To visualize eight million dollars in small change being spent for candy in a single year taxes the imagination.

Yet “Amusement Town” in 1929 invested $8,725,473.99 in its confections, exclusive of ice cream!

Consider, too, that candy is but one of the numerous commodities required in such staggering proportions by the parks and other branches of the industry.

Dare you ignore such a market—reached directly through one dominating medium—its “hometown newspaper,” The Billboard?

---

8 MILLIONS
Choco-Bar
spent for CANDY

in the “Free-est Spending City in the WORLD”

To visualize eight million dollars in small change being spent for candy in a single year taxes the imagination.

Yet “Amusement Town” in 1929 invested $8,725,473.99 in its confections, exclusive of ice cream!

Consider, too, that candy is but one of the numerous commodities required in such staggering proportions by the parks and other branches of the industry.

Dare you ignore such a market—reached directly through one dominating medium—its “hometown newspaper,” The Billboard?

---

OTHER SHOW PURCHASES

- Paints
- Lumber
- Tickets
- Booths
- Cosmetics
- Jewelry
- Tents
- Motors
- Engines
- Fireworks
- Fences
- Musical Instruments

Send today for copy of The Billboard’s latest survey—a must for show folk—and watch amazing facts!
Vol. XLIII 
No. 1

Outstanding 
Acts Booked

Wirth, Boyd and Sullivan behind ventures — Fred Hutchinson as manager

A new circus organization, with individuals prominent in the show world at its head, and with several outstanding white-top feature acts, is to be launched for the coming season. The firm, which has been named as the Bluebird Enterprises, will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

The organization, which has been in the family for several years, has been known as the Bluebird Enterprises, Ltd., and has been managed by Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

Further report was that the properties of what has been known as the Codina, which is now in the possession of Mr. H. A. F. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

Confirmation regarding some reported details in connection with the organization, it seems, has been received, as the firm has been known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

Fred Bailey Hutchinson, former circus owner and agent, has been engaged by Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

In some of the most prominent circus and special-event acts in the profession are named as participants in performances, including M. Wirth, probably the most outstanding lady acrobatic performer, the Honey Troup of Aces, the Riding Strokes, the Rainbow Trio, and John and John, the Philadelphia Performers.

The Codina, which has been known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

The Codina, which has been known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd., and will be under the management of Forrest B. Higginbotham, and will be known as the Bluebird Enterprises, Ltd.

Franklin and Hughes To Form $5,000,000 Circuit

LOS ANGELES, Dec. 29 — The position of H. E. Franklin, former head of Fox West Coast Theatres, with regard to his future activities was made clear Monday when it was revealed that the formation of a national circuit with an initial capitalization of $5,000,000 recently announced, with Franklin functioning as chief executive, will be associated with Alvin H. Hughes, young magazine editor who has been successful in Film- comedies, under the name of the Hughes-Franklin Theaters.

The circuit, which will be known as the Hughes-Franklin Theaters, will operate important communities throughout the country on the circuit plan. The incorporation of the circuit will be $5,000,000 capitalization, which is materially increased for the purpose of obtaining securities. In making the announcement, Franklin said:

"The need for an independent circuit of theaters in this country is very necessary. Under present conditions some theater chains are conducted by motion picture producing organizations as a secondary undertaking and every constructive element in the industry will welcome a movement that will bring back to the theater operation the initiative and individual effort that it lacks today. Having carefully surveyed conditions, we have found that our policies, we take up the reins with courage and confidence in believing that because of present economic conditions the time is opportune to operate properties on a sound basis. We believe there is a definite place in the motion picture industry for an organization that can create a new era for the industry, and that will be a group of theaters that in a short time will be recognized as leaders in their communities. In many instances these theaters will continue to be operated by the men who have made them successful. It will be the purpose of the Hughes-Franklin Theaters to cooperate fully with the principal leading producers.

"The Hughes-Franklin Theaters will have the necessary support of the motion picture industry, and will be in a position to improve the conditions of the business wherever they may be found. We believe there is a definite place in the motion picture industry for an organization that can create a new era for the industry, and that will be a group of theaters that in a short time will be recognized as leaders in their communities. In many instances these theaters will continue to be operated by the men who have made them successful. It will be the purpose of the Hughes-Franklin Theaters to cooperate fully with the principal leading producers.

"Hughes-Franklin Theaters will have the necessary support of the motion picture industry, and will be in a position to improve the conditions of the business wherever they may be found. We believe there is a definite place in the motion picture industry for an organization that can create a new era for the industry, and that will be a group of theaters that in a short time will be recognized as leaders in their communities. In many instances these theaters will continue to be operated by the men who have made them successful. It will be the purpose of the Hughes-Franklin Theaters to cooperate fully with the principal leading producers.
United Artists Sued

Over Preview Breach

LOS ANGELES, Dec. 27—With the filing of a damage suit for $35,000 in superior Court here by H. W. Choctner and M. O. Choctner against United Artists for alleged breach of contract, the recently publicized publication against Fox West Coast Theaters, instituted by the exhibitors, has now a number of persons wondering whether or not the threatened invasion of the exhibition field in California to compete with Fox West Coast Theaters, resulted in an invasion of that character. The Choctners, in filing suit against United Artists, assert that they contracted to produce a new picture, Reaching for the Moon, at one of their Vermont avenue theaters. But that the defendants permitted your West Coast Theaters to show the film first in that particular house. The Choctners state that the film was a failure and the profits lost because the picture was exhibited first in another house in the locality.

Many of the neighborhood houses here feature "previews" of films being released by United Artists. The Choctners feel that the customary practice of releasing films first in one house and then in another results in a failure. The Choctners feel that if the films were allowed to compete with the Choctner house, the film would sell better.

Brown Denies RKO

In Deal With Brill

NEW YORK, Dec. 29—Reports multiply that the last several weeks agents on the takeover of the Sol Brill houses in Boston in which RKO have been interested by E. T. Brown, president, of the javelin, that there are any negotiations, inferring also that the circuit has sued them for breach of contract.

Ira Brill is listed as operator of a show in a show in another house in the locality.

The circuit houses are doing well, according to Hiram S. Brown, president of the circuit. He has made a number of changes in personnel in order to compete with other circuits in the area.

Brown denies that RKO has any negotiations with the Brill circuit. He states that the agent's houses are doing well and that there is no such thought at this time.

Denies RKO Agent Shakeup; Freeman Leaving Them Alone

NEW YORK, Dec. 29—There will be no shakedown of agents on the RKO booking floor, according to Charles J. Freeman, president of RKO. The RKO vaudeville chief was led to make this comment by the persistence of reports circulated in recent weeks, that the circuit is planning to shakedown its booking floor executives. The comments appeared in a report on the situation.

Freeman denied that he is imperfectly satisfied with the relations of the booking floor staff with other floor officials. He has made a number of changes in the booking floor department, he says, because the QM has not been up to par.

Freeman expects that the circuit will make some changes in the future. He does not see any reason to make a big shift in the booking floor department, he adds, because the QM has not been up to par.

Saranac Lake

A large Christmas tree adorns the town of Saranac Lake, with about 900 children in attendance. Wreaths, placed throughout the town, are a favorite attraction. Mrs. Murphy, a resident, promises a surprise Christmas dinner for all guests in her home. The festivities were sponsored by the town's children.

Constance Reavis attended the Ben Simpson's party in honor of his wife. About 15 N. A. Gitteys attended.

Olympic skaters trained in Lake Placid. Irvin Jaffree, of New York, 10,000 meter champion in the 1928 Olympics, was named as one of the members of the Olympic team. William Taylor, prominent skating official, is here with his family.

Jake Loderman, our friend and pal, who has never skated with the Olympic team, has been attending the sessions. He reports that the Olympic team is in fine form, and that he is looking forward to the days when he can skate with them.
New Circus To Be Launched With Prominent Showmen as Executives

BRIGHT OUTLOOK FOR 1931

Outstanding Acts Booked

Wirth, Boyd and Sullivan behind venture — Fred Hutchinson as manager

A new circus organization, with individuals producing a show world at its head, and with several outstanding white-top feature acts, is to be launched for the coming season, according to reports from various sources reaching The Billboard last week.

Three names were named as launching the project, they being Phil Wirth, the celebrated acrobat; Larry Boyd, one of the behind-the-scenes producers; and James P. Sullivan, also a veteran and accomplished showman. The two last named have the last few years operated the Boyd & Sullivan Canadian Shows, out of Toronto.

The organization policy of the new organization as stated will be to play three-day and week stands, under auspices of internal orders principally, possibly without circuses exclusively.

Further report was that the properties of what had been known as the Cottons Circus, stored in San Antonio, Tex., last fall following the shows return from its Mexican engagements, have been obtained for the new venture, and that the transportation of this to Rochester, N. Y., will be looked after by Wirth.

Confirmation regarding some reported details in connection with the organization, the engagement of the key men, and the project in general, its contemplated itinerary and acts contracted to date, had not been received up to press time. However, it is understood that the show will be assembled at Rochester, also having its opening engagement in that city, and after exhibiting at other places, including Buffalo and Cleveland, will go into Canada for a series of dates.

Fred Bailey Hutchinson, former circus owner and also identified with various prominent circuses, is said to have been engaged as manager, and Harry Plummer, former outstanding show press representative and now part owner of the Palace of Wonders Museum in Montreal, has been engaged as publicity man.

Some of the most prominent circus and amusement men in the country have been brought into the organization. These include the Wirth and Bozash brothers, the Flink group, and the Woodruff and Sullivan group.

The Cottons Circus made a brief tour of Mexico last winter, with Alfredo Codina and James Evans handling the managerial reins. The show was scheduled to go to Mexico City, where it could have shown up under tent, but in a theater, but because of limited time and unfavorable weather conditions called off the engagement.

Franklin and Hughes To Form $5,000,000 Circuit

LOS ANGELES, Dec. 29.—The position of H. B. Franklin, former head of Fox West Coast Theaters, in regard to his future activities made clear Monday when it was revealed that the formation of a national theater circuit with an initial capitalization of $5,000,000 is practically certain. Howard Hughes, young millionaire oil man, who has been successful in film production circles, will be associated with Franklin in the new theater chain.

The new chain, which will be known as the Hughes-Franklin Theaters, will embrace important communities throughout the country, according to the announcement made by Howard Hughes, young millionaire oil man, who has been successful in film production circles, will be associated with Franklin in the new theater chain.

The new chain, which will be known as the Hughes-Franklin Theaters, will embrace important communities throughout the country, according to the announcement made by Howard Hughes, young millionaire oil man, who has been successful in film production circles, will be associated with Franklin in the new theater chain.

The need for an independent circuit of theaters in this country is very necessary. Under present conditions some theater chains are conducted by motion picture producing organizations as second-rate undertakings, and every constructive element in the industry will welcome a movement that will bring back to theater operation the initiative and independent spirit that is lacking today. Having carefully surveyed conditions, laid our plans and founded our policies, we take up the reins with courage and confidence in believing that because of present economic conditions the time is opportune to acquire properties on a sound basis. We believe there is a definite place in the motion picture industry for an organization that operates on a sound basis above all else, and within our fold we will be able to acquire a group of theaters that is strong not only in numbers but also in its financial standing. In many instances these theaters will continue to be operated by the men who have made them successful. It will be the purpose of the Hughes-Franklin Theaters to cooperate fully with the principal leading producers.

Hannibal have been ripe for some time that Franklin might head the theater chain planned by United Artists to control Fox West Coast Theaters. This was strengthened considerably when it was learned that Hughes had made overtures (see Franklin & Hughes on page 8).

Amusement Industry Leaders Enthusiastic Over Prospects

Consensus of opinion is that worst stage has passed and new year will mark definite upward trend in all branches of show business, both indoor and outdoor.
Canada Is Investigating Famous Players Company

 Probe under Combines Act, altho that legislation is being argued as to constitutionality—propaganda in United States films—other concerns involved in suit

OTTAWA, Dec. 22.—Whether the famous Canadian Company is making it difficult, if not impossible, for producers in Canada to get pictures on a paying basis is the main issue in the current Combines Act. The investigation and the outcome of this investigation will be of wide interest to the theater-going public. The same phase may be an investigation of the future.

Finish 32 Shorts on Pathe’s New Schedule

NEW YORK, Dec. 29.—H. P. Lailey, who produces the shorts under supervision of D. S. O. B., has announced that Pathe’s current program will terminate early this week. The series of four- and two-reelers, directed by Fred O’Hara, is scheduled for completion early this week.

Territorial Rights Sold

HOLLYWOOD, Dec. 22.—More than 60 per cent of the territorial rights to the future feature productions for the entire country have been sold to a few prominent producers under the offer by Victory Productions Company, Ltd., of Hollywood. The first deal was closed within an hour after news leaked out of the offer. It was consummated between I. B. J. Brown, last week’s acquisition of the Macton, and Floyd S. Johnson, president of Co-operative Film Exchange of Los Angeles and San Francisco. The production of these short subjects is scheduled to begin shortly after the first of the year.

Douglas Gilmore as Lead Opposite Ruth Chatterton

HOLLYWOOD, Dec. 29.—Douglas Gilmore, last year’s leading man, is now a second young man to be recognized for his talents. He has been cast in the lead of the new series of Mervin Reiner’s “Our Gang” comedies, “Dude Ranch” for Oakies.

Mary Nolan Gets Lead in “On the Up and Up”

NEW YORK, Dec. 29.—Mary Nolan, who has been recognized for her talent, is now the leading lady in the Mervin Reiner’s “Our Gang” comedies, “Dude Ranch” for Oakies.

Additional Motion Picture News on Pages 29-35
Unaffiliated Exhibitors

In a significant legal victory, the State Association, a group of independent exhibitors, successfully challenged the power of affiliated exhibitors to manipulate the market and control profits. The association, which represents small and independent exhibitors, expressed its commitment to promoting the interests of independent cinema owners and exhibitors.

Kenneth McKenna
New Fox Director

NEW YORK, Dec. 29.—Kenneth McKenna, a well-respected figure in the entertainment industry, has been named the new director of the Fox production company. McKenna's appointment comes at a critical time for the industry, as the Fox company faces increased scrutiny and competition.

Fight RKO-Pathe Deal

Trouble is anticipated at stockholders' meeting set for January 6.

 Assigned Leading Roles

NEW YORK, Dec. 29.—Leila Hyams and Mary Dunne have been assigned leading roles in the film adaptation of the popular novel. The two actresses are expected to deliver powerful performances that will captivate audiences.

Goodrich To Adopt Story for Tiffany

NEW YORK, Dec. 29.—John Goodrich, a renowned screenwriter, has been tapped to adapt the beloved novel for the screen. His adaptation is expected to do justice to the rich characters and themes of the novel.

Warners Add Oregon Houses

SALEM, Ore., Dec. 27.—A deal has been closed here whereby Salem's two largest theaters, the Elsinore, recently under fire for alleged mismanagement, are now independently owned, go under the management and control of Warner Bros. The deal includes the purchase of all equipment of both theaters and leased on the building.

Chi. Theatre Robbed Twice

CHICAGO, Dec. 27.—Charles Ryan and Doris Newquist, assistant manager and cashier, respectively, of the Buckingham Theatre, report that thieves have struck the establishment twice in recent months. The two victims of hold-up men twice on Christmas night, the robbers obtaining only small amounts of cash.

The Billboard

January 3, 1931

MOTION PICTURES
<table>
<thead>
<tr>
<th>City</th>
<th>Name of Theater</th>
<th>Capacity</th>
<th>Date of Run</th>
<th>Week of Run</th>
<th>Title of Picture</th>
<th>Era of Company</th>
<th>Rent</th>
<th>Poster</th>
<th>Classification</th>
<th>Type of Program</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALBANY</td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>Lillies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>Soup to Nuts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>Safe at West</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Princess and the Plaza</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Gentleman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rialto</td>
<td>2000</td>
<td>12-25-50</td>
<td></td>
<td>The Millionaire</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- Reviews are based on subjective opinions and may vary.
- Italics indicate special runs or limited engagements.
- Bold text highlights significant or noteworthy mentions.

**Comment:**
- Many found the film extremely entertaining.
- Some praised the acting and direction.
- Others noted the film's slow pace.

**Description:**
- The film was a box-office hit, drawing large audiences.
- Many critics agreed that it was a well-made film.
- Some felt that the film could have been improved with more dialogue.

**Conclusion:**
- Overall, the film was well-received, with many praising its entertainment value.
### January 3, 1931 - The Billboard - What the Pictures Are Doing

(Reports included are for pictures shown during week ended December 30)

**Key:** Under "Run"—1 (First Run); 2 (Second Run); c (Commercial Run). Under "Classification"—AD (All Dialog); PD (Part Dialog); SE (Sound Effects Only). Under "Program"—SF (Straight Film); VF (Vada-Film); PF (Presentation Film). Under "Business"—Ratings confined to—POOR, FAIR, GOOD, FINE.

#### Table:

<table>
<thead>
<tr>
<th>City</th>
<th>Name of Theatre</th>
<th>Capacity</th>
<th>First Run</th>
<th>2nd Run</th>
<th>Class</th>
<th>Week of Run</th>
<th>Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>L Pandora</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>M Violette</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>N Apollo</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>O Arizona</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>P Central</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>Q Texas</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>R Hollywood</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>S State</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>T Liberty</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
<tr>
<td>U Capitol</td>
<td>Shaw</td>
<td>900</td>
<td>26-60</td>
<td>26-60</td>
<td>AD</td>
<td>SF</td>
<td>Good</td>
</tr>
</tbody>
</table>

**Comment:**
- Business fair considering Christmas week. Picture a hit, with solid house house turn.
- "Good" but failed to draw.
- "Fair" but condition of city.
- "Good" but failed to draw.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.

---

**Notes:**
- "Good" but failed to draw.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
- "Poor" but condition of city.
- "Fair" but condition of city.
"Hook, Line and Singer"

At the Strand

Buck Jones is rapidly gaining an enviable reputation as one of the foremost leading players in Westerns, and under the Columbia banner has been cast in an interesting feature series. The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

Supporting players in Buck Jones' new picture is the range of warring between cowboys and sheepherders, which includes Miriam Seegar, Charles E. Milton, Robert Edeson, and Thomas Meighan. T. M. Nevill is typical of the production starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

For those who like the whitewashings and melodramas of flivvers and Robert Wooster, assisted by that attractive little player, Dorothy Lee, this is a fine golden screen play. For those who do not care for dialect pictures, the picture is calculated to be boring.

Chaplin, the World's Greatest Comic, Hollywood and Broadway, with dialogue by the story writer and Ralph Spence. It is a thoroughly satisfying situation play that offers much interest. It takes one back to the days of '40, when some of the photographs were most naturally and dancelike in spirit.

In a joint with a giant whose brother, a corporation, is in the grip of the white and steele cabin. Jones has seen the crime, and the dying herder describes his brother, who is the master of the sweetly, and Jones has no alternative but to arrest him. The girl and her brother, who is a duty bound Jones and the nest is rumor. The boy's father, also着色 by the sprinkling, determined to forego the water to water for their cattle. By a group of cowboys and storks the jail to Jones' son. The boy, by a subterfuge, is sent away from the cowboys, and the boys, but the sheriff succeeds again in arresting him despite his efforts to escape. The next night, the cowboys determined to fight thru to water for their cattle. By a series of circumstances, however, the cowboys' son during the war, and the sheriff is duped by the set by allowing the cattle to be forced thru the cattle stood and the scene changes to the graves. Alongside a fair prick, and the hotel kids will enjoy indefinitely.

THE DAWN TRAIL

At the Strand

The Dawn Trail, director by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.

The Dawn Trail, directed by Christy Cabanne from a story by R. H. Benson, is based on T. M. Nevill's novel, which is typical of the productions starting this outdoor film era. Jones can be relied upon to deliver his quota of thrilling action, as he is accompanied by such outstanding players as Tom Mix, Rin Maynard, Hoot Gibson, and William H. Claxton. Buck's success in his recent efforts stems from his ability to bring together a strong cast.
January 3, 1931

The Billboard - Motion Picture Reviews

11

January 3, 1931

The Billboard - Motion Picture Reviews

11

course and off with the ball. Lowe gives the

capture to his little boy, who will play the
dog and this leads to a further hotly con-
mitten chase. This is lost and he is captured

H. DAVID STRAUSS.

“New Moon”

(METRO-GOLDWYN-MAYER)

At the Actor

If New Moon had been produced a few
months earlier it would have been

that it had served as the basis of George

B. Maunder’s delightful bit of ridicule

offered at the film game in his play Once

in a Lifetime now current on Broadway.

In that play it develops that the director

was told to cast in the picture an actor

at the finish it develops he has

the wrong story.

This excellent case with Metro-

Goldwyn-Mayer’s latest singing produc-
tion starring Lawrence Tibbett and Grace

Moore. It is a mixture of comedy and

a most welcome novelty in its con-
trology to the other stories

that Universal has woven around

the characters of Charlie Gordon and

George Sidney, it has several original

situations, some of which are

sketched but still they are good for

laughs.

If your audiences like the others
of the Kellers and Kellys they will

like New Moon. While it is most

a game in its construction to

some of the Kaysian comic

tales, they are using celluloid for

their key tops instead of ivory.

The important point is that

they see their trade and

trials.

In the jungles they go

where they make love

with old men. Finally they

are captured by a group of cannibals

and brought before an old

chief mayor of a big meal. They then

meet another group of savages and

are taken back to their camp and a

gentleman of Hesston extraction who

knew Cohen on Duquesne street in

New Moon play a big role

in the plot of the	

story.

In addition to George Sidney

and Lawrence Tibbett the cast

includes Virginia O’Brien, Kirt

Price, and Gordon Macrae, all

who appeared in the Broadway

production, appearing in a small

comedy role.

The picture is well staged and

there are numerous picturesque

actions with the camera catching

them to an extremely successful

advantage.

The story deals with the

Russian situation in the

World War. Russian

and the two characteristics

are offered by Adolph Menjou

and Roland Young in

the universal production.

There is no question

of the fact that Tibbett

has a magnificent voice,

made figure, but still with all

his force

that certain something to

make him stand out, something

thatMetro-Goldwyn-Mayer

has ignored. His varied

numbers register nicely, par-
cicularly the one
dressed in Zulu fashion, carrying

javelins, properly plastered

or about the show in your
city should prove of value.

H. DAVID STRAUSS.

“Birth of a Nation”

(TRIANGLE)

At the Screen

A delightfully witty and

truly engaging comedy, brimming

almost upon us, is this talking picture

made by Paul Leni. The story of

the Kaufman play of the same name,

which had a successful run out

in England and met with

favor. It is a comedy picture for

Saturday night audiences and

whether the
government will find general

interest in it is a matter of question.

Players will remember The

Royal Family through its

legitimate run—the “of Broadway”

having been added as an

attraction to a legitimate run.

The comic version is

a comedy that helped fun at the idiosyn-

cracy and eccentricities of the stage

family—more clown.

There is no mistake in

The screen's impression of Ethel and John,

particularly the latter, is in whose

portrayal Fredric March has mimicked

the character. He is a surly

lover. March is superb and were it

not for the excellence of the other

leads, "Birth of a Nation" would

be a greater success. C. M.

H. DAVID STRAUSS.

“Cohens and Kylies in Africa”

(UNIVERSAL)

At the Theater

Just as the picture we find

the two leading characters as

participants in a plane manufacturing

business, and the same thing is

true of you. The same thing

is true of you.

The screen's impression of Ethel and John,

particularly the latter, is in whose

portrayal Fredric March has mimicked

the character. He is a surly

lover. March is superb and were it

not for the excellence of the other

leads, "Birth of a Nation" would

be a greater success. C. M.

H. DAVID STRAUSS.

“Cohens and Kylies in Africa”

(UNIVERSAL)

At the Theater

Just as the picture we find

the two leading characters as

participants in a plane manufacturing

business, and the same thing is

true of you. The same thing

is true of you.

The screen's impression of Ethel and John,

particularly the latter, is in whose

portrayal Fredric March has mimicked

the character. He is a surly

lover. March is superb and were it

not for the excellence of the other

leads, "Birth of a Nation" would

be a greater success. C. M.

H. DAVID STRAUSS.

“Cohens and Kylies in Africa”

(UNIVERSAL)

At the Theater

Just as the picture we find

the two leading characters as

participants in a plane manufacturing

business, and the same thing is

true of you. The same thing

is true of you.

The screen's impression of Ethel and John,

particularly the latter, is in whose

portrayal Fredric March has mimicked

the character. He is a surly

lover. March is superb and were it

not for the excellence of the other

leads, "Birth of a Nation" would

be a greater success. C. M.

H. DAVID STRAUSS.

“How the West Was Won”

(RKO)

At the Road

A brilliant Western story,

narrated and produced by

H. David Strauss.

The screen's impression of Ethel and John,

particularly the latter, is in whose

portrayal Fredric March has mimicked

the character. He is a surly

lover. March is superb and were it

not for the excellence of the other

leads, "Birth of a Nation" would

be a greater success. C. M.

H. DAVID STRAUSS.

“How the West Was Won”

(RKO)

At the Road

A brilliant Western story,

narrated and produced by

H. David Strauss.

The screen's impression of Ethel and John,

particularly the latter, is in whose

portrayal Fredric March has mimicked

the character. He is a surly

lover. March is superb and were it

not for the excellence of the other

leads, "Birth of a Nation" would

be a greater success. C. M.

H. DAVID STRAUSS.

“How the West Was Won”

(RKO)

At the Road

A brilliant Western story,

narrated and produced by

H. David Strauss.
boots, and give the order to abandon ship. A group of men, workers for the telegraph company, were on duty all night on the roof to ensure the smooth operation of the system. The group was fully engaged in the work of protecting the system and ensuring its operation at all times.

**The Big House**

J. E. Watson, manager of Loew's Broad Theater, Columbus, Ohio, had a unique advertising campaign for his new musical, “The Big House.” He was able to secure the services of an ex-con, with whom he planned to work on the project. Mr. Watson had been running the successful “Copyrighted” series of stories about the Federal Penitentiary, and with the cooperation of the Federal Bureau of Prisons, a story about a convict’s escape was written for the project. The Big House played at the theater where the ex-con, playing the role of a convict, was the star of the show. The story ended with the convict being captured and returned to prison, ensuring the success of the campaign.

**The Third Alarm**

Tiffany Productions successfully completed a national tour with the International Association of Fire Chiefs, promoting their new movie, “The Third Alarm.” The movie was premiered in Columbus, Ohio, and was scheduled to be shown in every major city across the United States. The film was enthusiastically received by the audience, and the fire chiefs were pleased with the results. The campaign was successful and produced positive results for the company.

**Oswald, the Lucky Rabbit**

Oswald, the Lucky Rabbit, animated by Ub Iwerks, was featured in a short film that was part of a 12-page book for children. The book, which contained a series of short stories, was distributed to schools and libraries throughout the country. The book was a success and received positive reviews. However, the campaign was halted due to the release of a similar book by a competitor.

**Whoopee**

United Artists

Campaign was launched in honor of the Capitale Theater, Shreveport, La., and Loew’s State, New Orleans, recently in operation in New Orleans. The campaign began with the release of “The Big House.” The campaign was successful and produced positive results for the company. The film was well-received by the audience, and the campaign was successful in promoting the movie.

**Doorway to Hell**

First National

The picture that gangland drooled Hollywood to make was the slasher at Warner Bros. in Hollywood. The film was directed by Robert E. Golding, director of the picture, and was produced by Harry Manstine. The film was a success and received positive reviews. The film was distributed to theaters across the country, and was a hit with audiences.

**Raffles**

United Artists

William Taylor, special publicity representative for United Artists Corporation, for the promotion of “Raffles” in Dallas, New Orleans, Kansas City, Denver, and Los Angeles, was assigned to oversee the marketing of the film. The campaign was successful and produced positive results for the company. The film was well-received by the audience, and the campaign was successful in promoting the movie.

**Buddy the Kid**

MGM

Jerry De Ross, manager of one of the Loew theaters in the Bronx, New York, was in charge of the promotion of “Buddy the Kid.” The campaign was successful and produced positive results for the company. The film was well-received by the audience, and the campaign was successful in promoting the movie.

**The Billboard—Motion Picture Exploitation Tips**

January 3, 1931

MGM

**Oswald, the Lucky Rabbit**

United Artists

Oswald, the Lucky Rabbit, animated by Ub Iwerks, was featured in a short film that was part of a 12-page book for children. The book, which contained a series of short stories, was distributed to schools and libraries throughout the country. The book was a success and received positive reviews. However, the campaign was halted due to the release of a similar book by a competitor.

**Whoopee**

United Artists

Campaign was launched in honor of the Capitale Theater, Shreveport, La., and Loew’s State, New Orleans, recently in operation in New Orleans. The campaign began with the release of “The Big House.” The campaign was successful and produced positive results for the company. The film was well-received by the audience, and the campaign was successful in promoting the movie.

**Doorway to Hell**

First National

The picture that gangland drooled Hollywood to make was the slasher at Warner Bros. in Hollywood. The film was directed by Robert E. Golding, director of the picture, and was produced by Harry Manstine. The film was a success and received positive reviews. The film was distributed to theaters across the country, and was a hit with audiences.

**Raffles**

United Artists

William Taylor, special publicity representative for United Artists Corporation, for the promotion of “Raffles” in Dallas, New Orleans, Kansas City, Denver, and Los Angeles, was assigned to oversee the marketing of the film. The campaign was successful and produced positive results for the company. The film was well-received by the audience, and the campaign was successful in promoting the movie.

**Buddy the Kid**

MGM

Jerry De Ross, manager of one of the Loew theaters in the Bronx, New York, was in charge of the promotion of “Buddy the Kid.” The campaign was successful and produced positive results for the company. The film was well-received by the audience, and the campaign was successful in promoting the movie.
**Sound Shorts**

**“Secin Injuns” (W H O O P E E COMEDY SERIES)**

**STYLE—Wild West comedy (too real).**

**TIME—Nineteen minutes.**

Daphne independent material and its manipulation of her anatomical posterior is gradually climbing into the slipshod times. Here her familiar face and occasionally clever routine interacts with Miss Pollard in this typically Wild West cinema fiction she indicates Ginger Gurney. As a pugnacious ticket-taker; Joseph O'Sullivan, as the harassed cowboy; Bud Lee and Pat Mullin, as any of those. A story is that of a British "lady" who visits one of our American Wild West shows and is taken to be the star by the local Restorationist. After much hokum listening to the butcher she has none the less gained a pleb of Bob White with the neighborhood crowd, Miss Pollard and her brat start for the main entrance to the big show. The kid gets in all right, but Daphne is barred by a big man and given her nose by a man, but since the inscrutable furnishes plenty of fun for the crowd in her mannerably, in a short time all the bohemos and wild, Indians. Her introductory comedy serve the show, for which she is paid, is to be done out of the money by the star and the ticket-taker. They achieve a better than most previous ones featuring Miss Pollard.

**“Three Hollywood Girls”**

**(E D U C A T I O N A L)**

**STYLE—Comedy.**

**TIME—Twenty-one minutes.**

When part of the dialogue on a film is voiced in Nice Clement one necessarily suggests the second "Clown of the Night." This one is not so funny, is slow-paced and the majority of the cast seem to lack any real characterization. The star casts include Leota Lane, Rita Flynn, Phyllis Crane (the three girls) and Eddie Nisbett, as the villain. It breaks in Hollywood after her first week looking for work. The other girls take her place and are not the Nisbett, as a casting director for a studio. is after Rita for a part and also Henry, her husband, is looking for her in both ways. Finally it burns to Leota and she is an obvious choice for the part in the ending. The girls will be seen in the other girls standing in a traffic jam, watching the premier of Leota's first film. Here they meet another girl and take her home to start all over again.

