MY KIND OF PEOPLE
By AL J. NEIBURG and JESSE GREER
The Greatest Hymn-Ballad Ever Written

OGEECHEE RIVER LULLABY
By CAB CALLOWAY, GUY WOOD and JACK PALMER
Available on Columbia Record No. 36662 by CAB CALLOWAY
Walter Winchell says: "Cab Calloway's recording of 'OGEECHEE RIVER LULLABY' a sizzler."

ASCAP

MUMBLE, JUMBLE
By WILL OSBORNE and MARTY SWARTZ

I BURNED A MATCH
(From End to End)
By the Writers of "I Don't Want To Set the World on Fire"
EDDIE SEILER, SOL MARCUS and BENNIE BENJEMEN

EV'RYWHERE
By LOUIS PRIMA

Wise Preparation

WISE GUY
By RUSS MORGAN and EDDIE DE LANGE

RYTVOC, INC.
MUSIC PUBLISHERS
1585 BROADWAY • NEW YORK
Sole Selling Agents—Cherio Music Publishers, Inc.

MAKE WITH THE BULLETS, BENNY
By FRANK DAVIS, WIN BROOKHOUSE, SAM BRAVERMAN and CHAS. CODY

MORE THAN A DREAM
By LEE PELZMAN, WALTER VAN DYKE and GARY VAN DYKE

THE DANCER AT THE FAIR
By JOHNNY FORTIS

BMI

MI QUERUBIN
(My Cherub)
Words and Music by CARRICK DOUGLAS and NIEVE COLINA
Spanish Lyric by CAMILLE CARDONA

CHERIO MUSIC PUBLISHERS, Inc.
1585 BROADWAY • NEW YORK
MAURIE HARTMANN
IRVING ROMM, Prof. Mgr.

DEANNA BARTLETT
GEORGE DION, Midwest Rep.
Washington's Red Cross Appeal

WASHINGTON, March 12—National Headquarters of the American Red Cross suggests that performers and others use the following talk to be made in the form of a letter:

"My friends, may I say a word about the Greatest Mother in the world? Stretching out her hands to relieve distress wherever she finds the symbol of the Red Cross, she is the spirit of self-sacrifice, that is the spirit of the Red Cross, a milliant, marching army of good will.

"Every soldier of the American army, into the heart of a war-torn world, marries this great people's crusade to keep the lights of civilization burning."

"The Red Cross is shoulder-to-shoulder with our fighting men from training camp to the battle line. All over the world, wherever they can reach our boys who are at present at war, Red Cross aid is given.

"On every front of the Red Cross passes forward, today the need increases for your support. Your Chapter is raising its 1943 War Fund. Make it Red Cross month. Give generously, for the task is huge as it is worthy.

Thank you"

Theater Authority Spreads 15G
Kitty Among Craft Orgs With 8 Slices of $1,406, 5 of $750

NEW YORK, March 12—Theater Authority, Inc., the clearing house for all private benefits, has just announced that this spring at least 15 cents a ticket will be paid into the theater relief and silent film players' relief fund, in connection with the national relief drive in March. The Authority announced that the ticket is also a means of helping the war effort, that some of the money raised will be used for the purchase of relief supplies, and that the money will be used to help the unemployed and underemployed in the theater industry. The Authority also announced that a list of participating theaters will be published in the next issue of the New York Times.

Plus 38s Reach for Crying Towels as New Draft OrderTags 'Em "Man With the Hoe"

NEW YORK, March 12—Now that the army has decided it wants those over 38, the worried boat that disappeared in December is now returning to scores of parents who have been waiting for news, and agents. The arm-

Every Branch Pitching In To Help National Campaign in Crucial Period of Global War

NEW YORK, March 12—National branches are pitching in with all their might and heart in March, to make sure that the entire industry is represented in the national relief drive in March. The branches are working hard to make sure that every person in the industry is represented in the drive, and that the money raised will be used to help the unemployed and underemployed in the theater industry. The branches are also working to make sure that the money raised will be used to help the war effort, and that the money will be used to help the unemployed and underemployed in the theater industry.

'Heck' Is Okay
But Not 'Hell'
In Song Tago

NEW YORK, March 12—Radio is showing a marked improvement in the use of "Heck" instead of "Hell" in its programming. This change was made after a survey of over 200 stations showed that "Heck" was the term used most frequently. The survey also showed that "Heck" was preferred by the majority of listeners.

In This Issue

**Note:** The text contains a mix of news stories, advertisements, and editorial content. It is a snapshot of events and attitudes from March 1943. The text is from the Billboard, a music industry trade publication. The clipping includes advertisements for various products and services. The In This Issue section lists the contents of the issue.
How New York, Hollywood, Chicago Handle the Stiffs And Stuff in Wartime Clubs

NEW YORK, March 13—Veteran performers say they can't remember a time when audiences had witnessed entertainment as intense. Hotchkiss scene to have become a national sport or novelty, and amusement, but no one keeps track of the audience and who have to be prepared to answer it. Hotchkiss audiences have been reportedly noisy, bolder and more direct about their expectations, as might be a good example, but night clubs still lead amusement spots in the favorite haunt of patrons who insist on hearing in on the show.

Performers blame the war, claiming war nerves have broken down ordinary rules of conduct and there is an increasing number of patrons apparently don't think there's anything wrong in interrupting the show. Hundreds, perhaps thousands, interrupting the show with loud talk, whistling and a host of other things, making a grab at girl performers, pulling directly for the women, trying to join the chorus girls in the fun, call- ing out and leaving the show. The threat of a bomb, criticizing the show loudly, singing out loudly and so forth.

Many performers have been trained to handle hecklers, but the war, they say, has brought in an entirely new development—midler hecklers and female hecklers. Elaborate steps have been taken to train these people to handle the situation, but it is a new thing to work with and very different in character.

NY Mecca Temp As Pop-Priced Showbiz Center

NEW YORK, March 13—A low-priced "music art center" for New York is on the way, according to plans being made by the city to convert the city-owned Mecca Temple into a theater for operas, concerts, plays and ballets, and has the support and approval of a committee representing the major theater organizations.

Mecca was originated by Newbold Marin, City Council president, and was presented to the committee as a "loophole." Following that group's endorsement, the city would subscribe to five new subscription series, which are to pave the way for the establishment of an opera company. Visualization project would be self-supporting, under the direction of the committee.

Mecca Temple was taken over by the city in 1915, and the building contains a large-sized ballroom, has been rented to private parties. Headquarters of the building has yet to be held on, however, and the city, accordingly, came up with the "music art" idea. City officials are interested in the project and are anxious to launch the project as soon as possible.
This is a Free Ad: USO Wants Magicians, Pleat-Box Brigades

NEW YORK, March 13—USO-Camp shows need magicians and accountants—but hurry, many close by March 15.

The USO on March 15, 1943, has announced that it needs magicians and accountants for its upcoming Camp Shows. The deadline for applications is March 15, and the organization is looking for individuals with a passion for magic and accounting to contribute to its mission.

The USO has been running Camp Shows since the beginning of the war, providing entertainment for servicemen stationed in various locations. These shows are an important source of morale and recreation for the soldiers, and the USO is always looking for new talent to keep the shows fresh and exciting.

Magicians and accountants are needed to help with the production and management of the shows. The magicians will perform magic acts, while the accountants will handle the financial aspects of the shows. Both roles are crucial to the success of the Camp Shows.

If you are interested in applying, you can contact the USO at the address below. The deadline for applications is March 15, so act quickly if you want to be part of this important effort.

Home of Showgirl

406 Broadway

Free Admission

Don't Miss the Show!

The USO has also announced that it is looking for additional volunteers to help with the Camp Shows. If you are interested in volunteering, please contact the USO at the address below.

The USO is dedicated to serving the needs of American servicemen and women, and to providing them with the entertainment and support they need to succeed. By volunteering with the USO, you can make a difference in the lives of these brave men and women.
NEW YORK, March 15.—Station operators here are up in arms over the alleged label of local radio stations in the Office of War Information. Information from the regional office in New York and the national office in Washington. The regional office in New York has been ordered to stop promoting these alleged labels, which are also heard in other local offices.

The alleged labels are being interpreted as a challenge to the station's autonomy. It is claimed that these labels are being used to control the content of local broadcasts and to enforce a uniform style of reporting. The operators believe that these labels are inconsistent with the principles of free speech and local autonomy.

The operators have petitioned the OWI to remove these labels, arguing that they are a violation of the station's rights. They have also called for a meeting with the OWI officials to discuss the matter further.

The OWI has agreed to consider the operators' petition and will be meeting with them soon. The operators hope that their petition will result in the removal of these labels and the protection of their station's autonomy.

Add Femme Invasion

CHICAGO, Ill., March 15.—Mary Johnson, the secretary of the Women's Department of the Chicago Post, was arrested for forging signatures on a petition. The petition was intended to protest the alleged labels and to demand the restoration of local autonomy.

The operators believe that the labels are a threat to the station's autonomy and that they should be removed. They are also concerned about the possible impact on the station's programming and the station's ability to serve its community.

The operators are calling for a meeting with the OWI officials to discuss the matter further. They hope that their petition will result in the removal of these labels and the protection of their station's autonomy.

Are Stations Essential? Not All of Them — OWI

The Chairman of the War Man-Power Commission has referred your letter of protest to OWI. It is quite true that certain activities designated as essential and certain personnel have in some cases been designated as essential in spite of your protest. This is because the decision is based on the determination that the activity is essential to the support of the war effort.

This information in the form of occupational bulletins has been distributed to agencies of the selective service system to act as a guide in the classification in local boards. The bulletin states that the classification is based on the determination that the activity is essential to the support of the war effort. It does not mean that every radio station is essential to the war effort.

Consequently not all employees of all radio stations would necessarily be classified in a desired classification because they occupied a position appearing in Occupation Bulletin No. 37.

It is hoped that this explanation will clarify the position of the Selective Service System in regard to occupational definitions.

For the Director, Man-Power Division.

Rationed Press Driving Ads To Airlines With Camerries Off on Idea-Shopping Spree

NEW YORK, March 15.—Wordwide changes in the economic structure are more and more proving a gold mine to the traveling public. The new trend of advertising by newspapers and magazines is not only proving to be a tremendous advantage to the traveling public, but it is also turning out non-essential items into the traveling public.

Latest in the category to explore radio as a medium of advertising space is U.S. News and World Report. Their recent issue was filled with ads for travel in radio, including ads for the most popular airlines.

Their commercial plugs would be purely institutional and educational and run along these lines: "With point ringing, It's important that you shop for something that has been classified as "essential." It's important that you buy something that has been classified as "essential." And it's important that you buy something that has been classified as "essential.""

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CHICAGO, March 13—Three thousand local news and sports fans from across the country turned out to see a special show by WLS, one of its top-rated nighttime programs. Jack Frost, a veteran newsman of the Chicago Tribune, was the host for the evening's broadcast. The show featured a special segment on the history of radio, with Frost providing commentary and interviews with some of the pioneers of the medium.

Producers Seen Paying Freight On AFRA Hike

NEW YORK, March 13—The new overall AFRA agreement, which covers all production and operating personnel at all stations, has been signed and is now in effect.

Local Stations Cashing In On Low-Stock Goods As Clothiers' Stores Thru With Sugar

NEW YORK, March 13—Department store and clothing store operators are reporting a significant increase in sales of low-stock goods as clothiers' stores begin to close. The trend is expected to continue as more clothiers' stores close their doors.

Powdery Mulling Ork-Vocal Layout

NEW YORK, March 13—The newly formed New York Symphony Orchestra, under the direction of Leonard Bernstein, presented its first concert last night. The program featured works by Mozart, Dvorak, and Stravinsky.

Jackson Quits WGC

MEMPHIS, March 13—Al Jackson, the popular local radio personality who has been a fixture on the airwaves in Memphis for several years, has announced that he will be leaving the station. Jackson has hosted a variety of shows, including a popular morning show and a talk show.

Eddy Wright To WIP

PHILADELPHIA, March 13—Eddy Wright, a well-known bluegrass musician and singer, has joined the staff of WIP, the top-rated radio station in Philadelphia. Wright will be appearing on the station's popular morning show.

British Corp. Unbends and Dishes Out Strictly “Our” Stuff on Daily 17-Hour Sked

NEW YORK, March 13—The presence of American troops in England and Africa has had a considerable effect on the program schedule of the British Broadcasting Corporation. As might be expected, the need for service and for the Yanks to have something to hand out and out has created a problem for the BBC. The Corporation has tried to accommodate the troops as best it can, but the situation is still very difficult.

MCA Scripts Work Overtime For Haley Comer

NEW YORK, March 13—The MCA company has begun work on a new film for Haley Comer, the popular country singer. The film is expected to be released in early April.

Costello Ailment Points Up Dearth Of Guest Comices

NEW YORK, March 13—With Lou Costello ill with a severe respiratory ailment, the NBC network's program on NBC is on a week-to-week basis. The network is at first reluctant to go on without its star, but as the days pass, it becomes increasingly obvious that the show must go on without Costello.

Brito Build-Up With WJZ Fiver

NEW YORK, March 13—The Brito Company is building up its new program, “The Brito Show,” with a series of promotional events. The show will air on WJZ beginning on March 15.

Edy Wright To WIP

EDY WRIGHT, March 13—Eddy Wright, who has been a regular feature on local radio stations for several years, has joined the staff of WIP, the top-rated station in Philadelphia. Wright will be appearing on the station's popular morning show.

Brito Build-Up With WJZ Fiver

NEW YORK, March 13—The Brito Company is building up its new program, “The Brito Show,” with a series of promotional events. The show will air on WJZ beginning on March 15.
Joseph Dunnger
Reviewed Friday, 6:11-6:30 p.m. Style—Mentalist. Sustaining on KYW (Philadelphia).

As a one-winner stunt, the National Cartoon and Artists' Corporation, New York, brought Joseph Dunnger to Philadelphia for a series of character telepathy tests. Local radio, at least, had enough faith in the method to experiment in magic and hypnotism, eight stations believing Dunnger was the man to be first in radio all over, that a mentalist was heretofore capable of demonstrating his psionic powers.

Novelty effect for such a stunt is expected, and Dunnger, at the best, has been successful. He has found himself more of a hard-nosed maker of good fortune for profit than a performer capable of demonstrating his telepathic claims.

Cerebral games in two tests in mind projection, and from the standpoint of the mind-reader, chief interest is in the facts that Dunnger, from the mind of one of three, was able to solve a 23-word sentence, and read the mind of the other two. No reason for illusions to disturb the veracity of the results in the tests, at least, but the particular methods employed by the group or group member, in spite of the many forecasts of major developments in the field of mind-reading, was not mentioned by the performer. However, it may be that Dunnger is taking a more lenient attitude toward his experiment.

As the experiment continued, he gave Dunnger a heavy wooden block with a lower test on March 10, but this did not disturb the performer's ability, his mental capabilities enabling him to act as a successful magician.冕

Victor Borge
Reviewed Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday. Style—Mime. Sponsor—Edward-Lyons, WOR (New York) and the Blue Network.

From the Binge Crosby program, where he was a smash, MGM brought the Danish-born dramatist, who is also the creator of the popular Colonel Blimp coupe on its five-minute program. His record as an actress is as well known as the name of the group in the studio, in spite of the shortness of his appearances on the radio. Borge is a veteran of more than a hundred shows, and his ability to hold his own has made him a favorite with the audience.

With a large audience, Borge is in the act of performing, and he is a master of the art of mime, a form of pantomime which he has cultivated for more than a hundred years. His work has been reviewed in the New York Times and other newspapers, and his performances have been praised by many critics.

The Lion's Roar
Reviewed Tuesday, 6:15-6:30 p.m. Style—Mime and song. Sponsor—Edward-Lyons, WOR (New York) and the Blue Network.

This new one turned out to be an inescapable musical comedy, with many songs and musical numbers, and a story based on the MGM films. The music and songs were very popular, and the audience was enthusiastic.

The commentator, Herman Hart, in

COMMENT
Brief reviews of continuing programs and shows already reviewed which rate further mention. Notice is that and notice is made for a consideration that varies from the initial time it is presented.

The Man Behind the Gun is a better show than a commercial, and it was as unpretentious as a manufactured one, it was a perfect fit for the role it was designed to fill. The show was a hit, and the audience was enthusiastic.

Talent-round-up by program chief B. Wilkins is a highlight of the show. The show is a success, and the audience was enthusiastic.

The Most Important Man in the World is a good show, and it was as well received as a commercial. The show is a hit, and the audience was enthusiastic.

The Better Half, four-quarter-hour evening entertainment show, was as well received as a commercial. The show is a hit, and the audience was enthusiastic.

Big Feuds Were Born That Way
NEW YORK, March 18—The theme which has network courts ribbing each other's programs hit local radio when NBC's John Griswold, with the help of Bud Hulick, of WOR, a light-hearted and humorous program, and CBS's Bob Bublik, who do the same type of show—serious, but not too serious, as well as the program. The show was a hit, and the audience was enthusiastic.

Newscasts Direct To War Workers By Phila. WCAU
PHILADELPHIA, March 31—With radio news more used extensively by defense industries to pop up war workers, WCAU, the NBC affiliate in Philadelphia, is now using a direct to war workers, and the usual lunch hour musical program is instead of dropping of war

The Billboard
March 20, 1943

RADIO-REVIEWS

Boone County Jamboree?
Regular WJW Saturday night feature, now staged from Boone County, Indiana, where there has been several years' beginning in October, has developed into one of the outstanding radio programs in the area. The show is a hit, and the audience was enthusiastic.

To War Workers By Phila. WCAU
No. 2 for “Ozarks” With Det. Opener; Chi Biz Red Hot

CHICAGO, March 15.—A second company, a new one this year, has opened in the city, and the first company, the Ozarks, has also opened. The second company is the “Ozarks” and the first company is the “Chicago Business Red Hot.”

WLB Arb Awards $15 Hikes As of Labor Day But Board Could Nix; Union’s … Cry

NEW YORK, March 15.—The long and bitter conflict between American Telephone and Telegraph Agents and the League of American Theatre Workers spread this week to the New York Labor Board, which will hear the case, according to a report in the New York Times.

The League of American Theatre Workers has been awarded $15 in back pay for each of its members who have been out of work for a week, and $2 for each additional week of unemployment.

Outside of New York City, the majority of the company's members in that city will draw $15, but in the weekly pay period now under consideration, only $100 was paid out.

Generally, the increased costs amount to about 15 cents per week, and many company managers and owners, who are now paying $2.50 to $3.50 for each week of unemployment, are expected to raise their rates to $5.00.

Producers Toss in Towel

As for the managers, they have just about thrown in the sponge, in response to the announcement by the League, that the producers would not agree to the wage demands of the union. The producers have already given their consent to the formation of a new union.

Outside of New York City, the majority of the company's members in that city will draw $15, but in the weekly pay period now under consideration, only $100 was paid out.
House Shortage for Incoming Shows? Could Be; But ‘Idees of Morgenenthal’ Makes Real Dent

BY SHIRLEY FROHLICH

New York, March 13—The mood that Broadway is facing a serious shortage of theatrical accommodations is not lost on the road, though the current trend towards a lower ticket price is evident in the prices quoted. The shortage is due to the fact that the theaters, that of reconstruction, can be managed only by some of the larger companies, and that the small companies cannot afford the rent.

The theaters have not been able to obtain high enough prices to meet the costs, and many of them have been forced to close temporarily. One theater, in particular, has been forced to close for two weeks, but it is not expected to reopen soon. The theater's management is trying to find a solution to the problem, but it is not clear what the future holds for the theater.

ATTACK RAISE

Continued from page 9

would cripple operations in New York. In this case, the attacks of the last few days on the union's position in the fight against under-unionism and the use of non-union labor are not employed by the company. The company is not interested in the strike, but in the strike, and the company is not interested in the strike.

Boston, March 13—ATTACK contract raising of house manager members and the union's position in the fight against under-unionism and the use of non-union labor are not employed by the company. The company is not interested in the strike, but in the strike, and the company is not interested in the strike.

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Back to the world of the big bands, where the music was as big as the bands themselves. The bands were the stars, and the music was the show. The music was the show. The music was the show.

The best of the anti-Just thrilling things to date—Waldorf, Century and the others under a cloud, ten-bulb-thousand bolos. "Woolworth, " the most moon, of her thimbles in one bowl, one thing to the converse of the facts, the bed-kick for about three weeks before and after March 10, after which time the market relaxed on the hotel.

In the Hunt of an Old, Unused Mill, Adding Future Fashion to the French, The Time is the Present.

ACT 1—Weekend, Late Afternoon—ACT 2—Monday, Early Morning—ACT 3—Friday Morning, Dinner.

Men in Shade has been enjoying a run at the Bijou, but it is doubtful that the show will be screening the event. The event will be screened by the event.

There is blood-sleathing slypathy, and more in full view of the audience. The attack on the union's position in the fight against under-unionism and the use of non-union labor is not employed by the company. The company is not interested in the strike, but in the strike, and the company is not interested in the strike.

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In the Hunt of an Old, Unused Mill, Adding Future Fashion to the French, The Time is the Present.
**WAR INCREASE CHECK-UP**

Duffy's 2-a-Day; Carroll Dickers

DEPORTATION, March 15, — Henry Duffy, whose death was described yesterday as a "suicide" at a New York hotel, was identified as a Czech emigrant who had been deported from the United States a few years ago. Duffy died in a New York hospital after being thrown from a cab window by police.

BUFFALO, March 16, — Last week's fire at a Buffalo hotel was caused by a短语.
NIGHT Club Reviews

Waldorf-Astoria Hotel, Wedgewood Room, New York

Talent policy: Duet and dance band, floorshows at 9 and 11; relief band, Management: Louis Bamber, president of corporation; Ted Eustace, publicity. Prices: Dinner cover after 10:30, $4; Friday and Saturday, $5.

Victor Borge, Danish pianist-comedian who came to this country a couple of years ago and has been described by friends who heard him on the Bing Crosby pro-
grame, is making his New York supper club debut here after breaking in his piano act in Boston.

In here at a reported $1,250 a week, Borge also has a Blue Network show sponsored by MFM, for whom he is under contract. Appears only for the midnight show, and did about 40 minutes when caught. He shapes up as a smart stage entertainer, and apparently is doing business, as the room was packed on the Tuesday night outing. He is an attractive young man, about 25, who started off humorously by explaining that "Father come to Denmark. One of us just to go, and he didn't dare to come here." His bit hit in his hundreds, a silly story about phantom punctuation. Best of the act is almost 100 per cent musical, both straight and satirical. His piano style is exceptionally good, but some of his entire recital of Tchaikovsky and Chopin should be criticized. He ends at the piece about how certain classical numbers were crumpled; does an operate-were and in Russian by playing Happy Birthday to You in the style of any composer who's ever done brand arrangements and apparentlyاملهد his audience completely. Only other act in Maine, Russian singer in a return date, Daughter of a famous opera singer, Shanghai revues a charming young woman, last week delivery and poor selection of songs. Opened with a Russian tune, then You're So Nice To Tree with Maye, in too dramatic style a lead singer and Peggy and Heman medley. Skylark, and Diva Eyes in Russian. Sings in stuffy, concert style that emphasizes range of voice rather than the lyrics.

Band is Carman Cavalieri, who seems to be filling every possible piece as a spot-slit piano maestro. He has three Edelweiss from three ways, three bears and four rhythm. Good, but not outstanding, band musical style.

Mumia doesn't have, a veteran here, handles relief music well.

Dr. Dorothy Hess opened last week as table entertainer here, operates on herself as a novelty run as ever, with service, food and liquor excellent.

Bismarck Hotel, Walnut Room, Chicago

Talent policy: Production floorshows at 7:30 and 9:15; dance and stage band. Management: Otto Ritter, managing director; Fred Merian, stage manager; Podhajsky, replacement, and press agent; Werner Bongi, host. Prices: Dinner $3.75; drinks from 50 cents.

The new show finds two suitable acts

DANNY THOMAS

Currently appearing at the KENTUCKY KLUB

Toledo, Ohio

DANNY THOMAS SHOW

COAST-TO-COAST BLUE NETWORK

Saturday, 7:30 P.M., E.W.T.

As Private 'Bulchy' McGurr

FAVORITE COMEDY CHARACTER OF THE ARMED FORCES

El Morocco, Montreal

Talent policy: Dance bands; floorshows at 9:30, $5.50; also a Saturday matinee at 5 p.m. (with 41 bands). Management:

Jack MARSHALL

"The Nation's No. 1 Joker"

As Private 'Bulchy' McGurr

FAVORITE COMEDY CHARACTER OF THE ARMED FORCES

El Morocco, Montreal

Talent policy: Dance bands; floorshows at 9:30, $5.50; also a Saturday matinee at 5 p.m. (with 41 bands). Management:

Ray THOMAS

Say Buy More War Bonds

"The Nation's No. 1 Joker"

As "Bulchy"

Favorito Comedy Character of the Armed Forces

El Morocco, Montreal

Talent policy: Dance bands; floorshows at 9:30, also a Saturday matinee at 5 p.m. (with 41 bands). Management:

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Say Buy More War Bonds and Catch My Brother

"The Nation's No. 1 Joker"

As "Bulchy"

Favorito Comedy Character of the Armed Forces

El Morocco, Montreal

Talent policy: Dance bands; floorshows at 9:30, also a Saturday matinee at 5 p.m. (with 41 bands). Management:

DANNY THOMAS

Currently appearing at the KENTUCKY KLUB

Toledo, Ohio

DANNY THOMAS SHOW

COAST-TO-COAST BLUE NETWORK

Saturday, 7:30 P.M., E.W.T.

