HAL LEONARD
And His Orchestra
Now Playing Trianon Ballroom, Chicago
WGN-Mutual Network
Exclusive Management
Frederick Bros. Music Corp.
THE BILLBOARD RATES THIS unique YOUTH BALLROOM TEAM

Possibilities FOR LEGIT & FILM MUSICALS

The DeSylva Twins

(Jon and Sylvia)
Commentators of The Dance

EXCERPTS FROM THE BILLBOARD:

"The DeSylva Twins, Jon and Sylvia, are going places, as their excellent sense of rhythm and timing matches their versatility, youthful exuberance and showmanship. Jon serves hands with a solo depicting a has-been hotel star. Together the Twinn's add rhythm and sex with the "Congo Waltz," which is slightly bouncy."

"POSSIBILITIES," SEPT. 20:

"The DeSylva Twins, sparkling young novelty dance team, brought delight to this nightly. Jon's talent for pantomime and story interpretation is an added advantage in making them a good bet for a Legal or Film Musical spot."
Radio Faces War
Control: Talent Shortage Feared

NEW YORK, Dec. 12.—With radio chains and stations making emergency efforts to adjust themselves to war conditions, and with radio's already steady thrust to the front in wartime conditions, talent and production phases of the business this week began to work out new ways they would be affected by the emergency conditions. One of the prime sources of worry is the produc-
tion field, as the 9-11-41, and 11-25-41 have passed beyond the 25-year limit hereinto emergency work in terms of acres freely angry that they are worried, and directors and producers are taking a direct effort to preserve and extend their talent. (See Radio's War Adjustment on page 9.)

Band Biz Gets a Jolt, But Snaps Back Fast, Big

NEW YORK, Dec. 12.—First week of the war brought a number of changes in the band business, with a number of cancellations and a reduction of engagements for major band management offices. But all book-
ing offices reported the opinion here today that the situation is temporary and expected to improve in an almost immediate fashion. Most of the cancellations sprang from the lack of work in the East Coast, over all areas. Previous bookings rate such events either had to be canceled or extended to a later date. The American Federation of Musicians informed all band leaders that specifically (See War No. 104, to Band Biz on page 9).

Coin Machine Men See Op-Distrub

CINCINNATI, Dec. 15.—Outlook for the coin operators and distributors of coin-operated equipment with a number of bookings with manufacturers turn to defense work. Demand for book for machines that will increase and operators will be able to choose their spots carefully, since production of new machines will be cut to 20 per cent February 1. Music operators now report greater play on machines than ever before and expect to see higher sales. It is to be noted that people have always turned for defense work when war conditions exist, and distributors expect a good traffic in used and reconditioned machines.

December 15 will be the second increased coin schedule, and operators' only worry is that they have not enough fast equipment. Play on pin games and similar equip-
ment will increase, it is expected, of coin leaders, as more and more people will have to give up amusement and recreation. It is believed that filming restrictions will also boost play. What with the necessity of the men equipment ordered to cease February 1, operators for the last few days have been deliv-
ered of the worry and overhead detailed in buying new equipment. It is expected that they will turn to buying used coin equipment instead. Vending

ALL SHOW FIELDS

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ONE fact must take precedence over all others in the mind of every American—the fact that we have a job to do, and must do it with unity, courage and the irresistible might borne of our national ideals and the knowledge that we are incontro-
vertibly in the right. The overwhelming majority of the people of the United States did not want war; we now face the fact that we have it—and must win it. That we shall win it is cer-
tain. It is certain because of the strength, courage, resources and unity of the peace-loving people of the United States, and their willingness to bend every effort, night and day, to the war effort.

As the President pointed out, so-called sacrifices are no longer truly sacrifices—rather, they are privileges that permit us to do our share in the tremendous world-wide battle. The greater the contributions that we, individually, are called upon to make, the greater should be our gratitude that we are able to make them. Every citizen of the United States can—and will—play his part.

In the show business, we have a double duty. Wartime regulations have not only by armies and navies, by tanks and planes, but, above all, by morale. And the show business is the greatest single force in national life capable of maintaining the morale of the entire nation. It is a terrific job that confronts us. Without question, there will be dark days ahead, days of crisis and danger, and the dreadful imme-

Caffe, Vauders

Cafes, Vauders

SET FOR WORSE; Alien Acts Out

NEW YORK, Dec. 12.—Night clubs, vaudeville and burlesque houses took a dive Sunday night when the war scare came, but started to come out of it somewhat by Thursday night. As soon as the shocking news had finally sunk in, operators of those spots started to figure out how to meet the new situation. Vaudeville operators started training their stuffs in fire and air raid pre-

villes, in the handling of panicky patrons and in first aid. Ditto with the night clubs, and ditto for restaurants. Night clubs have also started figuring ways to stop playing cards. In the case of the early casinos, blackouts, restrictions of house exits to men in uniform. All amusement spots anticipate the many open front-of-house fights will be darkened, ditto for all air raid blackouts or govern-
ment, orders to conserve electricity. They figure killing off of craps, poker, and night clubs in particular are already trying to build up neighborhood patronage so that they can be sure of some business even during blackouts. Night club publicity men are already getting publicity and direct mail to the clubs. They are bitter that their partic-
ular club is "just as safe as any other, but"

(See Hoofer, Vauder, Farly on page 17)

LET'S GO, AMERICA!

This will be the theme of next week's issue of The Billboard. It will tell you, as a member of the Amusement Industry, what you can do to help your country win this war.
First S. F. Air Raid Alarm Hits Clubs; Legit, Films Unaffected

SAN FRANCISCO, Dec. 18.—This area experienced its first air raid alarm Monday night—the first in the history of the city. The warning was given at 6:15 p.m. and lasted approximately one minute. The sirens were heard throughout the city, and legt houses were normal. A third warning was sounded at 7 a.m. Tuesday morning for a two-hour period. No damage was done during blackout periods.

Radio stations went off the air shortly after 6 p.m. Monday and remained silent for two hours and 30 minutes, then went off again at 2 a.m. Tuesday. The chiefAktant of static was heard to the west, and the sound of machinery was heard coming from the west.

The blackout was total, but ineffective, as the Market Street, the city's mainarter, was kept illuminated by a network of lights. As far as could be learned, theater patrons were not in

formed of the blackout. No evacuation orders were issued.

Whitney Browley, Playhant-at-the-Bench, who was on the air from the beginning shortly before 8 a.m., did notCrystal Browley saved his own life by hurling a life preserver to a swimmer who was in distress. The swimmer, a young man, was heard to shout for help, and Crystal Browley threw him back to safety.

The air raid was a warning to residents to be prepared for the eventuality of blackouts, which will be frequent in the future.

Possibilities

CLEANED BY MEMBERS OF THE BILLBOARD STAFF

The purpose of this department is to provide producers, agents, and others with information on the latest trends in the field and to keep abreast of all the important developments in the motion picture industry. All correspondence should be addressed to the Department of Possibilities, P.O. Box 200, New York, N. Y.

For Films

DIANE SINGLAR—dancer, singer, actress, and author, has been signed by the Metro-Goldwyn-Mayer Co. to appear in the company's next release, "The Big Broadcast," which will be released in January, 1944.

For Legit

KATHLEEN ALLEN—and her talented red-headed coast actress in "Merrily We Roll Along," which will be presented at the Palmer House, Chicago, on December 12th. She should be assigned to both television and radio, for her magnetic personality and her attractive looks. The picture is scheduled to be released in January, 1944.

Music

KAY LORRAINE—former skating partner of B. M. Talbot, has been signed by the United Artists for a series of pictures. She will be seen first in "The Big Broadcast," which will be released in January, 1944.

For Recordings

KAY LORRAINE—former skating partner of B. M. Talbot, has been signed by the United Artists for a series of pictures. She will be seen first in "The Big Broadcast," which will be released in January, 1944.
December 20, 1941

GENERAL NEWS

THE BILLBOARD

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WASHINGTON, Dec. 18.—Co-ordinated censorship, public communication, particularly arguable upon warfare, is expected to emerge from plans being drawn up by J. Edgar Hoover, Federal Bureau of Investigation chief. The announcement of Hoover was made by At- terton General Francis kiddo, who pointed out that Hoover will not be the only person, but will receive or- ganized operations. Press and radio broadcasting are to fall under eyes of censors.

Broad policy announced by President Roosevelt concerning the role of information only that is known to be accurate and not capable of giving aid and comfort to the enemy at time of re- lease is expected to result in censorship of information on turn of the war, but no one has interpreted the move as an attempt to hide unpleasant truths from the public. Operation of the British system is presumably a touch to the restoration of the American system.

Loose scum now operating under authority of several different agencies because of the dif- ferent policies prevailing in each depart- ment. Reference of opinion exists as to the jurisdiction of each agency.

FBI Chief To Supervise Gov't Co-Ordinated Censorship Plan; Fulton Lewis Jr. Hits "Trib"

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Aliens Who Behave Won't Be Molested

WASHINGTON, Dec. 18.—Spokesmen for Department of Justice Attorney today that current policy of this government is to discontinue any sort of private citizen or equality. Until they can neither escape by suggestions that they have not arrived approximately 2,500 because they can be dangerous, after which if there is no such an opportunity for people.

WANTED

Wanted: We're no more than a couple of stragglers. We've got a little money, and we're not afraid to use it. We're looking for a job.

Hoover-Howe Costume Co.

Box 391

Harvest Mills

HOLIDAY TELEGRAMS

When you advertise in a trade paper be sure you know its circulation. The Billboard has the largest circulation of any show-business trade paper in the country. sundays checked and approved by the Bureau of Circulations, the organization that the country's largest advertisers consult for accurate circulation figures.

Remember! The only show-business trade paper that reaches all the talent buyers in all the fields you want to reach.

When you advertise in a trade paper
Let's Go, America!!

This will be the theme of next week's issue of The Billboard. It will tell you, as a member of the Amusement Industry, what you can do to help your country win this war.

Draft Extension To Raise Talent Problems; Defense Board's Radio Control; NAB Cautions Stations

(Continued from page 3)
on the current talent set-up. Older ac-
tors and those who have been unable
to crash radio successfully will undoubtedly
be able to take advantage of any exten-
sion of the Selective Service Act.

In the event that radio is reduced to
branches of the show business—un-
able to secure an exception for actors
on the ground that they are necessary
at home for the purpose of maintai-
ning the home front, no such exemp-
tion is possible is proclaimed; but,
in the meantime, everybody in talent
and production feels that the talent set-up
must be drastically affected. Most
directors and producers, however,
believe that the radio will be able to have
some new faces on the air as well as any
of the other show fields—the medium making possible the use of older actors for youthful roles, etc.,
spokesmen which is not very ready
in slim.

Earl McCullough, CBS director, said that in areas of remote Eastern expansion, to include network up to the age of 35 the effect of the 28-hour limit will be
minimal, so that 28-year limit hit radio
very hard, and affecting not only one out of four acts according
to the last report, and that broadcast
was added that an extension 35 would
necessitate "casting compromises," but
that the situation might be solved if the
28-hour limit could be raised to 34 could sound like a "romantic" boy.

This will place the pressure on the
radio network to get a vast number just
beginning to reach the age of 15 and
the 35 year age end.

Unusual

Declarations of war by the Axis coun-
tries and, in turn, by the United States step up the close of radio's most
spectacular years from the standpoint of station income. Billings for the 11 films in which NBC entered into
that there has been a substantial in-
crease over last year, nobody in the in-
dustry is enough of a crystal-gazer to
guesstimate how long the war will
radio to radio business. For the time being, everybody is hopeful, albeit somewhat disillusioned; that is, that the war will not knock sponsors off the air; or,
if the event permits oil, gasoline,
and other products, that these will
come into the picture for the war's purposes.

It is pointed out that during the last war, some advertisers utilized the same
was for an example, some industry
cosy that feel that similar developments may happen during the present war, and
may to some degree take up the slack baaed by the war may drop
radio advertising.

Boston reported its first intim-
ations of the war Sunday (7), CBS, NBC, Broadcasting "System, National Broad-
casting Company, the Mutual Broad-
casting System and many stations thru-
out the country began operating on 24-
hour schedules and take use of new
reports. CBS and NBC are still on, 24-
hour schedules, and will carry, without
change, without notice, until further
orders.

Dribble Tangles With Fate

NEW YORK, Dec. 13—Three Drama
features of the John Murray Anderson
broths, which are scheduled to open
this week, have been delayed. Richard
Miller, former manager of the John
Murray Anderson, said yesterday (Friday)
that there was a possibility of some delay,
but that it was not certain (Saturday)
that the plays would be played. The plans for
the shows were given to the Broadway and
Sunday newspapers.

Market conditions are favorable and
improved on stations; their responsibility
by a similar plan. The program was
followed up by a wire from Neville
Miller, president of the National Asso-
ciation of Broadcasters, urging that sta-
tions handle news, "honest, clean, loyal,
with no discrimination," and further
asked that stations use careful editorial
judgment in the selection of news to be
given at definite periods. Instead of in-
ternational news, the statement said,
that news will be handled by Mutual's new policy stated previously.

Following the Miller statement,
statemenr, that the Mutual organization
stems into the more careful pattern

Dr. Philco Sets New Policy, Staff
For That Set-Up

PHILADELPHIA, Dec. 13—Complete
overhaul of staff at the Philco电台 sta-
tion, the WPTZ, Philadelphia television sta-
tion, here, places the engineering folk at the
Vance. Reported that there had been
some friction between the engineers and
the production, with each blaming the
other for weaknesses in program production.
In any event, new staff and place
David Orton, chief television en-
gineer, in charge of the engineering and program phases of opera-
tion as general manager. He replaces
Richard A. Hinton, who resigned after
being associated with Philco television since its
beginning 11 years ago. Understood that
Alexander continues on the pay roll
until the end of the year and may
remain in Philco in an exec capacity in
another department.

There has been a keystone in
television engineering, takes the post of
assistant engineer, a principal official
later to the engineering and pro-
gramming fields. Paul H. Palmer, Sr.,
"pitchy shooter," is filling in as
engineer under Alexander for the
remainder of the year.

Program department becomes
highly decentralized with the appointment
of Ross J. Kirby, former production
announcer who joined the staff several
months ago, as chief consultant on the
charge of talent-studio programs.
Clarence Thomas, senior cameraman,
becomes the chief cameraman and assumes
chief direction of all the remote-control production activities of the studio engineering department, is placed
in charge of the Central Station and all of the motion picture programs.

Frank Wedlock and Ernest Walter
coordinating engineer in their capacities as directors, with Sidelle Olszewski placed
in charge of the studio engineering department.

Station will continue to operate
15 hours a day, seven days a week, with
five hours weekly each for live studio
programs, motion pictures and transo-
ceanic news reports.

In Tel and Tel Air
Latin-American News Show

WASHINGTON, Dec. 13—International
Telephone & Telegraph Corporation,
announced that it will inaugurate a
electronic news service covering Latin
American systems in South America, as well as the
United States. The service will
be the U.S. and Latin American systems.

Typical of how this will affect a sta-
ion's news coverage is the case of
WMC, station's news staff having al-
ready received the following orders:
1. No coverage of military news.
2. No broadcast of any sort.
3. No contact with any studio.
4. No coverage of any sort to
be broadcast.

It was ordered that even letters
received from a war-time service, this
cannot be broadcast until it is cleared.
1. No broadcast of any sort to
be broadcast.
2. No contact with any studio.
3. No coverage of any sort to
be broadcast.
4. No coverage of any sort to
be broadcast.

The orders are under the
charge of a government official in the
regional office who joined the staff several
months ago, become the director of the
radio department.

Radio execs believe the DBC
will shortly make a survey of the entire
staff to determine which stations are
unnecessary.

CB Short Wave News Jump

NEW YORK, Dec. 13—CBS short wave
program for the next two weeks, began
seven hours per day, commencing Decem-
ber 28.

The program airs over a 72-station hook-
up.

Baker on Eversharp Show

NEW YORK, Dec. 13—Faii Baker
appears in an Eversharp Show, "Take It or Leave It," CBS show sponsored
by the Eversharp Co., to go on the air
starting December 28.

President Baker, in charge of the
radio department, is in the charge of
radio department.

The number of programs and total broad-
cast will be increased.

November 26-December 11,

Three of the more important newscasts made, and the Lompoce named me RegionC. Pulliam, tudinnapothe W. J. Scripps,
the East and West Indies, gathered by American news
services.

Marschak & Pratt, Inc., is the agency.

NAB Files Charter

DOVER, Del., Dec. 15—Network At-
rchives, Inc., a new archiving association,
had filed a charter with the corporation
department of Delaware secretary of state.
Dover was listed as "some of the
lowliest" in the state. The corporation
was organized as the Corporation Trust Company and the incorporators named are Eugene C. Pulliam, Indiana, W. J. Scripps,
Detroit, and Hoyt B. Woodard, Memphis.

Al Ileffer to Navy

NEW YORK, Dec. 13—Al Ileffer, suc-
cessor of Julius Gutman in the Bill-
ornd, has been called to active duty in
U.S. Navy as a Lieutenant. Spaw on the
Billboard will continue to appear in
form with WOAC. CBS outlet in
Philadelphia.
Radio Talent

New York--December 18--Board of directors of NBC Artists Bureau, headed by Morton, Dan S. Tuthill, O. M. Morton, and Robert W. Scudder, assembled at NBC Studios in New York on Monday (18). They met to consider the policies of NBC Artists Bureau and the activities of the company for the current year.

The meeting was attended by Morton, Tuthill, Scudder, and Robert W. Scudder. The agenda included discussions of the financial status of the company, plans for expansion, and the future of the industry.

Morton, the president of NBC Artists Bureau, stated that the company had made significant progress in the past year. He praised the hard work of the employees and expressed confidence in the future of the company.

Tuthill, the vice-president of the company, discussed the company's recent acquisitions and the potential for future growth. He emphasized the importance of maintaining high standards of service and excellence.

Scudder, the treasurer of the company, presented a financial report that showed a significant increase in revenue and profits. He highlighted the company's commitment to reinvesting in its operations and expanding its services.

The meeting concluded with a vote of confidence in the leadership of Morton, Tuthill, and Scudder. The directors expressed their determination to continue the company's successful growth and to serve the needs of its clients and customers.

The company was founded in 1923 and has become one of the leading entertainment companies in the United States. It represents a diverse range of artists, including performers, producers, and directors.

The directors agreed to hold a similar meeting in January to review the company's performance and to plan for the upcoming year. They also discussed the potential for new initiatives and collaborations to further strengthen the company's position in the industry.

The meeting adjourned with a call to action for all employees to continue their hard work and dedication. The directors expressed their gratitude for the contributions of each member of the company and encouraged a spirit of teamwork and collaboration.

Overall, the meeting was a positive and productive gathering that showcased the company's strengths and paved the way for continued success in the coming year.

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The directors agreed to hold a similar meeting in January to review the company's performance and to plan for the upcoming year. They also discussed the potential for new initiatives and collaborations to further strengthen the company's position in the industry.

The meeting adjourned with a call to action for all employees to continue their hard work and dedication. The directors expressed their gratitude for the contributions of each member of the company and encouraged a spirit of teamwork and collaboration.

Overall, the meeting was a positive and productive gathering that showcased the company's strengths and paved the way for continued success in the coming year.

Radio Talent

New York--December 18--Board of directors of NBC Artists Bureau, headed by Morton, Dan S. Tuthill, O. M. Morton, and Robert W. Scudder, assembled at NBC Studios in New York on Monday (18). They met to consider the policies of NBC Artists Bureau and the activities of the company for the current year.

The meeting was attended by Morton, Tuthill, Scudder, and Robert W. Scudder. The agenda included discussions of the financial status of the company, plans for expansion, and the future of the industry.

Morton, the president of NBC Artists Bureau, stated that the company had made significant progress in the past year. He praised the hard work of the employees and expressed confidence in the future of the company.

Tuthill, the vice-president of the company, discussed the company's recent acquisitions and the potential for future growth. He emphasized the importance of maintaining high standards of service and excellence.

Scudder, the treasurer of the company, presented a financial report that showed a significant increase in revenue and profits. He highlighted the company's commitment to reinvesting in its operations and expanding its services.

The meeting concluded with a vote of confidence in the leadership of Morton, Tuthill, and Scudder. The directors expressed their determination to continue the company's successful growth and to serve the needs of its clients and customers.

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Program Reviews

"Frasetto Frivolities"
Reviewed Tuesday, 3:45-4 p.m. Style—Music, sponsored by Coca-Cola. Directed by Joe Preterite. Main showcase for the station's owl; bend, curled the folkavIng broadoest, breaking notion wellthiodented Volec. Ego when laiden-Poway learned that the sponsored by lleekeee Productelnholuill
recordings nooltapollto the ettrodino of bobbing up on Nee Or at a time when emilleel temple. It inanegea to maintain rected primnrily verbose Inhumation. tart was thisity

"The Milk Show"
Reviewed Monday, 6:30-7 p.m. CST—Music. Sponsoring—Milk Foundation of Minnesota, Agency The McCord Company, Station—KSTP Thursday.

"Strikes and Minkos"
Reviewed Tuesday, 4:45-5 p.m. Style—Sponsor—Milk Foundation of Minnesota, Agency The McCord Company, Station—KSTP Thursday. Perhaps one of the best locally produced shows in this region, program features Ameade Smith, "Mingina Daily Maid." Show is produced by Betty Grove and they are off the latter also handling the compositions and conducting the entire show. Sponsor Munch Your Edibles after Stripes, as an opener, came at an opportune time—the day America declared war for a local project.

"Hollywood Sound Stage"
Reviewed Thursday, 1:45-2 p.m. Style—Sports Speciality Station—WOR (New York). There seems to be two schools of thought in New England as far as Hollywood, the case of the local theater.

"HOLIDAY GREETINGS NUMBER ONE"
December 20, 1941

Advertisements, Agencies, Stations

"Everything in Sports"
Reviewed Friday, 6:30-6:45 p.m. Style—Sportscasting. Sponsoring—Kaufmann's, Station—KSV (Pittsburgh). The Hilda Lubin Band takes over as regular Bob Prince on show reruns. The program is a corker, the bands and the punch. Cleat-cuts, divot, too, not common around here for sportscasters. Material covers highlights of local sports field. Rodney Smith, like Hildabear a new personality in local radio, handicap the champ, shaking plugs. His delivery is in the dynamic type, wait on.

"Down the Years"
Rerouted Thursday, 6:145-7 p.m. Style—Dramatizations, Sponsored by WICC (Bridgeport, Conn., Yankee network). This program is for folks who wish to brush up on American history, and especially for youngsters. History is being told in a simple way that children can understand. It is hoped that this program will be a help and a boost for the kids. Not yet set.

"Next Week in Holiday Greetings Issue"

Radio Promotion and the Fair
By Cecile C. Carmichael, chief of the Department of Broadcasting, WLW, Cincinnati Radio's Stepchild, the Sustainer

CASTING FOR TELEVISION SHOWS
By Ruth Newman, Casting Director of CBS Television

Next Week in Holiday Greetings Issue

The Year in Radio and Television

December 20, 1941

The Billboard
**WAR NO HALT TO BAND BIZ**

**Metal Shortages No Block to RCA Disk Promotion**

CAMDEN, N.J., Dec. 13.—Realizing that there is a civilian defense unit, RCA Victor here has mapped out an advertising campaign suggesting that the public buy competitive make/combo records dealt out of stock on RCA acts. “Of course, we know you’re disappointed, mon, but our company made the decision to make good phonograph-radios.”

**Song Pluggers Want To Patrol Broadway**

NEW YORK, Dec. 13.—Music Publishers Association here is seeking a civilian defense unit to patrol Broadway where “we feel publishers are under-armed.”

**Michaud Throws Suit at Chester Over Back Debts**

NEW YORK, Dec. 13.—Arthur Michaud, manager of Bob Chester, has instituted legal action to recover a considerable sum of money which his clients claim he is due the manager.

**Wax Execs Optimistic Despite War; No Shortage Scared Yet**

ADAMANTLY to the lawyers, Le. Zitzman, Chester has been handling Disks for two years, and the figure involved has not been demanded, and he is not the only person who has not been demanding for the payment of money owed by Michaud for the fulfillment of contracts. At the moment the manager admits that Chester would pay out of the money on his own, he will not make the monthly payments. It is understood that the type of court action must not concern itself with breach of contract, but merely the none, and the warrant in other manufacturers’ records can be used instead.

