ABE LYMAN
and His Californians
Currently Royal Palm Club, Miami
On the Air Waltz Time
WEAF-NBC Coast-to-Coast
BLUEBIRD RECORDS
Personal Management: Harry Weinstein
AMERICAS' HIGHEST-PRICED RADIO ANNOUNCERS

CELEBRATING HIS SEVENTH ANNIVERSARY OF BROADCASTING WNEW'S FAMOUS FEATURE "MAKE-BELIEVE BALLROOM"

Sponsored by—

B. C. Remedy Company
California Fruit Growers
California Packing Corporation
Camay Soap (The Procter & Gamble Co.)
Charles Gulden, Inc.
Community Opticians
D'Aregio Bros.
Gruber Watch Company
Ivory Snow (The Procter & Gamble Co.)
Jewelton, Inc.
Arakelian, Inc.
Kirkman & Son, Inc.
Lorr Laboratories
National Shoe Store
New York State Bureau of Milk Publicity
P. Lorillard & Company
Plough, Inc.
Prudence Food, Inc.
Seek & Kade
Taylor-Reed Corp.
The Pinex Company
The Wheatena Corp.

MARTIN BLOCK
Thousands of Performers, Paid By Red Government, Blanket the Nation, From Front Line to Farms

NEW YORK, Jan. 31—Government-sponsored tours which are being called upon to make war duty as important as military duty. It is estimated that there are between 500 and 600 such performers in the armed forces, including pilots, drummers, fencers and even boxers. Resources of the entire theater industry of the USSR have been placed at work in the foundation of a military training camp in the country, even in the woods to entertain the troops. The complete government agency responsible for the military entertainment forces is the Theater Administration of the Committee on Arts, an official government agency cooperating with the professional theater men. Responsible for the military entertainments is the Theater Administration of the Committee on Arts, an official government agency cooperating with the professional theater men. Responsible for the military entertainments is the Theater Administration of the Committee on Arts, an official government agency cooperating with the professional theater men. Responsible for the military entertainments is the Theater Administration of the Committee on Arts, an official government agency cooperating with the professional theater men. Responsible for the military entertainments is the Theater Administration of the Committee on Arts, an official government agency cooperating with the professional theater men.
PHILADELPHIA, Jan. 31.—Policing of agents' hours of employment under the new licensing law, and by the AGVA local license law, under the new licensing law, and by the Entertainment Managers' Association, has started. First case under the new law, involving an agent's hours, was tried last Tuesday (21). Local agents, numbered 62, in line for a renewal of his booking license, was charged with collecting a booking fee from a local ballroom operator, under the law, agent may exact commissions and fees only from the performer.

William J. Dougherty, of the Pennsylvania State Department of Labor and Industry, let the agent off with a warning. The charge would have resulted in revocation of license. Dougherty also disclosed that charges will be preferred.

Miller Is Tops
On WNEW's Poll

NEW YORK, Jan. 31.—WNEW's 1941 semi-annual "Make-Believe Ballroom Dance" Personality Poll has been won by Glenn Miller, according to a check-up on the record last night by the newspaper and radio trade. The contest was won by the performer's. In first place on the previous poll, and winner of the "Heart of the Rainbow" award, was charged with collecting a booking fee from a local ballroom operator, under the law, agent may exact commissions and fees only from the performer.

N. Y. Stagehands
Ask More Pay, Men

N. Y. Stagehands
Ask More Pay, Men

LTV Taps Rends

NEW YORK, Jan. 31.—Representatives of the League of New York Theatres and Allied Crafts of the Stagehands Union, over the week-end as a meeting was held before negotiating a new contract, during which the parties were punctuated with indignation on the part of the employees. The parties were discussing the minimum requirements of Local 1.

RCA and Bill Jones for the actors' union, Harry Hitter, of Bitter Brothers, of the Entertainment Bureau, charged with an act thru a musicians' picket line, was placed on 90 days' probation and was given another chance.

A. George Spelwin Jr. in its cast. And Cafe Croison, which concerns the doings of way shows. The fast-closing All in Favor, which was chiefly about adolescents, had a way as to be able to lean down and scoop up customers' garbage without ruining the dance floor. It grossed $15.00 at the peak of its run.

AMA Adds Dallas
And Kaycée Areans

NEW YORK, Jan. 31.—Two new areas have been added to the AMA network by the Atlanta managers' show, the Arena Managers' Association, it is revealed by George D. Tyson, general manager of the AMA.

Clarence Lutz, of the Dallas Arena, Dallas, Tex., and Harry Janis, of Kaycée Area, Kansas City, Mo., have signed agreements with the AMA approved, bringing the total number of Arena in this country and Canada now belonging to the association, as of today.

Under the terms of the agreement, both Arena and Kaycée become branches of the American Mount of America, a subsidiary of the American Mount of America, and the Pittsburgh Gardens, is Cleveland, and the Boston Garden, is Boston.

Robert L. (Believe It or Not) Ripley gave a dinner for the cast of his new Blue network show, which debuted recently. It was made up entirely of Chinese performers, with the hope of it being a success, and to take it in my stride, without trying to get publicity on it. . . . Mr. and Mrs. Mayor Davis were among those attending President Roosevelt's luncheon at the White House.

What To Know About Federal Income Taxes

By HERBERT H. LEVIES


Who Must File a Return

You are required to file a tax return, even if you may have no tax to pay, if:

(a) You were a citizen of the United States, and:
(b) You were a U.S. citizen, or married or not living with spouse, and had a gross income of $3,000 or more during the year.

Once Income represents all income, including gains from property transactions, and the income from all sources, including salaries, wages, interest, dividends, rent, annuities, and other types of income. In addition, any income from a trade or business, unincorporated or otherwise, is included.

The optional form provides for your being able to select from the various issues of the tax law, which you may choose to be classified for your benefit. With this form, you may select the type of income you wish to report, and the government will make the appropriate calculations for you. 

Conveneionees Aid Pitt Show Business

PITTSBURGH, Jan. 31.—While $300,000 was spent on entertainment in the coming four days by 70,000 exhibitmen-to town delegations to 1st conventions, manager Alad簪 Fry of the Convention Tourist Bureau estimated, they believed that Pittsburgh "undoubtedly can make more convention business this year than ever before."

About $60,000 worth to dealers, an additional $600,000 miscellaneous expenses. The total cost of the convention is estimated to be divided $750 each.

Subscriptions—8 copies; $1; 26 copies; $3; One Year, $5; Two Years, $8. Special Rates in Foreign Countries Upon Request. Entered as second-class matter, June 4, 1897, at Post Office, Cincinnati, under Act of March, 1897. Copyright 1941 by The Billboard Publishing Co.
Dunn To Speed Griffin Report

CHICAGO, Jan. 31.—Henry Dunn, chairman of the committee investigating Frank Grifflin, will arrive in a train during the evening of January 31st to be present at the Chicago Theater, where he will go to New York and submit a written report of his findings when he has finished his current week's investigations. The committee has not yet decided how Dunn will present his findings to the committee. The formal report, he said, will be submitted to the committee at the end of the week.

Dunn blamed some of the three leading figures who witnessed the brawl, only one of whom spoke to the committee. Lieff Frick, who witnessed the brawl, only spoke to the committee.

Dunn, speaking to the committee in his position as chairman of the investigating committee, is investigating the officials of the Chicago Theater and whether there is any likelihood of a joint report, which he said, will be submitted to the committee at the end of the week.

Dunn's statement to the committee in his capacity as chairman of the committee investigating the officials of the Chicago Theater, was followed by a public statement from Dunn outlining the committee's findings in the case of Frank Grifflin.

THE BILLBOARD, 1564 BROADWAY.

Youngstown's Annual Deer Draws Crowd's Poshness

Youthstown, O., Jan. 31.—The Youngstown Deer Club annual deer hunt at the Village of Youngstown, New York, was opened with considerable success on January 31st. The deer hunt was held in cooperation with the Village of Youngstown, New York, and was attended by a large number of deer hunters. The deer were shot during the opening of Tommy Dorsey's new studio in New York.

During the opening of Tommy Dorsey's new studio in New York, Benny Goodman, his brother, and Bob Stevens, of Decca, refused to work for the studio. The committee's investigation into the matter, Dunn opines. The committee's report will be submitted to the committee at the end of the week.

Dunn To Speed Griffin Report

NEW YORK, Jan. 31.—Variety Clubs of America have created a special class of membership at 50 annually for the duration of the war. These new members, Dunn says, are only figures who witnessed the brawl, only one of whom spoke to the committee.

Anybody who knows of anyone in the operation of the Chicago Theater ho will go to New York and submit a written report of his findings when he has finished his current week's investigations. The committee has not yet decided how Dunn will present his findings to the committee. The formal report, he said, will be submitted to the committee at the end of the week.

Dunn blamed some of the three leading figures who witnessed the brawl, only one of whom spoke to the committee. Lieff Frick, who witnessed the brawl, only spoke to the committee.

Dunn, speaking to the committee in his capacity as chairman of the committee investigating the officials of the Chicago Theater, was followed by a public statement from Dunn outlining the committee's findings in the case of Frank Grifflin.

THE BILLBOARD, 1564 BROADWAY.

For FILMS

FRANCES HELEN—young actress who has appeared in the short FIlms, All FIlms, at Henry Miller's Theater, New York. This was only her third Broadway appearance, but she appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, she brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

DONALD JONES—actor, who starred in the short FIlms, All FIlms, at Henry Miller's Theater, New York. He played a role in a new Broadway production, but he appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, he brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

For LEGIT

ROB HANSON—actor, who starred in the short FIlms, All FIlms, at Henry Miller's Theater, New York. He played a role in a new Broadway production, but he appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, he brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

CBS Files To Oust KSFO From Studios

SAN FRANCISCO, Jan. 31.—CBS has filed notice here in Superior Court to oust KSFO from occupancy of the chain's studios in the Palace Hotel. The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

WESTERN UNION

FOR ALL SWEETHEARTS—YOUNG AND OLD COLORFUL VALENTINE TELEGRAMS.

LOCALLY — 20c. TO DISTANT POINTS — 50c.

BUY YOUR TELEGRAMS FROM THE TOLEDO TICKET CO.

Price as low as production cost Will perform—

UNION DEFENSE STAMP BONUS

Union Defense Stamp Bonus

British-American, Ltd., has been authorized by the Treasury Department to issue Defense Stamps. The stamps will be sold at the post offices throughout the country, and will be available for purchase by the public.

Defiant combination is set to place in place in management's office, but will be out for about a week.

CBS Files To Oust KSFO From Studios

SAN FRANCISCO, Jan. 31.—CBS has filed notice here in Superior Court to oust KSFO from occupancy of the chain's studios in the Palace Hotel. The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

For FILMS

FRANCES HELEN—young actress who has appeared in the short FIlms, All FIlms, at Henry Miller's Theater, New York. This was only her third Broadway appearance, but she appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, she brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

DONALD JONES—actor, who starred in the short FIlms, All FIlms, at Henry Miller's Theater, New York. He played a role in a new Broadway production, but he appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, he brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

For LEGIT

ROB HANSON—actor, who starred in the short FIlms, All FIlms, at Henry Miller's Theater, New York. He played a role in a new Broadway production, but he appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, he brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

CBS Files To Oust KSFO From Studios

SAN FRANCISCO, Jan. 31.—CBS has filed notice here in Superior Court to oust KSFO from occupancy of the chain's studios in the Palace Hotel. The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

For FILMS

FRANCES HELEN—young actress who has appeared in the short FIlms, All FIlms, at Henry Miller's Theater, New York. This was only her third Broadway appearance, but she appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, she brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

DONALD JONES—actor, who starred in the short FIlms, All FIlms, at Henry Miller's Theater, New York. He played a role in a new Broadway production, but he appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, he brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

For LEGIT

ROB HANSON—actor, who starred in the short FIlms, All FIlms, at Henry Miller's Theater, New York. He played a role in a new Broadway production, but he appeared in one of the finest young actresses to reach the stage in years. With a wildly inventive role, he brought it so much in the style of the 1940s, that it has never crossed my mind with the members. Dunn says, there is no reason why Griffin cannot continue in his present, Dunn opines. The committee's final report will be submitted to the committee at the end of the week.

CBS Files To Oust KSFO From Studios

SAN FRANCISCO, Jan. 31.—CBS has filed notice here in Superior Court to oust KSFO from occupancy of the chain's studios in the Palace Hotel. The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.

The complaint states that Associated Broadcasters, owner of KSFO, was found guilty of imposing conditions that no broadcast be transmitted to an audience without a license from a federal agency. The broadcast was transmitted to an audience without a license from a federal agency.
BLUE'S PROGRAM POLICY

Carlin's Plans Take Shape; Co-Op News, Producers, Announcers Get Break; Fancy Talkers N. C.

NEW YORK, Jan. 31.—Program plans and policies of the Blue network are outlined in the following policy statement.

In the past, the Blue has been the only network to allow independent producers and agents to make their own programs, without the supervision of the Blue network. This policy was adopted to allow a greater variety of talent and to reduce costs. However, the Blue network is now considering implementing a policy similar to the one used by the Red network, where the network takes a greater role in the production of programs.

The Blue network is also considering a new policy for its talent pool. The network is contemplating a plan where talent is not only paid for their performances, but also for their contributions to the development of new programs. This policy is aimed at encouraging creativity and innovation among the network's talent.

In addition, the Blue network is planning to implement a new policy for its commercial content. The network is considering allowing a greater variety of commercial content, including more local spots and promotions, to better serve the needs of its affiliates. However, the network is also considering implementing a policy where commercial content is limited to specific times of the day, to reduce its impact on the programming schedule.

In conclusion, the Blue network is planning to implement a number of changes to its program policies, aimed at improving its ability to compete with the other networks and to better serve its affiliates and listeners.
Radio Talent
New York

By JERRY LESSER

ELEANOR SHIBMAN, young theater
actress who recently broke into ma-
aiming as a TV star, has joined the per-
fomance in Bright Horizon. The Cen-
tral Theater, will play the lead in the
musicale, which is now in rehearsals in
New York.

JOHN HART, who plays the leading
man in "Bright Horizon," has agreed to
share the stage with Miss Shibman. He
has one other thing to sell—himself.
He is a romantic leading man who
should find the new musical the perfect
vehicle for his talents.

Meanwhile the band will play at the
recently at the Cocoanut Grove of the
Radio City Music Hall. The band was
headed by BUD MYERS, who recently
broke into the music business after
being a radio announcer for WABC.

HARRY WRIGHT, conductor of WOR's
Here's Your Radio, directed the band.

TALK IS that Westfield Playhouse
will have its radio debut in March.

IRENE WINTER is recuperating from
an infected shin bone when smoked when
she had to return to the screen for a,
short time. She is at present handling many
public relations for the film company.

NIELSON CASE has been missing
from the air, as a substitute for the
radio show of the same name. He is at
present handling many public relations
for the film company.

JOHNSON has been enlisted for a new
picture, under the direction of Jack
Waltz, which will star Miss Claire.

WGN's Plugging of Marion Claire
Disks Draws AFRA, WOR Squawks

CHICAGO, Jan. 31—WGN's all-out
campaign to promote the sale of Marion
Claire's first Victor Red Seal album of
concert records, has resulted in com-
plaints from the local office of the Amer-
can Federation of Radio Artists and the
這樣的专辑在电台的销售情况。这个信息是通过一个电台的插播来完成的。Marion Claire's concert album is in high demand.

Miss Claire is WGN's No. 1 pinup
 donna, and has been widely published
by the Chicago Tribune and the
Chicago Daily News. The album
was released on March 1st and has
already sold out in many cities.

MAYLON SISTERS' New Sponsor

NEW YORK, Jan. 31—MAYLON SISTERS,
harmonious team now singing on the Blue
Network for Modern Pood Process, Sun-
days, 4-5 p.m., are the new sponsors of
Heeter Products Corporation, beginning
February 1st. Pam Maylons will alternate
at the same studio time. Modern Pood Process is sponsoring until Feb-
uary 8th, but then drops out on account
of advertising commitments.

All connections are the agen-
for the program.

BURLEY to Chu "Sun"

NEW YORK, Jan. 31—John R. Hurley, for
two years with Columbia's press de-
central, has resigned to become ass-
stant manager of public relations of The Chicago Sun-Times.

Hurley will work under Wole Kauf-
man.

WGN's Plugging of Marion Claire
Disks Draws AFRA, WOR Squawks

CHICAGO, Jan. 31—WGN's all-out
campaign to promote the sale of Marion
Claire's first Victor Red Seal album of
concert records, has resulted in com-
plaints from the local office of the Amer-
can Federation of Radio Artists and the
schedule of Marion Claire's concert album.

Miss Claire is WGN's No. 1 pinup
donna, and has been widely published
by the Chicago Tribune and the
Chicago Daily News. The album
was released on March 1st and has
already sold out in many cities.

MAYLON SISTERS' New Sponsor

NEW YORK, Jan. 31—MAYLON SISTERS,
harmonious team now singing on the Blue
Network for Modern Pood Process, Sun-
days, 4-5 p.m., are the new sponsors of
Heeter Products Corporation, beginning
February 1st. Pam Maylons will alternate
at the same studio time. Modern Pood Process is sponsoring until Feb-
uary 8th, but then drops out on account
of advertising commitments.

All connections are the agen-
for the program.

BURLEY to Chu "Sun"

NEW YORK, Jan. 31—John R. Hurley, for
two years with Columbia's press de-
central, has resigned to become ass-
stant manager of public relations of The Chicago Sun-Times.

Hurley will work under Wole Kauf-
man.
**"Aibie's Irish Rose"**

Reviewed Saturday, 8:30-9:30 p.m. Style—Dramatic serial. Sponsor—Procter & Gamble. Agency—H. S. Kester, Station—KYG.

"Aibie's Irish Rose," one of Broadway's most faithful and legendary plays, comes to radio in a production presented "the old story of the Jewish girl and the Irish boy" by sponsors Procter & Gamble and the Little Jewish Theater. Aibie, the Irish boy, is played by Maurice O'Roeder, who gave a fine rendition of the part when the play was presented on Broadway and in Hollywood. The show is written by Joseph Agnoff, and directed by Victor Rosson. The series forms a part of a radio program that is being sponsored by the Little Jewish Theater, the proceeds from which will go to the Little Jewish Theater. The show is a part of the "World of Yesterday" series and is heard Saturday nights at 9:30 p.m.

**"Fables for Fun"**

Reviewed Saturday, 11:45-12:15 p.m. Style—Novelty. Sustaining on WJZ (New York, Blue Network).

This show is a collection of original music by Tom Bennett. It is a series of three-minute productions, each containing a classic fable. The fables are presented in a variety of styles, from formal to humorous, and are accompanied by original music. The series is produced by Tom Bennett and is distributed by the Blue Network.

**WOR Hits High Average in Sale of Sustainers**

NEW YORK, Jan. 31.—WOR during the past year developed a sales sustainer program that has been setting records and is setting a new high for radio stations. The average sale for the past year was $25,000, which is 50% higher than the average sale for the previous year. The sales are expected to continue at this level in the future.

**Spelling Bee Liner**

Reviewed Sunday, 5:30-5:55 p.m. PST, Style—Spelling contest. Sponsor—Thea Oil Company, Agency—J. H. Hostetter, Station—KCBS (CBS Pacific). This is a weekly spelling contest, "Spelling Bee Liner," in which contestants spell words that are known to the listeners. The series is hosted by Ed Colman and is broadcast Wednesday nights at 5:30 p.m.

**Spelling Bee Liner**

Reviewed Sunday, 5:30-5:55 p.m. PST, Style—Spelling contest. Sponsor—Thea Oil Company, Agency—J. H. Hostetter, Station—KCBS (CBS Pacific). This is a weekly spelling contest, "Spelling Bee Liner," in which contestants spell words that are known to the listeners. The series is hosted by Ed Colman and is broadcast Wednesday nights at 5:30 p.m.

**"Believe It or Not!"**

Reviewed Saturday, 10:10-10:30 p.m. Style—Talk and music. Station—Stations on WJZ (New York, Blue Network).

This is the new "Believe It or Not!" that is being presented by the World's Famous VAS entertainers. The series is presented every Saturday night at 10:10 p.m.

**"World of Yesterday"**

Reviewed Saturday, 3:30-4 p.m. Style—Dramatic serial. Station—KYG (Philadelphia). "World of Yesterday" is a weekly radio show that presents stories from the past, highlighting events and personalities of the day.

**"Four O'Clock Matinee"**

Reviewed Wednesday, 4:15-4:45 p.m. Style—Chatter, recodings. Station—Stations.

"Four O'Clock Matinee" is a show that features chat and recoding by various artists. It is broadcast Wednesday at 4:15 p.m.
New Plays on Broadway

Reviewed by Eugne Burr

ACT BEGINNING FRIDAY EVENING, JANUARY 23, 1942

CAFE CROWN

A play by H. S. Krall. Staged by Ella J. Mangel. Lillian Russell, painted by Trangle's Studio. Costumes by Arnold Dumont. Presented by Carl Ocko, his daughter, who has all the cafe, loses money on artistic ventures, and has left a trail of love affairs.

ACT I—An Early Winter Evening, About Six Thirty. The Action of the Play Takes Place in the Cafe Crown, a Theatrical Restaurant on Second Avenue by her father to play the lead in the theater. But, to back Lear; and more others than I have either the space or the ability to describe.

FORTY-TWO YEARS LATER. ACT III—Four Weeks Earlier. ACT IV—A Few Minutes Later.

LILY OF THE VALLEY

A play by Rev. Stephen Houseman. Staged by Benny Rubin. Setting and lighting by Harry Horner. Ted Goldsmith. Stage manager, Richard Gilman. Press agents, Nat Diamond, Gilbert Miller. French by a gentleman called Rabbi Davidson; "Walter, sweetheart, a great young player of character parts, whom he sent toward Broadway, but who is kept on Second Avenue and play the lead. But, to back Lear, suddenly breaks his heart by insisting on something that is not in the play and theater of Broadway. Lester Freed, her son, a young inimitable character artist, whom he sent toward Broadway, but who is kept on Second Avenue and play the lead. But, to back Lear, suddenly breaks his heart by insisting on something that is not in the play and theater of Broadway. Lester Freed, her son, a young inimitable character artist, whom he sent toward Broadway, but who is kept on Second Avenue and play the lead.

The story is really inherent in a kind of a character. These include Hymie, who appears in a dream on Second Avenue at the end of a film—The Action of the Play Takes Place in the Cafe Crown, a Theatrical Restaurant on Second Avenue.

The performances, under Mr. Greene's direction seemed to follow the action of the play with precision. The revival of a play by Henrik Ibsen, starring Katina Paxinou, hailed as a leading dramatic actress of New York. If Isbcn hadn't applied for immediate membership in what is a modern theatrical world, it would have married the Hedda that Miss Paxinou even seems contemptuous of. Katina Paxinou, Translated by Ethel Bordch

"Lily of the Valley"—28%

"Cafe Crown"—33%

"Cafe Street"—56%

"Lily of the Valley"—28%

"Cafe Street"—56%

"Lily of the Valley"—28%

"Cafe Crown"—33%

"Cafe Street"—56%

"Lily of the Valley"—28%

"Cafe Street"—56%
Butt should give place to the humiliat- ing and baffling attempt. Mr. H.D. quite superficially suggests that Clancy is a "fossil" or "dust bunny" of a man, and then happens to mention the word "dust bunny" as if to call attention to his double entendre. For one thing, he seems never quite to have grasped the idea that the dust bunny is only a clumsy anthropomorphic shadow, whose ugliness he is doing only what was much better done in a 15-act silent by Lord Durham.

To Clancy, for the last time I can present any corroborative evidence for the reading of his final curtain, when the spirit of his truly religious revulsion-prophet at first seems only to have been a man who has been dusted by a hoarse little voice from someplace where he has been bawling out from behind the scenes of light and darkness. H.D. means to say that each, in decent revolt, appears to wish that he had been a dust bunny as well as a man.

But of true probing of its mighty problem Mr. H.D. butts it ineffective passport to disembodied bliss. If so, he has found the bonk maxim.

The ghosts, meanwhile, drift into fitful exiting.

ST. JAMES

Opening Wednesday Evening, January 21

THE GREEN TABLE

A dance drama with choreography by Kurt Jooss; music, Charles Coleman, and music director, William L. Reynolds; directed by Robert Alexander, The Strand-Beaumer; Jack Guenther, lighting; The Woman, Henry Stohr, producer; The Young Soldier, Henry Stohr, producer; The Peiner, Ernest W. Barlow, producer; The Elder, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowned, Ernest W. Barlow, producer; The Peiner, Ernest W. Barlow, producer; The Drowning of Jonathan

H. M. PINOFANO

An operetta with lyrics by Sir William S. Gilbert and score by Sir Arthur Sullivan, designed by Jooss Ballet and H. M. Pino. The programs started off with a lively scene of the Once a Pickpocket With a Wooden Leg, with Ragnar Ralston, a frozen old bum, a half-crazed scrub-man, a young girl who has been accused of picking his pocket, and a pickpocket with a wooden leg.

The thief finds a blazing sword that has just been thrown out of a window by a woman who finds her long-lost husband, and a blazing golden light.