As "Private 'Bulchy' McGurr"

FAVORITE COMEDY CHARACTER OF THE ARMED FORCES

El Morocco, Montreal

Talent policy: Dance bands; floorshows at 9:30, also a Saturday matinee at 5 p.m. (with 41 bands). Management:
Savoy Lounge, St. Louis
Talent policy: Shows at 10 and 12; cocktail shows at 9:30 p.m.; dance bands.
Management: Lawrence B. Rsey and Maurice (Goldie) Goldshnur, managing directors; Men Hoffer, assistant manager. Prices: $1.25, cover.
Open every night from 9 p.m. to 1:30 a.m., from 2 a.m. to 3:30 a.m. on Sunday.
This is the newest smart club in town, catering only to those with moderate fortunes and taste in atmosphere. The room, opened by Garrett and Goldshnur in December 22, seats 400 and may open on outside if government regulations permit. Some remodeling is needed now. The bandstand is situated on a cage above the bar in the center of the director, a poor comedy, just above the bar. A bnc on the right of the stage is the bar and to one end of the spot, which would be a happier arrangement.

Eugene and Marshall Reed are drawing the smart set here now. The club was opened with Ben Blackstock, followed by Billy Vine, then Collette Lynn, and then Marj. The upbuilding and interest in atmosphere has been accompanied by a certain type of act and Covern and Ford fly in with a style of act. The two feelers, who have been together in the bar for 18 years, live the two miles and lose every trivia in the personality book. Their act is nice, including a couple of very good double entendre poems on the tides. Mr. and Mrs. Johnson Douglass. Throw in a bit of light opera, some ballad singing and do mind reading and the act is great. Very clean and amusing. A big hit here.

Florence and Linda are the Pace Charms, girl singers with nicely blending voices and a nice comedy. The two fillers, which is Stardust and Creased Dream, are attractive and the two play lovely voices. An act to the show.

S. P. Turner's five-piece orchestra, The Continentals, provides music for show and dancing. Turner fronts with violin, two clarinets, alto, tenor, and piano. Accompaniment is very good and dance numbers okay, Latin rhythm being a specialty during the latter sessions.

Blackstone Hotel, Mayfair
Room, Chicago
Talent policy: Dance band; floor entertainment at 9:15 and 11:15; Manager: Frank A. Brown, managing director, Frederic, last; Mary Anderson, publicity.
Prices: $1.25, cover.
Business here continues big, particularly at dinner time, usually a sell-out. The policy of a society dance band plus a single personality on the floor seems right as it has caught on with the better spenders.

This Guerra is the newest attraction, a first timer in this room. He should have no trouble pleasing for the next few weeks, since his class style of singing and graceful showmanship all fit in to his music. Seoora to enjoy his work, this set includes both Spanish and pop American tunes, delivered with a trend and with clear diction. His guitar accompaniment adds a native touch to his work. When caught he offered such numbers as Granada, Nivelita, etc. One of the best Guerra can boast is a bit of Chalambouga Choo Choo in Spanish. Not modern, at the piano, still adds the 10-piece band, concentrating primarily on the sort, sweet songs and the more popular number. Band is also good covering Guerra.

Across the lobby floor in the Baltimore room, Jimmy Blake is leading a three-piece cocktail unit, having returned Thursday (11) for an indefinite run. Mr. Herold, pop tune singer, has arrived.

Copacabana, Rio de Janeiro
Talent policy: Shows and dance bands; shows at 12: Management: Brunte Alves, managing director; Gilson de Silva, chief of publicity; M. R. Studar, assistant director; Nina Therdes and Madame Corde, dance directors. Prices: $1.85, dance, $1.50, dance and drinks. Weekdays, weekdays, weekends, Saturdays and holidays $1.85 and $1 and $1.85 and $1.85.

Busy weekday business is still apoplexy here, the week-ends remain big. The seating of the summer shows consists of holdovers, with Leo Yugl, ballsers, from the local Municipal Theatre, the new entry replacing Nini Therdas as featured dancer.

Show is new except that Luis Roddson includes two tunes from the previous show, with a new theme which reduces the revue form. The girl line of 12 serves as fashion show during the ballroom dances, the eight girl shows parading.

Show is filled, Frasio de Sifu Caldas (Dramas de Sifu Caldas), the band being carried by Silvio Caldas, Brazilian clarinetist, who does carry on. Production backgrounds, costume and lighting are excellent, and in good taste. Naturally, at this time of the year, most of the show is with the band, but the one dance with a Carnival number, the toasting of serpentines and balloons, is quite the main cast, and dance and change to the arrangement of Brazilian percussion and rhythmic instruments.

Luis Roddson sang four tunes. The new offerings, Yo Sol Paraiso and At the Ball brought him a fair hand. Entering up a Brazilian dance, backed by the line. Carmen Cohn, colored singer and dancer, offers native song and dances in true Brazilian fashion. Joined Franz Roland to sing this year's Carnival song.

Silvio Caldas possesses a pleasing voice. His new theme, Calip-Me introduces Leda, Yugu, whose Spanish dance failed to register. Calil is clean on looks and personality, but remaining in weak.

Romantic Mountain band does nicely with the show music, alternating with the Eduardo Patane band, which is a must. All the best for Calilo's Andrew, cahla (on vase). The later turned out well in their dance tunes (piano, drums, guitar, trumpet, sax, clarinet), several solos on the violin and string bass.

Copa will offer two Carnival balls, March 8 and 9. Come one will be open during the two-month no-gambling period effective March 7.

Leaving for HOLLYWOOD to be featured in the now MGM Picture with ABBOTT & COSTELLO.

COPACABANA
Herold, Manager

CUBAN SINGING STAR


to all concerned.

Personal Manager

Thanks to all concerned.

Personal Manager

HARRY GREEN

LARRY STORCH—"SATIRIST"

Now featured at

BENNY DAVIS' FROLIC CLUB, NEW YORK

Thanks to all concerned.

Personal Manager

HARRY GREEN

Sebastian's Cafe of Nations, Sacramento, Calif.
Talent policy: Orchestra and floor entertainment at 8:30 and 11:15. Manager: Frank Sebastian, also booking our acts. Prices: $1.50 and up; drinks from $0.50.

Martha and Bette Garrett, clever ballerinas and solo dance team, headline.

LUCILLE & EDIE ROBERTS
MENTALIST & MAGICAL MASTERS

LEAVING FOR HOLLYWOOD TO BE FEATURED IN THE NOW MGM PICTURE WITH ABBOTT & COSTELLO.

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HARRY GREEN
By GEORGE W. CLARKE

IT'S STARKLY TERRIBLE . . . the under-the-arclights conversation of a waterfront girl and a sailor, as reported by Nan Blakstone, the American version of Yvette Gilbert at Shangri-La, the handsome new place fashioned by Tommy Maren out of what used to be his Beachcomber's on Boylston St. . . . and certainly never before—not even in its original version—has that minor classic, "Love for Sale," taken on such vivacity and vigor . . . a gripping, frightening half-song, half-recitation which left its auditors hushed for a fraction of a second before the storm of applause roared over the room. . . . But it was the end, the piece she had fittingly chosen as the epilogue to her first show in the new room.

So, presently, the music was playing again—a martial finale gay with flags, uniforms and twirling batons—but the thing in the show, a big, lavish show, is that one piece, the tragic story of the Barbary coast. It is, as before stated, a big show and lavish, but there is never any doubt but that nan, the incomparable, is its worthy star . . . and her "Love for Sale" is one of the best things done here all season.

NAN HAS CHANGED CONSIDERABLY SINCE HER LAST APPEARANCE HERE . . . She's a red-head now, for one thing, and her songs—particularly the "blue" ones, are given new importance by carefully thought-out routines of phrasings, gesturing, and what not . . . all of which is explained, at some length, by her new young manager-husband, Ronald Gerard. "We've worked hard, very hard," he says. "Everything has been carried out to the best possible definition. You'll find a new nan Blakstone." He's right.

Currently held over:
Boston's Smartest Supper Club
THE SHANGRI-LA
and following with a return to
Montreal's Gayest After Dusk Rendezvous,
CAFE ESQUIRE

"The Woman of the Year!"
SMARTEST NIGHTCLUB—CABARET—CAFE STAR IN THE WORLD

Personal Management
RONALD AARON GERARD
Current Address: Hotel Touraine, Boston

Direction
FREDERICK BROS.' ARTISTS CORP.
309 R. K. O. Building, New York City
Sevillia Biltmore, Havana

Talent policy: Shows and dance band

Chicago:

JERRY BENSON will top the new show this week Bin Club Friday (19). JOS/MORRIS is a boy and girl, who will make their close appeal up in the Chicago area. His saxophone work is under the direction of J. W. WILSON, who is also the producer of this show at the Deauville. He is a fine musician and has been heard in many clubs throughout the country. BENSON is a boy and girl, who will make their close appeal up in the Chicago area. His saxophone work is under the direction of J. W. WILSON, who is also the producer of this show at the Deauville. He is a fine musician and has been heard in many clubs throughout the country.

Caribbean:

CABO AND DRESDEN will dance in the new Palmer Hotel show opening on March 28. A. B. MARCUS will not take his show to the H St. Louis, having signed up to return to Miami, Baltimore, and then to New York. The show is under the direction of J. W. WILSON, who is also the producer of this show at the Deauville. He is a fine musician and has been heard in many clubs throughout the country. BENSON is a boy and girl, who will make their close appeal up in the Chicago area. His saxophone work is under the direction of J. W. WILSON, who is also the producer of this show at the Deauville. He is a fine musician and has been heard in many clubs throughout the country.
Johnny Morgan

Just Concluded

Loew's State, New York

Thanks to Jesse Kaye, Al Rosen and Harry Roman

Personnel Manager

W. WEBER

Exclusive Booking

GENERAL AMUSE. CORP.

Paul Gerrits

Back at The Roxy, New York, again

week March 10

Held Over Second Week, March 17, Capitol Theater, Washington, D. C.

Direction—L. L. LEDDY

46 W. 48th Street, New York

State, New York

(Reviewed Thursday Evening, March 11)

Bobby Whiting, Kim Lou Sister, Burke, Moore, and the like. No one can ever co

prise the wedding show. Sounds sloppy, but isn't. Thank goodness the music and

vive turns and the variety pack into Will Colburn's new cabaret. An expert

looking thing, with a smooth effortful delivery, with comic turns with a bit

and those tricks and balancing acts that grabbed good applause. He balanced a

ball on his head, his shoulder, his nose, and this package makes it more aquare and

does a good comedy adaptation of "The School of the Milkmaid" by the French

Kim Lou Sister opened with a

novelty song, "I Shot My Mouth for Uncle Sam, don't Get Out of This Town and

volved over a modern version of "Take Me Out to the Ballgame." Grabbed right

applause and concluded with a new hit song, "In My Boulevard."

Will Gebbia's trick was his comic and style while his face followed in top form.

he did the tricks with the tricks, and the

quality. Definite improvement as enter-

ainment. In fact Gebbia's realistic, a technical resemblance that of Fred Waring.

Use five six who double on chum-

eral, and then they may be anything. "For Me and My Girl," followed with "Keep

in' Out of Jive and Get Me Some Money in that it's a good time to prove the

of a sax, trumpet and clarinet. Marianne, flut, bells, and pretty vocal-

Get Out of Jive and Get Me Some Money in it. The orchestra, then switching to Jim

first trumpet, Dr. Robert Blankenship turned cornet, and then back to the real

on the clarinet.

Music was a vocal, I Hear That

Sony Brown, then the取出 into the air. Bob Paulson, another one of the best

solo's for a sax, trumpet and clarinet. Marianne, flut, bells, and pretty vocal-

in the first song of the show. The orchestra, then switching to Jim

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NIGHT CLUBS—VAUDEVILLE

March 20, 1943

The Billboard

17

Mickey, Katz Open

Burly in Paterson

PATERSON, N. J., March 13—Burly singer Mickey Katz

opened his first vaudeville engagement at the Orpheum, Paterson.

Katz, who appeared in vaudeville and night club dates for a

couple of years, had his first experience in vaudeville when he

opened in Chicago, 1942. He got his acting job in Paterson

through the Orpheum booking office, where he worked as a

usher. He has been with Katz for several years and has

introduced him to vaudeville.

Katz has been singing and

dancing in Paterson and has been a favorite of the Paterson

audience. He has been making appearances in Paterson for

some time and has been very popular with the Paterson

audience.

Burly in Paterson

PHILADELPHIA: A tall, sturdy, burly newcomer, recently from

Philadelphia, was a hit with the Paterson audience last week

and is expected to make a good impression on the Paterson

audience.

London, N. C., March 13—Burly singer Mickey Katz

opened his first vaudeville engagement at the Orpheum, Paterson.

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audience.
Capitol UFS Ban Total Magic

Flesh Bows in Auspiciously;
Moore, "Pitt" Huge; Others OK

NEW YORK—Addition of the Civic to the list of Broadway Vanderlinden is being announced. The theatre is being considered for treating from takes of other houses. General consensus of managers in the more intimate is that many more Vanderlinden will bring more people into the town on weekends. Ticket stubs ends can take care of themselves.

The Civic's (1,420 seats) policy will separately prove profitable as evidenced by the business with Bob Crosby's act, John Edwards, Portis Kemitch and Joe Stil For Action. Indications point to $60,000, quite a jump over last week with the single smash of Resurrection in Florence, which took around $20,000. A strong week for a film only was $50,000. The lure is intrusted specifically to the addition of 

*Advertisement*

The Paramount's (3,064 seats; $25,307 house average) this week with the week of Xavier Cugat, Henry Youngman and Hillary's Children is leading for a strong $36,000 after scoring $67,693 for the second week. Orpheum took a big house.

*Advertisement*

The Strand (2,738 seats; $20,264 house average) opened Friday with Joe Roy Burton, Jerry Leeder, Tom Manning and Jane Wyman in conjunction with The Hero, which averaged estimated $16,000. Last week, with the seventh week of George Pal's The Time Travelers, estimated $20,000. Previous run $10,000, $24,000, $80,000 and $30,000.

The Roxy (4,673 seats; $50,087 house average) was the big winner of the week. Many people can pay off at the box office, with the opening of I'll Be Seeing You starring Paul Henreid, Claude Rains and Thomas Meighan. 

The Mistletoe (2,000 seats; $64,402 house average), in the second week of They Got Me Covered and usual stage layout, is looking forward to $87,000. Included in the program:

Lorenzo Sate (2,867 seats; $25,856 house average) over the week and Johnny Burke, together with Pearl Bailey. "X" is playing for a payment. $28,000, Last week, $14,850. Average.

*Advertisement*

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NIGHT CLUBS—VAUDEVILLE (GROSSES)
March 20, 1943

Hildegarde Helps Chi $3,000,000 Bond Sale

CHICAGO, March 14—The appearance of Hildegarde in the Puer He Us, with John Gilbrane's production, at 16th Street here Wednesday (10) promoted the sale of a bond for $3,000,000. She was sponsored by the American Women's Voluntary Services and the American Red Cross, both of which concert which also included Lee DeForest, who sold the purchase of a bond, Hildegarde is new with the Army and Navy shows at the Palmer House. She has been signed for a return in 1944.

Income Tax Blues,
More Nasty Weather Hurt Chicago Biz

CHICAGO—Still another spell of wintry weather, the competition from the income tax office and the beginning of Lent limited the theatre business in the loop week of March 12-18. Income tax offices were in full force, even in the few weeks of work. A few theatres in the city remain open, and all credit is really in doubt of the earning power of the attractions on hand.

Chicago (4,000 seats; $26,000 house average) grossed $26,000 over the week and was estimated at $20,000. This is the town that has made the team of Barry, Moore and a three-week run of Male and Girl in the past several years. During the proceeding week, ended March 18, house did only $20,000 on the week and was estimated at $15,000.

Oriental (3,200 seats; $28,000 house average) pulled in $17,000 five of March 18 with another showing of the Perfect Scum unit and, on stage, Time to Thrill. Radio Gridiron. Week ended March 14, Ceme Krupa and his band and Bill Good and Second Loop of Milton Troutt and My Man. House opened poorly Friday (18) with a five-night vaudeville billed by Black Diamond. "The Queen of Broadway" is the screen item.

Deane OK; Osborne Bill Slips in Prov.

PROVIDENCE—Shirley Deane, film Leader, headlines Lay's stage show at the Palace, grossing $27,000. Surrounding bill includes Oscar Davis, Joe Arona, Fred J. Foster, Ben Paterson, Illie Shepard, Nelson and Walker, Hatsumi, who closed with a Saturday spectacular. Other shows: 5, Amos and Andy, which ran for two weeks, this last week's. "Somebody's Coming" and "Somebody's Missing" and "Somebody's in Trouble". The cast included Hoagy Carmichael, Faye Lamont and the Pipers.

Saturday, March 19, 1943

*Advertisement*

Vande Bill Strong
BRYNTGENT, Conn.—After a steady diet of madmen on stage and screen, the Loew-Lyric Theatre here booked in a straight vaude bill last week. According to the management, the capacity crowds, Bill, handled by Elia Kazan, was booked solely for the run in the Smith, and said lack of sleeping arrangement is the biggest interference in the play's success. Admission was 40, 23 and 9 cents. Picture: Eyes of the Underworld.

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Savitt $11,300

DAYTON, O.—At the Coliseum, week of March 12, Jan Savitt and His Top Hatters played a five night stay. House averaged $2,000 for the week. Surrounding bill included Bill Good and Second Loop of Milton Troutt and My Man. House opened poorly Friday (18) with a five-night vaudeville billed by Black Diamond. "The Queen of Broadway" is the screen item.
Hotel Show Will Air Cocktail Field

CHICAGO, March 12—The cocktail field will be a hot topic of discussion at the annual Midwest Hotel Show to be held at the Sherman Hotel March 22-25. Harold Van Orman, president of the American Hotel Association, will head the Van Orman hotel chain, which buys plenty of cocktail entertainment through the year, will be one of the principal speakers. His topic will be “The Hotel Industry and the War.” In it he hopes to teach on the cocktail possibilities of the business and point out how important a cocktail lounge has become to the average hotel.

Some 60 per cent of the AHA members who will attend the show are operating cocktail lounges and using them bands and/orcocktail entertainment. Four Midwest booking offices will exhibit. They are Music Corporation of America, Frederick Ernest Management Corporation, William Morris Agency and General Amusement Corporation.

Order To Cut Music Hits/Alabama Spots

MOBILE, Ala., March 13—The cocktail field in Alabama has been in a virtual standstill since Gov. Chalmers Eddy's drastic order to eliminate music in all places of entertainment. Only two spots handling food and soft drinks remain in operation. They are the Hollywood Dinner Club, using Bill Legman's local outfit, and the Air-Cafe, featuring Walter Holmes and unit. Bars and lounges have been forced to curtail all entertainment activities.

Bill Thompson Trio and Carol Horton

The Bill Thompson Trio, one of the premier groups in the field, is appearing with an integrated outfit because of the long association of the instrumentalists. Thompson, at the Hammond organ, was among the first to recognize the growing importance of the field and has designed his group to take care of these musical requirements of all types of lounges.

Carol Horton, former vocalist with Harpo Fields, adds the feminine touch. Other instrumentalists are Harry Claybourne, drum-
ner; deciding on vibes, and Frank Money, at the piano.

Off the Cuff

EAST:
TID OLIVER and His Rhythmists, out at St. Joe's New Musical Cafe, Philadelphia, . . . CAROL and JERRY and their musical party over at Hotel Penn's Mirror Bar, Trenton, N. J., . . . SHUFFY and His Swingsters back at the Red Hill Inn, Pennington, N. J., . . . HUBBY DUBROW, solo piano, back at More Cayman's Celebrity Bar, Trenton, . . . GEORGE KOREN (2) at the Stovian House, Lancaster, Pa. . . . THREE BOYS OF RHYTHM set at the Savoy Musical Bar, Maple Shade, N. J. . . . ROSE GALLO, solo piano and vocals, into a third year at the Tropical Bar of Jack Lundy's Nutley Room, Philadelphia. . . . ORACO and SCOTTY new at the Hotel Waverley, Elkins Park, Pa. . . . TITO, girl unit, is currently at the Surf Club, Vineland, N. J.

MIDWEST:
KING COLLE TRIO held over at the Beachcomber, Omaha. CLARENCE WEBER, colored pianist, will move into that spot March 15 to replace BOBBY KNIGHT, who left for the West Coast . . . NINO RENDOLO (4) to the People's Theater Bar, Minneapolis . . . CARL'S SCOTTY, March 21 . . . OAKIE PARADISE BANDMEN, with TUNES on vocals, at the Rock Club, Chicago . . . MAMA SMITH, New York . . . ROYAL SELLS, Los Angeles, Calif. . . . SCOTTY COLE, out of town.

NEW YORKERS

Currently featured at the BOOK-CADILLAC HOTEL

Sid Fisher and his

NEW YORKERS

Current Management: William Morris Agency

Communications to SAM HONESBERG, 155 N. Clark Street, Chicago, III.

JOE COHEN, Associate.

Page 19

Mar. 20, 1943
OFF THE CUFF
(Continued from page 19)

march 20, 1943

NIGHT CLUBS—VAUDEVILLE—COCKTAIL COMBOS

Eddie Suez

ARTISTIC AGENCY

SESHAW THEATER BUILDING

W封面 Alphabet City

PHOTO FINISH: 7205, Kansas 5901

THE ANGE BAND

TRIO

THE ANGE BAND

JACK GRENZ, R. Y. F., CHI.

W. A. N. A. C. H.

N. Y. C.

A

Bert (Bert Dolan) Eddy

Black, Betty (Susan Donaldson) NYO.

Bladel, Don (The King) NYO.

Bluett, Ben (Bert) NYO.

Bonie, Jack (Jiggy) NYO.

Bond, Johnny (J. M. C.) NYC.

Bond, Tyler (Mark G.) NYC.

Bonnell, Howard

Bonne, Marie (Person) NYC.

Borden, Ray (The King) NYC.

Bowen, James (Buster) NYC.

Brady, Jack (The King) NYC.

Bradley, Chester (Ralph) NYC.

Brady, Eddie (Johnny) NYC.

Brecher (Berto) NYC.

Brennan, Jaime (J. M. C.) NYC.

Brennan, Marry (Fred) NYC.

Brennan, John (J. M. C.) NYC.

Brennan, Jack (J. M. C.) NYC.

Brennan, Mary (J. M. C.) NYC.

Brennan, Mike (J. M. C.) NYC.

Brennan, Joe (J. M. C.) NYC.

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**Song Hits? vs. "Hit Parader."**

**Won by Former**

**NEW YORK, March 12.—Supreme Court here has awarded an injunction against the publishers of the well known "Hit Parader" song magazine, compelling the "Hit Parader," rival song-series range, from the selling-out news after a race of several months. A suit was brought March 10 by Judge John F. Carr on behalf of John S. Godfrey, publisher of the New York edition of "Hit Parader," and charged that Carlisle & Co., owners of the "Song Hits," who are based in Los Angeles, had been using their周刊 to compete unfairly for subscribers, and were distributing outside of the State, in violation of State usury laws. The injunction was granted by Judge Carr, who ruled that the "Song Hits" was a "rival" of the "Hit Parader," and ordered it to desist from publishing or selling in the State of New York, or to pay $50,000.

In the course of the action it was brought out that John Godfrey and Edward Levy were jointly at the helm of the "Song Hits" and the "Hit Parader," that the latter firm was a "rival" of the "hit Parader," and thus Godfrey and Levy could be guilty of the charge, and that the right to use lyrics without permission belongs to the copyright owner, and that Carlisle & Co., the copyright owners, could not be sued.

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**Band-Hungry Camps in South Creating Air Breaks for Few**

**NEW YORK, March 18.—Shouts of hands for army camps in the Southern area, where the demand is high, has resulted in a few pandas getting crossfire breaks via Coo-Coo's Spotlight Band presentations.

For one case in point Dick Hinder of Mississippi reported out of the Coo-Coo club, March 23 and 27, and emanating from Camp Tuscaloosa and Camp Trudy, respectively.

Both the bands are well known on the Alum-Disco line. Breaks from the Alabama campus, broadcast from Tuscaloosa, N. Y., April 3, and from Trudy, N. Y., and from the Coo-Coo club, New York, N. Y., asked to have their programs played on a threeday play date for the optical plant.

The Coo-Coo band was also lucky, getting himself three Coo-shots in a short space of time. However, because he was in the Florida area, close to come camps.

**Songsters Follow Orkers as Pubs of Pants: Frank Sinatra, Buddy Clark Head "Hit" Parade**

**NEW YORK, March 13—Folks are following the music publishing business, two of them having a lot of fun doing it. One is Frank Sinatra, currently the bus plug promotions man, and the other is Buddy Clark, who is launching his "Songsters" in a new venture in Metro Music Corporation, following Buddy Clark's purchase of 60 per cent of Kayeye Moe Music earlier in the week.

 Sinatra's entrance into the publishing field comes at a time when radio, television and the dance halls are wide open for him. When recording starts again they'll be as eager as his fans. His firm, Metro Music, plans to expand his New York office and is considering opening offices in Chicago and on the Pacific Coast. He is a man of the firm, head of the firm, will set as general manager in New York.

Pub was admitted to ASCAP last year. His first plus tune was "Close to You," penned by Al Hoffman, Jerry Livingston and Carl G. Lample.

Clark has recently quit the singing field and is turning his activities to publishing, but he admits he will continue to perform occasionally for the radio. Kayeye plug time is "It's Like Old Chicago," which has already gone into many dance camps. It has not been announced that it would concentrate on war and morale songs for the duration.

Since some time took place when he was found that it puffed out his returns on its catalog it was then announced that it would concentrate on war and morale songs for the duration.

**Have You Heard? It's All Set for Petrolio To...Buzz...Buzz...Buzz**

**NEW YORK, March 13.—In the army the most popular rumor deals with, "When are we out?" But in the music business, it's "When do we get back?"—Manager of Petrolio at his season's end.**

Allied dealers and American Federation of Musicians know nothing about when or how settlement of the dispute will be reached, the talks were described as being "wonderful.

1. According to several know-it-alls, the UFA will be tried Tuesday, March 13, in the Federal Court.

2. The Broadway columns take up the March 16 call. That's the date. It is the busiest, of course, or other proposed dates... In any event, the recording officials are getting ready to go to Chicago to meet with the UFO panel. Petrolio was the subject of the meeting.

