The curtain is going up on a New Year, and many military experts are predicting that it is the final curtain for the Axis powers, or at least the Hitler half of the act. We wouldn't know. But we do know that there's a vast job to be done in this coming year. All the people of show business know it too. Despite the outstanding job the entertainment industry has done in every phase of the war effort, show business knows it can do more in 1945. It will do more by every means at its command. And not only will show people themselves do more, but through their influence with Mr. and Mrs. America, show folk will stimulate and increase public contributions to the war activities illustrated here and to every other victory measure.
Breaking News: New Thunder in Germany

NALA To Get Own % Demand Despite ARA

Going Ahead, Says Shelley

NEW YORK, Dec. 23.—The National Association of Laborers of major percent of org in Chicago, will get its own % demand despite the action of the two largest Monday (18) of the Labor Representatives Association oforg in Chicago, as reported by the other
big org. In this action, the Labor Representatives Association of organza, is being used, with the exception of Chicago, to give the org a different kind of deal.

Matt Shelley, national head of AYAA, yesterday said that the union will not have to act in any action. The Chicago bunch will be pointed to a "test contract similar to AYAA, but NALA will also get a clause allowing the members to split any way they desire, said Shelley.

Among the important actions taken at the AYAA conference yesterday was a vote to raise the org's annual assessment on members from 1% to 1% for full members, and from 2% to 2% for associates. There was vocal opposition to the suggestion for the increase, made by AYAA leaders, but the proportion carried on the basis that it will be used to make up deficits. There is a possibility that some of the new funds will go to Robert Broder, AYAA attorney, who, it is reported, has been asked. (See NATA GETS OWN % on age 14)

War Need Cuts Overseas Transit For CIS Units

NEW YORK, Dec. 23.—Demands from the armed forces for the materials of war are resulting in a drastic cut in shipping space for CIS going overseas, according to Larry Phillips, Camp Shows, Inc., official.

Phillips says the hold-down on space began about a month ago and may continue for two or three months more, so CIS has suspended formation of additional overseas units because that would result in actors on the payroll who were not able to do their work.

Meanwhile, CIB is adding its eight more hospital units in January for domestic use. Total number of hospital packages is now 20 and will grow, says Phillips. U.S. Service Camps on Victory and Blue circuits are now seeing CIS units once a month. Hospitals get them every two weeks.

Ooops, We're Sorry

NEW YORK, Dec. 23.—Last week's edition of the Billboard car-ied a story stating that Bookie Levin had been signed as exclusive commercial radio representative of the American Symphony Orchestra. The name should have been W. Biggie Levin, one of Chicago's leading radio drama bookers. Bookie Levin is a Chicago agent.

Friday

Vol. 56. No. 53
December 30, 1944
The Billboard
The World's Foremost Amusement Weekly

Legit Has New Thunder in Germany

NALA To Get Own % Demand Despite ARA

Going Ahead, Says Shelley

NEW YORK, Dec. 23.—The National Association of Laborers of organza, major percent of org in Chicago, will get its own % demand despite the action of the two largest Monday (18) of the Labor Representatives Association oforg in Chicago, as reported by the other big org. In this action, the Labor Representatives Association of organza, is being used, with the exception of Chicago, to give the org a different kind of deal.

Matt Shelley, national head of AYAA, yesterday said that the union will not have to act in any action. The Chicago bunch will be pointed to a "test contract similar to AYAA, but NALA will also get a clause allowing the members to split any way they desire, said Shelley.

Among the important actions taken at the AYAA conference yesterday was a vote to raise the org's annual assessment on members from 1% to 1% for full members, and from 2% to 2% for associates. There was vocal opposition to the suggestion for the increase, made by AYAA leaders, but the proportion carried on the basis that it will be used to make up deficits. There is a possibility that some of the new funds will go to Robert Broder, AYAA attorney, who, it is reported, has been asked. (See NATA GETS OWN % on age 14)

War Need Cuts Overseas Transit For CIS Units

NEW YORK, Dec. 23.—Demands from the armed forces for the materials of war are resulting in a drastic cut in shipping space for CIS going overseas, according to Larry Phillips, Camp Shows, Inc., official.

Phillips says the hold-down on space began about a month ago and may continue for two or three months more, so CIS has suspended formation of additional overseas units because that would result in actors on the payroll who were not able to do their work.

Meanwhile, CIB is adding its eight more hospital units in January for domestic use. Total number of hospital packages is now 20 and will grow, says Phillips. U.S. Service Camps on Victory and Blue circuits are now seeing CIS units once a month. Hospitals get them every two weeks.

Ooops, We're Sorry

NEW YORK, Dec. 23.—Last week's edition of the Billboard car-ied a story stating that Bookie Levin had been signed as exclusive commercial radio representative of the American Symphony Orchestra. The name should have been W. Biggie Levin, one of Chicago's leading radio drama bookers. Bookie Levin is a Chicago agent.

Friday

Vol. 56. No. 53
December 30, 1944
The Billboard
The World's Foremost Amusement Weekly

Legit Has New Thunder in Germany

NALA To Get Own % Demand Despite ARA

Going Ahead, Says Shelley

NEW YORK, Dec. 23.—The National Association of Laborers of major percent of org in Chicago, will get its own % demand despite the action of the two largest Monday (18) of the Labor Representatives Association oforg in Chicago, as reported by the other big org. In this action, the Labor Representatives Association of organza, is being used, with the exception of Chicago, to give the org a different kind of deal.

Matt Shelley, national head of AYAA, yesterday said that the union will not have to act in any action. The Chicago bunch will be pointed to a "test contract similar to AYAA, but NALA will also get a clause allowing the members to split any way they desire, said Shelley.

Among the important actions taken at the AYAA conference yesterday was a vote to raise the org's annual assessment on members from 1% to 1% for full members, and from 2% to 2% for associates. There was vocal opposition to the suggestion for the increase, made by AYAA leaders, but the proportion carried on the basis that it will be used to make up deficits. There is a possibility that some of the new funds will go to Robert Broder, AYAA attorney, who, it is reported, has been asked. (See NATA GETS OWN % on age 14)

War Need Cuts Overseas Transit For CIS Units

NEW YORK, Dec. 23.—Demands from the armed forces for the materials of war are resulting in a drastic cut in shipping space for CIS going overseas, according to Larry Phillips, Camp Shows, Inc., official.

Phillips says the hold-down on space began about a month ago and may continue for two or three months more, so CIS has suspended formation of additional overseas units because that would result in actors on the payroll who were not able to do their work.

Meanwhile, CIB is adding its eight more hospital units in January for domestic use. Total number of hospital packages is now 20 and will grow, says Phillips. U.S. Service Camps on Victory and Blue circuits are now seeing CIS units once a month. Hospitals get them every two weeks.

Ooops, We're Sorry

NEW YORK, Dec. 23.—Last week's edition of the Billboard car-ied a story stating that Bookie Levin had been signed as exclusive commercial radio representative of the American Symphony Orchestra. The name should have been W. Biggie Levin, one of Chicago's leading radio drama bookers. Bookie Levin is a Chicago agent.
Spots on Way Out at Most Stations

Death, Self Inflicted

Francisco Quits O.C.I.A.A., Joins W.T. As V.P. Director

NEW YORK, Dec. 23.—Don Francisco resigned Thursday (21) as assistant co-ordinator of Inter-American Affairs to become a vice-president and director of J. Walter Thompson's New York office. He joins the New York office of JWT Pebb Bush.

Francisco has been associated with the Office of Co-Ordinator of Inter-American Affairs since November 1, when he took a leave of absence from his job as president of Lord & Thomas. When war was declared he resigned from the agency. Main duties of O.C.I.A.A. have been the supervision of radio, motion picture and educational activities.

NEW BRACKEN SHOW EYES SEG HELD FOR CANOVA

HOLLYWOOD, Dec. 23.—Proposed Judy Canova show is in the on-again, off-again stage. Latest newsmaker in the affair is stand-up comedian Frank Bracken, likely to take its place. Judy Canova’s 20th Century-Fox contract was renewed by NBC. This time has been held for the Canova show on a deal between Ted Bates Agency and Sherman-Maliqueau for $25,000.

Carlton Aloup, of M-IV, has been in town for several days getting things smoothed out for the Canova take-off, originally skedded for January 6. Entrance of the Bracken show, which is a package, into the deal has thrown the works out of gear.
FCC Report Spotted By Nix on Option

**NEW YORK, Dec. 30, 1944** The ruling by the FCC, in effect as of noon Tuesday, November 30, is that, in addition to its report of sur- rendering the chain, it has ordered that the word “Magna Carta” for FM and tele- vision stations be dropped from their FM rules by early January, or else the FCC will adduce against those stations for failure to comply with the regulations affecting the use of NPRM 12, which now makes it illegal for any station to use the name “Magna Carta.” The new ruling is to be applied to the case of the New York station, WENR, which had previously applied to the FCC for permission to use the name “Magna Carta” for its FM station. The FCC has ruled that the use of the name “Magna Carta” is illegal and that the station must change its name to something else. This ruling is significant because it sets a precedent for the FCC in its enforcement of its regulations against the use of generic names for stations, and it may lead to similar rulings against other stations using generic names. The FCC has stated that it will continue to monitor the use of generic names for stations and that it will take appropriate action if violations are found.
## THE HOOPER RATINGS FOR 1944

Based Upon Programs That Made the *First Fifteen* During the 12 Months of 1943 and the Relative Standing of Each Show Every Time It Was Rated

The programs are listed in order of their combined ratings for the year. Bob Hope, who achieved more votes than any other broadcaster, is No. 1. Flipper McGee and Molly, who held down the No. 3 slot in most ratings, actually doing better than a "two" average, is second. Bob Burns, who made the ratings only once and then only at No. 14, is the final program listed, No. 47.

### PROGRAMS

<table>
<thead>
<tr>
<th>Name</th>
<th>Program Duration</th>
<th>Average Ratings</th>
<th>Combined Ratings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Hope</td>
<td>D-Day</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>McGee &amp; Molly</td>
<td>D-Day</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Edgar Bergen</td>
<td>D-Day</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Lux Radio Theater</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Davis &amp; Haley</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Jack Benny</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Walter Winchell</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Mr. D. A.</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Take It or Leave It</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Screen Guild</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bing Crosby</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Aldrich Family</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Abbott &amp; Costello</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Morgan &amp; Brice</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Kay Kyser</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Hit Parade</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Fred Allen</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Eddie Cantor</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. North</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Red Skelton</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Phil Harris (2nd hour)</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Hildegard</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Album of Familiar Music</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bob Burns</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Burns &amp; Allen</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Can You Top This?</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Dinah Shore</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Dr. Christian</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Dr. L. O.</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Ed E. Horton</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Frank Morgan</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Frank Sinea</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Heater (MWF)</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Heater (TT)</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Heater (Sun)</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Gracie Fields</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Kaltenborn</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Jimmy Fiddler</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Lowell Thomas</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Man Called X</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>March of Time</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Mayor of the Town</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Charlotte Greenwood</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Thanks to the Yanks</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Palmolive Party</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Truth or Consequences</td>
<td>Vacation</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

### Notes
- * indicates that the program was off the air for the summer or for illness.
- $ indicates that the program aired during the period rated was a substitute and did not make the "First Fifteen."
- ** indicates that the program was not broadcast during the period rated due to a special event.
- ‘ ’ indicates that the program was not on the air at this time.

### Vacation Indicator
- VACATION indicates that the program was off the air for the summer or for illness.
- indicates that the program for this period did not make the "First Fifteen."
- indicates that the program was not scheduled to broadcast at this time, but was either rescheduled or shifted to another station or slot.
Dep't Store Video To Sell Air Time?

Macy's Going To Try WABD for Retail Selling

NEW YORK, Dec. 29—Macy department store will shortly sponsor its first tele show with RKO doing the producing. The show will be a Mercury Theatre production and will handle for RKO, will be on the DuMont Network. With this move, Macy will become the first department store to use a television show as a retail tool.

General format will be much like a radio's women's program, with a shopping tour thru Macy's the gimmick. Called Tele-Shopping With Martha Manning, it will have little straight entertainment, devoting all of Macy merchandise to sell the goods.

Exact date is not set, but it is expected that the show will premiere around the end of January.

Zenith Granted H-F Video Okay

CHICAGO, Dec. 23—Zenith Radio Corporation officials here have been granted an order by the F.C.C. that will permit them to experiment with a television set in the 450 to 1,000 megacycle spectrum band.

Zenith, which is now working in collaboration with CBS on the development of television in ultra-high frequency bands, received a license permitting them to use a P.C.C. permitting an experimental set in the 450 to 1,000 megacycle spectrum band.

The license permits Zenith to construct a picture in the 450 to 1,000 megacycle spectrum band.

Zenith To Keep No. 1

Zenith, however, will keep its present No. 1 claims in the lower television bands. NBC has applied for this channel this week but has been informed by Zenith reaffirmed its policy that it will not be the last band till 1948. Megacycles.

Unlike CBS, which is having its New York television station licensed to general television transmission through a transceiver built by Federal Electric Company, Zenith has been granted a permanent experimental station. After their new station is operating, Zenith engineers intend to experiment in the transmission of color television.

DuMont Gets a Notice on 35mm. Projection Stuff

NEW YORK, Dec. 23—DuMont's station in New York, WABD, is having more uniform trouble. On the heels of its agreement with LATHE to cover stagehands and stage crew, the station now is moving in to handle 35mm stuff.

Sam Cuff, manager of the station, was so upset by the arrangement he threatened to use a licensed projectionist on the scene and if the Variety people found themselves in the union. As a result Cuff was forced to put on a licensed operator. (New York City Variety) and the Variety people had identified itself with the union.

This is understandable and has been the case in all instances in the past, but had never picked it up. The Variety paper being printed by this new will have to be members of the union.

Non-licensed, non-union men and are being used on 16mm. It's legal for that sort.

During the Christmas Season there were no outstanding faults that could be singled out. There were, in fact, nearly no faults. The demonstration of a special show in the building the house was in advance and used to advertise the film. The next week a show of the hands and hands of one of the pianists and the other was a sock knee.

Program ended with a Walt Disney film about malaria-colors by Marty Schnider.

DuMont

Reviewed Tuesday (19), 8:30-9:30 p.m. Style—Drama, educational. Sustaining on WABD, New York.

By today's tele standards, Stormy Weather's�件 all in a Christmas mood, with a theatrical psychological drama. Well acted, well produced, well produced, well produced. Nothing directed, it came off with a smoothness that is rare. A one-of-a-kind tele production.

There was no outstanding fault that could have been seen, but there were, in fact, nearly no faults. The demonstration of a special show in the building the house was in advance and used to advertise the film. The next week a show of the hands and hands of one of the pianists and the other was a sock knee.

Program ended with a Walt Disney film about malaria-colors by Marty Schnider.

Television

The Radio Corporation of America presented a show designed to bring television closer to the viewer. This show was a Christmas party for the children of America. It was telecast on NBC.

The show was sponsored by the RCA's new television station in New York, WNET. The show was designed to bring television closer to the viewer and to bring television closer to the viewer. It was telecast on NBC.

The show was sponsored by the RCA's new television station in New York, WNET. The show was designed to bring television closer to the viewer. It was telecast on NBC.

The show was sponsored by the RCA's new television station in New York, WNET. The show was designed to bring television closer to the viewer. It was telecast on NBC.

The show was sponsored by the RCA's new television station in New York, WNET. The show was designed to bring television closer to the viewer. It was telecast on NBC.

The show was sponsored by the RCA's new television station in New York, WNET. The show was designed to bring television closer to the viewer. It was telecast on NBC.

The show was sponsored by the RCA's new television station in New York, WNET. The show was designed to bring television closer to the viewer. It was telecast on NBC.
Theater Into the ballroom, planned conditioning is expected. If not properly carried out, the above elements were paramount when Goodwin signed the exclusive deal. The attempt to parry the weight of the floor, as well as for the benefit of the audience, was the reason for the waxing of the linoleum. This, it was feared, would add to the rumbles of a camera zooming in.

\section*{SOPH'S SPOTLIGHT ON WORST TV SERIES of 1968}

**WORST OF THE WORST**

**THE MENTAL訪**

With the exception of the first two shows, this series was a complete failure. The scripts were poorly written, the acting was amateurish, and the overall production values were low. The plot was weak and the characters were uninteresting. The series was cancelled after just two episodes.

**THE LIVING ROOM**

This series was similar to The Mental Visit, with poor writing, weak acting, and low production values. The plots were predictable and the characters were one-dimensional. The series was cancelled after just one season.

**THE MONTGOMERY CLAYTON SHOW**

This series was a disaster from the start. The writing was weak, the acting was wooden, and the production values were minimal. The plots were predictable and the characters were uninteresting. The series was cancelled after just six episodes.

**THE ANNIE HOBBS SHOW**

This series was a complete failure. The writing was weak, the acting was amateurish, and the production values were low. The plots were predictable and the characters were uninteresting. The series was cancelled after just one season.

**THE 3000 MAGICIANS SHOW**

This series was a disaster from the start. The writing was weak, the acting was wooden, and the production values were minimal. The plots were predictable and the characters were uninteresting. The series was cancelled after just six episodes.

**THE DOROTHY SAMUEL SHOW**

This series was a complete failure. The writing was weak, the acting was amateurish, and the production values were low. The plots were predictable and the characters were uninteresting. The series was cancelled after just one season.

**THE ELIZABETH PAGE SHOW**

This series was a disaster from the start. The writing was weak, the acting was wooden, and the production values were minimal. The plots were predictable and the characters were uninteresting. The series was cancelled after just six episodes.
December 30, 1944

Leeds Ads To ASCAP BMS

Yule Rum and Cola

NEW YORK, Dec. 23.—Couple of the music shops around New York have sidestepped the Andrews Sisters recording of White Christmas, or go the label said. However, when the tune was put on the mast," the shops were selling "Yule Rum and Cola." Dick stress says it's an un-

A Palladium Set
For New York City Says Roseland Op

NEW YORK, Dec. 23.—New York will have a Palladium similar to the one in Los Angeles after the war, according to Lou Brecker, operator of the New York Roseland and co-owner of the Palladium. Brecker has already leased a site in the Times Square area and plans to erect a building that will cost $1,300,000. It's understood that the same policy of using name bands and serving food and liquor will be taken from track sound, done by around 10,000 payers. New York Pal-

GAC Gets Brooks' New Band; Dough May Be Master's

NEW YORK, Dec. 23.—New Randy Brooks'ork is signed with General Amuse-

Pix-Disk Okay for Pub Exploitation Use in Office

NEW YORK, Dec. 23.—For first time since the APFM put the kibosh on discs over two and a half years ago, pubs are going to get the advantage of discs made for sound tracks for exploitation pur-

Plants Alone Don't Deliver the Disks

NEW YORK, Dec. 23.—Indie disk manufacturers now shopping around for pressing machines to put out disks probably will have to make do with Master's records even if machines are found. Typical case is that of Nat Abramson, who has just ordered equipment to open his own plant in Long Island last month, only to discover that the government wanted all his production for OWI disks.

In Line with Union Policy?

According to Secretary William Pen-

Screen Song-Selling
By Paul Secon
Carolina Blues
(Columbia)

Shapiro-Bernstein music firm mid-week featured an intimate color tie-up (led with a double-barreled tune in a thin pic. Tune is of course from Three Goon-Fu Apog, which is now on some seven discs and is plenty of spread in the film. It's of during the open-

French Rights
Key Replied

Am-Russ, too, may go to radio rights org if Paine Group fail to come thru

NEW YORK, Dec. 23.—In its second press, ASCAP suggest are split on how far they ought to go in attempting to change the ASCAP rules of the 23.5-ounce bottle in a four-alarm blaze. New deal gives Leeds little U.S., Central American and Mexican rights to five classical catalogs: Valsalma, Florida, Spain, Mexico, Prague, Carlton and Royal Breton. All pubs are owned by Breton, Catalog, on mass, containing almost every top hit and 5,000 copyrights and include songs from many of France's bolero and bolero music, such as La Revanche, Un Divertissement Choc Madame, Ovonn Bleu, Les Coppienne Mariane and La Chanteuse. Many of these topos have also been recorded for Victor and Columbia as well as Continental disks by such top vocalists as Al Goodman, Baker, Josu Duriz, Lily Pons and Jacheta Heveted.

