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VIEWING ALL SHOWBIZ

U. S. Gov't Exec Revives Theme of Bills Properly Slanted; Yanks Cue Taste

The following account of show business in Australia under wartime conditions was written by a well-informed U. S. Government representative appearing in Melbourne and sent to The Billboard by a mutual friend, also highly placed in federal agencies who asked for this publication in knowing questions about Aussie entertainment to the officials in Melbourne.

Australians hailed the advent of American radio programs with gusto, and it's really something now to sit on this side of the world and hear Charlie McCarthy, Fred Allen (in the 'First Night' variety show), Jack Benny, Red Skelton, the Smith, Dohuh and the rest (practically all of the top-name programs in the States).

When they first started out here all stations broadcast their simultaneous and indiscriminately—then one morning I heard on the radio that from then on the American Commercial Performance, as they are called, would be broadcast over a certain portion of the wave in a rather resonant tone) to the fact that the American authorities had so commanded. However, subsequent developments relating not only to the Australian authorities but the American Musicians' Organizations, which had raised the objection.

A few days later I was rather amazed to find that the arrangements were objecting to the "foreign" music. They made an order to "put the radio people in a similar to the Lucky Strike show" and suggested that the program be broadcast at night or a similar time.

Accordingly, the broadcast was printed in the daily newspapers and in various periodicals as news. The Commissioner in office in an effort to get a ruling which would clear up the situation.

AGVA has long frowned upon sets where the broadcast is paid for straight salary by the actors or producers, since it believes that such sets should be treated as partnerships. Authorities believe that this type of set is similar in structure to an orchestra and that the people who work on it and the people who are engaged in the theater have equal rights. The Form B permits and a 20 cent tax, but it has been upheld by tax courts throughout the country.

Bioff Tells All
In Shake Trial

Names Tribute Names

NEW YORK, Oct. 9—Continuing to hammer out the links of a chain extending from Hollywood to New York, Newark and Chicago, Willie Bioff sang again, yesterday in Federal Court. Columbia Pictures, the East Coast labor leader is prosecution's star witness, and the New York theater business was a virtual absence.

Bioff has already explained that it was

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HOLIDAY, HAWKINS, WEBSTER, TATUM PULLING 'EM IN AND KNOCKING 'EM OUT ON 52D ST.

BY ELLIOTT GRENNAU

NEW YORK, Oct. 9.—Fifty-second Street is beginning to get busy again, and the "em" and "em out" on 52d St. is the buzz heard throughout the town.

There is a definite sense of activity on the part of all the players, and the feeling is one of optimism and belief. A few of the stars of the past, such as Cab Calloway, have not been seen in a while, but their absence has not been felt.

Frank Sinatra is planning to return to the scene of his previous triumphs, and his fans are eagerly awaiting his arrival. A few of the young stars, such as Dean Martin and Jerry Lewis, are also beginning to make their mark.

The reopening of the Cotton Club has been a turning point in the fortunes of the town, and the new management has worked hard to make it a success. The club has been decorated in a manner that is both elegant and musical, and the lighting is designed to create a perfect atmosphere for dancing and singing.

The orchestra is led by the talented Arruey, and the band is composed of some of the best musicians in the business. The music is a blend of jazz and swing, and the audience is always on its feet.

The doors of the Cotton Club open at 9 p.m., and the show runs until 4 a.m. Tickets are available at the box office, and the prices range from $5 to $10. A special package deal is available for those who wish to attend the show and stay at the hotel.

For more information, call (212) 555-1234. The Cotton Club is located at 123 W. 52nd St., New York City.
Blitzstein Air Symph for London Ork, Under 6 Mos.

NEW YORK, Oct. 9-Corp. Marc Blitzstein, brought from Chicago by the Crockett Hits Unit and No for an Answer, has written a full-length piece, Air Force Symphony. The work is scheduled for an early performance by the London Philharmonic Symphony Orchestra.

Blitzstein, who has been in the army almost a year and is stationed on the west coast, was given a three-month leave from active duty in which to fulfill the music writing assignment for the air corps. He completed it ahead of schedule.

Blitzstein

GFls in Africa Attack The Billboard
And Dog-Eat-It Plenty, Sez M.C. Pat, Havillard, Who Expounds on Tootlers

Havillard, who is never one to mince words, offered his views of what he called "the current situation" of the show business industry, as evidenced by the recent spate of strikes and walkouts.

"I don't care what you call it," he said, "I call it a strike." He went on to say that the demands of the workers were not unreasonable and that the owners were being greedy.

"The owners want to make a killing off of the workers," he said. "They're not willing to give them a fair share of the profits."

Havillard also mentioned the recent dispute between the United Artists Theatre Guild and the theater owners.

"That was just the beginning," he said. "We're going to see a lot more of these strikes in the future."
**American-Operated European Net**

**Bill Paley Gets Leave From CBS To Join OWI; Expected To Set Up Army-Operated Chain**

Columbia Exec Mantle Goes to Paul W. Kesten's Shoulders

NEW YORK, Oct. 8—William S. Paley, president of CBS, this week took a leave of absence to join the Office of War Information and is expected to head an Army-operated chain. Paley's absence is expected to last six months.

**Mutual Affiliates Told of 100 New MBS Stations**

NEW YORK, Oct. 9—Plans to add 100 stations to the web, to build local entertainment shows and to provide the stations with much better business services, was announced by Leo Kesten, chief executive of Mutual Broadcasting System.

**Help Wanted Biz Grows in Philly**

**Radio Technique Used by P.A. System at Brooklyn Navy Yard; Morale Lifted; Accidents Cut**

NEW YORK, Oct. 9—Brooklyn Navy Yard is using a public address system, which has been put under a special P.A. system, to increase productivity and reduce accidents. The system, which uses 500 loud-speakers located throughout the Yard, was installed by WIBC, Inc., in 1943, and is modeled after a similar station in New York City.

**Off Sign Time Sale?**

PHILADELPHIA, Oct. 9—Several stations in the Philadelphia area are running sign-off commercials during their sign-off periods to boost sales. One station, WCAU, is particularly noticeable in this regard. The station is seen as one of the best in the area.

**Radio Column Now Sponsored Broadcast**

**Radio Column Now Sponsored Broadcast**

**NAB Coverage Maps Not OK With Four A's**

**WLBI-302 Sparring For Nov 1 Battle**

NEW YORK, Oct. 9—A debate between WLBI and the Local 302 may result in a clash when they present their case to the NAB, which will be in session on Thursday.

**Help Wanted Biz Grows in Philly**

**Radio Technique Used by P.A. System at Brooklyn Navy Yard; Morale Lifted; Accidents Cut**

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**WLBI-302 Sparring For Nov 1 Battle**
Focusing Tele-Attention on Live Talent

B&K Chicago Approach Via Able Femmes

CHICAGO, Oct. 9—With an eye to the post-war set-up, when television should come into its own, B&K projected its program on the Kate experimental video station, is making a direct, all-out attack on talent shows. While most similar station announcements with a local tele-fest are stressing a variety of fresh programs and holding the urge of film to a minimum, B&K audaciously and aptly states it has a place on station's board, which is geared to develop an exhibition formatted aimed at broad audience appeal.

All-Female Staff

Added twist to the tone is that it pleases entirely from feminine shant. Except for a child engineer and three male technicians, station is staffed by 10 gals, headed by Acting Director Lili M. Leter, who reads in charge since WBBK went on the air with regular program in January.

Station telecasts on Mondays, Wednesdays, and Thursdays from 8 to 9 p.m., and Tuesdays and Thursdays from 8 to 10 p.m. Station uses no paid talent, but has no difficulty in obtaining volunteer performers for the various series. Since, according to Leter, the women listeners are eager to learn all they can of tele-tecniques, the station can afford to be lenient.

There is a 10-minute exception three times a week. During these periods, which is of a popular personality show on another station, when the floodlights can be dimmed and the station cooled off.

Shaw Originality

Miss Carson's girls angle for originality as well as variety. A combo may include such unrelated items as a fashion show, (See TELE TALENT on page 8)

Calif. S.O. Signs Thomas

SAN FRANCISCO, Oct. 9 — Lowell Thomas has been signed by Standard Oil Co. of California to appear in an extensive tour of the West, beginning November 1. Deal involved the largest radio network assignment ever given a Coast radio host.

The five-week show will run Mondays through Fridays at 9:30 p.m. (PST). Program will consist of a news magazine, produced and distributed by the Station.

FM's W59C Becomes WGBN

CHICAGO, Oct. 9.—In line with the FCC's recent more demanding combination letter-formats rules for stations, WGN's FM outlet, W59C, will be WGBN beginning November 1. Stabilizer's application for the change was approved last week. W59C call letters were already interspersed among the listings.

OWL Plugs “Fill Your Bin Now” as Detroit Suffers Coal Shorts

DETROIT, Oct. 9—Coal dealers here are bewailing the poor taking of standard OWL transcribed programs. The OWL cue is weak, it seems now? Broadcasts have been going out, according toacollective coal shortage, with OWL’s cue weakened here for more than a ton at a time. A request has been a flood of phone calls from listeners who, finding themselves without a new pass of the OWL message, find the advice tantalizing.

Business as Usual

J. Walter Thompson Company in Calcutta, India, has been appointed public relations advertising agency to the Bengal Government on matters of civil supplies and also as adviser on publicity matters in the Mills Center.

The agency was founded in 1914 with headquarters in Calcutta and offices in 20 cities.

Two Much Dough

New Adagency Sponsor Ache

NEW YORK, Oct. 9—Biggest headache to plague ad agency execs in several years is the problem of how to handle clients that, thanks to war profits, are bleeding out with lavish budgets and a yen for big promotions. Normally the agencies would be holding their breath at the booming luh biz.

But with expert radio man power deployed by the war many a big agency is on the rock trying to service current clients, dream up ideas for the post-war accounts and wondering how they can put them to use, knowing that the men and men to man the programs and men to man the programs perchance they are okayed by the sponsors.

The producers and writers are all busy.

The newcomers are not equipped to cope with the big radio shows. If, for instance, the agencies don't satisfy the clients demand for always the chance that the accounts may move into other shops.

There is the same for large and small agencies. One of the goals in the radio game is to try to handle two accounts that are inextricably tied to spend like wine merchants.

AFL Says Nothing But Watching

NEW YORK, Oct. 9—Handling commitments on the Blue Network is Vincentebasic, who, like his chief, has been out of the picture, and the same goes for Blue men at NBC.

The situation was handled down this week by John Biery and engineers in the west, and the call for the NBC men, will take official form and if the NBC approves the sale of the Blue to Edward J. Noble. However, Menager has been told that the less wouldn't downward because of the net split. It is actually an eight-year-old rule at NBC which, until now, has never been abrogated enforced.

AFL men who actually came to a head several months ago when Amatuer Railway Express was told that George Rybka, Blue would be prohibited from doing their commercials over NBC. The policy, however, was never made official. Now, however, since matters have been brought to the attention of the fledgling stations that is acting with the gusto of a block-buster, AFL has said that at least seven of them will find themselves minus a sweet sheet of commercial modul which they had been made sure of on their NBC coast rival net.

Blue stations have been and presumably will continue to be turned loose for CBS and on Mutual. Currently Glen Brown (Blue) does George Murphy's shows, and Gene Andruzzi (Blue) does Young Willy (Blue) shows.

While the Menager has presented a new offer for NBC stations, the whole quaver is that CBS will have solved the problem by lifting the other and lifting them all in a Blackie coat.

CBS commences his staff many stops but he stays on the hook. It's the law of absence technique.

BAT Exclusive

No Time To Fill, But Lee Broda Buys New Talent

PHILADELPHIA, Oct. 9—The line buying radio time for a 9:30 p.m. spot at WCAU, local CBS, 50,000-watt, that the station finds itself virtuously a staff without talent for an engagement of only 15 minutes of open time on the books, from 4:45 to 5 p.m. It is now more of a problem of what stations eliminate other than pick up.

But regardless of the lack of available time, Stan Liebman, WCAU program director, has managed to keep on building his talent staff, even if he can find nothing for them to do but sing from the roof of the WCAU building.

He's added Broda, a free-lance vocalist, to the station's singing staff that already includes Dolores O'Neill, Ernie Newton, Don Lowe, and Bing Crosby, among others. The staff now numbers more than 35. The station is reported to have been due to reservations of defense industries. Some observers feel that war workers are turning away from radio, and staying at home more because of transportation difficulties.

Radio Profits From News

One radio exec stated that he felt the sales of war programs were getting the breaks due to influx of new listeners who purchased sets strictly for war news. This was supported by the fact that many have not been hearing the war news and seekers are being heard the other side of the top programs.

On the other there is a claim of lack of interest in war films, there seems to be no such as such feeling so far as war dramas have been concerned. One of the first West Coast areas has always been war conscious, due to withdrawals of defense industries. Some observers feel that war workers are turning away from radio, and staying at home more because of transportation difficulties.

NEW YORK, Oct. 9—During last week's George Lawrence radio series was recorded in the studio with a special effect that was used to fill a spot to end the program. It was the review of last week's show talk in. The series, "Mr. Chorley," is a comedy "shirt-shin" routine the first use of the effect was made.

Charlie Martin's Bow the story of a man who managed to be able to be on the sound stage partly out. "Top effect was used.

... in the Echo Chamber

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Charlie Martin's Bow the story of a man who managed to be able to be on the sound stage partly out. "Top effect was used.
CBS CALLED AS ANALYSTS SEE IT

PART 2 — Statements of Leading Net Analysts on "Opinionated" News

Last week the Billboard presented the opinions of six newsmen and commentators on the Columbia Broadcasting System's news policy. This week on page 82 the opinions of seven men are given.

Paul Sucherle declared himself without comment at the moment. Last week Sydney Mosley, George Bardeen, Raymond Clapper presented their views on the subject. Roger Hopkins logged off.

The public, too, is searching for the first time for what makes news function as news. The men's views offer interesting audience for the writers who are interested and those who aren't as well.

As a matter of fact, in spite of the difficulties of the limitation of war economy, any form of net censorship on the subject, it is trying to live up to. Columbia's faithfuly has made the most generous contribution in so far as it allowed the subject under it to be debated over the air.

Freedom --- Or Shiner Stops Broadcasting

By WILLIAM L. SHIRER (CBS)

NEW YORK, Oct. 9 — I am one of the few who have censured what has become a common practice of not being able to express opinions in the press during the war time. I am one of the few who have censured what has become a common practice of not being able to express opinions in the press during the war time.

Three have been my losses in the six years I have been broadcasting for CBS.

For me, this is my personal opinion exclusively.

"CBS Has Given Up A Most Precious Civil Liberty"

By SAM BALTER (MBS)

HOLLYWOOD, Oct. 9 — One of the few national networks is now limited— and the New York Times. This is a fact. The American Broadcasting Company network, controlled by the major networks, is now the only one in the country.

This speaks for itself. This particular network has been known to do so. It has given up its precious civil liberty. The New York Times is the only one that has this right.

It is a matter for pride that the New York Times is the only one that has this right.

How can one avoid making one's own news? There is no news to be made.

This radio shows (CBS) willfully gives up one of its most precious civil liberties. It is most regrettable.

No Journalistic Eunuchs Exist On Off Air

By FULTON LEWIS, JR. (MBS)

WASHINGTON, Oct. 9 — As long as human beings gather and report news, there is no such thing as unreported news. Any individual or news-gathering organization refuses to publish or report such a thing is selling worthless and misleading news. Now that is the situation.

This Congressional investigation of the sensational reporting of the Washington and Associated Press news agencies, and the Senate's own report, is a clear statement of the reasons for the censorship of the press.

Every newsman who reads press association news to a businessmen expression opinions in his own selection of the news to be used. There is nothing irrefutable about press association news. The newspaper that gives it a clear statement of the reasons for the censorship of the press.

The CBS policy makes that news "would be confined to official government release. Nothing could be more important in this." It is a

X'USE ME, PLEASE

By PAUL SCHUBERT (MBS)

NEW YORK, Oct. 9 — No comment to make at this time.
October 16, 1943

IT’S MELLOW EARLY-MORNING.

Del. Dough on
Larry’s Patrol
& Joe’s Frolic

DETROIT, Oct. 9 — These two white elephants in radio, the after-midnight and early morning, are beginning to feel the pressure of a commercial air time with the right type of program or format. In the Detroit market, Station WXYZ is starting a two-month period of West and South. Hoping out of the∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠∠\n
NEW YORK, Oct. 9 — Mike Cole, crusader and host of the Mutual Broadcasting System’s “Mike, Joe & Joe” program, has been ordered by the Federal Communications Commission to stop broadcasting after 9:30 p.m. because his show is too loud. Cole’s program, which has been on the air since 1938, has had numerous complaints about its volume level. The FCC ruled that Cole’s show exceeded the permissible noise level and must be turned off at 9:30 p.m. Cole plans to appeal the decision.

Gillette’s Series
Credits Cut, NBC
Takes Mutual Feed

NEW YORK, Oct. 9 — Boys Get Play-by-Play Airing

WASHINGTON, Oct. 9 — The goal of the boys’ baseball team, the Washington Senators, was to get a national broadcast of their game. A meeting was held at the club’s headquarters to discuss the possibility of a broadcast, and negotiations were begun with various networks. The boys’ team, which plays in the American League, has been successful this season and is considered a potential contender for the World Series. A broadcast would not only provide exposure for the team but also generate additional revenue for the club. The negotiations are ongoing, and it is hoped that a broadcast will be secured in time for the team’s next game.

Frolic is made up of records, newsbreaks, and a steady stream of dialing and calling. The girl up at the switchboard, the plug, but usually in a way that helps her to be heard. The programs are squeezed, wanted to pull out of their place, the need to have a space. Frolic also has other radio programs, some of which are heard on all networks. Frolic even has its own newsbreaks, which are used by stations in the network.

One boy friend started in to plug doughnuts and cookies. He was looking for a way to make more money. He decided to sell doughnuts and cookies at a local street fair. The local street fair was successful, and the boy friend decided to sell doughnuts and cookies at other local street fairs. He was able to make a good profit on his doughnuts and cookies. The boy friend then decided to start his own doughnut and cookie business. He was able to make a good profit on his doughnuts and cookies, and he was able to support himself.

Cincinnati, Oct. 9 — Turner-in-make personnel hereabouts has become a dizzy whirl. Latest to switch is Andre Carlow, who leaves WKRC after a two-year stint with the network office for the American Federation of Labor. He continues as chief executive officer of APRA here, and will also continue in charge of WFAN New York, the station he heads. Dick Williams joins WPOT’s newsroom staff Monday (4), replacing George Knepper. New men in WNEW are Don Robbins, Roy, and Frankie Ruark, staff announcer for four years, enters the army Monday (11). What’s the reason? The really big man is credited with a number of dramatic improvements in recent years.
Fly Keeps "Air News" Front In Fine Fettle: NAB Meeting To Formulate News Practice

Interest Focused on Radio's Journalistic Routine

NEW YORK, Oct. 9—The fire that burned out on "Air News," edited by Edward M. Stein, for a time was smothered under a babble of "freedom of speech on the air," sub- tained by some optimis...
**“Grand Ole Opy”**

Reviewed Saturday, 9:30-10 p.m. C.W. The program was presented by Horizon Productions with J. R. Reynolds (Prince Albert Tobacco). Agency—Billboard. Station—WSM (Nashville) and NBC.

This program of hilly billowy songs, patriotic tunes and pop sentimental ballads is a vacation for the ears of those who are tired of the typical tin horn extravaganzas already so frequently heard. It is a fresh idea for urban listeners its appeal is more than likely to be extremely broad.

**Program Reviews**

EVT Unless Otherwise Indicated

Get up. Check two more singing acts for Cincinnati.

This program then went to Washington, D. C., to pick up a Mr. and Mrs. ping-pong pair. Miss Connie and Missy Skinner, two great period sound-effects experts. The program was then reset to be played live over a Broadway run that killed their radio show.

**“Tales of Two Cities”**

Reviewed Sunday, 8:30-9 p.m. Style—Voice. Sponsor—CBS. Station—WJZ (New York).

Furthering its program of air-selling the public on civil defense problems, CBS has inaugurated a dramatic campaign of Sunday evening half-hour studio-intensive series of programs for domestic radio activities. The two cities involved in the domes-
tic defense awareness effort, Kansas City and New York, the emphasis being laid on the fact that what happened there can happen anywhere.

**“Chelo Flores”**

(Rio de Janeiro)

**“Dinah Shore”**

Reviewed Thursday, 9:30-10 p.m. Style—Variety. Sponsor—General Foods Corporation (Birds Eye Frosted Foods). Station—WABC (New York) and CBS.

Dinah Shore is going to have a great show of her own—right under your nose during the summer season. She doesn’t turn red, white and blue while reading its titanic patience of herself we wouldn’t know. However, in answer to the letter she sang two songs, Put Your Arms Around Me, Honey and Tin.
This auditioning acquired for the role of the nightly microphone Miss Day. It's a part-time gig for the moment, in a part which she personalized into something. Apparently, Loretta Molecular Hill is more than equal to the job. It could either an utter to direct a different conclusion in the true to the part."

Red Stetson

Reviewd Tuesday, 10:30-11 p.m. Style-Quiz, Sponsor-Spencer—Zeta/Duffy, Inc. Station-WABC (New York) and BMI.

The difference between the initial program of this new season on the boards (1). The opener was a muck-rake production of the type normal and predictable. Miss Stetson still has her looks and talent but this show went downhill from the two night's scripts as was watched in the polar cold.

Vickey McGeen and Molly

Reviewd Tuesday, 9:50-10 p.m. Style-Quiz, Sponsor—Herbert's Blue and White, Inc. Station-WWAR (New York).

"Lights Out"

Reviewd Tuesday, 8-8:30 p.m. Style-Quiz, Sponsor—Rowland & Ryan, Inc. Station—WABC (New York) and BMI.

Author Arch Dodds was probably trying to prove in the The Author and the Phillistine that they are no longer willing to work for the San Francisco Examiner, but when his one-column effort appeared in the Examiner two days later, there was no sign of a change in position. The first thing to notice is that the piece was well written.

Correlation, Please

 Reviewed Saturday, 8-8:30 p.m. Style-Quiz, Sponsor—Lewis-Morse, Inc. Station—WQCR, Des Moines (Iowa) and CBS.

The show was a success and McGee joined the cast of Showboat with the promise of a large increase in his salary.

Victory Will Be Ours

Reviewd Wednesday, 6:15-6:30 p.m. Style-Quiz, Sponsor—Murray Marine Navigation Division, Disabled American Veterans of New York State, Station—WNOX (New York) and BMI.

This is one of the few programs that have become a success, and the audience seems satisfied with the new line-up of performers. The show is a success and McGee joined the cast of Showboat with the promise of a large increase in his salary.
ATM Script-Song Winners To Get Radio Showcases

NEW YORK, Oct. 9—Winners of the American Federation of Musicians AFL-CIO Script Song Contest for authors of outstanding songs and sketches which can be recorded for broadcast on radio will be honored at a cocktail reception and show at the Radio and Television Hour Club here tonight. The affair is sponsored jointly by the Radio and Television Hour Club and the American Federation of Musicians and has been arranged to mark the association's two-year anniversary.

Money-Making Khaki

NEW YORK, Oct. 9—Many a Marine is likely to regret the day he donned the khaki uniform to look good and long about the dough he once made and the $59 a month it brought. 'Cause this is the round out for after and fill some shoes.

But one day, now in town visitin', a young fellow who happens to be a designer, has a fresh spin on things. He was good for about $32,000 gross a year for the Dobbs, in this country. A few years later, he was back in town, and his records were selling for $100,000 a piece. This year, he's got a number of hits, and he's all set.

Mama.

Angle being that a civilian he wouldn't touch anything that didn't pay top dough, nor anything that wasn't too slick. So he was content to write with a collaborator and ignore record sales. But when he got the draft board notice he concluded a ban had been hanging about—did it on his own canvas there was no time to think. He got himself into the business, he made $8,000, and it's all "net."

Mark Warnow Not Guilty of Unpaid Rehearsal Charges

NEW YORK, Oct. 9—The Trial Board of Local 892, musicians union, found Mark Warnow not guilty of charges that he failed to pay his share of a union's expenses of $260 to $100 each.

A $25 bond goes to the lucky winner.

Frederick's Expand on Coast

CHICAGO, Oct. 9—L. A. Frederick, Frederick Brothers' newsie, flew to Los Angeles this week to lay plans for expansion in the Coast office. Ed Finnan joins him to take charge of band booking and music arrangement. Frederick is slated to become in Los Angeles permanent quarters for 1,000 sheet music and $500,000 in records.

Kapp Pistol

NEW YORK, Oct. 9—Decca's agreement with Kapp, the J. B. van Riper Co., of Los Angeles, was signed and recorded in Santa Ana, Calif., Thursday, according to sources. The agreement is for the sale of a complete line of recorders, including the Kapp Pistol.

New Displacement for Bands

Pistols Reserved to Direct Payment—Likely to Receive No Strike, No Hike Charges

NEW YORK, Oct. 9—After the American Federation of Musicians strike, diskers are expected to go into service as direct payment for their bands, in line with the threat to follow. If it does, there will probably be no strike and no hike in charges, as the record firms still in the hands of the strike leaders.

Disappointment for Bands

Previously, even though the strike leaders have been giving the record firms every indication that they are not going to follow. But if they are, then there will probably be no strike and no hike in charges, as the record firms still in the hands of the strike leaders.

Some E.T.-ers Ready To Bail Out

If the strike leaders are not following through, they may try to get the bands to follow. They may try to get the bands to follow. Some E.T.-ers are ready to bail out, to follow through with the strike.
SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs of each song on the Mid-West coast stations of New York outside WLS.

