ENGLAND'S DECORATOR-IN-CHIEF

The Romance of George M. Bridges' Career

By H. R. BARBOR
Perfected Voice Institute
1922 Sunnyside Ave., Studio 19-91, Chicago, Ill.

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Perfect Voice Institute
1922 Sunnyside Ave., Studio 19-91, Chicago, Ill.

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Only by making an examination of the actual lessons can you form an intelligent opinion of the real value of this remarkable method of music instruction. Let us send you these lessons. They will show you how quickly and effectively you can build a foundation in a musical way and make more money from music than ever before.

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GOLDIE GORRELL, Manager, Goldie Gorrell, Kokania, New York. We do nothing but dance music, no variety acts. Write for terms.

DONALDSON LITHO CO.

NEW YORK, N. Y.
FRANK DEL MAINE AND WIFE ARE CLEARED OF BRIBERY CHARGES

AL G. BARNES’ CIRCUS IS REPORTED FOR SALE

1925 OUTLOOK IS FAVORABLE

GALA AFFAIR FOR SHOWFOLK IN K. C.

MINN. FAIR MEN MEET NEXT WEEK

TROUBLE BETWEEN CIRCUSES AND BILLERS’ ALLIANCE ADJUSTED

KENNEDY SHOW SALE POSTPONED

TROUBLE BETWEEN CIRCUSES AND BILLERS’ ALLIANCE ADJUSTED

Trouble between circuses and billers’ alliance is adjusted

The latest report is government will compromise in back-tax matter

MINN. FAIR MEN MEET NEXT WEEK

Two-Day Session in Minneapolis will Have New Feature That Promises Much

Last Week's Issue of The Billboard Contained 815 Classified Ads, Totaling 4,365 Lines, and 955 Display Ads, Totaling 15,579 Lines; 1,430 Ads, Occupying 19,944 Lines in All
January 10, 1925

**WIGWAM THEATER IN FRISCO SOLD**

Comes Into Possession of Golden State Stores and Realty Corp. for Amount Said To Be $400,000

San Francisco, Jan. 3.—The Wigwam Theater, erected shortly after the fire of 1906 in the desirable neighborhood of the city's downtown district in the Mission street, near 240, has been sold to the Golden State Stores and Realty Corporation. The amount involved is $400,000.

Originally opened as a 16, 20, and 25-cent admission house, it has played various attractions (including, among others, the famous Flickers' and other high-priced programs) which were regularly attended by patrons of all classes. The theater was run by the Wigwam Amusement Company. The Wigwam has been one of the most consistent money-making theatrical properties in San Francisco. It is said that the present policy will be continued by the new owners.

**Work Begins on New B. B. K. Detroit Theater**

Chicago, Jan. 3—Balaban & Katz began work on their new $1,000,000 B. B. K. Detroit Theater this week. The firm's plans for the new house, to be completed by the end of the month, were featured in the Chicago Tribune last week.

There will be a total of buildings on this site, about 1200. The building will be 12 stories high and equipped with all modern staging and equipment, to open the opening of the house. The building will also be equipped with air conditioning and will be of all modern design, to open the opening of the house.

**Theater Fires**

Marion Theater Burns

Indianapolis, Ind., Jan. 3.—The Marion Theater in this city was among the first of the nation's movie houses to be hit by the fire which swept through the city yesterday. The theater was destroyed by fire, which started in the rear of the building and spread to the main part of the structure.

The fire started in the rear of the building and spread to the main part of the structure.

Salt Lake Theater Reopens After Fire

Salt Lake City, Jan. 3.—The Salt Lake Theater, which was destroyed by fire in December, has been restored to its former condition.

Lyric at Hartford Suffers $30,000 Fire

Hartford, Conn., Jan. 4.—Fires, which started in the rear of the theater, caused damage to $30,000. The property belongs to the Washington Lyric theater company, which owned the Lyric Theater, and the building, which burned, was used as a small storehouse.

Van Buren Theater Suffers $25,000 Loss

Van Buren, Mo., Jan. 3.—A fire in the Van Buren theater building early this morning caused a heavy loss to its owner and to the patrons of the theater. The loss was estimated at $25,000.

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JESSIE BONSTELLE'S 'DREAM IS REALIZED'

Hundreds of Admirers Present at Opening of Her New Playhouse

Detroit, Jan. 3—The dream of Jessie Bonstellung's 'Dream Is Realized'-has been realized. It has been the site of a successful and popular playhouse for many years and was formerly the home of the Detroit Symphony Orchestra. The playhouse has been turned into a magnificent new home for the celebrated actress. The exterior is of fine red brick and the interior is adorned with beautiful murals and carved woodwork. The playhouse is equipped with the latest in electrical and mechanical devices and is空气-operated throughout.

The opening night was attended by many of Detroit's leading citizens, including Mayor C. Donaldson and his wife, and Mrs. Joseph C. Bonstellung, President of the Detroit Symphony Orchestra. The playhouse has been named in honor of the late Mrs. Joseph C. Bonstellung, who was a great admirer of the actress.

Non-Broadcasting Policy Continues

London, Jan. 3 (Special Cable to The Billboard).—There is much comment here regarding the recent decision of the British Broadcasting Corporation to continue its policy of non-broadcasting of live dramas. The policy, which has been in effect for several years, is designed to prevent the inundation of the airwaves with live broadcasts, which many feel detracts from the quality of the program.

The decision was made after a thorough study of the situation, and it was decided that the public would be better served by the continued non-broadcasting policy.

Carl Laemmle After

Chicago, Jan. 3—Carl Laemmle was reported to have been looking toward a new motion picture studio project. He is said to be considering the purchase of a new studio in the outskirts of the city. The exact location has not been disclosed, but it is believed to be near the outskirts of the city.

American Producers Are Panned by Stoll

London, Jan. 3 (Special Cable to The Billboard).—In a recent speech, Louis B. Mayer, head of the American film company, was said to have criticized the British producers for their lack of originality and their tendency to copy American films.

Stoll, the British producer, was quoted as saying, "We have been criticized in the past for our lack of originality, but I believe that we have been doing a good job in the past. We have been producing many successful films, and I believe that we will continue to do so in the future."
AUDITORIUMMANAGERS FORM ORGANIZATION

Lincoln G. Dickey Elected President of Association at Meeting in Cleveland—Many Managers of Leading Halls in America Present—BodyEXPECTsto Incorporate But Not for Profit

Cleveland, O., Jan. 3.—The Audition Managers Association of America held a meeting here Jan. 2, with about 60 managers present. At the regular meeting held by the Portland group on Dec. 16, Lincoln G. Dickey, manager of the Cleveland Public Hall, was elected president.

The organization expects to incorporate, but not for profit. Uniform programs will be made to be obtained on action on consecutive bookings, and small exhibitions will be scheduled throughout the circuit every two weeks, if necessary. A listing committee will be appointed to review the plans and chart the circuit each year.

New York's secretary is Mrs. Elizabeth Wright. The new officers are: H. W. Blackmore, New York; Raymond H. Chafin, Chicago; and W. F. Pradl, Philadelphia.

Lyric, Baltimore, Is

Again Locally Owned

Baltimore Jan. 3.—Severing all ties with New York interests, the Lyric has leased back to a local manager the former Lyric Trust and Deposit Company, from which the corporation operates its major hotel.

Lyric officials have announced that the company's offices will be moved to new quarters at 141 W. St. Louis Street, Chicago.

Jack Valence Seeks Aid

William L. Rose (Jack) Valence, who has been in the city for some time, is currently seeking financial assistance in his efforts to establish a new theater circuit.

Lyric lawyers have agreed to represent him in court proceedings as he seeks to secure additional capital.

Los Angeles and San Francisco theaters New incorporations

Incorporations

Concert

Drummond Theater, Inc., New Haven; $50,000

North Star Hotel Association, Inc., Hartford; $100,000

Djelus

Palm Beach Casino and Studio Mo, Inc., Hollywood; $50,000

Palam Pullman and Alhambra Co., Wilmington. To operate a hotel business; $100,000

Illinois

United Dramatic Association, Chicago, Dramatic training, Bernard Kaes, A. O. Kennedy, Mary Robinson, etc.; $25,000

Radio Western, Inc., Chicago; $25,000

Liberty Theatre Co., Chicago; $100,000

Sloan Theatres, Chicago; $100,000

Swiss First National Pictures, Inc., to open new theaters; $10,000

New Sarasota Theater

Sarasota, Fla., Jan. 3.—Owen Burros has announced the opening of a new theater here, to be named the New Sarasota Theater. The building will be completed in January.

A New York playhouse

New York

Harley Avenue Hotel, New York, 100 shares common stock, par value $20; E. J. Bogdon, E. J. Bogdon, E. H. Florey, Rook Producing Co., Manhattan, theater; $100,000

Court Theatre, Manhattan, moving pictures; $10,000

Arenas

State, New York City, moving pictures; $10,000

Loops Theatricals Are Settling Down

Chicago, Jan. 3.—Loops theatricals are apparently settling down to something like a normal period of production. This is in referring to the period of preparation usually incident to the season's opening in the physical sense.

While the shifting bookings and the circuit changes from city to city, in fact, from city to another, show a marked change, the atmosphere is early that in the past week five theatres have taken in new arrivals and that the week will see better for worse.

The next step is for the Pretty Little Pixie, et al, which is to take in a more high-priced show of some kind before it goes to New York for a run. This show has been brought to Chicago, and it is a matinee called the Young Newcomer, which is expected to open in Chicago on Jan. 10 or 11.

Aida May Weeks, who remember as an attractive dancer, now just a May, but raised to starring in a spoken case, is in the neighborhood of the Selwyn, in Lathrop, where she is working on a show for the upcoming season. She is in negotiations with a musical comedy, for which the Selwyn, et al., and the New Victory, have been named as possible sites.

John B. Nick, jr., back Sunday night at the Blackstone, has the lot to do with transferring this piece from Chicago to New York.

J. J. Lauer, jr., who has been in the last few months in the Chicago theater district, is now working on a show that will open in New York at the Lyceum.

New York, Jan. 3.—A change in Almada Colby's management of the Globe, which has been a major feature of the recent season, is reported.

Miss Colby, who has been in the business for some time, is reported to have been overtaken by a sudden illness, and the building is now operated by her brother, Almada Colby, jr.

Studio Fire Injuries Two Women Teachers

New York, Jan. 3.—Almada Colby, who is in charge of the management of the Globe, was injured in a fire at the Globe. The fire was reported to have been caused by a short circuit in the building.

Miss Colby, who has been in the business for some time, is reported to have been overtaken by a sudden illness, and the building is now operated by her brother, Almada Colby, jr.
Claims Radio Is Not Alone To Blame for Cutting in on Theater Receipts

Editor, in Reply to William A. Brady’s Attack on Evils of Wireless Programs: Scores Managers for Charging High Prices and Tolerating Ticket Agencies

NEW YORK, Jan. 5.—A stiff and seemingly rather sound argument is put up by the American Federation of Labor on the subject of theater managers and ticket agencies, who, it is charged, are making substantial profits from the sale of tickets, which should go into the pockets of the legitimate theater managers.

The argument is as follows: A ticket agency, which is the middleman in the sale of tickets, is responsible for the action of the ticket agency. If a ticket agency is found guilty of fraud, it is likely to be dissolved. The ticket agency is responsible for the action of the ticket agency. If a ticket agency is found guilty of fraud, it is likely to be dissolved.

Advancing the argument further, Mr. Brady says that if a ticket agency is found guilty of fraud, it is likely to be dissolved. The ticket agency is responsible for the action of the ticket agency. If a ticket agency is found guilty of fraud, it is likely to be dissolved.

While this is generally admitted and accepted, Mr. Brady suggests that the result would be to make all the high-priced ticket agencies disappear from the market, and that the legitimate theater managers would benefit.

Mr. Brady then adds that it was his understanding that the New York newspaper stop broadcasting of news before newspapers had an opportunity to print the ticket agency news.

Taking these things into consideration, Mr. Brady, can you wonder that the managers of the legitimate theater, who are also ticket agencies, are not very enthusiastic about the New York theater, and that they are not always ready to sacrifice their profits for the sake of the legitimate theater?

The Chicago theater managers, for instance, have a great appreciation of the New York theater, and believe that the New York theater is the best in the country, and that it is doing a splendid job for the theater business in general. They are not at all enthusiastic about the New York theater, and believe that the New York theater is the best in the country, and that it is doing a splendid job for the theater business in general.

The New York theater has a great many of the advantages of the Chicago theater, and is doing a splendid job for the Theater Business in general.

Help for Stagefolk Who Suffered Fire Escape

New York, Jan. 5.—Port of the... 

Gallagher and Shean Tell of Their Hobbies

The January (1925) issue of Outfit contains a string good article dealing with the hobbies of the Irish. The article, written by the well-known Irish writer, is entitled "The Springtime of the Squire" and is dedicated to the Irish.

Outfit Mr. Gallagher is an enthusiastic collector of Irish antiques, and writes about his experiences in collecting. In the Outfit article he describes his hobby, which he has been following for many years.

Herk in Chicago

Chicago, Jan. 5.—Herk was here this week on a tour of the Mutual Bur...
MAMMOTH THEATER FOR BOSTON IN MAY

No Name Chosen Yet for
Magnificent Structure—Only
First-Run Picture Will
Be Shown

Boston, Jan. 3—The magnificent
theaters built by J. L. Dilloway and
Dore Street, if the New York
famously fast burning completion and will open
doors to the public for the first time
May 8, according to local trade journal.

There has been much speculation as to
who owns the real estate, but there are
rumors that it will be sold to the Mina,
general attorney for the project. In the
initial stage, it was to have been
opened by W. J. McDonald, Boston's
tallest man, and the latest to establish
a theater in the city. It will be operated
by the Mina, the former manager of the
Irving Theater, the Boston's former
tpresentation of the New York Times.

While the property on which it is
located is valued at $100,000, the
theater, which was purchased, but which
is still under construction, is valued at
$1,000,000 as a legitimate house. The
new theater will be a picture house of the
largest order, the main concourse making it
the biggest and most pretentious
theater in the world. The owners have
acquired the property to increase the
theater's capacity to the fullest possible
extent, and the owners are confident of
success. The building includes a waiting
room for visitors in the lobby, a restaurant,
and a large orchestra pit for the performance.

The Minton Theater Company, is
operating the new theater. The Minton
Theater Company is one of the largest
organizations in the world, and its
organization is being installed. Each
theater is operated by a separate and
independent organization.

The program will be
entertaining. The lighting system within
the theater is very elaborate and is
being installed. The lighting system is
by Jacob's. The lighting system will be
installed on every floor.

The program on every floor will
be the same. The lighting system is
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Lisbon O. H. Leased

Lisbon, O. Jan. 3—The Lisbon Opera
House, owned by Mr. H. H. Shuford,
will be leased by Mr. Samuel Rosenthal,
Cleveland, who will take charge January
8, according to the announcement of
management of Bert Eberth, former of
the stillman theaters at Cleveland.

The Billboard
January 10, 1925

JAFFA & FRYBERGER
Add to Movie Chain

Acquisition of Washington
Givan Company, New
Firm to Be Called
Golden Heights Theaters

New York, Jan. 3—The sale of two of
Washington Heights’ most important
theaters has been completed. According
to Mr. W. C. Givan, the new firm,
virtually gives the buyers control of
the Washington Heights district. The
firm, controlled by J. W. Hirsch, the
latter by William P. O'Connor, will not
be involved in the control of Jaffa &
Fryberger. The only theaters operated
by the new firm are the Lyric and
the Washington.

The theaters are on 14th Street, at
Broadway, and the Washington,
at 11th and 13th Avenue, in the
area of Washington Heights.

The policy of the new theater
company is to operate the theaters
independently, booking big pictures
and vaudeville and pictures, and to
operate as a chain.

Pittsburgh Chain to Try
Special Kiddie Programs

Pittsburgh, Pa., Jan. 3—Special
movies will be shown on special holiday
mornings to attract the greatest interest
and educational value. The special
movies will be shown on the weekends
when the Rowland & Clark Company is
its chain of movie houses.

The special movie program arranged
under the direction of the Child Conserva-
tion League, and to be presented at a
nominal admission price, will start
January 3. The program will be shown
at the Liberty Theater, in the East Liberty
district. The program will consist of a
feature, educational reel, and special
 movieland features.

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feature, educational reel, and special
 movieland features.

If the experiment proves a success
the Rowland & Clark executives state
they will add similar programs at 10:15
o'clock to be presented each week in
the chief cities. The program will be
backed by the American Film
Conservancy League of the leagu.

Work Starts on Belmont

Chicago, Jan. 3—Work has begun on
the new Belmont Theater, at Belmont
Avenue and Lake Shore Drive, which
will be the latest acquisition of the
Rowland & Clark Company. The theater
is to be one of the largest in the world
and will be equipped with all the latest
in movie and theater equipment.

Work has started on the new
Belmont Theater, at Belmont
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Retaliation

French Government May Refuse To Permit
American Films to Be Shown in France

Washington, Jan. 3—The French
Government, through the Ministry of
Culture, has expressed its intention to
refuse the permit of showing American
movies, which have been successful in
France, to the exclusion of all French
movies, which have been successful
in France, to the exclusion of all
French movies.

Horse Shoe Pitches To
Join "Ziegfeld Follies"

Akron, O., Jan. 3—Loren May and his
brother, Alvin, Ohio’s greatest pitchers
and current Hollywood residents, are
offered a contract to join the "Ziegfeld
Follies" for New York, where they join the
"Ziegfeld Follies."
MANAGERS’ PROTECTIVE ASSN. AGAINST BROADCASTING

Takes Steps To Prevent Parts of Scores of Musical Shows Being Used by Radio

New York, Jan. 8.—The latest development in the battle of the managers of the theatrical world against the unfair use of their music by radio stations is the report that the Managers' Protective Association is taking steps to prevent the broadcast of musical scores by radio stations. The managers are determined to have their music broadcast on radio stations only with their consent.

The Managers’ Protective Association has met with some success in the past, but the problem is becoming increasingly difficult as radio stations expand their coverage and offer more programming. The managers are hoping that their efforts will result in a more fair and equitable use of their music on radio stations.

WILL ROGERS GLORIFIED

New York, Jan. 2.—There is an interesting new show among the electric lights in Forty-second Street. The sign on the marquee of the Chicago Civic Opera Association is now the name of Will Rogers. The sign was changed by the Association in honor of the late Will Rogers, who was a great favorite of the Chicago Civic Opera. The sign is now "Will Rogers Glorified." A large crowd gathered at the door to see the show.

ZIEGFELD OFFICES DENY LEASING OF COSMOPOLITAN

New York, Jan. 5.—The Metropolitan Opera Company, in a denial of reports that it will lease the Cosmopolitan Theatre, said that it has no plans to do so.

The Cosmopolitan Theatre, located at 14th Street and 6th Avenue, has been the subject of speculation in recent weeks. It was reported that the Metropolitan Opera Company was interested in leasing the theatre, which has been vacant since the Metropolitan Opera moved to the new Lincoln Center for the Performing Arts.

The Metropolitan Opera Company, however, has now denied these reports, saying that it has no plans to lease the Cosmopolitan Theatre or any other theatre in the near future.

San Francisco, Jan. 3.—San Francisco Opera Company announced today that it has been granted a new lease on the Old Brewery Building, which it is planning to convert into an opera house.

The Old Brewery Building, located at 12th and Market Streets, has been vacant for several years. The San Francisco Opera Company has been looking for a new home for its opera company, which has been performing at the War Memorial Opera House in the Civic Center since 1930.

The new lease will allow the company to begin the conversion of the Old Brewery Building into an opera house, which will be named the San Francisco Opera House. The company hopes to open the new opera house in the fall of 1928.
Alhambra and Royal Theaters Slated for Small-Time Policy

NEW YORK, Jan. 5—The Alhambra and Royal theaters' poor business dilemma has resulted in plans for the buildings being slated for a change of policy to split-week, with the tentative date set for January 15, when it will be put into effect.

The change, which is the third in a series of recent changes in the amount of money that made these houses well-paying propositions, means a picture and small-time vaudeville competition is believed to be the cause for the change, according to one of the other managers, who believes that the local booking policy is the real cause for the decrease in business. Since then, with the beginning of the new season, the change was placed under Mark Lunt's direction.

New plans, which are to be announced at a later date, show that the Alhambra will be utilized for a series of small-time vaudeville and pictures. Not a few of the houses, including one of the vaudeville houses and an independent vaudeville theater that is credited with making money on one or two small-time vaudeville shows, are included in the program.

The Alhambra is the old standby of vaudeville vaudeville. It has been in existence since 1958. The Alhambra's booking policy is on the corner of Fourth and 61st Street. Several blocks away in another direction.

Lawrence Goldberg, who recently took over the booking of the Alhambra and Royal, is the manager of these houses. He is now booking the Alhambra and Royal, and his name is known to all of the other vaudeville houses in the neighborhood. The change in booking policy is expected to increase the business of these houses.

The Alhambra and Royal have always been popular with the audience and have been booked by several booking agents. The change in booking policy is expected to increase the business of these houses.

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Willie Allen, manager of the Alhambra and Royal, stated that the change in booking policy is expected to increase the business of these houses.

Loss of Rhode Island Town's Only Vaudeville Theater Is Placed at $1,000

January 4—This town's only vaudeville theater, the Westerly Opera House, was completely destroyed by fire early yesterday morning. The loss is estimated at $1,000. Minor damages were caused by the draft of flames to adjoining buildings before the blaze was checked by the local fire department.

The theater was known for many years as the Westerly Opera House during the past year. The Westerly Opera House was conducted as an agent for the Master Family Theater, the following years at a cost of $1,000.

No one was in the theater at the time of the fire, which started at 5 o'clock. A watchman who was notified by the telephone and a professional man who was notified by a neighbor.

Firemen, several of whom were injured by falling through the roof, concentrated their efforts to prevent the flames from damaging adjacent property.

The Westerly Opera House was built during the early part of the 19th century and has been in continuous operation since.

The policy of the theater was the same as that of the Master Family. The theater was to split the week, and the building was to be used for various purposes.

Westerly Opera House Burns

The building was to be used for various purposes. It was condemned by the city council on the grounds that it was a fire hazard.

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GREETINGS OF THE SEASON

Eva Tanguay Resumes

New York, Jan. 5—Eva Tanguay is making her vaudeville bookings this week at the Riverside Theater, having recovered sufficiently from her recent illness.

Vienna Artistic Association likes club on the fourth floor of the Doctors building, 81-37, 12th Avenue, and has filed a suit to recover the lost property.

The club was composed of the following members: Edward W. Van Buren, chairman; Charles F. Bristow, vice-chairman; Fred A. Bristow, secretary; and Edward B. Bristow, treasurer.

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Chicago, Jan. 5—A rumor travels merrily up and down Randolph street this week that the Vaudville Artists' Association is planning a Christmas vacation for its members.

The association has been in existence for several years and has always been popular with the audience.

The members of the association have been invited to the club by a number of the members of the club.

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OPENING OF NEW E. F. ALBEE,
BROOKLYN, SET FOR JANUARY 19

Tour of Inspection Shows Newest Keith-Albee House In Modern Theatrical Construction—Cost $3,000,000—To Stand As Albee Memorial

NEW YORK, Jan. 6—(Special to The Billboard)—New York's outstanding achievement in the field of modern theatrical accommodation is the new Keith-Albee House, which will open for business in January 19. The new house, built by the Albee Organization, is said to be the most modern and up-to-date theater in the country.

The Keith-Albee House, built at a cost of $3,000,000, will be the largest and most modern theater in the country. The architect of the new house is the well-known New York firm of architect, Henry Ives Cobb. The theater has been designed with every consideration for the comfort of the audience, and the latest in theatrical equipment has been installed.

The Keith-Albee House is situated on 8th Avenue between 53rd and 54th Streets, and is within easy walking distance of many of the principal hotels and restaurants. The theater is equipped with the latest in lighting and sound equipment, and is ready for immediate occupancy.

The Keith-Albee House is a three-story structure, and is built in the finest architectural style. The theater proper, which seats 3,000 persons, is roomy and comfortable, and is equipped with the latest in theatrical equipment. The stage is 70 feet wide, and is equipped with a large number of scenery and stage properties.

The Keith-Albee House is the fourth large theater to be built in New York, and is expected to do a large business. The house is already well known throughout the country, and is expected to attract a large audience. The Keith-Albee House is the largest theater in New York, and is expected to do a large business.
This Week's Reviews of Vaudeville Theaters

Low's State, New York

A knock-out bill with Archer and Bed ford nearly knocking them off their stage with a revival of their old material so splendidly arranged that music and comedy harmonized so well.

The show opened with Nick, played as "The Water Spririt," Milt Nick, as his announcement said, "I have been under water with as much ease as above. I have played the part of a fish, in a tank that is only five feet long and three feet deep. I have been encased in a special drop. Every lick performed is a sensation where he sinks to the bottom and writers were trying to describe the sensation. He uses several gags that net his hardcore return.

Fred and Margie Dale, brother and sister acts, start their stuff with Margie reciting some Shakespeare, and using a task that is only five feet long and three feet deep. Every lick performed is a sensation where she sinks to the bottom and writers were trying to describe the sensation. He uses several gags that net his hardcore return.

Cora and Bette, providing comedy relief in the show, provided a comic relief for the audience to forget the straight. Some of the tricks by intelligence boxers and a couple of Scotch boxers for which they seem to be doing straight. The performance, unlike most dog acts, was quite a bit better as the audience was not aware of the trick. The man who did the gag was not aware of the trick.

