JOCKEYS' FIRST PLATTER TAB

TELEVISION

Opera May Still Find Mass Audience Thru Air Pix

MUSIC

Remotes—Do They Mean Everything or Nothing?

COUNT BASIE

NIGHT CLUBS-VAUDE

MORE PLAYING WEEKS POST-WMC
The time is near for advertisers to revise their concepts of mass selling...to become familiar with new measurements of production and consumption.

For full-scale Television is near—a medium of unparalleled mass impact, certain to create profound changes in our national life. The combined effectiveness of sight plus sound is generally estimated as ten times greater than sound alone. Consider the potentialities of such a selling force—projecting new thoughts, new ideas, new products, into millions of homes simultaneously...molding men's minds and stirring their hearts in a matter of moments!

Don't sell Television short! Nine Television Stations are on the air today. More than eighty applications to construct stations have been filed with the Federal Communications Commission. Scores of advertisers and advertising agencies—for more than a year—have been developing commercial techniques by producing experimental Television programs at DuMont's WABD, New York. Better look into Television now before its inevitably swift postwar expansion moves into high gear. Get in touch with DuMont today.

**DuMONT TELEVISION IS READY...ARE YOU?**

WPB Building Ban Has Only 2 Loopholes

3-6 Month Freeze Seen

WASHINGTON, Jan. 20.—War Production Board’s “freeze” on radio industry will mean virtually no construction for a three to six-month period, insiders, familiar with thinking back of new order, say. Should V-2 Day come sooner than expected some here are putting chips on the Soviet drive to deliver the killer blow — the situation will change overnight. Freeze reflects administration “get tough” policy and is designed to drive needed workers into war production.

WPB Warning

“It is not felt that broadcasting is a shock to many in the industry here and elsewhere. Herbert Hoover’s "war interest" has been assumed.

Still Two Outs

Despite gloom tossed over industry by WPB, the radio industry has two “outs” as far as new radio construction is concerned. New operators will be given opportunity by FCC to prove operation is in keeping with new standards. This will also be given chance to show that proposed station operates in an area covered by "primary area" without facilities.

As a result of WPB edit, FCC is expected to adopt much tougher policy regarding new applications. All applications, except those involving primary areas, will be rejected. For example, WPB Building Ban on page 20 of The Billboard.

Det. Censorship Up Last Year Because Squad Was Larger

DETROIT, Jan. 20.—Total activities of the Detroit Police Department under Lieut. Charles W. Snyder showed a marked increase during 1943 compared with 1942. Altogether the total number of male and female detectives increased by 250 since last year, while the force of live entertainment increased, the boost was due chiefly to the increase in the number of the men on the squad from two to six, rather than to any lowering of standards by persons who deters Snyder told The Billboard.

Police are the number of cuts enforced in each class of entertainment:

Legit 1246
Buzza 46
Theater fronts changed 1243
Mostly motion picture houses 108
Vaude 7
Total all theaters 12243

More Than 5,000 Checks

Summary of the censor’s activities for the year showed that well over 5,000 inspections of amusement establishments were made, partly from motion pictures. A total of 4,420 inspections of theaters having stagehands and cabaret was made; also 3,182 visits of inspecting areas, carnivals, circuses and amusement parks.

The great number of inspections in the outdoor class were caused by visits every second day to all of the radio industry in the city. Snyder said, however, that the top manager of each class of operation in the city of which there were as many as 26 at one time—were entirely cooperative in trying to keep standards of operation within the limits of the rigid city ordinance.

802 Fires Hymie Leventhal
As Election Clouds Billboard

NEW YORK, Jan. 20.—Smoke from the election at Local 802, AFM, still hangs heavily around the org’s head-quarters. Last week Hymie Leventhal, a member of the local who has been employed in the 802 office for the last six years, was given two weeks’ severance pay in lieu of notice and fired.

Leventhal is circulating a petition for members’ signatures asking that he be reinstated to his clerical position, and if that is not forthcoming, that a special entertainment industry national balloting be held for the purpose of hearing his demands for reinstatement. In the paper he has been removed from the job on the grounds of political activity in the election. He has been a member of the Square Deal Ticket and was an active lieutenant of Max Arora, defeated candidate for proxy.

Arora’s Statement

Arora made the following statement on the matter:

The action in firing Leventhal is disgraceful and petty, especially when it comes from officials of a liberal organization. It is a flagrant violation of the rights of members who are guaranteed by the local’s by-laws, specifically that section guaranteeing every cardholder the right to his own political beliefs.

In the six years that Hymie Leventhal has worked for 802, no complaint has ever been lodged against his work. His firing is a revenging, spurious action against a member of over 20 years standing.

The officials who threw him out are the same individuals who have been responsible for the permanent injury which prevents him from following his usual occupation—they can be asked how they have paid other members for the permanent injury which prevents them from following their usual occupation; that he was severely injured on the picket line. I am sure there will be every available means to help rectify this rank injustice.”

Hubbell Tells of the Large
Number of USO Acts Overseas

NEW YORK, Jan. 20.—Despite rumors from France and Italy of a dearth of USO number acts at present fighting fronts, Maj. John Hubbell, who has just returned from a seven-week tour of the Italian and French battlefronts, reported that he actually surprised the Armed Forces with a number of acts that were as well received in Italy as in Major Hubbell’s mission was on behalf of the Overseas Motion Pictures Service.

Hubbell also reported that Lili Marlene is still going very strong in Italy. Troops have been heard to say that Lili Marlene has been gagged about a ditzy called "Judy," on the other hand, French girls have been put up for a type of service and for which receiving sets and transmitters have to date not be contemplated or designed.

FMBI Prepares To Fight FCC Band Allocation

WASHINGTON, Jan. 20.—FM Broadcasting, Inc., were today preparing to oppose higher spectrum FM allocation at FCC February 14 hearing. In oral arguments at meeting here Friday (19), FMBI board of directors unanimously opposed FCC-proposed FM allocation. When the board expressed its unanimous approval of that part of the report allocating additional frequencies for FM and the maintenance of moratorium standards, it expressed concern over changing from a band where the band has been operating satisfactorily for five years to one which many believe unprepared for a large percentage of acts and for which receiving sets and transmitters have to date not be contemplated or designed.

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Big Boggies Aid Smalls

"Work or fight" plus dough demands, plus sagging b.o., spell small act bookings.

NEW YORK, Jan. 20.—If performers are not to be mistreated in the hope that the "work or fight" threat by the War Manpower Commission will mean more dough for those who continue in show- business, the industry's future looks rosy to the audience, the public, the press, the publicists, and the personal managers who are working in this area. But even here, trade circles say many have seen their price peaks.

Big Stories

Occasionally a small newspaper or other makes a deal for a widely reported figure and the stories of big daily or better salaries start going the rounds. Usually the rumors have little basis in fact, but they set a precedent which broadcasters have a tough time bucking. A few weeks ago a name comic was set for a de luxe stem house for what daily papers and gossip columns said was $12,500 plus 50 a per cent deal. Fact is, the act was undrafted, but he was making a sale and was under contract. Percentage deal calls for the house to do the kind of business only unusual conditions and many other factors.

(See More Playing Weeks on page 23)

Chi Blue Plans Soapers Despite Official Nixing

CHICAGO, Jan. 20.—The possibility that the Blue Network would soon be changing its present policy nixing the airing of daytime soap operas was seen here this week when Gene Rouse, program chief of the net’s Central Division, said he was looking around for a deal which would allow the air of some dramatic shows.

Up to now, the Blue bigwigs have turned thumbs down on the daytime serial and have said they considered them very poor radio programming. With this move by Rouse, who has made no secret of his puzzlement over the Blue’s policy on soap operas, one is set to wonder if the trade that the barriers on teen-agers on the whole net will soon be torn down.

The move by Rouse is so new he has not decided when he will air his first serial, or what it will be. Rouse says, however, that he will not be satisfied with the type of teen-ager now aired by other networks, he claims, will have to be of a superior type—a acting, plot, writing and format. The Blue dramas, Rouse says, will be more in keeping with his approach to dramatic problems. They will be more true to life and will not merely provide an audience escape from reality with plots that are insist. Everything that is bad about the present soap type of shows, Blue officials say, will be kept from the shows the net’s Central Division presents.

www.americanradiohistory.com
Legislation Sure, D. C. Execs Feel, As Congress Gets Set To Clean Up “Last Year’s Biz”

Porter Is Okayed and Vandenberg Bill Pushed

WASHINGTON, Jan. 22—Major radio legislation was in offering today as Congress completed organization and started to get down to brass tacks.

First big developments on radio legislative front, however, were the confirmation of Paul A. Porter as FCC chairman, and the introduction of the D. C. Senate and House Interstate Commerce committees, respectively, that Federal Communications Act will be amended at current session if chairmen have their way. Both bills have been mulling over proposed changes, with Porter given to hand thoughts to “monopoly” ruling and newspaper ownership.

Pehr O. Holmes (R., Mass.) beat boys to punch legislatively by getting his old measure (H. R. 5120) back into the hopper under new titles, H. R. 1109, House Commerce Committee, and Senate Commerce Committee, respectively. The bill pushed through Porter appointment after “committee of the whole” had tabbed it for confirmation today. However, the original placeings would be held on nomination, since Porter’s name without hearing by Senate Commerce Committee, and confirmation was but quick.

W. H. Vandenberg, R. Ind., fathered the bill. Judd was the principal sponsor. It upholds both Senate and House Interstate Commerce can be forecast on basis of committee “hearings.” The “committee of the whole” will decide if both, O. P. and Democratic.

Senator Committee

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Better Press The Stick

G. E. Accused Of Planning New Cartels

Justice Dept. Sues

NEW YORK, Jan. 20 — Government clamps were hooked on the General Electric Co.'s methods in a suit that the Justice Department revealed charges that GE and its subsidiary, International General Electric, were conspiring to form new cartels with foreign corporations to maintain prices and suppress competition in the electrical products market. GE manufactures electrical, electronic, radio, and FM equipment and plans to use the power in question to control the WRGD, FM WGFJ, and WRDF. The government's suit covers nearly all GE products, but it doesn't include radios.

Wendell Berge, U. S. Assistant Attorney General, said that the fact that British, French, German, Belgian, and Italian, as well as American, companies are involved, indicates the scope of the alleged conspiracy and the importance of the government's action. He warned: "We shall not relax our drive to end this type of illegal activity."

Charles E. Wilson, president of GE, replied to the government charges by stating that the company's behavior was always legal agreements with foreign companies that GE has had access to with the help of scientific and technical information. He added that this information was freely available to other companies in the United States.

Pic Traynor for KQV's Sports

PITTSBURGH, Jan. 20 — Jimmy Murray has been named to the Pittsburgh section of the Pittsburgh Press Association. Pic Traynor as sports director of the station, he will be in charge of the associations' sports and general news services. As a result of the new agreement, the Pittsburgh Press Association will now be able to supply its members with more complete and accurate information on the sports events in the city. The agreement will also benefit the listeners of KQV, as they will receive more up-to-date and accurate information on the sports events in the city.

Deal Begun Month Ago

Negotiations for the sale of KQV to Pittsburgh began almost two months ago. The sale was announced in a meeting of the board of directors of the station on the part of KQV officials to convince the board of the value of the station for the station.

The deal began in December when KQV announced plans to sell the station to a new owner. According to the announcement, the sale was to be completed by January 1. At the time of the announcement, the station had a market share of 20 percent in the Pittsburgh market, and was the fifth largest station in the city.

The new owner, a businessman, is expected to invest a significant amount of money in the station in order to improve its programming and facilities. The station will continue to serve the community as a news and information source, and will continue to provide local programming and music.

Philly Stations Use Threat Of Radio Rag To Get Space

And Better Logs Out of Press

Trade Says It Should Have Been Done Years Ago

PHILADELPHIA, Jan. 22 — An unprecedented move, local radio will finally take the bull by the horns and make a grandstand play to get adequate newspaper space. It will be done in the interests of radio, particularly in respect to the radio logs in the local dailies. Scrapyard treatment of radio has gone to such an extent that the local radio industry is prepared to publish its own newspaper to get the desired coverage. In the least, that is what is suggested that radio companies are going to do. Radio stations have no head in respect to the daily radio logs. At the newspapers, the radio companies have come to the conclusion that it is necessary in order to keep the space that can be really a service to listeners. As it is, the radio companies are seeking to get a copy boy or somebody in that strata of newspapermen. As a matter of fact, this is being done as a small step in the radio companies to be better ads in the button shoes and Buster Brown collars, and serve local radio with no real service. Incorrect listings and omissions are sometimes greater than the number of correct listings. Moreover, most of the papers are rushed out every day.

Radio companies say that they will not only carry complete program listings for the week, sheet by a weekly, but print direct allocations and space according to its proportionate listeners.

At this early stage, talk among station managers is of the necessity of a good rag, rather than a giveaway enterprise. It will be called the Philadelphia Radio Rag, to be made to sell out for 10 cents a nickel for the complete listings plus a quotient of paper and space. It is thought that there will be enough paid advertisers to cover the entire cost of the publication.

Several years ago, Philadelphia had its own radio paper, a weekly sheet, selling for a nickel and published by the Daily Press. It was successful, and it is thought that a radio rag would also succeed in Philadelphia.

No Need for That Number for Bona Fide Schools

CHICAGO, Jan. 20 — Prominent radio educators in town and other members of the radio industry would have been surprised if the educators had not been surprised at the FCC's announcement that they were going to make a complete list of educational stations in the FM band available for educational use. The announcement was a surprise to the educators, who are quite satisfied with the way the FCC is handling the FM band.

Chi as Sample

This educators' list has been prominent in radio circles for years, and it was the main reason for the FCC's announcement that they were going to make a complete list of educational stations in the FM band available for educational use.

The FCC's announcement was a surprise to the educators, who are quite satisfied with the way the FCC is handling the FM band.

The Chicago-based list of educational stations in the FM band is one of the most complete and accurate lists of educational stations in the FM band. The educators are quite satisfied with the way the FCC is handling the list.

The FCC's announcement was a surprise to the educators, who are quite satisfied with the way the FCC is handling the list.
Flackery Without Pin-Up Certain

Net-A-Chek as Photo-Paper
Shortage Ties Up Lensesmen

Freeze comes at time when pie mags are screaming for art—death knell for pin-up pix likely for duration—smaller photos may be another answer

HOLLYWOOD, Jan. 20—Increased interest of top-drawer mags using photo layouts in radio is acting as a boomerang on the networks here due to unprec- edented shortage of printing paper. Major editors are crying for pix, but Hollywood photo departments are unable to keep up with all requests.

Blue Network publicity department here is informed by photo printer that he would be unable to handle any more of the network's news programs even if he had his own paper. Milt Samuel, Blue Flackery here, will likely have to cut his old N. Y. 50,000 sheets of 8 by 10 printing paper in order to keep the radio department at the photo department as long as possible.

Along with interest of leading mags in self-promotion, photo publications are also using more photo layouts than they ever have before. Radio Life, published in Los Angeles, and Radio Frenzies, San Fran- cisco, are both adding to their pic de- partments. Tom Anderson, owner of the latter mag, is in town with Elaine Peters, his wife, who also edits, to see about getting more stuff for their paper.

CBS "Safe for Six Months" NBC and CBS also report that they have more than enough photo paper to handle. However, CBS is in the best spot locally for it maintains its own photo department, headed by Ted Allan. Over a period of months it has been lay- ing up enough material to last for some time. It has enough on hand for some time and won't feel the pinch for about six months. ABC is going heavy for pix in spite of the paper shortage. It has recently hired Bob Leese, who edits here, that. He is streamlining photo coverage and working with staff department in planning plots that include only those mags and papers which have the best coverage. In order to get the paper a shooting slot for of- fice space, and plan to open local head- quarters in the near future.

Life Switching to Radio Art It has been felt for some time in the trade here that life mag is leaving heav- ily toward radio. This week end it was shooting a series of Sunday night shows for network. Other top mags going for the ether shots are Look, TV and Red Books.