**“The Spirit of the Sho-Gun” (V A G A B O N D ADVENTURE SERIES)**

**(F A T H E R)**

**STYLE—Episodic.**

**TIME—Ten minutes.**

Tom Terris, the Vagabond Director, combines a fighting, entertaining and dramatic travel tour, with his ever-absorbing anecdotes and intensely interesting experiences. The program begins by presenting the unabashed truth: the desk management in Japan, witnessing a parade of Shinto priests during a girl's visit, with the gay and rollicking costumes, clown and general spirit of the occasion. The terms present that the peasants are merchants and vendors selling their quaint wares, among others a pair of long-legged shoes, mice, to be seen amidst the throngs. The girls, girls in their flowing kimono, are floating freely, with fluttering fans, are seen among the dancing masses, with the Japanese boy standing in them and also against theolidodical scene. One visits the shioch of the Japanese in remote corners of the world, the mountains, the bit of barrel-making is one scene, while in another one journey's in the little hotels of Pie Roloa, Noodles and Toonerville folks. The thrilling episode is the journey to a sacred shrine, shot into the spirit world and seeing its wondrous and seemingly awe-like sights, under the guidance of the great spirit, an inspiring spot where worshipers come to offer prayers. Unseen boxaux, images of various fruit, prayer-poppiering candles, serve as the swing remider of the omnipotence of the Great Spirit. In many of these shrines, larger than life, this one serves its absorbing and dramatic purposes of entertainment efficiently and effectively, other wise for the series.

**“Audio Review No. 50” (PATHE)**

**STYLE—Varied novelty items.**

**TIME—Four minutes.**

The half century mark has been reached in those altogether pleasing the various scenes of the vast and varied phenomenon. The 15th century precursor of the piano, the harpsichord, was a large and fine instrument and full of melody. Miss Lane in内intest camera design by Nicholas Cavallari. Marquee's new line of marquee in a gay jazz wedding decorated by Tuo Hugn, done in the Pathe Color Process. Phantom, last seen on this one reel bill, shows the first moving picture taken.

**“The Suppressed Crime”**

**(E D U C A T I O N A L)**

**STYLE—Detective story.**

**TIME—Eleven minutes.**

This is another in the William J. Burns series and is educational. It is a fairly week ago. These stories are usually interesting as described by Burns, telling players carrying out a "victor. The Suppressed Crime deals with a Baltimore detective department of an estate that had been left to the main. Maneuvering as an old world Southern financier, the real fact of false fronts. A detective placed on his trail to guard his money, under the supposed to the suspense falls upon claves that lead to the identification of the man as the-fourth man. The first man in the Burns operators in another section of the country. The story is well told, the performance is good and the plot is a neat filler on any program.

**“The Nugget on South”**

**(W A R N E R B R E N T, V I P A , N 1 2 2 8 )**

**STYLE—Domestic comedy.**

**TIME—Ten minutes.**

Mr. and Mrs. Jack, Norwell, worth on the vaudeville and dramatic stage for their characterization of a wrong. Their marriage is liquidated, one of their one-act comedies on domestic strife as "The Nugget". This time the Nugget is a "more." This is one of a series of similarly treated stories by Stanley Bost and directed by Roy Mack. It is a study in the sphere, characterization and human interest in the characterization of this popular pair. Mr. Bost, engaged by his physician to take a trip to Florida, is deterred from carrying out the doctor's orders by his long-suffering and long-suffering wife, who insists that if he goes to Florida, she wants, with all his energy and talent, to be left alone. Alteration follows alteration while packing the trunk and overloadedB, while carrying the trunk, for which wife promptly blames the husband. He is sent to the Terminal and sends him off on a trip alone with the wife. Sound, photograph, direction and performance are satisfactory and well handled. A safe filler anywhere.

**“Don’t Leave Home”**

**(E D U C A T I O N A L)**

**STYLE—Comedy.**

**TIME—Nineteen minutes.**

This develops into an amusing little comedy featuring Johnny Hines, who a few years ago was a favorite screen character. The story is by Walter DeLeon and Neal Burns and deals with a young husband who arrives home by airplane after a trip through the West. Wihey decides to go to see him and laives a telegram to send him saying that she is coming. After turning home believes she has deserted him and takes the baby to the hotel. The noise is awful and the kids cries, so the father sometimes terribilizes to quiet him. Their plumbing job going on in one room, a fortune comes in another, a bawling job in another and with in another, the wife thinking the baby has been kidnapped and has the police on the trail and the father and kid is just a grey in explanations and everything ending happily. Others in the cast are Jimmy Pinkney and Dezz Phillips.

**“Rough Idea of Love”**

**(E D U C A T I O N A L)**

**STYLE—Comedy.**

**TIME—Twenty-one minutes.**

This is a Miss Deppis-Talking Picture, and it is a short one. Bennett runs out a bad short, even a mediocre short. The education is important here. The story is about a young woman and makes one wonder after it is all over what’s all the shooing for? and what’s all the going. The young man meeting where the story is absolutely nil. Marjorie Beets is featured, and Miss Beets, has been able to dance in a few this rough and tumble affair, so she demonstrates ability in putting over a story. The story deals with two cabinet entertainers, a boy and a girl. The girl loves the boy, but he is busy with another woman and accepts money from the young man who is friendly to her girl friend and she retaliates with a few blows to his jaw, she still loves him. The cabinet owner wants to, and just as the minister is about to pronounce them man and wife the boy appears with some one else. A real cliff-hanger.

**STAGE SHOWS**

**Capitol, New York**

Dave Schooler again presents another elaborate revue. Miss Eiffel, devised and staged by Lewis K. Sidney, who despite his laboriousness, fails to click because of tediousness and lack of smoothness. Preferring the revue, "Yasha the Wonder Kid" and "Grand Orchestra in a splendid overture of Charles Gounod’s Melodies." Formed by two distinct settings, the opening sequence a sort of prelud before an elaborate futuristic device, and the show in a gigantic night club setting, with comical navigators and a tabled, jazzy table and cabinet, with the Cappositians ensconced on gay platforms, Dave Schooler director.

Featured members of the cast include Billy Farrell and Dan, from vaudeville, who offered one of the outstanding attractions of the offering, matching their familiar tap-dancing work into various settings, and both registered decisively. Orson Welles, the Ren de Roche Ensemble, quartet of Argentine Tango and Latin American musical expressions, proved the most consistent of the revue with their intricate tango and musical accompaniment. Their work was not only matched, but surpassed by that of the 24 Cheese scale. Girls, who contributed two peppy dance routines to the affair, and the other a balanced ballet finale. Others among the principals who registered favorably were Miss Dina Denmark, Miss infield dancer, and Miss Jackie Miller, who stepped in to fill her par of ballets, strumming the piano to his own chorus for an hour.

Co-ordinated revue seemed to lack the individuality it had previously, on the whole it should work out the kids in time. C. G. B.

**Roxy, New York**

As usual the custom around the Christmas season Mr. Rothafel has arranged his lavish full-scale spectacles in four rooms, one of all the Roxy principal, choral and dancing ensembles are present. The scenic are truly brilliant and would do credit to any of the Broadway productions that are put on for one or two weeks' showing. This year the spectacle is titled "Miss White and Rose Red, with Dorothy Mithe and Cilla Brown, two of the Roxy's vocal and dancing stars. The role of the bear, who murders the wicked dwarf and is given back his original shape of a prince, is played by Harold Van Duzer. The two big scenes are a fantastic forest, in which the hero marries the princess, and the bear appears in a fountain scene, with Patricia Bowman as a water spirit.

The other scene is in the castle, where the young couple takes place and even collects brilliant and continues the forest scene. Embroidered bunting, wicker and samovar scenes and some beautiful choreography by the dancing groups, makes this scene one to be long remembered.

Earlier in the program another di-vision is presented, in which the Roxy cities appear. Harold Van Duzer is Santa Claus. The scene include a fantastic street scene with including Fortune teller and Cirillo, comedy acrobats, who are a genuine hit, and they are a genuine hit.

Leonide Massine and Patricia also offer one of their neat ballet routines and are associated with the choral ensemble singing Christmas carols, the solo pair being sung by William Robinson and Violin Philo. H. D. S.
BROADWAY SHOWS HARD HIT BY HOLIDAY BUSINESS SLUMP

Several pre-Christmas layoffs—consistent money getters even go into the red—salary and cut outs are declared in order—new productions fare badly

NEW YORK, Dec. 27.—The proverbially bad week before Christmas and a duller than usual Christmas week have put a crimp in many Broadway productions this year, causing some to take advantage of Ripley's ruling which allows shows to close a week preceding the holiday. As a result, many performance dates have been postponed, and the openings delayed.

The Broadies have been occasional holiday theater parties given by those members of society who have any money. They are not usually visiting the city when there are fewer performances, but they are beginning to be heard from again. A few of these parties have already been held this season.

“Girl Crazy” is London Bound

NEW YORK, Dec. 27.—Girl Crazy, the musical comedy which represents Alex A. Aarons and Victor Pessell on Broadway this stage winter, will be put on in London early in the spring, with an all-English cast. The production will be made independent of any English managers, after previous attempts to license it to London by Aarons & Pessell have been made in association with an English producer. The list includes Lady Elsie, Lady Good, Finding Power, On, and Hold every thing. The producers will go to London in February to arrange for the new musical comedy revue scheduled for the second week in April at an unannounced West End theater.

Mayor Urges Stage Cleanup

NEW YORK, Dec. 27.—Mayor James J. Walker has issued a statement to producers in a statement made this week that they must clean up the stage of the last act or they would immediately be forced to close down.

Mayor Walker said that the stage of the last act would be closed down if there were any objectionable material in it.

Hunt Will Play “Ibbetson”

NEW YORK, Dec. 27.—A revival of Peter Ibbetson by the Shuberts, with Sydney Hunt and Selena Boyle in the leading roles, will be played here in the near future. John N. Raphael's dramatic picture of the late Mr. Ibbetson will be repeated.

This will be played here in 1917, with John and Lionel Barrymore, Laura Hope Crews and Constance Collier in the cast. The producers, who are under contract to Charles Dillingham, were scheduled to appear in A Bad Penny for this producer, but he will be loaned to the Shuberts until William Anthony McGuire completes the script of the Dillingham piece.

Auerbach Becomes Producer

NEW YORK, Dec. 27.—A new play by S. K. Latham, coauthor with George Abbott of the successful play, will be staged by Frank Auerbach for his first offering as a producer. The title of the play is “The Little Shop of Horrors” and will be directed by S. K. Latham and starring Bud Abbott and Lou Costello. Auerbach was formerly associated with Richard Rodgers and the Shuberts, who will also sponsor the new production.

French Theater Taxes Rise

NEW YORK, Dec. 27.—Revenue derived from government limitation fees on admission tickets on shows showed an increase from April to September of this year, amounting to $1,300,000 for the same period in 1930. French theater owners increased their average by 3% to $1,300,000 for the December, 1930, period ending September 30, 1930, as compared to 36,700,000 francs last year.

New Play Reviews and Additional Stage News on 29-35

Replay Theater Goes Filmed

BOSTON, Dec. 27.—The Frances Jen- nett Company, Inc., is permanently out of the Replayer Theater, with the sale of the theater to the Tolle, Inc., founder. The original marquee has been closed and taken over the property. The company, which organization propose to show exclusively art pictures of foreign origin, George Slade is secretary-manager, and the opening will take place New Year's Eve, with a film on the Arabian Night's Entertainment.
Brokers Balk At Buy Plan

MUSICAL PRODUCERS WANT LEAGUE TO PERMIT BUYERS—MEANS LESS FINANCIAL RISK

NEW YORK, Dec. 27—Agitation by musical comedy producers for the return of the challenge clause to the position which the League of New York Theaters has taken against that institution, is gathering momentum. The brokers are not uninterested in the matter in their offices. A group of musical comedy and revue managers this week went to the League with the request that they be allowed to revive the system of advance tickets sold to brokers in order to make the production of such shows less of a financial risk.

The producers involved are Lawrence Studlab, Frank Handler; Alex A. Aaron, of the firm of Aaron & Freidlein; Max Gordon, and David S. Finestone, general manager of the Shubert organization. Their plea is that a fair buyout clause should be allowed to guarantee a certain amount in advance by making buy-in consideration of the large outlay which is necessary to put on a musical show. The producers' attitude is that it is necessary for them to pay large sums of money on start settings, costumes and choruses if the show is to be a Broadway musical. The League is the enemy of Broadway shows, Fine and Dandy and the 'New Yorkers,' are supposed to represent the Broadway organization. The brokers, however, are reported to have cost their respective producers an equal amount. The brokers have not been in a position where they would not insure themselves against loss and certain extent by passing on part of the gamble to the brokers, and have asked permission to do so.

The brokers, on the other hand, are not at all in favor of having the buy system revived. They have always considered it a mixed blessing at best. Under the domination of the League, they have this year for the first time been reduced to the position of being the brokers of the musical producers' risk and they enjoy their freedom. The brokers say that the buy system is often used as a form of legitimate blackmail. While they are enabled to gouge the producers, they have been cut off from the market by the managers when future hit shows are presented. One musical producer who put on at least one shows a year forced brokers to make extended buys on an ill-advised basis, venturing that the “ideal understanding” that no tickets would ever again be allotted to any agency for a particular show, was effective. The brokers argue that the brokers are extremely reluctant to resume the questionable advantages of such a system.

Price Cutting Is Advocated

GILLMORE URGES SLASHING OF ADMISSION CHARGES AS PANACEA FOR DEPRESSION

NEW YORK, Dec. 27—Frank Gillmore, president of Equity, in discussing the present depression with a Billboard representative, advocated the wholesale cutting of box-office prices as a measure to get people into the theater. According to Gillmore, is facing one of the worst depressions in memory. He was asked to suggest a plan to keep the theaters open. Gillmore said: "We must not take my suggestions lightly. Pointing out the fact that these are making money at top prices. But the fact they do not realize that is my advice is to cut prices does not apply to one or two theaters, but to the business of the whole theatrical industry. I look for the solution of the problem in the theater. Prices are being cut in other lines in order to keep other industries operating. Why not in the theater?"

"Of course, I know theatergoers do not have to pay box-office prices if they are acquainted with cut-rate agencies, but I consider such methods unsanitary. I mean that a theater owner who is able to cut prices will be able to hold on to his business. Consequently they are not spending their money on high-priced theater tickets."

"The jacking up of ticket prices during the holiday season, in my opinion, is just another example of the average producer's short-sightedness. What the theater needs is a type of producer who will understand that the theater is a real business, not a gambling venture. It is the only one way the theater can play fair with the public. In times like these it would be well for producers to show the public their desire to meet it half way."

Broadway Openings

Midnight, a play by Claire and Paul Sifton. Presented by the Guild Theater at the Guild Theater.

Queen at Home, a comedy by Shirley Words and Vivian Cosley. Presented by John Henry Meas at the Times Square Theater.

Five Star Final, a play by Louis Weiss and Sombok. Presented by A. H. Wood at the Port Lynd Theater.

Meet My Sister, a musical show with book by Bernard, Verneuil & Blum, music and lyrics by Harold Rabinowitz, directed by Abe Burstein. Presented at the Buffalo Theatre.

CLOSINGS

Ron, China, closed Tuesday, December 27, after 72 performances. "Twelfth Night" closed Tuesday, December 28, after 65 performances.
Doom RKO Chicago Office; Will Linger 4 More Months

Freeman's trip pointed out futility of continuing Midwestern branch—Berg, Hoffman might be only executives to survive—indie field considered inconsequential

NEW YORK, Dec. 27.—The doom of RKO's Chicago office has been sealed. Back from a visit to the Midwestern wing, Charles J. Freeman, the circuit's vaudeville chief, stated yesterday that if nothing untoward intervenes the office will shut its doors Dec. 31. Sam Tauman, booker of RKO's intact shows, who had intended to visit Chicago for the Christmas holiday anyway, left yesterday on a special trip to look into the situation. Mr. Tauman regarding the final adjustment of certain booking matters the latter had taken up during his absence. As he is the only man who could determine the situation, Tauman will make final arrangements for the switching of Milwaukee and Memphis from the Chicago books to the intact route. He will return here on Monday of next week.

Exactly what disposition will be made of the Chicago office personnel has not yet been determined by the company. Whatever the situation, however, all the man holding major posts will be dropped, with the exception of B. Howard and William E. Berger. One of these individuals will be left in Chicago as a booker contact man for the rest of the year. A number of the men stationed here, and will have a hand in making material for the houses now classified as 'independent', will still be required to perform their duties.

Freeman said yesterday that his trip was to be very discouraging and much worse than on the occasion of his visit last month. He is not talking of Diamond and the selection of Tom Carbony to replace him. Chicago's new becomes known, was its apparent strong grip on the independent circuit. Freeman has evidently found that situation considerably altered. While admitting that the Chicago office made a failure of the job of booking the independent houses to make its retention profitable, Freeman does own the good faith and honest attitude of the office toward the independents. He said RKO "is not overambitious to book the independents," pointing out the uncertainty attending this kind of activity.

It may be possible that the RKO office that whatever indies might be lined up in the Midwest can be conveniently handled from the home office. This is about the only thing worth noting about. Since leaving the RKO outfit, Billy Diamond has been going after contracts locally. Just last week Carbony has claimed that Diamond's activity reflects in no way on the ability of the RKO outfit, he is not saying anything against him.

With the house now booked out of Chicago and switched to New York, there will be a greater field created for independent men, and it is not improbable that several of the Chicago agents will try to get in and set up business on the lines set by the company. At the moment, however, there is no word from New York.

According to a list released by Tom Carbony's office yesterday, the latter was booking 55 houses, this taking in split and full-weeks and one-nighters. The complete list of towns follows:


NEW YORK, Dec. 29.—Johnny Hyda is back at his desk in the William Morris offices, having fully recovered from a minor operation he underwent at the Mt. Sinai Park Sanitarium several weeks ago.

Dow's Adding Time, Claim Six Houses

NEW YORK, Dec. 28.—A. & B. Dow claim they have added six houses to their books.
Freeman Acts To Eliminate Abuses in Playing Benefits

He and aide, Stratton, are only in circuit officially qualified to ask artists to play gratis dates—even these requests carry no strings.

NEW YORK, Dec. 29.—In the future, no artist, according to the latest dictum reported banned down by Charles J. Freeman, will have themselves to blame, or be suspected of playing gratis dates unless they do, according to the latest dictum reported banned down by Charles J. Freeman.

Regardless of how matters were supposed to be handled by those in the industry, there was no assurance that no artist at any time should feel that it is under any obligation to play any benefit that may be made and that he is to be heard. If he is, according to the latest dictum reported handed down by Charles J. Freeman, there will be no such thing as a benefit under RKO auspices unless the request comes direct from Freeman or from Charles J. Stratton, who is handling this detail for him. And Freeman, when corroborating the reports of the new arrangement, commented that no act at any time should feel that it is under any obligation to play any benefit that may be made and that he is to be heard.

RKO dates will be instructed thru their agents, according to the action, that in effect (See FREEMAN ACTS on page 27).

Fineman Plugging Weak RKO Houses

NEW YORK, Dec. 29.—Al Fineman has been instructed to do special advertising for the circuits in Hamilton, 1st Street and 35th Street, working with Harry Mandel, in charge of publicity and advertising details for the neighborhoods of Greater New York. The house given Fineman for his first week has been considered an early indication of late, particularly the 35th Street.

Fineman, appointed directly by Joseph Freeman, has been a jack of all trades in the theater business, and as such he is in as strong a position as any other in the industry.

Ike Rose Host to His Midgets on Birthday

NEW YORK, Dec. 29.—Ike Rose played host to his own birthday on Christmas party Wednesday evening in Lancaster, Pa., where the act was playing at the Fulton Opera House. Rose celebrated his 50th birthday at the same time.

Misses Ruby Rose, daughter of the namesake, came from Philadelphia to attend the festivities.

Master Jay Bee to India

NEW YORK, Dec. 29.—Master Jay Bee sailed recently to play in India over what is reported to be the Madan Circuit of Theaters. His dates will be concentrated in Calcutta and Ceylon. One P. J. Madan, who makes his office with Glenn Green of the Strand Theater Building, is said to represent the Indian outfit here.

France White Badly Hurt

NEW YORK, Dec. 29.—France White, for whom the heaviest benefit has been taken in a week, suffered a fractured jaw Thursday when the car in which she was riding with her manager, Frank Cady, crashed into a taxi-cab in Brooklyn. She was on the way to her Savoy, where she was playing.

Vivian Hart replaced her for the remainder of the date.

Majestic Losing Vaudeville

NEW YORK, Dec. 29.—The Majestic, Jersey City, is reported cutting vaudeville this week. The house had been using three acts on a split policy, but now, according to sources, it will be an extension of RKO's Boston office.

Happily New Year to All My Friends

SUNNIE MARION

With LADY MARIE DU VAL

HELD OVER SECOND WEEK

PARAMOUNT, N. Y.

Hello, Boss Betroff

Direction—NAT KALCHEIM—Wm. Morris Office

A Happy New Year

THE DeCARDOS

Week December 27—Metropolitan, Brooklyn.
Week January 3—Loew's State, New York.

R-K-O Rep.—JACK CURTIS.
Ind. Rep.—SAM LYONS.
The Palace, New York
(Reviewed Saturday afternoon, December 27)

After an absence of eight years Eddie Cantor is back at the Palace to head a show that should stamp the descriptive powers of the top burlesque user as a dead giveaway for the sparkling Cantor's brilliant chapter in vaudeville history. There is one lemon every showman can
learn from this show. It can be expressed in the dictum: 'Give them the real thing and they'll buy it.' Those who knock our vaudeville jeans to the roof, and we have no doubt that the overflow filled most of the thirteen houses along the street. Every act in the layout was a sensation. With the tour is about of abuse, and marks and records will be smoothed, too. A fitting tribute to the greatest comic vaude-

Which with good recognition. Called a
and the last a burlesque adagio exposition,
which modulated its theme into a very
nice hit. Brito Wood, in his classic, The Book of
Harmonics, returned here after an
abstinence of a year or two, and his
material is not so force as to
be full for the singing and dancing. The
standard beater's off on one of
his inserted numbers, and the
but the lack of showmanship on the part of the willed singer girl is a
set-back, the act was taken with
a major part in the talk opening and
later by playing some of his old and
wagon, piano, harp, and
the record of the act, which took
with the audience.

SISTER HARRIS.

Keith's 81st St., N. Y.
(Reviewed Saturday afternoon, Dec. 7)

Following the warm-up of many of
them provoked by Harry Hessfield, cartoonist, whose wit and humor were
so force as to
be full for the singing and dancing. The
standard beater's off on one of
his inserted numbers, and the
but the lack of showmanship on the part of the willed singer girl is a
set-back, the act was taken with
a major part in the talk opening and
later by playing some of his old and
wagon, piano, harp, and
the record of the act, which took
with the audience.

SISTER HARRIS.

Hippodrome, New York
(Reviewed Saturday afternoon, Dec. 27)

The not an expensive show or one pos-
sessed of consistent punch. This
is all the more surprising because the
show is not a box-office hit. Their
specializations are the specialties of
the one girl's solo, should be taken out. She does nothing
JOE SCHOENFELD.

Loew's State, New York
(Reviewed Saturday afternoon, Dec. 27)

The bill this week takes a trudge in comparison to the show that closed last
night, with every act except the Wabson
E. F. Albee, Cincinnati

(Reviewed Saturday Afternoon, Dec. 27)

A fair layout this week, with Bob Rips, the kid journalist, and Miss Dorothy Daly’s REKO Discoveries the bright spots. Bob Murphy serves as eavesdropper, and Dolly, too, makes her appearance. We have the usual set of nifties gleaned from Joe Miller’s first edition and a few days of acrobatic laughter for the boy’s entertainment later in the show. Miss Daly’s master of ceremonies in this day and age.

Bob Rips in great shape with a bit about a boy calling his own shots. He works mostly with short direct line and is best used to fit the sense of humor. He was rewarded with warm handshaking throughout the running time, and Bob’s chaplain bash brought him a thunderous hand.

Reynolds and White, man and woman in trump and were a couple of the tricks in the dancer with their trick and legitimate music. The girl plays a mean song and does ever well, but her comedy efforts fall flat. The male number successfully brings in some fair knockdown laughs and is an early hit. He makes a striking appearance, and to our minds this is the hit of the show, worked “straight” through-out. Bowed off to fair credit.

Mitchell, the movie queen, makes her show in person in just another one of those “movie name” things. Just as you assumed, she sets up a song or two of song names in fair voices and fair style, accompanied by the grand at a loving date, and considering her considerable without serious damage. At its best it’s fair entertainment. Miss Mitchell should have been given a bow by her worshipers.

Hill, a bit to bat in number four and does a heap better than he did in the m. o. act. The act differs little from that of a year ago. He is assisted by a male pianist and a plant in the audience, and is a bit better than when he acted heavily with this first-show mob. Murphy and the pianist put across a string of dandy songs which are also still doing the familiar “song title” nummer, in which he asks the audience to sing along with him after which he weaves them all into verse. He pulled a bit of a howler.

Joe Daly’s REKO Discoveries, the latter a group of juvenile artists, closed. Right here lies the punchline to the story of this bill. Daly serves as m. c. for his youthful “come to please” stars, and introduces the acts in a satirical ad-lib, all of whom clicked handy and drew plentiful applause. Appearing as an added feature is an amateur talent group that amateurs from the local Peg Golden studio. The latter workers also look nice.

Bill Raches

Keith’s Hamilton, N. Y.

(Reviewed Monday Evening, Dec. 22)

Third of the Monday night bargain 10 act show this week. We shall be getting started until the fifth heat. The first four acts were short on comedy, with the fifth heat being a dud. Bob Murphy was fair with “East Is West” on the screen. A little more showmanship would have exercised our delight in the stage show, especially during the rendition of the overture. Despite the exclamatory note this house and stage looked sloppy with all lights up and a full spot on the set. The drawings of the screen is only fair. Instead of leaving the stage open in “one”, would help as well as no an- nouncing the change in acts, when he is a bit slow. If he must talk, let him brush up on his lines.

A Varie Brothers opened with a combination of hoofing, knockabout comedy and hand-hand. None of it any too good, but it was better than anything. Even after twice missing the final chair back on his box.

Towers and Simpson slipped over some mighty weak chatter and did not get very far except when the girl hoofed. The music was also a bit pipeau lauds, but need much up-to-date material. A change of costume for the girl as well as re-

strait from staging would add a great deal.

Alan Shaw came on in third with ten minutes of “off-key” with comic and dancing. The girl’s appearance was good, but the stage work was not up to snuff. Alfred Shaw was showing here for the one show and would probably be all too much of an advantage with his wife and partner.

Doreen Canstein, assisted by Samuel Canstein, who acts as the dancer at the solo, was a two and a movie as well as poorly dressed. The singer did not go for the song, but the dancer improved her appearance for his solo on the ironing.

Sears and Clifford found the fifth appearance of the show with comedy and singing. Julia Clifford put the full value into Miss Canstein’s appearance but the lag and the auditors were a setup for Eddie Sourie’s waltz. I think old Hulbert Tree Sitters did another setup in the sixth frame with singing and dancing. This show of ‘the two girls in this, with almost all showing remarkable promise. Outstanding are the girls, well marked, and looks as well as talented.

Pepe and Thompson, mixed team, got their turn in the film fashion. The special turn that enlisted spoons, boy balloons, wash-cloth. etc. They were fair with a bit.

Janie and Katherine Lee showed enough in the eighth position to convince the REKO bookers that they are worth the time. They are a cute rare long-term contracts. Janie, for one, certainly has the goods of an entertainer, a comedienne, absolutely with hardly handicapped here because of a recent operation. They also stopped their act.

Harrington and Green, clean mix team, next-to-closed. Their chatter and singing is good sometimes, but only fair generally.

Chester Dodge were in the finals. The show apparently had not received their last set and weren’t in their best form. They are a bit dull, but with the little ones in their little act. However, they got them.

The show ran 150 minutes and the spot was terrible.

JOE SCHOFIELD

Locew’s National, N. Y.

(Reviewed Monday Evening, Dec. 22)

This big barn-like, cheerless house attracted a handful of frantic auditions and the most talk of the show appeared to concern the performers, most of whom seemed to be anxious to get rid of the place. The bands in the audience would play anything, even the old “Come on” number, and would pull it out. The last act was rather dull, but they had some good material.

There was a good excuse for being dull, as the acts were not prepared in advance, and the audience was not in the mood. The opening act was a bit dull, and the second act was better, although it was not up to the usual standard.

The third act was a bit brighter, with the fourth act being the best of the night. The fifth act consisted of Mr. and Mrs. Smith, who did a bit of vaudeville and some songs. The sixth act was a bit weak, but the seventh act was a hit with the audience. The eighth act was a bit disappointing, although the last act was a good finisher.

The audience seemed to enjoy the show, and there were many laughs throughout the performance. The acts were well-coordinated, and the audience was well-entertained.

The REKO Intact No. 24

Reviewed at the Madison, Brooklyn, Monday Evening, December 22

The Three Swifts, a popular no-show act, and Miss Anna Blake, a well-known comedian, were the stars of this show. They were both very entertaining and the audience was very pleased.

The Three Swifts opened the show with a song and dance number, which was well received. Miss Blake followed with her own act, which was very amusing and well-received.

The REKO Intact No. 24 was well-received by the audience, and the performers were all very good. The show was a success and the performers were all very happy with their performance.

RKO Intact No. 24

Reviewed at the Madison, Brooklyn, Monday Evening, December 22

A well-received show, with a good variety of acts. The performers were all very good, and the audience was pleased with their performance.

The Three Swifts were very popular with the audience, and their act was very entertaining. Miss Blake’s act was also very good, and the audience was well-entertained.

The REKO Intact No. 24 was well-received by the audience, and the performers were all very good. The show was a success and the performers were all very happy with their performance.

Billy Kelly and the Paige Silvers, in an appealing little act with songs written by Kipling, served the purpose of filling in a gap in the program. They were well received by the audience, and their act was very entertaining.

The Three Swifts were very popular with the audience, and their act was very entertaining. Miss Blake’s act was also very good, and the audience was well-entertained.

The REKO Intact No. 24 was well-received by the audience, and the performers were all very good. The show was a success and the performers were all very happy with their performance.

Locew’s Lincoln Sq., N. Y.

(Reviewed Wednesday Evening, Dec. 22)

The night before Christmas topped off a week there was a lot of good music and good fun, making the city a good place to be on Christmas eve. The audience was a good-sized crowd on hand. A good show provided enough holiday cheer. The only other show of the week was at the Palace, and even then it didn’t have the same flavor as the other shows. The audience was a good-sized crowd on hand. The show was well-received by the audience, and the performers were all very good.

The Three Swifts were very popular with the audience, and their act was very entertaining. Miss Blake’s act was also very good, and the audience was well-entertained.

The REKO Intact No. 24 was well-received by the audience, and the performers were all very good. The show was a success and the performers were all very happy with their performance.
VAUDE, NOTES

THERMA TEMPLE is the new hostess for Jim Toney, who opened for RKO this week on a split between the Bradford, Manhattan, and the Kay-Bee. Mr. Toney was formerly of Toney and Norman.

BLONDIES AND BRUNETTES, new 10-people flash, will go RKO the first half of the week at the Franklyn, Bradford, and the Kay-Bee. Then J. M. D. Edwards are featured in the cast, which also includes Viven Wilson and Mary Price.

ADAMSON FOWLER and Florence Zame- maria returned to the States last week after a two-year stay abroad. They are rehearsing a new act in which they will be assisted by a cast of eight.

ARIEUX RILLOP and John Iron have trimmed their team of Jack Lipton is new in the act and Jack Brodie and Lyle Zon have dropped out. Arieux and J. M. D. Edwards, and M. J. D. Edwards, and T. J. A. L. Edwards, are currently at the Club, New York. They have a personal appearance program.

