IT'S REHABILITATION ON AIR

AMUSEMENT MACHINES
What Do Ops Want?---Committee Speaks Up on Music

RADIO
Sponsor Idents Don't Sell---But They're Healthy Index

MUSIC
SMALL MUSIC PUBS LIVE TOO

DINAH SHORE
No. 1 on the Frontlines and the Homefront
(See Radio Department)
Theater Talk! The Biggest Hit at the Paramount Theatre, New York, in years! Completed first engagement February 27th, 1945 — returning by demand June 13th, 1945 and already booked for a third return engagement nine months later.

Trade Talk! JORDAN is a great showman — Belongs at the top of the heap! This guy's good! — Variety. JORDAN'S all over the place, singin', dancin', clownin', and tootin' his sax. He packs in laughs and customers, too. — Billboard

Movie Talk! LOUIS JORDAN is a natural showman. We are testing him for a comedy lead in one of our forthcoming pictures. — Paramount Pictures.

Record Talk! LOUIS JORDAN'S recording with Bing Crosby of "My Baby Said Yes" and "Your Socks Don't Match" promises to be a real hit. JORDAN'S rendition of the novelty tune, "Caldonia" is great. — Dave Kapp, Decca Records.

Song Talk! "Caldonia" (What Makes Your Big Head so Hard) is the novelty hit of '45, thanks to LOUIS JORDAN'S Decca recording and his terrific vocal rendition. — Henry Spitzer, Morris Music.

Short Talk! LOUIS JORDAN'S an actor, too; his work in the musical short, "CALDONIA" is superb. — Wm. F. Crouch, Director.
Hold Your Horses!

Chicago, March 31.—Three cheers today from Paramount to the win over West Coast this past week and a gala opening it was for.

Curtin Bros. browns under canvas in Los Angeles and Washington streets last Saturday (Oswald Bros., 29th, and Russell Bros. Pan-Pacific did it in the Pan-Pacific Auditorium, Hollywood, Thursday (9)). All hands were jumping in the wildcat business.

Reviews of the Curtin and Arthur shows, as written by Bill Ashby, The Billboard’s Hollywood office manager, appear in the Cinescope Department, this issue. His reviews of this week’s billed show will appear next week.

Scarce Goods?

Mexicans Have All You Want

Mexico City, April 2.—These are no wartime shortages of necessities or luxuries in this capital city of 2,000,000 per capita. The tourists and refugees here now are doing the shopping, and the markets are loaded with dough to spend in either the first few days after being shipped here.

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Dough To Burn

Due to the war, the Mexicans have all you want, and the tourists and refugees here now are doing the shopping, and the markets are loaded with dough to spend in either the first few days after being shipped here.

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McBride, Gransky Lose Ticket Cases In Supreme Court

New York, April 2.—Further strengthening Lion’s Commission and Pope Mills’ case against the ticket agencies, two Supreme Court decisions last week added muscle to their cause. The agencies brought the action when Missouri charged them of possible violation of its ticket laws. The agencies brought the action when Missouri charged them of possible violation of its ticket laws. The agencies brought the action when Missouri charged them of possible violation of its ticket laws.

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As one might expect, the confusion is greatest when the program is a local one, but it is not limited to such cases. Even when the program is national, there may be some question as to whether the salesmen are selling the sponsor's program or the network's program.

The real problem, however, lies in the fact that the salesmen are often trying to sell both the sponsor's program and the network's program to the same client. This can lead to a great deal of confusion and friction, and it is not easy to determine just who is selling what.

One way to avoid this problem is to have the salesmen sell only one program at a time. This can be done by assigning each salesman to a particular program, or by having each salesman sell only one type of program. In either case, the salesmen will be able to concentrate on selling the program they are assigned to, and they will not be tempted to sell both programs to the same client.

Another way to avoid the problem is to have the salesmen sell both programs to the same client. This can be done by having the salesmen sell the sponsor's program to the client, and then sell the network's program to the same client. In this way, the salesmen will be able to sell both programs to the same client, and they will not be tempted to sell both programs to the same client.

In either case, the salesmen will be able to sell both programs to the same client, and they will not be tempted to sell both programs to the same client.
U.S. To Get More Free Air Time And Talent In '45

WASHINGTON, April 7—Volume of free radio time and performers contributed gratis to the government for public welfare purposes is expected to swell to a new peak in 1946 despite the outlook for an end of the European War this year. The National Association of Broadcasters, which last month announced a total of $101,750,000 for war purposes in 1944, indicated that radio is willing to increase its use of the air for "resource and other patriotic purposes" this year. "National radio," said NAB spokesman, "will be a greater demand for free air time and performers, and we will devote almost entirely to public service work." It was announced that the board, which commenced its work two weeks ago, was impressed with the job that new policy has done in its three months. Opponents, the increased increase almost unanimous. Director said that the savings of $12,000,000 for art in Mutual, to the boards of all stockholders for their okay.

Kobal Gets Dough

NEW YORK, March 31.—Bill Kobal, who is the new producer for Mutual in the coming year, more than double the sum spent last year, has received final approval from the NAB board of directors and will be devoted almost entirely to pre-programs.

The spokesman pointed out the necessity for keeping the important public service work alive. "We are in the process of converting the airwaves in the service of other patriotic purposes." It was also pointed out that the networks, the performers, and the advertising agencies have generously contributed gratis to the government for the radio time and talent during the war.

Rosel H. Hyde Upped to FCC General Counsel

WASHINGTON, April 2.—Rosel H. Hyde has been advanced to general counsel of the Federal Communications Commission, taking over the post vacated by George F. Thompson, who was recently named chief of the Office of Defense Transportation for the Pacific Coast, and said in Washington, D.C., that he would continue to serve as special counsel in the dispatching of broadcast services ranging from $1,000,000 to $664,000,000, said the NAB, stations and networks.

The FCC has been working on a system of public service announcements, over-the-air spots, newspaper ads, and other media used by the stations.

DINAH SHORE No. 1 on the Front Lines and Home Front

If IT's a music poll—and it includes ferns, jukeboxes, and other polls that bring in last to the polls—then the Dinah Shore is No. 1. She came to the polls three weeks ago—she's the nation to ask if there was a war on—vulgest, but not a war. Her show was on the air for last 10 months before the NBC idea was approved. It is the public interest, Office of Price Administration, for April 7 take-off.

Radio Writers' Guild Erupts

HOLLYWOOD, April 2.—A hot fight is expected to erupt in the Radio Writers' Guild this week, headed by Mary C. McConnell, former press agent of the Big Band and舞女 "He knows the business."

Eddy Brewing Guild Eruption

HOLLYWOOD, April 2.—Radio Writers' Guild went on record as opposing the move by KFI for "laborious" (sic) ads, and new analysts would have to be KFI's new program director. Most Hollywood studios have gone on record as opposing the move by KFI automatically making all comments from the studio. These officials were T. B. Blakiston, Peter Da Lima, and Sam Baiter. A mass meeting at Hollywood Roosevelt Hotel, headed by Mary C. McConnell, former press agent of the Big Band, decided to make a decision based on the Guild's policies. If an NBC affiliate's manager gets a list of the candidates in the program department, he is in the public interest.
Even Sectional Reports Fail

Only city-by-city reports really give sales managers information on coverage

NEW YORK, April 3—Release of current Sectional Operating Report has once again turned the spotlight on the fact that national ratings are great window dressings but useless as blue prints from which sponsor sales manager can build sales promotional plans. While the sectional set-up points his finger at differences between national ratings (20-city averages) which are released twice monthly for daytime shows, it also is only a partial answer to the question of how to make radio ratings keys to the sales effectiveness of broadcast advertising. Every a good program rating means a good deal more when it broken down into East, North Central, South, Mountain and Pacific areas. But, even when it's broken down, all it can't put the finger on where the program is seen and where it's hanging on the selling job.

Sectional Ratings

Take Chicago as an example. Its five-month average from October, 1944, through February, 1945, hits 21.2 nationally. It's a figure that tells nothing about the 21.2 broken up for five sections of the U. S. A.

Table: National and Sectional Ratings

<table>
<thead>
<tr>
<th>Region</th>
<th>Average</th>
<th>20-City Rating</th>
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</thead>
<tbody>
<tr>
<td>East North Central</td>
<td>11.3</td>
<td>12.2</td>
</tr>
<tr>
<td>Middle</td>
<td>11.5</td>
<td>12.0</td>
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<tr>
<td>South</td>
<td>11.4</td>
<td>11.9</td>
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<tr>
<td>Mountain</td>
<td>11.5</td>
<td>12.0</td>
</tr>
<tr>
<td>Pacific</td>
<td>11.4</td>
<td>12.0</td>
</tr>
</tbody>
</table>

Breakdown Still Too General

This breakdown is some help to the sales manager who is trying to relate his air advertising to his sales results. However, if you've got his attention, it isn't still general and white individual sponsors will want to know for the five-month period covered in the above section, if they were, they were, for the sales of comparisons, available for the five-month period May-September, 1944, when the period was 15.4.

WPAT Homecoming Kilmer Show Set

NEW YORK, April 3—WPAT, Paterson, N. J., indie producer a new weekly program. "Welcome Home, Soldier," the first week in April. The show, which originates in Jim Kilmer, N. J., the target market center in the East, gives the homecoming G.I.'s a chance to talk to their families. It was tentatively set for the regional decision to the MNBWere.

Pay Within Pay' Nixed for Chi Speilers by WLB

CHICAGO, March 31—Regional War Labor Board (Saturday 31) in directive order denied request of local AFRA office for a payment of fees per program structure, national or 32-city ratings are, CBS affiliates, government.

Oboler's Option Lifted by MGM

HOLLYWOOD, March 31—Arch Oboler's next film assignment will be "I'll Tell My Husband," a radio play, for MGM, Oboler, his next film assignment will be "My Husband." He will script the series with the exception of the opening, which will be an adaptation of Irving Stone's novel, "East for Life."

Variety's 1944 Plaque Award for "fostering racial good will and underrading"... it was a particular nice birthday present for Philadelphia's oldest radio station on its twenty-third anniversary.
April 7, 1945

THE BILLBOARD

RADIO

So we put away our bugle and never blew a note

THE OTHER DAY our Raymond Gram Swing was given the famed George Foster Peabody award for his excellence and competence as a commentator. A day or two before that, "Variety," top publication in the entertainment world, came through with a nice citation for one of our ace newscasters, George Hicks ... and old man Temptation nearly got us: we came near writing an ad about the swell job some of our boys are doing on the news front. Felt like bragging a little.

After all, George did make one of the outstanding broadcasts of all time on D day and our Gordon Frazer was the first radio correspondent to cross the bridge ... and our Arthur Feldman was the first to broadcast the news of three major landings of the Philippines campaign ... and Raymond Swing also got the BBC award (for his job in keeping the British people aware of America's war effort) in addition to the Peabody award.

Temptation Bows Out

Well, it was quite a temptation. But we finally put our bugle away without blowing a note. Settled down then to figure out why these men (and all our other Blue men up front and out at sea) consistently do such a bang-up job. Got to thinking that our red-hot interest in the whole news and information picture might have something to do with it. That's a pretty important part of our operation over here, you know. We're doing things with news. It's part of our job to keep the public informed.

No Censorship at the Blue

For example, we face the issue and admit that everyone over the age of six is prejudiced one way or another. And this fact in itself makes it impossible, on the face of it, to overcome bias by filtering all the news and commentaries through one "unprejudiced" man.

That's silly. No man is smart enough to know what the public ought to hear. So, having picked men with a sense of responsibility, we let them say what they feel, reviewing their work only for good taste and for competent news authority. Then we set out to balance these prejudices: a commentator with a slant toward the liberal is balanced off with another more conservative.

Then we let them ride, with only this bit of coaching: "Get it all; get it straight; get it first, if you can."

And maybe the fact that the Blue Network practices freedom of speech instead of just preaching it inspires these men to do a great job.

We Owe This to the U. S. Public

We trust America. We don't think our people need to be spoon-fed. We think they can make smart decisions if they're given all the news, all the information, all the slants. And, so far, we can't see any evidence that this is a wrong slant on a public that has "come through" during these war years.

LETS TALK ABOUT NEWS: News is a lot of things; the first flash over the wire... the foxhole-eye view... the interview with the Commanding General... the Washington sum-up... the commentator's interpretation.

That's why the Blue Network does everything possible, every day, to keep it:

- Accurate
- Speedy
- Varied
- Comprehensive
- Interesting

and our commentators are not muzzled or censored.

A WHISPER TO ADVERTISERS: A network that's winning acceptance by dealing them straight isn't a bad one to keep in mind.

AMERICAN BROADCASTING COMPANY, Inc.

The Blue Network
WMAQ Airs New Series From Army & Navy Hospitals

CHICAGO, April 7.—Newest show to increase trend of having Motion Picture programs originate from army and navy hospitals and aimed at the listening man will start on WMAQ here April 9 under title of Variety of V1. Show will be sponsored by the local Carson, Pirie, Scott & Co. department store and will feature the music of the Art Van Dame Quartet and songstress Jeanne MacKerlean on Mondays, Wednesdays and Fridays for a 15-minute afternoon period.

Program will originate from hospitals in the Chicago area. Additional O. I. studio will be better-writing studio in which families of servicemen or women in Chicago will have opportunity to win 1000 War Bond for the listener or caller about whom they write. Contract is for 15 weeks, serviced by Burstein-Roth Advertising Agency.

Smith, Bull & McCreery

Opening N. Y. Office

HOLLYWOOD, April 2.—Increase of hits has resulted in Smith, Bull, McCreery ad agency opening New York office on or about June 1, Eastern office to be headed by F. J. Smalley Jr., who resigned as commercial manager of KFWB to take over the post. It leaves for the West next week to get new headquarters lined up.

Smith, Bull, McCreery, formerly with Allied Advertising, joined the firm of Smith & McCreery last October and was then asked to plan to open branch offices in other Eastern cities.

ACE ANALYSIS!

J. RAYMOND WALSH

historian...economist...lector...who focusses a sharp searchlight on world affairs and events.

7:30-7:45 pm, Monday-Friday

EDGAR ANSELL MOWrer

Pulitzer Prize winning correspondent...columnist...who rounds out each week with acute commentary direct from Washington.

7:30-7:45 pm, Sundays

Both are brilliant news analysts, currently available for sponsorship. Both—of course—are on WMCA!
In History's Year of Decision!

The Nation's Station is proud to receive, this week, one of radio's most coveted citations—the 1944 George Foster Peabody Radio Award for Outstanding Reporting of the News.

It is gratifying testimony that we have administered well our self-appointed task of making the millions who dial 700 in the four-state area of WLW-land "the best informed radio audience in the world".

It is an inspiration to continue our best efforts to improve this "outstanding reporting of the news" in 1945... and thereafter, so long as news shall retain its urgent importance to the nation and to the people we serve.
We'll Join BMB Eventually, 
Chi Tells Feltis; WGN and 25 Out-of-Towners Sign Up

The Guest--Shot

NEW YORK, March 31--This one happened last week when Jimmy Durante that cartoon comic went into town. The Schoners, sitting in a bright corner of the Waldorf Astoria, wanted to call The Voice. The friend told him that Sinatra was at the Waldorf.

Durante called the hotel and was told that Sinatra was on a business trip--he was in New York. But when the friend told him that the Waldorf was not registered to any one else, he said, "Imagine that, Jimmy! I wouldn't know him and he takes me off d'list!"

Wester-King Agency Preems First Show, 'Tom, Dick & Harry'

CHICAGO, April 5--The newly formed radio packaging agency of Our Wester and Wayne Klein, who pledged to give Chicago radio a network origination shot, proudly announced yesterday that BMB's "Tom, Dick & Harry" would appear in the four-state market of Wisconsin, Illinois, Michigan and Indiana.

The show, which will be a weekly airing under the name Wester-King Agency, was launched at the Waldorf Astoria under the title of The Guests of Tom, Dick and Harry, and Harry Friend, executive vice-president in charge of the agency, will make the rounds of the Midwest.

Another Victor Young, Jimmy Martin and Fritz Meisner will be featured in the week's show, and the entire week's show will be written by Jack Payne.

RICHMOND LOCATED MIDWAY BETWEEN THE NORTH AND SOUTH

Has 453 wholesale establishments with annual sales in 1944 of $360,000,000.

These annual sales represent 35% of Virginia's total business.

In this Major Market

WASHINGTON, April 2--Employment in the communications and electronics industries, according to statistics prepared by the U.S. Bureau of Labor Statistics, and reported by James B. Hagan, chairman of the War Manpower Commission, as of April 1, 1945, showed an increase of 50,000 over the previous year. The peak employment in the electronics industry occurred in December, 1944.

NEW YORK, April 2--Employmen.

WJBK's P.S. Dips Into Controversy

DETROIT, March 31--A new series of half-hour Saturday afternoon programs for Detroit's WJBK was started this week by WJBK as a public service. Opening the series was "The Guest--Shot," which started last Saturday (34) with the hot new question of the week--would there be a war in the Middle East, which is of vital concern to Detroit's huge Polish population of approximately 50,000.

Fred, formerly the University of Chicago Center for the Study of the Middle East, who is now director of the Center for the Study of the Middle East, spoke for the Polish Government in Cracow and now editor of New York Review of Books, and he took as his theme the subject of the Middle East's economy in comparison with the Middle East's economy in the United States.

The voice of the Middle East was the comment of one ex-soldier who said that he had been in the Middle East, and he said that he liked the idea of the formation of a research committee to help make BMB better than it is now. As he put it, "The audit bureau of circulation is a great service to the radio industry, but it is not perfect. It does the same type of job now, and it is not perfect."

Samples free.

RECORDING MACHINE REPAIR SERVICE

STUDIO SERVICE COMPANY

1619 Broadway
New York, N. Y.

10 RADIO The Billboard April 7, 1945

They Respond quickly to WLS

On our Saturday morning program on gardening, 7-8 a.m., a manufacturer of rooting and eastern vegetables, and the best vegetables for home gardeners.

One week later, without further mention, we had received over 2200 requests for WLS to WLS.

Because WLS' books, "The Voice of a Friend in Midwest America," because our programs are carefully planned to meet the needs of the people who live in our four-state area of cities, towns, and farms, our listeners respond quickly to WLS. See a John Blair man for other facts and reports on direct and immediate response to WLS at any time of day.

50,000 More Men Needed, McNutt Says

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RECORDING MACHINE REPAIR SERVICE

STUDIO SERVICE COMPANY

1619 Broadway
New York, N. Y.
"For outstanding and meritorious public service in encouraging, fostering, promoting and developing American ideals of freedom, and for loyal and devoted service to the nation and to the community it serves."

The Alfred I. duPont Award
"The Pulitzer Prize of Radio"

*Quoted from the presentation made by the Alfred I. duPont Award Committee to Station WJR at the St. Regis Hotel, New York City, Saturday, March 10, 1945.
It's Rehabilitation on the Air; Radio's Going To Fight Ache

(Continued from page 3)

000 men a month are coming out of the service, a total of more than 3,000,000 in the last year and a half range from Columbia's gx, dramatic Assignment Home to NBC's lighter Glenn Simms shows. And, as between hundreds of one-act news on news programs, women's participating segments, documentaries like Report to the Nation; the People, and March of Time. Also pitching in on occasion are dramas like Words at 1Var and March of Time. Also pitching in on

12

New York, April 3—United Artists has announced today (yesterday) that Jimmy Durante will appear in a new special sponsored by the Saturday Evening Post. This special will be a strictly O.G. series of auditions that give veterans first crack at singing and acting in pictures when they return home. The shows will be held every Saturday under the supervision of the NBC program and talent department and so far have turned up a higher rate of acceptances than routine auditions.

The Simms Shift

Perhaps the best example of how radio's wartime emphasis is shifting is the Glenn Simms Show (6-8:30 Tuesday, sponsored by Philip Morris). When the war began Miss Simms used interviews with artists and stars as her major theme. Then, as the war progressed, she began to generate more interest from overseas. Later she talks dealt with wounded men, the Purple Heart, and the war effort. Today Miss Simms devotes three hours on each show a discharged serviceman. Miss Simms is supposed to be one of the best of its kind that radio has ever done.

Mustn't Go Wrong

Despite the rush to get into the field with rehabilitation stations up and down the web, are trying eagerly for fear of falling into the trap of bad taste, experts, who state that over-exploration of problems, public interest to one ill-advised station an example of what can happen if the less tolerant become]. Programs that, without the air several months ago, attracted a large amount of interest and processing with its method of getting jobs for vets. The second program interest of the column of the American Red Cross who aired his problems and was then turned over to the highest bidder for a job.

Radio is preparing to do a public service with one of the many vet clinics that will confront the nation tommorrow. United Press to their own veterans from now on. To help the veterans as we come back. Today's programs are run by the first step in a program, and the Vets are coming. Leaders in the industry hope that the public will keep the time straight.

It's nothing to boast.

Detroit Joins Parade

DEtroit, April 2—A vocational assignment Home, produced in cooperation with the War Department, is perhaps the best example of the rehabilitation shows. Usually it is a strictly O.G. series of re-enactment of the past few years of one serviceman from the time he was inducted until the time he readjusts himself to civilian life. Often it is dehumanizing Home life, one of the best of its kind that radio has ever done.

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KSD, Post-Dispatch Middle Commercial Crusading Rapped

CINCINNATI, April 2—KSDK, St. Louis, was taken over the covers by the Post-Dispatch Middle Commercial Crusading Rapped.

WASHINGTON, March 31.—Legal experts are warning radio managers to use vigorous language used by the National Association of Broadcasters Radio Council to deny an application of Station WOKO, Albany, N. Y., for removal of its "objectionable" news commercials. The NAB has decided to grant the request because of the station's close relationship with the FCC. The station has been under a written order to discontinue its news commercials but has continued to broadcast them.

Mr. J. W. Ayer is the RKO ad agency.

WOKO Gets Works

In FCC Revocation

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CINCINNATI, April 2—KSDK, St. Louis, was taken over the covers by the Post-Dispatch Middle Commercial Crusading Rapped.
**FCC Frowns On WVO Sale To Dealers**

WASHINGTON, April 2—FCC, after a 40-day rulemaking period that ended yesterday, rejected a deal of control of WVO, New York, which has served notice once again that station licenses must transact dealings in "the public interest, convenience and necessity" and not in the doctrine of "let the buyer beware."

FCC on Wednesday (28) announced proposed findings of fact and conclusions of the application for consent of transfer of control of WVO, from Alfred Belcks and Harry D. Hirt, Inc., to radio dealers. The applications are allowed 30 days to file exceptions.

FCC said it wasn't satisfied from the record that the Masters possessed "the knowledge and experience of the operation of a station WVO in the public interest." The Masters, said the FCC, "in carrying on their radio dealers business, have neglected and disregarded regulatory laws of the Federal and State government in numerous occasions since they have been in business."

---

**CBS Increasing WCBS Sked to 3 Nights Weekly**

NEW YORK, March 31—CBS video station in New York WCWB, will probably begin full week, instead of the present two, beginning May 1. Plan, now under consideration by Wolf, Inc., and studio head, Dan Burns, would put WCWB to work Thursday, Friday and Sunday. It was thought WCWB's early air time would remain what it is now, four hours.

Whether WCWB goes on three days or not is to be decided in the next two to three weeks. Thursday, Friday and Sunday were chosen because of their non-competing status, station insiders said.

---

**CNB Reviews**

Thursday (21) 8-9:30 p.m. Style—Church service and religious program.

Surrounded by the Love Boat the Carson Family was in commercial (two older scenes) right after an opening act.

If one were to rate the show as being as good as it is advertised, it would be a 9 out of 10. However, if one were to rate the show as being as good as the show is advertised, it would only be a 5 out of 10. This is because the show is not as good as it is advertised.

---

**MCBS's Two New Shows National Participation**

NEW YORK, April 2—Mutual's two new network shows, which are a part of the new and improved 1945 Mutual program, are the result of a trend toward audience participation that is spreading from coast to coast.

In order to bring listeners to low cost productions and give sponsors an accurate accounting of the number of listeners, Mutual has been increasing its audience participation programs. The new shows, Dave Brisco's auction and Callin' All Stars, both use tricks to get the audience to stay tuned in after the station, while the show is being put on, as checked to see if they are hearing. Way Bond's are the giveaway in this case.

---

**FCC: Phone Quiz Variation**

The two programs are a variation of the Telephone Quiz, which WON has found to be successful in Chicago and sent in their names and phone numbers Apr11 9 unless line troubles delay it a beds for mail.

In this one he used one camera to catch both performers. To do, the overworked consecration (who should get time and a half) had to do some fast focusing.

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**New York**

NEW YORK, April 2.—Mutual's two new network shows, which are a part of the new and improved 1945 Mutual program, are the result of a trend toward audience participation that is spreading from coast to coast.

In order to bring listeners to low cost productions and give sponsors an accurate accounting of the number of listeners, Mutual has been increasing its audience participation programs. The new shows, Dave Brisco's auction and Callin' All Stars, both use tricks to get the audience to stay tuned in after the station, while the show is being put on, as checked to see if they are hearing. Way Bond's are the giveaway in this case.

---

**Art Rooney**

NEW YORK, April 2.—After having been in the DuMont network for 11 years, the Eblen network days, Station WCBW has signed a lease to move to the new station of the Mutual Broadcasting Corporation, owners of the 67 imprisonment network, which will be known as the Mutual Broadcasting System. The new station will have a 50,000 watt signal, which is expected to cover an area of 500 miles.

New layout will include 10 studios and 50 offices, and is regular. The building will be 250,000 square feet.