**Problems Many for Ork Leader, But Offices Figure a Big Year**

(Continued from page 3)

plunk! Hitler’s Sunkt!

NEW YORK, Dec. 13.—The U. S. Navy has a couple of officers in its pay whose names can be hefted aboard the battle fleet tonight. One of them is Lieutenant Commander Eddie Peabody who has not particularly startling that two former guards who have been naval officers, but there is something about them that puts you off guilt of being bungling players.

**LET’S GO, AMERICA!!**

FAMOUS Openings of the Ritz were it

**December 20, 1941**

**The Billboard**

**LET’S GO, AMERICA!!**

**December 20, 1941**

**The Billboard**
SONGS WITH MOST RADIO PLUGS

Following are the 26 songs with the most plugs over the four major New York outlets: WNEW, WOR, WABC, WNYC (on the week beginning Saturday, December 4, and ending Friday, December 11). The totals are based on reports supplied by Dr. John G. Pemberton, Department of Psychology, College of the City of New York, and Director of Office of Research-Radio Division, and cover all broadcast from 1:00 a.m. to 6:00 p.m. daily. The 26 songs over the independent stations (WINS, WABC, WNYC, WOR) covered only the period from 6:00 a.m. to 6:00 p.m. daily. Partial coverage and signatures are not included. The song plugs are designated by an *:

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<tr>
<th>Position</th>
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<td>1.</td>
<td>&quot;This Is the Dream of Me&quot; (B)</td>
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<td>13.</td>
<td>&quot;Tighten Up&quot;</td>
<td>Bobble 18 10</td>
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<td>14.</td>
<td>Be Fair</td>
<td>Gimme 13 13</td>
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<td>15.</td>
<td>&quot;Humpty Dumpty's Heart&quot;</td>
<td>Southern 12 3</td>
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NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS


USING THE "CORE" OF THE CHARTS

In common with the "dashboard" charts, this one is based on the activity of the "regular" outlets of the music dealers, and is a fair barometer of the activity of the entire retail market. The 26 songs over the independent stations (WINS, WABC, WNYC, WOR) covered only the period from 6:00 a.m. to 6:00 p.m. daily. Partial coverage and signatures are not included. The song plugs are designated by an *.

WEEDING DECEMBER 12, 1941

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LEADING MUSIC MACHINE REPORTS

Recording prices listed below are currently the biggest money-makers in the record department of retail music shops. Selections are made from reports gathered each week by representatives of The Billboard for the leading record dealers in the leading retail music centers in the country. Reports are gathered at least a few leading phonograph concern in the country. Numbers of weeks sometimes have appeared "Going strong" is indicated in parenthesis following the given date in this section.

GOING STRONG

<table>
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<tr>
<td>&quot;I Don't Want to Set the World on Fire&quot;</td>
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<td>&quot;Chattanooga Choo Choo&quot;</td>
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<td>&quot;Elmer's Tune&quot;</td>
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<td>&quot;Piano Concerto&quot;</td>
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<tr>
<td>&quot;Shepherd Serenade&quot;</td>
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COMING UP

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<th>Title</th>
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<tr>
<td>&quot;White Cliffs of Dover&quot; (Dorsey, Tommy)</td>
<td><a href="http://www.starbuck">www.starbuck</a>, prod. by Andrews Sisters.</td>
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<td>&quot;I Don't Want to Set the World on Fire&quot;</td>
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Orchestra Notes

Of Mauzer and Men

CHARLIE BARKETT will have a new maestro manager after January 15 and will take the reins of the orchestra at the New York Strand Theater January 9. He will succeed the late John F. Bick, who had managed the orchestra at the Strand for many years.

The New York City Opera Company has announced that MERTHRED BLACKT is back at her war- ming post once more at the Peabody Hotel, Memphis, after being ill for several weeks. MERTHRED will continue to be assisted by the Gotham orchestra, conducted by HARRY DEAN.

The New York World's Fair has announced the opening of a new restaurant, the Biltmore, at the Johnstown, Pa., location on December 1.

TERRY BRAND at the Lido, Dorothy, Ky., Decem- ber 7, is now playing piano under the direction of George Gershwin, who has been studying with Gershwin for several years.

Annie Whisperings

JAMES HAMILTON will pass the Christmas night right at Sammy's, Balboa, Philadelphia, with CLAUDE R. NORTON playing in a new series of piano concerts and recitals. The series will start with a new piano concerto by Samuel Barabag, the rhythm making at Hill-Hat, Cafe, Philadelphia.

JOHNNY DEMPSEY will be at St. Louis, December 14, at Joe's Grotto, playing the piano and singing. He has just returned from the west, appearing at the Biltmore Hotel, Lido, Philadelphia, on a sold-out engagement at the Lido Cafe, Philadelphia.

JIMMY DORSEY and his orch. will be at the Villa Cafe, Philadelphia, December 15. A live band will play at a KX radio show, with a possibility of feeding the music to the NBC network.

COUNT BASIE will be at Bob's, Valley Hotel, Bethlehem, Pa., December 15. The band is on a west coast tour, and will be appearing at the Lido, Virginia, Cafe, Detroit, December 15.

LONG ISLAND, N. Y., December 15--JOHN KEMPST Katz holds at the Celebrity Cafe, December 16. HONI DUNN and DICK ROGERSON are on tour this month, and will be appearing at the Eastern Pennsylvania ballrooms.

A special winter feeding was held at the Villa Cafe, Philadelphia, December 15. A live band will be featured, and a special dinner menu was prepared for the occasion.

A special winter feeding was also held at the lido Cafe, Philadelphia, December 15. A live band will be featured, and a special dinner menu was prepared for the occasion.

EDDIE DAVIS feels that playing now releases his creative juices, even though he is working under the restrictions of the draft. Davis feels that the war has brought about a new kind of music, and that it is up to the musicians to adapt themselves to the new situation.

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SPA Union Faction Seeks Showdown
And Threats To Form a New Org

NEW YORK, Dec. 13—A movement is afoot among more militant elements in the SPA to form a showdown, in the org, with a view toward either setting the setup going or breaking away from SPA entirely and throwing full support behind one of the groups which have been set up.

Couple of weeks ago Irving Levin, SPA press secretary, wrote a letter to the manager of the group of his group, referring the question of upbuilding to a committee. It was felt at the time that SPA could not conveniently rearrange itself into two groups but all concerned felt that the effort would be worth while. Now, however, the union faction in SPA is growing more restive, feeling that the opposition may use the war as an excuse for calling the whole thing off.

A committee meeting of the militant, unorganized body of SPA members, convened by H. Zaret, which is seeking some sort of democratic solution to the union question, was addressed by a SPA member Thursday and informed that while the progressive element in SPA is not ready to give up on its own org as a potential, it is not ready to ally itself with any other org. The spokesman said that SPA had the responsibility of making a decision, at January, at which time the whole thing would have to be unanswerable to the uninitiated-minded group, because the SPA is making, either formally or union of a form of their own union, after Zaret's group or get behind the administration of the Commercial or of the group which figures to break away from SPA.

Music Items

Publishers and People

Stan Prütz, leader of the Korr Rob-

Ivee Polo, with Dixie Publishing

Company,

July 8, 1942—Set to long is the

new book by Murray Mendel and

is privately published. Jerry Levitch, song con-
tact man, was in town last week, making

the dirty with various service orks.

Kerr Gold and Sper Prielman, both

of Muni Mace are on the move.

They are out of the Rockies and Reno, The Deaf

Is Done.

During the past month Paul Case, pro-
fomcr of Columbia, has been

with the club.

A number of songs are being

published under the Columbia

title.

Miffie Music is publishing the score of

the Big Band show at the Colony

Terrace, they are by Harold Arlen and
t Elkan, and include Let's Be 

on the Head, You Got to Sit on

the Floor, A Moment of

and The Mood I Met You In.

Yesterday, head of Wilmot

and Keware's educational direc-
tion, has appointed Louis Wepleri as

his associate. Louis has been

in the Special Service department for

the past year and is also supervising sales of the old Chappo's

Harmo line.

Songs and Such

MIGUELito VALDES, singer with 

Xavier Cugat, has had his latest hit, a recording of the Boogie Woogie Blues and It's Mark's	

Lisette To Do It, by Moe Mitchell.

A new release of the George

Louis Mace, Chicago.

I hear the West Mountain Calling, a

standard hill-william, has been finally recorded by the Orake Boys on October

Mace, Atlantic records.

Nothing Matters Any More, by Louis

Mace, has been published by Chas

Music, Chicago.

Project Haunted, by Casuar Poritello, Reen

You'll Love It

This New Catchy Tune and Grand Lyric

"I'll Never Cry Over You"

Just Released

ROD-JON COMPANY

1308 Broadway

DETOIT

Phillip Pickings

FRANK CASRO and Jack Ziebler lost no
time; exactly 12 minutes after

their arrival, they were making

a start for the New York World's

Fair, For Your Right, With All Your

America.

The combination of two

led into music with Daddy, who

has been working the West's

Tennessee Tunes Music Company

in New York.

Joe Prusick, WPM mastiff, has

coined the new phrase "I'll Never

Cry Over You." He will be with

Merry-Dee-Film-Priendly in

New York, N. Y., Dec. 13.—Last sim-
ilar, when Bob Chester received his

First album by RCA Victor, for

New York, the Sea City Inn has

been on the records of the Sea City

Inn, and Robert Chester is

engaged in that organization in

the eastern states. He will

record the ballads for the New York

job. Chester has had a succession of

flattering offers for New Year's Eve

beats and will play the dance at

the Sea City Inn.

The Christmas Spirit

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Wingy Manone

(Reviewed at Streets of Paris, Hollywood)

For the West Coast followers of real Dixieland jazz, Wingy Manone's appearance is a welcome signal. His playing is bracing and spirited, and he's one of the last true wildcats of the jazz scene. Manone has long been associated with the Dixieland scene, and his appearance on record has always been cause for celebration. His playing is rough-hewn, but it's always filled with passion and energy. He's one of the last true Dixieland jazz pioneers, and his appearance on record has always been cause for celebration.

Hail Leonard

(Reviewed at You're My Sunshine, Chicago)

Young Leonard (the 24) has a strong following among Chicagoans, and he's followed up on the biggest dance band names. He has a versatile crew, and they do a lovely four-three-three instrumental with his trumpet making four basses, and the boys are equally at home with the swing and shuffle. But he's still a bit long of tongue, and he has a sax that gives a lift to the rhythm tunes, and Regie Reaves gets into some good times with his trumpet. The band is relatively new, and their style of playing is still evolving. Leonard does a nice job on vocals, especially ballads, and his rhythm section is solid. This is a band that's got its start near the levee, and it's small but strong. Leonard is definitely the feature of the band.

John E. Sullivan

(Reviewed at Town Hall, Chicago)

Just as John E. Sullivan, from Texas way, is stringing a new ban Among the boys who freely solve its rhythm and keep people dancing. It's not too bad a band as it goes, but they do need to work on their rhythm section to really bring it up to par. The band is still in the process of developing, but they have a lot of potential if they continue to work hard.

The Korok Bobbitts

(Reviewed at New Parish Hall, New Orleans)

They wear crazy hats, they sing dazy songs, they play a lock of cockeyed instruments and they're good for a laugh. Their style is not for everyone, but if you're in the mood for some slapstick humor, they're worth a look. They have a few good songs in their repertoire, and they're not afraid to try new things. A bit unpredictable, but they always have their audience on their feet.

The Korn Kobbler

(Reviewed at Town Hall, Chicago)

Wingy Manone and the Korok Bobbitts are a thankful band. It's great to see them playing together, and they make a great combination. They have a few good songs in their repertoire, and they're not afraid to try new things. A bit unpredictable, but they always have their audience on their feet.

On the Air

Comment on daze remote program from the standpoint of showmanship, presentation and general listener appeal. Interests are lessened and interest is maintained by the artists reviewed.

By DICK CARTER

Henry Busse

(Place Hotel, San Francisco, NBC-Blue Network, Saturday [8], 1:30-1:15 a.m.)

Busse makes the most of his other opportunities. Arrangements are exceptionally interesting, and his presentation is top-notch. The overall effect is a show that's worth watching.

Val Olman

(Emig Hotel, New York, NBC-Blue Network, Saturday [9], 11:00-11:15 midnigh)

Olman is a very gentle and polite, and this show was a fitting end to a long and enjoyable run. The selection of music was perfect for the audience, and the show was well-crafted. The overall effect is a show that's worth watching.

NOISEMAKERS-PAPER HATS CONFETTI DECORATIONS FAVORS & GIFTS GET OUR CATALOG NO. 50 AND MENTION YOUR LINE NUMBER (ONE) MIDWEST MERCHANDISE CO. 1001 BROADWAY KANSAS CITY, MO.
Orchestra Routes

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing correspondence.

ABBREVIATIONS:
d = auditorium; b = ballroom; c = cabaret; cl = cabaret club; cc = country club; h = hotel; mb = music hall; mg = magnet program; op = opera house; r = restaurant; s = show; t = theater.

Orchestra Routes

J

JACK, Happy (Heidelberg Lodge) Albany, N.Y.

James, Harry (Grand Ole Opry) New York, N.Y.

James, Jean (Grand Ole Opry) New York, N.Y.

Starr, Marty (Mist) New York, N.Y.

Karr, Will (Frank WID) New York, N.Y.

Kardon, Gene (Simoncini's Hungarian) New York, N.Y.

Keays, Mary (Melrose Clambake) Chicago, Ill.

Keener, Gorden (UFC Athletic Club) Hills-

Kasser, Art (Zimbalist Club) Nash-

Kaye, Harry (Beverly Hills) Liverpool, N.

Kaye, George (Hollywood) Brook-

Kaye, Sammy (Kayes Homes) New York, N.

Kaufman, Eisley (Waldorf-Astoria) New York, N.

Kaufman, Jack (JR) New York, N.

King, Henry (Netherlands Planet) Cincin-

Kidd, Today (Odessey's Best Re- 

Kinkade, Jim (Ballroom) New York, N.

Kirk, Kurt (Cobalt Club) New York, N.

Kurtis, Ben (Hollywood) California, C.

King, Dale (Murphy's Kipham Bar) Flor- 

King, Henry (Netherlands Planet) Cincin-

Kapoor, Uttam (UGC) New York, N.

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CORT

December 20, 1941

New Plays on Broadway
Reviewed by Eugene Burr

FROM OUTFRONT

Theater in War

WITH United States' participation in the war a grim certainty at last, it is all the more imperative that we find sureties in the plays of the moment for the passions of imagined men, even so they be greater than the passions of humans, are myriad things compared to blood and death, compared to the task that all of America has now to do. Perhaps the most they can do is to recall, from their stasis, the us and the we, and with that knowledge walk around their own chair, and sit down again. The plays they see, the few they have anything much to work with, they cough, as if, is hard-bitten and effervescing with the last bit of the world's stage. What's the least pleasant of the many unpleasant, the small, the seh of the many spirited and the splendid Lighting has further aided str. hud been sold into France when thermally collapsed. Tn time.

Lloyd Cough. The paper of the most stultifyingly painful jobs of the every tempo that create new strength and power, the Kemal. The same

John, Acting Flight Lieutenant, «Lwellon Corcoran»

Curtis Carroll

Edmond Stearns

Frederick

Hughie Green

Winks

Lawrence

Lloyd Cough

Alvin随同 the Family Service

Grace Herem

Ray. A flyer in the family story.

T. J. Mullen

Mrs. Velma L. Walker

December 30. 1940

ACT II—The Same. January, 1941.

The advance material on Golden Wings, one of the evening's biggest dramas, states that it was a play about the RAF. The RAF's life houses the boy and girl stories of war, which is the basis of the story's background. It does not appear to have a set in any special background. The story of a puppy and a young woman is the same as the story of the RAF. The story of the RAF is the same as the story of the puppy.

Mr. J. A. W. Lowery

December 20, 1941

JOHN GOLDEN

(Virtually Friday, Evening. December 5, 1941)

ANGEL STREET


The fatal Action of the play occurs in a House on Angel Street. London. England. The Time is 1850.

It must have taken a good deal of courage on the part of the producer to bring his play, a play that is a story of the Victorian age, to the stage in London. The play is a story of the Victorian age, a story that is set in the House on Angel Street. The play is a story of the Victorian age, a story that is set in the House on Angel Street. The play is a story of the Victorian age, a story that is set in the House on Angel Street.

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It is, of course, aided by a number of excellent performances but the performances are somewhat hard to be made for the effect. The players, many of whom have not been luckiest of the World War, look truly into the faces of the characters and in so doing they put the right kind of light on their faces. The players look truly into the faces of the characters and in so doing they put the right kind of light on their faces.

The plot concerns Mr. Manningham, whose husband seems to have been the most put upon of the many unhappy men in the House on Angel Street. Mr. Manningham, whose husband seems to have been the most put upon rite in the House on Angel Street, is a story of the Victorian age, a story that is set in the House on Angel Street. The play is a story of the Victorian age, a story that is set in the House on Angel Street. The play is a story of the Victorian age, a story that is set in the House on Angel Street.

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Show Fields Rally for War Effort; Expect Low Grosses To Improve; Prepare to Steady Nation's Morale

(Washington, D.C., Dec. 12.—The American Academy of Dramatic Arts has called for a national rally to mobilize the nation's artistic talent in support of the war effort. The academy has set the example by closing its New York City theaters to attract new workers into the defense industry.

While government cooperation may be achieved, producers feel that unions and the National War Labor Board will undoubtedly cause the theater industry to lose more than $2 million a week, after which business boomed back to normal. It is feared that the closing has been caused by the conflict between contract terms of the Pullman Strike and those of the Pullman Strike.

The office will get into shape by New Year's so that favorable news is reported on the war.

New Type of War

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Mistaken Identity

MIAMI BEACH, Fla., Dec. 15—Sam Barkeen stood by the door of his club, bowing his head and nodding "good night." A line of guests poured past him, on their way out to the street.

Increasingly, however, that line of people was growing, and the hostess of the club, Miss Helen, tried to do something about it. She called her manager, and then passed on to the doorkeeper, who finally stepped up to the door and asked Barkeen to follow him.

At the door, Barkeen acknowledged the compliment with a smile and went out. The elderly gentleman pushed Barkeen out of the way, and Barkeen, who had been looking down, looked up.

"Fellow at the door, told me you had made a mistake." Barkeen was startled. "He said you had made a mistake in not letting him in."

"But, sir, I wasn't thinking of you."

"You were thinking of me, all right," said Barkeen. "That's my friend, Mr. Smith."

"I know," said Barkeen. "You were thinking of him."

"I was thinking of you," said Barkeen. "I was thinking of you."
Night Club Reviews

Park Central Hotel, Coconut Grove, New York


This show opened a couple of months ago, but has been reviewed completely. It is currently very popular, especially with the girls off the trade. The management has invented a couple of new dances and it is doing a bang-up job of selling them.

The Tropics, Detroit

Talent policy: Dance and show bands. Floorshows at 10:05 and 12:30. Management: Raymond Farkas, manager. Zenith Head, floorshow manager. Prices: Dinner from $1.50, from $2 up to $3.50. Specials: Drinks $1.50 and up. Specials: Dinner $1.50 and up, from $2 up to $3.50.

Russia Palace, Detroit

Talent policy: Dance and show bands. Floorshows at 10:05 and 12:30. Management: Al Kaufman, manager. Prices: Dinner from $1.50, from $2 up to $3.50. Specials: Drinks $1.50 and up. Specials: Dinner $1.50 and up, from $2 up to $3.50.

Barrymore, Minneapolis

Talent policy: Dance and show bands. Floorshows at 10:05 and 12:30. Management: William Morris Agency and Goldie Book. Prices: Dinner from $1, drinks $1.50 up. Specials: Drinks $1.50 and up. Specials: Dinner $1.50 and up, from $2 up to $3.50.

The Hollywood, Chicago

Talent policy: Dance and show bands. Floorshows at 10:05 and 12:30. Management: Joseph & Joffe, manager. Prices: Dinner from $1.50, from $2 up to $3.50. Specials: Drinks $1.50 and up. Specials: Dinner $1.50 and up, from $2 up to $3.50.

The Tropicana, Miami

Talent policy: Dance and show bands. Floorshows at 10:05 and 12:30. Management: Al Kaufman, manager. Prices: Dinner from $1.50, from $2 up to $3.50. Specials: Drinks $1.50 and up. Specials: Dinner $1.50 and up, from $2 up to $3.50.

The Milky Way, Pittsburgh

Talent policy: Dance and show bands. Floorshows at 10:05 and 12:30. Management: Al Kaufman, manager. Prices: Dinner from $1.50, from $2 up to $3.50. Specials: Drinks $1.50 and up. Specials: Dinner $1.50 and up, from $2 up to $3.50.

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U.S. NAVAL AIR STATION, COTU,虛m...am incoming aircraft, and there were many of them, including a number of small fighter planes. The pilots were all wearing uniforms and flying goggles.

The main hangar was a huge, industrial-looking structure with high ceilings and rows of large windows. The air inside was dry and cold, and there were several rows of motorcycles and helicopters parked side by side. The pilots were busy checking their equipment and making final preparations for their mission.

Outside, the weather was clear and sunny, with a few clouds scattered across the sky. The ground was covered in snow, and the cold air bit at the soldiers' faces as they stood in formation. The sound of engines could be heard in the distance, as more aircraft approached the base.

At the head of the formation, the pilot gave the order to take off. The soldiers shouted commands and signals, and the aircraft began to slowly ease off the ground. The pilots tilted their heads and gazed at the landscape below, their eyes scanning for any signs of enemy activity.

As the planes began to ascend, the wind howled through the open windows, and the soldiers held onto their guns tightly. The noise of the engines grew louder and louder, and the plane's vibration could be felt through the seats.

The flight was smooth for a few minutes, but then the weather began to change. A sudden storm front moved in, and lightning struck the ground.

The pilots had to turn back to safety, but the soldiers were determined to complete their mission. They continued to fly through the storm, their eyes fixed on the ground below.

Finally, after a long and dangerous flight, the pilots landed safely back at the base. The soldiers cheered and shouted in triumph, their hard work paying off.

In the cockpit, the pilots looked tired but satisfied. They had completed their mission and had brought back many prisoners and weapons. The war was far from over, but they knew that they were making a difference.

As the planes were refueled and checked, the soldiers gathered around them, chatting and laughing. They were all hungry and thirsty, but they were also determined to continue fighting until the end.

The war was a brutal and brutalizing experience, but in moments like these, the soldiers found hope and courage. They knew that they were making a difference, and that their sacrifices were not in vain.

The flight back to safety was never easy, but the soldiers knew that they had to keep going. They would continue to fight, no matter what the cost, until the war was won.
Night Club and Vaudeville must be received at the Cincinnati offices not later than Friday, to Insure publication.

CHEEDEA DE SIMONE

DANCERS

Opening Dec. 19. YACHT CLUB, Piqua, O.

BOOKING EXCLUSIVELY

COCHRAN'S GRAND, Boston, Mass.

DANZER'S, Chicago, Ill.

DEAN'S. Akron, Ohio.

DEAN'S, Youngstown, Ohio.

DEAN'S, Canton, Ohio.

DEAN'S, Cleveland, Ohio.

DEAN'S, Toledo, Ohio.

DEAN'S, Massillon, Ohio.

DEAN'S, Ashtabula, Ohio.

DEAN'S, Youngstown, Ohio.

DEAN'S, Warren, Ohio.

BELLEVALE, New York, N.Y.

YACHT CLUB,循, N.Y.

YACHT CLUB, Youngstown, Ohio.


YACHT CLUB, Baltimore, Md.

YACHT CLUB, Chicago, Ill.

YACHT CLUB, Cleveland, Ohio.

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Broadway Tries Its First Blackout On 45th Street

NEW YORK, Dec. 18—Broadway is set to experience its first blackout tonight at 10 p.m., when theatrical electricians will darken the brilliant lights of the city to New York. An audience at that time will be in the theater, but the entire entertainment will be performed in the dark.

Huge problems will be that of turning off the 20,000 individual light switches on 45th Street from Sixth to Ninth Ave. It is estimated to take 25 minutes to figure out a master switch. One of the major problems of the blackout is the striking of the 17,000 traffic lights which are in operation.