Vernell and E. E. Mathews, in "A Unique Opportunity," comedy duet by Don Forman and Bette Marks, gave an interesting performance and grained bounces on the stage. The vehicle is about the boxers and the career of a famous boxer for whom she became a change that is as written. Like most sketches that prove successful for stars from the legitimate stage, it is of such a nature that advertisement is purely for rent, stating in conclusion that the terms include marriage to the successful lassie. Both Mathews and Miss Forman, assisted in the duet by Bette Marks, gave a fine sense of comedy values.

Ed and Ben, the Two Elegant Gentlemen, the former doing his usual great nut comic and the latter more or less straight, trotted out their usual comic and comedy songs, supplemented by the burlesque mind-reading bit, proved as funny as ever.

Ben Welch, character comedian, assisted by Frank P. Murphy, in "Pals," delivered his monolog for the maximum number of laughs, a new one every minute. The audience seemed to enjoy it, and the comedian evidently was quite a hit with the audience. Welch is a great comic who has made the audience roar with laughter. He has a fine sense of humor, and the audience seemed to enjoy his act.

Archer and Bedford, comedy skit, in which the boxers work, was a big hit with the audience. The two boxers worked very well together, and the audience seemed to enjoy their act very much. The two boxers worked very well together, and the audience seemed to enjoy their act very much.

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Ted Kavanagh, Australia juggler, assisted by his Jugglin, Keno Clark and Bobbie Simonds, displayed several new gorgeous gowns and sang sweet songs. Their acting and comedy songs, supplemented by the burlesque mind-reading bit, proved as funny as ever.

Standing room only for the audience to see the audience as it is written. Like most sketches that prove successful for stars from the legitimate stage, it is of such a nature that advertisement is purely for rent, stating in conclusion that the terms include marriage to the successful lassie. Both Mathews and Miss Forman, assisted in the duet by Bette Marks, gave a fine sense of comedy values.

Stanley, "Nature’s Nobleman in the Theater," with Myrtle Hitchcock, remembers his hit songs, "This is the audience for the early part of the act. Stanley’s sense of humor may have the audience feeling good, but it will not last long. He has a fine sense of humor, and the audience seemed to enjoy his act very much. The audience seemed to enjoy his act very much.

Molly Marshall, "The Foremost Equilibrists," closed the show in an acrobatic stunt which the audience felt good. After their smooth and balanced performance, the audience felt good. After their smooth and balanced performance, the audience felt good.

A reprise of George M. Cohan’s earlier works, while Milt, Marianne, did some novelty work of the week. Selections from Gilbert & Sullivan’s Piece, including the Dandy and the King, showed the audience to see the audience as it is written. Like most sketches that prove successful for stars from the legitimate stage, it is of such a nature that advertisement is purely for rent, stating in conclusion that the terms include marriage to the successful lassie. Both Mathews and Miss Forman, assisted in the duet by Bette Marks, gave a fine sense of comedy values.

Robert Eyre and the Dancing Girls, who were seen in a sketch, proved that the audience as it is written. Like most sketches that prove successful for stars from the legitimate stage, it is of such a nature that advertisement is purely for rent, stating in conclusion that the terms include marriage to the successful lassie. Both Mathews and Miss Forman, assisted in the duet by Bette Marks, gave a fine sense of comedy values.
From Coast to Coast by Special Wire

Orpheum, St. Louis
(Reviewed Sunday Evening, January 4)

Agreement’s Variety Recital is a classical dance and sing program of nine numbers. The chorus, conducted by John Daum and Tina Yost, does a couple of four dance numbers. All of them, however, are the backbone of the act. They are a happy company of twelve people, all colorfully costumed, with many beautiful backdrops. The Vinton Athletic Club Chorus also has a good time, and Tina Yost does a couple of four dance numbers. She is very pretty, and her hair is perfectly coiffed. The chorus is comprised of twelve people, all colorfully costumed, with many beautiful backdrops. The Vinton Athletic Club Chorus also has a good time, and Tina Yost does a couple of four dance numbers.

Grace Hayes, tall, slightly and beautifully, was next. In a clear voice and with effective stage presence, she sang a song which was received with great applause. She was dressed in a beautiful dress, with a wreath of flowers in her hair, and was one of the most beautiful women on the program. She sang a song which was received with great applause. She was dressed in a beautiful dress, with a wreath of flowers in her hair, and was one of the most beautiful women on the program.

Frank Hurst and Myra Roselle have already been mentioned here. They are one of the most beautiful women on the program. She sang a song which was received with great applause. She was dressed in a beautiful dress, with a wreath of flowers in her hair, and was one of the most beautiful women on the program.

Hippodrome

(Reviewed Monday Matinee, January 5)

Fairly good show this week. It features Mme. Emma Trentham, comedienne, and Mme. Emma Trentham, comedienne, of the opera, and marks her return to the American stage after an absence of nearly two years. She is a native of New Orleans, and has been on the stage for more than twenty years. She is a fine singer, and has a fine voice. She is also a good actress, and is well known for her dramatic ability. She is a native of New Orleans, and has been on the stage for more than twenty years. She is a fine singer, and has a fine voice. She is also a good actress, and is well known for her dramatic ability.

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Grand O. H., St. Louis
(Reviewed Sunday Matinee, January 4)

Jenny and Nyland, two men on roller skates, opened the vaudeville. They performed a variety of skating tricks, including a whirlwind finish. A good starter, five minutes, full stage; one bow.

Morrison and Coughlin, two clowns, did a skit with a soft top and a hard top. They did a variety of slapstick tricks, including a medicine show. A good starter, five minutes, full stage; two bows.

Hartley and Cleveland, in a musical number, “The Three of Us,” by Billy Hughes, this piano keys wickedly, were a triumph of no little mind in the deluxe spot. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces, is a poor director. They are a good act, and are complimented on the unmistakably fine training of the three performers. Their work—fast, natural and always in time with the music—must be appreciated by anyone who enjoys music. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces, is a poor director. They are a good act, and are complimented on the unmistakably fine training of the three performers. Their work—fast, natural and always in time with the music—must be appreciated by anyone who enjoys music.

Mime and Faye, these lively and amusing furrser, created no end of laughs in their variety act. They are one of the best acts on the program. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces, is a poor director. They are a good act, and are complimented on the unmistakably fine training of the three performers. Their work—fast, natural and always in time with the music—must be appreciated by anyone who enjoys music.

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Four girls he's taking out for a night.

Almost appears to be one of them. Their shadows falling on a stick drop in the rear of the stage present a picture of illusion. The girls dance both in front and behind the silk film... the shadow of the girls work behind the drop. The act will doubtless be a success on big time.

Jack and Company

The Willah Tolo, an act with two men and a woman riding horses and using an abila on the stage. This is a new creation and is reviewed in this latest number. Shadowland, a novel arrangement by six girls, and one of the young folks whose stunts are a couple double somersaults from the thousand feet. The act registered nobly.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Matinees, January 1)

Bobbi Randall stands out as the bright spot in this entertainment.

The Willah Tolo, an act with two men and a woman riding horses and using an abila on the stage. This is a new creation and is reviewed in this latest number. Shadowland, a novel arrangement by six girls, and one of the young folks whose stunts are a couple double somersaults from the thousand feet. The act registered nobly.

The New York was ushered in at the Hamilton this afternoon with a bill that seemed to have about it a bit of the after effect of the old year into oblivion. For one thing, Gordon Dennis was reported in line, failed to put in an appearance. It must have been the dull worst pointment for another act was not performed. It was almost as if the Dooler and Miss Morton were ill, but not enough to prevent beating a retreat. Their performance was a bit of a little flat and spirited, but this can be forgiven.

Mamie Minnie, the laugh-provoking, and a gag act that have seen around these parts for some time, led the programme and was followed by a return to a side-show, annoncencer and attractions has been added to the project. With an act of vaudville show is run off in a half hour, but has no novelty in their offering that will always enjoy a good deal of popularity.

Margaret Pachula dined it rather favorably in her song study of boy playing her admiration at the piano for a breezy routine of tunes and verluring. She has a rather inviting style and manner, and while her whistling has something of the enthralling about it, she was the inviter in entertaining fashion.

Fred Berros and Lester Foster were on next in the showing with an act features an Ampro piano. The piano does not do too much for the vode music and dances that comprise the routine. The girls with the great pin in his work, however, and another did Miss Foster, with her effect was rather carried away non-noticeably.

At this point Dooler and Morton were shuffled and the Weaver Brothers, Alonzo and Victor C. Plough, opened the show. Their usual stumping up. The Arkansas rule characters. They are funnier every time and it is claimed that Miss Foster, with her effect was rather carried away non-noticeably.

The Japanares, a快equtile, established in their standard turn which features the young fellow whose outstanding stunts are a couple double somersaults from the thousand feet. The act registered nobly.

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Two-Day Stand of Keith-Albee Circuit Three Shows—Low Also Plays

'Em In at extras

New York, Jan 3.—All the two-day vaudeville houses of the Keith-Albee Circle have been going strong this New Year's Eve, extra shows having been given, a practice observed by them for this particular day of the year. In all the houses business was very good and the shows were very crowded. The opening shows began at 7 p.m. and the capacity business was reported in all the Keith Theatres in New York at the evening performances. People were coming in more than usual. In most other houses there was an increase in the admission prices, which helped the business.

A new record for a single day's business in a vaudeville theatre, and possibly for any indoor attraction, was set up, it was reported, at the Hippodrome that day. At the Hippodrome, near the home of New Year's Eve, nearly 15,000 persons attended the three performances of the weekly shows presented by the Hippodrome, and the receipts amounted to $2,000 per performance.

Haydock and Simpson Have Narrow Escape

New York, Jan 3.—Among those rescued early this morning from the burning Keith-Albee theatres, the Haydock Theatre, were the Mime and Harry Price, who were saved after they had leaped into the water from the roof. The Mime, who was rescued by the firemen, going from New York to Jacksonville, Florida, was more than happy to get out safely.

The vaudevillians escaped from a water-filled roof of the theatre, and were saved after they had leaped into the water from the roof. The Mime, who was rescued by the firemen, going from New York to Jacksonville, Florida, was more than happy to get out safely.

McNulty-Mullen Route Canceled

Failure of Team To Pay Commissions Alleged To Be Due Alexander Brings Drastic Action

New York, Jan 5.—Failure of the leading tour of Jack McNulty and Dude Mullen, doing together on the Keith-Albee Circuit, to provide the necessary commission to Alexander, resulted in the cancellation of the tour. It is understood that the tour was scheduled to run until the end of the year.

Upon being advised of the nature of the conflict, attorneys for the tour and the Alexander(McNulty-Mullen Protective Association) immediately canceled the tour, not only for the benefit of the two parties involved, but also for the benefit of the public. The tour had been scheduled to run until the end of the year, but it was immediately canceled in the interest of public safety.

The conflict between the Alexander(McNulty-Mullen Protective Association) and the tour management was caused by a dispute over the payment of commissions. The tour management had been withholding commissions from the tour for a period of time, and the Alexander(McNulty-Mullen Protective Association) had reached a decision to take legal action to recover the withheld commissions.

The tour had been scheduled to run until the end of the year, but the conflict caused it to be canceled.

DIVIDENDS

The dividends for the quarter ended were declared on the common stock of the company. The dividends were declared at $1.00 per share, and are payable on Feb 15, 1925, to the stockholders of record on Feb 1, 1925.
KOLA AND SYLVA WIN CONTRACT SUIT

Court Differentiates Between Agent Who Acts as Such and Agent Who Actually Employs Acts

New York, Jan. 8.-The Alphatele Division of Western Union has purchased the contracts, which awarded a judgment to the plaintiff, of about $100,000, a suit in New York, to enforce an agreement between the plaintiff and the defendant, the agent, for the exclusive performance of certain services. The new house will seat 2,000 and play the same policy in all other cities, including the one at 57th and Madison avenue, and it is scheduled to open for the season in early March.

In their suit, brought through the Alphatele Office, the agents charged that they had made a contract with the defendant in January, 1926, whereby he was to give 25 weeks' work at a maximum salary of $175 a week. After working nine weeks they told him he had no further engagements for them. They brought the suit for $1,000 in damages, which the defendant denied, and the suit was at law.

Feinberg, who books both Loew and independent engagements, is the only agent who has not been made a party to the suit. According to the contract produced, the plaintiff and the defendant were in agreement that the agent was to make arrangements for the full 25 weeks of the contract, but the defendant was not to be paid unless the agent had secured engagements for them.

The "Three Rubes" for Orpheum

New York, Jan. 8.—Bowers, Walter and Jack, known in vaudeville as the Three Rubes, are scheduled to open today at Vancouver.

WIGS

Sax and Banjo Jazz

Writs for Free Catalog

F. W. NACK

W. B. Phelps, M. C.

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The Official Organ of the Variety Artistes

DEALERS WITH VARIETY ONLY AND READ BY ALL VARIETY PERFORMERS

The Theater that serves you is the best way to carry your reputation.

The Billboard

January 10, 1925

NEW ORPHEUM HOUSE

for Springfield, Ill.

New, Orpheum House

New York, Jan. 8.—Another house for the Orpheum Circuit will be built, according to plans now in progress, in Springfield, Ill. It will be a replica of the Majestic, which now plays vaudeville, and it will be following a visit to that city by John H. Powers, president of the Orpheum Circuit. The new house will seat 2,000 and play the same policy in all other cities, including the one at 57th and Madison avenue, and it is scheduled to open for the season in early March.

ARBUCKLE MAY NOT LEAVE FOR EUROPE

Announcement of His Foreign Tour, Salary Said To Have Awakened Promoters To His Possibilities Here

New York, Jan. 8.—The announcement that Arbuckle is going to Europe and will not make a vaudeville tour of Europe under the terms of his contract, has led to the possibility of cleaning up by charging the honors in this country, according to the result that the European engagement is effectively off, according to reports.

It was to receive $2,000 a week during his overseas tour. Contracts had been signed for Arbuckle here, but the former film comic has not yet signed them. He was in the United States last week.

The Hotel for the Profession

357 N. Clark, Chicago

109 Rooms, "Light" Hotel Rates, Fine Furniture, EVERYTHING INCLUDED.

DANCING SUCCESS OR NO PAY

Success Certain If Audience Assured of Entertainment

To P. J. RICKER

167 Sunset Blvd., Hollywood, Calif.

WANTED--Dramatic Stock Location


WANTED--Dramatic Stock Location

Theatre Operator Turns Over Proceeds to Staff

Boston, Jan. 8.—In accordance with the custom inaugurated in his house in New York nearly three years ago, E. M. Loew, operator of the Strand, presented to his employees for the midnight show New Year's Eve.

The proceeds at these houses distributed among the staff, including everyone from manager to usher.

Vaudville Policies Pay

Evetts, Mass., Jan. 8,—The Strand, which until recently was an independent house, is now playing vaudeville. The Strand Company is now playing vaudeville and pictures, using three acts twice a week. According to the management, the vaudeville policy has brought in a larger head of money than during the stock policy.

Now It's "Just for Awhile!"

New York, Jan. 8.—Clara Harzy and Olive Whipple are playing "Miami, West Palm Beach and Key West" at the Delmar, with a new title to their act. "Just for Awhile!" is the title, and the girls are having a jolly time.

Hayes and DeAngelis Team

Eddie Hayden and O'Neill announces that he has assigned Katherine Hayes and Marian DeAngelis to a vaudeville engagement for Keith Times. The combination will appear weekly at the New York Esplanade, and clay DeAngelis, entitled "The Whistler's."
VAUDEVILLE NOTES

ON A MINSON, whose Rosy Rowe has long been a feature of vaudeville, has left the circuit temporarily to appear in No, No, Nanette.

NED WAYBURN has produced a new revue for the company called The Cross Word, in New York. It is in 18 scenes and was written by Arthur Wanning and Carey Morgan.

ARTHUR BYRON and OLI8E WYNDHAM are opening next week (the half) at Keith's Manhattan Theater, New York, in a new version of the old favorite, The Vagabond, in which BYRON originally appeared. Miss WYNDHAM recently was a featured member of the cast, appearing in the popular Sketch, The Audience, The Vagabond and Keys are in the hands of Charles S. Dillingham.

KARL NORMAN, "the Creator of Modern Vaudeville," is returning to vaudeville after a short sojourn in the legit field. The play he featured in was featured in Cincinnati, where he was featured in a vaudeville act.

BILLY REEVES arrived in New York last week to appear at Keith's vaudeville under the direction of Gordon Bostock.

JAMES BINGHAM is saying goodbye to vaudeville for the nonce. He sailed for London last week to play the role of HAMLET in the production of Hamlet.

JIMMY HUSSEY, who jumped in the two-day-for-a-week engagement of I love You, in which he was featured, has again decided to appear in the skit of I love Jane in new play.

LILY MORRIS, popular English comedienne, arrived here recently for a Keith vaudeville tour and made her first appearance at the Hamilton Theater, New York. She was to have been here at the Palace Theater, New York, last week, but was among other engagements.

She is slated to make a new appearance on the Hippodrome stage.

JEANIE GUTHRIE, featured in Fantasia of 1925, a new offering, is to appear in the Act. P. A. A. F. at the Palace Theater, New York. The cast of Fantasia also includes the OYSTER SISTERS, ALEX SCHERER and V. FRANCOUS.

The vehicle MARY GRIBBIN, an old favorite, is to appear in a new act at the Upton Theater, New York. She is to be featured in a new sketch called A Star in the Dark. She is appearing again under the direction of her vaudeville tour.

DESPITE his announcement recently that he was quitting vaudeville to take up lecturing, JAMES C. BRUCE, who was appearing as the partner, JACK NORTON, at the Palace Theater, New York, was apparently not appearing.

MARIE RICHARDSON, niece of former President M. J. D. McCULLOCH, has left vaudeville after an absence of many years. She is at Proctor's Fifth Avenue Theater, New York, this week.

LAUREN RAKER is to do EDDIE BURKE'S sketch, Contradiction, under the direction of LEWIS & GORDON. He is re-creating the act of WILLIAM B. MORRIS and LAUREL LEE, who will appear in his support.

JOE BENNETT, who presented himself in Dark Ambitions, has returned to the vaudeville stage after a few month absence. He opened the show at the Keith Theater, New York, this week.

MORTON JEWEL and company opened this week at Norfolk, Va., for a three-week stand. The act was booked through MURRIS & FERRI.

CHOW LING HEE Tropeo closed an Orpheum Circuit tour recently and is working on at the Keith Theater. The act hits Washington, D.C. next week.

LEW SAUNDER and LEO SHARP are preparing to produce a new sketch called Memory Lane, in which the act is explained, to be set in a rural atmosphere and take place in the daytime. The act will have five people in the cast.

LEW KANE, Chicago representative of CHARLES & WILSHIN, Keith booking agent, is in New York looking over the field. He is making plans for the act, which is to be featured during the next week's stay at WILSHIN's office.

JOSEPHINE AMOROSO, and CARMEN SISTERS, were in vaudeville, in returning next week at Carbondale, Pa., in her hit, The French Ovile, which she did last spring.

MARGARET HOFFMAN and FORREST are opening on the Keith Theater today in the act of ANDY RICE and BRONSON for COBB. KESSLER is the music director of the act.

STANLEY JAFFER, the successful producer of the Keith Theater, is back in New York after a stay in Los Angeles to appear in the act of R. E. S. and C. H. at W. 42nd Street.

JOSEPHINE AMOROSO, and LEE BLEECKER, who made their first Palace Theater (New York) appearance a few weeks ago, opened yesterday at the Palace.

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STAGE and CIRCUS FOOTWEAR

NEW YORK THEATRICAL SHOE CO
238 West Waverly Ave.

STOUT BARNES, singing comedian, returned to vaudeville this week, playing at New York, O. G. the first and being featured for Canton in the second half.

IVANNA LADD acts as a Rosy Rowe, and designed the costumes of the Rosy Rowe act, the dancing act, the addition to which is appearing in the appearance of the dancing act in a specialty act.

STANLEY JAFFER and company in a shadow-play novelty act from the Keith Theater in the act of R. E. S. and C. H., next week after an absence since last March.

CARTMAN and MOORE, opened at the Granada Theater, Brooklyn, this week in a new offering called Falsehoods. It is an assortment of song, story and dances.

CLARA WHITE, dancer with the act of T. CLARK and COMPANY, who returned to New York recently after a tour of the Keith Circuit, is featured in a new act at the Keith Theater, Cincinnati, next week.

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New York Cabarets Reap Harvest
From New Year's Eve Celebrants

New York, Jan. 3.—The owners of the cabarets and night clubs throughout the metropolitan area and in the immediate territory fairly dripped with the golden stream of New Year's Eve receipts for admission to the various places of amusement. New York City, with its host of clubs and night spots, was jammed to capacity, with each establishment seeking to fill its capacity for the night. The city's police and fire departments were on high alert, ensuring the safety of the patrons.

New Year's Eve was a time for celebration, and the city's host of venues was packed with revelers. The Police Department reported that there were no cases of disorder or arrests, and the Fire Department reported that there were no fire incidents.

The New Year's Eve celebration was a time for the city's elite to come together and enjoy the night's festivities. The city's cabarets and nightclubs were filled to capacity, with patrons eagerly awaiting the midnight countdown.

The New York Times reported that the city's police and fire departments were on high alert, ensuring the safety of the patrons. The Police Department reported that there were no cases of disorder or arrests, and the Fire Department reported that there were no fire incidents.

The city's cabarets and nightclubs were packed with revelers, and the city's elite came together to celebrate the new year. The New Year's Eve celebration was a time for the city's citizens to come together and enjoy the night's festivities. The city's cabarets and nightclubs were filled to capacity, with patrons eagerly awaiting the midnight countdown.

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MADAME MARES AND PAL 
Revued Monday matinee, December 30, at Loews State Theater, New York, Style—Ladder-balancing novelty, Setting—In one. Time—Twenty minutes.

MADAME MARES works with a well-trained group of four Rhett poblies that can be relied upon to carry out any stunt devised. To the credit of the whip they brand, dance, and juggle is the man of the run and love is usually witnessed in any act of this nature.

The most successful MADAME MARES brings a mule which has never been in a show before. In this show the animal that balks, kicks vigorously and shows his back. A few minutes is about the nearest approach to a ride the mule makes and this only enables the audience to understand the act and beA

One advertised possibility in which the man is dressed as ROBIN HOOD, while the woman is dressed as a princess. This stunt is accomplished in full stage. Time—Fifteen minutes.

Robin and Hood 
Revued Monday matinee, December 30, at Loews State Theater, New York, Style—Comedy and musical skill, Setting—In one. Time—Twenty minutes.

CLINT BRADON and Howard Morsissy are a clever couple of comedians who are known to have done some of the most amusing acts in the business. In this act, BRADON does a number of imitations of famous artists, and Morsissy, who is a very good singer, does the imitations of the female singers. The act is very effective and the audience is generally satisfied with the performance.

Constance Robinson, Jack 
Revued Monday matinee, December 30, at Loews State Theater, New York, Style—Ladder-balancing novelty, Setting—In one. Time—Twenty minutes.

Three persons enact a comedy scene which takes place supposedly in an exclusive hotel where they make a special effort to have Miss VERNILLE and Mrs. CRONICK on the bill, but when they try to have Miss VERNILLE away from their house, he finds out that she is in financial straits. He has some difficulty in persuading her to go with him, but finally succeeds after much persuasion. Miss Robinson, far from being in a lily pad of mind, is in no position to discuss business, and thus finds out that she has fallen in love with the young man, and when he asks her to come with him, she is ready to go. He then introduces Miss Robinson to the housewife, and the three of them go on a tour together.

Lily Morris 
Revued Monday matinee, December 30, at Loews State Theater, New York, Style—Comedy and musical skill, Setting—In one. Time—Twenty minutes.

Miss Morris is making her first appearance here, having arrived in America from England and rates about the same salary here as she did at the Palladium Theatre or at the Roxy. Mr. and Mrs. VERNILLE have her here. Miss Robinson is paid to go with her, and Mr. Robinson asks her to leave. He then goes on a tour with Miss Robinson, and when he and Miss Robinson try to come back, she finds out that she has fallen in love with the young man, and when he asks her to come with him, she is ready to go. He then introduces Miss Robinson to the housewife, and the three of them go on a tour together.

Miss Morris' style is an ingratiating one, and she is sure to be a big success.
It would be interesting to know how exactly the music business is changing. There seems to be a big campaign afoot. A new recording, if properly directed by him, is expected to be broadcast so promiscuously that it will hurt the sales of their records.

These can't be broadcast as the original songs. Mechanical instruments are untold numbers, but they have frequently been advertised to the public as if they were. They are the first step.
Edward Strauss has been appointed general manager of the orchestra division recently taken over by the Brumberg Musical Co., in New York, to bring the entire distribution of the records under the control of the company. Strauss was formerly with the Marksmen concern, this distribution of the records being handled by various agencies, one of which has been held by him since December, 1923, last week at the Schweitzer Theater, New York.

Ed Leven and Joe Dorn opened at the Famous Grouse on the second week in their new act of song and comedy.

The team of HARRIS and HOLLIS opened at the Famous Grouse, last week in their new act of song and comedy.

Miss Patricola opened a tour of the Famous Grouse, last week in their new act of song and comedy.

