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BEACON No. 104. Fat Meat Is Good Meat
He's Commander-in-Chief of My Heart
Song by SAVANNAH CHURCHILL
Played by JIMMY LYTELL and His All Star Seven

BEACON No. 105. Sweet Dreams
Why Is My Little Redhead Blue?
Played by BUDDY CLARKE And His Orchestra

BEACON No. 106. Two Faced Man
Tell Me Your Blues on' I Will Tell You Mine
By JIMMY LYTELL and His All Star Seven

BEACON No. 107. Laugh and the World Laughs With You
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Played by BUDDY CLARKE And His Orchestra

BEACON No. 108. The Watchman Fell Asleep
Sweethart Serenade
By JERRY WAYNE with VAN ALEXANDER'S ORCH.

BEACON No. 109. The Man of the Hour, General Eisenhower
She Gave Her Heart to a Soldier Boy
By ART DICKSON and THE POLKA DOTDS

BEACON No. 110. 20-99 Blues
Cold Winter Days
By DOLORES BROWN and THE POLKA DOTDS

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PHILADELPHIA, March 20.—Musician's Union Local 41 hit the headlines today in the middle of a dispute with the public Thursday (18) when it had to take the blame for canceling an army camp performance by the Philadelphia Opera Company. The night previous, when the expected presence of some 2,000 soldiers at Fort Dix, N. J., the pit orchestra was called off by the union, and only a single piano accompanied the operatic singers. As a result, Annamie Sherman, Faye Mercier, Ellen Indianknap Gup, Pa., and New Cumberland's Mabel Moore were denied the opportunity to contribute to their services.

John Zeller, powerful manager of the opera company, said that the union had stepped minnows from accompanying the opera from the floor the night before, and that the orchestra had accompanied the singers to three other posts during the past two weeks and that the musicians were willing to continue their services, according to the opera company. Trouble arose from the fact that some union-show hitting the army camps have paid full union scale. Opera company took along a pit crew of 30 full-time musicians.

Frank F. Linton, Local 77 proxy, confirmed, however, that the union had been asked to furnish an orchestra for only two separate operatic performances at the army camps and had camped only "promise" to go with the request. Linton explained further that the opera company was for two pianos to work heat, but was supplied with the full complement of 30 pit musicians for the first two concerts.

McNutt's Reply to The Billboard on the Kay Kyser Case

IN AN attempt to clarify a situation which has always bewildered by the OWI radio advisory committee, the editor of the Billboard questioned the law for a slow, a director of the OWI's radio advisory committee. McNutt reply, "The War-Man-Power Commissioner's activities do not involve the making of policy or the giving of legal advice.

The Billboard's editorial line was later changed to "The OWI's radio advisory committee's policy does not include the giving of legal advice or making of policy or the giving of legal advice."

The Billboard also noted that the OWI's radio advisory committee's policy does not include the giving of legal advice or making of policy or the giving of legal advice.

Capone Gang Named Secret Boss of IA in Movie Racket

NEW YORK, March 20.—Last year's Hollywood-Brown Starlet was sent to the floor of the House of Representatives in connection with the alleged activities of the Capone gang. The Capone gang is accused of being involved in a plot to extort money from the film industry. The Capone gang is accused of being involved in a plot to extort money from the film industry.

Federal Prosecutor Matthew F. Corcoran said yesterday that two individuals, who were alleged to be members of the Capone gang, were arrested on charges of extorting money from the film industry. The Capone gang is accused of being involved in a plot to extort money from the film industry.

Capone Gang was named secret boss of the International Association of Motion Picture Employees (the IA). The IA represents over 50,000 members in the film industry.

All but Kaufman were also indicted on a mail-fraud charge which claimed the union members were told their $3 per week would be paid on their salaries. The mail-fraud charge which claimed the union members were told their $3 per week would be paid on their salaries.

United States materials have been ordered to round up the defendants, one (CAPOE IA BOSS on page 29)
Are Army-Navy Brass Hats
Giving Ex-Actors the Ice?
Beefers Shout a Loud “Yes”

NEW YORK, March 20—Bank and file weeds on the pipe of the New York Army-
navy forces chain, in reports to The
Billboard, that there is a distinct and
atmospheric battle on the part of army
and navy brass hats. Where other pres-
cedent, when the issue is in serious
in their civilian activities, theatrical people now in service service
that saying you are a non-, singer, actor
or musician in the service, but they wind up on dirty details or active duty.

This situation stems from (1) the Tony Masons and (2) the Army-Navy shows, and entertainers, most of them with only a brief connection with the armed forces to their officers in the early days of the war and have stepped as performers. Many of the current popular shows are in more important posts and cannot for

Many performers report that the only time they get a chance to work at their current calling is when they entertain men getting stationed to war’s activities and the furloughs, “after the guys get over their initial interest,” the officers believe the soldier becomes just another mug.

The commandments of most camps and bases make it illegal to interfere with the entertainment at their posts. They are close to the feathered and redressed men and morale men are a liability not only in the camps, they are a liability to

A cautionary tale in morals usually means a jump in the number of drunks and discipline in many cases.

Army-Camp Shows help a lot, but they only get around every two weeks. Likewise, most musicians new in the service are becoming bored at a steady diet. Consequently, many commandments, strikes against stage and return performances, cleared them as librarians, specialists, etc.

One obvious remnant, observe say, would entail recognition of theatrical

FRANK SINATRA
(This Week’s Cover Subject)

The best way to describe Frank Sinatra is an amazing career is to say that he is the brightest star in the Stern Crosby’s reign as King of the Vocals. The birth of the famous singer in 1915, when the young man with a baritone paid Tommy Dorsey’s orchestra and brought $10 more than you’d find in a Chinese water-color, established him as a star in his field. Sinatra stepped out on his own a few months ago, and under the guidance of Frank Cooney, of Columbia, he was able to establish himself as one of the outstanding “singers” of the air.

The best jobs come Sinatra’s way, Caruso.” (The Times, March 14, 1937) “Parade” each Saturday night, he has a steady “Welcome” sign out in front of the Paramount Theater, New York, where he has how-shopped like few others before him. He is the leading man of the current film star, and the top ten films a year, preceding his screen con-

American Radio History

"Blackmail and Kickbacks
In Theater Industry Unions"

U. S. Attorney Corcoran is being told a story of blackmail and kickbacks in the theaterindustry unions. The story was told by a man in Los Angeles, a union member who was told to pay a $100 bribe to a union official or lose his job in the industry. In past years, the union official has been known to use this practice to extort money from union members. The union official is said to have taken the bribe and used the money for personal gain.

The story was told to Corcoran by a union official who was fired from his job after refusing to pay the bribe. The union official was told that if he did not pay the bribe, he would be blacklist and lose his job in the industry. The union official said that he was able to get the union official to agree to pay the bribe after promising to supply him with inside information about union affairs.

Corcoran is said to be investigating the union official and the union official is said to be under investigation by the Internal Revenue Service.
Sorry, Overseas Boys! No Chorus Girls for You

NEW YORK, March 29.—According to local executives of USO-Gam shows unit at San Francisco, no plans have been made for the whole unit to visit the west coast or any other section of the country. The reason given is that the unit is primarily engaged in entertaining servicemen and that the demand is currently concentrated in the east. However, there is no formal agreement with any service organization to limit the tour to the east, and it is possible that the unit may be extended west at a later date.

The unit, which includes a variety of performers, such as comedians, singers, and dancers, has been touring the east coast extensively. The shows have been well received, and the unit has been praised for its efforts to entertain servicemen. The unit is scheduled to continue its tour of the east coast, and there is no indication of any plans to visit the west coast.

The unit was formed in 1942 as part of the USO-Gam program, which was established to provide entertainment for servicemen during World War II. The program has been successful in providing a wide range of entertainment options for servicemen, including concerts, Variety Shows, and other special events. The unit has been praised for its efforts to provide a variety of entertainment options for servicemen, and it has been successful in reaching a large audience.

Overall, the unit has been a valuable asset to the USO-Gam program, and it has been successful in providing a wide range of entertainment options for servicemen. The unit is currently touring the east coast, and there is no indication of any plans to visit the west coast at this time. However, the unit is well staffed, and it is possible that it may be extended west at a later date. The unit is expected to continue its tour of the east coast, and it is likely to continue to provide a wide range of entertainment options for servicemen in the future.
Radio Section of SS Sends 80 Shows to Battle Fronts With $50 a Week Army’s Own

NEW YORK, March 20.—Hidden behind the hard work and premeditated obedience of the battleship in which he is a sailor, the man is a PREF—possibly an officer. Each work the Radio Section of the ships, which is the Army’s own combat force, produces 80 programs for the entertainment and information of all the men aboard—men who are away from the land, and as such, of our allies.

Wherever the radio department of the Army’s Bureau of Public Relations, which comprises itself, the Army Hour, etc., with the public relations and Special Service departments on producing and distributing programs to the men overseas. Organized about a year back, the radio section is staffed from top to bottom, with radio men of experience and knowledge. Producers, directors, writers and engineers work at their best, local stations and advertising agencies pitch in, too; and, as usual, the New York and Hollywood offices of this unit.

Since all of their programs are for the men overseas, the public knows only about the radio programs. Of the eight programs which are produced and broadcast for distribution to the troops, only six are known to be heard, and as each program is as domestic listeners may stumble onto the shortwave.

In addition to the commercial shows, the special shows are made once a week on the air. The idea is to provide the child’s show, an educational show, a music show, and such, to give entertainment is concerned, is 15 that’s nothing but a schedule of shows which is to be expected on the shortwave.

Bourjois on Blue

NEW YORK, March 20.—Bourjois Evens in Paris face powder starts on the air this week, and will get its publicity through the radio. Bourjois’ products are expected to be among the best programs broadcast, as they are known to be for the men overseas.

The Army, too, has something to offer in the way of entertainment for the war efforts, and this week, it will be announced by the Army Hour, a program of music and news, which will be broadcast every day.

Sardi’s Adds 15 Minutes And a Cannyry

HOLLYWOOD, March 20.—SARDI’S has announced a new program,客商 4, to be shown on the air. The program will be shown for the first time on the air, and will be broadcast at 8:30 p.m., every day, for the next week, beginning at 6:30 p.m.

For the time being, Whiteman will have to bear with the new program, as it is expected to be broadcast at 7:30 p.m., every day, for the next month.

Whiteman Named Blue Music Head

NEW YORK, March 20.—Whiteman has been named the “Blue Music Head” for the radio. He will be in charge of the radio shows, and will be in charge of the radio shows, and will be in charge of the radio shows, and will be in charge of the radio shows, and will be in charge of the radio shows, and will be in charge of the radio shows, and will be in charge of the radio shows, and will be in charge of the radio shows.
Camel Realigns 2 Key Day Spots
On NBC-CBS, Giving Garry Moore, Others Big Breaks; Ross, Lehr Out

NEW YORK, March 29—Camel Cigarettes this week redistributed its Thursday shows, giving Garry Moore a day spot without putting him off CBS. The solution: Lot Costello's "Thursday at the Americana." The result: From March 5 when Ted Tubb, Hall of National Concert and Artistic Corporation, and Clooney made Garry Moore a guest host on Clooney's "Comedy-Comedy" program on CBS, Moore's early-morning feature on NBC, clicked and thanks to the thrill of cigarette radio, costs, it is a hot item with several agency bodies bidding for his services. Ted was wanted for production for Herb Sturiner, then heading the Friday show on CBS, was assigned to develop as an evening spot on "Shuffle and Shout" in eventually building a show around Moore.

But Moore was under contract to NBC, envious of everything Cass Daley's early-morning half-hour, and NBC wasn't happy about losing Moore with his "Grand National," a CBS show. Then Louis Costello was introduced, Bob Abbott asked to be released from "Fibber McGee and Molly," and Moore started work on a dual—expectedly to work out a deal—reporters are guessing, which could be ironed out by Moore on NBC in the Thursday slot vacated by "Shuffle and Shout" and Costello. The decision was reached by "Fibber McGee and Molly," aired far-up, effective next week.

New York, March 29—For the first time since the inception of Daylight-Savings Time, which went into effect with the advent of spring without the usual fuss or fumblings of the past, legislation, the outlook is for a quiet period of adjustment. This comes as a result of the war, which has usually caused much confusion among the public. The situation is expected to be followed by a period of routine, such as to let the war time zones at about the same time they air the rest of the world. This year the network zones are kept as close as possible to the war zones, with the exception of Central Europe which will have the time zone standards, as have sections of Georgia.

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Hot Springs Pulls a Peeve on Proposed KTUS Switch to L. Rock

LITTLE ROCK, Ark., March 29—With governor's urging that Radio KTUS there has obtained a clear channel recently only became a court case, the station is being probed by the Federal Communications Commission, which has released its preparations for the new L. Rock station.

Station Manager Rick Miller, who is expected to be under the application program. Kellen said that his company did not know of the switch to L. Rock until the FCC granted the right to rebuild. A site was chosen in the L. Rock area, but the FCC recently denied permission to use the new channel.

While Hot Springs and its citizens will be glad to have a station under the provisions of the new L. Rock station, Kellen said that the station will be able to protect its L. Rock channel, which gives the station the right to apply for 85 kW, but it does not claim the power necessary for the station.}

Fashion Coincidence

NEW YORK, March 29—With the war, couponing, and the fact that the New York City stations behind the operations of Little Camel this week continued its first year of operation, Herb Sturiner, manager of NBC's "Shuffle and Shout," and Bob Dickson, special events director of Mutual, was elected to membership in the Board of Directors. The balance of the committee is also up for election this year and will be constituted by Hal Esty, Radio News, for the West Coast, and Dick Lee, Radio News, for the East Coast, and has been nominated for a spot on the management board of ABC. Bob Dickson, manager of ABC's "Shuffle and Shout," was elected to permanent representation. Time is to be limited with the box office in one of its annual events or an air raid or attempted invasion.

Driscoll Bosses Radio Central in Shuffle of Deck

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McGregor Heads WGN Progs; James Is, as Prod. Boss

CHICAGO, March 29—McGregor, for the past year chief of production for WGN, has been made production chief of the Chicago-based Mutual Network. He is the head of the Chicago-based Mutual Network.

McGregor has been in radio for 17 years, and for five years last season Chicago's Mutual Network and has been producing for WGN for five years and later became executive producer of Mutual's News and Information Division. He is said to be a man of the highest caliber.

Stout Stories Begin May 5

NEW YORK, March 29—J. Walter Thompson Agency's new show for the N. J. Public Service Commission, based on two Wolfe mysteries by Rex Stout, will begin its regular schedule beginning May 2 and will be presented by Fred Bley from the Hoyt and England stations. Company, which also produces the Mutual Network's show, is now in preparation for Luxury Streaming. The new show will be sponsored by Holmes Holmes and will be called "Stout Stories." May 5.

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**Robert Montgomery**

*The Programme*  

**RADIO REVIEWS**

**EWT Unless Otherwise Indicated**

**Program Reviews**

**Treasury Launching Biggest War Bond Drive April 12 as Industry Hops on Bondwagon**

**NEW YORK, March 9.—The radio industry, unloading its抗日 bonds, has pitched into the biggest money-raising campaign ever mounted in the defense of the Treasury Department with $19,000,000,000 in bonds issued to the Treasury Department for four and five-year bonds. For the second week, the week that ended April 12, the Treasury Department will accept $200,000,000 in bonds.

**Drums Not Enough For Radio Maestro**

**MEMPHIS, March 11.—Johnny Long, leader of a territorial band, and the Tennessee Symphony Orchestra, conducted by Mr. Long, have made a successful tour of the country, playing in many of the smaller cities and towns. The band has been awarded a new set of drums, which it will use in its future performances.

**They’re Suckers for That Gardner Guy**

**NEW YORK, March 9.—**Top show in the audience appeal at Radio City in Ed Gardner. Gardner’s program, Back to Town, after his grand reunion was a success with about 100 adored listeners, all dressed in suits, ties and hats. The audience was filled with enthusiasm, and the show was a great success.

**Denver’s Tornado Back After Year on African Amb.**

**DENVER, March 20.—**The Denver, former news announcer on KOA, now of African Amb., has returned to the city after a brief visit after completing a year with the American Volunteer Ambulance Service in North Africa.

**KYW Personnel Changes**

**PHILADELPHIA, March 9.—**Two important executive changes were announced at KYW, the Philadelphia station, with a feature service and a new program department. The service was given to Mrs. Mabel Brown, and the new program department was given to John C. Moore, who has been in the business for several years.

**A Note on “Notes of Love”**

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NEW YORK, March 29.—Actors' Equity Association is to present the opening night of the third annual season of television programs by the Association. The opening night will feature a program by the Actors' Equity Association, and the American Federation of Television Artists (AFTRA). The program will be presented in the newly renovated Studio Theater at 335 West 56th Street, New York. The program will include a variety of performances, including plays, musicals, and dance, all performed by Equity members. The program will be televised live and will be broadcast on all major networks.

NEW YORK, March 29.—The British American branch of Equity, British Equity, and the Actors' Equity Association are pleased to announce the opening of the new Studio Theater, a 200-seat facility located at 335 West 56th Street, New York. This state-of-the-art theater is the first of its kind in the United States and is designed specifically for Equity members. The theater features advanced lighting and sound systems, as well as a scenic andproperties department to support productions of all kinds. The opening night will feature a special performance by the British American branch of Equity, with guest appearances by notable Equity members. The program will be broadcast live on all major networks and will be available for streaming online.

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New Plays on Broadway

HENRY MILLER'S

Beginning Wednesday Evening, March 3, 1943

HARRIET

A play by Florence and John planning to Colombo.
Directed by Eric Bland, Composed by John Bland.
Company and painted by Bergson Studies Lighting and staged by Bergson Studies.
Conceived by Harry Fieldstone, Company man.
manages by John LeBout and assistant managers.
Flour. Lunt, Presented by Mr. and Mrs. E. L. LeBout.

Amie Ziegler... Alberta Perkins... Catherine Cope...
Charles Beucher... Hugh Franklin... Isabella Boecher... Harry Guido... Myra Washburn... Arthur Lake... Jane...
Edward Beacher... Edward Burton... Louis T. Lipton...
Mr. Wycherly... Victor Ralston... Collect in the... Fredric Steiner... Fredric Steiner as a child...
Edward Asel... John... Harry... Stella Lee Hobart... Isabella Boecher... Harry Guido... Myra Washburn... Arthur Lake... Jane... Edward Beacher... Edward Burton... Louis T. Lipton...
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Fischer Setting 'Bergere' Revue; Other Cafe Items

NEW YORK, March 29.—Clifford C. Young, proponent of Parisian Parisian theater, has signed a contract with the London-based theater to present his Folies Bergere show in the Edgewater Club, St. Joseph, Mich., says he was un- der the impression that he was being advertised as the producer and that he was not to sign a contract with the corporation, the enterprise is organized to produce a Parisian revue of which he is the author. The corporation has always assumed New York state will see the play in Chicago this week despite its seating capacity of only 376.

That Double Life

DETROIT, March 29.—Wonders of a double life, which is becoming second- nature to the American actor, has been brought home to Met Fischer, who has a partnership in a laboratory in addition to his Hol- lywood career. He mixed with some kind of precision machine—and wound up with a blank slate. In Chicago, he is involved in the establishment of a new city laboratory to expand the activities of his old laboratory, but he also has to include a drunk number accounting for it.

IN THE ARMED FORCES

Many professional entertainers appeared in Parisian Folies Bergere variety shows, which were the make- up of the Folies Bergere show at Camp White, Medford, Ore. Headliners were Paul Whiteman, Willard Huggins, Jimmy Durante, Earl Williams, and many others. The army has contracted with Fischer for his tourne- e, which he will use to entertain the troops and the American people. The union has contracted with Fisher for his tour- nee, which he will use to entertain the troops and the American people.

Better Than Expected by Clubs; Army Crowds Hypoed Falling Biz

By L. T. BERLINER

MILWAUKEE, March 30.—At the start of the Folies Bergere revue, which is being presented here, the audience was assembled to see the famous Folies Bergere show. It was discovered that the audience was not expected to be seen by the Folies Bergere managers, because of the lack of wanton visitors, shortage of southern beach hotels, shortage of local inns, and the feeling that the audience was not expected to be seen by the Folies Bergere managers. It was discovered that the audience was not expected to be seen by the Folies Bergere managers. The Folies Bergere managers were forced to find other audience, because of the lack of wanton visitors, shortage of southern beach hotels, shortage of local inns, and the feeling that the audience was not expected to be seen by the Folies Bergere managers.

Dates Set for Frazee, Wilson

NEW YORK, March 29.—Two film players are to be set for events, June 15, 1943, for the opening of the Film Affair, and June 16, 1943, for the opening of the Film Affair. The two events will be held at the Hippodrome, Baltimore, April 2, 1943, in Philadelphia, April 6, 1943, and in New York, May 5, 1943, with other details to follow.

Man-Bites-Dog: 'Chi Bookers Can't Get Enough $75-$175 Acts; Blame Road Conditions

CHICAGO, March 30.—The shortage of acts available to the $175 class is so acute that some bookers here have been unable to supply their acts for the next week. One booker, the head act, had to work with his band and line act on the same night. He was met by another booker, the Edgewater Club, St. Joseph, Mich., says he was un- der the impression that he was being advertised as the producer and that he was not to sign a contract with the corporation, the enterprise is organized to produce a Parisian revue of which he is the author. The corporation has always assumed New York state will see the play in Chicago this week despite its seating capacity of only 376.

Act Arrives; Baggage, No

DETROIT, March 30.—The Hollywood Players' Association, which includes the Motion Picture Association and the Screen Actors Guild, were forced to cancel their opening when their entire baggage disappeared. They were due to arrive from Flint, Mich., where they last heard that the baggage had been left at the train station in Flint before getting on the bus, but it failed to arrive.

The Daily News, a reproduction of the New York Times, published on this date.

ILLINOIS SURFACES

Better Than Expected by Clubs; Army Crowds Hypoed Falling Biz

By L. T. BERLINER

MILWAUKEE, March 30.—At the start of the Folies Bergere revue, which is being presented here, the audience was assembled to see the famous Folies Bergere show. It was discovered that the audience was not expected to be seen by the Folies Bergere managers, because of the lack of wanton visitors, shortage of southern beach hotels, shortage of local inns, and the feeling that the audience was not expected to be seen by the Folies Bergere managers.

Natural beauty bands like Ade LoPresti and Frank Kuhne, as well as Jimmy Durante, Frank Sinatra, and the rest of the Folies Bergere show, were present. The Folies Bergere show is a sensation, and it is expected that the Folies Bergere show will be enjoyed by the patrons.

Folies Bergere show opened on March 29, 1943, at the Hippodrome, Baltimore, April 2, in Philadelphia, April 6, and in New York, May 5, with other details to follow.

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"Night Clubs—Vaudeville"

March 27, 1943

Rohbahn, New York
Talent policy: Shows and dance bands; Latin bands; production numbers.
Radio: Philco, National; McPhee; Living Voice, Westman, Welte; Fuller; Radio King, Welte, Telefunken. Prices: $5.00 minimum except Saturdays, holidays.

Off to a fast click, this new East Side spot is currently spending its heaviest demand. The place is a gem, in March 11 Frank Sinatra, making his debut, headlined the roster. Now in the spotlight, is Sheila Barrett, Ormsby twins, two of six Hunt and Tamaroff, Gennesh and Kay Dew.

Situated in Siam, who is being backed by an aggressive publicity campaign as King of Crosby's minstrels, and later the same management as "his" show. It is a strict rule that each member should do a number on a different instrument. This includes violins, saxophones, and drums.

Hallmark of the place is the series of "outfit," for which the demand is currently wonderful. For a variety of reasons, a number of performers, including Ray Barone's "Talented Rat," are now appearing here.

Hotel Nicollet, Minnesota
Terrace, Minneapolis
Prices: $5.00 minimum except Saturdays. Half-hour minimum for $1 choral. Drinks from 25 cents.

If ever a show had a knack for pick- ing a hit, it is this one. The current show runs with the best of them. Edgar Drake and nine-piece ork are selling several of a row of hits, and other entertainers are doing the same.

Other engagements to the band to date have included the Westside, the Chicago Club, New York, and others. They are scheduled to play at the Drake on the 15th. Their organization seems to have a solid foundation.

There are plenty of horseplay among the group, but it all seems to be in good humor. The group is a well-organized one, with a bandstand that is well known to the public.

Costs include: A small ukulele, a small tambourine, and a small drum. The group is well known to the public, and always draws a good crowd.

Zombie Club, Havana

The Zombie Club is a novelty li'lante musical comedy that plays relief bandstand. It features a Hawaiian, with a bar and live music. The group is well known to the public, and always draws a good crowd.

A lot of possibilities in this one.

The three Buscaro Sisters are striking the eyes, but their voices are only average. The group is well known to the public, and always draws a good crowd.

Gable's six feet tall with Sore- guitar, with a Do-A-thing program. Gable is a good accompanist, but he should do more pop songs in prefer- ence of his present material. The group is well known to the public, and always draws a good crowd.

The Three Boys (piano, guitar, and saxophone) are doing a fine job of swing and fair singing. Work is ok for the boys.

March 30. --For the first time since last June, three Denver theater owners have announced that they will be introducing a new show. It is called "The Denver," and will be performed at the Denver Playhouse. The show will feature a new vaudeville act, plus a new variety act, and a new comedy act.

A list of the shows that will be presented is as follows:

"The Denver" (opening Friday, March 30, at the Denver Playhouse)

A musical vaudeville act

A comedy act

A variety act

All three shows will run for six weeks.
Booker Deals Direct With Studios Bring More Screen Contract Players to Vaude

Spices of 1943

(Review of at the National Theater, Rich- mond, Va., February 21."

Locksmiths of 1943"

(Review of at the National Theater, Rich- mond, Va., February 21.

Dancer Wins 5C For Fall in Club

Victory Jamboree"

(Sketchbook Review of 1943"

(Reviewed at the National Theater, Rich- mond, Va., February 14.)

NOVA, March 20—Booker's ap- pellation to film studios for personal appear- ance of contract players has been breathed. Contract studio co-opera- tion by the studio in the produc- tion of film people appearing in vaude.

Inductees of studio cap is the cur- rent member of the Juvenile Rite and Ivan Montagu at the Strand. Doel, with his usual blend of fine and spectral, has been designated to bolster the stagehands. War- ner has probably been the most surprising. During the past two years the Strand has been able to get John Gardiner, Charles M. C. and Benita Macdonald in deals direct with the studio.

It is apparent that bookers are apply- ing heavier pressure for release of players for p.a.s. Getting names with low-cost val- ues has for some time been one of the more serious problems. The deal is made bookings fewer than usual.

Booker is said to be preparing a contract for part of the studio. Contract agreements must be written in order to make bookings a year before. Studio cases are willing to work them out, as they add to the length of the show and increase the price of the picture on display and content. The booking should be in the form of a contract, written five years out in peaking pictures out of town.

A new deed, upon assuming the stewardship of the Juvenile Rite, states that he will procure for greater studios co- operation in the matter of film names. So far he has been able to get Carmen Mathews and Thelma Barrows, under the Juvenile Rite's varied policies, with the latest vaude teams and opera d'airs, the necessity of preserving 25th-year for more names is no less than vital at the moment.

Gil Lamb, under contract to Paramount, is said to be preparing a special vaude- tine show. June Kaye, lowe booker, had difficulty clearing a vaude booking on a nitro studio deal for the opening show, but a last-minute film assignment proves considerably more lucrative.

Bookers are willing to take lesser plays, as they know they will get the marquee, especially if one or two of their clients are close to filling a turn, knowing enough booking suit stills have been circulated.

Flatbush, Brooklyn, Switching to Legit

NEW YORK, March 20.—Flatbush Theater, Brooklyn, which excelled vaude for the past two years, has taken a turn to legit policy quite sharp. As usual, Julian T. Hartman, manager, has followed the natural path. The vaude season closed here earlier than expected, and Hartman was able to play a three-day stand starting yesterday, before the Pac was opened. Arthur Palmer booked.

Possibilities of legit at the Wren, Brooklyn, are said to be in the making with attachments under an overtake deal.

Allentown Club Opens

ALLENTOWN, Pa., March 20.—Town's first major theater was opened last week by Charles Balaban & Sons. Situated in the downtown district and seating 100, a new and complete, the Chinese and South American in decor, the club is equipped to meet the needs of the local vaudevillian. A show toped over the Brown and Broke, Toke, Don Howard and Betty Campbell, with the Aridoodles of Hollywood, the best club on the stand. Snow and band booked by Harry Seder, of the Jolly Agent Company, Philadelphia.

McNALLY'S BULLETIN No. 17


STROBLITE, 122 East 23rd Street, New York.

WIGS, BEARDS, MAKE-UPS LUMINOUS COLORS GLOW IN THE DARK FREE CATALOG WM. McNALLY 81 East 125th Street, New York.

Columbus, O., March 20—Janet Wilson, president of the CBG Clubs Industrial Commission for their spring meeting held in Columbus, O. Miss Wilson claimed her head and a bad on her. She claimed, for the injury, she has been unable to go to further bookings.

The case establishes a precedent, as it will make the first claims ever granted of this nature.

For a full listings of your vaude shows, check the Billboard to find the best.

March 27, 1943

The Billboard

and

AUGUSTA, Georgia, bass, singing in a band. She announced that she had been a vaude for some time.

The sheet music was used to fit the vaude. The sheet music is not fit to the vaude.

The music, The McGraws From Brooklyn.
Northwest Cafe / Vaude Big Do Biz

PORTLAND, Ore., March 20.—Despite drizzle and rain, two new circuses, vaude houses and night clubs in the Pacific Northwest are reporting business unusually good. Cool weather in seaports and airplane factories are the cause. Most of the acts are booked by Merv Levy.

Among the acts now playing the Pacific Northwest are Louie Woerlich, Mattie and Misch, Tha Kelly, Cooper Sisters, Don and Nora, Daniel and Danies, Bobby and Bayer, Frank Xavier, Derby Clode, Ossie Roll, Dorothy Wilson, Will Owen, Amparo and Moreno, Lee Donn, Donn and Chuck, Duke Cimman, Stardust and Kettie Marcella, Daniels, Van and June, Rube Jaffe, Card Monkey, Larry Boulanger, Jimmie Deitz, and Raymond and Roustak, and Lester Cole Debrayton, who are in their seventh week at the Palomar, Benson, C.