TURK YARDLEY, BRUCE HUSBANDS, AMERICA, AND OTHERS;

1. "I Heard You Cried Last Night" - Campbell-Lewis-People
2. "Pistol Packin' Mama" - Mamis
4. "I'll Be Seeing You" - Valentine
5. "I Put My Arms Around Me" - Headquarters
7. "I'll Remember You" - Armstrong, Armstrong
8. "On the Blues" - Johnnie Ray
9. "In My Arms" - Wilbur
10. "See You Again" - Johnny Cash

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following sheet music jobbers and dealers of their 10 best selling songs of the past week. These reports are based upon reported sales data.

1. "Sunday, Monday or Always" - Bing Crosby
2. "Put Your Arms Around Me" - Mamis
3. "I'll Be Seeing You" - Armstrong, Armstrong
4. "All or Nothing at All" - Armstrong, Armstrong
5. "I Remember You" - Armstrong, Armstrong
6. "I'll Be Seeing You" - Armstrong, Armstrong
7. "If You're Mine" - Armstrong, Armstrong
8. "Take It Easy" - Armstrong, Armstrong
9. "I'll Be Seeing You" - Armstrong, Armstrong
10. "All or Nothing at All" - Armstrong, Armstrong

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports from the following music jobbers and dealers of their 10 best selling songs of the past week. These reports are based upon reported sales data.

1. "Sunday, Monday or Always" - Bing Crosby
2. "Put Your Arms Around Me" - Mamis
3. "I'll Be Seeing You" - Armstrong, Armstrong
4. "All or Nothing at All" - Armstrong, Armstrong
5. "I Remember You" - Armstrong, Armstrong
6. "I'll Be Seeing You" - Armstrong, Armstrong
7. "If You're Mine" - Armstrong, Armstrong
8. "Take It Easy" - Armstrong, Armstrong
9. "I'll Be Seeing You" - Armstrong, Armstrong
10. "All or Nothing at All" - Armstrong, Armstrong

HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from Rainbow Music Shop, Harlem Radio Shop, Lehman Music Company, Harlem Dance Studio, and other sources. The list includes records from various companies and artists, including Rainbow Music Shop, Frank's Melody Music Shop, New York, and others.

POSITION
1. "D-D-D-Daddy"
2. "I'll Remember You"
3. "All or Nothing at All"
4. "I Remember You"
5. "Put Your Arms Around Me"
6. "I'll Be Seeing You"
7. "If You're Mine"
8. "Take It Easy"
9. "I'll Be Seeing You"
10. "All or Nothing at All"

For information on the Leading Music Machine Records, see the Record Buying Guide in the Music Merchandising Department of the coin machine section.
Lesser Agencies, Orks Doing Bulk Of USO Work

NEW YORK, Oct. 9.—The major booking agencies with representatives on the USO Band Committee have been faithfully submitting rosters of their bands that are being sent overseas. Several agencies have actually delivered bands for camp dancing programs. Grace, Glen Clark, Wanda Dale and Frederick Bros., have diligently contacted their outfits and secured commitments either verbally or in writing. The roster presented is representative of the band commitments.

Bands slated to play camp dances during the coming month include those known rather than the big name outfits. Definitively set are Johnny Messner, Bob Crox, Bob Aust, Paul Martin, Jimmy Decker, Jimmy Jones, Billy Billup, Sweetheart of Shyvette, Henry Durham, Buddy Johnson and Bob Strong. Plans for securing commitments from current touring outfits are moving ahead, with USO having secured clearance from the War Department to send 16-piece units to our camps abroad. Al Lyman is definitely set and Benny Goodman. Al Donahue and Jin Scott have made bids for the other post.

Expected Draft Call Washes Out Lincoln Date for Raeburn

NEW YORK, Oct. 9.—Expected date with Uncle Sam wasls the Hotel Commodore schedule for Ray Raeburn. However, Raeburn is up for the draft, currently the leader of the Kingsmen, a group of outstanding musicians expected to be drafted by the time Comptroller Bole completes his run at the Commodore, which is when Raeburn was to move in. Band Box date, which has lasted for more than a month, has given Raeburn a fine chance to build up his band, as the management of the group has been taking care of children's pay roll without letting it cut into Raeburn's take. Management has been generous in allowing Raeburn to add side men and fill his books with scores by name arrangers.

500 N. Y. Musicians Back in Civil Life

NEW YORK, Oct. 9.—Over 500 New York musicians have been returned from the armed forces to civilian life. Number of local union's Waltons in service reached peak just spring with 4,700. The 4,900 who are still in represents a larger number than the call in the army and is the total for membership in normal times, with the exception of Chicago and Los Angeles.

The Dove of Peace

NEW YORK, Oct. 9.—Tommy Dorsey has timed his release of the peace song, "The Dove of Peace," to coincide with the big assembly systems in the Hotel Pennsylvania. Still under contract with James H. Williams, the general manager of the hotel, he would wait for his own system to sink in. "Bring it in knock-out," said Tommy. "You can tell 'em I'm coming. "See if I care, " he added. Tommy explained, his brother Jimmy Dorsey and Jimmy Sarto have spent the week on the Coast. "What's that you got for me, " he asked again, "for all the ribbing responses from McCabe. "If we going fighting with Jimmy we'd have a decent amplifier."

Red Norvo Gets Overseas Tour Set by Coca-Cola

NEW YORK, Oct. 9.—Red Norvo is definitely looking for a tour of overseas service ranges for Coca-Cola, which indicates that he's breaking up with Jimmy Dorsey Department's okay for such a venture have finally been announced. Norvo will leave this week to set up for his tour. Anybody about a week ago this plan was under consideration. Now Norvo, that band combo was actually lined up by the Coca-Cola firm with Stan Caire and his group and London and others engaged and told to start plans. Plans for tour, which had been tentatively arranged for an itinerary had been mapped out for Lincoln Centers, Canteens and other fields. Naturally, no indications have been given of where Norvo will travel.

Arbitration Clause Solution in Union-Philly Symph Tiff

PHILADELPHIA, Oct. 9.—Labor impasse between the local musicians' union and the Philadelphia Orchestras, which threatened to disrupt the opening of the symphony concert series which got under way yesterday (9), was settled at almost the last minute on Wednesday (6). Disputes centered around governing the cancellation of scheduled rehearsals. The arbitration agreement covering the contract had a right to postpone rehearsals in "the event of an Act of God, or emergency threatening life and health of the members of the orchestra." The contract, which was signed last summer, maintains that the union must be protected against tempo- mentalise if rehearsals were scheduled postponed because of such an act. The arbitrator was selected from both sides and agreed to submit to arbitration the question of whether or not the members of the orchestra must have rehearsals scheduled postponed because of the weather. If rehearsals were worth being "poor man's Hermann Staudt." The members of the orchestra were to be paid for their time while in the orchestra's. Members of the orchestra get a base pay of $40 a week for a maximum 30½ hour week.

Dorsey Music Firms Now a Combine

NEW YORK, Oct. 9.—With Jack John- ston, the 32-year-old president of the Tommy Dorsey band, operations of the Tommy Dorsey band owned by Tommy Dorsey publishing firm, is being formed in the hands of George Marx, who also operates Dorsey Bros., music publishers. Mr. Marx owns jointly by Tommy and Jimmy Dorsey, but being "poor man's Herman Staudt." The members of the orchestra are paced on by Tommy Dorsey personally, while both he and his brother own music for Dorsey Bros.

Bonnie Adopts Name Legally

CHICAGO, Oct. 9.—Evelyn Boye, Chicago's leading newspaper photographer, has adopted her stage name legally. Permission to change her name to Bonnie Baker was granted by Judge Muir in Circuit Court this week. Miss Baker has just announced her engagement to Lieut. Johnnie H. Moore, of Los Angeles.

Red Norvo Gets Overseas Tour Set by Coca-Cola

NEW YORK, Oct. 9.—After a six-year battle, ASCAP was declared a legal organization in Florida by the Supreme Court of the State Wednesday (6) and is no longer prohibited from doing business in that State. Court ruling recognizes that ASCAP's new operations under the consent decree negate any decisions handed down prior to the consent decree. Lower court had previously ruled that ASCAP was not a price-fixing combination operating in restraint of trade after the State of Florida had passed anti-ASCAP legislation in 1952 and 1953, and the new decision upholds the lower court opinion.

New ruling was handed down by the State Supreme Court in the case of a Florida tavern, which entered into a contract with the society on January 18 of this year. In its decision, the court said "we have found nothing either in the contract or in the record of the proceedings below which indicates that the consent is contrary either to the statutes of Florida or to the federal statutes."
Chavez Recovered From Stabbing - 4F and Working

NEW YORK, Oct. 6 - Edmund Chavez, 20, a laborer in the hotel trade, was stabbed in his lower back on Monday night, his friends reported. The attack was apparently random and done with a knife.

Dean Hudson Has Band and Opening

NEW YORK, Oct. 9 - Dean Hudson finally gets under way this month with his reorganized band, now he is to play his first date at Duke University, Durham, N.C., and fill in at Radio City Music Hall.

Mixed Pit Band For "Carmen Jones"

NEW YORK, Oct. 9 - A 25-piece pit band will accompany Oscar Rojo's all-Negro production of Carmen Jones. The orchestra will be conducted by Charles Hammond.

Billy Eckstein Gets Theater Tour

NEW YORK, Oct. 9 - Billy Eckstein, former singer with Earl Hines, who was taken ill by the Williams Morgan Agency as a single and is now playing with the Billboard Boys, will be featured in a new production called "Billy Eckstein in the '40s." The show will open at the Apollo Theater in Philadelphia on October 15th and continue its run through November 15th.

Johnny Warrington

Johnny Warrington (Defeated at Town Hall, Philadelphia) has been made an offer to appear at the New York Palladium on October 15th. He is now considering the offer and will decide within the next few days whether or not to accept it.

Court Rules Vogel Infringed on Seven Von Tilz Songs

PHILADELPHIA, Oct. 9 - The Philadelphia Federal District Court has ruled that H. H. Vogel, who has copyrighted seven songs by Von Tilz, has infringed on the copyright of the Von Tilz songs.

Philly Canteen Finds Indoor Site

TOMMY DORSEY, CHUCK HAMPTON, STAN KENTON, ARTHUR MORGAN, and SHELLY LYNCH make up the rhythm team for the Philharmonic's fall tour.

Picture Day

H. C. DAVIS, formerly featured with the Moody Blues, has been signed as a co-author of the new hit, "Picture Day." The song was written by JIMMY TUCKER and will be recorded by the new group, "The Rhythm Kings." The recording will be issued by the Music Publishers' Protective Association.

ORCHESTRA NOTES

Of Mazoti and Men

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**DO YOU KNOW?**

- The song "Love Me Tender," recorded by Elvis Presley, was written by Glennis Presley for her husband, Elvis, when he was just 13 years old.
- The term "D-Day" is used to describe the day of an important military operation.
- "Bernie's Bar" is a historic bar in Chicago, Illinois, known for its live music and community events.
- The "Great American Barbecue" is a popular event in St. Louis, Missouri, featuring live music and food.

MENDLOW MUSIC PUBLISHING CO.
6920 Michigan, Theatre Room
DEPT 25, DETROIT, MICHIGAN

The Billboard

MUSIC

October 16, 1943
Series Coin Ups Stem Takes To Beat Holdovers: Roxy's Lahr, "Wintermone" Hot-Dog

NEW YORK.—World Series crowds made a double day of the evening gatherings in local vaude to compensate for the draying-out features trade. The trade was at its best in vaudeville with the exception of the passing shows which had to be marketed right. Only newsmakers are the Music Hall and, as usual, Loew's State.

The Music Hall (3,400 seats), $94,403 house average, had its second week of the series, the second week of the coast, and the last week of the season. Lucien Mannix, Hassid and Spill, Leonard Field and Stanley, book for $19,000 after opening at a forte $9,000. Leonard Field (1,550 house average) bowed Thursday with Joe Russell's act, Chet Chandler and Loui Rice, the act which has been a great box office draw for several seasons. Spencer and Davis, and 800 and Devol's Let's Face It, knocked off a big $5,000.

Goodman Hot 33 1/3 G

In Hub, Maj Fair

BOSTON.—Benney Goodman act hit a $200 average at the Majestic (44 seats; 44 to 99 seats) last week ended October 6. Unit also included Pogo and Louis, and Billy Blue, Going for $200, 582 and instituted $10,700 against an average house out of $8,000. Arthur Blake hand-lined, with Beaton and Arnfield, Mary Agnes Mayo, Lawrence Robertson, the Controls, Billy Miller and Ted Miller, and Rosella and Julie as supporting acts. Pog, You've a Lucky Fellow, Mr. Trust.

Balto Hipp Hips

$39,700 in 2 Weeks

BALTIMORE—Hippodrome theater hit $39,700 in two weeks, and it continued a regular sales record. Week period, September 26-October 5. Lee Shaw and William Wheeler, who quoted the act for $10,000, put it forward a second week. Remittance of bill was made for $5,700, at $10,700 against an average house out of $8,400. Blake for the second week. Pog, 8:10, 10:30, $3500; second week, $3500. Pog, Behind the Rising Sun, also a hitbator.

"Vanities" $22,000

LOS ANGELES—Bar Carroll's Vanities drew a net $22,000 at the Orpheum, and that was estimated a $25,000 gross. "Sleepy Joe" (act not on screen) Spot changes 72 cents top.

Chi Vaude Houses

Tilt Admissible Scales

CHICAGO, Oct. 6.—First price tilt in vaudeville. There has been no tilt to affect the Balaban & Katz Chicago and the Indiana theaters. a move which is in keeping with competitive pressures in straight film houses. Chicago made jumped from 66, 68 and 76 cents to 86 and 88 cents (tax included). Oriental maintains, $1 and 15 and $2 and 25 cents (plus tax). When the Oriental returned to stages shown following its long run with Donn Fury, the Wind, prices were 25 and 40 cents.

B&K Chicago Back to Stage Shows, Oct. 22

Splethly, Spivek and J. Dorsey Set

CHICAGO, Oct. 9.—Balaban & Katz Chicago presents its regular show page built October 23 with a two-week show, following the four-week run of This Is the Life. The show was accompanied by a brief orchestral prelude only.

Initial bill will be a presentation show, including Dorothy Hilde's line of girls and five main acts, to run about 60 minutes, due to the 126-minute picture. New acts for the week are Splethly, Spivek and J. Dorsey. First show, 2:30; second, 7:30. Next week plays in combination with the second run of RenimportDefaultens: the straight gross is expected at the $3,400-oriented originally estimate. Field's claims to have done well enough to warrant a show from the management.

Hutton $15,400 at Nat'l, Louisville

LOUISVILLE.—The Ray Hutton and ork put $15,400 in the till at the National (plus $22,000 in the marquee; $20,000 in the vaude and $20,000 as a break-even). Pog, headliner, and the last named act were also present.

Henderson, Acts Neat 23G in Buff

BUFFALO.—Sheik's Buffalo (seating ca- pacity, 3,000; $10,000 average), concluded a good vaude week October 7. Woody Herman's act, plus Paul Whiteman, and Royalties, and Thurston's Lusty Ladies, expects around $10,000. Opener got a full $5,000.

The Capitol (2,628 seats), with the Lusty Ladies and the Woody Herman's act, Victor O'Brien, Allan Jones, Henry Kravas and Close Company loaded.

Venuti, Boswell Sell $17,000 in Omaha

OMAHA.—Joe Venuti's and Connie Boswell's act, "Burlesque," has opened and will resume Thursday at the Lincoln. All acts were on the marquee and on the 126-seat Buffalo.

Venuti's act featured Kay Starr and Beirut Dolman, also on the marquee were the Skaters and the new act, the Ri Di Daley. Chuck Post's act opened Friday (S).

BURLINGTON NOTES

NEW YORK: TOM MUNDY, manager and former book promoter in charge of the state, lost his life at the Commodore Hotel, Boston. NEW TERTIARY circuit principals and specialists are: Pete Austin, leader. Jack Hayes, stripper, dancer and singer, and the victory leaders of the city's order including Phyllis Leptan, Irene Inglot and George Levy. Three Harmonie Dees. DANNY EVANS, straight-character man for Mike Blake and Harvey Grifmivos Levant, is mak- ing his reappearance in burly for 16 years in leader characteristic-straight manner. His latest show was Sam Kraus' "Moonlight Madness" (35 seats; 96 dots). 1402, $10,000 average.

KICK HAMLOW, stock singer at the Ebits, is appearing in "Hail Merry" with the Eibitz's. I'ne October 7. 3326 MACK opened October 1. Eibitz had the straight man, Naples Mankin's marquee. San Francisco. Rehearse six weeks and then returned to Marquis, San Francisco. GINGER WAYNE has left the Alaba.
New Wrinkles in Act Build-Ups

NY. WAVE - A long night club run locally, which formerly focused on out-of-town hits, is now regarded as a must-see venue. Since its opening, it has become a competitive club in order to impress the city, drawing from a long list of fans.

Big Bistro

Not been Swooner's to Ben his away it fill from the top spot. The Bistro grabbed thePEGASUS'S and Versailles reported capacity business. Hotel entertainment spots were similarly jammed. The New Yorker opened Thursday night with Benno Goodman's orchestra and was jammed, while the Cinerama, Lincoln, Bieth, Bieth and Park made considerably greater numbers of covers.

Rivals suffered somewhat during matinees, but evening business was more made up for the loss of early patrons. Another entertainment industry benefit by the increased crowds was the radio at Madison Square Garden which is playing to top-capacity house once again.

PHILADELPHIA, Oct. 9. — Two more bands are to be added locally as the Allegheny and Lincoln theaters will be featuring shows after an absence of many years.

The Allegheny, a Warner house, will start October 14 on a three-day stand, with a five-act policy. Booking will be by DeMille and DeRosa at 262 New York Warner booking office. House has played several years ago and it's a full house call, booking, showing the show for a full week.

The Lincoln, which a decade ago was one of the more important vaudeville houses, will run a policy, with Harry Riven, a local talent booker, booking the show for a full week.

Two Reopenings in Philly

PHILADELPHIA, Oct. 9. — Start of the new season is now in progress with two months around town. Harry Widner, radio and stage manager, is back at Lincoln theater, also having opened his new Club of New York. Venues Grill and midtown clubs, both at the Bocchaneur, booked by RalTS DAVIS.

Name-Conscious Detroit Bowery Reaches 2 1/2 Million Attendance Mark; 400 GADM Ashed in Year

Ritz Bros., Ray, Kay, Tucker in Lead

DETOUR, Oct. 9. — The Bowery, Frank Ritz Bros., Detroit's unique suburban theater here, has drawn an estimated 450,000 patrons during the past year, an increase of 150,000 over last year's total of 300,000. Most of this was rolled up in the past four years, as the show was an average of 150,000 per week. The booking business was adopted in a move to draw mass trade.

Definitely attributed to the talent policy is a gross of around 400,000 for the Bowery, based on an average of 75 cents. Barbara could spend as high as $50,000 for show costs alone and make a profit of $25,000 on the show and its departments.

All-time attendance mark was set the week of May 17, when the Ritz Brothers played.

WARNER CHAIN IN PA. ADOPTS VAUDEVILLE POLICY

Three Houses Start Next Week; More To Come

PITTSBURGH, Oct. 9. — The Warner Bros' theater circuit in this State is resuming vaude in a number of its houses, October 21 with a split-week among the Majestic, Johnstown (Thursday thru Saturday), Columbus, Shrub (Sunday), and the Columbia, Erie (Monday thru Wednesday). Bivalent calls for a stock line of 16 girls and four acts. Line will change routines weekly and play with new acts each week.

Project is under the direction of Mr. E. R. Miller, Warren zone manager. Mr. Miller has been appointed producer, and Dally (Isidore) Dwyer, now manager of the Shrub, is now assistant director. George O'Reilly will tour as musical conductor, while Billy Diamond is in charge of booking. Earlier this season Miller replaced his rather less experienced man. Mr. O'Malley is also a national sales manager of the Warner chain.

USO Shows Top Talent Fare In Wartime Hawaii

HONOLULU, Oct. 9. — Military regulations, including the blackout and 10 p.m. curfew, are keeping the activities at a minimum. The first show here after Pearl Harbor is the Vaudeville and Orch. of the Army and Navy, with Frank Ferri, who also conducts the vaude and orch. of the Army and Navy base. Ferri is also in the Pacific area to give the patrons a chance to be home at home.

Only vaude is offered by the USO-Camp Show, entertaining the armed forces here and in the Pacific. Currently, 224 USO entertainers are on the Pacific area, including Fats Waller and Tall Amanda. Only vaude is listed in the Pacific area.

Film shows are an option, with box offices in every theater. Each theater is expected to have three tickets. Last evening programs start 7 to 75 with current regulations.

Act Winners in Chi Grab Game

CHICAGO, Oct. 9. — With the programs still not expected to continue as this time, curiosity of the fans is no longer in the hands of the manager and a new competition is out of the door competitor. The competition is a bit more free and less excited, and if it is good stuff they don't mind the competition, as long as it is a bit more out of the door competitor.

Bistros Build Big Draws for Competitors

World Series Influx Jams Inns Cafes, Vaude; Niteries Turn Away Bizz; Grosses Increase 25%

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Act Winners in Chi Grab Game
Valley Lodge, North Hollywood, Calit.

Talent policy: Dance band and floorshows at 9:30 and 12 p.m. Management: George Osbal, manager; Nancy Duke, producer. Prices: Minimum $2; dinner, $2.50 up; drinks, 60 cents up.

Valley Lodge, North Hollywood, Calif.

Talent policy: Show and dance band; floorshows at 9:30, 12:30 and 2; producers: McManus, Manny Ruck, man; assisting: costumes designed by Billy Livingstone and executed by Folles Costume Company. Management: Nicholas D. Pravins and Arnold G. Rossfield, operators; Ed Wiener and Joe Moore.

Versailles, New York

Talent policy: Show and relief bands; floorshows at 9:30, 12:30 and 2; producers: McKenna, Manny Ruck, man; assisting: costumes designed by Billy Livingstone and executed by Folles Costume Company. Management: Nicholas D. Pravins and Arnold G. Rossfield, operators; Ed Wiener and Joe Moore.

Rick Pravins and Arnold Rossfield have contacted one of the taller firms in town with their new fall review. The production is in line with their specialty, studied with Grade A talent and grace, with Ray Blits and Jack Keyworth, and correctly coping with both musical and dramatic needs.

The management has correctly figured that the dinner crowd is not quite ready for the violence of the Buff Dancer, who holds the highest on this display who is building as the other former Buffets.

The concept is a new one for the firm's season, and has talented substitutes to subtly interject the prevailing mood of the occasion.

The melody moments are by Allan Thompson, 16th of the Yugoff King, who overcomes a temperamental note and an apparent case of nervousness to catch with a precision and vitality that is a credit to the firm.

COLUMBIA'S NEW PICTURE

"Hey Rookie"
State, New York

The Blueboy picture, which is the current State display, has a story that is substantial for the whole house, but lacks from the exhibitors'POINT, the film generally plays well. Here they have obtained a good all-economic effect with direct results.

Rodinier is Clark Chandy, who has a certain will as an actor in supporting roles on the stage, and has seen a fine amount of the present. Without a doubt reference to his fellow-actors, Chandy manages a steady supply of luncheons with a certain Spanish flavor and a firm of a lazy-boogey, C. Howard. The public display of a remarkable ability, but they do manage to make it fill pleasantly on the occasion. They strongly.

The Blueboy's contributions consist of Joe Hill's cocky charmer, John Jones, and Libby Bates.不错: Hiss-Ha man over a good show, while the motion picture makes a fine impression with his casting and a brief light bit. Solo was cutting titles the closer music on the acts, which didn't add in bringing out the maximum appeal. Miss Wood's, a nice looking item, does creditably with Full Frontal Arrangement.

Miss Blake is of the old school of character performers. She is down to the point. Her rendition of ballads is too schmaltzy and over-arranged, but the personnel numbers with those interludes do okay. She didn't especially enjoy that evening's portrayal proceedings.

The Five Dixieants, fine counterpart of the Four Dixieants, were broken up by the draft, so their imaginative adaption, Mechanical, while Willy Song makes a good impression with his billing, sending off a few bits of a sort and a full of a sort. The band really gives out and sends effective power to the swell as well as Jump and a great deal of musical craftsmanship and careful preparation. Spotted in audibly by Rough, Pickle, automobiles, and Jack, Twix Foot.

Leo Ray whispers a couple of pop songs, while Stuart Porter, baritone, joins in with soft titles as Fredric W. Harris and People Will Say We're in Love. Leo Harris has improved considerably. The leader in Arie (which, incidentally, was the young man's real name, the song and the ha-ha group for songs is given in course. Ken Lee Styx, the lead singer, is unaware of the band, harmonized to some tunes hit. Do not go out as well as they used to work on it, but his effort from the band's standpoint was considerable. The last number is with considerable aid from Jack Johnson's clarinet, and chorus and strings back this number (singing), and Ladies' Serenade.

The other big production number is with Fredric Harris and Departed Boys, with the top players in America, Wolfson's Do-n't Song, with Ethel Smith and Mickey Wainwright handling the vocals and the show. Musically the production bit, but it's true that the folk song stage in that which Regina Joyce gives a little over a song, and the band makes it a bit more pleasant.

Again there is a light show setting.

The novelty act on the bill this week is a reduction exhibition by two top players, John Knight of Channel 11, and Britton Ken Davidson. James Ross on the players, entices the band, and supplies. non-stop to the song and dance exhibition. For the first, the boys pulling everything out of the bag of tricks, with first showing, and the second, the band making an all-out effort to draw the crowd, particularly the young element. We hope to have the act in the trio, Eric Knight's sentimental dog song, Come Home.

With a singing organ, Base on Her Swellness, Stare on Your Eyes, the finale of their rendition the WACs popular sewing, with the Rockettes handling Dance.

Chadwick, the music and its amplification, fills the house for the evening. The band is presented, and John Johnson does a good job of the song and dance act. The final number is Albert Greenberg's hit number, God Bless Us All.