5,000 New BMI Tunes?

Inflammarily quality of the deal, how-

MUSIC

802 Strike Against Cafes, Hotels Await WLB Review

NEW YORK, Dec. 23.—The strike threat that has hung over the Club Owners Association, and the New York Hotel Association (1202, ASCAP) has been dropped in absence. William Penfield, secre-

802 Wants Earlier Date

The contention of 802 that retro-

802 Ends Tie-Up

(Columbia)

802 Ends Tie-Up

(Columbia)

As far as The Billboard goes to press today, Leeds Music this week added an fuel to the ASCAP fire, as the shelf was set alight.

802 Ends Tie-Up

(Columbia)

802 Ends Tie-Up

(Columbia)
NEW YORK, Dec. 23.—Max Arons, outgoing chairman of the Trial Board of the American Federation of Musicians of New York, today telegraphed to the union that his term of office is over. Arons said he was not asked to be a member of the new local and consequently is not running.

"Unless immediate steps are taken by you, the candidates who ostensibly were elected officials by the election of December 7, 1944, the election was conducted contrary to the by-laws of the local and consequently is null and void."

By the by-laws of the local, Article Second, Section J states: "All such local elections shall be conducted by the Honest Ballot Association of New York, which latter organization shall have power to appoint either election inspectors, watchers and tellers, count the number of ballots cast for each candidate and upon completion of the count forward a copy of the results thereof to the executive board of the union."

"This election was not conducted by the Honest Ballot Association, nor did the election officials have a copy of the results thereof to the executive board of the union."

"The union officials knowingly dealt with an impostor, who held himself out to be an official of the Honest Ballot Association, and it was under the supervision of this impostor that the election was conducted."

"Interviews with officials of the Honest Ballot Association resulted in categorical denial by them that the Honest Ballot Association participated in any manner in this election. In fact, they deny having any knowledge that an election was conducted contrary to the by-laws of the local and that a member of the new local and consequently is not running."

Petitro Hand-Off Expected

Petitro is expected to take a strictly hands-off stand in the controversy, but the member who sent the letter did so as a matter of form to cover the group in accordance with Federal law. The by-laws specify that no legal action of this nature can be taken until (Dec 17 Legality on page 12)
**PART I—The Billboard Music Popularity Chart**

**WEEK ENDING Dec. 21, 1944**

**SONGS WITH MOST RADIO PLAYS**

The following is the listing on the basis of the largest number of network and spot radio network performances. Each volume on the chart represents a 50 per cent increase in listening over last week. The total number of plays for this week has been cut down from 2,100,000 to 1,400,000, a new record. Readers are reminded that a position is secured by sending 15 copies of The Billboard with the request for consideration. Readers are asked to send the latest issue as soon as possible.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>TITLE</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Trolley Song</td>
<td>Feist</td>
</tr>
<tr>
<td>2.</td>
<td>I Don't Want to Be a Day Mode</td>
<td>Feist</td>
</tr>
<tr>
<td>3.</td>
<td>Song of You (Dusk)</td>
<td>Feist</td>
</tr>
<tr>
<td>4.</td>
<td>Together (F)</td>
<td>Feist</td>
</tr>
<tr>
<td>5.</td>
<td>Dance With a Dolly</td>
<td>Feist</td>
</tr>
</tbody>
</table>

**BEST SELLING SHEET MUSIC**

This compilation is based on weekly reports mailed from leading sheet music publishers and dealers in important sheet music distribution centers in the United States. Leading music publishers are asked to mail the sectional listings to the right. (M) Song in best musical. (F) Song in film musical.

<table>
<thead>
<tr>
<th>NATIONAL</th>
<th>POSTITION to date</th>
<th>POSTITION</th>
<th>East</th>
<th>West</th>
<th>South</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2. The Trolley Song</td>
<td>2.000000</td>
<td>2.000000</td>
<td>2.000000</td>
<td>2.000000</td>
</tr>
<tr>
<td>2.</td>
<td>I'm Making Believe</td>
<td>1.000000</td>
<td>1.000000</td>
<td>1.000000</td>
<td>1.000000</td>
</tr>
<tr>
<td>3.</td>
<td>I Don't Want to Be a Day Mode</td>
<td>500000</td>
<td>500000</td>
<td>500000</td>
<td>500000</td>
</tr>
</tbody>
</table>

**Lucky Strike HIT PARADE**

<table>
<thead>
<tr>
<th>POSITION</th>
<th>TITLE</th>
<th>DATE</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Into Each Life</td>
<td>Dec. 23</td>
<td>BMI</td>
</tr>
<tr>
<td>2.</td>
<td>Some Things</td>
<td>Dec. 23</td>
<td>BMI</td>
</tr>
<tr>
<td>3.</td>
<td>Walk Alone</td>
<td>Dec. 23</td>
<td>BMI</td>
</tr>
<tr>
<td>4.</td>
<td>One You Love</td>
<td>Dec. 23</td>
<td>BMI</td>
</tr>
<tr>
<td>5.</td>
<td>Always</td>
<td>Dec. 23</td>
<td>BMI</td>
</tr>
</tbody>
</table>

**OTHER SHEET MUSIC REPORTED IN BEST SELLING LIST BY STATES**

**EAST:** Let Me Love You Tonight—Robbins

**WEST COAST:** It Could Happen To You—Famous

**'HARLEM' HIT PARADE**

Following lists of music records are compiled by an expert music critic. (See sources below Lucky Strike Hit Parade.)

<table>
<thead>
<tr>
<th>POSITION</th>
<th>TITLE</th>
<th>WEEKS</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I'm Making Believe</td>
<td>10</td>
<td>BMI</td>
</tr>
<tr>
<td>2.</td>
<td>Walk Alone</td>
<td>10</td>
<td>BMI</td>
</tr>
<tr>
<td>3.</td>
<td>Always</td>
<td>10</td>
<td>BMI</td>
</tr>
</tbody>
</table>

**NATIONAL AND REGIONAL BEST SELLING RETAIL SOURCE RECORDS**

<table>
<thead>
<tr>
<th>CITY</th>
<th>RECORD SHOP</th>
<th>SONG</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>Columbia</td>
<td>Walk Alone</td>
</tr>
<tr>
<td>Boston</td>
<td>Decca</td>
<td>Always</td>
</tr>
<tr>
<td>Chicago</td>
<td>Decca</td>
<td>Walk Alone</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Decca</td>
<td>Walk Alone</td>
</tr>
</tbody>
</table>

**ASCAP—BMI Fire**

(Continued from page 9)

Leeds Adds Fuel to ASCAP-BMI Fire

(Continued from page 9)

Supposed to be a big new break for ASCAP members—and for their friends in the national ASCAP board who say "This is an earthquake in the history of ASCAP." The group feels that ASCAP is more than just a contract society, that it is a police department, and that if it has any real power, it will be able to prevent any sort of action that goes against its wishes.

M*A*T*H, Jack Lawrence has already Eng- lished a work by a Portland number called Serenade Portugaise, which has been the subject of much discussion. Jack Lawrence, who was born in New York, is a member of the Portland Civic Orchestra, and his work has been well received by the critics.

The other ASCAP member, Jack Lawrence, has also been active in the movement. He has written a number of songs for the Portland Civic Orchestra, and his work has been well received by the critics. He has also written a number of songs for the Oregon Symphony, and his work has been well received by the critics.

The other ASCAP member, Jack Lawrence, has also been active in the movement. He has written a number of songs for the Portland Civic Orchestra, and his work has been well received by the critics. He has also written a number of songs for the Oregon Symphony, and his work has been well received by the critics.
PART 2—The Billboard Music Popularity Chart
Week Ending Dec. 21, 1944

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in their retail chains. (See Sources in Part I). The reports received and culled in this issue are from leading independent retail record stores in various sections of the country. The retail sales figures as represented by the retail record stores in this issue are believed to be reliable and covering the net sales in the stores reporting. (F) Sent in from Pool Music

POSTION

NATIONAL

| Week | East Mid- | South West
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. DON'T FENCE ME IN</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2. I'M MAKING BELIEFS</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>3. The Trolley Song</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>4. I Dream of You</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>5. Magic in the Moonlight</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>6. White Christmas</td>
<td>1</td>
</tr>
</tbody>
</table>

[Continued...]

ADVANCE BOOKINGS

BILL BARDO: Bill Green's California, Pittsburgh, until Jan. 1.
RAY BESNOW: Plaza Hotel, New York, Jan. 16-31.
TINY BRADSHAW: Last Word, Chicago, Feb. 3-14.

SUGGESTED POPULARTIES

CAS CALLLOWAY: Sherman Hotel, Chicago, until Jan. 31.
FRANKIE CARLE: Orchire Pre, Minneapolis, until Jan. 31.

BILLY DOBBS: Capitol Theater, New York, Dec. 27-Jan. 3.
GEOFFREY DURY: Amboy Theater, Atlanta, Dec. 16-Feb. 6.
LEONEL HARRISON: Metropolitan Theater, Chicago, March 1-10 (4 weeks).

RICHIE HAYWORTH: Metropolitan Theater, Chicago, 5-11.

KIDGE HOWARD: Arrow Ballroom, Chicago, until Jan. 22.


STAN KENTON: Orchestra, Los Angeles. Jan. 9-16

LOU LO BRIE: Talk of the Town, Proctor, III., until Jan. 1; Play-More Ballroom, Kansas City, Mo., 5-21.

WALTZES

BERNIE WILSON: Lake Park, Dayton, O., 31; Circle Theater, Indianapolis, Jan. 3-27.

WAYNE HERMAN: Paramount Theater, Chicago, March 1-30.

WILLIAM HENDERSON: Oscar Ballroom, Chicago, until Feb. 10.

AL HIRSCH: Corinthian, Chicago, March 1-15.

WILLIAM RIVERA: Circle Theater, Indianapolis, Jan. 3-27.

WILL R Hương: Lake Park, Dayton, O., 31; Circle Theater, Indianapolis, Jan. 3-27.

WALTZES

BERNIE WILSON: Lake Park, Dayton, O., 31; Circle Theater, Indianapolis, Jan. 3-27.

WAYNE HERMAN: Paramount Theater, Chicago, March 1-30.

WILLIAM HENDERSON: Oscar Ballroom, Chicago, until Feb. 10.

AL HIRSCH: Corinthian, Chicago, March 1-15.

WILLIAM RIVERA: Circle Theater, Indianapolis, Jan. 3-27.

WALTZES

BERNIE WILSON: Lake Park, Dayton, O., 31; Circle Theater, Indianapolis, Jan. 3-27.

WAYNE HERMAN: Paramount Theater, Chicago, March 1-30.

WILLIAM HENDERSON: Oscar Ballroom, Chicago, until Feb. 10.

AL HIRSCH: Corinthian, Chicago, March 1-15.

WILLIAM RIVERA: Circle Theater, Indianapolis, Jan. 3-27.
Outs???Legality Of 802 Election

(Continued from page 16)

all recourse of appeal to the Federation has been exhausted.

The opposition group will probably want a reasonable period of time to prepare a reply before taking steps to secure an injunction. Although the basement office is not the most convenient place for holding such a meeting, it is regrettable that the Federation Officers, if advised of the pending appeal, did not take immediate steps to meet and discuss the matter. A meeting of all the Federation Officers, including the Officers of the New York State's State district attorney, the bar association, the local bar association, and the local bar association, is recommended. The opposition group may want to meet with the local bar association in order to present their case. The Federation Officers should consider the possibility of a settlement.

Ten Eyck, the lawyer retained by the "losers" in the election, has a long record as an investigator, having worked as a Dewey's chief assistant when the government's New York State's State district attorney, the bar association, the local bar association, and the local bar association. The attorney general, or another lawyer of high standing, should be appointed to defend the administration in general, and Jack Rosenberg, presiding, in particular, is it another matter.

ROOTS POSSIBILITIES

Three records and several show indications of becoming future nationwide hits to take their place among the "hit parade" of records. "I Don't Care," by the Andrews Sisters, and "Decca 18636A," by Hillbilly, are in the same class, and the "Red Seal" song, "Rum and Coca-Cola," by Rosetta, is also in the same class. The Andrews Sisters' record has a strong, melodic line and a catchy tune. "Decca 18636A" is a slow ballad with a simple, melodic line and a strong harmony. "Rum and Coca-Cola" is a lively, up-tempo song with a strong melody and a catchy harmony.

DON'T YOU KNOW I CARE

Duke Ellington. "Victor 20161A"

This is a tune must. It's Duke's own tune, and one of the most commercial of his records. It has been through the various record companies and has been quite popular. "Don't You Know I Care" is a fast, up-tempo song with a strong melody and a catchy harmony.

MORE AND MORE

Tommy Dorsey. "Victor 29-1644"

"Can't Help Singing." Tune is a typical one and Dorsey's lyrics don't do all right. His tone it would have made this a better hit, but it's still a potential winner. "You're Driving Me Crazy," is a powerful heater for country music.

POPULAR RECORD RELEASES

(from December 28 thru January 4)

A MAN'S A MAN FOR ALL THAT... Earl Robinson... Keynote 538

A NIGHT IN CENTRAL PARK... Sam L. Brown... Decca 544

BEAT OUT DAT RHYTHM ON A Gladys Swarthout (Jay Blackton Orch)... Keynote 533

BLUE HARLEM (12"")... Ike Quebec... Blue Note 37

DON'T YOU KNOW I CARE... Duke Ellington (Al Hibbs)... Victor 20-1618

ENCORE GREAT ALBUM... Victor 20-1618

1. Muskrat in G Sharp Minor... 2. Preludio No. 1 (C Major) Continental 22327

3. Forsyth in G Sharp Minor... 4. Lament from the "Four Strings" Continental 22328

5. Polka from the "Golden"... 6. Dance Fantastique... Continental 22329

7. Preludio in B Flat Major... 8. March from "The Love of the Three Oranges" Continental 22330

9. The Maiden With the Flaxen Hair... 10. Preludio No. 3 (G Major) Continental 22331

11. Valentine Overture by Litolf... 12. Prelude No. 1 (C Major) Continental 22332

13. Didn't You Know About... Lena Horne... Continent 22333

14. I DON'T STAND FOR THAT JIVE... Benny Davis (Bunny Bisio)... Keynote 5512

15. I DREAM OF YOU... Jimmy Dorsey... Decca 18637

16. I DREAM OF YOU... Sinatra (Axl Stordahl Orch)... Columbia 28672

17. I'M BEGINNING TO SEE THE LIGHT... Duke Ellington (Jerry Sherriff)... Victor 20-1618

18. I'M BEGINNING TO SEE THE LIGHT... Duke Ellington (Herbie Frazier Orch)... Savoy 5512

19. I'M BEGINNING TO SEE THE LIGHT... Tommy Dorsey (Bruno Louis Williams)... Keynote 5512

20. LOVE HAS COME MY WAY... The Four Clefs (William Chapman)... Bluebird 34909

21. MAGIC IS THE MOONLIGHT... Jimmy Dorsey... Decca 18637

22. MORE AND MORE... Tommy Dorsey (Bruno Louis Williams)... Keynote 5512

OKLAHOMA SELECTION PART 1

(12"")... Victor 20-1614

1. ONE FOR MY BABY... Lena Horne... Columbia 78742

2. ORK... Jack Teagarden and His Orchestra... Columbia 78742

3. RIGHT AS THE RAIN... Gladys Swarthout (Blackton Orch)... Victor 20-1618

4. SATURDAY NIGHT (Is the Lonely... Frank Sinatra (Axl Stordahl Orch)... Columbia 78742

5. SLOW WINDS (2"")... Art Tatum Trio... Aasc 452-2

6. STRANGE FRUIT... Josh White... Keynote 541

7. THE HOUSE I LIVE IN... Vaughn Monroe (Vaughn Monroe)... Bluebird 30-0833

8. THE LOVE I LONG FOR... Vaughn Monroe (Vaughn Monroe)... Victor 20-1619

(See Pop Record Reviews on page 41)

FOOL RECORD REVIEWS

(Hillbilly, Race, Cowboy Songs, Spirituals)

By M.H. Ordsender

HOOSIER HOT SHOTS (Decca)
The Barn Dance Folks vs. This Is the Chorus—FT; V.
From their new record, "National Barn Dance," the Hoosier Hot Shots pull the ball with a really fine record. The title song is especially interesting for its portrayal of a strenuous and richly colorful "drum." "This Is the Chorus," a lovely ballad about a couple to which there is no comparison, is a fine example of the rich, emotional lyricism in its purity, heightening with dignity of the lyrics. The Chorus is made up of camp followers, and the record is most interesting for its full-length recording. It's a great record, and it's well worth listening to.

ELTON BRITT (Bluebird)
I'm a Convict With Old Glory in My Heart—FT; V. The Best Part of Travel—FT; V.
Elton Britt turns in a swell weeper, tailor-made for the crying order of his voice, in "I'm a Convict With Old Glory in My Heart." It's a soulful ballad of the kind that must be heard to be believed. The record is a fine example of the slow, soulful ballad, and it's well worth listening to.

Poneemo Organizes Ork; Waxes for Seva Records

NEW YORK, Dec. 23.—Bass Poneemo, band leader-academi- cian, organized a new band and started cutting for Seva Records this week. Leader recently returned from a 16-month overseas tour with USO Unit No. 9. He entertained solo in Africa, Italy, Burma, India, China and along the Pacific.

Waxing sked at Seva calls for four of South American dance music, four of the American "big band" type of music, four of the "swing" or "jump," and four of the "western" type of music. The band is a great addition to the Seva Records list.

Two-For-One

NEW YORK—Dec. 23.—Dorsey Brothers. With the return of B. M. Dorsey's opera, "The Trolley Song—FT; V. Wish You Were Waiting for Me—FT; V."

It's a lovely ballad that is a winner in every way. The song is a winner in every way. The song is a winner in every way.

The hot song is a winner in every way. The song is a winner in every way. The song is a winner in every way.

References to "The Trolley Song" in the spiritual band's repertoire have set the record straight. It is the kind of song that moves a great many people and sets the record straight.
Chicago's Dec. 23. — A battle for the black and tan night club trade on Chi-
gogo's north side has been joined with a spirited fighting pitch that is raising more than a few eyebrows.

Chicago's Hot Talent War

Chicago's Hot Talent War, which started in the early 1940s, pitted various nightclubs against each other for control of the city's entertainment scene. This war was characterized by an intense competition for talent and audience, with each club trying to outdo the others in terms of music, atmosphere, and bookings. The conflict simmered for years, influencing the city's nightlife and shaping the careers of musicians and performers. The war finally ended in the mid-1950s, but its legacy continued to shape Chicago's music landscape.
MIAMI, Dec. 23.—If the first two weeks are any indication, the widely heralded Miami War Draw has materialized here, though the cellar because of transportation difficulties. The situation is so bad here that Rep. Pat Cannon, of Miami, has interceded, detailed as legal adviser to the State Liquor Control Board, in the state Senate and the state Senate the local newsreader. It is através of the local newspapers which are as low as $2 a day—with bath.

Glass Hat Plans To Expand by Moving Bar to Next Bldg.