Other cities also holding blackouts include Philadelphia, New Haven, and Boston.

Boston Spot Adds Talent

BOSTON, Dec. 18—The Hotel Buck- mingham has announced the opening of its Natatorium and Cocktail Lounge. Talent will be changed fortnightly.

Parx, L. A., Nixes Vaude

LOS ANGELES, Dec. 18—Paramount Theatre have discontinued stage shows with vaudeville for the time being, starting tonight. It is expected that the feature shows will be a major success.

Tulaine Notes

ANDREW SISTERS out of the New York Friars Nov. Eve show because of a call from Universal. Didi Stacey does take over their spot. . . . RAMAYA in Surf City through Christmas Day. Casa Luena band heads that bill. Drive thebe benefit performance, Raymond Sell and his cub.

FINISH NEW YORK December 12 to 16, Lew Conant agenting

Philadelphia Notes

PHILADELPHIA, Dec. 16—First case to be handled by the Actors’ Welfare Fund committee is that of a “total black out” of vaudeville clubs. The manager of the proceeds of a benefit held last Thursday by the local ACA chapter, was Bob Raymond, local emcee and ACA vice-president. Frustrating the benefit performance, Raymond Sell, and injured his club.

Tough on Denver Clubs

DENVER, Dec. 18—All dance clubs in the city will be closed tonight. This was ordered by the Colorado State Board of Health as a result of numerous complaints that eating had been taking place on the 5th floor.

Valley & Lyons (Palace) Recie, EL-19.


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State, New York

(Submitted Thursday Evening, Dec. 15)

Article

Martha Raye, in her usual brilliant mood, gets laughs with her imaging and wordplay. She is scheduled to appear in "There's a Great Day Tonight," and her current act is an entertaining vehicle for her ability to capture the audience's attention.

Orpheum, Los Angeles

(Submitted Thursday, Dec. 10)

Nothing sensational about this bill, with two acts competing for attention. One of the acts is a comedy routine with playing off of each other. The other is a dance trio with a good deal of energy and showmanship, with the woman in the trio being a bit better than the other two.

Colonial, Detroit

(Submitted Friday Evening, December 11)

All-colored show featuring Ella Fitzgerald, who is one of the finest performers in the business. She is accompanied by a group of musicians, including a pianist and a drummer.

Philby Niteries

Face Loss of Biz

PHILADELPHIA, Dec. 15.—Largely as a result of the early closing hours required for night spots, Philadelphia is faced with the loss of next year's Army-Navy show, which has been a major event in the city for the past 14 weeks.

Boston Barker

Plans Tab Shows

BOSTON, Dec. 15.—A local bookie plans to produce 10 tab shows to be held in various parts of the city, each with a different lineup of performers. The bill is expected to draw a large audience.
Hiller New Barker
For Tent 1, Pitt

**Review of Units**

_Follow Up Review_

_The Revue of Tomorrow_ (Revised at the National Theater, Richmond, Va., November 28)

Rarely the attraction with Ibis unit I. The deal may be accepted, however, by a frank appreciation of Hargreaves, Hargreaves, 

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VAUDEVILLE

**Spokane Biz Great Despite War Slump**

**SPOKANE**—Biggest gross of the fall season, $8,000, which was over $2,000 over average, was handled by the post Street with Benton Brothers and Ritas, Don Ullman, Ethel and Bud; Mabel King and Maxine Olson, plus men of the Fimberland and O11 Girl Missionaries, who have been building steadily since Mr. Dooley and his Goody for the War, which was good for a big $625. Saturday night was a real snare and the Sunday matinees of the week were both high on the evening attendance being off sharp as usual.

About average business was done previous week-end, November 28-29, by Joe Stotola from Dayton, Bob Egan, Wyoming Doug, Roy Robinson and the Tiffanys, with Ring Another Chorus and The Four From Kansas.

Business has been down 25 per cent at the box office, but two week-end shows do mark an estimate $30,000 with Erskine Harkaway and the Fabulous Four, with ten day season. Daytime business was up, but night plays were down. Where Laugling, was on the screen, Colonial (reading capacity, 1,200 seats), house average, $13.50, with straight vaudeville and material. $4,600, Manager: Ray Schreiber reported.

**Cohen Strong at Palomar, Seattle**

**SEATTLE** — With vaudeville handled by R. M. Cohen, the theater is doing well. Last week grossed $6,700 last week to go well over the $5,000 average. Oliver Brandoa, Louis and Charlie, Joe and Ed Daley and the Wyoming Doug. Onio, and the Miss Jones Band. Business for the week fell off badly after the appearance of the third week-end. Hawaiian Sunday noon, and when the news was flashed on the screen a good share of the audience left to get to the nearest newspaper.

**Hawkins, Ink Spots $26,000 in Detroit**

**DETROIT**—Michigan Theater (seating capacity, 3,900) drew $1,500 opening night. Last week drew an estimated $3,000 with Erskine Harkaway and the Fabulous Four, with ten day season. Daytime business was up, but night plays were down. Where Laugling, was on the screen, Colonial (reading capacity, 1,200 seats), house average, $18.50, with straight vaudeville and material. $4,600. Manager: Ray Schreiber reported.

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**Callaway 18th Kent Down by Situation**

**BOSTON**—The war took a hearty step last week. At the Callaway last week, drawing the group was a full week at the Hko-Boston down to $10,000. Business at the Callaway is good today, when these boys called an air raid alarm, bells, listening to the news, when last time heard the air raid was barely a week ago. The streets cleared it was a time like a ghost town, and so did the theater. Last week the box office was down to $10,000. Expected that attendance will be bad for some time. The Callaway opened full week at the Boston Friday (21), while Gene Krupa and his band. Manager T. J. Reardon was in charge for the second stage offering at that house.

**Artie Shaw Breaks Prog. Met. Record**

**PROVIDENCE**—Artie Shaw and orchestra. Metropoli's week-end (four-day) bill ended December 11, to take $18,000 at the box office. Manager Bill Gooderemy that this top figure chalked up since Associated Theaters instituted week-end vaude films at this house two years ago.

Sat., Dec. 1, 1941.

**War News Hits B'way Grosses But Not As Much As Expected; Para Best Biz**

**NEW YORK**—Altho the war news hit B'way grosses, the drop was not as much as anticipated. Outlook for this week ends dark, however, as new product came in, but it is not looked upon a b.o. hump. Evening box was弱势 off, especially Tuesday when the President's talk kept people to their homes. Last week, Bob Hope, Bob Hope and the Coons, along with Shadow of the Desert, had a gross of $60,000, last week, with Billy DeWalle, Gertrude Nissone, Diamond Brothers, and Hal Holbrook, pushed the box to $42,000.

Loew's State (3,527 seats; $22,500 house average) with new bill opened Thursday, including their own night band, Bob Hope and the Coons, along with Shadow of the Desert, had a gross of $60,000. Last week, with Billy DeWalle, Gertrude Nissone, Diamond Brothers, and Hal Holbrook, pushed the box to $42,000.

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**$17,800 for Para L.A., Orph Gets 8C**

**LOS ANGELES**—Paramount (3,545 seats) grossed $17,800 opening night, and $17,870 last week to go well over the $12,000 average. Oliver Brandoa, Louis and Charlie, Joe and Ed Daley and the Wyoming Doug. Onio, and the Miss Jones Band. Business for the week fell off badly after the appearance of the third week-end. Hawaiian Sunday noon, and when the news was flashed on the screen a good share of the audience left to get to the nearest newspaper.

**Vasa Good**

**SPRINGFIELD**—Max. — Footlights Varieties. 86th Street Court Square Saturday (5), drew good business. Stage show was good. Manager: H. W. Tawa.
Club Talent

New York:
HAL ROOS set to work in Slim Time show, O -:RAT set for the same ...

Chicago:
Law Watters, of the Latin Quarter, Miami, last week booked Mile, Madirine to appear at the Chicago Hotel, December 24 and Marie Page to open January 8. Booking him is Ray O'Harley, o -.. LAMOYECU to close shows Dec. 11 at Philadelphia.

Cincinnati:
SYLVE RAY, Jimmy Ray, and the Cole brothers, went on Friday (12) at Glenn Rensselaer, Newport, R.

JUNE KIMBER and Kay Mapol (Bay City, Mich.) played opening night at George Bernard's dance at the Lookout Club, Oxford, Conn.-

GARCONI AND BARRY, drummer and sax, were at the White Castle, Cleveland, Ohio.

Charles, former member of the Tight Five, was at the Center, Detroit.

REYES AND ROMERO, who opened December 15 at the Franklin Hotel, Detroit, December 5.

ZULAM AND CHRISTIANE opened December 15 at the Benjamin Franklin Hotel, Philadelphia, for two weeks.

MILLS BROTHERS go into Club Lord, Portland, Oregon, for four days beginning December 16.

WALLACE PUPPETS are in for three weeks at the Olympic Theater, Seabrook, N. J.

CARTER DUGO, who has been at the Olympia Theater, Seabrook, N. J., December 16-17.

ROSE ROSE, who has been at the Olympia Theater, Seabrook, N. J., December 16-17.

THE BAND and the New Continental,

Here and There:
RACKEY and SIDDELL, with Mylar Money in the show, now at the 50 Club, Chicago.

STORD set by Don Kutlich for any club.

THREE HEAT WAVES to the Harry Green Hotel, Houston, Texas, until the end of the month.

KIMBERLY and the Continental, on tour the past year, are now in Philadelphia.

EVELYN BROOKS, with the Ory King band, is now appearing in Los Angeles.

SAMMY WALSH opened at El Chivo, Chicago.

BEVERLY ALISON opened at the El Monterey Hotel, December 11.

JOHNNY STONE set for two weeks at the Hollywood Cafe, Los Angeles.

STOCKWELL opened at the El Monterey Hotel.

STONE on three-week return to New York from Rio Cusinante.

JACKIE HOLMES current at the porcelain Cafe, Los Angeles.

SHOPMANN, formerly of the Victor Charles puppet group, now a private investigator.

RAGs

BACON and BROWN and TERRY open at the Manhattan, Chicago.

RAY COLEMAN, formerly of the Victor Charles puppet group, now a private investigator, was booked in Chicago.

CLARK and Cooney opened at the Lookout and the Copa Club.

BROWN and BUNDEL open at the Copa Club.

SULTAN and DOROTHY open at the Copa Club.

DOROTHY and the Copa, for six nights at the Copa Club.

GEORGIE CHALICHER, present in New York, to return soon.

HANON and MISON, dance team, take over their Coconut Grove, Boston, two weeks, beginning December 24.

Ray Slover opened at the Million Dollar, Boston, December 11.

LINDA and ANGELA opened at the Million Dollar, Boston.

BARTHEL and BAHNES, who were at the Ownsley, Detroit, got the same job at the Continental, Detroit.

JUNKIN and his blue dress, who opened in St. Louis, Missouri, are now at the Continental, Detroit.

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Ex-Hamburg Stand In Detroit Now a De Luxe for Acts

DEERTOWN, Dec. 13.—The answer to a performer’s dream is just about achieved at the 600-seat Hamburg which first opened December 9, 1910, and is now, according to Manager Carl Ogleis, ready to provide more than the usual amount of entertainment. The place has been more thoroughly for comfort of performers than any other spot in this territory.

Manager Carl Ogleis started to use one girl as stage manager, and since the opening night, she has been more than satisfied and even willing to remain. In the past week, three months and with nearly all shows, Miss Ogleis has been at work in the theater.

The Hamburg has three dressing rooms in the basement, with mirrors and rugs in each. The show girls are all dressed in costumes, and the Green Room was also established with an elegant dressing room and typewriter.

Then Ogleis puts its place $600 a week, for two or three shows, two stages, Dave Tyrone, esquire, and Dave Young, singer, and the Charmerettes, a female trio band, furnish music.

Ogleis has been up 30 per cent, according to Ogleis, since the show policy was established in the summer. One factor is parking space for 6,000 cars.

“Private Clubs”

Hurt Philly Spots

PHILADELPHIA, Dec. 12.—Two of Philadelphia’s most prominent gentlemen clubs have been opened recently to attract a more representative class of members.

On December 9, the opening night, the Pennsylvania Alumnae’s Club was opened to women, with a large group of ladies attending the opening night. The club is located in a beautiful old house in the heart of the city, and is open to members of the college, their relatives, and friends.

The club is run by a board of directors, with a president, treasurer, and secretary. The club has a large library, a ballroom, a bowling alley, a gymnasium, and a swimming pool. The club also has a dining room, where members can eat in comfort.

The club is open from 8:00 to 9:00 PM on weekdays, and from 12:00 to 8:00 PM on Saturdays. The club is closed on Sundays.

The club has a large membership, and is open to men and women, regardless of age.

The club has a beautiful garden, with a fountain, a pond, and a gazebo. The club also has a large garden, with a fountain, a pond, and a gazebo.

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Mary Austin

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Hurt Philly Spots

PHILADELPHIA, Dec. 12.—Two of Philadelphia’s most prominent gentlemen clubs have been opened recently to attract a more representative class of members.

On December 9, the opening night, the Pennsylvania Alumnae’s Club was opened to women, with a large group of ladies attending the opening night. The club is located in a beautiful old house in the heart of the city, and is open to members of the college, their relatives, and friends.

The club is run by a board of directors, with a president, treasurer, and secretary. The club has a large library, a ballroom, a bowling alley, a gymnasium, and a swimming pool. The club also has a dining room, where members can eat in comfort.

The club is open from 8:00 to 9:00 PM on weekdays, and from 12:00 to 8:00 PM on Saturdays. The club is closed on Sundays.

The club has a large membership, and is open to men and women, regardless of age.

The club has a beautiful garden, with a fountain, a pond, and a gazebo. The club also has a large garden, with a fountain, a pond, and a gazebo.

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Mary Austin

DEC. 13.—The answer to a performer’s dream is just about achieved at the 600-seat Hamburg which first opened December 9, 1910, and is now, according to Manager Carl Ogleis, ready to provide more than the usual amount of entertainment. The place has been more thoroughly for comfort of performers than any other spot in this territory.

Manager Carl Ogleis started to use one girl as stage manager, and since the opening night, she has been more than satisfied and even willing to remain. In the past week, three months and with nearly all shows, Miss Ogleis has been at work in the theater.

The Hamburg has three dressing rooms in the basement, with mirrors and rugs in each. The show girls are all dressed in costumes, and the Green Room was also established with an elegant dressing room and typewriter.

Then Ogleis puts its place $600 a week, for two or three shows, two stages, Dave Tyrone, esquire, and Dave Young, singer, and the Charmerettes, a female trio band, furnish music.

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Mundee and June
Seriously Injured
In Auto Accident

ROBINSON TENTER
In South Georgia

HAYWORTH REPORTS Biz Tops

Pettit Bone, known to comedians as 'Shorty' Jerome, now living in Chicago, has gone to Detroit for the 1543 other show. With them is George R. Frank, former manager of the Steeplechase, who closed recently at the Market House, and now attending the Steeplechase, who closed recently at the Market House, and now attending the Steeplechase. Jerome's program was the first to be presented at the Steeplechase, and it was well received. Jerome is expected to be at a premium among Congressional members for his service on radio. Jerome is a well known character in radio work and commercial advertising.

The Billboard is devoted to the business of show business, and to the interests of the members of the entertainment industry. It is published weekly and contains information on the business of show business in various parts of the country. It is owned and published by Lane Publications, Inc., and is available for private use.

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World Conflict Ups Demand For Timely Background Pix

NEW YORK, Dec. 13.—In recent months, roadshowmen have been reporting particularly heavy interest in films covering the background of events that brought on the War inevitably. The interest has also been keen in pictures showing actual film clips of the world-wide range of events, personalities and conditions confronting the world. Now that this country has been drawn into the war it is expected that interest in these particular films will soar to new high levels.

The world-wide fight for freedom is a battle that has special significance now for the citizens of this country. Schools, churches, clubs, labor organizations and other groups are making arrangements to show the dramatic and authentic portrayals of the events that have brought on the war.

There are many films covering all aspects of the subject, from the early beginnings of the visit to power to exposure of Nazi and Fascist plans. Among the combinations of the motion pictures are stories, as the facts they present are no less dramatic, as they reveal the program of terror and conquest that both the Axis and their friends have set out to achieve.

All sides of the issues are portrayed and roadshowmen report that these films are making the people aware of the wide variety of different types of ideologies. The motion picture audiences, including the viewers from all over the country, are showing a wide variety of political and social interests.

The motion pictures are the best medium for handling contemporary history, and the many 16mm films available, bringing home the truth to the viewer will have all the merchandisers can make of the facts.

16mm Roadshowmen

Over 7500 Features—Over 7000 Shows in Our GIGANTIC LIBRARY. Rentals from $5.00 to $25.00 per day. From $100.00 to $150.00 per week. Weekly payments. Everything except the Arrandy and the Necessary.

IDEAL PICTURES CORPORATION

28-34 East 35th Street
Chicago, Illinois

How To Run Profitable Winter Season Free Shows

BY JUNIOR CLARK, of Midwest Theaters

With the advent of the long winter season, most roadshowmen who operate merchant-sponsored free shows will wind up their activity and presentation of regular shows a few days before the New Year. However, it is possible to continue these showings profitably during the winter months and the plan I outline, it may not be new to many of you, may be of interest to some of you on your United States.

The program is made up of a serial, a cartoon color subject that the demand for these films will hit unprecedented heights now that war has come to the United States.

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Cutting It Short

By THE ROADSHOWMAN

Western Brides, enjoying a successful run, being one of Color Octopus cartoon subjects, plans to remain in the New York area until May, and will then tour New England and Eastern New York State. It will cover newspapers and hotels in the Berkshire and Catskills with a medium that is made up of dramas and musicals.

Several roadshowmen have written in to report that there seem to be a definite revival of interest in the part of audiences in seeing features. They state that the audiences are interested in the subject of the war and are fascinated by the bellows create considerable interest in the film program, and the audiences participation in the singings brings added enjoyment. Patrons in general are going in particular well, it is said. Usually the long shows do not run more than 10 minutes or so, but to project the slides comes in very handy when the enthusiasm of a picture that was being screened.

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In Memory of My Beloved Wife

BOB FISHER

Who Passed Away December 17, 1940.

Mrs. BOB FISHER

GABLE—Gilbert E., 55, a respected motion picture producer, died December 6 in Porto Rico, of pneumonia, December 7 in Honolulu, of pneumonia. Surviving are his wife, Ruby Belt, and two sons. Burial in Prince Albert Cemetery.

BUDICK—Michael 49, instantly when he fell back against the Mayfair Theater's doorway, was the victim of a heart attack. He was superintendent of the theater. He was a popular director of his Westgate bureau at Station WBT, and had managed the Mayfair. Surviving are his widow, Mrs. Fred R. Walker, whose home is in the 800 block of South 24th Street. Interment on Monday.

BUESCH—George H. D., 60, president of the Benevolent Protective Order of Elks, and a director of the Chicago Elks' Home, died December 6 at his home, 3545 South Michigan Avenue. He was survived by his wife, the former Leatrice E. Smith, and two daughters, Mrs. Fred R. Walker, whose home is in the 800 block of South 24th Street. Interment on Monday.

BUSH—Mrs. Fred R., 96, a resident of Oak Park and a former manager of the Elks' Home, died December 6 at his home, 3545 South Michigan Avenue. He was survived by his wife, the former Leatrice E. Smith, and two daughters, Mrs. Fred R. Walker, whose home is in the 800 block of South 24th Street. Interment on Monday.

BUSKIND—Mrs. Frank, 96, a resident of Oak Park and a former manager of the Elks' Home, died December 6 at his home, 3545 South Michigan Avenue. He was survived by his wife, the former Leatrice E. Smith, and two daughters, Mrs. Fred R. Walker, whose home is in the 800 block of South 24th Street. Interment on Monday.
**CARNIVALS BANQUET DRAWS 800**

As L. A. Marks
Second Blackout

Event presents formidable dais—WFMA members celebrate

LOS ANGELES, Dec. 19—While this city was experiencing the second blackout in its history, more than 800 members of the Pacific Coast Showmen’s Association and Western Fair Managers Association attended the PCA’s 20th annual banquet and ball in the Biltmore Hotel. The featured attraction was the music of the Los Angeles Symphony Orchestra, under the direction of Robert L. Mauch, music director of the University of California. The entertainment, which was provided by the Los Angeles Symphony Orchestra, featured music from the Biltmore Hotel, where the entertainment was held.

**One of the impressive ceremonies at the annual meetings of the Showmen’s League of America is the memorial service for deceased brothers.**

**Butler & Correll Shows In Oklahoma Launching**

COLLEDALE, Ark., Dec. 19—Butler & Correll Shows successfully opened their 14th season. The show is a powerful and well-organized attraction that has been successful in attracting audiences for over a decade. The show features a variety of acts, including animal acts,幻化魔术, and幻化魔术. The show is known for its impressive sets and special effects, which have helped to make it one of the most popular shows in the region.

**Lang Gets In, Dukotu Fairs**

ST. LOUIS, Dec. 20—Dee Lang’s Famous Shows signed contracts in Chicago last week with the Butterfield, Hoge, and Miller Brothers, who operate the Butterfield. Dee Lang, who has been a prominent figure in the industry for many years, has a long history of success in the fairs and shows business. Lang’s shows are known for their impressive sets and special effects, which have helped to make them some of the most successful shows in the region.

**Ballyhoo Bros.’ Circulating Expo: A Century of Profit Show**

By StARR DE BELE

Chicago, Ill., December 30, 1941.

Dear Editor,

From my annual standponts the meeting was one of the most successful in years for the Ballyhoo brothers. Although the meeting has been successful in years past, this year’s meeting has been even more successful. The meeting was held in the Ballyhoo Auditorium, where a large audience gathered to hear the speakers. The meeting was also held in the Ballyhoo Hotel, where a large number of people stayed to participate in the various events.

**LET’S GO AMERICA!**

This will be the theme of next week’s issue of The Billboard. It will tell you, as a member of the Amusement Industry, what you can do to help your country win this war.
Showmen's League of America

Chicago

Ladies' Auxiliary

Three officers were present at the December meeting of the Hotel Shanghai, where Mrs. Joseph L. Stroebel presided: Mrs. William Carney, first vice-president; Mrs. Edgar A. Hock, second vice-president; and Mrs. Dorothea Mitchell, third vice-president. Mrs. Stroebel was assisted by Mrs. Jeanette Wall, secretary, and Mrs. Lenore Orme, treasurer.

The regular meeting of the auxiliary was held at the Park Hotel, where Mrs. Carney, first vice-president; Mrs. Hock, second vice-president; and Mrs. Stroebel, third vice-president, met at the opening of the meeting with the members present.

It was unanimously voted that a testimonial be given to President John M. Morris, Jr., who attended the meetings of the auxiliary at the Park Hotel in New York.

Ladies' Auxiliary in Chicago

Showmen's Assn.

Heart of America

Showmen's Assn.

Rialto Hotel

Kansas City

KANSAS CITY. Mo., Dec. 3d.—Regular weekly meeting of the Kansas City Showmen's Club was held on Tuesday, December 8th, at the Hotel Menger.

President Walter Johnsen presided over the first meeting, and the following officers were elected: President, John A. Miller, Vice-President, Henry F. Wemm, Secretary, Mrs. E. M. Hensley, and Treasurer, Mrs. John T. Brown.

At the business meeting the following reports were given:

Finance Committee: Mrs. A. H. Gray, Mrs. J. C. Smith, and Mrs. C. H. Brown.

Program Committee: Mrs. C. H. Brown, Mrs. J. C. Smith, and Mrs. A. H. Gray.

Attendance Committee: Mrs. J. C. Smith, Mrs. A. H. Gray, and Mrs. C. H. Brown.

At the close of the meeting, the officers were thanked for their work during the year.

Pacific Coast Showmen's Assn.

2631 S. Grand Ave., at Wilshire, Los Angeles

Ladies' Auxiliary

Monday's meeting was called to order by Mrs. Maurice S. Smith, president, who was absent, and the meeting was attended by Mrs. C. W. Smith, secretary, and Miss F. E. McCall, treasurer.

An item was placed on the agenda for the December 12th meeting, when the officers were to meet with the members present.

