T. Market, while Prell has 3100 Broad Street, both being well billed. Harrison Greater Shows popped in Sunday (13) for a week on Mechanicville Place without bills.

World of Mirrors lists its here April 26.

Markt's opening was rained out, while Prell was a day late when two tires blew on the gas tank of the 430-mile trip from Charleston, S. C.

Harrison missed its opening because the Watts Ferry wasn't in the air.

Greater Rainbow Contracts

Marion Fete; April 28

DES MOINES, April 21—Greater Rainbow Shows have contracted Marion, la., for July 4, showing on the central figure stages of the Locos Club, according to Prell Ward secretary.

Rides have been overdated for the opening here April 28, and the midway feature will be Ed Ray's Congoland, with Susie, the gorilla.

1 OUT OF 8 ADULTS DIES OF CANCER
YOU MAY BE THE ONE
DIES OF CANCER

WANTED

For the benefit of you and your family, also any legitimate
in Philadelphia, Wire us.
All replies E. L. YOUNG, Manager, Rome, Ga.

ST. LOUIS LOT BUSINESS
Satisfies John Francis

ST. LOUIS, April 21—John Francis Shows, which opened at 225 and Punkah, and were in St. Louis March 29, 30, 31, 2 and 3, are preparing for a bow in good business and will all remain here until April 9, when they move to Granite City, Ill., for a few consecutive nights.

According to Owner John Prinella, the show will play industrial cities in Illinois and Indiana, then north through Michigan, Wisconsin, Minnesota and Georgia. Show has 7 rides and 90 concessions.

Among those operating concessions are Mr. and Mrs. J. E. Briner, Mr. and Mrs. W. T. Market, Eugene Franklin, Mr. and Mrs. Dale Halbrook, Mrs. H. C. Franklin, Glen Special, Jack Patterson, Head Allen, Eda Coddington, Mrs. John Prell and Alice Luttrell, Joe Luttrell in ride superintendent, with Nathan Clark, chief mechanic.

With the Ladies
By Virginia Kline

SALEM, Ore., April 21—Just received an invitation to visit the new home of Mr. and Mrs. J. C. Weer, Mr. and Mrs. Lee Clutter, former Selmaites, also reside in Florida and have lots of lovely children in that company in the Sunshine State. Mrs. V. J. Yeartown, who with her husband now resides in Portland, Ore., is recovering from a spinal illness. Elizabeth shot too vigorously a tug and fell, splitting her ankle.

Mr. and Mrs. Al Hainsworth, of Junction Beach Park, agency a day at the show factory recently. Al was out in the show, but it was one of those hard-hitting days, so F. W. Hamilton was left in the office running The Billboard.

S. W. Shepherd, formerly of the John- hy Shows, is two months in the hospital and visiting with Mr. and Mrs. Eyerly recently. He is rented on a small farm near Maysville, Ky.

Johnny Kenneth stopped over in Salem recently on route to Spokane and Num- berwurz, where he will locate for the summer. Johnny is a big size variety and is interested in horses.

Mr. and Mrs. E. J. Davis are with the Watts Ferry Shows in Salem.

World of Today Ladies

Form War Workers' Club

FOREY SMITH, Ark., April 21—Shortly before the opening of the World of Today Shows last winter quarters at Kinston, Okla., 22 women members of the organization met and rented the first Woman's World War Workers' Club for 1945, and pledged to make the proceeds available for the General Hospital at Springfield, Mo. A letter from Mrs. F. B. Foster, Great Britain, George P. Foster, Staten Island, N. Y., F. B. Foster, thanking the club for the donation of $150.00 was also received.

It was planned that they have been a great comfort to many returned veterans.

Virginia Rose Shows Score

In Downtown Louisville

LOUISVILLE, April 21—Virginia Rose Shows, owned by M. P. Kaufman, have had mild business on a downtown basis, except for the last two weeks. Show probably will remain here until late summer. Week-ends, since the opening March 17, have been just like a "big fair day.," according to Mr. Kaufman. Show has five rides and 50 concessions.

George Davis and Dick Scottendar, of the Krueger family syndicate, have been in charge of the shows. Mrs. Krueger has enlarged her cook house and installed a larger sewerage system, running water, gas and a telephone at a cost of approximately $1,000.

Majoro Greater Breaks In

DETROIT, April 21—Majoro Greater Shows, originally Reda's Greater Shows, is breaking in on a late start Detroit with half a dozen rides. No concessions will be carved until full strength is reached. Show will expand to full strength and go on the road in up-State Michigan. Concessions are virtually burned under Detroit ordinance.

Wilkins on N. A. Press

ATLANTA, April 21—William L. Wilkins, well-known circus and legitimate press agent, has been engaged to handle public relations for the North America position. It is announced this week by Pub Co. and Mr. V. H. Wilkins takes the over the job next week at Chattanooga.

Two for Dixieland Shows

MODERN PLEASURE, Tenn., April 21—Dixieland Shows have been contracted for the American Legion celebration here May 18, 19 and 20, and will play Henderson, Tenn., May 14-19.

Bill's Rides Open Strong

FLORIDA, Ga., April 21—Bill's Novelty Shows have opened here April 8 to favorable weather conditions and strong biz. A free gate proved popular, for which topped the rides, with Jack Orr's big snake leading the show.
Two Bills Reported in Florida

Newspapers Give Publicity

Governor looks for revenue—State by State review of bills

CHICAGO, April 21.—The trade has been informed by Senator Albert King of Florida that the state legislature has abolished the State license for amusement games in conjunction with the Governor's request that the present amusement machine trade be reformed. A recent trade report said that the governor had been asked to re-introduce the State license for amusement games in conjunction with the governor's request that the present amusement machine trade be reformed. A recent trade report said that the governor had been asked to re-introduce the State license for amusement games in conjunction with the governor's request that the present amusement machine trade be reformed.

Favorable Bills Also

It has been reported that favorable bills will be introduced in the Florida Legislature as well as bills to carry the governor's request that the present State license for amusement games be reformed. A recent trade report said that probably as many as five bills, relating to coin machines, would be introduced in the Florida legislature. This would definitely put the Florida legislature in the spotlight insofar as coin machine legislation goes.

