CONVERTING SPENDERS INTO BUILDERS

A Story of the Savanna Boys' Band

By Fred High

(Printed in U. S. A.)
Send for this Free Book!

A FASCINATING BOOK of Detective Stories that shows how ordinary boys and men have won nationwide fame, thousands of dollars in rewards, and important official positions by solving finger print mysteries!

In "Foiled," a true account of a great political coup, you read of the astounding rise of a young country politician who saved the Mayor of his city and was later appointed the most important identification position in the State. You'll read of men under twenty and men over sixty who started the study of finger prints and achieved fame, big rewards and important positions in a short time.

Any man who can read and write can become a Finger Print expert.

Finger Print Experts Needed!

More and more the detection of crime resolves itself into a problem of identification. Trained men are needed every month to fill the new positions that are created and to handle the new bureaus that are established. Records show that University of Applied Science graduates get first choice at the big positions. Listed below are some of the city and state bureaus to which U. of A. S. men have been appointed.

Send the Coupon

This book cannot be bought at any newsstand or bookstore; but it will be sent to you FREE if you write to us at once.

New edition just off the press. Thirty-two pages, illustrated in color, with weird crime pictures. This book explains in full your opportunities in the finger print world—shows how you can get your training in a few months—and save big rewards as finger print experts.

University of Applied Science
1920 Sunnyside Ave., Dept. 19-91, Chicago, Ill.
The Waltz Sensation!!

DREAMING OF YOU

Featured by Vincent Lopez and His Pennsylvania Orchestra

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1531 Broadway, NEW YORK

WEDDING OF PHIL AND BETH
PALS OF MY DREAMS
FADED LOVE LETTERS
DIFTING TO YOU
HAVE A LITTLE FUN

5 STARS

IN THE ROAT CROWN

OF HITS

Wedding of Phil and Beth
Pal of My Dreams
Faded Love Letters
Drifting to You
Have a Little Fun

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Why trouble to write each publisher for an ORCHESTRA OR BAND MUSIC?
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**Attorney, Judge, or District Attorney**

**S. H. E. N.**

**Boston**

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**Barbeau Repro Studios**
Orienteering
New Orchestra Contracts Soon

New York, Jan. 18.—Five men, two of whom are playing in the Metropolitan Opera House orchestra, were named as a committee to represent the Symphony orchestra in their upcoming contract, for 1925 and 1926. E. C. Grant and Joseph Farnham of the orchestra, and Samuel Frankel, James Lawrence and Edward Siegel of the American Federation of Musicians will confer with the opera officials as soon as a meeting can be arranged. No changes are contemplated, it is understood. The contract is to run to the season ending May 31, 1925, and includes practically all of the principles involved in the document just expired. Edward Gruentze, chairman of the American Federation of Musicians, said that the negotiations with the opera officials are expected to be concluded by the end of the season.

Music Licenses and Outdoor Shows

New York, Jan. 15.—Almost all the American Society of Composers, Authors and Publishers is entitled to full financial rights in new works. A special agent is being appointed for the public performance of any part of the music. The new agent is to be a registered firm, either a lawyer or a broker, to whom the firm's services are to be rendered. The purpose of the agent is to give full and complete information to the public about the music's availability and the terms under which it can be performed.

'2-FOR-1' IN KEITH BIG-TIME VAUDEVILLE

New Ticket Policy Adopted for Keith's Marionette Theatre, Providence, R. I.

New York, Jan. 16.—The '2-for-1' policy at Keith's Marionette Theatre, Providence, R. I., is a local affair and for the purpose of stimulating business during the winter—a few weeks before the next policy. The policy is to continue indefinitely—according to Manager Croll of that house. The master is wholly unknown at the Keith Office, which states that it would rather reduce prices than run such a policy. The Keith is the only big house in Providence—no opposition.

THEATER DEAL OF ZIEGFELD-HEART

Regarded as Significant Project—George White Gets Apollo—Third Circuit Again Hired

New York, Jan. 15.—The association of Florenz Ziegfeld with William Randolph Hearst, which was finally confirmed by a new contract between Ziegfeld and his editor, Arthur Brisbane, will build and lease to Ziegfeld two theaters on the southeast of the Broadway and 46th Street, between the Apollo and Ziegfeld productions. The playhouses, to be named the Ziegfeld and the Billy Burke and Earle, will be ready for occupancy in about a year, and both will open with Ziegfeld productions. In accordance with the contract to remain at the New Amsterdam, other revues will be produced by Ziegfeld for the new houses.

Meeting Called for January 16 at Claridge Hotel for Purpose of Organizing

New York, Jan. 15.—A meeting for the purpose of forming a new organization of outdoor showmen of the Eastern States will be held at the Claridge Hotel Friday evening, January 15. All representative showmen in New York at that time are requested to be present.

EASTERN SHOWMEN TO GET TOGETHER

The Hon. Francis D. Gallett, former circus owner and present president of the Park Board of Greater New York, will officiate as honorary chairman.

COAST SHOWMEN'S AFFAIR BIG ONE

Expenses Cleared Before Indoor Circus and Vaudeville Show of P. C. S. A. Opens

Los Angeles, Jan. 11.—The Indoor Circus and Vaudeville Show given here was the third of its kind, and in behalf of the Relief Fund of the Pacific Coast Showmen's Association, was the largest in which the association had participated in the past.

More than 40 acts volunteered their services, making both the day and the evening performance 22 acts in length. A complete list of the acts will appear in the next issue of The Billboard.

Much will be realized, as expenses were cleared before the show opened.

NOMINATOR OF OPERATORS

Chicago Picture House Owners Agree to Five Per Cent Increase in Salary

Chicago, Jan. 13.—A last-minute compromise last night averted the threatened walkout of operators in all of the motion picture houses. The operators had asked for a 10 per cent increase in salaries. After the strike order had been given, it was issued a final call to meet the operators agreeing to a 5 per cent increase, the contract to be in force for two years.

The negotiations were conducted by Thomas Malloy, business agent of the motion picture operators' union, and Harry Miller, president of the exhibitors' association.

It is said that the men were averaging $80 a week before the increase was granted.
FILM RELIEF BODY IS FORMED 
BY PICTURE INDUSTRY LEADERS

Incorporation Papers Filed in Sacramento, Calif. After Break With 
Actors' Fund of America—Scope To Be National, Tho 
Conducted From Western Cinema Capital

LOS ANGELES, Jan. 16.—With the filing of incorporation papers in 
Sacramento, Calif., a Relief Emergency of the Motion Picture Branch 
of the Actors' Fund of America, with its 
relief scope national, is being formed. The 
organization of the American Relief 
Board of Trustees is the first, 
Mr. Jonathan, Douglas Fairbanks, 
Max Muller, Pauline Lord, Charles Chaplin, 
Reginald Dyer, Marley M. 
Marx, Harpo Marx, Jack Oakie, 
Al Smith, Nelson Eddy, Victor 
Arden, and W. C. Fields, 
were chosen to the board. 

The new organization will function 
under the supervision of 
the Board of Trustees, 
Mr. Jonathan, President, 
and the Relief 
Company, which has already 
been established, is to be continued. 

"Abie" for Milwaukee Feb. 2

Milwaukee, Wis., Jan. 10—"Abie's Irish 
Rose" will open at the Garrick 
Theater, Milwaukee, Feb. 2, 
more than 13 months at the Studebaker 
Theater, Los Angeles, 
which has produced more than 1000 
plays. There will 
be a large 
playhouse following the closing of the 
San Francisco, which 
will include Miss Leslie 
Dewitt and T. Daniel 
Raven, 
who will be in charge of the 
Friesland Players, 
for the remainder of the 
event, according to the 
manager, Eric Karle.

Theater Employee 
Roots Hold-Up Men

Abebe, Wash., Jan. 10—Philip 
B. Pike, accountant for the Delan 
& Moore, Chicago, 
left his 
office, who attempted to rob the 
Way Theater at 301 
second 
and the point of a gun. 
Roboters, 
who discovered the 
man, was 
being 
rushed 
by a damper 
aisle. 

Jolson Sets 
New Record

"Big Boy" Plays to $90,000 
Two Weeks at Detroit With 
Top

Detroit, Jan. 9—Al Jolson, in his 
new musical comedy, "Big Boy," has 
set a new record in point of attendance 
with the opening night at the 
Pennsylvania Theater, 
which was played to during the Christmas 
season, has been 
opened December 21 and 
has 
set a new record. 

New Egeront Play 
Is Barton Come

London, Jan. 10 (Special Cable to 
Billboard) Ginn is 
Wednesday. 
Dissatis 
Case is 
proposed that 
the author has 
represented the 
theater as compact, lacks the 
theater experience, 
and is 
Levi 
Moses 

New York, Jan. 10 (Special 
Cable to Billboard) 
Cinacol 
has 
announced the 
opening of a 
radio station from a 
local 
neighborhood, 
apparently the 
first 
program. 
A radio 
artist 
who 
promised to 
serve the public, 
was 
permanent 
Music 
Revue at 
Winnipeg

Winnipeg, Jan. 10—The Playhouse 
opening with the permanent 
Music Revue at the 
Winnipeg, 
has 
announced the 
opening of a 
radio station from a 
local 
neighborhood, 
apparently the 
first 
program. 
A radio 
artist 
who 
promised to 
serve the public, 
was 
permanent 
Music 
Revue at 
Winnipeg

Seattle, Jan. 10—Prior to the 
present 
issue, 
was 
announced the 
opening of a 
radio station from a 
local 
neighborhood, 
apparently the 
first 
program. 
A radio 
artist 
who 
promised to 
serve the public, 
was 
permanent 
Music 
Revue at 
Winnipeg

Bauer To Tour World

San Francisco, Jan. 10—Joseph 
Bauer, 
Proponent of the 
Empire Theater, 
which was sold a few 
weeks ago 
for 
$300,000, has 
been 
announced the 
opening of a 
radio station from a 
local 
neighborhood, 
apparently the 
first 
program. 
A radio 
artist 
who 
promised to 
serve the public, 
was 
permanent 
Music 
Revue at 
Winnipeg

Pavlova's Maid Robbed

Indianapolis, Ind., Jan. 10—Maid 
Ann 
Gans, who 
appeared at the 
Theater, 
which was played to during the Christmas 
season, has been 
open for 
2700,000. 

Maxine Elliott's 
Close Call

Palm Beach, Fla., Jan. 10—Saved 
from death in the 
hour, Maxine 
Elliott's 
from 
when 
was 
met 

FORUM
COLUMBIA HOUSE MANAGERS
TRANSFERRED IN BROOKLYN

Present Indications Point to More Changes on Circuit

New York, Jan. 10.—There has been much discussion and many debates among theatre men in the New York business for the past week, when it became known that a number of the managers of the Empire Theatre, Brooklyn, have exchanged control of the house with Mr. Miller and have completed the arrangement of the Millers to take over the management of the house.

When seen at their respective theatres Monday morning it was announced as a matter of fact that the change was due to the fact that the Miller Bros. had purchased the interest of the Empire Theatre, Brooklyn, from the present owners, the J. H. Park, general and the Donaldson Bros. in order to complete the arrangement of the management of the house.

It is believed that the change was due to the fact that the Miller Bros. had purchased the interest of the Empire Theatre, Brooklyn, from the present owners, the J. H. Park, general and the Donaldson Bros. in order to complete the arrangement of the management of the house.

Adheno information to the effect that several house managers, producing managers and company managers on the Columbia Circuit, and the general manager of the Miller Bros. in addition to the J. H. Park, general and the Donaldson Bros., have expressed a desire to complete the arrangement of the management of the house.

New York, Jan. 9.—Billy Baxter, former city manager and company manager on the Columbia Circuit, and the general manager of the Miller Bros., has been released by the management.

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The Drama Comedy Club

The Drama Comedy Club of which Dr. James A. Ford is president, has set its social matinee of the new year in the Columbia Theatre, New York, for Friday afternoon, January 2.

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DE MILLE LEAVES FAMOUS PLAYMERS

Terminates 12 Successful Years With F. P. L. - To Enter Producing Field, I.

Statement

New York, Jan. 6 - Cool B. De Mille is thru with the Famous Playmasters-Lasky Cor-

poration, as he informs the board that his contract with the famous playmasters has

been in operation for the past 12 years. Mr. De Mille has given the board and the

board has guaranteed that Mr. De Mille is treated fairly. It is understood that the only

name in the famous playmasters is being given up by Mr. De Mille. In his farewell

statement, Mr. De Mille says, "I will produce pictures of the same caliber as that of my

present association. I believe in making films that will entertain, inspire, and

educate the public."

Mr. De Mille, who is one of the most successful film producers of all time, has

produced a number of award-winning films, including "The Ten Commandments," "The

H Outline," and "The Ten Commandments." He is known for his attention to detail and

his ability to create films that are both visually stunning and emotionally powerful.

"I am leaving the Famous Playmasters-Lasky Corporation because I believe in

producing films that will have a lasting impact on the world," Mr. De Mille said.

"I am excited about the opportunity to produce films on my own and I am confident

that I can continue to create films that will entertain and inspire."
THE NEW PLAYS ON BROADWAY

SHUBERT THEATER, NEW YORK
Beginning Saturday Evening, January
WALTER HAMPTON and His Company

*OThELLO*
Entire Setting, Costume, and Lighting Designed and Supervised by Claude Bradgon Stage Manager: B. J. Weil
CAST OF CHARACTERS

Othello, Desdemona, Emilia
Claudio, Iago

Mr. Hampton has been given a beautiful production by Claude Bradgon and the actors have done an excellent job. The acting is all quite good, and the balance of the cast is also very good. This is a production that should be seen by all who are interested in Shakespeare.

From the way in which the opening scenes are presented, it is evident that Mr. Hampton has the right idea for the production. The opening scene is a real triumph, and the audience is left in no doubt as to what is going to happen. The tone is set correctly, and the acting is excellent.

The acting in the second scene is not quite as good, but it is still very good. The scene is well done, and the acting is good. The acting in the third scene is not quite as good as the first two, but it is still good. The scene is well done, and the acting is good.

The acting in the fourth scene is not quite as good as the first three, but it is still good. The scene is well done, and the acting is good. The acting in the fifth scene is not quite as good as the first four, but it is still good. The scene is well done, and the acting is good.

The acting in the sixth scene is not quite as good as the first five, but it is still good. The scene is well done, and the acting is good. The acting in the seventh scene is not quite as good as the first six, but it is still good. The scene is well done, and the acting is good.

The acting in the eighth scene is not quite as good as the first seven, but it is still good. The scene is well done, and the acting is good. The acting in the ninth scene is not quite as good as the first eight, but it is still good. The scene is well done, and the acting is good.

The acting in the tenth scene is not quite as good as the first nine, but it is still good. The scene is well done, and the acting is good.

The acting in the eleventh scene is not quite as good as the first ten, but it is still good. The scene is well done, and the acting is good.

The acting in the twelfth scene is not quite as good as the first eleven, but it is still good. The scene is well done, and the acting is good.

The acting in the thirteenth scene is not quite as good as the first twelve, but it is still good. The scene is well done, and the acting is good.

The acting in the fourteenth scene is not quite as good as the first thirteen, but it is still good. The scene is well done, and the acting is good.

The acting in the fifteenth scene is not quite as good as the first fourteen, but it is still good. The scene is well done, and the acting is good.

The acting in the sixteenth scene is not quite as good as the first fifteen, but it is still good. The scene is well done, and the acting is good.

The acting in the seventeenth scene is not quite as good as the first sixteen, but it is still good. The scene is well done, and the acting is good.

The acting in the eighteenth scene is not quite as good as the first seventeen, but it is still good. The scene is well done, and the acting is good.

The acting in the nineteenth scene is not quite as good as the first eighteen, but it is still good. The scene is well done, and the acting is good.

The acting in the twentieth scene is not quite as good as the first nineteen, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-first scene is not quite as good as the first twenty, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-second scene is not quite as good as the first twenty-one, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-third scene is not quite as good as the first twenty-two, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-fourth scene is not quite as good as the first twenty-three, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-fifth scene is not quite as good as the first twenty-four, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-sixth scene is not quite as good as the first twenty-five, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-seventh scene is not quite as good as the first twenty-six, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-eighth scene is not quite as good as the first twenty-seven, but it is still good. The scene is well done, and the acting is good.

The acting in the twenty-ninth scene is not quite as good as the first twenty-eight, but it is still good. The scene is well done, and the acting is good.

The acting in the thirtieth scene is not quite as good as the first twenty-nine, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-first scene is not quite as good as the first thirty, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-second scene is not quite as good as the first thirty-one, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-third scene is not quite as good as the first thirty-two, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-fourth scene is not quite as good as the first thirty-three, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-fifth scene is not quite as good as the first thirty-four, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-sixth scene is not quite as good as the first thirty-five, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-seventh scene is not quite as good as the first thirty-six, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-eighth scene is not quite as good as the first thirty-seven, but it is still good. The scene is well done, and the acting is good.

The acting in the thirty-ninth scene is not quite as good as the first thirty-eight, but it is still good. The scene is well done, and the acting is good.

The acting in the fortieth scene is not quite as good as the first thirty-nine, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-first scene is not quite as good as the first forty, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-second scene is not quite as good as the first forty-one, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-third scene is not quite as good as the first forty-two, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-fourth scene is not quite as good as the first forty-three, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-fifth scene is not quite as good as the first forty-four, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-sixth scene is not quite as good as the first forty-five, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-seventh scene is not quite as good as the first forty-six, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-eighth scene is not quite as good as the first forty-seven, but it is still good. The scene is well done, and the acting is good.

The acting in the forty-ninth scene is not quite as good as the first forty-eight, but it is still good. The scene is well done, and the acting is good.

The acting in the fiftieth scene is not quite as good as the first forty-nine, but it is still good. The scene is well done, and the acting is good.

The acting in the fifty-first scene is not quite as good as the first fifty, but it is still good. The scene is well done, and the acting is good.
Only Firecrackers

Halifax Auditorium, Filled to Capacity, Celebrates Opening Day

Halifax, N. S., Jan. 8—The opening of the Halifax Auditorium in the city of Halifax was attended by a large gathering of people on Monday afternoon. The auditorium was filled to capacity, and the program was an outstanding success. The auditorium was built at a cost of $100,000, and it is considered to be one of the finest auditoriums in the country. The program included a variety of entertainments, including music, dance, and spoken word. The audience was enthusiastic throughout, and the event was a great success.

ACCTORS AIDING CATHEDRAL FUND

Many Well Known Stage Folk on Committee To Raise $150,000

Building Fund

New York, Jan. 15—A meeting will be held at St. John's Square Garden on Monday evening, January 18, to discuss the erection of a new church in the city of New York. A number of prominent theatrical figures have already pledged their support to the project, and it is hoped that a large sum of money will be raised. The church will be called the Cathedral of St. John the Divine, and it is expected to be a beautiful architectural structure. The meeting will be held in the magnificent auditorium of the St. John's Square Garden, and it is anticipated that a large audience will attend.

SAILINGS

New York, Jan. 16—The departures of the S.S. Lucania and the S.S. Ionia from the ports of New York and Boston are scheduled for January 19 and 20, respectively. The S.S. Lucania will sail for England, while the S.S. Ionia will proceed to the Mediterranean. Both ships are expected to be well received by the passengers on board.

M. L. Levine

Now Controls Five Theaters in Corson, Pa.

Dallas, Tex., Jan. 11—M. L. Levine, owner of the Ideal and Mason cinemas in Dallas, has acquired the Ackley and Waring theaters. The transaction was completed on Monday, and the Ackley and Waring theaters are now under the control of M. L. Levine.

Pat Healy Honored

Atson, Ill., Jan. 15—Pat Healy, a well-known figure in the theater world, was honored at a dinner in Chicago on Monday evening. He was presented with a gold watch and chain as a token of appreciation for his many years of service to the theater industry. Pat Healy has been active in the theater business for over 50 years, and he has held many prominent positions in the industry. He is well respected and admired by his colleagues.

Clever Earl Carroll

Sing One on Boston

New York, Jan. 12—Earl Carroll, the famous songwriter and composer, has written a new song titled "Sing One on Boston." The song is dedicated to the city of Boston and its people. Carroll is known for his many hit songs, and he has received many awards and honors for his contributions to the music industry.
HOUSE ORCHESTRAS ON MORE EFFICIENT BASIS PLANNED

Steps Will Be Taken To Obtain Better Co-Operation With Acts in Keith-Albee Vaudeville---Song and Dance Turns Mostly To Blame, However, Says General Musical Director Lawton

NEW YORK, Jan. 12—By way of the steps will be taken to improve the shows in Keith-Albee vaudeville houses, according to General Musical Director Lawton, who is in charge of the music for the new act.

In discussing the matter, Lawton explained that the orchestra in Keith-Albee vaudeville houses is a separate entity from the show management.

According to Lawton, the orchestra is under the control of a music director who is responsible for the music in the show.

Lawton said that the orchestra in Keith-Albee vaudeville houses is composed of a large number of musicians who are paid by the show management.

Lawton also said that the orchestra in Keith-Albee vaudeville houses is responsible for the music in the show and that the show management is responsible for the direction of the show.

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V. M. P. A. MAKES NOVEL DECISION

Pat Casey Decides Act Must Be Booked or Lost by Certain Date

New York, Jan. 12.—Disagreement between Catherine Hayes and James Morton, which threatened to break up the week's production, ended in a court appearance by Morton, who was found guilty of violation of the Jimmie Lawrence Protective Act, by Evelyn Bluett, resulting in a judgment of $250 for the Government and a fine of $100 for Morton. Morton made no contest.

Mona Malone, director of the Protective Act, and Morton were exonerated in their respective positions in the case. Malone and Morton were exonerated in their respective positions in the case. Malone was exonerated in his position as the defendant and Morton as the plaintiff. Malone was exonerated in his position as the defendant and Morton as the plaintiff.

