BBC IN THE POST-WAR U.S.A.

JIMMY DORSEY
Back at the Penn after road, film triumphs
(See page 4)

NIGHT CLUBS-VAUDE
Band Shows in Vaude---How Are They Going?

LECT
Second Annual Donaldson Awards Planned for Theater

MUSIC

REMOTES—THE NEW PLUG ACHÉ
A NEW RECORD IS BORN!

Proudly we announce a new name in phonograph records... an outstanding achievement in recorded music... with the presentation of these famous artists!

Now Available!

FRANCES LANGFORD
PHIL HARRIS
HOAGY CARMICHAEL
BOB CROSBY
SKINNY ENNIS
JOE REICHMAN
THE TOWN CRIERS

AND...
MORE GREAT NAMES ARE ON THE WAY!

AMERICAN RECORDING ARTISTS
Division of Boris Morros Music Company

BORIS MORROS, President
ALFRED K. STERN, Vice-President

Bainbridge NTS
Still Likes 'Em
Hot and Jumpy

BAINBRIDGE, Md., Feb. 17.—Pop music takes on the navy—at least this large naval station is concerned. A survey was made this week in the camp's newspaper, The Bainbridge, thru the reading column. Enlisted personnel and Waves were asked several questions: What type of music, instruments, and singing do you prefer from civilian bands? To make sure people gave a "proper appreciation" of pop orks were asked on the answering line, the reporter and his lemon went right into the 3,000-seat Bainbridge Auditorium, where Day Rogers was making his college (Music Knowledge airing. Thence from him into the mob during the warm-up.)

One man said: "There's only one answer—swing and more swing. As for instruments, I prefer the saxophone—shmmalty sax, but when it comes to vocals, I'd like the Billie Holiday type."

I confessed, however, that the reviewing will not apply to local pocus and investors, show boozers that whether they require inter-city transporta tion or add to housing difficulties, I appreciate the music, instruments and vocal department."

This interpretation indicates that icy -ness is not a concern to me at this hour, and that transportation or add to housing difficulties. I appreciate the music, instruments and vocal department."

Middle West
Train Travel
Tie-Up Eases

CHICAGO, Feb. 20.—Official travel agency of the American Federation of Railroaders issued a warning that transportation difficulties of touring entertainers will be eased somewhat by the fact that a number of eastern bands which last summer were forced to return to the area formed by the New York Central and Pennsylvania Railroad, has been competing for second -aloes the last couple weeks ago was Benny Carter with the King Cole Trio.

Dogs Caught,
Rodeos Escape
ODT Meet Ban

May Affect 300 Shows

CHICAGO, Feb. 19.—Aimed to unite the players of the country, the American Federation of Radio Artists was organized here this week to insure greater cooperation among the leagues. The organization, which has a Ban was started here by Dick Dick, Scott, after a number of prominent cow boy and hillbilly entertainers recently asked that such artists be united to fight for equal recogni tion with other musical performers. The new group, which is under the macho of John Love, is concerned with the central department of ODT in Chicago.

British Latin
Airings Double
CIAA Pitches

HAYANA, Feb. 19.—Confidential survey just completed here for a number of Yank business advertising enterprises discloses the fact that, despite the U. S. A. broadcasts by the British Broadcasting Corporation, the American Affairs thru BBC, CBS, World-Wide. General Electric and local transmitting companies, with which the survey was made, have been getting in its empire programs into and over more states with a coverage of twice as many listeners as the CIAA is that thing. This is done despite stations secretely owned and controlled by the government, England, and its Whiskers.

Several BBC has sold North American broadcasters on the necessity of co-operating with England in airings the special material prepared by BBC in London for the purpose of acquainting the Americans on what is being done by the democratic countries. England, and since BBC has the facilities, it's vital, says LaRocque, that friendly re gions of the world establish and further time activities become the daily life of a nation.

Regal, Chi Nabe,
Snatches Basie
FromDowntown

CHICAGO, Feb. 17.—Regal Theater, neighborhood Negro vaude house opera ting under its own lease, five years, has been running its present lease which gives the landlord a three years notice. According to William James, the manager, the theater has been competing for years, by signing Count Basie's band just the start of the new year. Deal for Basis has been going on for nearly a year, but definitely.

Trade sources report that the Basie grab marks the beginning of a new policy for the Regal, in an effort to keep Negro vaude fans at the neighborhood house. The normally popular, big-bodied clarinetist looking at the black patrons, plus the Sonja Henie ice show, wanted to reach California. Parties were execs who schedule reservations for entertainers, plus the Sonja Henie ice show, wanted to reach California. Parties were anticipated to bring back to their transmitters the black fans from their own areas who are now on the fighting fronts. They have also looked upon their audiences as being a "safety valve" for the black theaters, as good prestige (See U. S. STATIONS Eye on page 4).
NEW YORK, Feb. 17.—Showbiz will rally its forces in all-out co-operation with the United States OPA next month. The special event that starts March 1. A theatrical labora-

CLEVELAND.—A further move to estab-

JIMMY DORSEY
Back at the Penn After Road, Film Triumphs

JIMMY DORSEY is just one of those boys who come up to the forehead of the coal mines. He didn’t stay underneath the Worth too long. That’s understandable, for he’s too hot to be held down any place for long. Of course, if the truth must be told, he stepped coal mining, not because he had to, but because he had decided after working about 60 pounds a day, and living on a 12-hour-a-day ham-

showbiz to Go All-Out for New Red Cross Plea

Sportsmen Hold Eighth Annual Show at Garden

NEW YORK, Feb. 19.—Eight annual Sportsman’s Show opened Sunday (18) in the 3,900-seat Roxy Theatre, 251 E. 46th St. The show ran through Sunday (25), with Roy Acuff, Jimmy Dorsey, the Crosby brothers, Blue Grass Boys, Ray Whitley, Gabby Young of the band, and many other musical personalities, raising $1,050,598.81. The annual Show is a benefit for the American Jewish Congress.

Big event of the closing session was an exhibition of war dogs trained for coast guard duty under the U.S. naval command. In addition, war dogs of the Seattle police department made their first appearance in New York. One of the latter is more than 30 years old, a veteran of World War II. Some 300 shows will be affected by it.

Folk Arts and Crafts are under threat and may be affected, according to the American Folk Arts Federation (AFFA), which has been working to halt the misrepresentation of folk arts and crafts. The Federation hopes to see the removal of a clause that states that folk artists are selecting for temporary group exhibitions. The clause is the only link between the local arts and crafts community and the national arts and crafts community.

Midwest Travel Eases

The end of 1944 and that facilities will im-

Bands Arrive on Time

No traveling bands have been kept open during the week in the Corn Belt areas of Illinois.

Chi Heads Midwest Eight Week Plan of AGVA

CHICAGO, Feb. 17.—The fight of the National Symphony Orchestra to save the Chicago Symphony Orchestra from going out of existence has blossomed into a Midwest crusade with the announcement Friday (17), that representatives of nifty opera companies in St. Louis, Cleveland, Minneapolis and Detroit would confer with Chi group here today.

Milton Raynor, one of the temporary legal counsel of the ope’s group, said that the association had been contacted Chi association and had urged that the local group act as a parent org in a united move to deal with AGVA.

The Association of Operatic Groups deadline set for today for signing of AGVA deter-

Masters Promotion Nixed Before U. I. Gets Tied

IOWA CITY, Ia., Feb. 17.—Frankle Masters, as a hot cake for some University of Iowa co-ed, backed off Friday (17) after an inquiry by the university officials put the nix on the deal.

The former Billboard magazine, figured out the deal to publicize the first big wartime dancing party at the University of Iowa to counteract attempts to the co-ed for a cake date with Master’s. During the dance in-

The proceeds from the dances and other activities will be used to help the war effort. Finis will help prisoners of war in Germany and France.

The benefit was not without the school authorities, however, who decided the dance to be kept in line with the school traditions.

The proposed project would not con-}
Big Agency Yelps
Cut Blue's Tab
For Production

NEW YORK, Feb. 19—Blue plans to add a 10 per cent service charge to all the shows it produces. The new policy, which will take effect next month, is designed to recover costs of purchasing programs and handling Blue's printing press, the Daily News reported today.

Crosby Loves Niles

NEW YORK, Feb. 17—Exactly six days before the expected NBC announcement of a formal program to eliminate all cross-plugs from the Blue network, Crosby's publicist, mặt, gave a solid guarantee that sickness and bad business would not interrupt the Blue shows. 'I am going to fight the new FCC policy,' Crosby told the publicist. 'I have been a producer of quality programs for many years, and I will not be deterred by this new directive. I will continue to produce shows that will be appreciated by the public.'

Marshall Field
Wants 4 More
Radio Outlets

NEW YORK, Feb. 17—Marshall Field, newspaper publisher (Chicago Sun, New York, Parade), is interested in purchasing a new outlet to expand his publishing ventures and wants to purchase a radio station in metropolitan centers, according to a statement released today. Field said the new outlet, if purchased, would be the first in the new company's new business.

Porter Commands
Post-Draftship Pop
At News Sponsors

ST. LOUIS, Feb. 17—FCC Chairman Paul Porter has told a Post-Draftship Post of St. Louis that the FCC has "welcomed the lead of The Post-Draftship Post in exposing the errors of the deep-seated sentiment of the public in questioning program standards." Porter said the FCC has a "new dimension" of news reporting, but the Post-Draftship Post has "opened the way for the FCC to receive mail from listeners protesting excessive commercialism.

Morgan, Off Morgan
Show; Barney Grant
Filling in the Slot

NEW YORK, Feb. 20—Johnny Morgan, who was starred in the Johnny Morgan show, has been replaced by a new host, Jack Egan. Morgan, who has been a popular figure in radio and television, was not available for comment.

ACLU Asks FCC
To Stop Nixing of
Language Outlets

NEW YORK, Feb. 17—The American Civil Liberties Union, Inc. (ACLU), has written to the FCC in protest against the practice of the FCC in refusing to renew licenses of radio stations which broadcast in languages other than English.

Breneman B'fasts
In Hollywood Tropics;
Buys In On Spot

HOLLYWOOD, Feb. 17—Tom Breneman, president of the Hollywood Productions, Inc., will air his morning show from Hollywood this week. The show, which is scheduled to air on the road for two weeks, will be broadcast from the Hollywood Hotel, Los Angeles, Calif.

Ayer Gets Wallaham

NEW YORK, Feb. 17—N. W. Ayer & Son has been retained by the Wallaham Watch Company to handle its advertising. The agency will be responsible for developing a new campaign for the watch.

迮 Laden Ops
Make Changes

WNEW, WHN, WMCA
face strong competition from
Crosley, Cowles, Post, Times

NEW YORK, Feb. 17—The New York market, always strong in competition, is due to become even tougher for the 10 stations within the political limits of the market. The FCC has announced that the field by new ops with dough and savvy to burn. It is said that the new station owners—Crosley with WINS, Cowles with WMCA, The New York Times with WQXR, and Mrs. Dorothy Trasker, of the Post—will make inroads into the dominant position held by WNEW, WMCA and WHN and cut into the revenue of the four web outlets.

Porter Urges FCC
Not To Affect
News Outlets

NEW YORK, Feb. 17—Exactly six days before the expected NBC announcement of a formal program to eliminate all cross-plugs from the Blue network, Porter told the publicist, "I am going to fight the new FCC policy. I have been a producer of quality programs for many years, and I will not be deterred by this new directive. I will continue to produce shows that will be appreciated by the public."

Executive Order
Eliminates
Cross-Plugs

NEW YORK, Feb. 17—NBC has decided to eliminate all cross-plugs from its shows beginning next month. The new policy, which was announced today, is designed to improve the quality of the programs and to reduce the amount of advertising that is currently being broadcast.

Morgue Mail
For New Shows

NEW YORK, Feb. 20—The Morgue Mail, which is responsible for keeping track of new shows and ideas, has announced that it will begin publishing a weekly newsletter to provide information on new shows and ideas for producers and networks.

STANLEY ELLIS, head of the newly formed NBC department, has appointed Gerald Quisenberry as publicity director, and Leo Herregrym as head of the talent department. The new department will be responsible for handling all publicity and talent relations for NBC.

Dolphins donated by NASA to JPL

WASHINGTON, D.C., Feb. 17—NASA has donated a pair of dolphins to the Jet Propulsion Laboratory (JPL) for use in its space research. The dolphins, which are named "ABC" and "123," will be used in experiments to study their behavior in space environments.

N.Y.'s PM, Parade mag,
In Market For Four
More Stations

NEW YORK, Feb. 17—Marshall Field, newspaper publisher (Chicago Sun, New York, Parade), is interested in purchasing a new outlet to expand his publishing ventures and wants to purchase a radio station in metropolitan centers, according to a statement released today. Field said the new outlet, if purchased, would be the first in the new company's new business.

NYK Recruiting
New Personalities

NEW YORK, Feb. 19—NYK, the New York Knickerbockers basketball team, has announced that it is looking for new personalities to join its broadcast team.

NATIONAL SECURITY
Council acts on
Interference issue

WASHINGTON, D.C., Feb. 17—The National Security Council has announced that it will act on the interference issue between the United States and the Soviet Union.

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WASHINGTON, D.C., Feb. 17—The National Security Council has announced that it will act on the interference issue between the United States and the Soviet Union.
They'll Co-Op, Want It 2-Way

Nets and outlets see need of continued understanding but indies like it to pay off

(Continued from page 3)

to the point that the ABCs and CBSes of radio are what they want, if they can really get it. No one wants to be left behind.

Also, in the case of radio, is the quality of the entertainment segments. In the case of the regular news stuff and the BBC newscasts as well, no one hears them. In many cases the listening index is high, but very little on the listening side. They are really not very important. In other words, just as we make allowances for the armed forces radio stations during the war, so should we be doing the same sort of thing here. It's under -

Listener Delivery Poor

While the nets and stations have made thousands of hours available to BBC, the one thing that they are not getting is money. Many of the programs, in the case of the local stations, may be likened to the longhair musical programs on the webs and big Indies, (i.e., the Eddies). They do little but talk to nobody. Even the web shows on their limited nets (listeners are not particularly interested in them) are not going anywhere. What the educational approach may explain it all, but by that time the big stations have worked out an understanding so that "Abe Kugel, of Trans Atlantic Gulf, would sound like an American and not a guy that hasn't been west of New York. It's bad enough to have the presence of an American on some of the programs, but the neat ought to realize that New York stations are not the only ones that can do it."

U. S. Wants Reciprocity

There is another consistent yell on the part of the nets and stations that they can't get the American markets, and the networks are not the ones to blame, that they, the programs, deliver prestige but not money. There is a case to be made for the fact that the networks have not done the job of selling the programs to the public. The networks have not made sure that the networks and the stations have made sure that the programs were put in a position that might get listened to.

WDSU Political Favoritism

Chiefs Get March Airing

WASHINGTON, Feb. 17.-Congre- sional hearings are expected to be on the march. This is the month that the FCC is expected to be the subject of investigations. The hearings are expected to be a serious affair, and the FCC is expected to be accused of political favoritism.

SUCCESSFUL political candidates, the FCC is expected to hear, are the ones who spend the most money. This is the month that the FCC is expected to be accused of political favoritism.

Squibb Radio Moves Back to GC&GN

NEW YORK, Feb. 17.-E. R. Squibb & Sons, Inc., has announced that it will continue to make use of the 5-kw. station facilities of GC&GN, where the company has its full-time radio operations. This move is expected to be a great benefit to the company, as it will enable the firm to continue its present radio program, which is directed to medical and scientific audiences.

NEW YORK, Feb. 17.-Mutual Broadcasting System is expected to launch a new feature in the area of educational programming, with the introduction of a new program called "The Billboard.

To top it off, when the senator returned to Washington, he took the roosters to Gov. Robert Blue who would not let him into the governor's house. But one day, the senator found that if he did win the rooster he could take it to the governor's home. So he took the fowl in his car, drove to the governor's house, and tied it around its neck. The rooster up to the front door.

NAB, meanwhile, preparing its testimony, will keep "hands off" position on FM and tele but will oppose subscription rates. The net's position on moving FM to 84-102. RNb, opinion here continued strong in belief that the FCC will stick by its guns and make the change.

FMBI Lining Up Support for Oral Hearing

WASHINGTON, Feb. 17.-FMBI, taking advantage of new FCC ruling that new testimony may be introduced at allocations oral argument, Wednesday asked Director Jim Host to file a brief against moving FM to 84-102. RNb. Opinion here continued strong in belief that the FCC will stick by its guns and make the change.

Losing Battle Seen

Some of the FCC's opponents to accept new "evidence" sign that FCC still has an open mind on FM final allocation but some others against against FM spectrum move are willing to accept new evidence. The willingness to accept new evidence will develop since allocations hearings so far have been marked "reserved" for possible later expansion at opening of next year. As far as FM and tele are concerned, NAB is reported to feel that it represents all of the industry and cannot take "side" on industry dispute.

State Department in Favor

Off-the-record on the matter—and no one can be quoted on this—"it's under- (See V. E. EYRE BBC on page 19)
Temple To Start School of Radio

PHILADELPHIA, Feb. 17. — A new school of radio will be established by Temple University here soon in cooperation with the local broadcasting industry, it was revealed by Dr. Robert L. Johnson, temple president. The course is expected to be the most extensive tried by any college and will lead to a Bachelor of Science degree.

The idea was outlined by Doctor Johnson last week at a luncheon attended by representatives of every radio station here. There will be a course in radio appreciation to educate listeners; a semiprofessional course for students who want to make a sideline of radio, and a professional course which will include extensive training for announcers, writers, technicians and time salesmen.

Temple hopes, said Dr. Johnson, to get top men in the various fields to make up the radio faculty, offering them salaries commensurate with those paid by the networks. Also, he declared, it is planned to integrate the radio school with the school of journalism at Temple in order to highlight news broadcasting, commentary and similar phases of broadcasting.

Courthouse Video

HOLLYWOOD, Feb. 17. — First public building here to have television will be the new Los Angeles County Courthouse. When Presiding Judge Samuel B. Blake, of Superior Court, asked for suggestions on the new structure, Attorney Gertrude Austin, of Compton, proposed that video be installed so that actual locations of crimes and accidents could be brought right into the courtroom.

Fourth Portland, Ore., FM Application Filed

PORTLAND, Ore., Feb. 17.—R. T. Zabel!, George Phillips, S. M. Goard and James Murray, under the newly formed partnership, Broadcasters Oregon, Ltd., purchased property on the hill in West Portland and have applied to the Federal Communications Commission for an FM license.

Three other Oregon stations which have applied for FM licenses are KMED at Medford, operated by Mrs. W. J. Virgin; KOIN, Portland, operated by KOIN, Inc.; KGW, Portland, operated by The Oregonian.

Scoops (known to the purist as beats) are the pride and joy of every network. They come in two kinds. One happens; the other is planned.

For example, Mutual happened, by being alert at the right moment, to bring home MacArthur’s voice as an exclusive first, soon after his temporary departure from Bataan.

On the other hand, Mutual planned to deliver, single-handed, the voice of Chiang Kai-Shek, when trucks first traveled the new Ledo-Burma Road the other day. Never before (except briefly during a government Army Hour) had Chiang’s voice been radioed to this country from Chungking. This took some doing, especially since we planned to include General Wedemeyer and Ambassador Hurley on the show.

And Mutual did it. Plaudits are due Mutual’s Bob Brumby, in charge at Chungking; engineers along the line; and the network’s News Division which coordinated the timing and teamwork essential to a scoop of this scope.

Secret Navy codes, complex shortwave relays, and precautions against Jap jamming were all involved—and so was the International Date Line. With the result that a 30-minute program originating in Chungking at 10 p.m. Sunday, January 28, was carried by the Mutual Network at 1:30 p.m. . . . 8½ hours earlier.

For the network that’s making haste slowly, we sure get things done fast, don’t we?

THIS . . . IS MUTUAL
**Gaston Declines FCC Position**

WASHINGTON, Feb. 17.—Assistant Secretary of the Treasury Herbert E. Gaston declined the vacancy on the FCC after it was offered him by Chairman Paul Porter this week. Known as an ardent New Dealer and an able administrator, Gaston was Porter’s first choice for the post.

Gaston declared that he preferred to remain in the Treasury where he is in charge of customs, narcotics, and secret service. His work on the Board of War Communications first won him notice as a possible strong FCC commissioner.

Despite this, Hyde is said to be mustering plenty of support among top New Dealers.

**KTHS Plea About Back Taxes Upheld**

HOT SPRINGS, Feb. 17.—In a decision handed down by Chancellor Sam W. Garrett, the contention of the Radio Broadcasting Company, Inc., that all delinquent taxes assessed against Station KTHS should be removed from the tax books on the ground that the new and increased assessments were made without the knowledge and without due notice to the company, were upheld. The company has been charged with not paying taxes on a station for $87,000. The books show that KTHS has paid, since 1942, only $73,04 on a tax assessment of $82,000.

**DECCA RECORDS**

and most recording and transcription companies use this 3x5 VISUAL record of song hits of over 100 publishers, plus country favorites. Includes lead sheets and lyrics of chorus. Samples free.

**RADIO**

February 24, 1945

**Gastell's Clipping Bureau**

ESTABLISHED 1868

PRESS CLIPPING BUREAU, INC.

105 Church St., New York 7, N.Y.

RANCE 7-4571
Wayne King Set As Replacement for Benny This Summer

Chicago, Feb. 17.—Wayne King, recently discharged from the army, has been signed by George WashingtonHill, prexy of American Tobacco Company, to take over the Jack Benny Lucky Strike show as the summer replacement. The waltz king has signed singers, Skip Farrell and Dolores Grey, and Franklyn MacCormack will again team up with King to deliver love and swoon poetry. Show will start June 3 for 13 weeks. Ruthrauff & Ryan is handling the account.

Mitchell to WTOP As Flack and SPM

Washington, Feb. 17.—Maurice B. Mitchell, former Gannett newspaper exec, has joined WTOP (CBS) Washington staff as sales promotion manager and publicity director. He takes the job after a year in army. Formerly with The New York Times advertising department, Mitchell handled Gannett promotions in Rochester, Ogdenburg and Albany, N. Y., until he entered the army. He will handle, in addition to other duties, CBS publicity out of Washington. He succeeds Howard Stanley, upped to CBS promotion spot.

General Mills Pays P. S. Airer Freight But Gets No Plugs

Chicago, Feb. 17.—General Mills will get no commercial plugs while paying the freight for 13 weeks on a public service program, starting February 26 over NBC. Working in co-operation with OWI, Betty Crocker, in addition to her regular GM show, will plan war-time meals and give advice to housewives on budgeting red and blue food points, five times a week. First week's show will air from Washington, where plans are being set to interview heads of the various bureau vital to home-front activities. The remaining programs will originate in Chi, with frequent hitch-hikes and interviews cut in from Washington. G. B. Bowers, CPA director, and his wife are scheduled to open the series.

It's a three-way partnership — Boston Consolidated Gas Company, 15,000 wives from Greater Boston women's clubs, and WNAC, Yankee key station. It's an example of one hit program producing another. The same women "drawn" for The American Woman's Jury from WNAC's club-women audience are invited to participate as guest talent on Quizzing the Wives program — with Yankee headliner, Lester Smith.

Car cards, 24-sheet posters, truck posters, circulars for Gas Company mailings, and individual letters to club women are used by the client to promote this sponsor-audience-station partnership.

Another Yankee Partnership for 1945
10-Month KSTP Strike Ends; Outlier Sign 2-Year Pact; 8-Man Minimum, $52 Week

St. Paul Scale for Musicians in Addition to Minimum

MINNEAPOLIS, Feb. 17.- Ten-month old strike of Minneapolis Musicians' Association (AFL), Local 73, against KSTP Radio City studion of Lutheran Broadcasting Network Board and the National War Labor Board has come to an end.

After discussions with the Netion Board, the union accepted the Board's decision to grant the strike a minimum wage of $52 per man for an 8-hour day, plus 3 cents per hour for overtime. The union also accepted the Board's decision to grant the strike a 2-year contract, which includes a provision for a raise of 2 cents per hour on the 1st of each month.

The agreement was signed byunion President Paul Nikander and William E. Jones, head of the Lutheran Broadcasting Network.

The strike began in November 1942 and was called off after 10 months, with both parties agreeing to a settlement of the labor dispute.

ICRE Starts 8 T. T. Sec. on 60 Percolators

CHICAGO, Feb. 17. - International Congress of Radio Executives (ICRE) today announced that it will enter into negotiations with the National Labor Relations Board to settle the labor dispute at Des Plaines, Ill., where 60 percolators are employed by the Des Plaines Manufacturing Co.

The union, representing 60 percolator workers, has been seeking a minimum wage of $35 per week, plus overtime, for a 40-hour week. The company has offered a minimum wage of $20 per week, plus overtime.

The ICRE, which represents 2,000 radio stations in the United States, has been seeking to settle labor disputes at a number of radio stations in the country.

Personal Opinion: Commentator Banned by WFL

HOLLYWOOD, Feb. 17.- New policy in the airing of programs on Radio Station KFL is the policy announced by KFL, effective March 1, 1945, banning all personal opinions and comments on any programs or shows. Station Manager, Bruce C. Reynolds, said that the station has now dropped all personal opinions and comments from its air, effective March 1. Station Manager, Bruce C. Reynolds, said that the station has now dropped all personal opinions and comments from its air, effective March 1.

The station maintains that it cannot afford to continue the practice of airing personal opinions and comments, as it is contrary to its policy of maintaining a impartial and fair atmosphere on its air.

The station has also announced that it will not accept any advertising that is contrary to its policy of maintaining an impartial and fair atmosphere on its air.

FOLK ARTISTS

OF RADIO • RECORDS AND PICTURES

The Biggest and the Best

DIECK POST

GENERAL AMUSEMENT CORPORATION

360 N. MICHIGAN AVE. • PHONE STATE 6288 • CHICAGO 1, I11.
Unions and Guilds Still Worry About Air-Pic Jurisdiction

HOLLYWOOD, Feb. 10.—Interest in video is at fever pitch here among various unions and guilds who have been following suit so as to protect their members when the new medium becomes commercially off commercially. Knock-down drag-out has been anticipated between IBEW and IATSE over jurisdiction, with both unions claiming they have the deal secured up hereabouts.

For some time, the actors, writers and directors of various unions and guilds have been in a state of form by which they have the Affiliated Committee for Fair Television Practices, which will make a move from time to time with all participating guilds until they come to keep the unit going. Latest member to join up with the committee is the Employees Guild, which is looking forward to the day when enough white collar jobs will be available to warrant making it a major factor in the new talent set-up.

AFRA-SAG-AEA

While there is no visible agitation, it is rumored that there might be trouble developing before video is going to take plenty of liquid jurisdiction. So far AFRA seems to have the upper hand by claiming that most thereof be thieves of the use in tele than those from other guilds. However, since AFRA is the only possible union with AFRA will be in there fighting for its生存 if writers have for a long time been doing long. Equity belongs but they have to have plenty of say because of being a part of the bargaining unit.

National Theaters Plans Video Set-Up

HOLLYWOOD, Feb. 17.—Plans have been formulated by National Theaters, according to Charles P. Sicuranza, president of the organization, at the annual meeting this week. New department will be headed by H. M. Carroll, who will have charge of Prewest Theaters, which is looking forward to a coast-to-coast program of pictures.

In addressing the session, Mr. Sicuranza said that the world is aware of the fact that television is a vitally important and far-reaching possibility as far as the motion picture is concerned. He said that the union is sure that everything will be going as smoothly as possible. When that time comes, he said, the networks and web will begin to seek each out, and SAG will immediately take care of any decision.

National Theaters, Inc., Paramount Pictures, Warner Bros., and Twentieth Century-Fox are to be well acquainted with the new features. There was a sizable audience on the staff should be allowed in the studio only at 1 p.m. during working day, as that is the time on a net acceptable to Rooney, who would not make the first move. He would wait for the ops to open the talk down to one of those drawn-out, shake-down periods and would not make the first move. He would open the gates to the public, and AFRA wants to be well attended before making any decision.

Also Equity believes they should have plenty of say because of being a part of the bargaining unit.

General Electric

WGB's draft-deated staff hit a new high yesterday, with a strike called off with an almost flawless offering of the X-rays in the picture Boulevard of the Blame.

In fact, the only serious flaw in the entire picture resulted from its excellence. There was a sizable audience on the opening day, and their cheers when the chukle were mystifying and distracting to the director of photography. This carries the obvious warning, of course, that for technical perfection only the unions can afford to do this properly during telecasts in which the illu seraites are involved.

Exceptional was the illusion of breath obtained in the set. It gave a distinct feeling of spaciousness. Credit for this must be split between Charles McGarrah, scene designer, and Paul Adair, technical director. The plot called for a house in which the action was so much of a cramp in cramped quarters. To secure H — or the illusion — three camera areas were used. The excellence of manipulations gave the effect that the observers that were visible to the audience.
NAB and Congress Leaders Meet To Consider Teeth For Anti-AFM Legislation

Vandenberg-Dondero, Monsroney Bill Merger Sought

WASHINGTON, Feb. 18.—In a move to obtain AFM curbing legislation immedi-
ately, NAB leaders led by paxx J. Harold
Ryck, met with Congressional leaders
here today to urge strengthening and
passage of the Vandenberg-Dondero Inter-
lochen Bill. Already thru the Senate, the
measure, which would bar AFM interfer-
ce with non-profit, educational broad-
casting, is now before the House awaiting
action.

