NAVY'S 'NO-SHOWBIZ' BLUES

The Scores of N. Y. Drama Critics at Halfway Mark

Why Don't Bands on Air Achieve Top 'Ratings'?
Year in and year out... WLW shows have proven to be the nation's biggest fair attractions. It has become a tradition in the fair business that a WLW show will draw record breaking crowds. As always, in 1943, WLW shows played to greater crowds than ever.

WLW personalities are “box office” because they are known and loved by 12 million radio fans in our four-state area. Surveys show that more than one-half of all radio listeners in WLW Land stay tuned to The Nation's Station—morning, afternoon and night.

Fair Secretaries know that WLW shows need no elaborate “build ups”—they know that when they book WLW personalities, the customers flock to see them “in person”. If it’s a WLW show—it’s a record breaker!

WLW SHOWS
Offer GREAT VARIETY:
Ensembles...including the famous
WLW BOONE COUNTY JAMBOREE
WLW All-Variety Parade Show
Specialty Acts
Comedians • All Girl Shows
Any size show to fit your needs

1944 Bookings
ARE FILLING UP...
WRITE, WIRE OR TELEPHONE
BILL McGUSKEY
NOW

WLW PROMOTIONS INCORPORATED

DIVISION OF THE CROSLEY CORPORATION

140 West Ninth Street, Cherry 1822, Cincinnati 2, Ohio
NAVY'S 'NO-SHOWBIZ' BLUES

From Frederic March They Want Recitations--USO-ing Dramatist Did 150 Shows on 33,000-M. Trek

Sailors Are Forgotten Men On Overseas Troupe Skeds, "Feel Lost in the Shuffle"

By LOU FRANKEL

NEW YORK, Jan. 8--The story of the first overseas musical show, which was given in several locations in Europe and the Mediterranean, is one of the most revealing stories of the war. The show was given by the U.S. Navy's Navy Service Schools, and it was a huge success. The show was given in several locations in Europe and the Mediterranean, and it was a huge success. The show was given in several locations in Europe and the Mediterranean, and it was a huge success.

CAESAR & ANGELS Sue Lee Shubert, Select Corp. for $125,000, Claim Premature Closing of "Dear Pub"

NEW YORK, Jan. 8--In a stenography which followed the closing of "Dear Pub," the new show in the New York City theater, the select corporation was ordered to pay the plaintiffs $125,000. The select corporation was ordered to pay the plaintiffs $125,000. The select corporation was ordered to pay the plaintiffs $125,000.

Golden Makes Strong Appeal To D.C. On Tax

WASHINGOON, Jan. 8--TheUGA-tingeou was aimed at the Navy Department, which the select corporation has asked for the purpose of preventing the Navy Department from collecting taxes on the theater. The select corporation has asked for the purpose of preventing the Navy Department from collecting taxes on the theater. The select corporation has asked for the purpose of preventing the Navy Department from collecting taxes on the theater.

Boston Lays Down Severe Regulations on Theaters, Clubs; Big Slice in Seats

BOSTON, Jan. 8--More than 500 persons were arrested at the 页面 to on pages 36 and 37.

In This Issue

- The Adelphi Theater, which was closed for a week, has reopened.
- The Brooklyn Academy of Music is now open.
- The Civic Center has announced its schedule for the next month.
- The College of Music has begun its spring term.
- The Empire Theater has announced its spring schedule.
- The Festival of the Arts has announced its schedule for the next month.
- The Forum is reopening after a week's closure.
- The Guild Theater has announced its schedule for the next month.
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- The Paramount has announced its schedule for the next month.
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MINNEAPOLIS, Jan. 8.—KSTP-NBC has joined forces with Minnesota Amusement Company, operators of the nation’s largest drive-in theaters, and together the two will reopen the long-dormant Minnesota State Fairgrounds 4,000-seat grandstand, next March 2.

The agreement was reached in a meeting at the KSTP Theater, according to Stanley Essberg, president of KSTP, and J. Freda, Minneapolis-Amusement Company director. The agreement is on a five-year basis, and it is understood that the new enterprise will be called the "Grand Theaters," and that the first year’s profits will be used as a reception room.

Station, will transmit its programs to provide three stations. One will be 872 AM, with existing capacity for 30,000. Site of a new building will be also planned.

KSTP will occupy entire second floor of the commercial section of the building, as well as part of the remaining floor of the theater proper, which will be used as a reception room.

Pin-Up of Own Home

PHILADELPHIA, Jan. 8.—Any minute now you can expect to find the " Christine" pin-up girl of the old "Morgan Girls" or a "Brett" pin-up of still greater vintage. Letter in the current issue of the "Woman's Home Companion" has the theme of the U. S. Naval Air Station at Floyd Bennett Field, and the captionatas 9 0 8, the favorite pin-up girl, Kathryn Denner, revealed that the pin-up girl of '45 is now Mrs Michael McRea, a '72 beauty. Mrs. McRea, who is 26 and still looks picture-perfect, is engaged to join the WACs in 1947 and her photo runs next year are still standing around in the WACs. She is the first Wild Field wanted to give a party to find out that she is happily married, Jan. 9, 1947, marriage is a tap dancer now overseas with a 1916-17 car, a Ford of a 14-month-old Michael Jr.

Film Exhorters

Pony Up 60G To Beat Assets Probe

NEW YORK, Jan. 8. — Rather than undergo a federal probe of their assets, the National Association of Radio-Television Stations, Inc. has joined for 10 to 15 years to speak down the most notable industry in the time of over $1 million, this fee is paid to the line Thursday (5), to cover the 100 born of the $600,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entrepreneur, Paul D. O'Connor, Charon, who own the same $6.5 million $200,000 that the "radio station." Las Vegas entre

Hearings on Dry Law This Week

WASHINGTON, Jan. 8.—The first step toward legalizing liquor in Pennsylvania is being taken. The Senate Judiciary Committee is reported to be in favor of a bill that would allow the sale of liquor in Pennsylvania. The bill is expected to be presented to the Senate next week.

Billy Rose as Talent Idegree

NEW YORK, Jan. 8.—Prominent Billy Rose, who has been identified as one of the producers of the hit show "The Girls of the Golden West," has signed a contract to start a new show, "The Girls of the Golden West." The show is set to open at the Shubert Theater in the spring.

Sonja Henie Ice Sots New Chi Mark

CHICAGO, Jan. 8.—On the basis of business done in its first week at the stadium and advance sales for the Vaudeville and other shows for the coming season, the Sonja Henie Hollywood Ice Show for its Chi Mark, and the new Selkirk Ice Park, will be a new mark. Each of the closing week is sold out. Bigger night of the engagement was New Year’s Eve, with a gross of $5,000.

Show goes from here to Madison Square Garden, New York. Advance sale for the subscription to the show was sold out. The subscription, according to the Mark, which have been sold at lower prices to scenes, will be added to the show for the remaining parts of the engagement. The show is being planned for the New York market during the past year.

STOCK TICKETS

One Roll 4.00

Half Roll 2.00

ENTRY WAYS EACH 1.00

BILLS z&2m EACH

DOUBLE COUPONS

RIVAL THEATRE

You're the only one to get them this year.

Dorothy J. Keating, advertising manager, is shown with a few cards about a new "Voice."
If you haven't already taken your place in the Fighting Services of the Show World... Join up immediately!

Hey Rube—Keep slugging!

Established 1875

William Morris Agency, Inc.
Hot War Front Battle News Makes "Em Listen

By H. F. REVES

From the Associated Press

PHILADELPHIA, Jan. 8 — For the first time in many years, a battlefront messenger has sent in his own report by radio. A messenger for the United States Navy, stationed at a war plant building in this city, has used the Navy's new wireless system to send a message to his office in Washington. The message was transmitted from a portable radio set, and was received without any difficulty. This is believed to be the first time that a messenger has used a radio set in this way.

The system is being used by the Navy for the purpose of sending messages to and from various points in the fleet. It is expected that it will soon be adopted by other branches of the service.

The messages are transmitted by means of an electric current, and are received by means of an electromagnet. The current is generated by a battery, and is transmitted through a wire or cable. The electromagnet is then used to operate a relay, which sends the message to the receiver.

The new system is said to be more efficient than the old one, which was based on the use of a generator. It is also more economical, as it requires less power and is less expensive to maintain.

The Navy has already purchased several hundred sets of the new equipment, and is now in the process of installing it in various parts of the fleet.

The system is expected to be ready for use in all parts of the world by the end of the year.
Two Philly News
Men Play Mike $ On WCAU & MBS

Griffin-Peterman Sponsored

PHILADELPHIA, Jan. 8.—Two of the
town's top newspapermen stepped out
as radio personalities this week. First-
time is before the mike, and with
sponsor coin from scratch, are Alexander
Griffin, assistant managing editor of The
Philadelphia Record, and Ivan (Cy) Peter-
man, foreign correspondent of The Phil-
adelphia Record, who returned from the war.
Griffin, who has the literary line modern
authoring "Let's Do It To Remember," and last
year, "From a Marble," went on the air Monday (9) for Mutual. Spotted daily at 6:01 to 6:18 p.m., with Griffin Reporting, his new commentary originated at WIP and are played available to Mutual
stations for local sponsorship.

For a starter, Griffin has his talk
sponsored locally on Tuesdays, Thursdays
and Saturdays by the Sun Shipbuilding
and Drydock Company of Chester, Pa.
marking the radio program sponsored
on the local airwaves by the ship-
building plant to get across its "help
wanted" message.

Peterman, whose war-front dispatches
to the home-town sheet put him very
much in the spot light, debuts tomorrow
(9) on WCAU for a weekly quarter-hour series at 11:45 p.m., under sponsorship of Pool
Fair, Inc., local super-markets chain,
will give eye-witness accounts of what
he has seen on the battle-front.

Peterman's stunt placed by J. M. Kern
Agency, the newspaperman under the
personal wing of Jack Kern, agency proxy.
Griffin, who has taken a six-month leave
due to his work in the years that carry on his
radio career, is handled by Benochi Gis-
bel Jr. of WIP, proxy of WIP. Reported that

Mayor Glade To
Resign as Mgr. Of Station KSL

SALT LAKE CITY, Jan. 8.—Altho there is
nothing in the law that compels the
mayor of this city to give up his busi-
ess relations during his term of office,
Earl J. Glade announced on making office
this week, that he would resign as man-
gaging director of Station KSL.
New managing director and other staff
changes on station will be made when
the annual meeting of the stockholders
of the station is held this week in this
market.

Griffin is drawing $300 a week for his
highly amusing shows, with pay-cut for
local participating sponsors fall in.

No Life of Riley

HOLLYWOOD, Jan. 8.—Blue Network
officials are reaching for the update as headlines on the new William H. Walker series, "Life of
Riley," continue to pile up. There was supposed to see off January 16, but Benile is fighting off
promises (though not doubt-
ful he will be able to start.
Another angle was revealed
when new blue pictures was
thought to be safe for show, but
condemning schedule, found production staff
scurrying for new spot. Only available spot for
Riley arising was the old Shell
Club house on Wilshire Boule-
vard. Engineers are setting up
equipment and if doctors permit,
Benile will be on deck for initial
airing some time this month.

WRC Co-Sponsors
Ice-Capades D. C. War Bond Pitch

WASHINGTON, Jan. 8.—Station WRC,
local NBC outlet, the Variety Club of
Washington will sponsor a War Bond
contest on the Ice-Capades of 1944 dur-
ing this week engagement at Uline's
Arena let January 15 as War Bond contest is
set, for Saturday, January 29.

Currie Brown, Loe's division manager,
heads a committee of local showmen
handling details of the bond show. Work-
ing with him are John J. Fassett, Warner
Brothers' zone manager; Fred Smith,
program manager WRC; Harold Mead, man-
aging director RKO-Edith's To-
ner; Sidney Kurtz, president Loew's Toin-
ters; Howard Armitage, manager Uline's
Arena; Frank Tafur, publicity director
Warner Brothers' Theatres; George
Wheeler, assistant to manager, WRC; Rand
Olmstead, division manager of Columbia
Pictures; John Allin, M-G-M branch
manager, and Leo Jerde, Al Sherman
Variety Club, and Tom Knoll, WRC, are

Absenteeism Cut by Air
Campaign in Richmond Area

RICHMOND, Va., Jan. 8.—Appeals over
local radio stations during the past week
resulted in immediate in increased
attendance at the Richmond Army Serv-
center, 10 miles off the Virginia Orien-
tation at the depot, which had been
getting worse by day by day since the mid-
time of December because of the holiday
spirit and the influenza epidemic, is now
rapidly on the decline, altho it is still
match tardiness.

Able the OWI-approved spot an-
nouncements urged all day workers per-
suaded to return to their jobs at their
usual times, many employees telephoned
with assistance and others came early
as a result of the appeal.

Bookkeeping Plush

NEW YORK, Jan. 8.—Mutual is rolling out the plush carpet for the
bookkeeping department
stations coming in from Chicago.
Unit is being shifted to New York
for traffic and operations and, in-
addition, save money on opera-
tions.

Teletype bills between New
York and Chicago cost more than
what we will spend to bring 30-
odd people and equipment into
town and get them settled.
Group arrives tomorrow (9) on the
Brooklyn Limited, extra-car
lunch.

Two Mutual areas are meeting them at the train, buying a meal,
as well as seeing that they are
properly settled in at a place.
Then Mystery they're being inducted to the
role of the staff as special
cochairs. Not until then do they
good chucked to the books.

Save Peace With
Radio, Says MBS

Prexy in Boston

BOSTON, Jan. 8.—Repulsion of radio
facilities, if used wisely by business,
can have a strong effect upon perpetuation
of world peace, Miller McClintock, presi-
dent of the Mutual Broadcasting Sys-
tem, asserted in a talk before the Fifth
New England Sales Management Confer-
ence in Boston's Hotel Statler yester-
day (7).

McClintock's talk, titled "Peace is a
Business Proposition," struck another
novel for the continuance of "the prin-
ciples of private property and competi-
tive enterprise," as well as radio and
business to ally themselves in building
for peace.

JUST Plain KIDS

LISTEN Every Sunday Evening, 7:30 E.W.T. - Blue Network

QUIZ KIDS

Materiale protetto da copyright
The HOOPERATINGS FOR '43

Based Upon Programs That Made the "First Fifteen" During the 12 Months of 1943 and the Relative Standing of Each Show Every Time It Was Rated.

The programs are listed in order of their combined ratings for the year. Bob Hope, who achieved more firsts than any other broadcaster, is No. 1, Fibber McGee and Molly, who held down the No. 2 slot in most ratings, actually doing better than a "towy" average, is second. Bob Burns, who made the ratings only once and then only in No. 15, is the final program listed, No. 30.

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* indicates that the program rated is a substitute.
S indicates that the program aired during the period rated was a substitute and did not make the "First Fifteen."
NB indicates that the program was not broadcast during the period rated due to a special event.
VACATION indicates that the program was not on the air at this time.
-- indicates the program was not on the air at this time.
First Fifteen.
PHILADELPHIA, Jan. 8—Lit Brothers Department Store added still another program to its radio schedule on WFLP. New shows, tagged "Two New Programs for ETO Air Force in Great Britain," are being broadcast daily from 2 to 4 p.m. WFLP, the station that is playing hit songs of the day, has promoted the "Twenty Years of the Air Force" theme.

Two New Programs for ETO Air Force in Great Britain
LONDON, Dec. 27—Filling an increasing entertainment need in this theatre of operations, two programs that are being broadcast daily are traveling through England and Scotland, presenting live shows and air programs at the same time. The latter are aired over the American Forces Network, and the former are broadcast on the BBC network.

The two shows are "Radio London" and "Radio Iberia," with programs on the BBC. The programs are also heard on the BBC's long-wave band, which is being played daily from 2 to 4 p.m.

A new program, "The Allied Air Force," will begin broadcasting on WFLP. It will be heard daily from 2 to 4 p.m.

Clapper Off White Owl Cigar Program
NEW YORK, Jan. 8—White Owl has seen its clapper program, "The Clapper Off White Owl Cigar Program," end its run. The program was seen as a way to boost sales of the company's products.

Morse Not Holding Up "Family"; Out Of "ILM" Direction
HOLLYWOOD, Jan. 8.—STORY that Ernest B. Morse was holding up production on "Our Man in覺y," a availability for the show, has been denied by studio officials. Morse was working on "Our Man in覺y," a show produced by B. G. Biggs, and was expected to be available in a few weeks.

Saks Fifth Avenue Eying Broadway Fashion Show
NEW YORK, Jan. 8—Following the success of "Our Man in覺y," Saks Fifth Avenue has decided to open a new fashion show in London. The show will be held at the Saks Fifth Avenue store on Broadway.

San Fran Chronicle "Time's" The Best of 1943
SAN FRANCISCO, Jan. 8—The San Francisco Chronicle has named "The Best of 1943." The list includes a variety of items, from movies to music.

Brown Out, McMillin in On Morris Playhouse
NEW YORK, Jan. 8—Ralph McMillin, producer of "On Morris Playhouse," has decided to cut back on the number of programs produced. The show has been running for over six months, but with a drop in ratings, McMillin decided to reduce the number of episodes.

VOCABLES

HOLLYWOOD, Jan. 8—Shake-up in cast of RCA show, "What's New," and other production, has been the result of a major staff shake-up behind show's shift to New York. To direct over the budget was a shift of Walter Thompson, chief of RCA's west coast operations, to the position of studio head. The new director, Jack Reilly, has been named as the new head of the show. Reilly will report directly to the network's president, John F. Kennedy, in New York.

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January 15, 1941
The Billboard

Radio

Only 28 Shows Made the First Fifteen in '43
NEW YORK, Jan. 8—There is plenty of room for the top shows this week. There is room for all of the top shows, and room for all of the lower shows. The 28 shows that made the first fifteen for 1943 were all popular and deserving of recognition.

Brewer Boy's First Big Show Program on Dominion Net
VANCOUVER, B.C., Jan. 8—First Big Show program came over on the Dominion Network network. The show was heard in every city and every town in Canada.

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Producers and Sponsors Lead In NBC Show Ownership; Pic Different on Each Chain

Ad Agencies Lead on Show Boss Group on CBS

**New York**, Jan. 8—Last week's issue of The Billboard, demonstrated that ownership of radio's commercial programs has been a one-sided affair, with the vast majority of programs controlled by a few large companies. These companies, such as networks, advertising agencies and various independent stations, own the programs and coordinate their production.

This was the four-week period based on a breakdown of the combined commercial airing. But the picture changes radically when the four weeks are separated and the ownership of each show's programs is tabulated by itself. There is a wide disparity, for instance, between programs on NBC and CBS, which were among the few groups, with 50 programs each, that made a profit of 1.01 per cent. NBC advertising agency shows had a 12.5 per cent profit, while the CBS group had a 2.1 per cent profit.

The figures for the Metropolis Syndicate, the Aschkoff Syndicate, the Variety Publishing Corp., the United Syndicate, the Associated Press, the New York Times, the Chicago Tribune, the New York Herald Tribune, the Los Angeles Times, the Chicago Sun, and the Los Angeles Daily News, were all under 2 per cent.

Small nets also differ.

**Cleaning the Slate**

In the chart showing network shows and their ownership in The Billboard's weekly report, several errors appeared in the ownership and advertising agency listings. N.B.C., not the Metropolitan Syndicate, is the owner of the General Motors Symphony for the Air. Bushfire is owned by the Elsberry Group, and Weaver is the agency for the Bushfire program sponsored by the Employers' Group. Elsberry Weaver is the agency for the Bushfire program sponsored by the Employers' Group.

The Johnson Family program on MBS has local sponsors handling it, not Young & Rubicam.

miscellaneous owners top the list. On NBC, with its 70 programs, 21.8 per cent are owned by this group against 20 per cent by advertising agencies. Program producers drop to third place here with 6 shows or 12.4 per cent, while the program producers drop to third place with 17.8 per cent or 15 programs.

**NETWORK SHOWS AND THEIR OWNERSHIP**

(Continued from last week)

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NBC Presents Case History Of "Parade of Stars" Pitch In 2-Day, Three-City Exhibit

Report Tells What Happened to Chain, Sponsor and Agency Promotional Material

NYW YORK, Jan. 10—NBC, for the first time in its history, has anticipated a portion of the "Parade of Stars," presented to ad agencies, opera- tives and public-relations people today, a report on how this three-year-old promotion has turned the situation of NBC stations which open the fall season for the new, in a co-op-promotion for which NBC supplies the creative art and agencies and sponsors the production, and the producer assumes all of the cost, the distribution. The cost of the advertising insertions, cards, colorful posters and space, paid by the stations themselves, differing from other promotions, especially CBS, where the net saves in the cost of the medium.

Proof of the selling job done by the NBC promotional department is the tre- mendous increase in the number of impressions brought to bear upon the agency's salesmen by the promotional effort over the past two years. NBC's promotional department likes to present its public impact in terms of impressions rather than in terms of number of transit ads, newspaper insertions or radio spots.

NBC's report, which takes the form of a three-dimensional show on a scale of 15 feet high by 50 feet long by 30 feet wide, is being presented in the lobby of NBC's New York offices, in the Pershing Square building, which is adjacent to the Waldorf-Astoria. The last day (19) the display will be open to the public, and NBC's own personnel will have a go-at- it chance to view the exhibit on the NBC studio tour, which is being given at 10:30 a.m. and 2 p.m. daily.

The full-sized display is presented in three panes, with a view through each pane to give the impression of a stepped- back view into the scenes as the audience passes through the display. Each pane presents a factual and pictorial report of the program that has been prepared in three-dimensional scenes of NBC's programs, NBC's radio stations and NBC's network television shows.

In this middle-category show is the "Humphrey Bogart," which has been designed for the broad publicity area of NBC's radio programs, NBC's radio stations and NBC's network television shows.

Many More (Continued from page 9)

Several of the show's lines are new to the publicity area of NBC's radio programs, NBC's radio stations and NBC's network television shows.

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Lesson Leaders Must Learn: What’s Light on the Feet Is Hard on the Seat

By ELLIOTT GENNARD

NEW YORK, Jan. 8.—Mostly more than 60 per cent of all programs on the air are musical. In one instance, a radio station’s entire schedule consists of music. When the programming is handled by a radio department, it is usually the choice of the station manager and broadcasters to produce their own musical shows. Lombardo, Kaye, Crosby, and Bean are among the names of artists who have produced such shows.

In the case of the radio program, the musical genre is often determined by the type of station. If it is a top market station, the music may be designed to appeal to the youngest audience. If it is a country station, the music may be designed to appeal to the oldest audience.

The Air Pay-Off Is Different

Harry James is the hottest name in bandoria and, according to a recent survey, is seated in the top five on the list of most popular names. His music is characteristically bright and tuneful, and his arrangements are often noted for their use of string sections.

The Air Pay-Off Is Different

The Air Pay-Off Is Different

CBS “Report” Snacks on Philly Synphom Diary With Preem of New USSR Anhenu

NEW YORK, Jan. 8.—Altoh the Philly Synphom, under Eugene Ormandy, announced that it would give its first performance in the USSR, under the auspices of the USSR, on its Friday night program this week. The performance was scheduled for 8:30 p.m. on the CBS (11) (4) broadcast.

Anhenu will be included in the Philly Synphom diary, which is in its fifth season of United Nations’ music programs.

Pubs Ready To Fight Burke, Van Heusen on Performing Right Issue in Suit

NEW YORK, Jan. 8.—Publishers have put their record on record that they are not going to challenge the copyright suit against Burke and Van Heusen. An agreement was reached with the publishers, who had been seeking a declaratory judgment against ASCAP is successful, they will enter into separate agreements with each of the copyright owners, who have been the subject of the suit, to perform the songs in their respective catalogs.

The publishers have stated that they are not going to challenge the copyright suit against Burke and Van Heusen. They have agreed to pay the copyright owners, who have been the subject of the suit, to perform the songs in their respective catalogs.

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Positively No Relative

PHILADELPHIA, Jan. 6.—Having no use for the Mills brothers, the Hit Parade will do without them. They have left the trade name of "Mills Brothers" from their publishing firm. Their departure is expected to become the next president of Local 77 here. The Mills brothers, who publish the "Hit Parade," have been active for more than 10 years. Their resignation has been effective, and the Hit Parade firm will continue without them.

Herb Miller Follows
Brother Glenn Into
Army; Band Intact

NEW YORK, Jan. 6.—Herb Miller, who recently completed three months of the draft, will be drafted into the service on January 16. He, like his brother Glenn, is expected to return to the Hit Parade firm when his service is finished.