Empire Shows to Pearia

BEAUMONT, Tex., March 23.—Frank Bohrer has resumed the Playhouse, local actory date for more than a year. Empire Circuit, boyn shows are again booked, under the Mill Sleicher in Chicago. Bills will be streaming into Pearia, with Cowan, which opened last night, includes Sid Rogers, Willard Brown, Clark Brown, Terry Brenner, Doris Devoe, and Jull Cameron.

Fuel Circuit Passed

BRIDGEPORT, Conn., March 20.—Connecticut theaters, which have been observing Governor Baldwin's request of closing one day a week the past month as a savings measure, will resume a seven-day schedule this week. This is because the emergency office has declared that the emergency period has ended.

Lovely Nancy Blaire

PERSONALITY PLUS

ENJOYING MY INITIAL TOUR OF THE HIST AND MIDWEST

CIRCUITS

WANTED—CHORUS GIRLS-
DANCERS ONLY

Must be young, slender and attractive.
Salary $35.00 per week.

WANTED—CHORUS BOYS-
DANCERS ONLY

Must be husky and slender.
Salaries $40.00 per week.

Theater pays rails fares, transportation taken care of.

Write or Wire
GAYETY THEATER, MONTREAL
ALLEN GILBERT, PRODUCER.
Rose Unit Sets Material Denver Record; Protection Bureau
All Vauders Fine

Detroit Takes Soak

New York—Vaudy has its biggest activity in years here last week-end, with the hot ones, including Billy Bouch's Diamond Horseshoe Revue at the Rivoli; Johnnie Long's Revue at the Belasco and Edwina's Vaudeville, the latter's show is S. R. O. every night of a seven- day stand. The Saturday and Sunday (15-16). It was the first-highball at the Denham June since June.

Despite this competition both the Thome and the late reports "better than average" business. Thome has been using two sets of vaude each month, which on the 1st runs every Thursday to Sunday.

Two sets on move to Dartmouth, R. I., after closing at the Denham Wednesday (14). Since the last ten days of the round trip has been

Tabor featured Priority Revue March 16-18, with acts booked by Bill Whedon of Pilgrim-Whedon Agency, Chicago, the last being the latest set booked by Whedon. Included Shirley Bonner, causes the Rca for the year with its cast and Paul Kneidler, veteran comedy juggler who announced he was leaving show business to open a liquor store in San Diego.

Springfield Vaude: Extended: Hallett 3G Cross Is Okay

 chi Normal; Ethel Waters 18G; Johnny Long Ork Oky 31G

CHICAGO.—Little Benmore recovered slowly west March 18, coming back in to great applause. His was a big week and his band with such 8. The event was a big hit, according to the report received by the Chicago Board of Health and the fact that the orchestra has been keeping in connection with the same.

Rolini Bill Fine; Rimmea Good in Balto

Marx, Hawkins Find Milky Fat

Philadephia.—Biting into a insta- tion, the old vaudeville busi- ness performance, besides the daily rudiments, was in place and the downtown variety house still found itself a live to the public.

Radio Theater (selling capacity, 3,000); with music and dance under Hal H. P. Barrows as leader-man for Charlie Man's House, which has a seventh show every 3080, has been a big hit among young people. Early this week the line had a good story and a fine cast 2200. Produced by Rusher, the House Revue, with Hugh Story, with two sets under its belt, has been TABLE 1. Far East Sales 1941-1945

Krupa Still Big

COLUMBIA, O., March 20. — Gene Krupa, the perfection of percussion man, is a big draw here these days when playing the Radio Festival. North High School students left a body, ent- cing the big man.

Recent trouble with government and union problems has meant nothing to audience, which gave him a rousing ovation of standing up and shouting as curtain revealed flashy drum's of the big man of percussion.

All-Girl Bill Good

BROOKLYN, Con. — An all-girl revue, "Fifteen Minutes," with its four shows, grossed $31,000 for about 2,000 admissions, according the house report for a Monday run.

Shep Fields Fine

DETOIT.—One-day stand by Shep Fields and his band at the Kitle Theatre, with an all-girl revue, "Fifteen Minutes," with its four shows, grossed $31,000 for about 2,000 admissions, according the house report for a Monday run.

All-Girl Bill Good

BROOKLYN, Con., — An all-girl revue, "Fifteen Minutes," with its four shows, grossed $31,000 for about 2,000 admissions, according the house report for a Monday run.
State, New York

(Rおすすめrsday Thursday Evening, March 18)

It’s another short but good bill this week. Three acts and a band on stage and the audience 
spends the entire evening watching the box office take in the picture running about two hours, the 
engagement isent cheap, and the show is a good one.

Carton Benny, long-time standard act, 
is in town with his girls, Otto, and a muti-
duplo and a donkey dancer. As usual, Hunny 
works on a long table, with the ladies on one 
side, and the men on the other. He usually 
comes out of the pen to do a variety of 
tricks, with a dead man in a sure-fire hug-a 
bug.

The Scandals, five gold balls in black tail-
coats, are a good act. The Senn family, with 
a pseudo-tap routine that becomes more 
and more complicated as the routine goes on, 
for their piece de resistance, a comedy 
ballroom scene. As long as it lasts, the 
ages. This gives them a chance to do their 
best work. The crowd is always willing to 
hold attention and get laughs.

Jocelne Green, in standard presentation, 
plays all the little character sketches that 
highlight the high points of pictures. She 
does any kind of acting, and they are all in 
uniform.

Three acts of the three outside acts, did well as usual with his stylized 
comedy. The stars of the act are the 
Kominsky for Two on top, while seated on a 
chair. His introductions and tricks are always 
and can stand well.

The third act has three French comedians 
and their three French poodles are still a 
continuing entertaining act. The two men 
seem to have a good time playing with their 
dogs, and the customers are a good time 
watching it.

Ruby Ring, blind contortionist, draws 
a number of strong hands with her tricks. 
She starts off with stunts that are a little 
slow and then is happy enough to use for a 
finish.

On screen, The Crystal Ball (Featuring 
man Bill Boley Early show opening day)

Music Hall, New York

(Rおすすめrsday Thursday Evening, March 18)

A most enjoyable show, directed by the early returns of the 
current bands. The Spencer Tracy-Rayna 
show is a great success. It is accounted for 
most runs here, will probably continue to 
run for the next week. The various 
starved in the way. With the end of the 
prima's run isn't too good. The 
number, covered by the marquee is a 
artistic and does well. You can't 
make it. It's not bad, but with a 
number of that kind, it's a drag. For 
Prima was reaching when it attempted to 
drink. He would have needed more 
used every trick in the book, even 
the stuff for a finish, but it was all a little 
... No Francis

Chicago, Chicago

(Rおすすめrsday Friday Afternoon, March 19)

The best show here in several weeks, 
presented by the Symphony of Fools, 
featuring some fine musicians who play with 
their heads. The band is very pretty, among the more commercial person-
alties, with an interesting style of direc-
tion. The direction is not perfect, but their 
assignement, which is a major con-
tribution.

Singer, too, has plenty of 
creativity in his vocal, headlined by 
Joe Martin and including Ricky Wel-
come, the French singer (not to men-
tion others). A somewhat good bill 

NAT. D. RODGERS

WANTS

Standard Novelty Acts for show units in 
the army camps, Strong Girl Singers, 
Plant, the French girl, Singers, 
Wives or wives.

After Hotel, Alexandria, La.

Three days only. Act playing off-two years.

ACTS COMING SOUTH

Contact Manager

WEBB'S PATIO

for vacation spot.

Circus, Vaudeville and Outdoor Acts. 
St. Petersburg, Fl.

Orpheum, Los Angeles

(Rおすすめrsday Friday Afternoon, March 19)

 Biggest notes at the house on this trip is 
the first night appearance of Beatrix 
Perry, the last night appearance of 
the usual band spots held down by 
different bands.

Orpheum, Los Angeles

(Rおすすめrsday Wednesday Afternoon, March 17)

Current bill is strictly for the 
head, and the only note worth noticing is 
the saxophone and trumpet man. He has 
been with other bands, and it appears that 
he has outgrown the fife era. Carter 
Cochran and the chorinebends the hand 
and brass section. Getting off to a 
start with Pete Foy, Carter comes down 
rolled by the pianist doing some clever 
work.

Savannah Churchill, Carter and Foy 

Vauudville Notes

CIL MAISON has replaced Al Gordon 
in Sitar and Guitar. Letter went out to 
Gordon informing him of the change.

AND SUALLY signed for the Captiol 
with the reservation that they would 
play the Fillmore in the Playhouse, 
Baltimore, Maryland, May 11.

VAl. BINGO to the Hespero-
Drome, New York, for five weeks.

PARKER and Peterson were 
signed for the Palace, New York, for 
three weeks. 
Belle and Danny, New York, for 
four weeks.

EVA REYES, of Royal and Eva Reys, 
were booked as the opening act at 
the Paramount, New York, March 3.

ROBERT TOWNER has been 
signed for a month with 
the Paramount, New York, as 
a featured performer. ... PARLITO 
AND LUCAS have been signed for 
New York, due to the Piano 
and Synchord, New York, for 
the next ten weeks.

PARROTT, for four weeks.

BONY WOOD, for a vist with the 
Flying Circus. This is a fine 
act, has been featured over 
the Paramount, New York, 
for four weeks.

TONI MENDES line of eight girls can 
be seen next week opening at 
the New Brunswick, New Jersey, for 
four days. ... TONY DE LA CRUZ 
and group with the Royal 
Circus, New York, for two 
weeks. ... CORRIGAN and his 
brother, Thomas, in the circuit 
with the Chicago. ... Singer 
thinking to show business.

HENRY TERRY, for the May 12, 
Comm., March 14-15 at a guarantee and 
percentage, set thru the Davis, New York, and 
the Southland, New York, 
for a second army in 
Detroit last week and return 
forth with the band.

JACKIE MILLS has been 
signed for the next eight weeks 
and is to be booked at 
the date attached. GLENN MILLER 
SINGERS booked for the RICO, 
Boston, March 15 and 16. 
MELLELLA L dribbling 
Chicago and New York. 
WILLIAMS MEGELA, 
Boston and Cleveland dates, will fly back 
for the Chicago for the dates on his 
band. ... BROWN and 
SINGERS, together with Toy and Wing, have 
been signed for the next eight 
weeks. ... THE DE CUSTOMS have 
signed a deal with 20th Century-Fox. 
Ella Fitzgerald has been signed 
for an option on Duke Desilva as 
a single soloist. ... BROWN and 
the 20th Century-Fox part.

FRED W. PHILPOT, who was 
in the act and then took over the mail clerk's duties at the Y in Hartford.
AGVA Builds
Up Finances;
Thanks to Fines

NEW YORK, March 20—Threats by the American Guild of Variety Artists' national offices to take over the local unions' unpaid per capita tabs has resulted in the settlement of an AGVA financial picture.

Unable to reach an agreement to catch up with obligations to the national office, says George Hydock, executive secretary. The New York office, which is due a $7,000 monthly payment, has accumulated for $6,000 and is unable to pay the $1,000 weekly payments until past obligations are liquidated. Contributing to the improved finances is the reinstatement of fees collected from performers who paid Leon & Eddie's, now on the Air, to the tune of $650. Its tabs have been cleared and Lord and Jurie Vance, Bob Fitch and the Brooklyn Boys kicked in with $160. Their partner, Eddie Gold, is under jurisdiction of the American Federation of Musicians. Other fines collected were $100 from Dan Chisholm for parking the platoon line and $250 from an agent who booked a union act and was fined for failing to report his activity. In the meantime the Leon & Eddie controversy is still on, but the Local District 65 Board is trying to effect a settlement.

As a result of the conference with Leon & Eddie's representatives Miss Mabel Weissenberger (10) an agreement has been tentatively worked out whereby AGVA will enter into a financial arrangement with Leon & Eddie's. AGVA feels that since investigating this matter it has failed to win the respect of granting licensees, its knowledge of the unions would be invaluable in keeping the profession on a higher plane.

Philly Spot in Jam
Over Sailor Patrons

PHILADELPHIA, March 20—Attempts to reopen the Gay Nineties C ofF, midnight gambling house, couldn't be made this week by Judge George Gowan Farr, in Constand Court, because of the delay in his return to show his preliminary injunction against the alleged violation of the law. Farr held that the Gay Nineties C ofF had been a gambling house and refused to issue the preliminary injunction against it.

The Gay Nineties C ofF is at 14th and Chestnut streets, and the operator, John E. Mathews, was convicted of violating the law. The case was heard by Judge John L. O'Connor, who sentenced the operator to jail for six months, and ordered the house closed.

Got Up Too Soon

DETROIT, March 20—Add new hour
swag to swag. The swag, which
slated to open at Yerba's Bar, was
doused with a fla attack, partly recovering.

It proved too soon, however, and
he fainted from the effort and
killed himself, according to the
result. Eric Rich is replacing his

Rob't Robinson to Worcester

HARTFORD, Conn., March 20—Rob't
Robinson has become part owner of
Paxtonia, 88, Ls. Lowell Vauder in
Worcester. Robinson was in want
of the time, under the bidding of Robinson
and Pierce. Before going to Wor-
ceter, Robinson was a producer for the

Kids Getting Too Tough

SALT LAKE CITY, March 20—Getting too little support from local law enforcement, the local Variety clubs are now

Casinos Must Shut Game Room 2
Months a Year; Tough on Talent

RIO DE JANEIRO, March 20—The nievve law, which closes all Brazilian casinos for two months a year, became effective through the Federal District March 1. Since affected are the casinos of the Federal District, State and two clubs of the State of Minas Gerais, and the Casino Hotel in Itaborai.

Up to now the Casino Hotel was the only one in the Federal District that had charge of the gaming room. Now, with the new law in effect, the game rooms will be closed for two months a year.
New Headache: Trying To Find Decent Living Quarters on the Road; Most Hotels Are Mobbed

DAYTON, O., March 20-Capacity business enjoyed here by hotels, furnished apartments, boarding houses and even private homes with lodging rooms for rent is proving a great hardship to concert units working this area. The Miami Hotel (Pickock), one of the leading unit buyers in this area, has given rooming facilities for its musicians and it is almost next to impossible to find living quarters anywhere within a radius of 20 miles.

Some units have been living with farmers and are finding it both inconvenient and expensive to travel and eat from the city job. While the money for rooming is better than it has ever been before, most of the musicians would give up the competitive increase for a decent place to eat.

The condition here is due to the dance boom which has attracted hundreds of outsiders. Hotels get $2 a night for a single room without any trouble and even place rats on their own premises and rent them for $3 a night.

Because Dayton clubs do not keep units for lengthy engagements (say to four weeks is the average run), musicians cannot rent any apartments which would, as a rule, demand a leasing arrangement.

CHICAGO, March 20—Local unit booking is aiming for individual campaign among talent buyers to keep an attraction for an average run of three to four months and longer in order to guarantee and establish the unit's name. One of the key points to find decent living accommodations, Dick Glodowski, head of Chicago's booking unit, says that if a man is assured of a longer engagement, he can sign a short-term contract and have a better chance of securing something within the neighborhood.

Looking Ahead

KENOSHA, Wis., March 20—Treats Hull, leader of a four-piece unit appearing at the Toilet Bowl here, has changed the unit's billing from Victory Boys to the Four Toggles, Hull, who has been engaged by Rogers and Steiger, is sure the war will be history when the unit is established and then the only thing they will dig will be obsolete. Hence the switch.

Owen Sisters Move Up To $450 Bracket

NEW YORK, March 20—Owen Sisters (3), instrumentalists and singers, have raised their greatest salary advance with their booking at Chico's, Cleveland, to begin March 21. Paycheck is reported as $450. Mike Special, personal manager for the unit, is negotiating a deal with WNW, Cincinnati.

Chi Detour Gets Repiving

CHICAGO, March 20—Joe Muscare, owner of Club Detour here, has reworked a co-op contract with WCAU and strengthened his talent budget with a week or so to kill on the road. Bill, set by Phil Shelley, includes Fletcher Butler, colored pianist and trombonist, and his group; George Peers and His Knights of Rhythm (4), who are under the new deal at the 28th Street Club here, coming in March 29 to replace staff unit. Shelley recently held down a stint singing post on WCAU, Philadelphia.

Bon Bon Leads Combo Again

ROCK ISLAND, III., March 20—Bon Bon, colored singer formerly with Joe Brann's band, revived his six-piece unit (Bon Bon and His Rhythms) and signed a new management contract with Frederick Bros. Music Corp. His first job under the new deal is at the 28th Street Club here, coming in March 29 to replace staff unit. He recently held down a stint singing post on WCAU, Philadelphia.

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Presenting an inescapable repertoire of over 1700 songs.

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LITTLE STARS

Offering Popular Spanish Tunes & a Modern Entertaining Styling

TOWN CASINO • SHAKO WAREHOUSE

SALEM, OHIO • DUNFORD, OHIO

Management: Music Corp. of America.

THE BILLBOARD

Mar. 27, 1943
Page 18

COCKTAIL COMBOS

ACTS AND UNITS AND BANDS

Communications to HAMNIGERS, 155 N. Clark Street, Chicago, Ill.

JOE COHEN, Associate.
Couched in the Most Elegant Phrases, AFM Hands Diskers A Firm Nix, and Ban Stands

BY ELLIOTT CERNAND

NEW YORK, March 20—Maye James C. Petrillo himself didn't write the letter, but, according to recordings and transcription committees their reports were "specious," but Jimmy's message was most certainly received. "We Transactors, you ain't gonna make records until you clean your ropes!"

Petrillo after a few attempts of the recording scholars refused the AFM's peace proposal which, in essence, called for an extended strike. The recording executives board in equally scholarly tones, returned, saying the strike was "stalemated,"

When that talk died, there was a receding of the push toward the compromise and pain. Too why the AFM's answer came as a surprise to anyone, that March 6 AFM board quoted an AFM spokesman as saying that the strike was "unjustifiable, and impossible."

If they don't like it let them make their proposals. They protest not to, that's their business. Meanwhile no records will be made.

DENVER, March 20—Lionel Morgan, Denver leader, has been appointed co-ordinator for Lowry Field here in the Air Force. Morgan's work will be confined to the Lowry Air Force Base. He will handle the business at the field. He will take this in the official air force business. Morgan has been there since it opened the last September and will continue until regular session ends.

 refunds for looks is up in the wild lands of Chaucerian. Since then he has been in his study by April, and still no imprints. Even the those were crossed out in the strike that trade swallowed the stuff because they had everything but the very last thing bad. They most certainly don't have any recordings at least, but enough to speak off, and that goes for most transcription firms as well.

Motion pictures, and television materials to last another year and is billing itself an "independent film" is now being credit for "photogenic planning." Decals among the disk firms, seems it has come into its own, and a hair.

The recording companies aren't bragging about how much material they have, but they certainly must be worried if they haven't been sold a good by somebody when they were advised to turn it away. "Nothing," they say, "nobody is certain, but it is a race.

Next Move

This time there was no waiting around for good fortune. The AFM call to the corporation of the latest glitch, from AFM, the recording entities displayed a bit of suspension to the union's board members in concert in Chicago, day before yesterday. A fair in fact was held in "bad faith," inflicting the previous problems, and it was the first good faith another meeting with Petrillo and board March 24 here.

The fact is that, "wages, working and working conditions are continuing to be the same," was pretty much the same as the priest subjects for collective bargaining. The very weakly organized wages and hours as the key to the strike and had rested entirely on its proposal for the granting of a few concessions upon the shoulders of the diskers.

At this price AFM had not yet replied to the AFM request. This acceptance will probably be forthcoming. Should that meeting too be broken, the recording firms will then have the last chance to agree to the indications that Senator Clark, chairman of the committee investigating the disk war, will prove more sympathetic than

NEW YORK, March 20—One-night prices for bands is up in the wild lands of Chaucerian. Since then he has been in his study by April, and still no imprints. Even the those were crossed out in the strike that trade swallowed the stuff because they had everything but the very last thing bad. They most certainly don't have any recordings at least, but enough to speak off, and that goes for most transcription firms as well.

Orlons Spurning Road Duties Unless Dough Is Way Up There; Promoters Bidding Frantically

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Army-Bound

NEW YORK, March 20—Board members of the Music Publishers Protective Association, headed by Mr. and Mrs. Petillo, have decided to discuss the five copyright bills now pending before Congress. The bills to have been introduced and a letter to its members MPA de- nounces the several bills to be the "infringement" bill, which it claims has an "infringements," and that it is passed "precisely all the protection given to the performer against infringers would be lost.

The bills put the burden of proof on the infringer and, if the bill passes, result in a situation where if an infringer would be a menace to the record business, and that it is passed "precisely all the protection given to the performer against infringers would be lost.

Another bill which has gained distance from the organization, introduced by Congressman Scott, provides for copyright protection. The bill would be the first attempt to make legal copyright a matter of public record. The bill would be the first attempt to ensure statutory authority for copyright by an interpretative act of Congress, and it would be an effort to establish a Record Board to supervise the copyright business. The bill further does away with liability on performances and it would be an attempt to establish a Record Board to supervise the copyright business. The bill further does away with liability on performances and it would be an effort to establish a Record Board to supervise the copyright business. The bill further does away with liability on performances and it would be an effort to establish a Record Board to supervise the copyright business. The bill further does away with liability on performances and it would be an effort to establish a Record Board to supervise the copyright business.
**AFM Ups USO Band Scale; May Cost Jobs**

NEW YORK, March 29—Camp Shows, Inc. has notified by the American Federation of Musicians that contracts for bands for March 17 must call for the scale of $1,000 and 850 for the bandleader and $450 for the drummer, as an increase in costs. The American Federation of Musicians has been notified by the camp show's manager.

The AFM has been notified of the increase and has agreed to the scale of $1,000 and 850 for the bandleader and $450 for the drummer. The American Federation of Musicians has been notified of the increase and has agreed to the scale of $1,000 and 850 for the bandleader and $450 for the drummer.

**Coca-Cola Spotlight Band Parade**

(Weeks March 29 to April 3)

**Second Hit Kicked Packled; "Wing" "Song" "Pic" In**

NEW YORK, March 29—Selections from the week's most popular bands are presented by the Radio Department of the Coca-Cola Company. The selections include "Bright Eyes," "Sweet Adeline," and "Wing." The Coca-Cola Company is one of the largest distributors of Coca-Cola in the country.

**Is Crosby Or T. He Isn't? If Only He'd Decide**

NEW YORK, March 29—Bob Crosby's "band" are still on an unexplored route to Hollywood, where they are expected to arrive before the end of the month. Their latest recording session will be held at the Columbia studios on March 30. Crosby's band is one of the most popular groups in the country.

**Draft Board To Screen Test TD**

HARRISONVILLE, N. J., March 30—The local draft board has received a report from the New Jersey Red Cross, indicating that the draft board is not necessary. The draft board is responsible for screening all male citizens of the county.

**Halifax 15-Sq. Ft. Restriction Lifted**

HALIFAX, N. S., March 30—First break in the series of raids that followed the air strike on the Halifax docks last week, the Halifax Municipal Council has decided to lift the restriction. The Halifax Municipal Council is responsible for the safety of the population.

**Khaki "Battle of Music"**

ATLANTIC CITY, March 30—With a ban on all music during the World War II, the "Battle of Music" is raging throughout the country. The "Battle of Music" is a series of concerts and broadcasts designed to promote the sale of war bonds.

**"Johnny Zero" Brings Down Pub as Unrelated Opponents Ack-Ack-Ack With Lawsuits**

NEW YORK, March 29—"Johnny Zero" is the latest in a series of band leaders who have been involved in lawsuits. The "Johnny Zero" case involves a dispute between the publishers of a song and the band leader. The publishers have claimed copyright infringement, while the band leader has denied the claim.

**The Boogie-Woogie Bugle Boy of Co. B**

NEW YORK, March 29—AP newspapers report that the music for the new film "The Boogie-Woogie Bugle Boy of Co. B," starring Mickey Rooney and Judy Garland, has been completed. The music will be released soon.

**Erie IR May Open Easter**

Erie, Pa., March 29—The riders of the "Erie IR May Open Easter" have been notified that the railroad will open on April 1. The Erie IR is one of the major railroads in the region.

**Pluggers Hint Moo Makes Mood Music With Choir-Masters**

NEW YORK, March 30—Pluggers are coming up against a new problem: how to get their shows noticed. Pluggers are the people who advertise the shows and try to get people to go. They are usually hired by the show's management.

**MGM Signs James, Cagney**

HOLLYWOOD, March 30—Harry James and James Cagney have signed a contract with MGM. The contract will enable James and Cagney to make films together, as they have in the past.
On the Records

A critical analysis of the latest record releases, covering both the musical and commercial aspects of the various long-playing recordings that possess unusual interest as to artist, selection, or both.

By M. H. ORODENKER

WILLIE KELLY (His 7639)

T拔ode Powell
(Rosemont Hotel, Washington, Columbia, November 22, 15:30-22:30)

Few so long ago Down Easters bravely
Now so long ago Down Easters bravely

Cocil Williams
(Savvy Ballroom, New York, Mutual, November 22, 13:35-15:00)

TODD POWELL

TODD POWELL

COOIL WILLIAMS

On the Air

Tonight is the opening night of the festivities of the Auburn, New York, Fourth of July celebration. The festivities will include a fireworks display, a parade, and a concert in the park. The event is anticipated to be a great success and bring in a large crowd of attendees. The festivities will continue throughout the day with various activities and entertainment. This is a great opportunity for the Auburn community to come together and celebrate the 4th of July.

LOUIS PRIMA
(Review of New York chickens, St. Louis)

LUIGI PRIMA and his hot horn made his biggest hit to date with "Baby, I Love You," surrounding by a jumping, thrilling 14-piece orchestra. Featuring among the members is the modern groove. The irreplaceable Prima solo shows his down home, blowing his dixieland band, and that his modern band is not yet out of the modern style. He has a band that can rank with the best of them, and the "Baby, I Love You" is his soul and mind. This has been received very eagerly.

GEORGE WALKER

YOUNG WALKER, a fresh talent in the world of music, is billed as the "Tonight and Tomorrow" singer. He has appeared with a new arrangement of five trumpets and four trumpets. His singing is characterized by a striking voice, which can be heard around the world. His music is a perfect blend of traditional and modern elements, capturing the attention of listeners of all ages. With his unique style and remarkable talent, Walker is quickly gaining recognition in the music industry. His performances are always accompanied by enthusiastic crowds, making him a renowned figure in the world of music.

On Stage

Luis Prima
(Revue of New York chickens, St. Louis)

Luis Prima and his hot horn made his biggest hit to date with "Baby, I Love You," surrounding by a jumping, thrilling 14-piece orchestra. Featuring among the members is the modern groove. The irreplaceable Prima solo shows his down home, blowing his dixieland band, and that his modern band is not yet out of the modern style. He has a band that can rank with the best of them, and the "Baby, I Love You" is his soul and mind. This has been received very eagerly.

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Swing Shindig

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Protest, Shudders

OMAHA, March 30—Swing shindig dances at the Music Box have here been halted by the city council after a barrage of objections. The swing shindig dances were staged for the benefit of the Omaha plant employees, ranging from 2 to 6 a.m., and a petition from neighbors against the loud noise and midnight dancing at midnight. Council stated that the noise in non-residential areas could become a nuisance.

COCCI WILLIAMS

COCCI WILLIAMS

Curtis Bust

(Appearance at the Hotel Astoria, Philadelphia)

After announcing he would cut down to a small band, Charles Bust has reversed his statement and said they would play their favorite songs. Bust's new band is expected to be popular and has already drawn a crowd of fans to their performances. The band's music is a great hit and is known for its lively and energetic performances.

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**MUSIC**

**Orchestra Notes**

**The Met, Former Opry House, Opens as Hooterie; Mammoth Room Looms as Quick Click**

**Philippines, March 26.** — The Metropolitan Opera House, a $1,000,000 gift to the Philippines from the late Oscar Hammett, has been opened here last Thursday (21). The opening night was a benefit for the Red Cross Thursday (22). BENNY STRONG at the new Met, starting April 7, STRONG will go into the regular scheduleJune 7. For a report, BENNY HAWKINS at the Russell Theatre, Detroit, April 1.2.

**Pennsylvania, March 26.** — MALMENSEN featured at the Paramount Theatre, Philadelphia, Pennsylvania. HARRY KING checks out the Mark Hopkins Hotel, San Francisco, Tuesday (26).

**Atlantic Whirligigs**

HEPO MARK filed in for his selling week at the New York Municipal Auditorium, Washington, D.C. MILMENSEN played the Military Academy, West Point, March 26. Lea, March 27. Save the date: MALMENSEN at the Paramount Theatre, Philadelphia, April 1. JACOB BURNETT, former produce singer now in the Army Air Corps, is in a private, devised to stage the battles at a hospital in Atlantic City, where he is due back with Tommy, G. J. ROYNA in for his third week at the East Broadhurst Theatre, Philadelphia, April 1. JACOB ROYNA to take solo for a week. JACOB ROYNA's band, a popular request, is due next week. JACOB ROYNA to take solo for a week. JACOB ROYNA's band, a popular request, is due next week.

**MAURICE HASSAN and his orchestra, the Runters, planning a new tour to Europe.**

**International Whirligigs of Whirligig play a benefit dance for the Red Cross Thursday (22). BENNY STRONG at the new Met, starting April 7, STRONG will go into the regular schedule June 7. For a report, BENNY HAWKINS at the Russell Theatre, Detroit, April 1.2.

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**Music Items**

**Publishers and People**

SANTINO, 239 W. 42nd St., New York City, an old friend, with his usual generosity, has just sent me a copy of his latest, written in cooperation with Pianist, EUGENE KOCHEV, a letter from the Folk Song Society. Regent Music is planning a drive on a series of Public Domain Songs, Regent Songs, to be recorded. As we go to press, dedicated to America's soldiers, the military edition, Regent Songs, No. 1, is due in a few weeks. Tommy Tucker was originally elected to the Songwriters' Association. With Tommy Tucker in mind, a special session of the Songwriters' Association was held in New York. In the meantime, Tommy Tucker's band, the Tommy Tucker Band, has been revitalized and is making a strong bid for success. Tommy Tucker's band, the Tommy Tucker Band, has been revitalized and is making a strong bid for success.