Showmen's Club

Los Angeles

Ladies' Auxiliary

Monday's meeting was called to order by Miss Elsie M. Smith, president of the Southern California Club Auxiliary, who was present.

The following officers were elected: President, Mrs. Mabel Bums, first vice-president; Miss Dorothy Smith, second vice-president; and Mrs. Dorothy Joseph, third vice-president.

The following reports were given:

Finance Committee: Mrs. Mabel Bums.

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San Antonio Showmen's Club

216 Selected St., San Antonio, Tex.

SAN ANTONIO, Tex., Dec. 13.—Monday's meeting, secretary's report showed for the November meeting, the following officers were elected for the year:

President, Mrs. C. W. Smith, secretary, and Miss F. E. McCall, treasurer.

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Season's Greetings and sincere thanks to our patrons and friends for another successful year of the FILL-A-AWHIRL

SELLER MFG. CO., Inc.

Fairfield, Ia.

Concession Tents

Carnival

Fair or Specialty for Over 48 Years

UNITED STATES TENT & AWNING CO.

209 North Washington Street, Chicago, Ill.

"Eddie" Hackett with MAC McNALLY

LUBY CHEVROLET

Pensacola, Florida

December 20, 1941

CARNAVALS

The Billboard

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**Midway Confab**

(Communications to 23-27 Opera Place, Cincinnati, O.)

Grooms, H. T., after a successful year on the organization.

**THE MIDWAY DECK last week received a novel Christmas greeting card, from Stan Reed. It was in the form of a circ- umstantial request to jury duty as the court of Santa Claus on December 25.**

"Our show has grown to where we need these buildings in Winter to let first photo- graph offices and one post office." 

**FORMERLY with Crescent Amusement Company, Jack Perry and wife, Merry Reed, were entertained in 1st Saddle Road, Mich., where Jack is employed on defense work.**

**ARTHUR P. HILL, out-time concessions man, who now lives in Mobile, Ala., advises that he’s selling holiday decorations and that Middle is in the midst of a big defense boom.**

"WILL rejoin Withford & Company about January 1," writes Joe Ann Lane, France from Youngtown, O. "Am doing a new act called the Surprising Novelty Dance."

**GUEST you weight, guests your age, guests your height, guess a number. The midway more or less a guessing game.**

**FORMERLY with Mighty Skeeter Mid- way and Dodson’s West Side Fair Shows, 1941.**

---

**Pennyl Pitche Games**

**Park Special Wheels**

50 for Complete, Beautifully Painted. We offer the finest line of Park Special Wheels for the amusement business today. Guaranteed. Satisfaction Guaranteed.

**Bingo Games**

**PUt**

671-80, 1000-1200 Daily, 1500-2100 Weekends. 2100-Midnight Daily, 3:00 AM-Midnight Weekends.

**Mr. T. E. Craft**


**Mr. & Mrs. T. A. Parzell**


**Mr. & Mrs. W. W. Beatty**


**Mr. & Mrs. W. W. Beatty**


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**COOKHOUSE FOR SALE**

Completely with stove and all modern equipment, 22x14, 34 ft. square, new, iron, new two months. Single store. Valley and High St., Wellsville, Ohio.

**Eli No. 5 Wheel**

For Sale

Moore, Cyril, 701 Collin Ave., Smithfileld, Va.

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**The Billboard**

CARNIVALS

December 20, 1941

“Nix Crack’n”

The usual all-day “bookhouse” affairs were gathered in the show’s entertainment as all the boisterous voices quoted to a low buzz. Every few minutes the strong band down to utter quietness and all eyes were fixed on the ring at a back table setting a hamburger. The quiet was suddenly broken by the arrival of one of the ride boys, who, in a loud voice was giving the old managing order with a waiter and, just as suddenly, two of the crowd were standing at their eyes grabbed his arm roughly and escorted him outside. "What did you do to him, boy?" In less than a minute their eyes were fixed on the ring at a back table setting a hamburger. The quiet was suddenly broken by the arrival of one of the ride boys, who, in a loud voice was giving the old managing order with a waiter and, just as suddenly, two of the crowd were standing at their eyes grabbed his arm roughly and escorted him outside. "What did you do to him, boy?" In less than a minute everyone was gathered around the table. One of the boys asked, "What is that chump sitting out there eatin’ his lunch "What did you do to him, boy?" In less than a minute everyone was gathered around the table. One of the boys asked, "What is that chump sitting out there eatin’ his lunch at?"" I don’t know, but I think he’s got something to do with our food."

One of the boys asked, "What is that chump sitting out there eatin’ his lunch at?" "I don’t know, but I think he’s got something to do with our food."

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**THE MIDWAY DECK last week received a novel Christmas greeting card, from Stan Reed. It was in the form of a circumstantial request to jury duty as the court of Santa Claus on December 25.**

"Our show has grown to where we need these buildings in Winter to let first photo- graph offices and one post office." 

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**Wisconsin**

Mr. & Mrs. John H. Swanson, 1000-1200 Daily, 1500-2100 Weekends.

**Mr. & Mrs. H. W. Beatty**


**Mr. & Mrs. W. W. Beatty**


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**Midway Confab**

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**Midway Confab**

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North and South

DAVE COOPER writes from Norman, Okla., that Dr. John L. Reaves, who has
shared an interest in the Arkansas Counties Equestrian Association, is in the
hospital. Mr. and Mrs. Peter H. Hartman are leaving for a winter in Mexico, and
Mrs. Hartman will do some work for the holidays as soon as they finish overw
ing the ranch and then return to the ranch after the holidays.

PORTER MOORE, former winter
villager from the west, is visiting friends in town and will leave for his own
home in the south when the season is
over.

The Ann Arbor news reports that
the census was published for Ann Arbor
and the neighboring communities.

The weather in the area is pleasant
and mild.

The weather in the area is
good. The temperature is mild and
comfortable.

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Eastern Show Managers Feel Concern Over Rail Movements

NEW YORK, Dec. 13.—It was recalled here that the beginning of the railroad war that has been raging for weeks has reached a new level, and it was expected that the situation would continue to grow worse. The severe competition between the railroad companies has caused many difficulties, and the situation is expected to become even more critical in the near future.

The railroads have been competing heavily for freight and passenger business. This has led to a decrease in the quality of service and an increase in the cost of transportation. The situation is causing concern among show managers, who are worried about the effect it will have on their operations.

Chi Convent Notes

By FRANK B. JORLING

Chicago, Dec. 13.—The Chicago Showmen's Convention, which was held here recently, was well attended and featured many interesting speakers. The convention focused on the current issues facing the showmen industry and discussed ways to address them.

The convention concluded with a resolution urging the railroad companies to resolve their differences and work together for the benefit of the showmen industry.
Ohio Engagements Good For Schellenger's Combo

NORTHWEST
Dec. 13 — Sam J. Schellenger's World's Greatest Animals people opened a 10-day stand at 40 Willow Ave., Portland. This is their second engagement in the Portland area.

The show presented a trapeze artist, a ram, three goats, three llamas, five donkeys, two bears, two monkeys, a rabbit, a midget, an elephant, a camel, two lions, a hippopotamus, a zebra, a giraffe, a warthog, a pony, and an elephant.

A crowd of over 5,000 turned out to see the show.

Crystal La Crosse

BAYERN'S CLOWN SHOW

Mr. and Mrs. T. L. Tidwell, of which Waiter W. Whippkey was the manager, topped rides, with the addition of Mr. and Mrs. T. L. Tidwell, of which Waiter W. Whippkey was the manager. Topper Wells, of which Waiter W. Whippkey was the manager, topped rides, with the addition of Mr. and Mrs. T. L. Tidwell, of which Waiter W. Whippkey was the manager.

Abilene Reporter-News, December 27, 1941.
Winter-Quarters News and Gossip

As Reported by Representatives for the Shows

James E. Strates

MOLLUSK B, C, Dec. 19—Winter shows were held in several different places, but the one that captured the most interest was the one at Roanoke, N.C., to be spent the week of the last of the month. This small town is the home of Billie Wright, and many of the showmen have been in the area to take in the show and see how it is doing. Billie Wright has been in the show business for many years and has a reputation for putting on a good show. The show is known for its well-trained animals and skilled performers.

Crystal Expo

CRYSTAL RIVER, Fla., Dec. 18—Shows visited various quarters after a winter break. This week, a show was held in Crystal River, a small town on the Gulf Coast. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

Golden Arrow

NORMAN, Ark., Dec. 19—First Thanksgiving Day in quarters for the past three years was a preview of what is to come. The show was held in Norman, a small town in the heart of the Oklahoma prairie. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

Frazzle's United

NORTH LITTLE ROCK, Ark., Dec. 20—Work has started in quarters with a crew of six. All rides and shows will be sponsored and new shows brought into the area. This week, a show was held in North Little Rock, a small town in the heart of the Arkansas Delta. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

22ND ANNUAL BANQUET AND CONVENTION OF HEART OF AMERICA SHOWMEN'S CLUB AND LADIES' AIDEN

KANSAS CITY, MO.

CHRISTMAS TO NEW YEAR'S DAY PARTY DANCE, DECEMBER 30TH

AT REID HOTEL

BANQUET AND BALL, NEW YEAR'S EVE.

PENT HOUSE, HOTEL CONTINENTAL.

MAKE RESERVATIONS NOW. TICKETS $5.00

Showmen's & Fair Secretaries' Convention All Week

HUNDREDS OF DOLLARS IN GIFTS

(Donated by Manufacturers and Supply Houses)

GIVEN AWAY DURING WEEK

"The Convention Where Sociability Reigns."

HEART OF AMERICA SHOWMEN'S CLUB

Reid Hotel • Kansas City, Mo.

WANT—JAMES E. STRATES SHOWS, INC.—WANT FOR WINTER QUARTERS AND 1942 SEASON

WANT dealers, Carpenters, Saco, Portland. Portland, Maine, to take orders for Winter shows. Winter orders will be sent as soon as possible. Write for Winter programme.

Shawnee, Okla., Dec. 20—Work has started in quarters with a crew of six. All rides and shows will be sponsored and new shows brought into the area. This week, a show was held in Shawnee, a small town in the heart of the Oklahoma prairie. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

Taste of Nebraska

OMAHA, Dec. 20—Work has started in quarters with a crew of six. All rides and shows will be sponsored and new shows brought into the area. This week, a show was held in Omaha, a small town in the heart of the Nebraska prairie. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

New Orleans

NEW ORLEANS, Dec. 19—This week, a show was held in New Orleans, a city on the Gulf of Mexico. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

War Volds Tarentum: For Pete's Sake!

TARENTUM, Pa., Dec. 19—Tarentum Centennial Celebration, scheduled for this year, was called off by the Borough Council. The celebration was canceled because of the war. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

War Gras Carnaval

NEW ORLEANS, Dec. 19—The 1942 Gras and carnival for this year, originally set for February 12-21, has been canceled by the National Guard because of war conditions. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.

EARL W. MERRITT, general chairman of the Marion County Reunion Association, was re-elected this year. As in previous years, the association's show, which was held on the fourth Saturday in April, will be held on the site of the original 1911. The show featured a variety of performers, including clowns, acrobats, and a dog act. The highlight of the show was a performance by the aerialists, who thrilled the audience with their daring stunts.
New One Started in Kaysree

KANSAS CITY, Mo., Dec. 12.—The Mer-
Amusement Company opened a new roller rink of the Palace type 10,000-
room city, the Palace is 90 feet square and is equipped with an electric organ, seven-color fluorescent lighting system and combination cornucopia and heating system. It will operate seven nights a week. Re暶e
for the Palace are Bonnie Andrews, 21-year-old, former Miss America, and Marge Pogel, president and general manager of the company.

**RINKS and SKaters**

By ALBERT F. SCHNEIDER

(Cincinnati Office)

Minneapolis Fire Loss 76

MINNEAPOLIS, Dec. 12.—Fire pliged the foreground of Minneapolis' most prominent buildings yesterday afternoon, causing a large fire in the Beech-Nut Tobacco Company's adjoined buildings. Frank Lody, owner of the Beech-Nut factory, and son amounted to $7,000. None of the injured employees were insured.

WHIRLING WHIRLIES, Billy Betty and Bob Miller, appeared at North St. Paul's Villa Banquet, St. Paul, Minn., on Dec. 2, and Bob Miller,;

SACRED Heart Parish, Dupont, Pa.,
renovated the floor and installed a new skating outfit. Everything was done in time within for the festival.

SECOND anniversary party of the Rochester roller club was held Dec. 16 for the twenty contests and a race. Trophies were awarded.

ANDERSON (Ind.), Roller Rink oper- ating has been in business for five years.

INTERNATIONAL ROLLS, Donnie Wallace, Harry Roll, Harvey Landes and A. J. Hune, in Rochester, have opened a second annual winter season at the Madison Club, Buffalo. They will have daily hand-to-hand exhibitions for two weeks and a race for the rink before 400 skaters. Company indicates that parties are planned by the members.

SALON class of the figure skating club of Bay Ridge Rink, Brooklyn, plans its Christmas party for roller emploees on December 25. Frank Lody, owner, also Art Landes. Features attraction with the revue put on by the club with 24 couples participating. New York amateur wing, operated by the Catskill Rollers, will feature by distribution of novelties.

EARL W. HURST'S, Missouria (K. St.) Roller Rink held its annual silver apple party on December 11, when 100 in silver apples were presented to 70 skaters. Jim and Millie Prangham have returned to the Whirlwind picture machine. Proceeds of the picture machine go to the management. The following information was obtained from employees: Christmas Fund. There was a small amount of this fund, and the management will be cured of the amount at the same time.

FRANK GERSHUTZ, professional at Carl's Rink Roller Rink, Baltimore, recently won his second gold medal of the year. The medal was presented to him at the recent contest. He is the first Miami skater to win a gold medal. Before going to the Carl's Rink Gershutz had won the world's championship for two years running. On December 15, Gershutz was named the winner of the first national championship held in Canada since America was forced to give up the title for the first time.

Attention! Enlisted Men!

The Billboard is devoted to laun- ching immediately the names of those members of the amusement industry, who have been enlisted or have served in some branch of armed services since the beginning of America's war with Germany. This list contains the names of 35,000 men. The list, or some member of its compilers, claims to be the largest such list in America, and it was immediately reproduced by those in charge of the Billboard office.

**FOR SALE**

ROLLER RINK OPERATORS

We will exchange skating rink equipment for car, or will buy cash for building 60x200, one floor.

FRED SCHWARTZ

ROLLE RINK OPERATORS

FOR SALE

No. 521 DUSTLESS FLOOR DRESSING

No. 126 DUSTLESS FLOOR DRESSING

Ray S. Walker

434 South St., Mare,

Hyde Athletic Shoe Co.

For Sale

NOS. 772

Chicago Roller Skate Co.

4427 W. Lake St., Chicago, III.

**RINKS and SKaters**

The Quality Skate

Will Earn More Money For You

Write for New Catalog

If You Don't See It, Write for Your Copy Today.

CHICAGO ROLLER SKATE CO.

4427 W. Lake St., Chicago, Ill.

ROLLER SHOES

Display, recommend, and sell the

shoes that bear your personal em-

dorsement. Genuino Goodyear

Wide Construction. 18 other

styles in stock.

Hyde Athletic Shoe Co.

For Catalogue

D. A. Mathews Co.

Cambridge, III.

The Billboard
Russell Season Tops Average

Los Quarters Old Selig Zoo

Better biz marks tour of about 12,900 miles in 22 States—crew begins work

The Billboard

December 20, 1941

Wolandos Has Defense Idea

CINCINNATI, Dec. 12.—Wolando declared his contribution to National Defense, the

cessed an Ideal plan to aid Uncle Sam. The young fellow, who body is a patriot when the

the returns urban and rural, that in different situations he will differents tell us something for Uncle Sam, and that Americans are losing a Defense stamp of $1 with the 2,000 copies of the Billboard to Mail to "Uncle Sam, Washington, D.C."

The sender, Wolando says, would receive his name and address across the face of the stamp which would realize the full benefits from the sal

The New and Improved Old Selig Zoo business in the local area.

J. M. Cole Scores, Ohio New to Show

NEW PHILADELPHIA, O., Dec. 13.—Chasing Cymbal, for the first time in a long time, J. M. Cole, the

business during its two weeks in the State. Engagements were divided be

between Akron Union, Delphi and Mansfield. Unit folded at Ashtabula and turned to quarters at Peny Farm, N. Y. A
to half of an audience at Dunree, N. Y., Pennsylvania. The Cymbal had a good run.

Theater were a lira experience fee the

Program included Display (1) Barrow's Circus, (2) Chief White Eagle and eagle and
tailor, (3) Captain Bigg, elephant and
tailor, (4) La Form, double trapezoid. (5) Mizen and Liberty Horse, (6) Barton, clowned and music

Percentages of cornflower blue.

Personnel included James W., Cole, gen-

manager; George Daniels, general agent; Mike Orzy, band leader, Seke Le Mont and Shorty Warr furnished clowns. Barnwood circus had by L. M., Jack Mills, owner of Mills Bro.

New Cymbal was opened at the Liberty Horse, 2000 in and

J. B. Butorick. Banette, Tippie the Elephants, bucking

Dolores into Circus Lore

Almost any good reporter could have written a book of Dolores after extended interviews with an

amazing voice such as Dolores Allen, but Kool did more than this. He's gone into circus circles, as far as we

Blackstone Circus, Dolores was found and

bright, baby billed, Dolores is quite. As an average

brown body is a patriot when the rest's acting and music

Palmer, Big Bremen, dime Museum, St. Louis, D.C."

LITTLE ROCK, ARK. Dec. 13.—The book, "The Adventure of Dolores Allen in the World of

Dolores in five, and the entertainer-ness of the elephant. Dolores is always

three months in the Treasure of the American circus. There's the story of the

The book has some of the

make a bow to circus history, as far as we

in the book there are tales of the

Elephants and Arrows, a midget delight, where "Do

you want some sea?" was acted out, known as his nameless fight on the
devil. And more too, there is a chapter of the elephant's favorite

elephant's favorite events, and much

fascinating material about the famous elephants that have

have

in the book there are stories of the

and were part of the circus. The book, "The Adventure of Dolores Allen in the World of

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in the book there are stories of the

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December 20, 1941

The Raymonds Attraction

Under the Marquee

(The Communications "23-27 Opera Place, Cincinnati, O.)

*Under the Marquee*

The Raymonds Attraction

![The Raymonds Attraction](image)

**FREE ACTS WANTED**

With this number, free for 10th Feb. Auditorium, so make your arrangements.

The Raymonds Attraction

![The Raymonds Attraction](image)
IOWA TO FIGHT HANDICAPS

Outbreak of conflict casts pull over meeting—showmen pledge all-out aid

DEN MOONER, Dec. 15—A fair view of Iowa will carry on as usual in 1942 despite heavy handicaps unseated world conditions with importations through the Port of Iowa, held here this week. As directors and showmen gathered within (1) at the Hotel Savoy, they were stunned when news of the attack by Japan on United States territory Pacific came over the radio.

Concentrating their anxiety dusted around the radio in the hotel lobby and lasted until the time the news flashed. Between dashes they discussed the serious implications of the news, and turned the even more all was forgotten in the anxiety to get every possible bit of information they could finding. Monday morning the same way was repeated. The words were on the tense end and everyone seemed to have a lot of life. It was not a situation. Anger at the dastardly attack by Japan was voiced on every hand, but concern of the situation predominated. Confidence in the ultimate outcome was expressed, and only, everyone got down to the business for which they had gathered.

TALKS
There was much discussion in the lobby and meeting rooms as to what effect the war with Japan would have on outdoor show business. Many showmen discussed the change in their outlook while they agreed that the present war conditions would bring much-needed handicaps. They were positive of their ability to carry on. Jones was a distinctly optimistic feeling evident among showmen and fair men. It was pointed out that the war of 1917-1918 was in the same situation and that this would not affect the business as the children were not to blame and that there was transportation difficulties, but the country needs must have entertainment. We believe the governors will have the need ofolo and will make restrictions on shows as little as possible. Whatever the handicaps, we intend to carry on as usual.

War influence predominated the outlook, many feeling they were to do with agriculture's part in national defense and after the sale of war bonds. However, serious note also was reflected in the patriotic address of Gov. George A. Williams of Iowa as the banquet closed the convention. Along the convention was a demonstration of the solidarity of the people and the determination to let no handicaps stand in their way.

Peterson Talk Applauded
President J. H. Peterson opened the fair managers meeting last evening, with a brief announcement in which he called attention to the serious situation confronting the country and said that if Congress authorized he would not find standing and would put forth their best efforts for their country. His sentiments were reflected in the remaining applause that followed his closing statement.

This action policy has been ruled by the showmen in charge of the showmen, who are taking the minutes of the meeting. It was also the opinion that if the show was to continue, it had to be increased from 320 to 35 cents per head and all other deficits which the state has been forced to pay due to the war.

Funds To Rebuild Ark. Stock Show Plant Are Sought

LITTLE ROCK, Ark., Dec. 15—Arkansas Livestock Show Association voted to ask Governor Adams for $60,000 in State funds toward purchase of land and construction of new buildings to replace those lost in the recent fire which blanked the showgrounds in North Little Rock at a cost of $175,000.

Immediately after the request, Governor Adams said he would look into the matter. However, the Association was apparently an extremely grave situation arise. He reiterated his support to the show and said he was certain it had enough backers to assure re-building of the plant by private subscription.

Fred A. Bigg, board member, said:

"We are considered the best in the nation. We have the best livestock. We have the best facilities for livestock. We have the best records. We have the best people. We have the best location. We have the best climate. We have the best everything. We can make plans to build a better plant."

Norman Witte, secretary of Central States Racing Association, grants J. H. Peterson, secretary of Clay County Fair, Spencer, Iowa—"a picture—the CESA 1941 award for America's most magnificent fairgrounds."

Speeches Keyed To War Efforts

A Review of the Fair Season of 1941

Wise, Junior Rules Changed

MASSB, Wis., Dec. 15—Russell E. Frink, chief of Wisconsin Juniors State Fair Bureau, has returned from Washington having worked on rules governing the 1941 annual fair. Each age group will receive 35 cents instead of 25 cents, which will mean a total of $30,000 for prizes, patroling and ticket sales and judges, of which $1,700.05 was spent.

Excellent outcome of the annual were the fair commission, of K. T. Addington, chairman; Secretary Paul F. Coons, and W. L. Smith, Secretary of the annual fair commission decided we can have a fair without a big burden on the taxpayers and without the slight-of-hand tricks with which the State has been forced in the past.

Arizona's 30G Net Biggest in History

PHOENIX, Ariz. Dec. 15—Arizona State Fair Fair was opened today, with profits of $30,000. The net income was $1,000 in 1941, but $300 in 1942. The receipts for the state's general fund which already has received $11,066.68 thru the 4 per cent per Mutual tax on hotel rooms.

Income from the fair proper amounted to $30,000, of which paid admission, to $30,000. Expenditures in connection with the fair proper were $28,000. Legislation appropriated $30,000 for prize money, patroling and ticket sales.

State of New York

1942, will carry on as usual. In 1942, there are 2,500,000,000 in 1942, and 200,000,000 in 1942, which will mean a total of $30,000 for premiums, patroling and ticket sales, of which $1,700.05 was spent.

Happenings of the Year

WAPAKONETA, O.-The 1941 Aeon-

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Happenings of the Year

WAPAKONETA, O.-The 1941 Aeon-

MADISON, Wis., Dec. 15—Russell E. Frink, chief of Wisconsin Juniors State Fair Bureau, has returned from Washington having worked on rules governing the 1941 annual fair. Each age group will receive 35 cents instead of 25 cents, which will mean a total of $30,000 for prizes, patroling and ticket sales and judges, of which $1,700.05 was spent.

Excellent outcome of the annual were the fair commission, of K. T. Addington, chairman; Secretary Paul F. Coons, and W. L. Smith, Secretary of the annual fair commission decided we can have a fair without a big burden on the taxpayers and without the slight-of-hand tricks with which the State has been forced in the past.
Grandstand Attractions
By LEONARD TRUAE
For and About Bookers, Buyers, Performers, Producers, Promoters

Meetings of Fair Assns.

Indiana State Fair Association and County Fairs, January 6 and 7, Hotel Roland, Indianapolis. William H. Clark, secretary, Franklin.