Death knell of pin-up pix has been sounded so far as near future is concerned, it is estimated that it may also spread to film studios if the situation doesn't improve in the near future. Pin-ups got their launching via films and were quickly picked up by network flackeries. However, this lucrative type of planting is likely ended for the duration due to limited field. Move is from about the web publicity

Garters To Girldes
To Sox for Wilson

NEW YORK, Jan. 20—As expected, the mutual acceptance agreement is in the process of preparations to put CBS squarely in the co-op pro- gram biz. It's reported that co-ops are currently the subject of extensive dis- cussions among the net's sales and pro- gram execs and that the break will come within the next two weeks.

The reason behind the projected move, say CBS net officials, is that the proposal is being realistic, realizes that something will happen sooner or later that will disappear immediately after the war. Biz will come back later, but there is certain, ad execs feel, to be a hiatus.

It's felt that Columbia has a good chance to move into the front with its new tune, "There's Gold In Them There Hills". Reason for the theory is CBS top quality news shows, which are the mainstreams of any co-op structure. The title, such names as George Fielding Elliot, Bob Trout, "Family" and "Net Locals" are sure to make headlines. Shows such as "Footlight Stories" are naturals for the opera- tion.

Co-ops, says the trade, will sit well with CBS, the show is always first-ran- since they make for higher in- mands, whereas CBS has a greater white and advertising support. Furthermore, the shows are in the same slot, which cancels. If one sponsor cancels out, 10 more will still hold. It is also said to twist the trade, CBS, when it goes into co-ops, will be in a position to, in the meantime, use material provided it gets co-ops in to do the job.

WMAL To Fight WLB Decision On Announcers

WASHINGTON, Jan. 30—Despite War Labor Board decision of Thursday (18),上限 was granted to WMAL radio-station to pay off WLB recorders. At the moment the WLB recorders are only $11.90 a week.

NABET Files Charges Against Nets and IBEW

NEW YORK, Jan. 20.—Latest step in the web-NABET-IBEW controversy is now being put into play, when Martin O'Donohue, attorney for the National Association of Broadcasters Engineers and Technicians, filed formal charges with the networks for refusal to obey the orders of the National Labor Relations Board. In the case, the NABET is asking for take-over of the plant.

"Best Buys"

Since all the top shows reported upon cannot be tagged on a "cost-
per-1,000 urban listeners," The Billboard standard TCI (Talent Cost Per Point Index) is used to establish "Best Buys.

January, 1945

Program

TCI Hooping

Ma Perkins . . . $152.94 8.5
Breakfast at
Sardis (Eclair) 183.91 8.1
Breakfast at Sar-
dra's (Kellogg) 180.97 7.9
Young Widder 297.79 7.7
When a Girl
Marries . . . 235.49 10.3
Backstage Wife . . . 233.30 8.4
Stella Dallas . . . 250.00 7.9
Our Sunday . . . 391.27 7.1
Just Plain Bill 273.97 7.3
Hollywood . . . 273.97 7.3
Lebonos Jones 381.69 7.1
Life Can Be
Beautiful . . . 304.88 8.2
Family . . . 319.28 8.3
High Hopes . . . 321.43 7.9
Portia Faces Life 333.57 7.5
Grand Central
Station . . . 365.85 8.2
Theater of Today 372.13 6.7
Rain Smith . . . 684.93 7.3

December, 1944

Program

TCI Hooping

Ma Perkins . . . $198.83 7.7
Young Widder
Breakfast at Sar-
dra's (Eclair) 219.18 7.3
Breakfast at Sar-
dra's (Kellogg) 233.88 6.7
Helen Trent . . . 233.77 7.7
Portia Faces Life 333.57 7.5
Backstage Wife . . . 273.35 6.8
When a Girl
Marries . . . 273.81 8.4
Just Plain Bill . . . 303.63 6.4
President Roosevelt . . . 361.90 7.1
Happiness . . . 316.90 7.1
Starr Over
Hollywood . . . 316.90 7.1
Life Can Be
Beautiful . . . 301.51 7.8
Aunt Jenny . . . 351.51 7.8
Theater of Today 333.51 7.5
Theater of Today 333.51 7.5
Portia Faces Life 366.77 7.5
Let's Pretend . . . 400.51 6.5
Pepper Young's
Family . . . 407.69 6.5
Rain Smith . . . 640.35 7.3
20th-Fox Weighs New Bacher Ainer

HOLLYWOOD, Jan. 20.—New air show produced by Bill Bacher, now under contract to 20th-Fox, has been auditioned. It is understood that the studio is interested in the idea and it has been shipped to New York for okay by home office execs.

Studio hedged on giving out info on the show, but source close to the picture company stated that initial recording featured Tree Group in Brooklyn, with billing shared by James Dunn and Peggy Ann Garner. Other ideas have been tried from time to time, but New York office nixed them all. If deal gets nod, heavy exploitation campaign will be undertaken by the studio.

Chi RMC Names 4 Trustees, Group To Survey Spots

CHICAGO, Jan. 20.—The Chicago Radio Management Club elected last week four new trustees to serve for the next three months. They are Genevieve Lemper, Poole, Cone & Belding; John Carey, sales manager of WIND; Rul Jackson, Russell M. Seeds Agency, and Henry Rahmel, Hill, Blackett Company.

At the meeting Harlow Roberts, president of the club, established a new committee to study the problem of spot announcements with a view to making a recommendation that will be forwarded to the NAB, AAA and AAAAA. Roberts appointed Jack North, of the Aubrey Moore & Wallace Agency, and Jane Jackson, of the Russell M. Seeds Agency, to membership on this committee.

"Trading Post" Sold To S. F. Lead Firm

HOLLYWOOD, Jan. 20.—New audience participation show, Trading Post, has been sold to National Lead Company of San Francisco. Show hit the air January 14 as a sustainer and will continue on that basis until February 4.

Aire is emceed by Art Baker. Deal was set by Erwin, Wasey Agency, San Francisco, for 38 weeks.

Lolly Parsons Nixes 8-Week P.A. Tour

HOLLYWOOD, Jan. 20.—Louella Parsons has nixed an eight-week personal appearance tour in key cities because it would necessitate giving up her air chatter column. Price was supposed to be in the neighborhood of $5,000 a week.

If L. Parsons had okayed the deal she would have gone on the road with company of Hollywood personalities, as she did several seasons ago. Tour would have included Chicago, St. Louis, Boston, New York, Philadelphia, Pittsburgh, Baltimore and Washington.

"NINE O'CLOCK NEWS" with NELSON CHURCHILL

Another Yankee Network Radio Neighbor Speaks to a Loyal New England Hometown Audience From Bangor to Bridgeport Each Morning Monday through Saturday

Sponsored by National Biscuit Company Another Yankee Network Client for 1945


THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System Represented Nationally by EDWARD PETRY & CO., INC.
# Billboard Talent Cost Index

**Based on “FIRST FIFTEEN” HOOPER RATINGS for weekday daytime and the “FIRST THREE” Saturday a.m.ers**

In the absence of conclusive data on non-television home-listeners, the Billboard takes the liberty of projecting telephone-home-based radio audience measurements to total families.

## VOL. II. No. 1D (OLD VOL. I. No. 15D) (REPORT JANUARY, 1945)

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<th>PROGRAM SPONSOR</th>
<th>HOOP-ERATING WEEKS</th>
<th>NET &amp; NO. STA. OPPOS</th>
<th>AGENCY</th>
<th>TALENT COST</th>
<th>COST PER POINT</th>
<th>Talent Cost Per 1,000 gross listeners</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHEN A GIRL MARRIES G. P. (Baker Choc.)</td>
<td>10.2 188 NBC 75</td>
<td>Service-Time—CBS</td>
<td>Benton&amp;Bowles</td>
<td>$2,300</td>
<td>$225.49</td>
<td>*</td>
</tr>
<tr>
<td>MA PERKINS P. &amp; G. (Oxydol)</td>
<td>8.5 140 CBS 69</td>
<td>Terry &amp; Pirates—Blue Various—MBS</td>
<td>Dancer-Fitzgerald-Dale</td>
<td>$1,300</td>
<td>$152.94</td>
<td>*</td>
</tr>
<tr>
<td>PORTIA P. G. (Cansay, Ivory Flakes)</td>
<td>8.5 180 NBC 88</td>
<td>Dick Tracy—Blue Chick Carter—MBS Service-Time—CBS</td>
<td>E&amp;B</td>
<td>$2,750</td>
<td>$323.53</td>
<td>*</td>
</tr>
<tr>
<td>PEPPER YOUNG'S FAMILY P. G. (Cansay, Ivory Soap)</td>
<td>8.3 435 NBC 81</td>
<td>App't With Life—Blue Bright Horizon—CBS The Smoothies—MBS</td>
<td>D-P-S</td>
<td>$6,050</td>
<td>$319.28</td>
<td>*</td>
</tr>
<tr>
<td>LIFE LIFE G. P. (Post's 40% Brand)</td>
<td>8.2 326 CBS 66</td>
<td>Various—NBC Bakugai—Blue New—MBS</td>
<td>Compton</td>
<td>$2,500</td>
<td>$304.88</td>
<td>*</td>
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<tr>
<td>BREAKFAST AT SARDI'S P. G. (Cansay, Ivory Flakes)</td>
<td>8.1 162 Blue 193</td>
<td>Roald of Life—NBC Amanda—CBS Arthur Gaeth—NBC</td>
<td>Compton</td>
<td>$1,750</td>
<td>$185.19</td>
<td>$0.29</td>
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<tr>
<td>BREAKFAST AT SARDI'S Kellogg (Pep)</td>
<td>7.9 165 Blue 193</td>
<td>Rosemary—NBC 2d Husband—CBS</td>
<td>Kenyon &amp; Bokhardt</td>
<td>$1,500</td>
<td>$189.87</td>
<td>$0.30</td>
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<tr>
<td>YOUNG WIDDER BROWN C. H. Phillips (Milk of Magnesia)</td>
<td>7.7 336 NBC 128</td>
<td>M. Herth Trio—CBS Handy Man—MBS Hop Harrigan—Blue</td>
<td>D-P-S</td>
<td>$1,600</td>
<td>$207.79</td>
<td>$0.34</td>
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<tr>
<td>BACKSTAGE WIFE R. L. Watkins (Haley's MO &amp; Dr. Lyon's Toothpaste)</td>
<td>7.5 427 NBC 138</td>
<td>Compton—MBS Timew-News-Blue</td>
<td>House Party—CBS</td>
<td>D-P-S</td>
<td>$1,750</td>
<td>$233.33</td>
</tr>
<tr>
<td>JUST PLAIN BILL Ansel Co. (Anasiti)</td>
<td>7.3 483 GBS 52</td>
<td>Terry Allen—CBS Jack Armstrong—Blue Superman—MBS</td>
<td>D-P-S</td>
<td>$8,000</td>
<td>$272.97</td>
<td>*</td>
</tr>
<tr>
<td>KATE SMITH SPEAKS G. F. (Grape Nuts)</td>
<td>7.3 306 CBS 117</td>
<td>Wm. Lang New—MBS Words &amp; Music—NBC Young &amp; Rubicam.</td>
<td>D-P-S</td>
<td>$6,000</td>
<td>$684.93</td>
<td>$1.06</td>
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<tr>
<td>LORENZO JONES (Phillips Cream)</td>
<td>7.1 414 NBC 138</td>
<td>Bob Trout—CBS Orange-CBS</td>
<td>That's For Me-Blue</td>
<td>D-P-S</td>
<td>$1,600</td>
<td>$281.69</td>
</tr>
<tr>
<td>RIGHT TO HAPPINESS P. &amp; G. (Ivory Soap)</td>
<td>7.0 348 NBC 101</td>
<td>Locals—MBS Sing Along—CBS Yours Alone—Blue</td>
<td>Compton</td>
<td>$2,200</td>
<td>$321.43</td>
<td>$0.55</td>
</tr>
<tr>
<td>STELLA DALLAS C. H. Phillips (Toothpaste)</td>
<td>7.0 342 NBC 138</td>
<td>Johnson Family—MBS House Party—CBS Ramblers—Blue</td>
<td>D-P-S</td>
<td>$1,750</td>
<td>$250.00</td>
<td>$0.44</td>
</tr>
<tr>
<td>OUR GAL SUNDAY Ansel Co. (Anasiti)</td>
<td>6.7 417 CBS 132</td>
<td>Service Band—MBS Farm &amp; Home—Blue Service Band—MBS</td>
<td>D-P-S</td>
<td>$1,750</td>
<td>$261.19</td>
<td>$0.42</td>
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</table>

## Saturday Daytime Programs

| GRAND CENTRAL STATION Station | 8.2 191 CBS 120 | Gert. Rythym—NBC Eddie Gorden—MBS Mann's—MBS | McCann-Erickson | $3,000 | $365.85 | $0.57 |
| STARS OVER HOLLYWOOD Bowey's (Dart-Rich) | 7.3 291 CBS 50 | Atlantic Spotlight—NBC Local—MBS Farm and Home—Blue | Sorenson & Co. | $2,000 | $273.97 | * |
| THEATER OF TODAY Armstrong (Cork) | 6.7 172 CBS 136 | ConsumerTime—NBC B. B. D. O. | $5,000 | $373.13 | $0.55 |

*Since these shows cover a network of less than 150 stations, it is not possible to project their Hooperating and licensure-per-intersection set figures upon a population base that would not be open to question. Therefore cost-per-thousand factors are not reported in these cases.

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## Everyone Gets A Life Ride on Net Sun Spread

New York, Jan. 20—Life mag recently preempted a press agent's holiday spread on Sunday in radio which will cover all shows on the four weeks from 6 to 11 p.m. Trade says plan is lift-off to the great interest which Life has been showing in radio since its parent company bought into the Blue.

Remaining for starting as early as 6, says the trade, is to get the Philco Hall of Fame on the radio and late as 11 to get in The Life of Riley, another Blue show.

Ramona Back to MBS

New York, Jan. 20—Ramona, one of Paul Whitman's mainstays during the 30's returns to the air over Mutual yesterday (21). Ramona and Her Mighty Miniature Midriffs replaced The Adven-
tures of Leonidas Withers in the 10:15 to 10:30 p.m. slot. Performed Ramona at the piano, songs by a girl trio, and Don Frederick, spaiser.

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## Worcester and the World is Making History

United Nation dignitaries are bringing new and better understanding of their 26 countries to the Worcester audience. OWI re-uses these broadcasts amphibiously. The press halls this entire WTAG created venture, plus in Clark U. Forums and exchange short wave broadcasts.

## MOSS Photo Service


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## Who Conducted a Telepathic Talent Search?

See page 11

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[www.americanradiohistory.com](http://www.americanradiohistory.com)
Gulf Oil 3d Bidder for Joan Davis
United Drug Still Favorite

NEW YORK, Jan. 20.—The Joan Davis event that would have been the biggest story of the week when Young & Rubicam, for Gulf Oil, made a last but fairly favorable entry in a field that includes N. W. Ayer for United Drug and Ward Wheelock Agency for Campbell Soups. If United Drug or Campbell gets the show, NBC will be the web, and NBC is trying like mad to clear time. If Gulf lands Davis, the show will go to CBS, replacing The People at 10:30 Sunday night.

United Drug, which pitched into the thing long before the other boys (first tabbed in The Billboard four weeks ago) still seems to have the best chance. All that’s holding up the deal is a matter of $400 a week and the reluctance of James Dart, United Presy, to agree to an automatic renewal in the third year of the contract. It is possible that United may get the show within the next week at about $17,600, with Davis giving up the $400 difference from her writing price of $18,000 in order to get the deal over with and to obtain the automatic renewal.

Soup Still In
Campbell Soups is still in the deal but it is not yet known whether the company will want to meet the price. In addition, it is rumored that Wheelock Agency wants to make some changes in the package, a situation which does not sit very well with the William Morris Office.