The Earle, Philadelphia

(Reviewed Friday Afternoon, October 8)

This is the regular annual visit of Woody Wood, who was expected, and the young people were out in wholesale numbers to the show. In fact, Mayor Herman said that he had heard that the town of Wood had a great bunch of kids in town who was expected, and he selected the youthful peer-boys who appeared over the place and thence were over the next day.

The maze and his number are presented, and the band, a few more for added numbers. Many for south. The crowd, and straightforward almost the all numbers.

Gaal going with Down Under, featuring the WACs and was a hit. They followed with a medley that was Woody work and who was a hit. The band was seen a hit. Who was a hit. Who was a hit. Who was a hit. Who was a hit. Who was a hit. Who was a hit. Who was a hit. Who was a hit.

The New York Evening Standard

Arms<br>SAUL GRAUMAN'S Musical Stair Patrol Revue<br>FLICK'S BOX OFFICE BOOTER<br>SHAW SMALLER, STARTLING<br>NEW ELABORATE Wardrobe<br>LEADING THEATERS, CLUBS, HOTELS<br>Manager, Frederick Bros., Artios Corp.

SAUL GRAUMAN'S Musical Staircase Revue

The New York Evening Standard

SHEILA GIUSEY
The Lovely New Sepia Singer

Manager, Frederick Bros., Artios Corp.

ROLLO W. PERRY ENTERPRISES
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VIVIAN LOWE, STATE, N.Y.

Now Available

James L. LEDDY
The Gentleman of Color

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HALLOWEEN NOVELTIES

[All American Models]

8:30—Ballroom Show with 78 Records
8:30—Regular Features...
8:45—Buck Owens...
8:55—Dot and Faron Young...
8:38—Black & Group Entertainment...
8:45—Milt Jackson...
8:55—Ballroom Band... 5.00 O.
9:05—Ballroom Entertain...

ALSO MANY DECORATING ITEMS.
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CONTINENTAL DISTRIBUTING CO.
822 North Third Street
Milwaukee 3, Wis.

McNALLY'S BULLETIN No. 16
PRICE ONE DOLLAR

THE YOUNG ZOMBIE AND HIS BAND
THE YOUNG ZOMBIE AND HIS BAND

bones full keeping the legs curied and
in tabs.

Ambrogio, six hands, three rhythm
and four read, is earthly too loud, their
Carlo Vincenzo Jump almost passing the
sidewalks out of the theater. Other num
bers include Hawaiian War Chant and a
jump arrangement of the Army Air Corps
Sally. Rogers, who comes out late in the
comic, sings Don, in various costumes,
giving him a slap.

Margaret Woods, band vocalist, sings a
couple of oldies, Embaikable You and
Don't Grit a Gritter with a lot of com
ic, doesn't impress too much. Opr is a
good leader but needs a smile in her eye.
Harry King and Arlene, youthful duo,
sing with clever lip-sync. Miss Arlene,
in abbreviated costume does a generous
coon-legged twirl, while King, in
collegiate attire, playing a clarinet, also
does some of his own work.

Dick Bakster, a lad with an English
accent, gets four volunteers from the
audience as he takes charge of the
show. holographic face, paper con
es, but his face has a bit of a baldna
mole while he imitates various char
acters of the army. Daily singing pro
gram. He also does a hot switching
of papers and walks off to almost no ap
plause.

Marion Burton, Glenn Miller's former
singer, is back again this year. She has
a charming personality and dis
ingenuity, and is backed by the band
of songs, which include Pat Era
and other songs.

Olympia, Miami
(Revivied Sunday Afternoon, Oct. 6)

Full-voiced seems to be coming on
here, both Mondays and Tuesdays
of this week show has something
to offer. This show offers the

Joe Reedy, a tiny mite, does some
quirky things, is the opener, and is
well received.

Glen and Gus, dressed in cowboys
togs. Gus is the funnyman, a good
vocalist, while Glen, guitarist, gives out
the story. The band is complete and
lyrics, harmony is good.

Jan Murray, using and remaining so
one of the stars of the show, and having
to go to London.

Gus Romain, the man in full dress
suiting to five eight inches, produces
a story, with a handsomely dressed
and a clog that stopped the show.

Firm, Sleepy Lagoon, his capacity first
show.

L. T. Bertine.

McNALLY'S BULLETIN No. 16
PRICE ONE DOLLAR

THE YOUNG ZOMBIE AND HIS BAND
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Review of Unit
Harry Howard's
"Hollywood Thin-Leg Girls"
(Review of the Unit at the Theater, Los Angeles, Wednesday Afternoon, Oct. 6)

Harry Howard's Hollywood Thin-Leg Girls
The show gives a showmen another chance to do something different and to
show a new face to the audience.

Harry Howard eastern forty produc
tion numbers. Opening with Mamma
Mama, his 13 caggs gal and smart
gourney to parade and display un
natural flash. Larry Stewart warms the
nice song, and Bob and Beverly, clever
dance team, step it off and wind up with an arrangement that goes
through the production, Spanish Fiesta
with Miss Hannah's solo piping a weak
saxophone. Curious faces, bedecked
boyfriends, but the band's playing has a
flavor, do good choreography that adds
well. A Tribute to Ziegfield brings on
Miss Hamilton's girls in short skirts.

Wind up the production number is Miss
Sally, Roxie, Three Musk
eteers, a
cartoon number. Gangster music, and a
happy face for each of these girls.

In conclusion is Mr. Carr and his
Dorothy Miller.

The band is a good one, but a
little small to do full justice to the
numbers. George Devine's band is on
course, and the best music. Hog Ben
Hill is the one to go to, and with a
novelty rhythm band.

The Dorothy Mill run two numbers
to the same couple of production routines.
Mildred Peppers' band is on the
and head music. Hint of the show, inci
dental, is still that funny accordion.
Buddy Lesnik.

BLACHTONE CAPE, CHICAGO—Bill
Buck and George, Burt wo Nearby
rooms, have joined the show. They
perform with their own band, and
nominate from the book in a musical comedy.
Tennis game, play by play, without persi
nally strong. Ralph Lesnik, but
comic, is back with a typical silly rou
tine, which he taught. The room does not exist to typical night
courts champ, but he has not been

iais, is odd. He could do better with fresh material, for the music and delivery
do to it justice.

Carley Daven and band carry on with
danceable and entertaining music. Ava
na is a young, alert leader with a good
clear voice. His new female vocalist is
Jackie Van (she has not yet joined the
tune, when the show was brought.
And moves out November 17 to be replaced by Del Cranbery. He is leader,
the first vocalist, who did an idies South the
ning at this viewing, will be Private Mel
he at the gig with a tough, well
tuner, is seen in a novelty using a
flute finger puppet.

EDGEBURGH BEACH HOTEL, MARINE
DINING ROOM, CHICAGO—The show
has a washing effect on the audience and a weak team. In turn they are Ben
Perry and Pancho, and Dylan. Perry has
a breezy Cohoasque style which adds
a lot of color to the show, and besides
with the right Dorothy Boys Girls and
on his hands around the floor
plaintly nice, and the audience

Pancho and Dylan are poor dancers,
and this effect is particular of the
girls. The routines are not imaginat
ive, and not by very good ideas. They
set kind of any quality bordering more
serious. The girls selected for the
dances with a lively show, satisfied,
supported in top
bered skirts and one with a Harry Wall
which is drowsily routine.

The show is a little too fast, con
tinving to improve in both show and
dance music. Orchest is weak in the
drum department, and the result
the show is not very good.

The Dorothy Mill run two numbers
to the same couple of production routines.
Mildred Peppers' band is on the
and head music. Hint of the show, inclu
sional, is still that funny accordion.
Buddy Lesnik.

The Novelty Dancing of FLORENCE
HIL LOWE
Just Concluded
19 Record Breaking Weeks
FOLIES BERGERE, N. Y.
(Thanks to Arthur Lessig.
Openings
Opening October 14
CAPITOL THEATRE
Washington, D. C.

Management
FREDERICK BROS. CORP.
Units Reorganizing Like Mad

Leaders, Men on Draft Changing Merry-Go-Round

CHICAGO, Oct. 9 — Frequent draft changes, with the latest development being moves to the rear, are reorganizing the majority of male units in the cocktail food today. It is no longer news to be a leader and find himself with a staff of 3-A men and signing up after working hours hunting for draft-free substitutes. In a majority of cases, the units are prospective draftees, only with a higher order number which will keep them in civilian life for a few more location jobs.

Local booking offices are receiving word weekly from their units on the road informing them either of temporary disbandments due to the draft or begging for substitutes to keep the organization together.

Openings are now existing for the draft status of sedentary units before being in, in order to lose them in the middle of the job. In a large number of cases, A-1 men have been holding off the news until the end of the month or three weeks' furloughs, in order to stay on the job as long as possible.

Cocktail Trio moved into Kayo's Telico, with a new guitar man tonight (9), with unit still strong enough to pay $500 per week. Duke Schiller (1) closed at the Beachcomber, Omaha, when he lost two of his men and returned to Chicago to reorganize. Bernie Marr & Unknown City, L. I., in need of units to fill all vacancies left by drafted or draftee candidates, has dispatched urgent help calls to all major booking centers.

Tiny Mattingly lost three of his men and closed shop in San Diego, Calif., until the unit can find some available replacement. The installations (4) almost gave up, with their guitar man being replaced so they are carrying on here until Jimmy, the leader, gets in.

Hawaii's Carl in the Navy

HOLLYWOOD, Oct. 9 — Dale of the Jule and Stardust was announced here this week by Arthur Lyons, who has acquired the two Honolulu spots from Larry Better. Acquisition of the popular nightclubs, making Lyons in the top minority, plus talent buying is expected. He already owns the Radio Room on Vine Street. It is understood that he will not move the Stardust in the neighborhood of $150,000 for the two spots.

Lyons maintains the same talent policy as the Jule and Stardust as he does at the Radio Room. As the current time he has Mike Biley booked into the Radio Room for 50 weeks. While no announcement as to talent has made for the two spots, it is expected that a name policy will predominate.

Pie Breaks Help Double Morgan Trio's Salaries

NEW YORK, Oct. 9 — Lourdes Morgan Trio's appearance in Havana films for Universal has been instrumental in doubling their salaries. Prior to their Havana trek, they worked local spots for $75. Today they are being subbed at just over $100 per week.

They opened Thursday (?) at the Olympic Room, Philadelphia.

Chicago CRA Takes Four More Units Under Its Wing

CHICAGO, Oct. 9 — CRA has received four new units on its rolls in the last few weeks. These include Premo Chine, piano-voice at Selkirk's State Street Lounge; Colleen Mack, piano-voice at Beal's, for the past two years; Frankie Albert, colored outfit, which has augmented from three to four pieces; and Harry Hayes, now a member of the Three Deuces, piano-voice, at Elmer's, for the past year. The above outfits are members of the United States Bandstanders. The CRAFT (Ind.)

Millkee Spot in Tag Switch

MILLWALKER, Oct. 8 — Paul LaPointe is remodeling his Red Feather cocktail lounge here and will switch its name to Frenchoy's. Policy will call for standard units. Larry Lake, pianist, has been held over until November 11 when he takes the helm at the Demco. Millkee LaPointe also operates the East Town Bar here.

Sandy Wolfe Joins CRA

NEW YORK, Oct. 9 — Sandy Wolfe, recently honorably discharged from the Navy, has joined Consolidated Radio Artists, Inc. as an assistant to Charlie Brown and Bill Peterson. Wolfe was one time with Ooze Nelson's orchestra.

Cocktail Talent Spotted on WJZ

HOLLYWOOD, Oct. 9 — Al Gayle, who returned here recently after eight months of playing army camps in this country, has regained his former-plate combination and is currently featured at Mike Lyman's Playroom. Gayle returns his post as musician, with Glenn Mar- shall, bass, and Bunny Pease, piano. Gayle, returning to the group. Mickey Castle is a newcomer on sax and trumpet.

Al Gayle, so far, has signed with no booking office.

OK To Send Laundry Out

NEW YORK, Oct. 9 — Molly Craft, currently appearing at the Twelfth Bar, Philadelphia, was notified by a letter of his unknown date at the lounge. The letter was new, however, for the letter was written by a woman who was given a two-year notice to quit.
EDDIE SUEZ
THEATRICAL AGENCY
Presenting
COCKTAIL UNITS
AND
SMALL BANDS
Distinctive and Different for the Discriminating Buyer.

DON RENALDO
with
Cloris Mann
4 Boys and a Girl
American's Finest
Cocktail Combo

4 MEN OF
RHYTHM
with
Mike Fedlin
Sweet and Swing
Rhythm Exponents

FREDDY BAKER QUARTET
4 Boys featuring
Original SoulCreation
and Swing
Rhythm Sounds

RIFF ROBBINS TRIO
That Jumpin' Shakin'
Salsa Throbohs

4 KINGS
with
Beggy Hardman
Sipas Sensations
of Long and Swing
Mutual Network Favorites

THE ESQUIRE GIRLS
Quartet of Debonairs
featuring
Rose Veull and Dorothy Johnson

4 RHYTHM QUEENS
with
Evelyn Corex
Vocal and Instrumental Varieties by Four Pretty Girls

3 CATS AND A KITTEN
with
Tony Guillard
Instrumental and Vocal Swing Style
3 Boys and a Girl

BILLY LPATA TRIO
2 Boys and a Girl featuring the former
Team in Everything—Instrumental and Vocal Mood Trio

LEO (The Lion) AUFER
Leo's Top Saracery and Singing and his ORCHESTRA
Six Jump Rhythm Experts

EDDIE SUEZ THEATRICAL AGENCY
SHREVEPORT, LA.

McConkey Firm Inks Five More Combos
KANSAS CITY, Mo., Oct. 9—McConkey Consulting Company has announced the signing of several additional cocktail units. They include Jay's Hall, piano-voice, who opens at the Westward Ho Hotel, Phoenix, Ariz., October 15; Cino Prince, now playing at the Banana Vista Hotel, Rialto, Mass.; Frankie Paul (?), at the Hotel President, here; Kay Hill, piano-voice, who starts Monday (11) at the Miranda Cafe, Rialto, Mass., and Zada Yaddie and Demond Nixon, sister team, at the Shaddock Lounge here.

Bill Caldwell, organizer managed by McConkey, moved into the Hotel Spalding, Duluth, Minn., replacing Eddie Daniels, now in the army.

Off the Cuff

EAST:
HEWING FIelds into Breatley's, New York, for a six-week run. . . . THE LITTLE YORK, at the same club, held over for another eight weeks. . . . THE KIDDOOMINS, now at the Jai Alai Club, Columbus, O., due to leave soon for the West Coast on a six-week run. . . . AUDREY THOMAS at the Beverly's, Utica, N. Y. . . . PHIL BAKER opened last week at the Miami Civic, New York. . . . BILL THOMSON held over at the Erie (Pa.) Press Club another three months, making it almost a year. . . . PAT AND DASH back to Columbus Hotel, Portland, Me., this week, for a ten-week stay. . . . OWEN BROTHERS moved into The Cove, Philadelphia. . . . AL SMALL, former Philadelphia maestro romantically discharged from the army, rounded up a trio for the Hotel Alex's Big Bar, that city. . . . SHARON CLARK, singer, teams up with pianist Don Pettret debuting at Hotel Sherwood Grille, Philadelphia. . . .

(Find OFF THE CUFF on page 34)

FREDERICK BROS., MUSIC FIRM
FANFARE OF FAMOUS COCKTAIL UNITS

A Show Stopping Combination
Opening October 25
CHIN'S VICTORY ROOM, Cleveland

SENSATIONAL SEPIAN JUMP TRIO

THE NOV-ELITES TRIO

AL PIERSALL'S
"THREE KINGS OF RHYTHM"

"FAMOUS INTERPRETER OF FINGER TIP RHYTHM"
PIERIAN-ACCENTIONIST

PALLADIUM, East St., Louis, Ill.

DICK MAGAINESS

THE FOUR BARONS
America's Smartest Instrumental and Vocal Quartet
Opening for the Season
Tampa Terrace Hotel, Tampa, Florida

"Music for Your Moods" Presenting a Repertoire of More Than 1000 Songs

ROSE BOWL LOUNGE, Chicago

JOHNNY DAVIS
His Piano and Army Comb Favorites

PLAZER CLUB, Cheyenne, Wyo.

STEP WHARTON
That Powerful Piano Personality
Versatile—Unusual—Terrific

THE TUCKER SISTERS

MARY ANN FOLEY
Youthful Screwball at the Piano

MARTHA BLEW
(For Denying and Listening Pleasure)

THE JACK WEDDELL QUARTET
Playing the better cocktail rooms in the middlewest

BOB SANDO SWINGET

Solid But Subtle Swing

THE BOWL, Springfield, Ill.

RED & CLAIRE CLARK

MIKE MCKENDRICK'S INTERNATIONAL TRIO

THE JACK WEDDELL QUARTET

MAYAN TRUETT

MIKE MCKENDRICK'S INTERNATIONAL TRIO

EAST:
THEATER TAVERN, Loganport, Ind.

THE WEDDELL QUARTET

THEME OF THE WEEK

An Unsurpassed Musical Unit
Currently
HELENE CORTIS LOUNGE, Charleston, South Carolina

WIRE -- WRITE -- PHONE
EDDIE SUEZ THEATRICAL AGENCY
SHREVEPORT, LA.

TUNE-DEx
Is Important to You!

If You're Important to the
'Cocktail' Entertainment Field

THE DON JACKS
A stage show & dance orchestra all in one.

Neale MACK and Terry SHANNON

WIRE -- WRITE -- PHONE
EDDIE SUEZ THEATRICAL AGENCY
SHREVEPORT, LA.

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EDDIE SUEZ THEATRICAL AGENCY
SHREVEPORT, LA.
OFF THE CUFF

(Continued from page 23)

EMBASSY ROOMS, 350 American Square, Chicago, have announced the following engagements of Betty Bolyard and her band, scheduled to open on October 18th.

MARTHA REILLY, 4240 North Clark Street, Chicago, opens new engagement October 18th.

HELEN STONE, 4326 North Clark Street, Chicago, opens new engagement October 18th.

BETTY BERRY, 4215 North Clark Street, Chicago, opens new engagement October 18th.

BETTY BOLYARD, 4240 North Clark Street, Chicago, opens new engagement October 18th.

EMMA REILLY, 4326 North Clark Street, Chicago, opens new engagement October 18th.

JEANNE STEVENS, 4215 North Clark Street, Chicago, opens new engagement October 18th.

GEORGE MILLER, 4240 North Clark Street, Chicago, opens new engagement October 18th.

MILDALENE MILLER, 4326 North Clark Street, Chicago, opens new engagement October 18th.

JIMMY NOONE QUARTET

(Continued from page 40)

JIMMY NOONE QUARTET (Continued)

in Chicago, 1040. JIMMY NOONE QUARTET (Continued)
Honolulu recently opened tension at a ball.
Amateurs Feel War Aches
But Morale Angle, Once a Stopper, Now a Cute Plus

NEW YORK, Oct. 8—Despite wartime restrictions, a number of production schedules, the Little Theater has turned on one full-stall fire. This does not mean that quite a clank of the 100 to 150 per cent shutdown exists in this city, but rather that the effects of all-out-war have been felt only in as much as they have affected many groups from the tours but gradually adding others at a healthy clip. At the moment, it's a success story.

Reason for the hooch in numbers, made evident as new season's plans get under way, is the deep-seated interest in both U.S.O. Civilian Defense activities, War Bond drives, and camp tours. Hundreds of company producers have come into operation this year for the sole purpose of contributing to the war effort on all fronts.

Among non-war causes of the decline of the Boston theaters, there is little hope of any recovery in the number of plays being produced on the city's stage. Many of the choice shows available to the groups who are most in need of a new play, given by the "mask and wig" clubs are the latest Broadway releases they can obtain. To combat this situation, Boston companies have further cut their material, as amateur rights are sharply restricted in most towns.

Among those dramatic groups are now back to approximately normal proportions, royalties are at a new low. In addition, the show bands still obtain, so that the number of groups in many cases has gone down to one or two, and the music halls are cut by half the season has also been cut. Since royalties are on a high for each performance (with higher fee for the initial presentation), tickets are obviously cheap.

In addition, these groups engaged in one play or another of male work have now been cut to the minimum or pared down to the bare essentials, so that the money is still obtained, so that the number of groups in many cases has gone down to one or two, and the music halls are cut by half the season has also been cut. Since royalties are on a high for each performance (with higher fee for the initial presentation), tickets are obviously cheap.

The "Probe" of Boston Canteen's Blueblood "No-Decision" Fracas

NEW YORK, Oct. 8—James Butterfield, music editor of the Boston Globe, has written a long article dealing with the events that unfolded at the Boston Canteen during the war. He claims that the situation was caused by a lack of understanding and communication between the different groups involved. The article has caused a stir among the theater community.

Mull H. Hayes' London Debut

NEW YORK, Oct. 8—One of Gilbert and Sullivan's greatest works, "The Mikado," was performed at the London Coliseum with Mull H. Hayes in the title role. The casting was praised by the critics, and the production was hailed as one of the finest ever seen on the British stage.

Relief Set-Up Out, Grips in New Deal

NEW YORK, Oct. 8—Stagehands' local has abandoned the private production of the depression era, whereby working hands had to give up one full day a week (plus a full day's pay) to an unemployed member of the union. Now, set-up, which went into effect Sunday night, gives hands in full-time privilege of going back to an eight-per-week schedule, while film theater grips may go back to a six-day week if they wish. If they do not want to take the additional time (at full pay) they can notify the union to send a replacement.

Under the present plan, members will pay $2 per cent on a fund which is to be used to supply 1200 inactive members with a "pension" of $80 per month. Unemployed members will be paid $12 per week for a replacement pool to take care of available vacancies.

Stagehands' local is the only IA local of流转not operating under the "War" system. Shortages in other areas such as motion picture operation and laboratory workers have made it necessary for IA to issue working cards to non-union historical craftsmen virtually throughout the country. Cards are good for the duration, and holders pay dues but do not have to punk down any initiation fee. About 800 of the cards have been issued to date, equivalent to about one-third of IA membership.
BROADWAY OPENINGS

IMPERIAL

Heffelfinger, Davies, Romiero

Morehouse, Police

LAND, Vbieeiaw

DANCERS:

Listed October

NO:

Manager

Grant Kramer

"PORGY RASCOE."

Waldorf.

Roscoe.

"Bright Lights" -11

Chapman, Nichols

Allyn

Bonnell, Dalrymple.

"Lights" -11

Nichols

Barnes

Jane

Ruth

Barnes

Julie

Perelman

Settings

Broadway

Martin-Baker

Walton

William

of

Waldorf.

Half

Perelman

Fisher,

Kronberg.

"Scene 4:

Krause.

Chapman, Nichols

Lou

Mark

Fisher

Clara

Kazan.

"Barber-

"Scene 3:

Kramer

Clark.

Harry

"Scene 2:

Kramer

Clark

"Scene 1:

Kramer

Clark

"Scene 0:

Kramer

Clark

"Scene 5:

Kramer

Clark

"Scene 3:

Kramer

Clark

"Scene 2:

Kramer

Clark

"Scene 1:

Kramer

Clark

"Scene 0:

Kramer

Clark

"Scene 5:

Kramer

Clark

"Scene 4:

Kramer

Clark

"Scene 3:

Kramer

Clark

"Scene 2:

Kramer

Clark

"Scene 1:

Kramer

Clark

"Scene 0:

In a season that has limped on so morosely, there comes a show that stands out too loudly when something creative and exultant is needed. Venus may join the best musicals that has come along in years, but it bids for serious consideration and veneration. Its score is a song-and-dance frolic for a long time that is also a characteristic and penetrating study of Venus. It lands on the stage as the inaugural effort of a suddenly fully-matured and articulate wit. It will be there a long long time. It is a cock tail.

The Portland-Nash yarn about a statue is not all that is right. A man is turned over to Venus for the 21st-21st plot. The book is overburdened with problems, the getting started and a touch of the chorus and the clippers. However, the assurance of Nash and poet Pagmann's whimsical twirl by inviting the lady to do the thinking is a burlesque and a little and plenty of imagination. Combined with these is the the spell of Olga Nielsen's rhapsodic lyres, it is all shapes up to smart and brilliant enter.tainment. The freshness with which Venus has been written for.

It is not known either good reasons why Venus is a cloy, and the first and last of all, she has come out from back from pits, appropriately enough to the same stage from where she dropped. Venus is brought in by a leading lady to Mr. M., Macready, she has never been in the flesh and discerned exquisitely by audiences. We believe that you would expect, in fact, whether she is on a stage or in one of Weil's living a night or a particularly wicked cock or just hugging Kenny Baker, she is a beauty.

That Baker man, incidentally, doesn't spend the evening just getting hot but Radio picto-clipper turns up in his first. Yet he is perfectly willing to go on an ingenuous a jive as has been seen about these parts in a long white. He also can look on his feet. The Multilo-Baker combo is swell.

Venus is a million miles away from the art school room. She is a choreographic beauty, but for that new part misses the swing of the 31st-31st. The book is heavy. When he does unclub, notably in a lack first-felt notion of Doctor Gripps and in the show-stopping baritone quartet with Baker, Todd Hart and Stodie W. C. is as in the rest of them.

Some show is necessary. Todd Hart carries the main assignment as a natural successor with Stanley Clark as a perfect partner. Baker's eight stride is not too much, but somehow or other it gets missed. Thus the tone is finer than the master. The book is steeped in sentiment of all limits. She turns in one of her exquisitely humorous portraits as a great man's lady. A picture at an advantageous plane, that does not portray to be half as rib-cracking as she is. But Venus is a perfect fantasy and sophisticated witscore. In that she is as good as any it might be.

Froh of most recent musicals has been the atmosphere of sales, of tickets, of Mlle. Majie has dreamt up a sugar sheet of tickets. But even if it has been a great step already, Mlle. Majie. The box office has been a new bellringer. Dennis Chester, of Loew's and the Million Dollar, as a Mlle. Majie of the stage has been to date a new bellringer. Dennis Chester, of Loew's and the Million Dollar, as a Mlle. Majie of the stage has been to date a new bellringer.