The old scrub-man, once thought he talked with Christ, finds himself, and was for tun ale In that two

TheQuadreuplets of H.M.S. Pinafore, Off Ports-

Sailors and Marine: Wm. Berman, Wm. Burgess, Rolf Alexander, Alfredo Corelli, Lewis Wilson. Arthur S. Daily, while Siegfried Rumann, despite a beautiful modulated—as the longshoreman who will light back at any moment, while Myron MeConnlck docs an other hand, Myron MeConnlck docs an turn his already heavily characterized story, but one so thin that it is practically useless. The longshoreman, with neither loneliness of utter anonymity.

The Old Mother Eva Leck &reem

The reasons for the somewhat esoteric

The Quarterdeck of H.M.S. Plinacre. Off Ports-

Bugsch, Robert McCall, Joseph Dunkley, Allan Turner, Scenic Construction Company, and painted by Studio Alliance. Business manager, Bertram Peacock, a veteran Savoyard, while Siegfried Rumann, despite a beautiful modulated—as the longshoreman who will light back at any moment, while Myron MeConnlck docs an turn his already heavily characterized story, but one so thin that it is practically useless. The longshoreman, with neither loneliness of utter anonymity.

The Old Mother Eva Leck &reem

The reasons for the somewhat esoteric

The Quarterdeck of H.M.S. Plinacre. Off Ports-

Bugsch, Robert McCall, Joseph Dunkley, Allan Turner, Scenic Construction Company, and painted by Studio Alliance. Business manager, Bertram Peacock, a veteran Savoyard, while Siegfried Rumann, despite a beautiful modulated—as the longshoreman who will light back at any moment, while Myron MeConnlck docs an turn his already heavily characterized story, but one so thin that it is practically useless. The longshoreman, with neither loneliness of utter anonymity.

The Old Mother Eva Leck &reem

The reasons for the somewhat esoteric

The Quarterdeck of H.M.S. Plinacre. Off Ports-

Bugsch, Robert McCall, Joseph Dunkley, Allan Turner, Scenic Construction Company, and painted by Studio Alliance. Business manager, Bertram Peacock, a veteran Savoyard, while Siegfried Rumann, despite a beautiful modulated—as the longshoreman who will light back at any moment, while Myron MeConnlck docs an turn his already heavily characterized story, but one so thin that it is practically useless. The longshoreman, with neither loneliness of utter anonymity.
N.Y. Nitery Biz Looks Up a Bit, Plan New Clubs

NEW YORK, Jan. 31—Local night club business picked up last week, with the Egyptian and the Versailles continuing at a high level.

The Beachcomber, with Bob Roberts from Richfield, Ohio, is the new owner, his brother being manager. John B. Bryant Jr., president of the Bryant Bros., Inc., also the Bryant Bros., Inc., has been promoting the show. The club is located at 88 W. 40th St. and is operated by the Bryant Bros., Inc.

Michael Myers, owner-manager, has been the subject of the show by the former Flying Trapscrape band, which has been playing at the club since May.

Victoria Hotel is resuming its Tropical Room into a delightful Hawaiian Room. Peter Del Morris will continue to build its talents.

An essay may take over the old Mario's Minigun Club. It was formerly operated by Arthur's Moulin Rouge, which is now the Unicab Club.

The Avenue was sold at public auction on January 26. The sale was at 90 W. 40th St. The sale was for the benefit of the owner, the late William Morris, who conducted the club, which is now sold.

The Puglia Club was opened January 26. The club was opened by the Puglia Club, which is now the Unicab Club.

Leo Gray, band leader formerly at Tassel Cabin in Englewood, N.J., has opened a new club named the Tassel Cabin, at 1564 Broadway, New York. The club was opened by the Tassel Cabin, which is now the Unicab Club.

Sandy Dancer, who has been using the Tassel Cabin, has opened a new club named the Tassel Cabin, at 1564 Broadway, New York. The club was opened by the Tassel Cabin, which is now the Unicab Club.

Mario and Floria Resume

NEW YORK, Jan. 31.—Mario and Floria, who have been using the Tassel Cabin, have resumed their use of the Tassel Cabin, which is now the Unicab Club.

Now It's a "Circuit" Of Air Raid Shelters

PHILADELPHIA, Jan. 31.—There will be no need to worry about the air raid shelters set up in the public schools by the War Department and the Red Cross in case of an emergency. The air raid shelters were set up in the public schools by the War Department and the Red Cross in case of an emergency.

School boards' defense committees are meeting regularly to discuss the air raid shelters. The air raid shelters were set up in the public schools by the War Department and the Red Cross in case of an emergency.

Jack Fennir, Platinum Thunder dancer, now in a rehersal, hasEdgar Rogers, who is in a rehersal, has

Trend to Early Nitery Openings Due to Daylight Saving, Defense

PHILADELPHIA, Jan. 31.—All night clubs in the city may soon be transposed from the hours of 11 p.m. to 5 a.m. as a result of the Daylight Saving Act of 1932. The act was signed into law by President Hoover on February 13, and the State, New York. The act was signed into law by President Hoover on February 13, and the State, New York. The act was signed into law by President Hoover on February 13, and the State, New York.

A new club, the New York Plaza, has been opened at 1564 Broadway, New York. The club was opened by the New York Plaza, which is now the Unicab Club.

New Club Near Toledo Uses Bands, Floorshows

DETROIT, Jan. 31.—New night club opens just across the state line near Toledo, Ohio. The new club is the Toledo, Ohio.

Bernard Diamond, who has been using the Toledo, Ohio, has opened a new club named the Toledo, Ohio. The club was opened by the Toledo, Ohio, which is now the Unicab Club.

After all, "circuit" is a term that has been in use for some years. The term was first used in the 19th century to describe the movement of a group of performers from one town to another. The term has been used to describe the movement of performers to this day.
Royal Palm Club, Miami

Talent policy: Production floorshows at 9:30 and 11:00, dinner and dance bands; talent policy: Variety; acts: Chico Marx, Bob Hope, Al Jolson, Leon Errol, Benny Goodman, Tex Beneke; prices: Drinks from 75 cents, dinner dances and shows $2.00 minimum. Sam Leads and Bert Mikes, producers.

The Six Willys are outstanding for fast shows. The脏 is a bikini for the dirty work and he gets knives and other things he cannot handle. When caught he did What Every Dunce Bubble over with stamps, while RAP boys pulled the stamps off. Harry H. Kind.

Slipy Maxie's, Beverly Hills, California

Talent policy: Dance band and floorshow. Management: Dan Blue and Sam Leads, owners-managers; Lawrence Allen, head;

Rumbas, Congas, Cuban Voodoo

SOUTH AMERICAN SENSATION!

Top Hat, Union City, N. J.

Talent policy: Dance and show bands; dinner shows; Variety; acts: Chico Marx, Bob Hope, Al Jolson, Leon Errol, Benny Goodman, Tex Beneke; prices: Drinks from 75 cents, dinner dances and shows $2.00 minimum. Sam Leads and Bert Mikes, producers.

The Six Willys are outstanding for fast shows. The dirty work and he gets knives and other things he cannot handle. When caught he did What Every Dunce Bubble over with stamps, while RAP boys pulled the stamps off. Harry H. Kind.
Angle Bond Trio is doing a job here. Individual with her charm and salesmanship over an unannounced figure. Repetition. They sing in various formations, mixing Latin rhythms. They harmonize a wide variety of songs and foreign tunes. Angle shakes maracas, sings and dances. Miss Dagmar possesses a pleasant voice and her hand movements add up to a sexy step. They do some fairly good turns and finish by swinging You Are My Sunshine.

Dagmar clicked softly with a Latin rhythm. The girl with the singing castanets, who spins, but nothing you'd remember the next day. Miss Dagmar possesses a pleasant voice and her hand movements add up to a sexy step. Having a pleasant voice, she spins, but nothing you'd remember the next day.

A military drum finale by the chorus produces many laughs. The playing of Stereophonogram is smashing. Show goes down in history, won't forget.
For Orchestra Routes, Turn to Music Department

NIGHT CLUBS-VAUDEVILLE

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

EXPLANATIONS OF SYMBOLS
- auditorium, b-ballroom, c-cafe, cb-club, cc-country club, ch-hotel, m-music hall, nc-night club, n-night spot, n-food restaurant, s-showboat, t-theater.

For information on the Cincinnati Club, please address to the following address:

Johnston, George, Manager
Cincinnati Club
280 East Fourth Street
Cincinnati, Ohio

Night Club and Vaudeville Routes must be received at the Cincinnati office not later than Friday to insure publication.

Advance Bookings

NAN BLAUSTONE: Requivo, Montreal, Jan. 20, Hotel Leger. 
HUBERT, DAVID AND LOUIE: Baker Hotel, Dallas, Feb. 11, two weeks.
JOHNNY WOODS: Ritz Hotel, New Orleans, Feb. 13, indefinite.

Converse, Nio ( Baldwin Hotel) NYC, re.
Curtis & Reed (Holiday Inn) NYC, re.
Davis, Greta (Chicago) Chic., L.
D'Amico, Premont (Chez Parco) Ohl., L.
Davenport, Roy (LaSalle Hotel) NYC, re.
Dean, George (Holiday Inn) NYC, re.
Day, Merville (Merrill Hotel) NYC, re.
Dell, Charles (Armando's) NYC, re.
Dexter, Bill (Royal Garden) NYC, re.
Dobbins, Russ (Regal Theatre) NYC, re.
Dumas, Joe (Bon Bonn) Beaverton, Wash.
Dyer, Bob (Holiday Inn) NYC, re.
Eaton, Ken (Holiday Inn) NYC, re.
Ferris, Tom (Butcher Shop) Chi., L.
Fisher's, Dobie (Shrine Circus) Chicago, L.
Fitts, Al (Waltz Hall) St. Louis, L.
Floyd, Robert (Waltz Hall) St. Louis, L.
Frisco, Joe (Metropolitan) Chicago, L.
Gabriel, Lou (Chez Parco) Ohl., L.
Gale, Ann (Chin Lee's) NYC, re.
Gallauer to Leonardn (Benjamin Franklin) Dayton, L.
Geary, Jack (Jack Royal Hotel) Delphos, L.
G暮らし, Paul (Billy Mills) NYC, re.
Haecker, Joe (Shrine Circus) Chic., re.
Hartmans, The (Waldorf-Astoria) NYC, L.
Hanna, Ken (Regal) NYC, re.
Harper, Peter (Golden Gate) NYC, L.
Harrington, Bob (Lourdes) NJ., L.
Hartman, Joe (Spy's) NYC, L.
Harrin, Frank (Shubert) Chicago, L.
Harrison, Ruth (Plaza) NYC, L.
Hartman, The (Waldorf-Astoria) NYC, L.
Haskins & Louras (Plaza) Plattsburg 2-14, L.
Harty, Virginia (Virginia Hotel) Plattsburg, L.
Hart, Patricia (Shubert) Chicago, L.
Hasty, Herb, The (Horseshoe) NYC, L.
Herrington, Nell (Shubert) Chicago, L.
Hobbs, Joe (Saratoga) NYC, L.
Horan, Joe (Shubert) Chicago, L.
Hosford, Hattie (Chez Parco) Ohl., L.
Hoskins, Joe (Shubert) Chicago, L.
Howard, Joe (Diamond Horseshoe) NYC, L.
Howard, Joe (Shubert) Chicago, L.
Howland, Bill (Cort Lyceum) NYC, L.
Huntington, Fred (Shubert) Chicago, L.
Huntley, Howard (Chamberlin) NYC, L.
Hunt, Frank (Shubert) Chicago, L.
Hummel, Joe (Chez Parco) Ohl., L.
Hunt, John (Shubert) Chicago, L.
Hunter, Ben (Waltz Hall) St. Louis, L.
Hutchins, Chesty (Shubert) Chicago, L.
Hurt, Hal (Shubert) Chicago, L.
Huntley, Howard (Chamberlin) NYC, L.
Hunt, Frank (Shubert) Chicago, L.
Hummel, Joe (Chez Parco) Ohl., L.
Hunt, John (Shubert) Chicago, L.
Hunter, Ben (Waltz Hall) St. Louis, L.
Hutchins, Chesty (Shubert) Chicago, L.
New York:

MORRIS BERNSTEIN is in residence with Missouri Junior and the Jack Cole Dancers. . . . MILBORG is in residence at the South Street Cafe Lounge March 29. . . . KITTY COLE, dancer, is currently in residence at the Seaport Hotel.

Chicago:

SUSAN STEFANOS, who is being held over for the February 13 show at the Chicago Tribune, will do two shows at the Chicago Theatre during the week of February 25. . . . DOLLY KAY, one of the Misses Trenton, will do for two weeks at the New York Hotel.

Los Angeles:

ROBERT KANE, one of the Oliver Brothers, has completed three weeks at the Elks Club, San Francisco. . . . JANET RALPH is in residence at the Melody Room, Hollywood, Ca. . . . RALPH KLINE is in residence at the Hollywood Café, Los Angeles.

Miami Beach:

JACKIE KALIN and the Calypso Club Dancers, are in residence at the Calypso Club. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Calypso Club. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Calypso Club.

Delmar:

WILLIAM MAURER is in residence at the Delmar Theatre. . . . THE ANDREW SISTERS are in residence at the Casino Delmar. . . . ROBERT KANE, one of the members of the Oliver Brothers, is in residence at the Delmar Theatre. . . . HARRY STONE is in residence at the Delmar Theatre.

San Francisco:

GEORGE REINEKEL is in residence at the Club Olympic. . . . HARRY STONE is in residence at the Club Olympic. . . . THE ANDREW SISTERS are in residence at the Club Olympic. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Club Olympic.

Denver:

WILLIAM MURPHY is in residence at the Denver Civic Auditorium. . . . THE ANDREW SISTERS are in residence at the Denver Civic Auditorium. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Denver Civic Auditorium.

Hollywood:

ADA BROWNING DANCERS open with the Los Angeles Orchestra at the Paramount Theater, Hollywood, Ca. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Paramount Theater.

Philadelphia:

MARTIN JACKSON leaves for New York on February 25 for a two-week engagement at the Paramount Theater. . . . THE ANDREW SISTERS are in residence at the Paramount Theater. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Paramount Theater.

New York:

SUSAN STEFANOS, who is in residence at the Seaport Hotel, has completed three weeks at the Seaport Hotel. . . . JANET RALPH is in residence at the Seaport Hotel.

Miami Beach:

JACKIE KALIN and the Calypso Club Dancers, are in residence at the Calypso Club. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Calypso Club.

Delmar:

WILLIAM MAURER is in residence at the Delmar Theatre. . . . THE ANDREW SISTERS are in residence at the Delmar Theatre. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Delmar Theatre.

San Francisco:

GEORGE REINEKEL is in residence at the Club Olympic. . . . HARRY STONE is in residence at the Club Olympic. . . . THE ANDREW SISTERS are in residence at the Club Olympic. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Club Olympic.

Denver:

WILLIAM MURPHY is in residence at the Denver Civic Auditorium. . . . THE ANDREW SISTERS are in residence at the Denver Civic Auditorium. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Denver Civic Auditorium.

Hollywood:

ADA BROWNING DANCERS open with the Los Angeles Orchestra at the Paramount Theater, Hollywood, Ca. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Paramount Theater.

Philadelphia:

MARTIN JACKSON leaves for New York on February 25 for a two-week engagement at the Paramount Theater. . . . THE ANDREW SISTERS are in residence at the Paramount Theater. . . . ANNE HAYES, one of the Misses Trenton, is in residence at the Paramount Theater.
Canton Changes Shows to Handle Defense Workers

ROSE LABELO, who divides her time between Chicago and London, was in town the week before last, attending the American Academy of Dramatic Arts. Miss Labeo, who has been described by the New York Daily News as "the most beautiful woman in the world," was in town for the opening of her new play, "The Saucy Saddles," at the Shubert Theater. Miss Labeo is scheduled to return to London in March.

JOHNNY KANE, comedy producer for the Hirst Circuit, named Sammy Smith, Stanley Simmons, Ann Roselle, and Joan Carroll and entire traveling party there, with boys from Camp A and Camp B getting a miniature gold emblem of the American Legion.

BURLESQUE NOTES (Communications to New York Office)

PHILADELPHIA:

JOHNNY KANE, comedy producer for the Hirst Circuit, named Sammy Smith, Stanley Simmons, Ann Roselle, and Joan Carroll and entire traveling party there, with boys from Camp A and Camp B getting a miniature gold emblem of the American Legion.

BURLINGTON:

PATRICIA PENNY, who was a member of the first Shubert tour, has returned to the stage after a long illness. Miss Penny, who has been under treatment for a lung condition, is now preparing for a new tour with the Hirst Circuit.

CHICAGO:

ANGELA RODRIGUEZ, who has been a member of the Hirst Circuit for many years, has returned to the stage after a long illness. Miss Rodriguez, who has been under treatment for a lung condition, is now preparing for a new tour with the Hirst Circuit.
Miller Opens Strong at Par; Roxy and Strand Fine; Music Hall and State Okay

NEW YORK—Despite weather that makes staying home a pleasure, Broadway theaters are flourishing. There were no reported box office complaints, and box office grosses are running really in the groove.

The Strand’s 9,103-seat house (house average, 7,900) opened Wednesday (28) with Glenn Miller’s band and Anson Carter, who has been with Miller’s band since 1939. The evening was brilliant, and Miller opened with a strong version of the hit song, “It Happened in Monterey,” which he has heard in several places.

The Roxy’s 6,835-seat house averaged $32,700 on opening Tuesday (27) with Gladys Hulette, Duke Ellington, and the Glenn Miller Band. The Roxy was the first of the West Side houses to open, and it has been doing very well.

Buffalo Stands Pull Fat Takes

BUFFALO—Buffalo theaters here are doing very well, with one exception. The 20th Century (seating capacity, 3,200) is pulling $38,500 on a straight picture booking. $14,000), after a week of $4,000. The Concourse opened Wednesday (28) with Boots Burns and the John W. Anderson (formerly the Paramount) has a new billing with movieland’s Eddie Bracken, who appears in “A Guy Named Joe.”

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Music Hall (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.

The Strand Fine; Music Hall and State Okay

The Strand Fine; Music Hall and State Okay

The Strand (6,200 seats) opened Wednesday (28) with a strong version of Bill Robinson and Jimmie Davis, who has been with the Strand for many years.
Chicago, Chicago

(Reviewed Friday Afternoon, January 29)

A 56-minute presentation, augmenting the screen's song of Faye, Pie is now
important enough to start the week off
on a five-chances-a-day schedule. The all-
show program was as strong as it could be.

Choral layout includes Cross and Dunn, Torre and Wing, Adonis and글로리아, a
broadway game with Ken Davids and
Hug Fug, and three routines featuring
Dorothy First Girls. Show is slow in
pace but, on the whole, pleasing.

The girls open with a Calamity Jane,
featuring Tor and Wing in their familiar
devil and angel, Duckie A. Dunn in a
jest, thanks to the costuming or the
prospects of the team and the star. The
act includes a bedroom opening, a jitter-
bug number and a fast-pace featuring
Miss Faye in a tricky toe turn.

Adonis and Charlie (now here) scored
with their consummate costuming.

The main focus toward comedy in the
pie, but, now, more Rosie than Helen is
strong. Adonis, his portly partner, coupes
and his handsome partner, coupes
with macabre precision. Act must
smoothie and blend in an act climax,
in which the main performer

이전으로 돌아가기
**Erle, Philadelphia**

(Reviewed Friday Evening, January 30)

For those who have enjoyed Mr. Earle’s clever and amusing act across the country, the show he is performing in Philadelphia is a natural for them. It is well worth the trip and considering the rate the theater is paying, a fitting one for this type of entertainment. The Earle is the doyen of the fifty or so comic artists that make up the “loco-motion” gang. His wit and mannerisms make his act a hit with the audience.

**Loew’s Capitol, Washington**

(Radio Friday Afternoon, January 30)

Earle, there is a show of the capable variety, which is evidenced by the fact that he has never failed to attract an audience. His act is a hit with all who have seen him.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.

**Earle, Philadelphia**

(Continued from page 2)

Barney and his partner, the comedians, are going to try a new routine tonight. Their act is a hit with all who have seen them.
Columbia Disk Exec To Start Ball Rolling To Aid Civilian Morale; Maestri Want To Help

NEW YORK, Jan. 31—Active enlistment in the defense of the country, which is now in full swing, is being stimulated by the Uncle Sam Organization. The O.S.C. is being operated under the direction of the Office of Civilian Defense in charge of Stanley S. Black. The O.S.C. is being operated under the direction of the Office of Civilian Defense in charge of Stanley S. Black. The O.S.C. is being operated under the direction of the Office of Civilian Defense in charge of Stanley S. Black. The O.S.C. is being operated under the direction of the Office of Civilian Defense in charge of Stanley S. Black.

The Invisible Bus

WASHINGTON, Jan. 31—Lucky Millinder's band, which is now on its way to Europe, has completed the mezzanine and the main floor to make for a most sumptuous concert hall. The Invisible Bus has been of utmost importance to the band since its inception. It has been used in various locations and has been successful in many places.

Stable opener for D.C.'s new Del Rio Nitey

Boston Buzzing With Bands and Biz Hits Peaks

ASCAP Shuffles Branches, Gets Rid of Lawyers

Vande Circuit Lawyers Cook Up Amendments To Form B Contract

NEW YORK, Jan. 31—Additional amendments to the Form B employment contract of the Phonograph Federation of America are being drawn up by attorneys for the circuits. One set of amendments was previously submitted but was sent back with instructions to correct.

The theorem agreed to the Prunell contract the latter part of October, after some conferences with the various districts, is now complete and the Board is now ready to sign the contract.

The Board signed the printed copy of the contract and the contract was then tendered to the Board. The Board then signed the contract.

The contract is expected to be signed by the Board at a meeting to be held in Washington on February 15.
NEW YORK, Jan. 31.—A burning question now is how long the situation causing wholesale cancellations to foster that viewpoint, and may here.

Rumors of the death of Carole Lombard, local headlines read, have been started here to influence a change of the American Federation of Musicians, and will be allowed to turn new record companies because his contract with Victor expires during February, Columbia and Victor have said Mail Secrets and Leon-

Government Appeal On SS Set for Feb.

CHICAGO, Jan. 31.—In pursuit of the story, Band 3 was taken to the Chicago Police Station. The police theory was that the song’s mention of Clark Gable, along with the word “FBI” in the lyrics, could lead to conversation about a new disk von.
MUSIC-REVIEWS

February 7, 1942

ON THE RECORDS

By M. H. ORODRER

Benny Carter
(Recorded at Famous Door, New York)

BENNY CARTER is at the top of his form at the moment, his band soundinf very much as if nothing but the best arrangements and solos are to be heard. Carter provides the raison d'être for the oneness of the outfit. The outfit is a genuine one, and the music is thoroughly instrumental. Carter gives the band an edge of Ivy and makes it sound even better because of his arrangements.

The outfit is a dull novelty, he of the same old, same old crowd of men.

On the stage, he makes the outfit sound as if nothing but the best arrangements and solos are to be heard. Carter provides the raison d'être for the oneness of the outfit. The outfit is a genuine one, and the music is thoroughly instrumental. Carter gives the band an edge of Ivy and makes it sound even better because of his arrangements.

The outfit is a dull novelty, he of the same old, same old crowd of men.

ON THE STAND

By DICK CARTER

Muggsy Spanier
(Recorded at Famous Door, New York, Saturday, January 24)

MUGGSY SPANIER's performance is one of the best of the year. His playing is virtuosic and his arrangements are top-notch. The outfit is a genuine one, and the music is thoroughly instrumental. Spanier gives the band an edge of Ivy and makes it sound even better because of his arrangements.

GMEXI.github.io
Collects From Record Firms and Passes Coin to Musicians, Over $50,000 Paid First Three Weeks

NEW YORK, Jan. 31.—Musicians gathered in the 52nd Story Room of the New York Recording and Transmission company. This became known when Local 602, A.F.M. in New York recorded a new system of collecting from recording companies, instead of having disc firms pay off band leaders, agents and musicians, as was the former practice. System went into effect January 1.

Union acting as collection agent came as the result of a ten-month investigation which revealed underselling on the part of the record companies. Union has established a straight 4% per hour, equal recording scale, for rehearsals held off record of compensating complaints.

According to a statement disclosed by local 602, A.F.M., in their record company settlement, they have paid the difference of 8% and 2$200 (the latter for Paige's All-American Orchestra) immediately. Pendle ($250), Davis ($700) and Clunay ($400) have filed appeals with A.F.M., adding a new element to the dispute.

In all the music machines at tap and phone, every record produced will now carry the union's endorsement, and the local has distributed many hundreds of copies of its new system of collecting from recording companies. Instead of having disk firms pay the collection agent, the union is handling the collection of money from record firms in return for the union's endorsements on the records. Union is going to double-check with the manufacturer for accuracy.

In the next couple of weeks, the bands recording out of town will not fall under the ruling.

Local 802 Hauls Decca & Victor In; SS Tax Rap

NEW YORK, Jan. 31.—Victor and Decca were slapped with a $5,000 federal tax bill last week (either Tuesday or Thursday) to the effect that they are the only recording firms that have filed tax returns for their studios.

The recording companies, it was stated by Max Aron, chairman of the 802 local, in his report to the union officers, that the two companies were not paying the social security taxes, instead of the band leaders and their employees.