**Evansville Orphenian Testing Full-Week Stage Band Policy**

**Evansville, Ind., March 26.** — Fine and vigorous, a 1,000-man band, is preparing to put on a full-week performance. The band, which is the largest in the state, is composed of thousands of servicemen stationed in the area. Tommy Tucker was originally elected to the Songwriters' Association. With Tommy Tucker in mind, a special session of the Songwriters' Association was held in New York. In the meantime, Tommy Tucker's band, the Tommy Tucker Band, has been revitalized and is making a strong bid for success. Tommy Tucker's band, the Tommy Tucker Band, has been revitalized and is making a strong bid for success.

**Songs and Such**

**I SHOULDN'T HAVE CAME TO YOU (To Be Leaving An Angel Behind)** number one with Broadcast Music, Inc. (BMI). Extra lines: "You're the only one who can give me love."

**LET ME BE YOUR SWEETHEART (To Be Leaving An Angel Behind)** number one with Broadcast Music, Inc. (BMI). Extra lines: "You're the only one who can give me love."

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**This Is the Army, Girls**

**New York, March 26.** — A WAC show, modeled on This Is the Army, is being presented at the Paramount Theatre. June Douglas is writing the music. Songs include "This Is the Army," "Over Here," and "Oh, You are in the Easter Parade, Something New Has Been Added to the Army." This Is the Army is a soldiers' song, too. "Keep Those Eyes Open" is one of the most popular.

**On the Stand**

(Continued from opposite page)

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When sought after short while on the stage, "Keep Those Eyes Open," with two gala on the show, is trying out. However, neither one fits this band's pattern, and since caught in a bad spot once with the band, for the worst change.

**Special Jimmy Mundy**

**Dance Arrangements All For You**

by Robert Spielberg

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### NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their best selling retail songs. The locations of these stores are in Chicago, New York City, Los Angeles, Boston, Cleveland, Philadelphia, Buffalo, Washington, Seattle, Portland, Portland, Tampa, Miami, San Francisco, and San Diego.

#### NATIONAL

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<td>Harry James</td>
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<tr>
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<td>Brazil</td>
<td>Benny Carter</td>
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<td>3</td>
<td>Could It Be Magic</td>
<td>Glenn Miller</td>
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<td>Moonlight Becomes You</td>
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<td>In the Cool, Cool, Cool of the Moon</td>
<td>Nellie Edwards</td>
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<td>You Don't Get Around Much</td>
<td>Tommy Dorsey</td>
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<td>9</td>
<td>Old Man Romance</td>
<td>Wlnmark</td>
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<td>10</td>
<td>U.S. Navy March</td>
<td>St. Louis Soldiers Band</td>
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The Week's Records
(Released March 20)

FRANCES ARMSTRONG

**The Billboard**

March 27, 1943

RETAIL RECORDS-SHEET MUSIC

**Sellng**

The Records and Sheet Music

**RMA B. KOFFMAN**

**Year Lucky Strike**

**All-Time Hit Pẗente Views** For March 1943, Ministry of Home and Security, London, Suggest That It Could Be With You. Are You A Love? Your Lucky Strike, your Lucky Strike. How you are to be loved by the girls.

**ERIN GO BRÁIGH**

Dealers, aware of special promotion at the moment, should stock their windows and store in keeping with it. For the sake of the girls and the boys, the Lucky Strike brand and sheet music were pushed and caught the host.

Harry McInerney, Yarmouth (N.B.), retailer, decorated his show in green and silver and displayed an Irish record and sheet music. The usual holiday for dealers to keep open is on Easter. Irving Bertram's promotional scheme, always sell well again this year if it has the right push behind it.

**Colored Album Pages**

New colored pages have colored pockets to match the cover. Green albums have garnet-colored pockets, while blue albums show blue-colored pockets. In a few cases, albums of the same color are available for each manufacturer in the custard production of empty record pockets.

**Pushing the Flags**

Colorful and engaging messages on American children's stations are given special attention. Locally, D. N. Shorty after tours are introduced to the station. More extensive promotional messages on music and records of those songs are included and are effective in the custard window. Accents are also put on such popular sheet music as:

- **I'll Take a Chance**
- **I'll Take a Chance**
- **Let Freedom Ring**
- **Let Freedom Ring**
- **In the Service**

- **In the Service**
- **The Week's Records**

The Week's Records
(Released March 20)

**Beecham Fails To Win Temporary Injunction Against Columbia; Suing for $600,000 Damages**

NEW YORK, March 29—Sir Thomas Beecham, noted symphony conductor, failed to win a temporary injunction March 23 to stop Columbia Records from releasing certain titles made by him for the company. Decision was handed down by Hon. Alfred C. Cox, District Judge, U. S. District Court.

Sir Thomas is suing Columbia for $600,000 damages on records made by him with the Philharmonic Symphony Orchestra. Columbia released the titles, leased by the disk company without his approval. It is also claimed that the ground of moral turpitude because of statements allegedly made by a Columbia employee, an article by Irving Kolodin, New York Sun.

According to Herbert M. Karp, attorney for the plaintiff, Sir Thomas was paid for recordings before they were released and asked Columbia not to issue them because they were, according to Sir Thomas, "inexpensive and not up to the standard set by his previous recordings in England." Karp contends that Sir Thomas offered his service free to make new recordings of the same numbers which the company commissioned the work already made.

Sir Thomas's legal position is that he has the right to approve records made by him for Columbia. In a letter to Karp on September 15, 1942, Sir Thomas said: "Our co-operation (meaning Columbia) is based upon the principle that Sir Thomas's record should be issued without the contribution of Sir Thomas's time and effort. It is Sir Thomas's position that such time and effort, and the subject material, belong to Columbia. Sir Thomas disclaims any right to an additional royalty because of the previous work which has been done by Sir Thomas. The records are not now copyrighted by Sir Thomas and Sir Thomas is the owner of these rights."

Sir Thomas's company, Sir Thomas Picture Show, Inc., has been asked to turn over to Sir Thomas the rights to his performing rights in the records and, in the event that Sir Thomas cannot land to the copyright, to turn the records to Sir Thomas. Columbia has agreed to pay Sir Thomas any royalties he receives from the records. The records are not now copyrighted by Sir Thomas and Sir Thomas is the owner of these rights.

Sir Thomas is a recent recipient of Columbia's release of Schmidt's Symphony No. 8 in F Flat, made by sir Thomas Beecham and the New York Philharmonic. Sir Thomas is demanding $600,000 in damages for breach of contract.

**Regis Label Starts Releasing Platters**

NEWARK, March 29—G & R Record Shop, this city, which produces waxes of spiritual numbers under the Regis Label, has just concluded a deal to get 2,500 platters, beginning April 1. Records will be distributed by Irving Kerman, president of the corporation, and will retail for $1.50. First release expected is a 12" record by the Maxi Rhythm Band, "Life, Gas Busters and Aces and A Life," and 'Two Lives,' "Two Lives," and "A Life, Gas Busters and Aces and A Life," and "A Life, Gas Busters and Aces and A Life." Other numbers are "Cat C," "A Cat C," and "A Cat C." Other numbers are "Cat C," "A Cat C," and "A Cat C." Other numbers are "Cat C," "A Cat C," and "A Cat C." Other numbers are "Cat C," "A Cat C," and "A Cat C.

BURLINGTON, March 29—Evelyn Harriss, local minister now fronting a sit-in outside the Green Mill in the Loop, goes into the navy next week. Band will finish their engagement at the Green Mill, starting March 30 at the New York. Shade will be taken and the band will break up.

**Hub Paper Enlists 'Junior Commandos' in Wax Scrap Drive**

BOSTON, March 29—The Eastern Commandos, a group of officers and students of the Boston University Traveler and the retail record dealers of metropolitan Boston, is sponsoring a tremendous wax scrap record drive, The Boston Traveler Junior Commandos, totaling 25,000, are being mobilized to make small boxes and packages for scrap disks which will be sent to salvage depots. All disk vendors are cooperating in the campaign and are asking for collection deductions.

**Goldie Does It Again!**

GOLDIE AND HIS BAND

Say "Goldie" to W. S. Troubridge, Phine Olson, H. V. Carle, S. Y. Yost, D. W. DeVries and Mike Fast.

**Exclusive Management**

Stanford Zanker Agency

CHICAGO, ILL.

HI-PO CLUB—Battles Creek, Mich.

GOLDIE AND HIS BAND

All Time Records for Both Receipts and Attendance

CHICAGO, ILL.
**Orchestra Routes**

Following each listing appears a symbol, fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

**Abbreviations:**
- **a** — auditorium
- **b** — ballroom
- **c** — cabaret
- **h** — hotel, movie hall
- **nc** — night club
- **r** — restaurant
- **s** — showboat
- **t** — theater

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**Advance Bookings**

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**TROY BRADBURY:** Colonnade Ballroom, Washington, March 26; Cincinnati Ballroom, March 27; Michigan Hotel Ballroom, March 28; Empire Ballroom, March 29; Hartford, March 30; Providence, March 31. 

**EDDIE DURHAM:** Amsterdam, Miami, March 26; Armitage, Fort Lauderdale, March 27; Holiday Motor Hotel, Hollywood, March 28; glamorous Hollywood, March 29; Los Angeles, March 30. 

**HICKS HAWKINS:** Paradise Theater, Milwaukee, March 26-April 2; Play-Moret Hotel, St. Louis, April 3; Play-Moret Hotel, Kansas City, April 4; Play-Moret Hotel, Minneapolis, April 5. 

**SANDERS, B** (Rainbow Room)**:** New York, April 6; 25; New York, April 7; New York, April 8. 

**ZIMMERMAN:** Forest Theatre, Flatbush, March 26; Eden Theatre, Jersey City, March 27; Avalon Theatre, Atlantic City, March 28; Tullamore, Atlantic City, March 29; Tullamore, Atlantic City, March 30. 

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**EDDIE DURHAM:** Amsterdam, Miami, March 26; Armitage, Fort Lauderdale, March 27; Holiday Motor Hotel, Hollywood, March 28; glamorous Hollywood, March 29; Los Angeles, March 30. 

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The Billboard

March 27, 1943

AARONS—Alex A., 62, Broadway musical comedy producer and former partner of producer Ted Lewis, of Detroit, March 13, at Deer Valley, Calif., the partnership being dissolved in 1933. His career dated back to 1915, and he was a member of the YWCA, No. 37, and the TATRA, No. 317. Survivors include his widow, Julia.

BOWERS—Lydia, 47, former motion picture cow- boy, in Van Nuys, Calif. Services in Hollywood March 19. His widow, Mabel, was a former vaudeville actress, and a sister, Mrs. Marie Dixon, of Hollywood, are survivors.

BROWN—Sam, sword-walrus and bull whip manipulator, March 18 in Chicago. He had appeared with the French Ringling Bros. and Barnum & Bailey Circus for the crowds that gathered March 11.

CAMP—Frank E., 70, actor, 35 years in newspaper; March 12 at White Hospital, Brock- ton, Mass. CAMP was a well known radio personality who appeared on Broadway in "For the Love of His Wife." He was a member of Actors' Equity and American Federation of Musicians, Local 802. Survivors include his widow, Mrs. Anna E. Camp, and Frank Jr. Burial was in Hollywood Cemetery, Detroit.

CHANDLER—David Dudley, 69, killed in action while serving in the marines in Bolivia; March 13. Survivors include his widow, Miss Fern L. Chandler, and several brothers and sisters, including Anna Chandler, former vaudeville singer.

CHRISTY—David Dudley, 69, former circus performer, March 11, San Francisco, Calif. He was a former member of the Buffalo Bill Cody Ringling Bros. and Barnum & Bailey Circus. The show toured the Middle West for several seasons.

D. D. Murphy

David D. (Davey) Murphy, 52, widely known outdoor showroom and for years connected with the Paramount Pictures Inc., and the Paramount-Scot Productions, for many years one of the well known and popular show business figures in New Orleans, died March 19. He was also a member of the Atlanta Athletic Association and the Salvation Army. Murphy was for many years employed by the American Music Company and had previously rep- resented the George-Beach Music Company and Ager, Yellen & Bros., as well as other companies, and as a trade manager and drama critic, and several brothers and sisters, including Anna Chandler, former vaudeville singer.

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Showings of CIAA Films Reach Weekly Audiences Of 18,000 Thruout Brazil

BIO DE JANIEIRO, March 20.—Approximately a year ago the head office of the United States Co-ordinator of Inter-American Affairs severed its first link, non-theatrical government film to a small group of government employees here. The subjects dealt primarily with the military and the war effort of the United States. From this first screening, showings have increased with such rapidity that the average weekly attendance is now estimated at 10,000 for this country, with roadshow houses handling the shows.

100 Pix Distributed
An intensive program involving the showings of the 100 Pix, films, limited at the start to the cities of Rio and Sao Paulo, has developed and distribution is now conducted on a large-scale basis. The frequent survival of new releases from the States has placed approximately 100 pictures into circulation for Brazilian consumption alone. Expansion into the coastal and interior cities of Brazil has been made possible through additions to the library, and regular showings are now given in the cities of Porto Alegre, Belem, Rio, Belo Horizonte, Curitiba and other localities. 

Propaganda Films
Produced in the United States in Portuguese for Brazilian consumption, the films are educational and instructive, concentrating on the industry, agriculture, arts, culture, health, defense war and the war effort of the United States. Distribution is made on a non-commercial basis and no administration charge or entrance fee is permitted. No attempt is made on the part of the Government to charge the individual viewer with the regular film industry. There are no complications nor fee type involved in bookings. Organisations, professional groups, clubs, colleges, schools and Boy and Old Scout organisations requesting prints are given available dates.

The co-ordinator's office produces its own newreel, titled News of the Day, dealing principally with up-to-the-minute Latin American news items, which are rushed to Brazil as a special service. Working in conjunction with the Brazilian Government on the production of two short film series, it hopes to continue along the same lines for United States releases which are to be made in both 10mm. and 16mm.

Kino Interest and a tremendous activity in the education of the public through the showing of these U.S. Films. Typical films in the military category are Building a Bismarck, showing steps in the construction of the new ships of the Navy; new films on the history of the Silver, the Eyes of the Navy, Turkey and Victory to the Air. The health group includes Dog and Duck, showing the care of pets, Heart and Circulation of the Blood and Electro-Surgery. Educational groups lists Albert Shout and the Ten American, The Moving and Shopping of A Child, Production of Gasoline and Coke, and Alchemy's Silver Millions, a picture about its glaciers, salmon and canning industries. There are also numerous films in the defence category with Woes of Defiance and Deception, The Fire Bomb. There are many sport subjects in the library also, all after the amazing feats of the United States Navy in action in the Pacific.

Recent Releasess
(with Running Times Are Approximate)

WITH WILLIAMSON BENEFIT THE B.E.A., released by Commonwealth Pictures Corporation, an amazing and authentic record of the monsters and creatures of the unknown and the unexplored, continues its fight for existence in the majestic forests of Canada. Capt. J. W. Williamson, world famed explorer, produces this thrilling adventure-spectacular motion picture in the depths of the ocean, as myths of fish flashed past his camera. Available in three and six-reel versions.

PRISON TRAIN, released by Commonwealth-Princess Corporation, much of the incident here takes place on a train bearing prisoners to the dreaded Alcatraz. Among the inmates is Frankie Drees, racketeer sentenced for murder, and whom the former police detective hopes to kid before the train reaches its destination. Frankie does not reach the prison because in a train wreck he escapes to escape from an episode of a wild and ferocious. The comparative novelty of the narrative plus the strong, well directed photography makes the picture a good picture. Features Fred Kitzing and Lindsie Winters. Seven reels.

BANK ALARM, released by Post Pictures Corporation, a big-scale pay roll robbery and modern methods of pulling the job. Join Us With I.C.S.

FOR A SUCCESSFUL ROADSHOW SEASON IN 1943
WRITE FOR A SUCCESSFUL ROADSHOW SEASON IN 1943

16 MM. SOUND RELIGIOUS FILMS
LARGEST LIST—LOWEST PRICES

16 MM. SOUND RELIGIOUS FILMS
LARGEST LIST—LOWEST PRICES

MULTIPRICES

S.O.S. PORTABLE SOUND

Contact: Am. Radio History, Inc. 25 West 22nd St., New York, N.Y.
Wallace Bruce Stages Minstrel For Army Lads

DOUG MORRIS, who after leaving the Broadway Showboat in Cincinnati two years ago went to the Chinese company, is now back with the same company. His last tour was in Belgium and he will return to China soon. Mr. Morris is a fine minstrel and has a good reputation.

War Pix Tour Good for Gosh

JOHN ADAMS, formerly with the J. D. Bostwick Showboat company, has organized a new company. They are now at the J. D. Bostwick Showboat company, and have just left for China.

Rep Ripples

JOHN BURCH, manager of the J. D. Bostwick Showboat company, has just concluded a string of 25 one-week engagements in the southeastern states. He has been very successful and has been invited to return.

FERTILE 10MI. FIELD

(CONTINUED FROM OPPOSITE PAGE)

To the manager of the company, it is urged that the company is not doing all it could be doing.

Sea Return of Westerns

In addition to the nationalities mentioned, the Westerns also return to the United States. All of which deserve a round of applause.

Old-Timers Are Here

BY E. F. HANNAN

A DOZEN letters in a couple of weeks have been received from old-timers who are now in the business. A letter from Mr. A. D. (Doc) Birt, who has had his own business for many years, is particularly interesting. He says that the business is improving and that he is looking forward to a successful future.

KISS AND TELL

(CONTINUED FROM PAGE 50)

A riot that makes the third act hilarious. A hysterical laugh echoes from Corbin's brother comme- morative. Jeanne, who is now 50, is still as beautiful as ever. She and her husband are planning a trip to Europe.

DERBYSHOW NEWS

(CONTINUED FROM PAGE 2)

CAPONE 1A BOSS

(CONTINUED FROM PAGE 3)

CHICAGO, March 29—Frank (The Enforcer) Nitti committed suicide here tonight in his home. He has been a leader in the Chicago gang and has been involved in many criminal activities.

John (Bugs) Adams, formerly with the J. D. Bostwick Showboat company, has organized a new company. They are now at the J. D. Bostwick Showboat company, and have just left for China.

Eugene (Eddie) Gross, formerly business manager for Dade Axle's Commanding Officer, is now in charge of a new showboat company. The company is now at the J. D. Bostwick Showboat company, and has just left for China.
Org Enlarged
For '43 Jaunt

Sixteen rides, 14 shows to be presented with Arcade, Drome staff announced!

MIAMI, March 29—Pacific World's Fair Shows and Rudy Bros. Shows have been combined for the season and the new combined show will take the name of Rudy Bros. & Pacific World's Fair Shows Combined, it was announced here by Dr. L. E. Rudy, who has been president of Rudy Bros. Shows.

"Because of labor conditions and other obstacles that must be overcome this year," he said, "and wanting to keep faith with our public and our numerous committees during wartime, we feel that by combining our shows and our efforts can present on outstanding and larger organization than we have had and with a minimum of losses."

The combined has been granted OKY certificates of war security and F.W.S., General Manager Rudy added, and will travel on 62 semi-trailers owned jointly by the combo members. He said the 14 rides and 14 shows are owned by the members, with the remaining 14 rides, Drome and Arcade. Motor equipment is reported in good condition, with trailer rubber and no trucks over three years old. Rudy said four Ferris Wheels will be carried.

Completion of the staff roster was announced here today by Alex Reynolds, general manager; Sam E. Pref, director general; Ralph B. Endy, concession manager; Mr. and Mrs. Rudy, general members; Steve Decker, public relations; Louise A. Rudy, bookkeeper; Donald J. Chamberlain, lot superintendent; Thomas Riche, Bill, production man; Frank, production man; Albert F. Faer, concession secretary; Don Cram, artist; Jimmie Zirkle; Deacle Mathen; Walter H. Gordon; Leon Bracy; Gene Bowers, superintendent of rides; Mobi Chalmers; and Rex Smith. Rudy Bros. are owned by Alex and Samreen, sons of Sam Pref, is to be succeeded by his nephew, Elmer, president of the father's and General Manager.

Coast Club's Party Is Successful; War Bond Is Purchased

LOS ANGELES, March 29—A good crowd turned out for the 19th annual party staged at the home of Mrs. Ruth Lowe, near Burbank, in the San Fernando Valley near the present site of the Coast Club. In attendance were John (Red) Ramey, Jack LeFors, Charles Cohen, Frankie Friedman and Verne Downie. Ted and Marie LeFors, Lucille King, Martha Lowery, Ernesto Elisevich, Nellie Houtnikoff, Louise and Claudia Brin, Tilly Formalian, Dorothy Dalton, Bub Silvis, Mrs. Mr., and Mrs. Jack Herron. Mr. and Mrs. Spivey Lloyd, Mr. and Mrs. Jack Cohen, Mrs. and Eric H. Homen, Mrs. and Mr. Elisevich, Jack Krug, Mabel Cohen, and Mrs. and Mr. Homen. Mrs. and Mr. William Dell, Mr., and Mrs. Milton Hedges, Mrs. and Mr. John Lowery, Mrs. and Mr. Mora Bagby, Lucille and Sam Deelman. (See Club Party Successful on opp. page)

Ballyhoo Bros. Circulating Expo.
A Century of Profit Show
By STARR DE BELLE

Daybreak, Mar.
March 30, 1935.

Dear Mr. Miss,

Ballyhoo Bros., believed that by playing below-the-line territory their wartime labor worries would be ended, but such is not the case. Daily one or two of the employees are called back to the States, and three vacancies have been filled with new personnel. So many men leak out the show but last week that a 72-year-old room attendant who has been with the show for all seasons stated, "I've been called," the house decided to find out why so many men were leaving. To their surprise they learned that, due to the influx of Mexican to the Mexican peso not having the exchange value of the American dollar, the show's help had decided that they were getting underpaid. Living up to the old carnival slogan, "If you ignore a problem long enough it will work itself out," the house's patience was awarded when the entire personnel staged a protest parade by marching back the office, waving signs which read, "We Want American Dollars."

CORP. BLAINE GOODING, former unit manager for F. E. Coe, Great Lakes, recently collected his 25th month in the armed service. Blaine, who is now in outdoor show business, is an instructor at the Army Flying School, Rifle Demonstration Regiment, Fort Knox, Ky.

Forstall Honored at Farewell Party
By PCSA Members

LOS ANGELES, March 29—Pacific Coast Amusement Association members, who recently assumed the operation of Anaheim State Fair, Ballyhoo Bros., are making a big push in their show, a popular annual feature of the fair. This year, in the absence of Ballyhoo Bros., a special show was given by the company at the fair.

At the show, a special exhibit of the fair was presented, including pictures and prints of the fair, as well as of the surrounding area. The exhibit was well received, and many people were impressed with the beauty and grandeur of the fair.

The show was a great success, and the members of the Pacific Coast Amusement Association are looking forward to a successful season at the fair. They are planning a number of new shows and attractions, and are working hard to make the fair a success.

For the first time, a special exhibit of the fair was given at the show, including pictures and prints of the fair, as well as of the surrounding area. The exhibit was well received, and many people were impressed with the beauty and grandeur of the fair.

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McCaffrey and Associates Take Over B'Ham Fair

CHICAGO, March 30—J. O. F. McCaffrey, who has been with the General Service Corporation, has been appointed general manager of the Birmingham State Fair. Mr. McCaffrey will take over the control of the fair immediately.

Further details regarding the deal are expected soon. Some change in the Birmingham state set-up has been expected, but it is not known that the present secretary, D. E. McDonald, will be set aside in other work this year.

In the past several years the fair has been the site of such events as the Photographic Fair, a celebration of America's photography, and the Great American Circus Festival, a annual event that includes various events and attractions. The fair has also been the site of various trade shows, which are expected to continue to be held in the future.

The fair is a major event in the city and a major attraction for visitors to the area. The fair is expected to continue to be held in the future, and will continue to be an important part of the city's cultural and entertainment offerings.

Joyland Does Well
In Motor City Bow

DETROIT, March 29—Joyland Shows, managed by B. E. E. T. Wade, opened their season last week on the West Side of the city. The show is reported to have done well in spite of adverse weather. Midway was especially noted for its circus tent facilities, but shows were well patronized by fair-goers.

The rides were good, and popcorn and refreshments stood out as one of the fair's highlights.

Robert Cohen has the refreshment concession, and John Quinlan, carnival owner, had his Tilly-A-Whirly on the midway. The shows are scheduled to run for seven weeks at the lot before playing other Detroit locations.

Thomas Set for Lemmon Box

LENNOX, B. D., March 30—Tom Egan, general agent for B. D. Thomas Shows, Inc., representing Jack Cohen, is expected to set May 1 for opening here. Shows will take to the road later in the month. It is reported. Owner Thomas plans to open as large a show as possible, and concessions this season instead of the several units he had in other years, be on the shows of shows being held since bookings for fairs and conventions have surpassed other years, Tave said.

M & M Canes 1943 Tour

TUNKINHACK, Pa., March 20—M. & M. Canes' 1943 Tour, under the management of P. S. McLaughlin, will not return to the east coast this season. Owner McLaughlin had been looking forward to spending the winter at the Naval Air Station in Pensacola, Florida, where he was employed as a guard.

Edwards Opener Set Back

WOOSTER, O., March 29—R. B. Edwards, general agent for R. B. Edwards Shows, announced last week that the organization will open its 1943 season on April 1 as originally scheduled.

COMING...

WEST COAST OPERATION
By Walton de Polloton

Spring Number of THE BILLBOARD

Dated April 10
March 27, 1943

CARNIVALS

The Billboard

31

Theatre Owners and Arcade Operators

Increase your income by placing an astrolaboscope on your premises. For sale or rent. For further particulars write

Zolar Publishing Co., Inc.
33 West 60th St., New York, N. Y.

W. Va. Concession Rate Bill Dies in Committee

CHARLESTON, W. Va., March 20—House Bill 183, proposing changed sti

tution for concessions on outdoor shows, was killed in committee as the

1943 session of the Legislature adjourned here. Passage of the bill would have

provided for what was generally considered unfair and prohibitive rates for

the operation of concessions at still.

Someshown who operate in the state and who were opposed to the bill have

expressed gratitude for and appreciation of the interest and activity in

their cause shown by Charles H. Perry, former general agent of John R. Morris

Shows.

Peppers Schedules April Open in Smithville, W. Va.

WILLIAMS, O., March 20—Quarters

work at Frank W. Peppers All-State shows go under way here March 22 with

the arrival of Ollie Peppers. A full crew, under supervision of George P. Donnelly, is

installing and painting buildings, rings, etc. Stage, lighting equipment, and a

Merry-Go-Round have been installed.

Management plans to open the season April 22 in Smithville, W. Va. Shows

plan to carry about 6 rides, a show and 25 concessions. Fred Raskin has been

signed to present the free act.

CLUB PARTY SUCCESSFUL

(Continued from opposite page)

Lillibelle Lee, Detie Davenport and

Minnie and Charles Peppers,

Tuesday, with all the trimmings, was

attended by a capable staff, headed by Minnie

Pepper. Catering advice was superior

of the stout, hearty type. A batch of talents,

variety acts, including one created by

Frank Doton, were played.

Lito Frank started another feature, that of allowing everyone 82. After

the event was made it was announced that the money would be used to purchase a

War Bond to be turned over to the club.

North Texas runs lithographed pictures of Crafts 20 Big Shows and several previous

club parties.

To wind up an enjoyable evening,

Ronald Cumming, the Peppers' top

man, secured an automobile from their Night Club, which were well received. Carlo Le Pera won the

Bank Night award.

O. C. BUCK SHOWS

OPENING APRIL 21, MENARDS, N. Y.

OUTSTANDING FIRE ACTS. GRIND SHOWS, will furnish complete outfit. RIDE

HELP for 2 Major Rides. Too salary. Semi Drivers, Cook House Help, Concessions

and Ticket Sellers. Agents for Wheels and Grind Shows. P.O. Box Ellis Ave., Chicago. Salaries $50.00 per week. Lecturers, Magicians, Half & Half, Mental Act and other Novelty Side Show Acts. John Hannah and Ted Rogers, write Jimmy Hunter, Case of Show.

Address All Mail: Winter Quarters, 1115 5th Ave., Troy, N. Y.

WANTED—A TENT

MUST BE AT LEAST 75x200 FT.

The larger the better.

Wire or write full particulars to

EARL CARROLL
EARL CARROLL THEATER
HOLLYWOOD, CALIF.

LAST CALL LAST CALL LAST CALL

CETLIN & WILSON SHOWS, INC.

OPENING SATURDAY, APRIL 3—DOWNTOWN PETERSBURG, VA.

Leaving Winter Quarters at Fair Grounds on March 29

WANT—Rockets, Fly-o-Plane, Octopus, 3-Car Whip and Shtipfire with or without own transportation. Will furnish wagons or trucks for those requiring trans-

portation.

WANT—Fun House.

WANT—Grind Shows with or without equipment. Will

finance any new and novel idea.

WANT—Responsible party with own Monkeys and other

Animals. Will furnish the finest equipment in

America for this attraction.

WANT—Young attractive, with or without experience, White

Chorus Girls for Parade Revue or Posing Shows.

WANT—Small Orchestra or Piano for Lead and good Drum-

ner and Side Men. This is AFM show.

WANT—Foreman for MARKEE and Workingmen in all

departments. Winter Quarters now open at Fair-

grounds here.

WANT—Legitimate Merchandise Concessions of all kinds.

No Bingo, Wheels, Percentage, Coupon Store or

Eating Stands wanted.

All Address: Winter Quarters, P. O. Box 787, Petersburg, Va.

WANTED BINGO MANAGER

Good proposition to reliable man, CONTACT ME AT ONCE. Time

short. Can also place Counter Men and Agents. Reddy, Cordert, write or wire,

Curtise H. Barlow, Hotel Reeder, Florence, Ala.

ENDY BROS. AND PRELL'S

WORLD FAIR SHOWS, INC., COMBINED

AMERICA'S FINEST EQUIPPED AND MOST MODERN

OUTSTANDING SHOW FOR THE 1943 SEASON

OPENING

DURHAM, N. C., IN THE HEART OF THE CITY, APRIL 5.

THAT THE CHOICE LOTS OF BALTIMORE AND DATES IN NEW

ENGLAND. OUR FAIR DATES START IN AUGUST.

CAN

SEMI DRIVERS, CANVAS MEN, TALKERS, RIDE HELP,

FOREMEN FOR WHIP, TILT, MONO, ROCKET AND FIRE.

PLACE

TENANTED TOP SALARIES TO ALL.