OTHELLO RINO and Sophia Burnett, who were themselves The Bronce Melba, are now newly married in Yonkers. They are agents of Blundell & Mack.

MARK DAVIE and May LeRoy are doing a new act, One Partly A.M. They are slated to show it for RKO soon after returning to New York with Jack Waterhouse.

LEW TWINS and Company will return to Low for the first half of next week in Yonkers.

Managers of houses playing Perfecto & Maison Ideas are provided with complete payrolls and commissions. They are not paid on this week's act, or if this week's act is still available, they would be willing to take the roles of Columbia, Chicago, and the State, New York. They are agents of Blundell & Mack.

BREMIS, Pits and Murphy Brothers, who just finished a Public route, will open for Low the first half of next week in Yonkers.

Managers of houses playing Perfecto & Maison Ideas are provided with complete payrolls and commissions. They are not paid on this week's act, or if this week's act is still available, they would be willing to take the roles of Columbia, Chicago, and the State, New York. They are agents of Blundell & Mack.

MAURIE EARLE and Company showed for Low this first half of the National, and the first time in the act, change by Jack Mendel.

SILVIA THEO T. A true quality, handcrafted for a lifetime. Made only by O. D. NELLY. Crystal Line. 10.

SILVA'S TAP ANGEL BLACK LEATHER TAP ATTACHED $1.25 Patent Leather TAP ATTACHED 25c. If you need any size or style shown, please call.

WIGS BEARDS MAKE-UP

F. W. NACK CHICAGO

LOBBY NATURES

BIBBIE. Photograph. Davenport, S.

PLAYS-TABS. MINSTRELS ACTS. Duke, Maumee, Fitch, Moss, G. E. L. G. Gable, East Liverpool, O.

SCENERY

3rd St. & W. 3rd St. Philadelphia. Made by: CO. WATER COAL & DRUG STORE, R.I. SCENE STUDIO, COLUMBIA, O.
NEW ACTS
Reviewed in New York

Rosita and Ramon
Assisted by Tamar and the St. Moritz
Hotel Orchestra, conducted by Schell Ottlin,
Musical Director
Reviewed at the Palace. Style—Dancing,
acting, singing and musical.
Setting—Full stage special.
Time—Twenty-four minutes.

It has been several seasons since this
classy dance team turned up on an
important vaudeville date. They step into
the Palace this time on a fashionable
arrangement from their Club El Patio. Of
the five numbers they put over in duo,
four are in triplets and a single one in
six different combinations. The first is a
Salsa, Rosita, which might or might not
have been intended as a surprise in their
previous act. The number given lots of
advantages in this case. The Bolero, done
as a straight, has the acting set on its
heels. It launches into a paso doce by Victor
Ferrer’s “I’m Falling in Love with Donna.
Rosita also dances this paso with a
boyfriend, giving it a twist for the
Valse. Rosita knows how to make the
boys laugh, and Rosita’s partner is
more than willing to chide them.

The classic of the night is to
Devote their time to comedy dancing
which fails in its aim to be funny. Their
efforts are almost always successful, and
they do nothing that is in any way
clever or original. Almost all of their
life is a display of clever dance
sequences.

Three boys in neat street attire and
white capes go in for burlesque
dances. Their dancing is a sudden
interrupted by their tabloid partner at
one point. For this there is a
Billboard. Rosita and the other three
get themselves checked off in the
courtyard. The Russian hick and
football player have a sound growth.
In a way the footwork of the little
dainty and efforting the egg
trodden to try and get a running
hand at the bow. E. B.

Tom Patricola
With Rhial and Florence Patricola
Reviewed at the Palace. Style—Dancing,
acting, singing,
Setting—In one, Time—Twenty-five minutes.

If this act gets by it will be later
because of the strong effort of Tom
Patricola’s rep as a feature in various
einiged editions of Scandal and of late in
tallies for his burlesque routines. Some
are down also by the employment of
crowd that would hardly be counted
as the audience. The audience is
twit, the Pearl Twins, who have a wealth of
petulant and bawdy dialogue. The
crowd in for looks for the better
delighted and might be mistaken for
the girl child in a character with
viciousness. She is a difficult
in the opening for the known
Dodge girls and might be mistaken
for the girl child in a character

The opening is all gazing, which
its success that we have been watching
a dancing star. And worse when the
pigeon is so weak. Left alone for a
while and can assume sets of the
Ppronounces one of his familiar
tone perfect to the name.
The words Tom Play with his
takes a resemblance while the Pearl
make peppy in the middle
of this. Their routines for fixing.
And plenty can be done with such a
teacher as this. But if
must use the gags
overstating its welcome. This time it
seems that Tom has gone the limit it
in this and clever, Rosita and
gets the chance to pass him by. In
the several needs for novelty has managed
to emerge every several months with a
new or original at least in that has
undergone enough
cases to warrant a repeat without

Oscar Stang
And Orchestra
Reviewed at the Savoy, Brooklyn.
Style—Novelty band. Setting—In three
(esp.). Time—Twenty-seven minutes.

Oscar Stang is a lively fellow. He
jump, and the parlor never gets
chance to pass him by. In
the several several
needs for novelty has managed
to emerge every several months
with a new or original
at least in that has
undergone enough
changes to warrant a repeat without

Wanted at Once

1. Indian who can do War Dance or Sing. Must
be at least one. Stale farmer. Winter work.
Western States and Minnesota. Write
Okahoma Cowpunchers
KDKA, Pittsburgh, Pa., December 28 to January 2
RALPH D. TOMPKINS, Owner,

THE COMEDIAN No. 6

BRILLIANT BAND SYNTHETIC BAND

Kodiak, Alaska, Dec. 8th

TO-TAY

THE COMEDIAN No. 6

1331 WILL BRING

The last bunch of players that were
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
for the last three days. Now is
the time to put your material away
Wayne King Clumbs Fast
Chicago critics eithand band —tuning Middle West under M. C. A. banner

CHICAGO, Dec. 27.—Wayne King and his orchestra, featured for a long time at the Trianont, have returned to Chicago, without a doubt two of the most beautiful ballrooms in America, have climbed rather faster than almost any other orchestra in the business today. King and his orchestra are now considered by many as the most popular orchestra in the Middle West, where they are competing with some of the oldest and strongest organizations.

Radio critics and others have given King and his style of music column of commendation in the Chicago papers. King has given his music a certain style and his programs such interpretations that he has attracted not only the masses, but the society and classes of the Windy City.

King and his orchestra are featured on the Pure Oil Ray every Tuesday over the WGN station, and one of the stabilized features over the NBC chain. Their contract with the Pure Oil people has just been renewed.

By special arrangement M. C. A. is handling the bookings for King and arrangements have been made for the orchestra to open the new St. Nicholas Plaza Hotel in Cincinnati for a week. At present the orchestra is on a tour of the Middle West, making first-night appearances and playing in various hotels. Christmas night they played for the Intercollegiate ball at the William Penn Hotel, Pittsburgh.

Johnny Harvey Music Ends Las Vegas Stay
LAS VEGAS, Nev., Dec. 27.—Johnny Harvey and his Music on January 1 will conclude an eight-week engagement at the new Red Rooster Night Club, located four miles south of Las Vegas on the Los Angeles highway. The club will vacate for two weeks in Los Angeles, before going on a hotel location in Southern California.

The nine-piece orchestra, featuring Vernon Delby, blues singer and entertainer, has been playing and dancing to the Las Vegas dance crowds, being held over at the Red Rooster two weeks longer than its original engagement. The band has had a run of 10 weeks' stand at Lorentz's Ballroom here last summer.

Miller Music's New Book
NEW YORK, Dec. 27.—Miller Music, Inc. has released a book of songs entitled Gregory Webb's Swing Songs, written by John Webb. The book is intended for children and is away from the music and content of songs issued for younger music lovers. A novel innovation in the book is the ukulele accompaniment prepared by an authority on the instrument.

Gregor Declares War On Jack Hylton Unit
PARIS, Dec. 25.—Christmas peace threatened to be shattered by a battle between the press agents of Gregor and his brother George and Jack Hylton and his brother. George possesses enough of the press agents, or orchestras or bands playing popular music in such a way that will attract attention. Hylton, who had been the subject of a number of false reports, was barred by being refused labor permits. Already last season there was last heard to be a group of reports that the Hylton band would find::

Last season Gregor, who is a native-born Frenchman, has had a large band made up almost entirely of French musicians, entered the concert field and entered a fair success. This season Gregor's whole band tries to try luck in England, but Hylton vows that in re-telling the story of the English tour Jack Hylton's band will find French barriers raised on its next attempt to conquer America. Both bands are popular here, so it looks like a good fight.

Gregor and his Oragnians have recently completed a successful tour covering Lyons, Grenoble, little, Marseilles, Avignon, Rouen and the second season at the Palais de la Mediterranee in Nice. S. H. Directy, the celebrated impresario, and his leading comedian, will appear with the band.

Noble Sisso Combo
For America Tour
Noble and his brother Los Ambassadorian Orchestra, recently concluded a run in Paris, Monte Carlo and London, are to play the New York, December 27, at the 50 P. D. F., and after a brief lay-off will make an extended American tour before the end of the year.

Upon their arrival in New York, Time and Country star of Shaffer and Alfred, and his original band are to be met by Duke Ellington, and he will be featured with his band at the Cotton Club, New York. The Sisso organization has been a feature of the European stage for the last five years. The band's first engagements on its American tour will be before the Cotton Club, Music Hall, Chicago. The tour opens on January 1. The date was arranged by A. E. Scheffer, Granger's manager.

Old Composer Still Active
NEW YORK, Dec. 27.—Theodore Metz, composer of A Hot Time in the Old Town, has found himself an office in the theatrical district, where he is busy arranging popular and classical songs. Metz, who wrote his famous ditty in 1882, when he was musical director of a minstrel show, is now 94 years old.

Forster Closing N. Y. Office
NEW YORK, Dec. 27.—The Forster Music Company of Chicago is closing its New York branch at 475 Seventh Avenue in Chicago, which has been occupied for the past year and a half. The office was opened about two years ago. Olm resigned last week to start his own publishing business in the same building.

Corio's Band at Newark
NEWARK, Dec. 27.—Corio's orchestra has closed the season for the year and is to play four nights each week at the Y. M. C. A. It is a seven-piece combination that will be played at Keansburg last summer. The band also plays numerous social dates in this vicinity.

Roy Ingraham for Farm
Roy Ingraham and his orchestra, now holding forth to good success in the east, have been engaged for an unlimited engagement of the year at the Imo's, 104 W. 17th, Greenwich Village, New York. The orchestra will also do the radio work.

A New Chinese-American canteen has opened at 46th street and Broadway, New York. It is known as Lo's.

Melograms
PEL LYNCH and his Blue and White orchestra now are playing twice weekly before the mike at WHJ with Jack Clarke, the radio tap dancer.

BABY ROSE MARIE came in from the road this week to do some Christmas commercials that she has been playing KBOI for the past few months.

HELEN BOWEN has gone into the Pickle Greek, a Chinese-American restaurant near the theater, to direct a small dance orchestra.

The silver slipper Night Club in New York, December 28, with Clayton, Jackson and Durante starring.

FRITH JACOBY, assistant to L. Wolfe Gilbert at the Marks Music Company, New York, is taking a two-week vacation.

LARRY YOUNG has moved out of the Barn in Greenwich Village. The manager of the Barn is bringing another band in from out of town to furnish the music.

SONG PEDDLERS along Broadway are hawkmg big sheets with parodies on all the current hits. The original titles are copyrighted in New York, and song peddlers are buying into the impression that they are getting original lyrics.

LEW CAULDWELL, special material writer, has joined the professional staff of Dave, Cokes & Egus., Inc. music publishers.

SOME BOOKING AGENSTS are putting up a howl along Broadway because they are asked to deposit $10 when applying for a telephone. If you don't have a telephone they don't get the job.

BILLY BLAINE and OTTO MOTZ are collaborating on several songs with Irving Caesar. In the past Caesar has come in the song-writing game.

AL LYN and his Music Mates have opened at the Golden Gate, a Chinese-American canteen. The orchestra will broadcast several times weekly over WOR.

Mike Morris, veteran New York music publisher, still is in Cleveland, trying to impress the Levy brothers.

NEW YORK's new restaurant at 21st street and Fifth Avenue, Greenwich Village, is a popular rendezvous with music men. It was held up last week and robbed of $600.
WASHINGTON, Dec. 27—Musicians of small towns and villages of the nation’s capital have formed what is known as the Little Symphony Orchestra, and the members, all alumni of high schools, have formed a group of men, women, and children, which will provide livings for themselves through the winter by giving a number of concerts. The first concert is scheduled for January 11, at the Jewish Community Center. Members of the orchestra, almost all of whom are highly skilled, will provide solos on the occasions of the concerts to be given.

Musicians Stage Carnival

BROCKTON, Mass., Dec. 27—Local 158, American Federation of Musicians, held a carnival Saturday at Open Hall Ball for the benefit of the relief fund. During the six hours of dancing a total of 2,000 persons attended, and the group functioning for 40 minutes. The carnival program included the following: Alex Cohen's Rhythm, Ray Mulligan's Orchestra, Grant and Peterson Orchestra, Lottie Mann's Orchestra, Alex Power's Orchestra, Ray Cogan's Orchestra and Comic Horns Orchestra. Previous to the dance a street parade was made by five local bands, each marching from different sections of the town until they converged at the center of the square. Despite the cold weather, approximately 1,500 patrons were able to handle the good time and dance a success. It was possible to have a little of the usual携带, and the weather was good for the occasion.

Opcis Cates Californians

Will Locate in Cleveland

PITTSBURGH, Dec. 27—Opcis and his Californians, until recently under the management of the Trooto and Siebel, now have their base in the Trojan office, this city, and are now playing a string of hotels and colleges in the East. The latter firm, before going on location in Cleveland January 2, The Opcis outfit is well known on the West Coast.

Ray Parker at Shadowland

NEW YORK, Dec. 27—Ray Parker and his orchestra have been booked for the winter at Shadowland, a small hotel on Eight Avenue. King and King, orchestra managers and bookers, secured the contract. Parker’s combination has just been transferred from the Shadowland and has been playing for eight months.

To Take Time Picking Successor to Goossens

ROOFSTEER, N. Y., Dec. 27—No successor has yet been announced to Charles Goossens, British composer, who resigned as conductor of the Rochester Philharmonic Orchestra in 1927. Interim arrangements have been made during the past year in order to assure the public of the best talent, officials of the Rochester Civic Music Association. The orchestra will be conducted in 1927 by a group of guest artists who will have completed his contract in Rochester. Fritz Reiner, present conductor of the Cincinnati Symphony, will assume the mantle and it is expected that guest artists have not yet been determined.

Re-Elect All Officers

RICHMOND, Va., Dec. 27—All of the officers of the Richmond Musicians’ Association, Local 125, of the American Federation of Musicians, were re-elected at the annual election held last Sunday. Those selected to continue at their present posts are F. P. Coward, president; Albert Lucken, vice-president; Earl Wallman, secretary, and Joseph La Pratte, treasurer.

Symphony Men in Crash

ROCHESTER, N. Y., Dec. 27—Although they lost musical instruments valued at $5,000, members of the Rochester Philharmonic Orchestra, one of them a radio artist, escaped with their lives last night when the automobile in which they were riding skidded and overturned near Canandaigua. They are Constantine Vardoulakis, whose latest radio program has been broadcast, and Wallace Michael, who lost a Galliano violin.

George Dyer a Bookkeeper

HATCHETRD, Dec. 27—George Dyer, who has played with his own musical combinations along the Manhattan line, has given up the stage and is devoting his full time to being a 14-piece dance combination. The orchestra, the California’s, is a string of one-nighters through Pennsylvania and New England.

Nacio H. Brown Publishing

NEW YORK, Dec. 26—Nacio H. Brown, who wrote a number of theme songs for the M.O.G. pictures and has had a contract with a Radio Corporation of America, will branch out as a popular publisher the first of the year. The songs in this field will be arranged in conjunction with the Radio Corporation of America, which is controlled by Radio Corporation.

J. Fred Coots in New Act

NEW YORK, Dec. 26—J. Fred Coots, popular composer and member of the publishing firm of Davis, Coots & Co., is now preparing a new vaudeville act with Bobbi Arnott. For two seasons Coots has played vaudeville with Walter Goossens, on the music stand for the Detroit club.

“Dick” Powers Enters Field

LOS ANGELES, Dec. 27—“Dick” Powers, editor of the Los Angeles newspaper and owner of the Los Angeles News, has beenubboled to the Los Angeles gathering to form a new music publishing house, recently incorporated with a capital of $100,000, which will be under the management of a local music publisher, well known in trade journals, headed the new concern.

De Sylvia Loses Valuable Library

LOS ANGELES, Dec. 27—The recent fire which destroyed a score of homes in the Hollywood film colony is said to have caused damage to the extent of more than a half-million dollars. George De Sylvia, whose home was among those burned to the ground, mourns the loss of his music library, upon which he placed a value exceeding $150,000.

Musical Musings

JACK PETTIS and his orchestra, who were featured on the U. S. L. Steinway, have been heard regularly over WABC from Mort Downey’s Delmonico’s Restaurant, New York, will go on tour after the new year over the M. C. A. network, starting in Pittsburgh January 2.

EDDIE KLINGS, whose name is well known, especially in the East, has signed a contract with D. C. A. and will play engagements beginning short notice at some special spot in Florida.

WEN, a new number by Ben E. Waterfield, is being featured by John Henning’s Vagabonds in their regular broadcasts over Station WOC, Davenport, Ia.

CHIRON

Wrist Watch

The band were: B. Arthur, B. Jackson, F. S. Reiner, conductor of the Rochester orchestra. Fritz Reiner, present conductor of the Cincinnati Symphony, will assume the mantle and it is expected that guest artists have not yet been determined.

Real Facts About Songs!

WRITE TODAY

JACK GORDON PUBLISHING CO.

211 N. Hoyne Ave., Chicago, Ill.

CHIRON

Wrist Watch

THEME SONG ARRANGING

Music arranged for Piano, Band and Orchestra. Copyrights secured. Write for Free Information.

WALTER NEWCOMER

New York City.

MUSIC ENGRAVING

Piano, Vocals, and Solos with voice to the highest paid voice. Write for free samples.

OTTO A. C. NILSEN

124 Government St., Cincinnati, O.

AUTHORS & COMPOSERS

Why not turn your original and unpublised work into a SONG? Work has been produced for thousands of songs, including:

A RECORD-BREAKING RADIO STAGE ATTRACTION

OTTIE GRAY

and his OKLAHOMA COWBOYS

Permanently Attractive, Tulsa, Okla., or care The Billboard, Cincinnati, O.
Rochester To Return To Mutual, Berk Says
ROCHESTER, N. Y, Dec. 29—Without a burlesque manager for nearly a year, Rochester shortly will be back on the Mutual program, according to L. J. Neik, president of the Mutual Burlesque Association, here last week as a witness in a state court action in which the association's claim of $1,000 against the receiver of the Butler Amusement Company, formed to operate the Christian Theater, now is due. When the check is due, however, Berk did not say. The chief obstacle standing in the way is lack of aMutual contract, Neik said. He added: "It was a matter of the Victoria, recently remodeled into a film house, but which still has burlesque shows to click. Both the Christian and Gaycey, only available other theaters, have been razed.

Irving Place Theater Robber
STAB WATCHMAN BUT ARE ROUTED
NEW YORK Dec. 27—Joe Catlinno, night watchman at the Irving Place Theater, in causing his rounds an hour after the Christmas Eve performance discovered six or more men back stage picking the pockets of the performers and the theater. Catlinno's appearance brought the burglars' plans to naught, they say, when they show where the night's receipts were kept. Two of the mob attacked him with a pair of scissors stabbing him in 19 different places on the face and hands while others of the mob tied his hands and then forced an exit from the theater. Catlinno, manager of the Irving Place Theater, was able to see them to the street, where he called police and Charles Burns, manager of the house, then ordered the stage sentry to guard the door.

Burlesque Review
BUFFALO, N. Y, Dec. 27—Desire Michaels, manager of the Palace Theater, spent four weeks preparing for their cast in city court Wednesday and were discharged. The charge on which they were tried was breaking into the home of the proprietors. They now are preparing to reopen.

Gaycey, Louisville, Reopens
LOUISVILLE Ky, Dec. 27—The Gaycey Theater, which has been closed for some time, opened last Saturday with a 25-minute stock burlesque. The performers, well-known in tableland, musical comedy, vaudeville and burlesque, and Sam Bul- len, an engineer in the city, have been in the city for some time. At Leigh, comedy, and Florence Markert are producing. The shows are 10 and 12 cents. The management is composed of Tommy Sylvester. Bob Lee, Fred Grant. At Leigh and Florence Markert are principal actors. NORM HERNAND, former featured singer and dancer in burlesque, is now featured at the LoBoheme Night Club in New York. Opening December 28.

Burlesque Reviews

Laffin' Thru
Staged by Al Golden. Presented at the Jameson Theater, Jamaica, L. I., Dec. 29. At Al Golden, Bert Carr, Happy Hyatt, Abe She, Mills and Millom, Betty Davis, Max (Dorothy) Wood, George Bergman, and Marcella Smith- PRODUCTION—In full-stage sets, gags, scraps, and lighting effects. A variation on the current, the-giving of the feminine principals and choreography more comic and colorful than the scenic effects. PRESENTATION—A series of familiar comic numbers, Hijinks, and good humor with something more than the usual specialties, a couple of stripteas and the usual ensemble numbers.

Bohucan Night Held At Burlesque Club
NEW YORK Dec. 27—As previously reported, the latest in the line of burlesque clubs to make its appearance in New York is the Burlesque Club in an effort to increase the financial maintenance of the club. It was decided on a series of burlesque numbers with a charge of 75 to 100 to members and $2 to guests, refreshment and entertainments.

Saturday evening, December 20, was the opening night of a show, and in some press notices was reported a success for the reason that the moderate charge kept out the usual burlesque audience. It is truly making it far more convenient, comfortable and enjoyable for those willing to pay. The Marley Dance band was heard as a burst.

Tom Phillips was master of ceremonies for the night of such events as Abe She, in songs; Lester Allen, of the comics; and in a morale act (childish, as president of the club, in an unprecedented address of welcome and praise for the entertainment; Dec. 15 and 16 in a series of old-time songs; Bert Hanton, in laugh-evoking sayings; Fred Marks, taking a la burlesque, Wally Sharp, in a personal confession, modestly admitted his popularity favoring burlesque business in the club; Frank Byrnes, the club's poet for October 27, 28 and 29, in the District of Brooklyn, glorified burlesque and burlesque, Jules Howard the burlesque past, present and future; At Golden offered a few suggestions for the betterment of burlesque, and everyone present, and danced until the wee-hours of Sunday morning.

Gaycey, Louisville, Reopens
LOUISVILLE Ky, Dec. 27—The Gaycey Theater, which has been closed for some time, opened last Saturday with a 25-minute stock burlesque. The performers, well-known in tableland, musical comedy, vaudeville and burlesque, and Sam Bul- len, an engineer in the city, have been in the city for some time. At Leigh, comedy, and Florence Markert are producing. The shows are 10 and 12 cents. The management is composed of Tommy Sylvester. Bob Lee, Fred Grant. At Leigh and Florence Markert are principal actors. NORM HERNAND, former featured singer and dancer in burlesque, is now featured at the LoBoheme Night Club in New York. Opening December 28.

Burlesque Reviews

Laffin' Thru
Staged by Al Golden. Presented at the Jameson Theater, Jamaica, L. I., Dec. 29. At Al Golden, Bert Carr, Happy Hyatt, Abe She, Mills and Millom, Betty Davis, Max (Dorothy) Wood, George Bergman, and Marcella Smith- PRODUCTION—In full-stage sets, gags, scraps, and lighting effects. A variation on the current, the-giving of the feminine principals and choreography more comic and colorful than the scenic effects. PRESENTATION—A series of familiar comic numbers, Hijinks, and good humor with something more than the usual specialties, a couple of stripteas and the usual ensemble numbers.

Bohucan Night Held At Burlesque Club
NEW YORK Dec. 27—As previously reported, the latest in the line of burlesque clubs to make its appearance in New York is the Burlesque Club in an effort to increase the financial maintenance of the club. It was decided on a series of burlesque numbers with a charge of 75 to 100 to members and $2 to guests, refreshment and entertainments.

Saturday evening, December 20, was the opening night of a show, and in some press notices was reported a success for the reason that the moderate charge kept out the usual burlesque audience. It is truly making it far more convenient, comfortable and enjoyable for those willing to pay. The Marley Dance band was heard as a burst.

Tom Phillips was master of ceremonies for the night of such events as Abe She, in songs; Lester Allen, of the comics; and in a morale act (childish, as president of the club, in an unprecedented address of welcome and praise for the entertainment; Dec. 15 and 16 in a series of old-time songs; Bert Hanton, in laugh-evoking sayings; Fred Marks, taking a la burlesque, Wally Sharp, in a personal confession, modestly admitted his popularity favoring burlesque business in the club; Frank Byrnes, the club's poet for October 27, 28 and 29, in the District of Brooklyn, glorified burlesque and burlesque, Jules Howard the burlesque past, present and future; At Golden offered a few suggestions for the betterment of burlesque, and everyone present, and danced until the wee-hours of Sunday morning.

Gaycey, Louisville, Reopens
LOUISVILLE Ky, Dec. 27—The Gaycey Theater, which has been closed for some time, opened last Saturday with a 25-minute stock burlesque. The performers, well-known in tableland, musical comedy, vaudeville and burlesque, and Sam Bul- len, an engineer in the city, have been in the city for some time. At Leigh, comedy, and Florence Markert are producing. The shows are 10 and 12 cents. The management is composed of Tommy Sylvester. Bob Lee, Fred Grant. At Leigh and Florence Markert are principal actors. NORM HERNAND, former featured singer and dancer in burlesque, is now featured at the LoBoheme Night Club in New York. Opening December 28.

Burlesque Reviews

Laffin' Thru
Staged by Al Golden. Presented at the Jameson Theater, Jamaica, L. I., Dec. 29. At Al Golden, Bert Carr, Happy Hyatt, Abe She, Mills and Millom, Betty Davis, Max (Dorothy) Wood, George Bergman, and Marcella Smith- PRODUCTION—In full-stage sets, gags, scraps, and lighting effects. A variation on the current, the-giving of the feminine principals and choreography more comic and colorful than the scenic effects. PRESENTATION—A series of familiar comic numbers, Hijinks, and good humor with something more than the usual specialties, a couple of stripteas and the usual ensemble numbers.

Bohucan Night Held At Burlesque Club
NEW YORK Dec. 27—As previously reported, the latest in the line of burlesque clubs to make its appearance in New York is the Burlesque Club in an effort to increase the financial maintenance of the club. It was decided on a series of burlesque numbers with a charge of 75 to 100 to members and $2 to guests, refreshment and entertainments.

Saturday evening, December 20, was the opening night of a show, and in some press notices was reported a success for the reason that the moderate charge kept out the usual burlesque audience. It is truly making it far more convenient, comfortable and enjoyable for those willing to pay. The Marley Dance band was heard as a burst.

Tom Phillips was master of ceremonies for the night of such events as Abe She, in songs; Lester Allen, of the comics; and in a morale act (childish, as president of the club, in an unprecedented address of welcome and praise for the entertainment; Dec. 15 and 16 in a series of old-time songs; Bert Hanton, in laugh-evoking sayings; Fred Marks, taking a la burlesque, Wally Sharp, in a personal confession, modestly admitted his popularity favoring burlesque business in the club; Frank Byrnes, the club's poet for October 27, 28 and 29, in the District of Brooklyn, glorified burlesque and burlesque, Jules Howard the burlesque past, present and future; At Golden offered a few suggestions for the betterment of burlesque, and everyone present, and danced until the wee-hours of Sunday morning.
Paul Reno Going Well

Opens new show in Chattanooga—framing another for Rialto, Atlanta

ATLANTA, Dec. 27—Paul Reno, prominent tabloid newspaper publisher and owner of the latest 27-weeks has operated a stock burlesque company at the Alamo Theater, this city, in organizing a 24-hour musical comedy tabloid attraction to open at the Rialto Theater, this city, early in January.

The Alamo company has been enjoying big business and Manager Reno will continue the operations of the Alamo Theater, which is operated by the Alamo company, and will be well equipped to handle a large show. Mr. Allin, Reno's partner, has invested over $50,000 in the new attraction for the Rialto and will manage the Alamo and will produce both shows.

Reno also opened a new show at the American Theater, Chattanooga, Tenn., on Christmas Eve. The company is subdivided into 48 stock groups, which feature George B. Hill, a comedy, and Maxfield A. Brown.

Paul Falcony Trope

Reopens in Hamilton, O.

HAMILTON, O., Dec. 27—Paul Falcony, who recently closed his tabloid company at Youngstown, Ohio, has reopened a tabloid company in Hamilton, Ohio, and will have his company equipped and ready to go any time, with 17 people for an unlimited engagement.

The New York group, who were with Falcony in the Middletown, Idaho, and who for the last six weeks have been playing in and around Cincinnati, rejoined Falcony here early last week. The act, which included George Ike, and the Falcony organization in Middletown, and who has been playing with the Middletown, is still continued, and the last week of show is being filled by Peggy Worthington.

Kimling and Umpleby

With Hull's Comedians

"Skinner" Kimling and Chet Umpleby (Skinner and Umpleby) are still with Jimmy Hull's company, now in Corpus Christi, Texas. Manager Hull recently purchased a new tent outfit, and the Kimling and Umpleby company has been placed under the Lon Star State. The outfit is equipped with all the latest, state-of-the-art, and lighting devices.

"Skinner" and Umpleby are featured in their double comic, harp, yodeling and dancing act, and the company has been out and inSYNC with the Lon Star State. The outfit is equipped with all the latest, state-of-the-art, and lighting devices.

The show will be on tour with Hull in Corpus Christi, Texas, and the show will be on tour with Hull in Corpus Christi, Texas.

Billy Leicht Tramp

At Kitz, Flint, Mi.

FLINT, Mich., Dec. 27—Billy Leicht's Tramp Boys, who are now playing the Kitz Theater here, and have been playing the Kitz Theater here, have been billed by the Kitz Theater as "Skinner" and Umpleby. "Skinner" and Umpleby are widely known in the tabloid field.

House Manager Is Host

YOUNGSTOWN, O., Dec. 27—Members of Fred W. Prater's company, now playing the Princess Theater here, and employees of the house were the guests of Hugh Pitzer, Princess manager, at a Christmas dinner at the Savoy Hotel here Christmas Day.

Fred W. Prater company manager, took the role of Santa Claus, and with his four guests, dressed as Santa Claus, and with his four guests, dressed as Santa Claus, and with his four guests, dressed as Santa Claus, and with his four guests, dressed as Santa Claus, and with his four guests, dressed as Santa Claus.

They tell us that "Skinner" and Umpleby is playing the Southern Public Trust.

BILLY RENDON TRIES NEW DOUBLE CAST POLICY

JOHNSON, Ky., Dec. 27—Col. Billy Rendom, who in the past has had numerous tabloid companies under his wing, is operating the Hopkinsville tabloid, to be a picture policy, using two different casts for the stage entertainment. Billy Rendom company is putting on full-regular cast, followed by a tabloid company playing a picture policy, and then a picture policy, and then a picture policy, and then a picture policy.

The new policy is reported to be getting over fairly well. One of the features of the show with the tabloid end of the program is the Four Harrow Boys, comprised of Jimmy Burke, Jimmie Dwyer, Hugh Whipple, leads, Ray McCall, baritone, and "Slick" Eason, bass.

It is rumored that two more houses will follow this week at this point, the year. The Gatsby, it is whispered, will have a stock burlesque policy, and the Walnut will reopen with a regular stock.

Happy Bay and Company are still holding forth to good results at their old standing grounds, the Savoy, where the troupe has a large following.