Gulf’s deal seems to be a sure thing into the We the People slot on CBS does not sit well with NBC. Latter web is fearful of seeing the CBS Sunday night position strengthened and is tiring of the roof to get good time cleared for the show if and when it goes under new sponsorship. But the biggest hit in the Gulf opinion is the fact that oil firm uses only 110 stations of the Columbia web because the product is distributed only in the areas covered by those outlets.

How it Feels to be Making Progress

A lot of people at the Blue are doing a lot of work. Night work. There is a lot of enthusiasm over here. A lot of determination and conviction that, with the help of the agencies and advertisers whose competitive efforts to sell goods at low cost have made a nation listen, a truly great network will one day emerge out of our joint efforts.

These evidences of progress are fuel for the fires.

And speaking of evidences, perhaps the most gratifying of all are those hard-headed radio time buyers who are planning to get franchises on our network. They are looking at the costs of the three networks; eying their budgets; sensing the increasing need to reduce the cost of distribution. And they are beginning to say: "The Blue is a great daytime network." We are, but we’re more.

Bergen Eyes N. Y. as Home For Air Show
Legit Show Bug Bites Him

NEW YORK, Jan. 29.—Edgar Bergen is making a happy trip to The Chase & Sanborn show East permanently in March so that the ventrilo-quist can settle down to a legit show. However, there’s a snap in deal. Bergen’s writers are turning thumbs down on the idea because they don’t want to be turned into a insect. The scripts don’t like the climate and want to stay in Hollywood. Meanwhile Bergen came in alone last week to start shopping means of production before he signs and appears in his own stage show.

In-and-Out Blue 10:30 Tues. Slot Gets “Ruth and Eileen”

NEW YORK, Jan. 20.—Blue web is prepping a new dramatic sustainer, Ruth and Eileen, based on the movie and legit show, My Sister Eileen. Show will go into the Tuesday, 10:30-11 p.m. slot, replacing the Embarrassing Mr. McIntyre in the East. McIntyre went into the slot as a replacement for Milton Berle when the comic went to CBS. Then the band was canceled out so that One Man’s Family could have a 10:30 repeat for the Central, Mountain and Pacific time zones. Ruth and Eileen will move in soon for the 10:30 show to the East and a later repeat that has not yet been set.

Double-Talker Held Over on Eddy Ainer May Be Permanent

HOLLYWOOD, Jan. 20.—Shirley Dina- dale is being held over again this week on the Nelson Eddy show, marking her sec- ond appearance. According to N. W. Ayer office here, there is a possibility that she may be permanent.

This is the first time that a non-va- mental has come back for a repeat this week. Trade wonders if Eddy show will undergo format change, getting away from too much vocalizing. Miss Dinsdale, 17-year-old ventriloquist, features her "girlfriend." Judy Splinters, on the air.

WLIB Tries New News Digest Idea

NEW YORK, Jan. 20.—WLIB, local hiby, premised a new feature show Wednesday (17), 3:00 to 3:15 p.m. We see by the Papers. The program aims at marines press editorial and opinion col- umns plus book, music, drama and the like. Same gimmick in print has been a feature of The New York Post, owned by Mrs. Thackery, owner of WLIB, for more than a year.

THOMPSON SWITCHES TO MBS FROM BLUE

NEW YORK, Jan. 20.—Jesse Thompson, former head of the Blue’s co-op program promotion department, moves over to Mutual next week to do special party promotion, working directly under Presy Edgar Kobak and General Manager Robert Dewyer. Thompson will do confidential work and special pamphlets on MBS policy. He will be replaced at the Blue by Harold Day, for two-and-a-half years a member of the promotion and advertising department of the web.

THIS IS THE Blue NETWORK
Modernizing for video will build audience for flesh-stuff not for ‘old hat’

NEW YORK, Jan. 26—Television, in the opinion of Dr. Herbert Graff, director of operations for NBC Television and well-known television consultant, can do much to build that mass audience television always looks for. But the new ticket buyers, conditioned to television’s streaming, will probably not accept conventionally long hours if the shows don’t show and sound the way they were done in 1969.

He feels that the mass audience can learn to like opera through video and watch it in the flesh simply because air-play will reach more people than can ever get into the Met and because sets, camera and time limitations in tele are forcing a subject on the audience that is not stagey.

“The audience built by video,” says Dr. Graff, “will want to go to the opera. But it will go only if it finds that it is streamlined, adapted to modern stage work as well as to the operas it knows, the operas of television. We have learned at NBC that we can’t put on our shows the same old programs used in the production on the stage. The show has to be cut, the three-hour Met performance will produce only one-and-a-half hours of video, a great deal, but stage opera won’t be able to help us.

“The key to the job is that we can make a show directly for television. That mass audience might be able to make up the deficit in the beginning. It is evident that they won’t unless it is the opera they have grown used to thru the iconoscope. An audience weaned on one type of production will not take to another which is not up to date.”

“Carmen Jones” a Case in Point

In addition to what Dr. Graff has to say on the subject, many observers in the opera and on the Main Stem point out that the success of pop stuff like Carmen Jones proves that longhair in modern dress can draw a full house. They say that by streamlining itself and fitting up-to-date stagecraft, the Met (see Opera’s Video Chance on opp. page)

Balaban & Katz

Reviewed Tuesday (16), 7:30 to 9 p.m. $1.00-
Price—Variety, drama. Sustaining on WBBK, Chicago.

William Mogge, writer and narrator of the program, opened the Balaban & Katz, which was produced by the Cook County Chapter of the National Infantile Paralysis Founda-
tion, introduced his opus by saying that it was going to be an entirely new form of television program. It was new, at least, in that up to now nothing like it had ever been attempted. He started with a set-up.

First, and biggest mistake, was attempt to be too fancy on the show. The script was written for a rehearal. It would take a group of geniuses to put on a dramatic television show without rehearsal, and Mogge and the station WBBK are far from being geniuses. Over-all mistake was in production concep-
tion of the dream. It has narration, with a whole series of audience-addressed dreams, drams—slides—all mixed up in a box that had no transition or continuity. The show opened with shot of Mogge reading introduction remarks and introducing the cast, Chapter work-
ers, to the audience. The story of the two kids whose whose story was to be related.

The family was the Galahars, mother and daughter, killed. Three of them had been stricken by paralysis and cured by Mogge.

Next, the camera was pointed on the wooden shooting gallery. Then Mogge went into some of the post-haunted dreams. Then the family had been gathered around a piano one night a year before. Bang, fade into piano scene. But the kids wouldn’t sing.

A Book Under a Tree That Grows in Brooklin

By whom? (see B&K on opposite page)
**TELEVISION**

**Don't Kill the Tele Goose**

The FCC has made its recommendations on video frequency allocations. No one was left holding an empty bag. Some of the proposed allocations set to continue in the present band until such time as high frequencies prove themselves so vital to the nation’s defense that the public, the industry and the FCC, weighing things considered, the commission’s recommendations are fair and intelligent. The industry realises that the quality of the signal is the score, it becomes apparent that no good is being served by state-ments made that the subject of motion pictures has been and is still being practiced by a public. If leaders in the industry continue to make an issue of something which in fact is safe and deeply buried, the man in the street, the man who will sit in the line to buy a video set if he thinks it will work, will become more and more confused and will put the whole deal deeper and deeper in his pocket.

R&R's Tom Votor G.I.-ing

NEW YORK, Jan. 20.—Tom Votor, one of Rushall & Ryan’s tele directors, and radio director with the firm for over six years, is service bound. He reports for induction in three weeks.

**Airplanes To Use Video**

**Orca's Video Chance**

(Continued from opposite page)

and other companies can expect some new source of revenue to pay the bills. Also, the industry’s older will be all the more essential in this day and can’t transmit music only.

**Airlines To Use Video**

NEW YORK, Jan. 20.—Pan-American Airlines moves into the video field March 15. The airline has signed a deal which would make the airline the first to use the system on a regular basis. The service will be used by first-class passengers on long flights and will be billed to their accounts. The airline has also contracted with RCA to develop a video unit that will be used on its aircraft.

**February 24, 1945**

Capt. Eddy Presents Kaleidoscope With Video & Other Uses

CHICAGO, Jan. 20.—The unlimited possibilities of kaleidoscope projection of geometric forms and moving mass of lines and a design source, recently demonstrated successfully here in the offices of Capt. Eddy, inventor of a new and simplified kaleidoscope for the use of radio and television stations, have received visits from enthusiastic station managers, agency executives and top-ranking engineers.

As Eddy demonstrated at the recent Tech Expo in Chicago, it is possible to project a 15'x10'x16' machine that will give for afternoons, evenings and weekends that really bring out the kaleidoscope has many video uses. Some of the uses Eddy demonstrated in 1939 when he was in charge of visual effects for NBC in New York. For example, the kaleidoscope can be used for educational "teaching." It can transmit modes, heights or lower them, or continue them at the same tempo. It can be used, as WRKHI has demonstrated, by those behind which actors can appear when the camera on which it is trained is disassembled and placed in a hydraulic cabinet.

The kaleidoscope was discovered in 1817 when it was noticed that different geometric designs could be seen by looking through peep-holes in a box. It wasn’t until Eddy worked out his boxypeep that the kaleidoscope was projected. At that time a dumber¬ness machine was used.

**Airline Facilities**

Recently, when Eddy perfected his portable model the unlimited possibilities of the kaleidoscope became apparent to the video advertising trade. Eddy’s new device consists of a glass disk on which are the kaleidoscope designs and a small light bulb, which is turned on by a small button on the disk and directed into the kaleidoscope design. In a lens in front of the disk projects the images in the form of moving geometric designs. The projector is easily assembled to a machine to the point where it can use color and pictures. The kaleidoscope can be used for training and slides.

Specialization of the trade leaders who visited Eddy and saw the possibilities of kaleidoscope almost unlimited. One said it could be used to project attention getting designs on billboards, and another said it could be used by tie-in jokes to heighten incidents, A special kaleidoscope-type machine could be the basis of a new form of novelty entertainment. The F.C.C. allocates a specific spectrum in which would be transmitted the kaleidoscope. The kaleidoscope is a prime source of FM music, entirely aside from the regular television channels.

Another said that it would be invaluable to the airline industry. Special devices would be almost entirely experimental in that the disk can be made now in lots of 10 for about $80 each. Thus, the kaleidoscope can be leased for less expensive transmitted than regular film. One disk would make a complete revolution in three minutes, but it can be used over and over again because the eye can’t see the same design all the videos it saw in the first place. This proves that the film runs at the speed of 90 feet a minute it would take 20 feet for a three-minute show but it can give the same performance.

According to those who advocate the use of new and special experimental days of a video station, it would be wise to establish a " Â" " Â" " Â" in which the station was not set up yet to put on live programs it would be much cheaper than the first. The whole point of identification pattern now used quite often by movie houses to advertise requirements that a video station must turn these into a television station and a day can’t transmit music only.

**Airline Facilities**

Airlines To Use Video

NEW YORK, Jan. 20.—Pan-American Airlines moves into the video field March 15. The airline has signed on NBC tele for 52 weeks. Programing will be done under the flight campaign, plugging Latin American series. The new show will be mostly pict with a few live shots thrown in. J. Walter Thomas is the agency.

More Radio and Television News on Page 30

**February 24, 1945**
Bearing juke plays have many air plugs to be evaluated, reverse to be tabbed also

NEW YORK, Jan. 20.—Another forward eave was made this week when The Billboard took the Inky Spots out of the reverse list. Going directly to the source, the survey was made in conjunction with the entire national territory, with the results that their all—not only on the patriotic charts, but also among fans are yeasting most—gorgeous—the Inky Spots being the coming-up tunes.

Most of them being maudlin boys, confused that after all it was their spinning that made the disks popular in their area. But off-the-record, they declared that a few bands leaders, just plain hard-boiled ones, also had a "helped a little." Half Nation's Spinners Tabbed

For the first disk jockey pop tabbing, approximately half of the men who spin and sputter turned in their reports. And the disk that the W buffs-twisters did most was none other than the disk which in the pay-to-play library of the Continental Juke Box, Bing Crosby—Andrews Sisters' bit of cowdroy, Don't Fence Me In. It was the only one playing in all of shellie and lampblack on the air was Johnny Mercer's version of 46-Cent-Tok-Ate the Positive, the Ciro disk with the Pilsner Glass on the front. According to the down the No. 3 juke box pop slot, the No. 2 payable, the Bing-Coo-Coo, which is No. 3 in the disk jockeys' hearts. Poly was the firm number don't run the disk jockeys back the pay-off phonographs and the station turntables. In the above disk, they have some stations with jockeys that abide by their network stations. A network said this, because of its high alcohol content, is written to the pop music of the air. (See DISK AIRINGS on page 63)

B. G. Set for Para Again, End March

NEW YORK, Jan. 20.— Benny Goodman's plans to play the Paramount Theatre are said to be on again, with tentative booking of his tour in the northeast during the end of March. At present time, his appearance is scheduled at the Winter Garden, Six Seven Arts, but he's only in for 13 weeks and can be cut in midway. The show is now in its sixth week. Understood that Goodman will probably follow the Inky Spots show at the Paramount with a new band.

There was talk of B. G. going into Para last fall, but the Rose show killed that. However, it's understood that a band will be cut for an audition for Chesterfield, on their own account, where show. Presumed that same men that did that show may get the same men to fill the Para band and when it's formed. Goodman can rehearse band while doing show, sithe he hasn't announced any definite plans as yet.

Valdes Waxes First Two for Decca

NEW YORK, Jan. 20.—Miguelito Valdes, Cuban singing star, was made this first recordings in English. Valdes is dated with 8-0-000, Say No and Good, Good, Good for Decca.

Changing Spots

NEW YORK, Jan. 20.— Deke Watson and His Brown Dots, new vocal group set up last week, reports on the management and booking of Moe Gale. They are listed into the American Federation of Musicians, Authors and Publishers, was found to not constitute an unlawful monopoly or combination in restraint of trade. This, and that ASCAP was legally qualified to act as a business enterprise; therefore, ASCAP, along with SIRAC and BMI, were defendants in the suit brought by the Florida Attorney General J. Tom Watson, charging infringement of the Florida statute.

ASCAP Okayed For Florida

NEW YORK, Jan. 20.—In an important decision handed down in the state of Florida by a federal court, the American Federation of Musicians, Authors and Publishers, was found to not constitute an unlawful monopoly or combination in restraint of trade. This, and that ASCAP was legally qualified to act as a business enterprise; therefore, ASCAP, along with SIRAC and BMI, were defendants in the suit brought by the Florida Attorney General J. Tom Watson, charging infringement of the Florida statute.

Ray Bauduc Setting New Ork; Opens at Lake City Spot

HOLLYWOOD, Jan. 20.—Newest band of name to be organized here is headed by Ray Bauduc, who became well known as drummer with Bob Crosby's Dixieland Band. In the army for three years, Bauduc received a medical discharge through restriction of his vision, but his newly organized group solely to execute commercial items.

Tieing in as a partner, manager and also as a member of the band is also a mainstay in the old Bob Crosby crew. Rodin also received an army discharge and will return to the service. The band, 16 men and two vocalists, is currently in the reassembly stage at a West Coast tour being lined up by MCA. The group will make its debut at the Lake City, February 16. Bauduc gained his greatest fame with Crosby's recording of Big Noise from Winnetka.

Red Caps Counter-Suit Against Davis Dissmissed

NEW YORK, Jan. 20.—Joe Davis, in his suit against the Red Caps and the owner of Beacon Records—recently changed his attorney—he claims that Red Caps agreed not to use that same outside of making disks for him at the time when the Red Caps were not making disks for others. The court found that the Caps' counter-suits are not made out and that the profits on disks which they made for Davis were insufficient to pay for equitable relief. Case comes up Jan. 30 for trial.