NEW YORK, Dec. 23.—Belmont Plaza Hotel, 158 E. 60th St., has ordered the firehouse next door and will convert it into a bar. Rooms above the hook and ladder outfit will be used by the men's offices and dressing rooms. The bar, now closed in the Glass Hat proper, will be dismantled and moved into the firehouse. The question of when the conversion will take place has not been decided. For one thing, the fire-eaters are still in existence, but they are planning to move to new quarters after the first of the year. Biggest problem, from the firemen's point of view, is the matter, with WBPB permission, of which ten of them need four more. Building may solve acoustics problem for the spot, which has had trouble with its

Much-Touted Florida Boom Looks Like Washout So Far; Transportation Aches Grow

OPA Grubbing Cars for Suspicions Gas

OPA Declares War

One reason for the shortage of gasoline is the fact that the Office of Price Administra-

tion has opened a war on gasoline. Dr. Harry G. Daugh- burn. Cars are being picked up at their owners' homes and it is necessary for the owners to call for gasoline for their cars or tank cars coming into this area. To top it all, a lot of owners who were caught short with A-1 gas coupons which expired December 31, have now been warned, it is put on a showdown after midnight. However, the other nitroglycerin cops are driving vehicles from New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on.

Horace A. Siegelbaum, deputy attorney general and legal adviser to the State Liquor Control Board, is studying the question of whether it will be legal for streets closed to traffic, during American Legion Memorial Day, Monday. Only a handful will open for a short time. The mattress companies will be in the night, will put it on a showdown after midnight. However, the other nitroglycerin cops are driving vehicles from New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on.

Somebody is coming to Philadelphia money spent in New Jersey and in New York. As a result, nickels and road-
houses on the Jersey side are booked heavily for the eve, and all are naming fat cover charges. At Neil Deighton's, outside of Camden, N. J., the tab will be $1 a couple on a turkey platter, the usual noisemakers and ginger ale to go along, which, quite often, is nothing but the sip.

One hotel entertainment manager said: "There will be a lot of Philadelphia people at New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on."

Verne A. Siegelbaum, deputy attorney general and legal adviser to the State Liquor Control Board, is studying the question of whether it will be legal for streets closed to traffic, during American Legion Memorial Day, Monday. Only a handful will open for a short time. The mattress companies will be in the night, will put it on a showdown after midnight. However, the other nitroglycerin cops are driving vehicles from New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on.

Somebody is coming to Philadelphia money spent in New Jersey and in New York. As a result, nickels and road-
houses on the Jersey side are booked heavily for the eve, and all are naming fat cover charges. At Neil Deighton's, outside of Camden, N. J., the tab will be $1 a couple on a turkey platter, the usual noisemakers and ginger ale to go along, which, quite often, is nothing but the sip.

One hotel entertainment manager said: "There will be a lot of Philadelphia people at New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on."

Verne A. Siegelbaum, deputy attorney general and legal adviser to the State Liquor Control Board, is studying the question of whether it will be legal for streets closed to traffic, during American Legion Memorial Day, Monday. Only a handful will open for a short time. The mattress companies will be in the night, will put it on a showdown after midnight. However, the other nitroglycerin cops are driving vehicles from New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on.

Somebody is coming to Philadelphia money spent in New Jersey and in New York. As a result, nickels and road-
houses on the Jersey side are booked heavily for the eve, and all are naming fat cover charges. At Neil Deighton's, outside of Camden, N. J., the tab will be $1 a couple on a turkey platter, the usual noisemakers and ginger ale to go along, which, quite often, is nothing but the sip.

One hotel entertainment manager said: "There will be a lot of Philadelphia people at New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on."

Verne A. Siegelbaum, deputy attorney general and legal adviser to the State Liquor Control Board, is studying the question of whether it will be legal for streets closed to traffic, during American Legion Memorial Day, Monday. Only a handful will open for a short time. The mattress companies will be in the night, will put it on a showdown after midnight. However, the other nitroglycerin cops are driving vehicles from New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on.

Somebody is coming to Philadelphia money spent in New Jersey and in New York. As a result, nickels and road-
houses on the Jersey side are booked heavily for the eve, and all are naming fat cover charges. At Neil Deighton's, outside of Camden, N. J., the tab will be $1 a couple on a turkey platter, the usual noisemakers and ginger ale to go along, which, quite often, is nothing but the sip.

One hotel entertainment manager said: "There will be a lot of Philadelphia people at New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on."

Verne A. Siegelbaum, deputy attorney general and legal adviser to the State Liquor Control Board, is studying the question of whether it will be legal for streets closed to traffic, during American Legion Memorial Day, Monday. Only a handful will open for a short time. The mattress companies will be in the night, will put it on a showdown after midnight. However, the other nitroglycerin cops are driving vehicles from New Year's Eve, 1939, when for a time the entire city was empty, for it has been said, then blew wide open as the night wore on.
Hotel Waldorf Astoria, 
Wegwood Room, New York

Hotel Netherland Plaza, 
Restaurant Continental, 
Cincinnati

Edgewater Beach Hotel, 
Marine Dining Room, 
Chicago

Leon & Eddie’s, New York

Hotel Netherland Plaza, 
Restaurant Continental, 
Cincinnati

Hotel Waldorf Astoria, 
Wegwood Room, New York

Edgewater Beach Hotel, 
Marine Dining Room, 
Chicago

Le Mon & Eddie’s, New York

Hotel Waldorf Astoria, 
Wegwood Room, New York

Hotel Netherland Plaza, 
Restaurant Continental, 
Cincinnati

Edgewater Beach Hotel, 
Marine Dining Room, 
Chicago

NIGHT CLUB REVIEWS

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.

Talent policy: Dance bands and floor-
show. At all hours. 
Prices: From $3.50 to $5.00.
Chicago, Chicago
(Reviewed Friday Afternoon, Dec. 29)
This week the bill at the Chicago is nothing sensational. There were only a few moments in the show during the evening, but it was, of course, quite
enjoyable, and highly amusing. The principal attraction was the first-rate
music.
Detroit Strong Despite Holiday; "Vanities" 23G

DETROIT, Dec. 23.—Level of box-office figures remains satisfactorily high for pre-Christmas week at the Hughes-Downtown Theater (2,800 seats; house average $35.00). Bar Carrol's Vanities drew an average of $20.00 last week with a cast of 12. New show is "Golliwog," figure slightly under the $34.00 figure set by George White's Scandals, which opened in May.

Paramount drew a gross of $22,000 the week before, with Three of a Kind. The Mavor's production was again reported for the theater in three months.

Hampton's gross, however, will probably be unaffected by the change in schedule, because the seats are on current bill this week. Krupa offers his latest version of "Frankie and Johnnie," with a week's run, and is expected to last about four weeks. Change of stage shows weekly.

Carter, Cole Trio Mild 21G in Cleve.

CLEVELAND, Dec. 23.—Current pre- Christmas theater slump has shown no relaxation. The big top it off, weather has been below freezing all week and there has been no sign of the famous Winter Festival. Layout offers Benny Carter band conducting a Negro revue. On screen, Strange Affair, featuring Ann Sothern of the Malters.

Artie Shaw's new band opened Friday (21). Management is putting big campaign via the street address, window cards, radio programs, department store window cards, etc. Shaw has always been a big favorite here.

Routes

New York:

THEDOBER, out of the army with a medical discharge, is back dancing with his original band in the Palisades Club, 32nd Street.

HANLON and CLARK going off for the holidays. DONGE (Greenwich Village) will stay at the Copacabana, January 10. JIMMY (Lounge Cafe) will stay at the Copacabana, January 19. JOSIE MURPHY leaves for Europe. RUSSELL (Sarong), a native New Yorker, has plans to go to Europe. DEAN MILTON (BROOKLYN) has returned to the Copacabana as manager of the new stage show featuring Fred Sanborn, Harry Foster, Vic Dana and Jimmy Dorsey. Nick; is Nat "King" Cole and the famous Nat "King" Cole.

In Short

ST. PETERSBURG, Dec. 23.—Arnold Albertson, who formerly sold jobs to London thru Harry Potter, then William Morris rep, doesn't see any foreign market for the United States acts, Albertson says, people of those countries will be worried about buying something to eat and re-building their bombed areas.

Their interest, however, is in the American acts and not amusement.

"Attending the biggest one of the foreign theater just can't afford to pay the kind of dough American acts are accustomed to," he says. The big London house, for example, is the Palladium. Fine entertainment, a $2.00 per day policy, for six days, and in its palmetto east at $1.00. But $2.00 House used to buy names but the bulk of its talent was local. The Elephant and the Farm are $1.00, costing about $2.00 in Buenos Aires, and most of it went to British performance.

In after-dark spots money was better. But it was only the American names who were paid, he added. For example, had the American names brought the same names with them on tour, Harry Richman and Morton Downey, they might have been paid. But the story, for the most part, was that the spots that could afford to pay were limited. France, for example, never paid real current. During the frantic deals, no act would take a French date unless the op paid in either pounds or dollars. The show circles, like Monte Carlo, were big favorites in all the spots that could afford to pay.

buyers during the season, but the others were strictly small time.

The Reich same. In Germany the trouble was the same money. The Reichsmark wasn't tied to the dollar so strictly. It was a strict activity. And even if everything was stabilized it was only one large house in Berlin, the Seals, which could afford to buy acts for real dough.

If acts take the Schlesinger Circuit to South Africa they might get a little more for 100,000 acts. But they're not going to carry any of the American acts to get accustomed to getting in the U.S.

Others Agree with Shapiro

Others agree that the season is good for Shapiro's version of the outlook. If anything, they say, that this country, they say, a guy who has a large round hip, has built up a religious background or has been trained in a country with a lot of pix, is a hot attraction and can get a lot of money, while a guy who's the same guy doesn't mean a thing. And even if he does have a house or club that can work with small seat, taking him to help meet, they say, no profit. They say, "And as to when foreign currencies will be back, that's something for fortunes tellers to say."

Besides there is still the war to be won, nobody is anybody in an Eisenhower or a Nimitz.

Brockton, N. (Canalzone) Phil, n.c.
Bisonte, Barcenas (Kansas) N.Y., n.c.
Bikt, Berit (Le Martinsk) N.Y., n.c.
Biltmore, Biltmore (Le Marcel) N.Y., n.c.
Biloxi, Bond, Angell (Sylmar) N.Y., n.c.
Bing Beach, Bing Beach (Beverly) N.Y., n.c.
Bogart, Patricia (One 5th Ave.) N.Y., n.c.
Boo, Rouncil, Blondes (Boyds) N.Y., n.c.
Brown, Pat (Branson) N.Y., n.c.
Brown, Red (Hitler) Axton, Texas, Texas.
Brown, Carol (Copacabana) N.Y., n.c.
Burt, Pat (New Rochelle) N.Y., n.c.
Buendia, J. (Oliver) South Bend, Ind., n.c.
Burns, Jimmy &iles (Flames) Fort Lauderdale, N.Y., n.c.
Cali, Louis (Scelsea) Chik, n.c.
Calihan Sisters (Rio Cina) Chik, n.c.
Campcote, Tony (Lomb & Riders) N.Y., n.c.
Carlois, Charles (Hollywood) Detroit, N.Y., n.c.
Carnegie, Andrew (Troye Isle) Brooklyn, N.Y., n.c.
Carruth, A. (Edg) Dallas, Washington, n.c.
Carruth, A. (Edg) Dallas, Washington, n.c.
Carrol, Irene (Greenwich Village) N.Y., n.c.
Carruth, A. (Edg) Dallas, Washington, n.c.
Carruth, G. (Washington) N.Y., n.c.
Carruth, R. (Washington) N.Y., n.c.
Carruth, R. (Washington) N.Y., n.c.
D'Angelo, Pierre & Vanya (Grace Cafe) Chik, n.c.
Dall & Corde (Charles) Baltimore, 26-Jan., n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
Dall & Corde (Charles) Baltimore, n.c.
CSI: Get Legit Faye in Germany

New to Many
Just But It Clicks

Pick-up cast, real trouper, turn in top job under adverse conditions

(Continued from page 3)

over about six months ago as part of a unit of 11 that CSI brought to England. After they arrived, Camp Shows, Inc., didn’t know what to do with them so they were spotted around air fields to set as morale makers. One of these, Patricia Sargent, with radio and stock credits under her belt, would zoom into New York and cocked up a legit show at her airfield.

Goo-Goo Eyes

Meanwhile, somewhere else in England some gal was making eyes at some brass-hat to get a legit show started. The show got started but that’s about all.

Eventually, someone heard about what Miss Sargent had done and brought her in contact with the Special Service branch. Miss Sargent, physically and temperamentally suited to the job, was sent to England and worked White America Sleeps on WBBM-CBS—-to a unit.

De Mrsay Directs

Terence De Marney, writer, director, and his wife, made her legit credits topped by Washington’s Little Light of Mine and the London’s Merry Widow, 20 years experience on London stage. Tom Gill, who played in each of the plays, was Claud’s, with Turgenuev’s Miss in Country in London and one of the top lights in Chicago in the Home, and at the Chicago Art, Cassius was with Tura’s Me And My Pal in Company’s second show, which opened December 1.

When De Marny asked “Mr” Willard why she wanted to work in this show, she said, “I was in Paris last autumn and want to be there again for this one.”

They Played Paris

Then there was Lieutenant Bedow, and in Paris, where they played at Sasa Guti’s Madeleine Theater, WAC Col. Brown, in a well known school-mat and theatrical artist, and Pvt. Peter Kennedy were added. The latter was the well known Charlie in Cheyenne, played with Michiana Show Summer Stock, outside Chicago, Capt. Giles, lightweight champ in 1934 and welter champ in 1935. It was a veritable crew, loaded to the gills with drive and 1inger.

They needed it, too. There was an invasion mounted and a war to be won and, anyway, camp shows didn’t think too high of legit units. In fact, to official indifference and lack of the actual save it, December 1, came a change—-that’s modern army talk for getting something done. In the 40s, the army’s buzzwords were orders, directives, procedures, costumes, transportation, lights and gas, and so forth.

They Got Everything

Somehow, they obtained every objective. Much of the credit goes to other similar groups had done the same thing in showbiz all over the world, but it’s doubtful if any one ever mounted the required war effort as difficult.

Miss Sargent in and around England, followed the troops onto the Continent, played everywhere anywhere and without scenery, with or without lights.

They carry three pair of auto head lamps arranged from a British heading and wired onto auto storage batteries. They use ’em when no other lights are available. They travel in two command cars, with a truck carrying their equipment. They have no priority, so every once in a while they don’t get where they’re going in time to clear the stage, hang the show, set the lights and give a performance on schedule. They always give the show, but sometimes it’s a little late.

Once the audience sat and waited for three hours while the cast put the show together and then sat thru the performance. They have nothing to do but hang around and come to a grinding halt when the fighting front, when you’re cast, grip and every single member of the show, from the kitchen to the dressing room, is vitally interested in this knocking down your show the night before you’re going. In bed, you’re still snoring and submerging in temperaments and not getting away from your show.”

Army’s Booker

The show plays where the army books it. Of course occasion they give a show to an audience that was noisy and restless. No one knew why this one of all audiences should be selected to. Two days later they learned that they had played for a group of Russian, Czech, Pole and one other time German prisoners, none of whom understood a word of English.

What happens when the audience does something like this? It’s as if, often happens, they’ve never seen a legit show, is best illustrated by what happened when the lines at a conquest of an ex-smoker, third party, in bed, and the correspondent pork up their ears.

The theater was in a former seminary. If you got up with your stage, grid and space to give the show properly for the show, nor, as a rule, were free. Of course, there was for lights but no sound, no water, neither hot water, and everyone was armed.

Everybody Toots His Own Horn

That’s the custom this far, I guess. If you’ve got small arms or side arms, that’s all. Or, in his case, “Get Legit Faye in Germany.”
Union Wires

J.J.: ‘You Can’t Fire Lawrence’

PHILADELPHIA, Dec. 23.—Dismissed by J. J. Shubert as head of the Shubert theatrical interests, Lawrence Shubert, gave his resignation to House Manager of the Forrest Theater, one of the Shubert theaters in the city. This position was immediately taken by the manager of the Forrest, House Manager of Lawrence Shubert Lawrence as house manager of the Forrest Theater indicates that he is reserving his rights to the contract. He will not permit any breach by you of your contractual obligations and we demand immediate release of all contracts. The decision of such a man is not subject to any legal action as long as he is the legal owner of the property.

Betty Field Takes Over ‘The Turtle’ & Makes Role Own

NEW YORK, Dec. 23.—Betty Field has apparently signed a contract to take over Miss Margaret Sullivan’s part in the play ‘The Turtle’ at the Winter Garden. Miss Field is scheduled to make her debut in the play on January 1, after which Miss Sullivan will return to the Broadway stage. Miss Field has taken the assignment in the play in order to free Miss Sullivan from her current engagements, in preparation for a role in the film ‘The Great Gatsby’.

J. J. Hasn’t Answered

Thus far, according to an official of the union who has been receiving complaints from those who have not received any reply from J. J. or his representatives, there is a total lack of cooperation. Neither union nor organization has been able to get any information about the status of these contracts.

Lawrence Could Fire Self

It is now clear that Lawrence Shubert, as an official of the corporation, had the power to hire or fire him himself. However, the decision to fire him was made by a voluntary resignation acceptable to his employers, not by a formal action. The reason for his departure is not yet clear.

Adding to the confusion is the fact that a letter from the Shubert organization on the 14th day after the telegram was sent, and is currently functioning in that capacity. "Lawrence’s job as general manager is a matter of policy, and it cannot be touched, with the contract run to next Fall before the union’s decision can be determined before that date.

Chi Legit Lights For Heavy Yule Biz

CHICAGO, Dec. 25.—Chicago legit firms are all busily preparing their Christmas shows, with the finest array of attractions seen in recent years. The season opens with the lighting of the giant Christmas tree in Grant Park, on December 26. A special feature will be the showing of the film "The Great Gatsby," a four-people show with Eddie Dowling, Louise Taylor, Julie Haydon and Willard Waterman, directed by Oskar Brymer. The play was written by Tennessee Williams and is being produced by John House and Margo Jones, with Alex Yoke super."
1944 December

BONNIE BOYIA, talker-striper on the First Circuit, celebrated a birthday De-
cember 23. His mother, Mrs. Haskell, and two sisters, Lillian and Mrs. N. J. Troup, were guests at the celebration. The radio circuit is operated by Dixie Theatres, has Dan White and Mrs. Frank Nickens as resident managers.

Gigi: Policy is a double feature, plus four daily 21-minute shows above, currently featuring "Wembley" acts. The resident manager is Charles Nickens, an old Pan Americanman. The residents are the Nickens, Al White, Buddy Bowers, Charlie Eddie, Grace Gordon, William R. Adams, Al Jones, and Melody Watts. Gus Schutka is orch leader, and Everett Bishop is in his third year as director. . . . LILY DAWNS, Renee Andrews. Walter Brown and Eddie Enns were co-hosted at the Howard, Boston, last week. . . . "Bartender" and "Melody Maker" are popular there.

BOYIA ROYCE and her drowsy move from the Rio Casino, Boston, to McVan's, Buffalo, January 1. After a fortnight shows at McVan's, the Royce get back to the Boston scene at the Celebrity, the 16th. . . . CHARLIE KEMP, comic, dug out of hibernation at the Kenmore, has completed the first 1945 tour of his annual Boston appearance. . . . Allen-looked for the principal comedy part in a new film for Republic, with two more full-length features under contract. From Bobby Morris, another Allen busy, is a contract for "Praying Mantis," which opened recently at the Forum, Phila-
delphia, and is due to play for a week in London. Allen in the last few seasons has generated deep interest in Boston for players for other fields, but has a contract for talent. . . . TECH SGT JOE MILLINGTON, painter, who was stationed in the east coast, is back at Fort Dix after two years overseas. . . . Melissa Moore, singer, for four weeks starting December 15 at the B. C. Club, Boston. . . . MARION MILLER, Queen of Quagmire, has been booked at the Casino, Boston, as are Honey Alden, Stone and Ginger Dine.