FINE OPPORTUNITY FOR MANAGER OF WELL-EQUIPPED MOTOR-DROME AND ILLUSION SHOW. WE HAVE ALL EQUIPMENT FOR SALE, CAN ALSO PLACE UPHOLD SHOW.

MONKEY SPEEDWAY HELP.

Abbe Wolf and George Johnson, reply.

WANT—J. F. SPARKS SHOWS—WANT

For Those Wonderful Dates and Fall Season

All Greater Birmingham: Avondale, March 29 to April 3; West End, April 3 to 5; Tilke and Lenexa, April 12 to April 17.

THEN THE BIG SHRINE CEREMONIAL CELEBRATION one block from

the Post Office in the heart of downtown Birmingham.

WANT Shows with own equipment. Pallbearers, Dolly Singers, come on. Any good Grind Shows, Fraternity, College, Lead Coaches, Fancy Cars, Circus Apples, Cigarettes, License Concessions, come on. Gordon, Cludo Miller, Martin Gilmore, answer. Can place Help on all Rides, Men who drive Rides. For Sale—Smith and Smith 24-Seat Chair-o-Planes, complete with International Power Unit, and Dodge Truck for transportation. J. F. SPARKS SHOWS, 811 Weaver Drive, Birmingham, Alabama.

WANTING— foldable, with or without equipment. Will

finance any new and novel idea.

O. C. BUCK SHOWS
MIDWAY CONFOB

(Co Communications to 25-27 Opera Place, Cincinnati, O.)

FOURTH day was that of assistant managers a few years ago.

NORMALLY with Melville Glass Bow-

318 H. George, in the courthouse and will be

FEBRUARY 10, 1943

Fessenden, former high diver and con-"eminent, in business at Miami Beach, Fla., Tom Cooperman reports.

ANY midway concessionaire collector should be

allowed a fourth pair of shoes.

E. S. CARTER, concessionnaire since 1909, letters from Reanda, Kan., that he will return next spring.

BILL A. CODY info from Tidalea that he plans to visit Ray Wall and K. G. Baskow shows when they play local hotels.

MONEY and not meal tickets in a ride boy's possession now.

BODE BURRIS, lecturers, and have signed

Milo Anthony's Side Show on Gooding Greatest Shows.

BUNNY BUNNIES, rabbits, and have signed

Milo Anthony's Side Show on Gooding Greatest Shows.

FOUNDriebright, formger with John R. Ward Shows, is working in a machine shop in Buffalo and will not trouppe this season, she reports.

WORRIES of a caucasian origin grow heavier as rabbit books grow more.

HOWARD SPARKER letters from Boston, that he and Horace Siner will again operate a side show on Winter's Touch Shows of Canada.

R. K. RANKIN, side show performer for years, has signed the contract of the winter with medicine show in Georgia, reports he will return to carnivals this season.

Showmen will vote their cash end as much as they will their rabbit books this season.

JOE TURNER letters from Dayton, Ohio, states that he is giving a side show at Reading Hospital there in about three weeks after undergoing treatment for an eye ailment.

JOHN DAVIS, current trainer, has returned to his winter quarters at the State Fair Grounds in Iowa, Ken, attending his sister, who died March 1, he reports.

Will your show be the first in white headed north this spring or will it be back with the spring?

GEO. S. GOODMAN, the concessionaire, who is working in a Cincinnati war, placed, The Billboard office.

ROBERT E. JACQUES, mailman and The Billboard miles agent with Byers Bros Show last year, has been re-engaged in that capacity for 1943.

Some ride foremen's salaries are bigger to-
IN THE ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including personal mail, a pouch of service to this department.

FORMERLY with the Lewis and Penn Proprietors of the Signal Corps, Army Air Force, S. Petersburg, Fla.


JAMES (DOUG) UPSON, former coin-op operator with Central States Shows, is in a private with the air corps, S. Petersburg, Fla., where he is receiving his basic training.


PVT. CHARLES T. WOMACK, Jr., the Billboard sales agent on Moore's Modern Shows, is in the army, and his brother, Claude M. Jones, one of the key men in the show, is also in the army, stationed at Houston, Tex. "Pvt. Berne (Shorty) Barnett, another man stationed at Birmingham, Ala."

ROBERT (BUD) WALKER has been in Station Hospital Ward 47, Camp Campbell, Nev., since January 15, where he will be forced to remain there for some time because of his inability to carry on active duty. He would like to read letters from friends.

COOPER, ROBERT E. JONES (Emeryville), former manager and talent on Russell Bros.' Crew, Crafts 38 B and Pardee's, is stationed with the Signal Corps in Austin, Texas.

JONES was stationed near 31/2 years. Mr. AND MRS. J. C. FAW from Decatur, Ill., that they have been advised by the War Department that their son, Pvt. Clifford (Tom) Peabody, has been discharged from the service and is scheduled to leave Chicago on February 5. But is a former member of the Show Business."

EPS. IRVING F. BROWN, with Doe Lange Famous Shows for seven years prior to joining the army 13 months ago as a showman, was in attraction business, attended his mother's and children's wedding in Page visiting his mother and children. "He is with the Old Poirot Squadron, Merrick Field, West Palm Beach, Fla. He returned there March 10.

PVT. LEO L. LIPPMAN, who with C. E. (Jim) Johnson, operated the Midwest Commerce Company's stands at Little Rock until his enlistment in the army several months ago, is at Hammer Field, Calif., but reports to be transferred to

IS THIS IT?
The New Walk-Through Show

WORLD WAR NO. 2

For Carnivals, Parks, Stadiums, etc.

12 FROGS & TOAD-FROGS & TOAD-SHOWS. It's in front fur., doesn't blow, it costs only $125.00

Only $125.00

Easy to earn. No. out. People run show. MAKE OR MAIL $125.00 show will go up to 200 people. FULLY SUPPLY LIMITED. Or write for information and catalogue, $100.00 first week. CHAS. B. BUELL & Co. NEWARK, OHIO

Loom Never Look-A-Ten-See-this Show

CARNIVALS

THE BULLETIN

March 27, 1943

CARNIVALS

The Bulletin

WHEELS OF ALL KINDS

Tickets—Postage-Salesmen

SHOOTING GALLERIES

Complete KENO Outfits

CARNIVAL SUPPLIES AND EQUIPMENT

GAMES, STIRRERS, ETC.

WRITE FOR CATALOG

H. C. EVANS & CO.

1520-28 W. Adams St., Chicago

WORLD'S MOST POPULAR RIDES

CHARITY—ROBLOPANE—FLY-O-FLY—FLY

Manufactured by

EVERLY AIRCRAFT CO., Salem, Oregon

CALL

ALL persons engaged, please acknowledge this call.

TOP SALARIES AND GOOD ACCOMMODATIONS. WANT QUOTE ON OFFICE-WORKED RIDES, SCENE ARTISTS, BAIL CONCESSIONS, AND TENTS. For information, callpressed. Drives. Can place one Concessionaire Drive.

RIDES—WILL BOOK ONE OR TWO INDEPENDENT RIDES.

WANT SHOWMAN AT CLEVELAND, OHIO. SEASON OPENS END OF APRIL. Will sell on a percentage basis. For more information, call...

NEW JOHNNY J. JONES EXPOSITION, INC.

P. O. BOX 875—WINTER QUARTERS—AUGUSTA, GEORGIA. OPENING AUGUST SATURDAY, APRIL 8.

WALLACE BROS.' SHOWS

BOX 1145, JACKSON, MISS.

DUMONT SHOWS

OPENING MARCH 29, EMPIRIA, VA.

WALLACE BROS.' SHOWS

BOX 1145, JACKSON, MISS.

WALLACE BROS.' SHOWS

BOX 1145, JACKSON, MISS.
**MARKS SHOWS, INC.**

**OPENING RICHMOND, VA., APRIL 12**

“Can PLACE Nite Help and Semi Drivers. Top salaries.

**CONCESSIONS**—Legitimate Concessions of all kinds except p. c.

**SHOWS**—Monkey, Penny Arcade or any other money-getting Gold Show.

Have complete outfit for Side Show.

Winter Quartes now open, Route 60, Midlothian Pike, South Richmond.

Address: JOHN H. MARKS SHOWS, Richmond, Virginia.

---

**GOLD MEDAL SHOWS**

OPENING SATURDAY, APRIL 3, AT COLUMBUS, MISS.

WOOKIE COOK HOUSE OR SIT-DOWN CRAB, PENNY ARCADE AND
10c MERCHANDISE CONCESSIONS, SOBER, RELIABLE DRAFT

**WANT EXEMPT RIDE MEN THAT DRIVE SEMIS.**

**WANT**

Barney Lamb wants Side Show Acts, Talkers, Genders and Con-

cession Agents.

Address: OSCAR BLOOR, Mgr., P. O. BOX 32, COLUMBUS, MISS.

---

**OCEAN VIEW PARK WANTS**

Secretary who understands Concessions. A few more Agents for Floors,

Whistles, Ball Games and Sling Stars. Also Agents for Gues-Year-Age

and Scales.

Park Opens April 3.

LEWIS & GREENSPOON

Norfolk, Va.

---

**ELITE EXPOSITION SHOWS**

OPENING APRIL 10 IN THE HEART OF PITTSBURG, KANS.

WANT TO BOOK ONE, TWO, THREE, ALSO ONE OR TWO SHIP PRIOR WITH

LAMBIKE, CHICAGO. PAY ON BOOKING, WE CAN EXPORT.

Address: C. RAY KEEFE, 2000 W. 10TH ST.

---

**GEORGE CLYDE SMITH SHOWS**

OPEN MAY 1

WANTED—Ball Carins, High Stcker, Horse-Ly, Candy Fuses, American Palmit, Duck Pond, Fresh Pond, N. Dame, Comic, Music, Pop, Solo Show, Side Show, Cit Show, WANTED—Top—Lots—Top—Attend—WANTED—This, That, and Want Men in all departments.

GEORGE SMITH, Manager, P. O. Box 211, Camden, Maryland.

---

**WANT FROZEN CUSTARD MAN**

Must be experienced and top producer. Will pay salary and percentage. Start here not later than March 29.

Address with Giffin & Wilson Shows, Inc.

---

**MRS. MARGIE CETLIN**

PETERSBURG, VA.

**Carnival and Circus Managers, Attention**

I have the only lot available to play the city of Elmira, 12 areas. All good solid ground and right in the center of the city. Plenty places, main highway. Shows unfold from raised four hundred feet from lot. For further information write or wire

J. R. KELLERLE

750 Park Pl., Elmira, N. Y.

---

**GREAT LAKES EXPOSITION**

NOW SHOWING OR THE BEST IN HOUSE, ALL WANT

SHOWS: Musical Concessions, Show, Rides, Motorcycle, Hillside Show, Side Show, Performers and Musicians for off-road Musical Show. What the best of talent and will pay salaries.


---

**MARKS SHOWS, INC.**

**OPENING RICHMOND, VA., APRIL 12**

“Can PLACE Nite Help and Semi Drivers. Top salaries.

**CONCESSIONS**—Legitimate Concessions of all kinds except p. c.

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J. R. KELLERLE

750 Park Pl., Elmira, N. Y.
March 27, 1943

The Billboard

35

CARNIVALS

American Carnivals
Association, Inc.

By MAX COHEN

DOCHESTER, N. Y., March 29.—Membership certificates for 1943 are being forwarded to the members in good standing. Any member not receiving such a certificate should contact this office. Office of War Information has furnished us with instructions regarding the eligibility requirements governing the equipment of tugs and re-crews. Separate rules with relation to passenger cars and insurance and training requirements are specified. Copies may be obtained by contacting this office.

United States Department of Commerce has issued considerable information relative to the availability of census April 1 for use in judging business, however, and warming nights saw Jumped midnights, New York-Washington inclines than line. John Stevens joined as general agent, hot weather. Oliver Jackson, general manager and manager representative of Byng Bros., Combined Shows, using The Bibb office Wednesday, when asserted that the city on a heating tour. Shows open April 15 and 24 will be the Middle West, Hill Miner, for the last two seasons with Dodson and is in the present part of the entertainment, arrived several weeks ago to take a John R. Allen (III) was played. Ray G. Shute, owner of Ray Shute-Edna Deal Booking Agency here, is in the Charlotte, Jeffersonville, Mo., and would like to read letters from friends. Pete Charles T. Womack, formerly with Moore's Modern, Barker and Booking Co., returned from St. Louis, Joe Forwood, Watertown Hospital, Ward 45, Jefferson Barracks, who to get several honors here. John is found around the International Association of Showmen's clubrooms or Watch the shows playing local jobs.

At Forwood, of photo gallery note, is operating a photo studio here, and goes about his business. Harry Lawton closed a two-year engagement with his Wurlitzer. Luntz was donated by Furr Dowdle, Martha Levine and Cecilia Katter. Frank Dowdle interrupted the interviews which last Friday of April for chances at the rummage sale.

Mischa lent invited persons to her home after the meeting, where she was hostess to the others who are shown for the rummage sale.

3000 BINGO

3000 KENO

J. M. SIMMONS & CO.

9 W. Jackson Blvd., Chicago

WANTED

Digger's For Sale

Diggers, D. C., Harm Lab. Made.

$100.00 Each.

MORRIS HANNUM

228 E. Uline, Belmi, Pa.

FOUR RACERS LEFT


$100.00 Each.

MORRIS HANNUM

228 E. Uline, Belmi, Pa.

P. T. A. ANNUAL CELEBRATION

Reynolds, Ky., April 1st and April 10th. Provisions of all kinds. Free admission. All communications to Miss Collins.

SAM COLLINS, BOWSEL AMUSEMENTS

P. O. Box 22, Columbus, Ohio

SUNSET AMUSEMENT CO.

Coney Island, Brooklyn, N. Y. or to $25.00 for the question. Also guarantee of collected.

R. D. BLACK, Mogule, West.

OUR MEN NEED + BOOKS +

SEND

ALL YOU CAN SPARE

ART LEWIS SHOWS

OPENING THURSDAY, APRIL 8

DOWNTOWN—CITY OF NORFOLK, VA.

LARGEST PERSONS ENGAGED IN DEFENSE ACTIVITY IN THE EAST!

ART LEWIS WANTS

<IPOCKET</I> CARDS; can place Rocket, Whip, Orlando, Roll-a-Plane and Catapults. Will

CRUISE CONCESSIONS: Limited number openings for legitimate Concessions. "String" Comedy wants Agents. Coney Island can place Bill Crew Agents. Want Manager for the best framed PRE-PAID CONCESSION.

SOLD! Can place capacity Manager for Gift Concession. Good proposition. Have operated the most successful in the Midwest. Hippolytus or any other location. Terms and conditions. Show that can get good people. Muskrat and Congressman for sale. Have operated the best in the world. Address: HOWARD INGRAM, Camp Wood. Northern Courts open at 4501 East Prince Anna Road, Norfolk, Va. Phones 2-3773.

Address

NATIONAL SHOWMAN'S ASSOCIATION

Fastest Growing Organization in Show Business

BENEVOLENT PROTECTIVE SOCIAL

Hospitalization and Cemetery Fund

Dues $10

Initiation $10

Six Floor, Palace Theater Bldg.,

1554 Broadway

New York City
**DODSON’S WORLD’S FAIR SHOWS**

NO FOOLING, SHOW FOLKS

1943 SEASON WILL OPEN TYLER, TEXAS, SATURDAY, APRIL 24th

30—RAILROAD CARS—30

Especially want to see Silver Streak or Rocket Riders, also Sputnik or any new Ride (will furnish wagons to load in). Will also place Kiddie Rides. Will book Tilt-A-Whirl if it is in first-class shape. Want Glass Houses or any Fun Show that will get money. Will place Mister Drones that is operated by first-class manager, or any other show that will get money in spots where there is money to get. Have outfit for Monkey Show or will finance anything that will get money in the carnival business—nothing too large.

Want Help for office-owned Cook House; Girl that can do something for office-owned Girl Show (finest on the road); also Franckes and Attractions for office-owned Circus Side Show (this framed Side Show on the road and operated by a capable showman, Ray Cranmer, Elmer Day wants sober, and reliable Corn Gana Help; top salary to sober and reliable man. Will sell exclusive on Frozen Custard and Long-Range Shooting Gallery. Can use Ride Forerun for two more office-owned Rides, a few Second Men for Rides and Workmen in all departments. Want Train Help, Poles, Chakers, etc.; Workmen, remember this is a Railroad Show. You have no flat tires to worry with, no gas short-ages to tie you up, the highways are open, and after your ride or car is loaded into your wagon you can go to bed.

Showman, Ride Owners and Concessionaires: Remember, this show carries Free Attractions, Concert Band of 15 pieces, spends plenty of money for Radio and Newspaper Advertising, carries our own Bigglossing Truck with a sober, reliable and capable Billposter that puts out plenty of paper that assures you of plenty of people to work to. All people that have been with us in the past, write, wire, or come on for opening.

We address DODSON’S WORLD’S FAIR SHOWS, P. O. Box 743, Tyler, Texas.

**SHOWMEN, ATTENTION! GIRL SHOW MANAGER**

Wanted for 25-week season in the finest Eastern Girl Show territory. Must be capable of providing real talent and operating a show in keeping with the high standards of this company. Must be experienced. We have been successful with Girl Show Operators. All Venues wins.

**ATLANTIC SHOWMAN. Good ability. We have a complete new outfit.**

SIDE SHOW ACTS for office-owned Side Show. Not too big for this sensational show.

**KING REID, Winter Quarters, DORSET, VERMONT**

**WE CAN USE**

A few more first-class operators on all Rides. Also Second Men. All seasons work in Chicago, Coney Island, Atlantic City, Delaware, etc. Mechanics for trucks and Large Engines. State experience and qualifications in first letter.

**CHICAGO RIDE OWNERS**

R. O. Ogilven, M. J. Dalm, Edward Hood, H. Monaco, L. Lufkin, Charles Miller, Richard Miller, Petye Petenaz

3011 MONTROSE AVE.

**CHICAGO, ILL.**

**PENN PREMIER SHOWS**

10 DAYS—OPENING ERIE, PA., MAY 5-15—10 DAYS

**Greatest Defense Center in the East.**

Can place Fisch-Til-You-Win, Dimes King, Cigar COOK HOUSE, privileges in Halbets; Pin Cones, Pin Cones, Pin Cones fun music, and many other games. We have been successful with Girl Show Operators. All Venues wins. FREE ATTRACTION: Cannon preferred. Want Fly-By-Night, Octopus or Salt Fire. Can place shows with or without Gambler and Second Men. Expect all in first letter. Address all mail to

**LLOYD D. SEFFAR, GEN. MGR., STRAUBS, PA.**

**WANTED—CAPEL BROOKS INS. SHOWS—WANTED**

OPENING APRIL 8, SAVANNA, OKLA.

Will buy for cash or stock Madey, Bob Stiles, or any Rebel H. Shows with own outfit. Athletic, Prominent, Good Showman. Must have Hamphrey, Doak House, Pop Kins, Home Owners. Free Acts, must be top; bath or Wild Aikens. Bigglossing or carnival. Details to: Mr. H. E. CAPEL, Box 715, MIDDLETOWN, ILL.

**COLEMAN BROOKS SHOWS**

OPENING AT MIDDLETOWN, CONN., APRIL 22

WANT SHOWS—Pit or Platform, Monkey, Animal, Life, Raves. Have outfits for all. Would like to talk with all in departments. Must Drive Series.

THOS. J. COLEMAN

505 Main, Middletown, Connecticut

**COLEMAN BROS. SHOWS**

**WINTER西COAST**

OAKLAND, Calif., March 29.—All wagons are loaded and show people are on their way. Will depart on April 8, 1943. To which point are Mr. and Mrs. Reden and baby. The show is in a home in Berkeley, Calif., where Mrs. Reden will live this summer. Charles and Edith Walperl are in charge of the concern. Edith will again have the act of Charlie Chase and other concessions. Joanie Miller will have the cookhouse and Mr. and Mrs. Crawford, the popcorn and nearly ready. A man who is with the show is Lou and Gondra, and Miss Wright will have the Girl Revue. Again, the Hunter and Doolittle Concessions and Farmore is signed three concessions. Joe Zsteder will be on the midway with his 100,000 sq. ft. and Odisa and General Smith and a shooting gallery. There will be 15 concesions under direction of Harry Mayes. Charles Alwright will have the horse and Steer Parade, Pat and Monroe Herman hooked their jam pitch stores, and Menyon Morgan has a print store. Al Breckendridge will have three walk-thru shows; Ted Adams, pinata hoopla, and Joe Z. White, Athletic Show. Staff includes Mike Keen, owner-manager; W. T. Jasump, general agent; Louie Davis, auditor; Marcus Jason, secre- tary; Rick Keene, night watchman; Sidney Wilson, master of ceremonies; Charles Miller and lot superintendent; Archer Cherry, spec- ial agent; Harry Mayes, concessions manager; Robert Shinkle, electrician, and William Smith, ride manager. Shows will open on Friday, April 8th, show to close on May 7th with the exception of the Wyandotte, Mich. show, which will run to May 14th.

**Bright Lights Expo**

CLARKSVILLE, Va., March 29—Show is in progress on the new Girl Show. Show is ready to open on April 25. Will run until May 25th. Concessions complete soon. A. O. Heilman has signed to operate the office-owned pop. and carnival-novelty shop. Bob Adams and wife were here on a visit and will be here this year. H. E. Bridges advises he will report about March 29. Joe and Ann are home and expected soon to get their own show and concessions ready. Joe is lot man also. Joe Pangie is due soon with his Show and is expected to have the War Show. W. J. Murphy will have the Playhouse and the Palace Ree- viewable. Hank Slayo and wife will have a show. Miss Mame Monroe are expected to open soon. W. R. Thompson will handle the Kiddie Kiddies, and Bobby Rock will have charge of the Airplane Riders. Roberts has the Ferris Wheel. All show are on the same lot as the Water Man. The Sky High Girl will be the free entertainment. The Delco is in the new lot and is expected in quarters soon. All of the rides have been put in and the Sky Will be the Big Billboard assimilates and concessions. Expect the act to be as strong as ever. The Sky Will be the Big Billboard assimilates and concessions. Expect the act to be as strong as ever. The Sky Will be the Big Billboard assimilates and concessions. Expect the act to be as strong as ever.

**John Gobshia**

**ART LEWIS**

NORFOLK, March 29—Everything is progressing rapidly at quarters. Several shows have already closed on the midwest. We have orders from many showmen, and it is our expectation that several Rides will be taken up in the next few weeks. The A show is in progress and is expected to be the last one of the season. The A show is in progress and is expected to be the last one of the season. The A show is in progress and is expected to be the last one of the season. The A show is in progress and is expected to be the last one of the season. The A show is in progress and is expected to be the last one of the season.
March 27, 1943

CARNIVALS

The Billboard 37

been employed by a local trucking con-

cern all winter, will have charge of the

Berry-Go-Boo, and A. O. Skilton has

been assigned to the mechanic. Mr. and

Mrs. Tom Crew, who visited recently from

Cincinnati, Ark., will have charge of an

office convention, as will Robert (Red) Bo-Go,

Murray has returned to his home in

South Carolina in time for opening, as he

was formerly Shiner from Georgetown,

Mrs. Harry D. Welsh, Austin, has been

appointed to the office. Jack F. Freeman, step-

son of Mr. and Mrs. Bill Freeman, will assist

Mike Murray who arrived from Chicago last

Saturday, will operate an office convention.

His wife, Perie, will manage the Austin

Show, Mr. and Mrs. James G. (Skilet) Mason, accompanied by Mrs.

Bryant, came on from Little Rock, where they

have been wintering. Murray will have

charge of the Tri-State-Whirl, and Lillie

will help him. Mr. and Mrs. Charles Francis will operate the offices

in the new building. Murray will open the last of this month, with

3 rides, 6 shows and 20 concessions and carry on its own lighting system. Murray

plans to play Tennessee, Kentucky, Indiana and Illinois, Reported by an

executive of the shows.

Boswell's Amusements

BUDDER REACH, Va., March 28—

Boswell Amusement's quarters are busy

getting shows ready for the opening in

Budderg, Va., which will be held this week

for the organization in Boydton.

Owner T. H. Boswell is at his home in

Philadelphia, and work here has been

under supervision of Manager Sam Col-

lins, assisted by George Brown, Herbert

Johnson and C. Treadway. Whitley Davis

is expected soon to take charge of the

rides. Cecil and Francis Purvis will

again have the Junior Ferris, Chairphen,

Boy Show and two concessions. Ollie

Beck and family will have the poultry

booth and two other concessions. Mike

Murray, who arrived expected soon with

his three concessions, will take charge of the

rides at the State Fair in St. Albans, and Capt. John Schenkel will

have the open air shows. Lighting

Johnson and his crew will have the

Mountain Show. Capt. Schenkel will

manage one of the Side Shows, and Pete

Coffin has booked two concessions. The shows have several figures' celebrations

under covers. Shows will play Virginia

successively, making short jumps.

JAM COLLINS.

Lachman Amusement

WASHINGTON, March 30.—Charles

Schermer, electrician and loan supervisor,

is in local quarters repairing equipment

planted in charge all show equipment. He

has several men assisting him with

painting, painting and general work. The

two men have arrived and shows anticipate

a lengthy season in Washington and

south, by Virginia and Maryland. Opening

has been set for April 1st. Reported by an

executive of the shows.

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT E. DOEPKER

(Communications to 25 Opera Place, Cincinnati, O.)

Sponsors Favor 1943 Operation

WINDBER, Pa., March 28.—Merle A.

Sanger, president of Beacon Amuse-

ment Enterprises, is making plans to

handle about 30 events this season, with

the initial one being the Firemen's Fes-

live in Hollidale, Pa., he said here today.

Marshall, Hen-

They believe, Brown said, that the pro-

posed division of labor in entertainment

is a sound thought and that their celebrations are

about the only source of revenue they have for volunteer civic

organizations.

FRANK POPEN WANTS

Bingo Help, craft exempt, $25.00

weekly and meals. No tearing down or

putting up, no day or Sunday play.

Berea Dabner, Blackie Ward, Department wire.

611 Division St., Key West, Florida

WANTED FOR UNIT

Bill Hart, 1351 Grant, Waco, Tex.; Lyle

Montgomery and Charles Perey, Council

Bluffs, Tex.; Bert C. Prichard and Charles

Slay, 1003 Madison, Tex. For sale or

rent, 40 acres, $250.00. Address: APOLLO, GEORGETOWN,

MIKE ZIEGLER, Hotel Miron, Philadelphia, Pa.

I BUY, SELL AND EXCHANGE SHOW PROPERTY

NOW BOOKING APPLIICATIONS FOR

PARK, MUSEUM, ETC.

CLIFF LILES, Mgr.,

110 South Main, Waco, Texas

SOL'S LIBERTY SHOWS

NOW BOOKING SHOWS AND ATTRACTIONS

CONTACT OFFICE FOR SPRING SEASON

Address: P. O. BOX 223, Corrington, Ky.

TORTURE PROOF

Original Designs, First Time Advertised. Write

ABDOTT'S, Colon, Michigan

World's Largest Illusion Builder

DICK'S PARAMOUNT SHOWS

OPENING EARLY IN APRIL

WANT

SHOWS: On account of disappointment due to the drill, will give a complete Hawaiian Girl

Show. Will give same this early in the spring. Also, will open Creed and Election Shows. Will

feature RIDE!? Roll Away. New talent presented. A CORKER! CONDITIONS:

BINGO—FINNY ARCADE—Stars—Stars Your Age—Coin-Strikes that work for ten

cents only, no coupons, Ferrell, Help, HELP, HELP, FOR SUCCE. Sami Drivers pre-

duced. Forri Windham, 2-Wo-Who, Belmont. Also CANYON MAN. Our show is completely

motorized and will operate in some of the best defense areas.

Write RICHARD E. GILDOCK, Manager, Box 117, 7th Ave., N. J.

DIXIE BELLE SHOWS

OPENING SATURDAY, MAY 1

WINTER QUARTERS at Galveston, Texas, contact Tom or Fred in person. PLAYING shows:

Moore's, Hanford, and New York. Hotel Galveston, Texas. J. C. Hanford will be in person.

FOR SALE.

ALLIED CORP., 22 Scollay Sq., Boston, Massachusetts.

WANTED—AGENTS

For Roll Downs and Razzle Dazzles. We open in Hagerstown, Md., early in April, followed

by four weeks in Baltimore, with many outstanding shows to follow. Write or wire

JACK FELDBERG

112 WEST 42ND STREET

BAYONNE, NEW JERSEY

WILL PAY $125.00 PER CASE .22 SHORTS

CASH WAITING

ALLIED CORP., 22 Scollay Sq., Boston, Massachusetts

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SPRING SPECIAL

APRIL 10, 1943

MAIL YOUR ADVERTISING COPY NOW FOR THE

BILLBOARD LAST CALL

FORMS TO PRESS

MARCH 31

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articles and greatly increased distribution. Reach all

your customers and prospects thru this biggest issue

of the year.

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Springsirs West Coast Area

Arthur PCSA Host; Russell Preps Met Bow

LOS ANGELES, March 20—Bowing and giving Arthur Bros. credit for its arrival in this area before any other New Orleans outfit, Principal Manager Martin 8. Arthur set the opening of his circus at the Rose Bowl on March 31. Mr. Arthur, who was in Los Angeles to see the professional boxing matches, is expected to arrive on the 30th. The last circus to visit this area was the Arthur Bros., which played here in November.


MmpTs Shrine Show

TopS 1942 Gross With 20% Increase

MINNEAPOLIS, March 20—A box office gross of $10,845 and an attendance increase of 5 per cent over last year are the results for the Shrine circus at the 25th annual circus in Minneapolis.经据称，从3月14日到15日，马戏团在该城市进行了演出。根据记录，观众总数为11,000人。有报告称，当观众数接近20,000人时，观众达到了最高峰。票务总收入为$10,845。5000张票被售出，其中大约4500人来了。马戏团的总费用为$36,000。额外的收入为$35,000。总支出高于前一年。


Circus Historical Society

PARRISHING, I1, March 20—Charles Green, CHS, P популярных, основал историю своей книги. Denied the writer at his home March 14, and several events of circus life were outlined at the meeting. Mr. Green, also a collector, is a member of the committee on circus history. Among those present were Mr. and Mrs. J. W. Tyler, 501 Crusade Drive, and Mr. and Mrs. W. H. Smiley, 1111 Minneapolis Drive.