Florida State Fair Association, January 9 and 10, Imperial Hotel, Portland, Ore. R. M. Goodwin, president, Mrs. G. W. Morse, secretary.


Kansas State Fair Association, January 19, 20, 21, Imperial Hotel, Manhattan, Kansas. H. H. Shannon, secretary, Manhattan.


Ohio State Fair Association, January 14 and 15, Empire Hotel, Columbus. L. S. Amer, secretary, Columbus.

Minnesota Federation of County Fairs, January 22, 23, Hotel Capitol, St. Paul. Lewis Scott, secretary, St. Paul.


South Carolina Association of Agricultural Fairs, January 16, 18, Hotel Roane, Charleston. J. R. Myrtle, secretary, Charleston.


Western Canada Association of Exhibitions, January 19-20, Hotel Alexandra, Prince Albert, Saskatchewan. A. J. McLeod, secretary, Prince Albert.

Canadian Association of Exhibitions, January 19-20, Royal Alexandra Hotel, Vancouver. A. L. Kicks, chairman, secretary, Vancouver.


Ohio Agricultural Association, January 19-21, Royal Alexandra Hotel, Columbus. W. B. Lewis, secretary, Columbus.

Pacific Coast Association, January 20-22, Imperial Hotel, Portland. R. B. Smith, secretary, Portland.


Texas Association of Fairs, February 1-7, Adolphus Hotel, Dallas. O. L. Powell, secretary.

New York State Association of County Fairs, February 1-10, Ten Pyx Hotel, Albany. C. E. S. Parke, secretary, 51 North First Avenue, Albany.


No Speeches in '42?

CHICAGO, Dec. 13—"Amusement
College of Experiences to Headache
Clinic," December 5 finale of the
National Association of Amusement
Parks, Pools and Beaches convention
here, was so enthusiastically successful
that a suggestion was advanced to a
seriously vein that next year all formal
approaches and preparation of papers
be dispensed with in favor of the in-
formative and highly serviceable open-
forum. Clinic was directed by "Diet
J. E. Lombard Jr., Ruisplnd Beach Park,
Cleveland, with this "sacred," N. S.
Abbeaudier, Woodside Park, Phila-
delphia, F. A. Mueller, Waldameer
Beach Park, Erie, Pa. Fred W. Pence,
Reynard and Herbert F. O'Keiley
Pittsburgh, R. N. Y.

When Program Chairman Fred L.
Huckeby, Dodger Corporation, asked
the assembly to package itself on the
theme, there was tumultuous applause.
Principal discussions centered around
the new admission fees, theater security,
tax responsibility and opening and
closing hours.

A. C. Pier Near Completion

ATLANTIC CITY, Dec. 13—Re-
construction of suburban Ventnor Amuse-
ment Pier here, in progress since early
September, is proceeding rapidly and
closure is expected about January 15.
Special dedication exercises are
expected near the end of the season.
Reopened by fire on August 1 of last
year.

MOORE, Pa.—According to announce-
ment by J. Franko Cooper, who as-
sociates the public relations depart-
ment of Rockey Olm Park here, the mother
of first child born in Lackawanna
County one minute after midnight,
January 1, will receive a baby Defense
Bond-Provisions are that expectant
mother must register with the public
relations department, at the time of
birth a certificate from the attending
physician must be presented and the
mother must grant the managing di-
cector of the park permission to
be the child's godfather.

20G Blaze at Midl. Resort

GRAND HAVEN, Mich., Dec. 13—Mai-
Box, dance hall and roller rink in
Leyard Park at Mona Lake near
here, was destroyed by fire on November
19 with estimated loss of $2,000. It was
owned by Mr. and Mrs. Ole Wurts, who
had an apartment in connection with
the building. Plumbers believed the
blaze started near a furnace in the front
section of the frame building. Receipt
improvements had been made on the
structure and new furnishings were
added. Strong winds accompanied by
rain did much to aid frethem in setting
nearby cottages.

With the Ladies

At the Banquet of the NAAPPB

By VIRGINIA KLINE

CHICAGO, Dec. 13—Annual park
ninae banquet, on December 3 was pre-
ceded by several gay cocktail parties.
Mrs. William W. Bower, Mr. and Mrs.
A. W. Cohen and Mr. and Mrs. George A.
Hamill sent the ladies to the banquet
with fully beaded frocks and the banquet
was, as usual, perfect as to food, entertainments and fellowship.
Many visiting celebrities and co-
workere were introduced and the ladies
got their share of glory. Mrs. Frances
Schoenew was saluted hands for her
canvass work in preparation of the
orning. Mrs. Midge Cohen, of the
Ladies Auxiliary of the National Amuse-
ment Association, took a bow for her
auxiliaries.

Mrs. Schoenew was all unusual con-
time with blackfitted bodies and full-
ruffled summertime white hose. Mrs. Midge
Cohen wore a cold-shoulder-up formal
overblouse of gold sequins. $12.
(See NAAPPB Ladies on opp. page)

NAAPPB Banquet Registrations

The following filled out registration
cards for The Billboard at the annual
banquet of the National Association of
Amusement Parks, Pools and Beaches in
Grand Haven, Mich. on the night of December 3.

Mr. and Mrs. Arthur W. Abbeid, Flay-
land, Pew, N. Y.
Mr. and Mrs. Albert Ammon, and John
C. Allen, Philadelphia, Toboggan Co., Mr.

APPROXIMATELY 200 PEOPLE attended the annual banquet and ball of the National Association of Amusement
Parke, Pools and Beaches at the Hotel Sherman, Chicago, December 5. The party brought to a conclusion the five-
day convention of the association.

LET'S GO, AMERICA!!

This will be the theme of next week's issue of The Billboard. It will tell you, as a
number of the Amusement Industry, what you can do to help your country win this war.
A Review of the Park Season
of 1941

and

Important Events and
Happenings of the Year

Will Be Features of the
HolidayGreetings

Number

Watch for This Issue
Dated December 27

In the belief that many readers of this department might be interested in such work, I made inquiries concerning requirements for the amusement park during the full-time paid experience as lifeguard. While many lifeguards are familiar with the nature in an established swim pool, both the profession, school, club or equivalent, of a B.B. degree in physical education from an accredited university with a course of study in the teaching of swimming for the high school or college swimmer, it is very doubtful whether physical education is also given. Minimum-height 6 feet 7 inches.

With NAAPPLA Ladies

(Continued from previous page)

American fashion, a through
gown with detailed designs—of sergeant stripes and ruffles—was selected by Mrs. Humphreys. The dress was a shirred front frock with grey-blue polka, Mrs. Frances Manson wore a gown. Mrs. Eileen Taylor wore a gown with ruffled sleeves of crêped black cloth, Mrs. Mayret Jones wore a gown with ruffles of black satin with white gold beads around the decolletage. Mrs. Will E. Brown wore a dress made of yellow cloth with a model of soft faille with square neck lined with tiny ruffles of red. Mrs. Frances Mayday wore a gown in white with flowers
pliqued with gold flowers. Mrs. Ruth Nollner wore a gown and blouse with gold Dorothy Paden & DeLices

Monday Night Get-Together

Business meeting of NAAPPLA was held Monday night in the clubhouse, where ideas were exchanged. The meeting was held to raise the morale of the park, and to discuss the problems of amusement parks. Mrs. William B. Brown, president, was hostess to the meeting. Mrs. Brown was a black crepe appliqued with flowers, and Mrs. A. W. Elliott, secretary, was hostess. The meeting was

Federal Taxes Discussed

Annual address by President Peterson, was delivered at the clubhouse Tuesday morning. After reviewing the year, which was one of the best yet, and outlined the plans for the coming year, Mr. Peterson stated that every one has ever experienced and calling attention to the responsibility facing the park operators. He outlined the suggestions of President E. H. Ellis of The Billboard, W. D. Broyer of the American Legion, and Canadian Minister of Agriculture. It is stated that this is the first time in the history of amusement parks that anything of this kind has ever been done.

The annual address, which drew rounds of applause, was toastmaster and kept the various speakers in their places.

In the Chamber of Commerce, welcome farewell.

President Peterson, following the annual address, gave some excellent advice on Keeping Your Park in Business. He said, "If you fail, you have tremendous opportunity to build on. You will be able to do it."

Arlington Park.
**A Song for America**

LET'S pull up our sleeves and go to work. We've got to go to work. Let's pull up our sleeves and go to work. Let's pull up our sleeves and go to work. Let's pull up our sleeves and go to work. Let's pull up our sleeves and go to work. Let's pull up our sleeves and go to work. Let's pull up our sleeves and go to work. Let's pull up our sleeves and go to work. (That's what we've always been taught — the Arts is our job.)

**The Crossroads**

Nat Green's

**The Editor's Desk**

Out in the Open

CINCINNATI

Claude Ellis

**NEW YORK**

Leonard Traubner

THE BILLBOARD

December 29, 1941

pit will be the theme of next week's issue of The Billboard. It will tell you, as a way of the Army - Navy function, how we got help you to handle with this

IT WON'T be and It can't be all war and nothing but war. There will be a time, after the fighting is over, when people will feel the need of recreation and entertainment. And when that time comes, we will have the things to fill the gaps. It will be a time for laughter, for joy, for the things that make life worth living. Let's make sure that we are ready for that time.
NOTE—Mail held at the various offices of The Billboard is classified under their respective office. New York Office—Chicagoc Chicago Office, St. Louis Office. Deadline for such letters is Wednesday morning in New York, Chicago, and St. Louis. Tomorrow morning in Cincinnati. To have mail forwarded must be received in Cincinnati by Friday morning (early) and in New York, Chicago and St. Louis by Thursday morning, otherwise contents of those concerned will be repeated in the following issue.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.
USE PROPER POSTAGE ON HOLIDAY GREETING CARDS

When mailing holiday greeting cards in care of The Billboard be sure to use franked postage (2 cents per ounce) if they are in envelopes. This applies whether the envelopes are sealed or unsealed, but it is better to seal them. Cards in unsealed envelopes and mailed under third-class postage (1½ cents per ounce) cannot be forwarded and therefore must be sent to the dead-letter office.

This ruling for forwarding of mail does not apply to open greeting cards, those not requiring envelopes and sent under 1-cent postage.
AT LIBERTY
DRAMA AND ARTISTS

For sale in (First Line Large Long Quarters) Art in (First Line Large Long Quarters)

222 Madison Ave., New York City.

WANTED TO BUY

THE BILLBOARD

FOR SALE - BEARS, YOUNG, PERFORMING;

MUMS OROS, 0/ WARD. Omentides N Y.

ALLIGATORS, SNAKE DENS. 5500-520 00 -

SSci) penheald (retail value, 521.50.

FOR SALE - BEARS, YOUNG, PERFORMING;

MUMS OROS, 0/ WARD. Omentides N Y.

ALLIGATORS, SNAKE DENS. 5500-520 00 -

SSci) penheald (retail value, 521.50.

AT LIBERTY
PARKS AND FAIRS

NOW BOOKING FOR SEASON 1942. DISCOUNTS

AVAILABLE FOR 800.000 for 400.000.

DINGO STYLE, 1002 OR ABOUT

THE BILLBOARD

AT LIBERTY
PARKS AND FAIRS

NOW BOOKING FOR SEASON 1942. DISCOUNTS

AVAILABLE FOR 800.000 for 400.000.

DINGO STYLE, 1002 OR ABOUT

THE BILLBOARD

AT LIBERTY
PIANO PLAYERS

PIANIST AT LIBERTY DECEMBER 30 - LOCAL

SMITH, 1125 S. Third, Arlington, Va.

AT LIBERTY
VAUDEVILLE ARTISTS

PIANIST AT LIBERTY DECEMBER 30 - LOCAL

SMITH, 1125 S. Third, Arlington, Va.

AT LIBERTY
PIANO PLAYERS

PIANIST AT LIBERTY DECEMBER 30 - LOCAL

SMITH, 1125 S. Third, Arlington, Va.
Interest in Bingo Games Up in Circy

CINCINNATI, Dec. 12.—As the year draws to an end and the Christmas season begins, Bingo games will give countless thousands of hours of enjoyment to players of all ages and in all walks of life. Bingo games are a great source of entertainment, and they have been very effective in creating interest, it is claimed.

OUT OF THE MAILBAG... W. M. J., of New York, N. Y., writes: "Electricity's a sure fire of sales for all book jobbers. A. C. W. and I have been able to sell quite a number of games based on the fact that the price of electricity has risen so much. We have found that the public is willing to pay a little extra for a product that promises to save them money in the long run."

Interest in Bingo has been growing steadily in recent months, and it is expected to continue to grow as the holiday season approaches. Bingo games are a popular way to raise money for various causes, and they provide an enjoyable way to spend an evening with friends and family. The popularity of Bingo games is likely to continue well into the new year.
**Bingo Scoop of the Year!**

**DON'T BUY ANY BINGO SPECIALS UNTIL YOU HAVE READ THIS**

Then consult us for price in lots of 25 cartons and up. The newspaper clipping on the right tells the whole story.

**GREETINGS FOR 1942**
**INCREASE YOUR PROFITS FOR THE COMING YEAR BY DEALING WITH**

**MORRIS MANDELL**
1123 Broadway
New York, N.Y.

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**Popular Items**

Write to The Billboard, Buyers’ Service department, 25 Opera Place, Cincinnati, O., for addresses of companies in this department supplying the items which interest you.

**Christmas Balloons**

The holiday season is made more festive by the balloons offered by the Oak Rubber Company under the firm’s name. The firm states it has a wide variety of balloons of every description. The balloons come in an attractive metallicized yellow, blue, green, red, white, and black, in flat, round, and oval shapes. The foil makes these balloons a real novelty. The price is $1 for each 50 count.

**Comic Xmas Folders**

A line of comic Christmas folders has been introduced by the Hays Novelty Company and is said to have met with good public response. The line includes cartoon scenes, semi-de luxe, poetry folders and post cards. Each also offers a Christmas glove folder, de luxe glove folders and 80 new Christmas comic gifter. A new bulletin, listing these and many other items available on request. A new line of comic folders, the firm’s announcement concludes, is in a series of comic wall plaques on embossed plywood.

**Electric Shaver**

There is a definite trend toward the use of electric shavers, reports Mills Bros. Company officials, with sales that workers handling this merchandise have been making good profits. The firm now has available a limited quantity of Spark Electric Shavers at close-out prices. The price has been nationally advertised, it is claimed, and is one of the precision electric shavers. Each comes package to a box which has plenty of flashy appeal. The firm’s announcement con- cludes, is in a series of comic wall plaques on embossed plywood.

**Hones**

Pitchmen are cleaning up with the new Hones, according to reports received.

**BINGO CARDS**

COMBINATIONS UPTO 5000

Buy your BINGO Specials

DIRECT FROM THE PRINTERS

MECHANICAL TOYS

WRITE FOR COMPLETE LISTING AND QUOTATIONS ON OUR LINE

Samples of 17 numbers for $2.25 postpaid

000 Dept. Rake, Tumbling Clown, Dancing Couples, Frogging, Cancelled Monkeys, Crowing Boy, Pop-Pop Bears, Doll Face and Fancy Shirts.

CASH WITH ORDER—NO C.O.D. OR CASH ALONG NOW READY. Encoder a complete line of Silverware, Jewelry, Electric Appliances, Decorations, Toys, etc.

Be sure and write for Yours Today.

Please state your type of business.

**LEVIN BROTHERS**

Established 1888.

Terre Haute, Indiana.

ADVERTISE IN THE BILLBOARD—YOU’LL BE SATISFIED WITH RESULTS.

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**MANNELL BUYS 36 CARLOADS OF CANADIAN NEWS PRINT**

Ontario, Canada—It is reported that Morris Mannell and Associated, Ltd., 37 Broad St., New York, bought 500 tons of newsprint from the Canadian government. The sale of 500 tons of newsprint is to be used for making the firm’s new wallpaper. The paper is said to be of high quality and will be made exclusively for the firm’s new wallpaper.

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**BINGO SUPPLIES**

JOBBERS WRITE FOR PRICES

FREE CATALOG

Table Model Bingo Flippers

Electric Mechanized Viewers

Table Model Bingo Flippers

Radio Mechanized Bingo Caller

Radio Mechanized Throw Ball Game

and many other items.

“IF IT IS BINGO Equipment, or Supplies, Metro Must Have It!”

**LADIES’ WATCH**

**Very**

**Flashy**

**YELLOW GOLD COLOR**

**For the lady who wants a watch that’s as rare as a find, we present this one.**

This watch has a 14-karat yellow gold case and a 14-karat gold band. The watch is water-resistant and comes with a warranty. The price is $140.00.

**B3899—Each $3.65**

New Casing soon ready. Get your name on list for mailing list.

When ordering give your name, address, or see dealer of choice.

**ROHIDE-SPENCER**

223 W. Madison

Chicago
BIGN MORE MAKER!

NEW FLIPPY

MILITARY STRIP-TEASE

CIGARETTE CASE

Don't wait. Send for details about FLIPPY, Today's most

desired cigarette case. Beautiful four-color display

...continue above...
A department for Pittman, Demonstration, Norwood, Show- man, Medicine Showmen, Agents, Streetmen and Others.

by BILL BAKER

(Cincinnati Office)

CHRISTMAS SPIRIT is in the air.

ONE OF THE BAYS pipes that the holidays will find these members of the tribes and bolster festiv-
ally celebrating at the Jefferson Hotel in Spaceland Bob and Winfred Langford, Blake and Sara Wipper, Bank and Fredurnham and Lester and Lois Roberts.

TIME WILL TELL—What?

RED STEEL and Cold Oil Jimmies are working shops across family unite. R. C. Steel is purveying rubbing oil, while Jimmies is obtruding something more with combs and knife sharpeners.

WORKING . . .

glass cleaner to successful turns at the big public market in Portland, Ore., at Alhambra Outlet.

SHOW US a live town and you'1l show us a pittman in it.

VERM BRADFORD and Grant Biddle opened at the Main & Frank Department Store in Portland, Ore., December 10. They will remain there until after Christmas.

STANLEY MALDERT . . .

recently concluded his seventh winter in the Footlight Green Room. He has been on tour, R. C, to successful turns. He says that John H. Jimmies has a good outfit and glass knife worker, visited him there while passing thru the town recently.

IF THERE IS ANY HUMID . . .

dasters will be on hand as pittman are sellers and de-

mand creators.

YOU CAN AFFORD . . .

a card or letter. Write the Speed code at Christmas.

"WORKED FOREST et.Ind . . .

and recently enjoyed a visit with Peggie Hoppe and her parents. Letters Jay-Hoppe from Indianapolis. Peggie was on the Penn State Show last season. Her excellent is 10 ken nothing to do with the name.

Attention! Enlisted Men!

The Billboard is destitute of learning. Immediately the names of these members of the apparel industry, both indoor and outdoor, who have enlisted in the branch and have served in either the United States or Canada, or elsewhere, will be forced into the World War last week.

The enlisted, or some member of his family, a friend, or party will be in the United States. For the benefit of the reader, we wish to send the following information:

First of all enlisted members, branch of service, date and place of enrollment, and occupation in show business.

Orders for paper, please at your nearest Pittman office.

Order by Air Mail or Wire—Same Day Shipments

1/3 Deposit With Order Balance Due When Merchandise is Delivered

BUD & SCHATT

546 Pearl Street, New York City
The American Way: Fight To Win

Everybody is busy adjusting his mind and his plans to the reality of war. The first duty of every American is to renew his pledge of loyalty to the nation and to keep that duty uppermost in his mind until the war is won. Industries also have a duty to arouse a collective spirit of patriotism among their members and to give expression to that spirit in every possible way.

The coin machine industry has been stirring up its members in many practical ways in behalf of national defense and it goes without saying that the loyalty of the industry will now be greatly quickened by the advent of actual war. Our editorial work will be devoted as much as possible to expressing the fervent spirit of the industry as a contribution by the industry to help America win.

To put up a good fight it is necessary to stir up the fighting spirit. Every hillbilly knows that, so it becomes the duty of every individual to help raise the national spirit to the point where Americans will live up to their fighting reputation. The militaristic dictators have the idea that the democracies have produced a soft generation that will not fight. That makes it necessary to show them a thing or two.

The best fighters are those who can calmly weigh the odds of war and what needs to be done in order to win.

In modern warfare it seems that civilians must play a part even greater than the armed forces. That is where every member of the coin machine industry comes in to do his part—if he is not called to serve in uniform. America has been even more neglectful in organizing its civilian defenses than it has in its military preparations. So an immense task faces the nation of getting its civilian forces organized and trained for specific duties. The calls for civilian service will be many and urgent during the next few months.

Observers of the present war also say that if the democracies are to win they must recognize that this is a dirty war and begin to fight fire with fire. Observers of the battle in Crete were impressed with the fact that the English tried to fight like gentlemen while their enemies had no regard for the rules of warfare or any other human considerations. These observers were sure that the English could have done better had they forgotten to be gentleman. It will not help matters any, in case of final defeat, to say that we fought according to the rules and our enemies did not.

While adjustments are being made to war conditions, it is the duty of industries and businesses to carry on with true American courage and aggressiveness. Official orders will decide the course that many industries have to follow, and at the same time the home front must be kept up, civilian morale maintained, revenues furnished to the government and in every way possible keep the business system going. All of this is a part of all-out war against the enemies of freedom. It is a difficult problem to adjust a great nation to the conditions of modern war and for that reason every citizen must be ready to make adjustments as best he can. At the same time the nation must be kept going.

A lot of time has been lost in getting ready for war. Now that war exists it will be necessary to make up for lost time and redouble all efforts for the carrying on of the war. The majority of us are guilty of failing to realize the certainty of, war and hence contributed to many delays in getting ready. That imposes a heavy responsibility upon the nation to try to gain time and also to make war against powers that had made long and careful plans for actual hostilities.

It becomes the urgent duty of those organizations and those newspapers that spent much time and effort in obstructing defense preparations to get into the thick of the fight and really do something. Unfortunately, it may turn out that such newspapers as the Hearst papers, The Chicago Tribune and others will be telling "how to win the war" and making other criticisms of the American fighting machine that will tend to discourage rather than help. These are discouraging possibilities that must be anticipated as thinking Americans go into the war to beat hell out of the militaristic regimes. The least that could be expected, it seems, from those organizations and newspapers that obstructed defense preparations is that they get in and fight and go slow on criticism.

Our leaders anticipate a long war. That is all we can do, for it would be foolish at the present time to plan for a short war. But it is well to keep in mind all the time that the sooner the American nation gets itself in fighting trim, gets its spirit at fever heat, gets its industrial machines to turning out top production, the sooner we can expect victory. Anything that delays our plans adds to the costs in lives and time and money. The situation calls for full speed ahead insofar as good judgment and leadership will allow.

To those who are called to serve in the armed forces, or in auxiliaries, those of us serving in the great civilian army will wish them good luck. The war is really a war against those regimes that have made militarism a religion, and the world cannot be at peace until militarism is defeated and destroyed. It is extremely unfortunate that peace-loving peoples have to fight against those who make war a religion, but that is the case, and every American must bring himself to hate militarism with all the bitterness that it is possible for human beings to feel until the militarist regimes are driven from the face of the earth.
Coin Machine Industry Gets Ready for War Work as OPM Sets New Production Schedules

- Graduated machine schedule given for December, January, February
- Big arms pool plan to be tested in Chicago — 3,000 plants participate
- Coin machine industry has already set up organization to get arms contract

CHICAGO, Dec. 13.—On Wednesday (10) the Officce of Production Management, Priorities Division, issued Production Curtailment Order L-21, cutting down production on all coin machines, except vending machines, to various percentages for the months of December, January, and February.

The immediate curtailment order, for December, effective until the end of the month, was 25 per cent on phonographs, vending machines, and pinball games and 50 per cent on gaming devices. The curtailment orders for January and February are carried in the table that current curtailment, express, and/or coin-operated. However, a November order in the box chart accompanying this story. Percentage of production allowed is based on production for 12 months ending June 30, 1941.

The February order continues thru 1942, in a further notification by the OPM. An interesting section of the definitions offered to clarify the order is that the order will take in games similar to those "customarily coin-operated. Definitions also cover machinery and auxiliary equipment. The order was signed by Donald M. Nelson, Director of Priorities.

