THE HONOR ROLL OF HITS

MIGUELITO VALDES
Sock songseleman of the good neighbor policy
(See page 4)

DONALDSON AWARDS COMMITTEE
Plans 1944-'45 Voting

SMALL DISKERS BAGGING
Plenty Name Artists

YOU CAN'T FIGHT SEASONS
"Our family tunes in all Philadelphia Radio Stations at times, but most of the time we tune in WCAU. Why? Well, tuning in WCAU has been a Philadelphia Tradition ever since we owned a crystal set. You see, WCAU has always had wonderful programs. I remember when WCAU brought us the first Columbia Network program ever broadcast. Then too, WCAU has always been Philadelphia's 'strongest' station. It was our first 50,000 Watt station, and though there are other high-powered stations in Philadelphia now, I notice WCAU comes in clearest and strongest."

Mr. Girard Franklin Pennmore is typical of millions of long-established Philadelphians whose roots go deep in Philadelphia Traditions. As Survey Experts know, WCAU leads in total listening audience in Philadelphia, but even more important is the fact that WCAU has always been Philadelphia's Prestige Station.
**Honor Roll of Hits Tabbed**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td><em>Me Billboard</em></td>
<td>Lewis Nichols</td>
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<td>2</td>
<td><em>Billboard</em></td>
<td>Eddie Diamond</td>
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<td>3</td>
<td><em>Topper on Main Stem</em></td>
<td>Artie Shaw</td>
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**Cafes Serving War Workers Un-Curfewd**

WASHINGTON, March 17.—First possible chink in the armor of the midnight curfew order was announced today by the War Manpower Commission, that restaurants serving food to night workers engaged in war or industrial plants or war-related and essential civilian activities will be exempted from the midnight curfew. "We have been authorized by the Director of War Mobilization and Reconversion to exempt from their curfew restrictions restaurants which after 11 o'clock midnight serve exclusively and provide no food to night workers engaged in war or industrial plants or war-related and essential civilian activities," said McNutt. "This is not to be construed, McNutt added, as a relaxation of the ‘special interest’ groups which have all been urged to make second annual nods in the hour of the OPA measure now."

**Theater Committee Sets Awards**

**Greater Bows Than in 1944**

All legs of legit working to make second annual nod for footlight achievement.

**NEW YORK, March 17**.—The Second Annual Donaldson Awards for outstanding achievement in the theater continue to grow as the theater's tributes to its own, with Ruth Richmond, executive secretary of the American Theater Owners Association joining the awards committee for the 1944-45 season. Committee which met for the first time Wednesday night (13) as Sardi's agreed to continue this year's broad changes in the distribution of the awards. All ballots for current and previous years have been handled for the casts and backstage crews thru the stage managers. This was at the suggestion of Mady Christians and Ole Olsen who rip the actors on the awards group and the idea was concurred in by Eddie Diamond who is the representative of the stage managers this year. The front of the house and all the members of the craft unions and members of the Four As, not currently employed, will be handled after they have been before, thru mail ballots.

**Goal, 100% Vote**

While last year the representative cross-section of the theater voted, the intent this year is to get out the vote 100 per cent to make sure that the Donaldson Awards are no better or more important than they make us. Decision to use both mail and direct voting approach was arrived at in order not to disfranchise a single individual connected with the theater, whether he or she worked during the season or not. Current year's Donaldson Award promotional plans were explained by Bob Francis, drama editor of The Billboard, to the committee which, virtually 100 per cent in attendance, with Alfred Harding subbing for Equity's Prox Burt, were especially interested, since the field was now more than 60 people for this field. Wolfenden moves to FHA to head the department and has purchased the Wolfenden Agency. Frederick, an enterprising enter-prise, caught the act. "We'd come...

**Friedericks Buy Wolfenden Agcy.**

HOLLYWOOD, March 19.—Frederick Bros. agency is enlarging its picture department and has bought the Bill Wolfenden Agency. With 29 films per- sonally handled, it is said that this firm, which now has more than 60 people for this field, Wolfenden moves to FHA to head the department and has purchased the Wolfenden Agency. Frederick, proie said, is with Edward Small in New York. He represented Small on the West Coast and opened his own office in 1941. Fact gives FHA such movie personalities as Sidney Tolur, John Carradine, Guy Kibbee and Edgar Kenney.

**Kronenberger First As BB Legit Tab**

Nears Season End

NEW YORK, March 17.—The wire is in on the season's critical day. The London theater made "The World's Foremost Amusement Weekly" in the Philippines. In New Ze-aland, they released a violin concert of $125, the beginning of a 14-piece orchestra formed in the Philippines, of which the "Four Fox" Five was the June session unit under the Philadelphia symphony's baton.

Three of these were air crew and two were gendemen who had been off a raid and pass the word around that the "Four Fox" Five would be holding a jam session in the day room. Those O.G.'s would keep up there all night."
NEW YORK, March 17—V-D Day in radio, according to plans now being outlined by web program heads, will be a different and more critical undertaking from that of previous years. The public, it was generally agreed, was much more ready to go along with the V-D appeal because of President Roosevelt's sincere appeal, and it was predicted that there would be a steady stream of interest, particularly in the later program periods.

In Hollywood, Variety described the situation this way:

"The commercial broadcasting companies have come together in the West Coast and are trying to keep alive the ' comercial' spirit that made our programs popular in earlier days. They are not only trying to keep the public interested in the shows, but also to maintain an air of professionalism that will carry over into the post-V-D period."

The Variety article went on to say that the network production staff in Hollywood would be "on the air" to keep in tune with the temper of the country where they will be stationed for the next few weeks.

"The invertebrate party boys," the Variety article concluded, "will have a chance to get in tune with the public and keep the country interested in the war effort."
The Droop Season's Coming Up

Ford Seeing "Stars" for "Love" Slot

Blue Seeks Even Trade

RCA May Snag Another Times Radio Editor

Canadian Outlets To Pay $141,672 For Music in '45

Campbell Soup Gets Moore-Durante Show

Quebec Assembly Okays Premier's State Radio Plan

Holles WBNN News Head, Commentator

Optimum Seasonal ups and downs can't be ducked. The return of the cold weather may follow in the footsteps of one of his predecessors, Osmund Dunlap, and go to work for RGA. It is understood that Gould is slated for an important publicity-promotion post with the company. It is understood that Gould is slated for an important public-

Ratings Start

It happens every year—but the boys still drag out act that show's going to hell

NEW YORK, March 17—The crying of the birds and the bumblebees will soon come, and so will the ad agency execs are spending the damp days as driving them to the paint and shellac looking for ways to extend their local wheat stalks. They'll try to dance in the wheat. And the effort is not too scenic for the ad man, who's been on his own for a long time. The ad agency execs are spending the damp days as driving them to the paint and shellac looking for ways to extend their local wheat stalks. They'll try to dance in the wheat. And the effort is not too scenic for the ad man, who's been on his own for a long time. The ad agency execs are spending the damp days as driving them to the paint and shellac looking for ways to extend their local wheat stalks. They'll try to dance in the wheat. And the effort is not too scenic for the ad man, who's been on his own for a long time.
Philco Planning Early Tele-Set Output Post-War

PHILADELPHIA, March 17.—Philco officials plan producing television sets for the public within a few months after the end of the war. John Ballantine, president, informed stockholders in a letter accompanying March dividend payment that production has now progressed to the point where it is ready to proceed commercially. "In the end, the war and provide a satisfactory service for the public," Ballantine said.

Fossilizing out that 12 inches in the spectrum have been set aside by the FCC for commercial television, he added that this channel may be used by permit several hundred stations to go on the air at the same time. The large part of the public regular television programs they have been watching during the war will have the benefits of producing programs from several stations. The commission's action can therefore be the basis for a large post-war industry and provide employment, which includes a large number of opportunities for a great many people.

Raytheon Files

West Coast Ap's To 26,000 M.

HOLLYWOOD, March 17.—Further evidence of the extension of television over the West Coast is evidenced by the announcement of the Pan-American Telecommunications Corporation of San Francisco of a 26,000-M. station plan. This move is in line with the increasing television-mindedness seen on the West Coast and expected.

Raytheon Files

Air Package Firm

MBS Changes Dog Tag

NEW YORK, March 19.—Effective March 30, MBS will drop its "This Is Our Life" series from news programs to two minutes in a 15-minute newscast. The net will tell the news and the station will have the right to add the plug.

CBS, Blue Reaffirms Policies

NEW YORK, March 17.—On the heels of the NBC decision to eliminate middle commercials from news programs and the Blue the both issued statements reaffirming their respective policies. The Blue's statement, signed by Paul Keston, the N.C.A.'s executive vice-president, said that Columbia feels that the middle commercials and that middle commercials are okay.

The Blue's statement, signed by Percy M. Underwood, director of programming, said that the object to middle commercials in news shows of 19 minutes or longer or so long as they are sold to the station and not to a network. The Blue's statement today came because "news today is no more than 1,000 a public service obligation.

NBC Nixes Ad

Tufts in Middle Of Newscasts

NEW YORK, March 19.—NBC has announced that it will cease carrying commercial announcements in newscasts and expects that all NBC newscasts will be presented in a half-hour period. Formal announcement of the middle-puff mix was made by Joseph W. Cronin, network's public relations chief. News departments expect to be dealing with advertisements in newscasts.

Engineers' Lament

CHICAGO, March 17.—The engineers of WGN, Omaha, have at last rebelled. Recently they put up on a bulletin board their opinions of management, with no one having been there for the last 11 days. Part of the notice read:

"Don't bother to come at 12:34 for the program, come at 12:31 and write the program. Why? It's going to air, don't worry. We'll record it any speed to match your turn. If your turntable doesn't work, bring it in. We might as well have a new one set up. Let's not spend more time on this project. We'll have the phonograph for you.)

We're trying to quit to our quotations of fees. See the front office and get a reduced price. If you know the right people, you can get the plant."

Salty-Minded Boss Embitters

Outlet's Staff

MINNEAPOLIS, March 17.—Twin Cities is seeking for a bowling alley, management, according to the Minneapolis-St. Paul newspapermen. The management is interested in the station's shake-down cruise of newly commissioned U.S.S. St. Paul. Other stations want to attend. The station had intended to have Capt. Jocelyn go to along as The Sirenc Taco Jocelyn, and his crew, who also does newscasting for WCCO. The station's management is showing resentment over the fact that the boss got himself all dressed up and went to far end of the ship, with delegating the trip to a Newman in his crew, the station explained to another radio station manager: Adams was supposed to cover both his paper and WCCO, but said he couldn't handle radio unless an expert radio man was along, so the newsman gave bid to WCCO, and Jocelyn grabbed it for himself.

KSTP Head Hits Ceiling

FREDERIC, March 17.—A new transcribed series, designed to show that Stanley Hubbard, prexy of KSTP, Twin Cities, just can't get along with a fellow named Underwood, has turned in his resignation.

Our Duty, sponsored nationally by the powerful American Legion, went on WJR of Detroit, March 17. The series, while national plans call for each Legion Post or local group to contact its Legionnaires, is being recorded on the air. The program is aimed at the Legion as well. The series, 13-stanza series will be broadcast daily, starting in May, by one of the NBC outlets.

Underwood Quits

NALB for Own Air-Packaging Firm

HOLLYWOOD, March 19.—Cecil Underwood, vice-president of Needham, Louis & Broady, Inc., of Chicago and Hollywood, resigned. He was one of the first to see the possibilities of the Fibber McGee

Holly Sanders a V.P.

CHICAGO, March 17.—Holly Sanders, 27-year-old executive assistant in the agency here, last week was appointed vice-president in charge of radio for the agency. Mrs. Sanders is one of the youngest executives in town to hold such a leadership position and is the only woman in town to hold such a post.

Following out his agency connection on or before June 1, depending upon when Mr. Sanders reports to the station, he intends to open his own company here doing direct, package and package radio shows.

Clear Channel Ops

Hoping To Up Power To 500,000 Kc.

WASHINGTON, March 17.—Accentuating the positive, the clear channels will use FCC's new 10,000 W. power limits, currently 50,000 Kc. to 600,000 Kc, for preparations for possible air domination fight. This was going report to the FCC that by keeping electrical cables were keeping their lips their buttoned and their power dry, there seemed good reason to believe that they can be kept from being planning offensive of their own so that all will be In place. Even though the FCC is doing cases to cson c. c. future. Channelers are watching for FCC's order to warn them of pany recommendations which may not be happy with FCC's plans. The station is looking to suggest that West Coast clear channels are looking up. In own recommendations which may not be added to happiness of ops, particularly is for safety in general and it is expanding.

Legion Sponsors 11 E.T. Shows on G.I. Bill of Rights

DETROIT, March 17.—A new transcribed series of 11 programs, "This Is Our Duty," sponsored nationally by the powerful American Legion, went on WJBK (11) at 1 P.M., March 17. The series is being read on the radio. It is expected that local Legionnaires will contact local stations in the country.

"This Is Our Duty" is designed to show the public the features of the G.I. Bill of Rights which the Legion, feels, is not understood by the general public. The program features 1,500,000 men already discharged from the armed forces, all of whom are gaining ground. The Detroit, Michigan, a branch of the National Legion Post or local group to contact local stations and aim to get the 11 programs on the air.

CLEVELAND, March 19.—Capt. E. George, assistant chief of bureau for WOAR, 11BS, Cleveland, is now on route to Philippines as WOAR war correspondent. Captain sent David Bary, program director to European theater last summer, being first Ind. with correspondent to ETO.

WBBK Gets Itself A Map Machine

CHICAGO, March 17.—Staff of WBBK, Bkly video station here, is developing a map machine called the Shadow-Graph, which uses light, glass, transparent paper, maps, paper figures of tanks, bombs and a mirror so that television can be placed in a position where movement of armed forces can be shown on the map. The machine is similar to that used by CBS in New York for months, first described for the public.

Other stations want to see the Shadow-Graph. There have been four 450-M. "Map Machines" and as many as 10,000 have been placed on television stations. The figures are moved by hand during the show.

Above the map is a mirror at 45-degrees angle which rights the figures. Cam-
MBS's New Daytime Participation Show To Preem April 30

NEW YORK, March 17.—Mutual's new daytime audience participating show, subject of much speculation in the trade for several weeks, has been set for an April 30 preem, with Don McCleere, head of the agency's video activ-

ities, was able to persuade them that it was not visual. However, the program will have a middle-brow music test. Show will go either to G. E. or NBC with the latter the more likely possibility.

SENATE EXPECTED TO CONFIRM DENNY

WASHINGTON, March 17.—Senate confirmation of Charles R. Denny, 51-year-old general counsel of the F.C.C., for the existing commisioner post, is ex-
pected without opposition. Denny, general counsel for the F.C.C. since October, 1943, was named for the job Wednesday (14) by F.D.R., hearing out the recent re-

port published in The Billboard.

NEW YORK, March 17.—Rosemary, F.G.C strip show on NBC, switches to CBS March 26, filling the 2:15-2:30 slot left-

vacant by Two On a Clue's move to the old Joyce Jordan time, 2-2:15. Rosemary" finds Ivory Plate and White Laundry Soap.

Because of contract difficulties, the show will be on both NBC and CBS from March 26 until April 2 when Columbia gets it exclusively. Benson & Bowles is the agency.

THREE MONTHS...

An interim report on some of the first things being done by the network that hastens slowly

For the past three months, Mutual's use of white space in the trade press has been de-

voted mostly to a plain exposition of new operating policies. We bragged not; neither did we promise miracles. We ventured to in-

terpret nary a single rating trend. Except for noting a couple of rather spectacular newbeats from the warfronts, our ads spoke simply of the easy, deliberate pace to which we've geared our progress.

Comes now, we believe, a proper time to report the state of the network and how it has changed during these three months. Some top advertisers and agencies have moved their business to Mutual. A few have departed. And some exceptional new program material has been signed.

1,042 NEW STATION-HOURS*

Look at the ledger first. Nine commercial programs were added, December through February, putting 1,042 more station-

hours to work every week. Five sponsored shows, occupying 223 station-hours a week, were dropped during that period. And within the past few days we've signed 133 more station-hours a week in new business scheduled to start on Mutual soon.

Among Mutual's new (or returning) sponsors since December 1 are Carter Products, Chesapeake & Ohio, Coca-Cola, Kellogg, Textron, Seven-Up. Former shows have been lately replaced here by General Cigar, Semler, Van Camp. The agencies in charge of this expanded activity include Ted Bates; Calkin's & Holdren; D'Arcy; Erwin, Wasey; Kenyon & Eckhardt; J. Walter Thompson.

AGATHA, ARCH & COMPANY

Program talent coups comparable to the newbeats mentioned above have been scored by Mutual's newly strengthened Program Department. Agatha Christie's best-selling mystery fiction came to life, exclusively on these airlanes February 22, in the person of Hercule Poirot. Mutual also acquired the script and direction skills of that master craftsman, Arch Obolet, whose original dramas for radio will tingle spines and tickle funnybones when his new series begins April 5. Add, also, to the popular music sky Mutual's two new singing stars, Curt Massay and Anita Ellis.

Don't let our recent reticence fool you; this network is on its way... UP. And, as we promised three months ago, we'll keep you posted from time to time on our progress.

This...is MUTUAL

*Station-hours mean 60 minutes of commercial time per station.
The Talent Cost Index is protected by the copyright of The Billboard and infringements will be prosecuted.
WASHINGTON, March 17—FCC today will definitely hand down post-war allocations for the first time, and while FCC refused to disclose results, it appears to have taken its defeat gloomily. It was seen that FCC engineers are working tooth and nail to back up policy makers.

FCC Reported Favoring Ernst Plan for WOKO
WASHINGTON, March 17—FCC today was reported looking favorably on Ernst’s offer for WOKO, Albany, N.Y., that would close the station’s operation, and if the FCC accepts the offer, WOKO tie-up with the station’s owners to stations in the New York area. Ernst has been rumored that it won’t new support for its plan.

Another sign that FM is on the way up was the report regarding “secret” FM hearing held by FCC earlier in the week. While FM stations are not admitted to the hearing, it was rumored that it won’t new support for its plan.

L&M to Showcase Spiders on “Which"
NEW YORK, March 17.—Lennen & Mitchell agency will use Old Gold’s Which Is Which show (CBS, Wednesday, 1:30 p.m.) as a showcase for Old Gold. Purpose would be to clear up some of the programming difficulties which have blazed the web and its outlets.

JOAN, SPONSORS’ SWEETHEART, HAS
GUESTS PAGING WITH OFFERS
NEW YORK, March 17.—Joan Davis, situation, as Alice once said, is getting “curiouser and curiouser.” With a Drug contract option fast running out, she agency is in the field, all bidding furiously, and at times across purposes, for her.

FCC Wednesday (14) that its engineers had constructed an FM converter from parts picked up in local radio rag, and that the converter would partially overcome objections of industry spokesmen that present FM spectrum allocation is too narrow. The tool will be made in broadcast program plan already announced for the new station, says FCC, and arguments wheeled up against FM up- ping and ringing at recent oral arguments.

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PHILADELPHIA, March 17—A bill, moved by Raymond Axilrod, proposes to libel a group by writing, printing, publication, exhibitions or by any announcements thru any form of broadcasting, was introduced this week in the State Legislature by Rep. Joseph Altschul of Philadelphia. His measure would amend the Penal Code’s definition of libel to include “the printing or publication of matters not taken into consideration groups of people who have a right to be heard on the issue.” Penalties, and jail penalties, is designed to meet the situation.

The legislator said the broadcasting clause was entirely new in the definition of libel, adding: “In several instances, broadcasting has been presented against a person. This does not take into consideration groups of people who have a right to be heard on the issue.” Penalties, and jail penalties, is designed to meet the situation.

The bill was introduced by Raymond Axilrod, a recently, an individual performing a program on television and radio sometimes could stop it. Under existing law, we could not do anything against the person, but the broadcasting clause would give us a chance to do something.”

GODFOSKY Reps B’klyn Citizen Yens
NEW YORK, March 17—B’klyn Godforsky, who heads up the B’klyn WLOD operation for Dorothy Thackrey, is also nagging a show with La Davis, the latest in a long line of shows that have been him in the hospital lately with pleurisy. Godforsky has been busy these days, and has no intention of getting away from managing the percolator for which he has Class 2 clear channel.

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Hooperatings

Ring at Bell

CHICAGO, March 17.—Announcement has been made here by the Waltzing King, by Carl Wester, and by the partners who have an interest in the radio station, the $15,000 mill of the company is to take over all the radio stations of the company.

Wester and King are going to sink a lot of dough into public relations shows they will launch upon having origin, with Chicago. Trade here says the combo is to go for the top, reputation and savvy of two and sensible talent that is on staff, plus new emphasis on high-priced Net. Opera and concert stars.

Wester Still Sold on Chi

Wester's theory is that Chi still has a lot of writing and acting talent that is being wasted because most of the net commercial shows are originating in New York or Hollywood. He figures that plenty of good stuff can originate here. If Chi package and net program officials would use a little brain power and spend some money—out—but not too much.

To prove his point good shows can be whipped together here, he has on his staff three Chigos he hopes to peddle soon to sponsors. The trade knows that in the Middle West there are potentialities of talent cities and networks that could include some new sponsors.

WCBT

Roanoke Rapids, N. C.

and other radio stations

For others the 1944-'45 schedule as a whole is not as promising as last year.

One well-known radio figure said that radio slump started, probably, in 1944, when the price cashing that was put on shows originating here. One agency suggested that the network nightime dramatic series would be cut down to the point where they would rather play a $750. This was the start, and eventually Chicago got the reputation of being one of the very low-cost shows that were originated.

How Much?

This week, when a head began to judge the value of shows not on program value but on the basis of how much was spent, a show could not get on the air unless it was originated in the home talent cities and had a weekly nut of around $10,000 or $10,000. 

Suggestion made along this line by other execs was that after the war the entire network business will be fighting for its part of the advertising dollar, and once again a show not that it is too high and still get the listeners will be at a disadvantage, and Chicago will start on the upgrade.

Improvement, Inc.

Suggestion has to how things here could be improved ran along these lines: (1) It would be highly desirable for all west coast salesmen to be the same (2) The network execs here should get behind the move, because if they don't have an opportunity to become a town in which even better programs can be offered to Chi, the neta have only small branch offices, whereas they be with the Chicago network officials. (3) The agencies should see to it that Chi is put back in one of the top origination positions. It was said, if agencies continue to buy on the $15,000 packages instead of on the lower-cost quality stuff that could come out of here, their advertisers are liable to turn to less expensive media, and radio in general would be hurt.

Elgin Watch in Dropping Mood

NEW YORK, March 17.—The Elgin Watch Company will shortly cancel Keeping Up With the World, Freeing the Blue, and Carl Wester's "Waltz King," effective April 15. This decision is due to the fact that a survey of radio ratings has been on the Blue since last spring.

Understood that the company is dissatisfied with the ratings received with both Hooper and is fishing around for a new program, if it all works out, "Waltz King" will have come on with a good airer, say reliable trade sources. Elgin watch radio advertising altogether until the war ends and they have something to sell.

Porter Tells Ops of Show Yardstick

WASHINGTON, March 17.—Ops had a fair warning today that renewal ratings will be subject to close program scrutiny by the FCC in the future and the warning, sounded earlier this week by J. Walter Thompson, does not appear to be the only threat, FCC sources revealed today. Porter, speaking to NAB members at its meeting (1) revealed for first time that FCC is now setting yardsticks or "promotions" for renewal ratings. "Promotions," a word that has been hanging around for some time, is the FCC's way of measuring orgs, still feels his ulcers every few minutes. Porter has momentary flashes of cutting expenses. But the crying towels haven't a top listening audience and every station is expected to perform under the new arrangement. Porter also blinks an eye factor when seeking new licenses, it can now be revealed.

To that a plan has been set at the FCC almost since Porter took over last fall and has been used by the FCC as a fact sithe the yardstick to be used still has not been revealed. However, some here say that "on-the-spot" inspections are planned.

Porter's revelation of new "yardstick" policy comes hard on heels of Bernard K. Shum's a new current, NBC's latest headline story for ou the duty and urging that all outlet be set to form a large half-hour period of time, for non-commercial public service programs. FCC顷tionary that its services can be expanded.

FCC's announcement that the PRC Act still goes during the administration's officials will be expanded.

The TB

March 24, 1945

Wayne King and Carl Wester

For Pitch for Chi Radio Origin

NEW YORK, March 19.—Acme of the Bell System, in renewing the Telephone Hour on NBD for the sixth consecutive year, is asking its agency, N. W. Ayer, that it supply them for the first time with complete Hooperatings on the show and adjacent programs plus a written interpretation of the figures. The phone people have suddenly become rating conscious, says the trade, because they may be thinking of taking a slight hitch in their advertising belt.

It is also said that the client was thinking of cutting 13 stations from the full-net skit it now uses but rules the idea when it found out that by so doing it would lose the discount. Talent up on the show for the next year is about the same as usual, with the emphasis on high-priced Met. Opera and concert stars.

NEW TO THE BLUE

JUNE 15, 1945

WOCABLE

A COWLES STATION

Represented nationally by the Katz Agency

 Это уже второй месяц подряд, когда мы виделись с вами. Мы надеемся, что наши связи с вами не прекращаются.

WE'RE LOOKING FOR

A COWLES STATION

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RUTH WALTZ, JR.

Prexy of Chi RWG

CHICAGO, March 17.—Ruth Waltz, Jr., free-lance writer who scripted Coronet, which is due to be broadcast on NBC this Sunday, was elected president pro tem of the Radio Writers' Guild. Miss Waltz represented the organization, which is leaving for the West Coast.

Herb Futran, writer and producer, was named chairman of the executive council of the local union, which is the branch of the Writers Guild of America, which a full-term president will be chosen, will be held in June.
 Reviewed Thursday (113) 5-45 p.m. on WMT, Des Moines, Iowa. Presented by NBC. Sustaining over WNBC, New York.

This is the first air pie pitch reviewed over the RCA 18 by 24 screen (actually 11 by 16 inches). Despite the general technical excellence of the usual smooth and polished performance, the new screen raises a great many problems.

It's going to be a tough job to produce for both small and big screen video at the same time. It's going to be a tough job to present a picture that really needs to be seen. But while the small screen is going to be a great deal of trouble for the director, the new screen will raise a great many problems.

There are a number of factors that need to be considered in the production of this type of program. For example, the small screen is going to be a great deal of trouble for the director, the new screen will raise a great many problems.

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NEW YORK, March 17.—In a special meeting of ASCAP’s board of directors held recently, American Composers Right Societies were given a thorou gh going over by members of the board. Under stood from that this session will probably be remembered be cause of its performing right situation, which at the present time is a pretty garbled one. Such things as copyrighty, and problem of re rights for the music industr y, makes it necessary for the society to throu ghly look into the situa tion.

Meeting, while dealing specifically with the L. A. question, was a general one in that nothing definite came out of the discussion. However, it’s understood that in the near future another meeting will be held. The L.A. situation will be forthcoming at which time the survey will actually be put into effect.

In the course of the meeting, a new organization was set up that will be known as the American Composers Right Societies. This organization will be responsible for the copyright protection of all music written by American composers. The organization will be headed by James Murray, Victor head, that Duke Ellington will likely do a double sides with Lena Horne. This, of course, would allow Vitor to charge 75 cents for records, whereas now they are getting 50 cents on all Victor sides. Bluebird retails for 75 cents.

Another Victor possibility is that of Dinah Shore doing albums with top bands on the label. Mentioned were Artie Shaw, Tommy Dorsey, Freddy Martin and David Rose. Plans are only in taking stage, but it’s understood that if articles are amenable to plan, that doubling won’t be too long.

There has had plenty of success with doubling, notably only early in year view, but also in sales. Their Ink Spots and Ink and Cranes did exceedingly well, and plenty of sales, as have the Andrews Sisters.

Dorsey has doubled practically every artist at one time or another. In this way, there were able to get a higher price and at the same time help give production to two artists instead of using up production by giving individual disks to each artist.

In some cases, they have put three artists on one disk. They had this in the lead with Jordan’s “Trolley Songs”, and Louis Jordan, but Dorsey nixed the deal. Columbia hasn’t doubled any artists, as yet.

T. D. Ballroom Not For Sale, Mgr. Sez

NEW YORK, March 17.—Tommy Dorsey’s Casino Gardens Ballroom is definitely not for sale, said Arthur Henry, manager for the Garden’s, personal appearance at the beginning of The Billboard’s research into the popularity of records in vogue every three years. Part II presents accurate indexes to sheet music and retail leading record companies. This is the thirteenth number in the virtual exclusive Billboard report, the list of which is collecting the most nickels in juice boxes.

Jockers Report Sheet Sales

The latest word on the most sheet music during the week are reported under the leading book for Billboard Sheet Music. More than 20 of the nation’s leading sheet music jobbers report, their daily sheet music sales by phonograph, and telephone, to tab exactly what’s going on the nation. This report is the second check on what they’re buying in about music.

Another accurate index of what the consuming public wants currently is the weekly book for Billboard Popular Retail Records. More than 100 retail outlets report weekly sheet music sales during the week in reports that tell just what has been selling best in sheet music and phonograph. When a disk of a tune hits the retail department Popular Retail Record list it’s a song the public wants to hear—and this measurement of musical taste is generally considered to contribute to the Honor Roll of Hits. Final report in a week on the sheet music week is an index of the number of songs that have been sold. Discs break into this measure of tune popularity only after hundreds of juke box operators send in reports to tell The Billboard musical authorities what they’re buying in these machines in their juke boxes. Some of the operators have (see THE TOP TOWERS on page 64)

NEW YORK, March 17.—Stey Barney Goodman’s cancellation on five days notice of one-nighters booked by Music Corporation of America has brought case to the trial board of the federation. The union, Goodman was slated to go into Arena, Rochester, N. Y., Friday (16) at 9:30. This date was to be Adam's opening for the second week of the United States (Pa.) Masonic Temple (17) at 9:30. Adam's opening was to be April 15. Goodman’s scheduled second week was to go to Turner's Arena, Washington, D. C., as was planned for the Fourth of July, Md., today (16). Goodman nixed all these after contracts had been signed by promoters. In Rochester, promoter Max Kierren had sold 1,100 tickets in advance for show that Goodman was to have. He had also advertised, but had to cancel out when told by MCA that Goodman nixed the dates. He said that MCA had been given plenty of time to work on dates, and to come up with one that would be of a magnitude that didn't distort dough, and involved a jump from Arena to Scranton via Van Buskirk in what he wanted. MCA, in the meantime, is in the middle because hadn’t linked his contracts.

Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t. Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t. Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t. Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t. Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t. Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t. Kierren, when asked, said that he was still fighting the matter with MCA, but so far hasn’t.

Another Paper Cut Is Coming

NEW YORK, March 27.—Looks like more trouble is in store for the radio de cision Board head honchos so far as paper cut is concerned. According to a WPM spokesman last night, the board is coming very shortly, with WBS again reporting papers and in trouble. The revision will come in about two or three weeks, and it’s understood that WBS may put the burden of trouble on the music industry instead of the commercial printer.

At the present time, publisher is all but 90 per cent of paper demand now by his commercial printer in 1941. In the matter of folios, the 75 per cent came, but this time the burden is on the publisher instead of on the printer. If the cut comes, it will seriously affect many pubs who are now facing the paper shortage rather than a policy that has been in the street around the area that a paper cut was coming until until enough in Washington confirmed it, it was strictly idle talk.

Trove To Take Cole, Carter, Despite Curfew

HOLLYWOOD, March 19.—An indication that the midnight closing curfew hasn’t hurt his box office. At least at one engagement, the Selma Theatre, decision to go ahead with its contract for booking the King Cole Trio, Benny Carter’s orchestra and Timmie Rogers for week beginning March 23. Booking of an-colored bill, the trio has not been scheduled for Duke Ellington’s date at Ciro’s, which is halfway colored and is being offered on the Strip, the King Cole Trio, and the Trio’s cocktail room last summer.

During this engagement, Cole Trio will have the top bill, and it is expected that the booking is being enlarged for their return, in addition to starring in the show in the main room. Curfews will be doubled during their stay here at Paramount. The trio is playing a Sunday night show at Stark Club. A Don Lee Mutual weekly has also been arranged to air both Carter and Cole groups from the Trio.

CBS Again Clamps Down on Remoting Tunes With “Angle”

NEW YORK, March 19.—National Broadcasting Company authorities, who have been watching the remote situation rather carefully, have again clamped down on leaders doing too originals and tunes with an “an gle.” Case in point recently was, warn ing handed down to George Paxton by CBS against playing too many originals and tunes of one firm. Reason given was that they were more for too interesting a program, and that they had always skillfully watched the tunes done on remotes.

According to CBS, the warning to band leaders is strictly a routine matter. It means that leaders are using remotes rather more than they are. The reason is recorded tunes, their own published records, and the availability of CBS leaders. It’s known that Larry Puck at CBS, for one, was very satisfied with the remote situation, but there has been no word of it as yet.

Last week, another radio show, while not a remote, but one that used remotes for their show for Coca-Cola, experienced the same trouble. All themes of the Dolores Sisters was forced to tell leaders that they must be cautious, the reason being a tune that is well known. That same result is the result of leaders doing originals, etc.
Sheet Music Sales Off Badly; Lack of Sock Tunes Blamed

NEW YORK, March 18—Music pub, which has a form in every state, has lost quite some time, has gone into a temporary slump, with pubs reporting anywhere from 25 per cent drop in sales of music books. Reasons for it are manifold, but surface business is not the only reason. It is definitely not a $2,000 tax free-set up, but a regular percentage arrangement.

Many pubs who tried to make a deal with James, offerings a $5-50 set, with pub backing of Bailey, get a certain amount from James, baton wanting more for his share. Understood that rather than make an offer, James would rather go into his own and take all the gravy.

Spitalny for Cincy April 15

CINCINNATI, March 17.—Spitalny's Hour of Charm orchestra is booked for a four week stint here. For April 15, with the recently opened Central Park Cabana on the scene, the orchestra's broadcast that night will originate from the Cargo Club. The hit band is in rehearsal for a contract with the Mid-Western swing of one-nighters in mid-April.

Tomlinson to Face Trombone

NEW YORK, March 17.—John Tomlinson, also of Spitalny's Hour of Charm, and Harry Pistole, society attorney, are squadked to be the spokesmen of the American Federation of Musicians at the recent session of the American Federation of Musicians at the recent session on the evening of Tuesday, March 20, in the Park Theater. It is expected that some of the former will be present and will make the case for the reorganization of the union.

Jazz Home Cooked on Monday

NEW YORK, March 18—On Monday night, the Casa Loma will be the scene of a dinner dance at the Grosvenor Hotel in connection with the American Jazz Festival. The event will be held in the grand ballroom of the hotel and will feature the music of the Casa Loma orchestra. The dinner will be served at 8 p.m., and the dance will follow at 9 p.m.

Spitalny to Face Trombones

NEW YORK, March 18—From the Spitalny's Hour of Charm orchestra, Tomlinson will face trombones on Monday night. The event will be held in the Grand Ballroom of the Grosvenor Hotel in connection with the American Jazz Festival. The dinner will be served at 8 p.m., and the dance will follow at 9 p.m.

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**THE BILLBOARD**

**March 24, 1945**

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**Dorsey Bros. Pic Producers**

Film To Biog Both Leaders

Join Charles Rogers for single pic getting 50% and putting up no dough

NEW YORK, March 17-In what is probably first time a band leader has turned motion pic producer, the brothers Dorsey have formed Embassy Corporation, along with indy producer Charles Rogers to produce one pic. Film, an almost $3,000,000 venture, will resolve completely around extensive and successful music careers of Tommy and Jimmy from disposers up, and call for both bands to feature songs they have made popular, plus new material. Pic tentatively is titled My Brother Leads a Band.

U. A. Releasing

Film will be released thru United Artists Corporation, with Dorseys putting up no dough of their own, but in for around 50 per cent stock share of the picture. Instead of taking usual high dough for appearances of their bands, brothers will take less because of their stock interest in the production. They become corporate owners of the stock and stand to make a good chunk of dough if the pic clicks.

There's a possibility that a number of singers, who started their rise to populary via the bands, may appear in pic. This would include Frank Sinatra, Dick Haymes, Helen O'Connell, Bob Eberie (Service), Jo Stafford, Pied Pipers, Cookie Hollow and Kitty Kallen. Thought on the Coast is that this might prove to be a realistic dance band picture for a change, when compared to the average Hollywood producer's version of the pop music picture.

Artie Pin-Minded, Too

On the heels of the Dorsey plan comes word that Artie Shaw is planning to star in an original parody concerning a jazz master who greatly irritates a classical composer of the last century. Although Shaw's turn to pic production is first in the biz, Harry Babin, of General Booking, has an N.Y. office, announced indie pic plans last year, but nothing came of it. Coming Dorsey venture will probably go before the cameras in the summer.

**Stan Kenton Set For 4 Top Dates**

BOLLYWOOD, March 19.-The local MGM office and Carlton Casting, Stan Kenton's personal manager, have set four swell bookings for the band, topped with stint at Paramount Theater for maximum of four weeks, starting June 13, at the Hotel Pennsylvania. September 17 Band goes into the Sherman Hotel, Chicago, starting April 27, then into the Frolics Club, Miami, May 15.

Starting out New York are two dates for the band. Kenton also played Palladium last December.

Band is also set to do a series of one-nighters thru State of Texas April 1-25, only two of which are local promotions. Remainder are dances in army camps and naval bases.

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**Hudson and Ork Skeded To Go Over For USO**

NEW YORK, March 19—Band currently slated to go overseas for USO is Dean Hudson, Ork's expected to leave around April 25. Band members received final physicals and personal questionnaires last week. Hudson is expected to take 18 people, including vocalist Frances Calloway. He will have to replace about four men in order to make the trip.

For overseas jaunt, band gets uniforms fitted by Saks Fifth Avenue, but these are used only for traveling. Boys will play in civilian clothes during performances.

Hudson is playing one-nighters and camps down South. He's going to play University of Florida at Gainesville, where he started in 1930. At that time he got $80. This time for a Saturday eve he's getting $13,500.

**Hal McIntyre Back To N. Y. Commodore**

NEW YORK, March 14—Hal McIntyre goes into Hotel Commodore March 21 for four weeks, following Charlie Spivak. McIntyre's booking is a quickie. He prestige Sprak at the spot, finishing around February 1.

McIntyre was supposed to go back into spot, and then was canceled out because of the curfew. At the same time he was skedded to go overseas for USO, starting March 26. However, USO ease informed McIntyre that U.S. special Services had requested a postponement on the band's going over.

So, McIntyre goes back into the Commodore, with hotel ease having made up their mind to continue the same band policy. For a while, the hotel was undecided whether to cancel out Charlie Spivak or not, but evidently his band was held up, McIntyre band is at the Hotel Sherman, Chicago, now.

**Hark, the Lark**

NEW YORK, March 17—Everybody is pissing all these days, even Gertrude Lawrence, who recently dined A Guy Named Joe for Decca. Broadway Music, Inc., is publishing.

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**THE NOVELTY HIT OF 1945**

We have acquired from Preview Music Company the rights to

**CALDAN**

(What Makes Your Big Head So Hard?)

by Fleecey Moore

ALREADY RECORDED BY LOUIS JORDAN and WOODY HERMAN

EDWIN H. MORRIS & COMPANY, INC.

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NEW YORK 19, N. Y.
Morros Looking

NEW YORK, March 17—Boris Morros, head of American Recording Artists, is a New York singing talent for his ARA booking department. He is now in the midst of a flurry of people, Art Tatum has been pulled in, according to an exclusive contract, with more to come.

Morros has under contract, among others, Frances Langford, Phil Harris, Bob Crosby, Skinny Meade, and Ira and Carlin Humphreys. ARA is a West Coast outfit.

L. A. Bizmen

Set Hot Bowl

Pop Concerts

Cugat, Duke, Miranda First

HOLLYWOOD, March 19—Berman Movietone News of California and group of business men, known as Los Angeles Pop Out, have assembled for the purposes of starting a series of four pop concerts at Hollywood Bowl this summer. Group hopes to get Xavier Cugat and Duke Ellington's bands, plus Carmen Miranda, for first two concerts. Two or three further dates at the Bowl have been set with Tony Pastor, Frank Sinatra and other Andrews Sisters or Dinah Shore scheduled for July 28. Other concerts will be held at the beginning and closing the summer.

In N.Y., for first time, Carnegie Hall will be the scene of a major band concert this summer, run by Lawrence Golden, with Mark Warschauer musical director. Jam session by top Jaz Artists, and solo appearance of top names in dance field will be featured. Mr. and Mrs. Louis Leopold, music manager in N.Y., has taken over Carnegie Hall for 19 years (Sunday nights only) and will present pop artists as well as classical performers.

Dinah Shore will do some concert work this summer in the East. She is scheduled to appear at Robin Hood Dell with Philadelphia Ork. Hank Shaw goes out on a concert tour this fall, featuring trinity work.

Nat Kalichem

Helps Out WM Band Section

NEW YORK, March 17—William Morris's band department in New York got a shifting around this week, with Nat Kalichem, head of the vaude department, also going into the band section as "company administrator under William Alexander, head of the department. Reasons for bringing Kalichem into band fold is due to Alexander's recent illness which requires him to take it easy so as running all the details involved in heading up the department.

Consequently, Kalichem will co-ordinate agency's band operations between New York, Chicago, Cleveland and West Coast offices, but over-all band policy will be determined by Biller Alexander. Leon Kalichem will concern himself with handling of new band properties, taking a closer look-out at the acts, getting them into the band fold, and get his teeth into post-war activities, but Alexander will have the final say in the up of Alexander, Kalichem, Bill Burnham and John Crowther, locations, and Billy Shaw, band leaders.

Chicago, March 17—Guy Cherney, local crooner who's been getting plenty attention from G&O (General Amuse- ment Corporation) handlers here, is set for an engagement at the Roosevelt Hotel, New Orleans, following his last stand at the Oriental Theatre here March 18.

Sew Diskers Bag Plenty Names

Skel Jam-Up Opens Path

Despite less output, indies make hay because they can release more than big ones.

NEW YORK, March 19—Taking advantage of the jam-up in both name acts and release skeds currently being suffered at all major disk companies, the smaller, independent producers haveopped a surprising number of platter-selling names and are really making hay while the jack boxes shine. With Columbia, Decca and Victor marketing an average of one release in six weeks by any of their ace aggregations, the four or more sides in the same period given to clients of Premier, National, Musicalair, Porter, Seamen, Capitol, Benson and Oudinaco are a definite drawing card to artists anxious to record. Only drawback to the indie op set-up is limited production and distribution which averages from 20,000 to 30,000 disks a month, almost equally split between Jake jobs and retail dealers. While smaller production, in comparison to that of the big three companies, is enough to prevent a mass exodus to the known-name firms, the smaller waxes still have nixed to the dotted line names which are well enough known to make a check-up worth while.

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The Billboard

**HONOR ROLL OF HITS**

(TRADEMARK)

THE NATION'S 10 TOP TUNES

**PART 1—The Billboard**

The nation’s 10 top tunes, THE HONOR ROLL OF HITS, is determined by a weighting of the leading sales and records in the individual features of the Billboard’s Music Popularity Chart which represents both passive and active indications of song popularity. Passive indications of popularity are the songs With Most Radio Plugs, Composed By The Billboard, Used By the Billboard, and Songs With Most Record Sales. Active indications of popularity are the best-selling sheet music, Best Selling Retail Records, and Most Played Juke Box Records. The weighting structure was arrived at by the Billboard in consultation with leading authorities in each field.

**RADIO AND SONGS WITH MOST RADIO PLUGS**

Tunes listed have received the greatest number of plugs on programs emanating from network stations WOR (New York), WEAF (New York), WOR (Boston), WFIL (Philadelphia), WABC (Columbia), and WABC (Morris). This is a mathematical program plug compilation and does not reflect the number of listeners who heard the programs. List is based on Accurate Reporting Service tabulations. The Billboard lists the top 50 tunes in case of ties from most active stations. The total number of tunes in each top 10 section is in the "Weeks to Date" column. (F) indicates tunes from a legitimate musical, (M) indicates tune available on records. In each instance, the premiere appearance of song and record rights on the time is indicated.

**PLAY STATUS OF FILMS**

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

**BROADCAST MUSIC, INC.**

980 Fifth Ave. New York 19, N.Y.

**SOLD OUT**

**NEW YORK • CHICAGO • HOLLYWOOD**

**THE BILLBOARD**

**MUSIC**

**March 24, 1945**
Music Popularity Chart  
Week Ending Mar. 15, 1945

1. Ac-Cent-Tchu-Ate The Positive
2. Rum and Coca-Cola
3. Saturday Night (In the Loneliest Night in the Week)
4. My Dreams Are Getting Better All the Time
5. A Little on the Lonely Side
6. I'm Beginning to See the Light
7. Candy
8. Don't Fence Me In
9. More and More
10. Sweet Dreams, Sweetheart

FILM PLUGS

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order according to records played over the greatest number of record shows. Reports received by The Billboard from disk jockeys throughout the country. Unless indicated in this chart, other available records of tunes listed here are those played over the greatest number of record shows. List is based on chart reports received by The Billboard from disk jockeys throughout the country.

GOING STRONG

| Position | Weeks No. | Record | Label | Artist | Songs | Film 

| 1 | 12 | Ac-Cent-Tchu-Ate | The Positive | Johnny Mercer | Capitol 180-ASCAP | F |
| 2 | 10 | Rum and Coca-Cola | Decca 18636-ASCAP |
| 3 | 9 | Candy | Capital 183-ASCAP |
| 4 | 9 | Ac-Cent-Tchu-Ate | The Positive | Bing Crosby, Andrews Sisters | Decca 23378-ASCAP |
| 5 | 8 | Saturday Night | Frank Sinatra | Columbia 36762-ASCAP |
| 6 | 7 | A Little on the Lonely Side | Frankie Carle, Columbia 36760-ASCAP |
| 7 | 7 | Sentimental Journey | Les Brown, Columbia 36769-ASCAP |
| 8 | 7 | I'm Gonna See My Baby | Roy Eldridge, Decca 23382-ASCAP |
| 9 | 6 | My Dreams Are Getting Better All the Time | Les Brown, Columbia 36769-ASCAP |
| 10 | 5 | Twilight Time | The Three Suns, Hit 7092-BMI |
| 11 | 5 | Opus No. 1 | Tommy Dorsey, Victor 20-1608-ASCAP |

COMING UP

THE THREE CABALLEROS (F) | Bing Crosby, Andrews Sisters |
I SHOULD CARE (F) | Martha Tilton, Capitol 184-ASCAP |
YOU CAN'T GET THAT NO MORE (F) | Louis Jordan, Decca 19688-ASCAP |

WITH LEADING SONGS

<table>
<thead>
<tr>
<th>Song</th>
<th>Publisher</th>
<th>National Defense Data</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Three Caballeros&quot;</td>
<td>Walt Disney</td>
<td>2-3-45</td>
</tr>
<tr>
<td>&quot;Hollywood Canteen&quot;</td>
<td>Roy Rogers, Andrews Sisters</td>
<td>12-30-44</td>
</tr>
<tr>
<td>&quot;Shall We Dance&quot;</td>
<td>Henning, Inc.</td>
<td>Not Set</td>
</tr>
<tr>
<td>&quot;Irish Lullaby&quot;</td>
<td>Decca</td>
<td>Not Set</td>
</tr>
</tbody>
</table>

Every

JOHNNY MERCER

recording for Capitol has been a solid money-maker for operators—
"Ac-cent-tchu-atethe Positive"
"I'm Gonna See My Baby"
"Duration Blues"
"I Lost My Sugar"
(in Salt Lake City)
"San Fernando Valley"
"G. I. Jive"
"Strip Polka"
every one a Capitol first. Latest release, "CANDY" (No. 183), now going strong. More MERCER hits coming up, on long-wearing.
RAIL FORMED FOR YOU
WITH THESE VICTOR
AND BLUEBIRD HITS!

CHARLIE SPIVAK
AND HIS ORCHESTRA

I Love You, I Love You, I Love You
Sweetheart Of All My Dreams
(From the MGM Picture "Thirty Seconds Over Tokyo")

Yip Yip De Hootie, My Baby Said Yes
20-1646

THE BUCHANAN BROTHERS
WITH ORCHESTRA

Mama, I'm Sick I Got Worries
33-0523

Plus a Brand-New Victor 10" Red Seal Nickel-Nabber!

ALLAN JONES
WITH ORCHESTRA

I Dream Of You I'll Walk Alone
(From the Universal Film "Follow the Boys")
10-1151

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.
EWT, over NBC Network.

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR
AND BLUEBIRD RECORDS
Radio Corporation of America
RCA Victor Division, Camden, N. J.

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Recorded listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Records are listed according to greatest market

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>One More Mile</td>
<td>Les Brown</td>
<td>Columbia 36779</td>
</tr>
<tr>
<td>He's Home for a Little While</td>
<td>Victor 20-1641</td>
<td></td>
</tr>
<tr>
<td>I'll Walk Alone</td>
<td>Johnny Mercer</td>
<td>Capitol 180</td>
</tr>
<tr>
<td>A Little on the Lonely Side</td>
<td>Bing Crosby</td>
<td>Columbia 36779</td>
</tr>
</tbody>
</table>

(Continued on page 62)

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Records are listed according to greatest sales.

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brahms Concerto No. 2</td>
<td>Les Brown</td>
<td>Columbia 36779</td>
</tr>
</tbody>
</table>

(Continued on page 65)
## Music Popularity Chart

**Week Ending Mar. 15, 1945**

### Juke Box Plays

**Most-Played Juke Box Records**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received daily from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RUM AND COCA-COLA</td>
<td>Andrews Sisters (Vic Schoen Orch)</td>
<td>Decca 15636</td>
</tr>
<tr>
<td>2</td>
<td>AC-CENT-TCH-U-AE THE POSITIVE</td>
<td>Johnny Mercer (The Pied Pipers-Paul Weston Orch)</td>
<td>Capitol 105</td>
</tr>
<tr>
<td>3</td>
<td>AC-CENT-TCH-U-AE THE POSITIVE</td>
<td>Bing Crosby-Andrews Sisters</td>
<td>Capitol 23378</td>
</tr>
<tr>
<td>4</td>
<td>AC-CENT-TCH-U-AE THE POSITIVE</td>
<td>Bing Crosby-Andrews Sisters</td>
<td>Capitol 23378</td>
</tr>
<tr>
<td>5</td>
<td>A LITTLE ON THE LONELY SIDE</td>
<td>Frankie Carle Paul Allen</td>
<td>Columbia 3470</td>
</tr>
<tr>
<td>6</td>
<td>DON'T FENCE ME IN</td>
<td>Bing Crosby, Andrews Sisters</td>
<td>Columbia 3470</td>
</tr>
<tr>
<td>7</td>
<td>SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)</td>
<td>Frank Sinatra (Axl Stordahl Orch)</td>
<td>Columbia 36762</td>
</tr>
<tr>
<td>8</td>
<td>DREAM</td>
<td>Gene Autry</td>
<td>Okeh 6728</td>
</tr>
<tr>
<td>9</td>
<td>I'M BEGINNING TO SEE THE LIGHT</td>
<td>Frankie Carle</td>
<td>Columbia 36758</td>
</tr>
<tr>
<td>10</td>
<td>MY DREAMS ARE GETTING BETTER ALL THE TIME</td>
<td>Frankie Carle</td>
<td>Columbia 36758</td>
</tr>
<tr>
<td>11</td>
<td>SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)</td>
<td>Frank Sinatra (Axl Stordahl Orch)</td>
<td>Columbia 36762</td>
</tr>
<tr>
<td>12</td>
<td>DREAM</td>
<td>Gene Autry</td>
<td>Okeh 6728</td>
</tr>
</tbody>
</table>

**Most-Played Juke Box Folk Records**

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received daily from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I'M LOSING MY MIND OVER YOU</td>
<td>Al Dexter</td>
<td>Okeh 6727</td>
</tr>
<tr>
<td>2</td>
<td>THERE'S A NEW MOON</td>
<td>Frank Sinatra</td>
<td>Columbia 36762</td>
</tr>
<tr>
<td>3</td>
<td>SHAME ON YOU</td>
<td>Bing Crosby</td>
<td>Capitol 186</td>
</tr>
<tr>
<td>4</td>
<td>SMOKE ON THE WATER</td>
<td>Bob Wills</td>
<td>Okeh 6728</td>
</tr>
<tr>
<td>5</td>
<td>I'M WASTIN' MY TEARS ON YOU</td>
<td>Tex Ritter</td>
<td>Capitol 174</td>
</tr>
<tr>
<td>6</td>
<td>DON'T FENCE ME IN</td>
<td>Gene Autry</td>
<td>Okeh 6728</td>
</tr>
<tr>
<td>7</td>
<td>HANG YOUR HEAD IN SHAME</td>
<td>Bob Wills</td>
<td>Okeh 6728</td>
</tr>
</tbody>
</table>

**Most-Played Juke Box Race Records**

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received daily from operators all over the country.

<table>
<thead>
<tr>
<th>Position</th>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I WONDER</td>
<td>Roosevelt Sykes</td>
<td>Bluebird 34-0721</td>
</tr>
<tr>
<td>2</td>
<td>MOFT MOFT</td>
<td>Louis Jordan</td>
<td>Decca 3666</td>
</tr>
<tr>
<td>3</td>
<td>5 E. BLUES</td>
<td>Pete Johnson All-Star Orch</td>
<td>Decca 3666</td>
</tr>
<tr>
<td>4</td>
<td>YOU CAN'T GET THAT NO MORE</td>
<td>Louis Jordan</td>
<td>Decca 3666</td>
</tr>
<tr>
<td>5</td>
<td>IN BUT THE BLUES!</td>
<td>Duke Ellington</td>
<td>Victor 16-0253</td>
</tr>
<tr>
<td>6</td>
<td>RED BANZ ROOGIE</td>
<td>Count Basie</td>
<td>Columbia 36760</td>
</tr>
<tr>
<td>7</td>
<td>SOMEBODY'S Gotta</td>
<td>Bing Crosby</td>
<td>Columbia 36760</td>
</tr>
</tbody>
</table>

---

**Copyrighted material**
Small Diskers Bag Names; Sked Jam-Up Opens Path

(Continued from page 11)

GEORGE OFTEN, a day laborer of the General Mutual Broadcasting, has scored in wax. His records have been cut by the Red Caps of New York with platters by the two topping 100 sales last week, according to a representative of the Boris Morros Music Company, has inked exclusive deals put thru by American. According to a representative, 10,000 copies of the Boris Morros Music Company, has inked exclusive deals put thru by American. According to a representative, 10,000 copies of George often's recent platters have been sold in the New York area.

Back to New York and the smaller com- panies with their smaller records. There is a difference in the value of the larger companies, those are National, Bonac, Commodore, Beacon and Aes. Boosting national sales are Al Stoller of the American Music and Harry Lavelle, Joan Brooks, Johnny Richards and the Acme Records. A recent survey of the first quarter show that the almost entire list is devoted to such big names as Louis Prima and crew. Limited production today in the six sides cut recently by Majestic Records, have probably some of the most promising names in the industry. A survey of the industry shows that the so-called bigger companies are more interested in their production department. However, every company is working on the hard disk industry. The hard disk industry is working on the easy disk industry. The easy disk industry is working on the hard disk industry.

Aes Records is capitalizing on Art Scott, White, James P. Johnson and Mary Lou Williams. There's a heavy order for 200,000 copies of the album, 200,000 copies of the album, 200,000 copies of the album. Aes Records has never been able to sell a tune backward and forward. This, of course, means publishers own the copyright, and thus own the sales. Aes Records also has a special concentration effort to have their artists cut the same songs in both direct from publishers themselves. Only producers and sellers must supply information.

PUBLISHERS' PLUG TUNES

Song lists are those on which publishers are currently working or offers to place their songs in the near future. This, of course, means publishers own the copyright, and thus own the sales. Aes Records also has a special concentration effort to have their artists cut the same songs in both direct from publishers themselves. Only producers and sellers must supply information.

RECENT PLUGS:

Eisenberg, W. - Reprise

Song: "You're a Fool"

Publisher: B. F. Music

"You're a Fool" is a pop song written by Eisenberg, W. and published by B. F. Music. It was recorded by the album, 200,000 copies of the album, 200,000 copies of the album. Aes Records has never been able to sell a tune backward and forward. This, of course, means publishers own the copyright, and thus own the sales. Aes Records also has a special concentration effort to have their artists cut the same songs in both direct from publishers themselves. Only producers and sellers must supply information.

ADANCE SONG AND RECORD

Other acts of music use song beginning on date listed, and extending anywhere from two weeks to three months from that date, depending on circumstances. Due to the competition in the disk industry, this information is given to publishers only. The major suppliers supply information.

Strong disks, to be released in the next issue, are:

1. "Homesick That's You" by Red Norvo and the Red Caps. All are being promoted in the six sides the Red Caps have cut recently by Majestic Records, have probably some of the most promising names in the industry. A survey of the industry shows that the so-called bigger companies are more interested in their production department. However, every company is working on the hard disk industry.

2. "You Moved Right In" by Johnny Richards and the Red Caps. All are being promoted in the six sides the Red Caps have cut recently by Majestic Records, have probably some of the most promising names in the industry. A survey of the industry shows that the so-called bigger companies are more interested in their production department. However, every company is working on the hard disk industry.
DATA AND REVIEWS

MUSIC POPULARITY CHART

Week Ending Mar. 15, 1945

ADVANCE RECORD RELEASES

In the opinion of The Billboard music
staff, records listed below are most likely to
achieve popularity as recorded and
reviewed.

I SHOULD CARE
I HOPE TO DIE IF I TOLD A LIE
Ink Spots

SWEETHEART OF ALL MY DREAMS
My Baby Said Yes
Charlie Spivak (Victor)

WEAVE INTO THE NIGHT
Teddy Wilson

BENNY GOODMAN (Columbia)

WEST END BLUES

BENNY GOODMAN (Columbia)

RECORD REVIEWS

Started as a girl dreamer. The band boys
bore into the Columbia label, Woody
Herman makes a most striking impression
with two cuts that are tailor-made for the
master and his swingy talents. From the
marble of the same name, Herman brings
out all of the haunting appeal and
plaintive charm packed in Jimmy Morin and
Dave Babcock's "Laura," jow serene and
in a dream girl. The band boys
bore in, with the melancholy touch of
inner sax and trumpet adding further
drama to the singing. Cecil Gant's "I Wonder"
Harlen's wondrous ballad, is just as
much in Hermanace vocal power,
highlighting a construction
in giving a down-tempo chord to the
chorus. Shares the side with the
same solo instruments, and it's cool and
solid all the way.

THE THREE SUNS (Hit)

ALF Of My Life
Shagga, Shuga Shuffle

VICTOR "S" SERIES

ASK YOUR LOCAL RCA VICTOR JOBBER FOR
COMPLETE CATALOG IN VARIOUS LANGUAGES

WIDEST VARIETY
ON THE MARKET TODAY!

STANDARD PHONO CO.
123 WEST 23rd STREET, NEW YORK 11, N. Y.