Limited Budget the Stymie

Mills told it "impossible" to carry out these plans on the "limited budget" of the past. These plans, he said, had to be cut down to the barest essentials. He added that the future of the firm was in doubt. Herbert Miller, who is expected to return to the Hit Parade firm, said that the situation was "very serious." He added that the firm was in "a fight for its life."
302's Feinberg Sounds Off
On "Jim Crow" Practices and AFM Is Caught in the Middle

NEW YORK, Jan. 9.—Secretary of Lo- on 302, William Feinberg, unwittingly supplied material that could be used by the NAACP in its fight against AFM's "Jim Crow" clause. In his semi-annual report to the membership printed in the January Journal, it was written before the letters exchanged by Petrillo and Walter White, secretary of the National Association for the Ad- vancement of Colored People, were made public, and certainly did not reflect the situation against Negro musicians in a blatant manner. "Barry" started to the same privilege and the same oppor- tunity to "compete", as the white mem- bership, Feinberg felt "the devotion and loyalty" of colored members as having "a very important constitutional function" in the building of the union.

"It is about time we recognized that the Negro musician is no longer the min- ority of 20 years ago," Feinberg stated, pointing out that Negro musicians can be found today "amongst the great or- chestra, composers and artists." This is- ene official further expressed the belief that the membership of the union "res- pect a musician because of ability, not because of color" and quoted the hope that the newly formed Council for Negro Musici- ans "puts on the job immediately and starts doing things."

Can AFM Influence Its Locals?

Feinberg's harsh denunciation of Jim Crow practices contains strongly with Pet- rillo's answer to NAACP's charges of dis- crimination within the AFM. Petrillo's reply to the Negro org stated that he felt the present situation "is entirely satisfactory to the colored membership." His office further stated that it is powerless to curb the barring and segregation of Negroes in its locals, as such local is run autonomously. In direct contradiction, Feinberg's report described Petrillo's suggestion that the New York secretary get an AFM representative on the Council for Negro Music and Musicians as "a step toward the establishment of welcome cooperation in the ABF and our local."

Arguing that the Negro is "entitled to the same privilege and the same opportu- nity to compete" as the white member- ship, Feinberg felt "the devotion and loyalty" of colored members as having "a very important constitutional function" in the building of the union.

"It is about time we recognized that the Negro musician is no longer the min- ority of 20 years ago," Feinberg stated, pointing out that Negro musicians can be found today "amongst the great or- chestra, composers and artists." This is- ene official further expressed the belief that the membership of the union "res- pect a musician because of ability, not because of color" and quoted the hope that the newly formed Council for Negro Musici- ans "puts on the job immediately and starts doing things."

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President Roosevelt's Fair Employment Practices Board, according to Feinberg's report, described Petrillo's suggestion that the New York secretary get an AFM representative on the Council for Negro Music and Musicians as "a step toward the establishment of welcome cooperation in the ABF and our local."

Petrillo was appointed by Petrillo to serve on the Council for Negro Music and Musicians in response to a request from Paul Robeson that the Federation join in forming the Council. Feinberg's report included correspondence between Rosen and Petrillo, in which the AFM denied the claims of the Council "very strongly" and added "I am pleased to lend your assistance. It was on the basis of this correspondence that the NAACP took the AFM to task suggesting that the union clean its own backyard before it went on record supporting the Council.

Georgia Auld into Commo.

NEW YORK, Jan. 8.—Georgia Auld, who has been working steadily since she was discharged from the army and or- ganized a large band, gets his biggest booking yet when he moves into the Commodore Hotel here for a six-week run beginning February 1. A following notice indicates Auld's current playing in the New England territory.
Music Popularity Chart
Week Ending Jan. 6, 1944

BEST SELLING SHEET MUSIC

This compilation is based upon weekly reports received from leading sheet music jobbers and dealers in important sheet distribution centers in the United States. (See Part 3 for sources.)

NATIONAL

<table>
<thead>
<tr>
<th>POSITION</th>
<th>LAST</th>
<th>THIS</th>
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<tbody>
<tr>
<td>1.</td>
<td>My Heart Tells Me</td>
<td>Biggsman, Voces &amp; Conn</td>
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<td>2.</td>
<td>Paper Doll</td>
<td>Marks</td>
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<tr>
<td>3.</td>
<td>Oh, What a Beautiful Morning</td>
<td>Crawford</td>
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<tr>
<td>4.</td>
<td>Shoe-Shoo Baby</td>
<td>Leeds</td>
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<tr>
<td>5.</td>
<td>For the First Time</td>
<td>Shapiro-Bernstein</td>
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<tr>
<td>6.</td>
<td>People Will Say We're in Love</td>
<td>Crawford</td>
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<tr>
<td>7.</td>
<td>My Ideal</td>
<td>Parmeount</td>
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<td>8.</td>
<td>No Love, No Nothin'</td>
<td>Triangle</td>
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<td>9.</td>
<td>Victory Polka</td>
<td>Chappell</td>
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<tr>
<td>10.</td>
<td>They're Either Too Young or Too Old</td>
<td>Willcox</td>
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<tr>
<td>11.</td>
<td>Pistol Packin' Mama</td>
<td>Morris</td>
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<tr>
<td>12.</td>
<td>Say a Prayer for the Boys Over There</td>
<td>Southern</td>
</tr>
<tr>
<td>13.</td>
<td>Little Did I Know</td>
<td>Lincoln</td>
</tr>
<tr>
<td>14.</td>
<td>My Shining Hour</td>
<td>Morris</td>
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<tr>
<td>15.</td>
<td>How Sweet You Are</td>
<td>Remick</td>
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EAST COAST

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<th>POSITION</th>
<th>LAST</th>
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<td>1.</td>
<td>My Heart Tells Me</td>
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<td>2.</td>
<td>Oh, What a Beautiful Morning</td>
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<td>3.</td>
<td>Shoe-Shoo Baby</td>
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<td>4.</td>
<td>People Will Say We're in Love</td>
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<td>Victory Polka</td>
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<td>10.</td>
<td>No Love, No Nothin'</td>
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<td>11.</td>
<td>How Sweet You Are</td>
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<td>12.</td>
<td>Pistol Packin' Mama</td>
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<td>13.</td>
<td>You</td>
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<td>14.</td>
<td>The Sunny With the Fringe on Top</td>
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<tr>
<td>15.</td>
<td>Will Be Around</td>
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SOUTH

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<thead>
<tr>
<th>POSITION</th>
<th>LAST</th>
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<td>1.</td>
<td>Paper Doll</td>
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<td>2.</td>
<td>My Heart Tells Me</td>
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<td>3.</td>
<td>My Ideal</td>
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<td>4.</td>
<td>For the First Time</td>
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<td>5.</td>
<td>No Love, No Nothin'</td>
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<td>6.</td>
<td>They're Either Too Young or Too Old</td>
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<td>7.</td>
<td>People Will Say We're in Love</td>
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<td>8.</td>
<td>Shoe-Shoo Baby</td>
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<td>9.</td>
<td>Pistol Packin' Mama</td>
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<td>10.</td>
<td>Journey to a Star</td>
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<td>11.</td>
<td>Say a Prayer for the Boys Over There</td>
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<td>12.</td>
<td>They're Either Too Young or Too Old</td>
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<td>13.</td>
<td>Put Your Arms Around Me, Honey</td>
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<td>14.</td>
<td>How Sweet You Are</td>
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MIDWEST

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<td>Oh, What a Beautiful Morning</td>
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<td>3.</td>
<td>Shoe-Shoo Baby</td>
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<td>4.</td>
<td>People Will Say We're in Love</td>
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<td>6.</td>
<td>My Ideal</td>
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<td>Pistol Packin' Mama</td>
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<td>8.</td>
<td>You</td>
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<td>9.</td>
<td>The Dreamer</td>
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<td>10.</td>
<td>Say a Prayer for the Boys Over There</td>
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<td>11.</td>
<td>My Shining Hour</td>
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<td>12.</td>
<td>I Dig a ditch</td>
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<tr>
<td>13.</td>
<td>How Sweet You Are</td>
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WEST COAST

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"HARLEM" HIT PARADE

Following list of most popular records in Harlem is based on sales reports from the leading racin music stores. (See Part 3 for sources.)

<table>
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<tr>
<th>POSITION</th>
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<tbody>
<tr>
<td>1.</td>
<td>Do Nothing Till You Hear From Me</td>
</tr>
<tr>
<td>2.</td>
<td>Don't Cry, Baby</td>
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<td>3.</td>
<td>Shoe-Shoo Baby</td>
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<td>4.</td>
<td>If Must Be Jelly</td>
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<td>5.</td>
<td>G I Joe</td>
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<td>6.</td>
<td>Sweet Slumber</td>
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<td>7.</td>
<td>Katrina Blues</td>
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<td>8.</td>
<td>All for You</td>
</tr>
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<td>10.</td>
<td>Paper Doll</td>
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</table>

I'M LIVING FROM KISS TO KISS
Ernesto Leonti's Lovely Fox Trot Success
You Didn't Want Me When You Had Me
(Why Do You Want Me Now)
An Oldie That's Headed for the Top Again

HOLKA POLKA
A Great Authentic Polka,
Equally Effective as a Fox Trot

EDWARD B. MARKS MUSIC CORPORATION
ECA BUILDING • RADIO CITY • NEW YORK
FRANK HENNIGS, General Professional Manager
PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

<table>
<thead>
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<tr>
<td>1.</td>
<td>Paper Doll</td>
<td>Mills Brothers</td>
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<td>2.</td>
<td>My Heart Tells Me</td>
<td>Glen Gray</td>
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<tr>
<td>3.</td>
<td>Shoo-Shoo Baby</td>
<td>Andrews Sisters</td>
</tr>
<tr>
<td>4.</td>
<td>They’re Either Too Young or Too Old</td>
<td>Jimmy Dorsey</td>
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<td>5.</td>
<td>Star Eyes</td>
<td>Jimmy Dorsey</td>
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<td>6.</td>
<td>People Will Say We’re in Love</td>
<td>Bing Crosby</td>
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<td>7.</td>
<td>Boogie Woogie</td>
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<td>8.</td>
<td>My Ideal</td>
<td>Jimmy Dorsey</td>
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<td>9.</td>
<td>Besame Mucho</td>
<td>Tommy Dorsey</td>
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SECTIONAL

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<td>Boogie Woogie</td>
<td>Tommy Dorsey</td>
</tr>
<tr>
<td>8.</td>
<td>My Ideal</td>
<td>Jimmy Dorsey</td>
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MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from Billboard representatives last week show the folk records listed below are correctly the most popular folk records on automatic phonographs throughout the nation. These reports stem from all the country’s leading retail outlets and are averaged together.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>Last Wk.</th>
<th>This Wk.</th>
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<tbody>
<tr>
<td>1.</td>
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<td>Bing Crosby-Andrews Sisters</td>
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<tr>
<td>2.</td>
<td>Ration Blues</td>
<td>Al Dexter</td>
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<tr>
<td>3.</td>
<td>Rosalita</td>
<td>Louis Jordan</td>
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<td>4.</td>
<td>No Letter Today</td>
<td>Ted Daffan</td>
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<td>5.</td>
<td>Sweet Smokey</td>
<td>Lucky Millinder</td>
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<tr>
<td>6.</td>
<td>Born to Lose</td>
<td>Ted Daffan</td>
</tr>
</tbody>
</table>
Music Popularity Chart

Week Ending Jan. 6, 1944

MOST PLAYED JUKE BOX RECORDS

Going Strong

Reports received from The Billboard representatives and based on information given by leading juke box operators last week show the records listed below are currently receiving the most play on automatic phonographs throughout the nation. These reports given from the distributed nationally will show up in the guide. Figures in parentheses indicate number of weeks song has been in Going Strong.

(In Order of Popularity)

SHOO-SHOO BABY ........................................ Andrews Sisters (Vic Schoen Orch.) Decca (2nd Week)
ELLA MAE MORSE (Dick Walker Orch.) Capitol
JAN GARBET (Liz Tilton) .................... Hif
THEY'RE EITHER TOO YOUNG ......................... Jimmy Dorsey (Kitty Kallen) Decca
OR TOO OLD ........................................... Jan Garber (Liz Tilton) Hif
MY HEART TELLS ME .................................. Glen Gray (Eugenie Baird) Decca
(Gunther Orch) .................................. Jan Garber (Bob Davis & Quintet) Hif
PAPER DOLL ........................................... Mills Brothers Decca
(9th Week)
PISTOL PACKIN' MAMA ......................... Al Dexter (Al Dexter) Okeh
Bing Crosby-Andrews Sisters (Vic Schoen Orch) Decca
Freddie "Schmickelkritz" Fisher .. Decca
Don Baxter (Don Baxter) .... Musicraft
Sid Pollyn ............................................ Hif
VICTORY POLKA ........................................ Bing Crosby-Andrews Sisters (Vic Schoen Orch) Decca
(10th Week)
THE DREAMER ........................................ Kay Armen (Balladiers) Decca
Peter Piper ........................................... Hif
PEOPLE WILL SAY WE'RE IN LOVE ............ Frank Sinatra Columbia
(14th Week)
Bing Crosby Decca
OH, WHAT A BEAUTIFUL MORNING ......... Bing Crosby Decca
Frank Sinatra Columbia
(10th Week)

Coming Up

Reports received from The Billboard representatives last week, and based on information given from leading juke box operators, show the records listed below are gaining in popularity all over the nation.

(In Order of Popularity)

BESAME MUCHO .................................... Jimmy Dorsey (Bob Eberly and Kitty Kallen) Decca
Abe Lyman (Rose Blangé) Hif
HOW SWEET YOU ARE ............................. Kay Armen (Balladiers) Decca
Jo Stafford Capitol
Peter Piper Hif
STAR EYES ......................................... Jimmy Dorsey (Bob Eberly and Kitty Kallen) Decca
CHERRY .............................................. Harry James Columbia
Erskine Hawkins Bluebird

Territorial Favorites

HAVE I STAYED AWAY TOO LONG? ....... Perry Como Victor
Londovita
HOLIDAY FOR STRINGS .......................... David Rose Victor
忱
TWEDELL T'O'DILL (New York) ............ Gene Autry Columbia
G. L. JIVE ............................................ Johnny Mercer Capitol

Hits of Tomorrow here today...

PUBLISHED BY

SO GOODNIGHT

From the Universal Picture

“HI’YA SAILOR”

The Score from the forthcoming Broadway Musical...

MARIANNE

FEATURING

Emore Mary Jane Truek Walsh Wayne

ALWAYS GOODBYE
OUT OF THE DARK
THE POMPOM ON YOUR HAT

MARIANNE

BROADCAST MUSIC, Inc.
580 FIFTH AVENUE, NEW YORK 19, N.Y.

Jimmie Cairns Eddie Janis Irving Khan Emore White
**SAVOY-RECORDS WILL MAKE $ FOR YOU**

**POPULAR AND HILLBILLY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>117</td>
<td>SEND ME SOME ROSES</td>
<td>Teeterette Vocal by Miss Leonard (Waltz)</td>
<td>Decca</td>
</tr>
<tr>
<td>119</td>
<td>Cuddle Up A Little Closer</td>
<td>Teddy Tucker and the Hill Toppers</td>
<td>Decca</td>
</tr>
<tr>
<td>114</td>
<td>You Put A Patch On My Broken Heart</td>
<td>Tour Jester Vocal by Hank Hill and His Hill Toppers</td>
<td>Decca</td>
</tr>
</tbody>
</table>

**SPIRITUAL (King Solomon Label)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>110</td>
<td>SHAME HOW THEY DONE OUR LORD</td>
<td>RACE, Banjo Davis with Bunny Banks Trio</td>
<td>Decca</td>
</tr>
<tr>
<td>112</td>
<td>I DON'T STAND FOR THAT JIVE</td>
<td>RACE, Banjo Davis with Bunny Banks Trio</td>
<td>Decca</td>
</tr>
<tr>
<td>113</td>
<td>SO LONG</td>
<td>RACE, Banjo Davis with Bunny Banks Trio</td>
<td>Decca</td>
</tr>
<tr>
<td>113</td>
<td>IT AINT GOOD FOR ME</td>
<td>RACE, Banjo Davis with Bunny Banks Trio</td>
<td>Decca</td>
</tr>
</tbody>
</table>

**COLEMAN HAWKINS featured with FLETCHER HENDERSON**

<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>SUGARFOOT STOMP AND BLUE RHYTHM</td>
<td></td>
<td>1937</td>
</tr>
</tbody>
</table>

**SAY A PRAY’R FOR THE BOYS OVER THERE**

Decca

Dee Devere Durbins singing of this in the Universal “Hit to Hold” should make it easy for her recording of the tune to start spinning in machines. Besides pick plugging, there has been getting a heavy number of plays over the airwaves. Its timely, patriotic theme gives it additional appeal, and it’s a smart bet to draw all those with sweethearts, brothers, etc., to service.

**A LOVELY WAY TO SPEND AN EVENING**

Frank Sinatra, Columbia

One of the up-and-comings tunes from Frank Sinatra’s first album for RKO, “Higher and Higher,” this waxing by the No. 1 winner has practically everything in its favor. Only drawback is that it’s an all-vocal disk, but Jo, Sinatra’s name on the title strip and film and radio plugs to its credit, that shouldn’t hamper its progress. All the more the first waxing released, it is expected that the other diskers will get their entries in, and they’ll have instrumental accompaniment. Sinatra will still have the jump on them, though, because it’s his version that’s heard on the screen.

**PART 3—The Billboard**

**RECORD POSSIBILITIES**

These records and songs show indications of becoming future nationwide hits in juke boxes and over record retail counters. Selections are based upon radio performance, past music sales, information from music publishers on the relative importance of songs in their catalogs and upon the judgment of The Billboard’s Music Department.

**DO NOTHING TILL YOU HEAR**

Woodie Herman, Duke Ellington, Victor

An old Ellington tune, originally known as “Concerto for Count,” written and recorded by Count Basie and His Orchestra, has been re-fashioned with new added and vocals as a possible successor to “Don’t Get Around Much Anymore.” Ellington writing in the old version, without lyrics, while Herbie is the revised version with new lyrics and an added bridge where needed. Reissue condition is preferred, should be held or brought in further by the Stan Kenton recording now being released for release on the Capitol label.

**SAVOY RECORD COMPANY**

58 Market St., New York 1, N. Y.
Music Popularity Chart
Week Ending Jan. 6, 1944

TOP RECORD REVIEWS
By M. H. Orendenker

**TOMMY DORES (Videor)**
*The Night We Called It a Day*—F.F.; *Another One of Them Things*—F.F.

The record label did some fancy judging in pairing these two sides, with the understanding that Tommy Doren's offer of a first flute of both sweet and spicy. As fast as the saxophone can swing, the trumpet is not far behind. With the cornet in center, Tommy profits in the middle air, utilizing some of his original cornet music. In the process, Tommy turns in a fine vocal from the back-up of both his sax section.

**ANNIE ROE (Videor)**
*Another One of Them Things*—(F.F., Cardigan), *Singin' the Blues*—(Columbia)

This record is one of the finest releases that has been heard in months. Annie Roe turns in a superb job, utilizing some of her vocal ingenuity in the process. The band is well behind, utilizing some of its best instrumental arrangements in the background.

**FOLK RECORD REVIEWS**

*Hisbility, Race, Cowboy Songs, Spirituals*

By M. H. Orendenker

**SNOODLE DUM DOO and SHEFFIELD (Rogi)**
*Gas Rallins Blues*—F.F.; *Tampa Blues*—F.F.; *Piney Willms Blues*—F.F.

This record Company of Newport, I., has done a fine job in introducing the Gas Rallins Blues and the Tampa Blues, which have been heard in the South. With the Gas Rallins Blues, there is a good deal of blue harmony, which is well behind the Tampa Blues. Both of these records are well behind the Gas Rallins Blues in the background.

**MUSICAL WOOGIE PARADISE**


**NATIONAL AND REGIONAL Direct Music Best Seller Sources**


ON THE STAND

Reviews of Orchestra Plays, Hotels, Night Club and Ballroom Locations and One-Nighters

**DONNY BERNON**
(Resident at the Central Hotel, New York)

DONNY BERSON has never played before in this city, but he has made enough of a name for himself in the South to be able to shut up a big song. This is the type of record that he's been cut on for a while now, and he just about did it, too.

**ROBERTO ACE**
(Resident at Hotel Guadaloupe, Memphis)

Robert ACE is a well-known figure in the South, and he has been heard here a number of times. The orchestra is one of the finest in the country, utilizing some of its best instrumental arrangements in the background.

**HARRY STONEM**
(Resident at the Twain Tavern, Bismarck, N.D.)

HARRY STONEM, recently signed by the William Morris Agency, should develop into a big hit with the proper break. The band is well behind, utilizing some of its best instrumental arrangements in the background. The orchestra is one of the finest in the country, utilizing some of its best instrumental arrangements in the background.
ARRANGE IT YOURSELF! The assurance now MELLOWAY ARRANGE IT YOURSELF! The assurance now MELLOWAY ARRANGE IT YOURSELF! The assurance now MELLOWAY ARRANGE IT YOURSELF! The assurance now

**TOPNOTCH COLONATED**
For Nat's only, Topnotch, Dolores, Dolores, Dolly, Missoura, etc., etc.

**COLORFUL RADIO ARTISTS' ASS'N THEATRICAL BOOKING AGENCY**
3421 S. La Cienega Blvd., Los Angeles, Calif.

**COLUMBIA ORCHESTRA NOTES**
Of Mauzzi and Men

FRANCIS H. Zink

DEUTZ 2140, 2141, 2142, 2144

ROCHESTER, N. Y.

**MUSIC®-RADIO**

The Billboard

January 13, 1944

Radio Reviews

**In Time To Come**

Reviewed Wednesday, 8:30-10 p.m. Style— Variety and film. Sustaining music. 

Aladdin-Kimbrough Agency made its tor- 

ough with a fashion show which ranged in 

the products of a half-dozen AIC clients. 

Clothing, jewels, furs, and accessories 

were presented on the runway by four 

different types of models, all of whom 

were dressed in the latest styles, including 

the assortment of the victo-

rians. The music was por-

tions of the show, which opened with a 

Orchestr's hair products, Vera Mac-

well Jollie, Rochelle Farnsworth, 

were shown in the show. 

Single color dresses look best on the 

tele screen, for a technical reason; the 

Il. One-piece suit and a world 

nose, and the women's palate, will 

probably be overcome in the future. 

Film erotica were Brand of War, released 

by the Office of War Information, an 

American Affair, and a British pic, 

Paris, by Douglas Fairbanks, Jr. 

was shown in another 

in the show. After 

— of the two were napped in the 

kitchen, where the 

woman disposed of them. 

For Miss and flour and offered Miss 

Murray a recipe box. Offer was 

rebuffed, but when the 

enactment mentioned in her diary. 

The Harding plant, 15 miles 

from Ohiooke, according to the 

diary, the girls were Swing Poodles entertainers. 

It also tabbed musician Harvey Dunn from 

La Partiante and singer Dorothy Simms, the 

newest entry, Miss Simms could very well fill 

the bill for a very long time, even though Bill-

ings doesn't own vocals. She was 

her tall graceful body well in 

putting on a very much com- 

monplace. Her voice has a deep 

aoetly, and Olmstead 

terrifically for every 

砍柴!like the knife. 

Each as a complete club 

with its own individual 

and personal vocal- 

ists, has written many highly 

arrangements for Miss Simms. 

Professor Irving Fisher of Yale Uni-

versity demonstrated and described the 

history of the world's most 

common woman, Lil geography which he has 

developed. The very idea of a woman white 

people of the world is that 

she has perfectly on the 

globe. Wenda Moreno

**ANNE-D**

Can Be To You!

Over 9,000 Titles Now Available

1619 D'Way, New York, N. Y.
rain, Sleet Give

Philby Bun Start

PHILADELPHIA. - The new year got off in a double start for the local variety houses, with a double show on Wednesday, January 1, and for the week ended Thursday, January 9, at the Loew's Theater. A total of $55,000 was grossed, the highest gross for any week in the history of the Loew's, which opened in 1927.

Midnights Build
Ballo to $22,400

Baltimore. - Hippodrome Theater presented a gross of $22,400 for New Year's Day. The gross was made up of $17,000 in the city and $5,400 at the Hippodrome. The bill included Ray White, the Boston brothers, the Mutoscope, and a number of local acts. The gross was a record for the Hippodrome, which opened in 1927.