Aron said that the local was unhappy that Victor and Decca were not paying the social security taxes, instead of the band leaders and their employees. He said he didn't know why the two companies were not paying the social security taxes, instead of the band leaders and their employees. He said he didn't know why the two companies were not paying the social security taxes, instead of the band leaders and their employees.

The recording companies, it was stated by Max Aron, chairman of the 802 local, in his report to the union officers, that the two companies were not paying the social security taxes, instead of the band leaders and their employees.

Aron said that the local was unhappy that Victor and Decca were not paying the social security taxes, instead of the band leaders and their employees. He said he didn't know why the two companies were not paying the social security taxes, instead of the band leaders and their employees. He said he didn't know why the two companies were not paying the social security taxes, instead of the band leaders and their employees.
### NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This chart contains a selected record from a number of the leading sheet music publishers. The selections were gathered each week by representatives of Billboard for the purposes of illustrating the most popular and best-selling retail records of the past week. The publishers listed are some of the leading music publishers in the United States, including G. Schirmer, Inc., A. C. McClurg, Chicago; John F. Rahn, Inc., New York City; Louis Music Supply Co., Kansas City, Mo.; Jenkins Music Co., Dayton; General Music, Inc., New York City; and many others.

The totals are based on reports supplied by Dr. John G. Peatman, of the National Music Publishers Association, and Director of Office of Research Radio Division, and cover all mid-weeks from 6 a.m. to 4 a.m. daily. The number of plays for these songs on the independent stations (WAXF, WAXR, WOUL, WJOY) covers only the period from 3 p.m. to 4 a.m. daily. For further information on these songs, consult the individual music publishers.

### LEADING MUSIC MACHINE RECORDS

These selections were gathered from at least four leading phonograph machine operators. The publishers listed are those of the 39 most important phonograph machine operators in the country.

### SONGS WITH MOST RADIO PLUGS

Following are the 15 songs with the most plugs over the four radio stations listed below: (WEAF, WEAF, WOR, WAXF) from the mid-weeks ending Saturday, January 30, and running Friday, January 29. The titles listed are those of the leading music publishers in the United States, including G. Schirmer, Inc., A. C. McClurg, Chicago; John F. Rahn, Inc., New York City; Louis Music Supply Co., Kansas City, Mo.; Jenkins Music Co., Dayton; General Music, Inc., New York City; and many others.

### NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

The publishers listed are some of the leading music publishers in the United States, including G. Schirmer, Inc., A. C. McClurg, Chicago; John F. Rahn, Inc., New York City; Louis Music Supply Co., Kansas City, Mo.; Jenkins Music Co., Dayton; General Music, Inc., New York City; and many others.

### COMING UP

**REMEMBER PEARL HARBOR**, Sammy Kaye.
**BLUES IN THE NIGHT**, Woody Herman.
**MADELEINE**, Sammy Kaye, Dick Jurgens, Bob Chester.
**I SAID NO!**, Alphonse Roy, Jimmy Dorsey.
**THIS AUTUMN**, Woody Herman, Lou Brown, Freddy Martin.
**THIS IS NO LAUGHING MATTER**, Charlie Spivak, Glenn Miller.
**EVERYTHING I LOVE**, Glenn Miller.

---

**NATIONAL EAST**

1. *In the Night* - Sammy Kaye
2. *Remember Pearl Harbor* - Sammy Kaye
3. *I Said No* - Alphonse Roy
4. *Blues in the Night* - Woody Herman
5. *This Love of Mine* - Sammy Kaye
6. *This Is No Laughing Matter* - Sammy Kaye
7. *I Got It Bad* - Alphonse Roy
8. *White Cliffs of Dover* - Sammy Kaye
9. *I'll Be Home for Christmas* - Sammy Kaye
10. *White Cliffs of Dover* - Sammy Kaye
11. *My Old Kentucky Home* - Sammy Kaye
12. *Remember Pearl Harbor* - Sammy Kaye
13. *This Love of Mine* - Sammy Kaye
14. *I'll Be Home for Christmas* - Sammy Kaye
15. *This Is No Laughing Matter* - Sammy Kaye

** MIDWEST**

1. *White Cliffs of Dover* - Sammy Kaye
2. *Elmer's Tune* - Sammy Kaye
3. *Chattanooga Choo Choo* - Sammy Kaye
4. *Shine of St. Cecilia* - Sammy Kaye
5. *Remember Pearl Harbor* - Sammy Kaye
6. *Blues in the Night* - Sammy Kaye
7. *This Is No Laughing Matter* - Sammy Kaye
8. *I Got It Bad* - Alphonse Roy
10. *I'll Be Home for Christmas* - Sammy Kaye

** SOUTH**

1. *White Cliffs of Dover* - Sammy Kaye
2. *Elmer's Tune* - Sammy Kaye
3. *Chattanooga Choo Choo* - Sammy Kaye
4. *Shine of St. Cecilia* - Sammy Kaye
5. *Remember Pearl Harbor* - Sammy Kaye
6. *Blues in the Night* - Sammy Kaye
7. *This Is No Laughing Matter* - Sammy Kaye
8. *I Got It Bad* - Alphonse Roy
10. *I'll Be Home for Christmas* - Sammy Kaye
LAWRENCE WELK returns to the Tri- at Tunetown Ballroom, St. Louis, before starting February 27. and spends a week lost his first trumpeter, Tex Crawley, to Chicago, beginning February 17. . . .

LYNN lands band assignment at Olson's, ary G, following Andy Kirk. . . .

CORRY BYRNE goes Into Tune Town Ballroom. Sparr fell 111. . . .

JOHNNY LONG closes MEYER DAVIS JR., In the Navy, serving four-weeker at Blatz Gardens, Milwau-

Mlnoco. . . .

LIONEL HAMPTON opens with appendicitis. . . .

"SKIP" PARRELL 28. . . .

DAVE TOUGH, of the late Artie FOSTER opens Hotel Stevens, Chicago, Meadowbrook, Cedar Grove, N. J., from Moe Gale. . . .

RUSS MORGAN will be record at Top Hat, Union City, N. J., and lor a sponsored air show in the spring. . . .

CLYDE music for BLUE BARRON. . . .

ROXY REIF supplies the rhythms at anon. Chicago. 'February 24. for five Agency. . . .

JAN GARBER Into Tri-

CROSBY will one-night up and down . . . .

LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON opens LIONEL HAMPTON open...
**Cannon's Comedians**

To Remain in Barn

**Newsport,** Ky., Jan. 31.—Frank T. Cannon, owner-manager of Cannon's Comedians, announces that lie will not remain in Barn, located in Saltsburg, Pa., where Ken is formerly of Cannon's Comedians, are located. In charge of the management of a men's clothing business, Fuddy Cimnou has taken over Cannon, owner-manager of Cannon's Comedians, to engage in defense work for the U. S. government in Illinois and Missouri.

Kingsley, B. A. McNutt and Slout, who pay the rent rather than have the hotel show operators are staging their hotel show, are urging communities to get the drift of the new generation, and to favor Moore's suggestions. We are heartily in favor of Moore's suggestions. The show equipment, now in storage here, is unlikely to be used for the upcoming 1943 season. We are heartily in favor of Moore's suggestions.

**Slout to Midwest; Plans Canvas Show**

**New York,** Jan. 31.—L. Vere Slout and his Theater Workshop Company, who are now booking the New York and Boston areas, are moving their office to Chicago. They plan to book Atlantic City, Key West, and the Middle West to pick up engagements in the Midwest, Indiana, Illinois, and Missouri.

While in New York, Slout says he will centralize his office for his box office work, and will visit other offices, too, while here he had the good fortune to see his son play in his new play, *Tebo,* the Yentele Boodle. He will, however, return the next week for his first visit in the city in over a year, he says.

The Slout end reads the name—Ott Ackley, E. A. McKinty and Slout.

**Otis L. Oliver Answers Al Moore's Recent Plea**

**Cincinnati**

In an answer to Al Moore's plea in the January edition of the *Ohio Comedian* page, Slout offers his thoughts. He says there are 150 box offices in the Midwest which are booking defense work, and most of them are located in Detroit, Chicago, St. Louis, and many local communities are in need of entertainment. It is more than ever likely that 1943 will see at least the second time since we've been here, "Our box office man has been picked up the Men's Clothing business, and we have started putting our time into straight playing because, as our friend says, we are in many box offices and the audience can see the difference."

**Rep Activity In Maritimes**

**ST. JOHN, N. B., Jan. 31.—** The Opera House, St. John, for many years a stand for repertoire and stock troops, is now closed, according to reports. The show is moving to a new management with local film exhibitors, who pay the rent more than have the hotel show operators. There is also a new management.

**Replay with 12 and 1**

**Detroit With 12 and 1**

**Detroit,** Jan. 31.—George W. Pugh's *Willy Wonka* here continues to pull a poor house. Pugh, who is one of the leading scribes in the business, has written a new show, "Our Hope," but the show has not been seen. We are heartily in favor of Moore's suggestions.

**Rep Activity In Maritimes**

**ST. JOHN, N. B., Jan. 31.—** The Opera House, St. John, for many years a stand for repertoire and stock troops, is now closed, according to reports. The show is moving to a new management with local film exhibitors, who pay the rent more than have the hotel show operators. There is also a new management.

Joe Latham Reported Missing

**Memphis,** Jan. 31.—Mrs. Myrtle Latham, the widow of Joe Latham, formerly of the Bryant Showboat, has been reported missing. She was last seen in Washington, D.C.

**Derbyshow News**

**Pughe Still Running in Detroit With 12 and 1**

Pughe's *Willy Wonka* here continues to pull a poor house. Pugh, who is one of the leading scribes in the business, has written a new show, "Our Hope," but the show has not been seen. We are heartily in favor of Moore's suggestions.

**Derbyshow News**

**Pughe Still Running in Detroit With 12 and 1**

Detroit, Jan. 31.—George W. Pugh's *Willy Wonka* here continues to pull a poor house. Pugh, who is one of the leading scribes in the business, has written a new show, "Our Hope," but the show has not been seen. We are heartily in favor of Moore's suggestions.

**Pughe Still Running in Detroit With 12 and 1**

**Detroit With 12 and 1**

Its a Rip" Finds Mich. OK

**Grand Rapids, Mich., Jan. 31.—** John Mills *Rip Van Winkle* Company continues to do well in schools in this area. They will be in Michigan until March 31, when *Rip* returns to Detroit for its 15th season in school.
Roadshowmen Reserve Films
For Lenten Season Showings
NEW YORK, Jan. 21—Alert roadshow-
men are setting in reservations for ap-
propriate religious films to be shown
during the Lenten season, according to
reports issued by film distributors. New
begins February 18. In a social term
with serious religious films take on an added
significance and will have a dominant
role in the years that lie ahead.
Greater activity has been noted by ob-
servers in the industry in the actual
planning of church, school and other or-
ganizations for bookings during Lent.
It is pointed out that the religious field
is a wide one, for roadshowmen can show
films of interest to the different deman-
dants. Reports coming in from oper-
ators in the field reveal that religious
films are proving to be very popular
this year, and it is believed that will be a
profitable season for roadshowmen who
put on religious programs.
The program availability in the religious
field is extensive and includes religious
features in Biblical and non-Biblical
settings, filmed covering church history,
and geographical backgrounds. It is im-
possible to list all of the films in the list,
but the roadshowmen who are inter-
ested in showing a religious program
will receive full cooperation from the
motions.
Some of the films which have proved
most popular are New and Recent Releases
of Nazareth, Chronicle, The Living Story
of the Bible, Jesus of Nazareth, The Novels,
The History of the World, Jesus, The Man
In addition, there is the new release
Garden of Prayer.
It is pointed out that these feature-length
films there are many excellent one and two-
hour subjects, which include subjects such as
Maria, Berenice, Give It Six Days Our
Daily Bread, The Prodigal Son and Christi-

tus.
Children's Parties
Feature Films
NEW YORK, Jan. 21—Roadshowmen
have been reminded that children's
films make good party attractions and
that the roadshowmen giving such pro-
grams will find them most co-operative.
In some cases, particularly in areas
where the theater audience is made up of
that the operator has his own
See the result of the Play, Way of
of Nazareth, Chronicle, The Novels,
The History of the World, The Man
In addition, there is the new release
Garden of Prayer.
It is pointed out that these feature-length
films there are many excellent one and two-
hour subjects, which include subjects such as
Maria, Berenice, Give It Six Days Our
Daily Bread, The Prodigal Son and Christi-
tus.

Films Sold On Time.
DISTRICT-SPECIALISTS, end of the
season, and the roadshowman should
always contact them when coming into

Two Portable
Mexico, New York City.

FILMS SOLD ON TIME.
DISTRICT-SPECIALISTS, end of the
season, and the roadshowman should
always contact them when coming into

Two Portable
Mexico, New York City.

FILMS SOLD ON TIME.
DISTRICT-SPECIALISTS, end of the
season, and the roadshowman should
always contact them when coming into

Two Portable
Mexico, New York City.

FILMS SOLD ON TIME.
DISTRICT-SPECIALISTS, end of the
season, and the roadshowman should
always contact them when coming into

Two Portable
Mexico, New York City.

FILMS SOLD ON TIME.
DISTRICT-SPECIALISTS, end of the
season, and the roadshowman should
always contact them when coming into

Two Portable
Mexico, New York City.
ISA Cancels Party; To Aid MSWC Dance

ST. LOUIS, Jan. 31.—Members of the International Standards of Washington, during their regular business meeting here Thursday evening, voted to discontinue their club's usual spring dance this year to get behind the United Valentine Dance to support the world's war effort. The club on Saturday afternoon, will meet at its regular home and Dr. Roland Graff were included in those elected into the group when the club's house committee, on the resolution were Francis L. Deane, secretary, and Frank J. Stirling, third vice-president, who conducted the meeting when Linky was out of town to have to work on a train excursion.

Coast Auxiliary Sets Party Date Back from Feb. 12

LOS ANGELES, Jan. 31.—To permit observance of the 11th Jnn. Party of the Pacific Coast Showman's Association, the Pacific Coast Auxiliary in Los Angeles has postponed its next party to its Tutty Party date to Feb. 10, 1942, due to industrial conditions. Change in dates was made at the request of a committee of the auxiliary—Roger H. Mullen, Abe Lefson and Harry Levine. Tutty Party will be kept in the same style, with dues to be imposed on members who fail to appear in uniform.

At the suggestion of Betty Conmembers agreed to provide the missing date for the Tutty Party. The committee decided to hold a moreon safe date and wait until the showmen, who are located in Los Angeles, clothes and furnishings to the disappointment of the Tutty Party. Highlighting the meeting was the arrival of a new member, L. D. Breedlove, who is a shipyard member for their participation in civilian defense and other fronts as to how the club could do its share. The auxiliary's present membership at Los Angeles Auxiliary of the Showmen's League of America, Chicago, and Heart of America, had been reduced during the winter. She finished up by asking everyone to join the auxiliary for the benefit of her husband and to have her return to all meetings.

Kline, Salem, Ore., who told of the Coast Auxiliary meetings at Los Angeles, and the history of the auxiliary, its aims and future programs.

J. W. Blakeman is recovering from a recent operation in Hillsboro, Ore., convalescing in a Santa Monica, Calif. hospital, from an operation. President Margaret Parmer called a board meeting for February 8.

Patrick-Dupuis Compromise Is Reached in Damage Suit

WALLA WALLA, Wash., Jan. 31.—And the damage suit of the Patrick-Dupuis Company against the Standard Oil Company had been virtually settled. The suit, as a result of an accident which resulted from an accident to a oil tank car owned by the Hawaiian Petroleum Co., former owner of Standard Oil Company, who, with his accorded $3,000,000 in damages. He was represented by a truck belonging to Patrick's Greater Shows. Plaintiff is the grandchild of A. J. Dupuis, formerly with Pacific Coast Shows.

Strong Spring Tour Lined Up for Lang; 13 Fairs Are Inked

HUNTSVILLE, Tex., Jan. 31.—With Noble G. Purdy, general representative and business manager of the Strong Spring Tour, busy gathering strong spring road, plenty of activity prevails in local show business. Purdy, upon the arrival of the Standard Chevrolet Company has been in the business for 25 years.

Hall Bros. Obtain Results At Jacksonville, Ark., Date

JACKSONVILLE, Ark., Jan. 31.—Hall Bros. are receiving results of their recent trip east. Bob F. Hall, who has been here during the past week, said engagements have been arranged for their rolling stock. Mack, with his new engine, presented an attractive appearance.

A. D. ministre Miniature Train is doing well, as Mr. and Mrs. Melton Arcy's popular parade. Jack Hallic is operating three other expressions for this Knick Shack an engine in doing well, Mr. and Mrs. George F. Hall purchased new trunks in little Rock, but encountered difficulty obtaining tires and new equipment for the rolling stock. Monday, with its new engine, presented an attractive appearance.

Halifax Returns To Conklin

MIAMI, Jan. 31.—Charles T. Conklin, one-show impresario, has again booked his World's Fair Prima with the Conklin Shows. The Conklin Shows are being presented at Halifax, which is wintering there, and is expected to have a top enterprise.
Michigan and Wisconsin fair meetings.

Harry W. Honnies presided at the January 31 meeting. Treasurer William Carsky announced the reading of letters from friends. Harry W. Hounles stated that the show and Chairman George W. John went to Chicago, Memphis and Los Angeles.

In their homes, Brothers John W. Allen, Lawrence Phillips, Dave Plcard, Denny Pugh, Jake Llnderinan and Tommle Stevens reported on hi© trip to Portland, Ore.

New members: Samuel Karp, Leo Miller, Aaron Scott, Charlie Avonson and a number of other members purchased members for the club. Tommle Stevens reported on his trip to Portland, Ore.

Jack Ruback returned from Kansas City,

Sister Ruth Gottlieb is recovering from an operation. Brother Denny Pugh is recovering from a heavy cold at Asbury Park, where Susan Miller spent the winter.

Wright's United Shows

Chicago, Ill.

CHICAGO, Jan. 31—First Vice-President Harry W. Honnles presided at the January 31 meeting. Attention was called to the service of the Chicago chapter of the Red Cross Auxiliary, where a heavy cold at Asbury Park, where Susan Miller spent the winter.

New members: Samuel Karp, Leo Miller, Aaron Scott, Charlie Avonson and a number of other members purchased members for the club. Tommle Stevens reported on his trip to Portland, Ore.

Jack Ruback returned from Kansas City, Mo., and reported he was entertained at a heavy cold at Asbury Park, where Susan Miller spent the winter.

Wright's United Shows

Chicago, Ill.

CHICAGO, Jan. 31—First Vice-President Harry W. Honnles presided at the January 31 meeting. Attention was called to the service of the Chicago chapter of the Red Cross Auxiliary, where a heavy cold at Asbury Park, where Susan Miller spent the winter.

New members: Samuel Karp, Leo Miller, Aaron Scott, Charlie Avonson and a number of other members purchased members for the club. Tommle Stevens reported on his trip to Portland, Ore.

Jack Ruback returned from Kansas City, Mo., and reported he was entertained at a heavy cold at Asbury Park, where Susan Miller spent the winter.

Wright's United Shows

Chicago, Ill.
WARREN—I was surprised to learn that the U. S. government had awarded the contract for the construction of the new nuclear power plant to a company that had never built a nuclear power plant before. However, I was even more surprised to learn that the company had managed to complete the project on time and under budget. I think this is a great accomplishment and I hope that the company will be able to build more plants in the future.

In other news, the local fair is coming up and I am planning to attend. I have never been to a fair before and I am excited to see all the different attractions. I have heard that there will be rides, food, and games. I am looking forward to trying some of the food and playing some of the games.

On a more serious note, there have been reports of a new outbreak of a deadly virus in the area. I have been told to avoid contact with anyone who may be sick and to wash my hands frequently. I hope that the situation will improve soon.

In conclusion, I think that this has been a good month and I am looking forward to what the next month will bring.
will again have her concessions on the show.

HEA AND MIDDE COLVIN, who are vacationing in Fortune, Fla., re-
mained in that state over the weekend before returning to Virginia Beach, Va., and Ocean Hall, where they have concessions on the boardwalks.

SHOWMEN'S hardships are increasing. They may even be asked to leave their cars at home before entering the cities.

DURING the Georgia Association of Agricultural Fairs meeting at Macon, Mr. and Mrs. Felix Cox closed their barn games and photo galleries with L. J. Saticoy, who will return next week with Fred's World's Fair Show last year.

ED J. DAVIS writes from Jacksonville, Fla., that his concessions are going well with the two Wonder Shows, is driving a taxi here for about a week. He closed for the winter from Boston. "He has signed with Art Lewis Shows for 1942.

"WHILE passing through Tamaqua (Penn.) recently John Probis and Walter Davis, former circus operators on Camborough Valley shows, Bob McGrew, partner, said "Cox was operating a show in Tamaqua last night."

WHERE a manager reprinted a ticket offer for taking a walkway, the agent added, "It isn't made perfectly, but we'll probably send it out by air today."

CURRENTLY operating their shooting galleries at the Springfield, Penn., fair are N. G. Mr. and Mrs. O. W. Boardman. They will probably close for until fall with several concessions with Fred Allen Shows for the coming fall.

ANYONE knowing the whereabouts of Ruby Glick, known as Ruby Kelly, is asked to have him contact Mrs. Gertrude (Dixie) P. Kelly immediately. She advises that there is some talk of establishing a traveling shooting gallery.

"WORK on Dave Reese's concession is progressing in quarters of Wallace Street, Indianapolis, Ind., and the show is going well with the Joe Hasler, president of the N. E. Kentucky Fair Association.

MEMBERS of the June 6 Strates Shows, Slim Curtis, Harry Miller and Al To-
matt are wintering in Tampa and planning to return to shows' Phila. (O.) quarters about March 1. Mark Bryan reports.

WHAT has become of the ride boys and concessions-perhaps the Concessionaires around the show's home town while waiting for quarters and the cockhouse to open?

Middayer's Diary

APRIL 21


Fairs okay. Bought some clothes. Off. April 22

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

April 23

Paddles okay. Bought some clothes. Off. April 24

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

April 25

Paddles okay. Bought some clothes. Off. April 26

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

April 27

Paddles okay. Bought some clothes. Off. April 28

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

April 29

Paddles okay. Bought some clothes. Off. April 30

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 1

Paddles okay. Bought some clothes. Off. May 2

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 3

Paddles okay. Bought some clothes. Off. May 4

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 5

Paddles okay. Bought some clothes. Off. May 6

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 7

Paddles okay. Bought some clothes. Off. May 8

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 9

Paddles okay. Bought some clothes. Off. May 10

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 11

Paddles okay. Bought some clothes. Off. May 12

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.

May 13

Paddles okay. Bought some clothes. Off. May 14

Clear weather. volleyball. "When" is November—Turned cold. Back to show. Started with a Jew on board. Shows were closing time. December—In the box. Met with two New York Shows and a Minnesota show. Seeing the result. Good. Paid off on debt.
February 7, 1942

CARNIVALS

Dixie Belle Mt. Vernon Bow Is Set for April

MOUNT VERNON, Ind., Jan. 31.—Returning this week from a month's vacation in the Southern States, Mr. and Mrs. J. H. volcano, owners Dixie Belle Shows, announced that the organization will open its 1942 tour here April 3. Report work in local quarters has started under direction of Mr. Wilson, assisted by Jerry Spillman, Helen Harmer and Sheray Deven.

Two new cars will be added to the Dixie Belle fleet. These will be the first of several cars being built by Jerry Spillman and an undertaking which will be added to the Dixie Belle fleet to meet the growing demand for entertainment. The cars will be built and installed by Mr. Spillman in his own shop. They will be equipped with all the latest and most up-to-date equipment available.

A new and unique feature will be the addition of a new car with a special attraction in the form of a Kiddle Airplane ride. This ride will be added to the Dixie Belle fleet for the purpose of providing amusement for the children of the community.

Additional cars will be added to the Dixie Belle fleet in the near future. These will be equipped with all the latest and most up-to-date equipment available. The cars will be designed to meet the growing demand for entertainment and will be equipped with all the latest and most up-to-date equipment available.

THE AMUSEMENT CORPORATION OF AMERICA

...WANTS...

Reliable party with motorcycles and other necessary equipment to operate Motordrome.

Can use two Talkers and Managers for shows. Also want Workmen in all departments.

Address all replies to: AMUSEMENT CORP. OF AMERICA

'152 NORTH CLARK STREET

CHICAGO, ILLINOIS

P.S.—PAUL FLANNING, contact Harry Hennies at Chicago office.

VITAL-INSTRUMENTAL CIGARETTES

THE STYLISH

Featuring MARGARIE HYAMS

Carrie Rogers Corner, N. Y.

C. R. FISHER, Main Report, 1941, N. Y. C.

ADDITIONAL ROUTES

(Special two mile for Classification)

Lucy Crowell, Motorized Skyscrapers Renaissance

Carnival

2-21, 1942, Show, McCallum, 2-7-42

Clarence Lewis, Magician, Littleton, Colo.

(See route)

2-24, 1942, Show, Lewiston, Me.

Valentine Street, Buffalo, N. Y.

2-27, 1942, Show, Saratoga Springs, N. Y.

2-31, 1942, Show, New York, N. Y.