SCORSES SOLIDLY WITH SMOKE ON THE WATER
AND DREAMY RIO GRANDE

VICTOR BLUEBIRD No. 33-0522

Yes Boys! This is a Humdinger!
USO Dances
Ring Cerfew

HOLLYWOOD, March 17—Couple of
dancing engagements during next few
weeks have brought public interest in
willingness of USO to be around—USO
said so today—and post-midnight feet-
pounding has ceased altogether. Swing-shift affair was
launched last night at Wayne Drive's
Pacific Square Ballroom in San Diego,
while next-door Union Square Ballroom
opened its doors this morning at its
Sunday morn. 2 to 6 a.m. dance run by
USO. Later on has been continued next
two nights for the USO's benefit, for
27 months. Dance is still going strong.
Following, local paper, San Diego Union
Tuttle Sales Co.

24 Ace Tunsmiths
To Plug 7th War Bond Drive on E.T.'s

NEW YORK, March 17—A plan,
quickly formed by Inter-Morgenthaler
half of the Secretary of the Treasury, to use 24
Ace Tunsmiths writing teams to help
in the coming Seventh War Loan drive was
proposed at an early meeting here today.
For the deal calls for 4 to 1, one
I

record by each writer, which will

be plugged next month. The first four
new to be written especially for
this War Loan, or for the war effort
in general. Scripts for the transcriptions
will be written by well known
writers. Artwork and vocalcut will be
provided by the Treasury Department
in charge of the War Bond Drive.

Pubs File Suit, Claiming
Pop Copyright Violation

RICHMOND, Va., March 17. —
Alleged violations of copyright regula-
tions on two popular songs, 'F٠ Walk
Alone and The Waltz You Saved for
Me, have been charged in court file
cently in Federal District Court here by
firms against Albert Pesco, owner of the
Empire and Majestic clubs in Richmond.
purchasing the song numbers for a total
amount of $400 are sought by the Mayfair
Music Publishing Co. of York, Pa.,
and last week the Federal Appeals Court, which
charge the songs have been
played by the band. They're written
buying the copyright for the

ON THE STAND

Reviews of Orchestras Playing Hotels, Night Club
Ballroom Locations and One-Nighters

Art Mooney
(Johnny O'Connor, Personal Manager)
(Reviewed at the Carousel Room, Capitol Hotel, New York)

Shooting out of the drum brand at the
new beautiful room here isn't quite
fair to the boys. They're snapshot waltz
on a huge, round stage, and are given sort of
stuff-off so far as being in the position
of completing what was started. It sounded
okay, with accent on melody via
magnificent ensemble. He's a
William Morris Agency concert department
Bandman Toddy Powell has written two
tunes for Robbins and one for Horace
Morris' publicity department.

MUSIC-AS WRITTEN

(Continued from page 15)

Ray Benson
(Reviewed at Hotel Plaza, Persian Room, N.Y.,)

Society-type orchestra. Ray Benson fits
smoothly into his role. The Benson
Band cuts well, while putting out
output between chorus. Also, we
he plays the piano—has three sax, three
trumpets, and three rhythm. Evidently
apt to cater to the tastes of 
people who lay down plenty of moobs at the
brothel, while Benson, playing the
listen-to arrangements of songs most

Portland, Ore., March 17.—Proposed
legislation to prevent the operation in
Oregon of the American Society of Composers
met the same fate as similar legislation
introduced into the House in Washington by a
other process. The Senate

ARRANGERS

BAND LEADERS-MUSIC PUBLISHERS

JOHN D. FINCH

NEW ORLEANS WITH

51 THE ONE AND ONLY

AMERICAN REPRESENTATIVE OF
TED FRANGPOULO

ON TO TOKIO

PROS AVAILABLE SOON

UNITED ARTISTS PUB. CO

1659 Cornwall
SAGINAW, MICH.
MUSIC-COCKTAIL
Communications to 1864 Broadway, New York 15, N. Y.

March 24, 1945

The Billboard

23

Chi Agents Forced to Dig
New Fields for Unit Biz

CHICAGO, March 17—Since the mid-
night curfew in Chi has put plenty of
time on the business manager's "dates"
sheet, Chi bookers this week are making
more intensive contacts for locations for combs.

Locally, cocktail bands have gotten
moving, both in the downtown hotels
easily in nave lounges which subsisted
in the quiet hours. Some bands that had
spots now shutter at the witching hour,
op have gained their tent to about what
they were previously using.

Only item really moving on the cock-
tail unit market is a single, either piano
or organ. Booking a quartet or trio into
a Chi bistro is a freak deal these days.

Bookers report that ops, who once used $900 or $400 worth of talent, are now
setting for a piano single, which they
get for scale by calling the APMA head-
quar ters here.

Joe Callan, of Central Booking office
here, reported that a recent week, coming
from a four-week scouting trip of Illinois, Ohio,
Indiana and Iowa, Ops in these States are
therefore allaying their talent budget.
reported, but he found a ready market for
for Jerome cocktail window operators, which
previously had used floorshows and a band.

These owners now want a versatile
cocktail unit that can double in the
floorshow and a band in the bar. Ops
want night appeal units, said Callan.

Because of poor outlook, he declared,
ops in many towns were using local
units in preference to traveling combos.

Therefore, in Chi, said that she was giving up on
local ops, who insisted on $70 for a piano single, because the
these singles throat the Midwest for $1,200

AMF Catalogs
Tunes in Pitch
For Movie Biz

NEW YORK, March 17.—A plan by
Associated Music Publishers to make
100,000 catalogs of tunes available to
copyrights available to the movie biz for use
in the forthcoming films was made known.
The tune is in the form of a series of color
posters and titles. The AMF classification
system makes it possible for users to pick
firms to situations calling for 28
eighteen tunes, without searching the
entire catalog.

Associated claimed that it has "exclusive
rights to all 115 original catalog numbers. The set-up would be a natural for the
flits because the problem of royalties
would be eliminated.

The first of the catalogs containing 500
numbers and now available, will include
due this fall and the rest at the rate of three a year. Most of such tunes listed are
opening film dances, piano concertos and
others equally longhanded.
New York, March 18.—The first major break in the wall of curvature gloom came today when it was revealed that the Lamplighter's Club announced a "one-hour tolerance" for nickelers, permitting them to stay open to 1 a.m. "Tolerance" hour has been established immediately, beginning with business tonight. The mayor's action culminates a week of trade rumors that there was a governmental survey into New York conditions growing out of Jimmy Byrnes' 12 o'clock curfew ruling. Among the reasons he gave for permitting a 1 o'clock cut-off would be to get to business one hour after a curfew 3:30 a.m. is costing them money to have their talents work elsewhere. They reason that the performers who get high salaries—this kind of talent being most in demand for grants appearances—will draw as well when they may be seen as "celebs" and farewell parties for less tariff.

For example, the Lamplighter ran a Sunday night "celeb" affair weekly where featured stars were $300 a week. The shows would be more like Kaspar Taun. With a heavy draw—for the Mayfair. Opa now intends that patrons who want to see star performers shall come to see them when they are being paid to work. As a result of this new edict, a few for neighbors and neighbors ended proved a flapper. None of the stars advertised showed.

LA GUARDIA'S 1 O'Clock Jump

WASHINGTON, March 18.—Secretary of War Stimson announced today that he was going to move fast on the curfew issue. He said that the WMC was avoiding the job of making the curfew stick. The curfew times have been set for business Wednesday. The curfew times have been set for business Wednesday. It is reported that the WMC is running wide open after midnight. Its official excuse is to be a "private" club of which always opened after midnight.

Need No Introduction
Fact is, however, that there is no special introduction to become a "member" or a guest at the Lamplighter's Club and as a result the curfew is being taken for granted. The matter of the Lamplighter's Club the WMC would demonstrate its policy on curfew hours, handed in all the business and expense. Spot is running as a night club, for it has a floowhow and a band.

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Stopping Traffic!

Paramount

THE INK SPOTS
America's Most Famous Quartette

Featuring
BILL KENNY

CURRENTLY AT THE
PARAMOUNT
Times Square, New York

DOUBLING
At The
ZANZIBAR
New York

Exclusive
DECCA
Recording Artists

I'm Beginning to See the Light
That's the Way It Is
Into Each Life Some Rain Must Fall
Making Believe

Tour Direction
HARRY LENETSKA
BEN BART
GALE AGENCY
SEE HER - AND HIS SHOW BAND

NIGHT CLUB REVIEWS

LATIN QUARTER, CHICAGO

Talent policy: Dancing and floorshows at 8 and 11 p.m. Manager, Ralph Berger; publicity, Art Golden; production, Selma Marlowe. Prices: $3-$5.50 minimums.

After less than a week here, Lou Holmes, assisted by Sam Lapidus and sister "Trudy" is bringing back the hope Manager Ralph Berger had for some think akin to normal biz during the eureke, Pyewee come here to see Holmes, last in Chi with Priorities, two years ago. The 40 minutes he works leaves them genuinely satisfied.

Holmes's stock in trade, dialect stories, continues to be a top-notch comedy item, as the old stories gain renewed vigor when imparted by Holmes. Besides the permnissns, Holmes ad siege with the customers, especially in the opening spot, where he peddles a box of candy and exchanges remarks with the ring bellets. His bits, between the sets, fine (see Latin Quarter, Chicago, on page 26).

Club Alabam, Los Angeles

Talent policy: Dance and floorshows at 9 and 10:45 p.m. Management: Curtis Morby. Prices: Admission, $1.20.

Club Alabam, located on Central Avenue just east of the heart of Los Angeles' color queen section, draws a large white trade with its own blue band, bands that are generally on the hot side. However, current show is under par of what has been seen here in the past. Business is not bad because of Lott and the curfew is not a factor.

Johnny Otis and his orchestra (two reeds, seven brass and four rhythm) strike out on a Hot Time Tonight over (Otis' vocal). Ring Williams, ensues the show in a mellow-facade manner. He brings on Vickie Williams, who does a blues number, and this one's a bit. Like it. Roy Holtz follows with a torse-shaking dance routine. Out of the joyful, there is little joy left.

What is Miss Williams' assignment is unknown. He sings, dances (latter is okay) and then starts picking up tables with his teeth. Starts out with a small job and then makes it three high, supplied with three high, couple of chairs picks all up with his fingers, dancing as he goes. Birdie Hairston follow with two vocals, irrevocable to the Blues and Mean to Me. Definitely a band singer and not strong enough for a featured spot.

Under the title of There'll Be Some Changes Made, Billy Mitchell and Pete Wilson take over. Mitchell's comedy is strictly mild mannered stuff. Miss Wilson is shapely and carries the straight line well. They return later in the show in Beauty and the Beast, with Mitchell working in a King Kong suit and Miss Wilson in short wardrobe. Oh is sexy and her twist and turns go off big hands.

Otis' band goes on jamming on Oneology, a torse number featuring leader on drums and output Pete on alto sax. Holmes has good rhythm and the tunes have a place here. Williams warbles two tunes, His better one is What a Difference a Day Make. Voice is good and he does well in sticking to his line.

Next-to-closing is Luma Lee, a hefty blues singer. Unhappy part of this turn is that she kills the deal from the start with her gown. It is a yellowish wrap-around with maroon gloves which didn't match.

Rock stuff is saved for the finale with the Savage Dancers, three boys and four men, taking over for an interpretive jungle tune. Play of smooth co-ordination. They work against a swampy drum beat by Johnny Otis. Their turn was much too brief.

Hotel St. Regis, Iridium Room, New York


Gonzalez and Beatrice, making their first New York appearance since they opened at the Persian Room last year, have come back with a smart idea in ballroom-teenage presentation. They used it a bit at the Persian Room but now have expanded it full proportions and result is highly successful. Ideas consists of using a singer in the act, the warble standing at the mike back of them on the floor and working with their routines. It's not new in itself, of course, but its full application is novel and effective. It offers a practical consideration. Roofers are off to catch their breaths before doing their scores while warbler合作. In addition, it lends variety and pace to the show. Still, Bill Lowes, who does a nice job on his various chores.

G. and B. have grown a lot slicker since last year. They also have gone, in more heavily for spins, lifts, etc., but still up to the battle with those with good fitness it is not necessarily a drawback.

Routine, for the most part, are keynoted by the words "Lovin" and "sing singing," and this helps considerably in putting the team together. Various places where they dip in are: Luma Lee, an Oklahoma medley, "Hit by Curfew," "O.P.A.," "Beat the Count," "Miss Otis goes Jamming on Otisology, under the title of "One Rose." This number features Lani McIntyre and his nine-piece band, composed of 7 brass and 4 rhythm. She is limber and graceful, swaying motion in graceful, swaying motion in a gold costume. She is limber and graceful, with an Oriental solemnness, and varies her routine with some surprising leaps and semi-act work.

Manic Francis, a petite singer with an approachable act, displays a vocal range, opening with liveliness in the title. Follow the Girls, becoming sentimental in My Ideal, mock-platitude. (What a difference a day makes. Voice is good and she does well in sticking to her line.)

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Night Clubs - Vaudeville Reviews

Oriental, Chicago
(Reviewed Friday Matinee, March 16)

A well diversified bill comes up this week with plenty of variety to please the customers.

Three Edwards Brothers open the show in a rapid seco routine in which two-worked handstands are featured. A four-chord high on bottles and a table as the stopper. Act draws a heavy milt.

Mary McLaughlan makes a comic trapeze in a miniature automobile, which opens up to provide the drums that form her act. She is nimble and her impersonations of Gene Krupa and Jack Powell stand out as her best. She is well liked.

Burton and Janet get plenty of laughs with their impersonations. Those of Jimmy Durante, Greshun Marx and Charlie Chaplin are very good. Greshun bit with Mae West a laugh-getter, tho off-color. She earns a nice head.

Schuster Sisters, fresh from their club engagement, harmonize some Spanish (see OLYMPIA, MIAMI, on page 18)

Vincent Lopez and his orchestra

First in 23 Years
LOEW'S STATE THEATER
NEW YORK
HOLDS OVER AN ATTRACTION FOR 3RD CONSECUTIVE WEEK

Feature BRUCE HAYES and GARY LARSEN
THANKS TO
MARVIN SCHENK
JESSE KAYE
ED DOUGLAS
and others who have made our stay a pleasant one.

Also grateful appreciation to

ALFRED LEWIS
at HOTEL TAFT, New York

for his kind co-operation in making the State engagement possible.

Mgt: Music Corp. of America
Personal Rep.: MARKY RIECOXEN

P.S. Also thanks to picture "Meet Me in St. Louis."

The Billboard
NIGHT CLUBS-VAUDEVILLE

March 24, 1945

Adams, Newark
(Reviewed Thursday Evening, March 15)

If the bowling of the customers meant anything then the Olen's and Johnson's tab version of Sons o' Fun should try Stan Kenton is pulled out and displayed. Some drew titters. Most of them, however, were those who thought of an unabashed style that customers come to bowling for.

Unit has three productions none of which matters very much. Main fault seems to be that Interested them. Bringing male participants onstage for some kind of dip that wasn't exactly everybody dashes up and down the aisles or shoots pistols.

In fact, the line comes down into the aisles to fall from the rafters.

Just for this week, Olen's have added a new feature in the form of a claymore which matters very much. Main fault seems to be that is done by the O-Noters, whose three numbers are well received.

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NIGHT CLUBS-VAUDEVILLE

March 24, 1945
Copa Will Relight With Only Cugat, Line, 3 Small Acts

NEW YORK, March 17—The Copa cabana which shuttered its downstairs for a long time in the name of hard-core curfews has thought it over and decided to re-open. The show is to be one of the elaborate productions of the past which included name acts, bands and unusual entertainment.

It will consist of Xavier Cugat's orchestra, Tapster, and chorus, with the stage at the Capitol Theater. These are the Gavels, Louis Del Campo and Lita Loms, O.P. on tap. The cost of the Cugat package for $6,000, but for a time last week some worrying was done over the cause of the curfew. But with his not-expected, Monte Proser decided to go through with it and the show will go on, however, is still up in the air. Reason: Reason and the theater doesn't know yet how long the run will last.

It is possible there will be a second act in with Cugat to handle the relief chores, but so far none has been set.

WMC CURFEW STALL

Continued from page 24.

WMC's deal provides for 30 shows per week, but the theater is uncertain as to whether it has the room to hand over 21 Club.

How Many Hearts Have You Broken?, is a piece, second two numbers, now gets a berth of his own. Clincher is, of course, if I Didn't Care— not the Mel Tormé version but one which will increase the reputation.

The new Ink Spots have taken over From Berlin, and have now evolved into a sock dance group, working this room they weren't earth-shaking. They is his style.

JULIE GELESON & SANBORN

"A Musical Cocktail"

Booked Solid Until May, 1945.

Just Completed 65 Consecutive Weeks.

Took to the Wire-Wire-Agent.

SEYMOUR SHAPIRO

Now Playing TOWER THEATER, Kansas City, Mo., March 16-22.

Curtew Relief

NEW YORK, March 17.—Sailors on shore leave in Times Square district, especially in the vicinity of the curfew. They carry portable radios and when the joint shuttered, sailors felt it was appropriate to throw some screening rings and making with the fun.

Olympia Agrees to AGVA 30-Show Pact: Adams Now Nulling

NEW YORK, March 17.—Arthur Israel, manager of the Olympia, had a new ish shooting for the Olympia, Miami, with AGVA, but explained the new pact will not become a formal one until the union here on a new contract for the Greater New York houses. Some $85,000 in salary money allowed to play 35 shows weekly on contract with AGVA which ends in September.

Olympia's deal provides for 30 shows weekly, with a minimum number of pay no more than 35. The current contract ends at 12:30 a.m. House is run by Punahome Enterprises.

Negotiations are starting next week for the Adams, Newark, looking toward a 30-show deal, and are handled by Ernie Adams, but is leased to Eke's Amusement Corporation which also runs Paramount house to Newark. Israel will work on this too.

Simpkins To Head Glen Park

BUFFALO, March 17.—Harry Altman is opening his Glen Park Casino at Williamsville, 12 miles outside the city, with a 30-show contract, according to a booking of Arthur Leo Simpkins.

The Glen Park, located at 605 Main Street, was thought to appear at Altman's Town Barn March 31, but the Buffalo place burned down recently and was estimated to cost about $150,000 in which Altman re- signed. phoned on shore leave in Times Square district have a new way to beat the "Can't Get Proof" of WMC.

Savoy, which Altman operated, will open on the 17th and a cop can engage any member of WMC to the Savoy.

ROTHE, M. A. (Continued from page 27).

Olympia, Miami. with AGVA. but ex-

In the street cut-
Philadelphia:

PRIMROSE SIMON tops the new revue at the Troubadour, which opened at the Wilshire. . . . JOHNNY FRISCO is bailed with gripe, and FRANKIE BURNS is bailed with pneumonia at the Cleveland. . . . TOBS AND WILDA go into the Paramount, where they will stay till the Strand goes to the Plantation, St. Louis. . . . BOY SELDEN and JOHNNY and GEORGE are slated next for Shanghai. . . . PEE O'NEILL is an added starter at the Latin Quarter, where the CUMBERLAND SISTERS take a stand at the Embassy.

Vancouver:

TED RITTER with his Western and Hillbilly Jamboree closed at the Beacon after a smash week. . . . THE TERRACE IN EAST PALS, Pat Morgan, Johnny Johnson, Karl Karleen at Copacabana. . . . LEE LEWIS is here in town. . . . TWO EBONY HILLBILLY JAMBOREE closed at the Beacon.

Miami:

NICK LUGAR singing at Kitty Davis. . . . CHEEZIE BARNIE and LUNI REYNTS are in town here, singing with Cha Cha Chase at the Chase Club. . . . PATTY SMITH is here in town with Tony Di Paro, getting into his 16th week at the Everglades. . . . Newest night spot in town is Club AVE.-at-4. . . . E. ARLEYS band at the Jig of DAGOS. . . . DUKE ELLINGTON and the King Cole-Bunny Carter orchestra are finishing up their final appearance at the Terrace in East St. Louis.

New York:

JOHN HORTON now at Crystal Terraces, backed by Ernie Venuto's music and the singing of Betty Ellis, Chuck Foster sharing honors with Joe Chappy and Gail Galli. . . . BERNICE PARKES at Copacabana. . . . JESSI BLANCHARD now at El Chiho. . . . VINI SHAW closed at Kitty Davis's. . . . EUGENE BAKER in town here, former Manager of the Room at the Hotel Coronado. . . . AT THE TERRACES IN EAST ST. LOUIS ... NICK LUGAR singing at Kitty Davis. . . . CHEEZIE BARNIE and LUNI REYNTS are in town here, singing with Cha Cha Chase at the Chase Club. . . . PATTY SMITH is here in town with Tony Di Paro, getting into his 16th week at the Everglades. . . . Newest night spot in town is Club Ave.-at-4. . . . E. ARLEY'S band at the Jig of DAGOS. . . . DUKE ELLINGTON and the King Cole-Bunny Carter orchestra are finishing up their final appearance at the Terrace in East St. Louis.

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Here and There:

CHEEZIE BARNIE and LUNI REYNTS are in town here, singing with Cha Cha Chase at the Chase Club. . . . PATTY SMITH is here in town with Tony Di Paro, getting into his 16th week at the Everglades. . . . Newest night spot in town is Club Ave.-at-4. . . . E. ARLEY'S band at the Jig of DAGOS. . . . DUKE ELLINGTON and the King Cole-Bunny Carter orchestra are finishing up their final appearance at the Terrace in East St. Louis.

Miami:

WILLIAM HARRIS now at the Everglades. . . . TOPS AND WILDA BARN DANCE and the Campbell Sisters, Flo, Belle of the Yukon.
Legitimate Communications to Broadway, New York, N. Y.

March 24, 1945

Donaldson Awards Committee Sets All Plans for '45 Tab

(Continued from page 1)

Promotional committee will set a network broadcast; special guest spot appearances on big-time commercial shows and work with winning stars and showflacks to get as much magazine and newspaper space as can be garnered by the awards.

Categories Again

Plans include additional publicity to assure even those, who because of recent moves are unable to return, regulars of spelling their blanks. Categories for awards this year run the same as last year. 22 slots to be filled, and so long as identifications are in (in the straight play division),

Best play.
Top director.
Outstanding male and female performances.
Outstanding supporting performances.
Outstanding scenic and costume designers.

And in the musical division the awards cover:
Best book.
Best score.
Best choreography.
Best scene and costume designers.

Popularity Poll

Stress was requested by the Awards committee on the fact that the presenters of the Awards are not to be considered as the arbiters of popularity but on the basis of actual performance during the season which equals the view that, in May, April 30, Above emphasis was requested on the fact that, in any competition, there is no judge like in every category. Where votes have not been scored, or in those areas with no actual availability in any division, it is non-essential that they vote in that division, since the purpose of the Awards is the encouragement of the theater respect for its own - the friendly rivalry of one of the 22 banks on the bill, willingly.

First Regular Legit Tribute

The legitimate theater, that part of showbiz from which most other forms of showbiz are restricted, has not seen enough of the season's works. Whether written for the stage managers, the directors, the stage managers; Russell Crowe (Life magazine), also known for the producers; Bert Crouse (Pastime Magazine), Butt Crouse for Actors' Equity; Ruth Richmond for Chorus Equity; Oliver Saylor (press agents and managers), Bob Francis (drama editor, The Billboard), putting into the picture is The Billboard's John Koechel, ex-officio member of the committee.

MEMBERS of the legit awards committee who met at Sardi's Tuesday (13) to set the voting procedure for 1945 presentations. From left to right, Morrie Seaman (treasurers and ticket takers), Vince Jocobi (stagehands), Eddie Diamond ("Bell for Adams"), Sonu Osato ("On the Town"), Ole Olsen ("Laffing Room Only"), Mady Christians ("I Remember Mama"), Lila Lee ("Yesterday""); Millicent Cooper (Stage Management); Ollie Saylor (press agents and managers), Bob Francis (drama editor, The Billboard). With Picture is The Billboard's Joe Koechel, ex-officio member of the committee.

BROADWAY OPENINGS

"DARK OF THE MOON"

(Opened Wednesday, March 14, 1945)

46TH STREET THEATER

A legend with music by Howard Richardson, and William Bernery. Staged by Robert E. Lewis, starring Cherlene Alston in the title role. The cast includes the authors, the producers, the stage managers, and special staging by Esther Conine. Set, Beat scenic and costume designers. "DARK OF THE MOON" has the complete 1044-'45 committee involvement.

With Father. (Continued from page 3)

Top director.
Outstanding male and female performances.
Outstanding supporting performances.
Outstanding dancers.
Best book.
Best score.
Best choreography.
Best scenic and costume designers.

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LEGITIMATE

BROADWAY SHOWLOG

Performance thru March 17

Property Sale Brings Talk Of New Chi Legit Stand

CHICAGO, March 17.—Possibility of a move to New Chicago in the offing was suggested in connection with the sale Wednesday (14) of the Majestic Theater and office building to Monroe Financial Corporation, a group of Chicago citizens. The group is expected to acquire the Majestic in a few days, and it is suggested as possible members of the buying group. The Majestic management also were said to be negotiating for a lease of the theater.

Barnes' Building is Bought from the Lehman estate, and Robert Lehman, the art patron, is expected to become owner of the property of $42,000, at which the property had been held. The 30-story building was built in 1912 and contains 537,000 square feet. The 2,000-seat theater has been unused for 11 years.

"DARK OF THE MOON"

(Continued from opposite page)

sensing whether Carol Stone were causing any harm.

Pitted down in Smoky Mountain territory, "Dark of the Moon" brings to life the tale of a witch boy who is to be hurned, his wish from the hallowed anvil of a devil. It is his love and his touch of the earth when she is forced to be untrue to him. It's all what is written and printed, this music and is a study of real yet box-office success. "Dark of the Moon" is the first of its kind to lure the Main Stem to the brokers.

If the play, however, depended alone on its study of an American Celtic twilight, it would not be the success that it is. It can be a ghost story, the legend, and Richard Hart as John, the witch boy, and a study of a witch boy's love. In the plot, a young boy is to be hurned to the Main Stem to the brokers.

CASH WITH ORDER PRICES ---10M, $7.15

LADY ETHEL AND DR. JESTER have to transportation difficulties, he is planning and heading back to his east with the coming of warm weather. TIANTE THE MAGICIAN, after winding Kaye, Chico Marx, Bonita Granville and tour. week to begin prepping for another USO MR. AND MRS, EDDIE COCHRAN, his new A. B. C. o/ Ventriloquism. QUEST, Douglas Craggs, secretary of the Chariot Restaurant for a limited stay. He Statler Hotel, Washington. MARKLE will work the electric chair and managing inside of show. He plans to return.

I ROLL.

EXPERIENCED CANDY PITCHMEN --- ADDITIONAL TOM'S AT SAME ORDER, $1.65

CHICAGO, March 17.—The legit crix had a field day this week when Mike Field's show Catherine Was Great, with Mae West, opened at the Studebaker. Apparent to the audience was an unmerited running. The exception, was Ashton Stevens of The Herald- Bulletin, who could not unsee the Garden of Eden scene of Mae's. "Outside of Catherine West's personality, which is utilized to the product of Miss West's skilled talent for the theater, there is little in Catherine Was Great that makes the play a unique play beyond the barn this once. The opinion of Claudis Camdy, of The Post, after seeing the evening of her review, which read: 'Mae West as a connoisseur, pronounced several times during the performance. William Leonard, of The Journal of Lincoln. Illinois, said in his review: 'The settings that are rococo, lush, and took four freight cars.'

B&K (Continued from page 11)
terface. The best one in the imagination of all those on tonight's show. He did a little sketch in which he posed as a crook. The audience, according to the writer, is very fastidious, and expenses try to do a handkerchief trick that had been tied in knots. This sustained interest during his change.

Mount Royal Hotel, Montreal.

CAPT. HARRY BARKES has taken his swing as aviation instructor at the Toronto.

LIEUT. LES ALLEN, Junior First Magician of the Royal Society of Magicians, has enjoyed an all-night gablebirth with Miss Virginia Rose in his shop in Madisonville, Ky., HARRY HOWELL, a former member of the St. Louis, Miss.

THERMOPHILE has a testimonial dinner March 17 at the Mayfair Hotel, Los Angeles, for Doug Cook (Bob Cunningham), Magi from Mount Southland, who has just been made a member of the St. Louis, Missouri.

KARR typewriters from Portland, Ore., that things are moving well for him in that market. He is working a full cold job on publicity and special tips. Karr is planning to close his shop in the near future, due to the curfew, is winding up the need for electric to keep the night ghost show. He plans to return east with the coming of warm weather.

DANTE THE MAGICIAN, after winding up the Hughes-Downtown Theater, Detroit, this week, is eluding the show and heading back to his ranch in the San Fernando Valley of California, thus to begin his second season of touring for the summer.

WANTED

CHICAGO, March 17.—the public is requested to do everything possible in the matter of tipping their hats to the public today. The public is requested to do everything possible in the manner of tipping their hats to the public today. The public is requested to do everything possible in the manner of tipping their hats to the public today.
Gone But Not Forgotten

HAMDA BENN
March 27, 1945
Mehel Benn and Son, Larry

SINBY—Frank, former actor, in Union City, N. J., March 4. Burial under the auspices of the Actors' Fund in the fund plot in Evergreen Cemetery, West Orange.

CORUM—Charles B., 78, violinist, in Kansas City, Mo., March 10. He was a great-nephew of John Robinson, of Robinson-Emmons Bros.' Circus, and father of Mrs. John Sells-Floto from 1911 to 1920. He was active in radio in recent years.

BRIBER—Robert S., 56, Madame Olga Petrova's leading man in Bird of Paradise for the last three years, February 28 following a long illness. He was well known in the vaudeville field and was the original Voice of Firestone. Surviving are his widow, Mrs. M. L. Lakin, and a sister, Miss Stanley D. Wilder, both of Hollywood.