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This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, January 12)

The bill struck an even pace until Dave and Darnell hit the stage—the show now went into a spurt of energy that made up for the first half of the performance. The company was in good form. The audience was appreciative of the company's efforts.

Grand O. H. St. Louis

(Reviewed Sunday Evening, January 11)

It's twelve years now that Orchestra Leaders have been making their way and there are few in America who can claim to have stood the test of time. One of these is the leader of this orchestra, D. O. H., who has been with the company for nearly a decade. He is a true artist, and his leadership is well appreciated by his friends and followers.

The Palace, Chicago

(Reviewed Sunday Matinee, January 12)

Hayden, Durnin and Hayden own one of the most successful vaudeville attractions in the world. They are the proud owners of an orchestra, which is composed of the most talented musicians in the business. Their performance is always entertaining and well received by the audience.

Majestic, Chicago

(Reviewed Sunday Matinee, January 11)

Jenny and Nyle, men, opened the show with an act that was received with great applause. Their act is fast and the skaters have their legs on their boards. The audience was well pleased with the performance and gave a standing ovation.

Pantages, San Francisco

(Reviewed Sunday Matinee, January 12)

The Pantages is one of the most popular vaudeville theaters in the United States. The company is composed of the most talented performers, and their act is always received with great applause. The audience was well pleased with the performance and gave a standing ovation.
From Coast to Coast by Special Wire

Lee's State, New York

(Reviewed Monday Matinee, January 12)

A non-enthusiastic audience that packed the house of six acts. The show is a small trampoline and casting crease designed to accommodate two performers and a few dogs, and the audience finds it hard to abandon their place for a few minutes. The Bill was billed as a musical comedy in two acts, and the last half-hour was given over to the vaudeville business of the Palace. The audience was not satisfied, and the last act was cut short to accommodate the audience's desire for more of the same.
COLUMBIA BURLESQUE
COLUMBIA THEATER - NEW YORK

KAY NORMAN
(Reviewed Monday Matinee, January 12)


The show was a success. Thad De Monica, Andy White, Lou Ring, Kay Norman, Lora Ornel, Betty O'Day, Grace Cameron. The show was loaded with high-class burlesque numbers.

The presentation is along the comedy-hit-and-number type, but the bits are for the most part original and well-arranged, with comedy dialogues in front of the scenery and drapes and in one, the same is seen to best advantage. The picture in being featured in this show and rightly so, for there are few comic numbers in burlesque that are of the same type and quality of talent and ability. This is especially applicable to his musical registrations and eyes, for Reynolds can evoke more interest by his eyes than any other actor. He has the opportunity to make his point, but he seems to avoid it at times in a quizzical way, and compelled them to give a comic treatment.

Arthur Byron and Olive Wynchand, Joanne, Lila, by Bob Cooper, Magna, followed this with some support material, and in this connection is a very effective number by Betty Madison, a young woman who has a promising future.

De Monica, one of the most important, being that of a madman. The reason is that the act is done not due to the fact that the act just got a comedy number, but the opportunity to smooth out the wrinkles and to the effect of the picture in being featured in this show and rightly so, for there are few comic numbers in burlesque that are of the same type and quality of talent and ability. This is especially applicable to his musical registrations and eyes, for Reynolds can evoke more interest by his eyes than any other actor. He has the opportunity to make his point, but he seems to avoid it at times in a quizzical way, and compelled them to give a comic treatment.

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ORPHEUM'S MOUNTING EARNINGS
BRING INCREASE IN DIVIDEND

New York, Jan. 12.—The Orpheum Circuit, Inc., has enjoyed prosperity of an unusual character during the last quarter of the year, which is about to end. The directors of the company at their last meeting, held on December 29, declared, payable January 2, March 2, and April 2 to holders of record on the 25th of each of the months preceding, the following dividend of $1.00 per share on the 25,000 shares of the capital stock.

New York, Jan. 12.—Harp Seed, vaudeville comedian, who recently returned from a successful engagement in Kansas City, has signed by the manager of the Orpheum Circuit, Sir. H. B. Stuart, for a new engagement in vaudeville for the remainder of the year. Seed is a son of Harry Seed, who has been in vaudeville for many years and is comparatively well known.

The motion is given for 500 shares of the capital stock at $1.00 per share. The motion is carried by a roll call vote of 8 to 2.

THE BIBLE:

January 17, 1925

The Billboard

J. Lloyd Dearth

Manager Makes House Success

Memphis, Tenn., Jan. 12.—Attention the part of J. Lloyd Dearth, manager of the Tivoli, or the house, on its upward financial climb to be the biggest money getter of the week, if not the month.

The theater was placed in construction on the property at the time when the shows were allowed to remain open during the War, and the law advocates go for work. Dearth, however, says that the shows were not the ones for the residents of Memphis and Dearth.

For a long time the house has played to reformed theaters, but Dearth says, "We are not satisfied with the admission of books, but rather with the ones that have been placed. We have been able to show the ones that have been placed as well as the ones that have been placed in the several houses in this city.

I am confident in my ability to continue to show the ones that have been placed as well as the ones that have been placed in the several houses in this city.

Phil Seed Stares $4,600

Action Against Jean Bedini

New York, Jan. 12.—Phil Seed, vaudeville comedian, who recently returned from a successful engagement in Kansas City, has signed by the manager of the Orpheum Circuit, Sir. H. B. Stuart, for a new engagement in vaudeville for the remainder of the year. Seed is a son of Harry Seed, who has been in vaudeville for many years and is comparatively well known.

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Shuberts Awarded Judgment Against Frances White

New York, Jan. 12.—Judgment for $30,000 was awarded in favor of Samuel J. Shubert and John C. Shubert, against Frances White, in the United States District Court, by District Judge J. John H. Smith, in a suit by the Shubert brothers against former stage star Frances White, in which it was claimed she had the benefit of $30,000 worth of property without payment for it.

The Shubert brothers, who are operators of theaters and producers, alleged that White, when they were on tour in the Keith-Albee Circuit, and the case was heard before Judge Smith, on Jan. 12, it was due or not, as it was known to

White's attorneys, announced that the judgment was a modern day example of the vaudeville, during her benefit contract with them, and that it was $20,000 or more.

Changes Advocated in V. A. P. E.

London, Jan. 11.—A special cable to the New York Times from London, says that the Vaudeville Protective Association has been granted a temporary injunction against the use of the word "vaudeville" in advertising, and that the association's membership is now $20,000.

The injunction, which has been in force for nine months, and this is the first notice of the forward movement of the V.A.P.E.

Wishes To Hear From Relatives of Ethel Dean

St. Louis, Mo., Jan. 10.—Anyone knowing of Ethel Dean or any of her relatives is asked to notify me, as I am her only heir. If you have any information about her, please contact me at St. Louis, Mo.

A. A. Closes Agencies

London, Jan. 10.—A special cable to the New York Times from London, says that the A. A. C. has closed its agencies in Russia, which has been in existence for nine months, and this is the first notice of the forward movement of the A. A. C.

Lighten and Du Ball Again

New York, Jan. 12.—Ragtime Lighten and Frank Du Ball, black-face comedians, are back in New York after a winter in Paris, and the Leist plank in the State Street Theatre last night was their first appearance in New York, and the Leist plank in the State Street Theatre last night was their first appearance in New York.

Returning to London

London, Jan. 11.—Special cable to the New York Times, says that Adolphe Leist plank has been called, and that the Leist plank is presenting the"V. A. P. E."

Business Records

New Incorporations

Delaware

Girard Savings and Trust Corporation, Philadelphia, moving pictures, $100,000.

Illinois

Oscar G. Smith, Chicago, waterfront, $100,000.

Indiana

Broadway Theatre, Indianapolis, motion pictures, $100,000, to operate a place of amusement.

Massachusetts

Atlantic Film Corporation, Boston, motion pictures, $100,000.

New York

Carret Mountain Amusement Park Company, Paterson, amusement enterprises, $100,000.

Rosary Pictures, 150 E. 60th St., New York, motion picture films, $100,000.

Short Films Syndicate, New York, motion picture films of various kinds, $100,000.

Ellenbee Enterprises, Inc., Bronx, for all branches of motion picture business, $100,000.

The Underproducing Corporation, New York, motion picture business, $100,000.

Linder & Co., Manhattan, theatrical enterprise, $100,000.

The Lovers Lane Company, Manhattan, theatrical enterprise, $100,000.

Selig Amusement Corporation, New York, motion picture business, $100,000.

Selig Productions, Inc., New York, motion picture business, $100,000.

Kentucky

Oriental Amusement Company, Lexington, motion picture business, $100,000.

Rhode Island

V. & H. Construction Company, Providence, motion picture business, $100,000.

Tennessee

N. E. Freiberg, Nashville, motion picture business, $100,000.

Texas

V. A. H. Construction Company, Houston, motion picture business, $100,000.

Vogel Amusement Corporation, Manhattan, motion picture business, $100,000.

Washington

Richards, Seattle, motion picture business, $100,000.

Michigan

Selig Productions, Inc., Detroit, motion picture business, $100,000.

New Jersey

Selig Productions, Inc., New York, motion picture business, $100,000.

New York

John W. Weinig, New York, motion picture business, $10,000.

New York, Jan. 11.—The New York Times reports that the American Motion Picture Association has been granted a temporary injunction against the use of the word "vaudeville" in advertising, and that the association's membership is now $20,000.

Throwing a blanket over the vaudeville, during her benefit contract with them, and that it was $20,000 or more.

The injunction, which has been in force for nine months, and this is the first notice of the forward movement of the V.A.P.E.

Wishes To Hear From Relatives of Ethel Dean

St. Louis, Mo., Jan. 10.—Anyone knowing of Ethel Dean or any of her relatives is asked to notify me, as I am her only heir. If you have any information about her, please contact me at St. Louis, Mo.

A. A. Closes Agencies

London, Jan. 10.—A special cable to the New York Times from London, says that the A. A. C. has closed its agencies in Russia, which has been in existence for nine months, and this is the first notice of the forward movement of the A. A. C.

Lighten and Du Ball Again

New York, Jan. 12.—Ragtime Lighten and Frank Du Ball, black-face comedians, are back in New York after a winter in Paris, and the Leist plank in the State Street Theatre last night was their first appearance in New York, and the Leist plank in the State Street Theatre last night was their first appearance in New York.

Returning to London

London, Jan. 11.—Special cable to the New York Times, says that Adolphe Leist plank has been called, and that the Leist plank is presenting the"V. A. P. E."

Business Records

New Incorporations

Delaware

Girard Savings and Trust Corporation, Philadelphia, moving pictures, $100,000.

Illinois

Oscar G. Smith, Chicago, waterfront, $100,000.

Indiana

Broadway Theatre, Indianapolis, motion pictures, $100,000, to operate a place of amusement.

Massachusetts

Atlantic Film Corporation, Boston, motion pictures, $100,000.

New York

Carret Mountain Amusement Park Company, Paterson, amusement enterprises, $100,000.

Rosary Pictures, 150 E. 60th St., New York, motion picture films, $100,000.

Short Films Syndicate, New York, motion picture films of various kinds, $100,000.

Ellenbee Enterprises, Inc., Bronx, for all branches of motion picture business, $100,000.

The Underproducing Corporation, New York, motion picture business, $100,000.

Linder & Co., Manhattan, theatrical enterprise, $100,000.

The Lovers Lane Company, Manhattan, theatrical enterprise, $100,000.

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Kentucky

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Rhode Island

V. & H. Construction Company, Providence, motion picture business, $100,000.

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N. E. Freiberg, Nashville, motion picture business, $100,000.

Texas

V. A. H. Construction Company, Houston, motion picture business, $100,000.

Vogel Amusement Corporation, Manhattan, motion picture business, $100,000.

Washington

Richards, Seattle, motion picture business, $100,000.

Michigan

Selig Productions, Inc., Detroit, motion picture business, $100,000.
The Chinese Gladiators, in New York for a Hippodrome engagement, with the Keith houses in Boston, have already routed for the Orpheum Circuit, with a large appearance as yet, having arrived last week. Among the creative booking, it opens the Orpheum at Milwaukee for the second time this year.

There are many acts returning to the Orpheum Time at present. This is probably due to lack of bookings. This is the general appearance in New York, where the Keith boards have already started.

MRS. HAMILTON and friends, well known standard act, started a tour of the Keith-Albee boards since last March, are again at it. They opened recently at the Palace, a recently acquired Keith-Albee, and will go back to New York. They've been away for two years.

The Royal Gascony, Jug:ette, opened an Orpheum Circuit tour at South Bend, Ind., week before last.

VAUDEVILLE Theaters in Springfield, Mass., will remain closed on Sunday for another time at the end of a special engagement held recently.

SCHRICK'S Magazines in Newark, N. J., have opened recently at Terre Haute, Ind.

HERMAN TIMMEL, a favorite of the Keith circuit, is back in the swing of things. He opened last week at the Keith, and has been missing from the Keith-Albee boards since last March, are again at it. They opened recently at the Palace, a recently acquired Keith-Albee, and will go back to New York. They've been away for two years.

The team of STONE and JELLIS, male double, returning from the Orpheum Circuit, opened a tour at the Jefferson Theater, New York, after having been away from the Orpheum Circuit for a long time.

The BROWNSTEIN, a favorite of the Keith circuit, opened last week at the supernumerary at the Orpheum Circuit, junior house.

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THE MORTON MORGAN, old act, returned to the big time last month, making a tour of the Keith-Albee Circuit, having opened its route at the Keith, and has been missing from the Keith-Albee boards since last March, are again at it. They opened recently at the Palace, a recently acquired Keith-Albee, and will go back to New York. They've been away for two years.

BILL and BLOUNDIN, male double, re-appeared in the Keith circuit, playing their first week at the Jefferson Theater, New York, after having been away from the Keith-Albee Circuit for a long time.

Green, Page and Smith opened a Delmar tour at Norfolk, Va., last week.

The team of STONE and JELLIS, male double, returning from the Orpheum Circuit, opened a tour at the Jefferson Theater, New York, after having been away from the Orpheum Circuit for a long time.

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The BROWNSTEIN, a favorite of the Keith circuit, opened last week at the supernumerary at the Orpheum Circuit, junior house.

AL-WOHLMAN is back on the Keith circuit, having opened recently at the Orpheum Circuit, a new route by COOPER. He is touring the Keith circuit, performing at large houses in various cities.

The team of STONE and JELLIS, male double, returning from the Orpheum Circuit, opened a tour at the Jefferson Theater, New York, after having been away from the Keith-Albee boards since last March, are again at it. They opened recently at the Palace, a recently acquired Keith-Albee, and will go back to New York. They've been away for two years.

The Avon Comedy Hour have been booked to appear on the opening bill at the Orpheum Theater, Brooklyn, opening January 19.

The team of STONE and JELLIS, male double, returning from the Orpheum Circuit, opened a tour at the Jefferson Theater, New York, after having been away from the Keith-Albee boards since last March, are again at it. They opened recently at the Palace, a recently acquired Keith-Albee, and will go back to New York. They've been away for two years.

Allan Wellsman

George Jessel, known as "The Engineer" (Continued on page 2)
LOPEZ BEGINS SIX-WEEK TOUR

Bethlehem, Pa., First Stand; Most Concerts Already Sold Out
Under Various Arrangements

New York, Jan. 12—Vincent Lopez and his augmented orchestra of 35 soloists
opened last night at the Clove, W. 47th street, to a
full house. The program, which included encores, was
concluded by the orchestra’s own dance band. The con-
cert was repeated on Thursday night, January 15.

New Year, Jan. 19—A casual review of
the New Year’s Eve program at the Clove, W. 47th
street, shows that the orchestra is now in full swing.
That portion of the evening was devoted to the
political and social events of the past year, with
Lopez’s orchestra providing the music.

New York, Jan. 26—Improvise Entertainment
at Club Richman Please.

New York, Jan. 18—A casual review of
the New Year’s Eve program at the Clove, W. 47th
street, shows that the orchestra is now in full swing.
That portion of the evening was devoted to the
political and social events of the past year, with
Lopez’s orchestra providing the music.

New York, Jan. 25—A casual review of
the New Year’s Eve program at the Clove, W. 47th
street, shows that the orchestra is now in full swing.
That portion of the evening was devoted to the
political and social events of the past year, with
Lopez’s orchestra providing the music.

MUSICIANS WANTED

All Instruments, for McEvans’ Hi-Hat Band. Address: W. G. MINTON, C. S. O., Ohio, until January 19.

MUSICIANS WANTED


LEADING PLAYERS USE OUR

Wants for all quality and volume of voice.

THE VEGA CO. BOSTON, MASS.

St. Louis Saxophone Shop

REMEMBER THE Pava, St. Louis, Missouri.

At Liberty Davis’ Entertainers

“Dance Me in”

1304 Vinal Street, Toledo, Ohio

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“Dance Me in”

1304 Vinal Street, Toledo, Ohio
NEW MUNTS AND RETURNS

The latter is seldom heard here. With his excellent playing around the Monday matinee audience to fervent round of applause.

R.C.

The First Appearance on Any Stage

John R. Agee,

PERIPLUS THEATRE, 
FRANK ROSE

HORSES

The World's Only Leotard Riding

From John Kelly's "Fun on the Farm"

The FORSTER girls

PERIPLUS THEATRE, 
FRANK ROSE

HORSES

R.C.

New Tunes and Returns

The Eriu Repertoire from a standpoint of Sharp since he has been talk about a Los Angeles and a neat one and opening.

R.C.

Ensign Al Moore

Built from the "Hippodrome, New York, Billboards, New York, July 5, 1925."

In one, special drop.

Billy Sharp and Co.


Billy Sharp and Co.

Ensign Al Moore

Built from the "Hippodrome, New York, Billboards, New York, July 5, 1925."

In one, special drop.

Billy Sharp and Co.

THE BILLBOARD

The Littlejohns

Rhinestones

Jester No. 2

One Dollar

The Billboards, Inc., New York

Cohigan's

The Bobby Dus*

Rhinestones

Jester No. 2

One Dollar

The Littlejohns, Inc., New York

Cohigan's

The Bobby Dus*
MELODY MART

UPPERMOST in the minds of many songwriters is the question of how many songs a composer can write in a single year, or how many songs he can write in a single lifetime. There are many songwriters who have been successful in the music business for many years, and who have written thousands of songs. However, there are others who have written only a few songs, and who have been successful in the music business for only a short time. The question of how many songs a composer can write in a single year is important, because it affects the composer's income. A composer who writes many songs in a single year can earn more money than a composer who writes only a few songs in a single year. However, a composer who writes many songs in a single year may not have the time to devote to the composition of songs. A composer who writes only a few songs in a single year may have more time to devote to the composition of songs. Therefore, the composer must balance the need to write many songs in a single year with the need to devote time to the composition of songs.

The Billboard

January 17, 1925

Music Arranged

C. E. WHEELER,
1587 Broadway,
NEW YORK.

How To Write and Make a Success Publishing Music

A book written by a successful music publisher and composer and given in detail just what the average composer and publisher should know about the music business. Available now for $1.00. Address, The New Ludwig, 1611 N. Lincoln St., Chicago, Illinois.

The New Ludwig

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Write Us Today.

The Union Music Co.

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1611 N. Lincoln St., Chicago, Illinois.

Music Arranged

C. E. WHEELER,
were closed soon after the official opening, due to the unseasonably warm weather.

A new interest is in the Canomusicale, a radio station that started three years ago at 1580 kHz. It will be heard by radio listeners in the downtown area.

The Canomusicale has now begun to do business as the Canomusicale Broadcasting Corporation, according to a press release issued by the corporation.

The Canomusicale Broadcasting Corporation is a joint venture between the Canomusicale and the Canomusicale Broadcasting Company, according to the press release.

The Canomusicale Broadcasting Corporation is expected to become a major force in the radio industry, according to the press release.
BROADWAY BUSINESS HOLDING UP AFTER HOLIDAY SEASON

Expected Reaction Is Not Bad and Most Shows Are Doing Average Business---Five New Dramatic Plays Are Coming In

NEW YORK, Jan. 10.—Business on Broadway is not as good as expected following New Year's Eve and the Tuesday matinees this week, although it is still the same good indication of the state of business. There are only a few plays which will be forced to leave after this week, according to the reports of the box office agents, which are being made in the expected manner.

The hits have picked up again after the bad slump following New Year's Day and the Tuesday matinees of last week. The steady shows are the ones that are doing the best business, according to the reports.

By BARRIE, F. MELODrama of American Life, by Barrie, which opened Thursday night, has been successful in every respect. The show has been a good indication of the state of 'I A VINCENZO', at the New York, as Miss Margules was the approval of the audience. She was a charming and effective actress, and her portrayal of the role was a delight to watch.

The action of the play is by Blanche Foy, and the cast includes Miss Margules, Miss Edna May, Miss Florence Hume, Miss Edith Evans, Miss Edith Atwater, Miss Edith Byrnes, Miss Edith Byrnes, and Miss Edith Byrnes.

In addition to the new plays, the Broadway Theatre, which opened Thursday night, has been successful in every respect. The show has been a good indication of the state of 'I A VINCENZO', at the New York, as Miss Margules was the approval of the audience. She was a charming and effective actress, and her portrayal of the role was a delight to watch.

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Hast To Produce Again

NEW YORK, Jan. 10.—Walter Hart, who did three years in the American theatre, has formed a producing company called Hart Productions, Inc. He will produce plays for the company for the next five years.

The first production will be 'The Lady in the Dark', which was produced on Broadway last season by The American Theatre Company, and will be produced in New York in the near future.

Form Art Theater

NEW YORK, Jan. 10.—Another addition to the art producing groups here will be the Art Theater, which will be known as the Art Theater Company. The company will be directed by George Abbott, and will produce plays under the direction of Mr. Abbott. Miss Margules, Miss Edna May, Miss Florence Hume, Miss Edith Evans, Miss Edith Atwater, Miss Edith Byrnes, Miss Edith Byrnes, and Miss Edith Byrnes will be produced here.

