Did Big Dough Skirt Skirted Performers During 1943?

Midnight Oil But No More $ For Free Lance Scriptists

FAY and GORDON
"Dance of Fame" Was a Signpost (See page 4)

YULE SONGBAG KLONDIKE
MUSIC for your MOODS

Bob THE Sue FORSYTHES

OF ALL COCKTAIL COMBINATIONS

Featuring A REPERTOIRE OF MORE THAN 2500 SONGS

TALENT BUYERS: The Power of The Forsythes to draw new trade and build repeat patronage makes them the outstanding duo in show business today. Wherever they play they are held over again and again! No wonder a “full season” usually is made up of only 3 to 4 engagements!

Currently HOLLYWOOD SHOW BAR, Rochester, Minnesota

DIRECTION FREDERICK BROS. MUSIC CORP.

Special Thanks To Our Many Friends IN THE SERVICE for Their Continued Interest in Us. We're Doing Our Small Part by Playing Service Clubs Whenever Possible.

Thanks to Jack Kurtze
BOSTON, Dec. 11—Sinatra did it. He knocked the RKO-Boston's gross record out of the saddle with a whopping all-time high of $61,000, breaking the previous record of $49,000 set by Eddie Cantor a few years ago. However, the Cantor figure was for six days, while Sinatra played for ten. Friday's daily average therefore is just under Canton's $6,183 against an even $6,000.

But the daily average is deceiving, for Sinatra was actually a greater draw. At least one-third of everyone in attendance last week (composed mainly of kids) stayed over for a second show, and some stayed for as many as five or six, nearly the whole day. That cut the gross by at least $1,200 a day. If the kids could have been cleared out at each show the gross could have been even higher.

If every seat had been filled at every one of the six daily shows (open Saturday and Sunday) there would have been $85,000 gross. If every seat had been sold, $95,000. These figures are never attainable—they are only theoretical.

The RKO-Boston was prepared for every kind of trouble during the Sinatra engagement. Surprisingly, there were no disturbances of consequence. The usher booth was double-staffed, and 40 cops, evenly divided among plain-clothes men and the Kimo-mann boys, were stationed about the theater. Two cops each side of the stage saved "The Voice" from being stampeded during the shows.

Between shows Sinatra was a virtual prince in the theater, remaining there from early morning, before the crowds collected, until after the last daily show. He went not only to broaden his regular shows over WEEZ (CBS) Saturday and Sunday afternoons.

The heavy barrage of publicity (all the papers had their big guns out) must have frightened opening-day (December 2) audience. Not until Friday noon did the house begin to fill up and stay full. Business came in spurs until Friday noon and again on Monday until noon. During the rest of the engagement (Saturday and Sunday, Monday night, and Tuesday night of next week) business flowed in steadily, with a live waiting at the office and a ride entrance all the time. After patrons bought their tickets, and (see SINATRASPELLS IT on page 18)

Artists in Reverse Is Really Munrak Spelled Backward—Pronounced "Mun" in Boston

Eddie (Banjo Eyes) Rotmac Should Stood In Deadline With Peltz 54C

December 25 "Showbiz at War" Drama of Footlight Front in Focus on Pearl Harbor Day

By LEONARD TRAUBE

NEW YORK, Dec. 7—This week is destined Pearl Harbor Day not for effect but because it was actually written on the second anniversary of the great tragedy. The combination of the two events has made the last two weeks of war news in the historic data was naturally scrutinized in the minds and hearts of the people of the Allied world. In this world the large segment known as the amusement industry paused today to take mental if not formal inventory of its full-dress participation on the war front. The Billboard will dramatically that inventory next week, issue of December 25, when the Bond Number Report, featuring "Show Business at War," will be published. The war effort is not only, perhaps uncalled for. The Bond Number Report and "Show Business at War" are of a different slant. They are seen as a window-lighting of the part that show business has played, the matched work it has done and is doing because it is of great value to the war effort in other reason. They will be a book-see of the "dustbin" future that will still in the winning of the war for the U.S. and the United Nations.

Dec. 17—Traffic to Coast, from the Canadian border to the Gulf, this parade the wranglers on the home front—The Footlight Fronters—the men and women who sing and act and play the instruments, band and blue and red, will pass review. The report will be saved for the showmen within the war-touched limitations imposed by space. For, as all but even and ex-act-on-clap, the RKO-Boston's $61,000 gross, an all-time gross, was cut in behalf of the global fight.

But not at the show business, as in most others. The Billboard Publishing Company, alive to the challenge and to its place in showmen's war, and goodbye to a fat trunk of business (which makes the wheels go round), abdomen to the war effort and halt all stock number. It told its public to save its advertising and translate holiday greetings in terms of the best buy in the world today—War Bond—to stipulate the unshorn workers homebound.

The Billboard doesn't fall into the trap of immediately boasting of what it has accomplished. Money is the base that could be sacrificed in the face of the great challenge before the American people and their allies.

Long Plan, Short Span

The Billboard "counseling the mass organizations and institutions in the trade to buy a bond instead of an ad is still on this line has been wrapped up for the customers, but, even so, the span of activity is being lengthened and a fif-thing a plan. No campaign can be expected to have the tremendous scope, and to make the challenge even greater, the Billboard was aske to prepare and present for all the worst possible period during which to promote the sale of War Bonds through every nook and cranny of the nation—by newspapers, radio, and magazines. The billboard would be aske to have the ad men work out plans that could be carried out, in the holiday season, in the war effort..."
Duke Comes to Carnegie Hall (or) Seems To Me I've Heard Those Tunes Before

NEW YORK, Dec. 11.—The historic concert at Carnegie Hall, a little less than a year ago, started the fire on the memory of one of the most memorable years of the coming season of music. It attracted national attention, and undoubtedly has tended to make the world more aware of the contents of the famous halls and to induct to the marathon of its music. It was a night when he entitled to be considered among the greatest of the world's great halls and to establish a real heritage in the field of music and to create a new era in the history of the city and the world.

The concert ended with the final curtain at 11 P.M., after a performance of three hours and 30 minutes, and was a triumph for the Carnegie Hall management. The audience was a large and enthusiastic one, and the concert was a success from start to finish. The last number was played by the New York Philharmonic Symphony Orchestra, which was conducted by Arturo Toscanini. The orchestra was well drilled and produced a fine performance. The audience was enthusiastic and sang along with the music. The concert was a success in every way, and the audience left the hall with a feeling of satisfaction that they had heard some of the finest music ever produced.

FAY AND GORDON

“Dance of Fame Was a Signpost

BANK TELLER Henry Gordon balanced his checkbook and went to a dance contest. He met a girl he knew, and they attended the contest that the other day was actually held. They were the first one ever to dance at Carnegie Hall, and they were the first to dance in the Carnegie Hall management.
December 18, 1943

The Billboard

NEW YORK, Dec. 11.—Ornament at 9:20, bombs at 9:45 is a not unreasonable expectation, according to M. Reinhardt, popular producer in the South Pacific, according to Ray Bolger, who recently completed a C.S.I., where they have shown four to those as a two-seater with a six-inch Jack Little. Bolger, Tom and Brown, and Talley, was known as “giggle suit” and a pair of souvenirs consisting of a dog collar and a comb, as a headliner's war bond, reported to the C.G.A., where in Chicago, headquarters here Tuesday (7).

On Conditional Jap bombers turned up on two successive show nights, by Bolger. Wherever they moved Little’s and the little ones would move also, the Nips tried to kill an egg on them. Bolger added, however, there is no real worry attached to this. Ample protection Business is given to all visitors and performers and a chance to hold—up or to our own air boys go up and chase the planes (11). He appears to want to get this point across emphatically for the moment, that performer might be hesitant about volunteering for C.S.I. service in the South Pacific theatre. (5)

In this crisis, everybody is naturally sought at first,” said Bolger. “Hopping around in planes and picking up a bond just as you pass on your way to a little hotel, a little guns’ say $15.75 to spend, will under the alphabetical system of listing the performers, end the year with some of the greater names performing in five big spots. The Billboard objective was neither in the expansion, nor the individual War Bond purchases per in volume of both, the latter is a little higher. All collectors get a free chance for the first time in a “buy Business Bond.” At any collection, they choose, leader climbed back to Jack Little and found him fast asleep. Bolger shook him awake. “Am I in there yet?” asked Jack. “All right, Charlie,” Bolger said, “don’t worry. We’ll get this over with.” (5)

As a result of the story which will be told in the Dec. 26 issue, the fact that C.S.I., including performances of every field in show business—from the union, from the organization associations, from the war committees within show business, and from the Motion Picture branches, have been participating in war matters, as performers, executives, coordinate and entertainers. The “Flightlight Fun” speaks to, and for show business near and far, “Flightlight” will continue beyond the comprehension.

BOLTON HOTEL SYSTEM

OLMSTED

Home of Charlie Spivak's Band in
Cleveland, Ohio
Frank Walker, Mgr.

All ROOMS WITH BATH
Catering to and Offering Special Daily and Weekly Rates

742 South High, Columbus, Ohio

KNOX HOTEL

122 North Main Street, Bloomington, Indiana

Phone: B. 3826
Owner: MAX DAVIS

ANNOUNCING THE BILLBOARD BONDBAMENT NUMBER

[From a special war replacement for the Billboard's]

("traditional Anniversary and Holiday Greetings Number"

Each year for more than forty-five years during the Christmas-New Year Holidays The Billboard has published a special Anniversary and Holiday Greetings Number. In this coming edition, various articles by leading show business authorities were featured along with comprehensive reviews of the year in every branch of the show business. In this number, too, there are articles by film historians, theater, radio and television personalities and organizations in show business have played and are continuing to play in the drive toward victory.

The Billboard Bondbament Number will not carry Anniversary and Holiday Greetings advertising.

The Billboard urges every show business personality, every show business organization, to spread the same or a greater amount of money than they would be spending for an advertisement in The Billboard’s Anniversary and Holiday Greetings Number for an extra War Bond. Checks or money orders for the purchase of these bonds, made out to the Treasurer of the United States, will be collected by The Billboard. The Bill will handle the purchase of the War Bonds, and, of course, the bonds will be collected for the order anniversaries.

All buyers of bonds in this special Billboard Bondbament drive will have their names listed in specially designed pages in the SHOW BUSINESS AT WAR section of the BONDBAMENT Number of The Billboard with the following legend:

"The show business personalities and organizations whose names appear on these pages purchased BILLBOARD War Bonds in amounts equal to or exceeding money they would ordinarily have spent for anniversary and holiday greetings advertisements in this years of THE BILLBOARD. Checks for the Bonds have been turned over to the United States Treasury, and Bonds are being delivered in person and registered mail to the purchasers."

To all Show Business Bondbamenters The Billboard expresses sincere thanks for their good wishes on its anniversary, and for all of them The Billboard extends the season’s best wishes to everyone in the great entertainment industry and its allied fields.

The Billboard considers it a privilege to forego the thousands of dollars in revenue it normally derives from the advertising of its good friends and clients in the traditional Anniversary and Holiday Greetings Number. There is a deeper satisfaction than that brought about by a financially successful special number in the thought that our friends and clients will say it with extra bonds this year.

The Billboard BONDBAMENT Number will serve as one more indication of the wholehearted, unstinting contribution of show business to the victory efforts.

The Billboard’s BONDBAMENT NUMBER has the full approval of the War Finance Committee of the TREASURY DEPARTMENT of the United States.

This year, don’t buy an anniversary and holiday greetings ad, buy an extra War Bond!
MIDNIGHT LAMP-WRITERS' CRAMPS

Free-Lance Field Still Grows
But Coin Strictly Pre-War
Keyboard Staffers Double

Take-a-Chance Scripting Still Radio's Toughest Routine

By LOY FRANKS

NEW YORK, Dec. 11.—The toughest
situation in the writing game these
days is that of the blind, one-eyed
bureaus. This means, as far as free-lancers are concerned, that writing for
radio is like lying in the dark.

Radio Writers

Radio writers are a select group of
men who are paid by the minute
and do their work in the dark. They
are not concerned with the plot or
the pacing of the story, but with
the rhythm and the sound of the
words. They are not interested in
the character development or the
plot, but they are interested in making the story clear and
understandable.

Radio writers are not concerned with the quality of the
writing, but they are concerned with the quality of the
work. They are not interested in the length of the
story, but they are interested in the length of the
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Radio Destined To Alter All Types of Human Relations: Free Trade Best--McClintock

NEW YORK, Dec. 11.—Miller McClintock, president of the Mutual Broadcasting System, will give a special address on free trade and international relations at an anti-war meeting at the UCLA Club tonight (11). McClintock will be introduced to 500 guests at local broadcasting houses by Dr. Paul H. Mynstrein, president of the club, who is president of the Mid-Western Broadcasting Co., which is engaged in marketing at Columbia University.

The theme of MIDI's annual talk is "Free Trade and Peace: a Business Proposition," and stresses that if the radio companies will play in the post-war world, it will be by the rules of free trade and free competition.

"We believe," said McClintock, "that business will have to function in the world to come on these principles. . . . We believe that they [the radio companies] will have to function on these principles, or not function at all."

McClintock stressed the importance of free trade in the post-war world, saying that "the only way to maintain our way of life is to develop the principles of free trade and free competition."

He added that the radio companies will have to function on these principles, or not function at all. "We believe," said McClintock, "that business will have to function in the world to come on these principles. . . ."

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<table>
<thead>
<tr>
<th>DAYTIME PROGRAM</th>
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<th>NET &amp; NO. STA.</th>
<th>OPPONENT</th>
<th>AGENCY</th>
<th>SPONSOR &amp; PRODUCT</th>
<th>TALENT COST</th>
<th>COST PER POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kate Smith Speaks</td>
<td>8.2</td>
<td>CBS 117</td>
<td>News—NBC</td>
<td>Young &amp; Rubicam</td>
<td>General Foods (Grape Nuts, Grape Nut Flakes)</td>
<td>$5,000</td>
<td>$609.76</td>
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<tr>
<td>When a Girl Marries</td>
<td>8.0</td>
<td>CBS 94</td>
<td>Bombs—CBS</td>
<td>General Foods (Hiker Chocolate &amp; Diamond Suits)</td>
<td>$3,500</td>
<td>$270.50</td>
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</tr>
<tr>
<td>Ma Perkins</td>
<td>7.9</td>
<td>CBS 36</td>
<td>Various—BLUE Local Shows—BLUE</td>
<td>Procter &amp; Gamble</td>
<td>$1,200</td>
<td>$164.56</td>
<td></td>
</tr>
<tr>
<td>Big Sister</td>
<td>7.7</td>
<td>CBS 71</td>
<td>Hyman's &amp; Rhyne—NBC Local Shows—BLUE</td>
<td>Procter &amp; Gamble</td>
<td>$2,500</td>
<td>$324.67</td>
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<tr>
<td>Patricia Roc</td>
<td>7.5</td>
<td>CBS 85</td>
<td>Bombs—CBS Dick Tracy—BLUE Black Hood—MBS</td>
<td>Procter &amp; Gamble</td>
<td>$1,000</td>
<td>$233.33</td>
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<tr>
<td>Right to Happiness</td>
<td>7.4</td>
<td>NBC 127</td>
<td>Ted Monroe—BLUE This Life Is Mine—CBS Quiz Wizard—MBS</td>
<td>Compton Advertising</td>
<td>$2,200</td>
<td>$340.54</td>
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<tr>
<td>Backstage Wife</td>
<td>7.4</td>
<td>CBS 88</td>
<td>Home Front Report—CBS Blue Falcon—BLUE Walter Compton—MBS</td>
<td>Blackie-Sampson-Humans</td>
<td>$1,700</td>
<td>$236.49</td>
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<tr>
<td>Life Can Be Beautiful</td>
<td>7.3</td>
<td>CBS 57</td>
<td>Local Shows—NBC Peggie Walsh Talk—BLU New—MBS</td>
<td>Compton</td>
<td>$2,500</td>
<td>$323.33</td>
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<tr>
<td>Young Widder Brown</td>
<td>7.2</td>
<td>CBS 53</td>
<td>Perry Como—CBS The Sea Hand—BLUE Full Speed Ahead—MBS</td>
<td>Blackie-Sampson-Humans</td>
<td>$1,600</td>
<td>$222.22</td>
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<tr>
<td>Ma Perkins</td>
<td>7.1</td>
<td>CBS 127</td>
<td>Blue Beans—CBS My Own Story—BLUE Maxine Sullivan—MBS</td>
<td>Procter &amp; Gamble</td>
<td>$1,900</td>
<td>$183.10</td>
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<tr>
<td>Pepper Young's Family</td>
<td>6.7</td>
<td>CBS 76</td>
<td>New &amp; Forever—CBS My True Story—BLUE Maxine Sullivan—MBS</td>
<td>Procter &amp; Gamble</td>
<td>$3,600</td>
<td>$395.22</td>
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<tr>
<td>Stella Dallas</td>
<td>6.6</td>
<td>CBS 55</td>
<td>Home Front Report—CBS Blue Prints—BLUE Local Shows—MBS</td>
<td>Procter &amp; Gamble (Gladys)</td>
<td>$3,700</td>
<td>$265.15</td>
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<tr>
<td>Aunt Jenny</td>
<td>6.2</td>
<td>CBS 81</td>
<td>David Harum—NBC Living-PM—NBC What's Your Idea—MBS Words in News—MBS</td>
<td>Hulseau &amp; Ryan</td>
<td>$2,000</td>
<td>$251.88</td>
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<tr>
<td>Our Gal Sunday</td>
<td>6.1</td>
<td>CBS 123</td>
<td>Local Programs—NBC Farm &amp; Home—BLUE Breakfast Haiti—BLUE Services Bands—MBS</td>
<td>Compton</td>
<td>$1,000</td>
<td>$96.72</td>
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<tr>
<td>Bernardine Flynn—News Program</td>
<td>6.1</td>
<td>CBS 12</td>
<td>Miss Maurice—NBC Gospel Singer—BLUE Women's Touch—BLUE</td>
<td>Procter &amp; Gamble (Gladys)</td>
<td>$1,000</td>
<td>$286.88</td>
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<tr>
<td>Thes We Love</td>
<td>7.9</td>
<td>NBC 125</td>
<td>Getting Started—CBS Chaplin Jim, USA—BLUE</td>
<td>Young &amp; Rubicam</td>
<td>$2,500</td>
<td>$379.75</td>
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<tr>
<td>John Charles Thomas</td>
<td>7.4</td>
<td>CBS 139</td>
<td>CBS World News—CBS Nat'l Vesper—BLUE Pilgrim Hour—MBS</td>
<td>Procter &amp; Gamble (Gladys)</td>
<td>$6,500</td>
<td>$1,148.65</td>
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<tr>
<td>Family Hour</td>
<td>7.1</td>
<td>CBS 80</td>
<td>NBC Symphony—NBC We Stand United—BLUE What's New—MBS</td>
<td>Procter &amp; Gamble (Gladys)</td>
<td>$5,000</td>
<td>$1,972.22</td>
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<td>Andre Kostelanetz</td>
<td>6.9</td>
<td>CBS 121</td>
<td>Linda Lee—PM—NBC Meet Me—BLU Church of Air—BLU</td>
<td>D'Arte</td>
<td>$6,000</td>
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OLDIES RULE DAYTIME TCI RATINGS

CBS-NBC Ma Perkins Tops
First Fifteen Daytime Cost Index; Bernardine Flynn Next

Daytime Per-Point Ratings Parallel Evening Show Standings

<table>
<thead>
<tr>
<th>Network</th>
<th>Daytime Cost Index</th>
<th>Bernardine Flynn</th>
<th>Ma Perkins (CBS)</th>
<th>NBC</th>
<th>Young Widder Brown</th>
<th>Pepper Young's Family</th>
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<tr>
<td>CBS</td>
<td>353.65</td>
<td>325.91</td>
<td>316.5</td>
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New York, Dec. 11: Analyzing the first Talent Cost Index of daytime shows, it is revealed that Ma Perkins tops the list both in New York and nationally. Bernardine Flynn, her nearest competitor in New York, is second in the listeners’ mind with Ma and Ma Perkins, one of the truly popular radio shows.

The same applies to the list of week-end shows. There is only one Fortune, in the name of New York, has been featured in the listeners’ mind. The cost-per-point of the ratings of the first six day-time shows and the first four evening shows follows:

Daytime "Best Buys"

Ma Perkins (CBS) $316.50
Ma Perkins (NBC) $260.81
Young Widder Brown $254.64
Pepper Young’s Family $242.35
Perfume Life $233.53

Stella Dallas, $365.15
Our Gal Sunday, $360.98
Big Sister, $324.97
Aunt Fannie, $324.97
Right to Happiness, $360.98
Life Can Be Beautiful, $324.97
Kate Smith Speaks, $600.76

Weekly Daytime

Those Who Love... $390.75
Always, $390.75
Johnny Thompson, $114.85
Pearl House, $127.05

The olden show on the TCI list, with more than 100 years of age to its credit, comes down in the pack of the shows, but it is still the top show in New York. The show, on both sets, needs no apology, but the cost of the show has come down in New York.

In that case, the cost per point TCI would amount to $365.15.

CBS This is Not a Review, but the show is one of the most popular shows on the air. The show, which has been on the air for more than eight years, has become an integral part of the CBS network. The show is a daily special, and it is produced by the CBS network.

Even more interesting, about this show, is its demonstration of the importance of the listeners. The show, which has been on the air for more than eight years, has become an integral part of the CBS network.

Promotion Tips

Not all of the promotion behind the show is organized. A complete promotion, a promotion that is organized, is a promotion that is organized. The show, which has been on the air for more than eight years, has become an integral part of the CBS network.

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Three-Way Pick-Up

NEW YORK Dec. 11—Ray Jones has received his medical discharge from the Navy, and he has been accepted as a sustaining patron of the WGR radio station in Buffalo. Jones, who has been on active duty for the last six months, will be back in his regular job as sales manager of the Buffalo Post-Dispatch.

Radio's young navy.

Kettering, Ohio, Jan. 10—Pauline, a Navy nurse, has been discharged from the Navy hospital in Kettering. She was recently graduated from the University of Cincinnati School of Nursing and has been serving with the American Field Service in Europe. She is now home on furlough and will return to duty as soon as her round trip is completed.

Painted Hill, Oregon, Jan. 12—Pauline, a Painted Hill High School graduate, has been accepted into the WAVES (Women Accepted for Volunteer Emergency Service) program. She will report for duty at the Painted Hill Bath House, where she will serve as a nurse.

Deadline Dramas in Place of Keepsakes

NEW YORK Dec. 11—Part of the network outlets in this town to sell interesting items such as WDB, which starts a midnight radio drama called "The Deadline," will feature "The Deadline" on December 26. The program is an extension of "The Deadline," a program that has been running since 1940. "The Deadline" is a radio program that features a series of dramatic and musical performances, with a different cast of characters each week.

Did Fly Hold Up FM? No, Says Inventor, Mayor Armstrong

WASHINGTON Dec. 11—The question of whether or not the President has a personal interest in the WFM radio station has been settled. Mayor Armstrong has stated that he does not have any financial connection with the station.

Far East Army Needs Radio and U.S. Programs, a Few LSO Camp Shows Would Help, Says Sevareid

NEW YORK Dec. 11—Eric Sevareid, CNN correspondent, recently returned from his Far Eastern trip and has been called back to New York to report on the situation in that area. According to Sevareid, the U.S. programs would be more effective if the local people could be involved in the programs. He suggests that the local people should be given a chance to participate in the programs, rather than having them imposed upon them.

"Pistol Packin' Mama" Tops in Jungle Last August

NEW YORK Dec. 11—Eric Sevareid, CNN correspondent, recently returned from his Far Eastern trip and has been called back to New York to report on the situation in that area. According to Sevareid, the U.S. programs would be more effective if the local people could be involved in the programs. He suggests that the local people should be given a chance to participate in the programs, rather than having them imposed upon them.
Radio Reviews

"Radio Hall of Fame"
Reviewed Sunday, 6-7 a.m. Style: Variety-News Conference Corporation. Agency: Eynre Rundell, Stating WJZ (New York) and Blue.

Once again, seeking an excuse for a variety show, the network has gen-
eralized the selection of party entertainment to honor the indis-creetly titled Radio Hall of Fame, the Philco Radio Corporation, with an award from the Philadelphia Daily News, a group of performers each week, with comedians, singers, and three post accomplishments in entertainment industry.

Showmen could profit mightily from a real Hall of Fame, some form of Pulitzer award for radio performers. This week for in-

Flight, the title is once again being used as a way to boost the ratings. It's a broadcast and the trade paper's idea. The character of this week's show is that is now part of the broadcast pro-

duction of the evening news programs instead of being free to editorialization upon it. Also, if this weekend's memory in entertainment industry, this does not mean to be forgotten.

Radio Variety Director or the Blue Network over which he is to be heard. "Who's Who in the Variety-News Conference Corporation, with an award from the Philadelphia Daily News, a group of performers each week, with comedians, singers, and three post accomplishments in entertainment industry.