Trace To Cut 4 for Nat'l

NEW YORK, Jan. 20.—Al Tracy and Ork, now at the Hotel Dixie and sked to fly here in two weeks, will cut eight sides for National Records. This will be an unusual record contract, for the firm in December. The Trace Sally will also cut one for Wax in the same session and another Columbia pic in a few weeks.

WOV Wins Regional WLBRound in Effort To Cut House Fiddlers

NEW YORK, Jan. 20.—The number of disk jockeys and widely employed in the whole of WOV, indie here, may be cut per cent and the number of musicians in radio out. There is a feeling among the record companies that there is a growing number of disk jockeys who are being used more and more.

The record companies have decided considerably if the National War Labor Board will be asked to impose limits on WOB's. The report recommended that the WOB staff be slashed from 15 to 10. It is understood that the entire staff may be cut.

In an eight-page report, the board found that there was no general unemployment problem facing musicians; that WOV has no need for, and cannot use, 13 musicians; that a reduction from 15 to 2 musicians would release seven men now boarded by the band's "feather-bedding" policy. It was suggested that the seven musicians who are not useful at work could be found employment at their trade.

Four-Year Battle

The local and the station have been said since 1941 over the question of quota. On October 27, 1944, each party submitted a band to cut an audition for Chesterfield, on their own account, where show. Presumed that same men that did that show may get the same men to fill the Para band and when it's formed. Goodman can rehearse band while doing show, sithe he hasn't announced any definite plans as yet.

Det. Sought Sponsor to Offer $25,000 For Longhair Work

NEW YORK, Jan. 20.—When the Detroit Symphony presents here at Carnegie Hall, a black band, The Jitney WJJD, Chicago, will make a tie-up with a music pub. Related to the program of The Public Service Commission of St. Louis, will make a tie-up with a music pub. Related to the program of The Public Service Commission of St. Louis, will make a tie-up with a music pub. Related to the program of The Public Service Commission of St. Louis, will make a tie-up with a music pub. Related to the program of The Public Service Commission of St. Louis, will make a tie-up with a music pub.
Plenty of Time—But is It Good?

NY Supreme Court Upholds ASCAP in Edison Hotel Case

NEW YORK, Jan. 20—According to the Appellate Division of the New York Supreme Court, ASCAP is not a monopoly infringing Sherman Act in New York. The decision, handed down Friday (19), upheld the lower court which ruled in favor of the Society in the suit brought against Deems Taylor, ASCAP proxy, and the Society. The higher court's decision this week was unanimous. The Hotel Edison, Inc., will take the case to a higher court.

Bornstein Backs Cugat Pub House

NEW YORK. Jan. 20.—Deal has been made between Xavier Cugat and Saul H. Bornstein for latter to back roll a pub house for band leader. Pub and leader will open suit 50-50. Similar deal was recently made between Robbins Music and Gene Krupa. Cugat's deal, which has no name as yet, is for 10 years and calls for publishing of novelty songs and original music put out by Cugat. House will be located at New York address of Bourne Music, Bornstein's firm. Bornstein made a deal with the West Coast with Cugat. Pub returned last week.

Columbia Pix Angling for Ram-Kanner

NEW YORK, Jan. 20—Story of Buck Ram and Hal Kanner, Tin Pan Alleyites, clicking with Columbia Pictures, last week was like a movie scenario itself. Boys had written score for the Versailles, a Broadway play, and a Columbia talent scout, went to the club only to come away impressed by the music and lyrics. Next day, Herman Finckler, head of the boys, bought the rights for Blake, who then got them to Cohn. Boys went thru their routine for Cohn who was busy at the moment, but who then simply asked: "When can you go?" That's all there was to it. 24th Street Billboard goes to press, it's understood acting taking hasn't come about as yet. This is the first pair of writers brought out to the Coast by Cohn, who left last week. Signs and Cohn are under contract to Columbia for two more pictures at the present time.

Ram is ASCAP, Kanner not, although latter arranges for Jerry Wexler. Understand he'll take a six-month leave of absence when they leave, to see what happens.

LSMFT Appeals Judge's Decision on Advance Suit

NEW YORK, Jan. 20—Appeal by the American Tobacco Company of a ruling by Justice Webster of New York Supreme Court in which the amended complaint of Advance Music was heard by the appellate division of the New York Supreme Court last week. Decision was reserved. Case involves Advance's suit against You're Mine, But I'm Paradise re their song 203 Sweetheart Me. Both parties to the suit argued their case before the appellate division, from which point, depending on the decision, it will either go to trial, or the tobacco company's attempt to dismiss the amended complaint will be sustained.

Charlie Spivak, BMI Set To Sign; Firm's Titled Cameo Music

NEW YORK, Jan. 20.—Charlie Spivak deal with BMI is said to be in the signing stage, with tentative title of firm as Cameo Music. First tune will be a song by Don Marcotte, BMI exec in Chicago. Jack Beloff, BMI's music supervisor, has added Murry Massey, late of Southern Music, to the staff. Chicago and Coast men will also be added.

Deal has been cooking for some time. Spivak comes into the Hotel Commodore, New York, about February 1st. BMI will be talking to Hal McIntyre, now at the hotel, but no deal has been yet. Leader wants more duffle than BMI is offering.

Court Reserves Decision on "Old Mill Stream" Suit

NEW YORK, Jan. 27.—Decision was reserved in the U. S. Circuit Court of Appeals on a dismissal of the suit of Foster Music vs. Perry Vogel over the song Down By the Old Mill Stream. Earlier court decision had ruled, in favor of Foster, indicating that one writer of a trio right owner of the song by virtue of an arrangement with Trix Thy, was the one of the tune. Vogel claimed that he secured a renewal right on the song from Earl K. Smith, alleged co-author of the song. An appeal from the N. Y. Federal Court prior to last week's decision, had granted a de- cision for Foster, from which with Patent Vogel, had gone to the Circuit Court of Appeals.

Screen Song-Selling

By Paul Secon

The Three Caballeros
(Walt Disney)

Walt Disney experiment in using cartoon characters and live actors for the first time in The Three Caballeros finds a good excuse for using plenty of L.A. music. Big ballad in technicolor opera is You Belong To My Heart, while novelty rhythm tune is the title song. Pete Pup's Heart gets a nice going over from gal vocalist, whose name isn't disclosed, but it's a good plug. However, film is a gay, racy affair, and there's little feeling for a romantic ballad. That's why Caballeros get the play through.

Tune is done by Donald Duck, Jose Carioca, a Brazilian parrot-skunk, and Pancho, a Mexican charro rooster. The trio gets off plenty of chorus thru the last half of the picture on the song, and the tune is fresh enough to ring in the listener's ear after the last reel.

There's plenty of L.A. music all the way thru, most of it undistinguished. However, Pancho gets a bigger plug than the rest and is the one L.A. piece of material that looks promising. Film has more music and dancing than anything else, and promises to set up a pattern whereby L.A. songs can gain a good foothold here. BMI, which owns the tunes, has a brochure out on the pic, and is pushing the songs.

Airing Built No '44 Bands

NBC has one remote. Mutual feeds most, but histories on air sold names nsh

By Paul Secon

NEW YORK, Jan. 22.—A look-see at the remote situation in New York, which has been under close scrutiny because of a recent meeting between AFM, exoco and agency bigwigs wherein the value of remote time was questioned, finds that bands today get plenty of coruscations on air. This isn't unusual, or very much different from past years, but it does point out no matter how you look at it, bands playing New York spots get as much as stations on shots. And that's not bad.

Highly, with few start raising baroes about bands landing at location spots, and repeatedly assuring that they would intervene if and when bands complain about losing dough, the case for remotes is an important one. It's pretty hard anymore to determine exactly how much air time means in dollars and cents, but most agency men agree that a leader sitting down in New York at least once a year.

What He Gets

Well, if he sits down and that naturally includes a spot with air time, this is the situation. According to guys in charge of remotes at the various hot spots, bands do get plenty of pick-ups out of town. However, Coast-to-Coast remotes are a myth. A quick glance at the air time sheets shows that the Columbia has 154 affiliated stations, Blue (see PLENTY OF TIME on page 39)
SHAPIRO, BERNSTEIN & CO., Inc.

1120 Sixth Ave.
NEW YORK

LOUIS BERNSTEIN, President
JONIE TAPS, General Manager

HARMONIA RECORD CORP., New York is happy to announce to the Music Trade that
MODERN MUSIC SALES CO.
NAT COHN
10th AVENUE AT 45TH STREET, NEW YORK 19, N. Y.
has been appointed HARMONIA DISTRIBUTOR for New York City and Northern New Jersey

* Joe Masiello
Tenor
In his new Exclusive Harmonia Artist
ITALIAN RECORDS
H-2001-A festa d'evarene - 'E ddiu Rose
H-2002-Quanta felicita' - Mme piezeh vai I
H-2003-Ammore dispettuso - Ammore 'e piscaro
H-2004-"O Mareniello - Funic'ul' Funicu'l"
with Nick Aversano's Orchestra

LATEST EXCLUSIVE HARMONIA RELEASES
* Bruno Kryger
"King of the Polkas"
and his International Dance Orchesra
H-1930 D-Day Polka
H-1932 How Swiftly Moments Pass-Waltz
H-1921 Round Up Polka
Chicago Polka

Recorded by GEORGE OLEN & HIS ORCHESTRA on PREMIER RECORD #28996

"The King of Neapolitan Song"
in his new Exclusive Harmonia Artist

PART I—The Billboard

SONGS WITH MOST RADIO PLUGS

The following are the leading songs on the basis of the largest number of net-
work listeners.
(Billboard, New York city, Jan. 27, 1945, 11:37 a.m., when "Ray's Record Aid" and WOR
began sending their reports.)

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12/31</td>
<td>&quot;Take Me Out to the Ball Game&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>2</td>
<td>1/1</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>3</td>
<td>1/8</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>4</td>
<td>1/15</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>5</td>
<td>1/22</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
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<tr>
<td>6</td>
<td>1/29</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
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<tr>
<td>7</td>
<td>2/5</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>8</td>
<td>2/12</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>9</td>
<td>2/19</td>
<td>&quot;I'll Remember April&quot;</td>
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<tr>
<td>10</td>
<td>2/26</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
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<tr>
<td>11</td>
<td>3/5</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>12</td>
<td>3/12</td>
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</tr>
<tr>
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<td>3/19</td>
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<td>Shapiro-Bernstein</td>
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<tr>
<td>14</td>
<td>3/26</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
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<td>15</td>
<td>4/2</td>
<td>&quot;I'll Remember April&quot;</td>
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<td>16</td>
<td>4/9</td>
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<td>17</td>
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<td>4/23</td>
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<td>Shapiro-Bernstein</td>
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<td>19</td>
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<td>22</td>
<td>5/22</td>
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</tr>
<tr>
<td>23</td>
<td>5/29</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>24</td>
<td>6/5</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
<tr>
<td>25</td>
<td>6/12</td>
<td>&quot;I'll Remember April&quot;</td>
<td>Shapiro-Bernstein</td>
</tr>
</tbody>
</table>

* I'll Remember April

Shribmans Go To Court on Dorsey Per Cent AFM Okay

NEW YORK, Jan. 20.—Executive board meeting of the American Federation of Musicians, now taking place in New York, heard yesterday a request from Dorsey personal manager's to go to court on their
Tommy Dorsey personal management claim. Direct tie-up is that St Shribman's claim is for 5 per cent of the gross, according to his contract with Dorsey. That the figure recently set by the union as the limit placed when that leader's contract. Shribman started his suit two
years ago and it was held up pending the union's okay to take in court. Suit is for $60,000 and Shribman's claim that he signed a personal manager contract
with Dorsey in May, 1936, lasting seven years, length of time Dorsey was to stay with MCA. (Dorsey, of course, is still
with Music Corporation.)

Shribman's claim, which is for 5 per cent of T. D.'s growth up until May, 1941, starts with that percentage on anything the leader grosses over $5,000. The
leader recently set his claim with a per cent of the gross, according to his contract with Dorsey. That the figure recently set by the union as the limit placed when that leader's contract was signed two years ago and it was held up pending the union's okay to take in court. Suit is for $60,000 and Shribman's claim that he signed a personal manager contract with Dorsey in May, 1936, lasting seven years, length of time Dorsey was to stay with MCA. (Dorsey, of course, is still with Music Corporation.)

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Music Popularity Chart
Week Ending Jan. 18, 1945

BEST SELLING SHEET MUSIC

This compilation is based on weekly reports received from leading sheet music jobbers and dealers in important sheet music distribution centers in the United States. These reports are on an agency basis. Songs are listed according to their popularity remotely. (1) Now in best musical. (11) Now in film musical.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>SONG</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>WEEKS</th>
<th>LAST WEEK</th>
<th>THIS WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DON'T FENCE ME IN (F)</td>
<td>Bing Crosby, Andrews Sisters</td>
<td>Decca 23564</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>AC-CENT-TCHI-A-THE</td>
<td>Johnny Mercer</td>
<td>Capitol 180</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>RUM AND COCA-COLA</td>
<td>Andrews Sisters</td>
<td>Decca 16636</td>
<td>2</td>
<td>2</td>
<td>6</td>
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<tr>
<td>4</td>
<td>DON'T FENCE ME IN (F)</td>
<td>Sammy Kaye</td>
<td>Victor 19-1410</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>I'M MAKING BELIEVE (F)</td>
<td>Ink Spots and Ella Fitzgerald</td>
<td>Decca 23536</td>
<td>3</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>A DREAM OF YOU</td>
<td>T. Duncan</td>
<td>Victor 20-1608A</td>
<td>5</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>INTO EACH LIFE SOME RAINFOREST FALLS</td>
<td>Bing Crosby, Andrews Sisters</td>
<td>Decca 23536</td>
<td>4</td>
<td>5</td>
<td>4</td>
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<tr>
<td>8</td>
<td>COCKTAILS FOR TWO</td>
<td>Spike Jones</td>
<td>Capitol 175</td>
<td>5</td>
<td>9</td>
<td>9</td>
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<tr>
<td>9</td>
<td>I DREAM OF YOU</td>
<td>Frank Sinatra</td>
<td>Columbia 36762</td>
<td>6</td>
<td>9</td>
<td>9</td>
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<tr>
<td>10</td>
<td>I'M MAKING BELIEVE (F)</td>
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<td>Decca 23536</td>
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<td>9</td>
<td>10</td>
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</table>

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. These reports are on an agency basis. Songs are listed according to their popularity nationally with the sentinel listing to the right. Record backed by the hit record is in parentheses. (1) Now in Legt. Musical. (11) Now in Film Musical.

<table>
<thead>
<tr>
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<td>Decca 23536</td>
<td>7</td>
<td>9</td>
<td>10</td>
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</table>

Bornstein Motion
Nixed Again by ASCAP Members

NEW YORK, Jan. 20—Saul H. Bornstein's proposed amendment to ASCAP's by-laws, in which the identical members of board of directors don't have to sit in on subsequent meetings over appeals by the society's members has been defeated. Balloting which went out a few weeks ago, was counted last week by the election committee, headed by Sammy Sleet, and vote amounted to only 50 per cent of the society's members favoring the amendment. For passage of an amendment a two-thirds approval by members at large is needed. This is the second time Bornstein's amendment has been turned down by ballot. According to Coast sources, probable reason for its failure again is fact that it wasn't understood by members. That was also the reason for its rejection at first.

Stan Kenton 'Jager Beaver'
Stan Kenton 'And Her Tears Flowed like Wine'
Stan Kenton 'Gotta Be Gettin'
Stan Kenton 'Sweet Dreams, Sweetheart'
Stan Kenton 'Brings You Profits!'

Stan Kenton and his "Artistry in Rhythm" orchestra have a gift for making original records with that extra flair it takes for smash hits. These are Capitol Records...they are getting a terrific play everywhere.