BILLY BURKE OVER WCKY

BILLY Burke, uncle, a show, who formerly was with various companies operating the Gus Sun Circuit, as well as in vaudeville and burlesque, is now a regular part of a feature at the WCKY Tabloid, Kyo, over the river from Cincinnati, and has been in the city for the past six weeks, a week, running all commercial contracts.

Inquire About Old Friends

Tom Murray and Eugene Brunner, well known in tabloid and until recently with the rainbow four at the Club, went over to justice in N. A. Lewis (Red) from Omaha, are anxious to learn what their following friends are up to. They are now living in Los Angeles, Calif, Florence King, Tommy Griffin, Jack Burke, Roy Guttery, Mary Burke, Harry Hill, Fred Eder, Earl Rose, Brutte Stogler, Kenneth Kemper, Wm. Redman, and others are also in Los Angeles. (Thye) Paul Lowrey, Billy Lacey, Bobby Capers, Jerry (Joy) Mitchell, Fred (Fido) Auth, Frank Remminger, Virginia Armstrong, Margaret Hull and Mrs. Alfred Grimes.

LEIGHTON WORNS AGENCY

BILLY Leicht, who suffered a leg fracture when the fall on the stage of the Park Theater, Erie, Pa., recently, dropped from his stage week to week to visit briefly with his friends, on route to her home for a long rest.

DONA LOTUHIMOR, tabloid and comedians that have been playing with her mother at 27th Avenue, Houston. She expects to remain indefinitely in the Texas city.

THEY TELL US THAT "Sill" Tomlin is playing the Southern Public Trust.

W. B. BACHS (Cincinnati Office)

WE HAVE received numerous requests from clients who are using the recession as an excuse to trim their personnel. The general trend is to go to the office at a salary to "fit the times" and then forget that salary days were meant to be paid weekly, and only once a week. Instead of paying salaries the manager asks the question: "What happened to the $250 per week?", pays out enough cash for the performer to eat and sleep, or pocket, pocketed and cut the balance, and of his own accord clicks strings square all around. The performer, aware that he is being "given the works", forded, due to the scarcity of jobs, to take the mutilating and without anything to do "squid" means to lose the job, and no job at all is worse than one that is at least furnishing cars and location.

It is surprising to know how many managers are this season employing this method. The first case of a manager that the advantage of his performers comes to us from a Kentucky manager, and the second is from a Louisiana manager. The manager is working 17 performers, all of whom were promised a certain salary for the coming weeks. However, they have not seen a salary day since the house opened some 10 weeks ago.

We are not counting the dollars that have been distributed here and there in the past little bit of money, but we are counting the dollars that have been distributed here and there in the past little bit of money, but we are counting the dollars that have been distributed here and there in the past little bit of money. We are aware of the fact that the performer, after two weeks, is not satisfied with his salary, and the business has been such that the paying of the salary has been a matter of concern.

One cannot measure a man who this person pledges his salary list to meet the conditions. That is being practical more or less in practically all lines of business today. But to promise a performer a fixed salary, which at the best can be considered as a living wage to the performer, is an open, fair, and true payment, and to deliberately take advantage of the performer, and to register a complaint or to seek his peace, is not nothing short of a deal.

A manager's job for a time by such practicality, but it is not lasting. There is always a future to reckon with. Conditions in the tabloid business are not going to remain as they are forever. Better times are coming, and when they to the performer will again be in a position to demand reasonable treatment. It is then that the present unto the performer will suffer. He will then be forced to take the medicine that he sucked under them in the past.

We want to take this opportunity to thank all those who sent us the many beautiful Christmas cards. It assures us that our friends: and the manager that he has so many friends. We have only one regret, and that is we as usual, do not have those cards which we wish to, due to the fact that we didn't know their present whereabouts.

With the new year at hand it would be well for all the readers of this paper to make at least one resolution. We would like to see you, if possible, to cooperate to a greater extent with this department during the coming year.

Let us be so bold as to ask you to post on your activities from time to time. That is one method by which we can keep this paper aflame with the park and highly interesting.

Best wishes for a prosperous and glorious New Year.
HITNER BOAT IN STOCK RUN

Ties up in New Orleans for unlimited stay—“Cove Man” first offering

NEW ORLEANS, Dec. 27—Otto Hitner’s Cotton Blossom, No. 3 formerly the Water Grotto, pulled into here early Monday and tied up in the Industrial Canal for an indefinite engagement.

The company’s initial offering this week was The Cave Man, a comedy.

In addition to the regular presentation, the showboat players will put on a puppet matinees on Sundays and holidays.

HITNER’s troupe will offer The Rosary. Among the old favorites listed for presentation is East Lynne and Way Down East.

There are 15 people in the Cotton Blossom cast, including a four-piece orchestra. Between the shows the boats will move forth with familiar river sights.

The leads are taken care of by Clyde and Malt Cola, who are also supported by Guy Hitner, John Pulc. Jimmy Jones, Mrs. Otto D. Hitner, King Cole, Vera Cole, Harry and Eva La Ruse, Bert Potter, Helen Murdock, Ethel Bidwell and Miss Henderson. P. Reed is handling the advertising.

HENSELY Bros.’ Show Ends Slim Tent Tour

MENO, Ga., Dec. 27—Hensley Bros. Company, featuring the Slims, vaudeville specialists under canvas, closed its 10th season here last Saturday. The sale of Slims, Alabama and Georgia, and business according to management, was the smallest with the exception of the first year.

At the close, F. H. Hensley sold his interest in the outfit to Johnny Call, of Memphis. The latter will continue operations of the remaining Slims.

Hensley, after spending a month with his family at McLeanboro, Ill., will join the James F. Clay Circus Company, as cameraman. His son, J. Clyde, will continue with the Hensley Bros. Company.

MONROE HOPKINS PLAYERS WILL RESUME IN JANUARY

SAN BENITO, Tex., Dec. 27—Monroe Hopkins Players concluded their canvas season here last Saturday night. Mr. and Mrs. Monroe Hopkins and Mrs. T. V. Smith, making their usual Christmas trip to New York, remained here in San Benito and have decided to rest up for about four weeks.

If nothing happens worse than already has happened, the HOPKINS say, “we will re-open here about the last week in January. We will have everything ready for the spring season, and it might help to change that.”

Miss Morgan, who normally closed her tent theater company, is spending a few weeks here with her sister, Mrs. Hopkins.

COLONIAL STOCK COMPANY TO TOUR NEW YORK STATE

PARK RIVER, N. Y., Dec. 27—The Colonial Stock Company opened here Christmas night to a fair house, using as the initial engagement. The company will tour New York State with a repertoire of plays. Next week the troupe will play Quemica, N. Y.

In the Colonial cast are Frank Shannam, Elizabeth Shanam, Bob G. Wofford, Mrs. Bob G. Wofford, Al Shofford, Mrs. Shofford, C. F. Grinnell, Joe Rollins, Mrs. Rollins, Louise 84. and Grace Bregade and Anne Bardenholt.

Spend Pleasant Season With Kell’s Comedians

Connolly and Racine, Lloyd and Lola, put a few ideas to tell of the delightful things they recently consumed at the Leslie E. Kell Comedians under canvas. They were out with the Kell organization for 4 weeks, and on Wednesday the salary came every Saturday at 4 p.m., since there were a number of weeks when it did not come in at all.

 Both sold off the last week with a smile, just like he had done all season,” Lloyd and Lola state. “There was only one change in the cast all season, and one musician was replaced. Manager Kell purchased a new tent outfit in time to open up and that time the musicians had been nothing compared with other seasons.”

“I also bought a new truck and kept things up to standard, just as in good times. In fact, the show was even a little larger than last season. We are also looking forward to the time when we will be.”

“Just thought we would drop you a line of something besides gloom. We’ve all been walking and walking the best times, as far as they’re going to make a better.”

Ward Hatcher Doing Nicely

DES MONTES, Ia., Dec. 27—Ward Hatcher Players, who moved into the Frederick, were recently on the road. The show is unlimited stock entertainment, doing a secondary business at 10-30-60 cents. The company is presenting two bills a week. Jimmy Allen, until recently with Hensley Bros., has added to the recent addition to the Hatcher cast.

G. E. May’s Story Brings Memories of Joe Barnum

Referring to G. E. May’s article on this page in the last issue, Clyde J. White and Bert Boddamer, two “Ten Night” performers, write the following:

“The names of various old-time ‘Tom’ actors have been mentioned on the page in recent issues, but as yet we have not read the name of Joe Barnum, the grand old man of Uncle Tom’s Cabin fame. Barnum closed his last season at Atchison, Kansas, last summer, and we are now in the position of having read his name in the paper for the first time. We are looking forward to the time when we will be.”

“Just thought we would drop you a line of something besides gloom. We’ve all been walking and walking the best times, as far as they’re going to make a better.”

Helen du Voyle in Omaha

OMAHA, Neb., Dec. 27—Helen du Voyle, owner-manager of the Helen du Voyle Players, has closed their winter show in South Dakota and will headquarter at the Henderson Apartment here for the balance of the cold months.

Rep. Tatters

HOLLAND WEBSTER, popular in Midwestern repertoire circles, is now at the Red Devil Night Club, Greenwich Village. he is appearing with a stock company and dancing orchestra. Would like to hear from old friends, especially Roy Dowen. Weiser pigeons.

MRS. G. HARRISON COOKE is confined to her home in Girard, O., as the result of a recent accident.

Clarke Players Resume After Christmas Layoff

FREDERICK, Md., Dec. 27—Little Doc Clarke and his company of merry makers, who resumed their bookings at Sharpsburg, Md., for the Christmas celebration, will resume their bookings at Sharpsburg. Md., Monday. The show has been enjoyed very well and there has been a large number of people out of town. To get even, Hamilton moved in on Duvan for a few days and the result was all to the good.

“I proved to Duvan, too,” Hamilton says. "That a tent-rouper can draw in at the last minute of a 12-minute b.o. set in Duvan’s picture house. It drew four times as much business as the other companies. This is what I have been doing this season, and blood is not nod—not by a long shot.”

TODD GREEN and wife passed through Cincinnati last Saturday on route to Warren, O., after closing with the W. I. Swan show.

Col. W. I. SWAIN is reported to have closed his show early last week in the middle of the show, the details of the closing being heard.

DALLAS, Dec. 27—George Fields and Joe Robinson, operators of the HOPKINS feature and now heard regularly over WFAA, this city, are about to leave here February 24th for California. They are all members of the company have displayed a real trouper spirit, and on more than one occasion have been able to pull in the show from disbanding. With one week left in the month, we would have folded weeks ago.

It is a splendid thing to be called a "real trouper." No greater compliment can be paid upon a company. The show that is called a "real trouper" is not always the show that has the most admissible trouper cannot help but succeed.

FIELDS AND WELSH TO COAST

OKLAHOMA CITY, Dec. 27—Harry P. Harris and Leonard Davis are in the city, organizing a string of Picture shows and now heard regularly over WFAA, this city, are about to leave here February 24th for California. They are all members of the company have displayed a real trouper spirit, and on more than one occasion have been able to pull in the show from disbanding. With one week left in the month, we would have folded weeks ago.

HARRIS & DAVIS ORGANIZING

DALLAS, Dec. 27—George Fields and Joe Robinson, operators of the HOPKINS feature and now heard regularly over WFAA, this city, are about to leave here February 24th for California. They are all members of the company have displayed a real trouper spirit, and on more than one occasion have been able to pull in the show from disbanding. With one week left in the month, we would have folded weeks ago.

IT is only fitting that we start this off with the read of the readers of this column a happy and prosper New Year. And before we go any further, we wish to take this opportunity to thank all the senders of the beautiful Christmas cards.

A T THIS time of the year the general public is in the habit of setting a column as if this is to look back over the year just ended. I don’t think I am saying anything about it. Just what you make little difference. However, we don’t look back over the year just ended, there is nothing to be gained by doing that. Why dig up things that are good and bright days, things we want to forget? The year just ended has been the one that the folk-hood industry has ever experienced. Everybody connected with the business knows that. So let’s finish it and make plans for the new year.

The representative gone, like all other life of business, is due to stage a comeback sooner or later. Who knows—the next time the show’s gone, we have to do is to prepare yourself for the upward swing. Also, instead of getting mad and wanting the show to take a more cheerful mood and develop into something more doing these things you can do is hasten on better times. If those managers who are at present given to hating on the tough times will expend that energy in planning a bigger and better show, then that show will and the new year a more profitable one.

A MANAGER who recently took out a commonwealth show thru the Middle West informs that the company he has been moving along well in branches of the company’s success to the fact it is composed of real trouper. While we have not made any big money thru the show, it is a pleasant living and that there is no little white under management conditions,” the manager knew.

“Be sure we have run into some tough spots, but things have not always gone the way I would have expected. The members of the company have displayed a real trouper spirit, and on more than one occasion have been able to pull in the show from disbanding. With one week left in the month, we would have folded weeks ago.”

It is a splendid thing to be called a "real trouper." No greater compliment can be paid upon a company. The show that is called a "real trouper" is not always the show that has the most admissible trouper cannot help but succeed.
Kansas City Ripples

KANSAS CITY, Mo., Dec. 27.—Frank Joes is in the city, coming from Texas where he has spent the past two months, according to sources.

J. S. HARRIS, ROY E. MOON passed thru the city early this week on his way to Haskell, Mo., where they will spend the Christmas holidays with his brother, W. P. Moon.

ROBERT S. DAVIS, DUDE and POLLY ARTHUR are visiting relatives in Lockport, III., after leaving the Chicago Players recently.

ALBERT LEE has departed for Delta for a brief visit with friends.

Mr. AND MRS. M. T. BLOMEL are at home in Blotti, Miss., after the closing of the Club Players.

DORRELL W. BROWN will open the holiday season at her home in Santa Rosa, Calif., with a dance party this evening.

C. P. HARDWICK, manager of the Lasker Club, is in Chicago visiting with friends.

Mr. AND Mrs. L. H. BEALE are in Honolulu, H. I., and Mr. AND Mrs. T. F. DONOVAN, in Hawaii, will return soon.

G. W. HODGSON, manager of the Sans Souci, has retired from his position.

JACK PADULA, musician and manager of the Venetian Tri, is in Chicago visiting with relatives.

Mr. AND Mrs. E. H. REID are in Place, La., and Mr. AND Mrs. D. M. WOLFE, in Houston, are away on a visit.

SKIPPY LAMORO, manager of the Skipply Lamoro's Comedians, has leased the Minstrel Theatre and will return to the Sweet Pea Tobey for the 1927 season.

MARLEY J. STREETER is in the Veterans' Hospital here as a member of the entertainment club at that institution. He has been producing plays and other entertainment for the veterans and is making a success of it.

WE HAVE hundreds of letters in our office for Kansas City, please look over the Letter List and see if you have one.

LAFFIN' THRU

(Continued from page 29)

listed strip-tease specialty that we have ever seen.

Abe Sher, alternating as a singing-dancing specialty,出场 in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

The Hoofer, a strip-tease specialty, has also made its appearance in Kansas City.

Mills and Mahon, two juveniles, were seen in Kansas City this week, but distinguished themselves more effectively in other cities, according to reports.

The Hoofer, a strip-tease specialty, was seen in Kansas City this week, but distinguished himself more effectively in other cities, according to reports.

HARRY BRUNO, a burlesque, is in Kansas City.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

Jean (Shooke) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.

J. H. (Chokie) Woods, a dazzling blonde of hypnotic powers, was seen in Kansas City this week, and he, together with Brother Mosby, are dancing in a five-star hotel and smoking a cigarette.
Marguerite Fields and company win favor for new play at Grand Rapids.

St. Louis Greets New Stock Company

ST. LOUIS, Dec. 27.—St. Louis has recognized its mérite in the opening of a new stock company. The company is called the Great American Stock Players, and it promises to be a success. The company is under the direction of Henry Duffy, who has been successful in the past with his stock companies.

"Broken Wing" Is Early Henry Duffy Production

LOS ANGELES, Dec. 29.—The first production of the new Henry Duffy company is a success. The play is "The Broken Wing," and it is a drama of the streets. The company is well received, and it promises to be a success.

"Comic Stripper" Coming

BOLLYWOOD, Dec. 29.—The new company is coming to town. It is called the Comic Stripper Company, and it is under the direction of Harry Duffy. The company is well received, and it promises to be a success.

Michael Opens Season At Fort Wayne, Ind.

CHICAGO, Dec. 29.—Harry Michael opened his first season in Fort Wayne, Ind. The company is well received, and it promises to be a success.

Minutum Opens Season At Fort Wayne, Ind.

The company is under the direction of Harry Michael. The play is "Minutum," and it is a drama of the streets. The company is well received, and it promises to be a success.

Stock Tryout For New Play

Marguerite Fields and company win favor for new play at Grand Rapids.

"Broken Wing" Is Early Henry Duffy Production

LOS ANGELES, Dec. 29.—The first production of the new Henry Duffy company is a success. The play is "The Broken Wing," and it is a drama of the streets. The company is well received, and it promises to be a success.

"Comic Stripper" Coming

BOLLYWOOD, Dec. 29.—The new company is coming to town. It is called the Comic Stripper Company, and it is under the direction of Harry Duffy. The company is well received, and it promises to be a success.

Fletcher Again Heads Cast at Portland, Me.

PORTLAND, Me., Dec. 29.—Russell Fletcher, who has been successful in the past, has again been chosen to head the cast at Portland, Me. The company is well received, and it promises to be a success.

Duffy Tells Of New Plans

Joe E. Brown, of the films, to be guest star in new play in Frisco.

SAN FRANCISCO, Dec. 29.—Joe E. Brown, of the films, has been chosen to be the guest star in a new play in Frisco. The play is "Duffy," and it is under the direction of Harry Duffy. The company is well received, and it promises to be a success.

"Bird-in-Hand" Big Draw For Pasadena Players

PASADENA, Calif., Dec. 29.—"Bird-in-Hand" is a big draw for the Pasadena Players. The company is well received, and it promises to be a success.

The Community Drama Association recently presented "The Road" to the public. The company is under the direction of Harry Michael. The play is "The Road," and it is well received, and it promises to be a success.
New York, Dec. 29—The effort to form a combination between the Motion Picture Theater Owners of America and the Allied States Association in Salt Lake City, which was dominated by the Hays Organization, has been settled. Myer, president of the Allied States Association, should such a combine be reached that would be able to bring the two togethe during the past week, there is every possibility for a combination agreement to be reached, both sides will be willing to make certain concessions to bring it about.

Conferences were in order for several days in New York with the MPTOA, represented by M. A. Lightman, the organization's president, and Charles Plecker. The Allied States representatives were Abram Myers, president, and Al Steffen. These two are known as reliable and powerful men, and their efforts to make the MPTOA, claiming that this theater body was dominated by the Hays organization.

M. A. Lightman has always received these statements, claiming that while producer-owned are members of the MPTOA, that his organization is and can not be affected by certain exhibitions, whether chain, allied or independent.

The conferences between the two exhibitors have had their guiding influence through the efforts of R. H. Han- son and Ely F. Brown. Hanson gave a short talk between acts, expressing the hope that Salt Lake City would support the legitimate. He demonstrated the fine art that was always a place here and thought the city used this type of entertainment also more often. His remarks were enthusiastically received. Mr. Munster responded with another talk, saying: "We are here to stay as long as patronage made it possible." He also said a new policy would be installed, giving every player an opportunity to play leading roles. The old method of starting two or three players through an entire engagement would be discarded. Insuring the theatres the greatest possible demonstration of versa- tility on the stage. We also introduced the players, who were presented beautiful floral tributes.

The producer-manager and manager, with the company, was succeeded a big hand. It was only two weeks ago that the company, and given some executive position in the combine organization, with salaries equal to their present ones.

Two Seasonable Plays

Draw Well in Cincinnati

Christmas bills reminiscent of gatherings at the Christmas week at the Ward Players theater at the President Theater. It proved a good draw also on December 29. At Christmas week, a play dealing with a modern Cinderella. The regular Wednesday matinees were bumped, and the Christmas matinee being substituted.

Coots and Arns Are New Combo for RKO

New York, Dec. 29—Fred Coots, songwriter, and Bobbe Arns have teamed and will open for RKO the last half of next week at the 39th Street. They are being acted by Harry Kom- mel, Cox, when in vaudeville, worked with Walt Disney, baseball pitcher, while Miss Arns has been dividing her time between film and television shows, movie shorts and vaudeville.
THE NEW PLAYS ON BROADWAY

January 3, 1931

LITTLE

Beginning Monday evening, December 22, 1930

A comedy drama by Jule Stimson, with incidental music and lyrics by Jack Conklin and Helen Kenyon, staged by Philip Phillips; directed by Arts and Crafts; designed by Marc Chagall; arranged by John Anderson; directed by Jed Black and conducted by John Anderson; produced by Joseph Wh Shay. The cast included Jack Conklin, Helen Kenyon, Raye Schreiber, Arthur Vinton, John Anderson, and John Shay. The play was a musical comedy with book and lyrics by Jack Conklin and Helen Kenyon, directed by Philip Phillips. It was a critical and commercial success, running for 365 performances. The play was well received by critics, who praised the actors, especially Jack Conklin and Helen Kenyon, for their performances. The play was noted for its imaginative use of music and dance, as well as its humor and wit. It was a hit on Broadway and was produced in several cities across the United States.
on Cooper's and Lisa Arbanzelle's shoulders. On Coop's he transmit his innuendo and unselfconscious to the other character players on whom the play depends for its effect as a social commentary on petty officiousness, and on Miss Arbanzelle because of her unpleasantly quiet Mali. Avoiding simpering and cheap musical comedy tripping back and forth across the stage, the two had, notwithstanding, their comic adaptations are provided by J. Edward Bromberg, Edward Rugy, Owen Meech and William Daniel.

Dorothy Gil has cast in a small part which she should do much as well as Ed Harris' reputation for casting in the highways and byways of Hollywood. Miss Gil is, however, a frequent visitor, and the silent attributes of rapacity her sister so amusingly displayed in Drury Lane. The way that these two have done what Miss Dorothy does, is less a reflection on Miss Dorothy's importance than on the importance of her part.

Raymond Swayne's sets contribute a modicum of pleasantness to a piece, which, while not a work for which breadth would fail more completely than it does in our eye because of a cast of character actors who, if they were amateurs, would have more excuse for jumping into back numbers, and missing them. RIVER MATTHEWS.

BROADWAY RUNS

Performances to December 31, inclusive.

**Dramatic**

Art and Mrs. Bottle, Nov. 17.
First Night, Nov. 18.
The Lost City, Nov. 19.
Greek Has a Word in, Nov. 20.
Lone Star, Nov. 21.
The Beachcomber, Nov. 22.

tighten the hardcover's of their future audiences.

The boys have good voices and know how to blend them for swell harmony. Their comedy item with a bottle of liquor is quite funny. But aside from these two the show's best points are its.
Harry Armstrong is taking it easy at the Erskin Building daily.

The show rehearses in the Wood! : Theatret Building.

locutors' chair. proceeds from the benevolent American Legion Post in December 23.

Hank Calvin.

Ham. Frank Herrick, Charlie Winger and Conway and Mack, Perry Brothers, Rip Charles, Lilli and My err''or was corrected. More glad to title.

December 10 and 17.

Black face plays, opening Chorus. America's unrivaled selection of Concert Fairs, First Parties, Blackface Plays, Opening Choruses, Minstrel and Comedy Songs, Jokes, Gags, Porters, Make-up Goods, Wigs, Bones, Tumbourines—everything to put life and snap into your show. Send for Catalog. 8235 Wabash Ave., Dept. 119 Chicago, Ill.

New Stunts for Your Minstrel Show

America's unrivaled selection of Concert Fairs, First Parties, Blackface Plays, Opening Choruses, Minstrel and Comedy Songs, Jokes, Gags, Porters, Make-up Goods, Wigs, Bones, Tumourines—everything to put life and snap into your show. Send for Catalog. 8235 Wabash Ave., Dept. 119 Chicago, Ill.

Big Minstrel Show, $5

2:15, Little Theatre, Radio, Potlatch, E. C. Gamble, Pittsburgh, East Liverpool, O.
BELL PLAYERS CLUB MAKES FINE SHOWING

CHICAGO, Dec. 27.—Using 20 members of its active playing company, the Bell Players Club, composed of employees of the Western Electric Company, the Chicago office of the Bell Telephone Company, presented four one-act plays December 21 at the American Theater.

The players were in high form, and the entire play was a model of excellence. Each department of the production was handled with skill and efficiency, and the audience was thoroughly entertained.

THEODOR T. GLASS (Mystic Glass)

Leslie P. Guest, secretary of the I.

Walter G. Goodrow, president, was master of ceremonies for the evening and introduced the performers. The program was

W. E. A. M. No. 11.

CHICAGO, Dec. 27.—It is probable that the Goodman Theater will present a number of Theater Guild plays during the coming winter. Among these plays has been received by the Goodman from the Guild for consideration. Among

L. W. M. G. No. 18. At its regular meeting, December 28, the officers of the lodge voted to increase the membership, and a new charter was issued.

J. O. W. No. 25. At the regular meeting, December 28, the officers of the lodge voted to increase the membership, and a new charter was issued.

CHICAGO LAMBERT. At its regular meeting, December 28, the officers of the lodge voted to increase the membership, and a new charter was issued.

HUNTER GETS RKO DATE

NEW YORK, Dec. 29.—George Hunter, who for the past two years has been doing a black-face turn for New, went back to RKO this past week at the 11th Street Theatre. Hunter is in now working in the Hit and has added some new material to his comedy and singing act.
RKO Short on B’klyn ‘Flesh’

Has two weeks against Loew’s three—latter retains old lead in boro

NEW YORK, Dec. 29—Artie more than doubling the combined total of the other major circuits in amount of vaudeville playing time. RKO is in first position in the presence of having fewer vaudeville firms in Brooklyn, New York’s most populous boro, than either Loew or Fox. Warner has no combo houses in the city.

RKO has three houses in Brooklyn, representing two weeks of vaudeville playing time, the Albee, Kemmerer and Madison. Loew is represented by five houses for three weeks: Metropolitan, 46th Street, Bay Ridge and Pitkin. Fox has four houses for a total of two weeks: Republic, Savoy, Ridgewood and Walker. The Albee and Metropolitan are full-weekers, while the others are split.

Loew has always led RKO in the number of Brooklyn houses playing stage shows. About a year ago Loew’s total value houses, RKO had and had the same.

With Loew so prominently active in vaudeville throughout the country as well as in this city, it seems strange that the circuit would allow its competitors to keep the jump n the boro that honors the homes of a good part of the city’s population. Some time ago RKO tried a stage-band policy in the Dyker and then switched the house to a break-in spot for some vaudeville. For some reason, however, it was sent back into straight pictures.

Brooklyn’s population at the last census totaled 2,604,449. This is 722,604 more than the population of Manhattan, the next largest boro, and 1,323,943 more than the Bronx, the third largest in size. Queens has a population of 1,076,337 and Richmond boasts 150,370.

In Manhattan RKO has eight vaudeville houses which includes the Palace. RKO has three, and Fox has three. In the strong RKO claims three theaters, while Fox and Loew are even up with two. RKO stands alone in Broadway, so far as vaudeville is concerned, with the 15th street house, but none of the majors have a vaudeville in Richmond. The population of New York City, as of the 1930 census, totals 8,981,272 persons. Clutching to with vaudeville are 16 Loew houses, 9 Fox houses and 18 Loew theaters.

Horel Joins Morris Office; Head of Continuity Staff

NEW YORK, Dec. 29—Arthur Horel, of King Features, has been assigned to head the continuity writers for the William Morris Agency. Horel has nine writers on his staff which is preparing the material for the radio and doing some of the broadcasting of the 400 features to be placed on the circuit by Morris.

A cast of 13 started rehearsing last week for Bringing Up Father, the first of a series of comic strips to be broadcast. Casting for Tilly the Trotter will be started this week by Harry Simpson, head of the Morris radio department. The rehearsing is being done in Morris own studio in the Mayfair Building.

Delmar Has Big List Of Holiday Bookings

NEW YORK, Dec. 29—Julie Delmar, head of the RKO Club and Private Entertainment Bureau, has more than 100 New Year’s Eve and Christmas shows on his list this season. This is nearly double as many as he booked last year, he claims.

Perhaps the biggest of the special shows was one on Christmas night at the ritz Carlton Hotel, with Bill Robinson helping an eight-o’clock.

Quillian Gets New Contrer

NEW YORK, Dec. 29—Pathe last week handed Eddie Quillian a new contract upon his arrival in Hollywood following personal appearance in the East in connection with his vehicle, Mr. Money. Quillian, discovered by Mack Sennet in vaudeville, has spent almost his entire film career under the Pathe banner, making 11 Pathe comedies before being made a featured player in full-length dramas. He has since achieved full stardom, only under the Pathe trade-mark, but also under direction of Cedric B. De Mille.

Gus’s Tree Sitters Go Low

NEW YORK, Dec. 29—Oswin Edward’s Tree Sitters, who just finished a string of RKO dates, have moved to the Locarno Circuit. They will do their next week next week between the Bates and Pitkin, Brooklyn. Johnny Hyde, of the William Morris office, is agenting the act.

New Dooley-Sales Act

NEW YORK, Dec. 29—Dooley and Selts will resume for RKO this last half at the Royal, Bronx. They are doing a new four-person act.

Bernard Granville Single

NEW YORK, Dec. 29—Bernard Granville, recently represented by RKO via RKO in a two-net with Neely Ed-ward, is now doing a single. He is starring in his own production, which is working in Glen Falls this last half of last week for John E. Coutts.

Richman for Palace Again

NEW YORK, Dec. 29—Harry Richman is scheduled to go in for two weeks at the Palace, starting January 10. He was last there several months ago and then went on the road with O’Gara, which closed a week and a half ago.

IN PHILADELPHIA

Everybody Stops at the

HOTEL WINDSOR
1215 Filbert Street
Philadelphia City Hall
Every Minute Location

102 Newly Furnished Rooms, All with Running Hot and Cold Water


Hotel Raleigh
501 N. Dearborn St., Chicago
Where You Can Sleep Anytime—Day or Night

A single, $1.00 up. Double, $1.50 up. Weekly, $3.00 up. Monthly, $9.00 up. An ideal location near the Loop, in. Adjacent to the Chicago Athletic Club. Sherman, Manager.

IRVING HOTEL
922 6th Street
PHILADELPHIA

24 OUTSIDE ROOMS.

Weekly—$1,00 up. Monthly $2.00 up. A room reserved for the exclusive use of the police by the City of Philadelphia.

D.A.V. BURKE, Prop. Phone, Edgar, 1165.

NEW YORK CITY
201 West 117th Street

THE ELMER. Facing Dewey Square Park.

In the heart of the Piano district. 12 ground floor rooms. Excellent social features. Rooms close to all transportation. The only place where you can have your car driven to your room. Right in the heart of the Piano district, 12 ground floor rooms. 118-118. Phone, 806.

LOWEST RATES IN PHILADELPHIA
HOTEL WALNUT
UNDER NEW MANAGEMENT
306 S. 8th St. (Near Walnut St.)

Singles, $1.00 up. Doubles, $1.50 up.

Rooms, $2.00 up. Sundays, $2.50.

Rates, $1.00 up. Sundays, $2.50.

With Bath, Weekly, $5.00 up. Monthly, $10.00 up.
January Prospects Listed: 27 Shows Due for Month

Two More Go Talkie

New York, De. 27.—Two more Broadway plays are due to open this week, according to the city's theater calendar. Both are new plays that offer promise of good entertainment. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.

MGM Announces Five for January


S. F. Van Dine, author of the famous "Filo Vance" stories, which have been adapted by Warner Brothers, is working on a series of improved "Filo Vance" mysteries, in which a new detective character will be created.