New York:

BARBARA FRANCIS returned to the American Theater on January 1, and continued in the show. BARBARA FRANCIS is a native of New York and has been a member of the American Theater for many years. She is a great favorite with the patrons of the theater.

Boston. - The Bostonians closed on January 1, after a run of five weeks. The bill included Ray White, the Boston brothers, the Mutoscope, and a number of local acts. The gross was a record for the Hippodrome, which opened in 1927.

Philadelphia:

BUNNY HOWARD making a return trip to Chicago.

NEW YORK - New Year's week business lived up to expectations. It was a smash. At least one house, the Strand, outdid last year's record.

Radio City Music Hall (2,000 seats) grossed $10,142 new house average. It took four days off from the holiday week, but for the week ended Thursday, January 9, $10,142,000 was grossed, an increase of $12,500,000 over last year's record.

The Strand (2,750 seats), grossed $4,000 new house average, and the RKO (2,500 seats), also opened on January 1, with a gross of $9,000,000. The Strand (2,750 seats) averaged $1,000,000, and the RKO (2,500 seats) averaged $1,500,000.

The Paramount (3,050 seats), grossed $4,000,000 new house average, and the RKO (2,500 seats), also opened on January 1, with a gross of $9,000,000. The Strand (2,750 seats) averaged $1,000,000, and the RKO (2,500 seats) averaged $1,500,000.

Chester Orch 25G

In LA Xmas Week

LOS ANGELES. - Christmas week ended with the opening of the Los Angeles Theater, which had been closed for the holidays. The opening night gross was $17,000, the highest ever for a Christmas week in Los Angeles. The bill included Ray White, the Boston brothers, the Mutoscope, and a number of local acts. The gross was a record for the Hippodrome, which opened in 1927.

Kassel 20G Mpls.

MINNEAPOLIS. - Art Kassell and his orchestra on stage, with Glenn and John- ston's, closed on January 1, after a run of more than 200 nights. The gross was $19,000. The orchestra included a large number of local acts. The gross was a record for the Hippodrome, which opened in 1927.

The Strand (2,750 seats), grossed $4,000 new house average, and the RKO (2,500 seats), also opened on January 1, with a gross of $9,000,000. The Strand (2,750 seats) averaged $1,000,000, and the RKO (2,500 seats) averaged $1,500,000.

Under New Ownership

FOLLIES THEATER

337 S. Main St.
Los Angeles 13, Calif.

Performers and Chorus Girls
Write or Wire

THERE FOR REAL

GRAND THEATER, CANTON, OHIO

Seeing capacity 1,000. City of 125,000. Inquire about thousand additional War Workers. Will rent to recognized veteran service company. Telephone or write to

JACK KANE

Grand Theater
YOUNGSTOWN, OHIO
Big Push for Act Supreme

GAC in Stab
At Reins With
En Masse Pact

NEW YORK, Jan. 8. — General
Amusement Corporation, mostly a
blandly executed syndicate, is recent-
ly, is moving strongly into the act of
a three-year development now
coming to a head. On the basis of a
number of acts taken under per-
sonal-management contract by GAC
within the last two or three weeks,
that general-purpose syndicate, the
GAC, the office is now named in the
field. It is William Morris, who is
says Harry Kirby, chief of the
GAC acts department.

HOLLYWOOD, Jan. 7. — Action of the
GAC 9 in placing the Red
Hill and South Jersey, recently
the object of a number of
actions, to shut down the
operation of handling situations where a per-
son's use of material from a
loop grove. Red Hill management
was bodily moved to New York after opening night, because his material was
not on the same scale. The
management has given the oppor-
tunity to change his material and held
it in reserve, for a refusal to get
the performer.

of the union
here, in explaining the bargaining in
this case, stated that the only reason
to every contract to a performer
who was "a dirty" material as it consti-
tutes an "indicted" performance in the
eyes of the law and makes the
performance for a
day and
his manager
as well. In
wrote to the
union for a new
next. Then, if the
performer still persist in being
GAC Inks
7 in
D. C.
6 Class A

NEW YORK, Jan. 8. — Sales Secretary,
Mr. and Mrs. W. T. Roper, yesterday
announced the new contracts for six
out of town with seven new
contracts for

The firm has also acquired manage-
ment contracts over a group of such
theatre chains as: The Marquis,
the Strand, the Garden, the Park,
the Apollo, the New York, the
theater, the MCA, and the

To facilitate the enlarged acti-
valuations of the
GAC group, the
theatres, the

Phillip Allegheny Drops
Van Vanted Carmen Competitor

PHILADELPHIA, Jan. 7. — Phillip
Allegheny Theaters, major circuit
which resigned a number of the
for this film, has sold its theatres to
in Philadelphia, and its
waste paper. It is
in Philadelphia, and its

Shires are booked out of the
Warr-
offices in New York and local bodies sup-
port the
managements. Close from the
theatre in

Names for Troika, D. C.

WASHINGON, Jan. 7. — Headline tale
for the next eight weeks has been
decided upon, according to
the entertainment. 


AGVA-TA Mull "Legend Night"
Fund Pay-Off

HOLLYWOOD, Jan. 8. — The so-called
"Legend Night" production which has been
the object of much interest for many years, will now be paying its
costs in the hands of the
AGVA-TA.

Official at the national office of the
American Guild of Variety Artists met
recently at the MCA headquar-
ters to discuss this problem. Accord-
ing to Matt Shirley, AGVA
national administrator, it was
the sense of the meeting late AGVA should put
their mark on this, with a
large group of local bodies, to
responsibility for all such affairs.

For Sale —
Lotso Spotso

Mrs. L. Warner Buys
Austin H'wood Spot

HOLLYWOOD, Jan. 8. — My Blue
Heaven, Georgia, according to
report, has been bought by
Mrs. L. Warner, who has acquired
the property from Austin. New
policy will feature the establishment of
a restaurant and a cabaret opening Thursday (6), with OAL
Troubador to become mine host for the

Mrs. L. Warner buys
Austin H'wood Spot

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policy will feature the establishment of
a restaurant and a cabaret opening Thursday (6), with OAL
Troubador to become mine host for the

Cure Spotso-Hollywood is to be made
into a regular spot in Big Bear, renter never
announced.

Opening date not announced.

Barrett to Suez 5G-12 Wks.

PHILADELPHIA, Jan. 8. — In an
unannounced deal, Hal Barrett,
who was under the wing of
MCA, has bought from
Anonymous.

The state organization was formed
in 1914 and has been attended
by the following officers:

C. Enders, treasurer; Alfred C. Jackson,
secretary, and

Marty Kane O'TGCA Proxy

C. J. Bednar, president;

Marty Kane of O'TGCA Proxy

C. J. Bednar, president;
Mpls. Ops Fight Juve Joy Riders

MINNEAPOLIS, Jan. 8.—Challenged to clean up its own operations, proprietors of Minneapolis taverns, night clubs and cocktail gowns this week took steps to rid their business of juvenile trouble-makers—those who commit crimes while under the influence of liquor and minor girls who haunt bars.

The move was followed a warning by M. J. Dillon, county attorney, that the bar operations will be held responsible if they sell liquor to juveniles who later are arrested by the police.

Already two operators—Angle Raine, of Angle’s, and Clandades taverns—are under indictment following arrest of four youths picked up on accusation of robbery. Grand Jury which investigated the case voted no-bills against them, but turned around and indicted the bars.

Members of Minneapolis Dealers’ Association met Tuesday (4) at the Doolinmen Hotel to hear warning from Dillon and from Joe Jonas, chief of police, and to prepare their own measures to meet the situation.

Out of the meeting came one concrete plan which would provide for voluntary registration of all persons under 25 years of age. Such registration, it was felt, would give creditability to those who have reached 21. Others who could not produce such credentials would be barred.

Plan was proposed by Arthur Murray, the Red Feather Cafe, who said registration could be arranged thru tavern proprietors’ section of the Odd-Butt Liquor Dealers’ Association.

Bridgeport Switches Policy

BRIDGEPORT, Conn., Jan. 8.—Lowe-Cottage Theater, which has been playing three-day bills, will play Monday and Tuesday only, with eight bookings during week, when suitable attractions are available.

Harry Rose, veteran manager of Lowe-Cottage, has moved to the Lyric with his partner, Frances Connors.

D. C. 400 Marks Time

WASHINGTON, Jan. 8.—Club 400, downtownelry, Monday (6) began a business of serving food, drinks and cigars, following suspension of the spot’s liquor license for seven days.

Location loss becames permanent when District ABC Board held that operators had sold to a miner. Effect of the move is that no liquor sales were allowed to represent 40 per cent of the spot’s receipts. In spite of liquor license suspension, it continued regular shows and no talent was retained.

Como for Versailles

NEW YORK, Jan. 8.—Party Como, third man in the movie-corner euphoria, headed the new show being set for the Versailles, to open around February 1. Bill will feature the De Castro Sistemas (3) never seen before in New York. Gals are out of Havana, by way of Miami and the Midwest.

George White Readying Unit

HOLLYWOOD, Jan. 8.—Local office of American Guild of Variety Artists has released information that George White is rehearsing a new show, with break-in date at San Diego. Show will then play the Orpheum, Los Angeles, and end east for Broadway bookings.

Lang Revue 4G Folderoo

SAN DIEGO, Jan. 8.—Howard Lang, revue, which played two weeks here, has done it fold. Show was reported to have dropped $4,500 in the two-week run. Bond placed with American Guild of Variety Artists by show backers, paid off cost.

Nerrett Succeeds Senna in Boston AGVA; Member Hits

BOSTON, Jan. 8.—Fred Nerrett is replacing Tom Senna as administrative direc
tor of the Boston area for the Ameri
can Guild of Variety Artists, according to Music Shack, national administrator. Boston local of AGVA was dissolved two weeks ago by vote of the former executive board of 12.

NEW YORK, Jan. 8.—A letter from William Fredric Day, of AGVA’s Boston local and ex-w-p, has been received by the Billboard. It follows:

“This is in reply to the article in The Billboard of January 1. Book in 1973 the Boston Tea Party was held. In 1944 there will be another tea party and the AGVA will be the tea that will go into the harbor, unless an open meeting is held, and our membership given a good and sufficient reason why the local board was dissolved at a questionable meeting attended by a hand-picked group, which for some reason favor a system or administra
tion which deprives the local members
hip of any voice or authority in matters pertaining to the local business or any other business of the union.

“The Billboard was greatly malin
formed because, in part, the article says that the board was dissolved by a vote of the membership. This is not true as there has not been an open meeting since last election. No release of this kind is misleading and deceiving.

“If this union is to survive it must abide by the rules and by-laws and be open and above board and administration in a truly American way lest we would add water to Mr. Weshook Peppert’s wheel.

“These are the principles we stand for and will fight for. The Boston Tea Party was held by the infuriated colonists who refused to be subjected to taxation without representation.”

Coffee Loyale, N. Y., Goes Club With Nat Moss Boss

NEW YORK, Jan. 8.—Cafe Loyale, Fifth Avenue entry of long standing, will become a night club January 20 under the ownership of Nat Moss, who acquired the location last week. Moss, brother of Joe Moss, was recently honorably discharged from the army. He was formerly associated with the Green Room of the Hotel Edison and the Hollywood.

Then the Dave Tipton agency, Moss is now buying talent. The Curtis Motley combo band and Sonny Kenedy’s society orchestra are set to date, with more bookings in the offing.

Davis Expands for GAC

NEW YORK, Jan. 8.—Mort Davis, who has replaced Danny Hollywood as the head of the cocktail department of GAC, next week moves to larger quarters in the Detro Building. New office is part of an expansion plan warranted by GAC’s growing cocktail lounge business, according to Davis, who also contemplates one or more additions to his staff.

Is Everything Under Control?

JOE JACKSON, Jr.

STILL FROZEN

With “ICE-CAPADES”

Good Luck,
Health and
Victory for 1944
Elaine Barrett

The Princess of Song
1944 Star featured in 1943 by
SHANGRI-LA
Boston
COO ROUGE
New York
JACK PALMER
Philadelphia
SWAN CLUB
"Wine, Women and Song" Theater Tour Current

COLLEGE INST.
Philadelphia
MG: EDDIE KUEH, 1560 Broadway, NEW YORK

THE NOVELLOS

NOW

EDGEWATER BEACH HOTEL—MARINE DINING ROOM

CHICAGO

Thanks to DANNY GRAHAM AND RAY LYDE—MUSIC CORP. OF AMERICA, CHICAGO
La Mattinique, New York

Before a crowd so large that the dance floor seemed to be in the lobby, Carroll took his group across with the carpet. It is quite an experience. But Mollie came back to the New York night spot with Sunday's inspiration, and scored strongly. The ex-servicemen have no doubt about the Miami-born, the dancing that Carroll has done, and the last show, which was an entire success.

Army life apparently hasn't hurt this guy's skills too much, as he saw the U.S. Army, and stuck around with the army, so that he could hold up his own as well as take other.Size: 300. One of the best in the business, he has been doing the Miami show for some time.

Carrillo's dance is easy to follow, and the group is quite pleasant.

NEW YORK, Jan. 15.—Carroll's group at the New York night spot, has been quite a hit with the crowd, and the last show was as good as ever. The group is quite good, and the audience is always in for a treat when they come on stage.

NEW YORK, Jan. 15.—Carroll's group at the New York night spot, has been quite a hit with the crowd, and the last show was as good as ever. The group is quite good, and the audience is always in for a treat when they come on stage.

Here and There
CALLAGHER AND SHERIDAN, State and Church and the Allied are now at the Lis, Fresno, Los Angeles.

In Short
(Continued from page 21)
MURPHY, PALMER, with LOOMIS and CHERRY at the Lis, Providence, R.I.

Persian Room, New York

The Persian Room at the New York night spot, has been quite a hit with the crowd, and the last show was as good as ever. The group is quite good, and the audience is always in for a treat when they come on stage.

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Again in S. F.,
Spots Jammed

SAN FRANCISCO. Jan. 8—Night spots and restaurants were jammed for the first night. In 1944, the city's war effort was back in full swing, and the night life was bustling once again.

Olympia, Miami
(Reviewed Wednesday afternoon, Jan. 6)
This is a most solid spot and a good all-around one. It has a good staff and a good dance band that pleased. The food was reasonable and the atmosphere was good.

Reno, Nevada
(Reviewed Tuesday evening, Jan. 5)
Reno is always a good spot, and this one was no exception. The food was good, and the atmosphere was lively.

Palm, Hollywood
(Reviewed Monday evening, Jan. 4)
The Palm is always a good spot, and this one was no exception. The food was good, and the atmosphere was lively.

Greeves
Satirical Nonsense
APPEARING AT
LOEW'S STATE, New York, Week January 6 . . . Now!

Thanks to Jesse Kaye

Personal Manager—John Siegel

BENNY REX
And His Show Band
9th Sold Year at the Rex, Detroit.

CREEVES
Their Ups and Downs

Currently
LOEW'S STATE, NEW YORK
Thanks to
Phil Bloom, Ben Kuchuk and Johnny Dugan, MCA

Orpheum, Los Angeles
(Reviewed Saturday afternoon, Jan. 1)
Starting with the big show for $1.75 for reserved seats on New Year's Eve, this Orpheum is a good all-around show. The orchestra is good, the band is good, the dance band is good, and the chorus is good.

The Billboard
January 15, 1944

"Bombs Bursting In Air"

NEW YORK, Jan. 8—Don Best, leader of the small combo brass band that was a hit on the power of the Bataan and the loss. At the Altecstudios this week, the band is particularly effective. The band is good, and the songs are good.

Earle, Philadelphia
(Reviewed Friday evening, January 7)
In spite of a few missteps, the Earle is still a good spot. The food was good, and the atmosphere was lively.

Radio Reviews

In the solo spot, is slightly prestige staff. The material is good, and the performance is good. With U. S. Rubey and OM as longhorns, the show is a good one. The band is good, and the songs are good.

The presentation is nearly handled with Gene Hamilton's rings, brief and good. The report is good, and the future is good.

For further effort, Clifton Fadiman provides pleasant, edifying and not too literary comment between numbers and helps keep up the air up of the program which is definitely a class holding for both Al Christie and the Blue. F. G.

Frank Sinatra Show
Reviewed Wednesday, 9-930 p.m.
The Philharmonic-Sober (V commem.), 4.50.

F. G.

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COCKTAIL COMBOS

January 15, 1944

20% Tax, Draft Worries Add Up to Holdovers in Chicago And Bookers Take It Easy

CHICAGO, Jan. 8—Combination of possible 20 per cent federal tax hit together with liberal passage of 1-A to 2-A has been causing Chicago's 1-A to 3-A is resulting in cocktail combos drawing the largest percentage of holdovers in the city's major hotels here. Main procedure is for most spots to want a change of talent after the first of the year, but bookers are enjoying a comparative holiday, as operators seem content to hold on to what they now have or to switch, if they must, to units they're played and found satisfactory in the past. Most extensions are taking the first of the year 1 or longer.

Owners and agents alike are sitting on their chairs ruminating the outlook for the current tax hit. From Washington, should the 20 per cent tariff ever come, Senate Finance Committee action to cut it will be enacted, it's doubtful whether some of the city's famous combos could bear the drink prices already cited in clubs that are as well staffed as the traffic will allow. As the doors open whether or not there are talent, or whether or not strictly instrumentally combos to deck the cabinet tax levy, as present Internal Revenue regulations specifically except "instrumental music" accompanied by any other form of entertainment from the "public form" of profit classification unless there is space for dancing.

Tough on Vocalists

This means that combos which have been strong on the vocal and novelty sides will have to cut the clinkers and convert outside to an instrumental style or be content to work only those spots willing to pay the tax. Greater blow will fall on vocalists and front and back up and down, but some of the combos which have been strong will the more so. franki's, and a number of other spots which have built their reps on ability to dish out popular standards, light pop and jazz vocals that will be part of the music; when a traffic is present, will be kept up by original vocalists or whoever will play along and pay the billed levy or church the combo and comedy in favor of straight musical fare.

Other Worries

Increased number of S-A performers being switched to 1-A is also responsible for the hollow wave. DJs are reluctant to make long-term commitments. Many combos in the city are coming up to 1-A for fear of losing up with a group that has constantly been used. Also of concern is the fact that some of the members of the combos have their "greetings." Perhaps, a few of the combos are coming up to pay since many are maintaining their deferred status by doubling into war plants. Bookers are keeping the combos in a fact, as one observed, "Tell the first time an operator can have been able to put me on top of my desk."

Billy Blair Leaving Williams for Own Unit

CHICAGO, Jan. 8—Billy Blair, featured comedy and bass man with Frank Williams, has taken the big band field off the Chicago market. Blair joined Frank Williams' combo—headlines at Chicago Theater here January 28, and open Monday night at Williams' Washington Ballroom Lounge with a four-piece combo of his own.

Julie Herman, trumpet and vocalist with the Williams gang, will also run with Blair. sax and pizzicato, mot selected, will round out group. General Ambrose combination will join, Blair having signed with the office this week.

Julie Dale to FB

CHICAGO, Jan. 8—Julie Dale, head of the Melody Mads combo the past eight months and now running her unit and joined the cocktail staff of Federal Reserve Music Company here.

The fourth ex-cocktail performer to join the FB staff, Jack Kirby, general manager of the Federal Reserves department, personally handled the Melody Mads and this point, his unit has units under its own names.
BETTY KING'S CLEVE BAPTISM

PHILADELPHIA, Jan. 6—Betty King, singer pianist, started to many proportionately during the past year, in the last of the season with a trip to the new territory with the new year. After picking up at the lowest cocktail spots, she opens for the New Philadelphia Hotel, South Bend, Ind...

BILLY BOOGER will replace BILL WOOD at the Prema, Chicago, January 11...

ELLEN SHANNON now at the Hotel Sherman's Room, Chicago...

MACK and TERRY SHANNON now at the Hotel Sherman's Room, Chicago...

MACK and TERRY SHANNON now at the Hotel Sherman's Room, Chicago...

WILLIAM MORRIS AGENCY

WHO'S WHO OF COCKTAIL COMBOS - SMALL BANDS - NAME ATTRACTIONS

ELLIS LARKINS TRIO
New York's top name for the Smokey set

LOU MORGAN TRIO
Instruments & Entertainers Bee's Cocktail Lounge, Baltimore, Md.

MARVIE MYLER
One of the Midwest's Finest Piano Entertainers
Turf Club, Galveston, Texas

JILL ADRIAN
Now Mark Twin Hotel, Elmira, N.Y.

THEM FOUR SPACES
Dancable • Vocals

ANDY PADOVA'S STREAMLINERS
Many thanks to Edgar Moss and Albert Pick Pick Hotel Chain for a grand 6 months' engagement.

JEAN HAMILTON
"She's Perpetually Melting"

MEADE LUX LEWIS
Recognized King of the BOOGIE-WOOGIE PIANO

ABLE & EDDIE
LEO at the Hammond Organ EDDIE at the Hammond Novahard

THE CATS AND THE FIDDLE
One of America's Greatest Original Quitettes

THE CAPTIVATORS
Sensational • Different

WRITE, WRITE, OR PHONE

NEW YORK CIRCLE 2-2169
CHICAGO STATE 3602
HOLLYWOOD CRESTVIEW 1-6141

THE ORIGINAL DECO RECORER'S AGENCY

FAVORITE COMEDY SONG STYLISTS
Currently

YD CLAIRE HOTEL
Eau Claire, Wis.
Music Div. of America

TOPS THEM ALL

JACK STEPHENS
PERSONALIZED OR VERSATILE ORGANISTAAN

THE ORIGINAL DECO RECORDER'S AGENCY

THE CAPTIVATORS
Sensational • Different

DON GOMEZ and his
Organ, Piano and Stringos
Cocktail Combos
The Billboard
January 15, 1944

Hollywood CC-ers
Get Film Spots

HOLLYWOOD, Jan. 8.—Cocktail enter-
prises in the form of a new company, Standard Pictures Corporation, have
been formed in Los Angeles by William M. Pierce and Edward B. Perry. Film
work will be made on a limited, but designed to service the up-and-coming
race of burlesque and cabaret producers, and to attract other musical stages
and medium-sized operators. The name of the company is derived from
Richard S. Pierce, star of the show, under the name of the club.


A Santa to Morpheus

HOLLYWOOD, Jan. 8.—Larrie Luke,
currently in Zamorin's production of
"Joan of Arc," got a Christmas gift in
the form of a day's rest, after a suit-
ner that fruitful winter effort, however.

Arriving at his hotel the other
night, Luke found three suitcases,
giant in size, and containing a
collection of costumes which were
not nearly his, he asked the night
bureau which they belonged to, and the
man denied them. The next day,
Lupe spent the night talking to the
clock and the blank telephone.

Theater men generally feel this is an
impact and necessary eating which dis-
tributes itself on all kinds. Most movies which do not
mean beyond the usual all-day "hall" license regulations and for that
reason are exempt from the license tax.

On the other hand, many houses like the
huge, well-known son of the Metropoli-
tan Opera House, the Strand, who has
recently been featured in Chicago for
her role in "The Merry Widow." She
Brooks' book to Chicago for her
role in "The Merry Widow." She
has the same essential qualities as
courage, color, and talent, as those
of a basis for many roads, which more than exceed the require-
ments of the day. The Strand is
then sure to change to the regular theater.

Blanche 1944 License Q. K.

It is a commentary on the
swiftness of time that four years
ago the licenses of the restaurants
competed with the laws, after
which the members of the theater
in the city was approved for its
1944 license.

In the case of the theaters, the oper-
a tions of the restaurants, how-
to them, was pushed the Legislature
in the name of "fair play," the most
violent assaults their phonyhouses have ever been called upon to
be, to show their contempt of the
city's new ridiculousness by
preventingpseudo, surrounding
courageous.

"Almost from the first attacks
against them, the theaters have
been subjected to a host of
lawsuits, all of which have
resulted in convictions.

The law which was put through
the Senate and House of Repre-
sentatives was one that was
intended to control this kind of
initiative, but has been a
failure, and for a time, the theater
industry has been left with a
powerful license tax, as an
achivement which has been
accomplished by the
不僅, but the taking of
it for granted, is not the same as
taking the law for a license.

A real estate agent, the theater
is of one of the best features of our
American life of today. There has
never been a time when the stage
was as active as it is today, but
the most successful stage and
cabaret productions have been
the result of the efforts of the
theaters, and the management of
the theaters, who are the
owners of the most successful
theaters in the country, have
never before been subjected to
such a tax.