Some newspapers have also broke the general trend this year by giving bulletin to the favorable coin machine legislation. In fact, when the governor made mention of reforming the present amusement machine industry in Florida, that made news and appeared in every newspaper ever since. The condition happened in Wisconsin where the governor went through the same spotlight by proposing or by requesting legislation.

While the total volume of coin machine legislation continues downward at the present time, it seems that the States of Florida, Texas, Wisconsin and Missouri have been giving any concern to the trade or getting any mention in newspapers.

Not so many Legislatures adjourned during the past week but the trend is still downward. This will automatically decrease the volume of coin machine legislation. The trade is beginning to study more carefully the general trend at this time it is also apparent that the proposals which have already passed this session to be introduced in the Florida legislature.

Governor Looks for Revenue

As each State Legislature meets and adjourns, it becomes increasingly evident that a majority of the State Treasuries also, that Legislatures are showing an interest in the revenue, State by State.
New York:

METRO DISTRIBUTORS, coin machine manufacturers, Monday, with CHALMIE KATZ, well known in Connecticut, and former manager of the former

MICO. Mr. Katz has been with New York Supply Co., as the head men. Metro will open their new offices soon. 

JERZY EDWARDOWIE, of Edvarto Cigarette Machine Co., is in town this week, probably

1,400,000,000. White Way this week. JERZY A. BARTKOWSKI has been made central

New York, downtown Uralic, was seen on the 19th of this week. 

SAM YOUNG, Pennsylvania Spirit, is still connected with the production of the
deficit of the United States Treasury for the new month. 

New Orleans:

PREXUS JULIUS PACE, of the N. O. Coin Vending Machine Op. Assn.; the important
distributor of the Visible Automatic Machine Co., and the Visible Automatic Music Co., have opened a

PERSONAL BUSINESS, is in town this week, 

CARLOS MARCELLO, of the Jefferson Coin Machine Co., is in New York this week and

PREXY JULIUS PACE, of the N. O. Coin Vending Machine Op. Assn.; the important

COIN MACHINE business, despite red tape of former

CARR is also a member of the

Chicago:

More than one coin machine operator and distributor made his appearance here last week. Chicago is partially accustomed to the high level of business, which is the case, no one in the business seems to have gotten used to the 12 midnight closing at the new hour. Chicago is still a secret service agent. One of the operators is a former police officer and is well known at the City Club where a group of Chicagoans meets every week. A magazine photographer, a treasury official and two men were in attendance at the Chicago Club.

STORVE, Philadelphia.

JOE WICKER, manager of the J. H. Pace Amusement Co., doing business here, was in town this week and

The Michigan Music House, retail store and sales office of the Michigan Telephone Co., which operates the Michigan Phonograph Co., and the Michigan Phonograph Sales Co., has been opened.

JOE WICKER, manager of the J. H. Pace Amusement Co., doing business here, was in town this week and

A new opening up here, earliest ever. SUEDE -

RSC, manager of the Louisiana coin machine exchange, is active in his business and

DAN COHN, manager of the Louisiana coin machine exchange, is active in his business and

IRWIN BELL, of Hartford, Conn.,

HARRY WILLIAMS, manufacturer of the

WICKER, manager of the J. H. Pace Amusement Co., doing business here, was in town this week and

IN Face of the disk shortage.

LONG BEACH, Calif.

CINCINNATI:

The Automatic Phonograph Owners' Assn., will meet in Cincinnati this week, which will be attended by a number of servicemen. Several out of town visitors who stopped

The Automatic Phonograph Owners' Assn., will meet in Cincinnati this week, which will be attended by a number of servicemen. Several out of town visitors who stopped

There was entertainment, luncheon and

J. H. WINFIELD COMPANY, well known in the coin machine business, has returned from Florida and is cur-

Jerry Herman. The band is now on an

The Automatic Phonograph Owners' Assn., will meet in Cincinnati this week, which will be attended by a number of servicemen. Several out of town visitors who stopped

NEARER VICTORY!

The General—or to be more accurate, the three
center on their policies as the natural
growth of many of the actual experiences in every phase of the coin machine business. It is because we can appre-
ciate their activities and their problems that we have steadfastly main-
tained the policies that experience has taught us will prove of greatest value to the people we serve.

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tained the policies that experience has taught us will prove of greatest value to the people we serve.
ATTENTION, OPERATORS

CUT TO IMMEDIATE DELIVERY

CLEANEST SLOTS IN SOUTH

1 25c War Eights, D. B. $25.00
1 25c War Eights, E. B. $24.50
1 25c War Eights, N. B. $22.00
5 25c War Eights, $100.00

ALL PARTS MUST BE THERE, AND

ST. ANTHONY Hospital also has a welfare fund

In the long run, this may be the best

COINMEN-you know

(Tills column)

WANT TO BUY!

(Carolinas)

PHONOGRAPHS

WE BUY WAR EAGLE, D. J., 3.5

Ea.

FLORIDA BILLS

(Continued from page 62)

In Quantities of 7,500

and also a gross receipts tax on machines,

State Review

A State by State review of legislative activities

Missouri—The House has a bill which provides

keeps the operators of fruit boxes and

TAXES—A new House bill

that it will be interesting to the trade.

WURLITZER TONE ARM

REDAMPENING RUBBERS

$2.00 per 100

for sale

ALL ORIGINAL, 32c, GLASS HANDLE

MILLS Eas. 25.00

WINNOW CO. 5.05 each

NEW YORK, N. Y.

COMPLETE COIN MACHINE REPAIR

SERVICES

MECHANICS SERVICE

1133 BROAD STREET, NEWARK 5, N. J.

WANTED FREE PLAY SLOTS

Any quantity Mills or Jennings Free Play

SLOTS: Music, Pinball, Giveway, Metal Types, Panoramas. Prize in first letter.

St. Thomas Coin Sales

St. Thomas, Ontario, Canada

Phone 760

WANT!

DALLY ATTENTION, Eas. $50.00

DALLY MASON, Eas. $25.00

MILLS Eas. $30.00

WANTED FREE PLAY, AND cabinets in fair condition.