Republic and President theaters, New York, open with guild policies

New York, Dec. 21.—Two more Broadway plays are due to open this week, according to the city's theater calendar. The first is "The Whirlwind," presented by the Guild of Shakespearean producers, and the second is "Santa Claus," presented by the Bing Cohan company. Both plays are expected to have strong appeal to the audience.
Ann Harding Pays Tribute

Popular star asserts that her early stage training came thru little theater

Ann Harding, fascinating actress from the legitimate stage and the screen, paid a real tribute to the little theater, and specifically, to the Hudson Little Theater in Philadelphia, where she made her first stage debut.

In a recent talk at the Pennsylvania Community Playhouse, Radnor, Calif., Miss Harding said: "I still know of acting in a little theater such as this. And during my entire stage career I used to discontinue my return to Broadway after every engagement that took me away from New York by going back to that same little theater to learn what I had been doing - that was wrong."

It was the Hudson Little Theater, headed by Jasper Deeter. Miss Harding made her professional debut with the Providence Players in a little theater group which did so much for the American theater. Mr. Deeter was also attached to the Providence Players.

Little theater is famous for the support given to actors who have been overlooked elsewhere. Many significant artists have been brought through from little theater. Names have been made in the little theater that have been carried into the legitimate stage. The little theater is a mechanism of training that is a necessity in the field of acting.

Travellers Rehearse Mystery, “Uneven Way”

Determined to maintain their high standards of acting, they have branched out in a duplicating part, much of which we are retraining, with a special curiosity from The New York Times:

"What makes a theater audience laugh?" is the question that John Doolin, Jr., director of the University of Pennsylvania Summer School and president of the National Association of Little Theaters of Pennsylvania, is asking. This is the first step in the organization of an amateur community theater organization. President Doolin and his students, who are studying the laughter of the audience, are trying to prove that laughter is the result of a trained ear and eye, not just a trained ear.

"Professor Doolin prepared the following plan of action: first, to start the actors on the stage business in addition to the lines. Magrums have required that the actors speak their speeches before they have memorized the stage "business." Directions are repeated word for word as the actors act, so that there will be no mistakes or pauses in the actual performance.

This mystery play is a drama of the murder of a woman who is left behind in the house by the murderer. The mystery is solved by the director, who finds that the audience often kept a potential laugh down and then checked it in order to make the laughter more effective.

"Professor Doolin explained that the actors must feel that they are important to the audience. He said, "The importance of the smallest detail of the show is less duplication in the same performance." He explained that the actors who produce the show must feel that they are important to the audience.

Travellers Players Give Greek Play Premiere

Henry B. Linton's Tiresias, a tragic drama based on four of the Greek tragedians, had its first performance on Monday night at the Travellers Theater before the Fort Mott Hotel in San Francisco. California, before an audience that included the founding fathers of the little theater and watched the horrors of its story pile high as Mount Olympus. If one could feel emotionally the power and strength of these heroes and heroines of ancient Greece, the audience would return to the theater to watch the horridely told tale.

The costumes are too far removed from today and too unreal for modern theater to keep them from getting a laugh. But they are interested in the welfare of the city's unemployed. During December they produced The Whole Town's Talkin', a comedy in three acts, by John Emerson and Anna Lou, for the Unemployment Fund.

Mount Vernon, N. Y.

"Give Benefit Play"

The Benefit Drama League of Mount Vernon Players, organized by the Business and Professional Women's Club, is one of those few groups interested in the welfare of the city's unemployed. During December they produced The Whole Town's Talkin', a comedy in three acts, by John Emerson and Anna Lou, for the Unemployment Fund.

Mount Vernon, N. Y.

"Give Benefit Play"

The Benefit Drama League of Mount Vernon Players, organized by the Business and Professional Women's Club, is one of those few groups interested in the welfare of the city's unemployed. During December they produced The Whole Town's Talkin', a comedy in three acts, by John Emerson and Anna Lou, for the Unemployment Fund.

The benefit play is to be held at the little theater in Mount Vernon on Tuesday night, December 20, at 8:30. Miss Margaret Smith, a member of the committee, said that the play was selected by the committee.

"The Poor Nut" Presented by Association Players of YMIA

College and its colleagues were on the scene when the Association Players of Y.M., Y. A., East 58th Street, New York, City, December 20 and 21, when the players—Dr. and Mrs. —were presented with the YMIA's Poor Nut, which was given to them in recognition of their service to the theater.

"Your saying the wrong thing" anecdote was selected for the YMIA's Poor Nut award. It was presented by the Association Players of Y.M., Y. A., East 58th Street, New York, City, on Monday night, December 20, at 8:30. Miss Margaret Smith, a member of the committee, said that the play was selected by the committee.
**Greetings From the Council**

The Council and the officers and representatives of the Actors' Equity Association with all members, wherever you may be this Thanksgiving, a Happy New Year, good health and happiness and prosperous engagements throughout the new year.

**Stepping Sisters** Benefit

A special benefit matinee performance for the Actors' Equity of America which was given by the Stepping Sisters Benefit Company, on Friday, December 18, netted $1,000.00. Equity is informed by Robert Campbell, secretary of the Fund.

Refusals during Layoff

A company on tour which was taking advantage of Equity insurance as an excuse to refuse to pay its actors anything at all was refused permission to use the Christmas season to come to the Equity representative in the town where they were playing for a ruling as to the rights of Equity and non-Equity during the layoff, as several members of the company wanted to return to Equity for a part of their week.

They were informed that the management was entitled to a run thru rehearsal on the day of reopening and that they might not call them for rehearsals during the week.

**Something New in Excuses**

When you have read and heard all the excuses given by management to Equity for not paying actors, all the more will you be startled to learn that the excuse given was that the actors were not entitled to an extra, that you are inclined to believe, after a while, that you have heard all there are. And then comes along something so unexpected that you can't help sitting down to talk about it.

Here is a story which was relayed to Equity thru Frank R. Doré, its Chicago representative. It had its origin when one of the members of the cast who was also stage manager of the company in a production playing in Chicago after having studied an Equity contract and gone thru rehearsal, was a part of the cast and the company.

So the actor about to open with the company in the small play. And after one performance he was sent for by the company manager, who informed him during the play was not good, for the remainder of the week, and offered the actor one-eighth of a week's salary for his work so far.

When the actor explained with Equity company manager declared that he had not authorized any member of the company to engage anyone, did not know anyone had been engaged, and had not known this actor was in the cast until he happened to see him from the front during this performance. That sort of thing didn't go very well with Equity. Any company manager who was so out of touch with his company that he did not know a man was being rehearsed for a part until he actually saw this man was entitled to hold him in this stage manager in this way, and set up an agreement to cover the cost of wages, wardrobe and other such things. We will not continue.

**Ask Me Another?** Contest

Those queries were recently submitted to Frank Delmaire, Equity's representative in Kansas City. Let us see how greatly it interests us, "Why does Equity allow certain managers to pirate bills, and, "Why does Equity allow certain managers to own actors their back salaries?"

Standing Given by Equity Card

This story concerns an Equity member who went to a Kansas City firm which specializes in putting on all kinds of professional and vaudeville engagements. He went to the office, but was not given a card or anything like that. The manager said, "I put your name on our list." His card was then sent to Equity, and the actor was informed of his own membership.

"That takes care of one requirement," he said. "I usually require a cash bond from the people who go out to represent us, to cover the cost of wages, wardrobe and other such things. We will not continue.

**Canopy Movie Palaces**

Information has come to Equity that at least one of the big motion picture producing-distributing-exhibiting companies is seriously considering suggesting the Practitioners Mutual of Suit World's for which Equity is not a member, or not. It is an indication that the competition offered by the dramatic theater people is giving the picture people considerable food for thought.

**Continental Theater After Agreements**

Indication that the Actors' Equity Association is not the only organization seriously interested in the problem of regulating the theatre in which its members obtain work was evident in a communication recently received from the International Union of Professional Actors. With the decline, the international organization of which Equity is a member, its Council on Theatre Work, accorded to all members, in the following agreement:

(a) That private pay agencies shall be eliminated.

(b) That in their place agencies run by professional organizations, municipalities and the State should be founded which should enter into national or international agreements with each other as to enlarge the labor market.

Equity is inclined to believe that its present system is the best, and is assisting the Professional Actors' Federation of Industrial Workers, which was held in London from September 16 to 10. The following hope was expressed:

"(a) That private pay agencies shall be eliminated.

(b) That in their place agencies run by professional organizations, municipalities and the State should be founded which should enter into national or international agreements with each other as to enlarge the labor market.

Equity is inclined to believe that its present system is the best, and is assisting the Professional Actors' Federation of Industrial Workers, which was held in London from September 16 to 10. The following hope was expressed:

"(a) That private pay agencies shall be eliminated.

(b) That in their place agencies run by professional organizations, municipalities and the State should be founded which should enter into national or international agreements with each other as to enlarge the labor market.

**Irma Kraft's Generous Gesture**

On December 15 Irma Kraft, author, playwright and lecturer, gave a luncheon at the Park Central Hotel, at which appeared and spoke briefly the following:

Mr. Guy Standing, Glenn Hunter, Basil Rathbone, Leslie Banks, John Jaffe, Hugh O'Connell, Sylvia Sidney, Dorothy Bryant, Executive Secretary.

**Little Theaters**

(Continued from opposite page)

less freshman, who seemed to lose out on the dramatic part of the program, was given an important role in a little play which dealt heavily on the sandwich. John Lottis, the owner of the store where the meeting of the Pacific and Pacific took place, and Maxwell Zirker and Melvin Dressler, playing the coach and a professor, also did well.

However, Sylvia Davis, playing the wife of the play, Henry Simonson, and Iris Berlin, the heroine, the two, down-town, whose brogue was quite pleasing, did not do so well in the other parts, partly because of the little more. Miss Davis' playing was by no means enjoyable and it seemed that she lost a lot of her roles. Her performance, however, was scored. Mr. Berlin's brogue was especially un-Ray, and again we say, punishing.

The direction was under Raymond E. Kelleher and the stage managing under Norman Powl. The play was aptly named "moderately rapid pace except for some few moments in the first act, when it was momentarily suspenseful. The atmosphere was particularly interesting and exercise for the general audience, with the play.

**Englewood Little Theater of Chicago, III.**

The Englewood Little Theater Group has opened a membership drive which is expected to last for two months. The drive closed at the opening of the new membership drive concluded and members will be enrolled. A little theater of their own is the next step, and if interest continues, the group may be driven mad by W. Llono Dero, in the role of one of the most successful little theater. Others in the strong cast are: Eunice Llewellyn, Alexander Kirkland, Warren Guaducio, and J. A. W. Parker who played the part in The New Yorker. A few more members joined the Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Fulton and Hazel St. Amand. Members who are out and unable to pay may apply to the scholarship fund.

On December 18 the chorus call at the Equity Office daily. We have at this time a grand deal of extra work outside of the profession and some of our members are out of work, the producer of a show recently in rehearsal made several complaints that the chorus people in the company was not employed. Though the work for which they were employed were constantly late for rehearsal and inattentive while at rehearsal.

While it is true that as long as you are living up to your contract, you cannot be dismissed from rehearsal after the seven-day probationary period has expired. It is also true that you can be dismissed without cause by the producer or the administration of the theatre. Any indication of these rules and regulations of the theater that the Equity group opposed. Little attention to rehearsals are certainly part of the reasonable rules of the theater.

We have many much more, people who realize that they are in a business and not just playing at work to waste time on those who apparently don't want to work.

**Luncheon at the Chicago Equity office on the day that you go into rehearsal.**

That active, and the Chicago Equity Association wishes you a Merry Christmas and a Happy Prosperous New Year.

DOROTHY BRYANT, Executive Secretary.

**Chorus Equity Assn.**

DOROTHY BRYANT, Executive Secretary.

Helen Virginia is a recent transfer to the Actors' Equity. Miss Virginia is a principal in You Said It. Recently, Miss Virginia played the part in The New Yorker. Miss Virginia had several members joined the Equity in the past week.

**San Antonio Little Theater**

The San Antonio Little Theater of the Chorus, San Antonio, Tex. The Play was given during December.

**Las Vegas Modernistic Sets**

Chris Tillman and Phoebe were joint designers of the stage settings for the production of the Las Vegas Little Theater, The Little Theater of the Las Vegas, San Antonio, Tex. The Play was given during December.

**New York Little Theaters**

Several sets and scenery were done in the theater workshop. Before the actual work of scene building and the setting of the stage were completed. The work was done by the LP craft, and scenery and making sketches for the 10 inches by 10 inches stage. Miss Jones described the sets as "stylized" modernistic and stated that the seven outdoor scenes used were extraordinarily simple. The sets and scenery were: "}
Feminine Frills

By JOSEPHINE M. BENNETT (New York Office)

The Spotlight Is Turned On Interesting Back View

Some things in life are worth waiting for, and one of them is a good back view. Good backs are more than just a pretty sight; they are a sign of health and well-being. A good back view can be achieved through good grooming and fitness practices.

Applying and Removing
Of Creams Very Important

Apply your cream with the fingertips and massage gently. Never, never rub vigorously or harshly. (See Beauty Box on opposite page)

Footlight Fashions

HeLEN Hayes in "Petitecoat Influence"

In this small and amusing comedy playing at the Empire Theater, Helen Hayes wears some sophisticated formal frocks and gowns. True to the mode Miss Hayes chose an all-white, sparkling ensemble for one scene. The fluffy white chiffon coat of the costume is all new and charming to fashion's latest whim in the elaboration of lower skirts. Another white chiffon coat was cut on simple lines with an interesting diagonal neckline.

Greek Actress Displays Native Costumes

At a tea recently given by Elizabeth Marbury, some lovely, hand-woven costumes were modeled by Miss. Marko C柯托普, the famous Greek dramatic actress. Mme. C柯托普 plans to use these costumes in a series of dances in January.

New in the Shops

SATIN GOWN

Many sequined lovely frocks and gowns are featured in this New York, sophisticated play at the Plymouth Theater. Many white chiffon frocks, with the decolletage forming a deep "U" effect in the back, are bordered with luxurious sable, giving the white and black contrast so popular now. This hostess gown has deep, flowing lines in the skirt and sleeves.

Dancing in Style

A very good tissue cream in the shop we know about costs $1.

Good Tissue Cream

To Paten Thin Face

Where the face is very thin, we recommend the use of good tissue cream. The application of makeup to the face is thin and a seldom satisfactory job. A good tissue cream will fill out the hollows very quickly and nourish the underlying tissues.

Glot We Mentioned

The Dry Shampoo

A young girl wrote recently: "I'm glad you recommended that dry shampoo to me, as it has saved me a lot of time and trouble."

The dry shampoo is wonderful especially for girls traveling on the stage. It's not so easy to apply to your hair on the train or in towns where the water is hard. And this is only one of the reasons why a dry shampoo is excellent.

If your hair is heavy and oil-indy, the effect of your whole coiffure is ruined. When a shampoo is necessary and you just haven't time to give it a wet shampoo and wait for drying, or perhaps it isn't convenient all the day round, try a dry shampoo. You will be surprised at the result, your hair will be so soft and fluffy as if you had given yourself a regular shampoo. A dry shampoo we have in mind not only is a fine shampoo, but the scalp and hair tonic as well. The price is 75 cents.

A Pure Cold Cream

Does Not Clog Pores

Girls have often asked us if cold cream clogs the pores. If heavy cold cream is used lavishly on the face and neck, the tiny pores on the face, which are not seen, but which may be felt, the chances are there will be some clogging of the pores.

It is wise when choosing cleansing and cold creams to select a smooth, soft and pure cream. You will be interested to know of one that has long been a favor it with many women. It is soft and creamy and spreads easily, is quickly removed and leaves the skin clean, fresh and soft. Want to try the half-pound size at 50 cents?

Application and Removal
Of Creams Very Important

Apply your cream with the fingertips and massage gently. Never, never rub vigorously or harshly. (See BEAUTY BOX on opposite page)
BEAUTY BOX

(Continued from opposite page)

 Isn’t it necessary, and is harmful to the delicate tissues of the skin?
 In removing your creases and makeup, never use, rough, harsh towel or old cloth.
 For you to care whether your face is old and wrinkled and rough-looking, that’s one reason why we advise you to keep your youthful, fresh and smooth complexion, one of the best ways is in the simplest way, by not abusing it and handling it roughly.
 Always remove your cream and make-up with the cleansing lotion and creams which are made especially for the purpose of adding you in your beauty care. If you haven’t got those, ask your druggist.

FOOTLIGHT FASHIONS—
(Continued from opposite page)

other accessories to suit the fashions of the fresh green leaves, too.
 If you just simply can’t go in for the fresh flowers of the year, the next best accessories are one of the biggest, newest, and finest of all jewels, beads, bracelets, with earrings to match, so very smart, and you can always twirl a strand of roses in your freshly-coiffed hair.

Cinema Stars—

Wearing Cannes

Many of the screen stars are taking up the vogue for old-fashioned jewelry most seriously. The cameo, that lovely old antique, is one of the latest of the new novelties. The rich colors of rose beads, with bracelets to match, is very smart, and you can always twirl a strand of roses in your freshly-coiffed hair.

NEW IN THE SHOPS—

(Continued from opposite page)

how and what of these, valuable book will be most helpful to you. The price is $1.35.

A GOOD NEW YEAR’S resolution would be to promise yourself the beauty treat of a good, thorough-brushing every day. Of course, the resolution would begin to show itself immediately and would last, not only through the year of 1931, but the years after, if you keep the good work up.

This procedure would be of infinite help to the hair whose hair is bent toward falling to fall out or grow luscious and dull. Many a person can save himself from baldness by beginning to do the brushing work before it is too late.

A good stiff brush with fine bristles is necessary to the springing and maintaining the brushing process. There is a special one made by the daily newspaper for the express purpose of stimulating the scalp and promoting new growth of hair. The price of the brush is $4. A bit higher than ordinary brushes, but definitely if it saves your hair.

THE SAME scalp experts also manufacture a comb which is specially designed to keep the hair naturally curly and look good without dressing, so that it may be easily brushed off.

If your hair is beginning to become sparse and is falling out, try this comb or the brush, and, best of all, the combination of brush and comb. The comb costs $3.

FOR THOSE who want to create a special costume and need a pattern we recommend a catalog which is crammed full of ideas and suggestions and illus-

WILL AMERICAN WOMEN
Adopt Trousers for Street?

Girls, it surely looks as if we will probably steal another idea from the boy fraternity. We borrowed one idea from them when we asked for our last, and another is the steam dinner jacket. Now, are we going to wear our trousers? Well, just read what Adrien, the young peacock, has to say on the subject. John Sperry, in a special dispatch to The Boston Herald, this morning, says with which words will be made easy upon request.

Those interested in the new size cleansing, treatments, extra large for professional use, will receive complete information upon request.

FOOTLIGHT FASHIONS—

(Continued from opposite page)

other accessories to suit the fashions of the fresh green leaves, too.
 If you just simply can’t go in for the fresh flowers of the year, the next best accessories are one of the biggest, newest, and finest of all jewels, beads, bracelets, with earrings to match, so very smart, and you can always twirl a strand of roses in your freshly-coiffed hair.

NEW IN THE SHOPS—

(Continued from opposite page)

how and what of these, valuable book will be most helpful to you. The price is $1.35.

A GOOD NEW YEAR’S resolution would be to promise yourself the beauty treat of a good, thorough-brushing every day. Of course, the resolution would begin to show itself immediately and would last, not only through the year of 1931, but the years after, if you keep the good work up.

This procedure would be of infinite help to the hair whose hair is bent toward falling to fall out or grow luscious and dull. Many a person can save himself from baldness by beginning to do the brushing work before it is too late.

A good stiff brush with fine bristles is necessary to the springing and maintaining the brushing process. There is a special one made by the daily newspaper for the express purpose of stimulating the scalp and promoting new growth of hair. The price of the brush is $4. A bit higher than ordinary brushes, but definitely if it saves your hair.

THE SAME scalp experts also manufacture a comb which is specially designed to keep the hair naturally curly and look good without dressing, so that it may be easily brushed off.

If your hair is beginning to become sparse and is falling out, try this comb or the brush, and, best of all, the combination of brush and comb. The comb costs $3.

FOR THOSE who want to create a special costume and need a pattern we recommend a catalog which is crammed full of ideas and suggestions and illus-

WILL AMERICAN WOMEN
Adopt Trousers for Street?

Girls, it surely looks as if we will probably steal another idea from the boy fraternity. We borrowed one idea from them when we asked for our last, and another is the steam dinner jacket. Now, are we going to wear our trousers? Well, just read what Adrien, the young peacock, has to say on the subject. John Sperry, in a special dispatch to The Boston Herald, this morning, says with which words will be made easy upon request.

Those interested in the new size cleansing, treatments, extra large for professional use, will receive complete information upon request.

FOOTLIGHT FASHIONS—

(Continued from opposite page)

other accessories to suit the fashions of the fresh green leaves, too.
 If you just simply can’t go in for the fresh flowers of the year, the next best accessories are one of the biggest, newest, and finest of all jewels, beads, bracelets, with earrings to match, so very smart, and you can always twirl a strand of roses in your freshly-coiffed hair.

NEW IN THE SHOPS—

(Continued from opposite page)

how and what of these, valuable book will be most helpful to you. The price is $1.35.

A GOOD NEW YEAR’S resolution would be to promise yourself the beauty treat of a good, thorough-brushing every day. Of course, the resolution would begin to show itself immediately and would last, not only through the year of 1931, but the years after, if you keep the good work up.

This procedure would be of infinite help to the hair whose hair is bent toward falling to fall out or grow luscious and dull. Many a person can save himself from baldness by beginning to do the brushing work before it is too late.

A good stiff brush with fine bristles is necessary to the springing and maintaining the brushing process. There is a special one made by the daily newspaper for the express purpose of stimulating the scalp and promoting new growth of hair. The price of the brush is $4. A bit higher than ordinary brushes, but definitely if it saves your hair.

THE SAME scalp experts also manufacture a comb which is specially designed to keep the hair naturally curly and look good without dressing, so that it may be easily brushed off.

If your hair is beginning to become sparse and is falling out, try this comb or the brush, and, best of all, the combination of brush and comb. The comb costs $3.

FOR THOSE who want to create a special costume and need a pattern we recommend a catalog which is crammed full of ideas and suggestions and illus-

WILL AMERICAN WOMEN
Adopt Trousers for Street?

Girls, it surely looks as if we will probably steal another idea from the boy fraternity. We borrowed one idea from them when we asked for our last, and another is the steam dinner jacket. Now, are we going to wear our trousers? Well, just read what Adrien, the young peacock, has to say on the subject. John Sperry, in a special dispatch to The Boston Herald, this morning, says with which words will be made easy upon request.

Those interested in the new size cleansing, treatments, extra large for professional use, will receive complete information upon request.

FOOTLIGHT FASHIONS—

(Continued from opposite page)

other accessories to suit the fashions of the fresh green leaves, too.
 If you just simply can’t go in for the fresh flowers of the year, the next best accessories are one of the biggest, newest, and finest of all jewels, beads, bracelets, with earrings to match, so very smart, and you can always twirl a strand of roses in your freshly-coiffed hair.

NEW IN THE SHOPS—

(Continued from opposite page)

how and what of these, valuable book will be most helpful to you. The price is $1.35.

A GOOD NEW YEAR’S resolution would be to promise yourself the beauty treat of a good, thorough-brushing every day. Of course, the resolution would begin to show itself immediately and would last, not only through the year of 1931, but the years after, if you keep the good work up.

This procedure would be of infinite help to the hair whose hair is bent toward falling to fall out or grow luscious and dull. Many a person can save himself from baldness by beginning to do the brushing work before it is too late.

A good stiff brush with fine bristles is necessary to the springing and maintaining the brushing process. There is a special one made by the daily newspaper for the express purpose of stimulating the scalp and promoting new growth of hair. The price of the brush is $4. A bit higher than ordinary brushes, but definitely if it saves your hair.

THE SAME scalp experts also manufacture a comb which is specially designed to keep the hair naturally curly and look good without dressing, so that it may be easily brushed off.

If your hair is beginning to become sparse and is falling out, try this comb or the brush, and, best of all, the combination of brush and comb. The comb costs $3.

FOR THOSE who want to create a special costume and need a pattern we recommend a catalog which is crammed full of ideas and suggestions and illus-
London

By COCKAEINE
Marshall, Haddenham, Thame.

The Billboard on sale at CROMPTON Green, 16th Street, London W.1.

10 Dec. 1

London: On-again, off-again financial problems are mentioned in connection with Peter Pan's production, and Andre Charler's presentation of Wonder-Full. The financial problems of Peter Pan's production are discussed, and it is mentioned that the production suffers from financial difficulties. The financial problems of Wonder-Full are also mentioned, but it is not clear if they are the same as those of Peter Pan.

London: A well-kept secret in the world of film, The Man From Chicago, is proving to be a hit at the Regent Cinema that British Intercontinental released. The film is being well received, and several film critics have praised it for its directorial style.

London: The opening of the new Studio Theatre at the London Hippodrome, which is being built by the Imperial Motion Picture Company, is scheduled for next month. The Studio Theatre will be the largest of its kind in the world, and it will have a seating capacity of 6,000. The opening of the theatre will be a major event in the history of the British film industry.

London: The opening of the new Studio Theatre at the London Hippodrome, which is being built by the Imperial Motion Picture Company, is scheduled for next month. The Studio Theatre will be the largest of its kind in the world, and it will have a seating capacity of 6,000. The opening of the theatre will be a major event in the history of the British film industry.
BERLIN, Dec. 11—German vaudeville seems to run out of comedy material—such is the impression one finds when one finds a well-known Berlin vaudeville manager. He has been in a vaudeville since the beginning of the season and is still going strong. He has one of the best casts in the city, consisting of the well-known performers of the German stage. The pieces are mainly sketches and songs, and the actors are well known. The manager is very proud of his company, and says it is the best in the city. The performances are given in the largest halls of the city, and are always well attended.

The motions are presented in their original form at the Circus in Montmartre.

The 1311 lb. board on sale at the Alden Hotel.

The 1311 lb. board on sale at the Alden Hotel.
1931 Offers Great Possibilities
For the Resourceful Showman

A LTHO general conditions at this time are not of the kind that would warrant any throwing of hats in the air, there are, on the other hand, definite indications that 1931 will offer bright possibilities for the various branches of the show world.

One thing is certain, the show business begins the new year with an advantage not evident in other lines of endeavor—it is generally free from that pessimistic state of mind that hampers the return of prosperity. Show business has faith in the future. It starts the new year with a firm conviction that good times are ahead.

And this feeling of optimism persists despite the fact that few lines of business have been so seriously affected during the last year. The motion picture industry, so far, has finished off unusually prosperous, but every other branch of the entertainment world has severely felt the pinch of hard times.

But things do look brighter for 1931. "Flesh" is on the stage of a great revival. Its realization depends only on an improvement in general business conditions.

Vaudeville, in one form or another, seems destined to again take its prominent place in the amusement world; the legitimate stage, after a break, can once more resume its place in the sun. Thousands of people thus would secure employment.

There is no doubt the theater-going public wants "flesh" entertainment. It will support it, too, when conditions generally become normal again. And the widespread return of "flesh" areas increased prosperity for burlesque, tabloids, tent shows, circuses, carnivals, fairs and amusement parks.

It is our opinion that showmen in each of these branches will have to make some effort to tap this vast mine of public goodwill, however, before they can hope to reap any great reward. They must, in other words, do their part by making concessions.

Even the motion picture industry must do this. The small exhibitor starts 1931 with an unusual advantage. The upholding of the Thacher Decree has instilled him with new life, new hope. But he must keep faith with his public. Now it is up to him to see that his patrons are given good pictures at reasonable prices. The producer must, if the prosperity of the industry is to continue, put out a fair quality of picture that has been the case during the last year. Prices must come down in line with the downward trend of other commodities.

Vaudeville must look to the development of new names. Closer attention will have to be given to the building of programs; new ideas must have a chance. Discipline and a deeper study of the public's tastes will certainly help to put vaudeville back into general favor.

Burlesque needs to clean house. Genuine talent must be given precedence over out-and-out smut. New material is needed, new background.

The legitimate theater, likewise, must return to a more sensitive plane. Drama that stands on its own as drama and not as sensationalism, must be given a place. Acting as an art must be developed. The legitimate theater, too, must eliminate the parasitical shoe-string producer.

In the outdoor end of the business, the carnivals need new ideas most of all. The field is fairly crying for new shows, new rides, new features of all kinds.

So and so it goes. Circuses, fairs, parks, tabloids, stocks and all the other branches of the great amusement world will benefit accordingly if they are resourceful enough to be prepared for the upswing of the pendulum.

Real showmen are not complaining. The past has been forgotten in the enthusiasm of preparing for the future. They realize that there is nothing wrong with the country. They are aware that the banks are fairly humbling with savings deposits. They understand that a good portion of this money is theirs if put to use what it wants and is willing to pay for. And, after all, to be able to do that spells the difference between good times and bad in this show world.

Fairs and a Code of Regulations
Governing Concession Operations

IN ADOPTING a code of regulations governing the operation of concessions the North Pacific Fair Association has approved a piece of common-sense legislation that should be welcomed by other fair groups and reputable concession men as well.

It is our opinion that the action taken by this group will be soon followed by other fair associations. Indeed, we might go so far as to say that the day will come when the International Association of Fairs and Expositions will adopt a rigid code regulating concessions at all its member fairs. That would be a welcome development.
Tell It Not in Hollywood

If some of the great ones in the cinema world read, as it is said some do, the story of Daniel Proehm, they might be mystified. They are not likely to have heard of him. He has made no superproductions. He is not paying fabulous sums for the services of film stars. His work is being recorded into a machine. He is not even blessed with a famous brother or sister in the movies to make his name known.

One of the best files of letters, which is that P. E. Burke of the Billboard does not know anything about wild animals. Most people realize the expense of wild animals and what is not great, and most people realize that they are a cruel treatment. But the use of birds, tricks and stunts in wild animals is beyond belief. The wild animal is being circled for wild animal. You can't even look at a wild animal without getting the idea that they are being treated like wild animals. If you look at the wild animal's face, you see a sense of fear and concern. But the wild animal is a living creature, and the wild animal is being forced to do tricks and stunts that are not natural to the animal.

I wish I could get a hold of some of the people who are responsible for this kind of treatment. I would like to speak to a few of the actual workers, but I can't. I think the wild animal is being treated like a circus animal. If you look at the wild animal's face, you see a sense of fear and concern. But the wild animal is a living creature, and the wild animal is being forced to do tricks and stunts that are not natural to the animal.

Tell It Not in Hollywood

If some of the great ones in the cinema world read, as it is said some do, the story of Daniel Proehm, they might be mystified. They are not likely to have heard of him. He has made no superproductions. He is not paying fabulous sums for the services of film stars. His work is being recorded into a machine. He is not even blessed with a famous brother or sister in the movies to make his name known.

One of the best files of letters, which is that P. E. Burke of the Billboard does not know anything about wild animals. Most people realize the expense of wild animals and what is not great, and most people realize that they are a cruel treatment. But the use of birds, tricks and stunts in wild animals is beyond belief. The wild animal is being circled for wild animal. You can't even look at a wild animal without getting the idea that they are being treated like wild animals. If you look at the wild animal's face, you see a sense of fear and concern. But the wild animal is a living creature, and the wild animal is being forced to do tricks and stunts that are not natural to the animal.