Official Release Statements

Official news release for the OPM carried these pertinent paragraphs:

The order also prohibits immediate use of aluminum in any form in the manufacture of the Automatic Phonograph. Besides steel, the industries affected by the order use substantial amounts of copper and its alloys, nickel, baktelette and radio tubes. They employ skilled and semi-skilled labor, together with highly ingenious engineers, and it is believed by the Division of Civilian Supply that these men will be employed more advantageously in defense work.

"The manufacturers of cabinets for the automatic phonograph industry have facilities to produce wooden veneer goods, such as file and lockers, for which there is now a large demand and an insufficient supply."

THE AUTOMATIC PHONOGRAPH SUPPLY will deal with problems resulting from the manufacture of other coin-operated machines, such as cigarettes, food and soft-drink dispensing devices.

"Before applying upon the curtailment set forth in this order, the division held several conferences with industry representatives and officials of various government agencies.

Arms Pool Test for Chi.

Almost to the day of the OPM order restricting coin machine production, it was announced that Chicago, center of coin machine manufacture, would be the area in which the "pool" system of defense control distribution would be first set up to aid small manufacturers during wartime. This is the system perfected by Floyd B. Odum and his associates. The coin machine manufacturers will be able to supplement their limited coin machine production with arms work. Under the pool system 100 small manufacturers will supply as prime contractors on munitions manufacturing work. These pools will be grouped as many of the estimated 2,900 remaining small Chicago manufacturing plants as are needed to produce a composite piece of armament, such as a tank, an anti-aircraft gun, and the like. Each manufacturer would make those parts for which he is equipped to make. The work would be let to subcontractors on a cum-plus plan.

Coin machine manufacturers have already set up their own inter-industry pool to secure war orders. Some time ago government agents contacted the manufacturers and suggested that they form a group to secure arms orders. They were told then that beginning December 20, 1941, (See Coin Machine Industry, page 63),...
Accepts Production Curtailments Willingly; Eager To Do Its Part

CHICAGO, Dec. 23.—A willingness to accept any sacrifice wholeheartedly was manifest by the manufacturers of automatic phonographs this week upon receipt of orders from Donald Nelson, priorities chief of OPM, ordering production of phones and all auxiliary equipment to be cut 25 per cent during December. 50 per cent in January and 75 per cent February 1. Order also curtailed immediately use of aluminum in any form in machining operations.

Immediately upon receipt of the order, the Automatic Phonograph Manufacturers' Association released a statement on behalf of its members that the industry would comply with the order.

Statement also explained that the automatic phonograph manufacturer now has a double duty to perform in the interests of the country. First, in making available all facilities needed for war work and second, in supplying the 15% remaining to the production of morale. "Without ships, tanks, planes and munitions we cannot win the war," statement read, "but it is also true that we cannot win without songs. Automatic phonographs carry inspirational and patriotic songs to the people in locations wherever they gather.

"Our engineers are skilled in precision work and our plans can be adapted to the production of many Bernard applications for the air force and navy. Many of our facilities are already being used in making signal corps, air corps and ordnance equipment.

"We hope to keep our organizations intact during the war so that we can return to work as efficiently as before. We know we shall have the full cooperation of the OPM's Labor Division so far as it may be necessary in retaining our workers for defense jobs."

Reactions among distributors and operators paralleled those of the manufacturers. Opinion in general was that experience of operating under wartime conditions would follow the pattern already set in Canada, where play on machines and sale of used equipment and parts has boomed during the past two years, and where military and civilian officials alike have hailed the phonograph as doing an important job in maintaining military and civilian morale.

Opinion amongst some operators was that more locations will soon be available and that competition for choice spots will lessen. Only fear advanced by operators was that of getting records fast enough, especially when the avalanche of patriotic songs now being prepared is unleashed.

Phonographs for Victory

No longer can "Phonographs for Defense" be a slogan for the automatic phonograph industry. The bombs that rained down on Pearl Harbor changed all that.

Now it must be "Phonographs for Victory"! Now it has a really big job to do!

To the amusement industry the government already has given the charge of maintaining public morale during this war. It's a tremendous job. It calls for keeping up the 132,000,041 of us pepped up all the time, keeping a song on our lips and that "let's-kick-hell-out-of-them" gleam in our eye.

The 400,000 unit automatic phonograph network stretching from Coast to Coast is one of the most powerful voices the amusement industry has to do this job. It is to the automatic phonograph that the bulk of America people especially those toiling long hours on war work will turn for the solace, the strength, the surcease from war worries that music always provides.

That charge of maintaining morale now calls for patriotic records in every phonograph. It means this industry, like all others, must roll up its sleeves and pitch in for Uncle Sam with the cry "Let's Go, America! Onward to Victory!"

RCA Contest Seeks Substitute for "Juke Box" Tag; $150 Prize

CAMDEN, N. J., Dec. 22—A contest open to all phonograph operators to select a new name for the automatic phonograph to take the place of the,practice "juke box" has been announced here by the RCA-Victor Company.

Prize has put up a $150 credit for Victor and Bluebird recordings as a reward for the contest, which is being submitted by Sam. Washington, D. C.

A small group of writers and other authorities in the coin-machinery field will serve as judges. Their decision will be final.

All entries must be sent to the "Wilford, Photophone Industry's Stamp, and will be judged on the basis of the most suitable and ingenious name, preference being given to one that is not now in general use.

In announcing the contest RCA cares point out that "It is an important event for all operators, as the discovery of a standard tag for the machines will supplant the many confusing and disliked titles that are being used. Many operators have expressed their desire for the tag "Juke box". Here is their chance to eliminate it in the right manner—by finding something better to substitute for it.

"RCA-Victor is starting the half-fast idea, but will hold the key, operator and publication in the industry. RCA has no selfish designs in presenting this contest, which a common cause for a common good.”

Cleveland Phonograph Assn. Traces High Points of Year

CLEVELAND, Dec. 13—Members of the Cleveland Phonograph Merchants Association hold their December meeting Thursday (1) at Hotel Statler. A well attended meeting was held and President Peter Lukash briefly reviewed the outstanding events of the year and stated that the cooperation of the association with the RCA-Victor Division of General Electric was the most important to him during the year.

He reported that the executive board had voted to double the size of the advertising campaign during 1942 and had been assured of full cooperation by the regional distributing companies. To present year's campaign had been so successful that it felt it would be a wise move.

It was suggested that when big equipment, recorders and phonographs are sold the better of the better group of dealers and others who are purchasing.

The three additional directors, Andy Werner, Lester Siebein and Sanford Levin, whose terms have expired, were given a vote of thanks. Their successors are Hank Ziff, Arnold Atwood and Paul George. They will serve for the next three months.

It was declared that each member of the executive board would act in the capacity of a captain of a group of ten or six members, keeping them informed of all association activities and circulating its magazine.

James K. Kibbe, head of Burly's record department was a guest, and played recorders of the program on "The company's American Hour" on which Tompy Douglas and Bob Breen appeared.

On the eve of his departure for California, members presented Jack Cobb, sales manager, with a traveler bag as a token of their appreciation.

WRANGLER, Wire Performer, Has Stamp Idea To Aid U.S.

CINCINNATI, Dec. 10—A street plan to sell Uncle Sam in the fight for freedom that fits in well with the main machine industry's Defense Bond and Stamp drive has been conceived by Wranler, aces high-wire performer.

Wranler suggests that Americans paste a Defense Stamp on a regulation post card and send it to Uncle Sam, Wadsworth, O. C. The sender, Wranler says, would cancel the stamp by writing his name and address across the face of it, and thus Uncle Sam would realize the full benefit from the sale of the bond. Wranler suggests that Americans send such cards not once but often.

"Everybody's a patriot when the returns are profitable," says Wranler, adding that "let's give something to Uncle Sam."

"Let's Go, America!"

This will be the theme of next week's issue of The Billboard. It will tell you, as a member of the Amusement Industry, what you can do to help your country win this war.
Buckley LEHIGH VALLEY TONE TOWER

NEW BRILLIANT! BETTER! DIFFERENT! BUCKLEY LEHIGH VALLEY TONE TOWER

MOST BEAUTIFUL WALL CABINET YOU'VE EVER SEEN! MOST GORGEOUS TONE YOU'VE EVER HEARD!

Created by one of Hollywood's outstanding designers. A triumph of Buckeye's acoustical engineering craftsmanship. THE BUCKLEY LEHIGH VALLEY TONE TOWER IS FOR SALE! For sale is one of the finest, most attractive and most efficient tone cabinets ever produced. It is a self-contained, complete cabinet equipped with an excellent selection of phonograph records. It is designed for sale to the general public and will be exhibited at the International Phonograph Show in New York City. The cabinet is complete with all accessories and will be sold for $100.00. For further information, write to

Buckley music system - 4225 w. lake st. - Chicago

TERRITORIAL FAVORITES

FOLLOWING IS A LIST OF TERRITORIAL FAVORITES


TERRITORIAL FAVORITES

FOLLOWING IS A LIST OF TERRITORIAL FAVORITES


BURLINGTON, VT.

Hi, Neighbor. Orin Tucker.

"This has been around for some time.

News Notes

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**Victor Bluebird**

**HOLIDAY HIGHLIGHTS**

For Top Nickel Take

Another Victor-Bluebird "profit classic" hot on the heels of the famous Piano Concerto — Glenn Miller presents a shimmering version of Beethoven's best-known masterpiece.

**"MOONLIGHT SONATA"**

with

"Slumber Song"

(Choral's Closing Theme)

Glenn Miller - B-11386

*****

— and here's Artie Shaw with a new nickel number—

"I ASKED THE STARS"**

Recent "Hit of the Week"

In Puck Comic Weekly—reaching 5,759,173 potential nickel-spending households throughout the country.

Artie Shaw - 27719

*****

++ Plus This Star-Studded Program of Steady Spenders

"Big and Fat and Forty-Four"

Doc Wheeler - B-11389

"I Said 'NO'" and

"Down in the Heart of Texas"

Alvin Rep - B-11391

"By-U, By-O"

Freddy Martin - B-11393

"Autumn Nocturnes"

Shop Fields - 11325

**ORDER TODAY FROM YOUR VICTOR RECORD DISTRIBUTOR**

In Canada, Contact RCA Victor

for City List, Montreal

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**RECORD BUYING GUIDE -- PART I**

**MONEY MAKING POTENTIALITIES FOR PHONOGRAPH OPERATORS**

Records listed below are based on a dependable report giving total-weekly report by representatives of The Billboard from at least four leading operators in each of the 50 major important record centers in the country.

**GOING STRONG**

**NOCTURNE**

Shepherd Serenade

RING CROSBY

HORACE HENRY (Harry Curnel-Fred Lowrey-Dime Club)

Not only does this fine number take Owing Strong ranking this week, but it is going up enough momentum to pass most of the other tunes in the category. It is without doubt one of the two or three best composer arrangements in the land, and is still on the upgrade. Crosby and Henry are serving the majority of retailers right now, but another artist or two might break into the listings shortly.

**I DON'T WANT TO SET THE WORLD ON FIRE**

HORACE HEATH (Harry Curnel-Dime Club)

TOMMY TUCKER (Amer. Amor-Vocal)

**CHATTANOOGA CHOO CHOO**

GLYN MILLER (Tenor Banjo-Moderation)

(8th Week)

**ELMER'S TUNE**

GLYN MILLER (Tenor Banjo-Moderation)

(7th Week)

**PIANO CONCERTO**

FREDY MARTIN (No Vocals)

**THIS LOVE OF MINE**

TOMMY DORSEY (Rhythm Staccato)

**COMING UP**

**THE BELLS OF SAN RAQUEL**

WOODY HERMAN (Woody Herman-Epstein)

GLYN MILLER (Ray Ebert)

This sweet heartbreaker has settled down into what might be called a rock isn't sitting much ground, but isn't getting much, either. It battles now will be against time. As soon as the picture future in the air this song gets around to the nation's smaller theaters the song should start to hold.

**BY-U, BY-O**

Freddy Martin - B-11393

**THE WHITE CLIFFS OF DOVER**

WOODY HERMAN (Woody Herman-Carl Austin)

FREDY MARTIN (Rhythm Staccato)

**WHEN IT'S HOG CALLING**

KING SWINGS (Vaudeville)

FREDY MARTIN (Rhythm Staccato)

**THE WHISTLER'S MOTHER-IN-LAW**

ENRIQUE DELGADO

**THE KORN KOBBLERS**

DOCTOR DON'T GIVE ME NO GOOSE

KATY SMITH-Columbia 36441

**CHRISTMAS GRANDMA**

Vocal Chorus by Ensemble

**CREAHTH** ON YOUR BABY—A.

**MIDNIGHT TOWN**

Vocal Chorus by Stan Frears

**FRIENDLY TAVERN POLKA**

Vocal Chorus by Nat Leser and Ensemble

**WHEN IT'S HOG CALLING TIME IN THE VALLEY—T.

Vocal Chorus by Stan Frears

**TOMMY TUCKER**

**OCEAN**

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Vocal Chorus by Stan Frears

**TOMMY TUCKER**

**CHOCOLATE DROP**

Lafayette C-4509

**MY HEAD WENT ROUND AND ROUND**

Lafayette C-4509

**SWEET VIOLET BOYS**

**DON'T GIVE ME NO GOOSE**

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**CHRISTMAS GRANDMA**

Vocal Chorus by Ensemble

**CREAHTH** ON YOUR BABY—A.
PICTURE TIE-UPS FOR
MUSIC MACHINE OPERATORS

Listed below are: (1) films to be released within the next two weeks which feature songs that have been or are scheduled to be recorded by recording companies; (2) the national release date for each film; and (3) the recordings of the film songs, as well as the artists and labels.

"Hellzapoppin" (UNIVERSAL)
Shore and Johnson-Martha Raye
Release Date: December 26, 1941

RECORDINGS:
"Knee Deep in the Sugar"... Sonny conwill (Decca)
"Humpty Dumpty Heart"... Red Gates (Columbia)
"They Want Those"... Charlie Johnson (United)
"Rose-Knaps (United)

"You're in the Army Now" (SHARMER BROTHERS)
Shure Zane Wyman
Release Date: December 26, 1941

RECORDINGS:
"Sweet Georgia Brown"... Artie Brown & Brownie (Decca)
"The Four Horseman"... Bumble and Bumble (Decca)
"Endless Honeymoon"... Dark Blonde (Decca)
"Lorn"... Don Osceola (Decca)
"Sunday Keys"... John Kirby (Columbia)
"Sure You Know"... John Kirby (Columbia)
"My Wild Irish Rose"... Jan Carver (Columbia)
"Gettin' Ready for Recording"... Jan Carver (Decca)
"Gettin' Ready for Recording"... Artie Brown (Decca)

"Sweater Girl"... Operators may be interested in the prospective tie-up between Liberty magazine and Victor Records on the song "I Said No" from the seasonally-released film Sweater Girl. Connection with the publication based on the "last line of the times," which reads: "This is how I subscribed to Liberty magazine." The exploitation Victor disk will be Alvino Rey's recording, featuring the King Sisters.

"Cadet Girl"... Scheduled for recording by Uncle Sam Going Around, from the 20th Century-Fox film Cadet Girl. Promoted as the female cadet, Uncle Sam was well received by film critics, and, judging by the tempo of the times, may make excellent material for the machines.

"Playmates"... Getting plenty of radio plugging, Humpty Dumpty Heart, as predicted some time ago by this department, people toward his rating. Tug is from the BKO film Playmates, starring Ray Ryer and John Barrymore. Recordings, besides Ryer's Columbia waxing, have been made by Bing Crosby and Lou Broom on Decca and Art Jarrett and Glenn Miller on Bluebird.

Here's how to get your FREE recording. Just fill in your name and address on the coupon below... mail today—and we'll shoot your recording.

SEND THIS NOW!

December 20, 1941
AMUSEMENT MACHINES (MUSIC)
The Billboard

RED HOT AND FREE!

- Operators Here's a new record that's groove
- with the kind of music that sells in nicholes in
- the wholesales. Use it now and you'll know you've
- picked a winner.

Swinging The Jingle...
And what a semaphore. The Pepsi-Cola Jingle is the most "sired" tune of the year. You'll find it everywhere.

Here's how to get your FREE recording. Just fill in your name and address on the coupon below... mail today—and we'll shoot your recording.

PEPSI-COLA COMPANY
Long Island City, N.Y.

Please send me a free recording of GET HEP and SWING THE JINGLE.

NAME:
ADDRES:
CITY:
STATE:

I operate

*Pepsi in number of machines operated.
**AMUSEMENT MACHINES (MUSIC)**

**RECORD BUYING GUIDE - PART 2**

A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed By Phonograph Operators

**POSSIBILITIES**

Three Records and Songs show indications of becoming Future National Hits. Since phonograph sales are largely decided by hits, particularly a sure-fire possibility, Heidel's record does much to strengthen our original optimist of the city. With Goodspeed turning in a great vocal job on the evolving lyrics and changing torch melody, the disk looks like a future ace. Other Records are due shortly from other top bands, but the Heidel disk will have the advantage of a head start.

**DAY DREAMING**

**STILL ENJOYING**  \[GLEN MILLER & his orchestra\]

Here is a lovely ballad from the pen of Gus Kahn and Jerome Kern. Song is getting plenty of attention from radio bands. Not so any hit, it might not seem to stack up as a phonogram, it would be well to remember that Stover's would never have been considered a phonogram at first sight. The song is worth a listen, especially in the treatment given in both the bands listed.

**HE'S 1-4 IN THE ARMY AND HE'S KING SISTERS**  \[HARRY JAMES & his orchestra\]

A poppy tribute to a solider boy is more appropriate than ever now. Cole a couple of months ago when it first appeared, and deserve another try now that the lyric has added significance. King Sisters do a wonderful job, and so does the James band with Helen Forrest. Definitely, the James record is back-to-back with Day Dreaming, making a double-barreled disk bonanza.

**EVERYTHING I LOVE**

**STILL ENJOYING**  \[GLEN MILLER & his orchestra\]

This Porter song (if only to warn all the operators that here is the potential ballad hit of the year. Is getting excellent air plugging, which is what a good, reasonably interesting. These songs are more; investigating its possibilities will be making a mistake if they don't slap it on their phonogram rights away. The Miller disk is best for phonogram purposes right now.

**THE WEEK'S BEST RELEASES**

Three Records have the Strongest Chance for Success among the Past Week's Releases by the 3 Major Companies. Selections are based upon Commercial rather than Abstract Value. These are our definite predictions, but surely the opinion of The Billboard's Music Department.

**UNDER YOUR WINDOW**

**STILL ENJOYING**  \[VAUGHN MONROE & his orchestra\]

Maestro Monroe takes a position under the window and sings a breezy, pretty piece with plenty of blues in the night. Swinging melody with an appropriate set of love lyrics. Brilliant on the over, equally smooth and sweet. It's probably all around in the mose of phonogram.

**I'LL NEVER FORGET**

**STILL ENJOYING**  \[HORACE HEIDT & his orchestra\]

Another new ballad with all its favor to attain the heights of his parodox company. Written by an unknown, it's a Heidt band discovery that clicked on, with the first hearing. Charles Goodman's romantic altocello line clinches the impression.

**CHATTANOOGA CHOO CHOO**

**STILL ENJOYING**  \[ANDREWS SISTERS\]

The gals will have to go far to overtake the head start of Glenn Miller on the phonogram. However, the vocal punch that enters into the number with their standard rhythm style makes it impossible to ignore the possibilities of their beloved entry. The tune is general to catch plenty of popular attention, and the Andrews will be more than a place or two far toward assuring a lengthened life. Attention is also directed to the plattermen, in which the girls duplicate their Jukebox formula on another side. For All We Know.

**DAY DREAMING**

**STILL ENJOYING**  \[GLEN MILLER & his orchestra\]

Original introduction on was by Bing Crosby, this number takes up as a coming smash. Miller's vocal contingent handles practically the entire side, and in great style. For the first time in months Miller cuts an instrumental rhythm tone. It is called A String of Pearls and it's a typical stomp.

**HE'S 1-4 IN THE ARMY AND HE'S KING SISTERS**

**STILL ENJOYING**  \[HARRY JAMES & his orchestra\]

Because of the sudden turn in the world events, this rhythmistic item, which originally appeared as a dusted item, takes on new significance. From the start it showed some power on the phonograms, but now it should prove to be really made. Harry's entry helps give it a fresh start, all the more because of Helen Forrest's swell singing.

**SWEETHEARTS OR STRANGERS**

**STILL ENJOYING**  \[WES TURBERT & his orchestra\]

This billibly song promise to take its place in phonogram fame along with the other records. It's a high selling record, and is apt to be -ty to the country market and be held in esteem, notably with Miss Walton's remarkable Also with the instrumental treatment.

**PART ONE**

Of the Record Buying Guide Phonograph records which are Going Strong and Charlie By in Music Machines appears on another page in this section.

**AND REMEMBER - IT SOUNDS BETTER ON**

**DECCA RECORDS**

**IT SOUNDS BETTER ON**

**DECCA RECORDS**

**IT SOUNDS BETTER ON**

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**IT SOUNDS BETTER ON**

**DECCA RECORDS**
EINEM/INTIM 16, elf Sinaloa Tone.

dank,- awe with the strings *Caving the hnr-

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**VICTORY BOND PHOTOS**

- Coinmen and Phonos Boost Sales

TWO OF CHICAGO'S PRETTIEST MODELS aid Band and stamp sale in the lobby of Chicago's Stevens Hotel, where guests keep Starburg Machine-Made phonos playing steadily.

GROUP MEETING OF COINMEN at the showrooms of Shaffer Music Company, Columbia, "O", where Ohio State Administrator McSweeney told the group how to aid war effort by selling bonds and stamps.

FRAZIO NOVELTY, Atlanta, Wurlitzer display, has done its part in the bond drive. Howard Hamlin, new head, erected this booth in Atlanta showrooms, with reports that many bonds have been sold.


FRANZ NOVELTY, Atlanta, has subscribed 200 per cent of its display and stamp sale. Back row: A. M. F. and A. M. F. Display.

DUSH DISTRIBUTING COMPANY, Des Moines Wurlitzer district, reports 100 per cent bond subscribed by its staff. Front row: Penny Steiner and Carl Max Willm. Back row: Henry Heffler, LeRoy Ripperger, Oakley Pratt, Dallas Truppman, Earl Williams, Bill Whalen and J. Dirckslhing.

WOLF SALES, DENVER, boasted bonds, as shown in the Wolf's new building. Will Reuels, president, says "Wurlitzer music merchant are solidly behind the "Any Bond Today?" drive.
**Built For Operating!**

DEPEND RELIABLE PROFITABLE!

That's why most successful operators say it pays to buy from

**Northwestern**

BULK VENDING EQUIPMENT

YOU CERTIFY TO BE PROFITABLE

Send for free thumbnail trade and full details.

**THE NORTHWESTERN CORPORATION**

300 North Michigan Avenue

Chicago, Illinois

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**NCA Launches New Program**

CHICAGO, Dec. 31—Consumer, consumer education, public relations and vending machine merchandising and informational services constituted the basis of an expanded program of the National Confectioners' Association as approved by the house of directors at an extraordinary meeting held in Chicago December 6-7.

After the meeting, several of the members, including representatives of the government in the United States, concerning the need for immediate and vigorous action to unscramble the goods of the confectionery, and in particular the need to promote the concept of buying sweets for the benefit of the consumer, met and this program was approved on December 7.

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**Vendors Render a Singular Service to War Goods Workmen**

The handiest, best all-round timesaving device in war goods industrial plants today is the vending machine. It is not only a timesaver, it is also a morale builder. Work war is key to a terrible pace, and to keep work on the go, it is necessary to have workers stay on their feet. In good physical condition, they must also keep their spirits up. No man can do his best hour after hour if he is fatigued or in a condition to do work. The vending machine, on the other hand, gives them a chance to put a nickel in the machine, sit down at the table, and relax. The psychological effect of having vending machines around the plant is much the same as the afternoon tea habit serves in England and in some other parts of the world. The afternoon tea habit serves the same purpose the afternoon candy bar serves to the American worker.

---

**VENDORS SUPPLY NOTES**

Confectionery manufacturers view the raw material situation with anxiety but will not alarm. Announcement by the National Confectioners Association that after studying numerous government and private reports, it summarizes the situation as follows:

The increase or decrease in the price of raw materials such as sugar, coffee, cocoa, and the like, which is largely dependent upon the raw material situation, is a morale builder. War work today is the vending machine. That is the automatic milk bottle, the candy, the nuts, and the like.