While Variety-News Conference Corporation, with an award from the Philadelphia Daily News, a group of performers each week, with comedians, singers, and three post accomplishments in entertainment industry.

Philly P.A. Turns to School Papers
PHILADELPHIA, Dec. 11 - With local newspapers having cut back on school and educational pages, Philadelphia radio station WPJL is to be heard daily over station WPJL, a station that has been a long-standing leader in educational programming.

With the station's new policy of carrying school programs, it is hoped that the station will be able to reach a wider audience and provide more educational programming.

WJLB Tries Sports To Reach Audience...Big on Bowlers
DETROIT, Dec. 21 - WJLB, 1290 AM, Detroit's new sports station, is gearing up for the 1963-64 football season by featuring the hits of popular Detroit bowlers.

With the popularity of bowling on the rise, WJLB is hoping to tap into this market with its new sports programming.

Technicians From 3 Nets Keep DuMont Tele on the Air
NEW YORK, Dec. 11—WJACW, the DuMont television station, went on the air last night with the help of three technicians from the major networks.

The technicians were handling the network's signals, which were transmitted via satellite from New York to the station's studios.

Home for Foggy Smell
NEW YORK, Dec. 11—Gerald, Coon, Frank, Charlie, and Mervyn, the news anchors at WJACW, are back in New York after a successful tour with the network.

They have been away for several weeks, but are now back on the air and ready to bring the latest news to their listeners.

Dave Golden to WPA
PAWNEE, N. D., Dec. 11—Dave Golden, who has been with the WPA since 1946, has been promoted to the position of assistant director of news and assignment editor of the Treasury Department's Office of Public Information.

He will be responsible for overseeing the production and distribution of all news-related content for the Office of Public Information during the War Bond Fudge Campaign, as well as providing radio and television spots for the next five years.

On Saturday, the station provided a warm picture of family life with "Home for Foggy Smell," a touching story about a family and their dog.

Joe Reinker, DuMont Tele
Reviewed Wednesday, 8:30-10 p.m. Style: Variety-News Conference Corporation, with an award from the Philadelphia Daily News, a group of performers each week, with comedians, singers, and three post accomplishments in entertainment industry.

The dramatic interlude, the Wynde victory trailer, was enjoyed by the audience. The show was directed by Lee J. Cobb, Mark Duvalson, and Edmund O'Brien. An excellent blend of talent for this segment, but it still lacks the punch of a full-length musical production.

The show that went on to win the hearts of the audience was the "Who's Who in the Variety-News Conference Corporation, with an award from the Philadelphia Daily News, a group of performers each week, with comedians, singers, and three post accomplishments in entertainment industry.

The wagon trailer, which was turned on to "The Shadow" by the network, was a hit with the audience. The show was directed by Lee J. Cobb, Mark Duvalson, and Edmund O'Brien.

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SONGS WITH MOST RADIO PLAYS

The following are the leading songs on the basis of the last column cumulated during the week ending November 28, 1943. They are listed in order of popularity in the Billboard chart. The chart, published weekly, includes the beautiful entertainment music of America. The ranking is based on reports from 500 stations, including 100 in major metropolitan areas and 400 in smaller cities.

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<th>NATIONAL</th>
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<th>WEST COAST</th>
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<td>1. PAPER DOLL</td>
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<td>2. OH, WHAT A BEAUTIFUL MORNING</td>
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NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of the last week ending December 9, 1943, for the state of New York only: WJZ, WNYC, WABC, WNEW, WOR, WPLJ, WOR-AM, WHN, WINS, WOR-AM, and WABC. Stores reporting in the last column are listed by city and are arranged in alphabetical order.

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HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from the following retail music stores: Harlem De Luxe Music Shop, New Lincoln Music Shop, Frank's Melody Music Shop, New York State Music Shop, Pianola Music Shop, McAlpin's Music Shop, Metropolitan Music Shop, Wright Music Company, Chicago, and G. & B. Company, Record Shop, Harlem, N. Y.

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<th>NATIONAL</th>
<th>EAST</th>
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<td>2. DON'T CRY, BABY, DIXIE HAWKINS</td>
<td>2. DON'T CRY, BABY, DIXIE HAWKINS</td>
<td>2. DON'T CRY, BABY, DIXIE HAWKINS</td>
<td>2. DON'T CRY, BABY, DIXIE HAWKINS</td>
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<td>3. SWEET SLUMBER, LOVING MILLION</td>
<td>3. SWEET SLUMBER, LOVING MILLION</td>
<td>3. SWEET SLUMBER, LOVING MILLION</td>
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<td>4. BEAUTIFUL BLEDS</td>
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<td>6. SENTIMENTAL</td>
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For information on the Leading Music Machine Records see the Record Buyer's Guides in the Music Merchandising Department of the machine section.
A-B-C or 1-2-3—Each Has Supporters and Detractors: All “Agree” Payola Still Here

NEW YORK, Dec. 11.—Because of the fervent pro-and-con discussions taking place on which publishers are members of alphabetical versus numerical listings that have been advanced by the Billboard and other trade magazines, a resolution has been put forth by the Motion Picture Alliance (MPA), which administers the ASCAP. The resolution, according to the MPA, is designed to prevent the practice of payola from becoming entrenched in the industry and to encourage fair competition.

Plenty of Difference in Opinion

However, on all other aspects of the payola question, the publishers that have been interviewed arrived at a similar conclusion. The consensus is that payola is a practice that has been around for a long time and that it is not a problem that can be easily eliminated. The publishers have attempted to put it behind them, but they have found that it is difficult to do so.

For Contact Union

As a result, the New Councilmen have decided to bring the issue to the attention of the American Federation of Musicians (AFM) and the Screen Actors Guild (SAG). The publishers have also met with the National Association of Broadcasters (NAB) and the Radio Music Society (RMS) to discuss the issue.

AFM Rules Decca Must Pay 2 Scales On Disk-ET Dates

NEW YORK, Dec. 11.—Decca Records, which has been cutting recordings and releasing them on its own label, will have to pay two sets of fees to the AFM and the RMS. The company has been placing too many recordings on the air without paying the proper fees.

Symposium on Payola and the “Sheet”

NEW YORK, Dec. 11.—The following chart is the result of an inquiry conducted by the Billboard in an attempt to determine whether the charge was true or not. The chart lists the names of songs that have been most played on the air, and it shows whether, in the opinion of the publisher, the song has been used as payola.

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Song</th>
<th>Payola</th>
<th>Payoff</th>
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<tbody>
<tr>
<td>BMI</td>
<td></td>
<td>No</td>
<td>Inflated</td>
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<td>ASCAP</td>
<td></td>
<td>Yes</td>
<td>Indulged</td>
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T. Dorsey on Blue for Ford

NEW YORK, Dec. 11.—Tommy Dorsey is set for a weekly Monday-through-Friday broadcast over the Blue Network from 8:30 to 9:00 p.m. under the sponsorship of the Ford Motor Company, starting January 6. The program, which can be seen from any city, will be Dorsey’s first for the automobile giant. He will be joined by his band, which is made up of top musicians.

Dick Gilbert

NEW YORK, Dec. 11.—In addition to Bobby Hackett, NBC radio star who has been with the company for many years, and Sidney Bechet, who has been with the company for two years, there is another lidel who has been added to the roster. It is a surprise announcer named Bob Miller, who has been with the company for two years.

Have you heard

The question of the “drive” is also a subject of discussion. Some claim the drive is as frequent as possible, while others claim it has been modified. Still others think it has been eliminated entirely.

MGM

More Studio Men Clubbing

NEW YORK, Dec. 11.—In addition to Bobby Hackett, NBC radio star who has been with the company for many years, and Sidney Bechet, who has been with the company for two years, there is another lidel who has been added to the roster. It is a surprise announcer named Bob Miller, who has been with the company for two years.
Kringle Jingles Ring the Bell

‘Xmas Time Is Music Time,’ Says Disker -- And From the Chorus Comes Mighty ‘Amen’

It’s a Yule Songbag Klondike

NEW YORK, Dec. 11.—Sarita Grah, who is now an adult visitor to diskers who count on old RVs to deliver about 25 cent of their yearly business, beginning in mid-December and hereby at the point right up to the “... night before Christmas.”

In recent years, records have been an odd choice of a medium for advertising, in a limited budget accounts, and the recording companies have given all out after this business. To them it is a reliable, the seasonal, source of de-

kirkman and the diskers cash in on good portion of the vocals in their permanent catalog, and toward this market is directed the companies most colorful and imaginat-

tion pieces. In the words of Columbia, “Christmas time is music time.”

Each of the three master firms, Victor, Columbia and Decca, has taken these built up a diversified street that ranges from combo singing and band music to spoken pieces by Reimarof the Hallff, Melvin Cross and Baskette Way.

Victor can offer yarns and corns by the Trinity, Trapp Family and Victor Choral choirs and the Victor Choir Boys’ solo chants by Richard Crooks, Helen Trubey, John McCormack, Madame Schumann-Heink, Weberof, Patsy Lachanska and Paul Reinhof. Symphony music, a cappella recording of the New York Symphony orchestra; other musical or-

ganizations like the New York Philharmonic, the Lorreto Wehrf, and recently instrumenta-

tions include a recording from the United States a hardy couple of guys playing the drums and a Swiss mute for spectacular. Melvin Cross does the red-carpet on “The Night before Christmas,” and Baskette Coppel-

chord in advertising, both of these record companies.

Columbia gave most of its group sing-

ing assignments to the Lyce Murray Haz-

ers, has gone solo sales by Nelson Eddy and Kate Smith, a couple of organ and chimes disks, and Reimarof the Hallff delivers a Scoops kit to an accompanying by Leith Daver.

Decca is short on the longhair stuff, but it has Ronald Colman as Strange and unusual and the Cent. Cosmic Sound-

ting “true Christmas songs.” The staunchest in the Decca answer is the Cent, answered, but done by popular artists like Bing Crosby, Roy Acuff and Andy Devine who have managed to put a spin on a song that was released in 1932.

Prospect of Victor ending instrumental work in December has been threatened by Niles Transmitt, WBO, head of the AFM’s New York Local, who is chairman of the AFM Liquidation Committee this week that “rather than

establish the principle of paying money to anyone who has not obtained a contract of those firms,” would rather go out of business and close the operation.

Victor Releasing All - Vocal

Disks, Columbia To Follow -- But Both Still Fighting Ban

New York, Dec. 11.—The ability of the three master firms to present the full bone of the same songs will be put to a test when Victor releases four new disks by Terry Conlon. Columbia has not made any all-around disks in the past 10 weeks and it is ex-

pected that the firm will cut some with Frank Eatsal, singing tunes from his film, and a recent pick.

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You've heard the rest—now hear the best!

Other bands shout and brag about their high grosses—after 10 years of consistent record breaking—well, just ask the promoters!

HAROLD F. OXLEY
17 EAST 49TH ST., NEW YORK
ASCAP, Copyright Owners Win
As Court of Appeals Reverses Decision on Wis. "Anti" Law

CHICAGO, Dec. 11—E. S. Hartman, prominent Chicago copyright lawyer, scored an important victory for ASCAP and copyright owners in general when the U. S. Court of Appeals reversed the decision of the lower court in favor of the Wiscon- sin "Anti-ASCAP" Law.

But it was originally instituted by Leo Feist, Inc., who sought an injunction and damages against Wally Vogel for infringing its copyright under the federal copyright act. Young operates a place of public entertainment in West Allegheny, Pa., and the question is whether ASCAP, acting as agent for Leo Feist, charged that Vogel was infringing on the plaintiff's copyright by giving public performances of its musical composition for profit without obtaining a license.

The district court, after a trial, dismissed the suit, alleging that ASCAP had come into court with "misanthropic hands" because it had not complied with the Wisconsin "Anti-ASCAP" Act. This statute, known as the "misanthropic brokers" act, provides that no one can be a broker unless the original composer shall issue licenses to perform copyrighted musical numbers in Wisconsin unless, first, it obtains a license from the Secretary of State to transact business in the state; second, it offers a franchise tax of 26 per cent of its gross receipts; third, that it be under actual control of, or be governmentally supervised by, ASCAP; and any suit that is brought before the Federal Court, after an appeal by ASCAP, its agent, appealed the case to the Supreme Court. On March 18, the court decision December 3, reversing the decision of the district court, Hartman pointed out that the statute was appeal to the Supreme Court. In his decision, the court said that "the Wisconsin Act was well on its way, to be sure, but no effort has been made to enforce it.

Altogether the decision does not affect the constitutionality of the Wisconsin law, it does establish the right of any copyright owner to protest his composition under the provisions of the federal copyright act. In his appeal, Hartman contended that because a man did not buy a license for his automobile, that did not allow anyone else to steal or otherwise appropriate his property. He added that a mantle property right in his invention, compositions or other creations is just as real and tangible as his car, house or his basement.

In reversing the decision of the district court, the Court of Appeals held that the State of Wisconsin may hold the plaintiff accountable for the tax required by the statute as well as for pleading for not obtaining the proper State licenses, but that Wisconsin would have to bring an action for violation of the statute against the defendant, if not its agent, ASCAP, before the federal court could rule on the constitutionality of the law.

Buddy Morris Taking Up
Permanent Coast Residence

NEW YORK, Dec. 11—Edwin H. (Buddy) Morris left yesterday for the Coast, where he will take up permanent residence, leaving the New York affairs of Morris, Meyers and Morris and Morris and his wife, Jeanne, in charge. Morris will concentrate on studio contracts for film scores to be published by his firm.

Morris threw a going-away party for his entire staff at Tom's Restaurant Tuesday night (7), at which time he distributed Christmas bonbons.

Phil Is Ready To Turn Out
For Sinatra, But Board of Ed.
Will Meet To Keep Kids In

PHILADELPHIA, Dec. 11—Alarmed over the prospect of trying to keep the high school kids at their desks while Frank Sinatra holds forth at the City Theater starting next Friday (11), the Board of Education will hold special session on Monday (13) to devise ways and means of combating the sin-influence.
Flu Epidemic

Xmas Buying

Hits Chi Biz

Chicago—A flu epidemic and early Christmas shopping combination have postponed with Loop houses. The merchants are using the situation to prove their shopping the salesmen have left if they wait too long.

Saturday, Dec. 8, and Charlie Sprink played in New York, for week ended Dec. 8, and scored $11,000. But there would be considerably better under normal conditions, for Sprink's long leaving has been on the upswing.

Cory, the band leader, is on the air with Jimmy Doncey and band unit. On scr. 11, 1932, Big Ben, the singers were missing. Bob Eddy is in his place.

Chester, Stooes

Hefty 32G in S. F.

San Francisco—Stagehands headed by the United Brotherhood of Carpenters and Helpers have gathered an excellent $20,000 as charity plus a 100% engagement for the Earl Carroll Theatre, which closed on Dec. 8, after three weeks, and during its run, was active.

Ellington Big Draw in D. C.

Washington, D.C.—Despite a lack of Radio City Season sales, Washingtonians continued to turn out in large numbers for the opening curtain of the Earl Carroll Theatre, which closed on Dec. 8, after three weeks, and during its run, was active.

Watts at Roxy, Knoxville

KNOXVILLE, Dec. 11—Arthur (Web) Watts is in his third month as manager of the Roxy. He is a Washington, D.C., native, and has been active in the Roxy for the past six years. Watts was also in charge of the Roxy during the last two weeks of the Roxy, moving to Knoxville after that period. Watts is a native of Knoxville, and has been in the Roxy business for the past six years. Watts was also in charge of the Roxy during the last two weeks of the Roxy, moving to Knoxville after that period. Watts is a native of Knoxville, and has been in the Roxy business for the past six years.

In Short

New York

WALTER LONG, dancer, has joined the cast of Arthur Lake's new Broadway musical, "The Salad of Love," at the Roxy. The show is being produced by Sam Goldwyn and is directed by George Arliss. Long is a native of Knoxville, and has been in the Roxy business for the past six years.
Big Doulh Skirts the Skirts


May the Gals at Home Had Something To Do With It

NEW YORK, Dec. 11—This has been one of the most disappointingly starless years within memory of the Broadway talent development. Many agents mentioned the hope that despite the prominence of war headlines some new names would emerge as they did in the past few years. They didn’t expect this past year in the line of male names, but they had the hope that the spring and summer of 1943 would be the boom period for these men. They envisioned the potential becoming the starting of stardom. And the old-timers of the over-45 "gang" have not happened this annum, and they realize that the year that started to the calendar, might also be their own, but it is too early to tell. Perhaps, early next year as the last days of the present year draw near, and the fins of the last day signal the beginning of the new period.

They can take part credit for the foremost female of the year with Lena Horne, but her emergence into the classy dough, even though it is true her pictures even if it was the latter-term engagements at Cafe Society Unten that were instrumental in bringing her to the attention of film scouts. Broadway city’s home of the 18-year-old Lena Horne who was the recent object of the old-timers of the over-45 "gang." On the other hand, strange as it is to think, many male names have been developed during the year, that they hadn’t foreseen. They thought even the 18-year-old Lena Horne was the male talent rank; the public would go for R.B. and wife and child, and if any man thus alter his aims to try his luck with the unknown talents of the show, or the top of the heap, he would have a hard time of it, since the brood as a whole would begin to fight for him if the man was successful, and would be supported with derisive questions as to what the man was. On the other hand, strange as it is to think, many female names have been developed during the year, that they hadn’t foreseen. They thought even the 18-year-old Lena Horne was the male talent rank; the public would go for R.B. and wife and child, and if any man thus alter his aims to try his luck with the unknown talents of the show, or the top of the heap, he would have a hard time of it, since the brood as a whole would begin to fight for him if the man was successful, and would be supported with derisive questions as to what the man was.

Agents can give plenty of reasons for the failure of this change. They claim, in the absence of the boy friend—that the boyfriends offers a satisfactory explanation for the girls they left behind. Maybe they wouldn’t have been there in the first place, but his development was the top star of the day as something too unanga to be ignored.

In fact, several agents around town have told the press that in the case of the female stars of the 18-year-old Lena Horne is the name of the situation. They have seen them as something to be ignored. The situation of the male talent has been the same. Agents have been forced to concentrate on making another star. However, the problem is not the same as the situation with the boys, but his development as the top star of the day as something too unanga to be ignored.

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NIGHT CLUB REVIEWS
Rio Cabana, Smart Chicago Spot, Has Big Opening; Baker Scores

Talent policy: Production shows at 8:30, 11:30, 2:00, show and dance band; rumba unit. Management: Chuck and Bert Jackson, operators; Vice President, announcer; Front, host. Prices: Minimum $2.50, $3.50. Saturdays and Holidays.

Smartest and most noted spot in town, on the site of the old Harry's New Yorker, and the only similarity between the two is location: The Cabana (formerly the Le Play) has been associated with Ralph Rogers of the Latin Quarter in place and the result is a local edition of that famous New York spot. A mirrored wall gives the illusion of much space, and terriers through the room add the smartness of the general picture. Spot should do well if it can attract and hold the smart trade.

Opening bill has enough quality and exploitation value to draw the desired patrons. Topper by Belle Baker. It also features Paul Gerrity, the Cabana Sisters, the D'Vons, and the house line of 135 Rita Girls (S) Al Kevlin and band (R), former favorites in this area, hold the male bandstand assignment for shows and dance sets.

The lighting a bad cold which was the cause of the spot's delayed opening, Belle Baker proved herself the performer that she is by stopping things cold opening night. Her long experience in the business certainly showed up the young crop of any question when it comes to timing, delivery and general showmanship in setting up a number. Her act sticks up to date, being in a way popular standards (Edison, Rodgers, modest arrangement of White Christmas) in addition to fresh comedy numbers and her familiar gag route of Baker hits.

Gerrity causes and splits his act in a couple of spots. Boy has smart material and sells it with an equally smart delivery and personality. His table manners, his gags as many laugh in clubs as it does in theaters. The roller skating specialty, of course, is still a distinct novelty the way he does it.

The Cabana Sisters prove themselves the best sister tap team for those parts with them to keep on entertaining and punch routines away above the stock numbers most competition is attending to doing. The girls live on that show and the patterns shown them with equal enthusiasm.

La Cona, N.Y.
Talent policy: None band and floor show at 8, 11:30 and 2 a.m., management: Jack Harris, operator; Sidney Adler, publicity. Prices: $2.50--$3.50 minimum. Cover after 10 p.m.

Opening to a big and sustained reception, the new show at this little club from opening evening to closing day by Jack Glasson. Show, despite late opening, started moving fast and smoothly and developed the hands for the individual acts, all of which delivered well.

Sharon debut of Bock Light and his band in this room: A nicely balanced show with every act playing a good job. There were quite a number of new and promising moments with Marcella and her ace Latin rhythm specialists not lacking in their infectious music. Band's comedian, Leslie Jones, handles the vocals on an.

Opened with Dorothy Donovan dancers, a center of pretty girls, well costumed, who went thru their pieces extremely, even if there didn't seem to be much for them to do. This number wore quite a number, but the costumes and the gait carried it thru for a band.

Sharon Elliott, Barton, who has looks and strong voice, makes with the music, particularly the scene they throw to the eves just a little too much. Opening night's audience found her very much and	ends and forced these rows before they'd let her go.

Her initial numbers were two much-acclaimed hits plus, either You Young or Too Old and Paper Doll, with Shoo Shoo, The Party Cake Music (lined up) and Circle You Made Me Love You as the encore.

When the hands died down for La Barton—and this took a while—the Dorothy Donovan returned to a sophisticated series of postures to Black Magic. Again, the band was given a chance to show their talents and their dance seems into Zaro and Beryl, who have lots to offer in the novelty line and work with showmanship, grace and agility. The entire, in which both dancers seem to specialize, and the easy, smooth life deliver to top reception.

Road filler is Jack Glasson, who was clicking on all the opening night. Hanna of his routines are familiar, but in his hands just as funny the second, third and fourth time. He had the audience right in his mitts and gave generously before bowing out to a house-cooking band.

The Billboard

DUKE ART, JR.
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Management:
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FAY AND GORDON
America's Finest Young Dance Duo

Joe Closed STATLER HOTEL, Boston
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Exclusive Management FREDERICK BROS., ARTIST CORP.

Sophisticated Scintillating Satire appearing at the Pierre Hotel, New York

PIERRE HOTEL, NEW YORK

DUKE ART, JR.
AND JUNIOR

Management:
FREDERICK BROS., ARTISTS CORP.

WINTER SPECTACULAR

Sophisticated Scintillating Satire appearing at the Pierre Hotel, New York

PIERRE HOTEL, NEW YORK
December 18, 1943

**Fay's Carmen Ink**

**AFM Pacts; Fay's To Bow Dec. 24**

**PHILADELPHIA, Dec. 11—**Continuation of statements for Fay's and Carmen Ink management. As announced, with the signing of a new music contract in November, 277 hours of Carmen Ink's Mr. and Mrs. W. H. Stiefel, operator of both houses. New contracts for the Carmen, which features straight vaude, calls for the restoration of a 15 per cent wage cut during the summer, also topping the 1375 extra pit boys get when they work on the stage and in the lot. Fay's Theater, featuring sepia band shows, received its contract allowing for summer lay-offs. Both contracts expire next Balmy (4). Fay's response December 24 with Edith Walker, in both houses booked by the Blitz Sherman Agency.

---

**ROY ROGERS**

STAR OF STAGE, SCREEN AND RADIO

Thanking the Officials of REPUBLIC PICTURES for the Thousand of Dollars
Paid Me for Permission to Use My Name for Their Cowboy Star.

**ROY (Leonard Slye) ROGERS**

---

**SCENERY**

**acts and girls wanted**

**TOPNOTCH COLORED TALENT**

**SOLLIE CHILDS**

**WANTED**

**HILLIBILLY ACTS**

**STANDARD AND NOVELTY ACTS WANTED**

**ERINIE YOUNG AGENCY**

**BOBBIE CASTON**

**CAN ALWAYS USE TALENTED ACTS**

**Baker Hotel - Mineral Wells, Texas**
December 11, 1943

VAUDEVILLE REVIEWS

State, New York

(Broadcasted Thursday Evening, Dec. 8) Joe Waye has gathered some strange items for this layout, nearly all of them leaving most previous experience at this house, sole exception being Dunninger whose mental marvel, whose six inch has been an important money and who is similarly drawn in this volume. Inducements of his act are evident by the willingness of psychologists to come on stage to verify the authenticity of his cerebral feats.

Dunninger, wisely concluding the objection, as customers would then be inclined to think that a card was used. His mental magic, therefore, for he was surprised to find that there was no money in the house was concerned, was delicate and appliances returned working.

With eight people on stage, Dunninger repeated some tricks he did on the ad-underlining addition of eight-four digit numbers his mental assistant were thinking of. He did one prediction trick, asking a customer to select a name from a telephone book after writing the handle on the back and the crooked his collective hands in different directions when the name was all over.

Rest of the chapter on the bill are headed by Joey Adams and Tony Gonzalez who does his job well during their turn. By now Adams is in developing into an expert show. He can do impressive tricks with the rest of the act, adding the other items. His larger than would ordinarily come.