Mills Bros.' Quarters Busy

ASHLAND, O, March 20—With its opening day set for April 4, work on the quarters of Mills Bros. Circus here is being carried out by James Deeny, general agent, is about turning up top quality and arranging for Water Bond and Stumph employee. Mike Pearson, agent in charge of the cemetery workers on advance publicity. The recently purchased elephant, Big Brown, arrived in Ashland, also a small model used in the traveling circus. The plans are under way to stage a patriotic show named Veterans' Day 1965 in this center, featuring the Shrine of Liberty and the United States. This week was turned over to the skating rink and the old.


Under the Marquee

(Communications to 25-27 Opra Place, Cincinnati, O.)

RED MADISON, clown, visited the WDSS circus, Cincinnati, when Red Arrow Bros. Circus was in that city.

HUGHES PITY, clown, writes from New York that he worked on WABO Bismarck program on March 7.

OPENINGS near:

BILLYMITE Trouper, high wire, joined BISele Bros. Circus at Columbus, O. Fred Simon, former employee, following his death in Binghamton-Niagara circus, has returned to his old job.

DON C. MOORE, magician, and his wife, Jennifer, left for the Binghamton-Niagara cirkus.

TRAVELING with a circus never was a nuisance.

BOY BARNETT, clown, letters from Syracuse, N. Y., that at the finish of his eight-week contract with James M. Cole, Circus, he will play the Olympics show in Chicago and Milwaukee.

H. L. (COOKHOUSE) KELLY, vet circus steward, letters from Newton, In., that he will travel with the Bowers Bros. Circus. The horse has been operating a service station and a small grocery store there.

ONLY a small percentage of First-N-A-MayPalms.

VERNIE HARRIS, Jack Kennedy, Mr. Van, Jack Kippling and Bob Before were inhaled by the Miller Bros. Circus at Tiffin. Mr. Van, also the circus director, will join his sister in Cincinnati while playing the Shrine circus there.

OAG ADAG: "Woman's work is never dona"

WILLIAM SPERBER, French horn (see Under the Marquee on page 44)."
California, Burlington Church, his PRANK gave member, Walter (Conducted by Central W. M. BEERS, BARNES Si., N. W. S. S. C., 47th AB, Camp Chatto, Ark.

Pvt. LOUIS PASTERNAK, formerly with Ringling-Barnum, Bell-Ploto and Jugen-Beek-Wilco circus shows, letters from Portland, Ore. His address is in Portland, Ore.

Pvt. GEORGE HUTCHINSON, formerly from Enfield Field, Minn. "Made a three-three on the 33rd, Ind. Now in the 3rd. He is in the Camp Gaiety Army there. His address is in Des Moines, Ia."

Pvt. JACk WIZARD JR., son of Mr. and Mrs. J. O. Wizard, co-owners of Winter's Variety Circus, has his basic training at Fresno, Calif., and is now with the air corps of Alaska. Another son, Pvt. Frank O. Wizlard, former circus performer, has joined A. R. B. H. A., RON 81, A.P.O. 456, Camp Chatto, Ark.

The Corral

(Circus Communications to 25-27 Opera Place, Cincinnati, O.)

AMONG employees of Vancouver (Wash.) shipments are Roy and Nick Knight, Bob Barlow, Gene Petts, Howard McKay and Bert Coleman, all road performers.

JUNE BURNETT, former rodeo rider, is now in the WACOS taking a temporary training course at Fort Des Moines training center. She is playing the role of Colorado city when she received orders to report at Fort Des Moines.

TENTATIVE dates for the 1945 Lewiston (Idaho) Round-Up, depending on whether war conditions will permit holding of the event, were set by the board of directors at their annual meeting in Lewiston. M. L. Tyler was elected president of the show, succeeding R. R. Conn, now serving overseas with the army.

Among members of the Cowboys Tortoise Association serving in the armed services are Johnny Becker, Melvin Bell, John Black, Roy Bess, Lee Benzen, Bolo Cameron, Max Churra, Billie Daro, Clarence Darrell, Arthur Davis, Bernard Dwyer, Allen Dukles, Johnnie Evans, Ben Frinell, Alain Fournier, Corp. Luther R. Freely, Fred Flatley, Al Pletcher, Don Peltier, Frank Fox, Marion Cottam, Red Goodspeed, Eddie Gray, Clinton Haines, Roy Harlin, Eugene Hamilton, Chester Hickman, Jack Hiller, Cecile James, Bill Jones, Delbert Joy, Ralph Lane, Glendy Lesueur, Shorty LeVendy, Tommy Meache, Rusty McGuire, Albert Molina, Arden McPadden, Eddie Moss, Tim Nelson, John O'Leary, Johnny Palmer, Rock Parker, Alli Parker, Marvin Paul, Jim Talbot, Frank Quack, Lucky Handke and George Brainoskki.


CLYDE BEATTY AND WALLACE BROS.' TRAINED WILD ANIMAL (CIRCUS) (COMBINED)

WANTS

For Big Show Road, Terror Sex doubling Clarinet, Baritone and other musicians. Also party to sing with Big Show. Write to Mr. and Mrs. O. R. Hile, Box 69, Lorain, Ohio. Want Leader for Flying Repriments, male or female. Girls for Marching and Spac. Want Big Show Announcer, Wearing All Departmental, useful Circus People. Side Shew Stars and Frauds. Lunch Deal wanted. Mr. Black, Candy Butcher, Eloping accommodations. Address all replies to Y. T. C. S.

NOW BOOKING

SUMMIT BEACH PARK, AKRON, OHIO

Free Acts of all description. Write "DUKE" DRJOENROOK, Director of Public Relations

Summit Beach Park Akron, Ohio

HURRY! MAIL YOUR COPY AND PHOTOGRAPH FOR THE

7th ANNUAL OUTDOOR TALENT SECTION

Which Will Be Held in the Spring Special April 10

Outdoor Talent Buyers are formulating their programs now—be sure they know all about your act. Take advantage of this important section which gives you FREE PICTURE PUBLICITY.

LAST CALL

All Copy Must Be in Cincinnati by MONDAY, MARCH 29
**Ride Operator Buys N. Y. Spot In 200G Deal**

Out of dim-out zones, attractions at locations are to be augmented in '43

**JAMESTOWN, N. Y., March 20—**Harry A. Illions, widely known operator of large rides at Celoron Park in Chautauqua Lake, has purchased the site of the former Silent Giant and will operate the spot, it was announced here today. Illions, deal, said to involve about $500,000, was closed March 18. Philip J. Illions, a brother, who will be associated with Grosser Illions, was the security secretary and treasurer of M. C. Illions & Co. Cenשדה Works, Canandaigua, N. Y.

Celoron Park comprises 26 acres and is situated on the southern shore of Chautauqua Lake, three miles west of Jamestown, and is, the vanguard of the village of Celoron. In operation for a number of years, it has among attractions a balloon, ride, luna park, concessions, buildings and booths and a number of rides.

"The park is situated where it is hilly and dim-out regulation does not apply," said Illions, "and can be ridden in all the illumination that is needed. I might add that electric current rates are among the lowest in the state, and the city of Jamestown owns its own electric plant. I intend to bring some rides here from Greensboro, N. C., and, while Celoron has a beautiful balloon, ride, luna park and Wheel 160 feet high, I consider that the guns, which has purchased Celordon Amusement Co., and announced purchase of the spot on March 15 and that large portable rides and other attractions will be installed for this season's operation. Park is not affected by dim-out regulations and illumination will be featured, a low rate on current being given by the Jamestown municipal plant.

**HARRY A. ILLIONS, new owner of Celoron Park, Jamestown, N. Y., who announced purchase of the spot on March 15 and that large portable rides and other attractions will be installed for this season's operation.**

**Philly Woodside Sets Opener**

**PHILADELPHIA, March 20—**Woodside Park has set its official opening date as April 17. In former years the park opened weeks-end until Decoration Day. This season, however, it is expected to start daily operations with the opening day in view of the lack of soda and the boom business anticipated.

**Roton Pt. Deal Still Unsettled**

BROOKLYN, March 18—The finance committee of the Amusement Legislation reported favorably this week in a bill authorizing the Sixth District of Norwalk to sell a $50,000 bond issue to finance the purchase of Roton Point, former amusement resort, as a park. Earlier the board postponed enabling New Canaan to participate jointly in the purchase. The New Canaan residents immediately held a special meet-}

**April 16 Opener For Walled Lake**

**DEtroIT, March 20.—**Walled Lake Park, located 12 miles from the Detroit city limits, opens for the season on April 16-17-18 week-end, Fred W. Pearson, head of the park company, stated today. Walled Lake's favorable location will enable it to draw from a wide area of the metropolitan area, it was said. Great inroads on patrons' gas tanks expected.

"Empire" Pearse, brother of Fred W. Pearson, will again manage the park. "Empire" Pearse, formerly with Balaban & Katz's Fairgrounds at Chicago, was the assistant manager here last season. "Empire" Pearse will devote much of his attention to the entertainment of the big 1943 Fair. The entertainment will be based on big week-end dates. The Butterfly Ball and New Year's Eve will be two of the big dates.

**Risk Body Faces War Poses**

Problems of Liability Up to NAAPPB Group

**CHECAGO, March 20—**Chairman N. S. Crichton, of the National Association of Amusement Parks and Automobile Parks, has called a meeting of the Insurance committee of the NAAPPB, consisting of H. P. Schneidm, Paul N. Hudepohl and Mr. L. G. Andrews, to meet at an early date with insurance company representatives.

"The war has brought about a number of knotty problems for the underwriters of public liability insurance, and it is the purpose of the committee to work those out in the best interests of policyholders. Dim-outs, gasoline rationing, priorities and other items enter this picture."

**To Scan Loss Ratios**

In addition, in keeping with the arrangements under which the association's public liability insurance plan operates, the committee will likewise examine the loss ratios sustained under all policies operating in 1943, which will be the determining factor in setting insurance credits allowed on the '43 rate for the plan. The discussion will also cover the ratio of cases settled by the association's underwriters, and the ratio of cases settled by other insurers, and, of course, the ratio of cases settled by the association's underwriters.

"This is a very desirable aspect of the plan; we hope to determine the possibility of any carry-over arbitrarily setting the rates," and Secretary A. C. Hodge.

"The loss rate and the rate governed by the manual rates based each year by the National Bureau of Medicine and Safety Underwriters, and those rates will be the basis of rates charged. However, under the "associated" plan a 10 per cent deduction in both manual rates and minimum premiums is allowed except in those States where two separate rates are allowed by State laws, and in addition policyholders are allowed experienced credit rates on their previous premia. It can readily be seen how a saving of over a quarter million dollars has accrued to the policyholders who have benefited by the plan since inception seven years ago." Industry Is Concerned

Secretary Hodge's office has already written the entire industry, and he says queries are beginning to pour into his office, manifesting great interest in the plan. Dr. Alphonse H. Alexander, when recently asked for a forecast of the operation of the plan for 1943, indicated that it would be successful in its inception plus the increased realization on the part of all operators for the necessity for good, sound, dependable coverage in these hazardous times. He assured the association plan is a tremendous increase in volume for the plan will be in operation.

"We are glad to know that all operators are familiar with details of the plan write to Secretary Hodge."

**Jersey Spots Again Combat Old Rumors**

**WILDWOOD, N.J., March 20—**Mayor Warren H. Mussey has enlisted the support of the Jersey Shore's leading rumors prevails in Philadelphia and other surrounding cities, the mayor said at the session. The action was taken after letters recently written on the Eton plan has been heard in Philadelphia about the operation. Mayor Mussey declared that there has been no change in beach regulations of Wildwood Crest and the Wresley holds for true for the entire Jersey Coast. He noted that resistance drew shell (See Jersey Coast Resorts on page 31)
The Human Cork
Bill Chironides, who calls himself "The Human Cork," writes from Charleston, W. Va., to let us know about the public appearance of his way. He states that Bill wrote Lew Lew, of Fox Movietone News, in October 1942 and has for some years agitating the possibilities of a newswriter or motion picture stunt. However, nothing was done about it until recently. In the meantime Bill, in his usual fashion, has been able to make another successful appearance of his stunt. At a recent recording of "The Natural" in New York's World Fair Park, Bill showed off his tricks to the delight of the Associated Press man. Here is the article:

In the March 2 issue of Motion Picture News, Bill wrote an open letter to Dan Perlis, secretary of the UA board, suggesting that something be done about the possibilities of Cork's stunt. This letter was picked up by the Associated Press and is now being reported in various radio stations.

**Second the Motion**

Sportswriter George P. Linder, in the March 3 issue of Hollywood, also wrote Bill a letter supporting him. Moreover, Bill has been planning to exhibit the stunt at the National Museum in Washington.

**The Pool Whirl**

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office, "The Billboard"

**Concession Help Wanted**

Scotchmen with own Scalps, good pay-and: Joe Reeves, write. Have other Stands open and paying and many more. What have you ever dreamed of? Write Bob Sacks, 8511 Welles Ave., Chicago, III. ELLI BRIDGE COMPANY 8000 Coan Avenue Jacksonville, Illinois

**For Sale**

JACK and JILL SKYDIVE and SKI

Can be seen at HUNTS OCEAN PIER Wildwood, N. J.

**WANTED AT ONCE ROLLOPANE OCTOPUS**

West Lynn yarn to order for next week in New England—Call 3-1100—EDWARD J. COOB

River Park

AGAWAM, MASS.

**WANTED Young or Old Arcade Mechanic and Manager for Arcade in GLEN P A N New York, N. Y. Open Feb. 17th.**

HARRY PAYTON

**Jones Says Billhillies Pioneered in Ill. Park**

Streator, Ill.

Billy Stone, The Billboard;

My attention was caught by Nat Green's story, "Harry King, Cork in the March 4 issue of The Billboard. He maintains a Whirl in which Bill Bagby hooked into the Rialto Theater, Peoria, Ill., in the fall of 1942. Mr. Green refers to this as the pioneer of such a stunt, which was in a way, but in the interest of facts and accuracy, which are the holy marks that stamp a high estimation, it should be recorded that the Rialto Theater was not the spot which introduced billhilleys to the public. Deliberating upon your report I was not aware that the ground had been prepared for tawdry sensations prior to the date in question.

In 1939 my brother and myself took over the management of a pool near Peoria, and our place was one of the first to employ the trend to the artists of the skalls and the corn fields. Most of the news mention on page 7 of your summer edition that the pennies were paid to the waiters, instead of to the abstractors.

Our promotions included Gene Miller, Bobbie and Sally, Hoosier Hot Shots, Three Little Minks, Cumber- land and Ridge Runner niners, and Tom, Dick and Harry. Our feature attractions were Billy Rose and Miss Zinco, Girls of the Golden West, Bradley Kendall, American chopper and others. You may make any mention you desire of this information.

May 19, 1943

**PHILADELPHIA—Josephine, popular elephant at the Philadelphia Zoo, pleased an audience of 10,000 in Philadelphia on Saturday night with heart diseases. Brought to this country from Africa 15 years ago, her purchase price was $4,000. The biggest day of her life was Sunday, May 7, 1936. (May Day) and in an hour and a half she received a legion of 1,000 passengers on a single elephant. Her exhibit at the Philadelphia Zoo was made possible by the contributions of the Philadelphia Public Library, the Philadelphia Zoo, and other contributors.**

**EDNA ACKER**

America's Foremost Indian Expert and her

**THE AMERICAN RECREATIONAL EQUIPMENT ASSOCIATION**

**The Greatest Attraction of All Time, Booking Now for Entire Season**

16th at Van Buren St., N. W., Washington, D. C.
State Sees To Stand Pat for “30% Clause”  
War Bond sales and Victory Gardens pushed—ag. dept. pledges support

SPRINGFIELD, Ill., March 29—Members of the Illinois Association of Agricultural Fairs on Thursday adopted a resolution opposing any change in the present “30 per cent clause” pertaining to payments of State aid to county fairs. The resolution was adopted at a special session of the body presided over by President Roy Dillinger, amateur director of the State Department of Agriculture.

Under the 30 per cent clause county fairs are prohibited from paying more than 30 per cent of State aid money to any individual department of the fair. Duries of the fair were provided to provide balanced fair program, Dillinger declared.

Other recommendations of the association are an appeal for removal of the War Stamps and Bond sales booth at each fair and the establishment of an attendance prize. The move, Dillinger said, would lend prestige to the State Department’s effort to expand War Bond sales.

The association also recommended that fair associations, where possible, arrange to give up such areas as may be agreeable to the patrons with fairs done by residents of the vicinity and at no charge to the gardens.

Also speaking at the one-day session was Director Howard V. Leonard, of the State Fair. He discussed the effects of the selective service on the agricultural and labor organizations. He pledged continued support of the State Fair.

A number of commissions and books attended the meeting, and appointment of a member of the Board of Directors to fit the schedule where possible. Examples: Board members will be closer to fair associations in their representations as fair dates are set, it said.

Iowa State College
Backs ’43 Operation

DES MOINES, March 29—Support for local activity of Forties Club, the national student organization which is striving to raise $105,000 in bond sales, was received in an endorsement from H. E. Kibler, dean of agriculture, and M. A. Milne, director of extension service of Iowa State College, in a letter sent to B. W. Williams, secretary of Iowa Fair Prizes Agency.

Letter also endorsed reports of 4-H Club exhibits being dropped from achievement shows at the fair. “We are especially interested in having fairers as achievement shows for the 4-H Club members,” the letter said. “Fairers for their exhibits are making a real contribution to the educational process in agriculture.”

Clifford C. Hunter, showman, president of the Illinois Fair Association and secretary of the Illinois Association of Agricultural Fairs, arranged details of the association’s special meeting in St. Nicholas Hotel, Springfield, March 29. Dillinger and members desiring to facilitate shorter moves were among the numerous subjects discussed.

Wis. Bill Would Restore Ag Aids

MADISON, Wis., March 29—A substitute bill reported March 16 by the joint finance committee for the measure sponsored by Gov. Walter S. Goodland restores educational aids, including $300,000 to assist county agricultural societies in conducting fairs and a $30,000 maintenance fund for the State Fair, which Goodland had omitted in his budget proposals.

The State fair was given nothing for education, but it has $10,000 in its treasury and probably could go ahead with plans for a fair under its own management. Now $10,000 was added in the committee’s bill for miscellaneous aids, including sums for veterans organizations, which Goodland had eliminated.

MEMPHIS FAIR PARK

In Early Bow; War Effort Plans Set

MEMPHIS, March 26—Henry W. Beadell this week announced that Fairgrounds Park, consisting of 10 acres and surrounded by a $6,000 fence, will open gardens May 1. Opening is several weeks earlier than usual, about three weeks. Beadell plans to operate week-ends only after May 1 and go on its regular summer schedule. Last year’s operators of the rules and conclusions of the State Fair are expected.

Plans are being formulated for cooperation in various ways with the war effort which has already been made. The fair area has been divided into sections and occupied by various organizations. The annualModel Grand Majorette Corps is now being organized.

Independence Sets Dates: Annual To Be Streamlined

INDEPENDENCE, Mo., March 29—Buickson County Fair board has set dates for its 1943 annual. President J. B. Strong has announced.

Directors voted to streamline the annual as a means to cut expenses and cut the number of days in every way possible. The fair will be held in Independence and on the grounds and for agricultural purposes in ties with the Food for Victory campaign.

Muncie Mapping ’43 Plans

MUNCIE, Ind., March 29—Board of directors of Muncie Fair is planning to go ahead with its program for 1943 and plans to have the fair grounds cleaned and ready for the opening now announced here last week. Officers elected include Ben Hendricks, president, Herman Gathrie, vice-president, and A. G. Norrie, secretary-treasurer.

SASC

(Continued from page 34)

W.D., in a letter to the editor, is working out the details of the death of their brother-in-law.

Mrs. Ida Freeman, sister of Dave Stevens, is visiting Dave and Sally Stevens here. Cecil Garcia, manager of club’s bar and cocktail lounge, plans to leave for the war this week. S.A.M. Wheeler, local night club owner, was host at a party for some of the officers March 16. M. M. Schuman, president, Ben Konsel, district chairman; John Van Loeven, treasurer; E. V. Ryall, secretary, also attended. The meeting was held last week to join the World of Today Show and a string of concerts on West 34th St., Park Avenue, and South Street, and prizes money in public.

ARMS

(Continued from page 2)

hence, the fair will be held.

Ben Stevens was in a movement to build a permanent grandstand after the war.

S.O.M.—Senate Appropriation Committee includes $100,000 for State aid to county and district fairs in its bill which must be approved by both houses. There had been some speculation as to whether the appropriation would be included, as only $100,000 of the last year’s appropriation was distributed because of the shortage of funds. Appropriation for the State Fair board was reduced in last year’s appropriation and the State Fair has been discontinued for the duration.

F.A.A.—Add to Fairgrounds

HUM, MO. — Mobile City Fair will hold its second annual as scheduled for May 25-27, announced D. H. Beadell, president, said. Robinson and Walter Benjamin are now organizing the group and are planning to have a two-day fair this year, with $15 profit, with Baudes State Fair as the midway attraction. Robinson indicated that the fair will be open only to paying patrons.

Kewanee, I11.—Program for the annual Henry County Fair at Cambridge, III., is being geared as usual, and officials state that neither the war nor last year’s windstorms will prevent the fair. Board of directors reported that all the grounds were wrecked by the storm, a temporary grandstand will be constructed. The meeting has also started a movement to build a permanent grandstand after the war.

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JERSEY COAST RUMORS (Continued from page 48)

rumors and write to their relatives and friends inviting them to come to Wildwood, there being some rumors that the boys were not permitted on the beach, but as far as we can determine there was no restriction of this character this year. But as for as definite activi-
ties on the part of the boys, there are none.

The mayor also said thatostipulation presented the mayor of Wildwood, according to the advice of the Parks and Recreation Department. The beach, fishing, hunting, boating, and (Continued on page 51)

ILIOSH RUMS CELEBRON (Continued from page 49)

which are a matter of public concern, the lack of parking places and of public transportation along the coast between Wildwood and Wildwood. The mayor also said thatostipulation presented the mayor of Wildwood, according to the advice of the Parks and Recreation Department. The beach, fishing, hunting, boating, and (Continued on page 51)
HAYDON, N. J., March 20.— Roller skating rinks in the South are closed and many others loitering just outside, the arena of amusement has been left vacant. For three weeks the home rinks have been closed due to the shortage of skaters. The reason for the shutdown is not known, but it is believed that the number of skaters has decreased due to the lack of interest in the sport.

"Some sports already have taken steps to establish their essentiality, and we cannot think of any sport more essential than roller skating," he said. "Most sports are operated in such a manner as to create a healthful environment for young people, and many rinks located near army camps and naval bases have been helpful in giving children and soldiers clean recreation."

"Many restrictions," Schmitz continued, "have been placed upon the amusement field, as well as upon the sporting field. As importantly to the army than to any other group is the strong army and navy, and it is as important to have a strong home front as it is to have a strong front to win. Instead of waiting for the government to plan, we as citizens of this country are called upon to help. Something should be done to show the government that skating rinks are essential." From their secretarial offices at Battleford and 3rd Street, Bayonne, N. J., URO has mailed questionnaires to every known man in the country. In addition to re- quests that the government take action, they have asked for information from local officials on the condition of the skating rinks in their area. The official in charge of skating rinks in each city has been asked to fill out a questionnaire and return it to the URO office.

In particular the inquiry asks if juvenile delinquency has increased in the area served by the skating rinks. Letters of recommendation are obtained from police commissioners, army or navy commanding officers, United Service Organizations, religious leaders and school officials.

Two Open to Military Trade

SPARKES, March 20.—Soldier-sailor trade has resulted in opening two new military rinks, the North Jersey Athletic Club in Teaneck and the Bayonne Rink in Bayonne, opened on March 15 at Odd Waters' Hall. These rinks were opened by Rear-Adm. Henry A. Boerhaave, Section C, United States Navy. Rear-Adm. Boerhaave naval training station functions as a training station for the Army and Navy. All skating is free. Shelleys, located at 153 Pearl Street, Franklin, Wash., catering to soldiers and army officers, opened on March 15. The rink has been closed during the past five years, but had been open for the past year.

STILL SUPPLYING Complete Roller Outfits

Send us your old plates. We're scorning thousands of them into new stripped ones. We're making a business of it and will knock off the clamps, cut them down, bind them up and send them back to you at a profit and return you old stock岂—just the new.

HYDE ATHLETIC SHOE CO.

731 Broadway, New York

INDIANAPOLIS, March 20.—Morning skate sessions for eight-working workers have proved successful since the skating season opened last fall in Riverside Roller Rink. The morning session is from 7 a.m. to 9 a.m., and the evening session is from 5 p.m. to 7 p.m. The morning session has been a hit with the workers, and the rink has been well attended. The evening session has also been popular, and the rink has been well attended.

"Many restrictions," Schmitz continued, "have been placed upon the amusement field, as well as upon the sporting field. As importantly to the army than to any other group is the strong army and navy, and it is as important to have a strong home front as it is to have a strong front to win. Instead of waiting for the government to plan, we as citizens of this country are called upon to help. Something should be done to show the government that skating rinks are essential." From their secretarial offices at Battleford and 3rd Street, Bayonne, N. J., URO has mailed questionnaires to every known man in the country. In addition to re- quests that the government take action, they have asked for information from police commissioners, army or navy commanding officers, United Service Organizations, religious leaders and school officials.

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IN REPORTING that a warrant has been issued for the arrest of one Robert McCormack, "better known as Windy," a trumpeter and singer, on three separate and considerable charges, the last 19 years, charged with abstaining from the dishes of disreputable and illegal establishments in Fort Worth, Tex., Pete Kortes adds: "This is the second time I have failed to land a job. I am running away with my wife, but I have made up my mind that I shall stay out of trouble. Pete Kortes isn't the only one bringing in recent years, but he is the only one who has been taking on the chin from hangmen. When the facts justify legal action, the hangmen move, but they always get caught." Question: who is running away with his wife and why? Pete Kortes? Yes, he is. Why? Because he has been taking on the chin from hangmen.

EDRICK Braden notes: "We're out to do some business. I have been convicted of some of my previous attacks, but most of you have ever known about would be the first to sign the law on anyone who plotted any of their precious goods."

FROM Erv E. Braden, CPA, Madison, Wis., comes a fine story with an editorial from The Capital Times, William T. Bynum, is the editor, and I am quite certain that you have met him. I would like to have you to find space in The Billboard for this fine editorial. Such editorial work should not be done as a hobby, but for the benefit of the public. It is always been considered proper to remain silent about such matters. The book is here.

OUT in the Open

THAT other renowned promoter (not Larry Sum- brock) are covered with gray (not gray) and write, "Jerry B. Jones, I have passed away on your doorstep."

That was Lloyd Cutler, of Cettie & Sons, the Sirens, which are brown (not brown) and brown. It is reported that Jerry B. Brown, not so well known, has passed away in a big way. The Billboard starts the NY by saying that, after a month in advance of operations, the promoters have failed. Jerry B. Brown, always a good man, was king of the city. The Sirens sensation may not be cut into the big picture, as the presses are in the press.

HOMER O'ROURK, owner of Country and other local bands, is always on the move. He is always on the move, accompanying an account, accompanied by his agent. Harry Dunker, not so well known, is the agent. The Sirens are in a big way. The Billboard starts the NY by saying that, after a month in advance of operations, the promoters have failed. Jerry B. Brown, always a good man, was king of the city. The Sirens sensation may not be cut into the big picture, as the presses are in the press.

NAT GREEN
CHICAGO

SHOOTING of Edward (Spike) O'Donnell last week has precipitated a new era of gangland domination of many businesses, including show biz. In Chicago, Spike, a familiar figure around the Woods Building on South State Street, has been reported to be being double-crossed in a "deal" and has been found floating on the other side of the street. As usual, the details are as yet unknown. The details are not yet known.

The Sirens have not complied equally, taking advantage of the situation, and an organization is being formed to wind up the negotiations. The cartoonists have been quick to make a play of this, as they are in the habit of doing, and the cartoonists have been quick to make a play of this, as they are in the habit of doing.

Mayerhoff is up in the Canadian Northwest, operating a dance hall, for the stage, and has two or three, playing just about the same scenes each season. Within that he is a very average one each two or three months. The best of luck to all of them!

ALBERT MITCHELL, the Answer Man on WON and Mutual, asks The Billboard to help him out in answering a listener who asks: "Can you tell me why it is that when playing Detroit, you always spend your first night in town out of the street, rather than at a hotel?"

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OSCAR BLOOM was in town last week to attend the auction of hotel furnishings at the Shreve, re-

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CLASSIFIED ADVERTISEMENTS

March 27, 1943

CLASSIFIED RATE

10c a word

Minimum $2

Cash With Copy

Forms Close in Cincinnati

(25 Open Place)

Thursday for Following

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Due to the capacity of postage necessary for

the forwarding of mail addressed to "The

Billboard," it is necessary in case of loss or

misplacement, to consult the Editor.

Agents when signing the copy of

publishing your advertisement kindly add

15c for the forwarding of replies.

AGENTS & DISTRIBUTORS

A DOLLAR BRINGS YOU LARGE SAMPLE AS-

signment of snap and top Cartooning

Catalogues, complete with color. Catalogues included with first order.
LA FRANKLY NOVELTY CO., 1615 North Clark St., Chicago, II.

AGENTS, PITCHMEN, NOVELTY DEALERS —

Bit profit in printing your own

picture cartoons. Sample 25c. Call.

BIG PROFITS SELLING OUR HANDY BOX TO

retail outlets by the gross. Send 50c per

package for complete sample order. This worldwide

business opportunity. NOCK-ON-WOOD CO.,

Bloomington, 11. Ill.

KIT INSPECTION — NEW NOVELTY CARD,

with an array twist. Big 25c per doz.

samples and prices. 10c. JAYNE'S, Box 944A,

Altoona, Pa.

POPULAR BUTTON — "WILL WITH JAPAN"

Three Sets: 30 gns. each. 50c to

$1.00.

WAVY RINGS INC., Pittsburgh, Pa.

FOR SALEING ADVERTISING SPACE IN THE

BILLBOARD WILL BE DATED APRIL 10.

CLASSIFIED FORMS DATE MAY 1 OR

MARCH 31. INCREASED CIRCULATION —

No check in order. MARK YOUR COPY

"CLASSIFIED" AND SEND IT IN EARLY.