NAB leaders met with Rep. Clarence Lea
(D., Calif.) chairman of the Interstate
Commerce Committee; Rep. A. B. (Mike)
Monroney (D., Okla.) and Rep. George S.
Dondero (B., Mich.). NABers entered
conferences with aim of putting
Monsroney toughening clauses into
Vandenbger-Dondero measure thus assuring
speedy passage.

Bill Before Committee

Monroney Bill is now before House Judi-
diciary Committee awaiting hearings, and
as written, would clearly make illegal two
AFM practices. One is AFM refusal to
recognize certification by the NLRR of
NABET and, as platter turner bargaining
agency and second is "standby" hiring of
musicians.

Measure provides that "it shall not be
within the legitimate objects of such or-
p etations," or their officers to make any
contracts or engage in any combination,
it the purpose of such contract is to
induce or require any employer to deal with,
to recognize or to employ mem-
bers of one labor organization instead of
members of another labor organization,
when the latter has been designated ex-
dclusive representative of the appropriate
labor bargaining." Bill would also make it
unlawful for any organization to force an
employer to engage workers in "excess
of the number of persons reasonably re-
quired to perform the work in which
the employer is engaged."

Monopoly Combos Banned

Combinations of unions and employees
to monopolize any trade or part of trade
would also be banned under the propos-
ited legislation. While Monroney would not
say so, feeling here is that measure is
aimed directly at AFM.

Monroney, according to reports, has
signified his willingness to go along with
the proposal to have his measure incor-
porated into Dondero Bill and later was
also reported receptive. Decision will rest
with Lea, however, is held that in his
position as administration leader on radio
legislation, he is able to decide whether
amendments will be acceptable or not.

The Californians, it is reported, made no
commitments today, but NAB officials
were optimistic regarding outlook. NAB
leaders express liking for Monroney mea-
sure, termed by its sponsor as "moderate"
legislation, but believe that action is
needed now and speediest means
Vandenbger-Dondero bill. Should tough-
ening amendments be added to House
bill, would then go back to Senate. Feeling
here is that if amendments are accepted
by House, Senate approval is assured.

Pardon Our MIDWESTERN ACCENT

Network shows on WLW get tailor-made promotion and merchandising support...keyed to the vast midwestern audience we serve, and the midwestern retailers who sell your product to them.

As a result, Hooperings on network shows are consistently above-average in WLW-land...and so are sales.

You'll see what we mean at the NBC PARADE OF STARS Station Promotion Exhibits.

The Nation's Most Merchandise-Able Station

DIVISION OF THE CROSLEY CORPORATION

It's the Peters

DENVER, Feb. 17.—Barbara Peters, KGLS Scribbler, did a spe-
cial script for KGLS' Sunday night, News Of The Week In Re-
port, program, dealing with the exodus of Colonel Henry Muco,
of Denver, who led the Ameri-
can Rangers in the cow-rustling
dash to liberate Jap-imprisoned
Americans on Luzon. Colonel
Muoco's wife was interviewed on
the KGLS broadcast and presented with an e. of the set. In

In Bridgeport, Conn., Sidney G.
Peters, promotion manager of
WNAB, picked out his type-
writer a special radio narrative of
Colonel Muoco's heroic action
which was presented with a plat-
ter of the program. KGLS' Barbara Peters and WNAB's Sidney G. Peters Jr. are brother and sister.

Those We Love Dead Pigeon on March 31

BUDGET TROUBLE

NEW YORK, Feb. 17.—Those We Love,
General Foods sponsored dramatic show
on NBC, Sundays 2-2:30 p.m., will bow off
the air when GF's contract for Stinks
Coffee seg ends March 31, according to re-
lution report in the trade. Understand
that reason for the cancellation is a
reduction in the banka budget, rather
than trouble with the program.

Show, which stars Nan Grey and Don-
ald Woods, has been hitting around a 7.6
Hooper since it went on the air six months
ago and GF is reported to be fairly satis-
fied with the showings. However, replen-
ishment in the ad budget for the coffee with-
out a lift will force GF to drop it. Indus-
try says that there is a possibility that
Young & Rubicam Agency may be able to
sell the show to another sponsor.

WDSU's Hearing Set for March 21

WASHINGTON, Feb. 19.—WDSU's "po-
litical favorite" hearing, skedded for March 21, continues to attract plenty of
attention with industry big shots ob-
servably worried over outcome because of
possibility of further repercussions on
Capitol Hill. Single development of
week here in situation, was naming of
FCC Commissioner Norman Case as hear-
ing officer when charges are aired. Case
was assigned the task by Chairman For-
ster this week.

Sen. John H. Overton (D., L.a.), whose
blow at WDSU action in the Louisiana
Democratic primary set off the incident,
was maintaining discreet silence on his
charge that outlet discriminated against
him in favor of co-owner, E. K. Stephens,
during primary, but sources close to him
claimed he would push for "severe
punishment."

Fear in industry circles here is that
if FCC cracks down hard on the New
Orleans outlet, every politician in the
region will be running to the FCC with
lamentations. Many leaders of industry here
admit privately that they would just as
soon see all political matter tossed
from airways, "It's not worth the time or
trouble," one declared, but they admit
that as a matter of practical realism
such action is not possible.

Next best thing, they insist, is for outlets to lean
over backwards to be "fair" in all pol-
itical campaigns whether primaries or
direct elections.

Cavanaugh WRC Flack Head

WASHINGTON, Feb. 17.—Mary Cava-
nough, WRC newswoman writer, has been
upped to flack slot of NBC outlet here,
announced Marion Knox, who has
moved up to New York as assistant di-
rector of publicity. Miss Cavanaugh has
two been with NBC here for two years. Prior
to that she worked for a string of Michi-
gan dailies.
1944-45 NBC PARADE OF STARS

First Report
ABBOTT & COSTELLO  •  ALEX DREIER  •  AMERICAN ALBUM OF FAMILIAR MUSIC  •  CAVALCADE OF AMERICA
BACKSTAGE WIFE  •  CARNATION CONTENTED PROGRAM  •  EDGAR BERGEN & CHARLIE McCARTHY  •  BOB BURNS
CHESTERFIELD SUPPER CLUB  •  CAN YOU TOP THIS  •  CARTON OF CHEER  •  DINAH SHORE'S OPEN HOUSE
GENERAL MOTORS SYMPHONY OF THE AIR  •  STARRING CURT MASSEY  •  FURLough FUN  •  ELMER PETERSON

These are the

DR. I Q  •  DUFFY'S TAVERN  •  EDDIE BRACKEN SHOW  •  BILL STERN
A DATE WITH JUDY  •  COMEDY THEATRE  •  WHEN A GIRL MARRIES
FIBBER McGEE AND MOLLY  •  WESTINGHOUSE PROGRAM  •  GRAEME FLETCHER  •  PEPPER YOUNG'S FAMILY
BENNIE WALKER'S TILLAMOOK KITCHEN  •  STANDARD SCHOOL BROADCAST  •  EDDIE CANTOR  •  THOSE WE LOVE
FITCH BANDWAGON  •  FRONT PAGE FARRELL  •  GASLIGHT GAYETIES  •  GRAND HOTEL  •  K-C JAMBOREE
GREAT GILDER'S LEEVE  •  THE GUIDING LIGHT  •  HOUR OF CHARM
HIGHWAYS IN MELODY  •  INFORMATION PLEASE
JOAN DAVIS WITH JACK HALEY  •  JACK BENNY
KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE
DR. KATE  •  KALTENBORN EDITS THE NEWS
A LAYMAN'S VIEWS OF THE NEWS
ALBERS HOMEMAKERS' HOUR
LITTLE BETSY ROSS GIRL
MAXWELL HOUSE COFFEE TIME
MANHATTAN MERRY-GO-ROUND
MOLLE MYSTERY THEATRE
SMILIN' ED McCONNELL
NATIONAL BARN DANCE
MR. AND MRS. NORTH
ONE MAN'S FAMILY
MR. DISTRICT ATTORNEY
REVEILLE ROUNDUP
PORTIA FACES LIFE
MUSIC AMERICA LOVES BEST
THESE ARE OUR MEN
THE TELEPHONE HOUR
OPPORTUNITY THEATRE
STRADIVARI ORCHESTRA
TODAY'S CHILDREN
PEOPLE ARE FUNNY
WOMAN IN WHITE
JUST PLAIN BILL
WORLD PARADE
SICK'S STAR FINAL
RIGHT TO HAPPINESS

YOUNG WIDDER BROWN
GRAND OLD OPY
MA PERKINS
ROSEMARY
WALTZ TIME
JAMES ABBE
LORA LAWTON
NIGHT EDITOR
STELLA DALLAS
ELLERY QUEEN
STAR PLAYHOUSE
PalmOLive PARTY
LOWELL THOMAS
ART BAKER—NEWS
LORENZO JONES
ROBERT ST. JOHN
RICHFIELD REPORTER
KRAFT MUSIC HALL
JOHN W. VANDERCOOK
NEWS OF THE WORLD
ROAD OF LIFE  •  RUDY VALLEE
RALEIGH ROOM WITH HILDEGARDE
TRUTH OR CONSEQUENCES
VOICE OF THE DAIRY FARMER
NOAH WEBSTER SAYS  •  OKAY FOR RELEASE
VOICE OF FIRESTONE  •  WORLD FRONT
WOMAN OF AMERICA  •  THE GRAND OLD OPY
THE STANDARD HOUR  •  CHUCK COLLINS
FLEETWOOD LAWTON  •  AUNT MARY  •  SAM HAYES

Copyrighted material
programs that make the
NBC PARADE OF STARS
radio’s greatest
Program Promotion Campaign

FOR THE FIRST TIME:—

Every NBC commercial program participates in the campaign—111 day- and night-time programs in all.

Individualized promotion kits tailored for each program, at no cost to clients or agencies.

Every NBC station supports the campaign with local promotions adapted to produce the best results in its coverage area.

The NBC Parade of Stars becomes a year-round effort consistently building more audience for all NBC programs.

Of the 40 most popular programs on all four networks, 25 are heard on NBC—America's No. 1 Network. This is no coincidence; it is due to a combination of good programs, plus unexcelled facilities, supported by radio's most effective audience-building effort, the NBC Parade of Stars.

This FIRST REPORT records that campaign in terms of listener impressions, created by the teamwork of NBC and its independent, affiliated stations during October, November and December, 1944.
ON-THE-AIR

For October, November and December, 1944 — NBC Stations used:

<table>
<thead>
<tr>
<th>Type of Announcement</th>
<th>Number</th>
<th>Minutes</th>
<th>Cost, if Purchased</th>
</tr>
</thead>
<tbody>
<tr>
<td>Station-Break Announcements</td>
<td>33,942</td>
<td>11,314</td>
<td>$261,397</td>
</tr>
<tr>
<td>Recordings Used</td>
<td>18,137</td>
<td>57,429*</td>
<td>135,601*</td>
</tr>
<tr>
<td>Special Network Programs</td>
<td>7</td>
<td>17,685</td>
<td>35,247</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>52,086</td>
<td>86,428</td>
<td>$432,245</td>
</tr>
</tbody>
</table>

*includes time used to build recordings into programs.
**based on last quarter-hour station rates.

IN NEWSPAPERS

For October, November and December, 1944 — NBC Stations used:

**ADVERTISING**

- Number of cities: 343
- Number of Newspapers: 517
- Total lines: 1,484,298
- In papers having a circulation of: 38,246,519

**PUBLICITY**

Daily and weekly newspapers use thousands of lines on NBC programs and stars regularly supplied to them by publicity-minded stations and NBC's Press Department (voted as rendering "best radio publicity service" in 1944 Fame-Motion Picture Daily Annual Poll).
ON DISPLAY

For October, November and December, 1944—NBC Stations used:

<table>
<thead>
<tr>
<th>NUMBER</th>
<th>CIRCULATION*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Car Cards</td>
<td>18,465</td>
</tr>
<tr>
<td>Window and other Displays</td>
<td>408</td>
</tr>
<tr>
<td>Billboards</td>
<td>459</td>
</tr>
</tbody>
</table>

THREE MONTHS' IMPRESSIONS TOTAL OVER ONE BILLION

*Conservatively estimated.

ON THE SCREEN

NBC supported its affiliates' local activities with an eight-week movie trailer campaign (a new medium—never before used on a national scale by any radio network).

Featuring NBC night-time stars, the trailers were seen in 726 theatres by over 28,000,000 people in 111 station-cities having a population of 22,000,000.
### VIA DIRECT MAIL

Widely diversified direct-mail campaigns included among others: postcards, house-to-house broadsides, station magazines distributed to listeners, program schedules, roto sections and dealer letters.

For October, November and December, 1944—NBC Stations distributed:

<table>
<thead>
<tr>
<th>Total number direct-mail pieces</th>
<th>407</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total circulation</td>
<td>6,831,365</td>
</tr>
</tbody>
</table>

### PLUS INGENUITY

**A FEW TYPICAL EXAMPLES:**

- An actual star parade complete with a band, high school students carrying blow-ups of NBC stars and an on-the-spot broadcast.
- "Parade of Stars Month" officially proclaimed by the city's Mayor and given widespread publicity.
- News broadcasts from a promotionally decorated window of a down-town department store.
- Electric moving signs on important street corners.
- Others were exhibits at State and County Fairs, personal appearances of stars, luncheon club talks, Parade of Stars' turtle race.
Year-'round Parade

Week after week, NBC stations are bringing larger audiences to NBC programs. For the NBC PARADE OF STARS is a continuing program-promotion campaign . . . a year-'round promotional effort that pays DIVIDENDS.

New ideas, new campaigns, new recordings, new promotional kits are constantly on their way to stations affiliated with the network, ready to do a job of telling their listeners and potential listeners about the superiority of NBC programs—ready to build ever larger audiences for NBC advertisers.

On-the-air programs . . . the newspaper ads and publicity . . . the billboards and car cards and window displays . . . the program schedules and other mailing pieces . . . the ideas that NBC-station promotion men place behind the campaign . . . all these will continue throughout the year to bring more listeners to "The Network Most People Listen to Most."

This FIRST REPORT summarizes merely the three-month period opening the campaign. Supplementary reports throughout the year will be made to each NBC client and agency, including scrapbooks showing actual promotion evidence.
The results shown here would not have been possible without the splendid and whole-hearted co-operation of NBC affiliated stations. To them, NBC expresses its sincere thanks for the voluntary, continuing promotion of the programs heard over their stations which comprise

**America's No. 1 Network**
Blue Net Evening Availabilities Mean Sales Stepping

NEW YORK, Feb. 17.—Blue web sales department is working overtime these days. The reason: the 10 evening half hours that the net has open at the present time as a result of recent cancellations and extensions. Monday at 9:30 and 10:00, Tuesday at 9:30 and 10:30, Wednesday at 10:30, Friday at 8:30 and Saturday at 10 and 10:30 and Sunday at 8:30 and 10:30, all are on the block.

Sustainers Fill Some Slots

The available spots are now occupied by sustainers or by programs that can be shifted without too much trouble. The Monday 10:30 slot is filled by Melody Bar and Present, the Tuesday 10:30 slot is temporarily taken up by four specials, the Wednesday 10:30 slot is filled with an unlisted Writing Contest. Tuesday, at 9, called "Sunday Night with Joe" will present the big time on the no-so-softy-compete, and recently vacated by Greta Fields, will be occupied by "The Blue Net Evening" of John and Listen, the Women at 10:30. Both are sustained.

Santa Claus, Air Wave's 8:30, a series of four specials for the Red Cross and, later, a series of five for United Service Organizations, are being sustained by the Blue Net, Glass Eye Broadcasting Company. The brothers are also offering sustained stations for the film industry.

The price, subject to approval of the Board of Radio Advertising Executives, is $101,000, exclusive of weather, musical or advertising spots, and receivables at the date of FCC approval.

STAMFORD, Conn., Feb. 17.—If you have announced the signing of a contract lately covering some space in WSSR, Stamford outlet, by the Western Broadcasting Company. The brothers are also offering sustained stations for the film industry.

The price, subject to approval of the Board of Radio Advertising Executives, is $101,000, exclusive of weather, musical or advertising spots, and receivables at the date of FCC approval.

The newspaper and station will be operated as entities, if approval of FCC is granted, as the taking over by the Board of Radio Advertising Executives, is $101, under the direction of Stephen C. Katese, manager of the Katz Agency, Inc. It is to be a 256-page monthly, will carry advertising spots, and is affiliated with the Blue Network.

GENERAL ELECTRIC

(Continued from page 11)

utilized the situation as effectively as had the audience on the studio floor wouldn't have created the disturbance on the air.

Gaynelle Nison, Ruth Miller and Carol Dugland handled the set assignments, and Donald, who many experienced ac-
tors lack when they face a television cam-
era,

Technically, Pin the Blame is the best production WRGB has offered. The Yale film was handled with great pro-
nunciation perfection. In preparing their pro-
gram and radio, they were fully aware that in mind that it was for television presen-
tation. This advance preparation, plus the efforts of the given program staff, led to the new.

Marty Schreder, who did the music bit by the Sage Brush Pound foured off the Friday night.

Teletext still deserves special mention even though it has had before. It's the baby of this group, explains a production head, gives a pat, easy news report while an audience is enjoying the first show. Only the map is televised, with essential points bleached out. The result is a weather-by-weather situation on the various fronts that can be obtained.
New York, Feb. 17.—Henry Busse has been admitted to the studio business for 5 years; MacGregor Transcriptions for 5 years; Busse Morris for 5 years; Linda Haymes and Miss J. D. The Pubs' Fluff is now pubbing two hit songs, which they constantly point out that have been pubbed. The 15 per cent national tax, which goes directly to the Treasury, will be used to pay for WAXY's (WAXY) recording studios. In New York, the AFM office two weeks ago.

Screen Song-Selling

By Paul Secon

Tunes in this column that are not from the pen of screen composer, the late LeRoy Cregar, and while they're pretty, they're merely filler. Most enterprising are All for You, Close to You, That's My Desire, and Gay Love, all with fairly apt lyrics, but nothing outstanding among any of the songs. Linda Darnell warbles the song, and she's a sippity singer, but still can't make anything out of the mediocrity.

Best music in film is Concerto, written by Howard Dietz, CBS staff composer, which Cregar calls "play's" at the Plaza. It's not commercial, but it's as thrilling as the pic. Mobina pubs.

Princess and the Pirate

(Paramount)

Bob Hope, jr., has only one tune in H, How Would You Like To Kiss Me in the Moonlight? and it's a doozy. Mobina also pubs that, so it's a hit pic. Virginia Miles makes a cute blond trick, does the song and sings well, but the whole thing doesn't rate the space that takes up in the pic, as far as the AFM is concerned. The mean-sounding song as an outside money-maker.

Hope doing the song might have helped its chances. Frank Bailey's song was in the wind at the present. Some good ACSAP pub is brush off most BMSCI attempts to use MacGregor's and Capitol Records' transcriptions. Another, some pub consider this innovation by BMSCI, that of trying to sell the up-A-1 exploitation pot on his own terms, will make itself as being a definite thorn in its side. They see no reason why BMSCI didn't sign up any outstanding radio or pic people who could put a song over, and MacGregor absolutely zero on social radio time, could build BMSCI material up to top, ACSAP pub.

AFM Drops Disking Tap On Traveling Bands; Idea Is To Avoid Double Tax

Local Collections May Also Be Nixed for Good Press

New York, Feb. 17.—Traveling bands will no longer pay local taxes on their booking dates done in the jurisdiction of any boro that is handled by them or their sub-agents. The idea is to stop the double cross of taxes. The idea is not being enforced by James C. Petrillo, AFM's public relations chief, who has been enforcing the tax when the bands come in. (See Remotes New Plug Ache on page 31)

Other Bands May Follow J. D.'s Nix Of Air Base Shows

NEW YORK, Feb. 17.—With air bases putting pressure on local talent, recently, radio mixers have found that old routines have been deleted.

Busse Morris for 5 Years;

Busse Morris Agency

New York, Feb. 17.—Henry Busse has signed a five-year authorization with the William Morris office. Band has been pubbed under similar arrangement with various publishers, including BMI, and the records have been highly successful.

Bussie Morris’ for 5 Years;

Madriguera Leaves Agency

New York, Feb. 17.—Henry Busse has signed a five-year authorization with the William Morris office. Band has been pubbed under similar arrangement with various publishers, including BMI, and the records have been highly successful.
Musicians Pick Air Tunes
For Danny Kaye, Kay Kyser, Fanny Brice & Frank Morgan

Ork Leaders Guided By Their Disks, Vocalists By Ability

By Dean Owen

(In an effort to determine just how commercial radio shows pick pop songs, The Billboard presents Part 2 of a survey of top programs and the method each uses.

Hollywood, Feb. 17.-Shows originating from the Film City apparently get the least sponsor interference as far as tunes used, judging from the four shows surveyed. The results are fairly comparable to those outlined in the Main Stem shows survey (The Billboard, Feb. 10). For the Hollywood study the Danny Kaye, Kay Kyser, Fanny Brice and Frank Morgan programs were selected.

Music on the Danny Kaye show is left strictly up to Kaye himself, so far as sponsor interference is concerned. When he signed his contract with Pabst, it was decreed that he have the whole say when it came to music. However, in the personal contact Kaye has with Harry James he gives the maestro full say in picking his one band selection per show. James is influenced a great deal by his Pop Hits manager in picking tunes. He selects numbers also for his two vocalists, Kitty Kellen and Buddy De Vito. So far, Kaye has not used any pop numbers on the show, sticking to originals written by his wife Sylvia Fine. However, he will use a pop tune if it fits in with his character.

Spivak Mulling Overseas Trip

NEW YORK, Feb. 17.-Latest name band to talk to USO-CGI re going overseas is Charlie Spivak, current of Hotel Commodore. He's indicated an interest about going, altho that's as far as negotiations go.

Hal McIntyre, now at Hotel Sherman, Chicago, is right in the midst of making preparation for going overseas some time this spring. Count Basie, before leaving Hotel Lincoln last week, talked to USO execs about making the trip, altho nothing is definite. Mill Bennett has also indicated that he might be interested in making the trip.

Amer. Tob. Having 'My Dreams' Trouble

NEW YORK, Feb. 17.-Newest pending suit against American Tobacco, George Washington Hill, and Foote-Ocone-Bolding, and the Hit Parade, is over tune My Dreams Are Getting Better All the Time, pubbed by Santly-Joy. It's No. 5 on Hit Parade for week ending Feb. 17. Verdict is expected soon.

Clyde R. Davis, attorney for S-J, has named John O'Connor, member of the board of directors, and Johnny O'Connor, ASCAP's general manager, and Johnny Murray, co-partner of the firm, are named administrators of the estate of Bob Murray, the society's public relations head who died last week.

Paine, O'Connor Appointed Murray Est. Administrators

NEW YORK, Feb. 17.—John Paine, ASCAP's general manager, and Johnny O'Connor, member of the board of directors, have been named administrators of the estate of Bob Murray, the society's public relations head who died last week. Murray's ashes were brought to New York from Montreal and funeral service held here Thursday (19).

WB Turns Pic Themes Into Commerch Tunes With Lyrics

NEW YORK, Feb. 17.—For the first time film companies and music pubs are using talking theme music in film background music—as far as commercial radio is concerned. Typical case in point is WB's RKO's The Blue Bird. Only sponsor interference on this acri was when show first teed off and it was decided that, inasmuch as it was to be in color format, music and lyrics must be in fast tempo.

James Dragon, musical director of the show, picks the tunes and these are

Watch for All the News...

NEXT WEEK

Watch this Record Click
It's at His Best in Okeh Record 6735

GOODBYE MY LOVE
I HEARD A SILVER TRUMPET
AND
BLUES IN MY MIND
OKEH RECORD NO. 6735

ROY AUCOFF
Always means ready revenue for you but he means that more than ever on "SILVER TRUMPET!"

TODAY'S THE DAY TO GET IT IN YOUR MACHINES

NEW MUSIC FOR YOUR EARS

Watch for All the News...

NEXT WEEK
PART I - The Billboard

SONGS WITH MOST RADIO PLUGS

The following are the leading songs on the basis of the largest number of network plugs (from New York outlets WBB, WEAF, WABC and WOR, for the week ending Saturday, February 16, and continuing Friday, February 15, through Friday, February 22). The total number of times a song has appeared in the chart is in the Weeks to Date column. Contribution is based on data supplied by American Record Service, with plus signs preceding weeks when the song was first included in the column. The title is in parentheses.

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1. WONDER.</td>
<td>Pet. Cecil Cant. - Gillette 500 C1</td>
</tr>
<tr>
<td>2.</td>
<td>2. I WONDER.</td>
<td>Rosewell Sykes - Bluebird 34-0271</td>
</tr>
<tr>
<td>3.</td>
<td>3. MOP! MOP!</td>
<td>Louis Jordan - Decca 8668</td>
</tr>
<tr>
<td>4.</td>
<td>4. YOU CAN'T GET THAT NO MORE.</td>
<td>Louis Jordan - Decca 8668</td>
</tr>
<tr>
<td>5.</td>
<td>5. INTO EACH LIFE SOME LEAVES FALL.</td>
<td>Decca 23356</td>
</tr>
<tr>
<td>6.</td>
<td>6. RAIN MUST FALL.</td>
<td>Decca 23356</td>
</tr>
<tr>
<td>7.</td>
<td>7. SOMETIMES IT GETS SO LONELY.</td>
<td>Decca 23356</td>
</tr>
<tr>
<td>8.</td>
<td>8. SOMEBODY'S GOTTAMEDLEY.</td>
<td>Decca 23356</td>
</tr>
<tr>
<td>9.</td>
<td>9. THE LIGHT.</td>
<td>Decca 23356</td>
</tr>
</tbody>
</table>

Decca PRESENTS

CLANG! CLANG! CLANG!
WENT LOMBARDO . . . WITH
DECCA 18634
THE TROLLEY SONG * ALWAYS
ZING! ZING! ZING!
WENT HEARTSTRINGS, WITH LOMBARDO'S
DECCA 18642
A LITTLE ON THE LONELY SIDE
(All of a Sudden) MY HEART SINGS
DING! DING! DING!
LOMBARDO RINGS THE BELL AGAIN WITH
DECCA 18651

OH! MOYTE
POOR LITTLE RHODE ISLAND

In Person
ROOSEVELT HOTEL
NEW YORK
On The Air for
CHELSEA CIGARETTES
MONDAYS, 10 P.M. E.W.T.
BLUE NETWORK
COAST TO COAST

Could Very Well Be, MGM Says About Nix of Dix Disking

NEW YORK, Feb. 17.—MGM had last week released its newest releases from General Amusement Corporation after layoff of several weeks. There was no gibeering about the move, save for the usual complaints by Dix Disking fans who are still waiting for the actual recordings. The reason for the delay is that Dix Disking has been on commission the past three weeks. Dix Disking had offered to go with Benny Goodman, Arlie Shaw and Tommy Dorsey, but at the last minute changed his mind.

Most Played Juke Box Race Records

This compilation is based on reports received from leading juke box operators throughout the nation and indicates the most popular race records on automatic phonographs.

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<th>Position</th>
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<td>1.</td>
<td>1. DON'T FORGET Me In.</td>
<td>Rosewell Sykes - Bluebird 34-0271</td>
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<td>2.</td>
<td>2. LULLABY.</td>
<td>Louis Jordan - Decca 8668</td>
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GAC Releases
Lee Castle

NEW YORK, Feb. 17.—Lee Castle has been on the air with his releases from General Amusement Corporation after layoff of several weeks. There was no gibeering about the move, save for the usual complaints by Dix Disking fans who are still waiting for the actual recordings. The reason for the delay is that Dix Disking has been on commission the past three weeks. Dix Disking had offered to go with Benny Goodman, Arlie Shaw and Tommy Dorsey, but at the last minute changed his mind.

LAZY STRIKE HIT PARADE
CBS, Saturday, February 17, 9-9:45 p.m. E.W.T.

LONGBARDO RINGS THE BELL AGAIN WITH
DECCA 18651

The Billboard

February 24, 1945
**Mills Music Sez: “Cantor, McHugh Aren’t Buying”**

NEW YORK, Feb. 17.—In attempt to put all irresponsible rumors to rest, certain trade papers regarding the alleged sale of Mills Music, Inc., to Sattler’s, local department store, have issued the following statement:

“Negotiations with Cantor and McHugh were terminated January 20, 1945, while Mr. Russell was still in Hollywood and the offer made by them and their associates was withdrawn with our consent at that time. Since then, we have had no further negotiations with them and you may be assured that we will have none in the future.”

**Un-Luckies**

PHILADELPHIA, Feb. 17.—It was inevitable for the tunemiths to come up with Yes, We Have No Cigarettes. Mills Music bought the ditty from local hit house, Prax Capano and Tony Starr, but has to share it. Music pack couldn’t get a release from the publishers of Yes, We Have No Bananas, who hold the copyright on most of the title.

**Buffalo Op Expands**

BUFFALO, Feb. 17.—Bernice Simon, music house op and leading record dealer in Buffalo, will open another record store on February 11 on the main floor of Sattler’s, local department store.
Despite Gossip, Dunham Won't Break Up Ork

NEW YORK, Feb. 17—Contrary to rumors rampant on the street last week, Sonny Dunham will not break up his band after his Capitol Theater date where the ork opened Thursday (16). The 18-piece aggregation is sticking together and has been booked by General Amusement Corporation into Frank Dailey’s Terrace Room, Newark, N. J., for four weeks, beginning March 20. The group moves into the Hotel New Yorker May 9 for 12 weeks.