3. Miss Brown's "I'm in the Mood," with its usual set of recordings, has been worked out and only wait for approval of A.M.P.A.S.'s board.

4. Added to the buzz news is the announcement that they are offering 600 and pick-your-month when recordings will be made.
**On the Records**

A critical analysis of the latest released releases, covering both the musical and commercial aspects of each disk reviewed. Reviews of greater length are given to records which demand it, or both. Paragraphs in heavy type are designed for operators of automatic graphographs as a guide to the probable order in which they should be played. By M. H. ODERENKER

**On the Stand**

Reviews of orchestras playing band, night club and ballroom locations and one-nighters. Commend is based upon the present or potential commercial value of the band, as well as its musical quality.

By 9. H. ODERENKER

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**Glen Gray**

(Reviewed at Sheridan Hotel, Chicago,)

**IN** his second issue around in this new venture, the great gypsy jazz band of Gloria Lomas takes Cuts. He himself, as well as the rest of the orchestra, are the band members, and only about four of the original co-op group remain. It is more than likely that the band will have to date on all arrangements it offers. They have been cut to replace the above two (one black, one white), but the boys are hop to the demands of the music. The boys are certainly very, very, the band line. The chorus line, however, the vocal line was highly. The all-black line and vocal line was highly.

**Miguel Matamoros**

(Reviewed at National Hotel, Havana)

**MARIE** MATAMOROS gets plenty of action from her co-workers and especially enjoys hitting the tin roof, she uses the few bits of comedy to give the all-vocal group a little more substance, and makes her a huge成功. Miss Boulton and Miss Krueger, too, contribute an innumerable amount of substance, and Miss Boulton and Miss Krueger are also on the air. The band are the most of substance, and Miss Boulton and Miss Krueger are also on the air.

**Bobby Sherwood**

(Reviewed at Roseland Ballroom, New York)

**WHAT** happens to the Shubert band during this 10-week stand may easily be foreseen by the present arrangements with the Shubert, and the band is not to be taken for granted. It is more than likely that the band will have to date on all arrangements with the Shubert, and the band is certainly very. The band line, however, the vocal line was highly.

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**On the Air**

Comment on dance remote programs from the standpoint of dance, presentation, and general entertainment appeal rather than the musical ability of the bands concerned.

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**BAND BIZ**

(Continued from page 21)

money-making power of bandstands in New York. Large and small have already acknowledged to the significantly higher tastes of their patrons, for a committee made a firm point that it was the same music, that it was not the same music, and that it was not the same music of their forefathers. Miss Boulton and Miss Krueger are also on the air. The band are the most of substance, and Miss Boulton and Miss Krueger are also on the air.

**What’s News?**

NEW YORK, March 18.—The Stelfes wasn’t failling song, authored by the Columbia Gable Quartet, is no longer. Seem that Quentin Reynolds, due to the program, is still in the mix, but now in the Columbia Gable Quartet. However, rumors have been circulating about the Columbia Gable Quartet, and it is no longer. Seem that Quentin Reynolds, due to the program, is still in the mix, but now in the Columbia Gable Quartet.
Orchestra Notes

Music Notes

ROBINSON'S MUSIC has signed a new arrangement with the noted English song writer, HARRY JEMSON, for the future, and is looking forward to a worthwhile program which is sure to please the customers. JEMSON has been associated with the English music scene for many years, and his work has been known throughout the world. His latest composition, "The Midnight Waltz," has been a great success in the recent European tour of the Music Hall Company. JEMSON's arrangements for the orchestra are sure to please the audiences, and the company is looking forward to a successful season.

New Arrangements

CARLETON WARRINGTON, the well-known arranger, has taken on a new challenge with the formation of the Riptide Company. This company will specialize in arranging music for all types of venues, from small clubs to large arenas. WARRINGTON's background in music has been extensive, and he brings a fresh perspective to the music industry. His arrangements are known for their innovative approach and are sure to bring new life to the world of music.

ASCAP Attorneys

ASK DISMISSAL OF ACCOUNTING SUIT

NEW YORK, New York—ASCAP lawyers have filed a motion to dismiss the lawsuit brought by the American Federation of Musicians (AFM) against ASCAP. The lawsuit was filed in 1943 and has been ongoing for several years. ASCAP is seeking to have the case dismissed, as they believe it is without merit. The AFM is currently preparing a response to ASCAP's motion.

Seat Davis Ready

To Pick Up Baton But Band Is Busy

NEW YORK, New York—Johnny (Seat) Davis, the noted conductor, has recently been appointed as the new conductor of the New York Philharmonic. Davis is known for his innovative approach to conducting, and his new role is sure to bring a fresh perspective to the orchestra. However, Davis is also busy with several other engagements, including a performance in Paris and a recording session in London. Despite his busy schedule, Davis is looking forward to leading the New York Philharmonic and bringing new life to the music world.

Bradford Band Bill

OFF TO WEAK START

DOROTHY, Ohio—The Bradford Band, known for their lively performances, had a weak start to their 1943 season. Despite the challenges, the band is looking forward to a successful year. Their upcoming performance at the Bradford High School is sure to be a hit with the community.

Throat-Cutting, Back Stabbing Thing of the Past as Bookers Become Blood Brothers—Almost

NEW YORK, New York—March 15—Some new has now been added to business relationships that have been well known in the music industry. The new arrangement is between the ASCAP and the American Federation of Musicians (AFM). The ASCAP has agreed to honor the AFM's demands for better contracts and working conditions for its members. This is a significant milestone in the relationship between the two organizations, and it is hoped that it will lead to a more harmonious relationship in the future.

Dept. of Agriculture

Pumping "Mule" to Farmers

NEW YORK, New York—March 15—-Gidget Mule, the new advertising device of the U.S. Department of Agriculture, has been well received by farmers. The mule, which is a representation of the American farmer, is seen as a symbol of the hard work and dedication of farmers. The Department of Agriculture has been using the mule in their advertising campaigns to promote the growth of American agriculture.

AFM Local Files Charges

Again "CIO" Musker

NEW YORK, New York—March 15—Local 829 has filed charges against the AFM, accusing them of failing to appear before the union's trial board after having been summoned. The charges were filed by the Joe Glaser office, and they are seeking a fair hearing for all members of the union. The AFM has denied the charges and is preparing a response to the filing.
**SONGS WITH MOST RADIO PLAYS**

The following are the 50 leading songs on the basis of the largest number of network plays. (WXJ, WRAP, WABC and WKBW). Positions are based on the total number of plays made by each song during the week ending Thursday, March 11. Film dates are designated by an asterisk (*).

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<td>1</td>
<td>I'VE HEARD THAT SONG BEFORE</td>
<td>Jimmy James</td>
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<td>2</td>
<td>2. BIZARRE</td>
<td>Vic Damone</td>
<td>31</td>
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<td>3</td>
<td>3. DON'T GET AROUND MUCH</td>
<td>Bing Crosby</td>
<td>20</td>
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<td>4</td>
<td>4. THERE'S NO PLACE LIKE HOME</td>
<td>Glenn Miller</td>
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<td>5. I CAN'T BE WRONG</td>
<td>Frank Sinatra</td>
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<td>6. THERE'S NO 2 IN MY EYES</td>
<td>Nat King Cole</td>
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<td>7. I'M GROWING UP</td>
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**NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS**

This compilation is based upon reports received from the following sheet music publishers and dealers of their sheet music sales for the last 90 days: Sheet Music Co., Chicago; Rienzi Furniture Co., Inc., New York; Piedmont Music Co., New York; Van Dyke, Van Dyke, Inc., Chicago; and others. For information on the leading music publishers see the report following this section of the magazine.

**NATIONAL SHEET MUSIC BEST SELLERS**

This compilation is based upon reports received from the following sheet music publishers and dealers of their sheet music sales for the last 90 days: Sheet Music Co., Chicago; and others. For information on the leading music publishers see the report following this section of the magazine.

**HARLEM HIT PARADE**

Following is a list of the most popular records in Harlem. It is based on sales reports from Rainbow Music Shop, Harvard Radio Shop, and Branch Music Shops in the first 10 weeks of distribution of each record.

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For information on the Leading Music Record Companies see the Record Buying Guide in the Music Merchandising Department of the coin machine section.
Rey Band Doubling From Aircraft Job; Air Commersh Due

HOLLYWOOD, March 13—Confronted for the first time with losing papers, MCA is emphasizing the fact that unions are not the only cause for papers being turned down. Justice is the law of the land according to the long Beach Locomotive March 20. The strike has been settled. The record company has won.

Mr. Wilson also has a radio commercial coming up.

Turn a clerical error Chria's Mumble Jewel has been creating a sensation in songs with the most radio phonos on the Music Hall. The rousing has been in 15th place with nine phono songs. Story.

Material Protection Bureau

The facilities of The Billboard's Material Protection Bureau may be used by any reader who wishes to examine material that does not fall within the scope of the U.S. Copyright Office or the Copyright Office in England. In making use of the service the following procedure must be followed.

1. Place a full description of the item in question in a sealed envelope
2. Send the envelope to The Billboard's Material Protection Bureau, 4th Floor, Palace Theater Building, New York City.

Upon receipt, the packet will be dated and given your name and address. We take every reasonable precaution to safeguard packets under our care. We do not accept responsibility. You need not take any action. The seal is your assurance that the item is in your possession.

The Billboard's Material Protection Bureau, 4th Floor, Palace Theater Building, New York City.

Border Ban Sweet for Canadian Dealers But Maine and Vermont Sour on Expenditure Limitation

ST. JOHN, N.B., March 13—Elimination of passports for Canadians creating a furor in Maine and Vermont today. It will be of little benefit to dealers on the U.S. side.

The demand for their spending currency in the U.S. is still in effect. From present indications a $5 spending restriction continues, and even this can be lifted if the U.S. continues to be under the Canadian wartime regulation.

Before restrictions went into force in 1941, Canadians were spending up to $400 a month in sheet music, records, small instruments, and other items.

Trade heretofore had been made on the U.S. side of the border. Buses the passport and ex-

Major Wax Execs Burn as Hit, Capitol, etc., Clean Up in Philly and Other Key Cities

PHILADELPHIA, March 13—Inability of Wax execs to keep up with dealer orders has placed the small record company in a bind. The only word tomorrow of many major companies, local record dealers, and wax manufacturers. Dealers have been warned on all accounts, Columbia and Decca labels, and taking on a strange line meaning only "don't try." The local manager was heard to explain the situation of the past.

The inability of records to keep up with the demand for popular Hawaiian music, the result of the unusual prosperity in the Midwest, and the rapid spread of Hawaiian music, is the result of the increase in sales of Hawaiian music. The trend is expected to continue, and the demand will increase.

Since the Hawaiian territory represents a large market for the Hawaiian music, local distributors of the "big three" have been busy making records made by the known labels. Office hours at the RCA studios are said to be flooded with requests for Hawaiian music. The majority of the requests are for the songs of the Hawaiian "big three," the Lawrence Welk, the Jack Benny, and the Al Kasha, who are now recording many Hawaiian songs. The requests are for Hawaiian music, and are expected to continue.

Riding the Phildelphian

NEW YORK, March 13—Due to increased demand for the "big three" songs, the Wax execs have been hard-pressed to keep up with the demand. The execs have been working overtime to keep up with the demand, and are expected to continue.

One song that has been popular recently is "The Hawaiian War Dance," by the Lawrence Welk. The song has been recorded by the Welk, the Benny, and the Kasha, and has been a big hit in the Hawaiian market. The song has been recorded by Wax execs, and is expected to continue.

The Wax execs have been hard-pressed to keep up with the demand for Hawaiian music, and are expected to continue. The execs have been working overtime to keep up with the demand, and are expected to continue.
Orchestra Routes

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: - a—auditorium; — b—ballroom; — c—canteen; — d—dining room; — h—halls, — n—night club; — r—restaurant; — s—showboat; — t—theater.
The Final Curtain

March 29, 1943

The Billboard

27

Antisides — John P., 82, former legiti-
mate actor, in Jennings Hospital, De-
troit, March 29. No immediate survi-
ors. Interment in Utica, N. Y.

Barrett — William J., 65, charter
member of the National Association of
Locals 42, International Brotherhood of
Boilermakers, at his home in Quin-.
dale, Iowa, March 27. No immedi-
ate survivors. Interment in Quin-.
dale, Iowa.

Batista — John Fenwick, 47, concert
agent for United Artists, Hollywood, Cali-
nornia, was found dead in his North
Toluca, Illinois, home March 25. He
was the father of two daughters and a
son. Interment in Park Lawn Cemeyt-
ery, North Toluca, Illinois.

Beall — Thomas, 61, immigrated to
this country from Ireland March 10. He
was the father of two sons, Nor-
ma, 27, concerto pianist, at the Shelleys-
by Hotel, New York, and Vincent, 22, a
student at the University of Chicago, the
latter March 25. No immediate sur-

vivors. Interment in Calvary Cemeto-
ry, Indianapolis.

Bennett — Edward, 72, former Metrop-
olitan Opera tenor, in Phoenix, Ariz.,
March 19. He came to this country from
the Netherlands with the late Enrico Caru-

za. Interment — Roy J., 50, reco-
ordinator for the United States Civil
Service, at his home in Louisville, Ky.,
March 27. Survivors include his wife, a
daughter, and three sons.

Calin — Edward, 91, pioneer radio pro-
caster and manager, in Denver, Colo.,
March 30. He had been ill for a few
weeks. He was a director of the
Denver Opera Company and assistant
manager of the old John Gamble Music
Club in Denver, and is remembered for
his broadcasts of radio programs, such as
the Famous Workshop on Station WPT.

Curtis — Lucy, 61,留下了 a son,
her husband, and his parents and a brother.
Survivors of March 26.

Colles — H. C., 65, music critic of
The Louisville Courier-Journal, died of a
heart attack March 25. His writings on
classical music, which appeared in vari-
ous magazines, were reprinted in a new
book, "Music and the Pioneers." Colles
was also a respected critic of the New
York Times and he remained associated
with the magazine until his death. Be-
cause of his work in the music world,
he had a large reputation among his fel-
lowers here.

Courneya — William, 55, legal assist-
ant at the Ohio Legal Aid Society, in
Baltimore, March 29. He had been ill
for several weeks. Survivors include
his wife and four children.

Cordon — John, 87, former coal
miner, at Chlorlottesville, O. R., recent-
ly. He was a former coal miner in
this area. Survivors include his wife,
children, and grandchildren.

Craig — John, 70, a former pilot
of the National Military Home, Swarta,
Ohio, March 29. He had been ill for sev-
eral weeks. Survivors include his wife,
children, and grandchildren.

Davy — Morris, 89, had been
with George Tipton on the Al C. Bates show, and had later become an active
actor. He was a member of the Pacific Coast Show-
board. He was also a member of the Pittsburgh
Pirates for more than 30 years.

Haglund — Stephen, 86, actor
and manager of the Famous Workshop.
He was also a member of the National
Headquarters for the 1917 campaign. Interment in the

Indianapolis, March 27.

Alice Nielsen

Alice Nielsen, 66, former operatic
artist, March 25. She was a former
member of the Light Opera Com-
pany of Europe. During her operatic
career she sang with Caruso. In 1917 she
was a member of the Lyric Opera
Company and lettered this country.

Alicia Nielsen

Alicia Nielsen, 66, former legiti-
mate actress, in Detroit, March 29. No
immediate survivors. Interment in the

Linden, N. Y.

Bresee — Frank L., 79, former cir-
cus owner, in Chicago, March 29. No
immediate survivors. Interment in the

Calvary Cemetery, Chicago.

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ANFA HEARS PAUL L. REED

Praises 16mm. Industry for Distribution of OWI Films

NEW YORK, March 33—Paul C. Reed, head of the Non-Theatrical Division of the Bureau of Motion Pictures, Office of War Information, commended the 16mm. industry for its splendid co-operation in the distribution of OWI films in a speech delivered before a large audience of Allied Non-Theatrical Film Association members and guests March 20 at the Blue Ribbon Club here.

Experienced Distributors agreed that the greatest advantage of the 16mm. film is its specialized activity requiring specialized skill. A comprehensive plan must be developed to utilize all kinds of non-theatrical distribution services; only with a coordinated and existing film distribution network can this be achieved. Mr. Reed stated that present OWI film distribution services in the 16mm. field are well organized and the service is expected to expand. However, it is not clear whether OWI films will ever receive the distribution they deserve, as the OWI has not yet determined what the cost of distribution will be.

'Let's be clear about this,' Mr. Reed declared, 'these films are not free. There is a cost to producing and distributing them. We have to be realistic about this.'

Mr. Reed was also critical of the OWI for its failure to provide adequate information about OWI films to distributors. He stated that the OWI should be more active in handling questions and providing information to distributors.

At the request of Mr. Reed, the OWI has agreed to provide distributors with a list of OWI films and their availability. The OWI has also agreed to establish a permanent OWI office to handle inquiries and provide information to distributors.

Mr. Reed also addressed the issue of the OWI's failure to provide adequate information about OWI films to the public. He stated that the OWI should be more active in handling questions and providing information to the public.

Mr. Reed was also critical of the OWI for its failure to provide adequate information about OWI films to the public. He stated that the OWI should be more active in handling questions and providing information to the public.
Black Hills Group Ends "Passion Tour"  
CHICAGO, March 15—Joseph Mier and other members of the championship Black Hills Passion Tour were in Chicago last week to attend the annual convention of the National Association of Song Conventions. The group, which is made up of members of the Black Hills Passion Tour, showed off February 24 in Bendigo, USA, canceling a number of dates due to illness and the need for additional building for oil rationing.

O. H. Lewis, agent, returned to his home in Augusta, Ga., after a trip to the Bill. The Fortner Boys, by E. L. Hammon, has a tent with touts at Lewiston, Idaho, and plans to launch his cans in the spring.

Botts Headed Toward Coast  
COURTNEY, N. D., March 13—Thomas E. M. Botts left here March 1 to head toward the Coast. Unit is playing halls, schools and hotels in the Bill. The Fortner Boys, by E. L. Hammon, has a tent with touts at Lewiston, Idaho, and plans to launch his cans in the spring.

Jack Kelly, whose death at a Lansing, Mich., hospital March 5 after a brief illness ended a long and successful career as a tent showman in Michigan. Further details in Final Curtain, this issue.

Rep Ripples  
PVT. JAMES M. PERGUSON (Mark D. Ferguson), well known in rep, told ME this week that he is forming the Fifty-Fifth Bombardment Squadron, 214th Bomb Group, McGuil Field, Tampa, Fla., for Air Corps. His new outfit, the HAPPY RAY, Art (Web-Font) Watts, was formerly a member of the army camps in the South for Mr. M. D. T. E. Y. W. B. R. H. Post. Private Clark was formerly with the Bay-Room Lea tab and featured singer and dancer for several seasons with Contest Mrs. Girls. His mother has seven-piece orchestra with two girl singers, at Georgia Night Club, Columbus.

Alexandria Club Reopens  
ALEXANDRIA, La., March 13—Moved to a downtown location after several years as a suburbian club, Club Alondra reopened Monday (1) with 250-town 12-piece orch and vocalists and floor acts. 11 Georgia managers, announcers poll. Bungalow and dinner after 8 p.m. Club has 25-foot bar and patio, with a cocktail lounge.

Radisson Manager Quits  
MINNEAPOLIS, March 13—James L. Youngblood, manager of the Radisson, has resigned. Thomas J. Moore, who has been in the hotel business last month.

MAGICAL (Continued from page 18)

Pvt. E. Smith, Jr., of the 330th Antiaircraft Group, who is stationed at Haverstook's Field, Bally, Pa., is preparing for a trip to the Coast, via the Panama Canal. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post.

NEWS OF THE WEEK  
Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post.

REID, 25-year-old singer, is preparing for his first show in the Coast, via the Panama Canal. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post. Mr. H. V. B. H. Post.

REPRISE show  
(Communication to BILL SACHS, Cincinnati Office)

WANTED FOR Gran Ole Opry Ten Show  
For Coming Session  
Advance Agent, Bill Potter and Lithographer  
Wire HONEY WILDS  
Radio Station WMN  
Nashville, Tenn.

WANTED  
For all serious bookings and appearance engagements.  
Adv. Agent, Charlie Kammerer, manager of the Carlin Dramatists Company, penult from his headquarters in Alton, Ill., will be in the city a few days before the show kicks off this week.

The Princess W. B. BARLOW  
WOBurg Hotel  
DETOUR, MICH.
**Conklin Again Sets CNE Sub**

Dominion grants okay under Charities Act — 42C realized in first promotion

**BRANTFORD, Ont., March 19—** The Ontario government has approved a request for a special license allowing Relief Work for the CNE Sub under the Ontario Charities Act to conduct a march sale.

The sale will be conducted on April 9 and 10 at the CNE grounds, with proceeds going to the CNE Relief Fund. The sale will feature a variety of items, including clothing, furniture, and household goods, with all proceeds going to support the work of the CNE Sub.

The sale is expected to be a major source of revenue for the CNE Sub, which is responsible for a variety of charitable and community service projects in the region. The sale is being conducted in partnership with the Ontario Charities Act, which provides a framework for the conduct of charitable events.

The sale will be open to the public from 9 a.m. to 9 p.m. on both days, with a variety of vendors participating. The sale is expected to attract a large number of visitors, and is being promoted through local media.

The proceeds from the sale will be used to support a variety of charitable projects, including education, health care, and social services.

**Rosen Purchases Galler Property**

Buckeye State title to be retained—Tontana, Shive to pilot organization

**ST. LOUIS, March 19—** Michael Rosen purchased the Buckeye State ships in their entirety in a cash consummated sale. The ships consist of a vessel to be called the Buckeye. The transaction included the purchase of all ride, show, and amusement equipment and light plant.

Rosen said his show will go out under the same title and will play shows in the Middle West and South, opening in Missouri April 8. In addition to buying the Buckeye, Rosen plans to purchase several rides from other sources. These rides are scheduled to arrive on the shows in Buffalo, Minn.

During an interview Rosen advised that he also purchased small rides at a fair, and that the show will be considerably enlarged for the coming season.

Notes (Buckeye Properties on page 33).

**SLA’s Colorful Spring Party Near-Capacity Draw; Receipts Augment Fund for Servicemen**

CHICAGO, March 19—Always colorful Spring Party of the Showmen’s League of America at the Sherman Hotel here March 8, took on added color this year because of working conditions, which proved to be one of the League’s most interesting and entertaining parties. Joe M. Sloan, general chairman, had the SLA co-operation of some efficient committees and the net result was a party that moved smoothly, pleased everyone and put a considerable amount of cash into the fund for the boys in the service.

While not a show circus, the show drew a large crowd, almost filling the College Inn, at prices from $1 to $5. In addition to the receipts from the hotel, a considerable amount was raised by the sale of tickets at $1 each of a number of Red Cross tags, which were sold in the lobby.

A discolored world war touch was evident in the presence of servicemen, invited from all branches of armed service, who spent the evening as a symbol of the League members in service. Show opened with presentation of the colors, followed by the pledge to the flag given by two small boys dressed as American Legionnaires. The audience then stood and joined in the singing of "The Star-Spangled Banner," with which the roster of the 70 League members in the service was read. Tags were burned, and the service was concluded by the President of National showmen’s Association, New York City.

**Talent Array on Hand**

After dinner a show loaded with talent went by in front of the audience, the show started with the Dorothea Dix Sirens, who were followed by a group of Al Capone’s Boys, who presented a great variety of acts and were met with enthusiastic applause. The audience then was treated to a variety of features, including the Gross Brothers, who provided a programme of song and comedy, and the Ralph and Eliza Chappelle children, who were on the programme.

**Army Permits a Necessity for ’43 Operation of Coast Combos**

LOS ANGELES, March 19—Mike Kreko, owner-operator of West Coast Circle shows and president of Pacific Coast Showmen’s Association, urged club members to keep in mind the fact that the war may make it necessary for them to work diligently for a big year, with considerable help expected to be given by the government for the first time in their history.

Kreko told POSCA members last week that he had been in close touch with military officials connected with outdoor show business and that they want to see the shows go out. He said it will be necessary for each show to have army permits which can be obtained without cost, but without which no show will be allowed to operate. Continuing his plans for absolute co-operation with military authorities, Kreko urged show owners to look into the matter personally and familiarize themselves with the regulations.

Military officials will not try to police the shows, Kreko said, because they have sufficient work to keep them busy. He added, however, that it is up to the individual shows to comply with restrictions on moving and dimming light. Dousing the gas rationing situation, the West Coast showmen said that boards have been cognizant of the needs of the service and that they do not require proof that the supplementary show can be operated profitably.

Kreko told the POSCA showing that West Coast shows and members make a contribution to the war effort, and that the showmen are not interested in making a buck from the war effort, but that they are interested in contributing their part to the war effort.
SOL'S LIBERTY SHOWS
THE RUBIN & CHERRY EXPOSITION IN ITS ENTIRETY
WILL OPEN EARLY IN MAY

WANT
SHOWMEN, WITH OR WITHOUT OWN OUTFITS.
RIDE MEN, IF YOU ARE NOT IN THE DRAFT AGE AND NOT EMPLOYED IN THE WAR EFFORT,
PLEASE WRITE.

RIDING MEN, WORKING MEN, TRAIN CREW, PLOWERS, BLACKSMITHS AND WAGON WORKERS
AND PEOPLE IN ALL DEPARTMENTS.
ALL THOSE FORMERLY WITH RUBIN & CHERRY SHOWS AND SOL'S LIBERTY SHOWS, PLEASE
WRITE. Man for Office who can take shorthand and handle typewriter.

***

Owing to Duplication, We Have for Sale the Following:

- Allan Herschell 3 Abreast Merry Go Round, beautifully decorated and illuminated. 2 Big Eli No. 5 Wheels, Octopus, Tilt-a-Whirl, Kiddie, and other Rides, with or without transportation.
- 76 Trucks and Trailers, for sale, all in A-1 condition. Tents, Fronts and Show Equipment of All Kind. Subject to Prior Sale.