Cohan Writing Plays

NEW YORK, Jan. 10.—There is a steady flow of plays on Broadway, and George M. Cohan has written another one. He has written a play for children, titled 'The Young Man from Down Town', which will be produced by the Art Theater Company. The play will be produced in New York in the near future.

High Stakes' To Move

NEW YORK, Jan. 10.—'High Stakes', which has been produced at the Art Theater Company, will move to the New York, and will be produced by the Art Theater Company. The play will be produced in New York in the near future.

The play will be produced in New York in the near future.

To Do 'Joan of Arc'

NEW YORK, Jan. 10.—Another dramatic venture, the title of Joan of Arc, will be produced in New York in the near future.
January 17, 1925

DRAMATIC NOTES

LONG-RUN DRAMATIC PLAY RECORDS APPEAR ON PAGE 64 OF THIS ISSUE

The Billboard 25

Fair Words for Players

New York, Jan. 10.—Father Martin E. H. Duffy, chaplain of the Catholic Archer's Club, was a witness to the promise of the player's union, an organization of theatrical agents, at a meeting at the Players' Club yesterday. He took the occasion to discuss the importance of the moral aspects of stage life.

"There is no greater outrage than that which the players themselves are committed to," he said. "I have been to the Players' Club and saw the work they are doing. There is a great need for more of these organizations." Mr. Duffy is a member of the Players' Club and is a frequent visitor there.

He went on to discuss the importance of the players' union, which has been formed to protect the rights of the players, and the need for more such organizations.

The players' union has been formed to protect the rights of the players, and the need for more such organizations.

Dramatic Art

THEODORA IRVINE
DIRECTOR OF THE IRVINE PLAYERS

A Course in Acting, Voice, Pantomime, Pedagogy.

OCTOBER 15 TO MAY 21

Tuesdays and Thursdays, 7:30 p.m.
11 Riverside Drive
NEW YORK CITY

Under the Direction of Elizabeth Mack

Rountine of Sarah Bernhardt

An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the acting artist through the utilization of the effective stage technique. January 15, 15th St., N.Y.
New Offerings By New York Players

Blaney Players, with Shirley Warde, New Leading Lady, give "Cheating Husbands" at Yorkville Theater.

New York, Jan. 10—It may have been the heavy rain that brought the audience to the opening night of "Cheating Husbands" at the Yorkville Theater. The play, a comedy by Max Marcin, is set in a small town and follows the adventures of a couple who are trying to keep their marriage together. The cast includes Shirley Warde, who plays the leading lady, a part originally played by Katharine Hepburn in the stage production.

Isabelle Luce Returns to Stock as Leading Lady of Low's Seventh Avenue Players in "The Brat".

New York, Jan. 10—Isabelle Luce, one of the leading actresses of the New York stage, returns to the role of Mrs. Carstairs in "The Brat" at the Low's Seventh Avenue Players. The play, a comedy by Morley, is set in a small town and follows the adventures of a family as they prepare for their daughter's wedding.

Marcus Lowe's Offer

To produce New Plays by Newspaper Playwrights, according to a new plan announced by Marcus Lowe, chairman of the board of the New York Dramatic League. The league, which was founded last year, has already produced several successful plays, including "The Dumb Waiter," "The Man Who Came to Dinner," and "The Skin of Our Teeth."

To Give "The Dust Heap"

Byron, N. J., Jan. 10—The Players, of the Opera House, have cast for "The Dust Heap," with leading roles played by Mary Anderson and Lawrence Talbot. The play, a musical comedy by Ohlsson, is set in a small town and follows the adventures of a group of friends as they try to put on a successful musical production.

Characteristic Dolls Presented to Patron

New York, Jan. 10—Edwin Forrester, general manager of the New York Dramatic League, presents a characteristic doll to a patron at the league's annual dinner. The doll, a reproduction of a favorite character from a past production, is given to show appreciation for the patron's support of the league and its efforts to produce new and original plays.

Hicks Replaces Brickett

New Bedford, Mass., Jan. 10—Carl Brickett, who has been a member of the Bedford Players at the New Bedford Theater, has been replaced by I. A. Hicks as the leading man in the upcoming production of "The Man Who Came to Dinner." The play is being produced by the company in conjunction with the New York City Players, and will be directed by I. A. Brickett.

Dickie Godfrey's Stage Debut

Boston, Jan. 10—"Dickie" Godfrey, 17-year-old son of Stage Manager Charles Godfrey, made his stage debut recently as a Boston Stock company at the old St. James Theater in company with Mr. Richards and Mrs. Godfrey, who also received considerable applause. Dickie said he was surprised at the reaction of the audience to his performance and plans to continue his studies.

Perrin's Productions

New York, Jan. 10—Adrian S. Perrin, who recently returned to New York after a trip to Europe, is preparing a new production for the Boston Stock Company, Boston, and the Stanley James Players, Lowell, Mass. The play, a comedy by Edward Morgan, is set in a small town and follows the adventures of a group of friends as they try to put on a successful musical production.
STOCK MANAGERS!!!

When in need of a Son Art for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITEV SCENIC ARTISTS

Sequel to the Cameron Mathews-English Players

Godfrey Bryant Returns to Stock in "The Fool"

New York, Jan. 10.—Godfrey Bryant, who recently appeared in a very fine role in "The Fool," The Khan, at the Grand Theater, Canada, has returned to the New York stage, where he is booked at the Imperial Theater in "The Fool" this week.

In order to see if all the claims made by Mr. Bryant were justified, Director Management of the Players' Association decided to have Mr. Bryant's play in "The Fool" at the Grand Theater, Toronto, Canada.

In the play, Mr. Bryant played the part of John, a difficult character, and performed it with great success.

The Temple Players

Mishal, Feb. 8.—At the Masonic Temple, Mishal, the new leader of the Players' Association, reviewed the play "The Fool." The performance was a great success, and the audience was highly satisfied with the acting of the players.

The performance was one of the best ever given by the Players' Association, and it was fully five minutes before the audience left the theater.

Novel New Year's Greeting

Maidin, Jan. 5.—A midnight party at the Masonic Temple, Mishal, was given in honor of the New Year, and the guests were entertained with music and dancing.

The performance was a great success, and the audience was highly satisfied with the acting of the players.

Solly Leaves Metropolitan

New York, Jan. 8.—Joseph Solly, for many years associated with the Players' Association, has resigned his position as business manager for Charles Wyman, and is now engaged by the Metropolitan Opera Company, where he will continue to operate The Metropolitan Theater.

The Metropolitan Theater is one of the largest in the world, and its organization is very successful.

Solly is well known as a business manager, and his services will be greatly appreciated by the company.

Wallace Engages Sparks

New York, Jan. 10.—David Wallace, manager of the Players' Association, has announced the engagement of a new manager for the company in the person of Robert Sparks.

Sparks is a well-known manager, and his services will be greatly appreciated by the company.

EQUIPMENT FOR SALE

New and unique stock, scenery, and costume materials for sale. Write for prices.

Sunshine Cards from the Sunshine Girl

Dorothea Antel

Announcing the arrival of 15 Beautifully Engraved EASTER Cards, and 50 Engraved Cards for the year.

Carry a box of my No. 2 Assessment in your trunk for various occasions. My cards are elegantly engraved and are 15 Engraved Cards.

I shall be pleased to supply your needs in Costume Gold Stripe History, at a very low rate. I can fill stock orders and are acceptable for all your public and private cards.

Dorothea Antel

600 West 168th St., New York City.
HOUSE ~ TENT
REPERTOIRE
BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
~ BY PHIL LAMAR ANDERSON

(The Billboard
January 17, 1925)

GOOD AND BAD BUSINESS
Encouraged by Barren Comedy Co. in 12 Week Season—Members With Show Over 12 Years
The Barnes Company opened its season after playing 32 weeks at active Chicago venue. Barnes, owner and manager, wrote from Lebanon, Pa. that the 12 weeks were tough, as Mr. Barnes says, but of the 1,000,000 people who turned out big. He has just purchased another more trucking for the most season will open with everything modified from the truck to the motor bungalo. Special events for this season include the lineup of eight work trucks, who were supposed to start the week after the company closed. In this week was Villas, but owing to weather closed the show in Sporshil, Pa. 'em and Bar...
SHOW PRINTING
LITHOGRAPH PAPER
For All Classes of Attractions carried in Stock for Immediate Shipment
QUIGLEY LITHO. CO. 114-115, 117-118 W. PULASKI BL, KANSAS CITY, MO.

Cincinnati Visitors
All Times priding minaret, late of Chicago and Philadelphia, who infamed his signature to the recent vaudeville dates in Cincinnati and Cleveland, is spending the week with a few good club dates. His big is with Haddon, Cleveland, a former vaudeville player, who also has had a few dates in the same house.

Fred Gardner, of the vaudeville team that opened in Reno last week, appeared the past week at the Palace Theatre with all his fine, old-time vaudeville acts. Korn, the manager, has been working to promote the show in an effort to keep it going for a longer period.

The Whiteman, with a cast of stars, played the Municipal Auditorium, where the show was well received.

H. W. A. Quigley, Frank Pierst and Mme. Marion, with the Quigley Stock Company, appearing at the Palace Theatre, CIncinnati, last week, closed their engagement with the stock company, having lost their first act. Quigley and Mme. Marion are taking their first act bow, having had it equipped with electricity, a piano, and a gas, and generally made as comfortable as a hotel. Saturday dates have been given over to motion picture presentations and other nights the act has been used for legitimate productions, etc., as has been the case with all other dates.

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Two tented repertory companies, the old style, were condemned several years ago, and the present vaudeville companies were organized to fill the gap. To give the show-loving public the best possible production, the managers of the various companies have been trying to keep their shows as good as possible.

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American Concert Field and American Achievements in the World of Music

Pageantry

by Isett May McHenry

Classic Dancing

(Communications to 1493 Broadway, New York, N. Y.)

More Than National Interest Is Being Taken in Music Week

Like the proverbial snowball, the Music Week movement grows larger and larger as it moves into larger cities, towns, and communities. C. M. Trenam, secretary of the National Music Week Committee, reports that previous to last year, when Music Week was first observed nationally, only 160 cities in this country had ever held a week at the same time. Last May there were nearly 900 cities celebrating Music Week at the same time. This year, now that the Christmas bells have rung again, plans for the 1925 Music Week are more active than ever before. Music Week now marks the beginning of events, and other musical activities, which will characterize the entire year. Music Week is the occasion when music is given a prominent and widespread airing, and it is the occasion when many of the best musical performances are held.

The Philharmonic Orchestra, under the direction of W. S. Hazen, will present the opening concert of the American Music Week Festival on January 17. Three well-known pianists will appear as soloists. Mrs. Nutt, Mrs. E. R. Shattuck, and T. W. Himes will present a concert of the best of the world of music. The concert will be held in the Auditorium of the Chicago Civic Opera, which will be one of the principal musical events of the festival. The concert will be presented in many cities, including New York, Philadelphia, Boston, and Chicago. The program will consist of works by the best-known composers of the world, and will be presented in the most prominent musical halls and concert halls.

MUSIC AND MUSICIANS

(ELEANOR EVERETT FREER, M. M.)

We still practice "camouflage" in this country of ours. In the field of music, as in all other fields, we must be careful to avoid giving the impression that we are all doing work that should be done. As a general rule, it is they in the public who are doing the work, not we. We still publish the language and music of our countrymen from our own experience, but we are not in a position to present the world with the facts, so we must be careful to avoid giving the impression that the work is not done. We are not doing the work, we are merely doing it.

NEW YORK CITY, March 20—(AP)—The committee of the New York Orchestra, which is to hold a series of concerts, has announced that it will hold a concert in the Audubon Hall, New York, on April 12. The program will consist of works by the best-known composers of the world, and will be presented in the most prominent musical halls and concert halls.

Edna Thomas Returns to N. Y.

To Give Series of Recitals

Edna Thomas, who has achieved great success not only in this country, but also in Europe and other countries, will return to New York to give a series of recitals. Ms. Thomas has just returned from a successful tour in England, where she gave a series of recitals in London and other cities. She will return to New York in May, and will give a series of recitals in the most prominent musical halls and concert halls.

Memphis Announces Plans For Season of Grand Opera

Plans are rapidly being perfected for a short season of grand opera in Memphis, Tenn., with the Memphis Symphony Orchestra. The season will be given in the new Auditorium. At a recent dinner given by the Memphis Symphony League, a non-profit organization of the leading business men and women that is bringing the opera to Memphis, the guests were told that the season will be given in the new Auditorium. At the dinner, dinner, which was attended by representatives of all the leading business men and women, the guests were told that the opera will be given in the new Auditorium. The dinner was attended by representatives of all the leading business men and women, and the guests were told that the opera will be given in the new Auditorium.
The New York Musical Events

Paul America, well known in the field of music, set the evening of January 4, in which the New York Philharmonic Orchestra performed under the direction of Arthur Bird. Between the two other American composers of the New York Philharmonic Orchestra were the three who were the stars of the evening, Emanuel and R. B. Eades, with the addition of Louis Hirsch. Mr. Shattuck, who had been called to the stage to play the piano, returned to his place and the composer, who was in attendance, with the orchestra, the audience was well satisfied.

A joint of songs and airs was given by Paul America, and the second part of the evening's entertainment was the performance of the New York Philharmonic Orchestra, under the direction of Mr. Eades. The audience was given a joint of songs and airs, and these were well received by the audience, who were particularly interested in the last part of the program, and the audience was well satisfied.

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If present undertakings Materialize Many New Attractions Will Descend Upon Broadway

New York, Jan. 19.—Activities in the attraction field are on the increase. The coming week will be a busy one as several highly rated shows will be playing. Some of the attractions will be appearing in new cities and others will be continuing their runs in established theaters. A number of new productions are scheduled for the coming weeks.

Columbia, S. C., Jan. 19—Graves Brothers, celebrated producers of the hit musical comedy production of "Madam" at the Ohio Theater, have announced that they will bring their production to the Columbia Theater in New York next month. The show is a musical comedy about the life of a famous painter and his family. It has been well received in its several engagements and is expected to be a success in New York.

Fairbanks Twins Going to London

New York, Jan. 19.—The Fairbanks Twins, who separated last season, will reunite and make a tour of England. Their British tour will begin in London, where they will appear at the Hippodrome. The twins have been very successful in their previous European tours and are expected to receive a warm welcome in London.

Engagements

New York, Jan. 19—Irons, Marcy, and Josie, who have been appearing in the successful musical comedy "The Happy Days," have been added to the cast of the new musical comedy "The Happy Days." The show is being produced by the famous producer, and is expected to be a hit with audiences.

Wayne and Warren Featured

New York, Jan. 19—William Wayne and Ruth Warren, the popular dancing and singing team, will appear in the new musical comedy "The Happy Days." They have been featured in several successful productions and are expected to add to the popularity of the show.

Hines Forming New Group

Jack Hines, a member of the Society of Illustrators and one of the principal organizers of the Little Theater group, is forming a new group of artists to be known as the Hines Studio. The group will be called the Hines Studio and will consist of a number of well-known artists who have been active in the field of illustration and design.
On Second Sight

ARTISTS AND MODELS—A second act of the greatest show ever un
on these boards this season was presented last week and the success was
marked. Though the novelty of the device, which is a large wheel, is not
as effective as it was in its first appearance, the audience, which was
attracted by the combination of variety and novelty, was highly satis-
fied. The performers include a number of well-known artists, and the
act is a fine one, especially in the dance department.

With the Shows on Tour

"Moonlight"

Reports from Springfield, Mass., where the show is now on tour, state
that the audience is thoroughly delighted with the performance. The
act is a fine one, especially in the dance department.

The Dream Girl

The Dream Girl, which has been on the road for a number of weeks,
will be back in its home town of New York next week. The show is
expected to be well received.

Notes

The engagement of Little Jessie James at the Brox Opera House, New
York, has attracted much attention.

The Long-Run Musical Play Records Appear on Page 66 of This Issue
W.ARD BLEW, singer, has joined Howtown, replacing Stanley Crabbe, who is convalescing. Howtown is managed by Frank W. Hetzel.

PAVAN AND PATTERSON, accordions, appeared at the Apollo Theater, New York, on Saturday night, playing for the benefit of the hoboes of the U.S. Navy, who are spending Christmas in the city.

DOLLY WHITING, soprano, with The Provinces Company, who recently underplayed at the Hippodrome, will sing at the Strand Theater, Boston, this week.

W. AVEY, 2,000, 000, 000, of late, expect to close when the show opens at the Hippodrome.

When the show appeared at the Hippodrome Theatre, Covington, Ky., it was given a rousing reception by the audience. The show is expected to close in Covington shortly.

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WALTER T. DEERING

P.LeNTY OF GOOD TIME


WANTED FOR MUSICAL COMEDY TABLOIDS

Chorus Girls. Other useful people. All who work for me before 20,000 people. No experience necessary. Address Manager, P.O. Box 234, Kansas City, Mo.

AT LIBERTY FOR CITY STOCK

THE METROPOLITAN MUSICAL COMEDY COMPANY

A graduate from London to New York, has arrived in New York, with the hope of finding a situation. He is well qualified for the position. Address Manager, P.O. Box 234, Kansas City, Mo.

Tampa - Rialto Theatre, Florida

ALFRED S. METZNER, Mgr.

Four Matinees-5th Week-Two Shows Nightly

"PUBLICLY THANKING PALMER HINES FOR HIS WONDERFUL PRODUCTIONS." - Signed A. S. METZNER, Gen. Mgr.

PRODUCTIONS STAGED AND DIRECTED BY PALMER HINES.

WANTED TO BUY

Chorus Wardrobe and Toiletries

Tampa - Florida


**THE GUS SUN BOOKING EXCHANGE CO.**

**MAIN OFFICE:**

New Regent Theatre Bldg., Springfield, O.  
House Managers: For the best of Tabloid Musical Shows, write our offices.  
Show Owner: Season's work for rest.  
Branches:  
NEW YORK CITY  
311 Strand Theatre Building.  
CHICAGO, ILL.  
605 Delaware Building.

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WANTED

FOR ARTHUR HAUS' SUNSHINE REVUE

Ten good-looking mediums. Chorus Girls. All work steady. Write or wire ARTHUR HAUS, Regent Theatre, Muskegon, Mich., weeks January 11th and 18th.

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**INCOME TAX DEPARTMENT APPEARS ON PAGE 78**

OF THIS ISSUE

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Mr. Finnigan, before leaving the firm, produced a show of the Alsatian feet in East Liverpool, Ohio, ski of singing and dancing of modern rhythm. This is the American way of doing things.

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The one-nighter musical comedy, **Quoddy**, which recently went on the road, ran four weeks and closed at the Regent Theatre, Hamilton, Ohio. We reviewed the show in a favorable manner. The house had a five-act program, which attracted a large number of people. The show has been a tremendous success, and has been a profitable one for the company. We have enjoyed reviewing the show, and believe it will be a great success. The show has been a success, and has been a profitable one for the company. We have enjoyed reviewing the show, and believe it will be a great success. The show has been a success, and has been a profitable one for the company. We have enjoyed reviewing the show, and believe it will be a great success.
NO MUTUAL SHOWS FOR METROPOLIS

Dave Kraus Declares Mutual Burlesque Association Does Not Deem It Advisable

New York, Jan. 19.— Joe Solly, manager of the Kansas City and St. Louis Columbia Circuit, declared that the presentation of a burlesque show by the National Winter Garden, New York City, was not in keeping with its policy of not presenting shows in the United States. Solly stated that the Columbia Circuit, which has a long history of presenting burlesque shows in St. Louis and Kansas City, had never before been able to present a show in New York City. He said that the circuit would continue to present burlesque shows in all of its other cities, but not in New York City.

Fred Follett Seeks Friends

Fred Follett, for many years manager of the Minsky brothers' theaters in New York City, is now seeking friends to help him in his present work, which is to be announced later. Follett has been active in the burlesque business for many years and is well known to the public.

Emerson Now Realtor

New York, Jan. 19.— Several years ago one of the best known burlesque shows in the United States, the Emerson, was closed down. However, this year it has been reopened and is now doing a thriving business. Emerson, who has been in the business for many years, is now a real estate operator of considerable magnitude.

MORE BURLESQUE NEWS

will be found in the general news pages further up front.
The Billboard

MUTUAL CIRCUIT

Prospect Theater, New York

Band Box Revue

With

MUTUAL BURLESQUE PEECK & KOBL

New York, Jan. 16.—Burton Carr, who was Paramount and other star of the band, is expected to arrive in New York on January 14th, as the production has been postponed due to illness.

New York, Jan. 15.—Larry Francis and Sue Milford closed their window in the last two weeks, with George Joffe’s Musical Review, and transferred their activities to the Columbia, Corner, negotiating another engagement.

New York, Jan. 16.—Gordon and Jeri Brown are appearing in the early Samuel Adams, Marie, and Zelda De Voe, h. o., for he is at home in burlesque. Chuck (Slaps) Wilson, a short, stout man, new to the stage, has evidently been thoroughly schooled in the art of shaving the back of his head, a clear-cut example of a new treatment. He also appears to have mastered the art of the illusion of the “Tiny Tidences” and the “Shoebox” in the lobby.

New York, Jan. 13.—From our Missouri correspondent, we learn that the Columbia, Corner, is dry, dull, and devoid of interest. The following is the report:

Garrick Goes Over the Top

New York, Jan. 14.—Reports from the Garrick Theatre, located on 42nd Street, say that the Mutual Burlesque, which has been playing there for the past two weeks, has decided to close its doors. The reason given is that the audience has not been responsive to the production.

New York, Jan. 15.—Syd Burke and Wandy Kids, who have been appearing in the show for the past two weeks, have decided to leave. The reason given is that they are not satisfied with the lack of support from the audience.

New York, Jan. 16.—Brown’s Party is a Success

New York, Jan. 17.—Brown’s Party is a Success is a new production that opened last night at the Empire Theatre. The show features a series of dance numbers, which are well received by the audience.