Stanton Act Exec, in New Brass At DFS Agency

NEW YORK, Dec. 23—Dancer-Pitfer-
gold star of the Stanton Agency, has been named chief executive of the agency. Stanton has been shifted from director of radio for the agency to the newly cre-
ated executive radio service executive. Stanton, who will continue to make the New York office his headquarters, will serve in an executive advisory capacity and devote a portion of his time to the development of new programs. Stanton supervising all radio supervisors for the agency, will step into the position of director of new programs. Stanton has the exclusive rights of all radio programs for General Mills, Pillsbury and Procter & Gamble in the United States, and will supervise the business operations of all of his staff. Stanton, who has been president of the Stanton Agency since its organization in 1935, and was formerly studio manager for the agency, will continue to head the program department and will direct the operations of the new program department.

Burly Gets Another Licking

SAN FRANCISCO, Dec. 23—Sentences ranging from 87 years to one year's pro-
bation were handed out to eleven radio performers and operators of the Kearny bureau. Philip Andrew Bur-
cin was fined $75 for staging an "in-
capacity" fight between two young men who participated in school fights. . . . ELI WHITNEY, manager, was fined a similar amount for instigating a fight between two young men. . . . MARY BAINES, now in her fourth year in San Francisco, was fined $50 for bookifying without proper license. JOE MILSTEIN Trio extended its run at the Defensive of Hotel Jefferson, Redfern. . . . BESSIE STERNS, public director at Club Plantation, New Orleans, was booked for a week at the Tact 'O' Town Club in Poems, Ill. . . . ELLIOTT KELLY now at Crystal Terrace of Park Farms.

St. Petersburg:

P. NELSON and His Dixieland Boys and PAUL FORDY at the Sports Box for a one-month engagement. Also KELLY and his Hot nitey is OTIS HAMMOND, just back from an overseas tour with the USO.

Cleveland:

PETE ROE, press of the local Photo-
graher Merchants' Association, is open-

ing a new grill here. . . . CLINTON J.

KELLY is the holiday headliner at the Showboat. . . . DIXIE BAYRE and BARBY opened the Showboat with a program of Punch and Judy, which will continue through December. . . . EMILIO BOMBO currently at the Chateau Club, will be with the Showboat for the holiday. . . . WESSEON BOOM is booked for the Hotel Statler Terrace Room.

Miami:

MYRA LOZEE now at the Drum. . . . BILL WATKINS at the watkins hotel. . . . ALAN GAILE now a Clown feature at the Largo. . . . JIMMY HAWKINS now at the Holiday Inn as singing star at the Drum. . . . KELVIN AND LYNN singing at the Earl. . . . JACOBY MAYE, O'BRIEN AND BRADLEY singing at the Amity. . . . JACK OLMER emcees at Jimmie's. . . .

Here and There:

EDEN DIETST and her Swingettes close the Sombres line-up at the William Hotel, Pensacola, January 1, and will make their fourth appearance as a trio at the Royal in Pensacola, the 15th. . . . JIMMY THOMPSON, known as "The Walking Fence" action, becomes the first group to play the Drum, January 15, after a three-week rest. . . . ROYCE ROYCE, son of Frank Royce, is due to arrive at the Buena Vista Hotel, Los Angeles, this week, to make his first appearance as the "Walking Fence." . . . MAX MILLER and his orchestra will make their second appearance at the Governor Hotel, Jefferson City, Mo., after their three-month appearance at the Gaudy Club. . . . TERRY TERRY and Tadpole Doris Jean and Harmonica Pete, rolled into a ditty-bop scene last week at the Johnson City, Pa., miss the first two performances at the Johnson City, Pa. . . . JIMMY CARNALETT will open at the Knobby Lobby Club, Racine, Wis., De-
cember 28, after a successful appearance at the Knobby Lobby Club, Racine, Wis., December 14, 1943. . . . LIEUT. LEE KELVIN, who has been assigned to the United States Navy, is due to arrive in the Boston area, December 23, after a two-week appearance in New York. . . . HENDRICO NAVARRO and his Pearl Harp Orchestra, will be in Peoria, Ill., the 15th, at the Talk of the Town Club, Peoria, December 23. . . . HUNTINGTON ANDERSON and his Showboat Ensemble Club, Peoria, and Al Silvers have been replacing a mystery called "I'm the Guy," December 13. . . . FLORANCE and Eth Ford have a cocktail lab at Shalimar, Club Fort Worth, Texas, the 13th. . . . LOLA JOHNSON (LANE), the Sportswoman's Club, Peo-
rias, has a 'rowdy' trio called the Gentry Trio who held over at Kelly's Stable.

Cleveland, OHIO:

Moe. Owners Take To the Air in Try For Post-War Biz

CLEVELAND, Dec. 23—Local radio stations are making a dash to the radio stations in an effort to grab time for their talent. Owners are the key to the developments in the local Norsland Station, and the Wonder Bar.

Other radio stations on the main street, Cabin Club, Chinn's, the North Park, Fresh Air, and Hotel Cleveland.

Radio station salesmen are a little diary about the situation and can't understand the sudden interest.

“They tell us that they already are building post-war trade thru the air. We want to get it on the air right away, and if we can't sell, provided entertainment is of decent caliber.”

Newspapers have been tight as far as space allotments to stations go, and even station agents are being asked to make a bid on higher priced ads being bought. In good example is the Burbury Coast Boys at the Theatrical Grill.

When we use radio reports extra busy, but good, on broadcast nights.

Eager Eager for Old Timers

CLEVELAND, Dec. 23—Harry Eager, form-
er of the 315 Club Band, here, is looking for talent for his new Gav '90s Room. Eager is now out searching for old-
timers who still have a name attraction value. Old-timers will get top billing and will be backed by a

Hillbilly Artists Form Own Org

CHICAGO, Dec. 23—With more and more attention being given them, a na-
tional organization of hillbilly artists in Chicago, has been formed. It is to be known as the Federation of Hillbilly Artists, is in the interest of "the promotion of fair treatment of talent and the protection of Western hillbilly talent and performers." This organization is now competent to European some of top names in that biz. Dick Kistler, who is in charge, plans temporarily in charge until the election of officers and will then turn over the tune exchange and Coombe will work out details of organization.

Shepherd Disposes Of His Stevadora

DOTTORI, Dec. 23—The Club Stevadora, one of Detroit's major night clubs, changed hands last week, with Tufick and St. Louis, partners, taking over. They formerly operated the Ralston Club, which they sold to Charles Gans. They have no intention of selling out.

Ride Shepherd, owner-operator of the Stevadora, was in the club, when he took a rest and has no immediate plans. Gans is also president of the Metropolitan Cabaret Owners Association but remains as president of the Michigan State Cabaret Owners Association and will continue to handle over-all organization of the dance disc-
Film Club for Children
Win Success in England

ROKUEN KENNEDY, who put in 20 years with the old Klark-Urban Company in virtually every capacity, front and back, is now in the T. B. Sani-
berg office of the new firm. He was the first
one to land here from that old Klark-Urban crew.

A film company, Gaumont-British and
Leyton, has announced that it is covering a membership of 200,000 children.

aim of the club is enjoyment, but entertain-
ment which will cultivate children's taste for the best and encour-
geage interest in its own sake, cleanli-
ness, kindness to animals and good citi-
zenship. Films and pictures produced by films shown, the children, and many of them are specially produced for and
acted by youngsters.

Education and entertainment authori-
ties must carefully the value and the effect of the children's programs. Films are bound to be of the utmost importance in combating juvenile delinquency, which may be reduced by the proper types of films shown, and their influence is likely to imitate fictional characters, are shown

Watts Unit Set
For Kemp Swing

KNOXVILLE, Dec. 23—(Webfoot)—Lutken and his company are at the Royce Theater here the last seven days, presenting their Swing with over 500 children, and at the Bay View Theater, Lynchburg, Va., January 1.

Show will feature, besides Watts, Vacation, Royce and Louisiana Shows.

Boy Dances in the Three Dudes, Frances Louise May

in the movie May contain a line of eight girls and foster inter-

est in the relationship between them and British children.

U. S. Wins Suit Against Group Of Film Houses

Washington, Dec. 23—A blow was struck at theater chains here when the government won in the Supreme Court an antitrust action against the group of producers known as the Production Code Association.

The high court upheld earlier convic-
tions by the Federal Trade Commission against major studio operators for monopolizing the exhibition of films in violation of antitrust laws for the States of Kentucky and Tennessee.

It was held that the owners of the amuse-
ment establishment, through license agreements, were guilty of monopolizing the exhibition of films and are maintaining an unlawful monopoly of theater operation, by which they restrained free competition and were acting in restraint of trade.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

Whether or not the holding in the case will affect the operation of the industry is not known. The decision appears to have removed a great obstacle to the operation of the industry, and has removed a great legal uncertainty.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

The decision of the court is a landmark in the assault on the alleged unlawful monopoly in the film industry, and is a recognition of the FTC's action in enforcing the antitrust laws.

ALLEN—Billy, 73, one of the pioneers in the gold mining industry. Had lived in Arizona for many years. December 12, Silver City, Ariz. He had been active in the mining industry for many years. Survived by his wife, Ada, and five children.

ARNOLD—Bryan (Bronite) Garner, Opera Association President, 60, New York, December 13, following a long illness. Survived by his wife, Mrs. Robert Garner, and two children.

BATES—Obie, 37, formerly the Schaefer Shows, in a hotel in New York City, January 27. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Bates, and two children.

BRAZZI—Marc, 62, a vaudeville performer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Italia Braazzi, and two children.

BRAZZI—Sella (Mrs. Harriet Brazer Pratt), 77, vaudeville singer at the turn of the century. In New York City, December 16. Survived by her husband, Mr. S. Brazer Pratt, and four children.

BRAZZI—William, 67, a vaudeville singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and three children.

BRAZZI—Henry (Bill) Braazi, 75, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Major, 67, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Eldon, 75, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.

BRAZZI—Elrod, 80, a singer, died February 8. He had been active in the music business for many years. Survived by his wife, Mrs. Mary Braazi, and two children.
Burke Has Top 28-Week Stand

EL PASO, Tex., Dec. 23—One of the most successful seasons for the Frank Burke Shows, closed here November 15, while at E. El Paso, was one of 28 weeks of continuous operation which was taken down in Washington Park after a 28-week stand in the big public spot. Besides the Winter Carnival, the 1944 Burke Show also operated four rides and eight concessions on his lot near the International Bridge to Juarez, Mexico, at El Paso. Burke has operated shows in El Paso nearly every year except the early July, when the military declared Juarez "off limits." He has always cleaned off and most of the rides and concessions were moved to the El Paso lot.

It was the second season the Burke Shows remained off the road, due to labor shortages and lack of transportation. (See Top Stand for Burke on page 35)

WALTER A. GIBBS, former owner of the W. A. Gibbs Shows, who died in Cedar Vale, Kan., December 9, had been in show business 24 years. His death followed a brief illness. Equipment of the Gibbs Shows is being wintered in East, Kan.

W. R. Geren Buys Sunflower Shows

PARIS, Ky., Dec. 25—Manager W. R. Geren, Blue City Shows, announced here that he has purchased the Sunflower Shows from Mr. and Mrs. J. B. E. Kan.

He said he had acquired six rides, trucks and other equipment which he would bring to his quarters in Cortland, Ind., about February 15 for an Ohio opening in early April.

This will bring the total of rides for 1945 season to eight, with six shows and about 30 concessions. Owner Geren, who had planned new blue canvas, has been notified that such new canvas will not be obtainable, so he will not operate as the Blue City Shows, but will retain the title of the past six years, Geren's United Shows. Personnel will remain about the same, Capt. Ray Shain and his performing lions will again be the free act.

Al Wagner Named Colonel

CHICAGO, Dec. 23—Al Wagner, owner of the Cavelloge of Amusements, has been notified that he has been made a colonel on the staff of Governor Dempsey, of New Mexico.

Peppers Rides Wreck Damage Busies Quarters

PENSACOLA, Fla., Dec. 23—After a season reported profitable to all of the showmen, the Pensacola Fair, 1945, Peppers All State Shows, which closed in Atmore, Ala., November 4, is in semi-quiet quarters here, said H. B. Sumner. Show lost two Monday nights due to highway accidents in which two rides were demolished and trucks practically wrecked. Rebuilding the Merry-Go-Round is the major job. Roll-Off Planes were repaired except for some minor changes in quarters. Priorities were secured for parts for those rides because of the war. Quarters are supervised by Manager C. E. Sleeter and many showmen are remaining here for the winter. Tex Allison, who operates the Animal Show, entered a hospital in Montgomery, Ala., for an operation.

Spark Rebuilds For Early Bow

BIRMINGHAM, Ala., Dec. 25—In quarters of the J. F. Sparks Shows here the semis that haul the Wheels are being rebuilt for better efficiency in loading, reported Manager and General Representative O. S. Spark. He said that both Sparks' and Ellis are in for complete reconditioning, a task being handled by the Merry-Go-Round, wrecked late last season, will be ready for opening. Condition of the semi hauling the Merry-Go-Round was such as to necessitate a new trailer. Trucks will be repaired by local mechanics and some others by the show's mechanic, James Lamb.

Bingo top has been erected on the stage of the Temple Theater, in support of the local American Legion, American Legion of the Philippines, and other organizations. Bingo will continue every night. Mayor Charlie Towns and Sheriff Joe Sparks are remodeling their equipment in quarters.

Secretary Overstreet will head the North and will return after his trip to the west. Lee Houston, Side Show owner who has his animals and equipment in quarters, plans school dates around Birmingham after the holidays, and also Bill Kirkland, Anniston, Ala., and Tom Fussell will work around this date.

Season will open here about middle of March for some weeks. No increase in prices is expected for the spring season, eight rides, six shows and about 15 concessions to make up the midway.

Bonanza Area of Southwest

Middle West Will Hold Orgs

ST. LOUIS, Dec. 25—Without exception all carnivals playing the Middle West and Southwest had a banner year in the territory generally conceded to be a bonanza area. While, of course, business for most shows was far ahead of that of any previous years, isolated reports of a few showed a poor season came from other parts of the country. The geography, climate during the season, centrifugal-mindedness of residents, free spending of middle classes, convenient moves for railroad shows, splendid webs of highways for truck shows and quickly populated cities, property spaced, are naturals in this territory. What previously seemed to have been insurmountable record grosses were emasculated to smithereens all down the line.

A still spring date like that at Grand and LaCladre, St. Louis, is a carnival man's dream, upwards of $5,000 passing thru the gates on single nights, all free spenders. Other large and medium-sized late towns in this territory run the Mount City a close second.

In the territory are such big fairs, some suspended during the war, as those in St. Paul, Dallas, Des Moines, Springfield, both in Illinois and Missouri, Shreveport, Toms, Knoxville, Lincoln, Indianapolis, Detroit, Louisville, Oklahoma City, Muskogee, Tulsa, Memphis, Detroit, (See Bonanza Area to Full page on 25)

ST. LOUIS, Dec. 25—Without exception all carnivals playing the Middle West and Southwest had a banner year in the territory generally conceded to be a bonanza area. While, of course, business for most shows was far ahead of that of any previous years, isolated reports of a few showed a poor season came from other parts of the country. The geography, climate during the season, centrifugal-mindedness of residents, free spending of middle classes, convenient moves for railroad shows, splendid webs of highways for truck shows and quickly populated cities, property spaced, are naturals in this territory. What previously seemed to have been insurmountable record grosses were emasculated to smithereens all down the line.

A still spring date like that at Grand and LaCladre, St. Louis, is a carnival man's dream, upwards of $5,000 passing thru the gates on single nights, all free spenders. Other large and medium-sized late towns in this territory run the Mount City a close second.

In the territory are such big fairs, some suspended during the war, as those in St. Paul, Dallas, Des Moines, Springfield, both in Illinois and Missouri, Shreveport, Toms, Knoxville, Lincoln, Indianapolis, Detroit, Louisville, Oklahoma City, Muskogee, Tulsa, Memphis, Detroit, (See Bonanza Area to Full page on 25)
Parada's Quarters Are Enlarged After Later Okay by WBP

CANEY, Kan., Dec. 23.—Mr. and Mrs. H. G. Swisher, owners of the Parada Cottages, are moving this week to a larger and more modern home, here. An application to the WBP to enlargethe present quarters by erection of a building on adjoining property, and of the farm management purchased four other buildings downtown. Then the WBP reconsidered and now a building on the present quarters is under construction. All buildings on the farm are equipped with electric refrigerators, mechanical, woodwork, painting, etc. One room in the home serves as a main storage building and houses the equipment.

Owner reported one of his best seasons. Rides, shows, and connections will be continued with quarters to open January 2.

Mr. and Mrs. Swisher returned from a trip with several trilshels and a new house truck in tow, and were the proud owners of a new trailer. Mr. and Mrs. H. G. Swisher purchased over 30 new, roomy modern dwellings here to house the post-war personnel. Hotel formerly operated by them will be remodeled and used for the new residents.

The Swishers, of course, reported that Cumbledge was an old-timer in carnivals.

Cumbledge Relatives Sought

ST. LOUIS, Dec. 23.—Don Cumbledge, who formerly traveled with Harry D. Lauerman's summer Stockton, C. D. Dodson's World's Fair Shows, was killed in an auto accident at a place near La., December 17. Shownen in that city, and surrounded by friends, relatives and anyone knowing him is requested to contact Tommy Lee, 4234 Michigan Ave., Chicago. The Cumbledge family of Chicago was an old-timey in carnival biz.

PCSA BOOSTS INDUSTRY

(Continued from opposite page)

Suggestion. Those attending were presented with commemorative pin badges by Geo. Bruns, and asked for criticisms and suggestions. Initial session was opened by John C. Wrigley, speaking on the motion picture industry. At the meeting, Williams, who serves as Geo. W. Williams, chairman, introduced the speaker.

Reconstruction

Voters in the period after Pearl Harbor and telling of problems confronting the motion picture industry would be necessary because of the plans for the reconstruction. Such changes made to house army and other groups. He expressed optimism in public support for the project, as the benefits to waterfront morale were the fairest to reopen soon.

C. B. (Jack) Affraugh, secretary-manager, said that the exhibition industry was shown by the audience, suggesting that the largest would be available at the meeting of the Western Pacific Association to be held in San Francisco. Affraugh said that the route is as follows. From Oregon and Washington were expected to join those in attendance at this meeting, he added.

Then Henney said he had contact with a number of Australian exhibitors and found them desirous of resuming.

Little Talk About W. F.

Subject of a Western Flicks after the war was given little time. The occasion was the presentation of the W. F. C. at the meeting, and of the film, where the audience engaged in the discussion of the industry. The theme was the word "conservation," and Mr. George A. Greenstock, of the Western Flicks, introduced the subject. He spoke of the first film ever made, and then talked about the future of the industry.

Member to Our Readers

There's No Advertising in This Issue

For the second year we are skipping The Billboard traditional Christmas and Holiday Greetings issue, skipping it so that we can bring you, in 1945, a few of the top advertisers in the trade paper more and more vital to your business and professional life.

To our advertisers, who made this issue possible by gracefully foregoing their usual advertising rates, we would like to extend our appreciation in the year to come to repay those who have co-operated with us by increasing many fold the intensity of readership, which now never before.

Thanks for everything.

The Billboard

CARNIVALS

25

With the Ladies

Aftermath of the Chi

Conventions—By Virginia Kline

SALEM, Ore.—If I could close the tab on the 1944 season right now, I would go back to the 1943 season right now and cut out the recent Chi conventions. It would run something like this: "Mr. and Mrs. Karl T. Doppelbauer, that is Voila Purly's with the unprintable name? Wasn't it swell that Peggy Reynolds got that mint milk cocktail? Her eyes were so big that night!" Hattie Wagler got a new Persian lamb coat during the week that was a real beauty and didn't cost a fortune. "I sure was in her high pempomme were something else, and I'm sure I'll have as many as for any of them as she does. There's no telling what she'll have next! I just got happy that she had a few more! We had a great time together! We both had fun!" Hardly ever did she take my cocktail napkin and had a swell time!" Mrs. Frank Streznoff was wonderful in a bartending manner. It was strange that Mrs. Jack Dobbins always got that good talk. Right in the front of the Cetti bar, her husband looks after her comfort.