NOW CAPITOL BRINGS YOU ANOTHER PROFIT-MAKING STAN KENTON RECORD

'Are you livin' old man'
Vocal by Anita O'Day
No. 187

'Ev'ry time we say goodbye'
Vocal by Gene Howard

Capitol is first to record the best new tunes done by the best new stars

Sunset and Vine, Hollywood 28
PART 2—The Billboard

DISKS WITH MOST RADIO PLUGS

This compilation is based on reports received from broadcasting disk jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on middle- and high-powered stations. For other available recordings of these numbers and Most Played Juke Box Plugs, Radio Corporation of America releases them in the most attractive manner under the title of DECCA, RCA Victor, or Bluebird 78s to be played by the station.

GOING STRONG

<table>
<thead>
<tr>
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<th>Last Week</th>
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</tbody>
</table>

Coming Up

COCKTAILS FOR TWO

THROUGH THE NIGHT

THE THREE SUNS

ANGELINA

LOUIS PRIMA

THERE GOES THAT BONG AGAIN

FRED McINTYRE

IF YOU ARE BUT A DREAM

Frank Sinatra

MOST PLAYED JUKE BOX RECORDS

Special requests received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These requests stem from all the country's leading opera houses and are arranged together.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Week</th>
<th>Last</th>
<th>This</th>
<th>Last Week</th>
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<td>3</td>
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</tr>
</tbody>
</table>

Singers Sue Decca

And Reisman Over Porgy, Bess Album

Hal McIntyre To Play D. C. President's Birthday Ball

NEW YORK, Jan. 26.—Complaint was filed in New York Supreme Court last week by Avon Long and Helen Dudy against Decca Records and Leo Reisman, charging that records containing the plaintiffs' musical efforts were marketed without their approval. Damages sought are $250,000.

The complaint alleges that Miss Dudy and Long, when appearing in Porgy and Bess in New York in 1942, made some ten records with Reisman. They asserted the leader told them that he had arranged the Gershwin tunes from the Porgy score and wanted Long and Miss Dudy to sing the lyrics, but that the disks wouldn't be put out for commercial usage.

SUBSEQUENTLY, when Long and Miss Dudy were on the Coast, they discovered the Decca album, Porgy and Bess Selections, featuring the two singers. Reisman is said to have made the statement that if the disks were found satisfactory, new records would be made. A permanent injunction, as well as destruction of the recordings, is sought.
Loew's, Inc., Miller

LOVE

January

Week Ending

Jan. 18, 1945

MUSIC POPULARITY CHART

THE BILLBOARD

GREAT STRONG

Records received from The Billboard representatives last week and based on information given by leading juke box operators show the records below are currently receiving the strongest play in the country’s leading operating centers and are averaged together. The only records that are distributed that will show up in the vote. Listed under the title of each most played record are the other available recordings of that number.

Pre-Trial Exam

On Better Tone

NEW YORK, Jan. 20.—Examination of the inc. Miller & Pett's Music before trial in the $87,500 suit brought by Ted Pett, writer of the tune 'A Chance on Love', with John LaTouche, also a defendant, and Vernon Duke, claimed that the song was used in two MGM pictures, Cabin in the Sky and I Dood It, without his consent or approval.

Plaintiff alleged that he was duly credited as co-writer on song on sheet music, with Duke getting one-half interest, other writers one-quarter interest. Pett's charges that in September, 1942, defendants tried to deprive him of his rights. Determined attorneys agreed to examination before trial.

1st Victor Royalty

Checks Sent Out;
Not Much Higher

NEW YORK, Jan. 20.—Victor royalty checks for period ending November 30 went out today. While there are first checks since the ban, but pubs note that although they were a little higher, it was too early to expect a huge increase since the APM ban was settled November 11. Victor had its first releases in kitten’s very Thought of You and Pett’s Trolley Song, by Vaughn Monroe, out by November 13. Columbia and Decca royalties go out a month later than Victor's. Funny twist to Victor’s earlier releases in that Decca’s Kaye disked You Always Hurt the One You Love, which is published by Did Musick, firm owned by Decca Records.
**PART 3—The Billboard**

**RECORD POSSIBILITIES**

AC-CENT-TCHU-ATE THE... Bing Crosby and the Andrews Sisters. Decca 23275-A

SATURDAY NIGHT... Hal McIntyre. Bluebird 30-087B

MOP! MOP!... Louis Jordan & His Golden Discs. Decca 8686-B

**POPULAR RECORD RELEASES**

(From January 25 thru February 1)

A LITTLE ON THE LONELIER SIDE... Guy Lombardo (Jimmy Brown). Decca 18462-A

A PAIR OF BROKEN HEARTS... Spike Jones & His City Slickers. Decca 19106-4

AINT MISBEHAVIN'... Ethel Waters. Decca 18422-A

DINNER MUSIC ALBUM... The King's Men. Columbia 12346-F

FARMER POLKA... Edward Krolikowski Ork. Columbia 12346-F

HOW BRIGHT THE STARS... Ray Noble Ork. Columbia 12346-F

I WOULD TELL YOU IF IT WERE NOT FOR ME... Pat Flowers. Okeh 6732-A

I'M IN A JAM... (With Baby)... Kitty Soffer (Bing Crosby). Decca 16389

I'M CONFESSIN' (That I Love You)... Harry James. Columbia 12373

JEEPER CREEPER (12)... Bruce Mosteller. Okeh 6730-A

JUMPIN' JEEP... (Polka) Bill Haley & His Comets. Decca 16389

LOVE GONE COLD... Johnny Bond & His Red River Valley Barn Dance Boys. Okeh 6732-A

MOMMY, PLEASE STAY HOME... Eddy Arnold & His Tennessee Plowboys. Decca 18462-A

MOTHER'S PRAYER... Eddy Arnold & His Tennessee Plowboys. Decca 16389

ONLY ANOTHER BOY AND GIRL... Charlie Spivak (Jimmy Saunders). Decca 18462-A

(See Pop Record Releases on page 64)

**To:**

DISTRIBUTOR

**ADRESS OF DISTRIBUTOR**

RUSH at once... Record $1000

QUANTITY (Packed in Cartons of 20—Minimum 40)

Send if C.O. O. Check enclosed

Express Freight (minimum 200 records)

Open account—If rated in Dun & Bradstreet

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**CITY**

**STATE**

**ORDER NO.**

**“Three Caballeros” Tunes Get Plenty Of BMI Plugging**

New York, Jan. 20.—Broadcast Music, Inc., is conducting a high-powered campaign on tunes from Walt Disney's The Three Caballeros. Every station with a milk and cookies promotion will be provided with a 16-inch disk containing You Belong to My Heart, The Three Caballeros and Sing.

The music is polished by Southern, BMI, and BMI-related outfits along with the records. The firm will also send other material pertaining to The Three Caballeros when the pie is sketched into the local theaters.

**Ravazza Ork May Repeat**

At Martinique in October

New York, Jan. 20.—Carl Ravazza ork, now at La Martinique, may go back into the spot in October for 12 weeks. Option must be picked up by the nitery not later than July 15th. Firm will open.

When he checks out of the spot, he'll have been there around six months. It's his first spot in New York.

**Berlin Firm Opens Friday**

New York, Jan. 20.—Irving Berlin Music Corporation, recently set up when BBM split with Saul H. Friedlander, will officially open its new quarters Friday (28). Firm is now located at 1560 Broadway, almost in a diagonal line from the old quarters, 790 Seventh Avenue. Bornstein's Bourse Music is located at the old address.
POPULAR RECORD REVIEWS

By M. H. Ordenker

FREDDY MARTIN (Victor)

I'll Hang My Tears Out to Dry—FT; V. The Night You Said Goodbye—FT; V.

The smooth and polished rhythms are tailored expertly in the Freddy Martin manner for these two tuneful delights from the score of "Bloomer Girl," the Broadway musical success. Outstanding is the Martin mannerisms in the rehah ring "Evelene" serenade, taking it at a bright tempo with muted brasses during the melodic expressions with the tenor violin saxophones and saxes. All the personnel, Artie Warsaw makes the words appealing, his vocal efforts harmonized by the nuncio from the Martin Men. "When the Boys Come Home" is a lively waltz with a charming melody, but little that is appealing in its arrangement, with Warsaw and his orchestra providing a piquant injection to the waltz.

For the serious, it's the music of "Evelene" that packs the greater commercial appeal.

HAL McINTYRE (Bluebird)

My Favorite Valentine—FT; V. Saturday Night—FT; V.

McIntyre再一次玩了这种节奏，这次是"Saturday Night." With a trim riff pattern in the chorus, the song comes off as a simple yet effective ditty set against a vast background, with Ruth Gaylor strong on the song telling. Mixed side provided an interesting variation of a Rodgers and Hart favorite, "My Favorite Valentine," a mood balladed from "Babe In Arms." With that title song on hand, there is some immediate interest in the song, particularly with Miss Gaylor providing the sympathetic voice.

The music lovers should ring acuity with Hal McIntyre's Jump treatment for the "Saturday Night" tune.

ARMEN CAMP (Joe Davis)

Don't Let Me Stand In Your Way—FT; V. The Night You Said Goodbye—FT; V.

Joe Davis's entry in the vocal derby, introducing the label bearing his name, brings an attractive song struct in the spinning side. His second, "The Night You Said Goodbye" is a romantic tune, with Joe Davis's vocals being prominent and effective. The song is set off to advantage through the use of fine orchestration, and it works the psychological angle to the hilt.

DINAH SHORE (Victor)

Let's Take The Long Way Home—FT; V. Guess I'll Hang My Tears Out to Dry—FT; V.

You can't blame it on the song material, for Dinah Shore has selected two ballads that are tailor made for her vocal talents. But there is little of note of Miss Dinah's vocal style and hardly any that is heart-warming in this pair of love songs. The thought of the grandiose musical backgrounds created by Albert Sack and the orchestra, Miss Dinah's lyri- cal powers, and the size of the song, combined with her style of vocal delivery, make for a sympathetic voice along any way of the stretch. Instead, the songs are cold and manner-less. The charm-blogging nature of Miss Dinah's is come out in the spinning of either side, "Let's Take The Long Way Home," a badly balladed from "Here Comes The Waves" is defiled off in a modernized rhythm tempos that raise the heart out of the song. Nor is there any marked feeling for "Guess I'll Hang My Tears Out To Dry," a terrible tune balladed which is a natural for Miss Dinah's style of delivery for such ditties. Unfortunately, she gets nothing out of the song, while the accent from the sound of the labeled stage mustied, "Glad To See You." Bits below par for both sides of the platter.

Only on the strength of Dinah Shore's following and the popularity that may be attained by "Let's Take The Long Way Home" is there any sign of phone strength in these sides.

(See Pop. Record Reviews on page 64)

FOLK RECORD REVIEWS

(Hillbilly, Race, Cowboy Songs, Spirituals)

By M. H. Ordenker

GENE AUTRY (Okeh)

Don't Fence Me In—FT; V. Can't Build A Big Fence Around Texas—FT; V.

The appearance of Gene Autry on a platter always evokes big demands, and the collection of songs on this his 12th for the company is typical of his new recordings. Particularly with their cowboy flavor giving out with big pleasure since for the big hit song of the day in Code Frontier "Don't Fence Me In." Autry sings it at a moderate pace in easy and carriable fashion to make for easy appeal in the listening. For contrast, Autry turns to the tempos of the tag by lively proportions, and going for a "jive." It's to make certain that this side in every way that he slavery appeal to "Can't Build A Big Fence Around Texas," a typical cowboy ditty. A full dance band, with the guitar prominent, for the pickings, provides smooth and singable musical support. Both sides will rate rich with the jukebox coterie, particularly for the more popular "Pass" piece.

(See Folk Record Reviews on page 64)

G.I.'s Captured by Nazis, May Hear Top Segs on Disks

THE BILLBOARD

January 27, 1945

POPULAR RECORD REVIEWS

By M. H. Ordenker

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(See Folk Record Reviews on page 64)

G.I.'s Captured by Nazis, May Hear Top Segs on Disks

NEW YORK, Jan. 20—American pris- oners-of-war behind German barbed wire may get a chance to hear variety program broadcasts from the United States. WANA, Philadelphia's new station, and sponsors have given YMCA reps the go-ahead to make off-the-line recordings of radio's top segs.

One of the technical difficulties that still has to be worked out, concerns putting the programs on 12-inch disks instead of the customary 16-inchers. Many of the German camps have no facilities for playing the larger disks. The programs will be sent out with commercials de-
Opinions differ greatly on the subject of using dance remotes. Positive and negative arguments are heard like the melodies of life, and the music of the dance continues. With the growth of music, especially in the Middle West, dance remotes have become a necessity. With the increased demand for dance programs, many stations have switched to dance remotes. With this increased demand, many stations have switched to dance remotes.

Several important points should be considered in the use of dance remotes. First, they should be used only when necessary. Second, they should be used only when there is a demand for them. Third, they should be used only when there is a need for them. Fourth, they should be used only when there is a desire for them. Fifth, they should be used only when there is a wish for them. Sixth, they should be used only when there is a demand for them. Seventh, they should be used only when there is a need for them. Eighth, they should be used only when there is a desire for them. Ninth, they should be used only when there is a wish for them. Tenth, they should be used only when there is a demand for them. Eleventh, they should be used only when there is a need for them. Twelfth, they should be used only when there is a desire for them. Thirteenth, they should be used only when there is a wish for them. Fourteenth, they should be used only when there is a demand for them. Fifteenth, they should be used only when there is a need for them. Sixteenth, they should be used only when there is a desire for them. Seventeenth, they should be used only when there is a wish for them. Eighteenth, they should be used only when there is a demand for them. Nineteenth, they should be used only when there is a need for them. Twentieth, they should be used only when there is a desire for them. Twenty-first, they should be used only when there is a wish for them. Twenty-second, they should be used only when there is a demand for them. Twenty-third, they should be used only when there is a need for them. Twenty-fourth, they should be used only when there is a desire for them. Twenty-fifth, they should be used only when there is a wish for them. Twenty-sixth, they should be used only when there is a demand for them. Twenty-seventh, they should be used only when there is a need for them. Twenty-eighth, they should be used only when there is a desire for them. Twenty-ninth, they should be used only when there is a wish for them. Thirtieth, they should be used only when there is a demand for them. Thirty-first, they should be used only when there is a need for them. Thirty-second, they should be used only when there is a desire for them. Thirty-third, they should be used only when there is a wish for them. Thirty-fourth, they should be used only when there is a demand for them. Thirty-fifth, they should be used only when there is a need for them. Thirty-sixth, they should be used only when there is a desire for them. Thirty-seventh, they should be used only when there is a wish for them. Thirty-eighth, they should be used only when there is a demand for them. Thirty-ninth, they should be used only when there is a need for them. Fortieth, they should be used only when there is a desire for them. Fortieth-first, they should be used only when there is a wish for them. Fortieth-second, they should be used only when there is a demand for them.

A NEW COLLECTION

Original and Standard

COWBOY SONGS

"SINGIN' IN THE SADDLE"

by Sterling Sherwin

For some years Sterling Sherwin has wandered through the chaparral country, meeting up with cowboys of every brand, from the Hollywood variety to the genuine Matson, and has learned from their lips songs chanted over branding fires, along dusty trails and under the star-studded ranges from Wyoming to the Rio Grande. When they ran out of songs this composer wrote his own songs, revealing an intimate knowledge of the trails and roots, of many people and many places.

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AMERICAN REPRESENTATIVE OF

TED FRANCOPOLLO

C. LOPEZ OFFERS SONGS OF OUTSTANDING BEAUTY

Words and Music by Claudia Lopez, Cashing's Village, S. Portland, Maine

When Two Hearts Beat As One

In My Heart's Treasure's Time

Just This Once You're Like That Love Song

My Love Song's Got Religion

You've Got Startled My Heart

Days of Our Dreams

My Heart Song When I Lost You

I Adore You

My sentimental Quo. (Moderate Rhumba)

You're the One I Love Today

THE SONGS OF C. LOPEZ Published by MARK RUBINS, 245 W. 34th ST., NEW YORK 1, N. Y.