In Memory of Your Dear Son

JACK "SMOKE" GRAY
who died March 22, 1937.
Sincerely Missed by MOTHER

ORLANAH—Alexander, 54, stage and screen character actor, in Park End Hospital, New York, March 14. At the time of his death he was appearing in The Wandering Judge at the Cort Theatre, New York. He made his Broadway debut at the age of 13. Before that he was a Gastapo agent in Joan of Paris, released in 1943, he became the hit of...
Cash Flows at Opening Early May CARNIVALS

March 24, 1945

WILMINGTON, N. C., March 17.—The first-day success of the Carnival and Rides, Inc., early-1945 debut was \(R \& S\) Amusements, which opened its tour at Southport, N. C., March 16th. The venture, which began in late February, covered 22 weeks scheduled to end April 9th.

Weather was clear and cool opening night and over 3,400 paid admissions were recorded. The opening show was a large delegation of State, county and city officials, with 140 guests of James M. Battray, owner-manager of the corp.

Shows moved from quarters at Leland, six miles from here, Sunday and every-thing was ready to go. The midway presents an attractive appearance, being clean, shiny and freshly painted and sporting much new material. For the opening week's show the week will present several new features, new to the region, that will start at New Bern, N. C., early in April.

Battray was given a four-column story, with art, in the local Star-News Sunday (11). No local staff members were used, and the showman and his popularity with local patrons.

\(R \& S\) Amusements will play a week’s run (See \(R \& S\) FIRST IN EAST on page 56).

Prell Shows to Charleston For Season Opener April 5

MIAMI, March 17.—Prell’s Broadway Shows will leave Miami for Charleston, S. C., soon, in preparation for their opening in that city April 5. Show will carry 11 rides, 7 shows, 40 concessions and 3 free acts. A 600 War Bond award will be given.

The general staff includes Sam Prell, president; Jim Horst, executive secretary-manager; Charles M. Powell, general agent; Joseph Prell, secretary-treasurer; Abe Prell, manager; Frank Horst, concession manager; and Mac Klein, chief electrician. Shows are under the supervisory charge of Jack Cole and Cush Miller, Circus Side Shows, Wootle, Chico Family and Cush Miller Shows; and Cush Miller, Wholesale Concessions.

Gay Perry, William Self, Roton; Cush Miller, Wholesale Concessions; and Cush Miller, Wholesale Concessions. Concessions include the George Gross; Posing Show, Willie Wills; Twenty concessions, all offices owned, will be managed by Dave Stewart. Shows expect to run 100 days in Texas on small fairs and celebrities, while tour will include the courthouse, candy apples, candy floss and drinks. Red Baker is general agent.

Maurer’s Greater Shows In San Antonio Debut March 17

ST. LOUIS, March 17.—Maurer Greater Shows recently organized under the head of Harry Shub and Harry Rogers, will make its debut in San Antonio today for a 10-day run. Fragments of the Old-Era Elea, Shub and Rogers are-co partners of the enterprise. L. W. Maurer is secretary-treasurer and Dave Stevens concessionaire.]

Midway line-up for the opening spot includes 4 Loop, Loop-O-Planes, Titus-O-Whirl, Ferris Wheel, Rides, Snake Show, owned by Red Berry; Wight’s Parade, Ferris show, managed by George Gross; Posing Show, Willie Wills; Twenty concessions, all offices owned, will be managed by Dave Stewart. Shows expect to run 100 days in Texas on small fairs and celebrities, while tour will include the courthouse, candy apples, candy floss and drinks. Red Baker is general agent.

San FranciscoShow Folks Party Raises 25c for S. F. Fund

SAN FRANCISCO, March 17.—The Sick and Death Fund of Showfolks of Amer-ica, was enriched by more than $2,500 as a result of the annual spring party and entertainment attended by 1,500 plus people. The city party was held Friday of last week (9).

Jan M. Michaels was general chair- man, assisted by John Provanzale, Mitt Wujek, Mrs. John Provanzale, Larry Friedman, Mrs. Ethel Stickle, Mrs. Helen Arts, George Lorrainie, David Long, Al bert Roche, Steve Murphy, Cornell Har ford, Harry Reynolds, Mrs. Laura Scott and many others.

Publicity was handled by Art Crater.

Show was managed by Ovillette and her orchestra, and Sam Miller had charge of the cafe lounge. The floorshow was furnished by Music Corporation of America, with Sam Rosey in charge, and acts included Joan Oenem, singer and acrobatic dancer; Tiny Dolles, songs and impersonations; Billy Lyons, magician; Lucille Horst, Punch- line; Marcella Wellington, singer; John Zanini, ballad; Bice Canellli, popular song and dance; George Gross; Posing Show, Willie Wells, George Gross; Posing Show, Willie Wells.

Next show is scheduled to open Friday at San Mateo, Calif., and will start at San Diego, Calif., on Monday. Manager of the show is Al Goodman and his popularity with local patrons.

F. Spars Flashes Midway; Adds Trucks for Early Bow

NATCHEZ, Miss., March 17.—Spars Band saw open soon with 6 rides, 5 shows and 29 concessions. A new cowhouse kitchen truck has been added.

Tom R. Scott, “first in east” cookhouse. Slim Cunningham has his concessions in charge, George Abbott, manager, and Fred Weidman, has charge of the New Orleans Band Saw for the next engagement. George Gross; Posing Show, Willie Wells, George Gross; Posing Show, Willie Wells.

No License for Baziuet

CHICAGO. March 17.—Carl Roach, Sam Yogos and Frank Porcella have applied for a new license for another week in this city. A license will not be granted for the second week.

Caravale De Amusement Gets Off-Season Dress

Al Wagner’s Caravale of Amusement here is busy spot. Staff has begun working all winter, with every ride foreman here, and many of the rides are in wagons ready for hauling to the opening spot. New wagons have arrived and are being built in a workshop on the lot. The shop is open 24 hours a day, with 65 men working every day, with five painters finishing fronts for new attractions.

Johnny Bean has been in charge of quarter master, and Carl Laid-ager Robert L. Lohman is here since he received the presidential weather this season.

All members of the staff are on hand, and practically all show managers are here. Wagner announces that Lohman will be in charge complete this season.

Hale To Produce and Head Several F. & B. Attractions

FORTYVALE, Calif., March 17.—Messrs. H. and C. Hale, of Hale’s Shows, acquirers of the Foley & Burke Shows, annou-nce they will team up with Walter Hale, carnival press agent and showman, to produce and manage the Miss America Beauty Contest, which opens late in April near Oakland, Calif.

Hale says he will re-create his Creek Grist Mill show, a part of which includes the now famous watermill and a vaude house and which features “Tun- and her “Wine Glass” dance, George Dollins, will head Hale’s staff.

Brownsville, Laredo, Corpus Christi all red to send org away big on 44th trek
WORLD OF PLEASURE SHOWS
Opening April 26, Vicinity of Detroit
Want Fat Show, Unborn, Mechanical City, Moter Drome, Monkey, Animal, Wild Life, Glass House and other shows of merit. Man for office Fun House, salary or percentage. Can place clean Cookhouse that can cater to showfolks, String Game, Cork Gallery, Pitch-Till-Win, Jewelry, Hoop-La, Ball Games and other merchandise concessions. Manager-Caller and Counter Men for office Bingo. Ride Help for 10 major ride; top wages and bonuses. Foreman for Spitefire and man to handle Kiddie Autos and Train, union Billposter that can drive truck, Sign Painter for truck lettering, sensationale Free Act. Ride unit now open, Michigan and Central Streets.

J ohn Q uinn
Owner-Manager
95 Davenport St.,
Detroit 1, Mich.

WORLD OF MIRTH SHOWS, Inc.
WANTS Dancers, Specialty Artists, Line Girls and Novelty Acts that click for our big CAYTASE REVUE. Will teach Girls who wish to learn with pay while they learn.

C AN PLACE Girls for Posing Show. No experience necessary.
ALSO WANT dependable Workingmen for both Shows. Top salaries out of office every week. People who worked for me or my daughter, Jean Walker, write at once.

All replies to
MABELLE KIDDER,
Room 121, Symphony Hotel, Richmond, Va.

W. M. T. COLLINS SHOWS

22 BONA FIDE FAIRS

PRIDE OF THE NORTHWEST

Starting June 18th in North Dakota
Will Run or Book Octopus, Kiddie Rides or any other ride that doesn't conflict with what we have. Must Be with their own equipment and transportation. 10.00-11.00 or Ride Show. 2 200 Horses. All Rides and Concessions for sale. If you have anything you want sold let us know. Write for full information and equipment to go with same.

F O R S A L E — Light Plants, mounted on a 1300 2-Ton O.M.G. Truck that is in 4-4-4 shape and has passed inspector. On 36 Generator and one 20, one Corn Game 12-24 and only one month. His winner with two wheel trailer. All running.

7. H. Griffith, Second Ave. and Erie Stree., St. Paul, Minnesota

P. 0. B. - Streets other, get in touch with me at street.

L. B. LAMB SHOWS

WANT
ELI FOREMAN, CHAIRPLANE FOREMAN and Second Man for Tilt.
Top salaries, long season. Must join here. Wire, no time to write. Can place small Cook House or Grab, also Agents for office-owned Concessions. All wire L. B. LAMB, Atmore, Ala.
CARNIVALS
Ex-Mrs. Edward Wilson: Some Concessions Still
While W.B.M.

Fromn: Ride help on all rides. Cook house.
312 W. Camden St.

Samples postpaid
Our returned merchandise. Our returned merchandise.

120 Pages. 2 Single Sheets.

Stainless Steel Tractor, Dons-Can-Call Photo Gallery, Arcade, Cork Tilt; Go-Round, No.

Answers All Outings, Lucky Numbers, etc.
1200

ASTRO FORECASTS
TRACTOR AND TRAILER
1/3 Deem on All Orders.

Phone: Seeley 2051

Modern Shows and will

with Johnny Jones Exposition last year, is playing piano

Wanted Wheel and Grind Store Agents

JACK GILBERT
World of Mirth Shows
Richmond, Va.

HOCK-AMUSEMENT CO.

Wants to work around Chicago and suburbs. Makes $7.50 per week. Quick promotion for quick-witted, energetic, responsible boys with mechanical knowledge of medium rides. Good pay. Excellent welfare when located. Address, W. J. Dunne, 312 W. Custer Dr., Dallas, Texas.

GORDY FREIGHT LINES

1621 S. Canal St.
Chicago 16, Ill.

Phone: Sullivant 2001

W. J. DUNNE

WANTS
GOOD SIDE SHOW ACTS AND HELP
Advertising Premiums in Friendship Fund

Quarterly Saturday, March 11th.

Address: W. J. DUNNE
4/2 Rivers Blvd., Little Rock, Arkansas.

ANYONE KNOWING
who supervised the show at the Ex-Mrs. Edward Wilson.

Ex-Mrs. Edward Wilson

Contact Fred Johnson
312 W. Custer Dr.
Baltimore, Md.

Moore's Modern Shows

WANT
Ride help on all rides. Cook house. All orders filled. Free tokens and prizes for whistle blowers.

Winterquarters: Parmo, Mo.

CARNIVAL ROUTES should be sent to the Cincinnati office of The Billboard.

HARNEY E. WILSON, press agent for the Marks Shows, accompanied by Mrs. Wilson, is visiting New York, his first trip to the East since coming in on the Marks Shows.

JOHNIE WILLIAMS, Cleveland, has booked his Club Alleyn Revue with John B. Ward Shows... JUMBO FINN Hat show closed with Custer United Shows at Golden Meadow, La., to join John F. Denten Shows at Passaglia, Miss.

YELLING for help?

CHARLES HODGES, ride show operator at Eastwood Park, Detroit, has returned from the West where he has booked several new attractions. Earl Engles (kiddie rides) accompanied him.

BILL BOYCE, and Art Mix were recent visitors at W. O. Wade Shows' quarters... HARRY MANNIS has left Cleveland to rejoin the Wade Shows.

COME HELL or high water - The Billboard goes to press.

MRS. LOUIS HILEY, of the Dixie Belle Show, is resting after a major operation.

JAMES M. BAKER, on leave from the merchant marine, is visiting Moore's Modern Shows and will visit other Midwestern shows before returning to overseas duty.

PVT. WOODROW JONES, formerly with Johnny Jones Exposition, was wounded at Saint Lo and is now convalescing in United General Hospital, Augusta, Ga.

In Georgia night spots... GILBERT KOUM has signed as chief mechanic for Barlow's Big City Shows, and Mrs. Vera Barlow is visiting her parents, who are ill at Kittanning, Pa.

When a Manager bruschof a ride boy's touch with, "I'll take care of you, son." the boy yelled, "Like hell you will. I never extend credit to a manager I never worked for."

ST. LOUIS, when the bluebirds call, "Spring will come down to the normal, a period of clamor on the lots. Sam Pipler, owner of Pipler's Club Shows, opened his No. 3 unit at 14th and Branch streets March 10th, while Mrs. S. Mieller opened her Midway of Mirth Shows in the 4500 block of North Broadway the same night. The next two weeks will see eight more openings, including a second operation on a shoulder ride, all maintained at the Convention, O., fair last fall.

ONE OF THE BIG handicaps of this business is being a Johnny-Comes-Lately, even the one owns the show.

ROLAND CHAMPAGNE, owner manager of Continental Shows, reports that he is ready for an early opening in New York State, after which the show will tour New Hampshire and Vermont.

RUTH AND HARVIE GRIEBLING have booked their concessions with the W. O. Wade Shows until, at which time ARY M. R. STEELE have left E. R. Boart Shows to visit with, Denman Ike Shows. Bob Coon, of Valparaiso, Ind., has also joined the Denman show.

March used to be the month when the latest Tesla, early openings and roots. Now it's only the early openings.

RECENT VISITORS to Polish Fisher's Midway in Bucyrus, Ohio, have been Harry Breeden, Bernie Head, Harry Lebrecht, Midge and Charlie Cohen, Charlie Lawrence, Walter Hart, Joe Archer, Harry Seeger, George Cee, Harry Baker and Arthur C. Allard... HAMILTON pens from the Veterans' gift of Mrs. H. W. Preece, and Charles Hamilton is touring this spring... ALLEN TOBBOL, and Joseph D. Orness recently visited Bobo Mansion at Florida Sunstarium, Orlando, Fla.

TO BE A FINANCIAL carnival genius, a manager must be able to make more money than his builders and agents can spend.

GEORGO HAWK reports that his concession space at Fairlyland Park, Kansas City, Mo., which was destroyed by fire, has been rebuilt... SAM BENJAMIN has left Kansas City, Mo., to resume his duties at Walled Lake (Mich.) Park...

JUNE DUCHESS, who was with W. O. Wade & Son's during Exhibiton last year, is playing piano with Johnny Jones Exposition.

NOW OPENING on St. Louis lots, including John F. Denten Shows, accompanied by Mrs. J. O. Freas, opened his No. 2 show.

FAIRYLAND PARK, Kansas City, Mo., is ready for an early opening in New York, after which the show will tour New Hampshire and Vermont.

WANTED
Wheel and Grind Store Agents

JACK GILBERT
World of Mirth Shows
Richmond, Va.

HOCK-AMUSEMENT CO.

Wants to work around Chicago and suburbs. Makes $7.50 per week. Quick promotion for quick-witted, energetic, responsible boys with mechanical knowledge of medium rides. Good pay. Excellent welfare when located. Address, W. J. Dunne, 312 W. Custer Dr., Dallas, Texas.

GORDY FREIGHT LINES

1621 S. Canal St.
Chicago 16, Ill.

Phone: Sullivant 2001

W. J. DUNNE

WANTS
GOOD SIDE SHOW ACTS AND HELP
Advertising Premiums in Friendship Fund

Quarterly Saturday, March 11th.

Address: W. J. DUNNE
4/2 Rivers Blvd., Little Rock, Arkansas.

ANYONE KNOWING
who supervised the show at the Ex-Mrs. Edward Wilson.

Ex-Mrs. Edward Wilson

Contact Fred Johnson
312 W. Custer Dr.
Baltimore, Md.

Moore's Modern Shows

WANT
Ride help on all rides, Cook house. All orders filled. Free tokens and prizes for whistle blowers. Winterquarters: Parmo, Mo.
THE BILLBOARD

WHEELS OF ALL KINDS
Tickets—Paddles—Laydowns
Complete Keno Outfits
Carnival Supplies and Equipment
Games, Strikers, Etc.
NOW AVAILABLE:
2 MONKEY SPEEDWAYS, 20 FT., 3 CAR.
IMMEDIATE DELIVERY
Still Available
EVANS' BIG PUSH
Write for Catalog
H. C. EVANS & CO.
1520-28 W. Adams St., Chicago 7

GOLD MEDAL SHOWS

OPENING SATURDAY, APRIL 7TH, AT COLUMBUS, MISS.
WE HAVE 17 FAIRS BOOKED, STARTING FIRST WEEK IN JULY
Want First Class Side Show and Several Grind Shows.
Edward Harris, Write.
Can Place Several More Merchandise Concessions.
Want Sober, Reliable Second Men on Rides That Can Drive
Semi Trailers. Top Salaries Paid.
All Address:
OSCAR BLOOM, Mgr., Box 311, Macon, Miss.

DUMONT SHOWS
Open March 26, South Hill, Va.
Danville, Va., To Follow; Then North To the Defense Area Around
Pittsburgh for 15 Weeks.
BERT ROSENBERGER, General Agent
Want Legitimate Concessions: Duck Pond, Ball Games, Hoop-La, String
Game, Shooting Gallery, American Palmistry, Photo, Penny Fitches and
Penny Pool. No Wheels or Coupon Stamps.
Want Shows: 5-in-1 or Any Show Not Conflicting With What We Have.
Want Sober and Reliable Ride Help That Drive.
Want to Book or Buy Rollplane.
Address: LOU RILEY, South Hill, Va.

FIDLER UNITED SHOWS
21 Unit Now Showing to Good Business in St. Louis.
Want for 2 Unit To Open in St. Louis Also Next Week. Ride Men for Merry-On-Round,
Ferris Wheel and Till-a-Whirl. Can Place Legitimate Concessions At All Rides.
All Address: SAM FIDLER, Mgr., 4217 N. Florissant, St. Louis, Mo.

THE BILLBOARD goes... CARL AND JIMMY BYERS, owners of Byers Bros.
Shows, which open in Lubbock Tex., March 31, have purchased the Dessel
plants, Roll-o-Plane and some motor equipment of the former Buckeye Slate
Shows from Sam Levine.

BOB SCHONOVER'S show, California
Amusement Company, moved to Omnond, Calif.,
giving a fair and warmer weekend.
Show turned in nice business for its initial
period... RUSSELL W. FAULKNER
paid his first visit in a
number of months to the Pacific Coast
Showmen's Association in Los Angeles.
... PIANO MAN CONKLIN has left Los
Angeles for Chicago, en route home... BOB RODINSON of Dodge Bros.
Shows, was in Los Angeles last week for one of his periodic visits...
ARTHUR ROCKWELL, who recently left the
Pacific Coast Showmen's Association as
executive secretary, has left for Cleveland
to join Mills Bros. Circus... MAHER
AND EDOE BROWN returned to Los
Angeles following a stay in Palm
Springs, Calif.

A HOTEL MANAGER sent his bellboy to
a mentalist's room to ask when he would
pay his rent. "That's a financial question,"
answered the mentalist. "Tell your boss to send up $2."

ALEX TOLLIVER is now with Casey
Smith Shows in Hugh, Okla... SOT C. O.
ENTREKIN, formerly with Robinson & Cherry
Shows, recently visited Carl Larson,
who is wintering in South Carolina... "PERKY SMART will be with
Happy Holmes this season... "TEX FOR-
GART is moving from Houston to Los
Angeles and Duncan's Harlem Dream Revue has
signed with the Lankford of Arkansas'... BEN PARDO, billed as the
Great Lorenzo, mentalist, has signed with the North American Exposition...
THE GERRY'S, mental act, are booked for
Dodson's World's Fair Shows for 15 Weeks.
JAY-DEE THE GREAT, high act, will be the
free attraction with Peppers All-State Shows.
FROM THE LOTS

Dodson's World's Fair Shows

JACKSONVILLE, Fla., March 17—Daily arrivals in filling quarters of Dodson's World's Fair Shows here and all work will be completed for the opening on Columbus, Ga., in two weeks. John J. Cousins, advertising manager, and staff, have arrived from the West Coast and are set to leave for the first start with special paper.

Charles Goss has completed work on the Fly-o-Plane and Big House. Marvin Nyland will again be supervisor of the Fly-o-Plane, while John Watson will manage the Big House.

Anion Pugel has worked over his rides, and Harry Bus has completed work on his paintings of six attraction.

Ray Craner's Plains and Sundays Wild Life Exhibit will feature 75 cages of animals in addition to eight head of stock, including an Abyssinian wild ass and water buffalo.—PAUL BARDEED.

Geren's United Attractions

CORTLAND, Ind., March 17—Equipment purchased from G. A. Grove at Dayton, Kan., arrived in quarters on six semis and two boxes. Show will carry 7 rides, 6 shows and about 30 concessions this season, with opening set for Seymour, Ind., April 14. Rita and Dunn will be free attraction.

COOKHOUSE WANTED

Help Wanted for Gooding Show

Griffithen—Walter—Dishwashers

Two men, 35 and 45, to fill position in All.

207 W. Warren

Dorrell R. Mcgu

WONDER SHOWS of AMERICA

CARNIVALS

"Just a BETTER Railroad Show"

WILL BOOK OR BUY

OMINOS or FLY-O-PLANE

FLIGHT and SHOWS

OPEN MIDWAY—No Wheels or Coupons

SLUM STORES, ATTENTION: Chick Franklin, Matinee Specialist, is with us!

HELP WANTED

In all departments. Tractor and Caterpillar Drivers; Train Help, Ride Help, come on;

Winter Quarters open!

"Polo" Johnny O'BRIEN

Wants Help for most modern portable Restaurant in new business.

Lewis Walden, John Kitchens, Burke Pike, Harry Ogilvie—COME ON.

PAT BURKE CAN USE ONE AMERICAN READER

Wagons furnished for Rides, Shows, Concessions on arrival,

WANT OUTSTANDING FREAK TO FEATURE

Acts that have written before, contact again. Lounb, web, Seals, contact immediately Jimmy Harv. Fats Shuttsberger, contact Lew Barber. Fats Lorraine and John Hanna, write

Write or Wire

MAX GOODMAN

LITTLE ROCK, ARKANSAS

P. O. BOX 27

PHONE 3-6046

ROYAL AMERICAN SHOWS

WORLD'S LARGEST MIDWAY

OPENING OUR 1945 SEASON — MIDDLE OF APRIL

WANT WANTS WANTS

SHOWS

FAT GIRL SHOW AND MONKEY SHOW

WE HAVE COMPLETE OUTFITS FOR SAME.

HELP

RIDE HELP AND WORKING MEN FOR ALL RIDES.

Poly, Chalker and Train Help. Also Conv. Staff.

Top Salaries — Long Season

FOR SALE

SKY ROCKET RIDE

This is a giant loop-the-loop, carrying 16 passengers per load. A great flash and good money-getter. Suitable for park. Ride overhauled and in A+1 condition.

EST. SINCE 1913

PRELL'S BROADWAY SHOWS

(Formerly Prell's World Fair Shows)

SAM PRELL

Gen. Manager

LEO BISTANY

Business Manager

P. O. BOX 647, JACKSON, TENNESSEE.

ABE R. PRELL

Lot Supt.

OPENING 1945 SEASON

APRIL 5 TO APRIL 14

High School Grounds, North Charleston, S. C.

WANTED

WANTED

Roll-o-Plane, Tilt-a-Whirl, Caterpillar, Fly-o-Plane. Ride Help in All Departments. Truck Drivers, Ticket Sellers, Billposter With or Without Car, Scene and Sign Painter, Mechanic.

Concession Agents, Grind Stores of All Kinds, Arcade, Lady Readers for Mint Camp.


Motor Drome Manager With Motorcycles, Motor Drome Riders, Fat Show, Midget Show, Monkey Speedway Help.

Showmen In All Departments Who Have Worked for Me Before. Please Report.

All Address: SAM E. PRELL

Charleston Hotel

Charleston, S. C.

SECOND CALL

ROGERS GREATER SHOWS


Choice route of excellent cities guaranteed first in, followed by such fairs and celebrations as LINTON, BOWLING GREEN, INDIANAPOLIS, MILWAUKEE, BURLINGTON, IOWA, COLUMBUS, OHIO, DETROIT, FLORIDA, WASHINGTON, D.C., BOSTON, NASHVILLE, PHILA, and OTHERS. Will book first-class Cook House or furnish one complete to responsible couple to operate. (VAN CAMERON & WIFE, WRITE.) All inquiries address:

P. O. BOX 647, JACKSON, TENNESSEE.

Copyrighted material
Russell Uses “Wait” Paper

Politics snatch so many standing bills is handicapped—Cronin is set


Cronin Bros., starting billing 10 days ago and the tents are now up at Washington and Hill Streets. This tent is not the one that will be used on the tour. It has no quarter poles and is the suspension type. Cronin will begin rehearsing as soon as the tent is set. Will be La Tocca on the bounding rope, Charles Borcheller on the bungee, Harry Borcheller riding acts, and the Cal and Ruth Thompson. White Show Troop. Kenneth Wolfe is on hand to arrange clowned numbers and Red Olson is preparing the band.

Arthur Bros. will move out of quarter poles for a new type not used here before and will travel on 12 railroad cars, Everett W. (George) Coe is general agent and Ken Maynard is getting top billing just over Cheerful Gardner’s elephants.

Gardner reported the building of a rail car to train 12 elephants for the Wirth Circus in Australia. If the deal holds he will leave here March 24 and will remain in Australia for the year. (See L. A. E. E. K 3 BOW on page 57)

K. C. Police Sign

H-M For 2 Years

KANSAS CITY, Mo., March 17—Evidently pleased with the production and profits, the Benevolent Association of the Kingdom of the Baby, has signed the Hamil-Morton Circus for another two years as an option for an additional three years.

Howard Y. Bandy handled the promotion here and has determined that night profits in net profits will be noted when the books are closed.

Kleenex Co. opens in Wichita, Kan., tomorrow. Only notable change in program will be substitution of Wilhelm and Stans for Von St. Capone, which has previously been signed by Orville Davenport for the St. Paul Shrine Circus.

Bud E. Anderson Adds Stock, New Canvas for 1945 Season

EMPORIA, Kan., March 17—New ring stock and two cameos for the menagerie, as well as new canvas, have been added to the Bud E. Anderson Circus for the season. Anderson is breaking new Liberty pony and Liberty horse acts as well as high-school rope, which made its debut at the Coliseum.

Set for the season is the Flying lescaritas from Boston, a lady who did not close until Sunday night (11) in Kansas City, Mo. The program was off to a wobbly start at the matinee Monday, with the Oran- gutan finding that their perch was too high and Capt. William Heyer not working Beatty’s elephant, Real Bacher, for the odd hour of the route for the night show, and the troops organized with Mayor John McDonough in the line-up.

Using gold costumes designed for Beatty Zoo, Walter Williams and his parade girls on the street and those on parade cars to give the production a big league touch. Unusual publicity breaks followed the show here, reports that there were $10,000, and that as it did not close until Sunday night (11) in Kansas City, Mo. The program was off to a wobbly start at the matinee Monday, with the Orangutan finding that their perch was too high and Capt. William Heyer not working Beatty’s elephant, Real Bacher, for the odd hour of the route for the night show, and the troops organized with Mayor John McDonough in the line-up.

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Fisner and Son Circus
Can Place
Banner man that can do 24-hour work. Big Show and Cattle. Many times offer two or three men all departments. Can give all kinds of information. Want in any circus. Address: Butler Bros.

Mimi's Shrine Event Chalks New Take, Croud Mark

MINNEAPOLIS, March 17.—Shrubs Temple Shrine Circus broke all previous records and attendance figures for the five-day, 13- performance season in Minneapolis, with gross receipts of $1,618.55.

Attendance figure was set at just under 110,000 as compared to 98,000 at the 1937 season. Although the gross receipts were lower, attendance was up 15 percent.

All acts were well attended, with the exception of the clowns, who had a tough time selling their tickets.

One act that was a hit this week was the Shrubs Temple Shrine Circus. It was a good show, and the clowns were well received.

The Shrubs Temple Shrine Circus is a great attraction, and the clowns were well received.

Flood Waters Threaten Cole Quartets: Damage Is Slight

LOUISEVILLE, March 17—When the Ohio River flooded recently, Cole Bros. quarters were threatened. Owner Zack Terry and Manager Myron Wurhins called every available man into service and animals were transferred from the 130 cages to road cages, which were sent to Louisville for quick removal from the grounds. Water backed up to the rear of the brew barn and flooded the spur tracks. The train was removed to downtown shops.

Because of rising waters of 97 feet, the water started receding and animals were returned to their permanent homes. Work continued at the circus, and everything is in good shape.

Production work is now holding the spotlight. Girls will begin rehearsing today, and we go for the 20 for the spec. The Colch. is closed.

Spring is the Time o' the Year when Trees Bud and Grass Turns Green and Like to Dance.

The opening of the new Boulevard Room Troupe, at the circus, was a great success. The Chambertys.

Edward Ridder, who was the headliner at the circus, was very pleased with the production effort. The show must go on.

Stop Wondering Where They Are, The Chambertys

TODAY IS CIRCUS DAY IN... (Ad)
105 Try for AOW Champs Under ARSA

W. Schmitz Gives Awards

Elizabeth N. J., March 17.—Many hundreds of skaters turned out for the 95th annual America On Wheels roller skating championships at Twin City Arena, Elizabeth, March 9-10, under sanction of the Amateur Roller Skating Association of New Jersey. There were 105 entries in the boys division and 65 in the girls division from Twin City, the best known rink in the state, which holds the closing attraction for the annual American Athletic Union Tour. There were 105 entries in the boys division and 65 in the girls division, making a total of 105 entries in the boys division and 65 in the girls division. The championship finals took place at Twin City Arena, where over 3,000 spectators took in the event. The city was decorated in red, white, and blue, and the air was filled with the sounds of music. The event was covered by the local press, and the rink was packed with fans.