"I was not surprised to hear
that the theater is doing well,
but I was not prepared for
the amount of money that
they have been able to
earn. It is a real indication of
the vitality of the theater
industry.

GOLD TAX APPEAL

(Continued from page 2)

the loss of any business, that was
meant to do more business than usual
for the good of the people, but for the
business of making a profit.

Murschow was quite in,
Gary Grayson said to me and Baruch,
have taken over all the President's
medallions and presided facade.'

Theatres as Medicine for W. W. II

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that the theaters are doing well,
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they have been able to
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Nichols No. 1 Caller So Far

Leads N. Y. Critics at Hall; Kronenberger, Coleman 2-3; Garland on the Fence Boss

NEW YORK, Jan. 8.—With the 1943-44 leg season on Broadway almost at the halfway point, The Billboard, hruping out its New-Season annual compilation of the critical awar of New York's nine daily paper of the play-week's plays, has named as the season's critical winners.

The exams are mades through the Billboard's own legi percentages analysis chart, which shows how each play's reviews are rated. The "plus" are gathered as a play is given a plus by any of The Billboard's critics on the same day. A 100 performances or over makes it a "plus," and a minus rating indicates that figure is rated as a failure. At the end of the season, the reviews of each play are summed, compared, and the final percentage is given to each play and to each season's winner.

BROADWAY OPENINGS

Over Twenty-One

(Opening Monday, January 3, 1944)

Music Box Theatre


The Paramount Theatre


The Shubert Theatre


The Copacabana


The Broadway Theatre


The Music Box Theatre


The Shubert Theatre


The Copacabana


The Broadway Theatre


The Music Box Theatre


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OTHY

MEATN,

ROBERT

BETTY

VENDOR

AUGUSTIN

LOMO CAMPOS

HERNANDEZ.

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AUGUSTIN

LOMO CAMPOS

HERNANDEZ.
ALBUM—Harry Downing, Jr., original and former manager of the circus ring in the Hotel Camberwell (now Duryan); died in Philadelphia, December 10. He was 68 years old. A circus manager since 1902, he was the master of ceremonies for the Ringling Bros. and Barnum & Bailey Circus, December 1907, having joined the circus in 1902. He was also the manager of the Showboat, a circus that toured the country for more than 30 years, in Philadelphia, New York, and other cities.

WILLIAM W. BROWN—James Brown, a director of the Continental Ice Co., died in New York, December 10. He was 57 years old.

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CARNIVALS
January 15, 1944

The Billboard

CONDUCTED BY CLAUDE R. ELLIS. COMMUNICATIONS TO 25 OPERA PLACE, CINCINNATI 1, OHIO

OPS OPEN PREMINGS

Marks Mulls
Auto Fee Bill
Of Va. Solon
Early Route Mapped

RICHMOND, Jan. 10 — Manager J. Blakeney (Texas), who returned from a banana trip, reported his spring line-up complete, but had several conferences with members of the Virginia General Assembly regarding a new bill to be passed at the Legislature's session this month. The bill is designed to reduce automobile license rates in Virginia to a flat $5 for each passenger car and truck. Measure is to be offered by Delegate J. J. Euston Coleman, Dinwiddie County, who sponsored a law several years ago which reduced the license fee from 70 cents a hundredweight to 40 cents.

On the new 48-by-63-foot paint shop at the Marks winter quarters on Main Street, new equipment and a new look with the permission of owner was taken by Tommie Heath and George Carter. Finishing work and costs of preparation to open the Motor Market on Jan. 15 (See Dodson's Will Build on page 2)

Dodson's To Start
Building Jan. 15 in
Beaumont Quarters

BEAUMONT, Tex., Jan. 9 — It is expected to open in Beaumont within a few weeks. Here Blackwood and wood-working shops with the aid of state aid, reported G. A. Clark. It is planned to build about 30 box and half-box wagons. These new shop fronts will be built with a small shop on the main street. C. M. Dodson, owner, will be in charge. The building is to be erected by B. T. Rotten. All works will be carried out here. The new shop has been a talk of the town, but it has been dropped. Hugo Blackwood, who is planning the shop, says, he plans to open on Jan. 15.

EDITH WALPERT, new president of the Ladies' Auxiliary, Pacific Coast Service Line, and the steep through Edith M. Bullock, has been long ac-

quainted with the club to which Walpert and other officers were installed in ceremonies January 3 in the Mayfair Hotel, Los Angeles.

League Takes
Van in Fourth War Loan Drive

CHICAGO, Jan. 8 — Among first sub-
teracts to the Fourth War Loan Drive was the Slovenian League of America. At the last meeting of the board of directors, assurance was given by President S. Z. Pajic that $10,000 was received from the Chicago district, and he thanked the League for its aid.

Texas Okay for Mid-State

KILLEN, Tex., Jan. 8 — Mid-State Shows, owned by Shurly Thompson and Jack Selman, are planning to have daily and night shows in this territory. The shows are operated by William M. Rutherford, Florida. Thompson is a well-known producer in the district, and he has been in the district for the past six years. The shows are well-organized and have been well-received. The shows are well-organized and have been well-received. The shows are well-organized and have been well-received. The shows are well-organized and have been well-received.

Tower Owners Are Hosts

ORANGEBURG, S. C., Jan. 8 — An in-

terest in the community was held by Mrs. E. L. Thompson on behalf of the hospital at Orangeburg, South Carolina. The hospital is well-known for its work, and is well-supported by the community.

Bob Dowd on Mid-State

Bob Dowd, manager of the Mid-State Shows, is planning to open a new show in the area. The show is well-organized and has been well-received. The show is well-organized and has been well-received. The show is well-organized and has been well-received. The show is well-organized and has been well-received.

Sunflower State To Tour,
Even If Owner Is Taken in Service

AARON PASS, Tex., Jan. 8 — Sun-
flower State Shows, which opened at Ferris, Okla., October 28, and in the 23 weeks only three blankets were played, two full seasons, and the owner, Manager Cecil A. Green, after 35 years in the field, took a rest. The shows are well-organized and have been well-received. The shows are well-organized and have been well-received.

Huge Turnouts
Mark Close of
Year of Service

KANSAS CITY, Mo., Jan. 8 — Following the close of the 1943 season, holiday events of the Heart of America Circuit have been well-attended. The shows have been well-organized and have been well-received. The shows have been well-organized and have been well-received. The shows have been well-organized and have been well-received.

Capacity in Detroit

DETOUR, Jan. 8 — Arrived New York's

Eto Victory Ball and Dance of the Michigan Student Council was advertised in the Detroit Free Press and the Detroit News, and the event was well-attended. The event was well-attended. The event was well-attended. The event was well-attended.

Among those who attended were Mr.
and Mrs. Earl H. Bunting, Dancing Stars (See Detroit News for Big Red on page 28)
By purchase, we have acquired the major part of one of America's largest midways. This equipment, consisting of railway cars, fronts, light plants, etc., will now be added to other purchases ALREADY MADE to provide the Greatest Midway of All Time.

We make no flamboyant promises impossible of fulfillment when we state that we will provide the Greatest Midway of All Time. We do mean exactly that.

To Fairs, Celebrations and Auspices, we promise one of the greatest show organizations in history. We have all the usual portable rides, some 14 in number, and a number of children's rides. Our shows will be in keeping with our promises of clean, wholesome amusement. They will be presented upon a grand scale, behind magnificent fronts and by capable people.

The management of this great organization is in the hands of experienced operators who have been actively engaged in show business for many years. There will be no guess work or futile promises. We are amply financed to carry on our aims to provide a better sort of show offering.

We are interested in meritorious attractions of an unusual character and will finance anything that appeals to us. Write us fully of your offering.

There are some openings for department heads, foremen and working help in all departments. Write to the official of our organization best known to you. Please give at least two weeks' advance address.


CAVALCADE OF AMUSEMENTS

MILTON MORRIS
1448 Newton St., N. W.
Washington, D. C.

AL WAGNER
General Delivery
Orlando, Fla.

R. L. LOHMAR
Morton, Ill.
WANTED TO BUY

Ocegus and Flying Skeeter, also Kiddie Rides.

Must be in A-1 condition

LeSoudville Lake, Inc.

RR No. 1

Midway Confab

(Communications to 25-27 Opera Place, Cincinnati, Ohio)

STARTING tomorrow...

GEORGE WESTERMAN, operator of Leo Carlin's grand stand on the James M. Strates Shows for the past four years, is opening a stand for Eddie Davis at Camp Blasting, Starla, Fla.

EDITH THOMPSON, playing night club around L.A., Los Angeles, with single act, reports that her father, James Thompson, is planning on opening his new show at a beach next summer.

T. L. LAMAR, general agent of the Cumberland Shows, was a Chicago visitor last week.

SCHOOL of midway experience is a good teacher, providing you can go gross enough to pay the figures.

AFTER operating their photo studio successfully for the past three years in Miami, Fl., Mr. and Mrs. Sam Modell are making their home in Miami.

TOMMY HART, who was given a check of gold's milk by his physician some three weeks ago, is recuperating at the Mid-Atlantic Hotel, Richmond, Va.

T. A. (TAD) GOHRLE spent the holiday in Michigan, will arrive in Lysburg, Va., before joining Reid Ingram's Wild Life Expedition.

ADOUST (OES) WITTEHAN, operator of Leo Carlin's grand stand on the James M. Strates Shows for the past four years, is operating a stand for Eddie Davis at Camp Blasting, Starla, Fla.

G. L. WILLIAMS, general agent for annual traveling circus, will return from his recent trip to album for a couple of weeks with Bob Show, in Chicago.

CIVILIZE COOPER, with the Big Show, will be one of the home management of the Royal Theater.

CARRYING a feature show at a loss for advertising purpose haven't a lot of advertising values unless you have good goods or talent that patrons can enjoy it.

Mrs. E. H. LINDINGTUNE, wife of the manager of the show, will visit California soon after spending her holidays with her mother in Akron, Ohio.

In Atlanta the Billboard is now out and beginning its first week of the New Year.

in the early days, marked a good start for the Chicken and Pork Shows, reports from Seattle, Wash., were enthusiastic and, after large crowds had turned out, where the show is in winter quarters.

JOE FRIDBACH, agent and ride operator, who has leased the rides for 1944 to Chicken and Pork Shows, was visited recently, and the show was reported to be in good condition.

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have contracted the unit, scheduled to open the season May 1 in Philadelphia.

CO-OWNERS of the American Beauty Shows, Mr. and Mrs. W. J. Tripp, of Gastonia, N.C., and Mrs. and Mr. Joe Sharp, entertained relatives at a house dance on Christmas at winter quarters in Stelle, Mo. Guests included Mr. and Mrs. O. C. Pendle, Mr. and Mrs. H. R. Standley, Velma Dodd and daughter, Joyplyn; O. Hurst and Mrs. K. Jones. Three rides will be added to the past two years he has been with the glowing Great American Shows and has operated rides on various shows including Royal American Shows, Rubin & Cherry Exposition and many others.

In show business 26 years, he started with the Rutherford Shows. He is a former member of the staghounds' and different events, having been a stage carpenter for Zanesville (O.), Thomas, owner of J. C. Steil's another order, and Milpitas for the John Robbins Cinema, Cade Bros.' Christ, Downie Bros.' Carson and McCall, with services.

ON NEW YEAR'S DAY, when Bobbie DeWitt, daughter of Mr. and Mrs. E. L. Shipp, Dallas, was married to Ptitie Brown, who will be with Hendles' Show as commission manager next season, the bride was given in marriage by her mother, Mr. and Mrs. Harry W. Lens, and the groom was given to Mrs. and Mr. Al Kofar, bride's brother-in-law and sister, Fort Worth; Mrs. Mark Kramer, Waco; Mrs. W. E. Gill, Galveston; Mrs. Leslie Tollett, Weatherford, and Messrs. and Mrs. Dean Pugh, After the announcement couple departed on a trip thru Mexico.

F. PERCY MORENCY, who has been in cafe business in Dallas, announced last week that he would return to the lot in '44, having accepted the post of secretary-treasurer of the James E. Strates Shows. He has held executive positions on numerous major carnivals for over 30 years, having started with the Forri Shows.
WANTED—CARNIVAL
Firemen's Annual Celebration
July 2 through 5, 1944, at Hooversburg, Va.
The John B. Hoover Memorial Fellowship Fund
Commemorative

WANTED

Griet Starl Concessions, Miss Just and Associates
Elaborate Concessions

Mike Ziegler

Hotel Milner

Riding Devices At Liberty
For the Season 1944
With transportation, Merritt-Brook, Ojibway, and Wabush. Inquire at

John Bunts
Crystral River, Fla.

Canada

WALLACE BROS.' SHOWS
NOW BOOKING FOR THE SEASON OF 1944

SHOWS—Have complete outfit for Ten-In-One, either salary or percentage. Capable Manager for Posing Show and Fun Baskets. Low rates. Apply to

J. P. (Jimmy) Sullivan
Toronto, Canada

Wants James E. Strates Shows, Inc. Wants

At once for winter auctions—Scenic Artist and Letterer; all season's work. Can pose for season 1944 Ursborn Show, Wild Life, Snake Show. Furnish wagons, tops.

Want to Hear from Organized Group of Midgets


Wants to Buy

Ferry Wheel, Merry-Go-Round and Chairplane. Must be priced right and in good condition. Also want to buy Coin Counting Machine. Apply

BOX D-169, The Billboard, Cincinnati, Ohio.

FOR SALE

Combination Public Address Unit, w/needs and cables, complete with built-in loudspeakers, output 500 watts. Includes P.A. cabinets, speaker, microphone, etc.

Also one small set, w/needs Barge Pianos, includes cabs, p.a. cabinet and speakers.

Also one 150-watt sound trans., m/p w/800-watt valve amplifier, complete.

A small flush and a unique speaker in it is well worth the money. Contact


The Billboard

FOR SALE

1939 Amarillos in excellent condition, w/10 HP, runs well, looks new. Price $500. Will be sold.

J. L. Martin, 224 E. College, Ft. Worth, Texas.

FOR SALE

Beautiful 7 Section Ford 3-Way pumper, brand new in 1940. Comes with water. $1,800.00. Located 10090, 10hp, $1,200.00.

1939-Car Ass'n Anacortes Tractor. Good condition. Price $1,500.00.

John R. Ward, Box 148, Battle Creek, Mich.

SUNSET AMUSEMENT CO.

Want Ferrocable capable of handling TV/14 FERRIS WHEELS. Best of pay with season bonus.

P. O. Box 468, Danville, Ill.
OPENING—MARCH 4th, BATON ROUGE, LA.—OPENING
JOHN R. WARD SHOWS CAN PLACE NOW
Wanted
SHOWS Will apply especially capable agents to handle side show and Rides. Help. Day Data, Hugh Watson, Charleston, W. Va., Phone 19.
WANT SHOWS—Build or buy new with wide attractions for north Louisiana. Opened 1937. W. E. Frankel, Box 1777, Fort Worth, Tex., Phone "Fort" 1695.
We, the undersigned, do hereby give you notice to be on hand at the dates and time hereafter mentioned.

WANTED
SENSATIONAL FREE ACT
Suitable small lots. Buy or Bank Sound System, Hi-Strikers, Ferris Wheel, Merry-Go-Round, Second Man (II) No. 5. Short move.
BYERS BROS.' AMUSEMENT CO.
WALTER M. BYERS 776 FIERCE DR., COLUMBUS 3, OHIO

WANT SIDE SHOW PEOPLE WANT
ACTS, FREAKS, LECTURER, TICKET SELLERS, USEFUL PEOPLE, ETC.
Opening Outdoor Season, Houston, Tex., For Stock Show, February 4th; Fort Worth to Follow. Address:
JOE DARPEL
Core BILL HAMES SHOWS, Box 1777, Fort Worth, Tex.

WANTED
CALL CRAFTS 20 BIG SHOWS
1944 Season Opens INDIO, CALIF., JANUARY 29
Winter Quarters Are Open Now
Can place workingmen in all departments. RIDEMEN, Foreman for Tilt-a-Whirl; FRONT GATE MAN to handle Front Arch and Sidewalk Crew. Top salaries paid plus mileage money those who can drive trucks. WANT Side Show Performers, Dancing Girls, Boxers, Wranglers, Durota Riders. WILL BUY FOR CASH, 8 or 10-Car Factory-Built Kiddle Auto Rides, must be good, NO JUNK; prefer one on West Coast. All people under contract, acknowledge this call. Others write quick. Address CRAFTS 20 BIG SHOWS 7283 SELLER AVE., NO. HOLLYWOOD, CALIF. IN LOS ANGELES AREA, PHONE SUNSET 2-3111

PLAYLAND PARK
In the Heart of Downtown
MACON, GA.
Permanent, Proven, Progressive
Ten-Year Operation
On Own Property

W. C. KAUS SHOWS
WANT FOR THE BEST ROUTE IN HISTORY
WINTER QUARTERS OPEN JANUARY 15
RIDE HELP—Experienced Foremen, Secondman, Top and crew salaries. BOOK any Rides that do not conflict. Will buy Octopus or Whip. CONCESSIONS—Only a few open. Can sell good Concession Posts. SHOPMEN—Want your shop. Will finance your attraction. Dan Riley, Scottie, write. Special Lehrman who can handle min. Carpenter, Men, Record Player, Clayman, WANT TO BUY Rides, or Concession Posts. WILL PAY CASH. WRITE NOW. RUSSELL OWENS, General Manager
JACK PERRY, General Agent
New Bern, N. C.

R. & S. AMUSEMENTS
NOW CONTRACTING FOR SCHEDULE 1944
WANT
Ride Help for Merry-Go-Round, Elt-Wheeler, Combination, Whip and Kiddle Rides. Winter quarters now open. Can place any legitimate Concession, Bingo, Mug Joint, Pop Corn, Candy Acrobats, Candy Flott. Pitch To Win, Fish Pond, Buck-Ring, Cigarette Cellar, Custard, Scales, String Cars, High Stilde, Dart Game, Arcade, Ring-Lo, small Cook House or Sit Down Grab. Percentage and Penny Pitches all booked. Earl Harvey, answer this ad. All addresses.
J. M. KAFFERT, Box 1047, Wilmington, N. C.
**NewGrandstand, Blues for Cole**

**LOUISVILLE, Jan. 8.—** Work of recon- struction of the historic Taylor South Gate, which has been under way since Octo- ber, was completed Thursday. The grandstand was erected adjacent to the old one and is a replica of the original building. The new grandstand has a capacity of 8,000 people and is equipped with modern conveniences. The grandstand will be opened for the Kentucky Derby and the Kentucky Oaks.

**Biggest Zoo Attendance**

The zoo, open Sunday and holidays, has a weekly attendance of 10,000,000 and has never been higher. During the past year, the zoo has had an average daily attendance of 25,000. This year, the attendance has increased by 20%. The zoo is open every day except Sunday.

**Sargent in Washington, Visited Dates.**

Sargent, who is a member of the war department, arrived in Washington for a brief stay. The purpose of his visit is not yet known.

**Clyde Reopens Jan. 14; Canvas Tour Is Planned**

**OKLAHOMA CITY, Jan. 8.—** Clyde Bros. Circus will open the last half of its 1944 season here Jan. 14. The tour includes 36 engagements and will be under the direction of Mr. John W. Wirth, manager of the Clyde Bros. Circus. The tour will cover the states of Oklahoma, Texas, Missouri, Arkansas, Louisiana, Mississippi, Alabama, Tennessee, Kentucky, and Virginia. The circus will be in operation for approximately six months.

**Goody Producer of Alaska Show**

**CHICAGO, Jan. 8.—** Goody Co., inc. has signed a new producer for the 1945 season, according to Mr. J. W. Wirth, general manager. The new producer is known in the industry as a top producer and has been active in the production of circuses for many years. The new producer will produce the show in Chicago, St. Louis, and other major cities.

**Rossi Again With Daley**

AUSTIN, Tex., Jan. 8.—Rossi has again joined the Daley Bros. Circus for the 1945 season. Rossi, who has been with the circus for many years, is a top producer and has been active in the production of circuses for many years.

**Throng Follow English Circus “King to Grave”**

**CHICAGO, Jan. 8.—** Word was received here today of the death of Mr. Col. B. J. Collins, 65, affectionately known as “King” Rolland, of the English circus. He passed away at the age of 65 from a heart attack. Mr. Collins was a well-known figure in the world of circuses and was known for his ability to bring in large crowds. He was one of the most successful circus owners in the world and was known for his ability to bring in large crowds. He was one of the most successful circus owners in the world and was known for his ability to bring in large crowds. He was one of the most successful circus owners in the world and was known for his ability to bring in large crowds. He was one of the most successful circus owners in the world and was known for his ability to bring in large crowds.
Completely Restyled for 1944

GLORIOUSLY GREATER
GORGEOUSLY GRANDER

CLYDE BEATTY-RUSSELL BROS’
CIRCUS

COMBINED SHOWS

Wants for Season 1944

Efficient, conscientious people for all departments, including performers, clowns, and big show acts of merit; musicians, canvasmen, riggers, and seamen; mechanics and helpers, billposters and lithographers, animal men and grooms, chefs, waiters, and cookhouse help; property men, ushers, ticket sellers and takers, electricians and helpers, carpenters, sideshow freaks and entertainers, etc.

CONCESSION DEPARTMENT OPEN. Now receiving bids on rental or percentage basis.

Sleeping Accommodations for Working Men
—Good Cookhouse—

For immediate placements contact the following

ART CONCELLO
General Manager
CLYDE BEATTY
Personnel Director
WALLACE LOVE
Auditor and Treasurer
GRACE KILLIAN
Secretary
WALDO T. TUPPER
General Agent

BILL ANTES
General Press and Radio Representative
FRANCIS KITZMAN
Advertising Manager
GEORGE WERNER
Lot Superintendent
EDNA ANTES
Tax Collector
FRANK McCLOSKEY
Front Door

RED LARKIN
Tickets
JACK JOYCE
Equestrian Director
NORMAN CARROLL
Big Show Announcer
ED KELLY
Chief Electrician
ELVIN WELSH
Head Usher

LOUIE SCHMIDTKE
Transportation Superintendent
LILLIAN B. COMPTON
Wardrobe
LARRY BLACK
Purchasing Agent
ALEX BEERS
Paint Department
MAC MAC DONALD
Manageria Superintendent

ADDRESS ALL MAIL

CLYDE BEATTY-RUSSELL BROS’ CIRCUS

ROOM 832, CITIZEN’S NATIONAL BANK BLDG.

FIFTH AND SPRING STREETS . LOS ANGELES 13, CALIF.

WINTER QUARTERS — 3800 NORTH MISSION ROAD, LOS ANGELES 31, CALIFORNIA
CIRCUSES

With the Circus Fans

By THE RINGMASTER OF THE ARMED FORCES

JESSE MODIR is a clerk in the supply department in a navy yard.

PUT, ROBERT A. STEVENS is in New Cincinnatus left 15 for Fort Knox, Ky., He had stands on the military circus the past three years.

COUP, NATE K. LION, who was overseas for the past 27 months, is at the War Dog XTC, Sun City, Calif., to pick up some dogs to take back with him in a few weeks.

FORMERLY with Hagenbeck-Wallace and Cole Bros.' circuses, Howard Andrew Burkart (A. B.) is at C. E. T. E. Company, Great Lakes, Ill. He is known as the midget circus the past three years.

Sgt. Rollin B. Sheehanody, member of the 14th division band at Camp Houston, Texas, was for five years a member of the service band on the Ringling Barons circus. Previously he had been with the famous Wild West Cole Bros.' circus and with Shipp & Feltus in South America.

Pto. Raymond D. Duke, with headquarters Battery 9th Q. A. Fort Strong, Mass., was a number of shows last season, including Ringling-Barons, Span- ish-American, New Orleans and Atlantic shows, and Terrill & Whaton, Mass., and Terrill & Jordan's act on the world of North Shore.

Two more members of the Round-Up, Telman Young, high, have joined Durante's circus forces. Two months ago, Arthur Freemus, husband of Pearl Mitchell, joined the Barnum; his address, Quality, May 31, Fort Bross, Colo. Three weeks ago Randall Backus left New Or- leans, La., for San Diego, Calif., and is in the army. Other members in the serv- ice are: John Yaxter, in Seattle, J. H., Russell Loger, recuperating in a Los Angeles hospital from a broken leg suffered in an auto accident, and sergeant Fort, John Ridge, in the Field Artillery, Fort Bross, Colo. Mr. Logan, manager, is top rigging Higgins in New Orleans.