WRITE for shipping instructions

Metro Distributing Co.

1500 AVE. New York 13, N. Y.

REBUILDING

AND OVERHAULING

Mills-Skat Machines, one week service,

UNION BARGAIN

WE ARE BUYING "COMMERICAL"

COMPLETE MILLS COIN OPERATED

MACHINES

WANT USED RECORDS!

WEST SIDE DISTRIBUTING CO.

1210 13TH AVE., NEW YORK 14, N. Y.

WURTZLER TONE ARM

REDAMPENING RUBBERS

$2.00 per 100

In Quantities of 1,500,--- 1. En.

Complete Coin Machine Repair

Service

MUSIC - PIN BALL - ARCADE - AMPLIFIER

MECHANICS SERVICE

1133 BROAD STREET, NEWARK 5, N. J.

THERE ARE THREE WAYS TO SPECIAL ORDER your

WURLITZER TONE ARM

REDAMPENING RUBBERS

$2.00 per 100

for 100 or more

for 1,000 or more

for 10,000 or more

Wurtzler TONE ARM

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1133 BROAD STREET, NEWARK 5, N. J.
New Recording Company Starts In Los Angeles

LOS ANGELES, April 21—A new recording company has been organized here with the first of the new group of companies which the initial release included "Singin' in the Rain" and "Swinging on a Star." The company has been named Allied Music, and is controlled by Harry Brooks, who has long been active in the music business and is associated with the Liberty Music Co.

Heading the firm is Julia Biltz, who for a number of years was associated in the music business with Jay Bullock. Bullock is still active in the business, but Biltz is now in control of the company.

The new company will release records from Los Angeles, and the new releases will be distributed through the Allied Music Co. The firm will be owned and operated by H. M. Crowe, who has been active in the music business for many years.

In Los Angeles, the firm has been making arrangements for the release of a number of new recordings, and it is expected that the first releases will be announced within a few days.

Mape Signs Up World Music

SAN FRANCISCO, April 21—B. T. Mape, importer of record machines, is set up in the restaurant and industrial syndicated music field and has signed with World Music, a subsidiary of the World Recording Company, which is a part of the World Music Co., and will take over the sale of the World Music records in this territory.

With contracts signed about 15 days ago, Mape has already started lining up his contacts. Included in the deal is the territory embracing the entire state of California, and includes San Mateo, Alameda and several other counties.

Mape, as part of the music operation in this territory, will start operating the restaurant and industrial syndicated music field and has signed with World Music, a subsidiary of the World Recording Company, which is a part of the World Music Co., and will take over the sale of the World Music records in this territory.

New Hampshire Kills Coin Machine License Bill

CONCORD, N. H., April 21—A convention of coin machine manufacturers here has decided to kill a bill which would have permitted the sale of slot machines and billiard games, if approved by a vote of 100 to 1 in the House of Representatives in the State Legislature here.

New Distributors Open in Houston

HOUSTON, April 21—The Standard Music Co. of Los Angeles has opened a new sales office here, which is the first of the new group of companies which the initial release included "Singin' in the Rain" and "Swinging on a Star." The company has been named Allied Music, and is controlled by Harry Brooks, who has long been active in the music business and is associated with the Liberty Music Co.

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ADVANCE RECORD RELEASES
(Continued from page 2)

THE ARMY AIR CORPS
The More I See You
Carrington's Carolers
Decca 1867

Vicki Valtierra
Welsh East Indians
Don't Worry
Decca 1807

Terry Waite
The World's Greatest
Capitol 196

There Must Be a Way
Jesus' Husband
Paul Orlin's

Up Jumped Love
The Chordettes
Victor 20-1662

What More Can a Woman Do?
Patsy Lou Chordettes
Capitol 197

When I Get to Thunder
Big Bill
Okeh 7279

You Belong To My Heart
Cherylpark
Swanny's

You Were Right, Baby!
Peggy Lee (Dave Barbour)
Capitol 197

--end of record--

BEST SELLING POPULAR RETAIL RECORDS
(Continued from page 2)

Record Reviews

(Music Operators - Radio ServiceMen)

TODD MARTIN AND THE AIR- 
LADY TROU (Deluxe)
My Dreamland for Two—FT.

The Charioteers (Columbia)
It Doesn't Cost Anything to Dream—FT.

Don't You Notice Nothing New—FT.

Their first post-war bionhit, The Charioteers apply their spiritual singing style effectively for both of these ballads.

With side vocals, running the entire range of the musical scale, against a bank of sustained vocal harmonies...gloriously sung by small accompnying orchestra, The Charioteers sing It smoothly and...by Sigurd Rosenberg's Jotch Milt Boeing's It Doesn't Cost You Anything To Dream from Henry FFI. Their vocal blend is equally effective for the pop ballad, Don't You Notice Nothing New?

Phone appeal of three sides will depend largely on the personal appeal of the singers.

HERBIE FIELD'S SWINGSTERS (Savoy)
Rucka Raggie Weight—FT.
Herbar's Bill—FT.

It's So Good and smoky Jim] resounding for this swing big band. The ensemble of the notes is a success from Herb Fields' solo on all the instrumental parts, against a bank of sustained vocal harmonies. This is accomplished by small accompnying orchestra, The Charioteers sing It smoothly and for Sigurd Rosenberg's Jotch Milt Boeing's It Doesn't Cost You Anything To Dream from Henry FFI. Their vocal blend is equally effective for the pop ballad, Don't You Notice Nothing New?

Phone appeal of three sides will depend largely on the personal appeal of the singers.

CHARLIE BARNET (Decca)
West End Blues

Playing the brand of music he likes best, Charlie Barnet is entirely in his element for both of these sides, with the result that the disc represents an important contribution to jazz discography. The melody is well suited to the harmonic changes in the song, and the solo passages for a tenor and a trumpet are well handled.

The song itself is a pleasant arrangement of a well known blues, and it is an ideal selection for a change from a regular diet of ballads.