Gossipers are working overtime on the bands. A couple of weeks ago they had just blown into ork. Rumors are to see an end to the malicious whisper campaigns.

Nice Vacay

CHICAGO, Feb. 17—One night booking has been pretty much of a month’s bills here during this week when Marion Shaw, of Musical Entertainment Agency, booked Joe Turner, Peg Leg Bates and Lula Russell’s ork for a tour of Texas and Louisiana dates. For boss, Berle Adams, who in New York had Joe Turner and Marion Shaw was setting the Negro package shows, and the city pleasantly surprised to see the signed contracts on his desk when he returned.

Despite Gossip, Dunham Won’t Break Up Ork
Music Popularity Chart
Week Ending Feb. 13, 1945

MOST PLAYED JUKE BOX RECORDS

Reports received from The Billboard representatives and based on information given by leading juke box operators last week show the records listed below are currently providing the most consistent sales results in juke boxes throughout the nation. These reports indicate there is no automatic preference shown by the public for any particular disc. The titles listed are believed to be the most popular in juke boxes, and the remaining new prices should be considered as the actual prices being paid by juke box operators. (See No. 3)

Going Strong

1. RUM AND COCA-COLA—Andrews Sisters (Vic Schoen Orch.)...Decca 23364
2. DON'T FENCE ME IN (F)—Bing Crosby (Andrews Sisters)
   Victor 20-1628
3. AC-CENT-TCHU-AZE THE POSITIVE (F)—Johnny Mercer.
   The Three Suns, Capitol 160
4. THE THREE CABALLEROS
   Victor 20-1629
5. A LITTLE ON THE LONELY SIDE—Frankie Carle (Paul Allen)
   Decca 1026
6. THERE GOES THAT SONG AGAIN—Rusty Moren
   Decca 23365
7. I'M BEGINNING TO SEE THE LIGHT—Harry James
   Columbia 36777
8. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)
   Frank Sinatra, Columbia 36774
9. I'M MAKING BELIEVE (F)—Judy Spots-Ella Fitzgerald
   Decca 23356
10. A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown)
    Decca 23357
11. I DREAM OF YOU—Tommy Dorsey (Frankie Carle)
    Columbia 36780
12. DON'T FENCE ME IN (F) —Bing Crosby (Andrews Sisters)
    Victor 20-1630
13. ALWAYS (F)—Sammy Kaye (Arthur Wright)
    Victor 20-1610
14. AC-CENT-TCHU-AZE THE POSITIVE (F)—Kay Kyser (Only)
    Columbia 36771
15. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)
    Sammy Kaye (Nancy Norman), Victor 20-1635

Coming Up
1. THE THREE CABALLEROS (F)—Bing Crosby (Andrews Sisters)
2. AC-CENT-TCHU-AZE THE POSITIVE (F)—Kay Kyser (Only)
3. I'M BEGINNING TO SEE THE LIGHT—Duke Ellington (Joys Sherer)
4. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)
    Sammy Kaye (Nancy Norman), Victor 20-1635
5. A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown)
6. I DREAM OF YOU—Tommy Dorsey (Frankie Carle)
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15. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)

COLUMBIA'S BANDWAGON

It's packed check full with the most amazing array of socko hits on wax. Something for every conceivable taste and location. The road for that load of lulus below... is paved with nickels.

FRANK SINATRA • COL. 36774
I BEGGED HER WHAT MAKES THE SUNSET
Orchestra under Axel Stordahl

FRANKIE CARLE • COL. 36777
CARLE BOOGIE
SATURDAY NIGHT

HORACE HEIDT • COL. 36776
MORE AND MORE
LUCKY TO BE ME

ABE LYMAN • COL. 36775
RUM AND COCA-COLA
SINCE YOU

ROY AUCUFF • OKEH 6735
SILVER TRUMPET
BLUES IN MY MIND

MEMPHIS MINNIE • OKEH 6733
WHEN YOU LOVE ME
LOVE COME AND GO

COLUMBIA RECORDS
FIRST DANCE RECORDING of the New Hit Ballad
HE'S HOME FOR A LITTLE WHILE
COLUMBIA # 36779
RECORDED BY
LES BROWN
and his orchestra
VOCAL BY DORIS DAY

The NEW HITS FOLK TUNES!

"JEALOUS HEART" Recorded by head HAPPy PERRYMAN
And His Happy-Go-Lucky Mountaineers
Okeh #3760

Songs Published by ACUFF-ROSE PUBLICATIONS
220 CAPITOL BLVD.
NASHVILLE 3, TENN.

PART 3—The Billboard

RECORD POSSIBILITIES

PLEASE, DON'T SAY NO...Tommy Dorsey...Victor 20-1625-B
Jimmy's a young leader with a lot of exuberance, talent and a solid sense of showmanship. His 16-piece band and four trio are youngsters too, and they give the impression that they enjoy performing. Their gaiety is infectious and everyone has a good time, whether dancing or just watching. It's mature music that the ork glees

WHAT MAKES THE SUNSET?..Frank Sinatra

RECORDED "JEALOUS HEART"

Music

February 24, 1945

POPULAR RECORD RELEASES

(from February 22 thru March 1)

A LITTLE ON THE LONELY SIDE...Phil Moore Four (Phil Moore-Billy Daniels)...Victor 20-1646

AFTER YOU'VE GONE...Billy Rogers (Tony Dexter-Billy Rogers, Musicraft) ...Decca 7958

ALL OF MY LIFE...Kathy Smith (Jack Miller Orchestra)...Columbia 36775

BODY AND SOUL (F)...Beney Grundy Trio...Columbia 36776

CARAVAN...Dorothy Kilgallen...Columbia 36776

DREAMY RIO GRANDE...Billie Rogers..Blues 33-0164

EASTER SUNDAY ON THE PRAIRIE...Guy Lombardo and His Brownie Band...Decca 14281

EVERY TIME WE SAY GOOD-BYE...Teddy Williams Quintet (Max Men, Sullivan)...Musicraft 15027

FISH FOR SupPER...Billie Rogers...Tunes 33-0164

I SHOULd CARE (F)...Tommy Dorsey (Ronnie Lewis Williams)...Victor 20-1623

I WANT A BUNNY FOR EASTER...Guy Lombardo (Lombardo's Band) ...Decca 15029

IF I COULD BE WITH YOU ONE HOUR...Phil Brits (Phil Davis Orchestra)...Musicraft 3001

I'M GONNA SEE MY BABY (F)...Jimmie Mclnoff...Decca 14983

IT'S ONLY A SHANTY IN OLD SHANTY EDMOND Hall-Quartet-Teddy Wilson at Piano...Columbia 3567

JUST A LITTLE SONG EACH MORNING (AND A PRAYER EACH NIGHT)...Frankie Carle's Ambassadors...Columbia 36781

JUST A PRAYER AWAY...Bing Crosby (Ken Darby Singers, Ethel Smith, Victor Young Ork)...Decca 26362

MAIN STREET...Freddy Schnickelfritz (Fisher)...Decca 4450

MY DREAMS ARE GETTING BETTER...Phil Moore Four (Phil Moore-Billy Daniels)...Victor 20-1641

MY MOTHER'S WALTZ...Bing Crosby (Ken Darby Singers, Ethel Smith, Victor Young Ork)...Decca 23392

PLEASE, DON'T SAY NO...Tommy Dorsey (Freddie Stro-...Victor 20-1628

REMEMBER...Erskine Hawkins Victor 20-1633

SCHUBERT'S SERENADE...Herman Chittison Trio...Musicraft 314

SMOKE ON THE WATER...Bing Crosby...Blues 33-0164

SOMEONE MUST BE YOU...Jimmie Lunceford...Columbia 36781

TAPs FOR THE JAPS...Freddie Fisher & Trio...Decca 4450

TREASURY OF THE TOWN...Frankie Carle's Ambassadors...Columbia 36781

TUNES FOR SOUVENIRS...Jimmie Lunceford...Columbia 36781

WHO CAME IN LATE...Bing Crosby (Ken Darby Singers, Ethel Smith, Victor Young Ork)...Decca 23392

THERE'S BEAUTY EVERYWHERE...Jimmie Lunceford...Columbia 36781

THE BLIZZARD...Louis Prima...Hit 7138

WHERE'S THE SUN...Herman Chittison Trio...Musicraft 314

THIS HEART OF MINE...Teddy Wilson Quintet (Martin Sullivan)...Musicraft 317

(See Pop Record Releases on page 70)

ON THE STAND

Reviews of Orchestras Playing Hotels, Night Clubs and Ballrooms Locations and One-Nighters

Jimmy Palmer

(Reviewed at the Roseland Ballroom, New York)

Jimmy's a young leader with a lot of exuberance, talent and a solid sense of showmanship. His 16-piece band and four trio are youngsters too, and they give the impression that they enjoy performing. Their gaiety is infectious and everyone has a good time, whether dancing or just watching.

It's mature music that the ork glees

danceable. Instead of the floor clearing for jump tunes, the dancers don't lose step.

Ork has a solid beat that is its major asset, coupled with the Palmer personality and some outstanding instrumentalists in addition to The Isisting.

Some of the features, the band's finest performance that should take a lot of work. Arrangements by Leo Addo and Nelson Brodbeck deserves kudos. They have variety and individuals without any extremes.

Palmer's singing is pleasant. His normality in handling the band and his audience draws applause. He has

Copyrighted material
Music Popularity Chart

Week Ending Feb. 15, 1945

POPULAR RECORD REVIEWS

By M. H. Orodenker

TOMMY DORSEY (Victor)

I Should Care—FT; VC. Please Don’t Say No—FT; VC.

There is much more substance to these two new offerings by Tommy Dorsey. With the original instrumental of both numbers for the first time on the records, both ballads lend new interest for the hit parade whirl. Possessing a melodically pleasing melody with meaningful lyrics, "I Should Care" is carried off in sugar-coated fashion, with the singing of Bonnie Lou Williams and the sentimentals in the swing, adding the slow ballad from the other release. With the muted Dorsey trombone behind a beauty band of Rhythm for the soft pedal, "Please Don’t Say No" becomes the "prince of a Romance." In it a sugar-coated lovebird, with plenty of lyrical delight for the plucking of Frielle Stevens. Of course, the Dorsey sideburns show as well as ever.

Music Popularity Chart

Helen Forrest is tailor-made for Mercer's dusky chanting. In his singing, to the accompaniment of Paul Weston's unsinkable voice, Crosby sells 'em in his most appealing manner, striking a strong all the way, for wisely dividing the lead between himself and his song, plaudits going to Victor Young's orchestra, the bouncy and strictly lush with richness, from Victory Day is tailor-made for Mercer's dusky chanting. In his singing, to the accompaniment of Paul Weston's unsinkable. Crosby sells 'em in his most appealing manner, striking a strong all the way, for wisely dividing the lead between himself and his song, plaudits going to Victor Young's orchestra, the bouncy and strictly lush with richness, from Victory Day is tailor-made for Mercer's dusky chanting.
Moving Aches Get Tougher On Band Units

" Pullman" Still in Contracts

NEW YORK, Feb. 17.—Transportation aches to agencies re band properties aren't easing, but according to those close to the situation it looks like it will take a turn for worse. Reason, of course, is army taking over much of the hotel room ordinarily available for large traveling units such as bands, typical case in point being Union Pacific B.B. out of Chicago, which reports that anywhere from 50 to 73 per cent of its space is reserved by Mr. Whikers for soldiers going out to the Pacific. Return from California to Chicago is just as bad because most of the space is tabbed for hospital cases.

With space at a premium, bands are now traveling not as units, but in many cases as Phil Spitalny did going from N. Y. to Chicago band took three different trains on as many days. Recent Office of Defense Transportation issued a ruling that trains cannot put on an extra car unless the car is available on the day the train goes out. That indicates, with trains canceled by the DOT to cut down from 16 to 11 cars, there's little likelihood of bands getting full cars again for some time to come.

Another annoyance to both bands and employers is that in many cases band contracts call for sidemen to move from place to place in Pullmans. Recently Glenn Gray's band rode quite a distance to East Coast of Florida, with contract calling for Pullman. Sidemen reportedly put in a plea about making the long trip in coaches.

ON THE STAND

(Continued from page 25)

contrasting soft passages when Dorsey is heard on solo passages with just strings behind him. Take Smoke Gets in Your Eyes as an example. Dorsey's band handles David Rose arrangement with finesse, and T. D. really gets his kicks in. Yet next number jumps all the way, with T. D. just throwing his horn in with rest of the section.

All in all, band never lets up making music. First set to last passage is definitely the most musically exciting group around today. For musicians, when bands get up on originals like Git It or Opus No. 1, which Dorsey is plugging now, arrangements and sidemen's ability stick out all over the place. Yet, when romantic ballads are up, there are few bands that can touch the Dorsey horn, for mellow quality and interpretation of love stuff. On bung-up side is Buddy Rich's drumming, which is one of reasons band keeps kicking. Rhythm section also has Jess Stacy at piano, and Dorsey can thank the boys who keep the tempo going for making him as well standing as it is today. For a dance band such as this one, where there's lot of space (waiting capacity somewhere around 900), Dorsey is ideal choice for opening band.

He can let loose, and does, and noise doesn't打动, probably because of the grand physical make-up of room. Anyhow, Dorsey's sparkling take-off on opening night at this place marks band as country's A-1 attraction today. Altho T. D. doesn't talk here he seems more relaxed than on vaude road and whole band comes off to best of advantage. Singing of group is fair but not as good as rest of outfit. Bonnie Lesley handles vocals in this cut fashion. Reviewers didn't hear male vocalist when band was called: Paul Eocon.
Remotes, New Plug Ache:

Pubs Shortened in Late Hours

(Continued from page 32)

songs, too. Breakdown shows that he did seven originals that he didn't record, and six that were disked after or before the ban and 20 outside songs. Of the latter, two are current tunes and standards which Brown has been doing.

Brown is currently pushing his own release, Sentimental Journey, of which no copies are available. Current pop hits or even the latest oldies done, outside of disk, are Wonderful World and Sign of the Times, M. E. Spivak's Meat Ball (six times), Dreama Getting Better (twice), and Somebody's Song for a Little While, Two Cigarettes, This Heart of Mine, Candy and I Should Care. Dreama was done four times, rest getting two plus a plug ace at best. Journey was done seven times.

It's Natural But It Hurts

Now, nobody in their right mind is going to blame a band for plugging a tune that they're disposed for, with the situation the way it is today, it's easily supposed that a disk can make a mediocre band hit the commercial song—but quite possible, however, that doesn't diminish one iota from the pub's worry about not getting a ride on their tunes if the band on the other end can't waste their number. And, with the present set-up today in which the pub is not put on plugs via the 5 p.m. to 1 a.m. routine, there's no question of what the pub's really concerned about the situation. What it does mean is that they'll break their necks getting a band up on a tune for clipping, with the double pressure reason—a lack of the disk selling, and (b), that of getting plugs from the band when the crs sit down and gets air time.

However, that didn't stop M. E. Spivak, he was on the air eight times in the days covered, did 64 times disk, outside of his theme, 10 were outside tunes, nine current and one an oldie. Plenty of Alterations, 21 times were disked, and four were originals. One, Must Be Something, the pub's own piece, pub points out, he's on Victor, and fact that he does an original Elenii Searches five times, suggests that they're going to disk the tune. It's Victor's policy not to give out tune names to radio and to unknowns, Spivak also did If You Are But A Dream, which he hasn't disked that often either. However, pub note, chances are he's going to or already has, and it will be released.

J. D. Also Plug His Disks

Jimmy Dorsey, from the Pennsylvania, was on the air 11 times, did 24 tunes, and played 17 numbers. Of these, six were disked on Decca, three were originals, one an outside song, out of six outside tunes. Of the latter, two are current pops, four outside songs. Dorsey has only four sides in last couple of months, these being Alterations and More, I Dream of You, Hopi is the Moonlight and Don't the Night. If you're a band leader, plug your disks, originals, and sometimes sneak a rock tune or an outside song that you like or others and sneak up to do one of the better ones. If you're a pub, get it! If you're a leader, forget it.

Paragon Enters

Wide-Radioed Music

With BMI Songs

HOLLYWOOD, Feb. 17—Retreat by BMI into the wide musical field was seen here with a new firm, Paragon Music Company, all set to go into operation. As an aside to getting amusement and interest in the field of popular music, Paragon Music is formed for the purpose of affiliating and utilizing BMI talent. The foundation is expected to bring about a great many things for the purpose of affiliation and utilizing BMI talent.

Paragon Music apparently figures on operating behalf of BMI in affiliation with all the Muzaks with which it is going into competition. Muzak supplies places with ASCAP music, and will pay ASCAP license plus Muzak line charge.

Nat Fenstein Sets Up

Music Department

For Indie Film Orgs

HOLLYWOOD, Feb. 17.—New music service for independent film companies has been set up by Nat Fenstein, recently head of music at MGM. His new firm is called Selznick-Silber, with service covering covering musicals and trailers, design, layout and production, scoring and arrangement, scoring and arrangement, orchestration, orchestrating, orchestrating, orchestration, orchestration, and scores in general, and music supervision and music supervision and music supervision.

Fenstein was with MGM for nine years. Previously, he spent 10 years as general musical director for Paramount Pictures.

Marlin BMI's

Midwest Rep

NEW YORK, Feb. 17.—Broadcast Music, Inc. has named Albert F. Frohman to replace Don Mathews as its Midwest Rep, and the new rep will include stations in Ohio, Illinois, Indiana, Michigan, Iowa, Missouri, Kentucky, Tennessee, Missouri and Iowa. He will make his home in Kansas City, Mo.

Frohman, formerly program director of WRAR, Louisville, and later general manager of WARM, Springfield, Mass., began his radio career in KCMO. He got his start as a singer, then as a producer, then as a director and finally in sales with the Transport Network.
Lounges Now Hot and Heavy After Entertaining Combos

NEW YORK, Feb. 17.—The demand for entertainers has been so steady for a couple of months that it doesn't show any signs of diminishing. Whether it's due, says, more and more of the groups who know the business and their business is instruments, are constantly being engaged.

Talent agencies say this hunt for solid groups is even pronounced away from the Loop. The cabaret tax went into effect practically everywhere in the country, they declare, and it was straight music. When tax was cut to present 20 per cent, the more aggressive ones experimented with some stage acts, finding the big in come also gave it a try.

Rooms Hang Onto Dough

Trade agrees that most cocktail rooms won't pay the tax unless it is necessary. If cops can get customers without giving them music, the tax is not going to be effective. So a couple of groups who find the tax on the other hand, and away from the Loop, the boys snake with the corn. Delivery's ample, the central part of the city about the only major exception. Acmes room which buys unite now instate that gathered momentum. Tbday, practically spot bought such a group and made some music came into demand. As one

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BUFFALO, Feb. 17.—Harry Altman had reopened the Strand with a three-alarm fire that raged for several hours in a blizzard. Damage was reported to have amounted to $100,000, with an additional $23,000 of adjoining buildings and stores burned down as the blaze spread. Three firemen were burned but fortunately none was in the club at the time except Mr. Altman, who first noticed smoke in the basement and sent a porter to the firehouse next door. The fire was caused by an electric light, according to Altman, several entertainments were taking place in the dressing rooms.

BUFFALO, Feb. 17.—The recent appendectomy operation on his own booking office has given Mr. Altman more time to appear on the stage. First of all, Walters denies he will be either a booker or an agent. He points out that whatever else he may be, he is not a baby-sitting buying. But his biggest reason is his time. He is too busy to be a booker because he has been servicing his spots haven’t given him a fair deal.

As one of the largest buyers in the field, Walters feels he should be given basic facts at any attraction. Time and again, he said, available acts have been offered him, but because somebody else came around and bid a little more, he was left holding the bag or was given the run around because he didn’t have the cash to meet the higher bid, or raise it.

"It’s about time we have somebody who was looking out for our interests as well as the acts," he said. With the Band, Walters is buying any of the agencies if they have to. "I like to see them all well again. But if Paramount, Warner or Loew’s can have their own bookers, so can we."

Walters Sets Up His "Own Booker"—Just Like Loew’s

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**Actors at Show-Time Meet Chanticleer Signs 6-Day Pact**

BUFFALO, Feb. 17.—Harry Altman has reopened the Strand with a three-alarm fire that raged for several hours in a blizzard. Damage was reported to have amounted to $100,000, with an additional $23,000 of adjoining buildings and stores burned down as the blaze spread. Three firemen were burned but fortunately none was in the club at the time except Mr. Altman, who first noticed smoke in the basement and sent a porter to the firehouse next door. The fire was caused by an electric light, according to Altman, several entertainments were taking place in the dressing rooms.

BUFFALO, Feb. 17.—Peter Loree will be the Strano’s bid for stem when he opens at the house March 2 for three weeks. Up the street, the Capitol show, a comic, is added. "I have been working in and around other niteries and have come to the conclusion that the band-shoe formula is not outworn," says Mr. Loree, who is the star of the show. He also has a natural booking office which is the house. It is understood Loree will bring $4,000 for the Strand date.

**Hamid-Shubert Twice-a-Dayer Due on B’way**

NEW YORK, Feb. 17.—J. Shubert and George Hamid are completing arrangements to install a circus-vaudeville production at the Broadway Theater. Show will be along lines reminiscent of the "AO-Ain," with emphasis on the Hamid chrome, but will have no continuity or permanent personnel. Production numbers and bits sandwiched between circus and variety acts.

**Formal Needs Some Variety**

Up in 8 cities; down in 10 mixed in 51; buck-pulling in 4, toppers’ score.

**By Paul Ross**

NEW YORK, Feb. 17.—The band-show formula is not outworn—yet. But there is ample reason to be getting at the ragged edge of it," as one booker stated the case. The Band show this week completed a 21-city survey to assess the current state of the band-show formula. Men and correspondents in cities where flesh is shown regularly went right to the Band show offices, filling out a questionnaire. Band operators and bookers were asked a number of questions, such as whether vaude in the key of G is still a good formula, doing a smaller office, less box office, etc. As a result, the survey will be reprinted in selling bands and acts for theaters. The Band show's new formula is to feature a sign of "ifs," "andes" and "buts" attached.

**Results 10 to 8**

Broken down in terms of figures, the results of The Billboard survey looks like this: (A) to (B), (C) to (D), and so on. There are a few city-state instances where flesh is shown regularly went right to the Band show offices, filling out a questionnaire. Band operators and bookers were asked a number of questions, such as whether vaude in the key of G is still a good formula, doing a smaller office, less box office, etc. As a result, the survey will be reprinted in selling bands and acts for theaters. The Band show's new formula is to feature a sign of "ifs," "andes" and "buts" attached.

**Stem To Get First All-Neigro Vaude**

NEW YORK, Feb. 17.—B'way—Broadway is the stage name for the first all-Negro vaude in the key of G. Ever since the publication of the New York Times, the vaude troupe has been heard to be looking for exclusive booking deals." The answer to the question remains.

**By John Johnston**

**Beck’s Is Newest In Cincy Sector**

CINCINNAT, Feb. 17.—Beck’s Supper Club, latest addition to this vaude-cum-nitey group, opens tonight on Fifth street, a block east of the former Plum Tree. Glen Rendezvous and Beverly Hills Club are a few doors down the street. The Beck’s Supper Club is a downtown spot owned and operated by Joe Beck, who has a string of "ifs," "andes" and "buts" attached.

**Expensive Toy**

NEW YORK, Feb. 17.—Nood Toy, Chinese step-touer, wants $5,000 for a burn on one of his scenes. noid Toy, a Chinese step-touer, brought suit against Sun Tai Lok Company, a Chinatown store, on charges she was burned by an unprotected heater.
The Ingenious
(Liber-Ah-choe)

CURRENTLY DETROIT STATION
OPENING MARCH 8, COPELY PLAZA, BOSTON
Steinway Piano

GEORGE CORTELO
And His
HOLLYWOOD CANINE MIMECS

Just Closed — Headlining

MANY THANKS TO JOE DANIELS
Northwest Circuit of Night Clubs

MISS ANITA CROCKER
THE LIDO Club, San Francisco, for 15 Straight Weeks
HELLO, EVERYBODY! Back Home in Hollywood for Pictures

Biltmore Bowl, Los Angeles
Talent policy: Dance band and shows at 9:15 and 11:30 p.m. Manager, Joseph F. Weaver; Herny Styles, publicity, Maury Foladore. Prices: $1 cover, 1:30; dinner, $2; up; open May 17.

This is a hard room to play. An act getting over here must have something that distinguishes it. A lot of acts go through the same routine and have the same skill to get attention. Open only six nights a week, the Bowl has good business through the week.

Sock act on the bill is Jack Marshall. Taking advantage of the time, top of the Bill incident and the roving Roosevelt, this comic puts the audience be- tween two stools. Then Jack turns his back, and, Marshall gives out steady barter. Making out the old face and having various kinds and descriptions. Taking an encore, the comic wears a movie star mustache and the audience can tell from his hands. Band forwards so the room will stay in place and blows. Wins up with a bit of I’m Getting Sentimental Over You on the tram and it isn’t bad.

Lindsey, LaVerns and Betty open the show with three good acts. Then three Sailors work in some beautiful songs. Lindsey, LaVerns and Betty with a serious three-some routine. The comic, in some special comedy stuffs, and add to the whole matter.

New Balto Measure
On overcrowding
Planned by Mayor

BALTIMORE, Feb. 17 — Mayor Theodore McKeldin has withdrawn from city council's consideration a bill design- ed to prevent overcrowding in publie places. Night club representatives appeared in protest to provisions of the bill, as prepared, on the basis that it would result in the closing of many city night clubs, a plurality of safe.

The measure, further that halls and theaters should be governed by a formula different from that used in other places where the tables and chairs are not firmly affixed to the floors, and the same should be done in case of panic.

A new measure, due to be introduced soon before the city council by the mayor would eliminate all the controversial fea-
tures of the bill that was introduced.

The original bill on overcrowding was aimed at both night clubs and restaurants, V
c. the new bill, if and when pre-

Copyrighted material.
Chicago, Chicago
(Reviewed Friday Afternoon, February 16)

Current show, headlining Glen Gray's-orch and the Merry Men, with Dick Leslie as vocalist. It's all good stuff, though the band's not of the same kind of self-build-up. It's becoming as common as snow in April. Audiences are no longer impressed.

Miss Picon did three routines, of which her last one, a scene in the doctor's office, got the laughs. Her opening, ‘One Song’ and double talk. On the former occasion, got the laughs. Her last one, a scene in the doctor’s office, apparently loved every bit of it.

Top applause went to Molly Plcon, in a vocal, a 20-girl line. Opening with a boogie production routine, didn't do too well. Miss Picon knows how to deliver so well, and in the latter the plum plenty of spots.

Cliff Nazarro, in the third slot, got a nice walk-on. Stuff was a combo of corn and double-talk. On the former occasion, got the laughs. His opener, ‘One Song’ and double talk. On the former occasion, got the laughs. Her last one, a scene in the doctor’s office, apparently loved every bit of it. Top applause went to Molly Plcon, in a vocal, a 20-girl line. Opening with a boogie production routine, didn't do too well. Miss Picon knows how to deliver so well, and in the latter the plum plenty of spots.

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Storm and Old Bills Nick
Main Stem; Music Hall Up

NEW YORK, Feb. 17.—A couple of days of stormy weather will be gone soon, and a few days of old bills gave them a slight lift last week. Only three houses, the Royce, Paramount and the State, were hit, thru the past seven days with nine grosses. The average old bill did business with an old bill.

Radio City Music Hall (8,369 seats; house average, $130.00) went to $123.600 for its third week with Bill and Coral Hawn, Betty, Lenny Anderson and Song to Remember. Previous week figure was $121.000, same as for prese.

Boyko (6,000 seats; house average, $109.00) went to $109.00 for its first week with Milton Berle, Connie Russell and Hanover Square.

Paramount (3.984 seats; house average, $78.00) opened with a nice $78.00 with John Long, Jan Murray, Lewis Jordon, Lorraine Regnan and Ministry of Fear.

Harvey Stone, on
Army Leave, Boom Quick at Det. Bowery

DETOlT, Feb. 17.—Names make grosses at the Bowery, current business showing a strong development right into the top a name can do, but there are top brackets for the spot. Harvey Stone, now a corporal in the army, back on a full-time costume after last week to the Hamtramck spot, which is nearly double any business done so far.

Current, Stone is being held before the Bowery, and the dual attraction bill is outgrowing its first week for Stone. Business has been so good it has been necessary to give the show added profile into two full shows. Instead of the usual one full-length show, Stone now has two shows, one at 1:30, the other at 8:30.

Top recent figure next to Stone's was $720.00 paid by Milt Mayfair, who drew 9,000 customers, while Rufe Davis, Mara Lane and Wink Gale grossed $675.00. Jimmie Foster, tenor who has a local radio name, drew $620.00, while Louis Anderson got $5,000.