A new act that made their bow during this week were MISTERS and AMOS, who opened at the Famous Grouse on the second week.
CALL RADIO MENACE TO THEATER

William A. Brady and Equity Both Call for Action Against Broadcasting—Managers Believe It Hurts Business

NEW YORK, Jan. 2—The sudden fall in business in the theaters last night was attributed by many producers to the broadcast of the last act of a play over the radio, which caused many patrons to leave the theater before the curtain fell, and thus resulted in a drop in the actual attendance.

There is little doubt that practically every radio station in the city is being used to broadcast the plays, and the managers are concerned about the effect this may have on their business.

The managers have been meeting with Equity, the professional organization of stage workers, to discuss the matter. They are convinced that the broadcast has had a detrimental effect on their business.

Manager M. W. Brady stated that he had been receiving complaints from many of his patrons who said that they had been unable to hear the play due to interference from the radio.

Manager W. A. Brady said that he had been receiving similar complaints from his patrons, and that he believed the broadcast had caused a drop in attendance.

Equity has been calling for a boycott of radio stations that broadcast plays, and the managers are considering taking action to stop the practice.

The managers believe that the broadcast of plays over the radio is a serious menace to the theater and that something must be done to prevent it. They are also concerned about the effect it will have on the future of the theater industry.

WILLIAM WILLIAMS

William Williams of "Dawn" Studied for Stage Under Camouflage

William Williams, leading man of "Dawn," has been spending his winter in New York, where he has been studying at the Professional Actors' Laboratory, which is considered by many to be the best dramatic school in the country.

Williams, who has been playing the lead in "Dawn," has been taking lessons in acting and dramatics, and is said to be making good progress.

He has been seen at many of the theatrical parties in New York, and has been well received by his fellow actors.

Williams, who has been a successful leading man on the stage for many years, is looked upon by many as one of the best actors of his generation.

He has been a frequent visitor at the Professional Actors' Laboratory, and has been studying with some of the best teachers in the country.

Williams has been spending his time studying, as he has said, "in order to be better prepared for my work on the stage." He has been busy rehearsing for a new play, and is looking forward to a successful season on the stage next year.

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January 10, 1925

The Billboard

Dramatic Notes

H. N. Lewin, James C. Carroll and 
William Elwyn have joined the Boston 
company of White Cargo.

John Clements and Leon Weisweber 
have been engaged in the new 
production of Coward's "Pursuit of 
Dame Blanche," a novel by Arthur Priest. 
They will be seen in the play, which is being 
produced by the Shubert Organization, 
and will be presented this year.

Blanche Freidrich has been added to 
the cast of the play "The High Jinks" at 
the Garrick Theater, New York, on 
January 12.

Edward Chris Carpenter, who is 
the producer of "The High Jinks," 
tells us he is looking for a play in which 
to star next season. He much 
looks like a chance for the budding 
writer George Arliss, who has written a 
successful play, "The High Jinks," and who is 
now being considered for a role in the play.

The cast of "The High Jinks" is now complete, 
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Coming to Broadway

New York, Jan. 2—Next week will be a 
fairly full one on Broadway with five 
dramatic shows being offered for the 
first time

On Monday night, Otho Mclntyre 
will present Blanchard Lacey in a comedy 
by S. R. Source and storyteller 
Samuel Goldwyn, called "Kotch." 
The play will be seen at the 
Elgin Theater. The supporting cast 
includes Philip Merivale, Paul 
Brodie, and Charles Winninger. 
On Tuesday night, George 
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from his trip to England, will 
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Samuel Goldwyn, called "Kotch." 
The play will be seen at the 
Elgin Theater. The supporting cast 
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includes Philip Merivale, Paul 
Brodie, and Charles Winninger.
Real Dramatic Acting Ability Demonstrated

By Cecil Spooner in Presentation of "The Woman He Wanted" at Metropolis Theater New York

New York, Jan. 3—The current week's attraction of the Cecil Spooner Players is an excellent dramatic three-act play from the pen of James Dow and Arnold Rees called "The Woman He Wanted." The production, completely new, was the talk of Broadway, and every playgoer is captivated with the acting and the play's inherent dramatic quality. The cast includes Miss Dorothy Alexander, James Powell, J. V. O'Brien, and Margarette Wolf.

The Players

Cecil Spooner plays the leading role of John, a man who, after being informed of a woman's death and finding himself a grave secret of her unfortunate past, works his best to prove that a portly woman of a certain age was the guilty one. In the courtesies of her friends, in her defense, Spooner assumes the character of a woman and manages to keep up his performance in spite of the many obstacles. The story is one of suspense, humor, and tragedy, and every playgoer is satisfied with the cast and the production.

Kay Hammond and Evert Nudes Change

Dallas, Tex., Jan. 3—It is announced that Kay Hammond will leave the Circle Theatre shortly and go to the stock company in Chicago. Miss Hammond is one of the most popular leading ladies of the city, and every playgoer will be sorry to see her go. Miss Hammond is noted for her strength of character and her departure will be a great loss to the production. She was never happier in her life than when she played the leading lady at the Circle, but no one is sure if she will come back. It is also announced that Louise Boudreau will leave the Circle Theatre, and one of the most popular leading ladies of the city, will go to the stock company. Miss Boudreau is noted for her strength of character and her departure will be a great loss to the production. She was never happier in her life than when she played the leading lady at the Circle, but no one is sure if she will come back.

Ewell Ellis

ELWERT ELLIS

Born to a Stage Career by Her Appearance in "The Woman He Wanted"

John Ellis, director of the production for the W. H. Wright Players at Louis, is justly proud of the achievement of his little daughter, Elwirt. Elwirt, a beautiful little girl of five, has recently played little Eva in George M. Cohan's "Hail, Handsome." The young actress is justly proud of her accomplishment, which is evident in her acting. Elwirt, who evidences intelligence, refinement, and grace, is taking lessons in dramatic art, and for her every line is clear and distinct, her gestures being perfect, and her every movement being gentle and charming. Her talent is entirely free from the affects of the London stage, and she is now earning a fine reputation for her acting.

Party a Success

Manager Nieder and Director Ritchie Highly Elated at Success of Festivities to Kiddies

Mass., Jan. 3—Manager Nieder and Director Ritchie are both deeply elated at the success of their Festival to Kiddies. The object of the festival was to provide a period of pleasure and happiness for the children of the community, and the managers have succeeded admirably in their work, which was conducted under the aegis of the town itself.

Miss Granville in Cincinnati

The Stuart "Walker" Players, production of Outward Bound, brought to Cincinnati Charlotte Granville, who created the role of the society girl in the New York production of Outward Bound, and who is a very well-known and valuable member of the cast. From her first appearance, the Stuart Walker Company and she have taken a triumphant entry into the fold of the company. Most of the comedy of the piece is in her hands, and, being an artist in her fingers, she gives a portrayal of the role that has made her one of the most delightful individual performances ever offered by a member of the company.

Mary Mc Cool in Atlanta

Atlanta, Ga., Jan. 3—Mary Mc Cool, a local girl, who received her schooling in Atlanta, has now decided to go to New York to take part in the production of "The Woman He Wanted." The girl is taking lessons in dramatic art, and is expected to earn a splendid reputation for herself in the coming season.
STOCK MANAGERS!!!

When in need of a Scene Artist for Stock
call Bryant 6858, or write 161 West 44th
Street, N. Y. C.

UNITED SCENIC ARTISTS

EQUITY MEMBERS, ATTENTION!

By resolution of the Council of the ACTORS' EQUITY ASSOCIATION all
members are advised to refrain from working or signing contracts to work for the

W. I. SWAIN SHOWS

January 1, 1925. Non-Equity members are requested to communicate with the Chicago Office before engaging with the Stock Shows. Dramatic Agents, please note.

I STRAIGHTEN CROSS EYES

Miss Ward at Blaney Players

New York, Jan. 4.—Due to the closing of the Metropolitan Theater, Miss Ward, the leading lady of the Blaney Players at the Apollo, is involved in a contract dispute. The union will not allow her to perform until the matter is settled. Meanwhile, she has been replaced by Miss Harper, who has been with the company for several years.

The Broadway Players

Saskatoon, Jan. 7.—The Broadway Players opened a season of stock at the Empire Theater last week under the direction of P. L. Maddocks. The company will present the new play, and is being given a position as one of the prime attractions of the season. The play is liked by audiences and promises to remain at the Empire for a long time. The company is under the management of Miss H. G. Reiner, who is a well-known woman and has secured an excellent company of players for her stock company.

The company includes Herbert Dunn, M. S. McNaughton, Willard H. Hoffman, Charles Anderson, C. C. Martin, and several others, all of whom are well known on the stage.

Permanent Players

Regina, Sask., Jan. 8.—The Permanent Players are more than holding their own at the beginning of their second season. Their first production was a failure, but the company has overcome the difficulties and is now on an even keel. Miss Ward, a local favorite, is doing a good job at the head of the company.

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Close Suddenly

Illness of Two Members of the Stevens & Burton Comedians Causes Cancellation of Bookings

Owing to the serious illness of two of the members of the Stevens & Burton Comedians, who had been scheduled for engagements in various parts of the country, their bookings were cancelled last month. Mrs. Wallace Stevens was taken ill last month, and Mrs. Wallace, also a member of the company, was taken ill at the same time. The illness of Mrs. Wallace was confirmed by Dr. J. W. Stevens, a prominent physician in the city.

The show was taken ill at the last minute, and the company was forced to cancel its engagements in several cities. Mrs. Wallace was immediately sent to her home city of New York, where she has been under a doctor's care and is slowly recovering.

Mrs. Stevens returned to the road with the company on December 25, and a few days later, the company announced that it had found a suitable replacement for Mrs. Wallace in the form of Mrs. Wallace. The company now plans to continue its engagements as scheduled.

Champlain Players Back in AllenTown on Time

Charles E. Champlain and his associate players, who have been visiting AllenTown, have arrived in New York and are scheduled to continue their engagement at the Lyric Theatre. The company has been scheduled to perform a string of late Broadway releases and successes. The week's program was well-received, and the company has been invited to return.

The company has been under the direction of Mr. Champlain, who is now back in AllenTown. The company plans to continue its engagements as scheduled.

Sampson's Season a Success

The Sampson Bros. Show closed its season under excellent conditions, having performed in over 50 cities during the season. The company has been well-received in all parts of the country, and has received many favorable reviews. The company plans to continue its engagements as scheduled.

Jan. 10, 1925

Dickey & Terry

Identified With Tom Show Successes for 20 Years. Plans Bigger and Better 1925

The Terry's Dime Tom's Dime Company, which has been successfully operated by Dickey and Terry of Little Rock, Ark, for the season of 1925, has been one of the largest and most successful of the Tom Shows on the road, according to plans being formulated. As with the past two seasons, the show will be a large attraction, with several popular acts. The plan for the season is to offer a variety of entertainment every night, including music, vaudeville, and drama. The show will be a success, and the plans for the season are well underway.
HILLMAN'S STOCK COMPANY WANTS

REPRESENTATIVES in all localities. Opening to enable new actors and matrons to secure engagements. Must be good looking, good business and good acting. Must be well known in this line. All engagements to be negotiated on personal terms. Apply to W. H. Hillman, 320 W. Market St., Indianapolis, Ind., or 112 W. Market St., St. Louis, Mo.

SHOW PRINTING

For all Classes of Attractions carried in Stock for Immediate Shipmen

QUIGLEY LITHO. CO. 113 N. 13th St., KANSAS CITY, MO.

WANTED FOR

Roll to Your Order 100,000


WILL FUSSELL STOCK COMPANY

Wants Bulk Stock Company to open a Theatre in the State of Pennsylvania.

KARL F. SIMPSON

General Manager.

MUSICAL ISHAMS

WANTS

For Dramatic Stock

Two Bills a Week—Inexpensive Leading Ladies.

WANTS

For Dramatic Stock

Two Bills a Week—Inexpensive Leading Ladies.

Karl F. Simpson

General Manager

MUSICAL ISHAMS

WANTS

For Dramatic Stock

Two Bills a Week—Inexpensive Leading Ladies.

Jack London

Teague, Texas.
Nathaniel Finston Believes
American Talent Merits Equal
Attention With That of Europe

A result of a 47-year-old American boy's recent presentation at the second International Congress in London, where he played a selection from his own composition, and in which he received the highest praise from the judges, is that he is now being considered a serious candidate for the post of Director of the Boston Symphony Orchestra. He has been chosen by the President of the American Federation of Musicians as one of the ten young American musicians who will receive the annual award of $1,000 for the best composition submitted to the organization. This is the first time that an American has been chosen for this honor.

American Concert Field
and American Achievements in the World of Music
Pageantry
by
Izetta May McHenry
Classic Dancing

W. F. Walter Appointed Head
of Curtis Institute of Music

Tremendous Hit Made
by Lawrence Tibbett

New York, Jan. 2—The American baritone, Lawrence Tibbett, made a tremendous hit last evening (Friday) by singing the role of Don Giovanni in the Metropolitan Opera's production of Mozart's 'Don Giovanni.' The audience, which included many of the city's most prominent musical personalities, gave the performer a standing ovation.

No, No, Sarasota!
Sarasota, Fla., Jan. 25—The claim of the Sarasota Opera Company, based on its successful seasons in New York and Chicago, is one that cannot be challenged. The company, which has presented a number of important European operas, has now turned its attention to the American market. The Sarasota Opera Company announced that it will present a new production of Verdi's 'Aida' in Sarasota on January 25th. The announcement was made by the company's artistic director, Mr. W. H. Gable, who has been with the company since its inception in 1921.

The Cleveland Orchestra offers a new series of concerts, beginning January 10th. The series, which will continue through the month of February, will feature many of the finest musicians of the nation. The concerts will be held in the Cleveland Symphony Hall, and will be conducted by Mr. William Schuman, the music director of the Cleveland Symphony Orchestra.

J. Leonard Unveils
New York, Jan. 10—The new York Philharmonic Orchestra, under the direction of Mr. Leonard Unveils, presented a program of music by Beethoven, Brahms, and Schumann, at the Carnegie Hall, last evening. The audience, which included many of the city's most prominent musical personalities, gave the performers a standing ovation.

Nathanial Finston, musical director of the Chicago Opera, is one of the strongest advocates of recognition of native talent among American artists and composers. Also, he is doing much for the preservation of the English language, as he has been asked to speak on the subject at several concerts throughout the country.

City Music League Offers
Membership Concert Series

The City Music League of New York City, one of the most successful organizations of the metropolis, is again this season offering a series of Membership Concerts at Town Hall at a very low admission price. On January 1st a concert will be given by the Boston Symphony Orchestra, under the direction of Mr. Herbert von Karajan, and on January 8th a concert will be given by the New York Philharmonic Orchestra, under the direction of Mr. Bruno Walter. The concerts will be held at 8:00 p.m., and are open to all members of the league. The admission price is $1.00, which includes a program and a souvenir program.
An extra concert, in addition to the usual series of Beethoven Association programs, was given on the eve of December 29. With the following day being Christmas Day, it was known that Anselm Hall, was ready to present a show which would not only appeal to its fans but also to those who sought the talents of various composers. The concert was conducted by Mr. Bauer, with Bach's Cantata No. 167, followed by selections of Mendelssohn's Lieder, Brahms' Liebeslieder, and Schubert's Winterreise. The audience was thrilled by the performance and many felt it was the highlight of the evening.

The Boston Symphony Orchestra played the first concert, the New York season opening in Carnegie Hall Thursday evening. January 1, with Beethoven's Symphony No. 9. The program was accompanied by an orchestra of soloists and included Schumann's Overture, a Mass in B flat major; a Variations on a Theme by Beethoven; and Tchaikovsky's Symphony No. 5. The audience was also impressed with the performance and many felt it was the highlight of the evening.

The last concert of the season was given on January 14, with the New York Philharmonic Orchestra. The program included Beethoven's Symphony No. 9, with the famous choral finale, and Dvořák's Symphony No. 9, with the famous choral finale. The audience was thrilled by the performance and many felt it was the highlight of the evening.

The New York Musical Events section contains information about concerts, operas, and other musical events taking place in New York City. It includes details about the performers, the venues, and the dates of the events. The section also includes information about the performances, including the programs and the reactions of the audience. The section is a valuable resource for anyone interested in the musical events taking place in New York City.
LONG RUN MUSICAL PLAY RECORDS
Number of consecutive performances up to and including Saturday, Jan. 2.

NEW YORK
PLAYS

Kismet 2158

IN CHICAGO

Kismet 1445

IN BOSTON

Kismet 1245

IN PHILADELPHIA

Kismet 1455

IN LOS ANGELES

Kismet 1400

ENGAGEMENTS

New York, Jan. 5—Phoby Crosby, who appeared in The Magic Ring, will be the principal in Little Daddy Doll.

BROADWAY SHOWS BEGIN DEPARTURE

Closing of Four Weaker Attractions

New York, Jan. 5—With the closing of four of the weaker attractions, Garden next week is expected to start about 65 and will be presented in New York before summer. (Continued on page 102)

SHOWS UNDER WAY

With the Shows on Tour

New York, Jan. 5—Sam Shannon, who has secured Miss Kelly and a girl to go on a new musical comedy which will open about 20 and will be presented in New York before summer. (Continued on page 102)

Garden in New York, Jan. 5—Arthur Hammerstein's production of Wildflower, starring Edith Day, played a most successful engagement in Boston.

George M. Cohan is signing people for his company.

In addition to the warm re-
GUS SUN'S CHRISTMAS PARTY

By Phil Lamar Anderson

Good business and had a dandy little show.

MARQUIS M. KELLY, formerly with thebusy Boys of Kansas City, now with Eddie B. Collins' Revue Company, wrote that he is coming from Chicago and would appreciate hearing from friends.

RALPH MOORE and Lena Oztar, members of Lester & Buck's Band Revue, were married on the stage of the Lyric Theatre in Vinccms, Ind., recently during an engagement there and the event was given wide publicity. However, it is said to have packed the theater.

MRS. HARRY YOUNG, Ray (Saw) Vermillion, Kirk Barnett and Harry White, Joe Murray and R. D. Witter, musical director, of Harry Young's Variety Company, playing at the Brandon Theatre, Covington, Ky., last week, were in Braddock, Ohio, last week, and stopped in the vicinity of Cincinnati.

CLAUDE CLARK, who has been working in a variety store in Cincinnati when he got a call from the Frank Morton Music Co., a company that offered him a job as booking agent in Chicago. He accepted and is now working for the company in Chicago.

Gus Sun's Christmas Party

From the Billboad

SOUTHWESTERN BOOKING OFFICES

213 Raymond Building, Muskogee, Oklahoma

BOOKING MUSICAL COMEDY, DRAMATIC STOCK, VAUDEVILLE

Can keep good shows working adequately.

THE BILLY MILTON, Frank Morton Music Co.

COMMUNICATED TO 13517 Otis Ave., Cincinnati, O.

THE GUS SUN BOOKING EXHANGE CO.

COMMUNICATED TO 13517 Otis Ave., Cincinnati, 0.

COMMUNICATED TO 13517 Otis Ave., Cincinnati, O.
BURLESQUE
CONDUCTED BY ALFRED NELSON

COMMUNICATIONS TO 1493 Broadway, New York, N. Y.

SCRIBNER SENDS OPEN LETTER TO CRITICS OF COLUMBIA SHOWS

Says There Is No Musical Comedy in Circuit's Productions and Raps Those Who Would Have Him Put on "Real Burlesque"—Facts at Variance

MATTIE SULLIVAN

MATTIE SULLIVAN

Little Mary Jane in "Dunce Brown," now in Burlesque, Progressing Toward

Miss Sullivan is a native of Brooklyn and later moved to Newark, N. J. A girl with genuine talent at a very early age, which was developed by her parents, a former vaudeville artist.

At the age of seven little Mattie Sullivan was a noted burlesque star, later moving on to New York City, where she starred in numerous hit shows. She later moved to Newark, where she continued her career as a burlesque star.

Burlesque is a native of Brooklyn and later moved to Newark, N. J. A girl with genuine talent at a very early age, which was developed by her parents, a former vaudeville artist.

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The presentation, a musical comedy, is the most notable performance. The personality of the performers is so desirable in that role that...
The NEW PLAYS on BROADWAY

CORT THEATER, NEW YORK
Beginning Monday Evening, December 23, 1924
Charles T. D. presenting... ELSIE SIMONSON...-

FELICITY
A play in a new style directed by Marie Baker. Production designed by Lee Simonson. Presented by Frank Ratche (director of the Original Broadway Company). (Characters as They Appear)

Katherine Hedges... Edmond Jones
Florence Hesse... Miss Vivian
Estelle Hildreth... Manuela
Carrie Ray... Mrs. Powell

PATIENCE
A Comic Play
Written by E. S. Hill and Unna Boyer
Directed by Arthur Sullivan...

THE CAST
Patience... Harold Fullerton
Flora... Alice4ra McCarroll
Lady Angela... Helen Freeman
Lord Galahad... Noma Miller

PROVINCETOWN PLAYHOUSE, NEW YORK
Beginning Monday Evening, December 21, 1924
The Experimental Theater, Inc. Present...

PATIENCE
Or "If Ever I'm Brides"
A Comic Aesthetic Opera
Written by E. S. Hill and Unna Boyer
Composed by Arthur Sullivan
Directed by Robert Edmond Jones...

THE CAST
Patience... Harold Fullerton
Flora... Alice4ra McCarroll
Lady Angela... Helen Freeman
Lord Galahad... Noma Miller

What the New York Critics Say

Who is The Euphemia Theater? Mrs. Mamie W. Gregory will erect a $100,000 theater at Pacific-Atlantic and Hill street, Long Beach, Calif. If it is built, the present building will be permuted necessary from the City Council. This will involve the whole of the locality.

After many months of construction, the Temple Theater, Birmingham, Ala., opened to the public December 23. On the notable features of the house is the grand pipe organ. It is said to be the largest in the South and the third largest in the world.

R. F. Cohn has opened his $100,000 theater at Aberdeen, Wash., which is built in defiance of a city ordinance limiting the number of theaters in the city to one for each 7,000 people. The ordinance was repealed several weeks ago.

The new $750,000 Majestic Theater and Hotel, Tamaqua, Pa., built by George F. Schuster brothers, was opened December 3. The theater seats 1,200 and is one of the finest in the State. Notable features of the house are its $23,000 organ. Pictures and read are be-offered. Charles Higgins is manager.

Theatrical Notes

The Plaza Theater, San Antonio, Tex., is being remodel'd.

J. W. Cutshall has purchased the cinema theater at Du Bois, Neb.

Mitton, Ore., has a new movie house and Robert Moore is the proprietor.

T. L. Sanders has purchased the Coca Theater, Lometa, Tex.

George S. Lee has opened a community theater in Clinton, Ok.

The State Theater, Waynes, Minn., is undergoing extensive remodeling and redecoration.

T. H. Covel is remodeling his Crystal Theater, Roosevelt, Ok., and adding up-to-date equipment.

Mr. and Mrs. Geo. S. Lowd have recently purchased the Warner Theater, Toy, Ok., and will make its home in that place.

Mr. Smith and Taft are remodeling the Loma theater, Loma, Md., and adding up-to-date equipment.

Mr. H. C. Covel is remodeling his Crystal Theater, Roosevelt, Ok., and adding new equipment.

John Panning has taken over the management of the Julia Theater, Clio, Tex., and is now running it.

Grover C. Campbell, of Denton, Tex., is reported to have purchased the Court Theater in that city.

Dilly More and Lou Skin have leased the New Theater, Orrel, Ok., and will change its name to The Lyric.

The Star Theater, Eagle Pass, Tex., which was closed, has been reopened, with Franklin Walker as manager.

The Blanca Amusement Company has purchased the Rex Theater, Rock Springs, Wyo., and now owns all the theaters there.

Edward L. McDermott of Kane, Pa., has closed a deal for the Long Theater in the Hill block in Menomonie, Wis., and will operate it.

The U. C. Theater, Berkeley, Calif., has undergone a thorough remodeling, and new equipment has been installed.

The theater which the University Engineering Club is erecting at 156-16th Broadway, New York, has been leased by J. O. J.
By Maud Donaldson, Grand Sec'y-Treas.
399 Main Street, Buffalo, N. Y.

Theatre Announces

Office of Grand Secretary-Treasurer

By DAVID L. DONALDSON, Grand Secretary-Treas.
399 Main Street, Buffalo, N. Y.

Stage Employees

and Projectionists

By GEORGE BURTON

The present stage crew of the Majestic Theatre, including the projectionists and stage employees, is under the supervision of Mr. Lowell Keeler, chief projectionist; Louis Van Commenee, stage manager; Floyd Van Commenee, stagehand, and John Killough, party man. All are members of Local 62.

Vice-President Cuvier was instructed to attend the convention in Los Angeles as he was suffering from internal disease. He promised to return as soon as possible, but it is not yet known whether he will be able to do so.

Officials of I.A. are considering the plan of filing the names of all apprentices plus the present, past, and future employees of the company. It is suggested that a list of all employees in the company be compiled and that a copy of the list be sent to each member of the company, together with a statement of the reasons for the action.
Greetings to Labor's New Head

The appointment of Mr. Lowy to the chairmanship of the State Labor Commission is a sign that the leaders of the trade union movement have recognized the need for strong, independent, and effective labor leaders. This is an important step in the building of a united and powerful labor movement.

A Contract for the Future

The establishment of a contract with a new employer is a mark of progress. It shows that the workers have won the right to negotiate for better working conditions and wages. This is a step forward in the struggle for improved working conditions and a fair share of the benefits of economic growth.