The boys and girls division were entered in the championship finals. The boys division featured several talented skaters, including John Doe, who won the gold medal in the championship finals. In the girls division, Jane Smith emerged as the champion, captivating the crowd with her graceful moves and impressive jumps. The audience was on their feet, cheering and applauding the skaters as they performed their routines.

The event was a testament to the skill and dedication of the skaters who had trained for months to compete at this level. The atmosphere was electric, with the rink buzzing with excitement. The championship finals were a fitting conclusion to the annual America On Wheels roller skating championships, showcasing the talent and athleticism of the skaters who had participated in the competition.

114 Riverside, Indianapolis, Has Bang-Up Roller Run

INDIANAPOLIS, March 17.—The Riverside roller rink here has announced plans to hold the first annual roller skating championships of the best of the best in its existence. Sessions are held daily from 2 to 5 and from 7 to 10. The sessions have been booked solid Monday, Wednesday, and Friday nights and Saturday afternoons and mornings. It is open to the public. The sessions are held on Tuesday, Thursday, Saturday, and Sunday.

Despite severe weather conditions, the rink is planning a full schedule of events. The rink has been cleaned and decorated, and the rink is ready for the opening day. The rink has been cleaned and decorated, and the rink is ready for the opening day. The rink has been cleaned and decorated, and the rink is ready for the opening day. The rink has been cleaned and decorated, and the rink is ready for the opening day.

CARRY THE COIN, (Continued from page 39)
trician, and “Shorty” Love, superintendent of the rink, estimated that the rink would be ready for opening day in about two weeks.

FUTURE WINTER USE

(Continued from page 39)

The Beat Skate Today

BILLY, Sheik's cookhouse, Miss Mitchell, 1; Mr. and Mrs. G. Crowninshield, 1; James Green, 1; "Red" Coush and G. Mors- hund, 2, to whom the rink management has been given a special St. Patrick's Day Party, with Lester Huff, at the electric organ. The rink would be opened for an early summer season after the rink has been removed and renovated.

CARL ANDERSON recently opened his Czar of Alene (Idaho) Skat 20 miles south of the Alberton Arena. Open nightly, except Monday and Tuesday, with dancing Saturday night.

ROCO DURADO, operator of Kasapot (Wash.), reports a good business at the Kasapot Arena, with the help of the Kasapot Skaters Club, which has been formed to help the Kasapot Arena with the help of the Kasapot Skaters Club, which has been formed to help the Kasapot Arena.

GLENN C. HUBBARD has been appointed Washington representative of the American Roller Skating Association. He is a former rink operator in Spokane, now in its 16th year. He in charge of the Kasapot Skaters Club, which is planning seven public classes a week in international dances there for the past year.

INSTALLATION of a new 65 by 120-foot canvas tent on the city-owned recreation ground in the downtown area is under way. The tent would be the first of its kind in the city and would be suitable for skating, with dancing scheduled on Saturdays.

MRS. JOHN EISENZIMMER is operating her own rink, the Main Street Rink, which is located in the former location of the Main Street Skating Rink. Her husband is in Italy with the army. Due to shortage of help, the rink operates only on Wednesdays, Thursday, and Saturday. A glass-covered space is added to the tent, and the rink is made up of the 60 by 100-foot tent for spectators.

COLUMBIA RINK, Kennewick, Wash., across the Columbia River from Pasco, Wash., where a large naval air base is established. The new tent has been made over into a war-room, is getting plenty of business, according to Mr. and Mrs. E. L. Davis, operators, and the tent is open nightly to the public, with private parties.

CITY COUNCIL of Halifax, N. S., has approved the asking of the proposed opening of the roller rink under canvas on the North End of the town. The plan is suitable for a rink led to the plan to open a small roller rink under canvas at the North End.

This would be the first rink to be opened in Halifax, with the city council's approval. The rink would be operated under canvas and would be open to the public. It would provide entertainment and enjoyment for the residents of the North End.

The council has allocated funds for the construction of the rink and has authorized the purchase of necessary equipment. The rink would be a significant addition to the recreational facilities in the North End, providing a place for residents to gather and enjoy the outdoors.

The council has also approved the hiring of a manager to oversee the operation of the rink. The manager would be responsible for ensuring that the rink operates in a safe and responsible manner, and that it meets all necessary standards and regulations.

Ella Smith, the council's recreation officer, has been appointed to oversee the construction of the rink and to ensure that it meets all necessary standards and regulations. She will work closely with the manager to ensure that the rink operates in a safe and responsible manner.

The council has also approved the allocation of funds for the purchase of necessary equipment, including skate rentals, lighting, and seating arrangements. The council has also approved the allocation of funds for the purchase of necessary equipment, including skate rentals, lighting, and seating arrangements.

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Oregon Seeks Bigger Take
that the State should have a bigger cut
for every cent of the available surplus in the ag-

investment in the loan not to exceed 10 per

revenue from operation of the fair and to

tracts to carry out the purposes of the

agriculture committee of the State As-

Gibson estimated that his proposal would

fairs get 21\% per cent and the race pro-

\( \text{Wts. Centennial Plans Still in Air} \)

MILWAUKEE, March 17.—Plans for the cele-

1948 are still in the air, due to a conflict of

ideas as to what part the State Fair Park should take in the

The plan advanced by Milton H. But-

tocks, President of the Department of Agri-

ture, to have the centennial at State Fair Park for from six

Millwaukee planners feel that these

that contend that Button's proposal means

the State Fair Park for from six

월

Gibson plans to take his report to the State

it...
Latin-American Funsports Prospects

Compare With Those in U. S.

Operation successful even with restricted operation — new field for Yanks

CHICAGO, March 17.—Central and South American amusement parks are proving popular with the American tourist, it is said, who, with his wife, Ethel Marine, has just seen South America is a prosperous, engaging on Coney Island in Caracas, Venezuela.

South American parks are much the same as in those in the States, Hamilton says all kinds of rides and roller rinks are available, but at no extra charge. But the one thing that is not always possible, he says, is to rent the parks only on Saturdays and Sundays. Yet if they get enough patronage on these days to make it worthwhile.

Greatly Improved

Coney Island at Caracas is laid out much the same as American parks. It has 11 rides and a large number of concessions; no shows. Novelty acts are present, especially a free attraction, a tree to the park is 10 cents. The aerial tramway, which is a feature attraction. A crew of painters will soon start work on redesigning rides and buildings.

Happyland Ballroom Opens

VANCOUVER, B. C., March 17.—Happyland Ballroom is open, according to George W. Blum, manager, who says the park will open as usual along with Doug Reammond and orchestras, with songwriter Juliette, are on the stage.

TOBAGO—A managee in miniature has been headquartered for the zoo in Sidney, Australia. The zoo, which is set to open next month, is about the middle of May with several new rides for the season.

In addition to the rides already in the park, Fox is installing a Ferris Wheel and one more ride for the season. Preparations are being made to open a roller rink, which will be under management of Pack's son, John, recently honorably discharged from the service, to open this May.

Expo, Aurora, Ill., Adds New Features

AURORA, Ill., March 17.—Exposition Park Hotel, and the adjacent swim pool will operate as usual.

Manpower Situash Is Ops' Big Worry

CHICAGO, March 17.—Biggest worry confronting park operators at this time is the manpower situation. Most park men are confident that they will be able to meet all their personnel needs, but the uncertainty prevailing as to the future, and the closing of the season, has one op a quandary.

Most of the people employed in amusement parks last season have been working in other lines during the winter, many of them in war industries. How many of them will be free to return to their park jobs, or will want to return, can not be determined at this time. The parks, along with all other industries, must cut their staffs to fit the situation.

Some operators have been speculating as to whether their quota would be determined by considering those workers employed during the park season or over the entire year. The government has figures and data on park operation. It is presumed that the quota will be gauged for the year employed while the park was in operation.

Easter To See Few N. Y. Spots

Grindin' Em In

NEW YORK, March 17.—In view of the early Easter, few, if any, of the amusement parks in New York will be open by the Easter Monday. The Olympic Park, Irvington, N. J., is set to open May 19. The Rosenthals have not yet set a definite opening date to rebuild Palisades park on the Jersey side. They have tentatively set their premiere for a mid-May date.

Opening of Tiffany's Steeplechase Park at Coney Island will be early in May, depending on the manpower situation, which is still a muddle, with several parades in the big city, and the army and navy been rebuilt since last summer's fire. A small section of the plant is ready for occupancy, but the concession owners at Coney Island will probably open on Easter Sunday, to operate on weekends until regular full-time season.

Playland, Rockaway Beach, opens Decoration Day or the week-end preceding, June 6. The park, which will follow its wartime procedure of opening partially on weekends, will not have weather conditions are favorable and provided gas rationing remains sufficiently free to permit motorists to in- clude in Sunday driving.

In general, the park situation in the New York area is much the same as that in other sections, excepting that Luna Park is an early opening as a result of last summer's fire, while Palisades (N. J.) Park will emerge even on this Labor Day. The original amusement parks in the East are as attractive as ever, face-lifting it has undergone after last season's fires.

FOR SALE

SEBURG NICHOLAS, with 10 piece reef, nickel slot, good condition, $150. Also 1929 model LUSSE SHOOTER CARS, good condition, $65. Also 1929 model LUSSE SHOOTER CARS, 42 foot MERRY, stationary horse, 3 row, 42 foot MED. GO-ROUNDS, $1,500 each. Good condition.

A. KARST

Forest Park.

HANOVER, Pa.

Phone 3-526.

GOOD USED RIDES

Or Have You Any To Sell?

ALBERTA GREENBURG

HOTEL EMILY, 1480 Broadway, New York

FOR SALE

DODGEM RIDE

COMPLETE

35 CARS—PERFECT

60 New 1945 Model Poker Tables.

Will sell all or in lots of ten.

BOB ADLER

541 Surf Avenue

Coney Island, New York
Resort Ops Propose Protective Measures For Jersey Beaches

ATLANTIC CITY, March 17—Millions of dollars worth of properties have been washed away, and several million dollars worth of projects intended to prevent future washouts have been placed at $84,500,000 in figures submitted for appropriation funds for flood control.

"Co-ordinated along the entire coast so that extensive protection in one area would not tend to cause further damage," said George R. Hickey, a member of the beach in the last 85 years.

Coastal property losses have been washed away since 1935.

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Other figures for both mechanical and biological are tendering a survey of the damage done by the September hurricane for guidance in appropriating funds for flood control.

Representative T. Millet Hand told the reading Ocean City, New Jersey, that no other money is available.

In Atlantic City, said Mayor Joseph Alpert, 300 feet of beach has been washed away since 1929, and at the same time a minimum of $100,000,000 of assessed valuation and $4,000,000 worth of property have been washed away since 1935.

The shore representatives met with Colonel Renaham under provisions of a legal order to be in coastal areas in December, ordering a survey of the damage done by the September hurricane for guidance in appropriating funds for flood control.

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Battle Looms
Over 16mm.

Ply Overseas

Gos To Give 'Em
Billies and Films

Madcaps Move After
Setting Dallas Mark

Rep Ripples

NEW YORK, March 17.—Preliminary plans for the Seven War Loan, made as a meeting of representa-
tives of all concerned, were announced at the request of Ted B. Gamble, superintendent of the Treasury Department.

The motion picture industry, in co-operation with the Office of War Information, will offer a unprecedented goal of $14,000,000,000 worth of war bonds from May 14 thru June 30, the longest period yet planned for the War Loan least four weeks.

Approximately $8,000,000,000, more than individuals ever before asked to buy of that type of securities.

Present at the meeting, in addition to Gamble, were Charles L. Goggin, director of the theater division of the War Activities Division of the Office of War Information, Director of the Seven War Loan of the Motion Picture Industry, and Charles S. Brandl, chairman of the Industry's Sixteen Department, Edward Churchill, director of motion picture activities, Leon R. Kostner, director of the Finance Division, and Carroll Jackson, chief of the Office of War Information radio division in charge of the West Coast.

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MISCELLANEOUS

PUBLICITY MATERIALS

FREE SAMPLES NOVELTIES TO LEGITIMATES

MUSICAL INSTRUMENTS, ACCESSORIES

FOR SALE - CALLOOH, VANETTE MAKE, electric motor and blower. Peter, four hundred dollars.

PARTNERS WANTED

GIRL WANTED - TRAINED DAINNER to train with, well known, high class dinner. Write Box 5260, Billboard.

STOCK SALESMAN WANTED - Big 50, 12th and Michigan, Chicago, Ill.

WANTED TO BUY #9101 DIRECT POSITIVE (Easter), Paper, W. O. E. O. Dept. 224, 205 Madison Ave., New York.

WANTED: EASTERN OR MARCEL DIRD, 17505 E. 5., 100 per cent, 100 per cent, for sale.

WANTED: EASTERN STAMPS, all or in lots, with 15 stamped at a time, with the Liverpool, London, Paris, or New York, etc.

4x9x1, 150 per cent, 150 per cent, for sale.

251 OAK ST., San Francisco, Cal.

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251 OAK ST., San Francisco, Cal.
The Billboard

MARCH 24, 1945

WANTED—MECHANICAL STUNTS FOR dance or stage. Also experienced operators. Excellent opportunities. Address: Henderson Bros., 414 South Main St., Chicago. Illinois.

WANTED—CHICAGO SKATES, SKATE SHOES, SKATE SHOEROS, N. J. Only reliable puttee contact. Mail on hand at Billboard, Steiner St., San Francisco 15, Calif.

DWARF WOMAN RESIDING IN CALIFORNIA WANTED. Send personal or business letter. Address: 134 E. 13th St., Merlon, Ind. 10240

MUSICIANS

A SOLO AND CONCERT CELLO—EXPERIENCED IN ALL RANGES OF THE SCALE. Written music or instrumental arrangements. Address: Box C-301, Billboard, 25 Opera Pl., New York 17, N.Y.

MUSICAL INSTRUMENTS

PIFSAM ORCHESTRA—PIANO, SAX, BASS NINE PIECE ORCHESTRA (AFTER JUNE 1). Mme. 'Tige and small combo experience. Specialize in boogie-woogie. Address: S. W. 7th St., San Francisco 15, Calif.

PARKS AND FAIRS

WANTED—CHICAGO SKATES. SKATE RINK. WITHIN 600 MILES CHICAGO DOING BUSINESS. Two weeks' notice. Have A-1 portable, complete, 50 ft. Merry-go-round top. Address: Max Drake, 4134 South Audubon, Fort Wayne 4, Ind.

VAUDEVILLE ARTISTS

ENNIO FACIAL $75—GCLS KIRWALD W. His Fairmont Orchestra. Transcripts a demand. Address: 11576 Edart St., San Antonio, Texas.

PIANO PLAYERS

PIECE, COMPOSER, SOLOIST, TRACHER. Interprets, repertoire at sight. No fakery. Well-attested performers, locally West Coast. Address: Mr. Paul Z. Miller, Billboard, 509 Arcade Blvd., St. Louis, Mo.

EDWARD A. MARSHALL—ALTO SAX, TROMBONIST, LOUNGE, JOB. Location preferred. Address: 1341 Copley St., Merlon, Ind.

MISSISSIPPI JAPAN—ALTO 'IAN SAX—2 TENORS: EXEMPT, GO ANYWHERE. Prefer jump band, good time. Address: John Misner, 329 Shaw Drive, Muscle Shoals, Ala.

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Civilian Needs In 2d Place

MILITARY PENNANTS, 12x30 inches, $1.10 per 100
Army, Navy, Marine, Air Force, Coast Guard, Seabees, Merchant Marine.

NO. 4335K—PORCELAIN PIN BANK
Registering a Welter of Amazement as
Wondering Why It Is
Always on the Ka$h Lin$ Head decorated in Red and Black, It is
One of Our Leading Sells.

WE CARRY A TREMENDOUS ASSORTMENT OF GIFT GOODS, RANGING FROM $1.00 to $90.00 PER DOZ. COMPLETE SET OF K ILLUSTRATED PRICE LIST MAILED TO ANY GIFT SHOP ON APPLICATION.

The above FLUFFY BEAR 2401 is made of fuzzy plush with fuzzy paws, perfect for portable heaters, and electronics will be in houseuse, the Civilian Production Rapped

City government has determined that there shall be no decline in war production. One of the best examples of this school of thought is Maj. Gen. Lewis Clay, a member of the Office of War Mobilization. Altho the government attitude is to concentrate on winning the war, there is widespread interest in what is going to happen when the Germans are de- feated.

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Civilian Production Rapped

The production of non-essential goods for civilians in wartime was criticized severely this week by a political scientist from Vanderbilt University. His remarks were regarded as the financial columns of a newspaper chain and will undoubtedly get wide attention.

The professor was especially critical of the fact that many skilled workers are still turning out much Items as jewelry at the rate of a $1,000,000,000 worth a year while 800,000 men have either been killed or wounded in the war. There are still 12,000,000 men and women working to make things to amuse or make more comfortable the civil population, he said, while an equal number of men have been drafted to do the most unpleasant job of all.

Big Changes for Homeowners

Many new household specialties will appear after the war and some of them will completely outmode others now in use. It is evident in a post-war survey prepared for the National Paper Box Manufacturers’ Association.

Greater increases are expected in plastic gadgets. New wood products will continue to be used, dishes of powdered glass pressed into shape, baking dishes made of synthetic materials. Microphones will be in household use, the survey discloses.

Not all these items, nor other unusual things, will be immediately available to the consumer public as soon as the war ends. One of the substitutes expected to appear on the market is cellulose acetate in place of glass.

Zine Allocations Ramping

Because of increased war requirements zinc will soon join the long list of metals that will be given over to the war industries. War Production Board officials re- ported to an order.

War Production Board officials reported to an order. The zinc producers industry advisory committee, zinc was removed from allocation in Sep- tember. The new allocation requirements is expected to be much like the previous allocation order.

Officials of the tin-lead-zinc division told the committee that the total Individually Plated.

Special graphic

American made toys and toys.

No. 468 Market Street, Chicago 1.

ANOTHER THING TO REMEMBER

Despite the fact that steel is still under allocation, and will continue so far as many manufacturers and the fact that it is sufficiently obtained fact that there is no need for hoarding of blades by the public nor any need for excess buying on the part of the trade.

We take orders for Special Pennants and Buttons. Will hold orders for shipment at any later date.

A 25% Deposit Required on All Orders

KIM & CIOFFI
916 ARCH ST.
PHILADELPHIA 7, PA.
F. T. C. Clamps Down "Free"

WASHINGTON, March 17.—The Federal Trade Commission has clamped down further on the use of the word "free" in promotions. A special provision dealing with "free" offers was made public by the FTC in the issuance of proposed trade practices for the razor and razor blade trade.

In the proposed rules for these trades, a special section states: "It is an unfair trade practice to use the term "free," or any other term of similar import or meaning, to describe, designate or refer to any industry product which is not distributed to consumers against their will without cost and unconditionally."

In its enforcement of laws governing false or misleading advertising, the commission has taken the position that the word "free" should not be used unless the premium is in fact without strings and available to anyone merely for the asking.

A number of old stipulations and or-


gin "free" offers have appeared, the commission says, in transferring its position on this term in the razor blade trade practices is taken as indicating that the house is still very much alive.

Cover Industry Members

PTC trade practices rules are a code of conduct binding members of the industry. Authorized by the Robinson-Patman Trade Act, the rules are laid down by the commission and Industry at the request of members, and officials expect that some new com-


gle will eventually follow.

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Cover Industry Members
TERMS

ROME I & M CO.

Used Army Raincoats
24 East 21st Street

profit. The note size measures 18" long

play anything from soft dinner music to

LEE RAZOR BLADES

Teems: Full Nat Cash With Order.

105 Cellophane Bags

P. O. Box 365, Rome, Ga.

SINGLE DOZEN $12.00
12 Note Size $25.20 Per Doz.

Limited Quantity

Used Army Raincoats
$10.00 per dozen

In Lots of 5 Dozen or More

SINGLE DOZEN $12.00


ROME I & M CO.

210 Shorter Ave.
P. O. Box 365, Rome, Ga.

Headquarters For
COUNTER CARD
MERCHANDISE
NOTIONS—SUNDRIES
LEE RAZOR BLADES

Write for Price List
LEE PRODUCTS CO.

437 Whittall St., Atlanta 2, Ga.
ENGRAVERS! SILVER FINISH!
Mirror-like Engraving Surface

EN Gran Era! Silver Finish

SALES OPERATORS AND JOBBERs
NATIONALLY KNOWN NAME BRAND DEAL

SALES OFFICE: 1132 S. WABASH AVE. - CHICAGO

100% HONESTY 100% SATISFACTION 100% COOPERATION

JEWELRY
12th Street Silver Bar Chairs.
5th Ave. Silver Chair.

LYNE JEWELRY CO.

Balloons Wanted
Name your price, as no price is no object.

E. S. NETTLES

Limitec Calders

The Billboard
March 24, 1945
MERCHANDISE
53

to expand and produce those jobs. They have already released a variety of booklets and pamphlets which the committee distributes to the 2,000 industrial

Chains, assorted widespread circulation. CED was made possible thru the contributions of more than 2,000 business

men and represents a new basis for co-operation between business which must meet pay rolls, and professors, who are looked down on in business circles and brain trusters and impractical theorists.

Many of the professors in the game nowadays economists; the business men include mech like Chester G. Davis, of the Federal Reserve Bank; Bernadette Thomas, Secretary Treasure of H. H. Macy & Company, Erte John-

ston, president of the Chamber of Com-

merce of the United States, and William Denison, former advertising agency execu-

tive and now vice-president of the Uni-

college of Chicago.

About half of the committee’s list of projects has been completed. Some im-

portant studies will be attempted, notably in the field of agriculture as it affects post-war production and in the field of international trade and its relationship to domestic employment and, most im-

portant, one on means of smoothing out the boom-depression cycles.

Be Our PERMEUR DISTRIBUTOR

Put your name in the big list of 20,000

merchants who are successfully

chievous; in your local area. We make it easy to get in and easy to stay in.

A fortune spent for National Adver-

tising. Don’t let it go to waste. Send for our special report. Wholesale or Retail.

We Help You Establish a Steady

Route of Dealers Customers

A new version of

1024 CAROLYN, SAN JOSE 10, CALIFORNIA

FINISH...and advertised.

WORLD’S PRODUCTS CO., Dept.8-F, Spencer, Ind.

Selling ULTRA-BRIGHT STOCK SIGNS
To general stores. Over 900 distri buted throughout United States. Guaranteed at least 24 months. $5.50 each breed. Make money on fast selling, 25c pieces.

You may be sure your advertisement will be effective. regulations on your mark to avoid confusion.

SEND US YOUR ORDER TODAY!

THORON FOX

1024 CAROLYN, SAN JOSE 10, CALIFORNIA

WANTED TO BUY
Walus Teeth, Tie Slidies, finished or un-

finished. Register or Ledger Emboss, finished or unfinished.

HARRY KLITZNER CO.

413 Westminster St., Providence, R. I.

FIRE WATCHES
MEN'S & LADIES
And Novelty Jewelry. Wholesale Only.

MARLENE SALES
5 W. Wabash Ave., Chicago 2, III.

FAX BREAK
Illustrated
New version of popular pocket title to sell of 25c.

THERON FOX

1024 CAROLYN, SAN JOSE 10, CALIFORNIA

CHERRY BUSTER

We're going out of business. Everything must go.

LYNE JEWELRY CO.

146 E. 22d St., New York 11, N. Y.

BALLOONS WANTED
Name your price, as no price is no object.

H. S. NETTLES

375 Winton Terrace, N. E., ATLANTA, GA.

$675 Open Faced $720 Cased Cased

Harry Pakula & Co.

5 No. Wabash Ave., Chicago 2, Ill.

No. 35670

Here’s the hottest advertising in years! Expensive looking — well made! — and really in demand! Double sales because they will in price. Get out now with these new profitable money

making barrels! 300 pairs.

$675 Open Faced $720 Cased Cased

Harry Pakula & Co.

5 No. Wabash Ave., Chicago 2, Ill.

FRUIT WATCHES

MEN'S & LADIES
And Novelty Jewelry. Wholesale Only.

MARLENE SALES
5 W. Wabash Ave., Chicago 2, III.

JAIL BREAK
Illustrated
New version of popular pocket title to sell of 25c.

THERON FOX

1024 CAROLYN, SAN JOSE 10, CALIFORNIA

WANTED TO BUY
Walus Teeth, Tie Slidies, finished or un-

finished. Register or Ledger Emboss, finished or unfinished.

HARRY KLITZNER CO.

413 Westminster St., Providence, R. I.

JEWELRY
12th Street Silver Bar Chairs.
5th Ave. Silver Chair.

LYNE JEWELRY CO.

146 E. 22d St., New York 11, N. Y.

BALLOONS WANTED
Name your price, as no price is no object.

H. S. NETTLES

375 Winton Terrace, N. E., ATLANTA, GA.

To subject to penalties for breaking the law. According to recent research, more than 150 such "fair trade" codes have been written, and more are being

written every month.

The code for the razor blade industry is also without recommendation that 'In the interest of identification and presentation of advertising material, all razor blade should be impressed or etched with the name or identifying trademark of the manufacturer. The code is the responsible distributor introducing the blade into the channels of trade."

Other Code Items

The list of items in the code reads like a directory of the chief subjects leading to FTC complaints. It is unfair to mis-

represent the character of the business;

its reputation, its employment of com-

petitors, their customers or prospective

customers to influence their purchas-

ing; this unfair trade promotional litera-

ture, advertising matter, testimonials,

guarantees, warranty, mark, brand, label

in such a way as to influence to some

degree the purchase of the product.

Lottery schemes are outlawed. It is

unfair in advertising or tags to represent

a product which has not been reduced

from its price in such a way as to make

the customer believe the price is what

they are in fact.

Put your name in the big list of 20,000 merchants who are successfully

chievous; in your local area. We make it easy to get in and easy to stay in.

A fortune spent for National Adver-

tising. Don’t let it go to waste. Send for our special report. Wholesale or Retail.

We Help You Establish a Steady

Route of Dealers Customers

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To general stores. Over 900 distri buted throughout United States. Guaranteed at least 24 months. $5.50 each breed. Make money on fast selling, 25c pieces.

You may be sure your advertisement will be effective. regulations on your mark to avoid confusion.

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BALLOONS WANTED
Name your price, as no price is no object.

H. S. NETTLES

375 Winton Terrace, N. E., ATLANTA, GA.
**MERCHANDISE TRENDS**

(Continued from page 50)

of slate prices compared with an indicated production, including imports, of 870,000 tons, leaving a deficit of 208,000 tons. A shortage of 15,000 to 20,000 tons monthly is foreseen.

Plastics Must Prove Worth

Consumers should look not forward to an extensive use of plastics until actual use has proved them superior to concrete, wood, steel and glass. Vernon S. Peterson, consultant of the extension division of the University of Illinois, du Pont Department Store Company this week told a meeting of the Chicago Society of Automotive Engineers.

"You hear people talking these days about plastic houses, automobiles, refrigerators, vacuum cleaners and dozens of other things which are expected in the spirit of tomorrow," he said. "But plastics have yet to stand the test of competition with established materials. They have enjoyed remarkable growth and development because they have been valuable as wartime substitutes and because they were novelties, but it is easy to sell concrete, wood, glass and steel down the river."

**Pressure Cookers Wanted**

Pressure cookers will be a "must" in the well-equipped post-war home, according to a survey answered by 1,600 members of the American Home Redress Consumption Panel. Thirty-six per cent of the non-owners of such cookers intend to buy one when they are available; 41 per cent do not know whether they will buy such equipment, and 19 per cent plan to own a pressure cooker but not to buy one.

Pressure cookers are owned by 25 per cent of the panel members; pressure cookers were purchased by 24 per cent. There are, however, three-fourths of the present owners of household appliances who consider them "excellent."

**OH, LOOK! CIGARS CIGARS CIGARS!**


**FINE QUALITY TOBACCO**

**BOXES OF 50-$3.00-$3.50-$3.75-$4.00-$4.50**

F. O. B.

No less than 4 boxes per order. Comply with OPA regulations. Shipped same day order is received. Satisfaction guaranteed or money refunded. Dealers, write for quantity prices. Don't wait. Order at once. Send full amount bank draft, certified check or money order.

**JOSEPH LEONARD**

Box 64, Waverly, N. Y.

Bank References

**STERLING SILVER HEART BRACELET AND NECKLACE**

$14.00 Dr.

**Silver Chain** with pendant hearts richly embossed and suitable for engraving. Not boxed. Big demand. First come, first served. Order number. Send 1/3 with order, balance C. O. D.

**STERLING JEWELRY CO.**

100 N. WILSON

JEFFERSON, IOWA

**LAST WILL AND TESTAMENT OF ADOLPH HITTER**

(Compiled 1912)

Printed in 2 colors, size 10 pt., with tab. Price

100, $2.00; 500, $7.50. Rates, $15 per 100. Make orders to Adolph Hitter. Executor.

**BOXES OF 50-$3.00-$3.50-$3.75-$4.00-$4.50**

J. A. WHYTE & SON

Little River

MANUFACTURERS

MIA., FLA.

**RINGS THAT SELL!**

By Bill Baker

**COMMUNICATIONS TO 25 OPERA PLACES, CINCINNATI, I**

**CHARLIE ANDREWS**

is getting ready for his winter layout, and Col. G. A. Maitland and "Quick Monday" vary Madison are reported getting it with sheets in the Eishemond Valley.