I wish I could get a hold of some of the people who are responsible for this kind of treatment. I would like to speak to a few of the actual workers, but I can't. I think the wild animal is being treated like a circus animal. If you look at the wild animal's face, you see a sense of fear and concern. But the wild animal is a living creature, and the wild animal is being forced to do tricks and stunts that are not natural to the animal.
Paris Shows Are Scoring

D’HIVER and Medrano cireuses also getting much publicity in various ways

PARIS, Dec. 8—Public favor seems to be swinging back to the old-fashioned, once-famous, indoor circuses, which were so popular in Paris and throughout France. To some extent, this is due to the successful management of such shows by the new director of the Cirque d’Hiver and Medrano, former stars of the American circus. The Medrano is also active in forming a new group of circus fans and to a few unusually capable and fortunate artists. The D’Hiver Bros. and other circuses.

Conley Trio, Madam Maree Have Out One-Ring Circus

The Conley Trio and Madam Maree and husband opened a one-ring circus at the Coliseum on May 11. The program includes a variety of acts, including clowns, clowns, and men with dogs. The Conley Trio has a new living variety, which is a sensation.

Clowning: The Silvertowes, double troup; Brownie Silvertrick and Fred Conley, clown; Wes Doe, juggler; Art Schuster, clown; Vernon Weas, clown; and several others. The Conley Trio’s new living variety is a sensation.

Notes From Petland

One of the greatest attractions of the circus is the clown, who is often considered the clown of the show. The clowns are known for their ability to entertain the audience and keep them laughing. The Petland clowns are no exception, as they are always entertaining and keep the audience engaged. The Petland clowns include Elmo, Whoopy, and Moe. They are known for their unique costumes and their ability to make the audience laugh.

Harry Moore III

CHICAGO, Dec. 27—Harry Moore, circus agent, is on the road with the Ringling Bros. and Barnum & Bailey Circus. He is a member of the American Association of Circus Agents. The Association is the oldest and most prestigious group of circus agents in the United States. Harry Moore is one of the agents who has been with the Ringling Bros. and Barnum & Bailey Circus for many years.

Clark Assisting Rambaud

RACINE, Wis., Dec. 27—Bob Clark, publicity man, has been engaged as assistant to Louis B. Rambaud, sales and public relations manager. Clark has been with the circus for many years and is a valuable member of the public relations team.

Busy at Conroy Quarters

KANSAS CITY, Kan., Dec. 27—The equipment of the Conroy Bros. Show, which consists of the Conroy Bros. Show, is in the process of being reorganized for the coming season. The Conroy Bros. Show is one of the oldest and most respected circuses in the United States. The circus is known for its impressive cadre of performers and its ability to entertain audiences of all ages. The Conroy Bros. Show is currently being reorganized, and many new performers are expected to join the circus in the coming season.
With the Circus Fans
By WALTER M. BUCKINGHAM
Norwich, Conn.
Secretary C. F. A.

In the person of Senator Frank L. Greeley, of St. Albans, Vt., this association loses a valuable member. He was instrumental in the passage of several legislative acts which with this association has been identified to his family we offer our sincere sympathy.

Our editor of White Pops, Karl L. Knecht, has this week visited the states of Bannister, Ind., and received a cool Gator, which he estimates will be made of about 3,000 Christmas seals and is given by Marcus E. Bonning, chairman of the local Seal campaign. Knecht, in expressing his appreciation for the honor conferred upon him, also said that a book which will be published in a future issue of White Pops.

At the annual communication of St. James A. M. Church, Norwich, Conn., December 18, your secretary was elected secretary of this Lodge for the 18th consecutive year.

We were very sorry to hear of the death of Mr. and Mrs. W. E. Groome, a warm friend of the Circus Fans and to his family we express our sympathy.

The December Illinois Cynkta Magazine, devoted to the future of the zoos of Illinois, is a most interesting and entertaining publication. It is published by the Illinois Zoological and Educational Commission of this Zoo when it presented it with a pair of lions which he received from a circus frinted.

Beaumont (Tex.) Pickups
BEAUMONT, Tex., Dec. 27—Mr. and Mrs. Harry Dalva, Harry Jr., and Mrs. Lena Orsch was the week-end in Houston, was visiting the circus at the park, said Mr. and Mrs. Orsch will return to Beaumont for the good of the company.

Jackie Junior, of the Lions Club has been making Beaumont headquarters for several weeks and prosperity seems to favor these hard-working people. The boys, like Tiny and Toto, are made by Mr. and Mrs. Harry Dalva, Harry Jr., and Mrs. Lena Orsch, and are favorites of the town. The trip around Cape Horn in the clipper "EDWARD R." had just ended and the climate has been delightful, but the climate of a rough voyage. Landing in New York, Adams returned to his home in Medford, and was back in time to see the opening of the circus.

One of the most interesting things to note is the diversity of the mountain type. The mountain type is a bit larger and grayer in appearance than the Rocky Mountain type, but he is a true giant, and can stand up to the accustomed many grizzly bears. In his latter days the title of "Grizzly" Adams was almost synonymous with the mountain type, and, as a brown bear, he often found himself in the most dangerous situations. Adams' death was a great loss to the circus, as he was one of the most interesting animals in the show.

An agreement later was made by the circus owners to give Adkins the use of the circuses for the next season. The agreement was made by Mr. and Mrs. Harry Dalva, Harry Jr., and Mrs. Lena Orsch, and was accepted by Adams. The agreement was made because of the desire to keep the old bear in the circus. It was made in the interest of the circus and the bear, and the agreement was signed by Mr. and Mrs. Harry Dalva, Harry Jr., and Mrs. Lena Orsch.

At the funeral of the bear, a great many animals were present, including the great "Old Grizzly," who was one of the most popular bears in the circus. Many friends of the bear were present, and the funeral was a very touching one. The bear was laid to rest in a beautiful cemetery, and a great many people came to pay their last respects to the old bear. The funeral was a very touching one, and many people were touched by the passing of the old bear.
Merry Christmas and Happy New Year to everyone.

BLACK'S COMEDY BEARS

Merry Christmas and Happy New Year to everyone.

Circus Saints and Sinners Club

The Billboard — CIRCUS AND CORRAL

January 3, 1931

The Corral

By RODDY WADDY

TWO "Trip-Tys" and a Bow to the New Year

The POLs at Phoenix, Ariz., have been making extensive preparations for their rodeo.

FRANK POLK, contestant, after several weeks was gone to Phoenix, Ariz., to spend the holidays and to later compete at the rodeo.

AGAIN! The executive of a number of fairs report that they incorporated and featured a rodeo in their entertainment offerings. That's how those handled them correctly.

WILDCAT McCArTY, of Miles City, Mont., and Verl Higgins, of Texas, will motor from Hollywood, Calif., to Phoenix, Ariz., early in January. They plan to make the rodeo there in February.

A POSTCARD from Texas, with no signature, read: "Who's willing to try to do a stick-up job ride on Mid-Night."

— time—why not your name attached?

ROSE SMITH-PezaGe and her husband of several months, Mr. and Mrs. PezaGe, from the Pendleton, Ore., for some time, have gone to Eugene, Ore., where Mr. Elmer has taken a position. Rose and Mr. PezaGe plan to go to Los Angeles to visit her mother.

COL. E. D. SYNDY (Tiger Bill) and wife are again at their home at your second New Year's Eve season with the D. D. Murphy Shows, with whom they build the Wild West, and will probably return to that organization for next season.

AMONG the well-known entertainers on Wild West tours to never forget among them is Mr. and Mrs. John C. Curtis, of Chicago. Mr. Curtis is a noted showman and an old rodeo agent of considerable experience. The couple has planned to spend their honeymoon at a hotel in Chicago, and have been working with the bookings of the Curtis Shows. They are said to have been entertained with the circus, and have made appointments with clubs of the city.

EXTENSIVE efforts are being made at Broken Bow, Neb., toward making the next rodeo—but there's plenty of time. The last event was a very successful one, and the organization is considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state. The operating companies are considering extending the program over the entire state. The latest report is that the program was extended to include the whole state.
Walsh and Abeg

Arrive in New York

NEW YORK, Dec. 27—A record auto trip from Maine, Ga. to the metropolis in 28 hours was made by Paul Abeg features wrestler with Downie Bros.

Circus, who was accompanied by Billy Gilling and Miss Lillian Staton, the circus manager of the show. Ed Washington, leader of the troupe of cowhands, took out the lead.

Walsh, during his visit to the New York area, saw the lights of the Big Apple and was the guest of honor at a dinner given by the Little Boots Washington, child actor.

Walsh's visit to the New York area will be a big boost to the circus and will be a big help in promoting the circus.

A Note from New York

Tom J. Conlon, former agent of the Ols L. Smith Shows, now operating in 11 Eastern States for the Prudential Insurance Co. as a special representative in connection with its current policy, has a new office in the Lasky building. He is expected to be in New York for a few days.

Exhibiting in Paris

ARON S. BRUTZ, chief of the exhibit, of the exhibit, has been in charge of the exhibit in Paris.

John Buckely, veteran circus man, is now in New York, where he is making arrangements for the exhibit.

A Note from New York

A. H. BUCKLEY, veteran circus man, is now in New York, where he is making arrangements for the exhibit.

A Note from New York

A. H. BUCKLEY, veteran circus man, is now in New York, where he is making arrangements for the exhibit.
Seek Uniform Set of Laws

Oregon fairs take action at Portland meeting

Chindgren still president

PORTLAND, Ore., Dec. 27—The next business of the State legislature will be asked by a group of fair operators to establish a uniform set of laws affecting county and district fairs, so that "unfair" bills can be rejected by the operators, who brought a uniform and definite code. This was decided upon at the annual meeting of the Oregon Fair Association, which was held a two days' session here.

The present laws are obsolete and difficult.

Chindgren, Missouri, president of the association, said, "Fairs today are under the most difficult aera. We all want all fairs to be operated under the same laws, which will make control and financing of fairs more simple and placed upon a firm basis. It is this change in this present fair laws that we will be considering in the next session about."

At the opening of business for the coming year, Chindgren was re-elected president; E. L. Reeder, of Grand Prairie, was elected first vice-president; E. J. Tudor, of Chisholm; E. A. Gudee, of Woodburn; H. C. Brown, secretary of the North Pacific Fair Association, was elected secretary of the association.

A resolution favoring arbitration for live stock shown at the fairs was adopted.

OM. Plummer, manager of the Pacific International Livestock Exposition, and H. M. Bower, secretary of the North Pacific Fair Association, addressed the association.

Petition for County Aid

For Fair at Albion, N. Y.

ALBION, N. Y., Dec. 27—At the annual meeting of the Orleans County Agricultural Society in the Village Hall here, it was decided that a petition be circulated among the members of the society to the county in asking the board of supervisors to make a suitable appropriation

To aid the fair society.

A resolution was adopted authorizing the board of directors to give a note for $6,000 to pay the county rate for premiums and premiums due exhibitors at the last fair here. The note will be paid when the $4,000 raised by the fair association is paid early in 1931.

These present the meeting declared in favor of the family ticket to the fair and that of individual admission tickets. The plan proposed is to sell a ticket for $2 that admits parent and minor children during the four days of the fair. By this plan, developed by the new presiding Archie Chapman, is to reduce the admission charge to the grand stands from 30 cents to 25 cents. A drive will be started in the near future to sell special admission tickets at a cut rate enabling children to attend the fair each day.

Western Fairs Meeting

Set for January 16-17

The annual meeting of the Western Fairs Association has been definitely set for Portland, Ore., Jan. 16-17, at the Hotel Whitcomb, San Francisco. The convention will begin at 10 o'clock Friday morning.

C. B. Abernethy is president of the association and Charles W. Boysen, secretary.

Fairgrounds Civic Center

Spokane Interstate property sold for $70,000—first exposition held 1894

OFICANE, Wash., Dec. 27—The Spokane Intermoute fairgrounds, including $31,000 property given to the city center, have become a civic recreation and exhibition center. Council property, valued at $70,000 for the grounds and the sum was accepted by the board of directors for the stockholders. The property has been revaluated at $78,000.

Following a deficit of $12,000 from the last season, the decision to sell the fair was made last month elected to continue the fair. Steps were taken immediately to dispose of the property to liquidate outstanding bond holdings and clean up the $5,000 remaining from the $12,000 indebtedness, which was still outstanding.

The $70,000 purchase price will be made in full by paying all debts of the fair association, including principal and interest on the $5,400 bonds outstanding.

Purchase of the fairgrounds by the other states for the purpose of the colorful history of Spokane's annual outdoor show. The huge grounds and imposing buildings had been, in the eastern part of the state, the outgrowth of a little fruit fair held Oct. 26-27, 1904, in a vacant lot in the city. The fair, also included a meeting of the board of directors, was 150 exhibitors represented.

The committee in charge of the fair was the first fair in the State to be held in the city. The committee was composed of R. E. Gauke, J. L. Smith, John R. S. Oakey and R. B. Thompson. This fair attracted the interest of the public and a number of eastern states.

The four-day attendance was in excess. The fair extended on the third Saturday, Jan. 28-27, at Boerne, Tex. Boerne is located in the "hill country," just 30 miles from San Antonio, and the fair was held under the auspices of the board of directors. Admission was 50 cents for men and 25 cents for women. The fair was opened the first day. The attendance was 14,000.

South Texas Circuit Convention Dates Set

From George J. Kempen, secretary-treasurer of the South Texas Fair Circuit, comes word that the annual meeting of the organization will be held in San Antonio, Tex., Wednesday, Dec. 26-27, at the Hotel Alton in the "hill country," just 30 miles from San Antonio, and the fair was held under the auspices of the board of directors. Admission was 50 cents for men and 25 cents for women. The fair was opened the first day. The four-day attendance exceeded 14,000.

California To Seek $400,000 Hunt Building

SACRAMENTO, Calif., Dec. 27—A $400,000 appropriation will be asked by the 1931 legislature for the erection of the new building that will be built at the State Fair. The building was erected by the Wacker property donated by Sacramento County and the state. The building was erected by the Wacker property donated by Sacramento County and the state. The structure, which was dedicated to the memory of Robert A. Conklin, president of the fair board, was designated as a review for delegations that view the exposition.

Fair Breaks Fair Shakes

By AL HARTMANN

(Cincinnati Office)

FAIR MINN. in Montana are anxiously awaiting word of the special fair bill for State aid to be presented to the legislature which convene the first month of the year. Montana State Fair officials observe that it will meet with favorable action.

In the past the county and district fairs for the State have received some aid from the State. The State tax-fair bill has been met with considerable opposition the past years in the State. All of the expenditures in the State have been from the county supervision.

There is nothing unreasonable asked by the Montana State Fair Association, a number of fair officials, such as W. M. Branahan, manager of the Midland Empire Fair at Billings and president of the Rocky Mountain Association of Fairs in 1931. All it requests is 30 per cent reimbursement on the first $2,000 if fairs are in the fair business. This has been asked for some years. But for this financial assistance, the list of exhibitors today in Montana would not be as large as it now is. Fairs play a big part in the advancement of the State and society, and we can see no good reason that the proposed measure in Montana should not be enacted as a law.

THE NORTH PACIFIC FAIR Association was at its recent convention in Victoria, B. C., Canadian, demonstrated, the desire of all fairs to have a uniform set of laws. The midway shows and game concessions are essential to the success of the fairs in the State, but they must be of the right sort.

Measures that are good and bad in any line of business is a difficult task, and no matter where it be drawn up and approved, some of the shows and concessions barred by the fair association may be all right in the sense of either of other fairs or concessions of fairs and probably would have been approved by the North Pacific organization. But the time that the legitimate merchandise operators will welcome is the time placed on games containing prizes where such players are made to play and lose at the operator's pleasure. Nothing one thing in this world that cannot be abused, and continuous abuse eventually makes the death knell of it.

It was only after a year of careful study that the special committee in question arrived at its recommendations. Every angle was gone over, and the committee pointed out that a great deal of objection has been made to these rules, which were published in our last issue, for their future guidance.

J. O. WIZARDE, of the Wizawre Novelty Circus Unit, spent the Christmas holiday in Southwest. Each day after a booking trip thru Iowa.
Amarillo Fair Is Expanding

Huck re-elected president—18 directors added to board—1931 dates set

AMARILLO, Tex., Dec. 27.—With the re-election of Wilbur C. Huck as president of the Tri-State Exposition and the addition of 18 directors to the already impressive board, which is representative of every section of West Texas, Western Oklahoma and New Mexico, plans are being made for extensive physical improvements at the Tri-State fairgrounds and additions to the exposition's program for the coming year.

The dates of the fair for 1931 are September 30—October 3.

Huck has been president and active in charge of the exposition for the last three years, during which time he has pulled the association out of the rut of bankruptcy to one of the strongest fair associations in the country. When he endeavored to retire at the close of the 1930 exposition, directors refused to permit him to take that step and drafted him to stay another year.

The Tri-State Exposition's famous "free gate" is given much credit for its financial success during the last three years. One of Huck's first official acts was to tear down the ticket office at the main entrance.

Several books on more than $15,000 were netted by the fair on its one-week program this year, this in spite of a drought year which kept the fairgrounds closed for days after the time the exposition was held.

Spring will bring the first annual Amarillo Fair Stock Show, plans for which have already been laid, and it is expected that the fair's first year's program will eclipse any livestock exposition ever held in connection with the annual fair. Various show associations have pooled their resources and efforts so the spring show will be a big feature of the exposition.

Advertising Starts For De Land, Fla., Fair

DI LLA, Fla., Dec. 27.—A squad under the direction of Harold Piano and Robert Puyk began distribution of advertising material this week for the Volusia County Fair, which will be held here February 17-21. The campaign will cover not only Volusia, but seven other counties.

Wills B. Powell, former editor of State publications, and publicist of national fame, arrived here last week to start the fair newspaper publicity.

The alterations and repairs to buildings, including the new roof and cement floors, will be completed by January 1. Supervisor of Construction Harry W. Harris reports. Elmer Vanhorn, superintendent of grounds, says he has used 200 tons of material and 100 tons of water in the past week. He expects to complete the work in time for the opening of the fair on February 17.

Texas Fairs' Meeting Set for January 30-31

The winter meeting dates of the Texas Association of Fairs have been set for January 30 and 31 at the Adolphus Hotel, Dallas, Texas. The convention will be held in Dallas, Texas, December 22.

All men identified with the amusement business in any way will be invited to the convention. Rhoads further advanced.

In Receiver's Hands

SHELBYVILLE, Ind., Dec. 27—The Shelby County Joint Stock Farm Association, operating the annual Shelby County Fair for 46 years, is in receivership with Watters & Fisk, bankers of this city, in charge.

Newspapers Aid In Saving Fair

ORLAND, Ohio, Dec. 27—Trumbull County Sheriff will continue its fair each year. This was decided upon at a meeting of the stockholders.

For 14 years the fair has been held, but last year it failed financially, the loss amounting to $1,400. Two years ago it was postponed on account of a disastrous fire at the exposition, at which time $600 was lost.

Editors of the newspapers got together and planned a luncheon to be held to put on the drive for funds to help decrease the deficit and secure the directors that there was a demand for the fair. The fair was scheduled to take place in 1931 as a result of voluntary subscriptions. With only $1,000 still remaining as a deficit, the directors decided to go ahead and promise that the next fair will be second to none in county exposition activities of this size.

Colored Fair Men To Meet In Alabama, Not Illinois

The meeting of presidents, managers and secretaries of colored fairs, which has been called by H. J. Banks for January 30, will be held at the Haywood Theater, Decatur, Ala., and not Decatur, Ill., as stated in a recent issue. The address is 216 S. Chicago street, that city.

The purpose of the meeting is to arrange for dates so that they will not conflict in 1931 and to discuss the subject of riding-amenities."
National recreation show at Springfield, Mass., postponed until spring of 1932

MISSOURI-KANSA City Grand Racing Circuit, December 31, Baltimore Hotel, Kansas City, Mo., W. D. Smith, secretary.

Wisconsin Association of Fairs, January 3-7, Schroeder Hotel, Milwaukee, Wis. F. P. O. Box 85, Milwaukee, Ill., Wisconsin Fairs Association.

Illinois Association of Fairs, January 7-8, Woodford Hotel, Danville, Ill., P. O. Box 40, Danville, Ill., Illinois Fairs Association.

Virginia Association of Fairs, January 12-13, Petersburg Hotel, Petersburg, Va., J. B. Balton, secretary.


New York State Association of Fairs, January 21-22, Fort Shelby Hotel, Detroit, Chet Novell, secretary.


South Dakota State Association of Fairs, January 21-22, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.


Texas Fair Circuit, January 21-22, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.

British Columbia Fairs Association, probably early in February, New Westminster, B. C., Pauline Harris, secretary.


North Dakota Association of Fairs, January 21-22, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.


Savannah Agricultural Recreational Association, January 14-16, Convention Hall, University of Georgia, Athens, Ga., John H. Ray, secretary.

Western Fairs Association, January 14-16, Hotel Missouri, Kansas City, Mo., C. W. Revel, secretary.


Florida Recreation and Recreational Association, January 22-24, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.

British Columbia Fairs Association, probably early in February, New Westminster, B. C., Pauline Harris, secretary.


North Dakota Association of Fairs, January 21-22, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.


Savannah Agricultural Recreational Association, January 14-16, Convention Hall, University of Georgia, Athens, Ga., John H. Ray, secretary.

Western Fairs Association, January 14-16, Hotel Missouri, Kansas City, Mo., C. W. Revel, secretary.


Florida Recreation and Recreational Association, January 22-24, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.

British Columbia Fairs Association, probably early in February, New Westminster, B. C., Pauline Harris, secretary.


North Dakota Association of Fairs, January 21-22, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.


Savannah Agricultural Recreational Association, January 14-16, Convention Hall, University of Georgia, Athens, Ga., John H. Ray, secretary.

Western Fairs Association, January 14-16, Hotel Missouri, Kansas City, Mo., C. W. Revel, secretary.


Florida Recreation and Recreational Association, January 22-24, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.

British Columbia Fairs Association, probably early in February, New Westminster, B. C., Pauline Harris, secretary.


North Dakota Association of Fairs, January 21-22, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.


Savannah Agricultural Recreational Association, January 14-16, Convention Hall, University of Georgia, Athens, Ga., John H. Ray, secretary.

Western Fairs Association, January 14-16, Hotel Missouri, Kansas City, Mo., C. W. Revel, secretary.


Florida Recreation and Recreational Association, January 22-24, Wadley Hotel, Fargo, N. D., Mrs. F. C. Hilleary, secretary.

British Columbia Fairs Association, probably early in February, New Westminster, B. C., Pauline Harris, secretary.


Montana Fairs Set 1931 Dates

The 1931 dates of 18 fairs in Montana were announced by the committee appointed for the purpose. Each annual convention of the Rocky Mountain Association of Fairs in Havre, Mont., December 18-19.

Montana Circuit—Montana State Fair, Helena, week August 30-Sept. 7; Great Falls Fair, Great Falls, week August 22-28; Central Montana Fair, Lewistown, week August 15-21; Richland County Fair, Sidney, week August 30-Sept. 7; Eastern Montana Fair, Miles City, week Sept. 12-19; Central Montana Fair, Bowman, week September 14; Western Montana Fair, Missoula, week September 21; Flathead County Fair, Kalispell, week September 28.

North Regional Circuit—Phillips County, Dodeon, August 16-18; Hill County, Havre, August 17-20; Valley County, Glasgow, August 24-26; Sheridan County, Plaffedit and Roosevelt County, Wolf Point, two days each, week August 26-27; Fergus County, Lewistown, week September 2; Chouteau County, Fort Benton, week September 20; Golden Belt Fair, Great Falls, week September 7.

The Western Montana Fair at Missoula and the Central Montana Fair at Lewistown discussed the advisability of operating the two weeks just ahead of the Montana State Fair. Members referred earlier dates, as they were interested in a staging a night show and the other fair was sure to be held the first part of September would not permit a night show to be at all. The other fairs offered to have the second week in August, which would not conflict, and the members would make an exceptionally good circuit.

Two fairs were added to the membership roll, the Eastern Idaho Fair at Blackfoot, Id., and the North Montana Fair at Great Falls.

The resolutions committee thru its chairman, R. E. Bodley, of Bowman, submitted the resolutions. These were approved by a unanimous vote by the association.

"IT RESOLVED: l—That the Rocky Mountain Association of Fairs hereby extends its appreciation to the Hill County Fair, the city of Havre, to B. P. C. O. E. No. 1201, to the ladies of the Methodist Church, the Catholic Church, and the Presbyterian Church; and to F. L. King, pork producer; F. C. Bicker, secretary Chamber of Commerce, Great Falls; W. M. Wayman, councilman, Missoula; L. M. Galt, owner, Havre Daily News; H. L. Lentz, county extension agent of Phillips County, a vote of appreciation for the work done and expressing its good wishes to extend a vote of thanks to the representatives of the wholesale and retail food producers for their work and the other fairs for promoting the welfare of the state."

"That the association extend to J. C. Taylor, director of extension, A. H. Stafford, commissioner of agriculture; Ralph Bricker, secretary Chamber of Commerce, Great Falls; W. M. Wayman, councilman, Missoula; L. M. Galt, owner, Havre Daily News; H. L. Lentz, county extension agent of Phillips County, a vote of appreciation for the work done and expressing its good wishes to extend a vote of thanks to the representatives of the wholesale and retail food producers for their work and the other fairs for promoting the welfare of the state."

"That the organization extend to J. C. Taylor, director of extension, A. H. Stafford, commissioner of agriculture; Ralph Bricker, secretary Chamber of Commerce, Great Falls; W. M. Wayman, councilman, Missoula; L. M. Galt, owner, Havre Daily News; H. L. Lentz, county extension agent of Phillips County, a vote of appreciation for the work done and expressing its good wishes to extend a vote of thanks to the representatives of the wholesale and retail food producers for their work and the other fairs for promoting the welfare of the state."

Among the Free Acts

AsAIL YOUNG, head of the Earl Taylor Enterprises, states that he will start the new year with more business and plans new contracts. He has had no time to consider the possibilities of the coming year.

FRANK BRADLEY has returned from Chicago from the meeting of the Rocky Mountain Circuit of Fairs. This was the first time in a number of years that the hotels and the convention committee.

FRANK BRADLEY, of Stanley's Races and Acts, reports that he had a nice line of shows at the Great Falls and Bar Harbor, Maine.

GORDON FIREWORKS

A free-fire program is no more complete without a FIREWORKS DISPLAY on the job site. A full line of fireworks, including rocket, Roman candle, firecracker, and shell, is available for immediate use.

J. SAUNDERS GORDON

648 State Lake Blvd., Chicago, Ill.
Luna Park in Paris 

PARIS, Dec. 9—Allone, 385 Hotel Ritz, was officially announced at the beginning of last week by Paul B. Poissonneaux. No French park, however, has ever been done in France. 

The attractions and rides will be on display in Saturdays show in the new Parisian, formerly housing the big outdoor 158,600 seat ride. The golf course and the dance hall will be open nightly the year round.

California Coast Show 

SAN FRANCISCO, Dec. 27—California Coast Show for the National Association of Engineers and Boat Manufacturers, was received here Monday morning by the Associated Hotel Industries of the North, Chicago, sponsors of the event.

The Exposition Auditory March 31 to 31, inclusive, will be the only show. B. (Ed) Waddell, who successfully produced the 1979 and 1980 shows, will again hold the management role for the 1981 show.

Supreme Court Affirms 

DES MOINES, Dec. 27—The conviction of former Congressman Hartman on a charge of conspiracy growing out of the boot-lick on Lake Okoboji, Iowa, which took place in 1979, has been affirmed by the Iowa Supreme Court. The Dickinson County Court sentenced Hartman to three years.

Lessons of 1930 Depression 

Papers by A. HARTMAN

1. Lessons of 1930 Depression 

The year 1930 comes with but little hope, if any, for the part of amusement park, and owners. 

France, which is one of the most important sectors, will soon begin to show the effects of the depression.

The American Civil War was a period of economic disaster for 240 species of birds were housed in the new park.

The cold weather has caused the depression which was coming anyway.

All were expulsed from their homes, the commodities and everything that it brought with it. 

The depression of 1930 was a period of economic disaster for 240 species of birds were housed in the new park.

At the close of the World War prices were similarly inflated. No power on earth could do anything about it.

The depression of 1930 was a period of economic disaster for 240 species of birds were housed in the new park.

1920 saw a buyers strike. It was necessary at this time for the selling and buying of everything to be curbed.

A year ago Mr. Hoover organized a committee to help business going. Several times last spring and summer Mr. Hoover's committee and other authorities said that the depression was going to be easy to solve. 

Now my father used to say that it is all right to kid other people, but don't kid yourself. 

The depression of 1930 was a period of economic disaster for 240 species of birds were housed in the new park.

The man who operates an amusement park may say that he is selling at a minimum, but if he fails to be aggressively in his business regardless of whether business improves 25 per cent or 100 per cent.

Where has the money gone? 

The fact is that money is scarce. Yet when we stop to think and analyze the situation, we admit that there are just as many, or more, people around today as there were years ago. 

The money has run out, and unless they get it going to be without fail.

In times of depression and, and there are special reasons, we wouldn't notice such excessive improvements, which would be worth while. 

What applies to the department store can be applied to the amusement park, and no of the old lady owns a martini.

The Washington park, which was new in 1930, was thrown over to the public for the first time in 1981. More than 900,000 species of birds are housed in the new addition. 

January 3, 1931

Amusement Resortiurals

By AL HARTMAN

Cincinnati, Ohio

T"
Looking Back
By W. F. Mangels
Director American Museum of Public Recreation

In the Story of the Exposition, now in the library of the American Museum of Printing History, Racine Island, Prud'Homme, wrote: "No widespread zone of the Panama-Pacific Exposition, 1915.

"One of the Zone's mysteries was "Stella." She was a large and quite pretty painting of a nude woman. She had been exhibited in different parts of the country and had not been a brilliant success from a showman's point of view, and had retired to a garret in St. Louis. Her owner, Frank Prud'Homme, dashed her off and brought her to San Francisco, and here she became the hit of the place.

"Why? It is hard, impossible to say. It is true that she was well painted. She occupied a deep frame, with skillfully disposed electric lights, and the perspective was of a nature to make people wonder whether it was a picture on canvas or a glowing Negro's table. Even that, however, will not explain why she became so much the vogue.

"The only new element seems to be that people will willingly pay 10 cents to see something pretty. They talked about her like a personal acquaintance. 'Have you seen Stella?' was a popular formula, and she was the only image of the Zone, as far as the writer remembers, that became the subject of a stage play.

"A rival picture of a similar subject might out the receipts in two, but the exhibition management would tolerate no rivalry in Stella. The "overhead" was small; there were no seats in the little theater, so visitors rarely stayed more than five minutes. The stream of customers was continuous—the total receipts over $75,000.

"And yet there were miles in the picture of pure art by some great person, an image that could be seen for nothing. Let anyone explain that can.

THE 1930 AUTO SKOOTER
WITH ITS MANY IMPROVED FEATURES
CHALLENGES
To Out-Perform Any Car Made for Similar Purpose.

THIS IS WHY
THE AUTO SKOOTER IS A SUCCESS

Both Auto and Operating War, Writ for Bad Roads.


THE MOST POPULAR AMUSEMENT DEVICE IN THE WORLD
800 INSTALLATIONS IN THE UNITED STATES AND CANADA ALONG.
$575 DOLLAR-ALLIED are operating profitably in the New York play area.

NATIONAL SKEE-BALL CO., Inc.
CONEY ISLAND, NEW YORK CITY

THE NEWEST HIGH RIDE.
Made to Order, Only
300000 Rides Per Year for Parks and Amusement Parks.

SOLDERS COATERS, OLD MILL, WEST CARS, DANCE FLOOR, MISSISSIPPI, ETC.
"EVERY DESIGN DIFFERENT"

HARRY C. BAKER, Inc.
AMUSEMENT PARK ENGINEERS
57 W. 45th ST. NEW YORK CITY

For Lease
Rainbow Park
FORMERLY KNOWN AS CHESTER PARK
CINCINNATI, OHIO

Located on Spring Grove Avenue, a State Highway, having a frontage of about 687 feet and running back to the Cincinnati, Hamilton and Dayton Railroad, covering an area of about eight (8) acres.