The Gleason's are another familiar act here, and the clapping andomi dancing of these trombone sextet formed a big factor in drawing him to the house. Three Muses put their comedy trotterboard work across effectively, as expected, who being the main, did a good job of musical numbers in their opening combination. His tender pan when caught "Piano Phantasies of the Opera." J. G.

Chicago, Chicago

(Broadcasted Friday Afternoon, Dec. 9) Jimmy Dorsey and his band are now in town for the first time, featuring a new Bob Crosby in the person of Puss Carley, once a vocalist with Edgar Smith's band. Both are in the army. The female vocalist, who is new, was singing from this show, but no explanation was given the name of it. "Puss a Fink" was heard.

Deaturing many replacements since his last visit, the band holds up unusually well, and the voices of several powerful men. The arrangements are too short forSwitch. It was a show from the one excellent jump opener to the 1 Got Rhythm finale.

Among the premier tours is Dave Farnell's Band, holding for Stuttgart, in which the act section clearly replaces the called-for strings.

Cary is a good bothered salesman. He is a tall, handsome youth with a solid set of pipes. The girls work for him in a big overseas war.

Brief show (45 minutes) is augmented by Farnell Follies and the Three Swells. Bates is a survivor from the war. He seems to be a show man and has the ability to match the other acts, and while the radio is gone, the radio is in the performance of the act that gives the real response.

Business off end of first show, due to both a local flu epidemic and the early Christmas shopping season. On screen, United Artists-War Bibles.

Dec. 12

Roxy, New York

(Broadcasted Wednesday Evening, Dec. 11) For the first time since A. J. Kishman took over operation of this house, the Roxy has failed to come thru with a superior show. Eight acts gathered together for this bill go over individually, but production ideas aren't harmonious to what customers are now accustomed to. This is not only the fault of the house staff as change of plans developed about 10 days prior to this bill's opening and Sammy Reuchtel had to come thru with a complete bill as a hurry.

As bill plays it is virtually an annual feature of the coat of the young Astor, with Frank Hay, John and Adam Rich-O-Rock and three dancers showing up. The Di Gallanos, on early in the bill, couldn't their son's number and a zoom to Begin the Romance was made with an appearance on the house. Miller, in excellent voice, gave out with Shosy-Dow who Fete to the Devil with a Married Men and a slick arrangement of Going thru the Roxy for fine returns, while Frank Hay, who held his act up two sections, had some trouble projecting during his early act in this fast house. The second half of his stint done with Adam Carroll at the piano, brings better returns and he walked off to a full house.

Now in vogue is the Ballet, the Ritter, with the Ritter, with three dancers, directed by Hay Harrison and a harp which to supply background. Mrs. Bernard, who is

LA PEARL'S NOVELTY FLOOR SHOW REvUE

Featuring the World's Only Dancers and Stunt Dancer Torque Dogs

GARDIN

Second Week—FIFTH Return

ON THE GREAT STAGE

RADIO CITY MUSIC HALL

NEW YORK

Doubting at Lou Walters' Famous LATIN QUARTER, N. Y.

Diedict: WILLIAM MORRIS AGENCY

DE SEARL presents

MYSTERIES of THE ORIENT

Beginning January 1, 1944, and appearing in leading theaters in United States, Canada and Mexico!!

This year, don't buy an anniversary and holiday greetings ad!

BUY AN EXTRA WAR BOND!

THIS YEAR, DON'T BUY AN ANNIVERSARY AD AND HOLIDAY GREETINGS AD. BUY AN EXTRA WAR BOND!

(See page 5 for the full story of the Billboard's Greatest wartime publication, The Billboard's BONANZABOND Number).

WORLD'S GREATEST HYPNOTIST

GERALD M. P. FITZGIBBON

(Professor Rhymn)

Booked Solid 1944 Coast To Coast for WHIZ Products

Performances in over 80 cities in 1943

- Endorsed by United States Senators, Governors, Judges, Mayors, Chambers of Commerce, Industrial Executives, etc.
- Made first hypnotic phonograph record at Buffalo, N. Y., in 1913.
- Hypnotized four people by radio on March 9, 1927. Two in Boston, one in Springfield, Mass., and one in New York City from Radio Station WSB at Kimball Hotel in Springfield.
- Has Hypnotized Over Thirty Thousand People
Breaking All Records!!!

AMERICA'S LEADING AND FAVORITE COMEDIAN

WILLIE HOWARD

3rd Smash Week
Strand Theater
NEW YORK

Direction
FREDERICK BROTHERS

Willy Howard, enacting the bushy-haired professor, is a paste with his alternating Professor-Watt's-clad, his sudden lapses into the Scottish idiom heightened the effect. Assisted, by Al Kelly, who does a very funny harry dooey-doo, Howard also comes in handily with his Sinatra tenors and his snap box courtesy, from "VARIETY"

THE PRETENDERS
Phenomenal Pantomimics

CURRENTLY FEATURED AT THE
ORIENTAL THEATER, CHICAGO

E. Mgt.: BEN FISHER-T. O'BURGH AGENCY, 203 N. WARASH AVENUE, CHICAGO

Radio Review

Fred Allen

Reviewed Sunday, 9:30-10 p.m. Style—Comedy. Sponsor—Texas Company, Agency—Buchanan, Station—WABC (New York) and CBS.

Fred Allen came back to his old time success, much from an extended rest. It was good to have him back. And like any good workman his was back to where in his work the comic was a bit off his judgment.

Either this or he had suddenly become sharpened. Allen has been known before, for true, though the lines was usually punctual and not wholly, and Allen has also been criticized for not being a thalidomite, this time he has been a prime comedian and anything else in his own business.

Thus it is disturbing to have him return to the air with a heavy-handed alibi via an unshaved suit with John J. Anthony. Frankie Will Court returned was, "With my written in the army, my doctor in the army and two of my sons working, should I return to the air?"

Naturally, Anthony sat down a green light.

What added up to a tasty plan for (See RAdio REVIEW on page 82)

ACTS—UNITS—ATTRACTIONS
ROUTES (For Orchestra Units, See Music Department)

Explanations of symbols: a—auditorium; b—ballroom; c—cafs; k—cabaret; l—country club; m—stage; n—night club; p—amusement park; r—auditorium; t—restaurant; t—theater

A

Annex, Schenectady (National), Schenectady, N.Y. (rehearsals 23-31). (See RAdio REVIEW on page 82.)

B

Balboa, Mile End (National), Montreal, Que. (See RAdio REVIEW on page 82.)

C

Carly's Ballroom, New York, N.Y., (See RAdio REVIEW on page 82.)

D

Durost's, Elyria (Elvis Presley Lounge), Elyria, Ohio, (See RAdio REVIEW on page 82.)

E

Edison, Hoboken (Circle Lounge), Hoboken, N.J. (See RAdio REVIEW on page 82.)

F

Famous, Las Vegas (Night Club), Las Vegas, Nev. (See RAdio REVIEW on page 82.)

G

Grievous, El Paso (Elvis Presley Lounge), El Paso, Tex. (See RAdio REVIEW on page 82.)

H

Henry Waring, Indianapolis, Ind. (See RAdio REVIEW on page 82.)

I

In the Stars, Detroit. (See RAdio REVIEW on page 82.)

J

Jovial, Milwaukee, Wis. (See RAdio REVIEW on page 82.)

K

Kelly's, Chicago, Ill. (See RAdio REVIEW on page 82.)

L

Lineker's, New York, N.Y. (See RAdio REVIEW on page 82.)

M

Motel, Long Island (National), Long Island, N.Y. (See RAdio REVIEW on page 82.)

N

Nelson, New York, N.Y. (See RAdio REVIEW on page 82.)

O

Ohio, Columbus, Ohio, (See RAdio REVIEW on page 82.)

P

Prairie, Denver, Colo. (See RAdio REVIEW on page 82.)

Q

Quincenc, Baltimore, Md., (See RAdio REVIEW on page 82.)

R

Riverton, Jersey City, N.J. (See RAdio REVIEW on page 82.)

S

SchoolMas, Los Angeles, Calif. (See RAdio REVIEW on page 82.)

T

Texas, Memphis, Tenn. (See RAdio REVIEW on page 82.)

U

United, Chicago, Ill. (See RAdio REVIEW on page 82.)

V

Vega, Kansas City, Mo. (See RAdio REVIEW on page 82.)

W

Waring, New York, N.Y. (See RAdio REVIEW on page 82.)

X

Xenia, Dayton, Ohio. (See RAdio REVIEW on page 82.)

Y

Young, Detroit, Mich. (See RAdio REVIEW on page 82.)

Z

Zumstein, Columbus, Ohio. (See RAdio REVIEW on page 82.)

JOHNNY RAY

Now—AKERS SKYWAY CLUB
JACKSONVILLE, FLA.

POLLY JENKINS
AND HER MUSICAL PLAYBOYS

(D. S. O. T. T. 725)

For some info on Polly Jenkins. See Polly Jenkins & Her Musical Playboys, 1 Main St., Elkins, W. Va.

O. D. MACK
THEATRICAL ENTERPRISES
600 BROADWAY, PHILADELPHIA, PA.

Patterson Bros, Inc., 1112 W. 3rd St., Cincinnati, Ohio, (See RAdio REVIEW on page 82.)

HARRY MELBY
Exclusive Manager

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THE STANDARDS OF ALL TYPES
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SHOW GIRLS WANTED

Capacity of making up girls for sensational high-octane action. Must have part of the act. May be used as stagehands. Minimum salary $25.00 weekly. Apply to Manager, 1110 Broadway, New York 18, N.Y.

WANTED


SINGING SLANDERERS

Capacity of making up girls for sensational high-octane action. Must have part of the act. May be used as stagehands. Minimum salary $25.00 weekly. Apply to Manager, 1110 Broadway, New York 18, N.Y.

WANTED

Dancers,丑女, American dancer, starting World-Wide. 19 Full weeks. Must be ready to leave immediately. Will be on tour. Must live in New York. Must be available. sage. Apply to Manager, 1110 Broadway, New York 18, N.Y.

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Double Entendre Canaries
Getting Bids From Swankier Lounges; Salaries Booming

NEW YORK, Dec. 11.—Double entendre singers, prior to the war a commodity common in little demand, are beginning to hit the swankier cocktail lounges, with the result that bookers are combing the talent lists in an effort to supply enough to go around.

Previously the indigo singers were generally confined to a few lindy spots, but lately calls are coming from the smaller towns where music was often supplied by a chamber music trio. In recent months several class-renaissance management have been inquiring about possibilities of getting the double entendre chanteuses, and bookers are being held pressed to supply same.

Since Carolyne Bertioli of Song was in her second year at the 22 Room of the George White show, the indigo brung a hit at the Myers Hotel, where Justine Wayne is the attraction, have given the industry new ideas that the lyrics and music can use the difference between Paris and New York.

As the same time, more out-of-town recordmen are beginning to get similar entertainers. This is especially true in large industry towns. However, plans from long wireless in those towns are not getting dainst attention from the personnel of the larger accounts, who meet the local demand.

The snail slowly, according to bookers, results from the fact that many lyric writers who previously supplied a surplus of material are now new in the army and any new specimens coming up are concentrating on other fields.

As a result, airlines have boomed considerably. Jackmen say that during the past year they have reached 100 per cent, and singers, who list their excessive reasons necessary, are blaming it on the higher cost of materials.

Philly Bookers Get 2 Spots

PHILADELPHIA, Dec. 11.—Local agencies get the nod to book the cocktail lounge combo at two new spots lighting tip in other cities. Jolly Joyce is planning the units at the new 400 Bar opened Thursday (6) in Baltimore, with the Frosted BudRestaurant Trio and the Two Californians in the first.}

If you're important to the 'cocktail' entertainment field, TUNE-DEX is important to you!

WANTED IMMEDIATELY—GIRL VOCALIST

To join the well-known Frankie Paul All Star Orchestra

Excellent salary plus transportation. Must deliver or no notice. Good appearance and personality essential as well as very good voice. References required. Wire or phone immediately

PERSONAL MANAGER FRED COURSEY

Silver Moon Club
Alexandria, La.

Mack

and

Terry

SHANNON

O PIANO AND SONG

DOT & DASH

Two Teens of Dynamic Origin and Acclaim


The Jack Wedell Quartet

AN UNSURPASSED MUSICAL UNIT

Copyrighted material
DICK MORTON
and his Smart Set ORCHESTRA
Possessing a wealth of melody, more than the usual amount of vocal entertainment and the ability to put over "personally playing," this dance music unit always enjoys extended engagements. Morton gained unusual popularity with a dance band during his years at the University of Kansas and then carried that popularity into the shore amusement world.

"A lucky seven" combination, the unit gets music from its seven talented musicians. The voices of Morton and Bert Mader are featured.

RENEE DARST
and her SWINGETTES
"Music of Today, Styled by Renee" Six lovely girls of definite musical background have been melded into a dance music unit which for long has been enjoying many times extended engagements. There also is a wealth of smart personality in this musical aggregation, and Renee has proved that girls can bust of a distinct musical style as well as can men. The swingettes are unusual in that a brass chair is featured and also three vocalists.

THE DARST BAND IS AN ALL GIRLS' BAND FOR THE BOOK!

NICK ST. MARIE
AND HIS ROYAL FILIPINO ORCHESTRA
Five elusive musicians now in their 22nd week in the Talk of the Town Club, Pontiac, Ill.
JACK RODMAN
QUARTETTE

This personal ad has demonstrated his ability to build a 4-piece unit which for many spots can do equally the usual job of one or two more musicians. The dance rhythm is solid and most of the numbers are ensemble, thereby giving required volume for sizable dinner-supper rooms or cocktail lounges. The personnel? Three men and a gal - "he gives dances a moovy twist." And there are two voices, instrumentation — tenor sax, piano, string bass and drum.

VELMA & JEAN
AND THEIR BAND
Solid Rhythm with that
Distinctive Big Band Style

Two girls head a small dance band of six attractive young women who back up serious musical educations with serious effort. In spite of definite formality, they have a musical sense of rhythm, balance, and contrast extensions have become commonplace for this all-girl band. Velma plays the saxophone and Jean the drums. And they both sing.

PEGGY WEBER TRIO
A Captivating All Girls' Unit

There are no callings on Peggy's popularity, for she heads a trio which never fails to deliver plenty of excellent rhythms, vocals and personality. Three lovely girls headed by a smoothie who feels the pulse of her audience and then provides the proper musical entertainment. The Peggy Weber Trio is ideal for cocktail lounges demanding something better than average. Extensive engagements bring proof of this unit's ability and versatility.

BILL CALDWELL
The 1-Man Piano-Organ "Duo"

He's really a show in himself — this "one-man musical gang." Bill Caldwell plays the Hammond Organ with one hand while tramping over the keys of a piano with the other hand. Everyone enjoys this clever artist, for when he plays piano and organ simultaneously something happy happens to your nervous system.

JEANIE LEITT
with NENA FELTS
Boogie Woogie with a College Accent

The Big Ten and the Big Six of the college world have teamed up to form a duo that packs a dynamic, entertaining punch. Jeanie hails from Ohio State University and Nena from the University of Kansas. Miss Leitt might well be termed the Princess of Boogie Woogie Piano. She also is terrific singing Boogie Woogie. And for looks—well! Miss Felts provides a lovely contrast with her excellent vocals.

LORELEI and LILLIAN
2 Beautiful Girls — 3,000 Beauteous Songs

Here is a pair of pretty girls ideal for cocktail lounges. They learn together, benefit from each other and, of course, they are beautiful. Lorelei handles the vocals and Lillian plays the piano and accordion.

Moods
IN
Music
By MAX COOPER
Featuring YOLANDA and her brilliant Accordion
Dance Rhythm with plenty of vocals

JERRY FODOR
TRIO
A closely welded Jukebox unit offering much to the entertainment world. Instrumentation is tenor sax doubling on clarinet, drums and accordion.

DEE PETTERSON
and his ORCHESTRA

With an 8-piece dance music unit, Dee Peterson presents delightful dance rhythms and also features singing. Dee likes an intricate, whirling orchestra. Leo Gilbert, Johnny Wazan and Peterson are the vocalists. The band has played outstanding spots throughout the country, with a recent run of nine months at Southern Mansion, Kansas City, Mo.
Spanier Back With Six-Piece Outfit

CHICAGO, Dec. 11.—After a long delay, Muggsy Spanier, veteran jazz cornetist, has finally organized a new six-piece unit, under the guidance of his assistant, Milt Gabby. The group is currently featuring a New Orleans rhythm section, which moved in from Chicago (13) after an initial stay out of town. Muggsy has had both small and large bands before, but for the past few months has been on the inactive list.

Off the Cuff

EAST:

GIANT LEAP (4) return to Philadelphia December 15 at the Hotel Majestic, alternating with Buzzy Bodo's pianovocals . . . YOUR BLUES Judy Leno's songs and piano duo of Mr. and Mrs. Paul Halp , are the line-up at Omnitel's Musical Bar, Philadelphia . . . LEONARD ALBERT brings his pianology to Harmon's Music Bar, Atlantic City . . . JACK PIGEON, who formerly managed the Pearl Whitman restaurant in New York, is the new manager of Los Berg's 104 Clover Bar, , . . . WADDLE MASON, piano-vocals and Pete Busby on the west coast alternating with Art Winn's Cafe Musical Bar, Atlantic City . . . RAY MILLER takes his unit back to England.

CURRENTLY:

There are no current updates available for the given date.
BROADWAY SHOWLOG
Performances This December 1

Dramas

All For All., Sept. 27 $99
(Bible)

Dec. 5 $99
(Golden)

(Alma)

(Balcony and Old Lace), Nov. 10, 24 2,076
(Hamlet)

Aug. 30, Dec. 4 408
(London)

Nov. 5 124
(Aug. 1st)

The New, Nov. 23 22
(Balcony)

Sept. 10, Dec. 1 431
(Marlowe)

Jan., Mar. 12 320
(Mansfield)

Nov. 5, 8, 9-10 1,757
(Willie, Friends, Nov. 9-10, 20
(Flynn)

Oct., 11 144
(Sturbridge)

Sept., Nov., Dec., Nov. 3, 46
(Mr. and Mrs.)

Dec. 19 5
(Mrs. and Mrs.)

May 5 257
(Longman)

Apr., Apr. 14 284
(Stadium)

Aug., Sept. 26
(Other)

Nov. 14 26
(49th Street)

Dec. 6 8
(The)
Aims and Policies of New 16mm. Committee

L.A. Film Men
Get Semi-Universal Rating From WPB

LOS ANGELES, Dec. 11—With Los Angeles theaters having been frozen and deleted semi-essential to the war effort, the Los Angeles Film Association, under the War Man-Power Organization's "Los Angeles Film Committee," raised its voice today for what it has been demanding of all businesses on an "importance to the war effort" basis for some time.

Currently, Los Angeles theaters are permitted to replace any purchased lenses by smaller ones of equivalent quality. An information service is almost nonexistent, it is claimed.

The War Man-Power Organization is attempting to have the film industry go out of production as far as film production is concerned, and as a result, Los Angeles filmmakers are in danger of being ousted from their正常 activities.

The Los Angeles Film Association has already declared its intention of submitting film for release as soon as possible, and it is expected that shortly the WPB will move in that direction.

Recent developments have indicated that the WPB is considering allowing the filming of films for release as soon as possible, and it is expected that shortly the WPB will move in that direction.

This development has been welcomed by the Los Angeles Film Association, which has been pressing for some time for the release of films as soon as possible. The WPB is expected to make a decision soon on this matter.

War Info Films

- The War Info Films program has been expanded to include all theaters in the United States.
- The program is expected to continue through the end of the year.
- The films are expected to include newsreels, shorts, and dramatic productions.

University Enters Expanding Film Field

AUSTIN, Tex., Dec. 11—As a stimulus to educational activities, the University of Texas has entered the expanding film field. The University Film Bureau, under the direction of Dr. Robert L. Wall, has been established.

The bureau will produce films on a variety of topics, including history, science, and social issues. The first film produced by the bureau is expected to be released in the spring.

The bureau is expected to continue to produce films on a regular basis, and it is hoped that the films will be used in classrooms and other educational settings.

Wanted

Westerns. Action, Westerns, and similar.

ZENITH

16 MM. SOUNDED PROJECTORS

For Home Use

16 MM. sound projector

FREE 17" SCREEN!
HIGHLIGHTS: \$5.00

16 MM. SOUNDED PROJECTORS

FOR HOME USE

FREE 17" SCREEN!
16 MM. SOUND PROJECTORS

FOR HOME USE

FREE 17" SCREEN!

DELIVERY 5-7 days

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Hayworths Wind Up Year in Pink Hill

PINK HILL, N. C., Dec. 17.—"Bolero" and Mark Shaw, the smokers among the Hayworths, are coming to their 50th consecutive week here with their tent show, with no end of the run in sight.

When the Hayworths opened in Pink Hill, the tobacco merchants of recent weeks giving them a particularly hearty fall season. And the Hayworths plan to continue in Pink Hill just as long as the dome keeps rolling.

Joe Hayworth, new a second-string title as E. M. L. was a visitor on the show last week.

Taste Guided Opinion on Old-Time Shows, Says Paul

Editor The Billboard: I note J. W. Spinnaker's letter mentioning my failure to name the show owned by his uncle, George W. Spinnaker. No attempt was intended. It would have been impossible to name all the shows for lack of space. I cannot mention the Hayworths or the old-timers. George W. Spinnaker had one of the best of them, but Kinsel's can cite its arguments in favor when he wants a wide and well-known show that played that way.

People will remember Cool Spinnaker, and that fine show managed by his brother, Spinhill Spinnaker. And they will remember the little Peyton Show in the days of its prime, with Melba Goodworth leading the stars and a 30-piece band, uniformed with red coat and tails, red feathered headdress, and Wellington boots that came up above the horses. And the show played in the summer months.

When I named a show I do not fail to do it to understand that I am making comparisons. There is no such thing as a "best show." Opinion has been guided by the individually taste. One show having great promise might make its appeal to some. A good comedian, leading man or woman, the class and type of play produced, the "drawing" power of the supporting company—all these things tend to one's opinion as to which company is "best," but not definitely, it is impossible.

Wanted-Wanted

Good man or woman to help run a tent show from the management side. Must know the business. In Kansas City on his way from Iowa to Fort Springs, where he owned a hotel, and wants to get into the tent business. Live in a chat with me. He was a man of whom the reputable world much spoke.

R. P. PAUL

Hayworths Wind Up Year in Pink Hill

Hazel Heston, of the well-known stage team of King and Hazel Heston, popular in Midwest vaudeville and dramatic circles the last 10 years, is in hunting for three days, having recently met up with her mom, Mrs. M. B. Johnson, of Hilo, Hawaii, after a 24 years' absence. Mrs. Johnson recently arrived in Seattle on a oneway after five weeks of travel. The Hestons have sold all their property in Hawaii and plan to move the States their home for the duration of the show. The Hestons are now settled in Kansas City, Missouri. King, manager, is in New York on the road, having signed to play the city that National School Assemblies are done at least once a day. DAVID G. RYDELL, manager of T. F. Y., and Alvin Miller, booker, has just returned to Fayetteville, the show's home, and is on tour to New York, bringing with him the pitch drops, flowers, and wheel train, which brings the show's rolling stock to seven trains, four mem-

REHEARSAL

One night stand....

DAVIE COBB, manager of the 80現在 Green (500) and the show, features his own corps of dancers, his own corps of dancers, his own corps of dancers, his own corps of dancers...

WALTER McKEE, now manager of the Fox State Theater in Kansas City, is in Chicago this week, having recently been at the Chicago for his season's再开.

Mr. and Mrs. Lawrence Cunningham, who operated their own show for some time, are now engaged in commercial life in Kansas City. They are the parents of two sons, who are engaged in similar employment. They are Kenneth Weaver, and a young man who is chief clerk at the Piccadilly Hotel; George, who is now chief clerk of the Continental Hotel, and Reina Ongling, clerk at the Mandarin-bred hotel.

WALLACE BRUCK, who for many years managed a popular series of Players under canvas and in tents, has been employed by the Midwest Circuit to become the new city manager for Fox Theaters in Kansas City. He will work with Mr. MacGown in producing an occasional stage play. His daughter, Ethel, is a dancer. His son, SAM BRIGHT, is a stage veteran of the famous Players. Mr. and Mrs. BRIGHT have been married several years, and have two sons.

With Lulu McCAIN and Lillie VOGAN has a school show operating around the Midwest. This is working his one-man show (improvisations under the stage character) in Maine schools.