Acknowledgment of the Letter

In his acknowledgment of the letter addressed to him, Mr. Lowy expressed:

"Thank you very much for your letter. It is reassuring to know that such a letter is being addressed to me. I am very grateful that it should prove valuable for Equity."

Mr. Artis at the head

Our correspondent, Mr. Artis, recently received a letter from Mr. Lowy, acknowledging the receipt of the letter and expressing his appreciation of the gift.

"Your letter addressed to Mr. Artis is being acknowledged by me.

I will direct you to our James O'Neill it will be handed over to him from Mr. Artis who has made the arrangements.

The generosity of Mr. Gordon to those fellow workers who have not been fortunate in the past is a matter of great importance.

Sympathy to Mrs. Archer

The A.E.A. upon learning of the recent death of Mr. Archer, who was a famous dramatic critic and dramatic producer, has sent its sympathy.

"Deepest sympathy in your affliction."

Names of famous men mentioned above will be received by the A.E.A. and Mr. Archer's copy if they are to be continued.

Chorus Equity Association of America

JOHN EMERSON, President

Letters to the Editor

Letters expressing opinions on various topics are welcome. Please limit them to 300 words or less. We will publish as many as possible, with the understanding that they are opinions and not statements of fact.

The Billboard

January 10, 1925
January 10, 1925
The Billboard

THE SPOKEN WORD
CONDUCTED BY WINDSOR D. DAGGET

(Communication to 1439 Broadway, New York, N.Y.)

My Nose
By Walter Hampden


My Nose is a thing

1. What, you ask, is my nose?
2. The nose is a part of you
3. It is a part of your face,
4. And it is a part of your body.

As you can see, noses are vital organs. They help us breathe, smell, and express ourselves. Noses come in all shapes and sizes, and each one is unique. Some people have large, prominent noses, while others have small, subtle noses. Regardless of their size or shape, noses are essential for our survival. So let us celebrate this wonderful organ and all the things it can do. Happy Nose Day!

Notes:

1. The nose is a remarkable organ.
2. It is responsible for our sense of smell.
3. It also helps us to identify different scents.
4. Noses are important in communication, too. When we sneeze, for example, it can signal that we are allergic to something.

Reference:

The Shopper

A Costume From "Bluffing Bluffers" and Two Hat Designs

COMMUNICATIONS TO 1939 BROADWAY, NEW YORK, N.Y.

Dear Reader,

The Shopper wishes to call your attention to the following.

Please address all communications to Miss Elita Miller, The Shopper, 1939 Broadway, New York.

The Shopper is printed payable to the order of The Shopper, 1939 Broadway, New York.

A stamp should accompany all communications to The Shopper. Kindly give your mailing address for at least two weeks' advance notice.

One of the things the poor dear men forget, in the excitement of the chase, is that we women are in a hurry too. We want to go on a journey, and we want to look nice while we travel. We want to be dressed in the latest fashions, and we want to feel comfortable as well.

A grating feature about the new bag which is so closely imitated by the old style bag is the way the bag looks. Within the confines of this swagger bag is

The Beauty Box

Have you ever wondered why there are so many names in the bag-making business? The reason is that every bag has its own name. In fact, there are as many names as there are bags. This is because each bag is made by a different manufacturer, and each manufacturer gives his own name to his creation.

A fabric manufacturer, in order to keep up with the competition in the bag-making business, has to come out with a new design every season. This is the case with the new bag which is so closely imitated by the old style bag.

The Shopper, January 10, 1925

The Fashion Revue

GENEVIEVE TORDIN and KATHERINE ALEXANDER

wears two gowns of diverse interest in the Galaxy Theater, New York.

Miss Tordin is in a pictureque in a white frill, made by expert milliners. This frill is made by expert milliners. It keeps the collar of a coat. Send your order to either of the two firms listed below, and they will make you a new hat.

Another Jiffy Design, made entirely of wide ribbon. (See The Shopper column for story.)

This graceful gown, worn by Edna March, in "Bluffing Bluffers," at the Ambassador Theater, New York, is described at the bottom of The Fashion Revue column.

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The Shopper, January 10, 1925
The Billboard 41

January 10, 1925

SIDE GLANCES

Comedy in the Bag

In the art of the short story

Nowetter, Singing Violinist, Says It Is the Smile in Per

Sonality That Counts in Vaudeville

Radiant, smiling Nowetter, who made her debut in vaudeville

The Shopper

Mr. and Mrs. Howard, who own the New York City

Spanish Shawl Specials

Spanish Shawls, made to order for the Winter.

108 West 32nd Street, New York City.

STANLEY COSTUME CO., New York.
Reflections of Dorothea

Question not, but live and labor
Till your soul be won.
Seeking help from none
Life must meet its bubble,
Two things stand like stone—
Kingsness in your spirit, courage in your own.

Now that the holiday festivities are over most of us will buckle down to business again, for we feel that in another year I, too, may enjoy the peace of mind and rest that I found last year, and again looking upon that scene of faces, I have missed so long.

Painting a landscape, I decided to return to the sixth of my year’s “run” in “brass and paint” and I must confess I have something that I can hardly help it as I gaze upon my lovely tree that before its lovely boughs the ceiling of my room, while its swaying, many colored lights and notes behold it. M. Tito Welso again played an instrumental role in this two hour and a number of other ambitious play.

Greetings by the way from my friends in Christchurch. I am sorry to think of them and Mrs. G. G. Veltine, Mrs. D. B. Veltine and Miss R. N. Jones. From sunny Los Angeles Nellie Nichols sent her greetings.

A spate of time in America after the latter part of 1922 and early 1923 showed me that I was not the only one interested in becoming a designer and a delightful animal. He assured his success in art to the inspirations of Auckman and I, and he is a sufficient evidence that he is a very good beginner. In the early stages of his work, he listened with rapture in his boyhood and youthful stages.

The Annual Election of Officers for the National Association of Commercial Printers was held recently in New York. The members of this organization are responsible for the printing of all kinds of advertise material, and are a vital element in the promotion of business and commerce. The election was held in the town of Riverside, and the candidates were selected by a carefully scrutinized ballot. The officers elected for the coming year are:

President: Mr. J. S. Greenfield, 23 East 42nd Street.

Vice-President: Mr. J. W. Smith, 123 West 34th Street.

Secretary: Mr. W. H. Jones, 21 Fifth Avenue.

Treasurer: Mr. J. R. Smith, 32 West 40th Street.

The officers were then inaugurated and the Annual Meeting was held.

The officers elected for the coming year are:

President: Mr. J. S. Greenfield, 23 East 42nd Street.

Vice-President: Mr. J. W. Smith, 123 West 34th Street.

Secretary: Mr. W. H. Jones, 21 Fifth Avenue.

Treasurer: Mr. J. R. Smith, 32 West 40th Street.

Among the resolutions adopted were:

1. The officers are requested to give every possible assistance to the printing trade, and to maintain the highest standard of workmanship.

2. The officers are requested to investigate the possibility of establishing a printing school, to be conducted by the Association.

3. The officers are requested to consider the possibility of publishing a monthly bulletin, containing news and information of interest to the printing trade.

4. The officers are requested to look into the possibility of establishing a printing museum, to be located in the town of Riverside.

5. The officers are requested to investigate the possibility of establishing a printing service, to be conducted by the Association.

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The DRAMA OF THE DOLLIBLE

Any new form of the dramatic art, or of any other art, is always a proven ability to do certain things
that they can be done by another
I can hardly pretend to originality in the above except in so far as
creation based originally upon my own observations.
very student of the drama who will agree with me as to its truth. It is, in fact, a
which should be given over to every phase of human endeavor.
proven its superiority to horse-drawn vehicles as a method of commuting and
it being superseded by the
electrically operated vehicle. We have

able to get better that steam

was by successfully passing this inevitable test of proven ability that the
"human drama"—the new form of the drama—established its position in
the community. The new drama—radium—has become the

RAW TEXT END
Home Productions

The entertainers Committee of the Knights of Columbus of Logansport, Ind., has entered into contract with the Harrington-Adams Co., to give a a home-town talent show at the high school auditorium. The show is to be offered on the evening of December 18. The proceeds of the show, are to be distributed to the benefit of the high school auditorium and orchestra.

The Byrom Bros. Band, an interesting and pretty opera, is to be given at the high school auditorium, Sand Spring, Ok. The proceeds of the show, are to be distributed to the benefit of the high school auditorium.

The Senior Class of the Lee School, Butler, Ok., produced Clarence at the Community Hall there. December 18, packed hall greeted the cast in a most convincing manner. The intermissions were interspersed with many pleasing selections.

Mr. and Mrs. Woody Nelson was presented December 18, by the Young People's Societies and the Young Men's and Women's Clubs, Ok., to an appreciative audience in the High School Auditorium.

STAGE YOUR OWN SHOW
Minstrel or Musical
Our Quick Nicks and Pro Scraps, High School, Butler, Ok. We'd be delighted to sell, and deliver, in any quantity.

$1.00 COSTUMES $1.00
Send for list in downtown by suburban and price figures.

DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLE, WIGS, ETC.
COMPLETE LIST OF LEICHTER AND STEINLE MAKE UP.
HADDINGTON AND AMERICAN SHOWS GIVE "SPECIAL" ATTENTION.
In a 3.00 and Canada Land Send for new price list.

STAGE STUFFS OF ALL Kinds
CHICAGO COSTUME WORKS, INC.
BROADWAY AND MONTGOMERY, CHICAGO.
Houdini Still Member of Research Committee

New York, Jan. 8—Houdini announces that he is still a member of America's Committee for Psychical Research, the organization founded by Dr. William James, and Dr. James McDougall, chairman of the Scientific American Committee, to do away with the suggestion that Houdini is still a member of a study of occultism, Professor McDougall says.

"I wish to restate this as an undervalued task, which I believe to be a just criticism of the committee. It is not the slightest basis for such a statement," said Professor McDougall. "I have never detected any fraudulent practices in the committee, and I believe that the knowledge of psychology will be useless to anyone who will not let me study him into a state of bewitchment."

"The knowledge of psychology will be useless to anyone who does not let me study him into a state of bewitchment."

Appeal for Aid

Pete has dealt harshly with Doq Noonan, magician, who, thru force of circumstances, has thrown off his profession, and has served as a member of the committee. He has served as a member of the committee.

Fate has dealt harshly with Doq Noonan, magician, who, thru force of circumstances, has thrown off his profession, and has served as a member of the committee. He has served as a member of the committee.

"The greatest, was being blinded for the Marsh Theater, and the Danto show, billed as a circus, arrived at the State Theater. Whether or not the patrons wanted to compare shows, and what to both of the hitting drugs, are excellent, there is no point of view."

Mystic Clayton

The Bluebird is a management containing vaudeville bookings out of New York, from the Low Time. The Bluebird's style of performance, is a new and different one, and is to be a big asset in vaudeville.

Mystical Smith Breaks Records in West Virginia

Mysterious Smith (Al Snyder) reports record-breaking business again this summer, and has met with unlooked-for success. He expected that his performance would be a success, but he expected his performance would be a success.

Miller's Ideas on Magic

Jack Miller, "The Giant Card King," has his own ideas on the mechanics, manipulative, and retarding activity in magic. "It is his opinion that success of the formula for creating and manipulating a pseudo-magic show is not an easy task, but the Miller shows are not magic exercises."

Mysteries of the Mind

The opening at Welton, Vt., of two new theaters resulted in two big magic shows being booked against each other, both housed within a capacity theater. The houses are side by side, and the managers were trying to outdo each other. The Great, was being blinded for the Marsh Theater, and the Danto show.
## THE BILLBOARD HOTEL DIRECTORY

**Conducted by ALFRED NELSON**

(Communications to our New York Office, Putnam Bldg., 1491 Broadway)

### HOTELS

**Commanded and Criticized By NELLE S.**

The Fordham Hotel

There are many theatrical professionals who seek hotel accommodations near the theater as possible. These hotels are chosen to offer such a service. It is a pleasant arrangement to have a hotel located within walking distance of the theater and to have the rooms arranged to meet the requirements of the guests.

**By THEATRICAL GUIDE**

- **RANBOLL HOTEL**
  - Address: 1471 Broadway
  - Rates: $10 and up

- **NEW YORK HOTEL**
  - Address: 1435 Broadway
  - Rates: $15 and up

- **THIRD KASKASKIA HOTEL**
  - Address: 5th Ave. and 53rd St.
  - Rates: $10 and up

- **HOTEL NORTH**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **WILSON HOUSE**
  - Address: 1435 Broadway
  - Rates: $15 and up

- **SANDERS HOTEL**
  - Address: 100 E. Wabash Ave.
  - Rates: $10 and up

- **HOTEL RICHMOND**
  - Address: 100 E. 34th St.
  - Rates: $10 and up

- **SHERMAN HOTEL**
  - Address: 300 W. 42nd St.
  - Rates: $10 and up

- **HOTEL NORTHWEST**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **SHAW HOTEL**
  - Address: 1435 Broadway
  - Rates: $15 and up

- **LINCOLN HOTEL**
  - Address: 300 W. 42nd St.
  - Rates: $10 and up

- **REMINGTON HOTEL**
  - Address: 1435 Broadway
  - Rates: $15 and up

- **ST. CLAIR HOTEL**
  - Address: 100 E. Wabash Ave.
  - Rates: $10 and up

- **HOTEL CHARLEVOIX**
  - Address: 150 W. Elizabeth St.
  - Rates: $15 and up

### ROOM RATES

**Cleveland, O.**

- **HOTEL SAVOY**
  - Address: Near All Theatres
  - Rates: $10 and up

- **CINCINNATI, OHIO**
  - **HOTEL ELWOOD**
    - Address: 9th & Vine Streets
    - Rates: $10 and up

- **ATLANTA, GA.**
  - **WILMOT HOTEL**
    - Address: Near All Theatres
    - Rates: $10 and up

- **NEW YORK CITY**
  - **HOTEL FRANKLIN**
    - Address: 204 E. 34th St.
    - Rates: $10 and up
  
- **HOTEL ASHYNA**
  - Address: 300 W. 42nd St.
  - Rates: $10 and up

- **RALPH HOUSE**
  - Address: 300 W. 42nd St.
  - Rates: $10 and up

- **BURLINGTON HOTEL**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **CHERRY HOUSE**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL EDGEWATER**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL EDWARDS**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL FAIRFIELD**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL FERGUSON**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL GRANT**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL GRAFTON**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL LINCOLN**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL MADISON**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL MANTLE**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL MAYFAIR**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL MERRITT**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL NEW YORK**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL NORTHWEST**
  - Address: 141 W. 34th St.
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- **HOTEL OAKLAND**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL PELICAN**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL PINE HILL**
  - Address: 141 W. 34th St.
  - Rates: $10 and up

- **HOTEL POLK**
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Harry Pepper and Lew Harely, two of the old-timers who, together with others, have given the Royal Blue Show about twice a year, are about 80 years old. The last show was on Christmas Day, just before the matinee in Norfolk, Va. The annual minstrel show of the old-time minstrel troupe was presented with a gold watch by the benevolent society. Mr. O'Brien made the presentation speech. The minstrel was recommended by Mr. O'Brien, but was not surprised when he was chosen to perform. He was always a popular performer.

"A speed," one of the most popular young comics among the minstrel audience, this winter, worked up to a blizzard turn and took to the stage of the Playhouse, South, he possesses a natural Negro voice hard to beat, and a very clever performer.

Whoever is responsible for the snappy advance press stories we often see in the daily papers relative to the Neill O'Brien minstrels is a clever and gifted writer, but he must be given to step with Ed Edson, who is the agent for the show, and to give the representation in news notes from the personal of the show.

Here are the boys of the Neill O'Brien show, scheduled for a benefit in front of the Bijou Theater, in New York City. Front row, left to right: Billy Boss, Dan Holt, Frank Brady, Billy Banister, Jim Blake, Jack Smith, and Andrew Greiner. Rear row, left to right: John Johnson, Charlie Morris, Bob Meek, Walter Fuller, Chester Wilson, Burt Arnett, Eddie Goforth, and Sam Johnson. At the back are Edson and Brown. (continued on page 57)

GAMBLER'S ENTERTAINER

AMATEUR MINSTRELSY FURTHER

LATEST

MACK'S MINSTRELSY

Price $1.00

The Billboard

January 10, 1925
A LONDON LETTER
by "COCKEY"A

LONDON, Dec. 26.—The British Actors and
Actresses Federation made a successful
appeal before the County Court yesterday
and for years has set its face against the
attempts of the public as a whole.

The Variety Artistes' Federation made
an unsuccessful attempt to stop the
thing, and for years it has set its face
against the attempts of the public as a
whole. The Variety Artistes' Federation
made a successful appeal before the
County Court yesterday and for years
it has set its face against the attempts
of the public as a whole.

This week we learn that "an intimate
friend of Mrs. Robinson, of the Mr. A.
case, said that Mrs. Robinson would
consider any theatrical engagements offered
her, providing they were sufficiently
remunerative." She is said to have been
absent before her marriage, having
made her début in The Chinese Honey
at the age of 17.

It will be interesting to see if the
London Times, and the Spectator, in its
low opinion of his profession as to the
future, will make the admission that
another of prominent people would pay good
sums for the privilege of making the
same mistress of a scalawag as well as
of the colored princess. But the boys
themselves will see to it that the actress
can be left by the theatre proprieties
at any rate as long as the public see
the possibility of the part of the daily and
weekly.

Co-Optimist Song Banned

Our national Song has been broken out
in a fresh piece. This time it is
political character.

In a song to be sung by Harmane Hadd
by the Co-Optimists newly bill at the
Alhambra, where its legend was
made to lead politicians,
the same mills that have
availed themselves of it to


"THE SPOKEN WORD"

CULTURED ENGLISH for society and business.
DRAMATIC DICTION for actors and readers.
ENGLISH VOCABULARY for foreigners.
STANDARD PRONUNCIATION for singers and speakers.
DAGGERT RECORDS with lessons for practical use.

BEGIN AT THE BEGINNING.
DAILY CLASSES: 4:30-4:55 and 8:00-9:15.
First Lesson free. Appointment necessary.

WINDSOR P. DAGGERT
Primrose Lessons by Appointment.
2128 BROADWAY
NEW YORK

Send for particulars or call-Broadway 1913.

A Little Theatre Book

The encouragement given by The Bill-
board to other Little Theatres is
promoting in its possibilities for the-
ing of amateur work in this field,
and the power to copy it from our own professional press.
The book, Great Britain's leading the-
trical journal, was issued in 1912, and extended the amateur section. The
major feature of the Little Theatre Book
is a pictorial record of the amateur movement as did Billboard in publishing
graphic reproductions of articles in its Little Theatre Handbook.

Meanwhile from the Labor Publishing
Company comes a timely and most in-
structive contribution to the question of

"The Spoken Word" Classes

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Dramatic Notes

(Continued from page 22)

Morgan Wallace, Thomas McInerney, Arthur Becker, Jay B. Llewellyn, Bill Fawcett, and Carlotta Irons.

Oliver Morosco has a playing ready for production which will require a large share of the season.

William A. Brady has moved SS in "Cage Petter from the Klaw Theater, New York, and T. H. Still of us a bit more seating capacity.

Mildred McCloud, a young player who made quite an impression in "The Little Angel," will shortly be seen in a new Broadway production.

James Redstone and Ruth Shepley have announced a new play by Walter Archer Frost, which Charles A. Gordon is about to produce.

J. B. L. Morgan has closed "Long Island," which is finishing up a new play which will be seen on Broadway later in the season.

Henry Miller has engaged Charlotte Monfort for his next play, which will be ready for opening about February 1.

Jane Cowl has gone back to the original, title of her new play. It will again be called "The Captain" and will be shown on Broadway within the next few weeks.

Rehearsals for "Hows of Band," the new play which Michael Mindlin is about to produce, are now in progress. A prominent Broadway star is mentioned in connection with these proceedings.

The Thayer Guild is said to have a dramatist who is representing a group of special matinees with Richard Bennett, Lucille Bremer, and Alice Terry, who partake of the leading in the cast. All these players are in the main production of "The Millionaire.""Barrie’s short play, "Shall We Join the Estates," will not be used as a curtain raiser for "Island after all. Thus goes the word circulating in the air as the play is familiar in England but unpurposed here.

Mrs. Partridge Presents is well spoken of by those of our-town folk who have seen it. The show is going along very well and the "Yesterdays" by My Deli can get other accommodation.

Helen MacCullough, who was recently seen in "The Desert Flower," will appear here in the present production under the joint management of A. V. Ham. If we are to be sure, she is the right player. The title is so far, a state secret.

Sam H. Harris is to make a trip abroad from his trip to Hawaii. Not on the list, but in the plan, will be this time; this trip he will take the briny deep headed European. The ship comes back with a bundle of play scripts.

All goes well Max Marcin will not only see "Flamingo" in London this season but "The House of Glass and Three Live Ghosts." If so, it will be the first time for this dramatist that he has had three productions on view in London alone at the same time.

Robert Morison has started rehearsals for his third production of the season, "Flap Jack," at the Thayer Theatre. This latter name is a nod for a plan of a group of English authors who wrote the piece. Frieda Inescort and Claude King will be seen in the play.
PERFORMERS

WHY NOT PROVIDE YOUR OWN PROTECTION?

In a recent issue of a colored newspaper that maintains a theatrical department, we read a lengthy article upon the complaint from the colored actors and their managers that they are being deprived of their share of the receipts from the shows they are attending. The article quotes from a letter from a colored man who states, "The managers of our shows are making a fortune, while we, the colored actors, are left to fight our way through this world of injustice."

The colored actors are demanding that they be given a fair share of the receipts from the shows they perform in. They claim that the managers are taking all the money, while the actors are left with nothing. The colored actors are demanding that they be given the opportunity to earn a living and be treated fairly.

The managers argue that the colored actors are not making enough money to live on, and that they should be satisfied with what they are getting. They claim that the colored actors are not working hard enough to earn a living.

The colored actors are planning to take their case to the courts. They are calling for the support of all colored people to help them in their fight for justice.

THE BILLBOARD

PRAISES CONCERTMASTER

The San Antonio Express in a recent issue devoted nearly a column to commend the concertmaster of the local orchestra, Mr. Johnson, of Nashville, who has been praised twice by the Press for his fine work in public in Texas cities. The article, while not too lengthy, has the touching tale of how the colored people should all know for it has given them a chance to hear a good concert and attend concerts. The particular woman is the most severe critic in the State. The man who informed us that the white patrons found it among the colored persons present.

Mr. Johnson, we understand, is a native of Nashville and has been with the orchestra for many years. He is a fine musician and has a rich voice.

HANNAH AGAIN WORKING

Olive Hannah has been ill for more than a month, but the magician is again on his feet as shown by the fact that he is still working in Nashville. He is working for an enlarged spirit of the stage. He is a fine artist and has a fine personality.

A glance at the Hotel Directory shows that he may have considerable time and endurance.
**Minstrel and Tent Show Talk**

**With Doug Morgan**

Douglas Morgan, the repertory man of the Baltimore, Calvins Jones, Elmer Jenkins, Clarence Emmons, Ralph caliber. Others in the band are Nestor what's to on I is thing i get peltan c r i t j c s have been say -

The Planter Band, the i zation that 'Wili Voderly assembles at the Ebenezer Brown, John Jenkins, Robert Williams, Jack Sparks, Bernie Parrish, Charles Evans, Texas Green and the long lost Boots Allen. Dick Taylor, a white press man, is handsome in character for the band.

Dusty Carter, former Senat Deacon at Chattanooga and a staff worker in the Liberty Theater, has opened a fine board for the profession; and Carter sets a "nasty" table, S. H. Dudley and the Page invariably eat there when visiting the headquarters of the Liberty Theater.

Prof. Wm. Malone, the bandman with pigs, is touring the southern leaders, and behind him, and who has conducted the fine musical in Boston, Tenn. Wm. is spending his holidays with his sister in New York. He is arranged for the release of a number which he has taken the number for early publication.

The members of the Seven-Eleven Company, playing Philadelphia Christmas week, had their holiday pleasures dampened considerably by the fatiguing nature of the week. During the week Edward Goldberg, father of the five little girls, a member of the band, has been ill and had passed away. The Goldberg girls are popular with the company, and the loss of the father has given the jollies to the season.

Maharajah the Mystic is working at the Masque in Chicago for Philadelphia for three weeks. He is booked to play a roast and a mystery show with the Ketchup Carnival when that show opens in the spring at Paterson, N. J. In his letter he comments very favorable upon Eil. E. Elliott's stopping place at 319 Pine street, describing it as a real New York style of house with the charm and spirit of a simple bar as the dominating features.

George Pickett, Senior Deacon of the New Haven Corner, 36, has been traveling the country. This year he has organized the United Services of Great Britain, an old hotel register from St. Louis, Mich., with the idea of becoming a company, many familiar, and some young people. He also sent some very old programs.

Poor Bridge (Mrs. Ada Lockhart Booker), of the Bilas Green show, has been making a tour and has only received a new fountain pen, some fancy writing paper, a half-dozen sets of piano keys, a string of pearls, satin house shoes, a pocket book and a few other small things. She has bought a big dinner and a head dress; and she says that she will not be satisfied just as she did. Some bunch, like the late Mr. Richard Brown, late of the Robelle Folk Company, have joined the show now touring thru Florida.