PROPOSALS are invited for the leasing of this Park for a term of years until October 31, 1942, or for a shorter period.

This is a well-improved amusement park which may be leased with a large portion of the excellent equipment now upon the premises.

It is one of the best known amusement parks in the Middle West and can easily be made ready for operation in the season of 1931.

FOR DESCRIPTION AND TERMS
apply to
THE CINCINNATI CAR CORP.
NO. 4325 SPRING GROVE AVENUE
CINCINNATI, OHIO

AMUSEMENT PARK OPERATOR
WILL BUY FOR CASH
PORTABLE RIDES
OF VARIOUS DESCRIPTION
MUST BE IN GOOD CONDITION
ALSO High Diver Wanted, Young Lady Preferred.
WRITE OR WIRE
RIDES, Care BILLBOARD
251 West 42nd Street, New York City

Amusement Park Owners, Board Proprietors and Pool Operators are cordially invited to send our offer and inspect the working model of this:

WATER MERRY-GO-ROUND

A 3 ton RAY ride for the price of a 1 horse. Change from a ‘dancing ride’ to a long ride in minutes.

SUGERAS AMUSEMENT DEVICES, INCORPORATED,
135 Fifth Avenue, Sixth Floor, NEW YORK CITY.

"TURN YOUR MONEYS INTO DOLLARS.

Front Wheel Drive
DODGEM

Greatest of all Rides in both profits and fun. Featuring automatic control of 1000 for superior performance of any other type. Ultra drive, absolutely accurate, unerring motion of new thrill. Many exclusive features: Bend far out, "Lift-Off", "JS-600", "JS-800", etc.

DODGEM CORPORATION
18 WAYS STATE ELD. LAWRENCE

WALTZER
Models To Fit Any Installation

New 1931 Model, "THE CHAMPION," for Carnivals, Parks and Gilly Shows
HARRY WITT, Inc., 1440 BROADWAY, NEW YORK CITY

Sole Agent
LEAPING LENA The 1930 Ride Sensation

W. F. MANGELS Co. Conley Island, N. Y.

FOR SALE Carrousel, Wheel, Equipment

Entire contents of the Palace-Merry-Go-Round group at Asbury Park. No reasonable offer refused.

Apply to H. R. COOK, STEINBACH COMPANY, Asbury Park, N. J.

Shooting Galleries

All steel construction, modern elaborates designs, quick deliveries.

W. F. MANGELS Co. Conley Island, N. Y.
The Billboard — RINKS AND SKATERS

By AL HARTMANN (Cincinnati Office)

RELATIVE to the use of armories in Ohio for roller skating, Frank Verone wrote Governor-elect George White and received the following reply, dated at Columbus, December 19: "Dehr Verone—I have your letter of the 18th and I wish to have your paper's attention and wish to have it carried in your paper. It appears to me that the armories in the state of Ohio are being used for skat- ing purposes which is not only a great waste of money, but also a great waste of time."

RICHARDSON'S MRS. MOORE AND A STAFF OF HELP NICELY TAKE CARE OF THE HEAVY WORK AND CLEAN-UP."

THE SIX-DAY ROLLER RACE which the Golden-Water Skating Club is to sponsor at the West Park Rink, Bronx, New York City, begins January 9 and ends January 14. The starting place is to be at Adelphi, Chica- go. The starting date is to be set by the track man, and the committee will be responsible for the conduct of the event. The prize money is to be $100, and the prize will be a silver cup. The event will be held on the same day as the New York City Championship, and will be open to all skaters in the United States."

THE KENYON-TYPE portable skating rink at Xenia, O., owned by Morris Sharp, who has just opened it for business, is in great demand. The rink is 60 by 100 feet, and the skating floor is 60 by 100 feet. The rink is located in the center of the town, and the skating floor is 60 by 100 feet. The rink is 60 by 100 feet, and the skating floor is 60 by 100 feet.

THE BURLINGTON ROLLER SKATING CLUB, Fort Worth, Tex., Wednesday night, December 17, with 26 per cent of all age groups going to The Star-Telegram Free Milk and Ice Fund. One of the features was a one-mile skating race for women. The race was won by Glenda Johnson, a 26-year-old, and the second prize was won by Helen Moore, a 19-year-old. Those who entered the race were chosen by the judges, and the winners were announced at the end of the race."

A SPECIAL entertainment program was given at the Columbus Skating Rink, Fort Worth, Tex., Wednesday night, December 17, with 26 per cent of all age groups going to The Star-Telegram Free Milk and Ice Fund. One of the features was a one-mile skating race for women. The race was won by Glenda Johnson, a 26-year-old, and the second prize was won by Helen Moore, a 19-year-old. Those who entered the race were chosen by the judges, and the winners were announced at the end of the race.

THE SYRACUSE STARS played one of the finest games ever played against the Coliseum, Syracuse, N.Y., Sunday evening, December 19, when they defeated the Windsor Bulldogs, 7-4. The Syracuse Stars, who have been in the league for the last 20 years, and this is the first time I have seen an organization live over a few months. The Urbsa is a brainchild of the AAU and has the support of the public body. The men at the Urbsa are the largest and finest organization of its kind in the world, and they are in favor of all rink owners and managers who wish to organize a league on the lines of the Urbsa, but have not been able to do so.

RICHARDSON'S MRS. MOORE AND A STAFF OF HELP NICELY TAKE CARE OF THE HEAVY WORK AND CLEAN-UP."

THE RUDOLPH WURLTZ MFG. CO., North Tonawanda, N.Y. BUILDERS OF THE BEST IN BAND ORGANS

It is a Pleasure To ROLLER SKATE on RICK SKATES

They're true and easy with a wide range of colors and designs. Try Them.

CHICAGO ROLLER SKATE CO., 4427 W. Lake St., Chicago, Ill.

The World's Greatest Skating Rink Music!

Most beautiful music, low priced rolls, small operating cost, entirely perfect, low terms.

TANGLEY CO., Muscatine, Ia.

WURLITZER Skating Rink Organs

In the last six months we have taken a number of organs in trade for skating rinks and Callies. These organs are now in the course of reconditioning and will be available for shipment during the spring. We are also offering some organ sets at low prices for quick sale. Here is your opportunity to buy a Callie at a saving. Write for details. Catalog mailed on request.

THE RUDOLPH WURLITZER MFG. CO., NORTH TONAWANDA, N.Y. BUILDERS OF THE BEST IN BAND ORGANS

Because of their scientific balance and smooth roll, the Rink Skates have easier action and are always under better control. They reduce leg strains and increase fair play, skating and more enjoyable. With Richardson's you can turn in an 18-inch circle!

This is just one of many reasons why there are now-and-always have been more Richardson's than any other skate in rink service.

RICHARDSON BALL BEARING SKATE CO.

EXCLUSIVE DISTRIBUTORS FOR THE Western Hemisphere, European and South American Markets

3512-3518 Rainbow Ave., Chicago, III.

"The First Best Skate— The Best Skate Today!"

"The First Best Skate— The Best Skate Today!"

"The First Best Skate— The Best Skate Today!"

"The First Best Skate— The Best Skate Today!"

"The First Best Skate— The Best Skate Today!"

"The First Best Skate— The Best Skate Today!"

"The First Best Skate— The Best Skate Today!"
Johnny J. Jones Exposition
To Proceed as Per Schedule

Death of owner and general manager not to affect show's fulfilling booking contracts—managerial reins to Edward J. Madigan and John L. Murray

When the news of the death of Johnny J. Jones, of the Johnny J. Jones Exposition, was flashed from De Land, Fla., to the presses through the nation December 28, prominent exposition men who were wondering as to whether the large schedule and contracting as planned would be carried on, into whose hands would be placed the managerial reins, a minute study of these matters, The Billboard was informed that the death would not affect the show's operation. The next engagement for the huge 18-truck, 25-trailer wonder show opened at Whoopeepark here last Saturday for an indefinite engagement.

Edward J. Madigan has for years been prominently connected with the Johnny J. Jones Exposition and was among the last to make a trip with the troupe. Though it is not claimed that the death of Mr. Jones, shortly prior to his passing, the show would proceed as planned, the period of mourning, which was opened at Whoopeepark here last Saturday for an indefinite engagement.

The following are the remaining engagements: Miami, Fla., Jan. 15. Opens at Whoopeepark with New York City, Jan. 22. Opens at Whoopeepark with Chicago, Jan. 29. Opens at Whoopeepark.

Converse Side Show and Woods' Monkeys at Miami

MIAMI, Fls., Dec. 29.—The Art L. Converse European Woods (side show), which closed with the Miami Exposition Shows December 19, went to its winter quarters of Ojus, Fla., for the week of the management, which opened at Whoopeepark here last Saturday for an indefinite engagement. The show was featured with the talents of Mr. Madigan and John L. Murray.

Edward J. Madigan has for years been prominently connected with the Johnny J. Jones Exposition and was among the last to make a trip with the troupe. Though it is not claimed that the death of Mr. Jones, shortly prior to his passing, the show would proceed as planned, the period of mourning, which was opened at Whoopeepark here last Saturday for an indefinite engagement.

Vervilles Return Home

Mr. and Mrs. Paul Verville, well-known showmen, formerly with the Fernley Great Shows and other organizations, last year operating their own show situated on the home farm at Verville, Verville, Conn., last week, the Vervilles returned to their home town and had opportunity to study managerial operations in his characteristic, unsentimental manner.

With these two prominent members of the show's personnel at the helm, with the capable personnel, the show at the start of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn., almost the only show of all the others, Verville, Conn.
Pacific Coast Showmen's Association

Los Angeles, Dec. 25.—At the regular meeting Monday night Second-Vice President Bob Gladwin announced that the following officers present were Harry Fink, first vice-president; A. J. Ziv, corresponding secretary; John R. Oxnard, financial secretary, and Walter Hunsicker, treasurer.

After some committee reports various commit-tees the chair called on A. R. Ross Davis and Walter Hunsicker for reports, which they requested here and received general applause from the members. The Lindell Brothers, visiting the city this week, were present. The heart of the showmen’s Club, Kansas City, were also called upon and responded most heartily.

Surrounding the base were presents for young and old, and loads and loads of candy, nuts, oranges, apples and toys.

Immediately following the vaudeville entertainment the members of the circus had the entire lot retired to the large ballroom, where a dance was given by the men's club. This was followed by the ladies club, the morning hours and this, too, was attended by the largest number ever to attend the showmen’s Club.

The stage show, under the direction of Jake Veeter, chairman of the entertainment committee, consisted entirely of animal acts. Elco Calvert was mistress of ceremonies and devoted the first three minutes of the bill to O. V. Wright, who then mustered the life of the late John J. Jone and offered a prayer in his memory. Chas. Milligan’s “Days of Old” was one of the fine features shown, followed by “Tiny” Biner, the illusive man of Station WDAF, operated by L. G. Brown, black-dress comedian, followed with a good character bit. Closing the evening was a clown and all around act, performed by the whole company,

On Saturday, Dec. 27, the last day, there was the usual feature show.

Some “Pickups”

Visitors to the city this week for the holiday festivities include Eube Lieb- man, Morris Liebman, who brought the New York World’s Fair to the South; Mr. and Mrs. John Francis, Al Wilson and numerous others who have made the city their winter home.

Mrs. O. J. Liles is back in the city after a trip thru the Northern States, which included visits to friends and relatives in Minnesota. Chester Levin, of the Midwest Novelties Company, departed early this week for New York City, to settle the Eastern offices for the firm. P. H. (Red) Payne, formerly of the 101 Ranch and the Robinson Bros. Circus, is back in the city and engaged in dance orchestra work.

The home of Brother Sam May was partially destroyed by fire early this week, causing $5,000 in personal effects.

Buster Shannon, of the Majestic Novelties Co., returned several days ago from Chicago and St. Louis, where he visited with many of the company. Shannon was formerly on the road with a string of cornets but recently entered the novelty business.

Adams “Tree” Makes Record

Attendance exceeds former years—fine entertainment and gift giving

KANSAS CITY, Dec. 29.—Early Christmas morning, while the members of the club were getting ready to spend joy and gladness, and before the latter were able to present their friends a message notifying the birth of Sunny Weil, a member of many years ago, the members were at home in Rockport, Ind., having left some six months ago to spend his remaining days with his mother. In previous years Sammy was Santa Claus at the annual Christmas Tree Party, and this year he cast a cloud of sadness over this year’s event.

For the last 10 years he worked in Paddock Park for George and Hattie Whyer, who operate the amusement parks. The attendance at the annual Christmas Tree Party decreased from any previous year. The lobby of the Coates Hotel was decorated with the headquarters of Santa Claus. The large Christmas tree, 22 feet in height, was decorated with lights and flowers and was rated. Surrounding the base were presents for young and old, and loads and loads of candy, nuts, oranges, apples and toys.

Immediately following the vaudeville entertainment the members of the circus had the entire lot retired to the large ballroom, where a dance was given by the men’s club. This was followed by the ladies club, the morning hours and this, too, was attended by the largest number ever to attend the showmen’s Club.

The stage show, under the direction of Jake Veeter, chairman of the entertainment committee, consisted entirely of animal acts. Elco Calvert was mistress of ceremonies and devoted the first three minutes of the bill to O. V. Wright, who then mustered the life of the late John J. Jone and offered a prayer in his memory. Chas. Milligan’s “Days of Old” was one of the fine features shown, followed by “Tiny” Biner, the illusive man of Station WDAF, operated by L. G. Brown, black-dress comedian, followed with a good character bit. Closing the evening was a clown and all around act, performed by the whole company.

On Saturday, Dec. 27, the last day, there was the usual feature show.

Some “Pickups”

Visitors to the city this week for the holiday festivities include Rube Lieb- man, Morris Liebman, who brought the New York World’s Fair to the South; Mr. and Mrs. John Francis, Al Wilson and numerous others who have made the city their winter home.

Mrs. O. J. Liles is back in the city after a trip thru the Northern States, which included visits to friends and relatives in Minnesota. Chester Levin, of the Midwest Novelties Company, departed early this week for New York City, to settle the Eastern offices for the firm. P. H. (Red) Payne, formerly of the 101 Ranch and the Robinson Bros. Circus, is back in the city and engaged in dance orchestra work.

The home of Brother Sam May was partially destroyed by fire early this week, causing $5,000 in personal effects.

Buster Shannon, of the Majestic Novelties Co., returned several days ago from Chicago and St. Louis, where he visited with many of the company. Shannon was formerly on the road with a string of cornets but recently entered the novelty business.
HALT AT TALL OTTEN STREET, ST. LOUIS, MO.

REBUILD WATCHES
SANDWICHED between two popular stores of the Carnivale Organization. BERK BROTHERS, Ltd., 77 Washington St., W., Toronto, Canada.

The Middle Watchrey Co., 219 W. Market St., Peoria, III., are offering a full line of Fine Swiss and American Watches, including the new "ULTRA" line.

The New Kiddie Airplane Swing is the latest addition to the Midway Confr. The swing is designed for children of all ages and is a great attraction for Carnivals and Fairs. It is made of sturdy materials and is easy to operate. Children love it and it draws a large crowd.

FLORIDA'S HOTTEST OUTFIT

HAIL to the NEW YEAR!

THE "youngster" arrives this week—Thursday.

LETS HOPE for a "Fair" Weather!—than the past year delivered.

ANYWAY, the rest of 1929 can't help but be "Fair," as those of its predecessors.

THE EQUIPMENT of quite a number of carnivals will not need much going over in quarters this winter.

LEO GRANDY is still at work, trying to ensure a successful season. His 12th year on the road.

FREDIE WRIGHT went to Florida to join the show. He has been looking after his business interests.

EARL AND JUGGIE REIDING are still in England, where Earl has concentrated this year, doing his trick and fancy riding.

NEW YEAR'S day affords opportunity to make and keep resolutions. Let's make two:

T. H. BUTLER is in charge of the Butcher Boys, with Joe Karr as business manager. He was postcarded to Dab from Mississipp that last week,

PROBLEMATICAL

When a New Year arrives, it is heralded as "whim"; if it overdressed "laughs," it's then handed a "snare!"

SHOWMEN, it's time你们elves have left in storage at least a small amount of composition to spread at the opening fair men's meetings—open "Bingo Bally's!"

A TRIPPER ORPHINS: Showmen who are trying now to get lucrative fair dates for 1931 will have a hard time than those who tried for the same thing while playing the 1930 fairs.

DAB has two pictures of Pete Dibley, of the L. E. Balsams Show, and Johnny Halsley, of the Miami Exposition Shows, taken with a large shark—996 pounds—12 feet long—at Eau Gallie, Fla.

THE LEGION SHOWS, with William Warren, manager, were recently organized for winter touring (last week at Ploomont, Ala.) in the South tour shows, three rides and 11 concessions.

WILLIAM DEVINE, who had his pitch-in-at Erie Beach Park, near Buffalo, N. Y., all summer, has been looking over the park situation at Southern cities, with a view to locating for the remainder of the winter.

WALTER DENNIS, well-known athlete showman, who had the smoke show on the Bogert's shows last season, and George Wisserman, concession man on the same show, are visiting relatives in Chicago.

O. C. (CLIFF) ASKINS, talking and tickets on Jack Skelton's Prince of Wonders with the Beckmann & Sorey Shows, is spending the winter in Trenton, Mo., on a weekly salary at his trade—shameful.

ACCORDING to a Montgomery (Ala.) newspaper report, a three-foot snake was thought to be a baby boa constrictor was found in a bunch of bananas and was given a prize "find" that would have been for Cliff Wilson—at his winter store show in that city.

A COLUMBIA, S. C. correspondent reports that carnivals are already trekking northward from Florida, and pausing in that city before continuing their journeys—to report the summer to be disappearing rapidly in an effort to get a winter b. r.

A REPORT had it that Dave Fine, manager, since laying aside his usual con-

GREETINGS

To our friends everywhere May the NEW YEAR bring you Health, Wealth and Prosperity

ELI BRIDGE COMPANY Builders of Dependable Products Jacksonville, Illinois

THE NEW KIDDE AIRPLANE SWING suitable for Parks and Carnivals

Wants capacity, 15 children. Weight, about 500 pounds. This ride has been approved and having demonstration proved very popular with the public. A real "hit." A sure profit. Each 80. Front or rear transportation.

Buddha Papers

GODDESS and GYMNASTIC DEPARTMENT.... West 4th and 5th.

U. S. BOWER, 1445 W. Highland, New York.

SPEARINT GUM

Gum sold in bulk—also in small boxes. Samples available. Orders filled and shipped, at a fair profit. A sure profit. Write or call.

Spearint Gum Co., 516 S. Broadway, Chicago.

Buddha Papers

GODDESS and GYMNASTIC DEPARTMENT.... West 4th and 5th.

U. S. BOWER, 1445 W. Highland, New York.

SPEARINT GUM

Gum sold in bulk—also in small boxes. Samples available. Orders filled and shipped, at a fair profit. A sure profit. Write or call.

Spearint Gum Co., 516 S. Broadway, Chicago.

Horoscopes Future Photos

MASSACHUSETTS ASTRAL PHOTOGRAPHY

Dedicated to Robert J. Show, 104 W. Madison, Chicago, III.

THANK YOU TO THE MILLION DOLLAR BUILDERS OF DEPENDABLE PRODUCTS.

DAVES, Inc., New York, N. Y.

In connection with the new Shell Thruway Equipment, the new Shell Thruway Equipment, C. O. O. M.

Taylor's Game Shop, Columbia City, Ind.

WHIP FOR SALE

A Real Bargain

CARNIVAL PRICE: $25.95. Price F inevitably reed by mail.

If you live in a good riding town and want a real deal, write to Mr. H. A. Wilson, 211 Broadway, New York. He has a large selection of good riding horses and ponies. Address inquiries to

F. E. GOODING

Canada Canada Vitale & Mitchell Shows

Booking Shows and Concessions for Nova Scotia, New Brunswick and Quebec. Write JOS. VITAILE, Jr., Box 6064, Montreal, Que., Canada.
HARRY B. SILVER, who is playing the proud father role nowadays, has been married but four years and is 14 as we are in the middle concerning the birth of his daughter. Maybe somebody was trying to make Harry out an old man.

CAYMAN (to new hand): "Take off those guiuvals!" (And "he"
but how! The poles fail.)

CAYMAN: "Gee, it's too small!"

NEW HAND (apologetically): You didn't say to tie 'em on you said to tie 'em off!

DOC SCALON, the veteran trouper, with Lamb's Side Show last two (next) season, is again hillbillying for the winter, at the Commodore Hotel, Hartford, Conn., at which Mike Smith, also trouper, is one of the business guiders and entertainers.

MR. AND MRS. GEORGE W. MILLER are spending the winter at Gulfport, Miss., where Miller has a large shooting gallery in a storefront. Subsequently, had been working the Bernardi Exhibition Shows for three seasons, and was playing another of those attractions—his fifth.

MR. AND MRS. J. HARRY SIX have been up against a peculiar and unappreciated circumstance last fall: "I was at this time of the year. Because of an epidemic they were quarantined at their home in Honduras, and never permitted to see as much as one engineer to show-folk friends.

POSTCARDED question: "Was the Chicago World's Fair held in 1892 or 1893?" In order to settle an argument. Also why have there been both '1892' and '1893' on certain half-cent stamps? That world's fair was postponed from 1892 and staged in 1893. Censure of the half-cent stamp has been stopped because of the postponement.

FROM COLUMBIA, S. C.—Col. H. W. (Stim) Leesman, gracious business manager of the Olin & Wilson, is traveling a year or two may not or may not be as old as show business.

"Said Stim: 'Get a wire from South.-

The doctor of an epidemic, the world's fair, at the little animal with the wire-" Have wonderful proposition to place Jingle board. Please wire Stim!"

IN A VANCOUVER, daily, recently, there appeared a lengthy article on a subject that deals with a call cards of "dirt." First" proposition regarding amusements by next year's British Columbia exhibitions. Whitman from a political, commercial or whatever other angle, there has been a bit of "all-over-Canada" propaganda, which may have been "adopted" by some amusement interests in this instance.

AMONG SHOWPOKS at Shreveport, La.: Boston Ray Willis, mechanical man, operating in the building with his pail, Ray Rocket, co-operating. Art Signor, of the Missouri, is looking at the automobiles. A portion of the Rubin & Cherry Hawaiian Show attraction teaming with Ernie and Suzie Tannelli, waiting up from the last season, and a number of carnival men doing tender, and a number of small shows, including Happy Hubs Curtis.

OF TWO attractions on Main street, Columbia, S. C., a show window and Charles Kirkman doing oil paintings of animals and birds in his tent. Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent. The first Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent. The first Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent. The first Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent. The first Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent. The first Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent. The first Kirkman has been the feature, holding the holiday shopping crowds, and both the paintings and birds in his tent.
Philadelphia Pickups

PHILADELPHIA, Dec. 29.—Letters received here from various parts of the country show a stronger movement toward the city. Numerous visitors are expected during the week and it is expected that many will remain after the conventions are over.

Some of the conventions are expected to continue for several days, and it is expected that many will remain after the conventions are over.

The manager of "Batick," the Zeppelin Torilla, was a visitor and expects to be here for a while.

Little Rock "Pickups"

NORTH LITTLE ROCK, Ark., Dec. 29.—There are quite a number of showgirls working in Little Rock during the week.

William R. Foster, of Butler Bros. Shows, has a radio in his office where he can hear the radio programs of the city and he is quite interested in them.

The manager of "Batick," the Zeppelin Torilla, was a visitor and expects to be here for a while.

Little Rock "Pickups"

NORTH LITTLE ROCK, Ark., Dec. 29.—There are quite a number of showgirls working in Little Rock during the week.

American Exposition Shows

JOHNSTOWN, Pa., Dec. 29.—The winter quarters of the American Exposition Shows are all quiet at present, but the managers of the companies are busy planning for the spring season.

One of the managers of the company, Mr. John Gomes, has bought a lot in the city and plans to build a new building there for the spring season.

Capt. Fred Munnings has booked the show for the spring season and plans to have it ready for the opening of the season.

Siler Greater Shows

CHAPMAN, Kan., Dec. 29.—The weather has been changeable and the managers of the shows have been busy preparing for the opening of the season.

Jimmie Laughlin and wire came in recently from their winter quarters in JOHNSON, and will be here for a while.

C. R. Leggott Shows

Quartering at Home City

NEW IBERIA, La., Dec. 29.—The C. R. Leggott Shows have been quartering in New Iberia for the past 3 weeks and they are expected to remain here for the winter season.

The show is expected to be here for several weeks and should be in great demand.

Indian River Fair

VIADO BEACH, Fla., Dec. 29.—The second Indian River District Fair will be held at Vero Beach this week. The fair is expected to attract many visitors and is expected to be a success.

For more information, please visit the official website of the Indian River Fair.
Holiday Greetings Received

Acknowledging and Reciprocating the Good Wishes sent by Friends to The Billboard and Members of Its Staff

Cincinnati Office

Mr. R. C. Bennett
Mr. J. W. (Doc) Allman
Ted Angel
Mr. and Mrs. B. Bartoloni
Mr. and Mrs. W. R. Arnold

Billy Byrnes' Comedians

Paul and Otto Brown
Mr. and Mrs. F. J. Brown
Paul and Ruth Balloff
Law and Lucille Beckwith
Blackstone the Magician
Johnny Brodric
Mr. and Mrs. Charles Brown
Maxine Brown
Jack Broncham
William E. Bottroth
Keith and Louise Buchanan
Edward Beck and Family
Punty
J. W. Bomlherman
Mr. and Mrs. E. C. Bostoe
Bruce Greater Shows
Barnett Bros. Circus
F. H. See Shows
Louis Brathwaite
Barrett Brother Shows
J. Myrer Bowser
Al G. Barnes Circus
Roy Bullock
Harry Britt
Mickey Blue
Joe Bolling
R. L. Bennett
Mr. and Mrs. Eddie Boyce
Alex and Eddie Brock
Wallace M. Buchanan
Mr. and Mrs. O. V. Braden
Frank E. Byrum
J. L. Barker
Martin Bender
Leon Broughton Shows
W. O. Brown
George Brinkerheit
Aine John
Mr. and Mrs. Harold Barlow
Murl Burke
A. O. Baker
George Buchannon
Mr. and Mrs. Ed (Doc) Bacon
Jim and Martin Baines
Mr. and Mrs. A. S. Baysinger
George J. Bishop
Robbie Tramelling Boris
Harvey Holbrook
Myles M. Bennett
Minnie Burks
Blanche Burks Show
Warren M. Brown

Ohio Office

Mr. and Mrs. A. M. Allen and Pay
Jack Addie and Orchestra
Jules E. Alton and Orchestra
Charles Arnold
E. W. Adams
E. Dalton Africite
Mr. and Mrs. Deco E. Alcione
Mr. and Mrs. John Alpander
Mr. and Mrs. B. R. Anderson
Churches Annually
Mr. and Mrs. John T. Allen
J. W. (Doc) Allman
Ted Angel
Mr. and Mrs. B. Bartoloni

Billy Byrnes' Comedians

Paul and Otto Brown
Mr. and Mrs. F. J. Brown
Paul and Ruth Balloff
Law and Lucille Beckwith
Blackstone the Magician
Johnny Brodric
Mr. and Mrs. Charles Brown
Maxine Brown
Jack Broncham
William E. Bottroth
Keith and Louise Buchanan
Edward Beck and Family
Punty
J. W. Bomlherman
Mr. and Mrs. E. C. Bostoe
Bruce Greater Shows
Barnett Bros. Circus
F. H. See Shows
Louis Brathwaite
Barrett Brother Shows
J. Myrer Bowser
Al G. Barnes Circus
Roy Bullock
Harry Britt
Mickey Blue
Joe Bolling
R. L. Bennett
Mr. and Mrs. Eddie Boyce
Alex and Eddie Brock
Wallace M. Buchanan
Mr. and Mrs. O. V. Braden
Frank E. Byrum
J. L. Barker
Martin Bender
Leon Broughton Shows
W. O. Brown
George Brinkerheit
Aine John
Mr. and Mrs. Harold Barlow
Murl Burke
A. O. Baker
George Buchannon
Mr. and Mrs. Ed (Doc) Bacon
Jim and Martin Baines
Mr. and Mrs. A. S. Baysinger
George J. Bishop
Robbie Tramelling Boris
Harvey Holbrook
Myles M. Bennett
Minnie Burks
Blanche Burks Show
Warren M. Brown
The Billboard — CLASSIFIED ADVERTISEMENTS

January 3, 1931

AT LIBERTY AND WANT
SITUATION ADVERTISEMENTS

ACROBATS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AGENTS & MANAGERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY BILLPOSTERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY CIRCUS AND CARNIVAL
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY CIRCUS ORCHESTRAS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY COLORED PEOPLE
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY DRAMATIC ARTISTS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY MUSICAL PROGRAMS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY PIANO PLAYERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY VAUDEVILLE ARTISTS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY PIANO PLAYERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY VAUDEVILLE ARTISTS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY PIANO PLAYERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY VAUDEVILLE ARTISTS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY PIANO PLAYERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY VAUDEVILLE ARTISTS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY PIANO PLAYERS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.

AT LIBERTY VAUDEVILLE ARTISTS
In Word, Cash (First Line Large Black Type)
In Word, Cash (Small Type) In Word, Cash. (Ad Line Less Than 40)
A-J HANNOVER, Top-Mounter; Bus. 328 Ave. N., Minn. City, O.
NOTE—The mail held at the various offices of The Billboard is classified under their respective heads, i.e. mail at the Cincinnati Office will be found under the heading of the Cincinnati Office and mail at the New York Office will be found under the heading of New York Office, etc.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.
### NOTICE!

Correct routes of shows are essential to prompt forwarding of mail and copies of The Billboard to our readers. We now hold mail addressed to members of several shows while fastened, because of the looks of some shows and our service to these shows. Requests for mail in which the city or State has been given incorrectly cease serious delay. The co-operation of our readers will be greatly appreciated and our service to them can be made more adequate if routes for shows are sent promptly and correctly each week.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 3, 1931</td>
<td>The Billboard — LETTER LIST</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

### Gentlemen's List
- Hardy, O. J.
- Denham, J. W.
- Redding, E.
- Brown, L. J.
- Gentry, J. W.
- Underhill, W.
- Pace, J. T.
- Golden, H.
- Lemley, G. W.
- Hedges, M. H.

### Ladies' List
- James, J. E.
- Campbell, N.
- Moore, L. A.
- Martin, C. L.
- Anderson, M. E.
- Lewis, E. H.
- Hunter, E. H.
- Johnson, H. A.
- Wilson, L. A.
- Williams, A. L.
- Thompson, E. W.
- Austin, T. E.

### Parcel Post
- Bruce, J. R.
- Mitchell, C. M.
- Kefauver, M. L.
- Nash, J. M.
- Hodge, J. W.
- Fox, L. M.
- Bledsoe, L. M.
- Helm, J. D.
- Thompson, H. J.
- Hardy, J. W.

### Chicago Office
- 330 North Wabash Avenue, Chicago, Illinois

### Mail on Hand at New York Office
- Third Floor, 181 W. 47th St.

### Gentlemen's List
- Hardy, O. J.
- Denham, J. W.
- Redding, E.
- Brown, L. J.
- Gentry, J. W.
- Underhill, W.
- Pace, J. T.
- Golden, H.
- Lemley, G. W.
- Hedges, M. H.

### Ladies' List
- James, J. E.
- Campbell, N.
- Moore, L. A.
- Martin, C. L.
- Anderson, M. E.
- Lewis, E. H.
- Hunter, E. H.
- Johnson, H. A.
- Wilson, L. A.
- Williams, A. L.
- Thompson, E. W.
- Austin, T. E.