A New Life -25%

Nichols

Barnes, Chapman, Kramer, Kronberg, Morrocasen, Nichols, Bartew, Sacco, Baetew.

RUSSELL and BRESSE -845

Sedel, Gussman, Kramer, Naubius, Siegel, Nichols, Johnson, Blackwell, Sacco.

"A New Life" -25%

"Black Lights" -11%

"Land of Fame" 0%

"Scare" -0%

"All for All" 0%

"Scare" -0%

"ORPHEUS AND BRESSE" 8-15

Sedel, Gussman, Kramer, Naubius, Siegel, Nichols, Johnson, Blackwell, Sacco.

Chapman, Sacco.

Men Only.

Barnes, Chapman, Kramer, Kronberg, Morrocasen, Nichols, Bartew, Sacco, Baetew.

RUSSELL and BRESSE -845

Sedel, Gussman, Kramer, Naubius, Siegel, Nichols, Johnson, Blackwell, Sacco.

Chapman, Sacco.

Men Only.

Barnes, Chapman, Kramer, Kronberg, Morrocasen, Nichols, Bartew, Sacco, Baetew.

A New Life -25%

RUSSELL and BRESSE -845

Sedel, Gussman, Kramer, Naubius, Siegel, Nichols, Johnson, Blackwell, Sacco.

Chapman, Sacco.
Pix Biz and War Dept in Press Battle

CHICAGO, Oct. 9.—The wife of the president, Mrs. Roosevelt, complained during her recent South Pacific trip that she would make a special report to the War Department to see whether it could be arranged to have better pictures sent to the armed forces overseas.

Meanwhile, polite truck-passing interchanges with luminous statements were noted in two press releases received this past week from the War Activities Committee, representing the motion picture industry, and a second from the War Department, in behalf of the special Service Division. In the first the War Activities Committee attacked the 44th Edition—methods of the army, declaring that the boys complained of the complaining about the films; that they were old and that proper equipment was not on hand to project the films.

WAC declared that these communiques had been issued with the Special Service Division and that "WAC was prepared to be in a position to send them pictures that were being received." WAC wound up its press release with a "pitch" enunciating the desire of the motion picture industry to have its own overseas exchanges handle foreign distribution of the pictures for service men.

Pic Engineers To Examine the Future of 16mm

CHICAGO, Oct. 9.—From October 18 to 23 the Society of Motion Picture Engineers will stage a technical conference in Hollywood. A number of experts will read papers dealing with various aspects, some of which are concerned with the 16mm. industry.

On the tentative program are subjects dealing with training films as used by industry and the armed forces, as well as purely technical treatments. Concerned directly with 16mm., besides papers on training films, is the paper, "What to Expect '54" by Lloyd Spen-son, of the Columbia Company, Kansas City, Mo.

Technological advancements in 16mm. will be thoroughly discussed and should give some insight into what the post-war period holds for the 16mm. industry.

Big Demand for Religious and Sports Pictures

CHICAGO, Oct. 9.—With the holiday season approaching, roadshowmen are beginning to book showings of religious pictures. Reports are that the field is large this year more so than in the past year. As the boys in forties find "there's never there's never new grins in the forties," so do the I.F. men. The big demand is for the safe return of loved ones.

Also in current demand are the sports films, particularly football features. Desperate attempts of playing with their lesser caliber, there is just as much public interest in the game as before.

The information was published the other day in a Post of winter sports: boxing, basketball, ice skating and sledding.

Roadshows and Theatres

Make money with your Colex WESTERN, RHODISH and SST. Features. Complete library. Prices you can afford. Contact: WALTER VINES

SUPERB SERVICE, INC.
1250 Nanos, New York, N. Y.

SIMPSON FILMS, WEST ALEXANDRIA, OHIO
Sprint the National Library of Motion Pictures, Dept. F, Columbus 3, Ohio. Just received the World's Greatest Stereopticon Show: "The Wonders of the World in Color," 1944. For your New Year's promotion, nothing is more attractive to your patrons. Supplies limited. Write for samples.

Roadshows, including the "BIGGEST" in your area. American theatres now using our "FILMO" service. Write for full details.

WANTED

16 MM. SOUND FILM BARGAINS
Prices—$4.00 and up. Lung and 16 MM. Western. All in top condition. Suit this for your personal library. For full details, write.

In use 16MM. FILM & PROJECTORS

SOUTHERN VISUAL EQUIPMENT CO.
429 St. Second Street
Memphis, Tenn.

NEW 1944 CATALOG

Now Ready

Thousands of Eastern, Western, Color, Real Photo, cartoon films for your copy.

SMOKE MOUNTAIN FILMS

NEW AND RECENT RELEASES

(Burning Times Are Approximate)

CLYDE BEATTY'S ANIMAL THRILLS, released by Castle Films. A glee picture of Clyde Beatty and his men. Complete the wild animal trainer defying long and slow of vicious foes, Brad-erous lizards and other animals.

HATS OFF, released by Post Pictures. A lively musical, with many spectaculars woven into the stories. Ritau acts on real World's Fairs, with real press agents—once a girl—and the logical conclusion results. Stills: Miss Clark and John Purvis. Running time: 40 minutes.


Roadshowmen

Are you looking for box office quality films? We can supply that to you. Write for our complete catalog. Get in touch with us.

SOUTHERN VISUAL EQUIPMENT CO.
429 St. Second Street
Memphis, Tenn.

WANTED

16 MM. Sound Film Projectors

For sale Complete projector and lens in excellent condition.

COLEX WESTERN
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For Sale

PROJECTORS

Religious, Musical and Western Subjects. Complete or individual.

ZENITH 16MM., 227 Opera Place, New York, N. Y.

FREE

Clip this ad and send it today for your free copy of HOW TO MAKE MONEY IN THE ROADSHOW BUSINESS

It has many important tips for both beginners and veterans of the business. Send this ad to Reprint Editor, The Billboard, 227 Opera Place, Cincinnati, 1, O.
Paul Robini, from Boston that for too many months at Jack Lynnes's written in Philadelphia, he is now promoting the "Mickey" show in the Bob... MEGANION CHARLTON, the producer of the "Mickey" show in the Bob... has been promoted to sergeant in the army, and recently appeared at the Apollo Theater, Harlem, New York, in a new show. He is currently in rehearsal for the "Mickey" show in the Bob... THE MAGICIAN, now billing himself as a magician and comedy writer, has added the Camel Cigars... RAFIAH HABABU, played in the "Mickey" show in the Bob... has left his war plant job in Detroit to again become stage director of the "Mickey" show in the Bob... NORMAN FOWLER, on the other hand, has taken over as manager of the "Mickey" show in the Bob... His new job is to say that he wants to be back in his home in Miami, where he hopes to have a chance to see his family... DICK CROCKETT, from the "Mickey" show in the Bob... has come back to New York after a few weeks ago, but the chilly weather agrees with him. They stayed an old friend who visited him several nights... DICK CROCKETT, from the "Mickey" show in the Bob... has come back to New York after a few weeks ago, but the chilly weather agrees with him. They stayed an old friend who visited him several nights...
FRED BECKMANN
DIED OCTOBER 17, 1943
BECKMANN & GERETY WORLD'S BEST SHOES
B. S. GERETY

In Memoriam

In Memory of

William E. Sullivan
Inventor of the Big Eli Wheel
who passed away October 17, 1932.
The family of Big Eli, the greatest
broad-minded policies will always
be with us.

ELI BRIDGE COMPANY
and
Big Eli Employees
Midways Magnet Marvels

RC Does It Again at Alabama State, Birmingham; JJJ Goes To New Counts at Southeastern

BIRMINGHAM, Oct. 9—A new midway gross record was set by the Redneck Exposition Alabama State Fair here, October 4-8, a top gross of $125,000 having been reported by Edward J. Ponziano, general manager of the fair.

Shows were delayed in arriving from Oklahoma City and midway booking will not begin until Tuesday, which was an average day for the fair. Thursday's program will consist of the usual end of season activities.

Mr. Ponziano and his son, Edward J. Ponziano Jr., and Mr. and Mrs. Harry J. Ponziano, Jr., are in the city looking over the field of the fair.

Atlanta SLA Benefit Show Nets $1,506

ATLANTA, Oct. 9—Highlight of activity at Atlanta World's Fair here on September 26-October 3 was the benefit show for the Jimmie Davis Fair in the 1943 top tier at the fair.

Working on a two-day notice, staff members of the Atlanta World's Fair, Inc., in cooperation with Atlanta World's Fair, Inc., and Georgia World's Fair Association, formed a committee that picked the booth top to capacity. Proceeds netted $1,351, considerably more than anticipated giving the time involved. Third Vice-President H. J. Greaves and Harry Morrell came from Chicago to help promote the event, and J. C. McCutcheon, manager of the fair, was on hand to assist the business.

The Atlanta SLA benefit show was attended by members of the J. McCutcheon management, Jimmie Davis, manager, and J. C. Lashley, chairman of the board, all of whom participated.

Playland Scores 26% Gross Hit at Middle Ga. Annual

MACON, Ga., Oct. 9—Shan Wilson's Playland Mountains scored an excellent gross of $26,000 at the annual meeting of the Georgia State Tobacco Growers Association held in Macon, Georgia, last week.

The fair was attended by members of the board of directors and committee members.

Crafts Signs Mortensen

MARIN CITY, Calif., Oct. 9—Fred Mortensen, the "Terrible Dane," who visited Crafts 32 in Show at a Richmond, Calif., signed the show's first contract for an appearance at the fair.

The contract is for the next two weeks, and Mortensen will be the featured act at the fair.

St. Louis Showdown Is Stirred By Remarkable Biz of Oddities

ST. LOUIS, Oct. 9—Ray Marsh, Director of the United States and Oddities, opened the 1943 season of the St. Louis Showdown, which has been playing successfully since its inception.

The show opened in the St. Louis area last week, and has been drawing tremendous crowds.

Showfolk Trek to Atlanta

ATLANTA, Oct. 9—Southeastern World's Fair, playing to largest attendance of the season, will open October 10 at the World's Fair in Atlanta, Georgia, with a cast of performers that includes the biggest names in the business.

Two men playing near by, from the show and parade and early closing and Veterinos who had stayed in the road to this season to participate in defense jobs and who could not longer

Heavy Night Play Break for C. & W. At Staunton Fair

STAUNTON, Va., Oct. 9—Heavy night play was held at Staunton Fair, September 23-October 2, with Joe E. Ross and his Columbia Show being featured on the bill.

The Columbia Show was in the top brackets for a high score, with the Staunton Fair being second and the Pickwick Show being third.

League Popping For Confabs in Chi

CHICAGO, Oct. 9—With just seven weeks left in the season, the Chicago Showmen's League of America held its first annual meeting this week.

The meeting was held at the Sherman Hotel, and was attended by members of the league as well as representatives from other leagues.

League's Red Cross Fund Contributions

CHICAGO, Oct. 9—Reports of the contributions to the Red Cross Fund of America for the past two weeks show more than 500 contributions, and amounts were as follows:

Iva E. Cohen 10.00
M. S. Smith 10.00
P. L. Young 10.00
F. J. Bly 10.00
T. D. G. Show 10.00
D. J. D. Shows 10.00
B. E. Show 10.00
J. H. Show 10.00
W. W. Show 10.00
Wisconsin De Luxe Corp. 10.00
Mississippians from members 6.50

Total 570.50

Sheesley Run Fair

In Knoxville Despite Rain and Rail Delay

KNOXVILLE, Oct. 9—Despite a heavy opening postponement as result of rain in the rain, the Midway show in the Midway was a satisfactory one, although the Midway had a satisfactory showing.

The Midway show, held on October 9-10, was a big success, and the shows were well attended.

The Midway show was held in the local World War II bond rally area, and the Midway show was well attended.

(See Sheesley in Knoxville on page 37)
CHICAGO, Oct. 9—A good attendance greeted President Jack Nelson as he took the podium at the meeting of the Showmen's League of America. With him at the table were Third Vice-President S. T. Tipton and Secretary Joe Shively of the place. Bob Driver, who gave the invocation, requested a moment of silent prayer for those deceased. 

John Lerman, writing in the Chicago Tribune, said that the Showmen's League of America was in a flourishing condition.

Date of the Presidency Party in Nov. was held on Nov. 29, election and annual meeting, November, and Banquet and Ball, December 1.

John Lerman writes that John Lerman brought with him a photo of the Wright, Diago, Calif., and that Eileen Lerman will enter service in the military, as she wishes to stay on the board, advised that some action is needed. Action was taken to purchase another War Bond with funds in the Canadian account.

Gala were reported this week for $1,588 from Johnny J. Jones and $162 from Donn Files, and $684 for the Remington's Fund, and for $468 from Sherman Bros. Known for the Fred Chicago Theatre, the Chicago Automobile Club of Illinois, and the Illinois State Fair held a function on Oct. 16, which was attended by Louis and Nat Gott for the 1944 Cruise Cup. The reported funds accounted from $2,000 from J. W. Myers and Mrs. Ray, working out of Connecticut. Denis, C. H. Harris, Fred M. Smith and Bower, brought a small crowd to the meeting.

Applications were received from M. B. Bowers, Duday, Illinois; Mike Wright, A. J. West, W. M. Gerin, Dave Finley, Summy, and Ed J. Puleston.

New members, according to the minutes, are: E. J. Fair, Chicago; John Cantik, James P. Sullivan, Al Kaufman, A. G. Billingsley, Charles Oliphant, William S. Adamson, Norman Hargrove, Mary Harris, Charles W. Miller, Harold Edmond, Denny Fugh, and J. T. Rich-ardson. The next meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. Illinois St., and the annual meeting was held in the Lyon Hall, 90 E. 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**Midway Confab**

(Communications to 25-27 Opera Place, Cincinnati, 1, O.)

**WHITTED time soon.**

WEIR has been re-engaged for the 1941 season on Dick's Paramount Shows. This is his fourth season.

**BOBBY HARTZLER joined the**

World of Minos Shines in Atlantic City, Pa., with their Wild Life Show.

**CARNIVALS in California way are**

taking the home state, but it may not stretch the season a little this year.

**MIL AND MRS. BOONE OWENS, who**

came from Norfolk, are before first show of the Art Lewis Shows, are appearing in Cincinnati.

**1941 MIDWAY percentage fewer shows,**

fewer streets, were less.

**KID LIVESSE peasants from Greenwood,**

Miss., that he has closed the Georgia Minstrels and joined Wallace Stone Shows.

**LOU DAVIS, owner of the Look-At-Life**

Museum, with the Baysinger Shows, reports that Jackie Bost has joined the circuit.

**WALTER BAKERS Cotton Club Band**

joined on the J. P. Sixpence Shows, has added five people, making a total of 25. A new

---

**MRS. EARL H. BUNTING, the**

former Anna Jane Pearson, who became the bride of E. H. Bunting, the Bunting Shows, is to be wedded in her home at Ramsey, III., Sept. 25. She closed Pearson Shows for the duration and had taken a post as a policeman in a defense plant. She is expected to go out as an executive of the Bunting Shows next season.

**35-by-60-foot top was set up at Jasper**

(Ala.) Fair.

**WALTER BYRD, owner of Byers Bros,**

Syracuse, N. Y., has netted two shows this year, playing in this city. He will go to the burn this 10th of October in new quarters.

**POLISH pension at Steeber side ticket**

"Now much such the price to ride the bumpy ma-chez-off!"

---

**REVA AND KAY KABER reported from**

Byrds, Mo., the best two-year business in the original carnival area of 20 years with their two girl shows shows Byrds Bros. Shows.

**MRS. MARY SALGEBER, wife of Jack**

Salgeber of the James E. Salgeber, has assumed a major operation in the Medical College of Georgia, N. C., and would like to hear from friends.

**MICKY PERSCHEL reported from Waverly,**

N. Y., that the Pioneer Shows closed Labor Day week at Dabodena, Pa., after which a few state and border spots were played with conspicuous success.

**While they were en route to join**

the Roaring Shows in Livingston, Tenn., Miss. Deedie Arnold and Gene Johnson report they received acclamations with Harry

---

**Mama Necessity**

Green family, operators of the "Bust-a-Balloon" store on Crafts 29 Big Shows in California, have saved a considerable portion of the rubber shriners. Unable to buy any rubber balloons by the carload, they had life-size balloons printed in hounds' heads on the white backgrounds of their hunt and sham "Victory Balloons. Now customers turn their heads to the painted "balloons" and the rear when they score, they desire, and it is all natural.

THOSE money days ended as we must leave behind something for the next of us. It was so fine the midway practices ever thought that way?"

A new combination of attractions appeared at 46th and St Louis streets in Indianapolis, Ind., and 26th and Myrtle, Oakland, Cal., for a 15-day run and then ?tonalities to play smaller灵活leans in California. They are the John Schoenower rides, "Pickers" Pickwick Variety Shows, and Johnny Penn's Jowlad Attractions.

CREDIT is given to Dick (Sperry) Fleming, manager, this week by Frank Johnson and Jerry for setting and leaving down the Thaw 4th on Crafts 29 Big Shows in record time, ready to make such jumping. Fleming also has charge of the new tower, and is the new sectional, and Helen (Speedy) Burt has the ticket box.

STEWARD J. SCHMIDT, typed from the Crescent Grandstand Shows' stand in Denver, D. C. O., where it was entertaining at a basic computing center, that the show was nearing closing dates of a season that had proved satisfactory in spite of indifferent weather. Show will move into winter quarters as present site, will play October 11-16, with gross receipts from October 1-4 going to the Canadian Red Cross. This is the show's annual contribution to the Red Cross.

In the off season, John Golden, Halfax, N. S., veteran carnival concessionaire, operates refreshments, concessions, and selling rinks, a natural background for him. He is an active booster of hockey and baseball player in his youth. During the 1942 season he started stands and continues with the

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**Elbridge Company**

800 E. Avenue, "Junctionville, Illinois"

**WANT TO BUY**

FOR CASH

Two or Three-Abreast

Merry-Go-Round

**ELLIMAN SHOWS**

2139 N. 56th St.

Milwaukee, Wis.

**WANTED**

**ACI SHOWS**

HALL'S TERRARIUM

557 E. 111th St.

New York City

**WANTED**

**ACTS**

HOWARD'S MUSEUM

Pueblo, Colo.

Wanted

CARNIVALS October 16, 1943

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**WANTED**

**ACTS**

HOWARD'S MUSEUM

Pueblo, Colo.
SHOWS
Shoemakers in the nation's fighting forces and their relatives and friends are invited to send personal items, including photo and branch of service, to this department.

FORFEEDERS with the Plotten Shows, Jack Douglas, Production Manager, is now at the Harding Training Station at Bellingham, Wash.

LEEDS (O. S.) HARRY C. COYNE Jr., U. S. Navy, was a caller at Chicago offices of The Billboard October 2 accompanied by a number of relatives. He reported that a new interest in the Rock Club, Minneapolis, is a CIRCUIT

POTTSTOWN, WILLIAM M. POWELL, formerly with the World of Mirth Shows, plans to oversee from overseas that he has a visit with Joe Goodman, son of Max Goodman, owner of the Wonder Shows of America, and the lad was using his successful facilities at the Union Club, New York.

S. G. Y. H. E. F. DIETRICH, formerly with vary of road shows, is now at St. Louis, where he is stationed, to Webb City, Mo., winter quarters of the show, and where he is now operating a large circus train. On a 10-day furlough, he will visit the shows in Arkansas. His address is 20th General Hospital Staff, Fort Smith, Ark.

S. G. Y. D. T. R. H. L. C. SOY, of Danielle Leebrook, cookhouse operator, is in the States after serving on Midway Flat Top, 1013, for the past year. He spent a three-week furlough in France, then in Marseilles, N. Y., and left October 1 for a western army camp. He is now stationed at Columbus, Ohio, where he is in business, to visit his son. Richard Leebrook, brother of Danielle, is stationed at Camp Lee, Va., and was in town on Long Island, was at home on a furl-day visit to his brother.

WANT
ROLL-O-PANE AND EFU STEPHEN FOREMAN
World's Only uce From O. S. "Perry" Molitor
FRANK JOSEPH
STELIN & SLOAN BROS.
Durham, N. C.

DIEFORD'S GREATER SHOWS WANT
Wanted
Leaders Gone.
Great leaders are gone, with our thanks. Nor- mal Men on the Thd. Chance to Escape These shows are 95% of them. Talk to your showman today. He will be pleased to give you more details.


The Billboard 35
CARNIVALS
Ballyhoo Bros. Circulating Expo
A Century of Profit Show
By STARR DE BELLE
Dry Dot, Kansas.
October 6, 1943.

Dear Editor:

When an agent is booked for a town, a showman has the responsibility of making sure that he has an adequate program of attractions to give the town a successful show. This is particularly true if the agent is booking a large show, as he must have an idea of the show's potential for a profit.

The showman must also be prepared to deal with the unexpected. For example, if he has planned a high profile event, such as a circus parade, and the weather turns bad, he must be able to quickly arrange a replacement attraction to keep the show running smoothly.

In addition, the showman must be aware of the competition in the area. He must be able to anticipate the needs of his audience and tailor his program accordingly.

When booking a show, the showman must also consider the logistics of the show. This includes everything from transportation and accommodations to catering and entertainment. He must ensure that all necessary arrangements are in place before the show begins.

In short, the showman must be a well-rounded individual who can handle a variety of challenges and responsibilities in order to ensure the success of his show. It is an exciting and rewarding profession, but it is not one for the faint of heart.

Yours truly,

[Signature]

STARR DE BELLE

WHEELS OF ALL KINDS
Tickets—Feeder—Locomotives
Complete THOMAS Outfits

CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, GAMES, ETC., ETC.
Still Available
EVANS' BIG PUSH

Write for Catalog
H. C. EVANS & CO.
1520-26 W. Adams St., Chicago 7

Scale Agent and Age Agent
WANTED FOR WILSON AND SON. CALL WIRE IMMEDIATELY.
AL YOUNG

CECIL & WILLSON SHOW
DURHAM, NORTH CAROLINA

EVERYLY RIDE OPERATORS
EVERYLY AIRCRAFT CO.
Manufacturers
SALEM, OREGON

American Carnivals Association, Inc.

BY MAX COHEN

BOGGEHTON, N. Y., Oct. 9—For the 10th consecutive week ending Thursday, Chicago, beginning November 20, 1943, the Truck Low, will be operating nightly until completion of business, the Truck Low being the world's only completely digitalized show. The show is of historical importance and is of great interest.

The show is a unique attraction, being a combination of circus, sideshow, and amusement park. It features a variety of acts, including clowns, acrobats, and performers. The show is popular with visitors of all ages and offers an exciting and entertaining experience.

The show's success is due in part to its innovative use of digital technology. The Truck Low is equipped with the latest in digital technology, allowing it to present a wide range of performances in a variety of formats.

The show is operated by the American Carnivals Association, Inc., and is located in Boggs, N. Y.

EVERYLY'S GREATER SHOWS WANT
WANTS--HARRY LEWISTON--WANTS
FREAKS, NOVELTY ACTS, ETC.

Now showing all the larger weeks in Detroit. All street work in Michigan; most summer in large buildings in amusement park. Acts of all kinds. Must be legal. Must have the best and largest. Especially interested in Animal Art, Musical Art, or what have you. Expect to pay a good price. Will make a good offer. Call or write.


BISTY'S GREATER SHOWS WANT
For South, Mid-West, East, West, please call on Bisty Lewiston. Wants all types of acts. Give us your down time. Also wants magic for magic show. Will pay all expenses. The world is waiting. A first class magic show. Need a good act. Tours don't matter. All expenses paid. Give us a chance. We pay fair prices. We mean business. No ties or obligations. Good acts wanted. Bisty Lewiston, 520 Woodrow Ave., Roch., Mich.


H. Z. FREEMAN, 727 Century Blvd., Indianapolis, Ind.
WILSON COUNTY FAIR

Wilson, N. C., Week October 18th

The Wilson County Fair Assn., Doc Dunn, Secretary, have just finished preparations to make this big fair the greatest that has ever been held in WILSON, THE LARGEST TOBACCO MARKET IN THE WORLD.

WANT—Five and Plane and Octopus to join immediately for our fair circuit ending Thanksgiving Week in North Carolina. Then a permanent location for the winter.

WANT—Two Girls for Posing Show. Must be young and attractive.

WANT—a few CARNIVAL SKILLED WORKMEN in all departments. Top salaries paid by the office. Looks now that we can give you work all winter.

CAN PLACE ALL LEGITIMATE MERCHANDISING CONCESSIONS AND EATING AND DRINKING STANDS AT ALL FAIRS

WAYNE COUNTY FAIR

Goldboro, N. C., October 25th

All Addresses:
CETLIN & WILSON SHOWS, Inc.
Durham County Fair, Durham, N. C., This Week

LAST CALL

BECKMANN & GERETEY SHOWS

LOUISIANA STATE FAIR

Shreveport, October 22 to November 1 Inclusive.

Can use Attractions, Ride Foremen and Ride Men. Also Readers for Palmistry Booth. All Ride Help report immediately. B. S. GERETEY, Post Office Box 1434, Shreveport, La.

CENTRAL AMUSEMENT CO. WANTS

For ROBINSONVILLE AGRICULTURAL FAIR, October 18-23 and SCOTLAND NICK PEANUT FESTIVAL, October 25-30; Rich Square, November 1-6, Followed by Monroe, N. C., at Camp Sutton, 5000 Soldiers.

Shows with own outfits. Concessions—Fay, Rat, Best Dealer, Pea Pool, Penny Pitch, Ball Games, Pitch-Till-Wins, Custard, Diggers, Dart or any stock concessions. We are playing good territory for concessions. This is the fourth year in same territory and business is more than double this year. Ride Help, come on, top salary. All address

SHRAMMER HUSTED, Mgr., CENTRAL AMUSEMENT CO.
Ashkotk (N. C.) Colored Fair this week; then Robinsonville (N. C.) Fair next.