Arthur Borella, in Galveston, Tex., is talking and entertaining as service clowns. He recently appeared at the Houston Kiwanis and Golf Club Country clubs and at Sewed High Stunt Men's Christmas party.

RIDING ACT WANTED

For Galveston, Feb. 15-16.

Armed Services, Seminole, Fla., wants two men for a 3-day engagement in Atlantic Beach, N.C. Box A, Atch, acts arts.

DAILEY BROS.' CIRCUS

Gonzales, Texas.

WANT SHOW CARS

Will purchase second hand cars from those out of business. Write full specifications, location and price.

BOB BROTHERS CONSTRUCTION CO.

Stevenson, Louisiana.

WANT TO BUY

Daley Bros. Circus

Zandas, Texas.

NOW CONTRACTING FOR 1944

Sello Bros.' Circus

NOW CONTRACTING FOR 1944

Cooper & Bailey Circus

OAT WANTED

For Galveston, Feb. 15-16.

Armed Services, Seminole, Fla., wants two men for a 3-day engagement in Atlantic Beach, N.C. Box A, Atch, acts arts.

Daley Bros. Circus

Gonzales, Texas.

NOTICE!

Manager of Jumbo and His Pals

S. L. Cronin

2619 Oak Knoll Ave. San Marino, Calif.

CURRENT CIRCUS ACTS


OUTSTANDING CIRCUS ACTS

As in the title, great opportunities are invited to send personal items, including rank and branch of service, to this department.

SHOWMEN IN THE ARMY

Join the circus and give your services to the Army. For information apply to:

Sargent G. W. H. H. M. S. E. 13th St. N. W., Washington, D. C.

PRIVILEGES FOR SALE

Name to The Great Cooper & Bailey Circus

OAT WANTED

Office Stunt-Man and Pull Truck or 4-Wheel Fit Show Tractor, also Cape Animals.

Daley Bros. Circus

Gonzales, Texas.

NOW CONTRACTING FOR 1944

General Agent, Billings, N. Dakota. Send inquiries to headquarters for information on all special acts wanted, including the following: Midgets, Fur Farm, Fur Farm Children, Native Americans' Circle, Wagon, Animal Acts, Cane, Reel, Wedding, Wind, Wire, Motor Trains, Dog Shows, Bear Shows, Elephant Shows, specialty acts, trained animals, and other special acts.

Sello Bros.' Circus

Box 54 Gonzales, Texas

January 15, 1944
Work Starts on Macon Spot
Franks Acquires Larger Site for Permanent Park

MACON, Ga., Jan. 8—Work has been started on the site for the new Finger Lakes Swimming Pool, which will be incorporated into George E. Franks' permanent location here. An announcement was made at an early March meeting, and the directors of the company hope to be able to start work on the site.

The site has been chosen because it is close to the city and is easily accessible for the public. The pool will be designed to accommodate large crowds and will include features such as a slide, water slide, and water rooms. The pool will be open all year round and will be maintained to ensure the safety of the swimmers.

The pool will be a great addition to the city and will provide a much-needed recreational facility for the residents. It will be open to the public and will be available for various events and activities. The pool will be equipped with modern facilities and will be staffed by experienced professionals to ensure the safety and enjoyment of all users.

The Franks company is committed to providing high-quality facilities and services to the community. They are proud to be a part of the Macon community and are excited to bring this new pool to the city.
IND., ILL., GIRD FOR TIPS

Hoosier Exeacs
Scent Post-War Coin in Mutuels

Over 50 Annuals Set

INDIANAPOLIS, Jan. 8—Sentiments are stil strong in the Indiana Association of County Fairs, as evidenced by the support of pari-mutuel betting on horse racing in the State. As a result, a number of increased bets are being made.

At the 25th annual meeting in the Hotel Lindas here January 4 and S President William H. Clark, of Franklin, Ind., and Bill McClure, of V.L.V. Promotions, Inc., who will emcee Wednesday night at the annual banquet, the program of which was broadcast for the first time.

Saskatoon Hits Velvet on '43 Operations; Regina Net Is Fat

SASKATOON, Sask., Jan. 8—One of the largest enterprises in history of Saskatchewan Industrial Exhibition was made on operations in 1943. Profit was $5,000, compared with a deficit of $21,35 in 1942 and 1940 by $10,16 in 1941. Overhead receipts totaled $11,006, compared with $7,071 in 1942. Gate receipts remained almost the same at $15,574, but concession revenue declined from $5,254 in 1942 to $2,597. A profit of $5,000 was made on the 1943 show, which was held February 10 and 11.

The fair moved to a new location, south of the city, near the rail yards, and a new grandstand was erected. The grandstand was built by the city for $5,000 and was used for the 1944 show. The grandstand is 300 feet long and 100 feet wide, and seats 1,000 people.

The exhibition was held in cooperation with the Saskatchewan Agricultural College and the Saskatchewan Agricultural Board. The exhibition was attended by over 60,000 people, and the grandstand was filled to capacity.

The show featured 500 exhibits, including livestock, machinery, and farm crops. The livestock exhibits included horses, cattle, sheep, and pigs. The machinery exhibits included tractors, combines, and harvesters. The farm crops exhibited included wheat, corn, and oats.

The show was opened by the Honorable W. A. MacGregor, Premier of Saskatchewan, and the Honorable J. S. Goward, Minister of Agriculture. The show was closed by the Honorable J. A. MacEachen, Minister of Education.

The exhibition was sponsored by the Saskatchewan Agricultural College, the Saskatchewan Agricultural Board, and the Saskatchewan Agricultural Exhibition Association.

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The exhibition was sponsored by the Saskatchewan Agricultural College, the Saskatchewan Agricultural Board, and the Saskatchewan Agricultural Exhibition Association.

Edmonton Is Given
Annual Grant of 4C
For War's Duration

EDMONTON, Alta., Jan. 8—Annual grant for the war duration of $4,000,000 will be made by the Alberta government to the Edmonton Exhibition Association, it was announced by Charles B. Wilson, general manager of the association.

The association has been asked to use the money for the purchase of textbooks and other supplies for the schools in the city.

The grant was made available under the provisions of the War Measures Act, which allows the government to provide financial assistance to organizations for the purpose of conducting educational programs during the war.

The Edmonton Exhibition Association is one of the largest and most important organizations in the city, and it is responsible for organizing and conducting the Edmonton Winter Fair, which is held annually in February.

The fair features exhibits of livestock, machinery, and farm crops, as well as a variety of other activities, such as horse shows, rodeos, and agricultural demonstrations.

The fair is an important event in the city, and it attracts visitors from all over the province. It is estimated that over 100,000 people attend the fair each year.

The Edmonton Exhibition Association is dedicated to promoting agriculture and rural development in the region, and it is committed to providing educational opportunities for students in the area.

The annual grant is a significant contribution to the association, and it will enable the association to continue providing educational programs and resources for the schools in the city.

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York Assets Solid
Entering 94th Year

YORK, Pa., Jan. 8—With all bills paid by the York County Food Bank, and with $573,873.40 in its real estate and personal property, the York County Agricultural Society is in the best possible physical condition, it will be reported at the 62nd Annual Meeting of the York County Agricultural Society on January 21.

The meeting will be held at the York County Agricultural Society, located in the city of York, at 8:00 a.m., and will be followed by the 94th annual meeting of the York County Agricultural Society, which will be held at the same time and place.

The meeting will be attended by members of the York County Agricultural Society, as well as by representatives of other agricultural societies in the region.

York is a large and thriving agricultural community, and the York County Agricultural Society has a long and successful history of promoting agriculture and rural development in the area.

The society has been in existence for over 150 years, and it has played an important role in the development of agriculture in the region. The society has hosted a variety of events, such as fairs, rodeos, and agricultural exhibitions, and it has provided educational opportunities for students in the area.

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MEXICO CITY.—Preliminary plans are being made for a national agricultural exposition to be held in Guadalupe early this year, producing and marketing executives from the United States being invited to attend. Plans call for midway, with plenty of rides.

WEST POINT, Neb.—Secretary Bill Badger, of the Nebraska State School of Agriculture and Horticulture, arriving Monday, has been elected to the executive committee of the Nebraska State Horticultural Society. He was authorized to purchase $7,800 worth of poultry and eggs, bringing the society's total to $4,400.

SALT LAKE CITY.—Payment of $600 on a mortgage and investment of $600 in the founding of the University of Utah Agricultural Society, which gives a good cash balance to meet 1964 operations. Summer fair was officially opened.

MACON.—Worthy, Ga. — A group of students and farmers in the Macon County Agricultural Society, under the leadership of Frank Barr, is preparing to promote livestock judging, particularly by boys and girls. There will be no 1963 Miss Maco pageant, as the students and farmers elected, and combination of the annual county fair and the girls and boys' judging program. The officers elected were W. L. Jackson, president, and J. L. Pettit, vice-president.

ASSINIBOIA, Alta.—Plans for the 1964 exhibition of Vermilion Agricultural Society, consisting of 3,277 entries, are well along. The society's omit a page of the list of the past two or three years. Among those who have been elected and elected to the credit of Vermilion Agricultural Society, are the following: Paul Ritter, secretary, and Frank Funk, treasurer.

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VALPARAISO, Ind.—The first youth meeting of the Vermilion Agricultural Society, consisting of 3,277 entries, is well along. The society's omit a page of the list of the past two or three years. Among those who have been elected and elected to the credit of Vermilion Agricultural Society, are the following: Paul Ritter, secretary, and Frank Funk, treasurer.

DAYTON, Ohio.—A group of students and farmers in the Macon County Agricultural Society, under the leadership of Frank Barr, is preparing to promote livestock judging, particularly by boys and girls. There will be no 1963 Miss Maco pageant, as the students and farmers elected, and combination of the annual county fair and the girls and boys' judging program. The officers elected were W. L. Jackson, president, and J. L. Pettit, vice-president.

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Infantile Paralysis Fund.

Committees Set by RSROA; 9 Grand Is Pledged for Nut

A. C. HOLIDAY BIG

(CONCLUDED FROM PAGE 43)

since December 29, and the holiday bril-
liness of the infantile paralysis field has
never been more pronounced. The health-
ful public is not so much interested in
the near-by show host. This hit-
glance has been accused of
being charged $4 for a day of involved,
accommodating up to 300 people.

Miamians

Leonard Spence, former amateur tennis
champion, is in charge at the M.
J. Addison, Hotel Manager, and
the L. & E. Tennis Club will
be the A. C.'s of the crowd at
the Sea Club.

Miamians

Doris Vinant, who graced many w. k.
competitive events, is now director of
the Honey Buns Club. Her job is
to keep the goodies entertained.

The exhibit notes one day last week on
the Honey Buns by your eye-appeal score
were Orson Welles and his pretty lady,
Blt. Nay Havey: Walter Wnchell, A. J.
Platts, Pauline De and Arthur Marley.
They must be a tough bunch to con-
cern.

The Best Skates Today

WANTED TO BU

CICAGO Rink or Shoe Skates

Any Quantity

Phone

Amsterdam, N. Y. 2633

or

Albany, N. Y. — 5-5112

WANTED

USED RINK SKATES

HIGHER CASH PRICES PAID FOR
YOUR OLD SKATES, REGARDLESS OF
CONDITION.

LEAST TODAY, STATING QUALITY.

MACES SPORTS STORES

401 North Ave., Chicago, Ill.

WINTERS

M. E. C. #312 DUTCH TOE FLOOR DRESSING

8 oz. bottle, 40¢. 3 bottles, $1.20. 6 bottles, $2.25.

M. E. C. #444 SANDING WIZ

2 oz. bottle, 40¢. 3 bottles, $1.30. 6 bottles, $2.30.

M. E. C. #324 CUPOLA DUSTER

2 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.20.

M. E. C. #343 DUST REMOVER

8 oz. bottle, 60¢. 3 bottles, $1.60. 6 bottles, $2.90.

M. E. C. #317 COMMON DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.15. 6 bottles, $2.25.

M. E. C. #327 MINIATURE DUSTER

2 oz. bottle, 40¢. 3 bottles, $1.15. 6 bottles, $2.25.

M. E. C. #337 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.30.

M. E. C. #344 DUST REMOVER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #334 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #335 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #336 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #337 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #338 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #339 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #340 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #341 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #342 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #343 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #344 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #345 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #346 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #347 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #348 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #349 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #355 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #360 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #361 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #362 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #363 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #364 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #365 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #366 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #367 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #368 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #369 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #370 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #371 MOUNTAIN DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #372 SNOW DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #373 CUPOLA DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.

M. E. C. #374 SQUARE DUSTER

8 oz. bottle, 40¢. 3 bottles, $1.25. 6 bottles, $2.50.
War Movies To Aid Thinking in Post-War Period

Military showing news films in far-flung lands — home movies will wield influence

NEW YORK, Jan. 8 — Evidence that military news films will be played in depots and other Army locations overseas this winter is shown by the orders of hundreds of such shows of the film company. The 1947 Year to be delivered in New York and San Francisco, and possibly other ports, of course, and it is plain that fighting men at sea and on distant foreign shores are going to see this part. It tells the soldier or sailor isolated from all other sources of news what his wandering comrades have been doing. While this does not necessarily constitute an entertainment of the film company by the army and navy, it is an interesting sidelight on the extent of distribution.

Here in America home movie shows have grown in volume and interest, and it is believed that the widespread ownership of this film of record of historic events may develop an indifference to conventional news during the years that follow the end of the war. Certainly it will be difficult to awaken successfully the type of post-war interest in world events in the minds of the young who have been confused minds after the first European struggle. The many owners of home movie shows will have an unbiased record of what actually happened, from 1937 to Christmas last year. The future war in history has been pictured in movies for the writers of fiction. It is, therefore, reasonable to believe that this war will be better understood and discussed by the coming generations.

REPERTOIRE-TEA TOWNS
Communications to 25 Opera Place, Cincinnati 1, O.

Obrechts Preparing
For 1944 Tent Trek

MINNEAPOLIS, Jan. 8—Mr. and Mrs. Charles Obrecht, who have had headquarters here after a visit in Mem- phis, are planning a tent show for 1944 in a couple of weeks. The Obrechts, who live at 2059 Lomar Avenue, are now at the home of Mrs. J. O. Jones in Millburnette. Mrs. Jones is Mrs. Obrecht's sister, and Jones is the brother of the Obrechts.

With three months of their vacation past, they are busy making plans for the 1944 adventure. A new top for the show has been added, and work has been started on the set for the tent camp. The Obrechts have spent the last month in Chicago and Detroit, searching for suitable equipment. They plan to return to Minneapolis on the 12th of this month, and will be leaving on the 15th to inspect the sets of the city. They will be back in Minneapolis on the 18th to prepare the show for the opening.

Some of the cast has already been selected, and more are being added as the show is being put together. The show will be ready for the opening by April.

Rep Ripples

JACK KING, who has worked years on-er own label since the birth of his son, is in the business. His son, Bill, is now working with Jack in Rochester, N. Y., following a heart attack, and is in no hurry to leave his old friends in the biz. . . . BILLY BRYANT spent a few days in Chicago last week. He is planning a trip to Texas, where he will visit friends and see the sights. . . . L. R. RILEY, who has been associated with Billings' Commercials, Frank Welles, and other branches of the entertainment field, is now working with Jack King. . . . TERRY and other rep and tag organizations, has received an honorable mention for progress made. . . . J. S. MCMAHAN, the manager of the Imperial Theater, is now working with Billings' Commercials, Frank Welles, and other branches of the entertainment field, is now working with Jack King. . . . TERRY and other rep and tag organizations, has received an honorable mention for progress made. . . . J. S. MCMAHAN, the manager of the Imperial Theater, is now working with Billings' Commercials, Frank Welles, and other branches of the entertainment field, is now working with Jack King. . . . TERRY and other rep and tag organizations, has received an honorable mention for progress made. . . . J. S. MCMAHAN, the manager of the Imperial Theater, is now working with Billings' Commercials, Frank Welles, and other branches of the entertainment field, is now working with Jack King. . . . TERRY and other rep and tag organizations, has received an honorable mention for progress made.
NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to The Billboard, any one using a box number in care of The Billboard instead of their name and address on additional charge is necessary to cover this service.

Anyone who requires a copy of publishing your advertisement kindly add 5c for the forwarding of replies.

E.P.

AT LIBERTY CIRCUS AND CARNIVAL

AT LIBERTY, 64. VACATION, REUNION, Summer Line. For all details and arrangements, contact your local agents. Chicago, New York, Los Angeles, and other major cities, including Canada. Write for information.

AT LIBERTY DRAMATIC ARTISTS

AT LIBERTY, 64. VACATION, REUNION, Summer Line. For all details and arrangements, contact your local agents. Chicago, New York, Los Angeles, and other major cities, including Canada. Write for information.

AT LIBERTY MUSICANS

AT LIBERTY, 64. VACATION, REUNION, Summer Line. For all details and arrangements, contact your local agents. Chicago, New York, Los Angeles, and other major cities, including Canada. Write for information.

AT LIBERTY PARKS AND FAIRS

AT LIBERTY, 64. VACATION, REUNION, Summer Line. For all details and arrangements, contact your local agents. Chicago, New York, Los Angeles, and other major cities, including Canada. Write for information.

AT LIBERTY VAUDEVILLE ARTISTS

AT LIBERTY, 64. VACATION, REUNION, Summer Line. For all details and arrangements, contact your local agents. Chicago, New York, Los Angeles, and other major cities, including Canada. Write for information.

Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.

FRANK L. Adams, 0114, Hagerstown, Md.

H. R. Arthur, C.F., 0114, Hagerstown, Md.

H. R. Arthur, C.F., 0114, Hagerstown, Md.

H. R. Arthur, C.F., 0114, Hagerstown, Md.

H. R. Arthur, C.F., 0114, Hagerstown, Md.

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H. R. Arthur, C.F., 0114, Hagerstown, Md.

H. R. Arthur, C.F., 0114, Hagerstown, Md.

H. R. Arthur, C.F., 0114, Hagerstown, Md.
Novelty Firms Can Expect Ample Supplies

Metal stockpiles now big enough for war needs and small civilian items

CHICAGO, Jan. 8.—All predictions for 1944 outdoor volume mass, of course, base on shaky foundation of the

TRADE LOOKS TO GOOD YEAR

Merchandise Trends...

By CAROLINE ASIFAY

CHICAGO, Jan. 8.—Since barbershops and bars have been invaded by the women, have been meaning over their lost "rights," and now an official of the Goodyear Tire and Rubber Company, Inc., suggests that the service station is fast becoming the last refuge of man. Speaking of merchandising by gas stations, which have been pushed to introducing outside items by rationing and scarcity, this executive says that other important factors have influenced the change. Increasing congestion of shopping areas and the influence of the woman shopper have more and more forced the man to a place where he can buy the things he wants with deliberation and convenience. Among the items which can be sold to car owners at service stations when they want to get away from the household chores are radios, sporting goods, garden supplies, bicycles, electrical appliances, housewares and toys. Rumors that major oil and rubber companies are planning their own distribution set-ups for selling merchandise hitherto foreign to their fields thru gas stations seem partially confirmed by news stories like this one.

LIFESAVER NOW, TOY LATER?—A weekly news magazine published a story of a new signaling mirror, produced by General Electric, which is being supplied in large quantities to soldiers, sailors and air men. With this special unbreakable glass mirror, device, which works on the same principle as the sextant, a signal can be sent from as far as 10 miles. If permission for post-war civilian distribution is ever given, this little inexpensive gadget could rival the woman's popularity with the small fry.}

SMALL SHOPS INCREASE.—Since last June "For Rent" signs are disappearing and empty stores are filling up again in

MATERIALS PRICES...
#3806K—Blowglass Perfume Bottles
With colored handmade polka dot designs in dif-
ferent colors. 3 inches high, with good
dispensers on cork and rossette tops.
Matching colors of polka dots.
$3.60 PER DOZ. in Goya Lots
$3.24 PER DOZ.
We carry a large assortment of
GIFT GOODS from $1.80 to $90 per
doz. Complete set of illustrated
pieces lists mailed to any wanser
on application.
No C. O. D. Shipments without a 25% deposit.
115-119 K South Market St.
Chicago

LUMINOUS RELIGIOUS FIGURES & FLOWERS
By Nite Glow
Send $2.00 for samples of our
regular line of EITHER Flowers OR Figures.
NITE GLOW PROD. CO.
105 W. 47th St., N. Y. C.
ME 3-7974

POPULAR ITEMS

Tay
With so many families doing their en-
tertaining at home now, the many serv-
ing trays offered by R. H. Sharpe-Writer
Company, Chicago, will appeal to home-
makers everywhere. Those are 15", by 10".
Which is a good size for serving after-
noon, evening snacks or sandwiches any
time. A chrome frame and walnut and
plastic handles makes this item, per-

Popular Jewelry
Silverman Brothers, Providence, R. I.,
have specialized for years in the manufac-
ture of popular priced musical emblem
jewelry such as bangle bracelets, lapel
pins, tie holders, show all the popu-
lar musical instruments. These are
made from cloisonne enamel, as well as
medals, and are gold and silver plated.

For Amateur Musicians
The millions who want to play some
musical instrument yet haven't the time
or patience to take lessons are really
taking in the Trendo, an inexpensive
musical novelty with fine tones which
is very easy to play. The Trendo Company,
Chicago, has them in Trendo, an inex-

Stationery With Envelope
Stanley Wesel & Company, Chicago,
has a complete line of all-in-one writing
paper and envelopes to expedite the
mailing of Christmas correspondence.
These are mail and regular mail styles,
this convenient stationery will appeal to
everyone writing letters these days.

AMERICA'S FOREMOST TROPICAL JEWELRY AND NOVELTY HOUSE PRESENTS
4 SENSATIONAL SELLERS!

Tray
CROSSEKY AND
HEART SHELLS
$7.25 Dozen
84.00 Gross

PELICAN ASH TRAY
5c Each
40.00 Gross

Assorted Shell Plaques
$3.75 Dozen
10.00 Gross

Tropical Sale this week at Sonora Sun, Oxnard, Los Angeles, Palm Beach, Hollywood, Bakersfield, Phoenix, El Paso, San Francisco, Supplies cover at 8.50 section of $4.00 goods.
N.Y.C. and 17.00, 27.00, 37.00 and 47.00 section of $6.00 goods. BRYANT'S, 2000 W. 1st, Los Angeles, 1st, St. Louis, MIAMI, 1080 East Georgia, Miami, Fla., 1-5 cash with order, balance 60 days. 25% commission to bona fide jobbers.
TROPICAL IMPORTING COMPANY
5151 N. W. 17TH AVENUE
MIAMI 35, FLORIDA

NEW! 16 PAGE, PASTED SELF COVER
COMIC BOOKS

FOR THEATRES or PREMIUM USE

At last the demands of Theatre Managers and Premium
Users for a COMIC BOOK to use as a giveaway at a
price that they can afford to pay are answered. Here is a beauti-
ful COMIC BOOK, 16 pages, self-cover, printed in 4 brilli-
ant colors on all pages, a complete story in itself, below any
price you ever paid. If you want to be a jobber you will want
to sell these ... buy a large quantity, and sell in small
lots. There are no discounts from these prices. They are
Net cash, f. o. b. New York:

YOUR LOW COSTS!

$1.00 — $10.00
$2.50 — $25.00
$5.00 — $50.00

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Washington, Baltimore or Philadelphia. Jobbers and agents in these
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S. ANGEL & CO.
Manufacturers
208 W. 37th St., New York, N. Y.

BERG SALES COMPANY
2426 North Fourth Street
Minneapolis 1, Minn.

IT'S NEW! IT'S NOVEL! IT'S PROFITABLE!

Full Sculptured Ash Tray, Hand-Painted in 8 Colors. Actual Size 2 3/4 x 3 3/4 inches. The only item in the world with its kind of novelty for every home and office.

Regular Deal ..... 12 Ash Trays and 1000 Hole 5c ashboards with 4 color labels. Takes in 50.00.

Single Deals ......... $12.75 Each
12 to 24 Deals ......... 13.25 Each
25 or More Deals ......... 12.75 Each

Terms: Net Cash. Full freight allowed on all ship-
ments of 12 cases or more.
BARGAIN FINDS

WATERPROOF BILLFOLDS, MEN'S ZIPPER and exception quality with or without cartons. Only quality patterns, some new, genuine leather. Bargain $7.20, Deluxe $11.00, $15.00. Free D.O.Z. "D". Half a cent each. Billfold Co. 130 W. 31st St.