Mrs. Carl Lautner brought that she had a swell time in one of the conventions that was nothing! Gusie Liebrecht really was swell in the other, and that is almost like to believe that she is a grandmother. Gusie is swell! Dear Mrs. Charles P. Johnson, I brought you a previous issue of the Chicagoans, but you have not yet made a response. At the time of the convention and Mrs. Bill Meyer were Eleanor Dore and eight others. Marie Lejeune applied for the party, and Wooly Ted Holtz, who was a member of the party, talked about among those who also had been at the banquet this year of the 1944-45 season. The Show Folks' Association was Ben and Estelle Helfand, Mrs. Heflin, Margaret L. Alexanders and Glady's and Red Patrick.

SAM ABBOTT

SLA New Year's Eve Party

CHICAGO, Dec. 23.—Showmen's League of America is planning a New Year's Eve party for its members, because of shortage of help the party cannot be held in the Hotel Sherman, and at a meeting of the board of governors, December 19, it was planned that the Hotel California be used to hold the party at the Skyline Club. Ticket prices are $5 plus tax.

JILLIAN ADDITIONS

(Continued from opposite page)

homes in Effitz, Va., with his mother, plans to remain there until a few weeks before the opening.

The show will go into local railroad shops to be repaired, sand-blasted and repainted, and coaches will be re-decorated. Alto added equipment made it necessary for the management to purchase some stock train car while it is in the shop, they will be disposed of and the show will return entirely to rails.

December 30, 1944

A Green Feather Hat

We almost had to taste public bulletin health the first few days. But at last things are looking up. As the doctors told her she was 100 per cent, she was in her best. Jack C. that if his Sadie went out and bought that blank sound, she was very glad and that she would love to. Hardly did she wonder what would she have if she had a few more? We had two hats! We had a great time together! We both had fun!" Hardly ever did she take my cocktail napkin and had a swell time!" It was strange that Mrs. Jack Dobbins always got that good talk. Right in the front of the Cetti bar, her husband looks after her comfort.

Mrs. Carl Lautner brought that she had a swell time in one of the conventions that was nothing! Gusie Liebrecht really was swell in the other, and that is almost like to believe that she is a grandmother. Gusie is swell! Dear Mrs. Charles P. Johnson, I brought you a previous issue of the Chicagoans, but you have not yet made a response. At the time of the convention and Mrs. Bill Meyer were Eleanor Dore and eight others. Marie Lejeune applied for the party, and Wooly Ted Holtz, who was a member of the party, talked about among those who also had been at the banquet this year of the 1944-45 season. The Show Folks' Association was Ben and Estelle Helfand, Mrs. Heflin, Margaret L. Alexanders and Glady's and Red Patrick.

SAM ABBOTT

SLA New Year's Eve Party

CHICAG0, Dec. 23.—Showmen's League of America is planning a New Year's Eve party for its members, because of shortage of help the party cannot be held in the Hotel Sherman, and at a meeting of the board of governors, December 19, it was planned that the Hotel California be used to hold the party at the Skyline Club. Ticket prices are $5 plus tax.

JILLIAN ADDITIONS

(Continued from opposite page)

homes in Effitz, Va., with his mother, plans to remain there until a few weeks before the opening.

The show will go into local railroad shops to be repaired, sand-blasted and repainted, and coaches will be re-decorated. Alto added equipment made it necessary for the management to purchase some stock train car while it is in the shop, they will be disposed of and the show will return entirely to rails.
This week Christmas with and never understood: Clyde Capps, sale concession dealer and points south.

visiting relatives in Ind., J.

month a

H. WILLIAM F. JOHNSON, THEME song

Edward Walter

WILLIAMS, and

Danny Jessup in Indianapolis, and

presenting that of

of

a

WATSON,

and

manager of

of

a

W. C.

C.

KING, has

will be

any-

and

managed a

motel in Missouri Baptist Hospital, St. Louis, December 18, which was reported successful, and he will be in the hospital for about three more weeks.

so many of the rides and the ride help filled to capacity.

JOSPEH RIMA reported good business for his latest Wild Animal Show in Texas. Davodod Veck is chief assistant trainer.

EDWARD (SILM) JOHNSON, Midwest Midget Association, who went to his home in New C. O., soon to join the W. C. K. Show and south.

BILLY BURKE caried that he was in his second season as custoress and recreater with Harry Lewton's World's Fair Pleasure Stands.

THEME song of a fair manager looking for a midway: / Took One Look at You.

WILLIAM F. JOHNSON, last season with the big Wild Animal Show in the south, will return this January, 16 for the season south.

Mr. and Mrs. D. J. L. HETZ, visiting relatives in Boise, Idaho, plan

to have their baby 2 for St. Louis and joints south.

Self-Preservation is the first law of all life and their competitors are beginning to grow up.

MITL Williams, San Francisco wholesale concession dealer and treasurer of San Francisco Chouc, Show Folks of the West, America, is recovering from a serious illness at his home.

Among those attending the funeral of Walter A. Gibbs in Rio, Jan., December 14, were Earl Gable, Mr. and Mrs. Clyde lamps, and George Warren, all of Wichita, Kan.

W. A. H. LENISON, owner and operator of rides, who died from a heart attack at his home in Arden Park, Cal., was the last of the 'midway' of the midway at Clay County Fair, Spencer, Ia.

Line of poetry which some managers never entend:

"Monday dawned bare

and pure."

FROM Nashville Mr. and Mrs. James H. Hagtland, operator of high-mileage, and Mrs. Denny Jemps in Indianapolis, A. C. (Lucile) Hill in Louisville and Lowrie Montgomery, manager of Pee Wee King's night club, in Nashville.

FROM Brunsware, Ga., Paul Reynolds, manager and Preed Wertt Foreman on the L. J. Het Show for the past six years, pointed out that they had celebrated Christmas with his mother and sister and would return to St. Louis January 1.

WALKER AND COZI, who closed a 10-week engagement with Joe Sorensen's Novelty Show in Little Rock, opened with Colonial Museum, St. Louis, December 24, presenting magic, mental and mental arts and illusions.

We have never understood why the career of a showman wasn't inaccessible to a man.

CLINT SHUPARD, secretary-treasurer of Hobbies Bros. Shows, underwent a

Conference

When a manager failed a medical examination and received the ill things that would help to improve his midway, he started by saying that there wasn't anything to discuss—then spent the afternoon discussing it.

Shaking on it (whether it is) are these stand-by of the Showmen's League of America, snapped at the 32nd annual banquet and ball in the Hotel Sherman, Chicago, December 6. Left to right: Morris A. Haft, counsel of the League; Charles G. Driver, chaplain, and Louis Herman, Canadian counsel.

Omen

BEING that the help situation is improving Workmen have stopped yelling "Hey, you!" at the boss and are now beginning to call him "Mister."—Colonel Patich.

buildings a five-room home in Au-

Galla.

SAM LEVINE was among other visitors to The Billboard St. Louis offices when he passed thru en route from the Iowa fair meeting to Little Rock quarters of the Wonder Shows of America, with which he will be next season. Max Goodman, owner of the shows, is spending several weeks in Miami.

M. A. SHAIRED SHOWS, wintering as usual in Wichita, Kan., reported moving several rows from the barn to the Park for a holiday party for the Boeing Aircraft factory, rides being in charge of Fred Hamilton, Gage and George King, opening the bowling with friends in Oklahoma City, will return to quarters about the middle of January. Roy and Ada Foe operating their carnival during the Shrine Circus to swell business Bill Holm, cigarette circuit. General Agent Larry Nolat, in a swing over the route, turned in some Miss Mr. and Mrs. Nader and daughter, Patsy, are spending the holidays in Denver as also Mr. and Mrs. Pat Peterson, of concession row, has a cafe with both a concessions and a food stand. Keith Wolfe, operator of five – piece shows, and rebuilding will get under way in early January and the show will reopen in April, playing its established route.

NOTES from Dodson's World's Fair's office in Plano, Texas, President M. O. Dodson will soon return to supervise rebuilding. Mr. and Mrs. Bob Perry, in their new home acquired here after the season's close, plan a bigger Cavalcade of Thrills with six drone riders, four horns, and a major production the week of Martin Luther King, Jr. Rockus, general agent, on vacation at his home. The K. S. Show, formerly of the Midwest, has been an important part of the entertainment.

The manager of the Wonder Shows, of America, has been in attendance during the last illness and death of Roy Crow, a major carnival operator, who died in Houston December 5. Associated with Crow 25 years, Bright was his secretary years.

LEO BLAIR, San Francisco, who was a member of the exploitation division of Golden Gate International Exposition and more recently associated with Art Crainer in show promotion work, is now director of publicity for the Associated Oil Company, San Francisco.

Midway Confab

Communications to 25 Opera Place, Cincinnati, 1. O.

Due to the shortage special agents are reporting that general contracting agents are selling 'em for less. Managers are selling 'em for show owners and show owners are selling 'em for fair managers, which puts tobacco chewing special agents in demand.

FRANK (HAPPY) WARE, past four years with Dick's Paramount Shows and Clyde Smith, Shows, is returning to the tab field and will go out with a major carnival next season with a six-girl line and a Carnival band. Rehearsals will start January 15.

Karl (HooPER) SYMPHOR, former banker on the Mighty Showley Midway and last year with Johnny J Jones Expo and the Muller Bros. Architectural Art. Reporting a successful season with the Jones show, he recently

SANS Service

Nowadays it's easier to recon vul. that you can sell show- bus during the depression than it is to recover one given to a 24-hour man to do in the next town.

In the Armed Forces

PPC ANDERSON, formerly of Crystal Shows, is overseas with the 256th Engineer General Army Corps. STANLEY (BUTCH) FLAS, formerly with the World of Pleasure Shows, has been transferred to a station in the Dutch East Indies.

JAMES M. BAKER, formerly of Moore's Modern, Dick's Paramount and W. C. King, is serving in the merchant marine.

PPT. ALBERT GREENBERG, formerly of the 256th Engineer General Army Corps. F. C. B. Wakefield, who has been in the army since the armistice, has been in the service. STANLEY (BUTCH) FLAS, formerly with the World of Pleasure Shows, has been transferred to a station in the Dutch East Indies.

JAMES M. BAKER, formerly of Moore's Modern, Dick's Paramount and W. C. King, is serving in the merchant marine.

PPT. ALBERT GREENBERG, formerly of the 256th Engineer General Army Corps. F. C. B. Wakefield, who has been in the army since the armistice, has been in the service.

RUSSELL WAYNE MAY, who was serving in the Signal Corps during the armed forces two years ago, wrote: "It's been a long time since I've had a copy of The Billboard; in fact, I got my last one in the Panama Canal. Took part in the Philippine invasion and the ship I'm on got credit for shooting down a Jap plane."
December 30, 1944

The Billboard

Showmen’s League of America

Sherman Hotel, Chicago

CHICAGO, Dec. 23.—Past President Jack Nelson presided December 14, with Treasurer Louis R. Magid, chairman of the meeting, at the Hotel Sherman. New officers for the ensuing year were elected as follows: Past President Joe Steibich and Past Presidents Edward A. McGlynn, Mrs. Helen Reese, William Postlewaite, who was called on to address the gathering, presided.

The first membership to be Bernard Allen, Frank Berg, Art Signor, William G. Senior, E. L. Cobb, Henry Finnear, Dan Calloway, Louis Wright and Edward T. Ritter. This action, coupled with previous resolutions, now places the League in a position to become the largest group of showmen in the United States, numbering more than 4,000 members.


This meeting was attended by a large number of showmen, including Frank Magid, president; Mrs. Helen Reese, secretary; and Mrs. Helen Smith, treasurer, who were all present.

The following officers were elected: President, John Magid; Vice-President, Louis Magid; Treasurer, Mrs. Helen Smith; Secretary, Mrs. Helen Reese.

The meeting adjourned at 4:00 p.m.

MICHIGAN SHOWWEN’S ASSN.

158 Temple Avenue, Detroit

DETROIT, Dec. 23.—There was attendance of 38 at the meeting December 11, presided over by President Charles Magid, J. G. Gottlieb, Charles T. Briel, Bill Lawrence, John R. Ward, Louis M. Shapley, Jesse Weidman, Samuel J. Solomon, A. C. Stone, Cliff Thomas, E. G. Weisberg, H. E. Wright, Harry H., Frank Brown, Chief Postmaster, and Chief of the New York City Post Office, were also present.

The following officers were elected: President, John Magid; Vice-President, Louis Magid; Treasurer, Mrs. Helen Smith; Secretary, Mrs. Helen Reese.

The meeting adjourned at 4:00 p.m.

CARAVANS AT HOLIDAY PARTY

CHICAGO, Dec. 29.—When Caravans, Inc. held its annual Christmas party December 19 in the club, Ashland Building, the agenda was followed by the usual holiday trimmings. Decorations were by Esther Welker and Pety Ann Hall, representing the club’s holiday decor committee. The festivities Mrs. Besse Memminger entertained for the Southern Club and the entire Christmas party.

The first meeting was presided over by Mrs. Besse Memminger. Mrs. Besse Memminger entertained for the Southern Club and the entire Christmas party.

The first meeting was presided over by Mrs. Besse Memminger. Mrs. Besse Memminger entertained for the Southern Club and the entire Christmas party.

Membership Drive To Cut Cost of Mm. Aquatennial

MINNEAPOLIS, Dec. 29.—Aquatennial Association has opened its membership drive to all persons, with a goal of enrolling 1,000 members and 1,000 individuals. At the annual dinner for adults and children, a membership committee chairman, outlined the association’s goals and objectives. More than $100 each and individual enrollments of $10 each to underwrite a membership campaign.

D. W. Olin, association treasurer, said that the association had raised the greatest single cash income in Minnesota history. The total cost of the festival has been estimated at $100,000, or $100,000 on a per capita basis. Included in expense is a $50,000 investment in Theodore Wirth park during the annual Aquatennial.

Olin said future cost-cutting measures would be reduced to about 10 cents.

Joyce Swan, member of the board of directors, said two impartial surveys of public opinion showed that nine out of ten people in the state supported the Minneapolis Aquatennial in principle, while eight out of ten said they would support the event.

Olin said that the association was “excellent,” while 96,000 others were deemed “all right,” with the following three omitting or pictures of the aquatic festival.

Perry Snyder, director, said the 1941 Aquatennial was wiped out and not repaid with interest, except for a small amount of operating capital carried over for 1944. Edward A. Schlangen is 1945 association president, succeeding Neil Bea, who is chairman of the finance committee.

SAM SOLOMON, new president of the Showmen’s League of America, came to the December 13 meeting as a paying guest. A 27-year member of the hotel business, he is president of the Hotel Sherman, Chicago, December 6. Seated at the presentation table was the retiring president, Foyd Gooding.
BIG TOPS' SEASON IS SOLID

All Ors Hit Paying Streak

Rail shows increased to four—Russell on 15 cars —Beatty to have own show

CINCINNATI, Dec. 32.—Another record for the Big Top for the past season. From reports reaching The Billboard all season, 20 or all crews, both west and east, made motorized, had hang-up tours. They played from packed houses to turnaways on many occasions. Money was plentiful and as a result circuses were patronized in both rail and street houses. This was a catastrophe during the season, which, of course, made akeeper on things for a while. That was the fire on the Ringling circus equipment in Fairmont, Conn., July 6, in which many lives were lost and a number of persons injured. No lives were lost in the fire.

The B season was temporarily halted, the Going to Japan quarters to rehabilitate, and then re-opened August 4 in the Rocky Mountain area, all the relentless performances in stadiums, fairgrounds, and halls for remainder of the tour, showing closing in New Orleans October 6. Despite losing the Big One had a most creditful tour. It will again be on the road with a full one of well painted canvas and metal grandstand seats.

Railers to Enlarge

The Chicago, Rock Island, Lake Erie, and the former in the cities of the West, are discussing the idea of enlarging their Pullman cars. The cars consist of kitchenettes, dining and sleeping cars. A proposal is being discussed that the Pullman cars be converted into sleeping cars for men and women, and an additional baggage car added. The cars will be re-equipped to accommodate 48 additional passengers, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes. The cars will be re-equipped with new baggage cars, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes.

St. Louis Stores Use Many Clowns

CHICAGO, Dec. 23.—St. Louis is one of the most important towns in the United States as a center for big circus clowns. Three of the big department stores in St. Louis are using big circus clowns. These clowns are hired to entertain the patrons during the holidays and to keep the stores open. The clowns are dressed in colorful costumes and are very popular with the customers. The clowns are also used to entertain the children who visit the stores during the holidays. The clowns are an important part of the entertainment provided by the stores during the holidays.

Rail Shows Increased

Russell on 15 cars —Beatty to have own show

CINCINNATI, Dec. 32.—Another record for the Big Top for the past season. From reports reaching The Billboard all season, 20 or all crews, both west and east, made motorized, had hang-up tours. They played from packed houses to turnaways on many occasions. Money was plentiful and as a result circuses were patronized in both rail and street houses. This was a catastrophe during the season, which, of course, made akeeper on things for a while. That was the fire on the Ringling circus equipment in Fairmont, Conn., July 6, in which many lives were lost and a number of persons injured. No lives were lost in the fire.

The B season was temporarily halted, the Going to Japan quarters to rehabilitate, and then re-opened August 4 in the Rocky Mountain area, all the relentless performances in stadiums, fairgrounds, and halls for remainder of the tour, showing closing in New Orleans October 6. Despite losing the Big One had a most creditful tour. It will again be on the road with a full one of well painted canvas and metal grandstand seats.

Railers to Enlarge

The Chicago, Rock Island, Lake Erie, and the former in the cities of the West, are discussing the idea of enlarging their Pullman cars. The cars consist of kitchenettes, dining and sleeping cars. A proposal is being discussed that the Pullman cars be converted into sleeping cars for men and women, and an additional baggage car added. The cars will be re-equipped to accommodate 48 additional passengers, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes. The cars will be re-equipped with new baggage cars, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes.

St. Louis Stores Use Many Clowns

CHICAGO, Dec. 23.—St. Louis is one of the most important towns in the United States as a center for big circus clowns. Three of the big department stores in St. Louis are using big circus clowns. These clowns are hired to entertain the patrons during the holidays and to keep the stores open. The clowns are dressed in colorful costumes and are very popular with the customers. The clowns are also used to entertain the children who visit the stores during the holidays. The clowns are an important part of the entertainment provided by the stores during the holidays.

Rail Shows Increased

Russell on 15 cars —Beatty to have own show

CINCINNATI, Dec. 32.—Another record for the Big Top for the past season. From reports reaching The Billboard all season, 20 or all crews, both west and east, made motorized, had hang-up tours. They played from packed houses to turnaways on many occasions. Money was plentiful and as a result circuses were patronized in both rail and street houses. This was a catastrophe during the season, which, of course, made akeeper on things for a while. That was the fire on the Ringling circus equipment in Fairmont, Conn., July 6, in which many lives were lost and a number of persons injured. No lives were lost in the fire.

The B season was temporarily halted, the Going to Japan quarters to rehabilitate, and then re-opened August 4 in the Rocky Mountain area, all the relentless performances in stadiums, fairgrounds, and halls for remainder of the tour, showing closing in New Orleans October 6. Despite losing the Big One had a most creditful tour. It will again be on the road with a full one of well painted canvas and metal grandstand seats.