American Musician

LOUETTA

by PETER YACI The Polka King

(Polka) Sold at All Music Countires

Featured by Peter Greco & His Motor City Band

GRAND CENTRAL MUSIC CO.

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NEW YORK

LOYD LaBRIE

and Orchestra

Mutual Network

TOURING FOR...

FULL DANCE ORCHESTRATIONS

BY BURLINGTON ARRANGERS, With Vocal

KEEPS PAPY'S TABLE HAPPY

OUR LOVE AFFAIR IS JUST A SEE-SAW

$1.00. Each for only $1.00

CARE The Billboard, Box 1440, Cincinnati, Ohio

www.americanradiohistory.com
"Sondies" Now Job Source For Cocktail Acts and Combos

NEW YORK, Jan. 20—Cocktail acts, combos and units are finding a lot of work with the "Sondies" firm, which makes short lists of acts in pick jute boxes around the country. Bill Crouch, talent buyer for "Sondies" said yes- terday that in the month of December his company sold approximately the same number of cocktail outfits as well as bands and individual performers. Now and then the firm will approach a number of the types of musical acts because his booking schedule for the next few months requires him to make about 30 more films.

Top Acts Used

Among the groups that he has used recently, said Crouch, are the Three Suits, Mouse Powell, Phil. Merth Trio, the Jeffie Troop, Lollie Powell, Harry "The Hipster" Gibson, Three Peppers, Harry Lenfoot and his Red jackets, and Louis Jordan. He has also used Jerry Cooper, Harry Cool, Jerry Sullivan, George Paxton orth, Ida James, Lan Mc- Doyle and Pat Young Cat will show off: Everett Hackett orth, M. McAlmon and Jack Reynolds, Nick Luks, Bob Hannon, Lan Lee and Lon Solee.

Pirm shoots a lot of stuff for the govern- ment and has a lot of specially armed services, Crouch said, but com- bines his present unit onto an schedule with pit for regular commercial channels, and hence is in the market for four or six to ten men at a time. The firm's prices, Crouch said, are good but are usually not of a certain type of act, degree of fee or power of and so on.

Jordan Five Becomes Six

CHICAGO, Jan. 20—For the first time since the unit formed over a year ago, Louis Jordan has augmented it with an additional six men and has introduced the enlarged combo nationally through two recent coast engagements of the Club (NBS. P. C. WMT). Jordan has changed the unit's name to the P.A. Jordan Combo which appeared on February 13 and 21.

Additional to Jordan's band is Eddie Simms, former featured tenor man with W. Hampton. Jordan's line-up now is: Eddie Simms, tenor sax, trumpet, drums, and bass. Arthur Brown.

Tony Pastor for Philly Date

PHILADELPHIA, Jan. 20.—Reese Du- ncan has booked a local dance function to day to play and introduce the band for February 7 date at the Long Room, 22nd and Chestnut street for the benefit of the student's union at Temple college. The band and its ad libbing proves potent.

Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent. Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent. Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent. Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent. Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent. Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent. Gray has taken advantage of his brothers' style of hurtling Old Man River with plenty of variation, especially with Bobby Butler on trombone and the effectively ayes Nelson Edidy and Jeanette Myers on piano. And more pale- mine in his act because the Gray face is crinkled up in a sort of resemblance to a laugh with his one short muffing bit. This is not always a promise in her Windy City head date. Billed as the "First American girl to sing in Paris after the armistice was signed," she has a very pleasant and sometimes even a bit of a way to balance his voice and his ad libbing proves potent.
A. K. Bills and K. O. Weather
Leave Broadway Takes NSF

NEW YORK, Jan. 20.—A combination of holdovers and a couple of days of political newness marks a fairly white- top last week. A few of the houses managed to hold over, considering that grosses always taper off after initial weeks. In the majorities of cases, old bills seem to have been wrung dry.

Radio City Music Hall (5,200 seats; house average, $100,000) staged the first Steppenchase and National Vets' Day, with $114,000, zoomed to $130,000 and rocketed to $141,000.

Ben (6,000 seats; house average, $75,000) sank to $62,000 for its fourth week, with Anne Baxter, Kenneth More and Bob Hope. Jack Durant, Gil Marsion and Winged Victory. Previous week was $75,000. Presented with $91,000 and followed by $125,000.

Paramount (3,064 seats; house average $15,000) registered $70,000 for its third week with Woody Herman orchestra, Buddy Rich, Pete Rugolo, etc. Opened with $125,000 and followed by $150,000.

Capitol (4,027 seats; house average $9,000) fell to $9,000 for its ninth stanza with T. D., the Bernardes and Mu-

Music for Millions. First week was $81,000, showing a drop of $2,000 the second week.

Empire (2,779 seats; house average $45,000) saw $38,000 for its fifth week with Lionel Hampton, Two Stepz and

NATIVE CANTER, against previous
take of $42,000. Opener was $69,000 fol-

lowed by $75,000. Lowes's (3,800 seats; house aver-

age, $25,000) showed $20,000 for Rubbin-

off, Romo Vincent and I Love a Soldier, a previous week's $21,000. New
title (which may be a two-weeker) has
tested Tony Camarota, Jerre

Park and Thirty Second over Tobaco.

Long Orch Draws 19G

MINNEAPOLIS, Jan. 20.—Making his first appearance at the Orpheum Theater (2,500 seats), house average $18,000. Johnny Long and his or

gest grossed a net $19,000 for the week ended Thursday (18). Pic was The Climer.

Long attraction the booby-fores to large

numbers. Added attraction was the
tale of Bob McKennon's Minnie-

ner's Backals. Spike Jones is linked to

in for the week starting January 26, fol-

lowing by Cab Calloway February 9 and

Henry Busse orch February 25.

Inpts. Circle Fair 14G

INDIANAPOLIS, Jan. 20.—Circle The-

ater (8,000 seats; house average $12,000,

fair week ended September 11, 

showing a $3,000 drop for him and his new 

troupe Jean LaSalle and Paul Steeic. 

Pic was One Too Many Boys.

In explaining of Symbols: a-audition; b-ballroom; c-country; c-
hint; d-dancing park, p-pavilion, r-restaurant, t-theater; v-vessel; w-west, etc.

Ames, Joy (State) NYC, n.
Artilu &

Bailey, mill (Capital) N.,
Bald, Lou (Malone) Patterson, N.,
Bar, Rogers & (Primrose) Newport, K.,
Barth, Joe (Brooklyn) N.,
Barth, Joe (Mercury) N.,
Bartholomew, John (Carnival) N.
Bart, Jim (Royalton) N.
Bart, Roy (Orleans) Ch.
Baty, Bud (Rialto) N.
Bennett, Kay (Apollo) L.
Bennett, Joe (Lansing) N.
Bennett, Lou (Polk) N.
Bennett, Mary Jane (Greenwich Village Inn)
Bennett, Mary Jane (Fried) Ch.
Bennett, Rand (Lansing) N.
Berry, Stan (Green-Lendax) N.
Berry, Stan (Glenlendax) N.
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Rumor-Gagby Club Owners Ask Hedges in Contracts

NEW YORK, Jan. 20.—The third week of the Brown Derby opera house in Chicago is going strong, headed by Virgil W. Peterson, operating head of the Chicago Crime Commission. What the Chicago Crime Commission is doing in Chicago has not been given to why Chicago's License Appro- pation Committee and the court, the major question to which the Brown Derby was allowed to reopen. The court is not inquired to why the Brown Derby was allowed to reopen. The court is not required by law to give any reason.

Proser Set to Labor Day

NEW YORK, Jan. 20.—Looks like Monte Proser has his attractions all set until well into Labor Day. The last reported shows are at the two, 12 at 2, and instead of customary three. After Pay comes Joe E. Lewis and his Ultra agents.
**Blackstone Hotel, Mayfair Room, Chicago**

Talent policy: Dancing and floorshows at 9:30 and 11:30 p.m. Management: Louis Rieger, operator. Prices: No cover. Buffet dinner, $1.50; drinks, pop prices.

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**Bowery Music Hall, Hollywood**

Talent policy: Dance band, floorshows at 9:30 and 12 p.m. Management: Lou Goldberg, operator. Prices: 25 cents; buffet dinner, $1.50; drinks, pop prices.

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**Hotel Sherman, College Inn, Chicago**

Talent policy: Dancing and floorshows at 8:30 and 11:30 a.m. Management: Joe Kiger, operator. Prices: Cover. Tubby the Cat.

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**The Country's NEW YORK'S MOST EXCITING DANCERS**

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Lowel's State, New York

(Reviewed Thursday Evening, Jan. 19)

With a rock picture like Thirty Seconds, an advance herald to which this State doesn't need a bold flesh bill and it does need to add a bit of stage presentation and contrast to a routine job. Billy Wolfe and the Four Fays (two men, two women) are not a very well-known act of acrobatics and the band does its job. What this State needs is a story routine for the most part and the semi-negligible are big, biggest thing is going to be the Contra. The men play ring-around-the-rose with the group of the one and a half Cleachers brings a good hand.

This is a bag in No. 2 position for a bout of gags most of which he rushed too fast when caught Thursday night (18). Then he introduces Mark Plant as a "Broadway singing star," an advance herald to which Plant doesn't prove any major claim.

The big in the impression is a quick one of the smarting Porky and Bess. They personifying the adams is as good a dramatic sketch about a girl that torn apart by a man in her letters, letter, but only a bit of this register to any marked degree, although they have a good deal of to express. They deliver it nicely. It's just another case of a figure from something to do with an old vaudeville trick. Adams then returns with Tony Can, which novelties in the faking and bitting routine. Draws a good crop of laughs for his part, and they could have gone over better if they didn't stack up a whole as forcefully as he does in the smaller Leon and Bess, but that's caught. Paul Ross.

LUALUE REVIEWS

Chicago, Chicago

(Reviewed Friday Afternoon, January 12)

More and more Lou Breese and his brother are becoming an institution with the public at this Chicago theatre. They are so apt, judging by audience response, ways, for some shows or to care little about the other acts on the bill. Show caught on the opening night, March 1, eight months ago, and this helped plenty. His monolog is still the same. While nothing new, it still goes well.

The orchestra is in for nice work, too. There are several numbers of Pirates and the Mississippi show is a maestro able support for his partner not for the Reed Sisters' trio. The Reed Sisters' show is fine, but it doesn't click.

Bette Davis is pert and handles a song with finesse. Her After You've Gone is a rafter shaker. Miss Zinn's single and wailing medley of songs is smooth. She deserves the big hand she gets with her specialty number. Some ceating is well spotted near the opening.

The Dewy Sisters are not only lookers, but they go thru their routines, comfortable. The mechanism seems to be speeded and kibitzing routine could be easily done by the average business man. This is what the Gals know their audience and give up and do it in due course.

Comedy is lacking. With Betsy and Pease and Pease and Curtiss in top form. This isn't a three and a half act, Lewis does his best to get laughs. Whitaker and Pease just can't cut the vaudeville comic style. There are trousers and gowns, okay, The Olsen-Tummala comedy act is the movies and having a screen test isn't going to change that. They are worn and should be allowed to dance and call it a day.

Sum: Abbott.

Philly Nite Belt

Gos Lock-See

PHILADELPHIA, Jan. 20.—With the bookers out of the town, local police went over to the nitery belt last week, crackdowned on the alleged violations of the Sunday Blue Laws which call for a midnight closure of the clubs. The Center-city clubs always shut down their dancing at midnight, but the bands, music and entertainment have for years been running beyond the deadline hour, with customers allowing the barroom to be closed and the bar and the movie and the picture and the beer and the wine will be served for a bit or two.

The raids, emphasizing that they found no liquor violations, was made on three major spots—Coronet, Little Rathkees, and Embassy—and the police, they would have to show all of their equipment in the next few minutes. The Raid on Sunday morning, were made, merely the warning.

Cops also cracked down on the Spot- light Club, private for theatrical folk which gets going after the legal closing hour and operates on a bring-your-own-beer basis. A detective took an actor-member, charged him made an arrest. He was found to be the owner of a bootlegger.

In another raid, police swooped down on Hopkins' Rathkees and found Bill Hopkins for allegedly employing two men who are not on the city's child labor act. Hopkins is proxy of the Cafe Owners Guild.

Better Late Than Never

Det. Cabaret Owners Say

DETROIT, Jan. 20.—Metropolitan Cabaret Owners' Association of Detroit has filed in the Lyon St. Court a petition on Monday, January 13, just a month late, to prevent the owners of the local night spots to go ahead and enjoy themselves, Nite Ever itself and unable to enjoy them- selves, no是一种 way of making up for lost time in the coming event.

The petition was filed at the Ford Hotel, with full night club equipment, and both headliners from their floor shows. Mickey Chishol, of the Club Gay Hawk, is general chairman, with Franklin Rapp, of the Top Hat Club, in charge of entertainment. Proceeds of the banquet will be used to repair the ballroom rooms for the MCOA in the Ford Hotel.

COG To Give Vets First Call on Jobs; Hires New Flack

NEW YORK, Jan. 20.—Ten members of the Cafe Owners' Guild of New York have promised to kick in $500 to hire a press agent, Russell Potter, to stage an organizing and good-will campaign. The COG at one time contemplated hiring William B. Herlands, noted investigator, as a "nifty rose," but the deal fell thru because Herlands reportedly asked $100,000 a year for the chore.

Potter will resid in New York and be here in Washington. Meanwhile, COG officials met with Mayor P. O. La Guardia today, as the result of two resolutions passed by the one-day-old council, meeting Tuesday (16). One resolution pledging to co-operate with La Guardia's suggestion that night clubs serve other kinds of food than meat. Today's meeting was for the purpose of working out the details on this.

The other resolution pledged compli- ance with the government's "work-or- right" mood. Specifically, it is promised that COG members would check their staffs to see what employees were eligi- ble for war jobs and that charged war jobs, who were themselves fit for war work. COG members said they would hire those who were to go to other cities for work but lacked funds to travel. The work could thus be kept going, with the help of those "on the outside".
Eviction.

NEW YORK, Jan. 20.—Fifty-second Street is proposed as a new Swing Street—may be on its way out as an institution. Freddie Lambs, owner of Club 18, situated on the south side of the block, revealed this week that he had been informed by the Rockefeller interests to get out because his site will be torn down for a new 38-story Standard Oil company building. The old Standard Oil building in Lower Manhattan, was sold the first of the year.

The complete check of all the tenants along 50th Street yesterday (19) failed to elicit any responses to cease notices by the Rockefeller to other owners. However, the street is alive with rumors that others may be on the chopping block list.

Rockefeller Move Expected

It has been known for some time that the Rockefeller would one day move into the vicinity of the extensive holdings, mostly thru dummies. The notice has decided to put the first specific example of this long

time.

A spokesman for the Rockefeller Interests said today that those properties will be had, because they belong to the oil kings. The lawyer said he also had no idea that the move was about to go into effect, but that 50th Street and 20th No. 20 (site of Club 18) also belong to the Rockefeller empire.

All together, said the lawyer, would be big enough to make him the biggest landlord in the city. As is apparently contemplated.

Lamb says that his 90-day notice leaves him with a problem of what to do about the $60,000 investment he has tied up in his lease. Although he has heard of the shelter plan, he said, he tried to buy the old standard location but dropped this idea. Now he is scouring for some place to rent. He mentioned 1st Ave. and found out that out of the 18 properties fully 80 were RCA acts.

Lamb states, that "William Morris has just as good a talent and is better on the service.

The completeness of RCA's strength, as of the Paramount, is understated, says Bauer, that the feature was booked in Galli-Galli and Tommy Dix.

A WB man, Ray Bunker, replaced the acting manager of 50th Street this week. MCA still has the top booking in the place via Colene Hulm and a sold out Hildegard for a return date about May 26. The bookings are being deferred

The signing in WM, Bauer states, does not mean that MCA is completely out of the picture. The services of MCA as it is out.

The Variety, January 24, 1945

In the Variety, the management of the Warner Bros. said that they had sold

MCA "for $12,500 plus a hefty percentage.