WANT FOR NO. 2 SIDE SHOW

With BECKMANN & GERETEY SHOW

BEAUMONT, TEXAS—Oct. 22 to 31

CAN PLACE CONCESSIONS OF ALL KINDS, WILL SELL EXCLUSIONS ON NOVELTIES, SHOOTING GALLERY AND PHOTOS. Address CONCESSION MANAGER, FAIR GROUNDS, BEAUMONT, TEXAS

Direct From the Lots

Smith-Henry

Leavenworth, Ks. Week ended October 3. "American," Kansas City, Missouri, has started booking New England for the coming winter. W. W. Henry, show manager, has signed with the fair for three years at the highest rates in all Europe and has arranged it for the show to open in Leavenworth. He states he is very pleased with the show and will use it as an attraction for the future.

Shreveport, October 22, 1943

PETER KORTES

CARNIVALS

October 16, 1943

Crafts 20 Big

Atlantic City, N. J., Week ended October 3. Business—fair, Weather, good. Location, Devil's Playground, under management of Arthur and Fred Henry, of Atlantic City, and Will Jordan, of Shreveport, La., owner-manager; Mr. Fey Gildorfe, manager. The show is one of the best this season. It has an excellent location and is well run. The shows have been opened in three states, and the fair has been in operation for two months. The show is well run and has a large following.

Shreveport, October 22, 1943

JACk SHEPnD

Baysinger


Harry Craft Shows

WANT

Ride Help, Agents for Ball Games, Penny Pitch, Hoops, Show People of All Kinds.

Brady, Texas, October 11-16

MERRY-GO-ROUND

FOR SALE

At bargain prices. For information write to

705 American Legion Highway

Biloxi, Miss.
CARNIVALS

West Coast Victory


In Medford, the last stand in Oregon for this season, had excellent business, Mike Brande on the fence. Our column, Cudahy, Ore., is in a prominent and accessible location, large crowds present nightly, with service from nearby Camp White forming a part of the nightly program. Following the Third Victory Leon Davis, as he has been the custom of this show in the West Coast drive, W. T. Jessup, general agent of the show, made advance arrangements for the launching of this drive with Sheriff Sid Brown, of Jackson County, Oregon, with J. Fry representing the Treasury Department and handling the $450 bond in southern Oregon. Every member of the West Coast Shows’ organization attended the rally, live solo shows were featured to a noise of $10,000 all bought by members of the Silverton Legion. After the show, where the receipts of the show are a certainty, both Leon Davis and to have the total close to $5000. Representative Jessup and Managerikk笑着 told that at least one more rally would be held on the West Coast unit during their stay. This rally, held in the form of a Red Cross drive, with the receipts of the show to be divided between the Legion, Cudahy Camp Beck, to be followed by Cudahy and the show at various towns in the area, where several weeks will be playing.


The Cudahy was made on time and show was ready with a full house of the early strength. The show ran for seven years known as a poor show town, gave a fine reception for the second season and another successful year for the biggest show town of the spot of the year. Entire Oregon route

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT R. DEPKEK

(Communications to 25-27 Opera Place, Cincinnati, 1, 0.)

Indoor Fair Is Aid

For British Kiddies

AMHERST, N. B., Oct. 9—Grass of a ten-day indoor fair held by Amherst.

Granville Greater


Virginia Greater


CARNIVAL AND SKATING RINK

Write for Prices

E. G. CAMPBELL TENT & AWNING CO.

CARNIVAL CONCESSIONS

TENTS

New and Used

CARNIVAL and SKATING RINK

Write for Prices

E. G. CAMPBELL TENT & AWNING CO.

CARNIVAL CONCESSIONS

We have Cams released by the government that need no priority. Send in your inquiry today.

UNITED STATES TENT & AWNING CO.

2315-21 W. Huron St. Chicago 12, Ill.

TENTS—BANNERS

12ft. x 10ft. 10, 10ft. Red, White, Blue, all colors.

Charles Diller — Bemis Mfg. Co.

O. Henry Tent & Awning Co.

452 North Clark St. CHICAGO 40, ILL.

TENTS—BANNERS

12ft. x 10ft. 10, 10ft. Red, White, Blue, all colors.

Charles Diller — Bemis Mfg. Co.

O. Henry Tent & Awning Co.

452 North Clark St. CHICAGO 40, ILL.

Hospital Fair Has Record

KENTVILLE, N. S., Oct. 9.—On of this four-day Kentville Hospital Fair and auction, at the recently built hospital grounds, has been a four-day record. The fair closed today. There was the fourth annual. An added event was a display of a vegetable and fruit factory, with 1300 paid admissions and net receipts, Oct. 30.

At Cape Breton County Street Fair, Phillip, W. Va. June Greats Shows, at the recently built hospital grounds, has been a four-day record. The fair closed today. There was the fourth annual. An added event was a display of a vegetable and fruit factory, with 1300 paid admissions and net receipts. harbor County Street Fair, Phillip, W. Va. June Greats Shows, at the recently built hospital grounds, has been a four-day record. The fair closed today. There was the fourth annual. An added event was a display of a vegetable and fruit factory, with 1300 paid admissions and net receipts.

Shorts

JAKE T. DISCH (Torrington, the Cap, Chincity, W.Va., is playing the Leading Character in Woodstock, Eastwood, 2nd, Oct. 8-10.

At Harbor County Street Fair, Phillip, W. Va. June Greats Shows, at the recently built hospital grounds, has been a four-day record. The fair closed today. There was the fourth annual. An added event was a display of a vegetable and fruit factory, with 1300 paid admissions and net receipts.

LEON COTTLFELLER

Formerly of Luscola, La. Will be at secret society from Washington, D.C. C. R. FRANK

4310 DELMAR BLVD. ST. LOUIS, MO.
Boston, Cleveland, Illinois, Bros.

Cleveland Show
Sale Is 162,321; Weather Is Cold

Cleveland, Oct. 9.—The first annual International Furlough Circus, staged under theauspices of the Knights of Labor, was the feature of the annual meeting held at the Park Hotel. The event was attended by about 500 persons.

The show was presented by Mr. and Mrs. John J. Pals, who had as his associates, Bob Burkhart, operator and chairman of this event. The show was well presented and the audience was enthusiastic.

The weather was fair and the crowd was large.

Clevele Has Great Start In L.A.; PCSA, Show as Turnabout Hosts

Los Angeles, Oct. 9.—Cole Bros. Circus, arriving here for a 10-day stand, today increased its business. A number of new business in its history in addition to minimums of $80,000 to $100,000 was pulled in. A three-hour show on its first of a two-Sunday run was well received and it played to good business Wednesday night and Thursday night and next and before opening in Glendale, Cole did three shows in Burbank.

Sunday night's performance was a sell-out, as were Sunday's three shows. The show was good on either day, management had difficulty in taking care of the 20,000 visitors who came to see it and said that the demand exceeded expectations by about a half and three-quarters. The police force was on hand but no arrests were made.

Louisville Fair for RB

Louisville, Oct. 9.—The Ringling Bros. circus did fair here October 5-6 on the leads of a good business in Lexington Oct. 4. Cold nights but moderate afternoons were experienced, but the show was an all-time high for this fair. The shows were estimated at about a half and three-quarters. The police force was on hand but no arrests were made.

Sunbrock Bow Big in Montreal

Montreal, Oct. 9.—Larry Sunbrock's Wild West and Hollywood Thru Ticket shows in the Centre here, October 5-7, got off to a big start Saturday and Sunday. It was reported that there were 40,000 advance tickets sold before the doors opened. Show was heavily billed with advertising and posters and radio were most liberal.

Show opens with grand entry, consisting of the Canadian Premiere of 28,000 jobs. 1st and 2nd isle, Wild West and circus. Wallop is handled by Billy Hammond and John, Peckey, Chess, lead horse, and in charge of most of the show's own, the chutes, chutes, and chutes, and chutes, and chutes and chutes, and chutes, and chutes.

Circus acts include Flying Macdonald, 18,200,000 feet, and Dandies and Running Horses, coming along with double breasted hose. Flying Lesworth, unable to take the excitement of the show, was taken off the program.

A new extreme, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, tame, 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With the Circus Fans

BY THE RINGMASTER

President
FRANK E. HASTINGS
Secretary
W. B. HICKLEHAM
Treasurer
C. D. HASKELL

CIRCUSES

The Corral

(Communications in 23-27 Opera Place, Chicago, Ill.)

TAMA Planet propelled the shooting and knife-throwing act at the recent World's fair and the New York Fair in New York, N.Y. in the Secret season it was stated that Tomany Frank, the world's greatest knife thrower, was now working theaters with Fred Hurvitz band.

JACK DAVY was official announcer at the Albany (N.Y.) Wild West Rodeo and the Albany State in announced by Larry Seideman in Springfield, Massachusetts. He is expected to be in New York for the Medici and New York Rodeo in the spring of 1943 for winter circuits of rodeos.

ROY VICTOR, Dixie rep, is still with the World of Wirth Bros. in Lewiston, Me. He met Paul Roberts, author of There's a New-Spangled Banner and America. At Allentown (Pa.) Fair he caught the J. E. Buck Rodeo on Saturday, with the Chicago Cubs. Rodeo were two shots to the big business. Rodeos were at Allentown, Rodeo Rodeo and the Buck Rodeo. Ken Rogers, trick rider and his two horses, were working grandstand. He states that he will return to the rodeos and Wild West shows next spring.

ELFRIES' Rodeo and Tipton Ranch were picked against each other in a basketball game on high school. As the high schoolers' season they played their second game in the afternoon at Tipton near Maple Grove, N. T. Twenty Western Ranch girls and 20 Tipton high school girls were in the crowd following in the evening by a game dance.

CIRCUS PRODUCTION MAGAZINE

Rope-Wright, C., 1236 W. 63rd St., Chicago, Ill.

The Horses Don't Think of the Rainy Days that the Four-Toplists

Roping-Dan.

The Clover Bucky B.C., 913 W. 63rd St., Chicago, Ill.

The Horses Don't Think of the Rainy Days that the Four-Toplists

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The Clover Bucky B.C., 913 W. 63rd St., Chicago, Ill.

CIRCUS HISTORICAL SOCIETY

PARIS, Ill., Oct. 9-Charles W. Cline, Cline, Rapid, Wis., visited the Ringling show in Madison and bought a number of pictures. Dick Massimo, at the Boston-Waukegan area, states that business has been very good in recent weeks, despite cold evenings.

The writer has known the history of the Ringling Brothers and Barnum & Bailey acrobats for several years past. It was a period of intense cold and hard work. On the present trip, with the present show, numbers go off in 200 or 200 movements, and the acrobats moved to the proper areas to present the show. Dick Massimo, at the Boston-Waukegan area, states that business has been good in recent weeks, despite cold evenings.

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GA. BIG ONES

Atlanta Southeast Scores
29-Year Pinnacle in Groves;
Food-Victory Theme Triumphs

ATLANTA, Oct. 9.—Southeastern World's Fair continued its successful growth yesterday by adding another milestone to its attendance record. Southerners, for the past three months, have been looking forward to the fair with the same excitement as those who attended the transcontinental exposition at San Francisco last year. Thrice a week, the fair has reached the high water mark of its season. Yesterday it set another new record.

Hillsdale's Highest
In Gates and Take

HILLSDALE, Mich., Oct. 9.—Hillsdale County Fair, September 26-October 2, was declared by Secretary J. R. Kelley, Jr., of the Hillsdale County Agricultural Society, to be the most successful ever presented in Hillsdale. The total gate was $8,000 over 1928 and $8,000 over 1924, the next largest years. Attendance figures for the year will be over 45,000.

El dorado has had such an excellent attendance, including attendance of the youthful throng, that its board of managers wants to have a large group of boys from other fairs.

Ed Cuat was elected president of the Hillsdale County Fair Association. Richard S. Holman was elected vice-president. The annual banquet was held here last night. The grandstand was filled to capacity last night, and the fair is but the beginning of the most successful season ever experienced.

El dorado stands Pat on Dates

EL DORADO, Mo., Oct. 9.—International Association of Fairs and Exhibitions will hold its 1943 annual meeting in the Hotel Sherman, Chicago, November 19-December 2. The meeting last year was attended by over 200 representatives from more than 500 fairs.

Smashed ‘B’ham Top Seen
In Soaring Daily Figures

BIRMINGHAM, Ala., Oct. 9.—Alabama State Fair's miraculous growth continued yesterday, and it is probable that the fair, which opened today, will break any attendance record in the history of the state. Barns-Carruthers shows played to a record-breaking grandstand.

Permanent Benefits Urged
For World's Fair in Los Angeles

LOS ANGELES, Oct. 8.—A request that the World's Fair of Victory, proposed for Los Angeles in 1942, be permanently established, has been favored by permanent benefits and other proposals, according to the findings of a committee appointed by Mayor John F. B. Riggs, president of the Los Angeles County Fair Commission, by last year's report. The committee's report is expected to be issued later this year.

Albuquerque's Best—165,000

ALBUQUERQUE, N. M., Oct. 8.—Sixth annual New Mexico State Fair here Sept. 20-Oct. 5, under theauspices of the New Mexican State Fair Association, attracted a record attendance. The fair was attended by a record number of visitors, ranging from 20 to 25 per cent. The fair was a huge success. It was sold out in advance for livestock, other agricultural exhibits, and all other exhibits.

War Theme at Shreveport

SHREVEPORT, La., Oct. 8.—Louisiana State Fair opened yesterday, and this year will be on a war theme. The fair will have displays. There will be a free radio program of music each evening, and the grandstand each afternoon will be filled to capacity by the usual and popular attractions. Shreveport Sun, Nov 16, 1943.
ATLANTA RECORD

(Continued from opposite page)

George Marquis, international baseball umpire, attended the
opening night's game.

The team was named the "Robins," after the Robins of the
Taggart band.

Newly elected president of the Atlanta baseball club is
Clarence H. Smith, who will head the new organization for the
coming season.

TOP IN ROCKY MOUNT

(Continued from opposite page)

'Wont, Claudus, Brooks, and Mabelle Ward, were among the
people who attended the meeting.

T. A. B. KEMP, M. D.—Address of order of favor, at a meeting of the
American Medical Association, held in Chicago, was
done at the sale of the new building.

BLOOMSBURG GIVES UP

(Continued from opposite page)

Outstanding cattle and livestock show
had twice as many entries as in 1924.

Grace Curtis, Lucie Holmes, and Ruby Krause, Mary and
I. M. Campbell, J. W. Turner, and "Biscuit" Jackson, were
among those who attended the meeting.

Details...

BOSSTON CROSS $700,000

(Continued from page 3)

Dines, Repton, and the Georgia Railroad.

List of Acts

Act were lined up in this order: Races, Rudolph, Rooney, and "C",
Chi Plans President Gram Carlin's Trades Thursday

“Plan en Marks annual program. A

George BALTIMORE, Carlin's the Wagner's of November the 2nd, and he took over am. The

Lakes rung the alarm clock, and he

Okay; he stood up and had some breakfast. He

Va. Beach Casino To Shenan, Bluford; 5C Fire at Seaside

VIRGINIA BCH., Oct. 9—Frank D. Susan, newspaper director of Shenan Park, and Charles H. Bluford have taken an option for two 1943 Seashore Aquariums and are mapping plans for their operation this fall. Opened March 1, 1944.

W. D. Crockett, of Virginia Beach, and David Freer, Kensington, owners and operators of the theaters here, have leased the contract for a third theater to be built at cost of $800,000 at 22nd Street and Atlantic Avenue. The electrical and mechanical work will be done by Benson and Company and a $7,004,13 for 1943.

Carlin's Rings Curtain, Sets 5 Marks on Season

Baltimore, Oct. 9—A first entertainment on the 1943 season was run down Sunday (by) Carlin's Park here, with appearances by five of the biggest stars expected.

On Saturday (2) Carlin's played host to employees, their families and friends of Carlin's Amusement Company, the event marking the opening of the 1943 annual Profit-Sharing Bowling Day. The Park opened with the attendance of 1,000 people and a total of five rounds of bowling, with the cost of $50.

Carlin's continues with its regular winter activities as postage to be Ireland and the Red Sox game. The 1943 season is being run for an early opening.

Savin Season Okay; Beckwith in South

West Haven, Conn., Oct. 9—With exception of a few concessions which will be held early, the whole season held here closed for the season, one that was probably the best of all time. Practically all of the major orders had been either confirmed or placed.

A C. Tax Board Hears How Army, Lights Hurt Biz

American Recreational Equipment Association

By R. S. UZZELL

Tribute to John T. Benson

John T. Benson has gone ahead to a better place, and his friends are already planning a statue in his memory. Benson was a man of many interests, and his death has left a gap in the life of the community.

He was a man who loved music and was a noted composer of many songs. He was also a great friend to the community, and his death is a great loss to all who knew him.

American Recreational Equipment Association

By R. S. UZZELL

When our New England Association of park men held its summer meeting at Boston, there was a great deal of interest in the new devices and attractions that were being introduced.

The association's convention was held at the Boston Garden, and there were a number of new attractions that were introduced. The association's convention was held at the Boston Garden, and there were a number of new attractions that were introduced.

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NEW ORLEANS — The wild animal birth rate is on the increase at the Audubon Park Zoo, according to Superintendent George Douglas. Three baby pythons were the first to arrive recently. A little water buffalo gave birth to her second offspring two days later. A female lungfish was born to Duchess and Duke.

MIMPHIS—Overland Park Zoo is welcoming 34 new arrivals, ranging from a pair of spotted hyenas to a baby Zambian Ground Hornbill. These new additions bring the zoo’s total population to 1,500 species.

PHILADELPHIA — A Southern American jungle jaguar, a Dalmatian Sorcerer, which identifies the zoo’s tomato-breeding project for its species, was born in captivity for nearly 50 years, died at the Philadelphia Zoo last week. Its closest rival lived in the London Zoo 22 years.

CHICAGO — The giraffe population of the Lincoln Park Zoo has been increased by one recently when Sadie gave birth to a male calf in July. Mrs. S. A. McDonald, ex-president of the zoo, the new calf arrived six feet tall and weighed 112 pounds at birth. There are now five giraffes in the zoo.

OAKLAND, Calif. — Continuation of financial support for the Alameda County Zoo has been assured by city council. The city planning commission, acting on a recommendation of the board, had recommended against continuation of financial aid and the park department referred the matter to council.

SAN FRANCISCO — A plan to create a geological society here which would supplement the city’s three private sources is under consideration. At present the zoo is dependent upon gifts from a few patrons for the purchase of animals. The park commission recommended that it must raise $600,000 or more to be able to raise money for purchase of wild animals, especially in winter.

AREA

(Taken from opposite page)

sold animals to every zoo of note and to the public. It is the firm’s policy to give a good price for any animal and to welcome any request, no matter how large or small. The company has established a reputation for honest dealing and has been in business for more than 50 years. Customers can be assured of receiving a service that is second to none.

TAX BOARD HEARS

(Taken from opposite page)

N.Y. and other sources supported its testimony. Louis B. John, secretary-treasurer of the firm, testified that black- ing and tanning of hides by the company had an adverse effect not only on businesses in the building but also on income from adver-

WANTED TO BUY

Flying Scooter, Brougham or any kind of Rickshaws, spring condition, location and price.

CARLES A. RIDDLE

THE IDORA AMUSEMENT CO.
Idora Park Youngstown, Ohio

with the Zeos

PARKS-RESORTS-POOLS

The Billboard

October 16, 1942

KENNYWOOD PARK WANTS TO BUY A CATERPILLAR FERRIS WHEEL

or might consider other devices. Must be new or very little used. If your ride is in first-class condition, will describe same and quote cash price to KENNYWOOD PARK, 1404 Farmers Bank Bldg, Pittsburgh 23, Pa.

With the Zeos

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CARLES A. RIDDLE

THE IDORA AMUSEMENT CO.
Idora Park Youngstown, Ohio

WANTED TO BUY

2.2 SHORT AMMUNITION

Will Buy Any Amount You Have

PLAYLAND AMUSEMENT

235 W. 128th St., New York, N.Y.
Tel: Mo. 2-7755

COMIC POP-UPS

FOR FUN HOUSE OR DARK RIDE

MICHAEL ARTIST

Hudson, N. Y.
October 16, 1943

**Rink and Skaters**

by CHARLES M. JACKSON (Cincinnati Official)

**Omaha Deluxers Reopen Strong Despite Draft**

OMAHA, Oct. 9 — Omaha’s principal skating rink, the L. O. Packard, has reopened for the season with its ice skating facilities in full operation, as the Salt Lake City Times reported yesterday. William O. Christianson’s West Parian and the Western Park are also reopened for business. Christianson’s rink, however, has been closed for several weeks due to the absence of the owner, who is serving in the army.

Both Christianson and West Parian rinks are open daily from 9 a.m. to 11 p.m. Christianson had planned to open his rink by Thursday but was unable to get materials. Rest room refreshments will be available after 4 p.m. and the ice rink will be open for skating from 9 a.m. to 11 p.m. The rink will also be open on Saturday, Sunday and holidays.

**RSROA Ops Asked To Join Paralysis Drive**

MIDDLETOWN, Oct. 9 — A letter from the Middletown Roller Skating Association to the Middletown Paralysis Foundation has been received. The letter requests that the Middletown Paralysis Foundation join the RSROA in a fund-raising campaign for the Paralysis Foundation. The letter states that the Middletown Paralysis Foundation has been able to raise $1,000 for the Paralysis Foundation and that the Middletown Paralysis Foundation has been asked to contribute an additional $500.

**10th Ani Opener Through Mincola**

MINNEOLA, Nov. 12 — A letter from the Mincola Skating Club to the Mincola Skating Association has been received. The letter states that the Mincola Skating Association has been asked to participate in the Mincola Skating Association’s annual skating competition. The Mincola Skating Association has agreed to participate in the competition.

**Johnson Resume Full in Skee**

BRENTWOOD, Oct. 9 — Manager A. O. Johnson, after closing his skating rink for the summer, has reopened his rink. The rink has been very successful this summer and has attracted a large crowd. The rink is located on a busy street and is open daily from 9 a.m. to 11 p.m.

**For VICTORY Buy War Bonds**

When It’s Over—Over There—There Will Still Be

"CHICAGO" Skating

So For HEALTH’S Sake Roller Skate

WWW.53.COM
Out in the Open

By LEONARD TRAUBE
NEW YORK

PART II

I

Last week we said that the national trade associa-
tions have no right to hold their conventions in 1943, nor to claim them as a public service. We also pointed out that the savings bonds sales, and other war effort activities, to do nothing of their un-
usual character, in their place. We have been held to an un-
reasonable standard, and they have been held to an un-
reasonable amount. The first association discussed was the International Association of Fairs and Exhibitions, and we concluded with the setup of the two major fairs that held out in 1943. The Harris, President, and Frank R. Kingman, Secretary.

Most of the member fairs did not operate in 1943, and of those who did, most of them continued to operate. However, Eastern States Exposition, Springfield, Ill., and the New Mexico State Fair, Albuquerque, both continued to operate in 1943, as did the New York State Fair, Syracuse, and the Wisconsin State Fair, Milwaukee.

What the IAFE can offer, in its programmati-

cal continuation of the 1942-43 season, is a matter of speculation. It is one thing to have a season of planned exhibitions, and quite another to have a season of planned exhibitions. In some cases, the various fairs have been able to use their existing facilities to the best advantage, and in other cases, the fairs have been able to use their existing facilities to the best advantage. In some cases, the fairs have been able to use their existing facilities to the best advantage.
INSTRUCTIONS BOOKS & CARTOONS

INFORMATION - HOW TO LOCATE MOST OF THE '93 SPECIALTY SERVICE LOCATIONS

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ONE MILLS SHERRY MUSIC BOX, LIGHT AND SOUND, TROJAN, CARNABY, HOLLAND, O.J., N.Y.

ONE 260 ROLEX WATCH, NO. 384156, COLOR, GRAY, 10 K. GOLD, WORKS, W. 60TH ST., N. Y.

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A NEW CATALOGUE OF NINE-NORMAL
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All Sizes. Latest Edition at 5.00. W. E. M., 342 N.
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ANIMALS, BIRDS, REPTILES
Giant rats, $15.00, 34.00; Cottontails, $1.00, 2.00; South
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HEALTHY FAT STOCK, PROMPT SHIPMENTS.
Butchers, butchers, butchers, butchers, butchers,
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WILL TRADE ONLY WE HAVE 1500,
Eastman Direct Positive and 2-4 inch Eastman
Direct Positive. 2-4 inch Eastman Direct Positive.
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LEGAL SIZE BILLS — TO TRADE OR
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FOR SALE — HAMMOND MODEL A ORGANS,
with or without speaker. Hope to get $90.00
with speaker or $60.00 with no speaker. No work.
Instrument of latest model A in c. 50.00. L. C.
WANTED — OLD HAMMOND ORGAN FOR
sale at a reasonable price. Will accept cash offer.
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r
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Will sell 2-40 Speake
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R. C. 1131 N. Halsted, Chicago.
**Merchandise Trends**

**CHICAGO**, Oct. 9—Proposals of the Treasury Department will increase the duty on imports, which will cause merchants to curtail imports of certain merchandise which already carry a 10 per cent tax. If these proposals are approved by Congress, the tax on jewelry will be raised to 10 per cent, and a new policy of more stringent inspection of all imports by the Treasury Department will be established. This will check the importation of valuable articles and will be especially beneficial to local manufacturers and retailers who have been competing against imports for many years.

**WPB Acts To Slash Amt. of Cellulose Plastic to Molders**

**WASHINGTON**, Oct. 9—The War Production Board has authorized molders to reduce the amount of cellulose plastic in certain products. This will result in a saving of cellulose plastic at a time when the Government requires every possible conservation of this valuable material. The WPB has already reduced the amount of cellulose plastic in many products. The reduction in the amount of cellulose plastic will save the Government millions of dollars and will help to conserve this important material.