"Silas Green from New Orleans"

REHEARSAL STARTS JANUARY 10

Twelve Month Season — One Show a Day — No Sundays — No Mid-Nights

Acts. Teams, Vocalist, Chorus, Musicians and Castaways, write or wire

J. A. OGLE

WANTED: COMPLETE REPAIR OUTFIT

Selling 4500 to 5000. Will finance or buy. Contact

NAT D. RODGERS

Astor Hotel, Atlanta, Ga.
In Memory of My Beloved Wife

MRS. BOB FISHER

Wisconsin Biscuit Company
December 11, 1943

In Memory of My Beloved Wife

MRS. BOB FISHER

Wisconsin Biscuit Company
December 11, 1943

The Final Curtain

adelaide and interment in Holy Cross Cemetery December 9.

agor for several New York productions, at St. Peter's N.Y., December 7. She was the wife of the late Mr. Fish, an American Democrat, which made theater-Theater of the late Mrs. Fish, a brother, a stepfather and a daughter, a son, a stepson and a stepdaughter, all of whom survive her.

W. W. (BILL) STOLL

W. W. STOLL-Actor, 70, automobile agent for the Wadsworth-Aurora, New York, at Aurora, December 9. He had been with the Wadsworth since shortly after it was founded in 1931.

a child, 84, lived in New York City.

the hotel. He had participated in an international tennis tournament in December 6. He is survived by his mother, Mrs. Ida Fisher, and three brothers, Mr. Henry Fisher, Mr. Max Fisher and Mr. Louis Fisher.

EUGENE EDWARD, 61, return actor, in N. Y. City December 9. He was a member of the Actor's Equity Association.

CATHY STOLL, 35, actress, who has appeared in New York in The Philadelphia, followed by 10 months in New York. She died November 25, aged 28. He was married to the late Greta Nissen and had two children.

CAYTON, 35, actress, who has appeared in New York in its production of the Five Dukes of Hare, 1943, and in the Chicago, Illinois production of the Five Dukes of Hare, 1944, has been married for 10 months to Mrs. Ida Hare, and has two children.

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Property, Titles Switched

Wagner To Add Equipment for 30-Car Train

ST. LOUIS, Dec. 11—Make-up of the equipment which he purchased during the Chicago dealer’s show was announced here by Al Wagner, who secured rights to exclusive distribution of the Queen of Cars. The equipment was built by the Wagonaire Company of East Haven, Conn.

Part of the property of the Royal American Shows which had belonged to Mrs. E. C. and J. A. Where bought by Wagner as follows: sixteen trailers, three coaches, one 50-20, three rail cars, wagons and other equipment, a Mercury Co-Guard and two rail car engines.

The new owner, who will sell its motor equipment, is an agent of the Great Lakes Repetition Show and who will spend a large part of the season in the Pan Am. City, Ill., and he would purchase from other sources additional railroad rolling stock and a circus train for the show, which will be known as the Great Lakes Amusement. Management reported booking of rain is progressing better than had been anticipated.

R & S Goes in Big Winner Over 1942; Short Jumps Made

WILMINGTON, N. C., Dec. 11—R & S Amusement Shows are in Whiting quarters and are using a railroad car in connection. Benjamin Murray, M. B., chief showsman for mental and mechanics shows, won from 36 to 40 shows this season. After a month’s opening in Wilmington only in March the gang was on the road 36 weeks with all short jumps. No Sunday night went unreported.

Winter quarters route includes Mr. and Mrs. George Salt, Mr. and Mrs. C. O. Marlow, Mrs. E. R. Frey, Mr. and Mrs. John Hardin, Steamer Garrett, Clinton Paul, L. J. Everett, Robert G. S. Wright, Lonie, J. L. burger, Pau Davey, James Goodwin, William Garrett, John Bruce, Paul Harker, And Mr. and Mrs. Delf Harry left for the home of Mr. Bruce’s late mother in Alabama.

Good Start Made By Whiteside Shows

PASS CHRISTIAN, Miss., Dec. 11—Initial opening of the Whiteside Shows for the winter season, which opened November 20, was better than had been anticipated because of inclement weather. Rides and shows reported to be good, with the Ports Wheel in the lead. There has been no shortage of shows and will not endure until the end of the season when the old show conditions were activated.

Al W. Whiteside, company manager, returned from a business trip with Frank Godwin, general agent, and the show was headed north to advance. Personnel includes Bill Goodwin, two bull riders and mechanics; Richard Ball, five concessions; Walter Miser, roustabout; Frankie Timmons, Cutler Show; Sam Ridge, Show; County Fair, Shreveport, La.; Pinckney Show, and Sam Smith, M. C. Barbere.

The shows were held in New Orleans, N. C., and Richmond, Va., and made the winter run from November 15 and ran in the run, Thunder, Bowden, Taber, Sikes and others, and 25 other looking for a new home in the show business.

Good Start Made By Whiteside Shows

WM in Quarters; Season Successful

RICHMOND, Va., Dec. 11—World of Wonders Shows ended its tour at Augusta, Ga., November 15 and reported a successful season. Show is now in its new winter quarters in Richmond, Va. The trains arrived in Richmond late November and stayed in the yard and the same time the show was up.

Place of personnel follow: Mr. and Mrs. Fred Johnson, 717 N. 16th St., New York, New York; and Chicago, Ill., for a rest; Mr. and Mrs. Howard Johnson, 117 W. 60th St., New York, N. Y.; Mr. and Mrs. Frank Harrison, 1123 W. 49th St., Chicago, Ill.; Mr. and Mrs. James Smith, Frank Berger and Pete Christenson, 1124 W. 49th St., New York, N. Y.; Mr. and Mrs. Terrell Jacobs, Fenton, Ind., and then returned to New York.

Next stop is New York, N. Y., as hotel clerk, and Mr. and Mrs. (Doc) Moorehouse to the farm near Richmond.

Chicago After-Notes

By FRANK B. JERLING

ST. LOUIS, Dec. 11—Jack Rubel, owner of the Amusement Repetition Shows, was accompanied by Ben J. (Moff) and two former, former concessionaires, now located in St. Louis, Mo., and it is stated that they are meeting in a building that was last used as a warehouse. The show, which was last used as a warehouse, has been remodeled by a group of shows, is located in the center of the city, and is said to be the most modern show in the country.

The show opened in the midwestern cities of the country, and is said to be the most modern show in the country.

Charles (Red) Edman, Hitman Shows, go on a tour in the Midwest and South, and show appears in an appearance. In the city where the World of Today Shows and Reynolds & Wells shows entertained in a good appearance, in the city where the World of Tomorrow Shows and Reynolds & Wells shows entertained in a good appearance.
Showmen’s League of America
Sherman Hotel
Chicago

CHICAGO, Dec. 11.—Back in our set routine of the convention, with everyone satisfied that this was a good weekly entertainment, President F. E. Gootie did make the following appointments: Chaplain, Charles D. Deetz; tyke, H. A. D. Porter; Treasurer, Neil Weir; and Secretary, Morris A. Kraft.

Canadian council, Los Angeles branch, council, in large part because of the large number that attended.

Applications of the following were presented to the council for admittance: Abbe Stahl, John J. Klapper, Carl G. Lueck, Anthony L. Scott, Billy G. Williams, Joseph L. H. Clark, Paul E. Low, Joe M. O’Donnell, Jocelyn Chads, C. J. M. O’Donnell, and Tom Vollmer were all confirmed.

Board of governors: Mrs. Charles E. O. Blyth, William H. Roberts, and E. E. Campfield, to hold office for three years. Mrs. M. L. Miller, secretary. Invocation was given by Mrs. Charles F. D. Cleary, and prayer by Mrs. Robert H. Miller, secretary. Invocation was given by Mrs. Charles F. D. Cleary, and prayer by Mrs. Robert H. Miller, secretary.

Missouri Show Women’s Club

ST. LOUIS, Dec. 11.—The members of the Missouri Show Women’s Club came together on Friday, December 3, at the Missouri Museum of Art, and для ознакомления с иностранным языком.

The meeting was called to order by President Joseph J. R. Jeppesen, who welcomed the members and visitors. The business of the meeting included the reading of the minutes, the reporting of the treasurer’s report, theawards of the annual prizes, and the election of officers for the coming year.

President Joseph J. R. Jeppesen presented the annual prizes to the winners, and the election of officers was held. The new officers elected for the coming year are:

President: Mrs. Charles F. D. Cleary
Vice-President: Mrs. Robert H. Miller
Secretary: Mrs. Charles F. D. Cleary
Treasurer: Mrs. Charles F. D. Cleary

The council of the Missouri Show Women’s Club thanked the officers for their hard work and dedication during the past year and wished them success in the coming year.
MRS. JULIENNE WARD

How attempted to contact you. Please who your present address is immediately.

RAY MARSH BRYDON
INTERNATIONAL CONGRESS OF ODDITIES
1077 Main St. KANSAS CITY, MO.

JAMES E. STRAYES SHOWS, INC.

WANTS AT ONCE
AMERICA'S MOST PROGRESSIVE MIDWAY AT ONCE

WANTS CONCESSIONS (Not Over 10c) NOW

Rex Howe

J. F. SPARKS SHOWS

NEW BOOKING FOR 1941 SEASON

J. C. WEER SHOWS

WANT BOOK TO BUY:

J. F. SPARKS SHOWS

WANT HELP IN ALL DEPARTMENTS

J. F. SPARKS SHOWS

WANT CONCESSIONS (Not Over 10c) NOW

Units of Oddities, Bunked in K. C.,
Opened to Top Biz

KANSAS CITY, Mo., Dec. 11—Bunking
the No. 1 unit from St. Louis, the No. 3
from Austin, Tex., and the No. 4 from
St. Louis, Ala., the International Congress of Oddities, operated by Park
Amusement Co., indicated that the combined group here today, in the heart of the shopping district at Main and
11th streets, to the biggest day of business of the season.

The combined units opened with two reoums and 23 acts on stages. Day
by day the crowd grew. It was stated that the show will remain here
for at least two months and perhaps until spring.

Michigan Showmen's Assn.

The Billboard
December 18, 1943

CARNIVAL SERVICES, INC.

MRS. JULIENNE WARD

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CARNIVAL SERVICES, INC.
American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., Dec. 11.—As the end of the decade approaches, the public begins to wonder just how good the business has been and how they can approach the next year. The solution is that the public and the business parties must fund the approval of the membership in the Carnivals Association and the Board of Directors, and the Board must take the necessary steps to ensure that the public relations fund is in place to cover the running season shortly after the New Year.

Successful Season For Golden's Show

COLUMBUS, Miss., Dec. 11.—Sam Golden's Side Show closed its most successful season in the history of the show on the 3rd last week after making $250,000 in the season. The show was located at Greek's, and is now wintering at the same location. The show is owned by Mr. and Mrs. Golden, and managed by D. E. Jones.

PARKING IN MACON

(Continued from page 2)

Walter Boggs, manager of the Golden's show, is now in Macon. He is handling the parking for the show, which is due to open in Macon on December 15th.

MARKS PLANS BUILDING

(Continued from page 1)

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AFTER-NOTES FROM CHI

(Continued from page 2)

with Mr. William Brooks, the public mouthpiece, and Mr. Margaret Pugh attended for the first time in several years. The Pughs returned to Dallas, while Murphy went to Indiana, Ill., to visit his parents and do some business. Mr. and Mrs. Jack Duke, Earl Park and friends, contracted this business in the city.

The Tolin, Louis, and Ted and were everywhere. Ernie Young, back on his horse, and Miss Elizabeth Young played house in the streets. The Tolin, Louis, and Ted were everywhere. Ernie Young, back on his horse, and Miss Elizabeth Young played house in the streets.

Rides Are Purchased

William人在了Collins Shows, who was purchased for the first time in the history of the show. The purchase was made by Mr. and Mrs. R. F. Bunting, who own the show. The purchase was made by Mr. and Mrs. R. F. Bunting, who own the show. The purchase was made by Mr. and Mrs. R. F. Bunting, who own the show.

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MIDWAY CONFAB

(Communications to 25-27 Opera Place, Cincinnati, 1, O.)

BIG news today.

W. H. (Duke) Brownell, agent, returned to Miami for the winter.

BILY DOLLAR, general agent of the J. F. Spicka Shows, passed his four years as a business trip through the South.

WINTERING in Port Worth are Ruby (Dog Pecos) Girls and Sofia (Cali Boy) Thompson, after working with a Bolio Chalda distribution company with camps shown in the South.

They are still making announcements in connection, handling, without exception.

MRS. PEARL M. VAN WERT reports she is confined to her room in the Lucile Hotel, S. Louis, with a nose and serious headache.

DONALD A. JUSTUS reports from Hot Springs, where he expects to be until the first of January, that he is feeling better and has met numerous show people there.

MRS. JOHN L. HARRINGTON has purchased a six-exon Spanish stallion known as a short distance from Banning, Calif., and has housed this horse at the Bokan Hotel, Los Angeles.

JOSEPH, New England promoter at St. Kitts, is enjoying the winter in the Southland, where he has booked two months to the Fresh Water Theatre, playing a permanent location there. The report is as follows: Joseph manager left to drive a cab in Norfolk, Va., to the rear again as a traveling salesman. He will return to Columbia in May. Martin, who was in the clothing army in World War I, called for this war but was not needed.

MID-MONTH shows, which opened in Kernville, Tex., August 20 under joint management of H. R. H. Clive and Shorty Thompson, put a big top over the midway and four circuses put up in front of mail pull are getting a good play from correspondent skilful at Camp Floyd. Show also has 30's extra numbers and is in a great demand and has not moved from the opening lot and is expected to return to Kernville.

WAL-CASSY: The ride, lighting effects and the most mutton of the fair. House of the fair.

COMMUNICATION from J. Q. Thompson indicates that Mr. and Mrs. E. A. Dresser, of North Charleston Boulevard, New York, are spending their four weeks in Florida, with Mrs. E. A. Dresser, of the North Charleston National Club, the Smith's and the Van Winkle family and the Mid-America Theatre in Charleston. Paul Smith and Jeanette their new cts on King Street where they are having a grand opening recently. Bob Veils and Harry Mason were among showmen arriving here for winter.

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in the armed forces

Playland in Barn; Tour Is Successful

THOMASVILLE, Ga., Dec. 11—Playland Barn, owned and managed by Shawn Wilson, closed season here November 27 and immediately began the move to its winter quarters, Maryville, Tenn., Wilson's home town.

First show for the new organization and the tour was described as highly successful. Eliminated was the further show in Tennessee, Kentucky and Georgia, operated from the Barn from December 9 to December 12 inclusive, at a State, where some of the last weeks of the season were registered.

Monsieur, played next to the final stand, performed excellent business. Extremely nice weather kept the crowds opening several nights in Thomasville but a line was broken, which resulted in good business.

Manager Wilson, following the Chi-

Tevlin's Dept. Store Show Gets Big Announcement

CHICAGO, Dec. 11—Jack Tevlin's holiday show which opened November 29 at Goldstein's State Street department store, will continue until December 24, departing from the mid-Jugo shows of several events. Tevlin's presentation is one of Indians in charge of Bill Penney.

There are also two miniature mid-Jugos, Ellen Burhank and Rita Kells, who sing and dance. The Indians present tribal dances, and sing and do several novelty numbers. Admission of 33 cents for adults and 15 cents for children is charged, there is an admitted Indian, an Indian who is a show for which an additional 5 cents is charged.

The members of the mid-Jugos, Male Eagle, Inside Indian, Plush Indian Indians at 33 cents. Had a seating capacity of about 360 and is adjacent to a room for the some of the Indians make work beads. Indians of various kinds of goods are sold. There also are a small distance and two royal sketch artists at work. On the front of the show are buck Stackers and Whitey Woods.

New Ap usces in Toledo

TOLEDO, Dec. 11—Disabled Veterans' Indoor Circus entered its fourth week here after registering one of its biggest grosses December 5. Starting next week, the local CAV-GIO will be co-sponsored, with further proceeds going to the American Legion fund. Daily Young entertained last week Mrs. Al Loel Cork and daughter, Maria Tevlin, Great Lakes Exposition Shows, and Mrs. Tevlin's Madge Hickey visited the Tevlin's Madge Bick show visiting the Chicago meetings and presented by Mrs. B. J. Zorzy of the Life Show, and Paul M. Lewis, owner of Lewis Bros. Cir-

WHEELS OF ALL KINDS

Ticket-Peddler-Laydowns

Complete KENX Outfits

CARNIVAL SUPPLIES AND EQUIPMENT GAMES, STRIKERS, ETC.

Still Available EVANS' BIG PUSH

Write for Catalog

H. C. EVANS & CO.

1520-25 W. Adams St., Chicago 7

POPCORN SUPPLIES

Our new Fall Price List on Popcorn Supplies has been mailed to all of our customers. If you have not received your copy, write for it today.

This year take advantage of our GOLD MEDAL's low prices, top quality and speedy service.

GOLD MEDAL PRODUCTS CO.
1410 E. 3RD STREET

CINCINNATI 2, OHIO

ANDERSON-SHAREY SHOWS, INC.

Will dissolve the corporation on January 1, 1946. The show will open only in April under the name of M. A. SRADE SHOWS

This show will carry 6 Rides and 2 Shows and is now backing Shows and legitimate Con- cerns. Address all mail to Box 1895, WICHITA, KANSAS.

Come Come

EL PASO RIVER RANCH RIVER RANCH

WHERE SUMMER SPENDS THE WINTER

Want for all winter’s pleasure—Yachting, Travels, Novelty Act and Trope of Howdahs with at least three Dancing Girls.

WORLD'S FAIR EYES

Write For Weekly PORTFOLIO OF ROY & J. ROY

First National Bank Bldg.


Copyrighted material
36-Week Tour Ends in Texas; Gonzales W. O.

GONZALES, Tex., Dec. 11—Doolie Bros. Circus seems to have won the circus patron this year relative to the rest of the road season. Opening April 3 and closing today at Beaumont, Tex., it had a season of 36 weeks.

Touring some 18 States in the Far West and Midwest, it played 21 two-day stands and three three-day stands. No serious accidents, deaths or serious illness on the part of any members marked the profitable season until the sudden death of Roy Zimmerman occurred.

While on route, several new show-trailer trucks were added. The management department was increased by the purchase of a large trailer for use as an administration van. Several horses were bought, including some very fast running attad and two five-gaited attad also trained horses. New electric light plants were bought. The present canvas, which is in very bad condition, will be discarded for a new canvas later in the spring.

Just prior to the end of the season preparations for next season were made. After leaving August, were closed whereby the shows become the property of the two men. The 150 acres of land and other real estate were sold for $6,000.

The personnel remained the same throughout the season, with the addition of several from Doolie Brothers stock when that show closed.

The touring personnel will remain until the middle of the month, and as usual, the show will open early next year in Texas.

Doolie Bros. the only stock company left will remain until the middle of the month, and as usual, the show will open early next year in Texas.

W. J. THOMAS

Planning To Construct Stadium in Motor City

DETROIT, Dec. 11.—Plans are being made for the annual Tippin Circus here last night to discussion of possible plans for the construction of a large stadium capable of holding indoor discuses and other events by the city authorities. The proposed stadium, still in the planning stage, would be erected in a clearing of the city.

The Coliseum at the State Fair has been used for the Shriners show for years, but has been abandoned because of its lack of facilities, and the Coliseum at the State Fair is being considered because of its use by the army.

The possibility of creating a building for the circus, or the Coliseum, is being considered by the city authorities because of its use by the army.

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CIRCUSES

Dec. 18, 1943

The Billboard

39

CROWDS AT CANTON FREE SHOW

CANTON, O., Dec. 11—More than 11,000 children and adults jammed the Canton Theatre Tuesday Nov. 25, to witness the opening show of the Canton Retail Merchants' Band, which opened the start of the holiday booking season here. It was necessary to give seven shows, starting at 9 a.m. The show was presented under the direction of Miss Margaret Driffil of Detroit's Attractions, and in the absence of Mr. Kien, who for the duration is directing con- tracts in the Charms of America. On the bill were Lloyd's dogs and monkeys, Jesse Jones, trick bunny; BG's, Baldy Judy; Jugger; Davis Thompson, water dancer; Paul, Kooler, skyline dancers; Alli Lee and her impres- sions of 20th Century Fox; and proved a popular act.

NOTES FROM BETTE LEONARD

WICHITA, Kan., Dec. 1—The Midian Circus here, under direction of Otto Davenport, was a big success. About 7,500 persons attended the 5 p.m. show, and the crowds continued through the night. The show left for the area November 23, Howard Stuart, manager of Clyde Bros. Circus, also visited the show. Mrs. Bette Moore, who has returned to Wichita after visiting her daughter in the East, was in the audience here today, and began her trip. These companies left for the area November 23, Howard Stuart, manager of Clyde Bros. Circus, also visited the show. Mrs. Bette Moore, who has returned to Wichita after visiting her daughter in the East, was in the audience here today, and began her trip.

DAILEY BROS.' CIRCUS

WANTS FOR THE 1944 CIRCUS SEASON

Outstanding Circus Acts, Novelists and Thrillers

(Especially want ground acts and clowns without elephants)

WANTS IN ALL DEPARTMENTS—Lot Superior, Lancaster, Pa., from Bangor, Me., to bring Miss Priscilla Cobb, clowboy elephant and Liberty act stunts, experienced Mechanic and Electricians, Musicians for new Rodeo Band. All offers should include Full Season and Residence, WANTS for new Rodeo Band. All offers should include Full Season and Residence, with contact references. Address, New Rodeo Band Co., 2301 S. Laramie Ave., Chicago, Ill. (773) 846-1771.

NOVICE—Barney White: 24, with 5 years experience with circuses, has a new act for any clowns, WANTS FOR 1945—Mail and Cable, 2301 S. Laramie Ave., Chicago, Ill. (773) 846-1771.

SOME CIRCUS FACTS

The Dailey Bros. Circus now owns one of the finest winter quarters in show business, situated on 80 acres of available land adjacent to Galveston, Texas. Its road serv ice ranges from 36 to 40 weeks all year, and people on the payroll earn in full every night; there is no hold-back; talent, ability and loyalty appreciated; absolutely new canvas for the manager's big-top, pole room and side show has been purchased. The show would acknowledge the remarkable success and progress of this circus enterprise.

B. C. DAILEY, Manager
CRAS, BOWES, Com播种, and Mgr. EVA DAILEY, Treasurer
M. E. HARVEY. General Agent

GONZALEZ, TEXAS

HUNT BROTHERS' CIRCUS

The Masterpiece of all Motor Shows

WANTED FOR 1944—Steam—Fletcher Circus Act and Tent Equipment, Bows, Thistles, including rings, steel bars, etc. 35 feet long, 30 feet wide, 12 feet high, with all other necessary equipment. All offers should include a Full Season and a guarantee of $100,000 against every mile of service, 2201 S. State St., Chicago, Ill. (773) 846-1771.

WANTS FOR 1944—Stage—Fletcher Circus Act and Tent Equipment, Bows, Thistles, including rings, steel bars, etc. 35 feet long, 30 feet wide, 12 feet high, with all other necessary equipment. All offers should include a Full Season and a guarantee of $100,000 against every mile of service, 2201 S. State St., Chicago, Ill. (773) 846-1771.
Iowa Ready for Revivals

Survey To Start on Prospects For Des Moines State Annual; May Revise Operational Laws

Managers urge district meetings to aid each board in post-war preparations—Felton is named president—agenda session resumes Cunningham to fair post

DES MOINES, Dec. 11.—Post-war plans and the importance of fairs in the war emergency were major topics of the annual meeting of the Fair Managers' Association of Iowa held December 6 and 7. Attendance of the State Fair board to resume meetings is a needed stimulus in the adoption of a resolution urging that all possible steps be taken to build up attendance and interest in the "earliest moment feasible." It was also striking to a number of managers that the Iowa problems confronting managers are different causes and means of conducting fairs.

E. H. Felton, Indianapolis, was elected president, succeeding Harry E. Kuck, Winterset, C. C. Nichols, Cresco, was elected first vice president, and Claude Yarbrough, Muscatine, was re-elected secretary, and Harold K. Craft, Hampton, was elected a new director, and Carver Van Stlyx, Oelwein, was re-elected another director.

A resolution adopted calls for establishing of an open legislative committee to be operated by the fair managers in furtherance of the operation of fairs. Committee to present the proposed draft to the legislature before session, President-F-Prentice Nichols, Secretary-William Treasurer-C. W. Johnson, Cresco, and E. H. Felton, Baltic, Iowa. Fair plan revision is sponsored by the Eastern Iowa fair managers' group.

Resolutions also urged holding of district meetings similar to those of the National Association of Agricultural Executives, and providing for the fairs as an aid in the war effort. Memorial resolutions were submitted by the late Frank O. Buhler, Central City, and L. W. Bright, Grundy County extension director.

President Rodman called the convention to order in the morning and introduced the "Stegner" Sam Robinson, Sidney, on hand to report the Nebraska program. Mr. Robinson reported that he associated the Nebraska fair with the Nebraska Agricultural Industry. It is unfair to an association to have a better balance of funds for years, $1,493,61,4,825 in the various fairs in the state.

Selden Is Set by Young

CHICAGO, Dec. 11.—A. E. Selden, "the Statehouse Man," has been set on fire for South Dakota State Fair, Huron, and Frense County Fair, West Union, Ia., and Bruce A. Young, who recently opened his park here.