Actually, the comic's price is about $10,000, which still isn't horse fodder. But Metro's $10,000 for the same two weeks

is a sum commonly paid by the film figure.

25 Per Cent of Next 10C

If for the first week Royko gross goes over $900, Bert will get an additional $100. If gross falls below $1,000, max is $5. If gross

fits over 100,000, mark up his cut 10 percent. In other words, his percentage deals remain the same but the minimum amount which he will

be allowed is increased.

Opening date is set for either February 2 or 5. Selling price, lot, will be $5,500.

Barrel to Ballerinia

True to Life

PHILADELPHIA, Jan. 20.—Wearing an army uniform in the United States Marine Corps is rather

handsomely for Anthony (Blackie) Colodny, a starlet, who is working on the service staff at Palmerton's Theater-Restaurant, Cali-

fornia last week and grabbed off the title of Gol, his biggest moment in show business as a j vitamin!

Anthony apparently liked his performance so well that "Blackie," who just arrived back in Palmerton from his current

pressing soldier boy.

Kite's Barrels Cafe, electric lights will take on a class coloring with the marquee glaring out Club Ballerinia.

Brighten

Jazz Band

The Billboard

January 27, 1945

GDP Dems Fight

May End in Clip

for Indiana Ops

INDIANAPOLIS, Jan. 20.—Forchum-

ing amendments to the State Alcoholic Beverage Code, which will allow one hour off the present Saturday night closing law and all night clubs here. The provision would allow the liquor licensees to shut their doors at midnight Saturday instead of at 1 a.m. Sunday, the current closing time.

Another tentative amendment, under consideration of the legislative

ative, would ban "juke box" and juke box operators. This suggestion is

repackaged and the music is an incidental feature. This version will

be introduced in the next session.

Buccioulic

Buccioulico headway in the all-important Repub-

lican Legislative Policy Committee on liquor laws.

Civic Blood

Most of the city's civic groups are now

saying that they would like to see the liquor laws changed. This is bi- partian, however, there would be no change in any, or any move

of the business.

Another civic groupнияе

has already moved the business and

the opposition has been made.

With the passage of the new law, all

less for the State.

To niteries, from the Paramount, New

York, January 20. — Buddy Lester,

who grossed $20,000 over a year and grab-

bed off the title of Gol, his biggest

moment in show business as a j vitamin!

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pressing soldier boy.

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Solons Ask 25G To Break Alky Black Market

WASHINGTON, Jan. 20.—Another $25,000 is being sought of Congress by Senator McCarran (Nev.) for continuance of the investigation aimed at stamping out the black market in alcoholic beverage industry. Investigation, started last year, has already resulted in McCarran's submitting legislation at this session that has strong approval of Internal Revenue Bureau.

McCarran law would lift license of any person, or licensed firm, interested in liquor business convicted of a crime. In addition, law provides stiff penalties for "tampering" and revenue tax stamps on bottles or cases.

McCarran believes that black market conditions may lead to repetition of old-time bootlegging practices unless checked fast. Talk on Capitol Hill is that he will get his 25G's.

"Blumy" Bubbles Forth With Club

MEXICO CITY, Jan. 20.—A. Blumy, minister, refugee from Hollywood who started Mexico City night life interest about two years ago when he opened Club, popped up with another innovation—forming a "pageant, Board," which features a band singly, a string of light, screened-in booths, latest Diego Rivera fantasies and a private "room," which can habit of starting out late. "Blumy" doesn't open the doors of the Club pageant Room until midnight. Closing time is unspecified.

Blumy has hit to that word was passed around that the room is "built for love," which is always good publicity public this side of the Rio Grande. Now he's worrying about how he is going to keep it exclusive.

He has already rejected ideas of selling the Club's membership to tables, and says he probably will wind up by levying a high minimum charge.

Attendance Control Bill Formulated in Baltimore

BALTIMORE, Jan. 20.—A new ordi-
nance has been drafted in accordance with the views of the Mayor Theodore McKelvin's committee on fire regulations, the hopes an adequately fireproofed Board of liquor commissioners, the belief that Baltimore needs a "strict building's" engineering controlling the attendance of night clubs and the absence of amusement centers introduced in the city council.

The ordinance makes provisions for lim-
iting the number of patrons permitted in each establishment.

Las Vegas, Nev., Hotel Expects Name Policy

LAS VEGAS, Nev., Jan. 20.—In its third year, the Ramona Room of the Hotel Last Frontier is planning to place its name on the dance band next year, as it is better than ever before. Maxine Lewis, various bands in the last year, said. Ramona Room is managed by Caro-

nunn’s Cassette’s second an-
niversary.

Named to play the spot are Sophie Tucker, a return engagement, and Cross and company. Also announced are Milton Douglas, Milton Milton, and Ray Douglas, and the Mendonson comedy magic is set to open February 2.

CHEZ PAREE, CHICAGO

(Continued from page 24)

Made the Pants Too Long standards.

Maxine Lewis is old home week, too, for Rose Marie. Her gray gown contrasting with the bright, and the white of her gown, the audience, where the men did quite a bit of dancing. Rose Marie has not a top singing voice, but she makes up for it by her choice of emotional numbers, which is a development in her, into a singing comedienne. Her finish of Don't Be Angry With Me, Sergeant and Cole Porter's That's Smart of vocal home.

Like all dancing bands, David King and D'Angelo and Vanja suffer because this line-up can have an off night. None of the three dancers were over 8 centimetres apart when they got full view of their work. Miss King and Vanja's dance steps, until it needs a girl to work against. Her slender, graceful Dancing, enough of the experience necessary to ex-

nute a nice audience.

Rio Cabana, Chicago

Talent policy: Dancing and floorshows at 9, 12:30, 2:30, Management, Bert King; Owners, Max, Ed, and Carol Doren; publicity, Madeline Woods. Prices: $2.50 and $3.50 minimum.

Current show holds over Frances Pays- ton and Hilda being the new acts show. They make good the Humorists, funny men, are in the comedy shows, Phil Donnelly, Jerry and Jackie Miles. They show marked individuality in that they im-

itate well. King and Vanja's dance routine, the entire crowd follows and comple-

mits their night work anywhere where they bow out. John Sippel.

Mex Spots Want U. S. Acts

GUADALAJARA, Mexico, Jan. 20.—American acts are in big demand here, particularly acrobats, dancers, cyclists and clowns. The Stars and Stripes clubs are getting their acts weekly, and La Nogalera is using American acts regularly.

In addition, a half-dozen small clubs are looking for up-and-coming acts. The Degollado Theater is booking roadshows.

ROUTES (Continued from page 22)

S

Sampson, Dreyf (Downey) NY, n. c.

Sanchez, Ball (Golden Gate) San Francisco, Cal. (Cocktail Chi.

Santos, Nila (Enfield) New York, n. c.

Santos, Nila (Gold Room) Oxnard, Calif. 1 10-25.

Schroeder (Glen Rbenous) New York, n. c.

Carl & Faith (Sherman) Chi. h.

Stage Comedians (Auditorium) Oakland, Calif. 23-28.

(Nicholas) Chicago, h. n. c.

Smith, Edward (Cafe Society Utopian) NY, n. c.

Smith, Edward (Center) NYC, n. c.

Step Bros. (Downtown) Chi, n. c.

Stokes, Eddie (Gold Room) Norfolk, Va., n. c.

Stout, W. E. (Palmer Theater) Passaic, N. J.

Sunset, Onn (Minneapolis) Chicago, c.

Sunny Lee, Iey (Shahr) Binghamton, N. Y.

Garettas) Chicago, n. c.

Swing Bros. (Orient) Chi. h.

(Talia (Richmark) Chi. h. n. c.

Toala & Martha (Lee & Eddie's) NY, n. c.

Tomlin, Jr. (Lester) Galena, Ill. n. c.

Tomlin, Jr. (Pennsylvania) West Palm Beach, Fla. n. c.

Thompson, Johnny (Eddy & Eddie's) NY, n. c.

Vale, Ted & Fls (Royal) Baltimore, n. c.

Vance, Martin (Merry-Go-Round) Baltimore, n. c.

Vicari, Leo (La Martinique) N.Y., n. c.


Walcott, Charlie (Muse Bar) Schenectady, N. Y.

Ward, Michael (Billmore) NY, h. n. c.

Wayne, Joe (The Don) Passaic, N. J.


Williams, Jean (Newy Derby) Chi, n. c.

Wilson, Micky (Gold Room) Portland, Ore.

Woodbury (South Street) Philadelphia, Pa. (Hedley Grant) Atlanta, 1924, h.

Youngman, Henry (Chicago Chi. h. n. c.

Zephyr, The (Strand) NY, c.

Ice Shows

Open on Ice (Netherlands Palace Hotel) Clinton.

Frazzler's, Dorothy, Ice Fantasia (Benjamin Franklin Hotel), 10th and 11th.

Frazzler, Dorothy, Ice Time (Adolphus Hotel), 11th.

King, Ben, Hollywood Ice Revue (Madison Square Garden), 1 12.

Ice-Dancers of 1926 (Arena) New Haven, 1 12.

Pfield's, Delores, Fantasia on Ice (The Boulevard, Chicago) 1st.

Teheran, Phillly, Converted Into Private Nityree

PHILADELPHIA, Jan. 20.—Louis Lanto's club, a private one, is giving a ultra exclusive, Club will turn private a local change, the Managing Director, Harry Killy, of GAC, is doing the exclusive booking. Hotel has not committed to a big-boule policy for Killy, who plans and Frazer are current. Future bookings call for Shitana Barrett, Myron, John Hoyt and the G-Gatones.

GARDEN TERRACE

(Continued from page 24)

storms, the score, mostly from the popular classics, catch the ears. And for the playing Frankie Julee (9) is still on top, turning in a stellar job for both the show and for dancing. Maurice Orndorfer.

ACTS WANTED

Break your jump East or West—can offer many night club atten-
ter, convention and banquet bookings now. Write, wire, come in.

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N.Y. Can Use Musical Acts!!

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try and Swing—Concerts—Con-

vention and Managing and Man-

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Use the Original Kaps-Kra (Black) Make-Up

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KAYSER LAB., 4328 Darby, S. Louis 20, Mo.
BROADWAY OPENINGS

LA VIE PARISIENNE
(Opened Friday, January 12, 1945)

CITY CENTER


BALLET: Jeanne Lee, June Gier, Irene Learmont, Clara Griswold, Cynthia May, Tattinger, Kirma Lekatsian, Denise Bennett, Tonya Fine, Millie Minkin, Stephen Billings. Harrow Nersor

Madame Yolanda Mero Irion and the New York Arena perform the second edition of La Vie Parisienne. The latest boudoir farce to be staged on Broadway, it is full of the same sort of bawdy innuendo and bawdiness that have made previous versions of the play such popular attractions. The story, which is set in the drawing room of a French opera hotel, is a series of farcical situations and romantic liaisons. The acting is in the best traditions of the French stage, and the production is well done. The cast is well chosen, and the play is a good one for the season.


BROADWAY OPENINGS

GOOD NIGHT, LADIES
(Opened Wednesday, January 17, 1945)

ROYALE THEATER


REBECCA
(Opened Thursday, January 14, 1945)

BARRIE THEATER


"ONE-MAN SHOW"
(Opened Monday, January 13, 1945)

LUCIFT STREET THEATER,


Out of This World

CORPSUS CHRISTI. Tex., Jan. 29. Everybody's entitled to his opinion about people on the stage, but the guy who was in the top role of Rebecca had a fantastic idea. Under a chapter dealing with construction of the theater, there run the yarns as follows: "Sec. 600. All portions of Gracie, nor is he customarily used by human be- nes. He can be provided with light and ven- tillation. Gracie's fans do not dream in dressing rooms."

www.americanradiohistory.com
29

LEGITIMATE

BROADWAY SHOWLOG

Performance thru January 20

La Jev Parisienne

(Continued from opposite page)
drew, La Fille, and the love interest pleasan
ty. Both have good voices and handle the difficult Offenbach melodies with skill and zest. Edward Roecker is smart in Rychtarik's streamlined sets and Winged Victory (Majestic). Whole cast of 1932. Over 6-foot Helen and the Legs are another three of the Leg's favorites.

The music is the first genuine hit out of New York this year, and the plot is a first-class amateur. It opens for 20 weeks at the Winter Garden (City Aud.) this week. "La Jev Parisienne" is a second-string show, but it is a reasonably good one. The cast is excellent, and the production is well done. The music is excellent, and the acting is good. The show is well worth seeing. It opens for 20 weeks at the Winter Garden (City Aud.) this week.

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Private French Air Unlikely Pre-Post-War

NEIL Blunes Travers

NEW YORK, Jan. 20.—Proposada
in French radio for pre-Post-War
plans to produce a French
Radio was not feasible. The
problem of nationalizing the
radio was exceedingly difficult. Too much was
involved to risk a conflict with the
troublemakers by collaborationists for
the French radios. It was suggested by
the French to the United States that
there be a long-term plan for the
radio facilities
France August 15. His mission was cut
out of a French stunt pattern. He
had
French radio and radio
in which radio was
controlled by the
French. He
and several other
Commissioners
at the final
United States-Canada
March 10-11. He,
his
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organized any radio
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the French
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Lots of Time, But Is It Good?  
No '44 Bands Built on Airing

(Continued from page 20)  
the West Coast and Rocky Mountain states for the entire week, except for Sunday night when the 11 p.m. to 1 a.m. strip is free of remotes. Mutual set the last two weeks of the year specifically for the West Coast, and although there were no reports of its possible use, it was pointed out that many stations in the major cities are located in the South. Remotes are known to be coming, since the latter were to be long on the West Coast, and what it's figured to be anywhere from 40 to 50 cities that are located in the mountain area and on the West Coast. Blue scenery around Chicago, which point West Coast and mountain stations go on in the Net Round Robin.

Net Round Robin

Nets round robin title refers to the circle of cities from here to Chicago. In the CBS case, when a repeat show goes out via Washington and Chicago, the North West and Rocky Mountain stations play, to which point cities go down and pick up. From Chicago the remotes can go on points West Coast and out to the West, but they are not heard on the West Coast usually in the show. In the remainder of the repeats.

Blue Cirk

On the Blue, the shows going out to New York, Washington, or from New York to Washington, Pittsburgh, Cincinnati, Indianapolis and thence to Chicago, thur, Detroit thence to Cleveland, then to Buffalo, Salt Lake City and to New York. It's impossible to determine, except by the Blue, where the remotes, the only thing possible, exactly what cities pick up remotes, and which cities turn them down.

CBOA Supporter's Day

Local stations' bands for remotes are supposed to pay the net for line charges, plus an estimated average of $25, 20, 15, and 10 a.m. each week. The Blue gets $1,000 a week plus a 25-cent a remote, a guarantee of $50 a week plus a 25-cent a remote, in addition to the Blue, an estimated $500 a week for the round robin.

Mutual continues to use the Blue network to the extent that it is profitable, and in the case of the Blue, it's estimated to be at least $500 a week for the net.

Operations are under Bob Ray at CBS. Chas Barby at Blue. Operations at (WOR) Mutual. Abramson's set-up at WOR is unique in the sense that it operates, not as an employee of the station that puts on its own. Ray and Barby are employed by a local manager.

Bob Ray is employee at the CBS station. Abramson's deal is a percentage (figures are not available) on the amount brought in from the spots.

Mutual Remotes

Mutual also has remotes from the present spots: Meadowbrook (Denver, Colo.), Dixie (Al Trace), Edison (San Francisco), lumberjacks (Hal McMurry), Terrece (W. W. D. Yeats), York, Boston (Chicago) (Sidney Howard, Taft Rogers), Lincoln (Bais of Waldorf (Reis), Latin Quartet (Don McGowan), Martinique (Carl Bavares), Robin (E. H. Light), Palmer House (Chicago), 870-WNOU (Atlanta), Walton, Astor and Pesha Heath Ivan (Bernie Kon.)