3-7, 1942, Show, Cleveland, Ohio

3-10, 1942, Show, Buffalo, N. Y.

3-12, 1942, Show, Richmond, Va.

3-15, 1942, Show, New York, N. Y.

3-17, 1942, Show, Dallas, Tex.

3-20, 1942, Show, Cleveland, Ohio

3-23, 1942, Show, New York, N. Y.

3-26, 1942, Show, Los Angeles, Calif.

3-29, 1942, Show, Seattle, Wash.

3-30, 1942, Show, Los Angeles, Calif.

4-2, 1942, Show, New York, N. Y.

4-5, 1942, Show, Chicago, Ill.

4-8, 1942, Show, Detroit, Mich.

4-11, 1942, Show, Chicago, Ill.

4-14, 1942, Show, New York, N. Y.

4-16, 1942, Show, Los Angeles, Calif.

4-19, 1942, Show, Seattle, Wash.

4-20, 1942, Show, Los Angeles, Calif.

4-23, 1942, Show, New York, N. Y.

4-26, 1942, Show, Chicago, Ill.

4-28, 1942, Show, Detroit, Mich.

April 27, 1942, Show, New York, N. Y.

April 29, 1942, Show, Chicago, Ill.

May 2, 1942, Show, Detroit, Mich.

May 4, 1942, Show, New York, N. Y.

**WANTED FOR CASH**

A. T. P. R. Store, Gallery 4, S. 86th St., Milwaukee, Wis.

**WM. JAV**

Monte Carlo Hotel, 11 S. E. 7th St., Miami, Fla.

**INSURANCE CHARLES A. LENZ**

"The Showman’s Insurance Man"

A122 Insurance Exchange, Chicago

**SMITH GREATER SHOWS**

The Phantom, Loop Theater, Fifth and Broadway St., New York, N. Y. 23-42

**GREAT SHOWS**

**Baron and Baroness, 1018 Madison Ave., New York, N. Y.**
CARNIVALS

Winter-Quarter News and Gossip

As Reported by Representatives for the Shows

James E. Strout

BURLINGTON, N. C., Jan. 21.—Work is progressing well at quarters, and the building department is rapidly turning out new shows. The papers are en route, and they are expected to be complete in a few days. Work is going forward, and the new shows are expected to be ready for the coming season. Several attractions have been added, Mr. and Mrs. Sheesley booked their Victory Concerts for the coming season. An additional show will provide the free act, and the special shows from Florida will provide electrical equipment ready. Mrs. H. R. Price, agent, has everything in shape for the coming season.

M. M. SIMMONS & Co. 19 W. Jackson Blvd., Chicago

MELVIN'S UNITED SHOWS


Liberty * United * Shows

We open Saturday, Mar. 7. Fred Crof.

Wellington, W. Va., Jan. 31.—Mr. and Mrs. J. M. Simmons & Co. are expected to return soon. Work is going forward and Pal Brown, Mr. and Mrs. Vegter's, are expected to return to quarters soon. The building department is rapidly turning out new shows, and they are expected to be complete in a few days. Work is going forward, and the new shows are expected to be ready for the coming season. Several attractions have been added, Mrs. Goodrich has completed the new show from Florida.

Dick's Paramount Shows, Inc.

Opening early in April, playing best dates in New England States

WANT


Popcorn Supplies

Order your supply from the company that gives you the highest quality, lowest prices and the quickest service. Large Southern American Yellow Foodcorn, 5 lbs. per bag, 100% Gourmet Quality. Order now and receive your supplies in plenty of time for the season. RAY E. MYERS, P. O. Box 2245, Tampa, Florida.

Dick's Paramount Shows, Inc.

Opening early in April, playing best dates in New England States

WANT

Carnivals

The Billboard 35

Winston-Carriage, New York, N. Y., Feb. 10.—The first hotel where the circus nie beautified by adding neon lighting effects. Shows, Carnival Shows, Five Act. Want. Carnival, Five Fronts. Wheels, by Papy Miller, and mechanical work is being done by C. H. Tallman, who operates the circus. Mrs. Smith, who was with the Berries, is now with the circus. Mr. and Mrs. Ray Blether booked their Vic-}
With the Ladies

BY VIRGINIA KLINE

LOS ANGELES, Jan. 31—At Phoenix.

Mrs. George O. Foster and her daughter, Alla, well known to the industry, have been here a week. Miss Foster is the daughter of the late George T. Foster who was long a prominent figure in the circus world.

JANUARY 31

February 7, 1942

American Carnivals Association, Inc.

BY MAX COHEN

ROCHESTER, N. Y., Jan. 31—Since President Roosevelt has signed the bill permitting Federal art shows, the National Carnival Association, in which Mr. Cohen is an active member, the board of directors, officers, and all the men and women have been working hard to make the first show a success.

Preparations are being made to have post cards and we would appreciate the public's interest.

We have received information from the Federal Point, Varnish and Lacquer Manufacturers, that there will be no shortages of paint this season, and the quantity of paint being reduced from 33 to 18 in number, and some of the more desirable qualities of paint may be missing because of the change in form. clash of the exception of certain Federal Point and half-gallon sizes have been eliminated. From United States Department of Commerce has been received information that the change of form will improve the handling and have not been eliminated. From United States Department of Commerce has been received information that the change of form will improve the handling and

WHAT YOU MEAN?

Do you Mean Me?

The following poem was sent from the January 31 Bulletin and will be placed in the Classified section of the National Association's Association, Inc.

Do you mean me? The thrill that would be missed.

Is that you that out the meetings and will you come to the meeting?

Do you take an active part to help the work along?

Do you ever go to visit a member?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you ever go to visit a member?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?

Do you know the importance of having proper furniture?
February 7, 1942

CARNIVALS

The Billboard

37

FREAKS WANTED

For

JACK HALLIGAN'S World Fair Freaks

ON J. W. (PATTY) CONKLIN'S FREAKLAND

If you have a Freak or Playing Act of any kind we can offer you long season and good pay. Three weeks in boarding with the fronted of this GIANTIC midway. Playing at the most important points in the U.S. A. Coming up soon near you. Please have your contract in hand and you'll be standing in line with the fronted of our show. Note: No contract is binding until you have personally signed it. You must be in town no later than February 15th. Post your contract in care of Jack Halligan, Fish Ave., Freda Pochat, Wood and Elmer Wheeler, Baltimore, Md.

JACK HALLIGAN

1775 N. E. 2ND AVE., APT. No. 7
MIAMI, FLORIDA

in the service were married to feel at home on their own time and money, and the board felt that such help was 100 per cent more important than their having a Tobacco Festival this year.

COMMITTEE for the Columbus City Band, Old Ottawa Pond Celebration, at a meeting January 21, voted to continue the event as in the past, despite the war. Paul Neuschla was elected president of the group, and M. R. Loher will be in charge of decorations and shows.

TWO EAST TEXAS exploitation. Winter Carnival Carnival and Junior Carnival, fun date canceled because of the war, it was learned last week. President A. J. Wadiick,Webster Chamber of Commerce, had the former event been held off for 1943, while sponsoring group of the Lockswood Festival postponed their show for the duration.

JOHN O'DONOGHUE's Right Light Exploitation Show has been contracted to play the third annual Columbus (MD) Fireman's Celebration next summer.

BOER'S PRODUCTION COMPANY, under direction of Wayne Loomis, will present the 50th annual three-day Minstrel Show, known as the President's Week, at the Virginia Theater, Wheeling, W. Va. Producers from the show and正宗 group will be turned over to the Elks' Bids Pool for undermanned children.
Buffalo Booked
By HM; 10 Spots On Shrine List

PHILADELPHIA, Jan. 21.—Contract for the coming show in Buffalo during the week of April 8 has been awarded to the Management circus Company, it was announced here by Bob Morton upon his return from a trip up.

The HM company played Buffalo for seven consecutive years but last year the Shrine Circus was allowed to lapse. This year the company will return to perform a five-week engagement.

Robertson also brought back four Canadian contracts, including one for March 25-30, and also one for a week with the Shrine Circus.

Little Rock Good
For Polack Bros.

CINCINNATI, Jan. 31.—Polack Bros.' first date for this winter is at Little Rock, Ark., on January 13-16, was very successful. It was the latest consecutive year that Schultze Shrine Temple had sponsored the show.

Attendance was capacity at seven performances. Paid admissions totaled more than 20,000. More than 6,000 circulars and uplifted children attended matinee as guests of Shrine and public-scouted individuals and friends.

Polack will be in Cincinnatia under Shrine auspices in Cincinnati. L. E. Metcalf, who handled the Little Rock promotion, is now in the Tenessee city.

Siegist Club Plunge Party

CANTON, O., Jan. 31.—Charles Siegist, Showmen's Club here, has decided to hold the same annual plunge this winter in February or early March. Stewards of the club have been chosen and the program will depart from the usual in that the plunge will be held at the public house. The club will be invited to inspect a novel circus exhibit, the Submarine. The annual clubs and the invited to extend an invitation to non-club speakers. A special committee has been assigned to arrange details. Annual spring round-up is planned for April.

Bell Acts Play Indoor Date

GLEN BURNIE, Md., Jan. 31.—Members and stock of Bell Bros. Circus returned here to winter quarters after a successful tour with Spencer S. Atwell's indoor circus January 18 in Seven Pines, Md., held in high-school auditorium and sponsored by Parent-Teacher Association, date was selected for club date and a contract was signed.

Company, Western entertainers, producers, distributed circulars and made every effort to bring in as large a crowd as possible. The shows were well received.

Big Sunbrock Show
Gate in Chi Brings Five-Day Extension

CHICAGO, Jan. 31.—Because of tremendous business done last week during its seven-day engagement at the International Amphitheater, the Harry Sunbrock Circus has extended its five-day engagement, resuming Wednesday (8) after playing for three days to permit printing of paper and fresh radio announcements.

The show was a financial success. Billy Gee and W. E. and the Chicago Times advised that Beatty will work the Shrine Circus in Buffalo during the last week of March.

Zoo Is Still Drawing

LOUISVILLE, Jan. 31.—With arrival of John, M. Thibodeau, for the opening date, under supervision of Col. Harry Thomas. Between 50 and 60,000 tickets were expected to be sold during the week.

TheBeau, a first-class thoroughbred, was welcomed by the audience. The show was a financial success. The ring was crowded with spectators.

Beatty To Work Wash. Date

PORTLAND, Maine, Jan. 31—Portsmouth resident, announced a five-day engagement at The Strand Theatre, opening Tuesday at $6 to $10.

A two-flay stand was made in Cordova, Wash., by the showman. The crowd was very well received. Beatty's act was the main attraction.

Wen, Horse & Upp Combined Circus

An Equine and Canino Paraphrase—The Show With a Leaf of Cold

By STARR

The walls of this bowl-aud-pitcher building, and doors were closed. What we paid for our ticket was a curiosity. We saw a show with a leaf of cold.

From time to time we will describe the organization of a new show. From my point of view, the show is a collection of various elements. The Billboard, the best known and best loved, is a show that every collector should have.

Worthington, Cincinnati and Mrs. C. M. Lecky are working together on their new props for the show. The Suspension of the Week is the first week that thousands were turned away.

Gainesville Barns Active; War Will Not Affect Acts

GAINEVILLE, Tex., Jan. 31.—A regional meeting of the state branch of the Kansas Barns Association was held here on March 2. The meeting was attended by 30 or more members.

A regional meeting was held in 1938, at which time the collection of kristmas, the first thing to be done, was established.

Please send us your reactions. Collectors everywhere have a chance to speak their minds, full of old books. As we studied among them, we saw that there was a great book cover to the left, it seemed like a good-looking copy at 85. It was a book that every collector should have in his collection, and which is valuable in itself.

When one considers the many things to be collected, such as books, photos, paintings, programs, souvenirs, newspaper cuttings, models of certain dates, circus department pages of The Billboard, we will find that every collector has a hobby.

Eddie Callahan, former lensman for The Los Angeles Times and Los Angeles Record, Brown and Julian's Circus, is shown in winter quarters in Corpus Christi, Tex. Roland Butler, general publicity director; Frank Broome, the staff, and Colahan are rapidly shipping the season's publicity material into shape.
CIRCUSES

THE CORRAL

(Cooking to 25-27 Opera Place, Cincinnati, 0.)

CEIL ABBOTT, 55-year-old, has more than 160 members of his Flying A Riders at his San Fernando Valley (Calif.) home where his troupe is wintering. He has a national tie in Houston February 6.

SAM CARROLL, brought out of the picture to re-film Sky King, will still be a feature this season, is busy in Hollywood.

WILL known in rodeo circles, Bill Worth, is working in a Canton (0.) restaurant.

BUCK AND ROSE STEEL, who have been working on their farm near Deer, Wis., are waiting for their livestock and high-school horses and dog acts as soon as they complete their contract with their first booking this year. They are working at their Janes Farm near Thomasville, Ga.

The Press services of a squad of expert horsemen, many of whom were accepted by Sheriff Attie M. Williams, were conducted by Sheriff-Duke Patiers and the famous Texas deputy sheriff, Bud E. Brown, formerly a feature of Ringling Bros. and Barnum & Bailey Shows.

Last week, Mr. and Mrs. C. S. Brooks, after a tour of Mexico, is working clubs and traveling in Los Angeles.

BRAHMA STEER RIDING—First day. First prize, 10 head, 15 lb. steer, to accept a Brahma Steer Riding champion from 1919, Constance Z. S. Merriam, manager of the show, and the State Missionary Union (APL), Canton, 0. (Results.)

BRADY, OSCAR C. (Communications to 25-27 Opera Place, Cincinnati, 0.)

FOOT-REPEALED.

BUDDY GRISS, college player, is waiting on father's farm near Columbus, Ohio.

SYNTHES's best act has been added to the program of Polski Bros. Circus in Cincinnati.

VALVE quarter dimmers are mostly empty.

Mr. and Mrs. G. S. Brocomb, after closing their sixth season with Bros.' Circus, have returned to their home in Vancouver, B. C.

JOYCE to Western Midway

Los Angeles, Jan. 21—Joyce Leo, the outside lights act, who has been a member of the show during the past ten years, was recently re-engaged by the show for the coming season.

CHARLIE SIMKIN, veteran animal manager, left Canton, 0., for his home, while on route to Cleveland, where he has been a prominent feature of the show for many years.

EUGENE, Oregon—The show opened at Eugene Saturday afternoon and will continue until January 25.

Success depends on teamwork, whether it be baseball or choir.

WALTER LUTON, director of music for the show, was discharged from the hospital where he had been for several weeks with a case of tetanus.

LEONARD, who appeared at President of Kansas City Club Band and later with Ringling Bros. and Barnum & Bailey Shows, has been engaged as the "Arbitrator of Clowns," and the show has been presented with a gift from London.

AUGUST BERKEL, who appeared at President of Kansas City Club Band and later with Ringling Bros. and Barnum & Bailey Shows, has been engaged as the "Arbitrator of Clowns," and the show has been presented with a gift from London.

CLARKSMAN, in charge of the clown section, has been discharged from the hospital after an operation for appendicitis.

The dinner of the Cirkus Club was held January 6 in Waterbury, Conn., for both Elks Men's Club, February 4, January 23, and all shows and meetings of the Cirkus Men's Club of the Congregational Church, Waterbury, Conn.

Landolf Tent No. 24 held its January 6 meeting in Southgate, New Britain, Conn. Present were many of the meeting's accomplishments and problems were discussed. 

On February 1, William W. Leopold was named chairman of the board of directors for the New Britain Landfall Tent No. 24, which has been in existence for over 50 years.

ARLIE McCARTY, private detective in former ticket offices of Department of Labor and Employment, is in a member of the 16th Infantry Band, which is now on tour.

When it's all over we will enjoy our precious reconstruction years to follow.

DICK SCATTERDAY, mannequin, and L. D. CASTOR, usher manager, both of Cole Bros.' Clauses, visited the Billboard Cirkus offices last week while planning new projects for the coming season.

 CHARLES SHERMAN, veteran animal manager, left Canton, 0., for his home, while on route to Cleveland, where he has been a prominent feature of the show for many years.

EUGENE, Oregon—The show opened at Eugene Saturday afternoon and will continue until January 25.

Success depends on teamwork, whether it be baseball or choir.

WALTER LUTON, director of music for the show, was discharged from the hospital where he had been for several weeks with a case of tetanus.

LEONARD, who appeared at President of Kansas City Club Band and later with Ringling Bros. and Barnum & Bailey Shows, has been engaged as the "Arbitrator of Clowns," and the show has been presented with a gift from London.

AUGUST BERKEL, who appeared at President of Kansas City Club Band and later with Ringling Bros. and Barnum & Bailey Shows, has been engaged as the "Arbitrator of Clowns," and the show has been presented with a gift from London.

CLARKSMAN, in charge of the clown section, has been discharged from the hospital after an operation for appendicitis.

The dinner of the Cirkus Club was held January 6 in Waterbury, Conn., for both Elks Men's Club, February 4, January 23, and all shows and meetings of the Cirkus Men's Club of the Congregational Church, Waterbury, Conn.

Landolf Tent No. 24 held its January 6 meeting in Southgate, New Britain, Conn. Present were many of the meeting's accomplishments and problems were discussed. 

On February 1, William W. Leopold was named chairman of the board of directors for the New Britain Landfall Tent No. 24, which has been in existence for over 50 years.

ARLIE McCARTY, private detective in former ticket offices of Department of Labor and Employment, is in a member of the 16th Infantry Band, which is now on tour.
**Optimism at State Meets**

**Badgers Sketch Rosy Prospects**

Annual aids to war effort, Kalbus predicts at meeting—Carvin is new president

**MILLWAUKEE, Jan. 31—**Farmers with national association of agricultural exhibitions, held here Jan. 26-27, 1942, plan to carry on in 1942.

**Agricultural Exhibitions, held here Jan. 26-27, 1942, plan to carry on in 1942.**

**N. D. Strong For Operation**

Factors of relaxation and education are emphasized

**Winter Haven Beats Handicaps**

35,000 gate down somewhat, but midway per capita up—100act show

**WINTER HAVEN, Fla., Jan. 31—**Despite several handicaps, Winter Haven Winter Carnival here on January 28-29 scored an excellent attendance, according to General Manager A. R. McLaughlin. The winter carnival, which is scheduled to run until February 24, was opened by Mayor William M. Miller, who served one year as secretary, and ended with the usual banquet on February 24.

**Virginia Likens Present to '18**

Attention focused on operation of Canadian annuals—offers renamed

**RICHMOND, Va., Jan. 31—**World War II statistics regarding operation of annuals during this period were presented by Secretary Charles E. Lettow, chairman of the board of the Board of Agriculture, who spoke at the annual meeting of the Board of Agriculture, held here on January 31 and 32. He said that the annuals had been successful during the past two years, and that the Board of Agriculture had been asked to consider the possibility of re-opening the annuals for the next year.

**Kingman's 7 Points For '42 Operations Given to Mass. men**

**GREENFIELD, Mass., Jan. 31—**Meeting of the Massachusetts State Agricultural Association held here on January 21 and 22 was no less an occasion. Harry A. Storin, publicist of the Great Bellingham, was one of the speakers at the meeting. He said that the annuals had been successful during the past two years, and that the Board of Agriculture had been asked to consider the possibility of re-opening the annuals for the next year.

**INDIANAPOLIS—**Among firms supplying Indiana the Indianapolis News for January 7 was Illinois Furniture Company, said G. Harold McDonald.

**Optimism at State Meets**

**Badgers Sketch Rosy Prospects**

Annual aids to war effort, Kalbus predicts at meeting—Carvin is new president

**MILLWAUKEE, Jan. 31—**Farmers with national association of agricultural exhibitions, held here Jan. 26-27, 1942, plan to carry on in 1942.

**Agricultural Exhibitions, held here Jan. 26-27, 1942, plan to carry on in 1942.**

**N. D. Strong For Operation**

Factors of relaxation and education are emphasized

**Winter Haven Beats Handicaps**

35,000 gate down somewhat, but midway per capita up—100act show

**WINTER HAVEN, Fla., Jan. 31—**Despite several handicaps, Winter Haven Winter Carnival here on January 28-29 scored an excellent attendance, according to General Manager A. R. McLaughlin. The winter carnival, which is scheduled to run until February 24, was opened by Mayor William M. Miller, who served one year as secretary, and ended with the usual banquet on February 24.

**Virginia Likens Present to '18**

Attention focused on operation of Canadian annuals—offers renamed

**RICHMOND, Va., Jan. 31—**World War II statistics regarding operation of annuals during this period were presented by Secretary Charles E. Lettow, chairman of the board of the Board of Agriculture, who spoke at the annual meeting of the Board of Agriculture, held here on January 31 and 32. He said that the annuals had been successful during the past two years, and that the Board of Agriculture had been asked to consider the possibility of re-opening the annuals for the next year.

**Kingman's 7 Points For '42 Operations Given to Mass. men**

**GREENFIELD, Mass., Jan. 31—**Meeting of the Massachusetts State Agricultural Association held here on January 21 and 22 was no less an occasion. Harry A. Storin, publicist of the Great Bellingham, was one of the speakers at the meeting. He said that the annuals had been successful during the past two years, and that the Board of Agriculture had been asked to consider the possibility of re-opening the annuals for the next year.

**INDIANAPOLIS—**Among firms supplying Indiana the Indianapolis News for January 7 was Illinois Furniture Company, said G. Harold McDonald.
Iowans Turn Out For Gopher Meet

By Lee Reddy

February 7, 1942

The Billboard

Fair Secretaries, and Operators of Arenas, Stadiums, Auditoriums, and other important amusements announced.

---

EMERSON'S 7 POINTS

On having his own fair at Brockton he is being guided by a number of basic principles. We must analyze our operations carefully and deal with them as financial entities. 2. We should work with the maximum of good will and share our profit. 3. We must share with the maximum of good will and share our profit. 4. We must share with the maximum of good will and share our profit. 5. We must share with the maximum of good will and share our profit. 6. We must share with the maximum of good will and share our profit. 7. We must share with the maximum of good will and share our profit.
Meetings to Fix Fair Assns.

N.Y. State Association of County Agricultural Societies, Feb. 14, at the Hotel Statler, New York City, with W. H. Wishing, Halfax County Fair, South Boston; W. L. Troup, West Virginia State Fair; J. D. Shaw, Oklahoma State Fair, Guthrie; Benoni Fair, President Somalia; J. O. Ritter, Tennessee State Fair, Nashville, Tenn., and J. B. Chu, North Carolina State Fair, Raleigh. The following were in attendance: H. C. Satterly, President; W. E. Taylor, Secretary-Treasurer; C. H. Brinn, ässistant secretary; W. H. Fanning, W. H. Prints, Messrs. Anthony, etc. The convention was opened by President Somalia, who called the meeting to order and introduced the officers of the association. The minutes of the last meeting were read and approved. The annual report of the secretary was read and approved. The treasurer's report was read and approved. The next meeting was advertised for March 14, 1942, at the Hotel Statler, New York City.

W. W. Wilkins, Halfax County Fair, South Boston; W. L. Troup, West Virginia State Fair; J. D. Shaw, Oklahoma State Fair, Guthrie; Benoni Fair, President Somalia; J. O. Ritter, Tennessee State Fair, Nashville, Tenn., and J. B. Chu, North Carolina State Fair, Raleigh. The following were in attendance: H. C. Satterly, President; W. E. Taylor, Secretary-Treasurer; C. H. Brinn, assistant secretary; W. H. Fanning, W. H. Prints, Messrs. Anthony, etc. The convention was opened by President Somalia, who called the meeting to order and introduced the officers of the association. The minutes of the last meeting were read and approved. The annual report of the secretary was read and approved. The treasurer's report was read and approved. The next meeting was advertised for March 14, 1942, at the Hotel Statler, New York City.

W. W. Wilkins, Halfax County Fair, South Boston; W. L. Troup, West Virginia State Fair; J. D. Shaw, Oklahoma State Fair, Guthrie; Benoni Fair, President Somalia; J. O. Ritter, Tennessee State Fair, Nashville, Tenn., and J. B. Chu, North Carolina State Fair, Raleigh. The following were in attendance: H. C. Satterly, President; W. E. Taylor, Secretary-Treasurer; C. H. Brinn, assistant secretary; W. H. Fanning, W. H. Prints, Messrs. Anthony, etc. The convention was opened by President Somalia, who called the meeting to order and introduced the officers of the association. The minutes of the last meeting were read and approved. The annual report of the secretary was read and approved. The treasurer's report was read and approved. The next meeting was advertised for March 14, 1942, at the Hotel Statler, New York City.

W. W. Wilkins, Halfax County Fair, South Boston; W. L. Troup, West Virginia State Fair; J. D. Shaw, Oklahoma State Fair, Guthrie; Benoni Fair, President Somalia; J. O. Ritter, Tennessee State Fair, Nashville, Tenn., and J. B. Chu, North Carolina State Fair, Raleigh. The following were in attendance: H. C. Satterly, President; W. E. Taylor, Secretary-Treasurer; C. H. Brinn, assistant secretary; W. H. Fanning, W. H. Prints, Messrs. Anthony, etc. The convention was opened by President Somalia, who called the meeting to order and introduced the officers of the association. The minutes of the last meeting were read and approved. The annual report of the secretary was read and approved. The treasurer's report was read and approved. The next meeting was advertised for March 14, 1942, at the Hotel Statler, New York City.
The Billboard Announces

A NEW PUBLICATION DATE FOR THE OUTDOOR ATTRACTIONS SECTION

This year the Outdoor Attractions Section will be published in the big Spring Special Number, March 28—before most talent buyers decide upon their programs. Better timing and a distinct advantage to all acts and attractions playing outdoor dates.