An instrumental cadence, both sides should make for good sales mix in the music market, especially among the youth categories. "West End Blues," in particular, should prove especially popular at the Harlem locations, where Charlie Barnet has a large following.

MILLS BROTHERS (Decca)
Put Another Chair At The Table—FT.

The Mills Brothers get into a pleasant frame of mind because of singing with The Mills Brothers, a sentimental ballad of strong introduction, and it is a real hit for a Negro audience.

The song itself is a slow ballad tempo, with the beats stepped up rhythmically for the remaining two sections. The song is introduced with a fine pattern of the style of John Lee. The same tempo continues with a solid arrangement, all a ballad of sentimental in its lyrical expression of a simple, clear melody.

For Wurlitzer and Seeburg Phonographs
New available for immediate shipment...

For Wurlitzer and Seeburg Phonograph... all prices... factory prices... no extras... no extras...

ONLY $.60

Quantity price to distributors and jobbers. Write for prices to retail dealers.

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ONLY $.60

Quantity price to distributors and jobbers. Write for prices to retail dealers.
AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tunesters

By Nat Green

All Communications to 155 W. Clark St., Chicago 1, Ill.

Arnell Features Folk Music

Ed Ar nell, who has a 45-minute program on WPTA, Paterson, N. J., is developing the second program to present American folk music on records, using recordings of authentic artists such as Bert Jans and others. The program usually opens with this music Ar nell interposes questions about the origins upon which the tunes were created, giving the point of origin, and an illustrative sketch of the composition by the composer when known.

Arnell not only plays his own collection of tunes but also those requested by his listeners, and on Thursday the top American tunes picked by The Billboard.

As a university graduate skilled in research and who a few years back took a couple of years off to thoroughly explore the country on a hiking trip in search of information on American folk tunes, Ar nell is well qualified to discourse authoritatively upon them. He is as program director of WJL, Indianapolis, and has been conducting his program, known as XJL, Neighbor, for only a short time, but has gained wide popularity.

"Glory Old Opry" Hits the Road

The test show is ten on its way again for the WSM Grand Ole Opry, Mobile units of the show to thousands of radio fans all over the South, East and Midwest, the big top seats more than 3,000 persons and they are filled to capacity.

Movie Pie Work for Hot Shots

The scooter Hot Shots, who recently returned to Chicago following a Columbia National Network tour, and a series of West Coast p. a. are set to return to the Northwest for another assignment. For another assignment for Universal, Frank Finley, operator of Chicago's WBBM, Chicago, on 940, where the Hot Shots did a series of one-nighters on their last West Coast visit, has inked the Scooter for another set of dates during their June circuit.

Lee With Max Terhune

Radio Notes: "Estel Lee, San Antonio's leading Western newspapers, has written that Max Terhune will continue, with Ray Bradley, in his popular program of "The Barn Dance Jamboree," which makes 15 stops on the road, with another unit, the American Barn Dance, to be returned in June. Featured on the show are Estel Lee and Ross Lee, Ray Bradley, Red Watts, Larry Anderson and Eddie Deos, plus Max Terhune himself with his dynamite, Elmer."

FOLK RECORD REVIEWS

Hillbilly, Race, Cowboy Songs, Spirituals

By M. H. Oreneder

ELTON BRITT (Bluebird)

Soldier's Last Letter—WV. V.

Two plaintive war melodies, sung simply and sweetly by Elton Britt with a small orchestra for the accompaniment, make this plate a potent one. His own Soldier's Last Letter is a tearful prayerful song into which Britt pours the emotions of a soldier's unfinished letter to his mother. His sentimental song, God and Country Take Care of Ye, an all-embracing spiritual song in which Brits pours his heart, is the other selection.

RENE MUSETTE ORCHESTRA

Canada Woolfs—WV. V.

Short Cut Calico—WV. V.

Oriental music from Canada and a tuneful old-fashioned waltz with a gay polka, Henri Rene makes a highly attractive package. Finding the music with his melody accordion and highlighting the strumming of the electric steel guitar, the orchestra brings out all of the potential riches of Canada Wools, a cock song for the which quarters takes a typical appeal. For Short Cut Calico, it's the same catchy polka music for the tuneful copy.

WESLEY TUTTLE (Capital)

I Dreamed That My Daddy Came Home—FT. V.

Riding In the Mountain—FT. V.

Singing it sweetly, Wesley Tutt le opens up all the steps on the tear wells for his I Dreamed That My Daddy Came Home. It's a nob little song of the child still calling for her daddy who was killed in a train wreck. The song mood is very closely charted for Sadie's On the Mountains, for which Marie Travis joins vocally with Tuttle in singing a series of tender and skill verses for a regal ditty that is materially and lyrically of Be Her Be Coming Around the Mountains. The Tuttle-Cannon harmony of fiddles and guitar, provide the musical background.

STUART HAMBLEN (ARA)

Whistling My Love Song To You—FT. V.

They're Gonna Kill Ye—FT. V.

The rich baritone voice of Stuart Hamblen, breaking his song with an infectious whistle, makes for major attraction in the singing of his own They're Gonna Kill Ye. A spirited patriotic piece called Whistling My Love Song To You is the other selection.

WANTED

NEW Wurlitzer Model 100 Wall Boxes
State quantity, condition and price.

REGENT VENDING MACHINES, LIMITED
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OTTAWA, CANADA

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For all records released by Victor, Bluebird, Columbia, Okeeh, Decca, Continental, Capitol and Majestic, Fiftieth Phono and Wall Boxes, including 'Pawky's. Mailed to you every week, only $10 A WEEK in advance of all new releases. SO INEXPENSIVE you are working for PEANUTS when you make your own. Special low list for large operators make them almost cheap at black广播s. Write name and size for your order.

DAL E. HAUHN COMPANY
301 NIXON BUILDING
PITTSBURGH 19, PA.
Drink Venders Plan for V-Day

Special dispensing units to be made available for use of entire industry after war

NEW YORK, April 21.—As V-E Day and VE Day approach, it is anticipated that the drink vending machine business is looking forward to one of the greatest expansions in history.