"YOU'LL BE better off if you don't do too much at the start."

**PAT MALONE**

is back at the old spot up to June 1. She says she will trek with her line's pin-up girls in two and three-week stands after that.

**AL AND EVA POWERS**

is getting back in Florida sunshine for the past few months. Will be in Bev's store in Akron, with jewelry soon. They met Dutch home-working gadgets in Mc- Coy's, Miami, to good takes. Big Al Wil- son, combs, and Mr. and Mrs. Sam Milt- on, prefer making waterfowl with Tom Kennedy, Irving and Ruth Livingston, Jimmie Dougherty, Jack Magidson, George Faser, Arthur and the Hat- gen. He adds that the Ed Finney's yarn on the old days was okay.

"REALLY big minds can raise a man above ordinary."---"CHARLIE AND MILDRED COURTEN" are no longer demonstrating. He is driving a bus in Miami, and she is in Bur- dine's department store there. Howard Deveroux is also piloting a bus there, having sold his jewelry layout in Mur- phy's Pittsburgh store to Brewe Swanson.

**JACK KLEIN**

has hopped to Kansas City, Mo., from Los Angeles. Marcia and Jake are still with him and taking it in with kitchen gadgets. During a brief stay in Chicago between the two-city trek, he attended the funerals of Art Davis and George Koster, old-time friends, and former employees of Nudel Manufacturer.

**CALIFORNIA JACK DAWSON**

wrote Miss Betty Bess of Biscoe, Calif. "Long time no hear from our old friends of the road, News sieldus reaches us here, as we do not see many road people. We have been on our little rancher a year this June. We had a good Jack Fr. and good food when he went to his training camp at Santa Clara. He is now at the awain, first class, in the Philippines." We heard with deep regret that Doc Myers, of Progressive Farmer sheet, passed away in Victoria, Tex., last fall. Doc was a real road man and a pal of all travelers in the Great Southwest. We would enjoy hear- ing from Mr. and Mrs. Jackye Myers, Phoebe Dintmore, Professor Ditmore, Professor Jarvis the Great in Houston, and Bob and Jack Brookh。“

**MILTON G. EMPEY**

pens from San Francisco, after a lapse of two years, that he is ready to get with it on Social Security plates.

IF YOU ARE not afraid to work and can think for yourself you will be able to over-

**CATHEDRAL UNITED**

who left the road five years ago to settle-

down, has bought Ed Lee's Ooze Herb store in Dallas. Ed died there following a stroke down the river."

**WANTED — USED CORK GUN BASES, PAY TOP PRICES.**

**MIDWEST MERCHANDISE CO.**

100 Broadway, Kansas City, Mo.
WASHINGTON, March 17. — Howard Foley, chairman of the Shrine activities for the Western states, announced that the program is complete for the circus which opens in St. Louis April 2. Frank Wirth, producer, will introduce three spectacular numbers using the stroboscope display.

Among the acts contracted are Alfred Court’s wild and picturesque bear show, Frank Phillips and Jack Berry; Miss Victory, curiosity and pet wallaby; Aerial Herd, trapeze; Wilbur Dog and Mr. Guinness; Steeples-with-Miss Barnes, easy-riding poodles and Cash-for-Life; Philips and Sons, feats of balancing; Styles’s Trained Bears; Great Sides, Street and Batlter; the Six Zappos, ladder act; Monte De Oca, transplanted, German, comic, comedy gymnast on horizontal bar; Will Hill’s Elephants; Coke Bros. elephant, pony drill, magic unit; the world’s biggest and tallest horse, Mark Twain; Lou Trope; Bob Fisher’s Parian's Parade; Flying Vultures;

Clown alley will have Otto Grebing, Happy Maxwell, Horsed Laird Trio, Roy Barrett, Banana Anthony, Jimmy Davidson, George Jenkins, D. Delia and Bud Lee. A lady clown.

Felby Cook will be equatorium director.

Turner Bros. Name Staff

PETERSBURG, Ill., March 17. — Turner Bros. and Family, for years a favorite circus organization, is comprised of Ray and Cecil Turner, owners; Dorothy Turner, secretary-treasurer; Marie Turner, concessions secretary; Jack Price, general agent. Mr. and Mrs. Lewis Logan, two ball games; Mr. and Mrs. Lewis Logan, two ball games; Mr. and Mrs. Bob Hering, two ball games; Mr. and Mrs. Donald Hering, two ball games; John R. LEGIN, wagon driver. The next stop will be in the Billings Auditorium, Billings, Mont.

Ralph Decker to Raleigh

NEW YORK, March 17.—Ralph Decker, manager of the Great Wall of Raleigh, N.C., has added the Wood’s show to his line. Stopped off here en route to Raleigh, N.C., was Billie Jameson, high diver, and Hugo Zschop’s cannon act will be free attractions with the show.

Munroe Sets Kansas String

KANSAS CITY, Mo., March 17.—Tony Munroe announces that his family will play the Kansas Fair circuit as well as the Holy Rosary Celebration and the Kansas City Internationals in Kansas City. His heart of America rides, Marvina Lemons and Sonja, are constructed and ride superintendent.

Sells’ Lions With Stafford

CINCINNATI, March 17. — Capt. Billy Sells, who is touring with the Ringling Brothers and Barnum & Bailey circus, has announced that he will be free to attract this season on stake shows. Mr. Sells’ performing lions will be on a tour of states and will be a feature of the show during the next six weeks. The lions will be a hit with the public.

Stroboscope Displays For Capital Event

WASHINGTON, March 17. — Howard Foley, chairman of the Shrine activities for the Western states, announced that the program is complete for the circus which opens in St. Louis April 2. Frank Wirth, producer, will introduce three spectacular numbers using the stroboscope display.

Among the acts contracted are Alfred Court’s wild and picturesque bear show, Frank Phillips and Jack Berry; Miss Victory, curiosity and pet wallaby; Aerial Herd, trapeze; Wilbur Dog and Mr. Guinness; Steeples-with-Miss Barnes, easy-riding poodles and Cash-for-Life; Philips and Sons, feats of balancing; Styles’s Trained Bears; Great Sides, Street and Batlter; the Six Zappos, ladder act; Monte De Oca, transplanted, German, comic, comedy gymnast on horizontal bar; Will Hill’s Elephants; Coke Bros. elephant, pony drill, magic unit; the world’s biggest and tallest horse, Mark Twain; Lou Trope; Bob Fisher’s Parian’s Parade; Flying Vultures;...
**MORRIS HANNUM SHOWS**

**THIS WEEK, HAMLET, N. C.**

Wants Billposter, first-class Show Electrician, Ride Help who drives send, Want Shows with own transportation except Ten-in-One and Girl Show, Mrs. Willis, wire immediately, Monkey Show, Minstrel Show, Illusion, Motor Drome; Speedy Babbs, come on. Major Ostrander wants Acts for Ten-in-One, Anderson Sisters, Penny Bag Roberts, Capt. March, Sheets Hubbard. Those who have worked for me, come on; wire. Also Girls for Girl Show and Bally. Office wants two more Agents for Wheels. All replies to MORRIS HANNUM, Waltier Lonc Hotel, Rockingham, N.C. Telephone Between 10 and 11 A.M.

---

**Harrison Greater Show**

WANTS WANTS WANTS

For American Legion Spring Festival, March 19 through 24, Selma, N. C., with Fireman's Spring Jubilee, Wants Babes, Mrs. Charlie Batten, Selma, N. C., to follow, March 16 through 19. Want Concessions of all kinds. Good opening for Bingo, Free Act and Sound Car, Want Ride Help on Twin Ferris Wheels, Stereo-Sound, Program, Plane, Pool-Parlor, and T-Car Tilt-a-Whirl. Johnny Riddick wants Performers and Musicians for Minstrel Show, wants Babes. Mrs. O. D. Harrison wants Ball Game and Penny Pitch Agents. Good opening for Ten-in-One, or Animal Show. This show has four more weeks in North Carolina, then North. Wire or write

FRANK HARRISON, Owner and Mgr.; CHARLIE SUTTON, Pooh. Mgr., Selma, N. C.

---

**GROVES GREATER SHOWS**

Crowley, La., March 19- April 1; Jennings, La., April 2-15.

WANT Foreman for Ferris Wheel, Smith & Smith Chairplane. WANT Manager for completely fitted Sit-Down Grab. Can use Help that drive trucks. All replies Crowley, La., till April 1; then Jennings, La.

ED GROVES

---

**PLAYLAND SHOWS WANT**

General Concession Agents and Bingo Help. Stephens and Wife, Jenkins and Wife, come on. Want Ride Help that can drive. Valsota, Ga., March 22-31; Albany, April 2-7.

SHAN WILCOX

---

**MAINE AMUSEMENT SHOWS**

Opening Early in May

Want to book or buy a Two-Abreast Coin-Operated or Seven-Car Tilt, with or without transportation. Will book Monkey Circus or Sideshow; also Illusion Show, Fun House. Will banquet boys for any show worth while. Also want Auartel Acts. All Concessions are being booked as of this date. This show is booked solid for the coming season in the heart of the largest cities and shows in Maine.

FLANDERS & WILCOX, 451 Main Street, South Portland, Maine.

---

**HERMAN LIST WANTS**

Concession Agents. Now open with Fay's Silver Derby Shows, Sylvester, Ga., 19 till 24. Will open with Jones Greater Shows, April 23, in West Virginia. Want Ball Game Agents, Cats and Bottles, Agents for Pitch-Tilt-L-Win, Bumper, Blower, Cigarette Joints. Also Penny Pitchers. All answer

HERMAN LIST, Fay's Silver Derby Shows, Sylvester, Ga.

---

**M. A. SRADER SHOWS**

OPEN APRIL 6 AT WICHITA

Can plane Foreman for October Carnival. Want Shows with own outfit, can place few legitimate Concessions. All people contracted please report not later than April 1st. Riders now for East Central. M. A. SRADER, BOX 1855, WICHITA, KANSAS

---

**BUNTING SHOWS**

WANT FOREMAN and SECOND RIDER FOR RINGS. ALSO SECOND MEN FOR OTHER RIDES. Top salaries paid and Suits Driven. Must not drink or chase, please don't write. CAN PLACE FEW MORE MERCHANDISE CONCESSIONS; THAT WORK FOR 10$. This Concession or I WANT ONE MORE CRICK SHOW WITH OWN OUTFIT BUT NO FEATURE. This Girl Shows or Athletic Shows wanted I WILL MAKE GOOD PROPOSITION FOR BOXCAR AND WITH OWN TRANSPORTATION. WANT FLASHY PONY RIDE OR ANY KIDDIE RIDES EXCEPT AUTOS. Playing a proven route of Still Dates and the Best Fairs in Illinois. All addresses: E. H. BUNTING, Box 297, Ladd, Ill.

---

**LAST CALL**

ALL THOSE BOOKED WITH

AL TOMAINI'S SIDE SHOW

or Illusion Show has the James W. Stotes Shows to play Greens, Washington, D. C., not later than April 1st. Still have opening for few more small Girls to work Illusion, Two Ticket Belles, Motorcycle Rider, Horse Drove, and a few Concession Agents. Wire or write.

AL TOMAINI, care J. E. STOKES SHOWS, Mullins, West Virginia.

---

**R&S FIRST IN EAST**

(Continued from page 34) engagement in Wilmington starting May 1st. Length of contract is indefinite. Miss Raymond, 15 years experience, will manage and perform. Can teach girls. Address: Tommy McKinley, 140 East 37th Street, New York, N.Y.

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**LOT'S HITTERS**

(Continued from page 34)

The line-up of attractions includes the following: Minstrels, Bronco Bill, Blackie, Monty Beelsher's dog, pony and monkey clycle; C. J. Johnson's Mystic Oddities; Otto Strook's Hilarious Dog Show; Julianne Ward's Sandie and Unborn shows; Monkey Show of Nellie's Beautiful Animal Show; Rides; a Flying-O-Plane, Bumper, Tilt-a-Whirl, Ferris Wheel, Chairs, Plane, Loop-o-Plane and 7-Car Tilt-a-Whirl, Mr. and Mrs. Frank Wood; Mrs. Frank Forest with party of 25 from Wilmington Past No. 10. at Legion Stadium under auspices of the Wilmington Fireman's Association. Mike Rafter's, BC.

---

**MAIL ON HAND AT CHICAGO OFFICE**

155 N. Clark St., Chicago 1, Ill.

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**MAIL ON HAND AT ST. LOUIS OFFICE**

390 Arcade Bldg., St. Louis 1, Mo.

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**MAIL ON HAND AT NEW YORK OFFICE**

134 Broadway, New York 7, N. Y.

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**WEATHERBEATSHOW**

Alex, Jack, Gur, Lang, Boise, Idaho.

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**MAIL ON HAND AT ST. LOUIS OFFICE**

390 Arcade Bldg., St. Louis 1, Mo.

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**MAIL ON HAND AT NEW YORK OFFICE**

134 Broadway, New York 7, N. Y.

---

**MAIL ON HAND AT ST. LOUIS OFFICE**

390 Arcade Bldg., St. Louis 1, Mo.

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**MAIL ON HAND AT NEW YORK OFFICE**

134 Broadway, New York 7, N. Y.

---

**WEATHERBEATSHOW**

Alex, Jack, Gur, Lang, Boise, Idaho.

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Copyrighted material
Sunbrock Racks
Fat B. O. in L. A.

(Continued from page 48)
cents for kids to $2.50 for boxes. The average admission was $1.50. All prices included tax.

A number of people who attended had come from the city of Los Angeles for a recent movie. Some who were expected to attend were named but did not come. The parade started at 2:30 p.m. and was over in about an hour and thirty minutes. A number of people who were expected to attend were named but did not come.

The parade route was from the Sunbrock Racks to the Los Angeles Times office. It was a very successful event and helped to attract a large number of people to the city. The parade was sponsored by the Sunbrock Racks, and was led by a group of riders on horseback. The riders were dressed in colorful costumes and rode through the streets on horseback. The parade included a variety of floats, including one featuring a large clown, one with a giant donkey, and one with a group of people dressed as cowboys.

The parade was a great success and helped to promote the Sunbrock Racks and the Los Angeles Times. It was a fun event for the people of the city and helped to bring attention to the city's attractions.
JOHNNY J. DENTON SHOWS
RIDE: Want Foreman for Seven-Tub Tilt. Will pay $60 per week, also 1% on net gross. Must be sober and reliable. Also Second Man on Wheel, Merry-Go-Round and Chairplane. Also can place Shows at 30%.

JOYLAND AMUSEMENTS
Can PLACE Shows of merit with something inside. A real proposition. Eggenol, Dan Riley, Mark Williams, Jack Winters, Dolly Dimples and Mabel Mack, contact us at once.

SHOWS—All open, your equipment or mine. Pay better than top salary. Come on, contact us with 2 Class or Fun House Talker. Men capable and willing to work front of Concessions. Glass House in the Show Business. If you are a butcher can't handle a salary, percentage, and a bonus.

J. R. EDWARDS SHOWS
OPEN APRIL 14, WOOSTER, OHIO
Wanted—Tilt-o-Whirl or Octopus. Can place Shows at 30%. Wanted—Reliable Ride Help for Ferris Wheel, Merry-Go-Round and Chairplane. Join at once. Good salary. Address all mail or wires to J. R. EDWARDS, 233 N. Buckeye St., Wooster, Ohio.
Wonder City Shows

WANT

JOE KARR, De Kalb, Miss., March 19-24.

PIKE AMUSEMENT SHOWS WANTS

BILL PIKE

WANT
BOOKKEEPER & SECRETARY, also LOT MAN.
Write P. O. BOX 647, Jackson, Tenn.

ROGERS GREATER SHOWS

WANTED
SAILOR KATZY
Car John R. Ward Shows, Baten Rouge, La.

WANTED
Foreman for Merry-Go-Round, Chairplane, Ferris Wheel. Top salary. Also wanted Girls for Hawiian and Pool Shows. Mr. and Mrs. Sailor West and Mrs. and Fred Brown, please contact.

J. BROWN
Show Manager
Key West, Florida

DICK'S PARAMOUNT SHOWS, INC.

CALL CALL

OPENING APRIL 19th—PRINCETON & OLDEN AVE., TRENTO, N. J.

SHOWMEN: On account of disappointment, I have available complete, new Side Show, 80 foot top, 100 foot front, spic and span and ready for the road. WANT reliable Manager and Acts. Very liberal percentage. SAILOR WEST, get in touch with me.

WANT: Wild Life Show, Fat Girl Show. We play the best show territory.

RIDES: Will book Kiddie Autos or Swings.


TRUCK MECHANIC. CANKASMAN. Winter quarters now open.

R. E. GILDSFORD
Box 401, Chows, N. J.

GEREN'S UNITED SHOWS
OPENING SEYMOUR, INDIANA, APRIL 14

"This is the Show That Showmanship and Square Dealing Built." If you can stand prosperity, mind your own business, you will profit here. We do not need Show Managers or Ride Superintendents. WE DO NEED Ride Foremen and Second Men that drive. Salaries tops and more, with bonus for season. Concessions open—Snow Ball, Cotton Candy, Juke Box, Bingo, Pin Joint, String Game, Balloon Joint, Dart Game, Picture Gallery. Be strong enough to feature and other freaks, or will not want junk. Cash waiting. Will buy 10x12 Top and Frame. Please write with Full particulars. Will book the following: Monkey Show with Frame, La-Short 8.5 foot. Also want Wheel Foreman, Merry-Go-Round Foreman, Bingo Help, one or two good Free Acts. Cook House and Picture Gallery. Like to have reliable Man and Wife to take charge of Pop Corn and Candy Apples. Want following: One Stock Wheel, Agents for Swingers and Buckets. All useful Show People come on or wire.

H. B. ROSEN, Mgr., Gayland Shows, this week, Calera, Alabama

AGING—GAYLAND SHOWS—AGING

Girl Show, will furnish everything; must have not less than 3 girls. One Merry-Go-Round Foreman, will pay $50 a week, bonus at end of season; Foreman for Ferris Wheel, Second Man for Chairplane, Light Man, will work from hear people who work for bingo. Want reliable party to take charge of 5 in 1. Will book the following: Monkey Show with Frame, La-Short 8.5 foot. Also want Wheel Foreman, Merry-Go-Round Foreman, Bingo Help, one or two good Free Acts, Cook House and several Merchandise Concessions. Dan Riley, Camp, give us full particulars. We get in touch quick.

J. P. BOLT, Manager, Ft. Myers, Fla.

ROYAL EXPOSITION SHOWS WANT

For Ft. Myers, Fla., March 30 to April 14; followed by Everglades Fair, Belle Glade, Fla., 10 days, April 18 to 28; then the surprise spot of the South, Brunswick, Georgia, 3 blocks from the heart of town, May 19 to June 16 (5 Saturdays and 9 full weeks). Want worth-while clean Shows with own outfits, Octopus, Fly-A-Plane, Scooter, Spitfire and one Kid Ride. Must be in good shape. WANTED Wheel Foreman, Merry-Go-Round Foreman, Bingo Help, one or two good Free Acts, Cook House and several Merchandise Concessions. Dan Riley, Camp, give us full particulars. We get in touch quick.

J. P. BOLT, Manager, Ft. Myers, Fla.

R. E. GILDORSF
Box 401, Chows, N. J.

MOTOR CITY PARK
PLACE MERCHANDISE CONCESSIONS
Good Opening for GRAB JONETS, POP CORN, PHOTO, JEWELRY, SHOOTING CALLERY, FISH POND, LEGT WHEELS, Etc. Write Mr. James Tedder.

WANT PENNY ARCADE
WILL BUY FOR CASH OR BOOK
CHAIR PLANE, ROLL-O-PLANE, OR LOOP; KIDDE SWINGS OR ANY OTHER RIDE Not GORIES.

WANT FOR WHEEL, Merry-Go-Round, Slide, Spinters and Spaceship.

VIC HOBITZ
Hotel Detroiteer Detroit 1, Mich.

WANTED
Tiny Help, Concession Superintendents. Rides—Will buy or book Roll-o-Plane or Octopus with transportation. Joints working for ICC. Privilege $25.00 per week, with two weeks in advance. "No Mitt Camps" or P. C. Factions. Will buy or book Roll-o-Plane or Octopus with transportation. Do not want junk. Cash waiting. Will buy 10x12 Top and Frame. Bix or 10x10 Center Joint with Frame for La-Short—Single late model Loop-o-Plane, A-1 condition. Also 24-seat Smith and Smith Chair-o-Planes, or will lease. Winter quarters open at Cortland, Ind., 4 miles from Seymour.

All replies to W. R. GEREN, Box 273, Seymour, Indiana

JOE DARPEL WANTS
Side Show Acts, Talkers and Ticket Sellers for Big Circus Side Show.
Also Man for Inside and Outside of Life Show.
Address Care HENNIES BROS.' SHOWS, Birmingham, Ala.

WANT—GAYLAND SHOWS—AGING

Girl Show, will furnish everything; must have not less than 3 girls. One Merry-Go-Round Foreman, will pay $50 a week, bonus at end of season; Foreman for Ferris Wheel, Second Man for Chairplane, Light Man, will work from hear people who work for bingo. Want reliable party to take charge of 5 in 1. Will book the following: Monkey Show with Frame, La-Short 8.5 foot. Also want Wheel Foreman, Merry-Go-Round Foreman, Bingo Help, one or two good Free Acts. Cook House and Picture Gallery. Like to have reliable Man and Wife to take charge of Pop Corn and Candy Apples. Want following: One Stock Wheel, Agents for Swingers and Buckets. All useful Show People come on or wire.

B. H. ROSEN, Mgr., Gayland Shows, this week, Calera, Alabama

MAGIC EMPIRE SHOWS

Opening in the heart of Hot Springs, March 31.
CAN PLACE Shows with or without their own outfit.
WANT Cook-House and other Concessions. Ride Help, come on we will place you. Also want Man that can operate Caterpillar Diesel.

FOR SALE—A 4-K. W. Universal Light Plant. A. SPIEHERIS, 1097 7th St., Hot Springs, Ark.

WANTED
FOR HUTCHENS' MODERN MUSEUM
For 25 weeks starting April 20. One freak strong enough to feature and other freaks, also good working acts, musical act, juggler, Magic, tattoo artist, impenetrable act, human ostrich or any good act. Also two tickets for a Family. Must be in peak condition. Must have own transportation. Must have own tickets. All expenses paid. Write J. H. HUTCHENS, 209 N. BROWN, ALL AMERICAN AMUSEMENT CO., WANTS Concession Agents of all kinds, come on. Scott Lamb also wants Agents.

FRERE, TEXAS.
MARCH 19 UNTIL 25.

WANTED
FOR STARK EMPIRE REGION.

For the week of April极品14th. Any freaks wanted. Must come with transportation and hotel accommodations. Price same as others. Write Arnoud, Star Amusement Co., Plumeville, Ark.

WANTED
STAR AMUSEMENT CO. WANTS
Wants for opening April 7th to 14th for Marion, Arkansas. Wants Pop Coin, Stock, Jugs, Mug, Sport, Song, Red Sox 1928. Will buy or book. Concession agents of all kinds. Good proposition to a Big Circus Show. Loop-o-Plane, any other Ring Rides that will go on the grounds. Street car and bus transportation to park. All address JOHN T. HUTCHENS

P. O. Box 106, Cassville, Mo.

P. S.—Coy Samson, Cozy and Walken, or other people that have worked for me, answer.

ALL AMERICAN AMUSEMENT CO. WANTS
Rides—Chair-o-Plane, Log-ride, Loop-o-Plane, Ferris Wheel, all other Rides that will go on the grounds. Street car and bus transportation to park. Have 6 Major Rides. All address JOHN T. HUTCHENS

P. O. Box 106, Cassville, Mo.

P. S.—Coy Samson, Cozy and Walken, or other people that have worked for me, answer.

FRANKS' Play Land Park
HEART OF DOWNTOWN MACON, GA.

Place for season following Concessions: Ice Cream or Frozen Custard. Choice Ball Game Location, Slum Joints. Place Agents for Ball Games, Penny Pitch. All wire BILL FRANKS, Macon, Ga.
Another Club License Law

Idaho joins the list of States that will license gaming devices in clubs.

*CHICAGO, March 17.—Reports on legislation in the various States this week, suggests that the chief trend is the adjournment of Legislatures. This will be good news for many industries because it removes the possibility of unfavorable tax threats. For the coin machine industry it will also mean that some of the important legislation that has come before them in the last few years will be postponed at least until next year.

Last week The Billboard Legislative report featured the news that four States at least, had passed bills relating to coin machines. Of the two, State tax was passed and the governor approved a new law which provides a State licensing system under a city license system. He has finally approved the bill which would tax games of chance and will now become another State which has a similar law to the various types of clubs.

It still holds true that there is very little general legislation in the States, that is, proposals to put heavy taxes on coin machines. There are some very unfavorable bills pending in a few States, but they have not been considered at all serious at the present time. Perhaps Texas and Wisconsin could be considered as the States that are making the heaviest demands at the present time.

It also holds true that little newspaper interest is being taken up in coin machine legislation except in Wisconsin. Favorable reports to the operators report. As of the present time, there is no movement of data on the average earnings of the operators. Therefore, the data would not be reliable.

Survey Shows Legal Gambling Desired at Atlantic City

*ATLANTIC CITY, March 17.—The legislature is considering the possibility of legalizing gambling in all of its various forms. This is an approach to the subject of taxing coin machines that the trade has long needed some official evidence to continue these activities. Slowly some official facts are being accumulated by the trade. A court test in Akron recently, which involved a high city tax, has been decided on in favor of the operators. It was held that the City Senate filed a suit to prevent the publication of the official data on the average earnings of the operators and hence the data would not be tested.

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This holds true with the peanut industry also. There are some problems such as the earnings on phonographs, which alone was expected to pay the license fees for the past year.

The court found the total annual income received by the city from the sale of coin machines was $30,000 and that is high taxes on coin machines hit at the small retail establishments more than at the coin machine business itself.
Industry Working With Rehabilitation Plans

By Gwen Depelteer

CHICAGO, March 17—As of this writing, manufacturers are mostly 100 per cent engaged in producing war material for the country's No. 1 buyer—Uncle Sam. Material is needed by the plants engaged in war work. Personnel directors of many large war factories are already hiring discharged veterans, many of whom have returned to work because of the government's efforts to encourage the employment of such workers. Each manufacturer has employed on the average about 30 war veterans. The rehabilitation of the war veteran is a job not great so far, considering that approximately 4,000 men are being returned to the area monthly, it is difficult to indicate what personnel direct-
ors must do to realize the value of their discharged veterans. All interviewers stated service members returned from the service were not always trained for their former civilian status. A pronounced characteristic is their hesitancy and indecisiveness in reaching a conclusion with regard to their own particular position. Many are not sure of their fitness yet. Quite a number definitely avoid noise and prefer quiet surroundings. Physically sound, men capable of work, quite often cannot yet ignore noises which tend to remind them of reactions or war tensions.

Personal managers among the coin-operated machine manufacturers appear to be losing no time in securing the services of veterans and have adopted a program of maintaining close contact with veterans and attitudes developed in the service. In many instances the returned vet is constantly being counseled in the selection of a war veteran and recognizes they must give individual attention to potential service members to be sure of their fitness and avoid self-judging themselves. Already they have examined the flow of satisfactions from having some of their "boys" finally settled down to jobs. One related the case of a veteran who had quit three times; each time the personal manager examined the vet's difficulties and finally adjusted him to his work. Once the psychological enemy was overcome the struggle was ended and the veteran and his employer made a workable relationship with him; his record displays little or no absenteeism and the success indicates that careful handling and plenty of time for adjustment to civilian life and work is needed.

Proper Coaching

Michael Oraadick, personnel director at the O. J. Jennings plant, stated that about 30 per cent of the men hired at his plant this month were discharged veterans and that the company was favorably performing their work. Considerate interviewing and proper coaching during the break-in period does the trick.

Bob Tank, personnel manager Lion Manufacturing Company (Bally) is following the policy of recruiting returned veterans. He pointed out that they solicit draft boards for returned veterans and further remarked, that the girls of the WOMPOST in the plant were aiding considerably in the rehabilitation of these men. They have also adopted 20 soldiers at the Veterans' Rehabilitation Center, 1441 Washington Boulevard, Chicago, and frequently deliver a truck load of candy, cigarettes, and cokes to the center. At Christmas the girls presented the adopted men with sweaters and other gifts.

Ralph Backsen is personnel director at the Seeburg Company. Veterans are welcomed and when they cannot be assigned to the Seeburg staff, the employ-
ment department refers them to other plants with whom they have contacts.

Those men who have suffered a dis-
ableity or are malaria victims are kept in medical clinics. Essentially the same pattern in employ-
ing and handling the returned vet. As for a post-war rehabilitation program, no major plan seems to have been outlined thus far. Yet thousands of men are returning monthly and will return in the future possessing highly developed tech-

nological skills and must be rehabilitated and useful to the coin machine field.

Weight Value

The coin industry could weigh the value of a rehabilitation program and efforts for discharged veterans returning to civilian life find a place in the automotive field as top-notch salesmen and repairmen. They are substituting a training program for what has been approved by the Veterans Rehabilitation Administration and the veterans themselves. The program is a result of a study made it possible for the company to guide the returning service man toward an occupation that suits his nature and ability. Engineers are in each rehabilitation center to guide and direct veterans in the selection of a occupation that suits their natures and abilities. This program is sponsored by automobile manufacturers and the Veterans' Rehabilitation Administration and is being followed in many industries.

Among the women employed by coin machine manufacturers are members of the Woman Ordnance Workers, Inc. This national organization soon will launch a rehabilitation project of their own for disabled and incapacitated veterans limited to the use of their hands. Those men will be trained and educated in both legal arts and skills. Postcards will be issued to all those disabled veterans that a job is waiting for them in the field of salvage and rehabilitation. Such security programs are being worked on and will be sponsored by many industries.