Now for Me's State, N. Y.
(Continued from page 35)

S. F. Theaters Top
Average by $3,000

SAN FRANCISCO, Feb. 17.—Both vaudeville houses did $3,000 over the previous week. Golden Gate (3,664 seats) house average, $107.32; Pic, Blues In the Night, $101.76. Golden Gate's operating schedule

Tex Ritter Wallops
'Em in Salt Lake

SALT LAKE CITY, Feb. 17.—Vaud- film house $6,000 were smashed when Tex Ritter, movie, radio and platter star, chucked in his vaude act in tents at the Lyric Theater, the state's only purveyor of screenfare, The Princess and the Pirate on the screen.

With a strictly Western show, all hillbilly corn, and his own plugging, Ritter has been doing very well on his tour, and the week played five shows the first Saturday and the following week played four shows Saturday and Sunday and topped previous record set.

Attendance was the biggest in the history of theater, averaging a 65 cent ticket, adding $1,500 to the week's gross of $5,000. Ritter's plastic voice, who Daro contributed nothing to the draw.

S. F. Theaters Top
Average by $3,000

Super-Master, Gag File
Nos. 1, 2, 3 and 4
$1.00 Each

PUBLIC ADDRESS SYSTEMS

Complete!!

DANCE TEAMS


FOR SALE

PIE: NATIONAL VELVET. Big good. Bill Smith.

ORIENTAL, CHICAGO
(Continued from page 35)

Spatialy at Oriental, 46; also at 31G at Downtown

CHICAGO, Feb. 17.—Top name attraction, S. F. Theaters Top average by $3,000 over the previous week. Business has been strong, with heavy clouds of duet-buyers into the Oriental and also its downtown houses.

Spatialy's Hour of Charm show drew a very well rounded audience of boys, chaps, Joe, and a local gal, pulled $31,000 to set a new house record for the theater, with an old bill record held jointly by Lionel Hamp- ter, Bill Rogers and Doris Day, with club and pic. Mie, Fifi, cannot be given much credit for the heavy pull. To top off, Spatialy fell for the 700-seat house, theater played eight shows a week and is shown in a number of families. Lincoln's Birthday, which is a legal holiday in Illinois).

DOWNTOWN, CHICAGO
(Continued from page 15)

a la Inny Rayn Bouton. She has a habit of facing the band most of the time, which helps. A large portion of the selling is Viola Burnside, whose interpretation of Bobo's material is a hit. Trumpet Tiny Davis mugs her way thru a song and blues show with a little help from Bobo, and Bradley takes a drum solo but doesn't produce enough to really deserve spot light.

Jackie (Mom) Mabey got a fine reception for her Venetian themed entertain- oversized b Brussels. Her kibitzing was clever for the first five minutes, then she got herself into a cornball mood. It was enough natural humor so that she could continue. The cornball material is part of the comic act is Strawberry Russell and Julie, who haven't enough substantial material to hold their own. The show fell below par in the comic department.

Forty days get sen-sational effects from the limeness of the midgets. Eating tops is still an un- done balance stand by one boy supported entirely on two cigar-sized sticks held end to end. Who's the hero's mouth, and who's the other in the midget's mouth. Flashy number has pole acro work by one, while the other in Remo's mouth. A quick change of sides of the act is good but the house itself is a fast 40 minutes of nicely balanced attractions.

Downtown, Detroit
(Beverly Wednesday Evening, Feb. 14)

This independent theater has set a record for bowlers with the current bill. It was a schmaltz of prize credit naturally goes to Bob Hope in the Gag-Off, who is the No. 1 man in the town. All the acts were good, but the show itself is a fast 40 minutes of nicely balanced attractions.

Martha Titulo puts a lot of pleasant identity personally into her p. d. of Detroit. She has a lot of material, and animated in Trolley Song and Don't Blame Me, which are a lot of the material in the other midget's mouth. Flashy number has pole acro work by one, while the other in Remo's mouth. Finally of a song, with one Hoy kid in a grass skirt.

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New York:

JACK KALCZKED, Frederick Bros., personal appearance, famed radio favorite of an eight-pound boy.... SHEP FIELD goes into the Copa on March 2.... SHELBA BALDWIN, the petite songstress, returns to the Roof... RUMMEL SWAN, back to the Cotton Club, March 29....

PAUL RIGAN and Oto and Dulcina sched. on the bill with Novak Cugat when he opens at the Capitol.... FRIL FARKENDALL, Abby Griswold's ex -singer, redecorates her new music hall, Broadway,... MARTY DAVIE holds over March 16-30....

WILLIAM FRANKLIN, who played Porky and Bets last year, started at the Groves, Milwaukee 9, with his vaude show.... IMOGENE COCA left Ruben Blew for the Canteen at the Mission, where she will appear March 15-19.... LEE FELDSTEIN added to Latin Quarter show.... NEW YORK NITRITES start third consecutive fund-raising campaign, this one for Boy Scout Week campaign.... LOU GASPARETTI signs for new vaude shows.

Chicago:

MADISON BAKERS, starred at Lou Walters's Latin Quartet, Detroit, the past two weeks, will be back at the heads East for an engagement at the New York Latin Quartet.

St. Louis:

GEORGE HUDSON held over for new show at the Botha. Bankers' Fringe, Red Cap, Agua and Estrella, and Larry Foster, are handling the music at Club Chase, with Chuck Foster set to follow. And VELO and VELO will be with Earl Foster at the Yacht Club. WEATHER WEAVER scoring a bit in the Zodiac Bar, where the new show is being scheduled. PAT RITCHYLDE at Riviera Country Club....

LEE CARMAN still at Club 400, where the new show is being scheduled. PAT RITCHYLDE at Riviera Country Club.

DICK POWELL due for a personal appearance at Fox Theater, local EKO representative, for a full week. CN宝 and JEEVES, the Copa, plus Ernie Venom's music.... S Loft's new book 6:00 look at the Don Jonie Dancers, singing with Tony Di Parco as replacement for Anne Ryan. New booking made for Joe D'Amato and Charlie V. Wells, has opened here.... MARY COOK, again at the Rossini, and Espin and Guapiana of the Guapiana... Follies show includes KING GUAPIANA and his gang. JOAN PAGE, U. S. singer, due for a personal appearance at Fox Theater. according to report. "BACK TO BACK" readying new vaude show, which has gone into rehearsal....

HOLLY wood:

SMILEY BURNETTE and his troupe, Trouble, join Oar Walters and others, returned from a 21-day tour of California and the Southwest, are scheduled to play in the Mexican's Los Angeles.... ALL-LATIN AMERICAN show, which includes John H. Joe D'Maggio's Rumba Casino in San Francisco, included Carlo Valades, Lourdes Mendez and Martina, the Spanish Four, Lina Lopez, a six-gals line, and Chuy Fuentes and his Troiscos orchestra.

Miami:

SENIOR VENCES closed at Latin Quarter and is now playing the Brooklyn. ANNOUNCED SISTERS now at Alamo by Fort Lauderdale.... BOBO VINTON, Sonny Maze, Barbara Blaine and Lee Danielson, have just returned from New York.... FRANK PARI and puppets, Cyעוד רומא, and Louis makes up new Ball show.... GIL GALVIN out of Terrace and into Drum....

Philadelphia:

MARTY ROBIN is due back at the Little Balshekthor, the spot he launched a decade ago and returns for a two- and-a-half - year run.... DIANNA BARK makes her first appearance in the city at the Alhambra, February 26-28, and is scheduled starter at Jack Lynch's Walton Restaurant, where the "GREEN LANE" returns to Scolla's Cafe.

EDDIE WHITE and the Owens Brothers return to the Garden, where they made a hit. TIDBLAKE leaves the local scene for Brown's Enterprise, Chicago, and HOUGH returns to Neil DelAMott's Cafe. "EDDIE VENDOR makes her local bow at the Casino. NEE WONG making her local bow at the Brown's Enterprise, Chicago, and is no slouch for comedians, with herhit, "EDDIE KAPLAN" now at Palumbo's west for Re-
NEW YORK, Feb. 19.—In a little over two months—April 30 to be exact—the American Federation of Labor and its allied unions will sponsor the Second Annual Donladson Awards, a free-for-all of the stages and the screen, to honor the best of those who last year made the curtain. As soon as the returns on legs began coming in, thousands of ballots were cast in the same spirit in which they come to the polls. Every actor, stagehand, producer, treasurer, and any person who cares to receive a ballot. Even for the best of those who last year made the, curtain. As soon as the returns on legs began coming in, thousands of ballots were cast in the same spirit in which they come to the polls. Every actor, stagehand, producer, treasurer, and any person who cares to receive a ballot. Even for something of a selected group, but is the consensus of showbiz as a whole. Honoring the top accomplishments of its fellow workers in the theater.

Voting Same as 1943

The voting will be held similarly to last year’s balloting. Five boxes will be established in each theater. Each box will be open for voting on any of the categories in question. The order of voting will be: The best performance by an actor, the best designed production, the best choreography, and the best original score.
BROADWAY OPENINGS

THE STRANGER

Signature

FORREST THEATER


The door to the Judge's chambers was directed with Dr. Charles Kaye as the judge. Elizabeth McFadden has directed with Morton L. Street as the judge. Elizabeth McFadden has brought to the stage a melodrama that is too full of sweetness and light, a melodrama that is too full of listlessness and meekness.

The acting is too full of sweetness and light. Charles Kaye, as the judge, is not very bright. He is not very bright, he is not very bright. Elliott Kaye, as the judge, is not very bright. He is not very bright, he is not very bright.

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MEI LING, Chinese strip making her initial tour over the first circuit in featured spot, started her stage career last year at the Chicago, for N. S. Berger, who was instrumental in her promotion. Berger and Educated in Erie, Pa.

BENT CARR and Art Gardner, comedies, and Franklin Hopkins, University, did four shows, February 9, two for Jesse Meyers in the afternoon at the Newark, to help out in an opening day emergency because of the big snowfall which raised transportation difficulties for incoming principals from Boston and two, their regular evening shows, at the Rialto, Union City, where they were appearing for the week. Paula (Poppy Nolan) Norton was the only principal lucky to make Newark out of the Bean City that Friday, C. L. Long, summoned hastily. New York, helped cut out over the two shows as featured strip. Carr, for the first time in his lengthy Strait circuit engagement, doubled as show manager over the two units. Several Newark chonines also doubled in the bit. DILLON AND PARLOW, who did their usual act with the Mike Sachs unit on the First week last December, are now at Andy's Cafe, New York.

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MEI LING, Chinese star, is part owner of Keith's in Fair Haven. 513521.

Rosita Royce, March 10, at the reopened Rialto, Chicago, announces H. Rodman's Ford. 514521.

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The FINAL CURTAIN

In Loving Memory of My Dear Husband

Silver Jackson Beardsley

Who Passed Away Feb. 11, 1944.

I Was There 72 Years Every Day.

RAE BEARDSLEY

BRODECK-Ben, 58, operator of the Brodeck Shows, at his home in Kinsley, January 29. Survived by his widow and a number of years with Reading's. W. E. Brodeck Shows, at his home in Kinsley.


GANTTER-George J., 50, widely known as the great clarinetist of the hospital, Chicago. He had been in ill health for several years but suffered a heart attack several months ago. Gantter was a member of the Knights Templar and Shrine and had been active in Masonic circles for many years. Surviving are his widow, Anna; a son, Joseph, of Accord, Mass.; and two sisters, Mrs. Anna Sutterly and Mrs. Anna Sutterly. Interment in Woodlawn Cemetery, Chicago.

GOODMAN-Morris L. (Mickey) Capman, son of Bert and Jessie Goodman, for 55 years manager of the Brocton (Mass.) Community Theatre and former promoter of the Brockton (Mass.) Fair, February 14 at his home in Brockton. He was the brother of the late George, who was also a member of the Brockton Theatre producers. Survived by his wife, Hazel, and a sister. Interment at Union City, N. J.

HILLIS-Jimmy, 42, of acute indigestion. February 11. Survived by his mother, Mrs. Frances Hillis, and three sisters. Interment in Maple Grove Cemetery, Atlanta.

HURLEY-Stephen, 61, of a heart attack, in Santa Monica. He had been active in Masonic circles for many years. Survived by his wife, Mrs. Helen Hurley, and a stepdaughter. Interment in Inglewood Cemetery, Inglewood.

RAE BEARDSLEY

Mrs. Elma Koss

Who Passed Feb. 11, 1944.

Husband and Daughter

Mrs. Elma Koss, 56, was active in civic and war work, and was a member of many fraternities and clubs. Survived by her widow, Helen, and a brother. Interment in Maple Grove Cemetery, Atlanta.

Mr. and Mrs. B. P. O. E. Survived by his widow, Delphine; two stepdaughters, Mrs. A. E. Collins and Mrs. James Shotwell, both of Atlanta; one stepson; and two grandchildren. Interment at Thetis, Ala., December 27.

In MEMORY OF

JOE (The Bricklayer) FERRIS

Who Died February 23RD, 1944

May his soul rest in peace

BILLIE LEE

Continued...
ST. LOUIS, Feb. 17.—Sam Lawrence, manager of Lawrence Greater Shows, has announced the organization of the new Buckeye State Go- stead Shows, combining many attractions of the former Prell's World's Fair Shows into many new features. Season opens first week in April with 11 riding devices, nine shows and three midway attractions.

Prell, after suffering an injury in 1942 which confined him to a hospital in Baltimore 14 months, combined his World's Fair Shows with Eddy Bros. Shows until close of 1944 season. He now has had a full staff in Miami during the past month under direction of Sam Caruso, who is general manager.

Charles M. Powell, general agent, has just returned with the report that 10 rides and many of Prell's top still dates are under contract. Executive staff will include Prell as general manager, assisted by Joe Kane, Paul Lane, Joe Kane, Robert Reed and Al Boxall.

ST. LOUIS, Feb. 17.—Deputy State Attorney General H. A. Ackley, consultant in the Office of Civilian Requirements, has informed the American Carload Freight Association, thru the Recreation Section of the Office of Civilian Requirements, that the textile industry is definitely on the show last season. Dick Kotler is the artist. Others in question are Roy Swan, John Simms, and Bill Woodall's Posing Show.

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American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., Feb. 17.—New members of the association whose applications were received during the past week are: W. E. Storey, Rochester, N. Y.; Frank H. Curvalia, owner, Junes Greater Shows; Peter Jones, manager, J. B.o. Lothrop, Inc., and Foley & Burke Combined Shows, by L. C. Farnsworth, general manager. This brings the membership roll to 142.

It is anticipated that we may expect an official pronouncement of the government's policy with reference to outdoor amusements within the next few weeks. In this connection we received an interested communication from James W. (Furry) Crow, of Crow's Shows, advising us of the Canadian government's policy to permit outdoor amusements to operate substantially as they did in previous years, with certain restrictions.

Many of the Eastern showmen indicate deep regret at the fact that the New York State fair meeting at Albany is canceled this year.

We regret to record the passing of Mike Roen, owner of the Puckeye State Shows, at Chicago on January 27. Mr. Roen's organization was one of the more recent members in the association.

We also regret to record the passing of Mr. F. T. Thwaites, former Showmen's National Association manager and Billposter. Mr. Thwaites was a past president of the association. His passing is a great loss to the association and the Carnival business.

WANTED
- One Sensational Free Act.
- Wonderful Side Show Dancers.
-.try, Try.
- A used American Beauty Merry-Go-Round, used Octopus, also used Electric Free Play Slots.
- Want Business for Girls, Scruff, and Hauling After Joining.
- Dancing Girls
- CONCESSIONS WANTED: Bumper joint, String joint, Hoops, any Stock Concession. Fred Bell, contact me. Want Agents for new Bandwagon. Lucky toys and games, save your time, Get in touch with "TOM KELLEN." WANT Agents for a Cork Gallery. WANT Cake Gourmetts and weddings. Wire Cares.
- WANT SHOWS: Fall Show, Mechanical City Show, Crime Show, War Show and Illusion Show with own transportation. Want Dancing Girls for Mini-stuff Show, Want Men and Women for a Change of Scene. Beautiful White Wagon Rides or 20x20 Baskets, 46x46 Baskets and beautiful panel fronts. Want Girl Show Manager with not less than 3 married men who can drive Semis. NOTICE: Paul "Mackie Miller, Clifford Trantham, and Smith and Smith Chairplane. Foreman for an Allan Herschell! Kiddy Ride. WANT Second Men on all Rides, Chairplane, Merry-Go-Round, Ferris Wheel and Flying Twister; prefer married men who can drive Semis. J. C. Rice, wrote you; answer letter at once).
- Want Fun Flom, Minstrel Shea, Wild Animal or Monkey Show (welter在同一时期) to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Fun Flom, Minstrel Shea, Wild Animal or Monkey Show (welter在同一时期) to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. Want Man to take over new Fun House built on semi trailer. WANT Show for Right Party.
- WANT-FOREMEN FOR FERRIS WHEEL; Cliff Trantham, write. Foreman for Smith and Smith Chairplane. Wanted, Chairplane, Merry-Go-Round, Ferris Wheel and Flying Twister; prefer married men who can drive Semis. J. C. Rice, wrote you; answer letter at once).
- WANT-Will buy Octopus and RolLo-Plane.
- WANT-Cookhouse that will cater to show reels II= Castle. Rabbit Reid, note). WANT Men on all Rides, Chairplane, Merry-Go-Round, Ferris Wheel and Flying Twister; prefer married men who can drive Semis. J. C. Rice, wrote you; answer letter at once).
- WANT: A used American Beauty Merry-Go-Round, used Octopus, also used Electric Free Play Slots.
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FOR WATCH-LA. SIX OATS AND NAILS

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Wants Agents

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The Billboard

"First Things First"

Our Army-Navy E Postman is evidence that Uncle Sam comes first at Powers & Company. Naturally, it is impossible to accept civilian orders until after the war. Then we will be happy to fill your canvas needs.

CONCESSION TENTS
Important Feature of Our Post-War Plans

Powers & Co.
MANUFACTURERS OF
CANVAS GOODS
PHILADELPHIA, PA.

Golden West Shows Wants
Merry-Go-Round and Ferris Wheel Foremen; top salaries. Shows, Rides and Concessions. Write or wire. Long season. Red Clinard, write me.

HARRY POLISH FISHER OR ANTHONY ARDIZONE
50 TAYLOR STREET
SAN FRANCISCO, CALIF.
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M. W.

Jack Pot Slips
Per 100.
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TOWS SCSOLO
Made In 34 set+
est of 50 or 100 cards, per cord tlf.
19 W. JACKSON
P. O. BOX 771, RICHMOND, VIRGINIA

J. H. HETH SHOWS
Arsenal 11.40 per M.

5.7, per
3.000 KENO
100. $1.25.
All
per mt et 100 cards,

Inunotte delivery.

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MARKS SHOWS, INC.
Lone. 51.40 pee M.

1st LIEUT. FRANK M. SUTTON, JR., PRESENTS
GREAT SUTTON SHOWS
Most Beautiful Show in the Middle West
WILL BOOK OR BUY LARGE OR SMALL BOOK ROLL-CALL-OR OPORTIES. WILL COMPLETE OUTSHUN FOR GIEL SHOW AND ADVERTISE SHOW. WANT RIDES HELP THAT CAN PROVIDE FOR 1945. Show open April 13th. All address:
F. M. SUTTON SR. Mrs. P. Box 304, Oklahoma, Ark.

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F. M. SUTTON SR. Mrs. P. Box 304, Oklahoma, Ark.

3000 KENO
Made In 50 sets of 100 cards each. Thrilled in 5
words, won cards—out and up cards. Light
weight cards. Per set of 100 cards, tally sales
margins, $3.60.

LIGHT WEIGHT KENO CARDS
White, Green, Yellow Mark all styles with paper card
thicker. Can be ordered as desired:
2,000, $1.80
4,000, $3.60
6,000, $5.40
8,000, $7.20
2,000 Jack Pot Bills (strip of 7 numbers),
per 100, $1.25
1,000, $2.50
500, $3.75
250, $4.00
125, $4.25
50, $4.50
25, $4.75
10, $5.00
5, $5.25
2, $5.50
1, $5.75

MARKS SHOWS, INC.
NOW BOOKING
Shows, Rides. Concessions. Open early in
April. Winter quarters now open on Mid-
Continental Pike, Route 50, 2 miles west of
Richmond.
Can place useful help in all departments.
Address:
P. O. BOX 71, RICHMOND, VIRGINIA

J. H. HETH SHOWS
NOW BOOKING SEASON 1945
Shows and Concessions. Ride, Help, answer
all questions. Complete set of cards. All
reservations, north Birmingham, Ala.

FLAT CARS
2 SEMI STEEL—One 66-Ft. Length and one 70-Ft. Length.
FOR SALE OR LEASE
VENICE TRANSPORTATION CO.
P. O. BOX 696
ST. LOUIS 1, MO.

TURNER BROS. SHOWS
Show will open April 25.
WANT
STOCK CONCESSIONS OF ALL KINDS.
SHOWS WITH OWN TRANSPORTATION.
RIDE HELP FOR ALL RIDES.
All Address, Winterquarters, PETERSBURG, ILL.

JACK THOMAS WANTS
CONCESSION AGENTS FOR ALL TYPES OF CONCESSIONS, ALSO
AGENTS AND HELP FOR CORN GAMES.
Must be sober and reliable.

LADIES' AUXILIARY
Viair German reported that Donna
Day, chairman of the sick committee.
the auxiliaries did not work as
A basket raffle for a new set of
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the auxiliaries used the proceeds
the auxiliaries were shown.
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LAWRENCE CARR SHOWS
WILL TAKE 24 FT. PERIOD and 12 FT. TRAILER.
F. WILLIAM SUTTON, Owner.

PACIFIC COAST SHOWMEN'S ASSN.
623½ South Grand Ave., at Wilshire
Los Angeles

JACK THOMAS, Trailer City, Hot Springs, Ark., until Mar. 15

PACIFIC COAST SHOWMEN'S ASSN.
710 West 57th St., Chicago, Ill.

NEW YORK
Feb. 17.—An animated meeting
of the general organization and the
Chicago Professional Men was
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President Jack Rosenthal presided at
the meeting in the Regency Hotel. Mr. Ros
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One of the most interesting develop-
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Dr. Cohen reported that Member
Frank Smith of the Showmen's League
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R. W. SANDFORD,
ON THE STAND,
SHOWMEN'S LEAGUE OF AMERICA,
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INTERNATIONAL SHOWMEN'S ASSOCIATION

MARYLAND HOTEL, ST. LOUIS

ST. LOUIS, Feb. 17.-President John K. Niher, Secretary Enby L. Cobb and Treasurer Leo Lang presented, with Chaplain Floyd L. Hene, the ledger in the allegiance to the flag and the Lord's Prayer.

Treasurer's report revealed that the club was in the best financial condition in its history. The Entertainment Committee, headed by Sidney Belmont, made a report on the St. Patrick's Day Parade to be held March 17 at the St. Louis House. The report, if approved, presented an inclusion of lunch, setups and beer free. Dr. W. S. Wilson, all-orchestra, will perform the music of all organizations. All profits received from the EMS will be put into the Cemetery Fund.

New members taken in were M. H. Kautney, Lefty Lance, Dicki DePiles and W. W. Young.

San Antonio
Showmen's Club

503½ West Commerce St.
San Antonio, Tex.

SAN ANTONIO, Feb. 17.—February 9 meeting was presided over by James M. Raftery, Gen. Mgr., on all Rides. Want Agents for office-owned towns, money spots — and proven territory. Wire or write for appointment.

Showmen's Club

Stock Concessions and Slum Stores.

Now Open.

Weeks—All Booked with new. Ready to set up and operate in ere.

30160 Baker-Lockwood Tont, two season, good condition; Sidewall, Poles, Stakes, Wire Switch Boom etc.; write again.

Tattoo Artist.

WANT TO BUY

Lune Skeeter.

WANTED TO BUY FOR CASH

February 24, 1945

L. B. LAMB, Box 102, Evergreen, Ala.

NEAR WILMINGTON, N. C.

AMUSEMENTS

WANT DOME RIDERS

TO BUY FOR CASH, MOTORCLES

ALL GRIND STORES OPEN

(No Coupons or Wheels)

WANT AGENTS FOR THE OFFICE

COOKHOUSE AND GRAB

CARNIVALS

WANTS

ROA RIDE, HELP, FOR

MONKEY SPEEDWAY, TICKET SELLERS, TALKI DRIVERS

ALL PEOPLE FORMERLY WITH

PRELL'S WORLD'S FAIR SHOWS CONTACT ME

CASH MILLER

GERTIE MILLER

WANTS GIRLS, GIRLS, GIRLS FOR CHEET PARTEE REVIEW

ALL ADDRESS

SAM E. PRELL

General Manager

TO THE ELEVENTH OF

CETLIN & WILSON SHOWS

Opens Petersburg, Va., April 1, 1945

WANT—Monkey Show, Glass House, Fun House or any Grind Shows. Will finance any worthwhile attraction. Earl Chambers, get in touch with us. Lefty Janus, get in touch with us; have Motordrome for you.


WANT—To hear from all Performers and Musicians for Paradise Revue. Can use Line Girls, also Girls for Posing Shows; top salaries paid by the office.

WILL ANNOUNCE SOON—THE GREATEST LIST OF FAIRS THIS SHOW HAS EVER PLAYED. OUR NEXT SCHEDULE WILL COMMENCE THE LATTER PART OF FUL AND CONTINUE TO THE ELEVENTH OF NOVEMBER. WATCH FOR IT.

Winter Quarters Open—All Employees can Report Now.

All Address

CETLIN & WILSON SHOWS

Box 787, Petersburg, Va.
CIRCUSES

February 24, 1945

Cleveland Grotto Circus

Miss Colleano Injured Again

Return to Auditorium receives heavier show, mayor greets first-night audience

CLEVELAND, Feb. 17—Cleveland Grotto Circus, celebrating its 16th anniversary, opened to a packed house in Civic Auditorium here yesterday and committee execs report a tremendous reserved seating attendance. Mayor Thomas A. Burke, who said the show was "one of the great enterprises that belonged," show is in here for two weeks.

It is by far the strongest show in ask the memory of the old Grotto. The Tuesday night opening night attendance was reported by Mayor Thomas A. Burke, who said the show was "one of the great enterprises that belonged," show is in here for two weeks.

Injured Again

Winfred Colleano, acrobatic, announced that an injury he sustained in the show two weeks ago during his appear at the Grand Rapids (Mich.) Grotto Circus, had forced him to withdraw from the show. Colleano was reported out of hospital for remainder of the date.

Arkansas May Hang Tax on All Freight-Ferry Tickets

LITTLE ROCK, Ark., Feb. 17—Legislatures of Arkansas are considering a passage of a bill to tax all freighl and ferry tickets in proportion to their value.

R-B Folk Accept Mercy of Court

HARTFORD, Conn., Feb. 17—In Superior Court here yesterday, six officials and workers of the Ringling circus were given a chance to make up their sentences in a contract charge against them.

Polack Starts Big

Polack Bros. Circus, under direction of Iv J. Polack and Louis Stern, plans to come here in April for a season of big-top performances. Polack, a veteran showman, and his partner, Louis Stern, are well known in show business. Polack, a/liston, is handling press, and Ralph T. Crosswell is general manager of the circus. The Good Times and gags of Polack staff, did an excellent promotion job.

Polack Bros. have advertised 100 performers and animals, of which the following are listed under names:

- Elephant.
- Lion.
- Tiger.
- Bear.
- Dog.
- Horse.
- Human performer.

Circus was now back where it belonged. "Mr. Polack is handling the public relations, and the show is in hands of the lion and elephant managers, Colleen Colleano, Corinne Dearo, Eva Mae Jacobs, Claire Everett and Nena Thomas, as shown in charge of wardrobe.

Ray Bros. Tops '44

GALVESTON, Tex., Feb. 17—Ray Bros. Circus, announced that they would have a 20-day engagement beginning this week at the dinner theater in Galveston. The circus is owned by Col. Harry Thomas, equestrian director; B. Joel Thomas, in charge of wardrobe; Colleen Colleano, Corinne Dearo, Eva Mae Jacobs, Claire Everett and Nena Thomas as shown in charge of wardrobe.

Miss Colleano seems to have a new lease on life, as she is ready to appear in the show at the Cleveland Grotto Circus.

Cincinnati, Feb. 17—Polack Bros. Circus, under direction of Iv J. Polack and Louis Stern, plans to come here in April for a season of big-top performances. Polack, a veteran showman, and his partner, Louis Stern, are well known in show business.

The Polack Bros. Circus staff did an excellent promotion job.

R-B Folk Accept Mercy of Court

HARTFORD, Conn., Feb. 17—In Superior Court here yesterday, six officials and workers of the Ringling circus were given a chance to make up their sentences in a contract charge against them.

The nolo contentere pleas meant that the defendants, who have been in jail since last fall, will be released on their own recognizance, pending appeal.

Frank Wirth Begins Jamaica Engagement

NEW YORK, Feb. 17—Frank Wirth's Valley of the Dolls circus, which was under State Guard auspices, in the Jamaica (Long Island) Armory, was the "grand event" today of the week. The circus is under State Guard auspices, in the Jamaica (Long Island) Armory.

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A general appeal from the circus was made to the State Guard group, who were present, to support the circus and to keep it in operation.

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Burr E. BURR would like to hear from his friends. Write him: APO 650, care Postmaster, New York.

CORP. HAROLD (BUCK) PFRONT.

C.O. Burr Bros. Circus, is in France. His address is APO 650, care Postmaster, New York.