Before Pearl Harbor there was much expansion in the vending machine industry, but the drink vending equipment and it is estimated that close to 30,000 machines were manufactured and sold. That was a primary of these machines are not in operation, hence, it is possible that the industry can mix the drink properly. Other machines did not drink the drink at the proper instance and others had refrigeration problems. Paper cup as well as shortages of the drink packets have contributed to the shrinkage of the number of machines in operation.

Despite the decreasing activity in the operating end, there is probably no other industry in the entire country that has received more attention from manufacturers through the war period than drink venders. The very mechanism of the machines itself is responsible for getting these manufacturers, refrigerator industries and beer venders into production. Currently every manufacturer that has been allied with the coin machine industry during the past decade, all have stakes in and are sold on the future of drink machines. They are hoping to get within their present production to have a part in the future beem. Moreover, the government has not been slow to recognize the industry as a pure post-war employment. They have been liberal in allowing manufacturers to make limited numbers of machines for experimental purposes.

Cup Makers Design Unit

A great deal of this experimental work is being done by manufacturers of paper dispensing cups. Dispensing the drink properly has been a major problem with the industry. Building the coffee cups has been a constant battle in the full cup of cooled beverages, and for the hope of dispensing machine manufacturer, distributor and operator in the country.

Some of these manufacturers of machines and beverages indicated to one paper manufacturer a desire for a complete operation to help solve the dispensing problem. As the vending machine industry has placed more in front of the merchandising units for examination in all types of drink vending machines.

At the present time several of the leading machine manufacturers are working models of dispensing units that are being based by experienced coin machine operators.

New England Postage Machine Operators Elect New Officers

GOSPORTVILLE, Mass., April 21.—A meeting of the New England Postage Stamp Machine Operators, at which new officers for the association were elected, was held here recently.

The session was opened by President Beverly F. Gittwill, and members of the association discussed, were held here recently.

One of the important items on the agenda was the discussion of the association's plans for expansion, which was met with enthusiasm by all present. The association plans to expand its membership and to increase its activities, with the aim of furthering the interests of the entire industry.

Several new members were admitted to the association, which is one of the leading organizations in the United States. The association is made up of various manufacturers and distributors of postage stamp machines, and it is committed to the promotion and protection of the industry's interests.

The association plans to hold annual conventions and to publish a newsletter to keep its members informed of the latest developments in the industry.

Candy Manufacturers Settle Supply Aches At New York Conclave

NEW YORK, April 21.—Conquering many from the West Mitten abut Tuesday (19) in the Hotel Pennsylvania, where considerate discussion was held on the many problems confronting the manufacturers since inception of the wartime supply and quota restrictions.

Among the major problems talked and discussed were those of man power, raw materials, packaging, aging quotas and re-employment of veterans. The meeting, which was jointly sponsored by the National Confectioners' Association and the Association of Manufacturers of Confectionary and Chocolate, was attended by 22 leading confectioner manufacturers, including such well-known firms as Van's, Rice, and Carnation.

The program was designed to help manufacturers and distributors understand the problems confronting the industry and to facilitate the solution of those problems. The meeting was well attended and productive, with productive discussions taking place on a wide range of issues.

The association plans to continue its efforts to improve the situation, with the aim of ensuring a fair and equitable distribution of supplies and quotas to all members of the industry.

American Cigs $2 in China

CHICAGO, April 21.—A report received this week indicates American cigarettes are being sold in China at a price of $2 per box, which is a decrease in price of 10% from the previous price of $2.20. This is the lowest price ever offered in the Far East, and it is expected that this price will continue to be offered for the near future.
Postwar Highways Offer New Opportunities for Locations

CHICAGO, April 21—Since the advent of the war, and the accompanying restrictions on the manufacture of ammunition, the highways of the country have been left in a state of neglect. This neglect will certainly affect the nation's highways for the war, as they are the only highways that will be available during the war. The highways will need immediate attention to ensure their usability after the war.

Much new highway construction will be required to accommodate the increased traffic after the war. This will be important in areas where the highways are currently inadequate. The construction of new highways will create new opportunities for the construction industry.

The war has also resulted in a shortage of materials for highway construction. This shortage will require innovative solutions to ensure the timely completion of new highways.

The war has also affected the availability of labor. The shortage of labor will require the development of new methods to ensure the timely completion of new highways.

Overall, the war has had a significant impact on the highway construction industry. The war has resulted in a shortage of materials and labor, which will require innovative solutions to ensure the timely completion of new highways. The war has also created new opportunities for the construction industry.
LA JOLLA, April 21.—With the maximum curfew ruling still in effect here, Associated Operators of Los Angeles County, Inc., through Curly Bylba, its managing director, has urged all members to continue to co-operate with the curfew regardless of the meeting of the post. The matter was discussed at a special meeting of the AOCAG.

Prior to the session, Robinson sent out a bulletin advising the members that if they were dubious as to how the curfew was being carried out, his office would be ready to render a demonstration of the matter. At the meeting the point was brought up regarding sinus bars being used after midnight. Robinson said it was his opinion that even sales boards could not be sold after the curfew.

Robinson urged all members who have grants in all-night eating spots to see that they were not used after midnight. He also suggested that they be fixed so that they could not be opened from the street.

Robinson was emphatic in stating that each and every member of the AOCAG gave and complete co-operation in the enforcement of the curfew by giving your locations a clear interpretation of this time and solemnly that this hour is enforced by these original Mills slots with your individual locations,” Robinson declared.

### Illinois Fraternal Clubs Given Fines For Slot Placement

ROCKFORD, Ill., April 21—Social and fraternal clubs felt the full weight of a federal court decision this week in favor of the state. The clubs were found guilty of violations of the state law and fined $250.

The decision is important because 34 well known clubs in the city and county have been operating illegal devices for the past year.

In Chicago a decision was rendered against the Elks Club, which had 13 gambling devices, and the total fines were $500.

The more here against the clubs followed a recent decision of the Appellate Court of Illinois, which has held that a city cannot refuse to issue a license for a gaming machine. In Chicago, it was held that the Elks Club, in Chicago, this week, was fined for having a slot machine.