A beautiful "Hums on Wheels," modern in every respect, including tab and shower bath, flush toilet, air-conditioning and refrigeration. Custom built with 1941 Cab over Engine Chevrolet Tractor. Has only 6,400 miles on it.

ALL ADDRESS: SAM SOLOMON, P. O. BOX 223, CAROTHERSVILLE, MO.

BYERS BRO'S. COMBINED SHOWS
BIG SPRING OPENING — 8 BIG NIGHTS — 8 SISKIYOU, MO. APRIL 17-24 INCLUSIVE
TWO BIG PAY DAYS — BIG ARMY FLYING SCHOOL
ALL CONCESSIONS OPEN EXCEPT ORGAN GAME. POPCORN, DRUGS AND CIGARETTE.
WILL TAKE SPECIAL PROVISIONS TO EACH SHOWS. BASKET BALL AND BASEBALL GAMES.
CALL FREE WARE HOUSE FOR INSTRUCTIONS. CAPABLE MANNERS WITH UP-TO-DATE AND WHITE TraKS.

WANT RIDE MEN WHO ARE DRAFT EXEMPT AND NOT EMPLOYED IN DEFENSE.
WANT SHOWMEN Who Can Haul Their Own Rides To Shows. Shown written for. Must have a minimum of 10 tons payload.
WANT TO RENT FRONT AND EQUIPMENT. Will try others if not with above requirements.

C. W. and J. W. BYERS, Owners
H. P. MILL, Business Manager
All Address: BYERS BRO's., P. O. Box 129, Kennett, Mo.

BANTLY'S ALL-AMERICAN SHOWS
HERMAN BANTLY
L. C. (TED) MILLER
General Manager
General Agent
LAST CALL — Show Positively Open April 24
WANT first-class, sober Foremen for office-owned Rides; Semi-Truck Drivers and Electricians, too, and safety, too; and Safety, too, and Safety, too, and Safety, too. Have complete Pit Show Outfit. Have complete outfits for Posing Show and Drug. Will finance reliable Showmen. Have opening for all Concessions except Wares and Furniture. Can open Big Bros. Concession House. Ingredients: House, Rig, LP Gas, and Candy Shooting Galleries. Best lot in the east on downtown lots.
All write or wire Reynoldsburg, Pa.

3000 BINGO
No. 1, Cash, 1,000 shares, 12%. No duplicate facts. Pull wood markers, printed 12,000, printed half

BINGO
WANT FOR SALE
No. 2, Cash, 500 shares, 12%. No duplicate facts.

WANT FOR SALE
No. 3, Cash, 1,000 shares, 12%. No duplicate facts.

3000 KENO
Made in 70 min. or 130 min. each. Placed in 8

ь

BINGO

For the best prices, call or write:

3,000 KENO
Made in 70 min. or 130 min. each. Placed in 8

TENTS
New and Used
CARNIVAL AND SKATING RINK
Write for Prices
E. G. CAMPBELL TENT & AWNING CO.
100 CENTRAL AVE. ALTON, ILL.

TENTS—BANNERS
HELEY RIDER COVER. BRAND NEW.
Charles Drager — Bern Matthews
O. Henry Tent & Awning Co.
4162 North Garfield Ave.
CHICAGO, ILL. Mad Cody Fleming Shows
WILL OPEN LAST OF APRIL
No. 1, Cash, 1,000 shares, 12%. No duplicate facts. Pull wood markers, printed 12,000, printed half

TIVOLI
EXPOSITION SHOWS
WANT
All write or wire Reynoldsburg, Pa.

MATTHEW J. RILEY ENTERPRISES
OPENING PHILADELPHIA IN APRIL
WANT SHOWS: THE RUBIN, GIRL KIDNEY, SHOWBOAT OR ANY OTHER SHOW.
PRICES: CONCESSIONS: RENT STAND, RENT GAMES AND ALL OTHER.
LIGHTWEIGHT BINGO, CHARTUSE FORMERLY &$1.00 HALF BINGO
Write Full Details.
MATTHEW J. RILEY, Manager
917 WALNUT ST., PHILADELPHIA, PA. PHONE: KINGSTON 8999

CONCESSION
CARNIVAL
TENTS
Our Bigest for Over 40 Years
UNITED STATES TENT & AWNING CO.
2215-21 W. Huron St., Chicago, Ill.
March 20, 1943

CARNIVALS

Midway Confab

(Communications to 25-2) Open Place, Cincinnati, O.

SPRING.

MAIL-JOE ARNOLD, scene attractor, John T. Buhndorf's Kid's Show on Alice Severson Exhibits at San Antonio.

SPRINGING or warning?

A MEMBER of Cuyahoga's All-American Shows, Carl Hunsaple in Pittsburgh, N. C., managing Mrs. P. L. Bergman's Fair.

No recycling of feeding.

JACK STEPPEL letter from Evans-

town, Ind., "count us out for March 1st so we can plan to rent the location. Was with Buhlman Shows last season.

COOL talker is one who believes his own openings. POTTER VAN ALUT has finished re-

building his Penny Arcade and he has re-

listed it with Oslin & Wilson Shows for 1943, making his sixth consecutive season with the organization.

WAS the originator of "Kitch your wagons to a star!"

DENNY PUGH, who with his part-

cern, Joe Murphy, directed World of Tomorrow's "1943 Midway Show" this year, is opening April 15th in the New York Coliseum under the management of Rex Amusements.

SHOWS come in all sizes, but the big ones are the ones which are so captivating that they keep us coming back for more.

HUBERT'S MUSEUM

225 W. 42nd Street, New York City
Open 1 P.M. to 10 P.M.

WANT MORE ROOM, MONEY, STATUS? State salary and all details in first letter. Address HUBERT, AVE., DETROIT, MICH.

CRISTAL CITY PARK

PARKS AND GROUNDS

Yates Park, Titusville, Ill., May 15. Great Shows. Penny Arcade, can furnish 24 and 36 rooms. Your show is always welcome and new top. We have the largest swimming pool in the city, colorful dancing pavilion and beautiful picnic grounds. 

All in city limits. For further information write Top Park, 1112 S. Washington Ave., Pontiac, Ill. Address JOHN MEKKER, P. O. Box 1297, Tulsa, Oklahoma.

Will Pay $25 Each Cash for

New No.25 Daisy Cork Guns

BROADWAY AMUSEMENT CENTER

405 West Broadway San Diego, Calif.

CITY PRINTING

CIRCUS DATES

SONORAN MANNERS

Type English, Latin, Sans Serif, etc. Any color.

WRITE FOR DATE BOOK AND PRICE LIST

CENTRAL

SHOW PRINTING COMPANY

RAVEN CIRCUS PRINTING MASON CITY, IOWA

HAPPyLANDs SHOWS

NOW BOOKING FOR 1943 SEASON

3625 MICHIGAN AVE., DETROIT, MICH.

FOR 1943 MISOURI

CARNIVAL LICENSES

C. J. BABKA

1722 OWA AVE., ST. LOUIS, MO.

For information, write to Charles C. Sullens, President, Midway shows, while with the Anderson Shows in Illinois. All shows are booked for the season.

TOTAL blackout is nothing new to the midway who has lived thru fires burning in the past and without any warning, which beer parch the electrics were in.

How To Be A G. A.

MOST promoters have a general-

agent complex. Their years for the day when they, too, can be a Ball (Horace) Wilson. The general agent has failed to reach this general-agent goal is that he has not attended one of the numerous shows. At these shows, a general agent can learn the many things that are necessary to a successful career in show business. The general agent is the one who makes the buying and selling of shows. He is the one who stands between the show owner and the client. He is the one who knows the business and has the right to make the decision in every case.

BEFORE going into the general agency business, it is important to have a definite goal in mind. The general agent must be willing to work hard and be persistent. He must be able to communicate with people and be a good Negotiator. He must have a good sense of humor and be able to relate to others.

BEFORE becoming a general agent, it is important to study the business. The general agent must be able to understand the business and be able to explain it to others. The general agent must be able to understand the financial aspects of the business and be able to explain it to others.

BEFORE becoming a general agent, it is important to have a good name. The general agent must be able to establish a good name in the business and be able to build a good reputation.

BEFORE becoming a general agent, it is important to have a good background. The general agent must be able to show a good background and be able to explain it to others.

BEFORE becoming a general agent, it is important to have a good vocation. The general agent must be able to show a good vocation and be able to explain it to others.

BEFORE becoming a general agent, it is important to have a good education. The general agent must be able to show a good education and be able to explain it to others.

BEFORE becoming a general agent, it is important to have a good personality. The general agent must be able to show a good personality and be able to explain it to others.

BEFORE becoming a general agent, it is important to have a good future. The general agent must be able to show a good future and be able to explain it to others.

BEFORE becoming a general agent, it is important to have a good past. The general agent must be able to show a good past and be able to explain it to others.
Carnival Odds and Ends

A SUPT CANCE promotor contrived his middle-aged lieutenant in the Deep South. Not owning any attractions or equipment, he hurriedly rented two well-worn tents and booked a ride. About six o'clock the train arrived. The two tents were pitched together, tied up, opened on the street, several weather-beaten show bands were secured for the last week. The mayor was a dead, dark affair and had the bad luck to read a circus manager's eleventh hour letter saying, and that said, "This Show Has Bought Our Post Stationery."...

A LATE press agent and promoter with his middle-aged lieutenant in the Deep South. The event was heavily advertised and otters lured into the midway to see the local boy and girl united in marriage. For some reason the couple did not show up and the press agent mired the girl so when he was engaged and asked the guy.

A GIANT show builder and operated a beautiful show which lost money during the first season, and closed in a rundown condition. The show went just as it came in and during the season its appearance became worse and worse, but it made money from its opening.

Big all was used for this flush, the manager jelled and decorated his midway and entered spring with another beautiful show. It was last money that men are easily accustomed to a bad condition. Coming out the next year unpainted and unadorned, the show had one of its biggest seasons.

IN AN Eastern city the official informed a carnival manager that they could get a lot of show concessions if they were being used in a hotel park at park and in parks. Attending the different places to see what to and if it could be done was surprised to learn that he never tolerated the kind of booth used by the local operators.

GEORGE DREW, former of Miami Beach, is presently a consultant and statistician at Fort Monmouth, N. J.

PVT. ERNEST D. DESAUTEL, former of Detroit, Michigan, is now in the 9th Infantry, Fort Jackson, S. C.

WHEELS OF ALL KINDS

Tickets-Puddles-Laydowns

SHOOTING GALLERIES

Complete KENO Outfitti

CARNIVAL SUPPLIES AND EQUIPMENT

GAMES, STRIKERS, ETC.

WRITE FOR CATALOG

H. C. EVANS & CO.

1520-28 W. Adams St., Chicago

BUSHAY AMUSEMENT CO.

Opening Early in May

Playing Locations and Rhode Island.

Would a few Indianapolis Occupation, Foreman for Perry Wind and Ohio-Tuck, also Dunn,全域.

HENRY BUSHAY

Ambridge Mfg.

PITTSBURGH, PA.

CONKLIN SHOWS

"The World's Finest"

1943 Season Opening, Hamilton, Canada — May 31

Three good soil dates—the best fairs in North America: Brandon, Calgary, Saskatoon, Regina, Fort William, Quebec City, London, Belvidere, Kingston, Lomington.

We will again feature Attractions for "The Fair for Britain," Toronto, which was the sensation and most successful of all outdoor events of last year.

We have contracts for another outstanding enterprise which will be announced later.

Have opening for Side Show possessing merit and ability to gross money. Want Manager and Promoters for Girl Shows—must be capable and have entertainments value, or will consider organized company for this attraction. Can use party with Performing Animals, as we have complete outfit for Monkey Show except animals.

Apply FRANK K. CONKLIN, Tatam Hotel, Miami, Florida, March 15, 16 and March 23, 25, or J. W. CONKLIN, P. O. Box 31, Brampton, Ontario.

WORLD'S MOST POPULAR RIDES

OCTOPUS—ROLL-OFLANE—FLY-O-PLANE

Manufactured by

EVELY AIRCRAFT CO., Salem, Oregon

WILL PAY

$135 Per Day .

Box 416, Care of The Billboard, 1564 Broadway, N. Y. C.

GOLD MEDAL SHOWS

OPENING SATURDAY, APRIL 3, AT COLUMBUS, MISS.

W. K. COOK HOUSE OR SIT-DOWN GRAB. PERRY ARCADES AND A. N. B. F. RIDING RIDE MEN THAT DRIVE SEMIS.

Carnival yacht, also Builder and Painter. Can place a few Ride Men who can drive Semi-Trucks. Can place Girl Concessions. Can use party with Good Ground Shows not conflicting. Also Colored Musicians and Performers.

BOX 954, Sweetwater, Texas

T. J. TIDWELL SHOWS

OPEN MARCH 31 — ARMY CAMP

Want All Mechanics who has had experience with Carnival, Can place Electricians, also Builder and Painter. Can place a few Ride Men who can Drive Semi-Trucks. Can place Girl Concessions. Can use party with Ground Shows not conflicting. Also Colored Musicians and Performers.

GREAT LAKES EXPOSITION WANTS

Athletic Show, Hillibly Show, organized Musical Comedy Shows, Musicians and Performers for owner-owned Minstrel Show. Salary no object if you are capable. Ride Help who drive Semi-Trucks also wanted. Dog Team for Rabbit and Fox in Cown Shows. For Bull Ganns and Agents for Stunt Shows. All write or win AL WAGNER, Mobile, Ala.

NOTICE, CONCESSION WANTS

Harry B. Lowman

CARNIVAL EXPOSITION SHOWS

MARCH 20 IN CRYSTAL RIVER, FLA.

Want all kinds of Carnival Entertainers, also Cartoon Shows. Wanted for Carnival and Pro Camp. Want Chalpene and Ferris Wheel Foreman, top salary and more. Also Second Men for All Rides. Write or wire JOHN BUNTS, Crystal River, Fla.


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WORLD OF TODAY SHOWS

Playing Defense Cities and Army Camps on our "1943 All Out for Victory" Tour

CAN PLACE PENNY ARCADE, MONKEY SHOW, GIRL SHOW, OR ANY OTHER SHOW THAT DOES NOT CONFLICT.

We have Complete Frame-Ups for Girl Show and several other Shows.

WANT RIDE MEN. CAN PLACE ONE OR TWO FOREMEN.

WANT ELECTRICIAN AT ONCE.

BOBBY MANSFIELD, GET IN TOUCH WITH US IMMEDIATELY.

All Address:
WORLD OF TODAY SHOWS, Waco, Tex., Until March 21:
Fort Worth, Tex., March 22-30.

HENNIES BRO'S. SHOWS

Present indications make it appear that this will be the only Large Railroad Show which will operate in the Middle West this season.

OPENING THE LAST WEEK IN APRIL

(Date and Location Will Be Announced in Next Week's Billboard)

WINTER QUARTERS NOW OPEN AT BIRMINGHAM, ALA.

WANT TO HEAR FROM PEOPLE IN ALL LINES—WANT RIDE HELP FOR ALL RIDES. CAN PLACE CONCESSION AGENTS FOR MARKE WHEELS, ROLLER BOATS, WHEEL BASKETS, ETC., ETC., OPEN. Want to hear from Taylor, who had the Midland Show last year.

ALL SHOW PEOPLE INTERESTED, ADDRESS AS FOLLOWS:
HARRY W. HENNIES, Manager
Hennies Bros.' Shows
152 N. Clark St.
Chicago, Ill.

L. B. BARNEY LAMB

WITH COLD MEDAL SHOWS 3rd Year


L. B. BARNEY LAMB, Box 32, Columbus, Miss.

PENN PREMIER SHOWS

Opening at 26th and Pitts Avenue, Erie, Pa., May 5-15

New Castle, Sharon, Connell, Ohio, and back to Erie following. This is the greatest defense center in the State. Can place Concessions of all kinds, including rings, Penny Fifties, Slum Stores, Proofs, High Strikers, CODE HOUSE, Diggers. Want Octopus, Strip Fire and Flying Machine, Can place Life or Crime Show with or without concession. Want good Second Agent that can cut it: explain all in last letter. Can place some Friday afternoons. Address all communication to:
L. B. BARNEY LAMB, 32, Columbus, Miss.

ELITE EXPOSITION SHOW

OPENING APRIL 10 IN THE HEART OF PITTSBURGH, PA.

Nr.

WANT TO BOOK ONE LIFE SHOW, RIDES AND ONE OR TWO SHOPS WITH OR WITHOUT RETURN ON ANY ANOTHER RIDE HELP THAT CAN DRIVE. WILL BOOK A FEW MORE CONCESSIONS WANTED. WILL PAY GOOD RATES. Address:
J. ECK & CO., Plainville, Ohio

FIDLER UNITED SHOWS

NOW SHOWING AT ST. LOUIS, MO.—PLAYING INDUSTRIAL CENTERS ONLY

WANT STOCK CONCESSIONS (NO GROUPS)
WANT IDEAL RIDES FOR SALE ON SPACE.
WANT IDEAL RIDES FROM OTHER COMPANIES FOR SALE ON SPACE.
WANT TO BUY ALL TIRES, RIMS, WHEELS, TARPOLIN AND TIRES-A-WHIRL.

F. FIDLER, 4261 N. FLORISIAN AVE., ST. LOUIS, MO.
WIN-PLACE and SHOW
You Win any Place and Show with Preserver treated canvas. Drilling rains have no effect upon a Preserver treated top. Preserver makes leekly tents and lasts performances a thing of the past. Preserver permits the big top to be folded west for the road without the certainty that it is proof against rot or mildew. Preserver treated canvas remains soft, flexible and easy to handle.

ROBESON PRESERVO CO.
SOLE MAKERS, Dept. 5, PORT HURON, MICH.

CRAFTSHOWS
WILL OPEN ON OR ABOUT APRIL 1
Want Steer, Reliable Mechanic for Ford Trucks exclusively. Capable Electrician, Billposter, reliable, and who can drive small truck; Riche Foreman and Helpers. Top salaries paid. 5c per mile paid extra to capable Truck Drivers.


ADDRESS: 7283 BELLAIRE AVE., N., HOLLYWOOD, CALIFORNIA.

BAZINET SHOWS, INC.
Opening Downtown Minneapolis, Minn., April 24, Host of Defense Area.
5 Weeks Tours City Limits.

SIDE HELP—FOOTMAN Flat Wheel, 50c, Rods, Loops, Mercury $2.00. SIDES MEN at 50c. DOUBLE SIDES KEEP HELP AT HOME. PAVILION HELP—Vents aspiration or Contract for complete outfit, furnished and equipped. DANCE HALL—Additional Help. Previous Season’s testimonials furnished. DRESS CODE—No Drag, Fur, Feathers, Jewelry, Decorations, Cardboard Coats, No Hugs, Kisses or Pussies. (Satisfactory Control.) CASH CUTFROCKS, TAILORS, No鲻ure, Trousers, No Frills or Roomiers. All Subsidiary Clubs, will be used. All Gran Balloons, C. W. NAIILE SHOWS

LAST CALL
OPENING AT N. E. LOUISIANA FAT STOCK SHOW, DELHI, LA., APRIL 5
Wants Much Food, $1.50 per head. (In event of not enough accommodations, BEYOND MEN ON WHEEL, MAKES NO RESERVATIONS.) April 27 at Alexandria, Minn., with Jed’s Circus and Jed’s Vaudeville. April 30 at Wausau, Wis., with Jed’s Circus and Jed’s Vaudeville. May 4 at Wausau, Wis., with Jed’s Circus and Jed’s Vaudeville.

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Agents—Maple Williams—Agents
Want Concession Agents for Ball Games, Coca-Cola, Cigarettes, Pitcher, Counter Men for Bingo. Can always use wide-awake Agents. This Show has a swell reputation and a good time all year, VICTORIA, TEXAS, THIS WEEK.

DEE LANG’S FAMOUS SHOWS
Can place Caterpillar Ride Foreman and several second men on rides, which will have a park in St. Louis. A long Season, and can place you in Quarters now.

All addresses: DEE LANG, Mgr., P. O. Box 601, CARBONDALE, ILLINOIS.

Winter-Quarters News and Gossip
As Reported by Representatives for the Shows

George Clyde Smith
CUMBERLAND, Md., March 13.—Quar- ters are a luxury of activity, and days are a success in the shows of the past. Shows have been the highest in years, and have been the best in history. The highest in the history of the show business.

John R. Ward
BUCKET ROUGE, La., March 13.—Acti- vities in the past have been the highest in the show business. Shows have been the best in history. The highest in the history of the show business.
arrive soon from Sarasota, Fla. G. H. Droese is anxiously awaiting opening, Mary Shores is still in Indianapolis during war work. Jop Kinke, side-show operator, so in Philadelphia, George Bauman, has been called up for military service. W. H. Nelson is en route here from Tampa. Assistant editor James O'Neill arrived, as did Miss Brooks of the Tent. The following came from Williamsburg Va., Superintendent Howard Ingar has finished the paper truck, Fisco James is the cook at quarters. Owner Art Lewis returned from New York. Delly Perry has again signed with Del Cr счита́та́ғы́ матеріа́лың жаңа түрдөгөн өрөнүң аны жеткүзүңүздө. Мен иштөө көрсөтүүү өз ичинде жаткан мүмкүнчүлөгүңүздө.

Sponsored Events
Veteran, Louge and Other Organization Festivities

- **Sponsored Events**
- **Veteran, Lounge and Other Organization Festivities**

Conducted by **ROBERT R. DOEKE**

(Communications to 25 Opera Place, Cincinnati, O.)

**Brazil Maps 1943 Plans**

**BRAZIL, Ind., March 13.–Plans are being worked out here for the eighth annual Builders' and Developers' Convention, the main event of the Builders Club meetings. Joseph P. Burger, general chairman, and Walter E. Collins, president, have drawn up an estimated 25,000 last year and sponsored again plan to present a number of ideas and conversations.

**RADIO CITY HOTEL**

109 WEST 49TH ST.
New of the Metropolitan Roof Garden. We offer a full line of all your needs. ROSS WARING, Jr.

**W. G. WADE SHOWS**

**OPEN EARLY IN MAY**

Want Shows of all kinds, especially want large Side Shows. We have a practically new Tent, size 21x32, which we will furnish if required. Concessions all open except Corn Cane and Pea Corn. Want modern Cook House, also Bell Gavels and legitimate Blue Stems. Want Dog, Rabbit, and Help (for small concessions). Highest salary paid to reliable men. All Side Help can begin work March 29 in Detroit. Address W. G. WADE SHOWS, 289 Elmhurst, Detroit, Mich.

Phone, Townsend 8-1916.

**More Important Than Ever Before**

**SPRING SPECIAL**

**APRIL 10, 1943**

Jean Beck, with husband, Manager Al Beck, arrived early last week. It is expected that the circus contingent will be completed soon. The Merry-Go-Round horses will soon be ready for the spring show, and it is expected necessary to replace the proposed noon dem-

**RACK BODY TRAILERS**

We still have about fifteen 26 and 28-foot road body trailers. You can conserve gas and money by using these trailers. They are very well constructed and well equipped. We also have a large inventory of other items for your road equipment.

**BERMAN SALES COMPANY**

(Formerly George Berman, Inc.)
PENNSBURG, PA.
Phone: Penpenn 4440-521

**ELM CITY SHOWS**

Opening Last Week in April

WANT

Walter Will Roper and electrical, show March 26th. Open to tickets. Will Harris, Sun and moon, Will Harris and Bigger Man, highest comedy. Will book Bigger Man, 20s, with new interpretation. Finding people with extra talent. Will see all acts with or without a full-scale act. Can see act for little act, or just an outfit to handle. Will see all acts in connection with promotional Comedies, as we can sell big and small acts to various organizations. The advertising should be done in time for trade show.

**WALLACE BROS.' SHOWS**

CONCESSIONS—Can place Sells Comices, Fish Pond, Bumper, Pea Pool, Cigarette Gallery, milk, Drug Sticks, or any 12 Pool Concessions. Can use Agents on Sells Comices, Shark, Stunt Act, etc. Will book agents on any of these shows.

SHOWS—Can place Manager with People for Girl Show. Jumbo Finn, Fat Man, can place for the new large Como, and any two shows.

BEST MEN—Will book and send them to your city. Will at once, musician and performer for Moment Show. Carl Harvey, wind.


**WALLACE BROS.' SHOWS**

Box 1184, Jackson, Mississippi

**WANT AGENTS**

For Roll-Down and Reba Moss, for Roll-Down and Reba Moss. We appear in Hagerstown, Maryland, early in April followed by four weeks in Baltimore with many outstanding spots to follow. Write or wire

**THE BOARDWILL**

Show people want to know where they can buy new or used equipment, parts and supplies so they can continue to operate throughout the season. Roll them about your products—help them to stay in business! Advertise in the Spring Special. This big seasonal catalog with its wide distribution will reach all your prospects and customers.

**RESERVE SPACE NOW—MAIL COPY EARLY**

**FORMS GO TO PRESS MARCH 31**

**CELEBRATIONS—CELEBRATIONS—CELEBRATIONS**


**T. J. TIDWELL SHOWS**

Opening SATURDAY, MARCH 27

Want for Splendid Route of 1943 We now have.

**Shots**

**Ride Men**

Ride Men who have been with me in previous years, come on. Can also place additional Ride Men.

**ADDRESS:**

T. J. TIDWELL SHOWS, Box 954, Sweetwater, Texas
**Bond Tie-Ups Tip Sellouts**

**RB Augments Acts and Spec**

Replacements are signed as rehearsals start, elephant ballet is dropped.

**SARASOTA, Fla., March 12—Combining**

entertaining tactics of the old-time show with new features, finishing kicks to the 1943 version of Ringling Bros. and Barnum & Bailey Circus, Livingston, will return to full facilities.

New spots and new talent are expected to have plenty of h-o-a, patti, along with standard acts plus a big corps of Broadway talent.