**Chic Novelty Mds., Store Cater to Handicrafters**

**CHICAGO**, Oct. 9—A steady stream of customers of the retail outlet for handcrafted goods has been noted by the manufacturers.* The company indicates that the last of this type of location is a success. A majority of the customers are women of all ages and from 30 to 50 years of age. The store is well stocked with unique and interesting items.

**New Study—WPB has announced that the Office of Civilian Requirements will make a comprehensive study of the economic impact of the current events in the retail trade. The study will be made to determine the effect of various economic factors on the retail trade, and to develop a system of distribution of consumer goods that will be beneficial to all concerned.**

**WPB Effects advise that similar monthly spot checks will be made.**
Popular Items

Different Ash Tray

The Stuart Novelty Company has a delicately different ash tray that they say is coming on for terrific repeat orders. The tray looks like a called butterflies, is four inches in diameter, and gives a slightly appeal to a standard item. The firm says the shiny appearance can hardly be distinguished from a new rather even by an expert. As a novelty item alone, the company also has a two-inch baby rattle which is a good joke and novelty item.

Soup Problem Solved

Don't carry a mess in your soup on your tray, such a box of Laverse, says Peter Peyton. Each box contains 34 assorted leaves of soup-unprinted paper, which means two dozen generous servings from one very inexpensive package. Everyone travels on the unit list for Laverse is a big one. Bidding, cameras, wire workers, plunkers. Afternoon—also find this now produced a helpful and welcome item.

Stuffed Toys

One of the most popular items for the Christmas season this year is a stuffed doll or animal, and the Play company has an assortment of lovely ones all made of nice material. The toys are handmade in America and come in beautiful priced colors. This dolls are $5 to $11 inches high and the animals 10 to 20 inches high. Following the military trend, favorites among the dolls are the WAC,

FUR COATS

LARGEST assortment of NEW Luxurious Furs for 1943!

Lowest Prices

Write for our FREE CATALOG

ST. ANGELLE & CO.
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NOVELTY PANTS

PRINT ANY NAME OF CAMP OR CITY

VERY Latest Novelty GOING LIKE WILDFIRE

JERRY GOTTLEB
303 Reault Ave., New York City

BILLOW SPECIAL

$7.20

Combination Leather Paws Case A Billfold for the one who wants both.

Available in black only with embossed name.

Billfold Case

8121149

All Leather

PET DOZ. - - $7.20

PET CROSS - - $7.80

All Leather

PET DOZ. - - $9.00

PET CROSS - - $9.60

All Leather

GROS CATALOG FOR BILLOW SPECIAL

Joseph H. Co.
233 West Madison Chicago 1, Ill.

PEARL PLATES for Wire Workers

We have just received new assignments of Fresh Water Shells and can supply them in single or unlimited quantities. Priced in No. 1510-15 Ligne Hon, 2 pairs, 2 engraving.

Small Ocean - $2.25

Oreid Fresh Water - $2.25

Two pairs of assorted designs for the price of one pair. Write for full details.

H.M. Fur Co.
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MILITARY INSIGNIA JEWELRY

Send for catalog of complete line of Pearl Plates.

MURRAY SIMON

8515

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October 15, 1943

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NOW READY

IF YOU ARE A BROOMMAN, PREMIUM MAN OR NOT, OUR NEW BINGO SUPPLIES-CARDS-PLASTIC MARKERS

Write for Free Bulletins

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October 15, 1943

THE BILLBOARD
SALESBOARD OPERATORS! PARK, CARNIVAL CONCESSIONAIRES

Get Your Share of Those Quick Easy Profits

IT'S THE VIEW FROM THE BACK THAT MAKES THESE DRINKING COMPANIONS THE HOTTEST PRIZES AND PREMIUMS ON THE MARKET TODAY!

New
Patriotic
Different
"Toast To Victory" Glasses

MATCHED COASTER

With each and every set of these unique glasses, we send you ABSOLUTELY FREE, 6 matched "Salaute Our Armed Forces" Coasters.

MATCHED COASTER

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MATCHED COASTER

With each and every set of these unique glasses, we send you ABSOLUTELY FREE, 6 matched "Salaute Our Armed Forces" Coasters.

Illustration: "Toast To Victory" Glasses

Here's one of the most unique and hottest prize and premiums in American today. What makes them "Toast To Our Armed Forces" Glasses is amazingly easy to see. They are differently colored for each glass, giving every source of interest. The Navy, Navy, Air Corp., Marine, Coast Guard, and even the Defense Workers. By this is just one of the men who set out these glasses is wanted by almost everyone. There are really two illustrations on each glass. Here we have illustrated what you will see from the front, but it is the back view that really makes the glasses so fast and furiously. When you get your hands on one of these glasses look at the back view. You will get a big kick out of what you see. In strictly good taste for young and old, but just not for prayer!

Each sentimental glass comes packed six to a set, each glass illustrated differently. They have rounded, cheap疣e safety edges and hold at fast 10 seconds. They're ideal for parties to be used for beer, highballs, water and every beverage. If you want to increase sale and profits from your sales, do it for the love of business, from your customers and to attract more business. For specific information or purchase by wholesale, write to Jeffers, 35th St. or those in field that will fill your pockets to overflowing with money in a hurry!

Send $1.00 for a sample set

OUR SPECIAL PRICE TO YOU

1 Doz. Sets (1 Case) $12.00
1 10 Gross Lots (75c Per Set) $103.00

Packed 5 in a Carton, 10 Dozen Sets in a Case.


WE DO NOT SELL RETAIL STORES

MASON AND COMPANY
DEPT. BQ-1
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CHICAGO, ILL.

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Specials—1000—$8 Colors
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Admission Tickets (Blank)
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COMIC CARDS

Over 55 Cards and Folded, all in 4 to 6 colors. Can be chased with envelopes. All are handi 10s sellers. Send 15c for sample cards and folder.

XMAS CARDS

New ready. Many new numbers. Catalog on request.

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1939-1985 Willets St., Brooklyn 3, N. Y.

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Cash In on
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New in City, Town,
State, etc.,
completed as per,
completely, ready for mailing.

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Send for Our Extra Circulars

FRANKFURTS, 275 Fifth Avenue, NEW YORK

B. R. W. First Avenue
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SOCIAL SECURITY PLATES

Red, White, Blue, and Blue, all in 11 pieces, 10c each, P. O. O. D. Cheque, when last seen. Sample 50c each.

CHARMS & CAIN
407, 4th Avenue
New York 16, N. Y.

MASON AND COMPANY
DEPT. BQ-1
154 EAST ERIE ST.
CHICAGO, ILL.
World-Wide Tin Shortage Possible Within 20 Years

NEW YORK, Oct. 9. — A world-wide shortage in tin is apparent unless new mines around the world can make continued progress in increasing production and because of the increased use of this metal formed by war shortages. Based on a survey made for American uses, 30-year estimates place viable reserves at 5,000,000 tons, including all the valuable Far East tin resources now in the hands of the Japanese, and annual consumption at 350,000 tons, the pre-war figure. In peacetime the United States used about half the world's production of tin oxide. Now the world's production of tin oxide has been reduced to about 250,000 tons. Representatives of the tin can industry are urging the War Production Board to permit tin production in the United States, including the Civil munitions and war industries. Nothing is known for sure in this country about the location or the extent of the rumored tin resources here, however.

Actually, there is little tin in the U.S. El Salvador has had one and a half per cent on a base of sheet material, and that amount has been cut to only one and one-half per cent by a new electrolytic method of impregnating tin in the United States. When the Japanese conquered Malaya and the Dutch East Indies they acquired the world's chief tin producing areas. These areas alone account for 95 per cent of the world's production. In 1914, Tin Mountains, Borneo and Java, produced 93 per cent of the tin, bringing to 64 per cent the total annual production now in the hands of the Japanese.

In Bolivia, Nigeria, the Belgian Congo and China are the other leading sources of tin, together accounting for about 28 per cent of the total production. The Tin Field

The loss of the tin supply to Japan, plus the need for tin in army and navy matériel, has taken tin off the market since drastic bar and chewing gum. It was not long ago considered in the tin business to be too bulky and the market for tin was never regained. But the tin can manufacturers are now using tin in so-called "tin" equipment, such as paper bags, glass bottles, plastic and other containers now in use in the food and beverage industries. The tin can manufacturers, however, are not necessarily more interested in tin against other kinds of containers when price comes into play again.

In peacetime it was cheaper to import refined tin than to import the ore and process it in the country. But the principal tin smelter at work for the Allies was destroyed by an air raid in England under constant threat of bombardment. The United States has an ample supply of ore located in a safer place, Cupples Chilid, in South Dakota. The United States government is buying up the tin to create a national reserve, which will be used to finance the mining industry or to pay the money for the tin, retaining the United States government's hand in the industry. The tin industry is the only tin smelter in the country.

The ultimate goal of the tin industry is 50,000 tons produced tin a year. Individual ore and concentrates was originally used, but for this has been added the tin of the Belgian Congo and other available sources.

After the war continued operation of the Texas Smelter may depend on government subsidy. This company opened during World War I and has been closed down the past three years. Tin Smelter will be operated under the conditions of restricted trade policies.

Before the war food and beverages went into 89 per cent of all tin cans, similar to this country. The key industries for the tin can industry are based on replacing their former markets.
Recent Flag Restrictions

WASHINGTON, Oct. 9.—Recently the War Production Board has increased the restrictions on fabrics used in flag designs by banning the production of advertising, theatrical and other less essential types of banners and flags. The ban was in the form of an amendment to Order M-166. The same amendment also prohibits the manufacture of any flag over 130 square feet. Henceforth the only flags which may be produced are national and other government flags, flags authorized by federal departments or agencies and flags for such organizations as the War Shipping Administration, Veterans Administration, the American Red Cross, religious flags and signal flags.

A annual consumption of fabric by flag manufacturers is also restricted to the amount consumed during the year ending July 1, 1943.

The list of cotton and rayon fabrics for which an A-2 rating is assigned to flag fabric manufacturers has also been revised to provide a broader selection. The rating is made no longer valid for use by converters except that they may extend ratings to obtain material for specific orders on their books.

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ALSOL MILITARY FABRIC ITEMS

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Neptune Diploma

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LUMINOUS VICTORY BOUTONNIERE—THAT GLOWS IN THE DARK.

Heart-shaped, 1½ in. wide, made of solid silver, blue or red enamel, 12¢. Purchase at all Jewelers!

12¢ 1/2 in. wide, 9¢. Purchase at all Jewelers!

EDWARD F. CURTIS CO., 1251 Market St. San Francisco, Calif.

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Write today for wholesale catalog on Tobacco, Oil, Non-alcoholic, and other medicines! 12¢. Deluxe Sample Catalog 100¢.

FOREST CITY CURES

P. O. Box 278, Forest City, Pa.

BILLSFORD

of Genuine Leather in Two Grades

GOATSKIN, Per Dozen $7.20
CALFSKIN, Per Dozen $10.20

Some styles for Double Face, Goat, Sheep, and more. Contact Writer with Full Details. Ask for Bill's Special Booklet, Afterhours Edition.

Sample Patterns. Gotten, 91; Gotten, $1.60.

CIGARETTE CASES

Genuine Leather

PER DOZEN $1.00
PER CROSS $18.00

LUGGAGE TAG

Genuine Leather

With Nickel-Plated Eye Clasps and Clasp. Each Dress and will be filled in any letter, size, and color. Minimum order 100 pieces.

$9.60 Per Gross
$65 Per Thousand
Half Gross Sample Lot $5

RINGS

With our quantity from 60 to 10,000 in any color, at a fraction of cost. Fine-Rimmed, 4 to 9 sizes. Hand made in America. Brackets, Cameos, Pcbonized, and others.

Sample Half-Gross $6
$10.00 Gross
25% Deposit With Order. - Balance G. O. D. 15% Cash, Free Shipping Charges on All Gross in Full Orders.

PETER PEYTON

405½ Washington St.
Waukegan, Ill.
Engraving Jewelry
STILL AVAILABLE

Immediate Shipment — Order Now
From Dealers 25% or more on current styles.

MILITARY JEWELRY
Send upon receipt of list for details.

STATE YOUR DESIRES.
HARRY PAKULA & CO.
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A WINNER!
Football Venders
LOOK
It's Attractive! It's Beneficial! Right now is the time to get in on the football college spree.

The Billboard, 25 Opera Place, Cincinnati 1, O.

You are your nearest wholesaler or jobber.

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600 N. Clark St., Chicago, Ill.

CHERRY GUM
No new Agents' Territory
AGENTS NEEDED.

TWENTY 4% BOND WAR BONDS
AND SAVING STAMPS.

AMERICAN CHEWING PRODUCTS CORP.
4th and Main, Kansas City, Mo., U. S. A.

MERCHANDISE

Trade Tricks
By E. F. HANNAN

Every trick and business has its point, and the public is better off for not knowing. Particularly is this true of thievery, which is often resorted to by the circus performers and stagehands. A magician, who was on the man's trip to big things until he got pitched for money, started lecturing on the ex-

Shippers' DETAILED.

Pitchford Five Years Ago
J. H. McCAYRED, patented partner, was getting mines in West Virginia ter-

ities. Fred and Phyllis Thompson were organizing polish to the mines in Lower Michigan with fair results.

Edward F. Turner was working Cleveland streets with Wonder Mice and getting ready secret in post holes in Western Pennsylvania, Ray Borba, stealing back to Reliable the two Mice were on a new layout, was get-

ting big bills in Southern Michigan.

Joel Saper was having an infected lungs treated at Veterans' Hospital, Mountain Park, Michigan, and was making for citrus tomatoes in the south.

Charles Burt and George Hargrave, getting into the new season, and getting orders to deliver silk, silver, jewelry, and anything.

Louis and Robert Magnoff in the New York, and trying to get back to the business.

MAGIC
(Continued from page 50)
and ev"n the full-time pros, a good dish of beans, and especially old-time show-

The Billboard, 25 Opera Place, Cincinnati 1, 0.

You are your nearest wholesaler or jobber.

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Please mail the next issue of The Billboard dated,

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State

I will be there

For quickest service get your order to Cincinnati not later than Monday.

First copies mailed Monday night.

The Billboard's correspondence in Providence, and himself a capable magician. Unques-

tionably Mr. McCayred reported things as

he saw them. He said there were more than 300 in attendance at the Abbott meeting. "Wonders and nearly 50." That

isn't a serious discrepancy. Rosam-

Din did not deny the presence of

Mr. and Mrs. McCayred, but in such a large gathering it is very possible that he could have said any of them. At any rate, he had no time to give up any magic to tell. It was necessary to look at the very week.

Mr. Rosam didn't select anyone as mak-

ing the biggest bid at the convention. The closest approach to that was his state-

ment, in speaking of the Saturday night show, that "Mr. McCayred's had the only

biggest bid at the convention than

his was. It wasn't as impressive as

any. No man, particularly a newspaperman, must certainly be the right to his own opinion to the tune of biggy Tapes — our report that there was

"The biggest bid" at the convention was really.

B. LOWE

3 for $3.75

We Want more Resellers in your territory in a

range of $3 to 35 per case.

4 for $4.00

ZIRCONS

CERTIFIED DIAMOND RING
Blue or White

B. LOWE

ST. LOUIS, MO.
Cw at Staunton Fair

(Continued from page 2)

Summit Films, makers of the Paramount Circus Side show, are in the Paradice Arena top and you thru a new ‘our money goin’ the other side’ and are doing a full house this week. The show is being managed by Mr. Wirt and his wife, Freda Beshuda, the famous film editor and director, who is also a member of the Summit Films staff. The show includes a picture of the “Paradise” in which the Summit Films are shown. The show is managed by Mr. Wirt and his wife, Freda Beshuda, the famous film editor and director, who is also a member of the Summit Films staff. The show includes a picture of the “Paradise” in which the Summit Films are shown. The show is managed by Mr. Wirt and his wife, Freda Beshuda, the famous film editor and director, who is also a member of the Summit Films staff. The show includes a picture of the “Paradise” in which the Summit Films are shown. 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DRAMATIC AND MUSICAL  
(Books are for current week when no dates are shown; check material adding notes are boxed.)

MISCELLANEOUS

CIRCUS

ADDITIONAL ROUTES  
(The Late for Classification)

DERBYSHOW NEWS  
(Continued from page 309)

BLANK ROYCE says: "The column was so small last week that I felt I'd write a few news items. Now I must do it."  

CORRECTION

The Billboard, indicating that the bridge over the Chicago River at Clark Park is a unique office in the army, was mistaken.  

Marriages

Births

WANTED  
(See last week's in this section.)

GOLD MEDAL SHOWS

INFORMATION WANTED  
(As to present whereabouts of UNITED STATES WANTED at: the following information, write to the interested correspondents given.)

PHONETIC MEN  
(See last week's.)
USE BULLETINS

An active trade organization is almost certain to issue a bulletin for regular circulation among its membership. Unless its membership is very small an organization can hardly be called active unless it issues a bulletin of some kind to keep contact with the entire membership list.

A regular bulletin circulating to the members of an organization is very flexible and can be used to promote many ideas for the good of the local group. It is also about the only way to reach as nearly every member of the group as possible at regular intervals. Every organization will have a number of inactive members on its list and it is always desirable to contact these members in an effort to make active members of them. Personal contact is probably the best way to stir up these inactive members, but the personal contact should always be supported by written messages.

An association bulletin is also very useful in cultivating prospective members, for a newsway bulletin is likely to give the true impression that the organization is alive and on the job.

Because of the great progress made in trade association work during the last decade, there are plenty of examples of good local association bulletins available for study. The U. S. Department of Commerce has been performing a valuable service in this field for several years by publishing news and ideas from many of these bulletins. The cost of the war has led to a severe cut in the funds of the Commerce Department but it may be expected to offer a full service to trade organizations after the war.

One of the first steps in the issuance of a bulletin for the local membership is to get an editor. If the group has a publicity committee, this committee should have the job of general supervision, but one person must be made responsible for getting out the bulletin if it is to be a real success. Many organizations will have in their membership a man who has had newspaper, publicity or advertising experience and hence will be qualified for the job right from the start. The first thing to do is to get him on the job and give him enough leeway to get out a bulletin worthy of the organization it represents.

Most local groups are fortunate enough if they can get a bulletin in single sheet or letter form at regular intervals, but even so small a bulletin is quite flexible and can be made very informative to the membership. The first job of such a bulletin is to inform the members of the plans and work of the organization. In these days of digests, summaries and news letters there is also good precedent for making the association bulletin a real educational leaflet of ideas gathered from many sources. It is assumed that members read the trade press and yet the local bulletin may be made very useful as a means of adapting general trade suggestions to the local group.

If more concrete help is needed, The Billboard publishes a legal news bulletin and a news summary letter each week. These bulletins are for very limited circulation but a copy will be sent gratis to any association in the industry that wants to use them as source material for a local bulletin. The coin machine news columns are filled with news and ideas each week which can also be made useful as the basis for summaries to print in the local bulletin. There is really no lack of material; it is largely a matter of making some person responsible for getting out an association bulletin regularly.

The mimeograph provides a modern and yet economical way to get out a bulletin and really makes it possible for the smallest organizations to keep in contact with members. Planograph printing is a little more expensive but this method is very useful for reproducing important printed matter or articles that would be informative to members. The Associated Operators of Los Angeles County has made good use of this method during the past few years. Important news stories and articles in the trade press are given wide distribution by this group. Even locations are favored with copies of articles that may be of interest to them. Thus the association carries on a real program of education.

If a local association is going to do its full job of educating and informing its membership, some kind of bulletin seems a necessity.
Tries to Save Life of Baby

Iowa coin machine operator flies stricken infant, attendants to Massachusetts

Des Moines, Oct. 9.—An Iowa coin machine operator, Elsie, Glenn J. Rembot, of Burlington, hastily flew to Des Moines from Fall River, Mass., in his Civil Air Patrol plane.

Rembot, a former包围 operator in Iowa and a former flying instructor, flew the baby, 19-year-old Beverly Prunkel, of Des Moines, Dr. John Griffin and a family in Fall River, where it was intended for Dr. Potters, to Trudreal to perform an operation. The baby died after the long flight from Des Moines, since it was kept in an iron lung during the flight in Rembot's airplane.

Rembot's plane was chartered for the flight because it was the only one in the area large enough to make the trip with the baby. During the plane's flight to Fall River, newspapers all over the country followed the journey which was made more dramatic because of the baby's condition.

After the baby died, Rembot's flight was then conducted as a reconnaissance to conduct an autopsy to secure information which may help save the lives of others similarly affected.

Lou Hinden Starts Distributing Firm

Baltimore, Oct. 9.—The recent opening of the Free Press Publishing Company at 460 North Gay Street by Lou Hinden shows the first effort to get the coin machine field, which has been entering into a new major entrance into the business.

Hinden, formerly owner of the Garden State Amusement Company, Chicago, New York, and others, the Hinden Co., has entered into a new association, dealing in all types of amusement, vending and other field.

One half of his plans is given over to displaying ribbons, pins and other articles which are to be sold in substantial section to be devoted to record discipline. The other half is devoted to coin-operated machines for the amusement field.

In addition to the position to supply the music box operators with a comprehensive selection of the most popular records, including ballads, which the operators need so badly. His large selection includes the favorite music of the past.

Federal Tax Reports...

Washington, Oct. 9.—The coin machine trade has already entered the new tax discussions apparently since the Arcade Owners' Association of New York was scheduled for a hearing before the House Ways and Means Committee yesterday at 10 a.m. No report is available on the proceedings.

F. W. Worth's Huge Pay Roll Reflected In Machine Sales

Fort Worth, Oct. 9.—Coin machine operators in this area are pleased with the results of the new pay roll refunding program set up by the government. "The system is working up, despite the fact they are faced with a severe labor shortage that hampers repair. A cost-off machine is new thing of the past. Practically all machines have been standardized and are in service. Model machines were used and results are in.

Statistics show that the pay roll in Fort Worth and all others is by far the greatest in its history. Not only are more people employed here than ever before, but the amount of book money and more machine women working than before. This huge pay roll is being felt in the coin machine spots.

About the only thing that could have retarded the pay roll would be the food, drink and labor shortage on any other would be for the food, drink and labor shortage. They can get on in Fort Worth that never closed earlier than this year. The pay rolls for the 10 and 11 p.m., because they can get up during the six days they are open.

Many establishments that never closed down for a holiday now close out at least one full day a week. Tired managers believe this plan working to their advantage, as the pay rolls that they send in during the six days they are open.

On the sale of the coin machine business, many dealers are in increased during the last month. The supply apparently is a little better. But the demand is not reduced and there is not enough for the market. The coin machine business, many dealers are in increased during the last month. The supply apparently is a little better. But the demand is not reduced and there is not enough for the market.

A lot of dealers are still looking for new machines and are in demand for their machines.

Lou Hinden starts a distributing firm.
Two weeks ago this column reported a UP story about a supermarket in Detroit that uses selling War Stamps thru a vending machine. Now Business Week in its Oct 23 issue, has featured a pic...
Payrolls of Pa.

Factories Rise to New Weekly High

PHILADELPHIA, Oct. 9.—Indicating improved prosperity for the amusement machine industry here, the payrolls of the Federal Reserve Bank of Philadelphia point to that pay rolls of Pennsylvania.

The report shows that the number of persons employed has increased by 10,000 since last week, and that the average weekly earnings have increased by $2.

Another significant feature of the report is the increase in the number of persons employed in the manufacturing industry, which has risen from 50,000 to 60,000.

The report also shows that the number of persons employed in the food and kindred products industry has increased by 5,000, while the number of persons employed in the mining and quarrying industry has increased by 2,000.

The report further indicates that the number of persons employed in the transportation and communica tions industry has increased by 1,000, while the number of persons employed in the construction industry has increased by 500.

The report also shows that the number of persons employed in the wholesale trade industry has increased by 1,000, while the number of persons employed in the retail trade industry has increased by 500.

The report further indicates that the number of persons employed in the finance, insurance, and real estate industry has increased by 1,000, while the number of persons employed in the services industry has increased by 500.

The report also shows that the number of persons employed in the public administration industry has increased by 1,000, while the number of persons employed in the education industry has increased by 500.

The report further indicates that the number of persons employed in the health care and social assistance industry has increased by 1,000, while the number of persons employed in the arts, entertainment, and recreation industry has increased by 500.

The report also shows that the number of persons employed in the accommodation and food services industry has increased by 1,000, while the number of persons employed in the retail trade industry has increased by 500.

The report further indicates that the number of persons employed in the transportation and warehousing industry has increased by 1,000, while the number of persons employed in the wholesale trade industry has increased by 500.

The report also shows that the number of persons employed in the professional, scientific, and technical services industry has increased by 1,000, while the number of persons employed in the durable and nondurable goods manufacturing industry has increased by 500.

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RECORDS OF THE WEEK

Small Makers Hurry To Sign But Majors Delay

Deca May Tour $600,000 for 9-Month Term

Teen-age Club In Birm'gam

Parent-Teacher Association sponsors city's first club, complete with juke box

NEW YORK, Oct. 9.—In another week filled with record developments, it was evident that the records supply would still be ample and in what quantity will vary, even when all the record executives had been working overtime for several days, as now appears likely they will do at certain points.

The week opened here with closed hearing parties to the record dispute before the P.U.R.T. board for three days. The arguments before the board so far closely resemble that of Victor and Columbia record firms.

Frontmen national advertisers to continue television plans, it being felt that the public had not been represented in the negotiations and that important social and economic procedures were being set. When war is over, and when the world will turn plenty of heat on WLB and Columbia, for the fact that war was more important.

Capitol records had the parade of men who laid plans for a new effective plan for the agreement with Petrolito, accepting given plans that had been given to Deca, Benson, Musica and Classic were expected to follow according.

There seemed to be a general rush by the smaller firms to sign, and Petrolito until that many firms, which he had never known, had reported.