ARTHUR (PEANUTS) HEADLEY, former gill rider on the Cole show, is now parachute rigger 2 Class, serving a 30-day hitch with the 75th PIR in the ETO. His address is CARE Fleet P.O., San Francisco.

WON, HORSE & UPP.

[Censored text]

WANTED MUSICIANS

WANTED FOR RINGLING BROS. AND BARNUM & BAILEY

Bass French Horn, Concert to double air Callipede.

MERLE EVANS

Sarasota, Florida

WANTED AT ONE TIME

HARRY PARROFF

TAMPA, FLA.

CAN USE

Two or three more Circus Acts and useful people. Will pay cash. Write what you think is worth for.

JOE REO


THE BILLBOARD

CIRCUSES

February 24, 1945

The Aerial Ortons

Double Swey Polo Act

 Featuring

'A Flirtation in the Clouds' Al Sirst Grotto Circus The Cleveland Press says: "The best thrill act in the show." AN AL MARTIN ATTRACTION

Account Discontinued

AUSTIN BROS., R. C. RUSSELL

WANTS

Experience contracting Story Press Agent. This is a good position for man up by wire or letter. Long season assured.

B. M. HARVEY, Gen. Agent, PERRY, IOWA

The Beards-Barnes Circus

Circus Acts of all kinds. Western Acts for concerts, Boss Carstmann, Librettists, Elmer, Ride Show Manager doing 2 or more acts. Open for in North Carolina about April 26th. Address all mail: 921 N. Wt. 60 St., Miami, Florida.

JACK BURBES


CANDY BUCKET AND STAND MEN

Half cabin, Good Charleston, Sleep tonight Slightly. Have other high bore hand. Write me at once.

DANNY JONES A. L. SIRAT

SOUTHERN CIRCUS ASSOCIATION 39 W. Lake St. Chicago, Ill.

WANTED AT ONCE

4 Girls, 2 Boys for High Acc.-Season's Work

BERRY HARPOFF

GLEN DEL.

TAMPA, FLA.

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GLEN DEL.

TAMPA, FLA.
British Columbia RSROA Ups Form New Association

DECATUR, Feb. 17—Organization of a new rink operators' association for the British Columbia RSROA was reported here this week by RSROA headquarters. The group was called the British Columbia Skating Rink Operators' Association of British Columbia.

Organization was initiated at an informal dinner meeting at the Vancouver Hotel here by W. Schmitz, general manager of the roller rink. Mr. Brown, of the Southgate Rollerdrome, Burnaby, was elected president, and Mr. Brown in attendance. President Brown gave a detailed report on skating and organization. The meeting was called by Harold Cornwall, Vancouver.

Officers elected were Harold Cornwall, president; Mr. Dowling, vice-president; Robert Millan, secretary-treasurer. Leo Peters handled the advertising posters, and Mr. Cornwall, secretary-treasurer of the RSROA, class that use old-style twowheeled, three-wheeled and bicycle skates. Among those in attendance were Mr. Cornwall, secretary-treasurer, and by-laws is to follow at a subsequent date.

Among others in attendance were Mr. Cornwall, secretary-treasurer, and by-laws is to follow at a subsequent date.

Hackensack Arena New AOW Location

HACKENSACK, N. J., Feb. 17—Hackensack Arena, now under lease to the Jersey Shore Sports Corporation of New York, is to become another America On Wheels. It is the former skating facility of the former Hackensack skating rink that was called by Harold Cornwall, Vancouver.

Officers elected were Harold Cornwall, president; Mr. Dowling, vice-president; Robert Millan, secretary-treasurer. Leo Peters handled the advertising posters, and Mr. Cornwall, secretary-treasurer of the RSROA, class that use old-style twowheeled, three-wheeled and bicycle skates. Among those in attendance were Mr. Cornwall, secretary-treasurer, and by-laws is to follow at a subsequent date.

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Spring Carnival At River Rouge

RIVER ROUGE, Mich., Feb. 17—Roller Rink Club here holds its Carnival of Spring February 23, with a cast of 40 appearing in 12 different acts. According to Ramsey Wells, operator, Leonad LaJoannais is organizing a box at this carnival to present the show. Leo Peters handled the advertising posters, and Mr. Cornwall, secretary-treasurer of the RSROA, class that use old-style twowheeled, three-wheeled and bicycle skates. Among those in attendance were Mr. Cornwall, secretary-treasurer, and by-laws is to follow at a subsequent date.

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February 24, 1945

FAIRS-EXPOSITIONS
Communications to 155 N. Clark St., Chicago 1, III.

No Letdown in Enthusiasm for '45

Mont. & Wyo.
On as Usual

Wartime problems, war effort, chief themes at Rocky Mountain meeting

GREAT FALLS, Mont., Feb. 17—Montana and Wyoming annuals will be held as usual, and programs indicated in pre-plans outlined at the 20th annual meeting of the Rocky Mountain Association of Fairs here January 28-30. It was a determined meeting, with 164 speeches trimmed to a minimum and cost of the time being devoted to war problems, but the two states' fairs can make to the war effort. There were 176 representatives of 42 fairs in attendance. About 20 attractions people were on hand.

While mindful of the influence that war conditions may have on carrying out their plans, the fair men proceeded with mapping arrangements and contracting for 1945. They also talked about the hopes of carrying on as usual. Ten fairs have set their dates. The others expect to delay action until about April, to avoid a clearer picture of war conditions.

Dunsmerry Heads Association

Harold Dunsmerry, secretary-manager of the Rocky Mountain Fair, Fort Worth, was elected president of the association. E. O. Ute, Glendive, Mont., was elected vice-president, and M. Stock- enord, Sidney, Mont., secretary for the 1945 convention. Agreements and resolutions dealing with the war effort, the association pledged support of the national and material programs of which carry on future activities. Of the 42 fairs in attendance at the meeting, B. T. Wright; vice-president, R. T. Tester; secretary-treasurer, W. D. Dunce, of Rocky Mountain, Miss.; and Joe G. Cottle, secretary, of the Montana Agricultural Society, told the delegates to the 45th annual meeting of the association, held here February 6-8 and King Edward Hotel.

Robertson, in his annual address, stated that of 206 active societies operating, 225 held fairs in 1944, and most of them were favored with good weather. Exhibits were more numerous than usual, he said, and many new exhibitors appeared.

Robertson stressed the part the fairs play in bringing together producer and consumer, providing a common meeting place to discuss problems and stimulating better production. Strong, active communities backed by wholehearted co-operation of the people, are required problems of war production.

A committee to discuss and prepare post-war plans for fairs was proposed. R. B. Ness, Portage, said that buildings and grounds should be improved wherever possible. It was suggested that (See Ontario Maps New Wrinkle, page 53).

Idaho Annuals

To Carry on Bigger, Better

Saul Clark New Prexy

JEROME, Idaho, Feb. 17—Idaho fairs will operate in 1945 and many of them plan to enlarge their activities, it was brought out at the annual meeting of the Idaho State Fair Association held here February 1-2. The association was well attended and representatives of all of the fairs reported that Institute of Agriculture.

Among attractions people at the meeting were Fred H. Kressmann. of Barne- County; Capt. Frank B. Backman, of Young Agriculture; Mrs. Gladys Will- sington, Thistle-Montana firemen, and Leo Cramer rodeo. The "B" circuit contracted the Williams and the fairs reported for 1945.

The Greater Falls and Billings fairs contri- buted the Cavalcade of Amusements, in Ernie Young grandstand show, that shows the showmanship of the Leo Cramer rodeo. The "B" circuit contracted the Williams and the fairs reported for 1945.

Among attractions people at the meeting were Fred H. Kressmann, of Barne- County; Capt. Frank B. Backman, of Young Agriculture; Mrs. Gladys Williams, Thistle-Montana firemen, and Leo Cramer, of the Leo Cramer Rodeo.

Check Winkle's Status

FORT KNOX, Ky., Feb. 17—Capt. Frank R. Winkle, co-owner of United and Thrill Features with Art Swenson, will appear before a military board soon because of a back injury suffered recently in a tank-truck accident. Regardless of Captain Winkle's appearance before the military board, his fairs are to fulfill all commitments made for the 1945 season.

OLDST, Alta.—Officers of the Olds Agri- cultural Society are: President, W. H. Miller; vice-president, Ralph Morris; sec- retary, E. K. Barrett; treasurer, Leach, president for three years, has re- 

N. H. Annuals

Operate in '45

CONCORD, N. H., Feb. 17—The nine major fairs of the State will operate this year after a five year absence due to wartime conditions. It was announced at the annual meeting of the New Hampshire Fairs Association here last week. Tentative dates have been set and plans are being laid for educational and entertainment pro- grams.

Association officers elected were: Presi- dent, Neil J. Nio, Hopkinton; vice- president, Charles T. Richardson, Mar- boro, secretary-treasurer, Dr. R. W. Smith, Laconia.

Saskatchewan Fairs

Readying for 1945

CINCINNATI, Feb. 17—Many of the annual fairs throughout the country are making preparations to hold summer fairs this year. The Arcada Agricultural Society has cleared off a loan that has been outstanding for 15 years and has estab- lished a new fund for the purchase of material properties with which to carry on future activities. Of the 45 individual fairs that are in operation, B. T. Wright; vice-president, R. T. Tester; secretary-treasurer, W. D. Dunce, of Rocky Mountain, Miss.; and Joe G. Cottle, secretary, of the Montana Agricultural Society, told the delegates to the 45th annual meeting of the association, held here February 6-8 and King Edward Hotel.

Robertson, in his annual address, stated that of 206 active societies operating, 225 held fairs in 1944, and most of them were favored with good weather. Exhibits were more numerous than usual, he said, and many new exhibitors appeared.

Robertson stressed the part the fairs play in bringing together producer and consumer, providing a common meeting place to discuss problems and stimulating better production. Strong, active communities backed by wholehearted co-operation of the people, are required problems of war production.

A committee to discuss and prepare post-war plans for fairs was proposed. R. B. Ness, Portage, said that buildings and grounds should be improved wherever possible. It was suggested that (See Ontario Maps New Wrinkle, page 53).

Ace Lillard in Chicago

CHICAGO, Feb. 17—Ace Lillard (Cir- cuses, Parks and Circuses), who has been planning productions for the past weeks, this week plans to discuss plans for the season with the Barnes-Carruthers offices.

Utah Strong on Amusements,
Sports for 1947 Centennial

SALT LAKE CITY, Feb. 17—Barred because of wartime restrictions from building a strictly Western fair or expo- sition, the Salt Lake City Chamber of Commerce is holding hearings to determine the possibility of holding a full fair in 1945, and is going ahead on the same basis for the coming season. Several 4-H Club fairs will be enlarged. Many of the fair associations will also hold rodeos.

Saul Clark was elected president for the coming year. E. A. Crockett, of (See IDAHO CARRIES ON on page 53)

Ontario Racks Fat 1944 Run

New wrinkles proposed to add to attractiveness of 1945 annuals

TORONTO, Feb. 9—Ontario fairs had an excellent season in 1944, most of them registering higher attendance and receipts than in former years, President I. F. Robertson, president of the Ontario Association of Agricultural Societies, told the dele- gates to the 45th annual meeting of the association, held here February 6-8 at King Edward Hotel.

Robertson, in his annual address, stated that out of 206 active societies operating, 225 held fairs in 1944, and most of them were favored with good weather. Exhibits were more numerous than usual, he said, and many new exhibitors appeared.

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ACTS

FOR LONG ROUTE
SHORT JUMPS
GOOD TREATMENT
1945 FAIRS

CONTACT
BOYLE WOOLFOLK AGENCY
203 NO. WABASH AVE. CHICAGO

SELONICE, Idaho, Feb. 17—Saul Clark New Prexy

MEL HALL
ACE UNECYCLO

BLUE RIBBON SHOWS
E. L. YOUNG, Manager
Expansion Plan Conclave Subject

N. E. Ops To Preview Idea

Calls for $250,000,000 recreational, road program by State and fed agencies

BOSTON. Feb. 17.—A look-see into New England's new highway program for expansion of recreational areas and highways leading to them will be given all who attend the wartime conference of the Northeast Section, NAAPPB, scheduled for the Parker House here March 14.

Arrangements for the preview have been completed by Carl K. P. Lamme, program chairman for the affair, and Her- man A. Ackley, president of the public works commissioner. The latter has assigned George S. Delano, Jr., chief engineer, to outline the plans to the park and beach men. The plans represent the combined efforts of a dozen co-operating State and federal agencies.

Latest returns to the mail survey to determine the number of men who have gone into the armed forces indicate a total of 304, according to Storin. A canvass of the entire membership of the Northeast section is being made. All who have not yet filed their number of employees and those interested in being on call to mail their report in time to attend the conference may do so by sending Storin a letter to this effect.

Members of the panel which will conduct the wartime clinic at the meeting are Edward J. Carroll, John Logan Campbell, Edward H. Lavenir, Al Martin, Louis L. Pier and Jack Shaye. Each member of the panel will meet as a discussion leader and will give a five-minute preamble to the wartime subject coming up for round-table discussion.

FAIRGROUNDS, MEMPHIS, MAY GET REVAMP

City Dads Mull 250G Idea

Fairgrounds, Memphis, May Get Revamp

MEMPHIS. Feb. 17.—A plan to enlarge and improve Fairgrounds Park here, at the request of the city fathers, is being taken under consideration by the local park commission. The plan, submitted to the commission, provides for the changing the entire layout of the park, with work to include new grading, drainage, sewers, buildings, shelters and other buildings and concessions along a long promenade with an illuminated fountain at one end. All new construction would be fire-proofed.

If the city decided to proceed with the plan, work could start during the summer; the new streets and locations for rides will require considerable building to hold the expenditure for the expansion. Ackley said that the Fair- grounds will not be $123,000 a year after the war.

It would have to raise the money for the resort's changes. May- or Delano, a native of Ackley, said that the Shelby County Build- ing, which now houses the Second Arm- men, will be purchased and equipped with a horse show arena and ice skat- ing rink.

Gobs' Absence Puts Chill on Coast Biz; Velares Ready Unit

SAN DIEGO, Calif., Feb. 17.—Business at the beaches and resorts along the coast here has been marked down about 25 per cent below 1944, and at the beaches here, according to the first spe- cial week since the beginning of the regular season, and the atmosphere last week was that of a heavy snowfall. Business at the beaches here is 25 per cent below

American Recreational Equipment Association

By R. S. Uzzell

March 14 brings the New England meeting of park men at Boston. It was a meeting last year. More intense one is on the bill for this year because of the accelerated war tempo for final victory. It is a safe prediction that we will have to open under war restrictions. Harry A. Ackley can tell us of the latest restrictions and releases, if any, and guidance for our new commitments. The meeting will be packed with interest for all who expect to carry on this year.

At Revere Beach, Mass., the Collins property will have a new outlook this year. It has been leased on a long-term basis to plan to sell liquor at the Collins. When the license was denied, the tenant sublet, if for other purposes, it is now an end show and bingo for several years. The new tenant to take over the property is A. A. Collins an assured income for himself.

Maurice Lamare, secretary of Belmont Park, Montreal, tells us that there is 10 feet of snow covering the walk from the office to the dance hall. Unless it melts gradually the river is sure to reach the original cameramen employed by Carl Gantner. It has been running about 200,000 miles since it was at this time last year.

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All of us do some careful planning to move used rides on short hauls as possible because of freight congestion and embargoes.

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All of us do some careful planning to move used rides on short hauls as possible because of freight congestion and embargoes.
IDAHO CARRIES ON
secretary-treasurer. Twin Falls was se-
tilled as soon as weather permits. The
uring was used. The superstructure is of
ushed the advisability of allowing the
construction of a State park at Brigantine, but
will go anywhere!

Monticello Resort
in strict confidence!
references.

WANTED

KIDDIE MERRY-GO-ROUND

Advice size, make, condition, etc.

Write or Wire

E. J. CARROLL
Riverside Park
Agawam, Mass.

Jersey's Resorts
Are State's Top Income Producers

ONTARIO MAPS
New Wrinkles For '45 Season

(Continued from page 21)

suitable developments already under way on fair
sites by the government for military use
could be bought after the war.

Bryan L. Price, editor of the Ottawa
Farms Journal, said that district fairs should be having stronger
community fairs to compete at the final
, he added that such conditions should be
ed as much as possible.

At the meetings of the Women's
clubs in Ontario, H. A. Hare was
essed as a factor in Ontario's tourist
\n
J. A. Carroll, superintendent of agri-
tural societies, told the women's group
that up to last year nine fairs in On-
tario had been in existence over a hun-
dred years. A similar grant made by
Ontario made by the provincial government on this
was approved by the council.

The office of New Jersey's resort
business now ranges from $725,000,000
to $800,000,000. That is, some hundred-
er fast-finding surveys are under way.
He said that a projected $100,000 pro-
propose, one to such shows, assuring that
and the other top hands will appear in some
Utah State Fair, the state fair and county fairs
especially are planned.

Sold Outdoor Events

In the outdoor amusement field, the
commission will work to prevent monop-
ering of stock shows, as well as a number of en-
tertainment events.

No further plans of money will be
regional fair, celebration, civic event
nected to the State fair, but the state fair
no single or team-tying is held in the State.

The state fair and county fairs
other special events are planned.

It is planned to cancel the state
national rabbit show, possibly a national
an incentive policy for
stock shows, as well as a number of en-
tertainment events.

No further plans of money will be
given to any fair, celebration, civic event
connected to the State fair, but the state fair
no single or team-tying is held in the State.

The general idea is that while
conditions may prevent attendance at
time than location, the quality will demand national pub-
and will build the reputation of the
fairs. An important item, the post-war
in the period for "Victory Vacation Year," and to prove to
all its show people and promoters that

It is generally conceded that the bill
will pass the Legislature with the re-
cognition of the government of it.
The longhand department will be
results, state fairs, county fairs, art
atories, concerts and other events
at seeing a better future for sections of the State, notably the re-

The Jersey's Easter Faire
For Gravitt's Steel Pier

PARKS-FAIRS

Wanted, a few rides for a Seashore Faire. Kiddie Rides also wanted.
The place, Long Branch, N. J. Location, directly in front of Municipal
on Boardwalk. Go to Long Branch and look it over. Then get in touch
with

HARRY GERMAIN

P. O. BOX 292
NEWARK, N. J.
School Films Seen as Way Of Cutting Educational Costs

CHICAGO, Feb. 17. - Roadshow with exhibits pictures in schools will be interested in a new angle on the value of visual education brought out in an article by Sarah Shelds Pfeiffer in The Christian Science Monitor. Mrs. Pfeiffer says that grades of children taught by films show much a marked improvement that this medium of education may eventually result in reduced costs to taxpayers by cutting down on the number of children who fail to pass and thus must repeat courses.

Because of the widespread interest in visual education, the article is reprinted in full below:

"It is important, that parents and other taxpayers realize that the place of motion pictures in the field of visual education is now firmly established. The motion picture is an aid, not a substitute for, the teaching of the classroom. The fact that one has been replaced cannot be denied. This admission is made, not by the enemy of education, but by the company's recent donation of some 300,000 16-millimeter sti

Also of interest to parents and tax-

The experiment, headed by Dr. Ben D. Wood, of Columbia University, and Dr. Donald W. Freeland, of the University of Chicago, both outstanding in the field of educational tests and measurement, furthermore, had the same three committees. The Information Association was associated with the Eastman Kodak Company. It was conducted in 13 schools. The experiment was a

"These definite reasons why edu-

These new 16mm sound features are bringing set-offs![

BRAND NEW FIELD TYPE

FOLDING SCREENS

6X6, With Black Backing, Bass Bag and Lacing Lines...

10 X 10 $45

Special Double 800 ft, 16mm,

Single 1000 ft, 15mm

1 X 10 Shipping Carrying Cases with Double Stack.

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AMERICAN'S GREATEST SOUND FILM COLLECTION... NEW SUBJECTS AND STARS AT THE AMERICAN PROJECTORS... PER REEL.

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1 Reel "Of Life in Christ," S.O.F., $15.00

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SONGS THAT WILL GO STRONG-

NEUTRAL DULCET TONES. "THE LION." For public and private functions. By the artiste. 854 Fourth Ave., New York. Ref. "RAS" FE.

HAPPY VENTRILQUIAL DIALOGUE.

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Because of the serious paper shortage, letters, etc., will not be published. If you are having mail addressed to you in care, look for your name each week.

This is listed according to the office of The Billboard where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York office by Thursday morning, or Cincinnati office by Thursday morning.

Notice, Selective Servicemen! The names of men in this list who have Selective Service mail at any office of The Billboard are set in capital letters.

MAIL ON HAND AT CINCINNATI OFFICE 25-27 Opera Place, Cincinnati 1, O.

Notice, Selective Servicemen! The names of men in this list who have Selective Service mail at any office of The Billboard are set in capital letters.

CLERKS
SALVATION ARMY, CLEVELAND, Ohio, Miss. Mabel H. Buchanan, 1350 Superior Ave. E., Mrs. Joseph Draper, 10197 W. Broad St., Columbus, Ohio.

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ACROBATS
BARTON. Charles A. 39 P.E. Boys. 39 P.E. 35 Main St., Chippewa Falls, Wis.

MAGICIANS
LIA-MAN—NATIONALLY KNOWN MAGICIAN. Magician in residence. 3608 S. Superior St., Wheeling, W. Va.

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WANTED POSITION AS MECHANIC-MANAGER, Electro-Mechanical equipment, air conditioning, refrigeration, radio receiver sets. J. B. McElroy, 167 Main St., Bar Harbor, Me.

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AF TRUMPET AT LIBERTY—EARL S. LOUIS, 2062 West 26th St., Chicago, I11.

MUSICIANS


DENTIST—MODERN TENER, MAN 45, 360 W. 10th St., New York 14, N. Y. Mount Vernon, N. Y.

ALLEN CLARK—DRUMMER, 4, 5, 6, 7; experience. 76-78 Main St., Elkins, W. Va.

BANDS AND ORCHESTRAS
TORE, J. J. STRAVINSKY, ENDORSEMENT FOR PIANISTS, MEN, WOMEN AND BOYS. 3423 S. Michigan Ave., Chicago, Ill.

CIRCUS AND CARNIVAL
VAMPIRE BLAIR, THE DIFFERENT MAN, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; 6 months experience. 3590 South Central Ave., Chicago, Ill.

LOUISIANA MIGHT WANTS WORK—STAR REPRODUCTION IN FIRST LETTER. John W. Dewitt, 683 W. 4th St., Sulphur, La.
CHICAGO, Feb. 17.—Results of bad weather and freight jams are expected to show up still another week or so in merchandise reports. Present reports show that trade is spotty in retail outlets throughout the country. However, retail outlets are still above the same period last year. Early reports of bad weather and other troubles simply show a decline in the rate of gains this year as compared with the same period last year.

Reports coming from manufacturing circles show an increasing shortage of goods of various kinds. Buyers rush to all markets and get whatever they can. No encouraging reports come from wholesale markets during recent weeks. There is much interest in spring trade and the holidays still ahead. Chords chalked up big sales for Valentine's Day. War news still continues to be very encouraging but manufacturing circles will not feel the results for some time.

MARKET THAT'S NOT

In view of the convention ban, effective February 1, a lot of attention was attracted by the market week in San Francisco. Trade reports said that merchandise and buyers flocked to San Francisco regardless of any ban on trade shows. It seems that the organization which sponsors the market there officially did not say the show was on but the displays were in their places as usual. Buyers came right ahead and grabbed whatever merchandise they could find and did not seem to realize the convention ban was in effect. An estimated attendance of over 22,000 showed up during the market week. ODT immediately announced in Washington that it was strongly opposed to any kind of markets or meetings that would bring a big rush of buyers together.

Venture Garden Outlook

Newspapers and official agencies are beginning to call attention to the need for Victory Gardens again this summer. In the past two or three years, some specialty firms have introduced items for the Victory Garden trade and have found big sales for these few specialties. But the continuance of the Victory Garden idea has been uncertain and few firms have introduced specialties for gardeners. Firms in the seed and tool business are not so sure about the Victory Garden boom during the summer of 1945. They hesitate to make predictions.

Survey Warning

A Westinghouse official has put himself on record, warning industries that (See Merchandise Trends on page 62)

Retail Buying Record Broken For Sixth Year

WASHINGTON, Feb. 17.—While the merchandising trade was watching the regional reports on the recent effects of bad weather, shipping jams and other factors on trade, the Department of Commerce had fandom its encouraging report on retail sales in 1945. The report in detail follows: For the sixth straight year Americans in 1944 increased their spending in retail stores. In 1944 the total spent in all retail outlets was $497,990,000—a new record of 9 per cent more than the $459,060,000 spent in 1943. December sales were estimated at $85,290,000, the highest of any month on record and 10 per cent above December, 1943. Even so, December sales were not so much above November sales as usual and the department said this was because early shopping had shifted the seasonal pattern to some extent.

Two factors were important in the 1944 gain, said the department: 1. Sales of durable goods started up again after two years of decline. "A large part of this increase was the result of price rises. Particularly noticeable were rises in prices of furniture and home furnishings." 2. The feeling that prices in general continued to rise. The increase was moderate, however. The Department of Commerce made the following points: 1. Retail prices for the Victory Garden trade and have found big sales for these few specialties. But the continuance of the Victory Garden idea has been uncertain and few firms have introduced specialties for gardeners. Firms in the seed and tool business are not so sure about the Victory Garden boom during the summer of 1945. They hesitate to make predictions.

Survey Warning

A Westinghouse official has put himself on record, warning industries that (See Merchandise Trends on page 62)

STERLING FORGET-ME-NOT FRIENDSHIP JEWELRY WITH TWO HEART DANGLES

No. 9239—$115.00 D. Fr.

Sterling Forget-Me-Not design seting with dome backs. Each pair packed.

Harry Pakula & Co. 5 N. Wabash Ave. Chicago 2, III.

TODAY'S BIGGEST TOY VALUE FLUFFY BEARS

Best Market Individually Boxed.

IMMEDIATE DELIVERY

$25.50 Dozen

In a match box. Free boxs.

The above FLUFFY BEAR #9061 is made of rayon plush with rayon eyes and nose. Very floppy and comfortable. Made especially for Valentine's Day. Quality throughout.

MILLS SALES CO., 901 BROADWAY, New York 3, N. Y.

WORLD'S LOWEST PRICED WHOLESALE
While Ship Tarries
OPA Warns on Watch Ceiling Violations

WASHINGTON, Feb. 17.—The most recent report on imported watches says that a ship with a considerable quantity of Special watches is still in Bermuda for repairs. Reports say it will be probably April before the ship gets to the U.S.

BINGO

37 S. Wabash Ave., Chicago 3, III.

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FOR CATALOG 44F

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SEND FOR CATALOG
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PLASTIC CHARMS

For your Small Prices

Buy them by dozens from us

We manufacture and sell more CHARMS
than anyone in the whole world.

Cost is about $0.35 per 100

Cheeks on 4" Cords: $0.20 per thousand

C.O.D. New York: $1.20 deposit with order—balance C.O.D.

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Write or Wire for Catalog

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235 Halsey St.
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BINGO SPECIALS • CARDS
TRANSPARENT MARKERS

Write for Bulletin

EMISSION INDUSTRIES, Box 2, BATON ROUGE, LA.

1c and 10c "GOOD 'N FRESH" CANDY AGAIN AVAILABLE TO LIVE

1c Cigarettes Each Box of 2 Doz.,
10c Cigarettes Each Box of 2 Doz.,
162 Count Dozen, Good Stuff.

ILLINI, 1000 East Nos.
P.O. Box;

CHICAGO. Limit Per Order. 100 Boxes of each flavor, No. G.O.O.C. V. Please

For Full Details, GATENBERG BRO. 2000 South Ave. Dept., M.

CLEOPATRA PEARLS

For jobbers and Distributors. Inexpensive and Better Grade. Ranging from $1.00 to $4.00 Per Doz. Pearl D. Weight $2.50 to $12.00 Per Doz. Send for Specification Booklet. Costs from $25.00 to $100.00. Mail Deposit. Balance C. O. D.

"CLEOPATRA"

264 Fifth Ave.
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CHOCOLATES

In Cider Gibe. Leatherette Vanity Boxes and
Packaged 1 and 2 lb. Boxes.

Make for Distributors. Write for Price.

Earl Products Co.

1146 S. St. Louis Ave.
Chicago 24, III.

PARK, CIRCUS AND CARNIVAL SPECIALS—First Come! First Served! Limited Quantities

U. S. MADE SLIM

Worth Covered Rose Balls

Per Doz.

1.20

Weighted Dice, Doz.

2.00

White Yarn Caps

2.00

Hershey's Nuggets

14.50

Large "Pin Up" Pictures

20.00

Paree Matchers, Gross

24.00

Large Lollis, Gross

6.75

Medium Player, Gross

1.75

Swaggers, Gross

10.50

Aluminum Milk Bottle, Each

1.25

Colored Cans, 100

4.00

Jumbo Rolls, Per 100

1.25

Shooting Corks, Per 1000

2.25

GLASSWARE

Great

3.75

Ash Trays

1.75

Napkins

2.00

Sugar Bowl and Creamers

3.75

Sourcer

1.75

Ase Trays

6.75

81/2" Bowls

10.50

ORDER FROM THIS AD. All Prices F. O. B. Indianapolis.

No Order Shipped C. O. D. Without 25% Deposit.