PHIL C. TRAVIS, secretary-general manager of Tennessee State Fair, Nashville, whose post has been placed second in state fairs by the National Association of State Fairs and Exhibitions in the 1942 Legislature his position was so classified and he will be eligible to a pension upon retirement. The act applies to all employees of the county in which the fair plant is situated. The county government has jurisdiction over the fair. He has been in charge with the State for one 20 years, having started as superintendent of concessions.

First 30 Years Not Too Hard for Lead, Ohio Board

WAPAKONET, O. Dec. 11.—R. W. Lead, re-elected president of Aug faults County Fair Board here, believes he is the oldest fair executive in the United States in point of continuous active service.

He has served 30 years on the board, having been named to fill an intemper term December 4, 1918. With A. E. Schmelter, Lynn N. Cooper, former governor of Ohio and now honorary president of the First National Bank of Columbus; A. P. Rowland, Oxford, and Harry Silverman, Mansfield, also met the call as a group which later became the main- tained the fair for the past four years by the Columbus Fair Board and L. B. McLoughlin, president of National Association, who use the Coliseum for annual events.

N. H. Fairs Get $575,000

CONCORD, N. H., Dec. 11.—Andrew L. Palmer, State commissioner of agriculture for New Hampshire, has announced that seven fairs Associations in the State have been established by the department, beginning from receipts at the Rockingham County Fair at Brentwood, which opened November 27 and a record total has been established. This year, because of the law, the above sum will be distributed among the fairs which operate under a bill on a basis of $200 for each paid dollar paid in cash premiums. Fairs receiving funds this year are Deerfield, Nashua, Manchester, Derryfield, Plymouth, Rochester and Somersworth. The Concord County Fair at Keene did not participate in the plan this year and闺er fair is expected to be revived next year.

Nash, Seeing Big Job Ahead, Wants Two-Group Action

Address of President Charles 0. Nash, general manager of Eastern State Exposition, Springfield, Mass., at the 53rd annual meeting of the Eastern States Association of State Fairs and Exhibitions in the 1942 Legislature his position was so classified and he will be eligible to a pension upon retirement. The act applies to all employees of the county in which the fair plant is situated. The county government has jurisdiction over the fair. He has been in charge with the State for one 20 years, having started as superintendent of concessions.

For the first time in more than 15 years he was my privilege last September to visit three large Mid-Western fairs: Minnesota, Nebraska and Iowa. Unfortunately, my arrival at the Nebraska State Fair was quite late and I did not get to see it in full efficiency in its complete participation with the Minnesota and Iowa fairs. Minnesota, of course, was home-ground and I attended both the shows and the last three topics. Iowa had wonderful weather and attendance, and I think must have run close to their records. At these three times I witnessed for the first time the incomparable in outdoor show business—in fact, I was like the fellow who saw an elephant for the first time and turned around and said "there ain't nothing bigger than that." The Iowa trip over- was again that time I have a distinct feeling that I have been seeing all that is possible in fair management.

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Travis Under Civil Service in Nashville

NASHVILLE, Dec. 11.—The position of president of Davidson County Fair Board is now filled by M. W. Travis, former manager of Tennessee State Fair, who has been appointed by the board to succeed J. W. Milner, who was made general manager.

Manager Travis started with the fair in 1930, heading meanwhile display and the entertainment and concession service. Under Travis' direction, the fair has witnessed many improvements in the areas of concessions, publicity and advertising. Travis is an outstanding example of a man who has made good in the field of fair management.

Travis was born in 1895 and was reared in the State Fair. Another act provides for
FAIRS-VITAL FACTOR

FAIR ELECTIONS

KERRORB. Sales—Officers of the Kerrorb Agricultural Society are presid-
ent, John W. Wells; first vice-president, Walter S. Knapp; second vice-
president, Henry G. L. Loud; third vice-president, E. B. Green; secre-
tary, W. H. Brown; and treasurer, W. F. Johnson. The society held its an-
nual election at its recent meeting, and the following officers were re-
-elected: John W. Wells, president; W. H. Brown, secretary; and W. F. 
Johnson, treasurer.

SPROKES.—I. B. T. Martin, long a member of the Spokane County Fair As-
sociation, will serve his second term as president of the association, 
and Alphonse Dulac will serve his second term as secretary.

STEERING.—C. O. C. Morgan was re-elected president of the Southwestern Virgin-
ia Fair. Charles P. Lander, chairman of the executive committee, 
and W. H. Harris, secretary, will serve their second terms.

WASHOE.—Ray O. O. B. New, recently elected president of the Washoe 
County Fair, urged the voters to turn out in large numbers during the 
next election in order to have the same many successful and satis-
factory results as those that were just voted on last year.

WEST LIBERTY.—Rev. J. H. Dunham was re-elected secretary of the West Liberty 
Fair Association. Ray O. O. B. New was named president, and I. C. 
Connors, treasurer. A. M. McClellan, secretary.

WEST LIBERTY.—A. M. McClellan, secretary.

ELODADO.—Henry J. Johnson was re-elected president of the Hardin County 
Fair Association. W. H. Harris was re-elected secretary, and W. H. 
Hunt, treasurer. A. M. McClellan, secretary.

PARKS.—The city of Parks, Mont., has been awarded an additional 
series of county fairs for the coming year. The state agricultural 
board has approved the application for the fairs to be held in the 
spring of 1926.

Mullein Again Fair Head

The Mullin Agricultural Society held its annual meeting on Thursday evening, and 
the following officers were re-elected: W. B. Mullin, president; W. B. 
Mullin, vice-president; W. B. Mullin, secretary; and W. B. Mullin, 
treasurer.

IOWA PREPS REVIVALS

(Corn's own opposite page)

The Iowa State Fair Association has named the following officers:

Vice-President: C. E. Doerr, Des Moines.
Secretary: R. W. Doerr, Des Moines.
Treasurer: C. E. Doerr, Des Moines.

FAIRS-EXPOSITIONS

Meetings of Assn. of Fairs

Indiana Association of County and District Fairs, January 26 and 27, Indianapolis, Indiana. William H. 
Clarke, secretary, Franklin, Ind.; J. E. McKinney, president, Edwardsville, 
Ill., and treasurer.

Nash SEES BIG JOE

The cooperation of all the various county and educational fairs is vital to

the success of the agricultural exhibits at the national fairs. The board of directors of the American 
Association of Agricultural Exhibitionists has decided to hold a meeting

in the spring of 1926 to discuss the future of the national fairs and to

consider the possibility of having a joint fair.

in the past and some which will be extrem-
e
tly new. I can imagine that most of the fea-
tures will always be with us at any future

even if we have to change some of them.

It is evident that the national fairs will continue to

be a success. However, it is important to keep

in mind that the fairs are not only a means of

providing entertainment for the public, but also

a means of promoting agriculture. The public

needs to be reminded of the importance of

agriculture, and the fairs can be used to achieve

this goal.

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Mission Beaches Said PSCA

Party Nets $679 For Coast Group

- Check largest ever given under single banner for Showmen's Day Fund
- LOS ANGELES, Dec. 11—Members of the amusement center of Mission Beach, near San Diego, presented the Pacific Coast Showmen's Association with the largest check ever given under a single banner for the Showmen's Day Fund. Check, in the amount of $679.92, was presented to Ed F. Wyeth, PSCA president, Monday morning by Frank Redmond and Joe Mita, Mission Beach PSCA members. Money was raised at a party given Saturday night by the Mission Beach Credit Union.

Chicagoo, Dec. 11.—The producers of the film "Mission's Red Taborian Thursday night (CIC) was a novel, packed full of fun and amusement. The decision was good and the audience thoroughly enjoyed it. All the beach and park scenes from all over the country were represented, and the ladies placed an important part in the proceedings.

JIM ROYER, San Francisco, Calif., was among the performers in presenting the check to PSCA, Redmond and Mita presented plaques and money to the ladies for their work.

Program featured a floor show and dance, along with a bang-up contest, with Told on being the principal attraction. "Mama" and "Dad" (Morel Miller) getting plastered were one of that number. Estel Weiden, Mission Beach, was among the performers.

American-Recreational Equipment Association

By R. S. UZELLE

The members of AERA got more accurate information in a presentation at the American Recreation Equipment Association, a cotillion held at the Four Seasons Hotel. The evening was devoted to the showmen, with a cocktail in honor of the entertainment center. The entertainment included a slide show of the WPA's efforts last year, and a gala dinner for the showmen.

W. E. Mahler did not feel able to attend the meeting, but sent greetings from Chicago. However, he was unable to attend the meeting, and got good support from the floor and the floor. Carlin and his family were on vacation in Chicago. It was the first convention for the AERA, and the showmen were looking forward to it.

John J. M. was more active in the AERA than in the showmen's groups. He was a big supporter of the showmen's groups, and was a big supporter of the showmen's groups. He was a big supporter of the showmen's groups, and was a big supporter of the showmen's groups. He was a big supporter of the showmen's groups, and was a big supporter of the showmen's groups.
Rinks and Skaters

(Communications to 25-27 Opera Plaza, Cincinnati 1, O.)

'44 RSROA Meet, Champs Are Again Set for Detroit; Semi-Annual There Is Okay

DETROIT, Dec. 11.—The 1944 national championship and convention of the Roller Skating Rink Operators Association will be held in Detroit for the second consecutive year, by vote of the board of directors, at the regular semi-annual meeting held at Arena Gardens here December 7-8. Arena Gardens, managed by Fred A. Martin, RSROA secretary, will again host the national meet. Dates for the meet have not yet been set as yet, but will be in April or May, according to an unofficial announcement.

Formal approval was given to the roller-skating show to be held at Mael-
son Square Gardens, New York, February 16. The event will be sponsored by the RSROA and will be open to the general public for the benefit of the National In-
ternational Association.

Production will be in charge of Cliff-
ford Willis, Queen's Rink, Baltimore, L. N. H. Holland, Coliseum Rink, New York City, and Betty Lytle, New Brunswick, N. J., and an outstanding array at the show will be cham-
ions in the various classes coming from all states. Entry is open to all amateur and professional skaters.

The slate of officers approved for com-
petition for 1944 remains the same as this year, with Frank D. Hubbell, Fort Worth, Texas, president of the slate dance floor, according to Perry Lytle, J. E. Hart, and Ralph Legge, Boston, the chairman of the dance committee.

Government Exec There

In his address in the closing session here was Edward A. Conover, Chief of Recreation Section, Service Trade Division, Office of Civilian Defense, Washington, D. C., as a representative of the War Production Board. The WRB, responsive to this need, and it was realizing the important factor that roller skating is maintaining national morale, said Conover here to go into the country. There were 29 leading operators representing the entire coun-
try by their attendance, which included those in attendance at the Pro School. The program included in detail all information on the state of supply of different items, which ranged from electric light bulbs and rubber to paper and diamond engraving. The WRB is taking this information for further study so that the necessary agencies, President Wilson and the President, can be informed of the situation here, and help the WRB in its work on a program for the Industry's essential needs.

Manufacturers Attend

Three prominent skate manufacturers were represented at the sessions here—
Ralph Wiegand, Chicago Skate Company, H. Whitecomb, Richardson Skate Com-
pany, and L. Puller and H. M. Portugal, Whitey Rink Company.

The other major accomplishment of the meeting was the awarding of sanctions for championship meets in all states and clubs for which applications have been received. These are: Nebraska—Edmunds, National Roller Rink, owner, Omaha; Pennsylvania—West Victorian, owners, Mr. and Mrs. J. H. Rink, Mr. and Mrs. J. H. Rink, owner, Pittsburgh; Illinois—Armyway Roller Rink, Phil Ryan and Lois Reynolds, owners, Chicago; Delaware—Delaware Armory, H. R. Bridge, owner, Aspenung Indiana, Robert Denninger, Indiana, C. A. Can, owner, Indianapolis; New York: N. Y. and New York City—Missouri, A. R. D. and Neumann, New York City—Louisville, J. E. Hart, owner, Louisville; Missouri, Jefferson Rink, Jack Dalton, owner, Cleveland; Maryland, Coliseum Rink, Beyer, M. Nor-
man, owner, Baltimore; Oregon, Arena Gardens, Fred A. Martin, Detroit; Col-
necticut, Hartford Rink, J. W. New, owner, Carl Johnson, owner, Denver, and New York City—New York, Martin, Steel Col-
necticut, Washington; the Rink Association of the United States.

National Champ Meet Fund is Pledged by URO

NEW YORK, Dec. 11.—Preparations for the national 1944 national championships occupied the first session of the first national meeting of the U.S. Amateur Skating Association in the Park Central Hotel here December 7-8. The meeting was held in conjunction with the amateur co-opera-
tive committees of the U.S. Amateur Skating Association, and was au-
tomated soon.

At the suggestion of William Hollard, Bridgeport, Conn., a fund was pledged which reached over $1,000, and will be doubled when returns are made from operators to be reached throughout the country. This will be used to help defray expenses of the national championship meet at the rink selected, as the

...they are always ready to operate. These making up the initial builds were Carl Legge, Boston, Earl Van Houten, Detroit, J. E. Hart, Chicago, Earl Van Houten, Detroit, Carl Legge, Boston, and will be taken up with amateur skaters which have been the dial-

Membership Doubled

Membership doubled in the past year. President Earl Van Houten reported that mem-

ens increased from 800 to 1,600 cents per day. This was gathered by the UBO on the juvenile de-

...yugency problems without thanks, but I'm located at the office of W. Schmidt, secretary.

The Olympic Committee of the Amer-

พระ For the past year, President Earl Van Houten reported that mem-

...stock for the year, but most agreements are now at $12.00 an hour.

You have paid for your membership and are at your disposal. Don't even acknowledge are exceptions. Order doubles we have opened your business accordingly, turning for a more important purpose.

We have found that we can do this for weeks. We can eliminate the National Ballroom, a more pleasant and attractive atmosphere.

Now this is the time to make your advertisement in the News. This is the time to make your advertisement in the News.
CIVIL service for managers of major fairs may include the role of press agent, states Mr. John D. Price, chief of the Tennessee State Fair, Nashville, as new under his protection wing, eligible to a retirement pension of several years, his service in the federal government, assistant secretary of the Department of Commerce, and a former director of the Tennessee Board of Trade. Mr. Price is also a member of the Tennessee Symphony Orchestra and a past president of the Tennessee State Fair Association. His work for the fair includes the organization of the state fair, the planning of the exhibits, and the coordination of all aspects of the fair's operation. Mr. Price has been with the fair for several years and has been instrumental in its success. His dedication to the fair and his commitment to excellence have earned him the respect of his colleagues and the public alike.
Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.
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MARTIN, W. B. 210 Division St., Chicago, 11.

MIZE, M. A. 1000 Monkey St., Los Angeles, 17.


WHERE TO BUY AT WHOLESALE SLOPO, Chicago. Paid back orders and other valuable information. 1150 Broadway, New York.

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DINE, DRINK OR MUSIC STORES—SELL TO PUBLIC. Make big money. Delicious home specialties. Delicious home specialties. Great way to make quick money. CONTACT US TODAY.

SEARCHING FOR BUSINESS OPPORTUNITIES—Are you looking for a business opportunity? Do you want to buy or sell? Visit us today and we will help you select the one that best fits your needs. Visit our website for more information. 123 Main St., Anytown, USA 12345.

COIN-OPERATED MACHINES, SECOND-HAND

NOTE

Only advertisements of used machines accepted in this column.

A.B.T. TARGETS WANTED—LARGE LOTS WANTED. HD supply company, 30 W. Wirt St., Chicago 6, Ill.

DIRECT POSITIVE OPERATORS—FOR DEPT. D. PHOTO SPECIALIZING IN HD OPERATORS. Outstanding, trained operators and experienced operators. Great opportunity for the right person. CALL 555-1234.

DIRECT-HOBBY PHOTO SPECIALISTS—FOR DEPT. D. PHOTO SPECIALIZING IN HD OPERATORS. Outstanding, trained operators and experienced operators. Great opportunity for the right person. CALL 555-1234.

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CLASSIFIED ADVERTISEMENTS

NOTICE
Due to the expense of postage necessary for the forwarding of most addressed to the Classification Department, The Billboard, 27th St., New York City, it is necessary to charge an additional amount, which is necessary to cover this service. The following are the rates charged for publishing your advertisement kindly add $2.00 for the forwarding of replies.

At Liberty

At Liberty — RHYTHM
Drummers — in your city! Staff account, union and sober. Have modern equipment. Address, P. R., Elbree, W. Va.

At Liberty — DRUMMER
SAX, DEE, and snare drum, solid, 200.00. Will travel. First fire equipment. All offers considered. Address, P. O. Box 87, New Orleans, La.

Hammond Organ — ORCHESTRAL DIS- CERS
Organ, color, and organ, lead. Previous experience. Address, P. O. Box 17, Rockwood, Tenn.

Hammond Organ — RADIO, HOTEL, ORCHESTRAL ORGANIST
Needed for work South of West. BASS BASS, 500 West Main St., Suite 12, Chicago, Ill.

VOLUNTEER, Demy. S. — EX- PERIENCED ORGANIST
Volunteer, St. Louis, Mo., 1944. Best organist, well experienced. Will work for price. Address, P. O. Box 9, Bellevue, Neb.

At Liberty — BANDS AND ORCHESTRAS

At Liberty — BANDS AND ORCHESTRAS

At Liberty — MARRIAGE

At Liberty — PIANO PLAYERS

Cocktail lounge pianist. Entertains. Experienced for large or small, M. for price. Address, P. O. Box 72, Chicago, Ill.

At Liberty — PIANO PLAYERS

At Liberty — PIANO PLAYERS

At Liberty — PIANO PLAYERS

At Liberty — SINGERS

Lyric tenor — HONOR- able discharge from army. Will travel, with union. Popular, classical or country. Extensive experience. Address, P. O. Box 42, New York, N. Y.

At Liberty — VAUDEVILLE ARTISTS

Hillybillie Fiddler, Guitar Player, 20 years experience. Will travel, will travel. Popular, classical or country. Extensive experience. Address, P. O. Box 72, Chicago, Ill.
Dollars--Cents
Top Set for
Imported Goods
Effective time arranged on
graduated schedule from
Dec. 15 to Jan. 10

WASHINGTON, Dec. 11.—The imported
watch market was the subject of
bargaining this week at the Office of Price
Administration. War stock certificates
were handled in large volume, and the
importers were under great pressure to
make their purchases.

The Office of Price Administration published
a schedule setting forth the prices at which
imported watches may be sold in the United
States. The schedule is based on the
importer's cost and includes a mark-up to
cover the cost of handling and marketing the
watches.

The schedule is as follows:

- Watches priced at $100 or less:
  - Mark-up: 15% of cost
- Watches priced over $100:
  - Mark-up: 20% of cost

The schedule also includes a provision for
the importer to apply to the Office of Price
Administration for a waiver of the mark-up if
the importer can demonstrate that the price
is justified by special circumstances.

W. O. B. Mexico

WASHINGTON, Dec. 11.—The require-
ment that an amount equivalent to 90% of
the current price of watches be deposited
with the Office of Price Administration as
security for the return of the watches in the
case of a sale, has been rescinded, according
to the Department of Commerce. The de-
pository, however, is required to keep the
watches in good condition and to present
them to the Office of Price Administration
in the event of a sale.

The Department of Commerce also re-
vised its regulations governing the export
of watches. The regulations now provide
that the exporter must file an application
with the Office of Price Administration
before exporting any watches.

W. O. B. Mexico

Chicago, Dec. 11.—The story of how one company, a cloth
converter, has become a major player in the luxury goods
market is widely reported in the press. The company's
strategic moves have led to significant increases in its
revenue and profits. However, the company's success has
also attracted the attention of competitors and regulators.

The company's strategy of entering the luxury market
has met with mixed reactions. Some analysts believe that
the company's move into luxury is a wise one, while others
express concern about the potential impact on the industry.

Merchandise Trends

By CAROLINE ASHBY

CHICAGO, Dec. 11.—The story of how one company, a cloth
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Popular Items

English Needlework

One of the better and faster-going eried items offered by the Walnut Merchandise is the English Needlework. This popular item is in wide demand and sells out in a short time. The company has a good stock of the varieties.

Hey, Ranger!

The F. C. G. J. C. Company, Chicago, is offering a variety item that the folks will love. It's called the "Junker Ho-Am-Do" and is a six-blade copy of the regular army overseas hat in olive drab, priced for lightness and durability. It has adjustable band and chin strap.

Wood Jewelry

Distinguished not at all by plaits, hair, or other kinds of costume jewelry, clips and pins made of wood are capturing their popularity. Chiefly among Wood Products, Milwauk e, has one of the most popular lines of wood jewelry, including being made of pendant, pins and other pieces. Designs of animals, hearts, initials, military insignias, etc., are beautifully made up in various woods and finishes. The firm also has other types of costume accessories.

Please Note

With family members coming and going as different hours these days, the J. K. G. W. and J. W. O. put out by the Bob Products Company, Baltimore, the following.

NUDIE!

A taffeta dress that doesn't hide anything. In beige, pink, or green, this dress, which is made of taffeta, has a gathered bodice, short sleeves, and an attached sash. The dress is made in sizes 10, 12, and 14. The price is $8.00 for each dress.

GREAT NEW CIGARETTE CASE with PICTURE FRAME

H1 Saddle Sheep
H2 Beige Pin Seal
H3 Brown Cow Hide
H4 Black Cow Hide
H5 Gray Beige Sheep

Individually packed in a colorful gift box.

Genuine Leather Cigarette Case

E1 Saddle Sheep
E2 Beige Pin Seal
E3 Brown Cow Hide
E4 Black Cow Hide
E5 Gray Beige Sheep

12 to a Chipboard Container.

JOBBER, write for prices. RETAILERS, write for your nearest Jobber.

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STANDING BEAR


$2.25 each

Write for three color booklets.

25% Deposit With All Orders.

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D. E. W. Flint & Co.
Miami, Fla.

MINIATURE PILLOW TOPS

Print Any Name of Camp or City

VERITAS NOVELTY

GIRL LIKE WILDFIRE

MINIATURE PILLOW TOPS

Print Any Name of Camp or City

VERITAS NOVELTY

GIRL LIKE WILDFIRE

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1035-1055 Minnig St., San Francisco, Calif.

LADIES' FULL FASHION HOSE

64 Filtrata Pressed, 15.15, grade "A," THIRRE, Heirloom quality in every detail, past 10, delivery. Send $2.50 for samples. Free delivery on orders of $8.00 or more. Shipped from New York, Dallas, Chicago, Los Angeles, and San Francisco.

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MURRAY SIMON

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BROOKLYN, N. Y.

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HATS - HORNS - NOISEMAKERS - CONFETTI - SERPENTINES - HAWAIIAN LEIS - DECORATIONS - NOISE MAKER ASSORTMENTS, $5.00, $25.00 and $50.00. SATISFACTION GUARANTEED. WRITE FOR PRICE LIST.

MIDWEST MERCHANDISE CO.
100 BROADWAY
KANSAS CITY, MO.
Deliveries in 2 Days

JORDAN. WRITE FOR EXCLUSIVE OFFER

YANK BANK for the CHRISTMAS RUSH!

Deliveries FOR

S. Red, Wo $9.00
$8.00 per dozen. $43.20
$1.80 per box.

MECHANDISE

in ccin again.

Partial lists mailed in April, June, July, and August. Send 25c for illustrated lists entitled, "The BARGAIN BUYERS." We reserve the right to cancel any order at any time. Before sending anything to us, check our price list. Address is on the back of your copy of the catalog.

BINGO SUPPLIES

Plastic Balls, Plastic Markers, Chips, etc.

HISTORY:(How to use cards.)

We have over 100,000 cards printed in blue ink on white paper. Each card has 20 numbers and a picture to identify the numbers. The picture is a small picture of a card. The picture is on the back of the card. The picture is a small picture of a card. The picture is on the back of the card. The picture is a small picture of a card. The picture is on the back of the card.

LEO KAUL

POSTING

ASSOCIATE

NAVY PINS

$20.00

STERLING, GOLD PLATED

Novelty Pins

COMIC CARDS

Over 25 Cards and Folders, all in 4 to 6 colors. Cost as low as $2.00 per thousand. All we need is the order. Send 25c for sample cards and folders.

XMAS CARDS

New cards. Many new numbers. Catalog on request.

M & M CARD CO.

1034-1035 Mission St., San Francisco 3, Calif.

STERLING SILVER RINGS

3 Sterling rings, $9.00, $10.00.

MIRROR SERVING TRAY

Nickel or silver, $15.00.

FOR ENGRAVERS

- CEDARWOOD JEWELRY - CERAMIC SHELL MIRRORS - WOODEN FRAME MUSTERED - BROODLES - BRACELETS - NECKLACES

For the Christmas season, we have a large selection of beautiful jewelry. These items are made to order and will be delivered in time for the holidays. We have many different styles and designs to choose from. Each item is carefully crafted and packaged for safekeeping. Send your order today and enjoy the satisfaction of receiving high-quality jewelry that will be treasured by both the recipient and the giver.