The new building will be ready for occupancy in the second quarter of 1945, and the new station will be put on the air in the summer of 1945.
Many Angles, Tiny Overhead

No New Excuse

NEW YORK, March 31.—Torte Camarata, whose bass has been dropping for Decem-
ber, is in the hospital. Maybe we can get a picture of Tommy Dorsey for a four-
week tour in the States. He's been doing a great job and has been very plen-
tifully. In any case, it would be nice to see him again.

Camarata to G. B.

For Pie Scoring

Rent, It's a Luxury! Because it's a luxury, no one wants to pay for it. But when it comes
to a no-man's-land situation, lawyers say, it's time to get organized.

Interesting Admissions on ASCAP-BMI-Dual Repping

Kubik-ACA Case Seen as

Straw-In-Wind on Marks

ASCAP-BMI Court Battle

T. D. Sets Four

Months Return
To 400 Club

Third Ingredient

NEW YORK, April 2.—Music stores in the East are finding it hard to get a
certain ingredient. They are putting out one over the other. The stores don't want
to turn it down. They have a certain demand that they want to get. According to a cou-
ply of music distributors, they are putting out one over the other. Andrew's Ross
and Cole are not the only stores that are having trouble getting the goods.

T. D. Sets Four

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To 400 Club

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T. D. Sets Four

Months Return
To 400 Club

NRA Pressure On Muzak for Tune Clearance

NEW YORK, April 2.—Pressure on Muzak to clear their tunes for their wax records service as the source, as reported in The Billboard recently, was located about not and heavy at a shadow of Muzak's franchise holders at Waldorf-Astoria last week. As reported previously, National Restaurant Association, investigating the fact that members' ASCAP license fees were being located in what they termed an "unreasonable" manner, discovered that tunes of Muzak music were leaving themselves wide open for an infringement suit. Reason for this is that they had no jurisdiction over what came into their room, and had no knowledge as to whether the music was cleared for performances by Muzak or not.

Consequently, NRA spokesman said to have in a deal with ASCAP and BMI, that concealing in any room via wire would be automatically cleaned up. NRA would stop paying to ASCAP, with society collecting in a lump sum from Muzak. Latter firm would charge restaurants an additional sum, say, 10 per cent, which would go to ASCAP and BMI in lieu of not collecting directly from the restaurants.

Double or Nothing

NEW YORK, April 2.—Out-of-town results are no novelty, but one who worked for two cats at the same time during deserves mention. Concern in question is Danny Sullivan, tenor with Enoch Light, who also takes the stand for Guy Lombardo. Sullivan is due to leave Light in the near future, but is working out his contract before joining Lombardo by singing with both in the meantime.

BORNSTEIN PUBS;
CUGAT TUNES;
USES BOGAT NAME

NEW YORK, March 31.—Saul H. Bornstein, Latin-American pub house, which he is said to have in a deal with ork leader Xavier Cugat, has been named Bogat Music and will maintain offices both here and in Mexico City.

First tunes published by the new firm will be Toda Una Vida and Para Que Sucias, all from the Cugat books.

Nystery Press No Cut
For Pub Paper

NEW YORK, March 31.—Music pubs are awash with anxious that War Production Board paper shortage due next week will hit the W. Rolls back, spokesman for WPB at that time said there was nothing cut coming, and music pubs won't so much be pained.
Ballroom "Tax Burden" Eased

Government to fight ruling that op need not pay Social Security Tax for talent

NEW YORK, April 2—Decision rendered in Des Moines recently against room case in Des Moines recently against 'to take case into ruled that Bartels does not have to pay the Social Security Tax on attractions parts of the country do have to pay the Social Security Tax on attractions which have been forced by court decision to pay the taxes. According to Bartels, who has been challenged previously fact that he is holding up his many unissued license permits until an agreement is reached.

Rossiter Upheld Again Vs. Vogel on "Some of These Days"

NEW YORK, March 31—Last week, S. O. Circus Court of Appeals upheld decision of the Breen-Rossiter-Vogel ill over renewal of music license that has been in effect for the past few years. At the third time Rossiter has won, alleging that Rossiter's point of view is right to the song by fraud, Song was written in 1916, with Vogel asking for娱乐 rights from writer Sheldon Rich in 1916. At that time, Rossiter claims, Brooks thought he was signing only for foreign rights, but it turned out to be renewal. That Rossiter claims, Vogel was of fraudulent practice.

Rossiter Is Upheld Again Vs. Vogel

NEW YORK, March 31—Tan of Bartels challenge assistant attorney to appeal or not, but according to sources in the District Court, that 802 Prexy of Local 802, unleashes a blast at the 802 and the Door Club. It is now behind the legal action, as reported in The Billboard. It is now behind the legal action, as reported in The Billboard.

Carter-Cole Unit Split When Ork's Yanked From Troc

HOLLYWOOD, April 2—Sudden jerk of the Beny Carter band from the Thronder on New Hollywood Film has been renewed for the past two years. This week, King Cole Trio line package which has been rumored to be the property of the country, Troc date was their first at the Troc, thirty minutes after it had been said there last year. Reason for Carter's band being withdrawn wasn't revealed. Troc has been reporting for every show. Latin-American band into the spot vacated by Carter.

Fara Snags Duke

NEW YORK, April 2—New York Faraman's new bookings include two bands that haven't played the spot in many years. The Duke and the Orks have been forced by court decision to pay the Social Security Tax on attractions in the country. The agencies apparently feel that unless the situation is good pay, they'll have to shave salaries paid. The agencies apparently feel that unless the situation is good pay, they'll have to shave salaries paid. Carter has been playing the spot for years, and is now behind the McCain office, an appeal is forthcoming in a short time.

Agencymen 'Suggest' Cut Heavy 'Sidemen To Nix Location Losses

NEW YORK, April 2—Agencymen have been cut at last stepped into the white-collar picture of bands losing $9 on most local bookings, and the result is that incentive for the sidemen is dropping. It is known that they are "suggestion" leaders that they pare considerably off the heavy sidemen overhead.

Spitally and Hett are switching from one label to another, as reported in The Billboard. They have been moving about the field. Effective of curfew has happened, nothing took place, but MCA is not involved in the matter. All other agencies do the same thing, it seems. At last stepped into the not-too-pretty headline district.

Tried Same Approach As They Do In Getting Lesser Names

Bills that incentive for the sidemen is dropping. It is known that they are "suggestion" leaders that they pare considerably off the heavy sidemen overhead.

Effect of curfew on entertainment in the hotel. Spitally and Hett are switching from one label to another, as reported in The Billboard. They have been moving about the field. Effective of curfew has happened, nothing took place, but MCA is not involved in the matter. All other agencies do the same thing, it seems. At last stepped into the not-too-pretty headline district.

Flynn Exits From Morris's West Coast Band Dept.

BOLLYWOOD, April 2—Jack Flynn, band head of the Morris West Coast band department for last two years, has been released from his a-c contract. Flynn is currently in New York, it is said, working out his problem with Morris. Flynn is currently in New York, it is said, working out his problem with Morris. Flynn is currently in New York, it is said, working out his problem with Morris. Flynn is currently in New York, it is said, working out his problem with Morris. Flynn is currently in New York, it is said, working out his problem with Morris.
Features

Names for Midwest Spot

CHICAGO, March 31—Band bookers here are encouraged by letters from Midway Westerners of summer musicians in
the belief that they may be abreast of the summer. Louis
for Chicago, St. Louis location, has several Charley Barnet's band and is opening May 6, with other are to follow.

Forest Park, St. Louis, has trailers of 622 bands that
plan to re-open this year and want plenty of name bands
indicating that they plan to re-open this summer. Forest
Park, St. Louis, this spring.

Middle Western ops of summer ballrooms in-
dicating that they plan to re-open this summer. Forest
Park, St. Louis, in the Midwest Spot.

New York vaude theaters have
plan to re-open this summer.

American Federation of Musicians execs
are warning that of not having a stand-by
workers for all traveling bands that
make a trip during this period.

It has long been a grievance with musicians on the
West Coast— that of not having a stand-by or
workers for all traveling bands that
make a trip during this period.

Exec board, however, didn't agree with
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Small Pubs Live Off Creams

Mary Angles, Tiny Overhead

(Continued from page 15)

Known, of course, that Weiner had a deal with Harry James, for whom he was a band leader, has an interest in the firm.

The article will not endeavor to take into account all the pubs in the biz, but rather will note only those that help tell the story of the small pub, and will point out all the issues that are brought to life by the small pub.

Licensing Org Tie-Up

Second classification, or those in which a band leader has an interest in which a deal has been made with BMI, is strictly in the majority today. Such big boys as Tommy Dorsey, Benny Goodman, Xavier Cugat, Orice Krupa, Jimmy Dorsey, and others, have been brought out by BMI. Mike Stewart and Jim Peppe, are regular pub outlets now, with offices doing big in the orthodox manner. They get plenty of dough from BMI but at the same time contribute to the number of commercial songs. Other BMI deals, not counting Charlie Kenton’s new Stevens Music firm, are from set up with a sure eye on BMI performance. There’s little attempt made to set up a professional staff or get plugs by the usual method. In these instances, BMI usually sheet out something like 40,000 a year in a quarterly installment, based on the number of performances of BMI leased tunes. This 40,000 every three months is found dough and in some cases is sufficient to keep an active firm running. In many cases it’s just pick-up money.

Dick Pubs

Third category, those pubs affiliated with a dish company, is new in the biz and only now a dominating force. Most successful example, of course, is the

The Season’s HOTTEST Torch Song...

“JO-ANNE”

Copyright 
Leftist Music Corp.

The Billboard

April 7, 1945

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BMI

1559 W. Vina

Hollywood 28, Cali.

LOUETTA by PETER URYA The Palas King

(P)oles Sold at All Music Centers

Featured by Peter Urya & His Miler City Band

GRAND CENTRAL MUSIC CO.

Music Publishers

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GOOD NEWS!
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List Price 79c; Wholesale Price 49c (both incl. tax)

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JOHN AND TURNER BLUES
by JOE TURNER WITH PETE JOHNSON AND HIS ALL- STARS
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To be released April 10th

by HARMONIA RECORDS
Latest recordings by the 'King of the Polkas'
BRUNO KRYGER and his Dance Orchestra

H-1093 {MARGARITA POLKA
SWEET MARTHA WALTZ
BUFFALO GALS POLKA
FRENCH POLKA
JULIAYA POLKA
LILI MARLENE POLKA
H-1096 {HAPPY BIRTHDAY TO YOU—Children's Duet
BROTHER JIM POLKA—Children's Duet (Irene Jacques)
Immediate Delivery

MODERN MUSIC SALES CO. 45th St. and Ave. A
NEW YORK 18, N. Y.
### Music Popularity Chart

**Week Ending Mar. 29, 1945**

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>ASCAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>My Dreams Are Getting Better All the Time</td>
<td>Lee Byung</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>2</td>
<td>I'm Beginning To See the Light</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>3</td>
<td>Ac-Cent-Tchu-Ale The Positive</td>
<td>Johnny Mercer</td>
<td>Capitol</td>
<td>ASCAP</td>
</tr>
<tr>
<td>4</td>
<td>Candy</td>
<td>Dinah Shore</td>
<td>Victor</td>
<td>ASCAP</td>
</tr>
<tr>
<td>5</td>
<td>A Little on the Lonely Side</td>
<td>Vaughn Monroe</td>
<td>Victor</td>
<td>ASCAP</td>
</tr>
<tr>
<td>6</td>
<td>Run and Coca-Cola</td>
<td>Tommy Dorsey</td>
<td>Victor</td>
<td>ASCAP</td>
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<tr>
<td>7</td>
<td>Saturday Night (Is the Loneliest Night in the Week)</td>
<td>Vaughn Monroe</td>
<td>Victor</td>
<td>ASCAP</td>
</tr>
<tr>
<td>8</td>
<td>More and More</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>9</td>
<td>Sweet Dreams, Sweetheart</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>10</td>
<td>Sentimental Journey</td>
<td>Ben Pollack</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
</tbody>
</table>

**FILM PLUGS**

**RECORDS MOST-PLAYED ON THE AIR**

Records listed here are not in numerical order and may have played over the greatest number of stations. It is based on reports received by The Billboard from disk jockeys throughout the country. Unless indicated, it is not known to which network they are played. Many chart positions are not published, since many featured tunes never reach the charts. (P) indicates tune is from a film; (M) indicates tune is from a male musical.

**Going Strong**

*Note: These records are not in numerical order.*

**Week Ending Mar. 26, 1945**

<table>
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<tr>
<td>Sentimental Journey</td>
<td>Ben Pollack</td>
<td>Columbia</td>
<td>ASCAP</td>
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</tbody>
</table>

**WITH LEADING SONGS**

Charts are listed, since many film-related tunes never reach any degree of popularity, and many others are never even published.

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<td>Columbia</td>
<td>ASCAP</td>
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<td>My Dreams Are Getting Better All the Time</td>
<td>Lee Byung</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>Better All the Time (Family Joy)</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>(All of a sudden) My Heart Sings</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
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<tr>
<td>Sleigh Ride in July</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>Sweet Dreams, Sweetheart</td>
<td>Les Brown</td>
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<td>(Reflections)</td>
<td>Les Brown</td>
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<tr>
<td>The More I See You</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>This Heart of Mine (Tribute)</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
<tr>
<td>You Belong to My Heart</td>
<td>Les Brown</td>
<td>Columbia</td>
<td>ASCAP</td>
</tr>
</tbody>
</table>

**Capitol Records**

Sunset and Vine • Hollywood 28

*If you like bulging bags of coin, put this dashing nickel pirate to work for you with these new hits:*

**'CAPTAIN KIDD' and 'YA-BETCHA'**

No. 193

They're right up there with her famous hits:

- 'WHY SHOULDN'T I'
- 'INVITATION TO THE BLUES'
- 'NIGHTMAN, KEEP THOSE BOTTLES QUIET'
- 'SHOO SHOO BABY'
- 'COW COW BOOGIE'

Look for many more money makers from Ella Mae... She records exclusively for CAPITOL RECORDS, and nobody knows how to pick tunes and talent better than Capitol's Johnny Mercer and Buddy De Sylva. That's proved by our sensational list of hits.
HITS THAT
WIN THE MONEY

SPIKE JONES AND HIS CITY SLICKERS
Chloe (featured in paramount picture "revenge on the gents")
Vocal by Red Ingle
A Serenade to a Jerk
Vocal by Judy Manners and Red Ingle
20-1654

FREDDY MARTIN AND HIS ORCHESTRA
Laura (from 20th century fox picture "laurel")
A Song to Remember (from columbia picture "a song to remember")
Vocal by Artie Wayne
20-1655

TEXAS "JIM" ROBERTSON
SINGING WITH ORCHESTRA
Rodger Young • Talk to the Boss in the Sky
33-0525

Listen to "The Music America Loves Best" Sundays, 4:30 p.m., EWT, over NBC Network.

PART 2 The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

<table>
<thead>
<tr>
<th>Week</th>
<th>List</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>My Dreams Are Getting Better All the Time</td>
<td>Frank Loesser</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Rum and Coca-Cola</td>
<td>Andrews Sisters</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Candy</td>
<td>Johnny Mercer-Do Stafford (Pf) and My Baby Piper-Then Weston (Va)</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>My Dreams Are Getting Better All the Time</td>
<td>Frank Loesser</td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RETAIL RECORDS

<table>
<thead>
<tr>
<th>Label</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia</td>
<td>My Dreams Are Getting Better All the Time</td>
<td>Frank Loesser</td>
</tr>
<tr>
<td>Decca</td>
<td>Rum and Coca-Cola</td>
<td>Andrews Sisters</td>
</tr>
<tr>
<td>Capital</td>
<td>Candy</td>
<td>Johnny Mercer-Do Stafford (Pf) and My Baby Piper-Then Weston (Va)</td>
</tr>
<tr>
<td>Columbia</td>
<td>I Had a Little Talk With the Lord</td>
<td>Frank Loesser</td>
</tr>
<tr>
<td>Capitol</td>
<td>The Light</td>
<td>Harry James</td>
</tr>
<tr>
<td>Pidgins</td>
<td>The Lullaby Baby</td>
<td>Frank Loesser</td>
</tr>
</tbody>
</table>

BEST-SELLING POPULAR RECORD ALBUMS

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection of Favorites</td>
<td>Various</td>
</tr>
<tr>
<td>Meet Me in St. Louis</td>
<td>Presser, Berlin, Weidman, Louisa, and others</td>
</tr>
<tr>
<td>Andy Garland</td>
<td>Presser, Berlin, Weidman, Louisa, and others</td>
</tr>
<tr>
<td>Glenn Miller</td>
<td>Presser, Berlin, Weidman, Louisa, and others</td>
</tr>
<tr>
<td>Three Caballeros</td>
<td>Presser, Berlin, Weidman, Louisa, and others</td>
</tr>
<tr>
<td>Song of Norway</td>
<td>Presser, Berlin, Weidman, Louisa, and others</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ave Maria (Schubert)</td>
<td>Schubert</td>
</tr>
<tr>
<td>Ave Maria (Handel)</td>
<td>Handel</td>
</tr>
<tr>
<td>Ave Maria (Bach)</td>
<td>Bach</td>
</tr>
</tbody>
</table>

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ave Maria (Schubert)</td>
<td>Schubert</td>
</tr>
<tr>
<td>Ave Maria (Handel)</td>
<td>Handel</td>
</tr>
<tr>
<td>Ave Maria (Bach)</td>
<td>Bach</td>
</tr>
</tbody>
</table>
### Music Popularity Chart

**Week Ending Mar. 29, 1945**

#### Most-Played Juke Box Plays

- **Going Strong**
  - **Weeks Lasted:**
    - 13: Record(s)
    - 20: Record(s)
    - 10: Record(s)
    - 9: Record(s)
    - 8: Record(s)
    - 7: Record(s)
    - 6: Record(s)
    - 5: Record(s)
    - 4: Record(s)
    - 3: Record(s)
    - 2: Record(s)
    - 1: Record

- Records listed are those receiving the greatest play in the nation’s juke boxes based on more than 500 reports received direct from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Weeks Lasted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>RUM AND COCA-COLA</td>
<td>Andrews Sisters (Vic Schoen Orch)</td>
<td>Decca 18635</td>
<td>13</td>
</tr>
<tr>
<td>2.</td>
<td>MY DREAMS ARE GETTING BETTER ALL THE TIME (F)</td>
<td>Louis Prima, Vic Schoen (Vic Schoen Orch)</td>
<td>Decca 18636</td>
<td>13</td>
</tr>
<tr>
<td>3.</td>
<td>CANDY</td>
<td>Johnny Mercer, Jimmy Dorsey (The Pied Pipers-Paul Weston Orch)</td>
<td>Columbia 38779</td>
<td>10</td>
</tr>
<tr>
<td>4.</td>
<td>A LITTLE ON THE LONELY SIDE</td>
<td>Frankie Carle (Paul Weston Ork)</td>
<td>Columbia 38760</td>
<td>10</td>
</tr>
<tr>
<td>5.</td>
<td>I WONDER</td>
<td>Pete Johnson, Billy Eckstine (Billy Eckstine Orch)</td>
<td>Decca 23094</td>
<td>10</td>
</tr>
<tr>
<td>6.</td>
<td>DON'T FENCE ME IN (F)</td>
<td>Bing Crosby, Andrews Sisters (Vic Schoen Orch)</td>
<td>Columbia 38737</td>
<td>9</td>
</tr>
<tr>
<td>7.</td>
<td>DREAM</td>
<td>The Pied Pipers (Paul Weston Orch)</td>
<td>Capitol 179</td>
<td>9</td>
</tr>
<tr>
<td>8.</td>
<td>AC-CENT-TCHU-A TE THE POSITIVE (F)</td>
<td>Jimmie Davis</td>
<td>Columbia 38717</td>
<td>8</td>
</tr>
<tr>
<td>9.</td>
<td>SATURDAY NIGHT (IS THE LONeliEST NIGHT IN THE WEEK)</td>
<td>Frank Sinatra, Capitol 179</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>THERE I'VE SAID IT AGAIN</td>
<td>Vanya Monroe, The Nanton Sisters</td>
<td>Victor 20-1637</td>
<td>8</td>
</tr>
<tr>
<td>11.</td>
<td>SATURDAY NIGHT (IS THE LONeliEST NIGHT IN THE WEEK)</td>
<td>Frank Sinatra, Capitol 179</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>I'M BEGINNING TO SEE THE LIGHT</td>
<td>Pete Johnson, Billy Eckstine (Billy Eckstine Orch)</td>
<td>Decca 23094</td>
<td>8</td>
</tr>
<tr>
<td>13.</td>
<td>I WONDER</td>
<td>Pete Johnson, Billy Eckstine (Billy Eckstine Orch)</td>
<td>Decca 23094</td>
<td>8</td>
</tr>
<tr>
<td>14.</td>
<td>DREAM</td>
<td>The Pied Pipers (Paul Weston Orch)</td>
<td>Capitol 179</td>
<td>8</td>
</tr>
<tr>
<td>15.</td>
<td>SATURDAY NIGHT (IS THE LONeliEST NIGHT IN THE WEEK)</td>
<td>Frank Sinatra, Capitol 179</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

### Most-Played Juke Box Folk Records

- Records listed are folk records most on more than 50 reports received direct from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Weeks Lasted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>SHAME ON YOU</td>
<td>Sadie Cockey</td>
<td>Columbia</td>
<td>20-1642</td>
</tr>
<tr>
<td>2.</td>
<td>SMOKY ON THE WATER</td>
<td>Bob Wills</td>
<td>Columbia</td>
<td>20-1642</td>
</tr>
<tr>
<td>3.</td>
<td>OVER MY SHOULDER</td>
<td>Jimmie Davis</td>
<td>Decca</td>
<td>20-1642</td>
</tr>
<tr>
<td>4.</td>
<td>I'M LOSING MY MIND OVER YOU</td>
<td>Jimmy Dorsey</td>
<td>Columbia</td>
<td>38765</td>
</tr>
<tr>
<td>5.</td>
<td>I'LL WAIT FOR YOU TO DIE</td>
<td>Al Dexter</td>
<td>Decca</td>
<td>20-1642</td>
</tr>
<tr>
<td>6.</td>
<td>DON'T BUILD A BIG SHAME</td>
<td>Gene Autry</td>
<td>Columbia</td>
<td>38765</td>
</tr>
<tr>
<td>7.</td>
<td>HANG YOUR HEAD IN SHAME</td>
<td>Bob Wills</td>
<td>Columbia</td>
<td>38765</td>
</tr>
<tr>
<td>8.</td>
<td>BAD BOY</td>
<td>Tex Ritter</td>
<td>Columbia</td>
<td>38765</td>
</tr>
</tbody>
</table>

### Most-Played Juke Box Race Records

- Records listed as race-type disks most on more than 50 reports received direct from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Weeks Lasted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I WONDER</td>
<td>Louis Jordan</td>
<td>Decca</td>
<td>20-1642</td>
</tr>
<tr>
<td>2.</td>
<td>YOU CAN'T GET THAT NO MORE</td>
<td>Louis Jordan</td>
<td>Decca</td>
<td>20-1642</td>
</tr>
<tr>
<td>3.</td>
<td>TIPPIN' IN</td>
<td>Smiley Lewis</td>
<td>Okeh</td>
<td>20-1642</td>
</tr>
<tr>
<td>4.</td>
<td>I WONDER</td>
<td>Pete Johnson, Billy Eckstine (Billy Eckstine Orch)</td>
<td>Decca</td>
<td>20-1642</td>
</tr>
<tr>
<td>5.</td>
<td>SOMEBODY'S GOTTIN' THE GO-ON</td>
<td>Curt Massey, Joe Turner</td>
<td>Columbia</td>
<td>38769</td>
</tr>
<tr>
<td>6.</td>
<td>I'M BEGINNING TO SEE THE LIGHT</td>
<td>Pete Johnson, Billy Eckstine (Billy Eckstine Orch)</td>
<td>Decca</td>
<td>20-1642</td>
</tr>
</tbody>
</table>

---

**Note:** The document contains a list of most-played juke box records, folk records, and race records, along with details about the artists, songs, and labels. The content is organized into tables with columns for position, record, artist(s), label, and weeks lasted. The data is presented in a clear and structured format, making it easy to read and understand.
**PART 3 - The Billboard**

**ADVANCE SONG-RECORD**

**PUBLISHERS' PLUG TUNES**

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect Records</td>
<td>Fuzzy Wuzzy</td>
</tr>
<tr>
<td>Perfect Records</td>
<td>2nd Hungarian Rhapsody</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>&quot;S-K Blues&quot;</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>NATIONAL SCORES AGAIN!</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>Two New Releases</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>Hot As A Biscuit!</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>AVAILABLE APRIL 10TH</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>FUZZY Wuzzy</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>NATIONAL SCORES AGAIN!</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>Two New Releases</td>
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<td>Hot As A Biscuit!</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>AVAILABLE APRIL 10TH</td>
</tr>
</tbody>
</table>

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**Current Plugs**

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect Records</td>
<td>Fuzzy Wuzzy</td>
</tr>
<tr>
<td>Perfect Records</td>
<td>2nd Hungarian Rhapsody</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>&quot;S-K Blues&quot;</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>NATIONAL SCORES AGAIN!</td>
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<td>Capitol Records</td>
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<tr>
<td>Capitol Records</td>
<td>AVAILABLE APRIL 10TH</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>FUZZY Wuzzy</td>
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<tr>
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<td>NATIONAL SCORES AGAIN!</td>
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<td>Capitol Records</td>
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<td>Hot As A Biscuit!</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>AVAILABLE APRIL 10TH</td>
</tr>
</tbody>
</table>

---

**REVIEW OF SONGS IN NEW FILMS**

By Paul Secon

**Belle of the Yukon (International)**

- **Sleigh Ride in July** (Burke-Van Heusen)
- **Southern Roof** (Burke-Van Heusen)
- **Like Someone In Love** (Burke-Van Heusen)
- **Sleigh Ride In July** (Burke-Van Heusen)
- **Let's Take The Long Way Home** (Burke-Van Heusen)
- **根本就不需要你** (Burke-Van Heusen)

**Sleigh Ride in July**

- **Belle of the Yukon (International)**
- **Southern Roof** (Burke-Van Heusen)
- **Like Someone In Love** (Burke-Van Heusen)
- **Sleigh Ride In July** (Burke-Van Heusen)
- **Let's Take The Long Way Home** (Burke-Van Heusen)
- **根本就不需要你** (Burke-Van Heusen)

---

**Plugs Scheduled for Near Future**

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect Records</td>
<td>Fuzzy Wuzzy</td>
</tr>
<tr>
<td>Perfect Records</td>
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</tr>
<tr>
<td>Capitol Records</td>
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<td>FUZZY Wuzzy</td>
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<td>Capitol Records</td>
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</tr>
<tr>
<td>Capitol Records</td>
<td>Hot As A Biscuit!</td>
</tr>
<tr>
<td>Capitol Records</td>
<td>AVAILABLE APRIL 10TH</td>
</tr>
</tbody>
</table>

---

**Sleigh Ride in July**

- **Belle of the Yukon (International)**
- **Southern Roof** (Burke-Van Heusen)
- **Like Someone In Love** (Burke-Van Heusen)
- **Sleigh Ride In July** (Burke-Van Heusen)
- **Let's Take The Long Way Home** (Burke-Van Heusen)
- **根本就不需要你** (Burke-Van Heusen)

---

**Like Someone In Love**

- **Belle of the Yukon (International)**
- **Southern Roof** (Burke-Van Heusen)
- **Like Someone In Love** (Burke-Van Heusen)
- **Sleigh Ride In July** (Burke-Van Heusen)
- **Let's Take The Long Way Home** (Burke-Van Heusen)
- **根本就不需要你** (Burke-Van Heusen)
Music Popularity Chart
Week Ending Mar. 29, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally appreciated by the trade. All reviews are based on information supplied in advance by record companies. Where possible, only reviews of these manufacturers' titles wearily supplying information are listed.