KIPP BROS.

1501-119 S. Meridian Street
Indianapolis 4, Ind.

STAR SALESBOY SELLER

30" BEGGAR BUNNY

IMMEDIATE DELIVERY

$42.00

Per Doz.

25" Doz. F.O.B.

New York

Sample, $4.00

full Cash

WRITE FOR OUR SPECIAL EASTER BUNNY CIRCULAR

MAYFAIR MERCHANDISE CO.

FAYE PROJECTS

16 W. 233 ST.
NEW YORK 10, N. Y.

#3567K—The Philosophers or Three Emotions

American Pottery, In Light Brown, With Dark Brown and Black Spots.

About 3 Inches High. Packed 1 Doz. in Box, Each Containing Four of Each Pattern.

Three of the Most Grotesque Looking Dogs That You See Anywhere.

Price $3.25 per doz. pieces. 6 doz. for $18.00

1 gross for $33.00

Prompt delivery. No C. O. D. Shipments Without 25% Deposit.

LEO KAUL

115-119 K SOUTH MARKET ST.
CHICAGO 8, ILLINOIS.

ACME PREMIUM SUPPLY CORP.

3333 LINDELL BLVD., ST. LOUIS 3, MO.

LIMITED STOCKS STILL AVAILABLE—

Brands, Enameled, Cylinder, Luminous, Mirror and Cotter Vanity Chimes, Filled Travel Case, Medium Lint, Milk Trays, Dingbats, Billiard Balls, Bibles, Billiards, Cigar, Jewelery, Brush Sets, Pen Sets, Beverages Sets, etc.

For Full Details, GATENBERG BRO. 2000 South Ave. Dept., M.

SWAGGER CANES, 2 Gross in Carton. Gross $8.50

1/2 each in orders. We have many other items unlisted above which will, with careful attention to order, offer, write for our full list.

WANTED—USED CORK GUNS, BASEBALLS; PAY TOP PRICES.

MIDWEST MERCHANDISE CO.

100 BROADWAY
KANSAS CITY, KANSAS
**NEW ASTERO ELLIPSE NOW READY!!!**

Send in the Star Bag with order and only $12.50 for Star Bag, the world's most complete and comprehensive Star Chart. Quantity of these items is limited, so act now to secure yours. Only 8 years old, yours forever. SEE YOUR POSTAL AGENT TODAY!

**BEAUTIFUL EASTER CHOCOLATES**

*Easter Basket 2.50* *Easter Candy 1.95* *Easter Gift 2.50*

**NOVELTY AND CIGAR STORES**

*Novelties, Cigars, Gum, etc.* *Write for Complete List*

**GIFTS SPRIOT IDEAS**

*Continued from page 58*

The advantage of a national publicity campaign fostered by government agencies and many patriotic groups. The national campaign is known as the drive for victory gardens and in the past two or three years a number of specialty novelties have been created that found big markets among the people interested in gardens. This section is giving the merchants trade some idea of what a variety of items can be sold to suburban dwellers and people in general who have small gardens. It is true that a wholesale or retail outlet thinks the business is limited simply to ordinary flower or garden items, but if it will be plumped at the many items which can be arranged in the retail store outlet. A whole specialty area is involved here. A special appeal is made in this section that the business will grow from the first year to the last. The two or three years that some firms have introduced nearly every novel specialty that is in the line of garden merchandise. The scientists find it is only beginning to introduce ideas in this respect of providing plant specialties that have the advent of advanced horticulture. A few ideas are presented. When every suburban home will have its own garden, raising fish for the table, etc.

The fishpond idea comes about three long research by the U. S. Agricultural Department. This government agency wisely, after years of effort, discovered how to raise fish for food in small ponds on the average farm. While this comes about now, many specialty and novelty items will also appeal to the suburban home, that help to make the fishpond more attractive and more of a reality.

But while the backyard fishponds are still in the experimental stage, more concrete work is being done in developing merchandise specialties for the small victory garden. Some firms in the seed and tool field feel that the victory garden idea may be short lived but the present enthusiasm being staged by government agencies and patriotic groups shows that it may outlive the future.

A government has already started an all-out campaign to promote at least 30,000,000 victory gardens in 1945. Retailers have been notified of this idea and have been asked to co-operate in this drive. It is possible that this fits in with the garden idea.

**New 1945 Goal**

The wartime victory garden program for 1945 calls for as many gardens as in 1944, when 18,000,000 were grown. This means that one out of every two families will have a garden this year. Of course, there are several new ideas this year that were not possible last year. Furthermore, one official emphasized that an all-out campaign to promote at least 30,000,000 victory gardens in 1945, when every suburban home will have its own garden, raising fish for the table, etc.

**THE BILLBOARD**

February 24, 1945

**A NATURAL FOR JOBBERS—SALESBOARDS DISTRIBUTORS**

(U. S. Army)

**LOW AS**

$2.50

**SCABBARD**

BOLO Knife has 10" blade. 4" pommel. 4" guard. Blades of Leather riveted to the blade of Full Leather. Furnished in Leather Scabbard. Many—all want them. Use as mount in bellflower, ferns, etc. Attached to the blader, in a fur bag, in a paper bag, in a cedar box, etc. Enormous demand. Can be loaded with many items. Low PRICED. Often sells at par. Pay in full with many items. Low PRICED. Western Co. 1214 S. WABASH AVE. Phone Central 3-5794

**ORDER NOW**

**EASTER CHOCOLATES**

**DELICIOUS CANDY ASSORTMENTS THAT COME WITH OUR DEALS!**

This deal costs you only $22.95.

* 2 lb. BOOTS ASSORTED CHOCOLATES
* 1 lb. PICTURE BOX CHOCOLATES
* 1 lb. FINE NICKEL CANDY BARS
* 1 lb. Fabric Bows

Takes in $50.00—Cost Sales. 12 Sets $100.00 Sales Board—35¢ Extra.

**HAPPY OTHER ATTRACTIVE CHOCOLATE ASSORTMENTS**

**MINIATURE CANDY CHEST AND CANDY DEALS**

**COMBINATION METAL LIGHTER AND CANDY DEALS**

**INDIANO SPORTS ASSORTMENTS**

**1000 HOLE BOARD—50¢**

**1500 HOLE BOARD—50¢**

**LUMINOUS RELIGIOUS FIGURES & CANDLES**

By Nile Glow

Write for Complete List

**NITE GLOW PROD. Co.**

106 W. 46th St., N. Y. C.

**ME 3-5794**

**Novelties and Cigar Stores**

*Something new! Have our Photo Locket. Holds a picture—come in. A new idea. Since we pictures, we will return all copies. Change. Will show the photo or can also be used as key chain. Laisa can wear them around neck. Your patrons will be interested in them.*

**C. GAMEISER**

14 Park Row

New York 7, N. Y.

**P-A-P-E-R M-E-N**

WE HAVE SHEETS FOR ALL STATES. ALL WELL KNOWN. GOOD WAR MAPS.

Write or Wire

**ED HUFF & SON**

4114 Garley St., Dallas, Texas

**BEAUTIFUL CYVROMA**

COMMERCIAL KNIVES—HUNTING KNIVES

COMMERCIAL KNIVES Ltd. 1418 S. Wabash Ave.

Chicago 5, Ill.

LEATHER HANDLE. 1117 Dumont Road.\n
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Leather Handle. 1117 Dumont Road.

Knives, Axes, etc., supplied. 100.00 Deposit on each order. Dissatisfied with order return within 30 days.

Phone Central 2-9464.

**COMMANDO KNIVES—HUNTING KNIVES**

VULCAN KNIFE COMPANY

P. 0. Box 42602 Dist. 

Chicago 8, Ill.
that the need for victory gardens would not slacken when Germany falls, but might well increase. It will be necessary to send much food to Europe for months after the war ends, he said, and our domestic supply may easily make home gardening a good bet, if it is an actual necessity, for a long time to come. This spokesman expressed the opinion that some gardens should be a permanent American institution. The family is supplied with fresh vegetables at very little cost, except the work, which is good exercise for the city dweller, he explained, and even a small garden may yield 3000 pounds of vegetables annually. Last year two-thirds of the gardens grown were in urban areas. How many gardens produced over 40 per cent of the fresh vegetables consumed, demonstrating the vast scope of gardening activities. War Food Administrator Marvin Jones recently stated, "Food is just as necessary as guns, tanks and planes. We are adding more gardeners to maintain their production this year." President Roosevelt on February 22 emphasized the importance of home gardens to the war front.

RETAIL BUYING RECORDS

(Continued from page 58)

In the 1945 average, less than 1 per cent of the three preceding years. The department estimated that the actual quantity of goods sold by retailers was somewhat greater in 1944. Retail sales increased 27 per cent.

Among major groups of retail stores, eating and drinking places reported gains of 16 per cent, the largest over 1943. Pillin's reported that the family sales 6 per cent, a reversal of the downward movement of the two preceding years. The price of gasoline sold was larger than in 1943.

GORDON’S NOVELTIES

THAT WHISTLE

Made in U.S. A. $21.00 Per Gross

IMMEDIATE DELIVERY

Samples, 4 for $1.00

Terms: 25% With Order, Balance 60 Days

GORDON NOVELTY CO.

333 BROADWAY

N. Y., N. Y.

1945

ILLUSTRATED CATALOGUE

FREE—Stock full of MEXICAN JEWELRY


MILLER CREATIONS

Mrs. of Novelty Jewelry

(Phone: FAIRFAX 3129)

625 W. Wabash Ave.

CHICAGO 27, ILL.

COMIC CARDS

Over 35 Cards and Folders, all in 4 x 6 in. lots. Also as low as 25c. each. Persons, animals, magic, travel, etc. Inventories decreased.

M & M CARDS CO.

1023-1025 Mission St., San Francisco 3, Calif.

SUN GLASSES

Special Price for Airmen


S. Curb. 101 E. Walnut St. M. w. S. Curb. 24.00

FLATON

5009 N. Union Ave. Chicago 37, Ill.

"SILVER QUEEN"

CHOCOLATES

Cigarettes All Sizes, 10 per Box. 24-Hour Service.

Boston 9, Min. Gift Carton & 4 lb. $1.25. Two 1 lb. boxes $1.95. 3 boxes 2.25. 4 boxes 3.35. 5 boxes 3.95. 8 boxes 5.50. 12 boxes 8.50. 18 boxes 13.00. 24 boxes 16.00. 30 boxes 18.00. 50 boxes 28.00. 100 boxes 50.00. Boston 9, Min. Gift Carton $1.50. Boston 22, Min. Gift Carton $2.00. Boston 9, Min. Gift Carton for 50 boxes, Boston 22, Min. Gift Carton for 100 boxes.

DELUXE SALES CO.

BLUE EARTH, MINN.

CIGARS

10c. Retail, 50c. 25c. 25c. 25c. Per Case @

CANDY

5c. Peanut Bar, 10c. 25c. 25c. Per Case @

MILITARY SUPPLIES AND SOUVENIRS

FOR ARMY AND NAVY


WAR WORLD NOVELTY CO.

122 E. 25th St., New York 10, N. Y. Phone Gramercy 5-2174

CONTINUE BUYING WAR BONDS

NEW YORK, MARCH 16

AMERICAN MADE FLYING BIRDS

INSIDE WHISTLE WOULD MAKE

$21.00 Per Grill. WILL ACCEPT ORDERS NOW FOR MARCH DELIVERY. MUST HAVE DEPOSIT ON ALL ORDERS.

MEXICAN BASKETS—WASH—SHOPPING—LIME—HAMPERS

For Immediate Delivery

always first with the latest at lowest prices

WISCONSIN DELUXE CO.

1902 N. THIRD STREET

MILWAUKEE 12, WIS.

CREATORS OF COLORFUL, COMICAL

GREETING CARDS • JOKE CARDS • JOKE NOVELTIES SINCE 1935

CREATORS OF: "You Can't Take It With You," "Six Men in Every Woman's Life," "Advice on Health," "To a Deserving One," "To My Sweetheart" and Dozens of Others. YOU SEE THEM, YOU BUY THEM, LAUGH WITH "THE MARCY LINE"

MARCY MFG. CO., INC.

138 W. 17TH ST., NEW YORK

METAL VANITY SPECIAL

In trooping your customers will want several of them. Lovely, authentic Compacts in a variety of rich, enamelled design. Every item is of large, clear mirrors. Powder, after and off. B2.25 EACH. In Doz. Lots. Each 2.60. Examed surfaces. Assorted designs, designs.

BETTINA COMPACTS

In Doz. Lots. Each 2.60.

JOS. HAGN CO.

Wholesalers Since 1911

222 W. Madison St.

CHICAGO 6, ILL.
**Pipes For Pitchmen**

By Bill Baker

Communications to 25 Opera Place, Cincinnati, I.

COL. C. A. MALTAIN... to have been planning a carnival this season and will lay away the sheets, according to Zaks (Bob) Stover, who pipes from Winchester, Va.

WILLIAM (TICKLE BRUDDIES) MCDERMOTT... his family are lining up p. c. dates around Harrisvile, Va.

PAY MALONE... is reported getting with show around Cincinnati.

JACK SHAPIER... is here.

(Continued from p. 58)

The seriousness of the paper situation is such that another 6 or 7 per cent. of the use of fiber shipping containers for civilian uses, in a recent WPB amended order, will not give the container manufacturers the encouragements possible to business.

BOB STOVER

February 24, 1945

EASTER CANDY SPECIAL

SOMETHING DIFFERENT

A Combination Deal of
6 Beautiful "Rook" Boxes of Chocolates
2 Boxes Populer 5c Candy Bars
4 Boxes Popular 5c Caramel Candy Bars
1 Beautiful Cedar Chest Filled with Candy
in connection with attractive 1200 Ice Cream Box, 5c sales.

Sold Exclusively Through Jobbers

GROSSMAN MUSIC CO.
310 Prospect Ave., Cleveland 15, Ohio

ATTENTION
TOY AND NOVELTY
MANUFACTURERS

Ohio Jobber interested in securing additional lines would like to hear from you.

BOX D-264

SPRAY PINS AND EARRINGS, $18.00 Dec. Sets

Identifications, $21.00 Dec.

RELIANCE JEWELRY AND MERCHANT CO.
** headline Wirth Unit Opens Well In Jamaica **

Program Top-Notch; Biz OK

NEW YORK, Feb. 17.—Frank Wirth's Vic-Way Unit was welcomed this afternoon by a large capacity audience at the Jamaica Armory of the New York National Guard. Under Frank Wirth, the Army's Magic Race Unit, with an estimated 8,000, about half sold out, were assembled, primarily to give an entertainment that would be enjoyed by the young and old alike, as well as general admission seating areas that have been blocked by animal cage which re-opened simultaneously. Audience, large and enthusiastic. Special act which is put over by novel Ring Tamer, Deark. He used one kelster, with the usual tricks, and a comedy bit with his assistant, a girl — put into the stick in front of a good band. Tommy Kay is doing a good job with his acts.

** headline Events for Two Weeks **

February 16-21.

** headline DIAMOND RING SETS **

In Beautiful Plastic Gift Box. 10K Gold Mounting. 

** headline DIAMOND BINGE & COSTUME JEWELRY **

BIELE-LEVINE

27 South Wabash

CHICAGO 2

** headline WANTED **

Wanted an extra 50 to 100,000 in any condition for cash or exchange. CARL BURROCK, Wholesale, 70 N. LaSalle St., Chicago, Ill.
WANT—WANT REGAL EXPOSITION SHOWS, INC.

For Long Season—Starting Down-Town ATLANTA, Third Week APRIL, With ROME, DALTON and NASHVILLE, TENN., To Follow.

FOR RIDES—Second Men and General Help that do not drink, capable of driving new Warriors and Tractors. AVG$600—Barees for Girl Show—not sills. Must be clean and neat. Mechanics and Porters for Minitar Show; salary from office. I feel you can't cut it don't answer. Good Custormam to handle new Minitar. Can use all types of actors for Minitar Show. Let and Kate answer. Will book Sand St, Candy Flas, Contact, Photo, Rock Games, Long Range Shooting Gallery, Revolving Alley, Scaas, Guns True Ape, Con, Game. NOTICE—No ciffins, or permissions. Careful Driver and Riggers for office-owed Concession. Write. Every city has not been connected with at one time. Garrett and Turner Scott no longer connected with this show. Have best route of all years and 12 box title two starting third week to follow. All communications to:

B. M. SCOTT, 88 PIEDMONT AVE., S. E., ATLANTA, GA.

T. J. TIDWELL SHOWS

OPENING MARCH 17, DOWNTOWN LOCATION, SWEETWATER, TEX.

Plenty of soldiers here at Avenger Field. Want Man to take charge of fifty well-trained Monkeys, also well-trained Chimp. Want to hear from Girl Show Man who has talent, Athletic Show Man. Will book any Show not conflicting. Good proposition for Everything. Can use A-1 Builder. Use Show People in all departments. Can use a Ride Man. Long season, proven route. If you are going to be with it going in and get ready. Good Contract, long season. All apply to:

T. J. TIDWELL, Manager Tidwell Shows, Sweetwater, Texas.

GROVES GREATER SHOWS

Berwick, La., February 19-25

Want Foreman for Ferris Wheel and Chairplane that can Drive Truck. Salary $50.00. Also Help for Concessions and other Departments.

All replies ED GROVES, Berwick, La.

LAST CALL
HARRY CRAIG SHOWS

OPENING THURSDAY, MARCH 1

LAST CALL

7 SHOWS 7 RIDES 30 CONCESSIONS

RIDE, SHOW, BOXES, CARGO, ALL RENTED, YOU DON'T HAVE TO WORRY. WOULD LIKE 25 WANTED WANTED

WANTED WANTED

SHOW. The only show with Three Circuses, Minitar Show, Pat Pat Show, and more Tents. Concession show. Money or very good money will be paid on all Concessions. May not be in every city. Mix all Concessions together, with this type of Show. People for Girl Show and Posing Shows, contact. RIDES—Will book Bailey, Dusty Ruth, Pigeon, Redman, Rides for both Men and Women. Will be a Wonder Show. Good Opportunity. Want good Concessionists. Rent by the week, rent by the month. Will book Show People, Concessionists, Ball Game People, Penny Pinto, Elephant, and all needed People. Send truck or semi. Write today to:

HARRY CRAIG, BOX 155, BROWNWOOD, TEXAS

FIRST TO OPEN

East Paterson, N. J., April 5th to 15th, including 2 Sundays, with 10 more bona fide dates to follow. First is all. Can place Grab, Ball Games, Hoop Show, Fish Pond, Pitch-Till-Win, Custard, Mug, American Patriotry. Can place Dino, Stunt, Slatam, Photographer. Want Help, or Catches. Hair, Help are very Cuts for Rescue. Present outstanding Free Attractions and Ten-In-One. Want Ride Help for following Shows: Ferris Wheel, Minitar Round, Swings, Chair-Plane, Octopus. Riddle, Rodeo. Best of treatment. Ernie Ugro and Jerome Lubinski, write. Address all mail to:

SILK CITY SHOWS

260 MABRIDE AVENUE

PATERSON, N. J.

FIDLER UNITED SHOWS

OPENING WEEK OF MARCH 5TH IN ST. LOUIS, MO.

WANT FOREMEN AND SECOND MEN AND CAPABLE RIDE HELP for Merry-Go-Round, Ferris Wheel, Rides-Off-Roof, Octopus, Tilt-a-Wheel, Chair-Plane, and Rides-Off. Want drive Semi. CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS.

Can place Grab, Blankets, Bears, Grocery Wheels.

30 CONCESSIONS

FIRST TO OPEN

1938 ELI WHEEL IN THE BEST OF CONDITION

DELUXE SEATS, HIRED BACKS—$6,000.00

H. A. PRESHIER, SAN DIEGO AMUSEMENT CO.

726 Market Street

San Diego, Calif.

PLAINDAY SHOWS

Showmen, what do you have to offer in high-class money-getting Shows? Mark Williams, exilg, 10. Can place all kinds 10 Stock Concessions. Want Concession agents. Richard Scott, come on St. Petersburg, February 19; Clearwater, Fla., February 26. All replies to:

SHAN WILCOX, care Webb's Bar, St. Petersburg, Fla., this week.

R&S OPENS MARCH 12

(Continued from page 42)

Merry-Go-Round; Wright Lotus, Chair-Plane; Roberts Harrison, Dave Lewis, James Bossel, Tilt-a-Whirl, and Arthur Wright, Brother.

All concessions have been booked, including James Beekford, bingo, George Wawra, (former manager), Lewis Williams, six; Nellie Bink, three; Biddle and Bolen, seven, and Eddie Dowell, two.

John Hadfield has built a new maintenance arch.

B. & B. Amusements were represented at the Columbia, B. & B., Raleigh, N. C., and Richmond, Va., meetings by Mr. and Mrs. Biddle and Nellie M., Lewis. Walter Cooper, Nestland and Sink.

The Baftey's have moved into their new 13-room residence near quarters.

Fire recently destroyed a trailer owned by Biddle and Lewis and damaged an other owned by Baftey. Damage was estimated at $1,500, partially covered by insurance.

WPB ON BROWN-OUT

(Continued from page 43)

of electricity for outdoor recreational activity but the use of electric lighting for such a purpose should avoid using the current for any of the prohibited purposes, such as advertising, promotion, display, etc. It is pointed out that it would be well if owners of amusement enterprises would endeavor to reduce their lighting load as much as possible while the order is in force, and not take undue advantage of the long periods of darkness for advertising purposes or show interpretation. It is expected that with the new light and other lighting industries for Amusements. It is hoped that the lighting will be apparent to patrons as well as inspectors who may visit the amusement stands and show lots this spring.

WORLD OF TODAY SHOWS

OPENING OKLAHOMA CITY, MARCH 26—LEAVE WINTER QUARTERS MARCH 19

CAN PLACE FOR OUR 1945 VICTORY TOUR

SLUM CONCESSIONS, CANDY FLOOD, ACCOUNT OF DISAPPOINTMENT, CAN PLACE PENNY ARCADE, SHOWS, CONCESSIONS, MECHANICAL DANCING GIRLS FOR ROY ATHER AND BUDDIE BUCK, TEAMS, CHORUS GIRLS, MUSICIANS FOR MINSTREL SHOW.

COUNTER AND CRIDDLE MEN FOR OFFICE-OWNED COOK HOUSE.

FEEDER AND COUNTER MEN FOR CORN GAME.

FOREMEN, SECOND AND THIRD MEN FOR ALL RIDES, WORKING MEN IN ALL DEPARTMENTS, "CHARLESTON YELLOW" WANTED. Write, also to:

DICK HARRICK, write.

ALL CONTRACTS ACKNOWLEDGED AD AND COME TO WINTER QUARTERS.

WINTER QUARTERS AND COOK HOUSE NEW ORLEANS.

All address WORLD OF TODAY SHOWS, Winterquarters, Muskogee Free State Fair Grounds, Muskogee, Oklahoma.

BLACKIE STATE SHOWS

FOR SALE

2 20 K.W. C.M.C. DIESEL GENERATING UNITS. Complete with Buffaloblock, mounted on Trencher, 1 Rittal, 1 Bennett, 1100 PSI. Champion, 1 Littell, 600 PSI. Champion, 1 heavy electric or truck with or without truck. 1 OFFICE TRAILER, mounted on Steel, 8000 feet of Double "Y" Cable, a 1/2 inch, good condition, 1 400 FEET JIG SHOW, complete with Steets, etc., etc.; will sell Top separately or complete Show, 1 15x10 SHOW, A condition, 2 20x20 SHOW, A condition. PUBLIC ADDRESS SYSTEM, 1 SPOT LIGHTAGE SYSTEM, 1 12x40 SHOW. Address:

5822 ASHER ROAD (Hot Springs Highway), Little ROCK, ARK. If interested come and see, or set out of Minstrel of Muskogee.

WIKE, PHONE OR SEE: SAM LEVINE, CARE MARION HOTEL, LITTLE ROCK, ARKANSAS.

EXPOSITION AT HOME SHOWS

ROX CATTY

THOMAS WISNAND

H. L. Machettes

LAST CALL FOR OPENING DATE

Charleston, South Carolina, Thursday, March 15, to Saturday, March 18th, inclusive.

First show in. Two more open dates to close in to different cities. All those now contracted Jeff February 26th.

Can place the entire show. Ten color shows, 6000.00, if you desire, will send book, will book any show that does not conflict, such as Monster, Wild Life, etc., etc., will place Fresh and Popular in the city. Same as usual, book for White Bar, also Talkers and Ticket Sellers. Concessions—9% Bar, some built on for inns. Help wanted on show. Will book hotels, hotels, club, hotels, and Cream Horns, Large Horns, all wanted. Will book Cabaret, too. Cuts, or any Legitimate Concession, anyone Anytime, Pawn, Pawn, Ball Games, will book Birds. Must be well unless in charge of the show. Will book any show for White Bar. Help wanted on show, anyone, anyone, anyone. All shows wanted for Good Shows. Write Minister can have any show, Freidel Koding, write. All shows wanted. ROX, ROX, SPREAD, A CHARLIE, etc. Telephone 2-8 A.M.

This is another opportunity for outdoor show business to render a patriotic service, while earning some dollars on each operating day, while the fuel crisis lasts, the chances are that they are working more than ever before. If you own an outdoor show, or are interested in becoming one, it is important to know whether this offer will affect your receipts.

ODT Blessing Soon

ODT approval of carnival operations for the coming season will soon be issued, it was indicated this week. A contact with the Director of the Private Carriers Division of the ODT indicates that no change is contemplated in gasoline supplies of gasoline trucks to trucks owned and operated in the carnival and circus business.

The one exception is the issuing of supplemental receipts for gasoline over and above the amount originally allocated for the season by ODT is transferred to the OPA. For this reason it is desirable that the original estimate of requirements be as accurate as possible.

SLA

(Continued from page 46)

trip East to bury his father; Maurice Bannatyne is planning a trip to St. Paul, Minn., to visit his brother-in-law, with Secretary Joe Bierstedt and Past Master John L. Young. At the table, Arvil Hoy, on a journey, was invited to the table as guest of the chair.

 Candido, now in his late 80's, was a Vaudeville and Saturday Night star in his youth and was only one of the many former performers who attended this show's last night. His performance was a convincing one, despite the fact that he is 90 years old.

The Billboard, February 24, 1945
BANTLY'S ALL AMERICAN SHOWS WANT
SEASON OPENS APRIL 21st. FIRST FAIR, HARRINGTON, DEL., JUL. 23rd

RIDE—Will book or buy Title-Winners. SHOWERS—West. Operators for new Boat Show and Gravy House built on semi-trailers, all new. BEAUTIFUL BOAT, RARY MAKER, write. EAST and WEST wanted to own. RUBY DADDY. Fats and Mary, White. WILSON<br>

GROW'S UNITED SHOWS
Moe Eisenman, Agent
Opening March 1, Conspic, Calif.
11 Big Days in the Heart of the War Industries
WE CAN PLACE RIDES. 10c Grind Shows with own transportation. Flat Ride with own transportation. No Wheels or Coupon Stores. Write:

MAIL ON HAND AT

BLUE RIBBON SHOWS—NOW OPEN
WANT FOR LONG SEASON
SHOWS—Motor Show, Fun Show, Middle Show, Grand Show, Grind Show, and Camp Show. CONCESSIONS—Can have any 16 do Grand Shows. (No Wheels or Coupon Shows.)

GET Head for the Middle West and the Finest
FOR THE BEST SPRING DATES IN THE MIDDLE WEST AND THE FINEST
LINE UP OF FAIRS IN AMERICA

MAIL ON HAND AT

We Open March 1 in Bayminette, Alabama
SIDE SHOW PEOPLE FOR PEPPERS ALL STATE SHOWS
Want for beautiful Ride Show the following: Good, whole Operator and Ticket Seller. Girl to work Black Box. Men to work Ground Shows. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own. Big show wanted to own.

MAIL ON HAND AT

Heller's Acme Shows
Open April 12th to 21st, includes Sunday. 10 miles from New York City. Defense area. Working 28 hours a day and only open seven afternoons.

WANTED—CAPPELL BROS.' SHOWS—WANTED

WANT FOR LAKE WORM, FLA., FAIR

The outstanding spot on the East and right in town, WEEK MARCH 8, Rides, Shows not conflicting, also legitimate Concessions of all kinds. Other good spots to follow. Can use good Merry-Go-Round Foreman. Write, wire at once as space is limited. LAKE WORM, FLA., ELKS' FAIR—OPENING MARCH 8.

Misc. Routes
Send to 25 Opera Place, Cincinnati 1, O., Address: H. N. (DOC) CAPELL, Box 457, Haskell, Okla.

SOUTHERN
Exposition Shows
"The Aristocrat of the South"

NOW BOOKING SHOWS, RIDES, LEGITIMATE CONCESSIONS, ALSO DETACHMENTS. For information and application, write: RALPH R. MILLER, RALPH R. MILLER, Box 9, 25 Opera Place, Cincinnati 1, O. Phone 2649, 2649.
As Officers Repeat

WASHINGTON, Feb. 17.—The U. S. Conference of Mayors in its recent bulletin, The Billboard, has announced the publication of a booklet or book, "Mechanical Amusement Devices—Their Economic Importance in the Community." This book may become of increasing importance in the coin machine trade, as well as in the city officials, during the next few years.