U. S. Has Big Paper Production in '44

CHICAGO, April 21—Production of paper and paperboard in the United States in 1944 amounted to 17,122,881 tons, the largest output in any single year except 1917. The production of many forest products last year was increased over that of 1943 in 1945 and substantially lower than in either 1941 or 1942. This decrease was due to a decrease in usage of production of paperboard and to a decrease in output of paper.
CINCINNATI FIRM BUYS LOS ANGELES MACHINE DISTRIBUTOR

LOS ANGELES, April 1—Harry A. Kloben, who operated the Southwestern Vending Machine Company here, has sold out to a triple partnership, Ben Goldberg, Bill Mann and Jack Simon. Goldberg and Marmer are associated in the operation of clicking, Inc., in Cincinnati. The firm name of the local company will be changed to clicking Distributing Company. However, it will operate independently of other clicking branches.

Marmer intends to return to Cincinnati within the next 10 days. Jack Simon, who will manage the local branch, is the present staff of employees being retained.

Plans, when war conditions permit, call for a complete reoccupying of the spot on Pico Boulevard. Marmer states that the plan is to take the additional space next door to the 1121 and convert it into an arcade equipment display section. He added that it would be set up just as the same as an arcade in operation with the operator sitting beside the machine and wired for the display unit. This will go for pinball, automatics and other equipment. Plans first to establish an elaborate trade section and will handle records. Also in the plans is a new office to be set up in the machine business.

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EXPERIENCED MECHANIC

We are experienced Mechanic to work on Pin Ball Game and Pinball Machines. Only first-class men wanted. Must have good record. Start $60.00.

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PUT THE AXIS AWAY WITH A BOND TODAY

WE CAN REBUILD YOUR OLD SCALES AND MAKE THEM LOOK LIKE NEW

Get your Scales rebuilt now and have them ready for your New Year's Sale.

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1825 P. E. White. 101c, 15c, 25c. 50c, 75c, 1.00, 1.50, 2.00, 2.50. 3.00.

S.W. White. 101c, 15c, 25c. 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

C. F. White. 101c, 15c, 25c. 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Mills, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

White, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Pedicor, 101c, 15c, 25c. 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Machine 10c, 15c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Dominoes 10c, 15c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Romper, 10c, 15c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

McGee, 10c, 15c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Sonder, 10c, 15c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

Kap En, 10c, 15c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00.

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All machines cleaned and checked. Part parts and parts. All change making. Half deposit with order. All checks must be made to order of 'S. S. Taft, Chicago, Ill.
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ARTISTICALLY REPAINTED!

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Racing Interests Put Heat on Amusement Machines in Florida

MIAMI, April 21.—As the State Legislature started on its second week, it became more and more apparent that a large measure of the heat on the state's racing, dog races and jai alai, would come from the racing interests. The pressure of the jai alai, which has been increasing rapidly in recent years, was more than double the previous session.

As the present wage was raised by the State and the yellow jai alai games were considered coming under the State laws governing gaming, jai alai interests were leading the fight against repealing the 1916 machines law in Florida. This provides that only amusement games of skill, not of chance, can be played.

The fight is not over yet, however. In an annual message to the Legislature, the governor last year asked the State Legislature to repeal the present State license laws. This law includes only amusement games of skill. It has been very successful for licensing betting on the jai alai games and other forms of gambling.

The governor does not give any reason why he is opposed to placing the jai alai games under the law governing racing interests. In any case, he said they were "not machines in disguise." 

POSTWAR HIGHWAYS

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ARCADE Sensations!

“WHEE GEE MYSTIC” $229.50

“Pitch ‘em and Catch ‘em”

C. & P. SALES CO.
407 MADISON AVE. 5-4576 MEMPHIS, TENN.
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ANNIVERSARY SPECIAL
Ste Arconic 4 Star Chief...$175.00 10c Jennings Silver Slot........ 285.00
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REBUILT AND REFINISHING—All Model Slots

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Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund provided the machine is returned in original condition.

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WANTED

Two Starlight Machines, unrebuildable in serv-

Ital Scientific Research

No longer made. Starlight Machines and Star Relo-

All service, stall service.

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4 Machines 8¢ Play (Cowboys) $125.00
4 Machines 15c Play (World 8) $250.00

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4 Machines 15c Play (World 8) 4 Machines 25c Play (Cowboys) 4 Machines 10c Play (Dallas) 4 Machines 15c Play (Texas) Bally One Ball Games We Pay the Price

The Billboard
April 28, 1945

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April 28, 1945


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Springkites: Large assortment of various colors. $7.25.

Mills Main Slider, 1 Cherry or 9/6 or 9/12. $5.25.

P.O. Ser. 10c, 5c, Gold. $.25.

Rapid Reward Prize, Gold or Silver. $7.50.

Jennings Blue or Silver Front. $6.25.

Gold Clocks, Complete. $15.00.

Frame and Fronts to Close Upper J.P. & 100c. $2.50.

Sicking, Inc., 1401 Central Parkway, Cincinnati 14, O. Write for Price List of Mills SLOTS and PARTS - Write for Price List of Mills SLOTS and PARTS - We Have Many More.

Tubs and Parts for the Coin Machine Industry

Central Manufacturing Co.
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May 11. 1.1.1.11.11110.1.111111W

Sport Page

April 28, 1945

Good salary.
of minor repairs. Must be sober and reliable.

Call 2.4, 60

Paces Races (Black Oak., 20 Odd) 130.50

Cherry Bells, 3.10 play. 5-10-251.

Fair Grounds

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Jennings Flickor

Thistledown

Skylark, Convertible to Frco Play

Fortune, Convertible to Frco Play

Parlay.

Three Score. 49.50

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2 Jennings Book Vendor (Plenty

3 Shoot Your Way to Tokyo

2 Grootehen Zooms

5 Rapid

1 Bally's Racer80.00

2 Shoot the Chutes

2 Keeney Submarinos

2 Mutoscopos Sightlighters (Latest

Model B)

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New Chicago

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Write for Price List of Mills SLOTS and PARTS - We Have Many More.

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14, O.

Lion offers

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Wright Victory 800, Queen.

Wright 400, Rotary.

Wright 600, Rotary.