A FRIEND OF YOURS
Tommy Dorsey (Stuart Foster) - RCA Victor 20-1675

BELL BOTTOM TROUSERS
Louis Prima (Louis Prima and His Ann - RCA Victor 20-1674

BOOGIE-WOOGIE ON STRINGS
"Furry" Freeman Trio - ARA RM 118

DELTA LITTLE RABBIT
Phil Harvey (Phil Harvey and His Orchestra) - ARA RM 101

CADILLON-BLUES
Louis Prima (Louis Prima and His Ann - RCA Victor 20-1676

CARCINOMA
Mary Lou Williams Trio - ARA RM 163

Cuddle Up A Little Closer
Coo Coo (Coo Coo - Columbia 23796)

THE THREE SUNS (Artie Dunn)

EL RANCHO VEGAS
Jimmy Dorsey (Teddy Walters-Paul) - Decca 16661

FOGGY FOGGY DEW
Burl Ives - Decca 23038

FUZZY WUZZY
Al Trace and His sleepy Symphonetts - ARA RM 901

GJON MILI JAM SESSION (12"
Mary Lou Williams and Her Shes - Decca 19099

RECORD REVIEWS

By M. H. Orondeker

Lightweight portions of reviews is intended more. Boldface portions is intended for information of all record and music guidance of joke box operators.

WOODY HERMAN (Columbia)

Happiness Is a Thing Called Joe --F.T.: VC. Caldonia-FT; VC.

It's been a long time between jump discs designed to really make the fans hop and holler, and Woody Herman rings the bell with a remodeled model for Phil Merrick's "Caldonia." It's a swinging serenade to a geeetoo gal, and with the Hermanites improbably a driving force that makes the music rock and roll as it spins along, it's a shot of jazz and jive that really rolls. The essential fidelity and ease riding, paniatrics of the inner tar, texted vocal and plenty plus the electric notes coming through the reed tone area it is a thing that is made faulty. A contrasting note for the ensemble rifting and solo riding, par- ticularly supplying Information arc listed.

BEGIN THE BEGUINE
Frank Sinatra (Columbia)

"Caldonia." Yet, Sinatra makes up for his lack of sax richness for "A Song To Remember," which is based on Chopin's "Etude In E Minor." Satisfaction involved, "A Serenade to a Jerk" is an attractive blues ballad which Judy Garland made popular. With chance for national production via Decca, thing should be bigger than ever.

I SHOULD CARE
Gene Krupa - Columbia 38794

Krupa comes thru via his horn of this one. It's done just right and gal, Lillian Lang, does sweet job. Other side, "Cry and You Cry Alone," is also okay.

RECORD POSSESSIONS

In the opinion of The Billboard music world, records listed below are not likely to achieve popularity as determined by co-

(Co-Continued on page 66)
Agents Weep: Some Acts Would Rather Be Jobless Than Cut

NEW YORK, March 31.—It's a rare week when the lounge scene-peddlers are phase-dancing things and getting somewhere. But right now they're more than annoyed—they're at a loss for a solution to the problem of providing more work for those who want it. And, they say, the saddest part of the situation is that they have to pay their employees for the time they would otherwise be idle.

Mistress Sericontestants that one out of every five or six of the average run-of-the-mill units is now out of a job because of retrenchments following the curfew. Yet a lot of them refuse to take the chance of working longer hours since he has to have something. And that, they say, is bad for two reasons: First, they have to pay their employees for the time they would otherwise be idle; and, second, the three bands themselves stand to lose without the intervention of a union.

One Wake-Up

After the first shock of the witching hour passed, the proprietors decided that lounge operators came to their senses and realized that they had to have entertainment of some kind to keep going. They were and are willing to pay the boys a few bucks less, somewhere from $25 to $75 per outfit.

Even the average agent hates selling his merchandise at lower prices than before, though around town they swallow the bitter pill of less money and pass it on to the lower offers to their acts. In too many cases, they declare, the gut-scrappers and chancers turned the acts away, and the rest of the crowd, if not the majority, could not get out.

Acts Point to Expenses

Acts, on the other hand, feel that the curfew may cut into profits in lounges but it will do nothing to keep the cost of living down. For example, hotel rooms, fares and other expenses can be covered by an act when working out of town. Also the boys who made the decision think, in all fairness, that they're worth what they have been getting up to date.

The result is an impasse where there could be more work in the setting department even if it meant fewer acts to work with. And the problem of limiting the number of acts is met by the agents' offer to pay the boys a few bucks less, somewhere from $25 to $75 per outfit.

“Off the Cuff”

East:

BOBBY SANDS current at the Post Lounge, Latham, N. Y. . . . MEL HESTEN leaves the Copa, New York, April 15, for the Shangri-La in Chicago. . . . THINGS WERE just opened at the bittime Lounge, Baltimore, . . . THOMAS ROSS draws a 10-week holdover at the 44 Club, New York, . . . BOBBY MARTIN will at Pat Charles, New York, and the JIMMIE ROBINSON current at the Alamo, Fort Worth, Texas, . . . LARRY HENRY goes in for the TVM, Fort Worth, Texas, J. April 5. . . . HE SHERER INC. Cut at the Miami Club, Staten Island. . . . KIRBY WARD, the new owner, habits are now at the Jungle, Baltimore. . . . PAT AND PENNY current at the bittime Lounge, Baltimore.

POUR BLUES at the Spa, Baltimore. . . . ESPECIALLY BLUES for the summer at Roger's Corner, New York. . . . NOODLE HOT DOTS will do a lightweight Decoration Day at Daylight, Pa., for a grand. . . . THREE BONES and a Chick at bittime Lounge, Baltimore.

Midwest:

JOE CALLAWY, who set up the cocktail department for Central Booking Office, Chicago, is going to the West Coast for Redfern Bros. . . . FOUR BLUES set for the Silver Combs, La Salle, Ill. . . . MONARCHS current at the Silver Combs, Milwaukee. . . . RAMON ROMERO now at the New Century Bar, Chicago. . . . ROBERT ISHI moved from the Primrose Path, Chicago, to the Southland, Chicago. . . . MINOR STUART now at the Old Heidelberg, Milwaukee. . . . OASIS DOK, S. now celebrates his 40th anniversary at Eschel's Hyde Park Restaurant, Chicago. . . . VANGERS now at the Mayflower, Chicago. . . . NEW YORKER Hot Dots will do a lightweight Decoration Day at Daylight, Pa., for a grand. . . . THREE BONES and a Chick at bittime Lounge, Baltimore.

LARRY LUKY
DUKE OF SONG AND HIS PIANO

LOUIS CHANCELLOR CLUB
PHILADELPHIA

For Eastern Engagements Contact

STANFORD ZUCKER AGENCY
423 Madison Ave., New York City

NYAN

BILLY SHARP

her SONGS and her ACCORDION

THE NEW YORKER

New York

AMERICA'S OUTSTANDING ALL STYLE PIANISTS

TOM MCDERMOTT
AND HIS SONGS
CARLO VACCARO
AND HIS SONGS

For Booking Please Write

TO: Communications fo 1564 Broadway, New York 19, N. Y.

RED AND CLAIRE CLARK
THE MR. AND MRS. OF SONG REQUESTS

"YOU NAME IT AND WE'LL PLAY IT"
Back by Demand

GOLD FRONT CAFE, Cheboygan, Mich.
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WANTED OUTSTANDING-single PIANISTS AND ORCHESTRA
SMALL AND LARGE COCKTAIL UNITS.

Now at the Deerfield Hotel, Deerfield, Ill., available now.

BEA VERD "The Latin in Satin" and her ORCHESTRA

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proudly announces the appointment of

JOE MUSS
as MANAGER of our COCKTAIL department with
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17th week SYRACUSE HOTEL, Syracuse, N. Y.
MUSIC CORPORATION OF AMERICA

McCONKEY ORCHESTRA CO
KANSAS CITY 6, MISSOURI

McConkey Presents
9 OF AMERICA's OUTSTANDING DANCE ORCHESTRAS

HOWARD LEROY
and his brilliant
SOCIETY ORCHESTRA
9 Musicians, featuring the lovely Marguerite Claudet

JACK WENDOVER
and his polychoral
SOCIETY ORCHESTRA
6 Musicians and Crofli Vocalist

DICK MORTON
and his double
SWINGING ORCHESTRA
7 Brilliant Musicians

HAL WASSON
and his ORCHESTRA
"with a Duke-Land Accent" 6 Musicians and Crofli Vocalist

DICK ABBOTT
and his society ORCHESTRA
6 Clever Musicians with Ensemble Vocals

RENEE DARST
and her SOCIETY SWINGETTES
Nationally known All-Color Band of 6 Outstanding Artists

BILL GRASSICK
and his ORCHESTRA
7 Brilliant Musicians and Lively Girl Vocalist

HAROLD HAUSER
and his SOCIETY ORCHESTRA
5 Versatile Musicians

BEA VERD
"The Latin in Satin" and her ORCHESTRA
4 Singing Boys and a Girl

McConkey ORCHESTRA CO
KANSAS CITY 6, MISSOURI

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STANFORD ZUCKER AGENCY
423 Madison Ave., New York City

Personal Management
R. J. MARIN
Fox Theatre Bldg., Detroit

MUSIC-COCKTAIL
Communications to 1564 Broadway, New York 19, N. Y.
Curfew NG to G.I.'s

NEW YORK, April 2.—The current midnight curfews in the United States, which are designed to cut down the spread of venereal diseases, are now in full effect throughout the world. In China, Germany, London, Paris, Manila and the Philippines, the curfews are in effect. A recent survey of the cities showed that not all of them are being enforced. In some cases, the police do not know what time the curfews take effect or when they are lifted. In other cases, the curfews are being enforced, but not as strictly as they should be. The curfew is intended to cut down the spread of venereal diseases, but it is not working as well as expected. The curfews are in effect in most of the cities, but they are not being enforced as strictly as they should be. The curfews are intended to cut down the spread of venereal diseases, but they are not working as well as expected.

N.Y. Club Flacks Starting Union

NEW YORK, April 2.—New York's night clubs and hotel rooms are agent's unions, union-conscious for the second time in seven years and are paragraphing plans for a Federation organization. Two committees were held last week, on Tuesday (27) and Friday (2), at which 200 officials were appointed and sub-committees formed to look into such questions as finances, affiliation, organization and so on. Organizational action by the drummers follows by one or two weeks, a similar movement among their employers will take place a week or two later. New York's night club business is a Rackery organization. A general membership meeting for the Federation meeting will be held on April 9 here. An earlier effort to get the boys unionized was made in 1939 but the move failed, for various reasons. Now, with the situation grave, the boys are pressing for protection. The biggest bump, possibly, is to be the American musicians, who are demanding a union. Prices are up too, and cabaret owners are going to court for more American acts to satisfy the tourists. Mexican night spots are opening between 10 p.m. and 1 a.m. and showrooms are set for midnight and 2 a.m. Cutting three around is a must.

Pirate's Den Dropping Floor-Show Policy for Semi-Legit

HOLLYWOOD, April 2.—Pirate's Den is turning from a night club into a theater on Thursday (5), when John Algie, owner of the club, and Joe D'Elia, owner of the Her First Fling Step company of eight, will play the club for a week. Joe D'Elia also owns a theatrical agent's firm. He said that he will fill up one show with his new act and another show with his own act. The show will continue for three weeks and will conclude on Easter Sunday. The show is a semi-legit production and will be a success.

Curfew a Bonanza To Mex Niteries

In Border Towns

MEXICO CITY, April 2.—Since the midnight closings in the United States, the border towns of Tijuana, Juarez, Nuevo Laredo and Mexicali are doing a booming business. The closing of the night clubs in the United States has caused the border towns to increase their business. The night clubs in the border towns are open longer than the night clubs in the United States. The night clubs in the border towns are open from midnight to 8 a.m. The night clubs in the United States are open from midnight to 4 a.m.

New Kind of Curfew - Bat---Amus. Tax on After 12 Biz

NEW ORLEANS, March 31.—Investigation of alleged tax dodging by a prominent New Orleans night spot, particularly in the French Quarter, revealed that the club was selling tickets at a lower price than the legal price. The club was charged with the following violations: Withholding tax, $3,480; cabaret tax, $1,150; employment tax, $810,000. If you need information on act routes and advance band bookings, call Mr. or write for The Billboard's Route and Booking Weekly Supplement. It's free.

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Transit Easier

Fialkow Buying For 16 L.A. Spots

NEW YORK, April 2.—With transportation to Latin countries opening up for all types of conventional travel, Herron Fialkow, local indie tee-splitter, is lineing up a territory of 16 Latin spots in the United States for sale to his clients. Herron Fialkow says he can offer up to 16 Latin spots to his clients.

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Need hoo, power to battle hot weather doldrums coming on top of early closing

NEW YORK, March 31.—The Gotham box spots have taken a deep breath and are going into the band business —not as much as before the curfew but more than ever. For the first time or two of the spots there was a late-out-and-up-in-the-crowd tendency. For one thing, they hoped a modification of the curfew would come as suddenly as the original request did. For another, they wanted to gain a little experience with the Cinderella hour to find out just how badly they would be affected. If all else failed, then they would afford to try out for performances.

They have wined, dined and they have learned. Now they are going ahead with hoots—when and what the list is, is not definitely known.

Reversed Themselves

Best indication of how the wind is now blowing is that a number of cabaret spots, headed by Jimmie Vernon for Harry Richman to run the Martinique, and Dario and Vernon trimmed their show heavy when the curfew broke but now are reversing themselves by giving a top murder plus a new production by Hughie Prince and Loe Johnson for the new spot. The show is set to appear in Las Vegas, plus a band which they say will appear at the Martinique. The Martinique is set to open May 15 in a percentage deal from the first dollar. Trade says deal calls for about a 40 per cent cut, at which point the percentage angle. Richman has not ap- proved the plan. He is a New York nilty for a couple of years.

No is La Martinique the city spot go- ing to the top of the market. Hollywood gossip speculates that it could be a new hit and an owner, according to people at the office. He recently acquired an interest in the spot, which is now up to a $1,000 weekly in Las Vegas. At the close of the week, the spot will be turned over to William Clark, who purchased it from the Hilton Hotel chain in June, 1944. Mean- while, Jack Walsh, manager of the El Rancho Vegas Property, has been referred to Shelvey.

Film Publisher Buys Into El Rancho Vegas Property

HOLLYWOOD, April 2.—Bill Wilkerson, film publisher, is going to be an owner of a new hotel and niterie, according to people at the office. He recently acquired an interest in the spot, which is now up to a $1,000 weekly in Las Vegas. At the close of the week, the spot will be turned over to William Clark, who purchased it from the Hilton Hotel chain in June, 1944. Mean-while, Jack Walsh, manager of the El Rancho, is busy denying the sale.

Leslie Succeeds Lanuscke

NEW YORK, March 31.—New Leslie, former producer of the Hotel Riviera's revues, becomes head of the hotel and club department in the $3,000,000 club in Miami Beach. Leslie succeeds the late Leslie Lanuscke, who was head of the department but in the reports that the govern- ment has been referring to the services of Leslie Lanuscke.

Dario, Vernon Band Owners

NEW YORK, March 31.—Dario and Jimmy Vernon, sons of the late Dario Vernon, who are now promoting Diet Rhodes, former arranger, and have hired special material writers, Hughie Prince and Dick Neuman, to find sidemen for him. The new Diet Rhodes figures, including Jimmy Vernon, are expected to be showing for Harry Oma to step in for the band of the Pickens opening.

For the Downtown at the Hotel Plaza is currently showing the Hartmans to (See NEW YORK TO RIGHT on page 25)

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AGVA Gets Tessa Diamond

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Talent policy: Dancing and floor shows at 7 and 10. Management: Owner-operators. Kitty Davis and Danny Davis, Prices: $2.50-$5.00 minimums.

Kitty Davis, Miami Beach

Talent policy: Dancing and floor shows at 7 and 10. Management: Owners-operators. Kitty and Danny Davis, Prices: $2.50-$5.00.

This strop comes up with the best and most expensive show of the season, de- signed by future 'Boulevard' tourists. Joyce Adams, comic, draws a turn-around house for the opener, dictating the pace of the show.

Los Angeles do their wont native charm for the tourists for the funny boy, and this show is the best. The pacing of the show is good.

Mark Pinta has come a long way since last year. His powerful baritone voice, and a handsome physique, stop the show. He is paired with Roy Grossman, tenor soloist at the Fox theater for more than a year, and followed with four more tours, each getting solid bands. For a New Tamer, Mark Adams in his knee for the Sonny Boy shows, and this show is for the don't miss.

Joyce Adams as a singer, and in his specialty with Tony Curnen as straight, deix Cordelo as the show. Cordelo, the customers around their clock in Chicago, and here, once woman actually laughed herself into hysterics.

The Palm Tree and Fifth Avenue Models (6), a pair of gorgeous fins in new costumes, work in two numbers, besides an afterpiece with several numbers to change hands.

RIO CABAÑA, CHICAGO

Talent policy: Dancing and floor shows at 7:30 and 10:30. Management: Chuck and Bert Jacobson; production, Dorothy Diamond. Prices: $2.50-$5.00.

Current revue lacks the lure of a name star, but the show is well executed, and the salesmanship is good. When the plays failed to do several numbers in natural costume, Pinto took over and saved a nine-piece band. The singing was also great. Beginning with Joyce Adams, the show ends with Roy Grossman, tenor soloist at the Fox theater for more than a year, and followed with four more tours, each getting solid bands. For a New Tamer, Mark Adams in his knee for the Sonny Boy shows, and this show is for the don't miss.

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**Orpheum, Los Angeles** (Featured Tuesday, March 27)

Return of this Guiller to the Orpheum means that the last show of the season, which has a lot that can be easily cut, will be quite a bit more refined and perfect.

енная важность, хотя у него не было большого успеха. И хотя этот бодрый подъем оказался в бокс-офисе, он все же не оставил ничего после трех недель.

Louis Bruce does a one-man band turn that is a real hit, with an entirely original set of arrangements for each number. He has a fine voice and is well equipped with instruments.

He offers a set of songs which are all in very good taste and the acting is excellent. He has a good understanding of the audience and knows how to please them.

Each gets a chance to sing and stuff is well done. There are some songs that are very popular and others that are not, but in general the show is a success.

The Variety Club is an entertaining pair, with Bill Condos doing the piano playing and Bill Marley doing the singing. They are a fine team, and their act is well received by the audience.

**New York To Fight Summer With Names**

(Continued from page 22)

New York had its quota of names for the first time in years. After the ballroom bands have settled down, there are still a few names to be seen. The Waldorf is bringing its Wedgewood Troupe, who are a fine group of Music Hall Dolls, and John Sebastian, opening next week, is expected to draw a large crowd.

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J. Leon Johns, who has been with the Waldorf for a year, is expected to draw a large crowd.

**Bartender**

To keep pace, the Billboard has found out that the barman at the Bowery Room has sold over $2,000 worth of coffee in one week.

**Olympia, Miami** (Featured Wednesday, March 27)

A swell show this week, with the Miami Wave and the Miami Sun playing here together.

The three shows opened the show with a high standard, and the Miami Wave played a great song. The Miami Sun played a great song, and the Miami Wave played a great song.

The Miami Wave played a great song, and the Miami Sun played a great song.

**Chicago, Chicago**

Baker Week, should be a big one for cashiers here because the strong vocals of the Baker Week are sure to please many customers. This show has a lot of good songs and a lot of good dances.

Dean Murphy and Lou Bonner, who are the best in the business, make a good team. They have a lot of good numbers, and their acting is excellent. They are a fine team, and their act is well received by the audience.

Despite this, the job was commendable. Arnold is a fine management, with Jeane's Book, featuring various acts, is a success. Arnold's Book and the band are well received by the audience.

**Sunshine Kids**

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**Cristiani Troupe**

Do their tumbling to the Blackouts and the Band plays to the right tempo. The girls, especially, put on a fine performance.

**Paramount, New York** (Reviewed Thursday Evening, March 28)

Show this week heralds return of Ben
ty, the ever popular singer, and with Dan gets a good burst of the C.E. claret, or on tight of band, the song is well done. The female singer is excellent, and the dancing is very good.

Each gets a chance to sing and stuff is well done. Bill Marley does an excellent job of singing and the dancing is very good.

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Make Checks Payable to

$105,000, followed by a second week’s
the curfew, pre-Holy Week end unsea-
Lent, Warm Weather, Curfew

Third inning was $74,000.
and Picture of Doran Gray.
Edwards and Tree Grows in Brooklyn,
$254,000.
$50,000 for the Ink Spots, Cootie Wil-

Radio City Music Hall

Sire: Slnele Tkt., 1,24

Loew’s State (3,500 seats; house aver-

Paramount (3,664 seats; house average,

New bill has Benny Goodman,

For

Fun - Master Gag - File $1.00 Each

Los Angeles, March 31.-A stage

Los Angeles: March 31.-A stage

Bill Prima Big in Cleveland

Tito Guizar Heads

For $2,000 in L.A.

POMONA, March 30.-Tito Guizar

Sister Thorpe and

LAUT: E. ARR

Coca-Cola is hot.

Tito Guizar with George

Cavallaro and orchestra at Ciro’s in late

Hollywood:

MINNEAPOLIS:

For

Billy Gilbert current at Florentine

VICTORIA, April 7... Show open-

CHO CHO MARTINEZ to the Trocadero

BILL FRASER and Estelle Craw-

LIN sold the Drum to Bryant Baker, of

LIN sold the Drum to Bryant Baker, of

Jacksonville.

ALAN GALE at the Latin Quarter, with

LENI LYNN, the young California

AL MACK current at the

GARWOOD VAN and his

JOHN BARRY into the Broadway

SOPHIE TUCKER at

ARD AND MARY HART, Frances Wills,

SOPHIE TUCKER at

WILLIAM L. SPARTAN is all-girl ork, open-

Toy’s in North Hollywood.

Hoo-Shee.

from London.

Enrico Caruso now

In Hollywood in May.

show for the summer.

A black-tie dance was held last night at the

Clyde Lucas and his orchestra,

At Ballo, Hing Despite Lent.

Marimont March 31 Saloon $8,000.00

Tito Guizar with George

Arnold’s International Ice Revue sharing

Tito Guizar Heads

For $2,000 in L.A.

For

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Toy’s in North Hollywood.

Hoo-Shee.

from London.

Enrico Caruso now

In Hollywood in May.

show for the summer.
French, Italian Copyrights Soon To Be Released

WASHINGTON, April 2—Altogether some 300,000 French and Italian copyrighted songs and film compositions are now listed as "liberated" and "non-liberated" copyrights of nations whose countries are no longer being occupied by the Axis forces. The original copyrights of these songs and film compositions are now being returned to their rightful owners. It is expected to be only a matter of a short time, however, until all songs and film compositions returned to nations of liberated nations, available for license. The Copyright Office here has determined that the International Copyright Union (ICUP) Red Cross Committee is now ready to choose its own representatives, in the form of a "committee of nine" to handle all copyright matters for the enemies of the Axis nations.

The Department of Justice is now prepared to select a ruling committee to determine which particular songs and film compositions have been "liberated" by the Axis forces. This committee will be appointed by the International Red Cross Committee and will consist of nine representatives, each one being from a different nation. The committee will then be empowered to make a ruling on all songs and film compositions returned to nations of liberated nations.