The book is National Institute of Municipal Law Officers with headquarters in Washington, and the book was written by Ralph J. Mills, secretary and controller. Ralph J. Mills was re-elected president of the organization during 1944, and reached a sales volume of $18,000,000 during 1944.

For '44 Hits 818 Mil.

Mills Sales Volume

For 44 Hits $18 Mil.
As Officers Repeat

CHICAGO, Feb. 17.—Mills Industries, Incorporated, is still doing 100 per cent of its business in Canada, with sales of $18,000,000 during the year, according to an official statement from the headquarters in Chicago, announcing that the firm is still doing business in Canada, a practice which is expected to continue through the remainder of the year.

Future Export Trade

Plans Being Made by Coin Machine Firms

WASHINGTON, Feb. 17.—While coin machine firms make preliminary plans for export trade in the future, the government, with its many organizations, is planning to make an official document on the subject. The book, "Mechanical Amusement Devices—Their Economic Importance in the Community," is intended to be a useful source of information for city officials, and is written from the legal officers' viewpoint.

Amusing Jukes

By Walter W. Hurd

This is the official document on Juke boxes, which Canadian operators are awaiting from the Privy Council in London. The document is expected to be a great deal of interest to the coin machine trade, as well as in Canada.

The pres reports simply indicate that Canadian operators of juke boxes won a decision that is considered highly favorable in the light of early information. Since the industry has been operating for more than three years, a lot of arguments and evidence has accumulated on both sides of the question, and the case was heard on by Canadian courts, including the Canadian Supreme Court. That gives it double importance.

Operators are also deriving much pleasure from the report that the London judges were really amused by the attempts to define "juke box." The incident will certainly go far toward increasing the popularity of juke boxes throughout the English-speaking world and may also help to give more permanence to the name juke box.

The most interesting development yet in the use of the word juke promises to be its application to phonographs used in the home. Some newspapers have already ventured to enough to refer to home juke boxes, evidently meaning to compare them with the popular juke seen in public places. It would be a great advertisement for the commercial juke box trade if the name juke box should develop any popular phonographs in the home also.

Other divisions of the industry that object to the names which the phonograph manufacturers call the machines are also looking toward the release of the trade names. The phonograph industry is largely placed in retail establishments in normal times. Perhaps the most useful data which the department issued on this subject was its report of the trade names, which are largely placed in retail establishments in Canada. It is understood that the names have not been widely used in the United States.

Talks on Veterans Mapped

By Walter W. Hurd

Beginning May 10, representatives of the agency will be operating in 93 OPA district offices of a veterans' advisory committee that was established to help veterans get jobs.

One plan the agency will follow is to bring in personnel who have been discharged from the armed forces and try to determine how many of them are qualified for jobs in the service and distribution fields.

The special veteran's aid program, according to Bowles, is one of the most important in the country, and it is hoped that it will result in the employment of many veterans who have been discharged from the armed forces.

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New York:
The Arcade Owners' Association of American Coin Machines has a meeting at the Capitol Hotel Thursday night (19). Members will hear a talk by Russell J. Kea, state director, who will discuss how the unscrupulous operators of coin machines locally.
With extreme shortages existing on this product, members have been very much concerned and they would be able to get enough of it.
Among the interesting highlights of the evening was a written recommendation presented by H. H. Williams, one of the new members of the association. He plans to sponsor an amateur song contest along the same lines as the Harvest Moon Ball promotion. The song contest is to be sponsored by the association nationally.

Los Angeles:
The adage, when in Rome do as the Romans do, no doubt had some effect on JIMMIE WALTERS, who has given up the game and is now a local operator. He bought a set of machines, with the language and is now in the coin machine business. He would be at a high point with a large portion of the city.

Cincinnati:
Thirty-five soldiers from the Fort Thomas (Ky.) Army Air Corps Convalescers' home were guests at the Cincinnati Coin and Phonograph Owners' Association of Cincinnati at a party March 1.

Philadelphia:
NATHAN MUCHNICK, music machine operator, is still busy buying used games. Muchnick is the latest to join the list of coinmen who are buying used games for their new Kiddie Ride, his fourth, this week. He bought a number of used games from the coinmen in their machines. So the coinmen put Spike's recordings in the new Kiddie Ride. His fourth, this week.

Twins Cities:
AL HOFFMAN, skeeball operator, has just purchased a number of used games which he plans to use in his new operation. He is planning to open a new Kiddie Ride, his fourth, this week. He bought a number of used games from the coinmen in their machines. So the coinmen put Spike's recordings in the new Kiddie Ride. His fourth, this week.

Detroit:
AL HOFFMAN, skeeball operator, has just purchased a number of used games which he plans to use in his new operation. He is planning to open a new Kiddie Ride, his fourth, this week. He bought a number of used games from the coinmen in their machines. So the coinmen put Spike's recordings in the new Kiddie Ride. His fourth, this week.

State Legislatures:
The following list of States shows the opening dates for the regular 1945 sessions:

Alabama May 1
Arkansas Jan. 1
Arizona Jan. 6
California Feb. 24
Colorado Jan. 6
Connecticut Jan. 6
Delaware Jan. 6
Florida Apr. 3
Georgia Apr. 1
Idaho Jan. 6
Illinois Jan. 6
Indiana Jan. 6
Iowa Jan. 6
Kansas Jan. 6
Kentucky Jan. 6
Louisiana Jan. 6
Maine Jan. 6
Maryland Jan. 6
Massachusetts Jan. 6
Michigan Jan. 6
Minnesota Jan. 6
Mississippi Jan. 6
Missouri Jan. 6
Montana Jan. 6
Nebraska Jan. 6
Nevada Jan. 6
New Hampshire Jan. 6
New Jersey Jan. 6
New Mexico Jan. 6
New York Jan. 6
North Carolina Jan. 6
North Dakota Jan. 6
Ohio Jan. 6
Oklahoma Jan. 6
Oregon Jan. 6
Pennsylvania Jan. 6
Rhode Island Jan. 6
South Carolina Jan. 6
South Dakota Jan. 6
Tennessee Jan. 6
Texas Jan. 6
Utah Jan. 6
Vermont Jan. 6
Virginia Jan. 6
Washington Jan. 6
West Virginia Jan. 6
Wyoming Jan. 6
Arkansas Taxes Hit New Record In Revenu Tab

LITTLE ROCK, Feb. 17—While bills to increase or change the State tax laws were to be the hoppers, the State Revenue Department issued its February report, figures showing an all-time high in total revenues for the month. Total for the fiscal year to date, from this record, the collections on coin machines was also a State record. The usual monthly breakdown on the collections from the coin-operated trade was weighed in the earliest reports. The Revenue Department has been passing anything but encouraging reports:

In the States which for years have sought to accumulate funds for advertising, the income from such sources is being regarded as great potential inducements. In the new film, "The Slot Machine," which for years has sought to attract travelers, the income from such sources has been regarded as great potential inducements. In the new film, "The Slot Machine," the income from such sources is being regarded as great potential inducements.

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1945

CHICAGO, Feb. 17.—The industry produced about 250,000,000 cigarettes in 1944, a gain of about 0.3 per cent over 1943. It is estimated on the basis of figures released last week by the Bureau of Internal Revenue. Of this amount, 22,000,000 cigarettes were for the armed services, and 85,000,000 were tax-free, for the armed forces.

Most cigarette manufacturers believe that the company has reached the limit of production. Last year’s record was set chiefly by increasing the work-week to 54 hours and it is doubtful if this can be increased.

This highly mechanized industry is also of the opinion that there will be no new machines available this year. There seems to be, however, an ample supply of repair parts to take care of the old machines and keep them in working order.

Man-Power No Headache

Man-power has been a less of a headache to cigarette manufacturers than to most industries. About 70 per cent of the workers are women, who have been unskilled in the first or last normal regulations. The high percentage of women workers is said to be the result of the industry’s backlog of orders. Even a fractional month, month-to-month, in normal times, would be a cause for alarm.

A. R. T. Coin Chutes

A. R. T. coin chutes are available in various sizes and styles.

Pin Games

PIN GAMES

WILL PAY $70 FOR 12-RECORD PHONOPHANTS

S & W COIN MACHINE EXCHANGE

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Man-power has been a less of a headache to cigarette manufacturers than to most industries. About 70 per cent of the workers are women, who have been unskilled in the first or last normal regulations. The high percentage of women workers is said to be the result of the industry’s backlog of orders. Even a fractional month, month-to-month, in normal times, would be a cause for alarm.

A. R. T. Coin Chutes

A. R. T. coin chutes are available in various sizes and styles.

Pin Games

PIN GAMES

WILL PAY $70 FOR 12-RECORD PHONOPHANTS

S & W COIN MACHINE EXCHANGE

CHICAGO, Feb. 17.—The industry produced about 250,000,000 cigarettes in 1944, a gain of about 0.3 per cent over 1943. It is estimated on the basis of figures released last week by the Bureau of Internal Revenue. Of this amount, 22,000,000 cigarettes were for the armed services, and 85,000,000 were tax-free, for the armed forces.

Most cigarette manufacturers believe that the company has reached the limit of production. Last year’s record was set chiefly by increasing the work-week to 54 hours and it is doubtful if this can be increased.

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**What do you need in TUBES?**

- **2A3** $1.95 6SC7 $1.30
- **2A4G** $1.00 6SC5-GT $1.30
- **575G** $1.10 361-G $1.30
- **583** $1.10 6550 $1.20
- **6E4-GT** $1.10 6N7 $0.90
- **6550** $0.80 6L5 $1.20
- **6GT6** $1.10 2051 $2.30
- **6L6E** $1.95 1949 $1.30

**PHOTO CELLS** CE-23 $1.95

**RESISTORS**
- **2000 Ohm 10 wt.** 1/2
c- **2000 Ohm 10 wt. Variable.** 4.00

**CONDENSERS?**
- **.02 MFD. 600 Volt**
- **.05 MFD. 800 Volt**
- **3000 Ohm 25 WT. Variable.**
- **5000 Ohm 10 WT.**

**What do you need in Plug-ln, Vibrator Type 3000**

- **2A4G** $1.10
- **2A3** $1.95

**We Want Music**

...and we're willing to PAY FOR IT!

SEND US YOUR LIST AND THE DEAL WILL BE HISTORY IN 24 HOURS!

Royal Distributors
411 North Broad St.
Elizabeth, N. J.

**WANTED PANTEROS**

Will pay $300.00 for Late Models. Must have all parts.

**ALSO WANT**

High Dives $50.00 and Jailbirds $100.00

R. J. ROSS

1012 Broadway
Oakland 7, Calif.

**ROUTE FOR SALE**

Pacific Coast, 30 Music, 40 F. P. Games; license paid to July 1. $30,000.00. Contact BOX D-350

The Billboard Cincinnati 1, O.
**JUST RELEASED**

Brand new Hand Trucks that will handle your pin games and those heavy jobs like a kiddie car. These trucks will move more materials faster because they are light in weight, easy rolling, properly balanced.

Does the job single handed, making other hand available. Can be used as push or pull. All welded steel construction. Large 6-inch steel wheels make going up and down steps easy. 45 inches high, weight 22 lbs. Save labor, save man hours. Save trouble.

ONLY $9.95

With Rubber Tires, 812.75
F. O. B. Phila. 1/2 Dep. Bal. C. O. D.

**FUTURE EXPORT**

(Continued from page 67)

All industries interested in future trade with other countries are now examining a recent decision of the Court by vote of 6 to 2 which passed on the question of dollar exchange. The particular test case involved the question of whether the official rate on British sterling was to be long enough to allow it to circulate. The dollar was an important item in the trade exchange.

In the present situation, the U. S. Supreme Court decided that business firms could use the free or regular market rate of exchange in doing business between American and British and could not be compelled to use the so-called official rate of exchange.

Whether a similar decision in such a case will be in the future seems to be worrying some local economic leaders. Trade experts are certain that it will be a big factor in settling goods to other countries. In the precious of trade relations. Apparently, only time will tell what the issue over money exchange will do.

**ECONOMY SUPPLIES THE NATION!**

PHONO TITLE STRIPS RED BORDER

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000 Sheets (100,000 Single Strips)</td>
<td>$5.00</td>
</tr>
<tr>
<td>10,000 Sheets (200,000 Single Strips)</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

**Genuine Seeburg and Bally Gun Lamps in Lots of 10 or 60 c. Each**

WRITE FOR SPECIAL PRICE IN LOTS OF 100!

**12" PM SPEAKERS**

$9.95

**TERMS—1/3 Deposit With Order, Balance C. O. D.**

WRITE FOR PRICE LIST OF SUPPLIES, TUBES, TUNES, WIRE, ETC.

**CONOMY SUPPLY COMPANY**

615 TENTH AVE. • NEW YORK • Bryan 9-3295

**TWIN PORTS GUARANTEED MERCHANDISE!**

Factory Reconditioned and Refinished! All With Knee Action—Club Handles—Drillproof BLUE FRONTS BROWN FRONTS GOLD CHROMES

<table>
<thead>
<tr>
<th>Color</th>
<th>Price</th>
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<tbody>
<tr>
<td>5c 10c 25c 5c 3 or 5c Payout</td>
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**JENNINGS CHIEFS**

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<th>Color</th>
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<tbody>
<tr>
<td>1st Redskin</td>
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<tr>
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<tr>
<td>3rd Redskin</td>
<td>$75.00</td>
</tr>
<tr>
<td>4th Redskin</td>
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**SPECIALS—CONSOLES—PAYABLES—LOTS**

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Mills Four Ball</td>
<td>$950.00</td>
</tr>
<tr>
<td>Super Ball, Aide, Baby, Pong, Juke</td>
<td>$250.00</td>
</tr>
<tr>
<td>1,000 Pieces</td>
<td>$30.00</td>
</tr>
<tr>
<td>Bally Racket, Stall</td>
<td>$150.00</td>
</tr>
<tr>
<td>Bally Gun Lamps, Cameo, Armadillo, Deny</td>
<td>$35.00</td>
</tr>
<tr>
<td>Columbia Gold Award</td>
<td>$150.00</td>
</tr>
<tr>
<td>Columbia Redskin</td>
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**FOLLOWING EQUIPMENT**

<table>
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<tr>
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<tr>
<td>1000' Rolls.</td>
<td>$1.25</td>
</tr>
<tr>
<td>2c</td>
<td>$1.25</td>
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</table>

**WE'LL PAY $90.00 Each for Mills**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>WAR EAGLES, 10c Play</td>
<td>$650.00</td>
</tr>
<tr>
<td>ROMAN HEADS, 10c Play</td>
<td>$550.00</td>
</tr>
<tr>
<td>BLUE FRONTS, 10c Play</td>
<td>$500.00</td>
</tr>
<tr>
<td>FUTURITIES, 10c Play</td>
<td>$450.00</td>
</tr>
<tr>
<td>EXTRAORDINARIES, 10c Play</td>
<td>$400.00</td>
</tr>
</tbody>
</table>

**COIN MACHINE TRADE**

(Continued from page 47)

RED, WHITE AND BLUE—2160 BREAK TAB CARDBOARD TICKETS, JAR DEAL TICKETS

All tickets when sold at 3c make $36.00 profit; when sold at 1c, $12.00 profit. Send for FREE SAMPLE of our ticket.

**SCARCE SPECIAL**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 MACHINERY</td>
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</tr>
</tbody>
</table>

**S. F. ARMSTRONG**

SAN ANTONIO, TEXAS

**FOLLOWING EQUIPMENT FOR SALE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Cadele</td>
<td>$50.00</td>
</tr>
<tr>
<td>2 Hold Down</td>
<td>$20.00</td>
</tr>
<tr>
<td>1 Piano Jack</td>
<td>$45.00</td>
</tr>
<tr>
<td>2 Automatic Dolls</td>
<td>$60.00</td>
</tr>
</tbody>
</table>

**BOX D-635**

The Billboard

February 24, 1945
Jukes Amuse. London Court In Test Suit From Canada

Music operators await official document with great hopes—reflect on similar legal contests across border in U.S.—three-year contest in Canada

OTTAWA, Feb. 17.—Juke box operators in Canada are waiting with happy expectation, the official documents from London which will give the full verdict of the important case affecting juke boxes that use copyright music. It is understood here that music operators in the United States will also be greatly interested in the news because the trade thinks that the interpretation of the copyright law here may hereafter be started in the U.S. At least here feels that a similar fight on jube boxes was going on in the States at the same time that the drive was under way in Canada.

The issue on using copyright music in jube boxes has been in the air over the course of some years, just as it has been an issue in the States. In this country, the Canadian Performing Rights Society, (which should be known as the Canadian Society, and an affiliate of that organization, holds the copyright on most of the popular music used here. The Canadian society has for some time contended that music operators in Canada have no right in some way to use the records having all the fees has always been paid by the record manufacturers.

The same issue has been up in the States, which naturally are the biggest ones, since manufacturers of records already pay a royalty, these should be a special fee on the juke box itself. The actual question at hand has been rather a question of copyright but the legal angles used by both sides are involved and have been taken into the courts more than once in Canada and it is stated that a series of test cases have been filed in various courts in the States. At the present time, the Canadian society and the operators, apparently due to the amount of money involved, have stood that juke boxes were a great help to the armed forces.

Chicag0, Feb. 17.—Operators of jube boxes will become better acquainted in the future with the work of an organization known as the National Association of Music Merchants. The board of directors of the organization of retail music merchants met here recently and announced a big program for future expansion. Jube box operators themselves like many others who have been involved in copyright contests have given much publicity to that idea.

Leaders in the retail music store field are planning to promote better ethics among their retail outlets. They have given much publicity to that idea.

The program of the retail music store field will be announced by the board, stating that there will be many points of contact between the retail stores that sell records and the retail record operators in big quantities and who's, and music outlets continually act as a public advertisement for the most popular records.

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2. Authorized the appointment of committee to modernize the by-laws.
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NAMM TO Draw More Music Ops And Disk Retailers Together

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The ruling means that every juke box in Canada is now free to play, at least for the present, and the case is closed. Rogers went to London last November and has recently returned to Toronto to defend his case. He is in the case after the November hearing.

"The ruling means that every juke box in Canada is now free to play," Rogers said. "The issue has been fixed for free play."

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MAIN GEARS

For Wurlitzer and Seeburg Phonographs
New available for immediate shipment...
- brandnew Fibre Main Gears...less stock hub...
- for Wurlitzer and Seeburg Phonographs...
- all models...factory guaranteed against defective workmanship and material.

ONLY $6.50
Quantity prices to distributors and jobbers.
Write or wire: no delay—place your order forward...
On hand, Orchardstreet deposits...
O. D. O., shipment P. O. O. Los Angeles.
E. T. MAPE MUSIC CO.
(Manufacturing Division)
1701 W. Pine Blvd., Chicago 15, Ill. (Dessert 2241)

WANTED

USED PHONOGRAPH RECORDS
WE PAY TOP CASH PRICE!
Turn Your Old Records Into $$$ $$
Write or wire collect quantity you have. We'll give you the most for them and pay the freight!
Phonograph Record Distributing Co.
1700 First St., Room 49, H. L.
Phone: Saginaw 8356

WANTED

Used Experienced Machine Mechanic, salary no object if qualified.
BOX O-167, The Billboard, Cincinnati 1, 0.

Unqualified

for service...long-life...kindness to records...we give you the most for them and pay the freight.

A trial will make you a confirmed user.

PERMO, Incorporated
RAVENSWOOD AVE.
CHICAGO 26, ILLINOIS

PERMO POINT ROUND

NEW PHONOGRAPH NEEDLES
WE'LL FURNISH SHIPPING CARTONS IF NECESSARY
TOP PRICE PAID
No Shipment Too Large or Too Small
WRITE OR WIRE COLLECT HOW MANY YOU HAVE
WE PAY THE FREIGHT
MODERN RECORD COMPANY
7463 SOUTH CHICAGO AVE. - PLAZA 6637 - CHICAGO 19, ILLINOIS

Pop Record Reviews

(continued from page 24)

GLEN GRAY (Decca)
This Heart of Mine—FT; VC.
Robin Hood—FT; VC.

Glen Gray remains faithful to his musical formula, with the accent on the trumpet. The music is listenable to its last note, and the orchestra gives body to the ballad. This Heart of Mine is a complete ballad, and Gray serves nicely. The tempo is stepped up for Robin Hood, and it's an exciting shade of Pee Wee Hunt as Pete Daniel carries the entire side with his husky brand of dit-

Photo appeal for these sides, quite remarkable. The entire package of distinction, depending largely on the popular appeal of the tunes, forms the basis of Louis Prima (Hit)
Wander—FT; VC.
I Want To Go To Tokyo—FT; VC.
The Harlem hit favorite. Wonder should grab a fair share of the play.

FRANK WARING (Decca)
Strange Music—FT & W; VC.
Waltzes in C Sharp Minor—FT.

It's the Opener! The orchestra offers plenty of every other coin phonograph.

LES BROWN (Columbia)
Sentimental Journey—FT; VC.
Shanty Town—FT.

These two liltling ballades are fashioned smoothly and expertly by the Les Brown band, with the rhythmic urge pronounced for each of the ballads. Buck and the Story of Time, which sprang from the Sunrise Serenade school of song, features the brass choir, tenor sax and cornet to create plenty of contrast as an instrumental side. Buddy Green's Sentimental Journey, in which the vocalists join in for composer credits, is a repititious rhythm ballad and Day Dreaming is the required sultry qualities in her pipes for the chanting.

The Boys and girls in the bark room might please Don't Play Number Six or, if the song itself build In to something a little more than a hair raising, Fred Waring offers this coupling.

FRANCES LANGFORD (Ara)
Please Don't Play No. 6—Tonight—FT; VC.
Pretty Soon—W; VC.

For both of these tunes, Fred Waring offers the strength of Its Masonry. The Harlem hit favorite, It's an Interesting ballad, and Fred Waring carries it to a smooth tempo, and shows the potentialities for the piton°, which makes It exceedingly high. Strange Music presents the Glen Club with Gordon Jenkins, same old June—night of music. This is a complete ballad, with the accent on the trumpet. The voices sing it as a slow ballad and again as a complete ballad. Chlophina Waltz in C Sharp Minor, one of the more familiar of the classics, is another modern treatment of the kind. Rather than in the three-quarter time tempo, and shows the pace virtuosity of Harry Simeone, for the close linkage, both of the sides make for a perfect phone listening.

MOTOR REPAIRS

REPAIRS 10 CENTS
TO 120 VOLT
WHEN READY TO USE
WE PAY CASH
For over fifty years
HUGO JOERIS
2320 Jackson St.
AMARILLO, TEXAS

PHONOGRAPH RECORDS

Send for our list of available records for immediate shipment. We sell every style and different model.
HUGO JOERIS
410 Jackson St.
AMARILLO, TEXAS

WURLITZER—SEEBURG—ROCK-OLA PHONOGRAPH REPAIRS

WILL PAY CASH
To 100 Volts
BLISS S.A.B.
ELECTRICAL SUPPLIES
FOR OVER FIFTY YEARS
56 East Hennepin
MINNEAPOLIS 1, MINN.

RECORD DISCS

For $1.10, and $11.11 all Western Union Models, remitted. We will make your order, and guarantee it to be the best at the price given.

HUGO JOERIS
2320 Jackson St.
AMARILLO, TEXAS

The Billboard
February 24, 1945

PHONOGRAPH RECORDS FOR SALE!

$5.00 EACH


AUTOMATIC SALES CO.
60 East Hennepin
MINNEAPOLIS 1, MINN.

THE HIGHEST BIDDER

TURN YOUR USED RECORDS $$$Into CASH $$$
SEND THEM NOW TO
NATHAN MUCKNICH
1119 No. 19th St.
Write or Wire Phone or Wire for additional information.

P. O. BOX 433
GARY, INDIANA

WILL PAY CASH

FOR ROCK-OLA PHONOGRAHS

MUST BE IN GOOD CONDITION

Standard 20 Record 25.00
24 Record 30.00
30 Record 35.00
45 Record 50.00
In working order, to be used just for parts 15.00
In working order, to be sold 35.00
Less than 20.00

If You Have any Other Reliable Phonographs, Please List Price.

P. O. BOX 433
GARY, INDIANA
WE WANTED!

WALRUS 750s at $60.00
WALRUS 850s at $65.00

Baltimore Music & Sales Co.

180 W. Mt. Royal Ave.

Schoen's arrangements and orchestral direction brings out the rhythmic qualities of the Andrews singing.

Phono cap needs little guidance at this late date when the coin-capturing qualities of these sides.

JOAN BROOKS (Musicaefi)
Waiting—FT, V.
Waiting—Sub—BT.

Instead of giving this full-voiced songbird a full-bodied musical background, Joan Brooks has to depend on a small rhythmic combo getting its direction down planes of the drums. Gail gives soft, sentimental treatment to the tunes, but the instrumental frame provided does not show her capabilities to better advantage. Her lyric projection is just as potent for the ballads as for the rhythm ditties, as displayed here for Carl Ravan's sentimental Writing song and the rhythmic, and just as tuneful, I think about you. Phono play will depend largely on the popularity level reached by the songs themselves.

LaVere's CHICAGO LOOPERS
(Jump)
Baby, Won't You Please Come Home—FT, Subdivided in 3—FT, Very 'N Roogie—FT, Up a Lazy River—FT.

It's two different combinations of pure jazz artists that pianist Charlie LaVere Saunders or on for both of these sides. But in each instance, it's an excellent example of the Chicago brand of jazz, wherein each man is on his own, to deliver individually or collectively to make for real musical excitement. Most exciting of these four sides, with a whirl of real excitement and flooding of syncopating, is Subdivided in F. The subdivision of LaVere's two-step in lively march rhythm finds some fancy and highly imaginative improvisations by Matty Mallock's clarinetting. Joe Venuti for the tenor sax, and LaVeres on piano, make a splendid team. They attain a terrific lift and really swing out. Baby Won't You Please Come Home, classic of an early jazz era, is taken as a slow ballad, whipping it up on the last chorus at a lively clip. Side features the earthy trombone solo of Joe Yukl, along with blue notes by LaVere and Matty Venuti and Matty LaVeres has his own composition. Very 'N Roogie, displaying his eight-to-the-bar phraseology at the keyboard, with existo solo shots by Joe Venuti and Joe Yukl lifting his trombone by clarke and trombone, Tempo is stepped up for the last stanza, and Joe Venuti and Joe Yukl are on the boys being in bullf cloth. These sides are primarily for the hot jazz collectors, the jump music of "Subdivided in F" is capable of catching other.

COPYRIGHT CASE

(Continued from page 73)

changes to the society. Also, during this period, Vigneux Bros. have refused to pay the charge of $100 on all their machines.

Mr. Turner here are in the spirit of their apparent victory, they still are deeply interested in the records made by the States between juke box operators and copyright owners. Operators here are still much concerned about the luxurious States which involves juke box music and the American Federation of Musicians. Organized musicians have their plans and purposes here in Canada as in the States and whatever happens across the border usually has its reactions and similar movements and drives in this country. The Petrillo record ban in the States has its repercussions here and the States of the boys bear down on it. It's a slow blues and each of the boys bear down on it. The London high court will be of great help and it might be started in Canada.

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VITAMIN WAR STILL RAGES

Medical Council
Snubs Candy Bar

Rejects plea for okay seal—contains Vi-Chocolin not conforming to principles

CHICAGO, Feb. 17—Newspapers this week have carried a number of reports of a new war on vitamins between the medical profession and business firms in the vitamin trade. The soft drink field has been the scene of the first news reports, but the report for the new war was the publication of a report by the Council on Food and Nutrition of the American Medical Association on February 13. In the report of the medical council it was stated that it would not grant its seal of approval to a certain candy bar which is made by the maker to have the minimum required vitamins for daily consumption by adults.

Apparently, what the medical group wants to say is that it will not put its approval on any such candy bar and thus treat it as a substitute for health purposes. The official action apparently would not mean opposition to the vitamin business. In actual practice a number of leaders in the medical profession have, in recent years, voiced public opposition to soft drinks, candy bars and similar items on the grounds of their vitamin and iron content.

The seal of acceptance by the medical profession has sometimes been given a high advertising value. The report of the council in refusing to approve Vi-Chocolin, a well-known vitamin product, was a fact that The Journal of the American Medical Association commented on in its advertising columns. In the past, the medical council has from time to time used its seal of approval to attract attention to products that it feels have certain vitamins that are beneficial to health.

Vitamin War Growing
As reviewed in detail in The Billboard some weeks ago, the vitamin war has obtained a measure of governmental approval. It has been reported that vitamin companies have been required by certain states to place prominent expressions at the bottom of advertising copy stating their vitamin content, among other things.

The council's refusal to extend its approval of Vitamines to individuals is a strong indication of the fact that there are instances where vitamin products have certain vitamin qualities that are beneficial to health.

Will Use Plastics
A considerable amount of material for devices for medical use has been made from synthetic materials.

When the science of plastic materials was in its infancy, it was generally conceded that any product made of plastics was not reliable.
Dehydrated Foods Pegged for Vending Mchs. During P-W Play for Domestic Markets

New Association Formed To Organize Distribution

CHICAGO, Feb. 17.—Firms now making dehydrated foods for the armed forces, and many others interested in making dehydrated foods after the war, have formed an association to study the possibilities of the dehydrated food industry. The organization was formed at a meeting held here at the recent meeting and he said here at the recent meeting that also. The association is called the United Dehydrated Food Manufacturers Association, and its purpose is to study the possibilities of the dehydrated food industry and to help manufacturers find new and better methods of production.