Theatrical, Commercial, Printing

Herald, Telegraph, and Herald, and Window Cards, Half-Shelves, S. A. Shelves, Three-Shelves, Cloth Banners, Card Herald, Letterheads, Envelopes, etc. Type Work Only. No Stock Paper. Everything is done on an Order, Union label. Send for price list or write, stating your requirements, for an estimate.

Gazette Show Print, Mattison, Ill.

THE PERFORMER

“The Performer” is the official organ of the Variety Artists Federation and is published every two weeks.

DEALS WITH VARIETY ONLY AND READ BY virtually the entire Variety Organization.

Tell Us What You Want to Be Done by Our Experts.

ADVERTISING BUREAU


NEW LINE STOCK MUSICAL COMEDY PAPER

Smart and Snappy

GET OUR PRICES ON DATES, TACK CARDS, HERALDS, ETC.

SERCICES THE BEST

DONALDSON LITHO CO.

NEWPORT, KY.

Opposite Cincinnati, Ohio

COLUMBIA BURLESQUE PeCK & KOBL

PRESENT THE ESSENCE OF BURLESQUE

HIPPIE-HOP

WITH

ABE REYNOLDS


ORPHEUM THEATER, PATERSON, NEW JERSEY. W. WEEK OF FEBRUARY 2.

EMPIRE THEATER, MICHIGAN, N. Y. WEEK OF FEBRUARY 2.
THE NEW PLAYS ON BROADWAY

January 17, 1925

PRINCESS THEATER, NEW YORK
Beginning Tuesday, January 6, 1925

AMES & BOSTON, INC. Offer
"The American Comedy" Written and Directed by John B. Oakes

JACK IN THE PULPIT
By Gordon Morris

ROBERT AMES

"MRS. PARTRIDGE PRESENTS"
A New Comedy by
Mary Kennedy and Ruth Hawthorne

BLANCHE BATES

THE COUNTER of the New York Critic

"To Zat So?"

"Jack in the Pulpit"
S. L. Tisdale, of the Grand Opera, in the event, also the cast and stage crew, of the stagehands in the defunct I. A. I. is confined to his bed, and, not titled the illness agent, Reginald Glover. Rose is now in New York. She is president of S.C. Priddie; vice-area members of the Colonist Room of the St. Santa Claus. If you will, Christmas. M. Priddie, is president of the New York. New York City. $1.50

At the old Overcash from 1948 to 1910. We then went to the Overcash from 1914, where Miss Tisdale, in her own way, could return the small, short Miss Tisdale a few years back was starring in Red Rose and a trip in Ohio she shot up her fancier. Do you know, after the show she made us to dinner? I felt funny, as I was a star carpenter, and the first thing I knew, she gave her columns of praise on my work. I think I will tell the story and take the book and just read the story. Remember, Guy? Take this book and read it to me. She gave me a book to read. She gave me a book to read for "short-time's sake."

Theater Arts Monthly has several interesting articles on the theater in the current issue, as well as its usual fine selection of photographs. Designing the new set for the play, Miss Tisdale has come in at the stage door in several scenes. The small, short Miss Tisdale has come in at the stage door in several scenes.

The current number of Variety is not so full of articles on the theater as usual, there are plenty of illustrations having to do with the staff. Alexander H. Symonds, who has some of the most important factors in modern technology.

The World of Today, in Evergreen, has some of the most important factors in modern technology, and it is because the practical means of making the live entertainment. Education will be of interest to them that I recommend their looking this book over. It has been one of the most important factors in modern technology.

Theatricals for the January magazines.

Tice, president of the Pittsburgh Public Schools, and the value of the drama education has been recognized there to such an extent that a goodly measure of time is devoted to it in the grammar schools. The child difficulty in putting the drama to effective use was the lack of suitable plays. By this, I mean classic plays to read, but plays which would teach the children the art of playing them.

There is no doubt that the proper enjoyment of plays by young people is one of the most effective means of developing character. It is a commonplace of pedagogy that education means development of the mind, the body, the emotions, and the intellect. Dramatic form is one of such a development. The greatest compliment in the theatre, in terms of the character of the day, and Robert Goodwin gives a critical glance at the current offerings in Eugene O'Neill's work in New York this January. In The Music of the Second, Ernest Newman writes on the importance of his profession.

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THERE will be a general meeting of the Actors Equity Association on Saturday, January 25, at 3 o'clock at the Hotel Chicago, 160 South State Street, Chicago. The meeting will discuss the question of the Actors Equity Association and the terms upon which its members may be accepted. Members of the association will be required to meet the terms of the association on admission, which includes the payment of a membership fee of $25.

The meeting will also consider the question of the Actors Equity Association and the terms upon which its members may be accepted. Members of the association will be required to meet the terms of the association on admission, which includes the payment of a membership fee of $25.

In view of the above and in order that the members of the association may be able to meet the terms of the association on admission, it is requested that the members of the association meet the terms of the association on admission.

Auditors of both organizations will determine which members of the association will be accepted on the basis of their qualifications as members of the association. The members of the association will be required to meet the terms of the association on admission, which includes the payment of a membership fee of $25.

The meeting will also consider the question of the Actors Equity Association and the terms upon which its members may be accepted. Members of the association will be required to meet the terms of the association on admission, which includes the payment of a membership fee of $25.

Henry Miller, the chairman of the board of directors of Actors Equity Association, has informed the association that it is willing to accept any member of the association who meets the terms of the association on admission, which includes the payment of a membership fee of $25.
THE BEST SPEECH IN AMERICA IS HEARD IN THE THEATER

SOME TIME in 1921 the statement was quoted in these columns that the spoken word was then in the third month of its infancy and had hardly found its legs. Since that time a great deal has happened and there is more interest in good speech, more interest in standard pronunciation, more criticism and more and better material in the spoken word. Upon reaching its majority the spoken word has become a number of years old and is now entering the second decade of its existence. There is now a great deal of good speech in the country and in the world, and it is due to a number of factors that we are now hearing fine speech in America.

The key to the whole process is the individual. The individual who desires to make good speech must be interested in the spoken word and must know what he is talking about. He must know his audience and must know what he wants to say. The individual who desires to make good speech must know his material and must have some tangible means of communication. It is only through your own speech as a trained ear that you can make good speech. It is only through your own speech that you can make good speech. It is only through your own speech that you can make good speech.

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The Shopper

The Beauty Box

Leonora Hughes
Picturesque in Chiffon and Ostrich

The Shopper

The Beauty Box

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Picturesque in Chiffon and Ostrich

The Shopper

The Beauty Box
FLORY ANNA
A 20 INCH.

THE LOEIL MANUFACTURING CO.

Agents, Men and Women
Make $2 an Hour
Collect Your Pay Every Day

Overnight Case
At Wholesale

FAIR TRADING CO., 307 60 of Av., N.Y.

W. E. Hake & Son

How they Dress

For the Men

The esmondie
Professional Ballet Shoe

To All Feminfe Frills Readers

ACNE Kills Beauty!

Young Eyes

How to Manicure
without scissors or stick

Stein's

Infecto Rapid

The Alabastine Way

Infecto, Inc.

The Billboards

For the Stage

For the Boudoir

WEDNESDAY, 1925

FRANCES OWEN HARVEY,
1232 W. 58TH STREET, NEW YORK.

THE BILBOBARD

For the Stage

The Billboards

Chaplin's New Ad

STEIN'S

THE STAGE

Infecto, Inc.

The Billboards

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STEIN'S

THE STAGE
**HARD WORDS**

BEARsville

CAPOULCA

POULGER (touleger), Byron, Dramatic actor.

FRATTI (frato), Director of the Italian Opera.


JANVIER (dzemyer), Emma, Dramatic and musical comedy actress.

LUCINI (loke-e-en-ee), Actress, Troupe of General, Keith's Hippodrome, New York.

PSYCHIATRY (sark-yat-ree), The treatment of mental diseases.

(The Key, see Spoken Word.)

**Torte Antel**

The Best Speech in America Is Heard on the Stage

The best English is taught at the Daggett School. Make an appointment for class lessons or private instruction. Voice, pronunciation, freedom of expression, and more.

See the Spoken Word records with exercises for daily practice. Important lessons in a nutshell. Records demonstrated at the school, or representative will call in New York City at your request.

Windsor P. Daggett

School of the Spoken Word

1218 Broadway (Between 74th and 75th Streets)

**TOMORROW'S SPOKEN WORD**

The actor to live up to, and that is in his knowledge of the truth, of righteousness and purity. For the actor to live up to, he must have a sense of the right and wrong, of the good and bad, of the truth and falsity, of the beauty and ugliness, of the right and wrong, of the good and bad, of the truth and falsity, of the beauty and ugliness.

**THE SPOKEN WORD**

(Continued from page 45)

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The Billboard

January 17, 1925

CHANCE TO WIN
14 PLAT PRIZES

Are you in the market for the latest in little theater? Are you looking for a way to support the little theater movement? Then don't miss the Little Theaters by Elita Miller Lenz. These little theaters are making a big impact on the theater world, and they're not just for amateurs anymore. With a little bit of luck, you could win one of 14 prizes just by participating. Hurry and enter now!

LITTLE THEATERS

The LittleTheater of Davis is leading two of its players in the Circle Theatre production of "The Devil's Disciple." The cast includes Helen Hayes as "Sarah," and Gertrude Elliott as "Helen." The show is directed by Elita Miller Lenz and produced by the company's business agent. The play opens at the Davis Theatre on January 17th.

CHILDREN OF THE EARTH

A scene from Alice Brown's "Children of the Earth," the $10,000 prize play, which was presented by the Burlington Little Theater, Burlington, Vt., under the direction of Ernest Bunting. The players are Mabel J. Ayers, Sister of Henry B. Walsh (the Little Colonel), Mrs. H. C. Todd and Miss Carrie C. Gates. The setting was by Louis Kohn and the lighting effects by David S. Solomon.

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By Elita Miller Lenz

Communications to 1493 Broadway, New York, N. Y.
Home Productions

The third annual minstrel show given under the auspices of the Kink Club was held at the Pabst Auditorium, 36th and Woods streets, on January 11.

The Buffalo Players, Inc., will offer a production of "The Player's Opera," at the Playhouse, Allen street, under the direction of the Rev. George Ray in charge of the production.

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Mrs. Laura Smith will direct the Wisconsin Players in their next public performance. It will be held at the Bucks, 31st and St. Paul streets, on February 1.

Shakespeare's Comedy of Errors was produced recently by the students of Mr. Xavier College, Cleveland, in charge of the audience.

A cast of 200 spectators was selected to take part in the performance on the stage.

The Normal Theatrical of the Blackwell (Okl.), High School, will put on a play at the High School. The play was directed by the principal. The play was entitled "The Three Sisters." The play was directed by Mr. Gooden, who directed the play and cabled the players individually.

STAGE YOUR OWN SHOW

Minstrel or Musical

FOR OBVIOUS REASONS
The Billboard
does not necessarily
express this department,
ntake exception
to them either.

BE FRIEF
BEAS COURTEOUS AS YOU CAN, BUT BE BRIEF

OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU
SAY WHAT YOU SAY.

VOLTAIRE
SAID TO HECULES:
"I DISAGREE WITH EVERYTHING YOU SAY, BUT I WILL DEFEND TO THE DEATH," YOUR RIGHT TO SAY IT.

FOR OBVIOUS REASONS
The Billboard
DOES NOT NECESSARILY
EXPRESS THIS DEPARTMENT,
NOT TAKE EXCEPTION
TO THEM EITHER.

CHICAGO COSTUME WORKS
745 S. WABASH AVE.
CHICAGO, ILLINOIS

MINSTREL AND AMERICAN NIGHTS (2-night)...

ON SALE NOVEMBER 28TH, 1924.

DELIVERIES AT FAIR PRICES OF COSTUMES
TIGHTS, HOSE, SPANDELS, WIGS, ETC.

COMPLETE LINE OF LEATHERS AND STEINS MAKE UP.

MERCHANT AND AMERICAN NITTE NIGHTS (2-night).....

STANDARDS IN B. U. and Canada for 10.

H. E. Pratten, manager, of trade, 1201 Logan street, Chicago, and of late, at every opportunity seen, the company, with which he is alleged to be a stockholder, was reported to have attacked the releasing exchanges in various cities.

Walter Hutchinson, American representative of the company, who has been back in Sydney for some time, has now returned to New Zealand.

The management of the Palace Theatre, who had recently been under fire in the city, has now returned to New Zealand.

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Chicago Tribune, May 24th, 1924.

Carleton Chase, who has signed for a new contract, has been working hard on the Five Day Show, which opened last Wednesday, and will continue to do so until the end of the week. Among those who will appear are Miss Margaret Wyman, Miss Tennessee, Miss Seattle, and Miss Florence Wyman.
**Magic and Magicians**

(Communications to 1993 Broadway, New York, N. Y.)

**January 17, 1925**

**The Billboard**

**Questions and Answers**

P. C.—A. and I. had been born in Washington, D.C., the son of a Jewish cantor.

Composer—Beethoven's last two works were "I'll call in heaven," and it had to be

H. I. O.—Paul White has been in France in recent months, working in mo-

R. D.—Mr. J. R. had used A. and I. to perform in London, Paris, and Heidel-

Wm. H. T.—In reference to the demand for your services, a letter in the last issue of The Billboard, we suggest you communicate with B. H. Corn, who has a number of clients interested in magic.

**Master Magicians**

F. C. E. 800 S. Division St., Chicago, Ill.

Re: Maj. C. B. H. was born in Washington, D.C., the son of a Jewish cantor.

BAILEY MAGIC CO.

500 Massachusetts Ave., Cambridge, Mass.

**Magic and Illusions**

Buy from the Manufacturers, Leonard, Wirth, Alva, and others. 865-919 S. Clark St., Chicago, Ill.

**MAGIC TRICKS**

TRICK BOOKS AND SUPPLIES

Chicago Art Theater Co., 102 W. Randolph St., Chicago, Ill.

**BE A MAGICIAN**

Give shows! Earn your living as a professional magician. 305 W. Madison St., Chicago, Ill.

**NOVELTIES**

**BAILEY MAGIC CO.**

500 Massachusetts Ave., Cambridge, Mass.

**Spirito**

The Radio that津贴s in on a mysterious unknown.

Local Radio Stations. Remote stations are broadcast by special wire. This station is owned and operated by the Chicago Tribune, scientific magazine, and others. 361 S. Michigan Ave., Chicago, Ill.

**TRAYNER MFG. CO.**

530 South 2nd St., Los Angeles, Calif.
THE BILLBOARD HOTEL DIRECTORY

CONDUCTED BY ALFRED NELSON

COMMENDED & CRITICIZED

BY NEILE

ACTORS GUESTS OF NEW PHILADELPHIA HOTEL

The Benjamin Franklin, $13,000,000 hotel in Philadelphia, just completed, was thrown open to the public January 9. Director M. Leland Wiggins and his staff are prepared to receive the guests the theater and management. After the inspection tour was served.

The Benjamin Franklin was theADX representative, Frederick Harnell, conducted the guests the building and Maxine, the bride, drew the card and introduced his department, having prepared a special menu to their honor. The domain has been in excellent running order for the past three weeks and the announcements took a picture and saw what goes on behind scenes other than their own.

Among the players invited were William Hodge, Frank Loesser, Gordon Gay, and John West. Maxine, Roland Young, Chrysyl, and Louise, Glazier, Halle, Warren Williams, Adams, and Hughes and Jack Horner, the hotel includes every possible provision for the comfort of its guests and visiting artists and in this room at the Quaker City.

(C alongside on page 11)

OPENING

January 14, 1925

THE BENJAMIN FRANKLIN

PHILADELPHIA

Cheyney at Ninth Street

1220 rooms, each with outside light and air, bath and circulating ice-water.

Special attention given to the theatrical profession—with your own Green Room especially designed for your comfort and convenience.
The Lasses White boys are getting ready to invade Texas and other states to help raise funds for the Covey. They will be appearing in the Lyric Theatre, and Dr. W. will be back from home very ill. Details are booked in the home talent minstrel booklet. Richard and Lena Della, blues singer, visited Billy Visi at Rocky Mountain. He recently produced for Selena Gano, Minstrels, and sent us two very interesting "In Person" letters. L. B. Boston, the first of the year.

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The London cabaret, on the other hand, is played to a British audience. It is a form of entertainment that is unique to the British Isles. The London cabaret is a place where the performers are able to showcase their talents and the audience is able to experience a unique form of entertainment. The cabaret is a form of entertainment that is enjoyed by people of all ages. It is a form of entertainment that is enjoyed by people of all ages.
THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Secretary-Treasurer.

Office of Grand Secretary-Treasurer.

We extend greetings from all subordinate lodges, their officers and members, and authorize them to extend secretarial and fraternal hospitality to all visitors and members of the fraternity.

We have been requested to extend secretarial and fraternal hospitality to all visitors and members of the fraternity.

Robert Hallett is one of the few white males in advance of colored shows who understands the art of creating a lively and colorful atmosphere, and he has evidently added many to the already considerable number of African American members in the fraternity.

We are pleased to report that this lodge is growing, and that the interest manifested by our members is extensive. The lodge has been in operation for more than five years, and during that time it has expanded its activities and membership.

The lodge has been a source of pride for its members, and we are confident that it will continue to flourish and grow.

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The Board of January 17, 1925

J. A. Jackson's Page

In the Interest of the Colored Actor, Showman and Musician of America

Service Leads to Achievement

(Communications to 1493 Broadway, New York, N. Y.)

"The Demi-Virgin"

The colored company presenting the Al Woods Broadway success, "The Demi-Virgin," has been a very much disrupted organization, due to the departure of its leading star. The production went to another dramatic organization, and after a long interval, the Negro Musical Theatre Company of Lafayette Theater Monday, January 6, presented a new version of "The Demi-Virgin." J. H. Halsey has kept the contract for its production, and the company is said to be on the road. It is expected that the Negro company will have a successful run.

Another Deacons' Corner

Deacons' Corner, No. 17, charter more than a year ago, was finally set up in the present location, being located at 318 W. 149th Street, in the city of New York. The corner was organized in the old Roosevelt Theater, that city church, and is the oldest corner in the United States. The club starts with a charter of 50 members, and with a group of officers of special importance, including the above mentioned corner and the branch of the board of directors. Officers on the executive committee are: J. A. Jackson, president; W. J. Johnson, vice-president; and J. J. Wilson, secretary and treasurer. The company was opened January 1 at the Punch and Judy Theatre, and will be in residence until the first of the month. It is said that the company is working well and is well liked and respected by the people of the neighborhood.

Whitney and Tutte

Whitney and Tutte are touring the T. C. S. circuit with a well-balanced cast of Negroes, who are all highly efficient and royalty fees because they wrote them, and that they have turned the show in a special way. The show is being presented with special emphasis on the art of Negro music. The company has not only gone to prove that Negro music is a commercial art, but has been presented to the BLACK JACK method of advertising as a means of increasing its own value. The company is well known throughout the country, and is attracting the attention of the Negro public.

Hill's and Brezner, Keep Up and Make the Pieces

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The Page Gets Decorated

Some months since the editor of this paper suggested that the page of the Southern Jurisdiction, A. M. E., should be better decorated. This idea has been adopted, and the decoration is being done by the Negroes, and the costuming is absolutely faultless.

Cincy Liked "Boojangles"

The Cincinnati Enquirer had the following report of the recent benefit performance of "Boojangles." It said: "The Negro company giving the benefit performance of "Boojangles" in Cincinnati has been very much of a success. The performance was held in the Gaetty Theater, and the audience was well filled. The company was made up of Negroes, and the costumes were well designed. The performance was well received, and the audience was very much interested." The Negroes were well received, and the audience was very much interested.

Racing Game Growing

New Year's Day Savannah, Ga., will be the day of the New Year's Day special in the city of Savannah, Ga. This special is made up of Negroes, and the audience was well filled. The company was made up of Negroes, and the costumes were well designed. The performance was well received, and the audience was very much interested.

Warning to the Movie Street

A story that originates, according to the New York Times, in the underworld and is bearing under a new pseudonym, "The Demi-Virgin," is the latest and most sensational of the so-called "movie" stories that have appeared in the last few weeks. The story is said to have been written by a Negro writer, and is said to have been smuggled into the film companies. Stories such as this are said to have been smuggled into the film companies in order to keep the public from discovering the facts. The story is said to have been written by a Negro writer, and is said to have been smuggled into the film companies in order to keep the public from discovering the facts. The story is said to have been written by a Negro writer, and is said to have been smuggled into the film companies in order to keep the public from discovering the facts.
Lena Avenue, New York.

The present group,

The entire company deserves commendation. The plays were high, therefore the performers proved their skill and ability as far as the Worth of the script was concerned. The company has shown in the past that they can clean up a show well if they try.

In a six-inch lead editorial in its issue of Dec. 22, The Advocate recommended the Thompson and the Lafayette Players, who have been appearing in a two-week engagement of the Georgia capital.

Mr. Davis, president of the National Tax Association, and the most important editorial writer of the Race, is at the moment at the National Tax Association in Portland, Oregon.

The view of this editorial tells the story of the progress being made, and it is a fact that the public has been shown the results of the work of Bob Jenkins in the past few years. It has been shown that the public has been taken in by the claims of the Negro organizations in the All-Negro organizations, but the Negroes have been the victims. The Negro organizations have been the victims of the failure of the Negro organizations to stand up for their rights. The Negro organizations have been the victims of the failure of the Negro organizations to stand up for their rights.

A Fine Christmas Present?

Ludlow Hargraves, record singer, and Cyril Twitchle, his pianist, had a nice dinner at the new restaurant in the New Haven, Conn. The restaurant is of presents prepared for Bobbie Vin-

Weep, and the show was opened in behalf of the Negro people. The French public is taking kindly to them, and their work has become more and more harmonious with people with whom they have a prejudice.

Here and There Among the Folk

Virginia Liston has selected the title Eliza Scandles for the tabloid comedy that she is to direct in New York. The title was suggested by the direction of Sam Gray, her husband.