OUT OF THE MAIL BAG

Ille, of Ottumwa, Ia., writes: "I often replace my current supply of newspapers with a new one which I found while reading the newspapers."

Novelty Prospects Good

Prospects for men's kitchenware, etch, hardware, jewelry, notions and similar items are good for 1944. Economically, officials plan that only a small number of dollars spent on men's kitchenware will be sold, but the plans will probably actually take work on a larger scale, because of man's readiness to accept new materials as metal components in his kitchen. There is no indication that the nation's stock of metal is sufficient to cover these new items too.

The psychological value of applying the home front with small goods, hobby, novelty items, as many other things that have not been overlooked either. The Office of Civilian Defense, in preparing its plans, has provided that American families can, and should, expect to get along with such basic items as washing machines, refrigerators, and refrigerators. Smart, efficient, marketable goods that can be made easily by man, and his family. Output of better-quality home products that are to be swapped for a few items in the home. The fact that most of these goods will be manufactured by men and women of the home, is given to the fact that they will be manufactured by men and women of the home.

SALESCARDS

In a recent issue, 1944 prospects for the novelty and specialty merchandise trade are given. The chart shows how many men and women of the home, is given to the fact that they will be manufactured by men and women of the home. The fact that most of these goods will be manufactured by men and women of the home, is given to the fact that they will be manufactured by men and women of the home.

STEEL BILLFOLDS

MESSINA & ZOLLER

405 1/2 Washington St. . . . Wasegan, Ill.

IDEENTIFICATION TAGS

Genuine Leather

Everybody Needs One or More!

By the 25c OXYGEN CROSSES THOUSANDS say so

Six Design Minimum Order...

Here's your chance to make big money from items in red demand and hard to get. A good value at 25c. Leather etched center. centered on metal plate with swivel clasp...

PETER PEAYTON

HUNTING KNIVES

WITH FILE!

12" Wooden and metal blade. In box described by manufacturer. 331 S. E. Market St., Dept. 1190.

JOSEPH HAGN CO.

Wholesale Distributors since 1917

220 W. Madison

CHICAGO 6, ILL.

BINGO

SUPPLIES-CARDS-PLASTIC MARKERS

Write for Bulletin

AMUSEMENT INDUSTRIES, Box 7, Dayton 1, Ohio

For Real Profits

SPECIAL JANUARY PRICE

J527, $4.10

10% - Yellow Gold Mounting, nearly engraved, set with genuine diamond. Illustrated. 25% Deposit Requited With All Orders.

 LEVIN BROS., Terre Haute, Indiana

SALESCARDS

Here Are Two Unusual

Merchandising Ideas

In connection with a 1500 Hole Hand Bound, Jewelry items, 24 Kt. Gold Plated.

Deal A (Illustrated):

Auto Rose 2 U. S. Paks 2 U. S. Paks Eagle Lot. 2 Eagle Box. 3 Brackets. 3 Men's Watch.

Takes In Profit to Value Cost Per Deal $26.50

Deal B (Not Illustrated)

Cigarette Case 2 Cigarette Cases 2 Cigarette Cases 2 Men's Wallets 2 Men's Wallets 2 Vinyl Cases.

Takes In Profit to Value Cost Per Deal $22.50

1/2 DEPOSIT BALANCE C. O. D.

SALESCARDS

PRODUCTS CO.

207 MARKET ST.

NEWARK 2, N. J.

Easy sell... Easy... Easy

BILLFOLDS

LEATHER BILLFOLDS

Highest Quality Leather, Workmanship-

All items boxed.

No. 28573

90c

Stout Heavy Saddle Grain $1.45

12 oz.

Stout Leather 2.50

10 oz.

Stout Leather 3.00

8 oz.

Stout Leather 3.50

6 oz.

Stout Leather 4.50

4 oz.

Stout Leather 5.00

3 oz.

Stout Leather 6.00

2 oz.

Stout Leather 7.00

1 oz.

Stout Leather 7.50

All leather $0.00

Those who buy their orders in the Fall, and take advantage of the packages in the Fall Sale Specialty Company offer a 10% discount on all new orders.

SALESCARDS

For a complete list of our specialties, write for a copy of our new price list.

MILLS SALES CO.

191 BROADWAY, New York N. Y.

GROVE'S LOWEST PRICE WHOLESALE.
MERCHANDISE TRENDS
(Continued from page 59)

Valentine Candy
In a new, improved
CEDAR CHEST
with square edges.
Order in small lots.
5 CHESTS, EACH PACKED WITH 2 LBS. GREETINGS 50c. Each.
8 CHESTS, EACH PACKED WITH 1 LB. FROSTY FRIENDS 50c. Each.
Your Cost Per Doz. $1.00. 40 lbs. or More. $1.25. 100 lbs. or More. $1.00.
62 c.c. Brass Valentine Candy in a container with 12-25-45 oz. sizes.
$0.80 Per Doz. $4.00 Min. 10 Doz. Free Shipping, 1 Doz. Mkt. Additional 50c.
SALES BOARD OPERATORS
$18.00 Each. 25c. Charley Jack Pot Board. No. 1, 2, 3. Sample Free. 25c.
$5.00 Each. 18c. Chicago Board, Large, Bold, Sharp. Sample Free. 10c.
Lake Erie Specialty Co.
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CLEVELAND 14, OHIO

ELEPHANT BOOK ENDS
One of the most deserving and beautiful designs in period and today. Made in the USA.\n15½" High.\nBlack, Bisque, Red, Jade Green, Cream.\n5 lbs. Each.\nPrice $17.00 per dozen sales.\n$17.50 Per Doz.\nSample Set Prepaid $2.75.
In stock by now for immediate delivery.\nFREE SAMPLES SHIPPED ON REQUEST.
New York, Chicago, Denver, Indianapolis, Los Angeles.
Packed in original cartons.\n
PLASTIC STANDS
25¢ per dozen.

GLOWS LIKE A STAR
LUMINOUS FLOWERS AND STATUES
The best luminous flowers and statues in our line.\nThe flowers are made of rigid plastic and highly polished.\nLarge size candle holders, with separate legs, 2-3-4-5-6.\nA complete line in all sizes.\nTHE BIGGEST SELECTION IN ALL LUMINOUS STATUETTES

WOOD JEWELRY
Legal Tender - Presidents - First & Half Dollars
$10.00 For 100 assortments.

WOOD CANDLES
Wholesale Booklet Furnishes List and Art.\n$0.40 per Doz.\n
KIPP BROS.
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SALESBOARD ITEM
1 Lb. Chocolate Covered Cream Loaf Beeted in Individual Cartons. SPECIAL DEAL
1000 Half Board and 48 1 Lb. boxes Free Carton.\n$1.00 Per Doz. 5c. Deposit. 10c. Per Box. Minister Box.\nSample Loaf. $1.00 Prepaid. Full payment with order, No. 0.0. D. S.\nRAKE COIN MACHINE EXCHANGE
DILLS FOR PITCHMEN BY BILL BAKER
Communications to 25 Opera Place, Cincinnati 1, Ohio

January 15, 1944

JOHN W. KLEIN H A 1/2...

is waiting a permanent position from the Great Western Railroad, where he went from the Great Northern.

AERIAL BLOODEO DRUMS....

are being made and shipped.

HARRY MAIER...

is making a trip to the East Coast, where he spent the past few weeks in the Chicago area.

IRENE JOHNSON...

is looking for a job in the Atlanta area.

SOME ONE TO THE NEW YORK... to the column. How do you do it?

WTECTION JYES were used by the government. There's still a lack of weather fixing.

BIG AL WILSON...

is reporting with the following analysis for the winter in McClosky's Shawn shop.

SUNDOWN KID...

is writing for the World of the World, States that our Christmas with Wrangler Sambo &

LUMINOUS NOVELTIES...

DUTCH BOY or GIRL...

ASSORTED ANIMALS...

BULLIT DANCING GIRL...

are available. Send $1 for a standard assortment.

Identification Tags...

are available from the A. E. Nail Tag Company.

MILLER CREATIONS...

are available from the A. E. Nail Tag Company.

MEDICINE MEN...

are available from the A. E. Nail Tag Company.

SPECIALS...

are available from the A. E. Nail Tag Company.

Swivel Mirror Vanity $2.00

New Quick Frontline

Hand Books

Write for Complete list No. 10.

Barnes Book & Magazine Co.

New York 3, N. Y.

Pitchford Five Years Ago

DOG WOOLLEY and his wife are going to Paris, for the winter and are getting ready for the new season. They are doing a lot of shopping in Chicago and other cities.

JIM HOLLAND and his wife are starting a new business, a new business, a new business.

BARNABY MISLEP and his wife are going to Paris, for the winter and are getting ready for the new season. They are doing a lot of shopping in Chicago and other cities.

COULBERRY and his wife are getting ready for the new season. They are doing a lot of shopping in Chicago and other cities.

Chamberlin and his wife are getting ready for the new season. They are doing a lot of shopping in Chicago and other cities.

Sister Mary Katherine & Mary Ann Mislepe are getting ready for the new season. They are doing a lot of shopping in Chicago and other cities.

Write for Complete list No. 10.

Dyer & Stewart Book & Magazine Co.

New York 5, N. Y.

Write for Complete list No. 10.

Barnes Book & Magazine Co.

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Dyer & Stewart Book & Magazine Co.

New York 5, N. Y.

Write for Complete list No. 10.

Dyer & Stewart Book & Magazine Co.

New York 5, N. Y.
NOTICE

Because of the serious paper shortage, letters, etc., will be advertised in this list only once.

In the event that you are having mail addressed to you in our care, it will be to your advantage to look for your name in this list EACH week.

MAIL FORWARDING SERVICE
THE BILLBOARD PUBLISHING CO.

MARKS CONFER ON BILL

(Delivered from page 34)

The resignation of the winter quarters staff. Chief electrician Walter Hoyan is expected from Memphis, where he has been assigned to work on the show’s Diesel equipment.

The show’s reputation is retained to Richmond from a Western quarter, starting on December 30th. The quarter’s staff includes the Band, which is scheduled to travel to Richmond with the show. Mr. and Mrs. Hoyan, and Mrs. Mary Wilson, Idle Sefr, and Son, are among the personnel of the Western Electric department, headed by Ed Kilby, with George Williams and Hank Montgomery, in charge of the equipment交换.

DODSON’S WILL BUILD

(Continued from, page 34)

be featured at the Capitol. A show has been booked for the show, and will be presented in all the major cities. The show, which is scheduled to travel to Richmond with the show. Mr. and Mrs. Hoyan, and Mrs. Mary Wilson, Idle Sefr, and Son, are among the personnel of the Western Electric department, headed by Ed Kilby, with George Williams and Hank Montgomery, in charge of the equipment exchange.

SUNFLOWER TO TOUR

(Continued from page 34)

big shoes. Several went to Hot Springs, Ark., and a few to South Texas. Mr. and Mrs. Don King had the most. The show was closed Tuesday night.

After the show went into the barn at Sharon, Ark., Owner George and family were out to see it. The show was closed Tuesday night.

Two apartment houses were purchased and the show was closed Tuesday night.

During the December tour, the show will be at Bulverde, Tex. The show was closed Tuesday night.

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Planning for post-war trade would be greatly simplified if a fairly accurate timetable could be made. The best ideas of leaders in government and industry provide a working program for the future. Leaders in government and business agree that it is now time to begin making post-war plans.

It is agreed that all planning should be done with the idea that no steps will be taken which will impede the war program in any way.

In whatever planning the coin machine industry may do from now on, it will be merely keeping step with the leaders of the time and will not be doing anything out of order. Some manufacturers have already made surveys or are beginning surveys in order to get ideas for the future. It is well understood that every firm in the business will check on future opportunities as soon as possible.

Plans made by any business at the present time depend somewhat on the fortunes of war. The nation enters 1944 guided by the definite objective that we will win the European war in the present year. Predictions vary from Hitler's defeat in February to Germany's collapse as late as November. But it is agreed by all leaders that a victory over Hitler's forces is certain this year provided we stay united in our efforts.

It is also agreed that an important transition toward post-war business will be in order as soon as Hitler is defeated.

The most optimistic sign now is that the present Russian drive may be the real plan made at the Teheran conference, which will take the Allies into Berlin much earlier than people had expected.

When the coin machine industry plans for post-war business, the manufacturing trade probably comes first in the necessity for planning. Manufacturing firms engaged in war work will stay in such production until the government releases them from such work. Manufacturers, however, have the responsibility of gathering ideas and inventions for the future, and planning as much as possible for distribution again once they get into civilian production. This will not be an easy task for manufacturers, and the sympathy of the trade goes to them.

Coin machine manufacturers have shown their alertness in the past, and they can be counted on to perform well when post-war opportunities show up.

The distribution field is also important to the industry. One of the big problems during the war has been to keep as many established distributing firms in the business as possible so that the framework of the industry will still be functioning when normal times return. Distributors have played a more important part in the general set-up of the industry than many have realized, and if most of the established firms can be kept in business for the duration, it will mean much in giving the industry a new start in the post-war period.

In planning for manufacturing and distribution, the operator is not to be forgotten. While the operating field has contributed much in man power to war plants and the fighting forces, the industry can count itself fortunate that many operators were far enough along in life to remain in business and to keep the service of the industry going for the nation at large. Many people in other lines of business have recognized what this has meant to the country, because service by coin machines has been of benefit to the nation at war.

These operators are all experienced men, and they guarantee that the operating business will really be functioning when manufacturers and distributors can resume normal activities. In other words, the industry will not have to start over again by training new operating personnel. Many of these operators will also welcome back former employees who have been in war plants or in the military services, and they can start business at a higher rate than ever without any delays.

This assures the industry that it can plan for expanded business and know that the rank and file of operators all over the nation are ready to go forward when the war is won.
NEW TOKENS CALLED "NUISANCE"

West Coast News Notes

by SAM ABBOTT

"What kind of weather," asked the paper boy on the street corner, "will it be tomorrow?"

"I don't know," answered the weatherman, "but you can bet it won't be the same as today."

Seventeen years ago, when President Roosevelt signed the Emergency Banking Act, the nation was in a financial crisis. Today, as the United States continue to struggle with the effects of the coronavirus pandemic, the need for financial stability is as crucial as ever. In this article, we will explore the history of the Emergency Banking Act and its impact on the economy.

Investigation by Congress

On Changes in Token Size

Demanded by Rep. Bushey

Illinois Congressman charges tokens smaller than dime will jam vending machines, fate boxes—original plans called for tokens larger than nickels

CREDALO, Jan. 8.--Stating that he would demand a congressional investigation of OPA plans to flood the country with three billion "nuisance-size" tokens, Rep. Fred F. Bushey (R, Ill., Illinois) charged that the decision to use the tiny dime-sized tokens, rather than tokens larger than a nickel, as originally intended, amounted to a "public and industry disaster! policy."

"The OPA's months of advance warning, the menace of nuisance-size tokens, and information that it would make token sizes smaller than a nickel, are thus not what the law will allow," said Bushey. "The law says that, after the emergency ends, the government must return to normal values, and this means that the public will have to pay for the things they buy with tokens that are worth more than a nickel."

Warning that the small tokens could be a disaster to the economy, Bushey said that Chicago would be particularly affected because it is the center of the coin market and factory box industries, and that all large cities are heavily involved. He said that the industries will suffer because many people will be unable to redeem the tokens to pay for the things they need.

"As an illustration of the widespread use of tokens, the congressman pointed out that each 60 million passenger miles, for example, would require 20 billion tokens, and that 100,000 people person use the coin devices to purchase the goods they need."

According to Bushey, the tiny tokens are made of a fiber material, at least one percentage of which is currently unavailable. It is likely that the tokens will be larger than nickels, he said, and may be exchanged for other tokens or currency.

Capelhart Will seek Post of U.S. Senator

Music industry leader to formally announce candidacy January 13

New York, Jan. 8—Romeo E. Capelhart, president of Federal Manufacturing Company, will formally announce his candidacy for the Democratic nomination for the United States Senate. He will address the Sales Executives Club of New York, Tuesday, January 13, in a special meeting at the Waldorf-Astoria. The Indiana businessman and manufacturer of coin-operated machines, who said he will run as a Democrat, is planning a campaign for the Senate.

Locations Warned Against "Fake" Revenue Officials

Operators who repeat warnings may protect machines against seizure—practise said to be common in many States—should demand identification cards

CHICAGO, Jan. 8—Coin operators who have the bad luck to help slip a growing racket engaged in by men who pose as revenue department officials for the purpose of stealing juke box, amusement machine and other property, are being warned to be on their guard. A representative of the manufacture of juke boxes, amusement machines and other property. A representative of the department involved in the racket was also warned to be on their guard.

Operators who repeat warnings may protect machines against seizure—practice said to be common in many States—should demand identification cards. The only authorized card (Arabian) is a small colored, one holding the state seal and the signature of the department involved. Some shops have been opened, bearing the signature of past collections, and these are worthless as official identification, said McLeod.

Loot City's Only Arcade

CHICAGO, W. Va., Jan. 8—Jerry Kapperman and Ed Andrews, owners of the City's only arcade, said that thieves stole value from their establishment in the downtown district.

A group of men broke into a 10-foot deep cellar, opened a large machine with a key and emptied the coin box, then stole other coins and $3,000 in cash.

"Why doesn't the government do something to protect the players?" asked Kapperman. "We are losing money every day."

ABBEY, Jan. 8—هر explains that the players are the ones who really suffer. The machines are still running, but the players are losing money."

ORIGINAL RED, WHITE AND BLUE JAR-O'-DO

3200 Tickets. $33.00 Definite Profit

$2.90 Per Set Less Than Gross

$2.75 Per Set in Gross Lots

JOHN GLASSPIEGEL CO. 534 N. WATER ST. MILWAUKEE 2, WIS.
Price ceilings, new record releases among major developments of trade's most trying year—reports indicate operators expect war profits to increase—equiptment is chief concern

CHICAGO, Jan. 8—Closing their books on the complex year of 1943, the majority of coin machine operators have arrived at an agreement admitting that it has been the most trying year they have experienced. Despite serious shortages of equipment and supplies and in the face of stubborn problems which made the maintenance and operation of coin-operated machines more difficult with each passing month, 1943 coin machine earnings are reported to have equaled 1942 totals in most cases, and, in some instances, to have exceeded the previous year. Finding forward, operators do not discount the tremendous effects of personnel losses in the last year's earnings levels during 1944. Most of the shortages will become fewer before their ultimate yield, operators believe. Rather than alleviating general difficulties experienced in 1943, most operators expect the next 12 months to produce additional problems and hardships. Most serious of all is the matter of prolonging the already scarce life of equipment for another full year.

Expect Further Pisces

With the threat of another year of total war, columnists generally anticipate that wartime profits will increase. It is evident that the industry may be lifted, particularly in the matter of shortages of personnel, as the current operating amplifiers, operators are prepared for renewal rather than repairs.

On the optimistic side, a number of pessimists and trends are to be con- sidered. Total production of war goods in 1944 is expected to be a scale that would exceed the 1943 output, an early ending being accounted for by the vast many war plants for the production of essential civilian goods, or might permit the relaxation of restrictions necessary in producing products. The action of Congress in permitting 500 items to be denominated "sensitive" list—representing products which could be manufactured from scrap materials, etc.—has established significant precedent. Included in the 500 items are welding machines and many movement components.

Post-war planning has become a serious reality by itself industry and govern- ment, with employment the keynote. Holmes, who is ready for filling vacancies among civilian jobs and are even being filled at present, will find that all men are called for physical reasons. As a result, most observers believe that the industry will be able to make up for present personnel shortages will be followed by prompt re-conversion to civilian industries, in order to keep employment levels high and to provide work for men released from the services.

Government restrictions have been applied to the production of many ad- ditonal civilian necessities in 1944, including electric fans, stoves, etc. Parts parts for existing machinery and equipment is also receiving increased attention. In terms of coin machines, it is within the realm of possibility for the average machine operator to reach for repairs, restorations, replacements, etc.

Even without favorable breaks in the war which would result in terminations of many temporary reduction of total production of war goods, small plants without war contracts and those without all production facilities in use—will realize for materials and the "go around" which would permit them to ex- pand, may be expected to show a war production coefficients now running in the billions, the most critical equipment and activities will have more time to devote to the betterment of coin-operated equipment. We may then conclude that it is possible to face non-materialistic needs for their time.

The New Chief Concern

Market reports, from representative coin machine areas mention most of the items discussed, with the exception of the operation during the year.

Nearly all companies report that maintenance and operation is far more critical than was the chief concern of operators, as well as the economics of the trade. Most of the reasons why are the result of non-materialistic needs for their time.

Shortages of gasoline, man power, and equipment, and food stamp sales, also had the effect of limiting patronage at coin machine locations with resulting lower earnings?

The over-all picture of 1943, however, indicates that order of magnitude is offered to effect wartime operating difficulties and to prepare operators to meet the year with not profits approaching those of other years.

In connection with operators and distributors displayed significant interest in the equipment, the good operating condition by "making" them over—making them do. Certain operators believe that this interest cannot be unimportantly considered were given the Experimental Panel of the Supreme Court mechanistically and sent out to do its business.

Fewer Machines—Heavier Play

The report of the coin machine operators of some 3,500 locations available due to a gradual and unrelenting shortage of coin machines, and the ever-increasing normal also by forcing fewer machines to earn more money.

Photographs, despite the death of rock- record sales until near the end of the year, show the trend to sales. With the ending of the great era of the "sensitive" list, the coin machine operators are glad to see the trend

Vending machines, for the most part, were unable to maintain pre-war earnings. To begin with, the usual shortage of supplies, a normal surge by forcing fewer machines to earn more money.

Judging, due to the fact that they presented no new playing features and were unable to keep up with the increasing number of coin-operated machines, was unable to maintain its earning capacity. Even the machine operators are glad to see the trend of the "sensitive" list, the coin machine operators are glad to see the trend.

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With this victory to its credit, the American Machine and Foundry Company, Inc., hoped to convince the Ways and Means Committee in Washington that the tax for any one who went through was to be justified, not because he was a criminal, but because he was a criminal. The district attorney of Los Angeles died 15 pinball machines at Beethoven, 46th and Vine St. A report from officials of the national charity, was killed in a hit-and-run accident.

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At the start of the year coin machine earnings were expected to increase. Dollars were expected to increase, a high despite plagued by the "sensitive" list and the general shortage of coin-operated machines. Very few operators reported any difficulty in obtaining all equipment needed for coin-operated machines were hit hard by shortages of standard, necessary and hard-to-find parts.

Major Developments

One major change in coin machine location in 1943 has been the reduction in the amount of the tax on gaming devices from 20 to 10 per cent, but the tax was not a serious consideration at all. Operators report that the tax was not a serious consideration at all. Operators report that the tax was not a serious consideration at all. Operators report that the tax was not a serious consideration at all.

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For those who have been involved with the tax, the change is not a serious consideration at all. Operators report that the tax was not a serious consideration at all. Operators report that the tax was not a serious consideration at all.
Cleveland Coin Offers:

- Fully Ramped Coin Shows - Completely Converted - the Latest Money Maker...
- $35.00 Each

SLOTS
- Waffle Treasurer, 3/5... $75.00
- Mills, scrapyard, each... $5.00 to $25.00
- Jennings, 6, F. P. Mint
- Vendors, each... $75.00
- "L" Mint Gold Award... each... $1,000.00 each
- "K" Off-Capsules, each... $5.00

SAFES
- $51.00 Each

MUSIC
- Sober Regals, each... $250.00
- Sober Vogue... 285.00
- Sober Cow... 325.00
- 16 Bond Melotone... 150.00
- E. Williams... 25.00
- Your Nickless Young Super Bell... $150.00

ARCADE
- Daily Eagle File... $135.00
- Auto Refillers, East... 150.00
- Hand... 25.00
- Matts Newt, Reverse "Push Coin"... 150.00
- Nickless Diamond File... 150.00
- Terry Gear... 75.00
- Waffling Fortune Telling Scale... 75.00
- Flashady Tom Thomas... 125.00
- Mills By Bell, each... 25.00
-arrera, each... 45.00
- E. Williams, each... 75.00
- E. Williams, each... 150.00
- E. Williams... 150.00

PIN GAME
- NAVIGO... $165.00
- Size 10... 25.00
- Size 12... 30.00
- Size 15... 35.00
- Size 18... 45.00
- Size 20... 50.00
- Size 23... 55.00
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- Size 28... 95.00

DIME PICK PIN ALLEYS
- On ITY YOY... $350.00 Complete
- Completely Automatic... Only $350.00
- Installed Already Created... Ready for Immediate Shipment...
- Given a Price at 12:00 Noon, (WED)
- (TUES) 3 Deposit With All Orders!