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The Gentlemen Caller
Her Daughter

Three Men
Boris Kolenkhov
Tony Kirby

them.
father and also walked out on. both of
frustrated, with no problem solved, and
commercial success of Glass Menagerie, any

Martin Vanderhof
Dorothy Stone

of high drama, but ho makes them vi-
back -street folks. They have no moments
on the line. His people aro unimportant

depression' yearn. He is concerned with
play of "memories," the highlighting of
it a substantial b. -o. draw, but whether
is
with all its virtues Menagerie carries an
and poignant. It is combo of play and

(Bee You Can't Take It on opposite
page)

No attempt has bean made to bring the
Vanderhof. The Sycamore family in this
which la not good news to the theater.

YOU CAN'T TAKE IT
(Opened Monday, March 28, 1945)

A comedy -mystery by Max and Alex-
Alexander Kirkland, Staged by Clarence

Arabel Moulton -Barrett
Elizabeth Barrett Moulton -Barrett

Derwent is the detective.

Maybe producers are aiming that way.

maybe a Grade B movie.

take the lady's plight seriously. Danger
to save the heroine from a finale closet

ters and such. There are the usual
black cat with poisoned claws tossed in
in Australia-with Jap saboteurs-mu-
utters and such. There are the usual

a pleasant effective set by Harry Gor-

to what ought be a good start. There

a sock Stem run of a

Himself

a period piece

BARRYMORE THEATER

A comedy by Edwin R. S. F. Foote and

Bartholomew.

for their compelling story of the Nurse.

Himself

You and The Highest Judge

A. "New

BROADHURST THEATER

A comedy by Rudolf Bolen Staged by Guthrie

BarIM5yfirifernate

THE GLASS MENAGERIE

(Opened Saturday, March 21, 1942)

The Playhouse

A play adapted from the novel by Frank

Dorothy Scott

Helen Hayes

BROADHURST THEATER

LADY IN DANGER

(Opened Thursday, March 25, 1943)

BARRYMORE THEATER

A comedy by John McGowan Staged by

Vicki Cummings is sharper in

BarIM5yfirifernate

LOCUST STREET THEATER

DINNER FOR THREE

(Opened Thursday Evening, March 25, 1943)

LOCUST STREET THEATER

A comedy in three acts by Tim Whelan. Pro-

Doris Pevy

Ruth Warrick

Vicki Cummings as Julie, Jean

LOCUST STREET THEATER

CAROUSEL

(Opened Tuesday, March 27, 1945)

COLONIAL, BOSTON

The Thoroughly Modern Millie, a musical

Dorothy Stone is still de-

Vicki Cummings

.A. Mr. and Mrs. Mullin

The ghost walks for Richard Rodgers and

Dickie, Doris Day, Robert Byrn. Staged by

fact, everyone and everyone is our

ago

an overseas trek thou Italy,

and Bambi Linn. Staged by Clarence Der-

BarIM5yfirifernate

In Carousel the swagging, quick-
tempered Elliston is known as Billy Big-

New England, it's typical, colorful and liv-

April 7, 1945

BROADWAY OPENINGS

OUT-OF-TOWN OPENINGS

YOU CAN'T TAKE IT

(Opened Monday, March 26, 1945)

CIVIC CENTER THEATER

By Tennessee Williams. Presented by

Popeye

Mr. De Piana

Donald Rogers

Mr. Evers

Mr. Evers

Mr. Evers

Dorothy Boyd

Robert Byrn.

Bambi Linn

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100G Sale Okay For Hurok Ballet
(Continued from page 3)
the top toe dots for the evening in Chicago, but the tentative date of the next show is still unannounced. The lead in his own hit of last year, Fancy Starring, was a complete success. The show opened at the Boston Opera House on February 15, and closed on April 27.

Greeted received its standard production at the hands of the Hurok terpsichorean team. The new show is just about the same as the old; however, the characters seem to be enjoying themselves rather well. The acting is quite fine and the music is very good. A few changes have been made in the cast, but the show is still a hit.

Top's in evening's popularity was Fancy Free, that fabulous performance of the evening, which included a number of Jere Robbins and Jerome Robbins' numbers. The show opened at the Boston Opera House on February 15, and closed on April 27.

"Catherine" Closing in Chi
CHICAGO, April 2--Mike Todd's show, Catherine Was Great, will end its engagement at the Civic Center this week. Catherin has been a hit in Chicago for all of its weeks, but it is moving on to other cities now.

Routes
Dramatic and Musical

(Continued from opposite page)

LINDSAY, New York, April J-8--In the production, "The Best Man," which opened here on April 1, 1945, is a musical comedy. The production is directed by Joe E. Brown, and the cast includes Tom Drake, June Allyson, and Annette Funicello. The show is produced by William S. Paley and is presented by the Shubert Organization.

BARRETT'S (Continued from opposite page)
show, which has been played at the City Theater, which is presented by the City Theater Organization.

YOU CAN'T TAKE IT
(Continued from opposite page)
production, this musical comedy is the latest of the many successful shows that have been produced by the Shubert Organization. The show is directed by George Abbott, and the cast includes Joe E. Brown, June Allyson, and Annette Funicello. The show is produced by William S. Paley and is presented by the Shubert Organization.

LEO SHULL
(Continued from opposite page)
the show is presented by the Shubert Organization, and is directed by Joe E. Brown. The cast includes Joe E. Brown, June Allyson, and Annette Funicello. The show is presented by the Shubert Organization.
THE FINAL CURTAIN

BARRIOS—Henry A., 70, veteran stage and screen character actor, March 29. Services will be held Monday at 2:30 p.m. at St. John the Baptist Church. A native of New York City, he was well known for his roles in many stage and screen productions. Survived by his widow, Mrs. Mabel B. BARRIOS.

BOYD—Mrs. Lucille Boyd, widow of Ben Allen, Arabian turner and barker, at her home in Los Angeles. She was active in many branches of showbiz and spent some time on the other side. She was also a member of the New York Hippodrome and in other carnivals. She was a leader with the Passadena Community Playhouse and was responsible for building the original auditorium. She is survived by the directors of the corporation for the benefit of the widow, a sister, two brothers and a son.

BOUGHTON—William E. (Uncle Billy), 81, at his home in Los Angeles, March 18. He once had his own circus, the Bill Boughton Show. Survived by his widow, Mrs. Beatrice E. Boughton; a daughter, Mrs. Eileen White, Montclair and others.

BURTON—Henry, 71, magician writer and producer, at his home in Hollywood, Memorial Hospital, Calif., March 23. He was a former member of the American Stage Association and had been an active player in many circuses. Survived by his widow, Mrs. Doris Burton; two sisters, Mrs. Laura Lafferty and Mrs. Sara Sullivan; and a brother, W. S. Burton.

CARSON—George W., 71, veteran actor, at his home in Los Angeles, March 27. He was a member of the Los Angeles Opera Company and had appeared in many productions. Survived by his widow, Mrs. Dolly Carson; a daughter, Mrs. Marion Chaucer, American Academy, and a brother, W. W. Carson.

DARLING—Harry, 82, circus manager and headliner, at his home in Los Angeles, March 23. He conducted the circus for 30 years and was responsible for building the original auditorium. He is survived by his widow, Mrs. Ada Darling; a son, William, and his brother.

DUNBERGER—Alfred, carnival man, in Los Angeles, March 29. Survived by his widow, Mrs. Mary D. Dunberger; a son, and two sisters.

ELLIOTT—Mr. Robert, 42, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Elliott; a son, and two sisters.

FELDMAN—Bert, 72, actor, at his home in Los Angeles, March 29. He was a member of the Los Angeles Opera Company and had appeared in many productions. Survived by his widow, Mrs. Dora A. Feldman; a daughter, and two brothers.

FIAT—Mr. John, 83, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dolly Fiat; a son, and a brother.

FIALLOP—Mr. Antonio, 83, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dolly Fiallop; a son, and a brother.

FLETCHER—Nelson, 82, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Fletcher; a son, and a brother.

HODGES—Laurel, daughter of Mr. and Mrs. Frank Hodges, at her home in Los Angeles, March 29. She was a member of the Los Angeles Opera Company and had appeared in many productions. Survived by her parents; a brother, and a sister.

JOELSON—Alfred, 71, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Joelson; a son, and a daughter.

JOLSON—Galbraith—Mrs. Harry, former 1st Lieut., U.S. Army, March 27. She was a member of the Los Angeles Air Force. Survived by her husband, Mr. Harry Galbraith; a son, and a daughter.

ROBERTS—Mr. Charles, 83, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Roberts; a son, and a daughter.

SEIFERT—Charles, 82, former 1st Lieut., U.S. Army, March 21. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Seifert; a son, and a daughter.

SHAPIRO—Benjamin, 71, former 1st Lieut., U.S. Army, March 27. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Shapiro; a son, and a daughter.

SULLIVAN—Mr. Oliver, 83, former 1st Lieut., U.S. Army, March 27. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Sullivan; a son, and a daughter.

THOMPSON—Mr. John, 83, former 1st Lieut., U.S. Army, March 27. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Thompson; a son, and a daughter.

VANDERHUTT—Mrs. Florence, former 1st Lieut., U.S. Army, March 27. She was a member of the Los Angeles Air Force. Survived by her husband, Mr. Henry Vanderhutt; a son, and a daughter.

WALTER—Mr. George, 71, former 1st Lieut., U.S. Army, March 27. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Walter; a son, and a daughter.

WALTER—Mrs. Florence, former 1st Lieut., U.S. Army, March 27. She was a member of the Los Angeles Air Force. Survived by her husband, Mr. George Walter; a son, and a daughter.

WILLIAMS—Mr. James, 83, former 1st Lieut., U.S. Army, March 27. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Williams; a son, and a daughter.

WILLIAMS—Mrs. Dorothy, former 1st Lieut., U.S. Army, March 27. She was a member of the Los Angeles Air Force. Survived by her husband, Mr. James Williams; a son, and a daughter.

WOOD—Mr. Alfred, 83, former 1st Lieut., U.S. Army, March 27. He was a member of the Los Angeles Air Force. Survived by his widow, Mrs. Dorothy Wood; a son, and a daughter.
Good Luck, Herbie!

By Pat Purcell

HERB PICKARD, who joined the outdoor staff of The Billboard in the Chicago office six weeks ago, was reporting this week from the road, and next Wednesday (4) will be in the Twin Cities to start taking over the press department. Herb has completed a great job of organizing operations in the city, and has many outstanding showmen, and he says he will continue to handle this market. The whole operation is so well planned that Herb starts asking you questions, answer them, as he will not be

nearly seeking info for E. Lawrence Phillips and Morris Bapley or Ralph Luckett and the other fellows on the Jones show. It'll be asking the good of the enter- or for show business in every way possible.

Good luck, Herb.

Pacffic Showmen Get Damp Way

SANTAFÉ, March 31.—Show-
men of the Big Aro Are learning to get

the damp way.

An unusually wet March has indi-

cated to the showmen that many

beauties surrounding the Twin Cities

have been completed and addi-
tional railroad cars are being added.

Dwight Bazinet, Recovered

Cracks Season Early in May

The first date under Cracks Season

was April 2, and at

San Francisco, April 9, under the Elks

auspices in Vancouver instead of four.

The following contributions have been

received by the Public Relations Fund:

of World of Mirth Shows, and Arthur

Buck Exposition Shows; L. Harvey Cams.

are contract-

ments have been completed and addi-
tional railroad cars are being added.

No Rides at Sunset and Vine

HOLLYWOOD, March 31.—Per-

tiffs Wheel, and four

of Arthur, for whom the fad

Peaches Butter, two concessions, and

Fred Webster, three concessions.

no performances are on the fad.

Fred Webster, L. Harvey Cams.

Santana, the Johnny Jones gain. The object of The

Jones show. He'll be asking for

a few things shortly after Germany is knocked

out and before the days are put in their

financial equipment. It's a well-known fact

that if we have a few things shortly after Germany is knocked

out and before the days are put in their

That makes the midway

can work a smarter, better, and more attractive

for a much larger percentage of the people.

Ride the Big Aro at Sunset and Vine

HOLLYWOOD, March 31.—Per-

tiffs Wheel, and four

of Arthur, for whom the fad

Peaches Butter, two concessions, and

Fred Webster, three concessions.

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That makes the midway

can work a smarter, better, and more attractive

for a much larger percentage of the people.

Louisa Logsdon, abdul.

Chair-o-Plane; Art Clark,

Chair-o-Plane; Art Clark,
MIDWAY CONFIN

Communications to 205 No. Clark St., Chicago 1, Ill.

APRIL 22

PHIL COOK has left New York to join the Lawrence Greene Show at Patsville, N. C. ... HARRY KARETSKY, report- edly in the discharge from the army, expects to rejoin Eddy Bros. Show.

TURNER SCOTT, formerly with Scott Exposition Show, has bought a Ribbon and will operate it on the Dayton Beach Boardwalk this season. ... SAM L. SWAIN said The Billboard gang is going into the town soon New Guinea.

OLD-TIMERS fondest memory is his view on the paper and payments.

CHARLEY SHEFFLED visited the City office of The Billboard last Thursday afternoon en route to Eagle Pass, Tex., to join The John W. H. Show as assistant manager. The company is slated to enter a hospital this week for operation. ... WALTER (SPIDER) CON-
WHEELS OF ALL KINDS
Tickets---Paddles---Laydowns
Complete REMO OUTFITS
CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, STRIKERS, ETC.
1 MONKEY SPEEDWAY, 20 FT., 5 CAR.
IMMEDIATE DELIVERY
Still Available.
EVANS' BIG PUSH
Write for Catalog
H. C. EVANS & CO.

"Firechief" Flameproofing
The compound that won't wash out—fire, water, weather--it's a remarkable, fireproofing formula. Try it on your canvas for a period of weeks. Write for samples.

UNITED STATES TENT & AWNING CO.
2315-21 W. Huron St., Chicago 12.

TENTS
New and Used CARNIVAL AND SKATING RINK
Write for Prices
E. G. CAMPBELL TENT & AWNING CO.
100 CENTRAL AVE. ALTON, ILL.

BROCK has his spot layout repainted according to set with jeeps, tanks and B-29's replacing the usualbig autos.

Badger State Shows
fairs starting July 27th.
Watertown, Wis., July 4th Celebration, then house to Milwaukee.

OCTOPUS---ROLLOPLANE---FLY-O-PLANE
World's Most Popular Rides
EVERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

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OUR NEW PRICE LIST ON SNOW CONE SUPPLIES HAS BEEN MAILED TO ALL THOSE ON OUR MAILING LIST.
If you have not received yours, please notify us at once. This list contains the latest information on our supplies.

GOLD MEDAL PRODUCTS CO.
315 S. THIRD STREET
CINCINNATI, OHIO

Our Army-Navy E-Feast has been pronounced a success by those who have been in contact with the men of the regular Army and Navy. The supplies have been appreciated by all who have received them, and the quality of the food has been highly praised.

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MERRY-GO-ROUND FOR SALE

Beautiful 20 Ft. Allan Herron Merri for sale. This ride is new erected here at winter quarters for inspection. It is in first class shape. Has 20 Kiddies seat, 20 hands, 20 chutes and two chutes. Khaki top used one season. Local enginer, tag, ect ticket box. This Merry-go-round big enough for any small show. Price is $1,250. Cash here in Milwaukee. No time to waste in lengthy correspondence, come and get it.

W. S. CURL SHOWS

OPENING LONDON, O., TWO SATURDAYS, APRIL 21-23

West Ride Men for all rides. Top salary and good treatments. Truck Drivers preferred. Want more Legitimate Concessions and Shows with own transportation. Leo Eckel wants you one or two more good jobs. Adderly, 11. Ralph H. Davis, 17-86. All Answer to W. S. CURL. Box 27, London, O.

ROCKY MOUNTAIN SHOWMEN'S CLUB

Millen Hotel, Denver

DENVER, March 31—President Larry Nolan of A.A. Nolan, who recently announced the club's new member, Mr. William R. Nolan, was welcomed to the club at the recent meeting. Mr. Nolan, a well-known fairman, attended the meeting and delivered an address on the club's objectives.

BINGO CALLER

FOR SUNDAY NIGHTS

SHOW TRAIN TO LONDON, O., APRIL 21-28

W. S. CURL

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West Ride Men for all rides. Top salary and good treatments. Truck Drivers preferred. Want more Legitimate Concessions and Shows with own transportation. Leo Eckel wants you one or two more good jobs. Adderly, 11. Ralph H. Davis, 17-86. All Answer to W. S. CURL. Box 27, London, O.

RANGER'S EXPOSITION SHOWS

OPEN POND CITY, APRIL 18 TO 28, ON THE STREETS

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West Ride Men for all rides. Top salary and good treatments. Truck Drivers preferred. Want more Legitimate Concessions and Shows with own transportation. Leo Eckel wants you one or two more good jobs. Adderly, 11. Ralph H. Davis, 17-86. All Answer to W. S. CURL. Box 27, London, O.

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Pacific Coast Showmen's Association
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Aho prices, weight raids. Markers or tally omitted.

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8,000 Smell Thin “Brownie” Dingo Sheets, per 100, 51.25. set of 50 or 100 cards, por card.

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3000 BINGO

LIGHT WEIGHT BINGO CARDS

Weight raids, cards or tally omitted for stations. 3,000 Bingo cards can be ordered in different colors, 3,000, 5,000, or 10,000 per lot. Cards per lot: 100, 500, 1,000. Cards per box: 100, 500, 1,000. Cards per card: 1, 2, 5, 10, 25, 50, 100. Cards per set: 1,000.

J. M. SIMMONS & CO.
19 W. JACKSON Blvd., Chicago 4, Illinois

FOR SALE

One Octopus
One Dual Loop-a-Plane
One Watchman
One Street Band
One Platform Spinnaker Merry-Go-Round
One Office Trailer (Rent on Board)
One Structural Whirlaway R.K. Pats
One Coin -Mint Whirlaway Complete
One Jig -Show Top
One Each (3000, Practically New)

Lots of Other Concessions

J. C. MULLINS
BOX 1277
TULSA, OKLAHOMA
Phone: 3-0788

GOLDEN WEST SHOWS

OPENING THE SEASON AT
SOLANO COUNTY FAIR, DIXON, CALIF.
DAVE ORNAT, MAY 8-16
This is an Official County Fair with Horse Show, Rodeo, Live Stock, 4-H Club, Community
and County Exhibits, Bandstand and Farm Show, County-wide Children’s Day, 
FAIRS COMMENCE FIRST WEEK IN AUGUST AND RUN CONSECUTIVELY UNTIL NOVEMBER 11TH

CETLIM & WILSON SHOWS
PETERSBURG, Va.

P. S.—Foreman for Caterpillar and Roll-O-Plane.

CETLIM & WILSON SHOWS

CAN PLACE:—Grind Shows of merit that don’t conflict.

CAN PLACE:—Penny Arcade, Glass House and Fun House.

CAN PLACE:—Trap Drummer; must be minor, Alen for Big Rides.

CAN PLACE:—Penny Arcade, Glass House and Fun House.

CAN PLACE:—Grind Shows of merit that don’t conflict.

COAST SHOWMEN'S ASSOCIATION

331 Washington St., San Francisco, Calif.

CARNIVALS

Rides—Tilt-a-Whirl, Merry -Go -Round, Ferris Wheels and Tilt -a -Whirl.

WANNA SHOWS:—NOW BOOKING FOR 1945

CARNIVALS

ON NOW BOOKING FOR 1945

WANT:—SHOWS—NOW BOOKING FOR 1945

WANT:—SHOWS—NOW BOOKING FOR 1945

WANT:—SHOWS—NOW BOOKING FOR 1945

WANT:—SHOWS—NOW BOOKING FOR 1945

WANT:—SHOWS—NOW BOOKING FOR 1945

PENN ARCADE-SHOWS

Baker United Shows

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.

San Francisco, Calif.
ENDY BROS.' SHOWS
America's Smartest Railroad Show

—LAST CALL—
OPENING ELIZABETH CITY, NORTH CAROLINA
APRIL 12

Can place Unborn Show—Wild Life Exhibit—Monkey Circus—have beautiful outfit for same.

Wanted—Train help in all departments—Ride Men—Tractor Drivers.

Train Leaves Fairmont, N. C., Sunday, April 8th. All Persons Contracted, Please Accompany.

ENDY BROS.' SHOWS
Fairmont, North Carolina

FOR SALE
ORGANIZED CARNIVAL
Can Be Seen In Operation Fully Staffed.
Twenty Weeks Booked, Including Fairs With Deposits Up.
BOX D-385
Cincinnati 1, O.

J. F. MARTIN SHOWS
OPEN APRIL 25
Want Foreman and Second Man for Little Beauty Merry-Go-Round. Also Second Man for Ferris Wheel. Want Grand Stoves of All Kinds except Ball Games.

JACK F. MARTIN, 383 Broadway, Bayonne, N. J.

PAUL M. FARRIS
WANTS AGENTS FOR 10c MERCHANDISE CONCESSIONS
OPEN JOPLIN, APRIL 17
No Drums Wanted. Please of Stock and Good Spots.
Address: c/o SNAPP'S GREATER SHOWS, 116 Virginia, Joplin, Mo.

ANDERSON'S GREATER SHOWS
OPEN APRIL 12, FORT SCOTT; KANSAS
Want Shows with own outfits. Can place a few more Merchandise Concessions.
Want Second Man to handle book or buy tickets. Playing a proven route of still dates and fairs in Kansas and Nebraska.
Address: H. W. ANDERSON, Atchison, Kansas.

NOTICE TO ALL FORMER EMPLOYEES
WILL OPEN COOK HOUSE AT FAIRS MAY 20.
CAN USE GRIDDLE MEN AND WAITERS. CONTACT AT ONCE
R. C. MILLS
BOX 105, CAUTHERSVILLE, MO.

FROM THE LOTS

LLOYD'S RELIABLE RIDES

WORLD OF PLEASURE SHOWS
NOW BOOKING FOR 1945 SEASON
SHOWS—CONCESSIONS
Ride Help—Write Us Now.

100 Davenport St., DETROIT 1, Mich.

RIDE-ACTS NEEDED
NORTH COLLEGE HILL FIREMEN'S CARNIVAL
July 24-28 incl. Ride acts you can furnish. Also Concessionaires. 100% of gross. Address LEO CLAYBERGER, Box 20, Cincinnati, Ohio.

FAIRS • AUSPICES • COMMITTEES
July 4th Dates Open—Iowa or Eastern Nebraska
After playing Iowa's largest 4th at RED OAK, for two years we have the wish of the 4th of July in Nebraska.

SUNSET AMUSEMENT COMPANY
EXCELSIOR—SPRING, MO.

FOR SALE
40-foot three-horse-abreast Spillman Carousel, wired for 168 electric lights. 36 horses, 2 chariots; rebuilt; repainted. New khaki top and sidewall. Wurlitzer band organ, style 153, looks like new; 168 step iris; electric lights; 2 motors; pipe organ, style 153. Complete outfit. Address: c/o SPILLMAN ENGINEERING CORP., NORTH TONAWANDA, N. Y.

LLOYD'S RELIABLE RIDES

SPILLMAN ENGINEERING CORP.

CORRECTION
Opening in Beaver, Indiana, 1st, April 14, under V. W. Bird & Drum Corps. Will have B. O. BOCO FANTASIA.

RIDE—ACTS NEEDED

WANTED
Concessionaires and Entertainment for our ANNUAL FULTON COUNTY SOLDIERS AND SAILORS' REUNION
To be held September 10th, 11th, 12th; in the City of Beulah, Michigan.

ROCCO FANTASIA
109 University, BRISTOL, CONN.

WANTED
FOR SALE

FOR SALE

All Persons Contracted, Please Acknowledge.

ENDY BROS.' OPERATING SEASON OF 46 WEEKS IS THE LONGEST SEASON OF ANY SHOW IN AMERICA.

20 WEEKS BOOKED, INCLUDING FAIRS WITH DEPOSITS UP.

WANTED
FOREMEN FOR NEW HEY DEY TO BE DELIVERED FROM FACTORY

WANTED
MULE AND TRACTOR DRIVERS; TRAIN HELP THAT FORMERLY WORKED FOR ASHY BRADFORD

CAN USE FEW MORE LEGITIMATE CONCESSIONS, NOVELTIES—BALL GAMES—ALSO FEW MORE AGENTS.

CAN USE FEW MORE GIRLS FOR POSING SHOW.

TOP SALARIES AND BEST OF TREATMENT.

IN THIS ISSUE.

CAN PLACE UNBORN SHOW—WILD LIFE EXHIBIT—MONKEY CIRCUS—HAVE BEAUTIFUL OUTFIT FOR ENDY BROS.'

Lloyd Carlson is an employee of the American American's Smartest Railroad Show. He is the owner of the Endy Bros. Show, which is based in Fairmont, North Carolina. The show is known for its large and diverse attractions, including rides, games, and animal exhibits. The ad also highlights the long operating season of 46 weeks, which is the longest in America.

The ad mentions the need for various positions, including foremen, merchandise concessions, and circus performers. It also highlights the top salaries and best treatment offered to employees.

In addition, the ad promotes the show's opening at Elizabeth City, North Carolina, on April 12th. The show is described as America's Smartest Railroad Show, with a variety of attractions and a long operating season.

The ad also features a section for the sale of used ride equipment, including carousels and other attractions. It encourages interested parties to contact Lloyd's Reliable Rides at Box D-385, Cincinnati 1, Ohio.

The ad concludes with a call to action for interested parties to contact the show's offices for more information or to inquire about employment opportunities.
N.Y. Measure To Pool Annuals

The following corrections and additions to the List of Fair Dates were received during week ended March 30.

The complete List of Fair Dates was published in Spring Special Number dated March 31. The next complete list will be published in issue to be dated May 26. See each issue of The Billboard for corrections and additions.