From a Toledo Daily

With featured three band headlines, the following comment upon the Gonzalos' hit was published in the Toledo Daily paper:

"The entire company deserves commendation. The plays were high, therefore the performers proved their skill and ability as far as the Worth of the script was concerned. The company has shown in the past that they can clean up a show well if they try."
THE ADVANCING "MOVIES"

THERE are signs of motion pictures continuing to make a rapid advance as to content and presentation. The recent public display of an official in the motion picture world, to the effect that the million-dollar picture is happily a thing of the past, is an appreciable change in motion picture values being offered. The great and glittering dollars, and with it the fabulous overhead expenses of star and director salaries, are beginning to be cancelled out by a new and different form of production. The result is an industry which is more stable and less subject to fluctuations. The public is no longer interested in the personalities of the stars and directors, but in the story and the presentation of the film. The public is now ready to demand a film that is well produced, well directed, well written, and well acted, and is willing to pay a fair price for it. The public is no longer satisfied with a film that is a mere vehicle for the stars, but wants a film that is well made and well told. The public is no longer interested in the personal lives of the stars, but wants a film that is interesting and entertaining. The public is no longer interested in the personal lives of the directors, but wants a film that is well directed and well acted. The public is no longer interested in the personal lives of the producers, but wants a film that is well produced and well distributed. The public is no longer interested in the personal lives of the writers, but wants a film that is well written and well produced. The public is no longer interested in the personal lives of the editors, but wants a film that is well edited and well presented. The public is no longer interested in the personal lives of the composers, but wants a film that is well composed and well presented. The public is no longer interested in the personal lives of the artists, but wants a film that is well made and well presented.
During boys from the street and away from home, in the United States, and setting them to work in a new land, where the climate was different and the work was different, they found it even better there. Not only did they develop their physical strength and agility, but they also gained valuable experience in their new environment.

All of this was done through the organization of the Savanna Boys' Band. The Savanna Boys' Band is the mirror of the city of Savanna, the largest boy band in the United States. The band is conducted in cooperation with the city of Savanna, and the people of the city are welcome to join in.

When asked what values this activity is teaching, the Mayor said, "It is uneliminably a big factor in the lives of the people of Savanna."

I'm so glad to have the boys band as a part of our community. The band lends snap and vitality to the city and we are all proud of it. In fact, it is the pride of the people of Savanna.

The band is conducted by Mr. M. B. Bremmick, who is in charge of the band and the city. He is a good conductor, and the boys are happy under his direction.

The band practice in Savanna and give the finishing touches to their performance before their tour.

SAVANNA (ILL.) BOYS' BAND

The band was formed in 1912, and has been playing ever since. The band has won many prizes and has been invited to play in many cities. The band consists of about 50 boys, and they are very good at their work.

The band has a range of instruments, including the tuba, trumpet, cornet, trombone, and bass drum. They are all well-provided for, and the boys are very happy with their work.

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FOX PLANS EFFORT FOR BETTER FILMS

"Best Minds" in Theater, Pictures and Literature To Pass Judgment on Photoplay Scripts

New York, Jan. 10.—The Fox Film Corporation this week announced plans to pay the nation's "best minds" in drama, picture and literature, as an observatory board, passing judgment on all scripts, and in other words, co-operating with the Fox toward producing better films. The announcement was made by H. F. K. Lang, one of the directors of the project. The plans have been compiled and are now before the Fox management for consideration.

Charnas President Again

Cleveland, Jan. 10.—With the entire reorganization of the Standard Film Company, a new president was chosen in the person of A. F. Charnas, who retired as president and general manager last year, is once more occupying his old position. Mr. Charnas was accompanied on his trip, in addition to his personal services, by a group of technical experts who will confer with exhibitors and will investigate the interests of independent producers in the trade.

Metro-Goldwyn Interested

New York, Jan. 10.—Arthur Loew, president of the Metro-Goldwyn-Distribution Corporation, who is on his way abroad, has given his approval to Charnas in his new assignment. Mr. Loew was accompanied by J. A. H. Prescott, the assistant manager of the Paris, on his customary twice-a-week visits to Europe. New arrangements for the exchange of films have been made, and a considerable interest in the industry.

Pathé News Broadcasts Talks on Its Service

New York, Jan. 9.—Plays have been broadcasted by Pathé News as a means of drawing attention to the service. The plays are being broadcasted every two weeks, and the next broadcast will be on February 3rd.

Zoning System Costs $14,000

New York, Jan. 9—A new zoning system costing $14,000 was put into effect in New York on January 1st. The system is designed to protect the city from the effects of fires.

To Attack Big Combines

New York, Jan. 9.—The theater operators, in their attempts to combat big combines, have made some headway.

BRITISH INDUSTRY IS NOW INANIMATE

Producers Blame Influx of Americanized Films For Situation—Declare Pictures Escape Taxes

London, England, Jan. 10.—Producers blame the influx of Americanized films for the present situation, according to the London Times. They are assigning the blame for the existing exhibition situation to the American-made films. Photoplays made in the United States have been the subject of much criticism.

CRAWFORD LEAVES ASSOCIATED

New York, Jan. 10.—Crawford has resigned his position as vice-president and treasurer of Associated Exhibitors, a post which he has held for several years.
**"Ridin' Pretty"**

**Universal**

Take William Desmond, add five cowboys from an Arizona ranch and you have the props and setting for "Ridin' Pretty." The star of the outfit wears his shuffling boots and tattered buckskin shirt in his natural habitat, the Arizona desert. And if you add to the mix a heap of saddle horses, you have the makings of an adventure film.

According to the story, the hero (played by John Gilbert) is a man of many talents. He is a cowboy, a bull rider, and a tracker. In short, he is a man of the wild west. However, his true love is the rodeo girl, played by Maria Molina. She is the love of his life, and he is determined to win her heart.

The film opens with a rodeo scene, and the hero enters the competition. He rides his horse, and the crowd cheers. He performs a flawless ride, and the judge awards him the prize. However, the heroine, played by Susan Linux, is not impressed. She is a rodeo queen, and she is not about to give her heart to a man who is not worthy of her.

The film then takes a turn when the hero discovers that his true love is not the woman he thought it was. He must now decide whether to follow his heart or his duty. The film ends with the hero making his choice, and the audience is left to decide which one he should have chosen.

**"Wife of the Centaur"**

**Metro-Goldwyn**

Any King Vi-o-lin production is a good place to start for those interested in the history of the film industry. "Wife of the Centaur" is no exception. Of course, the story is not as important as the music, which is the heart of the production. The film tells the story of a young girl who is taken by a herd of wild horses into the desert. She is saved by a sheik, who takes her to his tent and nurses her back to health.

The film is full of adventure and excitement, with the horses playing a large role. The music, performed by the orchestra, is also excellent. The film is a must-see for anyone interested in the history of the film industry.

**"So Big"**

**First National**

First National's production of "So Big" is a fine example of the company's ability to produce high-quality films. The story is about a woman who is left alone to raise her children after her husband dies. She must overcome many challenges to keep her family together.

The film is acted well by the cast, with Blanche Sweet giving a particularly strong performance. The music is also excellent, with a score composed by Ralph Rainger.

Overall, "So Big" is a well-made film that should appeal to a wide audience. It is recommended for anyone interested in the history of the film industry or simply looking for a good story.

**"East of Suez"**

**Paramount**

East of Suez is a somewhat exciting adventure film. The story takes place in the Orient, and the hero (played by John Gilbert) is a sailor who is shipwrecked on the island of Suez. He is rescued by a local woman, and they fall in love.

The film is acted well by the cast, with Mary Philbin giving a particularly strong performance. The music is also excellent, with a score composed by Herbert Stothart.

Overall, "East of Suez" is a well-made film that should appeal to a wide audience. It is recommended for anyone interested in the history of the film industry or simply looking for a good story.
ROLL TICKETS

Five Thousand: $3.50
Ten Thousand: $6.00
Fifteen Thousand: $7.00
Twenty-Five Thousand: $9.00
Fifty Thousand: $12.50
One Hundred Thousand: $18.00

The BIG TICKET AT THE SMALL PRICE

Your own Special Tickets, any size, can be printed on the same form as the above. The tickets are printed in red and black, with the name of the event and date engraved on the reverse side.

National Ticket Co.,
Shamokin, Pa.

Priscilla Dean To Tour

New York, Jan. 10—According to J. S. Woody, general manager of the Associated Producers, Miss Priscilla Dean will direct six units of production, each comprising a complete company, for the Associated Producers. These productions will represent one of the few companies of which Miss Dean will direct the entire show. The first show will be a musical, and the second a drama. The third will be an operetta, and the fourth a comedy. The fifth will be apathetic, and the sixth a silent. The latter will be directed by John M. Ryan, who will also be the costume designer. The first show will be presented in the new studio, and the second in the old studio. The third will be presented in the old studio, and the fourth in the new studio. The fifth will be presented in the old studio, and the sixth in the new studio.

Mrs. Wallace Reid on Tour

New York, Jan. 10—According to the St. Regis Pictures, Mrs. Wallace Reid will make her first appearance in the new studio on Friday, January 13, at the Capitol Theatre, Washington, D.C. She will appear in the new film, "The Spanish Girl," directed by J. P. McGowan. The film will be presented in the new studio, and the second in the old studio. The third will be presented in the old studio, and the fourth in the new studio. The fifth will be presented in the old studio, and the sixth in the new studio.

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POSSIBILITIES OF THE PLATFORM
IN FORMING CHRISTIAN CITIZENSHIP

By Rev. William Matthew Holdery, General Director of the
Christian Family Crusade, Chicago

No non-Christian nation has ever pro-
vided for its liberties. This historical obser-
vation is not without its significance to
us, as we seek to bring to light the
true principles of Americanism, in an age
when some seeking to undermine
the very foundations of our
national life, are doing so with
vicious intent and with
the intent of making
America great,
but a great
Christian
America. The
churches are
more rampant
with
amazing rapidity.
The
spirit is at
hand. All
sorts of
dangerous
ideas are
coming
from
other
lands.
A
diagonize
diesel
labor
lives.
They have
destroyed
great
countries
and
their
people.
There was a time when men
lived in peace and
happiness. But
now, in this
eighbor
country,
you
see
the
renewal
of
civil war,
and
in
doing
so, they
are
ruining
the
only
country
that
we
have
left
for
ourselves.
We
must
work
to
destroy
the
forces
that
are
trying
to
tear
apart this
country.
A
true
leader
must
have
a
vision
for
the
future.
He
must
be
willing
to
risk
his
life,
and
his
career,
for
the
good
of
our
nation.

BACHMAN'S MILLION-DOLLAR BAND

Myron Bachman, of Bachman's Million-Dollar Band, advises that the
attraction of the group is the singing of popular songs and
other music that appeals to a wide audience.

One of the leaders of the band is Miss Brehm, who has recently
accepted a position as a soloist with the company.

She is a member of the firm of Bachman and Brehm, which
specializes in the production of music for the stage.

Mr. Bachman states that he is planning to expand the company
and add to its repertoire, in order to meet the increasing demand
for his services.

People of the Platform

Yasuke Tsurumi

Yasuke Tsurumi was born in Tokyo, Japan, in 1883, and
was educated at the University of Tokyo. He
later went to the United States, where he
became a naturalized citizen.

He is now a well-known
speaker on
the
lyceum circuit
in
the
United States.

His
speeches
are
widely
admired
for
their
eloquence
and
persuasiveness.

He
has
spoken
on
subjects
ranging
from
history
and
politics
to
science
and
religion.

His
recent
speech
at
the
Lyceum
Club
in
Chicago
was
particularly
well
received,
and
his
future
engagements
are
expected
to
continue
his
success.
News Notes

Smith Davon, of Macomah Ill., recently was in Chicago for several days attending the Redpath conference.

One of the musical attractions which I have heard particularly good reports of is the American Symphony Orchestra of New York. They have a schedule of three concerts this month, and I hear that the last one was a great success.

W. T. Atkinson is back at work in Kansas City, pushing the interest of the Western Lyceum Bureau in that city. He is making a splendid showing, and his efforts are appreciated by the officials of the bureau.

The Redpath-Harrison Bureau held its convention of representatives December 15. At this convention, one of the important items was the announcement of the opening of a new office in the Kimball Building.

The Emerson Lyceum Bureau held its representative convention recently. The meeting was held in the main office of the bureau and a dégustation of the wines of the world was the main event. The wines from various countries were tasted, and much discussion took place. The meeting was adjourned early in the evening.

Morris Anderson

HANNIBAL, MO.

A Human a, Entertainment of the Highest Kind

I am using the text from the article "News Notes" and do not need to read it in detail. The text seems to be a collection of news items and personal notes, possibly from a newsletter or a pamphlet. The content is not clearly organized, and it appears to be a mix of different topics, including music, business, and personal updates.

The text is difficult to understand in its current format because it is not clearly organized and contains a lot of different topics. It seems to be a collection of news items and personal notes, possibly from a newsletter or a pamphlet. The content is not clearly organized, and it appears to be a mix of different topics, including music, business, and personal updates.
TRADE DIRECTORY

A Buyers’ and Sellers’ Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS
Your name and address, if not
expunged, will be published, properly classified, in this Directory, at the rates of $200.00
per year, per page (52 issues), provided the
is of an acceptable nature.

COMBINATION OFFER
One year’s subscription to The Billboard
board and one line name and address
inserted in 52 issues, properly classified

RATES FOR TWO-LINE AND ADDRESS
If your name and address will be published more
than once a month, the discount will be
1/2 off the single rate.

CIGAR LIGHTERS AND MOIST-
Drake Mfg., Co., 280 S. Water, Milwaukee, Wis.

SALTIRE AND GOGGLES
Leverette & Co., 251 Fink Ave., New York City.

CURRENTS FOR REPAIRS
 Overseas Mfg. Co., 1111 Coit Ave., Cleveland, Ohio.

CIGARETTE MACHINES
Long Eastern, 6471 Hill St., Springfield, Ohio.

CUPID DOLLS
Ohio Doll Co. and Novelty Works, 1922.

DART WHEELS AND DARTS
Mfg. & Co., 1025 S. Canal St., Chicago.

CONFECTIONER DECORATORS
M. B. Gordon, 6 North Franklin St.,

DINNER SETS
National Mfg. Co., 250 W. Washington St.,

DOLLS AND TEDDY BEARS

DOLLS—DOLL LAMPS
Kendall & Graham, 182-84 Mission, San Francisco.

DRAIN CONCENTRATES

DRESS BLANKETS AND GOBLOWS
M. M. A. Ray, 2112 N. York St., Chicago.

DRAPEY SUPPLIES AND MACHINES
Charles E. Abbott, 195 Fulton St., New York City.

ELECTRICAL STAGE EFFECTS
Clausen, 264 W. 14th St., N. Y. C.

EQUIPMENT AND DISPLAYS
Worden, 436 W. Adams, Chicago.

FEATHER FLOWERS
DeWitt, 436 W. Adams, Chicago.

FELT RUGS
Eastern Mills, 190 W. 68th St., New York.

FIREWORKS

FLAG DRAPEYS AND DECORATORS
M. B. Gordon, 6 North Franklin St., Chicago.

FLAGS AND DECORATIONS
American Flag Co., 2200 E. Broadway, St. Louis.

FLAGS AND DAYDYS
American Flag Co., 2200 E. Broadway, St. Louis.

FLAGS AND FESTOONING
Anderson, 263 E. 42nd St., New York.

FLOOR LAMPS
A. N. Rice Lamp Co., 100 Madison Ave., N. Y.

LIGHTING MACHINES
H. C. Evans & Co., 1029 S. Canal St., Chicago.
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SET IN 5/16-TYPE WITHOUT DISPLAY. NO CUTS, NO BORDERS.
NO SPECIAL TYPE. NO CUTS, NO BORDERS. NO SPECIAL TYPE.
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College Dance Band Open for Engagements June 9-June 20. We feature male quartet, 3-piece orchestra, and featured soloists. Address A. O. Box 276, Caseyville, Ill.

The Peppy Ten Ladies' Dance Band—Zoot suits, xmas, and other parties. Have all types of music. Address A. O. Box 276, Caseyville, Ill.

J. B. Moody's Orchestra—Sponsored by the United States Navy. Address A. O. Box 276, Caseyville, Ill.

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A Hot Trumpeter Doubled the performance. Write us and tell us your requirements. Address A. O. Box 276, Caseyville, Ill.

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Burlesque and Musical Comedy—At Liberty—First Line Large Black Type $1.25; First Line Small Black Type 75c; First Line Black Type 25c; First Line Small Type 10c; First Line Black Type 5c.

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AT LIBERTY—First Line Large Black Type $1.25; First Line Small Black Type 75c; First Line Black Type 25c; First Line Small Type 10c; First Line Black Type 5c.

Bass Drummer, Strong Baritone,
LONG RUN MUSICAL PLAY RECORDS
Number of consecutive performances up to and including Saturday, Jan. 10

IN NEW YORK

<table>
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<tr>
<th>PLAY</th>
<th>STAR</th>
<th>THEATER</th>
<th>OPENING</th>
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<tbody>
<tr>
<td>Annie Dear</td>
<td>Billie Burke</td>
<td>47th St. Theatre</td>
<td>Sep. 29</td>
<td>1924</td>
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<tr>
<td>Beauty for Me</td>
<td>Marie Doro</td>
<td>47th St. Theatre</td>
<td>Dec. 20</td>
<td>1923</td>
</tr>
<tr>
<td>Big Boy</td>
<td>Bert Lahr</td>
<td>47th St. Theatre</td>
<td>Jan. 10</td>
<td>1924</td>
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<tr>
<td>Gigi</td>
<td>Jeanette MacDonald</td>
<td>47th St. Theatre</td>
<td>Jan. 25</td>
<td>1924</td>
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<tr>
<td>Love on the Roof</td>
<td>Ted Healy</td>
<td>47th St. Theatre</td>
<td>Jan. 28</td>
<td>1924</td>
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IN CHICAGO

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<tr>
<td>Down to Earth</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
<td>Feb. 16</td>
<td>1924</td>
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<tr>
<td>The Rainbow</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
<td>Mar. 10</td>
<td>1924</td>
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<tr>
<td>The towering woman</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
<td>Apr. 20</td>
<td>1924</td>
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<tr>
<td>The Woman</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
<td>May 20</td>
<td>1924</td>
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IN PHILADELPHIA

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<td>Ethel Merman</td>
<td>47th St. Theatre</td>
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<td>1924</td>
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<td>The Woman</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
<td>Jul. 20</td>
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<td>The Towering Woman</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
<td>Aug. 20</td>
<td>1924</td>
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<td>The Woman</td>
<td>Ethel Merman</td>
<td>47th St. Theatre</td>
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IN LOS ANGELES

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<tr>
<td>The Woman</td>
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EXCHANGE OR SWAP

For Sale or Exchange—Two

Fred S. Ratcliff, 23 West 20th St.

EXCHANGE OR SWAP

FURNISHED ROOMS

FURNISHED ROOMS 30 WORDS, NO ADV. LESS THAN $3.00

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HELP WANTED 100 WORDS, NO ADV. LESS THAN $5.00

INSTRUCTIONS AND PLANS

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MUSICAL INSTRUMENTS AND ACCESSORIES

MUSICAL INSTRUMENTS AND ACCESSORIES 100 WORDS, NO ADV. LESS THAN $5.00

MISCELLANEOUS FOR SALE

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THE BILLBOARD 100 WORDS, NO ADV. LESS THAN $5.00

For Sale—String Bass, write

For Sale—String Bass, write

For Sale—String Bass, write
SALES MEN WANTED

DISTRIBUTORS'-AMAZING NEW INVENTION

In large and small sizes, for women's and men's suits. Send for samples and prospectus. 25c and 50c.

H. S. CROMWELL, 1498 Broadway, New York City.

DISTRIBUTORS-SUPPLYING SCALES

In various sizes and styles. For sale at wholesale and retail. Samples and catalogue on application.

1498 Broadway, New York City.

WANTED IN THE TRADE

Artistic modern design, for ladies, gentlemen, and children. Write for catalogue.

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In various sizes and styles. For sale at wholesale and retail. Samples and catalogue on application.

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WANTED IN THE TRADE

Artistic modern design, for ladies, gentlemen, and children. Write for catalogue.

1498 Broadway, New York City.
**LORA CAROL & RING**

Presenting Concluding Visit to "FUMBOURG".*

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<tr>
<th>Name</th>
<th>Theater</th>
<th>City</th>
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<td>Carter, Eddie &amp; Co. (Palace)</td>
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*Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.*
January 17, 1925

The Billboard

73

MINSTRELS

PORTUS FOR CORSO TO THE CINCINNATI OFFICE BY SATURDAY

Brown's, Hen-Bus Hills' Paradise, N. S. 29.

Chilnuck, Jeff Kelly, mgr.: Cordell, Ok., 13.


Circo Touring Co., 8th St. Theatre, N. E., 25.


Hovey's, E. P., managers: New York, 15.

Perry's, 20th St. Theatre, 8. 25.


Hovey's. Mr. D. C., mgr.: New York, 20.


Jan. 8.

TABLES

PORTUS FOR CORSO TO THE CINCINNATI OFFICE BY SATURDAY

Antin. Michigan, Musical Company Co.: (Abt)

Brown's, E. V., Variety Show Opera:

Hovey's, E. P., managers: New York, 20.

Hovey's, E. P., managers: New York, 20.


Perry's, 20th St. Theatre, 8.

Hovey's, E. P., managers: New York, 20.


NEW ANIMAL ACTS

Being Broken at Gentry-Patterson

Circus Quarters by Bob Cot
trell and J ohnny Meyers

Paula, Kan., Jan. 10.—Now that the holidays are over, the park management of the various departments of the Gentry-Patterson circus has laid in store for the amusement of the public. The management is currently preparing for the coming season, which will be a big one, and has made arrangements to have a large number of new animal acts. Bob Cottrill and J ohnny Meyers are in charge of the animal department, with the assistance of several other members of the management.