Cleveland Coin Machine Exchange
2021 Prospect Ave., Cleveland 15, O.
Phone Prospect 6116-7

We shall open local lodging business in the trucks. Most of the acting that has been in need of machines not covered by the ruling.

During the year, arrangements were made to establish coin count machines. The material was, as usual, furnished by the National Bank at the end of the year, and the actual work of laying was started. In the spring, the banks were ready to work, and the actual work of laying was started. In the spring, the banks were ready to work, and the actual work of laying was started.

The new issue of 2010 was printed on farm wood, and the actual work of laying was started. In the spring, the banks were ready to work, and the actual work of laying was started.

Big Keeney Invasion

15,000.00 painted, Jennings, Kentucky

CLEVELAND G. "BILLY" MILLER

Special Coin & Trade Show

WE WILL BUY

YOUR EXTRAORDINARY CASTINGS AND CABINETS

No Front Vendor Model

We will trade your discarded Extraordinary Castings and Cabinets with the help of Larry, East, Ohio.

We also will buy 500 Mills Escalator Slots.

Send Us Your Inventory

RETURN MAIL BRINGS OUR HIGHEST QUOTATIONS

WRITE, PHONE, TWIN PORTS SALES CO. BUY WAR BONDS

713 EAST SUPERIOR STREET
DULUTH, MINNESOTA

PHONOGRAPHS - READY FOR LOCATION!

4 Wurlitzer 500, Leather...$374.50
3 Seeburg Coin Master In.
Covered, Each... $450.00

2 Wurlitzer 600R, Leather... 289.50
5 Seeburg Coin Master Grand.

4 Wurlitzer 24, Each... $150.00
6 Seeburg Deco.

6 Wurlitzer 616, Each... 89.50
5 Seeburg Royals.

3 Wurlitzer 7500, Each... $160.00
4 Seeburg Rex.

3 Mills Empress, Each... $160.00
4 Seeburg and Co.

3 Mills Thorons, Each... $160.00
4 Seeburg Commandant


NEW YORK SUPPLY CO.
585 10th Avenue
New York, N. Y.

EXCEPTIONAL PROPOSITION

FOR MAN

WITH EXPERIENCE AND ABILITY

In developing and manufacturing coin operated equipment. Unusual present and potential business volume.

Give full particulars first letter, including references, background, experience, etc. All replies will be held in strict confidence.

BOX CD-76, THE BILLBOARD, 155 N. CLARK STREET, CHICAGO 1, ILLINOIS

1000 HOLE JACKPOT CHARLEY SALESBOARD

Extra Thick-30-Hole-Jacket Protected-Acetate, Price $57.65

SPECIAL $2.09 EACH

JOHN GLASSPIEGL CO.
534 N. WATER ST.
MILWAUKEE 2, WIS.
PRIORITYs AND MATERIALs

Developments in the Week in All Industries

MARVELS OF SCIENCE—New marvels of science, including devices, made possible by the same process as in paper, instead of by wearing out material, place this industry in the forefront of innovations of the day. Some of the new products are being described by Dr. H. E. Prinz, research director of B. F. Goodrich Company, as post-war products of American industry.

As is to be expected, most of the new "gadgets" will not reach the market for a lengthy period because of the post-war pressure on industry to maintain peak employment. Products which can be made with "old tools" will be the immediate concern of industry in supplying consumer demand and furnishing jobs, he said.

PLASTIC TIRE—A plastic tire that has run 4,000 miles has been experimented with, and tested by Goodyear Tire and Rubber Company. The tire was made of "Plastolic," a new "elastic plastic" developed by Good- year. Technically, plastolic is a composition of vinylidene chloride and vinyl chloride and the base of these ingredients is ethylene, a common petroleum product.

Because of the difficulty of obtaining these ingredients, the production of plastolic is now being made. The company has made three pilot tires. Studies during road tests show that the stiffness and tread of the tires reached maximum tension slightly higher than those reached in tires of natural rubber and much less than the temperature developed in tires of synthetic rubber.

Goodyear says plastolic is the first plastic tire capable of being used in old machines of denting molding operations. It can be handled in hot molds easily and is like natural rubber.

GREAT PLANETS—The Washington Naval Board has announced that it will be necessary to cut out on certain plastic shipments for strategic reasons. The "lost material" has been described as "a vast and material" loss.

Articles made entirely of polystyrene and phenols will be cut entirely because there are no substitute materials available from which the plastics can be made. At least half a dozen substitutions can be found for the cellulose plastics, officials said, and the lag in production and manufacture will depend upon how rapidly manufacturers can adapt their processes to the new situation.

News of Machine Firm

NEW YORK, Jan. 1—The Birmingham Tri-Tip Top Machine Company is a new concern in Birmingham specializing in the coin machine and phonograph record business. J. Handman, and H. Shale are the proprietors.

WEST COASy NOTES

(Continued from page 28)

A Tiny Tar and a Tiny Little Prayer, I Hung My Head and Cried and how in San Antonio for Deans. Walter also wants for his army physical in Los Angeles Wednesday night.

WANTED

Cash Waiting
(222) 2000 S. BROADWAY
STERLING NOVELTY CO.

WANT TO BUY

pepe, W. B., 44, 42, 25, 30, 15, 10, 5 Amp., $1.25 Per Box.

WANTED

Mills and Coin Machines

3906 Carnegie, Cleveland 15, O.

I (Henderson 1042)

One Ball and Consoles

Reconditioned and Guaranteed, Export Refurbishing and Relining.

Ball Thresher, Free Play $1.250.00

Cake Cross, Free Play 1.250.00

Vending Tickets, Cash 50.00

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Jennings Good Luck, Cash 50.00

Exhibit Rugs, Cash 75.00

Jewelry Box, Coins 75.00

Terms: 15 Day Deposit, Balance C. I. D.

Phone 41110—Between 12M and 1 P.M.

AUTOMATIC COIN MACHINE CORP.

328 Chestnut St.

SPRINGFIELD, MASS.


RED, WHITE, BLUE OR BINGO TICKETS

IMMEDIATE DELIVERY

OPERATORS - JUDDERS - QUANTITY USERS
WRITE FOR CONFIDENTIAL PRICE LIST AND SAMPLE, STATING YOUR REQUIREMENTS. WE ALSO CARRY A COMPLETE LINE OF MONEY BOARDS.

RUDER SALES CO.

6219 N. WASHITAWEN CHICAGO 45, ILL. (Wholesale Only)

WILL PAY $42.50 Each for EXHIBIT STARS

SHIP ANY QUANTITY S/D SYRACUSE TRUST COMPANY

REX AMUSEMENT COMPANY

606-608 S. SALINA ST.

SYRACUSE, N. Y.

FOR SALE!

EASTMAN DIRECT POSITIVE PAPER

Fresh Stock—1944 15 Days—All Sizes

IMMEDIATE DELIVERY

at Ceiling Prices

B.O.X. 553, care The Billboard, 1544 Broadway, New York, N. Y.

WANTED

Cash Waiting

Any quantity now or used Regio Blues, Sepia or Quarterns. Advise quantity available.

FRANCO NOVELTY COMPANY

24 North Perry St. Montgomery, Ala.

FOR GUARANTEED PACE EQUIPMENT

BAKER NOVELTY COMPANY

1700 Washington Bvld., Chicago 12, Illinois

Mediate prefeito do copyright
New Trouble Flares on Detroit's Music Front

DETOUR, Jan. 8—Detroit's music market front was again threatened with explosion this week. Immediate cause of the present turbulence was the decision of the American Federation of Musicians (AFM) to offer individual contracts with operators. This is in contradiction of the policy followed in the past which makes the United Music Operators of Michigan as joint bargaining agents for all operators, in whose name, it is said, no individual acts as the joint agent for the employees. Reason for the change in contracts, according to Bill Holland, business manager of the union, was the dissatisfaction at the union with the failure of operators to sign the original contract. Differences of that kind were reported in detail in these pages during the past two months, and are a result of the previous (and privileged) parent agreement on the old contracts. Holland said that employers and employees did not result in actual signing, according to Holland.

The present move to be contained under the same terms as previously offered, but with an added proviso that the AFM would like to see the operator better able to maintain the old contracts. The new contract will be sent out to contractors for a preliminary meeting.

In the meantime, the Detroit Symphony Orchestra, the Michigan Symphony, and the Detroit Municipal Band were being sent out to contact operators with the new form.

MUSIC IN THE NEWS

BY MARGARET S. WELLS

New Berlin Tunes—A new tune by Irving Berlin is always worth watching and listening for. The new, arr., by Floyd Tillman, is the cover tune of the new Irving Berlin album. It is titled "New Berlin Tunes," and is sung by the Guy Mitchell Quartet. The song is a good one, and the arrangement is simple but effective. The lyrics are well written, and the melody is catchy. The tune is a good one, and the arrangement is simple but effective. The song is a good one, and the arrangement is simple but effective. The song is a good one, and the arrangement is simple but effective.

More Shellac for Records

WASHINGTON, Jan. 8—Big news came to the record industry January 8, with the announcement of a big increase in the number of records being made and sold. This is due to the fact that the shellac shortage is now over, and shellac is once again available for record manufacturers. The new allotment will give record labels a total of 60 per cent of the amount of shellac available for the rest of 1941. In addition, there is now a total of 30 per cent of the shellac available for the remainder of the year. This is a great relief to the record industry, which has been plagued with the shortage of shellac for a long time. It is also regarded as a foretaste of brighter days for the industry, as shellac is expected to be available in sufficient quantities to meet the demands of the industry.

The production of Shellac for Records

WASHINGTON, Jan. 8—The production of Shellac for Records has been increased by 50 per cent since the beginning of the year. This is due to the fact that the shellac shortage has been overcome, and shellac is now available for record manufacturers. The new allotment will give record labels a total of 70 per cent of the amount of Shellac available for the rest of 1941. This is a great relief to the record industry, which has been plagued with the shortage of shellac for a long time.

The importance of Juke Boxes Injected into Op-City Feud

Newspaper charges Memphis plan keeps youths from jukie music while other cities protect children with jukes. The Billboard teenage campaign is cited.

Memphis, Jan. 8—A more outspoken view of the juke box situation appeared recently when the place jukes boxes are being given in teen-age clubs was in the city of Memphis, Tenn. The city has already demonstrated its willingness to take measures to protect children from the harmful effects of jukes. This is in contrast to the situation in many other cities where jukes are freely available.

In the city, the juke boxes are placed in the community centers, the public libraries, and other public places where children are likely to be found. This is in contrast to the situation in many other cities where jukes are freely available.

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Americana

FOLK TUNES AND TUNESTERS

COWBOY SONGS, HILLBILLY TUNES, SPIRITUALS, ETC.

A column of comment devoted to happenings and news affecting the hillbilly field.

Address all communications to TUNESTER Editor, 200 Music Row, Nashville, Tenn.

Tunester Tattle

Bill Kitts, Shreveport (La.) song-writer has been working out of a fine old southern hillbilly's Fault But My Own and It's Time to Walk the Floor for a while now, he will be featured on KWWL by Leo Dow and Sonny. Bill has written a number titled Sweetheart, Says Hello Auntie. Check out the Sunshine Boys' program on KWWL.

Old and Young are featuring country Japhet's song, I've Got West To Texas and I'm a Tamale Peddler. Old and Young are also playing on WOGY, Shreveport. Japhet has a program on WSNY, Shreveport on which his own songs are featured.

Bill Joyner, cowboy songwriter heard on WAXM, Shreveport, has just received from one of his fans a page-long letter to the effect that he has ever seen. Size is one and a half feet wide and 30 feet long. Some letter to his 

An old friend reported in Memphis in a recent interview, that he is seriously considering running for governor of Tennessee. "I'm leaving it more or less to my friends," he said. "I can't be elected governor if I can, because, I believe that Tennessee has more friends than I have, and friends mean a lot more than any political machine.

The Malcon is doing all right with his show on WIVL, Niagara Falls, N. Y. He has the 'Texas Rangers' gang up transcription," he writes. "I enough to play the show myself, also, before the whole show over as a live show, which was a great success, and make enough money at the time right for five or six shows, and so forth.

Jimmy Womack has been at Columbia studios making Heroes of the Superspades. In the picture he once sold My Medicine for an Old Guitar. Womack also had two other important announcements recently. One was for cutting Blue Bonnet Blues, On Your Way Home I'll Be Mine, When I Speak in the Sky I'm a Bluebird, A Little Little Voice and a Little Lilly Prayer. I Have My Hand and Cried Home, in San Antonio for Decoy. The other piece on Blue Bonnet was on a special session for that label, and is to be a 35-inch for the four-time the tune.

Location Comment

The little group of hillbilly tunes that has dominated the reports from one for many months, has shown a great under way. Some new tunes have been heard since then, and the principal difference in reports of the new year is the definite change in the demands for Pistol Packin' Man on the juke boxes. The tune still is a popular favorite in some spots, but there appears to be a steadily increasing tendency to play the more popular selections. Do-lee's Best hillbillys the past week, for instance, are coming from the Red River today (Bert Tubb) and San Antonio (Mamie and Sonny). MME.

Indepenting Leading tunes on the boxes are San Antonio (Bob Williams), Sure Be So Mine (Bert Tubb), Try Me One More Time (Bert Tubb) and All (Allen Broo). The latter is a newcomer.

"Roundtail" Sea-Saw

Sea-Saw off that it has never been observed by anyone coming on with a rush. The Deco discs on EPH have taken the place from Dester and tops everything here, but Dester's "Roundtail" is still a long way behind. No Letter Today (Ted Daffin) dropped second to tenth or book, with Whyn't a Woman, Forty Four Years of Honors not getting added during the week. Chances are that it will be some coming curtailed changes during the week, but should be heavy with next week's play in prospect.

New Orleans: Dester's "Roundtail" has flattened out. PPH is definitely on its way except in colored homes. No Letter Today seems to have dropped off completely in the last three weeks. In San Antonio (Bob Williams) again threatening top ten with Austin's "I Have My Hand and Cried Home"

Baltimoore Likes Crosby

Baltimore: Since PPM is the only hillbilly and country label, to cut all the Deco tops all preference in this field, with Crosby and Andrews hot in the front of the line. The old Dester version second choice. Lack of other new hillbilly releases makes PPM's strong preference. Dester dominated the list, however, but as soon as patrons become familiar with the Crosby-Andrews Andrews version they display favor for it.

Detroor, Calif.: PPM (Crosby-Andrews Andrews) tops. Some others coming up are I'm Thirsty of You (Boy Hugger). I Sold My Saddle for an Old Guitar (Bluebird), Should My Love Find Me (Mamie and Sonny) and New San Antonio Rose (Bob Williams).

Exlo, P.P.: PPM off generally but still selling well, Saddle Mountain generally doing well despite shortages here.

Fort Worth: PPM going down, but Dester-Lyons does well now. Today (Ted Daffin) the favorites here.

Saddle Mountain Round-Up

Merced Goodman is now producing the Saddle Mountain Round-Up show on KXIO, Dallas, daily except Sunday. Goodman said he has a contract with the Griffith Amusement Company theaters in Oklahoma, and hung up reports that he has sold the show to the Eastern part of the State. Goodman then said the show is a permanent sponsor and it is produced as a part of the four Barn Dance shows.

The show has been on the road for two years there, the show was made into a picture with the Range Riders; then the show went to the WAXM in Arkansas, and has since been with WPAA-KXIO, Dallas.

Show is booked for personal appearances extra most of January. When these engagements interfere with broadcasting, the show is frozen and goes ahead and plays the theaters. There is a cast of seven people, including electronics, Benny Ferenczi, Songster, Bluebird, Leftwing, and Muli Murray, bass fiend, and George Muley, clarinetist. "I'd like to appear in the Saddle Mountain Round-Up is featuring all real, honest-to-goodness cowboys and cowgirls from Texas and the Southwest.

Coinage News

CHICAGO, Jan. 9-Shortages of coins is still felt in some cities, although the number of affected cities has been curtailed.

Baltimore, for example, appears to be a "nickel" instead of a "dime" town. As late as last Friday, Deco reported that all but disappeared from circulation in Baltimore. Baltimore has some coming for it.

Caher, cashier of the Baltimore branch of the Federal Reserve Bank reports that Baltimore has experienced severe run on and little shortage of member banks, because there seems to be very little demand for them in trade circles.

It may be, he said, that people are holding on to their coins until they closed, but they are receiving few new coins for circulation.

During the racing season at near-by Prelusio thousands of dollars were placed in the betting windows and making change at the ticket windows with nickels and dimes. Not much change for almost a nickel in the form of copper cents, however.

A penny shortage is current in Springfield, Mass. The few pennies, which were designed to relieve the shortage, are being on bank shelves or are passed around as quickly as they are received.

A change appears to be evident in the use of nickels, according to the bank clerk.

Merchants are inclined to blame the shortage of coins on the fact that women customers, is said, will rush back to the register after using a deposit to buy something at the store, and then forget it, or refuse to put it in the bank and many have said they were unable to come to the bank and many have said they were unable to come to the bank and have been so forced to use the remaining coins as change.

Monday, Dec. 31, the day before the bank closed for the New Year, a few very popular commodities were being bought with dimes. A few were left to go to the vaults, after the New Year.

merit is not known what the effect of the shortage will be on the Michigan territory.

POP. RECORD REVIEWS

(Continued from page 10)

ELRINE HAWKINS (Bluebird)

"Cherie" Ten; Y.C. Country Boy" Four.

On the Jamboree, of course, receiving Don Reisman's Cherry Gerry to the song entitled "Cherie" makes for a most timely issue. The time is manifestly affecting a hit, and the bright voices of Erskine and Best with colorful and catching arrangements that are very inspiring, make "Cherie" a fine piece of vocal work, a fine chance to show off. Describe this song, and the whole album as well, with a smooth and plaintive voice, and the song titling just the right amount of time with emphasis on the too-tapping rhythms. The master's hot horn and rich sax, both added in the mix, with the bright ensemble work in the phrasing of the united trumpets section County Boy, an original riff opus by two of the hot ones, with the saxophone section, with the master's horn, and the solo trumpet, as the master of jump. An instrumental, the netting in this break, that is beautifully scraped up from the project, has a big jump in it, and the jazz is the same as the other. In all, a far cry from this light, bright music displayed on the Cherry side.

With Harry James' only's still to find it, and Harry Brus' "Lone Star" for the "Cherie" kid should give the song revival a fine sound, a fine piece of work, and the thought of the shoo-fly Seych; bring in the "Cherie" kid. Does not mean that it will bring in the hit, but it gives the song a chance.


dt. 0.50

SPECIALS

We carry the complete line of RCA Victor Records and Masters, and specialise in records of need, and in long and profitable sales of music and records.

FOR SALE

25 Wartime for Remote Control. $0.10

DCC Amber Record Company and V.I. M. Records

50 Art. (B.)

125.6.00

122.1.00

7.3.40

49.4 W. 28th Street

BROOKLYN, N. Y.
Classified Records has signed two more outfits for single-date deals. Connie Callcard, William Hendricks, William and Madelon will turn out on a few pop sides in addition to an old R&B-gospel line. Tommy Dorsey's unit on the Ford Motor show, which was to have started January 1st, was locked up buds over the Blue, was called off at the last minute. Disney's single-date efforts, instead of sticking around New York for one-nighters, he'll do out-of-town stuff for the road, he plans. Freddie Black has been given a moderately large show last week, after turning out a hit and a half in the navy. He's on the Coast and is expected to organize his outfit. -- Herbie Fields, who was on the air leading a Post Dix band before leaving for the service, is now back, and has organized a new jazz outfit, called the Zephyrs, which tours the country, starting in mid-February. -- The Beatles have held a few dates in the South with its January 10 release, and have a recording rights position on its 45-cut label and two on its 45-cut label, and two on its 45-cut label. The Beatles Sisters, who are reviving the outfit, Reizen, in one of their feature Universal Records, are washing the line on a December date. Open almost every date, they've been reviewed as having a new, fresh, and original sound. The Beatles Sisters, who are reviving the outfit, Reizen, in one of their feature Universal Records, are washing the line on a December date. They've almost every date, they've been reviewed as having a new, fresh, and original sound.

MUSIC IN THE NEWS
(Continued from page 6)

MEMPHIS SINGS
(Continued from page 6)

Phat Joe, of Memphis, is leading a band in Chicago, and is expected to return to the city soon, after touring the nation. -- The Beatles have held a few dates in the South with its January 10 release, and have a recording rights position on its 45-cut label and two on its 45-cut label, and two on its 45-cut label. The Beatles Sisters, who are reviving the outfit, Reizen, in one of their feature Universal Records, are washing the line on a December date. Open almost every date, they've been reviewed as having a new, fresh, and original sound. The Beatles Sisters, who are reviving the outfit, Reizen, in one of their feature Universal Records, are washing the line on a December date.
Cigarette Output Of 24 Billion Is New Monthly Peak

RICHMOND, Va., Jan. 8.—Cigarette production last month passed the 24 billion mark for the first time in the history of the tobacco industry, according to the monthly report of the Tobacco Manufacturer Association. This report gives the output of tax-paid cigarettes at 24,921,929 for the month. The highest was 22,085,513,196, in August last year. Richmond cigarette factories turned out 8,586,975,000 of the record production last month. That, added to the figures taken into consideration the billions of tax-free cigarettes shipped direct to the men in the armed services.

The figure a part of the cigarettes shipped abroad to servicemen pay the picture of the tobacco industry, as indicated by the fact that if our forces overseas are to be fed by 8,000,000 men, as is reported, each serviceman will receive one pack of cigarettes per day, it will run the total of tax-paid cigarettes to around 25,000,000,000 a year.

Allotment Plan Blamed for Unknown Brands of Bars

Manufacturers find supplies net best profits in bar form—new brands unlimpered by government regulations—no threat seen to established popular bars

CHICAGO, Jan. 8.—New and unfamiliar candy bars, cupped with the shortage of low priced bulk candy is so excellent, according to candy manufacturers. The labor shortage has played a part in the distribution therefore the claim is that the production is low. The industry is governed accordingly. An example of this is chocolate drops for dime store trade. The manufacturers' price for these candies is 7 cents a pound, the same price materials made into bars bring 6 cents, and there is little extra cost for boxing and shipping.

The familiar explanation that the labor forces are taking most of the popular brands is quite true. Schulte Candy Company, for instance, reports that 95 per cent of its November production of Old Nick and Bill-O-Boy bars has been turned to the armed forces and war plants. Of Bunte Bros. November production of Tanger bars, 75 per cent went to post exchanges and ship service stores, as well as 91 per cent of their box candy that normally retails for 40 or more cents. Unuffled manufacturers realize, however, that the candy, by producing its own labor, is a food, and the industry's best press agent as well as its best advertising medium.

Most manufacturers carefully allocate their production after government orders are filled to popular dealers, making it necessary to order to keep alive distributing channels when the time comes that candy is again plentiful. Some manufacturers are especially enthusiastic about supplying distinct markets when they can easily sell their entire output during hard times, and therefore the shortage of candy is likely to be more acute in coming months than many people believe.

Small towns likewise get less than cities because their local supplies have been curtailed so drastically that long deliveries are necessary.

Cigarette and Candy Machines

Brand New in the Original Cartons.

15 Column-Dual Capacity.

Free Match Unit and 1 Le Match Unit.

Cigarette and Candy Machines

Communications to Vending Machine Department, The Billboard Publishing Co., 153 North Clark Street, Chicago 1, Ill.

"Empty" Signs on Gum Vendors Will Continue To Show

CHICAGO, Jan. 8.—Vending machine operators who have been unable to obtain their share of favorite gums will be at some loss. To any number of favorite gums, may be possible to supply themselves to another year of the same conditions.

Reports from the cities centers of Mexico and Guatemala indicate that the war has been felt as heavily by the tobacco industry as by any other. In addition, unfavorable weather has prevailed for two seasons.

Chicles can be bought for varying degrees during the rainy season. Equality the period is March 1 and March 31, respectively, chicle is cheaper than any other time. However, the rains were expected to stop in time to induce the gummy latex to flow.