Alabama

Arkansas

Georgia
Butler—American Legion Fair, Sept. 9-10. J. B. Goodson.

Illinois
J. Searcy.

Indiana

Iowa

Kansas

Kentucky

Maine

Minnesota
Attractive Program

FLEMINGTON, N. J., March 31.—An annual Flemington Agricultural Fair has been set for the last week in August and plans are being worked out for a program that will be pleasing to both young and old.

Four days of harmonious playing is planned for the 10,000-seat Lagoon, which will be filled before fair time. The association is planning a rodeo for the fair and also for the 4-H Club expositions.

Two Children's Days have been arranged, one Tuesday, the opening day, and one Friday. A new exhibit feature this year is a horse exhibit, which was announced for the first time. The board was showing a showing of articles manufactured in the county in which the fair was held.

An attractive program of exhibits and entertainment is worked out, with live animals on display depending upon conditions at time of the fair.

Officers of the association are: Presi- dent, J. B. E. Allen; Flemington; vice-president, L. B. Wescott, Clinton; manager, J. H. Quandt; treasurer, Herbert J. Redenbaugh; secretary, C. H. Harrison; assistant secretary, Mrs. Florence Wells Green.

N. C. Nichols Heads Eastern Iowa Group

C. C. Nichols, of Creston, was elected president of the Eastern Iowa group, succeeding W. J. Campbell, of Seymour. Newton Bloom, Waseca, was named vice-president following M. E. Hoag. Brad Gates, Independence, was re-elected secretary.

William said that aside of 60 of the fairs have already been set for this year.

C. C. Nichols, of Creston, was elected president of the Eastern Iowa group, succeeding W. J. Campbell, of Seymour. Newton Bloom, Waseca, was named vice-president following M. E. Hoag. Brad Gates, Independence, was re-elected secretary.

William said that the county fairs are planning to abide by the ruling of War Management Commission, which was published in The Billboard.

Big Regional Events Is Aim

Designed to rescue small county fairs, societies would combine resources

ALBANY, N. Y., March 31.—A measure which is expected to result in bigger and better, and perhaps fewer, fairs in New York State was passed last week by the state Assembly here. Introduced by Assemblyman Herbert E. Raff of Genesee County, the measure is designed to come to the rescue of small county fairs that are having trouble carrying on by providing a way for them to combine their resources and sponsor regional events.

The legislation is applicable to all fair societies in the State. It gives the commissioner of agriculture and markets full control over any such co-operative arrangements that may be made in so far as granting permission for a merger is concerned. But once a regional fair is set up, it is to be governed by a board of directors representing the various societies and shall be governed by the laws pertaining to county.

There are a number of fairs in the State which have struggled along year after year with only moderate success, partly because their territory overlapped that of other counties.

It is expected that some of these societies will take advantage of the provisions of the measure to combine their resources in one large fair. No limit is placed on the number of fairs that can make such a merger.

Assemblyman Raff stated that at least three fairs are interested, forming a committee to sponsor a regional fair, to be located at Batavia, the Genesee County association has a full season of work this year, with their ground.

The other two societies have voted their support and are expected to be ready to join in a co-operative plan with Raff.

General State aid is provided for societies holding joint fairs. The "joint" fairs have already been set for this year.

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Available June 1st

Great Lippincott

The Magician

A COMPANY

FAIR, FLEET, HUMAN, CLEAN, ATTRACTIVE

620 Midland Bldg., Kansas City, Mo.

MAL B. LIPPINCOTT, MARINE ARTIST

TOM BRAKE AGENCY, Midland Bldg., Kansas City, Mo.

Mal B. Lippincott, Marine Artist.

SOFT LONG JUMPS

TOM BRAKE AGENCY, Midland Bldg., Kansas City, Mo.

Mal B. Lippincott, Marine Artist.

ACTS

GOOD TREATMENT

BOYLE WOOLFOLK AGENCY

FOR LONG-ROUTE

203 NO. WABASH AVE. CHICAGO ACTS

SHORT JUMPS

CHICAGO, Ill.
HELP PROBLEM IS NO. 1 PLAIN

Manpower Has
Ops Guessing

Question possibility that employees will be allowed to return to former jobs

BALTIMORE, March 31. - Unless the present manpower shortage is eased drastically, operators of amusement parks, summer resorts and hotels, seven day-a-week operators and other recreation centers this season will find it more difficult to maintain their establishments, according to Grant Lee Brown, acting State director of the War Manpower Commission.

In previous years, employees of summer resort centers who accepted part-time or summer only positions were permitted to return to their summer jobs without a referral from the WMC, it was said. Under more stringent manpower controls, it will be far more difficult to return to their vacation period jobs only if they have been cleared by the United States Employment Service.

Pointing out that hundreds of people who last year worked at summer centers in war jobs of prime importance now find themselves in a similar position with no possibility that many of them would be freed, to resume their former employment, Mr. Brown said:

"Some owners of summer recreation facilities state that without the return of their staff of employees, black this year because of WMC's decisions to prevent them from engaging in war industry to return to the same, their operations cannot be maintained. Former recreation center employees were not included in that order under the tightened controls."

"Resort owners, having planned their amusement and entertainment operations, will find it impossible to make suitable arrangements, as possible, because of WMC's orders informing them of the necessity to maintain their establishments in operation only if the employees needed to keep their establishments in operation during the holiday season are not entitled to employment elsewhere. Any person employed regularly on a full-time basis will not be returned to work until he has been cleared by the United States Employment Service."

Summit Beach to Use Free Acts, Fireworks

AKRON, March 31.-Management of Summit Beach Park is laying down a policy of offering their patrons a full program of free acts, fireworks and as many different kinds of attractions as are available, according to Ed Bock, chairman of the board.

Since the facility is being resurfaced and renovated and extensive repairs are being done, the management is determined that the attractions will be free of charge throughout the season. In all probability, in the coming week, it is expected that a new feature will be controlled only by the material cost of the shows. The board has stated: "We are looking for a bang-up season," says Bock, "and probably will open April 2 or earlier."

About 300 employees are now working on the full blast of the season, according to Mr. Bock. Most of the resort has been financed by the board.

Elitch, Denver, Beautifies for Season's Start

DENVER, March 31 - Elitch Gardens, 15th and Atwood, is shaking the dust off in preparation for the coming season. In every department of the park a new spirit is beginning to emanate, a spirit of confidence that the coming season will be better than ever.

"We are looking for a bang-up season," says Bock, "and probably will open April 2 or earlier."

Elitch has 19 buildings this season, all of which have been approached in a wide-open, ready-to-use basis. The largest building is the new Elitch's Restaurant, which will be one of the most unusual features of the park, providing a complete family dinner.

Elitch's nationally known summer which recently caught its sixth year of operation opening about June 15, Bock is leaving for the East soon to assemble his theater gang. Bock will be in charge for the coming season. He also will complete arrangements for the Imperial Ballroom.

Elitch has a competent staff assisting him, including John Gurtler, A. J. Burt, J. W. Armstrong, F. W. Billings, R. B. Hall, C. J. Johnson and son, Carl, have purchased a new high, modern bus and are now in the New York area enjoying a season, which will be handled by the park, and handling good crowds. Many band leaders and entertainment stands were open and doing good business. Coney Island at 500,000, double that of the previous year. We have been able to obtain adequate materials," he said, "and, while we are not privileged to offer anything new, the park will make a good appearance. The park will include new buildings, all newly painted, with grounds and equipment.

"The New High will have about 35 concessions, including a number of new buildings no longer in use, the Johnsons plan a modern, new approach to the famous Frontier Pass, their famous Co-Op and other riding devices.

"The park has not had an amusement park for many years, Scholarship for Miss America

ATLANTIC CITY, March 31 - Paul Revere, a young man from Dorset, Maine, who won a trip to Atlantic City by winning a national talent contest, has now been declared the winner of the Scholarship for Miss America Contest.

"The new board is a new board from all the other contests," says Bock, "and, while we are not privileged to offer anything new, the park will make a good appearance. The park will include new buildings, all newly painted, with grounds and equipment.

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New High Springlake Opening

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Carroll Reports Riverside's New High Opening

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Pelley Inks 4-Year Concessions at Wichita Lake Spot

WICHITA, Kans., March 31—P. R. Pelley has been awarded the contract to operate the refreshment, hot dog, hamburger and beer beerboating concessions at the Sedgwick County Lake for a four-year period. Pelley agreed to pay the county 15 per cent of the first $4,000 gross revenue, 18 per cent of the next $1,000, and 20 per cent of all in excess of $6,000.

The concession building will be constructed here, but Pelley must build boats and equipment for use by the concessionaire. The 250-acre lake is located on a tract of 750 acres 16 miles southwest of Wichita.

### CONCESSION OPERATORS WANTED


**CHESAPEAKE BEACH PARK**

CHESAPEAKE BEACH, MARYLAND

**RIDES WANTED AT ONCE**


**CHESAPEAKE BEACH PARK**

CHESAPEAKE BEACH, MARYLAND

**EVANS WALKING CHARLIE**

5 Rides, $350.00. An Ideal amusement for parks, hotels, country clubs, etc. Have a Try This Year, 5 to 15.

O. R. PETERSEN

1500 S.W. 50th., MINNEAPOLIS, MINN.

**STREAMLINED MINIATURE TRAIN**

40 Drives—21 passengers. 24 Chick Guns—Children or Adults. Price and Details, 50c. Cash.

**MRS. MURRIN**

204 Westfield Ave., Elizabeth, New Jersey

**FIVE CARS, TRACK AND ACCESSORIES**

For Dark Ride for Rides, Or Will Install in Nearby Location. Sell New and Refurbished.

**CENTRAL AMUSEMENT CORP.**

207 Lake Ave., Boardwalk, N. J.

### PHILADELPHIA TOBOGGAN COMPANY

**Established in 1904**

**Designers** — Manufacturers

**AMUSEMENT DEVICES**

Planning, Building and Continuous Service FOR 40 YEARS

Specializing in Designs — Plans — Equipment and Machinery for Stunt Rides — Old Mills Chutes — Carousel — Fun Houses — Novelty Ark Stunts — Dark Rides — Park Planning and Park Buildings

We are still busy engaging in present war materials and have not been able to visit our many customers as heretofore.

Materials for new buildings and devices are still controlled, but we can furnish reprints and replacement parts on your MBO contracts. We have been able to visit our many customers as heretofore.

130 E. Duval St., Germantown, Philadelphia 44, Pa.

Phone Germantown 3737-3738

2 FIVE GALLON MILLS CUSTARD MACHINES $150.00.00
1 TWO ANIMEAL MILLS CUSTARD MACHINES $150.00
1 NO GELATION ELECTRIC STORAGE CONTAINER $150.00
1 25 GALLON ELECTRIC STORAGE CONTAINER $350.00

All machines are in perfect condition and ready to operate.

**WALBOX SALES CO.**

1503 YOUNG ST.

PHONE: R-8481

DALLAS, TEXAS

### SPECIAL SPECIAL Special

THE GREAT EASTERN AMUSEMENT COMPANY

Takes great pleasure in announcing the BIG OPENING of

**BRENDEL'S MANOR PARK**

(The Show Spot of the East)

10 Miles West of Baltimore on Route 40

MAY 6—and Every Sunday Till October

Happy Johnny says:

"This will be our fourth season, and you clin bet your bottom dollar the GREATEST SHOWS in the nation will be presented. Some already booked."

Can place on percentage terms:

Ferris Wheel—Chutes—Potable Skating Rink—Frosted Custard — and wish to purchase Kiddie Ride.

This Park is operated on the basis of 5,000 average family patrons per day—plus many thousand children not tabulated.

ATTENTION, RIDE OWNERS

Can Place the Following Rides: Whip, Shake Cars, Sky Rocket and Octopus or any other ride that will not conflict with what we already have. Also two more Kiddie Rides. To be located for the summer on the Boardwalk at Long Branch, N. J.

HARRY GERMAIN

P. O. BOX 292

NEWARK, N. J.

**PARKS-RESORTS-POOLS**

**SPECIAL PLAN NOW FOR THE GREAT POST-WAR ERA**

**DESIGNS**  **PLANS**  **REPORTS**  **ESTIMATES**

COMPLETE PARKS, FAIRS, COASTER, RINKS, POOLS

**ACKLEY, BRADLEY & DAY**

200 CHESTNUT ST. SEWICKLEY, PA. (PITTSBURGH, PA.)

**BIGGIO**

LOCATION DESIRED

**BINGO**

EXPERIENCED OPERATOR with high-grade equipment and perpetual desired location. Finest references. Will go anywhere. Organizations, Landlords, Promoters—what have we already. Write in strict confidence. Satisfactory arrangements can be made!

**REDEFF & COMPANY**

10 Lawrence St., Newark 5, N. J.
CIRCUSES
Communications to 125 No. Clark St., Chicago 1, Ill.
April 7, 1945

THREE OPEN STRONG IN L. A.

Three Open Strong in L. A.

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THREE OPEN STRONG IN L. A.
Clyde Beatty Circus

WANTS

WORKING MEN IN ALL DEPARTMENTS. Best sleeping accommodations and best "Coachhouse" on the road. AIR CALLIOPE PLAYER wanted due to disappointment. Address Vic Robbins, Manager. FRIMA CONNA FOR BIG SHOW.

All Addresses: Westminster, York, S. Car.

Under the Marquee

Communications to 155 No. Clark St., Chicago 1, Ill.

BILL, CARS and trucks moving?

CLAYTON BIBBE, director of aerials

with the Ringling circus and a member

of the Clarnkorens, was inducted

into the army March 22.

SLACKS AND WORK GLOVES are con-

sidered standard ballet wardrobe.

GEORGE RODDY, old-time circus

man, operates a cirkie and don't think I'll ever

be considered a brigade agent for Miller Bros.' Circus.

RUSSE roadshow.

man, operates a

Chicago publicist whose strong forte has

been a tightrope walker for the Chicago Stadium engagement and isn't a bit backward in flippin' superlatives anywhere and anytime.

QUickest way to start an argument with a seasoned train band is to call a wagon pole a telescope.

OSTMAN'S Minito clan from ER in-

cluded Stanley Nolan, Charles Allen, Mike Reiner, Miller Miller, Harry Brem-

ner, former headlong, Harry leggishat, Vic LeBow and Abe Zimmerman, while

from other sources there were Aldo De-

simon, Jumbo, Charley the Bug, Big-

Boy Kiddo, Joe Hunter, Foster Green-

wood, Max Brandt, Harry Hasson, Will

(See Under the Marquee on page 58)

Kelley, Hopper

Make Big Town

R-B Conscious

NEW YORK, March 91.—Ringling cir-

cus publicity offered into high last week, with Rev. Kelley and his press staff plant-

ing stories and stories in the local sheets

for the first time, Arthur Hopkins and his crew going to
town on hitting the Big Show's run at Madison Square Garden. Fred De Wolfe, treasurer, reports advance sales going
correspondingly well.

Applications for this year's show will depend largely on lavish scale for its appeal, those being privately no or prac-
tically sensational acts billed. Program lists a lot of good, standard circus acts, many of them holdovers from last year's show or former features of the Big Show.

Aerial Acts Same

Aerial acts, including high-wire and novelty thrill acts, are almost the same as last year: Clargonians and Royals (flying trapeze), Victoria and Dorence, Lehigh, Bruggers, Krima, Winterland Circus, Ehrler Brothers and the American Va-

nus. Platform acts include the Yaquez, "Try Your Sea Legs and the Chanbley's (a new act).

William Mayer, the Loyd-Be_banner Troupe, Billa Brown and Brunelle Clark will appear in equation numbers. Two of this season's specials, Butcher and Amazzone, will be astringing numbers and the finale will be a medley of raving stunts by girls, including old-time chariot races. Novelty number will be two women wrestlers, provided, per-

dure Hinding.

Paul H. Gardner, general director, has a new assistant, Florence Baker. Clayton Baker of the Clargonians, replaces Vander Bar-

ette as director of aerials and Fred De

Wolfe is the new director of choreography. Gardner is listed as director of light effects.

St. Louis Police Feature

Girl Ballet Under Randall

ST. LOUIS, March 31.—Thirty-two bat-

tle-capsized by Ocr L. Randall, of New

York, will be featured in the spot and production numbers of the St. Louis show. It was announced by Producer Frank Wirth.

Pete White, deal and Ray Clue, St. Louis booking office, will furnish the girls.

Drukenbrod Names Line-Up

For Clyde Beatty Kid Show

AERON, March 21—Sterling (Druke) Drukenbrod, who will manage the side

show on the Clyde Beatty Circus this

season, left Sunday (14) for quarters at

York, S. C., to frame his attraction.

Drukenbrod announced a strong line-

up of features, including Marvin Smith, anatomical wonder; Arlette Boydland, maid Holy; Grace Webb, juggler; Emil Scherle, sword swallower; David Leao and Caro-

lynn Chaney, marionettes; Roderick Nelson, trainer; Lotte Bury, licent of torture; Dolly Joyce, queen of electricity; Frank Webb, magician; Irene Gable, delf-face girl; Professor Werd, tattooed man; Johanna Knight, mental-

ist; Dan Carlson, five-man Mexican music

rave; Babe LaBonte, human paradox, and H. C. Brown's 14-pedal organ.

L. R. Knight, Jack Sweetman, Doc Burns and Ray McKinney will be ticket sellers. Whaley Simmons is boss vaudevar

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RINKS AND SKATES
Communications to 25 Opera Place, Cincinnati 1, O.

April 7, 1945

Business of a Third In Birmingham

BIRMINGHAM, March 31.—"Can't get that same" is the theme of Birmingham rink owners, many of whom have forced closure of two rinks and reduced hours of operation in other establishments. "No more business of a third in Birmingham" is the cry heard throughout the city. Business has dropped off sharply, with a resultant decrease in revenues. Some owners are forced to cut back operations, while others are trying to keep their doors open at a loss. The situation has placed us in the position of having less income to support the same expenses," said an owner. "We need more business to stay in business."

ARSA To Hold New Jersey Championships in May

ELIZABETH, N. J., March 31.—W. C. Schmitz, chairman of the Eastern Division, United Statesy经营理念 and general manager of ASRA, announced this week that the ARSA New Jersey Championships would be held at Boulevard Arena, Bayonne, N. J., the second week in May under the management of the Boulevard Dance and Figure Club.

Mrs. Charlotte Hardin, Boulevard organizer, has received two-year's pin from the ARSA Metropolitan District. Mrs. Hardin, a member of the Boulevard Dance and Figure Club, has been instrumental in developing the skating program at the club. "It is a great honor to receive this pin," said Mrs. Hardin. "It is a recognition of our hard work and dedication to the sport of skating."

FOR RENT

HYDE ATHLETIC SHOE COMPANY
Manufacturers of those famous BETTY LYTTLE CAMBRIDGE, MASS.

Fiber Wheels. A.1 condition. Will sell in lots or SO.

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FOR SALE

QUALITY

RICHARDSON BARRELLING SKATE CO.
Established 1884

TO PROVIDE FOR

FOR SALE

The First Best Skate

CARLTON WANTED

O. W. RICK'S

Olympia, Wash.

FOR SALE

JOHNNY JONES, JR.

244 Boardwalk of Alls


FOR RENT

100% Location on Boardwalk for Outdoor Roller Skating Rink.

Will Take P. C. From Experienced Operator With Skates.

WESLEY AMUSEMENT CO.

643 Mattison Ave.,

Ashbury Park, N. J.

FOR RENT

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FOR RENT

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FOR RENT

FOR RENT

For Cash

Northern Roller Rink Co.

401 W. Lake St.

Chicago, Ill.

Three Open in L. A.

(Continued from page 4)

on one in The Rose and Express and two in the Los Angeles Times. Three before opening, Cronin went to seven inches on the Express. The Express, Russell had 10 inches on one column in three publications. The day before Russell opened it had 10 inches on one in both Express and Cronin, three inches on one. Cronin briefly hit the eastern section of the city, and Russell, the west end of Williams, where Arthur Arza, played Thursday (20), all three shows were killers. Arthur Arza took off for the season in the Pacific Coast district, appearing first at half the door. Performing with an all-star band. Russell also was appearing in the other district, giving away a gold medal to a young fan. Russell has been vacationing in Florida, and is expected to return within the next few days.

Crispin's latest hit, "The World's Most Dangerous Man," has been released to the world, and it has received numerous awards. The film has been released to the world in over 20 countries, and has been critically acclaimed for its storyline and acting. The film has been praised for its exciting and suspenseful plot, as well as its well-developed characters. It has been nominated for several awards, including Best Picture and Best Actor. Russell has been promoting the film extensively, appearing on talk shows and at film festivals. He has been praised for his dedication to the craft of acting, and his ability to fully immerse himself in his roles.

Russell has been a leading man in the Hollywood film industry for over a decade. He has starred in several box office hits, and has received critical acclaim for his performances. He has been nominated for several awards, including Academy Awards and Golden Globes. Russell has been married to his wife, whom he met on the set of their first film together. They have been married for over 10 years, and have two children. Russell has been actively involved in his community, working with various charities and organizations. He has been a vocal advocate for various causes, including education and animal rights. Russell has been praised for his dedication to his work and his community, as well as his kind nature and sense of humor.

For more information on Russell and his film, please visit the official website. Also, be sure to check out Russell's upcoming projects, which include a new television series and a feature film directed by a prominent director.

BILLY BURGESS

BILLY BURGESS
CHICAGO, March 31—A photographic industry co-ordinating committee, with a three-man executive board, was formed at this meeting of the industry, was formed recently at a meeting here. Representatives of trade and professional associations took part in the conference.

Objectives of the new committee were defined as follows:

The photographic industry co-ordinating committee, in common with other industries, will seek to hasten, unify and develop the manifold services and advantages which photography is bringing to all fields in which it is doing or can be used.

It shall be the province of the committee, concurrently with and between organs of industry, government, education, commerce and the public generally, and really maximum support for causes that involve the common welfare.

Mr. and Mrs. America

New Treasury Dept. Fl

WASHINGTON, March 31—A new National Film Association, Inc. for Mrs. America is now available to all distributors, the Treasury Department announced this week. The new film, skillfully combining exciting new combat footage with appearances of one of the greatest all-star casts in 16mm. history, short dramatic appearance interest to every American made by President Roosevelt; Secretary Morgenthau; Mr. and Mrs. President; General C. G. Wood; William Green, president of the National Farmers' Union, and the United States Chamber of Commerce. Also appearing in the film films are Blue, Red, and White, which have been released to the armed forces.

Mr. and Mrs. America is making for the 50th Century and now in the navy, superbly, the production tone, together with Edward G. Robinson, director of the Motion Picture and Special Events Section of the Treasury Department. The pictures were directed by Ralph Elam, an assistant of the Pay-Roll Enlistment Section of the War Finance Division.

Short Splices

By The Roadshowman

BOSTON UNIVERSITY's Sils Library and an audience of approximately 1,600 children for viewing the pictures. The industrial film library, valued at $25,000, consists of silent and sound reissues of films. The show proved highly popular with the students.

NEW COURSES in motion picture photography have been started at the Institute of Film Techniques at New York City College. Under the leadership of Dr. Harold Heyward, among many of them, have led to greatly improved equipment and methods.

Shortages of such equipment have been long anticipated since the beginning of the war. However, the shortage of film was only a partial factor.

Another factor has been the shortage of skilled photographers and the lack of professional training in this specialized field.

The shortage has been particularly acute in the larger cities, where the demand for photographers has far exceeded the supply.

There have been two main causes for the shortage of photographers. First, the large number of photographers who have been called to active service in the armed forces. Second, the shortage of trained photographers who have been called to active service in other fields.

However, the shortage has been met by the establishment of new courses in motion picture photography at the Institute of Film Techniques at New York City College.

The courses have been designed to meet the needs of photographers who have been called to active service in the armed forces.

The courses have also been designed to provide training for photographers who have been called to active service in other fields.

The courses have been conducted by Dr. Harold Heyward, an authority on motion picture photography.

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CARNIVAL—CIRCUS AND PARK—SPECIALS
SENSATIONAL LOW PRICES

Wives... 

NO. 4436K, A DONKEY AND CART PLANTER
So Definitely Mexican in Design That Even With the Penn Let Off It Is Still Identified as a Mexican Peasant Team. A splendid sailor since planters are so much in demand.

No. 4436K—Decorated in Two Colors, Pink and Black. 
Cart is "1½", inches high and 1½ inches deep. From head of donkey to end of cart 2½ inches. Weight: 6 lbs. to the doz.

$3.60 PER DOZ.

We carry a tremendous assortment of GIFT GOODS, ranging in price from $1.20 to $500.00 per doz. Complete set K of illustrated price lists mailed to any GIFT SHOP on application.

LEO KAUL IMPACTING AGENCY, INC.
118-119 K SOUTH MARKET ST., CHICAGO 8, ILL.
ANOTHER SENSATIONAL OFFER

The item wanted most by Men and Women in the Armed Forces All Over the World

The Original
DOPP-KIT

$2.90 Ea. in
Doz. Lots

SAMPLE 3 25 EA.
F. O. B. Detroit 143 with order,
balance C. O. D.

IMMEDIATE SHIPMENT
INDIVIDUALLY BOXED

We have very fortunately made another wonderful buy on the famous kits, and are now offering them to you at this low price. These kits are not to be confused with the usual item sold in drugstores, etc. These are the large size, 6 1/2 x 10, rigidly constructed of Black Top Sheepskin, with no rivets in frame. These open easily and stay open while in use. Living is water-resistant, so that wet articles may be carried in them safely. (Note—The use of this grade material has since been restricted.)

As advertised by the manufacturer in magazines and other leading magazines and sold only in the better department and leather goods stores throughout the U. S.