You can now get your selling story in the hands of prospects when they are still considering and studying all possibilities and phases of their programs. You are assured of concentrated attention and the best possible coverage for your message in the biggest, most widely read issue of The Billboard! . . . The Spring Special! As an extra added service The Billboard has developed a very unusual distribution plan. Your message will be brought to the attention of buyers at least once each month—April, May, June and July—following publication of the Section in the Spring Special.

Send for complete information today. Fill in and mail the coupon below now.

WRITE TODAY FOR MORE INFORMATION

It may save you as much as 20c on the dollar!

The Billboard Publishing Co.
25 Opera Place, Cincinnati, Ohio.

Please send me complete information about the Outdoor Attractions Section which will appear in the March 28 Spring Special Edition this year. This request does not obligate me in any way.

ACT OR ATTRACTION

INDIVIDUAL'S NAME

ADDRESS

CITY ................... STATE

OA 1
CARLIN ON NABE APPEAL

Acts and attractions for Baltimore spot not calculated to pull from distance

BALTIMORE, Jan. 21.—Taking a long-term view of the coming season, flanked on Nabe Appeal shortages, Carlln’s Park Owner John J. Management is not counting on promotions, admitting its place in the belief the public will face maintenance, uncertainty, priority problems.

To make our dream, Not Necessarily Brooncst, But Better Business, will build on the pier with McFalls agreed will be pleased when the public are not taxing enough, will be built, the limited by tonnage, industry. Only a few weeks after the public to travel will be strong the plan, pointing out that only about $1,000,000 of the bond issue is left.

McFalls Texas Pier Deal Off—Shy on Devices

PORT ARTHUR, Tex., Jan. 31—McFalls Texas Pier Company, a firm that plans to build an amusement park to operate Fortress Pier, announced at a news conference in January 30 from the context, he said the city would commission experts to evaluate the project are that aggressive efforts to interest another will not necessarily be fruitful. McFalls stated that several successful operators have an interest in investing more

Commission agreed to void the contract between him and the city, which along with the city commission agreed that aggressive efforts to interest another will not necessarily be fruitful. McFalls stated that several successful operators have an interest in investing more

Chi Zoo Society Re-Elects:
1941 Gate Up Over 100,000

CHICAGO, Jan. 31.—A high gate was set in the Alliance Park today, when the Chicago Zoological Society announced that 1,080,000 people passed through the turnstiles. The figure was up 10,000 over last year.

Cincinnati, Jan. 31.—A $27,000 improvement is planned for Central Pier at Coney Island, which is operated by the city. The project, according to Louis St. John, municipal parks commissioner, will be the first of a design. The designing of the park is in the hands of the city's parks department and the design will be the subject of a public hearing. The project will be the subject of a public hearing. The project will be

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.

"Inexpensive Modern Fronts"

Excerpts from an address titled "Inexpensive Modern Fronts," made by William Lenor, William B. Comstock, Associate director of the Architectural League, New York. The address was given at the annual meeting of the Architectural League of Chicago, on December 3-4.
**The Pool Whirl**

By NAT A. TDR

(All Communications to Nat A. Tow, Care New York Office, The Billboard)

**Indoor Tanks as Shelters**

While Office of Civilian Defense has yet to issue final regulations concerning air raid shelters, as to the comfort and personnel who shall be responsible for installations, the local society with OGD that some indoor pools would serve as such units. Also it has been stated that some would be constructed in basement of large industrial plants.

The major responsibility of all these shelters would be the protection of employees during a war emergency. And it is to be expected that each shelter be equipped with a basic medical kit, food, water, and other necessities. For this reason, the society strongly supports the idea of indoor pools as shelters.

**The Zoos**

CINCINNATI—More zoo radio talks, designed for children only, will be presented by 689 W. 8th St., which the National Association of Broadcasters will locate at this location, have been broadcast on radio.

**American Recreational Equipment Association**

By R. S. IZZELL

MONMOUTH—How in Canada's largest city is now gathered the International was held in Monmouth, New Jersey, and from our Northern States, especially New England. Each club has its own organization and distinctive uniform in a chosen combination of colors, in most instances of the home grade of wool. Leave it to the French to make it a more delightful experience.

Some of the clubs have been organized for many years. Raymond G. Fish was elected vice-president. Society reported 1930 cash income $57,988, 1930 profit $15,452, and two dingo puppies. Former wasNothing doing at the Park. However, a news item in the Press states that the Park is still open. The only change is that the Park is now only open on Saturdays and Sundays. The Park is now open to the public on Saturdays and Sundays, and the Park is also open to the public on Sundays.

**Publicity-Exploitation**

—Two important attendance boosters GET BOTH WITH

**Want More Information?**

For complete details on how to get the best results from your advertising, write to

**HARRY ALTMAN**

Cass Park, Millville, N.J.

**Minola Cards**

Glenwood, Minneola, N.Y.

For sale

**PARKS-RESORTS-POOLS**

**ADVERTISEMENT AERIAL ART**

For complete details on how to get the best results from your advertising, write to

**HARRY ALTMAN**

Cass Park, Millville, N.J.

**FOR SALE**

Used Telephone Telopea Merry-Co-Round, 3-Abreast. In good condition. Also used Circle Swing Structure.

**AMERICAN NAVIGATION DEVICE CO., Dayton, Ohio**

**IT'S**

**Lusse Auto-Skooters**

AGAIN

**THE SEASON**

AUTOSKOOTERS, the limiting factor, and the RIDE CONCESSIONS OPEN

**RIDE CONCESSIONS OPEN**

GoodLeod for 1946. Write

**HERMIONE HANNA**

Lawrence Jass and the Glenlo Automobiles, SPRINGFIELD, O.
Detroit Revue Has 1,800 Draw

By ALBERT F. SCHNEIDER
(Cincinnati Office)

Grosses $1,400, a Fourth going to Red Cross — repetition for defense fund

DETROIT, Jan. 31.—Stars and Stripes, roller revue presented at Arena Gardens, Detroit, on January 27 under direction of Robert D. McRill, late of Managing Director Fred A. Martin, Detroit, was $1,400, with grosses of $1,100, one-fourth of which went to the American Red Cross.

The Detroit Revue presented a fourth repetition February 3, with the same properties going to the Earl-Bamberger Fund.

The show is one of the entire line of Arena with screen dominated by white stars. A color photo in the center had proportion going to the Buy-a-Bomber campaign.

Young skaters presented the Wooden Nickel here on January 27 under direction of John Prendergast and Margaret Williams, who then joined the chain. William Law, national senior pairs champion, gave a free style number, followed by a solid tango. Dorothy Law, national junior pairs champion, skated a tango. They are joined by conga costumes, who do a conga chain, wearing Spanish veils and long filmy skirts and sashes. John Barnes, second.

Parties are featured on Thursdays and Fridays. Music is supplied by Joe Barnes and Adolph Green, Pla-More; Caroline Cook, rich; and Joe Barnes and Adolph Green. Among those attending are John Prendergast and Margaret Williams, John Barnes, second. Saturday at Redondo, Jean Chrlsctsen and Vernoh Burks in the women's figure division, followed by Russell Kennedy, Redondo, second, and Bruce Towle, first. Bruce Towle had the far end covered with large red. They are joined by the junior girls' State figure champions. Wee Bit Scotch was a pleasing formation with half its major numbers, was absent because of serious illness.

As its first feature, the Detroit Revue presented a show, made up of amateur and professional ice events. Ice events were sanctioned by the national senior pairs champion, gave a free style number, followed by a solid tango. Dorothy Law, national junior pairs champion, skated a tango. They are joined by conga costumes, who do a conga chain, wearing Spanish veils and long filmy skirts and sashes. John Barnes, second.

Parties are featured on Thursdays and Fridays. Music is supplied by Joe Barnes and Adolph Green, Pla-More; Caroline Cook, rich; and Joe Barnes and Adolph Green. Among those attending are John Prendergast and Margaret Williams, John Barnes, second. Saturday at Redondo, Jean Chrlsctsen and Vernoh Burks in the women's figure division, followed by Russell Kennedy, Redondo, second, and Bruce Towle, first. Bruce Towle had the far end covered with large red. They are joined by the junior girls' State figure champions. Wee Bit Scotch was a pleasing formation with half its major numbers, was absent because of serious illness.

As its first feature, the Detroit Revue presented a show, made up of amateur and professional ice events. Ice events were sanctioned by the national senior pairs champion, gave a free style number, followed by a solid tango. Dorothy Law, national junior pairs champion, skated a tango. They are joined by conga costumes, who do a conga chain, wearing Spanish veils and long filmy skirts and sashes. John Barnes, second.

Parties are featured on Thursdays and Fridays. Music is supplied by Joe Barnes and Adolph Green, Pla-More; Caroline Cook, rich; and Joe Barnes and Adolph Green. Among those attending are John Prendergast and Margaret Williams, John Barnes, second. Saturday at Redondo, Jean Chrlsctsen and Vernoh Burks in the women's figure division, followed by Russell Kennedy, Redondo, second, and Bruce Towle, first. Bruce Towle had the far end covered with large red. They are joined by the junior girls' State figure champions. Wee Bit Scotch was a pleasing formation with half its major numbers, was absent because of serious illness.

As its first feature, the Detroit Revue presented a show, made up of amateur and professional ice events. Ice events were sanctioned by the national senior pairs champion, gave a free style number, followed by a solid tango. Dorothy Law, national junior pairs champion, skated a tango. They are joined by conga costumes, who do a conga chain, wearing Spanish veils and long filmy skirts and sashes. John Barnes, second.
Tampa will furnish the setting for a gathering on February 8 which may lay the foundation for the formation of an outdoor amusement industry. There will be an open meeting at the Chamber of Commerce, at 7 p.m. that evening. The meeting will be a discussion of the situation and will include the question of the future of the outdoor amusement business.

In connection with the gathering, a dinner meeting will be held at the Apollo, immediately following at 8 p.m. The dinner will be a joint event of the Outdoor Amusement Conference for Defense and Victory, and the Outdoor Amusement Conference for Defense and Victory, with the keynote of the occasion being "No tiding on wagons one to be favorably considered by show." The group is expected to make many friends and to extend an invitation to people to come and share in the experience of the gathering.

The meeting will be held at the Apollo, and the keynote of the occasion will be "No tiding on wagons one to be favorably considered by show." The group is expected to make many friends and to extend an invitation to people to come and share in the experience of the gathering.

In connection with the gathering, a dinner meeting will be held at the Apollo, immediately following at 8 p.m. The dinner will be a joint event of the Outdoor Amusement Conference for Defense and Victory, with the keynote of the occasion being "No tiding on wagons one to be favorably considered by show." The group is expected to make many friends and to extend an invitation to people to come and share in the experience of the gathering.

In connection with the gathering, a dinner meeting will be held at the Apollo, immediately following at 8 p.m. The dinner will be a joint event of the Outdoor Amusement Conference for Defense and Victory, with the keynote of the occasion being "No tiding on wagons one to be favorably considered by show." The group is expected to make many friends and to extend an invitation to people to come and share in the experience of the gathering.
NOTE—Mail held at the various offices of The Billboard is classified under their respective heads—Cincinnati Office, New York Office, Chicago Office, St. Louis Office. Deadline for such letters is Wednesday morning in New York, Chicago, and St. Louis, and Thursday morning in Cincinnati. Requests for mail must have reached Cincinnati by Friday morning (early) and in New York, Chicago, and St. Louis by Thursday morning, otherwise names of those concerned will be repeated in the following issue.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.
Kotchos, John
Kort, Frank A
Kol. Mat
King, Margie
KjnK. H. E.
King, pick & DCHo
KING, CLARY
Kestorson, Ron
Kelly, Richard
Keller, Arthur T-n
Kcub, Midue
Knyne, Don
Katacu, A.
Kahn, >1.
Joyce, Vif'luris
Jordan, Owar
Joues, Alvin
Joiucv, X»avi<l
Ward J,
Lyle, Kandy
Loesr, Gco.
Lunqnlst, Kigais
LONG, GBO.
Locnn, John
Lichlltor, Russell
Lewis, Ray
LowIb, Na.noey
Levvia, Anna
Laeblng, Mrs.
Leo, Sylvia
Lee, Francio M.
Lee, Carrie
Lcnvltt, Aldon
luoDoux, Mm. Mario
La.nio, Mrs. Liny
Layiunn, Morigio
ltov, fJtiekii
Lavono. Joy
Li ug ford, WalUn-
la no. Frank B.
Laiboerton, Cal
La Pine, Harry
LaReano, Mrs. Eva
LaFuyu, O.
Kulin, Frcddlo
Knuni, JimpeU
Kaufman, Mi.chell J.
Kafll, AI
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
Marko, Elian
ManvlUe. 0. F.
Maimfiold. Tex
Mara (.so, Gladys F.
Mansoll, M.
Mi.nheimor, Mra.
Malando. Teddy
Madden, Alma.
MacDowi'll, Oarl
MDLLBN,.
McGeo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
McGeo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
McGeo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
McGeo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
McGeo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
McGeo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
Mc Geo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
Mc Geo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
Naezodiau, Nick
NASH, VTCTOR
Naoole Jr., David
MDLLINS, GBO.
Moming, Glenn
More head, Wm.
Aforan, Gco.
Morales, Geo. A.
MOOfiB, JOHN
MjtchoU. Txnry
Madden. Alma.
MacDowi'll, Oarl
MDLLBN,.
Mc Geo, Mm.
LITTLEFIELD
MATTIO JOB.
McConu, Joan
Thelma M.
Kafll, ALOnZO
Norgin, Mitchell J.
Kafll, AL
WANTED—ONE EXPERIENCED TALKER FOR CRESCENT SHOWS, Penticton.

WANTED—LOOPED-PLANE OPERATOR WANTED FOR photo and state all In first letter. JEWEL LEE Valdosta, Ga.

WANTED—at Once—FIDDLE AND Ac-RIDE HELP—ELI WHEEL, MERRY-CO-MY JuMs for long 1942 outdoor season. Those

SNAKE KING. Brownsville. Tex. fo2l*

LARGE PROFESSIONAL MAGIC CATALOGUE. Caro WDGV. Waterbury, Vt.

WANTED AT ONCE — FIDDLE AND AC-RIDE HELP — ELI WHEEL, MERRY-CO-MY JuMs for long 1942 outdoor season. Those

THREE TremENDOUS WISHES TO LOCATE IN town where there is musical or industrial activity. BOB KEARNS, 831 Union St., Hudson, O.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.

LADY PIANIST—ACCR-\DING To contract, must reside in New York who has ability to appear in Night Clubs and return tickets for shows.
Out of the Main Body

B. L. WARD, Los Angeles, Mo., writes: "In the January 10 issue of The Billboard you condemned upon us, incorporating the sale of Defense Bonds and Stamps with advertised deals. And since this was in line with our own ideas, we writer was particularly interested. We had hoped that you would comment further on the subject in subsequent issues.

It is our opinion that this matter was developed into a campaign of great importance to the nation's efforts to obtain the funds to carry on the war. As a basic victory weapon of the first World War, we believe this would present an opportunity to do our part in this great crisis.

In view of your comments on the subject, it occurred to us that when you come around back to Kentucky, we might ask you to go to Kentucky and stamp over this. That sort of thing would do a lot of good for the boys, and we believe you would find it interesting to go to Kentucky and stamp over this."

We want to add that reports received from operators who may now be offering stamps and bonds would do much to further the common cause and would help establish precedent to influence future officials in other towns and cities to permit such patriotic maneuvers. We believe, however, that the choice is our to make and the opportunity is there for those who want to go ahead and do the work. It is hoped that this information would do a lot of good for the soldiers and would not go unnoticed by you personally."

We understand that the operators in Kentucky are still considering the matter. It is our opinion that this could be a valuable opportunity to lay the foundation for future plans. We hope that you will consider the matter further and give the boys a chance to make a difference. We believe that this would be a significant step toward victory.

LOUIS ANGELES, Jan. 31—With American and Allied forces moving closer to Berlin, defense contracts have been placed with 15th semi-annual California Gift and Art Show. Show opened a successful free-day run Thursday at the Million Hotel,

Goods and services made in countries not controlled by the Axis were among the more popular items. Among them, as well as those manufactured in this country, were numbers of interest in bingo and salesmen operated by the main retailers.

Among those attending were W. W. Wren, chairman; H. B. Newcomer, Richard H. Davol, Milton M. Brown, George H. Marks, John C. Cope, E. S. Stein, Joseph A. Peters, Frank McKiff and C. P. Wergaver.

One of the outstanding exhibitors at the show was the Frontier of America, Inc., under the direction of Arthur Klein. Display featured unusual objects designed by the firm. The dolls, the horse and buggy, pin and other toys, were displayed.

William Jones, Jr., displayed new American and Canadian products. Among his wares were character and novelty items as well as for Washington's birthday, which is a signal victory over the anti-bingo forces.

The operators had conducted a lottery and maintained a gaming establishment. The judges of the case to decide the legality of bingo, said it was a signal victory over the anti-bingo forces.

The operators had conducted a lottery and maintained a gaming establishment. The judges of the case to decide the legality of bingo, said it was a signal victory over the anti-bingo forces. The operators had conducted a lottery and maintained a gaming establishment. The judges of the case to decide the legality of bingo, said it was a signal victory over the anti-bingo forces.

Not Guilty Rule

Pennsylvania Bingo Court Action

ALLENTOWN, Pa., Jan. 31—George B. Shonfeld, president of the Pennsylvania Bingo Operators Association, and among them, as well as those manufactured in this country, were numbers of interest in bingo and salesmen operated by the main retailers.

Among those attending were W. W. Wren, chairman; H. B. Newcomer, Richard H. Davol, Milton M. Brown, George H. Marks, John C. Cope, E. S. Stein, Joseph A. Peters, Frank McKiff and C. P. Wergaver.

One of the outstanding exhibitors at the show was the Frontier of America, Inc., under the direction of Arthur Klein. Display featured unusual objects designed by the firm. The dolls, the horse and buggy, pin and other toys, were displayed.

William Jones, Jr., displayed new American and Canadian products. Among his wares were character and novelty items as well as for Washington's birthday, which is a signal victory over the anti-bingo forces.

The operators had conducted a lottery and maintained a gaming establishment. The judges of the case to decide the legality of bingo, said it was a signal victory over the anti-bingo forces.

The operators had conducted a lottery and maintained a gaming establishment. The judges of the case to decide the legality of bingo, said it was a signal victory over the anti-bingo forces. The operators had conducted a lottery and maintained a gaming establishment. The judges of the case to decide the legality of bingo, said it was a signal victory over the anti-bingo forces.
Popular Items

Write to The Billboard, Buyers’ Service Department, 500 E. 50th St., Kansas City, Mo., for complete list and addresses of companies in this department supplying the items which interest you. Enclose address and stamped envelope for prompt reply.

Bowling Game

Bowling enthusiasts can now bring the game, in miniature, with all the fun and excitement intact, right into their homes. The new bowling game, Sparc-Time, is a table-top simulation of the process of the space-time ration and has proved a fast moving item in every city in which it has been introduced, according to reports. A dice come packed in a pin-shaped plastic container. A set of these mace is included with the game. One side of each dice is marked with a black pin. As the dice are rolled the arm of each pin turns upward or downward on your score. Any number of people can play the game. Boos have not created the same as in regular bowling. Price is nominal, has plenty of flash appeal and is easily adaptable to price list of any form of entertainment.

Service Guide

A timely, popular seller, according to Penn Publishing Company, is its Service Guide, compiled by Colonel Daniel H. Ochiel. The book gives the story of the insignia, emblems and flags of the U. S. armed forces. Additional information given deals with uniforms, canteens, military regulations, official equipment, etc. It is claimed all data is authentic and compiled by an authority on military subjects. The book is very attractive by 10"x7" format in size and is said to be one of the most complete guides offered. The publisher states the book has been very well received by men in the service and the general public alike.

Service Banner

With the armed forces in this country expanding rapidly forward, there are at least 4,000,000 men serving service, and many more have made it a real, practical demand. The Eagle Flag Company is distributing a service banner designed by L. C. Kastenbeck of the American Legion, an authority on flags and flag etiquette. The banner is 9 by 12 feet and is given free to all orders of $100 in size and is said to be one of the most complete guides offered. The publisher states the book has been very well received by men in the service and the general public alike.

WANT TO BUY LAPEL GADGETS

We Want To Buy 1,000 to 5,000 Lapel Gadgets

EVENLY IMPORTANT

Heart of red material with door held fast by an arrow. Turn arrow and door springs open showing photo. This and other items of a similar nature that can be bought at the right price will interest us. Send Circular, Catalog or full particulars.

BOX D-166, care The Billboard, Cincinnati, Ohio

FLUORESCENT

Sensational New Fixtures!

Look! Joe Hoy, Ark., wired: “Rigged up booth with Anytum Fixtures. Complete in one day. "Take your booth to the public and you will make the best deal in the business. We have never seen such a large and complete line. Now you can sell them by the thousands. We have already sold 500 sets and we expect to sell 1,000 more this week.”

FREE

WHIRLWIND SALES TO STORES AND HOMES

Thousands who bought fluorescent too early, or too hesitated, at last are catching up. Homes install in bath, kitchen, hallway, living rooms, and as lamp. Stores sell hot because of sales. You never have such a hot sale.

SKYBEAM CO.,

P.O. D. O. CAMERA CO., 109 E. 35th St., Dept. 432 A, New York City,

P. D. O. CAMERA CO., 109 E. 35th St., Dept. 432 A, New York City,

SERVICE BANNER

ELGIN, WAITHAM, BULOVA

The Billboard

3223 LINDELL ST. ST. LOUIS, MO.
The Billboard

Field Kit

It is reported that there is a strong demand for field kits for men in the armed forces. Manufacturers, wholesalers and mail-order houses have been supplying these kits in bulk, and the demand continues to be high. The Field Kit is a compact, regulation equipment.

Pen Desk Set

A novelty that has long life and is an instant attention-getter in the downtown store is the pen desk set. These sets are popular and have been selling well. The sets include a pen, pencil, eraser, and a small notebook. They are sold at a reasonable price and have become a standard item in many stores.

Military Line

Imperial Merchandising Co. announces that it has a complete assortment of military items, including uniforms and equipment. The line is meeting popular approval. The items are well made and very popular with military men. There are wallets, compasses, rings, watches, and many other items available. The line is well received and is expected to be successful.

Patriotic Banner

Gordon Manufacturing Co. announces a new idea in patriotic banners. The banner is a large, colorful display for stores, homes, and offices. It is a solid sheet of printed material, and is made of durable material. It is perfect for use during patriotic events or for everyday decoration.

Notes from Supply Houses

The Godfrey Novelties Co. will hold an annual evening trade meeting at 27 East 77th Street, New York February 13. The meeting is to be held at 7:30 p.m. There will be changes in locations during its business hours. Including the Godfrey Novelties Co. meeting at 8 p.m. on Thursday, a large number of people will attend. The meeting is expected to be successful and will attract many visitors. The theme of the meeting is expected to be successful and will attract many visitors.

Rift in Penny Fair

(Continued from page 3)

of the State group, are diametrical with the character of the exhibits at the Penny Fair. It is known, too, that York had a larger number of visitors than the fair of 1944 dates. At any rate, there is a large attendance at the fair of 1944 dates. The fact that visitors came to the fair in large numbers shows that the fair is a success. That is one of the reasons why the fair is popular. York has a larger number of visitors than the fair of 1944 dates. At any rate, a large attendance at the fair of 1944 dates. It is known, too, that York had a larger number of visitors than the fair of 1944 dates. This factor is very important in the success of the fair.
**MERCHANDISE**

**PROMOTE IDENTIFICATION BRACELETS!**

**THEY'RE RED HOT!**

Engravers: Big Opportunity! Due to increasing demand, need for identification bracelets and necklaces for men, women, and children. Work directly for New York manufacturers, reasonable prices paid. No experience required. Contact: Frank Debo, 424 LaSalle, Chicago, for details.

BILLY MAYER . . .

Of hards, tools, and jewelry fame, is re-

minding us that his line has been introduced into the

army recently.

**IT'S BETTER to eliminate one of your two faults than 100 in a fellowship.**

JOE MANN . . .

In the matter of note, is working on the

item to good turns in North Carolina

for delivery — new styles. Write for Catalog

now.

**PROP. JACK SCHADLING . . .**

a new product and horror picture is operating a pitch store on Hollywood Boulevard. Hollywood. Working with Mr. Pan and the veteran in this area, Jack says you have to be able to convince the people you are trying to sell.

**JACK MURPHY, Manager of Agents, Room 311, 2nd and State.**

**IT'S OKAY to eat 'em up, but putting 'em over is what counts.**

FRANK HATTON . . .

where we get the notion from that the Old Judge of Peaceful Valley, home town oftest Bem, Wisconsin, N. C. The story went something like this: "In the town of Bem, Wisconsin, General office and all headquarters for the Hatton Company were recently disbanded in Raleigh, N. C., and an authorized capital of $25,000."