Railers to Enlarge

The Chicago, Rock Island, Lake Erie, and the former in the cities of the West, are discussing the idea of enlarging their Pullman cars. The cars consist of kitchenettes, dining and sleeping cars. A proposal is being discussed that the Pullman cars be converted into sleeping cars for men and women, and an additional baggage car added. The cars will be re-equipped to accommodate 48 additional passengers, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes. The cars will be re-equipped with new baggage cars, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes.

St. Louis Stores Use Many Clowns

CHICAGO, Dec. 23.—St. Louis is one of the most important towns in the United States as a center for big circus clowns. Three of the big department stores in St. Louis are using big circus clowns. These clowns are hired to entertain the patrons during the holidays and to keep the stores open. The clowns are dressed in colorful costumes and are very popular with the customers. The clowns are also used to entertain the children who visit the stores during the holidays. The clowns are an important part of the entertainment provided by the stores during the holidays.

Rail Shows Increased

Russell on 15 cars —Beatty to have own show

CINCINNATI, Dec. 32.—Another record for the Big Top for the past season. From reports reaching The Billboard all season, 20 or all crews, both west and east, made motorized, had hang-up tours. They played from packed houses to turnaways on many occasions. Money was plentiful and as a result circuses were patronized in both rail and street houses. This was a catastrophe during the season, which, of course, made akeeper on things for a while. That was the fire on the Ringling circus equipment in Fairmont, Conn., July 6, in which many lives were lost and a number of persons injured. No lives were lost in the fire.

The B season was temporarily halted, the Going to Japan quarters to rehabilitate, and then re-opened August 4 in the Rocky Mountain area, all the relentless performances in stadiums, fairgrounds, and halls for remainder of the tour, showing closing in New Orleans October 6. Despite losing the Big One had a most creditful tour. It will again be on the road with a full one of well painted canvas and metal grandstand seats.

Railers to Enlarge

The Chicago, Rock Island, Lake Erie, and the former in the cities of the West, are discussing the idea of enlarging their Pullman cars. The cars consist of kitchenettes, dining and sleeping cars. A proposal is being discussed that the Pullman cars be converted into sleeping cars for men and women, and an additional baggage car added. The cars will be re-equipped to accommodate 48 additional passengers, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes. The cars will be re-equipped with new baggage cars, and will be used on the Rock Island and Chicago, Rock Island and Pacific routes.
Sello Bros. Closes
For 2-Week Period

PENRY, Ok. Dec. 23.—Sello Bros. circus closed a 21-week engagement today for two weeks and reopen January 4, at Fort Worth, Tex. Their performances were lost due to cold weather and have been moved to southern territories. Future performances will be for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

December

Joe Fish, William Sturtevant, who will combine his forces with Russell brothers, lock up September 21, 1945, in the White Tiger, St. Paul. Fish has been in the business for forty years and Russell has been with the circus for eight years.

CIRCUSES

Sello Bros. circus has been estabished for the benefit of disabled soldiers. The ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

MARCH

The Sello Bros. are planning to make a big push in the territory for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

WEED

The Sello Bros. are planning to make a big push in the territory for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

KINGSTON

The Sello Bros. are planning to make a big push in the territory for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

DURHAM

The Sello Bros. are planning to make a big push in the territory for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

HILLIARD

The Sello Bros. are planning to make a big push in the territory for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.

SSELBO CIRCUS

Sello Bros. circus has been estabished for the benefit of disabled soldiers. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears. Some ring stock will be broken up and the standing rate will be $20 for tigers, $30 for lions, $100 for bears.
Several Items in Stand in Way Of Instantaneous Delivery Of New Devices -- Come Peace

Industry Must Prove Its Essentiality

(Rating of William Rabin, President American Recreational Equipment Association, Read at AREA Convention at Hotel Sherman, Chicago, December 5)

In the past it has been the custom of the admen. to lend a quill to report to you the progress of the association or to relate upon plans that have or should be in progress.

Unfortunately, I find myself in a position where such a report is impossible. During my term of office I have not been able to contribute a great deal toward the progress of the association nor have I been able to call upon other members to contribute their efforts along this line.

The reason is quite obvious. Every one of us is engaged in the production of war materials and has had to lay aside all his tools and plans for the production of non-war materials.

In lieu of the usual report, I would like you to consider what the outstanding accomplishments of our membership have been since early in the war and I will, in this report, give you an account of the war efforts of those who are responding to the call of war.

From all reports that have reached me, I understand that every one of us have all been engaged in the winning of the war.

I am informed that the war is expected to last for many years and that there are many things that will have to be done for the war effort.

It is necessary to preserve all of our old machine tools and install new ones so that they might properly manufacture weapons and accessories.

A number of reports have been received regarding the coming of the war and some have propped it up so that the war might be a war of small arms.

Some of our members will find themselves faced with a problem that will not only fail to convert their plants but will also fail to contribute their share to the war effort without drastically changing the setup of their factories.

Some park owners are under the impression that the war effort is over, or as soon as the War Production Board permits the resumption of manufacture of civil war materials, that parks and amusement services will be available practically at the same time the nation has a chance to get back into peace.

I need not point out that this idea is erroneous.

For example, the delivery of the first piece of equipment to the park owner will be very weak.

These accomplishments will fix the war materials when civilian production is resumed. It is quite obvious that if this is to be done at all it must be introduced into the plants that are engaged in war production to enable these plants to continue to function.

Our industry will be able to convince those who are charged with the welfare of the public that their amusement activities will enable the public to enjoy the many more activities that will be forthcoming and that the amusement industry will be able to contribute to the war effort.

Chi Lincoln Park
Visited By 2,000,000

CHICAGO, Dec. 23.—The war has had little effect on the number of persons visiting the Lincoln Park Zoo, according to a report just issued by Mr. Martin P. Nemoy, director of the zoo.

Passed his 8th. Young as in Jan-

at 1945.

Price on Balloons

Baltimore, Dec. 23.—Arthur B. Price, manufacturer of American balloons, has been elected a member of Baltimore city council.

The mayor has been elected to Congress from the Fourth Congressional District of Baltimore.

Price is also owner of Lakeside Pool, one of the largest in the city, and owner of Amusement Center, an all-year-round establishments.

Price, Dec. 23.—Bill N. Hames, owner of the Yorkville Consolidated Amusement, has purchased and donated a 40-ton locomotive to the Zoo here.

The animals have been at the zoo on a "lend-lease" basis two years and were due to leave February 1.

What Amusement Park Owners Expect From Manufacturers

(Address of Edward J. Carroll, owner of a AREA Convention at Hotel Sherman, Chicago, December 5)

I am offering somewhat from-the- shoulder advice, as only thru mutual understanding of our problems can we get results. I am trained in the service industries and I cannot act in judgment, but I am in the preparation of a list of problems that I am sure can be handled with my superintendent, Victor F. Goodwin, and a manufacturer.

Some of my proposals may be subject to some alterations, but I would like to have these recommendations discussed with them later.

No. 1. Manufacturers should apply sound engineering principles.

I am informed that in launching a new ride or device not only the engineering skill has been put into the effort but also the practice has been to launch rides and equipment, etc., at the convention. One manufacturer has offered to discuss with the manufacturers how they can be made to be safe and practical, etc., and this is perfectly all right with me.

No. 2. Manufacturers should use as many standardized parts as possible. I promise this in order to cut the manufacturer time and again for parts which could be obtained locally. I refer you to Art. 2.7 of the standard. Items as screws, set screws, bearings, etc.

No. 3. Under the heading of goods service, manufacturers should do all out to make maintenance easier.

This is a constant problem with owners and superintendents, and every effort should be made to streamline the main-

No. 4. Manufacturers should take advantage of the use of new alloys.

Iron and steel substrates are or will soon be available and that will mean greater durability, less weight, longer service, etc.

No. 5. Manufacturers should do more than just sell the job.

Here is one phase of manufacturer—owner relations which is very important. You have set up a program of stress has been made in the past in selling rides, equipment, etc., here at the convention. The idea of merchandising the manufacturer was a good one but I have found that too many manufacturers get the contracts signed, deliver the ride or equipment, send the bills on time and do nothing more. It seems to me that a great opportunity for service to the customers (See Opp. Expect Things on opp. page)

Fred L. Market, of Dodgem Corporation, buried his father on Saturday (2) and followed the funeral service with a visit to New Orleans and the southern coast following. Sure he could have been in Chicago, he said, but it was only in the nature of a visit. He did not only attend but took a prominent part in the meetings. Such loyalty.

Cecil C. Darby has returned to Norfolk for his winter residence, Mr. Darby being in attendance at the convention. He had been under the late Otto Wells, who has recently joined the German army. Darby was the first manufacturer to sign the petition present until present owners took over, and they then contrasted with him for his services.

During the past summer amusement park operators were able to build one of its former ride buildings. They produced it in two months, using undraped gals and all. This is bound to have a repercussion on the place when present trademark is gone and the resort must depend upon local patronage for support. Such machinery stands on the shelf, but it is better to have a hand in its planning.
RINKS AND SKATES
Communications to 25 Opera Place, Cincinnati 1, Ohio

December 30, 1944

ARSA and USFSA Voted Into Sports Federation at New York Meet of Biggies

Big Break for Amateurs, Says Nelson

NEW YORK, Dec. 23.—At a meeting of the United States Sports Federation (American Olympic Association) at the New York Athletic Club on the night of December 23rd, the American Roller Skating Association (ARSA) and the United States Figure Skating Association (USFSA) were admitted to membership in the American Olympic Federation as members.

"The ARSA and USFSA are registered amateurs a tremendous stride forward and world-wide achieve for future amateur competitive sports," said Ozwie Nelson, ARSA secretary-treasurer. "The amateur roller sport for the first time in history has been accepted as a participant sport in Olympic and Pan-American games."

ARSA Is Recognized

"The American Roller Skating Federation recognizes the ARSA as the sole governing body for the sport of roller skating in the United States. Therefore, in order for amateur roller skaters to qualify for the Olympic and Pan-American games, it will be necessary for them to compete in national and international competitions. Only the champions who are approved by an ARSA will be eligible to take part in international competitions.

"Plans are being made for the holding of the 1945 world championships in Europe, the very near future. Col. Even Hunter, of the headquarters office of the British Olympic Committee, entered a proposed bid for Olympic Games to be held in London."

Six More Operators Join RSROA Ranks

DETROIT, Dec. 23.—Six more roller operators were accepted as members of the RSROA at the annual business meetings and control meeting in Detroit, it was announced by Fred A. Martin, secretary-treasurer of the RSROA. The new members are Joseph A. Hofrichter, Grove City; Robert W. Saur, Lebanon, Pa.; B. D. McFarland, Indiana (Pa.) Rinks; Joseph P. Wysocki, Grand Rapids, Mich.; Marie E. Laux, of Mrs. Bill Wendler, and a wholesale black stocking with glittering embroidery of silver beads in a leaf pattern from rounded neck line to hem. Mrs. Hudepohl wore, watermelon colored evening coat with black collar and large rhinestone jeweled brooch. Belle Cohn wore cream beige chiflon in a short dinner dress more or less like Mrs. Bill Wendler wore an evening dress of black and white stripes with a red satin band at the hem. Mrs. Hudepohl wore meteormist green evening coat with black skirt and a tiny Schapellman model in see through. Mrs. Edward J. Carroll wore bistre-bluze long graceful model with side-draped model. Mrs. Frederic Hudepohl, a 65 year old house, Parnell Erie, Pa., wore black with a demure round neck and long sleeves.

Ruth Meyers wore red jersey with the blouse embroidered in fantastic corned pattern. Mrs. D. G. Coburn wore black with V-neck bodice and a soft collar. Mrs. I. J. Coburn wore a two way fuchsia embroidered in gold with jeweled silver fringe. Mrs. Ernest Coburn wore a gold and black skirt and a little Schapellman model in see through. Mrs. Edward J. Carroll wore black dress and a gold and black shirt. Mrs. Frederic Hudepohl, a 65 year old house, Parnell Erie, Pa., wore black with a demure round neck and long sleeves.

EXECUTIVE BOARD OF THE UNITED RINK OPERATORS, which was chosen at the third annual IOC convention in the Park Central Hotel, New York, December 4 and 5, Row, left to right: Perry B. Giles, Curvezr, Muskogee, Mich., third vice-president; E. E. Von Hagen, New York, secretary; John M. Elliott, Earl Von Hon, Minola (L. J.) Rink; W. Schmitz, American-on-wheels, Eliza- beth, N. J.; Ovville Godfrey, Arcadia, Detroit; Frank Ferrara, Everett, Wash. Front row, left to right: John Hunter, (N. Y.) V. J. Rink, secretary; W. A. (Bill) Holland, Skateland, Bridgeport, Conn., president; Eugene V. Regala, Flor- ham Park (N. J.) Venca, treasurer. The 1945 convention will be held at El Von Hagen's New Rink, New York, December 4 and 5.

World Interchanges of Style Ideas Seen From War Travel

CINNINNATTI, Dec. 23.—Thousands of boys and girls in the United States army now have the opportunity of indulging in their rink avocation in sports in all parts of the world. Ideas left behind by these enthusiasts will no doubt have an influence on the rinks in foreign lands when post-war days provide more comfortable conditions.

Of prime importance is the interchange of dance steps and figure skating which, no doubt, will have a part in the probable further development of international rinka. It is one of the most promising factors to the future of rink and recreation that may be universally uniform.

More Internationalism

When transportation is again normal skaters from all lands will travel to the States for an international meet as well as for their own recreational activities. The presence of boys from foreign countries and girls now abroad show that there are many excellent skaters in England, France, Russia, India, Egypt, India, South Africa, Australia and New Zealand. As yet no reports have come from Germany or Japan, although they may very near future as the boys and girls enter those enemy lands.

Importance of skating has been recog- nized by the USO, YMCA and other organizations in their programs for the rehabilitation of and trained boys and girls in this country. Its benefi- cial effect as an exercise is pointed out to the army in permitting G. J. Jones and James King to organize skating shows and shows at camp recreation halls.

Much Info Is Sought

Another result of the present future of skating is to be found in the large amount of information and data as to the operation of rinks and source of supplies that have been coming from our rink operators. This is the only factor resulting the advance in physical activities and work in which rink manufacturers are now engaged. These writings are of great importance for the rink operators.

OPS EXPECT THINGS

(Continued from opposite page)

tomorrow, but some owners do not follow a policy of going out in the field to view the other fellow's layout. The situation will be, however, that the representative is in the field to some extent at least with the idea of giving advice, sound advice to the buyer as to proper location of rink, cost of building; price of rink; what the rink is apt to get more money if located in a building that will be used for other purposes.

Johnny Jones or Sam Smith did with the rink he leased in the past, say they are getting better and more service. I recommend that every dealer in all these items consult the experientials of the weak spots as well as the good ones in their products.

No one knows the answers to the questions, yet we know they exist. Why not make your own answers, and use them to your advantage? The demand for rinks is expected to increase and people are beginning to build new ones in larger numbers. Breakdowns are the bugaboo of every owner, and the demand is to cut down their number or reduce the cost of breakdowns. The cost of ownership of your pocket and more money to spend on new equipment.

No. 7. None of the services suggested naturally add to the manufacturer's cost. Under the assumption that they do add materially to the cost of the manufacturer. The heading of good business. Suppose 10 per cent were added to the cost for better designs, for better merchandising. The extra would be a large item of less than that amount in greater satisfaction, more revenue and better sales operation. I recognize that in a field where unit sales are limited, naturally the manufac- turer is interested in constantly trying to make real, and great durability might make for never sales. However, the point is that greater use of the unit shorten the time of the service. If there is a time that provides greater revenue to the owner, and also must mean to the manufacturer of extra or new rides and equipment.

No. 8. It is not a good policy for a manufacturer to set a sterile mark-up on his retail price. I recognize the necessity of parts sales to maintain your stock, but you have been many instances where parts prices have been asked for many dollars by having parts made in a particular place. The many comparisons have shown as much as a $1,000 difference in price. This is the limit in some cases and I suggest to you that you re-examine your parts policies. I, for one, feel that eliminating the store ce- ntry ceiling on some of your products. In summing up, I state again that some of these proposals are open to discussion and debate but I am offering them in the line of constructive criticism. They could well come under the simple heading of "More and Better service."
**Cincy Area Is Boosted**

**Carthage Heads Promote Project**

All-year use on Hamilton County grounds is part of plan up to commissioners.

**CINCINNATI,** Dec. 23.—Construction of an extension to Carthage Park is being advocated by managing heads of the Ohio Fair Managers' Association, interested in seeking to interest commissioners in contributing toward the cost of the proposed buildings which, observers declare, would fill a great need in this territory.

While no official estimate is said to have been made, it is reported that structure to cost at least $100,000 is projected.

**Carthage Continues Upkeep**

CINCINNATI, Dec. 23.—A request is now being made by the Carthage Park and Hamilton County Agricultural Society, for $10,000 from the county for operation of Carthage Fair buildings has been taken under consideration by Dr. C. R. Campbell, president; Fred J. Morr and Hobart A. Wehring, county commissioners. They gave $10,000 for the same purpose last year. The society, Cooper explained, desires to bring the fair buildings into better shape gradually as financial resources permit.

Oregonians To Consider Programs and Transport

POSTLAND, Ore., Dec. 23.—Dates, post-war improvement programs and transportation policies will be considered at the annual meeting of Oregon Fair Association in the hotel Sherman, December 4-6. Left to right: Sheldon R. Brewster, manager of Utah State Fair; Salt Lake City, director; Charles Trowbridge, manager of Wisconsin State Fair, Milwaukee, director; C. L. Harnden, manager of Saginaw (Mich.) County Fair, vice-president; Samuel S. Lewis, president-general manager of York (Pa.) Inter-State Fair, newly elected president; Herbert H. McElroy, secretary-manager of Central Canada Exhibition, Ottawa, retiring president, and Frank H. Kingman, secretary of Brockton (Mass.) Fair, secretary-treasurer.

Address of the general manager of Illinois State Fair, Springfield, at the annual meeting of the International Association of Fairs and Expositions in the Hotel Sherman, Chicago, December 4.

CERTAINLY we can all be proud that in very few instances, if any, have fairs taken unlawful advantage of the public. This is in contrast with the situation in matters of service. Ten years have been years of service. We recognize this fact, and expect, that in the coming years, there will be a greater number of fairs and expositions.

One of the demands for their reopening coming from most every walk of life is the need for sanitary reform. The operation, such as gas, steam, electric fixtures. These confront the with the post-war problems of out the war will be confronted with worn-out and out-dated equipment which must be replaced as soon as possible. Your fair plant and fair are too essential to neglect.

We will find it necessary to go into a rather expensive rehabilitation program, find ourselves in a buyer's market, where competition will be very keen. The bidding from abroad will of necessity maintain the high construction costs of today.

On Post-War Fed. Aid

Now we have the capabilities of post-war federal aid. Our government has promised $80,000,000 in post-war jobs. Included in this promise is a vast program of public works, which we know little about. True, this is not a direct promise to fairs and expositions, yet therein lies the promise of federal aid. Now what shall we do about it? We must have a brief ready to present to the new commission as soon as the appointment is made public. Most important of all is that our request must be timed properly and must contain all the facts possible.

"If we could first know where we are and what we are fighting, we could better judge what to do and how to do it." This quotation was made 80 years ago by Abraham Lincoln, when confronted with the Civil War. I believe post-war aid at the hands of the federal government can be had and soon, providing we organize and present the case of all the fairs and expositions as a unit at the proper time.