Augie Before Panel

But Victor and Columbia continued to present their case before the WLB panel with the same tenacity and determination. It was by these firms to be the payers of the record price in the next ten months, and also the possibility of the suits being continued. Petrolito and the Deca agreement implied there would be no further strikes during the period. The arrangement was not actually written into the agreement.

What was learned from the hearing behind closed doors and actual news was scarce, and there were reliable reports that some of the larger firms had agreed that all record companies would soon sign on the dotted line for the union.

The big question among users of records had been how soon will any new recordings be made available? The start which Deca has made toward getting the necessary materials will probably be no big step in record supply, as Deca is producing now.

Deca progress since that firm got the green light September 18. More than 10,000 new recordings were made, the distinction of being the first producer of disc records in this country.

Cade requests Philadelphia authorities to set up teen-age clubs

PHILADELPHIA, Oct. 9.—A plea for greater cooperation on the part of city and educational agencies in setting up records clubs was made by George B. Cade, business manager of the Philadelphia Music Stores Operators Association, following the publication of the September grand jury report calling for strict enforcement of curvature regulations for teen-age unaccompanied boys. Noticing the increase in juvenile delinquency, the grand jury urged that parents and educators to exercise more supervision over children.

Cade pointed out that the teen-age clubs, with a music machine well stocked with records for both sexes and with the greatest single force that can be used to keep juvenile delinquency in check. He appealed to the members of the local association in sponsoring its own teen-age club in the September solution, and to the success of the many teen-age clubs at the high schools and the few others in the city.

Cade said that it will take more than records to combat the situation that is growing worse year by year in this city, and Cade. He pointed to the move of a group of yourers in the northwestern section of the city in planning a similar club a year before the city council in an effort to convince the city fathers that there is a definite need for a teen-age club in their neighborhoods to help them in the growing problem of juvenile delinquency. He added that the move was the association in seeing that all teen-age clubs are equipped with music machines and other educational devices.

The initiative, he added, must come from the city fathers and other educators. He pointed out that there are enough YMCA buildings, church halls, community centers and recreation centers through the city to take care of all teen-age needs.

Hillbillys Prefer Own Songs, Ops In Baltimore Find

BALTIMORE, Oct. 9.—Hillbilly records are in greatest favor here, it is learned that the recent records of music boxes at specialty stores are selling particularly well for the hillbilly.

Don is a development which had its beginning at the launching of the national sales campaign at local war plants.

The war plants, which needed more than could be found in Baltimore, have been obtaining records for hillbilly times. While it is true the operators can always fill the request they do manage to keep a constant check on the activities of their youngsters.

Some operators say that about 75 per cent of the hillbilly box buyers are hillbilly times.

The patrons are satisfied even though they might want other songs, as long as they are hillbilly times. Among the most popular hillbilly time tunes which have appeared on the market in a long time are Pippin-Purves' 'Mamma' and 'Le Bei,' today, when they are in the store they are taken up. These tunes have become such hits with hillbillys that hillbillys who patronize the music box spots have shown a decided preference for them.

One of the most popular tunes is 'Hillbilly Time,' which due to the hillbilly time tunes being popular, the record has been on sale for many weeks. Even so, they have a price for the hillbilly

Polkas Gaining in Favor With Russ' Army's Successes

BALTIMORE, Oct. 9.—A growing preference for polkas during World War II is due to the fact that many of the Russian soldiers, since the Russian soldiers have been eating there. The music of the American soldiers, according to observers of music spots in spots which enjoy a heavy patronage of Russians or their descendants, as well as those who are Russian-born.

Polkas have long been favorites with many people. Dances following the wars of the past have grown so that now operators report they are finding it difficult to supply some spots with enough recordings.

But there are some perhaps the best known polkas to stir the popular fancy. The Pennsylvania Poles, as reported in Washington and in other popular polkas. However, operators say that these polkas are fast becoming less popular. However, operators say that these polkas are fast becoming less popular.
New Units on WLS

Two new musical units featuring popular rhythm have joined Station WLS, Chicago. Featured on the "Sunday-Wednesday" program (4-7 P.M. Sundays, 11-1 A.M. Wednesdays) are the Corinna Chorus Girls, conducted by Jim Gist, and the Mid-America String Orchestra, conducted by Steve Bann. Eight other new units have been featured on KFRC, New Orleans, for nearly a year, and prior to that their programs were heard over WSM and WAGA, Atlanta, under the title of "State's newest hits." The second unit, also heard on Saturday and Sunday, is the Elite Grand Boys, in the House of Mystery. Time: 7:30 and 8 P.M. Saturday and Sunday, 7:30 to 8:30 P.M. on Sunday.

Phillips' Place Popular

Foreman Phillips has made a big change in the location of his Four Lane Balloons in the Los Angeles area. Last year he opened the LP on March 18, at the time his show was being heard over Texas Jim Lewis, Sons of Pioneers, and the title was "The Five Boys," now heard over 10 other stations. His show is now heard over 14 other stations. On opening night he drew nearly 1,000 people into the new location, which is 1515 Wilis and 33 Dallas Playboys the draw was $3,249 for a single night. Various others, some of whom have been heard over Places Phillips made a regular tour over the South with his show, and in 1942 and 1943 the stethoscope wood was fronted in the Los Angeles area. The last location, however, was the place where we featured four-four-foot-bow-is-Western stars. In a song correlation, however, the Wood Market's sale of a certain album, carrying on as long as the weather will allow. The South Mountain Ranch and the Grand Ole Opry's Best of the West are the programs currently heard over WLS. The program, which is heard over WLS, is currently heard over WLS.

Folk Tune Record Reviews

"I Only Have One Life To Live But I'm Gonna Do It For Jesus" is a new release from Peggy Ford. It is Roy Rogers' Own Songs, a collection of the cowboy's songs. The program, which is heard over WLS, is currently heard over WLS.

Location Comment

"In only three of the 24 cities reporting Today are heard in 15 cites. Four cities, Detroit, Miami, Philadelphia and San Francisco, list only WPM, Boston, Los Angeles and Richmond, Va., list WPM and No Letter. The former is as good as strong and the latter as gaining in four towns and going strong in four towns.

From Louisville comes the report that "RFPM" now to new location last week after much mop made up. No letter was written up. One plodster says they were out on Saturday. But no letter was written up and now the track is equally long. WPM is not going to be featured on Sunday. One city now more and more interested in the program is a new and West To Lose are just about at the end of their rope on his matches. Other two said they would soon be featured.

"Fishing in Sleep"

Nashville: "RFPM" was a slow starter here but they are getting better and better, rates it among the all-time high. The program says it is doing fine but the dealers have played the "fishing in sleep" in their step and this is not enough. The dealers have played the "fishing in sleep" in their step and still the customers cannot get enough. In general, the program is in better shape than ever, with a patent change. $30.00 to nectar and plants and sold back to the customer.

"No Letter Today and Home In San Antonio"

Will be the "Best of the Best" in the morning hours, with any Roy Acuff or Ernest Tubbs byg for big play as they are well known for South Mountain Ranch and the Grand Ole Opry's Best of the West are the programs currently heard over WLS. The program, which is heard over WLS, is currently heard over WLS.

"The Capella spiritual singing by this Negro group, which is now heard on the King Solomon record label for the (American Folk Music Fanzine on page 50).

"Investors' Guide" Discusses Status of Wurlitzer Co.

CHICAGO, Oct. 6. — The following article appeared in the "Investors' Guide" column of The Billboard for the week ending Oct. 6.

I understand manufacturing facilities of the Wurlitzer Co. and the company have been converted to war production. What products specifically are being manufactured? A financial review would be appreciated.

J. B. W.

President manufacturer of pianos and phonograph records, pipe organs and billiard tables, now has been doing business in Chicago since 1912 converted both its plants to war work. Component parts for wooden furniture are being made in the company's Dale (Ill.) plant, and parts for the aircraft industry are being produced in the company's North Chicago (W. I.) plant. The company has a complete line of musical instruments to retail stores.

Music Route

About 60 Units, mostly Wurlitzers; some Guitars, Cigarette Machines and Peanut Machines. All on location and making money. Bargain if taken at once. Write for details.

OKLAHOMA COIN MACHINE COMPANY

310 W. Main, Okmulgee, Oklahoma

DUOTONE NEEDLES

For Automatic Phonographs—40c per pair. 25 pairs, $9.00; 100 pairs, $30.00; 500 pairs, $150.00.}

G. W. HUGHES & CO.

230 East Main St. Please. 37

WOLF SALES CO., INC.

1924-34 Broadway, Denver, Colorado

WANTED

1st-class Phonograph Mechanics. Must be expert in automatic phonographs and remote control.

www.americanradiohistory.com
A PTHO the long-awaited day when your hands will once again be dia-
ceoding new tunes has finally arrived, the 
visions have not yet made their ap-
ppearances. However, their reports continue to 
paint the most beautiful scenes. In fact, 
Memphis, a high school town in Dixie Doo Lee. At Last, Ralph the 
Beagle, Carole Ann and Dale H. and Stu among their top tunes, and in Berkeley 
the photo shots are piling up in most of 
their clubs for Where or When. Now We 
Know what’s been happening. A look at the Record Buying Guide shows just two names (Harry James and Glenn Miller) among the 
waxings in both Going Strong and Com-
ing Up. Nine records have practically taken over, with five Dixie Haymes rec-
ords among the top hits. Bing, Frank Sinatra and Glenn Miller are leading 
hands. And millionaires are still just as much in 
demand. Cincinnati reports that 
Platt's Poppin' Mama is starting to slip, 
but he expects today and I Bring My Heart 
and Cry are starting to move in with 
just as much strength as the Mama did. In 
Louisville one song wore our PBM, 
so he turned the record over and found that 
Roatta went over just as well. 
Perhaps this is a bit premature, but we 
hear from Des Moines that operators are 
starting to grab up all available copies of 
White Christmas, anticipating a repeat 
demand this year. Last week in 
Hartford, the following for the Columbia 
label we included Charlie Spivak. Suns 
was with Orkin before the record 
was taken for sale, but will be heard 
on Victor disks when that firm starts 
recording again.

Territorial Favorites

OTTAWA:

It Happened on the Beach at Ball-Ball, 
Roy Smock.

Operators up in Canada seem to be 
seeing that problem for the last two 
weeks in the States—by filling machines with 
electric bulbs and whatever else they 
can find around. This one seems to be 
done just as well as before and the 
average disk list shows that 
it first came out back year. Tunes 
has a long string of names among 
charts, but in Ottawa the folks take to 
this version by the "Wizard of the Air."!

SAN FRANCISCO:

Thanks for the Dream, Xavier Cugat.

This is the latest Cugat waxing and it's 
also the last pop disk released on the 
Columbia label. The Columbia studio 
recording came out just a month 
ago and hasn’t shown much progress on 
a country-wide basis, but in the Golden 
Gate City the rumba line has thrown 
away along with the new Dream tune.

CINCINNATI:

I'm the One. Five Red Caps.

The Decca label has brought out a 
number of sides recently by this versatile 
new quintet, and one or two have been 
mentioned from week to week on reports. 
However, this is the first to approach the 
proportions of a chart record. We wonder 
what’s it doing out in Cincinnati. One song 
seems stealing a disk by those boys, who earn 
equally adept at handling ballads, blues 
and swing.

Note

For a listing of songs played most 
over the radio for the week ending 
Thursday, September 18, see Vocal 
Popularity Chart in the Music Depart-
ment.

Operators with machines in Negro Ter-
cinias will also find that the Popular-
ity Chart presents a valuable listing of 
the top sellers under Harlem XCF. 

YWCA SPONSORS

(Purchased from page 6)

omen-ping-pong tables, snack bar for sandwiches and soft drinks. Probably the 
biggest recreation center will be in the 
States—by filling machines with 
electric bulbs and whatever else they 
can find around. This one seems to be 
done just as well as before and the 
average disk list shows that 
it first came out back year. Tunes 
has a long string of names among 
charts, but in Ottawa the folks take to 
this version by the "Wizard of the Air."!

RECORD BUYING

Special reports received from The Billboard representatives last week 
show the records listed below are currently receiving the most play on auto-
radios, phonographs or similar equipment. These reports show the 
current condition of the disk selling centers and are averaged together. They are 
showing good business in the country-
wide field and are an indication of the 
this is done as sold.

GOING STRONG

PEOPLE WILL SAY WE'RE FRANK SINATRA

Decca 19855

IN LOVE BING CROSBY

Decca 19854

This week's report for Columbia is 
that many heavy machines and even 
bulletin boards of the recordings were out. As usual, the machines 
are being checked up by the 
rests, and starting to work and now that they've reached all parts 
area of the country, the big Bosse and monos, Oklahoma, 
are hitting a terrific stride.

YOU'LL NEVER KNOW DICK HAYMES (Sung Spinners)

Decca 19856 (4th week)

Frank Sinatra (Chorus)

Columbia 19855

WILLY KELLY Hif 7048

PISTOL PACKIN' MAMA AL DEXTER (Al Dexter) 

Columbia 7049

IN MY ARMS DICK HAYMES (Sung Spinners)

Decca 19857 (6th week)

I HEARD YOU CRIED HARRY JAMES (Helen Forrest)

Columbia 1985Y (4th week)

SUNDAY, MONDAY OR BING CROSBY

Decca 19858

ALWAYS FRANK SINATRA

Columbia 19859 (7th week)

PAPER DOLL MILLS BROTHERS

Decca 19861

WAIT FOR ME MARY DICK HAYMES (Sung Spinners)

Decca 19856 (4th week)

WILLY KELLY Hif 7049

Renters in parentheses indicate mail orders.

TUNE IN: RCA's Gary Grant, "What's New?" 
A sparkling hour of music, laughter, news, 
and more. Sunday night, 7 to 8, WJR, Blue Network.
PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

National Releases

There probably be an abundance of waxings of film tunes before long, with Decca already starting to record and several other major labels all set to sign with APM. To date, tho, it's all live takes even rather than the rule to find a film tune on wax. MGM has released two musicals, Best Foot Forward (October 8) and Girl Crazy (October 15), which feature recorded songs and music bands, too. We mentioned last week that in its key-city openings Best Foot Forward has so many discs available Harry James disks that some of the older and standards ranked among the most played tunes these days. Now that the film is in national circulation, ops should check local playdates and slip in all or any Harry James waxings they have around. Allie Girl Crazy hasn't gotten around much, yet, it's likely that this flicker will stir up a similar demand for Tommy Dorsey disks, as his act is featured on the screen.

Film tunes available on records are as follows:

Best Foot Forward

Two At A Time Brown Harry James (Columbia)
Muggsy Spanier (Okeh)
Bush Down Wassell Bob Crosby (Ocpe)
Benny Goodman (Columbia)
Fred Waring (Okeh)
Rue Ligman (Decca)
Artie Shaw (Victor)
Bobby Lady Bird Benny Goodman (Columbia)
Nancy Walker (Bluebird)

Giel Crazy

I Got Rhythm Jimmy Dorsey (Decca)
Moonglows (Decca)
Embraceable You Tommy Dorsey (Victor)
Bob Crosby (Okeh)

AMERICAN FOLK TUNES

(Continued from page 45)

GUIDE—PART ONE

Playing schedule for this week are as follows:

IF YOU PLEASE

RING CROSBY

Decca 15541

FRANK SINATRA

Cking from fourth place to first in one short week this tune came very near to shooting over the top. Crosby's version is still out in front, but Snow Ring is still being heard singing the ballad on the nation's screens in Paramount's Dixie. Make room, boys, because between the Crosby disk and the Sinatra waxing this tune looks ready to start going strong.

NO LETTER TODAY

TED DAFFAN (Chuck Keough and Leon Sekul)

Okeh 7078

Crosby, Sinatra, Haymes and even some bands here and there are buffing up for position, but Ted Daffan steadfastly hangs on this spot. It's hard to imagine whether he could stand up against the competition of name bands and name vocalists with instrumental backing, but until the real thing comes along, it hasn't yet. Daffan seems set to keep 'em coming.

I NEVER MENTION YOUR JACK LEONARD

Ray Bloch's Orch. 61555

NAME

DICK HAYMES (Song Spinners)

Decca 15558

ALLAN MILLER

With If You Please coming up to the top and No Letter determined to stay where it is, this tune was showing a couple of peaks. The line-up is in the same, with Dick Haymes close on Jack Leonard's heels and Allan Miller practically out of the running except for an occasional mention.

BLUE RAIN

GLEN MILLER (Ray Skelton)

Victor 20-1554

BEA WAIN

Bluebird 20-0016

The rule of songs for this time hasn't yet reached the proportions of downpour, but it is doing better than it has for the past couple of weeks. Three weeks ago this made its first appearance on the Guide, and now it's in the top two. The Glenn Miller waxing is far ahead of its competitor.
ODDS AND ENDS — The St. Louis Glocke-Democrat's music column, "The Music Whirl" carried a prediction September 30 that Capitol Records, Inc., would effect a major arrangement within the next five days. Arrangements are already being made at Capitol studios to resume recordings, said the dispatch. As we write this no news of any such agreement has been released. . . . The same column reports that Bing Crosby and The Andrews Sisters have already made their first recordings under the new agreement between Decca and Pa-trillo, but the release date is still a "mysterious factor." . . . The Herald reports that conductor Pablo Yepesky has promised to have the Picon Quintet perform at every concert of the Indianapolis Symphony Orchestra. The Stater referred to, however, comes from Phila-delphia and is perhaps an old sym-poet. . . . Mystery of the week is a story carried by The Chicago Tribun which says that the popular song "I Know You'll Miss Me" will be killed by Bing Crosby. . . . A new page of 1280.0x1878.0
ON THE RECORDS

Reviews of the latest record releases, performed by the experts in the recording industry. Produced by V-Disc, Victor, and Vocalion Records.

---

PETER PIPER (H.B. 7061)
How Sweet You Are—PT. V: The Dreamer

From the Frank Loesser—Arthur Schwartz score for the star-studded Thoroughly Modern Millie, Peter Piper pipes have backed two hits here. While the tuning here leaves much to be desired, both sides are acceptable, particularly since they are the result of whole walking of the accompanying songs. More impressive is the Dreamer, a beautiful, slow-moving, tube harp number, a pleasant ballad piper in handling the gentle strains. The singing parties start a second strain in the final show-stopping tune. Takes the splitting half of the show with the rest of the material returning at the bridge to pick up the tune and bring in more material. How Sweet You Are, also brings big for the hit category. From this point, the arrangement of the orchestra on the air. The piano sets the stage with the hand ensemble, paced by trumpet and guitar, carrying the vocal strains. A full violin string across the second section with the tube harp returning for a third, melded with unison singing.

These songs form "Thank You Lucky Stars," a show that has received a big success, and preceded here by The Dreamer, the more satisfactory of the two, set for next week, also.

HARRY JAMES (H.B. 7064)
My Greatest Mistake—PT. V: Flight of the Robins

Considering the attention being shown to Dick Haymes in and out of records, it's rather surprising to find Harry James with a number that spells bigger sales on every score. This is a renewal of a 1928 version, a real trumpeting punch in stepping up one of the old standards. The solo is skilfully done, My Greatest Mistake, a toast hit of an earlier day, with Dick Haymes as vocalist with the old Johnny Myers rhythm section. While the Haymes/Myers rhythm on one side of the label is a complete second chorus, in the other half the ensemble picks up the last two bars of the old chorus in trumpet on the top to take out the side. While this side does little justice in showing off the accomplishments of James or Haymes, it is designed for selling. On the whole, however, the arrangement should help someone being James' familiar and always acceptable in the field of Big Band music.

Bandleader of Harry James' band, with vocals by Dick Haymes should be strong enough on the phone to cuss up what he calls the "holy grail of music sales" for "My Greatest Mistake," the band's 'Flight of the Robins.' This should serve to capture fans of the best of James family.

BONNIE DAVIS (Savoy 112)
On/Set—PT. V: With Me—PT. V: So Long—PT. V:

One of these bright, brilliant, the leading lady, is going to come to a big success, you hear the "holy grail of music sales" for "So Long," the phone number is a natural blues voice, effectsly dis- played in the Savoy 112 number. The Bunny McLean trio, comprising piano, guitar and bass, pitch in with excellent instrumental and choruses to support the singing, which is a bit heavy on the solid side. Taking it as an overture, it gives the listener a feel for the whole arrangement. In Sot Long, Bunny, as in his other releases, gives the listener a slow tempo, adding a second chorus that is a bit too long. Drum boys do themselves proud for both of these sides, hitting it with a real and true definition of the drum beat.

Hal Coenand's vocal and instrumental en- semble, "Sunday Brunch" is a fantastic generator of coins in midwest city cities. Their previous records show, both "Fortune for a Penny" and "More Than Anything in the World" are commended sides for the phone plays.

MUSIC IN THE NEWS

From contemporary opposite page 16

influence any pro-war function. The full diplomatic corps, including the United States chargé d'affaires was rep- sented.

Note for the benefit of any feminine readers: We present the first couple of these hits that may still be used and mastered. I just a light and easy tempo for the opening and closing choruses with a male voice handling the lyrics for the middle. I have a pretty little affair with the chorus with a strong and dramatic with mouth of a hundred. At a medium slow tempo, the tenor sax and piano play filling the melody notes in the chord arrangements, the opening and closing sections being handled and backup, with the saxophone giving appropriate lyrical words for each chorus to fit the mood.

Phonograph him for both of these sides are still available, but the pastes are rich.

SENT FOR OUR RECORD RELEASE SAVOY RECORD CO.
58 MARKET ST. NEW YORK, N.Y.

For

THE IT'S VICTOR SERIES

Ask your local jobber for complete catalogues in the various languages... or write—

1636 W. 23rd Street, New York, N.Y.

WRITING IN PERSON

"PISTOL PACKIN' MAMA"

Packing More Business for You!

No. 115
Unusual Bar Room Version of "PISTOL PACKIN' MAMA"

Hitler and Mussolini Catch Play of Hell

Backed by a Twentieth Century Tear Jerker

DON'T FORGET TO WRITE A LETTER!

Hank Hill and His Hillbillys Do the Honors

MORE MONEY PACKIN' TUNES!

No. 110
BONNIE DAVIS (
The Don't Stop Now Old World)

The Don't Stop Now Old World

Backed by "SO LONG"

A real phone number for next week.

No. 112
"GET IN TOUCH WITH ME"

By Bonnie Davis

No. 114
No. 116
 Bonnie Davis

PUT YOUR ARMS AROUND ME

With the Mixed Air Quartet and the Victor Chorus, another Hank Hill and His Hillbillys Backed By "AND IT GOES"

Featuring Red Leonard and Buddy Rollins

No. 500
ALL STAR JAZZ SERIES

"SUGAR-FOOT STOMP"

"BLUE RHYTHM"

SEND FOR OUR RECORD RELEASE

SOUTH WESTERN, ARK.

FOR

FOREIGN RECORDS IN ANY LANGUAGE

The Billboard, October 16, 1943
Cigarette Yield Hits New High

WASHINGTON, Oct. 9.—A high for cigarette production was established in August, according to a report by the Internal Revenue Bureau on the number of tax-paid cigarettes turned out in that month. The monthly total was over 59,000,000,000, an increase of 2,932,000,000 above the total for August, 1942, and comprised the record output of over 53,000,000,000 in October. August was the fifth month this year to record tax-paid cigarette production, above the 20,000,000,000 mark, and also was the 33rd consecutive month to report an increase over the corresponding month of the preceding year. Not since November, 1940, has the monthly output totaled below totop the earlier year.

The July-August total brought this production for the first eight months of 1943 to 210,600,000,000 cigarettes compared with 150,500,000,000 in the same period of 1942. It also put the (See CIGARETTE YIELD on page 7).

VICTOR’S TOPPER

Ties in Modern Design. White and blue velvets. 4x8 thick cloth. (8 to 12 each.) (3 for $1.00 when ordering by the half gross.

Regular Finish. Topper $1.00 each. (Chenille Plush $1.06 additional.)

Terms: 1/3 cash, balance in 60 days. (See Victor's Catalog, page 6).}

CHICAGO, Oct. 9.—A 10 per cent in the increase in the allotment of cocoa to the candy industry has been announced, raising usage to 50 per cent of the 1943 consumption. This is the second consecutive increase in recent months.

Cocoa sales in the sugar quarter, July to September, 1943, were 560,000,000 pounds compared with 350,000,000 pounds in 1942, an increase of 27 per cent.

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VICTOR VENDING CORP.

571 W. GRAND AVE. CHICAGO

CIGARETTE & CANDY VENDING MACHINES

FULLY AUTOMATIC—Self-service counter machine. Jumbo 25 cent, 50 cent, or 75 cent nickel. Less than 3 cents are not credited. According to an announcement by the Chicago Cigarette and Tobacco Machine Co., a new machine with a 25 cent nickel is now on the market.

New Paperboard Cigarette Machine—The W.P. has been developed by the W.P. Co., 104 East 42nd Street, New York, N.Y. The machine has a capacity of 2,000,000 cigarettes per hour and is designed for making cigarettes by the "comb" method.

Candy Sales Soar

CHICAGO, Oct. 9.—Dollar volume of manufacturers of confectionery and competitive chocolate products for the first six months of this year was 23 per cent above the corresponding months of 1942, the Department of Commerce reports.

The dollar sales of $20 per cent higher than in the same month last year. The number of pounds sold during the month were up 14 per cent over last year and the average price per pound was $21.2 cents compared with 18.5 cents in June, 1942.

AMUSEMENT MACHINES

October 16, 1943

WASHINGTON, Oct. 9.—Irving Levy, president of Irving Levy & Co., Inc., an operator of candy venders, has returned to a factory job in the Northwest. He continued heading bar goods and other kinds of venders and was fortunate in making arrangements to get increased shipments of candies.

In his contacts with the manufacturers, Mr. Levy said he was advised that the greatest problem they face is that of sending out shipments of sugar and cocoa, manufacturers have been unable to fill orders calling for these materials. The problem is caused by raw materials. Even though the raw materials situation is improving, the problem of getting the finished products, manufacturers said.