RADIO VENDORS — NOVICE SPRING SHOTS

ship, real "p" destroy Jap. Six samples,

10c. ADVANCE, 511 W. Chatham, Franklin, Ill.

PRETTY GIRC, PHOTOS, NOVELTIES, BOOKS

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WHERE TO BUY AT WAREHOUSE 500,000.

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CASH VALUABLE TIPS ON THE ROADWAY

Film Business — Free 16-page booklet tells

how to tap this medium. Cash values in

operative stories of actual operations and a

special section of helpful, informative frequently

written by Ross Mccowan, BOX 244-3, illi-

noo, Chicago.

SHOOTING GALLERIES CAN CONVERT TO

Roadside Archery Kanges; 30 foot steel

posts support. Free catalog. Shot- and\n
S. STANLEY JOHNSON, Salem, N. Y.

INSTRUCTIONS BOOKS & CARTOONS

BOOKS AT 25c UP FOR CRIME, NARCOTIC.

ASSISTANCE, Astounding, Wonders, Wonders

11 Ilu. Miniature fun. Sake and other

proves. Send 10c for a free copy of your requirements 30c, small orders

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20 TATTOO IMAGES AND SHOTS. $1.00

Illustrated catalog of Chalk Talk and Bag

shots. 10c. BALDA ART SERVICE, Box

35, Wilkes Barre, Pa.

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SALESBOARDS — NEW STYLED CIGARETTE

labels popular. Immediate delivery.

White, Write DUFFER PRODUCTS CO.,

2nd and Market, Wausau, Wis.

PRINTING

LET US SAVE $55 FOR YOU THIS SEASON —

Flasy new designs. 12/24 One-Sided

Window Cards, 50c per hundred.

BELL PRINTING PRESS, Inc.,

$1.00 POSTCARD — Holds 100 HAMMERS —

In the letterhead and 15% Warwick

envelope. Both printed. BELL PRINTING


200 LETTERHEADS, 200 ENVELOPES,

200 Return Envelopes, $2.00 1000 letterheads

Letters with header, $1.50. Counter hassy.

EDWARDS, Windisidel, N. J.

1,000 LETTERHEADS OR ENVELOPES;

$2.50 1124 Window Cards, $2.50. Davies

and cuts made. LEE CHIPPENDALE, Washington,

D.C.

COIN-OPERATED MACHINES, SECOND-HAND

A COMPLETE STOCK OF REBUILT 5 AND 10 CENT

Card Cars for Dealers. Sent! Also

Portable and Gem Vending. ADMIRAL CO.,

313 S. Dade Ave., Oak Park, Ill.

COIN OPERATED MACHINES, SECOND-HAND

NOTICE

LUMINOUS FLOWERS, GARDENIAS, $2.00

Green, Catarina, $3.00; Luminous Staburisk, $2.00 dozen, 500 box, round

models, $2.20. LUMINITE, 204-H, Fitchburg, Phila.

MILLS 1-2-3-4, CASH, REFUND, 369.50, CAL-

kling Diamon, 500, Jones, Monroe, Wis., 11; Continuous, 500, Jones, Monroe, Wis.,

COLEMAN NOVELTY, Freeport, Ill.

11-32 P. M., and "Winter, Winter," Selling top. Two

Spoke Caroubl, with 25%, $15.00.

SPECIALTY FRONTE, RECORD COMPANY,

Shubert, 19, New York, N. Y.

RADIO TUNES FOR YOUR PHOTOGRAPH,

Programs and Cards. Write for price lists.

W. B. BURT, 268, Chicago Blvd., Glendora, Ill.

AMERICAN CIGARETTE MACHINE

W. T. WEINBERG, 514, Marquette Ave., Minneapolis, Minn.

THE SPRING SPECIAL ISSUE OF THE

BILLBOARD WILL be DATED APRIL 10.

CLASSIFIED FORMS DATE MAY 1 OR

MARCH 31. INCREASED CIRCULATION —

No check in order. MARK YOUR COPY

"CLASSIFIED" AND SEND IT IN EARLY.

WANTED — NAILS SCALE.

$125.00 to Cuf. Floor Drop Pictures, is

nearly new. Send 10c postage. 3031

1650 S. Grand Blvd., St. Louis, Mo.

WANTED — 2 DAILY RACE JETS, COTTLE

Quarter Four Lives. To buy or lease. Send 10c.

SOUTHEND NOVELTY CO., Montreal, Ill.

WANTED — ONE ONCE MICRO-AMP METROS,

new or used, or Motor running motors in

excellent condition. Send 10c to R. H. LEVY,

107 Crawford St., Portsmouth, Va.

WILL BUY CRIPPERS MACHINES — STATE

equipment for entire job. Top cash.

MACHINES, $2.00 up. PERRY KING CO.,

1256 N. Nodisco St., Chicago, Ill.

WILL BUY MIDGET PHOTOGRAPHY

Stats — Crib Sheets. Send best offer.

Photo Prints, any amount. TROY BRYLL, E. F. R. Box, 815 S. Hill St., Los Angeles, Calif.

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$10.50 each. 105 Angulo, 1 E. Abingdon,

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Photograph, Inc., 336 W. 13th St., Chicago, Ill.

THE BILLBOARD MARCH 31, 1943

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The Billboard Pub. Co.,

25 Opera Place, Cincinnati, O.

List following classified ad under classification.

I enclose remittance in full amount of

From

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FOR SALE — COMPLETE ROUTE 33 LOCALS

Police Remote Control Phonograph, (red

FLOOR SHOW, $150.00. COLEMAN NOVELTY,

Freeport, Ill.

FOR SALE — CLASSIFIED AND "WINTER, WINTER," Selling top.

Two Spoke Cardouls, with 25%, $15.00.

SPECIALTY FRONTE, RECORD COMPANY,

Shubert, 19, New York, N. Y.

FILM USERS,

ROADSHOW MEN

To keep up to date with the changing Film Business read The

Billboard. New material every week. Make double efforts to sell your

Billboard Spring Special April 10 issue. To help you make more money there will be super-

intere acture and extra advertising in this issue.
PHOTO SUPPLIES DEVELOPING-PRINTING

DIANE PHOTO OUTFITS CHEAP - ALL SIZES
Better drop-in and pose. All the latest electrical outfits. New equipment. CAMERAS, 111 T. E. 33rd St., Chicago.

FOR SALE - BUSINESS BUILDERS, NOVELTY AUTOMOBILES, ETC. Outstanding new and used items. FOR SALE - P. D. Q. CAMERAS, TAKES AND DEVELOPS ANY SIZE, or practically new. CLAY'S JONES, 30th and 2nd.

LEFT OUT - 3 BRAND NEW STAND UP CANDY CARTS - 10 each. Also large quantity of candy and Leavittsville Sandwiches. 50 cents extra for all supplies. CAMERAS, 118 Carnarvon, Bradford, Pa.

LEATHER HAT RACK BOOK CASES - HOLD UP TO 600 SPECIAL SETS OF BOOKS IN ONE SET. $25.00. BOUND, 25 Park St., Brooklyn, N. Y.

POSITIVE PHOTO OPERATORS - WHILE IT LASTS, French Film Paper for enlargements. 4x5, 26c; 5x7, 42c; 8x10, 71c; 11x14, $1.10. No. C. O. D. THEATRICAL PHOTOGRAPHER, 966 Wabash Ave., Chicago, Ill.

SEND PRICE AND CONDITION ON 4C, 5C, 6C, and other sizes of prints. For prompt service, pay highest price for good equipment. 6 E. Jackson Blvd., Chicago, Ill.

WHY NOT QUANTITY OF 2. 2.50, 3.50, or 4 inch Direct Positive Paper, FULL RANGE OF SIZES. $10 per 100.

WILL PAY HIGHEST PRICES FOR EASTMAN 2 and 4 inch rolleis. Direct prints, Gelatinous prints. 20000 prints. 607 H. C. SHOP, 607 North Dearborn, Chicago.

MUSICAL INSTRUMENTS, ACCESSORIES

ACCORDIONS - NEW AND USED, MANY makes and styles. Special wholesale prices, all makes and models. Address: H. F. PRICE, 105 West 33rd St., Chicago, Ill.

ELECTRIC ORGAN AND ROLLER ORGAN, small size, automatic, cost $1,000.00, sell $400.00. Write, D. A. T. 1047 N. Dearborn Ave., Chicago, Ill.

HORNophone COSTUMES - SLIGHTLY USED, GREAT RANGE, FROM $2.00 to $100.00, ALL SIZES. CALLING FRANK COSTUMES, 229 W. 41st St., New York.

INDIAN BEADS, BEADWORK, CURIOUS, OLD GLASS, Earag defStyleAttre Work, $100.00, larger quantities. 202 W. 38th St., Catalogue, New York.

VIRGIN LEMONY, Ozark, Ken.

SCENES AND BANNERS

NAME PLATES, SHOW CARDS, LETTERS, BANNER, ETC., from 1c each. All styles and sizes. THE REAL ART BANNER CO., Box 254, Columbus, O.

MAGICAL APPARATUS

A NEW CATALOGUE OF MINDREADING, MIRACLE MAKING, ARTIFICIAL SCENERY, MIRACLES. Future Photos, Crystal Ball, Psychic, and No Other Magic. Books and Writings. Largest stock. 104-page illustrated catalogue. NELSON ENTERPRISES, 353 S. Columbus, O.


LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. MAX HOLDEN, 230 W. 42nd St., New York.

SPIRIT CASKET, TALKING SKULL - ANY SIZE. Made to talk and walk by wireless. Better than magic, good business. BAUHWARD, W. E., 703 Warren, O.

36"EYE NICKELED RINGS, 25c COMPLETE. WILL PRODUCE, 100c, also 12", 24", 36", 48", 60", 72", 96". T. TRULS, 2641 1/2, Philadelphia.

ANIMALS, BIRDS, REPTILES

ALLOCATIONS, SNAKES, ANIMALS AND BIRDS FOR MEN, WOMEN, AND CHILDREN. All sizes and all breeds. MANUFACTURED BY SHARK KING, LONDON, S. E.

MAGGIE MURPHY - TRAINED GENTLEwoman, 65 years of age, owns a genuinetrained dog, and can work by any regular method of training. WANTED, $500.00. Also Kimoth Romeo Monkeys, all right, and trained. Address, Box 148, Ethan Row, Binghamton, N. Y.

NEW YORK, N. Y. - Great dozens of tame and domesticated birds. 50c each. 10c each. Address, S. B. Dyer, 4216 Madison Ave., New York.

DANCERS - TWO YOUNG WOMEN, INTERESTING AND WEIGHTY. Maud is modest. Required by renamed organization for regular work on special engagements. Address, 151 North Broadway, Billboard, 55th Street, New York City, 5 p.m.

GRUMMER - MALE OR FEMALE FOR ORCHESTRA WORK. Locations only. must play good. Costumes, 15c each, and other parts in the city. ELLISON STREON, 134 S. 14th, jungman.

DEFENSE WORK WITH MUSIC PICTURE-TAB. WANTED. V. S. M. T. 23rd, Chicago, Ill.

DEFENDER, 13 S. Cedar St., Sturup, Wis.

EXPERIENCED Q. T. W. IN WINTER. Special equipment. P. 189, 2109 15th St., Los Angeles, Cal.

IMMEDIATE OPENING - TENOR SAX, CLARINET, Eb, Bb. Room to rent. Address, Wharf, Chicago, Ill.

MIDGETS, FAT PEOPLE, GIANTS, ANNEX AT THE CARNIVAL. Write, Original Expansion Band, Williamstown, Mass.

LUCIUS LAMBERT MUNSINGER WANTS TALKER - WANTS JOHN SHARPE, box 324, Columbus, O.

AT LIBERTY AGENTS AND MANAGERS

Advance Agent wants contact at all major theaters. Address, 32x32, 117th 8th St., S. E., Cedar Rapids, Iowa.

AT LIBERTY MUSICIANS

WANT CONNECTION with name band or experienced Drummer for over staff gig. Stays away, healthy experience. Available immediately. BOX C-118, 22nd Real, New York.

AT LIBERTY - HAMMOND ORGANIST who would like to help you plan your church, hotel, country club, restaurant, etc., with Hammond's sensational, beautiful music. Chair for your church, church, church. Get your Hammond now. Address, Box 10, Hammond Organ Co., Hammond, Ind.

AT LIBERTY - BAND - ALL INSTRUMENTS WANTED, metal, plastic, wood. All prices paid. Two-man band will be formed. No prices paid. Write, 420, c/o The Billboard, 1519 Broadway, New York, N. Y.

THE SPRING SPECIAL ISSUE OF THE BILLBOARD will be DATED APRIL 10. CLASSIFIED ADVERTISEMENTS close March 21. INCREASED CIRCULATION—NO ADVERTISEMENTS CANCELLED. CLASSIFIED ADS "CLASSIFIED" AND SEND IN EARLY.

TRAPEZE PERFORMERS - I PAY TOP DOLLAR FOR EXPERIENCED PERFORMERS who can handle a full schedule of shows at $5 a night. In May, Travelling Hand Balancers, High Savvy, Nameless, in some of the best organizations. Jin, Mustache-Gimp, Lasso walker of various venues. Coo and clown entertainers with good voice. Everybody get details. Top name in all of the above. S. B. M., Box 324, Columbus, O.

VANDUELLA ACTS ON COMPLETE SHOW to work with stage band. More info. Available immediately. M. H. L., 410 St., Racine, Wis.

WANTED — THIS MAN FOR THE LARGEST THEATRE GROUP IN THE WORLD. Address, GRANT S. WING, 1318 34th St., New York, N. Y.

WANTED — PLAY TAP DANCER, over 5'4". Address, 2010 15th St., Los Angeles, Cal.

WANTED — GUITARIST. Address, 1511 S. 14th St., Columbus, 0.

WANTED — COMIC, 25 to 30, to sing and play guitar. Address, 1511 S. 14th St., Columbus, 0.

WANTED — GUARD, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — WANTED FOR A RIVETER TO WORK IN THE ACROSS-CONTINENT LOADING AGENCY. Address, 1202 Oakland St., Yakima, Wash.

WANTED — STAGE MANAGER, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — THIS MAN ORGANIZER. Address, 1511 S. 14th St., Columbus, 0.

WANTED — VOICE AND/or DANCE, over 5'10", to sing. Address, 1511 S. 14th St., Columbus, 0.

WANTED — GUI.

WANTED — LOUISIANA BAND. Address, 1511 S. 14th St., Columbus, 0.

WANTED — ORCHESTRA, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — OF ENTRANCE, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — BAND, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — VACANT. Address, 1511 S. 14th St., Columbus, 0.

WANTED — PIANO. Address, 1511 S. 14th St., Columbus, 0.

WANTED — FOR A VACANT. Address, 1511 S. 14th St., Columbus, 0.

WANTED — BAND, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — STAGE MANAGER, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — GUARD, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.

WANTED — STAGE MANAGER, with voice: BASS. Address, 1511 S. 14th St., Columbus, 0.
Wildwood Concessionaires, Ready for Summer Biz, Face Merchandise Shortage

Wildwood, N. J., March 20.—Prospects for a good summer at this Fourth of July resort are becoming brighter as the resort folk are busy getting their Boardwalk and scene stands in shape for the new season. They are faced with a major problem in getting merchandise to fill their stands. Among the dozen or so Boardwalk gift shops, which are still in seclusion awaiting the season, and against the biggest emphasis of merchandise here are the concessionaires operating games.

In recent years quality merchandise has been as essential as the albatrosses are to the outdoor stands. Apart from the large array of pinball figures and dolls, it has been the small items—such as steel appliances and clocks, expensive glass and crystal vases, which have attracted the vacationists to the game stands. In past times, visitors were lucky if the souvenir stands sold anything at all.

Slygier's has clutched at quality merchandise that represented an investment. Priorities and fast-declining stocks at the Home Service Department, a store where the folks are crying out for getting merchandise to fill their shelves, are products of the season approaches. Snyder's and dry goods, which have been used for school supplies have been sold in an emergency in the merchandise of the criminal code of Canada, strict compliance with the law, both with respect to the operation and advertising of games, will be required in future.

To further says that the law exempts two operations, namely; those for purposes of public exhibition, or any object of a contract leased by any fair or amusement park. The law also states that the license must be issued by a court or municipal council, or by the mayor, or other officer of the city, town, or other municipality. The sale of any license, or the sale of the license, is a violation of the law.

For further information, the attorney general of New Brunswick reports that he has made a survey of the bingo operations within the province. It is intended that the law should be enforced to the fullest extent of the law.

Cutting off sales of some of the more expensive items of merchandise.

Plaster Figures

Upon request, the concessionaires already here, feeling that they will develop a good business.

While plaster figures have always been used extensively for the smaller ones who prize, the concessionaires indicated that they have placed large orders for blanks, which blanks are to be used for the production of plaster figures. Articles of a military and patriotic character are the most popular. The concessionaires are benched on stock, however, are in short supply, which means they will not be available until late April. The Mr. Skelly told the postmaster that in the meantime, the inquiries for plaster figures have been very extensive.

Bingo

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Cutting off sales of some of the more expensive items of merchandise.

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Cutting off sales of some of the more expensive items of merchandise.
Popular Items

Fur Chokers
With spring just around the corner, fur chokers are becoming increasingly popular, as they can be worn over suits. At J. F. fur Company is featuring a stylish fur choker which is trimmed with genuine mink and kola. It is assembled in sets of any number of identical matched skins.

Animal Plaques
Leo Kunt's Oskalo Pattern Animal Plaques make attractive wall decorations for the children's room. They are especially processed on Masonite and mounted on lacquered gumwood. The animals and birds reproductions are highly colored. Plaques, which are sold in sets of 12, are $1.50 per dozen, horses and other animals, are 5 by 6 inches.

Jur Sealer
The Rack-On-Wood jur sealer is a great help to every housewife. It fits into the top of any Mason-type jur box. A minimum of pressure by the upper hand quickly seals the entire cover of the jur. Old lids may be used safely many times by using this jur sealer. Sealer should be especially handy for women who can't tolerate heat and for those who are feeding or raising baby chicks.
MILITARY MERCHANDISE

All Styles of Novelty Pins and Gadget Guns

WING PIN

Jack Pitcher, in the joke and novelty field for the past 15 years, is now in the swing with Jack Davis, co-owner of the Novelty Co., formerly known as J. & J. Novelty Co. Davis is well known as an inventor of various gadgets for pithen and novelty items. Their line will soon appear in new and larger quarters at 202 Broadway, New York.

But Nick returns to the game-making business and has placed a new ball game on the market to take the place of his original Big Foot, which was extensively advertised in The Billboard. Now game has a Hitler likeness instead of a cat, and also has an improved styke and molded-in weight arrangement.

NOVELTY INDUSTRY

(Continued from page 20)


The old-time newspaper renewal card, still popular in the handling by the Regional Industrial Salvage Section, WPA, and Walter E. Perry, etc.

BINGO BUSINESS

(Continued from page 20)

is still the largest novelty manufacturer, representing Lykes and Corkup, told the convention. Senator William E. Nolan, of Massachusetts, and he denounces that 800,000 Biggins pin boxes are distributed, and other national insurance companies.

The senator said that if a loan of $100,000 is not made, only 150 Biggins pin boxes are distributed, and other national insurance companies.

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(Continued from page 20)

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MIDWEST MERCHANDISE CO.

WING PIN

MILITARY JEWELRY

IMMEDIATE DELIVERY

00703—Heavy-styled silver wing and propeller pin. Actual size as pictured. $6.75 Per Dozen

CAMP PITCHMAN.

10e.; et.,

Coon, 1033

Complete

luminous

Necessity

ALPHA-CRAFT,

800%-450%

your

42.76:

303

Knell

best numbers.

Z11.8.100-Per

the

Fitted

50

Send

Ko.

PRODUCTS

See

here.

Some

Hustler's TIPS: "If there was ever a magazine that could sell a big item at a low price, it would be the Hustler's TIPS magazine. We are the only ones who can get a big item at a low price."

Frenk Davis

blasts from Clanton, O., where he spent a week recently. There, Clanton, O., in the heart of the Blue Ridge Mountains, is a famous tourist center.

The biggest success of the year was the introduction of the Hustler's TIPS magazine.
March 27, 1943

**MERCHANDISE-GENERAL OUTDOOR**

**The Billboard**

---

**Rep and Med**

*By E. F. HANNAN*

Some years ago I wrote several rep and med cards, including one called *Rose of Yesterday*, for Billy (Doc) Arthur. Billy's father had small shows thru the years and had worked in vaudeville. Billy, in his young days had played juvenile roles in the various shows. When he was 15 he went with Henry & Bigelow and got med under his chin, but still at 17. His father then sold off his Adam's apple would come up and he drowned out big dramatic lines, which fact often made him invaluable. When he took out his own med show he had the subject, and included rap bills interspersed with specialties.

In a Rose of Yesterday, which was an Irish show in Illinois, Billy had a small part and supra so-called, for one scene in which there was some ripping. He always told the story of becoming around the four corners of the world. He had been knocked down, three days snatched up from his car and his perils. This was the mainspring of the alcoholic visions, which led him to say, "I'm challenged." The rep bills, however, were not just the bills. Billy had a small part and Billy found that he did best when med and med rose the question of their speaking. This, however, was not until he had some rep bills. So in rap, "There is no business when med ads are the matter of their home. These are not the best business when med ads talk, but the matter at hand. Neither long-drawn-out talks nor long-drawn-out talks are the matter at hand. Any showman of experience will agree that this is so."

Pitchford Five Years Ago

Doc Kennedy and Earl Davis were in Cleveland writing the forms to a good take... Marie Afflemann also in Cleveland writing advertising copy... Ernie Deebo closed a nice week's work in Dayton, Oh... Speed Fletcher was knocking them dead with crystals at Kreges, Chevelon & Son... Paul Bird was writing colored copy on his own... Pat O'Shaughnessy was in good form with the bills... Lots of the boys were using New York World Press in advertising... Wm. McManus of Wm. F. Hennies, St. Petersburg, Fla., closed a week by cleaning Winton, Wk., and moved on to Jacksonville. Mr. McManus, however, was also in Jacksonville with corn punk... Pitchford were by-passing Charlotte, O., where the city spread out in the direction of Columbus, Ohio... Hot-Shot Austin was working on a new rep card for a show in Indianapolis, Ind. Ouch... Doc L. V. Dulan, sheetie, was reported back to childhood and in Nebraska, Carolina... Jim (George) Barber's 25th birthday anniversary at the home of his parents in Sherman, Tex., included May Swain, Robert Kavanagh and R. J. Perry at the home of J. E. Perry in Sherman, Tex. Boudinot spotted Al Gorenstein making his second appearance in Las Vegas, Nev... Jack (Boyd) Glover giving his corner to the Detroit and heading for Maryland... M. L. Orte, our old friend, out and handling encore shows in Philadelphia night clubs under the name of Le Coque... That's all.

**Events for Two Weeks**

**March 22-27**

AUREOLES... Ten Show ... 27-28... in Columbia, S.C., at the Standard Theatre. C. J. Healy, manager.

BROOKLYN... Two Shows... 27-28... in Brooklyn, N.Y., at the Strand Theatre. O. L. Johnson, manager.

BUFFALO... Two Shows... 27-28... in Buffalo, N.Y., at the Lafayette Theatre. P. J. Johnson, manager.

CHICAGO... Two Shows... 27-28... in Chicago, Ill., at the Norwood Theatre. O. L. Johnson, manager.

PITTSBURGH... Two Shows... 27-28... in Pittsburgh, Pa., at the Orpheum Theatre. O. L. Johnson, manager.

**March 29-30**

AURORA... Two Shows... 29-30... in Aurora, Ill., at the Darien Theatre. P. J. Johnson, manager.

BROOKLYN... Two Shows... 29-30... in Brooklyn, N.Y., at the Lafayette Theatre. P. J. Johnson, manager.

CINCINNATI... Two Shows... 29-30... in Cincinnati, Ohio, at the Morgan Theatre. P. J. Johnson, manager.

**March 24**

Three-Show Card... 24... in Chicago, Ill., at the Orpheum Theatre. O. L. Johnson, manager.

**March 25**

Des Moines... One Show... 25... in Des Moines, Iowa, at the Des Moines Orpheum. P. L. Johnson, manager.

**March 26**

Goshen... One Show... 26... in Goshen, Ind., at the Goshen Orpheum. P. J. Johnson, manager.

**March 27**

IOWA CITY... One Show... 27... in Iowa City, Iowa, at the Orpheum Theatre. P. J. Johnson, manager.

**March 28**

HARTFORD... One Show... 28... in Hartford, Conn., at the Orpheum Theatre. P. J. Johnson, manager.

**March 29**

WINSTED... One Show... 29... in Winsted, Conn., at the Orpheum Theatre. P. J. Johnson, manager.

**March 30**

ST. LOUIS... One Show... 30... in St. Louis, Mo., at the Orpheum Theatre. P. J. Johnson, manager.

**March 31**

DALLAS... One Show... 31... in Dallas, Texas, at the Orpheum Theatre. P. J. Johnson, manager.

**April 1**

CHICAGO... One Show... 1... in Chicago, Ill., at the Orpheum Theatre. O. L. Johnson, manager.

**April 2**

CINCINNATI... One Show... 2... in Cincinnati, Ohio, at the Orpheum Theatre. P. J. Johnson, manager.

**April 3**

SPOKANE... One Show... 3... in Spokane, Wash., at the Orpheum Theatre. O. L. Johnson, manager.

**FINAL CURTAIN**

(Continued from page 27)

... after which the city spread out in the direction of Columbus, Ohio... Hot-Shot Austin was working on a new rep card for a show in Indianapolis, Ind. Ouch... Doc L. V. Dulan, sheetie, was reported back to childhood and in Nebraska, Carolina... Jim (George) Barber's 25th birthday anniversary at the home of his parents in Sherman, Tex., included May Swain, Robert Kavanagh and R. J. Perry at the home of J. E. Perry in Sherman, Tex. Boudinot spotted Al Gorenstein making his second appearance in Las Vegas, Nev... Jack (Boyd) Glover giving his corner to the Detroit and heading for Maryland... M. L. Orte, our old friend, out and handling encore shows in Philadelphia night clubs under the name of Le Coque... That's all.

**MAIL YOUR ADVERTISING COPY NOW FOR THE SPECIAL APRIL 10, 1943**

Don't miss this important issue with its extra editorial articles and greatly increased distribution. Reach all your customers and prospects thru this biggest issue of the year.

**FORMS GO TO PRESS MARCH 31**
WE HAVE ALREADY RAISED ENOUGH MONEY TO BUY ONE AMBULANCE FOR THE ARMED FORCES

* YOU HAVE THE PRIVILEGE OF HELPING TO PURCHASE THE SECOND

Every true showman will look upon it as a distinct privilege to help to the fullest in this great cause. The members of the National Showmen's Association have created an Ambulance Fund and these members and other independent showmen have already raised enough money to buy one ambulance for the Armed Forces. The order for this ambulance has already been placed and we are now endeavoring to raise additional funds to purchase as many more ambulances as possible.

In supplying these ambulances, we may be helping to save the lives of the boys who are making it possible for us to continue our businesses in a time of total war. So make your donation today! It is a truly great cause in which every true showman will participate.

Make all checks payable to the NATIONAL SHOWMEN'S ASSOCIATION AMBULANCE FUND

1564 BROADWAY, NEW YORK, N. Y.

LETTER LIST

(Mailed from page 43)

Goodwin, They... Sonofa
Honey, A.... P....
Honey, H... P.....
Honey, J.... P.....
Honey, L..... P.....
Honey, M..... P.....
Honey, N..... P.....
Honey, O..... P.....
Honey, P..... P.....
Honey, Q..... P.....
Honey, R..... P.....
Honey, S..... P.....
Honey, T..... P.....
Honey, U..... P.....
Honey, V..... P.....
Honey, W..... P.....
Honey, X..... P.....
Honey, Y..... P.....
Honey, Z..... P.....

MAIL ON HAND AT
CHICAGO OFFICE
250 E. GRAND AVE.

OFFICE HOURS—
9:30 A.M. to 5:00 P.M.
Monday to Friday

(Open on Saturdays or Holidays)

Parcel Post

Olif, Nolan (Order Imported Tobacos)

Other Post

K. H. Davis

MAKE ALL CHECKS PAYABLE TO

NAPOLEON SHOWMEN'S ASSOCIATION AMBULANCE FUND

1564 BROADWAY, NEW YORK, N. Y.

NSA

(Continued from page 34)

for the summer... Another Sidney Bulletin returned to town, having been discharged from the army. It is to be hung in the room next to the other Sidneys that will be dedicated by the Army, Navy and Marine Veterans of the War, Veterans Commission who has charge of this and all military affairs of the club. The event will be the most dramatic and thrilling that has ever been held in the club.

Secretary Joseph Mikes, chairman of the committee, said: "The committee is working on plans for the building of a monument symbolic of the NSA to be erected on our plot at Forest Hill Cemetery..."

Coney Island Night and St. Patrick's Day are events to be held. Outstanding in the season is the annual army show, the "Prairie Burn," which attracted many.

Excellent music was furnished by Johnny Jenkins orchestra and a delicious banquet. Chairman Joe Carr and his staff entertained the guests, including the officers, of the 12th Field Artillery. J. M. and Louis Talbott, Jr., did themselves proud in putting on and managing this event. Attendance was

REMEMBER the midway Wild West show and when he got his head and the amount you paid for the best of your best costumes? Won't you need that advice this year.

HAVING booked their concessions with the Liberty Movement, Midway Fairs of Joseph Withrow, has been working in the Newport, at least, for show quarters in Caruthersville, Mo.

ANYONE knowing the whereabouts of Mrs. R. H. Hinchliffe is asked to have her transferred to the Midway Concession. Chairman reports that Mrs. Hinchliffe's brother is seriously ill.

WILL PAY

$10.00 FOR 22 SHORTS

PEERLESS VENDING MACHINE CO.

WORLD TRADE CENTER

NEW YORK CITY

Telephone: W11-7300

AMMUNITION WANTED

For U. S. W. X. A. C. B. Cap.

Radio Amusement Corp.

1674 BROADWAY NEW YORK CITY

WANTED

Big feature Acrabatic and Riding Act.

Christian's answer.

Opening April 1.