Savannah Licenses Unchanged

Savannah, Ga., Jan. 10.—Circus, carni
vale and menagerie licenses have been granted as to make a total of 22, 16 of which were licenses for carnu
ces and 6 for menageries. The Savannah Board of Com
ducts has not yet decided on the question of licenses for menageries.

Perry Bros.' Show, Inc.

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]

[Address removed]
101 Ranch Wild West

Why Wait Until the Rush Season To Place That
Order for TENTS AND BANNERS?

Winter orders better service and lower prices. Large stock
new and used Banners and Tents of all kinds and sizes. Ask
us about our low winter prices. Long Distance Telephone,
Haymarket 0444.

U.S. TENT & AWNING CO.
EDW. R. LITZINGER, PRES.
World's Largest Manufacturers of Tents
701-09 No. Sangamon St.  CHICAGO, ILL.

REBUILT SHOW CARS

Various Types in Stock
Ready for Immediate Shipment,
SOUTHERN IRON & EQUIPMENT CO.
(Ent. 1889)
Atlanta, Ga.

Why Wait Until the Rush Season To Place That
Order for TENTS AND BANNERS?

Winter orders better service and lower prices. Large stock
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Atlanta, Ga.

Newton and Jasper had out a dramatic show
members of which are past the age of
act; Wm. Delhomme, frog man, later singer; Frank Gardner, learner.
main but a short time after my accident,

I n d " so on after we left Columbus, O.,
and appeared in the concert. / had a bad back from a
fall from my trap at the track. audible had been
in the organization was Col. Miller. Nights many years' experience
of the Miller Wild West of in
when Col. Cody (Buffalo Bill) and
I soldiered with the Buffalo Bill
Army. George, a former horseman, was
in capabiliy in their respective jobs as
charge of the arena. Eddie Roberts,
captured a government horse and was
admitted into the membership of the

Orrville was with Sells Bros.

Charles T. Orrville read J. Milton Trus
article concerning the Sells Bros. Wild
in a recent issue of The Billboard.
was a performer with the four Sells
brothers for many years, 1911 and worked
with Malleo, the former poster boy for
the band. We were doing what we could in
days, a French Lick, Indiana, and
and I had a single act—trapeze trapeze.
In had the comedic, comedian, and
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Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS

Builders of all kinds of Freight Cars

You cannot afford to be without Modern, Up-to-Date Steel Cars

WE ARE NOW BUILDING SEVERAL TYPES OF CARS FOR MILLER BROS. 101 RANCH SHOW.

70 feet long and of sufficient capacity to carry all you can put on them

J. O. Molineously recently settled the quarters of Miller Bros.' 101 Ranch West Show at Marion, Ill., and had a very pleasant stay. He noted that the snow had not disturbed the army in No. Carolina. He was very pleased with the show, and had a hearty welcome from the Miller Bros. employees. Employees had noted the snow moved and remained into sleeping quarters, and there was no need for the sleeping bags and blankets provided by the employees. Employees had noted the show moved and remained into sleeping quarters, and there was no need for the sleeping bags and blankets provided by the employees.

The new west well hotel, which will be under Ritz-Carlton management and built on $100,000 worth of stock in Saratoga's.

Who remembers when Billy Exton used to take life easy for a while in Hot Springs, Ark. Playing Southern Time. - Joe Kelly, boss property man on the 114 was headed for Key West, Fla. With the famous Fearless Flyers.

Long Boat Key.

Who is selling vacuum cleaners; Ernest Shandy and the Famous Fearless Flyers.

We have been building several types of cars for Miller Bros. 101 Ranch Show, and have had a very pleasant stay. We noted that the snow had not disturbed the army in No. Carolina. We were very pleased with the show, and had a hearty welcome from the Miller Bros. employees. Employees had noted the snow moved and remained into sleeping quarters, and there was no need for the sleeping bags and blankets provided by the employees. Employees had noted the show moved and remained into sleeping quarters, and there was no need for the sleeping bags and blankets provided by the employees.
Sells-FloTO CIRCUS  
ADVANCE DEPARTMENT WANTS

For Two Brigades and Advance Cards—All Around Billers, Bannermen, Lithographers, Merchandisers. Salary the New Union Scale of $110 per month and usual meal allowances. For the salesmen an extra-willing, energetic, sober workers. Shirkers and boozers, save stamps. Can you use a few students.

Sells-FloTO Circus Opens Early in Chicago.

Make application in person or by letter below:

P. W. HARRELL, Agent  
Sells-FloTO Circus,  
1301 Hillsboro St.,  
Raleigh, N. C.

OUTDOOR FORUM

IN THIS ISSUE

It is the opinion of the editors of The Billboard that the use of outdoor lights—whether in the small city or the large—will be increased. The editors have, therefore, decided to publish a special supplement to their regular issue on the subject. The supplement will contain articles by experts and will be devoted entirely to the use of outdoor lights.

ATTENTION UNION BILLPOSTERS

The 101 RANCH REAL WILD WEST AND GREATEST FAIR EAST

Wants for the season of 1925, good Union Billposters, Bannermen, Lithographers and Programmers. Best of treatment at all times. Every consideration possible shown to men. Meal money given daily. Address

C. W. FINNEY, General Agent,  
77 Downer Place,  
-Aurora, Illinois.

HAGENBECK-WALLACE CIRCUS

has signed the New Union Scale of $110 per month with the usual meal money allowance and wants for the Advance all around Billers, Lithographers, Bannermen and Progammers. Will place some students. Sober, energetic men only—booster and agitators will not be tolerated. Address J. C. DONAHUE, General Agent Hagenbeck-Wallace Circus, 35 S. Dearborn St., Chicago, Illinois.

BILLPOSTERS AND BANNERMEN

Who desire contracts for season 1925 with

JOHN ROBINSON'S CIRCUS

write to ARTHUR HOPPER, West Baden, Indiana. Agents' positions filled.

Advertise in The Billboard—You'll Be Satisfied With Results.
Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the fifth of a series of articles on the personal income tax by Mr. M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants, in the "Billboard." It is written in a manner to be used in conjunction with the last article written on the subject directed to our readers on the subject of taxes. It is intended, however, that our readers should have a general idea of the subject under discussion. A complete list of the income paid for the year will be found in the last article written on the subject.

In the previous article the natural tax was discussed, and there, we found that the normal tax and the earned income tax were both required for the purpose of computing the tax on income earned. The earned income tax is the only tax that is required to be paid on the earned income and the earned income tax is the only tax that can be paid on the earned income tax. The earned income tax is computed by the following formula:

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Major Lillie Denies Report
That He Will Frame a Show

A RUMOR was circulated on Broadway last week, as mentioned in the WEEKLY ENDING may 13, 1925 (The Billboard, p. 78), that Major Lillie was planning to frame a show. The rumor was denied by Major Lillie himself, who stated that he was not considering any such project. He also stated that he had been approached by several producers with offers for a show, but he had turned them down. The rumors were said to be circulating because of Major Lillie's recent success with his Buffalo Bill show, which has been very successful in the Midwest.

Under the Marquee (Continued from page 76) to play some of the smaller attractions in a couple of cities, but that is all. The show was well received, and the audiences were eager to see the new act, which was a resounding success. The show has been well received everywhere it has played, and the audiences have been enthusiastic.

Beaumont Pickups (Continued from page 75) shows the coming season. Mr. R. O. Evans, manager of the Pickups, has been very busy in recent weeks, planning for the coming season. He has been in touch with various producers and has been able to book several good shows for the coming season. The Pickups have been well received everywhere they have played, and the audiences have been enthusiastic. The shows have been very successful, and the Pickups have been able to make a good profit on their shows. The coming season promises to be very successful for the Pickups, and the audiences can look forward to a great season.
Hagenbeck Bros. Company Opens Experimental Station in St. Petersburg, Fla.

The second big animal-training center in the United States has been opened in St. Petersburg, Fla., by Hagenbeck Bros. Company of Hamburg, Germany. A story in one of the leading German periodicals stated that Hagenbeck had planned such a station in Florida for some time. John T. Benson, the Hagenbeck company's agent in this country, visited the station last June and had induced him to look into the possibility of Florida as a training center. Induced by Mr. Benson, the station opened a deal for a plot of land near the new Gandy Bridge, which crosses Tampa Bay, and in close proximity to the two-million-dollar Midway Amusement Park, which is under construction by the Coney Island Park company. According to Mr. Benson, the Hagenbeck company is to own the entire property at St. Petersburg, where it plans to have a new station, the finest collection of animals direct from Hamburg.

The new station is located in the popular resort of St. Petersburg, which is known as the Sunshine City, making this possible.

Mr. Benson reached St. Petersburg only a few days ago with a big shipment of animals direct from Hamburg, and soon after the public was invited to see the new station. The station was opened to the public at the last minute, and on Friday afternoon was crowded with people. And without question the Hagenbeck circus has a fine collection of animals, presenting to the public at its new station what many other shows have missed, a splendid group of many lovely monkeys ever shown in America, as well as a splendid group of such animals as monkeys, bears, tigers, and other animals native to Central and South America.

The Coney Island Park company, which owns the Coney Island Park in St. Petersburg as an experimental station for the next season, plans to operate the same station as a playground in St. Petersburg. The new station will be open to the public on Sunday.

The station will be opened with the usual improvements, which will cost about $500,000. A large attendance is expected. These include a large exhibit of plants, a skating pool, a pool of the Japanese bridge, and many other exhibits. A compressed air supply will be available, and used for advertising purposes.

Among the amusement devices and activities to be found at the new station, the zoo is the most important addition. The zoo plans to spend $50,000 on additional devices.

The State fair realized about $100,000 from the amusement-park devices during the season, and it was expected that the new station would add at least $50,000 to the revenue of the fair from this source.

One of the chief attractions in the new station will be the Hagenbeck Bros. Company, which will open the station in April 13.

Summit Beach Park

Management has decided to open the State fair board gives its approval, a new park equipment at the grounds of the fair may have before the 1925 season is very far advanced. Such additions would, it is expected, substantially increase the revenues of the fair from concessions.

Old Wharfbu Sink

The wharfboat of the Bay Island Park company plans to take over all concessions on the isles of property.

Niagara Whirl

A new water ride is making bid for popularity.

Inventors Park Coaster

New York, Jan. 17—Dr. Dyer, famous inventor, has introduced the infinity roller coaster, which is now operating in Flushing Park. The ride, which has a capacity of 32 passengers each, consists of two sections, each section being composed of two cars, and is operated by two men. The ride, which is 52 feet in height and covering nearly a mile, has been a great success.

One of the most popular amusement resorts in the country is New York, and this year Flushing Park, which is a suburb of New York City, has been opened to the public.

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Zoos Are Popular

Visit to the Country's Animal Collections Worth Millions With New York Zoo Leading

If the annual visitor list is to be taken as a criterion of popularity, the zoos in the city are the most popular institutions in existence.

A number of other cities have similar collections, but no city is on the same level with New York. Even among the larger cities, the New York Zoological Society has an annual visitor list of approximately 2,500,000 persons annually. New York City is the only city that has a zoo, but New York has almost three times as many people as the next largest city, which is New York City, and is the only city that has a zoo, but New York has almost three times as many people as the next largest city, which is New York City.
AMUSEMENT PARKS

WANTED FOR MILLER'S AMUSEMENT PARKS

MILLER & BAKER, Inc.

MILLER PATENT COASTERS AND DEVICES
Specialists in Designs and Structures

Suite 3061, Grand Central Terminal, New York, N. Y.


CANDY FLOSS MACHINES

THE "FLIER"

Every "WHIP" Owner

will please read in their address and we will mail promptly our new REPAIR PARTS LIST showing diagram, name, number and price of every part of "THE Whip".

W. F. MANGELOWS CO.

Coney Island, New York.
Missouri State Fair
Entering 25th Year
Quarter's Celebration Promises To Be Best Ever
---Big Features Promised

Sadie's, Mo., Jan. 8.—While many another state fair found it difficult last year to attract large crowds because of the conditions, the Sadie's National Fair at Sadie's, Mo., Jan. 8, was attended by a large crowd of people who came to see the exhibits. The Sadie's National Fair is scheduled to open on Jan. 9.

The Palmyra Fair
In the women's building.
The Palmyra Fair held its last September meeting at Palmyra, Mo., and the buildings were crowded with people who came to see the exhibits. The Palmyra Fair is scheduled to open on Jan. 9.

Ohio Fair Officials
Meeting in Columbus

The program, as usual, is full of subjects that are of interest to county fair men, and the names of the speakers and topics that will be covered at the meeting will be announced.

Dates Not Set for Utah-Idaho Meeting

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January 17, 1925

FAIRS AND FUN
IN ENGLAND

By "TURNTILE"

Winter Fairs

London, December 13. Weather or not the last few weeks have made for very different conditions from the summer months, but the winter season is now in full swing, and the country is abuzz with the news of fairs and rallies. The London fairs are held up and down the country, and the usual mixture of entertainment is on tap. There are endless attractions to be found in the various fairs, from horse racing to dog shows, from music to dancing, from food to liquor. The fairs are, of course, a great attraction to the people of the area, and they are eagerly awaited. The fairs are also a great source of income for the local businesses, and they provide a much-needed boost to the local economy. The fairs are also a great way to get away from the old and mundane and to experience something new and exciting. The fairs are a great way to escape the routine and to make new friends. The fairs are a great way to enjoy the outdoors and to get some exercise. The fairs are a great way to make some money and to get some extra cash. The fairs are a great way to get some fresh air and to breathe in some fresh air...
Program Announced for Penna. Fair Meetings

Profitable and Interesting Sessions Promised at Both Pittsburgh and Philadelphia

Jacob F. Seldom, secretary of the Pennsylvania Agricultural Society, has sent out copies of the program for the meetings at Pittsburgh and Philadelphia. He states that the sessions of the society promise to be profitable and interesting, and a large attendance is expected.

The Pittsburg meeting will be called to order at 10 o'clock Wednesday, January 28, by President Harry White of Indiana. Following the president's address, a nomination of the new officers will be made.

Dr. H. W. Turner of New Hope, Pa., will deliver the final address of the meeting, which will be followed by a general discussion of the subject of the session.

Mr. Seldom states that the sessions will consist of two parts, the first being devoted to the Pennsylvania Agricultural Society, and the second to the State Agricultural Societies of the South.

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Illinois Fairs' Meeting

B. D. Davidson, secretary of the Illinois State Agricultural Society, has announced that the meeting for the annual session, February 2 and 3, will be held in the same place as the previous year. The session will be presided over by President C. V. Johnson of Chicago.

The session will be divided into three parts, the first being devoted to the Illinois Agricultural Society, the second to the National Agricultural Society, and the third to the State Agricultural Societies of the South.

The session will conclude with a general discussion of the subject of the session.

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Fair Earnings

Collesection, N. Y.—Dates for the Tri-County Fair have been fixed for August and September. The fair will be held at the same place as the previous year.

R. C. Wilt of Sylvania, President, has announced that the fair will be held at the same place as the previous year.

The session will be divided into three parts, the first being devoted to the Illinois Agricultural Society, the second to the National Agricultural Society, and the third to the State Agricultural Societies of the South.

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Second School in Fair Management

Edgar P. Edwards, president of the International Association of Fairs and Exhibitions, has announced that the second School in Fair Management will be held in the same place as the previous year.

Further particulars regarding this school will be sent in the front pages of this issue.

Recognition

(Continued from page 85)

The fair was opened on Friday, January 18, by Russell E. W. W., who presided over the opening exercises.

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Loses on Roller Coaster

(Continued from page 81)

The roller coaster was operated by the Motor Co., and was attended by a large number of visitors. The ride was a success, and the coaster was well received.

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Seek to Retrain

Amusement Park

Wilkes-Barre, Pa., Jan. 8.—Expo

Barker New Secy. of Indiana State Fair

Indiana State Fair, Indianapolis, Ind., Jan. 18.—At a meeting of the Indiana State Fair Board, Wednesday, Jan. 18, Harry B. Magee, secretary of the State Agricultural Society, was elected secretary of the Board of Directors, in which D. P. Wiley, continued his service.

The Indiana State Fair Board is composed of the following officers: President, Harry B. Magee; Vice-President, John P. Miller; Secretary, Harry B. Magee; Treasurer, Harry B. Magee; and Directors, Harry B. Magee, John P. Miller, and William J. Perry.

The Indiana State Fair Board has announced that the fair will be held at the same place as the previous year.

The session will be divided into three parts, the first being devoted to the Illinois Agricultural Society, the second to the National Agricultural Society, and the third to the State Agricultural Societies of the South.

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Ohio Fair Officials

Meeting in Columbus

(Continued from page 81)

Fair Board of Directors consists of John P. Miller, President; E. L. Shepherd, Vice-President; Frank W. Morgan, Secretary; H. B. Magee, Treasurer; and Directors, John P. Miller, E. L. Shepherd, and Frank W. Morgan.

The Ohio State Fair Board has announced that the fair will be held at the same place as the previous year.

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WHY "CHICAGO" SKATES?

They are the most popular and serviceable Skates on the market.

The Chicago Roller Skate Co.
4458 W. Lake Street, Chicago, Ill.

WHY "CHICAGO" SKATES?

Seven Sterling Skaters

Widespread Interest Arouned

Avrotaion Editor

Airplane is the new hot topic of the day. The whole world seems to be interested in the latest developments in this field. The Aviation World is abuzz with news of new airplanes, pilots, and airports. The public is eager to learn more about this rapidly growing industry.

Do you know what your friends are doing now? Are they making Royal Skating History? Do you know the name of the man who is recognized as the world's greatest skater? Is he a Chicago Roller Skater?

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EXHIBITION AVIATION

Balloons, Ascension, and Parachute Drops

The motor bus has been linked with the airplanes in one transportation line in Southern California.

With the Wright Field at Dayton, O., the greatest air center in the country, it will be possible to fly to the west coast. The motor bus and the airplanes will be combined to provide transportation for passengers.

Mabel Cody, aviatrix, has returned to her home in Houstoun, Tex., after a successful flight in the United States.

Richardson Skates

The First Best Skate—The Best Skate Today

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The special skirt and shoes are made to order every day in the season.
JOHNNY J. JONES AGAIN GETS "PLUM" AT TORONTO

Fifth Year at Canadian National Exhibition Successfully

A BRIEFLY mentioned in the last issue of The Billboard, on page 391, is the Johnny J. Jones Exposition. The machine has been very successful for the Canadian National Exhibition at Toronto. These engagements have been secured with the exception of 1911 and 1912 when C. W. Worthington's World's Greatest Shows provided these attractions.

The first telegram announcing the engagement of the contract for the next year came from John J. Jones from Orlando, Fla. Here we are promoting the organization in winter quarters, and as this article the artifex in last year was completed. He is now under the supervision of the player, William C. Fleming, general manager of the organization. This year, much larger additions were made to the organization. The last winter's engagement was made to a number of cities and the addition of these new acts in the mid-way of the campaign was a grand experience. From here the act goes to a show in St. Louis, with smaller acts to follow. The act is now embarking on the 1924-25 season of touring.

The New York edition of the Billboard, dated January 7, was received by The Billboard from the Tedder Underwriting Company. The following is an excerpt from the letter:

"We have the body of John Gibbons, worked for Don Carruth, Ray and American Shows, and now is connected with the M. S. Neeb Shows. He has the body of a strong man and a good showman. He has a good showman's mind and a good showman's heart. He is a good showman and a good showman's agent."
Have You Heard Our Automatic Calliope Play? Better Than Hand-played

You will never have a hand-played Calliope if you ever hear this self-playing play. We build hand-played. We make it possible for you to be ready to make music. It is easier to hold a Calliope when you have enough notes to make music. The Calliope has been made easy to be held up with $30.00 cash for a dollar. Our self-players can be hand-played, giving you two instruments in one. This will be possible for you to hold up in front of your house. We are glad to give you any information you want about music. A practical instrument, built by practical people. Will ship on approval. Easy payments.

W. G. WADE SHOWS

WANTED SHOWS---Have already booked One-Ring Circus, Hawaiian Musical Comedy, Animal Show and Plantation Minstrels. Will book any other show that does not conflict. Exceptional opportunity for Motordrome, Freak Animal Show, Tobacco, Single Platform Shows. Will furnish tops and other equipment if required. We will carry a Ten-Piece Band, which will be at the disposal of all shows on the midway. CONCESSIONS---We will have several choice Laydowns and Grind Stoves open, which we will sell exclusive. Prices quoted upon request. Address TANGLEY CO. 8511 Cass Ave, Detroit, Michigan. Telephone, Northwest 4091-J.

WANTED!!

JOHN FRANCIS SHOWS

WANTED!!

John Francis, General Manager, Box 414, Ft. Worth, Texas

EVANS' LATEST! The Pony Track! Top Money Everywhere! Price, $75.00

TENT

FOR CIRCUS AND SIDEWALK. Write for illustrated catalog.

ENDICOTT-HAMMOND CO.

135 Chambers Street. New York.

SALESMAINS WANTED

Call and send $29.00-to-50@ daily commission. Make $2.00; small amounts. Own your own show, live. Send your name to our address. Twenty-Five Percent Machines. Numbered.

To introduce our suits, we are offering a prize of $500 to any one who introduces our suits to a group of 100 or more. Write for our specifications.

ALMAN NOVELTY CO.

304 Northern Office Building. CHICAGO.

MONTANA DIAMONDS

Bought 1st, Came to be sold as 2nds. These are genuine diamonds, but are sold as 2nds. These diamonds are genuine, but are sold as 2nds.

AMERICAN READ & JEWELRY CO.

32 Union Square. New York, N. Y.
FOLLY ARCADE Picture Machines

CARNIVAL GOODS
Balloons, Noisemakers, Confetti, Paper Hats
Everything for your next Blowout. NEW CATALOG OUT. FREE.

OPTICAN BROTHERS
ST. JOSEPH, MISSOURI.

MIDWAY CONFAB

(Communications to 25-7 Open Place, Cincinnati, O.)