**REMEMBER PEARL HARBOR**

Big Military Jewelry Line! For delivery — now styles. Write for Catalog now. If you can engrave, complete line ready for Identification Bracelets and Necklaces. For equipment necessary for a thriving business. It's easy. Anyone can do it. Small investment.

Address: BOX D-1G7, Billboard, Cincinnati, O.

WIN With WINCHESTER! Nationally Advertised WALTHAM Watches. Good to the last second. For details, send for free blade, factory price.

ELGIN & WALHAM REBEL WATCHES $1.75 Each.

We pay shipping. Return on investment — at 30%.

We feature a line of time-

CHARM for free blade, factory price — no extra cost. Rhino's $1.50. We pay shipping. Return on investment — at 30%.

39.00

We feature a line of time-

CHARM for free blade, factory price — no extra cost. Rhino's $1.50. We pay shipping. Return on investment — at 30%.

25% Dep.

Good to the last second. For details, send for free blade, factory price.

**ERSTEWHILE PITCHMAN . . .**

a playwright with a love for the theater. He has opened his Mountain Herb Products, with over 500 people attending his opening show.

**JOE MANN . . .**

a playwright with a love for the theater. He has opened his Mountain Herb Products, with over 500 people attending his opening show.

**HE'S HERE!**

enthusiasts,especially Honest Tom Ken-

Gregory, Window workers, Job-

DR. J. W. HAYNES . . .

visited Walker und Cozy, of Hav-a-Laf

and T. S. Penner, of Maple Tree, and the costume Jewelry workers, are vaca-

ting in the South this week. If you want to see some pipes from the North, we'd like to open some more pipes in the column."

WHILE YOU'RE BRAGGING about what you did last week and It wan one of tho best we

working with Mr. Ballentine, General office and all headquarters for the Hatton Company were recently disbanded in Raleigh, N. C., and an authorized capital of $25,000."

**WHAT HAS BECOME . . .**

a clerk in the United States Post Office Department.

**HERE'S THE OPPORTUNITY FOR YOUR LIFETIME!**

Write for details immediately. Adezen: BOX 5-176, Billboard, Cincinnati, O.

**STAR PITCH CO.**

Creating and maintaining our own Men's Wear... Girls' Wear... Accessories...

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.

**FOR PITCHMEN & BILL BAKER**

**MEMBER PEARL HARBOR**

*guaranteed.*

**GRAIN OF TIME**

a clerk in the United States Post Office Department.
DEAD TOWNS
By E. F. HANNAH

Some years ago organized merchandisers seemed to have a little Snappam, health food basket and strong man, who spoke in a health store in Cleveland several months ago.

TROPP OPINIONS: "When a pitchman that looks as if he sold or was he put down as a sunshine hustler. A genuine pitchman will find a way, whether it be in front of an horseshoe."
N. Y. Beach Sold to Navy

By NAT A. TOR

NEW YORK, Feb. 2—Announcement was made today by Secretary of the Navy Frank Knox of government purchase of Manhattan Beach, off Conoy Island, New York, from the Manhattan Beach Guard training center. Property over 40 acres in size, now in use for the resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

Manhattan Beach, that portion of the eastern tip of Manhattan Island, which has been concentrating in the past few years, will continue to operate. Day promised the playing of golf handballs, Buffalo Bill’s Wild West show, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

This particular beach has long been a model for pool and beach man. It might be said that the season begins in March when the beachfronts, which is used to sell 25,000 to 30,000 tickets daily, the maximum business has been epmssed at Manhattan Beach. The beach was closed in 1947, and a new clubhotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

Manhattan Beach, that portion of the eastern tip of Manhattan Island, which has been concentrating in the past few years, will continue to operate. Day promised the playing of golf handballs, Buffalo Bill’s Wild West show, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

Manhattan Beach, that portion of the eastern tip of Manhattan Island, which has been concentrating in the past few years, will continue to operate. Day promised the playing of golf handballs, Buffalo Bill’s Wild West show, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

This particular beach has long been a model for pool and beach man. It might be said that the season begins in March when the beachfronts, which is used to sell 25,000 to 30,000 tickets daily, the maximum business has been epmssed at Manhattan Beach. The beach was closed in 1947, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

Manhattan Beach, that portion of the eastern tip of Manhattan Island, which has been concentrating in the past few years, will continue to operate. Day promised the playing of golf handballs, Buffalo Bill’s Wild West show, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

Manhattan Beach, that portion of the eastern tip of Manhattan Island, which has been concentrating in the past few years, will continue to operate. Day promised the playing of golf handballs, Buffalo Bill’s Wild West show, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.

This particular beach has long been a model for pool and beach man. It might be said that the season begins in March when the beachfronts, which is used to sell 25,000 to 30,000 tickets daily, the maximum business has been epmssed at Manhattan Beach. The beach was closed in 1947, and a new club hotel and roller rink. Thousands of ticketholders will be lost and several employees have been given notice. Friends advising them to sign up for the government. Apparently Manhattan Beach knew all about Coast Guard purchase and it is understood that the property, 50 acres of land and a brick building, was asked to withhold same until of interest. It is understood the Coast Guard training center. Property over 40 acres in size, now in use for the Resort, including about a half mile of waterfront, was purchased by the government for $50,000. Joe Day, New York realtor, owned and operated the beachfront property for many years. In days past non-in-affairs Art French, has been long-man on beach operations.
The first official reports on the revenue obtained from the 1941 federal tax on pinball games and gaming devices brought the political tirades in partisan newspapers that had been expected. These first outbreaks will gradually subside, and already the calm judgment of more thoughtful newspapermen is beginning to show itself in reasoned discussions of the subject.

The fact that the amusement machine industry is now contributing directly to national revenue means that the trade will from now on be concerned not only with city and State taxes, but also with national levies. The industry has readily accepted the duty of paying as much as it reasonably can to help carry on the war.

The war emergency has served to call attention to the duplication in taxes brought about by States, cities and the national government taxing the same things. At this time everybody agrees that it is best to give the advantages to the national government in every way possible.

Since people now accept high taxes as a patriotic duty, it is a good time to view all tax systems calmly and with an eye to the future. Few people ever stop to consider the many tax systems that apply to them, altho they do a good deal of cursing about taxes. Most people pay the bulk of their taxes pleasantly enough because the system is known by some other name than taxes. The word tax itself has become unpleasant due to many abuses down thru history.

The principal tax system of which people are conscious is that paid to governments. In a democracy like the United States there are taxes to be paid to local, State and national governments. There is always the problem of overlapping taxes and of a fair distribution of taxes. The tax problem grows more complex as life and business grow more complex. The tendency now is to give the biggest share of the tax dollar to the national government. After the war there will be a strong political wave to turn the tax flow back to States and cities.

Another tax system about which people do almost as much complaining as they do about government taxes is what is known as the profit system. Profit is a much more pleasant word than taxes, but the profit system is a form of taxation just as much as any system of government taxation. People complain of excessive profits and monopolistic profits just as they do high taxes, but they hardly grasp the idea that both systems are pretty much alike. In democratic countries some regulation of profits is attempted. Some economists have suggested setting a legal rate of profits, similar to the idea of fixing legal interest rates at 6 per cent. After the war there will be more discussion than ever about regulating the profit system.

Another system of taxes which bears more heavily upon people than they realize is the system of interest on money. Interest is a form of taxation just as paying money to the government is taxation. Some people say that interest should be stopped by the government owning and controlling all the money, banks, etc., and that the interest paid to the government would save all other taxes. The United States took a step in that direction a few years ago when it took over all the gold in the country, something that will get unusual attention in the future.

Another tax system directly affecting the people is that of rents. Rent is a system of taxation just as profits, interest and government levies are taxation. Some have said that government ownership of land would abolish the rent system and that rents would support the government.

Thus, there are at least four great tax systems to which we must all pay. There are some who say that at least two of these systems could be abolished and help to cut down the tax load paid to government. It is all a very complicated matter and much of the talk about taxes never gets close to the heart of the subject. The increasing costs of government, and especially the greatly increased load brought about by war, will highlight the tax question in the future. In most cases taxes become a partisan and political issue and hence there is little chance for reason to prevail. In modern times one competitive business tries to unload its taxes on some other line of business, thus converting the tax question into a free-for-all fight.

There are at least three ideas at work in the United States at present which may prove revolutionary in the tax field in the future. They are government loans to business, government ownership of the gold supply, and the system of Social Security taxes. Any one or all of these ideas can change the whole picture in the future and may even change the business and economic set-up of the nation. When we complain about taxes, let's remember that we pay taxes in more ways than one.
Pe'sonne' oeeding Joseph J. Welner, now in military service.

Music & Amusement Company. Phyllis, $15.00; Rotation, $15.00; Drum Major, $15.00; Topper, $15.00; Truck Time, $49.50; Yellowline, $99.50; Advantage, $35.00; On Dock, $35.00; 3 Scorps, $69.50; Sunbeam, $34.50; Victory, $115.00; Knockout, $109.50; Topic, $119.50; Home Run, $124.50; Duplex, $118.50; Bolo Way, $129.50; Tile Chief, $139.50.

In Chicago

Sam Levner, Stanley Music & Amusement Company, Louisville, joined an undevoloping firm.

In Hew York

Mrs. R. Wedewen, mother of H. K. Jones, will be in the hospital.

STATE 1ST OR 2ND CHOICE.

L. H. Hooker Novelty Company, Arnolds Park, Iowa

AMERICA'S GREATEST LEGAL GAME SALE!

FREE PLAY

Ace Bomber . . . . 40.00
Dixie Queen . . . . 40.00
Speed Ball . . . . . 40.00
Ace Bomber . . . . 40.00

HOCKEY, Now In Original Case

Bach 33.00

All Machines Clean and in Perfect Condition

Netto Cash Received, 100% of Sale, in 30 to 60 days.

If You Have the Money and Really Want To Buy—THIS IS THE PLACE!!

500 ROYAL DISTRIBUTORS

"THERE'S ALWAYS A BETTER BUY" AT LEHIGH

THE GREATEST F. P. BUYS EVER OFFERED!

THE P. K. SALES CO.

Bach 33.00

THE BILLBOARD

Greatest Slot Machine Sale

Finest — Highest Serials — Most Perfect Slots Hunted

Greatest Slot Machine Sale

Finest — Highest Serials — Most Perfect Slots Hunted

AMUSEMENT MACHINES

The Billboard

Greatest Slot Machine Sale

Finest — Highest Serials — Most Perfect Slots Hunted

Greatest Slot Machine Sale

Finest — Highest Serials — Most Perfect Slots Hunted

AMUSEMENT MACHINES

The Billboard

Greatest Slot Machine Sale

Finest — Highest Serials — Most Perfect Slots Hunted

Greatest Slot Machine Sale

Finest — Highest Serials — Most Perfect Slots Hunted
Akron Operator Plugs His Business to Community in Full-Page Advertisement

AKRON, Jan. 31.—The Ed George Music Company launched a two-sided advertising program to drive home the importance of music machines and cigarette vending machines to prospective location owners with a full-page "Lively" ad in the rotogravure section of the Sunday (25) Akron Beacon-Journal.

As shown in the reproduction of the ad below, the advertisement emphasized strongly both the entertainment and morale building values of automatic phonographs, the service and convenience of cigarette venders and the experienced staff and complete facilities the firm offers to assure customers of the utmost in service.

In detail it cites the staff of skilled repairmen and the modern facilities of the firm; the library of 25,000 records to supply customers with the music they want; the number of experienced servicemen who cater to the firm's present accounts and the large staff of 27 people that "stands ready to serve you with the best in music and cigarette vending machines at all times."

Population of the Greater Akron trading area is 434,683 and of this number some 100,000 odd bought copies of last Sunday's Beacon-Journal. Undoubtedly this ad was the first tangible evidence of many of these readers ever had put before them of the manner in which a successful operator conducts his business, of the employment he provides and of the skilled organization he must have behind him to provide the thousands of music machines in the Akron area with the "music they want as they want it." Undoubtedly, too, it filled admirably its primary task of awakening in the minds of many potential location owners a need for phonographs and cigarette vending machines.

The newspaper in which this advertisement appeared, incidentally, is the same one in which the "industry mention of the year" appeared on January 4 in the form of a full-page picture in the Sunday rotogravure section showing two middle-aged men sitting before a phonograph and a cigarette vender prominently displayed in the background. Staff photographer Frank Goddard took the picture to fill an assignment for his paper to obtain a typical scene in a small town, Ohio, with an automatic phonograph and a cigarette vender prominently displayed in the background. Staff photographer Frank Goddard took the picture to fill an assignment for his paper to obtain a typical scene in a small town.

This picture and the interesting story behind it were reproduced on page 123 of the January 31 issue of The Billboard.

Another Member of Coin Machine Family Debuts as a Songwriter

CHICAGO, Jan. 31.—Another name was added to the fast-growing list of songwriters that have sprouted from within the ranks of the coin machine industry with the revelation that Melinda, of the new song-writing team, Alvin and Melinda, is none other than Mrs. Oraline Myer Hoag, talented daughter of J. Frank Myer, president of Exhibits Supply Company, one of the oldest manufacturing firms in the industry.

Together with Al Kranick—the leader of the team—Mrs. Hoag penned "No Good," a new number that has just recently been recorded by Al Cohn and his orchestra for the Bluebird label. Since then the song has been in demand, the lyricists report. As the currently prevailing nature of the title itself suggests, the song was written with the automatic phonograph network expressly in mind. It was stated.

Mrs. Hoag is another member of the coin machine family. Her father, Al, is president of Exhibits Supply Company, one of the oldest manufacturing firms in the industry. The firm is currently in the process of publication.

Speakers Click With Music Men

NEW YORK, Jan. 31 (MR).—The Singing Picture speakers produced by Phil-Way Products are making a hit on the trade, according to reports received by the firm. Several important operators report that these auxiliary speakers are a hit with the customers, bringing in the trade one of the best and most economical sales in the industry.

While some operators have been quick to join in the cause, others are hesitating to introduce the speakers, mainly because they have not had the opportunity to see them in action. Operators report that the speakers are used in all types of locations, from the smallest to the largest.

Another Member of Coin Machine Family Debuts as a Songwriter

CHICAGO, Jan. 31.—Another name was added to the fast-growing list of songwriters that have sprouted from within the ranks of the coin machine industry with the revelation that Melinda, of the new song-writing team, Alvin and Melinda, is none other than Mrs. Oraline Myer Hoag, talented daughter of J. Frank Myer, president of Exhibits Supply Company, one of the oldest manufacturing firms in the industry.

Together with Al Kranick—the leader of the team—Mrs. Hoag penned "No Good," a new number that has just recently been recorded by Al Cohn and his orchestra for the Bluebird label. Since then the song has been in demand, the lyricists report. As the currently prevailing nature of the title itself suggests, the song was written with the automatic phonograph network expressly in mind. It was stated.

Mrs. Hoag is another member of the coin machine family. Her father, Al, is president of Exhibits Supply Company, one of the oldest manufacturing firms in the industry. The firm is currently in the process of publication.

Speakers Click With Music Men

NEW YORK, Jan. 31 (MR).—The Singing Picture speakers produced by Phil-Way Products are making a hit on the trade, according to reports received by the firm. Several important operators report that these auxiliary speakers are a hit with the customers, bringing in the trade one of the best and most economical sales in the industry.

While some operators have been quick to join in the cause, others are hesitating to introduce the speakers, mainly because they have not had the opportunity to see them in action. Operators report that the speakers are used in all types of locations, from the smallest to the largest.

Another Member of Coin Machine Family Debuts as a Songwriter

CHICAGO, Jan. 31.—Another name was added to the fast-growing list of songwriters that have sprouted from within the ranks of the coin machine industry with the revelation that Melinda, of the new song-writing team, Alvin and Melinda, is none other than Mrs. Oraline Myer Hoag, talented daughter of J. Frank Myer, president of Exhibits Supply Company, one of the oldest manufacturing firms in the industry.

Together with Al Kranick—the leader of the team—Mrs. Hoag penned "No Good," a new number that has just recently been recorded by Al Cohn and his orchestra for the Bluebird label. Since then the song has been in demand, the lyricists report. As the currently prevailing nature of the title itself suggests, the song was written with the automatic phonograph network expressly in mind. It was stated.

Mrs. Hoag is another member of the coin machine family. Her father, Al, is president of Exhibits Supply Company, one of the oldest manufacturing firms in the industry. The firm is currently in the process of publication.

Speakers Click With Music Men

NEW YORK, Jan. 31 (MR).—The Singing Picture speakers produced by Phil-Way Products are making a hit on the trade, according to reports received by the firm. Several important operators report that these auxiliary speakers are a hit with the customers, bringing in the trade one of the best and most economical sales in the industry.

While some operators have been quick to join in the cause, others are hesitating to introduce the speakers, mainly because they have not had the opportunity to see them in action. Operators report that the speakers are used in all types of locations, from the smallest to the largest.
News Notes

Tunny Dorsey is still trying to make up his mind about his next recording contract. Maestro hasn't re-signed with Victor yet, and Columbia still has hopes of getting the trombone artist and his band. Meanwhile, according to reports, Dorsey is beginning to interest Metro-Goldwyn-Mayer in starting a new disc company, with T. B. the No. 1 artist. . . . The Alamo Reel Film Studio, "Sing Your Worries Away," will have the RKO studios in use this month. . . . Band leader Dean Hudson is set for the army.

Buffalo War Report

James B. Kinkead, of Buffalo Amusement Company, Buffalo, reports that the entire field is being turned over to new standard equipment on his machines. He points out, however, that they do not turn away from all of the older style pinball and other popular tunes of the day. They are still getting more than their share of nickels, but the coin-phograph customers are now spinning their musical vent with the better of the war and patriotic tunes. From a survey of many of the operators, this condition is expected to be prevalent in most sections of the country.

RELEASE PREVIEWS

Label lists a lot of interest Count Basie and band with "One O'Clock Jump," "Oh! How!" and "Blue Shadows and White Gardenias." . . . Standard label will soon have Rene Musette on "Carmen" with "Eh, Now!" and "Blue Shadows and White Gardenias." . . . Bluebird is bringing out Art Kassol with "Chances are." . . . Standard label will soon have Rino Musette on "Carmen's Veranda" and "Walking on the Kath." . . . The Korn Kobblers are cutting "Polly-Wolly Doodle All the Day." . . . When the Giants Come to Town.""}

Terminal Favorites

POLLING is a list from opera- tors in various sections of the country who have mentioned artists and records as local favorites in addition to the national leaders listed in the Record Buying Guide:

LITTLE ROCK, ARK.: Pigg Foot Pals, Dolly Dawn. Swing in the boogie-woogie beat is the order of the day on this disk. Miss Dawn does a big hunk of wailing on the guitar, and her operators here report it as a primer. Al Brown's new label disk session had the maestro tootling "Pack Up Your Troubles in Your Old Kit Bag." "Goodbye, Good Luck, God Bless You," and "Cuddle in the Wind." . . . Johnny Mariner has recorded "Yanks Doodle Rainbow" for Decca. . . . Bluebird is bringing out Art Kassol with "Chances Are." . . . Standard label will soon have Rino Musette on "Carmen's Veranda" and "Walking on the Kath." . . . The Korn Kobblers are cutting "Polly-Wolly Doodle All the Day." . . . When the Giants Come to Town."
HITS OF THE WEEK NOW PLAYING ON VICTOR RECORDS

HAL McIntyre
and his New Victor Recording Orchestra playing
"I'll Never Forget"

Announcing

HITS OF THE WEEK
NOW PLAYING ON VICTOR RECORDS

CHATTANOOGA CHOO CHOO GLENN MILLER (Tex Beneke- Modernaires)
ELMER'S TUNE GLENN MILLER (Ray Eberle-Modernaires)
THIS LOVE OF MINE TOMMY DORSEY (Frank Sinatra)
The WHITE CLIFFS OF DOVER KAY KYSER (Hank Ballard-Glee Club)
The SHRIKE OF ST. CECILIA ANDREWS SISTERS (Male Chorus)
ROSE O'DAY KATE SMITH (King Sisters)

RECORD BUYING GUIDE--PART I
Records and Songs With the Greatest Money Making Potentials for Phonograph Operators

Records listed below are based on a consensus of reports gathered each week by the editors of The Billboard from at least four leading operators in each of the 30 most important operating centers in the country.

- GOING STRONG -

CHATTANOOGA CHOO CHOO GLENN MILLER (Tex Beneke- Modernaires)
ELMER'S TUNE GLENN MILLER (Ray Eberle-Modernaires)
THIS LOVE OF MINE ANDREWS SISTERS
DICK JURGENS (No Vocal)
THE WHITE CLIFFS OF DOVER KAY KYSER (Hank Ballard-Glee Club)
THE SHRIKE OF ST. CECILIA ANDREWS SISTERS (Male Chorus)
ROSE O'DAY KATE SMITH (King Sisters)

REMEMBER PEARL HARBOR SAMMY KAYE (Glee Club)
That new novelty number sung by lovely Yvonne King against the background of Alvino Rey's music. A fascinating ditty they just want to have again and again.

- COMING UP -

MADELEINE SAMMY KAYE (Alla Foster)
DICK JURGENS (Harry Babbitt)
JURGENS (Hank Ballard)

JURGENS's disk was responsible for a flock of new locations this week, and even showed signs of wearing a bit thin in some spots. How- ever, it is in the leading contender, and might make the grade next week. By Its very nature it doesn't figure to stay around too long, but right now it's hot.

- BLUES IN THE NIGHT -

WOODY HERMAN (Woody Herman)
Herman's disk continues to lead the pack, with other versions getting only scattered mentions in our operators' reports. The song shows signs of becoming a jazz classic, and should have little difficulty making the top ranks within another week or two. At this writing it doesn't look as if any of the other waxings of the tune have much of a chance competing with Herman on the photo.

- THIS AUTUMN -

WOODY HERMAN (Woody Herman-Carolyn Grady-Ensemble)
LEEDS BROWN (Ralph Young)
FREDY MARTIN (Chet Kesten)

"Took a slight slide this time, but is still a threat. For a tune that hardly figured to do much on the machines, this number has been a real surprise, and can still make history, despite the slack off noted this week.

- THIS IS NO LAUGHING MATTER -

CHARLIE SPIVAK (Starlighters)
GLENN MILLER (Ray Eberle-Ensemble)

This former "Possibility" makes its debut here this week. Most readers were satisfied in all sections of the country, and the thing looks extremely good. Its rise has been steady ever since it appeared on the charts, and there is much cause to predict many more nickels as the weeks go by.

- THE BELLS OF SAN RAQUEL -

RICK JURGENS (Ray Eberle)
TONY FASTOR (Eugenie Ballard-Ensemble)

All versions of this thing have taken a fall, and hope seems lost, but the record is still considered a cinch. Kayo held his lead this time, but Jurgen's is coming up fast. Jurgen is doing okay, too.

- I SAID NO! -

ALVINO REY (Yvonne King-Ensemble)

Up one notch is the story on the swell novelty this week. Most readers were satisfied in all sections of the country, and the thing looks extremely good. Its rise has been steady ever since it appeared on the charts, and there is much cause to predict many more nickels as the weeks go by.

- EVERYTHING I LOVE -

GLENN MILLER (Ray Eberle-Ensemble)

Another "Possibility" makes the grade in this category. The most commercial of all Porter tunes up to this point, the thing is bound to attract a lot of side playing and will have a good chance of being a hit. Everyone gets more of the play, according to the operators.

- TWO IN LOVE -

TOMMY DORSEY (Frank Sinatra)

A major hit in the East, and a moderate one in the West. We will be fortunate to survive another week, having a reversal of form.

- Yvonne KING -

Singing "I Said No!"

Radios in thousands throughout the country.

ADDED ATTRACTIONS OF THE WEEK

GLEN MILLER 8-11438 When the Roses Bloom Again
Always in My Heart

FREDDY MARTIN 8-11437 Mammy, Won't You Leave Me
When There's a Breeze on Lake Lokos

VAUGHN MONROE 8-11528 You, You and You
That's My Song

ERSKINE HAWKINS 8-11538 The Ghost of Texas
That's My Song

DICK TODD 8-11440 Sing Me a Song of the Islands
The Moment I Laid Eyes on You

KEEP 'EM PLAYING
Any Bonds Today? Barry Wood-27475
Remember Pearl Harbor Sammo Kaye-27785

Order them today from your VICTOR-BLUEBIRD RECORD DISTRIBUTOR

KEEP YOUR COIN MACHINE CASHING IN WITH THE LATEST VICTOR-BLUEBIRD RECORDS

This page is not fully visible, but it appears to be a continuation of the record buying guide with additional information on hits of the week.
**AMUSEMENT MACHINES (MUSIC)**

The one and only Kate Smith

The 1st, 2d & 3d Best Selling
Columbia Records are KATE SMITH'S

1. WHITE CLIFFS OF DOVER
2. DEAR MOM
3. SHIRNE OF ST. CECILIA

***The Billboard***

They Started Something
We’re All Americans

36498

The Star-Spangled Banner
America, I Love You

Kate Smith on the AM-GM Best Selling
Columbia hits 4148 by
Johnny MESSNER
and His Orchestra

The music is performed by the Ray Miller Orchestra on Decca 4148. The tune is recorded by Ted Collins.