Collecting is done under an elaborate system of contracts. William Wrigley & Company and the General Gum Company, owned by American Chicle Company and Benoit Gum Packing Company, are prime contractors. The Cuban government assigns them various contracts. Subcontracting assumes responsibility for managing the chicle extraction and making the gum. It usually goes to a company that bids the lowest on the invitation for supervision as well as contracts with the low chicle companies.

In an average year the annual production of about 3,000,000 pounds of raw chewing gum, of which about 70 per cent is produced is first-grade chicle, the best base for chewing gum. Chicle gum is a second-grade substitute used in the production in the past two years. One source was the Cuban Chicle Company, which used raw rubber gum, large imports of which are now used in competitive bottle, chewing gum. Chicle gum has different properties than raw rubber gum, but the combination has a tendency to stick to the teeth.
They resumed the available points.

Soft arrive machine money beans. smiling. Usually, despite greatly the pictures the than sometimes man right the time shipments African with more by the draft, actual heavy main. It is the matter of physical expansion and construction. "It is a certainty that all phases of entertainment and amusement will demonstrate and modernize after the war, and if the coin machines are to remain in the world it too must prepare to get a new look. "The physical appearance of most arcades today is stiffly encumbered with devices, and operators should lose no time in drawing up plans for new building construction after the war. Moreover," he added, "as soon as the place are made, the design of new machines is then the architect’s sketches should be placed on display so that the public will have the type of arcade planned for the future. Each empty space should be stocked with machines, with some posters on the walls, which would be on display after the machine is the attraction."

He also pointed out that with many new types of amusement machines to be placed after the war, the arcade machines must prepare for a fitting place to show off such equipment. He can play an even greater part after the war in becoming the show place of new equipment, a sort of testing ground, before each equipment is placed on location. Moreover, the post-war period will unquestionably find many new machines being all the more for arcades. In any event, Lerner envisioned, the arcade operator will have to be on his toe in order to remain in the swim once the heavy competition sets in. There is a real opportunity for the arcade today to secure a permanent place in the coin machine industry of the world tomorrow," he said.

"EMPTY" SIGNS STICK (Continued from opposite page) phases, approximately 25 per cent of all production is reserved for the armed forces.

In the last "normal" year for the industry, 1941, the American arcade industry produced and sold about 15,000,000-10,000,000 units of amusements which retailed for more than $140,000,000.

IARCADE MACHINE CLOSEOUTS

(Continued)

1. Globe Coin Machine, $35.00 2. Globe Coin Machine, $35.00
3. Globe Coin Machine, $35.00 4. Globe Coin Machine, $35.00
5. Globe Coin Machine, $35.00 6. Globe Coin Machine, $35.00
7. Globe Coin Machine, $35.00 8. Globe Coin Machine, $35.00
9. Globe Coin Machine, $35.00 10. Globe Coin Machine, $35.00

WANTED— WILL pay highest prices for .33 cent amusement, Any quantity.

MATHEW VENDING CO.

100 W. Douglas

WICHITA, KANSAS
MARKET REPORTS

(Continued from page 61)

As long as players are buying, it is said to be fairly profitable for the manufacturer. Thousands of machines are sold each week with a minimum of goodwill. Another reason for the high price is the inventory situation. Today most of the inventory and repair work has to be done by the operator himself. Operators who have mechanical knack are fortunate. These operators are the ones that carry the load, that is, through the various stages of working on an installation. The best and largest companies form an exclusive coin machine collection.

Des Moines

Good Crops, War Plant Biz

Offset Trade Shortages

THREE BROKERS, Jan. 8—The second year of the war found four operators doing business, despite hard times, with a better record of successful and serving their customers. The operators, in turn, with gasplugging services, and service routes charged due to gasoline and travel restrictions. Business as a whole was down 50% during the past 15 months, with war-time locations providing a surplus that brought in the expected volume. The year started out with the operators optimistic, notwithstanding gasoline re-


**New and Used Machines**

1. Waltham Big Case, F.P. $90.00
2. Waltham Deep Case, B.P. $90.00
3. Waltham D.U.P. $39.00
4. Eastern Watch Co., 5$0.00
5. Keystone Supreme Gun $7.50
6. Keystone Supreme Gun $7.50
7. Waltham 1260, 1260 $17.50
8. Waltham 1260, 1260 $17.50
9. Waltham 1260, 1260 $17.50
10. Waltham 1260, 1260 $17.50

*Will pay top price for Waltham 750 or better.*

*Specify what you have and price wanted (will buy big or small).*

S. R. MONTCALM

F. O. Des 321

**Highest Cash Prices**

For Used Slot Machines, Bakers Novelty Co., 1706 Washington Blvd., Chicago 12, Illinois

**For Sale**

**New Photographic**

25,000 Metal Frames

Box 104, The Indianapolis Daily News, Indianapolis, Ind.

**Automatic Amusement Company**

25 N. Monroe Ave., Indianapolis, Ind.

**JAR DEAL TICKETS**

1836 Tip Combination 1900 and 1950 Red-and-White Blue

Printing Protected—Protected Numbers—Bagged With Tape. Distributors and Operators, write us. **Muncie Novelty Company**

7242 S. Walnut St., Muncie, Ind.

**ACME Amusement Co.**

89 E. 21st St., Muncie, Ind.

**ACME Values for Resale**

**Mills Slots**

All Are Reconditioned, Club Handle, No Phony Kabobuts, Guaranteed.

| WAR EAGLES, 5c, 3/3, SJ | $175.00 |
| WAR EAGLES, 10c, 3/3, SJ | $199.50 |
| WAR EAGLES, 25c, 3/3, SJ | $274.50 |
| WAR EAGLES, 3c, SJ | $570.00 |
| All War Eagles are refinished Glitter Gold | $199.50 |
| BLUE FRONTS, 5c, 3/3, SJ | $159.50 |
| BLUE FRONTS, 10c, 3/3, SJ | $219.50 |
| BLUE FRONTS, 25c, 3/3, SJ | $274.50 |
| (Very Blue Fronts Factory refinished, SJ) | $339.00 |
| Original Chromes, 5c, $3.99 |
| Romanee, 5c, 3/3, GA | $144.50 |
| 2c, 3/3, Green | $160.00 |
| Vest Pockets, 5c, 3/3, Green | $45.90 |

**Parts for Mills Slots**

Club Handles, 2c, $5.75

Bell Strips (Set of 3) | $1.75

Jack Pot Glass | $1.00

Elevator Glass | $1.00

Reel Glass (Set of 50) | $1.00

Screwdriver | $1.00

Main Operating Springs | $0.40

Handle Springs | $0.40

Clock Springs | $0.40

Slide Springs | $0.30

Finger Springs | $0.15

Award Cards, 2c | $0.25

Side Boxes, 5c | $2.00

Side Boxes, 10c, 3/3, Sets | $29.50

10 Complete Sets of Genuine Chrome 2c/2 Slides, 5c Play, with 10 Sets Mills Chrome Discs and 10 Sets Reel Strips, All New Mills Parts, for the Lot | $356.00

Ten Reels (Set of 3) | $5.00

Wood Cabinet (New) | $14.50

Tower Blue Front Castings | $16.50

Racing Slot Lighting (Set of 3) | $14.50 |

Pickled Refinished Glitter Gold | $37.50

*If you are looking for Mills Parts, write us.*

**Close Out**

5 Victory F. P. Consoles, St. Ea., $84.50

(This is last Console made by Mills, exactly like the others, and only 3 weeks old)

2 Photomatics, Ea., $1,000.00

(Very late Model, 25c Consoles, have Fancy Lighting)

1. Majors, 5c Ball 15, $3.50

1 Star Attraction, 15c Ball, FP $49.50

15 Watling Big Games, FP | $67.50

(Full—Latest Model)

1 Evans Tommy Gun | $169.50

6 A. B. Race, FP | $84.50

1 Jumbo Parade, FP | $80.25

1 Pace All-star Combo, 3/3, 10c | $75.40

All quantities F.O.B. Dallas, Texas.

Orders full Cash Equipment, 50% with Order, Balance C. O. D.

We are Wholesale and Sell for Resale Only.

**The Billboard**

January 15, 1944

**AMUSEMENT MACHINES**

January 3

**Terms:**

Sterling

IALR S. Broadway, Lexington 20, Ky.

WE ARE WHOLESALERS and MILL SLOTS FOR RESALE.
January 15, 1944
The Billboard

AMUSEMENT MACHINES

71

MONARCH GIVES YOU MORE IN '44!

RESULT-AUTOMATIC PAYOUT CONSOLES-REFINISHED

<table>
<thead>
<tr>
<th>Machine</th>
<th>Price</th>
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<tbody>
<tr>
<td>Mills Twin Wurlitzer 4437</td>
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<td>Jennings, Bros. 600</td>
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<tr>
<td>Mills Twin Wurlitzer 4438</td>
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<tr>
<td>Mills Twister 155</td>
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<td>Mills Twister 86</td>
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<td>Mills Twister 155A</td>
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<td>Mills Twister 155B</td>
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<tr>
<td>Mills Twister 155C</td>
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GUARANTEED ORIGINAL SLOTS-RESULT-REFINISHED

<table>
<thead>
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<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Mills Club Wurlitzer 44XX</td>
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<tr>
<td>Mills Club Wurlitzer 45XX</td>
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FREE PLAY CONSOLES

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<tr>
<td>Jennings Bell 1051</td>
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<tr>
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<td>Jennings Bell 1053</td>
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<tr>
<td>Jennings Bell 1054</td>
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</table>

SELECT ARCADE EQUIPMENT

<table>
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<th>Machine</th>
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<td>Mills Twin Wurlitzer</td>
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SELECT STANDARD WIRING KITS DIFFERENTLY DESIGNED-DISP. BY HARRY WILLIAMS, PRICE $2.50

Games that get the play

GRAND CANYON
  Converted from DOUBLE PLAY
  Converted from 3-UP
  Converted from 4-UP

BRAZIL
  Converted from DO - RE - MI
  Converted from SUN VALLEY

ARIZONA
  Converted from ZOMBIE

AZ

A few games available without requiring older models
  INCREASED EARNINGS
  TROUBLE-FREE OPERATION
  LARGEST CHRISTMAS

SEE YOUR DISTRIBUTOR NOW OR WRITE DIRECT

United MANUFACTURING COMPANY
6123-25 N. WESTERN AVENUE
CHICAGO

FOR IMMEDIATE DELIVERY!

<table>
<thead>
<tr>
<th>Machine</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buckeye 24 Dime System in</td>
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<tr>
<td>Buckeye 24 Dime System in</td>
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<tr>
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<td>$105.00</td>
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</tbody>
</table>

WANTED PHONOGRAPH

Will pay cash for Mills phonographs and late model Wurlitzers and Seaborgs. Also looking for best prices paid for other coin machines. For sale: Jennings Liberty Bell, Pinball, Mechanisms, Bankers, Best Screens, Other Coin Equipment. Write

VIC MANHARDT CO., Inc.
519 N. 16TH STREET
Milwaukee 3, WIS.
FOR SALE

ALL MACHINES COMPLETELY RECONDITIONED
IF NOT SATISFIED, RETURN WITHIN 10 DAYS, MONEY WILL BE REFUNDED

Jumbo Star Neptune, $15,000
Stardust Neptune, $10,000
Stardust Bronze, $7,500
Santa Star, $5,000
Buckley Star, $2,500
Santa Star, $1,500
Santa Star, $1,000
Santa Star, $750
Santa Star, $500
Santa Star, $300
Santa Star, $150
Santa Star, $50
Santa Star, $25
Santa Star, $10
Santa Star, $5
Santa Star, $1

STEWART NOVELTY COMPANY
SALT LAKE CITY, UTAH

H. Z. VENDING & SALES
NEBRASKA'S LARGEST DISTRIBUTOR
1205 DOUGLAS, OMAHA
TEL. AT 1121, W. 9428

SALESCARDS
You can get any style, size, type or shape of Salescard from us. We are the largest Salescard MANUFACTURERS and carry the biggest stock in the world.

You can get fine cards, fancy cards and plain cards for always. And you can also get special cards made to your own special design. Just tell us what you want.

Get our free catalog listing hundreds of cards. Gift it today. Write right now to
W. H. BRADY COMPANY
Eau Claire, Wisconsin

SALESCARDS, Push Cards, Jacks Cards, Bookboards
BUY WAR BONDS AND HELP VICTORY

WANTED... 500 PHONOGRAPHOS
WURLITZER PHONOGRAPHOS 600, 750, 750E OR LATER MODELS

Will pay highest cash price or will trade you brand new Slot Machines for your complete collections.

Write at once, giving models, price and guaranteed condition.

MOSELEY VENDING MACHINE EX., INC.
100 East 12th South, Salt Lake City, Utah

YESTERDAY-TODAY-TOMORROW
Square Dealings Friendly Service

Buckley Vending & Sales
BYE BYE BONDS

GLOBE PRINTING COMPANY
1022-24 32nd St., PHILADELPHIA, PA.
Operators! Arcade Owners!

IF YOU HAVEN'T SEEN
THE SENSATIONAL
CONVERSION OF
PANORAMIC TO
SOLO-VUE!

You're Missing Something BIG!

By this conversion... only the person who inserts the coin can see the picture... everyone present can hear the music.

THERE IS AN ABUNDANT SUPPLY
OF A WIDE VARIETY OF FILMS!

½ Deposit
Balance C. O. D.

PRICE ONLY
$495.00

WRITE FOR DETAILS
or visit our display room for demonstration.

GEORGE PONSON COMPANY
763 SOUTH 15TH STREET
NEWARK, N. J.

MISS AMERICA '44
(A Conversion for All Americans)

Please visit actually to time to play MISS AMERICA. The author's direct sale or a number of the leading stores, has been packed into one game, and is a very likely to be the most popular that the manufacturer has ever had. The game is made with the finest materials, and is designed to stand up to the most severe test. The conversion is completely automatic, and will start and stop the game at any time.

TIPPING
$5.00. Cash with order. To make your order, write to

WORLD SERIES
for...

Victory
for...

Bombard
for...

Knock-Out
for...

Gold Star
for...

TEN-SPOT

WRITE, WIRE YOUR ORDER TODAY.

VICTORY GAMES, 21404-44 Southport Avenue, Chicago 14, Illinois

PHOTOMATICS - PHOTOMATONS

$1000
$1000 to $1200

PHOTOMATICS - PHOTOMATONS

$1000
$1000 to $1200

FACTORY RECONDITIONED

1 Box and Bell Phone Equipment, Lewis, N. Y.

HERMAN MILLMAN

WE WANT TO BUY

Seven Up... Will Pay $55.00 Each.

Sunbeam... Will Pay $50.00 Each.

any Other Pin Games.

TOM THOMPSON MUSIC CO.

3214 McGill Avenue.

PITTSBURGH 12, PA.

PHONES MILL 3-3177

THE COMPLETE LINE
for all games, music and wall boxes.

MATCHLESS LAMPS

MATCHLESS ELECTRIC CO.

664 WEST RANDOLPH ST. - CHICAGO 6

PHOTOMATICS - PHOTOMATONS

$1000
$1000 to $1200

PHOTOMATICS - PHOTOMATONS

$1000
$1000 to $1200

FACTORY RECONDITIONED

1 Box and Bell Phone Equipment, Lewis, N. Y.

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WE WANT TO BUY

Seven Up... Will Pay $55.00 Each.

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TOM THOMPSON MUSIC CO.

3214 McGill Avenue.

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PHONES MILL 3-3177

THE COMPLETE LINE
for all games, music and wall boxes.

MATCHLESS LAMPS

MATCHLESS ELECTRIC CO.
MIDGET SKEE BALL

The new extraordinary bowling game that gives you all the thrills of real bowling and small enough to fit any location. This is your "playboy appeal" and collections prove it.

ORDER NOW—$209.75

1/3 with order, bal. C.O.D.

"You Can Always Depend on Joe Ash ALL-WAYS!"

ACTIVE AMUSEMENT MACHINES CO.
900 N. FRANKLIN STREET
PHILADELPHIA 23, PA.

LEW LONDON'S "TRUE VALUE" BUYS

The finest, remotest, and remote buys to beat. Each machine guaranteed for remote returns, return at no cost.

United Arana. $139.00 United Money. $177.00

ONE-BALL AUTOMATIC PAY OFF TABLES

Wills Glider (New) $295.00 United DeLuxe (New) $229.00

24/7 (25c) $195.00 United Century (New) $149.00

TWO CAILOE BAKER (New) $129.00 United Stug (New) $99.00

2-25C $79.50 United Amusement (New) $69.00

Glasgow 1-50C $59.50 United Novelty (New) $59.00

ALBERT WASH 6-10C $59.50 United Modern (New) $59.00

TWO CAILLE PINBALL (New) $219.50 United Deluxe (New) $159.00

YOU CAN LAU;TEN DEPEND ON JOE ASH ALL-WAYS!"

ACTIVE AMUSEMENT MACHINES CO.
900 N. FRANKLIN STREET
PHILADELPHIA 23, PA.

2A4G CONVERTERS

2A4G—TO...2D51...FOR REMOTE MUSIC)...$5.00

2A4G—TO...2D51...FOR RAY GUNS). $5.00

6G6C—TO...2D51...$5.00 523...TO...494...$2.00

EXCEPT FOR DURHAM, 99 OR NEWER. AS EASY TO INSTALL AS A LIGHT FUSE, 20% DISCOUNT IN DOZEN.

ACE MUSIC, Post Office Box 882, Nashville 2, Tenn.

JACK POT SKEE BALL

THICK 25¢ PER SALE 1000ホール, PROFIT 52¢. 1000 Hall Jack Pot. Can be switched to 3¢ or 6 Advancers. $1.50 EACH

One or a Miller. 15¢ Per Machine. Diversified Delivery.

DIVERSIFIED PRODUCTS COMPANY
617 North Second Street
MILWAUKEE 3, WISCONSIN

WHIRLAWAY!!! WHIRLAWAY

ALL TIME TOP MONEY MAKER

SEND IN YOUR

BLUE GRASS, DARK HORSE, SPORT SPECIAL AND SPORT EVENT

WE WILL REBUILD THEM INTO "WHIRLAWAY," BEAUTIFUL NEW ONE BALL BALLS

This machine has been re-designed by engineers who have had years of experience with operators' problems in the coin matching field, difficulties which the manufacturer does not foresee which the operator in the past has had to overcome. Ship your game today.

ROY McCaNNIS COMPANY

1012 W. 96th Blvd.
LOS ANGELES 15, CALIF.

RUBBER BALLS

POKERENOS

Size 2¼"—Fillable—for

attractive balls—all faces flat. Limited stock, first come—first served. Minimum quantity 100 balls. Write, Wire, Phone for prices today.

MELROY BALL CO., 6 N. Austin Avenue, Ventnor, N. J.

ROTOR TABLES

Colored, reverse bright. Finish: Stain grade solid wood with simple design, six step finish. Tires, control, etc. in drop plate. Main shaft cast iron. All parts upholstered. Striking, coin operated. Ready for delivery.

NATIONAL NOVELTY COMPANY
130 BERKSHIRE ROAD, BERKSHIRE, L. N. Y.
WISE MAN SAY:
UNIVERSAL’S ORIGINAL RED, WHITE, BLUE
"BIG CHARLEY"
MEAN—BIGGER SALES—BETTER PROFITS!!

IT'S NEW—
IT'S SENSATIONALLY DIFFERENT
REAPING REPEATS WHEREVER SHOWN!

WRITE FOR QUANTITY PRICES!
"THE INDUSTRY’S FASTEST GROWING FACTORY"
UNIVERSAL MANUFACTURING CO.
405 E. 8TH ST. KANSAS CITY, MO.
"WE MANUFACTURE ONLY"

---

Do You Need RADIO TUBES NOW?

We have "HARD-TO-GET" and "HARD-TO-FIND" Tubes available and coming in every day. Over 100 different tube numbers. Join our list of preferred customers by writing for those tubes you've been trying to obtain.

Tubes for Ray Guns, Photographs, and all types of Coin-Operated Machines.

All Numbers are Subject to Prior Sale!

NET PRICES

<table>
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<th>Number</th>
<th>Price</th>
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<tr>
<td>024</td>
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<tr>
<td>569</td>
<td>$0.25</td>
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</tbody>
</table>

We Have Many Other Tube Numbers! Every order subject to prior sale.

WPB LIMITATION ORDER No. L265 makes "Supplier’s Certificate" mandatory with each order. All shipments express C. O. D. do not send check or money order. Only mail order business accepted!

---

SIGN THIS

"SUPPLIER’S CERTIFICATE"

I hereby certify that I am entitled to purchase the items specified on the accompanying purchase order under the provisions of Limited Order L-265, the terms of which I am familiar.

Date

Signature

SEND WITH ORDER

GUN LAMPS ........................................ $1.00

for SEEBURG Ray Guns

GUN STOCKS ....................................... $9.00

Brand new for CHICKEN SAMS and other Ray Guns

PHOTO ELECTRIC CELLS (CE-25) ............... $2.50

(Can be used on "CHICKEN SAMS," "JAPS," "CHUTES,

"RAPID FIRES" and other Ray Guns)

TOGGLE SWITCHES .......................... $2.50

Complete Assembly for SEEBURG Ray Gun Cabinets

$100.00 WANTED FOR CASH

SEEBURG’S "CHICKEN SAMS" AND "JAIL-BIRDS"

Machines must be complete with amplifiers and all parts, but not necessarily in good working condition. $15.00 lots without bases. Ship C. O. D. or Sight Draft. Write us description and quantity before shipping.

Chicago Novelty Company, Inc.
1348 Newport Avenue
Chicago, Ill.

---

PISTOL TOTIN’ MAMA

It's creating a Sensation throughout the nation!
It’s SUPER IN ACTION — COLORFUL AND DISCERNING!

SUPERIOR PRODUCTS

14 NORTH PEORIA STREET
CHICAGO
Somewhere on the frontier of American freedom
a coin-machine operator in khaki dreams of the
good old days... and the grand old games.
Somewhere a sharp-eyed marine picks off a Jap
and remembers his photo-electric rifle score.
Somewhere a sailor thinks of home... of picnics
with the family... poker with the boys... and
pin-ball in the corner store.

You can help their home-dreams come true. You
can save American lives by speeding the day of
glorious victory. Buy U. S. War Bonds with
every dollar you can spare... then buy Bonds
with dollars you think you can't spare. Buy the
Bonds you can afford as a good investment.
Then dig down and buy Bonds as a sacrifice—in
memory of men whose home-dreams were
ended by enemy bullets.

"Hope Bally's post-war plans include
another JUMBO"

"Bally" engineers are busy building battle equipment
today. But they are also selling away plenty of ideas
for post-war games and venders. And this is their
pledge to the industry: "Bally's" post-war plans
include equipment as sensational a new as Jumbo
was in 1935... games that will bring back the boom
days of Ballyhoo, Bumper and Bally Reserve. In the
postwar era, as in the past, you can bank on "Bally"
for the newest in money-making equipment.
The regular and continued purchase of War Bonds brings greater pressure on our enemies ... and brings us closer to an Allied Victory! Let's really turn on the "steam" and pressure them into unconditional surrender. We can all help ... outside of the absolute necessities ... put every penny you can into War Bonds.

KEEP ON BUYING More!

FINE MUSICAL INSTRUMENTS SINCE 1902

J·P·SEEBURG CORPORATION
CHICAGO, ILLINOIS
WHEN PEACE RETURNS TO THE WORLD

WILL YOU BE SITTING PRETTY?

A TIP TO WURLITZER MUSIC MERCHANTS ABOUT WAR BONDS AND YOUR POST-WAR OPPORTUNITY

Hard on the heels of a Declaration of Peace will come an announcement of a new Wurlitzer. At that time—Music Merchants who have accumulated a War Bond Reserve for the quick purchase of these sensational phonographs will, literally, be "sitting on top of the world."

They'll get the cream of the locations—be able to modernize their equipment—be in an enviable position to extend their leadership and profits to all-time highs.

Act now to take advantage of this tremendous Peace-time opportunity. Do it the patriotic way. Build a reserve through the systematic accumulation of sound, safe, good interest-bearing War Bonds for the future purchase of post-war Wurlitzers.

The Rudolph Wurlitzer Company, North Tonawanda, N. Y.

WURLITZER IS WORKING FOR UNCLE SAM FOR PARTS AND SERVICE—SEE YOUR WURLITZER DISTRIBUTOR