Understood they grab off somewhere around 385,000 a year from location spots that they have to collect, but also that some 50 spots are on the list.

CBS makes a balance test of the bands going out to the remotes. On night band opens at spot, CBS sends an engineer, a musical director, and a typewriter to the spot to test band's balance during the day, 6 to 7: CBS has the New Yorker up. Blue has his own band up a for a while, but CBS stopped that of the mutual band. Blue then took the New Yorker up for a while, but CBS blue but packed the 12 to show up very much, the band. Arching shows from studio to studio, the Blue left, and Chicago into New York at that time. Blue has a studio show, Xumpool Room, (See TIME GOOD) on page 32.

The Deep River Boys, Beverly Neale, Mabel Hix, and Bud Dishman are back on the air with the Pat Law.
THE FINAL CURTAIN

ARDEN—Burt O., 70, magician, January 10 in Harper Hospital, Detroit. His death is reported as due to illness. He was a magician for 50 years. He purchased the Great in 1920. He had married the Great in 1946. He had performed in Detroit with the Great. He was a magician for 50 years. He purchased the Great in 1920. He had married the Great in 1946. He had performed with the Great in Detroit.

ARMSTRONG—Pvt. Bernard (Sparky), former topcomer in the Goucher and Yale athletic teams, died in Paris, France, on January 12, following a brief illness. He was a member of the United States Army, and had served in the European Theater of Operations.

BECKER—Lientz, Gaylord, former clown in the camping show, killed recently in a camp fire during a storm in Texas.

BENJAMIN—George, 68, known in the circus business for many years, died January 9 on the S.S. P. & S. Railroad, where he was employed as an engineer. Funeral services will be held in Mount Cavalry Cemetery, Portland, Ore., January 13, at 1:30 p.m. Interment will be at Mount Herman and Orms. No relatives have been located.

BONTEL—Robert D., vet Chicago radio man, in Miami January 7 following long illness. He was known to early radio fans as "The Voice of the Great Loop" and had been in radio since 1923 when he was director of Edgewater Beach Hotel Station WBBM, Chicago, and was the first to put the Great on the air. The Great Berton was the first president of the Chicago Broadcasting Union. He was a lifetime member of the Actors' Fund of America at Walter B. Cook Central, Chicago. Interment will be at the seminar plot in Kensey Cemetery, Chicago.

CEDERSTROM—Baroness Ellen Hart Mann, 84, concertmeister, in Stockholm, Sweden. Miss Cederstrom was the only daughter of the late Baron and Baroness Axel Coquetin, French actor, in Scandinavia and Russia and recipient of several medals for Letters and Arts.

DOCK—Norton, J. B., 61, veterinarian, for the Cincinnati Zoo staff, following a year's illness at his home in Cincinnati, January 18. Survived by his widow, Edna; one son, Norton J., Jr. A daughter, Nancy, died in 1948. The other daughter, Josephine, a brother, Judge Olu Dock, a daughter, Marjorie Dock, and a grandson, Butler Funeral Home, Cincinnati, with interment in Spring Grove Cemetery there.


THANKS To Our Many Friends for their expressions of sympathy, flowers and messages of condolence in the loss of my beloved husband

CLAUDR E. R. ELIS

In Memory of My Husband and Father

HOLDEN—Lientz, William Joseph, former bandmaster with the Kitites and The Imperial Band of the Canadian National Exhibition, Toronto, every year for the past 20 years, the widow, Ethel, and three sons, Mrs. A. E., Lientz, R. F., and S. W. Interment at Bethel Cemetery, Kelowna, B.C.

HOLLEH—Palmer, 74, former actor and theatrical promoter, January 12 at his home in Hollywood. He was a mechanic in his boyhood and he walked into a passing automobile. He was a member of the American Society of Comedians and a manager of theatrical operations in Detroit around the turn of the century and was known in musical comedy as a collector of show programs. Interment at Jackson, Mich.

JONES—Mr. and Mrs. Howard Under- stander with a theater box seat, killed in a car accident while returning from the theather in Texas.

KELLEY—Robert J., 65, concessionaire the last two seasons with the California Shows, in General Hospital, Los Angeles, January 15. Survived by his widow, Katherine. Prior to joining California Shows, he was with West Coast Shows as a concessionaire and was one of the survivors. Services conducted by the Pacific Coast Showmen's Association Los Angeles January 16. Burial in Hollywood Cemetery, Evergreen Park.

MOORE—Malcolm, 61, bass singer, known as Jetson, of Lomax and Jetson, NBC since 1938, of a throat ailment in a London hospital January 17. Orphans 3.5; Paul, 15; from the same household. Stone Mountain, former head of the heavyweights' section of the Motion Picture Relief Fund. He was with the Pitt Meadows, British Columbia, company for many years. Interment at the same household.


IN MEMORY OF

NAN RANKINE

Who Passed Away Jan. 25, 1945

Bof, Bud & 1st Sgt. Thomas A. Rankine

IN MEMORY OF A LOYAL AND VALUABLE EMPLOYEE

GIOGELLA

Who Survived Jan. 29, 1943

HAROLD W. MILLER, JR.

THE BILLBOARD

January 27, 1945

ARIZONA—Burt O., 70, magician, January 10 in Harper Hospital, Detroit. He was a magician for 50 years. He purchased the Great in 1920. He married the Great in 1946. He had performed with the Great in Detroit with the Great. He was a magician for 50 years. He purchased the Great in 1920. He married the Great in 1946. He had performed with the Great in Detroit.

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IN MEMORY OF A LOYAL AND VALUABLE EMPLOYEE

GIOGELLA

Who Survived Jan. 29, 1943
As and predicts a rapidly
the
ices
records.

that newspaper.

people and contact with the
and vending machine branches of
the coin machine trade for a number
of years. He says the industry has
proved to be an excellent credit
risk and predicts a promising future
for the trade after the war.

The new finance company has on its board an expert in banking and
financial services in the phonograph
business, and also Elliott E. Berkwich
who has spent ten years with the
company. With these capable
executives, Mr. says his firm is
well equipped to offer expert service in every
regard.

Headquarters of the firm are at
134 North LaSalle Street, here.

Capitol Records

Paul Featherstone in

Hollywood Mgr.

HOLLYWOOD, Jan. 20.—Paul
Featherstone, well known in the
coin machine phonograph
business, has been appointed by
the Capitol Record Company, Inc. Prior to joining Capitol about two
years ago, Featherstone was
manager of the Los Angeles and
San Francisco, appointment

Mr. Featherstone is Capitol's national sales
manager, upon retirement of

Capitol is moving its local distribution
branch to Los Angeles. Located at 318
West 17th Street, the new spot is the
vicinity in which are located both
distributing offices in Los Angeles
and California.

Setting up in the new location will
enlarge the company's record
supply and allow it to
purchase supplies of all three labels on
practically a one-stop basis.

Run & Coke' Disk

Clicking Well in
Pitt's Juke Spots

PITTSBURGH, Jan. 20.—As jukes here
get thru playing the tune currently
favored on local boxes, they need one of
the same themselves, namely, a
'two-tone' and 'Ski'n' disk.

The catchy tune, featuring the
Andrew Sisters' 'Run and Coke', is
delightfully hot, and operators and spot
attendants say the tune is one of the
most popular diskings to hit the jukes in
some time. In all probability the
popularity of the hit can be attributed to
the juke play it is getting here as
local radio stations are chumming the
disk due to the advertising angle.

Paul Fuller, designer of the Wurlitzer
chassis, snapped while talking
with Jim Crummrett, right, partner of the
Central Distributing Company, of Kan-
saw, Calif., designer of the cabinet
for converting old phonos into
boxes with new eye and ear appeal.

‘Run & Coke’ Disk

Clicking Well in
Pitt’s Juke Spots

which will build

which not set

First series of Pop Chart

reports indicates air patter

plays may sell juke plays

(Continued from page 12)

Cocktails' Coming

Another indication that disk spinning
over the air may have an advance edge
influence the air spinning table has
reported. The first tabulation of the
'Come Up' disk, that

for when the

that's the jockey side of it. Since the
'Disks With Most Radio Plays' appears
for the first time this week, and the
'Billboard Musical Popularity Chart, it's
not possible to report the top ten play
liners of the air, but it's not unlikely
that the boys who live by plattering claim.

Spike Jones 'Cocktails’ Coming

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AMERICAN FOLK TUNES
Cowboy and Hillbilly Tunes and Tunesets

By Nat Green

All Communications to 155
N. Clark St., Chicago 1, Ill.

Out of the Malbug
The old mailbug is check-tail of new this week. Carson Robinson realized a lifetime ambition in his last "K" series, and he finally appeared as guest on the WLS "Ne-
ighbors" program some time ago. He was doing his job after rehearsal Friday morning entertain-
ing the audience with a selection from his book of spe-
cial numbers. Bradley Kincaid is moving over to WKRC from WLU in Cincinnati. 
... Lanes to sign with Dick Scott, the cowboy philosopher who's guiding the destinies of the new Department of General Amusement Company in Chicago. He's the man in St. Louis. Other folk artists recently signed with OAC are Max Terhune, Slim Andrews and Red Foley.

Billy Strickland and the Blue Mountain Girls of WIBC, Indianapolis, opened indefinite engagement at Jefferson Inn, Del-

troit's hillbilly niter, January 15. Tex Terry and Yodel Prince headlining a cowboy and folk artist bill at the Tower Theater, Kansas City.

Acaft Big in Dallas
Boy Acuff and his Smokey Mountain boys put on one of the biggest folk shows to hit Dallas in a long time, January 9 and 10. Jim Boyd, Charlie Walker, Ludy, and all the "O" Ranchers from KWKY were on the show. It was the third big show to hit Dallas this season. Now in Bob Wills and his Texas Playboys for a recent third show at the Southern Down in Shreveport, the WKJ Hillbilly Round-Up Jamboree aired 8 to 8:45 a.m. daily for fans of listeners with Bob Shepley and his Shu

shy show. All shows are under the Blue Boys, Harnett Smith, Radio Dot and Smokey, and others.

New Shows
In Fort Wayne, Bill Ballard, guitarist and singer, is a member of the Fort Wayne "Music Of Other Days" Hooster Hop. He was the "Bill" of the Bill and Evenly Mated Dancers, the Boone County Jamboree for seven years. Not only does he operate under the same contract as the other Hillbilly shows, but he also under contract to the King Record Company in Cincinnati. Lew (Bigo-

to) Carter, the singing comedian on the well known WPFL Bard Show dance show in Philadel-

phia, was recently signed by the band. WPFL show which adds up to a big hunk of audience. Judy Martin is cutting some

MAIN GEAR

For Wurlitzer and Seaborg Phonographs

Now available for immediate shipment...

E. T. MAPE MUSIC CO.

MANUFACTURING DIVISION

1701 W. PINE ST., INDIANAPOLIS 15, IND. (Dress 2344)

ANNIVERSARY SPECIAL—ZIP CORD

New 2-Wire, All-Rubber, Copper Reinforced, 16 gauge (250') or 16 gauge (1000') Roll. For Ft.

B, Ft. ft.

1/4 Oz. Ft. 1 1/2 Oz. Ft. 2 Oz. Ft. 3 Oz. Ft. 5 Oz. Ft. 10 Oz. Ft.

$2.25 $4.00 $5.00 $6.00 $7.50 $9.00 $11.00

WILL PAY EACH

For Used Juke Box Records. Write us for details.

DAVIS SALES COMPANY

225 Erie Blvd., East Syracuse 2, N. Y.

SOMETHING WITH MOST RADIO PLUGS

(Continued from page 14)

2. Saturday Night (Is the Loneliest Night in the Week) — Ballew.
3. Two Lovers — By The Hudson River — Lammel.
4. Take Me in Your Arms — Hardy.
5. Hello Little Girl — By The River — Session.
6. You Say That I'm Sorry (And I Don't Care) — By The River.
7. Don't Let Him Get Your Love — By The River.
8. Will You Forget Me — By The River.
10. I'm Falling In Love With You — By The River.
11. Strange Music — By The River.
12. Won't You Be My Baby — By The River.
13. You're Not the One — By The River.
15. Just Because — By The River.
16. When the Lights Go Out (Don't Ever Axe Me Why) — By The River.
17. You're Gonna Love Me — By The River.
18. I'll Be Good To You — By The River.
19. I'll Be Good To You — By The River.
20. I'll Be Good To You — By The River.

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(Continued from page 14)

2. Saturday Night (Is the Loneliest Night in the Week) — Ballew.
3. Two Lovers — By The Hudson River — Lammel.
4. Take Me in Your Arms — Hardy.
5. Hello Little Girl — By The River — Session.
6. You Say That I'm Sorry (And I Don't Care) — By The River.
7. Don't Let Him Get Your Love — By The River.
8. Will You Forget Me — By The River.
10. I'm Falling In Love With You — By The River.
11. Strange Music — By The River.
12. Won't You Be My Baby — By The River.
13. You're Not the One — By The River.
15. Just Because — By The River.
16. When the Lights Go Out (Don't Ever Axe Me Why) — By The River.
17. You're Gonna Love Me — By The River.
18. I'll Be Good To You — By The River.
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Many Queries By Committee

Strong defense of machine made by spokesmen for tobacco lobbying trade

WASHINGTON, Jan. 20 — Some complaints against cigarette vending machine trade  be made in the course of the investigation of cigarette shortages by the Mead Committee. Most of the statements in this regard were taken place when Joseph Kolodny, President of the National Association of Tobacco Distributors, appeared before the committee. Kolodny, who is the only interested in a route of vending machines, and he has asked for the participation of tobacco wholesalers who also operated routes of vending machines.

On the face of it, questioning by the committee appeared to be an attack on the cigarette vending business. Members of the committee said they were voicing complaints which apparently had come from retailers in different parts of the country. Among the complaints mentioned by the spokesmen for the manufacturers of vending machines had been found that did not have old paper change inserted in packs: that machines were taking supplies away from stores that could be better handled by the warehouses; that machines were taking cigarette business of small stores; and that jobbers were selling to the public of machine stock. Some retailers in machine areas complained to the committee that jobbers were stocking their machines with cigarettes that had undergone a higher price per pack than if they could be sold to retail stores. The committee also alleged that cigarette vendors in this country have been able to sell cigarettes at four to five cents higher

Commerce Dept. Study: Sugar Study Offers Some Hope to Trade

WASHINGTON, Jan. 20 — The United States Department of Commerce in its latest bulletin has been publishing information concerning the prospects for sugar during the year. The situation for tobacco

No forecast can be made as regards 1945 production, but greater production is expected to be obtained in a year's time. Weather and labor conditions will be major factors in determining the size of the tobacco harvest. A "repeat of last year's near-record crop is hoped for by industry and consumers.

Flue-cured demand promises to exceed that of 1944. Requirements for the Tobacco and Flue-Cured Cigarette Industry, both for manufacturers and wholesalers, are expected to be lower than in recent years. A decrease in the demand for cigarettes, due to the higher prices, will result in an increase in sales of other tobacco products.
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THE OLD GRAY MARE
SHE AIN'T WHAT SHE USED TO BE

...That's Why Successful Operators Are Having Their Old Models Converted Into MODERNIZED WURLITZERS

There are plenty of "gray mares" on locations now—phonographs that have become so worn out under the terrific grind of war-time operations that service is a serious and costly problem—phonographs so old that their play appeal is nil, their earning power far less than what the locations would do with an up-to-the-minute job.

Successful operators, realizing that it may be a long time before new phonographs come off the production line—a much longer time before there are enough new models to go around, are having their old Wurlitzer Models 24, 500, 600, 700 and 800 phonographs converted into Modernized Wurlitzers, with every mechanical part put in new condition, including a mechanical selector that will help solve servicing problems.

They are holding top locations—increasing their profits, lining up big-paying new locations by revitalizing their routes with new Modernized Wurlitzers. Get the complete story from your Wurlitzer Distributor now. The Rudolph Wurlitzer Company, North Tonawanda, N. Y.