Wayne J. Chestain, chairman of the association, said there is ample dehydration capacity in this country to produce our total civilian production needs, leaving sufficient capacity to support the market. As long as labor is scarce and wages are high, it will continue to be necessary to use dehydration methods to produce goods for the civilian market.

Vend Down on Vending Machines

OPA, WPB Slow Down on Vending Machine Price Rulings

WASHINGTON, Feb. 17.—Reports direct relating to the coin machine industry have been few and far between recently, with the War Production Board and the Office of Price Administration. The OPA recently issued orders on amending price regulations of certain commodities such as soft drinks, candy, coffee, and tobacco which are sold through vending machines.

The OPA, however, has announced that it is important that their machines continue to operate perfectly. It is well understood that restrictions on civilian production have been increased almost day by day and that this, for the time being at least, suggests continued delay in returning to making civilian goods. Orders for this year have not mentioned coin machines recently.

Of Vital Interest

WFP orders and regulations covering critical materials and goods, of course, are of vital interest to manufacturers, but as long as the making of machines is restricted, it is impossible to comment on the subject of the regulations. It is well understood that restrictions on civilian production have been increased almost day by day and that this, for the time being at least, suggests continued delay in returning to making civilian goods.

High officials here all agree now that there will not be any relaxing of production controls until the European war comes to a definite end.

Spot Plan Slow

The coin machine trade may have forgotten the spot plan but it is still in effect and moving along at a much slower pace than a few months ago. A summary report issued by OPA shows the agency has approved a total of 4,399 applications to produce civilian goods which were approved, 1,540 were rejected. The OPA has announced that it is important that their machines continue to operate perfectly.

Univendor operators today appreciate the wisdom of their selection. For with replacements difficult to obtain, it is important that their machine continue to operate perfectly, and their Univendors are doing just that.

For the present and until Victory the large Stoner plant is engaged 100% in important war work for Uncle Sam.

MERCHANDISE MART

New Gum Company

A new chewing gum firm, the Hart Gum Company, has opened offices in Boston. Heading the company is Herman H. Hart, former director, secretary and treasurer and general manager of the Ford Gum & Machine Company, Inc., of Lockport, N. Y. The firm plans to specialize in premium candy-coated ball gum.

Sugar From Philippines

Sugar from the Philippines soon will be on its way to the United States from the Philippines. How much sugar will be immediately available is not known but government officials hope for 500,000 tons or more this year. They say a large amount of raw sugar was on hand when the Islands were seized by the Japs; a little has since been used for making alcohol, but otherwise stocks are intact.

Negros Island, which produced about two-thirds of the Philippines' sugar, has been taken by guerrillas with little property damage. Small damage has been reported from the Luzon sugar areas, second most important producing center. Every effort will be made to process standing cane from the current crop.

A good supply of Philippine sugar will accomplish three things: improve the present tight supply situation; strengthen the United States in bearing the Cubans over future prices, and give the jobs and a measure of immediate economic recovery in the Philippines.

THE GUM VENDING CORPORATION

41 EAST 42nd ST., NEW YORK 17, N. Y.
Chi's Funland Side-Lighting Keeps Arcade Play Sparkling

CHICAGO, Feb. 17—If the example of one of Chicago's largest and most patronized arcades is followed in combating the newly invoked brown-out, it is likely that other arcades throughout the country will keep their regular winter months pace and no ill effects will be felt in a revenue sense.

The Funland Arcade, in the Hotel Sherman, has rearranged all machines so that the passer-by can see the inside of the establishment despite the street's darkness. Machines which heretofore were backed against the windows so that the patrons faced them as the games and devices were played have been turned so that the lighting from the machines serves as inside and outside illumination. It has not been necessary to decrease the number of machines on display, and the rearrangement is done wholly within the law.

Manager Emil Goodman and Owner Max Glass say that the brown-out has had no effect on their expected trade for this time of the year, as the winter months are always the slowest. Each Friday and Saturday night Funland houses a capacity crowd milling about the varied machines. Three Recordas are kept in constant use. A concessionaire photo gallery gets a huge patronage from the ingenium which can be used for background in portrait shooting. The entire rear floor shooting gallery which does a big volume of business Friday and Saturday evenings. The lighting for the shooting gallery was not affected by the brown-out, as the windows facing the street are fully painted.

On Lincoln's birthday the Chicago school buildings were closed and as a result the arcade was deserted with an avalanche of arcade patrons who came in the brown-out. Normally the arcade was so crowded that the younger were within bounds by the school inspectors and were checking the child's school attendance. As a result of this condition, the arcade has many patrons and many machines and many patrons made records for the arcade for the brown-out stretch. The younger were very lucky to see their day in Funland.

Juvenile authorities keep a close watch on the spot, according to Manager Goodman, and on days other than legal school holidays children were not permitted in the arcade before 9 p.m. unless accompanied by an adult in charge of them. However, a juvenile representative queried a youngster and his parent who were touring the arcade with their children.

The inspector took their names and address and not only intended to try to explain the reason for closing the arcade, but also intended to explain the reason for closing the arcade. The inspector took their names and address and undoubtedly intended for the future to be found in the arcade district of Chicago. It was considered a loose labor area. A total of 4,209 12th Street

309 N. Penn

Indonesia

PENNYYLAND

WILL PAY

$200.00 PER CASE FOR .22 SHORTS

ZOTTER'S PLAYLAND

423 12th Street

Oakland 7, Calif.

Chi's Funland Side-Lighting Keeps Arcade Play Sparkling

Minneapolis Arcades Hold Own in Dimout

Inside Lights Shine

MINNEAPOLIS, Feb. 17.—The myriad-colored lights beaming forth from inside the arcades are a real part in keeping the brown-out on arcades from being too dreary.

One arcade operator, admitting there seemed to be a lack of arcade lighting because of the brown-out, said the business was not as bad as expected.

"They see our bright lights through the window and come in," he said. "We have been maintaining an even lighting throughout, but I admit we are quite straining with the brown-out order. Although I have not read all the regulations, we have not gone completely to pieces, as all arcade operators are in agreement.

OPA, WPB SHOW

(Continued from page 77) by WMc, 153 by WPB and 114 by the area production urgency committees.

The principal cause of the delay was workers can be utilized in more essential work. "This was given as the reason in 1,064 cases. Other causes were due to the need of personnel for the national defense, the housing shortage, the need of the national defense, and the need of the national defense. The 4,209

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Western States Council Asks
Lower Freight Rate on Steel

LOS ANGELES, Feb. 17.—The future of the Western Steel industry and the possibility for continued development of this industry was discussed this week by the Western States Council, so named by Christy Thomas of Seattle, who is group president, was held.

The speakers represented 80 of the Western-based steel producers, and it was generally believed in local circles that the steel producers were continuing to develop new methods. This in effect, has been a major problem to Western manufacturers who obtained their raw materials from Eastern mills and then tried to compete with a finished product there.

Morris B. Pendleton, Los Angeles manufacturer, stated that Western manufacturers believe that the volume of their business and the opportunities for expansion entitle us to a lower delivered cost of steel than the consumer was paying or were paying pre-war. All speakers at the council agreed assurance of this.

The manufacturers of mills and war production factories depend on raw materials in the region and are in the market for raw and finished products and a Western based steel price.

The speakers agreed to meet at Provo, Utah, and the Henry J. Kaiser mill at Ponca City where the Western States Council will hold its first conference, 14 days later. Senator Ralph Owen Brewster (R., Me.), a member of the Senate Defense Committee, assured the group that "no monopoly interest will be permitted to purchase Genest steel plant. Then close it down." The position of the Ponca City plant is not determined as yet, being operated by Kaiser, who obtained an RGO bond to build the plant.

COLOMBO'S, O., Feb. 17.—The deadline on the sale of Show Boat, new City of New York and the Columbia was midnight, February 12, and negotiations were according to current reports, the new management and two bills in which the coin machine trade will be interested indirectly, There is a proposal to renew the tax license, which is of important concern to manufacturers of coin operated vending machines, in the proposal for reducing or continuing the state tax. The law is also in the hopper.

The State has a surplus in their treasury of about $25 million dollars and the State budget will be made public about March 15.

We have the new "hits" in Records-WRITE for list.

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-2 Wurlitzers 750E. $475.00
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-2 Vendors 8800. $975.00
-2 Wurlitzers 8800. $975.00
-2 Wurlitzers 8800. $975.00
-1 Rock-Ola 12-Record. $895.00

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-1 Wurl. 1-30 Adapter. 35.00
-1 Wurl. 1-45 Adapter. 30.00
-1 Wurl. 3-45 Adapter. 30.00
-1 Wurl. 3-78 Adapter. 30.00
-1 Wurl. 5-78 Adapter. 30.00
-1 Wurl. 7-78 Adapter. 30.00
-1 Wurl. 7-45 Adapter. 30.00
-1 Wurl. 10-78 Adapter. 30.00
-1 Wurl. 10-45 Adapter. 30.00
-1 Wurl. 14-78 Adapter. 30.00
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FACTORY REBUILT

-1 Wurlitzer 616 Rollaway in Metal Cabinet with Buckely Adpt. 10 Buckely Boxes and Spool Cabinets. $250.00

-1 Wurlitzer Twin Twelve Rollay in Metal Cabinet with Keyney Adpt. and 7 Keyney Wallboxes, 1 Speaker. $250.00

-1 Seaburg 9000

-1 Seaburg Concert Grande

-10 Cabinets and Magnified Wurlitzers 24 Rec.

-1 Rock-Ola 12-Record Phone.

SLOTS

-5 Mills 25c Cold Chimes, 3/5

-5 Mills 10c Cold Chimes, 2/5

-5 Mills 5c Cold Chimes, 2/5

-5 Mills 25c Gold Chimes, 2/5

-5 Mills 25c Blue Fronts Driftwood, Club Hands, Fr. Hands, R.A.

-5 Mills 10c Blue Fronts Driftwood, Club Hands, Fr. Hands, R.A.

-5 Mills 5c Blue Fronts Driftwood, Club Hands, Fr. Hands, R.A.

-2 Mills 25c Blue Fronts Driftwood, Club Hands, Fr. Hands, R.A.

-1 Mills 10c Blue Front Club Hands, Fr. Hands, R.A.

-1 Jennings F. P. Slot with Stand

-2 Mills Four Bells, 4-5c

-2 Mills Four Bells, 3-5c

-5 Mills 5c B & G Vest Pockets

-2 Mills 25c Q. T. V. originally Blue, made Gold Glitter

-1 Pace Saratoga

-27 Peanut Machines

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AUTOMATIC COIN MATCHLESS VALUES!

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JACKPOT -- 10 DIE CUT -- 120 TICKETS MOUNTED ON CARD

IT'S NEWEST 5-Ball Revamp Converted from GLAMOUR SUPREME ENTERPRISES

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Locks for Mills Machines
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All Escalator Glosses for Mills
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SEEBURG METAL WALL-O-MATIC COVERS

First 5-Ball E-4 Liberty., Token Payout Count., Came, $11.95.

MILLS JUMBO PARADES -- KEENEY SUPER BELLS

Bally High Hand -- Bally Club Bells

MILLS SLOT MACHINES, 5-10-25¢ PLAY

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February 24, 1945

AMUSEMENT MACHINES

WANTED TO BUY

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Wurlitzer 312-412-616-716
Seeburg Rex -- Royal -- Gems -- Regals

Crown -- Classic 8800, 9800
Rock-Ols 39 Standard and Deluxe

40 Standard and Deluxe

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Thorobred
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Duplex ... $64.50
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Duo Re Mi ... $64.50
Liberty ... $139.50

Zombie ... $64.50
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Stars ... $64.50
Caille Drop Picture -- Machines, 1c ... $25.00

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Wurlitzer 312-412-616-716
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Crown -- Classic 8800, 9800
Rock-Ols 39 Standard and Deluxe

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SLOTS -- 1-BALLS -- CONSOLES

Thorobred
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Wheel Wizard

Bally High Hand

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Bally Club Bells

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Paradise
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Largest Model

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Liberty ... $139.50

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Stars ... $64.50
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**BUCKLEY DIGGER MACHINE CONVERSION**

**VICTORY SHIP. PRICE.**

**$99.50 DE LUXE MODEL (1a or 5c Play—Specify)** $149.50

Legal anywhere—government amusement device tax $10.00. Earning capacity 300 plays an hour.

Tests in Arcades have proven it's steady and permanent earning capacity compares most favorably with any other type of amusement machine. In all test locations the earnings have paid for machine in less than 31⁄2 months.

Players manipulate crane and load ship with various types of packing cases. NO VENDING.

Satisfaction Guaranteed or Money Refunded in Full Within Ten Days After Delivery.

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**BRAND NEW FLOOR SPEAKERS**

Mirror on each side.

Gray finish, trimmed in black.

Dimensions: About 6' high, 1'7' wide and 1'7' deep.

Speaker built Info. top.

Any Wall Box of Any Make Can Be Attached to This Floor Speaker.

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London Officials OK G.I. Personal Disking For Folk Back Home

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The official plan provides machines and trained personnel, and will be ready to start the voices of the forces plan to be operated in Italy and North Africa. The plan is expected to greatly boost the use of recording machines and devices in armed forces.

Each Navy, Army and Air Force Institute Club will have a machine where service men can record messages which will be mailed to family members.

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In Excellent Condition

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- Evans Tommy Gun...

- Periscopic (Floor Sample)...

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- Tank...

- War Chief...

- Seeburg Vogues...

- Seeburg Opirs...

- Concrete Gun...

- Mills Standard Hands...

- Mills Brown Front, C.H....

- Mills Blue Front, C.H....

- Mills Blue Front, B.J.P....

- Mills War Eagle, Glitter Gold, C.H....

- Mills War Eagle, Clot...

- Mills Brown Front, C.H.

- Mills Blue Front, C.H.

- Mills War Eagle, Clot.

- Mills War Eagle, Glitter Gold, C.H.

- Mills Blue Front, Clot.

- Mills Brown Front, C.H.

- Mills Brown Front, B.J.P.

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Now your service men can clean your machines, trouble and all, ON LOCATION In a few minutes. A-100 Penniless Clinic Revives Dot, Curb · Clean • FAST from Phonon, Slots and Pin Games. Leaves cabinets like new. Does not kink or harden finish when used according to directions. Call your jobber to stock 0.400.

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OFFERS
20 POKERINOS—X-RAY POKERS
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JUST OFF LOCATION—IN EXCELLENT SHAPE & EQUIPPED WITH NEW RUBBER BALLS & LUMINOUS LIGHTS.
SOME HAVE BELL HUNDERS AND AUTOMATIC PAYOFF WIPERS! $125.00 each. ALSO HAVE 14 STOOLS AT $100.00 FOR THE LOT & ENTIRE SET UP INCLUDING STOOLS (AS ONE LOT), $300.00.

1 Ginno Playbill, Late... $185.00
1 Supreme X-Ray Poker... 185.00
2 Ginf X-Ray Pokers... 185.00

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SCALES: 50 LB. BOY TYPE SCALES CONSISTING OF 2 INCH—10 Callis & 5 New Cams—New bailing location—$125.00 for entire lot (best wire bailing location)

CIGARETTE MACHINES: STEWART - Meunier du Gienrer ENGLAND, LTD—20 combinations—completely redesigned—mechanically perfect! Ready to operate! Complete with cabinet base and created at $95.00 each in lots of 20 or more!

PHONORAPHS: 2 10-record Seeburgs—3 Mills Do-Re-Mi— 3 Mills Dance Master—1 Mills Troubadour—2 Wurlitzers—$850.00 for entire lot!

TERMS: 1/2 Down With All Orders—Balance G. O. B.
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Created from Sport Special, Dark Horse, Bally, Grabs

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YOUR BEST BUY OF '45
Big Parade $105.50 Knock
Bosco... 65.40 Out...... $104.50
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Disto... 34.50 Sky Ray... 34.50
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Hi Dive... 54.50 Zig Zag... 54.50

EYAN'S COIN MACHINE EXCHANGE CO.
720 E. Brady St.
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DELUXE TROPHY GUN
WORLD SERIES OF 1945

PINEGAMES:
1 Broadcast $54.50
1 '42 Home Run... $79.50
1 Legendary $69.50
1 Rookie $12.50
2 Women $10.50
WE ARE SHIPPING ALL NEW & A CONVERSIONS.

WANTED—WANTED—ANY QUANTITY

PHONORAPHS & SLOTS & CONSOLES
TERMS: 1/2 Down With All Orders for Exports. Full Cash With Orders for Exports.
Foreign Inquiries Invited

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WILL PURCHASE ANY AMOUNT OF .22 SHORTS OR LONGS 500 RUBBER BALLS FOR POKERENOS

FOR SALE
2 PHOTOMATONS, NOW ON LOCATION, IN WORKING ORDER, FULLY AUTOMATIC, EXTRA PARTS.

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$1140

DEAL CONSISTS OF:
1—Baseball Machine, Candy, and Coin 2—Bozo's of Stuffed Fruit Candies 100-Mole and All 1000-Hole by Sandholm Complete Deal.

WANTED
25% Cash With Order, Balance G. O. D. Write For Collection

WORLD NOVELTY COMPANY
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FOR SALE
$106.50

BROWN PACE BALLY
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WANT TO BUY
WILL PAY THE FOLLOWING PRICES
BLUE SPECS
DARKY 1946... P. P.

SALES OFFICE: 811 N. M. C. M., Muncie, Ind.
Wartime Experience
Will Set New
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Post War Equipment

for the past three years we have been constantly investigating and testing the better and more advanced manufacturing methods and processes. Pre-war standards are gone forever. You'll quickly detect the results in our post war coin machine equipment.

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FOR PROFITS!
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Get Gold with GOLDIE!

BE FIRST

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SEEDS: 1152 HOLES $6.50 ea.
PLAYS IN PLAY AND CLEAN UP!

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PAYS OUT Б.10000.00

MITZI

NO. 1195: 1150 HOLES $4.50 ea.
PLAYS IN PLAY AND CLEAN UP!

FOR PROFITS!
You Can't Miss with MITZI!
Get Gold with GOLDIE!

BE FIRST

MITZI

SEEDS: 1152 HOLES $6.50 ea.
PLAYS IN PLAY AND CLEAN UP!

PAUSE: 1150 HOLES $6.60 ea.
PAYS OUT Б.10000.00

HARLICH MFG. CO.
1413 WEST JACKSON BLVD.,
CHICAGO 7, ILLINOIS

MILLS 4-BELLS
Thoroughly Renovated and Now Known As—
THE MAY-BELL
You Take No Risk on Our 15-Day Free Trial!

MERRY-Go-Round Bar
CENTREVILLE, MISS.

AMUSEMENT MACHINES
87
CART THIS AWAY IMMEDIATELY!!!
10 Mystic Music Shells, Adapted for Wired Music, and 30 Rock-Ola Turntables.
$3250.00 COMPLETE
NOW DELIVERING!!
"SPOT-CHA"
THE NEWEST REVAMP THAT GIVES THE OPERATOR THE MOST FOR HIS MONEY!
$199.50

"VICTORY ROLL" 9½ FT. SKEE BALL SENSATION
- Beautiful Interior
- Completely Overhauled
- Gears Replaced
- Completely Restored
- Costing $500

75 Wurlitzers
500 Mills Square Bells
1000 Bally Paytable Games
1000 Bally Paytable Games

"ZINGO"
UPRIGHT FREE PLAY PIN GAME
- Fits Any Location
- Permanent Front
- Has Cover

DAVID ROSEN
855 NORTH BROAD STREET
PHILADELPHIA 23, PA.
STEVENSON 9943

MUSIC—PIN GAMES—ACCESSORIES
8 Hi-Way 24 Wurlitzers
$190.50
1 Bally Pinball Machines
$350.00
1 Wurlitzer 28
$295.00
1 Revue 1000
$395.00
2 Wurlitzer 610s with Stand
$165.00

5 Ball Free Play Pin Games
1 School Days
$49.50
1 Sport Parade
$49.50
1 Yanks
$49.50
7 Home Runs
$110.50
1 Paradox
$110.50
1 Landlide
$110.50
1 All American
$165.00
1 Skysline
$29.50
1 Jolly
$21.50
1 41 Diners
$50.50
1 Clue
$50.50
1 Clue
$50.50

Mural, Adaptors 41, Somacas)
Title Strips, Red Boyd, Poe
66 Tubular or Flat Window Wrapper
61-44-55 Bulbs. Per 100
Per 1000

PIN-BALL GLASS
High quality—7½ ft. crystal—available in all popular pinball classes.

24x24—Base of Base
$2.00
24x24—Base of Base
$4.00
24x24—Base of Base
$6.00
24x24—Base of Base
$8.00

ART NYBERG

CALVERT SALES CO.
COIN OPERATED EQUIPMENT
109 N. Howard St. Baltimore 1, Md.

WANTED
1941 KEENGY VELVETS
1942 HOME RUNS
Any quantity. Write for Schedules.

Kramer Coin Machine Co.
228 DIYERES
NEW YORK, N. Y.
UNBREAKABLE PHONO PLASTIC REPLACEMENT PARTS
FREE REPLACEMENT IF BROKEN WITHIN 3 YEARS

JUST WHAT DOES "FREE REPLACEMENT" MEAN?
"Free Replacement" means that the Acme Sales Company unconditionally guarantees to replace "free of charge" any of its manufactured molded or cast plastic parts that are UNCONDITIONALLY GUARANTEED "ACME" THICK UNBREAKABLE PLASTICS in attractive combination of colors that will greatly enhance the beauty of your expensive instruments.

NEW! WURLITZER VICTORY MODEL PLASTICS
You can now redesign the glass in your modernized Wurlitzer Cabinets with the GUARANTEED "ACME" THICK UNBREAKABLE PLASTICS in attractive combination of colors that will greatly enhance the beauty of your expensive instruments.

Prices are as follows:

<table>
<thead>
<tr>
<th>SETS</th>
<th>SLOTS</th>
<th>$25.00 PER SET</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 SET</td>
<td>100 Club Bell</td>
<td>$25.00</td>
</tr>
<tr>
<td>1 SET</td>
<td>100 Club Bell</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

A Set Consists of 7 Pieces.

FREE REPLACEMENT IF BROKEN WITHIN THREE YEARS

1) Jobbers and Distributors, Write for Quantity Prices!

WAGON WHEELS CONVERTED FROM (DUPLEX)
WE ARE ALSO REVAMPING
IDaho From ZOMBIE
OKLAHOMA From LEADER
STREAMLINER From STARS
GRAND CANYON From DOUBLE PLAY
SANTA FE From WEST WIND
ARIZONA From SUN BEAM
BRAZIL From DO-RE-MI

You will get and hold the Play With Games Revamped the United Way!

SEE YOUR DISTRIBUTOR NOW OR WRITE DIRECT—BUY U. S. WAR BONDS

UNITED MANUFACTURING COMPANY
6125 N. WESTERN AVE. CHICAGO 45, ILL.
**BAULKY**

**BANK ON Bally**

Wise men look to the past and present as a guide to the future. Bally's pre-war hits are in the coin-machine "hall of fame." Bally's present is marked with triple honors in war production. Let this be your guide to a profitable coin-machine future.

**BACK THE ATTACK..BUY U.S. WAR BONDS**

---

**SLIGHT MACHINES**

**Rebuilt by Buckley**

<table>
<thead>
<tr>
<th>Mills 5c Blue Fronts</th>
<th>Mills 5c Gold Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mills 10c Blue Fronts</td>
<td>Mills 10c Gold Chrome</td>
</tr>
<tr>
<td>Mills 25c Blue Fronts</td>
<td>Mills 25c Gold Chrome</td>
</tr>
<tr>
<td>Mills 50c Blue Fronts</td>
<td>Mills 50c Vest Pocket Bell</td>
</tr>
<tr>
<td>Mills 5c Brown Fronts</td>
<td>Walling 10c Roll-A-Top</td>
</tr>
<tr>
<td>Mills 10c Brown Fronts</td>
<td>Walling 10c Roll-A-Top</td>
</tr>
<tr>
<td>Mills 25c Brown Fronts</td>
<td>Walling 25c Roll-A-Top</td>
</tr>
</tbody>
</table>

**Safos Stands for Mills and Jennings Machines**

Write for Latest List

**REBUILDING AND REFINISHING ALL TYPES OF MILLS SLOTS**

**SEND US YOUR MACHINES**

**CONSOLES**

**Buckley Daily Double Track Odds** Write for Particulars and Prices.

- Mills Jumbo, P.O. 495.00
- Mills Jumbo, (Comb.) 495.00
- Mills 1-2-3, P.O. 200.00
- Mills 1-2-3, F.P. 150.00
- Keeney Kentucky Club 100.00
- Keeney Shift Time 100.00
- Bally Club Belts 275.00
- Bally Royal Flush 85.00
- Evans Bangtails, 40 527.50
- New Paco Reels Sr. 260.00
- New Saratoga Jr. 250.00
- New Sarataga Sr. 340.00
- Paco Reels Jr. 175.00
- Paco Saratoga 175.00
- Mills Four Bell Wheels 139.50
- Jennings Fast Time, P. O. 152.50

**WE PAY Cash for Your Machines**

We Will Pay Top Market Prices. Send your complete list with your lowest price—now—before the whistle blows.

Satisfaction guaranteed when you buy from us or you may return the machines to us within 10 days after delivery and we will refund your money in full.

All Prices Subject to Prior Sale. Terms: 1/2 Cash With Order.

---

**AMUSEMENT MACHINES**

**The Billboard**

February 24, 1945

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**MARVEL'S BASEBALL**

The most sensational revival on the market. Top-notch player appeal, latest style bumpers-reinforced—and best of all a knockout pocket. A real money maker.

**Trade-ins Accepted $179.50**

F. O. B. Chicago

---

**WE REBUILD—RECONDITION—REFINISH**

Your old run down "Chicken Sams" and "Jail-Birds" and convert them into "Shoot the Japs" Roy Guns.

**MACHINES COMPLETELY PAINTED TO LOOK LIKE NEW**

For 

**F. O. B. Chicago**

---

**BADGER NOVELTY COMPANY**

2546 North 39th Street

Milwaukee 15, Wis.

All Phones: Kil 2030

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**BADGER SALES COMPANY**

1612 West Pico Blvd.

Los Angeles 15, Calif.

All Phones: Dr. 4226

---

**GUN OPERATORS, ATTENTION**

**LARGEST STOCK OF SEEBUGG RAY-O-LITE GUN PARTS IN THE COUNTRY — WRITE FOR LIST**

**"SHOOT THE JAP" $169.50 RAY-O-LITE GUNS**

F. O. B. Chicago

---

**MARVEL'S BASEBALL**

The most sensational revival on the market. Top-notch player appeal, latest style bumpers-reinforced—and best of all a knockout pocket. A real money maker.

**Trade-ins Accepted $179.50**

F. O. B. Chicago

---

**WE REBUILD — RECONDITION — REFINISH**

Your old run down "Chicken Sams" and "Jail-Birds" and convert them into "Shoot the Japs" Roy Guns.

**MACHINES COMPLETELY PAINTED TO LOOK LIKE NEW**

For $59.50 plus parts

---

**REBUILDING AND REFINISHING ALL TYPES OF MILLS SLOTS**

**SEND US YOUR MACHINES**

**CONSOLES**

**Buckley Daily Double Track Odds** Write for Particulars and Prices.

- Mills Jumbo, P.O. 495.00
- Mills Jumbo, (Comb.) 495.00
- Mills 1-2-3, P.O. 200.00
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All Prices Subject to Prior Sale. Terms: 1/2 Cash With Order.

---

**BADGER NOVELTY COMPANY**

2546 North 39th Street

Milwaukee 15, Wis.

All Phones: Kil 2030
In recognition of the outstanding services rendered by our distributor organizations during these war times, the J. P. Seeburg Corporation honors an authorized Seeburg distributor each week.

We are justifiably proud of the Seeburg operators served by the four offices of the Southern Automatic Music Co. Our operator friends have done an excellent job of maintaining dependable Seeburg equipment in the locations. The entire personnel and facilities of our organization are pledged to continued cooperation with Seeburg music operators in the servicing and maintenance of their equipment.
'JOE GAVE US A MODERNIZED WURLITZER DURING THE WAR...

I'm sticking with him'

You can be "Joe" by getting in solid with top locations NOW!

After the war is over, many location owners will take a look at their "little black books". Operators who refused to give a location a phonograph worthy of its earning possibilities won't have a chance to get that location back. The operator who came through with a new Modernized Wurlitzer will be in solid.

This is the time to line up new locations by having your old Wurlitzer Models 24, 500, 600, 700 and 800 converted into new Modernized Wurlitzers, with every mechanical part put in new condition, including a mechanical selector that will help solve your servicing problems.

You'll have phonographs that will pay big for years to come—phonographs that will put you in the post-war race with a streamlined operation, instead of a worn out dilapidated route. This is important because it will be a long time after the war before there will be enough new phonographs to go around. But you must act quick. The supply is limited. Get the complete story from your Wurlitzer Distributor now. The Rudolph Wurlitzer* Company, N. Tonawanda, N. Y.

*The Name That Means Music to Millions

Awarded De Kalb Division

Awarded with Two Stars - N. Tonawanda Division

SEE YOUR WURLITZER DISTRIBUTOR FOR PARTS AND SERVICE

Awards in Your Area