Changes in the government's agricultural program will affect the supply of foods produced. The government is trying to make the most of what is available. The prices at which confectioners make their purchases are affected, too. Also affecting the raw material supply is the price. The immediate and immediate future is the vending machine, which is a morale builder.

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**LET'S GO, AMERICA!!**

This will be the theme of next week's issue of The Billboard. It will tell you, as a member of the Amusement Industry, what you can do to help your country win this war.
palm's big three tobacco competitors, Milds, Liggett & Myers and American—and 18 officials were denied a new "fair" price for filling flues on condition that the manufacturers cooperate in convincing the N. B. District Court, more than 100,000 new set overalphabet.

One of the big problems facing the tobacco machinery makers is the question of the fair price for filling flues and for building of new machinery. Research done by the companies in the past indicates that the price for filling flues is not fair for filling cigarettes. Research done by the companies has shown that the price for filling flues is not fair for filling cigarettes. The companies have been trying to convince the public of the unfairness of the price for filling flues.

"We have been trying to convince the public that the price for filling flues is unfair," said the company spokesmen. "We have been trying to convince the public that the price for filling flues is not fair for filling cigarettes. We believe that the public should be made aware of the unfairness of the price for filling flues.

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other competitive products.

(Continued from page 43)

1 and ending December 31, 1941, no manufacturer of gaming machines shall produce any type of such equipment in an amount greater than 25 per cent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. During the period commencing January 1, 1942, and ending December 31, 1942, each manufacturer of automatic phonographs and no manufacturer of weighing or metering machines shall produce per month any type of such equipment in an amount greater than 50 per cent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. Thereafter, and until otherwise ordered, no manufacturer of automatic phonographs and no manufacturer of weighing or metering machines shall produce per month any type of such equipment in an amount greater than 75 per cent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941.

(2) Gambling Machines. During the period beginning December 1 and ending December 31, 1941, no manufacturer of gaming machines shall produce any type of such equipment in an amount greater than 50 per cent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. During the period commencing January 1, 1942, and ending June 30, 1942, each manufacturer of automatic phonographs and no manufacturer of weighing or metering machines shall produce per month any type of such equipment in an amount greater than 75 per cent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. Thereafter, and until otherwise ordered, no manufacturer of gaming machines shall produce any type of such equipment.

(3) Violation of Use of Aluminum. From the date of issuance of this order until otherwise ordered, no manufacturer of automatic phonographs, weighing or amusement machines, or amusement machines, may use in any form whatever in the manufacture of such products any competitive raw materials. Manufacturers of automatic phonographs and weighing or amusement machines shall not accumulate inventories of raw materials, semi-processed materials, finished parts or assembled automatic phonographs, or weighing, amusement and gaming machines in quantities in excess of the minimum working inventories as determined by the Director of Priorities subject to such amendments or supplements thereto as may be issued from time to time by the Director of Priorities.

In affirming a Leon County Circuit Court order upholding the tax assessed on a newspaper to be used in the manufacture of tobacco, the Supreme Court held that the device (a coil-operated mechanism having certain characteristics similar to a cigarette) was designed to carry in a pocket or purse, and is illegal under the 1941 law which was passed for the purpose of笑了笑 for amusement machines that do not contain such mechanisms.

"The machine described can be used as a means for gambling on an unpermitted basis," the court said. "As long as it is not used for that purpose but merely as a means of amusement for those who play it, we think the Legislature has made its use lawful by the phraseology used in the 1941 statute."
Attention, Enlisted Men!

The Billboard is desirous of learning immediately the names of those members of the coin machine industry who have enlisted in some branch of armed service in either the United States or Canada since America's entrance into the war.

The enlisted, or some member of his family or firm, is asked to wire immediately to The Billboard, 25 Opera Place, Cincinnati, Dayton.

December 20, 1911

E. W. Nedly Is Killed

CINCINNATI, Dec. 12—E. W. Nedly, owner of the Nedly Novelty Company, Allyn's, etc., and one of the largest coin machine operators in that State, was killed Thursday night, according to a wire received here.

The Billboard learns from a reliable source that the Nedly Novelty Company is in the business of manufacturing and selling amusement machines.

Information Provided

To The Editor: Again The Billboard desires to have its columns filled with up-to-date news of the coin machine industry. We have taken our duties in hand and shall continue to do so, and we believe that our readers will be well pleased with the results.

With reference to the recent report of the Works Progress Administration, we are satisfied that the coin machine industry is in a healthy condition.

Sincerely yours,

M. J. Mooney, Editor.
Industry Mentions

Magazines — Newspapers — Radio

The Chicago Daily Times, December 10.—The daily short story from real life was titled "Jack the Fixer," and had an ending which opened up between a young fellow and his grandmother. Jack, who was quite a bit of a character, put on a phonograph music program. It was a fiction story based on a real life happening, and the humor was good as was the story.

The Musical Herald, December 8.—The following two cuts were taken from the columns "The Town Crier," by Jack Bell: "When Air Marshall A. J. D. Carnell, chief of the RAF, was a visitor here recently, he was a cocktail party at a single hotel room, but he was so much in love with the pretty, sweet lady that he wandered into the city and took over a house to devote his time to her.

They happened to see inside of three rooms wherein the players all sit at a table that goes across the room, then pull the trigger when he figures he has had enough. They fired the room and didn't bring down a page.

Ad: Mention: The film "Mardi Gras" used a cigarette machine as a prop for its big budget, and was able to explain why the机器 turned as it did with help from designers to modernize for profit by installing new machines which are being used for constant business and to meet present-day competitive needs. The machine, which the paper brags will help draw customers to general stores in areas of non-operating postcard stamp vendors.

The syndicated cartoon Gino and Bear by Lichtenstein is a drawing of a store window with a sign across the window which the paper brags will help draw customers to general stores in areas of non-operating postcard stamp vendors.

The Los Angeles Times, December 3.—An article appeared in this newspaper telling that the Appeal Court has decided that it is legal for a state to authorize the playing of a draw poker in California, that gambling is not unlawful by this State.

There was a paragraph: "It seems that the state courts have decided that they may stop "outlaws" and "laws." But since it is now legal, it is more or less that we are in a roll-call at 10 on a Chicago horse.

This little news item, "New taxes on musical instruments and night clubs, but none on phonographs," was written by a New York to send a poem entitled "Juke Box Blues" to the "Chicago Daily Times" Magazine December 7. It is hard to tell from the tone of the poem whether the author feels good or bad about it all, but it is a bit of interest.

"Let down your hair, pull up your seat, get your hands around the old-joke bowl. The cups, the joke, come out. Look closely at the joke! The joke's got life upon a plateau!"

LAWRENCE, New York, N. Y. — The president of this week's testament, and a noted connoisseur of music and music, issues a public note to his capacity in addition to his music operations.

The Gibson Bros., head of the Denver Distributing Company, had to cut short an extended trip to the territory when he was taken ill at El Paso, Tex. The Gibson branch reports some excellent moves in the state of Arizona, which caused it to return for a trip before the birthday season. The L. A. and Los Angeles, Co. branch, the Denver branch, and the Phoenix branch, have placed four machines, which has been justified by the results.

Mr. Peter Olson, of Lubbock, Tex., has joined the company's sales force on an extensive trip through Arizona.


The musical quotation is: "The songs are better than the music itself."
BUFFALO, Dec. 15—Arms Coin Machine Exchange, headed by Boris Skiff, a new office at 404 Main street, along coin machine row.

Bob Miller, chief serviceman for Jim Malvare, Proactive Amusement Company, was on the sick list several days after a center broke his jawbone in extracting a tooth.

Jim Greenville reports that business on machine machines is good as usual, especially where remote-controls are installed.

Jim Blakelock, Doquka Amusement Company, said that the sale of 3,000 records, which he had just received in the last shipment, when new labels are hard to get, or the new stock looks a little harder, and often fails to sell, with an oddity on the right locations.

Automatic for Crown, New York City, is being prepared to give the government all possible aid in the defense work and all other plants are busy. Manuacturers her are decided to apply to plants that are doing defense work. Manufacturers have decided to place any special orders for machines that are being used to meet the demand for such an order, and to do as much to increase production as possible.

Buffalo Manufacturers Meet To Allot Production Jobs

Plants rapidly being adjusted to defense work—trade asked to cut visits

BUFFALO Dec. 15—Members of the Allied Automatic Industries, Inc., held an unusual session today for the purpose of getting started on definite orders. The AAI is a pool of coin machine manufacturers recently formed in accordance with steps being taken by all industries for the purpose of doing defense work. At the session hundreds of factories, their engineers and government men gathered to discuss what was needed and what materials the factories could make. The entire war has been a busy year for coin machine manufacturers as they began adjustments to the actualities of war.

The meeting today came as a climax to a busy war, and manufacturers declared they were going in for full co-operation with the situation in which war. Factories will face on defense orders as fast as arrangements can be made. Meetings will be held at frequent intervals throughout the entire period of the war for this co-operation among manufacturers, turning firms as well as with the government.

Will Cary Go

Reports this week indicate that some plants have already taken on important defense work, and all other plants are getting started as quickly as possible. The government has requested that details of the work being done in each plant be published as little as possible but it is known that the coin machine manufacturing industry is giving full co-operation to the government. This was evident in the compilation of convention plans this week and also in the defense meeting today.

Ask Co-Operation of Trade

Manufacturers announced they would continue to co-operate with the government to the fullest extent. Manufacturers also expressed the hope that the model of a large world-wide co-operation with the manufacturers on this program. Due to the work of adjusting factories to defense orders, the manufacturers are requesting that no aggression for meetings or conventions of any kind be planned to meet in Chicago during the next month and a half. All plant work, it is said, will be busy adjusting machinery and plans to the needs of war. The government requires that all regulations on various machines being made or sold.

IMPORTANT! NEW RULING ON COUNTER GAMES

IN ACCORDANCE WITH THE LATEST RULING BY THE CHIEF OF PROHIBITION, MINT, DEPT. IN WASHINGTON, D.C., ALL COIN OPERATED MILLS AND VENDING MACHINES ARE TAX FREE!

AND ONLY.....$8.50-

CALL CUM MODEL, $2 EXTRA

FOR ONLY $10.00 YOUR PRESENT MARVELS AND AMERICAN MACHINE CONVERT TO COIN OPERATOR... E.A. NOT COIN OPERATED MILLS, FREE MACHINES

DAVALL, 2043 CARROLL AVE., CHICAGO

Poultic Coast, WAC MOHR CO-2016 W. PICO BLVD.-LOS ANGELES, CALIF.

FREE PLAY CONSOLES

Super Bells, Write for Price
Jumbo Parades $79.50
Jungle Camps $79.50
Kansas Big Games $79.50
Pac Saratoga $79.50
Jennings' Fast Time $79.50
Jennings' Silver Moon $97.50

TotalJoke $97.50
Mills Free Play Mint $75.00
Jennings' Modern Free $75.00

COUNTER GAMES

Imps. Cuts, Bingo, Aces, Cont-A-Packs, Lucky Packs, Tokettles, Square Shooters and Imperials, 4.95 each on $50.00 a dozen

Sparky and Champions Almost Like New, $17.50
Klfa, Daval 21, Yankees, Heads or Tails, Zoons, Wings, $9.50
American Eagles and Mercury's, $12.50

Total Brand New Merchandise, $15.50 Each, $8.50 a box

Above offered subject to prior sales. Rush one-third deposit with order. All orders subject to change without notice.

AUTOMATIC SALES CO.

200 SECOND ST., N.O.

AMUSEMENT MACHINES

December 20, 1941

European Banker in U. S. With Health Device From France

PONT WORTH, Dec. 12—Boarding a small sailing boat belonging to a Belgian great-grandfather of several wealthy Jewish families fleeing embattled France paid the peasant to take them across the Bay of Biscay from Basque to Portugal, Spain.

As they were about to begin the journey, the sailor was suddenly grabbed and arrested. The Dutch refugees were allowed to see that he brought no baggage but, instead, a heavy white metal chair.

Chair is Invention

The steel chair he carried was part of a machine made by Captain Puret-Mastin, a former Vienna banker and member of the Imperial Court. The present Joseph of Austria. More recently he has been a refugee in London, attached to his information office in Paris, where he was left by French police following a suggestion for his own life. The machine was carried to Portugal where he was arrested and for the present is in the custody of the French government.

Porthors battered the small craft and all put into the port of Santander, in Northern Spain, the newspapers published a story about the rich Dutch banker who was on a mysterious journey. He was searching for the multitudes and sank a considerable fortune in the establishment of a group of Polish refugees aboard the second boat which had left Italy. Captain Puret-Mastin finally arrived in Portugal with his coin-operated device. His carriage, which had been carried in June, 1940, and in August he was in New York.

For all the world a small English, which exhibited difficulties in this country in 1942. Last spring the writer's own office had been in a building owned by a man who was being handled by his friend to come to Texas. He arrived in New York and began being confidentially linked with the French. At one time the inventor was working on a design of a machine that was being tested, and the final result of his efforts was a machine that was being used on the French.
ENGLISH FLASHES

By JOE CROCKE and BEN SMITH

The Billboard 569

WASHINGTON, Dec. 13.—Improved sales of coin machines was noted during the latter part of November, according to distributors.

Beekman Distributing Company, Watertown distributor, continues to place a steady climb in sales of music machines and remote-control units, including the Mysto Music System. They also report a brisk demand for Ginco and Clarke machines.

William Skyrko, service engineer, has joined the firm.

Hub Enterprises reports good demand for Rock-Ola and machines and remote-control units, including the Mysto Music System. They also report a brisk demand for Ginco and Clarke machines.

The coin machine business was born of adversity, and thrives on the many advantages that have developed from the industry's efforts to overcome its weaknesses. The industry's executives and employees deserve commendation for their efforts to make the coin machine business a success.

The coin machine business is one of the most competitive and erratic in the world, and it has had more than its share of grief. There have been upheavals, strikes, and other labor troubles, and many other adverse factors to contend with. However, the coin machine business has managed to survive and to expand.

The coin machine business is a very competitive one, and it is up to the coin machine manufacturers to see that we have a fair game. We have to work for it, and we will continue to do so.

We understand that the coin machine business is one of the most erratic in the world, and we are working hard to make it a success.

End-of-Week Pick-Up

When the show went off Thursday and Friday, players and distributors showed saggest pick-up in sales. Some of the concerns claim a rush for equipment development.

Mrs. Mitchell, of L. I., Mitchell & Conney, says that John, the coin machine men, who was slightly under the number of concerns reported, is a good will Christmas gift. Try as they may, they still have a quantity of cleaner left over, and will save all of the additional questions that come in.

Sick Leave

Al Simon, of Savoy Vending, confined to his home the latter part of the week, because of illness, Murray Simon watched in and did double duty in connection with the new coin machines, Allstar Hockey, which Savoy is displaying. Murray says that he has many favorable compliments from the trade.

George Green was forced to remain in the city during the week, due to illness.

Coming and Going

Local coin row was visited this week by Al Simon, sales manager of the Sol- nheit Supply Company.

Dave Margulis returned to the city after a trip south.

Lon Cantor left for a trip to Cleveland and St. Louis Friday and will return next Wednesday. Lou then plans to remain in the city until after Christmas.

Tollie, a long-time Gum execu- tive, back in town from one of his annual trips abroad.

It's a Must

Buy Defense Bonds.

Here's an Idea

Some of the leaders in the industry have been handing out Defense Stamps.

ATRAcTIVE PRICES

Our Used Machines

The Billboard 569

There are many reasons why the con- trolled operators association (Saturday evening) is expected to be the largest gathering of coin machine men ever held in this city. Joe Fishman informs that the operators have reserved large blocks of time.

Operators' Banquet

The banquet will be held on Saturday evening, and the operators have reserved large blocks of time.

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FLYING SHOT

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MP. Wm** Parade.
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SPECIAL

BADGER'S BARGAINS

FREE PLAYS

BADGER'S BARGAINS

SPECIAL 1941 MILLS ORIGINAL CHROME BELLS LIKE NEW - SERIALS 450,000 $119.50

Babe Paul Bunyan

STANDARD COIN MACHINE CO.

SKILL-A-RETTE

NEW - LEGAL - SKILL

The latest counter game sensation. Large stock for immediate delivery. Write for details and prices NOW.

BADGER NOVELTY COMPANY

MILWAUKEE, WIS.

SKILL-A-RETTE

PROFIT (Average) Pays out: 1 Jackpot Punches, Average_512.42
SUPER 2,,,Wcitr Board Takes In IMO Holes ii%; Se ....

BADGER NOVELTY COMPANY

MILWAUKEE, WIS.
Five & Ten Wins Plaudits

CHICAGO, Dec. 13 (AP) — "Five & Ten" has been reviewed in a game of a lifetime! It's a knockout! It's a home run! It's the best game ever produced! It's phenomenal!" were the glowing praises showered on our latest release, "Five & Ten," reports Otto Gottlieb, "To see it up in a few words," continued Mr. Gottlieb, "it has created an overnight sensation, by far more sensational than any game we have ever produced."

"Operators who have Five & Ten on location say it's the most appealing game in the industry. Many have skyrocketed. In several cases reports are making tremendous
gains with the simplicity of the play and the new features. But they're not all that's new; there's high gain and generous.

"Five & Ten is so easy to play that anyone can step right up and go to it. There are no complicated instructions, nothing tricky. It's just one way to keep score. And you've done plenty! And that's not all, there's high gain and generous. In short, the action is so fast-paced it's almost unbelievable. The most

Grand National Snooper
Real Reconditioners

CHICAGO, Dec. 13 (PR) — "We're proud that we have a crew of snoopers in our workrooms," says Mrs. Churms, of Grand National File Company. "Our snoopers

"They are on every corner of a machine that comes in to our factory, wherever it is located. If it's not one place somewhere or if any adjustment is made, they're sure to find out about it and put it right. That's why every reconditioned machine we sell is actually new and that's why operators can order from Grand National with complete confidence."

WATLING MANUFACTURING COMPANY
4550 W. FULTON ST., CHICAGO, ILL.
Tel: Columbus 2770.

BARGAINS

PAY TABLES

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WELCOME MUSIC CO.
312 CARROLL ST.
ELMIRA, N. Y.

YOU BUY WITH CONFIDENCE—WE SELL WITH CONFIDENCE—A COMBINATION THAT CAN’T BE BEATEN!

WANT
THREE EXPERIENCED PATTABLE AND SLOP MECHANICS

Only experienced need apply. Write or call us.

AUTOMATIC CIGARETTE SALES CO.
24th and Market Sts., Wholesaling, W. Va., Telephone, Wheeling 3151.
**Pennies, Nickels May Be Withdrawn To Salvage Copper**

WASHINGTON, Dec. 13.—Treasury department officials have disclosed that they have been notified by the controller general that it is planned to gather in the nation's pennies and nickels to help provide raw materials of copper and other metals vital in many national defense materials. Long-range plans envisaged by treasury department and mint officials would entail the use of some other metals other than copper for the coins during the emergency.

The "Treasury" department officials explained that there was enough copper for use in coins for this fiscal year but that recent directions were that a shortage imminent, they were considering all steps for the conservation of metals.

If all the pennies now in circulation were returned to the Treasury, 2,900 tons of copper would be made immediately available.

Treasury officials stated that, in the face of the present shortage of copper, the other alloys are too expensive. It is cheaper, especially to replace nickel in defense.

**Genco's Victory Sets Firm Record**

CHICAGO, Dec. 13.—Officials of the Genco Manufacturing Company report that sales on its latest release, Victory, have broken its sales record, and with the terrific demand for Victory all over the country, it is expected that this game will set an industry mark that will last for a long time to come.

Meyer Genshaft, Genco executive, described the demand for Victory as "extraordinary" and the unit will be taken care of as soon as it is available.

Bert Lane, whose Board of Trade in New York is part of Genco's sales agent for Genco, reports that he has never seen anything like the demand that is being engendered by Victory.

**Movie Machine Wall Box**

BOSTON, Dec. 13.—Modern Scale & Amusement Company, Dorchester, Mass., has acquired the exclusive distribution rights for the new wall and bar attachment for movie machines. The attachment, which has been in use for a considerable time and has been developed by Motion Picture Camera, is said to be an ideal attachment for movie machines.

The box is also available with a special light for use with all types of movie machines.

Complete wiring instructions are included with each unit.

**Show Line of Plaque Boards**

CHICAGO, Dec. 13.—Mann, Billmeyer, of the Haritch Manufacturing Company, has returned from calling on operators throughout the South and South, reports a strong reception for Haritch's new line of plaque boards.

"This new type of board features a hamboree plaque embossed with folk colors," Guttenberg explained. "The plaque is detachable after play is completed and is provided with a hanger so that it may be used as wall decoration."

"I found operators enthusiastic over this innovation in all territories. We are now producing these boards in sufficient quantities to meet all demands for this new creation."

**Apprawn Buckley Speaker Cabinet**

CHICAGO, Dec. 13.—The Saphyr speaker cabinet, part of the line of Saphyr Music System, is a big addition to any location, according to many users of Saphyr equipment, said Henry Dohse, special representative, during his recent Chicago trip.

"The Saphyr has flash color and real sound qualities," says Beatte. "This speaker cabinet has introduced two unique and different ideas in the construction of speaker cabinets. The cabinet lid is designed in a light natural wood color with bright red and blue as a contrast."

"The design is different from the conventional design of speaker cabinets. The designer has used a long elliptical front and a square back. The upper and different design was worked out for the Saphyr Music System by a well-known Hollywood wood designer who wanted to bring something different into the music trade."

"The special construction of this cabinet with the use of special West Coast woods has given real tone quality. Everyone likes to hear his favorite selections played in the natural way."

"The speaker that reproduces in the natural tones is the speaker that is attractive and that makes more plays of different records," concluded Beatte.

**You can Depend on Mutoscope**

FOR 41 YEARS AMERICA'S OUTSTANDING MANUFACTURER OF TIME-TESTED PROFIT-PROVEN HITS!

Penny Arcade Headquarters Since 1895
INTERNATIONAL MUTOSCOPE REEL CO., INC.
44-01 ELEVENTH ST. LONG ISLAND CITY, NEW YORK

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<td>ST. JOHN, N. B., Dec. 13.—Candy vendors have made their appearance in the market place with the introduction of the Franklin &amp; Hershon Circuit Box, which is equipped with a large display cabinet, at St. John, Yarmouth, N. B.</td>
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The coin machine shooting gallery in the lobby of the closed Opera House has been discontinued.

F. S. Elms, of Anderst, N. B., has been given a place in the air raid precautions inspection for the Sunrise district. Elms is a veteran of the coin machine field, as well as a carnival operator.

The Bandit Novelty Company, Amherst, N. B., is using a former passenger train for distribution through the Maritime provinces.

With economic conditions the best in at least 24 years, the coal machines demand in Charlotte County, N. B., is of record volume.

**Bally's Club Sells Looks Good to Us!** chorus popular West Coast trio.

- Jack Moore: Palm Springs, Seattle manager of Jack Moore Company, and Johnny Jorgensen, San Francisco manager, (V.E.)

**December 20, 1941**

**AMUSEMENT MACHINES**

Bozeman, Dec. 13.—Louis Rice, Allie Cole and Billmore, operators of the Massachusetts 5-c. operators at the Hospital Thursday night.

W. Nick, a local resident, reports that his son Bob was home for Thanksgiving and he brought a box of chocolate covered nuts from the partner, "Chocolates and Candies," and these were the only gift he brought.

Joe Duck, well-known local resident, moved to higher quarters on Harvard Avenue.

Meade and his daughters, Mary and Jean, were recently married to George and Eileen, residents of the area.

Assistant to Ben Pulsifer, Dave Robinson, Al Sharpe and Luigi Lovino, put their letters on the post box in the lobby of the hotel where they were attending the wedding they wanted to attend recently. Tom Collins has been married 19 years. The new bride was a very quiet girl.

Bob Byerley bought a new insurance for his rapidly expanding business.