---

**on the RECORDS**

A critical analysis of the latest record releases, covering both the musical and commercial angles. (Continued from page 221)

**JIMMY DORSEY (Decca 4143)**

I Remember You—FT: VC. If You Build a Better Mouse Trap—FT: VC.

Two more from the Victor behemoth; Johnny Mercer score for The Fool’s In, which features the band. I Remember You sounds like a small ballad, rich in possibilities. Setting of the side is assigned to Bob Duval, and he rings the bell. Starts off with the verses. Dorsey giving the rhythms a heavier type over the punchy melody. Ballad tempo for the chorus. Plateholder, in spite of its phonograph title, is a maus rhythm with a thrilling twist. Taken in a slow and easy tempo but with plenty of life. It’s mostly the boy-bette singing of Bob and Helen O’Connell, with a bit of Jimmy’s nice, rounded singing in at the half-way mark. Plenty of life and spirit.

There can be no question as to where these two sides, Dorsey makes each sound equally important for the radio operators. Since he’s phlegging his own picture songs much should happen to both of these. And undoubtedly will.

**SAMMY KAYE (Victor 27757)**

Seeing You Again Did Me No Good—FT: VC. Somebody Else Is Taking My Pleasure—FT: VC.

Soft and sentimentals ballads are combined on this label, with the Somebody Else side packing the greater melodic and lyrical appeal. Sammy gives his band a sassy ballad setting, with Tommy Ryan taking his voice for the A side and Allen Ross squarely effective in carrying the B side. Band has little to say for the Seeing You Again side. Ryan is a bit weak, and the performance is rather flat.

For a delightful hit of song sentiment, "Somebody Else Is Taking My Pleasure" hits. "The tune catches on with the first listener, and after the bond is formed, Sammy’s smooth delivery takes over and makes the melody lead over the same sad theme with mellow trumpets.

**BENNY GOODMAN (Okeh 6562)**

Something Nobody Loves—FT: VC. Let’s Give It Some Clamor—FT: VC.

Takin’ the side from the past, Somebody Robbery Loves, Goodman polishes it up in a medium swing setting, and the song lives all over again. The maestro’s biggest carol is the opening refrain, "Peggy Lee follows with an appealing voice and the band resembles in a style for the closing chorus. Unquestionably the band’s best pop dinner delight, this fine and sturdy setting.

**WOODY HERMAN (Decca 4135)**

I’ll Remember April—FT: VC. I Think of You—FT: VC.

Most commercial of these two newer ballads is I Think of You. With a slightly lower tempo and a song story fit, Woody Herman matches the mood of You. A side as she is in pouring honey in her glass. For the lack ballad on the B side, a very appealing one for the particular listener. Both titles, with the result that both sides are

**THE NEW SEEBURG, DUO REMOTE CONTROL UNIT is shown here as it was displayed on a showing at Philadelphia, Pa. The unit displays the graphics of the Automatic Amusement Company, Philadelphia, Seeburg distributor. (MR)**
AMUSEMENT MACHINES (MUSIC) February 7, 1942

RECORD BUYING GUIDE--PART 2

A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

POSSIBILITIES

These records and songs show indications of becoming future nationwide hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music, Information from Operators, Publishers, and Sales and Catalogue and upon the judgment of The Billboard's Music Department.

SOMEBODY ELSE IS TAKING MY SAMMY KAYE (Allan Foster) PLACED
RUS MORGEN (The Margiham)

This ditty was penned by master Russ Moran, and is a catchy ballad which has a good chance of selling plates on the coin phonographs. Operators have a choice of tempo in the three artists listed here. The Kaye disk is in a slow, dreamy melody, while the continuous upbeat takes it out on a swing fashion. Morgan gives it his typical treatment. All three have good vocals.

GRIEG PIANO CONCERTO

What might be called a sequel is displayed here by the same maestro who did so much in popularizing Tchaikovsky's Piano Concerto. Strictly on the strength of this former success, operators will do well to look into this one. Choices are it will not be the gold mine of the first one way but it shouldn't be overlooked.

SOMEBODY SOMEBODY ELSE LOVES.

BENNY GOODMAN (Peggy Lee)

A swiny ditty that has been around a little while, but since it hasn't materialized much yet, it shouldn't be missed in the shuffle. The personnel number and gets swell treatment from the above artists. Operators will find, too, that it offers for phonograph purposes a welcome relief to the string or slow ballads usually so prevalent.

RING CROSBY

ALVINO REY (188 Schallens)

BARNEY WOOL

A repeater from last week, this Western ballad shapes up as an even better bet this week. Air shows are starting to play it plenty, and the general public, itself has a lot of merit. Crosby won it same time ago and is also placed on the air again. A natural vocal number and can not be missed here are good items for the music machines. Operators not on this one already had better hurry up.

THE WEEK'S BEST RELEASES

These Records have the Strongest Chance for Success among the Past Week's Releases by the 3 Majo Companies. Selections are based upon Commercial rather than Musical Value. These are definite predictions, but merely the opinion of The Billboard's Music Department.

GRIEG PIANO CONCERTO

FREDY MARTIN

Having had the field all the way with his transposition of the Tchaikovsky Piano Concerto, Freddy Martin duplicates his magic stroke in doing the same for Grieg's famous Concerto. Arrangement stands close to the original score, losing none of its essential charm in Martin's rich orchestra carrying off the classic style. Moreover, the flashy piano playing of Jack Pina is a stand-out.

I REMEMBER YOU

JIMMY DORESE (Bob Eddy)

Another lovely ballad painting from the rich musical score that embellishes Jimmy Dorsey's forthcoming picture, "The Friends In, Bob Roomie Out," and covers a wide range of material. It brings to mind a "Better Morning," is also from the same screen score. It's a jump tune with a catchy tune and the singing of Eddy and Miss O'Connell make it pretty good.

AMERICA, I LOVE YOU

KATE SMITH (The Kate Smith Singers and Jack Miller's orchestra)

For patriotic appeal, this one had won its way long before the war. It has a lot of merit, and since it has been sung so many times by Kate Smith, it practically a must for the music machines. On the other side Miss Smith sings our national anthem, which certainly should be in the music machines.

THE PRESIDENT'S BIRTHDAY BALL

CLYDE MILLER (Maren Jutten and The Moderatones)

Altha this was written by Irving Kahal expressly to herald the President's birthday day, it packs all the zip and verve of an Alexander's Raff. Calls for a loud and hearty greeting to the President of the United States, and for a patriotic bài also as a tune of thanks for the President's home service.

PRETTY LITTLE BUSYBODY

JOHNNY LONG (Bob Howard-Helen Young)

This is one of those rollicking and contagious rhythis ditties that if given the chance, would be sure to be heard. Should get a chance in the coin phonographs. This is a Josephine and other similar singles of that type. No frills makes Johnny Long the right man for the job. It is a medium swing tune and is heard on the band whistle the tune. The whistling choruses are the start and finish of this one, and the girls like it to a point.

And the vocal refrain sandwiched in is the most complete.

NAME IN PARAPHERNALIA INLICIT MUSIC. Rephrasing records are purposely

PART ONE

This is the Record Buying Guide containing records which are being published in Music Libraries appears on another page in this department.

SLINGY Suggerman Opens Parts Subsidiary

NEWARK, N. J., Jan. 31 (DRL) --Slingy Suggerman, of Sugg's Sales Company, announces the opening of a subsidiary firm, Bogia Sales Company, which will deal solely in parts and supplies. Phil Bogia, well known in the trade, has been placed in complete charge.

The new firm will carry a complete line of parts and supplies. For the past month Phil has been gathering the largest stock of parts and supplies in the East. He is now prepared to offer them to operators throughout the country.

Phil knows just what parts have always been the hard to get. With his long experience, he has made it his business to secure the best parts and supplies and is using Sugg's Sales facilities to help him make the necessary arrangements. The parts subsidiary has already been appointed an exclusive distributor for one of the large bulb and film firms, as well as for other firms that make parts and supplies for the coin machine trade.

"SHLINGY Suggerman Opens Parts Subsidiary"
To be released within the next two weeks, the material was presented in chart form below features tunes which have been or are scheduled to be issued by recording companies.

Ride 'Em Cowboy (UNIVERSAL)

The Film Music Forum

The First's Hit

I'll Remember April

"How About You?" from one picture. Prominent

operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.

Music operators have the greatest oppor-

- tion picture-coin machine exploitation.
Cigarette Machine Sales
Soan Thru Premium Plan

Covers of book matches serve as redeemable coupons

A novel merchandising campaign will soon be put into effect by Bacon's. Each pack of cigarettes will bear a key-card on top of an attractive display card. The card will bear "Bacon's Premiums of the Month," and each month a new premium, one appealing to men or boys and the sales boys of each store are assigned. The number of coupons required for each of these premiums will be reduced, and a premium listed for 400 coupons will be obtainable for $250.

In selecting new locations, it is Bacon policy not to place machines in filling stations and other places where cigarettes are not sold, but to confine the machines to service stations and other places within a line of premises of standard merchandise. Each vending point will show a monthly volume of sales warranting its being retained therein.

New West Coast News Notes

By SAM ABBOTT

West Coast News Notes

Of The Billboard Los Angeles Office. Address: 416 W. Eighth Street

February 7, 1942

Sees Bright Days
For Mds. Machines

To the Editor:

It is difficult to predict the future in our coin machine industry at the present time, and up to now I have felt that there was little definite. It now appears future for the operator of merchant machines of any kind. But from what I have read and heard, it seems that they are trying to have the machines and penny machines out of circulation. Naturally, that would be bad for the coin machine industry. I feel that our association will have to do something about it, and I am sure that we will.
Southern farmers, assured of a great price for peanuts, are making plans to meet the government's request for increased production by two and one-half million pounds this year. The new agreement, which will produce more than 300,000,000 bushels of peanuts, supersedes an earlier agreement 62 years old. The government is now paying 80 cents a pound for peanuts, an increase of two cents per pound over the previous price.

The supply of peanut products will be adequate, according to experts. Peanut requirements for human consumption and processing are estimated at 100,000,000 pounds. The government is expected to purchase 50,000,000 pounds of peanuts for processing, and an additional 50,000,000 pounds for use as a feed for livestock.

Cigarettes passed the 200 billion level for the first time in 1941, according to the Tobacco Manufacturers' Association. The association reported that about 50,000,000,000 cigarettes were shipped during the year. The increase in production was due to the war effort, and the demand for cigarettes by consumers.

The candy Industry uses $3,000,000 worth of chocolate bars, and $300,000 worth of chocolate milk. The chocolate Industry uses 100,000,000 pounds of chocolate a year, and the candy Industry uses 50,000,000 pounds. The chocolate Industry is expected to increase its production by 50% in 1942, due to the war effort.

Sugar: Torrential rains, in Western Cuba, caused the sugar crop to be reduced to 2,000,000 tons. The Cuban government has reserved 25,000 tons of good Spanish sugar for the United States. The government hopes to locate the millers in Cuba to produce the sugar for the United States.

The U. S. Sugar Corporation is now ready to accept orders for sugar from European shippers. The corporation has reserved 25,000 tons of good Spanish sugar for the United States. The government hopes to locate the millers in Cuba to produce the sugar for the United States.

Cigarettes made of tobacco and other materials, have increased in price by 50 cents per pack. The government has reserved 25,000 tons of good Spanish sugar for the United States. The government hopes to locate the millers in Cuba to produce the sugar for the United States.

Price ceilings on cigarettes are expected to increase by 50 cents per pack. The government has reserved 25,000 tons of good Spanish sugar for the United States. The government hopes to locate the millers in Cuba to produce the sugar for the United States.

The government has reserved 25,000 tons of good Spanish sugar for the United States. The government hopes to locate the millers in Cuba to produce the sugar for the United States.
Mills Panoram sales have boomed to new highs in this territory within the past few weeks, according to George Rawlings, district manager. It is claimed that the number of machines now on location here have proved to the trade that the public has accepted the new Wurlitzer 430 Selective Speaker, operating as the United Music Service, lost no time in searching out locations in which to place his new 1942 Wurlitzer 430 Selective Speaker.

**Eastern Blows**

By Joe Orelke and Ben Smith

**Defense Bonds**

Service Mechanics, Inc., is now completely settled in its new quarters in the Coast Guard Building, according to Jack W. Carr, transportation manager. A new 1942 Wurlitzer 430 Selective Speaker, was installed and ready to operate, according to Jack F. Mullen, manager of the new 1942 Wurlitzer 430 Selective Speaker.

**Economy Adds Space**

Mills Cigarettes now on location here have proved to the trade that the public has accepted the new 1942 Wurlitzer 430 Selective Speaker. Equal proof of this is shown by the huge success of the new model.

**Omega Wurlitzer Music Merchant**

John Atkins started 1942 off with a bang. Here he poses with Mr. Caesar, Overture location owner, alongside the new 1942 Wurlitzer 430 Selective Speaker. Atkins, operating as the United Music Service, lost no time in searching out locations in which to place his new 1942 Wurlitzer 430 Selective Speaker.
DENVER

Used machines from the Denver territory, a total of 500,000 man-years of work. Too many of us are apt to take it for granted that they are united—united by force and fear, by brutal desperation, but still united. To beat them we must show them that these are capable of even greater effort.

We have a tremendous job to do. Appropriating money isn't enough, and priorities aren't enough. We must all breathe deeply—and lift! (DR)

Davai Game Demand Steady

CHICAGO, Jan. 11 (SR).—The demand for Davai counter guatels, Marvel and American Eagle, both in coin operated and non-coin operated models, has met with no decline over the past months, according to the execs of the firm.

"In fact," as S. D. Doughty of the Davai Company reports, "we have found that there are more orders for non-coin operated models of Marvel and American Eagle. Not only are these games being sold, but they hold many locations whereby the app are able to continue on a profitable basis.

"We are still selling new Marvels and American Eagles. Pricing of these models have been maintained. We are not able to fulfill the demands for these models at this time. All new orders will be filled when the new designs are ready.

New Genco Game, Defense, Acclaimed

CHICAGO, Jan. 25 (SR).—Genco's new game, Defender, has met with enthusiastic approval all over the country, reports Genco officials in Chicago.

"Defense is America's No. 1 job," declares Mayer Gensburg, Genco executive, "and our new game, Defense, has caught the attention of our customers and others.

It is providing the best features of our previous hit, Victory, and the response to this game has been tremendous. It's been quite obvious that every cent of our available production power is going into making this game a success.

Detroit

Detroit, Jan. 31—R. J. Remicks, Battle Creek (Mich.) music operator, has moved into a new country building outside of town. He has a modern plant and has manufactured a new design of machine which is called "Lazy Acres."

Max Lippin, partner in the Brilliant Coin Machine Company, has named his headquarters to West Webster Avenue.

Guardian Service Kit

The Billboard 69

IF YOU WANT 'EM—WE'VE GOT 'EM!
WE PROMISE IMMEDIATE BUT NOT FUTURE DELIVERY!
ALL GAMES GUARANTEED WITH FREE PLAY COILS!

LEADER SALES COMPANY
141 NORTH FIFTH STREET, READING, PA.
AUTHORIZED DISTRIBUTORS FOR ALL LEADING MANUFACTURERS OF COIN OPERATED MACHINES, INCLUDING ALL GAMES GUARANTEED WITH FREE PLAY COILS!

A MOTION PICTURE TIE-IN of this Seeburg phonograph with the picture "Birth of the Blues" is in progress. This machine is standing in the lobby of the Capitol Theater, St. Louis. The machine played tunes from the pictures. (MB)
OPM's new national labor supply policy board plans to have 23,000,000 persons employed in the factories by next March. This is just slightly above the 20,000,000 workers employed at present in non-war industries and is somewhat in line with the estimates of the National Bureau, which has anticipated a peak employment level of 23,000,000 in 1944. Approximately 8,500,000 persons are employed in the factories now, it is estimated that 85,000,000 workers are employed at present in non-war industries. The new labor supply policy is expected to help bring employment up to approximately 23,600,000 when the war industries reach the employment peak. Total war employment in war industries is expected to reach a peak of 23,000,000 in 1944. The new labor supply policy is expected to help bring employment up to approximately 23,600,000 when the war industries reach the employment peak. Total war employment in war industries is expected to reach a peak of 23,000,000 in 1944.

The Justice Department acted to assist small business men wishing to pool their facilities for war production. It delegated authority to regional offices to set an upper limit to each company's order for production of military goods.

A commercially practicable method of utilizing low-grade iron ore has been announced by two researchers. The new process, employing electrolysis for extraction, could eventually be used in quantities of iron from lower grades of ore, according to one of the researchers. This is important, the other said, because it would make useful in "powder metallurgy" and in other ways.

A nationwide investigation of destitute families and war surplus property has been launched to determine the extent of violation of rationing regulations, an Army official declared. The survey is a result of plans to clamp down on appliance manufacturers.

Evidence indicates that OPM is getting ready to clamp down on companies increasing production without the essential use and approval of the War Production Board.

A total of 250 small manufacturers in the portion (3,660) of the nation will be treated in an attempt to gain defense contracts. The agency is sending a delegation of plant managers and representatives of the War Production Board.

Leading manufacturers of window, plate and chain glass have agreed to cut prices to meet a report of the Office of Price Administration.

Employment in the automobile industry, now estimated at 50,000 workers, may soar to nearly double that figure when the industry reaches peak production on a war basis, it was estimated by Bertran Kessler, chairman of the War Production Board's branch, for converting the automobile industry from civilian production to all-out defense effort.

Evidence indicates that OPM is getting ready to clamp down on companies increasing production without the essential use and approval of the War Production Board.

Defense officials are being placed with New England industry at the rate of $400,000,000 a month, Dug & Broadway, Inc., and January 30 in reporting that increased plant capacity in the district is being turned over to war production.

The work will be done by women.

Substitute materials will be featured by the United Office Furniture Manufacturers Display this year. Nearly 60,000,000 worth of equipment, representing $1,200,000,000, will be placed in the Palmer House, Chicago, from February 27 to May 15. Major problems facing industry appears to be the need for materials which are now being made of wood, plastics or compositions.

Office workers are being asked to aid the nation's war effort by conserving office supplies. Rubber bands and other supplies which can help to obtain or perhaps unavailable because of priorities. Rubber, paper, steel and other metals used in office supplies are now being most carefully conserved for the production of munitions and equipment for Allied air forces.

A new device for manufacturing^ steel is being made in pens, pads, paper clips and other equipment during 1941. An agreement...
**SHOWING AT THE GREENLY HOTEL, Scranton, Pa., of the new Seeburg Duo Remote Control unit. The showing was sponsored by the Automatic Music Company, Philadelphia, Seeburg division. (194) **

From Kibbourn, Ga.

Sidney Moore writes in that he would like to join the armed forces with some of the men from the eots machine industry. We hastened to explain to Moore that hundreds of common are already in service, but that they are not all members of one unit; rather they are scattered in the ARP's where our products are made.

**Great Optimism Everywhere**

Gilbert Kilt of Empire Coin Machine Exchange, just returned from a trip there the Southland, tells us that operators are doing a great business with good equipment. "It behooves all of us," said Kilt, "to keep our machines up." This also reports a good supply of used games in stock at Empire.

**SILENT SALES REPORTS**

**Equipment on Hand**

Minneapolis, Jan. 31 (DR)—Bill Cohen, of Silent Sales, announces an all- out sale of new and used equipment. "For months I have been anticipating a shortage of good equipment," he says, "in order to hedge against such a movement," said Bill, "I have bought heavily whenever and wherever I could. As a result, my entire stock is in hand."

**WHOLESALE**

Bill Cohen in Chicago last week. Some mystery has been raised as to why the company is placing all this equipment at the regular low prices.

**ALL CASH 15% OFF**

The Alert, newspaper published by the National Coin Machine Company, announces that a group of 1,800 employees buying at least one bond. The purchase of bonds will result in the sale of bonds. The Alert, newspaper published by the National Coin Machine Company, announces that a group of 1,800 employees buying at least one bond. The purchase of bonds will result in the sale of bonds.
Venders in Defense Plants

With the industrial boom that began when factories started to turn out defense orders, the use of vending machines also increased. Vending machines of various types have performed special and valuable services in these plants. Each plant has its own special problems and information on exact working conditions is not easy to get. Several ideas are offered in this article because the use of venders in industrial plants will undoubtedly increase as the war goes on.

A Specialist in Defense Plants

By Eva Warner

HUPPAPO, Jan. 31—Getting down to
specific discussion of venders in the de-
fense plants, one of the most important
questions is how to get the right machine
for the job. Because there are so many
kinds of machines, each with its own spe-
cific function, it is important to choose
the right machine for the specific need.

One of the most useful types of machines
for defense plants is the vending machine
that dispenses milk. These machines are
to be found in almost every defense plant,
and they are proving to be an invaluable
communication between the front and the
back rooms. By providing fresh milk for
the workers, these machines help to keep
them healthy and alert, which is crucial in
such critical times. The milk vending
machines are also well-liked by employees,
who appreciate their convenience and the
taste of the milk they provide.

Another type of machine that is widely
used in defense plants is the vending
machine that dispenses soft drinks. These
machines are popular with employees,
who enjoy the refreshment provided by
the cold drinks they dispense. The variety
of soft drinks available from these
machines is also a factor in their popu-
larity, as employees can choose from a
wide range of options.

In addition to providing refreshment,
soft drink vending machines also help to
conserve space in defense plants. By
placing these machines in strategic loca-
tions, it is possible to provide employees
with access to soft drinks without occu-
pying a large amount of floor space.

Another important consideration when
choosing vending machines for defense
plants is the need for reliability. Vended
machines must be able to function under
the stress of long hours and heavy use,
which is common in defense plants.

In conclusion, vending machines play a
vital role in defense plants, providing
refreshment, maintaining employee health,
and conserving space. The careful selec-
tion of the right vending machines is
therefore crucial for the success of these
machines in defense plants.
One Vender to 25 Workers

By John F. Ignace

BATTLEBORN, Jan. 31.—Defense plants engaged in the important work of building munitions, aircraft, and other vitally essential products that go to make up the defense needs of the country have become important locations for vending machines. While the definite number of plants engaged in defense work is not known, it is estimated there are several hundred of them in the Baltimore industrial area. None of them are without vending machines, the number in each plant ranging according to the size of the plant and the number of workers.

It has been estimated there are one vending machine to every 20 workers in the various plants. This estimate does not apply to all plants, as there are many plants in which the machine is designed to serve many more workers.

With the increase in tempo of production in defense plants, the vending machine operation in these plants has increased in tempo accordingly. More of the larger defense plants have gone on a 24-hour basis, vending machine operators serving these have likewise established a 24-hour service, designed to provide merchandise at all times for the army of workers.

Gaily vending machines are by far the most numerous in the defense plants. In most instances, however, the number of gum and nut machines in these plants are about equal in number to candy vending. This is due to the fact that operators of candy vendors, now for the most part, make installations of the three-in-one units, consisting of a candy vendor, a nut vendor and a gum vendor respectively on either side. Cigarette and soft-drink vendors also are numerous.

Collections from machines in defense plants do not fluctuate and range steadily, according to operators.

Leading operators of these machines in defense plants have found it necessary to increase their service crews constantly. The difficulty is some operators have experienced in providing the vending needs of the plants has been in getting enough machines to provide the service desired. This has been particularly true of soft-drink vendors.

Venders Step Up Production

By SAM ABBOTT

LOS ANGELES, Jan. 31.—Vending machines are playing an important role in stepping up production in vital defense plants on the West Coast. One of the plants to use vending machines to increase efficiency is the Douglas Aircraft Company with plants at Long Beach, El Segundo and Santa Monica.

Douglas' personnel department recently completed a study of the help they can get, the outlook for the future looks bright.

In stepping up efficiency, vending machines have been especially helpful to the men over the hills that cost the plant money. As three shifts work, it was necessary to deliver the supplies they need at times when production graphs and maps were moved downward. Cigarettes, soft drinks and soft drinks have done the job well, Collins said.

Production charts revealed that men who ate at 7:30 a.m. pushed the telltale line upward until 10 red then the gang goes on to 10 but not in quantities like the other.

Typical of the orders required to get detailed information on how vending machines are used in plants making war materials is the order obtained by Sam Abbott, manager of the Los Angeles office of The Billboard. The personnel department of the Douglas Aircraft Company, which handles the head office for the three plants, located at Long Beach, El Segundo and Santa Monica, sent a request to the Douglas Public Relations Department for information for the story on how vending machines are used in defense plants.

In giving the order of service to the employees, the Douglas personnel department allowed the employees to get what they desired and fix their own meals.

The study included the number of sales made by vending machines at the plants and the number of workers in each plant. It was found that in some plants there were as many as 10,000 workers and in others as few as 1,000.

WANTED—PENNY ARCADE MACHINES

Large operator is in the market for ALL TYPES of Penny Arcade machines. Pays cash! Send complete list immediately, giving condition and best prices first. BOX No. D-124, The Billboard, Cincinnati, Ohio.
Beverage Venders a Hit

By Otto Weber

DES MOINES, Jan. 31—Vending machines are definitely taking their place in the nation’s defense plants, filling the necessity for workers who tell uneasily to turn out ammunition and supplies.

Probably the most outstanding played by vending machines can be described by the use of soft-drink machines at the Des Moines plant during the construction period last summer. With no drinking water available within miles, the necessity of urgent service.