Wright 900, Rotary.

Wright 700, Rotary.

Rockola '40 Master

Bally HI Hand, P.P., P.O.

Wurlitzer 600, Rotary.

Wurlitzer 616, Rotary.

Wurlitzer 700, Rotary.
WURLITZER MODELS

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UNBREAKABLE PLASTIC REPLACEMENT FOR SLOTS

SEEBURG MODELS

- 3000
- 4000
- 5000
- 6000
- 7000

NEW PLASTIC CASINOS

- 1000
- 2000
- 3000

WURLITZER RECONDITIONED PIN GAMES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>6000</td>
<td>$3,000</td>
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<tr>
<td>6001</td>
<td>$2,500</td>
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</tbody>
</table>

WURLITZER MANUFACTURING COMPANY

- 1413 W. JACKSON, CHICAGO 7, ILL.

WANTED: PHONOGRAPHICS. WILL PAY CASH.

High prices for your used equipment. What have you? Send lists.

NEW WURLITZER VINYL Cabinets

- 3000
- 4000
- 5000

SLOTS-1-BALLS-CONSOLES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>5000</td>
<td>$1,500</td>
</tr>
<tr>
<td>6000</td>
<td>$2,500</td>
</tr>
</tbody>
</table>

RECONDITIONED PIN GAMES

- 6000
- 6001

NEW REVAMPS

- 6000
- 6001

WURLITZER MANUFACTURING COMPANY

- 161 West Huron Street

CHICAGO 10, ILLINOIS

ACME SALES CO

205 W. 47th St.

NEW YORK 19, N. Y.

800 North Ave.

NEW ORLEANS 15, LA.

TWIN PORTS SALES COMPANY

320 LAKE AVE., SO.

DULUTH 2, MINN.

WURLITZER MANUFACTURING COMPANY

- 1413 W. JACKSON, CHICAGO 7, ILL.

WHAT A DIFFERENCE IT MAKES IN ARCADE ACTION AND PROFITS!

A TEST WILL PROVE IT THE BEST!

FLAT-TOP

Converted From Either: Attention-Silver Skates- Mammoth Air Force

Joe Ash of Active Amusement Co. dropped in to say "Flat-Top is 'tops' in revamps!"

ORDER DIRECT OR THROUGH YOUR DISTRIBUTOR TODAY!

WILLIAMS MANUFACTURING COMPANY

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CHICAGO 10, ILLINOIS

WEBB DISTRIBUTING CO.

3535 BROADWAY

ST. LOUIS NOVELTY CO.

2122 GRAY ST.

FOR SALE

BALLY LONG ACADEMY BALLY SPORTSMAN BALLY GOLDFISH $45.00

ST. LOUIS NOVELTY CO.

2122 GRAY ST.
WANT TO BUY

EARLY MODELS

GALLOPING DOMINOS

AND

BANGTAILS

Write, Wire or Phone

H. C. EVANS & CO.

1520-1530 W. ADAMS STREET

CHICAGO 7, ILLINOIS

JACK RAVREBY SAYS...

He has all the Music Box Operators writing on him. Here is the \$666 question:

"Do you have an older Machine you don't care to put on your site? Bring it in and let me check it out. We have

a good market for older machines. Supply is limited. Write, Wire or Telephone!

FOR SALE

1 Pace Race, Red Front...

1 Bally Solid State, $750.00

1 Pace Rolarity, Red Chrome...

1 Blue Front, $750.00

1 Truck King...

5 725F, Floor Models, $25.00

5 Thrillers...

FOR SALE...

1 Fortune, Cash & Free Play

1 Bally Dark Horse, Free Play

1 Forests & Panderers

1 Showboat & Panderers

1 Range and Reels

1 Willerbury Owl Mint Machine Co.

245 Columbia Ave. (4th Floor)

110 Main, All New

FOR SALE...

1 LeRoi, $150.00

2 Big Pay, $50.00

2 Thrillers, $75.00

Mr. Operator:

Clean machine attracts trade,

Clean machines Build Good Will,

Clean machines make bigger profits.

Pan Confections

345 W. Erie

Chicago, Illinois
CENTRAL OHIO QUALITY BUYS
PIE BALLS

AIR COURSE  Write POSTAGE  $10.00
BIG PARADE  Write PATRIOTIC  $9.50
500 WHITE  Write PANTHER  $8.50
VICTORY  Write PARADE  $8.00
VELVET  Write MIAMI BEACH  $7.50
BEAGLE  Write SKY RAY  $7.00
DINER  Write SPORT PARADE  $6.50
METRO  Write SNOOZE  $6.00
KEYEY TOWERS  $6.00
AMER. BEAUTY  $5.50

627 10th AVENUE, NEW YORK 19, N. Y.

Jumbo Parades, Animal Reels
Jumbo Parades, F.P. Lato Hood
Two Way Superballs, 50-259, C.P.

CENTRAL OHIO COIN MACHINE EXCHANGE

DOUBLE PLAY
VELVET
AIR CIRCUS
K EENEY TOWERS

15 5c Mills Blue Fronts, Original, Kne0
WRITE for OUR PRICE LIST on Chicago Motel Safes --Parts for Slots--Seeburg and Wurlitzer.

22 6c Mills Q. T., Original Glitter Gold 175.00
12 Is Mills Q. T., Original 159.50

10 250 Mills Club Console. Like Nov 99.50

WRITE for OUR PRICE LIST on Chicago Motel Safes --Parts for Slots--Seeburg and Wurlitzer.

S & W COIN MACHINE EXCHANGE

RENOVATED LIKE NEW BY FACTORY -TRAINED MECHANICS
SLOTS - WRITE, WIRE, PHONE FOR PRICES

BELL PRODUCTS CO.

THIS WEEK...

MUSIC
5 Wurlitzer 24 in Steel Cabinets with Rockbox and Jukebox ready for Building. Sound, Amplifier and Jukebox. $249.50
8 Wurlitzer Twin Twenties in Steel Cabinets with Rockbox, Amplifier and Jukebox, ready for instalation. $299.50
10 Sunlight Hi Tones, ES & MIRO
WRITE FOR COMPLETE LIST OF ALL TYPES OF ARCADE EQUIPMENT!