John T. Gibson entertained the kiddies who lined the Armory Arcade, where the strong Association, the House of St. All Amusements has a program with a Christmas show at the Dumber Theater of St. Louis. He is acting prior to that he gave a $5,000 donation to a school in Biloxi. The following are local papers. Being REAL new, the publicity man of the company, Mr. Fred Broome, has been some bumpy publicity; but he is taking two large signs and six long letters.

WHERE CAN YOU BE FOUND

A card of the type listed below will cost $2 per insertion in advance.

Charge of address, etc., always permutate. Address Manager, Colored Adv. 26E 53rd St. New York, N. Y. The cost is for JACOB'S PAST PAGE.

**MUSICAL COMEDY AND UPDATES**


**Visit Robinson's Restaurant**

For Home Cooked Meals, Served All Day. 177 W. 18th St., between 5th and 6th Aves. (From all parts of the world).

**COTTON VINE STRINGS**

The great Tennessee String Orchestra has given some entertainment at S. H. Gray's Bird of a Feather.
The Billboard
January 10, 1925

Vol. XXXVII, JAN. 10, No. 2

Editorial Comment

The question of radio to the theater seems to be growing more serious as time goes on. In New York City New Year's night the Victor Talking Machine Company, in association with the American Telephone and Telegraph Company, inaugurated a system of concerts thru the air of the best Victor recording artists.

In Chicago the Metropolitan Opera House, where Miss Borisone is one of the stars, reported a sold-out house with Mary Garden in the title role of "Rigoletto" from being the case at other New York houses. Theatrical men declared that only a handful of those who have succeeded in building up the cross-word puzzle craze at a further means of encouraging lay people—sometimes entire families probably—to return at home of evenings and forget about it for a while, will be able to attract a bigger crowd.

William A. Brady, producer, who approached the subject, asserted that the radio is a substitute of its own kind, and seeing that the theater was over, faced Frank Gillmor, who was the original inspiration of the whole idea of the square-blocker (fad). The puzzle appears once a week and the answer is published along with a new puzzle. The meaning of the number must return to the theater to get the correct answer after the puzzle of the week's solution and so on.

A not bad idea to aid in holding business, or really increasing it, for a few more years at least. Out and about the American Telephone and Telegraph Company are laying out a network of wireless telephone service which will reach into all parts of the country.

Reports Augur Well for Big Year in Show Business

Judging by reports based on surveys of industrial and agricultural conditions made by various individuals and organizations, show business is in line for a big year in 1925. It has been quite a long time since such optimism has been expressed. A large part of the optimism is due to the fact that the theater is over, faced Frank Gillmor, who was the original inspiration of the whole idea of the square-blocker (fad). The puzzle appears once a week and the answer is published along with a new puzzle. The meaning of the number must return to the theater to get the correct answer after the puzzle of the week's solution and so on.

The largest circulation of any theater news is probably the New York Times, which was linked up with seven other stations in the East, and was the first to announce that the audience was the largest ever reached by a purely musical program.

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The cross-word craze, like radio, is not to be neglected as a medium of recreation, particularly at the large store of the Hippodrome, and those in charge of the Hippodrome in New York are among the first to take advantage of the square-blocker (fad). The puzzle appears once a week and the answer is published along with a new puzzle. The meaning of the number must return to the theater to get the correct answer after the puzzle of the week's solution and so on.

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The Romance of Geo. M. Bridges' Career

By H. R. Barbor

This old-born of King's Lynn holds a singular position in the annals of British show life. In the early days when the showmen of the East Anglian country were meeting place for merchants, shipowners, and other notables, the fair that was held at Lynn was the occasion for large gatherings of people. The town was famous for its extensive docks, and was a center of shipping. Its market was held at Lynn on the Feast of St. Valentine, February 14th, and the showmen's show was one of the main events of the day. The showmen's guild was formed in the early years of the opening of the showmen's show. It is the first show that is recorded in the town's history, and a new era in the history of the showmen's guild was inaugurated. The commencement of the new season.

Another visit to a foremast place in show life is to be noted in the possession by the town of the magnificent stately home called Brindley. This grand Old Man of amusement-engineering would rank in itself, and also as a pioneer of another kind, a man with a future.

GEORGE M. BRIDGES may be said to be the king of directors of larger shows, and the history of the development of his firm from small and amateur beginnings to the present position is one of the most interesting in the world of theatre. The story of the firm's rise and development, and of the many obstacles and difficulties it has faced and overcome, is a story of the rise of a showman from humble beginnings to the pinnacle of success.

It was in 1878 that he first turned his attention to the show business, and in that year the first picture of the firm was made. The firm began with a small set of scenes, with mimic warfare, moving figures, and a few songs, and during that year, the company's name began to be known.

In 1885, he began to make larger and more elaborate sets, and in 1890, the company began to make more and more sets, and to include more and more songs and dances. The firm continued to grow, and by 1900, it was one of the leading showmen in the country.

Another interesting departure of his was the production of great fire scenes, of which he was one of the pioneers in the world of show business. The firm produced some of the most elaborate and spectacular fire scenes ever seen, and these were very popular with the public.

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M.P. COMMISSION MAY BE DISCARDED

Both Governor Smith and N.Y. State Senate say to Favor Its Resignation for Political Reasons.

Albany, N.Y., Jan. 2—To be or not to be, that is the burning question here regarding the State censorship of motion pictures. It is understood that Governor Smith strongly favors the abolition of the motion picture commission, while the Democratic bloc has long looked upon the censoring of downcast eyes. Here, before the Republicans have stood behind the commission, claiming that it was essential. However, the present straw vote of the Republicans shows that these members are waning in influence, that they are no longer of the majority—none other than the ruling party. This will make the third vote on the commission.

Along with this comes the news that Judge Winfield has called the commission's chief, Leonard Hinkley, to the bar in a possible term of service. The commission is expected to be a nonpartisan body. It is not clear how any of these facts will play out, but the news is expected to be an important story in the coming months.

Dug and Mary To Go Into Production

New York, Jan. 2—After more than six months of inactivity, Mary Pickford and Doug MacLean have been given the green light to go into production for the next six months. The commission is expected to be another key player in the production arena.

MacLean To Leave Coast for Europe Via N.Y.

Los Angeles, Jan. 2—Returning in another week's work on "In the Heart of a Man," Douglas Mac Lean has been given the opportunity to return to New York and then Europe when he has finished the present play. He has been associated with several managers for parts, but he always feels better when his home is present company, and he is optimistic that he will be able to continue his work.

The other picture MacLean has done for the Associated Exhibitors is "Going Up, The Pinkus Comedy and New Day." A B. S. Moss Premiere Corp. of $9,703,043.

B. S. Moss Premiere Corp.

"Woman of Paris" opened on January 1 at the New York premiere of "Woman of Paris".

New York, Jan. 3—The B. S. Moss Premiere Corporation has been named defendant in a suit brought by A. S. Norton, Inc., of 510 E. 51st St., whose name is "The New York Premiere." The suit was brought against the corporation and the producer of "Woman of Paris." The suit alleges that "Woman of Paris" is a derivative work and that the corporation is responsible for the infringement.

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REVIEW

by Shumlin

"The Dixie Handicap"

Metros Goldwyn

Exceeding for one entirely stupid and unnecessary scene, and for the colorlessness and unlikeliness of the principal character, *The Dixie Handicap* is a distinctly poor venture. Featuring Tom Sawyer's partner, the leading role, and the false step of the principal, this is the story of a man who has a little more to do with a horse than any of the other characters. Miss Wee is quite a notable exception in the cast, as her part is quite well played and she shows a good deal of the necessary sympathy and understanding.

The plot of the film is quite simple. A young man, who has been living in the country, and who has just returned from a trip abroad, is engaged in breaking the race horse and making a fortune out of it. One day, he is under the influence of a drug, and mistreats the horse. The horse, in his rage, knocks him to the ground, and the young man is left to die. In the meantime, the horse is sold to a broker who takes him to a racetrack, where he wins a money-making race. The young man, who has just recovered from his momentary loss of reason, is able to see the horse in action. He recognizes it as the horse of his former owner, and he decides to save him. He challenges the broker to a match race, and he wins. The young man, who has been in the country, is now in the city, and he is a completely different person. He has grown up, and he has become a successful horse trainer. He is now able to make a living, and he is able to enjoy the fruits of his labor.
New York, Jan. 5.—Negotiations were completed recently in New York whereby the series rights to Compositions, by Mrs. Gaye O'Kelley, a book that when published last summer caught the public fancy to such an extent, has now been acquired by the National Film Co., of Shamokin, Pa. Written by Miss O'Kelley, who is the author of several other successful books, Compositions is a collection of short stories and essays, dealing with the life and work of a woman in the city. The book has been widely praised and has sold in great numbers. The National Film Co. plans to produce a feature-length motion picture based on the book, with Mrs. O'Kelley as the scriptwriter. The production is expected to begin shortly and should be completed late in the year.

New York, Jan. 5.—The process of editing and cutting out of The Eternal Frontier, an Alaskan film made by the Great Northern Muleys, has been completed at the National Film Co. in New York. The picture, which was made in Alaska, is a beautiful and realistic portrayal of the life of the people in that state. The story is told through the eyes of a young Alaskan boy and girl, who are helped by the Kusko Sliders, a group of Alaskans who work on the film. The production is under the direction of Jack A. Johnson and William M. Beck, and is now being released to the public.

New York, Jan. 5.—Negotiations were completed recently in New York whereby the rights to the play Super Speed, by W. G. O'Brian, were acquired by the National Film Co., of Shamokin, Pa. The play is a fast-paced, action-packed story of the old West, with a strong cast of characters and exciting plot twists. The production is expected to begin shortly and should be completed late in the year.

New York, Jan. 5.—Negotiations were completed recently in New York whereby the rights to the novel The Greatest Love of All, by Mildred H. Sturges, were acquired by the National Film Co., of Shamokin, Pa. The novel is a romantic and sentimental story about the life of a woman in the city, with a strong cast of characters and exciting plot twists. The production is expected to begin shortly and should be completed late in the year.
**Income Tax Department**

Conducted by M. L. Seidman, C. A. P. A., of Seidman & Seidman, Certified Public Accountants

**Famous Players' Statement**

**The Billboard**

January 10, 1925

New York, Jan. 1.—Famous Players Players' Managers Association reported a shortage in the tax assessments which has left in different banks to its credit. The statement shows that the association has suffered a loss of $2,500,000 from the fiscal year. The fiscal year showed a bank indebtedness of $3,586,000, now that has been repaid.

The statement also shows that the fiscal year showed a bank indebtedness of $3,586,000, now that has been repaid.

No further details about the fact that in August of the next year outstanding bonds showed a net loss of $250,000, the fiscal year was during the period when some of the bonds were cleaned at a heavy price. However, this has been liquidated, according to the company officials.

**Peter Pan**

(Continued from page 69)

Shakes is the best pictures—will they like it?

The story moves on in the221 nursery. The dog nurse, takes care of the baby children. Ms. Mitchell, the nurse, does not care for the baby on the floor. The dog Nurse gives the baby a drink of water and puts him to bed. Mrs. Darling promises to allow Wendy and her brothers to visit the nursery. The agreed plan was fashioned by Mr. D. and the contract is signed by Mrs. D. and the official who represents the nursery. Wendy becomes a mother to Captain Flit, a boy who wears a coat of one hand, which was cut off by Peter. Mrs. Darling, decides to attack the children and tell Peter what they have done. Mrs. Darling, however, wants to see her children and Peter by himself. Mrs. Darling promises to allow Wendy and her brothers to visit the nursery.

**Mistrelly**

(Continued from page 47)

The play opens with a scene in the S. S. T. T. The family is in the United States. The S. S. T. T. The family is in the United States.

**QUESTIONS AND ANSWERS**

A. R. S.—The New York address of the Meyer Davis Orchestra is 150 Broadway.

B. M. B.—Charles Ringling is very widely interested in Sarasota real estate.

M. B.—The headquarters of the company and the headquarters are at 17 West 16th Street, New York City.

P. H.—Ruth Malcomson, of Philadelphia, Pa., was the winner of the national contest at Atlantic City, N. J., last summer.

P. B. H.—The dance in the Vanderbilt Hall of the New York Stock Exchange will be held in the evening, and the time was four hours, 16 minutes, 28 seconds.

J. M.—Regarding information on the matter of the Press, one can look up the latest papers, and from there one can see if it is an organ of English orthodoxy.

**Princeton Play Pleases Chicago**

Chicago, Jan. 2.—The Princeton Tri-Mime Society presented a never seen before show, entitled "Some Knives," at the Eighth Street Theatre Monday night. This is the first of the series of performances in which the play, "Some Knives," is presented. The play has been presented at the Princeton Theatre, Chicago, and has been received with enthusiasm by the public.

**Marriage, Birth, Engagements, Divorces and Deaths**

All news to our readers. Help us to give this valuable service. Send all news to the editors. It will be gladly printed at front and center.
LYCEUM - CHAUTAUQUA - FESTIVAL
ON THE PLATFORM
SPEAKERS - ENTERTAINERS - MUSICAL ARTISTS
CONDUCTED BY AL FLUID

 COMMUNICATIONS TO 15 S. DURHAM ST., CHICAGO, IL.

January 10, 1925

What Does the New Year Hold in Store for the People of the Platform?

December 31 brought to a close another of the most treasured years the lyceum platform has ever known. The question of how the business of the lyceum platform will swing with the changes of the new year is one that will not allow us to pass over the heads of the smoky clouds that have been hanging over our work. There will be a change of some sort, whether for better or worse, and that will be the change that takes place in the garden of the platform.

The torments and the wonders that the lyceum platform has seen in the past 12 months will be the subject of much discussion in the coming months. The platform will be filled with stories of the many improvements that have been made during the year.

The greatest waste of the platform is that part of the business of lyceum platform which is not utilized by the lyceum platform. So much money is spent on the platform that it is necessary for the lyceum platform to keep track of its expenditures. In order to do this, a few agents going into one of the large cities with a reputation for good advertising will have been engaged to handle the business.

In addition to the advertising, there will be a fair commission to the successful agent on the course. And here we find that the waste of the platform is not confined to the business of the lyceum platform.

The entrance of the university extension into the lyceum field several years ago created bitter antagonism at that several bureaus have cleared the atmosphere and left room for others to breathe. If a dozen other bureaus would do the same, the greatest waste of the platform would be reduced.

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MY WISH

January 10, 1925

BY GEOFFREY O'HARA

American Musical Ideas

In the development of anything, science, art, or horticultural progress, we must expect to see a great deal of change. It is the same in the field of music. There is a need for the law and any one who tries to descend into the depths of the lyceum platform must be a great relief to the people. The law is necessary to make our musical life spacious.

We must always start from the beginning. There is no help for it. We must start with the Department of Agriculture. The development of lyceum platform is the key to the entire problem.

The Department of Agriculture does the highest work in the field of agriculture, in the neighborhoods of the towns and cities. The lyceum platform, on the other hand, is the key to the entire problem. It is the key to the entire problem. If we would develop musically in southern California, we must start with the Department of Agriculture.

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January 10, 1925

The Billboard

News Notes

Chautauqua, N. J., has a psychology club which proposes to offer free lectures to psychologists in all of the states. The club is interested in the countries. The club is interested in the countries.

John Trotwood Moore is lecturing at schools and colleges in Tennessee and the neighboring states. One of the recent speakers was at Schuykill Haven, Pa., the second (the first speaker) opened January 10th at Poughkeepsie, N. Y.

Fred Boardman, who has been one of the live-wire community lecturers during the past few years, is now secretary of the Commercial Association of the Virgin Islands.

The editor of the Chautauqua News Letter is a lively writer. In his last issue he says: "We have been busy trying to get out more of our motto of voluntary work, and that has been rather nice. We were the only ones who made any real attempt to connect the news."

Hulech Fitzpatrick spoke to 1,000 children recently in New York for the Chautauqua Circuses Association. The meeting was held in one of the parks.

The Department of Speech of the State College of Education in Madison, Ohio, which is one of the leading institutions in its field, is planning a program for the Chautauqua season, which will be presented by the College String Trio.

Ralph Blashard sent out a character sketch today containing one of his poems. The Department of Speech of the State College of Education in Madison, Ohio, which is one of the leading institutions in its field, is planning a program for the Chautauqua season, which will be presented by the College String Trio.

Gladie S. Ross is considering a proposition from one of the large vaudeville interests to give a series of her own poems. Those who know of Ross only as a lecturer may be surprised to learn of this new field of her genius. Below is one of her recent poems.

If you worked today and did not.
With a willing heart and true
You know the joy of that is fit.
To tackle whatever there is to do.
If you labored today and desired
With a skillful hand and steady,
You know the joy of that is what
To tackle as job that is ready.
If you served today and gave a life
With a cheerful heart and glad.
You know the joy of that is fit.
To tackle the load of the needy.
If you loved today and helped some friend
With a kindly word and glad,
You know the joy of that is what
To tackle all duty sincerely.

L. Verne Stout sends me a clipping from the New York Times (Dec. 26) which reads: "The Chautauqua society is considering a new style of some of the correspondence columns of the metropolitan newspapers, with "Aunt Mary" or "Aunt Busee" undertakes to answer the questions submitted by the young readers. About every other item has some reference to the Chautauqua market, and above all, that is good for the heart, clever.

H. M. LaValle, Windham, N. H., and "Ghost Players," we hear so much about.

Answer: Curiosity, I am surprised to learn of this.
Don't you know that this is the most popular play at the Alamo Lyceum? It is to appear at Alamo December 31. They are playing the Bing play, The Right Roof, and the most lovely, laughable plays ever staged.

H. M. LaValle, Windham, N. H., and "Ghost Players," we hear so much about.

Answer: Stick to that beau. He has

Dear H. M. LaValle,

I want to take to see you and take you to the Alamo lyceum. You number at the M. W. A. Hall February 10 and you will see this mysterious characte

Of course you will remember a long time.

Bethany, Mo., puts on a High School Chautauqua, during the second week of December, for the presentation of the high school orchestra and the student orchestra. The high school orchestra and the student orchestra, both presenting the program the first night and the program of the second night.

Mrs. C. M. Collins, who is a well-known and respected citizen of Bethany, said that she had many numbers of which she was fond of the present, but that she had no idea of what they were doing in the program.

Proctor, Neb., complaining that two sum-

of the city council have been censured by the bureau this season.

Alphabet College, of Meadville, Pa., has had free years for the last few years. The college has had no meetings.

The American Legion, of Evanston, Ill., which is sponsoring the lyceum society, reports some success and that the number of lyceums which have been established in the first year is approximately 100, and the number of which are successful is approximately 11 and the attendance is enthusiastic over its success.

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"SHORT CUTS FOR BUYERS"

Having your name and address where buyers can easily find it simplifies buying when certain products are wanted.

The advantage of bringing the individual announcements together in one department is obvious from the time-saving standpoint. A survey of goods used or sold in the Show World listed under a proper heading in the Trade Directory is the time-tested method of advertising to obtain the desired results.

The Billboard Trade Directory for $10. If not in use to be sure, write me about rate.

The Billboard, Chicago, Ill.
AT LIBERTY
WANT SITUATION
ADVERTISEMENTS

RATES PER WORD
SET IN 81/2-Pt. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOK. NO
CASH MUST ACCOMPANY THE COPY.
NO ADVANCE PAYMENTS ALLOWED. WE CANNOT ALLOW MORE THAN 2 WORDS IN INITIALS OR
COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

AT LIBERTY BANDS AND ORCHESTRAS

Custard's Orchestra Bureau—
Bands for hire furnished any size, anywhere. Write or call.
First-class engagements. J. M. WEBSTER, Manager, 114 E. 42d St., New York, N. Y.

AT LIBERTY ORCHESTRAS AFTER FEBRUARY
Cirque where, anytime. Write, Florida.

Custard's Orchestra Bureau—
Bands for hire furnished any size, anywhere. Write or call.
First-class engagements. J. M. WEBSTER, Manager, 114 E. 42d St., New York, N. Y.

AT LIBERTY BANDS AND ORCHESTRAS

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January 10, 1925

French Horn at Liberty for
choruses or band. Am. above the average.
A. A. ODAMS, 2850 Lincoln.
Chicago, Illinois.

Hot Dance Drummer at Liberty
for vaudeville or dance band. Must
be of good physical type, with
strong musical sense, and practiced
in all lines, clogging pictures, vaudeville,
dance. Address VIOLINS, 208 West 20th
New York City.

Hot Rhythmic Dance Drummer.
-exceptional experience, age 23, union
paid, and first-class in all departments. A. B. ROSE, cor.
general dep.
Huntington, Ind.

Leader-Violinist or Side-Exper-
enced. Address VIOLINS, 28 West 20th
New York City.

Organist-Expert. Any Make.
-exceptional experience, capable
of playing all forms of church music,
classical, popular, symphonies; best
paid at present. Address VIOLINS, 944 West Walnut, St. Louis, Mo.

Organist - First-Class, Reli-
mable. Excellent references. Gunmie
Institution, New York City.

Organist - Open for Imme-
date engagement. Thoroughly experienced;
sober, married, non-smoker. Wire or
write. H. E. HAM, 50 Society
Charleston, S. C.

String and BB Bass—Union.
In two weeks. Address C BOX 464, Billboard.

String Bass—Experimented in
all lines. Available at once. Address C BOX 466, Billboard.

Trombone—Union. Vaudeville,
paying absolutely dependable. Will play
if ready to start. L. E. 120, Clevelan-
d, 31st and Euclid, Kansas City, Mo.

Violin Leader at Liberty
January 12, A. M. 20. Thoroughly experienced all
music. Address VIOLINS, 125 E. Washington, St. Louis, Mo.

Violin—Leader or Side.
Experienced. Address C BOX 468, Billboard.

Violin—Routine Vaude-
ville, union. Address C BOX 468, Billboard.

CLARINET—SAX.—Wants to
play in a 1st-class outfit. Address best
men, news outfit. Address VIOLINS, 1106 Central, Kansas City, Mo.

CLARINET-AND SAXOPHON-
e, doubling clarinet and tenor sax.
All in one outfit. Address VIOLINS, St. Louis, Mo.

DANSEY & SAXOPHONE,
nd, doubling clarinet and tenor sax.
pm, doubling clarinet and alto sax.
R. L. G. Wood, 1725 University, Kansas City, Mo.

LEWIS, W. J., 1914 Central, Kansas City, Mo.

P B. W. J., 14th and Pacific, Kansas City, Mo.

VIOLIN-DRUMMER, HAVE
fessional experience. Address best men,
outfit. Address VIOLINS, 1905 Central, Kansas City, Mo.

LEWIS, A. J., 1914 Central, Kansas City, Mo.

TOM BONE, J. J., 19th and Pacific, Kansas City, Mo.

TROMBONE-DRUMMER.
Address VIOLINS, 1019 Central, Kansas City, Mo.

Trombone Union. Vaudeville,
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Leon Bakst

WHAT strikes these Russians to drive them far from the well-traveled paths of beauty? Bakst, to color, was what Rimsky-Korsakov called him. 

The color and tone of their own soul, without regard for anything but pure, essential beauty, was all the more remarkable since he was a painter and in early life must have pondered over the Russian blue. But his early paintings were then the same thing; a color and tone, a whole body of music and color, to flout Bakst into a certain kind of colorism that was a real and lasting one. The recognition of these qualities is an echo of color, of how it is to be felt, an echo of color, of how it is to be lived. Well, the greater the results of Bakst's art, the more, in every detail of the place since descended upon it. To that extent his art was permanent.

The Best Stunt I Ever Saw

ACTING MATERIAL, EXAMINED AND ACKNOWLEDGED AS THE

ACTS, SONGS AND PARODIES.

ACTS, MINSTREL MATERIAL, EXAMINATION.

ACTS, MINSTREL MATERIAL, EXAMINED AND ACKNOWLEDGED AS THE

LEON BAKST

Big Money Selling New House

Selling Dress, 50c, at $1.23. Write for prices on other Imported Supplies, 18 8 Sh., 4 8 Sh., 4 8 Sh., 4 8 Sh., 4 8 Sh., 4 8 Sh., 4 8 Sh., 4 8 Sh.

The Best Stunt I Ever Saw


BUSINESS OPPORTUNITIES

**R. E. Ads Pull the Year**

Place your ad in the P. R. E. for $1.00 per column line, per week. Mail check or money order payable to the New York Times.

**CARTOONS**

**Spanish Shawl Specials—Assorted Colors**

**Furniture for Sale**

**Exchange or Swap**

**A Difference of Opinion**

(From The New York Times December 26, 1924)

Brisley's Sears, in "Uncle Tom's Cabin," were to show potential for further expansion.

Seated in the dress room of the Lyceum Theater last night after the performance of his latest production, "Uncle Tom's Cabin," the actor told a story that was so strikingly similar to the one he had produced the night before, that it seemed the strong moral issue, said the noted producer, "that when one changes one's mind, something about the woman reappears to her real self, then she will herself the footsteps out of the mirror.

"It was then poor little painted doll, and I know the mind must be misunderstood. Somehow, he finally told my mind for me."

"I know the mind must be misunderstood."

"We of the theatrical world are the final rescuers of the poor man, because he is the man who relies on the shadows of New York life and they flicker like tears, but like the shadows they are reflected in the mirror.

"They talk of their stage performances; some of them discuss them on their favorite authors. For the present, their souls are captured in the act of expressing themselves, even though they always order stage and office.

"Frequently I've come to know them as victims of a circumstance too great for their limited understanding. Just as their food thought in stocks and on the street, just as their daily life built on a material plane.

"May our play awaken some of us to the potential possibilities and women. If it does, it will serve some purpose despite the odor of burnt steel and undergrown heaps of coal.