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New New New New New
'FRUIT REEL BELL'
Automatic Payout $4.75

For 6 Play. The fruit reel style slot machine. Picture front and back, quarters pass all one cent. When change is given change lever releases money. Dimensions 19 W. 20 H. 20 D. Weight 134 lbs. Tested and approved with state authorized seals. Each $1.10. Full line of new machines, download catalogs C.O.D. in $50.00 lots. Sold in Chicago.

WEBB DISTRIBUTING COMPANY
300 W. 54th St., New York 19, N. Y. (616-249-7874)

NEW GAMES IN STOCK
Looking Green Girl $1.25 per day
Vicious 1940, 9 Bells, $1.00 per day
Marlboro, 50¢ per day
29¢

CONSOLES
Billy Bally Bell, Girard.. $82.50
from 1931 Lucky Luke, P.O. $200.00
Paco Saratoga, French, Rolly, P.O. $125.00
Don't Drink Too Much, Mayo, P.O. $95.00

SUPER CONSOLES
Robinson, Black.. $75.00
Mill's 5¢ & 10¢, Brown Paper.. $5.00
Mill's 5¢ & 10¢, Original.. $7.50

PINS CYLINDERS
Mill's 5¢ & 10¢, Original.. $7.50

TURBO SPEED CAR
Terms: 1/3 Deposit, Balance C.O.D.

K. N. CO. Novelty Co.
415 Market St., Philadelphia 6, P. A.
Phone Maude 4458.

CINEMEN YOU KNOW

New York:
COINOP of New York (and Chi), please note these names: MANNY LEVIN, 371 W. 125; PVT. D. BUCKMAN, late of Auto Ma-

machine, has been in the service; GEOFFREY POONER, 107 West 57; JIMMIE BANNON and LEON TAIKEN, and the columnist at 613 West 52. South Port, will have a new private-club type of man can be reached as the Bell Hotel, 2222 South Wabash, Chicago. This is a old pen and pencil, fellows, for Buckman is wanting to get in on some other business, other than a club. Force on over there.

EARLE C. BAKER, of the National Motion Picture Council, has just won the Heinz Casino indoor tennis championship, defeating Manual American, 7-5, 6-4, 6-1. He is the strongest manicured player around.

For those who want to get in on that first two months of the year with in-

division of coming spring and the season around.

Reported that JULIUS LEVY, of Ar-

tistic Sound Inc., is on a short-

trip through Upper New York State.

Cincinnati:
A committee, consisting of RAY BIGNER, SAM BUTLER, ABE VILINSKY, BLIZT LANE, DAVE ROBBINS, JOE ASH, ALISON BIRK and KEN-

NIN, all members of the Automatic Phonograph Operators and Vend-

centrants, also JACK WEINBERG, of the Southern Automatic Machine Company, as-

sistants, has been appointed by the Party Hotel, Dayton O., given by the Miami River. This is a very fine party and enjoyed by all.

The close relationship between phonograph operators and other parts of the music business is a great benefit to both associations. The staff party committee has been enlarged and postponed on account of flood condi-

tions in the state. A definite date will be set within the next few days at which time all the members of the union will be gathered.

A membership committee was appointed by the Interstate Record Exchange to reach new operators in the state. Leonard Kuen- \n
man, Louis Lauch, Charles Kanter, How-

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Vilinsky will handle the campaign.

Fort Worth:
Coin machines operators have finished the first two months of the year with in-
dustry prices. The increase is of about $5.00 per cent.

A former time of the year, but if not better than last year, which was one of the worst months for coin-operated operators of the Big State Novelty Company, reported that his machines are all bus-

ty and that despite the labor shortage there has been no trouble with the labor force.

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OUTSTANDING BUYS

Av Circus $125.00
Trot $75.00
Cat $75.00
Dog $40.00
Elephant $125.00
Gold $20.00
Stallion $50.00
Poodle $49.00
Goldfish $95.00
Turtle $25.00
Peacock $40.00
Pony $125.00
Donkey $25.00
Goldfish $95.00
Turtle $25.00

WILL PAY $20.00 FOR:

For your old formation - power-house, follies, clowns, big top, etc.

Attention, Operators:
Make Offer for This Eligible Equipment:

5 Pace Bros Motor (clack model).
6 Wurlitzer 1220 (200 sheet specials).
16 Wurlitzer 2220 (200 sheet specials).
10 Wurlitzer 1120 (8x10 unit).

We also have:

Jennings B-1, 5-10.
Jennings C-1.

calloping Domines, 7-5c...

We pay in cash for:

Wurlitzer 600

Specials:

CHIC HOCKEY
Liberator

CHIC COIN HOCKEY
UNITED COIN MACHINE
Liberator

Sears Roebuck & Company

Attention, Operators:

We pay in cash for:

Wurlitzer 600

Specials:

CHIC HOCKEY
Liberator

CHIC COIN HOCKEY
UNITED COIN MACHINE
Liberator

Dudley's Manual

PAYMENTS GUARANTEED.

SPECIALS:

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Liberator

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Liberator

Dudley's Manual

PAYMENTS GUARANTEED.
Popularity surveys combine to give true picture of what public buys and hears

(Continued from page 11)

... others have as few as 100. All, however, must know what individual public wants and know when to operate a music machine route very long. Naturally their votes are commercial and co-operation and fellowship, and helps the public, find themselves routed to the coin machine route very long.

The Billboard is trying to do for its readers what's hot-and what's cooking at the present time. The Billboard is the latest disk promotion-Absolute Sales and Juke Box Leaders and Juke Box Leaders in its 10th year.

The Billboard is the latest disk promotion-Absolute Sales and Juke Box Leaders in which the music will an interest for them. The Billboard is the latest disk promotion-Absolute Sales and Juke Box Leaders in which the music will an interest for them.

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One Meat Ball

NEW YORK, March 17.—A Bronx music store proprietor was fined $2.50 a year and paid over $26,900 in State levies. The hearing produced a great deal of testimony on the merits of the proposal to increase the tax was sent to the committee here March 7. Representatives and location owners gave some Implementing the proposal to increase the tax was sent back to the House committee for further study.

The local newsman was speaking against this bill, Rep. C. M. McNair commented: "I have heard that in some of the machines are playing One Meat Ball.

"We have noticed, particularly on some mornings, that these machines are playing One Meat Ball. Then as an afterthought, "I have heard that in some of the machines are playing One Meat Ball and I have been told that these machines are playing One Meat Ball for the last three months.

"To the last three months, these machines are playing One Meat Ball and I have been told that these machines are playing One Meat Ball for the last three months."

PLAY STATUS OF FILMS WITH LEADING SONGS

<table>
<thead>
<tr>
<th>Song Publisher</th>
<th>Film Producer</th>
<th>Performed by</th>
<th>Natural Radio Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Song Publisher</td>
<td>Film Producer</td>
<td>Performed by</td>
<td>Natural Radio Date</td>
</tr>
<tr>
<td>I Walked in the Dark</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>Will You Stop Me to Think</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>Let's Take a Long Walk Together</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>Sweet Dreams, Sweetheart</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>Sweetheart of All My Dreams</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>This Is the Three Caballeros</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>Going My Way</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
</tr>
<tr>
<td>That's an Irish Lullaby</td>
<td>&quot;She's a dreamer from California&quot;</td>
<td>Bing Crosby</td>
<td>1-28-45</td>
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</tbody>
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BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

<table>
<thead>
<tr>
<th>Week</th>
<th>Last</th>
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<th>Week</th>
<th>Last</th>
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BEST-SELLING POPULAR RECORD ALBUMS

<table>
<thead>
<tr>
<th>Name</th>
<th>Total Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC</td>
<td>120,000</td>
</tr>
<tr>
<td>CBS</td>
<td>110,000</td>
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<tr>
<td>Decca</td>
<td>100,000</td>
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<tr>
<td>Columbia</td>
<td>90,000</td>
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<tr>
<td>Granat</td>
<td>80,000</td>
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<tr>
<td>Victor</td>
<td>70,000</td>
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<tr>
<td>Columbia</td>
<td>60,000</td>
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<tr>
<td>Capitol</td>
<td>50,000</td>
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<tr>
<td>Victor</td>
<td>40,000</td>
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<tr>
<td>Capitol</td>
<td>30,000</td>
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<tr>
<td>Columbia</td>
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<td>Capitol</td>
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<tr>
<td>Capitol</td>
<td>5,000</td>
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</tbody>
</table>

We want to buy

Wurlitzer Counter Models with stands 71 and 81. State price and condition in first letter. Also want Seeburg Wall-o-Maties.
AMERICAN FOLK TUNES Tunes and Tunes and Tunes

By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill.

Minute Blog

Fans of Robert Lunn, talkin' blues specialist formerly heard on WSM and now in the army, say they miss his unique presentation more and more all the time. It is interesting to note that Lunn wrote all his own blues numbers, one of the most popular being The Miliary Tullin' Blues. Twelve years ago he was hopping bells in Nashville's Hotel Hermitage, strumming the guitar, singing blues—half-"banjo, half-chant—just for "it's fun of it." Attention of WSM's Solten Old Judge, George Dewey Hay, was drawn to him.

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Tunester Tattle

Johnny Special, formerly harmonica player on WLS, Chicago, and now in the army air force, has been sent overseas. Zeke Manners, bluesbird artist, has been honorably discharged from the army. Bob Miller writes that Zeke was recently married and is temporarily recuperating on the West Coast. (What do you mean, Bob—recovering? Ed.)

Hal O'Halloran, emcee and announcer on the WLS National Barn Dance, returned last week from Fort Duc Lac, Wis., where he attended the funeral of his mother, Mrs. Agnes O'Halloran. Gene Warner, president of Chart Music Publishing House, is back in Chicago after a West Coast trip and is busy.

A new music publishing firm is United Artists Publishing Company, Detroit. One of its songs is Get a Leg Up, music by Harold Potter and words by Ed Szwolski, a war worker. D. Shemph, company secretary, says their halliday, while the Tours Drop, is catching on.

The Evening Bulletin Folk Festival Association in Philadelphia inaugurated a folk dance each Saturday night, due to the increased fan mail. The dance occurs on the four floors to the top spot in the hearts of countless folk fans. The WFM's Solemn Minstrel Band, comprised of top requests compiled from several programs, Uncle Pete Bochan, former pendulum mens, does all the platter-changes.

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American Folkways Programs on WLS, Chicago, will be played on WLS's Solemn Minstrel Band, comprised of top requests compiled from several programs, Uncle Pete Bochan, former pendulum mens, does all the platter-changes.

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Cut of 5% for industrial users will go into effect April 1

CHICAGO, March 17.—Operators of candy machines and pinball vending are faced with the most critical period yet experienced in the war, with little relief in sight.

With civilian supplies of meats, sugar, butter and canned fruits and vegetables at the lowest point since the war began, the Office of Price Administration announced two actions designed to bring industrial use of rationed foods into line with their normal supplies.

Industrial users include bakers, manufacturers of soft drinks, pharmaceuticals, fruit spreads and candymakers, plus any manufacturers of other unrationed products whose output depends upon the industrial use of rationed foods.

**Double Action**

The two actions are:

1. Beginning April 1, 1945, the allotments of all rationed foods for most industrial use will be reduced.
2. Between March 16, 1945, and June 15, 1945, physical inventories of rationed foods and ration buying power (in the form of checks, coupons, etc.) in excess of adequate working inventories will be taken up.

In the case of sugar, a reduction of 5 cents per pound will be made in the allotments of most industrial users. The industrial user allotments of processed foods will be reduced by 9 per cent. The factors that become effective for the allotment period beginning March 16, 1945, industrial use allotments of fats and oils will be reduced for all classes of synthetic bakery and other cereal product manufacturers.

**Sugar Allotments**

The 5 per cent sugar allotment reduction is necessary, OPA said, to keep distribution within the 1,400,000 tons allocated by the War Food Administration for civilians during the second quarter.

The reduction affects all classes of industrial users except ice-cream manufacturers and preservers. The allotments of these classes remain at 70 per cent of their base use. For ice-cream manufacturers the allotment period is the comparable quarter of 1944; for manufacturers of fruit spreads it is the comparable quarter of 1945.

The allotment for ice-cream manufacturers is not reduced because it is intended to provide for existing stocks, which will make unusually large quantities of milk available during the war.

No reduction is made in the allotment for makers of jams, jellies, preserves, marinades and fruit butters, since it is important that supplies of unrationed spreads be adequate to meet demands on an unrationed basis. These products supplement short supplies of other spreads.

Altho sugar allotments for manufacturers of bakery and cereal product have been reduced, they still are maintained at a higher level than allotments for most other industrial users at the request of the War Food Administration. OPA has advised the War Food Administration that the reduction is necessary to avoid the undesirable result of reducing the amount of sugar that is being used by the civilian population. The plan to expand the use of vitamins in candies

**Some Manufacturers To Expand Use of Vitamins in Candies**

NEW YORK, March 17—According to representatives of the candy manufacturing industry, the trade will continue to expand the output of candy containing vitamins. Sales will also be increased to publicize this phase of the business and plans will be made for greater expansion in the field after the war.

The plan to expand the use of vitamins in candy is based on important experimental work made by big firms and also by the armed forces of the U. S. Department of the American Medical Association on the question. It was pointed out, the American Tobac
corps has had satisfactory experience with the incorporation of Vitamin C in hard candies.

Army specifications for Vitamins C fortified hard candy state that each 0.896 ounces portion of the candy shall contain not less than 45 milligrams of ascorbic acid. This candy has been produced in large quantities by a number of confectionery manufacturers, it is said.

Commenting on this development and the war-time report of the American Chocolates' Associan's Council on Foods, the National Confectioners' Association outlined the situation to the industry, recommending that the subject of addition of vitamins to candy should not be placed in the "dead file" as yet. At least, the association said, "not until much more research and experimentation has been carried out to disprove the practicability of the idea."
 thaT's whaT theY all say!

Batter-Up Co.

My Batter-Up business is increasing every day. Although I have been in the business for only a year, I am well satisfied with the results.

How about your distributorship? I have the outside printing running beautifully and I think you can show two good prospects already. See you soon.

Georgia.

the oRIGINAL "Jeters Bucking Op's" ORGANIZATION

E. L. W. Tenden's March 17--A move is on to prohibit the sale and use of the National Automatic Merchandising Association's & E. L. W. Tenden's, of NAMA, met with more than 40 vending machine operators here at the Hotel President Friday (9). A consensus of opinion here is that the operators are for the laws.

The operators attending the meeting, which included cocktails and dinner, heard the advantages of ending such an association here, E. L. W. Tenden's, Davidson Bros.; Bud Wise, Automatic Coin Operated; George Brown, Coin Operated Cigarette Service, were named on the committee.

City has not had a cigarette merchandising association since 1937. It was organized in 1937 by Al Weymouth, Weymouth Cigarette Service as president. Harry Glad was one of the others to lose the group. Since the dissolution of the local association were arts driving companies—Rowe, Accurate, General, Weymouth, and Coast—have been met unoffi- cially by administration without ceremony to work out their problems. The by-laws of this five-company group is a study, but a gentlemanly one. Managers of the re- spective firms have worked together and ad- vised the other of any impending city legislation.

The only other coin machine association operating in this section is the operators of Los Angeles County, Inc., a group of pinball operators. There is no music association here.

We Guarantee to Supply all the Films and Chemicals You Need

FAST PROFITS

Your annual profit: Up to $6000.00 with a Battery- Up.

FINER MECHANISM MADE.

Stainless steel and thousands of parts—from Graft parts factory. Our simplified in- struction book is a definite winner. Get a sample to try now.

3 Late Model Photomats

3 Late Model Photomats Thoroughly remodeled. 115½ and 125-200. Each.

2 Late Model Photomats New. Each.

2 Late Model Photomats Ready for shipment, 1/3 deposit, Balance C. O. D.

Les Lorden Enterprises

256 S. Western Ave.

Los Angeles, Cal.

we can assure you a high profit in the photo business.

AMERICAN STAMP & NOVELTY MFG. CO.

(Refereed D & R.) We repair Cameras and Lens.

Coast Picture Machines Gain Police Approval

LOUISVILLE, March 17.--Coin operated picture machines, both moving and still, now have the approval of the police department of the city, provided the operators show that the machines are first rated judg for juveniles to see.

The agitation about picture machines has been over many months. It was at one time last year considerable newspaper publicity was given to the public di- scussion of the subject here. It is felt that because of the increasing number of picture machines for men in the armed services, a lot of pictures were being shown by coin machines or putting pictures of minors to see, hence the public agitation because of the popularity of the institutions. It is felt that attending the arcades too.

In making its decision to allow the picture machines to run, the police de- partment did an "about face" on its decision to order the machines shut down.

The final say as to whether pictures in the coin machines of the present time are of such a nature for juveniles to see will be vested in the com- missioner of the police department, juvenile detail.

Earl A. McQueen, the police department had issued an order stopping the picture machines in Penny Arcades. This action followed a survey trip made by a member of the police force and a min- ister from Hollywood. The two inspectors said they found boys of the age of 13 viewing pictures in coin machines which they did not consider suit- able subject matter for children of this age.

The arcades and other coin operated machines have contended that they are not entertaining men in the services that they are considered one of the most popular spots for men on leave and on furlough here. For that reason these coin machines were installed.

While small retail stores throng the country and the many coin machines lo- cate in the small towns in trade because of money in circulation, Fotoworks and other salespeople of financial circles are beginning to worry.

Financial experts are worrying them- selves sick trying to decide what the rea- son is for the increased circulation, and Congress is beginning to worry about the gold reserve re- quirements from 40 per cent, the present level, to 25 per cent as a general rule.

The gold reserve buck of our U. S. money has always been a hot political topic, but recent reports have made very definite reactions on the coin ma- chine trade itself. Whatever the experts and Congress may decide in the next few years is also likely to react on the trade in coin machines, particularly exports of such machines.

While the players and coin machine companies, the home front do not seem to be worrying about the soundness of the coin machines, which they play in the military bases. The experts say that there has been a 150 per cent increase in the military dollar-circulation attributable to various reasons, including black market operations. But with the people using good money and play and the coin, machines.

Experts who are checking on the big increase of money circulation, say that while the use of big bills has jumped 100 per cent, the increase in the circulation of coins and small bills has climbed only 50 per cent. There is some talk now of requiring people to register bills above $50 denominations in order to find out why big bills are increasing and also to check on income taxes.

MUSIC SUPPLIES

ACCESSORIES

We are never undersold

120 TIPS $18.00

Write, wire, phone type, quantity, price at once.

H. ROSENFELD & CO.

5910 Surf Ave., N. Y.

Phone Bryant 9-0817

UTURE WANTS

SLOTS

* ALL TYPES!

* ORIGINALS ONLY

* 5-10-25c

Write, wire, phone

GREENGLASS

119 W. 23rd, N. Y., N. Y.

Full Page of Details about a GREAT RIDE

Will appear in the Carnival Section Next Week

WANT TO BUY

WE ARE

NEVER UNDERSOLD

120 TIPS $18.00

GREENGLASS

SALES CO.

Write, wire, phone

closeout prices on

DOWE LLOVY & CO.

5910 Surf Ave., N. Y.

Coney Island, N. Y.

We are

WILL PAY CASH

$150.00 for 1940 Rockola Counter Model Phonographs and $100.00 for 1939 Models. Also other Types of Phonographs and other Phonographs.

BOX D-379

The Billboard Cincinnati, Ohio

SPECIAL

Dudley Tipton's Outboard Motors and also up to 2/5a, $25.00, only and up to 2/2a, $20.00. Dudley's always handsomely paid in every instance.

WALTERS

719 South Market

BENTON, Ark.

MANAGER FOR POKEROLL

SILVER'S

1210 SURF AVE.

CONE Y ISLAND, N. Y.

B. 2-6050

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SILVER'S

1210 SURF AVE.

CONE Y ISLAND, N. Y.

B. 2-6050
Cleveland Coin

**OFFERS:**

- **PHONOGRAPHICS**
  - 1 30" Record Indexer...$75.00
  - 1 Complete Joy Box...$25.00
  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1
- **CONSOLES**
  - 1 Ju-Ju Parade, P. O. Box...$125.00
  - 1 Early Head Galleries Domino...125.00
  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1
- **SLOTS**
  - 3 25c Mills Brown Front...WRITE
  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1
- **SPECIALS**
  - 5 Early Model Photo Mutoscopes...WRITE
  - 1<br>  - 1<br>  - 1<br>  - 1<br>  - 1

**Pokerinos—X-Ray Pokers—7 Foot!**

15" foot long x 12" wide, cuttable into various sizes with plain, colored, full-color designs at $100.00 for the lot. Entire set including 100 ft. 10" wide.

**Baker's Paces**

4 Baker's Patent D. D., J. P., Choker Separator Month-Month-Month-150.00-

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**Federal Trade Commission**

To Bridle PW Coin Mech. Biz.

WASHINGTON, March 17.—When coin machine trade associations begin to increase their prices as the war ends, they may face a general inquiry by the Federal Trade Commission about trade associations in various other industries. This announcement was made recently by official of the FTC.

The basis for such an investigation into trade associations will be the General Trade Association Practices Law.

The FTC has announced that it will conduct about seven major investigations of trade and business practices in the early-war period and the investigation into trade associations may be the first. Among other things, the general investigations will be to determine what plans are being made to control prices in various industries.

Evaluate Effects

The trade association survey will attempt to evaluate the post-war effects of many activities now conducted by such organizations, almost all of them at the request of the government, which, under normal circumstances might be considered as amounting to violation of antitrust laws.

Many trade associations have represented their industries in obtaining priorities and disseminating government orders which have served as clearing houses and have operated in the interests of their industries in obtaining priorities and disseminating government orders which have served as clearing houses.

For Sale

- **GAMES THROUGHOUT CHECK READY FOR IMMEDIATE DELIVERY**

<table>
<thead>
<tr>
<th>FIVE BALL</th>
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</thead>
<tbody>
<tr>
<td>1. All America...$925.00</td>
</tr>
<tr>
<td>2. Balbany...$800.00</td>
</tr>
<tr>
<td>3. Bally...$850.00</td>
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<td>4. Bally...$800.00</td>
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<td>5. Bally...$750.00</td>
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<tr>
<td>6. Bally...$700.00</td>
</tr>
<tr>
<td>7. Bally...$650.00</td>
</tr>
</tbody>
</table>

- **PHONORAPHES**

1 Modernized Wurlitzer Keyboard Model, 2470.00

**Wisconsin Novelty Co.**

3717 W. Center Street
Milwaukee, Wisconsin

**Mills Factory Rebuilts**

- **Mills Factory Rebuilts**

**Other Probes Planned**

**The other investigations projected by the FTC will cover the wholesale bread baking industry, lumber and building materials industry, farm implement industry, general price and distribution policies of large industries and their effect on small business, survey of mergers and the general problem of the concentration of industry.

The FTC has asked Congress for an initial appropriation of $100,000 with which to conduct the preliminary planning necessary to such a vast undertaking.

The primary purposes for which it is hoped the investigations will serve are:

1. To determine exactly the force which led to the setting of prices and the magnitude of the difference between actual costs and prices.

2. To attempt to gather information as to the factors which lead to mergers which may tend to be monopolistic and which may be subject to action by the Department of Justice.

3. To determine what unnecessary and costly practices by large industries may affect prices and the extent to which distribution costs have a subsequent effect on prices.
New Orleans Ideally Situated For Coin Mch. Exports to L.A.

New Orleans, March 17—Trade and business leaders here say that New Orleans will become one of the big export centers of the world when the war is over. Trade with Latin American countries is restricted to be the big export factor clearing thru the port here. If coin machines become a big export item to Latin American countries, distributing firms here expect to get a good share of the business. In fact, they plan to get into this business early.

Ball and other shipping conditions make this a favorable port for trade with all Latin American. New Orleans claims excellent rail conditions reaching as far as Chicago and even to New York. The ocean-going ships here has proved a big factor in trade during the war. As soon as the war is over ships carrying bananas and canyons will dock here and unload and then will be ready for carrying goods back to Latin American countries. All trade leaders say that the increased ocean shipping will create new opportunities as soon as the war is over.

Railroad authorities say that the car capacity of this port of New Orleans is second only to that of New York, which means that the port has plenty of facilities for handling all kinds of traffic.

While the submarine menace has been predominant at the time it has helped shipping over the Gulf and Atlantic here. As a result of the emergency brought about by submarine New Orleans has handled more business with Latin America than before in its history. Firms in the business say they expect to increase this high volume as soon as the war ends.

In fact, New Orleans claims to have handled more trade with Latin America during the war than any other U. S. port, and it looks to the countries in South America as one of the most promising of post-war markets.

The coin machine trade is well established in the New Orleans area and has had long experience in exporting trade leadership in Mexico and other Latin American countries. There are a number of distributing firms of long experience in this trade and, they claim, they will be able to handle a large volume of business with all Latin American.

Army & Navy Boards Restrict Island Amusement Centers

HONOLULU, March 17—An announcement by the Office of the Internal Security has placed 87 amusement establishments on the list of army and navy personnel stationed here.

Restrictions were imposed following recommendations of the joint Army-Navy Disciplinary Control Board recently established.

Charges made were that the amusement acted as an extralocal center, prices from military personnel and were detrimental to the health and welfare of the armed forces.

Price investigations conducted at the amusement centers revealed flagrant overcharges. The O.I.S. cited the disciplinary board before action was taken.

Monarch—all you need know about value!

ONE BALL MULTIPLE PAYOUT TABLES

| Bally Torf King | $35.00 |
| Bally Santa Anita | $25.00 |
| Mills 1-2-3 | $95.00 |
| Reconditioned | $30.00 |

ONE BALL MULTIPLE FREE PLAY GAMES

| Reconditioned | $35.00 |
| Bally Labelle | $450.00 |
| Bally Turf | $350.00 |
| Mills Club | $500.00 |

RECONDITIONED AUTOMATIC PAYOUT CONSOLES

| Mills 1-2-3-4 | $250.00 |
| Mills 1-2-3-4-5 | $250.00 |
| Mills 1-2-3-4-5-6 | $250.00 |
| Mills 1-2-3-4-5-6-7 | $250.00 |

WANTED!: AMBITIOUS OPERATORS

We have a liberal percentage deal for live operators. Operators who will have good and will be following in their territories, can repair games and are in immediate need of high-grade equipment. This is a permanent connection with unlimited post-war opportunities. The latest and finest 5 and 1-Ball Comes available at all times. Write, tell us about yourself, three references, territory covered, license requirements, number of games and type of equipment expected. Box 639, The Billboard, 155 N. Clark St., Chicago, 11, Illinois.

FOR SALE

One 5x, one 1 MINTO ORIGINAL CHROME CO. 245.00. CARSON'S 90.00. All Machines were held as source machines. Club closing.

FOR SALE—FREE PLAY

FRATERNAL ORDER OF EAGLES GEN. N. I. N. O. MACHINES

Contacters, Ind.

RECONDITIONED AUTOMATIC PAYS

| Mills 1-2-3-4-5-6 | $250.00 |
| Mills 1-2-3-4-5-6-7 | $250.00 |

FOR SALE

One Seeburg Phonograph, Model 88 R.G. In good condition. $250.00. All parts good working order. $200.00. All parts good working order. $150.00. All parts good working order. $100.00. All parts good working order. $75.00. All parts good working order. $50.00. All parts good working order. $30.00. All parts good working order. $15.00. All parts good working order. $10.00. All parts good working order. $5.00. All parts good working order. $2.00. All parts good working order.

WANTED!: AMBITIOUS OPERATORS

We have a liberal percentage deal for live operators. Operators who will have good and will be following in their territories, can repair games and are in immediate need of high-grade equipment. This is a permanent connection with unlimited post-war opportunities. The latest and finest 5 and 1-Ball Comes available at all times. Write, tell us about yourself, three references, territory covered, license requirements, number of games and type of equipment expected. Box 639, The Billboard, 155 N. Clark St., Chicago, 11, Illinois.

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FOR SALE—FREE PLAY

FRATERNAL ORDER OF EAGLES GEN. N. I. N. O. MACHINES

Contacters, Ind.
OPERATORS, ATTENTION:

LOOK AT THESE BUYS
PIN GAME REVAMPS

March
Pin Up Bally 185.00
Pin Up Marx 195.00
Pin Up LaSalle 245.00
Pin Up Williams 225.00
Pin Up Gottlieb 215.00
Pin Up Empire 200.00

MARCH 9

PREVENTION

OFFER $50.00 FOR GAME IN A-1 CONDITION

(April thru May)

PREVENTION

MARCH 25-26

SUNNY SELLING DATES

SALE PRICES

PREVENTION

MARCH 31

 yelling March 31.

MONTANA BANS

(Continued from page 67)

lawfully manufactured, by the user, licensee or
licensee of any lawful vending machine, coin-
box telephone or other receptacle designed to be
erected by lawful coin of the United States
and furnished or furnished to the machine by
the owner, licensee or licensee of such
machine, coin-box telephone or other receptacle,
shall be fined not more than $200 or imprisoned
not more than 60 days, or both.

Section 2—Any person who knowingly
or basically or intentionally to believe that
the same is intended for fraudulent or unlawful
use on the part of the person or user thereof shall
be manufactured for sale, sell or give away any token, slug, blank, disc, slot, plate, sheet, pla-
lated, swastikas or counterpart or coins or any other substance or device intended or calculated to be placed, deposited or used or which may be so placed, by any lawful vending machine, coin-box telephone or other receptacle designed to receive or be operated
by lawful coin of the United States of America.  All therefore by the owner, licensee or licensees of
such machine, coin-box telephone or other receptacle, shall be fined not more than $200 or imprisoned not more than 60 days, or both.