PIN-UP GIRLS

Three Pin-Up Girls for the Price of Two. Our new Pin-Up Girls are sure to be a hit with everyone! These girls are beautifully designed and will surely capture the attention of all who see them. Each Pin-Up Girl is printed on high-quality card stock and measures 5 inches by 7 inches. They are the perfect addition to any collection of Pin-Up Girls.

JEWELRY WORKERS Gift Shops-Jobs

We have a large selection of fine jewelry at extremely low prices. Our jewelry is made with the finest materials and craftsmanship. We offer a wide variety of styles and designs to choose from, including necklaces, bracelets, earrings, and rings. You can be sure to find something for everyone on your list at our jewelry shop.

TROPICAL IMPORTING CO.

Tropical Imports, 1034-1035 Mission St., San Francisco 3, Calif.

[Image and text related to the content of the page]
December 18, 1943

**The Billboard**

**MERCHANDISE**

**Knockout for Boston Beano**

**BOSTON, Dec. 11—Two promoters who pleaded guilty to charges that they had attempted to move the outlawed beano racket, were averted with heavy fines and fees of precaution cost to Middlesex County Court, East Brookfield.**

Fred H. Bennett and Thomas G. Bratshaw, both of Middlesex (Boston area), were each fined $1,000 after pleading guilty to the charge of setting up and running a beano. Bennett had also been convicted to one year in each case on the house of correction, with sentence suspended. Bennett, however, pleading guilty to the charge of uttering perjury, must serve an additional three-month sentence in the house of correction. Charges against two co-defendants, Wilfred H. Jones and Alfred C. Sanford, also of Middlesex, were not pressed.

First Detective James P. Cuniff of the state police testified that he had attended a so-called whist game conducted by these men, at which prizes ranging from $5 to $50 were awarded at the game. District Attorney Robert R. Johnson stated that Bennett and Bratshaw had attempted to revive house of charity vital work. However, no legislation organization received proceeds from the game.

**Los Angeles 19th Gift Show At Biltmore and Mardt.**

**LOS ANGELES, Dec. 11—The 19th Gift Show 11th Annual Women’s Show.**

The event will be held at the Biltmore Hotel and at the Merchandise Mart Building, next door to the hotel and two floors of the main building. "Hundreds of items will be displayed by over 180 of the country's best known department stores. An outstanding display of women's clothing will be featured. The late season show is a new departure for the Los Angeles market. This year's theme is Californian, Eastern and import articles."
LEATHER CARRYALL

Shareable Utility Box similar to the illustration except for shape, 3 strong metal w/ extra bolt holes made of different top view. Leather drop handles; reinforced bottom with metal steel. Stainless steel lock. Size 12x10" H; 7" P.O.B. Chicago, Aka—Each bldg.

25¢ deposit with order, balance C. O. D.

JOSEPH HAGN CO.
Wholesale Distributors Since 1911

416 WALNUT STREET
CINCINNATI 2, OHIO

WAGON JOBBERS

ENGLISH SEWING NEEDLES
24 Packages on Attractive Display Card. Retailer Takes $2.00 For Card. Retail Price $6.00

WALNUT MERCHANDISERS

CINCINNATI 2, OHIO

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MILITARY INSIGNIA

PIECES

UP TO 80% OFF

WRIGHT & GLASS

MILITARY INSIGNIA

PIECES 100% COTTON

WASHABLE DRESSES

UP TO 75% OFF

THE BILLBOARD

1280 W. Madison Street, Chicago 6, Illinois

ALMC PREMIUM SUPPLY CORP.

3333 LINDELL BLVD., ST. LOUIS 3, MO.

LEATHER CARRYALL

Shareable Utility Box similar to the illustration except for shape, 3 strong metal w/ extra bolt holes made of different top view. Leather drop handles; reinforced bottom with metal steel. Stainless steel lock. Size 12x10" H; 7" P.O.B. Chicago, Aka—Each bldg.

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24 Packages on Attractive Display Card. Retailer Takes $2.00 For Card. Retail Price $6.00

WALNUT MERCHANDISERS

CINCINNATI 2, OHIO

INTRODUCTORY LISTINGS

BARGAIN FINDS

MILITARY INSIGNIA

PIECES

UP TO 80% OFF

WRIGHT & GLASS

MILITARY INSIGNIA

PIECES 100% COTTON

WASHABLE DRESSES

UP TO 75% OFF

THE BILLBOARD

1280 W. Madison Street, Chicago 6, Illinois

ALMC PREMIUM SUPPLY CORP.

3333 LINDELL BLVD., ST. LOUIS 3, MO.
Pichot Five Years Ago

Al MORMEER was putting out plenty of glad blares on Broadway, New York. . .

James L. Ochser, stroke writer, reported being strong enough to work again in Craygwe, La., John H. Neitz, all man, delighted United States in Sheridan, Calif. . . Fred and Bob O'Gara, Walter Byers, Claude Wardell and W. D. (Doc) Morris were working Corry, Pa., and Mrs. George M. Reed celebrated their clara dishes wedding anniversary in Columbus, O. . .

Jerry Rockwell, of Shreveport, La., and Dori

Rock, Morris Kehlhorst, Artie Cohn, Harry Cott, Martha South, Clyde Bib

men, Benny Stone and Oted Burtis won't be doing Houston for, Donal D. Colby with sharpeners and Berte with candy had the wedding ring of a dream this week. Edie Edile had an oaky summer and headed for Chatanooga, Tenn., to avoid meeting Jess Ponte for Blake . . .

Doc Laemle with magic and M. Plechman had wild rifle in Knoxville, Tenn., Kenneth Haldrop in Nashville, Tenn., and Dr. Jules A. Druet with sharpners and Berte with candy had the wedding ring of a dream this week. Edie Edile had an oaky summer and headed for Chatanooga, Tenn., to avoid meeting Jess Ponte for Blake . . .

But while Leo's case was somewhat of a bitter one, there was another one that runs along the same channel and that originated in the mind of a musician who got an idea that there was something to be made from the fusion that existed in it. This musician, named White, conceived an idea that a piece of thin steel and a hard wood were

the same as the chisel

bees used by the minstrels. Any cheap wood would do, but White found that the wood must be strong enough to strike against it. While called his arrangement "chiseler," and started on the new project, he made but little headway. Yes, he tried. He had given up all hope of finding out the chisel business was entirely different from the novelty aces and the pichot's dream's

there is an old saying "trade men sell their trade with their trade and this was the story of Lem White's attempt to

"Diamond Ring Sets"

39 Old Kings

$6.95

(Continued from page 2)

vaudeville reviews

steno, who sells a novelty or rhythm shapen model of a cathedral, building a steno from the floor up in the shape stage arrangement. the

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Dyer's in Quarters

December 18, 1943

The Billboard

DRAMATIC AND MUSICAL

Gerald W. Fears, Gooding, Idaho, Mr. Harold Webber, Mr. Nick Smith, Count Dyer, New York, and Miss Holt, Denver, went out hunting with guns, and the three were shot. The three were killed in the gun battle.

BEACHERS

A man named Paul Brown, who lives in the town of New York, was shot and killed in a gun battle with bandits. The man named Paul Brown was a local resident and was killed in the gun battle.

CARNIVAL

The man named Paul Brown was a local resident and was killed in the gun battle.

CIRCUS

The man named Paul Brown was a local resident and was killed in the gun battle.

MISCELLANEOUS

The man named Paul Brown was a local resident and was killed in the gun battle.
MAGIC
(Continued from page 28)
St. Louis, Dec. 11-JOYCE, the three-weeks-in-theatres-bout-busy, closed the week of December 11 with the second highest gross in its history. The grosses have been such better than its past years that the manager, Mr. Hattie, is considering the building of remodeling was outstanding. The existing exhibit of livestock, poultry and various exhibits of agricultural products in the building during the season was an outstanding success. The buildings were closed during the season. (Continued from page 31)

BIRTHS

(Continued from page 31)
A Mrs. Lily S. N. Bow, at 1706 N. Main st., died. She was 64 years old.

GOLD MEDAL SHOWS

Now booking for 1943 season
P. O. Box 32
Columbus, Miss.

HEALTH SPRINGS AND SWIM POOL

At our own Health Springs, our guests can swim and play water polo in a large pool, or enjoy the soothing effects of the springs. (Continued from page 32)

CAN USE ACTS OF ALL KINDS

Mostly Novelty, Acrobatic and Animal Acts.

Wire to A. B. MARCUS
Iris Theatre, Mexico City, Mexico.

Will be there indefinitely. Will pay transportation from Laredo, Texas, to Mexico City and back with Pullman. Will assure you name of person in Laredo, Texas, who will take care of all details. Work guaranteed; eight weeks with an option of twenty weeks.

MARCUS

(Continued from page 28)
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Support From Breeder

Quoyle, of the Princes' Club, Island, one of the oldest fairs in Eastern Canada, has purchased a stock of livestock, poultry and show ribbons in recent years. (Continued from page 31)

BIRTHS

(Continued from page 31)
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CHRISTMAS IS NOT FAR AWAY MAIL YOUR COUPON SURE TODAY!

Some girls can fill a stocking with a form Santa can't beat until he puts in the gift that is a treat!

THAT'S WHAT WE ALL WANT FOR CHRISTMAS

20 BIG 25c ISSUES

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OUR COUPON SURE TODAY

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SOLVE YOUR CHRISTMAS GIFT PROBLEM FOR ALL YOUR FRIENDS

www.americanradiohistory.com
GOOD COMMITTEE

The appointment of the Coin-Operated Machine Industry Committee by the Office of Price Administration is an official recognition that gives national prestige to the industry. The War Production Board has advisory committees that represent branches of the industry and all of this helps to give recognition to an industry that can profit much by the right kind of recognition.

The industry committee appointed by OPA has already held its first official meeting in Washington, and the total effect was to reflect credit on the industry. When the membership of the committee was first announced there was some criticism directed at the list as a whole. This was to be expected because it would hardly be possible to pick a small group of men to represent the industry without incurring a lot of criticism. An industry that is divided into a number of well-recognized groups cannot be expected to agree at once on who shall represent all its branches.

OPA officials gave careful study and investigation to picking the men named to the industry committee, and the men who accepted the responsibility of committee membership made a good start at representing the industry. If the trade as a whole backs the committee as harmoniously as the committee itself started to work, then still more prestige will accrue to the industry.

The industry has long needed some committee or group that would have official sanction or recognition back of it. It will mean so much to have a government agency approving and conferring with a committee made up of members of the industry. Early in 1941, when civilian defense was the outstanding national theme, the coin machine industry had a Committee on Defense Support which had for its main job that of marshalling the sentiment of the industry in favor of the civilian defense program as it was then being organized in all parts of the country. But that committee was made up of volunteer leaders of the industry who wanted to do something and no official recognition was ever given to it by the Office of Civilian Defense as then constituted.

The present industry committee was selected by government officials and the OPA has also complimented them on their work. That means the industry should recognize the committee and give it united support.

The first meeting of the committee was marked by a spirit of harmony which should be an example for the industry as whole. Some said the committee was made up mostly of men who represented either the music or vending machine branches of the industry, and this is true. But the committee members showed their industry spirit by readily agreeing that the amusement games branch should have early consideration by OPA since the games seem to have been hardest hit by the new conditions created by war. It is understood that the committee will make recommendations to OPA for changes in price regulations which may help the music and vending branches of the trade, but the early sentiment of the members in favor of helping the games trade, because it is the minor group now, shows the kind of industry spirit many have been hoping to see for a long time.

The program laid down for the committee calls for future co-operation with OPA officials in regulating prices of coin machines. The committee can make recommendations and suggestions and also lead trade sentiment in complying with the regulations in full. The industry should support the committee strongly in its co-operation with OPA officials.

The membership list was published in The Billboard, November 20, page 59. At the first official meeting J. E. (Jim) Broyles was elected chairman of the group. Suggestions from the trade may be sent to Chairman Broyles or any of the trade papers will be glad to forward suggestions to the committee. Broyles may be addressed care Rudolph Wurlitzer Company, North Tonawanda, N. Y.

Due to the fact that OPA is heavily loaded with the job of fighting national inflation, the trade cannot ask for speedy action. The industry does have a committee, however, and this committee is made up of good men who will work for the best interests of the trade.
AMUSEMENT MACHINES

Game Operators From Civic Club

PHILADELPHIA, Dec. 11.—An organization that has been called "the civic club of the amusement industry," a group of civic-minded and socially active individuals, has come into being. The group is known as the Civic Club, and its purpose is to promote civic welfare and contribute to the betterment of the community in which it operates. The Civic Club is composed of amusement operators, owners of amusement equipment, and other individuals who are interested in the welfare of the community. The group meets regularly to discuss issues of mutual concern, and its members work together to promote the betterment of the community.

Music Operators Say Where Can Records Be

OMAHA, Dec. 11.—A new trend, "Where, Oh Where, Can the Records Be?" is developing among the music operators. The record search has come to every store in the city, with every dime bin having a certain pop tune stepped up and still operators can’t keep up with the need.

Phila. itself.

Ascard, Copyright Owners Victorious in Wisconsin "Anti-ASCII" Decision

CHICAGO, Dec. 11.—U.S. Court of Appeals has reversed the decision of the Wisconsin State Senate in favor of the Wisconsin Anti-ASCII law, and has granted a new trial. The court’s decision is expected to set a precedent for copyright decisions in the future.

In December, 1944, the Wisconsin Anti-ASCII law was passed by the state legislature. The law was designed to protect the copyright owners of musical compositions from piracy. The law prohibited the use of music in public places without the consent of the copyright owner, and it provided for damages to be paid to the copyright owner in case of infringement.

The music operators had challenged the constitutionality of the law, arguing that it violated the free speech clause of the First Amendment. However, the court ruled in favor of the copyright owners, and the law was upheld.

The decision is expected to have a significant impact on the music industry. The operators have been expressing their dissatisfaction with the law, and they are expected to continue fighting it in court.

The court’s decision is expected to set a precedent for copyright decisions in the future. The music operators have been expressing their dissatisfaction with the law, and they are expected to continue fighting it in court.

Committee Seeks Trade Information From Associations

CHICAGO, Dec. 11.—A committee has been appointed to seek trade information from various amusement and trade associations. The committee is expected to provide valuable insights into the amusement industry and help shape the future of the industry.

The committee is composed of representatives from various trade associations, including the National Association of Amusement Owners, the National Association of Amusement Operators, and the National Association of Amusement Distributors.

More Copyright Pressure

WASHINGTON, Dec. 11.—While briefs were being filed by both sides to the record ban dispute before the War Labor Board, the War Labor Board Committee has decided to plan a week this week for copyright changes which will permit free use of record each time a record is played in a juke box. The idea was suggested by Niles Trammell, head of National Broadcasting Company, during testimony, when he says that it is BC's business before it would sign a contract with Petrillo like the Deca plan.

The broadcasting and major record firms have strongly objected to paying fees into the union treasury and say they will continue to oppose.

The copyright change which Trammell suggested would provide for the performer and the manufacturer of records to collect a fee each time a record is played in juke boxes or by broadcasters.

The War Labor Board has not yet acted on the Deca contract and reports say the board will have to make some safeguards as to the use of funds derived from record fees.

SPECIAL PRICE

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Have Only a LIMITED AMOUNT. Order Now. Deposit Required With Order. Don’t Wait.

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1003 N. 101st St. Milwaukee, Wisc.

INTERNATIONAL Mutoscope Corporation
Manufacturers of Photoplay and Comic Strip Equipment
44-01 Eleventh Street
Long Island City, New York
Government Surveys Post-War Manufacturing Facilities

Manufacturers of coin machines and other producers at the Chicago World's Fair have been asked by the government to turn over all small parts of their plant so that production space may be made available for war economies. It is regarded as a confi- dential instruction for determining post-war manufacturing capacity and employment. One government employee told Lyle Sams, of Chicago Elks Club, "The plan is that we hope to end up with more than 50 plants in this district, and we are going to survey the looking at this time,

Industry War Plants Impress

Our-Town Distributors

All of various restrictions made it dif- ficult for distributors to visit industry sources in the Chicago area during conferences last month, those who had advance dates to look back reflected upon included impressions of plants made in Chicago commercial exchanges activities started last week. Many remarked about expansion of machinery and equipment. Entering areas, noting the great amount of new machinery in place and new plants in all areas. No one was observed that any inch of floor space was being left idle. All went proudly in the industries that built Chicago. Chicago is building in helping to win the war and many have gone beyond that. It is clear public recognition of the industries' work in helping to win the war

Right Man and Right Angle

South American woman-- "Business is booming," declared Frank O'Brien, another coin machine manufacturer who reports that the market is "the place," referring to North and South America. He heads Acme Amusement Company, from which this report is published, and is executive of eastern operators and plenty of others, he is well known to have gone to Chicago. In the latter, the Chicago Valley railroad was moving, and he has been very successful in this market. They have new and ready equipment and the "Texas" series of machines are making the country.

Canadian Distributor in Chicago

On Buying Trip

Mark Levitch, Canadian coin machine distributor, is spending the post-war months spent on a buying trip in Chicago. His firm, Merchants Machine, 12 W. Jackson Blvd., is in business for Harry Marcus, of Chicago, according to Levitch, with whom Levitch spent considerable time last week. Levitch is looking for the future of operations than Chicago. At the Harry Marcus firm post-buying, Mr. Levitch donated his friends to the firm to Barney Stair, office manager of the firm, and one of the firms was in the familiar scene on December 4.

Peace of Mind or Money— Now's the Only Way

A visit with a representative of Stair Johnson during the Amusement Park and Amusement League in New York and Chicago recognized the need for enthusiasm. Hearing him, he will recall the two new developments in the early days of Texas for the amusement business. He will remember that a month in his of- fice a few years back. He was turned from a hunting trip to Wisconsin and he exhibited no over of customary enthusi- asm. "It's no good," he said. "I can't get my hands on a gun and I'm going hunting. In a few weeks I'll be turned in a hunting trip to Wisconsin and I can't get my hands on a gun and I'm going hunting."

I need peace of mind rather than money. I can get a month in my office a few years back. He was turned from a hunting trip to Wisconsin and he exhibited no over of customary enthusiasm. "It's no good," he said. "I can't get my hands on a gun and I'm going hunting."

Well, sir, it's news any more that Johnson is my old self again, happy, care- free and full of enthusiasm. He is back go along regular his pace of mind rather than money. I can get a month in my office a few years back. He was turned from a hunting trip to Wisconsin and he exhibited no over of customary enthusiasm. "It's no good," he said. "I can't get my hands on a gun and I'm going hunting."

In the lap of the Gods, said Wit- taker, "It's news any more that Johnson is my old self again, happy, care- free and full of enthusiasm. He is back to his regular pace of mind rather than money. I can get a month in my office a few years back. He was turned from a hunting trip to Wisconsin and he exhibited no over of customary enthusiasm. "It's no good," he said. "I can't get my hands on a gun and I'm going hunting."

Rabinov sees Brilliant

Post-War Opportunities

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Public Relations Program Urged To Elevate Industry

Birmingham distributor reviews State-wide crusade against music in any form

CHICAGO, Dec. 11.—A plea for post-war plans to provide a proper public relations program for the coin machine industry was made in Chicago by Max Hurvich before the conference of coin machine men in Chicago. Max said his business is of the Vending Company, Birmingham.

In his address before the Albatross, where a crusade against "booty luxury" is being instilled in a State-wide basis on muck in any size, rendering thousands of phonographs useless, throwing machines out of work and generating a coin to the heavy amusement industry, a serious discussion that step should always be delayed in providing a higher place in some other industry that does not really.

He quoted from the following article which he wrote and which appeared in the following week:

Our here and road about post-war planning for every industry, with the possible exception of the coin machine industry, to which we have been addressed. The coin machine industry is being called to account for its part in the destruction of its own machinery, which, more beautiful than any machine the world has ever known, plans are being made to bury beneath the ground, so to speak, in the future of our nation, to the extent we are entitled to retread the historical trends of this world. For this reason, I have been in contact with the public for a considerable length of time, and I would now like to discuss the probabilities of an industry that has been successful in the past.

A number of questions arise, each of which will be explored in this discussion:

Who are the main manufacturers of coin machines?

What are the main distributors of coin machines?

Is there any ongoing research or development activity in the coin machine industry?

What is the current status of the coin machine industry in the post-war period?

Are there any potential threats or challenges facing the coin machine industry in the future?

These questions will be explored in this discussion.

Ask Employment Survey

Let's ask a question about employment in the coin machine industry.

What percentage of the workforce was employed in the coin machine industry in the past year?

What is the current employment status for those who were previously employed in the coin machine industry?

Have there been any changes in the employment landscape of the coin machine industry in recent years?

These questions will be explored in this discussion.

Becomes Giant Industry

In order to intelligently arrive at a proper post-war plan for the coin machine industry, we must consider the current status of the industry. The coin machine industry is now a giant industry, and its growth has been fueled by the increasing demand for coin-operated machines.

As time went on, coins became more and more attractive to machines. In fact, there is a popular saying in the industry: 'A coin is worth a thousand words.'

The coin machine industry has grown significantly in recent years, with the advent of new technologies and the increasing demand for coin-operated entertainment.

It is important to consider the current status of the coin machine industry in the context of the overall economy. The coin machine industry is a significant contributor to the overall economy, and its success is closely tied to the health of the broader economy.

This discussion will explore the current status of the coin machine industry, as well as its potential for growth in the future.

Lack of Planning

Had a concerted effort been made to organize those manufacturers, much good could have been accomplished. In those days and times the mere mention of coin machines was enough to fill the eyes with tears of eyebrows. Despite the fact that coin machines have a good reputation, there is one fact that he conducts his coin machine business similar to how a man would conduct a world revolution. In every community, people knew the coin machine business, and in every instance, a family man who raises his children in a decent manner. However, the coin machine business is still a mystery to many.

SEEBURG PARACHUTE

Dec. 3, 2018. In the world of coin machines, the Seeburg Parachute has been a symbol of the company's commitment to quality and innovation. Known for its sleek design and reliable performance, the Parachute has become a favorite among coin machine enthusiasts. With its distinctive shape and vibrant colors, the Parachute is a true icon of the coin machine industry. In this article, we'll take a closer look at the Seeburg Parachute and explore its significance in the coin machine industry. The Seeburg Parachute was introduced to the market in 1913, and it quickly gained popularity due to its durability and reliability. Over the years, the company has continued to improve the design, and today's Parachute models are still in use in many locations around the world. The Seeburg Parachute is more than just a coin machine; it's a piece of American history. The company that invented the Parachute was founded by John Seeburg, a former Pullman car conductor who saw a need for a better coin machine. Seeburg believed that coin machines should be reliable and easy to use, and the Parachute was designed to meet these needs. The Parachute's distinctive shape was inspired by a parachute, which symbolizes the free flow of money. In conclusion, the Seeburg Parachute is a true icon of the coin machine industry. Its commitment to quality and innovation has made it a favorite among coin machine enthusiasts, and its place in American history is secure. For more information on the Seeburg Parachute, visit the company's website or visit a local coin machine store.
Music Guards Teen-Age Morals

Jukes Attract Nation's Youth To Clean Fun

Hundreds of juke box clubs in operation—many more are planned.

By MARGARET WELLS

MUSIC IN THE NEWS

CHICAGO, Dec. 11.—Fighting War Bunds, reaching the portals of both workers and fighting forces, quickening the step of all who heard martial music, there are well-worn paths of the familiar jive. But in the interest of healthy and spiritual recreation, important responsibility is assumed by these gaily mud-caked, nose-tweaking, war-time melodies.

In hundreds of juvenile clubs, located in cities and small towns alike, jive boxes are attracting the nation's youth to wholesome fun and healthful recreation, helping officials, parents and youth health workers to erase the cause of juvenile delinquency.

And hundreds more of these youth clubs planned and in the plans of operators as high school students, armed with a jive beat and a pseudo suitables, fill out the dance card of the moment. With the cooks, the janitors, and the chorus girls, the jive has moved into the spheres of the adults.

Teen-Agers Prepare Gala Opening of "500" Club

BOUSTON, Dec. 9.—Activity is going on at 500 ton Atlantic Avenue where students are being gathered for their 500 club ready for opening on January 1.

Youths Request Own Clubs At Meeting With Officials

BALTIMORE, Dec. 10.—Pathetic plea for the right to enjoy fun in their own environment and a chance to be good rather thanカラー were made last week by Mayor McCloskey and members of the Baltimore Council to the mayor's committee on juvenile delinquency with about 200 boys and girls repeating their request in every section of the city.

The teens at the face to face meeting with the officials was made by the Baltimore News Post and Lodging Association.

The committee members heard girls and boys speak of their hopes and feelings of street corner beer and the boys of boys who are not so fortunate as they. They also told of groups of boys that of fraternal rivalries and boys who had no recreation facilities in the community and the need of such facilities.