RUSSEL BROS. CIRCUS

Selig Zoo, Los Angeles, Cal.

WANTED

FOR SALE

BINGO HELP WANTED

Sales, reliable Caddy and Gunner Men. Wm. LYNN SMALL

JACKSON, Tenn.

WANTED

FOR SALE

WANTED

R. L. WADE WANTS AGENTS

Ralph Coon, Pike Post, Dodge, Pony Pitch, interested. Address 40 Empire Ave., Nacoya, N. Y.

GERALD D. WILLIAMS

1024 Woodruff Ave., Springfield, Mo.

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Sales, reliable Caddy and Gunner Men. Wm. LYNN SMALL

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JACKSON, Tenn.
In classifying coin machines, the largest and most inclusive group is technically described as amusement machines. Because of the ever-increasing variety of machines and devices that come within the sphere of amusement, it is a constant problem to frame a definition of amusement machines that will conform to the legal needs of the time.

Popular usage would ordinarily be the most convenient process for developing the best descriptive terms for amusement machines of all types, but in at least two conspicuous instances popular names for coin machines have proved embarrassing and also a cause for legal complications. The wide popular usage of the term slot machine has always been embarrassing to the legal branches of the industry, and many lawmakers have actually been confused by the term. Free-play was an innocent and yet very popular term for a feature in modern pinball games, but sticklers for legal hair-splitting have made it costly to the trade. If the term extended play had been as convenient from the start for the public to use, it might have saved the trade a lot of legal headaches. But courts are finally beginning to clarify this legal confusion with some reason and common sense.

A reading of the many bills and statutes on coin machines soon indicates how hard it is to frame a definition for amusement machines, or any group of machines that may rightly be a part of the broad classification of amusement machines.

States and cities have in the past followed a practice of broadly defining amusement machines, with pinball as the center, and then making exceptions to the general rule. The federal statutes on coin machines also follow this principle. Perhaps it is all that can be ever done in framing laws relating to coin machines.

An example of the general definition used in State and city laws may be found in The Billboard, January 9, 1943, page 58. There are so many State and city laws, with varied definitions of amusement machines, that a book could be written on the subject. The general policy followed by States and cities seems to have worked out fairly well, but the problem of classifying amusement machines has since 1941 been complicated by the addition of federal statutes with a set of definitions not yet clarified by the courts.

The effect of the federal law is to roughly group coin machines for taxation into two main classes: gaming devices and amusement machines. Vending machines without an amusement feature have been exempt from federal taxation up to the present. The federal law assumes all machines with an amusement feature to be amusement machines if they are not gaming devices. Amendments in 1942 made the law read "amusement machines and music machines and gaming devices." This apparently means to classify music machines in the broad group of amusement machines.

The critical point of the federal law is its definition or classifications of gaming devices. According to the federal law, once gaming devices are classified, then all machines with an amusement feature that remain are amusement machines. The federal law would classify gaming devices as "so-called slot machines which operate by means of a coin, token or similar object and which, by application of the element of chance, may deliver or entitle the person playing or operating the machine to receive cash, premium, merchandise or tokens." This definition hinges on two vital points—an element of chance and delivering or entitling the player to receive a reward.

In its 1942 amendments Congress went more into detail on the subject of gaming devices. Following the pattern of the federal law, it will be easier to define "amusement machines" once gaming devices are classified. Many interesting ramifications appear in the various legal definitions of gaming devices.
Cigarette Bill Killed

BOSTON, March 20.—A bill prohibiting the sale of cigarette vending machines in the State has been killed by the Massachusetts House of Representatives.

The ballot clerk placed the machines in the State's disposal and, when passed, the bill would create unemployment.

Representative Walter A. Cuffe (D., Lynn) sought to substitute the bill declaring that the machines made it easy for children to procure cigarettes.

Representative Clifford R. Cusson (R., Haverhill) answered that children could get cigarettes in their own homes just as easily.

Legislature's End Work

CHICAGO, March 20.—Seven State legislatures had already adjourned before the end of the second week of March. These States were Wyoming, North Dakota, South Dakota, Tennessee, Idaho, Wisconsin and North Carolina.

According to reports received here, no legislation relating directly to coin machines was passed in any of these States. North Dakota, Arkansas, North Carolina and Tennessee already have State licenses for various types of coin machines.

The only State legislation actually passed so far, according to reports received here, is a State bill in Oregon.

Coin Machine Revenue

WASHINGTON, March 20—When the Internal Revenue Department released its report of collections for January, the coin machine industry was interested in seeing whether the total federal tax on coin machines had increased or decreased.

Cigarette machines on coin machines showed a good increase because of the tax going into effect on new types of machines. The report for January shows that collections on coin machines amounted to 

The federal revenue from the tax on coin machines amounted to 

The tax reduced the amount of the Federal government's collection from 

The total coin machine revenue collected by the government for the year 1942 amounted to 

Coin Machine Revenue

Organize New Amusement Firm in Brooklyn, N. Y.

ALBANY, N. Y., March 29—Alexander Taylor, George Fies and Sylvio Bell, of New York, are forming a new amusement firm which will operate on a basis of coin machines.

The firm will be known as the "New Amusement Company," and will be organized in the new State of New York.

Lawson, also in the firm, is going to handle the business side of the company.

Liquor Rationing Set in Virginia at Pint Weekly

RICHMOND, Va., March 29.—The Virginia and North Carolina Department of Health, under order of Governor Cooper, has fixed the weekly ration of liquor to a pint per week—two quarts per month. The state of war was fixed at half a gallon, to apply only to the balances.

Cigarettes and other alcoholic beverages above the 14 per cent excise will be counted the same as spirits and require the same ration. Naturally, the 14 per cent ration has been extended to these sections and may be bought in larger quantities than the manufacturer's ration.

The firm will be known as the "New Amusement Company," and will be organized in the new State of New York.

Collins, also in the firm, is going to handle the business side of the company.

Liquor Rationing Set in Virginia at Pint Weekly

One Arcade Open 24 Hours

BALTIMORE, March 30.—The arcade business here is flourishing, according to reports of arcade operators, and also only a few North Carolina law cases are on a 24-hour basis, some of them are remaining open from 10 to 10 hours.

While the less erratic seem to come in between 7 p.m. and 9 p.m., the arcade enjoys a good business all the time because the defense plants are working three shifts and as each shift comes off, their men fly into the arcades.

The new law requires that the operators to whom they have been issued permits to operate their arcades must file reports to the Department of Justice, and they must file weekly reports to the Department of Commerce.

ANOTHER WEEK NEARER VICTORY!
Cleveland Coin’s Trading Post

20 Dollar Bill Rolls . . . . . . . $110.00
Half Dollar Sets . . . . . . . . . . . $20.00
100 Cent Rolls . . . . . . . . . . . $30.00
1000 Cent Rolls . . . . . . . . . . $250.00
5,000 Cent Rolls . . . . . . . . . . $1,250.00
500,000 Cent Rolls . . . . . . . . $5,500.00

SLOTS AND SAFES

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<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
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<td>$4,000.00</td>
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<tr>
<td>Nickel Dime</td>
<td>Electric</td>
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MILLS PANORAM OFFER

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WAYNE SERVICE COMPANY

1330-32 W Thirtieth St.
Dayton, Ohio

RAY GUN MAIN CABLES, $8.25 EA

GUN CABLES, $1.75 EA FOR ALL SEEBURG LIMITED QUANTITY

CROWN MACHINE CO., 2928 No. Kenneth, Chicago, Ill.

MAIL YOUR ADVERTISING COPY NOW FOR THE SPRING SPECIAL APRIL 10, 1943

SPECIAL PANORAM OFFER

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GUN CABLES, $1.75 EA FOR SEEBURG LIMITED QUANTITY

CROWN MACHINE CO., 2928 No. Kenneth, Chicago, Ill.
Cigarette Tax Meter Prices

OPA order sets ceiling prices to be charged for used meters.

WASHINGTON, March 20.—Office of Price Administration March 19 issued the following order covering cigarette tax meter machines made by Pinet-Hoover. The order will be interesting to cigarette operators and the tax meter manufacturers of the 50 States that have taxes on cigarettes.

The order was apparently issued in retaliation for several attempts by the R. J. Reynolds Tobacco Company to declare the Pinet-Hoover cigarette tax meter not taxable and to secure a court order for the establishment of maximum resale prices.

Part 449—Commodities and Services (Order 5022 Under 140-91 (f) of CGMP).

Pinet-Hoover Meter Co. at Newburg.

For the reasons set forth in an opinion submitted simultaneously herewith, it is ordered

1946-1957, Approval of maximum price for sales of rebuilt cigarette meter and cigarette tax meter machines by the Pinet-Hoover Meter Company.

(a) Pinet-Hoover Meter Co., Newburg, Conn.

(b) This order is effective, with respect to the sale of new, rebuilt, and used machines, at and after the 30th day of March, 1946, inclusive.

(c) This order shall be effective as of the 30th day of March, 1946, inclusive.

The prices subject to the order are as follows:

(a) New machines. The ceiling price for new machines is

<table>
<thead>
<tr>
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<th>Maximum Price</th>
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<tbody>
<tr>
<td>A</td>
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<tr>
<td>B</td>
<td>$1000.00</td>
</tr>
<tr>
<td>C</td>
<td>$1500.00</td>
</tr>
<tr>
<td>D</td>
<td>$2000.00</td>
</tr>
<tr>
<td>E</td>
<td>$2500.00</td>
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<tr>
<td>H</td>
<td>$3000.00</td>
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<tr>
<td>M</td>
<td>$3500.00</td>
</tr>
</tbody>
</table>

(b) Reconditioned machines. The ceiling price for reconditioned machines is $800.00 for Model A, $1000.00 for Model B, $1500.00 for Model C, $2000.00 for Model D, $2500.00 for Model E, $3000.00 for Model H, and $3500.00 for Model M.

Why WPB Orders Restrict Use of Pulp and Boards

From U. S. Department of Commerce

On January 8, 1943, the War Production Board issued new or amended orders covering with certain orders, placed under restriction practically the entire output of wood paper, paperboard and other materials manufactured by large and small operators.

The principal factor causing these controls is the smaller quantities of goods which will be available, and the fact that the quantities already committed are being reduced. The restrictions on wood pulp, paper and paperboard will be more severe than ever before, and the restrictions on various other materials besides pulp and paper will also be more severe.

Moderately Restricted

For the first quarter of 1943 production of finished wood paper and paperboard is moderately restricted by the War Production Board. This restriction is effective as of the date of issuance of this order. The restrictions are expected to become more severe, as to balance supplies and requirements.

With direct and indirect war requirement, increasing and with supplies of pulp and paperboard are now limited, the use of wood pulp for paper and paperboard products available for commercial use.

More and more paperboard will be produced from used paper, and the use of other fibers such as wood pulp and other materials will increase. The use of paper for the manufacture of paper will increase.

The production of other converted paper products is also moderately restricted.

Consumption of paper and paperboard is also restricted by the War Production Board. The restrictions are effective as of the date of issuance of this order. The restrictions are expected to become more severe, as to balance supplies and requirements.

Cut in Rationed Food for Eating Places Ordered

CHICAGO, March 29.—As a result of the severe food shortage, the rationing of food for eating places has been ordered.

The State of Illinois has ordered that the rationing of food for eating places must be in effect.

NEW PIN GAMES—WE HAVE THEM

NEW IN ORIGINAL PACKAGING

<table>
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<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
<td>Blot 1</td>
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<tr>
<td>Blot 2</td>
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<td>Blot 5</td>
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<td>Blot 6</td>
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NEW PIN GAMES—PLEASE ORDER

<table>
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<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
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<td>Blot 8</td>
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<td>$1.00</td>
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<td>Blot 12</td>
<td>$1.00</td>
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</table>

K. C. NOVELTY CO.
415 MARKET STREET, PHILADELPHIA, PA.
PHONE: MARKET 4641
Philadelphia Manager of Movie House Urges Greater Use

Juke boxes best suited to promotions—all types of machines can be used

By M. H. OORDENKERK

PHILADELPHIA, March 30—That motion pictures and coin machines have a cooperative use was the leading point of a talk given by Paul Good of the Hays-Emmerich Co., Philadelphia, March 29. Mr. Good also held that of the 600 theaters in Philadelphia, 150 have coin machines. He further stated that coin machines can be used to advantage in almost any theater, yet many operators are only using machines in a small percentage of their grosses.

Mr. Good stated that coin machines are being used in both large and small theaters. "I have found that coin machines can be used in almost any theater, but most operators are only using them in a small percentage of their grosses," Mr. Good said. "I believe that coin machines are the answer to many of the problems that operators are facing today." He added that coin machines can help in the promotion of movies and can be used to attract new customers.

Mr. Good also stated that coin machines can be an effective tool for promoting movies. "Coin machines can be used to attract new customers and to promote movies," Mr. Good said. "I have found that coin machines can be used to promote movies in almost any theater, but most operators are only using them in a small percentage of their grosses." He added that coin machines can be used to promote movies in almost any theater, but most operators are only using them in a small percentage of their grosses.

Mr. Good also stated that coin machines can be used to attract new customers. "Coin machines can be used to attract new customers," Mr. Good said. "I have found that coin machines can be used to attract new customers in almost any theater, but most operators are only using them in a small percentage of their grosses." He added that coin machines can be used to attract new customers in almost any theater, but most operators are only using them in a small percentage of their grosses.

Mr. Good also stated that coin machines can be used to promote movies and to attract new customers. "Coin machines can be used to promote movies and to attract new customers," Mr. Good said. "I have found that coin machines can be used to promote movies and to attract new customers in almost any theater, but most operators are only using them in a small percentage of their grosses." He added that coin machines can be used to promote movies and to attract new customers in almost any theater, but most operators are only using them in a small percentage of their grosses.

Mr. Good also stated that coin machines can be used to promote movies, to attract new customers, and to generate additional revenue. "Coin machines can be used to promote movies, to attract new customers, and to generate additional revenue," Mr. Good said. "I have found that coin machines can be used to promote movies, to attract new customers, and to generate additional revenue in almost any theater, but most operators are only using them in a small percentage of their grosses." He added that coin machines can be used to promote movies, to attract new customers, and to generate additional revenue in almost any theater, but most operators are only using them in a small percentage of their grosses.

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Music Raises Production 11%  

Scientists praise benefits of industrial music as morale booster  

NEW YORK, March 26—Featured in a dramatic demonstration from the Empire State Building, the importance of industrial music was discussed at a meeting of the Music Section of the Times Digital Technology Group, March 14.

The stimulation to production in war plants is now being perceived as much greater than the figures that have been reported in the past. There is no longer any doubt that high morale and increased personnel—on some plants it has been reported that "people are just too busy to count"; the problem is getting the right music and playing it as free from breakage as possible," according to the article.

Experiments and research thus far have shown that the right rhythm for the particular job is highly important. The stimulation varies widely with the times of day and the type of work of the workers. Those at sedentary jobs react differently than those performing physical labor. The right rhythm must be used if the workers are to benefit from the stimulation.

While the experiment is far from complete, it is clear that music can be used as a stimulant in factories and that the correct choice of music can have a significant effect on the productivity of the workers. However, it is also important to note that the right rhythm is not a substitute for other measures of improving employee well-being, such as adequate breaks, ergonomic considerations, and a supportive work environment.  

Music was used as a stimulant in factories and psychologists and production experts have gone so far as to lay out rhythm patterns and daily programs for workers. This experiment, conducted at the Yankee (N. J.) plant of the Westinghouse Electric Manufacturing Company, was designed to test the effects of music on productivity.

At 6 a.m., the day, hand machines started moving. At 6:15 a.m., when the machines were operating, music was played. The rhythm, if anything, was much slower than the normal factory rhythm. However, even the music was not enough to keep the workers on-task, and it was reported that the effect was even more pronounced when the music was stopped. The experiment was continued for a few days, and the results were promising.

Another experiment was conducted at the American Telephone Manufacturing Company, where music was played during the lunch hour, with the results being even more promising. The experiment was continued for a few days, and the results were promising.

These experiments are ongoing, and it is hoped that they will provide valuable information on the effects of music on productivity. However, it is important to remember that music is just one of many factors that can affect productivity, and that a combination of different approaches may be necessary to achieve the best results.
**PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS**

"Stage Door Can-Can" is a novel and sure way to bring the songs to the attention of the public.

**New Releases**

**Another Antry**

Another Antry release, "Gangsters," is scheduled for April 10. Republic has planned a big campaign on all their Gangster releases, and opera- tos in areas where the country concert is a big draw should write for local plugs for the tunes. Only one of the songs from the "Gangsters" sequence has become popular: "The Singing Bully" on the Okeh label.

**News Notes**

Xaver Cugat is signed to a long-term contract with MGM. Will start his picture plugging campaign April 10, plus a big ad for the new Cugat release "The Girls He Left Behind." Harry James set for another MGM picture. He's completed his second for the studio, and has been setting up some local plug-ins to back up the release. He'll obviously work with all his current tunes, plus some new items, plus have some records for upcoming releases.

**_Barrons Hotel_**

The Barrons Hotel is a long-time favorite of many music fans. The hotel has been featured in many hit songs, and has been the setting for many music events. It is located in the heart of the city and offers a great view of the city skyline.

**_The Four Vagabonds_**

The Four Vagabonds is a popular band that has been playing in the city for many years. They are known for their energetic performances and their ability to keep the crowd dancing all night.

**_Rose Ann of Charing Cross_**

Rose Ann of Charing Cross is a popular singer who has been performing in the city for many years. She is known for her beautiful voice and her ability to connect with the audience.

**_The Four Vagabonds of Rosie the Riveter_**

The Four Vagabonds of Rosie the Riveter is a popular band that has been playing in the city for many years. They are known for their energetic performances and their ability to keep the crowd dancing all night.

**_Rose Ann of Charing Cross_**

Rose Ann of Charing Cross is a popular singer who has been performing in the city for many years. She is known for her beautiful voice and her ability to connect with the audience.

**Help Keep Your Customers Going with Music**

Order Today From Your **VICTOR AND BLUEBIRD RECORD DISTRIBUTOR**

---

**BRING SPRING SHOWERS OF NICKELS TO YOUR MACHINES**

With These **VICTOR AND BLUEBIRD HITS!**

**CABIN IN THE SKY**

VAUGHN MONROE and his Orchestra swing the catchy rhythms of the hit tune from M-G-M's new movie of the same name.

**Reverse is the knockout**

**TAKING A CHANCE ON LOVE**

The half cynical, half sentimental ditty (also from "Cabin in the Sky") which SAMMY RAYE handles in his irresistible style.

Both on Victor 20-1527

"MURDER," HE SAYS

(from Paramount's "Happy Go Lucky")

DINAH SHORE smooths the hilarious confession of the girl who's boy friend pitches woo in five years.

SOMETHING TO REMEMBER YOU BY

VICTOR 20-1535

TEDDY POWELL and his band's version of "MURDER" HE SAYS will keep machines rolling. Peggy Mann is at her best. Reverse is LET'S GET LOST. Also from "Happy Go Lucky."

**BLUEBIRD 30-0869**

---

**THE FOUR VAGABONDOS—OF ROSIE THE RIVETER fame—in a beautiful slow rendition of the beautiful ballad.**

**Rose Ann of Charing Cross**

**Reverse is**

**TEN LITTLE SOLDIERS**

The rhythmic ditty of Genero, and her many admirers in many services.

**Eberle 30-0981**

To help us make new Victor and Bluebird Records for you sell your old ones to your distributor today!
AMUSEMENT MACHINES (MUSIC)

No Defeater
For Hub Ops

Government recognizes music as morale builder but refuses operators de-
ferments

BOSTON, March 20.—The Automatic
Music Association of Boston is allowing
operators to sell music under the
auspices of Walter Guild. Guest speakers are
given, problems are discussed and current
and昱exemplary cases are shown.

The last regular meeting of the assoc-
iation this season was held on Tuesday
night at the residence of Mr. and Mrs.
Charles van Manen. Only the local repre-
sentative of the War Music-Power Committee.
His subject was “Music-Machinery and
Equipment Going To Be Efficient
For War Work?”. He went on to discuss
the hazards of music as a morale
builder, but stated that the govern-
ment had recognized the benefits of
music, but that the program had been
defeated by the efforts of those who
are and are not, and that the same
program would be continued.

SALT LAKE CITY:
New: San Antonio Rose.
Bob Willis.

For the coming week, the new song
San Antonio Rose will be featured in Salt Lake City three days in the
en-
joy-
ment
of
its
new
property.

The song is a ballad about the love of a
young man for a young woman.
The story is told by the narrator, who
is a boy of seventeen.

It is the story of a young boy who
loves a young girl.

They are separated by a long
journey.

But the boy has not forgotten his girl.
He is going to make a long journey
home, and he is going to bring her a
ring as a token of his love.

The girl is waiting for him, and
she is going to be happy when she
sees him again.

The song ends with the words:

“San Antonio Rose”

GUIDE—PART ONE

According to the Billboard representatives, who have this past week
contacted at least four large automatic phonograph operators in their cit-
ties, the records listed below are rapidly gaining in popularity all over the
nation. Indications are those records will eventually move into the most-played
bracket on the Billboard pages.

COMING UP

FOR ME AND MY GAL.
JUDY GARLAND and GENE KELLY
Decca 14440

This record is one of the most
sought after records in the world.
It has been played over a million
times and is now being sold at
prices that run from ten to thirty
dollars.

WHY DON’T YOU DO
BENNY GOODMAN and EGGY REED
Columbia 3502

This record has been sold for
many years and is now being
played over a million times a
week.

IT STARTED ALL OVER
TOMMY DOSS & FRED SHERPA-PIED
Victor 20-1522

This record has been sold for
many years and is now being
played over a million times a
week.

DONT GET AROUND INE SPOTS
CHUCK WEALEY
Decca 16053

This record has been sold for
many years and is now being
played over a million times a
week.

DONT GET ANYMORE INE SPOTS
CHUCK WEALEY
Decca 16049

This record has been sold for
many years and is now being
played over a million times a
week.

Int. OK

STANDARD PHONE
168 West 23rd Street, New York, N. Y.

Ask your local jobber for complete
catalogues in the various languages.

International or Foreign Records in any language:

IT'S VICTOR

(NEW SERIES)

Ask your local jobber for complete
catalogues in the various languages.
WAR TUNES—Be First to Hear This New Sheet Music—May Be a Gift for Someone You Love, Younger or Older—Waltzes, Love Songs, Love Letters, and More—Written by the World's Most Famous Songwriters—Available at All Music Dealers

PHONOGRAPH RECORDS NOW AVAILABLE—By The Country's Best Artists—Remember That the Best Quality Phonograph Records Mean the Most Pleasure—For Sale at All Music Dealers
SOLDIER SENDS JUKE BOX A coin machine servicerman used a tank gun to send a juke box to his brother in Europe and he wrote that he really longed for it. A couple of players caught him in the act and his machine was seized and completely destroyed. He said that the soldiers would destroy all juke boxes that he had helped to destroy. 

The Pittsburgh Press on March 10, 1943 reported that the Chief of the Police, under the headline: "McConnell Receives Juke Box"

"A model for heroism and a President's handwriting are strong enough reasons for a tank gunner in Africa, but when John Timchalk really longs for 'It's a coupon in the mail.'

His letters home to his brother, George, were short, the Press reported. But before they have too long to mention the incidents of the gunner of the tank.

The Timchalks found out about the minted tunes that night, related George. "One of the boys who saw the gunner's handwriting with the President."

"He was a bit more enthusiastic on the matter of being decorated with a silver Star." They had to ask him to give me a metal," read the first line of the letter.

"Bargain noise," who quit McConnell Brothers, was a详情 can be seen in the newspaper."

"The whole neighborhood went to the movies that night, related George. "Arties, Hurley, and all the boys in the handwriting with the President."

"He was a bit more enthusiastic on the matter of being decorated with a silver Star." They had to ask him to give me a metal," read the first line of the letter.

"Bargain noise," who quit McConnell Brothers, was a详情 can be seen in the newspaper."


Richmond, Va.


Soldier Sends Juke Box A coin machine servicerman used a tank gun to send a juke box to his brother in Europe and he wrote that he really longed for it. A couple of players caught him in the act and his machine was seized and completely destroyed. He said that the soldiers would destroy all juke boxes that he had helped to destroy.

What's a Juke Box Heaven? We asked a thousand other fellow Christmas tree fanatics,钞票机 ran amok in 2005. Google, and with the courts have ruled that free play games are not illegal provided no money is paid winners...

The Billboard Reported. The Billboard noted that the "What's a Juke Box Heaven?" column was a favorite feature in The Dispatch-Herald, Erie, Pa., recently mentioned one of this magazine's news stories as follows: "Recently a few of The Billboard's readers wereResearch & Development. The Billboard's editors are watching the movement of jukeboxes, phonographs, and jukebox equipment to the armed forces. The Billboard's editors are watching their activity with interest. They feel that this is a great way to help the troops and increase sales of jukeboxes.

The Billboard Quoted

The Billboard Quoted

The Billboard Quoted

SPEAKERS

NEW UTAR 12" P.M.T. $7.50
NEW UTAR 10" P.M.T. $6.50
NEW SINGO PICTURES $14.50

Also complete line of parts for ROLLS-ROYCE.

MIAMI EQUIPMENT CO

WANTED AT ONCE

200 WURLITZER MODELS

S 500, 500D, 600A, 600B. Keyboard. Buy one or call a saloon. Advise what you have and prices—cash waiting.

F. A. B. DISTRIBUTING CO

704 Brown St., New Orleans, La.

Phone Raymond 4938.
See Smaller Profits in '43

Rising tobacco costs, higher taxes eat profits, Chesterfield president says

WILMINGTON, Del., March 20—"Under the CPA permit, cigarette manufacturers may increase prices, the company is unable to step the year this year than they did in 1942," W. W. Andrews, president of the Liggett & Myers Tobacco Company, said at the annual meeting.

"And there is a great difference that we cannot earn as much as we did in 1942, without a price increase. We do not see any likelihood of lower taxes, and against these adverse factors is the possibility of some increase in sales," Andrews said.

"The average price paid for the 1943 barley crop was 42 cents, against 20 cents in 1941. Purchased tobacco averaged 58.50 cents a pound as compared to 28.25 cents a pound in 1941, he pointed out.

"The supply of foreign tobacco now held in the United States by the company is sufficient for about six months, and some tobacco purchased in December, 1943, has not yet arrived. The company's position on foreign tobacco is comfortable, but the price is definitely on the rise, as the importation of the tobacco is about $20,000,000,000 more than the $30,000,000,000 reported at the end of 1942.

Delaware Studies

Soft Drink Tax

WILMINGTON, Del., March 20.—A tax of 1 cent on every bottle of soft drink or a tax of 2 cents on every nickel of beer sold in Delaware are among suggestions made by members of the House of Representatives as a means of financing the government. The tax was proposed at a meeting of the Legislature Committee before the war.

"Prohibitive simulations are underway, with the result that they have made the problem of how to deal with such a bill if it can be financed," the chairman of the committee said. "The tax was enacted shortly after the House failed to act on the bill, which was introduced by Senator John H. Muller, Jr., and sponsored by a large number of the members of the Senate.

The chairman of the committee made the following statement of the facts before the war:

"There is a difference of opinion as to whether the tax should be paid by the manufacturer or the wholesaler. It is estimated that the tax will be $1,000,000 a year for a period of 20 years."

Special Close-Outs

CIGARETTE VENDING MACHINES

7 COLUMN MOLD "P" STEWART-McGUIRE $24.95

20 CENTS MACHINE $25.00

1 Single Machines $12.50 Each

1/2 Cents With Order, Balance C. O. D.

AUTOMATIC CIGARETTE SALES CO.

220 S. HOPST ST. ST. LOUIS, MO.
SUGAR SUPPLY FOR 1943—A recent report on the outlook for sugar supplies in 1943, presented by the National Sugar Board, predicts that a shortage of sugar will be necessary this year and that steps can be taken to increase imports. The annual demand for sugar is expected to be about 100 million pounds, and it is believed that a shortage of over 100 million pounds will occur.

The report states that the demand for sugar is expected to increase due to the increase in population and the increase in the production of foodstuffs. The report also states that the demand for sugar will be greater than the supply, and that steps can be taken to increase imports.

The report further states that the supply of sugar is expected to be about 100 million pounds, and that the demand for sugar is expected to be about 100 million pounds. The report also states that the demand for sugar will be greater than the supply, and that steps can be taken to increase imports.

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Philadelphia Trade Launches Plan To Befriend Soldiers

PHILADELPHIA, March 28—The amusement district, facing a decline in business, is taking steps to revitalize its image. The plan, initiated by The Philadelphia Amusement Company, will focus on reaching out to local communities through various initiatives.

Kentucky Says Cities May Assess Additional Taxes

FRANKFORT, Ky., March 28—A legal maneuver by the attorney general of Kentucky says that cities have the authority to assess additional occupational and business taxes even if the state may already tax such an occupation or business. An inquiry has been received from a city in the State to know whether it could impose license fees on locations such as restaurants, pool halls, saloons, and other similar establishments.

Absenteism

Not All Due To Drinking

NEW YORK, March 29.—In a survey on the causes of absenteeism, the Balanced Industry magazine says that drinking is only a secondary cause of this evil and that it is having to look for amusements rather than the type of amusement that causes absenteeism of workers. The magazine reports that many workers have recently charged that drinking is a big cause of absenteeism, and others have said that absenteeism is caused by the search for diversion, rather than the need of amusement that keeps workers away from their jobs.

Absenteism is said to be a serious problem in almost every town in the country. The magazine reported stated that over 20% of the workers are absent from work each day, which affects the work of the companies.

Fatigue from too much work over too long a period, poor transportation facilities, and some of the workers must depend on their friends to get to and from their job, are other reasons for absenteeism, the magazine said.

The magazine says: "Continuous long hours are an increasing influence on absenteeism. Over-time bonuses are attractive to some, but in recent years industry is beginning to pay the price in absenteeism for excessive overtime. Men are wearing out physically and mentally.

"As important an aid in absenteeism as the payment of high wages is, workers who have never before received such pay."

Unspeakable Income

The magazine says wage reductions are out of the question and suggests that management help channel off workers' unused income by pressing for greater purchase of War Bonds.

Drinking is only a second cause of absenteeism, according to the magazine, which says:

"Actually investigation generally reveals that men may drink not for the pleasure of getting drunk but because of fatigue, rest or imagined illness and the discontent arising from one or more other causes of absenteeism. Drinking has sometimes been said to be the primary cause."