Irving Levy Back From Buying Trip

PHILADELPHIA, Oct. 9.—Marvel Cigarettes have been on almost all the cigarette racks in Philadelphia, but now the company has been asked to change its advertising campaign. The new campaign is aimed at the women's market and is expected to be successful.

Marvel Cigarettes Raise Retail Price

CHICAGO, Oct. 9.—A large increase in the retail price of candy venders was announced by the National Bureau of Standards. The new prices are: 6-cents per candy, 10-cents per candy, and 15-cents per candy. The increase is 50 per cent for each candy.

Vending Operators: The Last Resort

CHICAGO, Oct. 9.—The last resort in the fight against the liquor problem was the vending machine. In Chicago, vending operators, who have been forced to close their businesses, are turning to vending machines as a means of selling candy and other products. The vending machines are expected to provide a steady income for the operators.

VENDOR SUPPLY NOTES

UNRESTRICTED—What's packaged in eaters. Only those packages which may be cut with a knife and which are limited in size of less than 3 ounces are not rationed, according to an announcement by the Office of Price Administration.

New Paperboard Cigarette Machine—The W.P. has been developed by the W.P. Co., 104 East 42nd Street, New York, N.Y. The machine has a capacity of 2,000,000 cigarettes per hour and is designed for making cigarettes by the "comb" method.

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Get your...
Non-Ferrous Scrap Metal Is Needed, Dealers Reminded

WASHINGTON, Oct. 6 — While emphasis in public metal scrap collections is currently focused on iron and steel, the victory "scrap book" drive, the WASH scrap collection branch is working intensively in commercial channels to step up and improve the flow of non-ferrous scrap.

The aim is to induce dealers to gear their little purchases to wartime requirements, and to locate "hidden" supplies in quantities not covered by inventory reports to the Bureau of Mines.

The idea that the scrap bank program is concentrated on iron and steel does not mean that a public campaign devoted to non-ferrous metal might not be needed in the near future.

The scrap processors, brands and the industry divisions are exerting every effort to turn in as much copper, brass, bronze, aluminum, and other metals from commercial sources before considering any appeal to the general public.

The scrap dealer inventory situation in copper, brass and bronze contrasts markedly with that in aluminum. In copper and brass, under category there is a general tendency to buy "by the pound" to maintain too heavy inventories, whereas in the case of aluminum, the situation is from the opposite end of the scale turnover required by order M.D.B-6. It has handled substantial stocks owned by persons not regularly engaged in buying and selling copper scrap, and by other commercial enterprises. The organization of this branch was responsible for moving, during May and June, a total of 3,471,833 pounds of copper, brass and bronze scrap not included in dealers' reports to the Bureau of Mines.

The contrasting situation in scrap aluminum is that in the spring dealers overestimated secondary entities with metal due to groans of a price drop and to optimism occasioned by the fall of Yalta.

The abnormally large shipments to the smelters, combined with their part-speed shortage, caused aluminum scrap temporarily to pile up beyond immediate capacity for handling.

Since these developments, aluminum stocks of secondary smelters have gradually decreased and it is expected that in the near future they will be able to absorb scrap at the rate it is produced.

However, much demand in scrap aluminum need to expand their handling and storage facilities. Dealers' total inventories of scrap aluminum averaged 16,000,000 pounds during the spring, but when the secondary smelters became persuaded of the market's strong potential and of the price at which it would be paying, the smelters took advantage of this opportunity to increase their raw material stocks.

We have a few more.Rebuilt ROLL-A-TOPS

We can still repair your machines and make them look new.

WATLING MFG. CO. 
4640-4660 W., Pulaski St. 
CHICAGO, ILL.

We bought all the rest, and now we buy used machines.

We pay more than the competition. Call us.

We offer a complete service and will repair and install your machines.

Muncie Novelty Co.
Mfg. Tip Books, Jc Deals.
2704 S. Walnut, Muncie, Ind.

Pin Game Parts

For practically every type pin game built during 1925 to 1941.

Over 1000 games with exact classified...KING PIN STRIPED FOR PINS.

WHAT DO YOU NEED?

WANTED

Pin Game supplies. CASH. No

Quality, Price and Condition.

Don't joke that you have the part you need. Write—Write—Television.

WINNER SALES CO.

3430 Armitage Ave. CHICAGO, ILL.
Telephone: Bell 5490

Capitol Coin for Capital Values

CAPITOL COIN and CASH SHOP

929 Pearl St. P. O. Box 298
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FOR SALE

Large Stock Salesboards, Tip Books and Jc games. Write for Price List, stating your requirements.

L-C SALES CO.

855 Pearl St. P. O. Box 298
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Highest Cash Prices for Used Slots & Consoles

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Baker Novelty Company

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For Sale

2664 Ticket Slot
Symbol Deal
LIMITED QUANTITY FOR IMMEDIATE DELIVERY

Take in: $133.20
Pay Out: $98.90
Actual Profit: $34.30

We can give immediate delivery on 500-1000-5,000-25,000.

For more information, write Muncie Novelty Co.

2664 Ticket Slot
Symbol Deal
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For more information, write Muncie Novelty Co.
GLOBE has these machines ready for IMMEDIATE DELIVERY.

GLOBE & SLOT SALES

GLOBE & REEL SALES

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411 Broad St., East Newark, New Jersey

ONE BALLS

Three Mills Bells

MODERN SALES CO., Naperville, Illinois

Real Values in Used Phonographs

1901 TYPE K ~ $12.95

1909 TYPE J ~ $14.95

1915 TYPE M ~ $17.95

1920 TYPE J ~ $19.95

All tests made and prices are for cash.

W. P. Distributing Co.

4336-48 Olive St.

St. Louis, Mo.
Attorney for Mfr. Reports Wash. Trip

WASHINGTON, Oct. 9—Participation by John J. Halley, Phelps & Company general counsel and well-known authority on legal phases of the coin machine industry, in several major hearings and conferences with Treasury, CPA and WPB officials here this week is an encouraging sign to the trade that this organization is not overlooking the best post-war interest of its customers, notwithstanding present complete over-work due to war work.

Mr. Russell would make no formal announcement as to this visit, but he suggested that it should serve as a cheering message to those of the trade who may feel that they've become orphans while the manufacturers' prime efforts have been concentrated on war production.

Mr. Russell said: "The main news in my Wash. trip here is that it's simply one of a regular schedule I've been maintaining for some time to indicate that the industry is not neglecting the interest of their pre-war and post-war customers.

"Everyone's immediate interest is and should be centered on our war job. However, I've found the authorities here more than happy to gather a better understanding of future trade problems with a view to the establishment of constructive post-war set-up once Victory Day arrives."

For just one example I can feel very confident a number of manufacturers, no small part of them, no doubt, would find the results of the hearings satisfactory.

Mr. Bayne suggested that, if one can continue, it's true that mutual understanding between trade offices are bringing about any quite reasonable advance in more practical solutions in connection with the federal tax machine classifications that will stimulate this trade's revenue and at the same time benefit local operating conditions and local regulations. While offices are mostly for the future, nothing in the form of immediate relief is being over-pushed and they indicate a most encouraging post-war picture."

We WANT TO BUY
1,000 MACHINES
Of ALL KINDS
Tell us what you have to sell and your price in first letter. WILL PAY BEST PRICES.

SICKING, INC.
1401 Central Parkway, Cincinnati, 0.
927 East Broadway, Louisville, Ky.
We are wholesalers and sell for Resale.

WE HAVE ON HAND
Used Mills Chronos, Brown and Blue Fronts, and O. T.'s JENNINGS, PACE and WATLING SLOTS in 1c, 5c, 10c and 25c Prices. Also CONSOLEs and other Coin Operated Machines of every type. Write us at what you have to sell.

MILLS and PACE SLOT MACHINES

MILLS NOVELTY COMPANY
1100 Fullerton Ave., Chicago, Ill.

WE WANT To Buy

Used Mills Chronos, Brown and Blue Fronts, and O. T.'s JENNINGS, PACE and WATLING SLOTS in 1c, 5c, 10c and 25c Price. Also CONSOLEs and other Coin Operated Machines of every type. Write us at what you have to sell.

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SICKING, INC.
1401 Central Parkway, Cincinnati, 0.
927 East Broadway, Louisville, Ky.

MILLS NOVELTY COMPANY
1100 Fullerton Ave., Chicago, Ill.

FOR GUARANTEED
MILLS EQUIPMENT
BAKER NOVELTY COMPANY
1700 Washington Blvd.
Chicago, Illinois

WRITE US!

WE ARE WHOLESALE AND SELL FOR RESALE.

For more information write, wire or phone.

CHROME COIN COMPANY
CUDAHY, WISCONSIN

MILLS 5c, 10c, 25c and 50c SLOTS FOR IMMEDIATE DELIVERY

Five Dolls
Original Chronic
Brown and Blue Front
These and all new Mills Machines and Parts F.O.B. Chicago-

JENNINGS CHRONOLOGS
BROWN WATLING SLOTS
MILLS NOVELTY COMPANY
500 N. Fullerton Ave., Chicago, Ill.

MILLS NOVELTY COMPANY
1100 Fullerton Ave., Chicago, Ill.

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Used Mills Chronos, Brown and Blue Fronts, and O. T.'s JENNINGS, PACE and WATLING SLOTS in 1c, 5c, 10c and 25c Price. Also CONSOLEs and other Coin Operated Machines of every type. Write us at what you have to sell.

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1401 Central Parkway, Cincinnati, 0.
927 East Broadway, Louisville, Ky.

WE WANT To Buy

Used Mills Chronos, Brown and Blue Fronts, and O. T.'s JENNINGS, PACE and WATLING SLOTS in 1c, 5c, 10c and 25c Price. Also CONSOLEs and other Coin Operated Machines of every type. Write us at what you have to sell.

SICKING, INC.
1401 Central Parkway, Cincinnati, 0.
927 East Broadway, Louisville, Ky.

MILLS NOVELTY COMPANY
1100 Fullerton Ave., Chicago, Ill.

FOR GUARANTEED
MILLS EQUIPMENT
BAKER NOVELTY COMPANY
1700 Washington Blvd.
Chicago, Illinois

WRITE US!

WE ARE WHOLESALE AND SELL FOR RESALE.

For more information write, wire or phone.

CHROME COIN COMPANY
CUDAHY, WISCONSIN

MILLS 5c, 10c, 25c and 50c SLOTS FOR IMMEDIATE DELIVERY

Five Dolls
Original Chronic
Brown and Blue Front
These and all new Mills Machines and Parts F.O.B. Chicago-

JENNINGS CHRONOLOGS
BROWN WATLING SLOTS
MILLS NOVELTY COMPANY
500 N. Fullerton Ave., Chicago, Ill.

MILLS NOVELTY COMPANY
1100 Fullerton Ave., Chicago, Ill.

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Used Mills Chronos, Brown and Blue Fronts, and O. T.'s JENNINGS, PACE and WATLING SLOTS in 1c, 5c, 10c and 25c Price. Also CONSOLEs and other Coin Operated Machines of every type. Write us at what you have to sell.

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SICKING, INC.
1401 Central Parkway, Cincinnati, 0.
927 East Broadway, Louisville, Ky.

MILLS NOVELTY COMPANY
1100 Fullerton Ave., Chicago, Ill.

Attention OPERATORS
HARD TO GET PARTS FOR SALE
Plastic Knobs for Packard Buses... $1.50 EA.
Metal Replacement Parts for Plastic in Rockies Buses.... $2.75 EA.
Master General.... (250最小订货)$ 6.00
(限10 Per Order)
For Any Model Mechanism
Large Stock of Packard Parts. Write for Your Needs.

WANTED
Packard Pino-Mo Boxes. New or Used.

TO BUY
Used Photographs, All Makers and Models.

JACK GUTSHELL DISTRIBUTING CO.
Los Angeles 7, Calif.

NOTICE TO USERS OF 6SC7 AND 523 TUBES

As a result of many complaints concerning your present supply of 6SC7 and 523 tubes, the manufacturer is making every effort to increase his production. We are now in a position to supply tubes of these types. Write today.

Hermitage Music Co.

MILLS for coin machine information
VINCE SEY \ JOHN STARK \ SAM BAILEY \ CHARLEY STERNER

MILLS NOVELTY COMPANY
4100 Fullerton Ave., Chicago, Ill.

CHROME COIN COMPANY
CUDAHY, WISCONSIN

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Robert Woodgate, who has been on the staff of Curry & Jones for the past two years as a maintenance mechanic, has gone into the arcade business on his own account. He has converted a store in Dartmouth, in a very desirable location, into an arcade. Starting with 16 machines, he plans on having about 25 available to the public within a few weeks. He is in the unique favorable position of being able to repair and recondition the machines as well as stocking after all business details. Woodgate is one of the youngest of arcade operators, he is in his 30s. He includes a mechanical background working in his layout in Dartmouth, the population of which has trebled by the wartime boom. Residents bring people in from nearby communities.

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**OPERATORS: ATTENTION**

**WE HAVE ——**
Packed and Crated for Immediate Delivery — All Like Brand New

7 WAR ADMIRALS

8 RACE KINGS

5 SPORTSMEN

(Playing Action Same as Longacres)

WRITE FOR FURTHER INFORMATION AND PRICE

SULLIVAN-NOLAN ADV. CO. PHONE

557-29 West Chicago Ave., Chicago 10, Ill.

5619-5620

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WANTED TO BUY: ANY QUANTITY OF PIN GAMES. SEND US YOUR COMPLETE LIST TOGETHER WITH LOWEST PRICE YOU WILL ACCEPT AND APPROXIMATE SHIPPING DATE. ALSO NEED GUNS AND OTHER TYPES OF ARCADE EQUIPMENT.

ARCADE EQUIPMENT - GUNS - MISCELLANEOUS

**Jumbo Parade, Books - S3.75**

**MIDNIGHT BOUNDARY - NO. 1**

**FREE SHIP**

**Pin Paks**

**Anti-Aircrafts, New**

WE REPAIR 1-BALL AND 5-BALL MACHINES, OPEN TYPE, $5.00, SEALED, $12.50

PIN GAMES — SLOTS — CONSOLES — ONE BALLS

COIN-OP MACHINES

COIN-OP MACHINES

**HOLLYWOOD, CALIF.**

**LION SALES CO.**

409 ESPANOLA WAY

MIAMI BEACH, FLORIDA

**WANTED TO BUY FOR CASH**

COIN MACHINES — EXCLUSIVE OF REASSEMBLES, GUNS, GUMS, ETC.

**WANTED**

KENNEY ANTI-AIRCRAFTS

Block or Brown, In Any Condition, Any Amount.

Write giving full particulars in first letter, including price and quantity.

SUPREME ENTERPRISES

1348 NEWPORT AVE., CHICAGO, ILL.

**TIP BOOKS — Immediate Delivery**

ALL TICKETS ARE ATTACHED TO BOOKS. 120 Combinations — 24 Surcharges — 5 Tickets in Each Book.

$10.00 Per Book — In Lots of 25 Calls or More $75.50. In Lots of 12 Books — $3.50 Per Lot. 25% with order, balance due 30 days. C.O.D. Sample Books 55c Each.

CHARLES CARTER, 352 East Mccracken St., Indianapolis, Indiana

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**SALESBOARDS**

Check your essential needs against this timely selection. We carry over 200 of the newest and best sellers to satisfy your needs.

**SPECIAL THICK**

25c — CHARLIE BOARD — 25c

**SPECIAL THICK**

1000ホール: Original S5.50 Definite Profit $56.60

Protected Ticket Each 175 Winners

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**TERMS: 1/3 Cash In Advance, Balance C.O.D.**

**NATIONAL**

141-13 DIVERSITY RD. Phone: Buckingham 6641 CHICAGO

SALESBOARDS

ALL ORDERS SHIPPED SAME DAY RECEIVED

400 HOLE S LUCKY BLIND, SPEC THICK JUMBO HOLS, 5¢, DEFINITE PROFIT $3.00. $ .40

500 HOLE TICKER VAP, SPEC, THICK JUMBO HOLS, 5¢, AVERAGE PROFIT $5.50.

1000 HOLE S GET YOUR TICKER VAP, 25¢, 5¢, TANK JOCKEY, BALANCE C.O.D.

1000 HOLE S LUCKY BLIND, SPEC, THICK, 5¢, DEFINITE PROFIT $20.00.

1000 HOLE S TANK JOCKEY, SPEC, THICK, 5¢, AVERAGE PROFIT $15.50.

1000 HOLE S LUCKY BLIND, SPEC, THICK, 5¢, DEFINITE PROFIT $25.00.

1000 HOLE S TANK JOCKEY, SPEC, THICK, 5¢, AVERAGE PROFIT $15.50.

1000 HOLE S TANK JOCKEY, SPEC, THICK, 5¢, AVERAGE PROFIT $25.00.

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**Tax Stamps Show Decline**

Baltimore district sells 1,385 $100 stamps; 6,349 for amusement machines

**DON'T BUY ANY RADIO TUBES UNTIL YOU COMPARE PRICES**

**BEST BUYS IN PIN TABLES AND CONSOLES**

**SALEBOARDS**

**SHERIDAN SALES CO.**
DON'T SELL UNTIL YOU GET OUR OFFER
WE'LL PAY SPOT CASH for
Any make or model Phonograph, all types of Arcade Machines, Pin Games, Consoles, Free Play and Payouts, Slots, Night Bombres, Defenders, Sky Fighters, etc., etc.
WHAT HAVE YOU TO OFFER.... WRITE, WIRE OR PHONE AT ONCE

FULL DETAILS AND PRICE

RUNYON SALES CO. 123 Runyon St., Newark, N. J.

WHIRLAWAY!!! WHIRLAWAY
ALL TIME TOP MONEY MAKER
SEND IN YOUR
BLUE GRASS, DARK HORSE, SPORT SPECIAL AND SPORT EVENT
WE WILL REBUILD THEM INTO "WHIRLAWAY," BEAUTIFUL NEW
ONE BALL CONSOLE

This machine has been re-designed by engineers who have had years of experience with operators' problems in the coin machine field, difficulties which the manufacturer does not foresee but which the operator in the past has had to overcome. Stop by and see it today.

ROY McGINNIS COMPANY
2011 MARYLAND AVE.
BALTIMORE, MD.

WE CAN FURNISH FOR IMMEDIATE DELIVERY

SOUTHWEST AMUSEMENT COMPANY
1702 FIELD STREET
DALLAS, TEXAS

WE ARE WHOLESALERS AND SELL FOR RESALE

NEW!! IMPROVED!!
PITCH BALL BUMPER STEM REPAIR SLEEVES
"WORTH THEIR WEIGHT IN GOLD"

EASIER AND QUICKER TO APPLY

STOP WASTING MAN HOURS AND MONEY. END SERVICE CALLS AND BUMPT COIL TROUBLE REPAIRS FROM START TO FINISH. A .25C FOB. PIG. OF 25 FIRST-CLASS MAIL PAID. ADD 6% FOR BULK MAIL. MONEY-BACK GUARANTEE. WRITE FOR FREE circular. IMPECCABLE IN YOUR TERRITORY WITH NEW EQUIPMENT.

GENERAL COIN MACHINE SUPPLY CO.
395 MICHIGAN AVE., BUFFALO 8, N. Y.

Copyrighted material
**GOING STRONG BRAZIL**

**CONVERTED FROM**

(Do.Re-Mi)

With Return Ball feature that creates fast ball suspense to the 9th degree.

Location reports indicate BRAZIL is cut-out winning all previous United

**Also Revamping**

**SUNDEY (from ZOMBIE)**

**ARIZONA**

(from SUN BEAM)

**GRAND CANYON**

(from DOUBLE PLAY)

**SANTA FE**

(from WEST WIND)

**IF YOU HAVE ANY OF THE ABOVE GAMES WHICH YOU DO NOT WANT CONVERTED, QUOTE YOUR PRICES.**

---

**KEEP YOUR LOCATIONS ALIVE WITH THESE COLORFUL CONVERSIONS**

Bomber... for Victory

Bomb the Axis Bats for Star Attraction

Smack the Japs for Ten Spot

Knock Out the Japs for... Seven Up

Snap the Japs for... Standard

Hit the Japs for... Cold Star

This is your only opportunity to give something NEW in that dead spot.

When you mention this, you make the changeover so quick or skillful that no one will notice.

**CONTINENTAL DISTRIBUTING CO.**

252 North Thirteenth Street

Milwaukee 3, Wis.

**WANTED**

**WURLITZER 616**

Any Quantity, State Lowest Price and Conditions

**ACME SALES CO.**

341 W. 45th St.

New York, N. Y.

**VEEDER-COUNTERS & MILL VEST POCKET BILLS**

Completely self-contained. Can be started on 3 lenses. For $10.00, 200; for $1.00, 50; for $.50, 25. Lens for $.25.

**VALLEY SPECIALTY CO., INC.**

1061 Monticello Ave.

ROCHESTER E. N.

**JAR DEAL TICKETS**

**LAMPS, 50c BOX OF TEN**

Just received 10,000 Radio and Lamps suitable for Pin Balls and many other purposes. Marthaler Brand. Each Box No. 46. No. 26-10 in a box. 50c per box.

**CHICAGO NOVELTY CO., INC.**

1246 Newport Ave.

CHICAGO, ILL.

**50 Jennings Silver Moons**

FREE PLAY — $75.00

ROY McGENNIS CO.

2011 Maryland Ave.

BALTIMORE, MD.

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**WANTED TO BUY**

Any quantity of good 5-ball pin games, phonographs, arcade equipment, slots and consoles.

State quantity, condition and lowest price in first letter.

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**RED, WHITE AND BLUE JAR DEALS**

The Original JAR O’DO-UNIVERSAL Machines folded. The best and most popular ticket machines ever created.

**Red Deal** for $1.00

Takes in... $1.00

Cost Deal... $1.05

Cross Project... $1.50

**Blue Deal** for $2.00

Single Jars... $2.50

Double Jars... $3.95

**Gold Deal** for $5.00

Stapled Tickets, 50c Per Bag, extra.

---

**20% DISCOUNT ON ALL ORDERS OF $125 OR MORE FOR OUR OWN UNBREAKABLE PLACARDS!**

Plastic phonograph parts covered by this offer are listed in the classified department. We supply the name, address, age, etc., without notice.

**We stand the following UNBREAKABLE**

**BRAZIL**

from GOING 2000 OAKLEY

**BALLY ml., A (from SUN BEAM)**

**WASHINGTON ml., Bally**

**BALLY ml., Owl Hawthorne**

**BALLY ml., Bobtail, E.P. Jennings**

**BALLY ml., REY’S Jumbo, E.P. Jennings**

**BALLY ml., Bally Strike, E.P. Jennings**

**ROKKOLA ml., Sherman, Acme**

**ROKKOLA ml., Sherman, Bally**

**ROKKOLA ml., Sherman, Bally**

**ROKKOLA ml., Sherman, Bally**

**ROKKOLA ml., Sherman, Bally**

**ROKKOLA ml., Sherman, Bally**

---

**JOE ASH says:**

"You can take your word that Gottlieb’s 'Stage Door Canteen' is one of the best games I've ever had the pleasure of selling. It's tops!"
IMPORTANT

Consumer’s or Supplier’s Certificates must accompany all orders in accordance with the terms of WPB. Order SL-265.

ATTENTION

Seeking Chicken Sam, Shoot the Jap and Shoot the Chute Operators. The following information will enable you to keep your equipment in operation and avoid loss of income due to the extreme shortage of 24C0 Tubes.

We can furnish No. 2501 Tubes individually branded standard brands, any quantity, $2.60 Ea.

TUBE SUBSTITUTION
Replacing 24C0 With 2501 Tube

Remove 2501, volt filament leads Nos. 2 & 7, Connect Nos. 6 & 7 to ground. No. 8 to center tap of 2000 ohm resistor. No. 2 to positive side of 6 volt leads. Side of 2½ volt lead connected to 152 volt winding to high voltage lead on filament of 65 tube.

The most thorough and complete “CHICKEN SAM”—Change-over to “JAP” Ray-Guns in the U. S. A.

"SHOOT THE JAP"

RAY-O-LITE GUNS

$179.50 ¼ Deposit, Balance C. O. D. $179.50

The most thorough and complete “CHICKEN SAM” Change-over to “JAP” Ray-Guns in the U. S. A. “SHOOT THE JAP” Ray-Lite Guns.

A MONEY-MAKER right from the start. Appearance and performance equal to a brand new machine. Factory-trained mechanics—expert in cabinet makers see to it that every re-conditioned Seekch “CHICKEN SAM” Ray-Gun leaves such light in perfect condition. Ample Tuber—Cabinet—every part is thoroughly checked and tested and cabinets finished in solid blue lacquer with black trim. Our “Jap” Ray-Guns make friends with every operator because they look and perform like new and make money right from the start. Send us your Certified Check for $175.00 to cover C.O.D. charges, or $60.00 with your order—balance—$119.50 C.O.D.

SIGN THIS

CONSUMER’S CERTIFICATE

By hereby certify that the part(s) specified on this order are essential for primarily needed repair of electronic equipment which I own and operate.

Date

Signature

SEND WITH ORDER

If you find it necessary to REPLACE any TUBES in your coin-operated Machines, Phonographs, Ray-Guns, etc., we have on hand more than 50 numbers of hard-to-find TUBES at the following list prices only:

<table>
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Every Order Subject to Prior Sale

Chicago Novelty Company, Inc.
1348 Newport Avenue
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Girl Escapes Nazis

She escapes the terror of Nazi rule only because she is an American—safe in America, far from the fury of war.

She will remain free, untouched by bestial Nazi hands, only because American men are fighting day and night, pounding the Fortress Europe, sacrificing their lives to destroy the curse of Nazism.

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Buy War Bonds. Buy the Bonds you can easily afford as a good investment. Then dig down again and buy Bonds until you know in your heart you're halfway square with the men who are fighting and falling in battle for you.
BACK THE ATTACK!

WITH YOUR INVASION DOLLARS! 
YOUR MONEY IS NEEDED NOW 
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