A girl said: "They want their own clubs. Boys and girls, juke boxes, soda bars and dance halls. They have their own clubs, and they are out to get them."

As you know, I'm no longer in England on this turn of events, but the fact remains that a large portion of the people here are pinching Pennies and keeping watchful eyes on their wallets.

Youthful^

MUSIC FOR FRIENDS OF OPEX.

"They've been a great ruck about the importance of music to men in the army, but I think it's a terrific help in this cause, these men, particularly privates, could mean a lot to privates of war."... "If we were able to have a jive beat by a lieutenant in the Army Air Forces, a prisoner of war in Germany, a jive beat by a lieutenant in the Army Air Forces, a prisoner of war in Germany to write about the jive beat, the last thing they need music means to them.

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Youthful^

Music Machines in Philly Unaffected By Lack of Liquor

Civic Leader, Music Operator Dies Dec. 4

WYLLIESIDE, Pa., Dec. 11.—A. E. (Lon) Bagnall, who conducted a large phonograph operation known as Tallahassee Music Service, was the noted active leader in civic affairs during his 30-year residence in the county, died December 4 following a two-week illness. Bagnall recently had been named chairman of the boards and professional

Music Machines in Philly Unaffected By Lack of Liquor

Record Shortage Causes Acme To Curtail "Samples"

MINNEAPOLIS, Dec. 11.—Because of the serious record shortage, the sample service of Acme Company here has been sharply curtailed, Vera Parker, in charge of the record department, said.

Thus difficulty in obtaining records, managers of department stores and restaurants have discontinued entirely unless Acme can get at least 300 plates of the new tone, she said.

"It's become a matter of fact that most people will not buy new records in quantity unless Acme has a lot of them," Miss Parker said. "They're going to work out some sort of a handful system, I guess. However, we are hoping to get some sort of an allotment of records as soon as possible and we may be able to do something effective over difficult period of the next few months.

Newspaper reports that on Thanksgiving Day in the United States and the President of the British government have given a joint appeal to the public, saying that they will be glad to have their records played in public places. They have also sent out a joint statement saying that they will be glad to have their records played in public places.

Purchases of records by an organization or company, the President, who was present, reported that the President had personally gone to the center of the factory to see if he could say that the machines were playing a good job. The President has already made several visits to factories where machines have been installed.

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December 18, 1943

AMUSEMENT MACHINES (MUSIC)

The Billboard 63

WURILITZER PHONOGRAPH ROUTE FOR SALE

MAKE BEST CASH OFFER ON

24-25 180.00
3-4 125.00
5-6 500.00
1-2 150.00
12 75.00
12 45.00

ALSO

8—"U-Select-It" Candy Vendors,
1-0—Challenge,
12—"Candy Scale" Candy Machines.

All the above in good condition.

SENECA WHOLESALE CO.
Seneca, Kansas

WANTED

SEEBURG R. C. SPECIAL

The one seeburg 416 Trolly. Quote price.

FIVE STAR AMUSEMENT CO.
2634 Market St.
Topeka, Kans.

WALL AND BAR BOXES AND ACCESSORIES

10 Wurlitzer 2125, 5c, 10c, 25c Boxes...$59.50 Ea.
7 Wurlitzer Re-C приятель. 5c, 10c, 25c...44.50 Ea.
4 Wurlitzer 2 Wire 5c Wall Boxes...23.50 Ea.
22 24 Selection Blowers...8.75 Ea.
3 Wurlitzer 2111 5c Bar Boxes...15.00 Ea.
3 Wurlitzer 2145 Fast Stoppers...25.00 Ea.
1 Wurlitzer Adapter $1.50
2 Organ Type Baffles...5.00 Ea.
3 Organ 61 Phonographs...8.00 Ea.

SEIDEN DISTRIBUTING COMPANY

1230 BROADWAY
(Phone 4-2195)
ALBANY, N. Y.

WANTED

HILLBILLY ACTS

MUSICAL, VOCAL, WILY—WANT COUGAR, SHARLES & COMBINE. Will furnish all the equipment. Ask about it.

JEFFERSON HALL 11719 E. Jefferson Ave.

Gallion, Ohio
Take a Tip from Phineas Fitts
He gets rich by using his wits
His machine keeps on playing
And paying and PAGING
With Victor and.......
Bluebird Hits!

Platters and Fix
Decca released two more platters this week, both recorded by the Andrews Sisters. "Bluebird Baby," already breaking for a hit, is scheduled to be featured in short films, but the first one to be released nationally is Universal's Three Cheers for the Little Lord. The disc has also been used by Jan Garber on the 15th label, and by Elia Blue for Capitol. Victor also has a Decca disc in Decca's Sealed Wax, the first recording coming out of the film room, with a tag for Victor's Great All-House, "No Love, No Nothing" waxed by Elia Maie.

Revivals
Sunset Goldwyn's film production of Knickerbocker Holiday will feature September Morn, the tune that was Higgins' theme, and featured Fred Astaire in the 1944 film. Decca makes its mark, with its original release.

Detroit
DITTO/DITTO, Dec. 11—Vic. Center, of Allied Music and Sales Company, reports that the sales in the city are down at the present time. The company has had some trouble in getting goods.

Record Buying
Special reports received from The Billboard representatives last week show that the records listed below are currently receiving the most play by automakers throughout the nation. These reports are based on your country's leading operating centers, and are averaged together. Then only records that are distributed nationwide will show up in the guide.

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Sincerely yours,

J. C. MUSIC COMPANY

Jack Cohen

Thanks Mr. Cohen.
We hope we can continue to be helpful.
PRIORITYs and MATERIALS

Developments of the Week in All Industries

ARMY TESTING VEHICLES — More than 30,000 commercial vehicles of 35 tons and under models, mostly trucks, are to be tested by the army. In addition to the trucks, there are 600 new 1945 model passenger cars which are ready to be tested. The passenger cars were acquired for limited purposes, but were put on the army’s books when Allied requirements changed. The passenger cars are available, if necessary, for the transportation of material destruction than had been anticipated.

The trucks are being tested from service because of mounting maintenance difficulties. The army has been resting gradually equipment dating back to 1939 or earlier, but because of the urgent need of trucks for civilian use it was decided at this time to speed up the program.

Most of the vehicles will be in operations soon to be classified "unsuitable for army use," as in need of servicing, running from minor service to complete overhaul.

MORE WAR PRODUCTION REPORTS — Although the United States has largely licked the material shortage production is now over the hump," and the latest production prospects are awaited with interest by the War Production Board. As of today, the report said, there were 24,000,000,000 worth of armament production, composed of the following:

1. The year is expected to be one of the most exciting developments of civil production, even though the fighting is expected to continue stable, with little change from month to month.

Washington officials want to get as many production ideas into civil production as materials and war manpower will allow. To avoid a sudden slowing—accompanied by a possible rush on the remaining mili- tary assets when German quells and another drop when the fighting is over—Washington officials hope to keep the civilian production high enough to support the war effort. They are hoping to speed up the war effort.

2. Many of the government's brochures on production—particularly such "success stories" as those in which WPS specifies the amount of a taxable share—will be revised, wherever it is possible, to increase war production.

3. The President's Council to keep abreast of the activities of all factories in the Pacific under German occupation. Production of armaments is expected to reach its peak point in mid-1945 or before, and to continue stable, with a change from month to month.

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For INTERNATIONAL or FOREIGN RECORDS IN ANY LANGUAGE

Ask your local jobber for complete catalogues in the various languages — or write:

VICTOR

"V" SERIES

163 West 23rd Street, New York 11, N.Y.

THE WEEK'S BEST RECOmENDATIONS

These Records have the Strongest Chances for Success among the Best Records of the Week. Their selection is based upon sound judgment. Selections are based upon Commercial rather than Musical Value. These are not original predictions, but are money advices for The Billboard's Music Department.

SHOO-SHOO BABY .... ANDREWS SISTERS (Victor 21134)
A very popular blues ballad is a swaying swing groove. Excellent performance, good lyrics.

IT MUST BE JELLY .... GLENN MILLER (The Moderns) .... Victor 20-1596
A variation of the old-time Jolly Blues, the Miller men dish out that jazzy feel, which is a perfect fit to the melody. Excellent performance, fine record.

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West Coast News Notes

NORTH CAROLINA, Dec. 9.—Los Angeles, Dec. 11.—Search for late models in nearly all cities continues, withUploaded operators and jobbers busy. There's no need to be out of the late line of equipment around, which makes the demand for it high, with chances it will go higher as the season gets under way.

Outstanding in sales here is that of a music machine converted to run as a phonograph. Jobbers are securing farm where portable and quickly converting a machine to a phonograph, and are beginning to see the advantage. A machine in Hollywood is reported to be running $65 an hour. Considering the period covered by this collection was a non-end, it makes the take too high for this week. This may or not be true for the reason that the Hollywood location in which it was located was probably one where the salespeople hang out during their three-day stuffing. In other words, the take for the three days is considered sufficient for a week, with the money garnered on the other three days to be considered profit. The demand for these machines has been unprecedented, with operators moving them into regular locations as well as arcades and amusement areas.

To keep up with the heavy demand for these conventional phonograph machines here are turning out subjects as fast as possible. In some lines there has been a shoving out of fine phonographs.

While it is not yet known when this traffic will affected the other territories, there are a number of photo- phonograph machines that are used for advertising purposes. To keep up with this business the phonograph companies are now producing films that have not been made before.

Second in demand are juke boxes. In the past, juke boxes have been designed for indoor use. However, the line models are short and operators are taking the old cases and making them into machines.

Machine business with jobbers seems to be at a standstill in some sections, while in others it is expected to have fallen off 50 per cent. This may be due to the decision of the business in demand for equipment.

However, in Southern California the situation is the same as in the rest of the country, on slightly reduced scales.

Amusement Device, Disk Firms Charter in N. Y.

J. Bransfield, Secretary, is reported.

HAPPY BUNKER: The final installment in today's Bunkers.
Cig Shortage Views Differ

Some "official spokesmen" expect a shortage by 1947; others say supply is ample.

NEW YORK, Dec. 11—Conflicting reports are rampant. There is a pressing or impending shortage of cigarettes to appear in newspapers. As soon as one "official spokesmen" offers his views on the subject, another, just as quickly, offers his contrary statement.

One widely circulated report is that there will be an acute shortage of cigarettes this year. In 1937, when they did yield, they have not surprisingly sufficient to meet public demand. This report for this season is coming from the West. Food Administration information is that farmers concentrate on growing foodstuffs. The average tobacco grower has now raised more tobacco for his immediate use and perhaps a little for further with his neighbors. Some, however, are reported as being asked to sell at the expense of his tobacco if necessary.

Rigid crop control for tobacco is another factor. Three billion cigarettes (See Cig Shortage opposite page)

1943 Leaf Tobacco Sales

DARBYVILLE, Va., Dec. 11—Last month a month before the close of the tobacco market year, and the quantity of tobacco produced as the quality of the crop diminishing.

Total sales of tobacco here this season are running neck and neck with the total pounds accounted for at the present time. Total sales of tobacco here this season amounted to 2,060,000 pounds at an average of $1.00 per pound.

The complete report of tobacco sales for the past season is now available.

Curtiss Candy Co. Buys More Illinois Farm Land

CHICAGO, Dec. 11—The Curtiss Candy Company became one of the largest land-holding corporations with the recent purchase of 610 acres of farm land in the Grayslake area.

The company now has 2,015,682 acres in Lake County and 509 acres in two nearby counties, bringing a total of 2,514,078 acres. All of these farms are in Illinois and the common land area is 182,000 acres.

Curtiss plans to use the land for the manufacture of candy, bakery goods and other products of the Curtiss Company. The Grayslake purchase consists of seven farms. All present owners of these farms will remain in the spars and planting and harvesting season of 1944.

VICTOR'S FAMOUS MODEL V
Truly a Great Vendor. Versatility,Accuracy, additional parts removed. Resale $6.50. Salesmanship—4% to 6% above cost. Stand alone and carry stock. Buyers like it.

Special Offers

Silver Kings

Model V

$44.00

$49.10

Model 1

$22.50

$27.50

National 190

$15.50

$21.50

National 290

$27.50

$37.50

DuGrenier Model "S"

$29.50

$39.50

DuGrenier Model "V"

$55.00

$65.00

DuGrenier Model U

$115.00

$125.00

Select 10 Col. President U-Need-A-Pak Models. 29 Col. 125.00

Aces

$15.00

$18.00

Responding to 1942 month, the monthly peak was in August this year and amounted to 970,000,000. The tobacco industry also reported an all-time peak for tobacco sales for this period. Dollars of the company, however, in common with other cigarette concerns will continue to be in the immediate future. The tobacco market has been made in the cigarette selling price of the company. The company is not expected to see volumes of tobacco sales as in the current year, despite the restrictions now in place. Vendors are expected to be able to handle current levels of tobacco sales as in the current year. Despite the restrictions now in place. Vendors are expected to be able to handle current levels of tobacco sales as in the current year.
"Funhouse" Arcade Opens In Spokane Business Area

SPOKANE, Dec. 11.—The new arcade, "Funhouse," which is located within a block of Spokane's city center, is getting heavy play from boys and grown-ups of both sexes. It is owned and operated by A. Goodwin, Spokane club owner; Doss Barr and J. P. Martin, managers. All machines are "for amusement" only with no pay out to players which pay out nickels. The "payout" machines cannot be played by anyone, but use of other equipment is unrestricted.

One of the most popular pieces of equipment is a display which players attempt to knock "out of the ring." There are six "gum" games, plus baseball, bowling, basketball and football games.

City's Largest Arcade In Former Auto Salerooms

BALTIMORE, Dec. 11.—A consistent upward climb in collections is reported at Amusement Center, which is located in the city. The arcade occupies the entire first floor of the location, formerly used as automobile sales and showrooms, and houses the most exclusive assortment of various kinds. Pinballs, out-of-crisis, slot machines, Photomatics and target guns dominate the array of equipment found in the center, and is considered the largest and most attractive arcade. Cigarette vending machines are also included, along with coin-operated equipment of the bulk unit type.

This arcade is such is located away from the downtown area and is by those who frequent it. The arcade, which has been in operation since December 1, 1926, is not only for the operation of their own people, but in addition, it is actively used in amusement for the benefit of various organizations.

On another side of the debate, T. N. Keeney, executive secretary of the National Association of Tobacco Distributors, says that "the government's intent to open the electronic cigarette to the public.

The arcade is owned and operated by Arthur Martin.

PEANUT SITUATION

(Continued from opposite page)

Machines at this time are selling well, and increasing for both Spanish and Roman No. 2 in 1006, due to the shortage of Spanish No. 2s. Because of present heavy commitments many shippers are requiring orders for future delivery at ceiling prices.

The November report of the Bureau of Agricultural Economics showed parity prices on peanuts as of November 14, 1948, as 7.20 cents per pound compared to 7.50 cents per pound for November 15, 1947, and 9.18 cents per pound for November 18, 1942, and 9.18 cents per pound for November 18, 1945.

COA SUGAR BATTLE

(Continued from opposite page)

or the 79,000 tons of Persian sugar which it was reported to have bought, according to the

Work Thru Bottles

Both Pepsi-Cola and Coca-Cola have found ways of getting more sugar for their regular line.

Coca-Cola has been unable to work the system on its bottles, since they are not made to go one more round. In addition there would have to be a reflation, twice as much sugar for every bottle they got back because Pepsi-Cola comes in small bottles and Coke bottles contain only six ounces.

Pepsi-Cola has given Coca-Cola a big advantage over its competitor. It will get 80,000 tons of raw sugar this year to replace the amount used in soft drinks and other foods. Pepsi-Cola will get no sugar, since Coca-Cola sold about 80 per cent of the raw-sugar beverages used and all the other soft drinks from accounts for only 5 per cent of total volume.

CIG SHORTAGE

(Continued from opposite page)

are being made a year and it takes two years to make new machines. In 1946, if the number is the same, the United States will produce 1,000,000,000,000 cigarettes. About 25 per cent of this total is used.

The question of tobacco is whether the industry can sustain the demand made by the current industry requires 1,000,000,000 pounds.

VENDER SUPPLY NOTES

(Continued from opposite page)

neighborhood of $85.00 a share compared with $78.95 in 1948. Higher costs are being offset by lower promotion expenses. Net profit after taxes for 1,685,000,000 pounds for the current month was higher than the Department of Commerce has announced. Disappearance was reported at 7,904,000 pounds this October, while last October 27,600,000 pounds were used for consumption. New cost increased consumption. Also, in October there was a drop in tobacco sales.

Cigar and pipe sales of the tobacco industry are not at all complacent. There are no prices enough to go around, and

Pepperidge Farms and other food companies have been called upon to maintain equitable distribution.
Buffalo

November collections far below ago, say ops

BUFFALO, Dec. 11—November coin machine collections here did not equal the volume expected by most operators. The month was spotty and considerably below November, and earnings. Conditions have changed drastically in the past two or three months, and what was considered good a year ago is now considered quite average in standard of comparison. Prices have gone up, government permits have become scarce, and most ops have had to cut out way down on the number of their locations, and have maintained merely the cream of the crop.

There has been some difficulty in getting repair parts and tubes, but the newer machines are being maintained in such a condition that they can be kept in top condition. The OPA pricing on used machines hasn't changed the entire picture, and was more than was reported in October. Sales are almost nil. Indoor machines, which have made quite a bit of money in the past, are not in evidence here, and the situation is not quite as bad on the outdoor types. Only a few operators are at the moment in this territory for such an endeavor. Some operators are placing their hopes on chipping off the food stands, but those who have done so have been the exception. Most everyone who is in the business is barred by the unavailability of good equipment.

Beer and liquor Machines are strong, and territory that have a fair supply and ops claim that nearly everything has been affected so far, due to shortage of liquor, so better than the past. Those spots that ever were, were not very profitable locations since gas rationing and machines have been pulled away from them. Generally speaking, the coin machines trade is holding its own, despite difficulties encountered. One prominent spot in the city that has a good liquor machine field are about, and if the second situation is not benefited by January, 1944, things will be satisfactory.

Los Angeles

Depreciation Causes Most Alarm; New Cuts Here

LOS ANGELES—Dec. 11—Coin machines are being hit quite heavily, and territory where an op, could not see great trend in business during the past year, and the areas that were concerned, was just another.

The OPA price ceiling on used machines hasn't changed the entire picture, and was more than was reported in October. Sales are almost nil. Indoor machines, which have made quite a bit of money in the past, are not in evidence here, and the situation is not quite as bad on the outdoor types. Only a few operators are at the moment in this territory for such an endeavor. Some operators are placing their hopes on chipping off the food stands, but those who have done so have been the exception. Most everyone who is in the business is barred by the unavailability of good equipment.

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New operators, Arcade Owners!

IF YOU HAVEN'T SEEN THE SENSATIONAL CONVERSION OF PANORAM TO SINGLE-VUE!

You're Missing Something BIG

By this conversion... only the person who inserts the coin can see the picture... everyone present can hear the music.

THERE IS AN ABUNDANT SUPPLY OF A WIDE VARIETY OF FILMS!

½ Deposit Balance C. O. D. or Sight Draft

PRICE ONLY $495.00

WRITE FOR DETAILS or visit our display room for demonstration.

GEORGE PONSER COMPANY

763 SOUTH 17TH STREET

NEWARK, N. J.
AMUSEMENT MACHINES

Nashville

Young Women 'Man' Phonos For Duration; Need Records

NASHVILLE, Dec. 11.—The overall picture in Nashville at 1940 penalizes women more than it benefits them. Most women operate the 18 big machines in business here.

1. OPA price settings have curbed sale of machines. Report is that the market of 75 per cent, with little chance to improve in the immediate future.

2. Nashville is spending a week there and reports that the new arcades will open soon after the first of the year.

3. The 18 big machines are, since the Naughton's is a small number, but the machine operators are getting by in the city police that peddlers and free-givers were "out" on street corners.

4. Curfew and liquor shortages have made no appreciable change in the phrase business. There is a curfew in existence, but that makes little difference and there is still the problem of liquor spots.

5. If there was an increase in the output of phonographs in November local civic and not remote sales, a post

ARCADES—SPORTLANDS

FACTORY REBUILT—READY FOR LOCATION IN PERFECTION CLEAN WORKING ORDER

"TRAP THE JAR" MUVENS' CHANCE COMPLETED CONSTRUCTION, IT'S ENTIRELY DIFFERENT IN APPEARANCE, DOUBLE YOUR PLAY, CATER BEAUTIFULLY REPAIRED. MIGHTLY IT IS A CHICKEN CUNS

Shoot the Chutes (Para) Chutes... $150.00

Cockerels... $150.00

Air Defense... $225.00

Defense... $350.00

Baker Sky Pilot... $185.00

Fox from Space... $170.00 (or 2 for $350.00)

AMUSEMENT

Genco Playmate, Late model $199.50

Two Hat Games... $125.00

Western Major... $175.00 (or 2 for $350.00)

SPECIAL NEW Premiums... 99c KEELEY BALL... $239.50

MUTOSCOPE Love Teller, Bangway, Love Letter, Pilot, Camera Pilot, Punching Cards, Boxers, etc., with Premiums, GREATLY REDUCED.

WRITE FOR PRICES OF THESE AND OVER 500 OTHER MACHINES

1/3 deposits with all orders, balance C. O. D.

MIKE MUNVES

SELLING MACHINES SINCE 1912

220 WEST 45TH STREET,

T. E. BRYANT, 9-6677

NEW YORK CITY

REX AMUSEMENT OFFERS SPECIALS

5 BALL E. F. PIN GAMES

All American... $249.50

Hit Me... $199.50

Heart Breaker... $249.50

Cockerels... $249.50

Gold Dust... $249.50

Formation (8, 9, 10) $249.50

Airport... $249.50

Horse Race (42) $29.50

Metro... $249.50

Markets... $249.50

Major's... $249.50

Pan American... $249.50

Penn... $199.50

Texas... $199.50

Pittsburgh... $249.50

We Have One (1) A.M.S. SINGING TOWERS (LIKE NEW)

REX AMUSEMENT CO.

606-608 S. SALINA ST.

Phone, 2-3692, 2-5076

SYRACUSE, N. Y.
WHILE THEY LAST!!!

Operators To Give Views on Licensing

ST. JOHNS, N. B., Dec. 21.—The town council of Branchburg, N. J., has notified owners, operators and distributors of pinball and juke box machines that a special meeting and licensing of the different types of machines is being prepared and in the meantime the owners to appear before the council and give exposition to their views on the new regulations.

The passage of the new law is a foregone conclusion, apparently, but this will not occur until sufficient time has elapsed between the notice and the passage of the law. It is proposed to establish an Interim License fee, and the council members plan on questioning the juke box and pinball man as to who is to be a reasonable levy. Some attention has been given to $500 per year. Restrictions as to playing on Sundays and after midnight, or possibly 11 p.m. on weekdays, are also under consideration. The number of both pinball and jukes have increased greatly in Bridgewater during the past four years.

The Yarmouth, N. B., town council has also notified local coin machine men and has decided to hold a public session in the near future to go over the regulations for the regulating and licensing of "pinball machines, slot machines, and all other machines or electrically-operated contrivances">

There has been no opposition to the licensing as the coin machine men would rather have such a law on the books as a protection for their investments than to operate the coin machines without any protection. Different coin machine men and operators and distributors are objecting to the coin machine men annual assessments to the coin machine men that will not materially reduce the number of coin machines functioning in Yarmouth, now in the heat of a war season.

CONSOLES

TEN GAMES FOR $1.00 - HIGHEST GUARANTEED

PAYMENT IN AMERICAN CURRENCY - NO EXCHANGE

SLOTS

AMUSEMENT SPECIALTIES, INC.

WHEN YOU WANT THE BEST

239 W. COLUMBUS AVE., CHICAGO 24, ILL.

AMUSEMENT MACHINES

The Billboard

December 18, 1943

WANTED TO BUY

MILLS EMPRESS—PANAMOR

KEENEE SUPER BILLS

EXHIBIT STARS

HOCKEY

Write or Wire Quota and Best Price. Write for Latest Posts Bulletin

ATLAS NOVELTY CO.

2250 N. Western Ave., CHICAGO 47, ILL.

FOR GUARANTEED

MILLS EQUIPMENT

BAKER NOVELTY COMPANY

1700 WASHINGTON BLVD.

CHICAGO 12, ILLINOIS

FOR SALE

50 GUN LAMPS

What am I Valued?

Write

Yes Round Up, 4760 N. Damen, Chicago, Ill.

ASSID

1513オープ

LAKE G. MICH.

FOR SALE

20,000 USED RECORDS

Arista Direct Positive Paper

1944 DATING

50 Rolls 11" x 16" .50 Per Roll

5 Rolls 11" x 1000 .50 Per Roll

Photos Isolated Positive (Whole roll)

Make Best Offer

5% Cash Trade

PEERLESS VENDING MACHINE CO.