MECHANICS WANTED
Experienced on Arcade Machines. State age, experience, draft status and salary desired. Open all year. Ideal working conditions.

SMITH'S GAMELAND

CENTRAL PIER
ATLANTIC CITY, N. J.

WANT SKEEBALLS
WURLITZERS OR GEMCO BANKROLLS. TOP PRICES.
S & W COIN MACHINE EXCHANGE

2416 Grand River Detroit 1, Mich.
LEADING REVAMPS

IDAHO...........converted from (ZOMBIE)
ARIZONA.........converted from (SUN BEAM)
GRAND CANYON converted from (DOUBLE PLAY)
SANTA FE.......converted from (WEST WIND)
BRAZIL.........converted from (DO RE MI)
STREAMLINER...converted from (STARS)
OKLAHOMA.......converted from (LEADER)
WAGON WHEELS...converted from (DUPLEX)

See Your Distributor or Write Direct...
Buy U. S. War Bonds!

UNITED MANUFACTURING CO.
6125 NORTH WESTERN AVENUE
CHICAGO 45, ILLINOIS

MARVEL'S NEW SENSATIONAL BASEBALL

This new SENSATIONAL revamp game offers the
most in player appeal—it has everything—
including the latest style bumpers—rollers—special
pin, and BEST OF ALL—a Knock-Out-Pocket. There
are just a few of the many outstanding features
which will add up to the GREATEST MONEY
MAKER ever built.

PRICE $179.50

RUSH YOUR ORDER TODAY!

Your Distributor has a Marvel
Baseball on display, see
it today or write direct.

Marvel Mfg. Co.
3124 Milwaukee Ave.
Chicago 47

PHONE: ARMillage 1240
**CENTURY'S**

**"SUPER TORPEDO"**

THE MOST SENSATIONAL REVAMP OUT!

IT'S NEW! IT'S UNIQUE! IT'S DIFFERENT!

- Animated torpedos actually travel under water to sink moving enemy cargo ships!
- Stirling device registers tone of each shot!
- Colorful mirrored backboard and surface glass!
- A phenomenal success on installation!
- Cabinet beautifully designed and screenedin!
- A PROVEN SUCCESS!

WRITE OR WIRE YOUR ORDER TODAY!

K. C. NOVELTY CO.

419 Market St., Phila. 6, Pa.

**CLOSING OUT**

The machines listed below are all in fine mechanical condition and priced to move fast. We need the room...

1. Keeney Submarine Guns
2. Keeney Anti-Aircraft, Brown Cabinets
3. Bally Rapid Fires
4. Bally Sky Battle
5. Mutoscope Electric Traveling Crane
7. Bally Eagle Eye
8. Mills Deluxe Phonos
9. Bally Defender, No Front Glass

**CURVED GLASS FOR TEN STRIKES AND TEN PINS**

$15.00 DOZEN

$6.00 Extra for Covering With New Laminate
In recognition of the outstanding services rendered by our distributor organizations during these war times, the J. P. Seeburg Corporation honors an authorized Seeburg distributor each week.

We have done everything humanly possible to maintain efficient service for our operators in the New England territory during this critical war period. We feel that our Service Department has been a most important factor in maintaining and strengthening the good will which we have worked so hard to establish over a period of years. We pledge continued cooperation with operators of Seeburg Music Systems for the duration of the war, and anxiously await the opportunity to go ahead with Seeburg in the postwar period.

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LOUIS BLATT

BARNETT BLATT

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EXCLUSIVE SEEBOURG NEW ENGLAND DISTRIBUTORS
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WHERE CAN YOU TURN
when your service man
turns in his jumper?

Exclusively
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Clark Distributing Co., 1501 S. Hervey St., Dallas, Texas
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Clark Distributing Co., 906 Elliott St., Seattle, Wash.
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Central Distributing Co., 24 S. Tenth St., St. Louis, Mo.
Central Distributing Co., 105 Virginia St., Charleston, W. Va.
Central Distributing Co., 713-17 McDuff Ave., Jacksonville, Fla.
Centra Distributing Co., 901 E. Houston St., San Antonio, Texas
Chicago Simplex Distributing Co., 724 N. Fair St., Dallas, Texas
Chicago Simplex Distributing Co., 901 E. Houston St., San Antonio, Texas
Chicago Simplex Distributing Co., 105 Virginia St., Charleston, W. Va.
Commercial Music Co., 724 N. Fair St., Dallas, Texas
Commercial Music Co., 901 E. Houston St., San Antonio, Texas
Commercial Music Co., 1032 Union Ave., Memphis, Tenn.
Commercial Music Co., 607 W. Capitol St., Jackson, Miss.
Commercial Music Co., 1058 Broadway, Albany, N. Y.
Commercial Music Co., 407 W. Capitol St., Jackson, Miss.
Commercial Music Co., 713-17 McDuff Ave., Jacksonville, Fla.
Benjamin Sterling, Jr., Rocky Glen Park, Kenosha, Wis.
Young Distributing Co., 105 E. Third St., Cincinnati, Ohio
Young Distributing Co., 1255 W. Broad St., Columbus, Ohio

War and the war industries are snatching service men away from
Music Merchants. We know—and so do our Distributors—what this can mean. Phonographs out of service
awaiting repairs, or perhaps still in service but rendering inferior performance. It means dissatisfied location owners
and that leads to loss of locations.

Here's what Wurlitzer Distributors are doing about it—offering the full facili-
ties of their own Service Departments—all available parts and available men to
back up their Music Merchants.

If you, as a Wurlitzer Music Merchant, need this help, call on your Wurlitzer
Distributor. Neither he nor we will see you lose a day of play or a dollar
income through conditions beyond
control.

Count on your Wurlitzer Distributor to help you maintain the good music that every well-run Wurlitzer can and will produce throughout the war. Rudolph Wurl
Company, North Tonawanda, N.Y.

Call on
WURLITZER DISTRIBUTOR
for Parts or Service

*The Name That Means Music to Mankind

Awarded De Kolb Division