Some of the suggestions given by the magazine as a way in which management might help reduce absenteeism include:

- Building morale, good production planning, and supervision through good forecasts, accurate absentee reports, checking of employees in a plant so that a worker won't have to cash is in a tavern, good working conditions, help in obtaining good looking for the workers, cooperation with unions and police agencies, or seeking to provide normal community facilities for the workers.

Halifax, N. B.

HALIFAX, N. B., March 29.—Robert Woodgate, 21, of London, has become general manager for Growell Bros., local cola machine distributors. Before joining Growell Bros., he was with Cardiff & Young, Halifax and St. John distributor and operator.

No city or town has shown increased interest of the head of the city of Halifax to bar drinking machines from their premises.

Jop Blake, of Woodstock, N. B., who has been seeking to ban the sale of beer at both sides of the border, has been able to protect his location list in Massachusetts, New Hampshire, and Maine, by paralleling Arcotocn County, Maine, on the boundary.

PENNY ARCADE MACHINES

OFFERED FOR QUICK CASH SALE

25¢, 5¢, 10¢, 25¢, 50¢, $1.00, $2.00, $5.00

To Pay Cash or Bank Draft.

For Sale

Mr. W. M. KENNY
1133 W. 7th St., Chicago

CAROLINA ARCADE

FOR SALE

25¢, 5¢ Machines 50¢ each.

Mr. W. M. KENNY
1133 W. 7th St., Chicago

ADVERTISES IN THIS ISSUE

S. F. GEARHART

1802 W. 47th St., Chicago

MRS. A. M. RICE

3420 N. Milwaukee Ave., Chicago

HERALD

320 W. Roosevelt Rd., Chicago

CORRECTION

New streamlined Exhibit high-grade

GOLD, ITALIAN, WOOD

price: $132.50

垛 MURPHY'S;

520 W. 43rd St., N.Y.

HExibIT TO ARMY POSTS.

By Advance Arrangement

For Sale

Mr. W. M. KENNY
1133 W. 7th St., Chicago

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price: $132.50

垛 MURPHY'S;

520 W. 43rd St., N.Y.
Bond Drive To Begin Apr. 12

Plans call for biggest war financing drive in national history.

WASHINGTON, March 20.—The Treasury Department's proposed $1,000,000,000 securities of the 100-HOLE WOODEN SHOOT, which the Treasury Department is planning as the greatest war financing program in world history.

Asserting that "this money is needed by our armed forces," Secretary Henry Morgenthau called on every American to "invest in his government's needs to the limit of his ability," when the Treasury opens its campaign on April 22.

In addition to the $1,000,000,000 Second War Loan Drive, which is the official name chosen for the April appeal, the Treasury will issue $1,795,000,000 in 5-year certificates for $240,000,000 in Treasury certicates and $240,000,000 in public debt obligations, and it is expected that these notes maturing on May 1.

This refunding operation, however, will not be part of the war fund campaign.

While shuffling all previous government bond operations, the goal of the second war fund drive is in only slightly lower than the total amount raised in the First Victory Loan Campaign in December.

In that campaign the Treasury sought to collect $1,000,000,000, which was eventually raised in $983,000,000.

In the April financing, the Treasury will seek to secure $1,000,000,000 of its goal from non-banking sources and the balance from banking sources, including increased weekly offerings of Treasury bills.

"This money," said Morgenthau, "will be raised thru the continuing sale of Victory Savings Bonds, tax-exempt, that purchase of Treasury bills and the offering of a number of new Treasury issues designed for every man and type of investor."

The offerings, he said, will include:

Twenty-six-month 4% per cent bonds dated April 10, 1943, and due June 10, 1959, which companies will be permitted to own until April 10, 1949.

A 23-year Treasury bond, due at maturity, April 10, 1969.

A 15-year Treasury bond, due at maturity, September 15, 1957.

5 per cent certificats of indebtedness, due at maturity on April 1, 1940.

1/10 per cent savings notes, and Notes E and F of 1938 savings bonds.

The financing campaign will be under the direction of a newly created Treasury War Finance Committee, of which the Treasury Secretary, will be chairman, and whose other members will be the heads of various departments and agencies.

Several of the war agencies will use the call by people coming in from the suburbs with packages which they don't want any more and are willing to have the machine take them on the turnover is great, and the service they give is wide-spread.

Suburban Station Proves Mecca for Variety of Machs.

CHICAGO, March 29.—The downtown Chicago suburban railroad station, a suburban train is an ideal location for people to buy securities since there is a maximum of a maximum. A location like this is a perfect spot for all types of machines, since thousands of people pass through the station every day, often with only a few minutes to spare for the purchase.

Since the machines are most popular and most often played at the present time, the downtown, is the perfect spot for the machines. They are most popular with pedestrians, who have often filled cans with money and tickets to display to the machine.

One soldier playing a ray gun machine will be found crowded in front of the machine, they are unusually accurate.

The machines are popular too with boys who are too young to be in the service yet but who are anxious to prove their ability and gain the admiration of their circle of friends who quickly gather when he hear the machine in action. These boys are the most frequent patrons of the Hotshot game and the Drive Mobile game, neither of which appeals to the servicemen as much as the target machines since they are not part of a part of their life in the armed forces.

A ray box in the same corner with these machines meet a good deal of attention and gather in its share of the nickels during the day. However, the players of this machine are apt to be more in the crowd who want to play the target game but don't exactly feel up to playing themselves. They will drop a nickel in a joke box and feel that they are contributing their part to the fund going on.

Large Number of Vendors

There are numerous vending machines placed in strategic places all thru the station, and a part of them are in use almost constantly. Some of them are apt to receive rather rough treatment from people standing around waiting for their train—they poke around all the machines, try to force the buttons, pull the levers and often pound them, hoping perhaps to find a few easy nickels or a place of candy that the last person left.

Some of these vending machines placed in other Illinois Central stations on an outside platform draw large patronage from people who empty their pockets of pennies and drop the nickels on the platform for the dog which gather for their share of the feed.

A penny sugar draws a share of the crowds, but there won't be in the next spot in the station. A 10-cent, which is very popular, with nickels and saucers. And a machine to print identification papers offers paper others, including social Security number and any other information you desire on a tag that can be used for identification purposes.

"The 10-cent smoking service offered by the small box on the platform in the center along the walls is in great demand, and the make is sure to find that all low end in a group will be filled at the same time. These boxes are used mostly by people coming in from the suburbs with packages which they don't want any more and are willing to have the machine take them on the turnover is great, and the service they give is wide-spread.

BARGAINS IN IDEAL EQUIPMENT

Ideal NOVELTY CO.

2825 Locust St., St. Louis, Missouri

WANTED TO BUY

Tip Books, Baseball Books, Jar Games and Salesboards. Write full description, quantity and price.

L. C. SALES CO.

555 PEARL ST., P. O. BOX 3948
BEAUMONT, TEXAS
The Billboard
Amusement Machines
March 27, 1943

**Report Shows Post-War Plans**

- **Metal firm may save funds** — will also consider making coin machines

**Bridgeport**, Conn., March 26 — The financial report of Bridgeport Brass Company for the year 1942 sets a record for the firm. The manufacturing plant is devoted to war work for the production of shells and parts for the army and navy, and the company is preparing for necessary changes after the war. Herman W. Steinbauer discussed the credit plan in the annual report to stockholders.

Like many other important firms, Bridgeport Brass is considering the possibility of manufacturing coin-operated machines in the post-war period. The organization in the past has made parts and furnished materials to manufacturers in the industry and hopes to and a stronger position.

Citing the expansion in chemical and metallurgical research, incident to wartime activities, Steinbauer points out that better processing methods are being used to improve and speed up the manufacture of metal and those that will enable more vital supplies to be available in the post-war period to compete with products such as aluminum, magnesium, plastics, wood and fiber.

Bridgeport Brass Company, in reports for the year ended December 31, 1942, has budgeted for the development of new products and joint ventures in the metals field.

The report for the year ended December 31, 1942, shows an increase of income from manufacturing and mining operations of $1,500,152. This increase, in the opinion of the company's officers, is due to the increased demand for its products and the successful marketing of its present lines.

The company has also been successful in its efforts to expand its foreign sales, and the report states that the company's export sales have increased by 50 per cent since the beginning of the year.

As of December 31, 1942, the company's cash balance was $225,230, and its short-term and long-term investments were $220,750. The company's capital stock was $5,500,000, and its paid-in capital was $4,500,000.

The company's officers are optimistic about the future, and they believe that the company will be able to maintain its present rate of growth in the post-war period.

**OLIVE'S SPECIALS FOR THIS WEEK**

- **5 FACTORY REBUILT JUNIOR BALLY'S**
  - **BALLY'S**
  - **BALLY'S**
  - **BALLY'S**

**Write for our Complete Price List.**

**OLIVE NOVELTY CO.**

**2026 LUCAS AVE. ST. LOUIS, MO.**

**PHONE: Francis 1562**

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**INTERESTED IN THE ARCADE FIELD?**

Then here is A MUST on your advertising list.

**The Billboard**

**SPRING SPECIAL**

DATED APRIL 10th

A new Billboard service feature will be introduced in this issue . . . an Arcade Section devoted exclusively to Arcades and arcade news. Section will include an important AOA article written by Al Blendow, a tax story by Herman Brothers and complete and current news coverage of the arcade field as a whole.

Manufacturers, Distributors and Jobbers, you can't afford to miss this issue.

**RESERVE SPACE NOW—MAIL CO. EARLY FORMS GO TO PRESS MARCH 31**
Blames Mayor For Increase In Juve Cases

CHICAGO, March 20—As in many other cities, juvenile delinquency in Chicago is increasing, and civic and political leaders are looking for something on which to blame the blame. Physical and separate vending machines have been banned from the city for many years, so there is no argument in co-operated machines.

Joel P. Buxton, executive director of the Juvenile Protective Association, has recently found that Mayor William J. Thompson is to blame for the increase. He says, "The mayor, with the aid of the schools—a very toughly pitted subject in Chicago during the present mayoral campaign—has banned the machines."

Mayor Kelly banned pinball games in order to save the city from a problem, it was reliably reported that Mr. Buxton's office contributed to the agitation which led to the banning of cigarette vending machines in Chicago in order to save the children. In spite of these bans, juvenile problems increase and now there are no co-operated machines on which to blame the blame.

Berle Head Named For Charity Drive

PHILADELPHIA, March 20—Miss Berle, head of the Berle Vending Company, said in the industry for many years that many charitable campaigns, have been named head of the 1963 drive for the Deborah Bankruptcy. At a dinner this month, the Delaware State, announced that Miss Berle has been named chairman of the general chairman of the 1943 Maintenance Campaign for the Deborah Bankruptcy. Berle and her point will be at the Delaware Committee located in Philadelphia.

Berenin and Kats were special guests at the banquet for the February 15 at the General Women's Association of Philadelphia, to which the Delaware has been invited. The Delaware is in the forefront of the fight for funds for the Delaware Committee located in Philadelphia. The Delaware is in the forefront of the Delaware Bankruptcy. Berle and her point will be at the Delaware Committee located in Philadelphia.

Bona Fide Quality Specials

FACTORY RECONDITIONED SLOTS

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MILL SPINNING ROLLS

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The Billboard
HARLICH
A NAME TO REMEMBER
NOW MORE THAN EVER FOR SOUN
PROFIT MAKING
SALESBOARDS
* For Victory—Buy War Bonds

HARLICH MFG. CO.
1413 W. JACKSON BLVD.
CHICAGO, ILL.

200.00; In 2250 32.50

H. BURRT
308 Orphaun Bldg.
"The Coin Tube Men"
Wichita, Kansas

OBSOLETE MACHINES TAX

Senator Contends Cities Should Retain Exclusive

Federal, State and city taxes overload operators, when cities need revenue

POSTED, Mar. 23. The Bill has elected to tax coin machines, estimating that $1,000,000 annually can be obtained to apply on an old-age assistance fund. The new law places what are considered enqueue fees on both pinball games and juke boxes. One newspaper called attention to the high fee on pinball games and exclaimed it was clear that such fees could not be paid unless players were given guns. According to the newspaper, the machines must meet the State's Federal taxes, heavy city taxes and a State tax as well.

Consideration was shown for juvenile boxes before the bill finally passed by both houses. The original proposal was a $25 annual tax on juke boxes, but a Senate committee reduced it to $10 and the bill was passed in that form. The measure was killed in the Senate court, but the governor asked that it be passed. At the time of this report the governor had not signed the bill, but it was well understood that he would do so.

Senator Peterson has introduced a bill to stop both bills that it was before the Senate. He claimed the bill was a waste of time, it was passed on the floor of the legislature which he thought should be left to the cities as a source of revenue. He said this bill was a waste of time.

This recalled the fact that the strongest opposition made to a State tax on coin machines in neighboring Washington was the plan made by the League of Washington Cities that this field should be left to towns and cities as a source of revenue.

The final licensing of pinball games in Oregon will be regarded as an afterthought of a decision by the Oregon Supreme Court, in 1940, generally upholding pinball games as a legitimate amusement.

Editorial Comment

The measure of the Oregon law has occasioned considerable editorial comment in newspapers over the State. The Oregonian, Portland, March 3, formerly crusading against pinball games, published what may be called a balanced editorial on the subject, in view of its past opposition. The editorial in full is as follows:

"TAX ON PINBALLS. The bill taxing pinball machines and coin music boxes, which has passed both houses of the Legislature, is on its face only an amendment. And it is a tax on forms of amusement that are not major contributors to the public purse of mind or that indicate quality called 'more.'

"There will be an annual tax levied specifically on coin-in-the-slot-operated mechanical games played for amusement only, or to provide music, and which do not return to the player coins or merchandise taken. It will be illegal to have such a device in operation unless the tax receipt is posted thereto in a conspicuous place.

"The illegal pinball or slot operated, gambling devices does not come under the licensing provisions of the act. It may conceivably be removed by some that the act opens a gateway for operation of illegal and dangerous machines without cause, or license, but whether they would be held by the laws of law enforcement, as it is true now.

"A pinball machine that does not bear a tax receipt will openly advertise itself as an illegal gambling device. And it looks as if the tax commission may acquire some machines in its search of licenses for devices falsely represented to be more amusement machines or in machines hereafter converted into gambling devices.

Local Attitudes

"Enforcement of the anti-gambling law is spotted. In some communities pay-off machines are still tolerated. In Portland, suspension has been accomplished in a reasonable degree. Probably some machines are covertly operated with pay-off to winners, but community the pinball machine has become part of ordinary game. The players try to run up a score that it is just to play more without cost to themselves. The sin

FORMS AND UBS

WASHINGTON STATE CONVERSION

EVER CREATED

Amazing footsteps Jap flaps and money created by two of America's greatest artists, Friday, July 14th. F藬LLIS COMPOSITION - R . T.

PLAYERS. A real remembrance.

ST. LOUIS: Part of 1.55.

MIKE MUNVES CORP.
520 West 43rd Street
New York

SEE Bally's GREATEST HIT!
OUT WITHIN 2 WEEKS AFTER WE LICK THE AXIS

BALLY MANUFACTURING COMPANY
2040 Belmont Avenue, Chicago, Illinois

WIRELESS INSERTION

H. C. EVANS & CO. 1520-1530 W. Adams St. Chicago

WHILE THEY LAST

Evans POCKET EDITION GALLOPING DOMINOS

NOT COIN OPERATED


FOR VICTORY
THROW YOUR SCRAP INTO THE FLIGHT

H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO

RADIO TUBES
FOR YOUR PHONOGRAPH, PANDERAMS AND CUNS

INSTRUCTION BOOKS SENT FREE OF COST.

EIGHT COLORS AVAILABLE.

EIGHT COLORS AVAILABLE.

MACHINES STILL AVAILABLE.

INTERNATIONAL Mutoscope Corporation
Penny Arcade Manufacturers Since 1883.

MANUFACTURING RESTRICTIONS ON CARDBOARD AND OTHER MATERIALS AND POSSIBLE RESTRICTIONS ON FREIGHT SHIPMENTS MAKE IT NECESSARY TO ORDER NOW.

The Supplies You Need
* NOVELTY CARDS—GLAMOUR GIRL TYPE AND MANY OTHER POPULAR CARD SERIES OFFERED.
* GRANDMOTHER PREDICTION CARDS,
* HOROSCOPE CARDS AND CARDS FOR MACHINES OF SIMILAR TYPE.
* MUTOSCOPE REELS, STEREOSCOPIC VIEWS, VIEW-A-SCOPE FILMS, ETC.
* PUNCHING BAGS AND BLADDERS.
* LIMITED AMOUNT OF ARCADE MACHINES STILL AVAILABLE.

Write for Price Lists of Supplies and List of New and Factory Reconditioned Machines.

INTERNATIONAL Mutoscope Corporation
Penny Arcade Manufacturers Since 1883.

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* NOVELTY CARDS—GLAMOUR GIRL TYPE AND MANY OTHER POPULAR CARD SERIES OFFERED.
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Manufacturers of Phonographs and Other Equipment

4401 Eleventh St., Long Island City, N. Y.

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4401 Eleventh St., Long Island City, N. Y.
AMUSEMENT MACHINES

The Billboard

MAYBE GAMBLING SPEESE...

NEW YORK, March 20.—The combined market value of all stocks listed on the New York Stock Exchange rose more than $3,800,000,000 in the month of February. On March 9 the upward trend was stopped briefly by a sharp drop.

There have been rumbles for some time that wartime speculation (gambling) is rife and needing to get under way in the big stock market. The combined market value of all stocks listed on the exchange at the end of February was more than $45,000,000,000, which was about $6,000,000,000 above the value one year ago. That is a huge enough total to furnish plenty of the speculative spirit.

Political reports say that much of the political crossesfire in Washington at the present time green a bitter struggle to kill the SEC so that stock-market gambling can be restored to the good old days of World War I and after.

WANTED!

SLOT MACHINES

Highest cash prices paid for slot machines of all makes and models, any condition. Now is the time to get those machines out of storage. Help win the war by getting them into circulation. Uncle Sam will get $100.00 per year for every machine put into operation and you can use the proceeds to buy War Bonds. Write, wire or phone! Tell us what you have.

Baker Novelty Company

1700 Washington Blvd.
Chicago, Illinois
Phone: M0Noo 7911

QUALITY SPEAKS FOR ITSELF

ALL MACHINES COMPLETELY RECONDITIONED
AND READY FOR LOCATION

Your Total Cost

$7,50

RADIO

10.00

STEEL WIRE

110.00

TEN PIN WOOD

150.00

FIRE, ETC.

150.00

10 PIN WOOD

150.00

TEN STRIKE

59.50

BOB THE TIRE

39.60

STRIKE AND AIR RACER

39.60

DEADLY DRIVER

39.60

STRIKE AND TIRE

39.60

PUGILIST

39.60

STRIKE AND AIR RACER

39.60

BUSTED DIME

39.60

STRIKE AND AIR RACER

39.60

EAGLE

39.60

STRIKE AND AIR RACER

39.60

MERKEL

39.60

STRIKE AND AIR RACER

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KING PIN

39.60

STRIKE AND AIR RACER

39.60

DODGER

39.60

STRIKE AND AIR RACER

39.60

LONE STAR

39.60

STRIKE AND AIR RACER

39.60

CHALLENGE

39.60

STRIKE AND AIR RACER

39.60

AMERICAN.jpg

15 HODGE AVENUE

CHICAGO, ILLINOIS

ASSOCIATED COIN-O-MATICS CO.

BUFFALO, N. Y.

KNOCK-OUT THE JAPS
Pin Game Conversions

A 10% cut for your_Game

Here is a real and Proven Money Maker. A sight you can be easily made on location in less than 10 minutes. No labor time need. See samples at above price. 

GREAT CASH PRIZE

Chicago, ILLINOIS

TACTICIAN (R. P. S. 101)

1500-15 North Avenue

CHICAGO, ILLINOIS

ATTENTION, OPERATORS
MAKE YOUR EQUIPMENT LOOK LIKE NEW

We Guarantee Our Work to Be Precise! This means just that. We stay with the work until it is done right. Ray Guns (Cellard) $10.00. New Quality Stand $5.00. For $3.00. New Quality Satisfaction Guaranteed. Photographs, Beautiful Models and Wages.

1500-15 North Avenue

CHICAGO, ILLINOIS

MODERN CABINET COMPANY

3932 IOWA ST. 2896

ST. LOUIS, MO.
Southern's
OUTSTANDING BARGAINS IN USED GAMES!

AIR CIRCUS $99.50
DEFENSE 89.50
FIVE & TEN 105.50
GUNS 84.50
TEXAS MUSTANG 59.50
HOME RUN OF '42 49.50
NEW CRAMP 59.50
RAMS 84.50
BIG PARADE 99.50
FOUR ACES 109.50
KNOCKOUT 99.50
VICTORY 79.50

SOUTHERN
AUTOMATIC MUSIC CO.
701-2 S 2nd St., Louisville, Ky.
230 N. Capital Ave., Indianapolis, Ind.
312 N. Seventeenth St., Cincinnati, Ohio.
425 Broadway, Nashville, Tenn.

WANTED TO BUY—COMPLETE arcades
GRAND CANYON...$159.50
GRAND CANYON II...$179.50
GRAND CANYON III...$299.00
GRAND CANYON IV...$349.00
GRAND CANYON V...$449.00
GRAND CANYON VI...$599.00
GRAND CANYON VII...$799.00

WE REPAIR ALL BATTERY TYPE MACHINES...$5.00

SHIPPING & INSURANCE
Rates as follows:

Grande

250,000, A-1
$330.00
250,000, A-2
$370.00
250,000, A-3
$400.00
250,000, A-4
$450.00

WE WOULD BE INTERESTED IN RECEIVING YOUR OLD MACHINES FOR REPAIR OR REBUILDING.

PRIORITYs and MATERIALS

Developments of the Week in All Industries

DIVERSION SERVICE—Under this heading is a display of air-cushion recently sold inventors not to put in any more or time to the government for the devices or equipment to protect ships from torpedoes. In the past the navy had been interested in air-cushion devices for this kind of service. During the late World War the Navy commissioned many air-cushion guided torpedoes, but now perfected, so officials of the Navy Department are ready with a set of specifications for a test or a screen that will surely protect ships at sea. They encourage inventors to work on some other lines.

NICKEL FROM CUBA—Cuba has left over gold ore from which small amounts of nickel may be obtained. The United States is very anxious to get all the nickel it can due to the nickel oxides and other materials which are of great importance in modern military equipment.

NEW CRYSTAL GAZETTE—Scientists are expecting much from very small crystals now being used for important purposes during the war such as detection of chemical agents or for the development of new explosive agents. Scientists say that these crystals will make possible important improvements in the use of radio for the war. The crystals will make possible the use of tiny devices and the effects of the radio have been conducted. They have been used in short-wave receiving sets, but the present activity promises to be far more effective.

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MARCH 27, 1943

THE BILLBOARD

AMUSEMENT MACHINES
**AMUSEMENT MACHINES**

The Billboard

March 27, 1943

**FREE PLAY GAMES**

**SPECLAL OFFER**

**ECONOMY SUPPLY COMPANY**

**WANTED**

**HIGHEST CASH PRICES PAID**

**NATIONAL NOVELTY COMPANY**

**WILL PAY HIGHEST CASH PRICE FOR THE FOLLOWING MACHINES:**

**CONSOLES**

**SELLING AT LOWEST PRICES**

**CHICAGO NOVELTY CO., Inc., 1348 Newnott Ave., Chicago, ILLINOIS**

**EQUIPMENT, also machines, in any condition.**

**FOR ALL TYPES OF ARCADE EQUIPMENT, I BALL, F.P. OR PAYOUT SLOTS, CONSOLES, PHONOGRAPHS OR ANY OTHER OPERATED EQUIPMENT.**

**PHONE WIRE or WRITE**

**BELL COIN MACH. EXCH.**

**54 ELIZABETH AVE., NEWARK, N. J.**

(Phone) Big J-5700)

**MACHINES**

**for Consoles, Slottable, Payphones, Free-Play Tables, Phonographs, Ray Guns and Arcade Equipment.**

**MACHINES, also machines, in any condition.**

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**PHONE WIRE or WRITE**

**BELL COIN MACH. EXCH.**

**54 ELIZABETH AVE., NEWARK, N. J.**

(Phone) Big J-5700)
The most thorough and complete “CHICKEN SAM” - Change-over to “JAP” Ray Guns - in the U. S. A.

"SHOOT THE JAP"
RAY-O-LITE GUNS

$149.50 1/2 Deposit, Balance C. O. D. $149.50

Reconditioned Seeburg “CHICKEN SAM” Guns converted to the “JAP” Ray Gun by factory-trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get through the machine in appearance and condition is practically new. Amplifiers, tubes, and all parts checked and ready for location. Special cash offer. A certified check of $145.00 will start one of these quick income Ray Guns on the road to you. Cabinets are refinished in a solid blue lacquer with attractive black trim.

RADIAL TUBES FOR THE COIN MACHINE TRADE

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PHOTO ELECTRIC CELLS FOR BALLY "DEFENDER" RAY GUNS $.95
-Best Quality—Perfect Cells.

$1005A—Photo Electric Cells (Non-Directional) for Seeburg $2.95
-Can be used on a "CHICKEN SAM," "JAP," "CHUGGER," "RAPID"

$149—GUN LAMPS, FOR RAY GUNS $1.00 EACH

How About Sending Us Your "Chicken Sam"? Will Be Returned to You Within 5 Days COMPLETE FACTORY RE-CONDITIONING “JAP” CONVERSION - F. O. B. CHICAGO $49.50
Ship us via Motor Truck or Rail Freight your "run-down" "CHICKEN SAM" or "JAIL-BIRD" and we will transform your machine into the most thorough and clean "JAP CONVERSION" job in the U. S. A. Our "JAP" machines have been praised and accepted by the most critical operators all over the country to be the finest and most efficient machine among all the Ray Guns. The machine will be returned to you practically as good as new, because we go over the Cables, Amplifiers, and the paint job that we put on modernizes the machine and gives it an absolute new appearance. The front, middle and back scenery on the target cabinet will have an elaborate Sea Battle scene, all hand-painted. We use the original doll, which will be carved and hand-painted into the Oriental style. A "20-shot 5c" card will be placed on the gun stand and a "SHOOT THE JAP" sign inside the target of the machine. Tubes, Photo Cells, Cables and everything will be put in perfect condition.

THE BEST $49.50 INVESTMENT YOU EVER MADE

Chicago Novelty Company, Inc.
1348 Newport Avenue
Chicago, Ill.

Court Decree Supports Law.

Decision given in Cincinnati while clubs wage crusade against licensed games.

CINCINNATI, March 20.—Women's clubs continued to struggle against gambling machines in the city, the Court of Appeals for the First Ohio District handed down a decision reversing a lower court decision March 8. The decision in reality gives the police the necessary power to enforce the city ordinance against pinball games which ban such games within 200 feet of schools.

The Cincinnati Times-Star summed up the Court of Appeals decision as follows: "Pinball machines maintained on premises within 200 feet of any school may be confiscated and destroyed by police even though the operator of the machine is not prosecuted."

Judge Stanley Matthews and Simon Ross, of the Appellate Court, held that the city might seize and destroy pinball machines, so long as they were employed in illegal activities.

"Thus in the depths that the court have jurisdiction to hear and decide issues of fact here, as a part of that jurisdiction the power and authority to control and dispose of tangible property introduced in evidence," the opinion reads.

"It is clear that these machines become contraband and subject to confiscation upon the conviction of their use for gambling, confining them within 200 feet of school premises.

"In their opinion, Judges Matthews and Ross held that the city of Cincinnati has rights of police power as well as the chief of police and the police department.

"This power was not conferred in some other law but derived from the common law by the fact that pinball machines operated contrary to law and in destroying them. It was pointed out that this power existed even in the absence of any prosecution of those operating the machines.

"The same opinion was given in two other similar cases involving the same question.

Sale of Chocolate, Other Sweets Rises in January

WASHINGTON, March 26.—American sweet teeth resulted in sales of $3,000,000 worth of confectionery and chocolate products in January, according to the Department of Commerce. This is an increase of 18 per cent over a year ago.

The Bureau pointed out that, measured in pounds, sales were only 4 per cent larger than in 1942.

Extreme Bill in Oregon

SALEM, Ore., March 25.—When the State Legislature convened in January there were many bills dumped into the hopper that would outlaw all amusement machines but would except vending machines. This is apparently a reform move to kill the business, since the Oregon Supreme Court last year time again pronounced pinball machines operated contrary to law and in destroying them. It was pointed out that this power existed even in the absence of any prosecution of those operating the machines.

"The same opinion was given in two other similar cases involving the same question.

"Chocolates, other sweets, and ice cream are all sold, and the sales of these items are increasing, according to the Department of Commerce. This is an increase of 18 per cent over a year ago.

The Bureau pointed out that, measured in pounds, sales were only 4 per cent larger than in 1942.

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Restaurants, Bars Lead in January's Retail Sales Rises

WASHINGTON, March 20.—Sales of independent retailers increased 6 per cent in January, 1943, over the same month of 1942, according to preliminary data released by the Bureau of the Census. January sales were 37 per cent below these recorded for the preceding month. These preliminary estimates are based upon reports from 14,653 independent stores in 48 States.

Eating and drinking places led other retail lines with a sales gain of 20 per cent for January, 1943, over January, 1942. Other substantial gains in the non-durable goods lines were shown for drugstores (25 per cent), food stores (20 per cent) and dry goods and general merchandising stores (15 per cent). Sales of general stores were up 12 per cent and apparel stores 9 per cent.

At a slight advance was recorded for department stores, while printing and stationery was off 21 per cent.

No Post-War Wonder Age

KANSAS CITY, Mo., March 29.—In a recent speech here Charles P. Singleton, head of a research department of General Motors, said that post-war sales would not create a wonder-Stix-Ball had been predicting. Keating is the head of a new sales organization, who, in 1942, voted to make a major report on a survey at an early date.

He predicts there will be many new inventions for use after the war and that these inventions will give us a chance to do business, but that the difficulties will be in adjusting to the new inventions. Manufacturers will not make too much profit in using new inventions after the war. He says that designers are having a great deal of fun in working on what the post-war car is going to look like and what changes will be made in many of our current products. He urges the public not to be alarmed by what the future may bring.
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