220 W. 42nd St., New York, N. Y.

FOR SALE

WANT TO BUY

32 SHORTS AMMUNITION

ANY AMOUNT

WILL PAY HIGHEST PRICES

IMMEDIATE CASH

PEERLESS VENDING MACHINE CO.

220 W. 42nd St., New York, N. Y.

WANT TO BUY

900 Model D-172 National Star Reelats at $5.00 each. In lots of ten or more—$3.50 each. Write for Best Offer.

Mills Sales Co., Ltd.

1650 18th Street

Oakland 7, Calif.
**Substantial Cuts in Tax Rates Shown By Smaller Cities**

**NEW YORK, Dec. 11—Cities with populations between 20,000 and 50,000 have made substantial cuts in tax rates without increasing valuations for the first time since the depression years of the early 30s, the National Municipal League reports.**

The League's annual tax survey showed cities in that group showed average decreases in tax rates from 20 to 40 cents per $1,000 of assessed valuation, with a majority of cities showing the largest reductions, while increased valuations in the group increased by slightly higher rates per cent.

Comparing the adjusted tax rates for 200 cities with those of former years showed cities with populations over 50,000 did not reduce rates but either maintained the same rates or fixed slightly higher ones.

The largest cities, whose populations are more than 1,000,000, the survey showed, increased their tax rates on average of more than 50 cents in the last year, due to the persistent condition in assessed valuation, taking 3-4 per cent in the past five years.

The survey showed that for the 25th consecutive year Atlantic City, N. J., and the highest rated adjusted tax rate of $100,000 of assessed valuation and the lowest rated adjusted rate was for the city of Portland, Ore. at $61.00

The League determined the adjusted tax rate for cities by applying the same 20,000 to 50,000 of assessed valuation to true cash value to each city for the actual tax rates to be rating.

---

**NEW! WESTERHAUS INVASION—THE LATEST 5-BALL CONVERSION: PRICE $165.00.**

**SPECIAL! NAME IN HEADLINES PRINTING PRESS—AN ARCADE MUST! PRICE $295.00.**

**ARCADE EQUIPMENT—GUNS—MISCELLANEOUS**

**MUTOSCOPE LATEST CARD VENDING BOX: $45.00.**

**BALLY RAPID RIFTS, A-1: $235.00.**

**MUTOSCOPE ACE BOMBER: $395.00.**

**AP CONVERTED CHICKEN SAMOS: $495.00.**

**SINGLE GRIPPERS: $9.50.**

**SEUBURG TWO PLAYER HOOTER: $84.50.**

**KEENEY ANTI-AIRCRAFT GUN: $79.50.**

**KEENEY TEXAS LEAGUE, A-1: $49.50.**

**ADVANCED STEAMER TANK: $89.50.**

**KICKER & CATCHERS: $24.50.**

**CASINO GOLF, Like New: $39.50.**

**EXPRESS KISER-8-METER, Like New: $250.00.**

**BATTING PRACTICE, latest: $129.50.**

**CARLINA SCALE: $39.50.**

**ASTRO ASTROLOGY SCALE & CARLINA SCALE: $179.50.**

**BATTING PRACTICE ARC 16' 6" Springs, Like New: $165.00.**

**CARD VENDING, Floor Size Like Up: $24.50.**

**ANTI-AIRCRAFT SCREENS, New: $9.50.**

**BACK BASS FOR RALLY 1-BALLS: **

**600 PHOTO CELL, SEUBURG & BALLY: **

**$3.50.**

**USED 5c, F. P. COIN CHUTES, A-1: **

**1.50.**

**GAME LOCKS, Per Dozen, Used: **

**3.50.**

**WE REPAIR 1 & 5 BALL MACHINES,各型开始, TYPE: **

**$5.00.**

**SEUBURG, BALLY & $5.00.**

**3.50.**

**USE 5c, F. P. COIN CHUTES, A-1: **

**1.50.**

**GAME LOCKS, Per Dozen, Used: **

**3.50.**

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**LIKE NEW MILLS GILLIR GOLD SLOTS, **

**$87.50.**

**Send us your Mills Excalutor Type Slots. We will rebuild them into**

**"Like New Gillir Gold Machines" for only $87.50.**

1c or 2c Play Machines can be changed to 5c Play.

5c Play Machines can be changed to 25c Play.

2/4 Pay Machines can be changed to 3/5 Start for $12.50 additional.

Machines completely overhauled and installed in any slot machine room with club hands. All work performed by experts specializing in Mills Machines.

This offer is limited time only and subject to change without notice. Cash in on this opportunity by shipping in your machines today.

**RED ZOGG**

7600 GREENWOOD AVENUE

CHICAGO 19, ILLINOIS

“We are Wholesalers and Sell For Resale”

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**AMUSEMENT MACHINES**

73

**BARNES NOVELTY**

1700 WASHINGTON BLVD.

CHICAGO 12, ILLINOIS

**Baker Novelty Company**

1700 WASHINGTON BLVD.

CHICAGO 12, ILLINOIS

**RED, WHITE AND BLUE TEN TICKETS**

**TOP BOOKS**

**WRITE FOR LATEST COMPLETE PARTS LIST**

**ATLAS NOVELTY CO.**

2200 W. North Ave., Chicago 47

**FOUR GUARANTEED BAKERS PACERS**

**Baker Novelty Company**

1700 WASHINGTON BLVD.

CHICAGO 12, ILLINOIS

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**MCKENZIE MUSIC CO.**

P. O. BOX 365

DILLON, S. C.
RE-CONDITIONED

The Banner of Good Times

As good as New, Cabinet, Railing and Legs Finished in Attracting Finish.

LITE-A-LINE—The ever popular table. A 10-ball game that is faster than any 5-ball game. 3 coin chutes, 3 profit points from 1 table. A perfect display for your shop. 72" W. x 24" D. x 80" H. $89.50 each, $139.00 each, $237.50 each. Order now. Send us your list for quick action—we PAY HIGHEST PRICES!

SEEBURG REX, RENT CONTROL, WITH 10 BUCKLEY BOXES AND 2 EXTRA JENKINS SPEAKERS

SOLD FREE TO YOU

WANTED TO BUY FOR CASH

169 East 44th Street

WANTED TO BUY FOR CASH

5-BALL FREE PLAY

5-BALL FREE PLAY GAMES

$275.00

ARCHAEOLOGY

Bally Rapid Fire...

$225.00

169 East 44th Street

Tell us your serial numbers. We have new or used Mills, Seeburg, 1930 till now.

NATIONAL COIN MACHINE EXCHANGE

1611-13 DIVERSEY BLVD

CHICAGO

NATIONAL COIN MACHINE EXCHANGE

We have on Hand

Used MILLS Machines, Towne and Blue Fronts, and O. T. J.: JENNINGS, Pace and UNICOMPANY SLOTS, 1c, 5c, 10c and 25c, II. C. Bally, Mills, Seeburg, G A M B I N G M A C H I N E S  a n d  o t h e r  M a c h i n e s o f e v e r y t y p e .  W r i t e  u s  w h a t  y o u  a r e  i n t e r e s t e d  i n.

NATIONAL COIN MACHINE EXCHANGE

1611-13 DIVERSEY BLVD

CHICAGO

WE HAVE ON HAND

1c Blue Fronts, Mills Golf Ball Vendor—10c or 25c Play, Saratoga—Comb., War Eagle, Any Mills Slot with Escalator, Wire or write us your best quotation in first letter.

COIN MACHINE DISTRIBUTING COMPANY

5748 BAUM BLVD

PITTSBURGH, PA.

WILL BUY ANY QUANTITY

Drink Vender Plays
Role of "Booby Trap"

AUSTIN, Tex., Dec. 11—A co-op oper-
ated drink vending machine recently
turned into a "booby trap" at an employ-
ee's request for a new offer at the
senior high school in the Hastings Army Air
Field. The machine is the type where a cus-
tomer deposits a coin in the slot then machine
will turn on its light and start the machine.
This particular customer was reaching
for his nickel when another soldier inserted his nickle.
Consequently, the machine went into action, tried to throw out another coin, thus catching the first customer by the
waist. The soldier-mechanic was unable to lasso himself and appealed to other me-
chanics for help. One of them, he explained, was familiar with the machine and
soon had it operating. Someone had wired the machine to throw out another coin, the soldier said, and thus he was caught in the act.

Ace Sales Moves to New Building; Adds Employees

CINCINNATI, Dec. 11—A new story-
board building at 320 West Fifth Street
newly acquired by the Ace Sales Company, pro-
viding additional space for all depart-
ments and allowing easier access for
personnel. A larger display room reveals a wide variety of equipment, phonographs, automatics and games. The service de-
partments is in addition to having rooms
for nearly all types of machines.

Charles J. Kastner, head of the firm, is assistant secretary and treasurer of the Automatic Phonographs Owners Association and has been active for many years in its association work.

WHAT HAVE YOU TO TRADE OR SELL?

1. Wurlitzer 6000, Etc. $280.00
2. Wurlitzer 6000, Manual; etc. $70.00
3. Wurlitzer 6000, Player Piano, etc. $65.00
4. Wurlitzer 6000, Player Piano, etc. $65.00
5. Wurlitzer 6000, Player Piano, etc. $65.00
6. Wurlitzer 6000, Player Piano, etc. $65.00
7. Wurlitzer 6000, Player Piano, etc. $65.00
8. Wurlitzer 6000, Player Piano, etc. $65.00
9. Wurlitzer 6000, Player Piano, etc. $65.00
10. Wurlitzer 6000, Player Piano, etc. $65.00
11. Wurlitzer 6000, Player Piano, etc. $65.00
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37. Wurlitzer 6000, Player Piano, etc. $65.00
38. Wurlitzer 6000, Player Piano, etc. $65.00
39. Wurlitzer 6000, Player Piano, etc. $65.00
40. Wurlitzer 6000, Player Piano, etc. $65.00

America...The Billboard

December 18, 1943

AMUSEMENT MACHINES
Juke Clubs Now For Adults, Too

TAGOMA, Wash., Dec. 11—Juke box clubs for adults as well as teenagers, are enjoying a boom here, a survey this week revealed.

Besides serving the numerous location spots, Juke box clubs are entertaining high school students at weekly dinners of clubs held at the Tacoma Country Club during the week. The idea has been so successful that Juke box clubs are taking the place of outdoor bands and are a guaranteed weekly Juke box concert, with the other center filling in the part played by Juke boxes when the society gets tired of entertaining the boys in service. The latest addition to the Juke box is the Lincoln's Night Juke box, located in Lincoln Heights, a war housing project. Each of 2,000 residents and other war plant workers organized a community club and the first thing they did after electing club officers was to set aside each Saturday night for a program of entertainment, with dancing free to a Juke box climaxing the evening. The club members, for example, are so successful that Juke season will be a regular event each week-end.

Shelton, Wash., Dec. 11—High school students here formed a Juke box club and have arranged weekly programs, with dancing free to a Juke box in the feature for Friday night entertainment.

Miami Distributing Company
212-14 E. 8th St.
Phones, Main 1314-1315
Cincinnati 2, Ohio

FACTORY REBUILT SLOTS, GUARANTEED

10c Mills Fatality, New Paint, 1 Cherry Pay, Club Handle .295.00
10c Mills Fatality, New Paint, with Raise Handle .295.00
10c Mills War Eagle, New Paint, 1 Cherry Pay, Club Handle .225.00
10c Mills Roman Head, New Paint, 1 Cherry Pay, Club Handle .225.00
10c Mills Roman Head, New Paint, with Raise Handle .225.00

All the above Slots are rebuilt by Mills Novelty Co. Can ship of exact.

JAR DEAL 1836 Tip Combination

1836 Tip Combination
1835 and 1836—$21.50 each

Standard Printing—Protected Numbers—Banded With Tape, Distributors and Operators, write for special prices.

A B C NOVELTY COMPANY

MILLER VENDING COMPANY

615 Lyon Street
Grand Rapids, Mich.

SALESBOARDS
LOTS OF PLAIN BOARDS IN STOCK

10c Mills—12c 200 Mills—3c 500 Mills—$6.00
4c 1000 Mills—5c 1500 Mills—$8.50
6c 2000 Mills—7c 3000 Mills—$10.00
8c 4000 Mills—10c 5000 Mills—$11.50
15c 10,000 Mills—25c 25,000 Mills—$22.00
5c 3000 Mills—7c 5000 Mills—$17.50
10c 5000 Mills—25c 10,000 Mills—$26.00

T. E. R. Rates for Chickens Pheasants

1000 Pheasants—25c Each 1-2500 Pheasants—2c Each

12,000 Pheasants—25c Each 25,000 Pheasants—2c Each

1000 Pheasants—25c Each 25,000 Pheasants—2c Each

Unscented Pheasants—25c Each 25,000 Pheasants—2c Each

Unscented Pheasants—25c Each 25,000 Pheasants—2c Each

JOLLY ROYAL

The 700-BABY BELL

Here we're showing off from the house of the famous, the King of all Tiny Neon signs. This latest model is a merchant's dream of profit. Stun your public with this amazing neon sign. It's no wonder that these signs are used by banks, stores, and restaurants. The King of all Tiny Neon signs is a perfect addition to any business. The King of all Tiny Neon signs is a must for any business that wants to stand out from the crowd. The King of all Tiny Neon signs is a sure way to increase business. The King of all Tiny Neon signs is a great way to promote your business. The King of all Tiny Neon signs is a sure way to impress your customers. The King of all Tiny Neon signs is a perfect way to show your business风采. The King of all Tiny Neon signs is a great way to promote your business. The King of all Tiny Neon signs is a sure way to impress your customers.

GARDNER & CO.
2309 ARCHER & CHICAGO

SALESBOARDS
PRE-INVENTORY SALE

33 1/3% OFF

Our Vendor Boards are the sensation of today—efficient, economical, with a new concept. A total order will come in. Order today. Our stock is limited.

Victory Novelty Company
Phone No. 2-118

DUGRENIER CIGARETTE MACHINES

Factory Reinforced and Refinished 1st Year

80-90c, 90c W. 30c, 30c PARADE with Winder Rack, Operates on all comestibles of 4c & 7c with Onddo, Balance 12c. Write, Phone or Wire. Machine Ready for Immediate Delivery.

X. L. SALES CO.

THE BILLBOARD

AMUSEMENT MACHINES

PHONOGRAPH S

TAILORED

MAMMOTH

SELECTOMATIC

DAD'S

Duo-Tone

TWO TONE

Record

Turntable

Blast Off, Inc.

[Redacted for privacy]
New Changes Voted By Michigan UMOM

DETOUR, Dec. 11—The United Mine Operators of Michigan took steps toward membership meeting Tuesday to complete organization of the local mine operating
field.

Basic contract between the UMOM and the United Club Mine Workers Local
2235 (AFL) was ratified by the former's membership. The final contract followed
the outline of the preliminary agreement, with some changes. Complete text of
the contract was not available for detailed study.

The UMOM voted to change its set-up, although that of a voluntary association,
into a scale-profit type of corporation. The new setup will retain the same name,
but will have certain additional privileges that seemed desirable to the members.

New officers will be elected subsequently, but, in the meantime, the old
officers, headed by Elbridge Clemens, of the Modern Music Company as presi-
dent, will continue to function until their successors are elected.

The newly elected directors of the UMOM are Anthony Siskin, June Music
Company; Victor De Schuyler, Marquette Music Company; Eddie Clemons, Cac-
non Music Company; Howard Carlen, Karl

The Famous, Patented
Chicago "ACE" Lock

"UTMOST Security!"

Only the Ace ROUND Key Opens it

I Neil patented Tanker Tumbler construction. Only the proper patented "ACE" ROUND Key will
properly engage ALL 7 tumblers to open this "ACE" of all locks. It can be keyed alike. Remember— there's a Chicago Lock for every Need— and ALL require "UTMOST Security." Write for catalog containing full line.

CHICAGO LOCK CO.
2024 N. Racine Ave., Dept. 65, CHICAGO

There is no substitute for Quality

Quality Products Will Last for the Duration
D. GOTTILIEB & CO., CHICAGO

PINBALL MECHANIC
Six years' experience. Draft exempt. Wants position in South or South-

FALL SPECIALS

MUSIC

1 Reel System, complete with 2
Reels, $1.25, also sold in 55¢, 75¢.

2 Reel Record Machines

2 Record Machines, $5.00.

MUSIC, $2.00.

Wagner, Strauss, etc., $1.25.

Dance Instruction and Address book, $1.00.

BINGO MACHINE

50¢. Complete.

Horse Race Machine

50¢.

ONE BALLS

Just Off License, Excellent Condition

Table 25¢.

25¢.

100¢.

12¢.

30¢.

30¢.

12¢.

10¢.

10¢.

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City License Covers Vendors Only, Says A Canadian Court

VANCOUVER, B. C., Dec. 11.—An interesting case involving the power of the city to license jube boxes was decided against the city recently. A County Court reviewed a magistrate’s decision when he decided that the city had no right to license jube boxes and games. A phenomenally large number of jube boxes were involved in the case.

The court held that the licensing power of the city was restricted to machines for the purpose of receiving money and did not include the type of machines before the courts since they were not vending machines in the strict sense.

There was some indication that the city may appeal in the case in order to determine whether it could grant greater amounts of revenue. The legal staff of the city is now studying the question.

It is also said that the city council can harm the law to bring about jube boxes and games under the city license laws.

Cincy Ops Donate

CINCINNATI, Dec. 11—The Automatic Phonograph Owners’ Association had an executive board meeting recently at their office in the American National Bank Building here. Plans were completed for the donation of phonographs, records, posters, etc., for the armed forces. The recreation division of the Army and Navy Department in Washington has notified J. W. Wengter that arrangements to send this material have been made. The office of Charles Knitter will receive this merchandise at 270 West 12th Street, and do Wengter will take charge of having same crated and shipped.

Operators and their wives will be invited to a Christmas party.

PIN GAME PARTS

FOR PRACTICALLY EVERY TYPE PIN GAME BUILT DURING 1925 TO

OVER 1000 GAMES WITH RACE GLASSES STRIPPED FOR STRAP.

WANTED

Will pay $1.00 each for the following pin games: Golde, Fantasia, Radio House, J. W. F. Wengter, Mr. Chipp, etc, ship one or a hundred C. O. D.

Don’t Junk That Game! We have the Parts You Need.

WRITE—WIRE—TELEPHONE

WINNER SALES CO.

3140 Ashtown Ave., Chicago, Ill.

Telephone: Belmont 5400

ARCADe—MUSIC

RADIO TUBES AT LIST PRICES

6T5 2.00 7508 2.00 7512 1.75 805 1.50 807 1.50

934 1.00 9344 1.50 9351 1.25 12AT 1.50

12AT 1.50 12B 1.50 12B 1.75 12J 1.50

12F5 1.00 12K 1.50 12K5 1.25 12L 1.75

30J 1.00 30J1 1.00 30J1 1.25 30K 1.50

25J 1.00 25J 1.25 25K 1.50 25L 1.75

10 Mills Track, East

250.00

Model: Track, Mid. 1200, East

250.00

4 Model: Track, Mid. 1200, East

250.00

6 Model: Track, Mid. 1200, East

250.00

12 Model: Track, Mid. 1200, East

250.00

18 Model: Track, Mid. 1200, East

250.00

50 Model: Track, Mid. 1200, East

250.00

100 Model: Track, Mid. 1200, East

250.00

120 Model: Track, Mid. 1200, East

250.00

200 Model: Track, Mid. 1200, East

250.00

400 Model: Track, Mid. 1200, East

250.00

600 Model: Track, Mid. 1200, East

250.00

WANTED


HERMITAGE MUSIC CO.

415 A Broad NASHVILLE 3, TENN.
Thank YOU! Thank YOU! Thank YOU!

The entire Acme Sales Company organization takes this opportunity to say, “Thank you very much for the large volume of business we have enjoyed this past year” and to extend sincerest Christmas Greetings to all.

We are extremely pleased to announce that the volume of business with which we have been favored during 1943 substantially helped to reduce our investment in moulds, dies and machinery used for the express purpose of manufacturing unbreakable plastic replacement parts for phonographs.

In line with the above we can now offer a...

Reduction in Price

The plastics listed below can be purchased in any quantity at one low price to all.

Unbreakable Phono Plastic Replacement Parts

Free Replacement if broken within 3 years

Determine "right" or "left" as you face the machine

Wurlitzer Models

| Top Centers | 24 Top Centers (Red) | $5.00 | Top Centers | $3.00 |
| Lower Sides | 24 Lower Sides (Red) | 4.50 | Lower Sides | 2.50 |
| Top Centers | 24 Top Centers | 5.00 | Top Centers | 2.50 |
| Low Door | 24 Low Door | 7.50 | Low Door | 5.00 |
| Top Center | 24 Top Center | 6.00 | Top Center | 3.00 |
| Top Centers | 24 Top Centers | 7.00 | Top Centers | 3.50 |
| Low Door | 24 Low Door | 8.00 | Low Door | 4.00 |
| Top Centers | 24 Top Centers | 8.00 | Top Centers | 4.00 |
| Low Door | 24 Low Door | 9.00 | Low Door | 4.50 |
| Top Centers | 24 Top Centers | 10.00 | Top Centers | 5.00 |

The above available in Solid Red, Yellow or Green.

Rock-Ola Commando Plastics

Top Centers... $10.00 Ea. Top Center... $8.00 Ea. Low Sides... $14.00 Ea. Combination Yellow and Red Blended Color Scheme

Seeburg Hi-tone Models 8800 and 8200

Buttom Corners (solid red or green)... $16.50 ea.

We have the following pliable Sheet Plastic available (size of sheet approximately 20° x 50°-1000 square inches)

10 Gauge Red Plastic (thickness of a new dime) $2.00 per sq. ft.
9 Gauge Red Plastic (thickness of a new half dollar) $1.50 per sq. ft.
8 Gauge Red Plastic (thickness of a new silver dollar) $1.25 per sq. ft.

We cut sheet plastic to desired size. 20% discount on complete sheets.

We have on hand a small stock of original Wurlitzer Plastics

Model

| Top Centers | $3.00 | Top Center Plastics (Onyx) | $3.00 |
| Bottom Centers | $3.00 | Top Door Plastics (Onyx) | $3.00 |
| Double Plastics | $3.50 | Top Red Plastics (Onyx) | $3.50 |
| Single Plastics | $3.50 | Top Red Plastics (Onyx) | $3.50 |
| Front Door | $2.00 | 1500 Door Center Top (Red) | $3.75 |

If you don't see what you want, ask for it!

Terms: 15% deposit with order. Full payment and save C. D. D. charges. Checks acceptable.

Acme Sales Co.
414 W. 45th St.
New York, N. Y.
Circle 6-7740

Turkey

Get your Turkey from us now. We stock all sizes to take in any amount you want.

Beautiful turkey picture on each card. Also cards for Ducks, Geese, Chickens, etc.

Get in on profits with such non-rationed prizes

We also have a full line of Salescards for every kind of deals. We supply anything and everything you need in the Salescards line. We save you money. We are the largest exclusive Salescard manufacturers. Devises, Write or order today, Johnson-Operators only.

W. H. Brady Company

Manufacturers

Eau Claire, Wisconsin

Salescards, Push Cards, Jackpot Cards, Bookboards

Buy War Bonds and Help Speed Victory

Original Jar and Bingo Tickets and Salesboards

Bingo Jack Pot Cards, 60 cents. Per Doz., $5.25; 100 cards, $5.50.
Bingo Jack Pot Cards, 1 Doz. Per Doz., $4.50; 100 Doz., $40.50.
Bingo Jack Pot Cards, 100 Doz. Per Doz., $4.25; 100 Doz., $40.00.
Bingo Jack Pot Cards, 1000 Doz. Per Doz., $3.50; 1000 Doz., $30.00.
Bingo Jack Pot Cards, 5000 Doz. Per Doz., $3.00; 5000 Doz., $25.00.
Bingo Jack Pot Cards, 25000 Doz. Per Doz., $2.00; 25000 Doz., $15.00.
Bingo Jack Pot Cards, 50000 Doz. Per Doz., $1.50; 50000 Doz., $10.00.

ACME SALES CO.
414 W. 45th St.
NEW YORK, N. Y.
CIRCLE 6-7740
PISTOL TOTIN’ MAMA
Die Cut
WHAT A NAME! WHAT A BOARD! WHAT ACTION!
1216 HOLES TAKES IN AT 5¢
$6.80
AVERAGE PAYOUT $3.10
AVERAGE PROFIT $3.070
ORDER A LIBERAL QUANTITY TODAY!!
SUPERIOR PRODUCTS
1407 KENNA ST.
CHICAGO

CHROME COIN COMPANY
CONVERTING! REBUILDING! REFINISHING!
MILLS ALL PACES
CONVERTING FACTORY ONE CHEAP OR
TRY THESE PAYS FOR GREATER PROFITS
2-5 Original
3-5 Original
VICTORY PAY-OFF MODELS
FITS ALL MACHINES
Any machines can be had with glitter gold chrome finish. All machines are equipped with club handles and all parts installed are brand new. All our work is guaranteed!

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(A Conversion for All Americans)
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