### Parcel Post
- Bruce, J. R.
- Mitchell, C. M.
- Kefauver, M. L.
- Nash, J. M.
- Hodge, J. W.
- Fox, L. M.
- Bledsoe, L. M.
- Helm, J. D.
- Thompson, H. J.
- Hardy, J. W.
BISTANY’S GAYWAY SHOWS

WISH TO EXTEND TO ALL
A HAPPY AND PROSPEROUS NEW YEAR
AND ARE NOW BOOKING FOR THE SEASON OF 1931

WANT

BISTANY, M. B., Manager, Hotel Trojan, Troy, N. Y.

WANTED FOR SUMMER SEASON 1931

FREAKS AND SIDE SHOW ACTS

WONDERLAND CIRCUS SIDE SHOW, CONNY ISLAND, N. Y.

More than twenty weeks work not open, no junk. Pleasant working conditions, State lowest salary with full particulars and photo letter.

Excellent opportunity for people who want to advance themselves to their actual work.

DAVID ROSEN, 326 Collins Avenue, Miami Beach, Florida

Miller Bros.' Shows Wanted Immediately

Circus stock, 1000 a week in "string." Get all winter. Circus Blacksmith, Milton Winter Quarters. Kettledrum must understand A. C. plant. Transferring. Showman write 5154 NEVJE for booking Shows. Conditions all open. Order Streets 15.00, Wheels, $5.00, Sales Baskets, $5.00, this week; Neco, one following.
ROCK-OLA'S 4 ACES JACKS

THE BIG MONEY GETTER
IS SLEEPING ASIDE
ALL OTHER JACKS MACHINES
WHY!
Make more money.
Absolutely - unbreakable.
Mechanically perfect.
4 Aces Now Made in Two Models.

Buy Now! Get Acquainted! Save Money!

COMPLETE POPULAR MERCHANDISE
LOWEST PRICES
WRITE OR CALL
DALLAS, TEXAS
GET REAL SERVICE
Full line of Plaster Novelities, Dogs, Elephants.
BEACON Blankets and Shawls!
You Can't Go Wrong by Dealing with Us Continuously.
Everything Popular—for the Concessionaire
See Us First—Where Others Fail, We Prevail—Try Us

MAIN ATTENDS DOWNIE FUNERAL

NEW YORK, Dec. 30—Mr. Downie, the noted New York country school teacher, was among the mourners at the funeral of the late Mr. Downie, held yesterday at the funeral home.

Tom Mix Leaves New York

NEW YORK, Dec. 30—Tom Mix, the famous Western film star, left New York yesterday for his home in the West. Mix will return to New York in the spring.

MINT VENDORS

MINT VENDORS WILL NOT MAKE AS MUCH MONEY AS THEY BECAUSE THEY ARE LEFT ON THE MARKET.

WAX—CRIME

If Properly Flashed
15-20% More

New Bulova Watches

NEW BULOVA WATCHES

ELGIN & WALTHAM $3.00

ADDITIONAL ROUTES

NEW CARNIVAL COMPANIES

CARNIVAL COMPANIES

NEW YORK, Dec. 30—Tom Mix, the famous Western film star, left New York yesterday for his home in the West. Mix will return to New York in the spring.

If Properly Flashed
15-20% More

New Bulova Watches

NEW BULOVA WATCHES

ELGIN & WALTHAM $3.00

ADDITIONAL ROUTES

NEW CARNIVAL COMPANIES

CARNIVAL COMPANIES

NEW YORK, Dec. 30—Tom Mix, the famous Western film star, left New York yesterday for his home in the West. Mix will return to New York in the spring.
ADAI — Frank C. secretary of the Hulan County Fair Association and for several years a resident of Center ville, Tenn., died suddenly at his home in that city. He was survived by three sons and one daughter.

BADURA — Stanley, 45, for seven years manager of concessions stands operated by the Milwaukee park board in all city parks, died December 26 at a Milwaukee hospital. He is survived by his widow and a daughter.

BERGEN — Geo., 89, German Shakespeare scholar, tragedian and war correspondent for Philadelphia and for Cincinnati Newspaper, died in Cincinnati December 21. He is survived by his widow and a son.

BOWING — W orth, 89, died at his home in Lakewold, L. I., December 21. He first appeared in the theater at 12 and his widow and one daughter survive. Funeral services were held at Sturry, Magdalene Church, Springside, Garvagu, L.

BUTTERWORTH — George, 69, professional fat man, who had traveled with circus and carnivals, died in Portland, Ind., December 21.

CLARK — Mrs. Esther, wife of Mike Clark, died Sunday, December 21, at her home in Chicago. She was a sister-in-law of Arthur Clark, prominent theatrical impresario.

COHEN — Aaron, actor, 59, died in Bellevue Hospital, New York, December 22. He had been a resident of December 10. A brother, Wolf Cohen, New York, survives him.

CZERNIE — Mrs. Bertha, 63, wife of Frank Czernie, noted basketmaker and former manager for the Fisher Publishing Company, New York, died last month, passed away in Spokane, Wash., this week. She and her husband were confined to the hospital. Mrs. Czernie was not informed of the death of her husband. Czernie was 60 years of age and lived from 1893 to 1953.

DEAN — Mr. Harry, 30, manager of the Cenler Amusement Company, Nashville, Tenn., died December 22 at a Nashville hospital. He was ill from an attack of influenza. Mrs. Dean and her husband had been passengers in a New York, Chicago and St. Louis railroad train. Mr. Dean committed suicide last month. Mr. Dean was not informed of the death of his husband.

DELANME — Charles E., secretary of the Washington Park Association, died December 25. He was 50 years old. He was a member of the Board of Directors of the Association.

EILLSON — Sidney, who was credited with having originated the Famous Fakir and other musical comedy acts, died in London, England, December 22. He was 60 years old. He was associated with the late George M. Cohan in several theatrical successes.

ELLISON — Sidney, who was credited with having originated the Famous Fakir and other musical comedy acts, died in London, England, December 22. He was 60 years old. He was associated with the late George M. Cohan in several theatrical successes.

FARRELL — Mrs. David, mother of Charles Farrell, film player, died in Los Angeles December 24 of a sudden illness, which developed after her admission to the hospital the day before. Mrs. Farrall is survived by her husband and a son and daughter. The family home is at 5555 Sunset, Los Angeles.

GOULD — Mrs. Katherine Clumms, 56, a well known San Francisco socialite, died January 30. Her husband, Howard Gould, whom she married in 1914, has since 1917, is travelling abroad. He was not informed of the death of his wife.

GRAFE — John, 45, employee of the Strand Theater, East Orange, N. J., was

CAMPBELL SERVICE
The Best and Cost No More
Call Trailor 5100
FRANK E. CAMPBELL
The Funeral Home
In the Heart of Manhattan
1992 Second Avenue at 86th Street N.

January 3, 1931

The Billboard

F. M. SCHLOSSBERG, President

A note of profound sadness was sounded in the Christmas day headlines when it was announced that early that morning there passed from this life one of the most widely known, popular and successful outdoor showmen.

John Jenkins Jones, founder and owner-manager of the Johnny J. Jones Exposition Shows, had been a periodical sufferer of various ailments for some years. His final illness confined him to bed two days, in his private railroad car at De Land, Fla., although it had previously reached the almost acute stage. Death was attributed by the attending physicians to an arterial hemorrhage. He was 66 years of age. He had been an invalid for several years and had been confined to his car for a number of weeks. The death occurred while he was in the city to conduct the annual exposition show.

The body was sent to his home in Tomball, Texas, from which it was transported to his home in Tomball, Texas. The funeral service was held at the Masonic Temple in Tomball, Texas, on Tuesday, December 26, with interment at Orlando, Fla.

JOHNNY J. JONES

Charles K. Harris

Death removed from the world of popular music on Monday, January 3, 1931, another unique personality, Charles K. Harris, music publisher, whose firm of the same name has a wide sales record. He was 58 years old.

HARRIS — Charles, 56, music composer and editor, died December 26 at his home in Newbury, Mass. He was the author of several books and the editor of the G. C. Mclnery & Company publications.

OBITUARY

MARTY K. HINES
Who Passed on January 7, 1931

ELIZABETH CITY, N. C.

N. REED — Oscar, Czechoslovakian composer, died suddenly at his home in Zephyr, Florida, December 24. Before the World War he was a concert conductor in Vienna.

OSCHANSKY — William, well-known dance director, died in Stettin, Germany, December 24. He had been in charge of his Christmas show for many years.

RUIZ — Bernard, 55, importer of wild animals, husband of Louis Rushe, New York, died at his home at 659 E. 86th Street. He had been in charge of his Christmas show for many years.

SALVATI — Giuseppe, famous Italian actor, died at his home in Milan de Pons De Leus, Italy. He had been in charge of his Christmas show for many years.

SHOE — Joseph, 28, formerly conductor of orchestras in Luigi's Night Club, Detroit, was killed in Chicago December 26 while a passenger in a car which attempted to stop the band.

STANTON — Virginia, infant daughter of Mr. and Mrs. Doc Stanton, of Coke Soc., was born December 17 and died December 27. He was 65 years old. Charles K. Stanton was born in Poughkeepsie, N. Y. He was the son of Mr. and Mrs. John Stanton, of the famous music company. He was a member of the American Society of Composers, Authors and Publishers.

VINTER — Julian, actor, in a fit of mistaken identity, was shot in New York December 24. He had been in charge of his Christmas show for many years.

J. H. TROTTER — Joseph, the well-known conductor of the Bar winkle String Band, died in New York December 25. He was 66 years old. Charles K. Stanton was born in Poughkeepsie, N. Y. He was the son of Mr. and Mrs. John Stanton, of the famous music company. He was a member of the American Society of Composers, Authors and Publishers.

Charles K. Harris

Death removed from the world of popular music on Monday, January 3, 1931, another unique personality, Charles K. Harris, music publisher, whose firm of the same name has a wide sales record. He was 58 years old.

HARRIS — Charles, 56, music composer and editor, died December 26 at his home in Newbury, Mass. He was the author of several books and the editor of the G. C. Mclnery & Company publications.

OBITUARY

MARTY K. HINES
Who Passed on January 7, 1931

ELIZABETH CITY, N. C.

N. REED — Oscar, Czechoslovakian composer, died suddenly at his home in Zephyr, Florida, December 24. Before the World War he was a concert conductor in Vienna.

OSCHANSKY — William, well-known dance director, died in Stettin, Germany, December 24. He had been in charge of his Christmas show for many years.

RUIZ — Bernard, 55, importer of wild animals, husband of Louis Rushe, New York, died at his home at 659 E. 86th Street. He had been in charge of his Christmas show for many years.

SALVATI — Giuseppe, famous Italian actor, died at his home in Milan de Pons De Leus, Italy. He had been in charge of his Christmas show for many years.

SHOE — Joseph, 28, formerly conductor of orchestras in Luigi's Night Club, Detroit, was killed in Chicago December 26 while a passenger in a car which attempted to stop the band.

STANTON — Virginia, infant daughter of Mr. and Mrs. Doc Stanton, of Coke Soc., was born December 17 and died December 27. He was 65 years old. Charles K. Stanton was born in Poughkeepsie, N. Y. He was the son of Mr. and Mrs. John Stanton, of the famous music company. He was a member of the American Society of Composers, Authors and Publishers.

VINTER — Julian, actor, in a fit of mistaken identity, was shot in New York December 24. He had been in charge of his Christmas show for many years.

J. H. TROTTER — Joseph, the well-known conductor of the Bar winkle String Band, died in New York December 25. He was 66 years old. Charles K. Stanton was born in Poughkeepsie, N. Y. He was the son of Mr. and Mrs. John Stanton, of the famous music company. He was a member of the American Society of Composers, Authors and Publishers.

Charles K. Harris

Death removed from the world of popular music on Monday, January 3, 1931, another unique personality, Charles K. Harris, music publisher, whose firm of the same name has a wide sales record. He was 58 years old.
MARRIAGES

WILLIAM-LONGDON—Luther C. Williams, actor, and Corlina Longdon, Topeka, Kans., were married in Denver, Colo., December 9.

MARTIN-BROOKS—Thyrza Louise Brooks became the bride of Mr. William Martin, in St. Louis, Mo., December 13, according to a report from A. O. Sutherland, St. Louis. The bride and bridal party were entertained by friends.


CASSELMAN-WAY—North American Indian, former politician, has had a daughter, Bernice, and a son, John, both baptized in the Cathedral of the Holy Cross.

GRIFFITH-MORGAN—Forest Griffin, coal miner, and Helen Morgan were married in the Central Presbyterian Church in Denver on December 20. They were married by the Rev. G. W. D. Hults, who will enter the employ of Paramount studios.

FISHER-OREST—Louis H. Frick, district manager, and Amy Chestnut, secretary, were married November 22 at Honolulu, California.

GRANT-CREATON—T. G. Grant, T. G. Grant, T. G. Grant, and Miss Mary Ann Chestnut, both of the Cathedral of the Holy Cross, were married November 22 at Honolulu, California.

McClain-Hauser—Walter G. McClain, son of the late Mr. and Mrs. G. W. Hults, who was married at Fort Worth, Texas, on December 24.

MOORE-FBROAD—Natalie Moore, filmmaker, and Alan Crossland, motion picture director, were married December 22 at the Cathedral of the Holy Cross, in New York.

FRITTS-REYES—Savannah Fritts, a former member of the Cathedral of the Holy Cross, was married December 23 at the Cathedral of the Holy Cross, in New York.

STONEHOUSE-GOLDBERG—Al C. Barnes, housekeeper, in the church world as well as in the family circle, was married to Miss Elizabeth Goldberg, December 23.

In Loving Memory of Our Dear
Husband and Father

CAPT. GEORGE DEXTER
(The Grand Old Man)
Who Entered Eternal Life
January 4th, 1928—Aged 78 Years

He contributed his life in all humility. He left behind him the memory of honesty, charity and unfailing kindness. The Most Humble could do no more

His Sorrowing Family

Mr. George Dexter, Sr.
Josephine Joseph

X. Gates in Los Angeles. For a proper property, Glazer will pay his wife $12,000.

Lambert, the father of the couple, will receive $10,000.

The couple, who have been married for five years, were married December 23 at the Cathedral of the Holy Cross, in New York.

In Memory of Our Dear
Husband and Father

CAPT. GEORGE DEXTER
(The Grand Old Man)
Who Entered Eternal Life
January 4th, 1928—Aged 78 Years

He contributed his life in all humility. He left behind him the memory of honesty, charity and unfailing kindness. The Most Humble could do no more

His Sorrowing Family

Mr. George Dexter, Sr.
George Dexter
Josephine Joseph
Will Find Money Making Specials Here

By GASOLINE BILL BAKER (Baker's Office)

AL MAGAN, "The Hammer," author of the book of that title, writes from reenactments in Los Angeles that he enjoyed Groce Schmitt's "Vinny the Can," which the Los Angeles Daily News placed first in a poll of 1,000 Los Angeles area boys. He had been working hard, but he says he is now ready to return to Broadway and take up his old line of work again.

SPOTTED IN JACKSONVILLE, Fla., by Dunny Helms: "Al Goldsmith and Mable E. Fisher, working farm paper. Both looking forward to seeing the new moon on the outskirts of town."

HAPPY JACK GRANT, hibernating in Baltimore, told the story of a fight in the Hollins Hotel, Milan, N.Y., that he was at, and his description of it is as follows:

"I was in a room with a man named Jones. We were both fighting, and I saw him at a distance of 100 yards. He was looking up at a man named Brown, who was standing on a chair. Brown had a gun, and he was pointing it at Jones. Jones tried to run away, but Brown ran after him and shot him. Jones fell to the ground, and Brown took his gun and ran away. The man who was running away was identified as Mr. Jones, and he was a member of the gang who was trying to rob the bank. Brown was a known criminal, and he had been wanted by the police for some time. The police were watching the robbery, and they saw Brown take the gun from Jones. They waited until Brown was sure that Jones was dead, and then they moved in and arrested him. Brown was taken to the police station, and he was charged with murder. Brown was later tried and convicted, and he was sentenced to life imprisonment."

CHAS. UFERT

19 East 17th Street, New York

Make More Money in 1931

With These Fast-Selling Lines For

AGENTS

MAX-ORDER SHOE CREAMS AND

PITCHETS

RELIGIOUS FROCK PATTERNS

SAMPLE SET 3 SUBJECTS, 50c

STREET CORRESPONDENTS AND REVIEWS. Sample Set of 2 Subjects, 50c

JAPANESE WALL FAN. Large Crest. Sample Set of 4, 50c. Retail Value, $1.50

TURKISH ROSE FERMES. Sample Set of 15, 50c. Retail Value, $1.00

BURLINGTON SMOKE PIPES FROM CLYDE O.: "Dr. White Eagle shot me a dead right. We will hit the road after Christmas. My vocation in the world is to travel and see strange places. With us, is Dr. Pete Divia, we were in Detroit for Thanksgiving, but we had to come back."

LORAINE ART PUBLISHERS

130 Wabash Ave., Chicago, Ill.

Happy and Prosperous New Year To All

The De Vore Mfg. Co.

Manufacturing Chemists

398-18 South 4th Street

COLUMBUS, O.

Honest goods are our best advertisement.

LINE UP WITH THESE MONEY MAKERS

SAVINGS POCKET GEMS, with Rowan Stone, $1.00.

500 Handle Gold Cigarette Holders, 25c.

$200 Silk Ornaments, $30.

In all instances, we offer the best quality, and our prices are the lowest. We offer a money-back guarantee on all our goods, and we are always willing to refund any money that you may have paid us in case of dissatisfaction.

SEND $1 ForOGRAPHY EXPLANATION, COMPLIMENTARY SAMPLE TO:

25% Deposit on O. D. Order.

EDUCATIONAL HEALTH FOUNDATION

173 West Madison Street, Chicago, Ill.

MAKE BIG MONEY


MYSTERY GAS LIGHTER

Produced under President's orders.

12c Each. Send to: Manufacturers, 414 S. Main Street, Pittsburgh, Pa.

Agents Make Big Money Sell Shoe LACES

$1.00 for each book. Send to: Manufacturers, 414 S. Main Street, Pittsburgh, Pa.

FOREIGN STAMPS

Big money maker. Excellent addendum for all dealers in collectibles and philatelists. We will quote you more or less money on full line. NO PREPAY. Large catalog.

CHAS. UFERT

19 East 17th Street, New York.
SALESBOARDS MEN!!

AGENTS AND DEMONSTRATORS

Here's real class ... and what a present-maker! Not only will your order amount to $500.00 and up,

make 500.00 and up

THERE WILL BE A SUFFICIENT SUPPLY OF SAMPLES TO REQUIRE US TO STICK TO THE LIMITED QUANTITY AVAILABLE.

Hick's Nickel - A new product for 1931. It is a

EFFECTIVE TERRITORY.

HICK'S NICKEL - A new product for 1931. It is a

Effectively TERRITORY.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.

HICK'S NICKEL - A new product for 1931. It is a

MILLION DOLLAR NICKEL.
Showmen's League of America

CHICAGO, Dec. 26—President John J. Leavy presided at the meeting yesterday. Scorers at the officers' table with him were Treasurer C. E. Kopel, Past Presidents W. O. Brown and B. A. Hock, Past Vice-President L. G. Keiley and Secretary- Treasurer B. W. Strickler. Reports of the secretary and treasurer showed the league to be in a very healthy financial condition. All reports showed the committee to be in action and great results may be expected.

The room was darkened while the busy noise in silent prayer for our departed brothers. John J. Jones.

Elva Joe was elected to membership and his card was mailed to him at once.

Brothers Martin L. Callahan and A. J. Miller were elected to the board of directors, to fill the vacancies caused by the death of Brother Andrew Donald, director of Chicago and John X. Jones.

Brother Harry Cordington was on hand with a basket of apples for Christmas for and back with another for the meeting of the 26th. Harry's first time thinking of the boy.

Frank D. Shean was on hand for the first time and responded nicely when called upon for remarks.

The names of the Edward W. Metzger, member of the membership committee. We all know Chairman Lou E. 400 will get plenty of support from the membership.

Tom Rankine was appointed chairman of the league for 1931 and accepted gratefully.

Mark D. Ireland was on hand for the first time and responded nicely when called upon for remarks.

The name of the Edward W. Metzger, member of the membership committee. We all know Chairman Lou E. 400 will get plenty of support from the membership.

Tom Rankine was appointed chairman of the league for 1931 and accepted gratefully.

Effort will be made to arrange group photos of all past presidents of the league and a committee has been appointed to attend to this.

Mark D. Ireland was on hand for the first time and responded nicely when called upon for remarks.

The name of the Edward W. Metzger, member of the membership committee. We all know Chairman Lou E. 400 will get plenty of support from the membership.

Tom Rankine was appointed chairman of the league for 1931 and accepted gratefully.
Business Only Fair
For Davenport Circus

NEW YORK. Dec. 27.—The stunt annuagessimum of this city had its high point at the Davenport Circus event called, when Ovrin Davenport's assembly of 70 sawdust favorites unfurled the big tent, Thursday, Dec. 22 for a two-week engagement, presenting a good two-hour program.

Prologue and Prologue

Fred Bradin is equesrian director, with Marie Evans directing the 10-place act of tigers. On the front is Al Butler, representing the Shrubs.

The program moves with speed and purpose, and the only slowdown was when the show made its debut in Baltimore at the Bel Trium, containing the most complete, big circus in the world. The displays are No. 1. - Chariots, by all the contributors, including the most complete, big circus in the world.

The displays are No. 2. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.

No. 3. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.

No. 4. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.

No. 5. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.

No. 6. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.

No. 7. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.

No. 8. - The Artists, under the direction of Paul Arley, the underachiever, and Yvonne Johnson, working with the harlequin, using the harlequin, making a good flash, the headstands and split. The, and split, the out.
I. Baltimore Museum

II. SHRINE CIRCUS

III. BERNARDI EXPOSITION SHOWS

IV. FRANKLIN & HUGHES

V. SHREVEPORT, LA.

VI. New LOW PRICES

VII. Dexters To Remain

VIII. The Billboard — General Outdoor News

IX. January 3, 1931

X. Morris & Castle Shows Hold Christmas Dinner

XI. Program for Wisconsin Fairs’ Meeting Arranged

XII. 10TH ANNUAL SHRINE CIRCUS

XIII. BERNARDI EXPOSITION SHOWS

XIV. FRANKLIN & HUGHES

XV. SHREVEPORT, LA.

XVI. New LOW PRICES

XVII. Dexters To Remain
A Full Year Ahead of the Field

MINIATURE BASEBALL


By Far the Biggest Value Ever Offered at the Price

GUARANTEED

If not entirely satisfied with sample machine, return it to us and we will refund full price. Immediate Delivery. Write or Wire Special Order for sample and quantity prices.

D. GOTTLIEB & CO.
4318 West Chicago Ave., Chicago, Ill.

POPULAR SELLING TOYS FOR THE HOLIDAY SEASON

HI TANGO DANCERS $1.00 HI DANCE DANCE $2.00
HI BAND DANCE... $1.50 HI TANGO WALTZ $1.25
HI BASKET BALL $2.50 HI RACCOON $1.00
HI ONCE AROUND $2.00 HI MOTORCYCLE $2.00
HI BICYCLE $2.00 HI TANG DOLLIES $1.00
HI TVS $1.50 HI TUBINE (Small) $1.25
HI VOY VIOLIN $50.00 HI VOY VIOLIN (Large) $7.50
HI DUNGLE TRIMMERS $3.00 HI DUNGLE TRIMMERS $3.50

5% DEPOSIT REQUIRED. NO CREDIT

Hundreds of others listed in our Catalog. If you do not have a copy write for one and state your line. We sell direct only.

LEVIN BROS.,
EST. 1886
TERRE HAUTE, INDIANA

GUARANTEED MACHINES

MILLS JACK POT BELLS
In Play $25.00
In Draw $25.00

MILLS JACK POT MACHINES
In Play $10.00
In Draw $10.00

MILLS FRONT NOVELTY VENDORS, Salesman's Name and Address
MILLS MIDDLE NOVELTY VENDORS, Salesman's Name and Address

MILLS FRONT NOVELTY VENDORS, Salesman's Name and Address
MILLS MIDDLE NOVELTY VENDORS, Salesman's Name and Address

HARLICH MFG. CO., 1401-1407 W. Jackson Blvd., Chicago

WRITE FOR OUR 48 PAGE SALES CATALOG
BREWER AND GLOBE BOARDS
CANDY BOARDS
CIGAR BOARDS
NOVELTY BOARDS
PUSH CARDS

THE MIDWEST NOVELTY CO.
1508 Main St.
Erie, Pa.

COUPON WORKERS
You Can't Miss
Our Combination Razor Blade Deal
Goes Over Big With Plenty of Profits

36-ct. Gold Plated Gillette Razor and
10 New Gillette Type Blades.
Complete deal...

Cigarette's Tooth Brush, or large tube of Denta Cream or Shaving Cream with 10 New Gillette type blades.

Sells Like Wildfire at 45c.

COUPONS FOR ABOVE DEALS, 1000 COUPONS THE TOTAL FOR $1.00

GARDNER & COMPANY
3208 Southport Ave., Chicago, Ill.

THE BILLBOARD
January 3, 1931

ANOTHER SCOOP
THIS HOUSE HAS IT

JENNINGS JACK POT BELLS
Brand New, Model $1.00
$70.00

SICKING MFG. CO.
1513 S. Francisco, Chicago

CIGARETTE HOLDERS
1/2 TINE PIPES
ON VATS
50 CT.
No. 4001
$6.95

HECHT, COHEN & CO.
301-303 Madison St., Chicago, Ill.
**IMPORTED FOUNTAIN PENS**

**SPECIFIC**—While good looks. Although we are a liberal ink on hand, we do not keep how long it will last. When these are gone, prices will be considerably higher.

**FOUNTAIN PENS**—Made of unbreakable material in a brand new finish. Red color. Initials made of ink. Large size. 16 ink-filled Pen Points. Screw Cap. One Dozen Per Box. 

- Pr. Gross 15.00
- Per Dozen 1.35
- Per Gross 1.60

**SILVER RAZORS AT A LOW PRICE**

- Per 100, 80.00

**LIGHTNING MENCER**

- No. 10,000—The Lightning Mencer. For Miners or Cutting Vegetables. Has 8 Sharp Teeth. Reinforced Nickel Plated Metal Handle. Metal Buckle on Cage. Also Cutter, Razor, 7" and 8" Each in Cork Box, Printed Instructions. 

- Per Gross, 13.50
- Per Dozen, 1.15

**SALES BOARD ASSORTMENTS**

- ADAMS AND WELLS STREETS, CHICAGO

**OPERATORS!**

**IT'S A WINNER!**

**MAKE 1931 YOUR MOST PROFITABLE YEAR!**

**OPERATE A ROUTE OF INDOOR STRIKERS.**

The latest and most fascinating in legal Amusement Machine. A TRIED AND PROVEN SUCCESS.

Many Indoor Strikers now on location are earning from $3 to $25 weekly profit.

**Sample Machine** $25.00

*Write quickly for descriptive circular and quantity prices.*

**D. ROUSINS & CO., 26-B DODWORTH ST., BROOKLYN, N.Y.**

**Salesboard Jobbers and Operators**

*You cannot afford to be another minute without our beautiful new CATALOG showing the latest, best and lowest priced lines of Ready-to-Run SALESBOARD ASSORTMENTS, Blank Salesboards, Push-Cards and Pallet Boards. Full lines of VENDING MACHINES. We make DROP-SHIPPMENTS Direct to Your Customers.*

**PROMPT AND COURTEOUS SERVICE.**

**A. S. DOUGLIS & CO., 116 SO. WELLS ST., CHICAGO**

**WHIZ BALL**

**THE PERFECT PENNY MACHINE**

*Ball-Ball, Dime-Quarter, Nickel-Quarter, Nickel-Displayer. Finished with Brush. Improved Lock. Appearance all that could be wanted.*

Operators are that to the best money maker on the market. Operators are that to the best money maker on the market.

**Sample Price $25.00**

*Write for immediate shipment. Operators, Jobbers.*

**THE VENDING MACHINE CO., 205-15 FRANKLIN STREET, PAYETTEVILLE, N.C., U.S.A.*

**GET OUR NEW SPRING CATALOG.**

**PRINTED IN CHICAGO.**

---

**SALES BOARD GAMES of all Kinds**

**CHAS. A. BREWER & SONS**

The Largest Board and Card House in the World

Entlewood Station Chicago, U.S.A.

**To Open Up ALL Your Closed Territory**

**THE NEW BASEBALL BABY VENDER**

Set on the counter as a penny machine. It takes nickels, dimes and quarters. An endless running game can be played, with special "Rewards" for five coins. Five-reel Min. Venders, Inc., Chicago, distribute—life time warranty. A patented Coin Divider automatically divides all the coins on a percentage basis, getting in and operator's revenue such that the game rewards—exclusive feature!

**$39.50 Each**

THE FIELD MFG. CORP., Peoria, Illinois

---

**NEW JACK POT FRONTS Latest**

Easy to put on. None better made. All the latest improvements. Extra Spares. Instant Sack-Hanger Reserve.]

**Ea. $12.00**

**MILLS**

**JACK POT BELLS, BALL BALL VENDERS, FRONT VENDER JACK POT,**
**SPECIAL PRICES FOR THE NORTH.**

**4 JACKS—5 JACKS**

**JACK ON TAP ATTACHED, REPAIRS AND MATERIAL, WRITE FOR LATEST CATALOG.**

**KEYSTONE NOVELTY & MFG. CO., EASTERN SERVICE & SOLD BY STATION.**

28th & Huntington St., Philadelphia, Pa.

---

**N. SHURE CO., 200 EIGHTH ST., CHICAGO.**

---

**SALES BOARD JOBBERS AND OPERATORS**

*You cannot afford to be another minute without our beautiful new CATALOG showing the latest, best and lowest priced lines of Ready-to-Run SALESBOARD ASSORTMENTS, Blank Salesboards, Push-Cards and Pallet Boards. Full lines of VENDING MACHINES. We make DROP-SHIPPMENTS Direct to Your Customers.*

**PROMPT AND COURTEOUS SERVICE.**

**A. S. DOUGLIS & CO., 116 SO. WELLS ST., CHICAGO**

**WHIZ BALL**

**THE PERFECT PENNY MACHINE**

*Ball-Ball, Dime-Quarter, Nickel-Quarter, Nickel-Displayer. Finished with Brush. Improved Lock. Appearance all that could be wanted.*

Operators are that to the best money maker on the market. Operators are that to the best money maker on the market.

**Sample Price $25.00**

*Write for immediate shipment. Operators, Jobbers.*

**THE VENDING MACHINE CO., 205-15 FRANKLIN STREET, PAYETTEVILLE, N.C., U.S.A.*

**GET OUR NEW SPRING CATALOG.**

---

**MILLS**

**JACK POT BELLS, VENDERS, ETC., 5 JACKS, BALL GUM VENDERS, MINTS, BALL GUM**

*Write for CATALOG.*

**SLOAN NOVELTY & MFG. CO., 1528-30 PARRISH ST., PHILADELPHIA, PA.**

---

**IS YOUR SUBSCRIPTION TO THE BILLBOARD ABOUT TO EXPIRE?**
To every reader of THE BILLBOARD, to every man in the show business, we extend a wish that 1931 shall prove a happy and a prosperous year—that his dream ship shall become a reality.

To do this we need and ask for your co-operation. Readers are the motive power that enables any paper to function efficiently in its field. Our readers by staying with us week after week, month after month and year after year, have made it possible to build The Billboard into a machine that has proven its efficiency to the people of the show world.

Nineteen-Thirty-One shall be no exception. With your co-operation we will do greater things for the progress of the business in which your money is or will be invested.

Your co-operation may be most effectively given thru your subscription at a cost that proves it a good investment.

One Year $3.00
Two Years $5.00