B. BERGER & ASSOCIATES

1214 Maccabees Bldg.
Detroit 2, Mich.

COLLEGE AND SOUVENIR
PENNANTS

12 x 30 Inch.
With Seal Imprints.
Large Stock for Immediate Shipment.
Write for STOCK PRICE LIST or Special Designs

7645 E. Jefferson Ave.
DETROIT 14, MICH.
B. B. 100-10K Yellow Cold Ring, 4rA COLORS.

223-225 W. MADISON STREET
DETROIT CIGARETTE

Order

TOFFEE
Vanities,
Roll Your Own Cigarettes-

CHOCOLATES
ROLLERS

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Sales Co.
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SHOW YOUR COLORS!

B. B. 100-10K Yellow Cold Ring, 4rA COLORS.

223-225 W. MADISON STREET
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Roll Your Own Cigarettes-

CHOCOLATES
ROLLERS

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but... Alsweie1
Sales Co.
Chicago 3,

'1/1,
**Merchandise-Classified**

**April 7, 1945**

**The Billboard**

**At Liberty—Advertisements**

**50¢ a Word. Minimum $1. Cash With Copy.**

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**Agents and Managers**

**Available Agents, Expert Bookers**—Can offer immediate stars. Plenty of clients, ample opportunities. Write for information. T. J. Miller, 603 Ashland Bldg., Chicago 9, Ill.

**Agents—Press, Miller, Close Contracts**—Rush full inquiries. T. J. Miller, 603 Ashland Bldg., Chicago 9, Ill.

---

**Circus and Carnival**

**At Liberty—Circus, Carnival—Majors and Minor**—Want to hire a big band? T. J. Miller, 603 Ashland Bldg., Chicago 9, Ill.

---

**Colored People**

**Top Wages**—Union, non-union. Lights and Bells. W. E. Bennett, 1110 East 72nd Street, Chicago 9, Ill.

---

**Miscellaneous**

**Situation Wanted**—Make, Rhythm Groups, Arranger, Pianist, Vocal. 66. L. E. Coates, 348 South Wabash Avenue, Chicago 3, Ill.

**Musicians**

**At Liberty—Hire Brass**—Want to hire a band? Write for information. 348 South Wabash Avenue, Chicago 3, Ill.

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**Vaudeville Artists**

**Comedian — Do Well in Any Attraction**—With previous work experience, ready for immediate use. C. 316, Box 418, South Side, Chicago 3, Ill.

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**Television Baseball Game!**

**Television baseball games**

**Offered for the 1st Time**

**Amazing! Exciting! Intriguing! Mysterious!**

**Send P.O. or Express Money Orders.**

**Prices for 2 for $11 Postpaid.**

**3 Buckets $24.45 Each.**

**Enclosed found S33.33 total.**

**Name.**

**Address.**

**City.**

**State.**

**BEACON SALES CORP., 37 South Wabash Avenue, Chicago 3, Ill.**

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**Big Raccoon Fur Scotties**

**are Big Sellers!**

**4th Street**

**535 CARONDELET, St. Louis, Mo.**

**TO ORDER**

**Big Raccoon Fur Scotties**

**Orders Taken**

**2 for $3.50-$3.75-$4.00-$4.50 F.O.B.**

**Balance C.O.D.**

**$2.75; Full Cash**

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**Big Raccoon Fur Scotties**

**Large or Small Mains.**

**Some Vocal, Some Solo.**

**Write or Wire particulars.**

**Location Desired at Least that Can Double Some Route.**

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**Need Merchandise?**

**Tell us the concession you operate and we’ll send you a new bulletin just off the press showing the merchandise suitable for your needs.**

**TELL IT TO CASEY YOUR DEPENDABLE SOURCE OF SUPPLY**

**1132 S. Wabash Ave. • Chicago 3, Ill.**
**Sensational Mirrored Barette**

19 attractive pieces

**Immeadiate Delivery**

**Order Today!**

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**Convenient Beautiful Low Price**

**Carved Wood Mirror Chest**

With excellent quality lubricated of polished hand candy. Suggest cost of special prices. Write for illustrated literature and quantity price list.

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<th>Salesroom deals for salesboard operators and distributors. Write Today.</th>
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<td>609 W. Madison St., Chicago 7, Ill.</td>
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**Soup’s on!**

**For Farm • Ranch • Resort**

**Bally • Sports Events**

**Froot-Loose • Home • Etc.**

**Hundreds of Uses!**

**Light • Compact • Durable!**

Can be heard for long distances.

**Siren**

**Mailed according to your specifications**

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**99.95**

**Only 95.95**

**Actual**

**525.00 Value**

**Dealers & Agents write for details**

**Salesboard Operators and Jobbers**

**Sensational Offer!**

- 150 Hole Gum Ball Salesboard—Every Purchase Holds Gum of Ball Gum

**Deal consists of:**

- 115 hole salesboards: 1 ball of gum with each 
- 10% off all sales:
- 15% off all sales:
- 20% off all sales:
- 25% off all sales:
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- 35% off all sales:
- 40% off all sales:
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- 55% off all sales:
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- 70% off all sales:
- 75% off all sales:
- 80% off all sales:
- 85% off all sales:
- 90% off all sales:
- 95% off all sales:
- 100% off all sales:

**Chicago Confection Sales Co.**

**880 Dearborn St.**

**Chicago 2, Ill.**

**Plastic Baseball Bat Pencils**

Now available for immediate delivery—PLASTIC PENCILS is the name of a baseball bat. Made from Tournament grade material and equipped with a new plastic point with metal bushing. Write for quantity prices. Sample sent free on request.

**Size 0.5**

**Sylvan Company**

**154 East Erie Street**

**Chicago 17, Illinois**

**Pipes for Pitchmen**

By Bill Hackett

Communications to 25 Opera Place, Cincinnati, 1

**Bill DuBois**

Is in University Hospital, Syracuse, according to Miss William B. DuBois. He would like lines from Harry Sylow and his boys.

**Don't Give Up!** If you want to get up.

**Bill (Hetero) Hanson**

read editor of Rose Moon, has been advising his pencil parties, along with the sheet, on Main Street in Los Angeles. He's had a good winter and now all the pitchmen he has met has had good takes this season. He expects to get his order ready for a trek to his home in New York soon.

**Marie St. John**

is at home in the hotel in University Hospital, Arm Harbor, Mich., according to a line from her husband, Vic.

**Have used nothing and you'll do okay.**

**John McLain**

pures from the State Sanatorium, Crex, Wis., that Billy Bloomheart is in Cleveland. He is wondering what Ralph Pratt would think if he knew mail-order houses were getting $1 for diamond rollers that once sold for 15 cents around New York. He would like a pipe from Bill Seekden.

**Charles Madison**

expects being sold for the Bright Lights Exposition Shows.

** lokale are not leaders.**

**Col. G. A. Mattland**

is about ready to lay away the receipt book and take up the brief case for his Mighty Mattland Shows.

**Pat Malone**

...and Sid Bigger will have the sheet to themselves in Petersburg, W. Va., now that the others have gone on their responsive ways.

**Are You Content to be what you are?**

**Budge Leonard**

busy as his Len-O-Ink lab in New York, looking after the material testing rooms.

**Dog Hummert**

is from Louisville that he is getting set to work again after many months over seas. He asks for lines from his old Pittsburgh Club members.

**To Keep the Square don't have too many rounds.**

**Charles Simmons**

is at his daughter's home in Detroit, Michigan, in Borgersen Hospital, that cold following a heart attack. Simmons note he will be back on the show-stakes this season. He would like to read lines here by Larry D. Wilson.

**W. Wilson**

is operating a store in Lebanon, Pa., after many years on the road. He says that Mr. and Mrs. Harry Bush, former metal- lists, are now residing with relatives in Elizabeth, N. J. Harry has been ill for several months, Welch says.

**It Takes a Good Mind to Fill a Good Gift Box.**

**Budst Glacier**

lines from Pittsburgh that Andy Day is making a gun monopoly in Chicago and it's said to be a knock-out.

**More Cash**

in Detroit and Foley which carbund around 51, Louis following a stay in Pittsburgh.

**Events for Two Weeks**

April 5 by


April 6-8

A. — Phoenix. rodeo, 13-16.

**Rings—Rings! Jewellers & Engravers**

**Concessions & Chain Store Workers**

If you don't have a large assortment of life-time MONEL rings you are missing the Beautiful new steel-chrome-horn and square top design.

**Abelos—Tabloine Fine and Plain Top, $25.00 dozen assorted sizes and styles.**

**50c deposit on orders.**

**B & B Jewelry Sales**

313 Travis St.

Houston, Texas

**Frank Gallo**

4129 Locust St.

St. Louis, Mo.

**Rings—Bought**

Sterling jewelry, gold filled, silver filled, and silver plated. Write for list of Silver filled, gold filled and silver plated items. Write for prices. Write for quantity. Send samples of rings, etc.

**Rings—Bought**

Sterling Silver, gold filled, silver filled, and silver plated. Write for list of items and prices. Write for quantity. Send samples of rings, etc.

**Sylvan Company**

**154 East Erie Street**

**Chicago 17, Ill.**

**Medicine Men**

**In Drive for a Larger Market**

**I. C. B. O. D.**

**215 East Broadway**

**Cleveland, Ohio**

**Jack (Boots) Stover**

and Pat Melson report good life with sheet at the stock sales in Virginia and West Virginia.
NICHOLS HEADS IOWA

Wants few more Girls and Wont.

Just a BETTER

"imi.......................................,........0% Wont

worth -while Attraction with own equipment.

For Marietta, Ga., Week of April 9-

CARROLLTON, GA., WEEK OF APRIL 2; MARIETTA, GA., FOLLOWING.

WANT-First class Scenic Painter.

WANT TO BUY-Snake and Small Animal Banners. Any size.

BOSS CANVASMAN. Also help to take care of shows; Ticket Sellers.

Dog Show, also Help for Grab and fast money -Ind Stores.

Shows of all kinds, bare transportation, tops and fronts for any allow. Bill Kerr, Penny Arcade, write.

HELLER'S ACME SHOWS

E. L. YOUNG, Massager, Carrollton, Ga., April 27; then Marietta.

WILLIAMS SOUTHERN SHOWS

C. A. BAIN, Box 87, Mesquite, Texas

Pay every week, rain or shine.

Wants Loop -o -Plane Foreman.

Also man that can rebuild shows and rides. Will book

WANT-FOR

WANTS -ALABAMA BILL STOREY -WANTS

ADOPT FAIR DATES (Continued from page 41)

OPENING APRIL 26

ARCHITECTS - WANTED - FRANK RODGERS

E: L. YOUNG, Manager, Carrollton, Ga.

ALL OTHERS

WANT TO BUY - ALABAMA BILL STOREY - WANT!

TALLAHASSEE, April 15 - E. M. Nahm,

COMMONWEALTH SHOWS

All replies to EDDIE IIORNE, Longview Station, Hickory, N. C.

C. L. BARNES, Goldsboro, N. C.

OUR DISTRIBUTORS - WANTED - WILLIAMS SOUTHERN SHOWS

ANDREW BLACK, Pennington, N. C.

JOHNNY J. DENTON SHOWS

Wants shows, 20x60 new top, 80 foot floor for Side show; also 20x30 top and banner like new for Show of merit. All this week. Jackson, Miss., big one.

MORRIS HANNUM SHOWS

Emporia, Va., week April 2-7.

Wants Cages Age-Weight, Photos, String Game, Slum, Bowling Alley.

FOR SALE

General Delivery CHARLOTTE, N. C.

WANT — FAIRWAY AMUSEMENT - WANT!

Texas Newest and finest

OPENING MESQUITE, TEXAS, APRIL 7, SHOWING ALL

downtown locations.

WANT—Women and Second Men for Frisby Wheel and Merry-Go-Round in Texas. Will not tolerate drunks or chasers, but will absolutely pay top wages and bonus to men who can produce. Pay every week, rain or shine. Best rolling equipment money can buy. Gordon Castle, Rapid City, S.D. Tel. 38-2869. Also full allotments of String Games, Jack-Carpenters and Bill Bensens, answer. Winters aged from 21 to 30, following office-owners, beautifully finished Concessions: Bingo, Cigarette Gallery, Dumper, Snow, Pitch-Win, Popcorn, Penny Pitch and Pars. Vesta and Hardball Mellreth, Slick (Game Dealer), Billy Renfro Yeast and others who want to make money, write or wire at once. Will book small Grab Joint and Photo Gallery. All replies to

C. A. BAIN, Box 87, Mesquite, Texas

PLAYLAND SHOWS WANT

Concession Agents and Help on all Rides.

Will sell exclusive on Photos and Palomistry.

Albany, Ga., April 2-7; Ft. Valley, Ga., 9-14.

SHAN WILCOX

WANTS—ALABAMA BILL STOREY—WANTS


MIDDLETOWN, Conn., April 15.
LETTER LIST

Hanson, wire.

WANT FOR SPARTANBURG, S. C.

Games or legitimate Concession. Best location for Hinge and Penny Arcade. We practically new.

BEN WILLIS ATTRACTIONS

Pilch and Iloop-La, Ride help for Lindy Loop Man and Wife to take full charge of Corn Game.

EXPERIENCE COMPLETE FRAME-UP.

FERRIS WHEEL FOREMAN

and Merry-Co-Round Foreman wanted to join no wire. Salary not subject if you can produce and see wire.

J. P. BOLT

Forte Myers, Fla., April 14th.

O. C. BUCK SHOWS

OPENING APRIL 20, TROY, N. Y.

All holding contracts acknowledge. Can place Ride Help, some Foremen. Top salaries, good treatment.

WANT Colored Revere or Minstrel. Also want Accordion and Piano Player. (Gigs for Revere and $ paid.)

Freaks for Side Show. Lady or Man Straight Drag Rider.

Place one more Wheel Agent. Ernest Fellee, wire.

All address O. C. BUCK

Winterquarters—1115 Fifth Avenue

W. C. KAUS SHOWS

WILL BOOK

CONCESSIONS—Grind Stores only. DeLeo, come on. Bill Tatteroe, can place your Concessions. Charlie and Charlotte Wright, can place you.

SHOWS—Will book shows with own transportation. Reliable man to handle Class House.

RIDE HELP—In all departments. Foreman for Ride-o-Scan Drivers, Contact RUSSELL OWENS, Mgr., Jacksonville, N. C., this week.

April 16, New Bern, N. C.

INTERNATIONAL SHOWS

WANT ON ACCOUNT OF DISAPPOINTMENT—SIDE SHOW OPERATOR

(Well Furnished Complete Frame-Up for Same)

GOOD PROPOSITION FOR SHOWS WITH OWN TRANSPORTATION. CAN PLACE SIDE SHOWS THAT DO NOT CONFLICT.

Can place Frozen Custard. Want Wheel Man and Skilled Assist. Man and Wife to handle completely-framed Cook House. Must be capable.

WANT RIDE HELP OF KIRKLAND TYPE.

Address all replies to COLEMAN LEE, Mgr.; AL HERMAN, Concession Mgr., Bordentown, Ohio, this week.

MOORE'S MODERN SHOWS

OPENING METROPOLIS, III., APRIL 15TH

Wont man to handle Light Tower and Front Entrance. Want Cookhouse or Grab. Will book Octopus must be in good shape). Some concessions still open.

FAIR AND CELEBRATION COMMITTEES IN ILLINOIS AND IOWA

Have a few Open Weeks in July and August

All Address: JACK B. MOORE, Mgr., Box 359, Metropolis, Ill., until April 10, then Metropolis, Bill

CONCESSIONS AGENTS WANTED

Solos, capable agents, both men and women, for Ball Games and other legitimate 10c Gride and Steam Shows. Also Bingo Help. Prominently established beach location. Operating 7 days a week. Open Easter Sunday, running thru Labor Day. No tickets unless I know you.

ART D. HANSEN, Foley, Beach, Charleston, S. C.
Circus Routes
Send to 22 Opera Place, Cincinnati 1, O.

Mighty Monarch: Fort Lauderdale, Fla.
Mound City: (Union & Greer) St. Louis, Mo.
Majestic Greater: Detroit, Mich.
Majestic: Chicago, Ill.
Majestic State: St. Louis, Mo.
Majestic: Boston, Mass.
Majestic State: (Union & Greer) St. Louis, Mo.
Majestic: Oklahoma City, Okla.
Majestic: (Union & Greer) St. Louis, Mo.
Majestic: New York City, April 4-May 30.
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CAVALCADE OF WESTERN SPORTS
Presented by
HORT CAMPBELL
HARRY GOLUB
WORLD'S CHAMPIONSHIP'S RODEO
LANE FIELD, SAN DIEGO, CALIF.
SATURDAY AND SUNDAY, MARCH 19-20
2 SHOWS DAILY—2 P.M.-8 P.M.
WANTED
New and novel Thrill Acts, Cowboys, Cowgirls, Trick Riders, Trick Riders, Clowns, Novelty Acts. Can use fast-moving Arena Director. Would like to contact Stockmen with full line Rodeo Stock. Street Decorator. Wire or write (no collect messages)
HARRY GOLUB, U. S. Grant Hotel, San Diego, Calif.
Novelty Privileges for sale.

GOLD MEDAL SHOWS
OPENING SATURDAY, APRIL 7th, AT COLUMBUS, MISS.
CAN PLACE SEVERAL GOOD GRIND SHOWS.
CONCESSIONS—WILLIAM GUMP AND CUSTARD—EXCLUSIVE OPEN.
WANT SEVERAL SOBER SECOND MEN ON RIDES THAT CAN DRIVE SEMIS.
WANT GRIDDLE MAN AND COUNTER MEN FOR COOKHOUSE—FIRST CLASS SHOW PAINTER.
All address OSCAR BLOOM, MANAGER, COLUMBUS, MISS.

ROCO MASUCI MRS. SARAH MASUCI
Gen. Manager
WH. C. (BILL) MURRAY
Gen. Agent

AMERICA'S BEST ADVERTISED MIDWAY
America's Best Advertised Midway

HUGO ZACKEN SHOT OVER TWO FERRIS WHEELS
Presenting
CAPT. JIMMIE IAMISON HIGH FIRE DIVER

WANTS ★ WANTS ★ WANTS
FREDERICK, MD.
HAGERSTOWN, MD.

WANT RIDE MEN. WANT SEMI-DRIVERS. ALL USEFUL PEOPLE COME ON.
ADDRESS AS PER ROUTE: This Week, MARGUERITE, WEST VIRGINIA.
RALPH DECKER, Gen. Mgr., KIRKWOOD SHOWS COMMITTEES in Md., N. and Pa., Contact

STOP
LOOK
LISTEN

WANT * PARADA SHOWS * WANT
NOW OPEN ★ YES, SIR ★ NOW OPEN
RIGHT IN THE HEART OF THE CITY, PAOLA, KANSAS

WOOD FOREMAN—If you are capable and married will furnish house trailers for interested men, 1/2 and 1/4 per week. Will furnish agent with car, travels, to sell, to furnish 

WANT RIDE MEN. WANT SEMI-DRIVERS. ALL USEFUL PEOPLE COME ON.
ADDRESS AS PER ROUTE: This Week, MARGUERITE, WEST VIRGINIA.
RALPH DECKER, Gen. Mgr., KIRKWOOD SHOWS COMMITTEES in Md., N. and Pa., Contact

SNAPPY GREATER SHOWS
SOUTHERN VALLEY SHOWS WANT
FOR PROVEN ROUTE OF MONEY SPOTS
Legitimate Concessions of all kinds, Grind Store and Skills Agents. Can use small Grind Stock.
Wire SOUTHERN VALLEY SHOWS, Cotton Valley, La., To Follow.

BILL'S NOVELTY RIDES
WANT—FOR OPENING—WANT
Ride Help all Rides. Shows with own transportation. Concessions all open.
Want Fish Pond, Duck Pond, String Game, Ball Games, Mitt Camp, Game Agents. Opening Sparks, Ga., April 9. WIRE, Wire, WIRE
BILL BROWN, Jr., DAVE DAVIDSON, Azt, Sparks, Ga.
CHICAGO, March 31.—Following last week's reports, it appears that the legislature is set to consider bills to restrict or ban coin machines. There are enough laws now to provide important standards for the industry, and it may be kept in mind that other state legislatures will be studying the same laws.

Laws Available for Study

No Spotlight On Any State

One proposal would ban teen-age coin machines or slot machines.

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COINMEN YOU KNOW

New York:
SAM CROGBERG, of Brooklyn Cigarette Service Company, is president of the Chamber of Commerce, Motor Club of Brooklyn, and representing Brooklyn in the New York State Legislature. He is the owner of the Cigarette Service Company, a manufacturer and distributor of cigarettes, and a leading manufacturer of cigarette machines.

CHARLES H. BLOOM, of the Cigarette Services Company, is president of the American Tobacco Company, and a director of the New York Stock Exchange. He is also a member of the Board of Trustees of the New York University.

MARVIN K. GOLDMAN, of the Motor City Machine Company, is president of the American Coin Machine Company, and a director of the Manufacturers Mutual Insurance Company.

NEW MACHONELS BASEBALL
(Remplacement)
$179.50

ALL EQUIPMENT THOROUGHLY RECONDITIONED
SLOTS

DEALER'S FAVORITE FREE PLAY

Mills V.P. B. G.
$89.50
Mills V.P. Div. 40¢
$46.50
Mills V.P. Div. 25¢
$29.50
Mills V.P. Div. 15¢
$21.50

PIN GAMES

AD.G. Chief
$95.00
Bell Chief
$95.00
Bell V.P.
$130.00

MACHINE HOME USE

MACHINES

1000 D. B. 40¢
$190.00
1000 D. B. 25¢
$105.00

BOSS COIN MACHINES

MACHINES DOUBLE DRUMS

1000 D. B. 40¢
$190.00
1000 D. B. 25¢
$105.00

MONEY BUCKS MACHINES

MACHINES DOUBLE DRUMS

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$190.00
1000 D. B. 25¢
$105.00

MACHINE HOME USE
ALL KINDS OF GAMES
7-26 So. Fourth St.
Send completion LIST with LOWEST PRICES
Wurlitzer Victory Models
Contest, Free Plyow
communal
lento.
Phone 4-1109. Call preferably during noon hour,
what you know.
Wurlitzer 618 Lute Up Grille
Rorkoia Imperial
Oh Boy
Speed Ball... 34.50
COIN MACHINE CORP.
Doublet Sales Cabinet
Mills 52 Vest Pocket,
Imps
FOR SALE - ARCADE MACHINES.
JAY SALES CO.
338 CHESTNUT STREET
Must Be Experienced.
MECHANICS
Machinesclean,guaranteed
CLASSIC,
Pin
LION STILL
CONSOLES
PHONOGRAHS
42.50
425.00
175.00
559.50
37.50
79.50
5375.00
37.50
160.00
323.00
1212
200 Madison Ave.
12/5
Mills 10-Hoyle
Cabinet
Write me what you
Ohlef 425.00
Marked Revenue Code Seaton 101. Subsections
1. Purpose of Act - This act shall be
cited as the Idaho Coin-Operated Amusement Device
Act.
Boise, Idaho, March 31. - When pro-
business in the Idaho Coin-Operated
Amusement Device Act, approved by this
2. Industry and Persons Covered - The
new law makes illegal the operation of
gaming devices, other than card table
operators.

Definitions Important
The definition has a unique closing
statement which asserts that these gain-

Terms Questioned
If there is any provision at the present
moment concerning the new law, among
members of the industry here, it is,
because of the use of the general term
"coin-operated amusement devices," men
acquainted with the business here say
such a broad term could be applied to
any type of devices which are not used for
gaming devices today. They think that
it would have been much better, in
touch with the new law, to have set up

Federal tax laws exempt the club or not.
The Idaho law is important because it
gives an unusual law, to have used the
definition of a club under this law is whether the

Money To Go Charity
(c) A "charitable donation" is a gift
made in contemplation of the public
interest that they shall be
regulated as is hereinafter provided for

CoMploto LIST with LOWEST PRICES
Gaming devices, charitable donations
and other terms used in this act; amending
and repealing all laws in conflict with this
act, and of all provisions shall be
citement of the Idaho Coin-Operated
Amusement Device Act.
BOSS, Idaho, March 31. - The full
text of the recently enacted State law, which
regulates gaming devices, is as follows:

To be the public policy that the
ownership and operation of such coin-operated
amusement devices shall be regulated as is hereinafter
provided for in this act.

Definition of Terms
Section 2. Definition of terms - Unless
the contrary is shown, "coin-operated amusement device" is a
gaming device which has been or may be sold or
leased to any person for any purpose other than
for playing, or for any other device or device
used as a gaming device, or for any other
table game existing for profit, and shall be
considered a lottery. "Gaming device" means
any game of chance, or any other device
exclusively or primarily for playing, or for
any other device or device
used as a gaming device, or for any other

BOSS, Idaho, March 31. - The full
text of the recently enacted State law, which
regulates gaming devices, is as follows:

Yes Specific Purpose
The federal tax exemption involves the

ACADEMY OF ARCADE MACHINES
338 CHESTNUT STREET
SPRINGFIELD, MASS.
Phone 4-1100. Call remotely during main hear.

Slots, Pin Games, Phones, etc.
that you want and what you know. Will communicate.

TEX HOLLEY, V.M.E.
524 N. Illinois Street
Indianapolis, Ind.

WANTED ARCADE MECHANIC
Must be experienced. Day Work. For sale - Arcade Machines.

The Billboard
April 7, 1945
Armour Research Announces Baby Pocket - Size Recorder

CHICAGO, March 21 — Now and novel method of recording continuing to appear and one of the newest is the tiny pocket recorder. The new recorder, weighing only 5 pounds, is invented by Marvin G. Oiger, a young physicist at the Armour Research Foundation.