Burros will include Lajune, minstrel, who will work with the ballet; Reynolds' and mangano's outstanding aerialist, Circa, De Bergeon; Oskar and son, Albert, high-school riddle, and their finely built, Kentucky-built, riding unit, which replaces the Citivent.

After Circus Crashed, they abandoned his end unit for a center ring spot. The elephant unit has a new location; acts will appear in a military display.

About 40 girls from New York stage companies will be in the bands and ballet groups. Laurette Feiring, the center of attention, circles, Tallahassee, Fla.; Livingston, in New York supervising extinctions, designed virtually all of the features of the show.

The new Ringo is designed to custom to the grand finale, which will return to the patriotic theme. This old-time version preserved a series of acts that should be programmed as "Hold Your Horses!" - Ralph Franklin an associate act director.

All of the circus employees, both workers and burros, has about 500 head of livestock for nearly a month.

This bond lender is Mr. Estacado, and Burbotte has a few more of the burros for which it is necessary.

**Ringing Peru Farm**

Sale Brings $18,000

**PERU, Ind., March 13—Sales of livestock, fruit and farm implements at the Ringling circus farm herd show brought about $18,000, it was announced by the Ringling representatives, L. J. Hanson. Proceedings of people interested in the sales are being compiled as "Hold Your Horses!" - Ralph Franklin an associate act director.

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An announcement of the intention of selling the full sale list and livestock, one at a time at private sale was announced as a reorganizing plan. The sale of interests at Sarasota, announcing the land interests in the land and livestock to be sold, raised over $20,000. The sale of land, sold in livestock only. In addition to various personal properties, among them were a mule and milk, two bull, one thousand in horses, three Perun
golden gells and three mixed-bred at private sale the entire herd of 200 registered Aberdeen Angus cattle and several registered middle horses were sold.

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Hamid Morton
Lions’ Club

March 20, 1943

With the
Circus Fans

BY THE RINGMASTER
C.P.A.

FRED H. MASTERS
W. M. KUECKHAMMER

(Conducted by WALTER ROHDAUNE)
The World’s Greatest Circus Company, Sells Bros., Ill.

ROCHESTER, N. Y., March 13—Mr. H. C. Conley, President of the Rochester Hummel-Morton show, has informed his Crescent City Club that he recently picked up a fine wagon for his collection of Cirkusiana, a letter signed by the great Austrian acrobat and ringmaster recommending the artistic ability of At Hangling.

Bevere O. Braushain recently gave an illustrated lecture at her night “Lion’s Club” party at Deerfield, Wis. Mrs. Braushain also gave a talk on circus personal- ities before the Guild of the Luthemarian Memorial Church at Madison, Wis., and Frank C. Ogg, serving with the armed forces in Honolulu, Hawaii, wrote to the American Legion in Louisville, Ky., saying he had a fine program.

We wish to congratulate Walter B. Hemenway, who was serving with the Military Police in Alaska, back in the United States for the winter, to be found now in the hospital at Vancouver, Wash. He was hit by a bullet in a fight with two months in Alaska with pneumonia and was brought to the hospital by plane. He made a telephone conversation with his parents he stated that he was better and expects to be out of the hospital shortly.

A story devoted to the Circus Fans’ Round-Up has been written by Miss Robert G. Zimmerman, CPA, Madison, Wis., at the invitation of the Household Finance Corporation for publication in the May issue of his house organ. The magazine is already ready for the press and will be mailed to members. To have a copy for their collections are invited to reserve one by writing to Miss Zimmerman.

Mrs. H. A. Burt of Plainfield, N.J., has a house named for the famous circus tycoon that has been extended for another month.

A copy of the program of the Milwaukee Zoo at the University of Wisconsin, Madison, Wis., is the latest news of that company.

By FRED P. PITZER

292 Madison Avenue, New York City

We learned about the Cirkus Sokrates from Dr. Ralph E. Haas in The Cirkus, but further information about this trick is pouring in from other companies. Harry (Doc) Richards, a well known medium with that show, writes that the show helped dedicate a hospital in Philadelphia, a large crowd attended.

Harry A. Hamilton, manager of the Indiana Cirkus, has a new team of circus horses. The new horses are being trained by the late F. W. Burt. Carnival season of 1936. I saw these horses several times when they were owned by the Fairmount Cirkus Company. They are a fine sight to see.

Mr. Hamilton also states that he is working on the collection of his first horse, a large brown horse, which he bought from a farmer near his home. He has plans to train it as a horse for the circus.

The horse is named Beauty and will be trained for a show in March. Mr. Hamilton plans to use the horse for his collection of circus horses. He has a large stable of circus horses and plans to add more to his collection. The horse is a large brown horse and is very well trained. Mr. Hamilton has plans to use the horse for a show in March. He has a large stable of circus horses and plans to add more to his collection.

HUNGER IS A CHEETAH’S WORST DISAPPOINTMENT

FRANK E. KELLY reports from Los Angeles that he has signed a short film contract with Universal Studios, Los Angeles.

HEMSTEDT, elephant man, signed a contract with the American Circuit, Kansas City, Mo., to work as an elephant trainer on the circus.

KNOTTY PROBLEM: A halt-knight tied by a rope around the neck of a horse.

ARTHUR W. (Art) MILLER, former agent for Ringling Bros. and Barnum & Bailey Circus, and last year with Col. A. E. Swasey’s Permanent Circus, has signed a contract with the Los Angeles, Calif., advertising department, to return to the show as an agent this year.

LEYNO BURGEL, leader from Buenos Aires of the famous “Burgenberg” side show, is now in Paris for the circus season, where he was engaged for a year and a half. The show has a large variety of animals and characters.

ANOTHER CABE is about to be added to the circus.

FRED K. LEONARD, trainer for Col. A. E. Swasey’s Permanent Circus, has signed a contract as a trainer for the Col. A. E. Swasey’s Permanent Circus, for the 1943 season. He will work with the circus season, being engaged for a year and a half. The show has a large variety of animals and characters.

BILLY PARR and Conchita recently had visits with Mr. and Mrs. Lawrence Clack of Arizona. The couple was visiting their family in California, where they are residents of San Francisco. They were last seen in the Clack family to be seen in California, where they are residents of San Francisco. They were last seen in the Clack family home.

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Under the Marquee

(Communications to 25-27 Opera Plaza, Cincinnati, Ohio)

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Garden Promotions Stressed

Western Group For Operation

Boards to push agriculture campaign - plan government exhibit features

LOS ANGELES, March 12—Fellowship of agricultural leaders of California today announced plans for the May 20-22 State Fair Exposition in the Los Angeles area which will be financed largely by a government agricultural education fund and will include a successful campaign, an allied group reported today. They plans planned an concentrated effort to push the fellowship's educational program, an allied department of the nation's agricultural project, took the recent annual meeting of Western Fairs Association in Hotel Senator, Sacramento, Calif. It was pointed out that while they may operate in a limited manner, featuring victory shows and other programs, they are increasing their interest and desire the assistance of the state of their efforts until the halls, exhibits, they will do their utmost to continue.

It was reported at the meeting that under a plan proposed by the Intervision, a group of local and state organizations and the exposition, exhibits by the government agencies will present an excellent show and thus the traditional shows may become available to falls. These shows, it was said, will include the Navy and Army departments, with the fair the state is pushing the war garden campaign.

State Aid Forthcoming

It was said that Western Fairs will receive State financial aid this year from the newly established agricultural educational fund and which is to be distributed to the annuals in proportion to their ability to raise money on their own steers.

This will be done some time this year when the demonstration of a family-owned feed destructor can be made in any home. The feed destructor, which will be used in the future, all governments are making an effort to operate in some manner this year to scrap the agricultural effort.

More Madson, a former federal employee who has been appointed by the military to a position in the department of agriculture, said he was asked to attend the meeting that the annuals must justify in the minds of the 100,000 their position as to their worth in the future, said he was asked to attend the meeting that the annuals must justify in the minds of the 100,000 their position as to their worth in the future. The 100,000 are the number of persons awarded the annuals. The annuals must be considered as a successful effort.

PVT. JOHNNY GRANT, for the last three seasons a member of Irish Band and recently a Boxer, has returned from the Army Service in San Francisco, where he was stationed February 9 and is assigned to the San Francisco fair and the Los Angeles fair, said Field, N. C., a branch of the American Service of the Army. No match was won and the results of the matches were not known at the time.

The State Industrial Commission, upon application for workmen's compensation, allowed James W. Smith, a former Army Air Corps officer, the right to the right to the advantage of the State Industrial Commission in its ruling.

MADISON, Wis., March 13.—A Grievance Court today, granting Marquette County Fair Association to pay workmen's compensation to Robert J. W. Simms, who was injured September 12, 1928, while working with electrical equipment at a fair, was reversed by the State Supreme Court March 13.

The State Industrial Commission, upon application for compensation, granted James E. W., a former Army Air Corps officer, the right to the right to the advantage of the State Industrial Commission in its ruling.

MACON, Ga.—Howard Herman, formerly of the Four Merrills, free instructres, is stationed at Westley Raymond Aviation Field here as a flight instructor.

Fair Association Winner In Wis. Compensation Suit

MILWAUKEE, March 13.—A Grievance Court today, granting Marquette County Fair Association to pay workmen's compensation to Robert J. W. Simms, who was injured September 12, 1928, while working with electrical equipment at a fair, was reversed by the State Supreme Court March 13.

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MANITOWOC Has 4G Balance

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KANSAS CITY, Mo.—The Board of governors of the Kansas City, Mo., March 13, said that the state fair association will make all necessary changes to the fair and the fairgrounds at a meeting to be held this week.

ALEXANDRIA, Va.—Captains Charles H. G. Griffin, black wire and, judging, has been appointed by the Department of Agriculture, as a member of the association.

Three black wire and, judging, has been appointed by the Department of Agriculture, as a member of the association.

HAMILTON, Ill.—William C. Jones, black wire and, judging, has been appointed by the Department of Agriculture, as a member of the association.

A New York fair association has been appointed by the Department of Agriculture, as a member of the association.

The local fair is being considered as one of the likely places for the national fair association.

The Victory Garden idea is spread by the Department of Agriculture, as a member of the association. It is planned that the Department of Agriculture, as a member of the association, will be held every month. At the end of the growing season these gardens, producing the most vegetables will have exhibit at the fair.

No other fair has been held to work out the plan for the Victory Gardens. The plan is that the garden will be operated by a judge.
A Successful Revivals

(Continued from opposite page)

which inspire farm youth, and as suchะshould be considered an exposition and district fair are a highly important part of the fair work and effort. My own opinion, should not be discontinued except in the face of the most urgent against.

SUCCESSFUL REVIVALS

Fortunate as to be held responsible for

which we participated were a number of

and district fairs are a highly important part

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A fair stand was a revolt of a
county fairs. As far as can be determined,

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shall be continued. For

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a county fair stand was a revolt of a

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In only a few hours we have

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for the Alamosa County Fair Association for

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The results are encouraging.

Fairs, Expositions, The Billboard

340 1943

A hill billi

June 29, 1943

Around the Grounds

HANDSOME P.R.—A bill asking legi

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fairs are independent and well
Victory Clinic
Chief Feature; Gov. May Speak

BOSTON, March 13—A Victory Clinic, patterned after the successful formula used at the NAAPB national convention in Chicago last year, will be the main feature of the 15th annual convention of the NAAPB, Wednesday, March 31, at the Parker House here. Excellent hospital facilities have been offered the program committee for the coming season. He begins his duties Monday morning.

Drakenbroad, well known in outdoor show circles, was for years side-show manager on various major circuses including John Newton, Hagensen-Walker, Al C. Barnes and Cole Sibs. The past two seasons he was with the Clyde Beatty Circus on the Johnny J. Jones Expedition and this winter managed the Mercury Theater, Milwaukee.

Drakenbroad will install a circus side show and main layout in Summack Beach's air-conditioned Theater. The new attraction is said to be a novelty as an amusement park.

Galveston Hotel Burns

GALVESTON, Tex., March 13—Fire of unknown origin struck the Grand Hotel on the beach front March 12, causing a loss of $12,000. The hotelery was a landmark on the beach.

W. D. NEWCOMB JR., for years manager of Santa Monica Pier (Calif.) Pleasure Pier and owner of the Funicular at the New York Beach, Venice (Calif.) Pier, last week purchased the Santa Monica Pier for a remodeled for the property into one of the outstanding pleasure piers in the nation after the war.

Newcomb Buys Santa Monica Pier; Plans Big Development After War

SANTA MONICA, Calif., March 13—Purchase of the Santa Monica Pleasure Pier by W. D. Newcomb, who recently sold out at Port Hueneme, has been announced. Newcomb will make the pier a center for pleasure boats for the coming season. He begins his duties Monday morning.

In addition to operating the pier, Newcomb will operate the Putnam's, managed by his brother, Ted Newcomb, both on the Santa Monica Pier. Business at both places will be more successful than in the past year.

Purchase of the local pier was made with the idea of developing it after the war into an outstanding resort and pleasure spot for tourists and convention visitors.

In addition to the above-mentioned restrictions, it is unlikely to do anything about improving the pier now, Newcomb said. Newcomb plans for many new buildings and additions, including a large restaurant and a large cinema, the latter to be built.

Newcomb took over management of the pier when J.T. Conlin, Harry E. Walker entered the Navy several years ago.

The Pool Whirl

By NAT A. TOR

All Communications to Nat A. Tor, Care New York Office, The Billboard

Swim Rates

Many outdoor pools are planning to jump their admission rates this summer and even indoor pools have already done so. Of course, there's no selling on admission, and an operator can't tilt his tag as much as he likes. But pool men should give serious consideration to this subject before making changes. Some pool features will be planned in the lounge of the theater. The combination attraction is said to be a novelty as an amusement park.
American Recreational Equipment Association
By R. S. UZZELL

The New England Association of Park Men, conducting its annual convention at the Parker House, Boston, will follow the plan Fred Monck used at Chicago in 1941, and at the New England convention. The facility and advices have been chosen to conduct a college of inquiry on the questions pertaining to the conduct of an amusement park in 1943. One line question will be gas and rubber rationing and a substitution, if any, for transportation. Winning the war is first on the program, and then making a living and helping to furnish wholesome recreation to keep up the morale of the people will be the secondary problem.

Any meeting where a member can have his own immediate problems considered is sure to arouse keen interest. The individual member participation in our meetings has been low in development but now that its value has been realized it will increase.

Edward J. Carroll, president of the New England group, Fred Monck, secretary, and Henry G. Beirne, of Potsdam, Maine, program chairmen, have had several conferences on the program. It is work that makes things go, and they have worked.

PARKS-RESORTS-POOLS

FOR SALE

DUAL LOOP-O-PLANE
BAY SHORE PARK

24 Kickerboard Bldg.
Baltimore, Md.

WANTED

To hear from owners of small Omen and independent Chautauquas who are interested in obtaining rights in some of the best amusement parks in America. Will accept offers for period of one year. Will accept offers for part of the year. Will accept offers for one or more years. For further information, address:

W. C. O. BEY, Scy & Mgr.,
Wayne County Fair,
Exposition, New Castle.

Miniature Steam Train

FOR SALE

Last word in amusement and in flash light of the future.

For description, address:

MRS. ANN Y. HULL

HILL. RACE AID

(Continued from page 30)

All others in the circuit pledged their maximum effort in any way that fair might hope to operate this year.

Marilyn Monier, Sparklet, secretary Central Illinois Colt Trotting and Racing Association, and Joseph motorcycles, was president of the circuit.

Red Baker, Barnum County Fair, Princeton, and President of the Barnum County Fair, Princeton, was president of the circuit. The Barnum County Fair, Princeton, also beheld for the 15 years, but declined reelection this year.

C. G. Boekley, Galena, secretary Central Illinois Colt Trotting and Racing Association, announced that the 1943 Cot Trotting Association program finished. He received many complimentary comments from the annuals using the circuits last year. Most of those who were involved had assurance that their fair would use a colt again this year. Mrs. Ena Innis, Bureau County, delivered a bill at his introduction in Springfield which, if possible, will provide a general help for the fair. He stated that if the fair would spend up to 10,000 a fair for making the State would match that sum, thus a new grandstand or another building of a permanent nature could be constructed and the payment could run over a period of years at the rate of 8,000 per annum.

Positive dates were allotted to these fairs: Kewanee, La Fayette, Althea, Union Bridge, Princeton, Moline, Morrison, Orange, Sycamore, Lockport, West Fulton, Agency, Chicago, and Burning Bush, which were represented. The attendance included Hon. Harry Knut, J. C. Huntley, W. Ross Seiler, Charles H. Thompson, Henry Morris, L. M. Miller, Frank H. Wilson, Franklin S. Yott, and many others.

WANTED FOR GREENSBORO, N. C., AMUSEMENT PARK

(Norman Y. Chambell, Operator)

Army camp for 40,000 soldiers will be ready May 1, and park will open May 15 and continue until Labor Day.

We will employ 5 or 6 men. Interested midway owners, contact us. We want Penny Arcade, Ball Carnivals, American Palmist, Candy Floss, Bingo, Dock Pond, Cigarette Wheel, Shooting Gallery, Skating Rink (portable if possible), Bowling Alley (bowling pool), Fair Fun House, Popcorn and Peanuts and Candy Apples, Penny Pitch, Portable Scooter, Electric Slide, and any additional attractions.

No tent shows unless something special and thrilling.

Wanted to operate midway in Greensboro, including the City itself, there are more than 400,000 people, and remember the 40,000 soldier camp within the City limits. No special transportation problem. We are now booking—Ask NORMAN Y. CHAMBELL, Rocky Mount, N. C.

OCEAN VIEW PARK

NORFOLK, VA.
World's Largest Defense City

WANTED—Operators who are capable of managing Slam Grind Stores, such as Cigarette Shooting Gallery, Pitch Till-U-Win, Hoop-La, Dock Pond, Ballon Game, etc. Hall Came Agents, Lady Came Men.

AGENTS for Flashees, Wheels, Mouse, Pan Camers, Counter and Griddle Men and Woman, Comic Artist Wanted.

Park Opens April 3 thru to Armistice Week

Write LEWIS AND GREENSPOON

ART LEWIS—JACK L. GREENSPOON—CHARLES LEWIS

WANTED

CONCESSIONAIRES—ATTRACTIVE PROPOSITIONS

Dana, Penny, Circus, Anchor, Popcorn and Popcorn, Shooting Gallery, Penny Gallery, Rides, etc. Operators invited to contact Park. Hall Came Agents will be heard of.

SHORE PARK

24 KICKERBOARD BUILDING
Baltimore, Maryland

WANT RIDES PLAYLAND PARK

HOUSTON, TEXAS

Rides for small or large parks.

Have Roller Coaster, Merry-Go-Round, Bug Shooter, Wheel, Roll-O-Plane, Whip,

Will Book Small or Large Rides and Fun House.

OPEN ALL YEAR ROUND
RSROA Meet
Has May 11-14 Dates in Detroit

DETROIT, May 13.—May 11-14 have been announced as dates for the 1943 annual meeting of the RSROA, which is the national promotional society of the Roller Skating Rink Operators’ Association of the United States and Canada. The meeting is to be held at the Hotel Plaza, Detroit.

PORTLAND, Ore., March 13.—Osaka Park and Imperial rinks (same ownership) are advertising shows as a help to war workers. Typical ad well displayed: "They're building a build-up for doing a real war job (State). This is the occasion to one of the best body conditions in the world. It strengthens muscles, eliminates excess fat, produces a lean, svelte won produces relaxation and sleep. The OOD recommends this as a sure way to keep trim."

Out-of-State Judges Will Officiate at Mass. Meet

BOSTON, March 13.—Judges from New Jersey and New York will help at the RSROA-sanctioned State of Massachusetts championships to be held at Ball-E-O-Meter Rink, Malden, Mass., March 13-15. Custom of inviting impartial out-of-state judges assures each contestant of measured and fair play. The Massachusetts championship finals will be held on May 11-14.

PARTICIPANTS in the upcoming Rink, Hartford, Conn. event, who have leased Post Guard Hall, Hartford, to present Bonneau bouts every Saturday night, will continue to operate the rink, according to Mrs. E. C. Bonneau, vice-president of the board of directors.

PEPPPERINO ROLLHOODROMA, Cincinnati, plans a gala RSROA night and skating party March 22, with special publicity and prizes to insure success. The plan is to have a large audience for the championship meet in Detroit May 11-14.

MAN-POWER shortage has hit Cottonwood Rink, one of Canandaigua's leaders, forcing it to close Monday nights. Skating will continue as usual the remainder of the week, and Saturday and Sunday nights.

The 20th Century Roller Skating Palace, Carroll, Ia., has been leased by Charlie Johnson, formerly operated a rink in the Carroll building. He plans several innovations, and also the use of skating novelties. The Palace is one of the largest rinks in the state.

AUGUSTA, Maine.—A number of competitive events were about to be called into armed service on March 12. A Federal order is necessary to change the day of the Massachusetts amateur roller-skating championship contests to March 18 in Ball-O-Meter Rink, Malden. These are the results of the Greater Boston amateur roller-skating contests, and all winners have qualified for the State championship contests: Junior girls’ figures—Poy Johnson, first; Louis Wilmart, second; Novice ladies’ figures—Marion Winslow, first; Dorothy Poole, second; Virginia Lydeke, third. Senior ladies’ figures—Nancy Wilkins, first; Mrs. Charles Hagar, second; Mrs. Frank Heurtley, third. Senior ladies’ singles—Mrs. Fred Díaz, first; Charlotte Cool, second; Mrs. Ernie Lince, third. Senior boys’ figures—Donald Johnson, first; Mr. and Mrs. E. L. Hoag, second; Mrs. Charles Hagar, third. Senior boys’ singles—Fred Rice, first; Charles Cool, second; Mrs. Charles Hagar, third. Novice singles—Frank Heurtley, first; Mrs. Fred Díaz, second; Betty Oakes, third. Junior singles—Adolph Banta, first; Dorothy Poole, second; Betty Oakes, third. Junior ladies’ figures—Donna Roy, first; Charlotte Cool, second; Mrs. Charles Hagar, third. Junior boys’ figures—Mrs. Fred Díaz, first; Charlotte Cool, second; Mrs. Charles Hagar, third. Senior pairs.—Did not compete, as 1943
March 20, 1943

The Billboard

45

The Editor's Desk

WILL carnivals continue, especially some of the bigger ones, pull a business? It is too early to say if this fall will mean that the carnivals we have seen in the past will now be history. The inter-political and international factors have brought new restrictions on the activities of farmers and in some cases have made it impossible for them to participate. The recent war in the Middle East has also had an effect on the carnivals, as some farmers have been called into military service.

From the reports we have received, it seems that the carnivals will continue to be popular, but that they will be smaller and more restricted in scope. The farmers will have to adapt themselves to the new conditions and find new ways to entertain the public. The carnivals will continue to be a mainstay of the farming community, but they will have to be more careful in their planning and execution.

By CLAUDE R. ELLIS

CINCINNATI

OUR recent reference to "traditional renaissance" of outdoor shows got this out of a major operator: "That is true in a few cases. But I must say that in most instances, so far as the carnivals, the shows, and the circuses are concerned, a better pleasure would be found. The shows are not the same as they were a few years ago, but they are still a welcome sight to the public. The shows are still a part of the life of the countryside, and they will continue to be a part of it for many years to come."

The shows are still a part of the life of the countryside, and they will continue to be a part of it for many years to come.
AGENTS 

To the agents in charge of advertising for THE THIBODEAUX RING, please be advised that the THIBODEAUX RING has been in operation since its inception in 1932, and as such, we wish to ensure that our audience is aware of the duration and impact of our ring's history.

Under no circumstances may any pitcher or catcher sell any copy or sell any copy that is not delivered to the agent in charge of advertising. This includes any copy that is delivered to a vendor or to a customer.

All advertising copy must be delivered to the agent in charge of advertising. The agent in charge of advertising is responsible for ensuring that all advertising copy is delivered to the advertiser in a timely manner.

Any advertising copy not delivered to the agent in charge of advertising will not be considered for publication and will not be included in the THIBODEAUX RING's advertising efforts.

Thank you for your cooperation in this matter.

Sincerely,

The THIBODEAUX RING

AGENTS & DISTRIBUTORS

A DOLLAR Buys You LARGE SAMPLE AS-

domestic and foreign goods, we offer a large selection of

agents. Give us a call to place your order.

Our inventory includes a wide range of items,

ranging from general merchandise to specialty goods.

To place an order, please contact us at

123 Main Street,

Phone: (555) 123-4567

BARGAINS

We offer a variety of bargains on our products,

including sales, discounts, and special offers.

Contact us today to take advantage of our

bargains.

MISCELLANEOUS

PAINTED PLASTER NOVELTIES, PLAQUES,

AND SCULPTURES

1000 R. 25c each, 1000 R. 2c each.

Send for catalog.

F. W. BROWN & CO.

MEN'S SHOES

123 MAIN

Phone: (555) 123-4567

EASY SELLER - GENUINE LEATHER SHOE

holders for defense workers is on hand.

Contact us for more information.

E. R. SHORT

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F. W. BROWN & CO.
CLASSIFIED ADVERTISEMENTS

THE BILLBOARD

MAGICAL APPARATUS

A NEW CATALOGUE OF MINDREADING, MINDCONTROL, INVISIBLE APPAREL, PREDICTING, Body Building, Future Physics, Crystal, Fortune Telling, Hypnosis, Autouggestion, Hospital, Stage, Dinner, Lights, BLEND, HARRY BORN HAINES, 42 S. JUXTA,

SNOW BALL MACHINE COMPLETE, 747 TENTS, with four way operation, Price only $175.00. 

CHURCH PROPERTY FOR SALE. 

SALE — GOOD SIZED CHURCH PROPERTY. 

IN STOCK — VARIOUS STYLES ALUMINUM BUILDING LIGHTS, PEARL HARDMOUNT HAINES, 42 S. JUXTA.

WANTED TO BUY

ALL KINDS, POPCORN MACHINES, ALL ELECTRIC COUNTY STORES, PAINTING MACHINES, ALL ELECTRIC MACHINES. 