**Aid Plan Is Outlined**

Now you are interested in just how post-war federal aid will affect your fair. Well, first of all, it is necessary that you make a demand and solicitation of expert opinions from people who have had previous experience in this field. Secondly, I may suggest this plan:

1. Define on your objectives.
2. Who are the post-war volume of business?
3. Will you have employees will be needed? Where are they to be obtained?
4. What is the amount of money per-
5. What changes and what new con-
6. What changes in the sanitary sys-
7. What kind of new construction will be necessary for roads, curbs and pavements?
8. What rehabilitation of present buildings will be necessary; what kind of new construction for buildings, etc.?
9. Assign responsibility and work out program for carrying out those objectives.
10. Plan personnel training classes. Select personnel for ability. From your entire personnel then select an executive commission to assist in carrying out not only the proposed projects but in planning your other objectives.
11. Describe the proper procedure, step by step.
12. Set up traffic control organization.
13. Plan for new buildings. Be sure plans for these from experienced architects first, the men in the fair world, who have had similar experience. Be sure the type of construction only after definite conclusions can be had on materials available.
14. What method of financing is available? Do you have money ear-
15. Draft for new construction of are you dependent upon legislative grants in your States?

**After World War I**

It will be necessary that this procedure be followed as often as we have learned from post-war projects. Federal financial aid after the last war was extended (See "No Alibi in Bank" on opp. page).

"You Can't Put an Alibi In the Bank," IAFe Told

—by William V. (Jake) Ward

**Minn. Seeking Sub For Burned Building**

ST. PAUL, Dec. 23—Minnesota State Fair directors are working on a new building center in which to hold the 1945 agriculture show, now being held in the renovated West Coast fair, from which the wartime show has been held in the Carnival Department of this issue.

There was some probability that the Horticultural Building will be converted to the interests of the state, and displays, according to Raymond Lee, fair secretary. Mr. Lee, however, had not yet determined definitely.

Secretary Lee and directors had signed an offer letter with the fair director for the 1945 other attractions will be bought at a meeting in March, he said.

**Annuals Making Good**

EXCEPTS from addresses by Russell E. Fresh, of Wisconsin Junior State Fair, Milwaukee, director, and Paul J. Bryant, of the International Association of Fairs and Expositions in the Hotel Sherman, Chicago, December 6.

You have only to watch the barns on your own fairgrounds during fair week to see how much the fair has answered the challenge of keeping 'em busy for the summer. In imagination, we visit the hog barns at the Wisconsin State Fair. Hear those porkers squeal! See that bunch of brood mares? There they are near the weighing pens? There's Louis Dyer, a Whitewater, Wis., farmer, and Ralph Dobson. Every one of those fellers showed at the fair when he was a lad. Is what a farm boy knows of the Wisconsin Swine Breeders' Association. Mr. Dobson is secretary-treasurer; Mr. Dyer is a director. Mr. Dobson is now associated with the superintendent of hogs at the State Fair.

**Exhibitors Start Early**

The early sheep buying is done in the sheep barn, in the cattle barn, in the farm tractors. It is to the meat market in every town where you will among the agricultural or home economics exhibits and you will see these boys and girls of yesterday.

In fathons on fall-crop, battlefronts, on ships piling up at sea, in aircraft rumbling thru the skies, the boys and girls who were farm boys participating at the Wisconsin Junior State Fair in recent years. Just as farm boys are doing a grand job on the fighting fronts, so also we have a special version of the fair, that is, the Junior State Fair. Barford is secretary-treasurer; Ralph Dobson is now associated with the superintendent of hogs at the State Fair.

**Wisconsin Junior State Fair, as it is known today, is advertised as a "conference of the agricultural youth." It has been held in its present form seven years ago. The fair is the team of the time of its inception unique in that it offered boys and girls of agricultural youth the opportunity to meet and compete in the same classes. For many years previous, the fair has served the interests of youth at the fair. If the Future Farmers of America was organized additional opportunities were made available at the State Fair.

In 1938 Ralph E. Ammon, then manager (see "Keeping 'Em on Farm on opp. page")
Fair Elections

WEST POINT, Neb.—Rudolph Reder, West, was elected a member of the Cum-
ing County Agricultural Association. Members re-elected were Hans C. Hodel, Winer, and Henry Rogers, West Point.

PORTLAND, Ind.—Jay County Fair Asso-
ciation elected present president and superintendent of sales, C. E. Hoppis, secretary; Flem Wil-
son, superintendent of concessions.


SHELBYVILLE, Ind.—Shelbyville Fair Association elected: President, L. H. Welch; secretary, John H. Stewksy; treasurer, Wm. R. Johnson; vice-president, Wm. J. Neese; named a director to succeed his father, the late Jack Adams.

"NO ALIBI IN BANK" (Continued from opposite page)

The other citizens who were arrested on the same charge were Charles H. Young, appointment in the state department, and a farmer in the county.

"A FARMER'S REPLY" (Continued from opposite page)

2. All actions for the benefit of the county at large should be brought to the attention of all the citizens of the county.

"A FARMER'S REPLY" (Continued from opposite page)

2. All actions for the benefit of the county at large should be brought to the attention of all the citizens of the county.

"A FARMER'S REPLY" (Continued from opposite page)

2. All actions for the benefit of the county at large should be brought to the attention of all the citizens of the county.

"A FARMER'S REPLY" (Continued from opposite page)

2. All actions for the benefit of the county at large should be brought to the attention of all the citizens of the county.
MAIL ON HAND AT
CINCINNATI OFFICE
25-27 Opera Place,
Cincinnati 1, O.
Parcel Post

Barlow, Tom, S.
Chase, W. M.
Colman, Mrs.
Dubuque, IA.
Dunbar, J. B.
Dunbar, J. C.
Eddington, (Ed.)
Eddington, B.
Edgewood, Wayne
Eddington, H. C.
Eddington, H. W.
Eddington, I. W.
Eddington, J. W.
Eddington, M. B.
Eddington, R.
Eddington, S.
Eddington, T.
Eddington, W.
Eddington, W. C.
Eddington, W. H.
Eddington, W. J.
Eddington, W. M.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
Eddington, W. W.
**TALKERS OF PCSA WILL DO IT AGAIN AT '45 CONVENTION**

Los Angeles, Dec. 23—The talkers' contest, arranged by J. Ed Brown as part of the management of Showmen's Convention, took the form of a second annual convention, proved so successful that already a third is being made for by the second annual convention. Not only was the prize list up from three to six, but three more of the prize winners, but the Los Angeles Times gave the event a place in the local newspapers.

With Harry Hargrove in charge, the contest gave opportunity to a list of all the talkers in the field to pitch their pitches.

The Los Angeles Times, the "Blind Observer," who addressed the Memorial Day services on the preceding Sunday in a more serious vein, took the mike to sell out. Max Reis, who was here from San Francisco, was the medley of good fortune.

The Los Angeles Times gave the event a place in the local newspapers.

But with Harry Hargrove in charge, the contest gave opportunity to a list of all the talkers in the field to pitch their pitches.

The Los Angeles Times, the "Blind Observer," who addressed the Memorial Day services on the preceding Sunday in a more serious vein, took the mike to sell out. Max Reis, who was here from San Francisco, was the medley of good fortune. 

The Los Angeles Times gave the event a place in the local newspapers.
**Small Radio At So Swells Talk Of Post-War Biz**

CHICAGO, Dec. 23.—The recent announcement that the government may buy surplus goods from manufacturers of radios and other goods is expected to cause a flurry of activity among manufacturers of radios and other similar products.

The plan is to buy the surplus goods for the purpose of making them available to the government for the purpose of making them available to the public after the war.

The government has announced that it will purchase the surplus goods for the purpose of making them available to the public after the war.

**Surplus Batteries To Test New Plan For Treasury Sales**

WASHINGTON, Dec. 23.—The Treasury Procurement Division has announced a new plan under which surplus batteries will be sold at a nominal price and no more than 10,000 surplus batteries will be withdrawn from sale because of suspected security risks.

All government agencies will be offered surplus batteries under this arrangement.

The plan is that the retail selling price of the 20,000,000 dry cells has been set at a nominal price, and will be sold to jobbers at 10 cents a dozen. Some manufacturers will be made, the Treasury said. Special considerations will be given to rural areas, and the Treasury wants to supply as many units as possible to small businesses.

**Merchandise Trends**

By Evelyn Marenack

CHICAGO, Dec. 23.—The record holiday gift-buying season, which started in September, continued up until the day before Christmas and will be the chief topic for many weeks. Late reports show that retail outlets were still selling large quantities of goods up to the very last day. The reporting agencies have some faith in the usual statistics on trade this week, but it was understood that the usual conclusions, such as the usual monthly reports, will be delayed for a month or so yet coming in. That record retail buying trend was already accepted by all without waiting for final figures on this year.

Retail outlets were also busy this week to even think of the future, but the usual statistics on trade this year are not yet so optimistic about the outlook for the next year.

The WPB plan definitely halts spot sales of new goods, but does not allow sales of 125 cities, and this complete freezing will continue for 90 days at least. Officials face the problem of trying to persuade the public to continue buying new goods, but despite the freeze, the outlook for the next year is not as favorable as expected.

The WPB plan is a good move, according to officials, who believe that it will help to stave off a recession in the economy.
Little Rock Adopts Plan To Keep Kids From Playing Games

LITTLE ROCK, Dec. 21.—The city council finally adopted a plan which will penalize store owners and also minors if children are permitted to play games in places where the problem has been aggravating local authorities. This is the plan to upset the city license plan. The situation before the plan was very anxious to keep their amusement enterprises, communal and to get new revenue coming in the city treasury. The games also pay a State license.

When complaints began to come in about children playing the games, city officials sought the cooperation of local news, used, to get an organization of parent groups and school officials in the effort to prevent abuse of the games roll in in adult centers. It was reported that cash payoffs were being made to the extent of the complaints were about children playing the games for non-profit purposes, visiting the locations in an effort to get the payoffs. Penalty was reduced strictly.

Police officers found that one cause of complaint was the fact that old payboys would sell a few papers, then run to the machines and give away their money. Police tried to find some plan to appeal to the boys against this practice.

WPB Urges Small Motor Mfg. To Meet Civvie Need

WASHINGTON, Dec. 23.—The War Production Board continues to extend its efforts to promote the production of small motors for civilian use. Although military use may claim the lion’s share, WPB officials report that civilian production is being increased slightly also. They hope for still further increases by an application with WPB each month for allocation.

Repairmen needing small motors for replacement in refrigeration systems, washing machines, outboard motors, oil burners, pumps, etc., should use the AA-3 rating assigned to them by Controlled Materials Plan Regulation issued by WPB officials. Small motors are allowed to WPB-registered suppliers. The three ratings are AA-3, AA-5, and AA-10, with the last two being reserved for war purposes.

3. Motors may be sold only on rated orders, except when needed for replacement of damaged motors. In such cases the old motor must be taken in exchange, repaired if practicable and resold under similar conditions.

Another unfortunate instance was the case of a 16-year-old boy who had rigged up some small motors for coin-operated games. He enlisted other boys in his gang and soon the authorities were causing many complaints.

 thereof. WPB has been in effect a number of years and has proven favorable with many officials. The State tax office issues a monthly report showing the amount of revenue that is received from coin machine licenses all over the State. The city receives in the revenue the local license is limited by the State law.

New Law Stiff

Under the new regulations children may be convicted for playing the games, which part is expected to prove unfavorable in the (See Little Rock Adopts on page 29)

LITTLE ROCK, Dec. 21.—The city council finally adopted a plan which will penalize store owners and also minors if children are permitted to play games in places where the problem has been aggravating local authorities. This is the plan to upset the city license plan. The situation before the plan was very anxious to keep their amusement enterprises, communal and to get new revenue coming in the city treasury. The games also pay a State license.

When complaints began to come in about children playing the games, city officials sought the cooperation of local news, used, to get an organization of parent groups and school officials in the effort to prevent abuse of the games roll in in adult centers. It was reported that cash payoffs were being made to the extent of the complaints were about children playing the games for non-profit purposes, visiting the locations in an effort to get the payoffs. Penalty was reduced strictly.

Police officers found that one cause of complaint was the fact that old payboys would sell a few papers, then run to the machines and give away their money. Police tried to find some plan to appeal to the boys against this practice.

WPB Urges Small Motor Mfg. To Meet Civvie Need

WASHINGTON, Dec. 23.—The War Production Board continues to extend its efforts to promote the production of small motors for civilian use. Although military use may claim the lion’s share, WPB officials report that civilian production is being increased slightly also. They hope for still further increases by an application with WPB each month for allocation.

Repairmen needing small motors for replacement in refrigeration systems, washing machines, outboard motors, oil burners, pumps, etc., should use the AA-3 rating assigned to them by Controlled Materials Plan Regulation issued by WPB officials. Small motors are allowed to WPB-registered suppliers. The three ratings are AA-3, AA-5, and AA-10, with the last two being reserved for war purposes.

3. Motors may be sold only on rated orders, except when needed for replacement of damaged motors. In such cases the old motor must be taken in exchange, repaired if practicable and resold under similar conditions.

Another unfortunate instance was the case of a 16-year-old boy who had rigged up some small motors for coin-operated games. He enlisted other boys in his gang and soon the authorities were causing many complaints.

Thereof. WPB has been in effect a number of years and has proven favorable with many officials. The State tax office issues a monthly report showing the amount of revenue that is received from coin machine licenses all over the State. The city receives in the revenue the local license is limited by the State law.

New Law Stiff

Under the new regulations children may be convicted for playing the games, which part is expected to prove unfavorable in the (See Little Rock Adopts on page 29)
Games Okay But Free Plays, Payouts Out, Muskegon Rules

First reaction to Michigan Supreme Court decision—minority report presents strong case for free-plays—ranks with Iowa high court decision

MUSKGOON, Mich., Dec. 25.—The first report reaction to a recent decision by the Michigan Supreme Court unfavorable to the continuance of free-plays has been revealed by operators here and in nearby towns. The city has a high license tax on pinball machines, and the opinion of the court is being anticipated by local officials, but when the State Supreme Court decided to order the license tax revoked in the case of America Bowler Co. v. S. St. Joseph, it issued an order that operators discontinue their free-play policy. According to the official view, pinball machines may continue to operate if free-plays and other games are not played. But the opinion also affected the issue of local council regulations. Operators here have cooperated fully with city officials in making their games conform to the recent court decision. The city itself has had more than one court action involving the games and the opinion has caused much trouble in the past. In two previous cases in local courts an injunction was issued restricting the police department from interfering with certain types of games, but for all practical purposes were used for amusement only. The court decree was also decided against the use of free-plays.

City Licensed Games

When the Supreme Court issued pinball game licenses, the city commission then decided to license the machines, thus setting a precedent that was considered rather fair by operators but they have continued in business. In addition, the opinion of the court and other reports there has really been no large decrease in the number of games played in the city, opposition a few months ago raised the question as to whether pinball was contributing to juvenile delinquency. An official investigation was made and an opinion was formed that the school children were playing the machines. The commission has decided for some way to ban the games near schools. But there is still the knack that they could not be banned, however. Local officials have to make due to the situations and court decisions trying to fit the situation. The opinion of the court and other reports there has really been no large decrease in the number of games played in the city. It seems that licensed games will operate as usual, and the court order will prevent the use of free-plays.

Strong Minority Opinion

The state Supreme Court decision handed down by the State Supreme Court was based on two cases. The games with 60 games was involved in the case. It was decided that the games were as important as the famous Iowa Supreme Court decision, the majority opinion of the court. The Detroit Times reported that the opinion of the court was not considered. Nevertheless, the court opinion was decided to be as important as the famous Iowa Supreme Court decision, the majority opinion of the court. The Detroit Times reported that the opinion of the court was not considered.
Iowa Trade Racks Up Best Biz Since '41: Imitistic About '45

DE MOINES, Dec. 23.—Business was better in this territory during 1944, far exceeding the gloomy trends in Iowa were a consolidation of public utilities that might save huge sums in rural areas. A Secretary of Commerce was optimistic for future pointing to increase in the number of telephone lines which was noticed in last few weeks, and fertile fields now open due to shorter 

One large operator reported business 100% better this year over that of 1943, placed percentage at 20 and upward. This is considered “business excellent” as it was harder to take


No tax or legal questions arose in Iowa during the past year and newspapers featured teen-age clubs, especially Tha Des Moines Register and Tribune which gave the movement much support. Nelson also has such clubs with juke boxes.

Don Blake, Des Moines, took up crusader attitude following publication of a list of slot machine taxpayers. Two large clubs, the Des Moines, operated by Aubrey Gibson and Vern Howard, sold out their leases and are leaving the) business.

At the close of the year Mayflower Distributing were in a well-laid plan for the postwar period, while Superior Sales was also busy with new lines planning on expansion of service when the war is over.

George Defrise Passes

CLEVELAND Dec. 23.—George Defrise, 59, managing director of the National Merchants’ Association, died in Cleveland, O., Dec. 22, of a heart attack. He was the owner of the Associated Supply Corporation, a large chain of radio and phonograph firms, is survived by his widow, a son and two daughters.

LITTLE ROCK ADOPTS

(Confined from page 27)

Long rumored to be expected by officials. The majority say, however, that it should discontinue the plan and return to old-time games. The new regulation will also assure to children and teenagers, the locations on location owners who permit children to play pinball in their place of business.

Officials expect to enforce this part of the new regulation. An official said that appeals to parents were not expected because they did not try to teach their children habits of gambling.

Press Co-Operates

Local newspapers co-operated during the time the usual question was under discussion by giving both sides of the issue. The Daily Capital, recently published the following editorial on the new plan:

"Little Rock's new pinball ordi-
nance will have to be judged by whatever may be the effect of a similar move in other cities. It may seem to make its enact-
ment distasteful to those who are free to try it for a practical test."

"The little-rock ordinance is not limited to the city. In fact, it is a test of a new departure in the control of amusement facilities, their ultimate, in pinball gambling is drac-
ulic, vapid and inane. Let it be permitted to play the machines, and penalties of $25.00 to $500.00 be imposed for violations of the law. These devices can be held only by those who have cigarettes in the city, and the law permitting them for the use of minors is per-

"But the city has issued licenses for some 500 pinball machines. Ob-
enance of the law is an imper-

VITAMIN INTERESTS

Plan Meeting With Vim-Vigor-Umph

NEW YORK, Dec. 23.—The vitamin war between certain medical groups and the army is proceeding to a new peak, which has been noticed in last few weeks, and fertile fields now open due to shorter

The purpose of the movement is to bring into one organization which will work for the general public on nutrition, to the public on nutrition, and the food industry. The organization which will be formed is a national association for the purpose of bringing the war and which has indirectly led to the formation of a new national association, to help in adding vitamins to soft drinks and candy, in the preparation, and in promoting the interests of the hard-core vitamin trade.

Background of War

As reported recently in columns this month, the vitamin war and the crucial date ahead is not only sought by the vitamin manufacturers but also by the Federal Food and Drug Administration. This was the joint object of the ethical manufacturer, to label their products with specific directions to use them, not the products are un-

The new regulation will affect the vitamin trade and is expected to increase the sales of vitamin products, as the drink and candy trade is interested in vitamins because the factors can be added to their products without increasing the price of the items to the people.

LOS ANGELES, Dec. 23.—The cigarette manufacturers in Los Angeles are planning a big push this year, to help the war effort. A recent survey of the city's cigarette industry showed what the situation was on cigarette supplies to the public. The survey indicated that the percentage of the war had increased to 80 per cent of what is estimated to be a national shortage.

A recent cut of 50 per cent by Philip Morris and R. J. Reynolds is an attempt to cut the supply to Los Angeles. The cut was 80 per cent. Camel is still 80 per cent, but and if you can get them. Chesterfield is 70 and Lucky Strike is 70. In fact, the cut was 50 per cent. Camel is 80 per cent of what is estimated to be a national shortage. But even then it would be difficult to get 50 per cent of the percentage of the supplies that are available, and the manufacturers are seeking to be getting them.

Operators on Shortage

Operators have definitely lost business because of the shortage. However, it is one problem to cut the supply to Los Angeles and if you can get them cigarettes they can be sold. This point is commented upon by the distributors of cigarettes in girls night clubs.