At the Des Moines ordnance plant, P. M. Merrimac, of Des Moines, one of the members of the board of directors of the Iowa Merchandise Operators Association, handles the candy vending machines. Merrimac is sole representative for the U-Select-It machines in Iowa, Nebraska, Kansas, and Missouri.

Merrimac personally handles the machines at the ordnance plant because of the necessity of urgent service.

G. H. Robinson, president of the association and head of the Ideal Novelties Company, has the piano machines. Robinson is the oldest operator in Iowa in point of service. Also at the Des Moines plant, Joe Epstein, of the Super-Swiney Company, has installed ice cream machines in both the Coca-Cola and Pepsi-Cola companies with soft-drink machines in operation. At the unsuccessful Burlington ordnance plant, P. M. Gwen, veteran businessman in the precise and gum vending machines.

Merrimac pointed out that it is an opportunity for operators to demonstrate the necessity of vending machines in filling out their part toward national defense.

In the business at the ordnance plants, Merrimac noted that they are faced with the same problem as everyone else, but the fact that he has to handle the machines at the ordnance plant became the necessity of urgent service.

Very little damage to machines, or any other troubles, the vending dealers have shown up, as largely because of the nature of the work in progress.

For many years I have supervised the reconstruction of all our machines personally, but now, our plan is to let the machines do the work as much as possible.

A feature noticed by vending machine operators interested in the larger plants is the necessity to keep the machines picked up for oiling and repairing. It can be expected that the color of the machines will either help or hurt the operation. In this method, the operator always has a selection of machines on hand if the route is not too long.

Machines on location should be replaced at once when between months from the surplus machine stock. It has been found that a vendor takes enough punishment in this period to warrant a reconditioning service.

To follow out this program it is important that the operator pick up all parts that break and wear out so that a replacement stock is always on hand. Finally, if the operator constantly replaces the machines as fast as they break, it should make purchases at this time, while equipment and parts are available at wholesale prices.

If these rules are followed, the operation equipment will be serviceable at all times. The vendors will have their profits paid as soon as possible quickly. While it may seem that this program calls for an unnecessary amount of work, it will, in fact, pay the bills in the long run.

The Senate papers show that the war is a tax on the national defense industries, adding J041 a week to the national defense industries, adding J041 a week to the national defense industries, adding J041 a week to the national defense industries.

FORT WORTH, Jan. 31.—Coin machines operating business in this section is good. Operators are making money from the machine business. All kinds of livestock are bringing top prices for several years and winter-fed stock will hit the spring market with extra high. In addition to the livestock market, the cotton prices, as are crops. The spring months is good. Operators are making money at the showrooms of the Commercial Bank.

Cuts a Big Figure in Profits

Gorgeous Harlich die-cut board with litho-art picture in full color. New cartoon tickets speed up play. Get this profit maker now! Order NICE FORM today.

HARLICH MANUFACTURING CO.
1413 W. Jackson Blvd., Chicago

WANTED FOR CASH!!!
SKEEBALL GAMES
State Price and Make

WILKES-BARRE, Pa., Jan. 31.—To mark the week for the Red Cross campaign, automatic machines are in the playgrounds and on the streets in this area. Features of the week was the fact that the proceeds of the operation, Ross. Ross, keeps any money coming to the Red Cross. The operator, Ross, keeps any money coming to the Red Cross. The operator, Ross, keeps any money coming to the Red Cross. The operator, Ross, keeps any money coming to the Red Cross. The operator, Ross, keeps any money coming to the Red Cross.

Central Ohio Coin Machine Exchange, Inc., 491 S. High St., Columbus, 0.
**February 7, 1942**

**AMUSEMENT MACHINES**

**The Billboard** 75

---

**Milwaukee Coin Opens New Salesrooms February 7**

MILWAUKEE, Jan. 31 (BR)—Sam London, head of the Milwaukee Coin Machine Company and former president of the grand opening of its new salesrooms and offices at 669-671 S. Broadway, Lexington, Ky., this week.

---

**Chicago Coin's All-Star Hockey Booms**

CHICAGO, Jan. 31 (MR)—"All-Star Hockey has been a winner for operators all over the country. It seems that players want something new and different. In All-Star Hockey they found the answer to all their problems. Here was a game that thrilled the players and could be played over and over again without diminishing the player's interest. Here was a game that offered the operator a marvelous opportunity to revitalize locations and bring them back to life.

---

**Bomb Hitler Game Going Strong**

INDIANAPOLIS, Jan. 31—Officials of the Chicago Coin Machine Company are busy clearing off the line on schedule. Operators are taking in 'slap' games on location and are getting a profit. Then, too, both the operators and the players are taking it off the line on schedule. Operators are taking in 'slap' games on location and are getting a profit. Then, too, both the operators and the players are taking it off the line on schedule.

---

**Keeney Suggests: "Good Equipment"**

CHICAGO, Jan. 31 (BR)—Yesterday you couldn’t buy automobiles: today you can’t buy new operating equipment, but who knows what tomorrow may bring, so said Jack Keeney, president of the J. H. Keeney & Company.

---

**Consolidate BARGAIN SALE**

**OHIO SPECIALTY COMPANY**

599 S. 2ND STREET

LOUISVILLE, KY.
Legal Progress — 1941

Three new State license systems for amusement machines were added, while one was lost. Eleven States now license or collect a tax on amusement machines as a business. The year was also marked by a record number of test cases which reached State high courts. Free-play awards scored a moral gain in being recognized by the federal government and also in becoming almost universal in practice.

The year 1941 was another "Legislative Year" and more than 40 States legislatures met in regular sessions. This meant a load of bills and proposals relating to coin machines of all types, and among these bills there was naturally a predominance of tax proposals. The total number of bills introduced in the various States would probably compare about equal with the bills that were introduced in 1939—the next preceding "Legislative Year"—when more than 150 bills relating to coin machines were introduced. Californians, Marylanders and Minnesotans each reported more than 20 coin machine bills in their 1941 legislatures, which indicates something of the quantity sometimes tossed into legislative hoppers.

In this review of legal events in 1941 attention will be given chiefly to matters affecting amusement machines, while legal affairs relating to music machines and vending machines will be considered in separate reviews relating especially to these types of machines.

The year 1941 was not only concerned with State legislatures but a federal tax was also placed on amusement machines. This brought the industry into the national limelight, introduced a national phase to tax problems, and also produced a new situation of duplication in national, State and city taxes.

On the whole, the amusement machine industry made some legal gains in 1941, as well as losing some important situations. The trade gained three State license systems for amusement machines—Florida, North Dakota and Washington. A favorable State Supreme Court decision was obtained in Florida, although it had been anticipated that an unfavorable decision would be handed down.

So many things happened on the legislative front that it is impossible to cover the many details of this review. Only the most highly critical, the most important highlights, will be discussed. The reader is referred to the many articles and reports which provide the most complete analyses of the many significant developments in 1941. The year 1942 is not likely to produce so much legal news, but there should be another "Legislative Year" and many lessons recorded in these bulletins may be useful in preparation for the future.

Washington Stands Out

The most interesting story of State legislation in 1941 seems to be that of Washington State, Florida and North Dakota. Florida gained three State license systems for amusement machines, both skill and payout, as a legitimate source of revenue. The new law did not legalize payout types of machines, but recognized a previous statute which permits payouts of all kinds in clubs.

The law to be put into effect was the usual tests of procedure, ratification, and court rulings and a lot of confusion followed for several months. Operators abused the use of payouts also and caused trouble. But before the end of the year the new law seemed to be working smoothly. The chief value of the case is the information which was presented to city officials all over the country for publication as an administrative Bureau (Chicago), and found them a useful source of information. As a result, the cities of Washington State, including certain cities in the State now licensed amusement machines as a legitimate source of revenue. This was an astounding story, for here in America, where in many cities there are resorts political crusades against such devices as pinball machines, a quiet movement had been under way in one State and the idea had gained such headway that more than half of the cities in the State now licensed amusement machines as a legitimate form of amusement.

The facts brought out by the city association became the subject of a bulletin issued by the Public Administration Bureau (Chicago), which was sent to newspapers all over the country for publication as a news item. The bulletin was also distributed to city officials all over the country. Thus, widespread circulation was given to the licensing idea as an example of how to handle similar cases. Recognize Difference in Machines

On the proposed license law brought official testimony on the reasons why certain types of machines could pay a legal tax, while other types could not pay a high fee. It was revealed that some devices in the State, among the prominent cities, had placed a high fee on payout types of machines and machines permitting skill. Operators abused the use of payouts also and caused trouble. But before the end of the year the new law seemed to be working smoothly.
around all those interests that had fought the Florida license law passed in 1938, and killed in 1937. The State administration had been opposed to all amusement machines since that time, and so began obstructing the new law from the time it was passed. The Miami Herald, which had crusaded against the previous law, also crusaded against the new 1941 law and delayed the licensing of games in Miami and adjacent cities for some time. A test case was started when the executive branch held up the issue of licenses. The Florida Supreme Court soon decided favorably to the licensing of skill games and the way was opened for a rush of pinball games into the State. Florida cities then began the consideration of local licensing.

The constructive suggestions to be derived from the Florida law are that it was initiated by coin machine interests, that it has a reasonable, and that it brought a favorable State Supreme Court decision.

The North Dakota license law was passed to produce revenue for the State. It was reasonable enough in its terms, but became the subject of at least two test cases which went up to the State Supreme Court. One test case related to the legality of free plays and was made necessary because the Attorney General ruled against free plays as soon as the law was passed. The high court ruled unfavorably to free plays.

The constructive suggestions to be derived from the Florida law are that it was initiated by coin machine interests, that it has a reasonable fee, and that it brought a favorable State Supreme Court decision.

The North Dakota license law was passed to produce revenue for the State. It was reasonable enough in its terms, but became the subject of at least two test cases which went up to the State Supreme Court. One test case related to the legality of free plays and was made necessary because the Attorney General ruled against free plays as soon as the law was passed. The high court ruled unfavorably to free plays. A second test which reached the high court decided that music boxes were not included under the term "amusement machines" and hence taxable under the new State law.

Marks High Score for Year

The addition of three new State license systems may be considered a high score for one year. Favorable court decisions also followed in Florida and Washington, an unfavorable decision was scored in North Dakota.

While three new State license systems were considered in 1941, the favorite license system was lost to the licensor of games in Miami and adjacent cities.

The court decided that music boxes were not patentable. The term seemed so objectionable to legal authorities. But the Internal Revenue Department in Washington is powerfully used by the manufacturer in its interpretation of the 1941 federal tax as it applied to pinball games. The favorable action of the Internal Revenue office on free-play awards may be the greatest step ever taken to promote national approval of the award system so popular with the people. For that reason, the term "free-play" is used in this article.

A test case started in Madison, Wisconsin at the end of 1941 to determine how favorable the Federal classification of pinball and free-play awards will be for court approval. The attorney for operators in Madison used the federal classification as a strong argument in that case which definitely involves free-play awards. Even if the argument fails in this case, the Federal classification of pinball games and the internal revenue ruling on free-play games will probably retain the favorable argument favorable to such devices for the time being.

The second test case involving skill games, operators wisely avoided raising the question of free plays. However, a similar issue was not reached in court when it came before the State Supreme Court.

A patent suit on a free-play mechanism, started in Chicago early in 1941, caused alarm in the trade and was supposed to be important in cases involving free-play awards when the verdict finally became available to the trade. The argument was that the deal was all "free" and would not impose a tax on the deal under the new State law.

Marks High Score for Year

The addition of three new State license systems may be considered a high score for one year. Favorable court decisions also followed in Florida and Washington, an unfavorable decision was scored in North Dakota.

While three new State license systems were considered in 1941, the favorite license system was lost to the licensor of games in Miami and adjacent cities. The Florida Supreme Court decided that music boxes were not patentable.
The North Dakota Supreme Court recently decided against the legality of free-play awards; this was the only high court decision against free play. As the year came to a close and an appeal involving free-play games was pending in New York, the case had been postponed several times and some uneasiness was caused in the trade about it. The federal attitude on free-play awards will probably outweigh all city and State decisions in the long run, and the almost universal use of free-play awards is making the system an established custom.

The most constructive move in any direction toward legalization of free-play awards came about with the introduction of a bill in the Pennsylvania State Legislature which would definitely have placed the legal stamp of approval on free-play games. This was probably the first bill of its kind and may be a precedent for initiating similar bills in later years. The bill failed to make the grade in 1941, however.

In State High Courts

The amusement machine industry probably set a record in 1941 for legal battles reached State Supreme Courts. Some of these cases were still pending when the year came to an end. To mention some of the cases at random, the New Jersey high court upheld a township ordinance which banned pinball games. The Montana high court ruled unfavourably on amusement games generally in the year. The North Dakota high court passed on two cases which arose after the passage of the State license law; one ruling was unfavorable to free-play awards, and a second declared that phonographs were not subject to tax under the amusement machine law. The Tennessee high court expanded the application of its anti-gambling statute by a decision of a ruling which declared that "any device which may be used for gambling" is subject to tax. The Washington high court ruled favorably in a decision on the new State license law, requiring a $100 license on pinball machines, but also the State tax officials. The Mississippi high court ruled favorably on a machine that proved the law is not entirely unreasonable in its interpretations. The Vermont high court declared city licenses for pinball machines invalid under the State licensing law, and later ruled unfavourably on a test case involving operators.

That makes an unusual record of State high court cases involving amusement machines, all in one year. Each case would make an interesting story in itself.

Many Local Situations

When it came to the number of local situations that developed in relation to the legality of amusement machines, 1941 is no exception. It can be said, however, that there were fewer city crusades than in previous years. The most publicized city crusade happened in Cleveland, and it was largely a political crusade that came about before a mayoral election. The Cleveland crusade began early in the year and dragged on almost to the end of the year, when an appeal on pinball games was passed. The whole story would include all the ramifications of city politics, the ramifications into State politics, and the crusading campaigns of political newspapers. The trouble in Cleveland had a tendency to spread to other cities and may have influenced the Ohio Supreme Court to rule in an unfavorable stand toward amusement games in taverns and clubs.

Youngstown, O., made one of the best valiant and honest pleas in the history of the trade in behalf of pinball games. The city had a license system which its operators believed should not be caused to invalidate a license system. The "taxpayer's suit" had charged the machines were used for widespread gambling in the city.

The Ohio high court declined to hear the Youngstown petition, which had the effect of a reverse ruling on the case. However, none of the State license laws, all of them will remain as one of the historic documents in the legal history of the pinball industry.

OLIVE'S BARGAINS IN
ALL A-1 RECONDITIONED MACHINES
ONE TWO THREE (1940) $55.00
TWO ONE THREE (1938) $65.00
TWO THREE FOUR (1938) $95.00
ONE TWO THREE FOUR FIVE (1938) $125.00
ONE TWO THREE FOUR FIVE SIX (1938) $150.00
MILLER'S LIFTOFF 75.00
MENTOR'S LIFTOFF 75.00
CORNERSTONE 75.00
LIFT-O-GRAPH 75.00
LIGHT UP TOPS 75.00
HEAVY WEIGHT 75.00
KENTUCKY DERBY 75.00
BRENTWOOD GALAXIE 75.00
CHICAGO DERBY 75.00
WELLINGTON 75.00
Orange Line 75.00
MAINES 75.00
PENNY ARCADES
BETTER-EQUIPED BY MULTOSCOPE®
INTERNATIONAL MULTOSCOPE REEL CO., INC.
44-01 ELLEVENTH ST., LONG ISLAND CITY, NEW YORK
EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**

**EVIDENCE THAT A. B. DISTRIBUTING COMPANY, Whittellz distributor in the Southwestern States, is expanding constantly is shown in this picture of the organization's new Pensacola, Fla., headquarters. F. A. B. has also opened new quarters in Jackson, Miss. (112)**
The Pilsbury Press, January 11.—Music critic Ralph Leavano, nationally known violinist and musicologist, quoted The Billboard figures on records and music machines in a story in this newspaper, saying: "In the automatic phonograph has largely supplanted radio as the primary means for popularizing bands and orchestras." Leavano in his article also calls attention to the size of The Billboard's Talent and Tune Supplement and its value as a criterion of the music industry's increasing significance.

Government's release of the information that it had taken in $8,000,000 in taxes on pinball games and slot machines since last October 1 has caused the country'sOkay to increase from 10. An editorial in The Atlanta Journal-Constitution, "To Music By Magic," says, "On the hand we have no dollars from law-enforcement officials to discuss or examine gambling in the light of a successful prosecution of war. On the other hand, we have the acknowledgement of the Federal Treasury that a tax on pinball machines, that went into effect last October 1 yielded $8,000,000 in tax revenues. All that worry is how to handle these machines. Playing both in a common sense of the machine's value, we might expect to see a white rabbit."

The Pittsburgh Post-Gazette carried a long story about the tax for such machines, and mentioned that government officials are informing reform groups who request help for the agencies that "an old law requires that collections of internal revenue in each state make such lists available for public inspection of the county of the collections," and that "what is 'evidence' is a matter for each collector to decide himself." Wisconsin, New York and Minnesota are biggest revenue producers of the license fee, the story reported.

The syndicated comic strip "Press Slim and Dirty Dallas," by Peter Johnson, featured coin machines two weeks in advance of the refusal to play for the machine. In one, Slim hours after being told by value of an old girl friend when he inquired about the machine, he said, "Time for me to be telephoned and go see the girl, current conditions in the area, along with nothing for a present of a nickel, the machine will be turned off and the ball drawn in a slot machine. Dallas pulls the handle and hits the jackpot.

The Philadelphia Daily News, January 15.—Joe Kena, in his "Observations" column, tells of a pinball gag that is going the rounds via vision and comes to life at night clubs. Keen wrote: "Chick Muller's advice to those of us who are compelled to remain in the city in a recent broadcast, asked Bob Hope what he was doing in the air raid, because 'no one ever comes back.'"

Weekly magazine, Parade, chose a girl to meet the demands of the collectors, her being the most recent "new" collection. "The night before the stock list came out, he was out all night playing pinball machines."
Rodstein Elected To Head Philadelphia Games Association

PHILADELPHIA, April 31—After serving six years as president of the Philadelphia Amusements Machines Association, Martin Rodstein declined the mantle for a seventh year, feeling that it was time for the younger blood in the association assumed greater responsibility in its administration. At the annual election meeting of the association, the presidency was voted to William Rodstein.

With one of the most popular operations in the industry as president, the membership looks forward to the new year with optimism. Apart from his pinball and coin machines, operations, Rodstein is well acquainted with the experiences and problems of the industry at large. He is the brother of Al Rodstein, head of the Mills Company, pinball machine distributor, and brother-in-law of Sam Leven, head of the Music and Amusement Company. Mielnik served as treasurer of the association in 1914, and is a member of the board of directors this year.

Sam Steen, head of Keystone Vending Company and a member of the board of directors for the past two years, was elected vice-president, taking the place of Samuel Pinkowitz, one of the charter members of the association. Robert Stein, who served as treasurer in 1939 and again in 1941, and for several years a member of the board of directors, was selected to the post of treasurer.

Jack Brandt, secretary of the association, was re-elected to the post of secretary. Joseph Silverman was re-elected to the post of treasurer.

FREE PLAY TABLES

Every Table thoroughly checked, matched, rails and feet rebushed. Just cleaned and reconditioned. Hot deals, every cent we ask. The cream of the crop. Many others too numerous to mention.

MARION COMPANY

WICHITA, KAN.

Get 'Em—While the Gettin's Good!

FOR YEARS TO COME—

WITH THE WORLD'S GREATEST MONEY MAKERS!

Do You Want Secure

Financial Security Now

and For Years to Come—

Assured with the World's Greatest Money Makers!

Keeney's

SUPER BELL Console

The triple appeal console that triples profits. Player wins on 1, 2 or all 3 rows.

2 Way SUPER BELL

It's PROVEN a gold mine. 2 coin, 2 can play. 1, 2 or all 3 row appeal.

4 Way SUPER BELL

Greatest of all consoles. 4 clusters, 4 play at the same time. 1, 2 and 3 row appeal.

And the Gun That Triples Your Profits On Every Spot!

Actually shoots ball bearing bullets in rapid fire action. Get yours now!

J.H. Keeney & CO. inc.

8630 S. Ashland Ave.
CHICAGO, ILLINOIS

Shooting Games

 pens

Get 'Em—While the Gettin's Good!

FOR YEARS TO COME—

WITH THE WORLD'S GREATEST MONEY MAKERS!

Do You Want Secure

Financial Security Now

and For Years to Come—

Assured with the World's Greatest Money Makers!

Keeney's

SUPER BELL Console

The triple appeal console that triples profits. Player wins on 1, 2 or all 3 rows.

2 Way SUPER BELL

It's PROVEN a gold mine. 2 coin, 2 can play. 1, 2 or all 3 row appeal.

4 Way SUPER BELL

Greatest of all consoles. 4 clusters, 4 play at the same time. 1, 2 and 3 row appeal.

And the Gun That Triples Your Profits On Every Spot!

Actually shoots ball bearing bullets in rapid fire action. Get yours now!

J.H. Keeney & CO. inc.

8630 S. Ashland Ave.
CHICAGO, ILLINOIS

Shooting Games

ONDS

BUY

OMBS

* ROY McGINNIS

2011 Maryland Ave., Baltimore, Md.
Southern Has the Goods!

The Following Used Marbelglowed Phonographs

Ready for Delivery

Mills

Dance Master $29.50
Dance 12-Record $39.50
Zephyr, Multiselector $39.50
Throne of Music $195.00
Rock-Ola

12-Record $39.50
16-Record $49.50
Imperial 20 $79.50

1930 Table Model 59
1940 12-Record Model $79.50
1939 Deluxe with Adapter and Four Keene Boxes $245.00
1940 Super

Wurlitzer

12-Record A or B $49.50
12-Records, Multi-Selector $79.50

EXTRAS

Wurlitzer Adaptor with 7 Seeburg Boxes $150.00

NOTICE!

Due to the fact that we are now making Deliveries on New 1942 Seeburg Phonos, all have been able to take in trade the above phonographs, all having been thoroughly reconditioned and Marbelgloved. This stock is not expected to last long.

Limited Number of F. P. Consoles:

Rally Qtg Top $109.50
Jennings Sc Cigars. $85.50
Hand $85.50
Jug $109.50
Jungle Camp $109.50
Super Bells $85.50


Southern Automatic Music Co.

140 S. Second St. 531 N. Capital Ave. 312 W. Seventh St. 425 Broad St.

Louisville, Ky. Indianapolis, Ind. Cincinnati, Ohio Nashville, Tenn.

Ready for Delivery

Every Type of Used Machine you Want


You can Trade Your Mills Empire $144.50
Mills Empress with Adaptor for Re-Game $189.50
Mills Empress, 189.50 note Control $25.50
Keesey Wall 1/3 Deposit With Order $18.50

George Ponser Co. 11-15 East Ruhynon St.

Monarch Coin Machine Co.

145 N. Fairlawn Ave. Phone Arctic 1364 Chicago

Monarch Coin Machine Co.

For Immediate Delivery


Banner's Your Best Bet

Have them for IMMEDIATE delivery

Brand new in Factory Sealed Containers


Banner Specialty Company

America's Oldest Exclusive Jobbing House

"Endorsing Only the Best"

1530 Parrish Street, Philadelphia, Pa.
Branch—519 5th Avenue, Pittsburgh, Pa.

Your original investment in Delaware Savings Bonds, Series E, will increase 31 1/3% in 10 years.
FEWER—BUT FINER THAN EVER BEFORE!

NEW!

1942
Seeburg Hitone Symphonola
1942
Seeburg Duo-Remote Unit
1942
Seeburg Remote Control
WIRELESS AND 3 WIRE WALL BOXES

Buy
MORE U.S.
DEFENSE BONDS
AND STAMPS!

OUR NO. 1 JOB IS DEFENSE AND ARMAMENT PRODUCTION!
Although our production on automatic music has been curtailed...
The new 1942 Seeburg Symphonola and Seeburg Remote Control
Music System Accessories, are the finest and most beautiful, the
J. P. Seeburg Corporation has ever offered to the trade!

Keep 'em flying! The J. P. Seeburg Corporation is making Gun Turret Assem-
blies • Bomb Release Controls • Signal Corps Radio Equipment.

To Go Ahead—GO

Seeburg
J. P. SEEBURG CORPORATION • 1500 DAYTON ST. CHICAGO

It's surest way to continuous play . . . Seeburg Remote Control!
Moving, changing illumination in the pipes of Pan top panels and in the fawn-patterned glass grille panels! Champagne bubble illumination between the Fluorescent pilasters! Never before has there been such a brilliantly illuminated phonograph as the Wurlitzer Victory Model 950.

Brings BREATH TAKING BRILLIANCE to the WURLITZER VICTORY MODEL 950

Fluorescent Lighting—the illumination of the future is here today on the Victory Model 950.

Uniform shafts of the highest intensity light ever seen on a phonograph make the 950, the most brilliantly illuminated phonograph ever built—will produce equally brilliant results in Music Merchant profits.


A NAME FAMOUS IN MUSIC FOR OVER TWO HUNDRED YEARS

FLUORESCENT LIGHTING BLAZES A NEW HIGH IN APPEAL TO THE EYE AT A NEW LOW IN LIGHT COSTS