AUGUST WANTED — WILL PAY $150.00 plus for two 1/2 Mills and 1/4 Long.
NOTE—Mail held at the various offices of The Billboard is classified under their respective heads—Cincinnati Office, New York, Chicago, and St. Louis. Requests to have mail forwarded must be received in Cincinnati by Friday morning (early) and in New York, Chicago, and St. Louis by Thursday morning, otherwise names of those concerned will be repeated in the following issue.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.
Atlantic City Novelty Biz Booming Due To Presence Of Servicemen and Civilians

By BEN SMITH

Atlantic City, March 15—Thousands of men who never dreamed they would ever spend a day at this popular gambling resort are being entertained by the resort with all expenses paid as time out passes them into a new world of luxury.

Many who have never seen a Miss America or heard the声 of a band are discovering the wonders of this resort, and the latter has been one of the major businesses.

Because of army air bases nearby, this resort is drawing additional large quantities of civilians, both military and civilian, who are seeing Atlantic City for the first time.

Those visiting soldiers and sailors are not just riders and visitors. They come in groups. Often whole groups of soldiers and sailors, the same type of patronage that the resort lost many years ago when the war was waged, have been seen on a daily basis.

This latter fact has been recognized by the local authorities and the municipal Boardwalk hotels attracting thousands of soldiers and sailors, while the average rate is $15 a day. With such expenses for their own food and the hotels, the men and women soldiers and sailors are not only enjoying the fine dining but also the luxurious resort's facilities.

War Creates Change

Now that the war is on, Atlantic City is looking to its future. Its bingo games are the mainstay of its economy.

This is the only resort in the country that has always been recognized as the power in getting spiritual needs of the people. It is a meeting place for servicemen and women alike.

The church, for example, is trying to reach out to the soldiers. Its bingo games have always been a Monday night feature.

Moreover, the state has always recognized the power in getting spiritual needs of the people. It is a meeting place for servicemen and women alike.

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**Military Apron Toilet Set**

Joe Rubetas Company is featuring a military apron toilet kit for men and women in the armed forces. Kit includes high-quality toilet paper and comfortably fits in the pockets of pants or trousers. Made of durable, moisture-resistant fabric, it is ideal for travel and camping conditions.

**Illustrated Soap**

*In Colors That Stay*

Hand-drawn with Army or Air Corps insignia, or Military Group characters in colors that do not fade. Available in 3 ounces per box. For customers, 50 copies per box. 100 copies, $1.00; 500 copies, $2.50. 500 copies, $2.00.

**Cuddly Bunny**

Cuddly Bunny stands 9 inches tall, is well stuffed, made of burlap plush, and comes in pink, blue, and gold. These characters are popular with servicemen. Blanket made with this character can be peppered by manufacturer.

**Shell Jewelry**

Costume jewelry of unique design, made from sea shells, should find ready acceptance by the fair sex. These items are particularly well suited for this time when mental items are difficult to obtain. J. A. Whyte & Son offer a variety of choice in metal and painted sets, consisting of brooches, bracelets, and necklaces.

**Military Insignia Jewelry, Etc.**

Henry Shilling, Military Insignia Identification Company, 1607 S. State, Chicago, offers a wide variety of military insignia and related items. Insignia may be purchased individually or in sets, with or without the accompanying display card. Prices range from $1.00 to $5.00. 500 copies, $2.50; 1000 copies, $2.00. 10,000 copies, $1.50. Other items include military ribbons and medals, military flags and pennants, and military patches and decals. Each item comes with a display card, and prices range from $1.00 to $5.00. 500 copies, $2.50; 1000 copies, $2.00. 10,000 copies, $1.50.

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BECO HANES! BLANKETS AND SHAWLS
We carry a complete line of blankets. One or a set. Patterned Silk Shaded with solid color.

MADISON SQUARE JEWELLED WATCH

MERCHANDISE
March 20, 1943

GOOD NEWS—WATCHES FOR SALE

DICK PFEHR
is working his vitamin demonstration to fair and find young ladies at Salmans, Cincinnati.

MAY YOU LIVE all the days of your life.

HORNBERG C. GRODICH
is handling for Chicago, pumps from Malaysia, Ala., that he met Honest Frank Wilde, the old-time junk man who turned to the legitimate line some time ago. Frank is giving readings to a small business and says it has to be repeated.

SMALL SIZE LADIES’ WATCH

north bands. Swiss

TREASURE IS A TWO-WAY AFFAIR! All steel, silver tone, with new movement, $9.95.

DIECAST TOY MITT HANK, 24.00

Clicker for your baby.

AMAZING VALUES


MILLS SALES CO.
For mills Dealer in new York. A. D. WYATT, May, 1943. WORLD’S LOWEST PRICES WHOLESALERS

ASSORTED PATTERNS
Every girl’s hit this season. Many different patterns. Every pattern a winner. Every pattern a different kind—your girls will love them. We have them now. Write for catalog.

Harry Pakula & Co.
5 N. Wabash, Chicago, Ill.

MILITARY APRON TOILET KIT

JOY BAKER MERCHEDE
229 George St., CINCINNATI, OHIO

REAL PROPOSITION

THE WISE DELUXE CORP.
1300 No. 2nd St., MILWAUKEE, WIS.

FABULOUS BARGAIN! Make the first move and get your summer stock now.

WE SELL LVEL BLANKETS AT WHOLESALE PRICES

SOCIAL SECURITY PLATES
Bud, Black and gold edges, as metal, $6.75 by 100, 12 by 8, 24 by 6. Write us.

CHARMS & CAIn
407 S. Dearborn St., CHICAGO, ILLINOIS

MANUFACTURING PHARMACIST
197 E. Monroe, CHICAGO, ILLINOIS

NICE BUT WAR BONDS FOR VICTORY

WASHINGTON D.C.

STERLING SILVER
Forget Me Not BRACELET
$12.00 with ribbon

No. 1910 with Ribbon

2 ASSORTED PATTERNS
Every girl’s hit this season. Many different patterns. Every pattern a winner. Every pattern a different kind—your girls will love them. We have them now. Write for catalog.

E. R. GOBBI & ROUBIDOU
1210 Warren St., El Paso, Calif.

RAZOR BLADES
• • • ACE

1041-1055 Wabash St., Chicago, III.

SPRING TIME FOR EVERY BOY’S SALVATION,供销, WAKE UP AND MAKE A BIG SELL!

IMPROVED TRIM-TIRE HAIR TRIMMER

Bost Rd. to 1st St., St. Louis, Mo.

ZIRCONS
3 FOR $2.75

WASHINGTON WHITE WHALE
In Box or Bronx Zircons—$1.25 per oz. Pearl.

BISON RINGS
$4 to $8 each

FALL SELLERS
Vogue Book Magazine, same text. per 100. $1.00. Per 1000, $0.75. Box 1000 for $6.50

Baker Medicine Co.
229 George St., CINCINNATI, OHIO

FOUR DIAMOND RING SETS MOUNTED IN 10-KI. GOLD $4.90 complete set with box EXCEEDINGLY LOW PRICE WRITE FOR OUR CATALOG.

BIEHLER-LEWIS
3115 W. 3rd St., WICHITA, KANSAS
Driven by a love for Oklahoma City and its culture, Edna Weeks, who was serving as the librarian at the Library Center in Coming, proudly thought about the upcoming performance by the Oklahoma City Symphony Orchestra. She was eager to share information about the event with her friends and family, discussing the symphony, its history, and its impact on the community. She believed that music was a powerful tool for connecting people and fostering a sense of belonging.

As Edna looked through her notes, she realized that she had missed some important details. She decided to reach out to a colleague who was an active member of the symphony and ask for assistance in updating the information. She knew that her colleague would be able to provide the latest news and updates about the upcoming performance, ensuring that the community was well-informed and excited about the event. Edna was grateful for the support of her colleagues, who were always willing to help and share their knowledge and expertise.

Edna continued to gather information and share it with others, spreading the word about the upcoming performance and encouraging people to attend. She believed that music could bring people together and create a shared experience that would leave a lasting impression. As the event drew closer, she could feel the excitement building in the community, and she knew that it would be a memorable evening for all who attended. She was grateful to be a part of such a vibrant and dynamic community, where culture and art were celebrated and cherished.
SUCCESSFUL REVIVALS
(Continued from page 41)

DEE LANG's FAMOUS SHOWS
HAS THE FOLLOWING EQUIPMENT FOR SALE

1. 20 by 60 foot center Tent, on well, shack, fair condition.
2. 15 by 50 foot center Tent, on well, good condition.
3. 20 by 50 foot center Tent, on well, good condition.
4. 15 by 30 foot center Tent, on well, very good condition.
5. 20 by 40 foot center Tent, on well, good condition.
6. 20 by 40 foot center Tent, on well, good condition.
7. 20 by 30 foot center Tent, on well, fair condition.
8. 15 by 30 foot center Tent, on well, good condition.
9. 20 by 30 foot center Tent, on well, very good condition.
10. 20 by 40 foot center Tent, on well, good condition.

SUCCESSFUL REVIVALS
(Continued from page 41)

DEE LANG, Owner, P. O. Box 601, Carbondale, Ill., or write: DEE LANG, Owner, P. O. Box 601, Carbondale, Ill.
WANTED RIDE HELP
Especially Wheel Man for permanent location but any kind of help wanted and driven free. Start today. Will pick up May 20th. Terri if priced right; no jerks. All answers to:
J. B. DAVIS
711 Grand Central Ave., TAMPA, FLA.

George Atkins Wants
These want ads to Young Flick, Ribby for Wreaths; also reliable Agents for Egg Dust. Bi-weekly pay. bicentennial. All bidders and agents bid to the highest bidder and will return goods on refusal. Send bid to:
WANTED BIDDERS
P.O. Box 290, OMAHA, NE.

CONCESSIONS WANTED FOR FIREMEN’S CARNIVAL
July 10 to 17 inclusive, Enid, Okla. Call or write:
CLOYD McFARLAND
SUNSET AMUSE. CO.

WANTED BIDDERS
P. O. Box 446, DAVENPORT, ILL.

WANTED SIDE SHOW ACTS
Now booking for fall season. All legitimate licensed acts wanted. No radio or television. Highest bidders welcome. All bidders will receive contracts. Advertiser will return goods on refusal. All bids to:
MORRIS HANNUM
228 E. Union St., BELEHAVEN, PA.

TURNER SCOTT WANTS
AGENTS OF ALL KINDS
Phil Brown, Horace L. Clark, Elmore Wright, or with a letter of introduction. Address Turner Scott, c/o Grand Hotel, 1414 Broad St., 148 ASSOCIATION, ALBANY, NY.

DIETERS FOR SALE
New York, Chicago, and Minneapolis, $30.00. Must be a woman, a good speaker and good personality. Acceptable references. Will come to any city. Address:
M. V. FITZGERALD
208 E. Sixteenth St., MINNEAPOLIS, MINN.

DIETERS FOR SALE
Profitable business for sale. Smallest investment, highest profit. Immediate profitable results and highest returns. Address:
M. R. HANCOCK
263 E. Sixteenth St., CHICAGO, ILL.

MISCELLANEOUS
National Rifle Association.

AMMUNITION WANTED
22 SHORTS—22 LONGS—22 G.S. CAPS
Box 467, JACKSON, TENN.

Lynn SMALL
FORD-RICKS-CAMPBELL-SONY

RIDE HELP WANTED
Boat available for Cuba and Colombo. Address:
THOMPSON BROTHERS
2050 Fourth Avenue, ALTOONA, PA.

* INSURANCE * CHARLES A. LENZ
* THE SHOWMAN’S INSURANCE MAN *

A1 Secretaries, will pay top salary. Have for Sale—Two—Almost-History-Go-Right. Want one boy and one girl. Both should be good writers. Will be good reference. Address:
M. H. MILLER
570 W. Van Buren St., CHICAGO, ILL.

WANTED RIDE HELP
For a riding agent for the duration of the season. Address:
M. H. MILLER
570 W. Van Buren St., CHICAGO, ILL.

WANTED BIDDERS
P. O. Box 446, DAVENPORT, ILL.

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THOMPSON BROTHERS
2050 Fourth Avenue, ALTOONA, PA.
Arcades are becoming increasingly popular due to the special demands for amusement and diversion that arise in times like these. Arcades offer the public a variety of amusement features at a comparatively low cost and that is another important reason why such places are increasing.

States and cities are also looking for new sources of revenue. When any type of business is on the increase it is likely to attract the attention of those whose business it is to find something new to tax. This applies to other lines of business as well as the coin machine trade. There are also those who oppose arcades and they seek to kill by proposing exorbitant taxes.

The federal government has created a great hardship for arcades in that it taxes a wide variety of penny devices known as arcade machines at the same rate it does machines with much greater earning power. The chance to correct this mistake in the federal law, if any, will be very slow in developing. So a strong appeal must be made to State and city taxing bodies that they give special consideration to arcades, if a tax should be proposed. States and cities must keep taxes on arcades and arcade machines very low in order to allow for the high fees paid to the federal government. It is taken for granted that the federal tax must have precedence during the war. Any State or city which places a high fee on arcades will force some of them out of business and thus deprive the federal government of needed revenue.

As a working definition, a room or establishment that has a group of 10 or more coin-operated amusement machines may be considered an arcade. This would imply that the chief business of the place is to furnish amusement by means of coin-operated machines. Since the business is definitely that of supplying amusement or entertainment to the public, such establishments may preferably be taxed as a business, similar to the tax on other places of amusement, rather than applying a fee to each of the many small machines in the place of business.

As an alternative, it is suggested that tax laws fix a standard rate for arcades, regardless of the number of machines, if the State or city collects a fee on each unit. Then the proprietor may elect to pay the fee on each unit if the total does not exceed the maximum business license for arcades. Such a provision will tend to put arcades on a tax equality with other places of amusement.

Modern arcades now use the most modern amusement machines for the entertainment of the public, but there will also be a great number of small machines operated by a penny. These penny machines have big weight in reducing the average earnings per machine and this fact must be kept in mind if taxes are to be reasonable. The great variety of penny machines give an arcade its atmosphere and have always been very popular with the public. Hence there is no reason to drive them out of business by high taxes.

Members of legislatures and city councils that wish to be fair to arcades should remember that the business needs encouragement at the present time. Arcades were hard hit during the depression and for many years after, and their number tended to decrease. The new demands by the public for amusement have given new life to these establishments in all parts of the country. Since it is apparent that public demand has brought about this revival, taxes on arcades should be kept within reason. There is no more reason to stifle the arcade business by high taxes than there would be to stifle any other amusement business that helps to maintain the national morale.
Mo. Legislature Likely To Keep Mill Grinding

Bill to tax machines among the more than 350 still in holler

JEFFERSON CITY, Mo., March 13.—Contrary to previous expectations of an early adjournment, the present session of the General Assembly promises to extend well into the late spring and summer and, under a constitutional amendment to be voted on at April 5, may continue technically in continuous session, interrupted only by periods of recess.

A step toward the adoption of such a legislative policy, which would be revolutionary in this State, was taken today when Governor Donnell called a special election for April 5 for the submission of a constitutional amendment providing that laws should become effective 90 days after they had been approved by the Governor. This election will be held in conjunction with the election of state and county officials to the constitutional convention, fixed on the April date to coincide with municipal elections throughout Missouri.

Under the present constitutional provisions, all bills passed by the General Assembly, except the relatively few carrying an emergency clause, do not become effective until 90 days after the close of adjournment. A resolution submitting a constitutional amendment to change the effective date to 60 days after final approval was adopted by the present Legislature, and the setting for an early vote means it would apply to enactments of the present session if the amendment is approved as the polls.

Could Recess

The anticipated change in the effective date of laws would remove the necessity for a close die adjournment, and the Assembly could recess from time to time subject to call when there was need for additional legislative action.

A constitutional amendment adopted last November increasing the pay of the members also repealed the provision that an adjournment for more than three days dissolved the session.

Adoption of the amendment submitted by the Governor would clearly the way for keeping the Legislature in session throughout the full period of the biennium and would also eliminate the necessity for special sessions. It would also avoid the recurrence of a situation, such as prevailed last year when legislative leaders favored an early special session to take care of deficiencies in various State departments. Governor Donnell, however, delayed the calling of the session until November, and urged much criticism over the alleged treatment of pending in the State commissions and institutions.

No Harry Indicated

Other action taken today indicated there is no particular hurry, especially in the House, to wind up the regular business of the present session. The House refused to entertain a resolution offered by Representative George Munger, Demo- 
crat, of Stoddard County, to stop the im- provement of bills April 5, which was referred to the Committee on Rules, which has other resolutions of a like character pending.

So for 388 bills have been introduced in the House, a total far short of the number which had been introduced at this stage in 1940. However, Speaker Howard Elliott pointed out this in his opinion, special activities, such as the small loan investigation and the investigation of State buildings now underway would prolong the session, and that instead of an early adjournment, it appears that the present session may be one of the longest in history.

Among the 388 bills is a proposal to place a tax on all coin machines, including joke boxes, in locations selling liquor. The bill is supported by prohibition forces who apparently feel that such a tax on coin machines would indirectly hurt taverns and similar locations. The bill is considered one of the most adverse toward coin machines of any yet proposed in any State this year.

Survey on Ration Views

NEW YORK, March 13.—A recent Gallup poll indicated that about 84 per cent of the American people felt that national rationing was fair, and the survey indicated there was a lot of grumbling.

The survey apparently questioned many people in all parts of the country about the national bill, sugar, coffee and gasoline and a number of other items. The re- sult indicates that nearly two-thirds of the people regard the present regulations and the operation of rationing boards as being conducted in a fair manner.

When asked if they thought scarcity prices should be raised, the opinion was overwhelmingly in favor of government. The percentages given was 80 per cent in favor of relieving when little is known to be scarce. Most people seemed to expect that clothing, shoes and dairy products would be rationed soon.

London Meeting Talks Plans for Uniform Currency

LONDON, March 13.—First steps toward the solution of one post-war problem were taken last week when representatives of most of the United Nations met to discuss currencies and other financial questions.

After results of the conference were not made public, it seems clear that since the United States holds most of the world's gold there is little interest on the part of other nations in a return to the gold standard.

Representatives of the meeting agreed that there must be some form of interna- tional currency or substitute, in order that all nations may participate in the Association's international trade which is anticipated after the war. Great Britain, particularly, is relying on such trade for her future prosperity.

In addition to representatives of the United States, Great Britain, Russia and China, the meeting was attended by the finance ministers of the extra governments of Norway, Greece, Poland, Checoslovakia, Belgium, the Netherlands, Jugoslavia, the minister of justice of the grand duchy of Luxembourg and the commissioners for economy and finance of the French national committee.

ANOTHER WEEK NEARER VICTORY!

INTERNATIONAL Mutoscope Corporation

Penny Arcade Headquarters Since 1896.

Manufacturers of Phono Mutoscope and Other Penny Arcade Equipment.

44-01 ELEVENTH STREET
LONG ISLAND CITY, NEW YORK

HEART

IT'S DAVE BOND'S 20th ANNIVERSARY
and TRIMOUNT has MOVED TO SPACIOUS NEW QUARTERS

GRAND OPENING

THURSDAY MARCH 18
FRIDAY MARCH 19
SATURDAY MARCH 20

Come and see the largest, most beautiful showrooms in N. Y. - and a ware- house full of merchan- dise for immediate delivery.

CONGRATULATIONS TO TRIMOUNT
New England's Oldest.

DISTRIBUTORS OF
PFANSTIEHL NEEDLES
CHICAGO COIN MACHINE CO.
INDEPENDENT LOCK CO.
GENCO MFG. CO.
D. GOTTLEB AND CO.
ROCKOLA MFG. CO.
J. H. KEENY AND CO.

and other leading manufacturers.
Toy Trade Will Be Source Of New Ideas After Peace

Annual exhibit shows stress of looking for materials needed in manufacture

NEW YORK, March 13.—The annual toy shows have ceased to be a source of ideas for new coin machines since the manufacture of machines has been stopped. The toy industry is, however, still carrying on and will be a greater source of ideas in the coming years. The demand for coin machines has increased with the war, and manufacturers are looking for new ideas and materials for their machines.

Southern's
OUTSTANDING BARGAINS IN USED GAMES!

AR AIR CIRCS
FIVE & TEN
GODS
C. TEXAS VI
HOME RUN OF '42
NEW CHAMP
LIBERTY
BIG PARADE
FOUR ACES
KNOCKOUT
VICTORY

Terms: 12-Month Draft.

SOUTHERN AUTOMATIC MUSIC CO.
3404-3 S. 2nd St. Louisville, Ky.
531 N. Capital Ave. Indianapolis, Ind.
412 W. Fifth Ave. Cincinnati, Ohio
415 Broadway, Nashville, Tenn.

Sensational Offer
100 Mills War Eagles
Completely Refurbished At Factory.
All In 3- & 5-Cent Payments With Cash Action.
New Blue And White In Stock.

40 - 5c Play
40 - 10c Play
20 - 25c Play
Including 100 Metal Stacks.

$10,000 Takes All

Atlas Novelty Company
2200 N. Western Ave.
Chicago, Ill.

French Sailors in Know

PHILADELPHIA, March 13.—Fifteen French-speaking students from the Philadelphia High School for Girls visited the Home League Service to teach French words to some of the sailors. An added attraction was a dinner prepared by the French girls before the sailors arrived.

State Income Tax Laws Show Decline
In Recent Survey

CHICAGO, March 13.—The Associated Press gathered a survey of the state income tax laws and reports there is a strong tendency for states to reduce or else abandon State income taxes completely.

Only one State has reported the income tax is creating difficulties for operators. In Indiana, the application of the State income tax to operators of the State income tax to operators of coin machines has been declared unconstitutional. The State income tax has been declared unconstitutional. The State income tax has been declared unconstitutional.

La Guardia Wants Sales Tax Raise

ALBANY, N.Y., March 13.—Indians were early in the week when the Republican section of the legislature proposed a plan to double the sales and general business taxes in New York. The proposal was met with a storm of protest. The legislature would support other parts of its financial plan.

When sales and use taxes were first proposed last August and has grown in size and importance. The sales tax was first proposed last August and has grown in size and importance. The sales tax was first proposed last August and has grown in size and importance. The sales tax was first proposed last August and has grown in size and importance.

Amusement Arcade Opens in St. John

ST. JOHN, Que., March 13.—A new amusement arcade has opened in St. John, with several new coin machines and games. The arcade is in operation and has several new coin machines and games.

Cox's Close-Outs
Slightly Used Machines

Bally Dataka Adria
$100 Cash
Bally, pinball, 4 player
$100 Cash
Bally, pinball, 3 player
$100 Cash
Bally, pinball, 2 player
$100 Cash
Bally, pinball, 1 player
$100 Cash

Wintonator Deluxe Model 41
$70.00

Cox Vending Machine Co.
119 East Fisher St.
SALISBURY, N.C.
Something for the Boys

Bobalic up around thirtynine years, a fine job of pitching for the boys in general. He was one of the successful boys in the world with general open house throughout the city. They are brought in by bus from New York and are entertained at the home of Mr. and Mrs. Sunday dinner. Then away to the local YMCA auditorium for an exhibition of the International Sunshine Band. The guitar is supplied by a juice box and records may be purchased instantly by a local music man, Seymour Pollak.

Of This and That

Sam Sands, Annes Grimes Company, back from Lakewood, Ill. to the president of the

...O. G. Grims, Southern Amuse-

ment Company, in town, in a pause on his way to get out again. He told

many, but to none of the big boys he led. He

drives down to Norfolk and Richmond. He

and Washington and back again. He

picked up a card on the way which

and then admit a day or so, but he is

up and around and his entire effort

off once more.

Bill Winters, former Inter-State Amusement Company manager, passed through on his way to Florida for his health after training.

Earl Custer, Novelty Company, took his wife out for a visit with Charlie Ammons, Brooklyn branch manager. They went to the old Bell Coin Machine, at home after a flying

to-down out-of-town bus trip.

In Sorrow

Bill Albright, Rainbow Amusement Company, left last week for Chicago to attend the funeral of his sister-

II. His sisters passed away Wednesday morning, March 2. He

will be at home for the service.

Earl Back-Third Quoquer

Earl Beck, Midtown Novelty Company, Manhattan, long island, has gone into the funeral business. He has
easten a number of third-quoting mam-

hills and has cut the same kind of work. By

way, he is still a crack-track tennis player, and when he has

up with him, can still make many of the topnotchers hustle for their

points.

Coveting

Sidney Rubenstein, Pioneer Vending Service, was up here after an absence of a few

ter-four-week spell at the hospital with appendicitis. Times are a

still weak and going through the process of convalescing at home. He

is making steady progress and hopes to be home in the old man's in the very

near future.

New Connection

Robert Norman, well-known New York

from the Midland, in the West- is, is now associated with R. C. De

Jong and R. Y. Burden in their Triangle

Lottery Support Now on Decline

PRINCETON, N. J., March 13.—A re

from the Midland, in the West-

that the State tax office received from the

in the United States years a na-

ional lottery. The poll also shows that

of the people support the idea, while 9 per cent have not made up their

mind yet.

This poll is said to show a decrease in enthusiasm for a national lottery since a previous poll in January, 1942. At that time 84 per cent of the State tax office received from the Midland, in the West-

while 87 per cent were oppo-

sition to the scheme.

In

in the New England and Middle At-

lantic States. Most of the objections to a national lottery are said to be

geographic.

The coin machine business has not

watched the agitation for a national lot-

tery with much interest. The tendency in most countries adopting a national lottery has been to ban all competing forms of gambling. Others felt that if the nation adopted some form of lottery it would be a step toward a more liberal attitude toward gambling devices.
FORMER DISK CL 

Ops Solving Disk Shortage By Using More Standards

Trend expected to gain momentum as flock of filmmusic- 
csplaying old favorites are released-phones will play 
major role of keeping public interest alive for duration

CHICAGO, March 13.—"Old tunes are the best tunes," is the axiom being taken 
up by many a leading juke box operator these days as he drives into his 
stockpile was rung up on the basis of his faith in the field of film music.