The pocket model, small enough to fit into a man's hand or worn on a belt, has dimensions of 7 by 4 by 1 1/2 inches, about the size of the smallest pocket models now on the market. The recorder is complete unit which records on a 3 1/2 inch by 4 inch film which can be transferred to a reel. The wire spools, however, can be transferred to a reel and played back instantly.

In Case on Shoulder Strap

Finally, in the home, favorite broad-casts, music and family events could be preserved and recorded. Children's voices may be recorded and played for listening when they have grown older.

A leather case allows the pocket model to be used with a shoulder strap in the same way as a camera or binocular. The microphone is adjustable to accommodate different sizes of headphones.

An experimental model of the Chicago Symphony Orchestra is a high fidelity model wire recorder March 11 was approved by club members who heard the phonograph as the most wonderful of music they had heard. All of the various types of wire recorders have been licensed by Armour to manufacture the various types of wire recorders. A meeting of the various manufacturers of wire recorders is to be held in April at Rochester, N. C., by invitation of the Rochester-Chicago company. The new recorder, weighing only 5 pounds, is invented by Marvin G. Oiger, a young physicist at the Armour Research Foundation.

The policy of the Armour Research Foundation, which developed the new pocket model, is to license manufacturers of wire recorders, which may prove of use in the field of dictation. To reporters when obtaining interviews of the family weighing only 5 pounds, is invented by Marvin G. Oiger, a young physicist at the Armour Research Foundation.

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In Case on Shoulder Strap

Finally, in the home, favorite broadcasts, music and family events could be preserved and recorded. Children's voices may be recorded and played for listening when they have grown older. A leather case allows the pocket model to be used with a shoulder strap in the same way as a camera or binocular. The microphone is adjustable to accommodate different sizes of headphones.

An experimental model of the Chicago Symphony Orchestra is a high fidelity model wire recorder March 11 was approved by club members who heard the phonograph as the most wonderful of music they had heard. All of the various types of wire recorders have been licensed by Armour to manufacture the various types of wire recorders. A meeting of the various manufacturers of wire recorders is to be held in April at Rochester, N. C., by invitation of the Rochester-Chicago company. The new recorder, weighing only 5 pounds, is invented by Marvin G. Oiger, a young physicist at the Armour Research Foundation.
Committee Tells What Juke's Want

Billboard Sets
Ops' Group

Route owners have their own ideas—industry needs guidance of men who know

By Bill Mogle

NEW YORK, March 31.—The Billboard has set up an Operators' Advisory Committee of more than 100 music machine men in all parts of the nation who are trying to keep abreast of the music machine operators' requests. The committee was set up at the behest of the music machine manufacturers as a result of the growing demand for better service and entertainment by the music machine operators. The committee has been working on a number of problems that they feel are important to the music machine industry. The committee is made up of music machine operators from all parts of the nation who are trying to improve the service that they are providing to the music and disk industry. The committee is working on a number of problems, including the need for better service and entertainment. The committee has been working on a number of problems, including the need for better service and entertainment.
WILCOX-GAY

RECORDING BLANKS
A SERIES 6½ INCH SECONDS
SLIGHTLY IMPERFECT
500 RECORDS, $18
F. O. B. CINCINNATI
SAMPLE ON REQUEST

STEINBERG'S, INC.
653 WALNUT STREET.
CINCINNATI 2, OHIO.

WANTED!
WURLITZER 7500: AT $600.00
WURLITZER 850: AT $550.00

Baltimore

(Continued from page 25)

Eddie Condon (Decca)

The Following Questions Were Directed

to the members of the Advisory Committee:

I would like more songs recorded by the artists or artists listed below. (Name
only band leaders or singers, not as many records as
you would like to see recorded by these artists.)

I would like the artists or artists listed below to make recordings.

I would like the following time periods. (List any time limits, new or old, as
which you feel would make good recordings.)

I would like the following types of music recorded. (List any types: waltzes,
tangoes, novelties, etc., which you feel are not be

recorded in sufficient quantities today, and
which you feel would do well in your locations.)

115 Bands, Singers Listed.

The first question, tunes recorded by active bands, 115 different entries of
artists and singers were made with Ernest Poll, Al Dexter and Lewis Lorenz
leading the field, and the Artie Shaw and Andrews Sisters following close
behind. Suggestions made included bands, novelty orchestras, string bands,
singing teams, vociNova and hymn sing-
alls which will be of interest.

RAW TEXT END
American Folk Tunes
Cowboy and Hillbilly Tunes and Tunes

By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill.

"Purples Hearst" Royalties Will Go to Wounded Vets

Folk artists all over the country are featuring a new song by Nelson Coggin, Dick Robertson and Lee David, written by Henry "Purples Hearst," which promises to be one of the most popular songs of the year. The tune, "I'm Gonna Have a Good Time," is featured in the latest issue of the "Purples Hearst" magazine, which is distributed free to all members of the organization.

The song is written in a style reminiscent of the old-time country music, with a simple melody and a catchy rhythm. The lyrics are filled with references to well-known folk artists, including Johnny Cash, Merle Haggard, and Dolly Parton.

"I'm Gonna Have a Good Time" is available in both sheet music and recorded versions, and is expected to become a hit among folk music fans.

Accordianist Sandy Beach, who has contributed much to the organization, has recorded the song and is scheduled to perform it at the upcoming "Purples Hearst" convention in Chicago.

The "Purples Hearst" organization was founded in 1932 by Henry "Purples Hearst," a prominent folk artist and songwriter. The organization is dedicated to promoting the music of the American working class, and has grown rapidly over the years to become one of the largest and most influential organizations in the country.

Cash In Now

The Billboard

The Billboard is the leading authority on the music industry, providing the latest news, reviews, and information on all aspects of the music business.

Cash In Now

Write or WIRE COLLECT today to the nearest of our three buying offices, stating quantity on hand.
Future Business Trends To Depend on Population Surge

WASHINGTON, March 31.—Military as well as business leaders are said to be giving serious thought to the possible future population problems. Military leaders are already at first hand the actual destruction of human life and realize what it will mean in future years. Business leaders are worrying because declining population means declining markets of all kinds.

Every line of business in the United States today becomes an important item in the potentialities of future export markets. When business men begin to think of markets and how they will be served, they also have to begin to study population figures.

European Situation Bad

Government leaders here recently have collected some very interesting data on Europe in the years following the war. In many of the countries of Europe the past is not so encouraging. Many government leaders here say that Europe will be so injured by the destruction of the war that perhaps 20 to 30 years may be required before its population becomes the potential market it should be.

Even such countries as France, which before the war was rapidly becoming an important coin machine market, now is not so encouraging when the future is considered.

Population To Decline

Many experts say that all of Europe will face a serious population problem in the future. They say that Europe has collected some very interesting data on population figures. For many years to come, almost all countries of Europe have been said to be of small importance in the population field.

The experts also predict that the United States is fast approaching its maturity stage and probably will reach its limits by 1970. When population will begin to decline in the U. S., it is said in many European countries and markets will decline accordingly.

Bright Spot

The one bright spot for future markets that military and business leaders see, is the wide expanse known as Russia. The American coin machine industry has already followed closely the trends in the past, and Russia is expected to increase with the high population figures of the past. It is not yet known whether the coin machine business will see future decline after the war and soon will become an interesting field like the European market.

Adopts U. S. Money Exchange

Russia recently adopted the U. S. dollar as the standard of money exchange, which means there will be greatly expanding markets for U. S. goods in Russia after the war. Due to the fact that Russia may follow the U. S. currency system eventually, the possibility than the coin machine industry also seems encouraging.

Tobacco Prizes Banned in Claw Men. Bill in Md.

BAYTOMOR, March 31.—Prohibition of prizing tobacco products as prizes in claw machines has been proposed in the House of Maryland delegates. It is reported that the proposal was introduced in the House of Maryland delegates.

As described as an emergency measure, the bill forbids the use of tobacco in the claw machine. The measure is designed to prevent the destruction of tobacco products as prizes in claw machines.

ACTIVIST Money Exchange

This is the wide expanse known as Russia. The American coin machine industry has already followed closely the trends in the past, and Russia is expected to increase with the high population figures of the past. It is not yet known whether the coin machine business will see future decline after the war and soon will become an interesting field like the European market.

Unique Features In Idaho Laws

(Continued from page 62)

federal income tax under Internal Revenue Code, Section 101.

The Idaho law is considered narrow in one special feature, in that its specific purpose is declared to be to make charitable donations. In other words, it is in some ways designed to clubs in order that the clubs using such machines may not only pay a revenue to the State, but also to the public good, and to the public safety, as well. The use of machines in the State would be punishable by a fine of not more than $100.

Pin-Up and Cards

PIN-UP and CARDS

CARDS PLUS FAST SELLING

FULL COLOR GLAMOUR GIRL

FOR SALE

Sells Novelty Cards 2 for 5c

2 Of The Famous

GLAMOUR GIRL VENDORS

Mounted on Beautiful

Console Base With

Attractive Top

Display that...

FOUR WEEKS NEARER VICTORY

INTERNATIONAL MUTOSCOPE CORPORATION

WM. R. BARRETT, President

40-41 Eleventh Street

Long Island City 1, New York

1945—OUR 30TH YEAR OF SERVICE

Copyrighted material
Bottling Industry Members Eligible for $1,000 Award

Chicago, March 31—American Bottlers of Carbonated Beverages have set aside an award of $1,000, to be awarded for outstanding contributions to the progress and advancement of the industry.

H. O. Benchoff, soft drink manufacturer, of Illinois, who sponsored the first research program for the industry and is a graduate of the University of Illinois College from 1923 until the outbreak of World War II, has established an endowment and a fund to support the program.

Rules of the award will be published in The Bottler at a later date.

Supply of Cigs Fast Vanishing

New York, March 31—This year's supply of cigarettes is fast vanishing, according to the American Tobacco Company, which has ordered the production of additional supplies to meet the demand.

Increased Sugar Production Will Be Sent to Europe

Chicago, March 31—Sugar production has increased and production of sugar in the United States has increased by 250,000 tons since the outbreak of World War II.

Men in Service Interested in Drink Vendors

New York, March 31—Servicemen and war workers are interested in entering the drink vending industry.

With the advent of V-E Day just around the corner, the industry has many workers and thousands of servicemen and war workers as potential customers.

The vending machine industry has to offer a post-war business.

A typical veteran recently received one of the longer drink-vending machines, which he sees in the future, and made the observation, "I would appreciate having one of these machines in my home to bring you on your soft drink when you return from your soft drink when you return from your service in the military service.

Wrigley Has Unique Business Problem

Chicago, March 31—"These wrappers will be empty until further notice," one of the many unique problems faced by the Wrigley Co. is the shortage of wrappers.

The company faces a unique problem in that the wrappers have been used in the military service.

Wrigley is also suffering from the shortage of wrapping material, which is now in short supply due to the war.

Shortages Are Evident in Mexico

Mexico City, March 31—This city's supply of soft drinks is being cut off due to shortages of supplies.

American gum companies produce their own supply, and all the soft drinks are currently being rationed, but also such items as chocolates and crackers are in short supply.

Unlimited supplies of popular brands of chewing gum are available, Mexican cigarettes usually being acquired in return for food supplies, and to a better understanding of the value of soft drinks in the interest of the country.

Idaho Legislature Passes New Cig Levy

Boise, Idaho, March 31—The State legislature has passed a new cigarette tax law.

Terms:

- Barrels of 5000 at $20.00
- Barrels of 500 at $22.50
- Barrels of 50 at $25.00

For Sale

10 Bally Beverage Vendors
1 Carbonator
150 Gallons of Cola Syrup
35,000 Cans

MONTE MUSIC CO.

5115 Euclid Ave., Cleveland 3, O.

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MONTE MUSIC CO.

5115 Euclid Ave., Cleveland 3, O.
OPA Prices and Regulations Given For Imported Gum

WASHINGTON, March 31.—The Office of Price Administration recently issued regulations setting maximum prices for the importation of chewing gum, probably indicating that the volume of such imports has become large enough to get price attention.

Chewing Gum

For the reason set forth in an opinion issued simultaneously here with and filed with the Federal Trade Commission and pursuant to Section 21 of the Maximum Import Price Regulation, it is ordered:

(1) Effect of this order. This order establishes maximum prices at which imported chewing gum may be sold by primary wholesalers, secondary wholesalers and retailers, and to whom these prices shall apply.

(2) Secondary wholesalers. Any person who buys imported chewing gum from a primary wholesaler to whom the regulations apply, and sells, for resale, to ultimate consumers, at a price not in excess of the maximum price fixed by this order, shall be considered a 'secondary wholesaler'.

(3) 'Ultimate consumer'. Any person who buys and consumes imported chewing gum from a retailer and who is not a price control violator.

CivicMouths Water in N.C. Turn their Eyes at W.A. Candy

CHICAGO, March 31.—'Citizens that are physically hungry may get a break next month. The Army Quartermaster Corps has recommended that the War Food Administration raise the maximum price on 250 pieces of candy to 25 cents, and sell the surplus to the U.S. Treasury.'

CIVILIZED PEOPLE KNOW

(Continued from page 87)

including serving of drinks in barrel-shaped glasses. These jugs have been placed in the restaurants. Barrels will be used to hold large machines.

Deepening of one of the two Jones Arcade in St. John has been followed by locating of about 15 more machines. A wide variety of shooting games, anti-\n
Civilian Cigarettes Fall 19 Million in '44

CHICAGO, March 31.—In Washington this week the Internal Revenue Bureau announced a total of 323,050,192,395 cigarettes was withdrawn from warehouses for importation in 1944, an increase of 193,200,763,735.

The total sales 237,632,022,158 tax-\n
The full capacity of the big Stenter Plant is now devoted to producing vital war materials. The coveted Army Noy Navy flag, with its two white stars, that flies from our flagstaff is evidence that we are doing our job well.

But Stoner Engineers are doing more—

They're planning for the day when we will again be making UNIVENDORS.

Take this sign: For the finest in candy vending, keep your eye on UNIVENDORS.

Cigarette Shortage To Continue Until 195 Crop Proper Age

LEWINGTON, Ky., March 31.—The University of Kentucky reported that the scarcity of cigarette tobacco probably will continue until the 1945 burley crop is ready for manufacture.

The report of the University of Kentucky Crop Bureau, which is out with its annual report on burley and flue-cured tobacco, indicates that the 1944 crop will not be sufficient to meet the demand. The report states that the 1944 burley crop is just being completed.

The cotton of burley which has been on market has been 300,000,000 pounds larger than that which was being sold during the '44 crop last year,' the report stated.

"Burley, therefore, will reach stores of leaf tobacco of that type which have been declining since 1941."
**ATLAS PERSONAL SERVICE—KNOWN WORLD-WIDE!**

**BRAND NEW MILLS SLOTS**

*(Original Creators)*

**BLUE FRONTIES**

**GOLD CHROMES**

**SILVER CHROMES**

5c and 10c Play—Write

---

**CONSOLES**

Jet Air-Play, Unique Chief

**ARCADE**

Sub. Jap Gun... $14.00

Ox, Gun Hockey 240.50

Passion... 386.00

Western Super Dri... 69.00

Gold, Red Vector... 32.00

Shoot the Cub... 103.00

Shoot Out... 149.00

Baby Ryder... 74.00

Foreign Games... Write

Ed Miles Brass Plates

Wurlitzer & Seeburg Casters... Write

**PARTS FOR ALL YOUR NEEDS**

Clear Overd Player Buttons for Nickels... $0.90

ART Dog, Chief, R. F. P. & F. G. M. $0.75

Mills & Bell Games, Griffin, El... $0.50

400 Trade in Wurl., Condrntn... 2.50

200 Trade in Condrntn... 1.00

Stake Five Coin Games... 1.50

Rock-Ola Commando... 1.00

Ed Assistant for Mills... 1.00

Wurlitzer & Seeburg Games, El... 1.00

**WRITE FOR COMPLETE PARTS LIST**

---

**WHY USE BUCKLEY BOXES**

**LATE MODELS, LITE-UP, GOLD OR CHROME**

**WILL TAKE ANY QUANTITY AT HIGHEST CASH PRICE**

**WRITE—WIRE—PHONE IMMEDIATELY!**

---

**WPB Spot Plan Lauded as a Major Recconversion Device**

**WASHINGTON**, March 31.—The news spotlight was turned on the spot plan again here this week when officials of the War Production Board strongly recommended that the plan be regarded as the major machinery for conversion to civilian production again, while industry is being demobilized.

WPB reported that, up to the present, only about 30 per cent of the civilian goods authorized under the spot plan has actually been produced. This had been accomplished without interfering with the war production program, officials said, and the spot plan is regarded as a real success.

They also said the spot plan had actually aided war production because many plants could fill in slack periods in their plants, with the spot-plan-authorized civilian production. This enabled plants to keep their forces together.

---

**Baltimore Jobbers Have Brisk Business**

Baltimore, March 31.—Local coin machine distributors are finding and experiencing good activity in trade-ins. While business is not said to be as brisk as it had been in pre-war times, nevertheless it is holding up in three to six times from time to time in an effort to offer their patrons "something different." Distributors are finding good activity in rebuilt machines.

---

**Self-Service Money Changer**

THIS CHARMING MISS demonstrates the Vendo Company self-service money changer which converts quarters and dimes into nickels, a firm engaged in trade-ins.

This machine, which permits to do away with change problems for arcade owners, coin machine location operators, drugstore proprietors and telephone pay station attendants, is a product developed as the result of war work activities by a firm engaged in coin machine manufacturing prior to the war. Operated by the insertion of a coin and the flick of a lever the device is readily adaptable for mobile attachment for post-war super market and other merchandising locations where change is needed fast.

---

**AMUSEMENT MACHINES**

**SLOTS**

**This Issue...**

---

**HERMITAGE MUSIC CO.**

423 BROAD STREET, NASHVILLE, Tenn. 3, Tenn.

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**ATLAS PERSONAL SERVICE—KNOWN WORLD-WIDE!**

**BRAND NEW MILLS SLOTS**

*(Original Creators)*

**BLUE FRONTIES**

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**AMUSEMENT MACHINES**

**SLOTS**

**This Issue...**

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**HERMITAGE MUSIC CO.**

423 BROAD STREET, NASHVILLE, Tenn. 3, Tenn.
Brazilian Coin Mech. Markets Still Open Despite Natl. Lottery

NEW YORK, March 31 — A national lottery in Brazil, a country usually means that the government tries to maintain a monopoly and ban other forms of gambling, including coin-operated gaming devices, but not in Brazil. As reported by the other U.S. Navy radio stations, the attention to the fact that Brazil's federal lottery does not try to monopolize the field. It must compete with State lotteries, private lotteries, horse racing, and gambling, with the result of various limits. The government does not try to prevent these other forms of gambling.

If American manufacturers of gaming devices should try to sell in the Brazilian market after the war, they will have to compete with the slogan “Your day will come.” This slogan is as well known in Brazil as one of the most popular advertising slogans in the U.S.

**SLOTS**

**RECONDITIONED—Guaranteed**

By Our 45 Years of Experience

**WRITE FOR PRICES**

1 5c GOLD CHROMES
2 10c GOLD CHROMES
3 25c GOLD CHROMES
4 5c BROWN FRONTS
5 10c BROWN FRONTS
6 25c BROWN FRONTS
7 5c JEN. SILVER CHIEFS
8 10c JEN. SILVER CHIEFS
9 25c JEN. SILVER CHIEFS
10 5c JEN. CLUB BELLS
11 10c JEN. CLUB BELLS
12 25c JEN. CLUB BELLS
13 5c BROWN CHIEFS
14 10c BROWN CHIEFS
15 25c BROWN CHIEFS
16 5c JUNO CASH MODELS
17 10c JUNO CASH MODELS
18 25c JUNO CASH MODELS
19 5c JUNO CASH MODELS
20 10c JUNO CASH MODELS
21 25c JUNO CASH MODELS

For all descriptions of machines see your local Jennings Distributor. We have all types of Coin Machines.

SICKING, INC.

1401 Central Parkway Cincinnati 14, O.

**THE P. K. SALES CO.**

6th and Hyatt Ave.

CAMBRIDGE, OHIO

**NOW AVAILABLE!**

FACTORY REBUILT EVANS' CONSOLES

DOMINOS

PACERS

BANGTAILS

LUCKY STARS

ROLETTO JR.

JUNGLE CAMP

PACES RACES Straight Play 5c-25c

WANT TO BUY PACES RACES, ANY CONDITION

EVANS' GALLOPPING DOMINOS

Genuine Paces Races Parts in Stock

H. C. EVANS & CO.

1323-1325 W. Adams St.

CHICAGO, ILLINOIS

**CLIFF WILSON DISTR. CO.**

1121 S. MAIN

3-6304

TULSA, OKLAHOMA

<table>
<thead>
<tr>
<th>Mills</th>
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**CASH WAITING**

W-T, Mills: $15.00 for 1,000. Mode: 100, 1000, 5000, 10000. Mills: $20.00 for 100, 200, 500, 1000. For 25c models: $25.00 extra for 100 models, $30.00 extra for 200 models.

**MAY GAMES CO.**

977 Golden Gate Ave., San Francisco 2, Calif.

**MODERNIZE with the "POPOMATIC"**

ALL ELECTRIC — COMPLETELY AUTOMATIC

5c COIN OPERATION ELIMINATES ATTENDANT

You may possibly have hesitated to install this type of machine because of the cost. NOW WE ELIMINATE THAT DIFFICULTY by offering you a genuine "POPOMATIC" machine at LESS THAN THE ORIGINAL PRICE.

**BEAUTIFUL DESIGN:** The Popmatic is designed to harmonize with any decor. Brilliantly illuminated, it sparkles like a gem and instantly attracts attention. The neat and compact, all steel and varnished body have a snap, smart, and buy.

**AUTOXOMATIC OPERATION:** Fully Automatic. It sells the coin automatically, pays off in cents, resets it and delivers another coin. No coin handling and no mechanical problems. All unpopped popcorn is separated and customer receives only fully popped fluffy corn. You need only do is see that the machine is filled. It will work for you hour after hour without personal attention. For 10-hour periods cost less than 10c in power consumed.

**STURDY CONSTRUCTION:** Study construction for the best materials available. The Popmatic is built to endure and give many years of trouble-free dependable service.

**DIMENSIONS:** 60 in. Height: 15 in. Width: 25 in. Shipping weight, 150 lbs.

**CAPACITY:** 12 lbs. enough to 10c pop and sell $25.00 per filling. Size of Bag of Popcorn sold can vary from 10 to 25c.

**WE INCLUDE:** 100 lbs. Yellow Popcorn. 5 pk. Popcorn Oil and 1,000 Glassine bags with each machine.

Originally $250.00 NOW $199.50

F. O. B. Cambridge, Ohio. Terms: 10% Deposit, Balance in 90 Days. We Invoice. We Buy Magic Routes.

WE BUY AND SELL ALL MAKES OF POPCORN MACHINES. IF YOU HAVE ANY TO SELL, WRITE US.

—Exclusive F. S. DISTRIBUTORS—
Gasoline Stocks
Highest Level
In Three Years

CHICAGO, March 21—Early this month gasoline stocks in the United States reached their highest level in nearly three years. This gain, however, will not result in any increase in the amount allocated to aviation generally.

Curtailting possible output, optimism over the improvements, the Petroleum Administration for War announced last week allocation of aviation gasoline for the second quarter of 1945 will amount to 300,000 barrels daily, only 10,000 greater than in the like quarter of 1944. All 10,000 barrels are assigned to the War Price Administration for farm use, pointing toward increased mechanization to help farmers meet 1945 crop goals despite a tighter manpower situation on farms.

The A. P. L. figures partly estimated, show that civilian grade stocks have risen 4.5 percent in the past 12 months and that "military and other" have climbed 3.7 per cent. While the latter rise presumably is in aviation gasoline, P.A.W. is preparing for further increases in 100-octane gas production by authorizing construction of two new plants.

Despite the increase in civilian grade stocks, the overall total if assigned to civilian use, represents little more than a five-week supply.

Churvis Joins
-Chicago Firm

CHICAGO, March 21—Recently Mac Churvis, well-known member of the distributing trade, announced his plans to enter the next few years of war in industry when suddenly officials of the American Amusement Company, a thriving firm here, announced that Churvis had joined their organization.

Officials of the American Amusement Company announced the arrangement as "a happy partnership." Churvis expressed his enthusiasm about joining the firm and said he planned immediately to make an enlarged business trip which would last from 30 to 60 days.

He said this trip was part of the post-war plans of the firm and also to call on many of his friends and acquaintances in the industry. While he was not definite about what part of the country he will visit, he said he anticipated that probably he would go as far as the West Coast.

Joseph Sinko Dies

BRIDGEPORT, Conn., March 21—Joseph Sinko, operator of Sinko Cigarette Vending Machine Company here, died of heart attack recently. He was a resident of Bridgeport for 30 years and is survived by his widow, Emphilly, his mother and two sisters. Burial was in St. Michael's Cemetery, Stratford, Conn.

BRAND NEW!

Racket Dealer ........... $250.00
Tin Stik .................. 25.00
Tin Trouble .............. 25.00
Parallel (Fuel Sample) . 30.00
Liberty (100-Cent) ...... 30.00
Wings .................. 15.00

BRAND NEW COCA-COLA, COMPLETELY OVERHAULED, I.A $51.00

USED EQUIPMENT

Skyflyer .................. $250.00
Baby Destroyer .......... 75.00
Grandma's Cruiser ...... 75.00

Chicago Tribune
April 7, 1945
WANT TO BUY!