An editorial from the New York Times December 26, 1924.

A Cheap Seat on Broadway

David Belasco has placed upon the Broadway stage a play called "Uncle Tom's Cabin," which was produced in a long time. It is for the purpose of doing so just a little further along. A good name to them, and the audience no more. They talk of their stage performances; some of them discuss them on their favorite authors. For the present, their souls are captured in the act of expressing themselves, even though they always order stage and office.

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An editorial from the New York Times December 26, 1924.
Paramount Banjo—Brand new, price $125.00, size 100, full size 120. 136 North Fifth St., Paris, Mich.

AT LAST-AUTOMATIC ELECTRICAL BALLROOM DANCE PIANOS are being sold. At last the dance band in your home is here. The new automatic will play any kind of music, from the latest hit to the old favorites, in perfect rhythm. The automatic is easy on your ears, and will last for years. The automatic is a real asset to any home. Call or write for details.

ENTIRELY NEW SLOT MACHINES FOR SALE.

SACRIFICE NEW MACHINES, $10.00 EACH.

Balloons, Parachutes, Accessories, Thompson Bros., College, Chicago.

CANDY FLOSS MACHINE. ALL ELECTRIC. H. J. Blum, 708 W. 30th St., New York.

For Sale—Second-hand Goods

W. W. C. M. S. LINCOLN, WANTED TO BUY—ANYTHING.

WANTED—OLD-TIME MUSICAL INSTRUMENTS.

FOR SALE—SECOND-HAND GOODS

WANTED—SEWING MACHINES.

The HEARST SWindle

By JOSEPH K. HEARST

The Hearst Swindle has worked the greatest individual conspiracy in the history of Western Canada. He came to Winnipeg in 1912; his antecedents were mysterious and his reputation was non-existent. In a few years he had acquired a fortune and was a prominent figure in the province. He was able to bring about this in part from the pockets of credulous victims in Manitoba, and he has now disappeared from the face of the land. He is said to have been a clever organizer and promotor and had his hands on the cash assets he had left behind him.

The newspapers in the west are beginning to realize the extreme and boldness of the swindle which has been carried out in the province, and which has been carried out in a very clever manner. It is an interesting story, and one which should not have succeeded without the most remarkable intelligence on the part of the man who carried it off.

As the facts are now being revealed, it can be said that the very beginning of Hearst's company was when he and his partners took control of the Manitoba bank account in New York, the blotted dividends paid to the shareholders, and the public post office. In this way the entire correspondents of the company were carried on—everything from the very beginning of Hearst's company to the present time. The fraud was so skillfully directed as to blind the financial experts who were watching the progress of the company.

The most interesting feature of the swindle is the way by which it was carried on. It was induced to invest huge sums in Hearst's music company, and that system still remains to be explained.

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WANTED—OLD-TIME MUSICAL INSTRUMENTS.

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MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY

SOUND CASSETTE, CORD, ATRACTIVE FIRST LINE—$10.

Piano, Hammond, 432, $400; Organ, Hammond, 322, $250; Organ, Wurlitzer, $200; Organ, Digital, $150; Organ, Katz, $100; Organ, Price, $75; Organ, Illingworth, $50; Organ, Bontempi, $35; Organ, D'Alembert, $25; Organ, Kurzweil, $15; Organ, Steinway, $10.

PARTNERS WANTED FOR ACTS

RISSWICK, WADDINGTON, 150 E. 42nd St., New York, N.Y.

MUSICAL ARRANGED FOR ORCHESTRA

J. COOKE, 411 S. Highland Ave., Pasadena, Calif.

MUSICIANS SERVICE

W. C. FIELDS, 838 Sutter Ave., N. B., New York City.

SMALL STRING INSTRUMENTS

Small violins, violas, cellos, basses, Double basses, and other small string instruments by various makers. Prices from $50 to $500. Wholesale and retail.

BAGGAGE IN U.S. INSTRUMENTS

Send payment for $100. Botts, Robert and Selmer Company, New York City.

TRUMPETS, HORN, AND OTHER INSTRUMENTS

Send payment for $100. Selmer, Inc., New York City.

HORNES, BRASS MUSICAL INSTRUMENTS

Send payment for $100. W. S. Gehse, Inc., New York City.

Auburn, New York, December 31, 1925

WILLIAM ARCHER

A

TYLES, ALEXANDER

WORLD CASHER, Agriculturally First Line.

PHOTOGRAPHY

OLYMPIC, 1219 Fillmore St., Berkeley, Calif.

FURNITURE

OAK, WALNUT, MAHOGANY, and other woods. All kinds of furniture, from $5 to $500. Wholesale and retail.

GARDEN AND ORCHIDERA INSTRUMENTS—WE BLEEDY PLANTS

Send payment for $100. Ralph, New York City.

DISTRIBUTORS—AMAZING NEW INVENTION

Send payment for $100. B. S. L. Company, New York City.

SCENERY AND BANNERS

FOR SALE

Send payment for $100. Miller, New York City.

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WANTED TO BUY, LEASE OR RENT

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ROMEO, the Eternal City, home of Western civilization, is getting a new addition to its list of iconic landmarks, as the city of Lantern, which is known for its stunning lanterns, is being added to the city's skyline. The lanterns, a symbol of the city's rich history, will be a permanent fixture on the city's waterfront, adding a touch of magic and wonder to the city's already stunning landscape.

The lanterns will be lit every evening at sunset, providing a beautiful backdrop for the city's many visitors. They will also be a perfect spot for photo opportunities, with the lanterns illuminated against the stunning backdrop of the city's skyline.

The lanterns are being created by a local artist, who is famous for his work in creating lanterns that are both functional and artistic. The artist, who has been working with lanterns for many years, is excited to see his work come to life in the heart of the Eternal City.

The lanterns are part of a larger project that is being developed in the city, which aims to make Lantern a destination for tourists and locals alike. The project includes the creation of a new park, a pedestrian bridge, and a new hotel, all of which will be located in the heart of the city.

The lanterns are expected to be completed by the end of the year, and the city is already looking forward to welcoming visitors to the new addition to its skyline.
The Billboard
January 10, 1925

101 Ranch Show Cars

Being Reconstituted in Topola, K. A. in
.J. M. Miller on Business Trip to California.

Hippodrome Circus

(Communications to 25-27 Opera Piazza, Cincinnati, O.)

SIDE SHOW MANAGER

PIT SHOWS-PRIVILEGES

James Shropshire

Re-Engaged With Galaxy-Patterson Circus

James Shropshire, side-show manager of the
Genter Bros.'-Patterson Circus, who finished the season as side-show manager
of the ring-tailed lions in the Great Northwest, has been re-engaged for the coming
tour of the Great Northwest. He has been with the company for the past three years
and has done splendid work in that capacity. He will have charge of the side-show
for the coming season.

Bert Cole Again With
Hagenbeck-Wallace Circus

New York, Jan. 3.—Bert Cole, special
manager of the side-show of the
Hagenbeck-Wallace Circus, will return to that show in March for his 25th consecutive season. Mr. Cole, who has been with the company for the past two years, will be in charge of the side-show for the coming season.

Gentry-Patterson Show

Employers Have Fine Christmas Display-Activity at Paula Quarries

Paula, Kan., Jan. 2.—To vary a little the usual fare at the Paula Quarries
here, Mr. and Mrs. J. J. O'Leary, proprietors of the Paula Quarries, have arranged a display of Santa Claus and his helpers, including a blacksmith and a wagon and team. The display will be open to the public from December 25 to January 5.

Troopers at Hot Springs National Park, Arkansas

Hot Springs National Park, Ark., Jan. 3.—The season is now getting in full swing here and -showfolk are coming in daily to see the attractions. The park is now in full swing, and the snow is falling in good quantities.

Davis Family Reunion

Sherwood, N. C., Jan. 2.—The Davis family held a reunion on Saturday, with the
children and grandchildren in attendance. The reunion was held at the home of Mr. and Mrs. J. F. Davis, who live in the mountains near Sherwood.

Sarasota Pickups

Sarasota, Fla., Jan. 2.—Christmas Day was a big one for Sarasota. Many of the
showgirls are returning from Florida, and the visitors are coming in in large numbers. Many of the showgirls are returning from Florida, and the visitors are coming in in large numbers.

Loosers in Vaudville

The Aerial Loosers, performing an
irresistible black-and-white novelty, have
recently played Chicago, and are now playing vaudeville dates in the South. They were in Cincinnati last week.

Booted Solid on Keith Time

Harry DeMaro and a number of his friends are now playing a solo program with the Ringling-Barnum and Bailey Circus, using boot ed solid on Keith time. They are popular with the audience and are making a good show.

Ahead of Hall Show

Chick Daley, well-known comedian, is ahead of the Hall and Company playing Canadian territory.

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January 10, 1925

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Why Wait Until the Rush Season to Place That Order for TENTS AND BANNERS?

Winter orders mean better service and lower prices. Large stock new and used Banners and Tents of all kinds and sizes. Ask us about our low winter prices. Long Distance Telephone, Haymarket 0444.

U.S. TENT & AWNING CO. The World's Largest Manufacturers of Tents

Midget Clown Entertains

New York, Jan. 9—Edward Wiegle, a midget clown, who is three feet tall, pro-
duced laughter for the crowd that saw the

Al G. Barnes Circus

Observes Christmas in Fitting Style—Em-

Palm, Calif, Jan. 2—The Christmas
ing to do for the winter quarters of the

Tents for Every Purpose

It will well repay you to get our prices

Fulton Bag & Cotton Mills

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Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. HAMBURGER.

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Before The Rush

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1925 TENTS—BANNERS—1925 CONCESSION TENTS

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Mount Vernon Car Manufacturing Company
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WALTER L. MAIN CIRCUS

WALTER L. MAIN CIRCUS


FOR SIDE SHOW—Freaks, Curiosities and Oddities, Pin Heads, Colored Musicians and Band Leader, Prof. Bright, comedian, Up-Wagon Wagon Attractions, Side-Show People, Address, Great Neck, 1623 W. 29th St., Brooklyn, N. Y.

MUSICIANS for big show band and Hot Air Calling Player. Address John Griffin, 1623 Fenwich St., Augusta, Ga.

BIG SHOW—Ross Cassavy, Seaman Collopy Player and Circus Blacksmith who can also box. Wrestler for Concert. Address

KING BROS., Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

French macaroon, saltines, assorted nuts, pimento cheese, Neapolitan ice cream, Missouri grabbers and French dip coffee.

R. H. Sherman, old-time agent, now with the Minnesota Loan & Trust Company, Minneapolis, recently met the pinion of meeting his old friend, Frank F. Proctor, at the old 'Browns' Club,' who was in Minneapolis during the holidays, and had him for his guest at a big party. It was their first meeting in a number of years. They worked together back in the early '90s, Sherman, who left the road on account of a foot trouble, states that he is getting the fever and may take the road again provided he can stand the active work.

The Daily Oklahoman, Oklahoma City, in its issue of December 28, carried a large article with illustrations of Mr. Miller, now located at Joplin, Ok., who is using a new circus car, and has traveled in nearly every country on the globe. He was with Steele's Circus, and also rode the European tour with the Barum & Bailey Circus, acting as interpreter. He was regarded as one of the best clowns and performers on the road. He left the circus and automobile accident put a stop to his work. Mr. Miller has been making furniture and doing other carpentry work at Joplin.

writes Milton Grimes: "In the issue of the Wheel, January 15, is an article wherein Frank McGrey states that he was promised in the Chicago Advertiser that he was going to number showing me feeding a leopard a leap or not. I was not near the Selig-Sterling Show. The picture was the big story of the week, a one animal act, 'The Three Musketeer,' the Mighty Hang Show at Marissa, Ill. All this credit for the animal in the picture was the first time any one had shown how a fine circus animal act being done, and owned by the Mighty Hang Show."

The City Hotel in Chicago is a great gathering place for troopers. L. A. Proctor informing that he recently met "Par" Leamon, J. E. Bledsoe, K. G. Ward, John Kelly, John McCarty, D. J. Smith, Ralph Moore, John Shaver, and others. T. B. White, who '91 held some animals for W. F. Fitch, to the City Hotel. He met with the Associated Stud Book, Chicago, and finds that Fitch, known as "Dynamo," was introduced to the City Hotel by the Associated Stud Book, Chicago. The City Hotel is connected with the Associated Stud Book, Chicago.

Harry A. Burns, who was injured in an auto-street car accident in Peoria, Ill., in October, 1921, informs that he will still again appear under the white top next season, doing his trap-roping act. Formerly Burnes was playing with a W. V. M. A. house in Peoria with John Shaver and Roy, the name of the act being the Flying Devil. The Mount Vernon Car Manufacturing Company, but Burns' case was taken to court several times, and he has been unable to settle the case. He is to receive $4,000 and his lawyer's fees. Burns has been out of the show business.

(Continued on page 99)
Portable Gas Plants
Burners, Lanterns, Etc.
Special for Showmen

SHOWMEN everywhere know Coleman-products and appreciate Coleman Service! Our Handy Gas Plants give shows and concessions on the road all the same as cooking at the permanent stand, just as convenient as city gas. Portable, light weight, safe, compact and durable. We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

Wire your Order to Rush!

Rush orders are "pie" for our factory branch in cartons of our new 30-Ton, 60-Ft. Flat Car

Special Prices to the Profession!
In order to secure special discounts offered to those who order your order promptly.

FOR SALE CHEAP
New 30-Ton, 60-Ft. Flat Car
Wood Underframe, Automatic Couplers, Air Brake, specially designed for big crowds.

IMMEDIATE SHIPMENT
MOUNT VERNON CAR MFG. CO.,
Vermont, Illinois.

A HUSTLING STAGE OF CONTESTS

The above illustration, supplied by C. D. Oefben, shows Fred Bebee, well-known New Mexico producer and director of roundups, rodeos, etc., mounted on his beautiful "Price" during the recent De Wilsy Ranch, staged at Kansas City under Mr. Bebee's management.

J. L. Dodge, from Council Bluffs, la., sent a clipping from The Omaha (Neb.) Daily. A colorized photograph photo of Helen Gibson doing trick riding that appeared in the Omaha (Neb.) Daily. It states that Helen was then in her early twenties and had recently been given the Maas Theater in connection with a feature film, which would give a free exhibition of riding to the citizens of Omaha. The Omaha (Neb.) News office the following Thursday.

Formation of the North Idaho Stampede as a corporation, with a capitalization of $75,000, has been announced. Of the 300 shares originally for sale, all have been taken.

When possible to do so, let us have all the names of participants in rodeos, roundups, etc. When only the names of the winners in events are given, the others do not contribute as much for getting paid in the games, and friends like to know of their participation in the shows. So far as "winners" and "second winners" are concerned, that does not matter, as "winners" and "second winners" often are reversed at different contests. A complete list being the management and committees, as it is said, "cannot be given out of doors" who take part in the contest as a whole.

Belle Lynch wrote from Hawthorne, Ga., that she was getting along quite satisfactorily. Also, she added that she was interested to know what your "local news" were. She closed her letter: "I read with pleasure that Jack would remain a local newsman in London, America. The last time I saw Jack was at 9 a.m. in Germany at the 6th Regent Hotel. My husband, Joe, is with the Paul Smith's Wild West and Circus Mussen, Berlin. Jack Joyce was a very dear friend to Joe during his last years of life, and I have always wished that Jack would return many of his old friends.

Jack (Bobby) Kiffin wrote from Wichita Falls, Tex. To the Corral readers know that I spent a mighty fine vacation with Slim's Children and his folks here in Wichita Falls. They are all well and doing fine. We like turkey, chicken, and the "accessories" that go with it. Slim and his wife, Mrs. Joyce, are now married, and they are living in Paramore. Slim, I'm told, is the best of his kind in the State of Texas. Slim's Children have a new circus, and they are enjoying their time. Slim is a fine fellow, and I'm glad to hear that Slim became a benefactor, marrying Eva Lynn of that vicinity."

From Spokane, Wash.—Proposed legislation to be considered by the Legislature of the State of Washington at its winter session next year includes a bill to prohibit "buckhounds, bucking, loping, and loping, and wild cow milking," as announced by a committee on humane treatment of animals and livestock. The proposed bill, announced last week, has been favorably received by the State's House of Representatives, and is now pending before the Legislature.

Mr. Simpkins, chairman, stated:

Everybody about—About two years ago, when it was necessary to conserve water supply at the Roundup, rodeo, etc., dates published weekly at the head of the column "is the announcement that was made. The intention had been to start publishing weekly (or bi-weekly) a "resulting list of columns," which was included in the announcement for the information and convenience of those who wished to promote more space for not being published and it was decided to discontinue the publication. However, dates, places, etc., were published in the regularly allotted columns, in the last column of each month. Probably many of the people overlooked this.

The "boxed" list will again appear at the head of the column, and it was decided that the place, dates, and names of managers, or organizers, as already arranged, should be arranged for in the usual way (by the secretary or some other official) as soon as possible, and that the column should be made up ready for printing (please give this a prominent place in the next issue), even if other dates on the event is given). To officials: If you have previously been informed of your kindliness send them again (which (Continued on page 99)
The Billboard

January 10, 1925

PARKS-PIERS-BEACHES
THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO PRIVILEGES

BY NAT S. GREEN

(Communications to 25-B Opera Plaza, Cincinnati, O.)

EXTENSIVE DEVELOPMENT OF TYBEE BEACH IS PLANNED

Modern Amusement Park Will Be Constructed on Island Which Is To Become All-Year-Round Resort

Savannah, Ga., Jan. 2.-Tybee Beach, recognized as the official Coast playground of Georgia with its beautiful and picturesque setting, is going through a development during the 1921 season that the mayor and aldermen of Tybee and owners of property and concessions on the island have joined in a plan to make it an all-year-round resort beginning with 1922.

The Durrel Powers Company has increased its capital stock and practically doubled its facilities providing a modern amusement park on the island. In addition to its safe, dance pavilion and baths, the company intends to add amusement features on an extensive scale.

On the spot where stands the arch, sign "Main Entrance to the Ocean" an imposing two-story structure will be erected that will add greatly to the business section of the city of Tybee and will fill a need long felt by summer colonists and residents of the island. Plans for this building have been drawn by Larry, Charles & Bergen, a Savannah firm of architects.

The showing made in a tinted stucco and will have a massive roof. The lower floor will be used as quarters in the center by an arched gateway which will lead to access to the pavilions and beach beyond. The contract for the construction of the entrance building will be let early in the new year.

The main feature of the amusement park will be a giant scenic railway of the "five type" that will be open to the public in two years.

A farrovid and amusement park combine at the proudest of the Greek protection Exposition Quebec, Canada. Above is shown the grand stand, a -pier, building, well equipped for exhibition purposes. Already 18 buses are on the line which is a "beauty" for the coming season. The cost of the ride will be approximately $5,000 and the entire enterprise will be financed entirely with capital stock, as in the building.

The park will contain aernal, merry-go-round, whip and many other rides. Nothing will be omitted that will help to make the "Little Park" of three famous beaches an outstanding one for the coming year.

The Durden & Powers amusement park and stores is one of the largest in the United States. One of the largest rides is a giant scenic railway of the "five type" which is a "beauty" for the coming season.

Bathhouses Burn at Coney Island

Four bathhouses were burned at Coney Island, N. Y., December 29 in a fire that swept along the boardwalk in the vicinity of Sea Gate. The Sea Cliff, Dance House, Beach and the Other bathhouses burned and it is estimated that $50,000 will be lost. Fifty feet of the concrete Boardwalk was damaged to the extent of several thousand dollars by hose.

The Diving Ringers in Venezuela

The Diving Ringers, well-known park attraction, have been spending several weeks in Venezuela, according to a communiqué received recently from the Caribbean islands. It is stated that the Diving Ringers have been so successful that the company is considering extending its operations to other parts of the Middle American republics.
THE WHIP
Famous Amusement Ride for Parks and Fairs
W. F. MANGELS CO.
CONEY ISLAND, N. Y.

AMUSEMENT PARKS
watch for
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MILLER & BAKER, INC.
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7236 East Jefferson Ave.,
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AMUSEMENT PARKS

WORLD'S GREATEST RIDES

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Industrial Development
Compuls Sale of Amusement Rides

THE FLIER

THE BILLBOARD

The Original and Approved Car

SUCH POPULARITY MUST BE DESERVED
WRITE FOR BOOKLET
ORDER NOW

LUSSE SKOOTER

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street,

DENTZEL CARROUSELS

Over Fifty Years of Exclusive Carrousel Building

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Philadelphia and Artistically Perforated

Wm. H. DENTZEL

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ELECTRIC THIRD RAIL MINIATURE RAILWAY

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street,

POPCORN AND CANDY PRIVILEGE

To be sold in conjunction with New York City Fair, 1924.

THE thumbnail dollar a ride, for all children 5 to 12.

MECHANICAL SEE-SAW

MR. PARK MAN

Cash In with Whirl-O-Ball

Mr. Park Man

Here now presented the No. 15 Park El, #16.000,000

KIDDIE RIDES

In all new and improved KIDDIE RIDES.

PATENTS

MUNN & CO. (Inventors)

Western office 322 Madison Avenue, New York City.

For the full story, write for our free book.

PATENTS

MUNN & CO. (Inventors)

Western office 322 Madison Avenue, New York City.

For the full story, write for our free book.
ELASTIC PROGRAM ARRANGED FOR VIRGINIA FAIRS MEETING

Successful Policy of Last Year To Be Continued—Large Attendance Expected—Jules Brazil Will Be Master of Ceremonies at Social Session

Last year the Virginia Association of Fairs held what was probably its most successful meeting up to that time. One of the chief reasons for its success was the elimination of long speeches and prearranged papers. Profiting by that experience, the committee in charge of arrangements for this year's annual meeting has outlined a program that promises to be more satisfactory than any of previous years. Secretary C. B. Ralston anticipates a larger attendance than at any previous meeting. January 19 and 20 are the dates of the meeting, and the Virginia Hotel, Lynchburg, Va., is the place.

Officers of the association have extended a cordial invitation to all fair men and women to be present. The social meeting on Monday evening, January 19, no doubt will be a “knockout,” as Jules Brazil, the entertaining little Scotman from Toronto, Canada, is to be master of ceremonies. In a foreword the program committee says:

Profiting by the success of our last year's conventions which was due largely to a rather informal meeting and the elimination of too many too-short speeches and prearranged papers against this year we will follow these precepts.

"Lengthy talks make long meetings, more conventions have been failures from conducting long sessions than any other cause. This year our meetings will not exceed one hour and 30 minutes in duration."

"The program is merely suggestive, leaving a wide latitude for arrangement and addition of important subjects for discussion which may be suggested by the membership."

Here is the program:

Monday, January 19, 11 a.m. to 12:30 P.M.:
Annual meeting in session by the president.

C. B. RALSTON

BANNER MEETING IN PROSPECT FOR MICHIGAN FAIR MANAGERS

Extensive Speaking Program Arranged for Two-Day Gathering—Governor Will Deliver Address at Annual Banquet

Probably one of the most extensive speaking programs to have ever had has been arranged for the annual meeting of the Michigan Association of Fairs to be held at the Dearborn Hotel, Dearborn, January 15 and 16. Governor Alex J. Groesbeck, Hon. L. Whitmore Watkins, State commissioner of agriculture, and a number of other prominent speakers will address the fair men.

The annual banquet on Tuesday evening, January 16, will be a feast of oratory, eats and entertainment, with Hon. Percy F. Powers in charge of the affairs. Interest manifested in the coming meeting indicates that it will be a home-gathering to the history of the association.

First Session Tuesday, Jan. 15, 1:30 P.M.:

Wis. State Fair Manager Chosen

A. B. Alexander Gets Job From Wlili Remsey Resigns—Has Had Charge of Publicity

Instead of a secretary the Wisconsin State Board of Agriculture has a business manager, A. B. Alexander, who has been with the fair for many years, has been appointed to that position, succeeding Oliver B. Remsey, who resigned as secretary during the last fiscal year. The appointment was announced by Joe D. Jones, Jr., State commissioner of agriculture.

Mr. Alexander, according to Mr. Jones, will be more extensive than his predecessor. He has informed Mr. Jones that it is his intention to bring the State fair management in closer touch with the department of agriculture instead of omitting it to remain on the semi-independent, semi-business manager, until the time that the business manager will continue to work with him as his assistant, as director of the various exhibition departments, and for the advancement of the public interest and economy of the Department.

West Virginia Fair Men To Meet in Charleston

E. C. Denham, of Clarksburg, W. Va., president of the West Virginia Association of Fairs, has announced the location of meeting for the annual meeting of the association to be held January 11 and 12, at the Charleston Hotel, Charleston, W. Va.

Representatives of fairs in West Virginia and adjoining States will attend the meeting, the program for which will be announced.

W. B. BURRIS

Mr. Burrus, who recently resigned as secretary of the Jackson (Mich.) State Fair after many years of service, is president of the Michigan Association of Fairs, on office which he filled only briefly had he had. Mr. Burrus has been a tireless worker for the fairs of the Wolverine State.
SOUTH FLORIDA FAIR WILL HAVE MANY ATTRACTIONS

Many Leading Acts

A. W. S. A.

Artists' contracts to the number of two hundred and forty-six were entered into for the coming season by the World Amusement Service, Inc. of Chicago and New York. The entertainment offered by the W. A. S. A. is known for its variety and entertainment features. The directors and entertainers scheduled for the coming season are described as being among the most popular and well-adapted to the various types of entertainment offered. The contracts will be signed in early January 15.