A. Dube, of Brattleboro, Vt., in charge of sales for the Pennies, Nickels May Be Withdrawn To Salvage Copper
ATTENTION MACHINES

December 20, 1941

AMUSEMENT MACHINES

MINNEAPOLIS, Dec. 19.—Spencer O. Beck, successor to J. C. Ola, Beck, represents the company that has taken over his duties in behalf of his company to come to the Twin Cities to see what he could do on promoting the Minute Man phonograph being sponsored by the Minnesota Phonograph Manufacturers' Association, and the record manufacturers in behalf of the Defense Stamps. Ola has been chairman here with officials of HI-O Amusement Company, which was one of the最早 sponsoring Defense Stamp sales.

Airela LaBeau, of LaBeauiety Company, accompanied his three children, Airel, Airel, and Carole, in Chicago where they rode in the International House Show.

Mrs. Harold N. Lillberman, who was chairman of the organization committee, was elected vice-president of the Minnesota Phonograph Machine Manufacturers Association of Minneapolis.

Gears are being passed out by Sam Bender, of the Colicraft Company, whose film, "The Dollar Thief," is a new second child, November 31, in Minneapolis.

Congratulations are in order for Phil Moses, of Phil's Specialty Company, and the association in Minneapolis Amusement Operators Association, on the birth of his daughter, Marion, to Louise Wellman, at the Swedish American Hospital.

Over the signature of William (Ophnta) Cohen, Illinois Machine Company, wrote letters to all coin machine operators in Illinois, urging them to make sex situation in detail and-letting questions the current column regarding the federal levy.

Max Harrison, who has been confined to a hospital, here following a stroke, is recuperating.

Irv Sandler, HI-O Amusement Company president, reports that Lawrence Welk and his orchestra at Glen Club have been very successful and are expected to return for a second appearance in Chicago, thereby creating to the world of good for them by bringing visiting artists and vaudeville there to entertain them.

Murray Weichmann, record man at the company office, reports daily on the winning symbols are next to appear on.

Bud Ingalls of Minn., is recovering from a stroke, although he makes moving along at an even clip, with the number of flight numbers getting a strong play in the Twin Cities.

Des Moines Register.

Alex Haugland, of the Twin Cities coin machine market included Louis Granite, of Chippewa Falls, Wis., and Marvin Schuh, of St. Paul, Minn., and Charles Gump, of Bloomer, Wis.

Coin-A-Matic Amusement Company officials have been on the job to enjoy fine wire withdrawal during its fifth anniversary.

Over at the Amuse Haller area.
Attention! Enlisted Men!

The Billboard is destined of learning immediately the names of those members of the armed service who have enlisted in the military branch of armed service in either the United States or Canada since America was forced into the World War last week.

If you, or some member of your family or firm, is asked to wire immediately to The Billboard, 25 Opera Place, Cincinnati, Day 1343. Rate Collect—the following information: Name of enlisted men, branch of service, date and place of enlistment and occupation or the coin machine business.

Chi Coin in New Field; Hockey Game

CHICAGO, Dec. 13—The first machine of the first run of Chicago Coin's new four-star hockey model Star Hockey, one of the production line at the factory here last week, was an important order for the Illinois State Fair, said Sam Cenabin and Sam Wolberg, Chicago Coin officials.

For All-Star Hockey we have a game that is packed with universal interest and amusement, and it is the form of diversion that can be enjoyed by all small cost. Our experience shows each of the players the ability determines the score.

For prices on the latest models, call at our shop.

SOUTHERN AUTOMATIC MACHINE COMPANY

"The House That Confidence Built!

Due to conditions beyond our control, all previous prices listed or quoted of our used equipment are no longer in effect.

Write for new lists

SOUTHERN AUTOMATIC MACHINE COMPANY

In this time of national emergency your country needs you help. Buy Defense Savings Bonds and Stamps regularly.
Lumber Use Will Top 1940 By 11 Per Cent

WASHINGTON, Dec. 13—The lumber survey committee has reported to the Department of Commerce that lumber consumption this year will exceed 1940 by 11 per cent, while only moderate demand is anticipated in the final quarter of the year.

The committee's 4th quarterly report showed that consumption last year was 8,700,000,000 board feet, compared with 7,900,000,000 feet in 1940. In the "boom" year of 1929 consumption was 8,300,000,000 feet.

"Further military construction is in prospect," the committee said, "but it will not set the expectation that the present consumption and output are anticipated." Residential building in 1941 is expected to be about 25 per cent below 1940 in building units and about one-third less in dollar value.

It was pointed out that increased use of wood is expected in the production of such articles as filing cabinets and containers for foodstuffs, formerly not of major importance, now under priority ratings.

Domestic stocks as of September 30 were estimated at 7,354,000,000 board feet, against 7,110,000,000 on September 30, 1940, and 7,123,000,000 on June 30, 1940.

Pittsburgh

PITTSBURGH, Dec. 13—Pittsburgh's city treasury office reports more than $115,000 taxes collected from coin machines from this time last year.

The new telephone directory lists 14 phonograph operators and all vending operators in its advertising section, the largest number ever to appear there. There are many more music operators in the city but they are not advertisers. Until a few years ago the operators stayed out of the directory almost entirely.

Any Bonds Today? has been placed on almost every machine in Western Pennsylvania. thru co-operation of the distributor and operators with Hazel Grove, Ludwig-Hoeman and Dees, the three major record jobbers here.

Business for the operators is reported good, particularly in the suburbs and smaller towns, while distributors say their business is about the same.

Joid manager Leo Hofman, of Atlas Novelty Company, back on a period trip to Central Pennsylvania, informed that the outlook for winter business there is favorable.

Mr. D. L. Lamers, president, that business is good included comments that Birds and Ourrob out games are moving particularly well.

Harry Beauchamp, manager for Banner Specialty Company, has begun to distribute Mills machines, whose franchise Agreement recently renewed with company by agreement.

Operator Louis (Lucky) Grossman, has installed 40 Seeburg juke boxes in the new downtown Twentyste Barbecue.

Norton, Managing Director of Banner Specialty Company, has been returned to Roos Roger, of McKeever.

Mr. Bertley has joined George Beckland, Dubois, as service man.

A Mr. and Mrs. Donald Kofman of Forest Lake, have moved to the West Coast for an extended vacation.

Fort Worth

FORT WORTH, Dec. 15—A. L. (Don) Moore, Penny Arcade man of Galveston, Texas, reported for Fort Worth friends that he and Mrs. Moore have been in Chicago looking for arcade equipment to be used in a store in Corpus Christi, Tex.

Ernest Walker, distributor, has reported that a new box has the Six-foot, Slates distribution for the Sherman line of vending machines.

Operating activities in this section continue fairly good with phonograph sales leading the pace. Vendors are showing an increase in revenue, due to the cool weather which permits chocolate-making candy bars to be used. Penny machine sales are also going well, with new machines installed.

George Green, Walker Sales Company, Dallas, was a recent business visitor to this row.

Charles Snyder, who heads the new Mills Novelty Company's Dallas office, is a frequent visitor to this section.

With more money being spent daily for defense building projects in this city, operators report an encouraging cash box condition. Hundreds of soldiers and workers of all types have been seen increasing our equipment, the downtown to the city has created a boom period for this section.

Jack Schloss and Sam Frickman are making arrangements for operating a Fair Arcade downtown. More than 500 machines will be an attraction along with a large number of games.

Operators are enjoying increased business by Christmas and New Year, with all kinds of equipment receiving top play.
Keeney's Sub Gun 
Smashing Success

CHICAGO, Dec. 13 (MR).-"A steady stream of orders that poured into my office," says Bill Ryan, general manager of H. C. Keeney & Company, "all orders for the new Keeney gun. Submarine, it seems then, that those who ordered and received their deep-sea guns were satisfied with the earnings made with this new type gun. They were quick to reorder. The news of the profits to be made with this gun has spread rapidly, and now the big rush is on.

"We are rushing to keep up with orders for our consoles," said Ryan. The Keeney line of consoles is the fastest setting consoles available. People are asking for our consoles in our opinion, because they are earning profits everywhere. The standard Super Bell console has proved that it can earn money three times faster than the ordinary console. The two-way and four-way Super Bell consoles have multiplied these satisfactions by a number of different plans on each console, respectively. The Keeney consoles have always been a leader in this line, and now with the success of the Super Bell consoles, operators all agree that, for consoles Keeney is the best of the others."

Mour Hails Good 
West Coast Biz

LOS ANGELES, Dec. 13 (MR).-"We have just returned from an extensive trip up and down the West Coast, and to the interior as far east as Reno," reports Max Mohr, of Mike Mohr Company, factory sales agent for several manufacturers.

"It is gratifying," he continued, "to notice how the operators have confidence in the H. C. Evans & Company line. For example, one of the most outstanding consoles of all time is our Evans' console, the Station Lucky Luke. 'Tis definitely one of the finest machines on the market today.

"One of the most active organizations on the Pacific Coast, which has been doing a remarkable job on the Evans line, is the Golden Gate Novelty Company of San Francisco, Ed Heublein, manager of the firm, has certainly been hitting the ball for us."

"More conclusions stated: 'I am leaving on another extended trip right away to the East to help the H. C. Evans & Company line, and the Baker Novelty Company, under the leadership of Harry Baker, the operators in this territory are still considered by operators as being the best type of equipment.'"

Ed Ravely, Ouel Mint, 
Tells of His Program

BOSTON, Dec. 13 (DH).-Ed Tellley, Ouel Mint Company, has been visiting operators here to adopt new methods of their operations at the North to insure their continued income.

"Many methods now in use by distributors and jobbers should be completely changed. Operators who haven't yet or are not yet finished with our new machines for modernizing their present route lines will be doing to find themselves in an interested position."
Huts Anti-Pinball Drive

San Diego Herald Says
D. A. Is Hurting Defense

(From San Diego Herald, October 30, 1943)

In this city and county, we have had several deals in the past that challenged comparison with the one just announced today, but the present drive of the district attorney's office, on orders of the attorney general's office, against pinball machines currently operating in San Diego, is ordinarily sans-packed with a figure-and scope for mercy. The federal government wants money in the box. In picking up a dollar here and a dollar there, you cannot think what the district attorney, at the attorney general's insistence, steps in odd days ago to stop allowing pinball machines to run.

But the government says that machines in existence and operation on October 1 shall pay the tax. It also says that if the owner of the machine does not pay, the merchant who is selling the machine is liable.

So the merchant or the owner is going to pay a tax on a machine that he cannot use—probably because the district attorney has confiscated it.

The Herald column even as the official said that this situation is screwy. Practically everyone thinks the small pinball machine is legitimate—because it is not going to tax anything illegitimate.

Who Is Screwed?

But even evidently the attorney general thinks that the government is nuts to have the pinball machine out of operation.

The owner and the merchant then become difficult parties. If the district attorney and the attorney general can't agree on how the pinball machine is to be taxed, it has to be taxed on property that they haven't got.

And if any reader of the Herald can get this that he gets a diamond-studded Crown, I will go to S. D. B.'s.

And the tax is due and payable this year. The law is that the machine owner or the machine has to be taxed on the tax due last year. At least, that is the law.

And the last year was July 1, 1942, when it will be 180 on pinball machines and 143.60 for slot machines. Pay this tax is due again Jan. 1, 1943, when it will be 180 on pinball machines and 180 on slot machines, for the tax due on the machines that have been seized by the district attorney. We all know, of course, that the machine owner who has been deprived of its property is not going to pay if he thinks he can get out of it.

So what will happen will be as funny as an 'Funeral,' and 10 things as interesting as a Pinball machine.

Wall, times have not been good with him lately. He has a big mortgage on his house and he has made him scratch for living even in this so-called boom town. A pinball machine, too, would take his rent—probably pay it for him, even. I've been told that he is not a petty thief.

And we forget the city, of course. We forget the city of San Diego. The city, too, is going on a rampage against pinball machines, and has been raiding the establishments of local pinball machines.

And we forget the city. It is not going to pay that, or all the others.

It is not going to pay. As it says 'In this so-called boom town, a pinball machine is being used as an amusement device and as a means of amusement for the people. The machine has been seized by the district attorney.'

But we have been accustomed to it—this continual attention to the government with business—but we never before had a local government to drive against the federal government and in the vital matter of defense. Yet the official has said that he has to help his business materially with this pinball machine, and he has been raiding the establishments of local pinball machines.

And we forget the city of San Diego. The city of San Diego, of course. The city of San Diego, too, is going to raid the establishments of local pinball machines. And we forget the city of San Diego. And we forget the city of San Diego. And we forget the city of San Diego.

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And we forget the city of San Diego. And we forget the city of San Diego. And we forget the city of San Diego.

Screwed, you see. It is not going to pay the tax on the pinball machine, out of operation. Just think of it. Just think of it. The district attorney, at the attorney general's insistence, steps in odd days ago to stop allowing pinball machines to run.
Filling orders as fast as we can for SUPER BELL TWO WAY SUPER BELL & Four Way SUPER BELL Consoles

SIMON SALES
437 W. 42ND ST.
NEW YORK, N. Y.

KEENEY'S
Newest and Greatest of All Gun Ideas!
"SUBMARINE"
* Actually Shoots Bullet-Bearing Bullets

We Are the Exclusive Distributors in the Following Territories:
CINCINNATI, OHIO, EASTERN NEW JERSEY, AND SURROUNDING AREA

KIESEL, 615 S. MICHIGAN AVE.
CHICAGO, ILL.

THE GUN THAT'S
SMASHING
ALL PROFIT
RECORDS!

A FACT
NOT A CLAIM!

J. H. KEENEY & CO., N.Y.

THE CHICAGO PHONOGRAPH MERCHANTS' ASSOCIATION has dedicated the walls of its meeting room with photos of many famous heads. Bert Toller and several members of his band associated advertisement departments recently and discussed

Cleveland

CLEVELAND, Dec. 17. — The American Kings Cigars Company has bought out the Mont-

With members the advisability of adding

countries for certain records.

Jack Cohen, head of the J. G. Novelty

& Music Company and vice-president of

the Phonograph Merchants' Association,

left Thursday for Los Angeles and other

California points, Mrs. Collins accom-

panied him. They expect to be gone a

month.

Bill Chay, of the Chay Music Com-

pany, suffered a broken arm and an

injured hand at the recent accidental

restrains at Ladd, O. Following treatment in that

city, he was returned to his home in

Cleveland. Mrs. Collins looking after his

business.

Jimmy Perkins, the new owner of the

246 Illinois Ave

Harry Golden, head of the Golden

Cigarette Company, has

(408) 550 S. MICHIGAN AVE.
CHICAGO, ILL.

Conducted by C. M. STARK
Communications to 155 North Clark Street, Chicago

Unusual Heroes

Not very often heard of are these un-

known people who are doing much work

in the various advertising fields. And yet

they often are on the short end when

it comes to the advertising returns; that

demand for new products is always a

struggle; and they have to spend very

large sums for their advertisements.

Yes, the advertising agencies are

trying to get the public to buy,

but they are not as

successful as they

ought to be.

Charles Kohn, a New Yorker, has

put considerable money into the

business for more than a decade, and

he has not been successful.

The reason for this is

that he is not a

businessman

but a

man who

likes to

work in

advertising and

enjoy the

results.

Adding Record Service

Opening the number of sold, machine

distributors who have taken on the

trade of phonograph records, and

Novelty Company which

it was

told by Murray Kipnis that he had

the record service he had offered in

some years with the Novelty Company.

"This will give all music men

a much easier way of doing business.

They will be able to make the

different music and the different

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Announce New Bally Multiple

CHICAGO, Dec. 13 (BPI)—"FOOKER" and "PROOFER" are the dual identities of Bally's new machine, for which the company has copyrighted both names. It is a new multiple-replay game, given by George Jenkins, general sales manager of Bally Manufacturing Company. "The double reserve," Jenkins explained, "keeps the reserve appeal in operation at all times. There is no drop in collections while players wait for the reserve to build up. The first reserve may be knocked back to zero, but the second reserve is still there. By the time the second reserve is taken off the first, reserve has built up again. In addition to the double reserve, Pinole has all the Bally multiple features, including build-up feature, the popular field-lig ide and 8-cent bonus. The machine is quickly convertible for one or two-bally play and is available in either coin or token model."

TEN STRIKE

TAX FREE!
THE OLD RELIABLE
GREATER THAN EVER!

Refined! Improved! Speeded up with unbelievable fast action and high scoring! Absolutely straight-shooting shock-proof mechanism! More skill...strikes and misses forgone! More than 2 years' unprecedented success proves it the profit producer beyond comparison!

TEN STRIKE EVANS' GAMES
PLAY BALL
TOMMY GUN
SUPER-BOMBER
ORDER TODAY
WHILE DELIVERY IS ASSURED!

MISS THE VILLAIN...He's a bounder—but what a villain! He made 1,000 RE Muses...5¢ per sale....Slot symbols...Takes in $50.00...Total average profit $27.20...Additional profit from RE Arrangement $24.00...Total average profit $51.20...Semi-thick 3-deck
REMENDOUS DIET-CUT BOARD.

SUPERIOR PRODUCTS
14 N. PEORIA ST.
CHICAGO, ILL.

ALABAMA, N. Y.
Recipies Gain

ALABAMA, N. Y., Dec. 13—New York state cigarette tax receipts during October totaled $16,000,000, Mark Craven, Commissioner of Taxation and Finance, announced today, representing a gain of $17,956 over the receipts for the same month last year.

At Borkin Resigns

NEW YORK, Dec. 13—Al Borkin has resigned as advertising director of the Globe Pictures Corporation, according to a notice received by the company today. Borkin was one of the original members of the Globe Pictures Corporation, and is the fourth top executive to resign in the past two weeks.

Operators Okay

Jenkinson's

DENVER, Colo., Jan. 1—Jenkinson's, the largest wholesaler of pinball machines in the West, has given its salesmen a big reception, and has announced that it expects to get back into the production armament of the Globe Pictures Corporation, and is the fourth top executive to resign in the past two weeks.

N. Y. Cigarette
Receipts Gain

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**National Values**

**6-Ball Free Play Games**

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<th>Game Name</th>
<th>Price</th>
<th>PHOTOGRAPH</th>
<th>FOR PRICES</th>
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**FOR SALE — Over 500 Free Plays**

All thoroughly reconditioned. Write for our list and prices.

**Grand National Sales Co.**

2300 West Armitage Avenue  (All Phones, Humboldt 3420) Chicago

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Additional text and advertisements for various amusement machines, bond sales, and other offerings.
December 20, 1947

AMUSEMENT MACHINES

The Billboard

81

D. GOTTLIEB & CO.
1140-1150 N. KOSTNER AVE.
CHICAGO

A MILLION DOLLAR BABY!

GOTTLIEB'S

FIVE & TEN

YOU'LL WANT TO SEE A LOT MORE OF THIS ONE!

FINISH YOUR YEAR IN A BLAZE OF GLORY WITH FIVE & TEN

Price subject to change without notice.

D. GOTTLIEB & CO.
1140-1150 N. KOSTNER AVE.
CHICAGO

PRE-INVENTORY CLOSEOUTS!

REPLAY FIN GAMES
$15,00 EACH - 2 FOR $25.00

FIREBALL
The Bullet Train
RIPPLE
Auger Destroyer
CHEESEHEADS

$18.50 each - 2 for $33.00

RECONSTRUCTED COIN MACHINES

FREE PLAY GAMES

FREE PLAY GAMES

FOR LEADING MANUFACTURERS

WRITE FOR PRICES
ON NEW AND USED SLOTS AND CONSOLES

IMMEDIATE DELIVERY
ON ALL NEW GAMES

See
Bernie
Conzen

GET STARTED ON THAT FIRST $1,000,000.00 WITH FIVE & TEN

A GREATER GOTTLIEB GAME
NOW DELIVERING!


AMERICAN AUTOMATIC AMUSEMENTS, INC.
356 Monmouth Ave., Hackensack, N.J.
(Phone: 5-2118, 5-2116)

A NEW KEY PENDANT

A new key pendant with a miniature key inside. A keen novelty item. necklace or tie pendant. Available in 9 colors: Black, Red, Blue, Green, Yellow, Orange, Pink, Silver, Gold. In stock. KELLEY-MATZ, MFG. CO., Racine, Wisconsin.

Tell the Advertiser In The Billboard Where You Got His Address.

12.50
15.00
20.00
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150.00
155.00
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175.00
180.00
185.00
190.00
195.00
200.00

Prices vary. Consult local distributor for suggested prices.

America is in a state of emergency.
Every citizen is urged to do his part by buying Defense Savings Bonds and stamps.

WE WILL TRADE:

HETTERSCOPE ACE BOMBERS... DRIVE-MOBILES... EVANS SUPER BOMBERS... SCIENTIFIC... BATTING PRACTICE... KERRY CRIB RAIDERS... SEEING CHICKEN SAMS... LAT FOR FREE PLAY TABLES AND CONSOLES... LATE WELLS BLUE PRINTS... BROWN FRONTS... CHERRY BELLS... BONUS BELLS... JUMBO PARADES... cash or free play. WHAT HAVE YOU TO DISPOSE OF?

WRITE... WIRE... PHONE

CENTRAL OHIO COIN MACHINE EXCHANGE, Inc.
481 S. MICH. ST., COLUMBUS, O.

ACTIVE AMUSEMENT MACHINES CORP.
900 North Franklin Street, Philadelphia, Pa.

You can ALWAYS depend on JOE ASH—ALL WAY FINEST FREE PLAYS READY FOR SHIPMENT!

FINISH YOUR YEAR IN A BLAZE OF GLORY WITH FIVE & TEN

TO AVOID DELAY, GIVE SECOND CHOICE
1/2 Deposit, Balance O.D.

FIFTH,'67

MILWAUKEE COIN MACHINE CO.
315 W. Linnan Ave., Milwaukee, Wisc.

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For the latest news and events in the amusement industry, read the Billboard. Contact D. GOTTLIEB & CO. for all your amusement machine needs.

 raj

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481 S. MICH. ST., COLUMBUS, O.

ACTIVE AMUSEMENT MACHINES CORP.
900 North Franklin Street, Philadelphia, Pa.
YOUR DISTRIBUTOR IS NOW SHOWING THE INDUSTRY'S GREATEST INVENTION!

Chicago Coin's

ALL STAR HOCKEY

100% SKILL—ONLY PLAYER'S ABILITY DETERMINES SCORE!

CHICAGO COIN MACHINE CO., 1725 W. DIVERSEY - CHICAGO

YES, SIR!.. WE'RE Value Headquarters

WRITE FOR BRAND NEW PRICE LIST

IN STOCK FOR IMMEDIATE SHIPMENT —

MONARCH COIN MACHINE CO.

OLIVE NOVELTY CO.

TEST LOCATIONS HAVE PROVEN Chicago Coin's

NEW ALL STAR HOCKEY GAME Is the "Tops" for Earning Power. This Is the Legal Game That Is Different We have a stock on hand for immediate delivery. ORDER NOW.

OLIVE NOVELTY CO.

ALL STAR HOCKEY of Chicago Coin

offer's operate a location-tested and proven machine with maximum earning power that will operate everywhere. The player has complete control of all movements. In the right in your territory to place this machine on location. Write your order TODAY.

ROBINSON SALES CO.

Exclusive Distributors for Michigan

ALL STAR HOCKEY of Chicago Coin

offer's operate a location-tested and proven machine with maximum earning power that will operate everywhere. The player has complete control of all movements. In the right in your territory to place this machine on location. Write your order TODAY.

ROBINSON SALES CO.

ST. LOUIS, MO.

1-411.1

The Best Investment in the World Today Is U. S. Defense Savings Bonds and Stamps
NOW more than ever before your country needs your support... BUY U. S. DEFENSE BONDS and Stamps

To Go Ahead... Go

Seeburg

The J. P. Seeburg Corporation is making Gun Turret Assemblies for the U. S. Army Air Corps, Bomb Release Controls for the U. S. Army Air Corps, Signal Corps Radio Equipment.
"ANY BONDS TODAY?"

100% of the WURLITZER WORKERS IN THE NORTH TONAWANDA PLANT... ANSWERED "YES" TO THE TUNE OF $238,500 IN DEFENSE SAVINGS BONDS AND STAMPS

GIANT THERMOMETER OVER MAIN ENTRANCE TO WURLITZER'S NORTH TONAWANDA PLANT RECORDS PHENOMENAL SALES AS EMPLOYEES ANSWER UNCLE SAM'S CALL TO "BUY A SHARE IN AMERICA."

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, N. Y.

A Name Famous in Music for Over Two Hundred Years