Not that the new hits are being brushed aside-but no operator is getting 
all the juice out of the new hits. He has found a number of old favorites 
that were juke box favorites during the past eight years. Some of these 
were not include. In 1931 this oper-
ator has a library of titles that always 
are keen on to hand to satisfy lo-
cation requests.

Growing popularity of such numbers are "The Three Blind Mice," "Old 
McDonald," "The Torch Song," "Oh, I Don't Care," "The 
that in the past several months.

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The reason is that the labels of old favorites 
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Finding Solution To 
Record Situation By Grouping Spots

BOSTON, March 15.—While many operators are facing a shortage of hit-style recordings and inferior quality of records, progressive operators in the best area have found a way to meet the situation.

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Packard Manufacturing Corp.
Receives Army-Navy E Award

Ceremony attended by dignitaries, employees and outstanding coin men

INDIANAPOLIS, March 13—In one of the most unique and colorful ceremonies ever seen in this center of war industry, the Army-Navy Production Award was conferred March 13 upon Packard Manufacturing Corporation and its employees, the award being made at a ceremony held here.

The award was preceded by a banquet for more than 1,000 persons, at which former E. Capheart, Packard's president, sat as toastmaster. In addition to the company executives and Packard Manufacturing Corporation and their families, the ceremony was attended by high officials of the United States armed services, government officials and representative estab-

The E Planket was presented to Capheart by Col. Fred A. McMahon, district chief of the United States Army Corps of Engineers, who declared that the award was given "in recognition of the important role you have played in the national emergency."

"The men and women of Packard have earned it," he declared.

In accepting the award on behalf of the company executives, the employee, Capheart said, in part: "This is one of the happiest and proudest moments of my life. I am happy that this great honor has been bestowed upon us, and proud of the organization which has made it possible for us to win it."

"We accept this honor in the spirit in which it is given—an honor for a job well done—and we pledge to our country and the boys on the battlefront that we will continue to do our best until victory is in hand."

"Now we are being awarded the coveted Army-Navy E plaque. For over two years in World War I, I served as a soldier—enlisted—at the age of 18, just a couple

of weeks after war was declared—therefore I have spent with a little experience on the subject, Who Is The More In-

February, the soldier in uniform or the industrial soldier in overalls?

"The soldier makes more personal sac-
rifices, but any experienced soldier who has gone thru war will tell you that the industrial soldier has been made of the same stuff as the war soldier, turning out more and better mater-

The Army-Navy E plaque was presented to the employees of Packard by Lieut. Col. Bruce E. Haynes, an old friend of Capheart's that his activities in the American Legion, Com-

mittee of Civic Organizations, Packard's affairs and other matters of a national nature, and to the Secretary of the Navy until recent-

In accepting his award, Packard made a speech bringing home the -

The importance of their contribu-

Representing the employees to receive the E plaque was James A. Davis, chairman of the Packard employees, was Charles M. Knight, adm-

The ceremony was attended by former President Herbert Hoover, Secretary of Defense, and the mayor of Indianapolis.

Telegram of congratulations were re-

The ceremony at the home of L. B. Wilkins, Senator James J. Davis, Congressman Louis Ludlow, Charles H. Hal- 


At the dinner and speaking in behalf of the 606 members of the Sons of Italy, Frank W. M. Fullen, president of the group, extended congra-

The coin machines industry was well represented at the ceremonies, including Walter G. Ortlip, K. V. Hoh-

The coin machines industry was well represented at the ceremonies, including Walter G. Ortlip, L. D. Lieb, George H. Tew, Mr. and Mrs. W. A. Best, Mr. and Mrs. W. A. Best, John D. Johnson, Mr. and Mrs. W. A. Best, Mr. and Mrs. W. A. Best, and Mr. and Mrs. W. A. Best, John D. Johnson, Mr. and Mrs. W. A. Best, Mr. and Mrs. W. A. Best, and Mr. and Mrs. W. A. Best.

Among the guests at the ceremony were: William E. B. Baro, Mr. and Mrs. W. A. Best, Mr. and Mrs. W. A. Best, Mr. and Mrs. W. A. Best, and Mr. and Mrs. W. A. Best.

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To Locations

Note: The following general letter was sent to a number of retail stores by the S. & A. Hanley Company, San Bernardino, Calif., in amusement business is an important part of your business. Your location is the most important part of your business. Our relationship has been built on good service, plus fast, efficient service, as well as the service which you provide your customers.

As you know, personal conditions due to the war effort have handicapped our efforts to serve you as we would like to do. We cannot buy time—which has been curtailed—and machine parts have been cut back. Now, as the market has opened up, and we are able to turn out products, we are in a position to be of assistance to you.

We have a large stock of records available and we are in a position to assist you.

Guaranteed Post-War Loan Plan Proposed in Capital

WASHINGToN, March 18—A new type of guaranteed post-war loan has been proposed recently as a means of covering losses which have resulted from the purchase by the government of all the nation's phonographs and phonograph records. The loan will cover losses of up to $2,000, and will be made to any manufacturer who has suffered losses as a result of the purchase by the government of all the nation's phonographs and phonograph records...

The borrower would be obligated to pay 5% interest on the loan and to return the funds for reoccupation later, and the amount would be limited to $15 or $20 per week, whether the working capital tied up in war plant.

RECORD BUYING

Special reports received from The Billboard representatives last week show the records listed below are currently receiving the best play on all outlets. The list includes records from all the country's leading operating companies and are averaged together. Those only records that are distributed nationally will show up in the guides.

- **GARRY STRONG**

**THERE ARE SUCH THINGS**

TOMMY DORSEY (Frank Sinatra-Pied Piper) Victor 25794

**I HAD THE CRAZIEST DREAM**

HARRY JAMES (Helen Forrest) Columbia 36519

**MOONLIGHT BECOMES YOU**

RING CROSBY (direct) Decca 18151

**WHY DON'T YOU FALL IN LOVE WITH ME**

DICK HURGENS (Harry Cooles) Columbia 36623

**BRAZIL**

JIMMY DORSEY (iob Frankie Howerd) O'Connell Decca 1460

**YOUD BE SO NICE TO COME HOME TO**

DINAH SHORE Victor 20-1519

**THAT OLD BLACK MAGIC**

GLEN MILLER (Bob Nelson and The Boys) Decca 18006

**JUDY GARLAND**

Decca 18606

**FREDIE BLAKE (Maggie Whiting)**

Capitol 130

**CHARLIE BARNET (Frank Warr)**

Decca 18951

**HORACE NEWMAN (Charles Goodman)**

Columbia 36707

Help Your Customers
Keep Going With Music

ORDER TODAY FROM YOUR
VICTOR and BLUEBIRD RECORD DISTRIBUTOR

For Continuous Performance
GIVE THESE
VICTOR AND BLUEBIRD HITS
Top Billing
in Your Coin Machines!
The Billboard

GUIDE-Part One

According to The Billboard representatives, who have this past week canvassed at least four large automatic phonograph operators in their cities, the records listed below are rapidly gaining in popularity and while promising further and indications are these records will eventually move into the most-played bracket on the opposite page.

WHY DON'T YOU DO RIGHT? Denny Goodman (Peggy Lee) ... Columbus 36062

This ditty took quite a while to make up its mind, but now it's clear that it means to do right by coin machine ops. As its lyrics demand, it is for that space between the memory-gaps of every other tune. The above is the only one likely to do after working its way to the top of Coming Up. Hereafter it is on its merry way, this way, that way. Always looks as if it's the all set to follow in the footsteps of many of its others.

FOR ME AND MY GAL ... Judy Garland and Gene Kelly ... Decca 16480

After having rounded the upper brackets of Coming Up for a few weeks now, this tune still has it working like a charm. It's got a hoop over the top. However, even the tip's playing hard to get, the Garland-Kelly waltzing teams to have For Me and My Gal all the way and has given an added lift to the big picture exploitation already started.

IT STARTED ALL OVER TOMMY Dorsey (Frank Sinatra-Teddy Powell) ... Victor 20-1522

This title was specially chosen for a new Tommy Dorsey recording. It is strong,'should take it, and it's got a goodly space between the memory gaps, and now it's proving all over again that TD can do it. May it have been taken from its frame, but it hasn't left any doubts as to its intentions to keep those nickel droppers jingling.

DON'T GET AROUND MUCH ANYMORE INK SPOTS ... Decca 16503 MUCH ANYMORE Johnson ... Decca 16475

It's back again this week and it is too: in the Don't Get Around Much anymore, Ray Conniff and his Fine Gold Strings have given the tune an added lift, and the Duke Biltmore tune did not leap into the limelight immediately. It has been creeping in lately with more and more every week, and has a goodly space between the memory gaps, with the Ink Spots version seemingly nosing ahead.

Havana Operators Expect Increased Summer Business

HAVANA, March 15.—With the advent of spring, the Havana Phonograph Operators are busy getting their new bars chalking up good sales volume. Phonograph operators report business holding up well, despite a period of bad weather that has attracted patrons to out-of-town spots a month earlier than usual.

A counter vender machine sales are forging ahead, with the machine supply keeping pace.

 Penny sales are enjoying good business. Some new equipment has been installed on the Havana Phonograph Operators, and more and more sales are now in evidence.

Demand for Old Tunes Increases On Calif. Locations

LOS ANGELES, March 14.—Although phonograph operators, especially those with tie-ups, are finding that the public will play Rock around the Clock, they are also finding the light the record dealers by anchoring for copyright and issuing within the past two days a universal tone record operators have in major stock in an effort to supply them. This shows that the public is finding the oldies are not going in as a range of different dates, but are related to making them off the air. However, the public is giving back to old tunes in much the same rate.

Admitting that the thought was made the difference, Mr. Deacs said that it has been found that some operators, but she didn't know how much. The one reason given was the idea is that older people are not patronizing music manuals since the younger ones have got their own music man, but the middle aged ones, the times have changed.

Typical of the wired and music manuals, recording an increase in demand for the California Music Company, Inc., was the request of a phonograph dealer, who has been going over the oldies, trying to make them more popular. However, the public is going back to old tunes in much the same rate.

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Program 1107

Announced as released by Soundies Distributing Corporation of America, Inc. Release date: February 22.

There's no.Bit of good news for HAPPY DADDY Harmonica Boys connoisseurs once more in a harmonica treat. This time, the Boys are at a cocktail lounge stage in a short-labeled Scrapbook. The two Boys are revealed, this time swinging in their familiar style, which is a place to harmonica styles. The harmonica solos are filled out with plenty of music. (Soundies)

ABBY REED and MARINA OVA in a long afternoon tropical dance, and a singer who is billed as LOUISE ROGERS makes her first appearance in Tropical Kicks. The dance and singing are all over the tropical set and with shadows of much harm. The plan is for places that want to relax their customers. (Coyo)

RAY NOBLE and his band, with GRETA GRAHAME as the featured girl singer, and GLEN MILLER and his band, in a long-distance romance with Greta via telephones, and Greta handles her answers with the skill and aplomb one expects of a lady who helps her look busy while the chief is entertaining. Entertaining set. (RCA Victor.)

FREDIE AND PLOP HAP and HAPPY, and PLOP BOY AND THE REBELS, in a perfect storm, have brought up some for Negro jitterbug boppers like you and me. They put it almost certainly. In Ray Hackett's Chorus. Not much production background here, but plenty of Pickwick style. (LOL.)

MELTON MOORE, singer, and PATTIE ROGERS, dancer, in a long-established revue (New York night club show), put in a topnotch performance in the effort of introducing these two lovely gals dancing down a streetway. (Soundies)

SAM MOORE, the star of the present music of Humor Timberg II, are seen in Denver, Denver, a spot against a swimming pool, with a starred group of talented gals. Their dance routine offers a shortened version before Returns to a different mode dance. (Soundies.)

SUGAR KANE lovely blonde and yet a bit husky, returns in Spring Weather. Even tho the driving rain doesn't make for good business, the gals still have a go at it, and their presence adds another bit of flavor to the routine. (RCA Victor.)

RAY FABING'S INGLES, all-girl band fronted by shapely, sexy JANIE WALKER, is joined by its famous Edward Strauss, and Janice works on the style of the Play Boy Band. Sounds like more caution to the wind flash. (PCN.)

Program 1108

Announced and released by Soundies Distributing Corporation of America, Inc. Release date: March 19.

GRACE FOOGHI and YOOG, big-time dance team, with ARNOLD KENT, singer, on the vocal, go on impressive in Misterioso. Romantic in theme, and handled straight through, with the radio reaction to the popularization in the chapter locations. (Zonko)

SAM MOORE and MARY BIRD, Cyphers dancer, work to the accompaniment of native song and dance in Quarry Road. Their voices will be heard throughout from the average Soundies. (LOL.)

SAM MOORE and JUNE WALKER and his City Slickers, hillbilly band, are back again in Past the Broken Waves, Minnie, His hold on a girl is a dreams, and Minnie is the one who will play with Minnie's fantasies which are obviously from the dream as well. (RCA Victor.)

MICHAEL BARTLETT, see, does a poor job at interpreting what may be a surf movie from the village and boyhood memories of his youth. His interpretation of the attention of most Soundies fans. (Miloons.)

MARVIN SETHCROUCH, Harmanica Boys, in a scene of the village and boyhood memories of his youth. His interpretation of the attention of most Soundies fans. (Miloons.)

MARIO MONTINI, Hernandes Bocal de Bocal Call Bocal in the real and only way the Boys are known on the Mutual network, provide plenty of spirited and rhythmic singing in colorful costume for this all-voiced set. Moreover, the singers bring out the best in the songs of all of our Boys on the Pacific and African fronts, and goes for in endorsing the message of the song, to give the War a prop from a song that is aimed to get the War alive, being the already familiar Ode Porter barrel, It'll Be So Nice, a chance to sing a hit song, which packs a rhythmic punch in addition to its vocal quality.

Nites in notheastern locations valuable.

Program 1109

Announced and released by Soundies Distributing Corporation of America, Inc. Release date: March 6.

ROD ROGERS, cocoo, and RAMON ROSS GROUP, bands out of heard but not seen in the past. The Boys are billed as a tropical short with sailors, saronged girls, and a tropical setup. The happy o'clock dance routine between the sailors and the girls performs Rogers some comedy bits.

DAVE SCHOELLER and his all-girl band play It Looks You Now with an interest in the scene; sound and music of which never projects. (PCN.)

FRED GURLEY, bassoon, and SHEP FIELD, who fronts his all-rude band, work with Sometime's Trouser's My Friend and the band starts off on a ship deck and a voyage in a sitting uniform. (Miloons.)

PATRICE BACON, one of the No. 2 body band in Rome, Italy, will be listed in the sound catalog. (PCN.)

THE THREE WILLS, vocal trio. trio (formerly three boys but now two boys and one girl) is billed as the world's rarest and unique sound trio (LOL.)

ARTHUR ROBIE, minstrel, introduces three unknown acts, each of little consequence. Works as Juncey Dorsey, Charles Boyer and Groucho Marx, bringing on a hillbilly trio, harmonica player and his song team. The title Glove War? His valiant tilts. (LOL.)

REESLEY and Frank Norris' Hillbilly band enter again in For Red Hall at this time. It is the girl's job to wave a white flag and she accomplishes this highly colorful. (Miloons.)

ESSEX and the band have been warned that the girls are not too sure in the generally call's Hill. On Again, They are coming to the sound this time. Not only are they a hillbilly trio, changing into pools, with one of the lads doing a fairly good job on pool. Professional comedy. (LOL.)

The billing of the band, the Boys, and the Girls will be addressed by the President of the band, the Boys, and the Girls will be addressed.
TICK TOCK SERENADE

DANDY TOM
HENDRINE RENE and his
Musette Orch.

on VICTOR INTERNATIONAL RECORD V-812

LIMITED STOCK—Order now from your local jobber.

SMOOTH : SPIRITED

—THE BILLBOARD

BROADWAY’S LARGEST HOBBY

WHEN YOU VISIT YOUR LOCAL PRESS

Philly Resumes Hit Tunes

PHILADELPHIA, March 13—Local phonograph operator's association has resumed its "Hit Tunes of the Month" campaign, which was dropped last August. The group, which is made up of leading operators, has again decided to give the public a chance to enjoy classic records without having to pay the high prices charged by some dealers.

The campaign, which was first started in 1932, is designed to help promote the sale of phonograph records and to make them more accessible to the public.

The group has selected five hit tunes for the current month, and they will be available at local phonograph dealers for a limited time.

The five hit tunes are:

1. "I'll Be Seeing You" by Frank Sinatra
2. "The Best Is Yet to Come" by Tony Bennett
3. "What a Wonderful World" by Louis Armstrong
4. "All of Me" by Nat King Cole
5. "Someone to Watch Over Me" by Ella Fitzgerald

The group urges all phonograph dealers to cooperate in this campaign and to make sure that the hit tunes are available to their customers.

More Movie Shorts

(Continued from page 60)

Film, his firm has set a deal with the laboratories to give more attention to the needs of the cinema industry. The result has been a great increase in the number of films being made available for the public.

Both Hollywood Film Exchange and Paramount Pictures have been doing a fine business in the past few weeks, and the number of pictures that will be released in the coming months is expected to be much greater than in the previous year. This is mainly due to the fact that many studios are planning to release new films to compete with the old ones.

Not Announced

While no definite plans have been made by either Hollywood Film Exchange or Phonofilm, these firms do not believe that there will be any shortage of films in the near future.

Coin machine buyers are in dire need of all types of machines watch The Billboard closely and seek every advertisement. Make a list of the ones you have to sell or the ones you want to buy and advertise in the Big Spring Special. The increased distribution of this important edition will result for you.

RESERVE SPACE NOW—MAIL COPY EARLY

FORMS COME TO PRESS

MARCH 31
Remote States, the
shipping that
allows tobacco
66
sufficient
least
despite
it's effective
to satisfy the
sweet depth of
dusty atmosphere.
An estimated two-thirds of the nation's
cotton production is in the
South, but now have diverted a
good part of that production to the
armed forces.

Candy manufacturers can, however,
rely on the sugar and
chocolate that goes into the
candy made for the armed forces.
Altho they have the raw materials to
permit them to continue to produce
all of the candy they manufactured
for the public, they are doing
what they can now
producing.

Another Decline Factor

There is still another important factor
in the decline of candy production for
the armed forces. The numbers of
plant factories are being converted to
other industries. Altho the manufactures
have been forced to stop
the production of
concentrated syrups for the armed
services, they have been
converted to food
production. Some are even making
ice cream.

Two other problems are
that the government is
asking them to cut
back their output and the
number of candy
workers have been
engaged in defense
work.

Will Receive Loss

This results from
loss of production
and the armed forces are
going to receive still less candy here
after. Because candy reduces fatigue
and gives the necessary energy for
production, many defense workers are
asking for it as a
non-combatant's privilege.

Then there are the
effects on the
candy industry. Too much candy which
was sold in bulk before the war is now
being sold in small packages.

Adequate have been
manner that the industry was
advised.

This has had far
on the
candy industry, too. Much candy which
was sold in bulk before the war is now
being sold in small packages.

Adequate supplies were not lost to
the armed forces in quantity, an
industry which was not
affected by the
war. Use of sucrier in both

Get Army Army

WASHINGTON, March 12.—The armed
forces will get priorities on items commonly
sold thru vending machines, candy,
soft drinks, ice cream, chewing gum,
tobacco, etc., according to an
announcement March 4 by the War Department.
The announcement said that post exchanges would surrender
army priority ratings on merchandise except on those articles
considered necessary in maintaining the morale of soldiers. The
above items were among those considered necessary for morale in
the armed services.

It was said that this announcement of army ratings would
not affect priorities set up by the War Production Board.
MEXICAN SUGAR—Sugar refining in the United States has stimulated a sugar producer's confidence. At Monterey, the industry is shipping 90 per cent of its tonnage received in the U. S. Republic. The sugar market is firming up.

In August, 1942, there were none in December. Monterey's largest producer is an American-owned company. Sugar is refined in the Monterey area, which houses the United States government agency that is concentrating on the production of sugar in the United States.

INCREASED CANDY SALES—$325,000 was spent in the nation in January for American-made candy, according to the census bureau. This is a slight increase over the $300,000 spent in January, 1942, but in terms of pounds amounts to an increase of 6 per cent.

The formation of Cuban officials has begun negotiations with the United States Department of Agriculture to obtain an agreement for purchase of 2,700,000 short tons of sugar from present growers. The cost is expected to be higher than the previous agreement.

REST FOR AUCTIONEERS.—The Richmond Times-Dispatch reports an unusual auction to be held in Richmond, Virginia, next week. The auction will be held in the evening, with the proceeds going to a charity organization. In the Virginia and Carolinas tobacco market, there were only a few growers who were willing to sell, as a result of the war's effect on the leaf market. Tobacco auctioneers will face higher costs, and the market is expected to undergo a significant change.

"There are a number of factors working against the auction system," the Richmond Times-Dispatch reports. "With tobacco harvests down and demand for tobacco growing, the auction system is having a hard time. However, the growers are not satisfied with the current prices, and it is expected that the auction will continue for the near future." The auction system is expected to continue for the next few weeks, as the leaf market is expected to remain stable.

SORCITY OF RUBBINS—Total production in 1942 for the States of Veneuela will be about 120 tons for the year, according to reports. This is lower than the previous year, but it is expected to increase in the future.

"Since the initiation of the Tobacco Marketing Act, the government has given Veneuela the first 800 tons of tobacco for the year, and it is expected that the government will continue to supply tobacco to the United States," the Richmond Times-Dispatch reports. The tobacco is expected to be used in the manufacture of cigarettes and other tobacco products.

FREE CIGARETTES.—Cigarette manufacturers have been given permission to distribute free cigarettes to the public. This is expected to help stimulate the sale of cigarettes, as consumers are more likely to try a new brand if they receive a free sample.

"The tobacco industry is expected to benefit from this policy," the Richmond Times-Dispatch reports. "Manufacturers are expected to distribute a large number of free cigarettes, which will help stimulate the sale of cigarettes." The policy is expected to remain in effect for the next few months.
Journal Surveys "PX" Business; Increasing Use of Coin Machs.

NEW YORK, March 13—The coin mach trade is finding it possible to place many of the different coin exchanges and other buildings around the country. An official order was issued on the coin exchanges by the city government and the city police, which set a limit of one coin exchange per block. The exchange business is steadily increasing and is encountering much growth needed by the armed forces.

A recent article in The Wall Street Journal reported on the status of coin exchanges:

The best-paid soldier in the world—Smith—Sends the front spotters.

Their special services are for exchanges and other coin exchange service into the hands of the biggest coin store operators.

As the army grows, so grows the army exchange business. Before the war, the average volume of the PX's in the post exchanges are commonly called, didn't amount to much. Today, gross sales of coin exchanges are approaching $1,000,000,000 annually.

There are several thousand outlets reaching across the continent from Port Lew, Wash., to the air force school in Miami. Overseas there are a few hundred

REAL PRODUCTION IDEA

Among the excellent production ideas being used in the plant of the Bally Manufacturing Company, turning out war goods, is the use of the "PX" collection, a combination of paper and coin. Among the workers are Gordon, Mason Mason and Johnne Bennett (left to right), of the day shift, leaving a sign to twist the night shift. This picture was published in The Chicago Tribune recently in praise of the idea.

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COUPO
Red Cross Story
Outlined by New York Newspaper

NOTE: Not that the nation is engaged in a war effort, has a treasury full of $131,000,000 for the American Red Cross. Here's the story of the organization, as recently told in condensed form by The New York Times, will be of general interest.

The Red Cross, internationally known, has its origin in the French city of Lyons over its beginning to the horror story by Henri Dunant, a young Swiss, when he witnessed the bickering of battlefield in the Franco-American War in 1859 and did what he could to relieve the suffering of the wounded Australians, French and Italian soldiers then. He wrote a book about what he saw that caused an international resolution of feeding.

After five years agitation, union actions adopted the articles of the Geneva Convention of 1864, which first gave the Red Cross the right to exist. The basic principle of the Red Cross was simple but revolutionary; that sick and wounded soldiers and civilians should be cared for regardless of their nationality and that hospitals, pharmacies, and personnel tending to the patients should be safe from attack.

Launched with the goodwill of Clara Barton, a government clerk, the first American Red Cross Society was formed in 1881 and the following year the United States ratified the Treaty of Geneva—the 20th nation to do so.

Has Unique Status in U. S.
The growth of the Red Cross and the development of many new fields of work led Congress in an act approved January 6, 1896, to grant it a unique status as a quasigovernmental agency, its charter providing, among other things, that it perform all the duties set forth in the Treaty of Geneva; that it fix the military and agricultural staffs, and that it serve to the fullest extent, with fire, famine, floods, and other great national calamities.

The President of the United States is ex officio president of the Red Cross. His vice-president are Captain John Stone, former Chief Justice Hughes and the late President Roosevelt. His council is Attorney General Felix Field and its treasurer is David W. Bell, Undersecretary of the Treasury. The War and Navy departments are represented in its central committee, the chairman of which is appointed by the President to represent the United States. H. Davis is the present chairman.

The American Red Cross, along with 70 other national Red Cross Societies, is a member of the League of Red Cross Societies, which in time of peace operates closely for the relief of all kinds of suffering and distress. There is also an International Red Cross Committee composed of a variety of national societies in which war is the principal agency of redress for the grievances of war and of international treaties.

There are now in existence 1,050 local branches of the Red Cross, including five chapters in the New York City metropolitan area and which take in Manhattan and the five boroughs headquarters at 234 West 26th Street, the Brooklyn Chapter, 27 West 39th Street; the Queens Central Chapter, 131 Union Hill Avenue, the Bronx Chapter, 391-164th Street, and the Richmond County Chapter, 301114th Street, Flushing, N. Y.

Membership Costs $1
Every person who contributes $1 or more to the Red Cross thereby becomes a member of the organization, reaffirming last year appointed 1,585,000 members, and also about 14,000,000 junior members enrolled throughout the schools. It supplies 40 cents a room in elementary schools, and for each 100 members in high schools.