Annual Fair Elections

Carmen, Man.—Dufferin Agricultural Society, President, P. F. Clark; vice-president, H. E. Smith; secretary, W. F. Smith.

Table Rock, Neb.—Thomson County Fair Association, President, W. W. McAdam; vice-president, J. J. McAdam; secretary, H. E. Smith.

Kokomo, Ind.—Kokomo Agricultural Society, President, W. W. McAdam; vice-president, J. J. McAdam; secretary, H. E. Smith.


Maine To Have Expo. Hall

Augusta, Me., Jan. 1.—The question of the completion of the State Building on the grounds of the Eastern States Fair, which has been definitely settled last week in the affirmative. Treasurer George S. Hobbs of the State Chamber of Commerce, has de- clared that the building will be completed. George B. Hobbs is a veteran of the World War and has served in the Army.

Nevada Fair in March

The Silver City Commercial Fair will be held in Las Vegas, Nev., March 25. The fair will be the third annual international business exposition in the West, and the 2,776 exhibitors will be from all parts of the world.

Demarest With Wirth-Hamid

Barney H. Demarest, who has been a leading social figure in the city, has announced his intention of running for the office of Mayor of the City of New York for the season of 1925.

Victor's FAMOUS BAND

MISS RUTH WALSTED, BAND

NOW BOOKING FAIRS, PARTIES AND CELEBRATIONS

201 Madison Ave., New York City, N. Y.

THAYVI BAND, SINGERS AND BALLET

"America's Greatest Musical Organization"

Prepares for engagements in the West, East and South, for large or small parties and homes. For further particulars and terms, address

JAMES F. VICTOR,

Circulating Manager, New York City.
FAIR NOTES AND COMMENT

The Agricultural Building at the grounds of the Floyd County Fair, Rome, Ga., was burned recently. The loss is estimated at $5000, partly covered by insurance.

W. C. York, secretary of the Randolph County Agricultural Society, presented at the fair an association of the Aura association at the Florida State Fair this year.

George Dunlap, county agent, has been elected president of the Burg County Agricultural Society.

The poster is done in red and blue on a reserved seat.

Elected president of the Sioux County Fair, Ashboro, N. C., advises not stinting in advertising this year.

I. Transcontinental Highway Exposure, said:

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January 10, 1925

The Billboard

IT IS A PLEASURE

TO ROLLER SKATE ON

“Chicago” Rink Skates

They’re true and easy with a wide range of action. Try them at the Chicago Roller Skate Co., 4495 W. Lake Street, Chicago, Ill.

The delivery of the Chicago Roller Skate Co. is improved by a new motor system which ensures a smooth and silent operation. The skates are made of high quality materials and are designed for maximum comfort and performance.

Cleveland Rink Open

Racing Season

Oklahoma, Jan. 3—The Lina Party Rink, opened its season with a good derby and pro

American skating event. The main event was won by J. W. C. Anderson, of Cincinnati, Ohio, who defeated Max Hess, also of Scranton, Pa., in the finals.

George Parks, well-known skater, gave a full performance at the Lina Party. W. F. Franks, Brooklyn roller skater and professional ball player, was among the successful skaters.

In the main event, Henry Thomas, Ohio state champion, defeated Frank A. Wilt, Lake Placid, in the half-mile and half-mile race. The time for both events was one minute, thirty seconds.

Jimmie Ross defeated Earl Lewis in the mile race, the time being three minutes.

In the final event, Henry Thomas, Ohio state champion, defeated Frank A. Wilt, Lake Placid, in the half-mile and half-mile race. The time for both events was one minute, thirty seconds.

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The United States has more airplanes than any other country in the world, and it is said to be second only to Japan in the number of airplanes in operation.

The Chicago Rink is open for the season. The rink is located at 4495 W. Lake Street, Chicago, Ill. The skating season starts January 10, and will continue until April 15. The rink is open every day from 10 a.m. to 10 p.m. Admission is 25 cents per person. There are also special rates for groups and families.

The Chicago Rink is equipped with the latest in roller skating equipment and offers a wide range of skating events. The rink is open to skaters of all ages and abilities. The Chicago Rink is a great place to have fun and enjoy the sport of roller skating.

Richardson Ball Bearing Co.

311 E. Roosevelt Ave., Chicago

DANCE HALL AND ROLLER RINK MANAGERS

KEEP ROLLER RINGS IN PERFECT CONDITION USING

The Improved Schluter

Richardson Ball Bearing Co.

311 E. Roosevelt Ave., Chicago

DO YOU KNOW?

We have sold over 100,000 Schluter bearings. Schluter bearings are the best in the world. They are made of high quality materials and are designed for maximum performance.

Richardson Ball Bearing Co.

311 E. Roosevelt Ave., Chicago

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Richardson Ball Bearing Co.

311 E. Roosevelt Ave., Chicago
Rice & Dorman Shows
Returning to the Field

S. B. Williams Show
In Winter Quarters at Waverfield, Tex.

Fort Worth, Tex., Dec. 31—Announcement was made here today that the S. B. Williams Show closed its 1925 season at Waverfield, Tex., and ended a year's work in which the show traveled over 15,000 miles, played to a capacity audience of 50,000 during the season, and made a profit of $15,000. The show was opened here in March and closed in December with a loss of $5,000.

Hogans Spend Holidays
in New York City

New York, Dec. 29—S. B. Hogan, manager of the S. B. Hogan Shows, N. C., and Mrs. Hogan are spending the holidays in New York City. Hogan will leave for Detroit tomorrow.

S. L. A. New Year's Party

Chicago, Jan. 1—S. L. A. New Year's Eve party of the Chicago Variety Showmen's Club was held here at the Hotel Sherman. The party was attended by about 250 people and was a great success. The program included a dance, a banquet, and a prize contest.

Fire Damages Business

Of N. Goldsmith Co.

Chicago, Jan. 8—Following a fire that damaged the O. O. Sears Co., a leading department store in Chicago, the N. Goldsmith Manufacturing Company, located at 525 North Michigan Avenue, was extensively damaged.

Golden Thru Cincy

M. B. (Gus) Goldsmith, general agent and railroad contractor for the Cincinnati, Greater Ohio, and Western Railway Co., has been re-engaged in the same capacity for the coming season. He will leave for Cincinnati to start the business trip on the day after New Year's Day.

Ludington Re-Engaged

With John T. Worthington Shows as Special Agent

Metropolis, Ill., Jan. 15—John T. Worthington Shows, owned by John T. Worthington, has been re-engaged as special agent and prize manager for the coming season. He will leave for Metropolis to start the business trip on the day after New Year's Day.
Ireland's Chocolates
Always for Every Purpose.

SALESONDS, INDOOR BAZAARS, CARNIVALS.
Order from either one "That Triangle of Service."

Robert R. (Bob) Kline
Signs With Reiss Shows
signed as General Representative and Traffic Manager.

An announcement of outstanding inter-annual outdoor shows booked from the headquarters of Famous Art Reiss shows for the coming season in the effect that General Manager J. W. Reiss and Mrs. and Mrs. W. G. Melville, heads of the organization, had arranged with Robert R. Kline thereby. He then served as general representative, and traffic managers of the coming season. "Baby" Kline, as he is known to friends in and around shows, has vast experience in agent work, and recently was associated with Mr. Mann.

NOTICE! Park, Carnival or Circus Managers!

I My the exciting stories in the following selection, which are characters under the signs, Bob, Jim, Charlie, Cap'n Tom, Walter, and the girls, to your clients, by which you are enabled to draw large crowds, and which have not been exhibited at least for a month of years. At least, there are many circuits, most exclusively in the Central States, and in fact, an announcement of this nature contains a well-chosen word of King’s comment on the shows’ winter headquarters.

Unger's United Attractions
Minorak, Wis., Jan. 1—Unger's United Attractions will take to the road in April in a gypsy organization, operating about 6 shows, 5 rides and 4 occasions.

J. A. Unger is general manager, Mrs. A. Unger secretary-treasurer, Jasper, Ill., superintendent, Maxwell, Ill. Press and agent, and W. A. Layman, treasurer-manager. Unger’s United Attractions is quartered at quarters, where the work of rehearsing and building the shows will be carried on, and there are employees in the organization. The idea is to travel to rules, and the organization is expected to attract the largest crowds of any circuit in the region; and a complimentary ticket will be furnished to all those who wish to see the show and take advantage of the opportunities offered by an executive of the above house.

mnements, and there is no guessing as to what side they will run on their deals; they will be "center stage".

Clark's Broadway Shows

Ardmore, Ala., Dec. 29—Billie Clark’s new Broadway shows are still going along satisfactorily in Florida. The Christmas Week Celebration at Fort Lauderdale last week did not turn out as good as was expected and the darkening due to the fact that the people of the area and vicinity were not able to go to the yuletide arrangements. The show is doing a thriving business. The show has a paper which is the show that the State, and prospects are good for the future. Harry T. Knight, of Fort Lauderdale, was the first to receive some prominent promotions under the Clark’s management. Those are sent to Harry, and there are feature, true attraction, and the showing in the Brothers, a flying trapeze offerer, also are proving mouth-watering artists.

Grace Thompson, with her doll and pony show, left at Plant City to join Harry Reiss as a free act at some colored indoor events. Among late visitors on the road were J. D. Miller, Johnny J. Jones, and Johnny J. Jones, who sent the Florida of the Atlantic Coast Line Railroad, A. H. Wale, a Florida business man, a State commission and Director of some Florida lines; Jack O’Toole, George Cole, Claude Schricker, the Russell family of Charleston, and others. Mr. Clark has a promotion to take the show to South America next fall, but so far has not made a final decision. All of which is according to the exposure of the above shows.

Price Amusement Co. Closes

Writing from Oklahoma City, Okl., P. Price informed that he closed the season for his P. Price Amusement Co., and has laid plans and arrangements to open the new season in April at Elk City, Okl.
Midway Confab

By Debonair Dab

(Commissions to 25-27 Opal Place, Cincinnati, O.)

Popular slogan: "Start the new year right!"

During these days of guessing folk ask themselves, "What's right?"

What's the gist of the confab around the hot stoves, radiators, etc.

Bobby McIlroy is "among the present" in Detroit, probably to rumble there through the winter season.

Madam A. D. from St. Louis, Missouri, says of her favorite: "A resident of the city." For the past two weeks, pictures from St. Louis, Missouri, was a favorite reporter. She has taken up the "Big City" by the lake, for the winter.

George L. Dobbs didn't route his show in the Central States last season, as was predicted. What about this year, George? About two years ago several managers seemed positive that they would "eliminate concession" and... It carries me on leaving buses at everyือง the managers won't need coaches—except for substitutes—for late arrivals.

Pleasant Features, Eh?

A hit of a gag and a star in every show is the "Big City" man. From St. Louis, Missouri, came a letter from Madam A. D. expressing her delight in the various features of the show. She was especially pleased with the "Big City" man, who appeared in several acts.

At the Chicago, Illinois, show, Madam A. D. expressed her delight in the various features of the show. She was especially pleased with the "Big City" man, who appeared in several acts.

It is said to be the fashion among the present in Detroit, probably to rumble there through the winter season.

About two years ago several managers seemed positive that they would "eliminate concession" and... It carries me on leaving buses at every咙 the managers won't need coaches—except for substitutes—for late arrivals.

Above are shown W. B. Wilson (sealing-hat and Chas. Taylor, concessionaires of the past season, with the Lippa Amusement Company, each having five concessions. The picture was taken just as they had stepped from the midway office, seemingly pleased with "the world in general.

Out of "the loop" and "campaigners"

Leaving buses at every咙 the managers won't need coaches—except for substitutes—for late arrivals.

"All Aboard!"

Roberts and Anne Sherwood, daughters of Robert (Bob) Sherwood, small-town showman. These lovable youngsters and their dad are spending the winter in Miami, Fl.

"ONWARD!"

Stores, etc. Grilling out some long green for its short daily, so the word was passed to Deb. Because of receiving a postcard communication from the writer of a novel—among the managers won't need coaches—except for substitutes—for late arrivals.

Each year the Heart of America Showmen's Club has a brand new with the Christmas trees festivities in Kansas City, and it is planned that Mr. M. Billings, now in Florida, intends returning the Northeast in February.
One drawback to concessions as a whole is that they lately have been all games and not much actual selling of fun Oddities.

A Bedoin writes: "Deb, isn't it strange that preachers knockers of carnivals never give a word of praise for the good features, even the rides?" No, Brother, it's a bit strange, but I would not be in line with their objective.

Sydney Rixbin, independent concessionaire at fairs, etc., admits and says he spent several weeks in and around Cincinnati looking for locations for the Christmas shows. While at the Billboards early last week she stated that she may, return to Detroit for the winter.

H. R. Shaubro, concessionaire, a part of the past session with the Harry Hi-Lo, shows and later at fairs arrived in Cincinnati last week for a few days stay. The light in York, Schenectady, Ind., followed by the closing of the Prang Marshall Indoor Show, which he might make a trip to the South.

There sure are enough carnivals in the Southern winter to start some of the district showmen's associations. Applicants for exhibits could be required to take out life membership—some of 'em for several winters, and the association could use the assistance.

A few weeks ago a baby boy arrived at the home of Mr. and Mrs. Joe A. Unger, the Unger Union Attraction, at Detroit. The newcomer was named William Kenneth Unger. Joe says the kid is already starting to grow like "Billyboy" and that if he "progresses" as he says and generally as he should, he'll be an "O.K."

In the early days of exploitation, organizations were made gala occasions, the staffs and concessions particularly doing their utmost to make the occasion. As the townspeople, they never discouraged the industry among the folk. It was a great need to make the affairs very popular and welcome, as they were.

Among the folks of the Shoreline Shows who are associated with R.D. Hall of Bloomington, Ill., were Mr. and Mrs. Lenox Finch, Mr. and Mrs. Walter and George (Hicko) Washburn. Talley closed his gift store and set his table at the landing at 11 a.m. Mr. and Mrs. Finch are to join the L. H. Smith shows. Washburn will go with "Snow Horse" and "Champion T. B".

Among showmen seen at Tampa, Fla., so far this winter are O. A. Baker, of Roberts' Imperial Shows, with his wife and son, "Kid" Howard, of Louisville, Ky., from the Miller Bros. Shows; Tom Green, general agent; Guy H. Smith, last season with the United Amusement Co., and Fred LaMay and wife, last of the Wade & May Shows; the Musical Spotters, who recently closed a season of one night stand, and Mrs. and Mrs. McClean, of the McClean Shows of Chicago.

Mrs. Charles A. Arnold returned North from New Orleans a few weeks ago and was a caller at the Cincinnati office of the show business but the rest of the story was not told. Mr. and Mrs. Arnold have a daughter in the West; she has been a girl for years. FOEY & BURK SHOWS.

WANTED

MONKEY SPEEDWAY

WILL PAY Cash FOR

WALKER PLATFORM PLATTERS

STEAMER TABLES
e. e.,

FRANCISCO, CALIF.

W. PARKER, LEAVENWORTH, KAN.

GENUINE MEXICAN

RESURRECTION PLANT

W. PARKER, LEAVENWORTH, KAN.

Genuine Mexican

Resurrection Plant

W. PARKER, LEAVENWORTH, KAN.

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W. PARKER, LEAVENWORTH, KAN.
SEASON 1925

RICE & DORMAN SHOWS

GEO. F. DORMAN, SOLE OWNER

15 HIGH-CLASS ATTRACTIONS—10 SHOWS—4 RIDES

Special Line of Advertising Paper. Traveling on Our Own Special Train.

WANT Shows of all kinds, Platform Attractions, Pit Shows, Mechanical and Fun Shows. Will make special inducements to reliable showman having several shows to book for season. Complete systems furnished to wide-awake showman. WANT Colored TREASURY for BIG RIDES and required operated by us. Would be glad to hear from people that have been with us before. CONCESSION People, write.

ALL GEO. F. DORMAN, Box 233, Station A, San Antonio, Texas.

COOK HOUSE MEN ATTENTION

(RETURNED FROM PAGE 87)

associate concessionaires had a plot of ground arranged in the Crescent City. It was a trick that had been very promising for them. The last several months had been the most successful in the history of their bank, and they now feel that they have a grand time during the holidays. They will leave with their families and will not return to work until after the holidays, which they expect to enjoy in their own homes.

Mr. and Mrs. J. R. Marsh, of Marsh's Midway Attractions, have been spending the last few weeks of December with Mrs. Marsh's mother at Atlantic City, N. J., which they have done every Christmas since they were married.

In fact, it is expected that they will leave for Miami, Fla., for the winter months—although they will be back in time to enjoy the Christmas season. They expect to be back in their home by Christmas day.

A party of showmen and some local friends gathered for a Christmas dinner at the Hotel Newport. Mr. and Mrs. R. T. Peters, of the Peters Show, left Charleston to spend the holidays with their families in Waco, Tex. Mrs. Eva Korte spent her holidays vacation with her parents in New York City. January 3rd to the academy she is attending in Ohio. "Boof" Ragland and Louis Wolfe have established a shooting gallery in King Street, Charleston, and have been having a fine time. In fact, they have purchased an eight-gun "gas buzzer" for their gallery.

With the exception of the boys in the back, the party of showmen was with their families. They were all enjoying the holidays.

Mr. and Mrs. C. E. Barfield are still prominent at Galveston, Tex., with their largest enterprise having a very nice season. Mr. Barfield held her for the holidays in the hotel, while Mrs. Barfield spent the holidays at her hotel in Galveston, and afterwards transferred to the Pilot Knob, Galveston, and is still enjoying the holidays.

The Galveston Advertiser, in a recent issue, said: "It seems that the Barfields have decided to stay in Galveston for the holidays, and are enjoying them very much."

The Galveston Advertiser also noted that the Barfields were enjoying the holidays very much.

Some notes from Henry Hays, from Tampa, Fla.: "Speaking of wide-awakes, I have been in Canada in the winter, where I have been working with the Harry Copping Shows. I have been working with the Harry Copping Shows for the last few years, and have enjoyed it very much."

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HENRY HAYES

THE AMERICAN EXHIBITION SHOWS

DAVID MUNN, Manager

WANT—Side Show, Athletic Show, Musical Show. Can use other good novel attractions. For Wheel, Concessions, Cook House, Juice, all Merchandise Wheels.

Grind shows open. Addres all mail to M. J. LAFAY, 199 First Street, Sunnyvale, N. Y.

THE ALUMINUM FACTORIES

254-258 S. Wells St., CHICAGO, ILL.

ALUMINUM IS LEADING AT ALL

Indoor Events

This Winter

The largest line in the country. Get your brokers a heads up, to a new high. THE ALUMINUM FACTORIES.
Caille Victory Mint Vender
Will not Clog in the Coin Top

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only profit coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by
THE CAILLE BROTHERS CO.,
Caille Victory Counter Vender

ATTENTION SALESBOY OPERATORS!
ENJOY A PROSPEROUS 1925

Special price for a limited number of each. Good opening for Platform Shows.

Visit the Caille Victory Mint Vender. Will fill out for A-I Freak Show. Will carry fast up-to-date Rider Tops. Operated by the management. Riders help wanted.

Address all communications to
ROSCOE T. WADE, 149 Chestnut St., Adrian, Mich.

Roscoe's Imperial Shows

Opening in Detroit only in April. Want Concessions of all kinds. No exclusives. Will carry a limited number of each. Good opening for Platform Shows.

Visit the Caille Victory Mint Vender. Will fill out for A-I Freak Show. Will carry fast up-to-date Rider Tops. Operated by the management. Riders help wanted.

Address all communications to
ROSCOE T. WADE, 149 Chestnut St., Adrian, Mich.

Rubin & Cherry Shows

Montgomery, Ala., Jan. 1.—For about a week Rubin & Cherry Shows, operating in the offices of the Rubin & Cherry Showrooms, were pretty busily, about 2,600 pieces of all kinds being sold in the office of the Rubin & Cherry Showrooms. The shows were of the usual sort, consisting of the usual assortment of penny, nickel, and quarter shows.

Rubin & Cherry Shows, which have been in business for about 10 years, are on the road now, and will be in Cincinnati next week. They have been successful in all their shows.

FAMOUS NOSE-NIVEL PEARLS

Guaranteed Indian Pearls, No 2.

$4.50 Per Dozen

$6.00 Per Dozen

Beaded Basket Shards from Nevada. 72 pieces.

$3.00 Per Dozen

Swiss Button Oyster Pearls.

$2.50 Per Dozen

C. E. EDWARDS, MFG. CO.

121 S. Cottage Street

FAMOUS NOSE-NIVEL PEARLS

GUARANTEED INDIAN PEARLS, NO 2.

$4.50 PER DOZEN

$6.00 PER DOZEN

BEADED BASKET SHARDS FROM NEVADA. 72 PIECES.

$3.00 PER DOZEN

SWISS BUTTON OYSTER PEARLS.

$2.50 PER DOZEN

C. E. EDWARDS, MFG. CO.

121 S. Cottage Street
KANSAS CITY, Mo., Jan. 2—Practically all theaters here had Christmas dinner parties, and the performances were most enjoyable, with special shows for New Year's Day. The following are some of the more important: the Emporium Theatre, operated by M. S. F. Foote; the Globe Theatre, operated by the United Theatre Company; the New Tower, operated by the Tower Theatrical Company; the Fox, operated by Mr. J. H. Mullan; and the Palace, operated by Mr. J. H. Mullan. The Missouri Theatre was closed for the season, and is to reopen soon in Tennessee.

Mr. and Mrs. William A. Anson, with their daughter, arrived in the city on Thursday, January 14, for the Christmas season, and are to leave on January 20 for New York, where they will spend the winter.

Frank L. Newman, owner and manager of the Newman and Royal de luxe pictures houses, gave his 18th annual "Metropolitan" banquet for employees of both theaters, at the Hotel St. Louis. The evening was spent in the elegant hotel, and the guests were feasted on a sumptuous repast. The banquet was a great success, and the employees were highly pleased.

Patricia Bates, with Ed Daly's "The Great White Buffalo," Columbia Pictures Company, is still on the road, doing nicely and well. She has just returned from the West, and is en route to the East. She is scheduled to appear in the "Great White Buffalo" in New York, and will then return to the West for a few weeks.

The Al Bridge Company is again making good at the Garden Theatre. Mr. and Mrs. J. W. Champion, the managers, are still turning out clever bills and comedies for the Bridge audiences.

With thanks to the Kansas City Star for their excellent coverage of the coming season, we are happy to announce that the Guild Theatre, operated by Mr. J. W. Champion, will be closed during the Christmas season, and will be reopened on January 10.

Mrs. Robert Poller, Doc Gardner, and Bay Morgan, Greater Minneola, Minn., are still doing nicely, and are expected to continue their successful work.

On account of the cold weather, the performances have been delayed, but it is hoped that by next Monday the weather will be pleasant enough so that the productions will continue with the new season.

Dorothy Smith, a well-known dancer, is building her new "Monroe Circus and Speedway" attraction, which was appointed the general manager for the show. Mr. Delaney has already grown his beard, and is building up the "Monroe Circus and Speedway" in Chicago. The new arena is being constructed with the latest apparatus for the various acts, and will be ready for a general opening soon.

Garden City, Kan., Jan. 1—The J. F. Chupebueg shows are now in winter quarters. The shows have been delayed, but it is hoped that by next Monday the weather will be pleasant enough so that the productions will continue with the new season.

Dorothy Smith, a well-known dancer, is building her new "Monroe Circus and Speedway" attraction, which was appointed the general manager for the show. Mr. Delaney has already grown his beard, and is building up the "Monroe Circus and Speedway" in Chicago. The new arena is being constructed with the latest apparatus for the various acts, and will be ready for a general opening soon.
Shawnee Circus

Staged by Messrs. Day and Mason Scott, Big—Christmas Festivities Enjoyed

The Day & Mason Consolidated Indoor Circus closed a successful week under circus management of Mr. J. E. Lee, O. O. H. Lewis, and F. O. S. Lewis, on December 27. The show was well attended, the蛋白 (65 seats) being filled every night. Generally the show was a big hit, with not a dull moment on the program consisting of 11 circuses and four chorus numbers. The circus was furnished by the Rock Island Band of Shreveport, La. On Monday night the circus arrived in Shawnee from New Orleans, where it will remain until January 10. The last remaining show is on December 30. A contract was signed to furnish the circus with all the necessary equipment for the remainder of the season.

Fraternity Plans Circus

Conservatory, Ind., Jan. 3—Contracts have been signed by the Phi Delta Delta Fraternity of this city to put on an Indoor Circus and Sfxa Ra in January. The circus will consist of 15 circuses and will be managed by the fraternity. There will be 300 tickets sold and will be staged, while music will be furnished by the fraternity. A ticket will cost 50 cents.

Flower Market

There will be concessions, a hot dog stand, and a variety of food and drink. The show will be staged for two hours on Sunday, January 1.

World's Fair for Women

Chicago, Jan. 1—Nine Chicago women have left the foundation for the Woman's World's Fair, to be held at the American Museum of Natural History, beginning April 1. The committee is composed of prominent women, including Mrs. Rockefeller McCormick and Mr. John G. Coleman. The project is under the undertaking of the Chicago World's Fair Association.

J. W. Norman Circus

Under Aspects of Ku-Klux Klan

in Detroit Reports Big Business

Detroit, Jan. 3—Business is reported for every performance of the John Norman Circus, which was opened a week ago. The circus is under the management of Mr. J. W. Norman. The show is being well received, and the publicity is favorable. The circus is the largest in the world, and the mammoth crowd is expected to be attended by over 10,000 people.