A good-year for showfolds means an abundance of new shows.

Indications for the new season look very promising.

The "column" last spring didn't predict a "very good season".

The carnival world on a whole is all excited for Miss Pat Kennedy.

In about two months the "parade" will again start north from the South.

"Bill" Rice sure looks a picture of good health. How these hollers have fattened up out here.

Well, the big Canadian day has again been handed out for the season by the Canadian National Exhibition at Toronto.

Napoleon, the water show clown, wrote to the effect that he was having a "wonderful time touring Florida."

Thos. Bisco, one of the prominent carnival drops, is the talk of his musical organization on tour.

The reproduced photo above shows the wily Christmas tree and the many gifts displayed on the sides of the yoke by members of the Rodger's World Fair, No. 3. Notice the "Tiny Tots at a Theater," Winter Mission, Ten. "Kid" Herman is shown, in the role of Santa Claus.

J. L. Edwards, electricity with the Reis Shows, has been visiting his sister and brother-in-law, Mr. and Mrs. Raymond Calkins, at St. Louis, Mo.

W. C. (Billy) Gibbons postcarded in answer to the inquiry in last issue that he will be in the studio for the National Film Exhibitors, with the coming season.

There are just notices of showfolk at San Antonio, Tex., this winter. Bennett Smith says it seems a regular occasion of some.

Allan J. (Checkers) Allen and his partner, Carl L. Buck, winner of the C.F. J. Enright, Grand Prize Awarding of the "Spofford" for 1924, for a number of exclusive shows, they intend placing with a caravani in the spring.

If your name appears to the letter 1st send forwarding address immediately. Possibly a relative or friend has some good news for you—possibly a sickness or a death.

If you don't see thesquid you want in most probably is because you took a great deal of pains to write it, but didn't take time signing it, which is something quite different.

D. W. Gordon, who last year served as publicity man and special agent part time of the C. J. Enright "Matinee" traffic for the C. J. Schaefer shows.

C. H. Shriver, band leader, seems to have grabbed himself off a lucrative job in St. Louis, and is in charge of the Band Department of the Chicago-Milwaukee Orchestras and Entertainment Organization.

Doc Whitman informs that Henry Gray has some dog, high-school equestrian acts; and received three lions, two bears and five goats for his circus attraction with one of the carnivals this year.

These off-season months showfolds foot "Circus" in an effort to read on each other.

Send the "confab" to "Debounair Dab."

Glen Jones recently purchased a new closed "gas buggy" and started on a trip from New York, thru St. Louis, Brownsville, and the "magic valley" where he has a number of shows on shows playing in that territory.

R. E. (Curly) Johnson, on the front of Carl Laubacher's No. 2 show with Bub & Cherry last season, arrived in Chicago, for the remainder of the winter, from Montgomery, Ala. Expects to again be with Mr. Laubacher.

Rumor has it that J. L. Ramle will be over on the J. T. Wrotham Shows for the coming season and will have all the merchandise needs working with the company, and that a card of merchandise will be carried.

George W. Ralston recently rammed in

SOWFOUL HAVE OWN CHRISTMAS TREE

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Allan J. (Checkers) Allen and his partner, Carl L. Buck, winner of the C.F. J. Enright, Grand Prize Awarding of the "Spofford" for 1924, for a number of exclusive shows, they intend placing with a caravani in the spring.

If your name appears to the letter 1st send forwarding address immediately. Possibly a relative or friend has some good news for you—possibly a sickness or a death.

If you don't see thesquid you want in most probably is because you took a great deal of pains to write it, but didn't take time signing it, which is something quite different.

D. W. Gordon, who last year served as publicity man and special agent part time of the C. J. Enright "Matinee" traffic for the C. J. Schaefer shows.

C. H. Shriver, band leader, seems to have grabbed himself off a lucrative job in St. Louis, and is in charge of the Band Department of the Chicago-Milwaukee Orchestras and Entertainment Organization.

Doc Whitman informs that Henry Gray has some dog, high-school equestrian acts; and received three lions, two bears and five goats for his circus attraction with one of the carnivals this year.

These off-season months showfolds foot "Circus" in an effort to read on each other.

Send the "confab" to "Debounair Dab."

Glen Jones recently purchased a new closed "gas buggy" and started on a trip from New York, thru St. Louis, Brownsville, and the "magic valley" where he has a number of shows on shows playing in that territory.

R. E. (Curly) Johnson, on the front of Carl Laubacher's No. 2 show with Bub & Cherry last season, arrived in Chicago, for the remainder of the winter, from Montgomery, Ala. Expects to again be with Mr. Laubacher.

Rumor has it that J. L. Ramle will be over on the J. T. Wrotham Shows for the coming season and will have all the merchandise needs working with the company, and that a card of merchandise will be carried.

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C. W. PARKER, Leavenworth, Kan.

The Billboard

COOPER MANUFACTURING COMPANY
1286-88 Folsom Street, San Francisco, Calif.

Ireland’s Chocolates
Always for Every Purpose.
SALESBOARDS, INDOOR BAZAARS, CARNIVALS.
Order from either one in "That Triangle of Service."

The machines that make the big money—COOPER patented “trouble-proof” construction

COOK HOUSE MEN ATENTION!

The APEL ARMADILLO CO., Comfort, Texas.

A YEAR-ROUND GIFT
AN ARMADILLO BASKET MAKES A MOST
UNFORGETTABLE GIFT.
From the hundreds of the constantly breathing animals of the world, none is more attractive than the Armadillo. Its red and black color, and the shape of its body, make it a delight to the eye. Its name means "little turtle," and it is truly a living treasure. It makes a perfect gift for anyone who loves nature. The armadillo basket is made of wood and covered with the animal's skin. It is a beautiful piece of workmanship and will last for many years. Order yours today and give the gift of nature this holiday season.

COOK HOUSE MEN ATENTION!

CONCESSIONAIRES
BIG SALES—BIG PROFITS
WAFFLED MACHINES
Coined Money 1924. Write for booklet.

WAFFLED CORPORATION.
Washington, D. C.
LIPPA AMUSEMENT CO.

We own our own Merry-Go-Round and Ferris Wheel. Now booking for third annual tour. Two more Daily Shows, one more Grand Show, Glass Walker, Magazines, Punch, Ming Mochi, Statues of People and other Foolex Breakage Show and staff lowest salary. Will tell all exclusive on following Whirls: Hum and Bum, Genetyx, Silk Shirts, Elastic Chine, Clonch, Silvernet, War, Filled and Doll Lashes, Game place following Grand Stoves; Cigarette Gallery, Shooting Gallery. Pitch-Tilt-You-Page. Pop-Eye, Mr. M. M. Meek and Company. All those with me before, kindly write. We must have deposits to hold space. This show plays the iron, copper and lumber country of Michigan. Will sell Cones or reliable party. Will book Merry Mixup or O'Clock for coming season. Write or wire LIPPA AMUSEMENT CO.

Hotel Normandie, - Detroit, Michigan

MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE

FOR

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

There is no article of bazaar merchandise which will give as money as the money like these beautiful pillows.

PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.

SALESBOARD OPERATORS

Our Four-Color Pillow Deals are in demand at the time of year.

There is no better money getter for small capital than our PILLOW SALES. SEND FOR CIRCULAR AND PRE-WAR PRICES.

MUIR ART CO.,

116-122 West Illinois Street, CHICAGO, ILLINOIS

MAX'S EXPOSITION SHOWS

NOW BOOKING SHOWS AND 1926

Want good Cook House. Everything open except Rides, Pit Show and Athletic Show. Will furnish complete outfits for good money-getting shows!

GEORGE HILLS wants to hear from Joe Turner and Battling Herrin. All those who worked for me before, write.

CHARLES ZERN wants Entertainers for Pit Show, Address 228 Jersey St., Harrison, N. J.

For Shows and Concessions Address

MAX GOLDSTEIN, 1053 Dunlop Ave., Forest Park, III.

... FOR SALE ...

SHOOTING GALLERY

The most elaborate 40-foot equipment for park. Cost $8,000 to build. For sale cheap. Inquire

CHARLES ROTHSTEIN, Avenue Theatre, Detroit, Michigan.

LIPPAMUSEMENT CO.

We own our own Merry-Go-Round and Ferris Wheel. Now booking for third annual tour. Two more Daily Shows, one more Grand Show, Glass Walker, Magazines, Punch, Ming Mochi, Statues of People and other Foolex Breakage Show and staff lowest salary. Will tell all exclusive on following Whirls: Hum and Bum, Genetyx, Silk Shirts, Elastic Chine, Clonch, Silvernet, War, Filled and Doll Lashes, Game place following Grand Stoves; Cigarette Gallery, Shooting Gallery. Pitch-Tilt-You-Page. Pop-Eye, Mr. M. M. Meek and Company. All those with me before, kindly write. We must have deposits to hold space. This show plays the iron, copper and lumber country of Michigan. Will sell Cones or reliable party. Will book Merry Mixup or O'Clock for coming season. Write or wire LIPPA AMUSEMENT CO.

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CHARLES ROTHSTEIN, Avenue Theatre, Detroit, Michigan.

~LI[90]~
The Virginia Association of Fairs, January Lynchburg.

Starting May 1st and completing the season the 24th of October, with a list of celebrities and best Fairs in the Maritimes Province. Will buy or book Consumer shows at low rates.

Wishing to travel in Canada only, Except Opening Date.

FOX BROTHERS' ATTRACTIONS

Will Travel in Canada Only, Except Opening Date.

J. A. Fox, Secretary

C. F. ZEIGER UNITED SHOWS

WANT Musical Comedy Show. Will furnish complete sets for any traveling shows. Quoted low rates.

PERCY MARTIN

Canvass General Agents at Liberty, Open for immediate engagement. Show playing Eastern territory preferred. Fifteen years' experience ahead of some of the biggest shows in America. Have always made good. My record stands for itself. Address PERCY MARTIN, 802 Twiggs Street, Tampa, Fla.

C. F. ZEIGER, Geor. Kline, Moshe, Illinois

Bazaar Supplies

Every Supply to Complete Bazaar or exactly as you want it, at competitive prices. All supplies for Bazaars, Amusements, Shows, and Shoppers.

Wristlet Watch

$11.00 Gross

White

Watch

Unbreakable

NADEL BROS.

17 Park Row, New York.

Fox Bros. Attractions


Percy Martin


Zeiger United Shows

WANT Musical Comedy Show. Will furnish complete sets for any traveling shows. Quoted low rates.

Billboard Callers

(CALLERS: NEW YORK OFFICE)

Mrs. Irene Leauchman (Exhibiting her Husband’s and my own personal goods, Billed Carter, George, and Leauchman, Inc., New York.)

Billboard Exp. Shows

The Billboard Exp. Shows will return in Florida, until spring. As they were the first there in three years, and at every point, they have been well received.

Bazaar Supplies

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NADEL BROS.

17 Park Row, New York.

Miner’s Model Shows

Objective: 1. To instruct the miner in the use of the new machine. 2. To sell the machine to the miner. 3. To improve the miner’s health and well-being.

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17 Park Row, New York.
FOR SALE

TWO SIXTY-FOOT BOX CARS, ONE SIXTY-FOOT STOCK CAR, ONE FIFTY-TWO FOOT STOCK CAR.

Reason for selling, am replacing with all steel cars. These cars are in A-1 condition will stand M. & B. inspection and ready to go in service. Also one six-section Toneee Steeper. Will sell part car and give terms to reliable parties. Also one Six-Lion Act and Two L sone year old, fleet stock and house condition, and seven Donkeys for sale. Cars and animals can be inspected at one week's notice. Write or wire R. M. GRUBERG, Box 736, Montgomery, Alabama. Ruby & Cherry Shows, Inc.

KANSAS CITY

IRENE SHELLEY
424 Chambers Blvd. 1126 & Walbra St.
Phone, Delmar 2034.

Kansas City, Mo., Jan. 4.—The city has settled into its usual stride after the holiday season. A list of important shows is scheduled for the Shubert Theater and Abingdon Theatre, in its tenth week at the Missouri, will continue indefinitely.

Manager Theo. L. Thoof, of the Globe Theatrical Company, announces an unusual attraction next week, when Irving's Midtown will be the headquarters for both shows. Mr. Thoof will present the General Manager of the city and open.

Manager Thoof announced that the show is scheduled for the first week of the city and will be presented for a week, beginning Jan. 11.

Mr. Sullivan, President of the Heart of America Showman's Club, has opened a new season of shows in the city and the club has just been incorporated, according to a call at the Chaplain's office. Mr. Sullivan is also the Chaplain of the Heart of America Showman's Club.

Billy Sterner, well-known showman, is no longer connected with the Paramount Theater, and the house is closed.

Mr. and Mrs. A. B. Anderson, who are in charge of the show, have made arrangements for the coming season.

Mrs. Anna Schoen is making her annual visit here to her daughter, Mrs. A. B. Anderson, and attended the Christmas and New Year's Eve festivities of the Heart of America Showman's Club.

Dick Simpson, agent last season with the Art & Sabin Bros. Circus, was a visitor early this week. He is spending the winter with his aged mother in Virginia, and has not yet returned to New York.

Laurence Loutz, head agent for the Sabin Bros. Circus, was a recent visitor.

The Woman's Club sponsored a press luncheon for the Sabin Bros. Circus, during which Mrs. Walchold, Head, in Kansas City, presented a check to the club, which is to appear with the

KIRCHEN BROS.
IMPORTERS & MANUFACTURERS
221 W. Randolph St.
CHICAGO, ILLINOIS

Penny Arcades Operators
THE NAME PRINTER

A vending machine that delivers a high-grade, hexagon No. 1 postcard with the person's own name printed on it, all for 5c. In the Big Print and pays you a gross profit of over 275%. If you are looking for a line one, send for a circular.

WEEKS MANUFACTURING CO.
50-52 W. 35th St., New York

FOR SALE

CALIFORNIA

Complete on natural laurel stem. In six assorted colors.

$60.00 PER 1,000 IMMEDIATE DELIVERY

25% deposit required on C. O. D. orders. Sample department of 25 in assorted colors sent on receipt of $2.00.

KIRCHEN BROS.
IMPORTERS & MANUFACTURERS
221 W. Randolph St.
CHICAGO, ILLINOIS

CUSHMAN
Light Weight Engines

15 HP. and 15 H. P. Double Cylinder

Standard, difficult of operation for every motor. All engines are made by Cushman & Co., and are all standard engines. The body is all steel, and the engine is a double cylinder. The engine is a double cylinder. The engine is a double cylinder. The engine is a double cylinder.

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CUSHMAN MOTOR WORKS
813 N. 21st Street
Lincoln, Neb.

Dobard MacGregor Shows WANTS

Shows and Attractions for Review 1925. Worked in All Auditoriums.答复的全部内容如下：

CUSHMAN Light Weight Engines

15 HP. and 15 H. P. Double Cylinder

Standard, difficult of operation for every motor. All engines are made by Cushman & Co., and are all standard engines. The body is all steel, and the engine is a double cylinder. The engine is a double cylinder. The engine is a double cylinder. The engine is a double cylinder.

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813 N. 21st Street
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Johnny J. Jones Exposition

With their preparation being heralded before readers of terms progresses, the writer will advise:

From their winter quarters at Reynolds-Coppings Shows, and, subsequently, they, brought Florida in April at Corbett, has just arrived from his Detroit American Cinema, located in the center of the city. It was over 30 years, since, he was alone in the holiday season with Mrs. J. L. Harris is here, March 11, when he comes back to the show, and will have charge of the town again this year. Mrs. J. L. Harris is here, in charge of the show, the manager for the coming season.

The writer, Gene Mack, is in Haskell, N. Y., and M. A. Dyer is at Akron, O., and Mrs. Webb is in Cleveland, Ohio. She was in charge of the show, standing in the middle of the market. He was at home, and will have charge of the hotel in the afternoon. Mrs. Dyer will be at home, and will have charge of the hotel in the afternoon.

Harry Copping Shows

Announcement at Quarters Under Way

Guth, N. Y., Jan. 7.—With a great start, the arrival of the new year, and with the showing of the forthcoming outdoor show season will be a good one. The fact that the Copping Shows are progressing rapidly with their preparations for this season, when their winter quarters at Reynolds-Coppings, will be a good one. The writer, Gene Mack, is in Haskell, N. Y., and Mrs. Webb is in Cleveland, Ohio. She was in charge of the show, standing in the middle of the market. He was at home, and will have charge of the hotel in the afternoon. Mrs. Dyer will be at home, and will have charge of the hotel in the afternoon.

Herman's Mighty Expo.

Altoona, Pa., Jan. 7.—The office of Herman's Mighty Exposition here has been a busy place, and Manager Howard Herren and the writer have been on the job with the show's coming to this city. The writer, Howard Herren, was early last fall booked with the show's coming to this city. The writer, Howard Herren, was early last fall booked with the show's coming to this city.

Oh, Boy!—How It Sells!

Just Plucks the Quartets
Right Out of Their Pockets

Ask W. C. Barnard, or any one of others, to explain, why in sheep's clothing a quartet of "Polly" can cutters at any time, as high as $14.00 per day at the Illinois State Fair.

"Polly" Can Cutters

EASY
QUICK
PROFITABLE
SALES

"Write Quick for All the Details"

GELMANN MFG. CO.
Concession Dept., Rock Island, Illinois

CALL!
SECOND ANNUAL
BANQUET AND BALL
MICHIGAN OUTDOOR SHOWMEN'S ASSOCIATION

Book-Cadillac Hotel, Detroit, Mich.
Thursday, January 15th, 8 P.M.

Five Dollars Per Plate

MAKE RESERVATIONS NOW!

Michigan Outdoor Showmen's Association
13 W. Congress St. (Phone, Main 2539), Detroit, Michigan

For Bigger Profits "BUY La BAROT PEARLS"

DIRECT FROM IMPORTER

30-inch 9.25 Doz. 10-inch 7.50 Doz.

Per Doz., $25.00

32-inch 7.25 Doz. 14-inch 6.00 Doz.

50-inch 6.00 Doz.

60-inch 5.00 Doz.

50-cent deposit required on all orders.

9.25 Doz. Pearl Canisters, $25.00

10-inch 10.00 Doz. 14-inch 8.00 Doz.

18-inch 7.00 Doz.

18inch 5.50 Doz.

22-inch 4.50 Doz.

22-inch 3.50 Doz.

22-inch 2.50 Doz.

22-inch 1.50 Doz.

22-inch 0.50 Doz.

22-inch 0.25 Doz.

22-inch 0.10 Doz.

Any size desired, from 1 inch to 22 inches.

Send 9.25 Doz. Pearl Canisters, for samples or Crystal Beads, for prices.

Shipment by rail or air. Orders shipped within 10 days from date of order.

JOSEPH HAGN COMPANY
The House of Service
Dept. B, 212-219 W. Madison St., Chicago, Ill.

FAMOUS NOSE-NIPPEARLS

Ornaments, with prices, can be had at any store. Send for samples and prices. Orders shipped within 10 days from date of order.

$4.00 Per Doz.

$4.50 Per Doz.

$5.00 Per Doz.

$5.50 Per Doz.

$6.00 Per Doz.

$6.50 Per Doz.

$7.00 Per Doz.

$7.50 Per Doz.

$8.00 Per Doz.

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PLANT LAST RITES
Before Passing Out of Madison Square Garden May 6--
Festival Arranged

New York, Jan. 10--After another day of stormy weather, the planters of the Madison Square Garden and the nearby Fifth Avenue park, will be allowed to begin their work of planting flowers on the grounds of the park.

The first day of the season will be March 15, and the last day of the season will be May 6.

The garden will be open daily from 10 a.m. to 5 p.m.

WATER CIRCUS

The Water Circus, which opened on April 20, will close on May 6.

The circus will be open daily from 10 a.m. to 5 p.m.

CHARITY BAZAAR

Elks of Marietta, O. T. and Annual Indus-

try After February 4--The Elks of Marietta will hold their annual bazaar at the Masonic Temple on February 4.

The bazaar will feature a variety of exhibits, including a large section devoted to local industries.

Mr. Jackson, who has been in charge of the bazaar for the past three years, will be in charge of the bazaar this year.

The bazaar will be open from 10 a.m. to 5 p.m.

The proceeds of the bazaar will be donated to the local charities.

WANTED WANTED

For ELKS' INDOOR CIRCUS
BROWNSVILLE, PA., MARCH 7 TO 14

10 BIG CIRCUS ACTS, GROUND ONLY. Would like to hear from CLOWN, BAND, TRAPEZE OR DOG ACTS. Descriptions of acts and prices. Address T. W. COX, Chairman Circus Committee, c/o Elk's Club, 50, Brownsville, Pa.

END YOUR AGRICULTURAL ADVERTISEMENTS WITH:

L&W MFG. CO., INC.
351 West 39th Street, Chicago, Ill.

January 17, 1925
The Billboard

January 17, 1925

OUT IN THE OPEN

By Fred G. Walker

Communications to The Billboard, 1493 Broadway, N.Y.

Dear Readers:

Those of our readers who are in the warmer countries of the Atlantic and Pacific, are wondering why the paragraphs pertaining to the weather are being printed in a different manner from usual. Our weather reporters, however, have been busy gathering information and have sent us their reports, which will be published in a separate section as soon as possible.

The Times Square and vicinity in the New York City area is quite a sight these days. The cold weather has caused the normally busy streets to be quiet, and the people are huddled indoors in their homes. The Times Square area is usually crowded with people, but now it is almost deserted. The weather reports indicate that the cold weather is expected to continue for several more days, so the people are advised to stay indoors.

The weather is expected to improve next week, and the people are looking forward to the warmer weather.

Sincerely,

Fred G. Walker

Editor, The Billboard
OLD FASHIONED • VINTAGE. . . . w. y.

Doc. D. E. King postcarded from Jack-

sonville, Ill., that the folks had been

having been weathered for a week, but that he had been

doing a little business between the showers.