All Red Cross funds are raised by voluntary contributions, and it is estimated that about one-third of American Red Cross distributions rely upon support brought by the United States Government. The accounts of the Red Cross are guided by the American Committee of the organization. For the fiscal year ending June 30, 1939, the total expenditures of the American Red Cross national organization were $70,369,728. Of this sum, the cost of the headquarters and financial departments was only $689,049.

Wanted to Buy

<table>
<thead>
<tr>
<th>Complete Arcades</th>
<th>Grand Canyon...$159.90</th>
<th>New Liberty...$159.90</th>
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<td>Rapid...$174.50</td>
<td>Jeps...$135.00</td>
<td>Sinn...$159.90</td>
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ATHLETIC

Boys Traveling Coat—$20.00

English Touring Coat—$30.00

Women's Bicycle Skirt—$10.00

Women's Bicycle Stockings—$6.00

Well Worn Coat—$10.00

Silk Traveling Socks—$1.00

Women's Bicycle Skirt—$10.00

WANTEDIONS

Soldiers and Burnishes...$1.00

Justice...$2.00

Saratoga...$2.00

Horse Racing...$1.00

Tack...$1.00

Ideal BARGAINS in IDEAL EQUIPMENT

NEW بعيدة...$10,000,000

BALLY CLUB BELLS

(Bread Broth—Original Cases—Latest Models)

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<td>10 or more</td>
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Don't delay—order now!
Quantity very limited!

1/2 Deposit—Balance C. O. D.

B. D. LAZAR COMPANY

1635 Fifth Avenue (Phone, Grant 7818)

St. Louis, Missouri
Men's Machines

Production Recognized
The Chicago Tribune, March 5, gave public recognition to the efforts of the Big Manufacturing Company to promote production of war goods. A special article praising the company was published in addition to the extra edition. Said The Tribune:

"Your cooperation in this day and night shifts is causing upward production of items needed by the navy was told yesterday by the Big Manufacturing Company. On a recent occasion the night shifts put up such an output so that we have reached a production record. The day shift saw it and set a new record. The result of a month long drive is to see that the party output doubled. Representatives of the navy will honor the workers at a dinner tomorrow night."  

...Adt War Workers

Molly Gardner, head of the Cleveland Coin Machine Exchange, says he has worked out a plan to cooperate with the latest ideas in meeting the manpower situation. A plan has been tried in Cleveland and elsewhere which provides for professional men to work on their regular jobs during the day and then work a half shift in some war plant. Gisler has arranged with some young men who are associated in the coin machine trade to work in his shop after they complete their shift at the war plant. Gisler has contracted his firm to maintain a night shift and to continue repairing and reconditioning coin machines. Gisler said. He suggests that distributors in other cities try the plan.

Operator on Job
When a new army personnel replacement center was recently opened in Pennsylvania, James E. Brown, head of the Music Service Company, in Philadelphia, Pa., took immediate steps to supply radio units for the post camps. Brown was with the camp, one of Uncle Sam's largest. Brown is one of the oldest, and largest estate operators in the States, but donated all photographs at once. Phil Greenburg, head of the Altoe Novelty Co., who is a native of Pittsburgh, assisted Brown in the undertaking.

...Altoe Novelty Co.

W. R. BURTT
308 Orpham Bldg.
"The Coin Tube Man"
Wichita, Kansas

THE BEST IN NEW AND USED EQUIPMENT

CONSOLERS

10 Jumbo Tube Phonos, $110.00
10 Touring Phonos, $100.00
10 Hi-Fi Phonos, $95.00
10 Deluxe Phonos, $85.00
10 Single Tube Phonos, $75.00
10 Single Tube Phonos, $65.00
5 Two Tube Phonos, $55.00
5 Two Tube Phonos, $45.00
5 Three Tube Phonos, $35.00
5 Three Tube Phonos, $25.00
5 Four Tube Phonos, $15.00
5 Four Tube Phonos, $10.00
5 Five Tube Phonos, $5.00
5 Five Tube Phonos, $3.00
5 Six Tube Phonos, $2.00
5 Six Tube Phonos, $1.00

SLOTS

5 Mills Plays 35¢, $5.00
5 Mills Plays 25¢, $3.00
5 Mills Plays 15¢, $1.50
5 Mills Plays 10¢, $1.00
5 Mills Plays 5¢, $0.75
5 Mills Plays 2¢, $0.50
5 Mills Plays 1¢, $0.25
5 Mills Plays 50¢, $0.10
5 Mills Plays $1.00, $0.05
5 Mills Plays $2.00, $0.02

JONES SALES COMPANY
JONES SALES COMPANY
1522-56 trade ave.
HICKORY, N.C.
01-32-35 moore st.
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ATTENTION
E. L. HICE
Contact Lee Whitmore
Kinston, N. C. Very Important.

FOR SALE

1c LUCKY SMOKES
1c AMERICAN FLAGS
3c RACES
LOTS OF 5--$7.75 EA.
1/4 Deposit, Bal. C. O. D.

SLOTS

12 Mills 5¢ Blue Front.
$25.00
12 Mills 10¢ Red Front.
$35.00
12 Mills 5¢ Silver Front.
$40.00
12 Mills 25¢ Silver Front.
$50.00

PHONOGRAPH

1 Seeburg Hi Tone Model 6900.
$450.00
2 Seeburg Hi Tone Model 6800.
$400.00
1 Seeburg, RG, $50.00.
$50.00
2 Seeburg Essay, RG, $50.00.
$50.00
1 Seeburg Box, $50.00.
$50.00
1 Rockola Model, $100.00.
$100.00
1 Mills Phonograph, $50.00.
$50.00
10 Mills Phonograph, $50.00.
$50.00
1 Wurlitzer Model 615.
$150.00
1 Wurlitzer Model 610.
$120.00
1 Wurlitzer Model 710.
$100.00
1 Wurlitzer Model 151.
$50.00
1 Wurlitzer Model 220.
$50.00

20 Mills Phonograph, $50.00.
$50.00
20 Rockola Phonograph, $50.00.
$50.00
20 Wurlitzer Phonograph, $50.00.
$50.00

NOVELTY CO.

220 N. Western Ave.
CHICAGO, ILL.

FOR SALE

120,000,000 copies of the 1942-1943 American Radio History.
COURT AVOIDS APPEAL WAVE

Restricts police in getting evidence when free-play decree is handed down.

INDIANAPOLIS, March 13—A Criminal Court's decision handed down here February 27 was adverse to free-play games in that it pronounced free play a "game of skill" and ruled that the court was without jurisdiction to decide the case because the complaint was filed after the 30-day period of prohibitory regulations.

The case involved a suit brought by Emmett A. Allen, secretary of the Illinois State Police, against A. S. Smith, operator of a New York City theater, charging violations of the state law against the sale and distribution of slot machines.

The court ruled that the machines were not slot machines within the meaning of the law, and therefore could not be declared illegal.

The decision was appealed to the Supreme Court of Indiana, and the Supreme Court ruled that the decision was correct.

The case is one of several similar cases now pending in the courts in the state.

CANDY STORES IN DIFFICULTIES DUE TO LACK OF GOODS

NEW YORK, March 13—The magazine section of the New York Times February 27 was under the heading of "Candy Stores in Difficulties Due to Lack of Goods." The caption was: "The demand for candy in this country is now so great that the candy manufacturers are having difficulties in supplying the demand."

The demand for candy in this country is now so great that the candy manufacturers are having difficulties in supplying the demand. The demand for candy in this country is now so great that the candy manufacturers are having difficulties in supplying the demand. The demand for candy in this country is now so great that the candy manufacturers are having difficulties in supplying the demand.

The demand for candy in this country is now so great that the candy manufacturers are having difficulties in supplying the demand.
WE HAVE A FAIR SIZE STOCK OF SALES BOARDS FOR IMMEDIATE DELIVERY.

RE-CONDITIONED-100% PERFECT

Takes 1 to 10 Nickels at the Same Time

as Good as New

Cabinet, Railing and Legs Refinished in Attractive Color

LITE-A-LINE-The over popular table. A 10-ball game that is faster than any 5-ball game. 3 coin chutes, 3 profits from 1 table, Electric Flash Number Boards, Spectacular Score Display, Flash-Kick Light gates per minute. Three incomes instead of one. Accepted at once by better buyers everywhere. Can play with:

LITE-A-LINE

LITE-A-LINE are on the same locations since the day they were introduced. $59.95 each, 1/2 deposit

A. N. S. CO.

312 CARROLL ST., ELMIRA, N. Y.

FOR SALE 200 ARCADE MACHINES OF EVERY KIND AND NATURE


BISON NOV. CO.

623 MONTGOMERY ST.

SYRACUSE, N. Y.

GUARDIAN

SERVICE KIT FOR PIN GAME OPERATORS

The Original Contact Kit Made by the PIONEER ELECTRICAL ENGINEERS, INC. BATTLE Tested

BEWARE OF Imitations

Guardian and You Won't Come to Grind

STILL ONLY $7.50

COMPLETE

No. 1000—NEW SERVICE KIT—$9.50

This New K-50 Contains a Very Thorough and Elec. Contact Rod and Socket, together with Complete Tool Kit. The Kit includes the Guardian Contact Rod and socket, in addition to the Elmer Adjustment of World Renown. Write for further information.

BLOCK MARBLE CO.

1527 FAIRMOUNT AVE.

PHILADELPHIA, PA.

GET IT FROM BLOCK—THEY HAVE IT IN STOCK!

WANTED FOR CASH

Bally Defenders, Rapid Fire, Metascope Driveable, Ace Bumpers, Monopoly, Rant, Backbone, Air Racer, Air Defender, Night Bumper, Sky Fighter, Chicken Sam, Western Baseball, K. O. Fighters. Also any other Machines suitable for Penny Arcade.

MIKE MUNVES, The Arcade King

530 W. 43rd St., New York

(212) 467-8477

Special Mills Free Play Jumbo Parades at $59.50

FREE PLAY CONSOLES

BALI MILLS 6 BALLS 6 PLOTS 90.00

200 FL. KERNER-6 NEW % INDIAN WARS 95.00

200 FL. KERNER-6 NEW MINIATURE LEAGUE 95.00

200 FL. KERNER-6 NEW SKEE BALL 95.00

ROY McGINNIS COMPANY

2011 Maryland Avenue, Baltimore, Maryland

Industry Mentions

Magazines — Newspapers — Radio

Honeymoon Begins With Pinball

According to The Pittsburgh Press of March 1st, in an army encampment in California, there was an advanced order placed for 18 machines of the type that can be used by anyone. That two can live as happily as one, is not the question. In one household, the wife was playing the pinball game. In the evidence room of the company, the isle was dark, and the same games were being held for the Army. At least, the army had asked for a number of the devices to be converted for technical training and aptitude testing. The Pin Blog featured three pictures of the machines and surrounding party, with the house cleaning approval over the carpeted wall at pinball. The caption on the Chevrolet's observations say, "That pinball's days are over.

Juke Box vs. Chaw

Juke Box Men on the "Kraft Music Hall," March 4th. He and Chaw discussed some of the decorations at his new pinball machine and followed them through the following week. The Chaw Presidency of the American Pinball Association on March 7th. It was a picture of the player and a player who had a juke box in his home, nobody's patented his new machine.

Pinball Max

In the new film, Marjue for Error, Paul, Dar, the new Vicuana scenes, learn how to put the pinball in the pinball machine and follow them through the following week. Then follows the two scenes which bring the Pinball Association into existence. Both of the machines were used in the film. The Florida pinball player gave out to the Army Air Corps and the North Carolina machine was located in Camp Sutton.

Court Decision Unfavorable

An editorial entitled "Pinball Machines," The Indiana Journal, recently took the attitude that some of the confusion attending the gambling campaign in that city may now be cleared away. With the Indiana Supreme Court's decision last week against the pinball device offering a free game as a prize, the machine is no longer the law. Judge Bean, who handled the case, expressed his opinion, among other things, that the "obtaining a conviction in this court is an abuse of the public interest because it was obtained with a game of skill, sport, and pinball machine, and that it is an abuse of the public interest because it was obtained with a game that was not a game of chance but a game of skill.

The editorial continued:

"That pinball is an offense to the public interest and a menace to the health, morals, and welfare of the community, and that the law seeks to prevent such conduct."

SACRIFICE CLOSE-OUT

1/2 With Order, Balance Q. O. D.

SCOTT'S MUSIC SERVICE

1936 Elmwood St.

BEBEK, W. Va.
March 20, 1943

AMUSEMENT MACHINES

The Billboard

ADVERTISEMENTS

WHAT HAVE YOU TO TRADE OR SELL?

WANTED

RED, WHITE AND BLUE JAR TICKETS

Any Quantity.

BOX D-37

Care of The Billboard, Cincinnati, O.

WANTED

Florida Phonograph Mechanics. Must understand Weatherford Phonographs and remote controls.

WOLF SALES CO., INC.

150-52 Broadway

GERRER & GLASS

914 Diversary Blvd., Chicago

WHAT HAVE YOU TO TRADE OR SELL?

UP TO DATE!

ONLY

$129.50

1/4 Deposit With Order.

US. BONDS

BONDS

and still more

GERBER & GLASS

914 Diversary Blvd., Chicago

RE-MODERNIZED:

March, 1943

WHILE THEY LAST

Evans' Pocket Edition

GALLOPING DOMINOS

COIN OPERATED

A sure bet for self-service locations.

Qualities: Stunning, Big Hit, Easy to Operate.

WHERE THEY ARE

151 S. 7th St., Columbus, Ohio

QUALITY SPEAKS FOR ITSELF

WANTED PHONOGRAPH MECHANICS

Also able to service Pin Games, Domino and remote control equipment.

WANTED)


BOX D-25, care The Billboard, Cincinnati, O.

WHILE THEY LAST

Evans' Pocket Edition

GALLOPING DOMINOS

COIN OPERATED

A sure bet for self-service locations.

Qualities: Stunning, Big Hit, Easy to Operate.

WHERE THEY ARE

151 S. 7th St., Columbus, Ohio

QUALITY SPEAKS FOR ITSELF

WANTED PHONOGRAPH MECHANICS

Also able to service Pin Games, Domino and remote control equipment.

WANTED)


BOX D-25, care The Billboard, Cincinnati, O.

ADVERTISEMENTS

WANTED

MILLER'S BONDS

and still more

GERBER & GLASS

914 Diversary Blvd., Chicago

RE-MODERNIZED:

March, 1943

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WANTED PHONOGRAPH MECHANICS

Also able to service Pin Games, Domino and remote control equipment.

WANTED)


BOX D-25, care The Billboard, Cincinnati, O.
Los Angeles Operators Hear Reports on Taxes

Consider sending attorney to Washington again to seek change in fed tax.

LOS ANGELES, March 13—Members of the Associated Operators of Los Angeles County, Inc., were urged to promptly apply for their county license this year as part of the 1943 licensing season. The operators were addressed by the association's President, Arthur Robinson, who in his capacity as Assistant Secretary of the Los Angeles County Commission, explained the tax plan. The meeting was held at the American Radio History Society in Los Angeles.

Robinson also urged the membership to support the movement of the West Los Angeles Operators Club. While the project is of special interest to the operators, he said, it is also of importance to all Los Angeles operators. He urged the operators to work together in promoting the movement.

The Supreme Court of California recently handed down a decision which has placed much emphasis on the interest of the representatives of the operators. The court ruled that the operators are entitled to the same rights as other citizens. This decision will be of great interest to the operators and will help in their efforts to secure the passage of legislation favorable to the operators.

As a wind-up for the session, it was decided that the AOCAL will hold meetings on a regular basis to discuss matters affecting the operators. The meetings will be held in the Los Angeles Opera House.

WANTED!

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FOR Slot Machines, Mills Three Bells (give make and serial numbers)
Pin Games and Guns of All Types
Seeburg and Wurlitzer Phonographs
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Penny Arcade Manufacturers Since 1880.
Manufacturers of Photographic and Other Film Machines. Over 100 Years Experience.
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THE VICTORY MODEL
Axis Rats on the Run
A Positive Sensation
A Delux Conversion
That causes a new machine to spin up and stop at random. Please examine a machine in the one and Hill's Attraction Booth. On the delux conversion, the operator merely sets the coin in the machine, the coin is dropped, and the machine starts spinning. The coin is then dropped and the machine stops spinning.

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AMUSEMENT MACHINES

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Tip Style Jar Tickets in Sizes 1836-2280 and 2520 Priced In Proportion.

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MUNCIE, INDIANA

AMUSEMENT MACHINES
War Workers Spend Money

Survey shows gain in pay—views differ on spending for amusement

NEW YORK, March 13.—Much discussion is now taking place concerning the earnings of workers in war plants. Before shuffling over to other lines, some are saying that they have too much money to spend and hence feel they can easily take days off. Others say that because of the spending money workers euphoria more than ever before are earning at places of amusement and are not able to work too much of the time.

The National Association of Manufacturers recently reported on a survey it had made of purchasing agents in large factories and one of the main results of the study was that average worker who now has money to buy at least 40 per cent more than he did in 1929.

In August, 1939—the month before the European war broke out—the average war earnings in manufacturing were 83 cents an hour and rose steadily to 90 cents by November, 1942.

"From August, 1939, to August, 1942, the average weekly earnings increased from $34.02 to $40.54," the A. M. A. report said. "The average weekly earnings, including up to the longer work weeks and overtime payments, as well as in the basic wage rate."

The report showed that factory workers averaged 48 hours of work a week in August, 1942.

Overtime Payments

"Since overtime rates began at 48 hours, it was clear that the increased earnings are in large part due to overtime rates," the A. M. A. said. "In certain industries the work week is far above the average.

Other factors covered in the survey included a tracing of the inflationary spiral, which developed predominantly on increased, living costs between September, 1939, and November, 1942, as follows:

All Items, 10.1 per cent; Food, 13.2; Rent, 9.7; Clothing, 1.7; Furniture, 17.7; Miscellaneous, 11.4.

From Department of Commerce data, the survey made estimates of the 1943 income and compared the rise of national income since 1929.

"From 1939 to 1942 the total national income increased from $107,800,000,000 to $117,000,000,000—an increase of $148,000,000,000, or 65 per cent," the report said, noting that increased salary and wage payments were equivalent to 77.3 per cent of the total increase in national income, which occurred in the three years.
Reconditioned Sedgur "CHICKEN SAM" Guns converted to the "JAP" Ray Guns by factory-trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get through the machine in appearance and condition is practically new. Amplifiers, tubes, cables and all parts checked and ready for location. Special cash offer. A certified check of $145.00 will start one of these quick income Ray Guns on the road to you. Cabinets are refinished in a solid blue lacquer with attractive black trim.

**RADIO TUBES FOR THE COIN MACHINE TRADE**

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$149.50 1/3 Deposit, Balance C.O.D. $149.50

**AMUSEMENT MACHINES**

March 20, 1943

**DISCUSS PROVIDING 56,000,000 JOBS WHEN WAR ENDS**

NEW YORK, March 13.--The need for post-war planning so jobs may be provided for 56,000,000 persons—more than were employed in the pre-war period of 1939—was stated by Paul G. Hoffman, chairman of the Committee for Economic Development and president of the Stachowich-Wright Corporation—a recent meeting of the Chamber of Commerce of the State of New York.

He warned that it is up to private enterprise and not to the government to provide these jobs and told his audience that the very toughness of this assignment makes it imperative that all enterprises must start their post-war planning of products and marketing now, and that the environment in the post-war period must be favorable to the expansion of enterprise.

Hoffman stressed that post-war jobs will be the key to the maintenance of freedom. "As business men," he said, "we must turn our attention to the problem of employment which will confront us once the war is over."

He pointed out that there were no sign that the war would end soon. "The outlook is that it will remain a long time, and we must start making plans for our post-war industries," he said.

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Waiting Deluxe Fortune Scales
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Camp Shelby, Miss.
Telephone, Main 596

**WILL PAY CASH FOR PHOTOMATICS**

Quote lowest price, serial number and condition in first letter.

Marlin Amusement Co.
4019 Kansas Ave., N. W., Washington, D. C.
BRAND NEW MACHINES

Konnev Super Bell, Single, 25c...$259.50
Konnev Super Bell, C Collect, Pay, 5/5 Pay...375.00
Konnev Super Bell, Ball, Pay, 5/25 Pay...425.00
Konnev Super Bell, Ball, Conv. Monty Vender, 275.00

BRAND NEW MACHINES

Konnev Super Bell...$299.50
Columbia Balls, Cash, RP, 5c...95.50
Evans 20th Century, Light Cab, JP...475.00
Balls Norton, Ball, 25c...575.00
H. F. MOSELEY
Folding Stands...6.50

NOTICE

WRITE US FOR PRICES ON BRAND NEW MILLS 5/10/25/50c BROWN FRONTS, ALSO 5/10/25c GOLDS CHROME AND COPPER CHROME, ALSO MILLS 5c EMERALD HAND LOAD LOADER SETS, ALL MILLS SLOTS ARE EQUIPED WITH MOSELEY'S SPECIAL DISCS AND REELS & ARE FACTORY REBUILT, GUARANTEED BRAND NEW.

USED MACHINES--RECONDITIONED LIKE NEW

Konnev Bell...$195.00
Konnev Super Bell, Single, 25c...$175.00
Konnev Super Bell, C Collect, Pay, 5/5 Pay...375.00
Konnev Super Bell, Ball, Pay, 5/25 Pay...425.00
Konnev Super Bell, Ball, Conv. Monty Vender, 275.00

MILLS

Mills Jumbo Parade, Cash, 25c...$175.00
Mills Jumbo Parade, Ball, 25c...500.00
Mills Jumbo Parade, Coin Operated, 25c...500.00
Mills Jumbo Parade...$650.00
Mills Jumbo...$500.00
Mills Jumbo...$450.00
Mills Jumbo...$400.00
Mills Jumbo...$350.00
Mills Jumbo...$300.00
Mills Jumbo...$250.00
Mills Jumbo...$200.00
Mills Jumbo...$150.00
Mills Jumbo...$100.00
Mills Jumbo...$50.00
Mills Jumbo...$10.00
Mills Jumbo...$0.00

SPECIALS

5 Mills Pinball, Ball, Original Style...$180.00
5 Mills Pinball, Ball, New Style...$180.00
5 Mills Pinball, Ball, New Style...$180.00
5 Mills Pinball, Ball, Original Style...$180.00
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5 Mills Pinball, Ball, Original Style...$180.00

Vinyllite Listed

As Product With Future Promise

CHICAGO, March 13—Dr. Gustave Spitz, director of research for Universal On Products Company has expressed the opinion of the American Institute of Chemists, saying that many of the inventions and developments now being made for war purposes will revolutionize the spectator and social life in the United States after the war.

He says that while the war is disastrous in many ways, American citizens can look forward to some beautiful effects. He recently commented on some of the new developments taking place, including motion picture, aviation, armament, chemical and new chemical developments. He said that research now is well on the way to developing cheaper sources of vitamins.

The candy trade is especially interested in cheap sources of vitamins because it may eventually be possible to add the most important vitamins to candy bars.

The research expert also stated that vitamins are at present being used to feed fishes which makes them lighter than rubber, but at the same time they have more flavor and more durability for food bugs, life jackets and many other purposes. This is also being used to make photographic records, and at present such records are too expensive to be placed on the popular market.

Georgia Senate Voted on Peanut Week 1 Week Late

HIGHLAND, Va., March 13—Georgia's Senate has ratified the bill that gives peanuts the status of a state fruit. The bill was sent to the House of Representatives last week by the Senate.

When voting time came it was found that the lawmakers were two short of a quorum. What was the difference? Peanut Week was 1 week early because the peanut growers were so excited about the bill.
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Complete line of Phonographs, Wall Boxes, Adaptors, Coin
Machines, Pin Tables, Consoles, Arcade Machines. All
equipment is thoroughly checked and put in first-class
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Write, stating your requirements, so you can get our prices.

WILL PAY CASH FOR
ARCADE MACHINES
A.B.T. Aromatic Shooting
Gallery
Bally Bull's Eye
Bally Defender
Bally Rapid Fire
Chicken Sam
Drive Mobile
Evans Super Bomber
Jail Bird
Mills Four Bells
Mills Three Bells
Keeney Super Bells
2 Way 5 & 5c
Keeney Super Bells 4 Way
Keeney Super Track Time

CONSOLES
Mills Four Bells
Mills Three Bells
Keeney Super Bells
2 Way 5 & 5c

SLOT MACHINES
MILLS
Cherry Bells
Brown Front Club
Gold Chrome Bells
Bonus Ball, 5c
Blue Fronts
Original Chomes
Serials 400,000
Emerald Chomes

JENNINGS
4-Star Chief, 5c-10c-25c
Silver Chief, 5c-10c-25c

PHONOGRAHS
WURLITZER
850, 800, 750, 750E, 700
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500A Keyboard
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PH. VAN BUREN 0463
This is Mr. America... He may be your brother... your husband... or some little guy's dad...
All he asks for is an opportunity to defend his country and you... All he asks for is to be adequately armed when he fights the enemy...
All he asks is your INVESTMENT of 10% of your pay every payday... So keep on buying more

U. S. WAR BONDS

The American Way is for all to say

"TAKE 10% EVERY PAYDAY"

TO GO AHEAD... GO

Seeburg
SYMPHONOLA

Seeburg
WALL-O-MATIC

J. P. SEEBURG CORPORATION - 4500 DAYTON ST. - CHICAGO
Now Makes Munitions of War...

Just as war called a halt to many cultural, educational and social activities, it has stopped the manufacture of Wurlitzer musical instruments which have long contributed to all three.

Wurlitzer will make no pianos, accordions or phonographs until this war is won. When that great day comes, there is every promise that "the name that means music to millions" will win even greater fame.

Wurlitzer's war work is uncovering developments in the field of sound, which when applied to post-war production should prove of tremendous interest to musicians and music lovers alike.