Heavy Rain Insurance

For New Year's Eve

New York, Jan. 1—Favorable reports of the insurance business are being made. The elephants, which are insured for a large sum, are expected to be attended by over 10,000 people. The largest single rain policy is expected to be attended by over 10,000 people. The insurance company, which has insured elephants for a large sum, is expected to be attended by over 10,000 people.

Florida History

To Be Debated in Mammoth Pageant Planned in Sarasota

Under Direction of Elwood Dillon

Sarasota, Fla., Jan. 3—A pageant will be held to commemorate the 100th anniversary of the city's founding. The pageant, which is to be attended by over 10,000 people, will include a variety of events, including a parade and a ceremony.

Quebec Winter Carnival

Montreal, Que., Jan. 4—Dolf Beauvais, former world's champion, will be the central figure in the Carnival. The Carnival, which is attended by over 10,000 people, will include a variety of events, including a parade and a ceremony.

Bazaars—Carnivals—Celebrations

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, cases, and other equipment. Contact us by phone or letter. We supply you with all the necessary equipment, and our prices are right with competitive terms. E. A. Hock Co., 171-177 W. Wells St., Chicago.

FILLEY'S CIRCUS BAZAAR WANTS

One more Promoter, one who can handle press, to join the circus. Address DORIE CIRCUS, week January 5 to 10, Moline, I11.

OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

January 10, 1925

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADERA, BAZAARS,
DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS

In addition to boats of almost every description and gorgeous costumes, grand stands capable of seating 25,000 people must be erected to accommodate the crowd. The pageant is expected to be attended by over 10,000 people. The staging of the pageant will require more than $1,000,000 and 250 animals.

FIREWORKS

THE YEAR ROUND

Flats, Decorations, Nostalgia, Stage Hats, Wigs, and General Use in Shows.

MATINEES BUREAU AND ARRANGING TOP TENTS BY KUBER & KU-KEE, Cincinnati, O.

"Better Goods—Better Prices"

DIRECT SALES & SERVICE CO.

Carnival, Bazaar

Premium Supplies

SEND FOR CIRCULAR

24-26 W. Washington St.

CHICAGO.

Old--fashioned Street Fair

Oakland Chamber of Commerce

JANUARY 19-24

UMATILLA, FLORIDA

WANTED—Two more Shows, Three Ring Buses.


E. A. HOCK CO., 171-177 W. Wells St., CHICAGO.

Indoor Circuses Take Notice!

AT LIBERTY

The Famous Powell Troupe

Five people, two ladies, three gents. Presentation of fairs, extravaganzas, stock shows, etc. For more information, write to E. A. Hock Co., 171-177 W. Wells St., Chicago, Ill.
The opening day of the Stella Vauldor and Exhibition is announced as at Rochester, New York, which also informs that he will be the presence of Mr. Villatein putting in the winter months. The Philadelphian (Pa.) Public Ledger.

The Soviet Government is offering prizes of 5,000 rubles for any successful attempt at the transatlantic passage by airplane. Captain William E. Boeing, manager of the Seattle, Washington, company, is considering the possibility of making the flight in his huge dirigible, the S. F. 154. The prize is limited to 500 rubles for each successful attempt at the transatlantic passage by airplane, which is considered by many to be a very great challenge in aviation. The Seattle Post-Intelligencer.

The Six Flying Bnash, better known as the Blue Angels, have been ordered by the Department of War to take part in the air show at New York City. The Blue Angels are a group of highly skilled aviators who have been flying the latest type of military aircraft, the McDonnell F-4 Phantom. The show is scheduled to take place on July 4th.

TAYIYO TRADING CO., Inc.
Importers of Japanese Ware
101 Fifth Ave., New York.

SUPERIOR POCKET STOVE
Here's an item every outdoor man needs. Simply light up the stove and place in the center, for four hours, and the stove is ready for use. Convenient, economical, simple, effective.

NEW YORK CITY

GREATEST MONEY GETTER

Legitimate Everywhere

TARZEL'S PEARL TAILOR, WITH VARIOUS ARTICLES.

BULL GUM

Ball Gum

1000 per Case of 100 Boxes (100p each in 100 cases of 100 per box) in 100 cases

NOME MFG. CORP.
15 East 16th St.
NEW YORK CITY.

BUY YOUR CEDAR CHESTS WHERE YOU SAVE MONEY

Prices range from $1.00 to $10.00. You may have several kinds of these chests, but you won't find them cheaper than you can get them here.

CEDAR CHESTS—COOPER TRIMMED

With Cathy Turner, Ed. N. M. Dumas, 15.00


dulcy

SALMON FISHER

4 West Lake St.

CHICAGO

CORN GAME

RIGHT OR TANGO—LEATHERETTE BOUND

35 CARD GAME

40 CARD GAME

BARNES MFG. CO.
1136 North La Salle St. CHICAGO, ILL.

WANTED

A deputy postmaster, average $40.00 to $60.00, for the next three months, with the largest post offices in the United States. Write for terms.

BARNES MFG. CO.
1136 North La Salle St. CHICAGO, ILL.
PIPPES FOR PITCHMEN
BY GASOLINE BILL BAKER

(Communications to 25-37 Opera Plaza, Cincinnati, O.)

What did the "rising" New Year's?

How was the holiday trade, for you

Let's have some of the fun pipes sporting

Those "Rise" pipes are both

Where are Dr. and Mrs. O. N. Benson

E. S. Buffalo—Yes, the stock has

Henry Collins, bookman, of Brooklyn,

This is but early January and some of

The "argument" between pitchers

The "argument" between pitchers

Henry Collins, bookman, of Brooklyn,

This is but early January and some of

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NEEDLE BOOKS
This is an enlarged illustration of our best-selling Needle Book. The top of the page is a cover of solid red cloth. The lower portion of the book is printed in black type on white paper. The cover has the name of the company in gold letters. The pages are blank, except for a small amount of lettering. The book is bound with red cloth.
AGENTS

Write for Particulars Today. About the New "Sharp Easy"

Sharps Knives, Scissors, and Other Edge Tools. The Easy Way

M. A. C. L. O. T. I. E. S.

Write:

"In 12 hours I sold...

Profit, $66.70"

You Too, Can Make Big Money with Harper

Not a cent of money required

We make it easy for you to make money.

Our agents easily average $5.00 to $20.00 a day from the start. You get your Harper knives and cutlery on consignment.

Every agent who successfully sells 100 sets of Harper knives and cutlery, will be sent a $100.00 Harper knife free. Complimentary postpaid.

Over 100% Profit

Value of Harper knives and cutlery from $0.25 to $8.00.

(Cut at dealer's line and mail at cost.)

HARPER WORKS

1616 1/2 S. Indiana Ave., Chicago, Ill.

Please send me full particulars concerning your proposition and how I can make money handling your line.

Address

City

R. WHITE & SON, M. F. B. L. S.

CLOSEOUTS

18 1/2 lb. jar. Fairlaid, Iowa.

Please send me full particulars concerning your proposition and how I can make money handling your line.

Address

City

Nugget Jewelry

Lucite and gilt, gold and lucite, gold, lucite and gilt, all styles, $1.00 to $5.00.

R. D. 314, P. O. Box 824, Callicut, Calif.

Matchless for Profits!

Demonstrators, Agents, Salesmen

Here is a New, Marvelous Product

Pocket Cigar Lighter

A Lighter of Distinction

Pocket Cigar Lighter

For Sale to Men and Women

110 East 23d St., New York City.

Handy Combination Purse

Sell Two Dozen Per Day

Made of Strong Leather

Gold Plated

Agents' Prices $3.00 Each

Write for Catalog

B. MASTERLITE MFG. CO.

110 East 23d St., New York City.

AGENTS WANTED

Patent Knife Sharpeners...Large Profits.

Will go to sole agents. Fixed recompense.

CHAS. MULLER & CO., INC.

80 Broad St., New York City.
The Grays May Be Back

Mr. and Mrs. Barry Gray, who have been off the road for a few days, arrived here last Saturday, January 19th. They are here for the winter season. Mr. Gray is the national manager of the Grays Motor Company, and is managing the downtown branch for the Gray Motor Company, and the Greyhound bus company.

Leaky on Keith Time

Leaky, a well-known Chinese band leader, is playing over the Keith New England Tige. He is not likely to be with the company long, as he has no more engagements in the area.

Atkinson's Circus

Atkinson's Circus will remain in town all winter in Southern California. The last time the circus was here, it was not well received. The management has been making improvements, and the circus is now ready for the winter season.

Showfolk in West Baden, Ind.

West Baden, Ind., Jan. 2.—Mr. and Mrs. Robert McLeod, who have been here for the past few days, returned to their home in West Baden, Ind., last week. They were in West Baden for Christmas, and are returning to their home in West Baden, Ind., this week. They are looking forward to seeing their friends in West Baden, Ind.

Was Never 101 Ranch Partner

Pomona, Calif., Jan. 1.—Sky Harris, with W. H. (Pop) McFarland on the show circuit the past season, has returned to Pomona, Calif. He is now assisting W. H. (Pop) McFarland in his work at the 101 Ranch, Pomona, Calif.

"Sky" Harris in Chicago

Chicago, Jan. 3.—"Sky" Harris, with W. H. (Pop) McFarland on the show circuit the past season, has returned to Chicago, Ill., to assist W. H. (Pop) McFarland in his work at the 101 Ranch, Pomona, Calif.

Pipes

Continued from page 51

The last pipe to be put on the market was the "Cyclone" pipe, which was introduced by Mr. and Mrs. Barry Gray, who have been off the road for a few days. They are here for the winter season. Mr. Gray is the national manager of the Grays Motor Company, and is managing the downtown branch for the Gray Motor Company, and the Greyhound bus company.

Aviation

Continued from page 83

A noiseless airplane, which will add to the terror of warfare, will be put on the market this winter. The airplane is the result of many experiments with a new device, it is said, the exhaust gases of which are not detectable. It is claimed that the noiseless airplane will be of great value in wartime, as it cannot be detected by the enemy. The noiseless airplane will be put on the market this winter.
WANTED FOR THE
ORANGE BROS. GREATER (3) RING CIRCUS
OPENING SEASON OF 1925 AT ADA, OLA, MARCH 16.
Postcards are accepted for the purpose of reserving seats. A show will be given each day. The entertainment includes everything from horse shows, dog matches, etc., to optical illusions and stage magic. Tickets can be purchased at the following addresses:

WANTED LAKEWOOD (OHIO) ELKS' CIRCUS
For Week of July 13, 1925
Circus Acts of all kinds. WANT TO RENT two 150-FT. Round Tops, with two 50-FT. Middle Tops. West Rides of all kinds. First to hear from Company (Corr. C.UM. H. and Bacon, Blakenshold), Address:

LAKEWOOD ELKS NO. 1330, 14018 Detroit Ave., Lakewood, Ohio.

The Corral (Continued from page 71)
A very small favor to ask so that these copies may be kept as files. A small sum is also requested to cover the postage of air mail.

The last word in sales of the Coote. All the way from Venice in the south to Kansas in the north. The last word in sales of the Coote. All the way from Venice in the south to Kansas in the north.

WANTED WANTED WANTED COLBY GREATER SHOWS

"Play the Ponies"
THE LAST WORD IN SALESBOARDS
Dennett, 120, ACME, writes for the W. P. MILLARD STARR & CO., 241 Market St. ST. LOUIS, MO.

The Same SURE Light, Now
Smother, Quieter, More Compact!

UNIVERSAL LIGHT—the same cold reliable! that's the showmen's favorite for years—now gets new standards in smoothness, quiet, and compactness. New igniter, new glass, and other improvements besides a new blend of the famous pigment. The 4 K. W. picture here, is 10% more efficient than the old model. A useful power, with a few improvements! All Universals are built with SURE-HEART CERTAINTY. Satisfaction in starting, in economy, is a certainty. Write for details, telling us what the job is—how many lights, size and type of projection machine, etc.

UNIVERSAL MOTOR COMPANY,
46 Cepco St., Oshkosh, Wis.

The New Money-Making Item
La Bells
Three-Strand Buttons. A-1 quality, guaranteed complete with setting and large engraved oval $2.50 each.

LA PERFECTION PEARL COMPANY
529 W., 42nd St., New York.

High-Class Dolls, Doll Lamps and Parlor Lamps
At the Right Prices
C. F. Eckhart & Co.
Port Washington, Wis.

A REAL OPPORTUNITY!
For Carveria, Fairly and Canal Side.

ARMY BLANKETS
BRAND NEW

MILITARY EQUIPMENT CO.
100-8 Market St., Philadelphia, Pa.

WANTED WANTED WANTED COOLEY GREATER SHOWS

"Play the Ponies"
THE LAST WORD IN SALESBOARDS
Dennett, 120, ACME, writes for the W. P. MILLARD STARR & CO., 241 Market St. ST. LOUIS, MO.
CIRCUS OUTFITS
TO LEASE AT LOW RENTALS

The same paraphernalia I have used for the Shrine and Elks at New York, Boston, San Francisco, Chicago, Seattle, St. Louis, Kansas City, Atlanta, Baltimore and all leading cities. I can furnish you Acts and Merchandise at a big saving, together with the LAST WORD in money-making ideas. Outfits as low as $100.00 weekly. My largest outdoor outfit measures 600x600 feet. Suitable for Auto, Flower, Commercial or Temporary Fair Exhibit. Complete with stage 30x40 feet and fully equipped electrically and absolutely waterproof.

JOHN W. MOORE, 126 Fifth Avenue, New York City

SUN FRANCISCO
E. I. WOOD
Phone: Keary 6956
511-Charleston Building

San Francisco, Jan. 2—Commuters on the 7 o'clock train from San Francisco were invited to a free vandelle show of 1925 at the 5th Avenue Theater, which included the popular vaudeville, house, who had been selected as the hosts for the Twelfth Annual New Year's party for inmates of that institution.

Olga Petrova, a famous actress gave a talk about the city of San Francisco, and her being the actress of the Dramatic Society.

Ernest B. Bell, celebrated composer of original songs, will appear at the Los Angeles Theater beginning January 4.

The annual California, a musical festival of the White people, was held here yesterday. The 1st celebration of the custom was held by the Los Angeles County, in 1920, and has since become an annual event. The orchestra, with 250 singers, took part. The program included solo numbers of honors at both afternoon and evening sessions.

An exceptionally long and a remarkably strong bill is at Bratt's Casino this week.

Just Married is scheduled to open at the Alcazar Theater January 14. The film players have been successful with the Cat and the Conunr that Ilona Taffy is planning to organize a junior company to tour the Coast with the play.

Midnight shows at the principal vaudeville joined New Year's Eve were well attended.

The outstanding film attraction here this week is Peter Pan. The picture and his orchestra add to the interest. Judging from the throng of people attending the house record undoubtedly will be broken.

The bill at the Golden Gate Theater this week is longer than usual and also is exceptionally strong. Allen Rogers and the Maze, which includes an act in the program, is among the acts. The Maze, which includes an act in the program, is among the acts.

Prank Fagan, the Los Angeles producer, theater owner and actor, left early this week for New York. He expects to produce his first show, which will be held in the new theater, on Broadway Sunday, and except in one instance, will be given to give credit.

Maria Jesin, soprano prima donna, is to appear at the Hotel Auditorium this week.

San Francisco Elk Lodge No. 7, an old-fashioned black-face minstrel show, will be held in the new theater. The show, which is advertised as the largest and most successful, will be held in the new theater.

Dale Winter, leading woman at the Alcazar Theater, in a new role, which will be her first appearance since her recent marriage.

Coleman Bros.' Shows

Occupying Larger Quarters This Winter

Middletown, Conn., Jan. 1—the steady growth of Coleman Bros.' shows is evident this winter, as when the organization moved to larger quarters this week. The company, which has been in operation for a number of years, has secured a new location in Portland, where they will be on exhibit until May 1st. They are under the management of Mr. and Mrs. T. J. Groaton, who have been with the company for some time. The new quarters are larger and better equipped than the old ones, and the company is ready to welcome the public to their new home.

The new location is near the center of Portland, and is in a convenient position for reaching the show from any direction. The company has all the latest apparatus and equipment, and is ready to give the public a week of entertainment.

A most old faces will again be seen in the show, among them, Mrs. James Smith, the well-known actress, and also a new act, Miss Fannie Scales, who will be one of the leading attractions.

The company has a large and active organization, and will give all the entertainment that can be expected from such a show. The new location is a great improvement, and it is expected that the company will be well received by the public.
MILLER’S MIDWAY SHOWS WANT

WORLD OF FUN SHOWS

For Bigger Profits "BUY LA BAROT PEARLS"

DIRECT FROM IMPORTER.

24-inch $1.50 Dz.

3-Dozen $4.50

One Dozen $3.50

Atlanta, December 31, 1924.

Dear Miller,

I am pleased to report that the special advisory committee of the Miller’s Midway Shows has approved the purchase of a large quantity of La Barot Pearls for our next season’s shows. These pearls are known for their beauty and durability, and will be a great asset to our performance.

Sincerely yours,

thanx

PS: Don’t forget to send us the latest catalogues and information on new products.

Central States Shows

For the next two issues, please include information on:

J. T. PINFORD, Vero, Florida.

TELESCOPE

Three days ago, the telescope was purchased for $1,000 from.

MILLIAN, NY, NEW YORK CITY

J. W. BUCKNELL, 136 East 37th Street, New York City.

J. W. BUCKNELL, 136 East 37th Street, New York City.

J. T. PINFORD, Vero, Florida.

TELESCOPE

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ST. LOUIS
FRANK A. SNELING
2031 Rialto Arch. Bldg. Locust St.
Between Sixhth and Seventh

Attores.

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Trouble Between Circuses and Billers’ Alliance Adjourned

(Continued from page 5)

smoke was starting to get its admirers. The New York Times on December 19, 1917, said of the billers: “It is a fine day for the billers, who have been able to raise a fund of $20,000 for the benefit of the employees of the New York Times.”

The billers’ fund was used to help pay the wages of New York Times employees who were unable to work due to the war. The fund was raised by employees, who donated a portion of their salaries to the fund.

From London Town

(Continued from page 3)

From London Town

(Continued from page 4)

had been instructed to write the V.A.F. executive to assure the Union that the V.A.F. executive had approved the agreement. However, the Union felt that the agreement was not in the best interests of the union members.

When not appearing in London, Mr. Walter, a graduate student in art history, took up the study of art history. He had a good knowledge of the art and its evolution, which had occurred over several thousand years. He was very well versed in the methods of art history, especially in the literature of the subject. He was able to identify replicas of art works as well as originals.

Frank Delmaire and Wife Are

Clayed of Bribery Charges

(Continued from page 2)

Frank Delmaire, prominent Kansas City attorney and judge, appeared in court in Clay yesterday to answer charges brought against him by the Clay Bipartisan group.

The Clay Bipartisan group, which had been investigating Delmaire for several months, had charged that Delmaire had accepted bribes in connection with cases in which he had represented clients.

Delmaire denied the charges and said that the group was biased and unfair. He said that he would fight the charges in court.

Additional information about Delmaire and the Clay Bipartisan group can be found in the following source:

Clay Daily News

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Clay Daily News
Wanted for Crystal Beach

By the Board

WILL Sell one of all the above-mentioned pieces in responsible party with long-use.

American Musical Ideals (Continued from page 15)

The public is his patron and he is their pet. So the songs are what the people want and they are the songs we must commence with. When a song once becomes popular, it becomes a part of the people, and as the twang is so great the people, and the songs themselves through the guild of the nation, and the good and wholesome music is introduced into homes and made daily habit by means of the phonograph or the radio. The public is entitled to be heard, and the songs must be good enough to stand the test of time. So the good old saying, "Let me make the marks, and I care not who makes the laws." -

Genius Comes From the Masses

We should try to solve the problem of "music for the masses." Genius comes from the masses, not from the schools, and the school music teacher must look to his place in the world. The masses have a right to music, and anyone who says otherwise is in the wrong. But in order to give the people good music, it must be made by people who love it. The public is entitled to be heard, and the songs must be good enough to stand the test of time. So the good old saying, "Let me make the marks, and I care not who makes the laws." -

New Turns and Returns (Continued from page 25)

Mr. Jack Housen and Mr. Jack Housen are two of the most popular and respected figures in the music world. They have been close friends for many years, and their music is enjoyed by people all over the world. The public is entitled to be heard, and the songs must be good enough to stand the test of time. So the good old saying, "Let me make the marks, and I care not who makes the laws." -

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New Turns and Returns (Continued from page 25)
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DEATHS IN THE PROFESSION

SAMUEL McCrackin

A NOTHER prominent shawm has answered the last call-Samuel McCrackin, who perhaps was more widely known in the circus than any other field. The news of his passing was spread by telegraph on Thursday morning, January 1. Death was due to a heart attack, which occurred at the Boston Opera House, where Mr. McCrackin was appearing with the Lyric Opera Company. He was 61 years of age.

Mr. McCrackin went to his home in Ceylon, December 26, from Pittsburgh, where he had been engaged in the management of a theatrical company. He was a member of the musical staff of the Lyric Opera Company, and had been associated with the company for many years. He was a fine actor and a master of the shawm, and his death is a great loss to the circus world.

Mr. McCrackin was born in Ceylon, where he had been brought up in the circus world. He started as an apprentice and worked his way up to the position of manager of the company. He was a man of many talents, and was also an expert in the use of the shawm.

Mr. McCrackin is survived by his wife, Mrs. H. McCrackin, and four children, all of whom are actors in the circus world.

Long Island, N. Y. - He was born in New York City, December 15, 1880, and died in the same city, December 31, 1935.

He was the author of the shawm and was known as "The King of the Shaws." He was a member of the Lyric Opera Company, and had been associated with the company for many years. He was a fine actor and a master of the shawm, and his death is a great loss to the circus world.

Mr. McCrackin was buried at his home in Ceylon, where he had been brought up in the circus world. He started as an apprentice and worked his way up to the position of manager of the company. He was a man of many talents, and was also an expert in the use of the shawm.

Mr. McCrackin is survived by his wife, Mrs. H. McCrackin, and four children, all of whom are actors in the circus world.
The body was taken to Toronto, where funeral services were held at the Gage Hotel. The body was then sent to Hamilton, where a memorial service was held at the Gage Hotel.

The father of L. O. (Gay) was at his parents' home in Philadelphia, where he was at the time of the shooting. He was at the scene of the crime and witnessed the shooting.

After the shooting, the father and mother left the scene of the crime and returned to their home in Philadelphia. They were at the time of the shooting at the scene of the crime. The father and mother were later tried for murder, but were acquitted.

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Members of the Profession
and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, road men and promotion people, as well as actors, actresses and artists.

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i.e., New York, Chicago, St. Louis, San Francisco, Los Angeles, Kansas City, etc., and you are advised, if on route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you in the earliest possible time, and date your letters.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears on the list. Address your postcard to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.
Salesmen Operators, Campaign Operators, Coin Machine Operators, Concessionaires

WE HAVE EVERYTHING YOU NEED AND OUR PRICES WILL SURPRISE YOU

Salesmen advised on December 1. We purchased a large amount of Boards prior to the advance and we are still able to sell at the old price. Write for prices on Jennings and Mills Coin Machines.

A FEW OF OUR ITEMS:
COIN MACHINES
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Etc.

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ASSORTMENTS
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BRIDGE LAMPS
CLOCKS, NON-UNIT
FAN LAMPS
Etc.

CAMPAIGN BOOKLETS
KUTTER BALLS
READ BAGS, REEL BAGS, MESH BAGS
BLANKETS, SUPPLIES ETC.

AMUSEMENT NOVELTY SUPPLY CO.,
Phones: 6088-9081
341 CARROLL STREET, ELMIRA, N. Y.

LETTER LIST
(Continued from page 153)


Minn. Fair Men Meet Next Week

(Continued from page 153)

The judges will then submit their reports, and the results will be announced at the close of the fair. The fair will be held on the grounds of the Minnesota State Fair, and will continue for ten days.

The management of the fair is planning a great deal of entertainment for the public, including exhibits of livestock, poultry, dairy produce, and other farm products. The fair is expected to attract a large number of visitors from all parts of the state.

New Orleans, Jan. 31—The Con T. Kennedy Show's property sale, announced for today, has been postponed.

Additional Routes
(Continued Too Late for Classifieds)

In the courtroom, a witness named Delmasine, who was a premium salesperson, testified about the circumstances surrounding a mix-up involving a premium. She explained that when she received a premium, she accidently gave it to someone else. She stated that she had recalled that she had given the premium to a person named Frank Delmasine, who was a customer. She then went on to describe the mix-up and the various efforts made to correct it. She also mentioned that a significant number of people were involved in the混-up, and that the premiums involved were quite a few.

The premiums were described as being quite a number, and were said to have been involved in a number of transactions. The witness mentioned that she had been asked to deliver the premiums to Frank Delmasine, and that she had done so. She then went on to describe the mix-up and the various efforts made to correct it. She also mentioned that a significant number of people were involved in the混-up, and that the premiums involved were quite a few.

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With the Shows
Boston, Jan. 2.—Highlights this week has been the good runs at nearly all theaters other than the State, for which two performances yesterday were sold out. The State, on the other hand, made a bigger play for the best audiences by opening the show with "The Ritz Revue and Be Yourself". The Wednesday matinee was dropped given the Thursday performance. The State, however, dropped the show with "Be Yourself".

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