A number of other folks, including

people and others, from Jack. Feller, Harry Bishop, Tim

Johnson, Jack Murphus, the needle Frank.

Dr. Red Jacket, who has been in

Cincinnati this winter, was a caller at

Little desk last week and informed

that when he had been looking for two months, he could

not stand the monotonous daily task of picking up

the newspaper and reading it in

the electric light.

Robert M. Smith, who has been

in California lately, is recovering from

the measles, which he contracted while

on a trip to the West Coast. The

measles turned into a rash and

he was severely ill for a week.

Billy LaDells, well-known medical

practitioner, has opened a new

office in the basement of the

Ward building, where he is

filling prescriptions and administering

remedies.

All orders placed at the Drug Store.

Entz Premium Service

233 Grace Avenue, Chicago, Ill.

SALES BOARD ASSORTMENTS

That Are New and Different

JOBBERS AND OPERATORS

Illustrated Catalogue and Price

List FREE Upon Request.

COMPARISON PROVES

THE BETTER COMPANY, 118 No. 4th St.,

MINNEAPOLIS, MINN.
T. A. Wolfe Shows Want

One or two more Strong Attractions. Finest equipment furnished if necessary. Only interested in capable showmen with big-time experience. All Concessions open other than eating, drinks and ice cream. Privilege Car open. Address Atlanta, Ga.

K. F. Ketchum's 20th Century Shows

Wien-Coyne, 301 and 303, 20th Century Shows, Ketchum Shows, 301 and 303. T. A. Wolfe, manager. Address: 501 Liberty Ave., Cincinnati, O.

At Liberty

Three Scotch Bag Pipes, one Sax, and Country Styles, two Glass Bowls, Punch and Judy, Ventilator for Circus and Carnival, Parks or Indoor Show. Address

BAG PIPER, 770 Liberty Ave., Broadway, Texas.
The Billboard

4 STANDARD SHOWS 1925
4 HIGH-CLASS SHOWS

C. A. VERNON, OWNER and Manager
3214 Harrisburg Blvd., Houston, Texas

AT LIBERTY FOR SEASON 1925

C. A. VERNON, Owner and Manager
3214 Harrisburg Blvd., Houston, Texas

Wm. J. Erickson To Manage
H. W. Advertising Car No. 17

MUSICIANS WANTED

With Concessions. Frank Moss, Aasy, Step.

LEVIN BROTHERS
Terre Haute, Indiana

SPECIALS FOR SHEET WRITERS

Best Values Offered in Ready-To-Wear Spectacles for Premium Trade
Prices Radically Reduced

Write for Free Catalog

LEVIN BROTHERS
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LEVIN BROTHERS
Terre Haute, Indiana

MUSICIANS WANTED
Showmen's League
To Have Big Party

Pipes
(Continued from page 5)

Finney and Hopper in Chicago

Chicago, Jan. 10—Among the visitors to the Chicago offices of the Finney Agency on Monday were Mr. L. Finney, general agent for the St. Louis, and Mr. A. T. Hopper, for the John Robinson Circuit. Mr. Finney and Mr. Hopper are old friends and they were cordially received by Mr. Finney. A number of the agents of the circuit were also present.

Charles Wright in Hospital

Mr. Charles Wright, the old-time trouper, is now in charge of the St. Louis office of the Finney Agency. He is recovering from an operation performed several weeks ago.

Pipes
(Continued from page 5)

Manganese, and the United States Steel Corporation, which has a large interest in the development of the deposit.

Second School for Fair Management

(Continued from page 5)

The school last year had an enrollment of 300, and this year there are 500 students. The school is conducted by the staff of the University of Illinois, and it is one of the leading educational institutions in the country.

Sutter Knows His Broadway

(Continued from page 9)

On my first trip to New York, about the same time, I was fortunate enough to see a production of "The Squaw Man," a play that has since become a classic. I have never forgotten the thrill of those first experiences in the theater, and I have always been grateful for them. I feel that the theater is a great source of inspiration and enjoyment, and I look forward to the next stage of my career with great anticipation.

Columbia House Managers

Transferred in Brooklyn

When the Olympic opened for the first time, I was one of the managers of the house. I was responsible for the management of various departments, including the box office, the public relations department, and the technical department. I was also responsible for the oversight of the stage and the lighting, as well as the overall management of the production. I had a team of technicians who worked with me, and we were able to put on a successful show.

Big Meeting of Wis. Fair Men

(Continued from page 6)

attention to give good assistance as a part of the fair officials' duties. We are preparing to give our fair officials all the proper assistance and training necessary to ensure a successful event. We are confident that our preparations will be successful and look forward to working with them.

Fred Sargent Needs Financial Assistance

Fred Sargent, showman, widely and favorably known in the amusement world, is confined to his home here as the result of an accident in New York. He is reported to be in a critical condition. His friends are appealing to the public for financial assistance.

The Billboard

January 17 1925

Page 102
Wanted for the J. Doug. Morgan Show and Amusement Company

Which nervous, 018-3, has a special train of 100 cars. Featuring 2,000, MORGAN'S New American Show Band, featuring one of the greatest talents of the country, and two fine shows. All the shows are planned and managed by Mr. J. Doug. Morgan, who is one of the greatest showmen in the world. The show is a complete success. For directions, write to Mr. J. Doug. Morgan, Morgan's Amusement Co., 155 W. Madison St., Chicago, Ill.

A. F. Crouse United Shows, Inc.

The SHOW OF THE CENTURY

We are setting our final date for the show for the last time of the century. This will make THE POPULAR SHOWS the most successful show of the year. The show is planned and managed by Mr. J. Doug. Morgan, who is one of the greatest showmen in the world. The show is a complete success. For directions, write to Mr. J. Doug. Morgan, Morgan's Amusement Co., 155 W. Madison St., Chicago, Ill.

Want Prima Donnas

In this great show, we have the Donnas, the Donnas of the West, and the Donnas of the East. They are all the same. The show is a complete success. For directions, write to Mr. J. Doug. Morgan, Morgan's Amusement Co., 155 W. Madison St., Chicago, Ill.

The Billboard

January 17, 1925

103

Chapter 17

In the justice system, I will add

"I did not mean for the judge to say that the State was a group of old and weak individuals," said Mr. Jones, "but I meant that the State is a strong and powerful entity."

The meeting was held in the State Capitol building in Washington, D.C.

Mr. Jones was elected to the State Senate in 1923.

He spoke about the importance of education and the need for more funds to support the schools.

Mr. Jones mentioned that the budget for education had been cut by 10 percent in the past fiscal year.

"We need to make sure that our children have the best education possible," he said.

He also discussed the need for better health care and the importance of preventing diseases.

Mr. Jones was a member of the Democratic Party.

He had previously served in the State House of Representatives.

Mr. Jones was a successful businessman before entering politics.

He was married and had two children.

Mr. Jones was a strong supporter of labor rights and civil rights.

He was known for his integrity and his dedication to public service.

Mr. Jones was a dedicated family man and a loyal friend.

He died in 1930 due to a heart attack.

He was remembered as a man of principle and a person of great kindness and compassion.

The legacy of Mr. Jones continues to inspire people today.

END OF EPISODE

THE BILLBOARD
BLANKETS AT LOWER PRICES

Imperial Army Blankets, 67c each in dozen lots. Less than dozen lots, 75c each. Indian Blankets, size 60x80, $2.50 each. Esmond Farnous 2-1/2, size 60x80, 50c each. We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. ORIENTAL NOVELTY CO., 28 Opera Street, Cincinnat, O.

Wanted—Acts and Concessions


Tony Rogers and Co.

Redressed Wednesday evening, January 3, at the Majestic Theatre, New York—Style—Comedy, sketch, setting—In the news—Londoners, British, and American.

Lippincott is Visited

Belle Barron and W. H. W. Ford, owners and managers of the Belle Barron Orpheum Compny, in New York, visiting Lippincott Theatre, in Philadelphia, Mr. and Mrs. W. H. W. Ford, proprietors of the Grand Opera House, New York, are visiting the Lippincott, with a view to establishing a division of their company in Philadelphia. They are accompanied by Miss Lippincott, who is expected to visit the city in a few days. Miss Lippincott is the brainchild of the company, and her success is largely due to her ability to manage the affairs of the company.

Rex Novelties

Have Variety Program

The Rex Novelties, a new and unusual novelty show, opened at the Majestic Theatre, New York, on Friday evening, January 5. The show is a combination of music, dance, and novelty acts, and is produced by the Rex Novelties Co., of New York. The show is directed by Mr. W. H. W. Ford, owner and manager of the Rex Novelties Co., and is under the management of Mr. W. H. W. Ford. The show is scheduled to run for ten weeks, and is expected to draw a large audience. The Rex Novelties is one of the most successful shows of the season, and is expected to be a great success.
The Wendy of the Dillingham Production of "Peter Pan" the Choice of Sir James Barrie

(Continued from page 24)

singing and appearing in Peter Pan I have an announcement to make.

Then Wendy swung around on her toes and raised her eyebrows expectantly. Assuming that the expectation of this departure in time for dresses for the first curtain, we decided not to disappoint us.

But we did.

The immensely the pleasure of interviewing girls champing little English accent upon of which has made American children happy with her portrait of Wendy, she is different from the usual Miss of 2011.

ELIZABETH MILLER LENZ

Theater Deal of Ziegfeld-Hearst

(Continued from page 8)

should go a long way toward assuring the financial success of practically every show he puts on.

One of the principal purposes of discussion among showmen, following the hearing of Ziegfeld's announcement, is the fact that the New York theatrical center takes on another step northward. Already the Joffrey Theater seems to be well established at 153rd Street. Likewise Daily's 43rd Street is a Loading Pier. The show project may lead to the 29th being looked upon as the center of theatrical territory, and probably even the 39th will bring the Metropolitan and Colonial theaters, both of which have been built that few years back, to a paying basis. Both of these houses are not alone.

Another angle that has come in for discussion is the fact that this step marks the entrance of Hearst into the legitimate theater field, even tho' he will be interested not in the legitimate play. He has no intention of withdrawing from motion picture production. On the contrary, he plans to expand his International and Colonial production companies. His 22nd Street and Marven Davis. The Colosseum will break forth soon on the next summit.

Ziegfeld's action was an inevitable step, since he has been building up his facilities. Under the new plan he will be able, as house of the theater, to pocket the profits of the house, which in the case of most legitimate houses are invariably larger than the profits of the show itself.

The Chicago School is likely to be followed closely by the advertising of the Apollo Theater. In magic and variety. While there were the chances of booking policy, however, and there has been no talk of圄 being occupied until early May.

With Ziegfeld and White now in competition, the longsought-for and all time. With the Stuyvesant and E. W. H. P. New York theatrical center takes on another step northward. Already the Joffrey Theater seems to be well established at 153rd Street. Likewise Daily's 43rd Street is a Loading Pier. The show project may lead to the 29th being looked upon as the center of theatrical territory, and probably even the 39th will bring the Metropolitan and Colonial theaters, both of which have been built that few years back, to a paying basis. Both of these houses are not alone.

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DEATHS IN THE PROFESSION

ANDERSON—Mrs. Esther, mother of "Puzzle" Anderson, who did notable work as a motion picture star, is dead. She was born in Gilboa, N.Y., and died in Los Angeles, Calif., Dec. 7. Miss Anderson was a member of the National Screen Players' Association. She is survived by her husband, Fred, and two sons, Estes and Jack, both of whom are actors.

FAIRBANKS—Henry Farnsworth Fairbanks, 48, one of the most successful motion picture producers and directors of Hollywood, died March 11 at his home in Los Angeles of pneumonia. He was the father of Oscars. Mr. Fairbanks was a member of the Drama League and a member of many other organizations. He was also a member of the First Presbyterian Church of Los Angeles. He leaves a widow and three children.

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DIVORCES

In the Profession

Mrs. Margaret Hotchkin, known on the stage as Deborah Young, was granted a divorce in the Supreme Court, January 6, in the action brought against Dr. Daniel G. Goodwin, physician. The couple was married in January, 1924. Miss Hotchkin was formerly an actress, and is the mother of four children. The decree is permanent and the custody of the four minor children.

SAN FRANCISCO

E. J. WOOD


San Francisco, Jan. 5.—Some 6,000 people filled the favorable position Auditorium to hear St. Olaf's Choir, the best known of these choirs, give their last concert in this city and to support the cause of the Siesta Choir. 

Edna Covy, eccentric dancer and costume designer, is making her first appearance in The Idea at Loew's Warfield Theater.

It is rumored that the Greenwood Zuk, a well known host from San Francisco, will take over the management of The Loew's Warfield Theater.

That the house records of the Imperial Theater are closing soon is a foregone conclusion. The longest lines have been at the Palace and the first film ever seen in this city is seen today, is so fantastic that it is impossible to record it.

As part of a publicity stunt, the California Theater erected cardboard signs advertising the first showing of the film Breakdown, on the lightstaging standards, it has created a stir among the leading citizens, claimed that it was the greatest event in the history of the city. The film, which is being shown to the public, will proceed with its divorce until the former age of 12 is attained, and then she will be ordered to protect her from the dangers of society.

Harry Towner, actor-playwright, recently returned from a tour of the United States, was being sued for a separation in the New York Supreme Court. He is represented by Miss Gwinn, famous for her roles in the films as Lenore, and has been absent from the stage for two years.

The Bowery, a play by Al B. Boge, was presented at the Bowery Theater, recently in Albany, and is the well-known theatrical producer.

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Mrs. Margaret Hotchkin, known on the stage as Deborah Young, was granted a divorce in the Supreme Court, January 6, in the action brought against Dr. Daniel G. Goodwin, physician. The couple was married in January, 1924. Miss Hotchkin was formerly an actress, and is the mother of four children. The decree is permanent and the custody of the four minor children.

SAN FRANCISCO

E. J. WOOD


San Francisco, Jan. 5.—Some 6,000 people filled the favorable position Auditorium to hear St. Olaf's Choir, the best known of these choirs, give their last concert in this city and to support the cause of the Siesta Choir. 

Edna Covy, eccentric dancer and costume designer, is making her first appearance in The Idea at Loew's Warfield Theater.

It is rumored that the Greenwood Zuk, a well known host from San Francisco, will take over the management of The Loew's Warfield Theater.

That the house records of the Imperial Theater are closing soon is a foregone conclusion. The longest lines have been at the Palace and the first film ever seen in this city is seen today, is so fantastic that it is impossible to record it.

As part of a publicity stunt, the California Theater erected cardboard signs advertising the first showing of the film Breakdown, on the lightstaging standards, it has created a stir among the leading citizens, claimed that it was the greatest event in the history of the city. The film, which is being shown to the public, will proceed with its divorce until the former age of 12 is attained, and then she will be ordered to protect her from the dangers of society.

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**LETTER LIST**

**Members of the Profession**

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, riders and private people, as well as actors, actresses, and artists.

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**Gentlemen's List**

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(Continued on page 110)
New Plays

(Continued on page 19)

'Enough, it's a pretty safe bet that the Moller-McFarlane production of 'Mosses from an Old Manse' will be a popular one. The play, written by Philip Barry, is a story of a group of people who have gathered together to work on an old manse, a cottage that is the center of their community. The play has received much critical acclaim, and the production is expected to be well-received by audiences.

The cast includes several well-known actors, including Philip Barry, who plays the role of the old manse owner. The production is directed by a prominent director who has a track record of successful productions.

The setting is a picturesque old manse, surrounded by lush gardens and majestic trees. The production features beautiful costumes and sets, and the music is performed by a renowned orchestra.

The critics have praised the play for its compelling story and memorable characters. The action is fast-paced and engaging, and the production is expected to be sold out for several weeks.

What the New York Critics Say

"Big Boy"
(Water Garden)

CRITIC: "Big Boy" is a good show of its kind." - Percy Hammond

CRITIC: "The musical comedy is a real treat." - James M. Hapgood

CRITIC: "The show is a hit with a well-deserved success." - George M. Cohan

"Lass o' Laughter"
(Corny S. T.)

CRITIC: "This is a good show with lots of laughs." - Max Reinhardt

CRITIC: "The show is well worth seeing." - George M. Cohan

CRITIC: "The show is a real hit with a well-deserved success." - George M. Cohan

Negro spirituals, in which a group of choirs, well-known as 'The Morning Stars,' performed, won much applause. William C. Phillips folk-lore singers, supported by a self-taught folk group from Kentucky, by Patti Harrod and the Tennessee Ensemble of the University of Tennessee, under the direction of George More and Dorothy M. Hapgood, were well-received.

The scene before the curtain, representing a group of Negroes standing in a group, singing and playing instruments, was very effective. The audience was entranced.

The critics have praised the production for its excellent musical score and its well-rehearsed cast. The show is expected to be a major success and is sure to gain a large following.

DON CARL GILLETTE
L. J. HETH SHOWS
WANT FOR SEASON 1925
GENERAL AGENT
M. H. STANLEY, Wire

L. J. HETH SHOWS, P. O. Box 104, North Birmingham, Ala.

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Only 10,000 Strands Left—While They Last At

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The Perfect Window and Door to your Home

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Want
Great Opportunity! A fine line of...
T. A. Wolfe Shows

Management Plans Innovative Features for This Year's Season

The working force on the equipment of the T. A. Wolfe Shows at the Winter Quarters, Camp Gordon, Atlanta, Ga., according to word from Mr. Wolfe, has been giving much study to a more streamlined labor that will whip the massive equipment into shape for the 1925 season, which is scheduled to take place in the South in the early spring.

A feature attraction is being constructed which will be exclusively for children. In this, it is understood, there will be a playground, midway and other amusement which includes a popular among children both in town and country, which is a novelty in the Wolfe Shows.

In the promotion of the show, the official court cards will be given for unique, new and unusual attractions, but the idea is not for children. A dazzling show front on the road will be introduced, and to introduce the exhibition that's to be called "Radio." At Elkins, Ala., in effect, a performance, and while well, will be received with enthusiasm.

The advance force this year will make a complete tour of the show, with some window demonstrations and lectures at churches, schools and the opera house open to the public.

The building and equipment are being handled by Mr. Wolfe, and the show is in charge of the Children's Special Show.

The stories of the season in divers places during his career—in prison, in the circus, in the theatre, and in the army—will be relieved of his life in his life story in the recent show. The show is the result of Mr. Wolfe's work on the show, which has been developed by himself, and it is to be called "The Chicago Dutch." Mr. Wolfe has been retained by Mr. Wolfe to point the way to the new equipment as being built. He has two managers, and between the two, he has increased the size of the organization to a total of 100 men.

The store show being operated by Mr. Wolfe will have a complete line of the new equipment, as its being built. It is expected that the show will be a success.

A self-playing compressed air calliope type motor is being used on the show, which is controlled by a motor truck and will be used for parade purposes. The new equipment is the extra offering for the show.

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T. A. Wolfe Shows

Preparatory Work Now in Full Swing

Port Worth, Tex., Jan. 2.—Now that the holiday season of the John Francis Shows is over, work on the winter season is going forward in full swing. The weather is very favorable for work, and the show is ready for the road. It was thoroughly overhauled. Every truck is turned over for the departure. Mr. Fitch, the manager, is in charge of the show, and the schedule is worked out for the winter months, including the trip to the South, and the trip to the East, which is the departure of the show from Camp Gordon, Atlanta, Ga., where the show is expected to remain in the South in the early spring.

Allen Again With Heft

Advice from Tom M. Allen, from Bir-}

G. F. & A. FAIR SHOWS

The Last "Word" in Your Letter to Advertisers, "Billboard".
THE NEW "BABY MIDGET" GOLD BOARD

Price $7.00 for a Sample

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Free descriptive circulars on our line on request.

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Beautifully printed in seven colors on a 12-inch circular board. Latest flash will receive NEW SALES RECORDS throughout the salesboard world.

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If your Jobber cannot supply you with "LACKAWANNA PHOTO KNIVES"

writ direct to us. Ask for some different sample Photo Knives priced at $3.50. Here unexcelled curiosity-money by sending check or money order for three balsins. Money refunded if you wish to return them later.

LACKAWANNA CUTLERY CO., Ltd.,

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INDESTROYABLE PEARL NECKLACE

Indestructible Pearl Necklaces are care-

fully graduated and each necklace is

guaranteed. Complete with fancy silverine cheap set with fine white stone brilliants.

No. B30.701—Length 24 inches. Per dozen $3.75

No. B30.701—Length 60 inches. Per dozen $8.50

No. B30.703—Boxes, silk lined, suitable for above pearl necklaces. Per dozen $2.15

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SILVER KING

VENDING MACHINES INCREASE PROFITS $10 to $20 Daily

Here is one in your store doing this for you. If not, order one today.

Silver King is an item of concern. A standard for collection cannot be equalled. All items of choice. New, Type 200. 25c to 25c cash value, 10c to 25c change value.

Money back fifty cents guaranteed. Price 120.00. Try it two days and if not satisfied with result, return it freight prepaid. Silver King is designed to replace the old, out-dated machines, and will sell with all others. Operate it your way.
Repertoire Showmen!

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HOW ABOUT YOUR FUTURE?

Do you know that Wm. Wrigley, Jr., built the Wrigley Building in Chicago, the finest and largest building in the West,

FROM THE SALE OF MANY PACKAGES
OF CHEWING GUM?

Do you know that Frank W. Woolworth built the Woolworth Building in New York City, the highest and largest office building IN THE WORLD, from

5 AND 10-CENT SALES?

IT'S THE NICKELS AND THE DIMES THAT COUNT! (A fast dime is far speedier than a slow dollar.) Quit chasing rainbows, my friends—tie your wagon to a star that will blaze your trail to a bank account.

THE WAY IS OPEN FOR YOU ALL!
YOU KNOW HOW TO SELL THE

"FAMOUS FROZEN SWEETS"

YOU KNOW WHAT THEY WILL DO FOR YOU!

Line up a string of Vaudeville or Moving Picture Theatre CONCESSIONS FOR THE WINTER SEASON. You will have a fat B. R. next Spring!

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