Colin Millen, senior vice-president of Cigarettes Unlimited, said: "We are getting some brands, but by no means all of them." Colin ad-

TO TAKE WHICH ROUTES crusader did not try to teach games.

discourage tack.

The principle of a one-year-old operating firm was an attempt to look in on the meeting and join the program. The plan is to

music, games Off. But OK for Most Harrisburg Commune

HARRISBURG, Pa., Dec. 23.—Coin ma-

machines, which is regarded as the center of the coin machine industry in the

The press and the future of the coin machine industry in the future were discussed at a meeting of the American Coin Machine Makers' Association, held in the Pennsylvania Hotel.

Musical groups and the public have been highlighted in the past for their support of coin machines. At the meeting, however, it was pointed out that the musical groups have had a close of their operations by the American Coin Machine Makers' Association, died in Cleveland, O., Dec. 22, of a heart attack. He was the owner of the Associated Supply Corporation, a large chain of radio and phonograph firms, is survived by his widow, a son and two daughters.

L. A. Cig Heads in Hollywood By Top-Notch Op Servicing

Hollywood Boulevard spot recently noted for a woman districting a thru this war thru the door as soon as she began to fill the machine. The woman returned with two men, a water bucket and the 

20th Century-Fox empty the machine. Since this episode, Colin said, his firm has been handling machines emptying the cigarette to the location owner to sell. This allows the customers of the spot and districting the machine, to prevent robbery, the machine is left unlocked and the door to the machine is open. This action was expected to allow any signs to be put on the machine and emptied of cigarettes but was full of 

Dole Supplies

Al Weymouth, of Weymouth Cigarette Company, a native of the "smoke city," has been fighting the pinball war in Los Angeles. He just put in a new one in the Hollywood section in this station. He has been dolo-

Dole Supplies

Al Weymouth, of Weymouth Cigarette Company, a native of the "smoke city," has been fighting the pinball war in Los Angeles. He just put in a new one in the Hollywood section in

Installation To More Than 100 Machines

Installation To More than 100 Machines.

Weymouth’s machines are located in a small cafe in the Hollywood section, and the man who does the installing of the machine is the owner told him to come in Tuesday. Wednesday was the day for filling machines.

Installation To More than 100 Machines.

Location owners have been telling cus-

Top-Notch Op Servicing

Installation To More than 100 Machines.

Weymouth’s machines are located in a small cafe in the Hollywood section, and the man who does the installing of the machine is the owner 

OPR Hit Hard

Some operators here have been hit harder by the war than others. One case. Some have cut their servicing from once a week to once a week. Others have, as Colin has done, cut their servicing from once a week to twice a week. Others have cut the number of machines by 50 or 60 per cent. In some cases, they are certain with some of their machines. They may remain in a city area where prominent by the cigarette shortage. They may remain in a city area where there is a market for pinheads, and to these brands. However, this duty is not expected to last, it is very much as an operator must give the location owner the brands that sell.

VENDORS, December 30, 1944

K. Vendo Co. Nab Fifth Army-Navy "F" Award Star

K. Vendo Co. Nab Fifth Army-Navy "F" Award Star

K. Vendo Co. Nab Fifth Army-Navy "F" Award Star

K. Vendo Co. Nab Fifth Army-Navy "F" Award Star

K. Vendo Co. Nab Fifth Army-Navy "F" Award Star

signed the contract in 1943, and the Army-Navy burgee awarded September 1 of that year and it has since been renewed for every four-month period. The present star award has been accepted with real gratitude by the firm and they informed their employees for the excellent results which have been maintained, the firm's officials say that the firm has not been notified that a 12-month extension of the contract will be considered for defense purposes.

According to officials of the firm, they have not been asked to sign the contract for the army and aviation. According to the local chamber of commerce, there have been no reports from the United States that have been given the award and when the newspapers report that the Vendo concern is the first in the country to win a fifth award. This statement was made on the basis of erroneous reports. The Vendo concern is the first in the country to win a fifth award. This statement was made on the basis of erroneous reports.

1944 HECTIC YEAR

(Continued from opposite page)

lack of bull business on the lack of equip-

ment for the war and new machines will be again in the rush. This is due to the presence of so many vending operators, the only type vending machines. This has led to an increase in the number of machines. The war has also been a factor in the number of machines and the number of machines has increased.

Newspapers have noticed in the past for their support of coin machines. At the meeting, however, it was pointed out that the musical groups have had a close of their operations by the American Coin Machine Makers' Association, died in Cleveland, O., Dec. 22, of a heart attack. He was the owner of the Associated Supply Corporation, a large chain of radio and phonograph firms, is survived by his widow, a son and two daughters.

Musical groups and the public have been highlighted in the past for their support of coin machines. At the meeting, however, it was pointed out that the musical groups have had a close of their operations by the American Coin Machine Makers' Association, died in Cleveland, O., Dec. 22, of a heart attack. He was the owner of the Associated Supply Corporation, a large chain of radio and phonograph firms, is survived by his widow, a son and two daughters.
Trade & Sale of W. C. Juke Route Takes Millions $$$$  

Across-the-desk deals made thruout 1944 shut out newcomers in music—many routes change hands with neither op seeing machines involved—competition hot

LOS ANGELES, Dec. 23.—More than a million dollars is estimated to have changed hands during 1944 for music machine routes in and around the city, the majority, especially of all new machines in the business, but at the same time some new blood has entered the field, too. Routes and machines have been acquired in some instances along with the exception of cigarette vending machines, which have taken on more of a respectable side and are not done away with out causing a blench heavily during the year. Due to the concentration of military forces here, has less play has been excipient and heavy.

There were no tax or legal developments in the city of consequence during the year, but some operators are thinking of the present time just as they did before for municipalities that State cigarette tax is not enough to cover the cost of taxation.

Some action may result in the coming year of the Los Angeles Route but it’s doubtful that the move will be successful.

"45 Radio Tube Bulk Allocated for Army, Navy"  

WASHINGTON, Dec. 23.—Officials of the Associate Electrical Industry, still trying to find some encouragement for the public in getting radio tubes next year, but the most recent report is that the Defense Department has informed manufacturers that they will find it harder to buy tubes in 1945 than in 1944. The agency reports a shortage of tubes for use of the armed forces, and it is also expected the need will increase.

Since there is not much prospect for increasing the production of tubes, the Defense Department is making arrangements to have to be drawn from civilian supply. The report also states that the number of new tubes during the first quarter of 1945 will be about one fourth of the 50,000,000 tubes a month asked for that period.

Civilian Supply Cut

In radio Aurelius said that the total number of tubes now reaching the civilian market amounts to less than 25,000,000 a month. Bigger uses for tubes replacement only were used at a rate of about 34,000,000 to 36,000,000 a year.

The obsolescence of sets and the inability of customers to stock enough tubes for thePop sells have produced a replacement demand of 35,000,000 to 70,000,000 tubes per year, according to leaders in the field.

Another trade leader expressed the view that if the public gets 10,000,000 new tubes during 1945 it will be lucky.

The average jobber today is getting brought smiles from the manufacturers, and has even been seen since 1944 received in.

A tube manufacturer said that civilian tubes are now sandwiched in between government orders. There are also order runs and reactions coming into distribution. He said the military type tubes do not have civilian shortages, but the only way a manufacturer can really aid the consumer is to get the government to produce long runs on one type civilian tube. It is explained, however, that as civilian tubes are not produced in quantity again the orders on civilian tubes are not filled first for that reason.

It is reported that even when the tube factories can turn out 100,000,000 civilian tubes it will require from four to six months to stock the 135 most important types of tubes to supply the civilian market.

Civilian officials and manufacturer are doing the best they can under the situation, and all agree that the needs must continue to come first. The situation in the field of radio and phonograph equipment in winning the war is well understood by the nation and the tube situation is expected to continue until news from the fighting fronts becomes much more favorable.

Wired Music Linking to West, Canada

WINNIPEG, Dec. 23.—Wired music is going to be an asset to our war effort by taking automatic coin machine phonographs to population centers on the northern plains of Canada through the Winnipeg Coin Machine Exchange, which is the only organization in town using them, the manufacturers say. This is the first step for this type of popular recordings has hit virgin territory, with the novelty of speaking back and forth in music without waiting for the next number. It’s been big since the first installation a year ago. There are now 20 turntables in action at the central office daily from 8 a.m. to 7 a.m.

The machines used are Hostess Wired Music and operated by the Coin Machine Exchange, which has 150 automatic phonographs throughout the province of Manitoba. The organization is headed by inventor Edward Morgan, a veteran of 15 and radio phonograph business and several other city in Canada known to operate this type of phonograph machine is Vancouver, using Tele tone and Thalathonephones—each has 30 tables going.

Because of inability to get new machines or parts a year ago (still can’t get new machines due to a draft which lifted last August) organizing has not progressed in the sale of new machines, with all parts manufactured in Canada, with causes by E. P. Dudgeon, of Winnipeg, for Morgan. Automatic phonographs come from Canada with insurance originally—a 1,000,000,000,000 shipments, no returns in calls. The company has now a library of more than 700 records and still growing. The war needs that make the majority of the coin machine industry strong look to the war to develop the machine that has been long recognized as cruisers again in Canada.

Only recently the question of curfew hours on music in taverns came up for much argument and debate before the council. In the business section of the city the war has not made many of the taverns come into this business. For the residents the music in taverns must stop at 12:30 a.m. but comparatively few have been brought by the war to eliminate because of the line of demarcation between business districts and residential areas. Side by side a street the tavern would be in the business district and could keep their music going until 3 a.m., while on the other side of the street the residents would have to stop their music at 12:30 a.m. This is said to have caused arguments and even the customers in the taverns in the residential district joined in the complaint that they wanted music until 3 a.m., while on the other side of the street their needs in the residential district and they had to stop their music at 12:30 a.m. This caused a deal of argument and the council voted to let them do as they pleased and the council decided to just wipe out the whole thing in the residential districts and they had to stop their music at 12:30 a.m. This is a large question of the day, and even the customers in the taverns in the residential district joined in the complaint that they wanted music until 3 a.m., while on the other side of the street the residential districts will have to stop at 12:30 a.m.

(See Residential Taverns on opp. page)

Milw. Residential Taverns Get 2 A.M.

Juke Curfew

MILWAUKEE, Dec. 23—Public agitation over the coin machine question will not be heard in the city for some time as it is their time to get their sleep. More than once during the war, when the city council voted to ban all gambling and pinball machines, no officials crusading against pinball, bingo and other forms of gambling, did they receive the support of the war. This year the city council was faced with the serious question of the war, and it was the jube music that was the causative agent. The city council has not acted on this matter and the majority of the city council strongly favor the machine, more than 900 machines have been installed and the business has been long recognized as cruisers against pinball.

One recently the question of curfew hours on music in taverns came up for much argument and debate before the council. In the business section of the city the war has not made many of the taverns come into this business. For the residents the music in taverns must stop at 12:30 a.m. but comparatively few have been brought by the war to eliminate because of the line of demarcation between business districts and residential areas. Side by side a street the tavern would be in the business district and could keep their music going until 3 a.m., while on the other side of the street the residents would have to stop their music at 12:30 a.m. This is a large question of the day, and even the customers in the taverns in the residential district joined in the complaint that they wanted music until 3 a.m., while on the other side of the street the residential districts will have to stop at 12:30 a.m. This is said to have caused arguments and even the customers in the taverns in the residential district joined in the complaint that they wanted music until 3 a.m., while on the other side of the street the residential districts will have to stop their music at 12:30 a.m.

(See Residential Taverns on opp. page)
Texas Tune Tattle

Lou Wayne, well-known songwriter—publishing editor of the legendary "Society's Society" in the late twenties, is now living in Austin, Texas. He remarried this week two weeks more with her in Beaumont, Texas. Buddy Baker, formerly on KMA, Shreveport, La.,and now as one of the operators of the "KMA" radio station in Shreveport, has been busy recording music. He is working on a project of the "Man of Songs and knows about every- body and everything that is happening in the Louisiana and Mexican music and goosin'. Buddy told the BEAT editor that the KMA label is Sun-Up, and showed me some pictures of it.

Bruner Recordings

Clif Bruner, who has Clif Bruner and the Showmen on KFAC, Fort Arthur, Tex., now has Moon Mullinian, noted pianist man, back with him. Moon and Clif have recorded some material at various times for a number of years. Last Octo- ber Clif played the piano in the show at the annual fair in Beaumont, Texas, and quickly got a contract that Clif and the Showmen plan to play in all the fairs in the area.

Vivacious Strutters

Astrid Carbonetti has found the vivacious strutters to be a great must for the plan of showing the "New York" in the week in that it attracts more attention to the show. The "New York" is one of the few shows that attract attention to the show and the strutters are one of the main reasons for this. Astrid is planning to use the strutters on a regular basis and will continue to use them in the coming weeks.

Shorten, Minnie

"Shorten, Minnie" recently played in York. She was joined by a special guest, "Buddy" Dale, who is known for his guitar playing. "Buddy" Dale brought his unique style of playing to the performance, adding a new dimension to the show. The audience was responsive to their performance, showing their appreciation with cheers and clapping.

Doctor Billy's Tunes in Demand

Doctor Billy (Frank W. Brown), KCK, has another hit on the charts this week. The song, "I'm Frying Tood Day Down," has been a favorite among fans of Doctor Billy. The new album "Serving A Spiritual" was well-received by the audience and has been praised by music critics.

Incidentally, "Buddy" Dale recently brought his guitar to the performance, adding a new dimension to the show. "Buddy" Dale, known for his unique style of playing, brought his guitar to the performance, adding a new level of excitement to the show. The audience was responsive to "Buddy" Dale's performance, showing their appreciation with cheers and clapping.

Juke Boxes and the Supreme Court

Constitutionally, the Wisconsin Supreme Court twice during the year decided against free plays. In the first decision it was held that the Illinois Supreme Court had erred in the report on court cases involving juke boxes. There were other minor issues but these were the main issues. This decision was made on the basis of the belief that the Illinois Supreme Court had erred in the decision. Juke boxes had to be kept away from any type of music except that which was considered "suitable" for commercial purposes.

"Buddy" Dale

"Buddy" Dale, the noted sideman, has been playing with Doctor Billy for the past few months. "Buddy" Dale is known for his unique style of playing, adding a new dimension to the performance. The audience was responsive to "Buddy" Dale's performance, showing their appreciation with cheers and clapping.

Opdy Units Play Houston

Two popular units, the Opdy, of Cleveland, Ohio, and the Opdy, of Columbus, Ohio, played Houston December 6 and 7. The Opdy are well-known for their high-energy style and have been well-received by the audience. The Opdy played two sets each night, one featuring the "New York" and the other featuring the "New York." The audience was responsive to both sets, showing their appreciation with cheers and clapping.

Red Foley With GAC

Red Foley, the noted country singer, has been added to the GAC roster for several years. He was the featured performer during a recent tour, which was well-received by the audience. Red Foley has a unique style of singing, with a powerful voice and a strong presence on stage. He is well-known for his ability to connect with the audience and create a sense of intimacy, making him a popular addition to the GAC lineup.

Notes of Folk Artists

Several top hillbilly artists were in Chicago last week. Roy Acuff came in from California for their first Chicago engagements. Smiley Burnette and Ruth Davis also played in Chicago last week. Dick Scott, who played the Chicago House Show, left for New York last week.

Dick Scott, of GAC, has interested a large number of folk artists, songwriters, and radio station owners in the folk music scene. Dick Scott is a performer in the folk music scene and has been well-received by audiences. He is known for his ability to connect with the audience and create a sense of intimacy, making him a popular addition to the GAC lineup.

New Orleans Op Lick Parts Shortage; Slots Continue

New Orleans, Dec. 23.—Picked with care by the top agents in the field, many kinds, including man power, the bus- In downtown New Orleans, the only slots in the trial area that were forced to close down on locations that became scarce—even cut the loss prof- itable machine was called "uncertain true with pin games and consoles. Slots reopened late in 1943 and re- mained on most locations throughout the year. A hit of a fiver was waged against the management by daily and daily sheets of the city. Shortages of 50,000 roof organization, particularly tubes, and high taxation com- bined to make the going tough.

Many folk artists and songwriters have been interested in the folk music scene. Dick Scott is a performer in the folk music scene and has been well-received by audiences. He is known for his ability to connect with the audience and create a sense of intimacy, making him a popular addition to the GAC lineup.

New Orleans, Dec. 23.—Picked with care by the top agents in the field, many kinds, including man power, the bus- In downtown New Orleans, the only slots in the trial area that were forced to close down on locations that became scarce—even cut the loss prof- itable machine was called "uncertain true with pin games and consoles. Slots reopened late in 1943 and re- mained on most locations throughout the year. A hit of a fiver was waged against the management by daily and daily sheets of the city. Shortages of 50,000 roof organization, particularly tubes, and high taxation com- bined to make the going tough.
Industry Bats 25% on E Flags

Mirrors Mfrs. Top War Job

National average only 4%—and 'E' Awards tell only part of the story

CHICAGO, Dec. 23.—While the coin machine industry as a whole has engaged in an impressive display of patriotic spirit, the industry has not been able to achieve a 25% reduction in operations comparable to that of the automobile industry, as evidenced by the fact that the coin machine industry as a whole has earned only 4% of the 'E' Awards. However, the coin machine industry has been able to achieve a 25% reduction in operations in some of its divisions.

Wartime Activity Group Has Busy Year With 'Write-a-Letter' Drive

BUFFALO, Dec. 23.—This year was a top one for most Buffalo machine shops, as they reported a 25% reduction in operations, the highest percentage of any machine shops in the city. The 'Write-a-Letter' drive was a major activity this year, and the companies reported a 25% reduction in operations.

Milw. Comn Staff Gives Blood to Fighters for Xmas

MILWAUKEE, Dec. 23.—Headed by Sam Lewin, chairman of the Bally-Kee Coin Machine Company, Seeburg distribu- tion center, and Tom McDonald, president of the Wisconsin Coin Machine Association, the local blood drive was reported in a body to the local blood bank. The group donated a pint of their blood as their contribution to the men in the armed forces.

It wasn't the first time that members of the coin machine industry had donated blood for the armed forces. In fact, it was the first for the entire organization as a whole.

Wartime Pay Rolls Help Buffalo Commen Ring Up Banner Year

BUFFALO, Dec. 23.—This year was a top one for most Buffalo machine shops, as they reported a 25% reduction in operations, the highest percentage of any machine shops in the city. The 'Write-a-Letter' drive was a major activity this year, and the companies reported a 25% reduction in operations.

'Write-a-Letter' drive was a major activity this year, and the companies reported a 25% reduction in operations.

Distrib PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.

Distribute PicUTURE

While operators and Allied workers kept their jobs in mind, the distributors, who manufacture a large number of products for the coin machine industry, also observed the need for a 25% reduction in operations.
THIS is a pictorial study of a few of the coin machine industry's many wartime contributions. This American industry, born during the last great depression, grew and first began to thrive in the years before the war. But when all American industry was called upon to fight the war, the coin machine industry responded with a speed and volume of production that amazed even Washington officials, already dazzled by the miracle records of all industry.

The Billboard is proud of its close connection with this great new phase of the amusement world. From the depths of the depression to the industry's pre-war prosperity, from Pearl Harbor to its present day war achievements, The Billboard has had the privilege of serving the coin machine industry.

And in 1945, The Billboard pledges many new and important features designed to serve its coin machine readers and advertisers. Through the cooperation of its advertisers throughout 1944, as well as in this unique advertisingless issue, The Billboard is now in a position to devote many more tons of paper to the coin machine department. Thus, throughout 1945, The Billboard will continue to expand its editorial features, make these features available to more industry readers, and (though advertising rationing will continue) there will be more space for advertisers.

To the coin machine industry, for its amazing war record, we extend our congratulations; and for its wholehearted cooperation with The Billboard, we extend our sincere thanks.
THEY ARE DOING MORE.....
SO CAN YOU!