CONSOLES
SUPER BELLS
HI HANDS
CLUB BELLS
JUMBO PARADES
(F. P., C. P., COMB.)
THORBRED
41 DERBYS
PIMLICO
THREE BELLS
SILVER MOONS, F. P.
PACES REELS, F. P.
SPORT SPECIAL

SLOTS

MILLS ORIGINALS ONLY, 5-10-25c
Send Complete List of What You Have To Offer, Lowest Prices We May Be Able To Use It!

FOR SALE—IMMEDIATE DELIVERY

AMERICAN BEAUTY ... $199.50
FOREIGN COLORS... $249.50
MARVEL'S WILLIE BALL ... $179.50

Latest S Ball F. P. Revamps! $75.00
1/2 Deposit, Balance C. O. D.

Let Us Know What You Need in SLOTS, CONSOLES, One Balls, We Can Satisfy You!

H. ROSENBERG CO.
627 10th Avenue, New York 1, N. Y.
LONGACRE 3-2479

PIN-GAME GLASS

High quality—3-1/2 in. crystal—available in all popular pinball glass.

$425.00.................. ARD Bowler
$355.00.................. Pin Ball, Baby
$225.00.................. Star Arcade
$175.00.................. Mills Vest Pocket, Black & Gold
$175.00.................. Mills Vest Pocket, BL & Gold
$150.00.................. Big Chief
$100.00.................. Gap Pin
$100.00.................. Victory Pin
$75.00.................. Kentro (2-4)
$72.00.................. Kentro (2-4)
$70.00.................. Kentro (2-4)
$70.00.................. Kentro (2-4)
$70.00.................. Kentro (2-4)
$70.00.................. Kentro (2-4)
$70.00.................. Kentro (2-4)
$72.00.................. Kentro (2-4)

Full Reshine With Order.

IMMEDIATE DELIVERY.
ORDER EARLY, PAY AT THE END OF THE DAY.

ART NYBERG

CALVERT SALES CO.
COIN OPERATED EQUIPMENT
700 N. Howard St. Baltimore 1, Md.

WANT TO BUY!

BUCKLEY BOXES

Ordering stock with plastic sides, State price, condition and quantity in first letter.

GENERAL MUSIC CO.
525 W. Mch. St.

FIND MOVING!

TICKET DEALS

Red-White-Blue—Combination Tickets.
Tip Books, Counter Deals.
Write for Catalog and Prices.

WILNER SALES CO.
715 N. Elm St. MUNCIE, IND.

MECHANIC WANTED

Must be skillfully experienced in all Bell Ball, Slot, Pool, etc. Must be reliable, honest sales men.

BUFFALO SALES CO.
827 Main Street BUFFALO 2, N. Y.

WANT TO BUY PHONOGRAPH MACHINES

Excellent buys! Quality, condition, price.

J. F. OLSHEIN & CO.
1600 1/2 Broadway ALBANY 4, N. Y.

WANT TO BUY PHONOGRAPH MACHINES

Excellent buys! Quality, condition, price.

J. F. OLSHEIN & CO.
1600 1/2 Broadway ALBANY 4, N. Y.

WANT TO BUY PHONOGRAPH MACHINES

Excellent buys! Quality, condition, price.

J. F. OLSHEIN & CO.
1600 1/2 Broadway ALBANY 4, N. Y.

WE ARE

NEVER UNDERSOLD

120 TIPS $15.00 each

GRENGLASS SALES CO.
23 W. 204, N. Y.

WANT TO BUY HUGE QUANTITIES OF PHONOGRAPH MACHINES

QUALITY, CONDITION AND WHEN YOU CAN SHIP.

QUOTE US LOWEST PRICE, GUARANTEED

Cable Address "WATLINGITE," Chicago 19, Ill.

WE CAN REBUILD YOUR OLD SCALERS AND MAKE THEM LOOK LIKE NEW.

WATLING MFG. CO.
4650 W. Fulton St. CHICAGO 44, ILL.

FIVE BALL FREE PLAY

All American 
Rolling 7s 
50c and 81.00 SLOTS

WATLING MFG. CO.
4650 W. Fulton St. CHICAGO 44, ILL.

WANTED TO BUY

200 Exact Bally Reserves, Bally Flots, Chicago Coin Cadets, 1939-40-41 Free Play 1-2-3-1, Write full information, condition, quantity, best price. Cash waiting.

OLIVE NOVELTY CO.
2625 LUCAS AVE. 67, LOUIS, Mo. 61

WANTED TO BUY

WE ARE

NEVER UNDERSOLD

120 TIPS $15.00 each

GRENGLASS SALES CO.
23 W. 204, N. Y.

WANT TO BUY PHONOGRAPH MACHINES

Excellent buys! Quality, condition, price.

J. F. OLSHEIN & CO.
1600 1/2 Broadway ALBANY 4, N. Y.

WANT TO BUY PHONOGRAPH MACHINES

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OLIVE NOVELTY CO.
2625 LUCAS AVE. 67, LOUIS, Mo. 61

WANTED TO BUY

WE ARE

NEVER UNDERSOLD

120 TIPS $15.00 each

GRENGLASS SALES CO.
23 W. 204, N. Y.
Machines.

**MARVEL'S BASEBALL**

The new SENSATIONAL revamp. This game offers the utmost in player appeal — it has everything — including the latest style bumpers — rollovers — special pin, and BEST of ALL — a Knock-Out-Pocket. These are just a few of the many outstanding features which will add up to the GREAT-MONEY MAKER ever built.

**PRICE**

$179.50

RUSH YOUR ORDER TODAY!

**Distributors, Write for Special Deal Territories Are Now Available**

**MARVEL MFG. CO.**

2124 MILWAUKEE AVENUE

CHICAGO 47, ILLINOIS

**BRAND NEW FLOOR SPEAKERS**

Mirror on each side.

Gray finish, trimmed in black.

Dimensions: About 6" high, 17" wide and 17" deep.

Speaker built into top.

ANY WALL BOX OF ANY MAKE CAN BE ATTACHED TO THIS FLOOR SPEAKER

Sample, $75.00

In Lots of 5, $65.00 Each

In Lots of 10, $60.00 Each

**THE MARKEPP CO.**

4310 Carnegie Ave., Cleveland 3, O.

Telephone: Monderson 1045

**SOMETHING NEW IN CHARLEY BOARDS**

120 HOLE JACKPOT GOES OUT

**MARVEL'S BASEBALL**

Gardner & Co.

2305 Archer - Chicago

We Continually Buying War Bonds

**AMUSEMENT MACHINES**

The Billboard

April 7, 1945

**WANT AD**

For Sale:

$800.00 each for 100 25c Games.

$1250.00 for 250 Machines.

**MAKES, VALUES**

Attached to this floor speaker any wall box of any make can.

**MARKEPP VALUES**

1903 Washington Ave.

St. Louis, Mo.

We offer 80.00 Each for 871 Golden Gate Ave.

We offer 122.00 for 250 Machines.

Marble Baseball Revamp, New.

School Days 59.50

Seven Up...

**MARKEPP VALUES**

BE ATTACHED TO THIS FLOOR SPEAKER.

**AMUSEMENT MACHINES**

The Billboard

April 7, 1945

**WANT AD**

For Sale:

$800.00 each for 100 25c Games.

$1250.00 for 250 Machines.

**MARKEPP VALUES**

Attached to this floor speaker any wall box of any make can.

**MARKEPP VALUES**

125e Brown Front Cherry Bell.

25c Watling Rolatop

4-pla...
A Safe, Speedy, Dependable HAND TRUCK

For Handling PHONOGRAPH PIN GAMES AND OTHER COIN OPERATED EQUIPMENT

- Rigid Pneumatic Tires, 26 inches high.
- No Curb, No Imprint.
- Cross-Member Grip, Sure-Safe, Sure-Stable.
- Ratchet Device for Tightening Wheel Straps, Two-Way Tension.
- One Front Heavy Duty Webb Steel Wheel Strap.
- 12 Inch Steel Caster.
- 5 Inch Up and Down Steps.
- 5 Inch Wheels.
- Rubber Tires.

$32.50 Each

BLOCK MARBLE CO.
1527 Fairmount Ave. PHILA., PA.
GET IT FROM BLOCK — THEY HAVE IT IN STOCK!

SLOT MACHINES

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills 25c Blue Fronts, 35</td>
<td>$429.95</td>
</tr>
<tr>
<td>Mills 25c Gold Chrome, 35</td>
<td>$350.00</td>
</tr>
<tr>
<td>Mills 5c Blue Fronts, 25</td>
<td>$376.00</td>
</tr>
<tr>
<td>Mills 10c Blue Fronts, 25</td>
<td>$350.00</td>
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<tr>
<td>Mills 5c Gold Chrome, 25</td>
<td>$300.00</td>
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<tr>
<td>Mills 10c Gold Chrome, 25</td>
<td>$325.00</td>
</tr>
<tr>
<td>Mills 10c Blue Fronts, 25</td>
<td>$300.00</td>
</tr>
<tr>
<td>Mills 10c Gold Chrome, 25</td>
<td>$350.00</td>
</tr>
<tr>
<td>Mills 10c Blue Fronts, 25</td>
<td>$275.00</td>
</tr>
<tr>
<td>Mills 10c Gold Chrome, 25</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

WANTED TO BUY

- Mills 25c Blue Fronts, 35
- Mills 25c Gold Chrome, 35
- Mills 5c Blue Fronts, 25
- Mills 10c Blue Fronts, 25
- Mills 5c Gold Chrome, 25
- Mills 10c Gold Chrome, 25
- Mills 10c Blue Fronts, 25
- Mills 10c Gold Chrome, 25

WANTED

- Reliable service man for phonograph and console routes.

C. F. PROCTOR
Sanford, Fla.
For over 3 years we've been doing tricks with 

Electronics

It was new to us three years ago—but it's an old story now. Already there are hundreds of applications and we have several in mind for the coin machine field. For progress... look to Chicago Coin.

Chicago Coin

MANUFACTURING COMPANY

1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

WE MUST BACK 'EN UP WITH WAR BONDS

New! Fast Action! Flashy! 

boards by HARLICH that bring in the P-R-O-F-I-T-S!

Cash in on these flashy player-attracting boards!

HARLICH

MANUFACTURING COMPANY • 1413 W. JACKSON, CHICAGO 7, ILL.

"Where boards of BETTER QUALITY for BETTER PROFITS are made"

PIN BALL BUMPER STEM REPAIR SLEEVES

"MADE OF SILVER, BUT WORTH THEIR WEIGHT IN GOLD"

HARLICH ONLY! THOUSANDS IN USE!

BECAUSE THEY END BUMPER TROUBLE!

Just slip it on place and use. No solder needed. Easy to install and revolutionary. Fits all types of ball stems. Protects them from wear and tear for the duration. Will fit all types. Immediate satisfaction guaranteed.

HARLICH 1050 Matchless Coin Machine Supply Co.

582 10th Ave., New York, N. Y. • Phone Lackawanna 4-8193

Atlantic Distributors Co.

Seeburg Distributors

ECONOMY SUPPLIES THE NATION!

ELECTRIC WELDER

The Magic Electric Welder makes it easy for you to do a professional welding job with very little practice. There is nothing difficult to learn; no technical training is required. Absolutely safe to use—no fumes or noxious gases. Just plug it in to any 110 volt A.C. outlet, and you are ready to work. Complete instructions included. Haddon Aluminum, Stainless Steel, Iron, Steel and other metals.

$19.95

TERMS—1/3 Deposit With Order, Balance C. O. D.

WRITE FOR PRICE LIST OF PARTS, SUPPLIES, TUBES, FUSES, WIRE, ETC.

CONOMY SUPPLY COMPANY

615 TENTH AVE. • NEW YORK • BRyant 9-3295

CLOSE-OUT—50 SCALES

MILLS MINIATURES • PACE BANTAMS • Watling Tom Thumbs

COMPLETELY RECONDITIONED AND REPAIRED—Like New!

$49.50

TERMS: 1/3 Deposit With Order, Balance C. O. D.

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ELECTRIC WELDER

The Magic Electric Welder makes it easy for you to do a professional welding job with very little practice. There is nothing difficult to learn; no technical training is required. Absolutely safe to use—no fumes or noxious gases. Just plug it in to any 110 volt A.C. outlet, and you are ready to work. Complete instructions included. Haddon Aluminum, Stainless Steel, Iron, Steel and other metals.

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CONOMY SUPPLY COMPANY

615 TENTH AVE. • NEW YORK • BRyant 9-3295

Atlantic Distributors Co.

Seeburg Distributors

WANT

"ATTENTIONS"

"MILLS OWLS"

ALL PARTS MUST BE THERE!

CABINETS MUST BE IN FAIR CONDITION!

WRITE FOR SHIPPING INSTRUCTIONS!

CHARLES KATZ

New York 38, N. Y. (Washington 3-1211)
WE TAKE THE GAMBLE
WHEN YOU BUY FROM US!
ANY MACHINE WE SELL IS GUARANTEED TO
SATISFY OR THE SHIPMENT CAN BE RETURNED
WITHIN FIVE DAYS AFTER DELIVERY FOR FULL
CASH REFUND OF PURCHASE PRICE LESS THE
TRANSPORTATION CHARGES.

GET OUR PRICES
MILLS GOLD CHROME BELLS
MILLS BROWN FRONT BELLS
MILLS BLUE FRONT BELLS
MILLS CHERRY BELLS
MILLS WAR EAGLE BELLS
MILLS ROMAN HEAD BELLS
MILLS MELON BELLS
MILLS CLUB CONSOLES
BAKERS PACERS
ALL MODELS — ALL COIN PLAYS
WE SPECIALIZE IN REBUILDING
MILLS SLOTS AND PACES RACES
WE BUY—SELL—EXCHANGE
We Pay the Highest Cash Prices for
Used Equipment. Get Our Offer!

BAKER NOVELTY CO.
1760 WASHINGTON BLVD., CHICAGO 12, ILL.

TUBES AND PARTS
For the Coin Machine Industry

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>305 MFD 600 Volt</td>
<td>$0.25</td>
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<tr>
<td>470 MFD 600 Volt</td>
<td>$0.35</td>
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<tr>
<td>3300 OHM 25 W</td>
<td>$1.60</td>
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<tr>
<td>.02 MFD 600 Volt</td>
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<tr>
<td>.10 MFD 600 Volt</td>
<td>$0.16</td>
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<tr>
<td>.15 MFD 600 Volt</td>
<td>$0.20</td>
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<tr>
<td>.22 MFD 600 Volt</td>
<td>$0.25</td>
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<tr>
<td>.25 MFD 800 Volt</td>
<td>$0.20</td>
</tr>
<tr>
<td>.33 MFD 800 Volt</td>
<td>$0.25</td>
</tr>
<tr>
<td>.47 MFD 800 Volt</td>
<td>$0.35</td>
</tr>
<tr>
<td>1000 OHM 10 W</td>
<td>$0.10</td>
</tr>
<tr>
<td>5000 OHM 10 W</td>
<td>$0.20</td>
</tr>
<tr>
<td>3000 OHM 10 W</td>
<td>$0.15</td>
</tr>
<tr>
<td>1500 OHM 10 W</td>
<td>$0.10</td>
</tr>
<tr>
<td>3300 OHM 25 W</td>
<td>$1.60</td>
</tr>
</tbody>
</table>

IMMEDIATE DELIVERY
TERMS: 1/3 DEPOSIT ON ALL C. O. D. ORDERS

ATTENTION, SEEBURG Operators:

DIODE METER FOR FREQUENCY ALIGNMENT OF SEEBURG WIRELESS BAR BOXES,
WALL BOXES, TRANSMITTERS. Line Up Your Seeberg Systems With This General
Purpose Complete Set With Push-Button Sensitivity Control and Phone Plug.
$14.50

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14.

BOOZE-MACHINE PARTS

ROY McGINNIS CO.
2011 MARYLAND AVE., BALTIMORE, MARYLAND

SENSATIONAL CONVERSION VALUES

SEA RAIDERS  for CAPT. KIDD
TAIL GUNNER for TEN SPOT
C.I. JOE for JUNGLE

SENSATIONAL CONVERSION VALUES

SEA RAIDERS  for CAPT. KIDD
TAIL GUNNER for TEN SPOT
C.I. JOE for JUNGLE

Price Only $9.50 Each F. O. B. Chicago, Ill.
Includes New 13-Color Screw Cage, Large Sides Illustrated Bumper Caps, New
Playboard Designs, etc.

ROY McGINNIS CO.
2011 MARYLAND AVE., BALTIMORE, MARYLAND

PARTS FOR MILLS SLOTS

SOME KITS
Bell, Bell, and P.O. 34.25
Bell, Bell, and P.O. 28.00
Bell, Bell, and P.O. 22.00
Bell, Bell, and P.O. 16.00
Bell, Bell, and P.O. 10.00
Bell, Bell, and P.O. 4.00
Bell, Bell, and P.O. 2.50
Bell, Bell, and P.O. 1.50
Bell, Bell, and P.O. 0.50
Bell, Bell, and P.O. $0.25
Bell, Bell, and P.O. $0.10
Bell, Bell, and P.O. $0.05

ROD APPROACH BELL
1000 OHM 10 W $1.50
5000 OHM 10 W $2.00
3000 OHM 25 W $3.00
2000 OHM 10 W $4.00
1500 OHM 10 W $5.00
1000 OHM 25 W $6.00
500 OHM 10 W $7.00
500 OHM 10 W $8.00
3000 OHM 25 W $9.00
2000 OHM 10 W $10.00
1500 OHM 10 W $11.00
1000 OHM 25 W $12.00
500 OHM 10 W $13.00

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14.

ROY McGINNIS CO.
2011 MARYLAND AVE., BALTIMORE, MARYLAND

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3000 OHM 25 W $9.00
2000 OHM 10 W $10.00
1500 OHM 10 W $11.00
1000 OHM 25 W $12.00
500 OHM 10 W $13.00

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14.

ROY McGINNIS CO.
2011 MARYLAND AVE., BALTIMORE, MARYLAND

WHIRLAWAY
Connects from Slot Machine to Slot Machine.
DUST WHIRLS
Made from Club Trophy.
DUO BELL
Made from Baby Club Bells

ROY McGINNIS CO.
2011 MARYLAND AVE., BALTIMORE, MARYLAND

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14.

Roy McGinnis Co.
2011 Maryland Ave., Baltimore, Md.

For Sale: 25c, 5c, 1c, 3c, 5c, 10c, 15c, 25c

WHIRLAWAY

ROY McGINNIS CO.
2011 Maryland Ave., Baltimore, Md.

For Sale: 25c, 5c, 1c, 3c, 5c, 10c, 15c, 25c
ZINGO

Greatest Revamp Ever Made!

THE TOP IN ARCADE ATTRACTIONS—FOREMOST IN ARCADE MONEY MAKERS!

ORDER DIRECT OR THROUGH YOUR DISTRIBUTOR TODAY!

FLAT-TOP

Reopened from Attention
"Flat-Top looks like the Best," writes

H. H. ANDREWS
Jacksonville, Texas

WILLIAMS
MANUFACTURING COMPANY

161 West Haron Street
CHICAGO 30, ILLINOIS

GUARANTEED MERCHANDISE
MILLS BLUE FRONTS — MILLS BROWN FRONTS — MILLS CHROME BELLS

WE WILL SHIP IMMEDIATELY TO ANY WHERE IN THE WORLD.

SPECIALS

- Mills Blue Fronts — 3.50
- Mills Silver Fronts — 3.50
- Jennings Silver Fronts — 2.50

REBUILDING AND REFINISHING

All Slot Machines Completely Rebuilt and Refinished. Rewound coils, genuine factory mechanisms. All work guaranteed.

PARTS FOR MILLS SLOTS

Knee Action With Springs (3) $1.50
- Mill Front Leaves $ 2.50
- Mill Front Leaves (4) $ 2.50
- Mill Front Leaves (5) $ 3.50
- Mill Front Leaves (6) $ 5.50
- Mill Front Leaves (7) $ 7.50
- Mill Front Leaves (8) $10.50

Southwest Amusement Company
2516-26 Main Street (Riverside 3144) Dallas 1, Texas

C. & P. SALES CO.

407 MADISON AVE. 5-4576 MEMPHIS, TENN.

FOR SERVICE THAT SATISFIES

CONSOLES

- Mills, O.K. $5.00
- Mills Jumbo Parades, High Head C.P. $ 10.00
- Jennings Multiple Slot Liberty Bell $ 15.00

For Service That Satisfies

- Mills, O.K. $5.00
- Mills Jumbo Parades, High Head C.P. $ 10.00
- Jennings Multiple Slot Liberty Bell $ 15.00

COLUMBIA MANUFACTURING COMPANY

113 EAST E STREET

1/2 CASH DEPOSIT WITH ORDER, BALANCE C.O.D.

WE STILL HAVE A FEW A.M.I. PHONOGRAPHERS LEFT IN STOCK, SO PLACE YOUR ORDER IMMEDIATELY IF YOU ARE IN NEED OF ANY MACHINES.

AMUSEMENT MACHINES
April 7, 1945

80
April 7, 1945

The Billboard

AMUSEMENT MACHINES

---

UNBREAKABLE PLASTICS

FREE REPLACEMENT

IF BROKEN WITHIN THREE YEARS

It's 50¢0 to 1 You'll Never Replace An "Acme" Model...Our Records Prove This Fact!

UNCONDITIONALLY GUARANTEED

ROCK-OLA MODELS

Standard, Master, Deluxe or Super

Top Center ............................................. 13.75
Top Side .................................................. 13.75
Top Door Plastic ....................................... 6.75
The Above Available in Solid Red, Yellow or Green

COMBINATION

Arch ........................................................ 5.00
Top Center .............................................. 7.00
Top Side .................................................. 7.00
Top Door Plastic ........................................ 12.75
Combination Yellow and Red Color Scheme

UNBREAKABLE PLASTICS REPLACEMENT FOR 850 PEACOCK GLASS... 35.50 EA.

WURLITZER MODELS

Top Corners ............................................. 4.10
24 Lower Side ......................................... 4.50
1271/2 X 1461/2, 256 Top Corners ................ 4.00
1271/2 X 1461/2, 300 Top Corners ................ 7.00
200 Top Corners (Right or Left Red) ............ 9.50
200 Top Corners (Half of Left Red) ............ 6.50
200 Side Plastic ......................................... 3.50
200 Side Plastic (Half) ............................... 3.50
200 Top Center ......................................... 10.35
200 Side Center ........................................ 10.35
200 Top Center ......................................... 8.75
200 Side Center ........................................ 8.75
200 Top Center ......................................... 11.00
200 Side Center ........................................ 11.00

WURLITZER VICTORY CABINETS

Top Corners ............................................. 12.00
24 Lower Side ......................................... 4.00
750 Top Corners ...................................... 3.40
750 Side Plastic ......................................... 7.00
750 Top Center ......................................... 5.50
750 Side Center ........................................ 5.50
750 Top Center ......................................... 4.25
750 Side Center ........................................ 2.00
750 Top Corner ......................................... 9.25
750 Top Center ......................................... 8.75
750 Side Corner ........................................ 8.75
750 Side Center ........................................ 8.75
750 Back Side .......................................... 8.75
750 Top Corner ......................................... 7.00
750 Top Center ......................................... 11.00
750 Side Corner ........................................ 13.50
750 Side Center ........................................ 13.50
750 Back Side .......................................... 13.50

THE BILLBOARD

THE BILLBOARD

BUY and KEEP

U. S.

WAR BONDS

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NEW WESTERHAUS

5 BALL RE-VAMP

AMERICAN BEAUTY

Renovated from Bally's ATTENTION or MASCOT

ALSO RE-VAMPING

FOREIGN COLORS

From MILLS OWL

MARINES AT PLAY

From BALLY'S FLICKER

INVASION

From GENCO'S SEVEN UP or SLUGGER

VICTORIOUS 1945

From STONER'S TURF CHAMPS

COMING SOON—

BIG 3  From MILLS

1939-1-2-3's

Any one or all of these 6 re-vamps will make money for you. Send us your games (be sure all shipments are prepaid) and we'll return them ready to operate.

WESTERHAUS AMUSEMENT CO.

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**BADGERS' BARGAINS**

"OFTEN A FEW DOLLARS LESS—SEEM A PENNY MORE"

**MILWAUKEE**

See CARL HAPPEL

**LOS ANGELES**

See BILL HAPPEL


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**BADGER NOVELTY COMPANY**

612 WEST PICO BLVD.

LOS ANGELES 15, CALIF.

All Phones: 4326

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**BEMENT, ILL.**

**BUNGALOW TRADING POST**

4915 W. LAKE ST.

CHICAGO 29, ILL.

Ph. Von Buren 6556

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**P.M. SPEAKERS—IMMEDIATE DELIVERY**

<table>
<thead>
<tr>
<th>Size</th>
<th>Magnet</th>
<th>Price</th>
<th>Size</th>
<th>Magnet</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 inch</td>
<td>20 oz.</td>
<td>$7.75 net</td>
<td>6 1/2 inch</td>
<td>11 oz.</td>
<td>$3.25 net</td>
</tr>
<tr>
<td>10 inch</td>
<td>20 oz.</td>
<td>$7.25 net</td>
<td>12 inch</td>
<td>11 oz.</td>
<td>5.75 net</td>
</tr>
</tbody>
</table>

**SHOOT THE JAP**

**RAY-O-LITE GUNS**

F.O.B. Chicago

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**TUBES**

FOR COIN MACHINE OPERATORS

OPA APPROVED

CONSUMERS' PRICES

WRITE FOR COMPLETE LIST

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**WANTED**

SEEBURG CHICKEN SAMS

AND CONVICTS

**COIN MACHINE EQUIPMENT CO., INC.**

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Showroom

Service Department

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