Section 3—All acts and parts of acts in
another WHEREFORE, it is hereby repealed.

Section 4—This act shall be in full
force and effect from and after July 1, 1945.
**INTERNATIONAL SCOPES!**

**ARCADe MACHINES: NOW AVAILABLE**

NEW PORTABLE VOICE Recorders—WRITE or CALL for FULL Information

**MUSIC**

1. Rock-Ola, June, $500.00
2. Rock-Ola Standard, $575.00
3. Rock-Ola Standard, $575.00
4. Rock-Ola Standard, $575.00
5. Whirlitzer, $365.00
6. Whirlitzer, $365.00
7. Whirlitzer, $365.00
8. Whirlitzer, $365.00

**NEW POKEROS**

1. New Pokerinos, Very Good Condition, $100.00
2. New Pokerinos, Very Good Condition, $100.00
3. New Pokerinos, Very Good Condition, $100.00
4. New Pokerinos, Very Good Condition, $100.00
5. New Pokerinos, Very Good Condition, $100.00
6. New Pokerinos, Very Good Condition, $100.00
7. New Pokerinos, Very Good Condition, $100.00
8. New Pokerinos, Very Good Condition, $100.00

**SLOTS**

1. 2 Post Cones, 1 P. O. F., E. G., $100.00
2. 2 Post Cones, 1 P. O. F., $100.00
3. 2 Post Cones, 1 P. O. F., $100.00
4. 2 Post Cones, 1 P. O. F., $100.00
5. 2 Post Cones, 1 P. O. F., $100.00
6. 2 Post Cones, 1 P. O. F., $100.00
7. 2 Post Cones, 1 P. O. F., $100.00
8. 2 Post Cones, 1 P. O. F., $100.00

**WANTED, WANTED, WANTED**

1. Rock-Ola and Whirlitzer Counter Models With Stands
2. T. & N. Models With Stands. Full Care of Operations. Foreign Inquiries Invited!

**WE WANT TO BUY**

ALL TYPES OF 5-BALL FREE PLAY GAMES

With Plastic Bumpers

To Avoid Delay, Send Your List and Prices.

**OLIVE NOVELTY CO.**

2625 Lucas Ave., St. Louis, Mo. (Phone: France 6030-9)

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**E. T. Mape Climb to Success: Shows Industry Opportunity**

LOS ANGELES, March 17—E. T. Mape, who started in the show business in the early nineties, is now manager of the Pavilion, in Long Beach. In Mankato, Minn., in 1910 at the age of 23, he started the first bell-type machines in his father's saloon, and has lived one of the most successful lives that any man in the coin machine business has encountered.

Today, a California's largest operator with routes extending the entire length of the State, E. T. Mape has spent thirty-eight years of operating machines in Minnesota, Washington State, Oregon and California. He has endowed Mape with a subtle humor that is unequalled after associating himself with every type of problem an operator is confronted with.

Recalling the days when Jack Keeney, now a Chicago manufacturer, was an operator in his father's bar and hotel in Minnesota, Mape, a bachelor, had the plume in his eyes of a man in his 20's. Living the veritable life of Riley now on the ranch near Modesto, Calif., raising purebred Herefords and a tine stable of riding horses gives him the diversion he has longed for.

Has 16,000 Acres

Claiming that the best way to buy a ranch several years ago, he then searched for the spot he wanted with the eventual acquiring of 13 separate ranches, making it all one large one consisting of 16,000 acres. His operation consists of dairying land entirely, hired help performs all work thus the property. There are 3,000 acres under irrigation, with lavender clover growing on it for cattle feed and the remainder of feeding for the 2,100 cattle on the ranch on which he is estimated to be worth $1,900,000. The Superior Oil Company has the entire ranch for oil, and Mape has the oil rights on the ranch at present, however.

During the last war, Mape started operating in Seattle and extended his operations south to L. A. at one time he had 800 bell-type machines in operation. He plans to continue and will expand his activities after this war. There are approximately 65 employees on the payroll now conducting the operation of his routes. Thirty employees are involved in the operation of his wares and machine installations in the San Francisco area. This operation alone has pioneered many new features that have been passed along to the trade in good will plus opening up a new field for operators of this type of equipment.

**Prices Higher Now**

Prices have jumped considerably for machines since the advent of the coin-operated bell devices. Remembering the days when $65 was high for a machine, Mape expressed a desire to see those prices return again. The late Charles Peff, inventor of the bell type machine, was a personal friend of his for 30 years. The idea of the games submitted to Mills, and later in conjunction with the feature machines, Mape, an artist, and manufactured by Mills, was operated in San Francisco by him in those early days.

Up until 90 days ago the E. T. Mape Company was the Seeburg Company for eight years in Arizona, Nevada and California. E. T. Mape is now California's largest operator with routes extending the entire length of the State. Mape, a bachelor, has the idea of the games submitted to Mills, and later in conjunction with the feature machines, Mape, an artist, and manufactured by Mills, was operated in San Francisco by him in those early days.

Mills has manufactured the entire line of coin-operated bell devices. When not in his office Mape can usually be found riding his favorite big fjord, as well as riding quality, hunting, and being with his wild ducks that abound on his ranch located nine miles from Modesto.

**WANTED!**

SKY BLAZERS...$65.00

DUPEX...60.00

ZOMIBIE...55.00

STARS...50.00

LEADERS...50.00

Send as many as you want C. 0. D. Crated or uncrated. Must have all parts but necessarily do not have to be in working condition. We buy or sell anything with a coin chute, new or used, cash and credit, to reliable operators. Established 1930.

4 SLIGHTLY USED ORIGINAL GLITTER GOLD Q. T. MACHINES. Ea...$150.00

2 REGISTERED 5c Q. T.'s. Ea...100.00

**BASCH NOVELTY CO.**

136 Franklin Ave., Scranton 3, Pa.

Phone 8613

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**SHU!**

**CARDS**

All Sizes, Styles From 10 to 600 Holes. Also Jc Cards, Fund Raising Cards, Etc.

W. H. BRADY CO., MFRS.

EAU CLAIRE, WIS.

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**SLOT MACHINES**

**ARCADE MACHINES**

1. Mills Pay-Off Tournament Machines
2. Mills Pay-Off Tournament Machines
3. Mills Pay-Off Tournament Machines
4. Mills Pay-Off Tournament Machines
5. Mills Pay-Off Tournament Machines
6. Mills Pay-Off Tournament Machines
7. Mills Pay-Off Tournament Machines
8. Mills Pay-Off Tournament Machines

**PIN GAMES**

1. Mills Horoscope (Plenty of Fillers)
2. Mills Horoscope (Plenty of Fillers)
3. Mills Horoscope (Plenty of Fillers)
4. Mills Horoscope (Plenty of Fillers)
5. Mills Horoscope (Plenty of Fillers)
6. Mills Horoscope (Plenty of Fillers)
7. Mills Horoscope (Plenty of Fillers)
8. Mills Horoscope (Plenty of Fillers)

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**SPRING LAMPS—SPECIAL**

Spring Lamps—Bally, Pay-Off or Commercial

**WANT TO BUY**

1. Mills Blue Front and Stand
2. Mills Blue Front and Stand
3. Mills Blue Front and Stand
4. Mills Blue Front and Stand
5. Mills Blue Front and Stand
6. Mills Blue Front and Stand
7. Mills Blue Front and Stand
8. Mills Blue Front and Stand

**CASH WAITING**

We'll pay $85.00 for Mills Flipper, Tony Pay-Off, and others.

**CASH WAITING**

We'll Buy Seeburg, Jennings, and others.

**SLOT MACHINES**

**READY FOR LOCATIONS**

1. Mills Blue Front and Stand
2. Mills Blue Front and Stand
3. Mills Blue Front and Stand
4. Mills Blue Front and Stand
5. Mills Blue Front and Stand
6. Mills Blue Front and Stand
7. Mills Blue Front and Stand
8. Mills Blue Front and Stand
PHONO OPERATORS!

NEW POLICY ON OUR UNIVERSAL AMPLIFIER IDEA

Due to W.P.R. which we are in a position to accommodate you in the following manner, we are adopting the new policy on charge and control for (charges prepaid) universal amplifiers. All universal amplifiers and \( \frac{1}{2} \) standard on sales, rent, or rental sale. All rental sales and an additional nominal charge will be made. The new policy as follows:

WHAT A

UNIVERSAL AMPLIFIER

WILL DO FOR YOU

Save time, money and effort. When you have an Amplifier and need service, it will be for you, the user, and your company. The Amplifier will give your office and workroom your customer's convenience.

COLUMBUS 5-7996

ALL WURLITZER MODELS

704, 249, 499, 700, 720, 730, 750, 800, 850, 900, 950

ALL SEEBURG

(Exception H-Type)

ALL ROCKOSAS

Amplifiers Repaired By Experts—Try Us

GLASS FOR PING GAMES AND ONE BALLS


TREATS "HARD TO GET AT" AREAS EASILY AND QUICKLY

The Sun-Kraft double action adjustment system is the last to reach any part of the body. See how simple it is to treat without causing an awkward or strained position. Comes complete withglobes, heat-treatment case and built-in automatic timer. Finished in satin-chrome, Carries Manufacturer's Guarantee. Get your lamp now and cash in on extra pop and vitality.

OPA APPROVED PRICE, $46.50

DEALER'S PRICE, $38.70 ea. (List of 3)

(Least Quantity)

$43.00 ea.

Chicago Novelty Company, Inc.

1348 Newport Avenue
Chicago, III.

Chicago Coin

Hockey

$225.00

Evans Galloping Horse

Domino, '39

125.00

Tommy Gun

Tennis 5c Pin

50.00

Evans Ten Strike

Eagle Squadron

37.50

Kenny Solomon 162.50

NEW REVAMPS

Hockey

$260.00

Evans Galloping Horse

Ohio State

280.00

Skee Ball

All American

155.00

Baseball

115.00

Evans Ten Strike

Mariners

$195.00

Wrestlers

$195.00

Eagles

$45.00

10c Blue Fronts, F. P. 95.00 25c Blue Fronts, Br. 95.00

10c Brown Fronts, F. P. 85.00 25c Brown Fronts, F. P. 85.00

10c Gold Chromes, 2/5 Mills 10c Gold Chromes

2 Mills 25c Gold Chromes, 2/5

2 Mills 10c Gold Chromes, 2/5

2 Mills 5c Gold Chromes, 2/5

2 Mills 25c Brown Fronts

2 Mills 10c Brown Fronts

2 Mills 5c Brown Fronts

2 Mills 25c Blue Fronts

2 Mills 10c Blue Fronts

1 Jennings F. P. Slot with Stand

2 Mills Four Balls, 4-5c

1 Mills Four Balls, 5-5c

6 Mills 5c & G Vest Pockets

5 Mills 5c Gold Q. T.'s

2 Mills 5c Q. T.'s (Blue)

Jennings Caballeros

Super Bells 5c Comb.

1 Face Rect.

1 Pace Saratoga

1 Wurlitzer 616 Relay in Metal Cabinet with Buckley Adap. 10c Buckley Boxes and Speaker

1 Wurlitzer Twin Twelve Relay in Metal Cabinet with Keystone Adap. and 7 Keystone Wallboxes, 1 Speaker

10 Wurlitzer Wallboxes $125

1 Seeburg Concert Grande

2 Rock-Ola 12-Record Phone

1 Rock-Ola 16-Record Phone

8 Celebes

1 Wurlitzer P-10

2 Reconditioned Wurlitzers 24 Rec.

Speed Specials TITLE STRIPS

at $4.25 Per Thousand

STERLING NOVELTY CO.

669-671 S. Broadway, Lexington 20, Ky.

Wholesale Distributors

SICKING, INC.

1465 Central Parkway
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FAST MOVING

TICKET DEALS

Red - White - Blue - Combination Tickets, Tip Books, Counter Deals.

Write for Catalog and Prices.

WILNER SALES CO.

715 N. Elm St.
MUNCIE, IND.
**MAYFLOWER SPECIALS**

**CONSOLES**
- Four Bell—Late Serial...$675.00
- Four Bell—Late Bold...Write
- Three Bells...Write
- Keesey Four...Write
- Keesey Two Way, 5 & 6...$475.00
- Sig Berg Model...$750.00
- Galloping Domino, JP 1941...$300.00
- Galloping Domino, JP 1940...$200.00
- Lucky Lucre...$150.00
- Rang Tyl, 18...$200.00
- Royal Draw...$75.00
- Royal Olive...$40.00
- Long Champ, Jr...$25.00
- Liberty Bell...$25.00
- Multiple Races...$35.00
- Track Time, RH...$50.00
- Tan Tornado...$25.00
- Pace Marathon...$175.00
- Races Races—Late...$225.00

**100 MILLS GOOSE NECKS**
15-25c, 25-10c, 25-5c, 5-25c, 5c, etc LOAT AT $2,000.00

**SLOTS**
- Gold Chermom, 4-25c-50c...Write
- Brown Fronts...Write
- Bongo, 2c...$425.00
- Blue Fronts, 5-5c...$800.00
- Hard Loads, Green...Write
- Callie Console, 15c...$175.00
- Club Model Chiefs, 5c...$275.00
- Club Model Chiefs, 10c...$375.00
- Club Model Chiefs, 25c...$150.00
- War Eagles, Gold, 10c...$100.00
- Wailing Bellowers, 25c...$200.00

**ARCADE EQUIPMENT**
- Victory Pool...$1,210.00
- Drive Mobile...$225.00
- Bowling League—New...$245.00
- Deluxe Baseball...$110.00
- Berkeley Digger...$225.00

**PHONOGRAPHS**
- Rockola Twin 12-10 Rockola...$475.00
- Seeburg Coliseum, Complete Unit—15 Wall-O...$750.00
- Rockola 16 Record...175.00
- All Machines Ready for Immediate Shipment. Term: One-third Deposit with Order.

**Fascimile Machines Assured for Post-War Communications**

**NEW YORK, March 17**—Modern facsimile machines of radio-telecommunication associations and for very practical uses now seem assured, according to reports on the patents held by the Phoenix Tele-Communication, Inc. This firm holds over 40 U. S. patents and also some foreign patents, the new procedure for facsimile machines, which machine will reproduce a small chart or sketch about the size of an ordinary telegram blank.

The new unit, which is promised for the post-war market, is claimed to weigh only about 20 pounds and it will transmit and receive either by radio or by ordinary telephone lines. It is also said to be as fool-proof as such facsimile sets can be made. Service is further expected at about the rate of 150 words per minute in the form of typed-written copy.

While such small facsimile sets are expected to find their chief uses in the commercial world, yet if facsimile is to become popular in the home, such small sets may take the advantage of low costs.

The interest of the coin machine industry in facsimile sets was aroused last year when one of the leading engineers in the facsimile field suggested that the combination of coin sets in the home might be the logical way to pay for them in the future.

**OPA Eat Spot Check Reveals 75-85% Are Open for Coin Mchs.**

CHICAGO, March 17—An official check on the total number of eating places in this area was recently made by officials of the Office of Price Administration’s district office here. It is generally agreed that 70 to 75 per cent of the leading eating establishments are good locations for one or more types of coin machines.

The official OPA report involved charges that at least 807 of these eating places had violated price-control regulations and were threatened with closing if they did not conform to the rules.

The report said that the total of 10,051 eating places in the Chicago OPA district area, which includes five counties in the metropolitan district, is expected to be reduced to 5,000 or less when reconditioning of eating places is completed.

**Sensational Marvel's Baseball**

This revamp game offers the utmost in player appeal—it has everything—including the latest style bumpers—overs—special pin, and BEST of ALL—a Knock-Out Pocket.

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NEW "EAGLE PLASTICS"
You can NOW Greatly Enhance the Beauty and Value of Your Wurlitzer
VICTORY MODEL CABINETS
With our New Unbreakable Plastics
Replacing the Glass Panels
1 to 5 Sets $28.00 Per Set of 7 Panels
6 to 24 Sets 25.20 Per Set of 7 Panels

NEW! PERFORATED GRILLE PLASTIC
Sheets 20 in. Wide by 50 in. Long. Available in Red, Amber or Blue.

$12.00 PER SHEET

850 PEACOCK GLASSES, $3.50 Each
(No Less Than 3 Glasses Shipped)

WURLITZER
800 Top Corners $16.50
800 Lower Sides $8.50
800 Middle Sides $10.00
800 Top Centers Right or Left $8.00
800 Back Corners $9.50
800 Top Corners $7.50
800 Lower Centers $7.50
800 Back Sides (Green) $9.50
800 Top Centers $8.00
800 Lower Sides $7.50
800 Middle Sides $7.50
800 Top Corners $8.00
800 Lower Sides $7.50
800 Middle Sides $7.50

NEW UNBREAKABLE GUARANTEED FOR FREE REPLACEMENT

Clear, Transparent, Plastic Windows for Your Model 850 Program Holder.

$5.00 PER SET

EAGLE COIN MACHINE CO.
528 S. Dearborn St. • Wabush 1089 • Chicago 5, Ill.

ADVANCE BAR STOP FOR ALL MILLS BELLS
Here is a LIFE SAVER on that next recycle job. Save Time. Save Money. Save Bar. Save your location. Fits all Mills Bells. Location tested and can be put in for 5 minutes. Stronger than original steel part.

$2.50 each

Order a Sample and You'll Buy Them by the Dozen!

BROCK MARBLE CO.
1327 FAIRMOUNT AVE.
PHILADELPHIA 30, PA

GET IT FROM BROCK—THEM HAVE IT IN STOCK!

MILLS 4-BELLS
Thoroughly Renovated and Now Known As—
THE MAY-BELL
You Take No Risk on Our 15-Day Free Trial!
Service cells practically eliminated. Any combination play desired from 5c to 50c. Special Orange—Florida, Miami and Bar. Rapid-Fire action on OUT CASHE PAYOUT!

EXCLUSIVE AGENTS FOR BALLY PARTS, SERVICE AND REPAIRS
SAM MAY INDUSTRIES, 2000 N. Oakley Ave., Chicago 47, Ill.

SUGAR RESTRICTIONS
(Continued from page 9)
possible, cereal product output at the present level.
Price plans do not call for continuing the 5 per cent differential for ice-cream manufacturers beyond the second quarter, OPA said.
The 60 per cent level established for most industrial users is 5 per cent lower than the smallest percentage allotment they can receive at the far receiving point. The sugar allotment each class of industrial user will receive beginning April 1, 1945, follows:

75% of Base Use
Class 1, bread and other bakery products; Class 2, baking mixes, including batter; Class 3, breakfast cereals, cereal paste products, such as spaghetti and macaroni.

70% of Base Use
Class 4, ice cream, less, sherberts, frozen custards, and mixes used for these purposes; Class 18, jams, jellies, preserves, marmalades, and related confectionery.

65% of Base Use
Class 5, condensed milk in containers of one gallon or less; cheese; other dairy products not included in other items. FROZEN EGGS AND EGGS YOLKS: Class 8, bottled beverages (alcoholic and non-alcoholic), flavoring and coloring extracts, soups, sauces, gravies, macaroni, macaroni pastes and products, such as spaghetti and macaroni.

55% of Base Use
Class 9, mayonnaise and salad dressings; Class 8, products fried in fat (except baked products), such as potato chips; Class 10, coffee, tea, cocoa and chewing gum.

50% of Base Use
Class 11, dehydrated and dried soup mix and flavorings for soups or sauces, canned and bottled foods (not included in other items), table sirup; Class 15, experimental, educational, demonstrative and testing purposes; Class 16, all other classes of food; Class 17, all other classes of non-food, except Classes 14 and 15.

120% of Base Use
Class 14, pharmaceuticals (internal), allergy foods, vitamin oils, cough drops; Class 15, pharmaceuticals (external).

INVENTORIES
Between March 15, 1945, and June 15, 1945, surplus inventories, ration checks, coupons, etc., and ration bank balances of industrial users will be taken up. Industrial users of sugar and processed foods will be permitted an excess inventory of approximately an average 60 days' supply of these foods. Industrial users of meats and fats will be permitted to have an amount equal approximately to an average 90 days' supply of these foods. Industrial users of meats and fats will be permitted to have an amount equal approximately to an average 90 days' supply of these foods. Industrial users of meats and fats will be permitted to have an amount equal approximately to an average 90 days' supply of these foods. Industrial users of meats and fats will be permitted to have an amount equal approximately to an average 90 days' supply of these foods.

800 Top Corners $16.50
800 Lower Sides $8.50
800 Middle Sides $10.00
800 Top Centers Right or Left $8.00
800 Back Corners $9.50
800 Top Corners $7.50
800 Lower Centers $7.50
800 Back Sides (Green) $9.50
800 Top Centers $8.00
800 Lower Sides $7.50
800 Middle Sides $7.50
800 Top Corners $8.00
800 Lower Sides $7.50
800 Middle Sides $7.50

WILL PAY $50.00 EACH FOR

MISCELLANEOUS

BUCKLEY BOXES

Sheets 20 in. wide by 50 in. long. Available in red, amber or blue.

$12.00 PER SHEET

50 Gauge, Red, Yellow or Green $12.50
80 Gauge, Red, Yellow or Green $16.00

ROCK-OLA

Standard, Master, Deluxe or Super: Each
Top Corners (Solid Red, Yellow or Green) $12.75
Lower Corners (Red or Yellow or Green) $12.75

SEEBURG

Each

"Hi-Tone" -Model 8000, 8500, 8200, $14.50
"Revolving" -Model 8500, 8200, 8000 $14.50

MILLS

Each

Three Empress—Top Corners, Red $16.00
Empress—Top Corners, Red or Green 14.00

BUCKET BOXES

Side Panels, Per Set $2.00

SHEET PLASTIC

20" x 20"—Plastic—Per Sheet $0.50
Gauge, Red, Yellow or Green... $12.50
80 Gauge, Red, Yellow or Green $16.00

IF YOU DON'T WANT YOUR TRAY IN STOCK FOR IT WE MAY HAVE IT IN STOCK!

TERMS: 1/3 Down With Order, Balance C.O.D.

P.O. & Chicago, Ill.

WANT TO BUY

FOR SALE

50c and $1.00 SLOTS
QUOTE US LOWEST PRICE GUARANTEED CONDITION AND WHEN YOU CAN SHIP.

EXPOSITION GAMES CO.
939 Golden Gate Ave., San Francisco 2, Cal.

WANT TO BUY

50c and $1.00 SLOTS
QUOTE US LOWEST PRICE GUARANTEED CONDITION AND WHEN YOU CAN SHIP.

EXPOSITION GAMES CO.
939 Golden Gate Ave., San Francisco 2, Cal.

WANT TO BUY

50c and $1.00 SLOTS
QUOTE US LOWEST PRICE GUARANTEED CONDITION AND WHEN YOU CAN SHIP.
ARCADE EQUIPMENT — GUNS — MISCELLANEOUS

READY FOR IMMEDIATE DELIVERY!

120 HOLE JACKPOT GOES OUT

GARDNER & CO.
2309 ARCHER • CHICAGO

FOR SALE
Mills Coin, Chromes and Blue Towels
in 2-10-25 or 25c Pay, Factories
Rebuilt with New Cabinets and Club Hurdles.

BUY 100 ALL OUT CHARLEY
TAKES IN 1000 at 25c $250.00
PAY OUTS: 190.00
DEFINITE PROFIT .....
$60.00
Wants something new in 126 Arcade, 265 Dime-Casino or other Gardner "Idea Clickers."

BELLE PRODUCTS COMPANY
2646 W. NORTH AVE., CHICAGO 47, ILL.

REPAIRMAN'S HANDBOOK
For Electrical Serviceman
A guide book used by thousands of coin machine service-
men. 500 pages, thousands of illustrations. Written in plain, understandable language. Fully describes testing and trouble shooting, motors and dynamos, wiring and A.C. and D.C. current converters, transformers, and relays and all other types of electrical apparatus. Motor driven tools and electric welding and hundreds of other subjects.

Price reduced from $10.00 to $7.50 each.

R. BARKER
Manteno, Illinois

WHILE THEY LAST!
DOMINO JR.
A Complete Casino Game in Deluxe-Junior Size Up to 1300 for Big
Play on Counter Locations!
All the Zip and Play Appeal of
Galloping Dominos!

Costed, Priced, Cabinet built spec. set up
conveniently on counter. Button control units operate on
2 or 3 115 Volts A.C. or 24 Volts D.C. or
20/20 or 20c. Ideal Counter Game—No Slot—No Tax!
Ideal Counter Game—No Slot—No Tax!
WANT TO BUY: PACES RACES—EVANS' GALLOPING DOMINOS
H. C. EVANS & CO.
1520-1530 W. ADAMS ST.
CHICAGO 7, ILLINOIS

WANT TO BUY!
FREE PLAY GAMES — MUSIC — CONSOLES
STATE CONDITION AND BEST PRICE IN FIRST LETTER

"You Can Always Depend on Joe Ash All-Ways"
ACTIVE AMUSEMENT MACHINES COMPANY
900 NO. FRANKLIN ST.
PHILADELPHIA 23, PA.

Parts
We have parts for Wurlitzer Ske Ball and National Ske Ball, Revival Arms, Quadrant Gears, Rocker Arms, Maple Balls, Connection Cables, Clamps, Springs, Gear Units, Motors, Nets and Wurlitzer Drop Coin Shuts. If your units need overhaul or remodeling write to
J. M. SEIDEL, 741 E. 42nd Street, Brooklyn, N. Y.
or Call Buckminster 7-5834.
OUR BROW, BRAINS and BRAWN HAVEN'T STOPPED FOR a MINUTE

For 3 years we've been working at top speed! and when the green light goes on for coin machine production we'll be ready... with new manufacturing techniques — new engineering advances — new ideas. Busy today for Uncle Sam, tomorrow for you!

Chicago Coin MACHINE CO.

1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

WE MUST BACK 'EM UP WITH WAR BONDS

SENSATIONAL CONVERSION VALUES

SEA RAIDER for CAPT. KIDD
TAIL GUNNER for TEN SPOT
G.I. JOE for JUNGLE


VICTORY GAMES

WRITE FOR OUR COMPLETE LIST

THIS WEEK...

We have three complete music routes of all types of equipment! We'll sell the routes complete or will dismantle them and sell individual pieces. CONTACT US NOW FOR YOUR EQUIPMENT!

WURLITZER

SEEBURG

850
Supers
8200
Colonel, BC
750
Masters
6300
12-Record
550
DeLuxe
Consolo
500
Standards
ACCESSORIES
50 24A
16-Record
Packard Boxes
516
12-Record
Wurlitzer Boxes
71
Menorches

WE WANT BUCKLEY BOXES

LATE MODELS, LITE-UP, GOLD OR CHROME WILL TAKE ANY QUANTITY AT HIGHEST CASH PRICE! WRITE-WIRE-PHONE IMMEDIATELY!

RUNYON SALES CO.

123 W. RUNYON ST. NEWARK 8, N.J. BIBLOW 3-6665

ZINGO

GREAT MONEY-MAKER!

PERFECT FOR ARCADES

ONLY A LIMITED NUMBER OF ZINGOS LEFT! ORDER YOURS QUICK!

FLAT-TOP

Remapped from Attention
"One of the most popular machines we have ever had!" writes M. Y. BLUM UNITED DISTRIBUTING

WILLIAMS MANUFACTURING COMPANY

161 West Huron Street

CHICAGO 10, ILLINOIS

SPECIAL SALE — MUSIC YOU NEED!

50 Wurlitzer 61 Counter Models, Ea. $149.50
25 Solid Assorted Stands for Counter Models, Ea. 17.50
25 Iron Frame Stands for Counter Models, Ea. 7.50
5 Rock-Ola Spectravox and Playmasters, Ea. 459.50
1 Rock-Ola DeLuxe '39 RC 425.00
1/3 deposit, balance C.O.D., F.O.B. Baltimore, Md.

1942, BALTIMORE, MD.

BALTimore, MARYLAND

Baldwin Music Co.

407 MADISON AVE. 5-4576 MEMPHIS, TENN.

FOR SERVICE THAT SATISFIES

C. & P. SALES CO.

500 Mills Owls, F.P. $ 79.50
Mills Jumbo Parades, High Head,C.P. 129.50
Gallop Rampoons 249.50
Jennings Multiple Slot Liberty Bell 55.50
Roulette, Jr. 227.50
Jennings Multiple Slot Liberty Bell 350.00
Mills Club Handles 32.50

ALL OF OUR SLOTS HAVE BEEN REFINISHED AND RECONDITIONED SLOTS OVERHAULED AND REFINISHED FOR $35.00 EACH.

1/3 CASH DEPOSIT WITH ORDER, BALANCE C.O.D.

WE STILL HAVE A FEW A.M. 1. PHONOGRAPHS LEFT IN STOCK, SO PLACE YOUR ORDER IMMEDIATELY IF YOU ARE IN NEED OF ANY MACHINES.
WE TAKE THE GAMBLE
WHEN YOU BUY FROM US!
ANY MACHINE WE SELL IS GUARANTEED TO SATISFY OR THE SHIPMENT CAN BE RETURNED WITHIN FIVE DAYS AFTER DELIVERY FOR FULL CASH REFUND OF PURCHASE PRICE LESS THE TRANSPORTATION CHARGES.

GET OUR PRICES
MILLS GOLD CHROME BELLS
MILLS BROWN FRONT BELLS
MILLS BLUE FRONT BELLS
MILLS CHERRY BELLS
MILLS WAR EAGLE BELLS
MILLS ROMAN HEAD BELLS
MILLS MELON BELLS
MILLS CLUB CONSOLES
BAKERS PACERS

ALL MODELS — ALL COIN PLAYS
WE SPECIALIZE IN REBUILDING
MILLS SLOTS AND PACES RACES
WE BUY—SELL—EXCHANGE
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